

Singles Slump: A Paradox • • • Kirshner Sues For \$35 Million After Discharge From Colgems Label

Editorial: A Look At Tape Cartridges • •

Barton, Greengrass Open Publishing Co. Immediate Thru EMI • NY Ops Beat Sales Tax

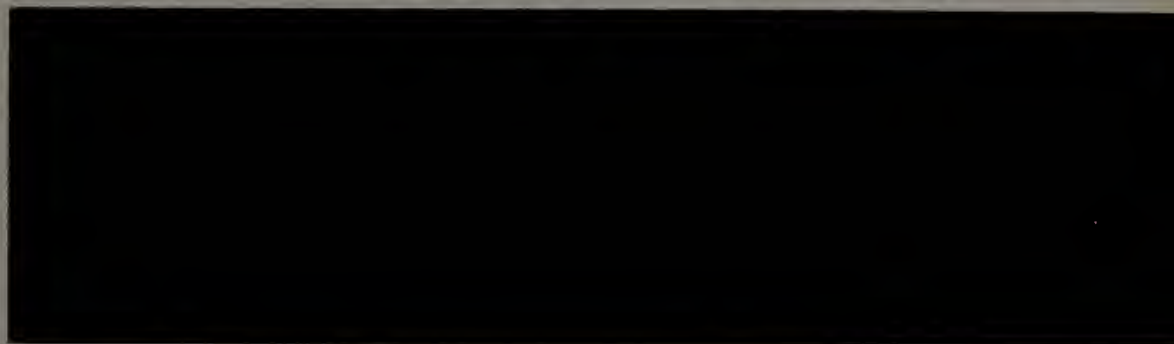
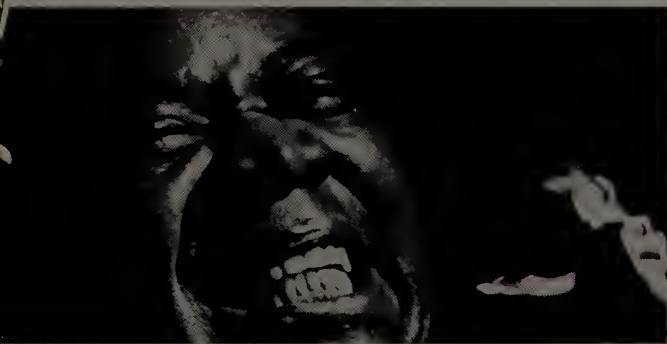
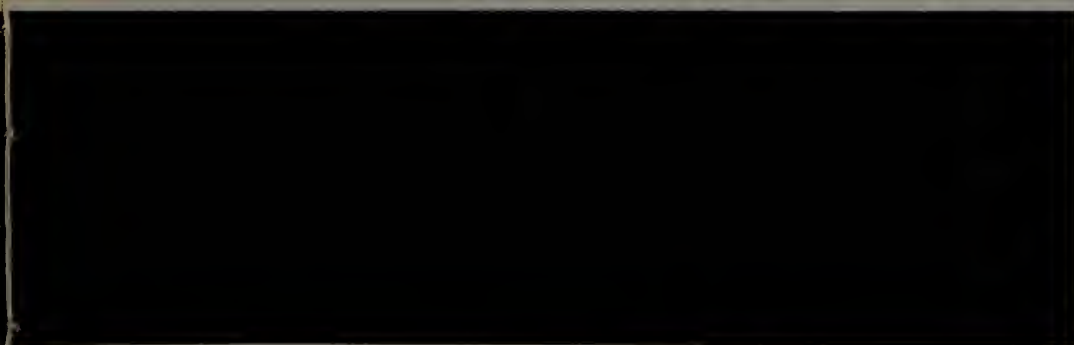
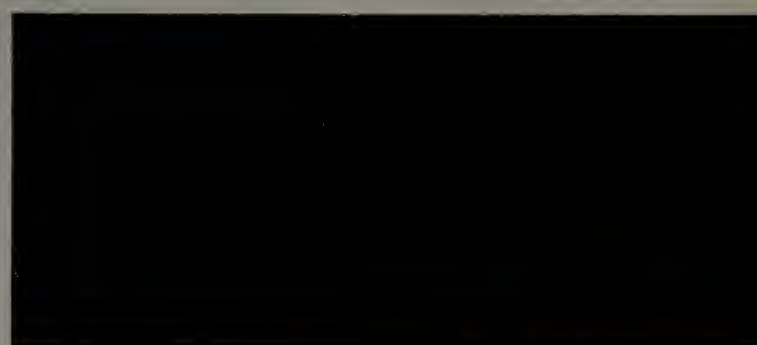
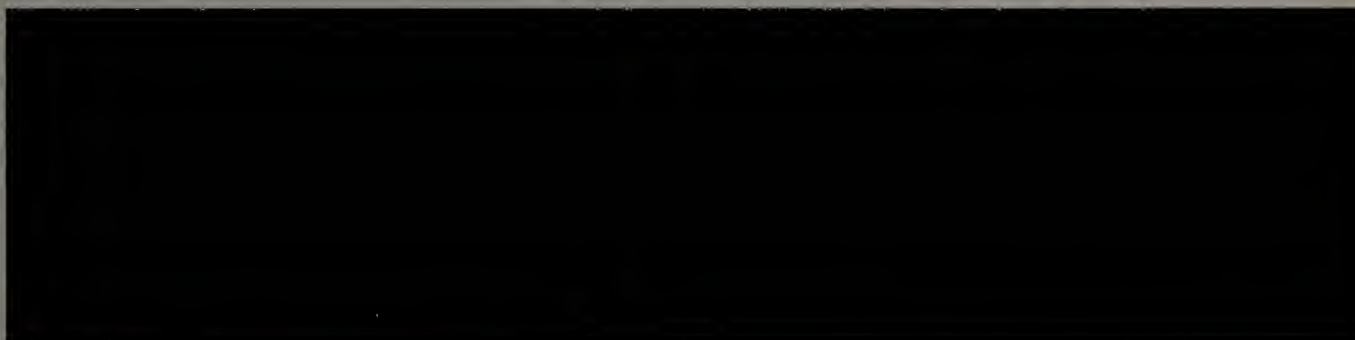
March 25, 1967

Cash Box



Int'l Section Begins Pg. 53

ARTISTS & EXECS MAKE BRUNSWICK SWING

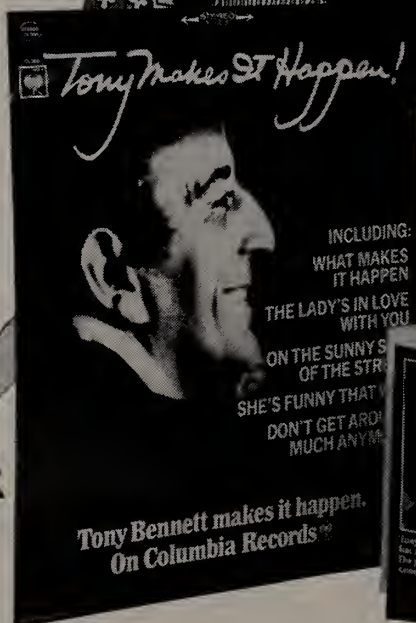


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Cash Box

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The Tape Cartridge: It's An Evolution

A simple, yet once elusive fact has emerged from activity in the tape cartridge field over the past year. This is the point that the birth of the tape cartridge represented not a revolution in pre-recorded product, but an **evolution**. Unfortunately for the music business and tape cartridges themselves, certain circles picked-up a measure of momentum in this area as indicative of a revolution that would eventually realize the replacement of disks by tape cartridges as the leading form of pre-recorded entertainment. We even read of fantastic projections from cartridge duplicators on what amounted to a "five or 10 year plan" to put disks out to pasture.

It is fair to assume at this point that the disk has no serious competition from any device now available or on the drawing-boards—and we'd even challenge an eventual audio-visual disk or tape as a **complete** successor to sound-only records.

As of the moment, in fact, the tape cartridge industry is making things difficult for many, ranging from multiple distribution to clogged pipelines of inventory to a battle of the speeds and design. For a segment of the business that is presently a minor part of its

sales volume this is a serious state-of-affairs. The recent NARM convention once more emphasized the "profitless prosperity" aspects of the recording business, and over-indulgence in the tape cartridge market is not helping matters.

Despite the disillusionment and gloom of the preceding paragraphs, we feel that the tape cartridge has a definite place in the business. As a device for auto entertainment, it is easily superior to disks. It travels exceedingly well and when installed with stereo facilities, tape cartridge music is a highly satisfying experience. Tape cartridges, in effect, are a logical **extension** of pre-recorded entertainment **outside** of the home. When matters of speed and overplay of its potential are settled, the cartridge can make a satisfactory contribution to music business income.

Because of a too-much-too-soon false start, this new device has its work cut out for it. The tape cartridge deserves to succeed, but its proponents and all channels of distribution should be aware of its place in the business as an evolutionary extension of a well-entrenched (and deservedly so) alternative.

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Cash Box TOP 100

MARCH 25, 1967

	3/18	3/11		3/18	3/11		3/18	3/11
1	PENNY LANE							
	BEATLES-Capitol-5810	1	1					
2	HAPPY TOGETHER							
	TURTLES-White Whale-244	3	2					
3	THERE'S A KIND OF A HUSH							
	HERMAN'S HERMITS-MGM-13681	7	8					
4	DEDICATED TO THE ONE I LOVE							
	MAMAS & PAPAS-Dunhill-4077	10	16					
5	RUBY TUESDAY							
	ROLLING STONES-London-904	2	1					
6	SOCK IT TO ME, BABY							
	MITCH RYDER & DETROIT WHEELS-New Voice-820	4	4					
7	BABY I NEED YOUR LOVIN'							
	JOHNNY RIVERS-Imperial-66227	6	6					
8	THEN YOU CAN TELL ME GOODBYE							
	CASINOS-Fraternity-977	5	5					
9	MY CUP RUNNETH OVER							
	ED AMES-RCA Victor-47-9002	9	11					
10	FOR WHAT IT'S WORTH							
	BUFFALO SPRINGFIELD-Atco-6459	14	20					
11	STRAWBERRY FIELDS FOREVER							
	BEATLES-Capitol-5810	13	13					
12	LOVE IS HERE AND NOW							
	YOU'RE GONE							
	SUPREMES-Motown-1103	8	2					
13	I THINK WE'RE ALONE NOW							
	TOMMY JAMES & SHONDELLES-Roulette-4720	22	31					
14	THIS IS MY SONG							
	PETULA CLARK-Warner Bros.-7002	24	40					
15	DARLIN' BE HOME SOON							
	LOVIN' SPOONFUL-Kama Sutra-220	15	17					
16	CALIFORNIA NIGHTS							
	LESLEY GORE-Mercury-72649	21	26					
17	RETURN OF THE RED BARON							
	ROYAL GUARDSMEN-Laurie-3379	20	27					
18	I'VE BEEN LONELY TOO LONG							
	YOUNG RASCALS-Atlantic-2377	17	19					
19	UPS & DOWNS							
	PAUL REVERE & RAIDERS-Columbia-44018	23	28					
20	I NEVER LOVED A MAN (THE WAY I LOVE YOU)							
	ARETHA FRANKLIN-Atlantic-2386	29	45					
21	JIMMY MACK							
	MARTHA & THE VANDELLAS-Gordy-7058	30	48					
22	59TH STREET BRIDGE SONG							
	HARPERS BIZARRE-Warner Bros.-5890	32	49					
23	KIND OF A DRAG							
	BUCKINGHAMS-USA-860	11	7					
24	HUNTER GETS CAPTURED BY THE GAME							
	MARVELETTES-Tamla-54143	16	18					
25	THE BEAT GOES ON							
	SONNY & CHER-Atco-6461	18	12					
26	WESTERN UNION							
	FIVE AMERICANS-Abnak-118	48	74					
27	EPISTLE TO DIPPY							
	DONOVAN-Epic-10127	12	10					
28	BEGGIN'							
	4 SEASONS-Philips-40433	36	42					
29	BERNADETTE							
	4 TOPS-Motown-1104	38	59					
30	GEORGY GIRL							
	SEEKERS-Capitol-5756	25	23					
31	SOMETHIN' STUPID							
	NANCY SINATRA & FRANK SINATRA-Reprise-0561	65	—					
32	A LITTLE BIT ME, A LITTLE BIT YOU							
	MONKEES-Colgems-1004	—	—					
33	GO WHERE YOU WANNA GO							
	5th DIMENSION-Sool City-753	27	21					
34	NIKI HOEKY							
	P. J. PROBY-Liberty-55936	33	39					
35	NO MILK TODAY							
	HERMAN'S HERMITS-MGM-13681	39	41					
36	PUCKER UP BUTTERCUP							
	JR. WALKER-Soul-35030	35	37					
37	THE LOSER (WITH A BROKEN HEART)							
	GARY LEWIS & PLAYBOYS-Liberty-55949	42	57					
38	LADY							
	JACK JONES-Kapp-800	34	36					
39	LET'S FALL IN LOVE							
	PEACHES & HERB-Date-1523	41	47					
40	YOU GOT TO ME							
	NEIL DIAMOND-Bana-540	28	22					
41	I'M A BELIEVER							
	MONKEES-Colgems-1002	31	25					
42	SWEET SOUL MUSIC							
	ARTHUR CONLEY-Atco-6663	57	73					
43	IT TAKES TWO							
	MARVIN GAYE & KIM WESTON-Tamla-54141	45	44					
44	DETROIT CITY							
	TOM JONES-Parrot-40012	59	69					
45	THE LOVE I SAW IN YOU WAS JUST A MIRAGE							
	MIRACLES-Tamla-54145	51	54					
46	TRAVELIN' MAN							
	STEVIE WONDER-Tamla-54147	55	65					
47	SIT DOWN I THINK I LOVE YOU							
	MOJO MEN-Reprise-539	52	56					
48	MORNINGTOWN RIDE							
	SEEKERS-Capitol-5787	50	58					
49	WITH THIS RING							
	PLATTERS-Musicor-1229	62	76					
50	WHEN SOMETHING IS WRONG WITH MY BABY							
	SAM & DAVE-Stax-210	56	72					
51	DADDY'S LITTLE GIRL							
	AL MARTINO-Capitol-5825	46	46					
52	MERCY, MERCY, MERCY							
	CANNONBALL ADDERLEY-Capitol-5798	43	29					
53	TELL ME TO MY FACE							
	KEITH-Mercury-72652	73	84					
54	ONE MORE MOUNTAIN TO CLIMB							
	RONNIE DOVE-Diamond-217	47	51					
55	LAWDY MISS CLAWDY							
	BUCKINGHAMS-USA-869	67	83					
56	BECAUSE OF YOU							
	CHRIS MONTEZ-A&M-839	60	68					
57	KANSAS CITY							
	JAMES BROWN-King-6086	61	67					
58	INDESCRIBABLY BLUE							
	ELVIS PRESLEY-RCA-47-9056	37	35					
59	DRY YOUR EYES							
	BRENDA & THE TABULATIONS-Dionn-500	70	81					
60	WADE IN THE WATER							
	HERB ALPERT & TIJUANA BRASS-A&M-840	63	70					
61	LOVE YOU SO MUCH							
	NEW COLONY SIX-Sentor-1205	58	55					
62	I'LL TAKE CARE OF YOUR CARES							
	FRANKIE LAINE-ABC-10891	53	52					
63	FOR HE'S A JOLLY GOOD FELLOW							
	BOBBY VINTON-Epic-10136	75	86					
64	I DIG YOU BABY							
	JERRY BUTLER-Mercury-72648	64	60					
65	THE GIRL DON'T CARE							
	GENE CHANDLER-Brunswick-55312	68	64					
66	I HAD TOO MUCH TO DREAM (LAST NIGHT)							
	THE ELECTRIC PRUNES-Reprise-532	49	30					
67	WHAT A WOMAN IN LOVE WON'T DO							
	SANDY POSEY-MGM-13702	72	87					
68	SOUL TIME							
	SHIRLEY ELLIS-Columbia-44021	71	72					
69	WHEN I GIVE HER ALL THE LOVE I GOT							
	JIMMY RUFFIN-Soul-35032	89	—					
70	SHOW ME							
	JOE TEX-Dial-4055	74	77					
71	HUNG UP IN YOUR EYES							
	BRIAN HYLAND-Philips-40424	77	79					
72	DON'T YOU CARE							
	BUCKINGHAMS-Columbia-44053	87	—					
73	PIPE DREAM							
	BLUES, MAGOOS-Mercury-72660	—	—					
74	MERCY, MERCY, MERCY							
	MARLENA SHAW-Cadet-5557	81	92					
75	MAIRZY DOATS							
	INNOCENCE-Kama Sutra-222	80	85					
76	I'M A MAN							
	SPENCER DAVIS GROUP-United ARTISTS-50144	—	—					
77	YOU ALWAYS HURT ME							
	IMPRESSIONS-ABC Paramount-10900	82	93					
78	AT THE ZOO							
	SIMON & GARFUNKEL-Columbia-44046	98	99					
79	WALKING IN THE SUNSHINE							
	ROGER MILLER-Smash-2081	83	—					
80	CAN'T GET ENOUGH OF YOU BABY							
	? & MYSTERIANS-Cameo-467	—	—					
81	SUNDAY FOR TEA							
	PETER & GORDON-Capitol-5864	—	—					
82	SHE'S LOOKING GOOD							
	ROGER COLLINS-Galaxy-750	78	80					
83	OH THAT'S GOOD, NO THAT'S BAD							
	SAM THE SHAM & PHAROAHS-MGM-13713	86	—					
84	THAT ACAPULCO GOLD							
	RAINY DAZE-UNI-55002	91	97					
85	WHY NOT TONIGHT							
	JIMMY HUGHES-Fame-1011	84	82					
86	WHO DO YOU LOVE							
	WOOLIES-Dunhill-4052	85	88					
87	ON A CAROUSEL							
	HOLLIES-Imperial-66231	90	96					
88	I'LL TRY ANYTHING							
	DUSTY SPRINGFIELD-Philips-40439	—	—					
89	MERCY, MERCY, MERCY							
	LARRY WILLIAMS AND JOHNNY WATSON-Epic-7274	92	98					
90	FRIDAY ON MY MIND							
	EASYBEATS-United Artists-50106	93	—					
91	SING ALONG WITH ME							

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Jaye**

**MY GAL
JOSEPHINE**

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A HAL WALLIS PRODUCTION

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- THE LOVE MACHINE
- YOGA IS AS YOGA DOES
- YOU GOTTA STOP
- SING YOU CHILDREN
- I'LL TAKE LOVE

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MARSHALL PRIEST HARRINGTON WARD McHUGH

and
ELSA LANCHESTER as Madame Heherina

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Directed by
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Written by
ALLAN WEISS and ANTHONY LAWRENCE

SIDE 1

- EASY COME, EASY GO (ASCAP) 2 08
- THE LOVE MACHINE (BMI) 2 47
- YOGA IS AS YOGA DOES (BMI) 2 07

SIDE 2

- YOU GOTTA STOP (BMI) 2 16
- SING YOU CHILDREN (BMI) 2 05
- I'LL TAKE LOVE (BMI) 2 10

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Kirshner Discharged From Colgems; Files Suit Asking \$35 Million

NEW YORK—Don Kirshner has been discharged as head of Colgems Records, and his reply is a \$35,000,000 damage suit filed in U.S. District Court.

For some weeks, the industry has been talking of a business hassle between Kirshner and executives of Columbia Pictures and Bert Schneider, who manages the Monkees, Colgems remarkably successful spin-off from TV, under his production-management firm, Raybert Productions ("Ray" is for Bob Raphaelson, Schneider's partner). The film company, its TV production affiliate, Screen Gems, Abe Schneider, president of both operations, Jerome Hyams, exec vp of S-G and a director of Columbia, Bert Schneider, son of Abe Schneider, and Raybert Productions were named in the action.

While the action centers around an alleged "conspiracy" to deny Kirshner his capacity as "creative head of Colgems" and supervisor of development and production of talent on the label, much of the conflict is between Kirshner and Bert Schneider and control of

the disk careers of the Monkees. Since their introduction last fall on the RCA-handled Colgems label, the group has had three million-selling singles in a row, including their current "A Little Bit Me, A Little Bit You," and two top-of-the-charts albums. Kirshner is given producer credit on the label copy for "A Little Bit," while the flip portion, "Girl I Knew Somewhere," is credited to a member of the Monkees.

Interestingly, Kirshner, who has received a wave of publicity tying him strongly with the success of the Monkees, is still head of Columbia's music publishing activities with this post not an issue in the present suit. Kirshner has separate deals with Columbia for publishing and Colgems activities. Latter, suit notes, involves a 5-year contract, signed last Aug., that provides for an annual salary of \$35,000 against as much as 15% of the label's pretax earnings. This arrangement, of course, would entitle Kirshner to earn amounts in six figures on the hit-making activities of the Monkees to date. The Colgems deal, it's understood, also gives Kirshner a 10-year "pay-out." This would give Kirshner monies from Colgems income five years after the termination of the present contract. According to the complaint, Colgems earned \$1,450,000 through last Feb. The formation of Colgems replaced Columbia's previous label, Colpix Records.

For the publishing phase of his employment, Kirshner is said to receive \$70,000 a year against 7½% of the net profit before taxes. Kirshner joined the Columbia Pictures' music division following the sale of Aldon Music, the music company he formed with the late Al Nevins, to Columbia for about \$1.3 million and \$304,436 worth of Columbia stock.

Kirshner is being represented in the action by famed trial lawyer Edward Bennett Williams.

Col Pics Reply To Suit: 'No Merit,' 'Groundless'

NEW YORK—Columbia Pictures answered Don Kirshner's suit late last week, terming the action "totally without merit." Here is the text of the reply:

The legal action, relating to the Monkees, which Mr. Kirshner has just instituted against Columbia Pictures Corporation, Screen Gems, Inc., Raybert Productions, Inc. and executives of these corporations, in the opinion of our counsel, is totally without merit, and the personal charges which Mr. Kirshner has made against the individuals in his complaint are wholly groundless. The decision to terminate Mr. Kirshner's contract relating to Colgems Records was made by Leo Jaffe and Jerome Hyams, executive vice-presidents of Columbia Pictures and Screen Gems, respectively, the executives charged with the responsibility for the supervision of the Colgems Records Division. Their decision was approved by the Boards of Directors of Columbia Pictures and Screen Gems. We are confident that the Court will agree that the actions of Columbia Pictures and Screen Gems were well justified and that the corporations acted within their legal rights, and in the best interests of their stockholders.

Music Testimony Due At Copy'rt Hearings

NEW YORK—Testimony from the music business will take place this week (20) before the Subcommittee on Patents, Trademarks and Copyrights of the Senate Judiciary Committee, which is considering the Copyright Revision Bill (#597). ASCAP will be represented by writers Johnny Mercer and Cy Coleman and its general counsel Herman Finkelstein. At hearings held last week, Charles L. Gary of the Music Education National Conference called for a provision to give schools the right to use musical copyrights without fee in certain cases.

Singles Slump: It's A Paradox

NEW YORK—Faced with what some industry spokesmen regard as the biggest slump in two years, the singles business is currently a study in paradoxes.

A small army of artists is enjoying unprecedented singles sales activity, making million-selling disks seem a snap. Yet, the majority of disk sounds is being left far behind. Leading attractions such as the Monkees, the Mamas & Papas, the Beatles and the Rolling Stones are bucking a down-side trend in singles sales, while label execs are frustrated over the inability of sounds with what they hold as possessing smash potential to make great headway.

If there is any positive aspect to this situation, a label exec told Cash Box, it's the realization of the consistent sales appeal of country music and R&B disks. They are, he added, seemingly immune to pop activity, displaying their sales consistency to pop-oriented companies only when the pop market is noticeably weak.

"Previous histories of success" has become the pattern by which radio stations and one-stops, termed a key

outlet for singles success, are judging their reactions to new releases, the exec stated. Radio is hopping on the sure-fire items, while one-stops are generating excitement over established hitmakers with immediate reports of activity. To come-up against "tight" radio exposure for new artists and sounds, it was pointed out, a label requires a "talking point." Some record companies which have introduced foreign acts to these shores have made a point by referring to foreign charts on which their acts may have made a sales dent. Otherwise, it's a tough time for new American groups who obviously have no background of success to fall back on. Also, it was explained, there is an increasing emphasis on "local market" activity among radio stations. In fact, radio outlets in different areas are communicating with each other in order to uncover material for their markets.

The smash, often million-selling hits, however, stand as a symbol to tradesters that if the record buyer is made aware of a hit sound, that disk can eventually stand as an exception to the current singles slump.

RCA Seeks Youth Market In Toscanini Centennial Project

NEW YORK—RCA Victor Records is commemorating the centennial year of Arturo Toscanini, officially underway this Sat. (25), the 100th anniversary of the maestro's birth, with two projects. They are designed, noted Norman Racusin, RCA's vp and general manager, to bring his recorded performances to the widest possible audience in 1967.

Central theme behind the campaign, Racusin said, is make his work "more readily available to the masses—not only to the millions who revere the maestro's memory on the basis of recordings and broadcasts, but also to the additional millions who have grown up since the maestro's death 10 years ago."

The first project is to continue release on the Red Seal label only performances never before available on records. A five-record album, "A

Toscanini Treasury of Historic Broadcasts," will be released April 1 in this project.

The second project will be the re-issue on the Victrola label of Toscanini repertoire beginning with an initial release of six albums in June and continuing with regularly scheduled releases thereafter.

Seek Young Audience

"By making Toscanini recordings available for the first time on the budget-priced Victrola label, we feel we will thus introduce the Toscanini heritage to a new and vast audience of young people. In due time, it is planned that virtually everything which originally was released on the Red Seal label will be transferred to the Victrola catalog," Racusin said.

The Victrola releases, all newly transferred from the original masters, will bear the title, "Immortal Performances." Robert Zarbock, Red Seal Audio Coordinator, has worked closely with Walter Toscanini, son of the conductor, in producing the material for Victrola.

Walter Toscanini also has been closely associated in selection of material from NBC broadcasts for the memorial album on Red Seal. Contents of the anniversary release will include: Haydn—Symphony No. 99 and Symphonie Concertante in B-flat; Leopold Mozart—Toy Symphony; Brahms—Serenade No. 2 in A, Gesang der Parzen (with the Robert Shaw Chorale) and Liebeslieder Waltzes with chorus and pianists Arthur Balsam and Joseph Kahn; Sibelius—Symphony No. 2 and Pohjola's Daughter; and Shostakovich—Symphony No. 7 (Leningrad) and Symphony No. 1.

The album also will contain a 32-page brochure covering Toscanini's (Continued on page 40B)

Barton & Greengrass Open Publishing Co.

NEW YORK—Ben Barton and Ken Greengrass have joined forces to open a new ASCAP publishing firm, Greenbar Music. Located at 600 Madison Ave., this city, the new operation starts off with a Sammy Cahn-Jimmy Van Heusen song, "I've Been Here Before."

Barton was president for over 20 years of Frank Sinatra's world-wide Barton Music Corp., with foreign offices in London, Paris, Rome, Hamburg, Stockholm, and Sydney. Some of the songs which Barton brought to Sinatra's attention were "Learnin' The Blues," "Hey, Jealous Lover," "I'm A Fool To Want You," "Full Moon And Empty Arms," "I'm Gonna Live 'Til I Die," "If You Are But A Dream," "Close To You," and many others.

Greengrass is co-partner of Greengrass/Talan Management Associates, Inc., and has been a personal manager for over a decade. Personalities currently being managed by the firm are Steve Lawrence, Eydie Gorme, Diahann Carroll, Florence Henderson, and Virginia Graham. Clients in the creative television area include producers Forrest (Woody) Fraser and Edward Pierce, director Stan Harris, and writer Saul Turteltaub. Greengrass has also been involved in the production of records, television shows and personal appearances, and is vice-president of the Conference of Personal Managers East.

In another Greengrass/Talan move, the broadening of the company's operations with a new west coast office, located at 9025 Wilshire Blvd., Beverly Hills, was also announced. It is headed by Talan, who moved there from the firm's New York office.

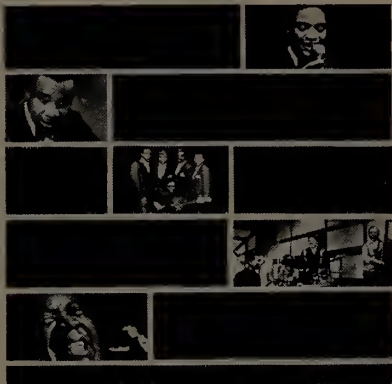
AF Buy Out Of Fantasy Hits Snag, Says Gimbel

NEW YORK—A deal whereby Audio Fidelity Records was to acquire the Fantasy label has fallen through, according to Herman Gimbel, AF president.

Gimbel said he planned to San Francisco several weeks ago to firm the deal, agreed to last fall. Gimbel claimed that the present owners of Fantasy were "unable to sell and to provide us with full use of a quantity of masters—including all of the Dave Brubeck material." The jazz pianist was a Fantasy artist before inking to Columbia Records.

According to Gimbel, record club and tape cartridge deals had been negotiated for the Fantasy line and Orrin Keepnews had been brought in to be its new general manager.

FRONT COVER:

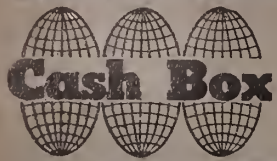


The Brunswick label is hot, and the reasons are both artistic and administrative. Under the direction of Leonard W. Schneider, president, and Nat Tarnopol, the label boasts the creative talents of recently acquired A&R director Carl Davis, the addition of vet promo men Joe Medlin and Jack Gibson and the acquisition of several name acts, the most recent of whom is Louis Armstrong (bottom row), who bows on the label this week with "Daydream." Another recent pactee, Gene Chandler, has had success with his first Brunswick single, "The Girl Don't Care."

The creation and development of several new acts by the label, foremost being The Artistiques (third row) and The Young Holt Trio (fourth row), have also contributed to the over-all Brunswick success. And last, but far from least, the Brunswick picture was brightened by the tremendous resurgence of Mr. Excitement, Jackie Wilson (top row), who followed his smash hit of "Whispers" with his current success "I Don't Want To Lose You."

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| 1 WHOLE WORLD IS A STAGE
(Mylo Music—BMI)
Fantastic 4 (Rictic 122) | 14 YELLOW BALLOON
(Teeny Bopper—ASCAP)
Yellow Balloon (Canterbury 508) | 27 GET ME TO THE WORLD ON TIME
(Pomono—BMI)
Electric Prunes (Reprise 0564) | 39 HOLD ME, TOUCH ME, KISS ME
(Jobete—BMI)
Inspirations (Back Pearl 100) |
| 2 MUSIC TO WATCH GIRLS BY
(S.C.P.—ASCAP)
Andy Williams (Columbia 44065) | 15 HERE COMES MY BABY
(Moinsjoy—BMI)
Tremeloes (Epic 10139) | 28 I CAN'T MAKE IT ANYMORE
(Witmark—ASCAP)
Spyder Turner (MGM K-13692) | 40 MY BACK PAGES
(Witmark—ASCAP)
Byrds (Columbia 44054) |
| 3 CLOSE YOUR EYES
(Tideland—BMI)
Peaches & Herb (Date 1549) | 16 PEEK A BOO
(Southern—ASCAP)
New Yaudville Band (Fontana 1573) | 29 LIVE
(Thirty Four Lo Bree—ASCAP)
Merry-Go-Round (A&M 834) | 41 DANNY BOY
(Boosey & Hawkes—ASCAP)
Ray Price (Columbia 44042) |
| 4 BREAK OUT THE WINE
(Chardon—BMI)
Spike Drivers (Reprise 0558) | 17 IF YOU'RE THINKING WHAT I'M THINKING
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544) | 30 ONE MONKEY DON'T STOP NO SHOW
(Tree Music—BMI)
Terry Knight & Pack (Lucky Eleven 236) | 42 DO THE THING
(Bolo—BMI)
Lou Courtney (Riverside 4589) |
| 5 STORMY WEATHER
(Arko Music—ASCAP)
Magnificent Men (Capitol 5812) | 18 WALK TALL
(Miller—ASCAP)
Two Of Clubs (Fraternity 975) | 31 POPCORN DOUBLE FEATURE
(Helios—BMI)
Searchers (Kapp 811) | 43 SPEAK HER NAME
(Skidmore—ASCAP)
Walter Jackson (Okh 7272) |
| 6 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy (Columbia 43985) | 19 I WANT TO TALK ABOUT YOU
(St. Louis Music—BMI)
Ray Charles (ABC 10901) | 32 IF I ONLY HAD A SONG TO SING
(Chardon—BMI)
Wayne Newton (Capitol 5842) | 44 BUY FOR ME THE RAIN
(Nino Music—BMI)
Nitty Gritty Dirt Band (Liberty 55948) |
| 7 GIRL I NEED YOU
(Jalynne—BMI)
Artistics (Brunswick 55315) | 20 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036) | 33 CRY TO ME
(Mellin & Progressive—BMI)
Freddie Scott (Shout 211) | 45 AFTER THE BALL
(Saturday—BMI)
Bob Crewe Generation (Dyno Voice 231) |
| 8 BREAKIN' THROUGH
(Wipper—ASCAP)
Doors (Elektra 611) | 21 EVERYTHING TURNED BLUE
(Low-Twi—BMI)
Billy Joe Royal (Columbia 44003) | 34 BLUES THEME
(Dijon Music—BMI)
Arrows (Tower 295) | 46 NO TIME LIKE THE RIGHT TIME
(Sealark—BMI)
Blues Project (Verve/Folkways 5840) |
| 9 SUMMER WINE
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0527) | 22 EXCUSE ME DEAR MARTHA
(Pocket Full Of Tunes Nomo—BMI)
Pozo Seco Singers (Columbia 44041) | 35 TIME WAITS FOR NO ONE
(Beechwood—BMI)
Knack (Capitol 5774) | 47 RELEASE ME
(4 Star—BMI)
Engelbert Humperdinck (Parrot 40011) |
| 10 I'LL GIVE YOU TIME
(Beechwood—BMI)
Outsiders (Capitol 5843) | 23 SOMEBODY TO LOVE
(Copper Penny—BMI)
Jefferson Airplane (RCA Victor 9140) | 36 (HEY YOU) SET MY SOUL ON FIRE
(Pronto, Welwom—BMI)
Mary Wells (Atco 6469) | 48 HANG ON TO ME
(Sculpture—ASCAP)
John Gary (RCA Victor 9119) |
| 11 SO GOOD
(Acuff-Rose—BMI)
Roy Orbison (MGM 13687) | 24 PERSECUTION SMITH
(Gear—ASCAP)
Bob Seegar (Cameo 465) | 37 GIVE IT TO ME
(Dick Jones—BMI)
Troggs (Fontana 1576) | 49 HAPPY JACK
(Essex—ASCAP)
The Who (Decca 32114) |
| 12 MARRYIN' KIND OF LOVE
(Kama Sutra, Rumbalero—BMI)
Crittters (Kapp 805) | 25 TIGHTROPE
(Vee Vee—BMI)
Inez & Charlie Fox (Dynamo 102) | 38 CHANTILLY LACE
(Glad Music—BMI)
Shorty Long (Soul 35031) | 50 TEARS, TEARS, TEARS
(Pronto-Sue—BMI)
Ben E. King (Atco 45-6472) |

WE'VE GOT A NATURAL SMASH, BUT
"NOTHING TAKES THE PLACE OF YOU"

b/w "SHIMMY"

by

TOUSSAINT (Pronounced: TOO-SAUNT) **McCALL**

OTHER RED HOT JEWELS!

R&B
"SHE'S CRAZY ABOUT ENTERTAINERS"
Jerry McCain
Jewel 773

POP
"GROOVING OUT"
The Uniques
Paula 264

R&B
"LOSING BOY"
Eddy Giles
Murco 1030

C&W
"ALL MY TOMORROW"
Nat Stucky
Paula 267

POP
"UP AND DOWN"
John Fred & The Playboys
Paula 258

R&B
"ROUGH DRIED WOMEN"
Big Mac
Ronn 8

POP
"PHILLY WALK"
Boogie Kings
Paula 260

POP
"YOU MUST BE FOOLING"
Danny & Jerry
Ronn 5

R&B
"WAIT UNTIL IT HAPPENS TO YOU"
Peppermint Harris
Jewel 774

C&W
"HIS WIFE"
Cheryl Pool
Paula 263

R&B
"KEEP WALKING ON"
Ted Taylor
Jewel 774

POP
"SHAKE A TAIL FEATHER"
The 5 X 5
Paula 261

Jewel...Paula
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Engineered by Brooks Arthur

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Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ray Bryant

SLOW FREIGHT

CADET 5558

The Wildweeds

NO GOOD TO CRY

CADET 5561

The Starlets

MY BABY'S REAL

CHESS 1997

Cash McCall

IT'S WONDERFUL

(to be in love)

THOMAS 312



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 15, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
70%	A Little Bit Me, A Little Bit You	Monkees	Colgems	96%
40%	Gonna Give Her All The Love I Got	Jimmy Ruffin	Soul	67%
38%	Sunday For Tea	Peter & Gordon	Capitol	59%
26%	I'm A Man	Spencer Davis Group	United Artists	36%
33%	At The Zoo	Simon & Garfunkel	Columbia	91%
32%	Tell Me To My Face	Keith	Mercury	93%
31%	Can't Get Enough Of You Baby	? & Mysterians	Cameo	31%
30%	Pipe Dream	Blues Magoos	Mercury	40%
29%	Music To Watch Girls By	Andy Williams	Columbia	29%
27%	Love Eyes	Nancy Sinatra	Reprise	27%
26%	Don't You Care	Buckingham	Columbia	57%
25%	Sweet Soul Music	Arthur Conley	Atco	48%
23%	Walkin' In The Sunshine	Roger Miller	Smash	56%
22%	Get Me To The World On Time	Electric Prunes	Reprise	22%
21%	Friday On My Mind	Easybeats	United Artists	36%
20%	Oh That's Good, No That's Bad	Sam The Sham & Pharaohs	MGM	44%
19%	Somethin' Stupid	Frank & Nancy Sinatra	Reprise	97%
18%	I'll Try Anything	Dusty Springfield	Philips	47%
17%	On A Carousel	Hollies	Imperial	35%
16%	Dead End Street Monologue	Lou Rawls	Capitol	16%
15%	Somebody To Love	Jefferson Airplane	RCA	15%
13%	Postcard From Jamaica	Sopworth 'Camel'	Kama Sutra	24%
12%	Girl I Need You	Artistics	Brunswick	21%
11%	Danny Boy	Ray Price	Columbia	11%
10%	Sing Along With Me	Tommy Roe	ABC	49%
10%	For He's A Jolly Good Fellow	Bobby Vinton	Epic	62%
10%	What A Woman In Love Won't Do	Sandy Posey	MGM	80%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Matthew & San Cat Stevens (Deram)	9%	She Got The Time (She's Got The Changes) The Poor (Bell)	9%	You Ain't As Hip As All That Baby Jay & Americans (U.A.)	8%
Dry Your Eyes Brenda & Tabulations (Dionn)	81%	There's A Chance We Can Make It Blues Magoos (Mercury)	40%	Merry-Go-Round Youngblads (RCA)	8%

The Winner.

The No.1 song of the
San Remo Festival emerges
as a prize Jerry Vale
single.



Time Alone Will Tell

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Where the unbeatable Jerry Vale action is.
On COLUMBIA RECORDS 

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. I'M A BELIEVER—Monkees—Colgems	1	1373
2. GEORGY GIRL—Seekers—Capitol	2	1259
3. KIND OF A DRAG—Buckinghams—U.S.A.	7	1149
4. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	5	1059
5. RUBY TUESDAY—Rolling Stones—London	18	1010
6. SNOOPY VS. THE RED BARON—Royal Guardsmen—Laurie	3	972
7. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	21	963
8. TELL IT LIKE IT IS—Aaron Neville—Parlow	4	960
9. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	29	880
10. GREEN, GREEN GRASS OF HOME—Tom Jones—Parrot	17	862
11. 98.6—Keith—Mercury	8	856
12. THE BEAT GOES ON—Sonny & Cher—Atco	28	785
13. GOOD THING—Paul Revere & Raiders—Columbia	6	749
14. GIMME SOME LOVIN'—Spencer Davis Group—United Artists	26	725
15. STANDING IN THE SHADOWS OF LOVE—4 Tops—Motown	9	706
16. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice	—	703
17. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—DynoVoice	11	700
18. PRETTY BALLERINA—Left Banke—Smash	27	682
19. STAND BY ME—Spyder Turner—MGM	10	640
20. NASHVILLE CATS—Lovin' Spoonful—Kama Sutra	12	616
21. I HAD TOO MUCH TO DREAM LAST NIGHT—Electric Prunes—Reprise	30	611
22. SUGAR TOWN—Nancy Sinatra—Reprise	13	608

23. WORDS OF LOVE—Mamas & Papas—Dunhill	14	605
24. BABY I NEED YOUR LOVIN'—Johnny Rivers—Imperial	—	604
24. EPISTLE TO DIPPY—Donovan—Epic	—	604
26. MY CUP RUNNETH OVER—Ed Ames—RCA	—	602
27. MERCY, MERCY, MERCY—Cannonball Adderley—Capitol	35	577
28. THERE'S A KIND OF A HUSH—Herman's Hermits—MGM	—	572
29. WINCHESTER CATHEDRAL—New Vaudeville Band—Fontana	15	551
30. THE HUNTER GETS CAPTURED BY THE GAME—Marvelettes—Tamla	—	538
31. KNIGHT IN RUSTY ARMOR—Peter & Gordon—Capitol	16	537
32. I'VE BEEN LONELY TOO LONG—Young Rascals—Atlantic	—	536
33. PENNY LANE—Beatles—Capitol	—	530
34. HAPPY TOGETHER—Turtles—White Whale	—	495
35. TELL IT TO THE RAIN—4 Seasons—Philips	19	493
36. HELLO HELLO—Sopworth Camel—Kama Sutra	19	493
37. YOU GOT TO ME—Neil Diamond—Bang	—	489
38. COMING HOME SOLDIER—Bobby Vinton—Epic	22	483
39. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	—	482
40. LET'S SPEND THE NIGHT TOGETHER—Rolling Stones—London	37	469
41. THAT'S LIFE—Frank Sinatra—Reprise	23	464
42. INDESCRIBABLY BLUE—Elvis Presley—RCA	49	459
43. DARLIN' BE HOME SOON—Lovin' Spoonful—Kama Sutra	—	457
44. COLOR MY WORLD—Petula Clark—Warner Bros.	24	456
45. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	—	449
46. WHERE WILL THE WORDS COME FROM—Gary Lewis—Liberty	25	443
47. STRAWBERRY FIELDS FOREVER—Beatles—Capitol	—	405
48. WILD THING—Senator Bobby—Parkway	31	403
49. ARE YOU LONELY FOR ME BABY—Freddie Scott—Shout	—	395
49. SINGLE GIRL—Sandy Posey—MGM	32	395

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with an album,
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Ray Bryant/SLOW FREIGHT/LP/LPS 781



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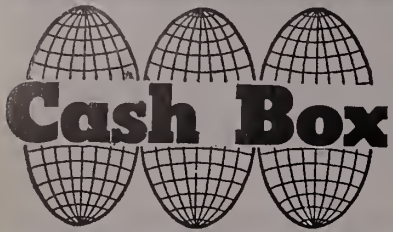
The Soulful Strings/PAINT IT BLACK/LP/LPS 776



GENE AMMONS MAKES IT HAPPEN/LP/LPS 783



There's a World of Excitement on Cadet



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I FOUND A LOVE (Pt. 1)
[Progressive, Lupine, Alibre, BMI—Pickett, Schofield, West]

I FOUND A LOVE (Pt. 2)
[Progressive, Lupine, Alibre, BMI—Pickett, Schofield, West]

WILSON PICKETT (Atlantic 2395)

Wilson Pickett perennially pulls in plenty of disk coin and there seems to be no reason why he shouldn't continue in that vein with "I Found A Love." A double-part deck, this powerful moaner gets a super-soul treatment from the songster. Lots and lots of money in this one.

THE LADY CAME FROM BALTIMORE (1:51)
[Faithful Virtue, BMI—Hardin]

I AM (1:55) [T. M., BMI—Darin]

BOBBY DARIN (Atlantic 2395)

A sure chart topper for Bobby Darin with a moving Tim Hardin ditty called "The Lady Came From Baltimore." The side is a slow, bluesy ballad for the romance minded and has a strong folk quality. More folk sounds on the flip with the haunting, reflective "I Am."

LOVE EYES (2:32) [Criterion, ASCAP—Hazlewood]

COASTIN' (2:50) [Criterion, ASCAP—Hazlewood]

NANCY SINATRA (Reprise 0559)

Nancy Sinatra may very well be riding a chart-bound vehicle with this funky shuffling, country-flavored, pulsating ditty entitled "Love Eyes." The flip side is enhanced by an up-beat, bouncy, rhythmic venture called "Coastin'." Should be a big deck.

GIRL, YOU'LL BE A WOMAN SOON (2:48) [Tallyrand, BMI—Diamond]

YOU'LL FORGET (2:50) [Tallyrand, BMI—Diamond]

NEIL DIAMOND (Bang 542)

Neil Diamond offers a strong self-penned deck on his latest chart-bound single. Top side, "Girl, You'll Be A Woman Soon," is a rhythmic, mid-tempo ballad that should see lots of Top 40 play. "You'll Forget" is a steady-moving, teen slanted danceable.

WHEN I WAS YOUNG (2:58)
[Yameta, BMI—Burdon, Weider, Briggs, McCulloch, Jenkins]

A GIRL NAMED SANDOZ (3:04)
[Yameta, Sal Slamia, BMI—Burdon, Weider]

ERIC BURDON & ANIMALS (MGM 13721)

Eric Burdon and the Animals should have a powerhouse deck here with "When I Was Young." The side is a strong, gutsy, reflective Blues effort with a particularly interesting instrumental backing. On the flip, "A Girl named Sandoz" offers more of the same.

TIME ALONE WILL TELL (2:44)
[Chappell ASCAP—Sciorilli, Testa, Newell]

BORN FREE (2:57) [Screen Gems-Columbia BMI—Barry]

CONNIE FRANCIS (MGM 13718)

The winning entry in the San Remo Festival, "Time Alone Will Tell (Non Pensare A Mi)," gets English lyrics and a potent reading in the hands of Connie Francis. A perfect vehicle for the songstress, this one could bring her quickly back into the chart scene. Flip is a sweeping version of "Born Free."

AIN'T GONNA REST (Till I Get You) (2:34)
[Camad BMI—Burke, Burke]

YOU CAN'T SEE (2:45) [Camad BMI—Burke, Burke]

FIVE STAIRSTEPS (Windy C 605)

Looks like the Five Steps could have three-in-a-row as a result of "Ain't Gonna Rest (Till I Get You)." The quintet comes across with a pulsating, rhythm-filled stand that should please plenty of buyers. "You Can't See" features more of the same.

BORN TO BE BY YOUR SIDE (2:20) [Vector, BMI—Reed, Hubbard]

TAKE ME (2:44) [Glad, BMI—Jones, Payne]

BRENDA LEE (Decca 32119)

Songstress Brenda Lee should have no trouble making a place for herself at the top of the charts with this driving, thumping, wailing, upbeat, country-flavored rocker for the romance-minded. It's called "Born To Be By Your Side." On the flipper, "Take Me" holds all kinds of bluesy pleasures.

Pick of the Week

NEED YOU THERE (To See Me Through) (2:49)
[Flomar, Ness-Nujol-Julmar BMI—Edmonds]

EVERY MAN NEEDS A DOWN HOME GIRL (2:02)
[Flomar BMI—Northern, Bailey, Kaye]

CHUCK JACKSON (Wand 1151)

Always a chart threat, Chuck Jackson has a goodie here called "Need You There (To See Me Through)." Spinners and buyers in both pop and R&B markets may get with this one. "Every Man Needs A Down Home Girl" is a moanin', lowdown lament.

DO THE THING (2:35) [Bolo, BMI—Courtney]

THE MAN IS LONELY (3:15) [3-Track, BMI—Courtney]

LOU COURTNEY (Riverside 4589)

Lou Courtney should easily skate to the top of the charts with this bouncy, thumping, rhythmic, pulsating venture, "Do The Thing." The side should please all of the chanter's many fans as well as draw more to his fold. "The Man Is Lonely" affords groovy backing sounds.

SHAKE HANDS AND WALK AWAY CRYING (2:48) [Rambled BMI]

ESCAPE (2:27) [Rambled BMI]

LOU CHRISTIE (Columbia 91876)

Lou Christie changes labels from MGM to Columbia but stays with his "Rhapsody In The Rain" sound for the most part on his debut, "Shake Hands And Walk Away Crying." Lively, chorus-backed teen sound makes this one eligible for big chart action. "Escape" is a swinger less in the rock vein.

THE MOVING FINGER WRITES (2:49)

[Young Baron, Jaywis BMI—Borisoff, Wisner]

OUR LOVE (3:03) [Baron, Jaywis BMI—Borisoff, Eli, Wisner]

LEN BARRY (RCA Victor 9150)

The former Decca hitmaker debuts on Victor with a strong initial outing called "The Moving Finger Writes." Barry serves up a pulsing, rhythmic throbber which could bring him right back into the chart picture. "Our Love" is another rock-slanted offering.

SWEET GREEN FIELDS (2:37) [4-Star, BMI—Seals]

WHAT DOES THAT MAKE YOU (2:33) [4-Star, BMI—Charles, Charles]

KNICKERBOCKERS (Challenge 59359)

"Sweet Green Fields" is a smooth, easy-going, gently-driving, soft rock venture that should stand a good chance of putting the Knickerbockers on the top of the record pile. "What Does That Make You" is an up-beat rocker that fills the flip with groovy sounds.

Newcomer Picks

EVERYBODY LOVES A WINNER (2:49) [East, BMI—Jones-Bell]

YOU'RE SUCH A SWEET THANG (2:26) [East, BMI—Jones, Shamwell]

WILLIAM BELL (Stax 212)

A soulful, tear-stained, sorrowful, R&B venture, "Everybody Loves A Winner," could easily be a chart topper for William Bell on Stax. The side is a gentle ditty with "Nobody Knows You When You're Down And Out" type of flavor. On the flip "You're Such A Sweet Thang" provides plenty of entertainment.

WALKING THE FLOOR OVER YOU (2:35) [Noma, BMI—Tubb]

DON'T BE A CRYBABY (2:40) [Places, MRC, BMI—Miller]

JAMES PHELPS (Fontana 1581)

James Phelps could rocket to the top of the record pile with this updated, R&B treatment of Ernest Tubb's c/w standard, "I'm Walking The Floor Over You." Side is a strong driving, rhythmic workout. "Don't Be A Crybaby" holds more bluesy sounds on the back.

I LOVE, LOVE YOU (Yes I Do) (2:37)

[Pronto, Buntay, Brigaro, BMI—Earl]

RESPECT (2:12) [East-Time, Walco, BMI—Redding]

VAGRANTS (Atco 6473)

The Vagrants are already seeing lots of N.Y. action with this Atlantic debut, "I Love, Love You (Yes I Do)," and could well spring into the national scene with the tune. A thumping, throbbing dance floor item, the deck should do nicely for the boys. "Respect" is a frantic updating of the Otis Redding biggie.

THE GREATEST PICKETT!

I FOUND A LOVE

Part 1

Wilson Pickett

#2394





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

I'LL SET MY LOVE TO MUSIC (2:17)
[E. B. Marks, BMI—Grudeff, Jessel, Oliviero]

ANGELICA (2:48) [Screen Gems-Columbia, BMI—Mann, Weil]

D'ALDO ROMANO (Warner Bros. 7008)

A newcomer to the American scene D'Aldo Romano should stir up a god deal of interest among good music spinners and fans with "I'll Set My Love To Music." Songster offers a pretty ballad with a warm, rhythmic Italo-American sound on this one. Flip, "Angelica," is a sweeping, full-bodied ballad.

SHAKE (2:17)
[Kags, BMI—Cooke]

SHAKE (2:19)
[Kags, BMI—Cooke]

THAT WAS YESTERDAY (2:24)

GREEN ONIONS (2:40)

[Chartbuster, BMI—Dillon,
Sandusky]

[East, Dais, BMI—Jones, Cropper,
Jackson, Steinberg]

BRITISH WALKERS (Cameo 446)

SELECTIVE SERVICE (Mainline)

Here are two different versions of "Shake," either or both of which could prove to be big sellers. The British Walkers let loose with a frantic rock-slanted sound, while the Selective Service comes across with a more R&B-flavored offering. Both could do it.

EVERYBODY LOVES MY BABY (1:58)
[MCA, ASCAP—Palmer, Williams]

TWO DIFFERENT WORLDS (2:48) [Princess, ASCAP—Wayne, Frisch]

KING RICHARD'S FLUEGEL KNIGHTS (MTA 120)

King Richard's Fluegel Knights made some noise last time out and threaten to do big chart business as they tilt their lances to give battle once again. Then ensemble takes an oldie and repackages it with a modern interpretation that should appeal to Top 40ers and middle-of-the-roaders. Flip is a chamberish revamping of another oldie.

PUT THE CLOCK BACK ON THE WALL (2:25)

Chardon, BMI—Gordon, Bonner]

4TH STREET (2:27) [Equinox, BMI—Barlow]

"E" TYPES (Tower 325)

Here's a wild sound from the "E" Types that could launch the group into the big time. Titled "Put The Clock Back On The Wall," the side is funk-ish message with a strong, danceable beat. "4th Street" is a pretty soft-rocker.

WONDERFUL DAY (2:18) [Big L, Sun-Vine, BMI—Holden]

FLIGHT OF THE DRAGON LADY (2:30)

[Big L, Sun-Vine, BMI—Holden, Westen, Nowleh, Brown, Woody]

OTHER HALF (Acta 801)

Could be lots of air action in store for the Other Half and their initial Acta offering called "Wonderful Day." This one is a funk-filled, pounding teen lid with a winning sound. Undercut, "Flight Of The Dragon Lady," is a similarly frenetic side.

Best Bets

FREDDIE NORTH (A-Bet 9418)

● (I'VE GOT TO) HOLD BACK (2:04) [Excellorec, BMI—Holmes] Raving, pounding foot-stomper could pull in a nice slice of the pop sales action for this deck. Give it a spin.

(B+) DON'T MAKE ME LOOK SO BAD (2:32) [Excellorec, BMI—Holmes] Sorrowful but rhythmic ballad on the back.

TEDDY NEELEY FIVE (Capitol 5781)

● YOU MUST BELIEVE ME (2:33) [Edwin H. Morris, ASCAP-Tobias, Burke] Heartfelt love-rocker with a steady beat could score high on the charts for the Teddy Neeley Five. Watch this.

(B+) LOVE HER (3:00) [Screen Gems-Columbia, BMI—Mann, Weil] Shuffling, full-harmonied romancer over here.

LA LUPE & TITO PUENTE (Tico 493)

● CUMBA, CUMBA (2:35) [Little Dipper, BMI—Yoli] Catchy, brisk-moving Latin swinger could score high on the charts. Listen to it closely.

(B+) ESAS LAGRIMAS SON POCAS (3:19) [Peer Int'l, BMI—Rivero] Potent, emotion-filled Latin ballad on the flip.

PARADE (A&M 841)

● SUNSHINE GIRL (2:41) [Inevitable, Good Sam, BMI—Riopelle, Roberds, MacLeod] Buoyant, close-harmonied finger-snapper could capture a lot of air play for this deck. Should be especially popular with the teen set.

(B+) THIS OLD MELODY (2:00) [Inevitable, Good Sam, BMI—Riopelle, Roberds, MacLeod, Margolin] Pensive, poetic melody-rocker over here.

Best Bets

CHARLIE ROMANS (Hickory 1438)

● COME BACK HOME (2:20) [Hornet, BMI-Romans] Sincere, plaintive tear-tugger could be heard throughout the airwaves. Might see some chart action too.

(B+) TWENTY FOUR HOUR SERVICE (2:23) [Acuff-Rose, BMI-B.&F. Bryant] Fast-moving, hard-driving rock venture on the flip.

WINSTON G. (Warner Bros. 7003)

● CLOUD NINE (2:50) [Regent, BMI-Reed, Mason] Winston G offers a stomping, mid-tempo rock effort that could go all the way for him. Deserves attention.

(B+) I'LL MAKE YOU CRY TOMORROW (2:25) [Regent, BMI-Sanderson] Throbbing, slow-paced tear-tugger on this side.

GAYLE HANESS (Bang 541)

● I'VE NEVER GOTTEN OVER YOU (2:53) [Trio, BMI—Barry] Could be lots of sales action in store for this sad but swinging love ode by Gayle Hanes. Keep tabs.

(B+) LOVE LOVE AND AFFECTION (2:18) [Trio, BMI—Barry] Hard-driving tribute to the joys of romance over here.

SONICS (Jerden 811)

● PSYCHO (2:14) [Valet, BMI—Roslie] Fast, frenetic, foot-stomper could make this deck a chart-destined item for the Sonics. May catch on.

(B+) MAINTAINING MY COOL (1:41) [Burdette, BMI—Roslie] Groovy, down-to-earth rocker about the importance of keeping a level head.

ANDY FISHER (Fat Fish 8809)

● MY HEART'S BEATING STRONGER (3:05) [Vault, BMI—Carr, Fisher] Here's a rhythmic, soul-filled romancer by Andy Fisher that could pull in a sizeable chunk of air play for this deck. Eye this one closely.

(B+) A WEE BIT LONGER (2:07) [Vault, BMI—Bonney, Fisher] Pumping, jumping toe-tapper on the flip.

MIRETTES (Mirwood 5531)

● NOW THAT I FOUND YOU, BABY (2:44) [Mirwood, Key-men, BMI—Matthews] Rocking, wailing finger-snapper could be heard throughout the airwaves. Listen to it. No information on the flip side available at this time.

DOBIE GRAY (Capitol 5853)

● RIVER DEEP-MOUNTAIN HIGH (2:32) [Mother Bertha, Trio, BMI—Spector, Barry, Greenwich] Pounding, pulsating love-ditty might well prove to be a chart entry for Dobie Gray. Bears watching.

(B+) TENNESSEE WALTZ (2:45) [Acuff-Rose, BMI—Stewart, King] Swinging, fast-paced version of this evergreen.

CLIFFORD CURRY (Elf 90,002)

● SHE SHOT A HOLE IN MY SOUL (2:19) [Wormwood, BMI—Gayden, Neese] Gripping mid-tempo moaner could pull in sales galore for this deck. Ought to be watched.

(B+) WE'RE GONNA HATE OURSELVES IN THE MORNING (2:18) [Rising Sons, BMI—Ward, Alexander] Funky, blues-tinged lament back here.

RAY POLLARD (Decca 32111)

● LIE LIPS LIE (2:21) [Rote-rite, BMI—Evretts] Soulful, regret-filled finger snapper could earn heaps of spins for this deck. Scan it.

(B+) THIS IS MY SONG (2:20) [Shamley, ASCAP—Chaplin] Pretty, feelingful love-ballad composed by Charlie Chaplin for his film, "A Countess From Hong Kong."

LAUGHING WIND (Tower 315)

● THE BELLS (2:25) [Living Legend, Arch, ASCAP—Lloyd] Charming, tuneful toe-tapper with lyrics based on Edgar Allan Poe's famous poem, "The Bells." Could be a big one for the Laughing Wind.

(B+) JOHN WORKS HARD (2:00) [Living Legend, Arch, ASCAP—Lloyd] Groovy, fast-paced rock session on the back.

CONTOURS (Gordy 7059)

● IT'S SO HARD BEING A LOSER (2:37) [Jobete, BMI—Deane, Weatherspoon, McMullen] Stomping mid-tempo moaner here. Should be especially popular with the teen set. No information on the flip side available at this time.

BILLY LEE RILEY (Mojo 1933)

● MIDNIGHT HOUR (2:30) [East/Cotillion, BMI—Cropper, Picket] Fiery, hard-driving treatment of Wilson Pickett's recent hit. Could go places for Billy Lee Riley.

(B+) SOUTHERN SOUL (2:45) [Mojo, BMI—Riley] Insistent, thumping rock item back here.

BOBBY BLAND (Duke 416)

● YOU'RE ALL I NEED (2:35) [Don, BMI—Woods] Bobby Bland could make a lot of noise with this infectious, soul-filled romancer. Stay with it.

(B+) DEEP IN MY SOUL (2:12) [Don, BMI—Malone, Caple, Scott] Gripping, slow-paced ballad on this side.

UNIQUES (Paula 264)

● GROOVIN' OUT (2:15) [Vetter, BMI—Vetter, Smith, Stampley] Could be a lot of sales action in store for this catchy, rhythmic romancer. Watch it.

(B+) AREBA (1:50) [Su-Ma, BMI—Love, Stampley, Mills] Strong, steady rock instrumental with voices in the background.

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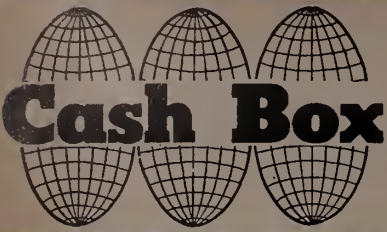
(WRITERS: GOFFIN-KING)

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROBERTA PECK (Columbia 44050)

● THIS YEAR (2:30) [M. Witmark & Sons, ASCAP—Worth, Keating] Roberta Peck serves up a pretty, plaintive ballad that could score well with middle-of-the-roaders. Deserves a listen.

● SI, SI SENOR (2:32) [George Pincus & Sons, ASCAP—Peck] Equally attractive, this side is a change of pace to a rhythmic Latin sound. Also merits attention.

BILLY VAUGHN (Dot 17000)

● PINEAPPLE MARKET (2:05) [Gil, BMI—Bradtke] The smooth Billy Vaughn sound is set to a real contagious, tuneful melody that could bring the orkster back into the spotlight. Good music spinners should dig it.

● THAT'S LIFE (2:10) [Four Star TV, BMI—Kay, Gordon] Funky instrumentalization of the recent Sinatra biggie.

TUDOR MINSTRELS (London 1012)

● LOVE IN THE OPEN AIR (2:59) [Comet, ASCAP—McCartney] Soft, peaceful Paul McCartney-penned instrumental from the flick, "The Family Way." Could go all the way for the Tudor Minstrels.

(B+) THEME FROM 'THE FAMILY WAY' (2:33) [Comet, ASCAP—McCartney] Another McCartney-penned instrumental over here. This one has several sudden changes in mood and volume.

LENNY WELCH (Kapp 808)

● UNTIL THE REAL THING COMES ALONG (2:57) [Chappell, Ross Jungnickel, ASCAP—Holiner, Nichols, Cahn, Chaplin, Freeman] Rhythmic, spirited love-ditty could climb to a high position on the charts for Lenny Welch. Eye it.

(B+) THE RIGHT TO CRY (2:22) [Screen Gems-Columbia, BMI—Goffin, King] Moving, tear-stained ballad on the flip.

DELICATESSEN (GNP Crescendo 385)

● THE RED BARON'S REVENGE (2:08) [Big L, BMI—Goldberg, Levine] Free-wheeling sequel to the Royal Guardsman's two hit singles, "Snoopy Vs. The Red Baron," and "Return Of The Red Baron." Might be a winner for the Delicatessen.

(B+) THE DOG FIGHT (2:09) [Big L, BMI—Goldberg, Levine] Powerhouse rock instrumental with simulated airplane noises in the background.

BARBARA HERALD (MGM 13676)

● I CAN'T FACE YOU (2:05) [Cramart, BMI—Swann, Whitehead] Sorrowful mid-tempo melody-rocker might well prove to be a noise-maker for Barbara Herald. Bears watching.

(B+) AS LONG AS I LOVE YOU (2:44) [Combine, BMI—Par-ton] Slow, plaintive weeper on the flip.

CASINO'S (Airtown 002)

● THAT'S THE WAY (2:00) [Club Miami-Smith, Casino's] Still soaring along with their Fraternity single, "Then You Can Tell Me Goodbye," the Casino's could hit the charts once again with this smooth, steady-moving R&Ber. Keep an eye on it.

(B+) TOO GOOD TO BE TRUE (2:30) [Pamper, BMI—Starr] Another nice-sounding job from the group over here.

TERRY PILITTERE (Nu Sound Ltd. 6112)

● IT'S NOT THAT WAY (2:22) [Pilittere, BMI—Pilittere] Terry Pilittere could garner heaps of spins with this rhythmic, driving romancer. Give it a careful listen.

(B+) YOU WOULDN'T BELIEVE ME (2:27) [Pilittere, BMI—Pilittere] Thumping, emotion-filled wooser on this side.

DEE DEE WARWICK (Mercury 72667)

● WHEN LOVE SLIPS AWAY (2:55) [Helios, Act Three, Ross, English, Melrose] Throbbing, feelingful lament could bring Dee Dee Warwick into the center of the pop scene. Keep tabs.

(B+) HOUSE OF GOLD (2:20) [Patlene, BMI—Philips, Berkan] Buoyant, energetic toe-tapper on this side.

TEMPTONES (Arctic 130)

● GIRL, I LOVE YOU (2:18) [Blockbuster, BMI—Glazer, Hohl] Driving but melodious rock-venture might well prove to be a chart entry for the Temptones. Bears watching.

(B+) GOOD-BYE (2:40) [Blockbuster, BMI—Glazer, Hohl] Thumping, heart-felt moaner over here.

DANNY & JERRY (Ronn 5)

● YOU MUST BE FOOLING (2:49) [Su-Ma, Regional, BMI—Gray, Strickland, Griffin] Danny & Jerry could grab a solid foothold on the charts with this potent, tear-stained love-ballad. Give it a careful listen.

(B+) WE'VE GOT A GROOVY THING GOIN' (2:07) [Electric, BMI—Simon] Fast-paced, free-wheeling foot-stomper on the back.

GROOVE (20th Century-Fox 6671)

● LOVE (IT'S GETTING BETTER) (2:26) [Kaskat, BMI—Cordell, Trimachi] Could be a chart spot in the cards for this hard-driving, pulsating tribute to romance. Might happen for the Groove.

(B+) THE LIGHT OF LOVE (2:40) [Kaskat, BMI—Chiprut] Gripping, soul-filled love-ode on this side.

Best Bets

REASON WHY (Amy 980)

● I DON'T CARE IF YOU DON'T CARE (2:00) [Art Projects, BMI—Feiten, Lauber] Forceful, mid-tempo knee-slapper could prove to be a noisemaker for the Reasons Why. Stay on it.

(B+) SAME OLD WORRIES (2:58) [Art Projects, BMI—Feiten, Beckmeies] Haunting, full-harmonied weeper over here.

TONY JOE WHITE (Monument 1003)

● GEORGIA PINES (1:53) [Unart, Chu-Finn, BMI—Bouie] Nostalgic, emotion-filled ballad holds all sorts of chart and sales potential. Watch it move.

(B+) TEN MORE MILES TO LOUISIANA (2:22) [Combine, BMI—White] Thumping, stomping rock-session on the flip.

RICHARD & YOUNG LIONS (Philips 40438)

● YOU CAN MAKE IT (2:38) [Saturday, BMI—Brown, Bloodworth, Nader] Frenetic, high-speed finger-snapper could pull in a sizeable chunk of airplay for this deck. Listen closely.

(B+) TO HAVE AND TO HOLD (2:35) [Saturday, Nader, BMI—Brown, Bloodworth] Perky, bouncy melody-rocker back here.

RAY BRYANT (Cadet 5558)

● IF YOU GO AWAY (2:54) [E. B. Marks, BMI—Brel, McKuen] Forceful mid-tempo piano instrumental could shake its way to the head of the charts. Looks like a winner for Ray Bryant.

(B+) SLOW FREIGHT (3:08) [Brynor, BMI—Edwards, Bryant] Slower item in the same bag. Paul Serrano talks about the "slow freight" in the background.

PERREY-KINGSLEY (Vanguard 35051)

● VISA TO THE STARS (2:15) [Pavanne, ASCAP—Perrey, Badale] Energetic instrumental melody-rocker could make this deck happen for Perrey-Kingsley. Watch it with care.

(B+) SPOOKS IN SPACE (2:01) [Fennario, ASCAP—Perrey-Kingsley] Groovy novelty outing filled with freaky special effects.

LIVERPOOL SPINNERS (Fontana 1574)

● SETH DAVEY (3:32) [Hollis, BMI—Hughes] Reflective, easy-going folk song could provide a solid chart berth for the Liverpool Spinners. Stay on it.

(B+) ALL FOR ME GROG (2:09) [Spin, Bosworth] Hearty, rousing tavern song on the flip.

CHARLES AZNAVOUR (Reprise 0563)

● APRES L'AMOUR (2:33) [Ludlow, BMI—Worth, New-burgh] Poetic, feelingful love-effort could pull in a healthy amount of sales action for Charles Aznavour. Eye it with care.

(B+) AFTER LOVING YOU (2:56) [GG, ASCAP—Kaye, Aznavour] More in the same bag over here.

O. V. WRIGHT (Back Beat 580)

● EIGHT MEN, FOUR WOMEN (3:03) [Don, BMI—Malone] Slow, ghostly ballad could win spin after spin for O. V. Wright. Keep it in sight.

(B+) FED UP WITH THE BLUES (2:08) [Don, BMI—Malone] Funky, driving wailer back here.

SHADES OF BLUE (Impact 1026)

● HOW DO YOU SAVE A DYING LOVE (2:30) [Eddobar, Gomba, BMI—Starr] The Shades Of Blue could cover a lot of ground with this poignant, heart-throbbing wooser. Ought to be watched.

(B+) ALL I WANT IS LOVE (2:10) [Gomba, BMI—Brown-er] Fast-paced rock romp on the flip.

FRIEND & LOVER (ABC 10910)

● A TOWN CALLED LOVE (2:18) [Lowery, BMI—Post] Groovy, free-swinging finger-snapper could make this deck a chart-destined item for Friend & Lover. Listen to it.

(B+) IF TOMORROW (2:27) [Longhorn, BMI—Post] Sad, full-harmonied melody-rocker on this side.

FARON TAYLOR (Columbia 44024)

● WHAT'S YOUR STORY MORNING GLORY? (3:03) [Advanced, ASCAP—Williams, Lawrence, Webster] Potent, slow-paced romancer here. Could be a winner for Faron Taylor.

(B+) THE MAN I LOVE (2:26) [New World, ASCAP—I. & G. Gershwin] Sparkling, spirited treatment of this Gershwin oldie.

MISTER BOO-SARD (Hollywood 1113)

● I SIT AND BEG MY BABY (2:38) [Tarheel & Cal, BMI—Stewart] Funky, rhythmic blues item could be a chart-bound vehicle for Mister Boo-Sard. Should be eyed.

(B+) MONKEY SAMBA (2:16) [Public International, BMI—Richardson] Groovy harmonica instrumental on the flip.

B. BUMBLE & STINGERS (Mercury 72665)

● SILENT MOVIES (2:01) [Screen Gems-Columbia, BMI—Davis, Hall, Pierce] Fast, groovy instrumental reminiscent of silent movie background music. Could happen for B. Bumble and the Stingers.

(B+) TWELFTH STREET RAGS (1:56) [Shapiro-Bernstein, Jerry Vogel, ASCAP—Bowman] Perky, energetic instrumental on this side.

BIG GAME HUNTERS (Uni 55008)

● SWINGIN' SHEPHERD BLUES (2:20) [Nom, BMI—Koffman] Shuffling, nocturnal instrumental could do good things for the Big Game Hunters. Watch it go.

SEE THE CHEETAH (2:16) [Chappell & Co., ASCAP—Shuman] Thumping, pulsating instrumental with voices in the background. Might grab a chart spot for this deck.

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**WHEN I WAS
YOUNG**

b/w A GIRL NAMED SANDOZ
K-13721

BY

ERIC BURDON

AND

THE ANIMALS

DIRECT FROM THEIR
TRIUMPHANT ENGAGEMENT
ON THE LP CHARTS...
WITH 4 ALBUM
WINNERS THIS WEEK!



MGM
RECORDS

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Stogel Makes Rep Deal For Royal Guardsmen

NEW YORK—Leonard Stogel & Associates has obtained world-wide management representation of the Royal Guardsmen of "Snoopy" fame. Phil Gernhard, head of Gernhard Enterprises, made the deal with Stogel. Gernhard said that the success of the group with "Snoopy Vs. the Red Baron" and a follow-up hit made it necessary to seek "proper management representation." Stogel will also handle all acts produced by Gernhard Enterprises.

RCA Rushes Single Of Coffee Jingle

NEW YORK—RCA Victor Records rush-released late last week a single based on the familiar coffee jingle, "Music To Think By." Performers are 2 Plus 2. Flipside of the deck is called "Caesar's Palace."

O'Brien To Monument As East Coast Rep

NASHVILLE—Bill O'Brien has been named East Coast representative of Monument Records.

O'Brien was most recently in independent promotion in the Nashville area. Prior to his Nashville activities, he was with Philips Records in charge of national promotion. He was a deejay for twelve years in the East before joining Philips.

Fred Foster, Monument prexy, said O'Brien will headquarter in New York City. He will report to Bob Summers, label's vice president and director of marketing.

Summers said O'Brien will greatly strengthen the field staff which already includes Bob Rudolph in Chicago and Mike Shepherd in Los Angeles.



COLUMBIA'S WINTERS—Comedian Jonathan Winters discusses plans on his new association with Columbia Records with Bill Gallagher, vice president of the Columbia label (right), and Bernie Silverman (center), manager of administrative services for Columbia's west coast operation at a recent meeting in H'wood. Winters is currently appearing in the "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad" flick.

ASCAP'ers Sue 2 Washington Outlets

NEW YORK—More than a score of ASCAP writers and publishers have filed suit against two stations owned by the Cascade Broadcasting Co. KIMA-Yakima, Washington and KEPR-Pasco, Washington are alleged in the complaint, filed in U.S. District Court for the Eastern District of Wash., Southern Division, to have performed copyrights without authorization. Plaintiff ask the Court to restrain the defendants from publicly performing the songs in the future, and to award statutory damages, together with court costs and attorneys' fees. Cascade and Thomas C. Bostic were named defendants.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

A LITTLE BIT OF ME, A LITTLE BIT OF YOU	
MONKEES	Colgems 1004
PIPE DREAM	
BLUES MAGOOS	Mercury 72660
I'M A MAN	
SPENCER DAVIS GROUP	United Artists 50144
AT THE ZOO	
SIMON & GARFUNKEL	Columbia 4-4046
CAN'T GET ENOUGH OF YOU BABY	
? & MYSTERIANS	Cameo 467
SUNDAY FOR TEA	
PETER & GORDON	Capitol 5864
I'LL TRY ANYTHING	
DUSTY SPRINGFIELD	Philips 40439

B'nai B'rith Installs New Officers This Week

NEW YORK—The Music & Performing Arts Lodge of B'nai B'rith will celebrate its third birthday at an installation dinner here this Wednesday (22) in the Victorian Room of the Abbey-Victoria Hotel.

Al Berman has been re-elected president of the lodge. Other officers include: exec vp: Herb Goldfarb; vice-presidents: George Gabriel, Floyd Glinert, Lou Merenstein, Ira Moss and Leo Strauss, Jr.; treasurer: Ted Shapiro; corresponding secretary: Al Feilich; financial secretary: Bob Goe-mann; recording secretary: Lou Faigon; chaplain: Cy Leslie; warden: Stanley Mills; guardian: Marty Roemer; trustees: Cy Leslie, Si Mael and Dave Rothfeld.

Tickets for the function are still available through Floyd Glinert, chairman of the social committee. He can be reached at (212) 765-4321, extension 4881.

East Coast ASCAP Meeting Scheduled

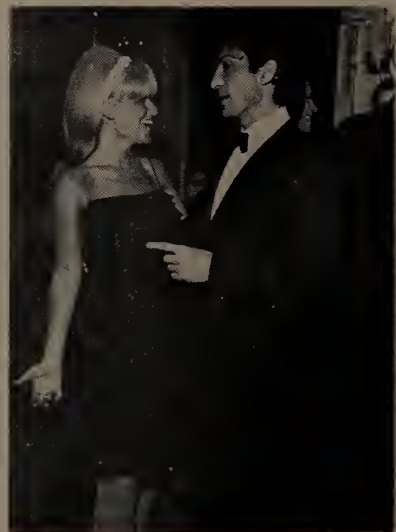
NEW YORK—The semi-annual East Coast membership meeting of ASCAP will be held on Wednesday, March 29 at 2:30 PM in Imperial Ballroom A at the Hotel Americana in New York, ASCAP president Stanley Adams has announced.

At this meeting, reports will be given by the President and other officials of the Society.

Vault Names Hocutt Nat'l Sales Manager

LOS ANGELES—George Hocutt has been named national sales manager for Vault Records. Jack Lewerke, president of the L.A. based firm, in making the announcement, stated, "The time has come in the growth of Vault Records for us to strengthen our executive staff." The firm has recently released "Charlie Barnet Big Band 1967," and is enjoying strong action on the Chambers Brothers album, "People Get Ready."

Hocutt brings 15 years record experience to the company, starting with Columbia in 1951. He later worked for Capitol, and owned his own retail outlet for 7 years. Most recently, he has been president and general manager of Quality Record Sales, operating the chain of retail stores owned by Ralph Kaffel and Jack Lewerke of Los Angeles. Hocutt, in addition to his new duties, will remain as president of Quality Record Sales, but a new general manager will be named at a later date.



HAPPY OPENING—Susan Barrett greets Sergio Franchi after the latter's recent opening at the Persian Room in New York's Plaza Hotel. The opening was Susan, who is also an RCA Victor artist, will open at the Persian Room in Aug. for a month. Franchi says that he will attend.

EVERY MOTHERS' SON is courteous, cheerful, and kind to The Animals.

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WARNERS!**



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OF MY LOVE”**

5900

**ANOTHER CHART
IMPERATIVE FROM**



**WARNER BROS.
RECORDS**

The new GIANT from
**The
Spencer Davis
Group**

“I’m A Man” UA 50,144

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Produced by Jimmy Miller



**UNITED
ARTISTS
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ALL AMERICA'S CHEERING
'THE EASYBEATS'
AND THEIR SMASH HIT SINGLE
"FRIDAY ON MY MIND"

UA 50106



**UNITED
ARTISTS**
A Division of
C. O. R. S.

NEW YORK:

Mickey J. Addy has returned, browner than a berry, from a month-long sojourn in Montego Bay. Deciding that he'd rather relax than go on the usual spring cruise, Mickey took a house in Jamaica and lounged in the sun.

"About My Baby I Could Write A Book" by the Pandoras is reportedly happening in the New England area says Al Altman of Metric.

The new "Mitch Ryder Show," the chanter backed by a 10-man group, will make its New York debut on the Murray the K Easter show which is

Under the heading of Rolontz Ravings comes the following information: Bob Kornheiser at Atlantic has noted that "Tears Tears Tears" by Ben E. King, "Here Come the Tears" by Darrell Banks, and "Everybody Love A Winner," by William Bell on Stax are all doing well. The Otis Redding/Carla Thomas LP on Stax is the duo's debut pairing. Its called "King And Queen."

Steve Brodie, president of Masters Releasing, has signed the Garner Bros. to record for his Thunderbird label. The New York group's first release "I Want You To Love Me" is reportedly getting "good deejay re-

The Age Of Reason's first single on UA is "(Your Love Is Like A) Magnet."

Al Cecere is doing promo and publicity for the Torch label out of Rochester, New York and is working closely with Terry Pilitere on the Nu-Sound label. The latest Torch release is by the Angry Men.

The Vagrants' deck on Atlantic is breaking in New York, getting early play on the big rock outlets. The group will do 4-numbers on the Clay Cole TV'er on the 25th.

A lid out on 20th Century Fox by Berverly Wright called "Where The Good Times Are," bears watching.

Modern Millie" by Bob Thiele and Teresa Brewer. The Quaker City promo man has predicted that Frankie Laine's "Makin' Memories" will be a smash. The Humdinger's parting words were: "Love Your Enemies 'Cause You Made 'Em."

Sam Donahue is the new music director at the New York Playboy Club.

Larry Uttal will be promoting two new Herb Bernstein productions: "Run On The Run" by Norma Tanega and a new Joey Powers and Dimensions release.

The Rolling Stones are in the process of working up a college and uni-



MITCH RYDER



AGE OF REASON



GARNER BROS.



CATHIE TAYLOR



DONE GOODTIMES



BUD DASHIELL

called "Murray the K's Music In The Fifth Dimension. Special lighting and electronic systems have been designed for the Mitch Ryder group and each of the 10-tuxedo-clad musicians is spotlighted on his own plexiglass stand. As part of the goal of presenting a complete show to increasingly sophisticated audiences, Jaime Rodgers of "Golden Boy" is directing choreography and Hutch Davie is doing the arrangements.

action" in Harrisburg, Cleveland, and Buffalo. Brodie has taken offices in at 330 W. 58th St. and has appointed Bruce Godfryd as national sales manager of Masters Releasing.

The USO of New York has informed the Cash Box that USO's in Spain, Greece, Italy, and Turkey have sent out a call for records (singles or LP's.) Persons interested in sending waxings to any of these places should get in touch with Pat Steen at 989-3400.

The Doors opened at Ondine last week. They're been packing 'em in ever since. The Elektra group has an avid following on the coast and seems well on the way toward building one here.

Matty Humdinger Singer called from Philadelphia to tell us about "One (Two Hearts Are One)" by Dick Lee, "Twilight Time" by Ruby And The Romantics, and "Thoroughly

versity concert tour.

There's a strong possibility that ABC's Free Spirits will be made into a blues group.

Ron Weisner infos that "When I Was Young," by Eric Burdon and the Animals; "Outside The City" by the Willows; and "Sing Me A Rainbow" by the Sons Of Champlin are all going strong as is "No Time Like The Right Time" by the Blues Project and "Break On Through" by the Doors.

(Continued on page 28)

"IT'S ABOUT SOUL"



SKATE NOW SHING-A-LING
Lou Courtney

Riverside LP 2000 (Stereo 92000)

spelled

L-O-U C-O-U-R-T-N-E-Y

Brand new LP, sure to pick up the momentum of Courtney's smash single "Skate Now" (#4588), and Lou's current hit "Do The Thing" (#4589). Put "Soul" in your sales!

The sound of Jefferson Airplane fills the air!

Heavy radio action reported on
“SOMEBODY TO LOVE” # 9140
 c/w “She Has Funny Cars”

HERE'S WHERE IT'S AT:

Detroit.....	CKLW TV	New York.....	WMCA	Houston.....	KNUZ
Los Angeles.....	KBLA	New York.....	WOR FM	Houston.....	KILT
San Francisco.....	KFRC	St. Louis.....	KXOK	Dallas.....	KLIF
San Francisco.....	KYA	Baltimore.....	WCAO	San Antonio.....	KTSA
Sacramento.....	KXOA	Washington.....	WINX	San Antonio.....	KONO
San Jose.....	KLIB	Washington.....	WPGC	Hartford.....	WPOP
Seattle.....	KJR	Washington.....	WDCA TV	New Orleans.....	WNOE

“Somebody to Love” received the Cash Box “Newcomer Pick” award March 18 issue. Want more?
 Both sides are from their new album “SURREALISTIC PILLOW” LPM/LSP-3766



If it's happening...it's here!

RCA VICTOR

The most trusted name in sound



Bob Henry Joins Staff Of Dick Clark Prod.

BEVERLY HILLS—Bob Henry, for the past four years director of The Andy Williams Show, has joined the creative and executive staff of Dick Clark Productions.

Henry will be involved in creating and developing new TV projects for D.C.P. As a writer-producer-director, Henry will join the existing Clark creative staff, among whom are Dick Clark, Rosalind Ross, the company's executive director, and Paul Harrison.

As director of The Andy Williams Show, Henry was twice nominated for Emmy honors. He has also produced-directed five Emmy Award telecasts, and directed three Golden Globe Awards telecasts for NBC.

Other Henry credits include writing, producing and directing the Nat King Cole Show, NBC-TV, 1957; three years producing-directing The Chevy Shows, NBC; and directing the high-rated Jack Benny Special on NBC in the winter of 1966.

Last season Henry directed the pilot of The Swingin' Country Show for Dick Clark Productions, and served as creative consultant to the program.

Zoltan Kodaly Dies

NEW YORK—Zoltan Kodaly, noted Hungarian composer, died March 6 in Budapest of a heart attack.

A contemporary of the late Bela Bartok, Kodaly remained in Hungary while Bartok became an international wanderer. In 1905 the two composers made a major survey of the Hungarian folksong. They published a great many of them and collected thousands of others. Kodaly's most famous work is "Hary Janos." He paid a visit to America in 1946, guest conducting the New York Philharmonic in a performance of his "Psalmus Hungaricus." He was composer in residence at Dartmouth two years ago, and he lectured at Stanford and Interlochen.

Three weeks before his death, Kodaly was awarded the gold medal of England's Royal Philharmonic Society. He had planned to go to London next fall to receive it.



THE WINNERS — Liberty-Sunset's second annual post NARM golf tournament was staged this year in Palm Springs with a 2 day-36 hole match at Bermuda Dunes and La Quinta. Low net winner (photo 1) was Ted Golden, attorney for Tip-Top Record Service, shown receiving his trophy from Ed Barsky, manager of Sunset Records (right) and Al Bennett, president of Liberty Records (left). In photo 2 Liberty's Philly promo man Dave Levy accepts his low gross award from Imperial songstress Jackie DeShannon. And Al Bennett is again shown in photo 3 presenting Harvey Geller, *Cash Box*' west coast manager, with a trophy as low putting champ of the tourney. Geller carded just 11 putts in the last nine holes at La Quinta. About 80 distribs and rack jobber hackers made the trip from L.A. to Palm Springs for two days of bogeys, birdies and balneation.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|--|
| <p>32—A LITTLE BIT ME, A LITTLE BIT YOU
Monkees (Colgems 1004)</p> <p>73—PIPE DREAM
Blues Magoos (Mercury 72660)</p> <p>76—I'M A MAN
Spencer Davis Group (United Artists 50144)</p> <p>80—CAN'T GET ENOUGH OF YOU BABY
? & Mysterians (Cameo 467)</p> <p>81—SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)</p> | <p>88—I'LL TRY ANYTHING LONELY AGAIN
Dusty Springfield (Philips 40439)</p> <p>93—LONELY AGAIN
Eddy Arnold (RCA Victor 9080)</p> <p>97—MATTHEW & SON
Cat Stevens (Deran 7505)</p> <p>99—HIP-HUG-HER
Booker T. & MG (Stax 211)</p> <p>100—NOTHING TAKES THE PLACE OF YOU
Toussaint McCall (Ronn 3)</p> <p>100—DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869)</p> |
|---|--|

NEW TOP 100 ALBUMS

- | | |
|--|---|
| <p>76—I NEVER LOVED A MAN (The Way I Love You)
Aretha Franklin (Atlantic 8139/SD 8139)</p> <p>84—TEMPTATIONS LIVE
(Gordy 921)</p> <p>89—GIMME SOME LOVIN'
Spencer Davis Group (United Artists UAL 3578/UAS 6578)</p> <p>91—THE ELECTRIC PRUNES
(Reprise R/RS 6248)</p> <p>92—HOW GREAT THOU ART
Elvis Presley (RCA Victor LPM/LSP 3758)</p> | <p>96—LET'S FALL IN LOVE
Peaches & Herb (Date TEM 3004/TES 4004)</p> <p>97—HIGH PRIESTESS OF SOUL
Nina Simone (Philips 200219 5 600219)</p> <p>98—MORE THAN MUSIC
Mystic Moods (Philips 200231/S 600231)</p> <p>99—VO, VO, DE, OH, DOE
Tony Randall (Mercury MG 21108/SR 61108)</p> |
|--|---|

NEW TO TOP 50 IN R&B

- | | |
|--|--|
| <p>31—DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869)</p> <p>37—SPEAK HER NAME
Walter Jackson (Okeh 7272)</p> <p>41—CLOSE YOUR EYES
Peaches & Herb (Date 1549)</p> <p>42—ONE HURT DESERVES ANOTHER
Raelets (Tangerine 972)</p> <p>44—MERCY, MERCY, MERCY
Marlena Shaw (Cadet 5557)</p> | <p>45—AIN'T GONNA REST
5 Stairsteps (Windy C 605)</p> <p>46—GIRL I NEED YOU
Artistics (Brunswick 55315)</p> <p>47—MAKE LOVE TO ME
Johnny Thunder & Ruby Winters (Diamond 218)</p> <p>48—THE JUNGLE
B. B. King (Kent 462)</p> <p>49—ALL I NEED IS YOUR LOVE
Manhattans (Carnival 526)</p> <p>50—MAKE A LITTLE LOVE
Lowell Fulson (Kent 463)</p> |
|--|--|

Musicor Has New Latin Affiliate

NEW YORK—Musicor Records has just announced the official opening of a Puerto Rican affiliate, Oro Productions Inc., in San Juan, P.R. The island office will be headed by Tito Rodriguez, veteran singer, bandleader, and producer who has been associated with Musicor since its inception.

Oro will serve as headquarters for Musicor's Latin and Spanish language division, which includes on its roster such performers as Rodriguez, Los Hispanos, La Playa Sextet, Chano Scotty, Aidita Viles, Puerto Rican television artist Myrta Silva, and the Montemart Quartet. Many of these artists are expected to record exclusively in Puerto Rico under the new Oro Productions operation.



THANK YOU—The NARM award for Best Selling Folk Artist in 1966, awarded to Columbia Records' Simon and Garfunkel, is accepted with a word of thanks by Clive Davis, vice president and general manager, CBS Records, at the NARM award banquet in Los Angeles. Mr. Davis was the keynote speaker at the NARM conclave's opening session earlier in the week. Other Columbia artists receiving NARM awards were Barbra Streisand, best selling female vocalist; and Leonard Bernstein, best selling classical artist. NARM members attending the banquet gala finale to the organization's four-day convention, were entertained by Columbia artists Andy Williams and Jim Nabors.

EVERY MOTHERS' SON is brave, stalwart, and knows how to take his medicine.

March 31 on MGM!



what's it all about?

ALFIE

Academy Award Nomination: Best Song! Music by Burt Bacharach. Lyrics by Hal David. Published by Famous Music Corp. Original soundtrack album, Sonny Rollins (Impulse). From the Paramount film "ALFIE"—Also nominated for Best Picture, Best Actor, Best Supporting Actress, Best Screenplay. *Paramount salutes these artists for being among the first to come in on that Oscar beat:*



Everybody said,

"TAKE AN AD, TAKE AN AD."

They also said,

"LET THE TRADE KNOW YOU HAVE A HIT."

We said,

"YOU MEAN SALES OF 178,600 (THRU MAR. 13)
IS A SIGN OF A POTENTIAL HIT?"

They said,

"GO, BABY, GO."

We then said,

"ALRIGHT, ALRIGHT, YOU KNOW MORE ABOUT
WHAT'S HAPPENING THAN WE DO. HERE IS
THE RECORD."

"SHE'S LOOKING GOOD"

GALAXY 750

By

RODGER COLLINS

Record Ramblings (Continued from page 24)

Turley Richards is in town for promo meetings with Columbia's Tom Noonan, Hermie Dressell of Scandore-Shane, and Paul Tannen of P.M.T. Productions, who produces Turley's decks. New release is "I'm A Lonely Man"/"I Can't Get Back Home."

HOLLYWOOD:

Of course you've been awaiting the results of Teen Screen's annual poll. Wait no longer. Favorite female vocalist—Jackie DeShannon, favorite male—Neil Diamond, favorite group—Paul Revere and the Raiders, favorite new group—Buffalo Springfield, most promising group—the Robbs, favorite duo—Chad and Jeremy and favorite record of the year—"Good Vibrations" by the Beach Boys. So we may not agree with their readers but we'll defend to our death etc etc. . . . "West Coast Girl of the Week" is Winepeg's gift to L.A. Cathie Taylor who sings C&W, pop and folk about as well as anyone alive. We came to this conclusion just six years ago when we first encountered her multi-talents on a local TV show. About a year and a half back we wondered in print why she was not affiliated with a label. It's gratifying to find that Columbia has just inked her to a long term contract. And last week she was named by the Academy of Country/Western Music as "the most promising female vocalist of the year". Cathie should be all of 22 by now. Hopefully, it won't be too long before you'll be discovering her too. . . . Despite rumors we have it on good authority that Fantasy Records was not sold to Audio Fidelity or anyone else—in fact Saul Zaentz infos that the Rodger Collins single "She's Looking Good" is looking better every minute. . . . The Turtles back in town to cut two new LP's and tape the Smothers Bros. Show—they'll be heading east for their first European tour in June. . . . The Seeds intro'd their latest "A Thousand Shadows" last week during a guest engagement at the Daisy. . . . A gift of love from Mimi to Ross Burdick—title him Jeffrey and weigh him in at 7 lbs. 2 ozs. . . . A four page spread, we're told, on the Ice Houses of Glendale and Pasadena in this month's Cavalier (pgs. 74-77). Unfortunately we never quite got past a 5'4" centerfold Venus named Jeanne Marie Jorgenson. . . . "The Emancipation of Hugh Masekela" may or may not be the number one selling LP in town—but we'd guess it's the number one jazz album—it's on Chisa. . . . Ray Charles, we hear has been tapped to write the lyrics and also sing the title tune for the upcoming Sidney Poitier film "The Heat of the Night". Quincy Jones set to pen the music. . . . Mel Carter will sing the title tune "Discretion" which stars Marcello Mastroianni. . . . Tom Springfield, who composed the Oscar nominee "Georgy Girl" will be writing the musical score for "Love Those Mets," we're told. . . . The Knack, Capitol's newest singing group, signed with Farar Prod. for personal management. . . . Nelson Riddle set to score the Humphrey Bogart special on ABC-TV April 23. . . . Teresa Brewer heads west next month for personal appearances at the Sahara-Tahoe. Latest single "Thoroughly Modern Millie" teams her once again with Bob Thiele, her one time A&R man at Coral—this one's on ABC. . . . Guitarist Jan Davis has left RCA Victor to head the newly formed Wild Bird Records in Beverly Hills. . . . Don and the Goodtimes, regulars on ABC-TV's "Where the Action is" leave town this week (touring the northwest) with Dick Clark's concert tour. . . . That nine inch trumpet currently being exhibited by double Grammy winner (last year's four now gives him a half dozen) Herb Alpert, the Brass and the Baja Marimba crew is, we've discovered, a "pocket" Benge, manufactured in Burbank. It's not a new type of trumpet by any means, according to Don Benge, president of the firm. Short trumpets have been produced for more than 100 years. "But", explains Benge, "to the best of my knowledge these are the only ones being produced in

the states. It plays as well as a full B flat. We don't really want any publicity on this item. Really, we have many more orders than we can fill." Incidentally, we're told that Bob DeVol and Irving Busch of the L.A. Philharmonic also play the "pocket" Benge. . . . Don Kenneth, prexy of Har-money Records, whose two recent TV ventures "Colors of the Rainbow" and "Starmakers" are slated for spring syndication, has expanded his enterprises and now has a school. It encompasses three areas of theatrical instruction—songwriting, dramatics scenic design with daily daytime and evening sessions. . . . Ray Maxwell infos that the Bobby Mac record of "Walkin' Together" is being distributed nationally by Original Sound. . . . Della Reese set by Jack Entratta for her first engagement in a long term contract for the Sands Hotel starting May 3rd. . . . Peter Fonda has a local "bustout" with Donovan's standard "Catch the Wind"—it's on Chisa. . . . Still time to sample the wares of Bud Dashiell (formerly of the world famous Bud and Travis team), comedian Bill Morrison and country flavored folk and comedy balladeer Rusty Stegall—all at the Ice House in Pasadena through March 26.

CHICAGO:

Local newcomer Just Rita, who bowed on the Pa Da label with "I Know Where I'm Going," is being feted by her newly formed national fan club, which already numbers 300 strong! Lark jets to New York this weekend for an appearance on Hank Brown's "Twist A Rama" TV'er. . . . Congrats to Al Michel, who's celebrating his fifteenth year as Gen'l. Mgr. of WOPA-Oak Park, oldest member of Sponderling Broadcasting Corp's AM-FM family! . . . Ferrante & Teicher made a rare Chi appearance, in concert, at Orchestra Hall last Saturday night. . . . Maxine Brown follows Mose Allison into the Plugged Nickel, opening 3/22. . . . Local group, the Pride And Joy, join host Bernie Allen on Sunday's "Kumzitz" TV'er (WBKB). . . . The 90 minute salute to Nat Cole, aired by Mike Rapchak (WLS-FM), will be repeated by the Australian Broadcasting Commission over the country's network of 57 stations. Show was sponsored by Capitol Records. . . . Tom Amann, Summit's new promo rep, is enjoying some great action here with the latest Dave Clark Five offering "You Got What It Takes" (Epic), "That Acapulco Gold" by The Rainy Daze (Uni) and "Here Comes My Baby" by The Tremeloes (Epic). . . . Recordbiz vet Ralph Cox is the new midwest rep for Atlantic Records. . . . George Pincus (Gil Pincus) came in from New York to visit his old buddies in town and do a little plug-in' on the new Robert Goulet single "World Of Clowns," "Si Si Senor" by Roberta Peck and "Have You Seen The One I Love Go By" by Jerry Vale. . . . The Kingsmen (Wand) are set for a concert in Warren, Ohio 4/14. . . . UA's Serendipity Singers head for Kalamazoo, Mich. 4/8 where they'll perform at Western Reserve College. . . . Center of excitement at United Record Dist. is the current Bobby Blue single "You're All I Need" (Duke), "Ain't Gonna Rest Till I Get You" by the 5 Stairsteps (Windy C) and LP "On Stage And In The Movies" by Dionne Warwick (Scepter). . . . Tommy Leonetti is in town for a one week stint at the Panda. . . . Buddy Rich follows Frank D'Rone into the Scotch Mist. . . . John Raitt is the current Camellia House headliner. . . . Nice to see that Erwin Barg is back in the swing and just about ready to shed his cast. Among the singles he's working on are the Lawrence Welk version of "The Beat Goes On" (Dot), Billy Vaughn's "Pineapple Square" (Dot) and "Never Ending Symphony" by The In Crowd (Viva). . . . Mercury's Chuck Livingston reports double action on the Blues Magoos follow-up, adding that one top stations here picked "Pipe Dream" while the other is going full force on "There's A Chance"!

GET IT WHILE IT'S HOT!
HOWARD TATE'S

fresh new single

GET IT WHILE YOU CAN

And look at Howard run run—right to ^{VK-10496}
the top of the charts!

Produced by: Jerry Ragovoy



Verve Records is a division of
Metro-Goldwyn-Mayer Inc.





PLATTER SPINNER PATTERN

INDESCRIBABLY BLUE
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

FOOLS FALL IN LOVE
ELVIS PRESLEY RCA VICTOR
Tiger Music, Inc.

MARRYIN' KIND OF LOVE
THE CRITTERS KAPP
Rumbalero Music, Inc.

LOOK AT GRANNY RUN, RUN
HOWARD TATE VERVE
Rumbalero Music, Inc.
Ragmar Music Corp.

EXCUSE ME DEAR MARTHA
POZO SECO SINGERS COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes

CRY TO ME
FREDDIE SCOTT SHOUT
Progressive Music, Inc.
Mellin Music, Inc.

ALONG CAME JONES
THE RIGHTEOUS BROS. VERVE
Tiger Music, Inc.

KEEP THE FAITH, BABY
BROOK BENTON RCA
Anne-Rachel Music, Corp.
Kitley Music, Inc.

BIG BLACK SMOKE
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.

DEAD END STREET
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.

LET THE GOOD TIMES IN
DEAN MARTIN REPRIS
Noma Music, Inc.
Smooth Music, Inc.

YOU ARE SHE
CHAD & JEREMY COLUMBIA
Noma Music, Inc.

I WON'T CRY
CHAD & JEREMY COLUMBIA
Noma Music, Inc.

ANOTHER TEAR FALLS
WALKER BROS. SMASH
Anne-Rachel Music Corporation

SADDEST NIGHT IN THE WORLD
WALKER BROS. SMASH
Bligtop Records, Inc.

SHE'LL RETURN IT
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.

THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

The mysterious "Black Bag" was run to earth on March 1 by J. J. Valley, KVI-Seattle deejay, who was granted an exclusive radio interview with the anonymous student who attends Oregon State University at Corvallis, Oregon. For the past few months, the collegian has worn a full-length black bag to his Speech 113 (Basic Persuasion) class. The speech instructor, Dr. Charles Goetzinger, said it is not a joke or gimmick. The "Black Bag" says he is learning a great deal about people's reactions. In the interview with Valley, the "Black Bag" reported that people have overcome their frustration and hostility and are beginning to accept him as just a student in a black bag. The student, who offered \$50 if he would consent to be interviewed, asked KVI to contribute the money to the Oregon State University library for its poetry collection. The "Black Bag" indicated that he expected to shed his unusual garb shortly, but he didn't know whether he would reveal his identity. He has worn his bag to the speech class since the start of the semester Jan. 6. "It is uncomfortable in the bag," said the student. "Very warm. I can see through it, just shadows."

A new "Three D" radio show now originates every weekday night from the Champagne Gallery, at 135 Macdougall Street, in the heart of Greenwich Village. It is heard over WHBIFM from 1 A.M. to 2 A.M. The three co-hosts are Dorothy Gillespie, a painter who owns the Champagne Gallery and was its founder a quarter of a century ago; Don Fass, a deejay, editor and writer; and Dick Roffman, a publicist-lawyer-theatrical producer. The "Three D" program will cover what is going on in town from the viewpoint of theatre, films, art galleries, concerts and the like as well as politics and avant-garde "happenings."

The Michigan Heart Association, at a luncheon meeting on Friday, Feb. 24, recognized the support of WXYZ-Detroit, and the creative contribution of Bruce Miller, production director, in a special award presented by Gordon Wood, chairman of the board of trustees, and Dr. Ross V. Taylor, president. In 1966, Miller, on behalf of WXYZ, wrote and produced a series of award-winning announcements promoting the Michigan Heart drive in the Detroit area. Officers of MHA were so impressed with the effectiveness of Miller's spots that the tapes were played at a New York meeting of the national chapter heads, with the recommendation that the announcements be made available for use on a national basis. The award read: "To Bruce Miller, production director, WXYZ, for his contribution—in rhyme and verse—to the cause of educating the people of Michigan to the importance of avoiding Heart Attack Risk Factors."

As a result of appearing on Frank Dill's sports special on KPIX-San Francisco, Ron Chesterton, a 31-year-old former professional soccer player from England, has been signed by the Oakland Raiders to a professional football contract. It is believed to be the first time ever that a "tryout" has been arranged on a TV show. A week before the program, Dill said in one of his TV "columns" that the San Francisco '49ers, in his opinion, could use a good placekicker. Chesterton saw Dill's show and telephoned him. He said that although he knows very little about American football, he can "boot 'em home consistently from beyond the 35 yard line." He invited Dill to watch him perform. Dill watched a filmed Chesterton kicking field goals. Impressed, he informed the '49ers, Raiders and other teams' scouts about Chesterton's ability, and invited

them to tune in on Channel 5 on Feb. 25 for the 6 P.M. and 11 P.M. "Eye-witness" news. The result was a one-year contract for Chesterton. "I've just seen American football on TV," said Chesterton, "never in person. Mighty big chaps I'd say."

"Miss You," by Seth Davis, MGM recording artist, is getting airplay in Montreal, Canada, on radio outlets CFCF and CJAD.



JUDY, JUDY, JUDY! That's right, it's Judy Collins displaying her new Elektra LP, "In My Life," for the edification of (l. to r.) Don Schafer, promo manager for Decca Distributors; Mike Lucus, deejay at KNOW-Austin; and Ben Laurie, program director of the outlet. KNOW recently held a "Judy Collins Day" prior to the artist's sold out concert at the University of Texas.

SPUTTERS: F. Lawrence Hart has been appointed general assignment reporter at WISN-TV-12-Milwaukee. . . . Michael J. Faherty has been named sales manager of WBZ-Boston. . . . Romona R. Sonderegger has been made traffic manager of KMPC-Los Angeles. . . . Dean Woodring has been designated local sales manager of KGW-TV-Portland, Ore. He replaces Arthur S. Morgans, Jr., who has moved to KREM-TV-Spokane, where he is general sales manager. . . . Tom Moffatt has been assigned to the post of general manager of K-POI-Hawaii. . . . R. Joseph Adams has been promoted to national sales manager of KXOK-St. Louis. At the same outlet, Peter Martin has been upped to the position of local sales manager, and John Corrigan has been promoted to station sales coordinator.

VITAL STATISTICS: Jane Hessler is assistant traffic manager at KMPC-Los Angeles. . . . The 11 P.M. weekend news, weather and sports reports on WKYC-TV-Cleveland features three new faces. They are Ron Becker, formerly with WKY-TV-Oklahoma City; Jack Hicks, previously with KOTV-TV-Tulsa; and Dick Hammer, most recently with WEST-Easton, Pa. . . . Betty Wolden, formerly with KSTP-TV-Minneapolis-St. Paul, has been named a reporter for the NBC News Bureau in Cleveland. . . . Bob Grant, previously with KABC-Los Angeles, has joined KLAC-Los Angeles as a weekend communicator. . . . Shirley M. Bush, formerly with KMBC-Kansas City, is now sales service manager of KLAC-Los Angeles. . . . Roland Young, formerly with WNAB-Bridgeport, Conn., is the new all night deejay on WINZ-Miami, Fla. . . . Yvonne Daniels, previously a deejay for WCFL and WYNR, both in Chicago, has been appointed Late Night Pen Pal at WSDM-FM-Chicago. . . . Charlie Johnson has been made writer, production assistant, and on-the-air personality at KMPC-Los Angeles. Prior to joining the outlet, he teamed with Bill Calder for a two-man morning comedy show which aired at various times on KFRC-San Francisco and WEEL-Boston.

BIOS FOR DEEJAYS

Easybeats



The Easybeats are comprised of Dick Deamond, bass guitar; George Young, guitar; Harry Vanda, lead guitar; Snowy Fleet, drums; and Little Stevie, lead vocalist and percussion. The group, having cut nearly a dozen singles and one album, has attained great popularity in Australia and England. They are just beginning to enjoy public recognition in America, where their current single, "Friday On My Mind," is number 90 on the charts this week.

The Easybeats reportedly made their first big impact on the music scene in April 1965 when they appeared at Australia's Havana Village. It was there that the group received the plaudits which are starting to build for them in the U.S.A. In the Spring of 1966, Michael Stewart, United Artists Records president, personally signed the fivesome to an exclusive, worldwide record contract. The Easybeats are now underway, and it is not going to be easy to hold them back.

Sopwith 'Camel'



The Sopwith "Camel" consists of Peter Kraemer, leader; Terence A. Mac Neil, guitar; Norman Mayell II, drums; Martin Beard, bass guitar; and William Sievers, guitar. Kraemer and Mac Neil were the founding fathers of the "Camel." They met the night before Kraemer was to take the test for a job in the San Francisco Post Office. They stayed up all night writing songs and the Sopwith "Camel" was born. One day Kraemer was walking by an old tenement apartment and heard a guitar with an enormous amp. He liked the sound and he wanted the amp. The guitarist was William Sievers and he was immediately added to the group. Next they placed an ad in the newspapers for a drummer; Norman Mayell answered and became the fourth "Camel." Now all they needed was someone who could read bass guitar, as Kraemer and Mac Neil had already written the arrangements for the bass. Mayell knew just the person, a friend of his named Martin Beard, who had a formal education in music. The first release for the Sopwith "Camel," who record for Kama Sutra, was "Hello, Hello," which was a recent chartbuster. Their current single, "Postcard From Jamaica," is number 98 on the charts this week.

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March 31 on MGM!



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MUSIC OF

CASINO ROYALE

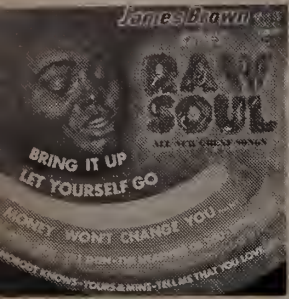
COMPOSED
BY NITS BICHARACH
THE UNBEATABLE SOUND
OF

HERB ALPERT & THE TIJUANA BRASS



844

POP PICKS



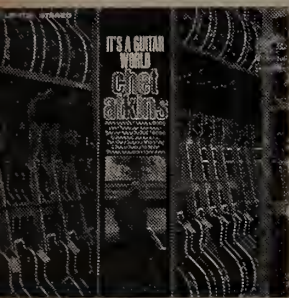
RAW SOUL—James Brown—King 1016
Here's the latest offering from the 'Little Dynamo' and it's a powerhouse. A partial list of tracks includes: "Bring It Up," "Don't Be A Dropout," "Money Won't Change You (parts 1 & 2)," and "Stone Fox." From beginning to end, this one is a package of soul. Sure to be a sellout with all of the chanter's many fans.



THE TEMPTATIONS—LIVE—Gordy 921
The Temptations sing up a storm as they interpret a group of R&B melodies. Included on the album are the artists' recent chart outing, "Ain't Too Proud To Beg," "What Love Has Joined Together," and "You'll Lose A Precious Love." The Temptations provide a memorable listening experience on the LP, and the set should achieve heavy sales action.



THE FIVE STAIRSTEPS—Windy C WC/WCS 6000
The Five Stairsteps, composed of four brothers and one sister, present a batch of flavorful pop ditties. Among the numbers are "Danger! She's A Stranger," which was a recent chart single, "You Waited Too Long," and "Don't Waste Your Time." The group creates a lilting, mellow sound, and the album should enlarge the artists' reputation.



IT'S A GUITAR WORLD—Chet Atkins—RCA Victor LPM/LSP 3728
Master guitarist Chet Atkins offers a selection of pop, Latin, and C&W efforts. Among the tracks are his new single, "What'd I Say," "A Taste Of Honey," and "January In Bombay." The artist's versatility and technical brilliance have long been noted, and the album features the performer at the top of his form. The disk is likely to be a fast-moving sales item.



KNIGHT IN RUSTY ARMOUR—Peter & Gordon—Capitol T/ST 2729
Peter & Gordon step out smartly in a parade of pop ditties. Among the offerings are the title tune, "Knight In Rusty Armour," which was a recent chart smash, "Stranger With A Black Dove," and "Baby What You Want Me To Do." The artists display the winning form which makes them one of the top attractions in the pop field. The album should find favor with the duo's legion of followers.



HITS OF OUR TIME—Lawrence Welk—Dot DLP 3790/25790
In an album devoted to instrumental arrangements of current and recent hit songs, famed orchestra leader Lawrence Welk offers such selections as "In The Arms Of Love," "Music To Watch Girls By," "Strangers In The Night," and "Then You Can Tell Me Goodbye." Should be a widespread demand for this package in good music circles.



SUSAN BARRETT—Susan Barrett—RCA Victor LPM/LSP 3738
This sparkling, spirited set spotlights Susan Barrett in a performance of a dozen show tunes. Included in the package are "The Carnival Is Closed Today," "You'd Better Love Me," "Ev'ry Time We Say Goodbye," and "I'll Only Miss Him When I Think Of Him." The lark has a rich, vibrant voice, and her new LP could stir up enough action to establish itself as a solid chart contender.



CLAUDINE—Claudine Longet—A&M LP/LPS 121
This premier album by Claudine Longet introduces a fresh and lovely voice to the pop music scene. The lark offers ten feelingful numbers on the set, including "A Man And A Woman," "Here, There, And Everywhere," "Tu As Beau Sourire," and "Until It's Time For You To Go." Give this one a careful listen. It might well prove to be a chart-bound item.



I NEVER LOVED A MAN THE WAY I LOVE YOU—Aretha Franklin—Atlantic 8139/SD
Aretha Franklin belts out 11 R&B ditties. Included on the set are the title tune, "I Never Loved A Man (The Way I Love You)," "Don't Let Me Lose This Dream," and "A Change Is Gonna Come." The artist displays purity of tone and great feeling for inspired variation. The disk is a brilliant piece of musicianship and it should add to the growing number of the singer's admirers.



KISS TOMORROW GOODBYE—Jane Morgan—Epic LN 24247/BN 26247
Songstress Jane Morgan serves up a tempting batch of pop tunes on her latest LP. Leading off the set with the title track and her recent charter, "Kiss Tomorrow Goodbye," the lark goes on to sing "I Will Wait For You," "You Gotta Have Heart," "Everyone Come To My Party," and six others. Could be a lot of chart and sales action in store for this one. Watch it.

POP BEST BETS



SATURDAY NIGHT AT MICKIE FINN'S—Fred E. Finn, Mickie Finn, and the Men of the San Diego Hillcrest Philharmonic Assn.—Dunhill D/DS 50013
Recorded live at Mickie Finn's Club in San Diego, Calif., this bright, zestful album of good-times tunes should get an enthusiastic response from middle-of-the-road audiences. Included in the set are "Waiting For The Robert E. Lee," "Bill Bailey Won't You Please Come Home," "You Must Have Been A Beautiful Baby," and many others. Could be a big one.



SUDDENLY—Kathy Keegan—ABC ABC/ABCS 602
Kathy Keegan delivers a package of pop outings. In a varied program, the artist sings the title track, "Suddenly," "I'll Take Care Of Your Cares," and "I've Got You Under My Skin." The songstress performs with purity of tone and firm control. Her adherence to the melody line makes for good listening, and the LP should cement the lark's popularity.



THE ROARING TWANGIES—Duane Eddy—Reprise R/RS 6240
As inferred by the title, this LP is a compound of the "new old" sound of the Twenties plus the broadside sound of Duane Eddy's Sixties guitar. Included on the LP are "Bye Bye Blues," "St. Louis Blues March," and "A String Of Pearls." The artist parlays his twang into an offering of solid entertainment, and the disk is likely to catch on big.



A TASTE OF 'SHERRY!'—Marilyn Maye—RCA Victor LPM/LSP 3778
Marilyn Maye displays her smooth artistry in a rendition of pop tunes. Included on the album are the title song, "Sherry!" from the new Broadway show of the same name, "You've Lost That Lovin' Feelin'," and "If You'll Just Come Back To Me." The artist sings effortlessly with warmth and conviction, and the set is likely to garner much critical acclaim.



PROUDLY ANNOUNCES THE FIRST RELEASE OF A MAJOR ARTIST

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PRODUCED BY ALLEN STANTON

B/W SHADOWS A&M 842





NARMITES NIGHT OUT: Shown during one of the social occasions during the recent NARM convention at the Century Plaza Hotel in Hollywood are: (top photo, left to right): John Billinis, president of NARM, Warner Bros. disk artist Anita Kerr, Mrs. Billinis and WB artist James Darren. Bottom photo shows: Anita Kerr, Mr. and Mrs. Amos Heilicher and Marty Hirsch of WB-Reprise.

Serendipity Singers Make Legit Debut

NEW YORK—U.A.'s Serendipity Singers, who were an integral part of the early folk-rock boom, have moved into the theater field by signing to appear in two summer stock shows. Members of the group will play vari-

ous parts as well as being the chorus in "Wish You Were Here," playing The Municipal Theater, St. Louis, Mo., June 19-25, and "The Unsinkable Molly Brown," playing The Starlight Theater, Kansas City, Mo., July 24—Aug. 6. In what may be a legit first for a large group, they will be billed as the Serendipity Singers, rather than as individuals.



TOP 50 IN R&B LOCATIONS

1	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	1	26	SOUL TIME Shirley Ellis (Columbia 44021)	26
2	JIMMY MACK Martha & Vandellas (Gordy 7058)	4	27	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	29
3	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	2	28	THE BIGGEST MAN Tommy Hunt (Dynamo 101)	23
4	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	3	29	GREATEST LOVE Willie West (Dee Su 306)	28
5	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	5	30	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	31
6	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	9	31	DEAD END STREET MONOLOGUE Lou Rawls (Capitol 5869)	—
7	BERNADETTE 4 Tops (Motown 1104)	15	32	RAISE YOUR HAND Eddie Floyd (Stax 208)	24
8	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	8	33	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	41
9	WITH THIS RING Platters (Musicor 1229)	16	34	KANSAS CITY James Brown (King 12313)	35
10	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	25	35	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	45
11	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	6	36	TRAVELIN' MAN Stevie Wonder (Tamla 54147)	37
12	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	14	37	SPEAK HER NAME Walter Jackson (Okeh 7272)	—
13	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	20	38	FUNKY BROADWAY Dyke The Blazers (Original Sound 64)	46
14	THE DARK END OF THE STREET James Carr (Goldwax 317)	17	39	GONNA GIVE HER ALL THE LOVE I GOT Jimmy Riffin (Soul 35032)	50
15	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	11	40	HIP-HUG-HER Booker T & The MG's (Stax 411)	47
16	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	12	41	CLOSE YOUR EYES Peaches & Herb (Date 1549)	—
17	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	7	42	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	—
18	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	13	43	LATER FOR TOMORROW Ernie K. Doe (Duke 411)	43
19	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	30	44	MERCY, MERCY, MERCY Marlena Shaw (Cadet 5557)	—
20	FEEL SO BAD Little Milton (Checker 1162)	18	45	AIN'T GONNA REST 5 Stairsteps (Windy C 605)	—
21	I DIG YOU BABY Jerry Butler (Mercury 72648)	19	46	GIRL I NEED YOU Artistics (Brunswick 55315)	—
22	EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)	10	47	MAKE LOVE TO ME Johnny Thunder & Ruby Winters (Diamond 218)	—
23	THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)	32	48	THE JUNGLE B. B. King (Kent 462)	—
24	SHOW ME Joe Tex (Dial 4055)	34	49	ALL I NEED IS YOUR LOVE Manhattans (Carnival 526)	—
25	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	36	50	MAKE A LITTLE LOVE Lowell Fulson (Kent 463)	—

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POP BEST BETS



OUT OF SIGHT AND SOUND—Free Spirits—ABC/ABCS 593

The Free Spirits have put together a rousing collection of jazz-tinged rock numbers for their debut LP. All of the music, and some of the lyrics, were written by the group's musical director and lead guitarist, Larry Coryell. Included in the selections are "Don't Look Now," "I'm Gonna Be Free," "Cosmic Daddy Dancer," and "Bad News Cat." Looks good.



DAKOTA '67—Dakota Staton—London LL 3495/PS 495

Dakota Staton serves up a batch of jazz-oriented songs. Featured on the disk are "(Get Your Kicks On) Route 66," "The Midnight Sun Will Never Set," and "Nice Work If You Can Get It." The artist is in fine voice on the LP, and she creates a mood of musical excitement. The album should spread the performer's melodious message to a grateful listening public.



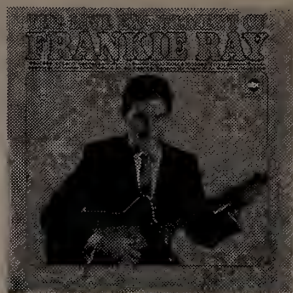
THE HIT SOUND OF THE EVERLY BROTHERS—Warner Bros. W/WS 1676

The Everly Brothers in a bag of rock goodies. Among the selections are "Trains And Boats And Planes," "The House Of The Rising Sun," and "Good Golly, Miss Molly." The duo performs with considerable elan and demonstrates deft musicianship throughout the set. The album should be of great appeal to the artists' multitude of fans.



THE WILD ANGELS, VOLUME II—Original Soundtrack—Tower T/TS 5056

Composed and conducted by Mike Curb, and featuring Davie Allan and the Arrows, this album of original soundtrack music from the American International flick, "The Wild Angels," could quickly become a hot-selling item in the pop marketplace. Included in the set are "Blues Theme," "The Loser's Burial," "Makin' Love Is Fun," and "The Dark Alley." Watch this one move.



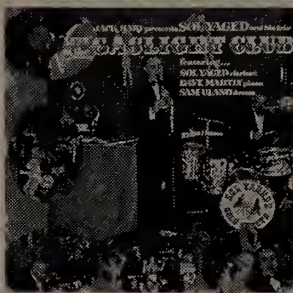
THE LIVE EXCITEMENT OF FRANKIE RAY—ABC ABC/ABCS 582

Frankie Ray renders a collection of pop and Mexican songs. The tracks include "Gonna Build A Mountain," "Spanish Eyes," and "Forget Domani." The artist displays consistent control of his material in the package, which is primed for maximum listening enjoyment. The LP could develop into a big winner, and it should add to the number of the chanter's devotees.



THE WEST COAST POP ART EXPERIMENTAL BAND: PART I—West Coast Pop Art Experimental Band—Reprise R/RS 6247

An exciting compilation of far-out instrumental sounds, this potent LP by the West Coast Pop Art Experimental Band could prove to be a fast-moving item saleswise. Included in the set are "Shifting Sands," "Will You Walk With Me," "Here's Where You Belong," and "If You Want This Love." Keep your eye on this one. It might go all the way.



LIVE AT THE GASLIGHT CLUB—Sol Yaged & Trio—Lane 149

This one's a groovy offering of Steadfast jazz ditties out of the Dixieland bag. Among the more outstanding tracks are: "Jazz Me Blues," "Bugle Call Rag," "St. James Infirmary," "More Than You Know," and "Runnin' Wild." Set should prove a pleaser with Dixieland enthusiasts as well as those who are already fans of the Sol Yaged Trio.



LEADBELLY—FROM LAST SESSIONS—Leadbelly—Verve/Folkways FT-3019

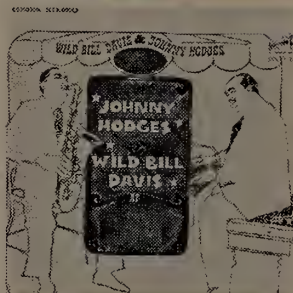
One of the great names in American folk music, the late singer/guitarist Huddie Ledbetter, or Leadbelly, made a number of recordings, known as his "last sessions," in the late 40's, and this set is the pick of the crop. Included in the selections are "Easy Rider," "Dark Town Strutters Ball," "Careless Love," and "The Midnight Special." Should move very well in folk music circles.

JAZZ PICKS



STAN KENTON PLAYS FOR TODAY—Capitol T/ST 2655

Stan Kenton has inventively arranged a collection of familiar melodies for five trumpets and percussion. Each of the arrangements, highlighted by vividly descriptive passages of Kenton's piano, is a rich complement to the melody line. Included on the disk are "Yesterday," "Never On Sunday," and "Strangers In The Night." The album should prove a much sought-after item.



WILD BILL DAVIS AND JOHNNY HODGES IN ATLANTIC CITY—Wild Bill Davis & Johnny Hodges—RCA Victor LPM/LSP 3706

Rousing, free-wheeling jazz sounds are the order of the day on this package as organist Wild Bill Davis and alto saxophonist Johnny Hodges romp through nine groovy numbers including "It's Only A Paper Moon," "Taffy," "Rockville," and "I'll Always Love You." Recorded at Grace's Little Belmont Club in Atlantic City, N.J., the set has the added appeal of being a live performance. Could go far.



THE DEALER—Chico Hamilton—Impulse A/AS 9130

Jazz drummer Chico Hamilton could get loads of sales attention with this swinging, soul-filled package. The set, which also features guitarist Larry Coryell playing his first jazz date, includes such selections as "For Mods Only," "Baby, You Know," "Larry Of Arabia," and "Jim-Jeannie." Could be a big winner for Hamilton here. Keep tabs on it.



SOUL IN THE NIGHT—Ruth Olay—ABC ABC/ABCS 573

Jazz singer Ruth Olay lays down a set of soul tunes. The LP features "I Ain't Got Nothin' But The Blues," "God Bless The Child," and "I'm Getting Sentimental Over You." The artist and the musicians supporting her maintain complete rapport in every number, and the album should be much in demand in jazz circles everywhere.

CLASSICAL PICKS



VERDI SPECTACULAR—Camarata/Kingsway Symphony Orchestra—London Phase 4—SPC 21012

The Kingsway Symphony Orchestra, under the baton of Camarata, renders 15 melodies from the operas of Giuseppe Verdi. The music has strength and dramatic sweep, and is part of the limitless fount of pure and glorious melody that poured from the composer's pen. The Kingsway Symphony Orchestra performs with artistic excellence, and the album should provide many happy hours of listening.



BEETHOVEN—CELLO SONATAS—Jacqueline Du Pre & Stephen Bishop—Angel 36384/S 36394

Celloist Jacqueline Du Pre and pianist Stephen Bishop perform two Beethoven sonatas. They are "Sonata No. 3 In A Major, Op. 69" and "Sonata No. 5 In D Major, Op. 102. No. 2." The artists interpret the works in a masterful manner, demonstrating Beethoven's superb skill in writing for cello and piano. The album is likely to prove highly attractive to lovers of classical music.

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RCA Releasing 54 LP's In April

NEW YORK—RCA Victor Records has announced the release of a total of 54 albums for the month of April.

Highlighting the release are 18 pop LP's: "Woman, Let Me Sing You A Song," by Vernon Oxford; "Their Very Special Touch," by Los Indios Tabajaras; "The Best Of Art Mooney"; "I'll Remember April," by the Roger Ram Trio; "The Fox And The Hounds," by Eddie "Lockjaw" Davis; "The Best Of Wayne King"; "Just Jim," by Jim Edward Brown; "Gale Garnett Sings About Flying And Rainbows And Love And Other Groovy Things"; "Make Way For Willie Nelson"; "And Then There Was Lana," by Lana Cantrell; "Circus Brass—The Music Of John Ringling North," arranged and conducted by Joe Sherman; "The Lonesome Rhodes," by Sandy and Donna; "Send Me The Pillow You Dream On," by Hank Locklin; "Spanish Moonlight," by John Gary; "Nina Simone Sings The Blues"; "It's Not A Question," by Myron Cohen; "For Emily, Whenever I May Find Her," by Glenn Yarbrough; and "Floyd Cramer Plays The Monkees."

New foreign sets on the RCA label include: "Tesoro Mio," by Olimpo

Cardenas y Sus Guitarras; "Pedro Vargas Sings Songs By Matamoros"; "Voula Palla Sings"; "I Cantautori," by various artists; "La Voz," by Miguel Aceves Mejia; "Tesoro De Pobre," by Dueta Miseria; "El Show De Virginia Lopez"; "Antonio Maurao Sings"; and "El 'Pavo' Frank Hernandez 'Esta' En Lo Bailable."

Victor's Red Seal catalog has 5 new additions: "Vocal Music of Vivaldi," featuring Verrett; Fasano, Virtuosi di Roma; Antonellini, Polyphonic Ensemble of Rome; "Beethoven: 'Eroica' Variations, Op. 35/Liszt: 'Dante' Sonata, Rakoczy March," by David Bar-Illian; "Mendelssohn: String Quartet In A Minor, Op. 13/Grieg: String Quartet In G Minor, Op. 27," by the Guarneri Quartet; "A Toscanini Treasury Of Historic Broadcasts," featuring Arturo Toscanini conducting the NBC Symphony Orchestra; and "Handel: The Six Organ Concertos, Op. 4 And Six Fugues," featuring Weinrich; Fiedler, the Arthur Fiedler Sinfonietta.

Two request albums and one sacred LP are also among RCA's Apr. releases. The request albums are "Dances And Chants Of India," by Bhaskar and his Orchestra, and "Baltic Wind," by the Mothers and Daughters Quartet. The sacred LP is "The Blackwood Brothers Quartet Featuring The Big Voice Of 'Big' John Hall."

Included in Victor's extended play release for Apr. are 3 packages: a set by Elvis Presley entitled "Easy Come, Easy Go"; and 2 Mexican EP's, "Virginia Lopez," and "Sonia."

Eddy Arnold has a new set called "The Best Of Eddy Arnold," and 6 of his previous Victor albums have just been re-channelled for stereo. They are: "Wanderin'"; "All-Time Favorites"; "Anytime"; "The Chapel On The Hill"; "A Dozen Hits"; and "Praise Him, Praise Him."

On RCA's Camden label are 8 new LP's: "Love Is A Hurtin' Thing' And Other Favorites," by Leo Addeo and his Orchestra; "The Soul Of Brazil," by the Living Jazz; "Country Stars Sing Sacred Songs," by various artists; "Songs For The 'Out' Crowd," by Homer and Jethro; "Peter Nero Plays 'Born Free' And Others"; "Living Strings Play 'I'm A Believer' And Other Monkees' Hits"; "The Wonderful World Of Wynken, Blynken, And Nod," by Kay Lande and cast (children's release); and (on the Mexican Camden label) "Los Invito A Mazatlan," by Banda Sinaloense el Recodo de Cruz Lizarraga.

Concluding the list of RCA Victor's Apr. releases is an original soundtrack recording, "Casino Royale," on the Colgems label.

Monument Wins 1st Prize For 'Rio!' Album Cover

HOLLYWOOD—The Annual Diamond Award Competition for Advertising Excellence by the Nashville Advertising Federation has been given to the Monument LP "Rio!" as the first-prize winner for record album covers produced during 1966.

The award will be presented to Monument this Thursday (16) at the Hillwood Country Club in Nashville, with Monument art director Ken Kim flying to Nashville to accept the award in behalf of the label.

The "Rio!" album, featuring the Guanabara Orchestra and conducted by maestro Carioica, is a master Monument obtained from Disco RGE, Brazil, in negotiations with Enrique Lebendiger and Mrs. D. Frenkiel of that firm. Monument, distributors of the LP globally excluding Mexico and South America, created the special art work for the cover.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Program on label's Original Hit product. Terms available from Liberty distrib. Expires: March 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Columbia Offers 34 New Albums

NEW YORK—Columbia Records has announced the release of 34 new LP's. Included in the release are 14 pop albums: "Addiss And Crofut"; "My World," by Jo Basile and his orchestra; "Tony Makes It Happen!," by Tony Bennett; "The George Benson Cookbook," featuring Lonnie Smith, organ; "The Country Album," by the Carter Family; "Freedom's Sons," by the Clancy Brothers and Tommy Makem; "Ray Conniff En Espanol"; "Take It Like You Give It," by Aretha Franklin; "Psychedelic Psoul," by the Freak Scene; "Save For A Rainy Day," by Jan and Dean; "The Kostelanetz Sound Of Today," by Andre Kostelanetz and his orchestra; "Malvina Reynolds Sings The Truth"; "My Kind Of Country," by Marty Robbins; and "Mongomania," by Mongo Santamaria.

New additions to Columbia's Masterwork catalog include: "Horowitz In Concert," by Vladimir Horowitz; "Bernstein Conducts Bartok," by the New York Philharmonic, Leonard Bernstein conductor, also featuring pianists Gold and Fildale; "Chopin: Concerto No. 2 In F Minor For Piano And Orchestra, Op. 21/Liszt: Concerto No. 1 In E-Flat Major For Piano And Orchestra," by pianist Andre Watts and the New York Philharmonic, with Thomas Schippers conducting the Chopin work and Leonard Bernstein conducting the Liszt; "Dvorak: Quintet In E-Flat Major, Op. 97/Beethoven: Quintet In C Major, Op. 29," by the Budapest String Quartet, also featuring violist Walter Trampler; "Sabre Dance," by the

Philadelphia Orchestra, Eugene Ormandy conductor; and "Celeste Aida," by Richard Tucker.

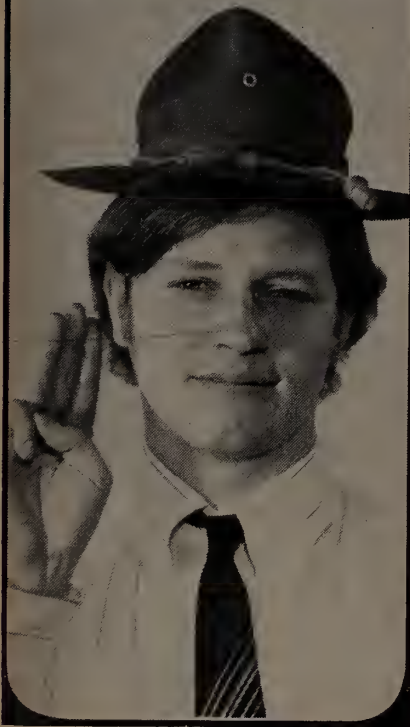
Four Latin American sets and one original cast recording are also among Columbia's new releases. The Latin American LP's are: "The Ballads Of Venezuela," by the Trio Los Panchos; "Carino, Carino," by Cuco Sanchez, with Antonio Bribiesca on guitar; "El Sorpendente Mundo De Sandro"; and "Homenaje A Rafael Hernandez," by Linda Vera. The original cast recording is "Mark Twain Tonight," by Hal Holbrook (highlights from the CBS TV network special).

Columbia's Odyssey label has 6 new packages: "The Complete Piano Music Of Ravel," a 3-record set by pianist Robert Casadesus; "The Symphonies Of Haydn, Vol. 2," by the Vienna State Opera Orchestra, Max Oberman conductor; "Copland: Piano Variations, Piano Fantasy," by pianist William Masselos; "Prokofiev: Romeo And Juliet Ballet, Op. 64 (Excerpts)," by the New York Philharmonic, Dimitri Mitropoulos conductor; "Music For The Baroque Oboe," featuring oboist Michel Piguet, with Hansjurg Lange, bassoon and Lionel Rogg, harpsichord; and "Renaisance Dances," by organist Lionel Rogg and the Ancient Instrument Ensemble of Zurich.

Concluding the list of Columbia's new LP releases are 3 Harmony recordings: "The Briarcliff Orchestra Plays Hits Made Famous By Frank Sinatra"; "The Best Of Freddie Hart"; and "The Big Country Hits," by Billy Walker.

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THE DAVE CLARK FIVE

... Concept '67

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1964

Glad All Over
Bits and Pieces
Do You Love Me
Can't You See That
She's Mine
Because
Everybody Knows
(I Still Love You)
Any Way You Want It

1965

Come Home
Reelin' and Rockin'
I'm Thinking
I Like It Like That
Catch Us If You Can
Over and Over
At the Scene

1966

Try Too Hard
All Night Long
Please Tell Me Why
Look Before You Leap
Satisfied With You
Don't Let Me Down
Nineteen Days
I've Got to Have
a Reason

1967

The first big one of
this year!

**YOU GOT WHAT
IT TAKES**



THE DAVE CLARK FIVE WILL APPEAR
ON THE ED SULLIVAN SHOW MARCH 26



Reno Named To Direct Cameo-Parkway Pubberies

NEW YORK—Bob Reno, formerly general professional manager of Mills Music, has been appointed director of publishing for Merlin Music (BMI), Wyncote Music (ACSAP) and Certificate Music (BMI), the Cameo-Parkway publishing affiliates. In addition, Reno will head Merlin Productions, an independent record production firm.

Reno had two chart smashes last year with "Leaning On The Lamp Post" by Herman's Hermits and "Green Grass" by Gary Lewis. In 1966 he placed songs with Bobby Vinton, Nancy Wilson, Jack Jones, Jerry Vale, Vic Dana, Brenda Lee, Petula Clark, the Lettermen, Ian Whitcomb, Johnny Mann and Bert Kaempfert.

In addition to auditioning masters and artists for Merlin Productions, Reno stated that he is currently looking for material from writers to fill requests for forthcoming sessions.

While at Mills Music, Reno arranged for the placement of two songs in the Universal flick "Thoroughly Modern Millie."



BOB RENO

Ed Crawley Selected Mercury Promo Director

CHICAGO—In a personal addition designed to complement the corporate drive to expand in the R&B field, Ed Crawley was appointed regional promotional director for the Mercury family of labels. In announcing the appointment, Boo Frazier, chief of R&B promo nationally for Philips, Limelight, Smash, Fontana and Mercury, pointed out that Crawley will headquarter in Memphis, from where he will fan out in his travels southwest and southeast from the Tennessee city.

Crawley joins Mercury Monday (20) moving from his former post as national promo director for Sound Stage 7, the Monument records R and B oriented affiliate. The 23-year old Nashville native started in the record business, working in the mail room at RCA-Victor's Nashville office. He joined the Fred Foster label in Oct., 1965.

Burton Dinner Set; Fund Drive Nears Goal

NEW YORK—A wide variety of performers will parade across the stage tomorrow evening (21) as members of the music and record industry gather for the dinner-dance being staged by the Friends of Robert J. Burton. Proceeds of the affair have been earmarked for the establishment at Columbia University of the Burton fellowship in copyright law.

Dinner-dance committee chairman Morris Levy announced at week's end that the show will feature South Africa folk singer Miriam Makeba, comedians Allen and Rossi, pop stylist Shirley Ellis, and blues-pop singer Lou Rawls.

In addition, Levy said, music for dancing will be provided by the Count Basie band, Tommy James and the Shondells, and Tito Puente's Latin combo. N.Y. deejay Ted Brown will serve as master of ceremonies.

The \$50 per plate, black-tie affair will be held in the Imperial ballroom of the Americana Hotel. A cocktail hour will precede the dinner-dance.

The Friends of Robert J. Burton, an informal group of music industry figures, launched a campaign last year to build a \$100,000 fund with which to establish a Columbia University fellowship for study and research in copyright and other law affecting music. Annual interest from the fund will be awarded to a deserving student interested in pursuing specialized study in this field. Selection of the student to receive the grant will be made by University officials.

Early private solicitations made by the group resulted in a number of sizeable pledges. Subsequently, the dinner-dance idea was formulated as a means of securing the balance necessary to reach the \$100,000 goal.

"A full house of 1,000 persons at the dinner-dance will push the drive over the top," Levy said, adding that "we are very close to our goal, and the entire dinner-dance committee is engaged in one final push between now and the affair to realize this goal."

Last-minute subscriptions for single places at \$50 or complete 10-person tables at \$500 may be made by calling the office of Morris Levy at Roulette Records, New York City.

2nd Year In Row: Pickwick Wins Sears' 'Performance' Symbol

NEW YORK—Pickwick International will be honored this Thursday (23) by Sears, Roebuck and Co. for "outstanding performance in supplying superior quality products to Sears during 1966."

Frank Hendrix of Chicago, Sears' national record buyer, will present the "Symbol of Excellence" plaque for 1966 and a medallion to commemorate the second consecutive year in which the company has won it, to Cy Leslie, president of Pickwick International. The award is one of only 210 Sears is presenting this year to top suppliers from among its more than 10,000 major merchandise sources. Pickwick International is the only record company ever to receive a "Symbol of Excellence" award and one of the few companies of any type to win it twice.

Hendrix stated, "This award is based primarily on the high quality of the recordings supplied by Pickwick International to Sears during the past 12 months. But it is also given in recognition of the general excellence of Pickwick's performance in such matters as shipping goods on schedule, providing the highest engineering standards and Pickwick's initiative in developing superb four-color jackets."

Hendrix said that Pickwick International was selected for the Sears "Symbol of Excellence" by an investigating committee representing the company's retail stores, catalog plants, general merchandising office and merchandise development and testing laboratory. The committee took two months to screen nominations from Sears' 50 national buying departments.

"It is on behalf of our industry as well as our own shareholders, directors, officers and employees that I accept this 'Symbol of Excellence' award and medallion," Leslie said on learning of the award.

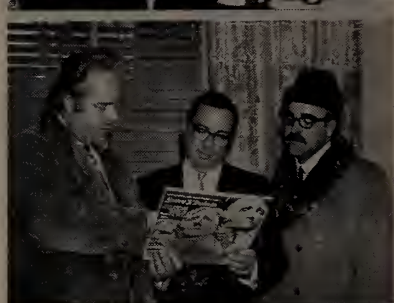
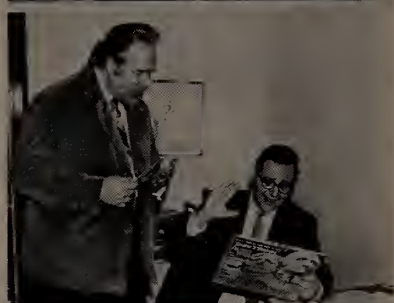
Union Camp Corp. Uses Auravision

NEW YORK—Auravision played an integral part in a sales promotion campaign recently launched by the Union Camp Corporation.

A folder dedicated to the life and times of the great entrepreneur Florenz Ziegfeld utilized several types of paper stock manufactured by Union Camp. A colorful Auravision record of "Bill" by Helen Morgan highlighted the folder. The record was recorded for Columbia Records in 1932.

A product of Columbia Record Productions, Auravision is now in widespread use in many industries. Quite recently, Western Union began using Auravision records for their new Melody-Grams.

COVERING ALL BASES—Earle Doud, co-creator with Alen Robin of "Score 3 Points," personally launches Capitol's new hit comedy album with in-studio presentations to New York's deejays and pd's: Top photo—WABC's Rick Sklar; Second photo—Tony Cenamo and Pat Summerall of WCBS; Third photo—WNEW's music director Gertie Katzman with Maimone and Bob Smith (he's giving the pitch); Fourth photo—Maury Benkoil of WCBS; Fifth photo—Steve White of NBC's "Monitor," and Joe Maimone; Sixth photo—Big Wilson of WNBC; Seventh photo—Maimone and WABC-FM program director Ed Shaunessy; Eighth photo—Joe O'Brien the morning man at WMCA.



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of the seven
dwarfs.**

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AND ONE OF THE INDUSTRY'S
MOST PROMISING ARRANGER-CONDUCTORS...



AN HISTORIC ALBUM
ENCOUNTER FROM...



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4 Track—4FA1021
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TALENT ON STAGE

VIC DAMONE

NEW YORK—In re-opening after undergoing a change in management and, to some degree, decor, Basin Street East had opening-night jitters last Thursday (16), and headliner Vic Damone got this message across with patient good-humor and good taste. He, of course, came to sing, and no amount of lighting difficulties and eager waiters could change one's impression that Damone is a top-drawer vocalist. His act is essentially similar to the one he presented last year at the Persian Room, including such favorites as "Falling in Love with Love," "Shadow of Your Smile" and a

Bossa Nova medley, a musical from with which Damone seems to have a love affair. Additions are "Strangers in the Night" and "That's Life," two Frank Sinatra hits. "Strangers" sounds good with any crooner, but "That's Life" needs Sinatra desperately. The RCA Victor artist's "Who Can I Turn?" had humorous double-meaning—which Damone took full advantage of—since it came after one of a number of annoyances. The talents of trumpeter Bobby Hackett, by the way, were completely lost through even greater indifference to goings-on on stage.

DOORS

NEW YORK—The Doors have opened . . . WIDE. Mar. 13th saw the return of the crack Electra rock group to Manhattan's Ondine. A packed house greeted these four young purveyors of west coast psychedelia, a crowd that just stopped dancing and took in the sounds. At a cost of \$4 a head to get in and a \$6 minimum (each) at the tables, that's \$10 a seat for a rock concert. From where this reviewer sat, no one left disappointed.

By name, the Doors are Jim Morrison (vocal), Ray Manzarek (organ), Robby Krieger (guitar), and John Densmore (drums). They use their own material, and in so doing infuse the New York (nitery) scene with a fresh, contemporary sound from the West. They having created their own rock bag, they play it well and are well worth seeing any time you get a chance.



TOP 100 LABELS

ABC Paramount	62, 77, 91	Laurie	17
Abnak	26	Liberty	34, 37
A&M	56, 60	London	5
Alco	10, 25, 42	Mercury	16, 53, 64, 73, 92
Atlantic	18	MGM	3, 35, 67, 83
Bang	40	Motown	12, 29
Brunswick	65	Musicor	49
Cadet	74	New Voice	6
Cameo	80	Parrot	44
Capital	1, 11, 30, 48, 51, 52, 81, 100	Philips	28, 71, 88
Centar	61	RCA Victor	9, 58, 93
Challenge	94	Reprise	31, 47, 66
Colgems	32, 41	Ronn	100
Columbia	19, 68, 78	Roulette	13
Date	39	Scepter	95
Deram	97	Smash	79
Dial	70	Soul	36, 69
Diamond	54, 96	Soul City	33
Dionn	59	Stax	50, 99
Dunhill	4, 86	Tamla	24, 43, 45, 46
Epic	27, 63, 89	UNI	84
Fame	85	United Artists	76, 90
Fraternity	8	U.S.A.	23, 55, 72
Galaxy	82	Warner Bros.	14, 22
Gordy	21	White Whale	2
Imperial	7, 87		
Kama Sutra	15, 75, 98		
Kapp	38		
King	57		

Geraldine Farrar Dies

NEW YORK—Geraldine Farrar, the famous opera singer, died March 11 at the age of 85.

The diva was the daughter of a professional baseball player. Born in Melrose, Mass., her voice and promise was discovered early. A rich patroness in Salem, Mass. put up \$30,000 for her European musical education. She sang extensively in Europe before making her debut at the Met in 1906. From that date on, she "reigned" for 16 years, generally commanding \$2000 a performance.

An anecdote concerning Miss Farrar and Caruso relates that Caruso arrived late for the session in which he and Miss Farrar were to record the love duet in Act I of Puccini's "Madame Butterfly." Caruso had stopped on the way for a drink. As soon as they began to sing, Miss Farrar smelled the liquor on his breath. She said nothing, but at one of the climaxes of the duet, on the phrase "Si, Per la Vita," she sang instead, "He had a highball." The original of that record commands premium prices among disk aficionados.

The diva recorded extensively for RCA Victor, and two of her albums are still in the record company's catalog. They are "Great Love Duets" and "Opening Nights At The Met," which is in memory of the old Metropolitan Opera House.



BREAKFAST TIME—Dot Records president Randy Wood last week held a breakfast seminar for his chief executives, branch and regional managers and promotion departments at the Beverly Hills Hotel Lanai Room for the dual purpose of executives becoming acquainted with one another and to formulate product, promotional and advertising plans for the next year.

In a short and brief speech, Wood stressed five points to those present: 1. To remember the importance of an artist to the future of any record company; 2. Teamwork between management and all departments; 3. Continued stress on catalog sales; 4. Overall increased promotion and public relations; 5. Immediate attention to new artists and new product.

Bob Demain's Mother Dies

NEW YORK—The mother of Bob Demain, national sales manager of the Mira-Mirwood music set-up, died early this month in Coral Gables, Fla. She was in her early 60's. A widow, she is survived by Demain, his brother Dave and two sisters.

In relation to the fifth point, present at the breakfast were the heads of the newly acquired Viva Records and Acta Records, for which Dot is sole distributor.

Gathered (from bottom left, clockwise) are: Ed Silvers, vice-president Viva Records; Seymore Spiegleman, New York regional sales manager; George Cooper, vice-president in charge of sales; Larry Welk, administrative vice-president; Mary Brewer, assistant to executive vice president; Kenny Myers, Acta Records; Morris Diamond, Acta Records; Ted Rosenberg, western sales representative; Dottie Vance, director of artist relations; Terry Powell, promotion; Randy Wood, president; George Russell, promotion; Dave Johnson, advertising; Chris Hamilton, executive vice-president; Morry Goldman, vice-president midwest regional manager; Robert P. Vartan, vice-president finance; W. J. Babb, assistant to Snuff Garrett; Fred DeMann, national promotion and sales; and Snuff Garrett, vice-president of A & R singles.

Stones Get Gold Disk

NEW YORK—The Rolling Stones' latest single, "Ruby Tuesday," has just received an official RIAA certification for a gold record award. The song was penned by Stones Mick Jagger and Keith Richard.

Both "Ruby Tuesday" and "Let's Spend The Night Together," coupled on the award-winning single, are cuts from the album, "Between The Buttons," which recently became the sixth consecutive Stones LP to qualify for a gold record album award.

Hal Kaufman A Granddad

NEW YORK—Hal Kaufman, sales manager of Ramar Sales, a New York one-stop, has become a grandfather with the arrival of Liza Tracey Kaufman. Parents are Lynn and Michael Kaufman.

RCA-Toscanini

(Continued from page 7)

life and career with an introduction by General David Sarnoff and rare photos of the maestro.

Victrola Selections

On the budget Victrola label the June release of six albums will be: (1) Respighi—Pines of Rome and Fountains of Rome, Berlioz—Roman Carnival overture and Saint-Saens—Danse Macabre; (2) Five Tone Poems; (3) Sibelius—Finlandia, Glinka—Kamarinskaya and Liadoff—Kikimora; (4) Debussy—La Mer and Iberia and Franck—Psyche and Eros; (5) Wagner—Die Meistersinger excerpts and Lohengrin excerpts and a Faust Symphony; and (6) Dvorak—New World Symphony and Schumann—Manfred Overture.

All material planned for the Victrola label for the rest of the year has already been deleted from the Red Seal catalog so as to avoid confusion at the dealer and consumer level.

On April 4, RCA and the Rizzoli Center will be hosts at a tribute to Toscanini at the Rizzoli Book Store. At that time, an extensive display of Toscanini memorabilia, similar to displays which will be available to dealers in other parts of the country, will be officially unveiled. Also at that time, RCA's extensive plans for promoting its new Red Seal and Victrola Toscanini product, will be made known.

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The Chocolate
Watch Band
Mom's Boys

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FOR THE
Original Soundtrack



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from the fast moving
flick on the strip. Makes
a can't miss album —

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And from the album, a
hot single. "Riot on
Sunset Strip" THE
STANDELLS/Tower 314

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careened off the screen in
Thunder Alley. A booming,
blazing, best-selling album.

Sidewalk ST-5902

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BAND WITHOUT A NAME
doing "Theme from
Thunder Alley"
Sidewalk 913.

ANNETTE singing
"What's a Girl to Do?"
Tower 326



RCA Cuts Coleman's Classical Jazz Work

NEW YORK—RCA Victor has recorded a live performance which took place Friday night (17) the Village Theater at which a new serious classical composition for woodwind quintet by the famed jazz innovator Ornette Coleman received its world premiere.

Title of the composition is "Forms In Sounds," which was performed by the Philadelphia Woodwind Quintet, comprising members of the Philadelphia Orchestra.

RCA Victor will soon studio record two other new classical pieces by Coleman and the Philadelphia Chamber Symphony quartet to complete the album. These are "Space Flight" and "Saints And Soldiers."

During the Friday night program, works by Villa Lobos and Chambers were performed by the Quintet and Coleman's trio.

The album of Coleman compositions will be released on the RCA Victor Red Seal label. Howard Scott, Red Seal A&R producer, was in charge of the live session in the theater and will direct the studio sessions.

Fall release of the album is planned.

BluesWay Inks Roy Brown

NEW YORK—ABC Records' new BluesWay label has signed singer-composer Roy Brown. Since his last single in 1957, "Let The Four Winds Blow," the artist has been inactive in the music business.

After a false start as a boxer, Brown won an amateur contest with his impressions of Bing Crosby. That was the start of his show business career and his first job lasted for sixteen months in Shreveport, La.

The trends in music began to discourage Brown and he slowly withdrew from the music business, cutting short his career ten years ago. Lee Magid, who manages such artists as Della Reese and Ruth Olay, met Brown recently and encouraged him to make a comeback based on increased enthusiasm for the blues and blues-oriented recordings. The result is the singer's first single release for BluesWay and the first single on the new label, "New Orleans Woman" and "Standin' On Broadway," both composed by Brown and marking his first recording in ten years.

The single will be followed by an album on BluesWay for release at a later date, consisting entirely of Roy Brown compositions.

New Merc Branch Opens

DENVER—Mercury Record Corporation opens a company branch, Merrec Distributing, here Monday (20), which replaces previous distributor, Davis Sales Co. The new non-stocking branch office will be located at 811 Lincoln here.

Mike Paikos, a veteran of seven years in wholesale record sales, last four of which were spent with Mercury's affiliated labels in Los Angeles, has moved here as branch manager. Merrec will have a resident salesman here and in Salt Lake City, in addition to Paikos who will double between promotion and sales.

Prestige Inks Barry Harris

BERGENFIELD, N.J.—Don Schlitten, Prestige Records A&R director, has announced the signing of pianist Barry Harris. Harris has been a featured artist with Cannonball Adderly, Yusef Lateef, Charles McPherson, and Coleman Hawkins.

An album is now being prepared and will be released in April.

FOCUS ON JAZZ

MORT FEAGA

Several months ago, concurrent with the first news release, we made mention of the reincarnation of Jazz At The Philharmonic. At the time we did not go into depth, mentioning only that once JATP would be under the aegis of Norman Granz, whose brain child it was originally. From an editorial point of view it was suggested that coming at this particular time, JATP should have a very salutary effect upon the current state of jazz.

Nationwide Tour In Store

Now, with the kick-off date less than a week away, Easter Sunday in New York, we should contemplate, even speculate about the projected twenty five city tour, a tour that embraces two visits to Canada in April, one at Massey Hall in Toronto and the other at Place Des Arts in Montreal. In essence, the structure of the '67 tour will be similar to the original presentations, last seen and heard in 1957. The principal difference is the presence of The Duke Ellington Orchestra and Ella Fitzgerald. In years past JATP, by virtue of its personnel, probably had a more free wheeling attitude about it. Also, the history making appearances of the original tours were sans vocalist, always with the emphasis on the instrumentalists. Who is to say which type of program is better? The audiences that come out to hear this new JATP will give us the answer.

The element of speculation centers around the thinking of Norman Granz. Granz, perhaps more than any other jazz presenter, has always enjoyed a fantastic batting average in evaluating the tempo of the times. When he elected to discontinue Jazz At The Philharmonic in 1957 we must assume that he felt the blush was off the rose, that too many other promoters had jumped on his bandwagon and had, in their avarice, killed the proverbial goose that laid the golden egg. Even if this was not Granz's thinking, retrospect shows us that in the late Fifties there was a glut of concert hall jazz. Too often, I'm sorry to say, these presentations were staged in such a tasteless manner that they were a disservice to both the audience and the performer. As a consequence, the public seemed to become disenchanted and the box office reflected it. In the past couple of years, at least in New York, which is my habitat, there has been a dearth of jazz promotions. Oh, there have been some things done, but not with the regular frequency of the halcyon days, when you had to book Carnegie

or Town Hall six or eight months in advance in order to be sure of a location. We all agree that things have a curious way of coming full cycle, and we may assume that Granz feels that since the rookie promoters have burned their fingers and have retired from the business of promoting jazz, the time is ripe for him to return to the arena and do it the way it should be done, on a professional level with taste and consideration. Mind you, I've never discussed this with him, nor have I ever read a quote by him on this subject, but my intuition, coupled with my knowledge of how strongly he feels about the jazz artist, fortifies my point of view.

Will Recordings Be Available From Tour?

Along with The Ellington Orchestra and Ella Fitzgerald, the JATP roster of performers will include The Oscar Peterson Trio, The Jimmy Jones Trio and jazz instrumentalists Benny Carter, Coleman Hawkins, Zoot Sims, and Clark Terry. It is to be hoped that whatever contractual obstacles might present themselves can be worked out with the recording companies so that these concerts can be recorded. The recent Ella and Duke album on Verve is a wonderful example of what we can expect from this troupe, particularly after they have had the opportunity of working together night after night. Certainly one of the more significant series of recorded jazz is the original set of JATP albums on Verve, which is still, in spite of the passage of time, some of the most often requested. I think it is safe to say that if negotiations have to be accomplished, Norman Granz will get it done. To the jazz fan who is unfamiliar with Granz' accomplishments it might appear that my attitude is gratuitous. However, from having spoken to so many of the stellar jazzmen who have traveled with and worked for him, I am convinced that Granz has done as much for the jazzman as anyone I could name, probably more.

The basic concept of Jazz At The Philharmonic has always been to provide top talent in a professional manner for the enjoyment of the many instead of the few. Now we are about to witness the re-birth of a presentation that has, over the years, given untold pleasure to hundreds of thousands of listeners, both here in The United States and abroad. I urge you to keep alert for the time and place when JATP is within your area. Once you have witnessed a performance you might better understand the Jazz At The Philharmonic philosophy, "Jazz Is For Everyone."

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JAZZ BABY

Carol Channing (Decca)

SIGNS

Jerry Vale (Columbia)

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Old-Time Singers (W.B.)

HEY WOMAN

Kenny Bernard (Compass)

DOES YOUR HEART BEAT FOR ME

Patsy Cline (Decca)

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HOW TO SUCCEED?—This photo taken at a recent H'wood screening for UA's "How To Succeed In Business Without Really Trying" flick shows (from left) Si Mael, vice president and general manager of United Artists Records; Elmer Bernstein, composer and conductor of the "Hawaii" soundtrack; and Marty Ostrow, vice president of Cash Box. They may have discovered the secret of success without trying too hard. The soundtrack LP from the film is available on UA Records.



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Best Male Vocal Performance
Best Arrangement Accompanying a Vocalist
Best Engineered Recording—Nonclassical
STRANGERS IN THE NIGHT
Recorded by Frank Sinatra
Composers: Bert Kaempfert
Charles Singleton
Publishers: Champion Music Corp.
Roosevelt Music Co., Inc.

- **Classical Album of the Year**
SYMPHONY NO. 1 IN D MINOR
Recorded by Morton Gould and the Chicago Symphony Orchestra
Composer: Charles Ives
Publisher: Peer International Corporation

- **Song of the Year**
MICHELLE
Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

- **Best Instrumental Jazz Performance**
GOIN' OUT OF MY HEAD
An album recorded by Wes Montgomery and containing these BMI-licensed songs:
GOIN' OUT OF MY HEAD
Composers: Teddy Randazzo
Bobby Weinstein.

O MORRO
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Publisher: Corcovado Music Corp.

BOSS CITY
NAPTOWN BLUES
Composer: Wes Montgomery
Publisher: Taggie Music Co.

CHIM CHIM CHEREE
Composers: Richard M. Sherman
Robert B. Sherman
Publisher: Wonderland Music Co., Inc.

TWISTED BLUES
Composer: Wes Montgomery
Publisher: Jazz Standard Music Publishing Co.

THE END OF A LOVE AFFAIR
Composer: Edward C. Redding
Publisher: Duchess Music Corp.

- **Best Contemporary Solo Vocal Performance**
ELEANOR RIGBY
Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

- **Best Contemporary Group Performance**
MONDAY, MONDAY
Recorded by The Mamas and the Papas
Composer: John E. A. Phillips
Publisher: Trousdale Music Publishers, Inc.

- **Best Rhythm & Blues Recording**
Best Rhythm & Blues Solo Vocal Performance
CRYING TIME
Recorded by Ray Charles
Composer: Buck Owens
Publisher: Blue Book

- **Best Rhythm & Blues Group Performance**
HOLD IT RIGHT THERE
Recorded by Ramsey Lewis
Composer: Ramsey Lewis
Publisher: Ramsel Publishing

- **Best Folk Recording**
BLUES IN THE STREET
An album recorded by Cortelia Clark and containing these BMI-licensed songs:
BABY, WHAT HAVE I DONE
NEVER BE SAD NO MO' WATCHA GONNA DO
LOVE BLUES
LOVE, OH LOVE
EVER'DAY BLUES
BABY DON'T BELONG TO YOU
BE MY DARLIN'
Composer: Cortelia Clark
Publisher: Twinbrook Nine Publishing

BYE, BYE LOVE
Composers: Boudleaux Bryant
Felice Bryant
Publisher: Acuff-Rose Publications, Inc.
WALK RIGHT IN
Composers: Erik Darling
Bill Svanoe
Hosie Woods
Gus Cannon
Publishers: Peer International Corporation
Ryerson Music Publishers, Inc.

- **Best Sacred Recording (Musical)**
GRAND OLD GOSPEL
An album recorded by Porter Wagoner and The Blackwood Brothers and containing these BMI-licensed songs:
THE FAMILY WHO PRAYS
THERE'S A HIGHER POWER
Composers: Ira Louvin
Charlie Louvin
Publisher: Acuff-Rose Publications, Inc.

MY LAST TWO TENS
Composer: Vic McAlpin
Publisher: Acclaim Music, Inc.
GOOD MORNIN', NEIGHBOR
Composer: Floyd Wilson
Publisher: Valley Publishers, Inc.
TROUBLE IN THE AMEN CORNER
Composer: Archie Campbell
Publisher: Tree Publishing Co., Inc.

I SEE A BRIDGE
Composers: Ira Louvin
Charlie Louvin
Publisher: Central Songs, Inc.
I'M USING MY BIBLE FOR A ROAD MAP

Composers: C. Schroeder
Don Reno
Publisher: Lois Publishing Co.
A HOUSE OF GOLD
Composer: Hank Williams
Publisher: Fred Rose Music, Inc.
WAIT A LITTLE LONGER, PLEASE, JESUS
Composers: Hazel Houser
Chester Smith
Publisher: Central Songs, Inc.

- **Best Country & Western Recording**
Best Country & Western Male Vocal Performance
Best Country & Western Song
ALMOST PERSUADED
Recorded by David Houston
Composers: Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corporation

- **Best Country & Western Female Vocal Performance**
DON'T TOUCH ME
Recorded by Jeannie Seely
Composer: Hank Cochran
Publisher: Pamper Music, Inc.

- **Best Chamber Music Performance**
Recorded by the Boston Symphony Chamber Players and containing these BMI-licensed compositions:
WOODWIND QUINTET (1948)
Composer: Elliott Carter
Publisher: Associated Music Publishers
DIVERTIMENTO FOR NINE INSTRUMENTS (1946)
Composer: Walter Piston
Publisher: Associated Music Publishers

- **Best Choral Performance (Other Than Opera)—a tie**
MUSIC FOR CHORUS
An album of choral works written by Charles Ives, conducted by Gregg Smith and containing these BMI-licensed compositions:
THE CIRCUS BAND
DECEMBER
THE NEW RIVER
Publisher: Peer International Corporation
SERENITY
PSALM 67
Publisher: Associated Music Publishers
PSALM 100
PSALM 24
PSALM 90
Publisher: Merrymount Music, Inc.
GENERAL WILLIAM BOOTH ENTERS HEAVEN
Publisher: Merion Music, Inc.

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Merc Issues New LP's

CHICAGO—Nine pop and three classical LP's are included in Mercury Records' latest album release. The pop LP's are: "Electric Comic Book," by the Blues Magoos; a set by Lesley Gore featuring her current Top 100 single, "California Nights"; a set by Dave Dudley, "My Kind Of Love"; "Psychedelic Guitar," by Friar Tuck; "Anyway . . . Onward," by Mort Sahl; "Dinah Discovered," by Dinah Washington; "Sassy Swings Again," by Sarah Vaughn; "Baby, But Grand," by Horst Jankowski; and "17," an original motion picture soundtrack recording.

The three classical sets are: "Mozartiana," by the Festival Chamber Orchestra, Antal Dorati conductor; "Italian Cello Sonatas," by Janos Starker, with pianist Stephen Swedish; and "Concert In The Tivoli Gardens," the works of Hans Christian Lumbye performed by the Danish Royal Orchestra under Arne Hamelboe.

Fete Kicks-Off Windy City's B'nai B'rith Music Lodge

CHICAGO—When a trio of "die-hards" braved the "Great Blizzard" of '67, January 26, to meet at a luncheon in Johnny's Steak House with two equally thick-skinned B'nai B'rith officials to chart a course for the Music and Performing Arts Lodge in Windy City, not one of this quintet dared to believe that the first general meeting, Feb. 28, in the Pick-Congress Hotel, would bring out 32 new members . . . on another fairly bad evening, weatherwise.

The original planners, who now represent the charter membership committee, are Morrie Price, head of Metro Records; Ben Arden, orchestra leader of the Empire Room band in the Palmer House; Lee Brooks of Cash Box; Eddie Yalowitz, of Royal

Catalano Named Veep Of Crewe Companies

NEW YORK—Tom Catalano has been named vice president of the Crewe Group of Companies and general manager of Saturday Music, Genius Music Corp. and Tomorrow's Tunes, it has been reported by Bob Crewe, chairman of the board of the Crewe Group of Companies. Catalano, formerly professional manager of the aforementioned three music companies, will report to Dan Crewe, president of the Crewe Group of Companies.

Catalano began his career in the music industry in 1961 as merchandising manager of singles for Columbia Records. He was subsequently named general professional manager for that company's newly created April-Blackwood music publishing operation for which he signed such writers as Neil Diamond, Feldman-Goldstein-Gotterer, Van McCoy, Estelle Levitt and Carl D'Errico.

Catalano left Columbia Records to become singles A&R head for Kapp Records.

Disc Records; Earl Glickin, free-lance record promotion and public relations; and Seymour Greenspan, of Summit Record Distributors. The proceedings were supervised by Hy Crystal, B'nai B'rith's executive director; and Lawrence Kaplan, regional membership director.

On hand for the B'nai B'rith Council of Greater Chicago during the initial (formation) meeting was Dr. Sol J. Marder, president.

The second meeting of the Music and Performing Arts B'nai B'rith Lodge of Chicago will be held March 21 at 6:30 p.m. in the Imperial Inn.

Guest speaker will be William X. Kaplan, midwest director of the B'nai B'rith Foundation of the United States.



Backstage

Shown backstage at the L.A. NARM awards banquet are (from left): Alan Bernard, personal representative of Andy Williams; Andy Williams, and Clive J. Davis, vice president and general manager of CBS Records. Williams' new single for Columbia, "Music To Watch Girls By," is doing well across the nation.

Publishers Bring Suit Against Latin Firms

NEW YORK—Four music publishers with strong Latin catalogs have, at the instance of Harry Fox, agent & trustee, brought suit in U.S. District Court here against a group of Latin-oriented music companies.

The publishers, Peer Int'l Southern Music, E. B. Marks, Robbins Music, charge defendants participated in the manufacture and sale of their musical copyrights without authorization, license or consent. Labels involved are Colonia and BMC. Other defendants are Mario Hernandez, Raphella Hernandez, George Valdez, Aldo Alvarez and Pedro Perez.

Plaintiffs demand judgment for treble damages in addition to royalties found to be due, together with costs and attorneys fees.

Commenting on the suit, Fox said the action was part of an overall action to uncover copyright infringements in the Latin music field, particularly in view of its "recent rapid growth . . . and mushrooming sales by companies dealing in such records. . ."



ON TOUR—Okeh's Walter Jackson is shown in these photos as he makes an on-crutches promo tour of the Baltimore/Washington area. With Walter are (from left in shots from the top): Jimmy Gordon, promo manager of Marnel of Maryland; Jolly Jerry "B" of WOL-Wash.; Jimmy Gordon and Sunny Jim Kelsey of the same outlet; and Jimmy (once again) with Bill Haywood and Clif Holland, pd at WOOK-Wash.

GRT Tape Release

NEW YORK—General Recorded Tape, of Sunnysdale, Cal. and Bloomfield, N.J., has scheduled for release its first 4-track and 8-track cartridges for the month of March.

The release includes such artists as the Bob Crewe Generation the Chantays, the Shadows of Knight, Chuck Jackson, Booker T & the MG's, Sam & Dave and Joe Tex.

The cartridges also feature jazz with John Coltrane, pop standards and C&W by Rudy Vallee, Pat Boone, Nat Stuckey, Billy Strange and Jimmie Rodgers, and the Viva album, "Rhapsodies For Young Lovers."



A trio of B'nai B'rith officials (from left), Lawrence Kaplan, Hy Crystal, and Dr. Sol Marder, pres. of the Greater Chicago B'nai B'rith Council, are shown receiving the first paid-up application for the Music & Performing Arts Lodge of Chicago from Lee Brooks of Cash Box.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR. 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Gathered

Gathered to celebrate the debut of Tony Randall's LP "Vo Vo De Oh Do," are: Irv Lichtman, editor-in-chief of Cash Box; Steve White, of NBC's "Monitor"; Tony Randall; Van Rappaport, owner of the Spindletop (where the party was held); and Marty Ostrow, vice president of Cash Box.

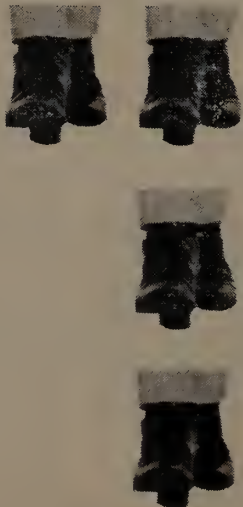


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Most lavish of his scores... light, gay, effervescent... Chaplin's most unforgettable music since "Limelight".



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*DL 1501 Mono — DL 71501 Stereo — A SPECIAL DELUXE ALBUM



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GREAT STARS — GREAT ENTERTAINMENT — NO SPEECHES

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Shirley Ellis, Tommy James and the Shondells.

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Puente and his orchestra, and Ted Brown, Master
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Columbia University**

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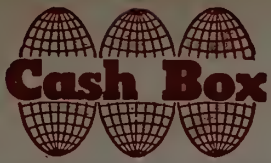
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IT'LL BE A BALL!



TOP 100 Albums

MARCH 25, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MORE OF THE MONKEES (Colgems COM/COS 102)	26		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	51		WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	75		I NEVER LOVED A MAN (The Way I Love You) Aretha Franklin (Atlantic 8139/SD 8139)
2		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	27		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	52		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	77		SOFTLY AS I LEAVE YOU Eydie Garme (Columbia CL 2594/CS 9394)
3		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	28		COLLECTIONS Young Rascals (Atlantic M/S 8134)	53		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	78		WALK AWAY RENEE/ PRETTY BALLERINA Left Banke (Smash MGS 27008/SRS 67008)
4		THE MONKEES (Colgems COM/COS 101)	29		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	54		SUPREMES A GO-GO (Motown MM/MS 649)	79		DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)
5		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	30		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	55		MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)	80		IN CASE YOU'RE IN LOVE Sanny & Cher (Atco 33-203/SD 33-203)
19		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	31		COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bras W/WS 1673)	56		MAME Original Cast (Columbia KOL 6600/KOS 3000)	81		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)
49		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	32		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	57		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	82		CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)
6		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	33		PSYCHEDELIC LOLLIPOP Blues Magaas (Mercury MG 21096/SR 61096)	59		KIND OF A DRAG Buckingham (USA 107)	83		HERE WHERE THERE IS LOVE Dionne Warwick (Scepter 5RM/ST5 555)
9		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	35		LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	60		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	84		NEON CYRKLE Cyrkle (Columbia CI-2632/CS 9432)
8		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	36		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	63		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	86		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
11		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	37		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	64		YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	87		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)
12		MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	38		WARM Lettermen (Capitol T/ST 2633)	65		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	88		SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)
13		THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)	39		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	66		STOP, STOP, STOP Hallies (Liberty LP 9339/LP 12339)	89		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578 'UAS 6578)
14		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	40		BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	67		GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)	90		IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)
21		GEORGY GIRL Seekers (Capitol T/ST 2431)	41		HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	68		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	91		THE ELECTRIC PRUNES (Reprise R/RS 6248)
16		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	42		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	69		LADY Jack Jones (Kapp KL 1511/KS 3511)	92		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)
25		THE BEST OF THE LOVIN' SPOONFUL Lavin' Spoonful (Kama Sutra KLP/KLPS 8056)	43		WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	70		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	93		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)
18		GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)	44		GREEN, GREEN GRASS OF HOME Tom Janes (Parrat PA 61009/PAS 71009)	71		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	94		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)
19		WONDERFULNESS Bill Casby (Warner Bras. W/WS 1634)	45		BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	72		DE CAPO Love (Elektra EKL 4005/EKS 74005)	95		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)
20		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	46		RENAISSANCE Association (Valiant YLM/VES 5004)	73		ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)	96		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE5 4004)
21		FOUR TOPS LIVE! (Motown MM/MS 654)	47		GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	74		ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	97		HIGH PRIESTESS OF SOUL Nina Simone (Philips 200219/5 600219)
22		TINY BUBBLES Dan Ha (Reprise R/RS 6232)	48		SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	75		THIS LOVE FOR YOU Al Martina (Capitol T/ST 2654)	98		MORE THAN MUSIC Mystic Moods (Philips 200231/S 600231)
23		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	49		PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	76		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	99		VO, VO, DE, OH, DOE Tany Randall (Mercury MG 21108/SR 61108)
34		MERCY, MERCY, MERCY Cannanball Adderly (Capitol T/ST 2663)	50		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	77		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	100		98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)
24		BOOTS WITH STRINGS Baots Randolph (Manument MPM/SLP 8066)									
101		GOIN LATIN Ramsey Lewis (Cadet LP/LPS 790)	110		I CAN MAKE IT WITH YOU Paza Seca Singers (Columbia CL 2600/CS 9400)	120		WACK WACK Yaung Holt Trio (Brunswick BL 54121/BL 754121)	131		KEEP THE FAITH, BABY Adam Clayton Powell (Jubilee JGM/JGS 2062)
102		THE WILD ANGELS Soundtrack Tower T/ST 5043)	111		TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/OR5 8875)	121		WALKING HAPPY Original Cast (Capital 5V45 2631)	132		ALFIE Soundtrack (Impulse 9111)
103		FREAKOUT Mothers Of Invention (Verve V/V6-5005)	112		SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)	122		BUDDY RICH, SWINGIN' NEW BAND (Pacific Jazz PJ 10113/ST 20113)	133		JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)
104		BUFFALO SPRINGFIELD (Atco M/S 33-200)	113		S BY 5 Dave Clark Five (Epic BN 26236/LN 24236)	123		THE SEEDS (Crescendo GNP/GNPS 2023)	134		SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241)
105		THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)	114		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	124		ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	135		DOUBLE DYNAMITE Sam & Dave (Stax 712)
106		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/V5 36004)	115		DEAN MARTIN TV SHOW (Reprise R/RS 6233)	125		SPANISH STRINGS Enach Light and the Light Brigade (Project 3-PR 5000SD)	136		SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)
107		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	116		JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	126		IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)	137		TEQUILA Wes Montgomery (Verve V/V6 8653)
108		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	117		IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)	127		TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	138		BERT KAEMPFERT GREATEST HITS (Decca 4810/74810)
109		WHEEL OF HURT Margaret Whiting (London 55 3497/PS 497)	118		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bras. W/WS 1518)	128		MR. MUSIC Mantovani (London LL 3474/EKS 7320)	139		AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)
			119		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	129		WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	140		GALLANT MEN Senatar Everett Dirksen (Capitol T/ST 2634)

Schwartz-Greenberg Enters Commercial Music Field

NEW YORK—The Schwartz-Greenberg music publishing group has entered the commercial music field via the appointment of John Mack in association with John Abbott. Mack has been contacting advertising agencies to make available the extensive S-G copyrights for commercial use. His efforts have borne fruit: the pubbery has obtained its first account—Grey Advertising.

John Mack began his career twelve years ago with the popular cabaret act, Terry and the Macks. His next group, the Upbeats, cut the single, "My Foolish Heart," for Dick Clark on the Swan label, and then Mack started to sing for the commercial field. After joining RPM Associates for a short period, he became affiliated with Airies Sound International where he worked in association with Steve Weltner until joining the S-G pubberies. Mack believes that people who write hit songs can also write hit commercials.

Dylan Joins AGAC

NEW YORK—Bob Dylan has joined the American Guild of Authors and Composers (AGAC). The twenty six year-old writer-performer is creator of one of the most impressive and important folk catalogs in the U.S. His hits include: "Blowin' In The Wind," "A Hard Rain's Gonna Fall," "It Ain't Me Babe," "Mr. Tambourine Man," "Like A Rolling Stone," "Masters Of Wars," "Positively Fourth Street," "Rainy Day Women," and "Boots Of Spanish Leather." Winner of numerous "Grammy" awards, Dylan has had a profound influence on the writing of his contemporaries in choice of theme and musical ideas.

Burton Lane, president of AGAC, saluted Dylan's joining of the guild. AGAC, established in 1931, protects writers through improved contracts, royalty collection, copyright renewal service, and legislative action.

"We are indeed happy to have Dylan with us," said Lane. "The guild fights for the protection of writers in all genres, whether it be 'pop music,' show music, jazz or folk music. The addition of Dylan greatly strengthens AGAC's representation in the folk field."

Ron Tepper To Head Ivor Assoc. On Coast

HOLLYWOOD—Ivor Associates will open a west coast public relations office next month under the direction of Ron Tepper, who will leave Capitol Records as director of public relations.

Tepper will exit Capitol on April 15 to open the office for the New York firm which is owned by former Columbia and RCA Victor publicity director, John Kurland.

Ivor will handle both entertainment and industrial clients. Among those now being represented by the firm are Lou Adler, who recently formed Ode Records for distribution through Columbia Records; The Mamas & Papas, Paul Revere & The Raiders, Herman's Hermits, Noel Harrison, songwriter/singers Barry Mann and Cynthia Weil, The Hollies, Eric Anderson, Carolyn Hester and The Royal Guardsmen.

A replacement for Tepper has not yet been named.

Oscar Wallace Sets Up Residence In N.Y.

NEW YORK—Oscar L. Wallace, a composer from Argentina, has set-up permanent residence in the U.S. He recently joined ASCAP. Wallace is working out of 630 West 135th St. in Manhattan.

RCA 'Seasons' Track Coming Next Month

NEW YORK—The complete soundtrack of "A Man For All Seasons" will be released as an April special album by RCA Victor in its Red Seal VDM/VDS spoken word series.

Announcement was made by Norman Racusin, division vice president and general manager, who said that the soundtrack is a "most significant addition to our catalog of recorded drama, particularly since the original Broadway production was not released as a recording."

The film, already winner of the Best Film of the Year award by both the New York Film Critics Circle and the Hollywood Foreign Press Association, has been nominated for eight Oscars by the Academy of Motion Picture Arts and Sciences.

The Columbia Pictures presentation stars Wendy Hiller, Leon Kern, Robert Shaw, Orson Welles, Susannah York and Paul Scofield as Sir Thomas More.

Atlantic Starts Gospel LP Line

NEW YORK—Atlantic Records has launched a new religious album series. First LP's to be released in the new series are a pair of gospel sets, featuring two top groups in the field, The Mighty Clouds of Harmony and The Garden State Choir. Titles are "Perspectives In Gospel" The Garden State Choir, and "Presenting The Mighty Clouds of Harmony." Both albums will be released this week.

The LP's were produced by Richard (The Bishop) Simpson, who has produced gospel LP's for many labels during the past five years. He handled the VeeJay line of gospel recordings and produced many of the Gospel LP's for Hob Records. Simpson, an independent producer, also has his own indie gospel label, Simpson Record Productions.

ASCAP To Award Grants To Best Music Writers

NEW YORK—In memory of the late Deems Taylor, former president of ASCAP, the Society is initiating a new series of annual grants for the best prose writing about music. The grants are to be known as the Deems Taylor-ASCAP Awards, and they will total \$3,000 yearly.

The awards will be divided in two sets, one for the best book and the other for the best newspaper or magazine article. First prize is \$1,000 in both categories; second \$300; and third \$200. Any work of non-fiction published in the U.S. during 1967 will be eligible for the awards. Judges will be Dr. Peter Mennin, Dr. Douglas Moore, Arthur Schwartz and Billy Taylor.

Clark Forms Film Co.

NEW YORK—Dave Clark, of the Dave Clark Five, has formed his own movie production company, Big 5 Films. He has recently completed a fifteen minute color short "The Dave Clark Five Hits In Action" which features all of the boys with several of their million selling hits as background to the action.

Although there is no dialogue, the film features the boys' singing voices as counterpoint to the activity which is of the group water skiing, horseback riding, racing, and clowning around. A comedic and romantic sequence is included.

Dave Clark directed the movie himself, and it has already been sold for distribution in American movie theaters.

Toot Label Formed By Jay-Gee, Miller-Martin

NEW YORK—Jay-Gee Record Co. and Miller-Martin Productions (Trade Martin & Eddie Miller) have entered into an agreement to form a new record label, Toot Records. The label's initial release, "We Got A Need For Each Other" by the Lovables has already been released. Both Miller and Martin are veteran music men. During the past few years Martin's arranging and producing activities has included working with such artists as the Tokens, Joan Baez, the Angels, Barry Mann, Joey Dee and Connie Stevens.



Pictured above left to right: Eddie Miller, Jerry Blaine, chairman of the board of Jay-Gee's parent company, Jubilee Industries, and Trade Martin.

Ed Miller's songs have been recorded by such artists as Elvis Presley, Trini Lopez, the Brothers Four, Pat Boone, Johnny Ray, the Serendipity Singers, Hugo Winterhalter, and Jimmy Rodgers. His biggest hits were "Wear My Ring Around Your Neck" by Elvis Presley and "The Crooked Little Man" (Don't Let The Rain Come Down) by the Serendipity Singers.

Toot Records has set up a tentative release schedule that calls for the release of only two records per month in order to give their product the necessary attention.

Phil Ochs Goes To Brother's Mgmt. Co.

NEW YORK—Michael Ochs, brother of Phil Ochs, the folk performer, has formed Michael Ochs Management, with Phil his first client. The artists was previously managed by Arthur Gorson. Michael Ochs is a former Columbus, Ohio deejay and photographer for the west coast operation of Columbia Records.

Post Grammy Night Presentations:



BOSTON'S GRAMMY—Richard Mohr (left), recording producer at RCA Victor presents Grammy awards to Joseph Silverstein, concertmaster of the Boston Symphony Orchestra, and the orchestra's music director Erich Leinsdorf (right). The awards were received by Silverstein for the Boston Symphony Chamber Players and by Leinsdorf for his recording with the Boston Symphony Orchestra of Mahler's Symphony No. 6. The Chamber Music Players won the Grammy for their first RCA Victor record in the category of Best Chamber Music Performances. The symphony's Grammy, awarded to the conductor, is for Best Orchestral Performance.



LAME 'MAME'—CBS/Columbia Group president, Goddard Lieberson and songstress Eydie Gorme were visitors who brought special cheer to bed-ridden Jerry Herman, composer of the B'way smash "Mame." Herman is currently recovering from an illness in New York Hospital, where he was presented a Grammy award for "Mame" (best score from an original cast show LP.) Chantress Eydie Gorme displays the Grammy she received for her single recording of "If He Walked Into My Life" from "Mame."



COUNTRY ROUND UP



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



BOTH SIDES OF THE LINE (2:19) [Ma-ree, BMI—Francis]

FAMOUS LAST WORDS (2:15) [Party Time, Silver Star, BMI—Devaney]
WANDA JACKSON (Capitol 5863)

Just as "Tears Will Be The Chaser For Your Wine" makes its exit from the scene, Wanda Jackson prepares for chartsville once again with "Both Sides Of The Line." On this one Wanda serves up a sad tale of a gal with a straying man. "Famous Last Words" is a bouncy blueser.

THE WATCHMAN (2:19) [Ly-Rann, Al Gallico, BMI—King, Vickery]
THAT'S THE WAY THE WIND BLOWS (1:54) [Al Gallico, BMI—King]
CLAUDE KING (Columbia 44035)

Claude King's latest bid for chart attention is an appealing ditty called "The Watchman," which should be pulling in plenty of consumers. An easy-paced, slightly spiritual offering, this one gets a nice job from Claude. "That's The Way The Wind Blows" is a moving uptempo stanza.

I HEAR IT NOW (2:24) [Blackwood, BMI—Taylor]

HE WILL SET YOUR FIELDS ON FIRE (2:39)
[Affiliated, BMI—Brackett, Ballen]

BROWNS (RCA Victor 9153)

The folk-country sound of the Browns is a sure-shot to stir up action once again via "I Hear It Now." This latest venture from the trio is a plaintive, sorrow-filled ballad, done up with the group's usual high appeal. "He Will Set Your Fields On Fire" is a rhythmic, easy-swinging gospel number.

ALL MY TOMORROWS (3:26) [Su-Ma, Stuckey, BMI—Stuckey]

YOU'RE PUTTIN' ME ON (2:00) [Su-Ma, Stuckey, BMI—Stuckey]
NAT STUCKEY (Paula 267)

After two in a row with "Sweet Thang" and "Oh Woman," Nat Stuckey makes a strong bid for his third charter with "All My Tomorrows." A change of pace from the previous two, this one is an emotion-packed, tear-tugging ode done up real well. "You're Puttin' Me On" is another wooser, but in a more bouncy vein. Also could see action.

THERE YOU GO (2:06) [Acuff-Rose, BMI—Allison]

GIVE ME A SWEETHEART (2:30) [Acuff-Rose, BMI—Loudermilk]
SANDY MASON (Hickory 1442)

Sandy Mason could pull in chart action with this pretty item called "There You Go." A tear-filled ballad with a haunting melody and a fine vocal effort, this one could establish the songstress nationally. "Give Me A Sweetheart" is a dream-like romancer.

(Continued on page 51)

ROUND UP (continued)

day rest. . . . Tex Williams has been busy with club and auditorium dates throughout California, Idaho, Arizona and Colorado during March and April, and has been set for two weeks in Germany and France beginning May 12. He has also been booked for the XIT Rodeo in Dalhart, Tex. on Aug. 5. . . . Betty Bee has a new single out, titled "Judge Of Hearts" b/w "I've Got My Honey." Deejays can get copies by writing to Vokes Records, Inc., P.O. Box 1203, New Kensington, Pa. . . . Jack Clement tells that Merv Shiner will be releasing his debut MGM single on Mar. 13. The deck, "Big Brother," was written and produced by Clement. . . . While most of the country has been suffering through snowstorms and relative cold, Cedarwood has been having a pretty hot season. The pubbery has been undergoing heavy activity with 22 tunes on the market at this time. Professional manager Rog Sovine points out that the firm is seeing chart action with disks by Jimmy Dean, Tom Jones, Johnny Darrell and, recently, Carl Perkins.

A C&W package called "Country Northeast beginning Mar. 31 with a

Time Review" is set to tour the 14-performance jaunt along the back roads of Maine, then moving out into Rhode Island, Vermont, New Hampshire and New York State. The show, featuring Johnny Dollar, Van Trevor and Penny Starr, along with comedian Rod Harris and the Country Music Caravan band, is beginning to get high advance ticket sales, according to promoter (and manager) Dick Heard, with both radio station and charity tie-ins being used for the promotion. The same package will tour other states later in the year.

Tommy Allsup, former country promo man for Liberty Records, has opened his own label, A-OK Records. The firm, located in Odessa, Tex., is ready to go with two country decks, "Scatter The Ashes" by Bill Lindsey and "The Pleasure's All Mine" by Edna Lee.

Claude Gray and the Graymen take off from Nashville this week (Mar. 21) and will work 56 days before returning home. On 20 of the dates he will be joined by UA's Bill Wilburn and Kathy Morrison, and Topic's Joyce Moore. The tour was set up by Joe Wright, owner of the Wright Talent Agency in Goodlettsville.

sonal manager, sends word that deejays needing copies of Haggard's latest Capitol release, "I Threw Away The Rose," can write to Betty Azevedo, 2112 LaFrance Dr., Bakersfield.

Congrats to the Billy Walkers, who just moved into their brand new, Spanish-style home. The new domicile, which comes complete with courtyard, flanks the Blue Grass Country Club golf course in Hendersonville. Looks like Boots may soon be a golf widow, in addition to being a personal appearance widow. . . . Speaking of congratulations, birthday greetings are in order for Carl Smith, who celebrated on Mar. 15, and Lefty Frizzell, who'll be a year older come Mar. 31.

Climbing back up toward the top of the charts with his "Need You" single, Sonny James will be following through with a "Need You" LP come the beginning of April. . . . Ralph Emery will be taking a leave of absence from the microphone now and the in order to travel with the Hank Williams, Jr. road show. Ralph also has a new ABC-Paramount release scheduled for release shortly. . . . Marve Hoerner has announced the signing of three artists, Bobby Parrish, Lee Duncan and Linda Cassidy to personal management contracts. Both Parrish and Linda Cassidy are recording for Wizard Records, while Lee Duncan is set to cut for an unnamed label this week. . . . Seems that Opry comics Lonzo & Oscar knocked 'em out during a recent stand at Harrah's in Reno. Reports have it that the duo, as part of a Roy Acuff-Minnie Pearl package, stopped the wheels of fortune long enough to play to SRO crowds. . . . Durwood Hadcock has signed up with Ector Records and expects his initial release to be out soon. He and the Big Nighters continue to make appearances throughout Texas, New Mexico and Oklahoma, with bookings handled by Ector Productions. . . . Roger Miller was named Honorary mayor of La Villita of San Antonio by the city's mayor, Walter McAllister, during a charity benefit for the Pop Warner Football League. Roger is also to be named "Hemis Fair" Ambassador for the 1968 exposition to be held in San Antonio. . . . Hank Thompson and the Brazos Valley Boys are due back from Japan on Mar. 24 for an appearance at Disneyland's Fantasy Theater, followed by a show at the Tucson Gardens for KHOS. After that he plans on taking a four-

Judging by the reaction of the audiences, young Nat Stuckey can consider his star to be rising rapidly in the country firmament. In one of his latest appearances, a six-day gig at the Edison Hotel Lounge in Toronto (Feb. 27-Mar. 4), he equalled the all-time house record on one night (Mar. 3), then turned around on the following night and set a new record. According to Jimmy Clemens, who operates the Canadian spot, the attendance for Nat's last night exceeded that brought in by any other attraction that the Edison has used since they have been booking country talent. . . . Stuckey also spent a good part of his time up north by visiting deejays, TV stations and distributors. Negotiations are now under way for him to return to the Edison at least twice more during 1967.

Speaking of huge crowds, over 5000 fans showed up for a big jamboree at Davenport's Iowa Masonic Temple on Mar. 12. According to promoter Fred Epstein, the show was his best of the season. That's not hard to believe, considering the fact that it was highlighted by Sonny James & the Southern Gentlemen, Connie Smith, Hank Williams, Jr. & the Cheatin' Hearts and Warner Mack.

Merle Haggard, whose been having quite a time for himself on the record scene of late, has just completed a one-riper tour through Wisconsin, Ohio, Michigan, Oklahoma and Texas, along with Bonnie Owens and Merle's band, the Strangers. Just recently named Top Male Vocalist of 1966 by the Academy of Country/Western Music, Merle is set to play Golden Nugget in Las Vegas from Mar. 23 thru Apr. 8. Fuzzy Owen, Merle's per-

BREAKING OUT!!!

KITTY WELLS

sings



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Sample Charts—week of March 13

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KANO—# 5 WMIN—#39

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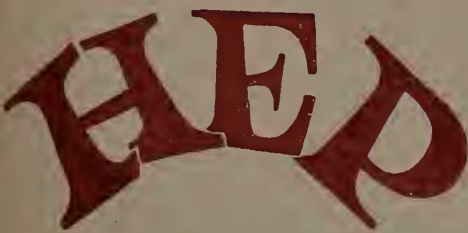
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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
● WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	2	26 I DIDN'T JUMP THE FENCE (Southtown—BMI) Red Sovine (Starday 794)	25
● COLD HARD FACTS OF LIFE (Stollion—BMI) Porter Wagoner (RCA Victor 9067)	5	27 HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)	28
3 I WON'T COME IN WHILE HE'S THERE (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	4	28 LOVE MAKES THE WORLD GO ROUND (Wells—BMI) Kitty Wells (Decca 32088)	30
4 LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	1	29 MY KIND OF LOVE (Vector—BMI) Dave Dudley (Mercury 72655)	33
5 GET WHILE THE GETTIN'S GOOD (Stollion—BMI) Bill Anderson (Decca 32077)	6	● BOB (Jack—BMI) Willis Brothers (Starday 796)	36
6 I'M A LONESOME FUGITIVE (Four Star—BMI) Merle Haggard (Capitol 5803)	3	● JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	40
● STAMP OUT LONELINESS (Four Star Soles—BMI) Stonewall Jackson (Columbia 43966)	11	32 HE'S GOT A WAY WITH WOMEN (Texomo—BMI) Hank Thompson (Warner Bros. 5886)	34
8 LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	10	33 I NEVER HAD THE ONE I WANTED (Vonjo—BMI) Claude Gray (Decca 32029)	18
9 WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	9	● COCKFIGHT (Ly Ronn—BMI) Archie Campbell (RCA Victor 9081)	44
10 GREEN RIVER (Wilderness—BMI) Waylon Jennings (RCA Victor 9025)	8	35 THE REAL THING (New Keys—BMI) Billy Grammer (Epic 10103)	29
● DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	14	36 YOUR HANDS (Yanoh—BMI) Johnny Dollar (Dot 16990)	38
12 URGE FOR GOING (Gondolf—BMI) George Hamilton IV (RCA Victor 9059)	13	37 LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	39
● SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	19	● DANNY BOY (Boosey & Howkes—ASCAP) Ray Price (Columbia 44042)	—
● FUEL TO THE FLAME (Comphor—BMI) Skeeter Davis (RCA Victor 9058)	17	39 NO TEARS MILADY (Mojone-Nomo—BMI) Marty Robbins (Columbia 43845)	43
● NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	22	40 BLAME IT ON MY DO WRONG (Blue Crest—BMI) Del Reeves (United Artists 50128)	47
● DRIFTING APART (Poge Boy—SESAC) Warner Mack (Decca 32082)	21	41 YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)	48
● ALL OF ME BELONGS TO YOU (Blue Book—BMI) Dick Curless (Tower 306)	20	42 THE TOWN THAT NEVER SLEEPS (Tree—BMI) Charlie Walker (Epic 10118)	46
● I COME HOME A-DRINKIN' (Sure Fire—BMI) Jack Webb (Decca 32087)	24	43 GREAT MEN REPEAT THEMSELVES Ben Colder (MGM K 13668)	60
● FLY BUTTERFLY, FLY (Moriposo—BMI) Marty Robbins (Columbia 43845)	26	44 THE ONLY THING I WANT (Sure Fire—BMI) Cal Smith (Kapp 788)	45
20 WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	23	45 ALL OF ME BELONGS TO YOU (Blue Book—BMI) Hank Cochran (Monument 994)	49
21 THERE GOES MY EVERYTHING (Husky, Bluecrest—BMI) Jack Greene (Decca 32023)	7	46 IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	52
22 DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	12	47 CHARLESTON RAILROAD TAVERN (Southtown—BMI) Bobby Bare (RCA Victor 9098)	51
23 YOU CAN HAVE HER (Harvord, Big Billy—BMI) Jim Edward Brown (RCA Victor 9077)	27	48 ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	—
24 OH! WOMAN (Stuckey—BMI) Nat Stuckey (Paula 257)	15	49 HASTA LUEGO (T.M.—BMI) Hank Locklin (RCA Victor 9092)	—
25 HAPPY TRACKS (Pomper—BMI) Kenny Price (Boone 1051)	16	50 GOODBYE CITY, GOODBYE GIRL (Cedarwood—BMI) Webb Pierce (Decca 32098)	—
51 TWO OF THE USUAL Bobby Lewis (United Artists 5039)		56 WHEN IT'S OVER Jeannie Seely (Monument 999)	
52 BUT WAIT, THERE'S MORE Justin Tubbs (RCA Victor 9052)		57 IF I KISS YOU Lynn Anderson (Chart 1430)	
53 COUNTRY MUSIC LOVER Little Jimmy Dickens (Columbia 44025)		58 HARDLY ANYMORE Bob Luman (Hickory 1430)	
54 WHAT'S THIS WORLD COMING TO Slim Whitman (Imperial 66226)		59 BACK TO NASHVILLE TENN. Stonemans (MGM 13667)	
55 I DON'T WANT TO BE WITH YOU Conway Twitty (Decca 3208)		60 LONESOME 7-7203 Burl Ives (Decca 32078)	

Cash Box



March 25, 1967



With "Let's Spend The Night Together" firmly established internationally, The Rolling Stones recently enjoyed yet another No. 1 American hit with "Ruby Tuesday." On March 25, The Stones undertake an extensive European tour which will take them to Helsinki, Stockholm, Germany, Austria, Athens, Switzerland and France. Their latest Decca album "Between The Buttons," is also on the LP charts.



GREAT BRITAIN

Leslie Gould, managing director of Philips Records, has negotiated a deal with Maurice Oberstein of CBS Records whereby Philips will market the CBS repertoire on Musicassettes. First release set for May will comprise 20 items including musicals "My Fair Lady," "Charlie Girl" and "West Side Story" as well as artists such as Andy Williams, Tony Bennett, Barbra Streisand, Bob Dylan, Percy Faith, Ray Conniff, etc. With the CBS signing Philips now markets Musicassettes under the labels of Philips, Page One, Pye, Kama Sutra, Polydor, Fontana, Immediate, Reprise, Chess, Atlantic, Mercury, Visaphone, Warner Bros. and CBS. These, plus the marketing of Musicassettes by EMI under MHV, Columbia and Parlophone, as well as other smaller labels, means that only the Decca Group are now not in the musicassette business. Gould told Cash Box that by the autumn of this year there would be 250 different musicassettes on the market giving an enormous range of music, language courses and the spoken word. This, plus all the new equipment which will be available, means that by Autumn musicassettes will be firmly accepted. For Philips, July will be Musicassette Month during which they will not release any records but will concentrate their entire sales force on musicassettes. There will also be special in-store displays and promotions as well as a major advertising campaign.

Cyril Shane of Shapiro Bernstein very enthusiastic about new singer Christian Ward who makes his recording debut on Decca with a Glad Music copyright "A Girl I Used To Know." A former member of the Ad Libs, Ward looks all set for a long career as a solo singer and has been signed up by agent Arthur Howes. Shane has just acquired for Shapiro Bernstein the Cyril Ornadel score from "Some May Kill" starring Joseph Cotton and Martha Hyer. Peter Callander has supplied lyrics for the title song and recordings are being lined up. Shane is, of course, well known for his acquisitions of Italian copyrights, and the latest is "Una Mogli Americana" from "Run For Your Wife" starring Rhonda Fleming and Ugo Tognazzi. The main theme re-titled "All" has been well-covered by James Darren (Warner Bros.), Frankie Randall (RCA), Skitch Henderson (CBS), Dale Adriatico (Parlophone) and Chit Baker (Fontana). The Mitch Murray-Peter Callander-penned "Tell The Boys" entered by Shapiro Bernstein for the British Song Contest came second and is being issued by Pye as the flip side to the winning Sandie Shaw single "Puppet On A String."

At a cost of over £20,000 and six months work a new recording studio has emerged out of an old church hall in North London. The studio is the result of a merger between the artistic talent of songwriter, arranger Les Reed and the technical know-how of recording engineer Mike Thompson. Wessex Studios has been equipped by Runert Neve with an 18-channel audio mixing console and, having an area of 2000 sq. ft., is capable of accommodating up to 65 musicians. The champagne opening of Wessex Studios was attended by many independent recording producers, technicians and artistes. Les Reed currently has an international success with Herman's Hermits "There's A Kind Of Hush" published by his Donna Music company, and in April he plans to launch a new Fontana/Donna label to be distributed by Philips.

The British entry for the Eurovision Song Contest has been selected and the honor goes to Bill Martin and Phil Couter for their composition "Puppet On A String" published by K.P.M. Pye have rush-released a single by Sandie Shaw who will be performing the number in Vienna in April.

1967 is proving a bumper year for Burlington Music. Having begun the year with the Tom Jones Decca smash "Green Green Grass Of Home" they have now reached the No. 1 position with "Release Me" by Englebert Humperdinck (Decca). As with "Green Green Grass," it looks as though "Release Me" will be around for a long time to come and it is also proving a good sheet music seller. Burlington have the Mickey Dolenz solo single "Don't Do It" on London and the original American version of "Fragile Child" by the Golliwogs on Vocalian with a British cover version by the Chances Are on Columbia. Burlington also have high hopes for French Canadian Donald Lavrec making his debut in Britain on the Decca label with "No Girls For Me."

Cyril Gee of Mills Music now on a three-week visit to New York with a view to acquiring American material and meeting with many publishing and record company executives. His contract writers Greenaway and Cook, Stewart and Langley, Ralph Murphy and Spiro Weinman keeps Mills supplied with a wealth of material and Gee will be placing some of their new and unrecorded works with American publishers. The same writers are responsible for current Mills songs including the multi-airplayed "I Was Kaiser Bill's Batman" by Whistling Jack Smith on Deram which is heading for the Top Ten. "Magic Book" by the Gibsons on Decca; "I Do I Do" by Les Nocturnes on Columbia; "Isn't That A Good Idea" by Kenny Bernard on Pye; "That Reminds Me Baby" by Brian Poole on CBS and the new Yardbirds single on Columbia "Little Gains" which is being simultaneously issued in the States on Epic.

Dick James Music currently taking chart honors via the Beatles "Penny Lane"/"Strawberry Fields" on Parlophone (Northern Songs), the Hollies "On A Carousel" on Parlophone (Gralto) and "Give It To Me Baby" by the Troggs on Page One (Dick James) also look like reaping the rewards from new Page One group the Loot with "Baby Come Closer" now entering the Top 50 after only two weeks of release. Following the Beatles lead the Hollies—already established via their own recorded composition—are now gaining recognition by other artists for their songwriting talents and several tracks from their "For Certain Because" albums have been covered. American singer Keith has a Hollies composition "Tell Me To My Face" on Fontana, and "Pay You Back With Interest" has been recorded by the Corsairs on CBS and Dana Gillespie on Pye. "Ain't This A Peculiar Situation" has been recorded by the Young Idea on Columbia. The Hollies songwriting team comprises Alan Clark, Graham Nash and Tony Hicks who have their own Gralto publishing company within the Dick James Organization. Other Dick James activities include the first release from the newly-formed independent production company "This" managed by Stephen James "Hold On" by the Mirage issued on Philips. From the Maribus catalog Matt Monro has "Where In The World" on Parlophone and Billy J. Kramer's backing group the Dakotas have their first vocal recording with "I'm A Hard Working Barrow Boy" on Columbia published by Dick James.

Quickies: Spanish singing star Raphael paid all too short visit to Britain for TV spots. . . . Pye hosted reception for Trini Lopez on short visit promoting latest Reprise single "Gonna Get Along Without You Now" published by Francis Day & Hunter. . . . CBS issue original Israel Yiddish cast album, "Fiddler On The Roof". . . . Fontana issue English version of Claude Francois French hit "Bench No. 3 Waterloo Station". . . . Simon and Garfunkel in town for concerts promoting latest CBS single "At The Zoo" published by Lorna Music. . . . Silver disk for the Kinks "Dead End Street" Pye single now over quarter million sales mark. . . . Indie producer Alan Freeman produced "Sweet Lovely Whatsisname" by Joan Sims dedicated to the tongue-twisting

Great Britain's Best Sellers

Last Week	Last Week	Weeks On Chart	Title
1	1	6	*Release Me—Englebert Humperdinck (Decca) Burlington
2	2	4	*Penny Lane/Strawberry Fields Forever — The Beatles (Parlophone) Northern Songs
3	3	6	This Is My Song—Petula Clark (Pye) Leeds
4	5	3	*On A Carousel—The Hollies (Parlophone) Gralton
5	6	3	Edelweiss—Vince Hill (Columbia) Williamson
6	4	7	*Here Comes By Baby—The Tremeloes (CBS) Angusa Music
7	9	3	*Detroit City—Tom Jones (Decca) Southern
8	12	3	*There's A Kind Of Rush—Herman's Hermits (Columbia) Francis Day & Hunter
9	14	3	*Georgy Girl—The Seekers (Columbia) Springfield
10	7	5	*Mellow Yellow—Donovan (Pye) Donovan
11	10	6	Snoopy Vs. The Red Baron—Royal Guardsmen (Stateside) Cop Con
12	8	10	I'm A Believer—The Monkees (RCA) Screen Gems
13	11	5	*Peek-A-Boo—New Vaudeville Band (Fontana) Meteor
13	11	5	*Peek-A-Boo—New Vaudeville Band (Fontana) Meteor
14	—	1	This Is My Song—Harry Secombe (Philips) Leeds
15	18	2	*Give It To Me—The Troggs (Page One) Dick James
16	16	5	I Won't Come In While He's There—Jim Reeves (RCA) Metric
17	15	6	It Takes Two—Marvin Gaye & Kim Weston (Tamla-Motown) Carlin
18	—	1	*Al Capone—Prince Buster (Blue Beat) Melodic
19	17	2	*I'll Try Anything—Dusty Springfield (Philips) Raintree
20	—	1	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder *Local Copyright

Top Ten LP's

1	Meet The Monkees — The Monkees (RCA)	6	S.R.O.—Herb Alpert (Pye)
2	Sound Of Music — Soundtrack (RCA)	7	Come The Day — The Seekers (Columbia)
3	Between The Buttons — Rolling Stones (Decca)	8	Troglodynamite — The Troggs (Page One)
4	Best Of The Beach Boys—The Beach Boys (Capitol)	9	Hand Clappin'-Foot Stompin'-Funky Butt-Live!—Geno Washington (Piccadilly)
5	Four Tops Live!—The Four Tops (Tamla-Motown)	10	Going Places — Herb Alpert (Pye)



BRITISH TWANG—Reprise artist Duane Eddy, currently in Britain promoting his latest single "Monsoon," is pictured here with Pye Records managing director Louis Benjamin, who hosted a reception held to welcome the twangy guitarist to Grt. Britain.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-markt")

This Week	Last Week	Weeks On Chart	Title
1	1	4	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music
2	2	2	*Es Ist So Schoen, Dass Es Dich Gibt (It's Wonderful That You Exist)—Connie Francis—MGM—Francon/Schneider Music
3	3	4	*Das Glueck Ist Rosarot (Luck Is Red Like Roses)—Cliff Richard—Columbia—Edition Accord
4	4	8	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
5	5	6	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Mirerva Music/R. Von Der Dovenmuhle
6	6	4	*Zehn Kosaken, Kein Gewehr (Ten Kosaks, No Rifle)—Siggi Hoppe—Ariola—Edition Maxim
7	7	2	Snoopy Vs. The Red Baron—The Royal Guardsmen—Ariola/John Smith—Deutsche Vogue—Fuller—Sanphil Wind-song BMI
8	8	2	Dead End Street—The Kinks—Deutsche Vogue—Aberbach Music
9	9	2	*Geh Vorbei (Pass On By)—Udo Juergens—Deutsche Vogue Montana Music/H. R. Beierlein
10	10	2	Happy Jack—The Who—Polydor—Hans Gerig Music *Original German Copyright

GREAT BRITAIN (Continued)
name of Engelbert Humperdinck now getting lots of airplay. . . . First Page One Musicassette "From Nowhere—The Troggs". . . . A Don Everley composition for new Cliff Richard single "It's All Over" on Columbia published by Acuff-Rose. . . . "Something Stupid" by Frank and Nancy Sinatra being rush-released by Pye on Reprise published by Campbell Connelly. . . . Pye Records to record Raphael in English.

EMI To Handle Immediate Label

LONDON—EMI is to take over the distribution of the independent Immediate record label. The news comes just one week after Immediate announced that it had ceased its marketing agreement with Philips. First EMI release is "Tell Me Have You Seen Me" by The Apostolic Interven-

tion produced by Steve Marriott and 'Plonk' Laine of The Small Faces, followed by a new Twice as Much single "Green Circles." Andrew Oldham and Tony Calder, who head up Immediate, were in New York arranging U.S. distribution. No deal was announced at presstime.

EMI Holds Conference For European Music Publishers

LONDON—The general growth of EMI's international music publishing interests was among the subjects discussed at a conference of EMI's European publishing companies held in Brussels recently.

Countries represented at the conference were the United Kingdom, Belgium, Denmark, France, Germany, Holland, Italy, Spain and Sweden. Other subjects on the agenda included promotion, song festivals, and artists and repertoire liaison. The chair was taken by L. G. Wood, EMI's group director Records, who was accompanied from London by Geoffrey Bridge, joint general manager overseas division; Norrie Paramor, controller of international publishing; Harry

Lewis, general manager of Ardmore & Beechwood and Frank Chalmers, manager of popular repertoire development.

Representing Belgium were John Kirsch (S.A. Gramophone N.V.) and Jeff de Boeck (Ardmore and Beechwood (Belgium) S.A. From Denmark came John Rasmussen (Imadico A.S.); from France Pierre Bourgoin, Michel Bonnet (Pathe Marconi); Germany Dr. R. Thalheim (Edition Accord); Holland Gerry Oord and Jan Van Schalkwijk (Anagon); Italy John Lee (Edizioni Musicali La Voce Del Padrone); Spain Enzo Hamilton (Ediciones Gramofono Odeon) and Sweden Ivan Nordstrom (Edition Odeon). Fred Marks of EMI London was conference secretary.

Lieberson Receives Award From Mexican Assoc.

NEW YORK—Goddard Lieberson, President, CBS/Columbia Group, has been awarded a certificate by the Unión de Cronistas de Teatro y Música (Mexican Theatre and Music Critics Club) for the dissemination of Mexican music abroad during the year 1966. Accepting the award on Lieberson's behalf was José Bustillos, vice president of Discos CBS, a unit of the group's international division.

The six symphonies of Mexico's leading composer, Carlos Chavez, were recorded for Discos CBS by the Orquesta Sinfónica Nacional de Mexico under the composer's direction in August 1966 and will be released in the United States in April. Several important works by Chavez and other Mexican composers are already in the Columbia catalog. Columbia's most significant Mexican release until now has been the Columbia Legacy Collection record-and-book set, "Mexico, Its Cultural Life in Music and Art," produced by Lieberson.

First Fame Deck On CBS

LONDON—The long awaited first release from Georgie Fame since signing with CBS Records has just been issued. Entitled "Because I Love You" it is one of Fame's own compositions published by Feldmans. CBS are launching an enormous publicity campaign to establish Fame as a CBS artiste and have adopted the slogan "Fame in 67 on CBS Records" to be used on all future Fame releases throughout the year. Another innovation has been to feature a photograph of the artist on the single record sleeve and lapel badges and book matches featuring the slogan are being distributed to dealers for giving away to customers. "Because I Love You" is set for world wide release and will be on the Epic label in the States.

The Columbia Records Latin American series includes a wide range of Mexican music. Among the most outstanding artists recording for Discos CBS are the Trio Los Panchos with 20 albums and the recently deceased Javier Solís with 15.

Brit. Decca Lines-Up Dist. Deals With American Labels

LONDON—A number of American labels has been acquired by Decca Records for distribution. The Mira and Surrey labels of Randall Wood's Mira Productions are to be issued here on the London-American label, and the first single "The River Is Wide" by The Forum is set for extensive radio promotion. Lee Hazelwood's LHI record label is to be

launched on its own logo and a three-year contract has been signed between Sir Richard Lewis chairman of Decca Records and Ken Eggers, vice president of LHI. The Hickory label, previously distributed in the U.K. by Pye is to be distributed by Decca on the London-Hickory label and the Detroit based Impact record label has entered into a distribution deal with Decca.

Victor-Teldec Meet Reveals Top Victor Sellers In Germany

HAMBURG—The yearly sales meeting of Telefunken-Decca records was held in Hamburg from February 20-22nd with 25 representatives of the RCA Victor Record division from Switzerland, Holland, Belgium, Austria and Scandinavia on hand. Special plans were made to intensify the work and publicity of RCA Victor for the new sales season.

A resume of 1966 found that RCA Victor artists Jim Reeves, Elvis Pres-

ley, The Monkees, The Mamas & The Papas, Harry Belafonte and Barry McGuire were the best selling artists in the last quarter of the year.

The highlight of the meeting was the presentation of a golden record for the success in sales of "The Sound Of Music" in Scandinavia. Mr. Meyer and Mr. Johanson from AS Disco in Oslo, Norway made the presentation to RCA Victor overseas vice president Dr. Peter Baumberger.



Mr. Meyer (left) and Mr. Johanson (right) of AS Disco in Oslo make presentation to Dr. Peter Baumberger, RCA Victor overseas vp, regarding "Sound Of Music" soundtrack (see story above).

Foreign Rep Deals Set For Jay-Gee, B. T. Puppy Labels

NEW YORK—A number of exclusive foreign rep deals has been set by Jay-Gee Records and B. T. Puppy Records, reports Elliot Blaine, director of international marketing at Jubilee Industries.

Blaine revealed that "the most advantageous arrangements ever concluded in the history of our company" had been signed with EMI for the United Kingdom, Barclay for France and the Benelux countries and Sonoplay, a division of Movierecord for Spain and Portugal. The Jubilee executive revealed that he is currently considering licensing contracts with Sweden, Germany, Finland, Australia, Norway, Italy, Japan, Hong Kong, Brazil and the Union of South Africa.

Blaine has made two extensive trips to Europe since November, most recently for the San Remo Festival & MIDEM. He indicated that his experience in England, Italy, France, Germany and Holland has convinced him that each country must receive individual attention and have specific agreements concluded for it if product is to receive the best possible treatment. "Every country is different and every group of executives that you

work with should have an intimate knowledge of your catalog, your operating philosophy and your future plans if they are going to produce maximum results. This has been our aim and will continue to be in our international marketing division."

Lasker To Europe

HOLLYWOOD—Dunhill's prexy Jay Lasker left LA for a 10 day jaunt to London and Paris this past week for what was termed "conferences" in connection with foreign contracts for Dunhill publishing arm, Trousdale Music. He'll return to LA on the 27th of March.

Merino Visits London

SPAIN—During a recent visit to Britain, Joaquin Merino of Zafiro Records Spain was delighted to find enthusiastic reaction from Larry Page of Page One Records to his top selling group Los Brinco. Negotiations are in hand for Page to record the boys and release them on the Page One label. Merino also had discussions with Dick James regarding the acquisition of Los Brincos and Massiel material for the English speaking world.



SONET MEETS—The bi-annual meeting of Sonet Records Scandinavian affiliates took place recently in Stockholm and coincided with the personal appearance in Sweden of British singer Donovan, who is currently scoring with his "Mellow Yellow" single. Picture shows a happy get-together of Gunnar Bergstrom and Dag Haeggqvist (Sonet Sweden); Antti Einio (Scandia Finland), Donovan, Arne Bendiksen (Norway) and Karl Emil Knudsen (Dansk Denmark).



SCANDINAVIA

DENMARK

Recent releases from NPA (Nordisk Polyphon Akts.) include the Who with "Bucket T" and "Run Run Run" on Polydor. Small Faces on Decca is out with "I Can't Make It"/"Just Passing" and Dusty Springfield on Philips just had "I'll Try Anything" released here. Other NPA releases include "Happy Together" with the Turtles on London and "Darling Be Home Soon" with the Lovin' Spoonful on Kama Sutra, and a number of LP albums on Verve, Polydor, CBS, Verve and Decca.

Skandinavisk Grammophon A/S—that's EMI here—counts on a new top seller with "Penny Lane" with Beatles on Parlophone, already on the charts all over Scandinavia. Among recent releases can be mentioned local nightingale Gitte Hænning who has done Chaplin's "This Is My Song," here titled "Min Sang Til Dig" in Danish. Flip side includes "Guantanamoera."

FINLAND

The MGM soundtrack album from "Dr. Zhivago" has entered the charts here this month. Also coming up very strong here now is "Happy Jack" with the Who on Polydor, "Consolation" with Hep Stars on Olga and Monkees on RCA Victor with "Last Train To Clarksville." Also moving fast upwards is Ray Conniff on CBS with "Somewhere, My Love," and Roger Williams on Kapp with the same song debuting at 11th spot this month.

NORWAY

Latest releases from Arne Bendiksen A/S includes "Dukkemann," winner of the recent Norwegian Song Festival. Words and music by Tor Hultin and Ola B. Johannessen, the song is recorded by Kirsti Sparboe, who also will perform it in Vienna next April. Flip side includes "Skitur," also from the local Song Festival. Another tune from the same Festival is "Shake," recorded by Vigdis Mostad, b.w. "Jeg Kan Aldri Glemme Deg" (I Couldn't Live Without Your Love). Rignor & Kari Ann has done "Jeg Vet Om En Gutt" (another tune from the local Song Festival) with a Norwegian version of "Gonna Get Along Without You Now" at the flip side. All here-mentioned records are on the Triola label.

Jörg-Fr. Ellertsen A/S has recorded two songs from the recent local Song Festival, "Shake" and "Jeg Vet Om En Gutt." Laila Granum is the artist on Troll label. Key Brothers and Laila has done a Norwegian version of "Somewhere, My Love" from "Dr. Zhivago," also on Troll.

SWEDEN

Karusell rushed out "Som En Dröm" with Osten Warnerbring, winner of Sweden's local Song Festival recently. Flip side includes a Swedish version of Italy's Song For Europe, "Non Pensare A Me." Swe-Disc is out with "The Creep" with Jay Epae. Karusell Grammofon AB reports that the American label King now is available here on Polydor. The start has been done with a number of LPs.

Metronome recording artist Anna-Lena Löfgren has done the Swedish lyrics for "Almost Persuaded," here titled "Du Måste Tro Mej," b.w. a Swedish version of "This Is My Song." Svante Thuresson, also on Metronome, has done "Five Minutes More" and "Stand By Me" in Swedish. "In Case You're In Love," the third Sonny & Cher LP (on Atlantic), is just ready for release, according to Börje Ekberg of Metronome Records.

Ann-Louise, now on Philips, has just debuted at her new label with another local version of Chaplin's "This Is My Song," b.w. "Jag Tror På Sommaren," a local tune. Oijwind's with Leif Näslund, also on Philips, has done "Release Me" in Swedish, Jan & Göran has a new single with local tunes and finally, Magnus Banck has done "The First Thing Every Morning" in Swedish. The latter two are also on Philips.

Simons has done "Leave Me Alone"/"Face" the Nashville label, and Hi-Jack's has done "Good Night Baby"/"Cryin' Face" at the Swedish Reprise label, the latter two distributed by Cupol here.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
2	2	12	Oh, Oh What A Kiss (Über Die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
3	3	4	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	4	12	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher
5	5	7	People Get Ready (Red Squares/Columbia) Sweden Music AB/Ivan Mogull Assoc.
6	6	2	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Denmark
7	7	2	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
8	8	2	Step By Step (Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden
9	10	2	Lilli Ann (Johnny Reimar/Philips) Imudico A/S, Denmark
10	—	1	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark

Denmark's LP Best Sellers

This Week	Last Week	Title
1	—	Between The Buttons (Rolling Stones/Decca)
2	1	*The Red Squares (Columbia)
3	4	The Sound Of Music (Soundtrack/RCA Victor)
4	2	*Keld & The Donkeys' Serenader (Keld & Donkeys/HMV)
5	10	Dr. Zhivago (Soundtrack/MGM)
6	—	*Farinelli (Poul Bundgaard-Grethe Mogonsen-Hans Kurt/Polydor)
7	5	The Who (Who/Polydor)
8	—	*For De Muntre På 50 (Lily Broberg-Peter Sørensen/Tono)
9	—	A Man And A Woman (Soundtrack/United Artists)
10	—	The Monkees (RCA Victor)

*Local product.



HOLLAND

The new record of Dutch singer Conny van Bergen "I Only Want To Love You" will be released in England by Decca Records. The original Dutch version was translated by Marcel Stellman and recorded earlier this month in the London studio's of Decca.

Phonogram released the solo record "Don't Do It" of Micky Dolenz of the Monkees.

The English Sue label is now represented in Holland by Phonogram. One of the first releases included an album of blues singer/guitarist Elmore James. There was much demand for this album by the increasing number of Dutch blues fans.

High sales expected for Roy Orbison's new single "So Good." As it was not allowed for contractual reasons to release Roy's "Communication Breakdown," Phonogram covered this fantastic song with Dutch C&W singer Ben Steneker.

Dutch top singer Boudewijn de Groot recorded some of his songs in the English language for the international market. On March 29 Boudewijn will receive a Golden Disc for the sales of his record "Het Land Van Maas En Waal."

Roel Kruijze, Bovema's chief pop singles, reports the rush release of the Shepherds' brand new single "Daar Straalt Een Licht". ("A Light Is Shining"), a strong conversion of Pet Clark's big hit "This Is My Song."

Bovema's Stateside label welcomes Aaron Neville's "Tell It Like It Is" now entering the national Top-40.

This company's Capitol label launched its unique LP-documentary "The Controversy" containing testimonies around the Dallas assassination. Considering the current press reports and TV-activities around John F. Kennedy's death, the album is expected to arouse quite some interest over here.

The Dutch public has chosen their favorite title for the Dutch entry to the Eurovision Song Festival in Vienna: "Ring Ding Ding." Songstress Therese Steinmetz is very happy to have such a hit potential title for her struggle in Vienna. Her Philips recording is meanwhile on the market. The number is published by Editions Altona—same pubbery also controls the second, third and fourth song of the Dutch contest.

Iramac is making a lot of noise internationally with its first contribution to free jazz. In an album produced by popular jazz critic Ben Bunders, Willem Breuker recorded "Contemporary Jazz From Holland" on Iramac's Relax label. Release has already been scheduled for France, Germany and the U.S.

Recent issue in the single field include Herschel Bernardi's "If I Were A Rich Man" c/w "Miracle Of Miracles" from "Fiddler On The Roof" as well as the latest hit single by the Platters: "With This Ring"/"If I Had A Love."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	3	*Pietre—Antoine (SAAR) Gianpieretti (Vedette) Published by Sciascia
2	1	3	*Cuore Matto—Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium
3	3	3	*Ciao Amore Ciao—Luigi Tenco (RCA), Dalida (RCA) Published by RCA Italiana Ricordi
4	7	3	*Quando Dico Che Ti Amo—Annarita Spinaci (Interrecord) Les Surfs (CGD) Published by RCA Italiana
5	4	3	*Proposta—Igiganti (Rifi), The Bachelors (Ricordi) Published by La Cicogna
6	5	15	Il Dottor Zhivago—Lara's Theme From Doctor Zhivago Orchestra Di Bob Mitchell, Rita Pavone (RCA), Connie Francis (MGM)
6	6	4	Se Perdo Anche Te—Gianni Morandi (RCA) Published by RCA Italiana
7	8	3	Bisogna Saper Perdere—The Rokes (RCA), Lucio Dalla (RCA) Published by RCA Italiana
8	—	1	Quando Parlo Di Te—Michele (RCA) Published by RCA Italiana
9	9	17	Bang Bang—Dalida (RCA Italiana), Equipe 84 (Ricordi), Published by Ariston
10	15	2	Bandiera Gialla—Gianni Pettenati (Cetra) Published by Cetra
11	11	3	*Non Pensare A Me—Claudio Villa (Fonit Cetra), Iva Zanic Chi (Rifi) Published by Mascotte
12	12	2	Domani—Sandie Shaw Published by RCA Italiana
13	10	16	Cento Giorni—Caterina Caselli (CGD) Published by Sugarmusic
14	13	2	E' La Pioggia Che Va—The Rokes (RCA) Published by RCA Italiana
15	14	2	Figlio Unico—Riccardo Del Turco (CGD) Published by Sugarmusic

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MEXICO

Sir Joseph Lockwood, Chairman of the Board of EMI, will arrive in México City on March 21. The British Embassy here has scheduled a cocktail party and probably a press conference.

Nick Venet, A&R man of Capitol Records, finished a session of three recordings with the Mexican rock and roll group Los Yaki. Among the themes is a special version of "Teresa" which is on the Mexican charts and two unpublished songs. Nick assures us that Los Yaki may be as successful as the Rolling Stones or the Beach Boys because of their original style and the arrangements which are done with a special Mexican beat.

The Mexican Union of Theater and Music Speakers presented a diploma to Goddard Lieberson, president of CBS/Columbia Records, for his magnificent contribution to Mexican music in foreign countries during 1966. Jose R. Bustillos, vice president of CBS in México, accepted the award in Mr. Lieberson's name.

"Pulpa de Tamarindo" is the name of a new song which many people think will have the same acceptance as "Guantanamera." Currently Sonia López (CBS), Los Dominic (Polydor) and Lina Valdéz (Capitol) have released the song.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Penny Lane (Beatles/Parlophone)	(Leeds Holland-Basart/Amsterdam)
2	4	Release Me (Engelbert Humperdinck/Decca)	(Altona/Amsterdam)
3	3	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca)	(Essex Holland-Basart/Amsterdam)
4	2	Land Van Maas En Waal (Boudewijn de Groot/Philips)	(Altona/Amsterdam)
5	7	This Is My Song (Petula Clark/Pye)	(Basart/Amsterdam)
6	5	Na Na Na (Shoes/Polydor)	(Impala Basart/Amsterdam)
7	—	Detroit City (Tom Jones/Decca)	(Holland Music/Amsterdam)
8	8	I'm A Believer (Monkees/RCA)	(Internationale Muziek Co./Amsterdam)
9	6	The Beat Goes On (Sonny & Cher/Atlantic)	(Basart/Amsterdam)
10	—	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram)	

Finland's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	2	2	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
2	8	2	Hiljainen Kitara (Gringo's Guitar)	(Danny/Scandia) Scandia-Musiikki Oy, Finland
3	1	6	Little Man (Sonny & Cher/Atlantic)	Oy R. E. Westerlund AB, Finland
4	4	3	Lännen Tie (Rawhide)	(Matti Heinivaho/Decca) Oy Musiikki-Fazer-Musik AB, Finland
5	9	2	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
6	7	3	*Ajettih Da Tsiganaiset (Heli Keinonen/Scandia)	Scandia-Musiikki Oy, Finland
7	—	1	Happy Jack (Who/Polydor)	Musikförlaget Essex AB, Sweden
8	6	6	Hymyillen (Sunny Girl)	(Johnny/Scandia) Europa-Produktion, Sweden
9	—	1	Consolation (Hep Stars/Olga)	Hep House AB, Sweden
10	—	1	Last Train To Clarksville (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden

Finland's LP Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	2	The Monkees (RCA Victor)	
2	2	13	The Sound Of Music (Soundtrack/RCA Victor)	
3	4	3	*Johnny (Scandia)	
4	—	1	Dr. Zhivago (Soundtrack/MGM)	
5	—	1	The Hep Stars (Olga)	

*Local product.

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	3	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	8	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
3	6	2	Du Ska' Tro På Mej (Even Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	3	7	Let's Spend The Night Together (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	4	11	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
6	—	1	Vandra Vidare (Gunnar Wiklund/HMV)	
7	5	8	Mellow Yellow (Donovan/Epic)	Southern Music AB, Sweden
8	8	19	I Natt Jag Drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga) Musikförlaget Essex AB, Sweden
9	9	2	Snoopy Vs. The Bed Baron (Royal Guardsmen/Stateside)	
10	—	2	Happy Jack (Who/Polydor)	Musikförlaget Essex AB, *Local copyright.



JAPAN

According to an announcement from Nippon Columbia, "Balla Balla" by the Rainbows, released on CBS on Feb. 1 is becoming a smash hit. More than 350,000 copies have been sold since it was released. This figure is amazing in view of recent falling sales of imported disks. The group's follow-up "It Must Be Love," is scheduled to come out in April.

The Easybeats, English vocal group, will have their first release, "Friday On My Mind," out April 1 on the United Artists label.

At the invitation of Kyodo Kikaku Agency, much-awaited Andy Williams will arrive here in the middle of April for a week performance at main cities. A big attraction is that the Henry Mancini Orchestra will accompany Andy on stage. Nippon Columbia releases LP "Andy Williams Deluxe Vol 2" on April 10. Judging from his great popularity, as witnessed by high audience ratings of the TV "Andy Williams Show" and the favorable LP sales, the performances are expected to be tremendously successful.

Herb Alpert and the Tijuana Brass arrive here the end of April, also at the invitation of Kyodo Kikaku Agency. King Records has an anniversary release of "Tijuana Brass Deluxe" on London on March 10 to celebrate their performances.

Ase Kleveland, Norway folk song lark, arrives in Japan May 1 at the invitation of Ishii Music Office. Teichiku Records released 7 in EP in honor of the lark, which contains "The House Of The Rising Sun," "Donna, Donna," "Where Have All The Flowers Gone" and "900 Miles," original of the lark.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	2	Joan Baez Golden Album—Joan Baez	(Vanguard)
2	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary	(Warner Bros.)
3	3	Andy Williams Deluxe—Andy Williams	(CBS)
4	—	Tenor Sax Deluxe—Various Artists	(CBS)
5	5	Continental Tango In Tokyo—Alfred House	(Polydor)

This Week	Last Week	Title	Label
1	2	Kimikoso Waga Inochi—Hiroshi Mizuhara	(Toshiba)
2	1	Koibito O Sagaso—Teruhiko Saigo	(Crown)
3	5	Yogiriyo Konyamo Arigato—Yujiro Ishihara	(Teichiku)
4	4	Yuki-Aru-Mono—Sayuri Yoshinaga	(Victor)
5	6	Singapore No Yowa Fukete—Yukio Hashi	(Victor)
6	10	Futaridake-No Umi—Yuzo Kayama	(Toshiba)
7	7	Kaeritakunai-No—Mari Sono	(Polydor)
8	9	Onna No Hatoba—Shinichi Mori	(Victor)
9	3	Isshin-Tasuke—Edokko Matsuri, Kazuo Funaki	(Columbia)
10	—	Carib No Hana—Akira Mita	(Victor)

This Week	Last Week	Title	Label
1	1	Nantonaku Nantonaku—The Spiders	(Philips) Publisher/TOP
2	2	Balla Balla—The Rainbows	(CBS) Sub-Publisher/Shinko
3	3	In My Room—The Walker Brothers	(Philips) Sub-Publisher/EMP
4	6	I'm A Believer—The Monkees	(RCA Victor) Sub-Publisher/Shinko
5	4	Gone The Rainbow—Peter, Paul & Mary	(Warner Bros.) Sub-Publisher/Nichi-On
6	5	Little Man—Sonny & Cher	(Atco) Sub-Publisher/—
7	8	Back Home Someday—Sound Track	(Seven Seas) Sub-Publisher/Shinko
8	7	Last Train To Clarksville—The Monkees	(RCA Victor) Sub-Publisher/Shinko
9	13	Country Boy Country Boy—Johnny Tillotson	(MGM) Sub-Publisher/Shinko
10	9	Izuko-E—The Blue Comets	(CBS) Publisher/Nicolom
11	11	I'm A Boy—The Who	(Polydor) Sub-Publisher/Shinko
12	10	Yuhi Ga Naiteiru—The Spiders	(Philips) Publisher/Shinko
13	12	Omoide No Nagisa—The Wild Ones	(Capitol) Publisher/Watanabe
14	15	Dou-Liou Dou-Liou Saint-Tropez—Sound Track	(Seven Seas) Sub-Publisher/Pacific
15	—	Chiisana Shiawase—The Wild Ones	(Capitol) Publisher/Watanabe

Mexico's Best Sellers

1	El Cable—Mario y sus Diamantes (Peerless). Los Aragón (Musart). Carmen Rivero (CBS). Toño Quirazco (Orfeon). (Mumusa).
2	Bravo—Olga Guillot (Musart). Celia Cruz (Orfeon). Sonia (RCA). RCA publishing)
3	La Chispita—Hugo Blanco (Peerless). Carmen Rivero (CBS). Los Aragón (Musart). (Mumusa)
4	Guantanamera—Sandpipers (Tizoc). Digno García (Veltro). Hnos. Castro (RCA). Enrique Guzmán (CBS). Manolo Muñoz (Musart). Perez Prado (Orfeon). Libertad Lamarque (RCA). Chuck Anderson (CBS). (P.D.)
5	Soy Un Creyente (I'm A Believer)—Los Monkees (RCA). Roberto Jordán (RCA). Los Monkeys (Orfeon). Manuel Loco Valdéz (Musart). (Mumusa)
6	La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips). John Smith (Gamma). Marcos Lizama (Capitol). The New Happiness (CBS). Los Rockin Devils (Orfeon). Los Aragón (Musart). Abril (Peerless). Miguel Ramos (Gamma). (Pham)
6	Diablo Con Vestido Azul-La Plaga (Devil In A Blue Dress)—Los Yaki (Capitol). Los Rockin Devils (Orfeon)
7	Batijugando—Sonia López (CBS). Los Espías (CBS). Comparsa Universitaria de La Laguna (RCA). Pablo Beltrán Ruiz (RCA). (Mumusa)
8	Mirando Las Muchachas (Music To Watch Girls By)—Bob Crewe generation (Capitol). Les and Larry Elgart (CBS). Pepe Gonzalez (Musart)
9	El Infierno—Javier Solís (CBS). Julio Jaramillo (Peerless)
10	Celoso—Marco Antonio Muñoz (RCA). Los Panchos (CBS). Johnny Albino (Peerless)



GERMANY

The record industry in Germany has released its sales figures report for 1966 and the results are fairly much as expected. Generally speaking, dollar volume rose about \$5 million to the \$100 million mark. Singles lost ground in sales but the 12" LP moved up 16.6% in sales and the pop LP gained 37.5%. Classical music sales in the LP field were 31.5% of the total as against 40% in 1965. Export rose about 7.6%. Production of singles went down 2.6% while LP's rose 14.5%. The EP continued to lose ground to the tune of 30% in 1966. Low price LP's, that is LP's selling under DM 10 (\$2.50) did about 35% of the total LP business. Stereo completely dominated the market as almost every record released was done so in stereo which was also compatible for monoral play. Imports rose 14% as well. Here's the story in detail.

Category	1966	1965	Percent gain or loss
Singles	23.9 million	25.4 mil.	-5.9%
EP	5.3 "	7.5 mil.	-27.3%
10" LP	0.7 "	1.2 "	-41.7%
12" LP	17.6 "	15.1 "	+16.6%

Classical and spoken word records accounted for sales of 0.5 million singles, 1.9 million EP's, 0.3 million 10" LP's and 5.5 million LP's for a total loss of 21.2% from 1965.

4.4 million singles, 0.9 million EP's, 0.1 million 10" LP's and 7.3 million LP's were exported for a gain of 7.6% over 1965 with singles having a slight gain of 2.3% and LP's racking up the lion's share with a 19.7% jump over 1965. Both EP's and 10" LP's backed down in their export figures.

Import figures showed 0.32 million singles, 0.22 EP's, 0.02 10" LP's and 1.9 million 12" LP's imported with singles showing a rise of 14.3% and LP's a jump of 22.6% over the year before.

Production figures showed 29.8 million singles, 6.9 million EP's, 1 million 10" LP's and 27.6 million LP's produced in this country with 12" LP's showing a 14.5% gain over the year before but overall production dropping 2.6%.

The final program for the "Gala Evening of Records" on the 26th of August of this year is now set. The show will take place during the Radio-TV Fair in Berlin and will be the first color show broadcast by German TV. The following artists will take part in the presentation:

Local stars include Heidi Bruhl, Rex Gildo, Roy Black, Hildegard Knef, Udo Jurgens and Ulrik Neumann with his daughter Ulla. In addition, young South-African Howard Carpendale, France's Mireille Mathieu and Juliette Greco, Scandinavia's Gitte and Peggy March, Sonny & Cher and Al Martino from the U.S.A. Strangely enough, no English artists are on the bill although English music dominates the hit parades at present here. With the German Pop Music Festival cancelled for this year, the Gala evening will be the major event in the musical pop year in Germany.

Peter Meisel of Hansa Productions in proud as punch of the new Drafti Deutscher single in English "I Wanna Take You Home b/w Trouble" which has been released by London and is picked for hitsville in the U.S. and England.

That's it for this week in Germany.



BELGIUM

Roger Meylemans (Vogue) reports that the sales of the French and English version of "This Is My Song" by Petula Clark shows a great success.

The firm also released "Somethin' Stupid" by Frank & Nancy Sinatra on the Reprise label.

The instrumental record "Jungle" c/w "This Is My Song" by Belgian Roger Mores (Vogue) will be released in Italy on the Jolie label as well as Roger Mores' second L.P. entitled "Next Summer."

Artone released Donovan's hit record "Epistle to Dippy" (Epic). Jean-Pierre et Nathalie (Festival) and Les Cruches (CBS)—whose records are also distributed by this firm—will fly to Belgium for a television program.

Discobel obtained the rights for the releasing of France's President records and New York's Memo Records. The contract for Memo Records was signed by L. J. Van Rijmenant and PPX Enterprise. This label releases copies of success songs e.g. "Hello, Hello" by Sixth Extension and "Kind Of Drag" by the Alabams.

Palette records released a French version of Keith's "98.6" by Paul Frank. The Klan's (Palette) record "Already Mine" will be released in the States—very probably on Dubble Shot Label.

The record has already been released in France on Festival and in Germany on Vogue.

Palette's Andre Brasseur now has his records released in England by CBS.

World Music has obtained publishing rights of Donovan's "Epistle to Dippy"; "Peek A Boo" and "Then You Can Tell Me Goodbye."

"Arricederici Maria" sung by Digno Garcia (Palette) will be released in the U.S.A. on MCA label and in Japan by New Orient.

Polydor news: The new recording of Wagner's The Walkure in the very original and personal version of Von Karajan, created especially for the coming Easter, has just been crowned with the "Grand Prix International Du Disque 1967" from the Charles Cros Paris Academy.

Belgium's Best Sellers

- Flemish
- 1 Release Me (E. Humperdinck/Decca)
 - 2 I'm A Believer (Monkees/RCA)
 - 3 This Is My Song (Petula Clark/Vogue)
 - 4 Snoopy Vs The Red Baron (Royal Guardsmen/Vogue)
 - 5 Green Green Grass Of Home (Tom Jones/Decca)
 - 6 Inch Allah (Adamo/HMV)
 - 7 Hello, Buona Sera (Rocco Granata/R. G. Records)
 - 8 Let's Spend The Night Together (Rolling Stones/Decca)
 - 9 C'est Me Chanson (Petula Clark/Vogue)
 - 10 Penny Lane (The Beatles/Parlophone)



ARGENTINA

Cashing in the publicity around the marriage of top teen chanter Palito Ortega and TV and screen actress Evangelina Zalazar, RCA has offered a special plan on the latest album by Palito, "Un Muchacho Como Yo" and Evangelina's album with Walt Disney tales for children. Both albums have been offered at 655 pesos each (roughly \$2) and have been backed by a strong advertising campaign, besides the free publicity pages received by Palito and Evangelina through the press coverage of the event.

Odeon's Dennis Dunn infos that tropical music group Los Wawanco has reached sales of 2,000,000 records thus turning into one of the hottest names in the whole history of the industry. During 1966, Los Wawanco have had a long string of hits, and mainly "La Banda Borracha," which has been followed by strong LP sales during the Christmas and summer period. Another Odeon important project, the Coleccion Musical series, is entering its second phase with the release of albums by Anibal Troilo, Tarrago Ross and evergreen Nat Cole. The first issue of Coleccion Musical sold nearly 60,000 LP's in about three months.

Music Hall continues developing its budget Difusion Musical series, now an important sales matter not only for this company but also in the whole market. The DM logo has allowed the reissue of several important records that are important contributions to the Argentine music catalog, such as "Story Of The Typical Music Of Buenos Aires," directed by the late Argentino Galvan, and early albums by top tango stars like Anibal Troilo, Roberto Grella, Horacio Salgan and others. It is also interesting to point out that foreign artists like Joan Baez have found a strong market when released under this banner.

CBS has been organizing a strong promotion campaign for the San Remo songs it has, which means their own CBS Ricordi, CGD and United Artists labels. Up to now, the most successful song emerging from San Remo has been "Ciao Amore Ciao" which the diskery has in the Giafranco Pagliaro version. The CGD catalog representation has been recently acquired, being previously represented by Music Hall. The diskery is also enjoying success with Donovan's "Yellow Mellow," which means that this artist may gain consistency in this market very soon.

Disc Jockey is releasing a new Barclay album, this time recorded by Dizzy Gillespie and his "operatic strings" group There is also a promo campaign backing Dalida's recent recording, "Ciao Amore Ciao" while good sales are being obtained by her rendering of "Little Man." Another strong seller is Papito Perez' recent album with Los Playeros, recorded locally.

Fermata reports the first releases, under its Producciones label, of the Italian Ariston catalog which has several artists of interest for this market. The Brenner-Lebendiger diskery has been gaining big force during the past months and acquired the representation rights to several important European and US labels like A&M, Page One, French AZ and others. Most recent addition was Valiant, which is foreseen as another potentially strong catalog for this country.

Argentina's Best Sellers

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | *La Felicidad Palito Ortega (RCA); Cinco del Ritmo (Microfon) |
| 2 | 2 | La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Cinco del Ritmo (Microfon); Juan Ramon, Freddy Tadeo (RCA); Tropical Combo (Music Hall); Minerva (HyR); Cuarteto Em Cy (Trova); Lucio Milena (Disc Jockey); Nara Leao, Os Cariocas (Philips) |
| 3 | 6 | Noir C'est Noir Johnny Hallyday (Philips); Dino, Desi & Billy (Philips) |
| 4 | 3 | Amor Gitano (Korn) Jose Feliciano (RCA) |
| 5 | 5 | Un Homme Et Une Femme (Fermata) Los Tahures (Odeon Pops); Soundtrack (UA-CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey (Disc Jockey); Los Elegantes (Music Hall); Lucio Milena (Disc Jockey); Frank Pover (Odeon); Chet Baker (Trova) |
| 6 | 8 | Reach Out, I'll Be There Four Tops (Tamla) |
| 7 | 4 | Winchester Cathedral (Edami) New Happiness (CBS); Frank Sinatra, Lawrence Welk, Gus (Music Hall); Bull Dogs, Juan Ramon (RCA); Billy Bond (Odeon Pops); Los Doltons, Lucio Milena (Disc Jockey); New Vaudeville Band (Philips); Mr. Trumbone, Los Alpinos CBS) |
| 8 | 9 | Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey) |
| 9 | 12 | Strangers In The Night (Fermata) Los Tahures (Odeon Pops); Frank Sinatra (Reprise-Music Hall); Jose Feliciano, Living Brass (RCA); Luis D'amas, Marito Gonzalez (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bert Kaempfert, Elio Roca (Polydor); Sergio Mesa (CBS) |
| 10 | 10 | Estoy De Rodriguez Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey); Santy Castellanos (Neptuno); Tito Alberti (Music Hall) |
| 11 | 7 | Mes Mains Sur Tes Hanches Adamo (Odeon); Lucio Milena (Disc Jockey) |
| 12 | 11 | That's Life Frank Sinatra (Reprise-Music Hall) |
| 13 | 20 | Ciao Amore Ciao (Fermata) Giafranco Pagliaro (CBS); Franco Tozzi (Fermata); Juan Ramon (RCA) |
| 14 | 17 | *La Madrugada Coco Diaz (Odeon) |
| 15 | 13 | *Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS) |
| 16 | — | Volvi La Espalda Los Panchos (CBS) |
| 17 | 14 | Disparada Jair Rodrigues (Philips); Geraldo Vandre (RCA); Sandro, The Marines (CBS) |
| 18 | 16 | Fuente Viva Aldiro (Music Hall); Roberto Yanes, Ronnie Montalban, Los In (CBS); Blanca Rosa Gil (Quinto) |
| 19 | — | Historia De Un Amor Lola Flores (Belter) |
| 19 | — | Sugar Town Nancy Sinatra (Reprise-Music Hall) |
| 20 | 15 | Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey); Rosarito, Los Guajiros (RCA) |
| 20 | 20 | Yellow Mellow Donovan (CBS) |
- *Local product.



AUSTRALIA

At a big function hosted by EMI and attended by all sections of the trade, the Seekers were presented with a Gold Record to mark world sales of more than 1,000,000 copies of "Georgy Girl," the film of which is now running in this country. The Seekers are delighted with the American progress of "Mornintown Ride," and the English success of "Georgy Girl." The Seekers will make a color television film while here in Australia . . . it is being produced with the American market in mind. They will do the Ed Sullivan Show probably some time in May and will be heavily featured at the Australian exhibition of the giant Expo '67 fair in Montreal.

The APRA Music Foundation is moving into the jazz field, in addition to the classical area, with encouragement to local artists and composers. The following Australian jazz personalities, Don Burrows, Judy Bailey, John Sangster and Bernie McGann, have been commissioned by the Foundation to write special songs that will be recorded under the terms of a deal that the Foundation has arranged with Australian Record Company. The Foundation will bear composition and arrangement costs and musicians' fees for the recording session, and ARC will stand all the recording, processing and cover costs . . . disc will appear on the CBS label.

New singles from the EMI group of labels include "Strawberry Fields Forever" and "Penny Lane" by the Beatles; "There's Kind Of A Hush" by Herman's Hermits; and three local productions include Brvan Davies with "Alberta" and "I Only Dream Of You;" Little Pattie with "I'll Eat My Hat" and "Nothin';" and Lawrie Donald is featured with "The Girl In The Wood" and "Three Song."

Essex Music are out with a folio of songs by the Rolling Stones under the title of "Big Hits (High Tide & Green Grass)," the same title as that used on the recent big Decca album release by the Stones. The song folio carries ten of the biggest hits by the group together with a series of photographs of the individual members. It retails at (Aust) \$1.00. Essex have also printed and released the sheet copies of "The Beat Goes On" and, through their Cromwell Music subsidiary, "Big Time Operator" which is a strong national hit on Spin records for local outfit, the Id.

Australian Record Company are making a big, big publicity and promotion drive on "The Aussie Bush Hat" as recorded on CBS by local boy Dig Richards. It is Dig's debut disc for CBS. Dig recently visited Viet Nam to entertain Australian and Allied troops, and the story goes that the hat referred to (which Dig brought back with him) belonged to a young Australian soldier who was anxious to see the show but was killed in a Viet Cong ambush the night before the show appeared in the area. Another soldier on the patrol related the story to Dig and gave him the hat . . . this resulted in the recorded story being written and produced for disc.

Festival Records have issued a single featuring Twiggy, the much publicized English model, with "I Need Your Hand In Mine" and "Beautiful Dreams." The master is from Island Records in the U.K. Also just released from Festival are the first three singles on their new Project 3 label from the United States. The three are the True Blues with "Ukelele Talk" c/w "Dancing With Tears In My Eyes;" the Kissin' Cousins and "A Tower Of Strength" c/w "Compromise;" and Tony Mottola with "That Gang That Sang Heart Of My Heart" and "Georgia On My Mind."

Australia's Best Sellers

- 1 Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
- 2 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 3 I'm A Believer (The Monkees—RCA) Tu-Con Music
- 4 Ruby Tuesday/Let's Spend The Night (Rolling Stones—Decca) Essex Music
- 5 Pamela, Pamela (Wayne Fontana—Philips)
- 6 Happy Jack (The Who—Polydor) Essex Music
- 7 Green Green Grass Of Home (Tom Jones—Decca) Palace Music
- 8 *What Am I Doing Here With You (Bev Harrell—HMV)
- 9 *Big Time Operator (The Id—Spin) Cromwell Music
- 10 *Movin' Man (Buddy England—HMV)

*Indicates locally produced record.



CANADA

The Staccatos have a chart buster in their latest on Capitol, "Half Past Midnight." The side is getting heavy air exposure in most Canadian markets. Les Emmerson tells C.B. that the group has high hopes for the side, figuring it'll be the one that really puts them on the hit map, world-wide.

Monkee business has never been better according to RCA Victor's man in Winnipeg, Dunc Anderson. Dunc was a C.B. caller last week to report that the forthcoming (April 1st) P.A. by the Monkees in Winnipeg has made their RCA Victor records, LP's and singles, just about the greatest quota busters a sales type ever had. Air play is monstrous on both their single, "A Little Bit You, A Little Bit Me." Another hot single distributed across the country by RCA Victor is the Dunhill outing by the Woolies, "Who Do You Love."

Daniel Lazare has some notes of interest from the Montreal-based Gamma Record Company. Dan reports that his firm, although relatively new on the disc scene, has the number one, best selling, French-language LP in La Belle Province. The set features the vocalizing of Georges Dor. One of the items lifted from the Dor LP rates as #14 on the Quebec Hit Parade, "La Manic" was written in French Canada. The company has released ten albums in the year that it has been in business in Quebec. One of the ten is an English set entitled, "Bruce MacKay Is." He will shortly appear at Club 47 in Cambridge, Mass. So far the MacKay disc is available only in Canada, but American distribution plans are in the making. Other noted artists on Gamma include Pauline Julien, a concert star about to embark on a 22 date Russian tour, and Claude Gauthier. Gauthier will have a new Gamma LP by the end of March.

Al Mair long-distances good word on the Decca single by Julie Andrews, "Thoroughly Modern Millie." The single is being ordered in quantity by Toronto area dealers and deejay reaction has been most helpful Decca has the soundtrack LP. A special deejay package of singles by both Julie and Carol Channing, together with the soundtrack LP, is being rushed to all jocks. Two of the hottest singles out of Compo these days are "Something Stupid" by Nancy and her Dad. The Sinatras have a real winner with their first duet effort on Reprise. "Western Union" the initial release through Compo by the Five Americans is really off for a high, wide and handsome chart ride. Deejays right across Canada are on the disc, and sales are shaping up nicely.



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Editorial

The Makin' O' the Green

Last Friday, as the sons and daughters of Erin stepped out along Main St., U.S.A. in celebration of the feast of St. Patrick, the calendar prepared to step around that proverbial corner which spring is supposed to hide behind. The advent of spring doesn't mean a great deal to tradesmen in the warmer climes and is certainly no big thing to Floridians, but to northerners it amounts to the beginning of the best buying and selling season of the year as operators refine their routes for the summer ahead.

Spring equipment trading and route renovation is directed toward putting the best face forward to the pleasure-seeking public during the warm-weather days and grabbing the greatest amount of coins at the location. In effect, the barometer of juke, game and vending collections is a simple device called a thermometer.

As thousands of previously dormant arcades and resort locations come to life in the months ahead, the operator's task is essentially upgrading and expanding the route thru the purchase of new equipment, used machine trades and simple spring cleaning of present machinery. This of course represents a good deal of money and labor which most operators feel is well spent in lieu of higher receipts they expect their machines to earn later on.

It is indeed axiomatic that spring brings something new, something fresh to the face of the nation. Our

factories do their utmost in this respect—releasing new ideas in equipment, updating the old and trusted types—but what of the operator? What of his own inventiveness and capacity for gaining the extra buck by placing something new and fresh at the location?

Surely with the army of customers ready to pounce upon your locations in the months ahead it's the right time to really put on a show. How about breaking out with your first audio-visual location. There are several varieties of film jukeboxes available today and the spring seems to be the perfect time for the lethargic operator to finally get his hand in. Surely it's also the perfect opportunity to put out some canned soda machines. There are many on the market, all easy and profitable to operate, so take advantage of the thirsty gang at the beach or the lake or better yet right in town.

How about today's coin-operated table soccer? This is a novel idea and may be just what you need at that college hangout in Southampton or that arcade in Seaside Heights. And don't forget baseballs. They can make a most profitable piece in your tavern spots, especially now that major league exhibitions are going on.

There's a great deal to be gained by the trade in the months ahead but even more green can be socked away by the enterprising operator inventive enough to recognize the potential and invest in something new and unique. It only comes once a year.

All United: Group Portrait of MOA Directors in Washington

FRONT ROW: Hirsh de la Viez, Al Denver, A. L. Ptacek, William Cannon, James Tolisano, John Wallace, Harry Snodgrass, Howard Ellis, Frank Fabiano, Sam Weisman, W. R. Lumpkin, Ken O'Connor, and Fred Granger. SECOND ROW: Robert Walker, Charles Bengimina, John Masters, Garland Garrett, Larry LeSturgeon, Fred Ayers, Moses Profitt, Leon Taksen, Russ Mawdsley, Harlan Wingrave, Ralph Ridgeway, C. G. Silla, Mrs. Orma Johnson and C. C. Bishop. THIRD ROW: Sam Keys, Hal Shinn, H. C. Keels, Les Montooth, Paul Brown, Millie McCarthy, Tom Greco, James Hutzler, Jack Bess, Ted Nichols, Nick Allen, John Trucano. FOURTH ROW: William Hullinger, Maynard Hopkins, Fred Collins, Robert Rooney, Bob Nims, Joseph Levin, Carl Pavesi, Jerome Jacomet, Arnold Jost, Louis Glass and Bert Betti.



Illinois Legislature Out to Ban Pinballs

CHICAGO—A shockwave of indignation swept through the coin machine industry in the State of Illinois as a group of legislators are reportedly pressing for passage of a bill to ban pinball games in this state.

Most of the key executives of the amusement game manufacturing firms were conferring in Springfield with

their legal counsels at press time.

Any present copy of the proposed Illinois legislative bill cannot, according to reliable reports, at this time be construed as accurate to the letter, as changes and amendments are reportedly imminent.

Further details will be published as they are received.

ICMOA Meet to Hit Pin Ban Move



LOU CASOLA

CHICAGO—Lou Casola, president of the Illinois Coin Machine Operators Association, last week issued a state-wide announcement and call to all operators to attend the big, annual association meeting the weekend of April 22-23, in the Holiday Inn East Motel, in Springfield, Illinois. He strongly stressed the urgent need for "greater numbers at this time to join forces" to assail a new bill in the State Legislature aimed at the banning of pinball games.

"Illinois operators must fully realize that if they fail the association at this time by ignoring this call they are simply failing themselves and their business enterprises," Casola declared. "In the event that the legislature passes the bill to ban pinballs the next several steps are obvious.

"They will, of course, then move on to pool tables, shuffle alleys—and, then possibly phonographs and other coin-operated equipment."

Casola further advised the Cash Box reporter that there will also be a thorough discussion on jukebox performance rights legislation pending in the United States Congress at this two-day session in the state capital.

Casola stressed the need for greater membership for the sake of numbers in developing more strength to combat the ever present legislative problems.

He said: "As you know, the association can certainly speak with greater authority and a louder voice with greater numbers in representation. Therefore, we need more members. In fact, every coin machine operator in this state should be represented. Join now by contacting any officer or member.

ICMOA officers, along with prexy Lou Casola, include: Harry Schaffner, vice president, of Alton; and Mary Gillette, of Chicago, secretary-treasurer. The board of director consists of: Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Charles Marich, Rockford; Chick Henske, Jacksonville; and Edward Gilbert, of Bloomington, Illinois.

On Saturday evening, April 22, there will be a cocktail reception commencing at 6:00 p.m., which will be followed by a buffet dinner hosted by the coin machine distributors in this wide area. The big general meeting will be called to order at 1:00 p.m. sharp on Sunday, April 23.

Casola concluded with an appeal to Illinois operators to contact their Illinois senators and representatives to press for the defeat of the threatening pinball legislation.

"However," he cautioned, "the amusement game manufacturers and your association officials are working on this pressing situation, and will certainly let you know when to make this vital contact. The timing must be right, if we are to accomplish the desired results. Thus, we are urging you to be patient until the appropriate time."

**TEXT
OF
SALES TAX
DECISION
APPEARS
ON
PAGE 63**

VICTORY!

Court Vindicates Ops in Sales Tax Case

ALBANY—In a unanimous decision, the Appellate Division of the Supreme Court of the State of New York overturned a decision of the state Supreme Court, and ruled that jukebox receipts are not taxable under Article 28 of the state sales tax law.

The plaintiff, operator Howard Bathrick of Bathrick Enterprises, had asked for a declaratory judgment on whether or not the music heard from a jukebox was a "tangible item of value," and was therefore taxable. The court said it was not.

Millie McCarthy of NYSCMA said she was "ecstatic" over the decision and had high praise for the efforts of former Senator Jeremiah Moriarty of Franklinville, who acted as counsel for the operator, and for John R. Davison, an attorney here who was retained by a group of local New York City coinmen, among them Theodore Blatt, counsel for the Music Operators of New York, to write a brief and argue for the operators as "a friend of the Court."

Contacted by phone in his office, Davison said that the Appellate Division's ruling superceded all local rulings—in other words—that the finding of the Appellate Division was binding on all cities in the state.



MILLIE MCCARTHY

A slight chance that the case might be further appealed by the Tax Commission prompted MONY chief Al Denver to "urge the membership not to fall into a false sense of security." But he expressed "great satisfaction" with the court's findings.

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ON LOCATION: The Bishop's Perch



The operators—Steve Tarzanin (left) and Sam Morrison (right) pose with the location's pride and joy—Americana juke complete with bill acceptor.



The location—Interior of the Bishop's Perch dining room. Exposed beams and warm colors provide cozy atmosphere. Musical Moments provide music and cigarettes.

NEW YORK—Amid shouts of "there's gold in them thar apartment buildings," the rush to provide the legions of single guys and gals who populate New York City's upper East Side with a sufficient number of pubs, restaurants and gathering spots has been pursued with unabated vigor for the last year or so by an enterprising number of restaurant vets, professional sports figures, and other interested investors, including even former FBI agents.

Today, from the 60's to the 80's along Manhattan's First Ave. (the swinging strip), several dozen watering spots are making real hay by catering almost exclusively to the battery of young and unattached airline hostesses, nurses, doctors, businessmen et al who live in the area. Naturally, the locations have been a boon to those operators fortunate enough to supply the music and cigarette machines they must have to keep the party going.

Oddly enough for taverns of this above-average caliber, the majority of the owners prefer juke box music exclusively, as opposed to live entertainment. (There are a number of First Ave. bistros which do offer live entertainers but still provide for excellent collections on the juke between acts and during the afternoon.)

The latest addition to the strip, called the Bishop's Perch, opened its monastic doors on 76th St. about a month ago. Like its sisters down the avenue, the Perch was an instant hit with the supper and bar crowd. As 'In' magazine described the spot in its

latest issue, "... situated across from the Newport East, the biggest bachelor quarter hereabouts, the Perch gives the sophistication of decor that brings the girls out at night."

The Perch gives the appearance of a cozy monastery dining hall which everyone would like to have for his living room. Done over in soft browns and yellows, complete with genuine gas lights, vaulted ceilings with exposed beams, the place seems directed toward the more mature of the East Side set. Not the least of its attractions is a curious thing called "a juke box which accepts dollar bills."

The juke, a brand new Wurlitzer 'Americana', its companion wall box and two cigarette machines are supplied by Musical Moments, Inc., a New York route run by Sam Morrison and Steve Tarzanin. Sam and Steve contracted with the Perch's owners Tom James, Stan Horner and ex-NY Knickerbocker basketball star Art Heyman back when the place was under construction. Today they are sharing some of the fruit of investment.

The owners of the Perch, according to Morrison, want juke box music exclusively. "... no background or live bands," as he says. "They realize the potential in this machine," he added, "and appreciate the customer convenience and added profits we can earn through the wall box we've installed in the dining area."

The Musical Moments team have programmed the phonograph with the more mature audience in mind, in line with the location's theme. There is a liberal sprinkling of Sinatra, Al Martino, Tony Bennett, Herb Alpert together with soft, moody little LP's. Naturally, a small but important percentage of the selections is devoted to rock.

"The dollar bill acceptor made a hit from the first night," Tarzanin stated. "We thought it was a novelty judging from the way customers approached it... more out of curiosity than for music, but a surprising number of bills continue to show up every time we check the box... and that's pretty often."

Not a small part of Musical Mo-



Location of the Perch on Manhattan's First Ave. is coveted by many experienced restaurant and tavern operators. High-rise multiple-dwelling above is typical of highly populated area.

ments music installation includes eight stereo speakers in the dining area, four in the bar section in addition to those in the phonograph, with a total 3-way volume control at the bartender's reach. The speaker grills, concealed in the ceiling, are almost unnoticed but the sound is marvelous, according to Morrison.

The phonograph, wall box and speaker system were purchased from the Musical Distributors Corp., Brooklyn office, headed by Harold Kaufman. The wall box, incidentally, operates without speakers since the impressive sound system throughout the Perch makes additional speakers unnecessary.

The Bishop's Perch will hold its Grand Opening celebration within the next few weeks (grand openings are a big thing on the strip). Two of happiest well-wishers sure to be present are Sam Morrison and Steve Tarzanin.



Steve and Sam are joined by the Perch's day bartender Bill Carey in a toast to the new location. Hope that's coke in those mugs, you guys.

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HARVEST	225	EAGER BEAVER, 2-PI.	310
MAD WORLD, 2-PI.	225	FULL HOUSE	340
SKY DIVER	175		
2-IN-1, 2-PI.	245		
BULL FIGHT	250		
DISCOTEK, 2-PI.	310		
50/50, 2-PI.	305		
MAGIC CIRCLE	270		
SHEBA, 2-PI.	275		
TRIO	295		
GOLD RUSH	325		
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Complete Text of Court Decision on Juke Sales Tax

#10019

STATE OF NEW YORK
APPELLATE DIVISION

BATHRICK ENTERPRISES, INC., 6 Pine Street,
Lockport, New York,

—against—

JOSEPH MURPHY, IRA J. PALESTIN and JAMES R. MACDUFF, as and
constituting The State Tax Commission of the State of New York,

SUPREME COURT
THIRD DEPARTMENT

Plaintiff-Appellant,

Defendant-Respondent.

Argued, February 9, 1967.

Decided, March 16, 1967.

Before:

HON. JAMES GIBSON,
Presiding Justice,
HON. J. CLARENCE HERLIHY,
HON. WALTER B. REYNOLDS,
HON. FELIX J. AULISI,
HON. DOMENICK L. GABRIELLI,
Associate Justices.

APPEAL from an order and judgment of the Supreme Court at Special Term (Ellis J. Staley, Jr., J.) entered April 20, 1966, in Albany County, which awarded summary judgment in favor of the defendant.

MORIARTY & SWANZ (Jeremiah J. Moriarty, of Counsel) Attorneys for Appellant, 4 South Main Street, Franklinville, New York.

LOUIS J. LEFKOWITZ, Attorney General of the State of New York (Ruth K. Toch, Solicitor General, and Edwin R. Oberwager, Assistant Attorney General, of Counsel) Attorneys for Respondent State Tax Commission, The Capitol, Albany, New York.

HASKELL & BLATT (John R. Davison, of Counsel) *Amicus Curiae*, 50 Broadway, New York, New York.

OPINION FOR REVERSAL
GABRIELLI, J.

This is an appeal from an order of the Supreme Court, Albany County, which awarded summary judgment in favor of the defendant, and from the judgment entered thereon.

Appellant is the owner and operator of some 150 coin-operated amusement devices such as automatic phonographs, bowling games and the like. These devices are generally located in Niagara County and appellant has had them installed in restaurants, taverns and similar places pursuant to agreements with the operators of these establishments whereby they and appellant share the proceeds from these devices. All of these devices require the insertion of 10 cents in coin for a single operation and some are equipped to accept coins of higher denominations for multiple plays.

Appellant now seeks a declaration that the New York State Sales tax (Art. 28, § 1105 [a]) is inapplicable to receipts from these coin-operated devices.

Initially, respondent also attempted to levy a tax under Section 1105 [f] [1] of the Tax Law, which imposes a tax against any admission charge over 10 cents to any place of amusement. "Place of Amusement" is defined as any place where facilities for entertainment, amusement or sports are provided (§ 1105 [d] [10]).

Upon a motion to dismiss the complaint, Special Term (50 Misc 2d 14) properly held that the devices constituted facilities and not places of amusement and, therefore, the receipts were not taxable under § 1105 [f] [1]. The court further held, however, that the receipts from these devices were subject to the New York Sales Tax under Tax Law, § 1105 [a], granted respondent's motion and entered summary judgment. It is from this latter determination that plaintiff appeals.

Respondent's motion to dismiss the complaint upon this latter ground should not have been granted and appellant is entitled to a declaration that receipts from these coin-operated devices are not subject to tax under Article 28 of the Tax Law.

Section 1105 [a] of the Tax Law provides that:

"On and after August first, one thousand nine hundred sixty-five, there is hereby imposed and there

shall be paid a tax of two per cent upon:

"(a) The receipts from every retail sale of tangible personal property, except as otherwise provided in this article."

The statute further places the issue in focus when it defines a "retail sale" as "a sale of tangible personal property . . . for any purpose other than for resale . . . or for use by that person in performing the services subject to tax. . . ." (§ 1101 [b] [4]).

The respondent's contention that the receipts from these devices are subject to the tax because the use thereof grants a license to use personal property, is untenable. In the operations under consideration, it was never intended that there be (nor was there) any passage or transfer of title nor were they such that actual, exclusive possession was transferred.

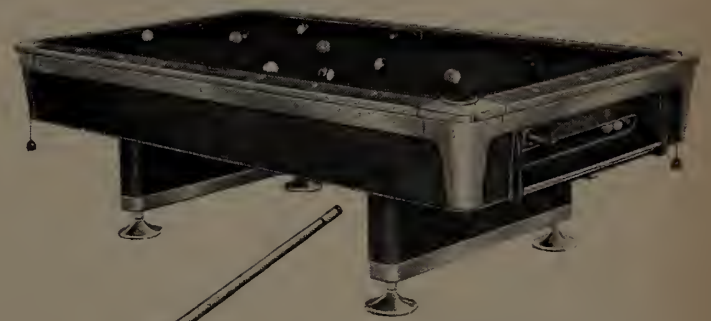
The principle here involved has been passed upon in *American Locker Co. v. City of New York* (308 N.Y. 264) wherein a similar city tax was attempted to be levied on receipts from coin-operated lockers used for storing baggage. The Administrative

Code of the City of New York defined a sale substantially as here, including the "license to use" language in the statute under interpretation. The court there held that "The purpose of the sales tax is not to impose a tax on all transactions, but only on transactions which involve the passage or transfer of title (see Personal Property Law, § 82, for definition of sale), or transactions in which the actual, exclusive possession is transferred". No title ever passed nor was any possession ever transferred.

The Sales Tax imposes a special tax and must, in the circumstances here presented be strictly construed in favor of the taxpayer (*Matter of American Cyanamid and Chemical Corp. v. Joseph*, 308 N.Y. 259, 263; *Good Humor Corporation v. McGoldrick*, 289 N.Y. 452).

The order and judgment appealed from should be reversed, on the law, and the motion denied.

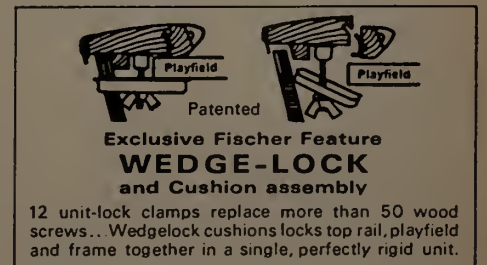
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VICTORY—There's many a glad heart in the big city tonight . . . in the whole state of New York, matter o' fact. The industry gained a victory for itself last week when the State Supreme Court declared juke receipts untaxable under the sales tax act passed nearly two years ago. Thanks here are in order for Howard Bathrick who stood up for the trade in the original test case and followed thru until victory; also for association champions Millie McCarthy, Al Denver, Mike Mulqueen and Teddy Blatt. Lest we forget, thanks also to Sen. J. Moriarity and John Davison for spearheading the fight in court. It's one of those rare days when the industry could chalk one up on the plus side.

SURE, IT WAS A GRAND NIGHT—A little dampness underfoot couldn't dampen spirits Friday eve as the Irish and psuedo-Irish took to the taverns and gin mills to pay homage to St. Patrick in the grand style. Most spots were packed all over town

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'Round the Route



making for great action on the music and cig machines. This week, Holy Week, means normally low collections. However, spring is here and we've nowhere to go but up.

FROM THE SUNSHINE STATE—Sam and Bob Taran held forth for Florida ops Sunday before last at their Miami headquarters—star of the day was the Jupiter juke. The Tarans have the French import exclusively for the States, Canada and the Caribbean and are wasting no time getting it well off the ground. News and photos of the open house appear elsewhere in this issue. Bob, incidentally, just returned from Santo Domingo in the Dominican Republic. The Tarans have a nice distributing business going in those parts but Bob hasn't been able to get down to check on things since the revolution. They also operate a small number of pieces there. . . . Meanwhile, good buddy Sol Tabb, in his pursuit of assembling the largest operation of music and amusement machines, has acquired still another route. This newest Mar-Tab addition, Sunshine State Distributors, Inc., of Miami, was previously owned and operated by Stan Stein who commented: "it's very hard to be in the coin machine business and have other interests, one of them must suffer and in my case it was the coin machine. Today, being in the automatic vending field it needs all of your attention and a firm like Mar-Tab Vending can really make it pay. They have the facilities, the know-how and a large backlog of good help which will help them do double the business I was doing. I wish them all the success with their new addition." Sol Tabb says that the new route will present no problem to the firm as it fits right in with their organization.

OPERATION ALERT ACTIVITY—NAMA's publicity chief Walter Reed says his office is being deluged with requests for the 'Forbidden to Minors' stickers for cig vending equipment now that Operation Alert is back in action. Make sure all your machines sport the warning sticker—before somebody decides to capitalize on this problem. . . . American Tobacco's vending supervisor Bob Fenton is hoping the cig machine manufacturers get onto the 100mm bandwagon. "There's a growing demand for the extra long brands and I hope this column size will be available before too long," says Bob.

NEW HOME FOR NATIONAL—An extensive expansion to National Shuffleboard's facilities has been completed on Bloomfield Ave. in Fairfield, N.J. according to Paul Kotler. This is National's fifth plant and offers 20,000 additional square feet of assembly, shipping and accounting space.

HERE AND THERE—Nick Melone and Sol Lipkin back from five days in Vegas with the Health/Education Show. . . . Dick O'Connor's little girl in bed with mono. . . . Down at Active Amusement, Marty Brownstein celebrated his 50th birthday last Tuesday. Congrats. Frank O'Neil in the hospital recovering from knee operation. Morris Schein vacationing aboard Italian liner Raphael. . . . Next NY UJA committee meet at the Club 1407 Wed. March 22nd. Hot meal and free parking. . . . Wand Records' Kingsmen in concert Apr. 14th in Warren, Ohio. . . . UA's Serendipity Singers at Western Reserve College in Kalamazoo Apr. 8th.

Happy Birthday This Week To:

Morris B. Horwitz, Miami, Florida. . . . Louis Koren, Miami Beach, Florida. . . . Mack Levin, Ottawa, Canada. . . . Robert A. Lyons, Skowhegan, Maine. . . . Harry S. Hunn, Elkins Park, Pennsylvania. . . . Mike A. Young, Soldiers Grove, Wisc. . . . Warrick N. Martin, Merchantville, N.J. . . . Joe Rake, Philadelphia, Pa. . . . Monroe A. Horn, Detroit, Michigan. . . . Jack Emery, Regina, Sask, Canada. . . . W. Frank Fay, San Francisco, California. . . . Herman Halperin, Elizabeth, N.J. . . . Cecil L. Hopkins, Galion, Ohio. . . . Henry Keys, Orange, Texas. . . . Joseph J. Frederick, Detroit, Michigan. . . . Ronald Cogswell, Twin Falls, Idaho. . . . R. D. Rose, Marietta, Ohio. . . . Ron W. Pepple, Seattle, Washington. . . . Alvin J. Lund, Waupaca, Wisconsin. . . . Fred C. Bowden, Chicago, Illinois. . . . Solomon D. Silverstein, Cleveland, Ohio. . . . Sam Stern, Chicago, Illinois. . . . Velvin N. Allbritten, Murray, Kentucky. . . . Sam Mallek, Montreal, Que., Canada. . . . Charles J. Kanter, Cincinnati, Ohio. . . . Manuel M. DeHerrera, El Paso, Texas. . . . Eddie Ginsburg, Chicago, Illinois. . . . Mrs. Estelle Bye, Chicago, Illinois. . . . Harry M. Silverberg, Kansas City, Missouri. . . . George Sydak, Akron, Ohio. . . . Samuel Engleman, New York, N.Y. . . . William P. Hurst, Atkins, Arkansas. . . . Ben H. Hoelzeman, Little Rock, Arkansas.

CHICAGO CHATTER

ICMOA prexy Lou Casola is sounding the clarion call to all coinmen in this state to be prepared to mount an assault aimed at the defeat of a pinball banning bill that is kicking around in the Illinois Legislature in Springfield. Casola made it very clear that this latest piece of legislation could ultimately threaten the legality of all coin-operated amusement games. NOW is the time for all Illinois operators to join the Illinois Coin Machine Operators Association and climb on the bandwagon to assist the amusement game manufacturers to protect

their very own (the operators') businesses. The association will meet, April 22-23, in the Holiday Inn East Motel to completely discuss this and other pertinent matters.

LATE NEWS FLASH—Cash Box is momentarily awaiting a report from representatives of the amusement game manufacturers, who are in Springfield because of the "Pinball Ban" Bill. . . . We trust that coin machine operators throughout this country are eagerly anticipating the results of the current embroilment in Springfield, since it will ultimately affect every operator. Just as long as there are state legislators and delegates who are "agin sin", we must ever be alert and prepared to defend our rights to do business as honest, forthright businessmen.

How to be in two places, a long distance off, at the same time poses quite a problem for some of our diversified operators. To explain further: Both, the Illinois Coin Machine Operators Assn. and the Illinois Automatic Merchandising Council, scheduled meetings almost simultaneously in opposite areas ICMOA meets in Springfield on April 22-23, and IAMC will meet, April 21-22, in the Lake Lawn Lodge in Delavan, Wisconsin. The only way to beat this problem is to send different groups to both meetings, or make the big IAMC general session on Friday evening (April 21), and then dash off early Saturday morning (April 22) to the Holiday Inn East Motel in Springfield, Illinois (whew!). Anyway, both meetings are of vital importance.

The four big coin machine distributors in the Greater Chicago area will host a cocktail party and buffet dinner on the eve of the ICMOA meeting (Saturday evening, April 22) in the Holiday Inn East Motel. Hosts will include: Gil Kitt, Joe Robbins, Jack Burns, Bill Milner and Bob Vihon for Empire Distribs. . . . Nate Feinstein, Harold Schwartz, Tom Higdon, John Neville and Art Wood for World Wide Distribs. . . . Eddie Ginsburg, Sam Gersh, Joe Kline, Stan (the MAN) Levin and Sam Kolber, all of Atlas Music Company. . . . And, Joe Schwartz, Mort Levinson and Ronnie Schwartz, representing National Coin Machine Exchange. . . . World Wide's Irv Ovitz, Frank Gumma and Jules Millman will be on hand at the IAMC sessions in Delavan, Wisconsin. . . . Empire Distribs' Dave St. Pierre will definitely be among those present at the IAMC meetings. . . . When we chatted with Bob Fabian, vice pres. in charge of Atlas Music's Vending Machine Division, he advised that he and Joe Klykun will be present at the big Illinois vending operators' meeting in Delavan, Wisconsin.

Dave Howle will be very much on hand at the IAMC meeting wearing his new "Bally Vending" hat, and will be, as usual, happily and genially greeting all his old friends at the pow-wow. . . . When Les Montooth returned to his Peoria diggin's after a lovely vacation with his wife in Florida he was ready to turn back on this nasty pre-spring weather and the Speck murder trial there. At any rate Les is happy to be able to clean a heavy laden desk, and to get ready for the upcoming ICMOA meeting in Springfield. . . . It's practically hard to keep up with the production schedules at Chicago Coin since so many well accepted amusement games are being released these days. Mort Secore and Ross Scheer are kept mighty busy keeping on top of these schedules, along with Avron Ginsburg and Harry Glick. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is having a frustrating time of it getting his previously burned out manufacturing operation back on a logical production system. His new plant is just up the street a bit from the old building which was practically destroyed.

Hank Ross, of Midway Mfg. Corp., in suburban Schiller Park, has his tongue-in-cheek hoping we've seen enough snow 'til next year. It has been hectic there; what with the problems of keeping shipments up to



'Round the Route



CHICAGO CHATTER

snuff. . . . The gang at Fischer Mfg. Co., in Tipton, Mo. shouldn't really rate such lovely weather, they've been too long blessed with balmy, sunkist breezes. (Hey, Frank, this ain't Florida!) At any rate, despite the nice weather Ewald Fischer is still picking up all the golf honors. . . . Any Illinois operator who wishes to join ICMOA should contact the officer of director nearest to his area: They include: Lou Casola in Rockford, Harry Schaffner in Alton, Mary Gillette and Moses Proffitt, Chicago. Also, Orma Johnson in Rock Island, Les Monetooth in Peoria, Earl Kies in Niles, Illinois, Bud Hashman, Springfield; Ed Gilbert in Bloomington and Charlie Marich in Rockford.

MILWAUKEE MENTIONS

With all the turmoil in Illinois over the pending passage of a bill in the State Legislature to ban pinball games Wisconsin operators should take heed and ponder the possibilities. Operators in the neighboring state will discuss the problem in detail during an upcoming meeting, April 22-23, in Springfield. . . . While on the subject of meetings, operators of vending equipment in the Badger State should start making plans to head up to Biggar's Motel in Appleton for the Wisconsin Automatic Merchandising Council meeting, April 8. It is interesting to note that the Illinois Automatic Merchandising Council will convene, April 21-22, in the Lake Lawn Lodge, in Delavan, Wisconsin (of all places). . . . When we chatted with Joel Kleiman we were advised that he, Sam Cooper and the rest of the Pioneer Sales & Services Co. staff are hard at work keeping up with deliveries now that shipments are coming in from the factories at a faster pace than before. Joel is delighted over the reception he has been receiving with the Rowe-AMI "PhonoVue" audio-visual adaptor, which—he say—is a fitting companion to Rowe-AMI's "Music Merchant" phono with the dollar bill acceptor. . . . Nate Victor, of S. L. London Music Co., is "pleased as punch" with the way operators are taking to the Seeburg "Stereo Showcase" phonograph, even after all these successful months with this equipment. . . . Sam Hastings, prexy of Hastings Distribs, returned to his headquarters after attending the MOA board meetings in Washington, D. C. A full report on the accomplishments will shortly emanate from MOA headquarters in Chicago, according to Sam.

CALIFORNIA CLIPPINGS

WILLIAMS NEW BASEBALL GAME DUE TO ARRIVE THE FIRST OF APRIL. . . . Spoke with Stan Larsen of Struve Distributing and he says that he hopes to have the game by April 1st, but as of yet he still doesn't know the name of the game. Another Williams game just arrived, the "Arctic Gun." This is their third shipment and already they are almost sold out. Stan, who just returned from Phoenix, is now off to San Diego for a few days. Field engineer, John Fulton, is covering the Arizona territory at the present time. They have a new addition to the shop in the person of Ernie Lundgren.

WEDDING BELLS AT WURLITZER. . . . Clayton Ballard reports that March has really been the marrying

CALIFORNIA CLIPPINGS

month over there. Bob McCoy recently wed Louise Hopper, while Skip King tied the knot with Gerri Wiegang on March 18th in Lemmon Grove, California. Hear that Mr. and Mrs. Dan Economus and family, down from Portland, to spend a week in our city.

MIDWAY'S "FUNBALL" CONTINUES TO HOLD UP HIGH BATTING AVERAGE. . . . Hank Tronick of C. A. Robinson reports that they just received another shipment of this fast moving item. Hank says, "Like so many Midway products, 'Funball' is showing substantial staying power over long periods of time, resulting in many repeat orders." He also adds that the "Premier" shuffle alley has shown a fine spurt in sales. A happy sight for H. T. was Jack Stamaton's unexpected appearance in Hank's office. Jack, former owner of Captermat, later sold out to ARA, and now operating in Hawaii and points west, dropped in to chew the fat and shop. A sudden surge of demand for used equipment has kept Mike Hall, service manager, and his staff, busy processing all the orders for used games. Mike's not complaining, but he misses his Saturday morning golf game! Al Bettelman lunching with Fred Morehead, Bank of America exec—Oh yes, they want to borrow some money from us, says Hank Tronick!

FROM THE RECORD RACKS. . . . Talked with a somewhat sad Buddy Robinson of California Music. He told us that he felt badly because he wasn't able to attend the NARM convention when it was in town. Hear that Harry Jenkins, V.P. at RCA, stopped in to renew old acquaintances and visit with the gang at C.M. At the top of heap in the singles department appears to be "Then You Can Tell Me Good-bye" by the Casinos. An up and coming deck, waxed by a very dynamic duo is "At The Zoo" by Simon and Garfunkel on Columbia. Buddy tells us that "The Emancipation of Hugh Masekela" album is just about his strongest seller this week. Also continuing to do well is "Lady" by Jack Jones on Kapp. . . . The Solle sisters of Luenhagen give us the news that Lowell Caldwell of Privilage distributors stopped in to play the new Seeds single "Can't Seem To Make You Mine" on GNP Crescendo. Lowell was also checking on the progress of the Hank Cochrane disk "All of Me Belongs To You." The girls predict great things for the new Rav Price record "Danny Boy" on Columbia. We had the good fortune to hear him sing it live at the Country/Western awards dinner and he was nothing short of great. The Nitty Gritty Dirt Band is coming on very strong with their Liberty single entitled, "Buy For Me The Rain." . . .

HERE AND THERE . . . From Darwin Corp., formerly Coin Machine Service, Dave Solish reports that Don Hobbs has joined them as foreman. John Crisswell back on duty after a month and a half of disability. . . . Dean McMurdie says that he is very pleased with the response he has been getting with the phonovues. He also mentioned that the Rowe cold drink business has picked up. . . . From Paul A. Laymon, Jimmy Wilkins comes in with the news that Alan Kimmel is back on the job after major surgery. Jimmy has been keeping himself busy outside of phonorow. He recently gave a lecture at Compton Union High School, on the power of the individual, for an adult education class. Hear that Al Ciciero, Santa Maria operator, was in town shopping. Both Bally "Bazaar" and "Capersville" pin games are moving along very well, according to Jimmy.



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D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '64 160 Sel.
Electra '65 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78
RPM
1400, '51, 48 Sel., 45 or 78
RPM
1450, '51, 48 Sel., 45 or 78
RPM
1500, '52, 104 Sel., 45 or 78
Intermix
1500 A, '53, 104 Sel., 45 &
78 Intermix
1600, '53, 48 Sel., 45 & 78
Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2200, '57, 200 Sel.
2300, '58, 200 Sel.
2304, '58, 104 Sel.
2350, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 104 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 160 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 200 Sel.
2900 '65 200 Sel.

PINGAMAS BALLY

Acapuico (5/61)
Jarrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trlo 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Acas High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Cord 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Taxan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wild. Beauties 1P (2/60)
World Fair 1P (5/64)

KENNY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Voker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/66)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES-BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Snuffle (10/58)
Speed bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Deluxe (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lone (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Scare-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gald Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Life (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES-BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Valent (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (3/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (3/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trall Blazer (12/60)
Twin Trall Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Siam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Giry. (2/63)
Mid Sluggo BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/55)
Un Spr. Sluggo (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Ball
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coln Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patr.
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Kotler Announces Nat'l Shuffleboard Factory Expansion

FAIRFIELD, N.J.—The completion of extensive expansion has just been announced by Paul Kotler, president of National Shuffleboard and Billiard Company here.

The expansion culminated in the opening of the fifth plant of nearly 20,000 square feet for the purpose of additional assembly, shipping and accounting.

New personnel added to the staff are Mel Blatt, well known in the bowling and billiard industry, as field sales supervisor and Jack Emmer, formerly sales manager of a national organization, to take charge of the national showroom sales office.

Kotler extended a formal invitation to the trade and industry to visit the new facilities and "I take this opportunity to thank our many friends and distributors for making this expansion possible."

Howard Ellis Calls Ops to April COIN Meet: Copyright

OMAHA—Howard Ellis, secretary-treasurer of Coin Operated Industries of Nebraska, announced last week that the next scheduled meeting of the association will be held April 1 and 2 at the Holiday Inn in Grand Island.

At the business meeting on Sunday, Ellis said, there will be a general discussion and seminar on local tax problems and the national copyright/juke-box royalties question now being debated in Washington, D.C.

Ellis also said that "our host, George Ferguson, has made arrangements for us to attend and feature a big race at the opening of the Grand Island race meet on Saturday, April 1."

Following the general discussion and business meeting there will be a service school session.

"This will be one of our most important meetings all year," said Ellis, "and one that no operator who is concerned about the future of his business can afford to miss."



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

SING ALONG WITH ME

Tommy Roe (ABC 10908)

AT THE ZOO

Simon & Garfunkel (Columbia 44046)

POSTCARD FROM JAMAICA

Sopwith Camel (Kama Sutra 224)

TELL ME TO MY FACE

Keith (Mercury 72652)

FOR HE'S A JOLLY GOOD FELLOW

Bobby Vinton (Epic 10136)

WHAT A WOMAN IN LOVE

WON'T DO

Sandy Posey (MGM 13702)

ON A CAROUSEL

Hollies (Imperial 66231)

AT THE ZOO

Simon & Garfunkel (Columbia 44046)

SING ALONG WITH ME

Tommy Roe (ABC 10908)

THIS IS MY SONG

Petula Clark (Warner Bros. 7002)

A-BEGGIN'

Four Seasons (Philips 40433)

STRAWBERRY FIELDS FOREVER/ PENNY LANE

Beatles (Capitol 5810)

DEDICATED TO THE ONE I LOVE

Mamas & Papas (Dunhill 4077)

SHOW ME

Joe Tex (Dial 4055)

PEEK-A-BOO

New Vaudeville Band (Fontana 1573)

WITH THIS RING

Platters (Musicor 1229)

MORNINGTOWN RIDE

Seekers (Capitol 5787)

1,2,3

Ramsey Lewis (Cadet 5556)

TROUBLE DOWN HERE BELOW

Lou Rawls (Capitol 5824)

YOU GOT TO ME

Neil Diamond (Bang 540)

Taran Holds Jupiter Juke Open House

MIAMI—On Sunday, March 12th, Taran Enterprises, Inc. officially introduced the new Jupiter 80, 100 and 120 phonographs to the State of Florida. The showing, held at Taran's offices and showrooms, attracted many operators throughout the state.

Sam Taran and Bob Taran said the operators were "very impressed with the Jupiter styling, the sound system and the simple and compact mechanism of the phonograph."

"The most exciting news to the operators was, of course, the price structure of the three Jupiter models, which are quite substantially lower than any phonograph in the country today."

Jupiter Sales of America, division of Taran Enterprises, Inc., is the exclusive importer of the Jupiter phonograph for the United States, Canada and the Caribbean area.



Gathered 'round the Jupiter 120 at the Miami open house are Vic Bray at left, Bob Taran, center, and Sam Taran.



Keith Nelson, secretary of the AMOA, Miami, dropped in to look at the new machine and pose with Bob and Sam.

Williams® arctic GUN

REGULAR OR NOVELTY MODELS

- 25 Shots Minimum — 35 Shots Maximum.
- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10c
- Kiddie Platform — Optional Extra



SIZE
24 1/2" Wide
35 1/2" Deep
69" High
318 lbs. Crated Wt.



Williams® ELECTRONICS, INC.

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MECHANIC—EXPERIENCED ON JUKE BOXES and Pins. Good pay, fringe benefits, excellent opportunity for man who wants to relocate in Northern New Jersey. WRITE BOX 781, CASH BOX, 1780 B'WAY, N.Y., N.Y. 10019.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

LP's, CUTOOTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY FREIGHT & TOP PRICES. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW, NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Fun, Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. All LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & PROMOTION. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 McDONALD AVENUE, BROOKLYN, N.Y. ES-30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WANTED—WILL PAY CASH OR ACCEPT in trade all makes and models used slot machines. Phone or Write Bolly Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

IRVING KAYE ROUND POOL TABLE \$150.00; Wurlitzer 2410, \$250.00. Like New—Wurlitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 W1 Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) Pr8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

MECHANIC FOR ROWE-AMI, GOTTLIEB AND Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.

FOR SALE

SEEBURG JUKEBOXES, MODEL C \$85 EACH, Model G \$95 each, Model VL-200 selections, \$145 each. 3W1 Wallboxes, \$15 each in lots of three. One AMI jukebox Model G-200 \$135, AMI 1962 model Continental 200 sel. \$295. MONROE D. BRANDT 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. ATOMIC COIN, BOX 4321 N. LAS VEGAS, NEVADA. PHONE: 642-3847.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

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SHUFFLES: UN. CRYSTALS \$225.00, CHICO Starlite \$299.50, Bally Super \$100.00, Captl. Drive in Movie \$99.50, Wm Hercules, Space Glider, Chico Long Range, Champion, World Fair, write for low prices. Seeb. E2 & E1 cig. \$150.00 both. GRECO BROS. AMUSEMENT CO. 1288 B'WAY, ALBANY, N.Y. PHONE HO-5-0228.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING— off our own routes, clean, mechanically reconditioned. Shipmates \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

POKERINO, RECONDITIONED, REFINISHED in Bland Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—DOWNEY-JOHNSON COIN counter with 1-5-10-25-50 cent coin tubes... Slick Check Tropic Isle... Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 Market St.—NEWARK, N.J. (Tel. 201-Market 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMBERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE. CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$795.00, LPC480 \$895.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Reconditioned, ready for location. Williams: 1966 Eight Ball \$425.00, Full House \$325.00, Pitch & Bat Baseball \$500.00. Call or Write. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

ALL MAKES AND MODELS USED SLOT machines—Uprights by Exclusive Bolly Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL. (702) 329-7547.

CHANGERS—NEW HAMILTON CHANGERS— 25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FOR SALE—ALL BINGOS: SUN VALLEYS, Carnivals, Sea Islands, Ballerinas, Twist, Acapulcos, Touchdowns, and OK games. For export only. Flipper pin balls, and uprights. Write: D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA.

BORDER BEAUTIES ON UP; CLEANED AND shopped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music: KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. Lowest Prices. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Jukeboxes: new Jupiter \$750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Babcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL cigarette Vendors. Clean and complete. \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

OLDIES CATALOGUE—45 PAGES—2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.

LARGE SELECTION OF OLDIES BUT GOODIES, Late Hits, Rare Oldies Etc. Available from 20 cents each up, Wholesale & Retail. Write for large lists. THUNDER ENTERPRISES, BOX 271, JENKINTOWN PA. 19046.

FOR SALE. UNITED SHUFFLES: CREST \$275; Ultra \$295; Mambo \$495. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

COLOR-SONICS MODEL 2600 THEATRE. Brand new units, still in original crates. Will sacrifice at \$1900.00 each. SAFFRON'S CIGARETTE SERVICE, 1220 WIRT ST., YOUNGSTOWN, OHIO, 44510.

FOR SALE—MASQUERADES \$415, KINGS & Queens \$265, Oh Boys \$140, Major Leagues \$210, Official Baseball \$125, Pitch & Bat \$395, Fun Cruise \$250, Six Shooter \$375, Loop The Loop \$315, Star-Jet \$150, Gold Rush \$210, Grand Tour \$160, C.C.: Spotlite, Bowler \$375, All Star Baseball \$165, Texas Ranger Guns \$300, United: Matador, Bowler \$510, Midway: Rifle Champ \$260, Southland: Time Trials \$195. Also full stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, 529-7321. CABLE: NONOVCO.

FOR SALE: FLYING EIGHT, SLOT CAR RACE, two lanes, 31 ft. each, 8 feet by 4 feet, 2-25¢ timers, floor sample \$279.50. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND, OREGON.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Wurlitzer Service Series V: The Cabinet

N. TONAWANDA—In the construction of any electronic device where sound transmission is a factor the cabinet becomes, to the design engineer, a truly important component of the complete product. Such was the case in the planning and completion of the cabinet of the Wurlitzer "Americana" phonograph.

It is well-known, in the coin machine business, that juke boxes are shipped, moved from one location to the other—and must literally be built to withstand the beating they are constantly subjected to. The mechanism, necessarily complex in order to do the things today's juke boxes are called upon to achieve, must not only be complemented by the cabinet but must also be protected by it. A tall order for a design engineer: build a cabinet that enhances the tone, protects the mechanism, is durable, attractive, will blend with any location decor, and still allow the finished phonograph to be sold at a reasonable price.

O.K. Let's build one. Here are some of the things we need: sound center fir plywood, high density flake board, mounting cleats, high pressure laminate, chrome plated die castings, bright anodized extruded aluminum shapes, glass, ceramic paint, a baking oven, acrylic plastic in a variety of sizes, thickness and shapes, vinyl-coated aluminum, springs, keys, countless smaller items of hardware.

The sound center fir plywood is used in the construction of the internal wood cabinet parts, while the high density flake board becomes the baffle board used for mounting the heavy duty speakers. Extreme care must be taken in the selection and utilization of these parts in order to prevent rattles and/or microphonics due to the tremendous range and volume potential of the Wurlitzer sound system. All mounting cleats are firmly glued and screwed to matching parts to further assure this tight construction. This extra care in construction also minimizes the possibility of damage during shipping and handling.

The side panels of the cabinet are constructed of a super core flake board covered on one face and four edges with a high pressure laminate material. A special backing sheet is used to completely seal the panel and eliminate warping.

Appearance, always important, is exemplified by the use of chrome plated die castings for trim, doubling as a utilitarian feature as well as to accent the wood grain sides and painted parts. Die castings also lend themselves to the intricately designed and positioned parts which are structurally strong and add desirable shape to the overall cabinet styling.

Inasmuch as juke boxes are often exposed to sunlight, and sometimes to other elements, all external zinc trim castings are plated with dual nickel and chrome after the exposed areas are highly buffed and polished. To set off the bright chrome appearance, anodized extruded aluminum shapes are used. Thus, a lasting appeal is provided, one which successive owners may be proud of. As a decorator plus, certain of these extrusions are sometimes painted to obtain visual accent lines.

Glass has been widely used in juke box construction for many years, first, to show the mechanical operation of the turntable and select mechanism, later as a strictly decorative feature to blend with the taste of the times and ultimately to provide visibility of title strips, features of the particular phonographs, and identification of the manufacturer. All external glass parts of the "Americana" which contain lettering or decorator colors are first painted with a ceramic paint and then fired in order to obtain a lasting finish.

The paint applied to parts of the phonograph must present a durable surface as well as a suitable appearance. All parts to be painted, after being suitably cleaned and primed, are sprayed electrostatically and then baked to obtain hardness.

Plastic, first a novelty; and now a necessary component material for thousands of products, has been wisely used by the Wurlitzer engineers. Those incorporated are run in the latest acrylics for durability and to allow for the proper diffusion of the many different lighting effects achieved.

As pointed out, the sound of the finished product must be one of the "dictators of design." In the manufacture of fine pianos, the sounding board is one of the most important parts and the wood is selected and treated with great care. Such was also the case in the selection of the material to be used for the grill screen of the "Americana." This screen is laminated of a patterned vinyl and aluminum combination and then perforated with thousands of tiny holes. These minute perforations, spaced according to pre-planned dimensions actually put the finishing touches to the total spatial sound sequence produced by this phonograph. Aluminum was the choice of the designers because of its resistance to rust and vinyl due to its natural resilience and durability. Finally, this completed assembly was embossed with a horizontal-lined pattern to create an ethereal effect when the screen is "hit" with the ambiance from the overhead phonograph light.

Safety, too, is given attention. Safety from tampering and from accidents to patrons as well as service technicians. The dome of the "Americana" is unlocked with a single key, and rises to opening height; allowing the serviceman to raise the complete dome assembly until it locks in the open position. The two detent springs which lock it in the "up" position prevent accidental closing while the phonograph is being serviced. The entire assembly is balanced, and closes securely at all points with a simple, but firm downward pressure.

To complete the "top-front" serviceability aspect, the front service door is held by twin latches and, when opened, supported by two fall supports. 95% of all service necessary to the "Americana" is accomplished thru these two apertures, top and front.

Editor's Note: We wish to thank the following members of the Engineering Staff of the North Tonawanda Division of The Wurlitzer Company for their assistance in the preparation of this series of articles: Fred Osborne, Director of Phonograph Engineering; John Riggs, Chief Electronics Engineer, Phonograph Engineering; Charles Mellon, Staff Engineer; Robert Tuttle, Staff Engineer; James Mileman, Staff Engineer.

The Dependables...from CHICAGO COIN

Vegas

6-PLAYER AUTOMATIC BOWLER



Play with New Giant "Thumb-Hole" Ball or Standard 4½" Ball

Beatniks

2-PLAYER PIN BALL GAME with NEW ACTION RING



NEW 1967 PARTS CATALOG NOW AVAILABLE

Henning Upped to UMC Engineer Head

ST. LOUIS—John C. Henning III has been promoted to director of engineering for National Rejectors, Inc., a subsidiary of UMC Industries, Inc., it was announced today by Eric L. Sokol, executive vice president of NRI.

Henning succeeds Robert T. Duffey who resigned recently.

He joined UMC Industries in 1960 as manager of quality assurance and reliability of the company's Unidynamics/St. Louis Division. He was transferred to the engineering department of National Rejectors in 1964 where he first directed its quality assurance program and later was promoted to manager of the new products design group.

"Mr. Henning's background and experience qualifies him to maintain the high level of engineering techniques necessary to continue to produce quality equipment required by the automatic merchandising industry," Sokol said. "We also are confident of his ability to develop new products which will continue NRI's leadership in the field."

National Rejectors, Inc., has pioneered major advances in money validating and control equipment for the vending machine industry since 1935 when it introduced the first truly successful slug rejector.

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The Wurlitzer Satellite

REMOTE SPEAKER CONSOLE

Beautiful Companion to the Stylish Americana



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The Wurlitzer remote speaker console is a new concept in home audio. It is the first console to feature a remote speaker system. The console is designed to be a beautiful companion to the Wurlitzer Americana. It features a remote speaker system that allows you to place the speakers wherever you like. The console is also designed to be a beautiful companion to the Wurlitzer Americana. It features a remote speaker system that allows you to place the speakers wherever you like. The console is also designed to be a beautiful companion to the Wurlitzer Americana. It features a remote speaker system that allows you to place the speakers wherever you like.

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