

Flower Fad Spreads To Disks • • CBS Direct Marketing: Teeners Are Good Credit Risks • • • Elmo

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Start Equinox Label • • • Hanna-Barbera Planning New Distrib Ties • • • Livingston: 'Meaningful Art' Concept For Lyric Censors

May 13, 1967

Cash Box



ABC & ITS HALE-AND-HEARTY FAMILY TIES

Int'l Section Begins Pg. 59

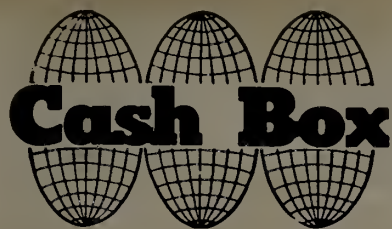


It's a bananza for fans of bands... or whatever.

From the Boardwalk to the Bay, they're buying, buying, buying...
we're selling, selling, selling this topical,
tropical-type single that proves life is not always a bowl of cherries.

"The Coney Island Parade" by Lenny Gaines 4-44120





Cash Box

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For A Fair Copyr't Law

The massive overhaul of the nation's Copyright Law must contain two important compensations for those involved in the creative process of bringing recordings to market. Already made part of the proposed revision, passed by the House and now being considered by the Senate, is an increase in the mechanical royalty from 2¢ to 2½¢ to publishers and writers; yet to be written into the Bill is a proposal to grant performance fees to record companies and artists for records played over the airwaves.

We believe that record companies, represented by the Record Industry Association of America (RIAA) and artists, whose voice in the matter is the National Committee of Recording Artists, have a good case for their cause. The Copyright Law now on the books is well-stocked with monetary recompense for the use of creative property. The broadcast industry argues that its exposure of recordings is the chief means by which the public can hear recordings and thus evaluate them for possible purchase. But, the record industry and its artist roster can counter that, on radio at least, recordings are a leading entertainment diet of broadcasting. Both parties are correct, of course, and each point-of-view, we believe, cancels the other out. What emerges from this nullification, we

hold, is just payment for creative property being played to attract listeners and, in turn, commercial advertisers. The broadcasting industry is now paying publishers and writers for the performance of their works on-the-air; labels and artists, certainly a decisive creative link between a work and its appearance on a recording, we feel, deserve the same type of income.

Publishers and writers, in turn, are receiving a well-earned pay rise in mechanicals under the Bill. The ½¢ increase can be justifiably absorbed by a general price rise for recordings; many labels, in fact, have anticipated the increase by programming 11 selections on an album rather than 12.

Senator Harrison Williams of New Jersey has introduced to the Senate an amendment to the Copyright Bill that would provide a performance fee payment by broadcasters to labels and artists.

With the mechanical increase largely conceded, it's the label and artist performance fee innovation that requires immediate attention. Inclusion of such an amendment in the Copyright Bill is, we believe, just recognition of the contribution of record companies and their performers to the creation of a commercial entity.

BECAUSE THIS HAPPENED:

Tuesday, April 25, on the CBS-TV Special "Inside Pop: The Rock Revolution" Leonard Bernstein enthusiastically singled out a 16-year-old girl as the leading composer-singer of the new musical generation, and forecasted a brilliant career for her. The girl's name: JANIS IAN. The song she sang: "SOCIETY'S CHILD."

THIS IS HAPPENING:

"In the past, KRLA has taken pride in displaying the courage and honesty to broadcast controversial material of social and artistic significance. We are embarrassed however, by a recent timidity in not playing a remarkable record which deserves to be heard... Now, with thanks to Leonard Bernstein for leading the way... and with apologies for our 'cop-out,' KRLA presents 16-year old JANIS IAN with SOCIETY'S CHILD."

Radio Station KRLA, Los Angeles

AND NOW, THIS IS HAPPENING ALL OVER...AGAIN!



FT/FTS-3017

Includes the single that started it all: SOCIETY'S CHILD KF-5027

JANIS IAN. THE YOUNGEST POP LEGEND ALIVE.

Verve[®]
FOLKWAYS

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

N.Y. MASSES MAD FOR 'CASINO'

VARIETY

PICTURE GROSSES

PICTURE GROSSES

'Casino' Boffo News in Philly, Huge \$50,000; 'Man' Sock 22G; 'Seasons' Smash 31G, 6th; 'Flint' Bangup 35G

CAP, CINEMA 1, GIGANTIC 12

Wednesday, May 3, 1967

'Casino' Wham \$20,000, D.C.; 'Hombre' Cant 14G, 3d; 'Alamo' Bright 10G
Chi Biz Still Smash; 'Casino' Terrif 90G, 'Alamo' Strong 20G, 'Women' G, 'Hombre' Boffola 42G, 2d

'Casino' Smash \$30,000, St. Loo; 'Hotel' Is Lofty 8½G, 3d; 'Seasons' 13G

L.A. Climbs; 'Casino' Royal \$55,000, 'Summer' Lush 16G, 'Man' Sturdy 11G, 18th Wk.; 'Prix' Grand 25½G

'Casino' Boff 45G Pacing Toronto

'CASINO' MIGHTY 18G, 'L'VILLE; 'FLINT' 7½G

CHARLES K. FELDMAN'S CASINO ROYALE COLGEMS



Music Composed and Conducted by **BURT BACHARACH**

"Casino Royale Theme" played by **HERB ALPERT & the TIJUANA BRASS**

"The Look of Love" sung by **DUSTY SPRINGFIELD**



A COLUMBIA PICTURES RELEASE / PANAVISION®/TECHNICOLOR®

Action Album Now **COMO/COSO-5005**

COLGEMS®

Manufactured and Distributed by RCA

Available soon on Stereo 8 Cartridge Tape and 3¾ ips reel tape.

'Casino' Boffola \$18,000 in Denver

Denver, May 2. "Casino Royale" is heading for a wow take opening session at the 1,048-seat Century 21, making it the standout pic of this week. Also great is "Man For All Seasons," on the same night.

'Casino' Cool 100G In Det.; 'Bible' Rich 17G, 13th; 'Prix' Hot \$12,000

First-run film biz is on the upswing at this week. "Casino Royale" is headed for a royal flush at the downtown Palace. "The Bible" is showing well. "Prix" is in 11th place.

'Casino' Topper In Mpls., \$16,000

Minneapolis, May 2. With the boxoffice rated as being in a slight seasonal slump, there's room for downtown newcomers this week, with four major pix striving for attention. Pacing the parade is "Casino Royale," which is rated mighty on opener at State Theatre 451" snaps fine in its first week daydating the Uptown Cinema Two. "Marat de" is splendid in second week at the barban World. "Corrupt Or" is rate

'Casino' Sock 18G, Cincy Standout

Cincinnati, May 2. "Casino Royale" rules the first-run roost here currently, being a week ago Albee entry. Other bright spots are "Sound of Music" in second-week advance at the Prince-Cinema and "Man For All Seasons" in third canto at the United Artists.

'Casino' Smash \$32,000 In Balto; 'Hombre' Wow 47G; 'Oh Dad' 12G, 2d

Baltimore, May 2. "Casino Royale" opened with a bang at Boulevard and Westview in five locations. "Hombre" is strong on in first at Seven East. "The Sound of Music" is okay at the Town on re-opener. "Man For All Seasons" continues sock in ninth session. "Oh Dad" is boffo in the Charles. "Man For All Seasons" and a Woman" is boffo in the Charles. "Oh Dad" is boffo in the Charles. "Man For All Seasons" continues sock in ninth session. "Oh Dad" is boffo in the Charles.

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Declares Teeners Good Credit Risks

NEW YORK—The CBS direct marketing services division has found America's teenagers a good credit risk, thanks to information supplied by a computer system.

Neal Keating, vp and general manager of the division, which includes the 2 million member Columbia Record Club, regards the division's computer set-up as "personal means of obtaining access to individual record buyers." He maintains that while

many retailers would not extend credit to a teenager coming around for a \$500 phonograph, his division could provide such credit.

In fact, it was noted, teenagers are generally better credit risks than their parents. One cynical point of view is that parents who demand that their children fulfill financial obligations may not practice what they

(Continued on page 16)

Big Daddy Presents: A Cartoon Concept

NEW YORK—A unique cartoon-on-wax concept is being initiated by Koppelman-Rubin Associates on a new label, Daddy Best Presents. The label, under the sponsorship of Warner Bros.-Reprise Records, has just hit the market, with the hot indie producing team serving as creative heads.

Elmo & Almo, lead-off artists on the label, are the focal point of cartoon characterizations that will eventually provide a spin-off into television. Their personalities, as showcased on the DBP debut side, "When the Good Sun Shines," will be depicted as two little boys, possessing an insight that children can understand. Their recordings, however, will be in a Top 40 vein, as will all other disks appearing under the DBP tag.

As cartoon characters, Elmo & Almo will make appearances on television through the technique of animation in combination with "live" backdrops. Also being planned is a television series in which Elmo & Almo will be members of a family, the parents of which will be real-life performers.

Copies of the "Sun" deck were hand delivered, through Western Union, to 60 key radio stations late last week. Koppelman & Rubin noted "immediate acceptance" of the tune. Writers of the tune are listed as Elmo & Almo; publisher is K-R's Chardon Music.

The WB-Reprise line-up of distributors is the outlet for the new label.

Flower Fad Blossoms On Disks

NEW YORK—Flowers, eternal symbols of love and peace, have become the new banner of youth, with consequences blossoming strongly on the disk scene.

At various "Love Ins," "Be-Ins" and "Happenings," flora, namely the daffodil, is being worn by boys and girls alike as an expression of love, sometimes associating itself with anti-Vietnam demonstrations.

The record industry, ever on the look-out for themes to peg songs by, is at the moment flower crazy. Among the new disks featuring "flower" themes are the Ode label's "San Francisco (Wear Some Flowers In Your Hair)" by Scott McKenzie, Marcia Strassman's UNI disking of "Flower Children," the same label's "Flower Music" by the Osmond Brothers and P. F. Sloane's Dunhill recording "Sunflower, Sunflower."

The next Rolling Stones LP will be called "Flowers."

Even group names—and perhaps solo acts to come—tie-in with the idea. They include The Seeds, heard on GNP Crescendo, whose credo has been expressed as "growing into the new flower generation," and the Giant Sunflower, whose "February Sunshine" is presently involved in a legal hassle between the Ode and Take 6 labels.

Those close to the flower scene view the movement as a "friendly kind of thing" and nothing whatsoever to do with narcotics. Its origins

seem to have San Francisco as a base, where such far-out groups of youngsters like the Diggers have spread the flower gospel.

As for flower-laden "Love Ins,"

'A Recreation Of Happiness'

"Flower music is a recreation of happiness—early childhood memories, and also a return to nature and love," says Lord Tim Hudson, former deejay and now manager of the Seeds. "Music is going into two bags now, hard rock and beautiful things. Pretty music is basically flower music, a poetic throwback to one's early childhood, a generalization of a fairytale generation." Hudson says he started to use the phrase "Flower Child" on radio station KFWB about a year ago, and arranged to have a number of Flower Shirts sent over from England.

radio stations KRLA and KAHJ in Los Angeles will sponsor such an event on May 28 in Los Angeles' Griffith Park. Several "Love Ins" have been previously conducted in San Francisco.

The flower idea is making further inroads into the fashion world, where dresses are beginning to sprout featuring massive floral displays. Even a feature film, called "Flower Children," is said to be in the works.

FRONT COVER:



The past several years have been one of great enlargement of the scope of ABC Records. Through various acquisitions, under the direction of Larry Newton, president, the label has stepped-out as a dominant force in music business activities. The latest is ABC's global distribution deal with Terry Melcher's new label, Equinox (see separate story). Previous ABC deals include the purchase of Dunhill Records, New Deal, the wholesaling giant, and distribution arrangements with 20th Century Fox Records and Wes Farrell's Senate Label. ABC also has a major investment in Bob Merrill's new musical, "Henry, Sweet Henry," set for an Oct. opening on Broadway. The front cover shows Larry Newton (right) in front of ABC's New York headquarters with Jay Lasker (left) vp of Dunhill and Melcher.

Atco Inks \$250G Deal For Bee Gees

NEW YORK—Atco Records has inked a \$250,000 contract to obtain exclusive U.S. rights to a hot new British group, the Bee Gees. Pact is said to be the biggest ever made between a U.S. label and a new British attraction.

Ahmet Ertegun, president of Atlantic-Atco, inked the deal with Robert Stigwood, joint managing director of Nems, Ltd., manager of the team.

For their American debut, Atco said it plans the biggest promo-ad campaign in its history. Team's first side, "New York Mining Disaster—1941," reportedly moving fast in England, will also be supported by a spring appearance by the boys in the U.S. Atco will release the side this week (8).

The Bee Gees have had notable success in Australia. Three members, Barry, Robin and Maurice Gibbs, of the four-man team, have been performing together for almost 10 years. The fourth, drummer Colin Petersen, joined the act last Feb. to

make it a quartet.

The Gibbs were born in Manchester, England, with the boys resuming their careers in Australia when their family moved there in 1958. They returned to England in Feb. The boys, still in their teens, have also written more than 100 songs.

Hanna-Barbera Planning New Distrib Patterns

Hanna Barbera Records has notified its distributors that the label is discontinuing its present form of distribution and is negotiating with three major firms for national distribution. One of those firms, the label announced, will be selected in the near future.

The decision to drop the present setup was, according to a spokesman for the label, partly due to the fact that Hanna-Barbera, recently sold to Taft Broadcasting, is involved with six television series this year and is

(Continued on page 16)

Melcher's Equinox Label Goes Through ABC Records

NEW YORK—Indie producer-owned label entities within the scope of large label operations continue with the formation of Terry Melcher's Equinox Records, to be distributed on a worldwide basis by ABC Records.

The producer of hits by the Byrds and Paul Revere & the Raiders, the 25-year-old Melcher will headquarter in Beverly Hills, Calif., where he can be contacted through the ABC office at 449 South Beverly Drive. He will continue to cut the Raiders, who record for Columbia.

Melcher began his career in the record business as an apprentice in Columbia Records' training program. His first hit was by The Rip Chords, (Continued on page 42)

BMI Awards: More Suspense Next Year; Jobete Tops Publishers With 13 Awards

NEW YORK—A greater element of surprise can be expected at future BMI dinner presentations of its certificates of achievement. Up to the present, including last week's (3) fete at the Hotel Pierre in New York, BMI has released the award winners prior to the event, thus eliminating much of the suspense usually associated with "Best Of" presentations.

According to a spokesman for BMI, tradesters will find, starting next year, greater reason "to stick around" and determine the top writers and publishers. As Bob Sour, president of BMI, noted at last week's affair, the clearing house will henceforth use performance only as the determining factor in awards. BMI has leaned on Top 10 ratings in trade charts for its awards.

The spokesman also noted that the affair's orchestra would have to rehearse the winning numbers in secrecy. This year, the King Curtis band provided the proper BMI beat. Those who did not leave following the presentations were treated to some impromptu additional Curtis sidemen, including Bert Kaempfert on sax and piano and Charles Singleton, the writer, singing some blues.

Bob Sour, president, and Theodore Zavin, a vp, handed out the awards, totalling 134 writers, 72 publishers

associated with 103 songs. More than 350 tradesters were on hand.

Jobete Top Publisher

It was incorrectly noted in last week's issue that Screen Gems-Columbia was the top awards publisher. Actually, Jobete Music, with 13 awards, led the publisher list, with its writer, Eddie Holland, accounting for the most writer awards (8). SG-Col was second with eight awards. One of 1966's winners, "Strangers In The Night" by Bert Kaempfert and Charles Singleton, received a special award as the most performed BMI song of the year. Two other special awards went to the composers (John Kander and Fred Ebb) and publisher (Tommy Valando's Sunbeam Music) of "Cabaret," which also received a Tony Award as the best musical and score, and to the writers (John Barry and Don Black) and publisher (SG-Col) of "Born Free," this year's Academy Award winner. Leon Kirchner, a BMI serious music composer, just won a Pulitzer Prize for music.

As for Jobets, the publisher has received 47 BMI awards since 1960. Firm, which earned 12 awards last year, was formed in 1957 by Berry Gordy, president of Motown Records.

Louis Dreyfus Dies

LONDON—Louis Dreyfus, owner of the world-wide Chappell Music Publishing organization, died last week (2) in London at the age of 89. His death comes just two months after the opening of the new Chappell Building on Bond St. in London. The new headquarters, replacing one destroyed by fire, was a fulfillment of Dreyfus' dream to create a "center where all things musical could be seen in tranquil surroundings and bought in a relaxed, unhurried way."

Dreyfus, born in Germany, would have been 90 years old in Nov. His brother, Max, with whom he was partnered in the Chappell complex, died three years ago. On May 12, 1964, Louis Dreyfus was named to replace his brother as a director of ASCAP. He is survived by his widow, Jean and a grandson, Nicholas Firth.

Liberty In England On Its Own Starting July 1

LONDON—Liberty Records' British operation will get underway in July, following the expiration of the label's contract with EMI on June 30. Bob Reisdorff, managing director of Liberty Records Ltd., said that the accent in both recording and publishing will be on building British talent alongside the company's established American artist roster and music catalogs. Further details on the move will be available next week.

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The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Ramsey Lewis

FUNCTION AT THE JUNCTION

HEY, MRS. JONES

CADET 5562

Gene Chandler

TO BE A LOVER

CHECKER 1165



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 3, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Girl In Love	Gary Lewis—Liberty		50%
48%	She'd Rather Be With Me	Turtles—White Whale		48%
41%	Can't Take My Eyes Off You	Frankie Valli—Philips		50%
40%	Sound Of Love	5 Americans—Abnak		42%
39%	Long Legged Girl	Elvis Presley—RCA		39%
38%	Come On Down To My Boat	Every Mother's Son—MGM		65%
37%	Tramp	Otis Redding & Carla Thomas—Stax		70%
33%	We Had A Good Thing Goin'	Cyrkle—Columbia		44%
31%	Leopard Skin Pill Box Hat	Bob Dylan—Columbia		31%
30%	Let Yourself Go	James Brown—King		56%
29%	Time Time	Ed Ames—RCA		37%
27%	I Could Be So Good To You	Don & Goodtimes—Epic		83%
24%	Together	Intruders—Gamble		59%
23%	Six O'Clock	Lovin' Spoonful—Kama Sutra		96%
22%	Am I Grooving You	Freddie Scott—Shout		32%
21%	Mirage	Tommy James & Shondells—Roulette		94%
20%	Sunday Will Never Be The Same	Spanky & Our Gang—Mercury		20%
19%	All I Need	Temptations—Gordy		91%
18%	Do It Again A Little Bit Slower	Jon & Robin—Abnak		92%
17%	Love Me Forever	Roger Williams—Kapp		35%
16%	No Good To Cry	Wild Weeds—Cadet		16%
15%	I've Lost You	Jackie Wilson—Brunswick		15%
14%	Portrait Of My Love	Tokens—Warner Bros.		83%
13%	Ding Dong The Witch Is Dead	5th Estate—Jubilee		13%
12%	Oogum Boogum	Brenton Wood—Double Shot		70%
11%	Ain't No Mountain High Enough	Marvin Gaye & Tammi Terrell—Tamla		10%
10%	I Want You To Be My Baby	Ellie Greenwich—UA		10%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Let's Live For Today Gross Roots (Dunhill)	9%	Here We Go Again Ray Charles (ABC)	16%	It's All Over Casinos (Froternity)	38%
Still In Love With You Baby Kitchen Cinq (LHI)	9%			Beautiful Story Sonny & Cher (Atco)	
Glass Sandpipers (A&M)	8%	Another Day, Another Heartache 5th Dimension (Soul City)	70%	They're Here Boots Walker (Rust)	8%

CHESS RECORDS

FOR EMILY, WHENEVER I MAY FIND HER

GLENN YARBROUGH



RCA VICTOR
DYNAGROOVE
RECORDING



LPM/LSP-3801

LOOK NO FURTHER

GLENN YARBROUGH'S new album includes both songs on his current single "Gently Here Beside Me" and "Golden Under the Sun" #9187. This outing of contemporary tunes runs from soft folk to hard rock — and it's sure to be big action with the college crowd, folk followers and the younger set.



RCA VICTOR

The most trusted name in sound





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

People really get attached to their Cadet albums.



SLOW FREIGHT/Ray Bryant/LP/LPS 781

- 1 **SHE'D RATHER BE WITH ME**
Turtles (White Whale 249)
- 2 **SOUND OF LOVE**
*(Jet Star—BMI)
Five Americans (Abnak 120)*
- 3 **FUNNY, FAMILIAR,
FORGOTTEN, FEELINGS**
*(Acuff-Rose—BMI)
Tom Jones (Parrot 40014)*
- 4 **GLASS**
*(Lo Brea—ASCAP)
Sandpipers (A&M 851)*
- 5 **LEOPARD-SKIN PILL-BOX HAT**
*(Dworl—ASCAP)
Bob Dylan (Columbia 44069)*
- 6 **STOP! THINK IT OVER**
*(Northern—ASCAP)
Perry Como (RCA 9165)*
- 7 **IVY, IVY**
*(Lozy Doy—BMI)
Left Banke (Smash 2089)*
- 8 **WHEN LOVE SLIPS AWAY**
*(Helios, Act III—BMI)
Dee Dee Warwick (Mercury 72667)*
- 9 **FUNCTION AT THE JUNCTION**
*(Detroit Jobete—BMI)
Ramsey Lewis (Cadet 5562)*
- 10 **GEORGY GIRL**
*(Choppell—ASCAP)
Baja Marimba Band (A&M 843)*
- 11 **SHE SHOT A HOLE IN MY SOUL**
*(Wormwood—BMI)
Clifford Curry (Eli 90002)*
- 12 **AM I GROOVING YOU**
*(Web IV—BMI)
Freddie Scott (Shout 212)*
- 13 **I FOUND A RAINBOW**
*(Progressive, Lupine, Alibre—BMI)
Swingin' Medallions (Smash 2084)*
- 14 **I BELIEVED IT ALL**
*(April, Blockwood—BMI)
Pozo Seco Singers (Columbia)*
- 15 **AIN'T NO MOUNTAIN HIGH ENOUGH**
*(Jobete—BMI)
Marvin Gaye & Tammi Terrell
(Tamla 54149)*
- 16 **YOU'RE ALL I NEED**
*(Dan—BMI)
Bobby Bland (Duke 416)*
- 17 **IT'S COLD OUTSIDE**
*(N.G.D. Publ.—BMI)
Choirs (Roulette 4738)*
- 18 **MR. UNRELIABLE**
*(Destination—BMI)
Cryan Shames (Columbia 4-44037)*
- 19 **BEAT THE CLOCK**
*(Dorfla—BMI)
McCoys (Bang 543)*
- 20 **YOU DON'T KNOW LIKE I KNOW**
*(East, Cotillion—BMI)
Steve Alaimo (ABC 10917)*
- 21 **GOT TO HAVE YOU BACK**
*(Jobete—BMI)
Isley Bros (Tamla 54146)*
- 22 **WHO'S LOVING YOU**
*(Jobete—BMI)
Brenda & Tabulations (Dionn 609)*
- 23 **I'LL MAKE HIM LOVE ME**
*(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2400)*
- 24 **I CAN'T HELP IT**
*(Fred Rose—BMI)
B. J. Thomas (Scepter 12194)*
- 25 **EVERYBODY NEEDS HELP**
*(Metric—BMI)
Jimmy Holiday (Minit 32016)*
- 26 **ALL THAT'S LEFT IS THE LEMON TREE**
*(Remick—ASCAP)
Don Ho (Reprise 0573)*
- 27 **I DON'T WANT YOU CUTTIN' OFF YOUR HAIR**
*(Mercedes—BMI)
B. B. King (Bluesway 61004)*
- 28 **HOLIDAY FOR CLOWNS**
*(Whitewood, Vivo—BMI)
Brian Hyland (Philips 40444)*
- 29 **ROUND ROUND**
*(Mainstay—BMI)
Jonathan King (Parrot 3011)*
- 30 **DON'T BLAME THE CHILDREN**
*(Saloan Songs—BMI)
Sammy Davis Jr. (Reprise 0566)*
- 31 **GOTTA LEAVE US ALONE**
*(Beechwood—BMI)
Outsiders (Capitol 5892)*
- 32 **LOVE LOVE LOVE**
*(Merlin—BMI)
Terry Knights & Pack (Lucky 11 235)*
- 33 **DOWN HOME GIRL**
*(Trio Music—BMI)
Coasters (Date 1552)*
- 34 **STORY OF MY LIFE**
*(Chekaway—BMI)
Unrelated Segments (HBR 514)*
- 35 **EVERYBODY LOVES MY BABY**
*(Leeds—ASCAP)
King Richard's Fluegel Knights
(MTA 120)*
- 36 **MY OLD CAR**
*(Morsoint—BMI)
Lee Dorsey (Amy 987)*
- 37 **BABY PLEASE COME BACK HOME**
*(Groovesville—BMI)
J. J. Barnes (Groovesville 1006)*
- 38 **THESE ARE NOT MY PEOPLE**
*(Lowery—BMI)
Billy Joe Royal (Columbia 44103)*
- 39 **HI HO SILVER LINING**
*(Helios—BMI)
Jeff Beck (Epic 10157)*
- 40 **SOMEONE ELSE'S ARMS**
*(Chiplin—ASCAP)
Rick Coyne (MGM 13707)*
- 41 **FLOWER CHILDREN**
*(Duchess—BMI)
Marcia Strassman (UNI 55006)*
- 42 **I STAND ACCUSED**
*(Custom, Jolymore—BMI)
Inez & Charlie Foxx (Dynamo 104)*
- 43 **JUMP BACK**
*(East—BMI)
King Curtis (Atco 6476)*
- 44 **PICK ME**
*(Jolynne—BMI)
Vibrations (Okeh 7276)*
- 45 **Ooh BABY BABY**
*(Jobete—BMI)
Five Starsteps (Windy C 609)*
- 46 **RAPID TRANSIT**
*(MRC—BMI)
Robbs (Mercury 76278)*
- 47 **SHAKE**
*(Kogs—BMI)
Otis Redding (VolT 149)*
- 48 **TO BE A LOVER**
*(Jolynne—BMI)
Gene Chandler (Checker 1165)*
- 49 **I CAN'T GET NO SATISFACTION**
*(Immediate—BMI)
Jimmy McGriff (Solid State 2510)*
- 50 **ALL I WANT IS YOU**
*(LeBill—BMI)
Pic & Bill (Charay 67)*

**Straight from
10 smash
weeks on
the British
Charts...**

**And 5 weeks
in the top 5**

**Vince Hill
Edelweiss
Tower 323**

**And his
brand new
Tower
album
DT 5077**



Disk Campaign Mapped For Revival Of 'Snow White'

NEW YORK—The full saturation re-issue of Walt Disney's "Snow White" will be backed by a strong ad-merchandising campaign from Disneyland Records.

The classic full-length cartoon, first shown in 1939, will return in June for a full summer of engagements. The label has a number of various "Snow White" disks, including the soundtrack LP, which is part of the company's \$1.89 kiddie line; a Story-teller version selling at \$3.79; two \$1 Little LP-with-book items, a Vista LP with Camarata selling at \$4.79 and four 29¢ singles. A new complement of display pieces is among the dealer aids the label will make available.

Closer at hand is a back-to-back revival of "Shaggy Dog" and the "Absent Minded Professor," set for the end of this month through June. An album featuring both scores is being released.

In Oct., the new Bob & Dick Sherman musical for Disney, "The Happiest Millionaire," will have its premiere, with the label planning a giant campaign for its soundtrack album.

Weiss Appointed To Saturday Music Post

NEW YORK—Larry Weiss has been named professional manager of Saturday Music, it has been announced by Tom Catalano, vice president of the Crewe Group of Companies. Under the exclusive long-term contract, Weiss, in addition to his duties as professional manager, will contribute his talents as a songwriter.

Weiss entered the music business as a free-lance writer. His first successes were with Nat "King" Cole, Timi Yuro and Chuck Jackson. In 1965, Weiss joined the A & R department of Kapp Records.

Last year, Weiss became general professional manager of the Claus Ogerman pubberies—Helios/Glamorous Music. He was responsible for hit records both here and abroad by the Animals, the Outsiders, Gene Pitney, Chris Montez, Bobby Vinton, the Standells, Jerry Butler and the Toys. Weiss' last releases for Helios before joining Saturday Music were Jeff Beck's "Hi-Ho Silver Lining", Goldie & the Gingerbreads' "Walking In Different Circles" and the Montanas' "Caio Baby"—all in current release.

New Eden, Argon HQ

NEW YORK—Eden Music (BMI) and its affiliates, Prentiss Music (ASCAP) and its subsidiaries, and Argon Productions, Clyde Otis' independent record production company, have moved into larger offices at 1697 Broadway.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#61
LONG LEGGED GIRL (1:26)
Elvis Presley
RCA Victor Records #9115
155 E. 24th St., N.Y., N.Y.
PUBLISHER: Elvis Presley Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: J. Leslie McFarland,
Winfield Scott
FLIP: "That's Someone You Never Forget"

#63
GIRLS IN LOVE (2:28)
Gary Lewis & The Playboys
Liberty Records #55971
6920 Sunset Blvd.,
Hollywood 28, Calif.
PRODUCER: Koppelman-Rubin-Klein
for Koppelman-Rubin Associates
1650 Broadway, N.Y., N.Y.
PUBLISHER: Chardon Music (BMI)
1650 Broadway, N.Y., N.Y.
ARRANGER: Nick DeCaro
FLIP: "Let's Be More Than Friends"

#72
CAN'T TAKE MY EYES OFF YOU (2:58)
Frankie Valli
Philips Records #40446
35 E. Wacker Drive, Chicago, Ill.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Saturday Music &
Season's Four Music (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Bob Crewe-Bob Gaudio
ARRANGERS: Artie Schroeck &
Bob Gaudio
FLIP: "The Trouble With Me"

#85
WE HAD A GOOD THING GOIN'
Cyrkle
Columbia 44108
51 West 52nd St., N.Y., N.Y.
PRODUCER: John Simon
51 West 52nd St., N.Y., N.Y.
PUBLISHER: Screen Gems, Columbia
BMI
711 5th Ave., N.Y., N.Y.
WRITERS: Neil Sedaka,
Howard Greenfield
ARRANGERS: John Simon & Tom
Dawes
FLIP: "Two Rooms"

#86
I'VE LOST YOU (2:38)
Jackie Wilson
Brunswick Records #78017
445 Park Ave., N.Y., N.Y.
PRODUCER: Carl Davis (Brunswick)
PUBLISHER: Blackwood (BMI)
1650 Broadway, N.Y., N.Y.
WRITER: Van McCoy
ARRANGER: Sonny Sanders
FLIP: "Those Heartaches"

#88
COME ON DOWN TO MY BOAT (2:18)
Every Mothers' Son
MGM Records #13733
1350 Ave. of Americas, N.Y., N.Y.
PRODUCER: A Coral Rock Production
Produced by Wes Farrell
39 West 55th St., N.Y., N.Y.
PUBLISHER: Pictoretone Music &
Jerry Goldstein Music (BMI)
Pictoretone Music, 1650 Bway., N.Y.,
N.Y.
Jerry Goldstein Music c/o Mason & Co.
369 Lexington Ave., N.Y., N.Y.
WRITERS: Wes Farrell-Jerry Goldstein
FLIP: "I Believe In You"

#89
SUNDAY WILL NEVER BE THE SAME
(2:55)
Spanky And Our Gang
Mercury Records #72679
35 E. Wacker Dr., Chicago, Illinois
PRODUCER: Jerry Ross (Mercury)
PUBLISHER: Pamco Music (BMI)
1330 Ave. of the Americas, N.Y., N.Y.
WRITER: Jimmy Wisner
FLIP: "Distance"

#92
HEY LOVE (2:54)
Stevie Wonder
Tamla Records #54147
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Clarence Paul (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: C. Paul-M. Broadnax-
S. Wonder
FLIP: "Travelin' Man"

Lincoln Center's 'Pacific' To Be Waxed By Columbia

NEW YORK—Columbia Records will cut its first Lincoln Center musical production, the New York State Theater's summer offering of "South Pacific." Until this year, RCA Victor has cut all six of the Lincoln Center productions.

It's understood that Columbia has made a financial contribution to the non-profit cultural center, as was the case with Victor. Columbia, of course, recorded the original production cast of "Pacific," starring Mary Martin and the late Enzo Pinza. The revival of "Pacific" will feature Florence Henderson and Georgio Tozzi, who, interestingly, was the voice of Rossano Brazzi in the film version of the Rodgers & Hammerstein classic, available on a RCA soundtrack LP.

Shifting policy, Lincoln Center will present only "Pacific" this year, departing from the previous three seasons when two musicals were revived.

Al Kaplan Dies

NEW YORK—Funeral services were held on May 2 for Alvin Kaplan, controller of MGM Records, who died Sunday (30) at his home in Douglaston, New York. Kaplan had been associated with Metro-Goldwyn-Mayer for the past six years. He is survived by his wife, Florence, and two children, David and Randy. Interment took place at Beth David Cemetery, Elmont, New York.

#93
DING DONG THE WITCH IS DEAD
(2:02)
5th ESTATE
Jubilee Records #5573
1790 Broadway, N.Y., N.Y.
PRODUCERS: Steve Jerome &
Bill Jerome
Real Good Productions
1697 Broadway, N.Y., N.Y.
PUBLISHER: Leo Feist (ASCAP)
1350 Broadway, N.Y., N.Y.
WRITERS: Arlen-Harburg
ARRANGER: John Abbott
FLIP: "Rub-A-Dub"

#95
I WANT YOU TO BE MY BABY (2:59)
Ellie Greenwich
United Artists Records #50151
729 Seventh Ave., N.Y., N.Y.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Hendricks Music (BMI)
328 Ridgewood Ave.,
Homestead Mill Valley, Calif. 94941
WRITER: J. Hendricks
ARRANGER: Hutch Davie
FLIP: "Goodnight Goodnight"

#96
NO GOOD TO CRY (2:40)
Wild Weeds
Cadet Records #5611
320 E. 21st St., Chicago, Ill. 60616
PRODUCER:
Jerry Greenberg & Trod Nossel
Jerry Greenberg
28 Pembroke Rd., Hamden, Conn. &
Trod Nossel,
10 George St., Wallingford, Conn.
PUBLISHER:
Barrisue & Linesider (BMI)
Barrisue
28 Pembroke Rd., Hamden, Conn.
Linesider Ltd. (BMI)
1577 Bixwell Ave., Hamden, Conn.
WRITER: Al Anderson
ARRANGER: Al Anderson
FLIP: "Never Mind"

#97
SHAKE (2:17)
British Walkers
Cameo/Parkway Records #466
1650 Broadway, N.Y., N.Y.
PRODUCER: Poe, Sandusky & Corday
for Chartbuster Prod.
1203 28th St. N.W. Washington, D.C.
PUBLISHER: Kags Music (BMI)
Time & Life Bldg., N.Y., N.Y.
WRITER: Sam Cooke
FLIP: "That Was Yesterday"

#100
BOWLING GREEN (2:40)
The Everly Brothers
Warner Bros. Records #7020
4000 Warner Blvd., Burbank, Calif.
PRODUCER:
Dick Glasser (Warner Bros)
PUBLISHER: Rook Music (BMI)
119 West 57th St., N.Y., N.Y.
WRITER: T. Slater
ARRANGER: Al Capps
FLIP: "I Don't Want To Love You"

AF Promotes 3 Artists

NEW YORK—Audio Fidelity Records is promoting three of its LP acts. They include English star Tony Tanner, who has cut an LP called "Something's Coming!" Otto Cesana, for whom a successful April salute program has led to further promo plans by the label, and Alberto Rochi, whose first LP is "Somewhere, My Love."

Programs for all three performers rely heavily on contact with radio and TV stations, including special station deals on Cesana LP's and a teaser card campaign for Tanner.

In another move, AF is expanding its First Component Series of classical albums, according to Carl Shaw, head of classical A&R. Twenty LP's were marketed last year with success, Shaw said. The works of Vivaldi, Bach, Handel, Schumann, Chopin and others will be made available this year.

Finally, AF has named Pep Record Sales as its new Los Angeles Distributor, replacing Metro, according to Harold Drayson, AF sales manager.

THE BIG-EST
LITTLE CATALOG
IS SPEL-LING OUT
TOM-Y BOYCE
+ BO-BY HART

This Coyne is worth a million.



RICK COYNE

SOMEONE ELSE'S ARMS

K-13707

(The other side of the Coyne is "Hush Pretty Baby.")

Boston has already flipped for Coyne...

9 on WBZ! # 14 on WMEX! # 21 on WRKO!

Pick yourself up a nice piece of change. Order today.

Coyne collectors look for this mint mark:
Produced by Wayne Douglas



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Aretha Breaks Elbow

NEW YORK—Aretha Franklin has withdrawn from her current one-nighter tour with Jackie Wilson and postponed a series of Atlantic recording sessions, since breaking her elbow after tripping on stage during a show in Columbus, Ga., Apr. 28th. She was flown to a hospital in Detroit where the lark will have her elbow in a cast for about 3 to 4 weeks, and will then have an extended recuperation period. Doctors feel the operation was a complete success and that she will be able to perform and play piano as always when convalescence is over.

Aretha Franklin is currently represented by two Atlantic decks high on the Top 100, "Respect" (11) and "I Never Loved A Man (The Way I Love You)" (37). Her album, "I Never Loved A Man The Way I Love You," is also doing very well.

Gernhard Expands

NEW YORK—Phil Gernhard, who produced the Royal Guardsmen's recent hit, "Snoopy Vs. The Red Baron," on the Laurie label, has opened a new branch office in Houston, Texas, at 1305 Avenue A. Gernhard selected Houston because he is convinced that, although the area has numerous outlets for both R&B and C&W talent, there are few existing outlets for pop talent.

Stan Hardin has been named manager of the new office, which opened officially on May 1. Recording sessions have already been scheduled for Don Gomez and his group, discovered in Galveston, and Mike Kemp, pop vocalist found in Houston.

Gernhard's home office is located in St. Petersburg, Florida.



TO PROMOTE IN L.A. — Terry Powell has been appointed Los Angeles promo representative for Reprise Records. Powell is a 23-yr.-old native Californian, who held a similar position with Dot Records before joining Reprise. Prior to being affiliated with Dot, Powell was an engineer in a H'wood recording studio.

Goldrod Is Mercury Nat'l Promo Director

CHICAGO—Marty Goldrod, national promotion director for Fontana Records, has been named to the same post for Mercury Records. He will work directly under Alan Mink, Mercury product manager. Goldrod, 25, succeeds Dennis Ganim, who is leaving Mercury to relocate on the West Coast.

Goldrod, who spent most of his life in San Francisco and attended San Francisco State College, entered the record business two years ago as a local promotion manager for Mercury's Merrec Distribution outlet in San Francisco.

During his tenure as the label's promotion chief, he played a role in the success of the New Vaudeville Band's "Winchester Cathedral," the biggest selling single in Fontana history.

Goldrod's vacancy will be filled temporarily by Rory Bourke, who will couple the assignment with his duties as national promotion manager for the Smash labels.

Compass Sets Three Foreign Distrib Deals

NEW YORK—Compass Records has completed negotiations for foreign distribution of its product in three major areas.

Release of Compass product in Great Britain and Eire will be handled by London Records through The Decca Record Company Ltd. of England. The deal was set by Compass prexy Mickey Kapp with Mimi Trepel, manager of foreign distribution for London.

Eddie Barclay's Compagnie Phonographique Française takes over Compass distribution in France, Switzerland, and the Benelux countries. Barclay, who was in New York recently, personally worked out the Compass arrangements with Kapp. In Canada, Compass product will be handled by the Allied Record Corporation Ltd. of Toronto.

Kapp stated that negotiations are nearing completion for the release of Compass product in Germany, Australia, and South Africa. Details are expected to be announced shortly.

Meanwhile, Compass is focusing a major effort on one of its recently issued singles, "An Echo In Your Mind" by Bill Soden.

Kapp said that the firm would continue to release two singles at a time, with the emphasis on diversity of product. Recently released Compass singles are "Prove Yourself A Lady," by James Bounty, from the Philadelphia-based Bad Bag production firm. The Tapestry has "(One Afternoon On) Carnaby Street," which was produced by Chelsea Square Productions.

Maroni To GNP Crescendo

HOLLYWOOD—GNP Crescendo Records has signed Chuck Maroni, a discovery of Billy Strange, to an exclusive recording contract. Maroni's first single for the label, "Ordinary Girl" c/w "It Hurts," is scheduled for release at the end of May. Billy Strange did the arrangements and produced the session.

Maroni, who recently appeared at the Thunderbird Hotel and the Stardust Hotel in Las Vegas, is currently performing locally at the Bon Vie in West Covina.

Kline A Dad

NEW YORK—On April 26th, Dick and Sharon Kline became the parents of a son, Jeffrey Mitchell. He is the Kline's second child. Father is a Southern promo man for Atlantic-Atco Records.

BREAKING POP

(#40)

COAST TO COAST!

"NOTHING TAKES THE PLACE OF YOU"

TOUSSAINT McCALL

Ronn 3

Pop Jocks Write:

Jewel...Paula
RECORDS

728 TEXAS ST. SHREVEPORT, LA
Phone (318) 422 7182

THE BIGGEST
LITTLE CATALOG
12 SPELLING OUT
TOM-Y BOYCE +
BOB-BY HART AND
12 NEARLY RIGHT



A LAST-ING IMPRESSION—During a recent business tour of major U.S. music markets, German composer-arranger-conductor James Last dropped by the Cash Box offices to chat with president George Albert. The Polydor artist, shown above (second from left) along with Albert (second from right), Polydor A&R exec Heinz Voigt (far left) and Deutsche Grammophon's Claus Petermann (right), spent two weeks in the U.S. visiting with music people in New York, Nashville and the West Coast, and left last week (6) to return to Germany. In addition to his success as a recording artist in Europe, he has also been doing very well as a composer, scoring with Eddie Fisher's recent RCA hit, "Games That Lovers Play." Another Last penning, "Now I Know," has just been released by Fisher and has also been waxed by Kapp's Jack Jones.

**HIT
BOUND...
EVERY
NOTE...
EVERY
GROOVE
SUGGESTS
CHART
ACTION!**

“BOWLING GREEN”
**THE NEW CHART-SURE SINGLE BY THE
EVERLY BROTHERS**

PRODUCED BY DICK GLASSER



**WARNER BROS.
RECORDS
#7020**



Livingston To Censors: 'Meaningful Art' Should Be The Judge Of Good Pop Lyrics

NEW YORK—The teenmarket song lyric represents the viewpoint of "young America and I think that we should listen to them, whether we agree with them or whether we don't agree with them is not the point."

These were the words of Alan Livingston, president of Capitol Records, as he was interviewed on Friday, April 28, on a newscast over KNXT-TV in Los Angeles. Livingston was asked to comment on the recent decision, effective May 15, of the McLendon group of stations to ban all records it considered suggestive and to require record companies to submit a copy of the lyric of each record delivered for airplay.

"I think that censorship on the part of the receiving end of the radio station could be extremely dangerous and ill-advised," he said. From a business standpoint, however, the exec added, he believed the move could "remove from the air a lot of the small labels who do not have an attitude of responsibility and probably make things easier for all of us." Morally, Livingston considers records, "particularly teenage records," as an art form, and said censorship in this area was comparable to censorship in any other art form. "These kids who are writing today's teenage records have something to say . . ." Livingston said.

Hits Contrived Criticism
Livingston said that criticism of

teen lyrics "is extremely contrived in many cases," pointing to several recent hits (e.g. "Norwegian Wood" by the Beatles and "Rainy Day Woman" by Bob Dylan) as pointless exercises of "reading into something."

Asked if there is always another meaning, Livingston said that "somebody's always looking for another meaning that may or may not have been there in the author's mind, but whether it was or wasn't I don't think in any way should influence whether that lyric should be broadcast because if on the surface it is a meaningful artistic lyrical piece of work, that in itself should be sufficient to allow it to be aired."

Code Of Conduct?

Livingston, in replying to a query about the possibility of a record industry code of conduct similar to those of the film and TV areas, said that record companies should have their own code, but that if there is to be a censorship organization its "far better to have it done by the recording companies themselves through one common body." He added that it would be "dangerous" for an outside body to try and understand the business or what "our creative people are trying to say." "I don't think that its necessary nor wise, but I would prefer it to one run by radio stations themselves."

Capitol Ends 'Unauthorized' Beatles LP Play

HOLLYWOOD—Capitol Records has won out in a court action to stop the radio exposure of a new Beatles LP whose release is weeks away. The label filed action against KHJ-Los Angeles and Dave Diamond, among others, last week (1) charging airplay of an "unauthorized" copy of the album.

Judge Ralph H. Nutter granted a temporary restraining order against Diamond and, moreover by stipulation between the attorneys for Capitol and KHJ, KHJ has agreed that its officers, agents, servants and employees shall not offer, permit, or make available for broadcast, directly or indirectly, nor broadcast by radio or any other means, all or any portion of the new Beatles album, "Sergeant Pepper's Lonely Hearts Club Band," or any selections derived therefrom, until authorized by Capitol to do so, or until the hearing set for May 10, 1967, on an "order to show cause."

Later in the week, WMCA-New York started playing cuts from the LP, but stopped after learning of the Capitol-KHJ stipulation. Two deejays,

Gary Stevens and Dandy Dan Daniels, offered sides from the LP on Wednesday evening and Thursday morning, respectively.

It is Capitol's contention, expressed by Alan Livingston, president, in an affidavit, that premature exposure of the LP could be "disastrous." He also claimed that exposure of the LP, weeks before its release, would lessen interest in the package by the time it reached the dealers. Diamond was named in the action as the one who obtained and offered what was termed a "duplication" of the new Beatles album.

Chartbound Music Inks Beaumont & Skyliners

PITTSBURGH—Chartbound Music announced last week the signing of Jimmy Beaumont & the Skyliners to an exclusive recording pact. The group, whose past hits include "Since I Don't Have You" and "This I Swear," will be produced by Luther Dixon for release on the Dynamo label.

NARM Mid-Year Meet: Sept. 5-8 In Chi

PHILADELPHIA—The 1967 mid year meet of the National Association of Record Merchandisers, Inc. (NARM) will be held Sept. 5 through Sept. 8, at the Continental Plaza Hotel in Chicago. Jules Malamud, NARM executive director, stated that the Sept. dates were chosen after a questionnaire survey of the Regular Membership revealed that the majority of record merchandiser members preferred the traditional Sept. dates, immediately following Labor Day. NARM mid year confabs have been held in this time slot for a number of years.

Person to person conferences between record merchandisers and manufacturers will once again highlight the program for the meet. The conferences are pre-arranged, according to a time schedule, so that each record merchandiser in attendance meets with each record manufacturer for a specified length of time. Presentation of Fall and Christmas product at these conferences have proven advantageous to both the merchandisers and manufacturers in planning for future business. Plans are also under consideration which would integrate the growing number of tape cartridge

distributors and manufacturers (who have become members of NARM) into the format for the Mid Year Meeting.

The final schedule will be completed at the forthcoming meeting of the NARM Board of Directors, which will be held May 18 and May 19, in Washington, D.C., at the offices of the NARM General Counsel, Earl W. Kintner, of the firm of Arent, Fox, Kintner, Plotkin, and Kahn. In addition to Malamud and Kintner, members of the NARM board of directors who will attend the meeting are president Stanley Jaffe (Consolidated Distributors, Seattle, Washington); 1st vice president Jack J. Geldbart (L and F Record Service, Atlanta, Ga.); 2nd vice president Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.); secretary James Schwartz (District Records, Washington, D.C.); treasurer Don Ayers (Nor Cal Record Service, So. San Francisco, California); director John Billinis (Billinis Distributing Co., Salt Lake, City, Utah); director Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.); director Charles H. Schlang (Mershaw of America, Inc.; Albany, New York); director Milton Israeloff (Beacon Record Distributors; Providence, Rhode Is.)

Cane Upped To TRO Vp

NEW YORK—Marvin Cane has been elected a vp of The Richmond Reorganization (TRO), reports Howie Richmond, president. Richmond said the appointment reflected TRO's expanding activities in "new directions of music communications and total publishing."



MARVIN CANE

Cane has served as head of TRO-talent development division since 1965, and was formerly vice-president of the music and record division of Columbia Pictures and Screen Gems Television.

Under his direction, the talent division has become increasingly active in talent management, production, and in guiding the development of new performers.

Cane has been instrumental in launching Nick Palmer, now undergoing a full-scale RCA promo build-up. The singing-songwriting team of Tony & Siegrid, now touring college campuses, are also exclusive RCA recording artists managed by Cane.

New singer Robert Cameron, signed by Len Levy, vice-president of Epic records, is headed for an intensive promotional campaign and tour when his LP is released this month. Newcomer comedienne-comedy writer Patti Deutsch, currently appearing at the Bon Soir, is another TRO-Cane discovery.

AF Sues Fantasy

NEW YORK—Audio Fidelity has filed suit against Fantasy Records and others for breach of contract. Action, filed in U.S. District Court, claims that the label backed away from a written contract to sell the label to AF. Deal, the complaint alleges, was first entered into on Nov. 16, 1966 and was continued to March 9 of this year. AF asks for Court action to have the defendants, also including Max Sol, and George Weiss, show cause why they have not gone through with the contract. AF seeks more than \$95,000 in damages should the Court decide that the contract need not be performed.

CBS Teen Credit

(Continued from page 7)

preach when facing their own responsibilities.

The division sells at least a 100 various entertainment products, from phonos to cameras, through its Columbia Installment Sales dept. In addition to this service and the Club, the division also represents CBS' Columbia Stereo Tape Club, Columbia Musical Treasuries, offering a collection of adult-market disks with a "nostalgic" theme, and Records Unlimited, a discount mail-order service for all labels.

The division's stand on teenage credit spotlights the teen "explosion" in the U.S. By 1970, those between the ages of 13-19 will compose more than 50% of the population. They presently spend more than \$2 billion a year.

Keating notes that 25% of all disk sales are made through mail-order purchases. With the record industry nearing (by 1970) the \$1 billion a year sales mark, Keating points out, "direct marketing aims at getting even more of it."

Keating said that the Club and its related sales programs are investing in an advertising budget for 1967 that is 25% greater than 1966. Budgets for 1968 and 1969 are already being projected, he added. Internationally, the Club operates in Argentina, Australia, Canada and Mexico.

The growth in size and variety of the Club's enterprises led to the formation last June of the CBS direct marketing services division, with Keating as vp and general manager. He joined Columbia Records in 1955 as an attorney and in 1957 became general attorney. He joined the Club in 1958—three years after its birth—as general manager and was named a vp in 1960.

Hanna-Barbera

(Continued from page 7)

therefore devoting most of its energies in that direction.

The division, far from being liquidated, has twelve LP's ready for release. But it is generally assumed that "top 40 singles" will be dropped in the future. General Manager Don Bohanan has resigned, effective immediately, with Tom Ayres continuing in A&R and publishing. As gm Bohanan set up the distribution and merchandising for the label, establishing it as one of the stronger "kiddie" lines in the industry. Spokesman for the label informed Cash Box that is was Bohanan's suggestion that the firm seek the new distribution affiliation. Hanna Barbera was sold to Taft for a reported \$12 million last December with both Bill Hanna and Joseph Barbera remaining in key executive posts.

THE BIGGEST
LIT-TLE CATA-LOG
IS SPEL-LING OUT
TOM-MY BOYCE
+ BOB-BY HART
AND IS NOW SURE
IT IS RIGHT.

A FEW WORDS FROM THE BIGGEST LITTLE
CAT-A-LOG.

DEAR LAD-IES + GENTLE-MEN OF THE MUSIC
INDUSTRY

THIS IS A TEASER. YOU HAVE SEEN TEA-SERS
BEFOR. WE ARE SPEL-LING IT OUT BE-CAUSE
IT IS IM-PORT-ANT.

WHAT IS IM-PORT-ANT?

IT IS IM-PORT-ANT TO TELL YOU A-BOUT
TOM-MY BOYCE + BOB-BY HART.

THEY ARE MUSIC-AL PEOPLE. THEY WRITE
SONGS

THEY PLAY MU-SI-CAL INST-RU-MENTS

THEY SING MU-SI-CAL MUSIC MU-SI-CAL-LY

YOU HAVE NE-VER HEARD THEM SING TO-
GETH-ER

WE HAVE!

YOU HAVE NE-VER SEE THEM PER-FORM
TO-GETH-ER

WE HAV!

THAT IS WHY WE ARE SPEL-LING IT OUT
BE-CAUSE YOU ARE GO-ING TO WANT TO SEE
+ HEAR

WHAT WE HAVE SEE AND HEAR.

(LAD-IES + GENTLE-MEN OF THE MUSIC
IN-DUST-RY

THIS WAS A TEA-SER.

WE WILL TEASE YOU SOME MORE
VE-RY SOON,

..... THEN WE WILL SHOW YOU.)



NEW YORK:

Rochester's ace promo man, Al Cicere, called in to tell us that he is handling a new group called Laurie & The Rondels. Al also noted that the Trackers and the Hangmenn are the big bands in the Rochester area. Terry Pilitere's "Give Me A Try" deck is about to be taken over by Kama Sutra, according to Al Cicere. "Red Roses For Mom" by Bobby Vinton (Epic) is breaking big in N.Y. and "looks Top 10 All The Way," according to Pete Bennett. Vinton also wrote the ditty for the Harry Harrison show on WMCA-New York.



NASHVILLE TEENS



SPANKY & OUR GANG



OBSERVATION BALLOON

extremely funny routines, especially the one about Columbus arriving in the Americas for the first time. Jerry Wexler has produced a deck called "Why (Am I Treated So Bad)" by the Sweet Inspirations on Atlantic. There's a new ? & the Mysterians deck due on Cameo/Parkway. Sounds like it could be a winner. Anthony & the Imperials, whose new Veep single, "Hold On To Tomorrow Someone," was released last week, will have a new LP out early in May called "Reflections" (same name as the Terry Knight LP from Cameo/Parkway). The singing quartet has also been set for a week's gig

28), the Steve Allen Show (June 21) and they'll also sound off at the Monterey Pop Festival (June 16-18) and at the Greek Theater (with Donald O'Conner) for a week starting July 24. . . . KFI's Geoff Edwards was not only dropped on the cutting room floor by "Penelope" film cutters but neglected as well by CB's typographers last week. He was the un-named Honorary Mayor of Sante Fe Springs in last week's Ramblings. Morris Diamond, reporting on Acta label's new act, the Other Half, notes their scheduled appearance at Griffith Park's "Love-In" on May 28th—show is being sponsored by KHJ and KRLA.



SUSAN BARRETT



GEOFF EDWARDS

TOMMY LEONETTI

Aside from getting a lot of calls on a new Jeff Beck record, Pete says to "watch for a new Rolling Stones single and LP."

Calling from Raydin Music, Bill Isaacs tells us that "Don't Make Me Wait Around" by the Saints "looks good from initial reports."

Keep close tabs on "The Shepherd Of The Highways" LP on Prestige by Mitch Greenhill. It's certainly one of the more enthusiastic folk/jazz LP's that's come through here in a while.

Ron Weisner at Metro, names the following as being among his fastest moving decks: "Big Leg Emma" by the Mothers on Verve; "Light My Fire" by the Doors on Elektra; "I'll Give You More" by Erik & the Smoke Ponies on Kama Sutra; "Sing Happy" by Tony Tanner on Audio Fidelity; and "Come On Down To My Boat" by Every Mothers Son.

"The Man I Love" by Marion Stewart, produced by Tom DeCillis for T&E Associates on the "R" label, was last week's "Wax To Watch" at WAMS-Wilmington, Dela.

Al Hirt's "Puppet On A String" waxing is beginning to make all kinds of noise according to reports we've received from Jeff Toffler of the Jerry Purcell office.

Grove Press, long associated with a free thinking editorial policy, in the book and magazine publishing, has entered the disk scene with a boxed, 2-record, original cast set of the highly controversial "Mac Bird" off-B'way theatre effort. The set includes the complete text of the play in paperback form.

Frank Fontaine just finished recording an album of Irish songs for MGM records. . . . Korean songster Tommy Yune and Sara Aviani are the featured attractions at the Cafe Sahlbra. . . . MGM recording artist Neva Small is up for the featured role in the upcoming mainstemmer, "Sweet Sweet Henry."

The current MGM release of the Nashville Teens is "Words." The group is reportedly seeing a lot of action of late.

Peer-Southern's Lucky Carle is very excited over the tremendous reaction to Jane Morgan's "Three Bells" on Epic. . . . the Serendipity Singers are set for a Kent State Univ. concert on May 29th. . . . the Kingsmen (Wand) are set for an East New Mexico State Univ. concert May 12th and a New Mexico State College gig on the 13th. . . . Ed Ames has just recorded "The Ballad Of The Christmas Donkey."

Flip Wilson just cut an LP for Atco. The funny man's session was done up on 60th St. and turned into a very pleasant party. Flip has some

at Morris Lansburgh's Eden Roc Hotel in Miami Beach starting July 7th, and a 2-week stint at the Flamboyant Hotel in San Juan beginning July 19th.

Huntz Hall of Dead End fame, just signed with Dan Wright of Ann Wright Representatives. . . . the Barry Sisters are currently helping the Latin Quarter to celebrate its 25th anniversary.

The Indian Gap Folk Festival is set for this weekend and promises to be a solid 2 or 3 days of revelry and delightful entertainment. The whole thing is run through a Yale student organization and is drawing pickers and singers (and those who want to listen or study the folk process) from a good portion of the Northeast and Middle Atlantic states.

A couple of swingin' groups dropped into Ungano's disk for guest sets. They are: the Observation Balloon, and Jimmy Mayes and the Jet Set featuring Jimmy Richards. The Indian Nuts were the featured act at the club.

Lanny Lee was up this week to push the Dot product. . . . Merrec's Jerry Ross stopped up to the CB offices with the Robs.

HOLLYWOOD:

Some disquieting news from the California Medical Association. A few weeks ago some San Francisco physicians met at the Biltmore here and reported on their study of rock and roll. They had, they said, made a number of tape recordings in several teenage establishments, checking the sound level measurements and processing those sounds through a computer. "The noises," according to Dr. John Garrett, "were such that repeated exposure to them is likely to produce progressive, cumulative and permanent inner ear damage." Adding that there is no treatment known for deafness of this type. We loudly applaud Dr. John Garrett and his associates for this blasting report. There have been many nights at these teenage emporiums when we would have most welcomed, at least, a temporary hearing loss.

If you're a gambling man, catch the Joey Bishop show this week. Polly Gamble, a University of Indiana co-ed, is his undiscovered talent of the week. She has previously appeared only in college musicals. . . . May is the month for Matt Monro at the Westside Room of the Century Plaza—he'll be appearing there thru the 28th. . . . The Association, whose 1st single on Warners was released last week, currently on a national college tour. But you'll be able to see them on the Smothers Bros. Show (May

. . . Anita O'Day opens May 12th (along with the Red Norvo combo) at Marty's on the Hill, LaBrea and Stocker (or more precisely 5005 S. LaBrea). . . . Bob Fead, A&M's national sales manager on a three week sabbatical. . . . Claudine Longet of the same label, named "Miss Wendy Ward" for May in a promotion sponsored by 1500 Montgomery Ward stores. Current LP "Claudine," a chart-buster, is being featured in window displays in each of the stores.

Sixty Mayfair markets in Southern California marking the month with a Susan Barrett contest—winners receive a weekend for two at the Ambassador Hotel and an evening at the Grove as Miss Barrett's guests with Susan personally accompanying them there. Mayfair also conducting a contest among its store managers, awarding valuable prizes to the managers whose stores sell most of the songstress' albums during the month. Susan's first RCA LP was released just a couple of weeks back. You'll be able to catch her in person, even if you don't win her for the night, when she returns later this year to the Grove. She's also our "West Coast Girl of the Week." Dick Clark Prod. promoting three concerts by MGM's Herman's Hermits in Oklahoma City (July 21), Cleveland (Aug. 29) and Pittsburgh (Sept. 3). . . . If you just happened to miss the Rodgers and Hart special on ABC's Stage 67, catch the repeat this Thursday. . . . Molly Bee, Vikki Carr and John Gary taping their portions of the Grammy TV special "Best on Record" at NBC's Burbank studios—it'll air May 24th. . . . Dave Hassinger cutting the Electric Prunes next LP for Reprise at Western Studios. . . . L.A. Times movie critic Charles Champlin "cut" the multi-Bond film "Casino Royale" in his review last week. Capsule comment—"Nothing fails like excess."

Old Flacks Never Die Dept.—from Mann Scharf "Internationally renowned singer Tommy Leonetti has been named the Best Dressed Nightclub Entertainer by CALMAC, the Men's and Boy's Apparel Club of California." . . . From Perenchio Artists, Ltd.—"We are pleased to advise that the Four Freshmen are receiving a citation for outstanding contributions to the Armed Forces from the Los Angeles County Board of Supervisors. We trust you can make use of this information." Perhaps.

Tom Springfield, Academy award nominee for "Georgy Girl," has finalized plans to bring the Seekers to the U.S. for a round of concert appearances in July. Ashley Famous is presently lining up the tour. . . . Current local club performers—Teddi King and Angelo Picardi at the Playboy's

CHICAGO:

Impresario Ed Pazdur (Pazdur Productions) lined up two top disk acts—Tommy James & The Shondells and Neil Diamond—for a concert performance in Orchestra Hall 5/30! . . . A hearty welcome to new label, Barrington Records, housed in suburban Barrington, Ill. and helmed by William Simonini Jr., proxy and Eva Dolin, director (see story). Initial release is "Lullaby" b/w "This Must Be Love" by lark-composer Just Rita. . . . Local drummer Tom Walker was thrilled to sit in with The Rovin' Kind during the remainder of their Cheetah stint last week. . . . The dynamic James Brown revue opened in the Regal Theater (5) for a week. As in the past, during this particular bill, Regal management will provide a special midnight show to mark Brown's closing performance (11)! . . . "Center Stage" (WGN-TV) spotlights Frankie Avalon with guest stars Buddy Greco and Joanie Sommers 5/19. . . . Mat Hammer, who manages recent ABC-Paramount pactees the M. H. Royals, was a CB visitor last week to tell us the boys are currently p.a.'ing in behalf of initial outing "Tomorrow's Dread" b/w "She's Gone Forever". . . . SRO crowds at Medinah Temple last weekend welcomed Trini Lopez and Sergio Mendes' Brasil '66. . . . Let's hear it for The Buckingham's who, this past week, make it to number one, locally, with "Don't You Care" (Columbia)! Label's Jim Scully and Hal Gold are makin' ready for the group's return trip to Chi (5/9-10-11) when they'll do a series of personal appearances to intro their first Columbia album "Time And Charges." From here, boys head for the coast to tape a guest shot on the Smothers Bros. TV'er. . . . Barbara McNair opened in the College Inn of the Sherman House. . . . Bobby Garmisa tops his plug list with UA outing "Green Door" by Wynder K. Frog, "Keep On Running" by the Impressions (ABC) and "I'll Run" by Johnny Parris (Dunhill). . . . The Platters follow Damita Jo into the Scotch Mist (4). . . . RCA-Victor Dist.'s Irv Brusso accompanied John Gary on a couple of in-store appearances at Turnstile (4) and Lyon & Healy (5) here. Gary's currently appearing in the Empire Room. We might add that labelmate Frankie Randall is skedded to follow him into the room for a 2-weeker beginning 5/10. . . . Newies in the fore at United Record Dist. include "I Stand Accused" by Inez & Charlie Foxx (Dynamo), "Nassau Daddy" by Jamo Thomas and "I Still Wait For You" by Rose Battiste (Revillot).

You know it!

EDDIE FISHER'S "NOW I KNOW"

$\frac{c}{w}$ "I Haven't Got Anything Better to Do." The kind of single that makes good music better. #9204

Eddie's new single and his current album, "People Like You" LPM/LSP-3820, are sure to be in demand with the thousands who will be seeing Eddie in his current coast-to-coast concert tour.

If it's happening...it's here!

RCA VICTOR 
THE The most trusted name in sound





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SHAKE (2:33) [Kags, BMI—Cooke]

YOU DON'T MISS YOUR WATER (2:53) [East, BMI—Bell]

OTIS REDDING (Volt 149)

Here's a romping, stomping, pulsing, thumping, pounding R&B rock venture titled "Shake", that should send Otis Redding straight to the head of the charts. Don't let this one out of your sight. "You Don't Miss Your Water" is a potent, soul-filled lament.

MARY IN THE MORNING (2:47) [Pamco, BMI—Cymbal, Lendell]

I LOVE YOU AND YOU LOVE ME (2:43) [Morley, ASCAP—Spina]

AL MARTINO (Capitol 5904)

Al Martino should grab a solid foothold on the charts with his latest outing, tabbed "Mary In The Morning." Side is a tender mid-tempo love-ode that's sure to find favor with the chanter's many fans. "I Love You And You Love Me" is a smooth, steady romancer.

COME TO THE SUNSHINE (2:32) [Vantim, BMI—Parks]

THE DEBUTANTE'S BALL (3:03) [January, BMI—Newman]

HARPERS BIZARRE (Warner Bros. 7028)

After hitting big with "59th Street Bridge Song," Harpers Bizarre should have no trouble doing it again with their latest outing, "Come To The Sunshine." Side is a cheerful, energetic melody-rocker that's bound to please thousands of listeners. "The Debutante's Ball" is an interesting social comment.

CONGRESSIONAL RECORD (2:57) [Blackwood, BMI—Baron]

HARDLY-WORTHIT MELODY (2:55)
[Blackwood, BMI—Baron, Winer, Glover]

HARDLY-WORTHIT PLAYERS (Parkway)

After a rousing success with their Senator Bobby spoof of "Wild Thing," the Hardly-Worthit Players deliver a modernized version of "Old MacDonald," complete with their entire cast of "characters." Called the "Congressional Record," this one should be another high scorer. Flip is a light item dubbed "Hardly-Worthit Melody."

TREMBLIN' (2:06) [T. M., BMI—Levine, Resnick, Resnick]

WHERE DID THE MAGIC GO! (2:39) [Pitney, BMI—Anisfield]

GENE PITNEY (Musicor 1245)

"Tremblin'" might easily prove a top-of-the-chart deck for vet chanter Gene Pitney. The side is a strong, pulsating, thumping workout that should be a fast mover with all of the artist's many fans. On the flip, "Where Did The Magic Go!" offers smooth, bluesy ballad tones.

NOW I KNOW (2:27) [Helios, BMI—Gelber, English, Last]

I HAVEN'T GOT ANYTHING BETTER TO DO (2:40)
[Miller, ASCAP—Vance, Pockriss]

EDDIE FISHER (RCA Victor 9204)

Back in the groove again with two noisemaking offerings in a row, Eddie Fisher should do nicely once again with "Now I Know." Middle-of-the-roads should dig this pretty, swaying charmer. Good music fans should also like the melancholy ballad "I Haven't Got Anything Better To Do."

NIGHT AND DAY (2:30) [T. B. Harms, ASCAP—Porter]

CINNAMON AND CLOVE (2:26)
[Shamlev, ASCAP—Mandel, Bergman, Bergman]

SERGIO MENDES & BRASIL '66

Here's what should be one of the biggest yet for Sergio Mendes & Brasil '66. The side is a groovy up-dating of the "Night And Day" oldie and is a strong contender for all kinds of good music and middle-of-the-road play. "Cinnamon And Clove" fills the flip with another Latin-spiced romp.

Pick of the Week

BACK TO MEMPHIS (2:40) [Isalee, MRC BMI—Berry]

I DO REALLY LOVE YOU (2:28) [Isalee, MRC BMI—Berry]

CHUCK BERRY (Mercury 72680)

The redoubtable Chuck Berry should have a new ride to the top of the record pile with this groovy, up-beat, self-penned rock romp called "Back To Memphis." "I Do Really Love You" fills the flip with more of the same. Both sides should be big items with the artist's many, many fans.

WHY (Am I Treated So Bad)
(2:45) [Staples, BMI—Staples]
I DON'T WANT TO GO ON
WITHOUT YOU (2:47)

[Keetch, Caesar & Dino, BMI—
Wexler, Russell]

SWEET INSPIRATIONS
(Atlantic 2410)

WHY (Am I Treated So Bad)

(2:46) [Staples, BMI—Staples]

WHAT ARE THEY DOING (2:03)

[P.D.]

STAPLE SINGERS (Epic 10158)

Should be stiff competition between these two versions of "Why (Am I Treated So Bad)." On the Atlantic label, the tune gets a fine treatment by the Sweet Inspirations, a group which has done a large amount of backup work on the label's top artists. Meanwhile, the Staple Singers (who wrote the tune and originally released it a year ago in a gospel vein) have revamped it with a much more blues-flavored treatment. Take your pick.

HELLZAPOPPIN' (2:10) [Sunbeam, BMI—Grudeff, Jessel]

M. F. O'BRIEN (2:10) [Jaybar, ASCAP—Holt, Josephs]

JIMMY DURANTE (Warner Bros. 7024)

The vet songster/funny man should have no trouble scooting to the upper reaches of the charts with this groovy, up-beat, bouncy, rhythmic, Durante-type ditty called "Hellzapoppin'." The flip offers a change of pace in the guise of "M. F. O'Brien."

DUNCAN & BRADY (2:20) [Trousdale, BMI—Baldori, Rice]

LOVE WORDS (2:40) [Trousdale, BMI—Rice, Baldori, English]

WOOLIES (Dunhill 4088)

The Woolies should have no trouble making the charts with this driving, thumping up-dating of the old "Duncan & Brady" blues number. Side has unlimited potential and should be watched closely. "Love Words" is a gentle, feelingful ballad for the romantically inclined.

THE CATS I KNOW (2:15) [Leprechaun, BMI—Garnett]

OVER THE RAINBOW (2:11) [Leo Feist, ASCAP—Harburg, Arlen]

GALE GARNETT (RCA Victor 9196)

A groovy, infectious, thumping, woes-laden toe-tapper, "The Cats I Know" should earn lark Gale Garnett (who also wrote the song) a powerful amount of spins and sales. Watch for it on the charts. On the other side, Gale sings a swinging arrangement of the old Judy Garland standard, "Over The Rainbow."

Newcomer Picks

FOR YOUR PRECIOUS LOVE (3:22)
[Sunflower, ASCAP—Brooks, Butler]

AIN'T THAT TRUE LOVE (1:40) [Papa Don, BMI—Toney, Jr.]

OSCAR TONEY, JR. (Bell 672)

Here's a whole passel of soul wrapped up and delivered potently by Oscar Toney, Jr. in a recitation-vocal version of "For Your Precious Love." A sure-shot for big R&B action, the lid may get lots of Top 40 spins as well. "Ain't That True Love" is a contagious danceable.



DB-2501



ELMO & ALMO

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

I'LL GIVE YOU MORE (2:02) [Kama Sutra, Ettman, BMI—Klasko]

FROM WHERE I'M STANDING (1:50)
[Kama Sutra, Ettman, BMI—Klasko, Giaconi]

ERIK & SMOKE PONIES (Kama Sutra 227)

Erik and the Smoke Ponies should stir up a powerful amount of chart and sales action with "I'll Give You More." Side is a pulsating, hard-driving rock session that has all the earmarks of a winner. On the back, "From Where I Stand" is a brisk-paced blueser.

EASY (2:29) [Pamco, BMI—Morrissey, Boyle]

THE SCOUNDREL (2:20) [Pamco, BMI—Boyle]

SCOUNDRELS (ABC 10892)

"Easy" should provide a speedy trip to the top of the charts for the Scoundrels. The side is a particularly pleasing, pulsing rock venture. On the flip, "The Scoundrel" offers a twangy romp through an instrumental rock bag, making good use of walking bass.

WITHOUT HER (2:17) [Ben-Ross, BMI—Nilsson]

NILSSON (RCA Victor 9206)

This haunting, blues-oriented love ballad, "Without Her," could easily rocket newcomer Nilsson to the top of the charts. Side combines pop and classical sounds in a fresh and fascinating manner. No information available on the flip side at this time.

AIN'T THAT TERRIBLE (2:28) [Goucho, BMI—Thomas, Mason]

A CHANGE IS GONNA COME (3:35) [Kags, BMI—Cooke]

ROY REDMOND (Loma 2071)

A funky, hard-driving, pounding, pulsating, down-to-earth knee-slap-per, "Ain't That Terrible" could easily make this deck a chart-destined item for Roy Redmond. Striking date. The flip is a slow-paced, emotion-packed ballad called "A Change Is Gonna Come."

DOUBLE GOOD FEELING (1:58) [Chardon, BMI—Gordon, Bonner]

LADY FINGERS (2:45) [Chardon, BMI—Gordon, Bonner]

MAGICIANS (Columbia 44061)

"Double Good Feeling" could easily pull the Magicians out of the hat and put them at the top of the charts. The side is a particularly groovy lighthearted romp that could see a lot of play. "Lady Fingers" offers a delightful bit of flip-side slight of hand.

FOLKS IN A HURRY (2:10) [January, BMI—Henderson]

I TOLD YOU SO (2:57) [Honey Bunny, BMI—Wall, Conway]

BADD BOYS (Epic 10165)

This solid, tuneful fingersnapper, "Folks In A Hurry," by a new group called the Badd Boys, could easily prove to be a chart-destined item. Give it a careful listen. On the back, "I Told You So" is a fast-moving, blues-tinged rocker.

LET'S LIVE FOR TODAY [Dick James, BMI—Mogul, Shapiro, Julien]

I'M REAL [Dick James, BMI—Watt, Roy]

LIVING DAYLIGHTS (Buddah 2)

Buddah Records master pickup of "Let's Live For Today" by the Living Daylights could prove a sound investment for the label. A cover of the recent RCA Victor side by the Rokes, this one may be a strong competitor. "I'm Real" is an attractive, rhythmic rocker.

SILLY SALLY (2:22) [Collingwood, ASCAP—Phillips, Sellers]

OH OH SONG (2:15) [Collingwood, ASCAP—Phillips]

SKIP DRINKWATER (Karate 536)

There's lots of potential for big consumer reaction to this item by Skip Drinkwater. A strong, pulsing backing is put to a spinoff on "Long Tall Sally" and the result is a side to watch called "Silly Sally." Flip is a rhythmic, danceable item called "Oh Oh Song."

Newcomer Pick

SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR" (2:58)
[Trousdale, BMI—Phillips]

WHAT'S THE DIFFERENCE (2:20) [Hollenbeck, BMI—McKenzie]

SCOTT MCKENZIE (Ode ZS7-1032)

This one's a delightful, John Phillips-penned, medium-paced, easy going, slightly folk-flavored ditty called "San Francisco 'Wear Some Flowers In Your Hair.'" The side should be particularly big with the flower people and result in a trip to the top of the charts for Scott McKenzie. "What's The Difference" fills the flip with gentle sounds from the same bag

Best Bets

COUSINS (Verve/Folkways 5047)

● FOUR STRONG WINDS (2:41) [M. Whitmark & Sons, ASCAP-Tyson] The Cousins could earn heaps of spins with this tuneful, blues-tinged, folk-flavored love ode. Keep tabs.

(B+) RICH MAN'S SPIRITUAL (2:55) [M. Witmark & Sons, ASCAP-Farina] Another pretty, folk-oriented outing on the back

BLUE THINGS (RCA Victor 9203)

● YOU CAN LIVE IN OUR TREE (3:05) [John Brown, BMI-Strecklein, Wilson] Could be some chart action on tap for this fast, groovy, one-note rocker. Give it a spin.

(B+) TWIST AND SHOUT (2:45) [Robert Mellin, Progressive, BMI-Russell, Medley] Pulsing, thumping treatment of this rock standard.

YOUNG AMERICANS (ABC 10940)

● BORN TO BE WITH YOU (3:00) [Mayfair, ASCAP-Robertson] Listen closely to this spirited, brisk-moving, full-bodied romancer. It might go all the way.

(B+) ONE BY ONE (2:32) [Irving, ASCAP-McKuen] Spirited mid-tempo love outing over here.

ETTA JAMES (Cadet 5564)

● DON'T PICK ME FOR YOUR FOOL (2:10) [Arc, Cragvee, BMI-Higgins, Dollison, Foster] Shouting, woes-laden foot-stomper could do good things for Etta James. Eye it.

(B+) IT MUST BE YOUR LOVE (2:34) [Arc, Cragvee, BMI-Bernard, Higgins, Dollison, Foster] Dynamic R&B romancer on the flip.

EVERPRESENT FULLNESS (White Whale 248)

● DARLIN' YOU CAN COUNT ON ME (1:55) [Ishmael, BMI-Hand, Johnson] The Everpresent Fullness could grab a sizeable chunk of airplay with this rhythmic, spirited finger-snapper. Stay on it.

(B+) YEAH! (2:30) [Ishmael, BMI-E.P.F.] Potent rock instrumental on this side.

JOHN L. SULLIVAN (Riviera 2004)

● DEEP IN YOUR HEART (2:02) [Forrest Hills, BMI-Crutchfield] Keep an eye on this bright, catchy toe-tapper. It could happen for John L. Sullivan.

(B+) WHAT COLOR IS LOVE (2:30) [Moss Rose, BMI-Anderson] Reflective, feelingful ballad on the back.

MARTY & MELLOW YELLOW BUNCH (Megaphone 101)

● TWO BANANAS IN LOVE (2:18) [Gig, Sepe, ASCAP-Sepe, Brooks, Maselow, Braico] Contagious 1920's-flavored ditty could make a lot of sales noise for this deck. Scan it closely.

(B+) TWO BANANAS IN LOVE (2:18) [Gig Sepe, ASCAP-Sepe, Brooks, Maselow, Braico] Instrumental treatment of the flip.

CRYSTAL BALL (Smash 2092)

● TRANS-LOVE AIRWAYS (FAT ANGEL) (2:54) [Peer, BMI-Donovan] Ghostly, shuffling rock item is filled with chart and sales potential. Watch it rise.

(B+) YOU'RE A BIG GIRL NOW (2:14) [Machiavelli, BMI-Toops, Cory] Infectious swinger over here.

JOHN & MARSHA (Challenge 59363)

● ELIZABETH & RICHARD (Scene I) (1:45) [4-Star, BMI-Marshall] Zany, amusing spoof of two well-known movie stars. Consists mostly of laughter with music in the background. Might be a big one.

(B+) ELIZABETH & RICHARD (Scene II) [4-Star, BMI-Marshall] More of the same on the back.

MARVIN GAYE & TAMMI TERRELL (Tamla 54149)

● AIN'T NO MOUNTAIN HIGH ENOUGH (2:28) [Jobette, BMI—Ashford, Simpson] Marvin Gaye and Tammi Terrell could pull in a healthy amount of spins and sales with this pounding, driving rock session. Eye it with care. No information available on the flip side at this time.

If You're Going To **SAN FRANCISCO**, Be Sure To Wear
Some Flowers In Your Hair - **SCOTT MCKENZIE**



Produced by John Phillips & Lou Adler : 227-103



ODE RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PINK FLOYD (Tower 333)

● **ARNOLD LAYNE** (2:52) [Southern, ASCAP—Barrett] Don't take your eye off this groovy, pulsating finger-snapper. It could go all the way for the Pink Floyd.

(B+) **CANDY AND A CURRANT BUN** (2:43) [Southern, ASCAP—Barrett] Inventive rock effort on this side.

STEVE CLAYTON (Jamie 1335)

● **(GIRLS ARE IMITATING) TWIGGY** (1:55) [Spiral, ASCAP—Shelley] Bouncy, sprightly, Gladys Shelley-pened tribute to Twiggy, the current queen of the fashion models. Chart material.

(B+) **THE BOY CATCHERS THEME** (2:10) [Spiral, ASCAP—Shelley] Sparkling swinger on the flip.

GLENN MILLER ORCH (Epic 10164)

● **CALL ME IRRESPONSIBLE** (3:05) [Paramount, ASCAP—Cahn, Van Heusen] Ray McKinley leads the Glenn Miller Orchestra, featuring trumpeter Bobby Hackett, through a smooth instrumental treatment of this popular ditty. Should move well in good music circles.

(B+) **AT LAST** (2:56) [Leo Feist, ASCAP—Gordon, Warren] Steady, danceable instrumental on the back.

FENWAYS (Co & Ce 243)

● **I'M YOUR TOY** (2:15) [Four Star, BMI—Fuller] The Fenways could find themselves on the charts with this strong, infectious love rocker. Watch it go.

(B+) **THEME FOR PAMMY** (2:28) [RTD, BMI—DiNunzio, Cenci] Easygoing instrumental over here.

MAURICIO SMITH (RCA Victor 9190)

● **I WAS KAISER BILL'S BAT-MAN** (2:21) [Mills, ASCAP—Greenaway, Cook] Catchy, building version of this currently oft-cut ditty could do good things for Mauricio Smith. Give it a spin.

(B+) **TELL HIM ABOUT JOHNNY** (2:05) [North Hose, ASCAP—Jones] Rhythmic instrumental rock venture on the back.

SOUL SET (Johnson 738)

● **(BABY) YOU'LL GET IT** (2:10) [Joli, BMI—McCarthy] The Soul Set, featuring Norman Sel-din, could garner lots of airplay with this dynamic, down-to-earth romancer. Deserves a close listen.

(B+) **FOR YOUR LOVE** (3:15) [Beechwood, BMI—Townsend] Moving love item on this side.

BETTY YOUNG (Rising Sons 703)

● **THE WAY OF LOVE** (2:40) [Chappell & Co., ASCAP—Dieval, Stillman] Melodious, heart-throbbing tear-tugger might well prove to be a chart-destined vehicle for Betty Young. Eye it.

(B+) **TOO BAD FOR US** (2:42) [Rising Sons, BMI—Russell, Cason] Same here.

PALM BEACH BAND BOYS VOCAL ENSEMBLE (RCA Victor 9207)

● **MORE AND MORE** (2:20) [Sunbeam, BMI—Karen, Robinson, Reuss] Shuffling, tuneful, love-ode here. Should get good middle-of-the-road response.

(B+) **FERNANDA'S THEME** (2:22) [Marsantha, BMI—Evans, Paris] Zestful, bouncy finger-snapper on the flip.

YOUNGHEARTS (Canterbury 506)

● **LITTLE TOGETHERNESS** (2:45) [Lenoir, BMI—Sanders, Peters, Douglas] The Younghearts could score quickly with this contagious, stomping melody-rocker. Keep it in sight.

(B+) **BEGINNING OF THE END** (2:35) [American, BMI—Paige] Feelingful blues item over here.

FOUR TEMPOS (Rampart 655)

● **MEMORIES** (3:00) [Padua, BMI—Beal, Edwards] Could be some chart action in the cards for this nostalgic R&B woeser. Watch it.

(B+) **SHOWDOWN** (2:01) [Padua, BMI—Davis, Edwards, Thomas] Fiery, soul-filled foot-stomper on this side.

BOOK OF CHANGES (Tower 337)

● **I STOLE THE GOODYEAR BLIMP** (2:20) [Kulka, SESAC—Smith] Thumping rocker with an amusing lyric. Might catch on.

(B+) **SUDDENLY I'M DESPERATELY IN LOVE** (2:20) [Guard, BMI—Oeller] Strong, energetic toe-tapper on the back.

CAMERATA ORCH & MIKE SAMMES SINGERS (Buena Vista 460)

● **HAIL, KNIGHT OF THE WOEFUL COUNTENANCE** (1:52) [Sam Fox, ASCAP—Leigh, Darion] Spirited, buoyant version of this tune from the musical, "Man Of La Mancha." Could go far.

(B+) **WHAT DOES HE WANT OF ME** (2:48) [Sam Fox, ASCAP—Leigh, Darion] Light, catchy ditty, also from "Man Of La Mancha."

Best Bets

WINFIELD PARKER (Atco 6474)

● **WHAT DO YOU SAY?** (2:15) [Pronto, Diddy Bop, BMI—Conley, Mitchell] Winfield Parker might well have a chart entry in his possession with this throbbing, emotion-filled love ode. Watch it move.

(B+) **SWEET LITTLE GIRL** (2:10) [Pronto, Diddy Bop, BMI—Conley, Mitchell] Driving, teen-oriented rock session over here.

GARY WILLIAMS (Date 1559)

● **I'LL CLOSE MY EYES** (2:10) [Peter Maurice, ASCAP—Kaye, Reid] Keep close tabs on this brisk-moving, infectious romance item. It could be a big one.

(B+) **JUST 'CAUSE WE GOT US** (2:22) [Double G, BMI—Striano] Sparkling finger-snapper on this side.

DUM DUMS (Yorkshire 105)

● **SOMETHIN' STUPID** (2:09) [Greenwood, BMI—Parks] Solid, brassy instrumental treatment of Nancy and Frank Sinatra's current hit. Might happen.

(B+) **TORTILLA** (1:37) [Heatherfield, BMI—Mure] Fast, Latin-flavored instrumental on the flip.

SUNRAYS (Tower 340)

● **LOADED WITH LOVE** (2:14) [Sea Of Tunes, BMI—Henn] The Sunrays could see a lot of sales action with this rhythmic, powerhouse romancer. Scan it.

(B+) **TIME (A SPECIAL THING)** (2:05) [Sea Of Tunes, BMI—Medora, Di Giovanni] Haunting toe-tapper on the back.

BALLROOM (Warner Bros. 7027)

● **SPINNING, SPINNING, SPINNING** (2:40) [Since, BMI—Boettcher, Friedman] The Ballroom could really go places with this inventive melodious finger-snapper. Give it a careful listen.

(B+) **BABY, PLEASE DON'T GO** (3:06) [M.C.A., ASCAP—Williams] Building rock effort on this side.

SIDEWINDERS (Look 5003)

● **TEARS FROM LAUGHING** (2:25) [Tarheel, Scovel, BMI—Norris] Thumping mid-tempo melody-rocker here. Could be a noisemaker for the Sidewinders.

(B+) **CHARLEY AIKENS** (2:13) [Tarheel, Scovel, BMI—Norris, Armstrong] Fast, pounding foot-stomper over here.

REPARATA & DELRONS (RCA Victor 9185)

● **I CAN HEAR THE RAIN** (2:32) [Blackwood, BMI—Martine, Stallman] Potent, plaintive love ballad could shake its way to the head of the charts. Stay on it.

(B+) **ALWAYS WAITIN'** (2:49) [T.M., BMI—Curb] Emotion-packed, romance-oriented, teen-slanted ditty on the flip.

WALTER WANDERLEY (Tower 334)

● **MURMURIO** (2:36) [Bendig, Rayven, BMI—Ferreira, Antonio] Could be a chart spot waiting for this buoyant, Latin-flavored instrumental. Deserves attention.

(B+) **THE BRAZILIAN SAMBA** (2:40) [Bendig, BMI—Passos] Livlier outing in a similar vein.

BOBBY WOOD (MGM 13729)

● **MY LAST DATE** (2:42) [Acuff-Rose, BMI—Bryant, Davis, Cramer] Poignant, pulsing tear-tugger here. Could make it for Bobby Wood.

(B+) **EVERYBODY'S BABY** (2:20) [Il Gatto, BMI—Kesler] Bittersweet love item on this side.

MODUGNO (UA International 2802)

● **SOPRA I TETTI AZZURRI** (3:17) [Robbins, ASCAP—Pallavicini, Modugno] Gripping, heartfelt ballad, sung in Italian, could get loads of sales attention for this deck. Keep close tabs on it.

(B+) **SOLE MALATO** (3:20) [Un-art, BMI—Modugno, Pazzaglia] Haunting, romantic ditty, also sung in Italian.

JON HENDRICKS (Verve 10512)

● **SONS AND DAUGHTERS** (3:40) [Hendricks, ASCAP—Krug] Jon Hendricks could have a big winner on his hands with this forceful, medium-paced, blues-oriented ballad. Bears watching.

(B+) **FIRE IN THE CITY** (3:20) [Hendricks, ASCAP—Krug] Rhythmic finger-snapper on the flip.

CHAMBERS BROTHERS (Columbia 44080)

● **I CAN'T STAND IT** (2:38) [Chambro, BMI—Chambers] Intense, driving rock venture could conquer the airwaves for the Chambers Brothers. Keep it in sight.

(B+) **PLEASE DON'T LEAVE ME** (2:40) [Chambro, BMI—Chambers] Sincere, throbbing blueser over here.

TEDDY NEELEY FIVE (Capitol 5907)

● **AUTUMN AFTERNOON** (2:24) [Sherman-Devorzon, BMI—Addrisi] This imaginative, poetic woeser could prove to be a much sought-after item for the Teddy Neeley Five. Stay with it.

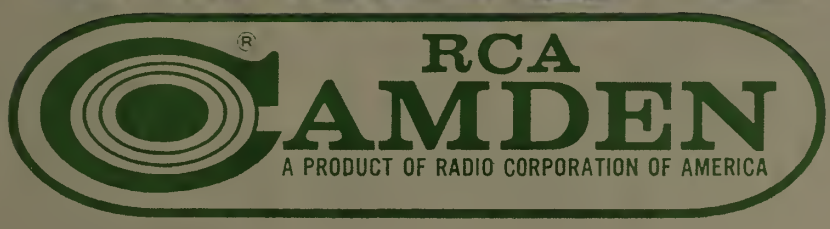
(B+) **ALWAYS SOMETHING THERE TO REMIND ME** (2:10) [Blue Seas, Jac, ASCAP—Bacharach, David] Insistent, thumping lament on this side.

JOHNNY ZAMOT (Decca 21031)

● **MAMBO VILLAGE** (2:46) [Down Pat, BMI—Patrick] Energetic, brisk-moving Latin instrumental could shake its way to the head of the charts. Ought to be heard.

(B+) **BOOGALOO BABY** (2:42) [Mark Weinstein, BMI—Weinstein] More lively Latin-flavored sounds over here.

AMERICA'S BIGGEST ENTERTAINMENT VALUE



NEW FOR MAY



Top country group will have a big seller with "I'm a Lonesome Fugitive," "Happy Tracks," "Ride, Ride, Ride," "Where Does the Good Times Go," "If the Whole World Stopped Lovin'," "Misty Blue," "Once," "All of Me Belongs to You," "Walk Through This World with Me," "Country Boy's Dream." CAL/CAS-2142



Tijuana sounds applied to solid hits should put this one over easily! "That's Life," "Cry," "Riders in the Sky," "Que Sera, Sera (Whatever Will Be, Will Be)," "Besame Mucho," "Sunshine Superman," "You Belong to My Heart (Solamente Una Vez)," "My Little Tramp" (from the motion picture "The Funniest Man in the World"), "Tangerine." CAL/CAS-2143

BEST SELLERS



CAL/CAS-471(e)



CAL/CAS-2122



CAL/CAS-869*



CAL/CAS-2133*

* Available on RCA Stereo 8 Cartridge Tape.

NEW ALBUMS for MAY

RCA VICTOR

The most trusted name in sound



NEW POP ALBUMS



Her first RCA Victor album and it's a pip! "Be Quiet Mind," "Walk Out Backwards," "To the Landlord," "Mama Spank," "Release Me." LPM/LSP-3769*



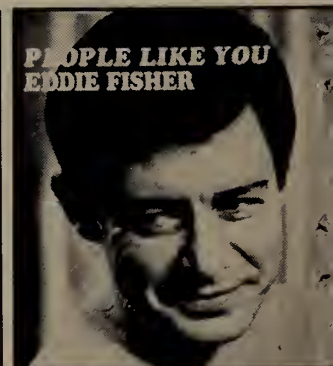
Chet's in top form with "You'll Never Walk Alone," "Lovely Weather," "Anna," "Battle Hymn of the Republic," "Insensatez," "All." LPM/LSP-3818*



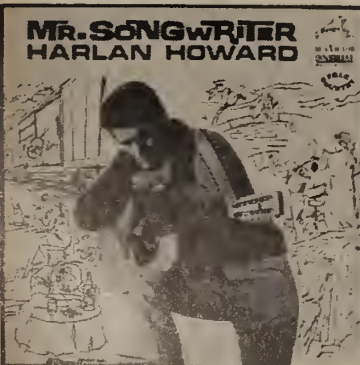
Her first religious album. "Hand in Hand with Jesus," "Who Am I?," "No Tears in Heaven," "Precious Memories," "Child of the King." LPM/LSP-3763*



Musical director of the "Tonight" show leads the band in "That's Life," "My Cup Runneth Over," "Walking Happy," "Tiny Bubbles." LPM/LSP-3809*



Eddie's new outing. "Maybe Today," "People Like You," "You Don't Have to Say You Love Me," "My Best Girl," "Born Free," "Mame." LPM/LSP-3810*



One of country music's finest songwriters sings "You Don't Know My Mind," "Grey Eyes You Know," "I'll Be Gone," "I'm Tired." LPM/LSP-3729*



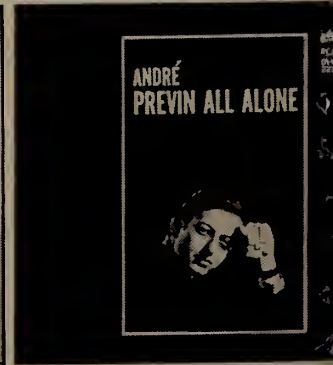
West coast group in a psychedelic bag with "Butterfly Kiss," "Boil the Kettle, Mother," "Stone and Steel," "Wild Times." LPM/LSP-3805



Thought-provoking songs. "I'll Say Goodbye," "Paris," "Song Without Words," "The Ever Constant Sea" (from the film "The Sea"). LPM/LSP-3786*



Their new album and it's the cat's pajamas. "The Object of My Affection," "Me and My Shadow," "Strangers in the Night." LPM/LSP-3808*



Previn alone. "Angel Eyes," "Dancing the Ceiling," "How Deep Is the Ocean When Sunny Gets Blue," "Here's That Rainy Day." LPM/LSP-3811*

*Available on Stereo 8 Cartridge Tape

**Manufactured and distributed

NEW IN THE VINTAGE SERIES

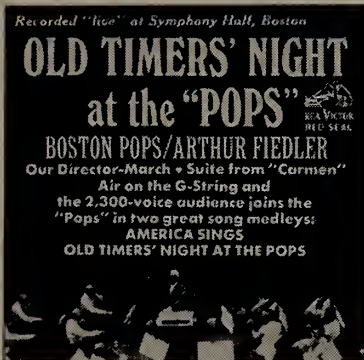
NEW RED SEAL RECORDINGS



Third album in the history of Ellington's music covers the period of 1925-1945. "The 'C' Jam Blues," "On Mist," "Caravan." LPV-541



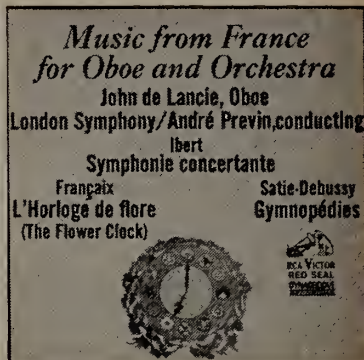
Mozart's popular Concerto in A given a chamber music interpretation. Only available recording of Turina's melodic Trio No. 1. LM/LSC-2957*



Recorded "live" here's one of the liveliest "Pops" recordings in years. Includes two audience "sing-alongs." For "senior swingers!" LM/LSC-2944



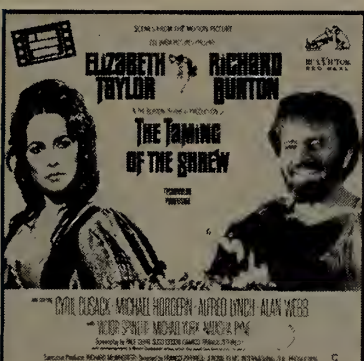
Premiere recording of Orchestral Set No. 2. Exciting follow-up to Gould and the Chicagoans' award-winning Ives' Symphony No. 1 album. LM/LSC-2959*



First recording of Ibert's Symphonie concertante for oboe and string orchestra. Virtuoso oboe playing and fine accompaniment. LM/LSC-2945*



Jazz critic assembled top artists in this one. "Weary Blues," "Really Blues," "Ja-Da," "Royal Garden Blues," "Who?," "Rosetta." LPV-542



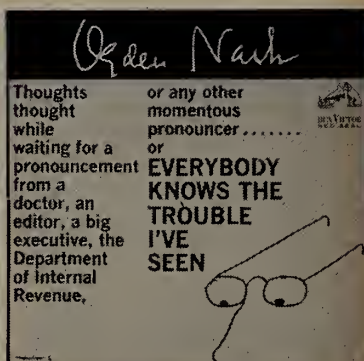
Elizabeth Taylor and Richard Burton in selections from one of the most talked-about films of the year. Original Soundtrack Recording. VDM-117††



Original Soundtrack Recording of the Academy Award winning "best film of the year." Starring Paul Scofield as Thomas More. 2-L.P. album. VDM-116††



Stirring interpretation of one of Nielsen's most popular and important symphonies, plus a brilliant reading of the Helios Overture. LM/LSC-2958*



The dry, biting wit of Ogden Nash speaks for itself. Mostly unpublished verse that will delight everyone. A sophisticated party-record. VDM-114



Pleasant style is displayed neatly. "Song Is You," "Until Tonight," "There Goes My Heart," "Maybe It's for Me." LPM/LSP-3810*



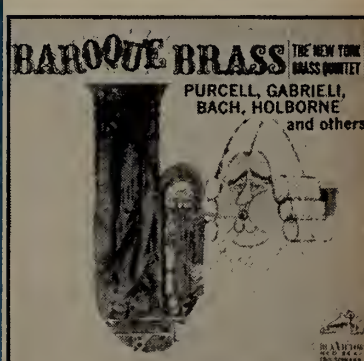
Exciting alto sax player does "Perdido," "Bourbon Street Strut," "Good Feeling Blues," "Cabaret," "Handy's Gulf Coast Boogie." LPM/LSP-3762*



Original Soundtrack Recording from the new motion picture will be a cinch to pick up fast action with today's record-buyers. COMO/COSO-5006**



The King goes Latin with "Baia," "Frenesi," "Meditation," "Gringo A-Go-Go," "Desafinado," "What a Difference a Day Made." LPM/LSP-3653†



Charming collection of Baroque music by 10 composers including Purcell, Monteverdi and Bach. Many selections never before recorded. LM/LSC-2938*



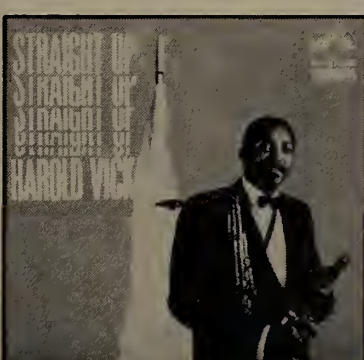
Offers "Blue Side of Lonesome," "Watch Myself Crying," "Trying to Get By," "Blue Without My Baby," "Dark Water." LPM/LSP-3793*



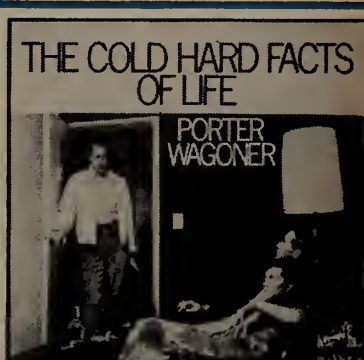
Backed by orchestra and chorus, he sings "God of Our Fathers," "So Near to God," "Take My Hand," "Shepherd of Love," "Perfect Love." LPM/LSP-3760*



Music from the new motion picture, composed and conducted by Mancini. "Something for Audrey," "Something Loose," "The Donk." LPM/LSP-3802*



Follows up his "Caribbean Suite" album with "If I Should Lose You," "Straight Up," "A Rose for Wray," "Winter Blossom." LPM/LSP-3761*



He tells it like it is with "The Cold Hard Facts of Life," "The First Mrs. Jones," "Words and Music," "Tragic Romance," "Try Being Lonely." LPM/LSP-3797*

Channel Marketing Expands

NEW YORK—Channel Marketing has moved its main office in NY to larger quarters at 342 Madison Ave. and opened a branch office in Los Angeles at 7550 Melrose Ave. The LA branch will be managed by Tony Prince.

Ron Obsgarten, president of Channel Marketing, said that demands for the company's products, which include tape cartridges, head cleaners and accessory cartridge equipment, have increased substantially within the past three months.

Channel Marketing was formed in June, 1966, by Obsgarten and Marv Rabin, VP in charge of sales. The firm started as a tape cartridge duplicator and distributor as well as a distributor of consumer cartridge products to the automotive, music and photographic markets.

Prior to organizing Channel, Rabin spent 10 years as general manager of Jay Electronics, while Ron Obsgarten was sales manager for TDC Electronics, for whom he organized and managed the company's east coast operation. Previously he had been sales manager of Telescript, an importer of tape cartridge equipment.

In keeping with Channel's expansion program, Rabin announced that the company plans to offer 4 and 8-track test cartridges in the near future and that, in view of increasing interest in cassette equipment, Channel is also adding cassette duplicating and distribution facilities.

Deejay Stewart Joins Redwal

NEW YORK—Shelley Stewart, the well-known deejay "Shelley The Playboy" from Radio WAOK in Atlanta has left the deejay scene to join the Otis Redding-Phil Walden Redwal Music firm as director of public relations. In his new post Stewart will handle all publicity for the publishing company. Stewart will work out of the Redwal Music Building in Macon, Georgia where the firm's headquarters are located.

Carl Zoehrs, Of E. B. Marks, Dies

NEW YORK—Carl Zoehrs, for nearly thirty years general sales manager of the Edward B. Marks Music Corporation, died suddenly on May 2, 1967.

Zoehrs was born in Chicago and started his music career there by singing in the Paulist Choristers under the Reverend William J. Finn. Subsequently, he managed the Music Department of the McCrory store on the Boardwalk in Atlantic City. Later, he had his own radio program, "Dream Daddy", named after one of the songs he wrote, on WFI-Philadelphia.

His song plugging days were followed by a long, successful career as a salesman and sales executive. He started in the '20's with Robbins Music Corporation, then worked for many years at Irving Berlin, and since 1939, for Marks. In recent years he became known for his knowledge of educational music as well as popular.

He lived for many years in Bayside, Long Island, at 212-16 38th Avenue, with his wife, Marie. He is also survived by his three daughters, Dorothy Wade, Marie Dulebalm and Mildred Zoehrs, several grandchildren, all of Philadelphia, and by his sister, Helen Zoehrs.

Services were held on Friday, May 5, at the Sacred Heart Roman Catholic Church in Bayside and interment followed in Philadelphia.



PLATTER SPINNER PATTY

Here's another example of the value of spontaneity. To help promote their recent Wand release, "The Wolf Of Manhattan," the Kingsmen invited WROZ-Evansville, Ind. deejay Rick Darvy to join them on their bus to tape an interview. The group was on its way to a concert at the Evansville National Guard Armory, and they began rehearsing. Darvy taped one of the numbers, "Don't Say No," which the Kingsmen had recently cut for future release. When Darvy played the tape on the air, he reportedly received 300 phone calls on the tune, so he called the group's New York office for a dub. Word spread and other outlets began requesting the dub. When Scepter/Wand discovered that the stores were getting heavy calls on the record, they decided to rush-release it. It will be available immediately. So bring your guitar along with you on your next bus trip. You too can be a recording star. Don't forget to invite a resourceful deejay, though.



BOY, OH, BOY, BORDEN: That's what Jerry Blavat is apparently exclaiming to Borden Stevenson, son of the late Adlai Stevenson, as they view the fashions that a Cheetah model is fetchingly displaying. The occasion is the April 10 party tossed by packager Triangle Stations in celebration of "The Jerry Blavat Show" going national. The off-beat bash featured a new dance called the Lindsay Hop for the Mayor and Blavat guests such as Congressman Bob Mathias, Dody Goodman, Al Hirt, the Four Seasons, Michael Dunn, Robert Alda, Sam the Sham, and Dolores Gray.

KERRadio Syndicated Program Sales, in New York, is concerned about the attempt to some artists at the NAB convention to have incorporated into the copyright law a provision for royalties to be paid to them by broadcasters. NAB president Vincent Wasilewski, in his luncheon address on April 3, expressed what broadcasters feel to be the irrationality of such a law. They claim that their outlets are already overburdened by fees paid to licensing agencies. Wasilewski stated that the copyright law protects authors and inventors on their writings and discoveries, and to consider as such an artist's interpretation of an already copyrighted number they have been given permission to use is basically incorrect. WERRadio itself emphasizes that artists are paid royalties on sales of their work according to their popularity. The firm argues that radio achieves this popularity for them by air play; therefore, it is not feasible to force an outlet to pay for playing an artist's rendition of an already copyrighted record. We will be glad to hear from our readers on this matter, both pro and con.

Wow, WOWO. \$18,000. That's a pretty fair sum. It was raised by WOWO-Ft. Wayne's "Aces of the Air" basketball team for school activity funds during an initial season with a 7-won and 10-lost record in competition against high school faculty teams in Indiana, Ohio, and Michigan. The money was used to finance an exchange student's visit; a club trip to Detroit; and new desks for a science laboratory. The "Aces" were composed of WOWO personalities and staff members, with the addition of two outside "ringers" to keep up with the fast pace set by the usually well-conditioned faculty teams.

Hey, there, mom! Here's a dish of goodies for you on Mother's Day. WNEW-FM-New York, whose staff is all distaff, and the Rainbow Room are teaming up to provide a free dinner for a family of four for three New York moms on Sunday, May 14. WNEW-FM is asking listeners to submit postcards, three of which will be selected at random with each winning the Mother's Day dinner at the Rainbow Room, 65 floors atop Rockefeller Center.

Thar she blows! On, on! The third annual whaleboat race between KSFO's-San Francisco's All-Stars and Reno's VIP's will be held on Sunday, May 21. This has become one of the traditional events in San Francisco's observance of National Maritime Day that officially opens the boating season in the Bay Area. The KSFO team includes KSFO personalities, salesmen, and engineers. Al Newman is the coxswain. KSFO won the first year, the VIP's were the winners last year.



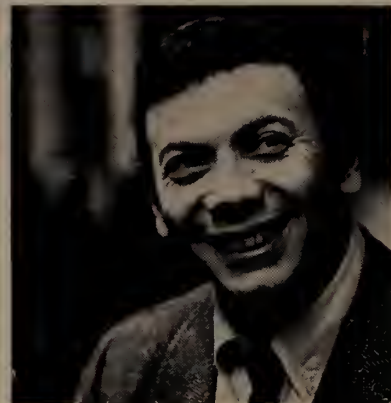
PAJE-ING NEIL SEDAKA: Michel Paje (l.) earnestly interviews Neil Sedaka at Central Hotel in Montreal, where Sedaka appeared a while ago. Paje, one of France's top recording artists, was brought to Canada by Jack Tietolman, president of CKVL-Montreal, for his own six-day radio show plus personal appearances throughout Canada and the United States. Paje's current single is "Hello Montreal," a Canadian noisemaker.

SPUTTERS: Joe McCauley, the popular "Morning Mayor" of WIP-Philadelphia, acted as emcee for the Johnny Mathis Concert which was held on April 30, at the Academy of Music. . . . Bob Hamilton of WKY-Oklahoma City reportedly has the highest nighttime rating of any nighttime deejay in the state of Oklahoma. His ratings are said to top many of the daytime deejays throughout the state.

VITAL STATISTICS: Drewrey O. "Drew" McDaniel has joined KING-Seattle as host of the 10 A.M.-2 P.M. period. He comes to KING from KHQ-Spokane, where he was an air personality and assisted in commercial production. . . . Jim Horne is the new host of KDKA-Pittsburgh's all-night show. He takes over for Terry McGovern while the latter is on active duty with the Army. . . . Jerry Teel, KSTN-Stockton, Cal's morning personality, in addition to his 6 A.M.-10 A.M. show, has taken over as host of Channel 19's bandstand show.

BIOS FOR DEEJAYS

Ed Ames



Ed Ames, RCA recording artist, displays a performing versatility which is little short of breathtaking. A complete list of his stage, night club, TV, and outdoor show accomplishments would fill a book of heroic proportions. In the 1950's Ames sang in night clubs, on recordings, and leading radio and TV variety shows as the lead singer and soloist with the Ames Brothers. In 1961 he acted in an off-Broadway production of Arthur Miller's "The Crucible," before entering musical comedy as the star of "The Fantastiks." He next appeared in the National Company of "Carnival," and then took on a series of dramatic roles on TV. The lead in "One Flew Over The Cuckoo's Nest" followed. When the play closed, Ames was called to co-star on NBC-TV's "Daniel Boone" series as Mingo, the Oxford-educated son of a Cherokee Indian mother and an English father, a part he continues to play. In 1964, after a recording hiatus of four years, Ames cut an LP titled, "Opening Night With Ed Ames." One of the tunes on the disk, "Try To Remember," emerged as one of the top songs of 1965. Ed Ames, who now plans to press on to a directorial debut and a venture into both opera and Shakespearean drama, is currently represented on the charts with "Time, Time," which is number 81 this week.

Don & Goodtimes



Don & the Goodtimes are comprised of Don Gallucci, organist and leader of the group; lead singer Jeff Hawks; Ron Overman, bass guitarist; Charlie Coe, lead guitarist; and Bobby Holden, drummer. Don & the Goodtimes emerged just two years ago from the Pacific Northwest. They quickly attained a great deal of popularity, and soon they were invited to appear regularly on Dick Clark's daily TV'er, "Where The Action Is." Don & the Goodtimes were recently inked by Epic Records, and their debut single, "I Could Be So Good To You," is number 94 on the charts this week. Leader Gallucci, who manages to play the organ, shake the tambourine and dance all at the same time during performances, is 19. He likes to tinker with model cars and eat lobster. Hawks, 20, is the newest addition to the Goodtimes. Formerly associated with Hawk and the Rondelles, his hobbies are writing fiction and songs. Overman, or "Buzz," also 20, devotes much of his time to exercises and sports. Coe ("The Clown") likes football, yoga, and pistachio nuts. Holden, 19, alternates between eating and dieting and enjoys fishing. He hopes someday to own and operate a cattle ranch.

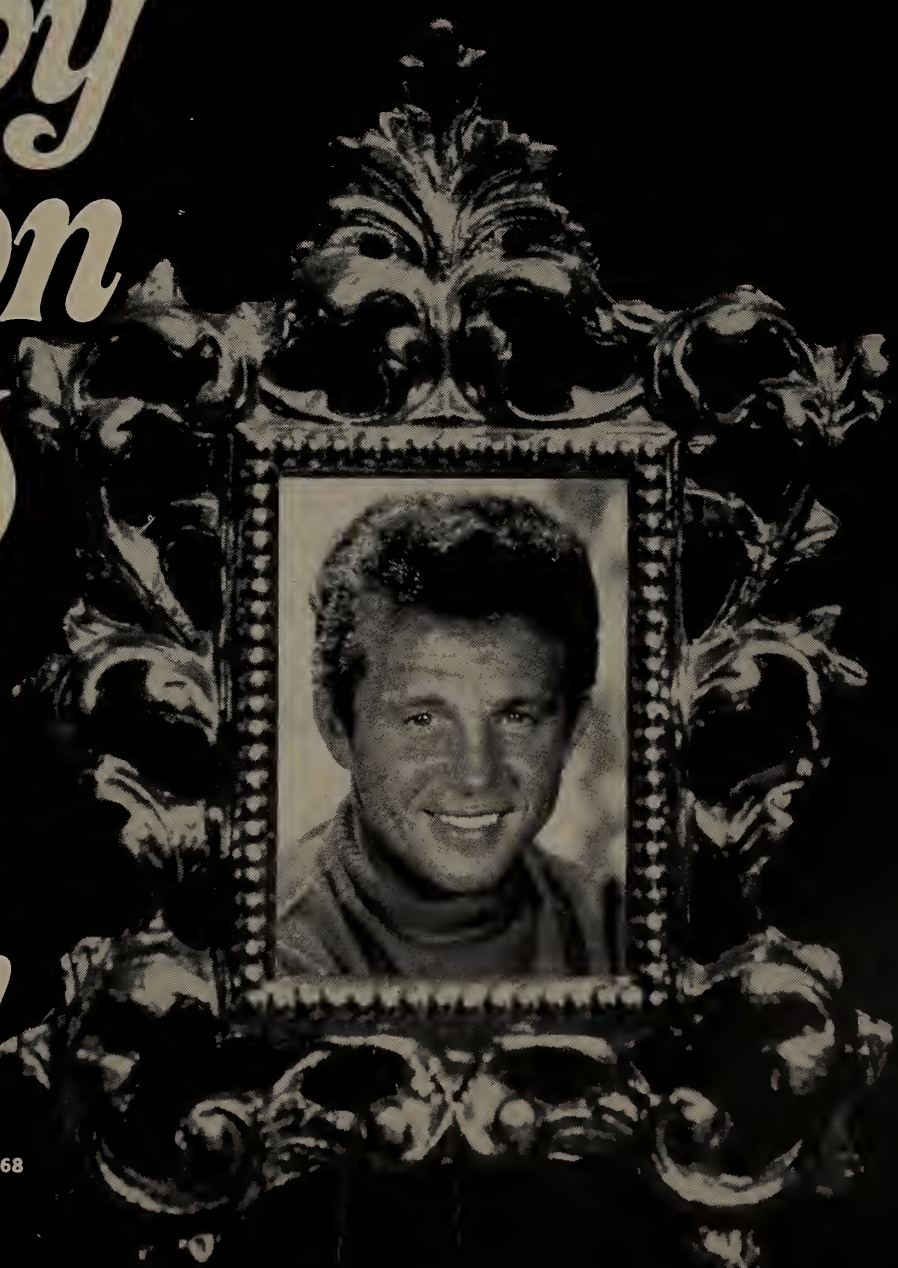
**Mrs. Vinton, Your
Son Made You A
Hit This Time.**

*Bobby
Vinton
"Red
Roses
For
Mom"*

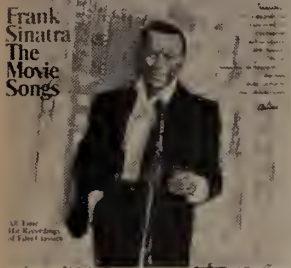
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POP PICKS



THE MOVIE SONGS—Frank Sinatra—Capitol DT 2700

Following closely upon the chart success of "Francis Albert Sinatra & Antonio Carlos Jobim," the artist's impressive talents are shown off in a set of film favorites. Included among the fine melodies are "Young At Heart," "(Love Is) The Tender Trap," and "Three Coins In The Fountain." The singer should have little trouble hitting high chart altitude with this one.



THE SEEKERS—Pickwick PC/SPC 3068

The Seekers, in an album cut before their smash success with "Georgie Girl," sing a package of folk songs. Included on the offering are "If I Had A Hammer," "Chilly Winds," and "The Light From The Lighthouse." The group performs with easy, rhythmic grace, and the album should sail to a prominent position on the charts.



THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity FLP 1019

The Casinos follow up their recent single, "Then You Can Tell Me Goodbye," with an LP of the same title. In a sweet, "big band" bag, the group renders the title tune, "Rag Doll," "Talk To Me," and "What Kind Of Fool Am I." The Casinos perform with smooth, professional style, and the album is likely to develop into a chart-flyer.



LATIN IN THE HORN—Al Hirt—RCA Victor LPM/LSP 3653

Al Hirt trumpets a collection of musical sounds of today's Latin America. Two time Grammy Award winner Lalo Schiffrin has arranged and conducted the music. The tracks include "A Sky Without Stars" and "Gringo A-Go-Go"—two Schiffrin originals, and "Desafinado." The selections—basically boleros and bossa novas—give Hirt a chance to exhibit his lyrical trumpet style to perfection. The LP should be a real mover.



EAST COAST—WEST COAST—Don Ho—Reprise R/RS 6244

Hawaiian singer Don Ho is recorded live with the Allis at the Royal Box in New York, and the Coconut Grove in Los Angeles. The sound is bright, bouncy fun. The songs include "One Paddle, Two Paddle," "This Could Be The Start Of Something Big," and the artist's while-back chart single, "Tiny Bubbles." "East Coast—West Coast" shapes up as the worthy successor to the chanter's long-running chart LP, "Tiny Bubbles."



THAT MIDNIGHT TOUCH—Bobby Hackett—Project 3 PR5006 SD

Cornetist Bobby Hackett gives a lustrous, sparkling treatment to songs by George Gershwin, Duke Ellington, Kurt Weill, and Victor Young. Among the excellent tracks are "My Foolish Heart," "I Guess I'll Have To Dream The Rest," and "Nancy (With The Laughing Face)." Hackett is provided with a luxuriant string orchestra background which is spiced with imaginative piano, guitar, and celeste colorations. The LP should attain widespread popularity.



CHET ATKINS PICKS THE BEST—RCA Victor LPM/LSP 3818

Master guitarist Chet Atkins picks a peck of pop goodies. The select tracks on the album include "You'll Never Walk Alone," "Colonel Bogey," and "Battle Hymn Of The Republic." The artist performs brilliantly on the LP, which deserves respectful attention as a showcase of a major and versatile talent.



LEE HAZLEWOOD PRESENTS THE 98% AMERICAN, MOM & APPLE PIE, 1929 CRASH BAND—LHI (7) E12001

The sounds presented here are as zany as the LP's title. In a tub-thumping, rollicking, fun-for-everyone style, the Crash Band romps through such chucklers as "These Boots Are Made For Walkin'," "So Long Babe," and "Leave My Dog Alone." There is bright, bouncy listening on the disk, and the album should get spins aplenty.



BOBBY VINTON SINGS THE NEWEST HITS—Epic LN 24245/BN 26245

Consistent chartmaker Bobby Vinton swings out in top form on an LP of current pop tunes. Two of the artist's recent chart hits are featured on the disk: "Coming Home Soldier" and "For He's A Jolly Good Fellow." The Academy Award winner, "Born Free," is also given a superb treatment by the chanter. The album should swiftly soar to the top of the charts.



MATTHEW & SON—Cat Stevens—Deram DE 16005/DES 18005

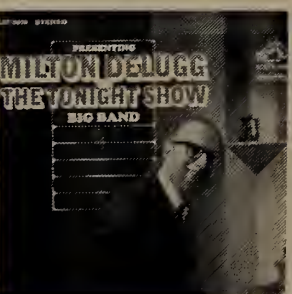
In "Matthew & Son," the title track of which is Cat Stevens' recent chart item, the artist demonstrates his versatility as a songwriter with such efforts as "I've Found A Love," "I See A Road," and "Hummingbird." The lyrics are beautiful, especially in "Hummingbird," and they are inventive. Cat Stevens, in this, his first album, evinces a talent that is likely to keep him in the public eye for quite a while.

POP BEST BETS



MORE JERRY VALE'S GREATEST HITS—Jerry Vale—Columbia CL 2659/CS 9459

Jerry Vale should have a chart-destined item in his possession with this powerhouse LP. The set, a groovy compilation of pop tunes, includes such selections as "Have You Looked Into Your Heart," "Tears Keep On Falling," "Where Were You When I Needed You," and "If Ever I Would Leave You." Vale's many fans should really go for this one give a careful listen.



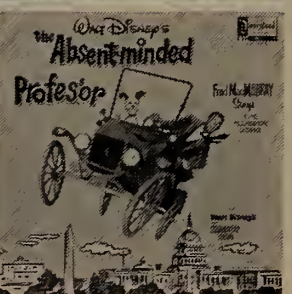
PRESENTING MILTON DELUGG AND 'THE TONIGHT SHOW' BIG BAND—RCA Victor LPM/LSP 3809

Arranger-composer-conductor Milton Delugg offers a package of the good music sounds that he presents nightly in "The Tonight Show." The multi-talented artist, whose sensitive, expert piano playing is interspersed throughout the LP, has written three of the tunes on the set: "Little White Horse," "Hawaiian Village," and "Maria's Mantilla." The disk should become a fast-moving sales item.



FLOYD CRAMER PLAYS THE MONKEES—Floyd Cramer—RCA Victor LPM/LSP 3811

For his latest LP, pianist Floyd Cramer has put together a rousing collection of tunes made popular by the Monkees. Included in the set are "I Wanna Be Free," "I'm A Believer," "Last Train To Clarksville," "A Little Bit Me, A Little Bit You," and many others. Cramer is really at the top of his form on this one. Watch it move.



THE ABSENT-MINDED PROFESSOR/SHAGGY DOG—Disneyland DQ 1323

Melodies from two Walt Disney flicks are showcased on this LP: "The Absent-Minded Professor" and "The Shaggy Dog." On the "Professor" side, Fred MacMurray sings "The Flubber Song." "The Shaggy Dog" spotlights such furry favorites as "Did You Ever Hear A Dog Talking?" and "Shaggy Dog Shag." Those who love the warm humor of Walt Disney's films should appreciate the album greatly.

New for May on RCA STEREO CARTRIDGE TAPES

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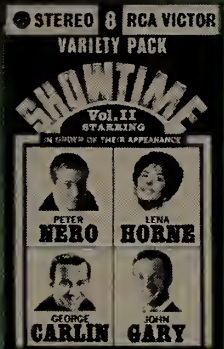


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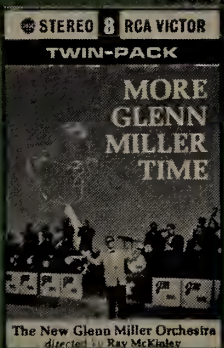
P8S-1217



P8S-1221



P8S-1077



C8S-1019



P8S-5053



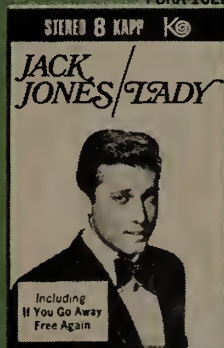
P8S-1077



C8S-1019



P8GN-1001



P8KA-1022

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS

POP BEST BETS

BILLIE HOLIDAY'S GREATEST HITS



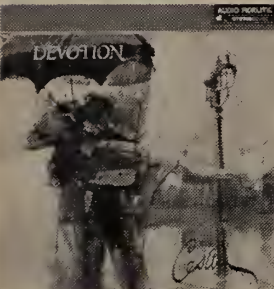
BILLIE HOLIDAY'S GREATEST HITS—Columbia CL 2666/CS 9466

The songs which Billie Holiday made her own are featured in potent LP. Such gems as "What A Little Moonlight Can Do," "Solitude," and "God Bless The Child" are given the artist's moving, dramatic treatment. The Teddy Wilson and Count Basie Orchestras lend their backing to several of the tracks, which were recorded between 1935 and 1941. A truly magnificent album.



TALKIN' WOODY GUTHRIE—Jack Elliott—Delmark DL 801

Folk singer Jack Elliott interprets nine Woody Guthrie tunes. The selections include "Talking Columbia Blues," "So Long It's Been Good To Know You," and "Rambling Blues." Elliott sings in a mournful, bluesy manner, and although Guthrie's influence is quite evident, he performs in a style distinctly his own. The album should find fast favor with folk music devotees.



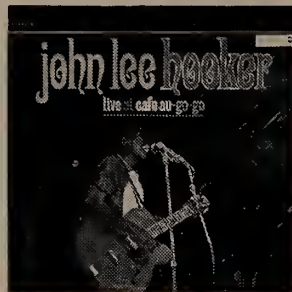
DEVOTION—Cesana & Orchestra—Audio Fidelity AFLP 2182/AFSD 6182

Composer-conductor-orchestrator Cesana has written twelve mood music selections which are played by a 75 man symphony orchestra. Among the melodies are the title track, "Devotion," "Table For Two," and "Comes A Moonlit Night." The tunes are lovely, dynamic, and imaginative, richly orchestrated and superbly executed. Good music devotees should go for the LP in a big way.



BY REQUEST—Jim Nabors—Columbia CL 2665/CS 9465

Jim Nabors, in his fourth Columbia LP, chants a set of pop, film, and show tunes. Among the offerings are "You Know You Don't Want Me," "My Cup Runneth Over," from the Broadway smash "I Do! I Do!" and "This Is My Song," from the flick "A Countess From Hong Kong." The artist displays a powerful, operatic voice, and the album should be in for a profitable sales run.



JOHN LEE HOOKER LIVE AT CAFE AU GO-GO—BluesWay BL/BLS 6002

Blues guitarist-vocalist John Lee Hooker delivers a soulful, moving group of songs calculated to bring a respectful hush to any attentive audience. The set, recorded live at New York's Cafe au Go-Go, features such tunes as "I'm Bad Like Jesse James," "When My First Wife Left Me," and "I'll Never Get Out Of These Blues Alive." The disk is an impressively rich blues lode, and should receive critical approbation.



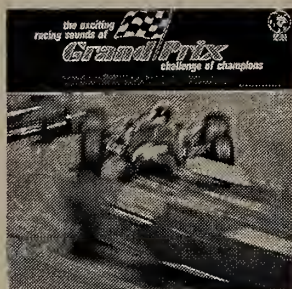
HARRY JAMES' GREATEST HITS—Columbia CL 2630/CS 9430

A distillation of the tunes for which Harry James was famous in the Golden Age of Swing. Included on the LP are such ballads and instrumentals as "Ciribiribin," "You Made Me Love You," and "It's Been A Long, Long Time." The set features vocals by Frank Sinatra, Helen Forrest, Dick Haymes, and Kitty Kallen. Here is an album for the true connoisseur of good music sounds.



SOUND OF SITAR—Chim Kothari—Deram DE 16001/DES 18001

East meets West on this stirring LP as sitarist Chim Kothari lends his considerable talents to "Strangers In The Night," "Eleanor Rigby," "You Don't Have To Say You Love Me," "Looking Through The Eyes Of Love," and numerous others. To hear familiar Western tunes played Indian style is an exciting experience, and "Sound Of Sitar" should win the enthusiasm of a wide variety of listeners.



THE EXCITING RACING SOUNDS OF 'GRAND PRIX' CHALLENGE OF CHAMPIONS—Phil Hill—MGM E/SE 4457

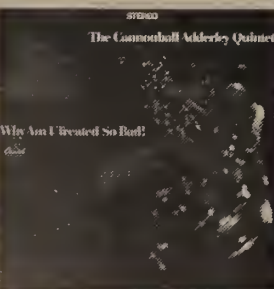
In this explosive album, 1961 world champion Grand Prix driver Phil Hill discusses racing, interviews John Frankenheimer (who directed the MGM flick, "Grand Prix") and Graham Hill (1962 Grand Prix world champion), and narrates sound tracks recorded at various Grand Prix races. The set is highly interesting and should go over big with racing fans. Keep it in sight.

JAZZ PICKS



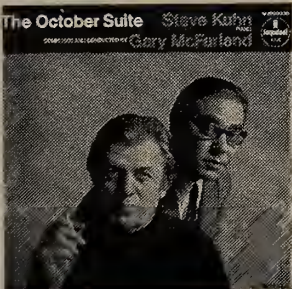
SWEET LOVE BITTER—Soundtrack—Impulse 9142

Here's the powerhouse soundtrack from the stunning "Sweet Love Bitter" jazz flick. Don Murray, Dick Gregory, and Diane Varsi star in the cinema effort, which depicts the life of a troubled jazzman. "Loser's Lament" and "Espresso Time" (both featuring Richard Davis on bass) are outstanding tracks, as is "Eagle Flips Out." This one's sure to please those who go for the flick as well as the jazzophiles.



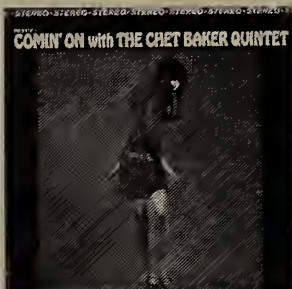
WHY AM I TREATED SO BAD!—Cannonball Adderley Quintet—Capitol T/ST 2617

The Cannonball Adderley Quintet lays down a set of jazz sessions in their "Mercy, Mercy, Mercy" groove. In addition to the title tune, "Why? (Am I Treated So Bad)," the fivesome socks out "I'm On My Way" and "The Scene." Alto saxist Adderley and his associates play enough fine jazz to satisfy the most insatiable appetite. The LP should be a biggie.



THE OCTOBER SUITE—Steve Kuhn/Gary McFarland—Impulse A/AS 9136

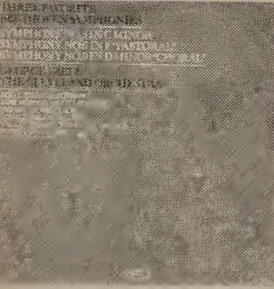
Jazz pianist Steve Kuhn performs six compositions by Gary McFarland, who also conducts the music. The sessions include "One I Could Have Loved," from the film "13," "Remember When," and "Childhood Dreams." Because of Kuhn's improvisatory strength, the writing for the accompanying instruments is sparse and therefore all the more effective. The LP should find instant favor with jazz fans.



COMIN' ON WITH THE CHET BAKER QUINTET—Chet Baker Quintet—Prestige 7478

Backed by George Coleman (tenor sax), Kirk Lightsey (piano), Herman Wright (bass), Roy Brooks (drums), Chet Baker, on flugelhorn, offers a spirited package of jazz numbers including "Comin' On," "Stairway To The Stars," "Choose Now," and "Carpse's Groove." Should be a healthy amount of sales action in store for this one. Stay on it.

CLASSICAL PICKS



BEETHOVEN: SYMPHONIES NOS. 5, 6, 9—George Szell/Cleveland Orchestra—Epic SC 6063

Three favorite Beethoven Symphonies are offered on this deluxe-boxed three-record set. They are "Symphony No. 5 In C Minor," "Symphony 9 In D Minor" ("Choral"). The works are performed brilliantly by the Cleveland Orchestra under the inspired leadership of George Szell. The set is certain to be a much sought-after package by lovers of classical music.



SCHUMANN: SYMPHONIES NOS. 3 AND 4—Gunter Wand-Vanguard Everyman SRV 235/SRV 235 SD

On this set, noted conductor Gunter Wand leads the stirring performance of Schumann's Symphony No. 3. and the Orchestra of Centa Soli in an equally forceful performance of Schumann's Symphony No. 4. The album is a delight to the ear and should prove to be a much sought-after item in classical circles.

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YOUNG AND
IN LOVE

TAMLA 54150

THE MARVELETTES

MOTOWN
RECORD CORPORATION
The Sound of Young America

Monument Acquires 'Sounds Of Babies'

HOLLYWOOD—Monument Records has acquired the rights to "The Sounds Of Babies" LP from Hutsh, Ltd.

Especially dedicated to new and expectant parents, the "Sounds" recording is devoted to "live" performances by babies, with hundreds of sounds taped over a period of months and endless editing sessions, so that the final result could be explained in detail by Dr. Harry F. Dietrich, a pediatrician of Beverly Hills, who narrates the special script prepared by Edward E. Hutshing.

Monument plans special merchandising of the unique LP according to Bob Summers, vice president of sales and merchandising, slanting special sales efforts at the maternity and baby departments of large chain stores as well as normal record outlets.

George Durgom produced the LP in behalf of Hutsh, Ltd., and concluded the contract negotiations with Bobby Weiss, Monument vice president and director of International Division, who also helms the Hollywood office for Foster.

Telepro Names Aaron Wall GM

NEW YORK—Aaron R. Wall has taken over as general manager of Telepro Industries in Cherry Hill, N.J., effective May 8th. President Mulcahy of Telepro will continue in that capacity and handle sales management and development of new merchandise, while Wall will busy himself with production. Telepro is currently developing an 8-track cartridge system that is scheduled to be released shortly.

Wall has been involved in the music and record business for 25-yrs, having been associated with such firms as: Walco Tape Corp., Radio City Music, Strand Music, and Automatic Trading.



BRIGHT RAYS—Mr. & Mrs. Harry Apostoleris (Alpha Distributing of New York) are shown at the left as they chat with Dave Rothfield (seated, right). Dave is the head record buyer at E. J. Korvette. The occasion was the while-back party for Monument's Boots Randolph at the New York Playboy Club.



THE WINNERS—Liberty Records second annual golf tournament was held at the Los Robles Country Club in Thousand Oaks, Calif. on Apr. 29th (a day of heavy wind). As in the case of last year's tourney, Ed Barsky (general manager of Sunset) coordinated the event. When the foursomes returned to the club house, a cocktail-buffet party was hosted by Liberty in the banquet room, where trophies were awarded as follows: (from left) Jack Bratel, Liberty sales manager (endurance trophy); Ed Barsky (low gross); Johnny Mann, artist (2nd low net); Dick Pierce, exec A&R coordinator (2nd low gross); president Al Bennett (low net); Richard Sidoti, salesman (closest to pin on the 18th hole); Paul Theodore, accountant (least putts); and Al Steinberg, computer operator, who received a prize of golf balls for having made the longest drive.

Sergio Mendes, Pat Henry Booked For Sinatra Tour

NEW YORK—The Sergio Mendes and Brazil 66 musical group and nightclub and TV comedian Pat Henry have been set for the Frank Sinatra 7-city summer concert tour.

Booking replaces previously signed comedian Shecky Green, who had to bow out of the assignment because of

inability to cancel several long-standing dates.

Tour kicks off in Pittsburgh on July 2 and will play Philadelphia, Detroit, Cleveland, Chicago, Madison, Wisc., and winds in Baltimore on July 15. Madison date will be the only two-performance stint and will be given at the Dade County Fair Grounds.

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KING 6103

JAMES CRAWFORD



JAMES BROWN PRODUCTIONS



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Carnaby Street Set (Columbia)
Mark Vickers (Capitol)
Pat Boone (Dot LP)

LITTLE GAMES

The Yardbirds (Epic)

TEN STOREYS HIGH

David & Jonathan (Capitol)

A GHOST OF A CHANCE

Neil Scott (Cameo)
Arnie Corrado (Date)

JAZZ BABY

Carol Channing (Decca)

I LET A SONG GO OUT OF MY HEART

Tony Bennett (Columbia LP)

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THE EXOTICS

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New Smash/Fontana LP's

CHICAGO — Smash/Fontana's new album release, titled \$UMMER \$ELLEbrities, includes six packages, two on the Smash label and five on Fontana.

The Smash LP's are "Walkin' In The Sunshine" by Roger Miller, and "James Brown Plays The Real Thing." The Fontana sets include: "Gloria," by Gloria Lynne; "Songs Of My Land," by Nana Mouskouri; "Underworld," by a new British group, the Reg Guest Syndicate; and "What Month Were You Born?," a comedy album by Johnny Melfi, Dorothy Vann and Jim Evering, with musical accompaniment by Alan Marlowe. Special records of "What Month Were You Born?," with shortened cuts created for radio, are being sent out to deejays to enable them to program the disk within more limited time segments than the entire album allows.

Point of purchase materials for the \$UMMER \$ELLEbrities program are available from Smash/Fontana distributors. The program terminates June 30.

3 LP's From WB/Reprise

BURBANK, CAL.—Warner Bros./Reprise has announced the release of three new albums: "Revenge," by Bill Cosby; "Happiness Is Dean Martin"; and "East Coast-West Coast," by Don Ho. Advance orders for the three LP's reportedly total nearly 600,000 copies, with Cosby's accounting for 300,000, Martin's for 200,000, and Ho's for the remaining number.

Cosby's "Revenge" is a comedy album done in his familiar, easygoing style. The Dean Martin LP includes Martin's most recent single, "Lay Some Happiness On Me," which is currently on the Top 100. Hawaiian pop singer Don Ho's latest venture was recorded live at Hollywood's Coconut Grove and New York's Americana Hotel.

'Sir' Set By Mercury

NEW YORK—Negotiations have just been completed between Mercury Records and Columbia Pictures for the release, on Mercury's Fontana label, of the soundtrack album, "To Sir With Love."

"To Sir With Love," starring Sidney Poitier, was filmed on location in the East End of London and is tentatively scheduled to open in the U.S. in early summer. Among the songs featured in the color flick are selections by the Mindbenders, who record for Fontana, and another British act, Lulu.

Charles Fach, VP and director of recorded product for Mercury, finalized the deal with Emil La Viola, general professional manager for Screen Gems Music.

More Mamas & Papas Gold

NEW YORK—The Mamas & the Papas, have added another gold disk to their family with official certification by the Record Industry Association of America that their latest album, "The Mamas & The Papas Deliver" on ABC's Dunhill label, qualifies. Certification was official as the album moved into the number two spot on the charts.

This marks the third album released by the popular group in less than a year and a half, and all three have hit the million mark. "Creeque Alley," their latest hit single, is taken from the new album, as was their previous single, "Dedicated To The One I Love."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY

"Smothers Brothers Month"—Special discounts—Expires: May 10.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

World Pacific deal available from distributors. Expires May 31.

Decca Issues May LP's

NEW YORK—Decca Records has just announced a May album release of eleven new packages on the Decca, Brunswick and LHI labels.

Included in the release are (on the Decca label): "Magic Medleys," by Carmen Cavallaro; "Xavier Cugat Today"; "Moving On," by Lenny Dee; "Echoes Of Love," by George Feyer; "A Barbershop Sing With Fred Waring And The Pennsylvanians"; "Eras," Latin American artist Manny Roman's debut LP for Decca; and a trio of country and western sets by Ernest Tubb, Warner Mack and Claude Gray.

Gene Chandler makes his Brunswick album debut with a package called "The Girl Don't Care," and LHI Records, the jointly owned Decca-Lee Hazlewood company, is marketing its first LP in the May release schedule with a set entitled "98% American, Mom & Apple Pie, 1929 Crash Band," which features songs penned by Lee Hazlewood.

ABC To Release Ten May Albums

NEW YORK—ABC Records is planning to release ten albums in the month of May. Among them are the following: "While We're Young," the Young Americans; "Encore," Jamie and the J. Silvia Singers; "Ray Charles Invites You To Listen"; and "The Fabulous Impressions," the Impressions. These four LP's are from ABC Records; Impulse, BluesWay, and Jerden Records, all distributed by ABC, are releasing the other six.

The Impulse sets are "Mama Too Tight," Archie Shepp; "Greek Cooking," Phil Woods; and "The Kennedy Dream," a musical tribute to John Fitzgerald Kennedy, by Oliver Nelson and his Orchestra. The BluesWay releases are "Everyday I Have The Blues," Jimmy Rushing, and "Cherry Red," Eddie "Cleanhead" Vinson." Jerden's LP is "Introducing The Sonics."

THAT GREAT MEMPHIS SOUND

Otis Redding
"SHAKE"

Volt 149

Booker T. & The MG's
"HIP HUG-HER"

Stax 211

Otis & Carla
"TRAMP"

Stax 216

William Bell
**"EVERYBODY LOVES
A WINNER"**

Stax 212

The Bar-Kays
"SOUL FINGER"

Volt 148





Desert Holiday

Prizes at a recent "Win A Weekend With Connie Francis At The Sahara In Las Vegas" contest included a weekend (for 2) to a WNEW-New York listener and a similar prize for a deejay from the outlet. Shown here are: (from the left) Mr. & Mrs. Pete Meyers (deejay at WNEW,) Connie Francis, and Mr & Mrs Robert Berke, contest winners.

Roulette Goes Computers

NEW YORK—Roulette Records will shortly become fully computerized to handle royalty payments, billings, and accounts receivables through electronic data processing. The label, according to general manager Howard Fisher, is installing a specially-designed and programmed IBM 6405 unit modified for punch card output that will be "in stream" and fully operational by the second week in May.

Controller Ira Herzog, who is a C.P.A. and the head of Roulette's eight man accounting department, studied at a special IBM school to familiarize himself with the equipment so that it could be geared for the needs of Roulette's music publishing and recording operations.

Morris Levy, Roulette's president, revealed that in 1966, Roulette's dollar volume increased by approximately 40% over 1965 and the first quarter of 1967 continued this upward trend.

Roulette is currently represented on the pop singles charts with "I Think We're Alone Now" and "Mirage" by Tommy James & The Shondells. The Tommy James "I think We're Alone Now" is on the pop LP charts.

Nom Music, one of Roulette's Big

7 music publishing companies, is represented on the charts with "Daddy's Home" by Chuck Jackson and Maxine Brown on Wand Records. Patricia Music, another in the Big 7 group, published "I Think We're Alone Now" and "Mirage".

Set Forest Hills Fest

NEW YORK—Leonard Ruskin's 1967 Forest Hills Music Festival begins on Saturday, June 24 at the Forest Hills Tennis Stadium. The top flight stars include the Lovin' Spoonful, Judy Collins, Johnny Mathis, the Monkees, the Supremes, Joan Baez, Simon & Garfunkel, Trini Lopez, the Sandpipers, Doc Severinsen, Steve Lawrence & Eydie Gorme.

Top deejays and radio personalities will enceed each of the shows. Stadium gates will open at 7:30 PM for early comers who will be entertained until showtime (8:30 PM) by leading concert artists on the newly installed Thomas electronic organ.

The Monkees are the only attraction scheduled to give more than one performance. They will be at the Stadium on Fri., Sat., and Sun., July 14, 15 and 16.



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- 95—CASINO ROYALE
Original Soundtrack
(Colgems Como/Coso 5005)
- 99—HEADS UP
Baja Marimba Band
(A&M LP 123/SP 4123)

- 101—FRESH CREAM
Cream (Atco 33-206(SO))
- 107—JANIS IAN
(Verve Folkways FT FTS-3017)
- 135—SLOW FREIGHT
Ray Bryant (Cadet LP/LPS 781)

NEW TO TOP 50 IN R&B

- 33—AM I GROOVING YOU
Freddie Scott (Shout 212)
- 34—AIN'T NO MOUNTAIN
HIGH ENOUGH
Marvin Gaye & Tammi Terrell
(Tamla 54149)
- 36—HERE WE GO AGAIN
Ray Charles (ABC Paramount 10938)
- 38—WHO'S LOVING YOU
Brenda & Tabulations (Dionn 501)

- 45—OOH BABY BABY
5 Stairsteps (Windy C 609)
- 49—SHAKE
Otis Redding (Volt 149)
- 50—I DON'T WANT YOU
CUTTIN' OFF YOUR HAIR
B. B. King (Bluesway 61004)

Their Own Inspiration

NEW YORK—The Sweet Inspirations, who have made numerous recordings as background singers, now have their own record, a vocal version, on the Atlantic label, of Cannonball Adderley's instrumental hit, "Why (Am I Treated So Bad)". The Sweet Inspirations are Cissy

Houston, Estelle Brown, Myrna Smith and Syliva Shemwell. The group has been inexistence for six years, and at one time both Dionne Warwick and Dee Dee Warwick were members. The girls have appeared on TV shows, made commercials, (National Shoes, Falstaff Beer), and performed in theaters with Solomon Burke and many other artists.



"WHY?" 5-10158

The Staple Singers

BECAUSE...

It's the original vocal hit re-released with the exciting new sound of The Staple Singers... and it's breaking big all over again.



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The Teddy Neeley Five

The Teddy Neeley Five is about to hit TV screens in 50 million homes around the country. First, Bill Dana's Las Vegas Showtime May 8. Then the Smothers Brothers June 4. Later, the Joey Bishop Show. On May 9 they open at the Coconut Grove in L. A., following that with a two-month national tour this summer.

Great send-off for a great single.

5907



Always Something There To Remind Me

b/w Autumn Afternoon



TOP 50 IN R&B LOCATIONS



The Guilloteens
have cut the hit
that's getting
the play!

"Dear Mrs. Applebee"

4-44089



Where the sharpest single action is.
On COLUMBIA RECORDS®

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1	RESPECT <i>Aretha Franklin (Atlantic 2403)</i>	1	26	JUST LOOK WHAT YOU'VE DONE <i>Brenda Holloway (Tamla 54148)</i>	34
2	SWEET SOUL MUSIC <i>Arthur Conley (Atco 6463)</i>	2	27	PRECIOUS MEMORIES <i>Romeos (Mark II 1001)</i>	30
3	GROOVIN' <i>Young Rascals (Atlantic 2401)</i>	4	28	MY OLD CAR <i>Lee Dorsey (Amy 987)</i>	38
4	NOTHING TAKES THE PLACE OF YOU <i>Toussaint McCall (Ronn 3)</i>	3	29	OOGUM BOOGUM <i>Brenton Wood (Double Shot 111)</i>	29
5	CLOSE YOUR EYES <i>Peaches & Herb (Date 1549)</i>	5	30	DADDY'S HOME <i>Chuck Jackson & Maxine Brown (Wand 1153)</i>	39
6	HIP-HUG-HER <i>Booker T & The MG's (Stax 411)</i>	7	31	I'VE LOST YOU <i>Jackie Wilson (Brunswick 78017)</i>	—
7	DEAD END STREET <i>Lou Rawls (Capitol 5869)</i>	6	32	YOU GAVE ME SOMETHIN' <i>Fantastic 4 (Ric Tic 123)</i>	35
8	ALL I NEED <i>Temptations (Gordy 7061)</i>	13	33	AM I GROOVING YOU <i>Freddie Scott (Shout 212)</i>	—
9	SHAKE A TAIL FEATHER <i>James & Bobby Purify (Bell 669)</i>	10	34	AIN'T NO MOUNTAIN HIGH ENOUGH <i>Narvin Gaye & Tammi Terrell (Tamla 54149)</i>	—
10	JIMMY MACK <i>Martha & Vandellas (Gordy 7058)</i>	8	35	TO BE IN LOVE <i>Gene Chandler (Checker)</i>	46
11	FUNKY BROADWAY <i>Dyke & The Blazers (Original Sound 64)</i>	12	36	HERE WE GO AGAIN <i>Ray Charles (ABC Paramount 10938)</i>	—
12	I NEVER LOVED A MAN (THE WAY I LOVE YOU) <i>Aretha Franklin (Atlantic 2386)</i>	9	37	SOUL FOOD <i>Lonnie Youngblood (Fairmount 1022)</i>	37
13	EIGHT MEN & FOUR WOMEN <i>O. V. Wright (Back Beat 580)</i>	16	38	WHO'S LOVING YOU <i>Brenda & Tabulations (Dionn 501)</i>	—
14	TOGETHER <i>Intruders (Gamble 205)</i>	22	39	I LOVE YOU MORE THAN I CAN SAY <i>Otis Redding (Volt 521)</i>	36
15	HEY LOVE <i>Stevie Wonder (Tamla 54147)</i>	18	40	GOT TO HAVE HER BACK <i>Isley Bros. (Tamla 54146)</i>	41
16	ALFIE <i>Dionne Warwick (Scepter 12187)</i>	24	41	I STAND ACCUSED <i>Inez & Charlie Foxx (Dynamo 104)</i>	47
17	THE TRAMP <i>Otis Redding & Carla Thomas (Stax 216)</i>	26	42	IT'S SO HARD TO BE A LOSER <i>Centours (Gordy 7059)</i>	40
18	WHEN YOU'RE YOUNG & IN LOVE <i>Marvelettes (Tamla 54150)</i>	20	43	BABY PLEASE COME BACK HOME <i>J. J. Barnes (Groovesville 1006)</i>	48
19	OUT IN LEFT FIELD <i>Percy Sledge (Atlantic 2396)</i>	11	44	DAY & NIGHT <i>Nina Simone (RCA 9120)</i>	44
20	LET YOURSELF GO <i>James Brown (King 6100)</i>	31	45	OOH BABY BABY <i>5 Stairsteps (Windy C 609)</i>	—
21	ONE HURT DESERVES ANOTHER <i>Raelets (Tangerine 972)</i>	14	46	MAKE ME YOURS <i>Betty Swan (Mcny)</i>	49
22	YOU'RE ALL I NEED <i>Eobby El'nd (Duke 416)</i>	17	47	THE JUNGLE <i>B. B. King (Kent 462)</i>	45
23	I'M A MAN <i>Spencer Davis Group (United Artists 50 144)</i>	21	48	WHY GIRL <i>Precisions 'Drew)</i>	50
24	I FOUND LOVE <i>Wilson Pickett (Atlantic 2394)</i>	15	49	SHAKE <i>Otis Redding (Volt 149)</i>	—
25	WHEN LOVE SLIPS AWAY <i>Dee Dee Warwick (Mercury 72667)</i>	33	50	I DON'T WANT YOU CUTTIN' OFF YOUR HAIR <i>B. B. King (Bluesway 61004)</i>	—



The Palm Beach BAND BOYS

doff their skimmers to Fernanda Waltmiller "FERNANDA'S THEME"^c/w "MORE AND MORE"[#] 9207

Here's the musical romp that will make Fernanda Waltmiller a household word from Boston to Berkeley! Who is Fernanda Waltmiller, you ask. Why, she's the new sex symbol supreme gaining fame via Revlon's saturation radio campaign—over 100 million listener impressions across the country...promotion mailings...lapel buttons...the works! Make a date with FERNANDA and THE PALM BEACH BAND BOYS. You'll make beautiful music together.

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The most trusted name in sound



Linsky To Columbia For Harmony, Special Proj.

NEW YORK—Herb Linsky has joined the staff of Columbia Records as merchandising manager for Harmony Records and Special Projects. Linsky's appointment was announced by Stanley J. Kavan, Columbia vice president of merchandising and advertising.

Linsky, in his new position, will be responsible to Kavan for developing A&R for Harmony albums. He will also monitor the development of packaging—including titles, liners and covers—for Harmony product and will create and develop related merchandising concepts and material. In addition, Linsky will review the overall salability of Harmony releases through periodic field visits and presentations at sales meetings.

Linsky joins Columbia Records with



HERB LINSKY

extensive and varied experience in the record industry since 1955. Most recently, he served as product manager for Pickwick/33 and 4- and 8-track stereo tape cartridges with Pickwick International. In that capacity, he was responsible for the overall development and ultimate sale of all Pickwick/33 and stereo-tape-cartridge product.

He has also served as director of special markets for Kapp Records. A specialist in rack-jobber sales, he has, during the past four years, maintained close working relationships with every major rack jobber in the country.

Other important posts Linsky has held in the record industry include manager of special markets for London Records. From 1958 through 1962, he worked as national promotion manager for Epic Records after three years of field experience as a regional manager and, later, as regional sales manager for RCA Victor Records.

Linsky is a graduate of the Pennsylvania Military College in Chester, Pennsylvania.

Financial Vice President

Dynamic young financial executive for growing, progressive, international Company. Must be experienced in all phases of financial planning, budgeting, taxes, internal control and data processing. Knowledge of record business very helpful but not essential. Opportunity for personal growth, participation and sense of achievement. New position which reports directly to president. Send resume in detail in confidence to:

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Liberty-Imperial Release 6 Albums

LOS ANGELES—The Liberty-Imperial setup released six new albums last week, four of which appear on the Liberty label and two under the Imperial logo.

The Liberty release is highlighted by Vic Dana's "Foreign Affairs," and also includes "Satin Doll" by Billy Maxted's Manhattan Jazz Band and "Between The Two" by pianist-organist Mike Melvoin. The latter album features six tracks with contemporary organ arrangements and the remaining tracks with piano workouts. Rounding out the release is a comedy debut by Tim Conway and Ernie Anderson, called "Are We On?"

From Imperial comes a pair of teen-young adult sets, "The Hollies Greatest Hits" and drummer Sandy Nelson's latest LP, "The Beat Goes On."

May Tape Release Pushes RCA Catalog Over 500 Mark

NEW YORK—With the May release of Stereo 8 cartridge tapes, the number of packages available in the RCA Victor catalog reaches 504. This month's release marks the debut of the Crescendo label on Stereo 8, manufactured and distributed by RCA Victor.

Popular tape product offered in this release is: "Latin In The Horn," Al Hirt; "Peter Nero Plays A Salute To Herb Alpert And The Tijuana Brass," "The Youngbloods;" "Nina Simone Sings The Blues;" plus two Variety Packs (not available in LP form), "Showtime, Vol. II," starring Peter Nero, Lena Horne, George Carlin, and John Gary; plus "Country Partners" featuring Chet Atkins, Hank Snow, Skeeter Davis, Bobby Bare, Homer and Jethro, Johnnie and Jack, Jim Reeves, Dottie West, Justin Tubb and Lorene Mann.

May Popular Twin Packs (two LP equivalents) are "More Glenn Miller Time," by the New Glenn Miller Orchestra directed by Ray McKinley; and "Yours Sincerely/Gentleman Jim," by the late Jim Reeves.

Crescendo's debut tape is by the popular West Coast group, "The Seeds." Jack Jones' latest Kapp cartridge tape is "Lady."

Red Seal entries this month are a highlight version of Puccini's "La Boheme" with Anna Moffo, Richard Tucker, Mary Costa, Robert Merrill and others, under the direction of Erich Leinsdorf; plus a Variety Twin Pack entitled "Russian Fireworks" by various artists.

"Dr. Seuss Presents 'Bartholomew and the Oobleck,' 'Yertle the Turtle' and Other Stories" by Marvin Miller is the Camden contribution this month.

Equinox

(Continued from page 7)

who went on to rack up at least two top 100 LP's and six chart singles, written, arranged and produced by Melcher. Turning his attention to production of recordings by The Byrds, Melcher scored with two number one records by the group, "Tambourine Man" and "Turn, Turn, Turn," as well as two top ten LP's.

For the past year and a half, the young producer has been recording Paul Revere & The Raiders, who have been awarded several gold record albums, again for songs written, arranged and produced by Terry Melcher in association with the group's Mark Lindsay.

Melcher heads his own publishing firm, which owns most of the copyrights for his productions. He is a member of the Board of Governors for the first Monterey Pop Festival, being presented this year, serving with Lou Adler, Paul McCartney, John Phillips, and other top names in the music business.

Larry Newton, president of ABC, noted that the label was succeeding with other labels under its distribution banner, including 20th Century Fox, Tangerine, Senate and Jerden. "We anticipate a mutually profitable association," he said.



MAIN LINE PROMOTES—Cleveland's Main Line indie record dist. has recently taken some big steps in merchandising its product. Within the last 2-months, two special promotion projects were created to gain air play, increase sales, enhance relations with manufacturers, and generally get the public interested in Mainline. The first project (Mar. 25th) was a Motown Day and consisted of deejay on-the-air participation, extensive store displays in 16-retail stores, and good press coverage through Bruno Fornino (Cleveland Press) and Jane Scott (Cleveland Plain Dealer). The second project was called an "Underground/Psychedelic Day" and contained elements of both schools as it pushed the Blues Project (Verve/Folkways), Velvet Underground (Verve), the Mothers Of Invention (Verve), the Doors (Elektra), Love (Elektra), and the Paul Butterfield Blues Band (Elektra). Time was bought on WCLV-FM and all 6 LP's were programmed in their entirety. Posters, banners, and album covers were used in record stores, on the campus, and in mod clothing stores to advertise the playing of the LP's on the radio. Extensive press coverage was attained through Bornino and Scott once again. In general, Main Line has taken the time, money and effort to promote and sell product in a creative and effective, though perhaps not altogether orthodox, manner.

Epic Re-Releases 'Why?' By The Staple Singers

NEW YORK—Epic Records has released the third version within the last 15 months of the single "Why?" sung by the Staple Singers. The first two releases were in the traditional gospel groove long associated with the group and used only guitar accompaniment. This latest recording is a total departure for the Staple Singers as it leans heavily towards a rhythm big-band arrangement.

The first single of "Why?" which was written by Roebuck "Pop" Staples, leader of the group, was released in Jan. 1966 and opened with a lengthy narration. Sales reaction to the single was good, claims Epic. However, Fred Frank, Epic's national promotion manager (then the label's Southern regional field manager), was convinced that if a shorter deejay version of the single was issued the record would become a major best-seller. Other Epic executives agreed and in Feb. the second "Why?" was released without the narration. An LP also titled "Why?" was then released.

Until recently, Epic executives felt the "Why?" record had run its course and then came along Cannonball Aderley's hit instrumental of the tune. Believing that "Why?" had all the potential of being a bigger rhythm vocal record, and in an effort to reach a more varied audience with the Staple Singers, the tune once again was recorded, under the direction of Larry Williams and Manny Kellam, producers for the label.

Pickwick Releases 9 New Stereo Tapes

LONG ISLAND CITY, N. Y.—Pickwick International has released nine new stereo tape cartridges, each available on both 8-track and 4-track. Featured in the release are: Dean Martin—"You Can't Love Them All", Tennessee Ernie Ford—"I Love You So Much It Hurts", Judy Garland—"I Feel A Song Coming On", Carmen Dragon conducting the Capitol Symphony Orchestra—"Tempo Espanol!", Joe "Fingers" Carr, his piano & Orchestra—"The Happy Sound", Los Brasillios and the Juan Morales Singers—"Brasila 67!", Roy Acuff—"How Beautiful Heaven Must Be", Johnny Horton—"The Voice Of Johnny Horton" and Leonard Pen-nario—"Rachmaninoff Piano Concerto #2". Both Pickwick's 8-track and 4-track stereo tape cartridges are priced at \$4.95.



OUR FAMILY ALBUM—MGM Records' distributors and home office executives took time out to pose for a photo during a series of regional conventions held last week. In this photo, taken at the Madison Hotel in Wash., D.C., are: (seated from the left) Jerry Friedman, Jos M. Zamoiski of Baltimore; Ed Calmus, Music Suppliers of Boston; Sol Greenberg, MGM LP sales manager; Frank Sutter, Eastern Records of Hartford; Jim Frey, Verve/Folkways promotion manager; Art Gellis, Schwartz Bros. of Washington; Herb Weisman, Mangold in Charlotte; Gordon Dinerstein, Music Suppliers of Boston; Art Denish, Verve sales manager (standing from the left) Frank Mancini, director of artist relations; Irv Gomprecht, Jos M. Zamoiski of Baltimore; Stan Drayson of Metro in New York; Alan Parker, regional sales rep.; Dave Seidman, director of branch operations; Mort Nasatir, president of MGM/Verve; Dick Godlewski, Eastern Record Distributors in Hartford; Phil Goldberg, Berto Sales Co. in Charlotte; Lenny Scheer, director of marketing; Mel Price, manager of tape operations; John Kaplan, Jay Kay Dist. of Detroit; Jim Schwartz, Schwartz Bros. of Washington, D.C.; and Phil Picone, sales manager of MGM's budget line.



NOT A BAD SPRING SO FAR!

CASINO ROYALE
HERB ALPERT & THE TIJUANA BRASS
•850•

SUNSHINE GIRL
THE PARADE
•841•

GLASS
THE SANDPIPERS
•851•

LITTLE GIRL LOST AND FOUND
THE GARDEN CLUB
•848•

HELLO·HELLO
CLAUDINE LONGET
•846•

LIVE
THE MERRY-GO-ROUND
•834•



Barrington Label Bows

BARRINGTON, ILL.—The formation of Barrington Recordings, a music group involving a label, Barrington Records and Just Rita Enterprises Music Publishing, has been announced by William Simonini, Jr., a young business exec (23) and indie producer.

Company will be headquartered, both offices and studios, in a new 3800 square foot building recently purchased by the firm, 304 S. Hager St. in Barrington, a suburb of Chicago.

Key officers are Simonini, president, and H. D. Drain, chairman of the board, who is president and owner of H. D. Drain Corp. Also associated with Barrington, Eva Dolin of Newsmakers, a PR outfit. She'll serve as director of operations, handling product, sales, marketing, distribution and talent acquisition, which will include an open-door policy.

Diskery is opening shop with a disk by Just Rita, who will be produced by Shelby Singleton. The artist-writer is represented with "Lullaby" and "This Must Be Love," a self-penned item. She will soon make a key market tour of deejays and record hops. A 10-city coast-to-coast tour is also planned for Simonini and Mrs. Dolin. A national promo-ad campaign will also unveil the label and its initial release.

National distribution and marketing of Barrington product will be handled by distributors from coast to coast. Barrington distributes appointed by the firm include: All State, Chicago; Beta, New York; Southland, Atlanta; Marshall-Mangold, Baltimore; Dumont Record Boston; Bertos, Charlotte; Mid-West, Cleveland; Seaboard, Hartford; Jay-Kay, Detroit; Hart, Los Angeles; Record Sales, Memphis; Action One-Stop, Buffalo; Campus, Miami; John O'Brien, Milwaukee; Music City, Nashville; All South, New Orleans; Apex-Martin, Newark; Universal, Philadelphia; Fenway, Pittsburgh; Dot, St. Louis, and Jay-Ess, Albany. Other distrib appointments will be announced shortly.

Burdick, O'Leary To New Capitol Posts

HOLLYWOOD—Eugene L. Mueller, vice president of Finance of Capitol Records, has reported an organizational change designed to streamline the finance division of CRI, which was effective May 1. The revamping creates the new position of assistant corporate controller of accounting and data processing, to be headed by P. Vaughn Burdick. Reporting directly to Burdick will be the director of corporate accounting, John Macedo, and the director of processing, James Fallon.

Additionally, Mueller has named John L. O'Leary to take over still another newly-created post, that of assistant controller (Controls). Reporting to O'Leary will be William Minea, director of profit planning, and Lloyd Howe, director of cost and price analysis.

The treasurer, M. S. Hardsy, the director of taxes, Sam Hilton, and the general auditor, Neil Kelly, will continue to report directly to Mueller, as will Burdick and O'Leary.

Prior to his promotion to assistant controller, O'Leary served as executive staff assistant to Mueller since his employment with CRI in Sept. 1966. Before joining Capitol, O'Leary was employed by Chrysler Corp. in Detroit. His position with Chrysler included supervisor of the Corporate Profit Analysis Department.

Burdick, who joined Capitol over 20 years ago, has held various accounting and financial positions with the firm. Prior to this appointment, he was assistant corporation controller.

Wilkes Joins Kassner; Forms Own Music Firm

NEW YORK—The former manager of the Bitter End Cafe, David Wilkes, has just joined the Edward Kassner organization and formed a new management, recording, and music publishing firm of his own called David Wilkes Music Corp., which will be located in the American Metropolitan Enterprises offices at 135 West 50th Street, here in N.Y.

The function of David Wilkes Music will be the locating and creation of new artists and the recording of same under Kassner's two labels, Seville Records and President Records.

Wilkes recently signed and recorded a new folk-rock group called the Ragamuffins, whose first single, "Four Days Of Rain," on Seville, has just been released.

Kapp To Release New 'La Mancha' LP

NEW YORK—Kapp Records, who issued the original cast album of "The Man Of La Mancha" which is still on the charts, is releasing the first instrumental LP of the entire score of that hit show for May release, according to Sid Schaffer, vice president of sales for Kapp. The label will also release six other new LP's which will be announced May 15.

The new Kapp instrumental version of "La Mancha" is arranged and conducted by Henri Rene.



LUNCH WITH KAEMPFERT: Several hundred tradesters had a luncheon appointment last week (1) with Bert Kaempfert at New York's Plaza Hotel. Roosevelt Music hosted the affair to celebrate Bert's hit composition (lyrics by Charles Singleton), "Strangers In The Night," which BMI awarded last week as its most performed song of 1966. Shown at the event are (top row, left to right): Roosevelt's Jerry Brown, Bert and Roosevelt's Hal Fine; second photo: Decca Records' Syd Goldberg, Milton Rackmil, Bert, Marty Salkin, Decca, Len Schneider, Decca, and Jerry Brown.

Second row: Bob Sour, president of BMI and Bert; second photo: BMI's Theodora Zavin and Sal Chianti of MCA Music.

Third row: Sammy Kaye and Margaret Whiting with Bert; second photo: WNEW-New York deejay William B. Williams, emcee of the affair, with Bert.

David-Eden Offices Open

NEW YORK—David-Eden Associates, a new firm formed by John David and Ronnie Eden, opened its doors last week with offices located at 505 E. 79 St., Ste. 3F in New York. The organization will be the parent firm of several music business entities, including an indie production firm called Boutique Records and a publishing house named Impeccable Music.

In addition, the firm will be auditioning new material, and will also be handling models for LP covers under a company called Covermate Modeling.

The first group to be signed under the new company is called the Ground Floor People, who were pacted to an exclusive pact last week (4).

Gershenson Joins ASCAP

NEW YORK—Joseph Gershenson, head of the music department at Universal Studios, has joined the American Society of Composers, Authors and Publishers (ASCAP) as a writer-member.

After studying violin with Max Jacobs and Michael Svedrofsky and musical theory with Pietro Florida, Dr. Edward Kilenyi and Julius Vogeler, Gershenson started his career as violinist and conductor of musical shows.

The composer of such songs as "Are You In Love," "I'll Spend A Lifetime Loving You" and "Song Of Space," he entered film production as producer of musical shorts and advanced to the rank of executive producer.



Pictured here during a N.Y. recording session of "Lullaby" are (from left to right) Eva Dolin, William Simonini, Jr., Shelby Singleton, and Just Rita.

What's So Funny?

The sad-faced gentleman is comedian Professor Irwin Corey, "the world's foremost authority," who has just been signed by Viva Records. He is pictured here at his first recording session for the label. Laughing it up in the foreground is Viva's VP, Ed Silvers. The gentleman in the background (in the white sweater) is Chuck Blore, of Chuck Blore Creative Enterprises, who produced the session. Professor Corey's first Viva LP will be released shortly.



UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



**DING
DONG
THE
WITCH
IS
DEAD**

Jubilee 5573

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Imperial Snares Clanton In Indie Production Pact

LOS ANGELES—Liberty Records vp Bob Skaff has announced the completion of a deal calling for the release of Jimmy Clanton product on the Imperial wing of the firm. Negotiations for the deal were made between Skaff and indie producer Bob Feldman, who heads up Fireplace Productions. The first two sides under the new agreement, "C'Mon Jim" b/w "The Absence of Lisa," were produced by Feldman and the being readied for rush-release by the label.

National promo director Johnny Musso, who is currently on a road tour with Jackie DeShannon, has scheduled a series of meetings, on his return to the label's West Coast offices, with general manager Ken Revercomb and sales manager Rick Frio, regarding an introductory campaign for the new pactee.

Clanton has had several million-selling singles in the past, including "Venus In Blue Jeans" and "Just A Dream," and has also been featured in several motion pictures.

Feldman, well-known in recording circles, has been responsible for a number of big records, including the McCoy's "Hang On Sloopy" and "Fever."

ABC's Diane Erdos Plans Oct. Wedding

NEW YORK—Diane Erdos, secretary to Larry Newton, president of ABC Records, has announced her engagement to Al Tegan, with an Oct. 15 wedding planned. The groom-to-be is a New York sales representative for the food brokerage firm of Willing & Shaftman.

Miss Erdos has been with ABC Records for nine years as secretary to Larry Newton for the entire time.

Columbia's Chicago Service Center Opens

NEW YORK — Columbia Records' Chicago service center moves into its new headquarters on May 8.

The new service center is located at 5410 W. Touhy Avenue in the Edens Industrial Park in Skokie, Illinois, a suburb of Chicago. The one-story custom designed structure is the most modern of Columbia Records' service centers, the label claims.

The new facility is reportedly twice as large as the old Chicago service center. It will house sales and shipping installations, as well as facilities for phonograph repairs. Columbia states that this is the first such operation within any of its service centers.

Among the staff members who will occupy the new premises are Columbia's North Central regional manager; the operations manager for the Chicago service center; the sales manager of Columbia Records in Chicago; field promotion managers; the manager of special markets; the Chicago field credit manager; and Date Records' Mid-West regional promotion manager.

The new Chicago service center will render greatly improved working facilities and substantially increased space. Situated within commercial trucking zones, the new facility offers easy access to all major roads. Among the markets serviced by the new center are Illinois, Minnesota, Iowa, Nebraska, North and South Dakota, and parts of Indiana and Montana.

Columbia Records inaugurated the service center operations some years ago. Presently, the label has in-plant service centers at the Pitman, New Jersey, Terre Haute, Indiana, and Santa Maria, California manufacturing plants, as well as regular service centers in Chicopee Falls, Massachusetts, Cleveland, and Dallas.

The negotiations and planning for the Chicago service center were handled by Warner N. Pagliara, director of administration of Columbia Records Sales in conjunction with Milton Maier, director of CBS real estate and the CBS real estate department.



CONGRATULATIONS — Mrs. Monique Peer-Morris (left), president of Peer-Southern Music, and Provi Garcia, international manager of that firm's Latin American division, are shown as they attend a luncheon in honor of Miss Garcia's 13th anniversary with the firm. She began her career in 1937 and was promoted to international manager in 1953. Also in attendance at the luncheon were Capitol's Andy Russell and RCA's Los Indios Tabajaras who just recorded two Peer-Southern selections "Frenise" and "Les Gitans" in their new RCA Victor LP, "Their Very Special Touch."

Thanks

Shown extending their thanks to Gene Armond (right), national promo manager at Kapp, for his successful kick-off on the new Roger Williams single, "Love Me Forever," are: (from left) Joey Day, professional manager of the Schwartz - Greenberg pubberies; Beverly Guthrie and Gary Lynes, who wrote the ditty, which is also included in the artist's new LP, "Roger."



Col. Issues May LP's & Tapes

NEW YORK—Columbia Records has announced the release of a total of 33 albums and 15 tapes for the month of May.

Highlighting the album release are 11 pop LP's: "Louis Armstrong's Greatest Hits"; "Buddy Clark's Greatest Hits"; "Les Compagnons De La Chanson In Concert"; "This Is My Song," by Ray Conniff and the Singers; "Hard Rock From The Middle East," by the Devil's Anvil; "Aretha Franklin's Greatest Hits"; "Billy Holiday's Greatest Hits"; "Help Stamp Out Loneliness," by Stonewall Jackson; "Harry James' Greatest Hits"; "Danny Boy," by Ray Price; and "More Jerry Vale's Greatest Hits."

Columbia's Masterwork series has 12 new sets: "Brahms: The Trios For Piano, Violin And Cello," (complete) by Eugene Istomin, piano, Isaac Stern, violin, and Leonard Rose, cello; "Monteverdi: Vespers Of 1610," by the Gregg Smith Singers, Gregg Smith, director, the Texas Boys Choir of Fort Worth, George Bragg, director, and the Columbia Baroque Ensemble, Robert Craft, conductor; "Bernstein's Greatest Hits," by the New York Philharmonic, Leonard Bernstein, conductor; "The Historic Organs Of Europe—Switzerland," by organist E. Power Biggs; "Music For Organ And Brass—Canzonas Of Gabrieli And Frescobaldi," by organist E. Power Biggs and the New England Brass Ensemble, Richard Burgin, conductor; "W. W. Naumburg Foundation American Composition Awards," by various artists; "More Greatest Hits," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "Nielsen: Symphony No. 1 In G Minor, Op. 7, Helios Overture, Op. 17, Pan And Syrinx, Op. 49, Rhapsodic Overture," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "The World Of Charles Ives," by the American Symphony Orchestra, Leopold Stokowski, conductor; "The Six Symphonies Of Carlos Chavez," a 3-record set by the Orquesta Sinfonica Nacional de Mexico, Carlos Chavez, conductor; "Janacek: From The House Of The Dead," a 2-record set by the Soloists, Chorus and Orchestra of the Prague National Theatre, Bo-

humil Gregor, conductor; and "Bach: Concerto No. 2 In C Major For Three Pianos And String Orchestra, BWV 1064/Casadesus: Concerto For Three Pianos And String Orchestra, Op. 65," by pianists Robert, Gaby and Jean Casadesus and the Orchestre des Concerts Colonne, Pierre Dervaux, conductor.

Also included in Columbia's May release are 2 new Latin American packages: "A Puro Ritmo" ("Pure Latin Rhythm"), by El Combo Galan, and "Cumbia Caliente," by Carmen Rivero.

Columbia's Odyssey label offers 5 new albums: "Albert Schweitzer Plays Bach Organ Works" (a 2-record set); "Beethoven: Concerto No. 4 In G Major For Piano And Orchestra, Op. 58/Concerto No. 1 In C Major For Piano And Orchestra, Op. 15," by pianist Robert Casadesus and the Concertgebouw Orchestra, Eduard Van Beinum, conductor; "Piano Music Of Chabrier," by pianist Jean Casadesus; "Secular Baroque Organ Music—The Compenius Organ In Denmark," by organist Francis Chapelet; and "Final Scene From 'Salome' And Other Opera Favorites," by Ljubava Welitsch, soprano.

Concluding the list of Columbia's new LP's are 3 packages on the Harmony label: "Ain't It Fun, by 'Little' Jimmy Dickens; "America's Greatest Country Stars Live And In Person," by various artists; and "Charlie Walker's Golden Hits."

Columbia's tape release for the month of May includes nine 7½ I.P.S. tapes and six 8-track cartridge tapes.

The 7½ I.P.S. tapes are: "Hollywood Byrd," by Charlie Byrd, with orchestra and chorus; "The Kostelanetz Sound Of Today," by Andre Kostelanetz and his Orchestra; "Touch My Heart," by Ray Price; and 6 packages by the Cleveland Orchestra, George Szell, conductor: "Brahms: The Four Symphonies"; "Beethoven Overtures"; "Mendelssohn: Symphony No. 4 In A Major, Op. 90, 'Italian'/Schubert: Symphony No. 8 In B Minor, 'Unfinished'; "Mozart: Symphony No. 35 In D Major, K. 385, 'Haffner'/Symphony No. 41 In C Major, K. 551, 'Jupiter'; "Mozart: Concerto In A Major For Clarinet And Orchestra, K. 622/Divertimento No. 2 In D Major For Flute, Oboe, Bassoon, Four Horns And Strings, K. 131" (featuring clarinetist Robert Marcellus); and "Wagner Showpieces."

The 8-track cartridge tapes are: "Younger Than Yesterday," by the Byrds; "Neon," by the Cyrkle; "Begin To Love," by Robert Goulet; "What's New Harmonicats?," by Jerry Murad's Harmonicats; "Carl Smith's Greatest Hits"; and finally "The Great Songs From 'My Fair Lady,' 'Babes In Arms,' 'Hello, Dolly!', 'Jubilee,' 'Funny Girl,' 'No Strings,' and 'All American,' by Andy Williams.

Elektra Re-Inks Paul Butterfield Band

NEW YORK—Elektra Records has completed negotiations with the Paul Butterfield Blues Band, thus retaining these best-selling artists on the Elektra label. The negotiations were conducted by manager Albert Grossman on behalf of the Butterfield Blues Band, with Larry Harris, Elektra's director of business affairs.

Since their discovery by Elektra executive A&R producer Paul Rothchild, the Paul Butterfield Blues Band has had two chart albums and has won a large devoted following coast to coast. The Butterfield Blues Band also recently completed a successful tour of Great Britain.

Under the new agreement, records will be produced by Groscourt Productions for Elektra.

INDESCRIBABLY BLUE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
FOOLS FALL IN LOVE ELVIS PRESLEY	RCA VICTOR Tiger Music, Inc.
WHEN I WAS YOUNG ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
GET IT WHILE YOU CAN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
CRY TO ME FREDDIE SCOTT	SHOUT Progressive Music, Inc. Mollin Music, Inc.
BABY IT'S YOU GARY AND THE HORNETS	SMASH Dolfi Music, Inc. Mary Jane Pub. Co., Inc.
A GIRL NAMED SANDOZ ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
SEARCHIN' THE MUG WUMPS	W.B. Tiger Music, Inc.
KEEP THE FAITH, BABY BROOK BENTON	RCA Anne-Rachel Music, Corp. Kitley Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mundvies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mundvies Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

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THE INCREDIBLE SOUL SINGLE, EPITOMIZING



EXPERIENCE

reprise



TALENT ON STAGE

CHUCK BERRY

NEW YORK—An impatient audience was kept waiting an hour and a half by lukewarm "warm-up" groups to see the remarkable Chuck Berry at the Village Theatre Friday evening, April 28. It was worth the wait.

Berry sang and played for forty-five minutes, and in that time managed to overcome or ignore a squaking and buzzing sound system and the ineptitude of his back-up group. Neither his rhythm guitarist or his drummer seemed to know the chords and breaks to many of the songs—and what songs!—"Roll Over Beethoven," "Sweet Little Sixteen," "School Day" and "Too Much Monkey Business" alone have made Berry a near-legend.

When he walked out on stage several of the audience leaped in the air with welcoming hollers and applause rang out when he went into his famous "duck-walk" dance routine. Berry as a guitarist has sometimes been overshadowed by Berry the performer and songwriter, but his solo on "Wee Wee Hours" was a model of how to get the most out of a few notes. He is one of the few rock guitarists who have an original and developed style, instantly recognizable as belonging to no one else. Berry is in such command of his instrument that he cradles it, throws it, swings it about like a marksman shooting

clay ducks; he knows how to get the most out of an electric guitar—many times he played it with his left hand only, allowing the amplifier to act as a right hand.

Berry the composer has been such a tremendous influence on the Beatles and the Rolling Stones that he deserves—and is getting—much credit for helping to bring on the resurgence of rock and the current golden age of popular music. He was the first rock artist to show wit and intelligence in his lyrics, a distinct personality who let it come through in his music.

Berry on stage that night, six feet two and four feet wide, Berry dancing, mugging, joking, playing a delightfully rowdy version of "Reelin' and Rockin'," singing a farewell song in French, plugging his home town of St. Louis, good-naturedly kidding his fumbling rhythm guitarist—Berry sentimental, sensual, out for a good time and so accomplished in his musicianship that he could all but ignore his guitar while playing it like no one else, proved that his glory will be just as bright twenty years from now as it was that night.

Let it also be said that he deserved a better concert hall and that the audience deserved more of him and less of the "warm-up" hokum that took up most of the evening.

LOU RAWLS

HOLLYWOOD—Not since the Righteous Bros. shucked their knee length jackets, moving across and uptown more than a year back, has this room rocked with the "soul" stirring intensity that marked Lou Rawls' first solo shot at the Coconut Grove. Obviously determined to "tell it like it is," his performance is virtually uncompromising, steeped in traditional 12 bar blues and little altered from the repertoire planned for less fashionable surroundings. There is, of course, his memorable "Old Man's Memories" trilogy, Ben Raleigh's potent lyrics to "Love Is A Hurtin' Thing" and "Dead End Street" (complete with Lou's own caustic Chicago put-down) spiced with a couple of Broadway show and Hollywood film tunes ("On A Clear Day" and "Shadow Of Your Smile"). But the remainder of the evening is devoted to the likes of "St. James Infirmary," "Stormy Monday," "Muddy Water," "Mean Black Snake" and "Evening When The Sun Goes Down"—possibly less commercial but just as rewarding. Obviously "Tobacco Road" is no longer Lou's home address. But it's a fitting finale to the eve's constant lyrical references to our nation's poverty stricken ghettos.

Not too long ago, we recall, Rawls

moonlighted with Sam Cooke (and others) at record sessions. He was Cooke's "other voice," dueting without label credit. It's gratifying to find him, at last, past the plateau of promissory "note" holders, blue velvet jacket and all, now acclaimed by Capitol Records as their #1 selling male vocalist—more than \$5,000,000 in LP and singles product sold in the past twelve months.

One minor and perhaps carping comment—Rawls' overstylized treatment of "Shadow Of Your Smile" seemed the longest three minutes of his show. Perhaps it's time that ASCAP, Mandel-Webster (and Rawls) declared a six month moratorium on this overworked Academy award title. At any rate Lou's version came off too mannered for our taste.

H. B. Barnum deserves mountains of approbation for an inspired set of arrangements and for his conducting of the Dick Stabile band (augmented with Gildo Mahones, piano; Mel Lee, drums; Bobby Haynes, bass and Francois Vass, guitar).

If you just happened to miss Rawls at the Grove, don't despair. SRO business and G. David Schine's double option contract means he'll be back. Also in the works—a Hollywood Bowl concert this summer.

THAD JONES & MEL LEWIS

NEW YORK—On Friday night, April 28, we had the pleasure of hearing the Thad Jones and Mel Lewis 18-piece jazz orchestra perform at the Village Vanguard. The bill of fare consisted of a wide variety of jazz pieces—"Low-Down," "Willow Tree," and "That Freedom," to name just a few. Some of the numbers were light and easygoing; others were bright and brassy; a few were soulful and sad.

Jones, an accomplished trumpeter, provided some nice solo work, while Lewis, on drums, displayed a fine technical facility combined with a

natural feeling for rhythm. The orchestra, too, was in good form, and the audience remained attentive throughout the entire evening.

Jones and Lewis, who record for United Artists' Solid State label, have already established a sizable following, and judging by their performance at the Vanguard, their popularity, both as nightclub and disk artists, should continue to increase by leaps and bounds. They are good, solid entertainers who produce a highly enjoyable sound, and they deserve every bit of their success.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- LONG LEGGED GIRL**
ELVIS PRESLEY RCA Victor 9115
- GIRLS IN LOVE**
GARY LEWIS Liberty 55971
- CAN'T TAKE MY EYES OFF YOU**
FRANKIE VALLI Philips 40446
- LOVE ME FOREVER**
ROGER WILLIAMS Kapp 821
- TIME TIME**
ED AMES RCA Victor 9178
- WE HAD A GOOD THING GOIN'**
CYRKEL Columbia 44108
- I'VE LOST YOU**
JACKIE WILSON Brunswick 78017
- COME ON DOWN TO MY BOAT**
EVERY MOTHER'S SON MGM 13733
- SUNDAY WILL NEVER BE THE SAME**
SPANKY & OUR GANG Mercury 72679

CHAD MITCHELL

HOLLYWOOD—There's a striking similarity in point of view between Chad Mitchell, who has returned in triumph to the Troubadour and Rod McKuen, who recently closed his most successful stint at this folk oriented club. Both take an on stage cue from Charles Aznavour's and Jacques Brel's emotion packed tunes of tenderness and tragedy, striving in their "vignette" approach to achieve emotional response from their audiences. Both interweaving art with personality, spinning threads of Stanislavsky to the total tapestry of their considerable talents. A major divergence is that McKuen's credentials include his own lyrics and, in many cases, melodies as well. Like Aznavour, Brel, Montand, and Becaud, McKuen "lives" his songs while Mitchell, obviously by design, tunes in with us on the facts and fancies of writers such as "Yip" Harburg, Merle Travis, Fred Hellerman, Lorenz Hart, Shel Silverstein and Anthony Newly. The result, wittingly perhaps, is a boundless variety of perspectives

and somehow a more demanding repertoire. And, less significant than one might readily assume, Mitchell demonstrates, particularly with poignant and melodic songs as "Quiet Room" and "Over The Rainbow," that his voice is eloquently superior to his peers in brilliance, clarity and range. Aznavour, by his own admission, has never been "much of a singer." Mitchell is.

Just about two years since he elected to leave the trio, eons since he first climbed onto a stage in Spokane, Wash. with Hugh, Kobluk, Collins (and the likes of "Lizzie Borden" and "Susan Brown"), Mitchell will be demonstrating the wisdom of his solo "break" in search of creative identity through May 14 at the Troubadour. Southern Californians are advised, urged and ordered to attend.

Exiting the club with a somewhat confused colleague, he commented that, since Mitchell had left the group, the Kingston Trio missed him "very much." But they always did.

Canada's Canusa Comes To America

NEW YORK—The first major excursion into the American market by a Canadian recording firm is now shaping up. Taking its cue from the crescendo of publicity attendant on the Dominion's centennial celebration and the opening of the long-heralded Expo '67 on Friday (28), Canusa Records has announced the formation of Canusa Records USA.

Operated by Tony Roman, one of Canada's best-known current pop idols, Canusa will be distributed exclusively in the United States by Bell Records. Arrangements for the distribution deal were completed recently by Paul Marshall, Roman's attorney in New York, and Larry Uttal, president of Bell Records.

Roman is concurrently a star of the label and its producer. In addition, he handles all bookings for the entire seven-artist roster, including himself and Montreal-based American expatriate singer Nanette.

The move into the United States market is the latest in a series of international operations recently established by the 18-month-old company. The firm has already set distri-

bution under its own name for France through Festival, Italy through Dirium, and Germany through Hansa.

Distribution in the United Kingdom, Scandinavia, and the Benelux nations will be on Emi's Stateside label.

According to Roman, the firm intends to adopt a truly international posture. "We don't expect to try to keep proving that Canadian talent is just as good as any other and therefore deserves to make it in America and other markets," he said. "If we're trying to prove anything, it's that Canadian production can compete favorably anywhere."

"We plan to sign artists in all the countries where we are represented. They don't have to be Canadian as long as they're good. Many of them we'll produce in our home base of Montreal, but others we'll produce in their home countries."

Canusa's initial U.S. single, an effort by Roman titled "Shadows On A Foggy Day," has just been released. Currently popular in Canada, the disk is due for early release in Great Britain as well. The first American single by Nanette is due to be cut shortly.

AIN'T TOO PROUD TO BEG
Eddie Holland, Norman Whitfield
Jobete Music Co., Inc.

ALONG COMES MARY
Tandyn Almer
Davon Music Corp.

BANG BANG (MY BABY SHOT ME DOWN)
Sonny Bono
Cotillion Music, Inc.
Chrismarc Music

BARBARA ANN
Fred Fassett
Cousins, Inc.
Shoe-String Music, Inc.

BAREFOOTIN'
Robert Parker
Bonatemp Publishing Co.

BEAUTY IS ONLY SKIN DEEP
Eddie Holland, Norman Whitfield
Jobete Music Co., Inc.

BLACK IS BLACK
Steve Wadley, Tony Hayes, M. Grainger
Elmwin Music, Inc.

BORN FREE
John Barry, Don Black
Screen Gems—Columbia Music, Inc.

BUS STOP
Graham Gouldman
Man-Ken Music Ltd.
Bransdene Music Corp.

CALIFORNIA DREAMIN'
John E. A. Phillips
Trousdale Music Publishers, Inc.

CHERISH
Terry Kirkman
Beechwood Music Corp.

CHERRY, CHERRY
Neil Diamond
Tallyrand Music, Inc.

COMIN' HOME SOLDIER
Gene Allan, Bobby Vinton
Feather Music, Inc.

COOL JERK
Donald Storboll
McLaughlin Publishing Co.

CRYING TIME
Buck Owens
Blue Book

DANDY
Ray Davies
Noma Music, Inc.
Hi-Count Music, Inc.

DAY TRIPPER
John Lennon, Paul McCartney
Maclen Music, Inc.

DAYDREAM
John B. Sebastian
Faithful Virtue Music Co., Inc.

DEVIL WITH THE BLUE DRESS
Frederick Long, William Stevenson
Jobete Music Co., Inc.

DID YOU EVER HAVE TO MAKE UP YOUR MIND?
John B. Sebastian
Faithful Virtue Music Co., Inc.

DIRTY WATER
Ed Cobb
Equinox Music

DON'T MESS WITH BILL
William Robinson
Jobete Music Co., Inc.

ELUSIVE BUTTERFLY
Bob Lind
Metric Music Co.

FIVE O'CLOCK WORLD
Allen Reynolds
Screen Gems—Columbia Music, Inc.

FLOWERS ON THE WALL
Lewis DeWitt
Southwind Music, Inc.

GLORIA
Van Morrison
Bernice Music, Inc.
January Music Corp.

GOING TO A GO-GO
William Robinson, Warren Moore,
Robert E. Rogers, Marvin Tarplin
Jobete Music Co., Inc.

GOOD GOLLY MISS MOLLY
Robert Blackwell, John Marascalco
Venice Music, Inc.

GOOD LOVIN'
Rudy Clark, Arthur Resnick
T. M. Music, Inc.

GOOD VIBRATIONS
Brian Wilson, Mike Love
Sea of Tunes Publishing Co.

GROOVY KIND OF LOVE, A
Toni Wine, Carole Bayer
Screen Gems—Columbia Music, Inc.

QUANTANAMERA
Pete Seeger, Hector Angelo
Fall River Music, Inc.

HANKY PANKY
Jeff Barry, Ellie Greenwich
T. M. Music, Inc.

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?
Mick Jagger, Keith Richard
Gideon Music, Inc.

HOMeward BOUND
Paul Simon
Charing Cross Music

HOORAY FOR HAZEL
Tommy Roe
Low-Twi Music

HUNGRY
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

I AM A ROCK
Paul Simon
Charing Cross Music

I FOUGHT THE LAW
Sonny Curtis
Acuff-Rose Publications, Inc.

I SAW HER AGAIN LAST NIGHT
John E. A. Phillips, Dennis Doherty
Trousdale Music Publishers, Inc.

IF I WERE A CARPENTER
Tim Hardin
Faithful Virtue Music Co., Inc.

I'M A BELIEVER
Neil Diamond
Screen Gems—Columbia Music, Inc.

I'M SO LONESOME I COULD CRY
Hank Williams
Fred Rose Music, Inc.

I'M YOUR PUPPET
Lindon Oldham, Dan Penn
Fame Publishing Co.

IT'S A MAN'S MAN'S MAN'S WORLD
James Brown
Dynatone Publishing Co.

KICKS
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

LADY GODIVA
Mike Leander, Charles Mills
Regent Music Corp.

LAND OF 1,000 DANCES
Chris Kenner, Antoine Domino
Tune-Kel Publishing Co., Inc.
Anatole Music, Inc.

LAST TRAIN TO CLARKSVILLE
Tommy Boyce, Bobby Hart
Screen Gems—Columbia Music, Inc.

LIGHTNIN' STRIKES
Lou Christie, Twyla Herbert
Rambled Publishing Co., Inc.

LI'L RED RIDING HOOD
Ronald Blackwell
Fred Rose Music, Inc.

LITTLE GIRL
Bob Gonzalez, Don Baskin
Duane Music, Inc.
Airm Music

PAPERBACK WRITER
John Lennon, Paul McCartney
Maclen Music, Inc.

PIED PIPER, THE
Steve Duboff, Arthur Kornfeld
Chardon Music, Inc.

POOR SIDE OF TOWN
Johnny Rivers, Lou Adler
Johnny Rivers Music

PSYCHOTIC REACTION
Ken Ellner, Craig Atkinson, John Byrne,
John Michalsky, Roy Joe Chaney
Hotshot Music, Inc.

REACH OUT, I'LL BE THERE
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

RED RUBBER BALL
Paul Simon, Bruce Woodley
Charing Cross Music

SECRET AGENT MAN
Phil Sloan, Steve Barri
Trousdale Music Publishers, Inc.

SEE SEE RIDER
David Rowberry
Sea-Lark Enterprises, Inc.

SHAPES OF THINGS
P. Samwell Smith, K. Relf, J. McCarthy
Unart Music Corp.

SHE'S JUST MY STYLE
Gary Lewis, Thomas Garrett,
Al Capps, Leon Russell
Viva Music, Inc.

634-5789
Stephen Cropper, Eddie Floyd
East Publications
Pronto Music, Inc.

SNOOPY VS. THE RED BARON
Dick Holler, Phil Gernhard
Fuller Music Publishing Co.
Sanphil Music Publishing Co.

(YOU'RE MY) SOUL AND INSPIRATION
Barry Mann, Cynthia Weil
Screen Gems—Columbia Music, Inc.

STRANGERS IN THE NIGHT
Bert Kaempfert, Charles Singleton
Champion Music Corp.
Roosevelt Music Co., Inc.

SUMMER IN THE CITY
John B. and Mark Sebastian, Joe Butler
Faithful Virtue Music Co., Inc.

SUNNY
Bobby Hebb
Portable Music Co., Inc.
MRC Music, Inc.

SURE GONNA MISS HER
Bobby Russell
Tennessee Music, Inc.

SWEET PEA
Tommy Roe
Low-Twi Music

SWEET TALKIN' GUY
Doug Morris, Eliot Greenberg,
Barbara Baer, Robert Schwartz
Elmwin Music, Inc.
Roynique Music, Inc.

TELL IT LIKE IT IS
George Davis, Lee Diamond
Olap Publishers

THAT'S LIFE
Kelly Gordon
Four Star Television Music Co., Inc.

THIS DOOR SWINGS BOTH WAYS
Don Thomas
Blackwood Music, Inc.

TIME WON'T LET ME
Tom King, Chet Kelley
Beechwood Music Corp.

TRY TOO HARD
Dave Clark, Mike Smith
Branston Music, Inc.

UP TIGHT (EVERYTHING'S ALL RIGHT)
Sylvia Moy, Stevie Wonder, Henry Cosby
Jobete Music Co., Inc.

WALK AWAY, RENEE
Mike Lookofsky, Tony Sansone, Bob Calilli
Twin-Tone Music Publishing Co.

WELL-RESPECTED MAN, A
Ray Davies
American Metropolitan Enterprises
of N.Y., Inc.

WHAT BECOMES OF THE BROKENHEARTED
Paul Riser, James Dean, William Weatherspoon
Jobete Music Co., Inc.

WHEN A MAN LOVES A WOMAN
Calvin H. Lewis, Andrew Wright
Pronto Music, Inc.
Quinvy Music Publishing Co., Inc.

WILD THING
Chip Taylor
Blackwood Music, Inc.

WORKIN' MY WAY BACK TO YOU
Denny Randell, Sandy Linzer
Saturday Music, Inc.
Seasons Four Music Corp.

WORKING IN THE COAL MINE
Allen Toussaint
Marsaint Music

WOULDN'T IT BE NICE
Brian Wilson, Tony Asher
Sea of Tunes Publishing Co.

YELLOW SUBMARINE
John Lennon, Paul McCartney
Maclen Music, Inc.

YOU AND ME AND RAIN ON THE ROOF
John B. Sebastian
Faithful Virtue Music Co., Inc.

YOU CAN'T HURRY LOVE
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

YOU DIDN'T HAVE TO BE SO NICE
John B. Sebastian, Steve Boone
Faithful Virtue Music Co., Inc.

YOU KEEP ME HANGIN' ON
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

**WARM APPLAUSE
TO THE WRITERS
AND PUBLISHERS
WHO HAVE RECEIVED**

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ACHIEVEMENT**

**FOR
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FOR ALL OF TODAY'S AUDIENCE**



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Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

MONDAY, MONDAY
John E. A. Phillips
Trousdale Music Publishers, Inc.

MOTHER'S LITTLE HELPER
Mick Jagger, Keith Richard
Gideon Music, Inc.

MUST TO AVOID, A
Phil Sloan
Trousdale Music Publishers, Inc.

MY LOVE
Tony Hatch
Duchess Music Corp.

MY WORLD IS EMPTY WITHOUT YOU
Eddie and Brian Holland, Lamont Dozier
Jobete Music Co., Inc.

NINETEENTH NERVOUS BREAKDOWN
Mick Jagger, Keith Richard
Gideon Music, Inc.

NINETY-SIX TEARS
Rudy Martins
Merlin Music, Inc.

NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)
Granville Burland
C/Hear Services, Inc.

NOWHERE MAN
John Lennon, Paul McCartney
Maclen Music, Inc.

OPUS 17 (DON'T WORRY 'BOUT ME)
Sandy Linzer, Denny Randell
Saturday Music, Inc.
Seasons Four Music Corp.

PAINT IT BLACK
Mick Jagger, Keith Richard
Gideon Music, Inc.

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THE BILLY VAUGHN SINGERS

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AT

Dot
RECORDS

PUBLISHED BY E. H. MORRIS
WORDS AND MUSIC BY HAROLD SPINA

PRODUCED BY SNUFF GARRETT



TOP 100 Albums

MAY 13, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	
1		MORE OF THE MONKEES (Colgems COM/COS 102)	1		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	19		BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	41		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	65
2		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	2		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	31		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	57		CLAUDINE Claudine Longet (A&M LP/LPS 121)	97
3		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	3		LADY Jack Jones (Kapp KL 1511/KS 3511)	29		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	44		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	80
4		THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful (Kama Sutra KLP/KLPS 8056)	4		ELECTRIC COMIC BOOK Blues Magoos (Mercury MG 21104/SR 61104)	37		SOMEWHERE MY LOVE Ray Coniff Singers (Columbia CL 2519/CS 9319)	43		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	82
5		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	5		MERCY MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	24		BUFFALO SPRINGFIELD (Atco M/S 33-200)	59		EAST COAST/WEST COAST Don Ho (Reprise R/R/S 6244)	86
		I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	12		4 TOPS ON BROADWAY (Motown (S) 657)	35		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	62		I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)	93
7		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	6		PAUL REVERSE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9469)	66		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)	61		TINY BUBBLES Don Ho (Reprise R/R/S 6232)	48
		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/R/S 1021)	15		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	20		RAW SOUL James Brown (King 1016)	60		HAPPY JACK Who (Decca DR 74892/4892)	136
9		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	7		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	26		I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/SR 25353)	67		SPANISH MOONLIGHT John Gary (RCA Victor LPM/LSP 3785)	94
		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	14		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	38		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	63		KING & QUEEN Otis Redding & Carla Thomas (Stax (S) 716)	89
11		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	11		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	33		TOO MUCH Lou Rawls (Capitol T/ST 2713)	84		NITTY GRITTY DIRT BAND (Liberty LRP 3501/LST 7501)	88
12		TEMPTATIONS LIVE (Gordy 921)	13		BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	77		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	46		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	45
13		THE MONKEES (Colgems COM/COS 101)	9		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	42		GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)	51		THAT'S LIFE Billy Vaughn (Dot DLP 3788)	91
14		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	8		THAT'S LIFE Frank Sinatra (Reprise P/PS 1030)	25		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	64		BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)	94
		REVENGE Bill Cosby (Warner Bros. W/WS 1691)	55		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	27		THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)	71		MY BEST TO YOU John Davidson (Columbia CL 2648/CS 9448)	85
16		YOUNGER THAN YESTERDAY 17 Byrds (Columbia CL 2642/CS 9442)	17		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	34		GOLDEN HITS OF MANTOVANI (London LL 3483)	49		JIM NABORS BY REQUEST (Columbia CL 2665/CS 9465)	111
		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	23		FOUR TOPS LIVE! (Motown MM/MS 654)	39		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/VS 36004)	76		HERE WHERE THERE IS LOVE Dionne Warwick (S)	103
		THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	22		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	28		5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)	79		TAKE-OFFS AND PUT-ONS George Carlin (RCA-Victor LPM/LSP 3772)	98
		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	30		THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	53		HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/25790)	72		THE ELECTRIC PRUNES (Reprise R/R/S 6248)	96
20		THE SUPREMES SING HOLLAND DOZIER HOLLAND 15 (Motown M/MS 650)	15		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	36		ROGER! Roger Williams (Kapp KL 1512/KS 3512)	87		CASINO ROYALE Original sound track (Colgems COMO/COSO 5005)	—
		HAPPY TOGETHER Turtles (White Whale WW 114/7114)	32		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	47		MAME Original Cast (Columbia KOL 6600/KOS 3000)	70		GREATEST HITS FROM ENGLAND Various Artists (Parrot PA 61010)	115
22		COLLECTIONS Young Rascals (Atlantic M/S 8134)	16		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	40		CALIFORNIA NIGHTS Lesley Gore (Mercury MG 21120/SR 61120)	73		SWEET SOUL MUSIC Arthur Conley (Atco 33-215/SD-215)	101
23		GEORGY GIRL Seekers (Capitol T/ST 2431)	18		EQUINOX Sergio Mendes (A&M LP 112/SP 4122)	74		TONY MAKES IT HAPPEN Tony Bennett (Columbia CL 2653/CS 9453)	75		GOIN' LATIN Ramsey Lewis (Cadet LP/LPS 790)	100
24		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	21		IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	52		BEST OF EDDY ARNOLD (RCA Victor LPM/LPS 3565)	83		HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)	—
		BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	50		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TEB 4004)	54		DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter SRM 559)	78		HAPPINESS IS Dean Martin (Reprise R/R/S 6242)	107
101		FRESH CREAM Cream (ATCO 33-206 SD)			SOLID GOLDSBORO Bobby Goldsboro (United Artists UAL 3561/UAS 6561)	111		THE WILD ANGELS (Soundtrack Tower T/ST 5043)	121		BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	131
102		GRATEFUL DEAD (Warner Brothers W/WS 1689)			THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	112		SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	122		GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)	132
103		SUPREMES A GO-GO (Motown MM/MS 649)			SO MUCH FOR DREAMING Jan & Sylvia (Vanguard 9241)	113		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	123		ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)	133
104		FEELIN' GROOVY Harpers Bizarre (Warner Bros. W/WS 1693)			FREAKOUT Mothers Of Invention (Verve V/V6-5005)	114		WALK AWAY RENEE/ PRETTY BALLERINA Left Banke (Smash MGS 27088/SRS 67088)	124		MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	134
105		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)			BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	115		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	125		SLOW FREIGHT Ray Bryant (Cadet LP/LPS 781)	135
106		I DO! I DO! Original Broadway Cast (RCA Victor LOC/L50 1218)			IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)	116		SPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	126		SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)	136
107		JANIS IAN (Verve Folkways FT/FTS 301)			THE JODY GRIND Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)	117		KIND OF A DRAG Buckingham (USA 107)	127		SERGIO MENDES & BRAZIL '66 (A & M LP 116/SP 4116)	137
108		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)			BORN FREE Soundtrack (MGM E/SE-4368)	118		THE MARVELETTES (Tamla 274)	128		BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)	138
109		ORIGINAL GOLDEN HITS Various Artists (Liberty LRP 3500/LST 7500)			GOING BACK TO DETROIT Platters (Musicor MM 2125/MS 3125)	119		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	129		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	139
110		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)			DA CAPO Love (Elektra EKL 4005/EKS 74005)	120		UP, UP AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)	130		MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	140

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET "4000" SERIES

Etta James	At Last	4003	4003S
Etta James	The Second Time Around	4011	4011S
Etta James	Etta	4013	4013S
Etta James	Top Ten	4025	4025S
Etta James	Rocks The House	4032	4032S
Three Souls	Dangerous Dan Express	4036	4036S
Jean Dushon	Make Way For DuShon	4039	4039S
Bob Hope	On The Road To Vietnam	4046	No Stereo
Art Blakey	Tough	4049	4049S

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	N/A
Bo Diddley	Bo Diddley Is A Gunslinger	2977	N/A
Bo Diddley	Bo Diddley Is A Lover	2980	N/A
Bo Diddley	Bo Diddley & Company	2985	N/A
Bo Diddley	16 All Time Greatest Hits	2989	N/A
Bo Diddley	Go Bo Diddley	3006	3006S
Bo Diddley	Bossman	3007	3007S
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991S
Fontella Bass	The New Look	2997	2997S
Little Milton	We're Gonna Make It	2995	2995S
Little Milton	Big Blues	3002	3002S
Bobby Moore	Searching For My Love	3000	3000S

CHECKER SPIRITUALS

The Belles of Joy	The Bells of Joy	10001	
Aretha Franklin	Songs of Faith	10009	
Little Stevie Hawkins	The Spiritual Soul of a Child	10010	
The Violinaires	Stand By Me	10011	
The Soul Stirrers	The Best of The Soul Stirrers	10015	10015S

CHESS

Chuck Berry	After School Session	1426	
Chuck Berry	One Dozen Berries	1432	
Chuck Berry	Rockin' At The Hops	1448	
Chuck Berry	Chuck Berry's Greatest Hits	1485	
Chuck Berry	Fresh Berry's	1498	1498S
Moms Mabley	The Funniest Woman In The World	1447	
Moms Mabley	Moms Mabley At Geneva Conference	1463	
Moms Mabley	Moms Mabley Breaks It Up	1472	
Moms Mabley	I Got Somethin' To Tell You	1479	
Moms Mabley	The Funny Sides Of Moms Mabley	1482	
Moms Mabley	The Best Of Moms and Pigmeat	1487	
Pigmeat Markham	The Trial	1451	
Pigmeat Markham	The World's Greatest Clown	1475	
Pigmeat Markham	Open The Door Richard	1484	
Muddy Waters	The Best of Muddy Waters	1427	
Muddy Waters	Muddy Waters at Newport	1449	
Muddy Waters	Folk Singer	1483	
Muddy Waters	The Real Folk Blues	1501	1501S
Howlin' Wolf	Moanin' In the Moonlight	1434	
Howlin' Wolf	Howlin' Wolf	1469	
Howlin' Wolf	The Real Folk Blues	1502	1502S
Billy Stewart	Summertime	1499	1499S
Sonny Boy Williamson	The Real Folk Blues	1503	
Pigmeat Markham	Anything Goes	1467	
Muddy Waters	Brass & The Blues	1507	1507S
Sonny Boy Williamson	Down & Out Blues	1437	

CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21	
Rev. C. L. Franklin	The Prodigal Son	CS23	
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28	
Rev. C. L. Franklin	The Barren Fig Tree	CS32	
Rev. C. L. Franklin	The Inner Conflict	CS43	
Rev. C. L. Franklin	The Rich Young Ruler	CS49	
Rev. C. L. Franklin	Fishermen Drop Your Nets	CS59	

COLGEMS

The Monkees	The Monkees	COM/COS-101
The Monkees	More Of The Monkees	COM/COS-102
Original Soundtrack	The Professionals	COMO/COSO-5001
Original Soundtrack	The Night Of The Generals	COMO/COSO-5002
Original Soundtrack	Murderers' Row	COMO/COSO-5003

COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL 1869/CS 8669
Tony Bennett	Tony's Greatest Hits Vol. 3	CL 2373/CS 9173
Dave Brubeck	Time Out	CL 1397/CS 8192
Byrds	Tambourine Man	CL 2372/CS 9172
Byrds	Turn! Turn! Turn!	CL 2454/CS 9254
Byrds	Younger Than Yesterday	CL 2642/CS 9442
Johnny Cash	Ring Of Fire	CL 2053/CS 8853
Johnny Cash	I Walk The Line	CL 2190/CS 8990
Christy Minstrels	Ramblin'	CL 2055/CS 8855
Ray Conniff	Invisible Tears	CL 2264/CS 9064
Ray Conniff	Music from "Mary Poppins"	CL 2366/CS 9166
Ray Conniff	Ray Conniff World Of Hits	CL 2500/CS 9300
John Davidson	Somewhere My Love	CL 2519/CS 9319
Miles Davis	My Best To You	CL 2648/CS 9448
Doris Day	Sketches Of Spain	CL 1480/CS 8271
Bob Dylan	Doris Day's Greatest Hits	CL 1210/CS 8635
Bob Dylan	Subterranean Homesick Blues	CL 2328/CS 9128
Bob Dylan	Highway 61 Revisited	CL 2389/CS 9189
Bob Dylan	Blonde On Blonde	2CL 41/2CS 841
Percy Faith	Viva—The Music of Mexico	CL 1075/CS 8038
Percy Faith	Themes For Young Lovers	CL 2023/CS 8823
Eydie Gorme	Softly As I Leave You	CL 2594/CS 9394
Gorme/Los Panchos	Amor	CL 2203/CS 9003
Robert Goulet	My Love Forgive Me	CL 2296/CS 9096
Robert Goulet	On Broadway	CL 2418/CS 9218
Robert Goulet	On Broadway Vol. II	CL 2586/CS 9386
Ken Griffin	You Can't Be True	CL 907/CS 8790
Ken Griffin	Johnny Horton's Greatest Hits	CL 1596/CS 8396
Ken Griffin	Mahalia Jackson's Greatest Hits	CL 2004/CS 8804
Andre Kostelanetz	Shadow Of Your Smile	CL 2467/CS 9267
Mathis	Johnny's Greatest Hits	CL 1133/CS 8634
Mathis	Patti Page's Greatest Hits	CL 2526/CS 9358
Mathis	Sings Love Me With All Your Heart	CL 2558/CS 9358
Mathis	Let's Fall In Love (Date)	TEM 3004/TES 4004
Jim Nabors	I Can Make It With You	CL 2600/CS 9400
Peaches & Herb	The Spirit Of '67	CL 2595/CS 9395
Poza Seco Singers	Gunfighter Ballads	CL 1349/CS 8158
Revere & The Raiders	We Shall Overcome	CL 2101/CS 8901
Marty Robbins	Sounds of Silence	CL 2469/CS 9269
Pete Seeger	Parsley, Sage, Rosemary & Thyme	CL 2563/CS 9363
Simon & Garfunkel	Sinatra's Greatest Hits Early Years	CL 2474/CS 9274
Simon & Garfunkel	People	CL 2215/CS 9015
Frank Sinatra	My Name Is Barbra	CL 2336/CS 9136
Barbra Streisand	My Name Is Barbra, Two	CL 2409/CS 9209
Streisand	Have You Looked Into Your Heart	CL 2313/CS 9113
Jerry Vale	In The Arms Of Love	CL 2533/CS 9333
Andy Williams	Moon River	CL 1809/CS 8609
Andy Williams	Days Of Wine And Roses	CL 2015/CS 8815
Andy Williams	Dear Heart	CL 2338/CS 9138
Andy Williams	The Impossible Dream	CL 2583/CS 9383
Jerry Vale		

COLUMBIA SHOWS

Original Cast	Mame	KOL 6600/KOS 3000
Original Cast	Sweet Charity	KOL 6500/KOS 2900
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	Camelot	KOL 5620/KOS 2031
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Soundtrack	West Side Story	OL 5670/OS 2070
Soundtrack	Porgy & Bess	OL 5410/OS 2016
Original Cast	Flower Drum Song	OL 5350/OS 2009
Original Cast	West Side Story	OL 5230/OS 2001
Original Cast	My Fair Lady	OL 5090/OS 2015
Original Cast	South Pacific	OL 4180/OS 2040
*Original Cast	Cabaret	KOL 6640/KOS 3040



TOTAL LOCATION INVENTORY

TLI

Hit Albums From Hit Singles.



LN 24305, BN 26305*



LN 24246, BN 26246*



LN 24245, BN 26245*



LN 24303, BN 26303*

*Stereo

Masekela to UNI

HOLLYWOOD—Hugh Masekela has signed a long term exclusive contract with MCA's new record division, UNI, according to label vp Ned Tanen, and Chisa Records general manager Larry Spector.

Through Chisa Productions, Stewart Levine will continue to record Masekela. Under the terms of the agreement, UNI assumes distribution of the current "Emancipation Of Hugh Masekela" album.

Chisa continues operations at 355 North Canon Drive, Beverly Hills, and has currently under contract Peter Fonda, Genji, Charles Smalls, The Music Conspiracy, among others.

Miller Appointed Paradox Gen. Mgr.

NEW YORK—Jac Holzman, president of The Elektra Corp., in a move designed to strengthen the domestic and international scope of his publishing interests, has named Russ Miller to the newly created position of general manager for The Paradox Music Group. Miller is presently for-



Left to right: Russ Miller, general manager of Paradox Music group; Elektra Corp. prezzy Jac Holzman; and vp Lawrence Harris.

mulating a long-range program for the American publishing complex—Nina Music, Paradox Music and Nipper Music. Emphasizing contemporary music, Miller will concern himself with developing writers and producers. Plans also call for the exploitation of material from the existing catalog, and creating TV themes, film scores, and music for stage productions.

Holzman stated that the activities of The Paradox Music Group will be a full scale effort completely separate and apart from the Elektra Records operation. Formerly professional manager of Bourne Music, and Saturday Music, Miller has also produced records for the major labels.

Epic Gets Riddle's 'El Dorado' Score

NEW YORK—Epic Records has acquired the exclusive recording rights to Nelson Riddle's score for the forthcoming Paramount film, "El Dorado."

Produced and directed by Howard Hawkes, the film stars John Wayne and Robert Mitchum. The Epic LP, "Original Music From El Dorado," will be released to coincide with the film's opening. Epic will also release in May a single by Riddle, his orchestra and chorus, which will feature the instrumental version of the theme from "El Dorado" on one side and a vocal interpretation of the tune on the other.

Troy Is Hickory's New Sister Label

NASHVILLE—Troy is what Hickory Records has decided to call its new sister label.

The first release on the new label is being prepped for introduction the first of June, and the first announcement of the artists' lineup will probably be made shortly, according to W. D. Kilpatrick and Lester Rose, Hickory management team.

Troy will be used to broaden the Hickory operation and enable it to serve a wider segment of the market. It will be used for both domestic and foreign production which cannot be accommodated on Hickory. It will be used primarily to feature contemporary, pop, or Top 40 material.

In response to queries, Kilpatrick and Rose also reiterated their distribution policy, under which they may either use present Hickory distributors or seek new ones.

Joe Smith To Continent

HOLLYWOOD—Joe Smith, v.p. and general manager of Warner Bros. Records, has left for a month long tour of Europe, visiting with licensees in France, Germany, England and Italy. In London, Smith will be supervising two album sessions. The first with the Anita Kerr Singers and second, a follow up to Warner's successful "The Sea" LP, featuring the San Sebastian Strings with narrative copy supplied by composer Rod McKuen.

In France Smith is scheduled to join Warners-Reprise prexy Mike Maitland and International dept. manager Phil Rose, currently on tour of the continent, in meetings concerning exploitation of Vogue artists (François Hardy, Antoine, and others) in the U.S.

Subsequent visits to Germany and Italy will involve exploitation of U.S. artists in those countries with particular emphasis upon recently acquired groups such as the Grateful Dead, Harpers Bizarre and the Mojo Men. He'll be meeting with licensees Teldec in Germany and Compagnia Generale del Disco in Italy, discussing possible acquisition of their artists for U.S. distribution.

Smith, recently named "Man of the Year" by the Recording Industry Promotion Association, returns to his Burbank offices on May 29th.

Davy Jones Sails To Overseas Distribution

NEW YORK—Jack Angel, executive vice president of Davy Jones Records, Ltd. has announced that the company is currently negotiating for Canadian and overseas distribution now that the label's USA sales representation is over 90% completed. The firm, which is headed by David Jones of the Monkees, has just released its debut single presenting Vinnie Basile, 21 year old blind singer-drummer.

Angle, working out of the diskery's New York office, is developing an extensive album program, and seeking new talent and songs for early release. Sidney Ascher has been engaged as the firm's public relations and advertising consultant.

Sam Fox Appoints Stein Coast Rep

NEW YORK—The Sam Fox Publishing Company has appointed Milt Stein its West Coast representative. His headquarters will be the Fox offices located in the Taft Building in Hollywood. He will apply himself towards the promotion of both show and standard songs from the catalog and will develop new writers and material. He has previously been employed with the Edwin H. Morris and Leeds Music Companies. Most recently he worked with the Beach Boys publishing wing Sea of Tunes.



TOP 100 LABELS

A.B.C. Paramount	41, 91	Kama Sutra	31
Abnak	27, 60	Kapp	78, 84
A&M	29, 47, 64	King	66
Atco	5, 65	Laurie	99
Atlantic	4, 11, 37, 59, 68	Liberty	45, 63
Bang	13	Mark II	82
Back Beat	73	Mercury	89
Bell	30	MGM	20, 79, 88
Brunswick	86	Motown	1, 53
B. T. Puppy	9	Muscor	35
Cadet	96	New Voice	43
Cameo	97	Original Sound	76
Canterberry	51	Parrot	16
Capitol	34	Philips	72
Colgems	3	RCA Victor	28, 61, 70, 81
Columbia	6, 24, 26, 32, 62, 85	Reprise	2, 49, 55, 57
Date	12	Ric Tic	74
Decca	25	Ronn	40
Deram	36	Roulette	14, 23
Diamond	42	Scepter	50
Dionn	38	Smash	44
Double Shot	77	Soul City	67
Dunhill	15	Stax	48, 58, 80
Epic	8, 22, 54, 94	Tamla	47, 92, 98
Fraternity	69	Tangerine	75
GNP	71	Tower	83
Gambel	90	United Artists	10, 17, 95
Gordy	21, 33	Verve	52
Hi	56	Wand	87
Imperial	7	Warner Bros	19, 39, 100
Jubilee	93	White Whale	18

Rev. J. W. Marshall Signs With Savoy

NEWARK—Savoy Talent Scouts have signed gospel sermon preacher, the Reverend J. W. Marshall to an exclusive long-term contract for the production of a series of sermons touching on modern day problems.

The first to be released by Savoy will be "None Of These Things Move Me." The Rev. Marshall preaches at the Friendship Baptist Church in Newark, N.J. The initial album is scheduled for immediate release.

Boy For The Stogels

NEW YORK—Leonard Stogel, president of Leonard Stogel & Associates Ltd., the management firm, and his wife, Myrna, became the parents of a boy, Gregory, on April 27. Gregory was born in Mount Sinai Hospital, weighing in at 6 lbs., 4 ozs. He is the first grandchild of Myrna's dad, Harry Fox, the publishers' agent and trustee.



'Al Martino Day'—A special luncheon attended by over 150 Al Martino fans was the highlight of the recent "Al Martino Day" held by Radio Station WBAB of Babylon, Long Island. Martino did an interview before the luncheon with deejay Joe Rotolo, and later WBAB carried a remote interview with the singer directly from the restaurant where the luncheon was held. This was taped and played back later that day. Martino was also presented with two plaques, one from WBAB and another from the Al Martino Fan Club. He autographed over 100 copies of his current Capitol LP, "This Love For You," and presented them to his guests. Pictured above are (in the left photo, from left to right) Joe Maimone, Capitol Promo Mgr.; Martino; Roy Batachio, Capitol Artists Relations man; Tony Cassero, Long Island salesman for Capitol; and (in the right photo, from left to right) Tony James, program director of WBAB; Martino; and WBAB deejays Joe Rotolo and Jan Anderson.

His 1st on DECCA
& It's A Hit!



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**COUNTRY
REVIEWS**

● BEST Bet
B+ very good

B good
C+ fair

**CASH BOX
BULLSEYE**



TONIGHT CARMEN (2:39) [Mojave, Noma, BMI—Robbins]

WAITING IN RENO (2:27) [Mariposa, BMI—Pruett]

MARTY ROBBINS (Columbia 44128)

Marty Robbins' latest chartbound offering, (he's just coming off a two-sided hit in "No Tears Milady" and "Fly, Butterfly, Fly") is a pretty ditty tabbed "Tonight Carmen." Typically Robbins in its south-of-the-border Western sound, this one is sure to get good consumer reaction. "Waiting In Reno" is a similar Western ballad.

PROMISES AND HEARTS (Were Made To Break) (2:13)
[Barmour, BMI—Lee, Dyson]

WHILE THE DAISIES GROW FREE (2:57) [Richwill, BMI—Canyon]

STONEWALL JACKSON (Columbia 44121)

Following hot on the heels of his "Stamp Out Loneliness" smash, Stonewall Jackson delivers what should be another big sales item for him. This one, called "Promises And Hearts (Were Made To Break)," is an easy-paced thunker with loads of appeal. "While The Daisies Grow Free" is a low-key, folk-styled stanza.

LOVE ME AND MAKE IT ALL BETTER (2:25)
[Barmour, BMI—Rabbitt]

BOBBY LEWIS (United Artists 50161)

Here's what could be Bobby Lewis' biggest chart item to date. Taken from his debut album, this one is a feelingful, emotion-wracked session called "Love Me And Make It All Better." There's also a lot of pop potential in the songster's top-notch handling of the item. No flip info available.

HE THOUGHT HE'D DIE LAUGHING (2:30) [Mayhew, BMI—Poovey]

YOU'D BETTER MAKE UP YOUR MIND (2:00)
[Lee Wayne, BMI—Helms]

BOBBY HELMS (Little Darlin' 0030)

Bobby Helms' debut on the Little Darlin' label could well be the vehicle to bring the songster back into the chart picture. Tabbed "He Thought He'd Die Laughing," the ditty is a mid-tempo tale of a love triangle with tragic results. "You'd Better Make Up Your Mind" is a thunkin', easy-paced stanza.

SUGAR THIEF (2:10) [Mayhew, BMI—Mathis]

I COULD NEVER FORGET YOUR LOVE (2:25)
[Mayhew, BMI—Mathis]

COUNTRY JOHNNY MATHIS (Little Darlin' 0015)

Country Johnny Mathis steps out of the gospel picture temporarily and lets loose with a straight country item called "Sugar Thief." A cutie with a light-hearted sound, this one may bring the songster back into his former sales ways. "I Could Never Forget Your Love" is a warm, romance-oriented ode.

WHITEPOINT (1:52) [Clay, BMI—Smith]

TODAY (2:43) [Clay, Painted Music, BMI—Smith]

ARTHUR SMITH (Dot 17013)

Veteran Arthur Smith may decorate a heap of turntables via this fine instrumental deck. Top side, "Whitepoint," is a contagious outing, that can expect a healthy amount of airplay. Flip, titled "Today," is a moody piece with a lot of middle-of-the-road potential.

WATER YOUR FLOWER (2:59) [Ally, BMI—Wheeler]

JUST LEAVE HER TO ME (2:50) [Tree, BMI—Kemp, Wayne]

ONIE WHEELER (Jab 9003)

Onie Wheeler delivers his strongest item to date with his initial Jab session tabbed "Water Your Flower." A pretty waltz-tempo message, the tune should get a lot of consumer reaction. "Just Leave Her To Me" is a slow-paced T.M.W. tale of two men and one gal.

(Continued on Page 56)



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865)	1
2		JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	3
3		IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	7
4		LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	2
5		WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	5
6		YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)	9
7		NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	4
8		DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)	8
9		DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	6
10		WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smash 2081)	16
11		I'LL COME RUNNIN' (Brush Arbor—BMI) Connie Smith (RCA Victor 9108)	13
12		IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430)	15
13		COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	14
14		COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	10
15		I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844)	20
16		LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	17
17		RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Darrel (United Artists 50126)	22
18		URGE FOR GOING (Gondolf—BMI) George Hamilton IV (RCA Victor 9059)	11
19		JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839)	24
20		ALL THE TIME (Cedarwood—BMI) Jack Green (Decca 32123)	27
21		PAPER MANSIONS (Harbot—SESAC) Dottie West (RCA Victor 9118)	21
22		CHARLESTON RAILROAD (Southtown—BMI) Bobby Bare (RCA Victor 9098)	18
23		WITH ONE EXCEPTION (Gallico—BMI) David Houston (Epic 101054)	31
24		JUKE BOX CHARLIE (Mayhew—BMI) Johnny Paycheck (Little Darlin 0020)	28
25		LOVE MAKES THE WORLD GO 'ROUND (Wells—BMI) Kitty Wells (Decca 32088)	25
26		MENTAL REVENGE (Cedarwood—BMI) Waylon Jennings (RCA Victor 9146)	33
27		ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	29
28		ROARING AGAIN (Sure-Fire—BMI) Wilburn Bros. (Decca 32117)	38
29		ANY OLD WAY YOU DO (Wilderness—BMI) Jan Howard (Decca 32096)	32
30		I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faron Young (Mercury 72656)	39
31		WHAT AM I GONNA DO NOW (Husky—BMI) Ferlin Husky (Capitol 5852)	36
32		NASHVILLE CATS (Faithful Virtue—BMI) Flatt & Scruggs (Columbia 44040)	35
33		THE PARTY'S OVER (Pamper—BMI) Willie Nelson (RCA Victor 9011)	34
34		TWO MINUS ONE LEAVES BLUE (Harbot—SESAC) Ray Pillow (Capitol 5851)	40
35		BOTH SIDES OF THE LINE . . . (Ma-ree—BMI) Wanda Jackson (Capitol 5863)	41
36		FIFTEEN DAYS (Forrest-Hills—BMI) Wilma Burgess (Decca 32105)	37
37		A MAN I HARDLY KNOW (Sure-Fire—BMI) Loretta Lynn (Decca 32127)	44
38		BOB (Jack—BMI) Willis Brothers (Starday 796)	19
39		SWEET MERCY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	12
48		MISTY BLUE (Talmont—BMI) Eddy Arnold (RCA Victor 9182)	48
41		STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	26
42		ALL MY TOMORROWS (Su-Mo—BMI) Nat Stuckey (Paula 267)	46
43		YOU GOTTA BE PUTTING ME ON Lefty Frizzell (Columbia 44032)	45
44		HELLO NUMBER ONE (Kitty Wells—BMI) Kitty Wells & Red Foley (Decca 32126)	47
45		MY KIND OF LOVE (Vector—BMI) Dave Dudley (Mercury 72655)	23
46		GOODBYE CITY, GOODBYE GIRL (Cedarwood—BMI) Webb Pierce (Decca 32098)	42
47		MAMA SPANK (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163)	49
48		I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 9162)	50
49		I'LL NEVER TELL ON YOU Roy Drusky & Priscilla Mitchell (Mercury 72650)	
50		RUTHLESS Statler Bros. (Columbia 44070)	
51		DIESEL ON MY TAIL Jim & Jesse (Epic 10138)	
52		BACK TO NASHVILLE Stonemans (MGM 13667)	
53		HOBO Ned Miller (Capitol 5868)	
54		LOOK AT THE LONELY George Morgan (Starday 804)	
55		WATCHMAN Claude King (Columbia 44035)	
56		LONESOME 7-7203 Burl Ives (Decca 32078)	
57		YOU WEREN'T ASHAMED TO KISS ME (Last Night) Anita Carter (RCA Victor 9156)	
58		LAY SOME HAPPINESS ON ME Bobby Wright (Decca 32107)	
59		ON THE OTHER HAND Charlie Louvin (Capitol 5872)	
60		SNEAKING CROSS THE BORDER Hardin Trio (Columbia 44069)	

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TOP COUNTRY ALBUMS

1	TOUCH MY HEART	1	16	BEST OF EDDY ARNOLD	21
	Ray Price (Columbia CL 2 6066/CS 9 406)			(RCA Victor LPM/LSP)	
2	DON'T COME HOME A-DRINKIN'	2	17	JIMMY DEAN IS HERE	14
	Loretta Lynn (Decca DL 4842/7 4842)			(RCA Victor LPM/LSP 3727)	
3	LONELY AGAIN	3	18	MY KIND OF COUNTRY	22
	Eddy Arnold (RCA Victor LPM/LSP 3753)			Marty Robbins (Columbia CL 2645/CS 9445)	
4	THERE GOES MY EVERYTHING	4	19	NEED YOU	24
	Jack Greene (Decca DL 4848/7 4845)			Sonny James (Capitol 2703)	
5	OPEN UP YOUR HEART	6	20	LIFE TURNED HER THAT WAY	19
	Beck Owens (Capitol T/ST 2640)			Mel Tillis (Kapp KL 1514/KS 3514)	
6	TWO FOR THE SHOW	5	21	SOMEBODY LIKE ME	20
	Wilburn Bros. (Decca DL 4824/7 4824)			Eddy Arnold (RCA Victor LPM/LSP 3715)	
7	SWINGIN' DOORS	8	22	DOWNTOWN COUNTRY	16
	Merle Haggard (Capitol T/ST 2585)			Connie Smith (RCA Victor LPM/LSP 3725)	
8	WALK THROUGH THIS WORLD	10	23	GEORGE JONES GREATEST HITS	—
	George Jones (Musicor MM 2119/MS 3119)			(Musicor MM 2116/MS 3116)	
9	NASHVILLE REBEL	7	24	MY KIND OF LOVE	25
	Waylon Jennings (RCA Victor LPM/LSP 3736)			Dave Dudley (Mercury MG 21113/SR 61113)	
10	WILMA BURGESS SINGS MISTY BLUES	13	25	AMERICA'S MOST WANTED BAND	27
	(Decca DL 4852/DL 7 4852)			Buckaroos (Capitol T/ST 2722)	
11	SOUL OF A CONVICT	12	26	I'M A LONESOME FUGITIVE	30
	Porter Wagoner (RCA Victor LPM/LSP 3638)			Merle Haggard (Capitol T/ST 2702)	
12	HEART WE DID ALL WE COULD	15	27	UNMITIGATED GALL	23
	Jean Shepard (Capitol T/ST 2690)			Faron Young (Mercury MG 21110/SR 61110)	
13	GET WHILE THE GETTIN'S GOOD	9	28	MAKE WAY FOR WILLIE NELSON	29
	Bill Anderson (Decca DL 4855/7 4855)			(RCA Victor LPM/LSP 3748)	
14	GEORGE JONES GOLDEN HITS	11	29	COCKFIGHT & OTHER TALL TALES	18
	(United Artists UAL 3532/UAS 6532)			Archie Campbell (RCA Victor LPM/LSP 3699)	
15	YOURS SINCERELY	17	30	THE BEST OF SONNY JAMES	26
	Jim Reeves (RCA Victor LPM/LSP 3709)			(Capitol T/ST 2615)	



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Newcomer Pick

(Continued from Page 54)

I AIN'T BUILT THAT WAY (2:31) [Al Gallico, BMI—Sutton]

TOO MANY HONKY TONKS (Behind Her) (1:57)
[Al Gallico, BMI—Sutton, Sherrill]

GLENN SUTTON (Epic 10163)

Songsmith Glenn Sutton turns chanter as he comes across with his Epic debut, "I Ain't Built That Way." The tune is a self-penned (naturally), loping ditty with a real cute sound and a nice job from the Wild One. "Too Many Honky Tonks (Behind Her)" is a rhythmic woeser.

SHE BELONGS TO YOU (2:05) [Central Songs, BMI—Simpson]

I'M GLAD IT'S OVER (2:22)
[Central Songs, BMI—Downs, Williams]

EDDIE DOWNS (Capitol 5893)

Eddie Downs could make his entry into the chart scene with this well done offering called "She Belongs To You." A blues-laced, plaintive tale of woe, this one may well be the one to do it for Downs. "I'm Glad It's Over" is a thumpin' story of a mixed up guy.

JIMMY MARTIN (Decca 32132)

● LIVING LIKE A FOOL (3:15) [Champion, BMI—Crutchfield, Maxwell] Jimmy Martin could make a lot of sales noise with this feelingful mid-tempo tear-tugger. Keep an eye on it.

(B+) BIG COUNTRY (2:35) [Aud-lee, BMI—Derrick, Martin] Brisk-moving instrumental finger-snapper on the back.

HAPPY SHAHAN (London 110)

● SECRET LOVIN' UNDERCOVER MAN (2:12) [Acclaim, BMI—Mize] Imaginative, driving love item could grab a sizable chunk of airplay for this deck. Bears close watching.

(B+) POOCHO, THE BOW-WOW-LESS FIDO (2:20) [Acclaim, BMI—Selman, Cavazos] Contagious ballad about a dog who can't bark.

WILLIE SAMPLES (Dollie 507)

● LOCK THE DOOR BETWEEN US (2:56) [Cedarwood, BMI—Walker, Crutchfield] Listen closely to this shuffling, emotion-filled woeser. It might happen for Willie Samples.

(B+) THE OTHER YOU (2:30) [Cedarwood, BMI—Walker, Crutchfield] Blues-laden toe-tapper with a steady beat.

WAYNE MORSE (La Louisianne 8090)

(B+) TURN THE JUKE BOX UP LOUDER (2:20) [La Lou, BMI—Morse] Sad, shuffling love out-ing.

(B) THE THOUGHT OF LOSING YOU (2:05) [La Lou, BMI—Morse] Same here.

DEAN GREER (Deville 103)

(B+) WHO CAN THAT FOOL BE (2:21) [Sandwayne, BMI—Greer, Denver] Energetic, blues-toned bouncer.

(B) I JUST REACHED THE END (2:45) [Sandwayne, BMI—Dickerson] Medium-paced woeser with a steady beat.

BOB GALLION (Hickory 1455)

● I'LL DO THAT, TOO (2:56) [Acuff-Rose, BMI—Allsup] Bob Gallion could have a big winner on his hands with this sorrowful but rhythmic foot-stomper. Scan it carefully.

(B+) I CAN'T GET LOVE AT HOME (2:38) [Acuff-Rose, BMI—Gallion, Sinks] Gripping lament on this side.

TONY DOUGLAS (Paula 268)

● DRIVEN BY LONELINESS (2:05) [Su-Ma, BMI—Garrett] This heartthrobbing, woes-laden ballad could really go places for Tony Douglas. Keep close tabs on it.

(B+) FASTEST GUN ALIVE (3:54) [Su-Ma, BMI—Dee, Douglas] Fast-paced finger-snapper over here.

DON ADAMS (Jack O'Diamonds 1003)

● WHY I STILL LOVE YOU (2:33) [Jack O'Diamonds, BMI—Zanetis] Don Adams should get loads of attention with this poignant, moving romancer. Watch it go.

(B+) PLANT A LITTLE HEARTACHE (2:15) [Forrest Hills, BMI—Crutchfield] Energetic, blues-oriented love-ode on the flip.

STEVE WILLIAMS (BoBaker 20)

(B+) THE BALLAD OF JOHN F. K. (2:40) [BoBaker, BMI—Williams] Stirring tribute to the late President Kennedy.

(B) CHURCHILL'S GONE (2:44) [BoBaker, BMI—Elfand] Sincere elegy for Winston Churchill.

LINDA MANNING (Rice 5022)

(B+) YOU WOULDN'T KNOW WHAT TO DO WITH IT (2:38) [Al Gallico, BMI—Martin] Bouncy, bluesy knee-slapper.

(B) LIFE KEEPS MOVIN' ON (2:12) [Buckhorn, Newkeys, BMI—Hall, Wilkin] Throbbing, emotion-packed ballad for the romantically inclined.

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DANNY BOY—Ray Price—Columbia CL 2677/CS 9477

Titled after his current smash single, "Danny Boy," Ray Price's latest album might well prove to be an equally fast-moving item saleswise. Besides the title tune, the set includes such selections as "Across The Wide Missouri," "What's Come Over My Baby," "Born To Lose," and "Vaya Con Dios." Don't let this one out of your sight.



YOUR GOOD GIRL'S GONNA GO BAD—Tammy Wynette—Epic LN 24305/BN 26305

Tammy Wynette saw a lot of action with her "Apartment #9" single and then followed up with an even bigger noisemaker, her current charter, "Your Good Girl's Gonna Go Bad," after which this album is named. In addition to the songs mentioned above, the set includes "Don't Come Home A Drinkin'," "There Goes My Everything," and six others. Could be a big one.



LIZ ANDERSON SINGS—Liz Anderson—RCA Victor LPM/LSP 3769

Currently represented on the Top 50 with her latest single, "Mama Spank," Liz Anderson stands a good chance of having another winner with her new LP. A stirring collection of ballads and toe-tappers, the set includes "No One Will Ever Know," "So Much For Me, So Much For You," "Tippy Toeing," "Mama Spank," and numerous others. Watch this one move.



SWEET LAND OF LIBERTY—Tex Ritter—Capitol T/ST 2743

An inspiring collection of patriotic readings and songs, "Sweet Land Of Liberty" should earn the respect and appreciation of thousands of country listeners. Among the numbers on the set are "Remember The Alamo," "Lincoln's Gettysburg Address," "The Pledge Of Allegiance," and "A Letter To My Sons." Give this one a careful listen.

Ray Price Scoring Both Pop & Country

NEW YORK—C&W vocalist Ray Price is enjoying success in both the C&W and pop fields with his latest Columbia LP, "Touch My Heart," and single, "Danny Boy." "Touch My Heart" was listed on the pop LP charts in addition to attaining the number one slot on the Cash Box Country Top 50. The single, "Danny Boy" is splitting both pop and country. To capitalize on the popularity of the single, Columbia has scheduled a "Danny Boy" LP for release later in May.

In addition to extensive trade advertising on both waxings, Columbia has devoted considerable time and effort to creating ad mats and comprehensive local advertising, spot radio ads and colorful display pieces

on the LP, as well as a counter browser box for the single.

Tom Tall Inks With Merc

NASHVILLE—Newkeys Music announced last week that staff songwriter Tom T. Hall had signed on as a recording artist with Mercury Records. His debut sessions for the label have already been cut and a single is scheduled for immediate release.

K-Ark Signs Hylo Brown

NASHVILLE—K-Ark Records prexy John Capps revealed last week that his label had just signed Hylo Brown to a long-term recording contract. Brown, who formerly waxed for the Capitol and Starday labels, is set to have his first single under the new contract released shortly.

American Plainsmen

On a recent Canadian tour, Dave Dudley (right) became somewhat of a pioneer when Regina, Saskatchewan Mayor Henry Baker presented him with a Plainsman Hat (symbolizing the town's Buffalo Days Centennial), in recognition of the songster's great interest in, and promotion of, the Saskatchewan area. Dave was the first entertainer from the U.S. to be so honored by the City Fathers.



ELECTION WINNERS—The Northeast Country Music organization hosted its third annual convention recently at the Ponderosa Club in Wheeling, W. Va. and also announced the newly-elected board of directors. Shown in the photo above, members include (left to right) Jack Turner, artist and promoter; George Arnold, artist; C&W promoter Arnie Phillips, named chairman of the board; Eleanor Burdo; WFAS-Amsterdam personality Dusty Miller, who was re-elected president; Hugh Clinton, WBUX-Doylestown; Quentin Welty, publisher and manager; Pat Littlehales; Jimmy Stephens, artist, and Red Wilcox of WBMD-Baltimore. Other board members, not shown in the photo, include secretary-treasurer Barry Frank of WEEE-Albany; vice president Bob Finnegan, program director of WWVA-Wheeling and Chuck Chellman of Kapp Records.

Acuff-Rose Moves Into New Building

NASHVILLE — Under construction since last Oct., the new, half million-dollar Acuff-Rose building was officially opened last week when members of the staff moved in to occupy the new quarters.

The two-story building, which will have its finishing touches put on by next month, has a total of almost 24,000 sq. ft., incorporating 40 individual offices, two conference rooms, an executive area, darkroom, complete printing operation, storage facilities and an ultra-modern studio and mastering facilities. The executive offices and conference rooms will be completely sound-proofed.

The firm is planning to renovate the old headquarters so that it can be structurally and architecturally integrated with the new, becoming a wing to house the shipping, storage, printing and studio operations. The new building will house the domestic headquarters of Acuff-Rose Publications and its affiliated companies, Fred Rose Music, Milene Music, Acuff-Rose Artists Corp. and Hickory Records.

The firm also has its own office in London which it has maintained for over ten years. This branch incorporates a talent agency representing the overseas interests of Acuff-Rose Artists Corp.

Chet Atkins Has Day Named In His Honor

NASHVILLE—In a recent ceremony at Tennessee's State Capitol Conference Room in Nashville, Chet Atkins, one of the nation's outstanding musicians, was honored with Gov. Buford Ellington's proclamation of May 28 as "Chet Atkins Day" throughout the State.

In his remarks, Gov. Ellington cited Atkins as "a musician who has received international recognition and played a major role in this city's development as 'Music City, U.S.A.'" and also commended the famed guitarist for "his many charitable works and total dedication to the music industry in Tennessee."

The ceremonies were attended by Atkins and his wife, as well as members of the Junior Board of the Florence Crittenton Home, which will be sponsoring a special show honoring the artist on his name day at the local Municipal Auditorium.

As mentioned in a previous edition of Cash Box, the show will be titled

"A Tribute to Chet Atkins" and will be highlighted by the appearances of



Chet Atkins (center) and wife watch as Gov. Ellington signs proclamation.

conductor Arthur Fiedler, who will conduct the 80-piece Nashville Symphony Orchestra, Jimmy Dean, who will emcee the show, and such names as Boots Randolph, Floyd Cramer, Homer & Jethro, Archie Campbell, Dottie West, John D. Loudermilk and Mother Maybelle & the Carter Family.

Tickets are scaled at \$6, \$4 and \$3, with all proceeds going to the Florence Crittenton Home.

Gail Wynters Joins Hickory

NASHVILLE—Hickory Records expanded its artist roster last week with the signing of Gail Wynters to a recording contract.

Joining a roster that includes Sue Thompson, the Newbeats, Frank Ifield, the Swinging Gentry Singers, Gary Crosby, Dorsey Burnette & the Fanatics, Sandy Mason, the Sparkles and Bob Moore, the songstress will have her first release, "Snap Your Fingers," released immediately. She will follow with a promo tour visiting deejays, stations and distributors in the Midwest.

MTA Opens C&W Dept. With Goodwin Signing

NEW YORK—MTA Records has signed Bill Goodwin as its first country artist, according to an announcement made last week by MTA Productions vp Bob Thompson. Goodwin's initial release for the label's brand new C&W division will be "Johnny Fast" b/w "I'm The Mail She's Waiting For." The session was produced by Roy Drusky, who has made Goodwin a frequent guest on his "Roy Drusky Show" emanating from Nashville.

Peer-Southern's Roy Horton has made it known that the publishing house has planned a celebration of Jimmie Rodgers Memorial Day on May 26, and will send out approximately 1500 Jimmie Rodgers kits to deejays in both country and pop markets. The kits contain a bio of the Singing Brakeman, as well as a discography of his material. In addition, Peer-Southern is planning a promotion campaign on the new Columbia release by Guitar Crusher, "Waiting For A Train," which was written by the late Hall of Fame personality. Stations receiving the kits who would like any of the material may write directly to Peer-Southern at 1619 Broadway in New York.



SPORT OF ROY-ALTY — Roy Drusky, who turned down a baseball career to make his fame as a recording artist, is also a speed demon at heart, as evidenced by the brand new, modified hot-rod with which the songster is shown posing. A mellow, easy-going personality both at home and behind the mike, Drusky has been known to do a Jekyll-Hyde switcheroo when he gets behind the wheel of a well balanced machine such as the '62 Chevy in the photo. With an output of almost 500 horsepower, the car finished fourth in the Southern 300 last year, and should see a lot of action with Roy on Nashville's Fairground Speedway, as well as in events in Huntsville, Birmingham and Macon.

Country music played Transatlantic ping-pong last week as Tree tunesmith (and songstress par excellence) Dottie West bounced back from a tour of Europe just in time to meet and greet Tree's German representative Johann Michel on his arrival at the Nashville airport. Just three weeks earlier Michel had given the red carpet treatment to Dottie as she and the Heartaches arrived in Frankfurt to begin their trek. Michel, who also spent time in N.Y. before his return to Europe last week (3) received a thorough indoctrination and orientation into the workings of the Nashville firm, and Music City's country business in general. Visits by other Tree reps have been slated during the coming months for meetings with Jack Stapp and Buddy Killen while an annual Nashville conference for all the firm's reps is being considered.

The power of country radio programming is being utilized this Spring as broadcasters coast-to-coast, and in Canada unite to publicize the newly-opened Country Music Hall of

Fame and Museum. The Country Music Foundation has prepared special public service kits which have been mailed to all full-time C&W stations along with live copy and recorded spots by such name artists as Eddy Arnold, Minnie Pearl, George Morgan and Dottie West. Thus far, reports from programmers on the effect of the spots has been highly favorable. Broadcasters wishing to receive the kit may write to Bill Hudson, c/o CMA, 16th Ave. So. in Nashville.

The Stonemans taped another syndicated TV spot last week (5), this one for the Philadelphia-based Mike Douglas Show. The taping, to be aired at a future date, follows right behind their recent taping of the Tonight Show with Jimmie Dean handling the reins. . . . David Houston has taped his Grammy Award-winning "Almost Persuaded" for the upcoming 4th Annual TV special, "The Best On Record." The show will be aired on May 24. . . . Bonnie Owens takes time from her tour package to wing into Nashville for Capital sessions this week (11 & 12), backed by the Strangers and cut under the guidance of Ken Nelson, who hops in from Hollywood for the job. . . . Songsmith Eddie Miller's latest batch of releases include Buddy Greco's "There She Goes," Jean Wells' "After Loving You," "I'll Pick Up The Pieces" by Gerrie Lynn and, last but not least, one from daughter Pam called "Throw A Little Love My Way." . . . Van Trevor, just strirring up noise with his latest, "I Think He's Losing His Mind," left last week for Music City where he cuts his first sessions for the Date label. . . . Charlie Pride recently concluded another tour of Texas, where he was re-booked by popular demand. Pride drew turnaway crowds in Conroe, Tex. and in San Antonio. . . . Ray Mefford has just cut an Accent LP, "Ray Mefford —Country Sounds," slated for release this month. A single from the album, "Mark Of The Ball And Chain" b/w "We Could," is set for immediate release.

WSM spinner Ralph Emery has just had his latest ABC-Paramount deck released, coupling "Late Night Morning Sidewalks" and "In The Misty Moonlight." Speaking of Emery, on his "Opry Star Spotlight" show he recently kicked off the 4th year of the Opry Network, saluting all the stations that carry the broadcast. Artists present at the celebration included George Hamilton IV, Marion Worth, Ernie Ashworth, Charlie Louvin, Ray Pillow and the Four Guys, with Emery and Tex Ritter hosting. . . . WCMS recently hosted a whopping country jamboree with two performances down at the Norfolk Municipal Arena. The show, which featured Ernest Tubb, Jack Greene, Cal Smith, the Texas Troubadors, Faron Young & the Deputies, Porter Wagoner, & the Wagonmasters, Norma Jean, Tompall & the Glaser Bros. and Rudy Wesley & the Palace Aides, concluded the stations series



Helping celebrate "Eddy Arnold Month," WENO — Nashville staged "Eddy Arnold Day" further honoring the Tennessee Plowboy. Arnold, who was on hand during the day to act as a deejay, was presented with a gold plow which he promptly put to use by hooking up a team consisting of spinners Ed Hamilton, Don Anderson, Neal Merritt and Don Howser. Needless to say, the WENO gentlemen were definitely pulling for the songster.

Hickory To Open Subsidiary Label

NASHVILLE — Hickory Records execs W. D. Kilpatrick and Lester Rose announced last week that the firm will market a second label, with the initial release slated for sometime this month. The label, which will be aimed primarily at pop and Top 40 material, is as yet unnamed.

In a joint statement, Kilpatrick and Rose stated, "We have access to more production, both domestic and foreign, than we can accomodate on Hickory. A second label will enable us to broaden our record operation and serve a larger percentage of the

market."

The two also announced that the move will present further opportunities from outside productions and master purchases. In addition, they pointed out that the distribution policy for the new label will not be exclusively Hickory. While some areas will utilize Hickory distributors, some areas will be given to other distributors. However, the soon-to-be dskery will utilize the present Hickory promotion staff, including Gene Kennedy (East), Wayland Stubblefield (South) and Del Roy (West Coast).

Four In Hand

One of the latest acts to sign up with the Grand Ole Opry, the Four Guys meet with Opry manager Ott Devine and cement their new relationship with the traditional handshake. The boys, shown above with manager Bill Brock and Devine, have only been singing professionally for 3 months, marking the first time in 42 years that a group has become regular members of the WSM package in such a short period of time.



of winter-spring packages. . . . Steve Hollis has been named the new program director of WJRZ-Newark, replacing Ed Nielson. Hollis has been with the station, and its predecessors WNTA and WAAT, for about 17 years. . . . Don Rhea, now running the KBUC setup, tells us that the station made its first day-long broadcasts from remote trailer-studios during the annual Fiesta Week at San Antonio. The trailers were set up in the midst of the carnival that was set up for the occasion and carried a Lawrence Welk-type bubble machine on top. A nearby carnival worker had 3 nickel-toss booths where the crowd would throw coins at the plates that were set up, and, if the coins stayed on the plate, the throwers won prizes. Seems that the KBUC bubbles kept hitting the plates, causing the nickels to stick. After the carnival man cried that he was going broke, Rhea and the radio crew took pity and closed down the bubble machine. . . . KCAD-Abilene recently held "Bobby Lewis Day," which was capped off with the songster's appearance at the local Cow Palace. . . . The Countryopolitan Gentleman of WMQM-Memphis held a Chet Atkins Festival of Music, featuring Boots Randolph, Floyd Cramer, and, of course, Mr. Guitar. . . . The Singing Cherokee, who spins the country sounds nightly at KBET, tells us he is in desperate need of singles and LPs. Send disks to him at 1617 C Street, Sparks, Nev. Pictures can also be used for distribution to the audience. . . . WHIL-Boston has just expanded its country broadcasting to 16 hours a day. Program director Bob Ness tells us that the recently-opened New Beacon Club is having great success in bringing top country acts to that area. . . . KUZZ-Bakers-

field moved its studios and offices last week, with new headquarters in the El Cid Motor Hotel, 333 Union Ave., that city. . . . KTAW-Bryon, Tex. staged "Merle Haggard/Bonnie Owens Day" on Apr. 19, highlighted by the appearance of Merle, who took over deejay chores for several hours, answering questions from the staff and listeners all the time. . . . Bob Finnegan has been named program manager of WWVA-Wheeling, effective last week (1). Finnegan, who has been with the station since 1963, replaces Arlen Sanders who returned to his native California to take up a program director spot with KIEV-Glendale.

During his recent personal appearance tour, Sonny James was given a tremendous birthday surprise as his Apr. 28 show at Hershey, Pa. was interrupted by a number of deejays from a 100-mile radius, who showed up to help Sonny chalk up another notch in the calendar. With them they brought hundreds of cards and greetings from fans and a huge birthday cake, made in the shape of his guitar. The tour, by the way, which blitzed through almost 20 cities in the Northeast and Canada, also featured Roy Acuff & the Smokey Mountain Boys, Nat Stuckey and Jeannie Shepard. . . . Since we missed out on Sonny's Newark performance, and didn't get chance to wish him the best, we'd like to extend a belated, but heartfelt "Happy Birthday!!"

Syndicated TV, which has been getting a bigger and bigger taste of country music, will feature two different appearances by Buck Owens in the near future. On May 11 Buck will tape the Mike Douglas show for airing at a future date, and on May 26 he will do a guest shot on the Joey Bishop package.

NATIONAL HIT!

KITTY WELLS

sings

"LOVE MAKES THE WORLD GO AROUND"

DECCA #32888



GOLD STAR RECORDS HAS A HIT!

"I'VE GOT A BEAD ON YOU BABY"

THE FIVE WILLIAMSON BROS.

(GS 00200)

Cash Box



May 13, 1967



After a successful Argentinian tour, French artist Sacha Distel returned to France to record a new Sacha Show TV'er before embarking on a four month long tour of Europe. His current French hits "Monsieur Cannibale" and "L'Incendie A Rio" (VSM) have been recorded in Spanish (Gramofono), Italian (EMI) and in Argentina (EMI) and Brazil (EMI). He also records in German for Polydor.



GREAT BRITAIN



CANADA

The New Vaudeville Band held a press reception to launch their new Fontana single "Finchley Central." Again from the pen of Geoff Stephens, it has the haunting 1920 sound and is published by Meteor Music. Having started the ball rolling with "Winchester Cathedral," the boys quickly followed up with "Peek-a-Boo" and now look like having three-in-a-row with "Finchley Central." On May 26th they make a return visit to America playing two weeks at the Hotel Tropicana, Las Vegas, and open at the Steel Pier, Atlantic City, on July 23rd followed by state fairs throughout August. A concert tour of America follows in October when they share billing with Louis Armstrong. Between their American dates they are heavily committed to cabaret in Britain and a tour of Australia and New Zealand is being lined up for January, 1968.

The "King of Blue Beat" Prince Buster was special guest of honor at a party hosted by Melodisc Records celebrating chart success for the Blue Beat label via "Al Capone." Jamaican-born Prince Buster visited Britain in 1964 when he introduced the ska sound and now on the strength of his hit single makes a four-week nationwide tour from April 26th to May 21st. Melodisc have issued his follow-up "The Ten Commandments" which he will also be promoting on TV and radio. After leaving Britain, Prince Buster visits France, Germany and Belgium thence to Miami, the scene of his former triumph, for two months of cabaret before returning home to Jamaica.

Sandy Robertson (who heads up Jewel Music here) is very excited about the recent acquisition of the American Suma catalogue for the U.K. which has most of the copyrights on the newly-formed Jewel-Paula label. Primarily a country catalog, first release is "Nothing Takes the Place of You" which is already proving a hit in America for Toussaint McCall now issued here on Pye. A cover version by Ossie and the Sweet Boys has been rush-released by Polydor. Other numbers from the Jewel catalog are "Wrecking My Love Life" by Bo Diddley and "Tears Tears Tears" by Ben E. King on Atlantic. Hopes are high for Johnny Devlin's new CBS single "Hurtin'." American Director Gene Goodman of Regent Music was in Britain recently and acquired many Les Reed compositions including the new Wayne Fontana single "24 Sycamore Avenue." Co-Director Harry Goodman arrives later this month.

Englebert Humperdinck's follow up to "Release Me" is an American country song "There Goes My Everything" issued on Decca and published by Burlington Music. This number has been recorded by several artists in the past including Don Cherry (Monument), Jack Green (Coral), Ben Colder (MGM), Sue Raney (Philips) and Billy Vaughn (Dot). It seems impossible to emulate the success of "Release Me" which stayed at the No. 1 slot for five consecutive weeks and is still in the charts after 13 weeks but chart status seems assured. His first album "Release Me" has just been issued by Decca.

The Australian group the Bee Gees now resident in Britain have signed a five year contract with Atlantic Records with a \$250,000 guarantee. Deal was signed in New York recently between group's manager Robert Stigwood, Joint Managing Director of Nems Enterprises, and Ahmet Ertegun of Atlantic Records. The Bee Gees will visit America on June 2nd playing 14 key cities is as many days coincidental with their first Atlantic release "New York Mining Disaster 1941." In Britain, the disk is issued here on Polydor and published by Abigail Music. They are currently working on their first album made up of their own compositions scheduled for late May in the U.K. and June in the U.S.A. Their first single "Spicks and Specks" did not make chart ratings here but is proving popular on the continent.

Joaquin Merino of Zafiro Spain in London for talks with Bert Corri of Francis Day & Hunter whereby the company will publish material by Spanish duo Juan and Junior shortly to be recorded in Britain by Mike Smith of CBS. Merino also finalized plans with Larry Page who is to visit Madrid later this month to sign personal management contract with Los Brincos whose first Page One release "Lola" is due mid-May. Merino also had discussions with Dick James regarding publishing rights to Los Brincos and Massiel material.

Album releases from Ember include "Lyndonland" which takes a satirical look at the L.B.J. administration and two versions of the current smash musical "Fiddler on the Roof"—Al Goodman and Orchestra and Micky Katz Orchestra.

Philips hosted reception for Spanish gypsy Manitas de Plata in Britain for concert as Royal Albert Hall as well as TV. Coincidentally Philips issue "Flamenco Guitar" album.

Quickies: "Puppet on a String" now nearing 600,000 copies in Britain for Pye Records. . . . A Chris Andrews composition for Val Doonican's new Decca single "Two Streets" published by Glissando. . . . Second release on A & M Burt Bacharach's "Bond Street" from "Casino Royale". . . . "Salute to Sir Francis Chichester" penned and recorded by Roland Shaw, produced by Tony D'amato, issued on Decca and published by Burlington Music. . . . The Pinkerton Colours (previously contracted to Decca) now signed to Pye Records. . . . Clinton Ford in Germany for "Run to the Door" TV with which he had hit here (Piccadilly) and in Germany (Deutsche Vogue). . . . RCA artist Bobby Bare for TV in Britain and Germany coincidental with new release "Charleston Railroad Tavern". . . . Track Records release new Jimi Hendrix "The Wind Cried Mary". . . . EMI rush-release Vince Hill "Edelweiss" albums on Columbia. . . . Still more changes at CBS as Peter Lamb, creative services manager, resigns. John Hays takes over. . . . Tom Jones in three-week London Palladium season. . . . "Puppet on a String" topping Best Selling Sheet Music Lists for third week running for Peter Maurice. . . . "Dr. Zhivago" now entering second year in London and the soundtrack album on MGM has sales nearing 80,000. . . . New Tony Bennett single on CBS coincidental with British tour "Days Of Love."

Top Ten LP's

- | | |
|---|---|
| 1 More Of The Monkees—The Monkees (RCA) | 6 Fiddler On The Roof—London Cast (CBS) |
| 2 Sound Of Music — Soundtrack (RCA) | 7 Images — The Walker Brothers (Philips) |
| 3 The Monkees — The Monkees (RCA) | 8 Come The Day—The Seekers (Columbia) |
| 4 The Best Of The Beachboys—The Beachboys (Capitol) | 9 Four Tops Live—The Four Tops (Tamla Totown) |
| 5 Green Green Grass of Home—Tom Jones (Decca) | 10 Between The Buttons—The Rolling Stones (Decca) |

Long conversation with Lord Tim Hudson calling from L.A. brings C.B. up to date on activities of the Seeds. Tim, one-time spinner at Montreal's CKGM-and more recently on the deejay staff at KFWB in L.A. is now functioning as full time personal manager for the group, recording on G.N.P. Crescendo. Their current single, "Can't Seem To Make You Mine," appears to be a very large airplay and sales item throughout North America. Tim reports that negotiations have reached the advance stage for him to host a network TV'er in the upcoming season. It will be labeled "The Now Generation" and will be similar in format to the old Ed Murrow "Person To Person" shows oriented, however, for the young adults. Tim claims to be the founding father of Flower Power, the latest trend on the pop music scene originating on the west coast. He also has high praise for the Marcia Strassman release on UNI, "Flower Children."

The Big Town Boys, now billed as the B.T.B. 4, have a promising new single on Yorkville. Richard Dinsmore tells C.B. it is the group's first single outing since last July. Pairing has "Sparrows & Daisies" (flower-power has come to Canada it would appear) b/w "Do It To 'Em." The latter was written by the group's leader, Tommy Graham.

Chart action and pick hits are chalked up daily by the very strong single just out on U.A. by Gordon Lightfoot. Al Mair says an LP will follow by the end of May. Lennie Richards was a Toronto visitor recently to film the "It's Happening" TV'er. The show was his vehicle to introduce a brand new pair of songs just released on Damon: "Bittersweet" b/w "Walking Mary Home." Group he represents, the Nomads, have scored heavily in western Canada on the wax scene and are hoping for coast to coast action as a result of the TV send off. The Wilburn Bros. have been tearing up the Toronto scene of late with a P.A. at The Horseshoe. Their new Decca single is off and running as a result of the stand. It's "Roarin' Again." Joe Williams, Solid State, will appear at Toronto's Colonial beginning May 29th., for a two week stand.

New Who LP is already a sell out in Toronto. Similar action coast to coast appears certain. "Bowling Green" by the Everly Boys on Warners appears to be headed for a sure high chart run. It's getting pick action at CKRC, Winnipeg, CKPR, Port Arthur and CFOX, Montreal, which just about spreads action right across Canada. It's a hot new hit at CHUM and Don and Phil will do a Toronto P.A. in June.

Morty Wax tips that among the many visitors to Montreal's Expo will be Chet Gierlach and Phyllis Fairbanks of Manhattan's Music Makers Music, Inc. It is the firm that produces all the music and tracks for the New York State Pavilion at the World's Fair. Speaking of the big show, it's a monster of a sell out, running far ahead of crowd predictions after the first weekend.

Interesting to note that the Aretha Franklin wailer "Respect" has hit the top of Dave Boxer's CFCF-Montreal chart. Must be one of the first lists in the whole of North America to show Aretha on the top. Montreal is coming on some blue of late.

Jack Boswell reports that Allied has just closed a deal to release Compass Records in Canada. The American firm is owned by Mickey Kapp.

Andy Nagy riding herd on not one but two versions of the new flower-power hit "Let's Live For Today." The Grass Roots on Dunhill have an early cross-Canada breakout, while a group from Italy, the Rokes, are going to do big business as well. Andy, with two hits on the same song, will be trying twice as hard. His immediate neighbor at RCA Victor, Montreal, Bill Paterson, has another Mamas and Papas giant underway. It's "Creeque Alley." The side was an instant pick with all contemporary programmers, and sales are now beginning nicely across the country.

Controversy is developing on the bottleg track by the Beatles, "A Day In The Life." According to Paul White, it's a track from the forthcoming album, not a single. The taped version was played heavily by several Canadian Stations. At least one has decided to drop it altogether because of the lyric content.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
2	2	6	Something Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
3	3	5	A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems
4	3	5	*Ha Ha Said The Clown—Manfred Mann (Fontana) Bron
5	5	5	Purple Haze—Jimi Hendrix (Track) Yameta
6	12	3	Dedicated To The One I Love—Mama's and Papa's (RCA) Peter Maurice
7	15	2	*I Can Hear The Grass Grow—The Move (Dream) Essex
8	10	3	*Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon
9	11	3	*I'm Gonna Get Me A Gun—Cat Stevens (Deram) Cat
10	6	13	*Release Me—Englebert Humperdinck (Decca) Burlington
11	16	2	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff Rose
12	8	4	Bernadette—The Four Tops (Tamla Motown) Carlin
13	20	2	The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood
14	13	3	Happy Together—The Turtles (London) Chardon
15	6	8	This Is My Song—Harry Secombe (Philips) Leeds
16	—	1	*Pictures of Lilly—The Who (Track) Fabulous
17	—	1	Silence Is Golden—The Tremeloes (CBS) Saturday
18	9	5	It's All Over—Cliff Richard (Columbia) Acuff Rose
19	17	6	*I Was Kaiser Bill's Batman—Whistling Jack Smith (Decca) Mills
20	14	8	Simon Smith and His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder

*Local copyrights



SALES FIRST FOR LEBANON: Mario Haddad (center) of the Societe Libanaise du Disque (SLD), RCA's licensee in Lebanon, receives a gold disk for sales of more than 25,000 of the soundtrack of "The Sound of Music," the first LP to hit this mark in that country of only 2.5 million people. Haddad came to Rome to accept the award, since the LP was imported from RCA Italiana. On the right is Giuseppe Ornato, managing director of RCA Italiana; on the left is Fanti Salvoni, head of RCA Italiana's international dept. Until recently, the SLD pressing plant produced only 45rpm singles. Further enlargement of LP pressing facilities is planned by Haddad, considered the "founder of the record industry in the Middle East."

Peer-Southern: Patron Of Chichester—1967

NEW YORK—The Roman City of Chichester is now famed as much for its live theatre as for the ancient Cathedral, whose spire can be seen for miles across the rolling Sussex Downs. Started by Sir Laurence Olivier from Voluntary Subscriptions in 1962, Chichester Festival Theatre, built not far from the thousand-year-old Moat Hall on the green Priory grounds, has been playing to capacity every summer since: stars orbiting over its open—ie. non-proscenium—boards include Sir Michael Redgrave, Dame Sybil Thorndike, Joan Greenwood, Robert Stephens and younger prodigies like Tom Courtney, playing in works as varied as "The Royal Hunt Of The Sun," "Macbeth," and "The Cherry Orchard."

A couple of hours motoring south of London to the coast, through some of England's most beautiful countryside, may have given an added inducement to Chichester Festival Celebrity concert performers such as Segovia, Emyln Williams, Yehudi Menuhin, Sir John Barbirolli, Arthur Rubinstein and Elizabeth Schwarzkopf.

When David Morris, vice president of Peer-Southern's Music Publishing Organization paid a nostalgic visit there with his wife Monique Peer-

Morris to point out one Evensong the place where he once sang as a boy in the Cathedral choir, he learned from the Festival's Theatre Manager, Paul Rogerson that funds were needed to build a new scene-dock, six dressing rooms, a green room, a wardrobe and a laundry.

A call was made to Bob Kingston, Peer-Southern's London managing director and very swiftly Peer-Southern Organization became the first music publishing concern to be made a Chichester Festival Patron of the Year—1967.

Starting at the end of May "The Farmer's Wife," directed by John Clements, with Irene Handl and Diana Churchill, the Theatre Season winds up allegrissimo on August 8th with "A Servant Of Two Masters," the part of the servant being played by an American comedian—for about \$200 a week—by the name of Danny Kaye.

Plans for the Season's Concerts are likely to attract pop, as well as serious music celebrities and an Indo-Jazz performance, presented by Don Norman, whose barn in the nearby Roman military port of Fishbourne reverberates regularly to thronged jazz sessions.

East, Hamilton Named EMI Div. Heads

LONDON—Electric & Musical Industries Ltd. has announced the appointment of Ken East and M. O. Hamilton as divisional directors of the company.

East is managing director of EMI Records (The Gramophone Co. Ltd.) and Hamilton is joint general manager of the EMI overseas division.

Caterina Caselli Earns 1st Gold Disk For 1 Mil Sales Of 'Nessuno Mi Puo'

MILAN—Caterina Caselli got her first gold deck, representing one million copies sold for her CGD recording of "Nessuno Mi Puo," at a big trade dinner party on Wednesday, April 26. Piero Sugar, CGD president, presented the singer with the gold disk. Among the guests were CGD execs Franco Grepax, Sandro Delor, Johnny Porta and Marina Testori.

Caterina Caselli was discovered and introduced on the record market by CGD in 1965, but she had her first big record hit through the San Remo song contest in 1966, when she presented the number "Nessuno Mi Puo' Guidicare." The disk became one of the most sold in Italy during the winter season of 1966, and Caterina was considered the real revelation of the San Remo Festival of that year.

In 1966 she followed with two other hits, "Cent'anni" and "L'Uomo D'Oro." The latter won the Juke Box "Festival Bar," and was at the top of the charts in Italy during the summer.

This year, Caterina took part again in the San Remo contest, and she presented "Il Cammino D'Ogni Speranza." Even though the song did not enter the finals, the record has sold over 200,000, reaching top positions in our charts.

She is making concerts all over Italy, and her performances are in increasing demand. It is due to her numerous engagements that CGD had to postpone the ceremony of the gold disk award for her first million of sales. Total sales of her disks have really reached 1,800,000, and very

soon she is supposed to get a second gold record.

A further confirmation of her popularity derives from the fact that she has been chosen to be with Giorgio Gaber (RiFi) of the TV weekly series "Diamoci del Tu," which is one of the most popular musical shows programmed by our TV company.

For her participation in the series, CGD has just issued the artist's second LP, which is titled "Diamoci del Tu." The new album, which brings together all the songs sung by Caterina on the weekly TV show, was presented during the party.



CASELLI & SUGAR

World Music Chiefs Tour Far East

BRUSSELS—Roland Kluger of World Music and Jacques Facq of Palette Records, major independent record and publishing companies, leave for a tour of the Far East on May 13. Both will visit Tokyo, staying at the Okura Hotel. Facq proceeds to Hong

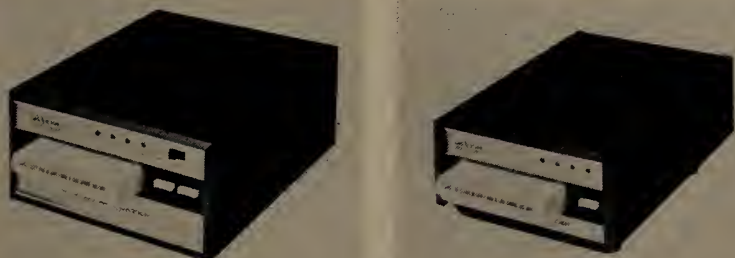
Kong and Manila, Australia and New Zealand, returning home via the West Coast of America and New York. Kluger will also spend two days in New York en route for Belgium from Japan.

Mancini Special Due On Japanese Television

TOKYO—Henry Mancini, here for a series of concerts with Andy Williams, will be honored with a Mancini Special by NHK-TV, using a 100 piece symphony orchestra, a vocal chorus of 50 and top Japanese singer, Chiemi Eri, featuring all Mancini compositions. Show will be telecast May 10. Ironic situation has arisen in that Mancini cannot appear on this tribute because of conflict arising from deal made by Kyodo Kikaku Company for exclusive TV rights to tape a segment of one of Mancini's concerts here for Channel 12 for a May 12th viewing.

Sandie's 'Puppet' Swings In Belgium

BRUSSELS—Roger Meylemens of Disques Vogue Belgium reports that Sandie Shaw's "Puppet on a String" has created an all time sales record for the company by selling over 45,000 copies in the three days immediately following the Eurovision Song Contest. This is the biggest seller in the history of Vogue Belgium. Previous big sellers have been "Il Silenzio," "Strangers in the Night" and "This Is My Song" by Petula Clark, which sold 20,000 in three days. The French version of Sandie Shaw's "Puppet on a String" is also released in Belgium.



STEREO 8 IN JAPAN: Fourteen Stereo 8 cartridges have been released by the Victor Company of Japan Ltd. Issue coincides with the introduction of the company's new line of Stereo 8 home and auto units, and includes such stars as Perry Como, Arthur Fiedler & the Boston Pops, Henry Mancini, Norman Luboff Choir, Duke Ellington and Los Indios Tabajaras.

Two home units, CHR 100 and CHR 200 (above), are made to retail for about \$45.83 and \$59.72 in Japan, respectively. An auto unit, CMR 900R (right), is yet to receive a price tag.



Barclay To Handle Ariola For Belgium

BRUSSELS—V. Brel of Barclay Records Belgium has concluded a deal to handle the Ariola catalog in Belgium as of September 1, 1967. This will give Barclay access to the very important classical Eurodisc catalog. Barclay is also enjoying considerable success via "Le Telephon" by Nino Ferrer issued on Barclay's subsidiary Riveria label.



GERMANY

505 registered guests including TV producers and head of light entertainment departments from TV stations all over the world, representatives of all major agencies and over 189 journalists gathered in Montreux, Switzerland, for the annual "Golden Rose of Montreux," the TV festival which features only music and comedy shows. The jury which chose the best shows was lead off by Werner Hess of Frankfurt TV with Alexandre Gladychew of Moscow and Thomas McManus of ABC in New York acting as vice-presidents. Other members of the jury included representatives from England, Canada, Czechoslovakia, East Germany, Denmark, Scotland, Hungary, Japan, Norway, Holland, Austria, France, Italy, Belgium, Sweden, Switzerland, Poland and Yugoslavia. Twenty-four entries from 22 countries with only England and the U.S. presenting 2 entries each vied for the coveted rose with its prize of 10,000 Swiss francs and a load of sales to countries all over the world. The mornings of the 9-day festival were filled with the entries while afternoons were taken up by color TV seminars and showing of color productions from all over the world.

First place went to the BBC of England for their show "Frost Over England" a political-musical cabaret show featuring David Frost, a man with a tremendous sense of humor. Musically, folk songstress Julie Felix was a standout on the show. This was the first win for Britain since the 1961 start of the contest when the "Black And White Minstrel Show" took top honors. Tom Sloane, head of light entertainment of BBC, was grinning like a cat as he picked up the honors along with Bill Cotton, Jr., and producer-comedian David Frost.

The "silver rose" went to another comedy show, "Dorus" from Holland, and Russia picked up third place honors and the "bronze rose" for "Rouge, bleu, vert" a very well-produced abstract dance review without text.

Highlights of the festival were the final evening held for awards at the Casino, and the Philips Records evening which featured Greame Allwright from Australia, Conny Van Den Bos from Holland, Hanna Hegarova from Czechoslovakia, Lado Leskovar from Yugoslavia, Ryoko Moriyama from Japan, the Roulettes from England, Vicky from Greece and Germany, Nola York from England, Don Paulin from the U.S.A. who stole the show with his comedy routines and folk tunes and Julie Rogers from England who did a fine professional job with her cabaret show. The first half of the program was well received by the pros of TV from all over the world, but the house broke apart as Abi & Esther Ofarim from Israel did their 40-minute show. The show lasted close to 4 hours but was a grand success for the Phillips people.

The U.S. entries "Jack And The Beanstalk" from NBC and "Clown Alley" from CBS failed to gain a prize from the critical jury. Record industry personalities were sadly missing from the festival which is the main vehicle for the promotion of musical artists today.

Peter Knight, Jr., of Stigwood-Yaskiel teels us that the Bee Gees are going great guns, and the new record by Billy J. Kramer will be released shortly here. The song "Town Of Tuxley Toy Maker Part 1" will be released here on Polydor and is already set for the "Hits A Go Go" TV'er in Switzerland early in June.

Ariola has taken over distribution of the Clan label from Italy. The first release is with Adriano Celentano.

Polydor reports that Jimi Hendrix Experience will visit Germany this month as will the Cream.

Former CBS man Heinz Hartmann has started his own record import distribution setup. He has landed the Savoy, Mouloudji, SFP and Heritage labels from U.S.A., France and England on an exclusive basis for his organization.

The Beach Boys will make their second visit to Germany visiting Berlin, Cologne and Bremen this month.

German Vogue is swinging along with "Puppet On A String" which has now passed the 150,000 sales mark which should take it to the top of the charts in the next few weeks. The German version of the tune sung by Sandie Shaw is now at 12,000 as is the number 2 song from the Eurovision Festival "If I Could Choose" by Sean Dunphy. New push items for the firm include "I'll Walk To You" from Chris Andrews, "Mr Pleasant" from the Kinks and "Bring It Up" from John Smith and the New Sound. Bestsellers for the firm include both records from David Garrick, "A Man In The Woods" from Andy Fisher, "This Is My Song" in English and German by Petula Clark, "Kilimanjaro" from Pascal Danel, "Painter Man" from the Creation and just about everything from Michel Polnareff!

Philips just brought out a list of their best 10 sellers in jazz and, as the firm with the biggest jazz catalog, it seems pretty representative. The list is lead off by the Modern Jazz Quartet with guest Laurindo Almeida followed by two German productions from Gunter Gruntz and Klaus Doldinger, and then Doldinger in South America. The Dutch Swing College take places 4, 5 and 7 with LP's, with Oscar Peterson also taking 3 places on the list 6, 8 and 9, and a local production "Swinging Macedonia" featuring Dusko Gokovitch ending the coveted 10. That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	Song/Artist
1	1	4	Spanisch War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
2	2	7	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie der Welt
3	5	4	Penny Lane—The Beatles—Odeon—Rolf Budde Musik
4	8	1	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Starclub—Minerva Music—R. von der Dovenmühle
5	—	1	*Lord Leicester Aus Manchester—Manuela—Telefunken Edition Intro—Peter Meisel
6	3	4	Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
7	4	15	Dear Mrs. Applebee—David Garrick—Deutsche Vogue—Rolf Budde Musik
8	10	3	*Ein Ring Aus Gold (A Golden Ring)—Rex Gildo—Ariola—Edition Intro—P. Meisel
9	—	1	*Ein Neues Spiel, Ein Neues Glück (Another Game, Another Chance)—Siw Malmkvist—Metronome—Edition Intro—P. Meisel
10	—	1	Release Me—Engelbert Humperdinck—Decca—Paul C. R. Arends Musik



FRANCE

Percy Sledge is in Paris to feature at the Fete du Muguet de Chaville on May 1st. To tie-in with his appearance, Barclay released his new EP, "Out Of Left Field." Four new songs for Charles Aznavour also through an EP, best of which are "Il Te Faudra Bien Revenir" and "Je Reviens Fanny" (French Music Publishing). Barclay—who represents Monument Records—just released an EP by Bob Moore. Monty has also recorded a new EP which includes "Les Reves d'Enfants" Over 200,000 copies have already been sold of "Ce Soir Ils Vont S'aimer," the Mireille Mathieu hit. The song is a Paul Beuscher original copyright.

Pathe-Marconi, who distributes A&M Records, just released Herb Alpert's EP "Casino Royale." Through the collection "Les Belles Annees Du Music Hall," Pathe reedited this week several old hits of Frehel and Rina Ketty. Rina's album is particularly interesting as all the songs have never before been printed through a microgroove record. Interesting fact in that Pathe-Marconi is the most important producer of Arabian music. Five records have just been produced: Meriem Abed (Algeria) and Naama (Tunisia) are cut by EMI; Mohamed Abdelwahab and Oum Kalthoum (Egypt) are through the Cairophon label; Sabah (Liban) records for Voix de l'Orient. Through Voix de Son Maitre this week, we have the first EP of new Ember artist Twiggy. Pathe also released a new Stateside record "Don't Answer The Door" by B. B. King. Excellent new voice through Columbia: Patricia, Enrico Macias (currently on tour in the USSR) released a new EP. Main title, "Les Millionnaires Due Dimanche."

From Vogue comes Jacques Dutronc's new EP with "J'aime Les Filles," already off to an excellent start. We also can hear a new EP by Pierre Perret with four original songs, namely "L'Homme Facile." Great success for Tutti with the sheet music of Candie Shaw's "Puppet On A String": 2,970 sold in four days.

A new independent producing company has been created this month: Productions Musicales SIBECAR; manager, Gilles Bleiveis; address, 12 rue du 4 Septembre, Paris 2; phone, 742.23.61. First productions are Pascal Bilat through Festival and Marcel Hurten (AZ). Phillips artist Claude Channes recorded three Sibecar copyrights: "La Haine," "Le Fric," and "Rique Et Roque."

French EP TOP TEN

This Week	Last Week	Song/Artist
1	1	C'Est Ma Chanson (Petula Clark) Vogue; SIM
2	2	La Famille (Sheila) Philips; Carrere
3	3	Puppet On A String (Sandie Shaw) Vogue; Tutti
4	7	Le Téléphone (Nino Ferrer) Riviera; Beuscher
5	6	Hey Joe (Johnny Hallyday) Phillips
6	5	Car Tout Le Monde A Besoin D'Amour (Claude François) Philips; Pigalle
7	4	Ce Soir Ils Vont S'aimer (Miraille Mathieu) Barclay; Beuscher
8	9	Inch Allah (Adamo) EMI; Pathé Marconi
9	12	Ta Ta Ta Ta (Michel Polnareff) AZ; SEMI
10	—	J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa



GROOVIN'—Los Brincos are pictured here during a British recording session under the direction of Larry Page (standing, center), who heads up the Page One label. The tune recorded was "Lola," which is sked'ed to be their first single release.

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	Song/Artist
1	2	3	Let's Spend The Night Together—The Rolling Stones—Decca—Mirage Music
2	5	3	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music—R. von der Dovenmühle
3	7	3	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Musik
4	—	1	Puppet On A String—Sandie Shaw—Hit—Ton—Hans Gerig Musik
5	6	3	*Spanisch War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Musik
6	9	3	*Male Nicht Den Teufel An Die Wand (Don't Paint The Devil On The Wall)—Peggy March—RCA Victor—Rolf Budde Musik
7	1	3	Penny Lane—The Beatles—Odeon—Rolf Budde Musik
8	8	3	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Musik
9	3	3	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
10	4	3	Dear Mrs. Applebee—David Garrick—Deutsche Vogue—Rolf Budde Musik

*Original German Copyright



ITALY



SCANDINAVIA

RCA ITALIANA is presently the exclusive distributor in Italy of the TAMLA-MOTOWN catalog and have planned a strong promotional campaign on the DETROIT SOUND. All top TAMLA-MOTOWN artists have recorded their first single in Italian. Special press conferences have been scheduled by RCA ITALIANA for the introduction of the new recordings. The press conferences will be held by one of the top Italian disc jockeys, RENZO ARBORE. In the meantime, we have already noted that the first Italian disc of the SUPREMES issued by RCA and promoted via radio broadcastings obtained immediate reaction.

Strong dynamic action of RCA ITALIANA in the local production is demonstrated by the new contracts they have just signed to enlarge their artist cast. First name pacted is FRED BONGUSTO who signed a new long term pact. Second name on the list is NICOLA DI BARI while third pact is with LUCIANA TURINA, who took part in the San Remo contest.

Among the new artists, RCA Italiana has selected the group I Girasoli to take part in the Radio TV contest "A Disc For The Summer" with their first disc. The title they will present is "Voglio Girare Il Mondo."

The other two RCA artists selected for the contest are Jimmy Fontana and Tony Renis. Jimmy is presenting a song entitled "La Mia Serenata" (composed by himself with lyrics by the pop Italian disc jockey Gianni Boncompagni). Tony, too, is presenting a composition penned by himself entitled "Non Mi Dire Mia Good Bye." All songs are published by RCA Italiana's pubbery.

Top French talent Charles Aznavour is expected in Milan on May 6th and will perform at Teatro Licrico. He will be in Rome on May 8th to perform at Teatro Sistina.

EMI Italiana is introducing in Italy the young talent of French George Chelon. He has just recorded his first disc in Italian: "Il Pinato In Gola" b/w "Io Ti Ringrazio." The first will also serve for his debut on our TV screens in the show "Parata Di Stelle" (Stars Parade).

EMI Italian artists taking part in the same show are Al Bano, I Nomadi, Cino Bocci, and Sonia, head of the female group Sonia and Her Sisters who is making her debut as a soloist.

Among the best selling discs of EMI Italiana is "No Milk Today" by Herman's Hermits, who have suddenly been discovered by Italian "beat" fans. Sales of the disc have passed 20,000 in one week.

Tom Jones presented via TV his recent hit "Green, Green Grass Of Home" which is having a strong reaction on our market. Italian TV presented a film made in London where Tom Jones was interviewed two weeks ago. He also presented his new "Funny Familiar Forgotten Feeling" which has just been released by Decca Italiana and which has been selected for the Juke Box contest "Festival Bar."

An Italian version of "Green, Green Grass Of Home" has been released by the Ariston artist Leonardo ("Verde Verde Erba Di Casa").

Bob Mitchell (who is presently listed in our charts with "Lara's Theme" which he recorded for Ri.Fi) now has signed an exclusive agreement with Ariston Records. Bob Mitchell is the pseudonym of Augusto Martelli, one of the youngest and most talented of Italian arrangers, responsible for arrangements of top successful recordings for Mina, Iva Zanicchi, I Giganti, etc. The first disc released for the new label is "This Is My Song," and scheduled is a second single devoted to the leit motiv of movie "Casino Royale."

English group the Renegades have left Ariston to sign a new long term pact with EMI in London. Being released under the label Parlophon, they will be represented in Italy by Carisch SpA. They have already recorded four titles in Italian, and their first disc will be issued within a week.

The Beatles will appear on the Italian TV screens May 14 thanks to a film of their performance of "Penny Lane" which will be presented in the pop show "Settevoci."

Another new long term agreement has been signed by Carisch SpA with the pop artist Franco Tozzi, formerly with Fonit-Cetra. Carisch will present the singer in the 1967 "Disc For Summer" contest with "L'Ultimo Giorni," expressly written for him by the San Remo winner composer Eros Sciorilli. The song is published by the Sciorilli's pubbery Edizioni Mascotte.

Other new talents just pacted by Carisch are Alberto Oro, Elio Balduzzi, and a group called the Spanish who will be strongly introduced on the national and international market.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	13	*Cuore Matto—Little Tony/Durium	Published by Durium	
2	3	9	*Un Mondo D'Amore—Gianni Morandi/RCA	Published by RCA Italiana	
3	5	9	Penny Lane—The Beatles/Carisch	Published by Ricordi	
4	4	10	Winchester Cathedral—The New Vaudeville Band/Phonogram	Published by Southern	
5	10	2	*29 Settembre—Equipe 84/Ricordi	Published by Ricordi	
6	2	9	*L'Immensita'—Johnny Dorelli/CGD, Mina/Ri.Fi	Published by Clan Sugarmusic	
7	9	7	Let's Spend The Night Together—The Rolling Stones/Decca	Published by Sugarmusic	
8	7	25	Lara's Theme From Doctor Zhivago—Bob Mitchell/Ri.Fi	Published by Curci	
9	—	1	Un Uomo E Una Donna—Francis Lai/Cemed Carosello	Published by Curci	
10	11	3	A Chi—Fausto Leali/Ri.Fi	Published by Curci	
11	6	13	*Pietre—Antoine/Saar	Published by Sciascia	
12	—	1	Good Vibrations—The Beach Boys/EMI Italiana	Published by EMI Italiana	
13	8	14	*Se Perdo Anche Te—Gianni Morandi/RCA	Published by RCA Italiana	
14	—	1	*Il Mondo E' Con Noi—I Dik Dik/Ricordi	Published by Ricordi	
15	12	7	Little Man—Milva/Ricordi	Published by Ricordi	

*Denotes Original Italian Copyrights

FINLAND

Recent releases from Scandia-Musiikki Oy includes Kristina Hautala with a Finnish version of "Io Ti Daro Di Piu" and the local song "Raudanluja," the latter a composition by Lasse Mårtensson. Heli Keinonen has done two of her own compositions as a single. New Joys has recorded "Happy Together" in Finnish backed with the local tune "Kevät"; and finally, Danny has done "Las Viudas" and "Blue Eyes" in Finnish. All here mentioned are on the Scandia label.

SWEDEN

Hep Stars, recent Gold Disk winners, have a new single at the market, their first in some time. The titles are "It's Nice To Be Back" by Benny Andersson, a member of the group, and "Malaika" by Fadhili William Mdawida. The latter is a song the group heard in Kenya earlier this year. The group is recording for the Olga label. Another new single on the same label is Peter & Bobby with "Ooh La La" b.w. "Amen."

Ola & Janglers just back from London where they did nine titles for producer Ivor Raymonde in the Decca studio. The group is recording for Gazell here.

Recent release from CBS here is local artist Lars Lönndahl with a new EP including among others "My Cup Runneth Over" in Swedish.

Norwegian lark Grynet Molvig is out with a new single at Polydor here: "Come Share A Good Time With Me" and "Corcovado" in Swedish.

Sandie Shaw will be seen and heard in Sweden between June 9th and 11th, it is reported. However, there have been so many "coming-not coming" recently. The day after winning in Vienna, it was reported that Miss Shaw would come here for a tour. The next day this was denied from London, and another few days later, it was again reported that a contract had been signed. And denied again. . . . etc.

Latest news from Cupol include a local single by Leppe Sundevall on Cupol, and John Speaker on Swedish Reprise with "Niki Hoeky" and "Problem Child."

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	3	Puppet On A String (Sandie Shaw/Pye)	Musikk-Huset A/S, Norway	
2	2	2	Somehin' Stupid (Nancy & Frank Sinatra/Reprise)	Thore Ehrling Musik AB, Sweden	
3	7	2	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden	
4	4	5	En Sång En Gång För Längesen (Green, Green Grass Of Home)	(Hooten Singers/Polar) Palace Music (Sweden) AB, Sweden	
5	8	9	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden	
6	3	10	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden	
7	5	25	I Natt Jag Drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga) Musikförlaget Essex AB, Sweden	
8	—	1	Purple Haze (Jimi Hendrix/Polydor)		
9	9	2	Happy Together (Turtles/London)	Reuter & Reuter AB, Sweden	
10	6	15	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden	

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	13	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlags AB, Sweden	
2	2	9	En Sång En Gång För Längesen (Green, Green Grass Of Home)	(Hooten Singers/Polar) Palace Music (Sweden) AB, Sweden	
3	3	9	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden	
4	4	10	*Every Raindrop Means A Lot (Tages/Parlophone)	Tagemusik/Edition Odeon, Sweden	
5	5	10	On A Carousel (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden	
6	6	10	Sealed With A Kiss (Hounds/Gazell)	Reuter & Reuter AB, Sweden	
7	7	10	I'm A Man (Spencer Davis Group/Fontana)		
8	8	10	Release Me (Engelbert Humperdinck/Decca)	Palace Music (Sweden) AB, Sweden	
9	9	10	Puppet On A String (Sandie Shaw/Pye)	Thore Ehrling Musik AB, Sweden	
10	10	10	Hey, Joe (Jimi Hendrix/Polydor)		



PEGGY IN TORONTO—Starlet Peggy Walton (Universal Pictures) is shown here as she visits Toronto to promote the Decca soundtrack LP of "Thoroughly Modern Millie." Al Mair, field promo manager of Compo Ltd. in Toronto and Sheila Conner, librarian at CHUM-Toronto, join the lovely, '20's-dressed lass.



HOLLAND

Recently Dutch singer Boudewijn de Groot received his first Golden Disc for 100,000 sales of his record "Het Land Van Maas En Waal." The award was presented by Sir L.R.J. Ridder van Rappard, Mayor of Gorinchem and Governor of the Castle of Loevestein where all the festivities took place. Boudewijn de Groot's new single, "Onder Ons," is already in the Dutch top twenty after two weeks.

"Ha Ha Said The Clown" by the British Manfred Mann is one of the fastest climbers in the Dutch charts. It is most likely that it will be the group's best selling record in Holland.

English singer Dave Berry was in Holland on April 29th for a concert. Berry, who had one of the biggest hits in Dutch record history with "This Strange Effect," still has a lot of fans here. His latest record "Stranger" is a steady seller.

The impressive Englishman Harry Secombe recently visited this country to promote his record "This Is My Song" on one of the top TV shows. N. V. Phonogram has its third successive Tom Jones hit with the recently-released "Funny, Familiar Forgotten Feelings." Jones' new LP, which includes his two previous hits, has very good sales as well. The popular Jamaica-born R&B singer Vin Cardinal has a hit with his "I Need Your Lovin'," rush-released on the Philips label. The record was recorded live in The Hague. The rest of the tapes will be used for an LP. New star Cat Stevens visited this country on May 1st to perform as top of the bill on a big concert in Amsterdam. N.V. Phonogram just released his new single "I'm Gonna Get Me A Gun" and his first LP on the Deram label.

Several new single items hit the Dutch market last week supported by heavy Bovema plugging and publicity. There's Neil Diamond being featured via three sides of his talent: his own disc "Girl You'll Be A Woman Soon," his producing Donnie Dove's "My Babe" and his writing Lulu's initial recording of "The Boat That I Row." Furthermore this company rushed out singles by Zoot Mooney and Howard Carpendale's Dutch treatment of his own, German "Lebenslänglich" hit.

Rien Heeremans reports the release of albums by Cliff Richard ("Don't Stop Me Now"), Al Martino ("This Love For You") and P. J. Proby's "Enigma." Another Liberty project for which Bovema has high hopes is the No. 1 volume of the Ventures' "Play Guitar" series. "There are thousands of guitar groups in the country," says Heeremans, "if sales of this instructive, high quality material will click, we won't hesitate to let it be followed by other volumes."

The Pink Floyd's fanclub appearance was aired on May 5th. Bovema expects Twice As Much to visit Holland shortly. Roel Kruijze released TasM's follow-up hit for "True Story": "Crystal Ball" on Stateside/Immediate this week. Gramophonehouse's pop chief Kruijze also reported that the combined series of r&b material, launched as "Soul Supply" singles, took its lift-off last week with items by Lou Rawls, Cannonball Adderley, Johnny Thunder and Freddie Scott. These 4 "Supplies" were augmented by James & Bobby Purify's latest hot seller "Shake A Tail Feather." Simultaneously with this project, Bovema's "Country Giants" series started with Buck Owens' "Sam's Place" and Wanda Jackson's "Famous Last Words."

Mr. Léon Cabat, Mr. Paul Claude and Mr. Cesar Rossini of Vogue visited Negram-Delta in Haarlem to discuss plans for the coming year for an international meeting with the other partners of the group. Warner Brothers President Mark Maitland and International Manager Phil Rose also visited Holland after travelling through Europe.

Negram-Delta released a series of new Elektra LP's last week including one by Tom Paxton, the Doors, and the album "Del Cape" by the sensational group Love.

On May 18/19 local AVRO-T.V. will air the "Johnny & Rijk Show" featuring the world-famous CBS harmonica trio, Jerry Murad's Harmonicats. Ever since their first CBS single in Holland, "Mexican Hat Dance," Jerry Murad's Cats gained a tremendous popularity. So far, CBS released 4 albums: "Fiesta," "Motion Picture Songs And Themes," "What's New Harmonicats?" and "Harmonica Rhapsody," the latter featuring greatest classical hits. On the occasion of this event, CBS will release their albums entitled: "Try A Little Tenderness" as well as "Great Love Song."

Local TROS T.V. recently televised a 4-minute film by the Tremeloes singing their first big hit "Here Comes My Baby." At the moment, this group is very popular in the low countries and "Here Comes My Baby" is still a chart item.

CBS' bestselling singles include: the Tremeloes' "Here Comes My Baby," Ray Conniff's "Somewhere My Love," Georgie Fame's "Because I Love You," Bob Dylan's "Maggie's Farm" and Gene Pitney's "Animal Crackers."



MEXICO

First release of Enrique Guzman's new Acuario label is "Somethin' Stupid" in which he is accompanied by beautiful actress Silvia Pinal.

J. Tomas Munoz, general director of Gamma records is currently in the U. S. for a four month stay. Carlos Guzman, general assistant manager, will carry on during his absence. Latest releases from Gamma include "Cuando Digo Que Te Amo" with Les Surfs, "Le Frisson" by Eduardo Davidson, Little Tony's "Corazon Loco" ("Cuore Matto"), "Spanish Eyes" and "Canta Ragazina" with Santo and Johnny and the new Sinatra-Jobim LP.

Puerto Rican Chucho Avellanet (who records for United Artists in the States) will debut May 2 at the Quid night club here. Very popular Spanish idol Raphael also makes his debut here on May 5, the same day that CBS Records celebrates its 20th anniversary.

Cesar Costa cut at RCA a new EP containing four Mexican standards: "Acurrucadita," "Novia Mia," "Yo No Fui" and "Un Nuevo Sol," all destined to be included in his new LP.

Capitol has released the new Beatles EP with "Penny Lane," "Strawberry Fields Forever," "Good Day Sunshine" and "I Want To Tell You."

From Orfeon we have Los Hitters with "Ahota Estoy Solo," Lalo Carrion's "Nuestra Cancion," "Noche Callada" by Los Americans, "Mirando Las Muchachas" ("Watching The Girls Go By") with Kay Perez and His Orch. and "Pulpa De Tamarindo" with Tono Quirazo and His Orch.

Among latest releases from Tizoc are "Along Comes Mary" and "Your Own Love" by the Association, "Gente" ("People") and "For Me" with Sergio Mendes, "Cabeza Arriba" and "Georgy Girl" with the Baja Marimba Band and "Lucila" and "Oh Linda" by Los "H."



AUSTRALIA

We are moving towards our winter season in Australia, and since this puts the emphasis on more "home living," the record industry should be able to expect an upsurge in consumer demand for its products. This is the ideal time for record companies to step-up their advertising campaigns that are aimed at the consumer. No other entertainment medium can offer anything like the vast array of name talent that is immediately available in any part of the world on discs and tape.

RCA's May album release contains eleven 12" sets and eight EPs. Among the albums are "Mario Lanza Sings His Favorite Arias," "Winchester Cathedral" by the Palm Beach Band Boys, "Sour Cream & Other Delights" with the Frivolous Five, "Perry Como In Italy," "Stay With Me" by Vic Damone, and "Fractious Fingering" with Fats Waller. The eight EPs include six by Elvis Presley, all of which should find a ready market here.

The recently completed television spectacular featuring the Seekers (produced during their recent visit home) is to be shown nationally within the next week or so. The channel seven television network here are more than hopeful of selling show around the world.

The Victorian Branch of the Australian Musicians' Union, has threatened action against all institutions who refuse to pay scale rates to Union members for performances. It seems there have been instances recently where some hotels employing union labor have been paying less than the prescribed fee. A union spokesman said that many musicians working in hotels were being paid anything from (Aust.) \$18 to \$35 per week under the scale.

Australasian Performing Right Association, Limited, acting on behalf of the publishers concerned, have placed broadcasting and performance restrictions on "Six O'Clock," the score from the musical production of "The Three Musketeers," the score to the film "Oh Dad, Poor Dad," and to the entire score (with the exception of "Never On Sunday") to the show "Illya Darling."

New local productions from the Festival outfit are the Troubadors on the Clarion label with "Near To Me" & "Big Boat"; the Id (Spin) with "You Got Me Hummin'" c/w "Watch Out"; and Mouse with "Wear A Yellow Raincoat" c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush-release of the Jon and Robin version of the coming American hit, "Do It Again A Little Bit Slower." . . . the master was acquired from Abnak Records of the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.

Making its first entry this time is "This Is My Song" from Petula Clark. Music publishers J. Albert & Son have three tunes listed, including the top one. This week for the first time BOTH the "Red Baron" discs by the Royal Guardsmen are rating. They are issued on the Festival logo.

New singles from EMI bring Eric Burdon & the Animals on the MGM label with "When I Was Young" c/w "A Girl Named Sandoz"; Gordon Waller (of the team of Peter & Gordon) with "Speak For Me" and "Little Nonie"; two versions of "Hi-Ho Silver Lining," one by Jeff Beck, the other by the Attack; the Dubliners with "Seven Drunken Nights"; and Donald Lautrec with "Hey Friend, Say Friend," the official theme song from Canada's Expo '67.



BELGIUM

E. W. Pelgrims de Brigard, Fonior President, signed an agreement with "Major Minor" productions. The first record to be released in Belgium is "Seven Drunken Nights" by the Dubliners. Fonior and Blue Beat signed an agreement for the releasing of the Prince Buster's "Al Capone" in Belgium. Dave Berry will appear on stage at the Pepinster Festival on May 20th.

Werner Huys, President of Discobel, signed a contract with French Impact label. The first record to be released is "Sept Heure Du Matin" (Seven O'Clock In The Morning) by Jacqueline Tareb, a record which is in the charts of French Radio Broadcasting Europe No. 1. Ricky Morvan recorded a new disc on Discobel. The titles are: "If I Had" and "I Love You." The firm's best selling record at the moment is Peter Alexander's "Spanish War Die Nacht" (The Night Was Spanish). Discomusic obtained the publishing rights for Udo Jurgens' "Sommer Traum" (Summerdream) and Jo Corentin's "John F. Kennedy."

The first L.P. of the very popular Belgian group the Klan was recently released on Palette. The Klan appeared on stage in a program with amongst the international guests the Rolling Stones.

For Polygram, Flemish folksinger Wannes Van De Velde recorded a second LP with old country songs. The firm also released a single by the talented docker Lode De Ceuster: "Little Darling Anna" c/w "Wish You Were Here, Buddy." The music is controlled by Primavera Publishing Co. Nino Ferrer's single "Le Téléphone" is reaching the top of the Belgian charts. Anneke Soetaert, newly contracted to this firm, was chosen to be a member of the Belgian team participating at the International Knokke Songfestival (Belgium). Other members are Jimmy Frey (Philips), Lucky Jones (Discobel), Marva (Cardinal) and Claudia Sylva (Fonior). The festival is to be held during the month of July.

Belgium's Best Sellers

- 1 Release Me (Engelbert Humperdinck/Decca)
- 2 This Is My Song (Petula Clark/Vogue)
- 3 Somethin' Stupid (N. & F. Sinatra/Reprise)
- 4 Detroit City (Tom Jones/Decca)
- 5 Puppet On A String (Sandie Shaw/Pye)
- 6 De Zigeuner (Will Tura/Palette)
- 7 Ik Heb Zorgen (Louis Neefs/Cardinal)
- 8 I Was Kaiser Bill's Batman (Whistling Jack Smith/Decca)
- 9 Ta Ta Ta Ta (Michel Polnareff/Palette)
- 10 The Beat Goes On (Sonny & Cher/Atco)



ARGENTINA

The dependence of the record industry on the promotion channels (radio, TV, shop windows, press) has been always a matter of concern in all markets, and Argentina has been no exception to the rule. Although the population of the country (roughly 22,000,000) is about one-ninth of the United States, the purchasing power of the market is much lower for many reasons: lower income, weaker facilities (e.g., electric power, not available in certain parts isolated from the cities) and, especially in the case of records and music, a sort of incommunication by which a big part of the population, including the high income branch, isn't reached by the usual promotional campaigns of the records companies. Thus, the maximum selling mark seldom surpasses the 100,000 line for singles, and 30,000 for LP's.

However, certain exceptions have taken place in the recent past, and among them the unusual success of the Reader's Digest sets, and more recently the CBS Record Club, managed by its Special Products Division, and Phonogram's package sales. This has called the attention of everybody towards the fact that the usual promotion resources are, at least, inadequate. Some of the reasons that could be mentioned are the fact that radio stations' programming isn't directed to record promotion, since air time is sold to people who afterwards resell it to advertisers. As radio advertising is weak, large amounts of time are devoted to commercials, resulting in less music per hour and poorer audience. Recently, the Government has ordered to limit the commercial time, but this resulted in a further increase in advertising rates. Financial difficulties encourage deals between owners of air time and record companies, who find no other way to increase their promotion in a market where supply (new releases) is much higher than demand (record playing time).

On the other side, the lack of production talent has moved the TV stations to limit or suppress musical programs, which some time ago were a good way of promotion: each channel holds only two or three programs of this sort a week, and only a few weeks ago Channel 11 started its "Telemúsica" series, featured daily. Several other projects are under way, including one produced by successful programmer Kleinman, whose "Modart en la Noche" radio programs have obtained strong audience, but till these become real no promo campaigns can be based on television.

Record retailers are another mean, but there has been a long struggle between them and the record companies regarding their percentage, and a recent change in the sales tax has strengthened it. Retailers consider that their allowance isn't enough to cover expenses and the usual discount (about 10%) usually offered to buyers. According to the way it is calculated, their allowance ranges from 28% to 32%. Manufacturers object that traditionally retailers haven't done anything to promote sales of records, limiting themselves to wait till the customers arrive. "With seldom exceptions," argued a diskery topper, "no retailer has sponsored record programs to help sell their own product." The lack of a proper catalog implies that a prospective buyer will have to count on the good will of the employee to be able to know something about non-radio-promoted releases, unless he knows exactly what he wants. This applies especially to classical music and may be one of the main reasons for its decline from the sales point of view.

Another major fact is the price, which for a regular album amounts to the same as in the States in spite of the fact that wages and salaries are four times higher in the U.S. One of the devices to solve this has been the release of budget-priced series (sold at 40 to 60% of regular LP's), following agreements regarding half-royalty payment to foreign labels. Two companies particularly successful at this have been Sicamericana and Odeon, and now several others are also offering this sort of material, in many cases actually old releases at a lower price. But this hasn't given the answer to the question of how getting to, for instance, the busy executive who doesn't listen to the radio, has little time for TV (and prefers serials or films) and has never visited a record shop. This may be why the mail order system, defined by another topper as "a way to sell, instead of letting the people buy," is being increasingly used and will apparently continue growing. An industry that has been growing and is investing (and must do so, to keep itself competitive in the international market) heavily, finds it more and more difficult to rely exclusively on the pop hit, and sooner or later will have to be able to count on constant sales volumes, as any other industry does. An example of this was given during past April, when sales were extremely low because of tight money, school investments, payment of the income tax and the particular lack of strong singles put some companies in a somewhat difficult situation.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Namoradina De Un Amigo Meu (Fermata)	Roberto Carlos (CBS); Freddy Tadeo (RCA)
2	4	Strawberry Fields Forever (Fermata)	Beatles (Odeon Pops); Who Knows (BGM); Bull Dogs (RCA)
3	2	*La Felicidad (Relay)	Palito Ortega (RCA); Cinco del Ritmo (Microfon)
4	6	Cuore Matto (Fermata)	Little Tony, Mario Zelinotti (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata)
5	3	Ciao Amore Ciao (Fermata)	Juan Ramon, Luigui Tenco (RCA); Gabriella Marchi (Fermata); Vittorio Paltrinieri (CBS); Gianfranco Pagliaro (BGM); Dalida (Disc Jockey); Franco Tozzi (Fermata); Los Nocturnos (Music Hall)
6	5	Little Man Frank Pourcel (Odeon); Los Inn (CBS); Dalida (Disc Jockey); Barbara & Dick (RCA)	
7	10	J'aime (Korn)	Adamo (Odeon Pops)
8	7	*Volveras Con El Verano (Korn)	Yaco Monti (Odeon Pops)
9	12	Sacale Las Balas a Tu Fusil	Barbara & Dick (RCA); Marfil (Microfon)
10	13	I Was Kaiser Bill's Batman	Carnaby Street Set (CBS); Los Claudios (Polydor)
11	9	Reach Out, I'll Be There	Four Tops (Tamla); Rita Pavone (RCA)
12	8	En Tu Boda (Melograf)	Los Panchos (CBS)
13	14	Non Pensare A Me (Fermata)	Cuatro Voces, Vittorio Paltrinieri (CBS); Iva Zanicchi (Philips); Jose Antonio (Microfon); Claudio Villa (Fermata); Joan Ramon (RCA) Hector Cabrera (Quinto)
14	11	Noir C'est Noir	Johnny Hallyday (Philips); Bull Dogs (RCA); Dino, Desi & Billy (Music Hall); Los In (CBS)
15	15	Pajaro Amarillo (Korn)	Bovea (Ariel)
16	—	*Poco Puedo Darte	Palito Ortega (RCA)
17	17	*Tendras Un Altar (Lagos)	Cuatro Hermanos Salteños, Hernan Figueroa Reyes (CBS)
18	16	Mellow Yellow	Donovan (CBS)
19	18	*Que Hermosa Noche (Melograf)	Leo Dan (CBS)
20	19	*La Suegra (Melograf)	Cuarteto Imperial (CBS)

*Local

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title	Artist
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers	(Philips)
2	3	Golden Trumpet—Nini Rosso	(Globe)
3	2	Oldies But Goldies—The Beatles	(Odeon)
4	4	Andy Williams Delux—Andy Williams	(CBS)
5	5	Portrait—The Walker Brothers	(Philips)

LOCAL

This Week	Last Week	Title	Artist
1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara	(Toshiba)
2	2	Yugiriyo Konyamo Arigato—Yujiro Ishihara	(Teichiku)
3	4	Hoshi-No Hiroba-Ni Atsumare—Kazuo Funaki	(Columbia)
4	3	Shinjuku Blues—Hiroko Ohgi	(Columbia)
5	7	Tasogare-No Mido-Suji—Sumiko Sakamoto	(Philips)
6	5	Onna No Hatoba—Shinichi Mori	(Victor)
7	6	Kurenai No Tsubasa—Ichiro Araki	(Victor)
8	—	Hoshizora No Futari—M. Izumi and K. Yamauchi	(Toshiba)
9	8	Futaridake-No Umi—Yuzo Kayama	(Toshiba)
10	9	Koibito I Sagaso—Teruhiko Saigo	(Crown)

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Land Of 1000 Dances—The Walker Brothers	(Philips) Sub-Publisher/Shinko
2	2	Blue Chateau—The Blue Comets	(CBS) Publisher/Watanabe
3	3	Strawberry Fields Forever—The Beatles	(Odeon) Sub-Publisher/Toshiba
4	7	Koi No Hallelujah—Jun Mayuzumi	(Capitol) Publisher/Ishihara
5	5	Balla Balla—The Rainbows	(CBS) Sub-Publisher/Shinko
6	10	Let's Go Shake—The Bunnys	(Seven Seas) Publisher/Seven Seas
7	9	Taiyo No Tsubasa—The Spiders	(Philips) Publisher/Shinko
8	4	In My Room—The Walker Brothers	(Philips) Sub-Publisher/EMP
9	8	Ruby Tuesday—The Rolling Stones	(London) Sub-Publisher/Shinko
10	6	Georgy Girl—The Seekers	(Odeon) Sub-Publisher/—
11	—	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa	(Capitol) Publisher/Shinko
12	13	Wednesday's Child—Sound Track	(CBS) Sub-Publisher/EMP
13	—	More—Andy Williams	(CBS) Sub-Publisher/New Orient
14	11	Sugar Town—Nancy Sinatra	(Reprise) Sub-Publisher/—
15	14	Nantonaku Nantonaku—The Spiders	(Philips) Publisher/TOP

Australia's Best Sellers

1	Something Stupid (Frank & Nancy Sinatra—Reprise)	J. Albert & Son.
2	Penny Lane (The Beatles—Parlophone)	Northern Songs.
3	Release Me (Engelbert Humperdinck—Decca)	D. Davis & Co.
4	There's Kind Of A Hush (Herman's Hermits—Columbia)	J. Albert & Son.
5	Dedicated To The One I Love (Mamas & Papas—RCA)	
6	Who'll Be The One (The Easybeats—Parlophone)	J. Albert & Son.
7	This Is My Song (Petula Clark—Astor)	Leeds Music.
8	Pamela, Pamela (Wayne Fontana—Philips)	Connelly Music.
9	Snoopy Versus The Red Baron (Royal Guardsmen—Festival)	
10	*Undecided (The Masters Apprentices—Astor)	Apollo Music.
10	Return Of The Red Baron (Royal Guardsmen—Festival)	

*Indicates locally produced record.

Mexico's Best Sellers

1	Celoso—Los Panchos (CBS)—Marco Antonio Muñiz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrion (Orfeon)—Lorenza Lori (Cisne)
2	El Cable—Mario Y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
3	La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
4	Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante and Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)—Walter Wanderlay (Verve)
5	Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—(Mumusa)
6	Pulpa De Tamarindo—Celia Cruz (Orfeon)—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
7	Hablame—Irma Dorantes (Orfeon)—Javier Solís (CBS)—Trio Arrabal (RCA)—Trio San Miguel (Capitol)
8	Penny Lane—The Beatles (Capitol)—Los Freddy's (Peerless)
9	Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)
10	No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	2	Puppet On A String	(Sandie Shaw/Pye) (Basart-Amsterdam)
2	1	Something Stupid	(Nancy & Frank Sinatra/Reprise) (Chappell/Amsterdam)
3	5	A Little Bit Me, A Little Bit You	(Monkees/RCA) (Internationale Muziek Co/Amsterdam)
4	4	Spicks and Specks	(Beegees/Polydor) (Belinda/Amsterdam)
5	—	Mr. Pleasant	(Kinks/Pye)
6	—	Ha Ha Said The Clown	(Manfred Mann/Fontana) (Altoona/Amsterdam)
7	3	This Is My Song	(Petula Clark/Pye) (Leeds-Basart/Amsterdam)
8	7	Happy Together	(Turtles/London) (Trident-Melodia/Amsterdam)
9	8	Ben Ik Te Min	(Armand/Philips) (Altona/Amsterdam)
10	—	World Of Birds	(Q65/Decca) (Impala-Basart/Amsterdam)



Editorial

Illinois Pin Ban: Round Two

The passage of "anti pingame" bill S376 by the Illinois State Senate last week sounded an ominous note, we agree, but to the trained observer on the scene, it came as no big surprise. The 45-3 vote favoring the prohibition of pingame possession and operation was fairly well predicted by officials at ICMOA headquarters. What perhaps hurt more than the final Senate vote was their earlier 49-1 poll against inclusion of an amendment presented in the "11th hour" designed to exclude flipper games from the "ban-em-all" sweep.

To exclude flippers from the prohibition is of course, our goal but we feel the right time to have presented our side was not in the "sanctimonious" Senate but in the Illinois House where the promise of fair play is much more apparent. It is in the House where the bill now moves for discussion. Known there as HB688, this companion bill to S376 will go before the House Judiciary Committee Wed., May 10th. It is here where Rep. George Burditt and attorneys Rufus King and Jim Winning will argue in favor of our own bill (HB2410, presented May 1st—see separate story below) designed to ban solely gambling type equip-

ment and preserve the Illinois games industry from perishing.

ICMOA president Lou Casola has supplied us with a list of Illinois representatives which we in turn have published in this issue. At the risk of striking a morbidly redundant chord, we urge all Illinois operators to sound out their representatives in this matter via the phones, the mails might be too late. HB688 cannot and must not be passed into law. This indiscriminate annihilation of a man's livelihood, simply because that livelihood is founded upon a harmless little machine with a big, but undeserved, black eye goes against the very nature of American fair play and constitutional equity.

Should our attorneys and association chiefs succeed in gaining House ratification of our HB2410 (and they can only do it through the financial and vocal support of the rank and file coinman), the legal machinery could and more than likely would reverse itself and force a similar move in the Senate. Round two is about to ring in—let's rally 'round.

King-Winning-Burditt Present Substitute Pin Bill to Illinois House

CHICAGO—In an effort to avert a total pingame wipeout in the State of Illinois, attorneys Rufus King and Jim Winning, under the sponsorship of Rep. George Burditt, presented an alternate bill to the Illinois House last Monday May 1st. This bill, granted the number HB2410 by the House, is designed to outlaw gambling type machines in the State while allowing non-gambling flippers to remain.

An attempt by Rep. Dixon to amend S376 (the Senate's antipin bill) to permit flipper operation was defeated by a vote of 49-1 last week. The Senate then proceeded to approve the bill in its present "total ban" language by a vote of 45-3 and passed it on to the House for their consideration.

The House bill HB688, which will come under consideration May 10th in Springfield, is a companion bill to the Senate's total prohibition legislation. Therefore, the controversy now becomes a contest between HB688 and the industry's sponsored HB2410.

Lou Casola, president of ICMOA,

revealed that Rep. Burditt (the legislator who sponsored the games industry's bill) is backed by a "blue ribbon panel" of fellow representatives and sees an excellent chance of passing this substitute bill in the House. Among those behind Rep. Burditt, and coming from both sides of the political fence we may add, are: Jack Bower, Eugene Schlickman, Alan Johnston, Joe Sevcik, Leo O'Brien, Zeke Giorgi, Tom Hanahan, Jack Parkhurst and Leland Rayson.

Both bills will be aired at the May 10th Committee meeting in the State Capitol Building in Springfield.

"There are three things that operators in Illinois must do immediately if they are to help save the amusement machine business in the State of Illinois," Casola declared.

(1) Be sure and contact all of your legislators again, *again* and *again* so that it is fresh on their mind in time for the hearing. Also ask every one of your locations to contact them, and on Tuesday morning May

9th, send them a telegram addressed to them at the State Capitol Building.

(2) Send in your \$3.00 per machine assessment immediately as we cannot fight a legislative battle without funds, and this battle will have to continue in the Senate, regardless of what happens in the House.

(3) Attend the Committee Hearing at 8:30 A.M., Wednesday, April 10th, Room 212, State Capitol Building.

"Be sure that your legislator contacts the Judiciary Committee for you. A list of the Judiciary Committee is enclosed. We will be headquartered in the State House Inn on Tuesday morning," he stated.

A list of members of the House Judiciary Committee, complete with their districts, is printed on the upper right-hand portion of the following page.

THE HOT BOX

this week's big stories

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Scopitone Becomes Theatre 16 Int'l

■ Gordon Asks For Lease-Fee-Location Operation



Theatre 16 International as it appears at the Statler-Hilton Hotel in Los Angeles. Note the large screen mounted in front and away from the rear projection unit.

CHICAGO—A new firm name arose on the coin-op audio-visual scene last week when J. Cameron Gordon made the official announcement that Scopitone, Inc. has become Theatre 16 International. More than simply a change in firm name, Theatre 16 International represents a brand new manufacturing company, with a new corporate structure, new audio-visual product and an ambitious new marketing approach.

The new product Gordon announced is appropriately called Theatre 16 International. Basically, the machine is a modification of the model 450 Scopitone unit to offer the largest screen available on today's market—a 5 ft. x 7 ft. auxiliary screen designed to hang anywhere from three to five feet in front of the Theatre 16 projection mechanism, incorporating the principles of rear projection.

Theatre 16 can also be operated without the auxiliary screen through a newly expanded in-unit screen measuring 25" x 34" (the former Scopitone screen measured 16½" x 21½"). Furthermore, Theatre 16 can be operated at the location by means of remote wallboxes. Remote units, in fact, are recommended in view of the inconvenience a customer would encounter making a selection on the unit with its large auxiliary screen in the mounted position. Units operating without the large additional screen, while permitting wallbox selection, can be selected at the console as on the former Scopitone machine.

Gordon, as chief executive of the new firm, is currently conducting a nationwide campaign to line up Theatre 16 distributors. "Naturally," he declared, "first preference will be offered to Scopitone's established distributor-operator network."

Assisting Gordon is vice president of the administration and operations is Boris Zlatich who in turn is assisted by Roy Gioconda as chief of sales. "Gordon has previewed the Theatre 16 International for many distributors during the past few weeks," Zlatich advised, "and found enthusiasm for the product wherever he stopped."

What makes Theatre 16 quite novel for this industry is its marketing concept. As Zlatich spelled it out, "this unit is not really a coin machine. While we intend it to be sold to operators, we are advising them to install it on location at a fixed weekly fee to the owner and that owner in turn will be asked to play the film machine on a non-coin-operated basis. We'll advise them to set the machine for unlimited free selections by location customers and therefore present it strictly as an entertainment medium

and traffic booster. The owner, at his option, can place the machine on a coin-op pattern if he wishes, alternate it if he wants, or play it free between live acts. In essence, then, the location is the operator while the actual coin machine operator is the owner collecting a set weekly fee."

(Continued on page 69)



Behind the screen, the Theatre 16 mechanism is revealed. Unit can also be played through its own self-contained screen.

Ill. Vend Council Re-elects Cockrell

CHICAGO—Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, was re-elected president of the Illinois Automatic Merchandising Council at its annual meeting at Lake Lawn Lodge, Delavan, Wis., April 22. Some 150 persons attended the meeting.

The following officers will serve with Cockrell: B. M. Montee, Cater-Vend, Inc., Jacksonville, vice president; William Grant, J-G Vending Service, Inc., Streator, secretary; and Leonard P. Leverich, Eastern Illinois Canteen Service, Inc., Champaign, treasurer.

Leo Lukehart, Lukehart's Vending Service, Peoria, and Mrs. Virginia M. Wittlich, Vern's Vending Service, Inc., Belleville, were elected to the Council's board of governors.

ILLINOIS HOUSE JUDICIARY COMMITTEE

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JACK CASSIDY	6526 S. Mary Rd.	43	Peoria
TONY SCIARNINO	38 W. Rocket Circle	8	Park Forest
JOE SEVCIK	2716 Euclid Ave.	7	Berwyn

Kimberly-Clark Bows To FTC

NEENAH, WIS. — Kimberly-Clark Corporation will voluntarily comply with a Federal Trade Commission request to modify its use of the word "chamois" in describing the company's Kimtowels disposable towels. The announcement was made by W. G. Wilson, general manager of the Commercial products department.

Kimberly-Clark has contended over the last two years that consumers who buy a vended, 10-cent package of three Kimtowels disposable towels, described as "cellulose chamois," do not expect a leather product.

Kimberly-Clark has modified all advertising and promotional materials. It will provide decals to vending machine owners so that printed descriptions of the product inside now will read "Kimtowels disposable towels" instead of "Kimtowels cellulose chamois."

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Text of MOA'S Opposition to Section 117 Presented to Senate Judiciary

WASHINGTON—Nicholas F. Allen, attorney, appeared before the Senate Judiciary Committee of Patents, Trademarks and Copyrights in behalf of MOA (the national association of jukebox operators) April 28, 1967, to present opposition to the newly proposed Section 117 of S. 597, which would grant royalties to record manufacturers and recording artists. The amendment was introduced to the Senate by Sen. Harrison Williams Jr. (Dem. N.J.), on March 16th.

Following, is the complete text of Allen's statement in opposition:

1. Introduction

I appear here as counsel for Music Operators of America, Inc., the national association of operators of jukeboxes to oppose the proposed new Section 117 of S. 597.

This new Section would impose upon jukebox operators, and other users of phonorecords, a new performance royalty designed to benefit record manufacturers and performing artists. This amendment was introduced by Senator Williams on March 16, just one day before the sub-committee on Section 116 of the Bill and we therefore did not have the opportunity to examine the proposed amendment or to comment on it at the time.

2. Grounds for our opposition

I am here therefore on behalf of the jukebox operators to oppose Section 117 both as a matter of principle and on practical grounds as emphatically as can be done.

3. Premises for our opposition

The premises for our opposition which we wish to keep constantly before the committee are twofold.

First, the practical considerations—the fact that there are already two royalties—the Jukebox royalty in this bill and in the companion bill H.R.

2512; the other, the mechanical royalty which is being increased in both bills.

Second, the constitutional limitations, which are formidable barriers to this proposal.

4. The present two royalties

Under Section 116 of the companion bill H.R. 2512, which has passed the House and is now before this committee, there would be a new royalty imposed solely upon jukebox operators which would amount to \$4 million per year. This is an add-on to the mechanical royalty of 2½¢ per recording under Section 115 of both bills, S.597 and H.R. 2512, which would amount to more than \$2.5 million a year from the jukebox industry. Despite what others who oppose us have said, the jukebox operators do buy and pay for more than 50 million records per year, and thereby produce for copyright owners over \$2.5 million in royalties per year. Thus the total copyright royalties from jukebox operators will amount to more than \$6.5 million per year if the bill as passed by the House of Representatives is adopted by the Senate and becomes law.

We emphasize that all of these royalties will go to songwriters, composers and lyricists—and to such others as they may assign their exclusive rights to, whether they be publishers, performing rights societies, record manufacturers or others. It is important also to note that composers and lyricists are the only people who, up to now, have ever been granted exclusive statutory copyrights by Congress.

Significantly therefore, Section 117 would expand the Congressional grant of statutory copyright into new areas where such exclusive rights have never been granted before.

5. This new royalty would be disastrous to jukebox operators

We wish to stress again to the Sub-

committee the facts heretofore presented which show conclusively that jukebox operators are really small businessmen. Any new royalty will be burdensome for them and section 116 already does this. The House Committee report on H.R. 2512, Report No. 83, March 8, 1967, summarizes the economic structure of the jukebox industry, and shows that the operators' average weekly gross revenue was \$9.25 per machine at the time of the surveys upon which that report was based. The average annual net profit also is shown to be only \$100 per machine. These figures are borne out by the more recent survey presented on March 17, 1967, to this Committee by a representative of Price Waterhouse and Company which shows that the jukebox operators' average revenue may be somewhat higher—around \$9.80 per week. But, as the president of M.O.A., James Tolisano, and other operator witnesses also testified, the rising cost of operations more than offset any small increase in the operators' revenues.

We would also remind the sub-committee that section 116 of this bill would repeal the exemption upon which the whole structure of the jukebox industry has been based for almost sixty years. This necessarily means that the operators will have to make many economic and business adjustments when this new legislation goes into effect. They will have new administration costs as well as substantial new royalties to pay under section 116, of the bill, as well as the higher mechanical fees added to the cost of their records under section 115.

We believe it is unthinkable to impose upon these small businessmen still another, a third, new musical copyright royalty as Section 117 would do.

6. The open door to further demands

The jukebox operators have opposed repeal of the so-called "jukebox exemption" for many years principally because they feared that repeal would open the door to unlimited and ever-increasing demands for musical copyright royalties. Their fears in this regard are reflected in House Report No. 83, page 79. The new claim of the record manufacturers for enactment of a royalty for their benefit and the benefit of performing artists is exactly the kind of development which the jukebox operators have so long feared. The fact that this new demand is being made even before Section 116 can be enacted into law, demonstrates that the operators' fears were not unfounded.

Blotner Re-elected President WAMC

CHICAGO—Harold I. Blotner, Dane County Vending, Inc., Madison, Wis., was re-elected president of the Wisconsin Automatic Merchandising Council of the National Automatic Merchandising Association at its annual meeting in Appleton, Wis., April 15. More than 125 persons attended the one-day meeting.

The following officers will serve with Blotner: Roy Subrod, Subrod Vending Service, Burlington, vice president; W. R. Chaput, ARA Service of Southern Wisconsin, Kenosha, secretary; and Werner Fahl, Nelson Vending Sales, Inc., Menasha, treasurer.

Elected to the Council's board of governors were Melvin R. Evrard, Evrard's Vending Service, Green Bay; Howard Lemke, Automatique-Milwaukee, Inc., Milwaukee; Frank Paulus, Ace Vending, Inc., Milwaukee; Wayne Schultz, Servomation of Milwaukee, Inc., Milwaukee; and Richard Wilkinson, Canteen Food and Vending Service, Division of Canteen Corporation, Oshkosh.

Carl Millman, Automatic Merchandising Corp., Milwaukee, was reelected to the board of governors.

7. Open-end liability

Section 117 would create the very kind of performance royalty, without any maximum limit on royalties that could be charged, which the jukebox operators have vigorously opposed over the many years this subject has been before the congress. The proposal for so-called "free bargaining," subject only to statutory arbitration is similar to one which the House Committee considered and rejected on the grounds that it provides insufficient safeguards to jukebox operators (House Report 83, page 79). We also objected strongly to any such open-end provision in our appearance here on March 17th.

8. Constitutional limitations

Article 1, Section 8 of the Constitution confers upon Congress the power, among others:

"To Promote the Progress of Science and useful Arts, by securing for limited times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries."

Despite all the technological advances which have occurred in recent years, and which have been the subject of many witnesses' statements before this committee, the fact remains that an author is still an author, not a record manufacturer, and not a performing artist. No amount of statutory definition, or re-definition, or refinement of definitions, can alter fundamentally the language of the quoted provision of our constitution, and no amount of decisional law spelling out refinements of the concepts of "copyrightable works," and the varieties of copyright benefits, can transform a record manufacturer or performing artist into an "author" in the Constitutional meaning of that term.

We acknowledge the contributions of performing artists and record manufacturers in the reproduction of musical compositions upon phonorecords but we insist that they are not copyrightable. On this issue we agree with Douglas A. Anello, general counsel of the National Association of Broadcasters, and Leon Kellman, counsel for the American Guild of Authors and Composers, who already have testified on this subject and have carefully delineated between those creative acts of authorships, which are copyrightable in the constitutional sense and the contribution of others such as the performing artists and record manufacturers which are not copyrightable. We refer also to the learned writings relative to this subject by Miss Barbara Ringer of the copyright office, in Study No. 26, for the Copyright Law Revision, which we consider most illuminating, even though we do not entirely agree with all of her legal conclusions.

9. Conclusion

In closing, we would like to stress what many other witnesses before the committee repeatedly have stated, that section 117 is a most controversial proposal; it raises a great variety of complicated and far-reaching questions as to which there are many conflicting views throughout the whole field of musical entertainment; and finally that it is most objectionable to the jukebox operators who would be among those who would bear the heaviest burdens of this proposal if it were enacted into law. We object because of the basic unfairness of imposing a third copyright royalty on our industry, because of the lack of adequate statutory safeguards against exorbitant royalties, and as a matter of Constitutional lack of power in Congress to enact this provision into law.

Accordingly, we urge the Committee to reject this proposed amendment.

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Theatre 16 Bowed

(Continued)

Conversion kits for presently existing Scopitone units to permit the additional screen size are available now, Zlatich advised. Remote boxes already existing in the used equipment field can be adapted by the operator himself for Theatre 16 use, he added.

"We're recommending the operator charge the location from \$75 to \$100 to lease the machine each week," Zlatich stated. "We already have several Theatre 16's operating on location and the customer traffic has risen considerably, showing us what we knew to be true—audio-visual entertainment draws customers who spend money. This should certainly be worthwhile to any location looking for inexpensive but first-rate entertainment," he declared.

Zlatich does not see Theatre 16 as a "big city piece" where live entertainment abounds. "This is rather for the average places around the nation. I don't mean the bar room either. I'm talking about that "other room" in most locations which might have a few folks in on a Saturday evening but die the rest of the week. This is the room we want to liven up and Theatre 16 is the machine to do it," he emphasized.

There are currently 350 film titles in the Theatre 16 library, of American and European origin, many of which have never been shown here. Packages of 20 films will be delivered to Theatre 16 operators each month, Zlatich stated, revealing the fastest programming turnover in the audio-visual market. "Films will be tailored to the specific location," Zlatich revealed, "to include country & western, rhythm and blues, nostalgic subjects, sporting events etc."

MILWAUKEE MENTIONS

On the strength of the strong attendance showing at the recent Wisconsin Automatic Merch. Council meeting in Appleton, prexy Harold G. Blotner of Dane County Vending Inc., Madison, is confident that the constantly growing association has already reached its peak in Wisconsin and will continue to strength, "because it serves such a great need among the membership." Hal urges all vending operators in Wisconsin to climb on the bandwagon. Other officers elected with Blotner were: Roy Subrod (Subrod Vending Service), vice president; W. R. Chaput (ARA Service of Wisconsin), secretary; and Werner Fahl (Nelson Vending Sales Inc.) as treasurer. . . Milwaukee distributors who service the Wisconsin feel equally elated over the tremendous growth of WAMC. Joel Kleinman and Sam Cooper of Pioneer Sales and Service expressed their feelings with ever greater support for the State vending operators. Nate Victor of S. L. London Music Co., last week advised that the continuing growth is a happy reflection of the overall vending business outlook in Wisconsin . . . when we chatted with Harry Jacobs and Russ Townsend of United, Inc., we were informed that this is obviously one of the most effective vending councils throughout the nation. . . It actually is one of the first automatic vending councils organized with the blessings of Tom Hungerford. . . Next turned to one of the truly old timers in coinbiz in Wisconsin where we bent the ear of Sam Hastings of Hastings Distrib. He assured us that this organization easily reflects the outlook of the entire industry throughout the entire state. Next year's meeting, he declared, should even be bigger and better.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

LAY SOME HAPPINESS ON ME
Dean Martin (Reprise 0571)

ALFIE
Dionne Warwick (Scepter 12187)

MAKING MEMORIES
Frankie Laine (ABC 10924)

SUNSHINE GIRL
Parade (A&M 841)

I GOT RHYTHM
Happenings (B. T. Puppy 527)

CLOSE YOUR EYES
Peaches & Herb (Date 1449)

I WAS KAISER BILL'S BATMAN
Whistling Jack Smith (Deram 85005)

RELEASE ME
Engelbert Humperdinck (Parrot 400011)

LONG LEGGED GIRL
Elvis Presley (RCA 9115)

CASINO ROYALE
Herb Alpert (A & M 850)

PORTRAIT OF MY LOVE
Tokens (Warner Brothers 5900)

MISTY BLUE
Eddy Arnold (RCA 9182)

LOVE ME FOREVER
Roger Williams (Kapp 821)

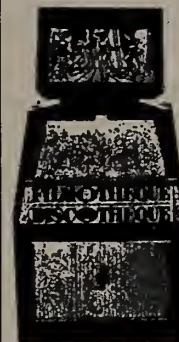
WHEN YOU'RE YOUNG AND IN LOVE
Marvelettes (Tamla 54150)

IT'S ALL OVER
Casinos (Fraternity 985)

LET YOURSELF GO
James Brown (King 6100)

TIME TIME
Ed Ames (RCA 9178)

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YOUR
cup
of tea



It's audio-visual all the way—the only 2-in-1 combination music & movie machine. And you can try it before you buy it. Immediate delivery.

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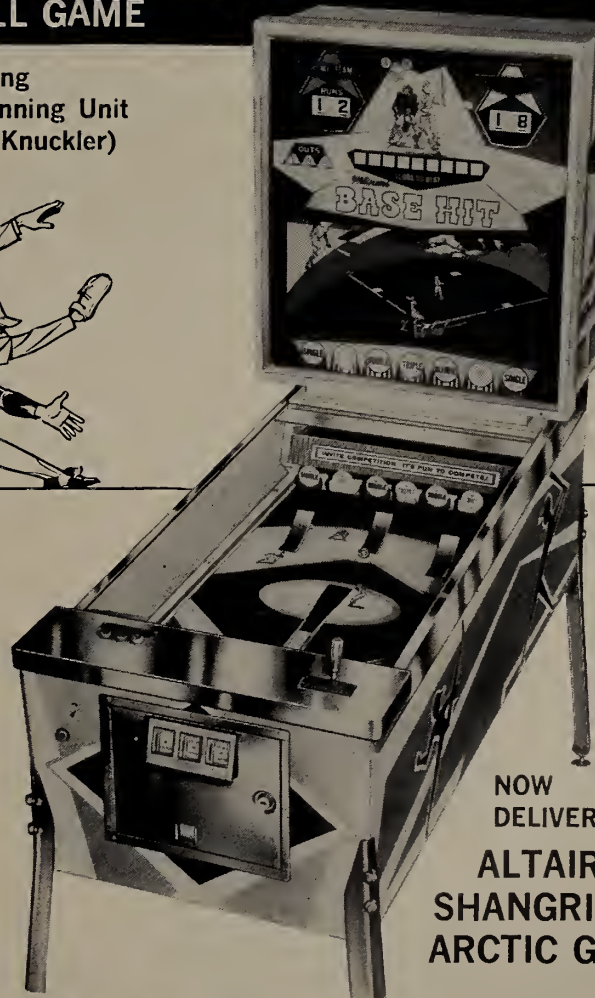
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GAMES—ARCADES

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Wms. Grand Slam 345
Wms. Major League 295
Wms. World Series 245
Midway Top Hit 225
Midway Deluxe 225
Midway Slugger 245
Wms. Official 165
C.C. All Star 235
C.C. Bulls Eye 125

Arizona Gun 250
Auto Photo #9 645
Cap. Auto Test 475
C. C. Goalee 145
C. C. Par Golf 495
C. C. Pro Hockey 250
Genco Motorama 165
Jet Pilot 175
Kay Hockey 165
Little Golf Pro Game 250
MacLevy Foot Vibrator 125
Mercury Floor Grip 125

Metal Typer, Standard 225
Midway Carnival 225
Midway Raceway 245
Midway Skee Gun 195
Muni-Golf 2-Play 295
Muto. Drivemobile 175
Muto. Flip-Type Movies 125
Muto. Plastic Vendor 95
Panorama, Mills 575
Pro Golfer 295
Shoe Shiner 150
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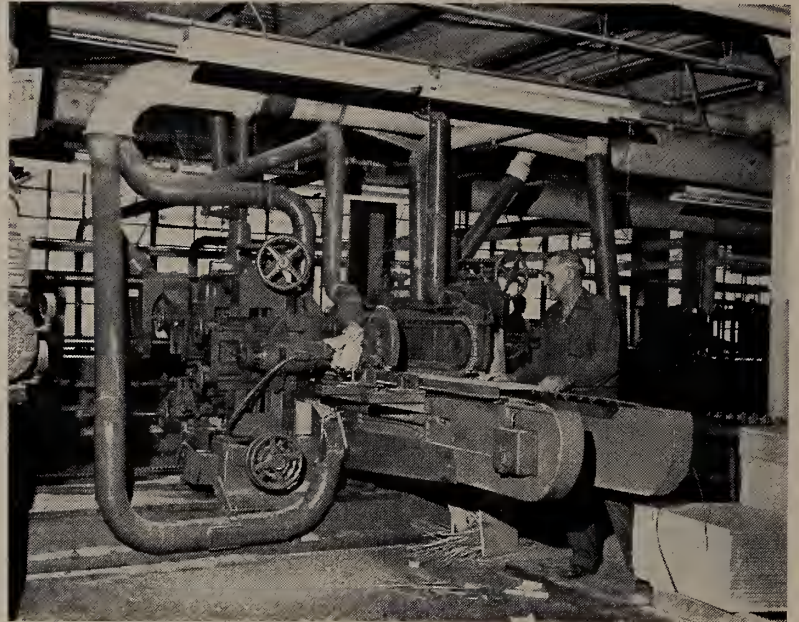
**CASH BOX SPOTLIGHTS ROCK-OLA'S
WOODWORKING FACILITIES**

CHICAGO—The Rock-Ola manufacturing complex in Chicago deserves recognition for their extensive woodworking facilities where the complete cabinets for all the Rock-Ola line of phonographs are built, and for their Kiln drying division, one of the largest in the United States.

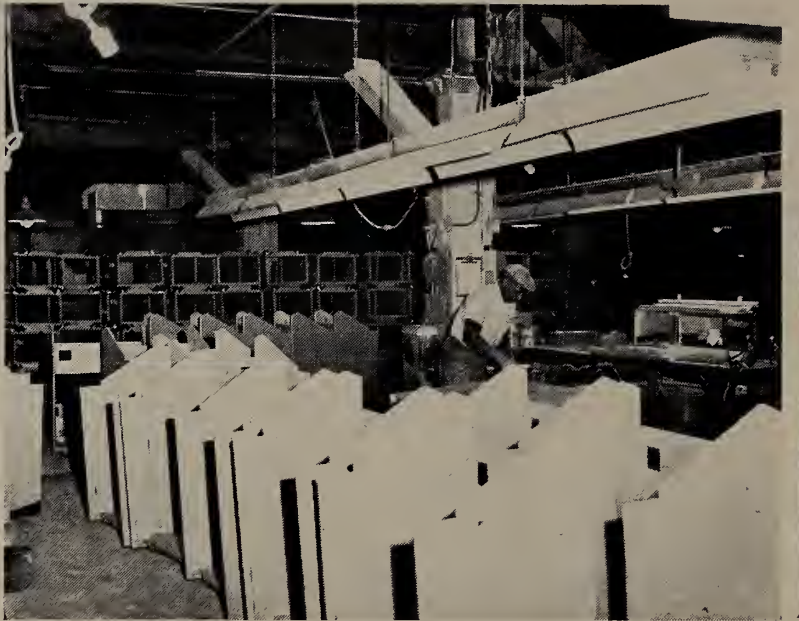
Among the standard woodworking equipment in the Rock-Ola factory are the heavy duty routers and the fascinating double and tenoner. The double end-tenoner is capable of making sixteen different wood cuts at one

time, or any type cut necessary for cabinet making. The double end tenoner pictured is capable of processing 5000 lineal board feet of lumber per day and can handle wood pieces up to 90" long, 6" thick and 48" wide.

The drying Kilns storage area can handle some 30,000,000 board feet of lumber per year. Each Kiln has a total capacity of 70 carloads of lumber equaling 350,000 board feet. The giant ovens dry lumber of all types, with drying times ranging from three to 75 days.



DOUBLE END TENONER—Capable of sixteen different cuts at one time with complete facilities for all types of intricate wood cuts. Will handle up to 5,000 board feet of lumber per day. When photographed recently in the Rock-Ola woodworking shop the tenoner was cutting speaker panels for the Concerto phonograph, Model 434.



Another section of Rock-ola cabinet line showing Model 434 cabinets going through their final sanding and filling before moving into the spray painting booths and drying racks.



A partial view of the almost two block square lumber storage area in the rear of the giant Rock-Ola factory in Chicago. Some 30,000,000 board feet of lumber passes through this yard each year. From all over the United States in transit lumber is hauled in for kiln drying by both railroad freight cars and giant flatbed trucks.

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2500	350	2150	125
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ChiCoin Releases "Wild West", Successor to "Super Scope"



32 years of wedded bliss was celebrated last Wednesday by Sen. Al Bodkin (Forest Hills Music) and his wife Fran. The best from Cash Box.

Meet Corky Kent



Si Redd recently announced that Corky Kent has joined the service department of Bally Dist. Co. We at Cash Box want to wish Corky good fortune in his new position.

Canteen Sales Increase While Earnings Fall

CHICAGO — Canteen Corporation sales for the first half of 1967 increased 8 per cent over a year ago, but earnings were reduced as a result of increasing labor and product costs, and the severe winter storms, Patrick L. O'Malley, president, announced last week.

Despite temporary setbacks in pro-1967 will end up with new highs in fits, management anticipates that both sales and earnings.

Canteen sales and operating income for the first six months ending March 18, 1967, reached new highs of \$153,073,000, an increase of 8 per cent over 1966 first-half sales and operating income of \$141,874,000.

Net earnings from operations amounted to \$4,263,000, equal to 62¢ per share on 6,910,016 outstanding shares. This compares to 1966 first-half net earnings from operations of \$5,109,000 or 74¢ per share.

Sales for the second quarter amounted to \$74,317,000 and earnings totaled \$1,449,000 or 21¢ per share. In the same period last year, Canteen sales were \$70,912,000 and earnings amounted to \$2,452,000 or 36¢ per share.

O'Malley said second-quarter income was adversely affected by reduced sales in areas which normally produce high profits. "This has been a temporary condition, however, and we are getting back to normal operations in these important profit-producing centers," he added.



ChiCoin WILD WEST

CHICAGO—Mort Secore, Chicago Coin's director of sales and Ross B. Scheer, director of customer relations and field sales, have announced the release to the international coin machine markets of the "Wild West" gun game.

Since "Wild West" gun game is the proud successor to "Super Scope", Scheer chucklingly refers to it as the Sun of "The Gun".

As in "Super Scope" rifle-target game Chicago Coin engineers have again incorporated the unique "Fail Safe" lighting system to keep "Wild West" operating constantly. This is a ChiCoin first in amusement game innovations, according to Scheer.

This latest coin-operated location piece is available in 'Free' or 'Extended Play' models. As in "Super Scope" the Extended Play can be converted to Free Play with very little effort on the part of the operator.

Scheer was fairly eloquent when he explained the playing and scoring features—as well as the cabinet appearance—to the *Cash Box* reporter last week at the factory. He stated that all of the fabulous play action has been retained in "Wild West" as a carry-over of "Super Scope".

The small compact cabinet is brightly decorated with a soaring spread eagle and a moonlit mesa to set the tone for an exciting western adventure. Steel outriggers give balance and safety.

Ross Scheer added: "Our patented double mirrors present the surprising illusion of great depth as the player sights in on the roughest, toughest outlaws in the wild and woolly west. In addition, our 'white-hatted' hero (the player) is attacked by wild, charging Indians in a flash of color and ominous black light.

Seventeen different targets, some appearing out of the thin air, appear in four different sequences to add to the thrills and excitement while

Stroud Jordan Award Goes To Musser

CHICAGO—Jay C. Musser, director, executive vice president and assistant general manager, Klein Chocolate Co., Elizabethtown, Pa., has been named to receive the 1967 Stroud Jordan Award of the American Association of Candy Technologists.

The award medal and scroll will be presented at the AACT annual luncheon meeting, Saturday, May 27, at The Conrad Hilton in Chicago, to be held in conjunction with the 84th annual convention of the National Confectioners Association.

Making the presentation will be the 1966 award winner Dr. Rodney C. Welch, vice president and director, Wilbur Chocolate Co.

Musser will be the sixteenth recipient of the Stroud Jordan award which was established in 1952 to commemorate contributions to confectionery technology made by the late Dr. Stroud Jordan, well known U.S. authority on food technology.

shooting.

In an added safety feature a hidden switch keeps the targets illuminated. There are also four different tiers of targets enabling the player to shoot progressively from the nearest tier to the farthest (or top grouping of targets).

As Secore and Scheer indicated,

"Wild West" joins a most inviting family of current Chicago Coin sellers and location stars in: "Bullseye" baseball, "Festival" four-player and "Beatniks" two-player flipper amusement games, and "Park Lane" puck shuffle alley and "Vegas" big ball bowling lane.

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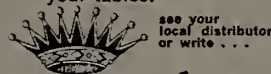
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Wms. CRUSADER	125	Midway MONSTER GUN	375
Wms. VANGUARD	95	Midway RIFLE CHAMP	325

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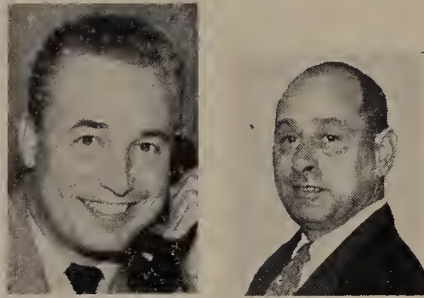


JUST LIKE OLD TIMES—The gang was all there last Wed. nite at the New York UJA confab over in the 58th St. headquarters. Spontaneous applause greeted Irv Holzman when he made a surprise entrance mid-meeting. Haven't seen Irv in quite a while and we must admit he looks very prosperous. Just prior to a visitation from "the Tycoon", the social highlight of the evening enfolded as the UJA committee surprised Senator Al Bodkin and his lovely Fran with a congratulatory cake in celebration of their 32nd wedding anniversary. On the business side, chairman Gil Sonin tallied the donation pledges gained by the committee thus far in the 1967 campaign, reaching nearly \$11,000. The ticket reservations for the June 10th victory dinner in honor of attorney Teddy Blatt counted only 244. Gil asked the members to push harder on ticket sales, especially with the dinner only a month away. Seems a lot of coinmen wait till the last minute to reserve their tables but too many are lagging this year. Let's get on the phone now and contact the committee. This Tuesday (May 9th), the telephone committee will be gathering at UJA HQ to poll the industry for contributions and reservations. Next meet of the entire committee is slated for Wed. May 17th. Those others in attendance at last Wednesday's gathering included: Al Denver, Ben Chicofsky, Lou Wolberg, Meyer Parkoff, Sam Morrison, Max Weiss, Eric Bernay, Bill Kobler, Harry Berger, Carl Pavesi, Max Klein, Abe Lipsky, Harold Kaufman and Ed Adlum (who dat?).

PROSPERITY ABOUND—Nothing but smiling faces greeted us last week on the coinrow distributing scene. Runyon's Lou Wolberg says the firm has placed another half-dozen Rowe PhonoVue's out on location—most of them offering the only form of entertainment at these spots. Two in Greenwich Village are non-stoppers, says Lou. "The public really goes for this novel entertainment form and I can feel we're in for an extremely good year with this product," he says. . . . Howie Kaye out at the Irving Kaye Co. says the parts and supplies business the factory has become a strong sales factor at the factory already. "We've got the best sticks in the field," says Howie, "sticks made by the people who make coin-operated tables. We know the equipment operators need like nobody else and that's what we're offering." . . . The production line is movin' 'n groovin' out at the U.S. Billiards plant in Amityville, according to sales chief Len Schneller. "Popularity of our Pro Series of tables has never been better," declares Len. . . . Harold Kaufman, pleased as punch with Wurlitzer's current phonograph lineup, told us he's sure to have

his best year yet at Musical Distributors, "Just drop into any said dozen locations in this city and you'll see more new Wurlitzer's operating than ever before," says Harold. . . . Dick Greenberg at Mike Munves Corp. cited Mondial's Flash Soccer table as one of their fastest movers. "We began selling these football games to arcade owners only," said Dick, "but now location operators are taking them for bars where shuffles and pool tables have been operating."

ASSOCIATION DOINGS—Bob Jones, Trimount sales staffer and secretary of the Mass. Coin Machine Assn., advised that an association board meeting took place last Monday (May 1st) at the Yankee Drummer Inn in Auburn, Mass., at which a general membership meeting was set for Monday the 15th (starting at 7:30, the Holiday Inn, Waltham). Bob urges all Mass. association members to come, bring prospective members with them, and learn all about the copyright doings in D.C. from Russ Mawdsley, MOA vep and Mass. Assn. director. Attorney Arthur Sherman will discuss the benefits of location contracts. Bob further advised that a membership campaign will be kicking off to add greater strength to the organization. On hand at the directors meeting were: president Ray Barker, treasurer Sumner Segal, Jones, Mawdsley, directors Al Robbins, Ted Grant, Roland Hebert, Perry Lipson, Al Coulter, Mike Coulter, Bob Baker, Joe Viana and Bill Schwartz (of W. S. Dist.)



SHOCKEY

MARGOLD

. . . MONY attorney Teddy Blatt advised that the New York State Attorney General's Office is still waiting for the courts to consider their application for an appeal on their recent sales tax reversal. Meanwhile, Teddy urges all New York operators to continue with their present policy, and you know what he means.

UNDER THAT OLD BLACK EYE—Jules Olshein up at the Greco Bros. Dist. office in Albany, sent us an item which appeared in Jack O'Brian's 'Voice of Broadway' column (May 1st, Knickerbocker News) and wondered if an intelligent reply was in order. The item reads: "More than 500,000 jukeboxes are spinning millions of dollars into pockets, some of them hoodlums' without paying one penny to the only people such slot machines could not operate without: songwriters; it's a shame; where do Senators Javits & Kennedy stand on that very clear issue? It's indeed a shame, Mr. O'Brien, that you don't read the newspapers your column appears in, else you would know that the music operating industry has offered to pay 800 pennies to song writers for each juke box on location—besides which, we'd like you to show us a so called "slot machine jukebox" which pays out money—we'd like to play it! And say, why don't you attack the lemonade-stand industry next—they can't defend themselves in the press either.

HERE AND THERE—That new face at Mike Munves place (new to us anyway) belongs to Irwin Krainess who's assisting comptroller Dick Greenberg. . . . The board of the Florida Amusement & Music Assn. has begun issuing monthly Confidential Newsletters to members only. The sheet contains frank and honest information about association doings, State problems affecting the industry, names, cases etc. and only for the eyes of members to read. . . . Bertram Beck, director of New York's Mobilization for Youth, Inc., has echoed the thoughts of some educators around the country that a pingame offers an entertaining and painless way for youngsters to learn their math. Beck says there's a tremendous move toward putting these games at the disposal of teachers to effect this end. Too bad, Mr. Beck, it's against the law to own a pingame in New York City. . . . Royal's Clint Shockey info's that former Shaffer Music sales staffer Bob Burris has joined Royal's Columbus organization.

EXCITEMENT AT TRIMOUNT—To hear Trimount Automatic's Irv Margo excited is something rare, as many New England operators know. However, there's no other way to describe his feelings about Rowe AMI's new 'PhonoVue' film unit. By the end of last week, Irv placed nearly 50 units out on locations with his operator-customers. He cited one spot

which has earned \$60 a day in collections, another which brought in so many customers that the owner added 50% more tables (this last spot is the Sac Club in Lowell where Ray Lamareaux operates) another on Cape Cod where the owner extended the closing hour from 10:30 to 12:30 P.M. due to the increased business, and several like the Statler Hilton in Boston and the Holiday Inn in Waltham which never had a juke but now have a 'Music Merchant' with 'PhonoVue'. "Bar business has gone up at every spot," says Irv, "and all the operator needs do to maintain higher earnings is change one film per week."

CHICAGO CHATTER



ENTRINGER

GORDON

Jack Gordon released news of his Theatre 16 project this week with the largest screen on the audio-viz scene. See separate story. . . . Advance's Pete Entringer due in to Springfield for the May 10th hearing. See story on new bill. . . . Despite the threatening rumblings in the Illinois legislature production is definitely heavy in the manufacture of coin-operated amusement games in Windy City environs. The word is extremely good at Midway Mfg. Co. in suburban Shiller Park where Art Rapacz and Hank Ross advised that they are running at least a dual-production schedule, alternating between Space Gun the Fun Ball baseball novelty game and Cobra puck shuffle bowler. Sales are excellent, but the one hitch in the action is the trucking strike-lockout, which continues to be a thorn in everyone's side. . . . We received a nice note from Jim Frye, who heads up Empire Distribs' Detroit branch and is doing such a fine job there for Gil Kitt and Joe Robbins. . . . Back to the game manufacturers: there's much joy at D. Gottlieb & Co. where Alvin Gottlieb and Jud Weinberg infoed that Gottlieb's Super Score 2-player flipper is flippin' sales figures to the top. Somehow shipments are keeping up with production despite the strike lockout blues. . . . Production and shipping are generally very good at Bally Mfg. Co. according to Herb Jones and Paul Calamari. Bally prexy Bill O'Donnell continues to anticipate an excellent sales year on all amusement game releases this year. . . . Les Montooth of Montooth Phonograph Service in Peoria has been a champion of good public relations in his area for all of the many years he has been an operator. His "Cheer" magazine which he distributes among his friends and locations is a most commendable PR effort. Among his staffers who contribute to this effort are: Andy Anderson, Bud Haney, Joe Rudolph, Glenn Lewis, Frank Kinsey, Dug Royal, Grady Cook, Grant Rauharus and Ruth Haney. Bill Bush, efficiently handles the public relations for Les. . . . Production is jumpin' at ChiCoin according to 'Beatnick' Ross Sheer and 'Jiver' Mort Secore. And, the big bopper there is the 'Beatniks' 2-player, featuring the new 'Action Ring' at the center of the colorful playfield. Other ChiCoin action-getters are: 'Bullseye' baseball, 'Parklane' shuffle and the 'Vegas' big ball bowler. . . . Canteen Corp. prexy Pat O'Malley (he of the smilin' Irish eyes) appears very optimistic over the earning prospects in 1967, despite a

(Continued)

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Additional Information _____



(Continued)

slight dip which was attributed to rising labor and production and severe crippling storms. He feels that all problems are being eliminated and that the profit picture already appears brighter. . . . Matthew L. Cockrell of Cockrell Coffee Service in Arlington Heights was reelected president of the Illinois automatic Merch. Council at its annual meeting at Lake Long Lodge in Delavan, Wisconsin, April 22nd. B. M. Montee of Cater-Vend Inc. Jacksonville is the new vice president. William Grant (J-G Vending Service, Inc.) Streator, elected secretary and Leonard Leve-rich (Eastern Illinois Canteen Service Inc.) Champaign, Ill. is the treasurer for the new term in office. . . . Sam Berger, prexy of Dynaball Co. in Skokie, producers of the 'Mr. Billiard' accessory line of pool table equipment announced last week that Willy Mosconi, one of the greatest names in billiards, has joined the Dynaball sales staff. Shortly, Berger, sales chief Frank Bartonek and Mosconi will offer the retail market a professional line of cues and accessories complete with merchandise displays. . . . When we chatted with Bill DeSelm last week we were assured that Williams' 'Shangri La' is reaping the plaudits from locations in all of the world markets. We get a ditto response from genial Freddy Score who heads up the amusement games division at World Wide distrib in Windy City.

CALIFORNIA CLIPPINGS

April Showers Brings May Flowers . . . For awhile there it looked as though it would never make it. As if having some great weather wasn't enough, we had a visitor this past week. Paul C. Romero of Mexico stopped up to chat with us along with that promotion in motion man himself, Irwin Zucker. . . . This was quite an event for us. We are out visiting now and then, and we hear about everyone that has been down on Pico, but we rarely get any coin machine people in our neck of the woods. We feature coffee and cookies, so stop by and say hello. . . .

Going Back In Time . . . We were again looking through the old Cash Box's and as usual for this time of the year, pool tables were the leading items during the week of May 16th 1964. Bob Portale of Advance Automatic Sales was saying that Williams new single player "Soccer" was one of the hottest games to come along in some time. Bob hasn't changed a bit during the years. Hank Tronicks daughter, Nancy, had just celebrated her ninth birthday, with brother Steve on drums and his group entertaining the guests with "Beatle" type performances (the kind that sing) which made the party the hit of the neighborhood. Just three years ago they were revolutionary, now they are almost classical. Marshall Ames had forgotten to get his cholera shot, so it delayed his departure for the Orient. A new showroom had been set up at Simon Distributing to show off the new Rock-Ola "Grand Prix." They were also working on a large export order. Clayton Ballard of Wurlitzer was awaiting the arrival of Al Dietrich and Ed Ziemer. Singer, Bob Graham was in visiting at Luen-

'Round the Route



hagen's. Pool tables and arcade equipment were moving along very well at Paul A. Laymon Co. Jimmy Wilkins had just returned from a fast four day trip to Chicago to visit with friends and relatives. Bally's two player "Mad World" was a satire on the madness of the human race. . . .

From The Record Racks . . . Buddy Robinson of California Music reports that they have received some "wish you were here" post cards (or was that glad you're not here?) from Sam Ricklin, who is on a tour of the Orient. The Turtles are telling the world that "She Would Rather Be With Me." Deck is on the White Whale label. The Grassroots look like they have a live one with "Lets Live for Today" on Dunhill. The most talked about record this week has to be 15 year old Janis Ian's, Verve-Folkway disk, "Society Child." The record was released about four or five months ago but most radio stations didn't have the nerve to play it. The country was made aware of this record when Janis appeared on the Leonard Bernstein special aired a few weeks ago. Now it looks as though it may go all the way. "Happiness is Dean Martin" is

near the top of the heap in the album department. Ditto for "The Yardbirds Greatest Hits" on Epic . . . The Solle sisters of Luenhagen gave us the news that Robert Applegate, promotion man for Dot, was in checking on Pat Boone's latest single "Have You Heard" and "Something Stupid" as done by Billy Vaughn's Friends from Rio. A very talented young-man by the name of Robbie Porter stopped in to play his newest release "I Haven't Got Anything Better to Do" on MGM. Robbie has to be one of the best singers around today, all he lacks is that one hit single, which this disk may remedy. . . .

HERE AND THERE . . . Back at C. A. Robinson, Hank Tronick tells us that his daughter, Nancy just turned twelve. This year the motif of the party was horse jumping, for Nancy is a very accomplished equestrian. We are told that a new secretary has joined the ranks in the person of Homa Sabid. . . . From Paul A. Laymon Co. Jimmy Wilkins says that he and his wife spent a few days up at Fort Ord visiting with James Jr. Also been getting loads of arcade equipment in stock.

Our congratulations to Mr. & Mrs. Norton Lieberman on their 40th wedding anniversary. . . . Leo Rau, in town for the day buying records and parts. . . . Bud and Clare Nitteberg in the cities for the day on a quick trip. . . . Mr. & Mrs. Les Bruns, Fargo, in the cities for a couple of days vacation. Mrs. Bruns getting in some shopping while Les made the rounds. . . . Bob Keese in town for a few hours. . . . Our deepest sympathy to the Don Hunder family on the death of Don last week. He passed away last week of a heart attack. Burial services were held in Wheaton, Minn. . . . Our deepest sympathy to Irv Gorsen and his family on the untimely death of his father Edward. The elder Mr. Gorsen was struck down by a car while crossing a street. Mr. Gorsen was 83 years old. . . . Mr. & Mrs. Russell Gherty, Baldwin, in town for the day doing some buying and picking up records. . . . Frank Phillips in the cities for the day making the rounds. . . . Jim Stansfield in the cities for the day visiting distributors. . . . I. Alpert, Duluth, in town for the day as was Clayton and Fred Norberg, Mankato. . . . Ted Salvesson Jr. in town over night making the rounds. . . . Hank Krueger, Fairfax, in town buying records and parts. . . . Earl Porter, Mitchell, in town for a couple of days doing buying and picking up records and parts. . . . Doug Smart, Bemidji, in the cities for the day as was Dean Jackson of Bemidji. . . .

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CHICAGO COIN'S

NEW WILD WEST RIFLE

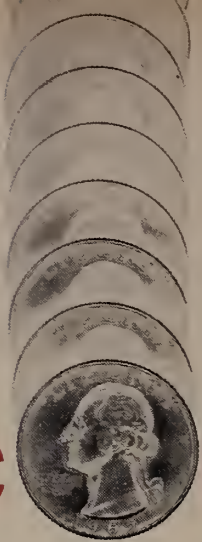
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 DOUBLE MIRRORS —
 Target Looks 8 Ft. Deep!
 EXCITING NEW FLOATING TARGETS!
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 CONTINUOUS ACTION —
 17 Different Targets Move—
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STANDARD SELECTIONS 1 PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI



RHYTHM & BLUES

KEEP ON DANCING
THE GENTRYS

MAKE UP YOUR MIND

I HEAR A SYMPHONY
THE SUPREMES

WHO COULD EVER DOUBT MY LOVE

TREAT HER RIGHT
ROY HEAD

SO LONG, MY LOVE

HANG ON SLOOPY
RAMSEY LEWIS

MOVIN' EASY

RESCUE ME
FONTELLA BASS

SOUL OF THE MAN

LET'S HANG ON
FOUR SEASONS

ON BROADWAY NIGHT

SOME ENCHANTED EVENING
JAY & THE AMERICANS

GIRL

1-2-3
LEN BARRY

BULLSEYE

TREAT HER RIGHT
ROY HEAD

SO LONG, MY LOVE

A LOVER'S CONCERTO
THE TOYS

THIS NIGHT

THE WALL-ETTE

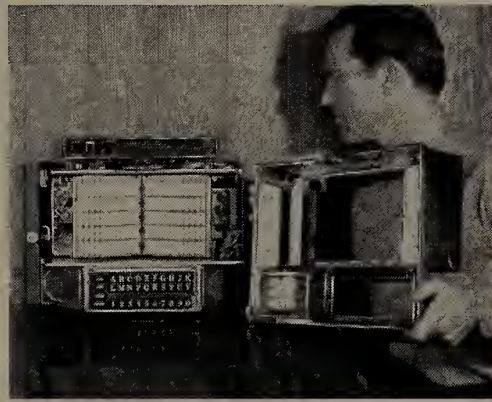
HIGH
MED
LOW
service

A B C D E F G H J K
L M N P Q R S T U V
1 2 3 4 5 6 7 8 9 0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

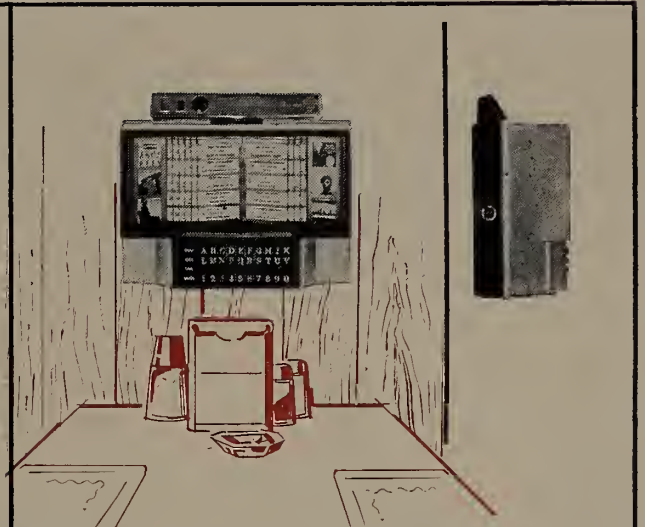
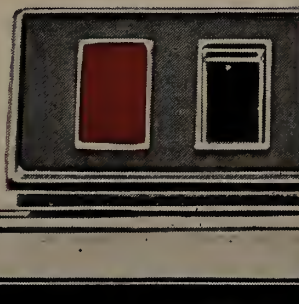
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



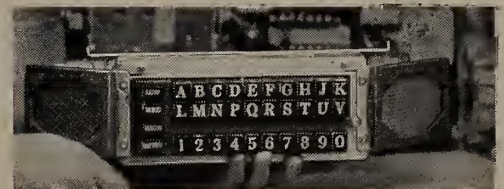
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Winking waitress call-to-service light she can't ignore.



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*U. S. Patent No. 3,153,120



COIN MACHINE INVENTORY LISTS — USED EQUIPMENT

ROWE AMI MUSIC MACHINES

48, '51, 40 Sel.
 80, '51, 80 Sel.
 40, '53, 40 Sel.
 80, '53, 80 Sel.
 120, '53, 120 Sel.
 48, '54, 40 Sel.
 80, '54, 80 Sel.
 120, '54, 120 Sel.
 80, '54, 120 Sel.
 120, '55, 120 Sel.
 200, '56, 200 Sel.
 120, '57, 120 Sel.
 200, '57, 200 Sel.
 100M, '58, 100 Sel.
 200M, '58, 200 Sel.
 200E, '58, 200 Sel.
 200K, '59, 200 Sel.
 200M, '59, 200 Sel.
 120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, 60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64
 N-200 Diplomat '65
 O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 438, '54, Comet, 120 Sel.
 446, '54, HiFi, 120 Sel.
 488, '55, HiFi, 120 Sel.
 452, '55, 50 Sel.
 484, '56, 120 Sel.
 455, '57, 200 Sel.
 458, '58, 120 Sel.
 465, '58, 200 Sel.
 475, '59, 200 Sel. Tempo I
 468, '59, 120 Sel. Tempo II
 485, '60, 200 Sel. Tempo II
 478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA '64 160-Sel.
 Rhapsody II
 414 '64 100 Sel. Capri II
 425 '64 Grand Prix 160 Sel

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1 '63, 160 Sel.
 LPC-480 '64 160 Sel.
 Electro '65 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '55, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.
 2900 '65 200 Sel.

PINGAMBS BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Campus Queen 4PL (8/66)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 In 1 2P (8/64)
 Trlo 1P (11/65)
 Band Wagon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/67)
 Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice Review (1P) (12/65)
 Ice Show (Add-A-Ball-Model)
 Aloha 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Dancing Lady 4P (11/66)
 Dneg. Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Preview 2-P (8/62)
 Rack-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboot 1P (4/61)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (9/63)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Wid. Beauties 1P (2/60)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Card 1P (5/63)
 Joker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
 Premier Puck Shuffle (4/66)
 Mystery Score (8/65)
 (Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
 Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Gldn. Gloves 1P (1/60)
 Heat Wave 1P (7/64)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O' Gold 2P (9/64)
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1PL (12/65)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (11/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVille (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)
 Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
 Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tragic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polarix (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)

AB Circus Wagon
 Wheels (12/58)
 AB Galloping Domino
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squirts (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shooter (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trall Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 K Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Buils Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bulls-eye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goolee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Strm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 CC PopUp (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (3/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (3/57)

Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Play Ball 1P
 Mid. Little League BB (1966)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mebile
 Mu Fly Sauters
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major League (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Moon
 Bally Space Ship
 Bally Speed Boat
 Bally Trnvie. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Pati
 Capitol Elsie
 Scientific Televisio
 Scientific Boat Rids
 Texas Merry-Go-Rounu
 Exhibit Rudolph The Reindeer

KIDDIS RIDES

Bally Champion Horse
 Bally Moon Ride
 Bally Moon
 Bally Space Ship
 Bally Speed Boat
 Bally Trnvie. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
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 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Pati
 Capitol Elsie
 Scientific Televisio
 Scientific Boat Rids
 Texas Merry-Go-Rounu
 Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Age New Yorker (49"x89")
 Gold Crest 6 (46"x78")
 Gold Crest 7 (52"x92")
 Gold Crest 8 (57"x101")
 Gold Crest 9 (64"x114")
 Champion Slot Car
 Buff Car Middle Ride
 Chuck Wagon
 Santa Fe Express
 Fire Engine
 Stage Coach
 Indian Scout
 Satellite Explorer
 Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
 Electra "7" 7' (6-pkt. table)
 Electra "8" 8' (6-pkt. table)
 Classic "6" 6' (6-pkt. table)
 Classic "7" 7' (6-pkt. table)
 Classic "8" 8' (6-pkt. table)
 Imperial Shuffleboard (16' to 22')
 Imperial Cushion Model (12')
 Bank Shot Model (9')
 Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
 Smokeshop "Satellite" 850; 27 Sel. Cap. 850
 Smokeshop Modular "900"; 18 Sel. Cap. 900
 Candyshop "100" Ten Columns 400 Capacity—
 Candy; Six Columns, 200 Capacity—Gum &
 Mint. First in-First out Feature. Multiple
 Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
 Six Stricks 6P (3/66)
 Folies Bergeres Bingo (11/65)
 1986 Bally Bowler (4/66)
 Deluxe Fun Cruise 1P (11/66)
 Bazaar 1P (11/66)
 Capersville 4PL (2/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
 Festival 4P (1/67)
 Park Lane Puck Bowler 6P (1/67)
 Vegas Bowler (3/67)
 Bullseye Baseball (3/67)
 Wild West Gun (5/67)

COLOR-SONICS, INC.

Celarama 2600
 Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DUKANE CORP.

Ski 'a Shore
 Grand Prix Raceway
 Tag-It

FISCHER MFG. CO., INC.

COIN

Empress 10SC (105 x 59)
 Empress 92C (92 x 52)
 Regent 101C (101 x 57)
 Regent 91C (92 x 52)
 Regent 86C (84 x 48)
 Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
 Empire 8 (101 x 57)
 Empire 7 (92 x 52)
 Dutchess 8 (101 x 57)
 Dutchess 7 (92 x 52)
 Princess 58
 Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
 Double Header (12/62)

Save Our Business
 U.S. Marshall 5¢ Gun
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

D. GOTTLIEB CO.

Superscore 2P (3/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
 Mustang
 Pony Cart
 Ben Hur Chariot
 Twin Quarterhorse
 Derby Pony Jr.
 Leo The Lion
 Sam The Clown
 Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
 Plasti-Matic
 Balloon-O-Mat
 Snack Bar
 Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
 Deluxe Continental (4 1/2'x9')
 Ambassador 70 (85"x47")
 Ambassador 75 (92"x52")
 Ambassador 80 (106"x58")
 Ambassador 90 (114"x64")
 COIN-OP MODELS
 Deluxe Eldorado "66" 6 Pkt. Series
 Mark I, 77x45
 Mark II, 86x48
 Mark III, 92x52
 Mark IV, 106x58
 Mark V, 114x64
 Deluxe Satellite, 77x45
 Deluxe Klub Pool
 Regular 56x40
 Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
 Coin Box
 Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
 Cobra Shuffle (4/67)
 Fun Ball Baseball (1/67)

MONDIAL INTERNATIONAL

Mondial Sheeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
 Coronet I 46x78
 Coronet II 52x92
 Coronet III 59x105
 Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
 Flip Match
 Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
 Cigarette Machine
 Model 434 Concerto phonograph, 100 selections, 45/33 rpm stereo-monoaural Intermix. Compact size.
 Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural Intermix. Console size.
 Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural Intermix. Compact size.
 Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural Intermix. Compact size.
 Model 430 100-Sel. Wall Phono (33-1/3 Optional).
 1628 Deluxe "Stereo Twins" Speakers
 1631 "Stereo Twins Jr" Speakers
 1984 Remote Volume Control Unit
 Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
 Model 501 100-Sel. Wallbox
 500F 160-Sel. Wallbox (50¢ chute)
 501F 160-Sel. Wallbox (30¢ chute)
 502 Universal Wall Box Bracket
 1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
 Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records Intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Untilted selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.

HGG—Hideaway—selective stereo—160 sel.

HGG—Hideaway—selective stereo—100 sel.

R—2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
 160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMC-A-1—Background Music Companion Add. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 11 1/2 hours of music.

5EP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)

"200" (88 x 51)

"300" (93 x 53)

"400" (103 x 58)

"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
 Model AP-10
 Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:

Pro 1—78x46

Pro 2—88x51

Pro 3—93x53

Pro 4—103x58

Pro 5—114x64

Club Pool

56x40

75x43

Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®

Model 5225/W Reg. Size

Model 785A—78x45

Model 875A—88x50

Model 935A—93x53

Model 1035—100x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x7

WILLIAMS MFG. CO.

Magic Town Add-A-Ball 1P (2/67)

Arctic Gun (1/67)

Aztec Bowler (9/66)

Magic City 1P (1/67)

Altair Shuffle (3/67)

Shangri-La 4P (4/67)

Bose Hit Baseball (4/67)

THE WURLITZER COMPANY

PHONOGRAPHS

AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
 200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
 SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection 5ATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 758-3129.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4670 LIBERTY AVE. PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO. —28 West 20th St. —New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ronchos, Old Plantations, Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANTED—4 BAGGERS, 57 BASEBALLS, Seeburg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A-Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-OR-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

\$100.00 REWARD FOR FINDER OF WURLITZER W23005, No. 388860. 235 Robbins Lane, Syosset, N.Y., Tel. 516 WE 8-2733.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shipmates \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNEYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada

ALL MAKES AND MODELS USED SLOT MACHINES—Uprights by Exclusive Bally Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL. (702) 329-7547.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns —Phonos —Pool Tables —Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE: DANCING LADY \$450.00, BUCKAROO \$210.00, King of Diamonds \$390.00, Dodge City \$340.00, Masquerade \$390.00, Mayfair \$350.00, Kings & Queens \$245.00, Pitch & Bat, \$390.00, A Go Go \$465.00, Full House \$310.00, Hot Lines \$335.00, Official Baseball \$110.00, Pot 'O Gold \$225.00, Whoopee \$290.00, Grand Tour \$140.00, Star-Jet \$135.00, Gold Rush \$200.00, Loop The Loop \$290.00, Magic Circle \$165.00, Fun Cruise \$240.00, Corvette, ball bowler \$745.00, TV Baseball \$260.00, CC Pro Basketball \$200.00, Super Score Gun \$475.00, Mystery Score \$150.00, Captain Kid \$400.00, 8-Ball \$375.00, Southland: Traveling Pony \$590.00, Time Trials \$125.00, Bert Lane: Moon Rocket \$190.00, United: Matador, ball bowler \$450.00. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 529-7321. Cable: NONOVCO.

FOR SALE: MIDWAYS SLUGGER \$150.00, Midways Race Way \$150.00, Midways Rifle Champ \$275.00, Chicago Coins Champion Rifle Range \$225.00, Chicago Coin Texas Ranger Run \$350.00, Williams Big Deal \$125.00, Gottliebs North Star \$200.00, Fun Cruise \$250.00, Flying Circus \$125.00, World Fair \$175.00, Soccer \$165.00, Grand Tour \$150.00, Big Casino \$100.00, San Francisco \$175.00, Swing A Long \$175.00, Cleaned and checked. Also up-Rights, and bingos for export. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. \$460—our price \$260. SEACOST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

COMPLETE CONTENTS OF AMUSEMENT ARCADE—Pokerino's, Guns, Games, Coin operated, Kiddie Rides, Popcorn Vender, Ballroom Vender, 10 Commandments, etc. Mac's Gameland, Atlantic City, N.J. Phone (609) 345 5167.

BORDER BEAUTIES ON UP; CLEANED AND shipped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music; KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

FOR SALE—SEEBURG LPC480R \$850.00, LPC1-R \$750.00, 22DHR \$395.00, HF100R restyled \$225.00, 100J \$240.00. Shopped for location. Williams Pitch and Bat Baseball \$495.00, Hot Line \$375.00. Call or write—OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA 822-2370, (504).

FOR SALE: KEENEY POKER FACE \$165; Gottlieb 2-Player Lancer \$145; Bazooka Gun \$88; Williams Official Baseball \$100; All are refurbished—A-1 condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVENUE, PORTLAND, OREGON.

UNITED SHUFFLES: Pacer, \$425; Mamba, \$495; Crest \$295; Williams Tenth Inning, \$275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggerton Road, Scotia, N.Y. 12302.

UPRIGHTS FOR EXPORT. Will pay CASH for Twin D.L. Big Tent Twin Red Arrow, Twin Super & Wild Cats, Trailblazers, Tim Buc Too, Big 3, Jumbo & Super Jumbo, Flashback, Black Dragon. Have Lotta Fun, Barrel O'Fun, Lite A Line, Shoot A Line to TRADE for above only. Reply to CASH BOX, Box 788, 1780 B'WAY N.Y. 10019.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2204, \$145.00, 24105, \$245.00, 2710, \$445.00, 2810, \$495.00, 2800, \$545.00, 2900, \$645.00, Rock-Ola 1478, \$165.00, 408, \$495.00, 1468, (complete as is) \$95.00, AMI J120E, \$145.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania Phone 452-3207.

MIDWAY PREMIER SHUFFLES, WRITE. Capitol Road Test \$225.00. Capitol Drive in Movie \$100.00. Rockola 120 wallboxes \$15.00. Seeburg 3W1 wallboxes \$12.50. Wurl. 5210 \$30.00. Glasco Coke vendor, 2 sel. \$125.00. More buys, phone or write. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, Phone HO-5-0228.

RECORD SALE, 45'S, NEW, NICE ASSORTMENT. Recent, oldies, D.J.'s, audition copies, \$5.65 per 100, \$50.00 per 1000 postpaid in U.S.A. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224. Tel. (412) 682-8437.

FOR PICK-UP TRUCKS ONLY, FINEST LIFT gate available for the Music, Games and Vending. Easily installed, less than \$400.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas 66502. Ph. Area Code 913, PR 8-5229.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy featuring the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Willie Mosconi Joins Dynaball Staff

CHICAGO—Sam Berger, president and general manager of Dynaball Company, manufacturers of the "Mr. Billiard" accessory line of pool table equipment; and Frank Bartonek, sales manager, last week jointly announced the addition of Willie Mosconi, reputed to be the "King of Pocket Billiards," and world's champion in tournament play 15 times, to Dynaball's staff.

"We proudly feel that we are bringing into the billiard accessory market a man with great experience for sales and promotion in the billiard accessory field," Berger declared during an interview with the Cash Box reporter early last week.

Berger, Mosconi and Bartonek are laying the groundwork for the availability shortly of a professional line of cues and accessories, complete with merchandise displays for the general retail market. Mosconi is easily remembered by most billiard buffs as the unbeatable pro who battled almost endlessly with such billiard greats as the immortal Willie Hoppe, Augie Kieckhefer, Charlie Peterson, and many more.

Sales Representative Appointed At Royal

NORTH TONAWANDA, N.Y.—Bob Burris, well known in the coin machine business in Ohio, West Virginia and Kentucky, has been appointed as a sales representative in the Columbus, Ohio office of Royal Distributing, Inc., Cincinnati based Wurlitzer phonograph distributor. The announcement was made by Clint Shockey, general manager of Royal.

Bob, a veteran in the business was in sales for twenty-one years with Shaffer Music Company of Cincinnati. His territory, with Royal, will include Columbus proper, Northern Ohio, and sections of West Virginia and Kentucky. Sales responsibility for games, pool tables and vending equipment, as well as Wurlitzer phonographs, wallboxes and Satellite remote selector speakers has been delegated to Burris by Dick Gilger, manager of the Columbus office.

Shockey, in making the announcements, stated that he was most happy to have a man of Bob's experience and personality on the "Royal" team.

Burris is married, the father of two children and resides in Williamsburg, Ohio.

From England

What's Happening in British Coinbiz

A new headquarters for British Automatic Co. Ltd., opened in Dublin, Eire, displaying a wide range of vending and amusement machines. Opening ceremonies highlighted the twin Rock-Ola beverage snack machines and the factory's current line-up of phonographs.

Manchester Model Raceways, Ltd. opened the first all-British coin-operated model car racing center in the Broughton Assembly Room in Salford.

A former Member of Parliament, Raymond Blackburn, claimed in the High Court recently that Scotland Yard had refused to prosecute London gambling clubs, even though police knew that illegal gaming was in operation at many of them.

The annual dinner of the Great Yarmouth and District Section of the Amusement Caterers' Association was held recently at the Tower Ballroom, Great Yarmouth. Without a doubt it was a sparkling success—a feather in the cap of all concerned in its organization.

Among the exhibitors at this year's Licensed Victuallers' Fair held at Earls Court, London, from April 3 to 7, were five automatic vending firms: Automatic Sales Ltd., of Sheen Lane, London S.W.14., showing a range of machines for a variety of products; Autonomis Ltd., of Tetbury, Glos., manufacturers of cigarette, confectionery, perfume machines, etc., and change makers, for indoor and outdoor locations; LWP Ltd.; Joseph Sankey and Sons Ltd. (Vendo Division); and Stoccontrol Service Ltd.

Speaking at a meeting on "Merchandising and Public Health" in Birmingham recently, Morley Parry, Food Hygiene Officer at the Ministry of Health, said: "If the Minister of Health's new code of practice for vending machines is properly observed, those manufactured in Britain will be the finest in the world." The code referred to was formerly issued by the Ministry of Health on April 1.

Seeburg's "Stereo Showcase" Featured In Davenport

CHICAGO—Music operators in the wide Davenport, Iowa-Rock Island, Illinois area converged on the Hotel Blackhawk, in Davenport, April 19 & 20, for a two-day service school class, featuring Seeburg's "Stereo Showcase" coin-operated phonograph and its accessories, hosted by Art Wood, of World Wide Distributing Company, in Chicago, distributors throughout Illinois for all Seeburg music and vending equipment and Williams-United amusement games.

Bob Moulder, manager of Seeburg's phonograph field engineering dept., conducted the thorough service briefing, which featured the dollar bill validator as well as all aspects of phonograph servicing on location.

Moulder put the area service personnel through their paces in simulated (on-the-spot) location trouble shooting problems, and other maintenance problems. There was a spirited question and answer period after each session during both days.

Among the operating company people in attendance were: Virgil Johnson, Junior Meyers, Virgil Schnack, Ralph Gernan, Johnny Clark and Tom Lanum, all from Orma Johnson's Johnson Vending Co., Rock Island; Martin Taylor, of Muscatine, Iowa; Howard Harkins, Sam Nahio and R. W. Nichols; Sonny McDonnell, of Cox Music Co.; Ed Carleton, from the Davenport-Rock Island area. Also, Robert Stratman and Robert Woods, of Davenport.

Seeburg's Jack Mulford conducted a service school class, April 27, in the classroom in the World Wide plant building in Windy City, featuring Seeburg's "Stereo Showcase" phonograph. Hosting the session were Nate Feinstein, Harold Schwartz, Tom Higdon and John Neville.

Zausner Announces Two New Drinks

MOUNTAINSIDE, N. J.—Zausner Foods Corporation of Mountainside, New Jersey announces the introduction of two new drinks suitable for vending machine dispensing.

The milk shake drink, along with the chocolate drink are offered under the Big Z label in 9½ oz. pull tab, 211 diameter cans.

The new milk shake drink, made with real ice cream mix and whole milk, comes in chocolate, strawberry and vanilla flavors with a suggested vending machine price of 25 cents.

The chocolate flavored drink will vend for 15 cents, and according to Sal Zausner, president of Zausner Foods, the beverages are sterilized and homogenized with a shelf life of six months without refrigeration.

Gottlieb's New 2-Player SUPER SCORE

Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.

That Extra Touch of Quality and ORIGINALITY

1927 1967

our motto for 40 years — There's No Substitute for QUALITY

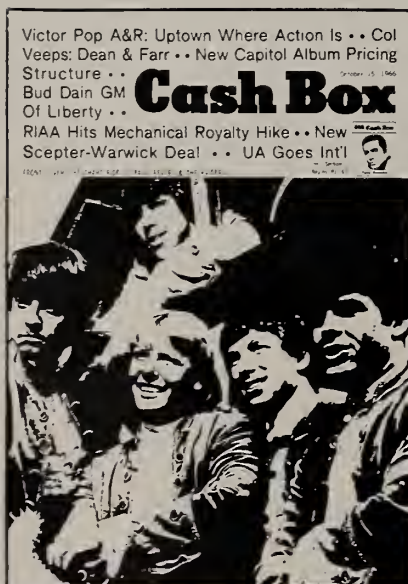
D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60651

MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

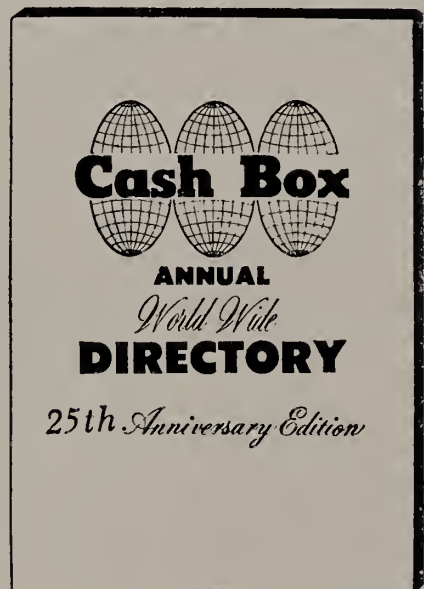
will go to press late in June—
—ready to go to work for the
industry early in July, carrying
every scrap of information about
product, about service—and if
your firm claims a percentage
of the \$ billion annual gross—
about YOU!

also please note: this year's directory will be
published separately from our
regular weekly issue to keep
this popular buyers' guide a
compact, 100% reference book
from cover to cover.



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BOTH EDITIONS WILL BE MAILED THE SAME WEEK