

CASHBOX

October 11, 1980

NEWSPAPER

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Razzy Bailey

"I'M COMING OUT"

M-1491F

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EDITORIAL One More Chance

As the radio community gathers again this week for the seventh annual National Radio Broadcasters Assn. (NRBA) convention in Los Angeles, there will be one more chance to see if it can come to terms with the music industry. All of the major record companies have offices within minutes of the convention's headquarters hotel, and there should be no dodging the issue this time.

The record industry is in trouble. Recession and inflation have reduced the consumers' buying power, lack of exposure has crippled the development of new acts and, as a recent CBS study has shown, home taping has slashed sales by as much as 20%.

Not all of these problems can be blamed on radio, but in such troubled times, an unwillingness to help can be just as bad. The retail community, through such programs as NARM's "Give the Gift of Music," has realized the common cause and begun to rally in support. The radio community, especially those in it

who consider themselves "music people," should realize the same.

It's a well-known fact the Top 40 radio really uses playlists with no more than 20 records, and it's getting to be pretty much the same with AOR and A/C. Major market radio, and often secondary and tertiary markets, too, have become as bland and homogenous as network television. Creativity and diversity have been collared in the quest for demographics and ratings.

Music is art and entertainment — dynamic, inspiring and something more than a voucher. Radio can be that way, too, if it remembers how it was when people listened for entertainment.

This week's convention will provide one more opportunity to revive the excitement that radio once had, and at the same time, help the record industry that has been its most consistent source of programming over the years. If something can't be worked out, then maybe it's time to call it quits and go separate ways.

NEWS HIGHLIGHTS

- Counterfeiter George Tucker sentenced, but government probe continues (page 7).
- David Braun named to head Polygram Record Operations USA (PRO USA), will bring a positive attitude to the post (page 7).
- Kenny Rogers' "Greatest Hits" and "Zenyatta Mondatta" by The Police are the top **Cash Box** Album Picks (page 11).
- Carlyne Mas' "He's So Cool" and "By Myself" by Peter Criss are the top **Cash Box** Single Picks (page 13).

TOP POP DEBUTS

SINGLES	67	NEVER BE THE SAME — Christopher Cross — Warner Bros.
ALBUMS	7	GUILTY — Barbra Streisand — Columbia

POP SINGLE

ANOTHER ONE BITES THE DUST
Queen
Elektra

B/C SINGLE

ANOTHER ONE BITES THE DUST
Queen
Elektra

COUNTRY SINGLE

LOVING UP A STORM
Razzy Bailey
RCA

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

NUMBER ONES



Queen

POP ALBUM

THE GAME
Queen
Elektra

B/C ALBUM

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

COUNTRY ALBUM

HONEYSUCKLE ROSE
Original Soundtrack
Columbia

GOSPEL

NEVER ALONE
Amy Grant
Myrrh

CASH BOX TOP 100 SINGLES

October 11, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		10/4			10/4			10/4			
1	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	1	9	34	OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	40	9	67	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	—	1
2	UPSIDE DOWN DIANA ROSS (Motown 1494F)	2	14	35	LOVELY ONE THE JACKSONS (Epic 9-50938)	45	3	68	ANGELINE ALLMAN BROTHERS (Arista AS 0555)	68	4
3	WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	7	6	36	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	28	12	69	CRY LIKE A BABY KIM CARNES (EMI-America P-8058)	78	2
4	LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004)	4	14	37	EMOTIONAL RESCUE ROLLING STONES (Rolling Stones/Atlantic 20001)	13	15	70	MY GUY/MY GIRL AMII STEWART & JOHNNY BRISTOL (Handshake WS7 5300)	62	7
5	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	5	17	38	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	18	16	71	THIS TIME JOHN COUGAR (Riva R-205)	79	3
6	ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	3	19	39	THAT GIRL COULD SING JACKSON BROWNE (Asylum E-47036)	49	4	72	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	81	5
7	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	9	14	40	I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	41	9	73	SOMETIMES A FANTASY BILLY JOEL (Columbia 1-11379)	—	1
8	GIVE ME THE NIGHT GEORGE BENSON (Owast/Warner Bros. WBS 49505)	6	15	41	TOUCH AND GO THE CARS (Elektra E-47039)	46	6	74	MY PRAYER RAY, GOODMAN AND BROWN (Polydor PD 2116)	55	8
9	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	10	10	42	DON'T ASK ME WHY BILLY JOEL (Columbia 1-11331)	25	11	75	HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)	60	13
10	REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	12	8	43	SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	23	19	76	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)	—	1
11	FAME IRENE CARA (RSO RS 1034)	8	18	44	YOU'RE THE ONLY WOMAN AMBROSIA (Warner Bros. WBS 49508)	37	14	77	BOULEVARD JACKSON BROWNE (Asylum E-47003)	47	15
12	HE'S SO SHY POINTER SISTERS (Planet P-47916)	16	12	45	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	61	3	78	MORE LOVE KIM CARNES (EMI-America 8045)	51	20
13	LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	11	10	46	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	52	4	79	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES (RCA PB-12048)	70	13
14	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	14	11	47	INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	38	19	80	ASHES TO ASHES DAVID BOWIE (RCA PB-12078)	89	2
15	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	17	8	48	WALK AWAY DONNA SUMMER (Casablanca NB 2300)	53	5	81	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	71	16
16	JESSE CARLY SIMON (Warner Bros. WBS 49518)	19	11	49	LIVE EVERY MINUTE ALI THOMSON (A&M 2260)	59	6	82	IF YOU SHOULD SAIL NEILSEN/PEARSON (Capitol 4910)	90	3
17	THE WANDERER DONNA SUMMER (Geffan/W.B. GEF 49563)	21	4	50	MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	44	21	83	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	91	4
18	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	20	10	51	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlantic RS21001)	69	3	84	I AIN'T MUCH ATLANTA RHYTHM SECTION (Polydor PD 2125)	80	4
19	HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)	15	13	52	WITHOUT YOUR LOVE ROGER DALTRY (Polydor PD 2121)	63	4	85	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	75	21
20	DREAMING CLIFF RICHARD (EMI-America P-8057)	24	5	53	TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND (Tebu/CBS ZS9 5522)	43	20	86	WHO WERE YOU THINKIN' OF DANDY & THE DOOLITTLE BAND (Columbia 1-11355)	—	1
21	I'M COMING OUT DIANA ROSS (Motown M-1491F)	26	5	54	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS94790)	54	8	87	GAMES WITHOUT FRONTIERS PETER GABRIEL (Mercury 76063)	83	11
22	LADY KENNY ROGERS (Liberty UA-X1380-Y)	31	2	55	TURN IT ON AGAIN GENESIS (Atlantic 3751)	56	7	88	I COULD BE GOOD FOR YOU 707 (Casablanca 2280)	—	1
23	"MASTER BLASTER (JAMMIN')" STEVIE WONDER (Tema/Motown T54317F)	39	3	56	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	74	2	89	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS (Elektra E-47018)	—	1
24	YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	22	12	57	I GOT YOU SPLIT ENZ (A&M 2252)	50	8	90	A LITTLE IS ENOUGH PETE TOWNSHEND (Atco/Atlantic 7312)	—	1
25	MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	27	8	58	HEROES COMMODORES (Motown M-1495F)	65	4	91	THUNDER AND LIGHTNING CHICAGO (Columbia 1-11345)	82	7
26	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND (Warner Bros. WBS 49282)	29	10	59	COULD I HAVE THIS DANCE ANNE MURRAY (Capitol 4920)	66	6	92	ONE LIFE TO LIVE WAYNE MASSEY (Polydor PD 2112)	93	2
27	HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	30	10	60	YOU SHOOK ME ALL NIGHT LONG AC/DC (Atlantic 3761)	67	5	93	RED LIGHT LINDA CLIFFORD (Curtom/RSO RS-1041)	85	10
28	WHIP IT DEVO (Warner Bros. WBS 49550)	34	7	61	SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol 4869)	48	16	94	MIDNIGHT RAIN POCO (MCA-41326)	—	1
29	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	32	8	62	HOLD ON KANSAS (Kirschner CBS ZS9 4291)	72	3	95	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	96	2
30	DREAMER SUPERTRAMP (A&M 2269)	36	4	63	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	73	5	96	OLD-FASHION LOVE COMMODORES (Motown M 1489F)	76	17
31	THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	33	8	64	SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	64	8	97	TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	77	16
32	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	35	9	65	CAN'T WE TRY TEDDY PENDERGRASS (Phile. International/CBS ZS9 3107)	57	7	98	FIRST TIME LOVE LIVINGSTON TAYLOR (Epic 9-50894)	84	11
33	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	42	3	66	DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN (MCA-41293)	58	9	99	YOU BETTER RUN PAT BENATAR (Chrysalis CHS 2450)	86	12
								100	SHINING STAR MANHATTANS (Columbia 1-11222)	88	25

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Is Enough (Eal Pia — BMI)	90	Hold On (Don Kirshner/Blackwood — BMI)	62	Magic (John Farrar — BMI)	50	ASCAP)	73
All Over The (Jat/Unert — BMI)	14	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	19	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	23	Switchin' To Glide (Diamond-Zero — BMI)	64
All Out (Careers/BRM — BMI/Rive — PRS)	6	How Do I (April/Peul Bliss — ASCAP)	27	Midnight Rein (Terantula — ASCAP)	94	Taka A Little (Rondor/Almo — ASCAP)	97
Angeline (Careers/Pengole/Milena — BMI)	68	How Does It (Hot Cha/Six Continants — BMI)	79	Midnight Rocks (Frebjous/Approximate/Lobster — BMI)	25	Take Your Time (Avent Garde — ASCAP/Interior/Sigidi's — BMI)	53
Another One (Ouaan/Beechwood — BMI)	1	I Ain't Much (Eutaula/James Cobb — BMI)	84	More Lova (Jobete — ASCAP)	78	The Legend (Het Band Music — BMI)	31
Ashes To Ashes (Bawlay Bros./Fleur Ltd. — BMI)	80	I Believe In You (Roger Cook/Cook Housa — BMI)	83	More Than I Can Say (Warner-Temariena — BMI)	45	The Wanderer (Ceta Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP)	17
Boulevard (Swallow Turn — ASCAP)	77	I Could Be Good (Good For You — ASCAP)	88	My Guy (Jobete — ASCAP)	70	Theme From The Dukes (Werner-Temertane/Rich Way — BMI)	72
Can't Wa Try (Stona Diamond — BMI)	65	I Got You (Enz Music)	57	My Prayer (Shapiro, Barnstain & Co./Petar Maurica — ASCAP)	74	This Time (H.G. — ASCAP)	71
Could I Have (Vougue/Maple Hill c/o Welk Music Group/Onhison — BMI)	59	If You Should Sail (Third Story/Poorhouse — BMI)	82	Never Be The Same (Pop 'N' Roll — ASCAP)	67	Thunder And Lightning (Little Satche Songs/Street Sensa — ASCAP)	91
Cry Like A Baby (Scraan Gems-EMI Inc. — BMI)	69	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	40	Never Know Lova (Frozan Butterfly — BMI)	18	Touch And Go (Ric Ocacek — BMI)	41
Don't Ask Me (Impulsive/April — ASCAP)	42	I'm Coming Out (Chic — BMI)	21	No Night (Irving — BMI)	36	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	55
Don't Ya Wanna (Jodrall — ASCAP/Beechwood — BMI)	66	I'm Happy That Love (ATV — BMI)	76	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	96	Turning Japanese (Glenwood — ASCAP)	63
Dreamer (Almo/Delicata — ASCAP)	30	Into The Night (Pape Jack — BMI)	47	One In A Million (Irving/Medec — BMI)	38	Upside Down (Chic — BMI)	2
Dreaming (ATV/Rare Blue — BMI/ASCAP)	20	It's Still Rock (Impulsive/April — ASCAP)	85	One Life To Live (Silver Blue — ASCAP)	92	Weik Away (Rick's Adm. By Rightsong — BMI)	48
Drivin My Life (Dabdeva/Brierpetch — BMI)	5	Jasse (Ouackenbush/Redaya — ASCAP)	16	On The Road Agein (Willia Nelson — BMI)	29	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	28
Emotional Rescue (Colgams/EMI — ASCAP)	37	Lady (Brockman — ASCAP)	22	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	34	Who'll Be The Fool (Buzz Feiten — BMI)	26
Everybody's Got To (WB Music Corp. — ASCAP)	89	Late In The (Peul Simon — BMI)	13	Raal Lova (Teuripin Tunes/Monsteri/April Inc. — ASCAP)	10	Who Were You (Imny — BMI)	86
Fama (MGM — BMI)	11	Let Me Be (Walden/Grattituda Sky — ASCAP/Cotillion/Bress Haert — BMI)	32	Rad Light (MGM Affiliated — BMI)	93	Without Your Love (H.G. — ASCAP)	52
First Time Love (Belt & Baar/Songs of Bandler Koppelman — ASCAP)	98	Let Ma Talk (Seggflra/Verdangal/Cherubim/Sir & Trini/Steelchast — ASCAP)	46	Sailing (Pop 'N' Roll — ASCAP)	43	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	3
Funkin For Jamaica (Brown/Roaring Fork — BMI)	95	Lat My Lova (Tower Tunes — BMI)	81	Sha's So Cold (Colgams-EMI — ASCAP)	51	Xenedu (Jat/Unert — BMI)	9
Games Without (Cliffona/Hiddan — BMI)	87	Live Every (Rondor (London)/Almo — ASCAP)	49	Shining Star (Content — BMI)	100	You Better Run (Downtown — ASCAP)	99
Girl, Don't Let It (Mighty Thrae — BMI)	54	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	15	Somaona That (Scraan Gems-EMI/Prince Street/Arista — BMI/ASCAP)	61	You Shook Me (J. Albart Ltd./Merks — BMI)	60
Giva Me (Rodsongs — ASCAP)	8	Lookin' For Lova (Southern Nights — ASCAP)	4	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP)	—	You'll Accompany (Geer — ASCAP)	24
Haroes (Jobete & Commodores Entertainment — ASCAP)	58	Lovely Ona (Ranjac/Mjac — BMI)	35			You're The Only (Rubicon — BMI)	44
He's So Shy (ATV/Mann & Welli/Braintaa/Snow — BMI)	12					You've Lost That (Screen Gems-EMI — BMI)	33
Hey There (Famous — ASCAP)	75						
Hit Me With (ATV Corp. — BMI)	56						

⊘ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week



'80 BRM -- FAME I

U.S. TOUR 1980

Oct. 2	Pasadena, CA	Oct. 12	Niles, IL	Oct. 21	Monroe, LA
Oct. 4	Redding, CA	Oct. 13	St. Cloud, MN	Oct. 22	Russellville, AR
Oct. 6	Coeur D'Alene, ID	Oct. 14	Merrillville, IN	Oct. 23	Searcy, AR
Oct. 7	Tulare, CA	Oct. 16	Wayne, NE	Oct. 24	Starkville, MS
Oct. 9	Grand Forks, ND	Oct. 18	Houston, TX	Oct. 25	Birmingham, AL
Oct. 10	Jamestown, ND	Oct. 19	Ft. Worth, TX	Oct. 30	St. Louis, MO
Oct. 11	St. Paul, MN	Oct. 20	Waco, TX	Oct. 31	Phoenix, AZ
				Nov.	TBA

New Single: "Every Woman In The World"
"Having You Near Me"

(Oct. 1st Release)
From Their Album "Lost In Love"

Fred Bestall

Lance Reynolds

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CASH BOX NEWS

CBS Study Notes Home Taping Cuts Record Sales 20%

LOS ANGELES — Home taping with blank cassettes causes an annual industry loss of some \$700-800 million, or 20%, according to a study released by CBS Records' Market Research department. Compiled from national, mail and in-store surveys under the direction of Joan Griewank, CBS vice president, market planning, and Jerry Schulman, CBS director, market research and planning, the study was conducted to determine the extent and nature of the practice.

The study additionally found that in 1980, there are some 40 million blank tape buyers, up five million over the figures for 1979, and that more than half of those surveyed who tape at home are taping more than they have in the past, primarily to make "custom" tapes and to save money.

Study Sources

Sources for the study include national surveys conducted annually by CBS Records from 1975-1980; a special mail survey with home audio tapers in 1979; and a custom-designed in-store survey with blank tape buyers conducted in June 1980.

"Our extensive market research studies on blank taping clearly demonstrate that home taping is among the most severe and complex problems facing the recording industry," said Dick Asher, deputy president and chief operating officer, CBS Records Group. "It is our hope that the industry will continue to seek out ways to cope with this problem."

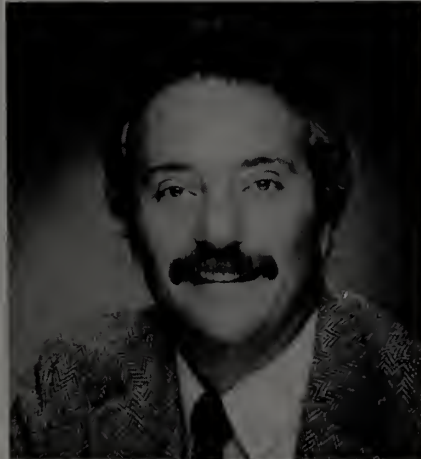
CBS Records has indicated that its Market Research department is preparing a summary report of its study which will be made available through the offices of the Recording Industry Assn. of America (RIAA) and the National Assn. of Recording Merchandisers (NARM) shortly.

Braun To Head PRO USA; To Bring 'A Positive Attitude'

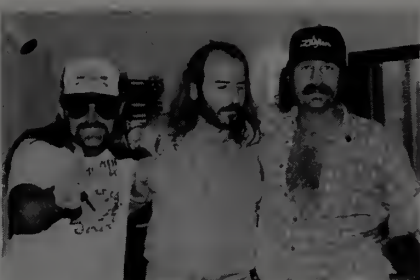
by Leo Sacks

NEW YORK — David A. Braun, a noted music business attorney, has been named president and chief executive officer of Polygram Record Operations USA (PRO USA), effective Nov. 1. He succeeds Irwin H. Steinberg, who served as PRO USA's chairman and chief executive officer since its formation earlier this year. Steinberg will continue as chairman of the company.

In making the announcement, Harvey L. Schein, president and chief executive officer of the Polygram Corp., said, "We are extremely pleased that David Braun has decided to join Polygram. He has a superb reputation in the entertainment industry, based not only on his legal expertise, but on his sensitivity to, and understanding of, artists and the creative side of the business.



David Braun



THEY BEAT THE ODDS — Molly Hatchet band members Dave Hlubek (l) and Banner Thomas (c) are pictured above with KS-JO/Sari Jose DJ Stephen Dunwoody. The band was in the Bay Area for an outdoor concert appearance in support of its latest LP, "Beatin' The Odds."

MUSEXPO '80 Reflects Industry During Recession

by Aaron Fuchs

MIAMI — The sixth annual MUSEXPO convention, which ran from Sept. 26 through Oct. 1 here at the Sheraton Bal Harbour, again acquitted itself as a forum where independent record manufacturers and publishers, could strike licensing deals with their foreign correspondents. However, the viability of the convention as an essential part of the music business was lessened by a number of factors.

First, MUSEXPO has not been unscathed by the recessionary trend of the music business. Some estimated that attendance fell 30% below last year, while the actual attendance figures seemed significantly less than one half of the 2,200 estimated by the festival's organizer, Roddy Shashua. Second, the convention's panels were marred by both poor showing among invited panelists (producer Alex Massuci told panel attendees that he was literally pulled

(continued on page 14)

His long-term relationships with major entertainment figures are testimonials to this multi-faceted ability."

Schein added that Braun's "comprehensive understanding of the entertainment field is especially important today because of the growing inter-relationship between the entertainment media and Polygram's own development into a full, multi-media enterprise in the U.S."

Braun, 49, indicated that he would take an active role in the acquisition of new artists and company personnel. "Right now, my first intent is to study and learn as much about the company as I can," he said last week in an interview with **Cash Box**. "I don't intend to make any immediate changes until I can judge the talent we already have. Identity has always been a real problem for Polygram. When a company has charismatic leadership, the identity is associated with the leader. I would prefer to have the identity with the company, so that it doesn't matter who's leading it. Warners has that, Elektra has it and so does CBS, to some extent. You don't care who the president is because the companies have their own identities."

New Challenges

Asked to assess some of the challenges he faces, Braun said, "As an outsider, it seems that PRO USA has a morale problem, and I'd like to see a better self-image. It appears that they do not have the hard core of significant long-term artists that I would like the company to have, the way Warners and Columbia do. And it just

(continued on page 14)

Tucker Sentenced, But Gov't Counterfeit Probe Continues

by Richard Gold

NEW YORK — Convicted tape counterfeiter George Tucker was sentenced to five years imprisonment and \$25,000 in fines by a Federal judge here on Sept. 30, but his involvement in the U.S. Government's probe of the counterfeit recordings business may not be over. Federal prosecutor John H. Jacobs of the Organized Crime Strike Force, stated in his pre-sentencing remarks that the Government believes Tucker still has unrevealed information on alleged interstate trafficking in counterfeit recordings by the Sam Goody and Korvettes retail chains; information on suspected organized crime links to the counterfeiting business; and information that several high-ranking executives at two major record companies "have committed Federal criminal violations."

Tucker, president of Super Dupers, Inc., a New Jersey tape duplicating firm that manufacturer counterfeit eight-track tapes that were eventually sold to Goody through a "middle man," was sentenced for his Aug. 31, 1979 guilty pleas to counts of wire fraud and copyright infringement and for his recent convictions on counts of perjury and obstruction of justice after a trial at the U.S. District Court for the Eastern District of New York in Brooklyn (**Cash Box**, Sept. 13 and Sept. 20).

Federal District Judge Thomas C. Platt, remarking that "this case has involved many facets and ramifications," sentenced Tucker to 30 months in jail and a \$1,000 fine on the wire fraud count; another 30 months in jail and a \$10,000 fine on the perjury count; a \$10,000 fine and an additional year in jail to be served concurrently with the two 30 month sentences on the copyright infringement count; and a \$14,000 fine and a five-year jail sentence suspended in favor of probation on the obstruction of justice count. Tucker is currently free for two weeks while he prepares an appeal with his attorney, Paul Giblin, who has failed to return repeated calls requesting information on Tucker's appeal plans.

Crucial Letter

In his own pre-sentencing remarks to Judge Platt, Tucker insisted that he had no knowledge of organized crime, no knowledge of counterfeit dealings by leading retailers and no knowledge "about major record companies." However, Tucker did refer to a letter he wrote to the

Government on Nov. 6, 1979 outlining broad areas of information he had to offer the counterfeiting investigation. In the letter, Tucker had stated that he could provide Federal investigators with "Leads regarding a backdoor operation at a major duplicator in New Jersey that involved large quantities of finished product to ostensible legitimate distributors." The letter then went on to state that Tucker also had "Indirect knowledge of an arrangement between the President of one of the premier record companies in the U.S. and the President of this duplicator." Citing the letter in his pre-sentencing remarks, Tucker told

(continued on page 20)

Music And Legal Issues Highlight NRBA Convention

by Mark Albert

LOS ANGELES — Increased emphasis and participation in the area of programming, working luncheons with guest speakers from the Federal Communications Commission (FCC), numerous workshops and superstar entertainment highlight the seventh annual National Radio Broadcaster's Assn. (NRBA) convention here this week, Oct. 5-8, at the Bonaventure Hotel.

Attendance overall is expected to reach 4,500, with pre-registration already exceeding last year's total of 3,800, according to the NRBA. Ninety-eight companies have reserved 160 booths in the exhibit hall, which also exceeds the 86 companies and 150 booths that were present last year. The number of hospitality suites reserved, 90, is running about the same as last year.

The stepped-up emphasis on programming and the inclusion of record company participation for the first time is in direct contrast to the stance of the National Assn. of Broadcasters (NAB). At the recent NAB Programming Convention held in New Orleans Aug. 24-27, record companies had been requested to refrain from having hospitality suites, and with the labels' conspicuous absence, there was a noticeable lack of topical discussions on matters relevant to the recording industry.

A spokesperson for the NRBA noted "the organization's conventions are thought of as strictly a management-oriented confab,

(continued on page 21)



A HAPPY REVELATION — The principals of Handshake Records recently welcomed the singing group Revelation to their new label. Shown standing at the label's New York offices are (l-r): Morris Gray and Kevin Owens of the group; Peter Meisel, Hansa Productions; and Phil Bailow of the group. Shown seated are (l-r): Ron Alexenburg, president, Handshake Records; Bennie Diggs of the group; and Trudy Meisel, Hansa Productions.

RKO's 'New Co' Spinoff Proposal Denied By FCC

by Mark Albert

WASHINGTON, D.C. — RKO General's proposed spinoff of one TV and 12 radio stations into a separate, publicly held company, NewCo, was rejected Sept. 30 by the Federal Communications Commission (FCC). Instead, the FCC voted to hold evidentiary hearings to determine what action, if any, should be taken regarding the disposition of the RKO properties.

In its decision, the FCC emphasized that "it would not take final action regarding the 13 stations until completion of judicial review of the Boston, New York and Los Angeles decisions."

On June 4, the FCC denied RKO renewal applications for WNBC-TV/Boston, WOR-TV/New York and KHJ-TV/Los Angeles due to corporate misconduct on the part of General Tire & Rubber (RKO's parent company), which included undue influence levied for advertising and other considerations. Because of interlocking nature of the General Tire/RKO relationship, with many of the key executive positions at both companies held by the same people, the Commission ruled RKO "unfit" to hold the TV licenses in question.

At that time, the FCC also requested public comment on the effects the decision should have on its remaining radio and TV licenses.

After the June 4 decision, RKO proposed the spinoff of its 13 licenses to NewCo, whose stock would be distributed to the approximately 45,000 stockholders of General Tire & Rubber.

(continued on page 38)

Promotion Of Local Talent Boosts Retailers' Volume

by Leo Sacks

NEW YORK — Independent and chain retailers and distributors are finding that the aggressive pursuit and promotion of new product by local and regional acts is increasing store traffic and helping develop new talent at a time when most major record labels have reduced their artist signings. In many cases, retailers and distributors are accepting the product on consignment with the knowledge that the record has no radio support in that market. Yet, according to a **Cash Box** survey, they see their involvement as a solid public relations effort.

The obstacles facing a local or regional act in getting product exposed through primary outlets was articulated by Jack Eugster, executive vice president and general manager of retail for Pickwick International. With a total of 470 Musicland, Sam Goody, Aura Sound and Discount Record stores in 120 U.S. cities, he said, "It's an extremely difficult task for us to be knowledgeable about local artists who don't record for major labels. It's not that we have anything against developing talent, but to ask us to play the role of the promoter for that act is unreasonable. It's the label's job to expose the artist. We're in the retailing business."

But, independent retailers are not alone in utilizing local product to augment their selection of frontline releases. Larger operations, such as the 106-store Durham, N.C.-based Record Bar chain, are also reaping the benefits from their involvement in the local scene. A case in point is the new album by Mike Cross on Gee Records (distributed by Rounder). The album is currently in the chain's national top 10, according to buyer Norm Hunter, who said that "Cross, without a doubt, is the biggest regional artist we've ever dealt with. In fact,

(continued on page 16)



GETTING OUT THE VOTE — Walter Yetnikoff, president of the CBS Records Group, recently presented a master tape of public service announcements recorded by eleven CBS Records artists to the National Coalition of Black Voter Participation's "Operation Big Vote." This nonpartisan voter registration drive will service the tape to over 300 black-oriented stations nationwide. The coalition is part of the Joint Center for Political Studies. Pictured at CBS' New York offices are (l-r): Larry Lucas, associate, Joint Center for Political Studies; Yetnikoff; Eddie Williams, president, Joint Center for Political Studies; and LeBaron Taylor, vice president and general manager, divisional affairs, CBS Records

NARM Rack Jobbers Confab Stresses Potential For Growth

by Michael Martinez

SAN DIEGO — Record manufacturers, rack jobbers and mass merchandisers shed light on their interrelated concerns in the profit potential embodied in the projected growth of mass merchandisers during "The Rack Is Back" conference held here at the Sheraton Harbor Island Hotel by the National Assn. of Recording Merchandisers (NARM).

The two-and-a-half day conference featured speakers from all three elements in the relationship, each of which spoke of

their particular perspective on their relationship and how a more responsive, responsible and cooperative partnership could be formed.

Speaking on what NARM executives wanted to achieve during the conference, Joe Cohen, executive vice president, said the prime objective was to illustrate how much potential for sales of recorded product existed in the projected expansion of discount and department store chains.

During Wednesday night's initial meeting, Paul Smith, senior vice president/general manager of CBS Records, told rack jobbers, record manufacturers and guests present that because of record and tape consumer's shift to older demographics, the growing emphasis on mellow music and the growth of mass merchandiser outlets, more store traffic, more spot buying and more profits will certainly result.

Smith cited K-Mart's planned expansion by 300 stores for the next two years, Jefferson/Ward and Wal-mart adding 100 stores each, Woolco adding 40 stores, Target adding 30 and Zayre 25 stores means more retail space for records.

He said because most 35 year-olds, who will eventually comprise a substantial portion of the record buying public, do not browse through record retail stores, the role of the mass merchandiser in the sale of recorded material to this market will assume greater prominence.

During Thursday morning's general session, Kenneth Macke, chairman and chief operating officer for the Target department stores, echoed Smith's optimism.

Sales Up

Macke explained that while the

(continued on page 38)

AFM, AMPTP Reach Impasse On Strike Talks

by Marc Cetner

LOS ANGELES — Members of the American Federation of Musicians (AFM) and representatives of the Assn. of Motion Picture and Television Producers (AMPTP) returned to the bargaining table Oct. 1 and just as quickly reached an impasse as the producers refused to discuss the union's demand for re-use payments. Re-use payments for re-runs of television films is the basic issue for which the musicians have been on strike since July 31.

According to Michael Melvoin, co-chairman of the AFM strike committee, the

(continued on page 10)



It is certainly no fluke that RCA artist Razy Bailey scored his first #1 record on the **Cash Box** Country Charts this week. It has been a long, but persistently steady climb since Bailey first picked up a guitar in Chambers County, Ala. By age 15, the burgeoning career began to take shape when Bailey formed his first band and performed on local radio shows as well as Saturday night square dances.

It was only natural that Bailey's guitar picking evolved into songwriting as well, a craft he showed a certain flair for early. In fact, his affinity for songwriting caused Atlanta publishing prexy Bill Lowery to perk up and take notice of the young man from Alabama, who was churning out such tunes as "Peanut Butter" and "9,999,999 Tears." The latter tune was eventually to become a major stepping stone in Bailey's long climb to the top. RCA artist Dickey Lee recorded the song and sent it to the top of the charts. That was followed by a Lee rendition of "Peanut Butter," which also enjoyed healthy chart activity.

Firmly established as a credible songwriter, Bailey secured a recording contract with RCA in January 1978 and made a solid connection with producer Bob Montgomery, who had a few years before produced Bailey's first recording attempt. This teaming has produced a string of Top 10 songs, including "What Time Do You Have To Be Back In Heaven," "Tonight She's Gonna Love Me," "If Love Had A Face It Would Be Yours," "Ain't Got No Business Doing Business Today," "Too Old To Play Cowboy" and his current #1, "Loving Up A Storm."

Bailey also recently released his second album for the label, titled, "Razy." While the album is resting comfortably at #15 on the Country Chart, Bailey is busying himself playing a variety of venues across the country, from fairs to clubs. He is also slated to make several guest appearances on a number of television shows, including *Hee Haw*, *Pop! Goes Country*, *Nashville On The Road* and *Austin City Limits*.

Index

Album Reviews	11
Black Contemporary	39
Classified	45
Coin Machine	42
Country Album Chart	30
Country	26
Country Singles Chart	28
East Coastings	14
Gospel	37
International	18
Jazz	15
Jukebox Singles Chart	43
Merchandising	17
Points West	16
Pop Album Chart	46
Pop Singles Chart	4
Radio Chart	24
Radio	21
RAP Report	22
Singles Reviews	13
Talent	20

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NEW FACES TO WATCH



Irene Cara

Irene Cara, the tawny, winsome 21-year-old who knocked movie-goers out last summer as the South Bronx teenager with the big alto in *Fame*, looks back at her role with the sort of self-assuredness that only a veteran theatrical performer would possess. And with two singles from the RSO film soundtrack firmly entrenched in the Top 40 (the title tune has already gone Top 10), Cara has every reason in the world to feel that her time has finally come.

"A lot of people seem to think of me as an overnight success, but I've been in the business 16 years now," said Cara politely but firmly. "I've done everything from Broadway musicals to back-up session work to movies. By the time I did *Fame*, I was one of the first ones cast, even before they heard me sing, because I was at the top of the casting call list in New York at the time for the type of parts which I do."

Like her *Fame* character, Coco Hernandez, Cara is an aggressive, determined young woman who believes wholeheartedly in both her art and her talent. The offspring of a musical family, Cara's Puerto Rican father was a musician, as were all her brothers and a 90-year-old grandmother who plays five musical instruments. She herself began playing the piano by ear at the tender age of five, and started her formal training at eight. Cara's Cuban mother encouraged her early on in her career and by the time she was seven, Cara had already started doing local Spanish-language TV shows in New York.

The following year she landed a role in the Broadway musical *Maggie Flynn*, with Jack Cassidy and Shirley Jones, then entered the "Little Miss America" contest, where she became one of the five finalists. In her early teens, she was a regular on *The Electric Company* TV show as a member of the Short Circus, a vocal group that sang its grammar lessons.

More theatre appearances followed, including roles in *Via Galactica*, *Lotta* at N.Y.'s Public Theatre and an off-Broadway stint in *The Me Nobody Knows*, for which she won an Obie award. But perhaps Cara's most plum role prior to *Fame*, was playing Alex Haley's mother, Bertha Palmer, in *Roots: The Next Generation*. When she received the call for *Fame* and landed the job of playing Coco, Cara says she was optimistic but unsure about the success of the film.

"I knew it would be promoted well because (director) Alan Parker had already had a hit film behind him (*Midnight Express*)," Cara offered. "But you never really know to what extent the movie company is going to get behind the film... or if the public is going to buy it."

As it turned out, MGM did bring out a big publicity campaign for *Fame*, but a great deal of the film's initial success was due to Cara's and the rest of the actors' and actresses' fresh, unpretentious performances. Cara now is already knee-deep in a new television project about a girl with anorexia nervosa, entitled *The Best Little Girl In The World*, with Jodie Foster.

As for her recording career with RSO, Cara says that she plans to cut her first solo LP for the label in January and is presently writing several songs for the album herself. An experienced session vocalist who has worked with a diverse range of artists, including Vicki Sue Robinson, Evelyn "Champagne" King and Lou Reed, Cara indicated that the album will reflect her broad range of interests and background.

"I want to do pop, funky R&B, rock, perhaps a ballad, a little bit of everything, I guess," stated Cara.

As for the future, Cara, like many other actors and actresses, would like to get on the other side of the camera.

"I just want to keep on doing good films, plays and records," she said. "And, oh, eventually direct."

Tommy Mottola: Looking To A Multimedia Industry In the '80s

by Marc Cetner

LOS ANGELES — The merging of the film and music mediums, evidenced by the plethora of soundtrack-oriented movies and the advent of the video market, is quickly developing into one of the major entertainment trends of the still young 1980s. Many record executives, noticing the multimedia explosion spurred by the success of *Urban Cowboy* and *Fame*, are currently reassessing and revamping their positions and businesses to make use of the two closely related arts more fully.

One executive who is coming off the industry-wide recession with a mind toward the multimedia project is Tommy Mottola. Mottola, whose Champion Entertainment management company is responsible for such visual acts as Hall & Oates, Split Enz, August Darnell (alias Dr. Buzzard of The Savannah Band and Kid Creole of The Cocoanuts), as well as newcomers Tom Dickey & The Desires and Dutch Robinson, feels that the industry is on the brink of a new era.

"The recession has gotten rid of a lot of dead weight in the industry, and the real talent is surfacing once again," notes Mottola, who is celebrating his 10th anniversary as the manager for Hall & Oates. "The belt tightening has unified the music business, and we're no longer running around in this false euphoric state. Now we can get back to the business of giving people what they



Tommy Mottola

want to see and hear."

What people want to see and hear, according to Mottola, is the multimedia production. In order to fulfill that demand, he is expanding his management firm into a major film production company.

Opening Up Services

"As a management company, we're basically in the service business," says Mottola, "but our management company doesn't just schlep an act to a label and have people promote the record. We have a promotion department; a touring department that handles budget, lighting and sound; a publicity department; and so on.

(continued on page 38)

AFM, AMPTP Strike Negotiations Reach Impasse Over Re-Use Issue

(continued from page 8)

stand off could mean negotiations will not resume until the Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) agreement with AMPTP on the sharing of home video and Pay TV revenues is ratified some three to four weeks from now.

Melvoin maintained that the AFM is hoping for an earlier settlement, and they "are willing to talk anytime, anywhere as long as the discussion begins with re-use." He also said that if the producers show interest in returning to the bargaining table before the ratification period, "We would assume that management has changed its position."

Melvoin explained that the Oct. 1 negotiations could not even be classified "face to face," as both sides merely agreed with federal mediator Tim O'Sullivan on the subject of negotiation procedure. The

producers' refusal to discuss re-use followed shortly thereafter.

"This simply means that our strike will go on," said Max Herman, president of the Musicians Union Local 47, who added the musicians would picket all of the studios and that they expect strong support from the actors.

Picket Line

Musicians returned to the picket line in numbers at the Hanna-Barbera studios Oct. 2, and as of Oct. 6, picketers were expected to be present at all studios, which are still on strike.

On a more optimistic note for the AFM, Herman said that over 30 producers have signed interim agreements with the musicians. "Everyday we receive more requests from producers who want to sign, and we expect that much music will be scored under union conditions," he said.

Booking Agents Note Venue Changes, Climbing Attendance For Country Acts

by Jennifer Bohler

NASHVILLE — With the popularity of country music and its artists shifting into high gear, country music booking agents are experiencing one of their healthiest years yet. **Cash Box** surveyed a number of booking agents specializing in country music and found that, though country music artists have always fared reasonably well on the road, attendance at most concerts is up, and the artists are doing better than ever.

Additionally, the venues in which these artists are performing seem to be changing somewhat from the honky tonk and high school gymnasium circuit to the more sophisticated clubs, listening rooms and larger auditoriums. In fact, on Oct. 26, one booking agent will be presenting a country music package at the Anaheim Stadium in Anaheim, Calif., a monster 70,000-seater that even the Rolling Stones did not sell out.

Promoter Lon S. Varnell, president of Varnell Enterprises here, has booked Willie Nelson, Merle Haggard, Emmylou Harris and Alabama into the stadium, and anticipates one of the biggest shows ever for country music.

Ben Farrell, Varnell Enterprises director of country music marketing, noted that, in addition to the increase in bookings in the larger venues, activity on the college circuit is also on the upswing.

"One of the better country opportunities

these days so far as a venue is the rural college, such as Western Illinois University in Macomb, Ill.," Farrell said. "Colleges like this have 9,000-10,000 seat facilities, and they are right in the heart of good country music fans. There are a lot of student situations that are very conducive to country music these days. Ronnie Milsap is probably one of the most underrated country music collegiate draws around — he does extremely well on a college campus."

Won't Forget Traditionals

While Farrell agreed that the use of the larger facilities would be a wonderful coup for country music, he emphasized the fact that the loyal country music fans who frequent the smaller venues should not be forgotten in the rush to play these vast auditoriums, and the audience that may be here today and gone tomorrow.

"We can't lose sight of the fact that all this jumping on the band wagon sort of thing that is going on because of *Urban Cowboy* or whatever may blow over. The loyal country following is not going to be affected by the movies and the bucking bulls. They are going to be there when the fad is over, and we don't dare turn our backs on these folks."

Andrea Smith, executive vice president of Top Billing here has also noted a changing trend in country music venues. She

(continued on page 26)

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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GREATEST HITS — Kenny Rogers — Liberty LOO-1072 — Producer: Larry Butler — List: 8.98

This LP is the perfect assessment of the greatest works of this master of the A/C-Country ballad. The gritty-voiced superstar with the salt and pepper beard has proven he is an artist for all ages and most demographics over the past decade, and this collection of gems contains most of that proof. Consisting of everything from the black comedy-oriented "Ruby Don't Take Your Love To Town" to the new Lionel Ritchie-produced ballad "Lady," this is the perfect album to launch the reactivated Liberty logo for the folks at UA/EMI-America.

LET'S DO IT TODAY — Lenny Williams — MCA MCA-5147 — Producer: Steve Duboff — List: 7.98

Formerly the lead vocalist for Bay Area greats Tower of Power, Williams checks in with his most soulful and sensual solo LP to date. Williams' smooth alto conjures up thoughts of a jazzy Smokey Robinson on "Let's Do It Today" and "Messing With My Mind." "Suspensions" and "If You Don't Want My Love," a duet with Carla Thomas, are the killer tracks on this mind blower of an R&B album. A B/C and pop must.

I'M NOT STRANGE I'M JUST LIKE YOU — Keith Sykes — Backstreet/MCA 3265 — Producer: Jerene Sykes — List: 7.98

The rockabilly revival that's being ushered in in L.A. by The Blasters and Billy Burnette and in London by the Rockpile gang is given even more fuel by the cool cat sound of Keith Sykes and his band. Sykes has a streamlined '80s rockabilly sound, and both hard rockers and fans of the vintage '50s style will want to shimmy and shake to this irresistible collection. Top tracks include "B.I.G.T.I.M.E." and "Smack Dab In The Middle." For AOR.

LIVING IN A FANTASY — Leo Sayer — Warner Bros. BSK 3483 — Producer: Alan Tarney — List: 8.98 — Bar Coded

Leo Sayer is one of those artists who re-surfaces every few years with a hit, and, if early pop chart action is any indication, "More Than I Can Say" should go the way of past smashes "Long Tall Glasses" and "You Make Me Feel Like Dancin'." Few pop vocalists can sing from the gut like Sayer, and his powerful and poppy vocals are framed beautifully by the distinctive Tarney/Spencer sound. Top cuts on this strong comeback release are "Millionaire," "Time Ran Out On You" and the title track.

FACE TO FACE — Rick Derringer — Blue Sky JZ 36551 — Producer: Rick Derringer — List: 7.98 — Bar Coded

Derringer first gained attention as a member of Johnny Winter, and since those days he has had a respectable solo career. While stardom has always seemed close, he has never quite grabbed the platinum ring. He remains as hot a guitarist as ever, but "Face To Face" is his most tuneful and personal LP yet. Rockers like "Burn The Midnight Oil" and Neil Young's "My My, Hey Hey (Out Of The Blue)" are the prime cuts, but "Jump Jump" and "Big City Loneliness" are where the emotional fireworks are.

HUMANESQUE — Jack Green — RCA AFL 1-3639 — Producer: Jack Green — List: 7.98

When The Pretty Things recently reformed, Jack Green, a group mainstay for the latter part of the group's career, passed on the idea and forged ahead solo. "Humanesque" is the resulting debut LP, and it's quite the eye-opener. Apparently the creative impetus that Green displays here needed the breathing room of solodrom rather than letting it be diluted and submerged by a shaky revival effort. Green may be a "new-comer" to many, but his tenure with the Prettys turned him into a top flight rocker.

IV — The Stranglers — I.R.S. SP 700011 — Producers: Various — List: 7.98

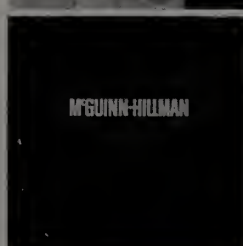
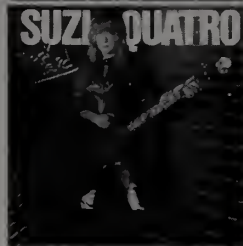
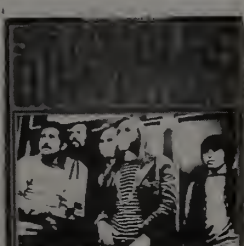
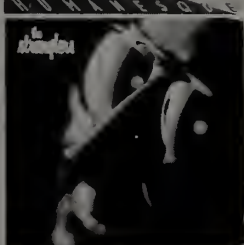
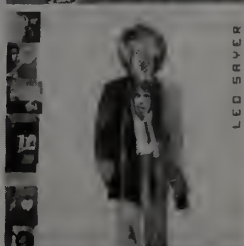
This LP is a compilation of the new wave's most sinister band's last two British albums, and the curious will be justly rewarded. The band's aggressive rock is offset by harpsichord-like keyboard and atonal synthesized ramblings. The musical mixture makes for a hypnotic sound that has a spooky, horror movie feel. The quartet is led by the threatening Hugh Cornwall, and AOR programmers will like "The Raven" and "Who Want's The World." Just in time for Halloween.

BASS CULTURE — Linton Kwesi Johnson — Mango MLPS 9605 — Producers: LKJ and Blackbeard — List: 7.98

London's resident reggae poet checks in with his latest collection of songs concerning the oppressed working class, whites and blacks and Rasta life away from Kingstontown. The spare reggae/rock sound provides a framework for Johnson's penetrating spoken/sung poetry. The drum treatments and effects on "Bass Culture" have a special isolated textural quality that adds to the drama of the material. This LP is full of urgency, emotion and act, and it is a must for reggae fans and rock 'n' roll intellectuals.

THE BEST OF THE SIR DOUGLAS QUINTET — Takoma/Chrysalis TAK 7086 — Producers: Various — List: 7.98

Nobody knew about Sir Doug Sahm and his quintet outside of Texas until "She's About A Mover" gave a plethora of British Invasion singles a run for their money on the charts in 1964. Thus began the musical legacy that started with a smash pop single and developed into a mega-cult entity when the music Sahm was producing returned to, and expanded upon, the very Tex-Mex sound (roughly C&W meets R&B) that were the man's roots since the mid-50s to begin with.



ZENYATTA MONDATTA — The Police — A&M SP-4831 — Producer: The Police and Nigel Gray — List: 8.98 — Bar Coded

The new Police LP is finally out, and once again it'll test the American public and see if it's finally become hip to the reggae sound. The fine three-piece has achieved star status just about everywhere but the U.S., and it's a shame. The band puts out one of the cleanest and most listenable pop sounds around, and yet it remains a Top 40 outcast. A little jazzier and more jam oriented than the last two records, this is, one more time, perfect for Top 40 and AOR.

ROCK HARD — Suzi Quatro — RSO/Dreamland DL-1-5006 — Producer: Mike Chapman — List: 8.98

Suzi is back in leathers again and banging our numbers that have the glitter rock passion of "48 Crash" and "Devil's Gate Drive." The reunion with producer Mike Chapman pays off, as he has sympathetically given her the gritty sound of yesteryear. Two Chinnichap tunes, "Rock Hard" and "Lipstick," outclass the rest of the numbers on this glitter gone new rock LP. Fine production and Suzi's intensity should bring this home for Dreamland. An AOR must.

DEFACE THE MUSIC — Utopia — Bearsville BRK 3487 — Producers: Todd Rundgren and Utopia — List: 8.98

What hath Todd Rundgren wrought? Sure, nothing is sacred in pop music, but Todd and his boys (Utopia) have gotten a little too cheeky with the Beatles on "Deface The Music." One wonders whether these original songs that have the spirit and sound of the Fab Four are meant as an off-key tribute to the quartet from Liverpool or merely good natured send-ups. There are a lot of laughs on this album, and Utopia seems to be having a good time in the studio, but John Lennon, George Martin and most AOR programmers will be only mildly amused.

DREAMLOVERS — Tanya Tucker — MCA MCA-5140 — Producer: Jerry Crutchfield — List: 7.98

Tanya has pulled another 360 as "Dreamlovers" represents a return to the country-tinged ballad oriented material of days gone by and a complete turnaround from the hard rock sound of last year. Her lovely voice, however, never changes, and she sounds more emotional than ever on the folk-oriented "Somebody (Trying To Tell You Something)" and a country rock duet (with Glen Campbell) called "My Song." A simple, mellow effort for A/C and country formats.

THREE INTO ONE — Ultravox — Antilles AN 7079 — Producers: Various — List: 7.98

Long before there was Gary Numan and all this silly talk of "clones," there was Ultravox. Originally the brainchild of Brian Eno, the band pioneered the synthesized, rhythm machine-filled, techno-pop sound, and this greatest hits package contains the best of its wonderful and austere sound circa '77-'78. Alien world rhythms and strange and aloof vocals abound in this collection that includes such chestnuts as "Quiet Men" and "Hiroshima Mon Amour."

SEE IT LOUD — 3D — Polydor PD-1-6297 — Producers: Bob Tischler and 3D — List: 7.98

In 3D's case, the second time is the charm, as the follow-up to its self-titled debut shows the East Coast new rock band has pulled out all the stops. This is quirky, modern pop in the tradition of Fingerprintz, and yet the vocals show that they've been listening closely to "London Calling." In any event, songs such as "There's A Sound" and "Going Through The Motions" are irresistibly danceable. AOR should take the gamble on this one.

TROUBLE IN SCHOOL — Private Lines — Passport PB 9848 — Producer: Pete Sobel — List: 7.98

Private Lines check in with a polished, melodic heavy metal release for its debut on Passport. "Private Lines" will find a home with the Boston, Foreigner, Van Halen crowd, as the band's big beat, East Coast sound is irresistible on the title track and the shimmering "Young And Sexy." While the band sticks basically to a stylish head banging sound, it is at home with more melodic numbers as well. AOR should check out "Why Can't I Be More Like You."

DRESSED FOR DROWNING — Sailor — Caribou NJZ 36746 — Producer: James William Guerico — List: 7.98 — Bar Coded

Fans of the light, progressive pop sound that Al Stewart has adopted over the past few years should enjoy the three man-one band called Sailor. The group's inventive and melodic compositions conjure up thoughts of an '80s Mamas and Papas or a new wave Captain & Tennille, as both pop and adult contemporary fans should love this campy pop band. The first LP usually means sink or swim these days, and "Dressed For Drowning" finds Sailor floating buoyantly on top. For A/C and pop formats.

MCGUINN-HILLMAN — Capitol SOO-12108 — Producers: Jerry Wexler and Barry Beckett — List: 8.98 — Bar Coded

The stray Byrds have gone from a trio to a duo with the exodus of Gene Clark, but Roger McGuinn and Chris Hillman show that they can still spread their rock 'n' roll wings in 1980. There's lots of the familiar harmony and mellowness on the LP, but it's when the boys turn up the amps and play with a gritty hard rockin' southern edge that the "McGuinn-Hillman" LP lights up. Muscle Shoals producers Wexler and Beckett bring out the tough bluesy side of the twosome, and "Mean Streets" and "Love Me Tonight" are this LP's highlights.



Michael P. Sweeney

Sweeney Named VP, MIS, For CBS Records

LOS ANGELES — Michael P. Sweeney has been named to the position of vice president, management information systems, CBS Records. In this capacity, Sweeney will be working closely with CBS Records Division department heads with regard to their systems requirements and will report directly to Theodore Bache, vice president, finance and administration, CBS Records.

Additionally, Sweeney will be responsible for CBS Records Division's MIS (Management Information Systems) efforts, including the creation of major new systems for all areas of the Division; the revision of existing systems; and the coordination of MIS functions for all CBS Records Division locations.

Sweeney joined the CBS staff in 1967, serving in a number of MIS positions including director, software and Teleprocessing, and director, corporate systems and programming. Since 1977, he has served as director, Telecommunications planning and operations, CBS Corporate MIS. He will remain with the MIS staff at 810 Seventh Ave., New York City.

Schneider Named VP For Nickelodeon, Warner Amex Channel

LOS ANGELES — Cy Schneider has been named vice president of Nickelodeon, the young people's channel of the Warner Amex Satellite Entertainment Co. In his new post, Schneider's responsibilities will include the overseeing and development of all channel production and product acquisition, as well as developing its "on-air look" and aiding the marketing department in developing sales and marketing strategies.

Prior to his appointment, Schneider served as senior vice president, international accounts for the Ogilvy & Mather Advertising Agency. He was president of Carson/Roberts Advertising here when that firm merged with Ogilvy & Mather in 1970. He began his business career with Carson/Roberts 27 years ago, beginning as copywriter and working on accounts in the areas of electronics, sporting goods, cosmetics, foods, records and motion pictures.

Nickelodeon currently carries 14 hours of daily programming for young people and has more than 2.8 million national subscribers and more than 570 affiliates.

Capitol Elects New Board Of Directors

LONDON — Peter Laister, managing director of Thorn EMI Ltd., Harold Mourgue, financial director of Thorn EMI Ltd., and David Lawhon and Fred Willms, vice presidents of Capitol Industries-EMI, Inc., were elected to the board of directors of Capitol Industries-EMI, Inc.

Ovation Names Siegel To Distrib, Marketing VP Post

LOS ANGELES — Judd Siegel was recently named to the post of vice president of marketing and distribution for Ovation Records. Siegel's appointment, according to Ovation president Dick Schory, is part of an overall "game plan" to strengthen sales, marketing, promotion and A&R functions for the label's expanding list of product.

In other re-alignments at Ovation, David Webb was appointed director of artist relations and special projects. Webb, who was involved in special functions during his three-year tenure as Ovation marketing director, will report to Schory.

Reporting to Siegel will be Frank Giuliano, national pop promotion director; Lauren Korman, newly appointed national AOR promotion director; and Margaret Schweiger, national sales administrator.

Siegel is a 15-year veteran of the music industry, having served as vice president of distribution and vice president of marketing and distribution for Radlo Records.

Commenting on the Siegel appointment, Schory said, "With this appointment, I feel the company has taken a major step towards strengthening our capabilities of competing in the ever-changing record market. Siegel has fine rapport with our independent distributors, who have collectively endorsed this appointment."

McGroarty Upped To Senior Marketing VP At Warner Amex Co.

LOS ANGELES — Robert G. McGroarty has been appointed to the position of senior vice president, marketing and sales, for Warner Amex Satellite Entertainment Co. McGroarty previously held the post of vice president, marketing, for Warner Amex since the firm was established Jan. 1.

In his new position, McGroarty will be responsible for directing sales, marketing of WASEC programming service, market research and creative departments. He will report to John A. Lack, WASEC executive vice president.

Prior to joining WASEC, McGroarty was vice president, marketing for Warner Cable Corp. He has also held several managerial positions within CBS, Inc. since 1970, advancing from account executive with CBS Spot Radio Sales, to vice president and general manager of FM sales for the CBS-owned Boston radio outlet.

Falise Named Staff VP, General Attorney For Corporate Affairs RCA

LOS ANGELES — Robert A. Falise has been appointed staff vice president and general attorney, corporate affairs, for RCA Corp. In this capacity, Falise will be responsible for providing legal counsel to the company's corporate staff departments.

Falise served as vice president, secretary and general counsel for Dictaphone Corp. prior to joining RCA. He had been with Dictaphone since 1966, when he first held the post of chief legal officer. Previously, he served as an attorney with the New York City law firm of Olwine, Connelly, Chase, O'Donnell & Weyher. From 1960-61, he was assistant director of the U.S. Commission on Civil Rights in Washington, D.C.

A graduate of Columbia Law School, Falise is a member of the American Bar Assn., Federal Bar Assn., New York State Bar Assn. and The Assn. of the Bar of the City of New York. He was admitted to the bar of the U.S. Supreme Court in 1960. He is founder and a past president of the Westchester-Fairfield Corporate Counsel Assn.

EXECUTIVES ON THE MOVE



Johnson



Dileo



Lawrence



Allison

Johnson Named At Capitol — Varnell Johnson has been named general manager, black music A&R at Capitol Records, Inc. In his new post, Johnson will be responsible for all phases of career development for artists on Capitol's black music roster. Additionally, he will continue to oversee A&R and career development for artists on the black music rosters of EMI America and Liberty Records. Johnson came to Capitol in February 1980 as national director, A&R, black music from the United Artists and EMI America Records labels, a position he held until his present promotion.

Dileo Appointed At Epic — Epic/Portrait/CBS Associated Labels, has announced the appointment of Frank Dileo as director, national promotion, Epic Records. In his new position, Dileo will be responsible for directing all activities of the Epic National Promotion staff in supporting singles released on the Epic label and will also initiate and develop national promotion programs and campaigns involving Epic artists. Dileo joined CBS Records in 1979 as associate director, national promotion, CBS Associated Labels. Prior to that, Dileo worked at CBS Records for three years in sales, local and regional promotion capacities.

Planet Appoints Lawrence — Trevor Lawrence has been appointed to the newly created post of director black/progressive music at Planet Records. Lawrence has been with Planet since February. In his new position, he'll be responsible for signing new artists and arranging for, producing and otherwise directing the development of new and established artists signed to Planet Records. Lawrence has been a successful producer for the past six years.

WEA Taps Allison — John Allison has been named as WEA's field service manager responsible for the market covered by the Dallas Branch. Prior to his joining WEA in 1976 as a sales representative for the WEA Chicago Branch, Allison had been an advertising manager/buyer for ABC. In 1978 he was promoted to district marketing coordinator for WEA in the Kansas City/St. Louis/Minneapolis market, and in May 1979, he was appointed St. Louis regional sales manager.

Shull Named At Reflection — Sarah Shull has been named to the post of vice president, sales & promotion for Reflection Records. Shull comes to Reflection from Polydor Records, where she worked in artists development and promotion. Prior to that, she was in the artist and repertoire department at Mercury Records.

Friedman Promoted At Chappell And Intersong — Vivien Friedman has been promoted to the position of director of public relations for Chappell Music and Intersong Music publishing companies. Friedman will be responsible for national public relations for the Polygram publishing companies Chappell Music and Intersong Music, their rosters of writers, and their affiliated and major administered companies such as the RSO Publishing Group. Promoted from her current position of manager of public relations, Friedman has been with Chappell Music since 1968.

Munoz Joins UA Music — United Artists Music has named Loretta Munoz as a professional manager. Munoz was formerly with Chappell Music and also served in talent acquisition activities at Morris Music. Munoz will work out of the music publishing company's West Coast headquarters.

Peer-Southern Appoints Cabarle — The Peer-Southern Organization has announced the appointment of Cornelius Cabarle to the position of controller of domestic operations. Prior to joining Peer-Southern, Cabarle was an international controller for Estee Lauder Incorporated and assistant corporate controller of Filmways, Inc.

Webber To Blackhill Music — The Blackhill Music Group Limited has announced the hiring of New York independent promotion man Joel Webber as a full time radio promotion man. Webber's duties will include coordinating radio promotion for Blackhill acts. Apart from this, Webber will continue to service a number of previous free-lance clients.

Changes At Warner Amex — Mona Kligman has been appointed director of production for the Warner Amex Satellite Entertainment Co. Kligman's responsibilities will include program and budget planning, supervision of financial operations and the integration of creative and technical production elements. Most recently, Kligman was associate producer for the broadcast *Live From Lincoln Center*. Prior to that position, she was production controller for WNET/13. In addition, Marshall Cohen has been appointed director of programming for The Movie Channel. Reporting to Cohen will be The Movie Channel program operations, scheduling and on-air promotion departments. Prior to accepting his position at WASEC, Cohen was vice president of Dresner, Morris and Tortorello Research, a public opinion/market research firm. Before that, he was a senior research analyst for Louis Harris and Associates. Finally, Patricia A. Stokes has been named to the post of manager of audience analysis, a new position. Stokes' responsibilities will include liaison to regional marketing and sales offices, and subscriber research analysis for The Movie Channel and Nickelodeon. Most recently, Stokes was administrator, media and research for WRC-TV, the NBC-owned television station in Washington D.C. Prior to that position, she was senior research analyst at the NBC-owned television stations in New York.

Fine Promoted At VidAmerica — VidAmerica has announced the promotion of Meril Fine to the position of program administrator. Joining the firm in October 1978 on a part-time basis, Fine began as executive secretary to both the firm's executive officers and the general manager of the consumer video division.

Two Upped At Monarch Entertainment Bureau — In a major restructuring, Monarch Entertainment Bureau Inc. and John Scher Presents Inc., the West Orange, N.J.-based concert promotion and talent management complex, has announced promotions for Amy Polan and David Hart. Polan, who has served full time for the past eight years and is currently vice president and general manager, becomes executive vice president; while Hart, a seven-year veteran with Monarch, has been named vice president in charge of the concert and college division. Polan has been with the company full-time for eight years. Prior to that, she acted as secretary part time and on a telephone basis, from her secretary's desk at Cook's Travel Agency in Short Hills, N.J. Hart arrived in the Monarch office seven years ago, after working as an agent with the Millard Agency, a firm headed by Bill Graham and the late Herb Sparr, handling such acts as Janis Joplin, Santana and the Beach Boys, among others. Prior to joining Millard, he paid his dues by working part-time at the legendary Fillmore East.

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

CAROLYNE MAS (Mercury 76076)
He's So Cool (2:52) (Eggs and Coffee and Music Ltd./Chappell Music — ASCAP) (C. Mas)

Mas gets low down and gritty, with a sneering and snarling vocal performance, on this East Coast street smart rocker from the "Hold On" LP. Like Springsteen, Mas has a real feeling for R&B-inflected urban rock, with great use of horns and slam-bang rhythm work. Pop and AOR should not ignore the virtues of a truly real female rocker with Mas' ability.



PETER CRISS (Casablanca NB 2311)
By Myself (3:36) (KISS/Rock Steady Music, Inc. — ASCAP/Songs of Manhattan Island Music Co. — BMI) (P. Criss, S. Penridge, D. Wolfert)

When Criss turned in "Beth" as the Cat Man with Kiss, many thought it to be just an experiment on the drummer's part. But now that the whiskers are gone, the crooner has come out of the closet and proves that "Beth" was more than a fluke. This autobiographical ballad is charmingly simple pop, A/C stuff.



JON AND VANGELIS (Polydor PD 2130)
One More Time (3:28) (WB Music Corp./Spheric B.V. — ASCAP) (J. Anderson, Vangelis)

Greek synthesizer whiz Vangelis' keyboard work has never sounded more lyrical and former Yes front man Anderson keeps his high, quivering vocals down to earth on this exceptionally soft and slightly melancholy outing from the "Short Stories" LP. Like the duo's last single, "I Hear You Now," this is right in the present A/C, pop groove and a sure chart bet.



BARRY GOUDREAU (Portrait 2-70042)
Dreams (3:15) (Pure Songs/Turbo Music — ASCAP) (B. Goudreau)

Goudreau's distinctively jet age guitar, so much a part of Boston's sound, is now applied to solo material which maintains much of the same flavor of that band's material here and with little wonder. Brad Delp's equally recognizable vocals and Sib Hashian's drumming turns up here as well, and the tune is as melodic and hook-filled as anything by Boston. Super sonic pop.

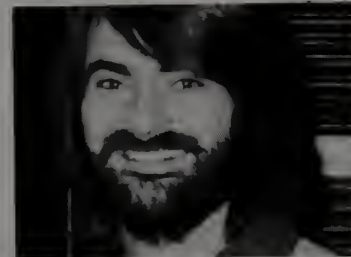
ROCKY BURNETTE (EMI America 8060)
Fallin' In Love (Bein' Friends) (3:32) (TRO-Cheshire Music, Inc. — BMI) (R. Burnette, R. Coleman)

The Rock Man is back with yet another joyful pop/rockabilly selection from the "Son Of Rock And Roll" LP, a virtual festival of bright keyboard and synthesizer vamps with a real carousel feeling. State-of-the-art, '80s production values make this '50s rooted exercise like a breath of fresh air.



JOHN FARRAR (Columbia 1-11382)
Reckless (3:21) (John Farrar Music — BMI) (J. Farrar)

Olivia Newton-John's longtime producer and writer ("Magic") takes his first turn on the other side of the board and the results are virtually made for radio, and pop and A/C formats in particular. A pleasant vibrato on the lilting electric piano melody adds a distinctive instrumental touch while the easy vibrato vocal could challenge the Bee Gees or Kenny Loggins.



WHITESNAKE (Mirage WTG 3766)
Sweet Talker (3:35) (Sunburst Music, Inc./Whitesnake — ASCAP) (Coverdale, Marsden)

Whitesnake guitarists Mick Moody and Bernie Marsden jump into the band's follow-up to "Fool For Your Loving" with their axes sharpened for the dual lead kill. When the rhythm section, bassist Neil Murray and drummer Ian Paice, join in on the hard rock fray, with lead singer David Coverdale baring his vocal fangs, it's all over. A bone cruncher for pop, AOR.



SCOTT WILK + THE WALLS (Warner Bros. WBS 49529)
Suspicion (2:47) (WB Music Corp. — ASCAP) (S. Wilk)

Wilk's vocal phrasing, spitting out syllables with an edge of anger, may draw comparisons to one E. Costello, but beyond that, a surprisingly mesmerizing tune built upon a hauntingly effective keyboard figure can be found. The bass and drum work ground the affair when the guitar and synthesizer move into the twilight zone.

SINGLES TO WATCH

HITS • OUT OF THE BOX

BOBBY VINTON (Tapestry TR 003)
He (3:10) (Avas Music Co. — ASCAP) (J. Richards, R. Mullan)

A gospelish vocal chorus and piano intro this dramatic ballad by crooner Vinton, with somber organ escalating into horn and string-filled crescendos. This is not typically a Christian record, although it's about God, and it's fine for A/C.

MAMA'S PRIDE (Tapestry TR004)
Maybe (3:57) (Feather Music/Pride Music/Revere Beach Music — BMI) (P. Liston)

Gregg Allman's former back-up unit proves to hold its own in the country-rock vein, although this is polished enough to be considered country-pop. Great dual lead and slide guitar back the plaintive vocals perfectly with a steady beat. Pooesque.

URBAN HEROES (Handshake WS7 5301)
Headlines (3:15) (Fairbanks Music Ltd. — BMI) (R. Bone)

Techno pop-rock is what new Handshake group Urban Heroes do, with a decidedly angst-ridden edge and eerie synthesizer and vocals. Lots of snap and pop here, but perhaps a little too challenging for pop lists. Or will pop meet the challenge?

GERALD MASTERS (Handshake WS7 5302)
Poor Little Rich Boy (3:14) (Next Plateau Music, Inc. — ASCAP) (G. Masters)

Masters' bouncing brand of Euro-pop, with ping-pong electronic keyboards and effects, keeps the pace moving swiftly and smartly with his trilling vocals and sure-footed beat. We're talking 'bout pop music!

JAMES BROWN (Polydor PD 2129)
Get Up Off That Thing (4:10) (Dynatone Pub. Co./Unichappell Music, Inc. — BMI) (J. Brown)

Brown is in rare form live here on this track from the "Hot On The One" LP, showing all the youngsters where the groove really started on this dervish-like chant. Good God, y'all this is R&B at its best. Play it. B/C programmers.

GLADYS KNIGHT & THE PIPS (Columbia 1-11375)
Bourgie!, Bourgie! (3:31) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson)

The third single from the "About Love" LP is yet another Ashford & Simpson treasure with very polished string arrangements and a steady rhythm foundation dressing up this elegant R&B affair. A great dance hook is already drawing it play.

BURT REYNOLDS (MCA MCA-51004)
Let's Do Something Cheap And Superficial (2:20) (Peso Music/Duchess Music Corp. (MCA) — BMI) (R. Levinson)

As a singer, Burt Reynolds makes a better actor, but this little novelty track from the original soundtrack LP to the motion picture *Smokey and the Bandit 2* is an amusing ditty that will become a beer hall and juke joint fave.

JIMMIE & VELLA CAMERON (Unlimited Gold ZS9 1407)
Be Fair To Me (3:59) (Me-Beniash Music, Inc. — ASCAP) (V. Cameron, J. Cameron)

Latin-flavored horn work and salsa-fied strings, high hat, and percussives, with the whip of a bolo, punch this R&B tune right through the speakers. A smokey, passionate sleeper, this is superb B/C fare.

FATBACK (Spring/Polydor SP 3015)
Let's Do It Again (3:34) (Clita Music, Inc. — BMI) (B. Curtis, F. Demery)

Bili Curtis and the rest of the Fatback clan knew they would have to go a ways to top "Backstrokin'" from the "Hotbox" LP, but this hard and raw funkier from the forthcoming "14 Karat" LP could start a party in a monastery. Reverse tape effects open it up, and the band even throws in Sly and the Family Stone-type chants.

SEAWIND (A&M 2274)
What Cha Doin' (3:43) (Seawind Music/Black Bandana — BMI) (B. Wilson, M. Vieha)

The sensual vocal funk-strut of Pauline Wilson takes Seawind into an extremely commercial R&B/dance groove on the first single from the band's new self-titled LP. If you thought Seawind was strictly jazz, give another listen programmers. Right in a gyrating Jacksons mold.

CHRISTOPHER CROSS (Warner Bros. WBS 49580)
Never Be The Same (4:08) (Pop'n'Roll Music — ASCAP) (C. Cross)

BILLY JOEL (Columbia 1-11379)
Sometimes A Fantasy (3:39) (Impulsive Music/April Music, Inc. — ASCAP) (B. Joel)

KENNY LOGGINS (Columbia AE7 1216)
I'm Alright (Theme From "Caddyshack") (3:25) (Milk Money Music — ASCAP) (K. Loggins)

CHIC (Atlantic 3768)
Real People (3:45) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

KOOL & THE GANG (De-Lite DE 807)
Celebration (3:42) (Delightful Music Ltd./Fresh Start Music — BMI) (R. Bell, Kool & The Gang)

YES (Atlantic 3767)
Into The Lens (I Am A Camera) (3:44) (Topographic Music Ltd., [adm. by WB Music Corp. — ASCAP] and Island Music Ltd. [adm. in the USA and Canada by Ackee Music, Inc. — ASCAP]) (Downes, Horn, Howe, Squire & White)

EDDIE MONEY duet with **VALERIE CARTER** (Columbia 1-11377)
Let's Be Lovers Again (3:43) (Grajonca Music — BMI) (E. Money, J. Lyon)

RICK JAMES (Gordy G 7191F)
Summer Love (3:40) (Jobete Music Co., Inc./Stone City Music Co. — ASCAP) (R. James)

Braun To Head PRO USA Operations Brings 'Positive Attitude' To The Job

(continued from page 7)

appears that Polygram could use a little more effective leadership, along with a more positive attitude towards itself and the industry.

"But these are basically management problems which are very recent and not deep-seated," he continued. "If Polygram was a company that had been in trouble for 20 years, I think I would have hesitated. But I didn't, because I love building. Polygram's finances have not been served well in the past, and I intend to correct that area to the best of my ability. I am pleased that the company has a reputation for being honest when it comes to accounting, and I don't think anyone ever feels they're not getting a fair count. Being associated with a firm whose reputation in this respect is so firmly grounded is an important plus."

Braun, who will relocate to New York when he assumes his new position, described his self-image as that of an "artist-oriented" record company president. He said he will "personally pursue my fair share of the available talent in this country" in order to make PRO USA "as prominent in the diadem of record companies as Warners and Columbia." Recording artists, along with "creative" inside management personnel, "are the lifeblood of our company," he said. "But we have to have a great infrastructure in order to attract top artists."

MUSEXPO '80 Confab Reflects Industry During Int'l. Recessionary Period

(continued from page 8)

from a hallway to participate in the A&R seminar) and by a failure to address the international-oriented issues most relevant to the convention, such as the effects of the decline of the dollar to foreign entrepreneurs, the decline of Eurodisco's influence on the American music business's need for overseas product, and the effects of the shrinking, retrenching, world music business on the foreign market's need for American product. Finally, many contended that the convention's location, about 200 feet from the Miami Beach Coast, oriented the convention as much towards leisure and vacationing as it did to business.

Deals Still Possible

Still, the convention earned its share of endorsements from attendees. According to Polydor president Fred Haayen, who delivered the keynote speech, "I don't think it's a get-together for major companies who already have their overseas licensees, but there are a lot of new people here who will one day strike a deal with a major, and they

Braun, a founding member of the law firm of Barovick, Konecky, Braun, Schwartz, Kay & Schiff, said that he will "sever all relations" with the company "as far as my participation in any future profits is concerned." He added that his name will no longer be part of the law firm. Braun also said that he intends to terminate his official representation of such recording artists as Neil Diamond, Bob Dylan, Robbie Robertson, Michael Jackson and George Harrison, effective Nov. 1.

When he negotiated for his clients as an attorney, Braun said that he went "for the healthiest bottom line I could get, consistent with the company's profits. I never believed in stripping a company, even on the few occasions when I had the opportunity. If it didn't work for both sides, it wasn't going to work at all. That was my philosophy." In his new role, he said, "I will not encourage deals that won't bring us a reasonable profit for the risk involved. But I also believe that there are certain artists who are entitled to get a larger share of the profits that are available to the company. However, they must earn it first."

"There is a historical significance regarding the way the Polygram companies were acquired which can't be overlooked," he concluded, "and one of the fascinating intellectual decisions that will have to be made is whether or not to retain or change the present structure."

bear watching."

Haayen also endorsed the relevance of overseas product in the face of disco's demise. "Foreign markets can still come up with important pop acts," he noted. "It's entirely possible that the next ABBA has been recorded and that nobody knows it yet. The best kind of record person would find it useful to listen to every piece of music presented here." But Haayen also recognized that "everybody's cutting costs. No one else from Polygram is here," he admitted, "and MUSEXPO, like every other convention, is experiencing a drop in attendance."

The positive aspects of MUSEXPO were also endorsed by Steve Musick, president of Polish Records, who noted, "if you're not looking for a multi-million dollar deal, you can make contacts." He and co-principal Genya Ravan reported they were especially successful in securing licensing in several South American markets for El Futuro, an Hispanic rock band on Polish.

Joe Gibson, president of Joe Gibbs

(continued on page 18)

THIS MUSIC OF BUSINESS — The marketing and promotion by CBS of the current batch of Philadelphia International releases will be critical to the relationship of the two labels. PIR's recent repacking was short-term, and the label is currently exploring alternatives that do not exclude independent distribution. . . . President of TK, **Henry Stone**, denies recent reports that the label will move its headquarters to New York. According to Stone, only the label's New York office will move to that of Roulette's. In addition, Stone notes that while he and new label co-owner **Morris Levy** have jointly formed a publishing company, Stone will retail all rights to his old copyrights. . . . Add the New York studio Soundmixers to the list of music biz firms filing for Chapter 11. . . . We hear that Alexanders is bidding on the shuttered Korvette's stores. One segment of the New



COTTON'S BLUES CROP — Veteran bluesman James Cotton recently performed at the Lone Star in New York. Cotton is pictured above blowing harp.

York music business not shedding tears over the demise of Korvette's are the independent entrepreneurs who sell hundreds of thousands of 12" rap and "dance-oriented" records out of the trunks of their cars (**Cash Box**, Aug. 12). According to one, "now maybe we'll see more independent, street-oriented people open stores who'll stock our records" . . . The conflict between local FM stations WNEW and WPLJ over use of the promotional phrase "Rocktober" is now awaiting a judge's decision. . . . We hear that under the terms of Atlantic's new pact with Virgin, Atlantic will have first right of refusal on Virgin product, leaving the label free to negotiate for its remaining product elsewhere. . . . We also hear that Stiff's plans for national distribution via indies will depend on the distributors' ability to cough up seed money. In return, Stiff is offering a package of four catalog and four new LPs. . . . After experimenting with a three day a week shipping policy, Polygram's New Jersey branch is back to shipping five days a week.

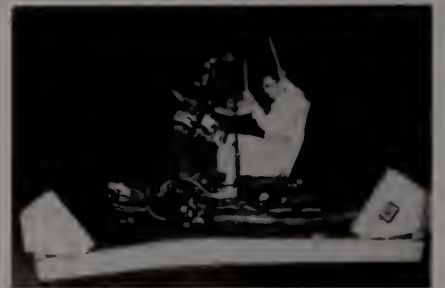
THE EGGPLANT THAT ATE CHICAGO — The David Geffen army continues its march. Geffen's A&R head, **John David Kalodner**, is now in England looking for a lead singer to the newly formed and Geffen-pacted **Carl Palmer-Rick Wakeman Band**. Geffen is also reported to be talking to **Peter Gabriel** and **David Bowie**, whose contract with RCA is set to expire. Gabriel, by the way, is also being courted by CBS.

SNIFFS AND SKIN POPS — Keyboardist **Al Greenwood** and guitarist **Ian MacDonald** have left **Foreigner**. The group has not yet named replacements and will complete the recording of album. . . . A band fronted by **Ian Hunter** and **Todd Rundgren** will do a 10-day tour of the East Coast, with all proceeds going to the campaign fund of presidential candidate **John Anderson**. The tour begins Oct. 12 at the Agora in Cleveland. . . . For the last date of its tour, **the Pretenders** were joined by **Nils Lofgren** for their "Mystery Achievement" and the **Small Faces** chestnut, "What Cha Gonna Do About It." **Kink Ray Davies** watched from the wings. . . . The **Eagles** double album will feature three tunes recorded in 1976, including a version of "Take It To The Limit," backed by a 30-piece string ensemble. Upon completion of the project, **Bill Symczyk** flies to England to produce the **Who's** next, which he described as sounding somewhat similar to **Pete Townshend's** "Empty Glass" LP.

SCORING WITH THE ROCK STARS — Rolling Stone **Bill Wyman** will score the soundtrack to Ryan O'Neal's **Green Ice**. . . . **Blue Oyster Cult's Eric Bloom** will score, partially direct and star in a movie called **Black Blade**, which he also co-wrote with sci-fi cult favorite **Michael Moorcock**.

MORE FAMILY AFFAIRS — Salsoul has signed **The John Brothers**, sons of R&B legend **Little Willie John**. **Bunny "Bundino" Sigler** will produce. New Orleans' Contemporary Arts Center is screening **Up From the Cradle of Jazz**, a PBS documentary which pays tribute to two of New Orleans' first musical families — **The Neville Brothers** and the **Lastle Family**.

STILL SNIFFING — **Bruce Springsteen** may produce the **Stevie Nicks** album. The Boss will play Madison Square Garden on Nov. 27 and 29 and Dec. 18 and 19. . . . **Dire Straits** is a trio with the departure of **Dave Knopfler**. . . . NME reports that **Dave Edmunds** has gotten his release from Swan Song. . . . Atlantic has signed singer/songwriter **David Pomerantz**. . . . Ze is shopping for an American deal for critic-performer **Davitt Sigerson**. . . . **Beach Boy Carl Wilson** is recording a solo album with members of **Sweet Inspirations**. . . . We like the Mudd Club's tongue-in-cheek press release announcing plans to release a "Music to Live By" series of ambient records "targeted at the American Family Unit" for "such high stress situations as When Your Child Is Caught For Car Theft, Expulsion From School For Selling Drugs, When Mom Is Unfaithful, When Dad Is Unfaithful." The press release promises the participation of such artists as **Art Linkletter**, **Anita Bryant** and **Pat Boone**. . . . **Mirage** is looking at **Beaver Brown**. . . . **JEM** has signed Germany heavy metal band **Accept**. . . . Thank you, **Jimi LaLaumla**, leader of the **Psychotic Frogs**, for your "Death To Adult Contemporary" button. . . . **Ron Delsener** headlines an act without an American deal when **Siouxsie and the Banshees** play the Palladium on Nov. 16. Supporting are **The Photos**, **Athletico Spizz 80** and **999**. . . . **Robin Lane** and **the Chartbusters** are set to record their second LP with **Gary Lyons** (**Foreigner**, **Crawler**) at the production helm. . . . The 11th edition of the Rockages flea market will be held at the Hotel Diplomat on Oct. 11 and 12. The second day will include a live performance by **Blues Image**, featuring **Mike Pinera** and **Spencer Davis**. . . . Hoping your shmooz is . . .



UTOPIAN GEAR — Utopia's Willie Wilcox recently purchased a \$6,000 synthesized percussion kit built on an actual motorcycle frame. Wilcox is pictured modeling his bike (**Cash Box** photo by Ebet Roberts.)



AMC LAUNCHES 1980 CAMPAIGN — Representatives of the music industry on the East Coast recently met in New York to discuss plans for this year's drive to benefit the AMC Cancer Research Center and Hospital. The industry effort will culminate in a dinner honoring **Kenneth Gamble**, chairman of Philadelphia International Records and the Black Music Assn., on Dec. 13 at the New York Hilton. Pictured seated above are (l-r): **Fred Minzer**, president of the AMC; **Gamble**; **Stanley Gortikov**, general dinner chairman; and **LeBaron Taylor**, East Coast dinner co-chairman. Shown standing are (l-r): **Bishop George Evans**, chairman of the AMC; **Walter Yetnikoff**, national dinner chairman and previous AMC honoree; **Cy Leslie**, national dinner chairman and previous AMC honoree; **Paul Shore**, national dinner chairman and previous AMC honoree; **Earl Shelton**, executive dinner chairman; **Camie Farrington** of the AMC; **Jack Grossman**, national dinner chairman and previous AMC honoree; **Bob Altshuler**, East Coast dinner co-chairman; and **Bob Rolontz**, dinner chairman.

aaron fuchs

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1 10	21 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	19 22
2 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	2 13	22 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	22 4
3 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3 17	23 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	24 3
4 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	4 15	24 MONSTER HERBIE HANCOCK (Columbia JC 36415)	23 27
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5 14	25 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	25 33
6 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	6 10	26 FAMILY HUBERT LAWS (Columbia JC 36396)	— 1
7 ROUTES RAMSEY LEWIS (Columbia JC 36423)	7 9	27 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	27 6
8 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	8 5	28 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	28 7
9 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	9 8	29 SEAWIND (A&M SP-4824)	— 1
10 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	11 5	30 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	31 6
11 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	12 7	31 NEW YORK SLICK RON CARTER (Milestone/Fantasy M-9096)	33 3
12 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	10 6	32 CALLING NOEL POINTER (United Artists LT-1050)	17 10
13 CATCHING THE SUN SPYHO GYRA (MCA 5108)	13 30	33 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	32 27
14 PARTY OF ONE TIM WEISBERG (MCA 5125)	15 11	34 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	29 20
15 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	14 18	35 CENTERPIECE HANK CRAWFORD/CALVIN NEWBORNE (Buddan/Arista BDS 5730)	38 2
16 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	21 3	36 LOOK IN YOUR HEART ERNIE WATTS (Elektra 6E-285)	37 3
17 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	18 16	37 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	34 16
18 BEYOND HERB ALPERT (A&M SP 3717)	16 12	38 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	35 17
19 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	26 2	39 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	30 11
20 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	20 23	40 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	39 34



OUT AND ABOUT— Latin/jazz artist Willie Bobo was joined by some celebrities recently during his set at Pasquale's in Malibu. Among his guests were actor/humorist Richard Pryor, who has been convalescing after treatment for burns. Pictured are (l-r): Felicia Jeter, local TV newscaster; Pryor; Bobo; and actress Shelia Frazier, who hosted the afternoon jam session.

ON JAZZ

While last week's discussion about the effects of the recession on jazz focused on the indies, this week it will deal with Columbia Records, the major with the greatest commitment to jazz, both currently and historically. Recent roster drops of **Freddie Hubbard**, **Wilbert Longmire** and **Stan Getz**, combined with the recent departure of **Jim Fishel**, executive producer of the contemporary masters series for CBS, makes one wonder what the status of the Contemporary Masters series may be. **Dr. George Butler**, vice president of progressive A&R for CBS, states in no uncertain terms that there has been no attitudinal change at Columbia. He emphasizes that the company is evaluating artists on an individual basis and that new acts are still being signed. Organist **Charles Earland** will have his first Columbia album, "Coming To You Live," in a couple of weeks, and the label has just signed

New Orleans trumpeter **Wynton Marsalis** (son of veteran pianist **Ellis Marsalis**). The rumored holdup on jazz releases because of the New York radio situation has evidently not affected **Hubert Laws** or **Eric Gale** both of whom have new Columbia albums this week. As far as the Contemporary Masters series in concerned, outside producers including **Mort Goode** and **Michael Cuscuna** are at work on various projects.



MADNESS AT THE ROXY — Elektra/Asylum recording artist John Klemmer recently performed four nights at Los Angeles' Roxy to SRO audiences in support of his most recent LP release, "Magnificent Madness." The title track has been released as a single. Pictured are Phyllis Palmetto (l) and Klemmer.

A new musical based on the life and works of **Duke Ellington**, *Sophisticated Ladies*, has already been cast and is in rehearsal. Duke's son, **Mercer Ellington** will be musical director of the show, which will open in Philadelphia in December prior to opening the 1981 season at the Opera House at the JFK Center in Washington D.C. in January. . . **David Chertok**, jazz film expert, has begun a monthly series of "Great Jazz On Film" at the Village Gate. The opening show, Sept. 29, featured vintage footage of **John Coltrane**, **Duke Ellington**, **Fats Waller** and many others. . . **Marian McPartland** is off and running with her 13 week National Public Radio series *Piano Jazz II*. Guests this season include **Eubie Blake**, **George Shearing**, **Oscar Peterson** and **Ramsey Lewis**. . . Club news: Sweet Basil has **Lou Donaldson**, **Mal Waldron/Charlie Rouse** and **Zoot Sims** for October, with **Chris Connor** on Sundays and **Tiny Grimes** on Mondays augmenting the regulars. **Joe Farrell**, **Yusef Lateef** and **David Leibman** will be among the October Attractions at Seventh Avenue South.

bob porter

JAZZ ALBUM PICKS

CHAMELEON — Lionel Hampton — Gald-Hamp GHS 1021 — Producer: Charlie Mack — List: 7.98

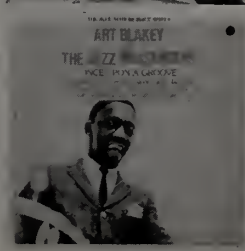
Live recordings often translate the verve and energy of a performance to vinyl, but all too often lack technical completeness. Hamp's aggregation fuse the two on this LP and play with verve and pride, making it sound as though they might be in the studio, but the quite live applause tells you different. While much of the material smacked of percussive grooves, rather propelled by the rhythm section or the right horns, Hamp's boys rendered Herbie Hancock's "Chameleon" with panache, Horace Silver's "Psychedelic Sally" and Frank Foster's "Raunchy Rita," though the titles are suggestive of other things, find a most funky, but nearly immaculate groove.

SONIC TEXT — Joe Farrell — Contemporary 14002 — Producer: John Koenig — List: 7.98

A fine, firm, straight ahead session from the veteran reedman presented here on tenor sax, soprano sax and flute. The quintet includes Freddie Hubbard (some superlative playing here) on trumpet and George Cables on piano. The material is all original with the leader contributing four tunes with one each from Hubbard and Cables. Look for good airplay and steady, consistent sales from this artist.

ONCE UPON A GROOVE — Art Blakey & The Jazz Messengers — Producer: George Avaklan — List: 8.98

A fiery 1957 session featuring Jackie McLean and Bill Hardman and the leader's always explosive drums. Original material by Duke Jordan ("Scotch Blues") and Gigi Gryce ("Wake Up") are the stickouts. This particular edition of the Messengers tends to be somewhat underrated but the fire and drive of the band are on full display. Should be a strong performer since all this material has been unavailable for many years.



Jazz Times Confab Set For Oct. 15-18

LOS ANGELES — The second annual Jazz Times Convention will be held Oct. 15-18 at the Shoreham Hotel in Washington, D.C. and, as its "Working Together For Jazz" theme implies, the confab's emphasis will be on the common goals shared by members of the professional jazz community.

Prestigious Lineup

Such prestigious jazz musicians as Dizzy Gillespie, Donald Byrd, Billy Taylor, Ron Carter and Max Roach will actively participate in the event, which will consist of 14 varied panels, seminars and workshops. The musicians, as well as record executives, concert promoters, retailers, union officials and other key music business figures, will be on hand for this yearly active exchange of ideas, information and viewpoints on jazz.

CBS Records Division president Bruce Lundvall will deliver the convention's

keynote speech and bebop pioneer Gillespie has been picked as the function's guest of honor. The opening panel discussion will be moderated by trumpeter/producer Donald Byrd and will be oriented towards the working musician in the studio; while pianist and founder of New York's "Jazz Mobile" program, Billy Taylor, will head the panel that will concern itself with the working musician in concert.

Other jazzists who will be manning the podium include Mel Lewis, Ray Brown, Monk Montgomery, Frank Foster and Dave Bailey.

The audience at the Orrin Keepnews/Ira Sabin produced event will include such jazz musicians as Ted Curson, Michael Urbaniak, Red Rodney and Rick Ford, and they will most likely participate in the many scheduled and unscheduled jam sessions that will follow the daily events.

Promotion Of Local Talent Boosts Retailers' Volume

(continued from page 8)

coupons for their records. It's nice to see cross-promotion at the retail, radio, and concert promotion levels, but that's not always possible, so we're often left to our own strategies."

Corky Carrel, buyer for Caper's Corner in Kansas City, Kansas, said that he doesn't feel "an overwhelming responsibility" to merchandise local product. But, he noted, "The cards are already stacked so far against the act that I refuse to become another stumbling block."

And to Dwayne Witten, buyer for Alta Distributors, the Phoenix, Ariz.-based parent of the nine World Records and Bill's Records and Audio stores in that state, "We have an obligation to help local groups. Ten-to-15 years ago, it was easy to get involved in the business. Radio wasn't as formatted, and a jock was willing to lend an ear. But the scene got so tight here that a local act couldn't even open for a national artist on tour. Now that it's opening up a little more, I'm willing to put 15-25 copies of a local album in my stores and display it on an end-cap or near the register."

A Learning Experience

For most artists who press their own records, the retailer can provide valuable professional assistance. "Most acts have no idea how the suggested list price can affect the movement of their product," said Carrel. "We try and make them understand why they should decide on a certain list price so that their product has a chance with the consumer. At a \$7.98 list, for example, we can move it for \$6 and display it to their advantage."

Witten said that most of the local product he carries in his stores lists for \$5.98,

representing a wholesale cost of around \$3.50. "Coming to terms with the artist is my biggest obstacle," he said. "I have to explain how my markup works, and that I won't pay in advance. At the same time, I have to make sure that the price I'm paying is competitive, because the acts often sell their product to competing stores."

"Sometimes the artist will have enough of a following to warrant the higher list price," explained Record Bar's Hunter, "especially if he's strong in a particular market. Other times, the act needs to sell the LP at a higher wholesale cost to make back the money it invested in studio time. That's why the first thousand pressings of a regional LP are usually more expensive than the second thousand."

Many retailers who carry local product won't always commit themselves to carrying the goods in their wholesale operations. "As a distributor, I'm less willing to take a shot on a record by a group from a market where I don't have a store," said Simpson. "I'll put the burden on the artist to show a demand for the product. Otherwise, I get burned." He noted that market conditions in the Midwest "were so tough until recently that it was extremely difficult to get retailers involved in regional releases. With in-store traffic down as low as it was, in-store promotions had no meaning to them. But now it looks like things are opening up a bit."

"Carrying homegrown product is the type of service that makes the public appreciate you more," noted Mike Cono, president of All Records, the Westbury, N.Y.-based distributor and parent of the 10-store Music Warehouse chain on Long Island. "But its life span is so short and so regional that it has little or no value to my national or international customers. To invest money in local product at the wholesale level would be too risky, anyway."

Retailers Form Labels

Anthology albums have long been recognized as a vehicle for developing new artists and testing the market appeal of unknowns (*Cash Box*, Aug. 23). Similarly, there are a number of independent retailers who have started their own labels to expose local acts in their territories. One such entrepreneur is Skip Groff, owner of the Yesterday and Today record store in Washington, D.C. When he opened the store in 1977, he said that "independently-pressed singles and LPs were just starting to come in from Britain, and it gave a lot of acts here the impetus to do the same." Groff formed Limp Records, and released product by the Slickee Boys, Razz, and Root Boy Slim. More recently, the label has issued a "Best of Limp" compilation LP, which Groff hopes will give exposure to the D.C. rock scene.

"Record companies have pigeon-holed this market because of the folk and bluegrass clubs which predominate the area," he said, "and that's one of the reasons why the industry has been slow to recognize the wealth of talent we have here. Many of the D.C. groups have age on their side, so that making a national deal isn't a do-or-die situation for them. They're happy to sell their product locally because they're more interested in developing a following, market by market. Too many bands here have seen what can happen to artists from this area (like Nils Lofgren) when they're not properly developed by a major label."

Another retailer with an eye towards recording local talent is Pat Berry, owner of Leisure Landing, with two stores in Baton Rouge and New Orleans, La. Berry formed Oblique Records in October 1979 and released a sampler LP entitled "N.O. Experience Necessary." The album, which

(continued on page 38)

(continued on page 20)

MONTY PYTHON AND THE HOLY BOWL — The six-man comedy troupe known as **Monty Python** has an American following that is not unlike the fans that pay homage to British blues guitarists or cultists that prey on eccentric progressive rockers. And those Anglophiles were out in number Sept. 26-29 as the comedy group made its first American appearance in four years at the Hollywood Bowl. Python's throngs, instead of knowing every musical lick or doodling, hang on every word and sight gag of the sextet's Oxford Theatrical revue by way of British music hall humor. Unlike American comedians, the band has garnered such a huge cult following, via its long-running public television series *Monty Python's Flying Circus* and its two comic historical films *Monty Python And The Holy Grail* and *The Life Of Brian*, that it hit town in the fashion of a platinum selling rock band. Limos, backstage fetes, radio station appearances, stickers, buttons, barkers and all the trappings of rock 'n' roll life preceded its Bowl appearances. The lifestyle does, indeed, seem rather unusual for a comedy team, and yet The Pythons are rather unusual in that they have been living in the style of the travelling band ever since their early '70s in London when they opened shows for **Genesis**. In addition, the band was hyping its new (and quite mediocre for a Python LP) "Contractual Obligation" record and the local re-release of *Life Of Brian*. The troupe is in full glide at this point in its career, looking suntanned, confident and rockstarrish. The Bowl concerts featuring the band onstage and on three huge TV screens (complete with **Terry Gilliam's** brilliant animation) are being filmed for a future movie, and the group is well into pre-production on its latest celluloid epic, "Time Bandits." While the Pythons gave a rather pedestrian performance at the Bowl, and much of the new material seemed sub-par, witnessing classic routines such as "The Argument," "Nudge Nudge," "The Ministry Of Silly Walks" and "Albatross" was more than enough for Pythonmaniacs. Indeed, many of the skits seemed to peter out. But sketches that involved **Karl Marx, Che Guevara** and **Mao Tse-tung** vying for a living room set on a quiz program or Greek and German philosophers fighting it out on the soccer field (**Socrates** scores the winning goal and the Germans debate whether it really happened, of course) were worthy of high praise for their sheer ingenuity. While the celebrated troupe does seem to be cooling its jets at this point, its insanely intellectual brand of mirth is just now being recognized by a new generation of people.



WELCOME BACK WALLY — Recording studio innovator Wally Heider celebrated his return to Hollywood with a gala event at his Filmways Studios. Pictured are (l-r) *Army Archerd*, Hollywood emcee, *Sylvia Cunliffe*, assistant to Mayor Bradley, and Heider reading the city's proclamation of *Wally Heider Day*.

Oct. 17 release. The A side, "(Just Like) Starting Over," is by John and the "B" side, "Kiss, Kiss, Kiss," sports a Yoko vocal. . . . Look for **Neil Bogart** to sign **August Darnell (Kid Creole & The Cocanuts)**. The Kid only had a one album deal with Antilles, and his campy dance style is soon to be a Broadway play so the multi-media-oriented Boardwalk label has shown an interest. . . . Don't expect to see *Breaking Glass* in the theaters very soon. The **Hazel O'Connor** starrer went over big in Britain, but apparently it's too English for American tastes. Paramount has tested the film in a few markets and it has met with less than positive response. Meanwhile, the fine A&M score is not selling well, and Paramount doesn't even have the movie on its national release list. . . . The first single from the new jazzy, jam-oriented **Police** LP is "De Do Do Do, De Da Da Da." The first 45 from "Zenyatta Mondatta" in England was "Don't Stand So Close To Me," and it entered the charts at #1. However, A&M apparently felt the song sounded too much like "Message In A Bottle" and released the lesson in musical phonics instead. . . . Stormtrooping rock 'n' roll band **Kiss** is changing its logo. The band and Polygram felt that the moniker was too much like that of the Nazi SS party, and the band is set for a 10-day tour of Germany. The record company was uneasy about the logo because it is an election year and the neo-Nazi movement is in full bloom. . . . **Frank Zappa** felt the title of his mid-October release, "Fred Zeplinn," was in bad taste with the death of **John Bonham**, so he has changed the LP's name to "Crush All Boxes." . . . **John Denver** and **George Burns'** recent stand at L.A.'s Universal Amphitheatre was the highest grossing four-day engagement in the eight year history of the venue. The concerts were complete sell-outs of the 5,300 seat facility, with all tickets going for \$20. . . . Beginning Oct. 12, the West Coast Record Collectors Assn. will be holding a convention on the second Sunday of every month. . . . East German spitfire **Nina Hagen** will be checking into the Whisky on Nov. 14-15. . . . Apparently A&M act **The Tigers** had too big of a growl for the San Diego Zoo, as the officials turned down the British band's request to play the cage adorned venue.

TIMES SQUIRM — It started out with a good premise, youthful rebellion and the teenager's struggle for identity, but the McDonald land movie in pseudo-new wave clothing called *Times Square* is one of the biggest rock movie disappointments since *Roadie*. Anyone over 15 years of age should be squirming in their seats 15 minutes after this film that pretends to be about New York street life is under way. The film traces a brief period in the life of two young teenaged girls, a street tough punk (**Robin Johnson**) and an over protected rich girl (**Trini Alvarado**), who meet and rebel against society and their parents in their own adolescent way. The girls take to the streets of the Times Square area in New York and treat the place as though it were the twosome's private Disneyland. In truth, the vulnerable girls would last about five minutes on the down-and-out section of town, and the film has about as much to do with living on the mean streets as a **Haley Mills** movie. **Tim Curry**, who plays a DJ that seems to know the girls' inner souls and makes them into folk heroes among their junior high contemporaries, turns in the only semi-credible performance. What makes matters worse about this EMI Films release is that it has such an excellent, modern film score. Songs by **the Ramones, Gary Numan, Roxy Music, Lou Reed** and **Garland Jeffreys** (to name a few) fit beautifully into the New York background scenes, and provide the film with one of its few saving graces. The **Robert Stigwood**-produced, **Alan Moyle**-directed film should be filed under the heading of "The Soundtrack That Got Away," as the movie's substanceless plot doesn't come near the artistic integrity of the biting RSO score.

marc cetner

False Testimony Suit Arises From Bootlegging Case

by Marc Cetner

LOS ANGELES — Kenny Rogers Productions filed a motion in the Federal district court for the Northern district of Illinois Oct. 2 for a \$15,000 sanction against the Grand Illusion Design Co., Inc., for alleged false testimony.

The motion for the sanction is the latest development in case that stems from the Sept. 5 raid of the Grand Illusion Design by federal marshalls and attorneys for Kenny Rogers Productions, which yielded more than 600 silk screens used in the alleged manufacturing of bootleg T-shirts (*Cash Box*, Sept. 20). Since that time, both Kenny Rogers Productions and Winterland Productions, which through a cooperative effort discovered the operation, have filed suit in the Illinois district court against Grand Illusion for the unauthorized, unlicensed manufacturing of bootleg T-shirts (*Cash Box*, Oct. 4).

The alleged false testimony occurred when the Rogers case started in August, when while under oath, the defendant (Grand Illusion principal Lawrence Rice) testified he had never made any Kenny Rogers shirts. "I showed him a T-shirt that we said he had made, and he denied it," said Rogers Productions/Winterland attorney Eric Wurst. "He said he never had any silk screens."

However, in the Sept. 5 raid, in which Rogers Productions attorneys, acting under a court order to visit the premises without notice, found Kenny Rogers silk screens which matched the shirt that Rice had originally shown the defendant. Wurst maintains that this constituted false testimony.

"When I took his deposition at the plant in

(continued on page 38)

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

EARTH, WIND & FIRE
KORGIS
LEO SAYER

Radio Doctors — Milwaukee

HALL & OATES
KANSAS
PURE PHAIRIE LEAGUE
LEO SAYER
SUPERTRAMP
ALI THOMSON

Alta — Phoenix

EARTH, WIND & FIRE
AMY HOLLAND
JACKSONS
WILLIE NELSON
KENNY ROGERS
ROLLING STONES
SUPERTRAMP
STEVIE WONDER

Waxle Maxle — Washington

HALL & OATES
JACKSONS
KANSAS
ROLLING STONES
SUPERTRAMP

Specs — South Florida

CARS
EARTH, WIND & FIRE
JACKSONS
DIANA ROSS
SUPERTRAMP

Record Theatre — Cleveland

HALL & OATES
JACKSONS
BURT REYNOLDS
KENNY ROGERS
ROLLING STONES
DONNA SUMMER (Geffen)
SUPERTRAMP

Tower — Sacramento

ALLMAN BROTHERS
DAVID BOWIE
JACKSON BROWNE
JACKSONS
MAIN INGREDIENT
SUPERTRAMP
VINCE VANCE & THE VALIANTS

Richman Brothers — Philadelphia

KIM CARNES
HALL & OATES
ROLLING STONES
FRANK STALLONE

Lieberman — Dallas

CHARLIE DANIELS BAND
LARSEN-FEITEN BAND
ANNE MURRAY
WILLIE NELSON
POINTER SISTERS
BOZ SCAGGS
CARLY SIMON
BARBRA STREISAND
DONNA SUMMER (Geffen)
DON WILLIAMS

Sound Unlimited — Chicago

PAT BENATAR
DAVID BOWIE
JACKSON BROWNE
DEVO
HALL & OATES
KINGS

All Record Service — Oakland

DEVO
EARTH, WIND & FIRE
BOZ SCAGGS
BARBRA STREISAND
DONNA SUMMER (Geffen)

Cavages — Buffalo

JACKSONS
LEO SAYER
LENNY WHITE

Record Dept. Merch. — Memphis

HALL & OATES
CLIFF RICHARD
KENNY ROGERS

Fathers & Sons — Indianapolis

AC/DC
ALLMAN BROTHERS
JOHN COUGAR
EARTH, WIND & FIRE
HALL & OATES
JACKSONS

WHAT'S IN-STORE

HAPPY ANNIVERSARY — Tracks Records & Tapes will celebrate its third anniversary this month with a contest featuring more than \$16,000 in prizes and in-store performances by local bands. The celebration began Oct. 1 with daily specials on albums and artists — a key to the contest — and will conclude with a Halloween party. The X-Raves will do an in-store on Oct. 18 to commission a special section of New Wave music, and on Oct. 25, Tracks will host a showcase of local talent. So far, its has scheduled performances by **Jason & The Jets**, the **Digits** and **Toys**. In conjunction with WNOR-FM 99/Norfolk, Tracks will give away prizes worth more than \$16,000. The grand prize will include the complete works of 99 artists (around 1,000 albums), a private party for the winner and 99 guests at the Kings Head Inn with music by Jason & The Jets, and an auto stereo, including installation. The grand prize winner will also receive an 11' X 30' **Bill Joel** billboard, nine pairs of tickets to nine separate Whisper concerts (including the **Cars**, **Pat Benatar** and **Harry Chapin**), and 15 passes for two to American Multi-Cinemas. The second place winner will receive the complete works of 99 artists and a giant Billy Joel billboard. To be eligible to win, FM-99 listeners must be able to list nine of the Tracks/FM-99 daily specials, which will be aired Oct. 1-30. Each day, a new special will be announced. The winner must be able to name the artist, title, day and date of nine of the specials. The contest winners will be announced at the Halloween party, which will include live music and prizes for the best costume. Tracks, part of the 107-store Record Bar chain, opened its doors Oct. 20, 1977.

WHAT A DEAL — Richman Bros./Philadelphia, a one-stop and distributor for 125 independent labels, has just started what it is calling a "Programmed Merchandising Technique." For every **Linda Ronstadt** album purchased by a retailer, a **Tracy Nelson** LP on Adelphi Records will be given free so the retailer can give it to the customer with the purchase of Ronstadt's latest release. The concept is a programmed giveaway that benefits the retailer if the response is positive and also helps the independent labels that Richman Bros. serves. All of the promotion for this giveaway is being done by **Valerie Kargher** and **Bobbe Shore** of Richman's. As long as the supply lasts, the other albums involved in the program include **Jackson Browne's** latest album with an **Arlen Roth** album on Rounder Records; a **Rossington Collins** or **Allman Brothers** album with a **Bill Blue** album on Adelphi Records and lastly, with the purchase of **Kenny Loggins**, a **Rick Cunka** album on the Sierra Briar label.

CHARTS IN-STORE — On Sept. 26, ASI recording group **Tierra** made an in-store appearance at **Charts Records** in Phoenix. The group signed photos and autographed its "City Lights" album for its fans. The group's appearance was topped off by signing the Charts "Celebrity Wall."

STOREWIDE SALE — Wilcox Records in Oklahoma has announced a storewide sale that runs the first Saturday of every month. Everything is on sale except for 45s and accessories . . . Also, **Kevin Norman**, the announcer for the Eulipian Jazz network, made an in-store appearance to talk with customers about jazz and sign autographs.

SCARY MONSTERS COME ALIVE AT RECORD BAR — The 107-store Record Bar chain had **David Bowie's** latest LP, "Scary Monsters," on sale through Oct. 1 in a special "Monster Promotion" that included a trip for two to New York to see Bowie in the Broadway play *Elephant Man*. To enter the Record Bar- and RCA-sponsored contest, the customers had to correctly match 10 scary monsters with their names on a flyer/entry blank. Notable monsters in the contest were the Phantom of the Opera, Bride of Frankenstein and the Creature from the Black Lagoon. The registration for the drawing ended on Oct. 4. Grand prize was an all-expense paid trip for two to N.Y. to see Bowie on Broadway in *Elephant Man*. Second prize was a complete Bowie catalog for the winner in each of Record Bar's 11 districts. For the album's debut on Sept. 19, the Eastland Mall Record Bar in Charlotte, N.C., dressed all its employees and RCA rep **Ron Howie** in monster costumes and played nothing but Bowie all day in-store. Manager **Trilby Alford** said periodic trips through the mall by one of the "monsters" with a sandwich board saying "Beware of Scary Monsters at Record Bar" brought crowds of curious customers into the store.

MCA'S CARNIVAL — Major marketing plans are being implemented for MCA's scheduled releases for the third week of October. The release of **Spyro Gyra's** latest LP, "Carnival," ties in with Spyro's six-week national tour that was kicked off Oct. 1 in Providence, R.I. The tour is slated for the East Coast, Midwest and South, including a Nov. 6 appearance at the famed Radio City Music Hall in New York City. Local print and a wide range of radio formats are scheduled for each city tour. Radio spots will run both prior to and after the concert dates. Point-of-purchase aids for "Carnival" include 1'x1' album cover front boards, 2'x3' album announcement posters and a specially designed multi-use (header card/mobile/counter) display. The display will incorporate the "Carnival" mask theme from the album.

REGIONAL BREAKOUTS — **Nick Gilder** and **Billy Burnette** in the West . . . **Sweet Bottom** and **Utopia** in the Midwest . . . **Peter Criss** in the Midwest and West . . . and **The Jacksons** are breaking out everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda ardit



SAM GOODY'S 'SCARY' TRAFFIC STOPPER — A window display promoting RCA artist David Bowie's "Scary Monsters" LP in Sam Goody's Sixth Ave. (N.Y.) store has drawn many curious onlookers, as pictured here, due to the life-sized, life-like Bowie doll. The doll, made in Japan, is dressed in the clown costume from the album cover art. The display was created by noted window designer Colin Birch and will be seen through October.

ALBUM BREAKOUTS

Handleman — National

DAVID BOWIE
BRASS CONSTRUCTION
CARS
JETHRO TULL
MELISSA MANCHESTER
ANNE MURRAY
AL STEWART
DONNA SUMMER
TIMES SQUARE
JOHNNY VAN ZANT BAND

Radio Doctors — Milwaukee

ELVIS COSTELLO
PETER CRISS
MAC DAVIS
DOOBIE BROTHERS
JACKSONS
EVELYN "CHAMPAGNE" KING
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP
VAPORS

All Record Service — Oakland

DAVID BOWIE
DOOBIE BROTHERS
GAMMA
MICHAEL HENDERSON
KENNY LOGGINS
BARBRA STREISAND
DONNA SUMMER
SUPERTRAMP

Cutler's — New Haven

ELVIS COSTELLO
DOOBIE BROTHERS
JONI MITCHELL
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE
TOM WAITS

Lieberman — Dallas

LACY J. DALTON
DOOBIE BROTHERS
STEVE FORBERT
GARY NUMAN
BARBRA STREISAND
SUPERTRAMP
ROBBIN THOMPSON BAND

Harmony House — Detroit

BAROOGA
DOOBIE BROTHERS
MICHAEL STANLEY BAND
AL STEWART
BARBRA STREISAND
SUPERTRAMP

Waxle Maxle — Washington

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP

Pickwick — National

B-52's (old)
KENNY LOGGINS
BARBARA MANDRELL
ANNE MURRAY
POINTER SISTERS
MINNIE RIPERTON
BARBRA STREISAND
DONNA SUMMER
YES

Tape City — New Orleans

B-52's
DAVID BOWIE
DOOBIE BROTHERS
KENNY LOGGINS
TEENA MARIE
ROBERT PALMER
RAY, GOODMAN & BROWN
BARBRA STREISAND
SUPERTRAMP
YES

Fathers & Sons — Indianapolis

DAVID BOWIE
JOHN COUGAR
DOOBIE BROTHERS
GAMMA
KANSAS
KENNY LOGGINS
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE

Everybody's — Northwest

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
STEVE FORBERT
LARSEN-FEITEN
JONI MITCHELL
ROBERT PALMER
BARBRA STREISAND
SUPERTRAMP

Strawberries — Boston

ELVIS COSTELLO
DOOBIE BROTHERS
INSTANT FUNK
ROBERT PALMER
BARBRA STREISAND

Western Merchandisers — Amarillo

MAC DAVIS
DOOBIE BROTHERS
BARBRA STREISAND
DONNA SUMMER
SUPERTRAMP

PB One Stop — St. Louis

DOOBIE BROTHERS
JACKSONS
KANSAS
KENNY LOGGINS
BARBRA STREISAND

Wherehouse — Los Angeles

DAVID BOWIE
DOOBIE BROTHERS
KANSAS
JONI MITCHELL
CARLY SIMON
BARBRA STREISAND
SUPERTRAMP

Mile High — Denver

DOOBIE BROTHERS
BARBRA STREISAND
SUPERTRAMP

Record Bar — National

ELVIS COSTELLO
STEVE FORBERT
GONZALEZ
KANSAS
LIPPS, INC.
KENNY LOGGINS
TEENA MARIE
ROBERT PALMER
RAY, GOODMAN & BROWN
BARBRA STREISAND
SUPERTRAMP

King Karol — New York

DAVID BOWIE
ELVIS COSTELLO
DOOBIE BROTHERS
STEVE FORBERT
EVELYN "CHAMPAGNE" KING
JONI MITCHELL
PEACHES & HERB
BARBRA STREISAND
SUPERTRAMP
TIMES SQUARE

Peaches — Memphis

DAVID BOWIE
ELVIS COSTELLO
MAC DAVIS
DOOBIE BROTHERS
STEVE FORBERT
JERRY LEE LEWIS
BOB MARLEY & THE WAILERS
BARBRA STREISAND
SUPERTRAMP

Lieberman — Kansas City

DOOBIE BROTHERS
BARBRA STREISAND

Tower — Sacramento

ELVIS COSTELLO
DEVO
DOOBIE BROTHERS
KINGS
MELISSA MANCHESTER
ROBERT PALMER
RAY, GOODMAN & BROWN
MICHAEL SCHENKER GROUP
BARBRA STREISAND
SUPERTRAMP
ZAPP

Richman Brothers — Philadelphia

DAVID BOWIE
DOOBIE BROTHERS
RAY, GOODMAN & BROWN
BARBRA STREISAND
SUPERTRAMP
ZAPP

Oz — Atlanta

DAVID BOWIE
DOOBIE BROTHERS
EVELYN "CHAMPAGNE" KING
BARBRA STREISAND

TOP SINGLE BREAKOUT OF THE WEEK

LOVELY ONE — THE JACKSONS — EPIC

TOP ALBUM BREAKOUT OF THE WEEK

GUILTY — BARBRA STREISAND — COLUMBIA

INTERNATIONAL



WIZARDRY AT EMI — EMI Records and Wizard Records have signed a distribution agreement for Australia, New Zealand and South Africa. Wizard acts involved in the deal include Air Supply, Marcia Hines, Colleen Hewett and Julie Anthony. Pictured at the signing are (l-r): Peter Jamieson, managing director, EMI Australia; John Kerr, A&R manager, EMI Australia; Alan Black, national promotion director, Wizard; Brian Harris, national marketing director, EMI Australia; and Robie Porter, executive director, Wizard.

MUSEXPO '80 Reflects Dire International Economic Times

(continued from page 14)

Music, a reggae label, also reported that he had begun negotiations to have his catalog licensed in "various South American countries and Germany," although noting that it was too early to divulge specifics.

Miles Grayson, head of Respect Music, also concluded licensing agreements for his product with Echo Records in England, Shiva Records for the Benelux countries, Bellaphon for Germany and RCA International for Latin America.

In addition, the convention served a useful social function for some. Bernie Block, marketing director for De-Lite Records, said that he was able to see some of De-Lite's foreign licensees for the first time, while Lloyd Zane Remick, a principal of Sho-Pro Productions, noted that "I was able to finish a deal I was working on with Larry Depte (who heads up Philadelphia International), even though we're practically across the street from each other in Philadelphia."

The aforementioned seminars, were not for the most part as productive. The panelists on the radio seminar, for example, did not provide any information about foreign policy until the question period, when an Australian programmer questioned panelist Richard Logan, vice president of sales and marketing for Arbitron, about the firm's effectiveness, comparing Arbitron's 45% rate of invalidated books to a 20% rate for Australia. Logan countered by pointing out that the Australian market is much less researched than the U.S. and therefore

more responsive to diary-keeping, as well as having less of a "fear factor" or a paranoia about "big brother watching you" than America.

Moments of rare candor among the seminars were provided during the A&R seminar by Tom Van Den Bremer, general manager of international affairs for Phonogram/Polydor, b.v., Netherlands, who insisted that the American record business be cognizant of the crucial role that the independent labels play in the European record business. "Indies are the A&R departments of the majors," he noted. "Labels spend 99 cents out of a dollar to sign superstars, and one cent to find new talent." The fact that they have become so responsible for finding new music, pointed out Van Den Bremer, will insure their survival.

Fruin Resigns From MD Post At WEA U.K.

LONDON — John Fruin, managing director of WEA Records, U.K., resigned last week (Oct. 2), according to Nesuhi Ertegun, president of WEA International.

Ertegun said that the resignation was due to "differences between Mr. Fruin and the shareholders of WEA Records Ltd. on matters of policy, which, unfortunately, it has not proved possible to resolve."

Ertegun stated that "we wish to record our appreciation of the outstanding results Mr. Fruin has achieved in running the company since January 1977."

INTERNATIONAL DATELINE

Germany

MUNICH — Autumn sales conventions were recently held by WEA and Metronome where careful attention was paid to fall and those all-important Christmas releases. Recession, and how to deal with it, was a primary focal point for all concerned.

WEA general manager **Siegfried E. Loch** was most vocal on this point at their particular fete held at the Baltic resort of Timmendorfer Strand. In an opening statement made by Loch, the following quote best summed up WEA's stand on the economic issue: "Does the music industry have a future?" Answer: "We just can't imagine a future without music." Artists signed out for special marketing attention were **AC/DC**, **The Cars**, **Donna Summer**, **The Doobie Brothers** and the impending "Taking Liberties" album from **Elvis Costello**.

Metronome eschewed any kind of splashy campaign motif by simply labeling its efforts "Metronome '80." General manager **Rudolf Gassner** gave a noticeably brief opening statement at the convention in Hamburg, due mainly to his impending exit on Sept. 30 after a three year hiatus to join Deutsche Grammophon in a like capacity. Gassner did however have harsh words for Teldec, which claims that Metronome's acquisition of super-popster **Peter Maffay** (whose new release, "Revanche," is Metronome's high hope for the upcoming season) was made without regard to an apparent final album owed Teldec. Teldec has since refuted the allegations, citing instead that Maffay was still linked to them on a production only basis. A further unexpected sidelight to the Maffay issue occurred when a listening party for "Revanche" was interrupted by an anti **Franz-Josef Strauss** (Germany's **Ronald Reagan** figure in the up-and-coming national elections) demonstration outside the convention meeting area. Club wielding police finally waded into the vocal leftist crowd and "Revanche" wailed on without any further interruptions.

Current concert activity includes a massive tour by **Rod Stewart**. Fourteen cities in both Germany & Austria will be blitzed commencing Oct. 15 in Cologne and ending on Nov. 7 in Vienna. . . . **Ry Cooder** will do five dates in October as well. His score for the film *The Long Riders* had received a favorable response here from both cities and a die-hard national cult following. . . . **Jess Roden** and his band **Rivits** made a one-shot appearance at a free open-air concert in The Hague, Holland in early September. Regrettably no further tour dates were forthcoming for anywhere else in Europe, let alone Germany. . . . WEA's **Helen Schnelder**, a native New Yorker signed to RCA stateside, is currently opening for German pop-

orchestra vet **udo Lindenberg** and blowing him off the stage in the process. Has Germany embraced another **Peggy March**?

New releases currently getting a healthy share of media attention are EMI Electrola's "The Hollies — **Buddy Holly**," the original Hollies doing for **Buddy Holly** what they once did for **Dylan's** compositions and Polydor's "Maestoso" by ex-**Barclay James Harvest** keyboardist **Stewart "Woolly" Wolstenholme**. B.J.H., to begin with, have enjoyed an awesome amount of success almost exclusively in Germany for nearly a decade now. The soundtrack to *Gibbi West Germany*, is a Grammarock production. The film was highly touted at the recent Berlin Film Festival for its intense psychological forays into the character of one **Gibbi**, a young man who "loves his mother and lives only for this love." Tunes on the soundtrack are predominantly those of **Paul Millns** with guest appearances by **Eric Burdon** doing the old **Bee Gees** chestnut "To Love Somebody" and **Molly Hatchet** contributing their "Bounty Hunter."

Congratulations to EMI Electrola's **Jochen Kraus** for his promotion to program director A&R International. With Metronome's **Rudi Gassner's** exit to D.G. already an established fact, will colleague **Detlef Kroenker** follow suit by joining the international department at Polydor?

gerhard augustin & harald taubenreuther

Italy

MILAN — During the first eight months of this year, record and tape sales in Italy registered a fall of 20%. Minister of the Show Business, **Bernardo D'Arezzo**, received a delegation from the Assn. of the Italian record manufacturers (AFI), including president **Guido Rignano**, general secretary **Ernesto Magnani** and vice presidents **Giuseppe Gramitto Ricci** and **Lydia Gallas** to discuss various problems in the record business, with particular reference to the occupation of workers in the record industry. The AFI delegation asked for an urgent approbation of the law against pirates, the reduction of V.A.T. (luxury tax) on records and tapes (actually 15%) to eight percent, and proposed a plan to introduce records in the education department in Italy.

Artists **Toto Cutugno** and **Al Bano & Romina Power** will represent Italy at the upcoming World Popular Song Festival in Tokyo, organized by Yamaha.

EMI presented last month its new medium priced line, Special (on sale at \$6.50 to the public), which includes LPs by well known artists like **Alan Sorrenti**, **Francesco Guccini**, **Nomadl**, **Adamo** and others.

Guitarist **Riccardo Zappa**, previously with Divergo, signed with D.D.D. label. His new album, "Trasparenze," will be released

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Coming Up** — Paul McCartney — EMI
- 2 **Esta Noche** — Franco Simone — Microfon
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **D.I.S.C.O.** — Patrick & Sue Timmel — Music Hall
- 5 **Amlstad** — Chango Nieto/Daniel Toro — CBS
- 6 **Ayudala** — Mari Trini — Music Hall
- 7 **Metropolis** — Kraftwerk — EMI
- 8 **Can't Stop The Music** — Village People — RCA
- 9 **Funkytown** — Lipps, Inc. — Phonogram
- 10 **Aparte El Hecho** — Iva Zanicchi — CBS

TOP TEN LPs

- 1 **Momentos** — various artists — Interdisc/ATC
- 2 **17 Top Hits** — various artists — Phonogram
- 3 **40 Tangos Con Amor** — Maracaibo Ensemble — ATC
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Sabado Flesta** — various artists — Proarca
- 6 **Paul, Peter, Ace Y Gene** — Kiss — Phonogram
- 7 **Vals Del Recuerdo** — Richard Clayderman — Tonodisc
- 8 **The Game** — Queen — EMI
- 9 **Anlstad** — Chango Nieto/Daniel Toro — CBS
- 10 **Valses** — Kurt Scroder — ATC

—Prensario

Australia

TOP TEN 45s

- 1 **Moscow** — Genghis Khan — Image
- 2 **Xanadu** — Olivia Newton-John/Electric Light Orchestra — Jet
- 3 **What I Like About You** — The Romantics — Epic
- 4 **More Than I Can Say** — Leo Sayer — Chrysalis
- 5 **Upside Down** — Diana Ross — Motown
- 6 **Fallin' In Love (Belin' Friends)** — Rocky Burnette — EMI
- 7 **Magic** — Olivia Newton-John — Jet
- 8 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 9 **Funkytown** — Lipps, Inc. — Casablanca
- 10 **It's Hard To Be Humble** — Mac Davis — Casablanca

TOP TEN LPs

- 1 **Xanadu** — soundtrack — Jet
- 2 **East** — Cold Chisel — WEA
- 3 **Back In Black** — AC/DC — Albert
- 4 **Can't Stop The Music** — soundtrack — RCA
- 5 **The Boys Light Up** — Australian Crawl — EMI
- 6 **Stardust** — Willie Nelson — CBS
- 7 **1980 . . . The Music** — various artists — EMI/WEA
- 8 **Glass Houses** — Billy Joel — CBS
- 9 **Fame** — soundtrack — RSO
- 10 **Emotional Rescue** — The Rolling Stones — Rolling Stones

—Kent Music Report

Italy

TOP TEN 45s

- 1 **Amico** — Renato Zero — RCA/Zerolandia
- 2 **Olympic Games** — Miguel Bose — CBS
- 3 **Luna** — Gianni Togni — CGD
- 4 **Many Kisses** — Krisma — Polydor
- 5 **Non So Che Dare** — Alan Sorrenti — CBO
- 6 **Io Ti Voglio Tanto Bene** — Roberto Soffici — Fonit-Cetra
- 7 **Kobra** — Rettore — Ariston
- 8 **Stella Stal** — Umberto Tozzi — CGD
- 9 **Cantero Per Te** — Pooh — CGD
- 10 **You And Me** — Sparqo — Baby Records

TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Uprising** — Bob Marley — Island
- 3 **Tregua** — Renato Zero — RCA/Zerolandia
- 4 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 5 **Miguel** — Miguel Bose — CBS
- 6 **Tozzi** — Umberto Tozzi — CGD
- 7 **Stop** — Pooh — CGD
- 8 **Di Notte** — Alan Sorrenti — CBO
- 9 **Magnifico Dell'io** — Rettore — Ariston
- 10 **Emotional Rescue** — Rolling Stones — Rolling Stones

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

at the beginning of October.

Fonit-Cetra had its annual convention from Sept. 18-28 in Rimini. The convention was also attended by artists and representatives of the distributed labels.

Female singer/songwriter **Roberta D'Angelo**, previously with RCA, has signed with Dischi Ricordi. . . **Mia Martini** has switched from Warner Bros. to D.D.D.

mario de luigi

United Kingdom

LONDON — EMI Records U.K. held a one-day sales conference to reinforce its autumn campaigns. Opening the days proceedings, MD **Cliff Busby** told his team, "We are in a recession which has hit us hard, but our business has suffered before and come out strong. This time too there is a bright horizon and there is no journey we will not undertake, no road we will not travel to reach that horizon." The company's autumn campaign is led by the new album from **Stevie Wonder** and *The Jazz Singer* from **Nell Diamond**. Featuring 10 new Diamond compositions, the Diamond album will be released in November prior to the release of the film in February next year. "Love Lives Forever" is the title of an album made by the late **Minnie Riperton** shortly before her death. The material has since been re-worked with backing vocals added by **George Benson**, **Stevie Wonder** and **Roberta Flack**, among others. Alongside the Wonder newie, the Motown label has mid-priced albums from **Marvin Gaye** and **Diana Ross and the Supremes**, both titled "The Early Years, 1961-64," they were released alongside the "Temptations Twenty Golden Greats," which will be featured in a music paper advertising campaign. . . The U.A. stable has a mid-priced album from **Kenny Rogers**, "Love Lifted Me," an old LP that was not previously released here. . . **Brass Construction VI** and **South Road Connection's** album, "Positive Energy," will also be forthcoming from UA. The Blue Note label is releasing a **Joe Pass** selection, "The Complete Catch Me Sessions." EMI Video plans to have tapes on the market within nine months and should be releasing video-discs by the end of 1981.

At the Holiday inn Birmingham, RCA told how it plans to break its act **Sad Cafe** into the European and international markets and to establish it as a Top Five act here at home. The band is touring extensively throughout November. Meanwhile, a new album will be advertised in collaboration with major retailing networks. Also on tour will be **Gerard Kenny** to promote his new vinyl offering, "Living on Music." "I don't care if it costs us half a million pounds, but we'll break him," was how **John Howes**, joint MD of RCA, described his belief in Kenny's potential. Also high on the RCA list of priorities is newly signed **Grand Prix**. The

group's first album is ready for release, with the first 20,000 copies selling for 3 pounds (\$7.13) retail.

LOGO also announced its release plans at the RCA bash — albums and singles are due from **Vardis** and **Straight Eight**. The releases will be backed by press advertising and T-shirts, live performances and posters. Also at RCA, 20th Century-Fox Records has a compilation album, "The Best of **Dan Hill**;" GEM has albums from **The U.K. Subs**, **Jimmy Lindsay** and a debut album from **The VIP's**. RCA's International mid-priced label has a substantial release schedule reinforced by national press advertising, leaflet dispensers and posters. Artists with albums out this season are **Perry Como**, **Dolly Parton**, **Della Reese**, **Stephane Grapelli**, **Phil Harris**, **Chet Atkins**, **Spike Jones** and **his City Slickers** and **Paul Anka**. There is also a compilation album, "Hooray for Hollywood," featuring material from **Marilyn Monroe**, **Fred Astaire** and **Bob Hope**, among others. Also at mid-price is the **Average White Band's** "White Album." RCA's national sales manager **Dave Harmer** described his view of his company's position, "I don't think we can compete with WEA, CBS and EMI, but we can be a tough thorn in their side."

Away from the conference scene — **Collin Burn**, who was dropped by EMI U.K. after 22 years service, has been appointed as general manager of business affairs for **The Rolling Stones** in all territories outside the U.S.A. and Canada. . . A&M Records is set to release a new kind of picture disc, the **Split Enz** album "True Colours" is to be released with a laser-cut design in the vinyl that will show colored patterns as the record spins on a turntable. The technique evolved from experiments in marking records to avoid counterfeiting. The head of the Gramophone Record Retailers Division is heading a committee of inquiry into the chart code of conduct and possible abuse. **Tipple** is secretary and acting chairman of GRRD and, following his election of the committee of inquiry, announced in a brief statement, "The committee has power to recommend expulsion from the British Phonographic Industry (BPI) if it is found that the code of conduct has been breached." The investigation follows allegations made in recent BBC and ITV television programs concerning the rigging of the charts.

For the first time ever, **Beatles** catalog material is to be issued on budget price records. The Music For Pleasure label will release **The Beatles** "Rock 'n' Roll, Volumes One and Two," each retailing at one pound 99 pence (\$4.64). The albums were originally issued as a double set by EMI three years ago. Also to be released are solo albums by **Ringo Starr**, **John Lennon** and **George Harrison**.

paul bridge



Phil Midiri

CRI Announces Staff Promotions At Int'l Branches

LOS ANGELES — Phil Midiri, Miltos Karadsas, George Stroumtzis and Bernard Bushkin have been named to new positions within the CBS Records International (CRI) organization. Midiri will be based in Australia, Karadsas and Stroumtzis in Greece and Bushkin in New York.

Midiri has assumed the position of director, administration, for CBS Australia. In his new capacity, Midiri will be responsible for organizing and managing the administrative functions of both the CBS and Epic labels and will act in various executive functions on behalf of Paul Russell, managing director, CBS Australia.

Karadsas has been promoted from manager, marketing services, to the post of director of artists and repertoire for CBS Greece. Karadsas' duties will include responsibility for the production of local repertoire and, on an interim basis, to oversee the international A&R department.

Stroumtzis has joined CBS Greece to fill Karadsas' former position. As manager, marketing services, Stroumtzis will handle promotion, advertising, publicity, merchandising, graphic design and product development.

Finally, Bushkin has taken over as supervisor, reports and consolidations, for CRI New York. In his new position, Bushkin will be responsible for coordinating consolidation of CRI subsidiaries, as well as financial reporting to the corporate offices of the CBS Records Group.

CBS Australia's Midiri joined CBS in 1976 as director of accounting for CRI New York.

Karadsas joined CBS Greece in 1977 in the marketing department. Prior to that, he worked in several capacities with Lyra Records of Greece.

Stroumtzis' new position with CBS Greece is his first with the company. Prior to his appointment, he served as marketing manager for Reckitt and Colman, an international household products company.

Kays, Media Ink Video Duplication Deal For Europe

LONDON — Kay Laboratories of London has signed a video tape manufacturing and distributing agreement with Media Home Entertainment to duplicate Media's videocassette product in Europe. Kays, one of the largest duplicators and processors of film in Europe, will duplicate Media's programs in the PAL and SECAM systems in both the Beta and VHS formats.

Videocassette titles will be marketed in three categories: feature films, music and rock concerts and animated features for children.

More than 90 titles in the Media catalog will be made available in Europe through the deal and will be dubbed in four languages — French, Italian, German and Spanish. Pricing will range from \$40-90, depending on the country.

Media Home Entertainment president **Ronald A. Sarnick** said Kays will duplicate, package and warehouse video titles for the European market and will establish a distribution network.

BBJ Int'l To Expand; Hires Fisher, Hobden

LONDON — Bob Fisher and Dee Hobden have joined BBJ International as general manager, music division, and executive assistant, respectively. The appointments were made as part of major expansion plans for BBJ International, a subsidiary of the multi-million dollar advertising agency, **Michael Bungey DFS Ltd.**

In his new post, Fisher will be responsible for the day-to-day operations of BBJ's labels — **Peach Records** and **Rag Baby Records**, the latter being a joint project of BBJ and American recording artist "Country" **Joe McDonald**.

In addition, Fisher's duties will include the BBJ-Connelly Ltd. publishing company, a number of TV album projects and marketing consultancy for several existing record company clients.

Initial project will be the release of a single by BBJ/Peach River recording artist **Iain Whitmore**.

American Managers Open Offices In London

LONDON — Gelfand, Breslauer, Rennert & Feldman, business managers to the entertainment industry, will open its London offices as of Oct. 15. The firm's headquarters will be located at 500 Chesham House, 150 Regent St., London. **Martin Feldman**, formerly partner in charge of the New York office, will head up the London operation. The company already has offices in L.A., New York, Nashville, San Francisco and Palm Springs.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Junko-Go** — Nagafuchi — Toshiba/EMI
- 2 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 3 **Purple Town** — Junko Yagami — Disco
- 4 **Wakaretemo Sukinahito** — Roes Indios & Silvia — Polydor
- 5 **Sakimori No Uta** — Masashi Sada — Free Flight
- 6 **Aishu Date** — Toshihiko Tawara — Canyon
- 7 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 8 **How Many Yiyikawo** — Hiromi Goh — CBS/Sony
- 9 **Sayonarano Mukogawa** — Momowe Yamaguchi — CBS/Sony
- 10 **Futari No Yoake** — Hiroshi Itsuki — Tokuma

TOP TEN LPs

- 1 **Kanpayi** — Go Nagafuchi — Toshiba/EMI
- 2 **Alice VIII** — Alice — Polystar
- 3 **Scall** — Seiko Matsuda — CBS/Sony
- 4 **Gyakuryu** — Go Nagafuchi — Toshiba/EMI
- 5 **Drink** — Juicy Fruits — Columbia
- 6 **Toshihiko Tawara** — Toshihiko Tawara — Canyon
- 7 **Monta & Brothers** — Act 1 — Nippon Phonogram
- 8 **Fushicho Densetsu** — Momowe Yamaguchi — CBS/Sony
- 9 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 10 **How's Everything** — Sadao Watanabe — CBS/Sony

—Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 **Food For Thought** — UB 40 — RTC
- 2 **Upside Down** — Diana Ross — EMI
- 3 **Take Your Time** — S.O.S. Band — CBS
- 4 **Give Me The Night** — George Benson — WEA
- 5 **It's Hard To Be Humble** — Mac Davis — Polygram
- 6 **Could You Be Loved** — Bob Marley — Festival
- 7 **Cupid** — Spinners — WEA
- 8 **Magic** — Olivia Newton-John — CBS
- 9 **Can't Stop The Music** — Village People — RCA
- 10 **Do The Locomotion** — Ritz — CBS

TOP TEN LPs

- 1 **Black Sea** — XTC — RTC
- 2 **Uprising** — Bob Marley & The Wailers — Festival
- 3 **Unmasked** — Kiss — Polygram
- 4 **Wild Planet** — The B-52's — WEA
- 5 **Can't Stop The Music** — Village People — RCA
- 6 **Flesh And Blood** — Roxy Music — Polygram
- 7 **Give Me The Night** — George Benson — WEA
- 8 **True Colours** — Split Enz — Polygram
- 9 **Xanadu** — Soundtrack — CBS
- 10 **Stardust** — Willie Nelson — CBS

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Don't Stand So Close To Me** — The Police — A&M
- 2 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 3 **One Day I'll Fly Away** — Randy Crawford — Warner Bros.
- 4 **Baggy Trousers** — Madness — Stiff
- 5 **D.I.S.C.O.** — Ottawan — Carrere
- 6 **Another One Bites The Dust** — Queen — EMI
- 7 **My Old Piano** — Diana Ross — Motown
- 8 **Feels Like I'm In Love** — Kelly Marie — Calibre
- 9 **It's Only Love** — Elvis Presley — RCA
- 10 **Modern Girl** — Sheena Easton — EMI

TOP TEN LPs

- 1 **Scary Monsters** — David Bowie — RCA
- 2 **Never For Ever** — Kate Bush — EMI
- 3 **Signing Off** — UB40 — Graduate
- 4 **Telekon** — Gary Numan — Beggar's Banquet
- 5 **Hanx** — Stiff Little Fingers — Chrysalis
- 6 **Blizzard Of Ozz** — Jet
- 7 **Now We May Begin** — Randy Crawford — Warner Bros.
- 8 **Flesh And Blood** — Roxy Music — Polydor
- 9 **Black Sea** — XTC — Virgin
- 10 **Crash Course** — U.K. Subs — Gem

—Melody Maker

Tucker Sentenced But Gov't Counterfeit Probes Continue

(continued from page 7)

Judge Platt, "I knew about one incident taking place. I put it in a letter. They never asked me about it, if they did I would tell them."

Sources close to the case have suggested that the Government will let Tucker reflect upon the severity of his sentence before asking him about the information outlined in his letter. According to the sources, this will probably occur, if, the Government, as seems likely, calls Tucker as a witness at the trial of Goody, George Levy, its president, and Samuel Stolon, its vice president, for alleged interstate dealings in counterfeit eight-tracks and cassettes. The Goody defense has acknowledged that its clients purchased counterfeit tapes and cassettes from Norton Verner, a former close associate of Tucker's who has been granted immunity from prosecution in return for cooperation with the Federal probe. The Goody defense insists, however, that its clients were unwittingly duped by Verner into believing that they were purchasing discounted promotional goods. Tucker maintains that after he sold Verner counterfeit tapes (whose worth the prosecution estimated at \$100,000), he did not know how Verner disposed of them.

Goody Trial Delayed

The Goody trial, which was originally slated to begin in early September, has been delayed by a protracted legal battle between the Goody defense and the Recording Industry Assn. of America (RIAA) over the RIAA's anti-piracy field reports. The Goody defense is seeking the reports in an effort to demonstrate that its clients were not alone in the "innocent" purchase of counterfeit goods. The RIAA is appealing a subpoena of the contested papers granted by Judge Platt, on the grounds that they are protected by the doctrine of "lawyer-client privilege," (**Cash Box**, Aug. 2, Aug. 30 and Sept. 6). Opening arguments on the RIAA's appeal of the subpoena are scheduled for Oct. 16 at the U.S. Court of Appeals for the Second Circuit.

The Goody defense also plans to challenge the new version of the Government's 16-count indictment presented on Sept. 26 (**Cash Box**, Oct. 4). The new version of the indictment contains revised wording aimed at more clearly defining the first four counts of the indictment as coming under Federal interstate transportation of stolen property felony statutes. Judge Platt had suggested that the indictment's original wording might eventually be interpreted as calling for misdemeanor charges under the interstate transportation of counterfeit phonorecording labels statute. The Goody defense will challenge the four felony counts on the grounds that their clients' right to due process of law has been affected by the new indictment. Judge Platt, who indicated on Sept. 30 that the Goody trial will not begin until January, has yet to rule on earlier outstanding Goody motions to have the four felony counts reduced to misdemeanors on the grounds that counterfeit recordings do not constitute stolen property.

Jacobs' reference to Korvettes in his Sept. 30 pre-sentencing remarks was the first public acknowledgement that the financially troubled retail chain is a target of the Federal investigation. At presstime, Korvettes' spokesman contacted by **Cash Box** were not prepared to comment on the Justice Department's interest in the chain's past record and tape business. According to a Korvettes' spokesman, the chain has sold its recordings inventory as part of the ongoing retrenchment operation meant to settle its trade debts (**Cash Box**, Sept. 20). The spokesman added that Korvettes "is

not doing any purchasing" of recordings, a development responsible for the recent departure of David Rothfeld, who was formerly vice president and divisional merchandise manager of Korvettes. Last winter, Rothfeld said that Korvettes had been cleared by the FBI after a preliminary investigation.

The Justice Department first became interested in Korvettes when Tucker was secretly recorded boasting to an agent of the FBI that counterfeit product manufactured by him was being sold at Korvettes. At his recent trial, Tucker insisted that this boast and his claims of having underworld contacts were empty lies meant to build up his status in the eyes of a customer. The "customer" however was an undercover FBI agent, Robert Levy, who was operating a record store in Westbury, Long Island using the name "Bobby Mellenson." The store, Modular Sounds, was actually a "sting" operation set up by the Government to ensnare counterfeiters. Tucker was originally introduced to "Mellenson" by Joel M. Schoenfeld, an RIAA staff attorney who was acting in an undercover capacity in cooperation with the FBI "Operation Mod Sound."

Probes Continue

The names of the executives involved in the alleged backdoor operations and the record companies they work for have not yet been revealed by the Justice Department. Sources close to the investigation say that the alleged involvement of high-ranking record company executives with the unnamed New Jersey tape duper in an illicit overrun kickback scheme may be potentially more serious than any instances of counterfeiting uncovered by the Federal probe.

The sources also say that the Federal investigation of Kenneth Pope, who was formerly eastern regional sales manager for Columbia Magnetics Sales, is continuing. The official company comment on Pope, who was fired in early May, is that "CBS Records lost confidence in his ability to fulfill his responsibilities." Sources with knowledge of the case believe that Pope was supplying blank cartridges to Tucker. It was revealed at Tucker's trial that Pope tipped Tucker to an impending FBI raid on B.C.F. Productions, a Bohemia, N.Y. duplicator that manufactured counterfeit cassettes that were sold to Norton Verner. The source of Pope's knowledge about FBI surveillance of B.C.F. has never been made clear. Tucker was originally introduced to Verner by George Scott, a principal of B.C.F.

Frank Carroll, a co-principal of B.C.F., was prepared to strike a deal with Federal investigators last August, but Carroll's "plea to information" was put off when CBS Records filed a civil suit against Carroll on the same day he was set to cooperate with the Government. CBS Records has no comment on its suit against Carroll. Sources close to the investigation say that the CBS suit against B.C.F. and Carroll has been adjourned while an attempt is made to settle the matter out of court. Future cooperation between Carroll and the Government has not been ruled out.

George Tucker, the former New York disc jockey who once made a record called "I Remember Moonlight Beach," still faces civil actions for damages brought against him by RCA Records, RSO Records, Casablanca Records and Warner Bros. Records.

Benson LP Goes Gold

LOS ANGELES — "Give Me The Night," George Benson's latest Warner Bros./Qwest album has been certified gold by the RIAA.

TALENT

Paul Simon

UNIVERSAL AMPITHEATRE, L.A. — Probably owing to the fact that it was the eve of the release of his brilliant new *One Trick Pony* film, Paul Simon's mind seemed to be more on the cutting room floor than the audience at the second of his three recent performances at the Universal Amphitheatre.

And while his occasional lapse into the wrong key or penchant for getting lost in the sound of his expert jazz band could easily be overlooked, the much revered singer/songwriter's seeming lack of personality and desire to be onstage could not.

Although the show had its shortcomings with Simon rendering a rather cold and clinical performance, his capability for blending the best material from his long and prestigious recording career and reliance on fine vocal and musical support triumphed. Indeed, it was an evening in which sheer artistry prevailed.

The crowd seemed rather indifferent to the material from the *One Trick Pony*, as only the Ricky Ricardo, rumba-styled "Late In The Evening" elicited a strong response from the audience. And much of the first half of the show, save numbers like "Still Crazy" and "Me And Julio" seemed as clammy as the damp September night air.

However, things got decidedly hotter as Simon and his band, featuring N.Y. jazz session greats Eric Gale (guitar), Tony Levin (bass), Richard Tee (piano), Steve Gadd (drums) and a three-man horn section, were joined by the Jesse Dixon Singers. The gospel spot in Simon's show has now progressed to the point to where it's almost a primer on the genre. The four gospel singers with Simon out front lit the stage on fire with incendiary versions of "Loves Me Like A Rock," "Bridge Over Troubled Waters," and "Gone At Last." The mini gospel-hour spilled over into an encore of "Amazing Grace," and audience members Linda Ronstadt and Dolly Parton were so taken with the piece that they leapt up onstage for the soulfully interpreted hymn.

Simon returned for solo versions of "Mrs. Robinson," "The Boxer" and "Sound Of Silence," and in doing so, provided the audience with those special, intimate moments that they clearly had paid to see. Simon, who was a bit nervous throughout the set, played the time worn classics rather sloppily but with true heartfelt emotion.

marc cetner

Kim Carnes

THE ROXY, L.A. — Slight, petite Kim Carnes appeared on the stage here wearing a flower in her sun-streaked blonde hair, the very essence of fragile innocence in a plain white T-shirt and lilac colored overalls. But as the light overhead whirled in a strobe-like effect and the synthesizer kicked into gear, Carnes attacked the Box Tops' "Cry Like A Baby," with the sort of tough, gritty vocal muscle that belies her small frame.

Granted, artists such as Debby Harry and Pat Benatar, among others, are tiny rockers with big voices as well, but neither has the distinctive, raw-edged vocal chops of Carnes, whose Rod Stewart-like rasp is one of her most endearing qualities. That, and her pert, unaffected stage manner,

which hasn't been seen in L.A. (her home base) since 1973 when she played The Frigate in Manhattan Beach with husband Dave Ellingson.

Carnes' choice of covers, including her recent Top 10 hit of Smokey Robinson's "More Love," Van Morrison's "Warm Love," and Chapman and Chinn's "Tear Me Apart," were not to be faulted, but she obviously shines on her own material, much of which is co-written with Ellingson. A natural standout was "Where Is Your Heart," a plaintive tune with all of the ingredients for Top 40 success.

Her able eight-piece band backed her through the dramatic story of "the eternal love triangle," as Carnes put it, on "Do You Love Her?," but one of the evening's most stunning moments came with the a cappella opening to "Sailin'," a song Carnes wrote some 3½ years ago in Nashville. Joined by the band as choir, Carnes' voice pierced the hushed Roxy with a gospel-like fervency.

"Goodnight Moon" was also sung a cappella with band, a lone coronet adding instrumentation towards the close. But if that was light, the rockin' encore "What Am I Gonna Do Without You," got people stomping their feet again. A great, swelling version of "Take Me Away" ended the brisk set on an upbeat note.

If anything was missing, it was the Carnes-Rogers duet, "Don't Fall In Love With A Dreamer," and although Kenny was in attendance, I must believe that he did not come onstage out of deference to her. After all, it was Carnes' night in her home town and Connie Con Carne (her nickname) handled it like a trooper.

michael glynn

Grand Re-opening Band

EXIT/IN, NASHVILLE — One of the most talked about events of the year in Nashville was the reopening of the Exit/In. Since the club closed in January 1980 for massive remodeling, the city has been without a consistent club-sized venue for major talent.

On Sept. 19, the club was unveiled to the public with a diverse line-up of musicians. Jimmy Hall led a 15-piece ensemble through a 90-minute set dominated by a mixture of rock and blues. Hall, former lead singer for Wet Willie, displayed a keen sense of musicianship on sax, as well as vocals, in his debut live performance as a solo artist. His intense renditions and energetic visual performance of "Midnight to Daylight" and his latest single, "I'm Glad That Love Has Found You," brought a somewhat unenthusiastic crowd to its feet by show's end. All material was culled from Hall's new Epic release, "Touch You."

Tracy Nelson, who has written for the likes of Linda Ronstadt, provided a gutsy backdrop for Hall's tenor, along with Pebble Daniel and Marcia Routh. Each was given a chance to exhibit their vocal abilities at various points throughout the show.

Since opening in 1971, the Exit/In has continually presented artists of the caliber of Hoyt Axton, Barry Manilow, Al Jarreau, The Police and Jimmy Buffett. Buffett made surprise appearances in later shows during the three-day grand re-opening gala, previewing material from his upcoming album, "Coconut Telegram." Buffett is currently working on the LP with producer Norbert Putnam at Muscle Shoals and Nashville's Quadraphonic Studio. Dave Loggins was an additional surprise, joining Buffett for a rendition of "Island," which they co-wrote.

t. roland & a. ball

ON STAGE

AIR PLAY

ROCK 'N' ROLL EXPO — KWST/Los Angeles' first Rock 'n' Roll Expo (hopefully there will be more) took place without a hitch this past weekend (Sept. 26-28) at the Hollywood Palladium. In all, 30 exhibitors, whose wares ranged from record company posters, buttons and displays to stereo equipment to various lines of clothing to water-bed manufacturers to head shop paraphernalia (which seemed to attract the most attention) had a tremendous opportunity to display their goods before a total of 20,000 people who filed through the Palladium doors throughout the weekend. The major attraction, however, was an impressive line-up of live entertainment featuring some of the best new groups that have gained notoriety in and around the L.A. area like **Moon Martin & the Ravens** (from Texas), **Paul Warren & Explorer**, **The Plimsouls**, **The Kingbees**, **The Naughty Sweeties**, **Russia** and the **Troops**. The Rock 'n' Roll Expo was made complete with an 'air guitar' contest that ran for three days and saw **David Frisari**, one of 30 entries selected from over 1,000 to compete, win a Gibson Les Paul 55 for his antics and rendition of **Van Halen's** "Eruption," which proved to be the most played song by the contestants. Whether it was the carry type atmosphere, complete with concessions and beer stands for which KWST footed the bill, or the cheap \$1.06 admission (when was the last time you saw a few bands play for a buck?) to see a lot of entertainment, the Rock 'n' Roll Expo proved to be a great vehicle for KWST's visibility in a city that has more than its share of entertainment and night life activities to begin with.

ROCKTOBER IS HERE — For heavy metal freaks and rock 'n' roll junkies alike in Los Angeles, Chicago and Philadelphia, the month of October spells nirvana as Metromedia outlets **KMET**, **WMET** and **WMMR**, respectively, pull out all the stops and intensify everything that has anything to do with programming and promotions. At one time or another, each station will be sporting A-Z or Z-A specials of **Zeppelin**, the **Stones** or the **Beatles**, etc., as well as many live concert recordings, all request days, T-shirt and concert ticket giveaways and many day parts completely commercial free. Besides the musical fare, each station has a promotional hook included as well. **KMET**, for example has dozens of mini billboards around Los Angeles with a big red tongue (like the Stones' logo) and call letters on it. The station is giving away one of these billboards each day of Rocktober. To help celebrate the Autumn Fest in Chicago, **WMET** in conjunction with RC Cola, is having a haunted house built on Navy Pier where station personnel can better rock and ghouli their listeners for four days during the fest. **WMMR** features a different artist each day and gives away that artist's LP catalog on that day. For a finale, **WMMR** is staging a Halloween party at Peaches on Oct. 31. Listeners have



DEMENTED MEET DEMENTO — Britain's looney comedy troupe, **Monty Python**, was recently in Los Angeles and had a chance to meet with **Dr. Demento** (r), whose syndicated radio show is heard in over 150 markets. Pictured with **Demento** are (l-r): **Pythons Michael Palin and Terry Jones**.

been asked to dress like one of the month's featured artists and the best costume or likeness will earn that listener or listeners complete catalogs of every artist featured during the month.

A DIFFERENT FORMAT CHANGE — Oldies formatted **KMJC**/San Diego has changed formats, but not to country. At midnight, Wednesday, Oct. 1, the final strains of "Rock Around The Clock" faded into an all talk/religious show, the first such program for the all new "Magic 910 — The Voice Of Inspiration." The decision to adopt a religious format has been born of competitive and monetary frustration. **PD Ed Hamlin** said that it was just too hard to compete against the existing combo stations in town and the owners felt that more money could be made with religious programming. Added to Hamlin's frustration is the fact that this change comes only days after the station increased power from 1,000 to 5,000 watts. Hamlin has no bad feelings for management and will remain with the station for a couple of weeks to help them adjust. He is looking for another job and can be reached at **KMJC** at (714) 583-9100.

TAKIN' IT TO THE STREETS — **DIR Broadcasting**, the syndicated company that brings you the **King Biscuit Flower Hour**, is taking advantage of its own expertise, and has put together a two-part, six-hour music special entitled "Rock On The Road." The first part, which features British artists, will also have a script similar to that of the old detective gumshoe movies with **WNEW-FM PD Scott Muni** narrating. Set to air the weekend of Oct. 10-12, **DIR** has gleaned the best of live concerts as well as past interviews with artists like **Pete Townshend**, **Mick Jagger** and **Eric Clapton** for this special. Also included will be segments with the **Kinks**, **Elvis Costello**, **The Clash**, **Supertramp** and **Nick Lowe**. The American version with a different script will air the weekend of Nov. 7-9. Groups featured in this segment will be **Bruce Springsteen**, **Tom Petty**, **The Cars**, **Heart** and **The Doobie Brothers**, to name a few. "Rock On The Road" will also be enhanced with a contest. First prize is a \$500 Zenith Allegro Stereo system, and second and third prizes will be "Rock On The Road" satin jackets. For Zenith, this marks the first time that the company has bought time for a national radio show.

TALK TALK — Congratulations to **KABC Talk Radio**/Los Angeles now celebrating its 20th year on the air with an all talk format... Word on the street here in L.A. is that **KMPC** morning man **Robert W. Morgan** will no longer be playing any music as of Monday, Oct. 6. Could **KMPC** be taking another step toward an all talk format?

GOT LIVE IF YOU WANT IT — Live recordings have been dressing up Top 40, AOR and A/C formats lately. Many Top 40s have converted the **Kenny Loggins** tune "I'm Alright" from the **Caddyshack** soundtrack to the live version from Loggins' "Alive" LP. Likewise with **Supertramp's** "Paris" double live LP. Most **Supertramp** recurrences are now being aired via the live version instead of the studio cut.

NEW JOBS — **Sherman Wildman** was named vice president and general manager at **WCAU-FM/Philadelphia**. Most recently Wildman served as director of marketing for CBS TV... **Bill Thomas**, formerly vice president and general manager at **WVOJ/Jacksonville**, has been named to the same post at **WREC/WZXR/Memphis**... **Orrin McDaniel**s was named vice president, Midwest station relations for the Mutual Broadcasting System.

mark albert

KABC, WBLS, WHN Top Summer Arbs For L.A., New York, Chicago

by Mark Albert

LOS ANGELES — All talk **KABC**/Los Angeles and A/C **WHN**/Chicago strengthened their positions as the top rated radio stations in those markets, and **WBLS**/New York maintained its #1 status through the Summer quarterly measurement period of June 25-Sept. 2, according to the latest advance Arbitron ratings, total shares, 12+ in the metro area, Monday through Sunday, 6 a.m.-midnight.

KABC, which also carries the Dodger baseball games, jumped to 7.6, up from 7.0 in the Spring quarterlies. Chicago's adult contemporary giant, **WGN**, gained more than a full point and is nearly double that of its closest competitor, all news **WBEM-AM**. **WGN** pulled a 12.0, up from 10.9, while **WBEM-AM** moved up to 6.6, from 6.5. **WBLS** remained steady at 8.1, but saw its lead over second place **WKTU** widen as the dance music station slipped to 6.2, down from 6.7.

AOR enjoyed a reasonably healthy summer. Los Angeles' dominant music leader, **KMET**, reversed a downward trend and regained second place in the overall market with a 5.0, up from 4.9. However, the big story was the **ABC FM** outlet, **KLOS**, which leaped a full point to 3.4. Soft rock **KNX-FM** maintained at 3.2 and **KWST** moved up a tenth to 1.1. **KMET's** sister station in Chicago, **WMET**, was also a big gainer, jumping more than one full point to 3.2, up from 2.1. **WLUP** still commands the **AOR** lead with a 4.7, up from 4.0. In New York, **WPLJ** moved up to 4.2 from 3.9. **WNEW-FM** pulled a 2.9, up from 2.3 and **WPIX** inched up to 1.6 from 1.4.

NRBA Gathers In Los Angeles For Seventh Annual Convention

(continued from page 7)

but this year, we've added more programming related workshops."

Individual format rooms, including contemporary hit radio (Top 40), AOR, country, beautiful music, news/talk and Pop/Adult, will be open for business Sunday evening, Oct. 5. In addition, special workshops on Monday will be devoted to black radio, beautiful music, news/talk and contemporary hit radio. Similar workshops will be conducted Tuesday focusing on AOR radio, country, and Pop/Adult. There will also be an On-Air-Promotions session featuring consultant Kent Burkhart; Scott Slade, PD at **WAYS/Charlotte**; and Jerry Rodgers, general manager at **WSGA/Savannah** on the panel.

Other workshops and sessions will have discussions on engineering, AM stereo, ratings and research, sales, network radio, and finances.

Looking Good

Sis Kaplan, president of the **NRBA**, was "delighted" at this year's pre-registration and anticipated a sound gathering due to a stronger melding of programming personnel with management and complemented with the record companies' presence.

"Our exhibit hall is sold out, and programming people will be well-represented here this year," Kaplan said. "I'm particularly interested in a session called 'America's Lifestyle Trends'."

This session will be presented by market research firm **Yankelovich, Skelly & White** and will examine the changing lifestyles, trends and demographics of the American people.

"The country is changing very rapidly," Kaplan said, "and from a radio viewpoint, it is difficult to know what direction to move in because these changes are so fluid. We hope that this presentation will help to put a

lot of this confusion into perspective."

The keynote address Monday morning will be delivered by media mogul **Karl Eller**. That morning will also feature a speech by the **FCC Broadcast Bureau** chief **Richard Shiben**.

Working Luncheons

Monday's working luncheon will feature guest speakers **FCC Commissioner James Quello** and Undersecretary of Commerce **Henry Geller** as well as the **Golden Radio Award** presentation to **Gene Autry**. Tuesday's luncheon will feature guest speaker **FCC Commissioner Anne Jones** and live entertainment by **MCA** recording artist **Barbara Mandrell**.

Entertainment will be another new addition to the **NRBA** convention this year. Besides the **Mandrell** show, **Paul Simon** will be providing the musical fare at the **Superstar Concert** Monday night. In addition, a video theater, highlighting radio's best TV spots, etc., will be in operation throughout the convention, and **TM Productions** will be showing its extravagant "Tomorrow Media" multimedia presentation Monday afternoon.

Eller, Charter Venture Ends After Six Months

LOS ANGELES — Media mogul **Karl Eller**, former head of **Combined Communications** and the **Charter Co.**, last week agreed to dissolve a six month old partnership.

Eller and the **Charter** oil company's communications group, **Chartcom**, formed the **Charter Media Co.**, which merged six **Charter** radio stations, **Eller's** radio station **KIOI/San Francisco** and various other businesses, including magazines, a subscription fulfillment company, billboard operations and a **New York** transit advertising firm.

ROCK ALBUM PROGRAMMER

OCTOBER 11, 1980

RAP

Chart Position

14 **AC/DC • BACK IN BLACK • ATLANTIC**
ADDS: None. **HOTS:** KZOK, WWWW, KSJO, WGRO, KNCN, WLVO, WLAV, WABX, WORJ, WCOZ, KZEW, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROO, KZEL, WMMS, KOME, WWWW, WIBZ, WKLS, KSHE, KWST. **MEDIUMS:** WAAL, WBLM, WLIR, KBPI, KMEL. **PREFERRED TRACKS:** Hells Bells, Shook Me, Pollution, Title.
SALES: Good to moderate in all regions; weakest in East.

54 **THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA**
ADDS: None. **HOTS:** KSJO, WGRO, KNCN, KINK, WORJ, WCOZ, KZEW, KEZY, WLIR, KBPI, WAAF, KMG, WBAB, KLLO, KROO, WIBZ. **MEDIUMS:** KZOK, WAAL, WWWW, WLAV, WABX, WBCN, WOUR, WCCC, WMMS, KOME, WKLS, WSHE, KSHE. **PREFERRED TRACKS:** Angeline, High Water.
SALES: Fair in all regions; strongest in West.

#4 MOST ADDED

— **ANGEL CITY • DARKROOM • EPIC**
ADDS: KZOK, WLVO, KSHE, WIBZ, WOUR, KZEL, WCCC, WBAB, WBCN, KZEW, WCOZ. **HOTS:** None. **MEDIUMS:** WCOZ, WLAV. **PREFERRED TRACKS:** Face The Day, Title.
SALES: Just shipped.



114 **THE ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR**
ADDS: None. **HOTS:** KINK. **MEDIUMS:** WORJ, KZEW, KEZY, WBAB, KROO, KOME, WKLS, KNCN, WWWW. **PREFERRED TRACKS:** Ain't Much, Strictly.
SALES: Fair in South; weak in all others.

21 **THE B-52's • WILD PLANET • WARNER BROS.**
ADDS: KSJO, WWWW. **HOTS:** WLIR, WBCN, WCCC, KROO, KOME, WKLS, WABX, KNAC, WHFS. **MEDIUMS:** KMG, WBAB, KLLO, WSHE, WLAV, WLVO, WBLM, WAAL. **PREFERRED TRACKS:** Private Idaho, Ouiche.
SALES: Good in all regions; strongest in West.

91 **JEFF BECK • THERE AND BACK • EPIC**
ADDS: None. **HOTS:** WLIR, KBPI, KROO, KOME. **MEDIUMS:** KZEW, KMG, WSHE, KWST, WWWW. **PREFERRED TRACKS:** El Becko, Star Cycle.
SALES: Weak in Midwest; fair in all others.

#3 MOST ACTIVE

8 **PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, KSJO, WGRO, KNCN, WLVO, KNAC, WLAV, WABX, KWST, KSHE, WSHE, WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROO, KZEL, WOUR, WMMS, KOME, WWWW, WIBZ, WKLS. **MEDIUMS:** KMEL, WLIR. **PREFERRED TRACKS:** Best Shot, Prisoner, Better Run.
SALES: Good to moderate in all regions.



43 **DAVID BOWIE • SCARY MONSTERS • RCA**
ADDS: KOME. **HOTS:** KZOK, WWWW, KSJO, WLIR, WAAF, WBCN, WCCC, KROW, WMMS, WWWW, WLAV, KNAC, WHFS. **MEDIUMS:** WAAL, WBLM, WGRO, KNCN, KOME, WORJ, WCOZ, KZEW, WBAB, KLLO, KZEL, WOUR, WSHE, KWST, WLVO. **PREFERRED TRACKS:** Backwards, Fashion, Because, Ashes, Title.
SALES: Steady growth in all regions.

Chart Position

#5 MOST ACTIVE

6 **JACKSON BROWNE • HOLD OUT • ASYLUM**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, KNCN, WLVO, KINK, WLAV, KWST, KMEL, KSHE, KNX, KZEW, KEZY, KBPI, WAAF, KMG, WBAB, KLLO, WCCC, WOUR, WMMS, KZAM, KOME, WWWW, WIBZ, WKLS. **MEDIUMS:** WORJ, WCOZ, WLIR, WBCN, KZEL. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On.
SALES: Good in all regions.



— **BILLY BURNETTE • COLUMBIA**
ADDS: WBLM, WLAV, WIBZ. **HOTS:** None. **MEDIUMS:** WCOZ, KBPI, KROO, WMMS, WHFS, KSJO, WWWW. **PREFERRED TRACKS:** Heartbeat, Honey Hush.
SALES: Fair in West; weak in others.

#1 MOST ACTIVE

9 **THE CARS • PANORAMA • ELEKTRA**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRO, KNCN, WLVO, WHFS, KNAC, WABX, KWST, WORJ, KZEW, WLIR, KBPI, WAAF, KMG, WBCN, WBAB, KLLO, WCCC, KROO, KZEL, WOUR, WMMS, KOME, WWWW, WIBZ, WKLS, WSHE, KSHE, KMEL. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Touch, Slack, Up And Down.
SALES: Good to moderate in all regions.



#2 MOST ADDED

— **BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA**
ADDS: WAAL, WWWW, KNCN, WHFS, KINK, KSHE, KZAM, WMMS, WOUR, WCCC, WBAB, WLIR. **HOTS:** WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: Just shipped.



178 **CODE BLUE • WARNER BROS.**
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, WLIR, WCCC, WOUR, WIBZ, KNAC, WHFS, KSJO, WWWW, WBLM. **PREFERRED TRACKS:** Open.
SALES: Fair in West; weak in all others.

#5 MOST ADDED

56 **ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA**
ADDS: KZOK, WWWW, KNCN, WABX, WIBZ, KOME, WMMS, KZEL, KLLO. **HOTS:** WLIR, WBCN, WCCC, KROO, KNAC, WGRO. **MEDIUMS:** KMG, WBAB, KLLO, WOUR, KWST, WLAV, KSJO, WBLM. **PREFERRED TRACKS:** Chelsea, Crowded, Clowntime, Rally.
SALES: Major breakouts in all regions.



144 **JOHN COUGAR • NOTHIN' MATTERS WHAT IF IT DID • RIVA/MERCURY**
ADDS: WBLM, KMEL, WIBZ, KBPI, WORJ. **HOTS:** WLIR, WMMS. **MEDIUMS:** KEZY, WBAB, KLLO, KZEL, WSHE, WLAV, WHFS, KNCN, WGRO, KSJO, WAAL, KZOK. **PREFERRED TRACKS:** This Time, Cheap Shot.
SALES: Moderate in Midwest; weak in others.

Chart Position

27 **THE CHARLIE DANIELS BAND • FULL MOON • EPIC**
ADDS: None. **HOTS:** WLIR, WAAF, WCCC, WOUR, WMMS, KOME, WIBZ, WKLS, WYDD. **MEDIUMS:** WORJ, WCOZ, KZEW, WBAB, KMEL, WWWW. **PREFERRED TRACKS:** Swamp, In America.
SALES: Moderate in all regions; weakest in West.

— **RICK DERRINGER • FACE TO FACE • BLUE SKY/CBS**
ADDS: KSJO, WOUR, KZEL, WCCC, WBAB, WLIR. **HOTS:** WLIR. **MEDIUMS:** KSHE. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

38 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: WYDD, WIBZ. **HOTS:** KZEW, WBCN, WBAB, WCCC, KROO, KWST, KNAC, WGRO, KSJO. **MEDIUMS:** WORJ, KOME, WKLS, WLVO, KNCN, WWWW, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title.
SALES: Moderate in East and West, fair in others.

10 **THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**
ADDS: KOME. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRO, KNCN, WLVO, KINK, WLAV, WABX, KWST, KMEL, WORJ, KZEW, KEZY, WLIR, KBPI, WAAF, WBCN, WBAB, KLLO, WCCC, WMMS, KZAM, WIBZ, KNX, WSHE. **MEDIUMS:** KSHE, KOME, KZEL, WOUR, WWWW, WKLS. **PREFERRED TRACKS:** Real Love, Step Closer, Train, Dedicate.
SALES: Good in all regions.

— **FINGERPRINTZ • DISTINGUISHING MARKS • VIRGIN/ATLANTIC**
ADDS: WBLM, KSJO, WMMS, KZEL. **HOTS:** WBCN. **MEDIUMS:** KLLO, WHFS, WWWW. **PREFERRED TRACKS:** Bullet Proof, Amnesia, Remorse, Houdini, Jabs, Hide.
SALES: Just shipped.

123 **STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS**
ADDS: WGRO, KINK, WSHE, WWWW, KOME, KBPI, KLLO. **HOTS:** WMMS. **MEDIUMS:** WORJ, KEZY, WBCN, WBAB, KLLO, WCCC, KZEL, WLAV, KNCN, WYDD, WWWW, WBLM, KZOK. **PREFERRED TRACKS:** Cellophane, Automobile, Lonely Girl.
SALES: Breakouts in all regions; weakest in East.

55 **PETER GABRIEL • MERCURY**
ADDS: None. **HOTS:** WLIR, WBAB, KROO, WWWW, WSHE, WHFS, KSJO. **MEDIUMS:** WORJ, WCOZ, KBPI, WCCC. **PREFERRED TRACKS:** Games, Wire, One Of Us, Remember.
SALES: Fair in all regions.

99 **GAMMA • 2 • ELEKTRA**
ADDS: None. **HOTS:** KSJO, KMG, KOME, WABX. **MEDIUMS:** KZOK, WBLM, WWWW, WYDD, WGRO, WORJ, WCOZ, KBPI, WAAF, KLLO, WCCC, KROO, KZEL, WOUR, WMMS, WSHE, KSHE, WLAV, WHFS, WLVO, KNCN. **PREFERRED TRACKS:** Something, Dirty City.
SALES: Fair in all regions; weakest in South.

83 **BARRY GOUDREAU • PORTRAIT/CBS**
ADDS: None. **HOTS:** WBLM, WCOZ, WAAF, WBCN, WBAB, WOUR, WIBZ, WABX. **MEDIUMS:** WWWW, KZEW, KMG, WCCC, KROO, KOME, WWWW, WLAV, KNCN, WGRQ, WYDD. **PREFERRED TRACKS:** Hard Luck, Dreams, Cold World.
SALES: Fair in West and South; weak in others.

— **JACK GREEN • HUMANESQUE • RCA**
ADDS: KZOK, WBLM, WSHE, WWWW, WCCC, KZEW. **HOTS:** None. **MEDIUMS:** WCOZ, WLIR, KBPI, WLVO, KSJO, WWWW. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

44 **DARYL HALL & JOHN OATES • VOICES • RCA**
ADDS: None. **HOTS:** WLIR, WOUR, WMMS, KOME, KINK, KSJO, WWWW, WAAL. **MEDIUMS:** WCOZ, KEZY, WBCN, WBAB, WCCC, KROO, KMEL, KNCN, WYDD. **PREFERRED TRACKS:** How Does It Feel, Lovin' Feeling, Perfect.
SALES: Moderate in all regions; weakest in South.

— **DONNIE IRIS • BACK ON THE STREETS • MIDWEST**
ADDS: WLVO, KMG, WCOZ. **HOTS:** WBCN, WMMS, WWWW. **MEDIUMS:** KZEW, WCCC, WABX. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

30 **JETHRO TULL • "A" • CHRYSALIS**
ADDS: None. **HOTS:** WAAL, WBLM, WGRO, WLAV, KEZY, WAAF, WBAB, WCCC, KZEL, WOUR, KSHE. **MEDIUMS:** KZOK, WWWW, KSJO, KNCN, WLVO, KINK, WORJ, WCOZ, KZEW, KMG, KLLO, KROO, WMMS, KOME, WWWW, WSHE, KWST. **PREFERRED TRACKS:** Crossfire, Black Sunday.
SALES: Moderate in all regions.

OCTOBER 11, 1980

Chart Position

38 **KANSAS • AUDIO-VISIONS • KIRSHNER/CBS**
ADDS: None. **HOTS:** WAAL, WBLM, WYDD, WGRQ, KNCN, WLWQ, WLAV, WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, WBAB, KLLOL, WCCC, KZEL, WWWW, WIBZ, WSHE, KSHE. **MEDIUMS:** KZOK, WWWW, KSJO, WABX, KWST, KMEL, KMG, WOUR, WMMS, KOME, WKLS. **PREFERRED TRACKS:** Hold On, Curtain. **SALES:** Good in all regions.

58 **THE KINGS • ARE HERE • ELEKTRA**
ADDS: None. **HOTS:** WAAL, KZEW, WLIR, KMG, WBAB, WOUR, WMMS, WWWW, WABX, KSJO. **MEDIUMS:** KZOK, WORJ, WAAF, KLLOL, KROQ, KOME, KSHE, KWST, WLWQ, WYDD, WWWW. **PREFERRED TRACKS:** Beat Goes On, Switchin' To Gide, Partyitis. **SALES:** Fair in all regions.

39 **THE KINKS • ONE FOR THE ROAD • ARISTA**
ADDS: None. **HOTS:** WCOZ, KMG, KROQ, WMMS, WIBZ, KWST, KSJO. **MEDIUMS:** KEZY, KBPI, WBAB, KNCN. **PREFERRED TRACKS:** Really Got Me, Lola, Low Budget. **SALES:** Fair in all regions; strongest in East.

McGUIINN-HILLMAN • CAPITOL
ADDS: WWWW, KINK, KWST, KSHE, WLIR. **HOTS:** None. **MEDIUMS:** KEZY, KZEL. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

65 **McVICAR • ORIGINAL SOUNDTRACK • POLYDOR**
ADDS: None. **HOTS:** KZEW, WLIR, KMG, WBAB, KROQ, KNCN, KSJO. **MEDIUMS:** KEZY, WBCN, KOME. **PREFERRED TRACKS:** Free Me, Bitter, Without Your Love. **SALES:** Fair in East and West; weak in all others.

47 **JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM**
ADDS: WMMS, KBPI. **HOTS:** WLIR, KZEL, KZAM, KNX, KINK, KNCN. **MEDIUMS:** WORJ, WBCN, WCCC, WSHE, WWWW, WBLM, WAAL. **PREFERRED TRACKS:** Why Do Fools. **SALES:** Moderate in all regions.

26 **MOLLY HATCHET • BEATIN' THE ODDS • EPIC**
ADDS: None. **HOTS:** KZOK, WGRQ, KNCN, WLWQ, WLAV, WORJ, KBPI, WAAF, KMG, WBAB, WCCC, KOME, WKLS, WSHE, KSHE. **MEDIUMS:** WAAL, WBLM, WWWW, KSJO, WCOZ, WLIR, KLLOL, KZEL, WOUR, WMMS, WWWW, KWST, WABX. **PREFERRED TRACKS:** Few And Far, Dead And Gone, Title. **SALES:** Moderate in all regions.

49 **EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA**
ADDS: None. **HOTS:** WWWW, KNCN, WCOZ, KEZY, WAAF, KMG, WBAB, KZEL, WMMS, KOME, WWWW, WIBZ, KMEL, WABX, WLAV. **MEDIUMS:** WYDD, KZEW, WLIR, WOUR, WSHE, KSHE. **PREFERRED TRACKS:** Running Back, Trinidad, Lovers Again. **SALES:** Moderate in West and Midwest; weak in others.

77 **VAN MORRISON • COMMON ONE • WARNER BROS.**
ADDS: WBLM. **HOTS:** WABX, KINK, KNCN. **MEDIUMS:** WLIR, KZAM. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East; weak in others.

115 **THE MOTELS • CAREFUL • CAPITOL**
ADDS: None. **HOTS:** WBCN, KROQ, KWST, KNAC. **MEDIUMS:** KMG, KOME. **PREFERRED TRACKS:** Danger. **SALES:** Fair in West; weak in others.

171 **GARY MYRICK & THE FIGURES • EPIC**
ADDS: KZOK. **HOTS:** WWWW. **MEDIUMS:** KZEW, WLIR, KMG, KLLOL, KROQ, WMMS, KOME, WIBZ, KWST, WLAV, KNAC, KSJO, WYDD. **PREFERRED TRACKS:** Stereo. **SALES:** Fair in West; weak in all others.

64 **GARY NUMAN • TELEKON • ATCO**
ADDS: KOME, WAAF. **HOTS:** KNAC, WHFS. **MEDIUMS:** KZEW, KMG, WBCN, WBAB, KLLOL, WCCC, KROQ, WLAV, WGRQ, KSJO, WWWW. **PREFERRED TRACKS:** I Die, W.res. **SALES:** Moderate in all regions; strongest in West.

81 **ROBERT PALMER • CLUES • ISLAND**
ADDS: WYDD, WSHE, KBPI. **HOTS:** WLIR, WBCN, WCCC, KROQ, KZEL, WHFS. **MEDIUMS:** KZOK, WBLM, WORJ, KZEW, KEZY, WAAF, WBAB, KLLOL, WMMS, WIBZ, WABX, KNCN, KSJO, WWWW. **PREFERRED TRACKS:** Johnny, Second Time. **SALES:** Major breakouts in all regions.

121 **POCO • UNDER THE GUN • MCA**
ADDS: None. **HOTS:** KMG, KZAM, WIBZ, KNCN, WWWW. **MEDIUMS:** WORJ, WCOZ, KZEW, KEZY, KROQ, WMMS, KOME. **PREFERRED TRACKS:** Title, Midnight. **SALES:** Fair in South; weak in all others.

Chart Position

— **JEAN-LUC PONTY • CIVILIZED EVIL • ATLANTIC**
ADDS: WWWW, WYDD, KNCN, KINK, KZAM, KZEL. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

#4 MOST ACTIVE

1 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRQ, KNCN, WLWQ, WLAV, WABX, KWST, KMEL, WORJ, KZEW, KEZY, KBPI, WAAF, KMG, WBAB, KLLOL, WCCC, KROQ, WOUR, WMMS, KOME, WWWW, WIBZ, WKLS, WSHE, KSHE. **MEDIUMS:** WCOZ, WBCN. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

all regions.

#2 MOST ACTIVE

5 **THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, WYDD, KSJO, WGRQ, KNCN, WLWQ, WLAV, WABX, KWST, KMEL, KSHE, WSHE, WKLS, WIBZ, WCOZ, KZEW, KEZY, WLIR, KBPI, WAAF, KMG, WBCN, WBAB, KLLOL, WCCC, KROQ, WOUR, WMMS, KOME, WWWW. **MEDIUMS:** KINK, KZEL. **PREFERRED TRACKS:** Cold, Boys Go, In The Hole, Titie. **SALES:** Good in all regions.

all regions.

24 **ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**
ADDS: None. **HOTS:** KZOK, WBLM, KZEW, WLIR, KBPI, WAAF, KMG, WBAB, KOME, WIBZ, KWST, WLAV, KNCN, KSJO, WYDD. **MEDIUMS:** WORJ, WCOZ, WCCC, WMMS, WKLS. **PREFERRED TRACKS:** Misunderstand, Prime Time. **SALES:** Moderate in all regions.

89 **THE MICHAEL SCHENKER GROUP • CHRYSALIS**
ADDS: WSHE, WKLS, WIBZ, WMMS, KZEW. **HOTS:** None. **MEDIUMS:** WCOZ, KLLOL, KOME, KWST, WLAV, KNCN, KSJO, KZOK. **PREFERRED TRACKS:** Arena, Bijou, Armed. **SALES:** Fair in all regions; strongest in West.

13 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: None. **HOTS:** KEZY, KBPI, WBAB, WCCC, WMMS, KZAM, WIBZ, KNX, WLAV, KINK, KNCN, KSJO, WWWW, WBLM, WAAL, KZOK. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Title, Evening. **SALES:** Good to moderate in all regions.

48 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: KMG. **HOTS:** KSJO, WLIR, WBCN, WBAB, WCCC, KOME, WLAV, WGRQ. **MEDIUMS:** KZOK, WBLM, WORJ, KZEW, KBPI, WAAF, KLLOL, KROQ, WOUR, WMMS, WSHE, KWST, WABX, KNAC. **PREFERRED TRACKS:** I Got You. **SALES:** Moderate in all regions; strongest in East and West.

126 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**
ADDS: WAAF. **HOTS:** WWWW, KZEL, WMMS, KSHE. **MEDIUMS:** KZOK, WBLM, WYDD, KSJO, WORJ, WCOZ, KEZY, WLIR, KBPI, KMG, KLLOL, WCCC, WOUR, KOME, WIBZ, WSHE, WABX, WLAV, WLWQ, WGRQ. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest; weak in all others.

37 **AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA**
ADDS: None. **HOTS:** WAAL, WBLM, KSJO, WGRQ, KNCN, KEZY, WBAB, WMMS, KZAM, KOME, WIBZ, KINK. **MEDIUMS:** WWWW, WLWQ, WORJ, KZEW, WAAF, KLLOL, KROQ, WOUR, WKLS, WSHE, KSHE, KMEL, WABX, WLAV. **PREFERRED TRACKS:** Midnight Rocks, Mondo. **SALES:** Moderate in all regions; strongest in West.

34 **SUPERTRAMP • PARIS • A&M**
ADDS: None. **HOTS:** KZOK, WAAL, WBLM, WWWW, KSJO, WGRQ, KNCN, WLWQ, KINK, WLAV, KWST, WORJ, WCOZ, KEZY, WLIR, KBPI, WAAF, WBCN, WBAB, KLLOL, WCCC, KZEL, WOUR, WMMS, KOME, WWWW, WIBZ, WSHE, KMEL. **MEDIUMS:** KROQ, WKLS, KSHE. **PREFERRED TRACKS:** Dreamer, Now On, Overture, Crime, School. **SALES:** Major breakouts in all regions.

Chart Position

#3 MOST ADDED

— **KEITH SYKES • BACKSTREET/MCA**
ADDS: WWWW, KNCN, WLAV, KWST, KMET, WMMS, WOUR, KZEL, WCCC, WBCN, WLIR, WORJ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.



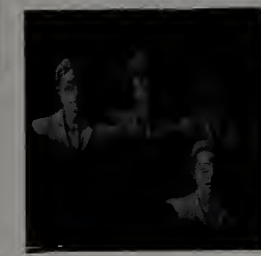
190 **THE ROBBIN THOMPSON BAND • TWO "B'S" PLEASE • OVATION**
ADDS: WAAL, WBLM, WLWQ, WIBZ, KBPI, WLIR, WCOZ, WORJ. **HOTS:** None. **MEDIUMS:** KLLOL, WSHE, WLAV, KINK, KNCN, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and South.

84 **TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO**
ADDS: None. **HOTS:** WLIR, WBAB, WMMS. **MEDIUMS:** WBLM, WWWW, WCOZ, KBPI, KMG, KLLOL, WCCC, KROQ, KOME, WKLS, WABX, WLAV, WLWQ, KNCN, WGRQ, KSJO, WYDD. **PREFERRED TRACKS:** Talk, Wartime, Rock Hard. **SALES:** Moderate in East; fair in all others.

67 **PETE TOWNSHEND • EMPTY GLASS • ATCO**
ADDS: None. **HOTS:** WCOZ, KZEW, WLIR, KMG, WOUR, WBLM, KZOK. **MEDIUMS:** KEZY, WBCN, WBAB. **PREFERRED TRACKS:** Gonna Get Ya, Let My Love, A Little, Rough Boys. **SALES:** Fair in East and West; weak in all others.

#1 MOST ADDED

— **UTOPIA • DEFACE THE MUSIC • BEARVILLE**
ADDS: WAAL, WYDD, KSJO, WGRQ, WLWQ, WHFS, KNAC, WLAV, KSHE, WSHE, WIBZ, WMMS, KZEL, WCCC, WBAB, WBCN, WLIR. **HOTS:** WLIR. **MEDIUMS:** WBCN, WWWW. **PREFERRED TRACKS:** Touch You, Take It Home. **SALES:** Just shipped.



93 **THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**
ADDS: None. **HOTS:** KSJO, WLIR, WSHE. **MEDIUMS:** KZOK, WBLM, WWWW, WGRQ, WORJ, WCOZ, KEZY, WAAF, KMG, WBAB, KLLOL, WCCC, KROQ, KZEL, WOUR, KOME, KSHE, WABX, WLAV, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Moderate in South; weak in all others.

76 **THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**
ADDS: None. **HOTS:** WBCN, KROQ. **MEDIUMS:** WLIR, KMG, WBAB, WCCC, KOME, KNAC, WGRQ, KSJO, KZOK. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in East; fair in all others.

196 **BOB WELCH • MAN OVERBOARD • CAPITOL**
ADDS: KZOK, WCOZ. **HOTS:** WMMS. **MEDIUMS:** WORJ, WCOZ, KZEW, KEZY, KBPI, WAAF, KOME, WSHE, WLAV, KINK, KNCN, WGRQ, WWWW, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and West.

145 **WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC**
ADDS: None. **HOTS:** KMG, WIBZ, WABX. **MEDIUMS:** WCOZ, KZEW, KBPI, WCCC, WMMS. **PREFERRED TRACKS:** Cry No More, Fool. **SALES:** Fair in East and West; weak in all others.

16 **YES • DRAMA • ATLANTIC**
ADDS: None. **HOTS:** WAAL, WWWW, WYDD, KSJO, WGRQ, KNCN, WLWQ, WLAV, WABX, KWST, WORJ, WCOZ, WLIR, WAAF, WBAB, KLLOL, WOUR, WMMS, KOME, WIBZ, WSHE, KSHE. **MEDIUMS:** WBLM, KZEW, KBPI, KMG, WBCN, WCCC, KROQ, KZEL, WWWW, WKLS. **PREFERRED TRACKS:** Does It Really, Lens. **SALES:** Moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	ANOTHER ONE BITES THE DUST	QUEEN 9
2	2	UPSIDE DOWN	DIANA ROSS 14
7	3	WOMAN IN LOVE	BARBRA STREISAND 6
4	4	LOOKIN' FOR LOVE	JOHNNY LEE 14
5	5	DRIVIN' MY LIFE AWAY	EDDIE RABBITT 17
3	6	ALL OUT OF LOVE	AIR SUPPLY 19
9	7	I'M ALRIGHT (THEME FROM "CADDYSHACK")	KENNY LOGGINS 14
6	8	GIVE ME THE NIGHT	GEORGE BENSON 15
10	9	XANADU	OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA 10
12	10	REAL LOVE	THE DOOBIE BROTHERS 6
8	11	FAME	IRENE CARA 16
16	12	HE'S SO SHY	POINTER SISTERS 12
11	13	LATE IN THE EVENING	PAUL SIMON 10
14	14	ALL OVER THE WORLD	ELECTRIC LIGHT ORCHESTRA 11
17	15	LOOK WHAT YOU'VE DONE TO ME	BOZ SCAGGS 8
19	16	JESSE	CARLY SIMON 11
21	17	THE WANDERER	DONNA SUMMER 4
20	18	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS 10
15	19	HOT ROD HEARTS	ROBBIE DUPREE 13
24	20	DREAMING	CLIFF RICHARD 5
26	21	I'M COMING OUT	DIANA ROSS 5
31	22	LADY	KENNY ROGERS 2
39	23	"MASTER BLASTER (JAMMIN'")	STEVIE WONDER 3
22	24	YOU'LL ACCOMPANY ME	BOB SEGER 12
27	25	MIDNIGHT ROCKS	AL STEWART 8
29	26	WHO'LL BE THE FOOL TONIGHT	LARSEN-FEITEN BAND 10
30	27	HOW DO I SURVIVE	AMY HOLLAND 10
34	28	WHIP IT	DEVO 7
32	29	ON THE ROAD AGAIN	WILLIE NELSON 6
36	30	DREAMER	SUPERTRAMP 4

33 31 THE LEGEND OF WOOLEY SWAMP CHARLIE DANIELS BAND
 ADDS: KROY, WAXY, WKIX, WOKY-20 JUMPS: 140 8 To 5, WKBO Ex To 22, BJ105 18 To 15, KRBE Ex To 23, WRJZ 29 To 22, KOFM 23 To 19, JB105 30 To 26, Y103 22 To 18, WTIC-FM 28 To 25, KYXX 15 To 11, WBEN-FM 38 To 31, WSGA 26 To 18, WSPT 7 To 4, WHHY 16 To 12, WBBF 25 To 13, WMC-FM 8 To 5, WNCI 23 To 20, KEEL 19 To 16, WKS 32 To 28, WICC 24 To 21, WQXI 26 To 18.
 SALES: Moderate in the Midwest and South. Weak in the West and East.

35 32 LET ME BE YOUR ANGEL STACY LATTISAW
 ADDS: KFMD, WISM, KERN, WPRO-FM, KSLO, Z93, KTSA. JUMPS: WBEN-FM 5 To 3, WRFC 29 To 24, WCAO 16 To 12, WKBO 30 To 26, WOKY Ex To 29, Y100 17 To 10, WKXX Ex To 28, WHHY Ex To 28, WBBO Ex To 27, WNCI 22 To 17, KEEL 29 To 17, WKS 33 To 29, KCPX 20 To 16, KC101 25 To 21, WFI 29 To 22, WDOO 13 To 9, WAYS 11 To 6, WSGN Ex To 26, WTIX 9 To 6, BJ105 28 To 24, JB105 31 To 28, Y103 29 To 25, WWKX 26 To 21, KRTH 27 To 21.
 SALES: Fair in the Midwest and South. Weak in the West and East.

PRIME MOVER

42 33 YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES
 ADDS: KWKN-33, KIMN-28, KVIL, CKLW, KRBE, KOPA-29, Y103, KSTP-FM, WPGC-22, Z93-28, WKIX, KFYE, WDRO, WBBF, WGCL, WKS, KTSA. JUMPS: 96KX 12 To 3, WSEZ 39 To 32, WAYS Ex To 30, WPRO-FM 29 To 23, WSGN 29 To 25, WAKY 30 To 25, WKBW Ex To 26, WANS 38 To 30, WLAC Ex To 23, WTIX Ex To 39, WGSV Ex To 30, WZZP Ex To 29, WRJZ Ex To 32, KFI Ex To 30, KJRB 17 To 14, KRAV-FM Ex To 30, WWKX 30 To 27, KGW Ex To 30, KROY Ex To 29, KSLO Ex To 23, KYXX 28 To 24, KRTH 30 To 27, WAXY Ex To 30, WCAO Ex To 25, WKBO 27 To 21, WSGA 30 To 25, KBEO 19 To 12, WSPT Ex To 26, WFLB 35 To 30, WISM Ex To 30, WDOO 30 To 27, WKXX 30 To 26, WHHY Ex To 29, WMC-FM Ex To 25, KEEL Ex To 34, WGH 22 To 19, KTLK Ex To 37, KJR 21 To 18, KCPX 33 To 20, KENO Ex To 29, WICC Ex To 27, KERN Ex To 27, KC101 28 To 25, WFI Ex To 25, 940 22 To 17.
 SALES: Moderate in the West. Breaking out in the Midwest.

40 34 OUT HERE ON MY OWN IRENE CARA
 ADDS: WSEZ, KVIL, BJ105-40, Y103, KSLO, KIMN, KEEL, WGH. JUMPS: WSGN 16 To 12, WAKY 31 To 26, WANS 36 To 29, WZZP 23 To 19, WRFC 14 To 10, KFMD Ex To 23, WCAO 22 To 19, WKBO 17 To 14, Y100 37 To 29, WHHY 19 To 16, WBBO 25 To 20, KTLK 29 To 24, 940 18 To 15, WRVO 11 To 9.
 SALES: Moderate in the Midwest. Weak in all other regions.

CASH SMASH

45 35 LOVELY ONE THE JACKSONS
 ADDS: 140-30, KVIL, CKLW-30, WTIC-FM-29, WAXY, WBEN-FM-33, KEEL-40, KC101-29, WKS-33, WNOE-22, WFI-30. JUMPS: WTRY Ex To 28, WABC 47 To 28, WAYS Ex To 28, WPRO-FM 30 To 19, WSGN Ex To 29, WANS Ex To 34, WLAC Ex To 19, WTIX 39 To 28, BJ105 38 To 32, KFI Ex To 28, KJRB 27 To 24, KOPA 30 To 26, KSFJ Ex To 29, WWKX 29 To 26, O105 29 To 20, WPGC 19 To 14, Z93 30 To 27, WXLO 22 To 15, KRTH 25 To 22, WHBO 29 To 20, KFRC Ex To 28, 13K Ex To 28, KFYE Ex To 24, WSGA 28 To 24, WDRO Ex To 29, WFLB Ex To 34, Y100 32 To 27, WHHY Ex To 30, WBBO Ex To 26, WGCL Ex To 22, KTLK Ex To 36, KENO 29 To 20, KERN Ex To 29, WICC Ex To 24, WDOO 18 To 15, WAPE 23 To 20, WRVO Ex To 33.
 SALES: Moderate in the West, East and Midwest. Fair in the South.

28 36 NO NIGHT SO LONG DIONNE WARWICK 12
 13 37 EMOTIONAL RESCUE ROLLING STONES 15
 18 38 ONE IN A MILLION YOU LARRY GRAHAM 16

HIT BOUND

49 39 THAT GIRL COULD SING JACKSON BROWNE
 ADDS: KIMN-27, WLS, KSFJ, KROY, WFI, WPGC-17, WZUU, WBBO, WFI, WAPE. JUMPS: 96KX 19 To 14, 140 18 To 15, WSEZ 29 To 25, WAXY 27 To 21, WANS Ex To 37, WLAC 24 To 21, WTIX Ex To 38, JB105 34 To 30, WZZP Ex To 30, KRBE 30 To 24, KJRB Ex To 29, Y103 Ex To 38, O105 Ex To 29, KSLO Ex To 24, WTIC-FM 29 To 26, KYXX Ex To 30, WRFC 26 To 20, WKBO 29 To 25, WSPT Ex To 28, WKXX 27 To 23, WBBF 22 To 18, KRQ 24 To 21, KMJK-FM 27 To 23, KTLK 36 To 32, KJR 25 To 21, KENO Ex To 27, KERN Ex To 28, KDWB 17 To 13, WRVO 24 To 20, WEFM 27 To 18.
 SALES: Moderate in the West and Midwest.

11 40 I'M ALMOST READY PURE PRAIRIE LEAGUE
 ADDS: BJ105-39, KTSA. JUMPS: WAKY 25 To 22, WOKY 15 To 22, WISM 24 To 20, WNCI Ex To 24, KTLK 27 To 14, WRVO 20 To 13.

46 41 TOUCH AND GO THE CARS
 ADDS: WPRO-FM-29, O102-34, KENO, WEFM-30. JUMPS: WSEZ 12 To 8, WKBW 20 To 12, KRBE 28 To 25, KROY 26 To 16, KFMD 20 To 17, WSPT 18 To 11, Y100 31 To 28, WBBO 28 To 27, KEEL 37 To 30, WGCL Ex To 30, WKS 23 To 19, KMJK-FM 32 To 24, WNOE 25 To 13, KCPX Ex To 36, 940 26 To 23, WRVO 21 To 18.
 SALES: Weak in all regions.

25 42 DON'T ASK ME WHY BILLY JOEL 1
 23 43 SAILING CHRISTOPHER CROSS 1
 37 44 YOU'RE THE ONLY WOMAN AMBROSIA 1

HIT BOUND

61 45 MORE THAN I CAN SAY LEO SAYER
 ADDS: KGW, KSTP-FM, WRKO-30, KRTH, WHBO, WTRY, WKBW, WANS, KFI, KJRB, KOPA-30, KSFJ, KRAV-FM, WSGA-30, WSPT, WKS, KCPX, KENO, KERN, KC101-30, WAPE. JUMPS: 96KX 25 To 22, WSEZ Ex To 36, WAYS Ex To 25, WSGN 28 To 22, WAKY 32 To 27, WGSV 30 To 20, BJ105 40 To 35, WRJZ Ex To 30, KXOK 29 To 22, KSLO Ex To 25, KYXX Ex To 26, KRFC Ex To 30, WCAO Ex To 28, WKBO Ex To 30, KBEO 14 To 9, WDRO Ex To 30, WOKY Ex To 30, WBBO Ex To 28, WGH Ex To 24, KJR Ex To 24, WICC 28 To 25, 940 29 To 24.
 SALES: Breaking out in the Midwest.

52 46 LET ME TALK EARTH, WIND & FIRE
 ADDS: WPRO-FM-25. JUMPS: WANS 22 To 18, KJRB 26 To 19, JB105 32 To 29, Y103 Ex To 39, WTIC-FM 30 To 27, WXLO Ex To 22, WHBO 26 To 23, KFRC Ex To 26, WBEN-FM 37 To 25, Y100 34 To 30, WGCL 20 To 17, KTLK 32 To 27, WICC 26 To 20, WRVO 31 To 27.
 SALES: Good in the West. Fair in all other regions.

38 47 INTO THE NIGHT BENNY MARDONES 19
 53 48 WALK AWAY DONNA SUMMER
 JUMPS: WFLB Ex To 32, WHHY 23 To 17, WPRO-FM 25 To 20.
 SALES: Moderate in the West and Midwest.

59 49 LIVE EVERY MINUTE ALI THOMSON
 ADDS: WAKY-32, WGSV, KXOK-30, JB105, Y103, WFI, WZUU, KRTH, WKBO, WISM. JUMPS: 96KX 27 To 23, WSEZ Ex To 38, WAYS 27 To 24, WSGN 20 To 16, WANS Ex To 38, KSLO 15 To 10, KYXX 30 To 25, WCAO 29 To 26, KBEO 12 To 8, 940 30 To 27, WRVO 22 To 17.
 SALES: Breaking out in the Midwest.

44 50 MAGIC OLIVIA NEWTON-JOHN 21

EVERYBODY'S ANGEL

STACY LATTISAW
"LET ME BE YOUR ANGEL"

46001
From her album on Cotillion Records and Tapes.
Produced by Narada Michael Walden



Give the gift of music.



SD 5219

RADIO CHART

TOP 100 SINGLES

OCTOBER 11, 1980

WEEKS ON CHART	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	WEEKS ON CHART
3	9	72	SHE'S SO COLD ROLLING STONES ADDS: WSGA-31, WNCI, KMJK-FM, WNOE-29, WIFI, WTRY, WABC-42, WTIK, CKLW-28, JB105-33, F105. JUMPS: 13K Ex To 24, Q102 26 To 23, WSPT Ex To 27, WKXX 29 To 25, WIKS 34 To 30, KTLK Ex To 39, KENO Ex To 30, KERN 25 To 19, WAPE Ex To 22, WRVQ 7 To 4, WLAC 21 To 16, 92X Ex To 25, KRBE Ex To 27, WPGC 23 To 20, Z93 29 To 26, KRTH 26 To 23. SALES: Moderate in the West and Midwest.	3	72	HOLD ON KANSAS ADDS: WZZR, BJ105, WLS, KIMN, KEEL, WGCL, WICC, Day-Part 92X. JUMPS: 96KX 24 To 20, WAYS 26 To 22, WANS 37 To 31, WTIK Ex To 32, KRAV-FM 30 To 26, KBEQ 13 To 7, WSPT Ex To 29, KRQ 27 To 24, KCPX Ex To 33, WEFM 26 To 22.	3	71	81 LET MY LOVE OPEN THE DOOR PETE TOWNSHEND 18	
3	33	64	WITHOUT YOUR LOVE ROGER DALTRY ADDS: WRFC, WKBO, WDRQ, KERN, KFI, KRAV-FM, WFIL, KWKN-34, KYYX. JUMPS: WFLB Ex To 35, WISM Ex To 27, WHHY 30 To 27, WBBQ Ex To 30, WQXI 29 To 22, WTIK Ex To 40, WGSV 33 To 25.	4	64	64 SWITCHIN' TO GLIDE THE KINGS 8	90	82 IF YOU SHOULD SAIL NEILSEN/PEARSON ADDS: KFMD, WFLB, WICC, WPRO-FM-30, WANS, WZZP. JUMPS: WCAO Ex To 29, KCPX Ex To 40, WSEZ 37 To 31, JB105 34 To 30.	3	
13	53	57	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND 20	57	65	CAN'T WE TRY TEDDY PENDERGRASS 7	91	83 I BELIEVE IN YOU DON WILLIAMS 4 ADDS: KOPA, WWKX. JUMPS: KOFM 21 To 14, KRAV-FM 9 To 4. SALES: Moderate in the West and South. Fair in the Midwest.		
54	54	58	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS 8	58	66	DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN 9	80	84 I AIN'T MUCH ATLANTA RHYTHM SECTION 4		
56	55	---	TURN IT ON AGAIN GENESIS 7 ADDS: WLS. JUMPS: KEEL 36 To 28, WSEZ 24 To 20.	---	67	NEVER BE THE SAME CHRISTOPHER CROSS 1 ADDS: WBEN-FM-40, WRFC, WKBO, WOKY, KNUS, WHHY, WGH, KMJK-FM, WAPE, 96KX, WPRO-FM-28, WRJZ, WLS, KJRB, KGW, WPGC-25, WAXY. JUMPS: WKXX Ex To 29, WRVQ Ex To 30, WSGN Ex To 27, WGSV Ex To 32, KRBE 25 To 18, Q105 Ex To 28, WRKO Ex To 28. SALES: Just shipped.	75	85 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL 21		
74	56	68	HIT ME WITH YOUR BEST SHOT PAT BENATAR 2 ADDS: WBEN-FM-39, KTLK, KERN, WIFI, 94Q-30, WRVQ, KFMD, 13K, WFLB, WHHY, WMC-FM, WGCL, WIKS, KMJK-FM, F105, KROY, KSLQ, Z93-29, KFRC, 96KX WTIK, KFI, JB105-34, Y103-40, Q105, Day-Part WAYS, 92X. JUMPS: WDRQ Ex To 16, WKXX Ex To 30, KJR Ex To 25, KCPX Ex To 37, WEFM 30 To 16, WSEZ Ex To 37, CKLW Ex To 18, KSFX Ex To 30, K:MN Ex To 30. SALES: Just shipped.	68	68	ANGELINE ALLMAN BROTHERS 4	---	86 WHO WERE YOU THINKIN' OF DANDY & THE DOOLITTLE BAND 1 ADDS: KFRC, KFI. Day-Part WAYS. JUMPS: WGH 17 To 12. ON: KRTH, KILT.		
50	57	78	I GOT YOU SPLIT ENZ 8	78	69	CRY LIKE A BABY KIM CARNES 2 ADDS: WKBO, WFLB, WTIK, WRJZ, Q105, Z93. JUMPS: KCPX Ex To 27, WRVQ Ex To 32, WSEZ 32 To 23, WSGN Ex To 30, WRKO 30 To 27. SALES: Just shipped.	83	87 GAMES WITHOUT FRONTIERS PETER GABRIEL 11		
65	68	62	HEROES COMMODORES 4 ADDS: KCPX. JUMPS: WANS Ex To 35, WRFC 23 To 19. SALES: Fair in all regions.	62	70	MY GUY/MY GIRL AMII STEWART & JOHNNY BRISTOL 7	---	88 I COULD BE GOOD FOR YOU 7/8?% 1 ADDS: BJ105, WGCL. JUMPS: CKLW 10 To 6, WDRQ 11 To 5.		
66	59	79	COULD I HAVE THIS DANCE ANNE MURRAY 6 ADDS: WMC-FM, WSGN, WTIK, WHB-22, WZLU-30, WHBQ. JUMPS: WCAO 28 To 23, WKBO Ex To 29, WSGA 33 To 27, WFLB 33 To 29, WHHY 25 To 20, WGH Ex To 23, WSEZ 38 To 33, WAYS Ex To 29, WANS Ex To 32, WRJZ 24 To 15, KRAV-FM 22 To 13. SALES: Fair in the South. Weak in all other regions.	79	71	THIS TIME JOHN COUGAR 3 ADDS: WKXX, BJ105, JB105, WHB-23, KIMN. JUMPS: KBEQ 10 To 5, KCPX Ex To 39, WANS 30 To 22, KXOK 28 To 25. SALES: Fair in the South.	---	89 EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS 1 ADDS: WBBQ, WKXX, WWKX, WRJZ, WGSV. Day-Part Y103. ON: KDWB.		
67	60	55	YOU SHOOK ME ALL NIGHT LONG AC/DC 5 ADDS: WPRO-FM, WBEN-FM-35, KFMD, WSPT, WNOE, WRVQ, K TSA. JUMPS: WANS 28 To 24, KSFX 26 To 22, KROY 22 To 19, WDRQ 25 To 20, WKXX 31 To 27, WEFM 17 To 9. SALES: Fair in the Midwest. Weak in all other regions.	55	74	MY PRAYER RAY, GOODMAN & BROWN 8	---	90 A LITTLE IS ENOUGH PETE TOWNSHEND 1 ADDS: K TSA, WANS, K TSA. ON: WLAC, WFLB, 96KX, KCPX.		
48	61	60	SOMEONE THAT I USED TO LOVE NATALIE COLE 16	60	75	HEY THERE LONELY GIRL ROBERT JOHN 13	82	91 THUNDER AND LIGHTNING CHICAGO 7		
		---		---	73	SOMETIMES A FANTASY BILLY JOEL 1 ADDS: WRVQ, WICC, WIKS, WHHY, WSGA-32, CKLW, WANS, WPRO-FM-26, WAYS, WABC, KRBE, WLS, JB105-35, WTIK-FM-30. JUMPS: KTLK Ex To 40, WTIK Ex To 34. SALES: Just shipped.	93	92 ONE LIFE TO LIVE WAYNE MASSEY 2 ADDS: Day-Part KEEL. JUMPS: KCPX Ex To 38, WRKO Ex To 29.		
		51		51	77	BOULEVARD JACKSON BROWNE 15	85	93 RED LIGHT LINDA CLIFFORD 10		
		70		70	78	MORE LOVE KIM CARNES 20	---	94 MIDNIGHT RAIN POCO 1 ADDS: BJ105, WANS, WBBQ. ON: WZZR, WISM, WGSV, WGH.		
		89		89	80	ASHES TO ASHES DAVID BOWIE 2 ADDS: 13K. SALES: Good in the West. Moderate in the Midwest. Fair in the East and South.	96	95 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE 2 JUMPS: WXLO Ex To 24. SALES: Fair in the South		

LOOKING AHEAD

LOVE THEME FROM SHOGUN MECO ADDS: WQXI, KCPX, WANS. JUMPS: WBBQ Ex To 29.
CHEAP & SUPERFICIAL BURT REYNOLDS. ADDS: KFRC, WRJZ.
WHEN WE GET MARRIED LARRY GRAHAM ADDS: KRTH, WXLO
CASH SMASH —denotes significant sales activity. PRIME MOVER —denotes significant radio activity. HIT BOUND —denotes immediate radio acceptance.

OVER 400,000
12" SINGLES SOLD IN FIVE WEEKS ON ITS WAY...

PLATINUM!!

"FREEDOM"



(SH-549)

COUNTRY

Booking Agents Note Venue Changes, Attendance Climb For Country Acts

(continued from page 10)

sees artists drifting away from the larger venues into the more intimate clubs seating 2,500-4,500.

"Clubs are coming into their own for country music — there are a lot of good listening rooms across the country that book country acts," she said. "Whereas before the club scene was primarily honky tonk bars, they are now increasingly better clubs. Clubs and medium-sized auditoriums are the new look for country music."

The diversification of venues available to country artists, as well as top-line promoters becoming more involved with the genre, are a couple of important points. Dan Wojcik, vice president of the Shorty Lavender, president of the company, attributes this acceptance and growth on the consumer level to the vast exposure country music has enjoyed this year through the movie medium and media.

Jimmy Jay, general manager of United Talent Agency here, noted the trend in larger venues as well, but maintained that his clients still enjoy a healthy existence on the fair circuit, including rodeos, theme parks such as Opryland and Six Flags, and the ever important State Fair.

While the situation domestically looks bright, most booking agents agree that country music on the international scene is even more encouraging. For instance, Top Billing has noted a 1,000% increase in international bookings during the past year (Cash Box, Aug. 23). Charles Hailey, vice president of the Jim Halsey Company in Tulsa, Okla., also noted a growth on the international market, primarily attributed to the million dollar pact between international promoter Mervyn Conn and Halsey.

A hand-in-hand relationship between the agency and the artist's record label and

management has been an important part of Top Billing's strategy this year, as illustrated by Bobby Bare's "Down and Dirty" tour, where Top Billing, Columbia Records and Sound Seventy Management worked together to promote Bare in traditional rock 'n' roll clubs, where he played to consistent SRO crowds.

In addition to the concerts artists are booked in, television and movie appearances are also important aspects of a booking agent's duties. The William Morris Agency here, headed by Sonny Neal, has enjoyed a great deal of success in that area. Client Jerry Reed, following an appearance in *Smokey and the Bandit II*, has scored his own CBS-TV series titled, *Concrete Cowboys*. Crystal Gayle's second special is scheduled to air in December. Tanya Tucker is presently working on a TV movie titled *Georgia Peaches*. And Charlie Rich will soon star in the AVCO movie. *Take This Job And Shove It*.

While 1980 has been a good year for booking agents, all surveyed agree that 1981 will be bigger and better.

Concluded United Talent's Jay, "1981 is going to be a boomer. Country artists are going to be more and more in demand, and I feel it's going to be a greater year for country music over all."

Golf Tourney Set

NASHVILLE — The eighth annual Chuck Chellman/Georgia Twitty Radio Golf Invitational has been set for Oct. 15, at the Nashboro Village Golf and Tennis Club here. The Invitational will be part of the week long WSM Birthday Celebration, which kicks off Oct. 13 with the CMA Awards Show.

The field is limited to 144 players or 36 foursomes. Each foursome will be made up of two disc jockeys, one country music artist and one music business executive



HOUSE OF GOLD BOASTS WRITER'S ANNEX — The House of Gold Publishing Company in Nashville hosted a party in mid-September to celebrate the grand opening of its writer's annex, which features several music/listening rooms for the staff. Pictured on the front steps of the building are, front row (l-r): writer Kenny O'Dell; Bob Montgomery, producer and executive vice president of House of Gold; and Bobby Goldsboro, president of House of Gold. In the middle row are (l-r): writers Johnny Slate, Sam Lorber, Danny Morrison, Jeff Silbar, Van Stephenson and Quentin Powers. Standing in the back row are (l-r): Wyman Asbill and Jim Hurt, both writers with the House of Gold.

Everette, Carnes Sign With RCA

NASHVILLE — Leon Everette and Janis Carnes have each signed exclusive recording contracts with RCA Records. Everette's first single, "Give Up Easy," produced by Jerry Foster and Bill Rice, shipped two weeks ago; while Carnes' debut single, "Smoky Places," is scheduled to ship this week.

Everette joined RCA after a two year association with Orlando Records, which produced two hits, "Don't Feel Like The Lone Ranger" and "Over," a Top 10 single.

Carroll Fulmer, founder of the two-year old Orlando, will continue his association

with Everette as manager.

Singer/songwriter Carnes is a Shelbyville, Tenn. native who came to Nashville via Memphis, where she and husband Rick began writing songs together. Shortly after moving to Nashville, they were signed to a writer's contract with Tree Publishing. Since that time, Carnes has co-written the Joe Stampley single, "After Hours," and recorded a top-10 duet with Moe Bandy, "The Two Of Us Are One Of A Kind."

Carnes' production will be handled by RCA staffer Pat Carter.

1980 Country Music Talent Buyers Seminar Agenda

Friday, Oct. 10

9:00 - 6:00 p.m. Registration at the Hyatt-Regency Hotel

8:00 - 11:00 p.m. Welcoming Reception and Dance.

Entertainment by the Establishment

Saturday, Oct. 11 — Consumer Trends

9:00 - 9:30 a.m. Welcoming Remarks

Tom Collins, CMA chairman of the board

Pat Ledford, executive director, Tennessee Film Commission.

Joe Sullivan, chairman Talent Buyers Seminar Committee.

Hap Peebles, co-chairman, Talent Buyers Seminar Committee

CMA Video Presentation — *The Music For The Times*

10:00 - 11:30 a.m. Keynote Address

"Future Trends" — Earl Joseph, Sperry Univac

12:00 - 1:30 p.m. Luncheon and Showcase

Featuring — Wendy Holcomb, Telestials, Torpall & The Glasers

Emcee — Ralph Emery

2:00 - 3:30 p.m. Panel Presentation — "The Image Maker's Viewpoint on Consumer Trends"

Moderator: Myles Johnson, Clay County Fair

Larry Butler, Larry Butler Enterprises

Ralph Emery, WSM

Steven Greil, Sound Seventy Corporation

Mary Ann McCready, CBS Records

Jerry Rubin, Needham Harper and Steers

Lynn Shults, Capitol/EMI/Liberty Records

3:30 - 5:30 p.m. Panel Presentation — "The Explosion of Country in the Media — Help or Hindrance"

Moderator: Bette Kay, Bette Kay Promotions

Bill Anderson, Artist

Robert Levinson, International Home Entertainment, Inc.

Sam Lovullo, Yongestreet Productions

Jerry Reed, Artist

Don Reid, Artist

Dave Skepner, Loretta Lynn Enterprises

6:00 - 8:30 p.m. Dinner and Showcase

Featuring — Bobby Bare, Billy Thundercloud, Freddy Weller and Spurz

Emcee — Eddie Jaye

9:00 - 11:00 p.m. Grand Ole Opry — Buses will be provided

Sunday, Oct. 12 — Economic Trends

9:00 - 9:30 a.m. Opening Remarks — Chaplain Herb McCoy

9:30 - 10:30 a.m. Keynote Address

Marshall Gelfand, attorney

10:30 - 12:00 noon Panel Presentation — "The Artist's Viewpoint — Problems and Concerns"

Moderator — Barbara Mandrell

Irby Mandrell and Loise Mandrell

Larry Gatlin, Steve Gatlin, and Rudy Gatlin

Margo Smith and Don Williams

Harold Reid and Dick Blake

12:30 - 2:00 p.m. Luncheon and Showcase

Featuring — Alabama, Freddy Fender, Jacky Ward

Emcee — Alex Houston

2:30 - 4:00 p.m. Panel Presentation — "Country Artists in Clubs and Parks — The Backbone of Country Music"

Moderator — Billy Deaton

Bob Anderson, Georgia Mountain Fair, Hiawassi, Ga.

John Bayouth, Zeigfields, Tulsa, Okla.

John Conlee, Artist

Sherwood Crier, Gilley's, Pasadena, Texas

Bunky LeGate, Mr. Lucky's, Phoenix, Ariz.

Bill Pauley, Ponderosa Park, Salem, Ohio

Larry Schmittou, Nashville Sounds

Mama Wynett, Mama's Country Club, Atlanta, Ga.

4:30 - 6:00 p.m. Visit to Foxhollow, home of Dixie and Tom T. Hall

6:30 - 8:30 p.m. Bar-B-Que hosted by Amusement Business

Monday, Oct. 13 — Creative Trends

9:00 - 10:00 a.m. Keynote Speaker

Neil Hickey, *T.V. Guide*

10:00 - 11:30 a.m. Panel Presentation — "Creative Ideas For Promoting Live Entertainment"

Moderator — Paul Buck, Charlotte Coliseum

Ken Krage, Krage and Company

Wayne Oldham, Southern Hospitality Inc.

Jerry Retzlöff, Lone Star Beer

Larry Schmittou, Nashville Sounds Baseball Club

C.R. Spurlock, Country Shindig Promotions

Lon Varnell, Varnell Enterprises

8:30 - 10:00 p.m. Country Music Assn. Television Awards Show

Grand Ole Opry House

10:30 - 12:30 a.m. Post Awards Party/Post Awards Radio Broadcast

RECA

Gives You

SRBO

With

Alabama
Eddy Arnold
Chet Atkins
Razzy Bailey
Jim Ed Brown
Helen Cornelius
Janis Carnes
Floyd Cramer
**Danny Davis and the
Nashville Brass**

Dean Dillon
Tom T. Hall
Waylon Jennings
Zella Lehr
Darrell McCall
Ronnie Milsap
Dolly Parton
Randy Parton
Charley Pride

Jerry Reed
Hank Snow
Ray Stevens
Gary Stewart
Sylvia
Porter Wagoner
Steve Wariner
Danny Wood

CASH BOX TOP 100 COUNTRY

October 11, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	2 12	36 IN MEMORY OF A MEMORY JOHNNY PAYCHECK (Epic 9-50923)	41 7	69 A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgtop R-01080)	79 3
2 I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	7 8	37 GONE RONNIE McDOWELL (Epic 9-50925)	40 8	70 DRINKIN' THEM LONG NECKS ROY HEAD (Elektra E-47029)	80 3
3 FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	3 10	38 TUMBLEWEED SYLVIA (RCA PB-12077)	42 6	71 WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	31 11
4 THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	6 8	39 BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	39 9	72 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305)	86 2
5 DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)	1 12	40 LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	— 1	73 LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)	37 13
6 ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	11 7	41 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	48 3	74 LOVE INSURANCE LOUISE MANDRELL (Epic 9-50935)	82 3
7 I'M NOT READY YET GEORGE JONES (Epic 9-50922)	13 8	42 NIGHT GAMES RAY STEVENS (RCA PB-12069)	47 5	75 I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029)	44 9
8 YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	9 12	43 BABY, I'M A WANT YOU STEPHANIE WINSLOW (Warner/Curb WBS 49557)	49 4	76 THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	— 1
9 PUT IT OFF UNTIL TOMORROW THE KENDALLS (Ovation OV-1154)	10 12	44 LADY KENNY ROGERS (Liberty UA-X1380-Y)	— 1	77 ROCK 'N' ROLL TO ROCK OF AGES BILL ANDERSON (MCA 41297)	58 8
10 HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	4 13	45 TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	61 3	78 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569)	84 2
11 CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)	5 14	46 ROSE'S ARE RED FREDDIE HART (Sunbird SBR-P7553)	51 5	79 ME AND THE BOYS IN THE BAND TOMMY OVERSTREET (Elektra E-47041)	85 2
12 WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)	14 11	47 NEVER BE ANYONE ELSE R.C. BANNON (Columbia 1-11346)	52 5	80 ROARIN' GARY STEWART (RCA PB-12081)	83 4
13 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	19 6	48 NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	53 4	81 THE DEVIL STANDS ONLY FIVE FOOT FIVE JACK GRAYSON (Hitbound HB-4504)	81 5
14 OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	25 7	49 LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	12 13	82 SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564)	87 2
15 STARTING OVER TAMMY WYNETTE (Epic 9-50915)	17 10	50 FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	15 12	83 NOT EXACTLY FREE O.B. McCLINTON (Sunbird SBR-P7554)	88 2
16 WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)	18 10	51 I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509)	55 8	84 I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034)	— 1
17 SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)	21 9	52 RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)	16 12	85 REGRETS CAROL CHASE (Casablanca NB-2301)	90 2
18 BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)	20 9	53 OUT RUN THE SUN JIM CHESNUT (United Artists UA-X1372-Y)	57 5	86 (YOU SAY YOU'RE) A REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)	— 1
19 STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	23 7	54 TAKE THIS HEART DON KING (Columbia 9-50928)	65 4	87 LOVE CRAZY LOVE ZELLA LEHR (RCA PB-12073)	— 1
20 THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)	24 9	55 UNTIL THE BITTER END KENNY SERATT (MDJ 1006)	59 6	88 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	95 2
21 OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	27 6	56 IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)	22 12	89 SHE'S LEAVIN' (AND I'M ALMOST GONE) KENNY PRICE (Dimension DS-1010)	92 4
22 PECOS PROMENADE TANYA TUCKER (MCA 41305)	26 8	57 WORKIN' MY WAY TO YOUR HEART DICKY LEE (Mercury 57027)	30 13	90 ONE BAR AT A TIME STONEY EDWARDS (Music America MA-109)	93 4
23 HARD TIMES LACY J. DALTON (Columbia 1-11343)	28 7	58 FOOD BLUES BOBBY BARE (Columbia 1-11365)	64 3	91 HANK WILLIAMS JUNIOR- JUNIOR DAVID ALLAN COE (Columbia 1-11352)	91 3
24 A PAIR OF OLD SNEAKERS GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)	29 6	59 DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562)	71 3	92 FOOL BY YOUR SIDE THE STOCKARD BAND (Little Giant LG-027)	94 2
25 OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	8 13	60 THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	72 3	93 WHO WERE YOU THINKIN' OF DANDY & THE DOOLITTLE BAND (Columbia 1-11355)	— 1
26 SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)	33 5	61 ANOTHER TEXAS SONG EDDY RAVEN (Dimension DS-1011)	66 4	94 HALFTIME J.W. THOMPSON (NSD NSD-62)	96 2
27 IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)	32 5	62 CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111)	73 4	95 AM I THAT EASY TO FORGET ORION (Sun SUN-1156)	97 2
28 ALWAYS PATSY CLINE (MCA 41303)	34 8	63 THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	— 1	96 FAMILY BIBLE WILLIE NELSON (MCA 41313)	— 1
29 THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551)	36 5	64 THE LIGHT OF MY LIFE (HAS GONE OUT AGAIN TONIGHT) DAVID WILLS (United Artists UA-X1375-Y)	69 4	97 IF I COULD SET MY LOVE TO MUSIC JERRY WALLACE (Door Knob KD80-134)	— 1
30 HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014)	35 8	65 DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033)	74 3	98 COLD LONESOME MORNING JOHNNY CASH (Columbia 1-11340)	60 8
31 BROKEN TRUST BRENDA LEE (MCA 41322)	46 4	66 LONG ARM OF THE LAW ROGER BOWLING (NSD 58)	67 8	99 THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	68 7
32 SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	— 1	67 DREAM LOVER TANYA TUCKER & GLEN CAMPBELL (MCA 41323)	75 3	100 COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	70 17
33 WHY LADY WHY ALABAMA (RCA PB-12091)	45 4	68 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)	— 1		
34 TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083)	38 7				
35 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032)	43 5				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Ground In Texas (Bobby Fischer Music)	69	Halttime (Hitkit — BMI)	94	Loving Up A Storm (House Of Gold — BMI)	1	Steppin Out (Cherio Corp. — BMI)	19
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP)	68	Hank Williams Junior-Junior (Careers Music/Pangola Publ. — BMI)	91	Me And The Boys In The Band (Ironside — ASCAP)	79	Sweet Red Wine (Sweet Dreams — BMI)	82
A Pair Of Old Sneakers (Hall-Clement/Flagship)	24	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	30	Misery Loves Company (Lowery — BMI)	100	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	17
Always (Irving Berlin — ASCAP)	28	Heart Of Mine (Silverline — BMI)	10	Never Be Anyone Else (Matragun — BMI)	47	Take Me To Your Lovin' Place (Larry Gatlin Music)	45
Am I That Easy To Forget (Four Star — BMI)	95	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	78	Night Games (Ray Stevens — BMI)	42	Take This Heart (April Music/Robin Bateau Music/Apple Cider Music — ASCAP)	54
Another Texas Song (Milene Music — ASCAP)	61	I Believe In You (Roger Cook/Cook House — BMI)	2	North Of The Border (Algee Music — BMI)	48	Texas Bound And Flyin' (Guitar Man — BMI)	34
Baby, I'm A Want You (Colgems/EMI Music)	43	I Can See Forever In Your Eyes (Combine — BMI)	84	Not Exactly Free (Red Ribbon/Hitkit — BMI)	83	Texas In My Rear View Mirror (Songpainter — BMI)	72
Back When Gas (Hallnote — BMI)	39	III Could Set My Love To Music (Door Knob/Think Gold — BMI)	97	Old Flames Can't Hold A Candle (Right Song — BMI)	25	That's All That Matters (Tree — BMI)	76
Bombed, Boozed And Busted (ATV M/Blue Lake)	18	II There Were No Memories (Sawgrass — BMI)	56	Old Habits (Bocephus — BMI)	14	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	35
Broken Trust (Goldline Music — ASCAP)	31	II You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	27	On The Road Again (Willie Nelson — BMI)	6	The Best Of Strangers (Pi-Gem — BMI)	63
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	62	I'm Not Ready Yet (Unichappel/Morris — BMI)	7	One Bar At A Time (Midstate — BMI)	90	The Boxer (Paul Simon — BMI)	29
Charlotte's Web (Peso/Duchess — BMI)	11	I'm Still In Love (ATV — BMI/Welbeck — ASCAP)	75	Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI)	53	The Devil Stands (Temar — ASCAP/Hinsdale — BMI)	81
Cold Lonesome Morning (House Of Cash — BMI)	98	In Memory Of A Memory (Bojan/Daydan)	36	Over The Rainbow (Leo Feist, Inc. — ASCAP)	21	The Legend Of Wooley Swamp (Hat Band — BMI)	99
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	13	I've Come Back (Jeffrey's Rainbow — BMI)	51	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)	22	The Light Of My Life (Sawgrass Music — BMI)	64
Cowboys And Clowns (Peso/Warner-Tamerlane/ Bronco — BMI/Senor/WB/Billy — ASCAP)	100	Lady (Brockman — ASCAP)	44	Put It Off Until Tomorrow (Combine — BMI)	9	Theme From The Dukes Of Hazzard (Good Of Boys) (Warner — Tamerlane/Rich Way — BMI)	4
Do You Wanna Go (Tree/Cross Keys — ASCAP)	5	Let's Keep It That Way (Tree — BMI)	73	Raisin' Cain In Texas (Joe Allen — BMI)	52	They Never Lost You (Chess — ASCAP)	20
Don't It Make Ya Wanna Dance (Prophecy Publ.)	65	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP)	66	Regrets (Intersong — ASCAP)	85	There's Another Woman (Mullet Music — BMI)	60
Dream Lover (Screen Gems-EMI/Hudson Bay Music — BMI)	67	Love Crazy Love (Duchess/Posey/Tree — BMI)	87	Rock 'N' Roll To Rock Of Ages (Stallion — BMI)	77	Tumbleweed (Pi-Gem — BMI)	38
Drink It Down, Lady (Tree Publ. — BMI)	59	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP)	74	Rose's Are Red (Blue Moon/Merliark/April)	46	Until The Bitter End (Chappell-Intersong — ASCAP)	55
Drinkin' Them Long Necks (House Of Gold Music — BMI)	70	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	40	She Can't Say That Anymore (Cross Keys — ASCAP)	26	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI)	12
Faded Love (Right Song — BMI)	3			She's Leavin' (And I'm Almost Gone) (Almarie Music — BMI/Millstone Music — ASCAP)	89	While I Was Makin' Love To You (Tree — BMI)	71
Family Bible (Glad Co. — BMI)	96			Smoky Mountain Rain (Pi-Gem — BMI)	32	Who Were You Thinkin' Of (Immy — BMI)	93
Food Blues (Evil Eye Music — BMI)	58			Somebody's Knocking (Chiplin — ASCAP/Tri- Chappell — SESAC)	88	Why Lady Why (Millhouse Music — BMI)	33
Fool By Your Side (Kelly & Lloyd — ASCAP)	92			Starting Over (Hall/Clement — BMI)	15	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	16
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	50					Workin' My Way To Your Heart (Ray Stevens — BMI)	57
Gone (Rightsong — BMI)	37					Yesterday (Baray — BMI/Honeytree — ASCAP)	8
						You Almost Slipped My Mind (Danor Music — BMI)	41
						(You Say You're) A Real Cowboy (Achor — ASCAP)	86



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

JOHNNY LEE

IS

"ONE IN A MILLION"

E-47076



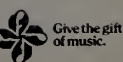
From the forthcoming album LOOKIN' FOR LOVE
which also contains the Gold debut single "Lookin' For Love."

6E-309

Produced by Jim Ed Norman for Hin-Jen Productions.



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COUNTRY

TOP 75 ALBUMS

	Weeks On 10/4 Chart	Weeks On 10/4 Chart
1 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S236752)	1 6	
2 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	4 8	
3 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	2 21	
4 HORIZON EDDIE RABBITT (Elektra 6E-276)	3 14	
5 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	5 10	
6 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	6 7	
7 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	8 18	
8 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7 19	
9 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	11 15	
10 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	9 18	
11 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	15 6	
12 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	10 9	
13 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	13 21	
14 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	19 11	
15 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	17 5	
16 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	22 4	
17 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	12 77	
18 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	16 5	
19 STARDUST WILLIE NELSON (Columbia JC 35305)	14 128	
20 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	21 66	
21 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	18 23	
22 ELVIS ARON PRESLEY (RCA CPL8-3699)	24 7	
23 ED BRUCE ED BRUCE (MCA MCA-3242)	26 17	
24 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	28 12	
25 GIDEON KENNY ROGERS (United Artists LOO-1035)	25 27	
26 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	23 96	
27 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	29 28	
28 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	30 3	
29 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	50 4	
30 GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	51 2	
31 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	31 33	
32 HARD TIMES LACY J. DALTON (Columbia JC 36763)	— 1	
33 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	33 50	
34 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	35 17	
35 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	36 5	
36 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	20 16	
37 I AM WHAT I AM GEORGE JONES (Epic JE 36586)	38 4	
38 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	34 33	
39 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	27 31	
40 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	40 24	
41 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	32 22	
42 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	42 55	
43 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	37 30	
44 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	44 15	
45 HEART & SOUL CONWAY TWITTY (MCA 3210)	45 23	
46 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	46 49	
47 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	39 29	
48 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	48 74	
49 KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	— 1	
50 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	54 2	
51 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	55 2	
52 DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	52 3	
53 NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	53 5	
54 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	43 17	
55 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	41 11	
56 I DON'T WANT TO LOSE LEON EVERETTE (Orlando ORC-1101)	56 5	
57 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49 129	
58 HOW THE HELL DO YOU SPELL RYTHM? THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	— 1	
59 SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	— 1	
60 FARGO DONNA FARGO (Warner Bros. BSK-3470)	58 5	
61 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	59 15	
62 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	60 33	
63 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	61 13	
64 FRAMED ASLEEP AT THE WHEEL (MCA 5131)	62 4	
65 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	63 49	
66 ENCORE JEANNE PRUETT (IBC 1001)	64 42	
67 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	65 25	
68 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	47 11	
69 AGAIN DICKEY LEE (Mercury SRM 1-5028)	57 5	
70 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	66 8	
71 I'VE GOT SOMETHING TO SAY DAVID ALAN COE (Columbia JC 36489)	67 15	
72 IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	68 10	
73 THE CHAMP MOE BANDY (Columbia JC 36487)	69 15	
74 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	70 13	
75 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	71 11	



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COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

DEAN DILLON (RCA PB-12109)
Nobody In His Right Mind (Would Have Left Her) (2:29) (Pi-Gem Music — BMI) (Dean Dillon)

Dillon's third single for RCA is an excellent follow-up to his last country charter, "What Good Is A Heart." This single is a slow-paced, sure-footed walk through the feelings of the broken-hearted. Sure to find acceptance on radio and juke box.



SONNY CURTIS (Elektra E-47048)
You Made My Life A Song (2:34) (Warner-Tamerlane Publishing/Skol Music — BMI) (Sonny Curtis)

Long an admired songwriter, Sonny Curtis is finally receiving the recognition he so richly deserves for his recordings. In the tradition of "Love Is All Around," this single features a soft, melodic tune and Curtis' easy-flowing vocals. A catchy guitar break is woven throughout, making this a real ear-pleaser.



RICHARD LEIGH (Liberty 1381)
Right From The Start (2:37) (United Artists Music, Inc./Bobby Goldsboro Music, Inc. — ASCAP) (R. Leigh-S. Lorber)

Leigh has embellished this song with nicely uncomplicated vocals layered over a simple framework of guitars and drum. A dose of light backing vocals is just the right touch. This single should do quite well for him.



MICKI FUHRMAN (MCA 51005)
Hold Me, Thrill Me, Kiss Me (2:45) (Mills Music, Inc. — ASCAP) (Harry Noble)

Fuhrman has a potential crossover with this song that was a hit for Karen Chandler and Mel Carter some years ago. Production does not stray much from the original Chandler version, though Fuhrman does add extra punch.



HITS • OUT OF THE BOX

BOBBY GOLDSBORO (Curb/CBS ZS9-5400)
Goodbye Marie (2:58) (Music City Music — ASCAP/Combine Music — BMI) (M. McDaniel/D. Linde)

JOHNNY LEE (Full Moon/Asylum)
One In A Million (2:46) (Warner-Tamerlane Pub./Ten Speed Music — BMI) (Chick Raine)

CONWAY TWITTY (MCA MCA-51011)
A Bridge That Just Won't Burn (2:48) (Blackwood Music/Combine Music — BMI) (Roger Murrah/Jim McBride)

LYNN ANDERSON (Columbia 1-11374)
Blue Baby Blue (2:40) (Warner-Tamerlane Music/Flying Dutchman Music — BMI) (M. Clark)

DONNA FARGO (Warner Bros. WBS 49575)
Seeing Is Believing (2:52) (Tree Pub. — BMI) (Glenn Martin)

SINGLES TO WATCH

DURWOOD HADDOCK (Eagle International EI-1161)
It Sure Looks Good On You (2:06) (Bobby's Beat Music/Lorville Music — SESAC) (Bobby Fischer)

DEL REEVES (Koala KOS 324)
Good Ole Girls (2:41) (Crossdays Music — ASCAP) (Dan Wilson)

WAYNE KEMP (Mercury 57035)
I'll Leave This World Loving You (2:27) (Tree Pub. — BMI) (Wayne Kemp)

GARY GOODNIGHT (Door Knob DK 80-138)
I Have To Break The Chains That Bind Me (2:45) (Door Knob Music — BMI) (Greg Stanley Trampe)

RIVER CITY GOOD TIME BAND (Tumble Weed TW-102)
You Belong To Me (2:10) (Hornpipe Music — BMI) (Michael Clark)

RANDY BARLOW (Paid PAD 110)
Willow Run (3:16) (Frebar Music — BMI) (Randy Barlow/Fred Kelly)

RUBY FALLS (50 States FS 77)
Bringing Home That Feeling (2:44) (Blue Echo Music — ASCAP) (Ray Friff)

BILLY VERA (Midsong WS7-72014)
She Ain't Loni (3:49) (Midsong Music — ASCAP/Larball Music — BMI) (Billy Vera/L. Russell Brown)

ALBUM REVIEWS

ONCE A DRIFTER — Charlie Rich — Elektra 6E-301 — Producer: Jim Ed Norman — List: 7.98

The Silver Fox and his incredibly rich and smooth vocals are back and in rare form. This release marks his debut with Elektra, as well as his first teaming with producer Jim Ed Norman, whose production savvy and ingenuity is undeniable. A selection of quality songs and Rich's country/MOR style combine to create a sound that should set the standard for future releases. Cuts include "Wonderful Tonight," "Marie" and a classic version of "Good Time Charlie's Got The Blues."

REST YOUR LOVE ON ME — Conway Twitty — MCA MCA-5138 — Producers: Conway Twitty and Ron Chancey — List: 8.98

Conway Twitty has built a long career and solid reputation on his ability to sing some of the most candidly romantic love songs to grace the air waves. This latest collection of tunes confirms that uncanny knack he has for song interpretation — putting the songs on a level we can all relate to, which is what country music is all about. Pay close attention to "For All The Right Reasons," "I Am The Dreamer (You Are The Dream)" and "Hero For A Day."

DREAMLOVERS — Tanya Tucker — MCA MCA-5140 — Producer: Jerry Crutchfield — List: 8.98

With this LP, Tanya Tucker has reunited with producer Jerry Crutchfield and returned to that country-flavored sound that gave her a start some eight years ago. She does not, however, totally forsake that roguish rock sound that is so compatible with her deep, throaty vocals. Possible husband-to-be Glen Campbell joins Tucker on a few cuts, most notably their current single "Dream Lover." "Can I See You Tonight" and "I've Got Somebody" are also outstanding cuts.

GREATEST HITS — Ronnie Milsap — RCA AHL1-3772 — Producers: Ronnie Milsap and Tom Collins — List: 7.98

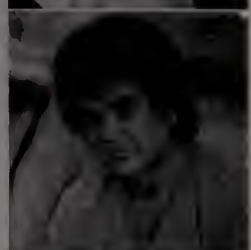
This collection of 12 songs features 11 of Milsap's biggest hits, as well as a new offering, "Smoky Mountain Rain," which will undoubtedly do as well as its illustrious album companions. Milsap's vocals are resonantly powerful, beautifully tender and always on the money. Hits include "It Was Almost Like A Song," "What A Difference You've Made In My Life" and "I'm A Stand By My Woman Man." Classic Milsap.

GYPSY — Johnny Rodriguez — Epic JE 36587 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

"Gypsy" is one of the most commercially palatable albums Rodriguez has released in some time, offering a variety of ear pleasers for a variety of musical tastes. The title track is a smooth, smoke-tinted blues number which Rodriguez handles with ease. "Don't Let The Sun Catch You Cryin'" receives special treatment with alternate English/Spanish/English verses, while "North Of The Border," the current single, is probably the finest cut on a very fine LP.

DRUNK AND CRAZY — Bobby Bare — Columbia JC 36785 — Producers: Bobby Bare and Bill Rice — List: 7.98 — Bar Coded

From "Down And Dirty" to "Drunk And Crazy," Bobby Bare simply cannot be subdued. The wild and crazy guy of country loves to have a good time, which he does here quite admirably. Believe it or not, this foray into the humorous side of life features 15 little ditties sure to tickle the funny bone. But lest you think Bare doesn't have a serious side, just give "I Can Almost See Houston From Here" a listen.



LOOKIN' FOR COE AND LEE — You never know who you'll run into backstage at the Palomino Club in Los Angeles. Following a performance at the club, Elektra artist Johnny Lee (center) ran into Columbia artist David Allen Coe (l), and swapped a few tales about life on the road. Joining in the conversation is Ken Sasano (r), director of Columbia product management.



Bill Anderson appears on ABC-TV's "One Life to Live" with Mary Gordon Murray, Wayne Massey and Jeannie Pruett



Jerry Clower helps Bob Hope roast Johnny Bench.



Wendy Holcombe on ABC-TV's "Christmas from the Grand Ole Opry House" with Loni Anderson and Robert Urich



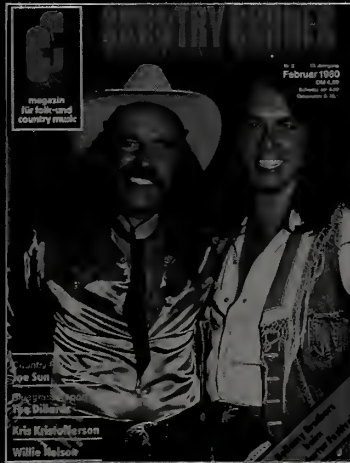
Charly McClain on CBS TV's "Off Road CJ7 Jeep Race"



Tom T. Hall hosts "Pop! Goes the Country" with guest Terry Bradshaw



Jim Ed Brown & Helen Cornelius in People Magazine



Bellamy Brothers on Country Corner



Bobby Bare on Good Times



The Kendalls on Grit

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Razzy Bailey
Bobby Bare
Bellamy Brothers
Jim Ed Brown
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Helen Cornelius

Jerry Clower
Johnny Duncan
Don Gibson
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Wendy Holcombe
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COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. SMOKEY MOUNTAIN RAIN — RONNIE MILSAP — RCA — 57 REPORTS
2. LOVERS LIVE LONGER — THE BELLAMY BROTHERS — WARNER/CURB — 53 REPORTS
3. LADY — KENNY ROGERS — LIBERTY — 45 REPORTS
4. THE BEST OF STRANGERS — BARBARA MANDRELL — MCA — 30 REPORTS
5. A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH — CHARLIE RICH — ELEKTRA — 29 REPORTS
6. THAT'S ALL THAT MATTERS — MICKEY GILLEY — EPIC — 20 REPORTS
7. TAKE ME TO YOUR LOVIN' PLACE — LARRY GATLIN AND THE GATLIN BROTHERS — COLUMBIA — 16 REPORTS
8. I CAN SEE FOREVER IN YOUR EYES — REBA McENTIRE — MERCURY — 13 REPORTS
9. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 11 REPORTS
10. A REAL COWBOY — BILLY "CRASH" CRADDOCK — CAPITOL — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. COULD I HAVE THIS DANCE — ANNE MURRAY — CAPITOL — 55 REPORTS
2. SHE CAN'T SAY THAT ANYMORE — JOHN CONLEE — MCA — 51 REPORTS
3. THAT'S THE WAY A COWBOY ROCKS AND ROLLS — JACKY WARD — MERCURY — 47 REPORTS
4. OVER THE RAINBOW — JERRY LEE LEWIS — ELEKTRA — 44 REPORTS
5. BROKEN TRUST — BRENDA LEE — MCA — 42 REPORTS
6. ON THE ROAD AGAIN — WILLIE NELSON — COLUMBIA — 41 REPORTS
7. I'M NOT READY YET — GEORGE JONES — EPIC — 41 REPORTS
8. STEPPIN' OUT — MEL TILLIS AND THE STATESIDERS — ELEKTRA — 41 REPORTS
9. HARD TIMES — LACY J. DALTON — COLUMBIA — 41 REPORTS
10. A PAIR OF OLD SNEAKERS — GEORGE JONES AND TAMMY WYNETTE — EPIC — 39 REPORTS

Major Country Music Concert Set For Late October At Anaheim Stadium

NASHVILLE — On Oct. 26, Anaheim, Calif. will be the site of what could be the largest country music concert ever. Slated to begin at 1:00 p.m. in the 70,000 seat Anaheim Stadium, the concert will star Willie Nelson, Merle Haggard, Emmylou Harris and Alabama.

The concert will be promoted by Varnell Enterprises here, which is headed by veteran promoter Lon S. Varnell. Despite the fact that the stadium has never been filled by any type of concert (the record is 56,000 set by the Rolling Stones some years ago), Ben Farrell, Varnell Enterprises director of country music marketing, is optimistic.

"Country music's time has definitely come," he said. "The successful experience over the last five years we have had with the Statler Brothers, Ronnie Milsap and Barbara Mandrell proves that the market is definitely there — and in much larger numbers and in many more places other than the traditional country music areas."

In addition to the Statlers, Mandrell and Milsap, Varnell Enterprises and Farrell have handled concert promotion for Brenda Lee, Charley Pride, Don Williams and Glen Campbell. Credentials in the pop and rock fields include concert promotion for Elton John, Neil Diamond, Sonny and Cher, Cat Stevens, Liza Minelli, Tom Jones, Engelbert Humperdinck, the Osmonds and Barry Manilow.

Farrell's credentials in sports events promotion include the Harlem Globetrotters and promotion in many venues for closed-circuit boxing bouts for Muhammad Ali.

Norbert Ward Dies

NASHVILLE — Norbert Ward, 48, of Nashville, died of cancer on Sept. 14, 1980. Ward was an engineering supervisor at the Columbia Recording Studio in Nashville, where he had been an employee since 1963. Prior to his association with CBS, Ward was affiliated with King Records in Cincinnati.

THE COUNTRY MIKE

MUTUAL GOES ON THE ROAD — Mutual Broadcasting System vice president for advertising and promotion, Karen Kershner, has announced plans for an October tour of five cities to present a multi-image presentation entitled "Our Only Business." The program, which highlights Mutual's news, sports, and entertainment programming, as well as special features on its affiliated and owned stations plus satellite capabilities, will be shown to advertisers and agencies in all five of the cities. Luncheon dates have been scheduled for the special viewing, which involves the use of 12 slide projectors synchronized by a computer programmer. Approximately 900 slides and stereo sound are used in the 11 minute program. The present tour schedule includes: Los Angeles on Oct. 7, San Francisco on Oct. 9, Detroit on Oct. 13, Chicago on Oct. 16 and New York on Oct. 21.



Tim Tyler

When Tim Tyler was 17 years old, he was playing dinner music with a band in his father's restaurant in Mojave, Calif. Knowing of his son's interest in radio, Mr. Tyler introduced Tim to the owner of local radio station, KBOL, who, in turn, invited him to come to the station to become familiar with country radio and gain experience. When an opening finally came about, Tyler grabbed the opportunity. For the next three years, he handled a variety of shifts until 1975, when opportunity knocked again. Tyler packed his bags and headed for Phoenix and KJZZ, where he handled the midnight to 5:00 a.m. shift for the next two years. Then, when word got out that KIKX/Tucson had changed to a country format in September 1977, Tyler left his post at KJZZ and became music director, as well as taking the afternoon shift at KIKX. In 1978, Tyler was promoted to program director, but has recently resigned that post due to his very tight schedule outside the station. Tyler is currently back at the MD post, as well as continuing his afternoon drive shift.

KOMA, the 50,000 watt Top 40 giant in Oklahoma City switched to a country format Sept. 12. The station had held a Top 40 format since 1958. Woody Woodard will remain as general manager, while Greg Lindahl, from WDGW/Minneapolis, has been appointed music director.

Results from the WHK/Cleveland Ugly Bartender Contest are in. From the patrons of 281 registered clubs, the contest raised \$32,000 to be donated to help fight Multiple Sclerosis. Crowned the "ugliest bartender" of 1980 was Joseph Pannullo from the After Dark Restaurant and Night Club in Mentor, Ohio. Pannullo raised in excess of \$3,000, and won a trip for two to Las Vegas.

Tom Phifer with KRMD/Shreveport always finds a way to keep busy. When he's not on the air you may find him handling his familiar music director activities. Or, Phifer may be taking care of station business in his role as operations director. Or, he may be looking over the week's programming, as he also is responsible for the program director duties. The three-in-one personality recently stayed on the air for 32 hours in a two-day radiothon that raised \$25,045 for St. Jude's Children's Research Hospital in Shreveport.

Ralph Hughes, music director of KFHW/Wichita, has announced a line-up change at the popular country station. The revised line-up runs as follows: from 5:00-10:00 a.m., John "Hooter" Meyers; 10:00 a.m.-2:00 p.m., Jason Drake; 2:00-6:00 p.m., Craig Davis; 6:00-11:00 p.m., Kevin Craig; and midnight-5:00 a.m., Jesse.

Stuart Levy, vice president and director of sales with KLAC/Los Angeles, has announced the appointment of Peter Dominguez as account executive with Metromedia Radio in L.A. Dominguez was formerly an account executive with V.I.P., an executive search agency.

To prove that the American cowboy spirit is still alive, four California cowboys will hit the trail on horseback and ride from California to Vancouver, British Columbia. The four-month journey is scheduled to begin early in January, but the four horsemen are already gearing up. KCEY, in Modesto, Calif. is looking for talent for benefit shows to raise money for the long ride of Mike Albritton, Mike Byrd, Hector Campus and Steve Amant. To date, Stephanie Winslow is the only artist to perform such a benefit. Artists who will be appearing on the West Coast and wish to support the long, hard ride should contact KCEY music director, John Grey. Happy Trails!

country mike



ALABAMA'S TV DEBUT — RCA recording group Alabama made its national TV debut on the American Bandstand "Tribute to Country Music," which was televised on ABC Oct. 4. Pictured above before the performance are (l-r): Jeff Cook of Alabama; Dick Clark; Randy Owen, Teddy Gentry and Mark Herndon of Alabama.

PROGRAMMERS PICKS

Bill Warren	KNOE/Monroe	Lady — Kenny Rogers — Liberty
John St. John	WQIK/Jacksonville, FL	(You Say You're) A Real Cowboy — Billy "Crash" Craddock — Capitol
Bobby Martin	WCOS/Columbia	Lady — Kenny Rogers — Liberty
Al Hamilton	KEBC/Oklahoma City	Lovers Live Longer — Bellamy Brothers — Warner/Curb
Ralph Hughes	KFH/Wichita	Lady — Kenny Rogers — Liberty
Willis Williams	WLAS/Jacksonville, NC	There's Another Woman — Joe Stampley — Epic
Morgan Hellbent	KRAM/Las Vegas	Lovers Live Longer — Bellamy Brothers — Warner/Curb
Stan Davis	WVAM/Altoona	Lady — Kenny Rogers — Liberty
Bud Forte	WVVA/Wheeling	Until The Bitter End — Kenny Seratt — MDJ
Rusty Rogers	WAXX/Eau Claire	Lady — Kenny Rogers — Liberty
Paul Adams	KBET/Reno	That's All That Matters — Mickey Gilley — Epic
Jimmy Bare	WSDS/Ypsilanti	I Can See Forever In Your Eyes — Reba McEntire — Mercury
Terry Wunderlin	WIRK/West Palm Beach	Lady — Kenny Rogers — Liberty

Red Hot & Smokin'!

Lacy J. Dalton

has everybody talking...

- "Of all new women singers, akin to the male outlaws, the most promising is Lacy J. Dalton."
-John Rockwell, **New York Times**, Friday, May 30, 1980
- "Her voice hits with all the impact of a runaway pick-up barreling across a dry Texas plain, as capable of busting your guts belting out the blues as it is breaking your heart on a ballad."
-Eric Seigel, **Baltimore Sun**, Sunday, April 6, 1980
- "At Bogart's (Cincinnati) she bowled over a few hundred rabid country fans with her barrelhouse brand of blues, boogie, country and stanch rock 'n' roll."
-Mike Greenblatt, **Aquarian Night Owl**, Vol. 17, No. 310, April 16, 1980
- "She has a unique voice that will turn the most hardened truckdriver's spine to grits."
-John Lomax III, **The Nashville Gazette**, issue no. 1, April 1980
- "She has a strong, husky, bluesy voice that's unusual—one of the main ingredients for stardom."
-Jerry Sharpe, **The Pittsburgh Press**, April 27, 1980
- "Dalton has a husky, late night and last drink voice."
-Jay Cocks, **Time**, Vol. 116, No. 2, July 14, 1980
- "In Lacy's case, the hoopla is not hype; she's everything you've heard."
-Bill Littleton, **Performance Magazine**, July 1980
- "She possesses a voice that can reconstruct her listener's passions."
-Bob Stuber, **San Mateo Times**, May 9, 1980
- "She moves at her own pace, feminine and tough and personal." "She's the type that would get out on the window ledge with you while she tries to talk you down."
-Luther Lumbel, **The Commercial Appeal**, May 11, 1980
- "Her stage presence is akin to that of a caged panther, subdued, but electrifyingly energetic."
-Jennifer Bohier, **Cashbox**, July 12, 1980
- "She sings forcefully, with guts and intelligence."
-Boris Weintraub, **Washington Star**, April 13, 1980
- "Lacy J. Dalton is the first country music find of the 80's." "She must have leather lungs."
-Art Fein, **Los Angeles Times**, May 3, 1980
- "She knows how to express barstool tears with a honky tonk beat."
-William D. Kearns, **Lubbock Avalanche-Journal**, March 23, 1980
- "Her songs sing of the classic C&W sentiments, heartfelt and true-to-life."
-Joel Selvin, **San Francisco Chronicle**, April 1980
- "At last, here's an artist that owes more to Hank Williams and Lefty Frizzell than to Olivia Newton John." "While she can be touching and even tender, she is never sugary."
-Neal Davis, **The Register Leisuretime**, March 23, 1980
- "The Lady is on the move."
-Pat Harris, **Chicago Sun-Times**, April 20, 1980
- "Lacy J. Dalton: more than enough grit to lead every charge." "Looks like we're going to have to make some room for Lacy J. Dalton."
-Noel Coppage, **Stereo Review**, June 1980



And watching.

	Airdates
NBC's Academy of Country Music Awards	May 1
The Today Show (NBC)	June 3
The Tomorrow Show (NBC)	June 19
Dinah and Friends	July 13
The David Letterman Show (NBC)	Sept. 22
The John Davidson Show	Sept. 29
American Bandstand	Oct. 4
Pop Goes The Country	Oct. *
The Country Music Association Awards (CBS)	Oct. 13
The Mike Douglas Show	Nov. 17
The Toni Tenille Show	Nov. *
Soundstage	Nov. *
Hee Haw	Dec. 13
Dick Clark's Rockin' New Years Eve (T)	Dec. 31
Austin City Limits	Jan. *
Sha Na Na	Jan. 26
That Nashville Music	Feb. 14

* Airdate to be announced
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COUNTRY

First Generation Signs Pact With Columbia House

NASHVILLE — First Generation Records here has concluded negotiations with Columbia House for the mail order rights in the United States and Canada to First Generation's "Stars of the Grand Ole Opry" record series.

The pact was spurred by the success Pete Drake, president of First Generation, experienced in 1979 with the album, "Ernest Tubb: the Legend and the Legacy," and the more recent success of CBS/Cleveland International artist Slim Whitman, who has noted a resurgence in his career in the States. Drake was instrumental in the revitalization of Whitman's career.

The arrangement between First Generation and Columbia House and its Record Club calls for the Grand Ole Opry series to feature current members of the Grand Ole Opry who are signed to First Generation. Each Opry artist is recording an album under the direction of Drake at his Nashville studio, Pete's Place. Finished or in-the-works product feature such artists as Tubb, Billy Walker, Justin Tubb, Jan Howard, Stonewall Jackson, Ray Pillow, the Vic Willis Trio, Del Wood, Hank Locklin and Charlie Walker.

Drake noted that the Columbia House pact was merely the beginning of a marketing campaign for this album series. Negotiations are now underway for domestic retail distribution as well as full foreign distribution.

"All of these artists are proven hit record sellers," said Drake. "We at First Generation feel very lucky to have them on our label."

Bailey Scores First #1

NASHVILLE — RCA artist Razy Bailey achieved his first #1 record this week with "Loving Up A Storm," which was produced by Bob Montgomery. The song was written by House of Gold staffers Danny Morrison and Johnny Slate. Morrison also co-authored a number of Bailey's earlier hits.

THE COUNTRY COLUMN

Music fans in Greensboro, N.C., for shame if you missed **Mike Cross** when he appeared at the City Stage Celebration Oct. 4-5. The festival, which was sponsored by the Greensboro Arts Council and sponsored by Miller Beer, also featured **The Spinners**, **Doc Watson** and the **Preservation Jazz Hall Band**.

Mike Borchetta of Nashville's Mike Borchetta Promotions announced that his company will be concentrating its promotional efforts strictly on the Southeastern section of the United States as of Nov. 1.

SILVER FOX ON THE SILVER SCREEN — **Charlie Rich** will make his movie debut in the film *Take This Job And Shove It*, now being filmed around the Midwest. Rich will portray a Texas millionaire and will co-star with an impressive line-up, including **Art Carney**, **Martin Mull**, **David Kelth** and **Robert Hayes**.



Mike Cross

Tammy Wynette and **Debbie Reynolds** recently shared the main room of the Sands Hotel in Vegas. Wynette will return to the Nevada club circuit Oct. 8-19, headlining the Nugget in Sparks with **George Jones**.

The Nashville chapter of NARAS will host the second in its series of educational luncheons Oct. 21 at the Radisson Plaza Hotel. Speaker will be **Patricia Ledford**, newly appointed director of the Film and Television Production Office for the state of Tennessee.

Producer **Larry Butler** will be in the studio with **Kenny Rogers** and **Paul Anka** this month. Any rumor of a split between Butler and

Rogers is strictly not true.

Carlene Carter is hopscotching across the country on a series of radio and press tours in support of her new album, "Musical Shapes," which, by the way, is an excellent album.

Barbara Mandrell's television series, which will feature a music/comedy format, will debut Nov. 22. The show will also feature Mandrell's talented siblings **Irene** and **Louise**.

Don Williams is set as the star/host of his second BBC TV special, which will tape Nov. 13 at the Drury Lane Theatre in London. The one-hour production will feature **Diane Pfieter** and **Raymond Froggatt**. Air date has not been set.

Eddie Rabbitt's music publisher, Briarpatch (somehow appropriate), is compiling material for a "Best of Eddie Rabbitt" songbook, which will be published in early '81 by Columbia Pictures Publications.

ON AGAIN/OFF AGAIN — Which is what **Jim Ed Brown** and **Helen Cornelius** are. Currently the popular couple is off. They will be touring separately from now on.

Jan Gray made her first appearance on the Grand Ole Opry Sept. 26 and performed her new single, "No Love At All."

Ed Bruce recently taped his first appearance on the syndicated *Nashville On The Road*, filmed in Daytona Beach, Fla. Check local listings for air date.

Johnny Duncan and **Janie Fricke** are set to appear with the Fort Worth Civic Orchestra in a special open-air concert Oct. 10 in Ft. Worth, Texas. The two artists will perform both solo and duet segments.

Lee Olman, who wrote and recorded the "Houston Oiler Fight Song," has moved to Nashville. He is in his last year of law school here and will soon be the proud writer of **Gene Watson's** soon-to-be-released single, "Any Way You Want Me."

The Boys Band is a new pop/country group that is not only co-produced by **Oak Ridge Boys** member **Bill Golden**, but features two of his sons as well, **Rusty** (lead vocals and keyboards) and **Chris** (drums).

Jennifer Bohler



BREAKER, BREAKER — At least that's what RCA artist **Dolly Parton** tried to do to a bottle of sparkling champagne. She is pictured here making a second attempt at smashing a christening bottle of champagne on the side of a truck bearing a larger than life poster of herself and the slogan "Follow Me To Tennessee." Dolly launched the fleet of 30 18-wheelers during a ceremony a couple of weeks ago at Nashville's Truckstops of America.

Pam Woodward, 35, Dies In Nashville

NASHVILLE — The Pamela Woodward Hudson Neurological Research Fund has been established in memory of Pam Hudson, age 35, who died unexpectedly Sept. 19, 1980.

Woodward, at the time of her death, was administrative assistant to the Professional Department at Tree International. Prior to that, she had been with Sound Seventy Productions and GRT Records & Tapes.

Anyone wishing to contribute to the Fund may do so by making their checks payable to: The Pamela Woodward Hudson Neurological Research Fund, Dr. Gary Duncan, Vanderbilt Medical Center, Department of Neurology, Nashville, Tenn. 37232.



NUMBER ONE AWARDS TO LABELS — Taking advantage of a recent trip to Nashville, **Mel Albert**, executive vice president and general manager of **Cash Box** joined **Jim Sharp**, **Cash Box** vice president, Nashville in presenting various labels with #1 Awards for singles that had reached the #1 position on the **Cash Box** Country Singles Charts. Pictured with their awards are **top row** (l-r): **Tony Tamburrano**, **Chic Doherty** and **Ron Chancey** of MCA; **Albert** and **Erv Woolsey**, MCA; **Frank Jones**, Warner Bros.; **Albert** and **Stan Byrd**, Warner

Bros.; **Sharp**; **Jerry Seabolt**, Capitol-EMI-A/Liberty; **Albert**, **Lynn Shults**, Capitol-EMI-A/Liberty. Pictured in the **bottom row** are (l-r): **Rick Blackburn**, CBS (seated), **Sharp** (seated); and **Roy Wunsch**, CBS (seated); **Rich Schwan**, Epic; **Mary Ann McCready**, CBS; **Jim Kemp**, Epic; and **Joe Casey**, CBS; **Joe Galante**, RCA; **Sharp**, **Albert** (seated), **Jerry O Bradley**, RCA; **Bruce Adelman**, Elektra/Asylum; **Albert**, **Ewell Roussett**, and **Nick Hunter**, Elektra/Asylum and **Sharp**.

GOSPEL

TOP 20 ALBUMS

Spiritual

Weeks
On
9/27 Chart

- 1 **TRAMAINE**
TRAMAINE HAWKINS (Light LS-5760) 1 28
- 2 **REJOICE**
SHIRLEY CAESAR (Myrrh MSB 6646) 3 8
- 3 **LOVE ALIVE II**
WALTER HAWKINS & THE LOVE
CENTER CHOIR (Light LS 5735) 2 98
- 4 **PLEASE BE PATIENT
WITH ME**
ALBERTINA WALKER with JAMES
CLEVELAND (Savoy SL 14527) 4 36
- 5 **I'LL BE THINKING OF YOU**
ANDRAE CROUCH (Light LS 5763) 5 48
- 6 **A PRAYING SPIRIT**
JAMES CLEVELAND AND THE
CORNERSTONE CHOIR
(Savoy 7046) 6 14
- 7 **AIN'T NO STOPPING
US NOW**
WILLIE JOHNSON and THE GOSPEL
KEYNOTES (Nashboro 7271) 7 46
- 8 **SINCE I MET JESUS**
TOMMY ELLISON (Nashboro 7224) 8 18
- 9 **ALL ABOUT JESUS**
SENSATIONAL NIGHTINGALES
(Malaco 4398) 9 10
- 10 **PEOPLE GET READY**
SUPREME ANGELS
(Nashboro 7226) 11 6
- 11 **SHOW ME THE WAY**
WILLIE BANKS & THE MESSENGERS
(HSE 1532) 13 42
- 12 **IT STARTED AT HOME**
JACKSON SOUTHERNAIRES
(Malaco M-4366) 12 32
- 13 **IT'S A NEW DAY**
JAMES CLEVELAND & THE SO. CAL.
COMMUNITY CHOIR
(Savoy SGL 7035) 10 52
- 14 **HEAVEN**
GENOBIA JETER (Savoy SL 14547) 15 6
- 15 **KEEP ON CLIMBING, WE
GOTTA GO HIGHER**
PILGRIM JUBILEE SINGERS
(Savoy 14584) — 2
- 16 **IF YOU MOVE YOURSELF
THEN GOD CAN HAVE HIS
WAY**
DONALD VAILS (Savoy 7039) 16 6
- 17 **I NEED YOU**
REV. ISAAC DOUGLAS (Creed 3097) 14 8
- 18 **STAND UP AND TESTIFY**
SALEM TRAVELERS (Creed 3100) 18 4
- 19 **SOMEBODY LEFT ON THAT
MORNING TRAIN**
JULIUS CHEEKS (Savoy 14554) 19 4
- 20 **CHANGING TIMES**
MIGHTY CLOUDS OF JOY
(City Lights/Epic JE 35971) 17 70

Inspirational

Weeks
On
9/27 Chart

- 1 **NEVER ALONE**
AMY GRANT (Myrrh MSB 6645) 1 16
- 2 **ONE MORE SONG FOR YOU**
THE IMPERIALS
(Dayspring DST-4015) 2 36
- 3 **FORGIVEN**
DON FRANCISCO (New Pax NP 33042) 4 96
- 4 **YOU GAVE ME LOVE**
B.J. THOMAS (Myrrh MSB 6574) 3 62
- 5 **SAVED**
BOB DYLAN (Columbia FC 36553) 5 12
- 6 **FOR THE BEST**
B.J. THOMAS (Songbird-MCA 3231) 9 26
- 7 **GOT TO TELL SOMEBODY**
DON FRANCISCO (New Pax NP 33042) 7 46
- 8 **NEVER THE SAME**
EVIE TOURQUIST (Word WSB 8806) 8 68
- 9 **MY FATHER'S EYES**
AMY GRANT (Myrrh MSB 6825) 6 78
- 10 **HEED THE CALL**
THE IMPERIALS (Dayspring DST 4011) 10 96
- 11 **THE PAINTER**
JOHN MICHAEL & TERRY TALBOT
(Sparrow SPR 1037) 12 14
- 12 **MUSIC MACHINE**
CANDLE (Birdwing BDWG 2004) 13 134
- 13 **IN HIS PRESENCE**
KENNETH COPLAND (KCP SLP 1008) 16 10
- 14 **PRAISE VI**
VARIOUS ARTISTS
(Maranatha MM 0064) 15 16
- 15 **NO COMPROMISE**
KEITH GREEN (Sparrow SPR 1024) 14 28
- 16 **THANK YOU FOR
THE DOVE**
MIKE ADKINS (Mike Adkins MA 1061) 18 6
- 17 **THE ROAR OF LOVE**
THE 2nd CHAPTER OF ACTS
(Sparrow SPR-1033) 11 28
- 18 **WITH MY SONG . . .**
DEBBY BOONE (Lamb & Lion LL-1046) 17 6
- 19 **BULLFROGS AND
BUTTERFLIES**
CANDLE (Birdwing BWR 2010) 20 4
- 20 **DALLAS HOLM LIVE**
DALLAS HOLM & PRAISE
(Greentree R 3441) 19 20



DINO AND DEBBY IN INDIA — Light Records artist Dino Kartsonakis and singer/wife Debby recently performed a series of benefit concerts in Calcutta, India, with proceeds going to the expansion of the Buntaine hospital, research center and nurse training school. These concerts were performed in a tent seating 4,000, with temperatures hovering near 110 degrees and humidity approaching rain. Pictured with a young girl during one of the concerts are Dino (l) and Debby.

GOSPEL NEWS

FOUR PART HARMONY — The big news in Nashville last week was the annual Gospel Quartet convention, which began Sept. 29 and ran a full week. As informative and educational as it was entertaining, Quartet conventioners were offered a full schedule, with an auditorium full of booths to browse through during the day, and approximately 10 vocal groups performing each evening. Nashville's Municipal Auditorium hasn't witnessed so much good music night after night since last year's convention.

MERRY CHRISTMAS FROM CARNEGIE HALL — The Hinsons are scheduled to appear at Carnegie Hall Dec. 14 for this year's Christmas musical. Several other artists/groups are scheduled to appear as well, representing a variety of musical genres. The Hinsons will be representing the Gospel field, of course.

The Edwin Hawkins Singers will soon be heard on a new Birthright album titled "Hawkins At The Symphony," which was culled from the PBS-TV special of the same name. The special initially aired in June, but it will be re-run across the nation sometime in October (check local listings). The album features all new songs by Edwin, and solos by his sister Lynette, as well as contributions from Walter and Tremaine Hawkins and the whole family. Music arranger and conductor of the Oakland Symphony for the project was Gil Askey, who has worked as music director for such notables as Diana Ross, The Supremes, Gladys Knight and Linda Clifford. This album release marks the third product release by Birthright Records since its reorganization in August. The label recently made a lease/license agreement with Nine Records (Sounds of Gospel) in Detroit, which will be re-releasing the Birthright Series 4000. The label reports it is currently negotiating the signing of two new acts.

Triangle Records artist Cynthia Clawson made several guest appearances with the Bill Galther Trio during its September concert line-up. Some of the cities the double package hit included Philadelphia, Atlanta, Chicago and St. Paul. Clawson will team with the Gaithers again in November for dates in Grand Rapids, Mich. and Wichita, Kan.

SPARROW SALES FIGURES SOAR — Sparrow Records president Billy Ray Hearn recently announced that the label has witnessed the largest sales increase in the company's four year history. For the months of July and August, sales were up 60.5% over the previous year's record mark. Hearn attributed the growth to the increased acceptance of contemporary Christian music as a standard vehicle for the Christian message, as well as to the company's Candle/Agapeland series, whose fifth album, "The Birthday Party," shipped in August. Incidentally, one of Candle's previous releases, "Music Machine," has been on the Cash Box Gospel chart for 134 weeks.

Additional news from Sparrow — Singer-composer Kent LeRoy, newly signed to Sparrow Records as artist and director of Sparrow Espanol, has begun a heavy schedule of broadcast dates and guest appearances. On-air itinerary begins with *Buenos Amigos*, the internationally syndicated TV series for which he's been signed for the show's current 13-week run as a regular. The program is aired in major U.S. Spanish language markets, as well as throughout South and Central America. In December, LeRoy will be appearing on the *Luis Palau Christmas Special*, which will also air on stations throughout the Spanish speaking world. In between, he'll be celebrating Mexican-American Day (Oct. 12) at the L.A. County Fair. KLIT Radio will broadcast live from the Fairgrounds in a one-hour special. Finally, he will be taping several songs from his new Sparrow Espanol album, "Quiero Decirles Que Yo Soy Feliz (I Want To Say That I'm Happy)," for airing on KMEX-TV's midday Los Angeles feature, *Mundo Latino*.

Triune Music of Nashville and Good Life Productions of Phoenix combined efforts in a music workshop sponsored by Kempke's Music at Longwood, Fla. The workshop took place Sept. 27.

Bob and Esther Burroughs have been in Nashville working on a new youth musical titled *Walk In Love*. The album is being produced by Don Hart.

Star Song Records recently released its first album product for children, "Super Gang" and "Rainbow Slick Slide." A unique feature of Super Gang is the Super Gang Club, which any child can join by simply writing to the Super Gang Headquarters. Membership materials include membership card, certificate, comic book and a newsletter.

The Dharma Artist Agency has signed an artist management contract with Scott Wesley Brown, which will extend to Fall 1983. Under the contract, a new Sparrow Records contract has been negotiated. Studio work is scheduled to begin in November in Los Angeles, with an expected LP release date of March 1981.

NewPax artist Bobby Springfield is currently in the midst of a two week tour of Sweden, where he is scheduled to perform some 35 concerts in 14 days.

jennifer bohler

ALBUM REVIEWS

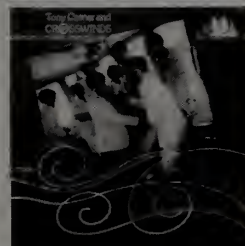
PHILIP SIDE — Phil Keaggy — Sparrow SPR 1036 — Producers: Dan Collins and Phil Keaggy — List: 7.98

While one side of this nine-song set reflects a soft, melodic acoustic sound, the other embraces the full-bodied power of electric guitar. Keaggy's musical talent and flair for songwriting is never in doubt as he aptly expresses his sentiments in such tunes as "A Child (In Everyone's Heart)," "A Royal Commandment" and "Sunday School." A class outing.



TONY COMER AND CROSSWINDS — Tony Comer — Myrrh MSB-6639 — Producer: Bob Cotton — List: 7.98

Comer's music possesses that same soft, easy quality that influences so much of Earth, Wind & Fire's works. Those who listen to Contemporary Christian music for its lyrical content should find this album deeply satisfying; those who prefer this genre for the music itself will not be disappointed. Particularly note "Take Me Higher," with its ethereal synthesizer layers and infectious vocals. Alex Acuna should be congratulated for his particularly fine percussion work.



GIVE ME MORE LOVE IN MY HEART — Larnelle Harris — Benson R 3713 — Producers: Howard McCrary and Paul Johnson — List: 7.98

It's obvious that some of the top groups in R&B and pop have played an important part in Harris' life. These influences, plus Harris' own style, shine through in this gem of an album. Upbeat productions slide easily into the slower, tender numbers, which Harris executes beautifully. The title track is a top cut.



NARM Rack Jobbers Confab Stresses Potential For Growth

(continued from page 8)

recording industry experienced a "nose dive" constituting an overall 11% sales slump in 1979, Target's record sales jumped up 19%. He further pointed out that although the record industry as a whole has been slow to recover, Target's record sales jumped 68% during the first eight months of 1980 over the same period a year ago. He said to multiply Target's experience by 7,-000 other mass merchandisers in the country.

Macke also said that because of the energy crisis, consumers do more one stop shopping and that store traffic is consequently increased. Giving record departments in such stores increased visibility, higher profile, substantial floor space for in store display and more accessible tape bins, according to Macke, is both cause for greater record and tape sales and the result of that department's success.

But Macke and Smith said there are problems that must be jointly addressed by

Tommy Mottola

(continued from page 10)

It's a catalyst for a record company. And now we're opening up our services to all the possibilities of film and theater."

Mottola maintains that whether or not his artists have the potential to act or write film scripts or plays, all avenues will be open to them. He also insists he will not exploit his artists' music in strictly commercial ventures, but will only involve them in projects that have the utmost artistic integrity.

"To me, if you're going to get into a multimedia event, you have to contribute something that's meaningful and has artistic representation," he says. "You have to give the audience something that will haunt them for a long time to come, for good or for bad."

Mottola is already deep into pre-production work on two projects — a biographical film on the life of singer Bobby Darin and a fictionalized story based on the life of a very well known urban priest in New York. Both films will most likely star actor Ray Sharkey (*Willie & Phil* and *Heartbeat*), who Mottola has signed as a recording artist. Sharkey will star in and sing some of the songs in a November film release called the *Idolmaker*, and Mottola will be the executive producer of the A&M soundtrack.

Perhaps the furthest along of Mottola's multimedia projects is a musical written for the Broadway stage entitled *Cher Che Le Femme*. The campy production, which Mottola describes as somewhere between a Busby Berkely musical and *The Rocky Horror Picture Show*, was written by August Darnell and named after the Darnell-penned Dr. Buzzard's Original Savannah Band hit.

Another project that Mottola has on the backburner is a film with writer/director Lewis Jon Carlino, who made *The Great Santini* and recently entered a production agreement with Mottola. Mottola's future plans include work with Daryl Hall and Split Enz members Tim and Neil Finn, who have professed interest in writing scripts and sound tracks.

Mottola, who works closely with Champion vice president Randy Hoffman, special project director Jeb Brien and film production coordinator Susan Danzig, opined that he was mainly preoccupied with musical acts concerned with good music and good songs and which didn't follow trends. However, he insisted that their involvement in media projects was where the management firm was presently heading.

"In the '70s it was basically the music industry that controlled the entertainment business" says Mottola, "but now all the arts are working together."

the manufacturer, rack jobber and mass merchandiser.

Smith cautioned against unreasonable expansion.

"As an industry, we've often been more interested in killing each other off than in profitability management," Smith said.

He said that the problem of cassette tape packaging must be effectively addressed. Smith further said that testing on cassette packaging configurations were set for later in October and that other methods would be tested throughout the next year.

Smith also stressed inventory control and home taping as other problems the industry had to address collectively.

Speaking on co-promotions for mass merchandisers, Smith said that such outlets were in a prime position to employ such techniques, which would ultimately create more store traffic and incremental sales.

Ad Tie-Ins Needed

He also explained that ad tie-ins were available from most manufacturers, but that, "We're going to have to cost justify the expenditures by proving incremental sell-through from the advertising."

"You (rack jobbers and mass merchandisers) must give us accurate piece counts on ad tests," he added.

Smith further identified in store merchandising and display as a critical area to be addressed.

Herb Dorfman, divisional vice president, rack services, Pickwick International, during the Thursday session challenged recording manufacturers to work more closely with rack jobbers to develop display material better suited for the size and space limitations mini-rack accounts experience.

But, of more predominate concern according to both Smith and Macke, was pricing. Smith said that no manufacturer should let the price to consumers dictate manufacturing and distribution costs.

"Price should take into account manufacturing, distribution, promotion and all other cost considerations," he explained.

But, Macke said, "Price escalation has squeezed our profit margins."

"If profits drop, then floor space given to records drops too," he added. "We'd have to place our record department in the back of the store next to beauty aids and cosmetics."

Both Macke and Smith urged pre-planning in preparation of the home video boom. Smith pointed out that cable TV is already in 25% of America's homes. Macke said that video tape sales at the Target stores already indicate the potential of this market.

Joe Simone, president of NARM, said he feels that the conference objectives were achieved, in that all those involved in this volatile record-retail trade have come to better understand each other's perspective and have already begun to formulate ideas aimed at solving some of the problems.

"Establishing communications was an important step," Simone said.

Intermixed with the general meetings, one-on-one discussions between manufacturers, rack jobbers, and mass merchandisers were held to focus on specific needs.

"NARM's function is to act as an umbrella for all elements of the industry," Joe Cohen said.

"We would just rather leave the matter of the issues in the hands of our members."

Chappell Pacts With Leonard For Catalog

NEW YORK — The Chappell Group of Music Companies has pacted with the Hal Leonard Publishing Corp. for the manufacture and distribution of its print catalog.



JACKSONS STAR IN HOLLYWOOD — Following the recent unveiling ceremonies of a star along Hollywood's "Walk of Fame" in honor of Epic recording group the Jacksons, CBS Records hosted a special dinner for the group members and their families in Beverly Hills. Pictured standing in the back row are (l-r): Ron McCarrell, vice president, marketing, E/P/A; Dick Asher, deputy president and chief operating officer, CBS Records Group; Don Dempsey, senior vice president and general manager, E/P/A; Marlon Jackson of the group; Fred DeMann, management; Randy, Tito, Michael and Jackie Jackson of the group; Ron Weisner, management; Walter R. Yetnikoff, president, CBS Records Group; Bruce Lundvall, president, CBS Records Division; Alan Sutton, vice president and editor in chief, Cash Box; Vernon Slaughter, vice president, jazz, progressive and black music marketing, CBS Records; and Myron Roth, vice president and general manager, west coast, CBS Records. Shown in the front row are (l-r): Enid (Mrs. Jackie) Jackson; Wendell Hawkins, a Jackson cousin; Mrs. Crystal Jackson, the Jacksons' grandmother; Mr. & Mrs. Joe Jackson, parents of the Jacksons; and Paris Ely, vice president, national promotion, black music marketing, CBS Records.

FCC Rejects RKO NewCo Proposal To Form New, Independent Network

(continued from page 21)

Rather than filing a formal transfer application, RKO asked the FCC to approve the proposed spinoff in principle.

With RKO's station licenses in jeopardy of renewal pending the Boston decision, the FCC said that under the Communications Act and longstanding FCC policy, any transfer applications for licenses conditioned in this way had to be deferred until the FCC could determine whether RKO was qualified to hold the licenses of the 13 stations. The FCC said it was unable at this time to approve RKO's proposal. It stated that "there wasn't enough information available, not even a formal transfer application, to make the finding that the proposed transfer would observe the public interest and be consistent with applicable law. Moreover, the FCC concluded that RKO's proposal would not prevent present RKO and General Tire officials, who were not also board members, from leaving their positions to join NewCo."

There remain, however, several alternatives. The FCC said that depending upon the evidence and other circumstances, "it might ultimately find RKO qualified for full three-year or short term renewals, or might grant RKO renewals conditioned upon RKO's transferring the licenses to one or more qualified transferees."

The FCC also noted the possibility that under the FCC's distress sale policy, RKO could, prior to evidentiary hearings, sell its stations to qualified minority controlled applicants at prices not exceeding 75% of the station's fair market value.

The FCC further stated that "RKO would be offered the opportunity to demonstrate that its programming on the 13 stations has been so 'meritorious' as to warrant granting RKO renewals despite misconduct cited in the Boston decision." The FCC added that RKO may offer new mitigating evidence at the hearing, but to "preserve administrative resources, the hearing would not commence until all court appeals in the Boston, New York and Los Angeles proceedings were complete."

The FCC's order was effective Sept. 30 and also directed that "RKO not file new renewal applications for its 13 stations until further order of the commission."

An official at RKO said there would be no formal statement regarding the matter until an official order from the FCC had been received.

An FCC general counsel spokesman said that an RKO brief was to be presented

to the FCC by Oct. 14, but it would probably be postponed. This, in turn, would delay an FCC statement until late December or January of next year. The spokesman also implied that it would probably be at least a year before a decision was made, but more than likely, it would be several years before the case was resolved.

The 13 stations in question are WOR-AM and WXLO-FM/New York; WRKO-AM and WROR-FM/Boston; KHJ-AM and KRTH-FM/Los Angeles; WHBQ-TV and WHBQ-AM/Memphis; WGMS-AM/Bethesda; WGMS-FM/Washington, D.C.; KFRC-AM/San Francisco; WAXY-FM/Ft. Lauderdale; and WFYR-FM/Chicago.

Bootlegger Suit

(continued from page 16)

late August," said Wurst. "I asked to see the silk screens he had. There were only about 55 or 60. And when I asked him under oath if those were all, he said 'yes,' when, in fact he had cleaned the place out. When we paid a visit on Sept. 5 without notice there were 560 there."

"The way federal rules work, if someone in a civil case misrepresents the facts and you have to prove what the facts are, they are to pay you for the work you did to disprove the misrepresentation. The motion is for about \$15,000."

Adding further confusion to the Grand Illusion case, is the fact that many or all of the silk screens and T-shirts, which per order of Judge James E. Moran of the U.S. District Court, Northern district of Illinois were to be catalogued and left on the premises of Grand Illusion, have apparently disappeared. It is still unclear as to the exact circumstances of the disappearance.

According to Wurst, the judge entered an order on Sept. 5 in the Kenny Rogers case for Grand Illusion to keep the alleged bootleg materials on the premises. Subsequently, an order was entered on Sept. 17 in the Winterland case requiring them to not only keep the material on the premises and refrain from destroying them, but to offer it up for impound as well.

Commenting on the disappearance, Wurst said, "This is a very serious infraction, and we are going to seek what remedies are appropriate for the materials' disappearance or destruction."

The question still remains whether Grand Illusion had received the injunction on the impound in time.

The counsel for Grand Illusion Design was unavailable for comment.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	10/4	39 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	10/4
2 DIANA DIANA ROSS (Motown M8-936)	2	40 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	40
3 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4	41 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	41
4 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	3	42 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	38
5 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	5	43 WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	53
6 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7	44 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	51
7 ZAPP (Warner Bros. BSK 3463)	13	45 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	45
8 SHINE ON LTD (A&M SP 48:9)	10	46 SPECIAL THINGS PLEASURE (Fantasy F-9600)	44
9 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	9	47 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	43
10 HEROES COMMODORES (Motown M8-993M1)	8	48 SOMETHING TO BELIEVE IN CLRTIS MAYFIELD (Curton/RSO RS-1-3077)	46
11 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	6	49 I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	58
12 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	12	50 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	54
13 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	11	51 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	42
14 CAMEOSIS CAMEO (Casablanca CCLP 201:1)	14	52 THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 2536)	—
15 THE GAME QUEEN (Elektra SE-513)	15	53 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	52
16 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	22	54 FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	57
17 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	16	55 SELL MY SOUL SYLVESTER (Honey/Fantasy F-9601)	60
18 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3450)	18	56 DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)	56
19 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	17	57 IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	62
20 THIS TIME AL JAHREAU (Warner Bros. BSK 3434)	20	58 LA TOYA JACKSON (Polydor PD-1-6291)	—
21 CAMERON (Salsoul/RCA SA-8535)	21	59 I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	63
22 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	24	60 CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL1-3543)	—
23 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	19	61 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	49
24 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	31	62 ROUTES RAMSEY LEWIS (Columbia JC 36423)	47
25 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	27	63 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	—
26 REAL PEOPLE CHIC (Atlantic SD 16016)	23	64 NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	64
27 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	25	65 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	61
28 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	33	66 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	59
29 ONE WAY featuring AL HUDSON (MCA-5127)	25	67 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AL 9515)	55
30 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	26	68 BEYOND HERB ALPERT (A&M SP 3717)	50
31 BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	34	69 PARADISE PEABO BRYSON (Capitol SOO-12063)	65
32 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	30	70 HOLD ON HIGH INERGY (Gordy/Motown G8-990 M1)	70
33 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	48	71 STARPOINT (Chocolate City/Casablanca CCLP 2013)	66
34 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	28	72 READY FOR LOVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL 1-3641)	72
35 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	35	73 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	68
36 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	32	74 KINGDOM COME SHOTGUN (MCA 5137)	—
37 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	36	75 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	74
38 HOTBOX FATBACK (Spring/Polydor SP-1-6726)	37		



ONE IN A MILLION GOLD — Larry Graham was recently presented with a gold certification for both his "One In A Million You" album and single. Pictured at the occasion are (l-r): Tom Draper, Warner Bros. vice president of black music marketing; Marylou Badeaux, Warner Bros. black music promotion representative; Graham; manager Ron Nadel, and Cortez Thompson, director of black music marketing for Warner Bros.

THE RHYTHM SECTION

COMMANDING PERFORMANCE — A music performer in this day and age must face stiff competition to gain respectable record sales and ongoing support from the marketplace. While in the recording industry the emphasis is on salable vinyl product, in terms of the total artistic scope, other elements loom just as significant. When an artist does have a hit record or product that has generated enough action to merit a live tour, stage persona takes on new importance and is not always easy to develop unless the germinal intent of the artist is to be a complete performer. Such is the case with Chocolate City/Casablanca recording group **Cameo**. "We stay away from the band concept and strive for the entire group to make a more complete contribution, doing more than just getting on stage and wailing on their axes," Cameo vocalist **Tomi Jenkins** told **Cash Box** recently. He explained that the outfit's much-lauded, live choreographed performances allows the personality of each member to spring forth, making for a more total show. Jenkins pointed out that people are more reluctant to spend money on an artist just because of a hit song or a solid reputation. "No matter where you go, people want a good, entertaining show." While the group's LP product, the first album "Secret Omen" and the follow-up, "Cameosis," has given its career a great deal of momentum ("Cameosis" was recently certified gold), Jenkins said the group's entrance into the video field serves as a more apt vehicle to expose its entire artistic acumen. "We have a video out that's been aired on *Home Box Office* and *American Top 10* and also on shows like *Don Kirshner* and *Soul Train*, and it really embodies how we stage our shows." The video is a mixed medium depicting the lyrics to the song "We're Going Out Tonight" through a couple preparing for a night on the town, intercut with the group performing the song. "We'd eventually like to do a special where we could really stretch out. Then I think people will know what to expect from us." Due to ship this week is the third Cameo vinyl offering, "Feel Me," which is much easier to do in living color.

A FRIEND OF GOSPEL — Stevie Wonder will be the special guest at the "Great Gospel and Good Friends" concert at New York's Beacon Theatre, Oct. 10 at 8 p.m. The concert, promoted by **Minger, Allen and Patton**, is to honor the headline act, the **Dixie Hummingbirds**, who have been contributing gospel music to American ears for more than 50 years. Also set to perform during the ceremony is **Genobia Jeter and the Modulations** and **June Gatlin**. Wonder is expected to perform at least one song and to also drum up support for his campaign to enshrine **Martin Luther King** by making his birthday a legal holiday. Wonder has indicated that he would pursue this goal employing various functions throughout the remainder of the year.

PEABO AND THE LADIES — Capitol recording artist **Peabo Bryson** boosted his career last year when he and label mate **Natalie Cole** teamed on the LP "We're The Best Of Friends." Lately, the smooth, sweet-toned crooner has teamed with Arista artist **Melissa Manchester** on her latest "For Working Girls" LP for a duet on the song "We're Lovers After All." He also provides vocals on the late **Minnie Riperton's** "Love Lives Forever" LP on the cut "Here We Go." But that's not all. Finishing touches are now being contoured to the live LP with Atlantic's sultry songstress **Roberta Flack**. The album will be distributed by Atlantic Records. Then another version of the LP is to be distributed later by Capitol (???)

DOCTOR, DOCTOR — It becomes impossible at some point to deny a master of a particular craft their just desserts. **Ella Fitzgerald** has charmed, swung, be bopped and scatted her way into the collective limelight of individual fans, but recently she has begun to achieve more traditional and everlasting accolades. She recently received a doctorate degree from Howard University and before that doctorates of humane letters from the University of Maryland, Washington University and Dartmouth College. Talladega College, in the Alabama city of the same name, will bestow still another doctorate of humane letters upon the legendary jazzist during a dinner/dance held in Birmingham, Ala. at the Jefferson Civic Center's Exhibition Hall. **Dr. Joseph N. Gayles, Jr.**, president of the college will make the presentation. The United Negro College Fund, Inc. will sponsor the award.

SHORT CUTS — Black American music listeners have been slow to place full support behind reggae music, although the music, in a very tangent sense, speaks to the same blues experienced by black Americans. Island recording artist **Bob Marley** and his **Wailers** are already in progress on a tour that is designed to bridge (pardon the cliché) a gaping void between the viability of this music in the black market and its current low yield. With the help of the label, an extensive radio, advertising and merchandising support has been aimed at black retail outlets with an emphasis on blossoming awareness of Marley and of reggae music. Major R&B stations are also being deployed in this effort. Marley has additional support in this venture on a more utilitarian, humane front, in that he is donating a portion of the profits from the tour to the Opportunities Industrialization Center, a national manpower training program based in Philadelphia, which is funded by federal monies and private contributions. The center will be organizing various media community events in the black community at stops along the tour. Dates have already happened in Boston, Providence, New York, Pittsburgh and Philly. Then the tour will pass through Detroit (Oct. 10), Chicago (Oct. 16), Minneapolis (Oct. 19), Kansas City (Oct. 20), Vancouver (Oct. 26), Seattle (Oct. 29) and Portland, Ore. (Oct. 30). Other dates on the West Coast and in the South are already being scheduled through November and December. . . The late **Donny Hathaway** was born Oct. 1, 1945, and three years later performed as "Donny Pitts, the Nation's Youngest Gospel Singer." The good die young. He took his life 30 years later. . . Twist and shout! Dance master **Chubby Checker** is 39 years old, which he achieved on Oct. 3.

michael martinez

BLACK CONTEMPORARY

MOST ADDED SINGLES

- REMOTE CONTROL — THE REDDINGS — BELIEVE IN A DREAM — CBS**
WDIA, WILD, WWIN, WRBD, WEDR, WAOK, WCIN, WOL, KPRS, WWDM, WLLF
- LOVE X LOVE — GEORGE BENSON — WARNER BROS.**
WJMO, WAWA, WDIA, WSOK, WGCI, WAOK, KGFJ, WVKO, WLOU
- CELEBRATION — KOOL & THE GANG — DE-LITE — PHONOGRAM**
WWRL, WDAS, WILD, WAOK, WOKB, WNHC, KRPS, WLLF, WLOU
- I GO CRAZY — LOU RAWLS — PHILA. INT'L./CBS**
WWRL, WDIA, WWIN, WSOK, WRBD, WEDR, WLLF, WDAO, WVKO
- KID STUFF — LENNY WHITE — ELEKTRA**
OK100, WKND, WAOK, WOKB, WCIN, KOKA, WWDM, WLLF
- I BELIEVE IN YOU — IDRIS MUHAMMED — FANTASY**
WAWA, WRBD, WNHC, WATV, KPRS, WGPR-FM, WVKO, WAMO
- FUNKDOWN — CAMERON — SALSOL**
WEDR, WTLC, WGCI, WGIV, KGFJ, WWIN, KATZ, WLOU
- THE REAL THING — NARADA MICHAEL WALDEN — ATLANTIC**
OK100, WENZ, WSOK, WILD, KMJQ, WCIN

MOST ADDED ALBUMS

- TRIUMPH — THE JACKSONS — EPIC**
WOL, KPRS, WAWA, WWRL, WDAS-FM, WRBD, KATZ, WILD, WEDR, WGCI, WAOK, WOKB, WNHC, WDAO, WGPR-FM
- RAY, GOODMAN & BROWN II — RAY, GOODMAN & BROWN — POLYDOR**
WDIA, WWDM, WSOK, WDAS-FM, WILD, WTLC, WOKB, WLLF, WDAO
- THE FUNK IS ON — INSTANT FUNK — SALSOL/RCA**
WWIN, WDAS-FM, WILD, WTLC, WOKB, WENZ, WLLF

UP AND COMING

- WHEN WE GET MARRIED — LARRY GRAHAM — WARNER BROS.**
LOVE WON'T LET ME WAIT — JACKIE MOORE — COLUMBIA
LOVE UPRISING — TAVARES — CAPITOL
ONE IN A MILLION (GUY) — DEE DEE BRIDGEWATER — ELEKTRA
FUN CITY — VERNON BUNCH — CHOCOLATE CITY/CASABLANCA

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: M. Henderson, S. Lattisaw, Mtume, T. Davis, M. Moore, T. Browne, Zapp, M. Riperton, Grandmaster Flash, LTD. ADDS: L. White, L. Graham, Reddings, C. Khan, G. Benson, Kool & Gang, LP ADDS: Jacksons, Doobie Bros.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: M. Henderson, EWF, Jacksons, Young & Company, Grandmaster Flash, Zapp, G. Hunt, Dells, Tom Browne, S. Wonder, Joyce Cobb. ADDS: Jones Girls, L. Rawls, P. Wynne, Taste Of Honey, Tavares, Cameron, Kano, Jimmy Dotsun, Loose Joint, Dee Dee Bridgewater, Reddings, R.J. Funk, Frankie Smith, Belinda West. LP ADDS: Seawind, Andre Maurice, Stylistics, Instant Funk, Brass Construction, Leon Huff, Grace Jones.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Dynasty, G. Benson, Brick, Zapp, Peaches & Herb, E.C. King, D. Summer, EWF, V. Burch, Seventh Wonder, Prince, Queen, Al Hudson, Maze, Dells, Bros. Johnson, T. Davis, S. Lattisaw, Jones Girls, S. Wonder, Taste Of Honey, D. Ross, O'Jays, Raydio. ADDS: AWB, H. Bohannon, Leon Haywood, Pleasure, I. Muhammad, C. Lucas.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — TOM BROWNE

JUMPS: 38 To 35 — N. Cole, 37 To 34 — Rene & Angela, 40 To 33 — B. Marley, 39 To 30 — D. Ross, 36 To 29 — EWF, 32 To 28 — C. Carlton, 31 To 27 — Slick, 35 To 26 — S. Wonder, 29 To 25 — Jones Girls, 30 To 23 — T. Marie, 27 To 22 — N. Connors, 26 To 21 — M. Riperton, 23 To 20 — Mannhattans, 22 To 19 — Al Jarreau, 29 To 18 — Stylistics, 20 To 17 — B. White, 19 To 16 — Locksmith, 17 To 15 — McFadden/Whitehead, 18 To 14 — Brick, 15 To 10 — Grandmaster Flash, 14 To 9 — S. Lattisaw, 8 To 2 — Zapp, LP To 40 — C. Mayfield, HB To 39 — Prince, HB To 36 — Brooklyn Express, HB To 37 — S.O.S. Band, HB To 36 — Jacksons. ADDS: N.M. Walden, Betty Everett, Shadow, J. Palmer, Kool & Gang, Captain Sky. LP ADDS: E.C. King, Slave, Instant Funk, Seawind, M. Walden, Jacksons, Hubert Laws, Leon Huff, Ray, Goodman & Brown, Peaches & Herb.

WGIV — CHARLOTTE — JO ANN GRAHAM, PD

HOTS: Bros. Johnson, McFadden/Whitehead, Mtume, Zapp, Main Ingredient, Grandmaster Flash, Ray, Goodman & Brown, Spinners, Queen, C. Khan, T. Davis, Locksmith, C. Lucas, Joe Simon, Change. ADDS: Jeff & Aleta, L. Clifford, Cameron, Rene & Angela, J. Moore, Kano. LP ADDS: Shotgun, Sylvester, Captain Sky.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: Larsen/Felten, Al Jarreau, EWF, M. Henderson, Doobie Bros., Mtume, M. Moore, T. Marie, S. Wonder, Grandmaster Flash, R. James, Jacksons, Zapp, Two Tons Of Fun, D. Summer, L. Clifford, Ray, Goodman & Brown, LTD, D. Warwick, S. Mills, Maze. ADDS: Snadow, B. Marley, D. Summer, K. Blow, Prince, T. Davis. LP ADDS: L. Clifford.

WGCI — CHICAGO — STEVE HARRIS, PD

HOTS: T. Browne, Queen, Dynasty, Zapp, Grandmaster Flash, Maze, M. Riperton, Dells, S. Lattisaw, M. Henderson. ADDS: G. Benson, Millie Jackson, Seawind, Pleasure, Cameron. LP ADDS: Jacksons, M. Henderson, T. Browne.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Cameron, D. Ross, EWF, Queen, Commodores, M. Riperton, LTD, Dynasty, S. Lattisaw, Tom Browne, Jacksons, O'Jays, Zapp. ADDS: L. White, Stylistics, L. Graham, D. Summer, Tavares, Reddings, N.M. Walden. LP ADDS: Locksmith.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — M. HENDERSON

JUMPS: 32 To 28 — T. Davis, 34 To 27 — Jacksons, 33 To 26 — Stylistics, 31 To 25 — D. Summer, 28 To 24 — Commodores, 27 To 22 — Dells, 30 To 21 — Spinners, 25 To 20 — Captain Sky, 26 To 19 — EWF, 29 To 18 — Mtume, 20 To 17 — Ray, Goodman & Brown, 23 To 16 — S. Wonder, 22 To 14 — D. Ross, 18 To 13 — S. Mills, 15 To 12 — Pointer Sisters, 13 To 10 — Al Hudson, 11 To 4 — Zapp, 6 To 3 — T. Browne. ADDS: J.G. Watson, G. Benson, S.O.S. Band, Prince.

WJLB — DETROIT — TOM COLLINS, PD — #1 — QUEEN

JUMPS: 39 To 30 — D. Edwards, 35 To 25 — EWF, 40 To 24 — D. Summer, 36 To 22 — S. Wonder, 24 To 19 — Booker T. Jones, 23 To 18 — Spinners, 22 To 17 — Kwick, 15 To 12 — T. Marie, 17 To 10 — M. Riperton, Ex To 40 — D. Summer (Geffen), Ex To 39 — D. Ross, Ex To 38 — Jacksons. ADDS: Commodores, Prince, T. Davis. LP ADDS: Symba.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — R. JAMES

HOTS: Zapp, Ashford/Simpson, O'Jays, Al Hudson, Pointer Sisters, McFadden/Whitehead, Booker T. Jones, LTD, Queen, Grandmaster Flash. ADDS: K. Blow, N. Cole, Kwick, I. Muhammad, Anacostia, Commodores, Flaming Emeralds, Kano. LP ADDS: Jacksons, Lipps, Inc., Stylistics, Slave, C. Veal.

WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — M. HENDERSON

JUMPS: 36 To 27 — L. White, 40 To 21 — N. Connors, 39 To 20 — Mtume, 33 To 16 — Jones Girls, 34 To 15 — S. Wonder, 35 To 14 — EWF, 21 To 12 — Shotgun, 20 To 11 — Spinners, 16 To 10 — Al Hudson, 14 To 8 — Grandmaster Flash, 13 To 7 — GQ, 12 To 6 — Elaine & Ellen, 8 To 5 — Taste Of Honey, HB To 41 — Kwick, HB To 40 — Snatch, Ex To 42 — E.C. King, Ex To 37 — D. Summer. ADDS: V. Burch, Young & Company, Reddings, Daybreak, McCrarys, Ecstasy, I. Muhammad, C. Lucas, L. Rawls. LP ADDS: Jacksons, Slave, Jones Girls, Sun, Instant Funk, N.M. Walden, E.C. King, High Inergy, Ray Charles, J. Moore.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — ZAPP

HOTS: T. Browne, M. Henderson, Brick, Queen, Al Hudson, S. Wonder, Jacksons, Dynasty, L. Graham, D. Ross. ADDS: Commodores, N.M. Walden, T. Pendergrass, T. Marie.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Zapp, LTD, S. Lattisaw, S. Wonder, Jacksons, Grandmaster Flash, Prince, EWF, Cameo, T. Marie, Captain Sky, Ray, Goodman & Brown, Locksmith, M. Riperton, Rene & Angela, D. Warwick, G. Jones, G. Knight, L. White, D. Ross. ADDS: Cameron, AWB, C. Mayfield, Sylvia St. James, H. Laws, Brecker Bros., Seventh Wonder, Dee Dee Bridgewater, Unknown Rapper. LP ADD: E.C. King, Instant Funk, M. Urbaniak, R. Carter, H. Crawford/C. Newborne, Peaches & Herb, Ray, Goodman & Brown, Rance Allen, Seawind, FLB, Latoya Jackson, Doobie Bros., Symba.

KDAY — LOS ANGELES — J.J. JOHNSON, PD — #1 — EWF

HOTS: S. Wonder, Zapp, D. Ross, T. Browne, Ray, Goodman & Brown, T. Marie, LTD, Pointer Sisters, S.O.S. Band, S. Mills, Mtume, J. Cobb, Jacksons, Brick, E.C. King, Queen, Prince, Locksmith, Spinners. ADDS: Fenderella, T. Pendergrass, L. Graham, Junie.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — ZAPP

HOTS: S. Mills, T. Browne, D. Ross, S. Wonder, Jacksons, LTD, M. Henderson, EWF, S. Lattisaw, T. Marie, B. Marley, Mtume, S.O.S. Band, Parlet, B.T. Express, McFadden/Whitehead, Grandmaster Flash, N. Connors, L. White. ADDS: Spinners, G. Benson, C. Khan, Unknown Rapper, Jeff & Aleta, Hall & Oates, Cameron, E.C. King. LP ADDS: Shotgun, Symba.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Dells, Mtume, Spinners, Zapp, LTD, T. Browne, M. Henderson, Pointer Sisters, Crusaders, D. Ross, Jacksons, S. Wonder, Rod, Change, J. Butler, Millie Jackson, L. Williams, EWF, Two Tons Of Fun, S. Mills, S. Lattisaw, Ray, Goodman & Brown, M. Moore, O'Jays, Jones Girls. ADDS: B. Preston, B. Marley, C. Staton, G. Chandler, G. Benson, L. Rawls, Prince, Rene & Angela, Shotgun, Tavares Reddings, T. Marie, T. Davis, ZZ Hill. LP ADDS: L. Jackson, Little Milton, N. Connors, Peaches & Herb, Ray Charles, Ray, Goodman & Brown, Sadao Watanabe, Stylistics.

WEDR — MIAMI — GEORGE JONES, MD — #1 — ZAPP

JUMPS: 30 To 11 — Ashford & Simpson, 21 To 9 — LTD, 24 To 10 — J. Adams, 26 To 12 — M. Riperton, Ex To 30 — EWF, Ex To 28 — Shotgun. ADDS: G. Hunt, Kano, L. Haywood, J.R. Funk, Cameron, Starpoint, Reddings, S.O.S. Band, L. Rawls, Young & Company, Tavares, Daybreak, P. Wynne. LP ADDS: Jacksons, Slave, M. Walden, E. Gale, H. Laws, D. Moore.

WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: M. Riperton, Yutaku Yakakura, T. Marie, T. Pendergrass, Chic, Dells, B. Marley, G. Benson, Commodores, Al Jarreau. ADDS: D. Ross, S.O.S. Band, G. Benson, Commodores, Shadow, Cameron, Jacksons, B. Streisand, Boz Scaggs, Prince, Joey Jefferson. LP ADDS: N. Connors, T. Davis, Stylistics, D. Valentin, Rene Royce, Sweet Bottom, D. Benoit, Latoya Jackson, McFadden/Whitehead.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. LATTISAW

JUMPS: 39 To 33 — D. Ross, 34 To 31 — Queen, 35 To 32 — M. Riperton, 37 To 30 — Zapp, 38 To 28 — S. Wonder, 28 To 23 — Brick, 23 To 20 — Al Hudson, 27 To 17 — T. Browne, 15 To 9 — Change, 24 To 8 — S. Mills, 20 To 7 — Bros. Johnson, 12 To 6 — Pointer Sisters, 9 To 5 — LTD, Ex To 40 — M. Henderson, Ex To 39 — EWF, Ex To 37 — Jacksons. ADDS: The Reddings, Eighties Ladies, Stylistics, G. Hunt, Philly Cream, Ray, Goodman & Brown, Bohannon, Genty, G. Chandler.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Mtume, LTD, Al Jarreau, Mannhattans, H. Alpert, M. Riperton, Ray, Goodman & Brown, S. Mills, Jacksons, Joyce Cobb. ADDS: R. Crawford, C. Khan, L. Graham, B. Marley, J. Moore, Kool & Gang, Lou Rawls, O.C. Smith. LP ADDS: Jacksons.

WOKB — ORLANDO — BRETT LEWIS, MD — #1 — TOM BROWNE

HOTS: Zapp, Queen, LTD, Grandmaster Flash, Al Hudson, Dells, Pointer Sisters, T. Marie, M. Riperton, S. Mills, Ray, Goodman & Brown, Jones Girls, D. Ross, EWF, S.O.S. Band. ADDS: Seventh Wonder, L. White, N. Cole, Kool & Gang. LP ADDS: Jacksons, E.C. King, Peaches & Herb, Ray, Goodman & Brown, M. Walden, Slave, Instant Funk, Melissa Manchester, Seawind.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ZAPP

HOTS: T. Browne, Maze, M. Henderson, Grandmaster Flash, Queen, LTD, S. Lattisaw, Locksmith, Slick, O'Jays, Change, S. Mills, EWF, S. Wonder, T. Marie, Al Jarreau, Anacostia, Stylistics, Pointer Sisters, Jacksons, Dells, Dee Edwards, Mtume. ADDS: Kool & Gang, Al Hudson, Triple S. Connection, AWB, Rene & Angela. LP ADDS: Seawind, Jones Girls, V. Burch, Wilton Felder, Leon Huff, Ray, Goodman & Brown, Jacksons.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — T. BROWNE

JUMPS: 40 To 32 — Prince, 39 To 31 — N. Connors, 38 To 30 — Spinners, 33 To 29 — Crusaders, 37 To 28 — Locksmith, 36 To 27 — S. Wonder, 30 To 26 — E. Sylvers, 34 To 25 — D. Ross, 32 To 24 — Captain Sky, 31 To 23 — L. White, 29 To 22 — Ray, Goodman & Brown, 27 To 21 — C. Mayfield, 24 To 20 — M. Moore, 22 To 19 — D. Warwick, 25 To 17 — EWF, 19 To 16 — L. Clifford, 21 To 15 — Al Hudson, 20 To 14 — J.G. Watson, 16 To 12 — T. Marie, 14 To 11 — Dells, 11 To 7 — Brick, HB To 40 — K. Blow, HB To 38 — R. Robbins, HB To 36 — B. Marley, HB To 34 — Jacksons. ADDS: Commodores, Stylistics, S.O.S. Band, Seventh Wonder, T. Davis, Jeff & Aleta, Dee Dee Bridgewater, Idris Muhammad. LP ADDS: Zapp, FLB.

WLLF — RALEIGH — CAESAR GOODING, MD

HOTS: Grandmaster Flash, Queen, Dynasty, T. Browne, D. Ross, Kano, S.O.S. Band, D. Summer, Mannhattans, Jacksons, Pointer Sisters, N.M. Walden, Captain Sky, T. Marie, EWF, S. Wonder, Federella, K. Blow, Prince. ADDS: Kool & Gang, Fatback, Reddings, L. Rawls, S. Clarke, L. White. LP ADDS: Instant Funk, Ray, Goodman & Brown, E.C. King, Peaches & Herb.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — M. HENDERSON

JUMPS: 26 To 21 — Dells, 23 To 19 — EWF, 20 To 15 — Mtume, 17 To 12 — Queen, 14 To 10 — M. Riperton, 12 To 8 — Jones Girls, 13 To 7 — Zapp, 9 To 5 — Al Hudson, Ex To 29 — Brick, Ex To 28 — Mutiny. ADDS: H. Laws, G. Hunt, Federella, M. Walden. LP ADDS: Mutiny, Latoya Jackson, Instant Funk.

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — M. HENDERSON

JUMPS: 24 To 19 — T. Marie, 17 To 14 — Dells, 15 To 10 — M. Riperton, 9 To 6 — Zapp, 11 To 5 — Dynasty, 8 To 4 — Cameo. ADDS: Jones Girls, EWF, Grandmaster Flash. LP ADDS: Commodores, S. Wonder, B. Marley, Doobie Bros., J.G. Watson.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — QUEEN

HOTS: Maze, D. Ross, Dynasty, T. Browne, Zapp, Al Hudson, Brick, M. Henderson, LTD. ADDS: Captain Sky, Lipps, Inc., S. Wonder, Patience, Slick, L. White, Seventh Wonder, ZZ Hill. LP ADDS: L. Clifford, Stylistics, R. Crawford, H. Laws/Klugh, M. Ferguson, G. Washington, J. Klemmer, McFadden/Whitehead.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — D. ROSS

HOTS: Zapp, S. Wonder, T. Browne, M. Henderson, L. Graham, Queen, Fatback, LTD, D. Ross, Cameron, Isley Bros., O'Jays, Dynasty, EWF, S. Mills, Taste Of Honey, Dells, K. Blow, Cameo, Pointer Sisters, G. Benson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — M. HENDERSON

JUMPS: 40 To 34 — T. Davis, 34 To 31 — D. Summer, 32 To 30 — Ramsey Lewis, 36 To 27 — D. Ross, 29 To 23 — Jacksons, 28 To 22 — T. Marie, 27 To 20 — EWF, 26 To 19 — S. Wonder, 25 To 17 — Mtume, 21 To 13 — Dells, 22 To 12 — Grandmaster Flash, 15 To 10 — Maze, 14 To 10 — Jones Girls, 13 To 8 — Zapp, 8 To 6 — S. Mills, 5 To 3 — Queen, HB To 40 — Seventh Wonder, HB To 39 — AWB, HB To 37 — L. White, HB To 36 — K. Blow, Pick To 35 — Prince. ADDS: Sweat Band, P. Wynne, Cameron, K. Rogers, Junie, S.O.S. Band, L. Williams, V. Mason, Lipps, Inc., Belinda West. LP ADDS: Jacksons, Jones Girls, Leon Huff, Junie.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: M. Henderson, Zapp, LTD, S. Mills, M. Riperton, Mtume, O'Jays, S. Wonder, Jacksons, Al Hudson, Grandmaster Flash, G. Benson, Maze, T. Marie, Ray, Goodman & Brown, Stylistics, T. Pendergrass, Commodores, Crusaders, D. Summer, D. Ross. ADDS: L. White, M. Walden, Seventh Wonder, E.C. King, N. Connors.

COIN MACHINE



Michael Von Kennel

Von Kennel Named Nat'l Sales Mgr. At Taito America

CHICAGO — Michael Von Kennel has been named national sales manager at Taito America Corp. The appointment culminates a two-month search for an experienced professional to assume this key position, the company noted.

Von Kennel has considerable administrative, organizational and documentary expertise, having served as vice president of Great Lakes Acceptance Corp., Inc. (the financing subsidiary of Bally Manufacturing Corp.) and as credit manager of Midway Manufacturing where he also handled Bally Consumer Products.

"Michael's strongest suit is the heavy contact he made with the domestic field during his prior assignments," said Jack Mittel, president and chief executive officer of Taito America. "He knows most of the distributors in this country and is well received by them. Beyond this, his game sense is a reliable gauge of trends and successes."

In his new position Von Kennel's major thrust will be directed to supporting Mittel in bringing Taito America to its rightful position in the electronic video game industry. "Based on levels of technology and research, past performance and future goals," Von Kennel said, "this company is the only place to be."

JAA Convention Set

CHICAGO — The 18th annual Japan Amusement-Trade Assn. (JAA) convention will be held in the new Shinkan exposition hall at the Tokyo International Trade Center, which is located at 3-53, 5-chome, Harumi, Chuo-ku, Tokyo, Japan. The convention will begin on Wednesday, Oct. 8 and continue through Friday, Oct. 10.

Exhibit hours are from 10 a.m. to 5 p.m. daily, except Friday when exhibits will close at 4:30 p.m. This year's show will occupy the entire first and second floors of the new exposition hall and there will be more than seventy member exhibitors displaying a wide range of amusement equipment including video and arcade pieces as well as kiddie rides, jukeboxes, sing-along music tape players and amusement park equipment.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

Seven Digit Scoring, Speech Feature Highlight Williams' 'Alien Poker' Pin

CHICAGO — In "Alien Poker," the latest pinball machine from Williams Electronics, Inc., the factory has incorporated a popular theme, the game of poker, along with the "talk" concept and a Williams first, namely, seven digit scoring. With this game Williams offers pinball buffs the opportunity to "make a million" in playing poker against the Alien Poker scoring challenge.

As the game begins, the player can propel the ball across the playfield and start on the first million by concentrating on the five center Royal Flush drop targets. Dropping the Ten, Jack, Queen, King and Ace in sequence collects the Royal Flush Jackpot which starts at 100,000 points. As each individual target is hit another 1,000 points is added; however, hitting any target out of sequence lowers the jackpot value by 20,000 and resets the target. There are two ways to raise the jackpot to its original level: hitting the drop targets in sequence or sinking the ball in the Ace of Spades eject hole to rebuild the pot to 20,000 point increments.

Alien Poker has four top rollover lanes representing the Kings of Hearts, Clubs, Spades and Diamonds which allows players to add considerably to their scores; the object being to light all four Kings and advance the value of the Royal flush Jackpot 2X, 3X, 4X up to a maximum of 400,000 points. The left spinner lights advance from 100 to 1,000 when the 3X multiple is lit and making any one King and the corresponding jet bumper will add 1,000 points and advance the cumulative scoring bonus. Going over the left inside rollover lane lights unlit Kings and Williams exclusive Lane Change feature moves lights on lit lanes to unlit lanes by manipulation of the right flipper.

Royal Flush

As the ball drains, only the targets not previously hit in sequence are carried over in memory from ball to ball for each player and the Royal Flush Jackpot automatically starts at the 100,000 point level on a new ball (optional feature).

Making all three of the Spades, Hearts and Clubs ace eject holes lights in sequence the letters P O K E R; when the K is lit, two eject holes light for extra ball and



'Alien Poker'

when R is lit, the two out lanes alternate for Special.

Alien Poker offers a total of three flippers. The two right side flippers feature Williams exclusive dual-action and can be individually controlled by skillful players. Pushing the right flipper button one-half of the way in activates the bottom right flipper only; activating the flipper button all the way in activates both right flippers.

As for the speech element, there are three individual alien voices giving commands and encouragement to players as various advances are made. For example,

"Raise Jackpot" is heard when the four King top rollover lanes are lit; "I Deal Joker" for the Joker target; "I Fold, You Win" after extra ball is earned; "You Win Jackpot" for Special and "Royal Flush" for making the five center drop targets.

The three voices, who also speak in French, utter various humorous phrases according to play accomplishments, like "Big Winner, Big Jackpot, Big Deal" when high score to date is beaten or, randomly at the end of the game the phrases "When I Deal, I Win" or "When I Win, I Win Big."

Clohecy To Head Vending Sales At Empire Distrib.

CHICAGO — Bill Clohecy has been appointed director of vending sales at Empire Dist., Inc., according to an announcement by Jerry Marcus, president.

In his new position, Clohecy will be responsible for vending sales in Chicago and will also coordinate vending sales in the distributor's various branches, as well as establish marketing programs for Empire in the vending area. Clohecy will be

continued on page 45



AWARD WINNER — Centuri Inc.'s offices and plant pictured above at 245 West 74 Place in Hialeah, Fla. has won an industrial landscaping award from the city's Beautification and Environmental Control Board.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)
2. REAL LOVE THE DOOBIE BROTHERS (Warner Bros WBS 49503)
3. DREAMING CLIFF RICHARD (EMI-America P-8057)
4. THE WANDERER DONNA SUMMER (Geffen/W B GEF49563)
5. DREAMER SUPERTRAMP (A&M 2269)
6. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tama/Motown T54317F)
7. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
8. LOVELY ONE THE JACKSONS (Epic 9-50938)
9. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros WBS 49580)
10. MORE THAN I CAN SAY LEO SAYER (Warner Bros WBS 49565)

TOP NEW COUNTRY SINGLES

1. BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)
2. SWEET SEXY EYES CRISTY LANE (United Artists UA-X-1369-Y)
3. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
4. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
5. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
6. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
7. WHY LADY WHY ALABAMA (RCA PB-12091)
8. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
9. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
10. BROKEN TRUST BRENDA LEE (MCA-41322)

TOP NEW R&B SINGLES

1. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros WBS 49534)
2. POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)
3. I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)
4. I NEED YOUR LOVIN' TEENA MARIE (Motown G7 189F)
5. NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD2117)
6. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
7. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
8. UPTOWN PRINCE (Warner Bros WBS 49559)
9. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)
10. CELEBRATION KOOL & THE GANG (De-Lite DE-807)

TOP NEW DANCE SINGLES

1. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City Casablanca CC3208)
2. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
3. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
4. S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
5. THE REAL THING NARADA MICHAEL WALDEN (Atlantic 3764)

COIN MACHINE

Universal Unveils New 'Magical Spot'

SANTA CLARA, CA. — Among the first new video games in release from Universal U.S.A., Inc. since the company's relocation to Santa Clara, Calif. is "Magical Spot" which offers a unique twist to the traditional invasion from space theme. In this case, the pattern involves "Mothra," a distant planet of the "Solar Plexas System" descending towards earth for a rapid takeover by aliens of a different form -- insects.

In the play process, any army of invading insects emerge from "Mothra," attacking earth and fiendishly growing from "Grubs" to "Larva", in full view of the players, as they descend. The player must destroy them before they land but this cannot be accomplished with one direct hit. If wounded, however, they will change colors and regenerate into full grown "Larva."

As a further challenge for the player, if these larva successfully land they will form "Cocoons" and when seven are linked together they will suddenly swoop up to the skies and turn into "Ultramoths" to continue the relentless attack.

The new game will be available in full color upright and cocktail table models.

Magical Spot is currently being shipped to all Universal U.S.A. distributors, according to Hal Watner, national sales manager. The model has a number of operator selectable options and is factory set at five ships, bonus ship at 2000 points and bonus game at 5000.



'Magical Spot'

Further information may be obtained by contacting factory distributors or Universal direct at 3250 Victor St., Santa Clara, Calif. 95050. Universal's phone number in Santa Clara is (408) 727-4591.

(continued on page 45)



CENTURI SHOWING REVISITED — Distributors from throughout the U.S. and several foreign markets turned out in large numbers at the Sept. 12-14 product showing sponsored by Centuri Inc. of Hialeah, Fla. at the Doral Country Club in Miami (**Cash Box**, Sept. 27). Highlight of the event was an extensive product presentation, including the introduction of Centuri's first jukebox, "2001," and the showing of the firm's current video games such as the "Rip Off" and "Targ" cocktail tables, the "Killer Comet" and "Eagle" upright videos and Centuri's new "Maxi" compact size cabinet. The

meeting climaxed with a gala dinner party with entertainment provided by popular singing duo Peaches & Herb. Pictured in the top row are (l-r): Al Rodstein, president of Banner Specialty-Philadelphia; Centuri president Ed Miller; Jerry Marcus, president of Empire Distributing, Inc.-Chicago; Miller; Arnold Kaminkow, president of Bally Northeast-Dedham; and Centuri executive vice president Bill Olliges. Shown in the bottom row are (l-r): Ivan Rothstein, Centuri marketing manager during the opening session of the product presentation; and Peaches & Herb.

Centuri To Build 'Targ' Under Pact With Exidy

HIALEAH, Fla. -- Centuri, Inc. is finishing the first samples of its new cocktail table version of the "Targ" video game under a licensing agreement from Exidy, Inc. of Sunnyvale, Calif. A prototype of the new table was on display at Centuri's recently held product presentation at the Doral Country Club in Miami (**Cash Box**, Sept. 27).

"The Targ cocktail table features 'surface graphics' around the video screen to create a total visual environment for added player enjoyment, and a wide base for solid cabinet support," explained Ivan Rothstein, marketing manager for Centuri.

In the new cocktail table format, the adjustable-height base can be set for sit-down play by one or two players, or for bar-level competition by the same number.

The table measures 35½ inches wide and 26 inches deep, for player comfort, and the base is adjustable to five heights from



'Targ'

sit-down to 39 inches at the option of the operator. Rothstein pointed out that there have been no software changes in the new format.

Centuri entered into the licensing agreement with Exidy to manufacture and market the cocktail table version of the game on an exclusive international basis.

"We are very pleased to have a licensing agreement with Exidy," commented Centuri president Ed Miller, "and look forward to a mutually satisfying relationship with this company."

Centuri, Inc. is a Hialeah, Fla.-based manufacturer of video games, jukeboxes and other electronic amusement devices. The company was recently presented an industrial landscaping award by the Beautification and Environmental Control Board of the City of Hialeah as part of an Industrial Yard of the Month program sponsored by the Hialeah/Miami Springs Board of Realtors.

In acknowledging the honor Ed Miller stressed that the company landscaped the

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COIN MACHINE

CASHBOX AND MUSIC: THE BEST OF BOTH WORLDS

CHICAGO CHATTER

The Stern Electronics, Inc. factory is getting closer and closer to the start of production on the Seeburg phonograph, as reported by company exec **Stephen Kaufman**. The machine, complete with some cosmetic changes, will be featured at AMOA. Stern's present emphasis is on building and shipping "Astro Invaders," its first video game which, Steve said, is doing "even better than anticipated." Just about ready for production is "Flight 2000," Stern's first talking pingame and this will be followed by "Nine Ball," a conventional size model.

ATLAS MUSIC CO. prexy **Ed Glnsburg** and his wife, along with **Mr. and Mrs. Sam Gersh**, were enroute to Scottsdale, Ariz. last week to attend the Rowe new product showing. The distrib has been enjoying a very good year with the current Rowe phonographs, as **Paul Huebsch** told us, and everyone is really looking forward to the new line. On a personal note, Paul's daughter, **Pat Huff**, who is a director at Associated Leisure in London, will be coming to Chicago shortly for a visit with her folks and, needless to say, the Huebsch's can't wait to see her.

AMOA ADVISED THAT detailed information and registration forms for the 1981 Notre Dame Seminar will be available at this year's Exposition (Oct. 31 to Nov. 2). Seminar dates are March 6-7, 1981 at the O'Hare Hilton in Chicago.

EMPIRE DIST. INC. will be handling distribution of the Centuri product line throughout the Empire territory, which includes the distrib's various branch offices. Marketing chief **John Neville** said they hope to receive samples soon of some of the new Centuri pieces like the "Rip Off" and "Targ" cocktail tables and the "Killet Comet" and "Eagle" uprights. **Ben Har-el**, who heads up Empire's export dept., is on an overseas sales trip which will be climaxed by his attendance at the JAA convention in Japan. President **Jerry Marcus** will also be covering this show.

BELATED BIRTHDAY GREETINGS to **Gus Tartol** of Singer One Stop For Ops, who celebrated the big day on Sept. 19 — and a couple of days earlier at a surprise party in the Singer premises on Chicago Ave.

EASTERN FLASHES

Bob LeBlanc of Bally Northeast-Dedham items that Bally Northeast will be representing Centuri, Inc. in its territory. Bob, along with company president **Arnold Kaminkow**, was on hand at Centuri's recent Florida conclave — and both were quite impressed with what they saw. Distrib's present business is "fantastic." Videos remain in the lead with emphasis on "Galaxian," "Missile Command" and "Astro Invaders," to name a few. Pins, such as Bally's "Hot Doggln'" and "Viking" are also moving well. Even with the heavy workload out there these days, Arnold Kaminkow made certain the distrib was represented at the Rock-Ola showing — and will be represented at NAMA.

GOOD LUCK TO **Bob Catlin** of Rowe-Albany, who went into semi-retirement on Oct. 1. This does not mean, however, that he will be entirely out of the business but merely that he will be reducing his work schedule to a part time basis. Traveling the road will be his main objective under the new arrangement with only a minimum of time spent in the office. The branch is currently awaiting the new line of Rowe phonos, premiered at the factory's Scottsdale showing (Oct. 2-4) — and planning for another banner year in music sales.

NICE CHATTING WITH **Frank Ash** of Active Amusement in Philly, where video games are the hot sellers. However, as Frank pointed out, with a number of outstanding pins hitting the market a turnaround in pinball sales is evident. He also noted that phono sales, Rock-Ola models of course, are on the rise — and should continue upward as more and more operators begin to realize it is time to buy some new machines.

CALIFORNIA CLIPPINGS

Spoke briefly with **Jack Sutton** of Rowe International in San Francisco, who maintains that sales of Hwei's "Stellar Ranger," which was recently licensed to Gremlin and renamed "Moon Cresta," were on par with that of Midway's "Galaxian" and Atari's "Asteroids." Sutton also said that the San Francisco distrib's prime test location on Fisherman's Wharf is being revamped by the Fong family. In other happenings at Rowe, Data East's cocktail "Astrofighter" is moving quite well, and the arrival of Williams' "Blackout" is eagerly anticipated.

THE WORD FROM COMPUTER KINETICS of Westlake Village is that its new one- or two-player counter top computer game, "Play My Tune," is now available. In the game, the player must repeat an ever-lengthening sequence of colored lights and tones. Each correct play adds points to the score, and a complete sequence is rewarded by the playing of a popular song. When a mistake is made during a sequence the player hears the razzberries sound and a witty message is displayed on the easy to read screen. The game comes in the same compact size cabinet as the company's "Vega 21" and "Draw 5," measuring 17 inches square and 9½ inches high.

IT'S BEEN GOING ON SINCE LABOR DAY, but the Southern California coin machine community should be aware that C.A. Robinson's notorious Friday luncheon buffets are back on and will run through July 4. Operators should be swarming in for those tasty corned beef sandwiches.

INDUSTRY CALENDAR

- Oct. 1-3; Rowe National Distributors Meeting and New Product Showing; Registry; Scottsdale, Az.
- Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).
- Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.
- Oct. 10-11; Amusement and Music Operators of Virginia; annual conv. Howard Johnson's; Richmond
- Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort, Mishicot, Wis
- Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall, Kansas City, Missouri

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Support of Local Talent Boosts Sales

(continued from page 16)

was picked up by Jem Records for national distribution, has sold 2,500 units to date at a \$7.98 list.

"I started Oblique because of my desire to promote local talent that was being overlooked by the majors," he stated. "At the store level, we'll take a chance on any local record because the talent is so plentiful here. And we'll do whatever we can to back it, from in-store displays to cross-promotions with the Club Tipitina's, which actively supports local bands, to distributing copies of *Wavelength*, our newsletter which reaches 5,000 people nationally.

Not all radio stations have closed their playlists to new artists, however. Don Crouch, buyer for Everybody's Records, the nine-store chain based in Portland, Ore., reported that with help from radio station KGM, a local single by Seafood Mama has sold over 1,000 units since the summer. For the past two years, Karma Records and WFBQ-FM in Indianapolis, Ind., have sponsored "Album Projects One & Two," compilation LPs featuring various local and regional artists which have sold 15,000 units and 7,000 units, respectively, according to Simpson. KDBK-FM in Phoenix

has put out three volumes of "Arizona Sounds," with a fourth one due in Nov. Alta's Whitten said that sales for each volume has averaged between 30,000-40,000 units. And in Des Moines, Iowa, KBLE-FM, a cable radio station available in 42,000 homes in four central Iowa cities, recently concluded a six-month series called *Local Licks*, which featured music by regional artists. "We exhausted all the material we had for the hour-long program," said Ron Sorenson, the station's owner and program director, "but as soon as we get some more product together, we'll certainly start it up again."

An unusual venture recently undertaken by a radio station in support of an unsigned local act was the live broadcast by Pictures over WSYR-FM in Syracuse, N.Y. The group, which comes from the area, signed a publishing deal with United Artists Music last Dec., and were introduced to Tom Nast, the station's program director, by Barry Bergman, vice president of creative affairs for UA Music. Impressed with the band, Nast decided to showcase them in an hour-long Sunday night broadcast during August. The response to the show was so great, Nast said, that the station decided to initiate a regular weekly live concert series.

Empire Names Clohecy To Head Vending Sales

(continued from page 42)

assisted in Chicago by Jim McNally; and Frank Pellegrini will serve as a full time vending salesman, working out of the Chicago office.

Vending is in the midst of a recession period, Marcus noted in making the announcement. He expressed assurance, however, that "with Bill heading up Empire's marketing effort and with the full cooperation of everyone involved, we will strengthen our position in the vending marketplace."

Dave St. Pierre, who has been with Empire for many years, will remain as vice **Pickwick Names New Indie Distributors**

LOS ANGELES — Pickwick Records director of marketing Michael Mathewson recently announced the selection of independent distributors for its Quintessence classical and jazz product, a move that reportedly would offer distributors a fuller range of mid-price classical product and increase market penetration.

The distributors are All South, New Orleans; Alpha, New York; Alta, Phoenix; MS, Chicago; Piks, Cleveland; Schwartz Bros., Washington, D.C.; and Pacific Record Service, Seattle.

president of vending through Oct. 26, following which he will leave the company to pursue other interests.

"I want to thank Dave for many years of valuable contributions to Empire," Marcus said. "We all wish him much success in his new venture and appreciate his remaining with Empire through the NAMA convention to assist Bill in the transition period."

Centuri To Build 'Targ' Video Game

(continued from page 43)

front of the manufacturing facility with two thoughts in mind: attractive appearance and ease of maintenance.

"We've created a fresh, bright look outside — and that's reinforcing a new, positive attitude inside," he said.

The streetside of the building, at 245 W. 74 Place in Hialeah, has been enhanced with a rock garden-like atmosphere which includes stylized greenery and accent wall covering. Larger boulders add a dimension contrast to the bleached pebble base, while individual plants and trees form a visual relief against the stone facade.

Centuri employs approximately 200 people in the design and production of amusement equipment in its Hialeah facility.

CASH BOX TOP 100 ALBUMS

October 11, 1980

		8.98	13	1	13			8.98	23	7			9.98	55	6
		9.98	14	2	14			7.98	37	19			7.98	83	6
		8.98	18	4	18			8.98	40	5			7.98	72	33
		15.98	22	3	22			7.98	44	19			7.98	64	26
		8.98	13	5	13			13.98	6	16			7.98	76	13
		8.98	13	6	13			7.98	45	13			7.98	57	13
		8.98	1	—	1			7.98	43	13			8.98	62	10
		8.98	8	8	8			7.98	42	28			7.98	79	9
		8.98	6	9	6			8.98	65	2			7.98	80	4
		8.98	1	—	1			8.98	30	9			7.98	70	23
		15.98	6	11	6			8.98	46	7			8.98	60	26
		8.98	10	7	10			7.98	28	11			4.98	75	34
		8.98	6	13	6			13.98	59	2			8.98	—	1
		8.98	9	14	9			7.98	54	8			8.98	84	6
		7.98	37	10	37			8.98	36	10			7.98	86	6
		8.98	6	16	6			7.98	34	17			13.98	98	3
		13.98	2	38	2			8.98	39	57			7.98	88	95
		8.98	19	19	19			7.98	53	15			8.98	67	16
		8.98	30	12	30			7.98	56	17			8.98	85	27
		8.98	31	17	31			8.98	33	8			7.98	66	38
		7.98	4	27	4			7.98	51	18			8.98	95	5
		7.98	13	22	13			7.98	—	1			8.98	81	26
		8.98	9	15	9			7.98	63	8			8.98	71	14
		8.98	13	18	13			7.98	61	77			7.98	94	18
		8.98	4	29	4			8.98	91	3			7.98	106	5
		7.98	10	20	10			7.98	41	16			8.98	73	14
		8.98	2	35	2			8.98	49	8			8.98	96	30
		7.98	4	50	4			13.98	58	21			8.98	105	5
		8.98	5	31	5			8.98	77	2			7.98	99	6
		8.98	16	24	16			8.98	52	9			7.98	82	9
		7.98	8	32	8			7.98	69	10			7.98	102	5
		8.98	22	21	22			7.98	48	22			8.98	92	15
		13.98	1	—	1			7.98	74	9			8.98	—	—
1 THE GAME	QUEEN (Elektra 5E-513)	8.98	13	1	13	35 THE YEAR 2000	THE O'JAYS (TSOP/CBS FZ 36416)	8.98	23	7	69 THE SWING OF DELIGHT	DEVADIP CARLOS SANTANA (Columbia C2 36590)	9.98	55	6
2 XANADU	ORIGINAL SOUNDTRACK (MCA-6100)	9.98	14	2	14	36 LET ME BE YOUR ANGEL	STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	37	19	70 IRONS IN THE FIRE	TEENA MARIE (Gordy/Motown G8-997M1)	7.98	83	6
3 DIANA	DIANA ROSS (Motown M8-936)	8.98	18	4	18	37 24 CARROTS	AL STEWART and SHOT IN THE DARK (Arista AL 9520)	8.98	40	5	71 STARDUST	WILLIE NELSON (Columbia JC 35305)	7.98	72	33
4 URBAN COWBOY	ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	22	3	22	38 FREEDOM OF CHOICE	DEVO (Warner Bros BSK 3435)	7.98	44	19	72 ONE EIGHTY	AMBROSIA (Warner Bros BSK 3368)	7.98	64	26
5 EMOTIONAL RESCUE	THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	13	5	13	39 ONE FOR THE ROAD	THE KINKS (Arista A2L 6401)	13.98	6	16	73 CAMERON	(Salsoul/RCA 8535)	7.98	76	13
6 HOLD OUT	JACKSON BROWNE (Asylum 5E-511)	8.98	13	6	13	40 HORIZON	EDDIE RABBITT (Elektra 6E-276)	7.98	45	13	74 ADVENTURES IN THE LAND OF MUSIC	DYNASTY (Solar/RCA BXL-3576)	7.98	57	13
7 GUILTY	BARBRA STREISAND (Columbia FC 36750)	8.98	1	—	1	41 CHIPMUNK PUNK	THE CHIPMUNKS (Excelsior XLP-6008)	7.98	43	13	75 NO NIGHT SO LONG	DIONNE WARWICK (Arista AL 9526)	8.98	62	10
8 CRIMES OF PASSION	PAT BENATAR (Chrysalis CHE 1275)	8.98	8	8	8	42 SWEET SENSATION	STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	42	28	76 NEW CLEAR DAYS	THE VAPORS (United Artists LT-1049)	7.98	79	9
9 PANORAMA	THE CARS (Elektra 5E-514)	8.98	6	9	6	43 SCARY MONSTERS	DAVID BOWIE (RCA AOL-3647)	8.98	65	2	77 COMMON ONE	VAN MORRISON (Warner Bros BSK 3462)	7.98	80	4
10 ONE STEP CLOSER	THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	1	—	1	44 VOICES	DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	30	9	78 CAMEOSIS	CAMEO (Casablanca CCLP 2011)	7.98	70	23
11 HONEYSUCKLE ROSE	ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	6	11	6	45 LOVE LIVES FOREVER	MINNIE RIPERTON (Capitol SOO-12097)	8.98	46	7	79 DUKE	GENESIS (Atlantic SD 16014)	8.98	60	26
12 GIVE ME THE NIGHT	GEORGE BENSON (Owest/Warner Bros HS 3453)	8.98	10	7	10	46 JOY AND PAIN	MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	28	11	80 MICKEY MOUSE DISCO	(Disneyland 2504)	4.98	75	34
13 ONE TRICK PONY	PAUL SIMON (Warner Bros HS 3472)	8.98	6	13	6	47 SHADOWS AND LIGHT	JONI MITCHELL (Asylum BB-704)	13.98	59	2	81 CLUES	ROBERT PALMER (Island ILPS 9595)	8.98	—	1
14 BACK IN BLACK	AC/DC (Atlantic SD 161018)	8.98	9	14	9	48 TRUE COLOURS	SPLIT ENZ (A&M SP-4822)	7.98	54	8	82 SMOKEY AND THE BANDIT 2	ORIGINAL SOUNDTRACK (MCA-6101)	8.98	84	6
15 CHRISTOPHER CROSS	(Warner Bros. BSK 3383)	7.98	37	10	37	49 PLAYING FOR KEEPS	EDDIE MONEY (Columbia FC 36514)	8.98	36	10	83 BARRY GOUDREAU	(Portrait/CBS NJR 36542)	7.98	86	6
16 DRAMA	YES (Atlantic SD 16019)	8.98	6	16	6	50 ONE IN A MILLION YOU	LARRY GRAHAM (Warner Bros BSK 3447)	7.98	34	17	84 TIMES SQUARE	ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	98	3
17 ALIVE	KENNY LOGGINS (Columbia C2X 36738)	13.98	2	38	2	51 OFF THE WALL	MICHAEL JACKSON (Epic FE-35745)	8.98	39	57	85 THE GAMBLER	KENNY ROGERS (United Artists UA-LA-934)	7.98	88	95
18 FAME	ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	19	19	19	52 COME UPSTAIRS	CARLY SIMON (Warner Bros BSK 3443)	7.98	53	15	86 THE BLUES BROTHERS	ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	67	16
19 GLASS HOUSES	BILLY JOEL (Columbia FC 36384)	8.98	30	12	30	53 THIS TIME	AL JARREAU (Warner Bros BSK 3434)	7.98	56	17	87 GIDEON	KENNY ROGERS (United Artists LOO-1035)	8.98	85	27
20 AGAINST THE WIND	BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	31	17	31	54 REACH FOR THE SKY	THE ALLMAN BROTHERS BAND (Arista AL 9535)	8.98	33	8	88 PRETENDERS	(Sire SRK 6083)	7.98	66	38
21 WILD PLANET	THE B-52's (Warner Bros. BSK 3471)	7.98	4	27	4	55 PETER GABRIEL	(Mercury SRM 1-3848)	7.98	51	18	89 THE MICHAEL SCHENKER GROUP	(Chrysalis CHE 1302)	8.98	95	5
22 LOVE APPROACH	TOM BROWNE (GRP/Arista GRP 5008)	7.98	13	22	13	56 TAKING LIBERTIES	ELVIS COSTELLO (Columbia JC 36939)	7.98	—	1	90 WOMEN AND CHILDREN FIRST	VAN HALEN (Warner Bros HS 3415)	8.98	81	26
23 TP	TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	9	15	9	57 SPECIAL THINGS	POINTER SISTERS (Planet/Elektra P-9)	7.98	63	8	91 THERE AND BACK	JEFF BECK (Epic FE 35684)	8.98	71	14
24 ANYTIME, ANYPLACE, ANYWHERE	ROSSINGTON COLLINS BAND (MCA-5130)	8.98	13	18	13	58 MIDDLE MAN	BOZ SCAGGS (Columbia FC 36196)	8.98	47	26	92 SAN ANTONIO ROSE	WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	94	18
25 SHINE ON	L.T.D. (A&M SP 4819)	7.98	6	25	6	59 GREATEST HITS	WAYLON JENNINGS (RCA AHL 1-3378)	7.98	61	77	93 NO MORE DIRTY DEALS	THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	106	5
26 BEATIN' THE ODDS	MOLLY HATCHET (Epic FE 36572)	8.98	4	29	4	60 ANNE MURRAY'S GREATEST HITS	(Capitol SOO-12110)	8.98	91	3	94 RHAPSODY AND BLUES	THE CRUSADERS (MCA-5124)	8.98	73	14
27 FULL MOON	CHARLIE DANIELS BAND (Epic FE 36571)	7.98	10	20	10	61 S.O.S.	THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	41	16	95 DEPARTURE	JOURNEY (Columbia FC 36339)	8.98	96	30
28 AUDIO-VISIONS	KANSAS (Kirshner/CBS FZ 36588)	8.98	2	35	2	62 A MUSICAL AFFAIR	ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	49	8	96 FOR THE WORKING GIRL	MELISSA MANCHESTER (Arista AL 9533)	8.98	105	5
29 ZAPP	(Warner Bros. BSK 3463)	7.98	4	50	4	63 THE EMPIRE STRIKES BACK	ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	58	21	97 BRASS VI	BRASS CONSTRUCTION (United Artists LT-1060)	7.98	99	6
30 "A"	JETHRO TULL (Chrysalis CHE 1301)	8.98	5	31	5	64 TELEKON	GARY NUMAN (Atco SD-32-103)	8.98	77	2	98 CADDYSHACK	ORIGINAL SOUNDTRACK (Columbia JS 36737)	7.98	82	9
31 HEROES	COMMODORES (Motown M8-939M1)	8.98	16	24	16	65 McVICAR	ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	52	9	99 2	GAMMA (Elektra 6E-288)	7.98	102	5
32 WIDE RECEIVER	MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	8	32	8	66 UPRISING	BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	69	10	100 ONE WAY featuring AL HUDSON	(MCA-5127)	8.98	92	15
33 LOST IN LOVE	AIR SUPPLY (Arista AB 4268)	8.98	22	21	22	67 EMPTY GLASS	PETE TOWNSHEND (Atco SD 32-100)	7.98	48	22					
34 PARIS	SUPERTRAMP (A&M SP-6702)	13.98	1	—	1	68 ARE HERE	THE KINGS (Elektra 6E-274)	7.98	74	9					

Cash box top albums/101 to 200

October 11, 1980

Rank	Album	Label	Weeks On Chart		Rank	Album	Label	Weeks On Chart		Rank	Album	Label	Weeks On Chart				
			10/4	Chart				10/4	Chart				10/4	Chart			
101	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)		11.98	103	9	134	HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)		8.98	136	5	167	THE STRANGER BILLY JOEL (Columbia JC 34987)		7.98	157	156
102	HEART ATTACK AND VINE TOM WAITS (Asylum 6E-295)		7.98	113	2	135	SHOGUN ORIGINAL SOUNDTRACK (RSO RX-1-3088)		8.98	146	2	168	THE FUNK IS ON INSTANT FUNK (Salsoul/RCA SA 8536)		7.98	---	1
103	McCARTNEY II PAUL McCARTNEY (Columbia FC 36511)		8.98	78	18	136	MAD LOVE LINDA RONSTADT (Asylum 5E-510)		8.98	123	32	169	KENNY KENNY ROGERS (United Artists LWAK-979)		8.98	152	55
104	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)		8.98	116	4	137	WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)		7.98	172	2	170	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)		8.98	176	95
105	THE CARS (Elektra 6E 135)		7.98	107	119	138	MUSICAL SHAPES CARLENE CARTER (Warner Bros. BSK 3465)		7.98	141	4	171	GARY MYRICK AND THE FIGURES (Epic NJE 36524)		7.98	174	4
106	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)		7.98	109	9	139	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)		7.98	143	56	172	I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)		7.98	179	2
107	MUSIC MAN WAYLON (RCA AFL-3602)		7.98	108	19	140	PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)		8.98	167	2	173	IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)		8.98	178	4
108	ELVIS ARON PRESLEY (RCA CPL8-3699)		69.95	68	8	141	LARSEN-FEITEN BAND (Warner Bros. BSK 3075)		7.98	147	5	174	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)		7.98	153	20
109	THE B-52's (Warner Bros. BSK 3355)		7.98	124	38	142	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)		8.98	145	49	175	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)		12.98	148	44
110	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)		7.98	90	19	143	LOVE IS FAIR BARBARA MANDRELL (MCA-5136)		8.98	---	1	176	KINGDOM COME SHOTGUN (MCA-5137)		8.98	184	3
111	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)		8.98	114	6	144	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury RVL 7403)		7.98	155	2	177	HOW THE HELL DO YOU SPELL RYTHUM? AMAZING RHYTHM ACES (Warner Bros. BSK 3476)		7.98	177	4
112	RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)		7.98	131	2	145	READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTG 1976)		7.98	112	10	178	CODE BLUE (Warner Bros. BSK 3461)		7.98	185	2
113	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)		7.98	115	55	146	IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)		7.98	163	2	179	MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)		7.98	156	12
114	THE BOYS FROM DORAVILLE ATLANTA RHYTHM SECTION (Polydor PD-1-6285)		8.98	111	9	147	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)		7.98	159	3	180	AMY HOLLAND (Capitol ST-12071)		7.98	---	1
115	CAREFUL MOTELS (Capitol ST-12170)		7.98	101	16	148	FLIRTY WITH DISASTER MOLLY HATCHET (Epic JE 38110)		7.98	122	55	181	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)		7.98	161	42
116	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)		7.98	110	19	149	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)		7.98	151	8	182	FAMILY BIBLE WILLIE NELSON (Songbird/MCA-3258)		7.98	188	2
117	THE WALL PINK FLOYD (Columbia PC2 3618)		15.98	89	44	150	LA TOYA JACKSON (Polydor PD-1-6291)		7.98	---	1	183	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)		7.98	---	1
118	REAL PEOPLE CHIC (Atlantic SD 16016)		8.98	100	12	151	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)		7.98	158	3	184	POLYROCK (RCA AFL 1-3714)		7.98	186	3
119	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)		8.98	119	43	152	THE LONG RUN THE EAGLES (Asylum 5E-508)		8.98	126	52	185	I AM WHAT I AM GEORGE JONES (Epic JE 36586)		7.98	191	3
120	BADDEST GROVER WASHINGTON, JR. (Motown M9-94CA2)		9.98	134	5	153	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)		7.98	---	1	186	TIDDLY WINKS NRBQ (Red Rooster/Rounder 3048)		7.98	---	1
121	UNDER THE GUN POCO (MCA-5132)		8.98	93	12	154	VAN HALEN (Warner Bros. BSK 3075)		7.98	149	143	187	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1 3077)		7.98	169	13
122	JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)		13.98	104	24	155	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)		7.98	117	17	188	10th ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)		7.98	150	7
123	LITTLE STEVIE ORBIT STEVE FORBERT (Nemperor/CBS JZ 36595)		8.98	---	1	156	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-3263)		7.98	130	19	189	ROBBIE DUPREE (Elektra 6E-273)		7.98	118	17
124	THE GLOW OF LOVE CHANGE (RCA/Warner Bros. RFC 3438)		7.98	121	25	157	H BOB JAMES (Tappan Zee/CBS JC 36422)		7.98	154	14	190	TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)		7.98	---	1
125	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)		7.98	97	11	158	THE DOORS (Elektra EKS 74007)		7.98	164	7	191	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)		8.98	195	30
126	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)		7.98	136	3	159	SELL MY SOUL SYLVESTER (Fantasy F-9601)		7.98	166	4	192	UNMASKED KISS (Casablanca NBLP-7225)		8.98	139	17
127	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)		7.98	128	10	160	WASP SHAUN CASSIDY (Warner Bros. BSK 3451)		7.98	162	4	193	METRO MUSIC MARTHA AND THE MUFFINS (Virgin/Atlantic VA 13145)		7.98	181	5
128	WINNERS VARIOUS ARTISTS (A&M Teleproducts/RCA 1-017)		9.98	120	13	161	CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL 1-3543)		7.98	---	1	194	CULTOSAURUS ERECTUS (Columbia JC 365550)		7.98	125	14
129	HOT BOX FATBACK (Spring/Polydor SP-1-6728)		7.98	127	28	162	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)		7.98	165	21	195	HARD TIMES LACY J. DALTON (Columbia JC 36763)		7.98	---	1
130	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)		13.98	133	26	163	VIENNA ULTRAVOX (Chrysalis CHR 1296)		7.98	168	5	196	MAN OVERBOARD BOB WELCH (Capitol SOO-12107)		8.98	---	1
131	BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)		7.98	135	14	164	DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)		8.98	170	3	197	SCREAM DREAM TED NUGENT (Epic FE 36404)		8.98	144	20
132	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)		8.98	---	1	165	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)		7.98	140	125	198	MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)		7.98	173	13
133	GARDEN OF LOVE RICK JAMES (Motown GB-995M1)		8.98	87	10	166	BEYOND HERB ALPERT (A&M SP 3717)		7.98	129	12	199	ROUTES RAMSEY LEWIS (Columbia JC 36423)		7.98	180	10

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	14	151	Commodores	31	Holland, Amy	180	Marie, Teena	70	Polyrock	184	Townsend, Pete	67
Air Supply	33	Connors, Norman	147	Instant Funk	168	Martha & The Muffins	193	Presley, Elvis	108	Ultravox	163	
Alabama	179	Costello, Elvis	56	Jackson, LaToya	150	Mayfield, Curtis	187	Pretenders	88	Van Halen	90, 154	
Allman Bros.	54	Cougar, John	144	Jackson, Michael	51	Maze	46	Queen	1	Van Zant Band, Johnny	93	
Alpert, Herb	166	Cross, Christopher	15	James, Bob	157	McCartney, Paul	103	Rabbitt, Eddie	40	Vapors	76	
Amazing Rhythm Aces	177	Crusaders	94	James, Rick	133	McFadden & Whitehead	172	Ray, Goodman & Brown	112	Waits, Tom	102	
Ambrosia	72	Dalton, Lacy J.	195	Jarreau, Al	53	Mickey Mouse Disco	80	REO Speedwagon	130	Washington, Grover Jr.	120	
Ashford & Simpson	62	Dangerfield, Rodney	125	Jennings, Waylon	59, 107	Mills, Stephanie	42	Riperton, Minnie	45	Warwick, Dionne	75	
Atlanta Rhythm Section	114	Daniels, Charlie	27	Jethro Tull	30	Mitchell, Joni	47	Rogers, Kenny	85, 87, 139, 169	Welch, Bob	196	
B-52's	21, 109	Davis, Mac	153	Joel, Billy	19, 167	Molly Hatchet	26, 148	Rolling Stones	5	White, Barry	131	
Beck, Jeff	91	Dells	106	Jones, George	185	Money, Eddie	49	Ronstadt, Linda	136	Whitesnake	145	
Benatar, Pat	8, 113	Devo	38	Journey	95	Morrison, Van	77	Ross, Diana	3	Williams, Don	111	
Benson, George	12	Dirt Band	198	Kansas	28	Motels	115	Rossington Collins	24	Winners	128	
Blackfoot	200	Doobie Bros.	10, 170, 191	Khan, Chaka	55	Murray, Anne	161	Santana, Devadip Carlos	69	Yes	16	
Black Sabbath	110	Doors	158	King, Evelyn	161	Myrick, Gary	60	Scaggs, Boz	59	Zapp	29	
Blue Oyster Cult	194	Dupree, Robbie	189	Kings	68	NRBQ	186	Schenker, Michael Group	89			
Bowie, David	43	Dynasty	74	Kinks	39	Nantucket	149	Seeger, Bob	20, 165			
Brass Construction	97	Eagles	152	Kiss	192	Nelson, Willie	71, 101, 182	Shotgun	176			
Browne, Jackson	6	Fatback	129	Kiemmer, John	127	Nelson, Willie and Ray Price	92	Simon, Carly	52			
Browne, Tom	22	Ferguson, Maynard	173	Knight, Gladys & The Pips	174	Nugent, Ted	197	Simon, Paul	13			
Cameo	78	Forbert, Steve	123	Larsen-Feiten Band	141	Numan, Gary	64	S.O.S. Band	61			
Cameron	73	Gabriel, Peter	55	Lattisaw, Stacy	36	O'Jays	35	Split Enz	48			
Cars	9, 105	Gamma	99	Lewis, Ramsey	199	One Way	100	Stanley, Michael Band	126			
Carter, Carlene	138	Gayle, Crystal	104	Lipps, Inc.	140	Palmer, Robert	81	Stattler Bros.	188			
Cassidy, Shaun	160	Cenesis	79	Loggins, Kenny	17	Peaches & Herb	137	Stewart, Al	37			
Chandler, Gene	116	Goudreau, Barry	83	L.T.D.	25	Pendergrass, Teddy	13	Streisand, Barbra	7			
Change	124	Graham, Larry	50	Lynyrd Skynyrd	175	Petty, Tom	142	Stylistics	183			
Chic	118	Hall & Oates	44	Manchester, Melissa	96	Pink Floyd	117, 181	Summer, Donna	132			
Chimunks	41	Harris, Emmylou	162	Mandrell, Barbara	143	Poco	121	Supertramp	34			
Clapton, Eric	122	Hathaway, Donny	164	Mardones, Benny	156	Pointer Sisters	57	Sylvester	159			
Code Blue	178	Henderson, Michael	32	Marley, Bob & The Wailers	66			Thompson, Robbin Band	190			

THE DOOBIE BROTHERS

The
Doobie Brothers



LAST YEAR the Doobie Brothers
scored: a triple platinum album
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"Minute By Minute" and
"Depending On You"); and more
Grammy awards (FOUR) than
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THIS YEAR the Doobies have
given us *One Step Closer*, the
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