

Part 2 of 2 Parts

July 7, 1973

NEWSPAPER

# Cash Box

**'We Care!' (Ed) . . . Sen. Buckley Presses For Govt. Probe Of Industry . . . Abkco Files Suits Vs. Lennon, Harrison And Apple . . . Phonogram Cites Innovation In 4-Area Malverne Tie . . . Kheel To Pickwick . . . Havermans Solo On MGM.. Binder/Porter Aussie Label: Wizard**

*SYLVIA: 'PILLOW' TALK OF THE TOWN*





# PEOPLE ARE SHOUTING ABOUT RUPERT HOLMES' "TALK!"

5-11014

People like Bill Gavin, who made it a Personal Pick and called it "a little gem of a song that will surely wear well with weeks of repeated air plays."

And Record World, in a cover review, raved ecstatically, "... an awesome disc that should establish him quickly as a major talent. Terrific melody and unique lyrics.... There should be a great deal of talk about this artist for some time."

Then, again, Rupert's not your average record newcomer. He's sung lead for various studio groups. He wrote and arranged the Buoy's Top-10 smash, "Timothy," last year. He has written the scores for three motion pictures. In short, he's a talent worth shouting about.

**"Talk," the first single by a young master of the recording medium. Rupert Holmes. On Epic Records**

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## We Care!

In celebrating our 31st anniversary, we would like to use this opportunity to make clear the basic functions of a trade magazine, with particular reference to the way we see them. A trade paper functioning within any industry should be staffed by personnel who are on top of every facet of the industry it reflects. For the music trade, this means total expertise of the music, the artist, the merchandising and, ultimately, the marketing of the recorded product itself. We at **Cash Box** feel that we have faced up to this responsibility, and we would like to sincerely thank the industry for its consistent support of our untiring efforts to reflect the industry in a responsible manner.

We have arrived at an "enough is enough" standpoint in the manner in which our competitors have utilized either a false-value "numbers game" or "surveys" of trade magazine acceptance that under the most casual of scrutiny do not convey a shred of objectivity and meaningfulness. These devices, of course, are designed to lower the credibility of **Cash Box**, which has managed to reach its 31st anniversary without resorting to unprofessional low-blows.

One of our competitors, in playing the "numbers game," has for years tried to impress the trade with its wide readership, unmindful that in this era of vertical growth within the industry it is the **quality** of readership not the quantity of readership that

counts. **Cash Box** has that **quality** readership and it's a 100% music business readership.

Our other competitor, frantically trying to give itself a ranking in the industry it has yet to merit by a long shot, widened its credibility gap recently through a totally discredited "survey" of its impact on the business. It hoped to put one over on the business by indicating that its source was a major record company, which later disavowed the survey's contents.

We fully understand the possibilities inherent in self-promotion. When it is employed in good taste and with legitimate statistical support it can do some good. Yet, it has been the policy of **Cash Box** to let its influence among its readership speak for itself, and to allow its many features that command industry respect to stand as the best self-promotion of all.

We at **Cash Box** believe that we possess a "feel" for the business our competitors lack. We are not blinded by the fallacy that this "feel" for the industry precludes objectivity and usefulness. We believe in the industry because of the nature of its product and the excitement it generates.

In hyping their values, our competitors betray not only bad taste and unreasonable competition, they also demean the business they claim to reflect. In our 31st year, **Cash Box** is proud to continue to declare: "We Care!"

# CashBox Top 100 Singles

1	GIVE ME LOVE	George Harrison—Apple 1862	1	35	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	44	69	FINDERS KEEPERS	Chairmen Of The Board—Invictus 1251 (Columbia)	72	79
2	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	4	36	I'D RATHER BE A COWBOY	John Denver—RCA 0955	42	70	WATERGRATE	Dickie Goodman—Rainy Wednesday 202	73	81
3	KODACHROME	Paul Simon—Columbia 45859	5	37	WHAT ABOUT ME	Anne Murray—Capitol 3600	39	71	BE WHAT YOU ARE	Staple Singers—Stax 0165	75	76
4	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	2	38	PLASTIC MAN	Temptations—Gordy 7129	43	72	BONGO ROCK	Incredible Bongo Band—Pride 1015 (Dist: MGM)	80	86
5	SHAMBALA	Three Dog Night—Dunhill 4352	6	39	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	46	73	MOONSHINE	John Kay—Dunhill 4351	67	69
6	MY LOVE	Paul McCartney & Wings—Apple 1816	3	40	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 45880	48	74	ROLAND THE ROADIE & GERTRUDE THE GROUPIE	Dr. Hook & Medicine Show—Columbia 45878	84	—
7	NATURAL HIGH	Bloodstone—London 1046	9	41	I'LL ALWAYS LOVE MY MAMA	Intruders—Gamble 2506 (Dist: Columbia)	49	75	CLOUDS	David Gates—Elektra 45857	87	—
8	ONE OF A KIND	Spinners—Atlantic 2962	8	42	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	25	76	THE HURT	Cat Stevens—A&M 1418	—	—
9	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	10	43	WHERE PEACEFUL WATERS FLOW	Glady's Knight & Pips—Buddah 363	50	77	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	30	27
10	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	12	44	DANIEL	Elton John—MCA 40046	22	78	LETTER TO LUCILLE	Tom Jones—Parrot 40074 (Dist: London)	34	35
11	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	11	45	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	31	79	I CAN MAKE IT THROUGH THE DAY	Ray Charles—ABC 92	81	83
12	YESTERDAY ONCE MORE	Carpenters—A&M 1446	13	46	LIVE & LET LIVE	Paul McCartney & Wings—Apple 1863	83	80	SMOKE, SMOKE, SMOKE	Commander Cody—Paramount	88	98
13	SMOKE ON THE WATER	Deep Purple—Warner Bros.	21	47	OVER THE HILLS & FAR AWAY	Led Zeppelin—Atlantic 2970	55	81	ANGEL	Aretha Franklin—Atlantic 2969	89	—
14	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	19	48	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	40	82	LOVE & HAPPINESS	Earnest Jackson—Stone 001 (Dist: Jamie/Guyden)	85	82
15	DADDY COULD SWEAR, I DECLARE	Glady's Knight & Pips—Soul 35105 (Dist: Motown)	16	49	HE DID WITH ME	Vickie Lawrence—Bell 45-362	51	83	LET'S GET IT ON	Marvin Gaye—Tamla T54234	—	—
16	YOU'LL NEVER GET TO HEAVEN	Stylistics—Avco 4618	17	50	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	57	84	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	86	91
17	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	7	51	BROTHER LOUIE	Stories—Kama Sutra 577	59	85	FREE ELECTRIC BAND	Albert Hammond—Mums 6018 (Dist: Columbia)	41	43
18	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	24	52	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	61	86	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	52	17
19	AND I LOVE YOU SO	Perry Como—RCA 0906	20	53	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	65	87	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE	Stealers Wheel—A&M 1450	—	—
20	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	23	54	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	58	88	MY MERRY-GO-ROUND	Johnny Nash—Epic 11003	90	92
21	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 7687	26	55	TEQUILA SUNRISE	Eagles—Asylum 1101 (Dist: Atlantic)	64	89	TOP OF THE WORLD	Lynn Anderson—Columbia 45857	91	96
22	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	27	56	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	68	90	YOU WERE ALWAYS THERE	Donna Fargo—Dot 17460	95	—
23	GIVE IT TO ME	J. Geils Band—Atlantic 2953	15	57	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	71	91	PUT IT WHERE YOU WANT IT	Nino Tempo & April Stevens—A&M 1443	93	99
24	MISDEMEANOR	Foster Sylvers—Pride 031 (Dist: MGM)	45	58	DELTA DAWN	Helen Reddy—Capitol 3645	76	92	YOU'RE GETTIN' A LITTLE TOO SMART	Detroit Emeralds—Westbound 213 (Dist: Janus)	96	—
25	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	29	59	SOUL MAKOSSA	Afrique—Mainstream 5542	70	93	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	94	100
26	GOIN' HOME	Osmonds—MGM 14562	33	60	GIVING IT ALL AWAY	Roger Daltrey—MCA 40053	62	94	LORD MR. FORD	Jerry Reed—RCA 0960	98	—
27	SATIN SHEETS	Jeannie Pruett—MCA 40015	28	61	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	77	95	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	100	—
28	DOIN' IT TO DEATH	JB's—Polydor 621	37	62	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	78	96	WHERE THERE'S SMOKE THERE'S FIRE	Grass Roots—Dunhill 4345	97	—
29	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	38	63	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	63	97	SIXTY MINUTE MAN	Clarence Carter—Fame 250 (Dist: U.A.)	—	—
30	GET DOWN	Gilbert O'Sullivan—Mam 3629	53	64	NEVER, NEVER, NEVER	Shirley Bassey—United Artists 211	66	98	DARLING COME BACK HOME	Eddie Kendricks—Tamla 54236	99	—
31	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	14	65	HERE I AM	Al Green (Hi 2247) (Dist: London)	82	99	THERE YOU GO	Edwin Starr—Soul 35103	—	—
32	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	36	66	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	79	100	ONE TIN SOLDIER	Coven—MGM 14308	—	—
33	SWAMP WITCH	Jim Stafford—MGM 14496	35	67	BLOCKBUSTER	The Street—Bell 45-361	74	—	—	—	—	—
34	LET'S PRETEND	Raspberries—Capitol 3546	18	68	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	32	—	—	—	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And I Love You So (Mayday/Yahweh—BMI) .....	19	Give It To Me (Juke Joine-Walden—ASCAP) .....	23	Money (TRO Hampshire—ASCAP) .....	22	Tequila Sunrise (Kicking Bear/Benchmark —ASCAP) .....	55
Angel (Pundit/Afghan—BMI) .....	81	Give Me Love (Material World Charitable Fund—BMI) .....	1	Monster Mash (Garpax & Capizzi—BMI) .....	29	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI) .....	53
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI) .....	10	Give Your Baby (Conquistador—ASCAP) .....	20	Moonshine (Four Star and Galeneye—BMI) .....	73	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI) .....	53
Back When My Hair Was Short (Gunhill Road—ASCAP) .....	42	Goin' Home (Kolob—BMI) .....	26	My Love (McCartney/ATV—BMI) .....	6	There You Go (Stone Diamond—BMI) .....	99
Bad Bad Leroy Brown (Blendingwell & ABC —ASCAP) .....	10	He Did With Me (Senor—ASCAP) .....	49	My Merry-Go-Round (Cayman—ASCAP) .....	7	There's No Me Without You (Blackwood & Nattahanan—BMI) .....	39
Be What You Are (East Memphis—BMI) .....	71	Here I Am (Jec/Al Green—BMI) .....	65	Natural High (Crystal Jukebox—BMI) .....	7	Tie A Yellow Ribbon (Levine & Brown—BMI) ..	68
Behind Closed Doors (House of Gold—BMI) ..	25	Hocus Pocus (Radmus—ASCAP) .....	45	Never, Never, Never (Peer Int'l—BMI) .....	64	Time To Get Down (Assorted—BMI) .....	32
Black Byrd (Al Rudy—ASCAP) .....	84	How Can I Tell Her (Kaiser/Famous—ASCAP) ..	52	No More Mr. Nice Guy (In Dispute) .....	77	Touch Me In The Morning (Stein & Van Stock—ASCAP) .....	35
Blockbuster (Chinnichap/Rack—ASCAP) .....	67	I Believe In You (Groovesville—BMI) .....	66	Nobody Wants You (MCA—ASCAP) .....	8	Top Of The World (Almo/Hammer & Nails —ASCAP) .....	89
Bongo Rock (Drive-in—BMI) .....	72	I Can Make It Through (Tangerine—BMI) .....	79	On Of A Kind (Mighty Three—BMI) .....	56	Unchappell—BMI) .....	28
Boogie Woogie Bugle Boy (MCA—ASCAP) .....	14	I Was Checkin' Out, She Was Checkin' In (Ragmoop—BMI) .....	79	One Tin Soldier (ABC—Dunhill—BMI) .....	100	Waters/Wednesday—BMI) .....	57
Brother Louie (Buddah—ASCAP) .....	51	I'd Rather Be A Cowboy (Sherry Lane—ASCAP) .....	36	Over The Hills & Far Away (Superhype—ASCAP) ..	17	Where Peaceful Waters Flow (Keca—ASCAP) .....	43
Clouds (Kipahulu—ASCAP) .....	75	If You Want Me To Stay (Strongflower—BMI) ..	62	Pillow Talk (Gambi—BMI) .....	17	Where There's Smoke There's Fire (American Broadcasting—ASCAP) .....	96
Daddy Could (Jobete—ASCAP) .....	15	I'm Gonna Love You Just (January & Sa-Vette—BMI) .....	31	Plastic Man (Stone Diamond—BMI) .....	38	Why Me (Resaca—BMI) .....	63
Daniel (Dick James—BMI) .....	44	I'll Always Love You Mama (Mighty Three—BMI) ..	41	Playground In My Mind (Vanlee/Emili—ASCAP) ..	4	Will It Go Round In Circles .....	2
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI) .....	98	Kodachrome (Charing Cross—BMI) .....	86	Put It Where You Want It (Four Knights—BMI) ..	8	Yesterday Once More (Almo/Hammer and Wails/Sweet Harmony—ASCAP) .....	12
Delta Dawn (UA/Big Axe—ASCAP) .....	58	Let's Get It On (Jobete—ASCAP/Cherritown—BMI) .....	3	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP) .....	13	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP) .....	16
Diamond Girl (Don Breaker—BMI) .....	18	Let's Pretend (C.A.M.—USA—BMI) .....	34	Roland The Roadie (Evil Eye—BMI) .....	74	You Were Always There (Prima Donna—BMI) ..	90
Doin' It To Death (Dynatone/Belinda/Unchappell—BMI) .....	28	Letter To Lucille (MAM—ASCAP) .....	78	Roll Over Beethoven (Arc—BMI) .....	57	You're Gettin' A Little Too Smrt (Bridgeport —BMI) .....	92
Everyone's Agreed (Hudson Bay—BMI) .....	87	Live & Let Die (Unart/McCartney and ATV—BMI) ..	46	Satin Sheets (Champion—BMI) .....	2	—	—
Feelin' Stronger Every Day (Big Elk—ASCAP) ..	40	Long Train Runnin' (Warner Tamerlane—BMI) ..	9	Shambala (ABC Dunhill & Speed—BMI) .....	5	—	—
Finders Keepers (Gold Forever—BMI) .....	69	Lord Mr. Ford (Vector—BMI) .....	94	Sixty Minute Man (Future Stars—BMI) .....	59	—	—
First Cut Is The Deepest (Duchess—BMI) .....	48	Love & Happiness (Al Green—BMI) .....	82	Smoke On The Water (Hec—BMI) .....	13	—	—
Free Electrical Band .....	85	Misdemeanor (Dotted Line & Sylco—ASCAP) .....	24	Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI) .....	80	—	—
Get Down (Management Agency and Music Publishing—BMI) .....	30	—	—	So Very Hard To Go .....	21	—	—
—	—	—	—	Soul Makossa (Rayden—BMI) .....	50	—	—
—	—	—	—	Sweet Witch (Famous & Bod & Kaiser—ASCAP) ..	33	—	—
—	—	—	—	Sweet Charlie Babe (Cotillion/Assorted/Cookie Box—BMI) .....	95	—	—

*Bobby-Boris Pickett is a monster. It is a normal policy for radio stations to play old hits in an "Oldies" category. This is one exception that proves the rule. We have maintained from the beginning that this ten-year-old record was an exception and has to be treated as if it were a brand new release. This is the week that major stations agreed with this philosophy. Passionate new believers: WRKO, KILT, WLS, WKGN. Hotmarket, Louisville, gives us #2 at WKLO who report "strong phones" and #7 at WAKY. It exploded in Chicago 18-12 WCFL. It detonated in Philadelphia 26-19 WFIL and 26-12 WIBG. 19-15 at KOL who report "Top 3 phones" and confirmed solidly 23-16 at KHJ. It jumped 26-19 at KDWB and 32-8 at KEYN. We must not lose sight of the fact that the first major station to point the way on this record was WOKY Milwaukee and that astute George Wilson, national programmer for the Bartell chain, put it on all of his "Q" FM stations in Detroit, St. Louis, Miami and KCBW because he knew it was a natural winner for a whole new generation of kids who had never heard of it. I think it is safe to predict that the next few weeks will see a long list of major stations throw caution to the wind and fearlessly add this record as a full-time addition for heavy rotation.*

KAL RUDMAN  
RECORD WORLD 6/30/73

# KAL, YOU'VE DONE IT AGAIN. YOUR PREDICTION IS NOW REALITY:

## Cash Box Top 100/Singles

29

**MONSTER MASH**  
Bobby Boris Pickett—Parrot 34 (Dist: London)



26 **MONSTER MASH**—Bobby (Boris) Pickett & the Crypt Kickers  
(Gary Paxton), B. Pickett, L. Capizzi, Parrot 348 (London) SGC



## THE SINGLES CHART

26

**MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)**

# "MONSTER MASH" A hit all over again.

#348



# Touch.



#M722L

Listen to Diana Ross doing what she loves best. Singing,  
in an album of unusual beauty.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

## 25th Anny Of LP; Goldmark Reflections

STAMFORD, CONN. — Twenty-five years ago this month the Columbia Broadcasting System introduced what it termed the 33-1/3 rpm "long-playing record" or LP, perfected by a Hungarian immigrant named Peter Goldmark. Earlier attempts to make music with 33 1/3 rpm speed were not too successful.

How has Goldmark fared? "I've always been a salaried individual," he said on the 25th anniversary of his invention and revealed that he has never received financial royalties on the development which quickly became a world industry. When he left CBS several years ago, he was head of CBS Laboratories.

Looking back on the LP and its development Goldmark, who now heads his own company Goldmark Communications Corp., a subsidiary of Warner Communications Inc., said: "I've always invented for societal benefit. Unless I knew that something I was asked to explore would benefit people directly, I turned it down."

"Too many technological developments have been to man's detriment. There should be more innovations that do good things for people—a greater social conscience is needed (Cont'd on p. 26)

## Sen. Buckley Seeks Wide Fed. Probe Of Industry

NEW YORK — U.S. Sen. James Buckley has called for a thorough, multi-agency investigation of the recording business.

The New York Republican-Conservative held a press conference at his office in New York last Monday (25) and through a prepared statement and question-and-answer period stated that alleged use of drugs and other forms of payola within the industry called for such action.

He declared in his statement that he had written four individuals "requesting that they institute appropriate action": Dean Burch, chairman of the Federal Communications System, Attorney General Elliott Richardson, Clay T. Whitehead, director of the Office of Telecommunications Policy, and Sen. John Pastore, (D-R.I.) chairman of the Subcommittee on Communications. In addition, Sen. Buckley said he had instructed members of his own staff to conduct an inquiry into the music industry.

Here is the full text of the statement by Sen. Buckley:

The dismissal last month of the president of C.B.S. Records has touched off a number of allegations and rumors affecting C.B.S. Records in particular and the record industry

in general.

In a column published in the New York Times last week under the title, "The Drugola Scandal," William Safire writes of what he says is "the use of hard drugs—cocaine and heroin—by the businessmen in music to bribe their distribution outlets, or to entertain their entertainers." Mr. Safire further states that hard drugs are "the new currency of the record industry." What is particularly disturbing is his allegation that executives of the Columbia Broadcasting System are, in effect, covering up this scandal.

I have no way of knowing if Mr. Safire's allegations are correct. Nor do I know whether the stories now being circulated about business practices in the record industry are remotely close to the facts. Last Tuesday's Wall Street Journal, for example, reported that "rumors and vague charges of mob infiltration, payoffs in sex and drugs and outright fraud have shaken the industry's executive ranks."

These rumors and allegations are deeply disturbing. Their implications are serious. They reflect on a major industry—much of it headquartered in New York State—that accounts for

(Cont'd on p. 26)

## Abkco Actions Vs. Lennon, Harrison, Apple

NEW YORK — Abkco Industries, Inc. has filed actions to recover alleged loans and advances of "approximately \$780,000" against John Lennon, George Harrison, Apple Films, Ltd. and Apple Records. The action against Harrison was filed in Superior Court of Los Angeles, while the actions against Lennon, Apple Records and Apple Films Ltd. were filed in Supreme Court of New York.

## London Firm Fined On Piracy Charge

LONDON— A firm convicted of the illegal copying of pre-recorded tapes in the Chancery Division of the High Court of Justice here, has been fined £885, ordered to turn over to the Court 1228 bogus tapes and to give the court an accounting of all its sales and profits. In addition, the defendant was permanently restrained from copying any of Plaintiffs' copyrighted works.

The judgment was made in a suit brought against Marble Arch Motor Supplies, Ltd., by WEA Records, Ltd., The Robert Stigwood Organization, Ltd., Decca Record Co., Ltd., The Gramophone Co., Ltd., CBS United Kingdom, Ltd., and A & M Records, Ltd.

Among the tapes that Marble Arch was accused of duplicating without authorization were albums by Carole King, The Carpenters, Blood, Sweat and Tears, Santana, The Moody Blues, The Beatles, Elvis Presley, The Jefferson Airplane, Tony Bennett, Barbra Streisand and Frank Sinatra.

## Judge Returns Equipment, Tapes Seized In N.J.

NEWARK — Federal Judge Frederick B. Lacey has ordered the return to four companies \$400,000 in duplicating equipment and tapes seized during a raid in New Jersey last Oct. The anti-pirate raid was conducted on behalf of music publishers represented by the Harry Fox Agency. Judge Lacey, who had previously attacked the nature of the information given him, said the writs of seizure had been based on "highly colored" affidavits presented by the music publishers.

## Keel A Subsid Of Pickwick

WOODBURY N.Y. — Pickwick International, Inc. has acquired control of Keel Manufacturing Corp., a privately held company for an undesignated amount of cash. The acquisition was concluded after entry of an order, on June 11, confirming Keel's plan of arrangement in proceedings under Chapter XI of the Bankruptcy Act.

Keel is a New York-based manufacturer which has pressed records for Pickwick and others. It will continue in the same business as a subsid of Pickwick.

Binder/Porter Form  
Wizard Label  
In Australia  
See Int'l News

## Phonogram Labels Through Malverne In Four Markets

### 'Innovation' Cited By Label

CHICAGO — Phonogram Inc. says it's the first major company to encourage and act on a "major innovation and breakthrough" for independent distribution. Malverne Distributing in New York will serve as distributor of the Phonogram line (Mercury, Philips, Vertigo) in four adjacent and related territories, according to Irwin Steinberg, president of Phonogram. The move will be effective July 2.

The territories include New York, New Jersey, Hartford, Conn., and Boston. These areas comprise over 17 per cent of the national market, based on Phonogram's figures. Previously, all of the label's distributors each handled one of the areas.

All areas will be serviced through Malverne's warehouse in Long Island, according to Lou Simon, senior vice president/director of marketing. Simon said a thorough investigation into the logistics of servicing the Hartford and Boston areas from New York were made jointly by Phonogram and Malverne. The investigation showed overnight service from Long Island to be "virtually 100% effective."

### Hirsch Comments

According to Al Hirsch, president of Malverne, the move represents the "need for a super independent concept for the welfare of the industry which can nullify weaknesses in the independent distribution area." Hirsch said that the company will service the four areas with an individual sales force, sales manager and promotion manager. While the New Jersey area will be serviced out of New York, offices have been opened in East Hartford at 1128 Main St. and in Boston at 77 Summer St. Malverne was the original Mercury Records distributor in New York when the label was formed in 1946. In 1955, Mercury opened a branch system, but returned to indie distribution three years ago, at which time Malverne re-gained the line.

"This move permits us to consoli-

date and coordinate total marketing and promotion efforts in a wide area," according to Jules Abramson, sales manager. "It also permits our factory shipments to have a bigger representation of merchandise in retail locations in smaller proportions in distribution warehouses.

"Our willingness to undertake this adventure was greatly influenced by the regard that Phonogram has for Al Hirsch and the Malverne staff and their ability to function as a full-service independent distributor. It is my belief that Malverne distributing ranks as one of the top pure independent distributing organizations."

Abramson also commented that he sees this distribution concept as the forerunner to future similar moves by both distributors and manufacturers looking for distributors "that care." Although there are no other specific plans to further consolidate distribution at this time, the possibility does exist only under the right conditions, Abramson concluded.

## Bienstock Is Rep Of Presley's New Pub Units

NEW YORK — Vernon Presley, vice president of Elvis Presley's new publishing companies, Elvis Music, Inc. and White Haven Music, Inc., reports the appointment of Freddy Bienstock as exclusive worldwide rep and general manager of the two newly formed music companies.

Any interest and communications regarding material and other music business matters should be addressed to Bienstock, Elvis Music, Inc. and White Haven Music, Inc., at 1619 Broadway, New York, New York 10019.

Administration and supervision for the two new companies will be handled through the Bienstock/Leiber/Stoller firms of The Hudson Bay Music Co. and Yellow Dog Music, Inc., on a world wide basis.

### FRONT COVER:



It's been a long journey for Sylvia (Robinson) from the days in the 50's when she and her husband Mickey formed the hit duo of Mickey & Sylvia of "Love is Strange" fame. Now, she is not only the head of our own record-music complex, All-Platinum Records, she is a recording star again with the RIAA gold single "Pillow Talk," on her Vibration label. She's also got a best-selling LP named after the hit. In addition to her varied activities, Sylvia is also the writer-producer-engineer of not only her hit, but the recent smash, "Love on a 2-Way Street" by the Moments on A-P's Stang label as well. She also did the same chores on her latest single, "Didn't I."

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**ANNOUNCING**

**'THE HURT'**

(AM 1418)

**THE FIRST SINGLE**

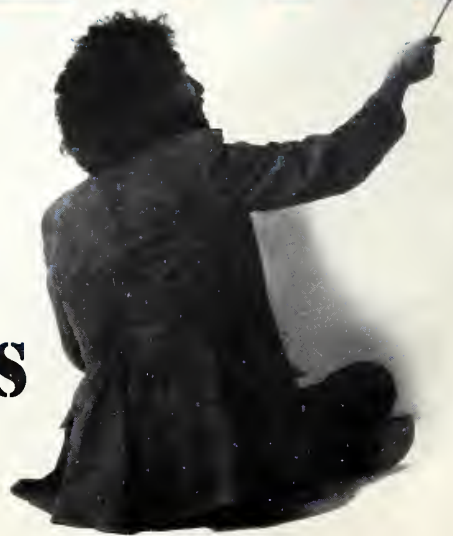
**FROM**

**FOREIGNER**

**BY**

**CAT STEVENS**

**ON A&M RECORDS**





## DG Counterclaim In ABC Action

NEW YORK — Deutsche Grammophon, in an answer and counterclaim, has denied charges in a suit filed by ABC/Dunhill Records in U.S. District Court of New York earlier this month.

ABC/Dunhill claimed that DG failed to pay it advances on Riverside jazz product to be marketed by DG outside of the U.S.

In its action, DG claims a breach of the agreement with ABC/Dunhill by, "among other things, hindering, delaying and failing to make possible the production and release . . ." of the recordings. DG demands judgment dismissing the complaint and a counterclaim judgment of \$200,000.

## Writer Creates Recording On Christ's Life

NEW YORK — "The Carpenters Son," a musical interpretation of the life of Christ, has been recorded in Nashville for release this Oct. The 2-disk set was conceived by writer Alex Zanetis, who wrote and produced it and plays the role of Christ. Recorded over a four month period at Jack Clement Recording Studio, the package utilizes a symphonic orchestra and more than 100 voices. Zanetis, whose son Alex Zanetis, Jr. plays a role in the production and is a contributor of one song, owns Jack O'Diamonds Records of Nashville.

## No Sterling Sale To WCI

NEW YORK—Warner Communications Inc. and Sterling Communications, Inc. said last week that it was unable to reach a definitive agreement for the sale of Sterling Manhattan Cable Television Inc. and other Sterling subsidiaries to WCI. An agreement in principle had been announced by the two companies on May 9, under which WCI would have acquired the properties for \$20 million in cash. Sterling announced it would continue the operation and development of its Manhattan and Long Island franchises.

## Carlin's 2nd RIAA Gold LP; TV Presentation

HOLLYWOOD — George Carlin's second RIAA gold album in a row will receive special attention when the award is presented to the comic on the "Burns and Schreiber Show" that airs Aug. 11 (ABC), according to Len Sachs, recently named director of marketing and distribution for the Monty Kay label. The new RIAA award goes to "Class Clown," while Carlin's initial LP, "AM/FM," was also awarded a gold LP. Little David is distributed through Atlantic Records.

Sachs also reported that another Little David act, Kenny Rankin, will receive strong TV coverage in the weeks ahead, including appearances on the Helen Reddy Show (5) and the Burns & Schreiber show (7). He'll perform his new single, "Peaceful," on both shows. Rankin will also be appearing at the Troubadour in Los Angeles from July 3-8. During the last few months, Carlin and Rankin have appeared together in personal appearances.

Sachs joined Little David after serving as vp of sales & promotion at GSF Records in New York. Before that, he was associated with Commonwealth United Records and for many years served with Atlantic Records as head of LP sales.

## Seek Menon Testimony In Knight Action

NEW YORK — Bhaskar Menon, president of Capitol Records Inc. and Capitol Industries Inc., has been subpoenaed as a material witness in the multi-million dollar breach of contract suits by Terry Knight against member of Grand Funk Railroad.

Through Capitol, Knight's lawyers say, Menon was served with a subpoena on June 25 and has been scheduled to appear in New York on July 5 to testify as to his knowledge of the facts in the Federal case.

In addition to Menon, a Capitol vice president Charles H. Tillinghast, was also subpoenaed and has been scheduled to testify in New York on July 9.

Both Menon and Tillinghast were demanded in the subpoenas to reveal their personal knowledge of the dealings between Capitol Records and Mark Farner, Melvin Schacher, Donald G. Brewer, John Eastman and Andrew Cavaliere from October 1, 1970 to the present.

Capitol's alleged involvement first became public when Knight charged that New York attorney John Eastman induced the members of Grand Funk Railroad away from his management firm prior to March 7, 1972 and that sometime thereafter Farner, Schacher and Brewer signed a three-year contract with Capitol and allegedly received an approximate advance of \$300,000 against future royalties while still under contract to Knight.

Knight recently filed suit in U.S. Federal Court in New York which charged Capitol, under Menon's presidency, with unlawful conversion of funds. Knight has charged Capitol with illegally converting more than \$510,545.97 in record royalties due Knight's companies for its own use.

## Knight Decision Re. GFR Trademark Case In Knoxville

NEW YORK — Terry Knight has secured another decision in the multiple court battles involving the alleged trademark violations on the Grand Funk Railroad tour last fall.

The U.S. Federal Court in Knoxville entered a judgment of default against GFR Enterprises, one of the three defendants in Knight's suit seeking \$300,000 in damages.

Knight has brought a shareholders suit against GFR, the Knoxville Civic Center Auditorium and the city of Knoxville for alleged infringement of the registered trademarks "Grand Funk" and "Grand Funk Railroad". The trademarks are registered with the U.S. Patent Office and Knight has charged the auditorium and city with illegally making a profit from the unauthorized use of the mark.

The trial to hear the charges against the city and the auditorium will be held in the Federal Courthouse in Knoxville on July 30.

### Cancellations

Meanwhile, it was disclosed that the scheduled Grand Funk Railroad performance at the Singer Bowl in New York was cancelled last week. Prior to this, Knight publicly denied rumors of a settlement in any of the cases. In his statement to the press Knight confirmed that all unauthorized users of the trademarks would be "vigorously prosecuted". A spokesman for Grand Funk said that the New York date was cancelled because the group had many "rain dates" to make-up. Group will play the Roosevelt Stadium in Jersey City.

## 150 Attend AGAC'S 1st 'Rap'

### Hal David Is First Speaker

NEW YORK — The American Guild of Authors & Composers (AGAC) started its New York writer "rap sessions" here last week before a turnout of more than 150. The top speakers were lyricist Hal David and Billy Taylor, the musician who also moderated the event, held at the Warwick Hotel.

Although AGAC has been holding Rap Sessions in California for the past year the turnout at this first East Coast meeting demonstrated the need for budding writers to have their questions answered by New York professionals. Sessions will be held every other week and the speakers will come from every area of the music business.

David spoke of his early beginnings, disappointments and ultimate break-through as a result of tenacious effort . . . he strongly recommended establishing a rapport with an A & R man or record producer who believes in the writer to the point of advancing his career by feeding him material until he finds the approach and style that fulfills his particular needs. He discussed demos and said that a writer should not try to make a demo that sounded like a finished record. It then would be judged as a record, not as a song. The demo should only reflect the writer's intent and style.

Billy Taylor contributed several suggestions on ways to go that would foster writer-record company relations. Taylor noted a deep concern of the need for copyright revision, and more rigorous enforcement of the laws concerning piracy. Taylor called for a strong letter writing campaign by writers and their friends to Congressmen.

Other writers asked whether ASCAP and BMI writers could collaborate. It was pointed out that this no longer presents a problem, as writers

can freely write together without loss of professional affiliation.

Several writers requested that AGAC make available a service that would bring composers and lyric-writers together as collaborators. Such a clearing house service has been instituted and was reported in the last issue of the AGAC quarterly bulletin.

A production writer asked, "How many songs do you show to a producer and when do you give up on a particular project?" Bob Brittan was given the floor. He told how he and Judd Woldin had, in 1965, written a group of songs for a musical based on "Raisin In The Sun" as a project for the BMI Musical Theatre Workshop. And finally eight years later, the production by the Arena Stage Theatre in Washington, D.C. to critical acclaim. "Raisin" will open at the 46th Street Theatre in New York on Oct. 18.

"My reason for relating this experience is to point out that a writer should never give up on a project in which he sincerely believes," David said.

The questions and answers continued till the session was adjourned at 10 P.M. But there was an informal on-going session for a half-hour after. The next "Rap Session" will be held at the same place, the Warwick Hotel, on July 10th at 8 P.M. The speakers will be Hank Medress and Dave Appel, producers of the #1 Dawn hits, "Candida," "Knock Three Times," "Tie A Yellow Ribbon Round The Old Oak Tree," which together have sold over 17,000,000 records. Charles Singleton ("Strangers In The Night," "Spanish Eyes," etc.,) will moderate.

## Havermans Exits Focus; Goes Solo Via MGM Records

HOLLYWOOD — Cyril Havermans, a former member of Focus, has left the group for a solo career and signed with MGM Records. His first LP, "Cyril: Out of Focus," is scheduled for rush-summer release, according to the label's senior vice president Tony Scotti.

Scotti, who signed Havermans, served as exec producer of the debut LP, recorded in Los Angeles by producer John D'Andrea.

All but one of the album cuts have music and lyrics by Havermans, who provides the vocals and is heard on bass and acoustic guitars. He is backed on the LP by Focus members Jan Akkerman, Thijs van Leer and Pierre v.d. Linden.

Focus was formed in Holland and became a dominant group in Europe before its progressive sound brought it U.S. success. It is currently on American radio and record charts with the single, "Hocus Pocus," and albums "Focus 3" and "Moving Waves."

"Cyril became interested in moving from the group so that we might make fuller use of the voice not so much for lyrics as an additional instrument," Scotti commented. "The parting was amicable, and MGM is happy to have Cyril on the roster."

Havermans songs feature titles such as "A Long Line of Goodbyes," "A Charm of Love Can Be," "Theme for an Imaginary Lady," "Ev'ry Day (Just for You)," "Share Those Dreams," "Get Yourself By," "Lady Sadsong," "There's A Pain," and "Broken Dreams." The one exception to the originals is "The Humpbacked Fluteplayer," a traditional tune.

Focus is scheduled to make another cross-country tour during the June 29-September 2 period, covering some 20 states and parts of Canada. Havermans, while he won't be performing with them, is expected to accompany the group.

## 'Raisin' Score To Blackwood; To Set Promo Drive

NEW YORK — Blackwood Music has acquired the publishing rights to the score of "Raisin," the Broadway-bound musical based on Lorraine Hansberry's play, "A Raisin In The Sun."

"Raisin," with music by Judd Woldin and lyrics by Robert Brittan, recently opened at the Arena Stage in Washington, D.C., and will have its Broadway premiere Oct. 18 at the 46th Street Theatre.

Blackwood has launched an extensive promo campaign to call attention to its acquisition, according to Gary Klein, director of music publishing for April/Blackwood Music. During the past several days, mailgrams announcing the agreement have been sent to key A&R personnel around the country and, in the next week, those same personnel will be furnished with an LP demo featuring songs from the show, along with lead sheets and a press kit which will include tear sheets of last Sunday's full page New York Times advertisement quoting the musical's initial avalanche of critical acclaim.

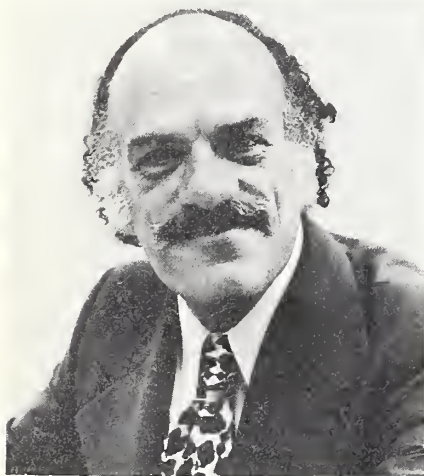
The book for "Raisin" was written by Robert Nemiroff and Charlotte Zaltzberg. The production will be directed and choreographed by Donald McKayle. The original play, "A Raisin In The Sun," ran for 530 performances on Broadway and was awarded the New York Drama Critics Award.

## Altshuler CBS Info VP

NEW YORK — Goddard Lieberson, president of the CBS/Records Group, has announced the appointment of Robert Altshuler as vice president of information services at the CBS/Records Group.

Altshuler, who has been director of press and information services for Columbia, Epic and Columbia Custom Labels during the past eight years, will be responsible to Lieberson for press and information activities of the group. He will supervise the press department of CBS Records and work closely with CBS Records International press offices. In addition to his duties for the group, Altshuler will function as liaison for CBS corporate affairs.

Prior to joining Columbia Records in 1965, Altshuler headed several record companies press departments, including Atlantic and United Artists. In the years in which he has supervised the Columbia and Epic press departments, both the New York and Los Angeles offices have undergone major expansion.



Bob Altshuler

## Levinson Co. Sues Al Ross

NEW YORK — A \$110,948.64 damage suit has been filed in Federal District Court here against Al Ross and ASR Enterprises, Ltd. by Levinson Associates, Inc.

The action charges in part Ross "embarked upon a scheme to deceive and defraud (the corporation) for his own personal advantage," while representing the public relations firm in New York, from Jan., 1970, until his "discharge for . . . cause" in Dec., 1972.

It alleges that Ross wrongfully borrowed funds from clients for his personal use; diverted to himself monies owed the corporation by clients; and, wrongfully charged the corporation for personal expenses.

The complaint says that part of the total sought represents loans made to Ross by the PR firm at various times during their business relationship, while another portion claims furnishings and equipment Ross assertedly refused to return following his termination.

The suit asserts that Ross, who allegedly at no time had a proprietary interest in the corporation, wrongfully attempted to induce clients and prospective clients of Levinson Associates, Inc., to instead become Ross clients. This, the suit declares, violated a written agreement between Ross and the firm, and it interfered with contractual relations the firm had with its clients.

Ross is cited under his given name, Alvin Rosenberg, as well as "Al Ross," in the action. He's operating in New York.

Levinson Associates, Inc., represented in the action by the New York firm of Hardee, Barovick, Konecky & Braun, maintains wholly-owned offices here, at 10 West 66th Street, and in Los Angeles.



**MAN OF HONOR**—Dmitri Shostakovich, prominent Soviet composer, was the guest of honor at a June 20th luncheon hosted by president Stanley Adams of ASCAP in New York. The luncheon on the eve of Shostakovich's return to the Soviet Union took place at Le Poulailleur Restaurant and was attended by many distinguished musical figures. L. to R. at the ASCAP luncheon are: Maestro Shostakovich, ASCAP president Stanley Adams, ASCAP composer Aaron Copland and Mrs. Shostakovich. Other prominent guests included ASCAP composers Morton Gould, Peter Mennin, Eugene Ormandy and Ezra Laderman plus Mr. & Mrs. Isaac Stern, as well as ASCAP publishers Arnold Broide, Ernest Farmer, Arthur Cohn and W. Stuart Pope.

## Atlantic Expands In TV Ad Field

### Rolontz Unit Chief

NEW YORK—Jerry Greenberg, senior vice president and general manager of Atlantic Records, has announced new and expanded duties for Bob Rolontz, firm's vice president in charge of advertising and public relations.

Rolontz's new duties in the ad field include the expansion of ad programs into the video-TV area. Atlantic recently enlarged its ad department; Bob Defrin is advertising art director, Elin Guskind is chief copywriter, and Marsha Green is in charge of media buys through the firm's East-West Advertising agency. Rolontz will continue to oversee all public relations activities.

John Gibson has been appointed director of the newly created artist development department. He will oversee the activities of the publicity and artist relations department in

this new post and will coordinate all the activities of developing new talent on the roster. He will work closely with Atlantic's artist relations department, which includes Barbara Harris and Tunc Erim in the East and Bill Yaryan on the West Coast.

Sandy Gibson has been named publicity director and will be responsible for the day to day running of that department. She will be working closely with Rolontz and Gibson.



Bob Rolontz



John & Sandy Gibson

## Cunha To Head Audio Devices; Powell To EMI

HOLLYWOOD — Bhaskar Menon, president and chief exec officer of Capitol Industries, Inc., has announced the election of Anthony P. Cunha as president and chief operating officer of Audio Devices, Inc., effective July 5. Cunha will report to Menon who is chairman and chief executive officer of Audio Devices, Inc.

Cunha will assume his new post succeeding Graham J. Powell, who will be leaving Audio to take up a senior exec appointment with EMI, London.

Cunha joined Audio in July, 1969, as marketing manager and subsequently served as director of international operations and president of Emitape, Inc. He is presently executive vice president of the company.

A graduate of Georgetown University's School of Foreign Service, Cunha was previously associated with General Telephone & Electronics International, ultimately as merchandising supervisor. He also worked for the international division of RCA, specializing in the marketing of magnetic products, semi-conductors and television picture tubes; and for RCA's Magnetic Products Division, as marketing manager.

## Schwaid Signs Independents

NEW YORK — Bob Schwaid today announced that he has just signed one of the hottest new groups, the Independents, to his Thruppence Ltd. management firm.

Schwaid, who has managed such top artists as Van Morrison and Miriam Makeba, is presently personal manager for superstar vocalist Al Green, Cymande, a West Indian rock band and comic Lonnie Shorr. The Independents are Chuck Johnson, Maurice Jackson, Eric Thomas and Helen Curry.

## Graham To Chelsea As VP Of Promotion

HOLLYWOOD — Don Graham has joined Chelsea Records as vp of promotion, according to Wes Farrell, president of the label's parent company, Wes Farrell Organization.

Graham, a vet promo-sales figure, has left his post as director of national projects at Chess/Janus on the west coast. Before his two year association with Chess/Janus, Graham was a partner in the Blue Thumb label, later sold to Famous Music, and spent five years in the A&M Records' organization.

Farrell, terming the Graham appointment as one of the most important in the history of his label, said that Graham's activities would include coordination with RCA Records, manufacturer and distributor of Chelsea product. One of Graham's first assignments will be to work on the company's release of Bobby Hart's "Easy Evil."

## Ms. Bennett To New CBS Post

NEW YORK—Joan Griewank, management development exec for the CBS/Records Group, has announced the appointment of Octavia Bennett as her assistant.

Ms. Bennett will assist Ms. Griewank in all areas relating to corporate manpower and development programs and will work closely with Jane Friedmann, woman counselor for the CBS/Records Group.

Most recently, Ms. Bennett served as secretary to the president of the CBS/Records Group. She joined CBS in 1960 after attending the City University of New York and Pace U.



Octavia Bennett

## Papa John Exits Tuna

SAN FRANCISCO — Grunt Records president Bill Thompson has announced that Papa John Creach will no longer be performing with Hot Tuna but will be devoting his time to recording a new album and performing with his own band. Papa John, however, will continue to record with Jefferson Airplane.

The 55-year-old violinist has been performing with both Jefferson Airplane and Hot Tuna for the last two years and has recorded "Bark," "Long John Silver," and their latest Airplane live LP, "Thirty Seconds Over Winterland" with them.

Between touring with Jefferson Airplane and Hot Tuna and recording with both bands, Papa John has recorded two solo albums for Grunt: "Papa John Creach," released in 1971 and "Filthy!" released in 1972. Papa John is now making plans for a third solo album for Grunt.

## Duffy To Sound Mkt

CHICAGO—Sound Market Recording Co. has announced that Marita Duffy has joined the studio staff as production manager.

Duffy was previously with Sieber & McIntyre, Inc. as an account service manager and the Leo Burnett Company, Inc.

**56,800 PEOPLE CAME TO SEE  
LED ZEPPELIN IN TAMPA, FLORIDA  
ON MAY 5<sup>TH</sup> 1973.  
THE LARGEST AUDIENCE  
FOR A SINGLE ARTIST PERFORMANCE  
IN HISTORY**

WELCOME BACK

**LED-ZEPPELIN**

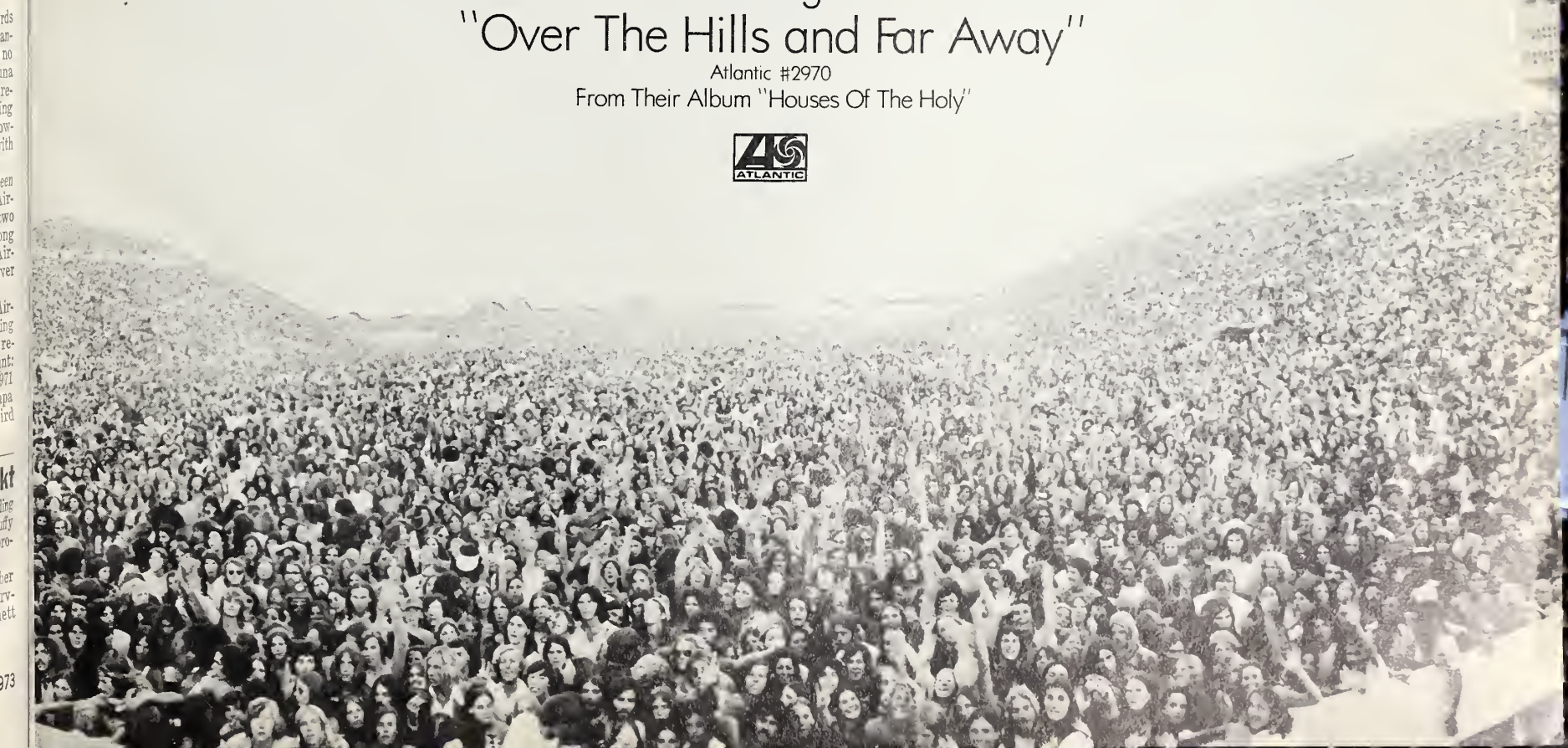
July 6 & 7—Stadium, Chicago • July 9—Civic Center Arena, St. Paul, Minnesota • July 10—Arena, Milwaukee  
July 12 & 13—Cobo Hall, Detroit • July 15—War Memorial Auditorium, Buffalo, New York • July 17—Seattle, Washington  
July 18—Vancouver, B.C. • July 20—Boston Gardens, Boston • July 21—Civic Center, Providence, Rhode Island  
July 23—Civic Center, Baltimore • July 24—Three Rivers Stadium, Pittsburgh  
July 27, 28, 29—Madison Square Garden, New York

Hit Single

"Over The Hills and Far Away"

Atlantic #2970

From Their Album "Houses Of The Holy"



## HOLLYWOOD—THE ODD COUPLE: FIRST WAXING

The record industry has often been likened to an aleatory vinyl wheel of fortune when it comes to predicting the odds of success. It's a lot of chance, and chance seems to depend on the turn of a card (rather the return of a r.s.v.p. card sent to notable critics and members of the press, whose presence can sometimes influence success). It is the toss of a coined campaign—slogans of tumidity rather than humility which help to promote prosperity—and of course it is the spin of a disc, providing that program directors remember the catchy slogan that usually accompanies each piece of vinyl: As Tony Randall would probably say, speaking for his Odd Couple character Felix Unger, "Oh the fortuity and fatuity of it all."

In this ambience of chance one discovers that even the Odd Couple TV starrers Tony Randall and Jack Klugman have made themselves a record. Not one for Guinness Book of World Records although the fact that neither of them (especially Jack) is considered an accomplished singer could earn them recognition there.

Luck was on their side. All the critics and press turned up. The Odd Couple party was held at Pips on a fading weekday afternoon. Earlier that day a piano had been specially procured and moved into the private key club with the understanding that it would have to be one that would self destruct on a certain key or would be moved out immediately at the reception's close, along with party crashers and others who didn't own a Pips passe-partout. The piano, for the first hour or so, served as a place to support bibulous guests and as a spot where they could set down their hors d'oeuvres.



THE ODD COUPLE

No one expected that this music box in the guise of a table would suddenly lend itself to a "simple melody" that Tony and Jack would sing along to under the glare of TV cameras. When the song ended so had the party. The post-party comments were very favorable. Everyone thought the food was good and guests especially heeded the message printed on tenuous cocktail napkins, which read, "The Odd Couple Sings?"

Turn of a card, toss of a coin, and the flop of a page on the calendar showed lunch with the comic duo at a Hollywood restaurant. Randall and Klugman were found conspicuously squeezed into a booth, their glutei barely holding on. This wasn't even their table but rather that of friends they had table-hopped to for a moment. They rose to greet their CASHBOX interviewer and then looked to each other with hopes of being led to the properly designated table. About this time a consultation with the maitre d' seemed like the appropriate thing to do. His answer: "No reservation but we'll try to accommodate you as soon as possible."

"No reservation," Klugman protested in disbelief, threatening that he was hungry enough to forgo the restaurant in favor of a hot dog stand across the street. Klugman didn't mean to be short tempered, but it was just that he had been up since six that morning promoting the record. And while Klugman protested, Randall maintained his civilized countenance and offered smiles that suggested that Klugman was only kidding. Finally the benign owner of the establishment rushed over to Randall and his ailing gourmand, apologized for the service and secured them a table. Now Klugman was feeling better. He really didn't want a hot dog anyway as he quickly placed his order for eggs benedict.

Now the interview was almost ready to commence. It did, right after a woman escorted her two-year-old daughter up to the table in pursuit of an autograph. The toddler was obviously too young to even know what the word "autograph" even meant, but she knew that mommy wanted her to hand Mr. Klugman a piece of paper and a pen. When the mother had got what she wanted, they toddled away. Tony's aside: "The schmucky woman."

While the food was being prepared, Tony explained the preparations that went into the making of their album. Randall tells us that the LP was conceived by

(Cont'd on page 14)

## NEW YORK—SPEEDY KEEN: AND THE NEXT THUNDERCLAP YOU HEAR.

Before beginning, let me preface by stating that spending an afternoon with Speedy Keen was quite a pleasing and memorable experience. Possibly the most impressive aspect of the man was his genuine sincerity and his absolutely "real" nature. Real performers are hard to find and it's always a true find when sincerity is obvious.

John "Speedy" Keen is but 27 years old. If the name isn't familiar yet, it will be. He first came to public light as a result of his participation with the Thunderclap Newman group and their brilliant, classic "Something In The Air" single and "Hollywood Dream" album, but that was not the actual musical beginning for the man. As a writer, Speedy composed "Club Of Lights" for Oscar, the lead performer in the British version of "Hair" as well as "I'm An Ear," which was performed by The Who on their "The Who Sell Out" LP.

Speedy also produced in England for a time. Some of his works include albums by Valentine (unreleased in the States) and (believe it or not) Frankie Reed and His Rock and Roll Circus. Which brings us to the present and Speedy's solo debut LP, "Previous Convictions," an absolute gem of a disk.

"Previous Convictions" is, in effect, Speedy Keen's baby, and a product of which he is quite proud and justifiably so. Included on the album along with his own material, Speedy included a version of Bob Dylan's classic "Positively Fourth Street". As for the inclusion of the song, Speedy says that he always wanted to be original but his respect for Dylan as the "man of the moment for the generation" was overwhelming. The inclusion of the song should be flattering to



SPEEDY KEEN

Dylan as Speedy's treatment is definitely one of tender, loving care. He also believes that the song was advanced for the time it was released and that it is definitely suited for today and that today's generation should listen to it's lyrics very closely. He admits to never attempting to top the original, just to portray the song to the next generation coming up, a generation with which he is quite concerned.

Speedy is a conscious individual in that he is very concerned about the problems of the seventies and admits to his concern over the drug problems of the generation. In fact, he is in the process of writing an "expose" of morphine in the form of song.

Speedy Keen is a drummer by trade, but plays guitar and keyboards as well. More specifically, he is a renaissance musician. He learns instruments and how to play them for the parts he wants to play on his recordings. His past session work includes studio time with John McVie and his group and "Screaming" Lord Sutch, among others, previous to his association with Andy Newman and the Thunderclap group.

In describing the "sound" and "intention" of Thunderclap Newman, Speedy simply explains that at the time everyone was duplicating a basic hard rock sound, but the result was that everyone ended up creating basically the same thing. Thunderclap tried, and succeeded in creating that "new" sound and as Speedy puts it, "the formula simply worked". The dissolution of the group came as a disappointment to many but Speedy claims that in the near future, Thunderclap may very well give it a go again . . . we certainly hope so.

As an individual performer Speedy is ready to begin performing but won't do so in the States until the Fall when he will be the opening act on the Who's American tour. His philosophy on performing live is simply that he's hoping to relate to his audiences on a personal level. Speedy Keen to audience, as opposed to Speedy Keen's material to audience. Judging by the warm, individual, friendly nature of the man, he shouldn't have too much difficulty. He sincerely believes that performances should never have to be a battle, especially when opening for a band such as The Who. He even admits to possibly becoming embarrassed over a positive crowd reaction. On the other hand, Speedy related that a negative

(Cont'd on page 14)





**BLUES PROJECT REUNION**—Playing together for the first time in six years, the original members of The Blues Project reunited last week for three concerts: Philadelphia (June 20), Washington D.C. (June 23) and New York (June 24). The Sunday June 24 concert at The Schaefer Music Festival in Central Park was recorded live, and is a soon-to-be-released LP on Al Kooper's Sounds of The South label to be distributed by MCA Records. Seen here at a press conference in MCA's New York offices Thursday June 21, The Blues Project discuss their decision to reunite, recount their activities for the past six years and outline future plans. Left to right: Andy Kulberg, Danny Kalb, Al Kooper, Roy Blumenfeld, and Steve Katz. In background are (left) Pete Mollica, MCA New York promotion man and Irv Lichtman, vice president and editorial director, Cash Box.

## Terry Williams LP Via Farrell

**HOLLYWOOD** — The Wes Farrell Organization, in conjunction with Janssen Productions, has produced the new album by Terry Williams of the First Edition.

Danny Janssen and Bobby Hart, who have successfully produced Austin Roberts for Chelsea Records and Vikki Carr for Columbia Records recently, supervised and produced Williams' album for MGM. A single, "Come On Little Lady," has been released.

## TRC Signs 2

**INDIANAPOLIS** — Talun Record Corp. has announced the signing of two new artists to its TRC label. Louise Morgan, a country singer, and Cari Inman, a rock artist, have both been signed to multi-year pacts, according to R. Gary Schatzlein, Talun's vice president for A&R. LP's featuring both artists are currently in production at Talun's Indianapolis studios, and are tentatively scheduled for fall release.

## Casran Signs With Lowrey

**ATLANTA, GA.** — John Randall and Jim Cassady, known professionally as Casran, have signed a writing and recording contract with Lowrey Music Company and Bill Lowery Productions, Inc., part of the Lowery Group.

Casran's first single, "Someone Meant For Me", as written by Tommy Roe and produced by Roe and Sonny Limbo, is being rushed released by MGM Records.

## Campana Deal w/ Dick Linke

**NEW YORK** — Frank Campana Management, Inc. will be joining forces with Dick Linke Associates of Hollywood. Plans are for Campana to expand his present operation in New York by signing major talent. Campana established his company in Jan. of 1972.

### NEW YORK: SPEEDY KEEN (from page 12)

crowd reaction would not disappoint him, only spur him on to try harder, which in turn would help him find out why and where he was making a mistake if any. Thus far, audiences he has encountered, with the exception of those in America where he has never performed, have greeted him with open arms. He sincerely looks forward to performing in the states and feels that it will be successful.

Speedy the man as opposed to Speedy the performer is a genuinely friendly soul. He loves meeting people. So much in fact, that he carries a camera with him wherever he goes in order to photograph everyone he meets. He claims to want to remember everyone on his next trip to America. The photos are for the purpose of "home study".

Speedy Keen is in no way a complex individual but then again is in no way a creature of habit. The prediction here is that his individual charisma, coupled with his amazing talent, will take him to the heights. He certainly deserves whatever degree of success his aspirations hold. Speedy Keen, to put things in proper perspective, is a nice guy. Americans are certainly in for a treat.

arty goodman

### HOLLYWOOD: THE ODD COUPLE (from page 12)

Bernie Fass and recorded in England with Roland Shaw and the London Festival Orchestra. Klugman interjected, "They offered to pay my way to London. I figured a free trip like that would be worth it." A cursory recounting shows that Tony is the more seasoned singer of the two. He has previously cut two more albums and a Broadway show ("Oh Captain") while Klugman has only had one Broadway cast album ("Gypsy"). Jack did recall the time he sung a song called "Lucky" in a film of the same title. It was relatively easy for him to recall since he seldom sings. The song "Lucky" describes Klugman's singing abilities. Tony Randall has his own lucky song called "Lucky Lindy" off of one of his old solo albums. He recently sang it at a party before the man in charge of the Metropolitan Opera. When queried as to how the fellow liked it, Tony said, "His compliment was 'In all my years of opera I have never heard a voice like yours.'"

Klugman hasn't been "lucky" enough yet to see his English muffins soaked in hollidaise sauce but in the endurance he continues to politely answer questions about "The Odd Couple Sings."

When asked about his paid vacation in London, he replied, "Five grueling days at ten hours a day. Every time I thought we had finished a song, Tony. . ." he paused in ambivalence and then continued, "kept telling us we could do it better. Tony is a perfectionist." The perfectionist admitted to many, many retakes in the studio until finally there was no more studio time left. Had the studio time been unlimited, Jack might have still been eating his eggs benedict there. Klugman revealed that on the parts where the two of them had to harmonize Tony would record his part first and then sing in Jack's ear the correct part for tone deft Klugman to emulate. Tony said, "You see I'd hum along in his ear," and Klugman spoofed, "And I followed him anywhere."

On the record Tony and Jack sing some Broadway tunes and some pop. London may release "You're So Vain" as a single. Randall conceded that he had never heard of the song until they sent him a copy of it to learn. Tony, in fact, has never purchased a pop record before. The last record he bought was Kathleen Ferrier's "Kindertotenlieder." Jack's last visit to a record store was for an LP by Steve and Edge.

Both Jack and Tony will tour in Neil Simon's "Odd Couple" for a part of the summer, then resume their fifth year on the television show. In departing from the restaurant a pedestrian caught sight of their album cover and mumbled to themselves aloud, "The Odd Couple Sings. Gee I didn't know that." Odds are that most don't, but hearing is believing. Odds are that most will like the package in a kinky, unexplainable, unpredictable sort of way. ron baron

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DAVID CLAYTON-THOMAS visited the offices of Cash Box last week and visited with Irv Lichtman, vp and director of editorial, and Marty Ostrow, executive vp. The artist's debut album on RCA is called "David Clayton-Thomas," from which a single, "Hernando's Hideaway" has been culled as a single.

## Norby Walters 'Showcase '73'

NEW YORK — Norby Walters Associates, N.Y.-based talent agency, with offices in Florida and Calif., once again ran its annual Showcase on June 17, 18, & 19. Headquarters and accommodations were at the Ramada Inn at Kennedy Airport, and this year's Showcase club was Jupiters, a 400 seat club in Franklin Square.

Over 150 Hotelkeepers and clubowners from all over the U.S. were in attendance as 30 self-contained lounge units were shown, with 10 performing each night. The Walters agency picks up the entire tab for everything, including hotel, food, liquor, transportation, etc., and claims that the cost is offset when the buyers see the acts, because they buy more acts, for more time. Every major hotel chain in the country had representatives there, such as Sheraton, Hilton, Marriott, Holiday Inn, Treadway, and Ramada Inn. In addition, many buyers from Vegas, Tahoe, Reno, Puerto Rico, Miami, & the entire Caribbean were also present.

The NorbyWalters Agency, one of the largest independents in the lounge field, feels that the showing of the Annual Showcase, generates interest for self-contained units in areas that normally might not run with full time entertainment.

## Jim Bailey Concert LP Set By UA

NEW YORK — Singer-impressionist Jim Bailey's Carnegie Hall concert held May 20 will be issued as a two-record LP by United Artists early next month.

Bailey's impressions of Judy Garland and Barbra Streisand, as well as his own renditions of songs, will be featured in the release. Nik Venet, who handled similar chores on Bailey's debut LP, "Jim Bailey," will produce.

Bailey's next appearance is at O'Keefe Center in Toronto, July 5-7.

## A&M Inks French Combo

NEW YORK — Managers Ken Greengrass and Phil Lawrence have announced they have concluded an agreement with A&M Records for Magma, a French Jazz/Rock Group. The deal reportedly involves multiple albums to be produced by Giorgio Gomelski, one of Europe's foremost producers. Magma, an innovative new group, will make its U.S. debut July 7 at Philharmonic Hall, at the Newport in New York Jazz Festival.

A&M plans to release Magma's first album in the U. S. to coincide with the group's New York appearance.

## Angel Film Writer LP Series

LOS ANGELES — Citing its standing as the only major classical record label with a Hollywood home office (Capitol Records at Hollywood and Vine), Angel is seriously into the film music scene. In fact, two new releases of music by Miklos Rozsa and Alfred Newman are being added to their movie catalog this month.

Merchandising and advertising manager Brad Engel, himself a movie soundtrack collector, points out the immense popularity enjoyed today by soundtracks and modern recordings of vintage themes. "Beyond the famous scores by great established composers like Walton's Shakespearean films, Prokofiev's 'Alexander Nevsky' and 'Ivan the Terrible' and Shostakovich's many film scores (we have two albums from these on Melodiya/Angel), there is all the fine work being done by the Hollywood professionals. Rozsa and Newman represent a golden age of underscoring, but there are the younger composers whose innovations have added much to the art. On Angel we recently released Richard Rodney Bennett's 'Lady Caroline Lamb' and Alfred Ralston's 'Young Winston' and John Lanchbery's score for 'Peter Rabbit and Tales of Beatrix Potter' was a surprise hit."

One of Angel's best-selling soundtrack albums is "Henry VIII and His Six Wives"; while the feature film has not yet been released in America, the album benefits, Engel believes, from the exposure of 'com-Orange,' 'Slaughterhouse-Five' and for the similarly titled BBC-TV series, "The Six Wives of Henry VIII," which also featured actor Keith Michell and authentic English Renaissance music.

Films that incorporate the classics, Brad Engel says, are a tremendous boost for classical record sales. "Elvira Madigan," '2001,' 'A Clockwork Orange,' 'Slaughterhouse-Five' and 'Ludwig' stimulated catalog sales on the legitimate classical repertoire

utilized in the films. And we've made much of the music readily accessible in albums tied specifically to the films. Our philosophy here is towards complete compositions whenever possible—not just the snippets."

Angel's two new albums, "Miklos Rozsa Conducts His Great Film Music" (S-36063) and "Alfred Newman Conducts His Great Film Music" (S-36066), were recorded by Angel's parent firm Capitol, and won praise for their stereo sound when originally released. "But remastering has made them even better. Besides, they've been very scarce for the last few years since the Capitol Classics line was dismantled, and the current film music revival was the perfect time to bring them back."

## Bell Releases Sweet Album

NEW YORK — Dave Carrico, vice president of A & R for Bell Records, has announced that the label is rushing the release of the debut album in this country by The Sweet, a top British band. Titled, "Little Willy/Blockbuster" after the group's two big singles, the LP will receive the full resources of Bell's promotion and marketing staff.

"Little Willy" by The Sweet was recently part of Bell's unprecedented sweep of the top three chart positions in the music trade publications. The excitement generated by the million-selling "Little Willy" is now being sustained by "Blockbuster."

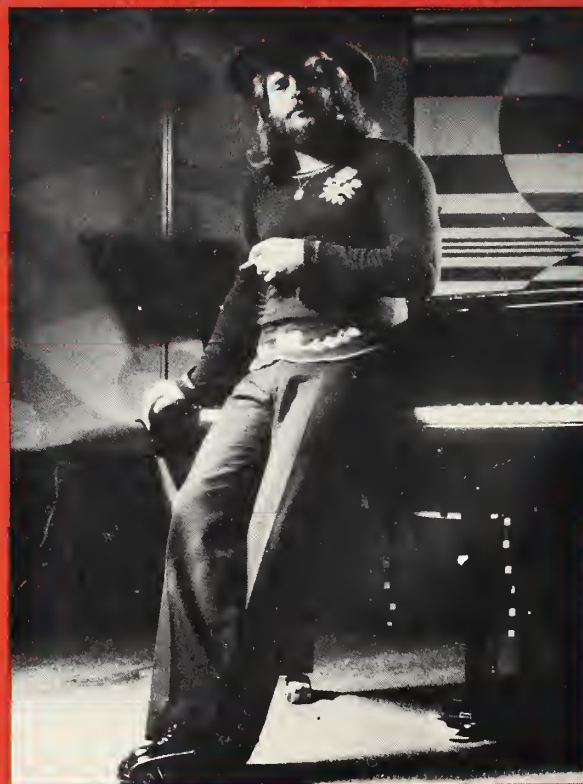
## Correction

Bob Crewe, and not Bob Gaudio, produced the new Frankie Valli and the 4 Seasons single "How Come?" Motown's ad of June 23, incorrectly stated that Gaudio produced the record whereas he actually wrote the vocal arrangement.



DOROTHEA'S JOYOUS—In celebration of Dorothea Joyce's Carnegie Recital Hall appearance, Evolution Records hosted a party at the hall's Blue Room. Pictured above are (from left), ASCAP's Ted Williams, Dorothea Joyce and Loren Becker, president of Evolution Records.

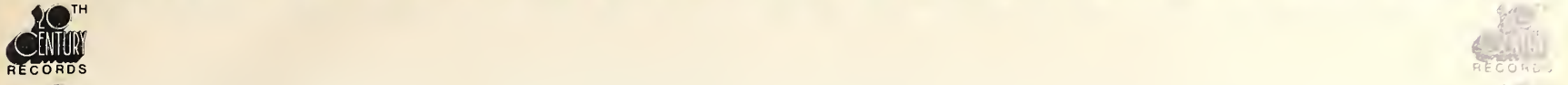
**Brian Cadd is coming**



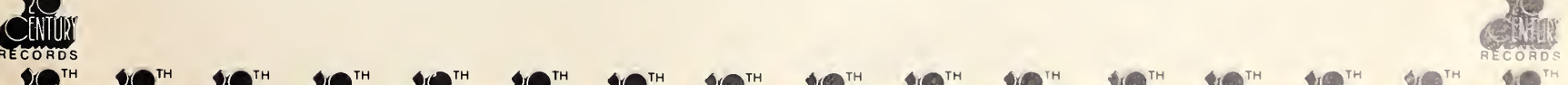
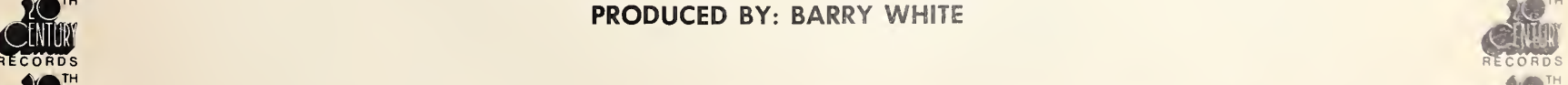
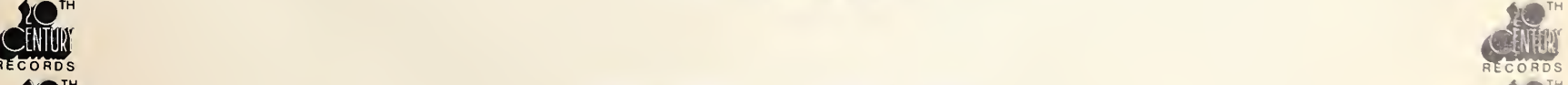
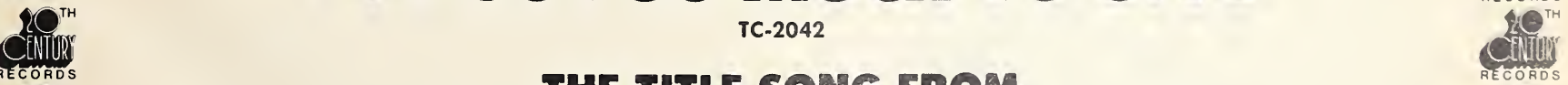
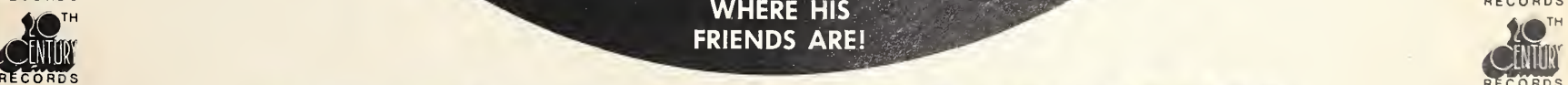
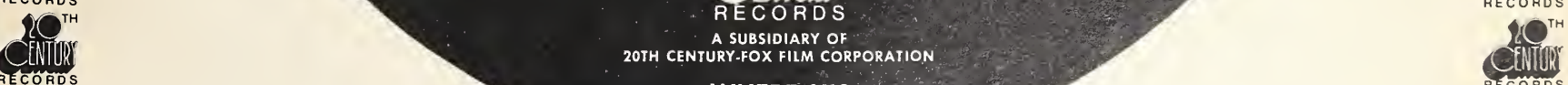
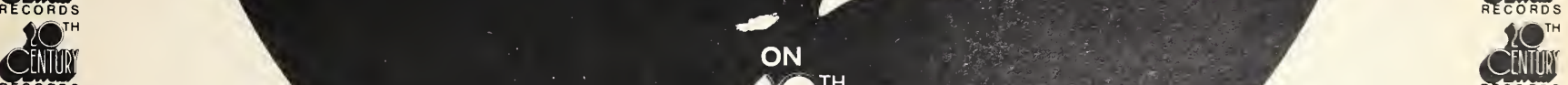
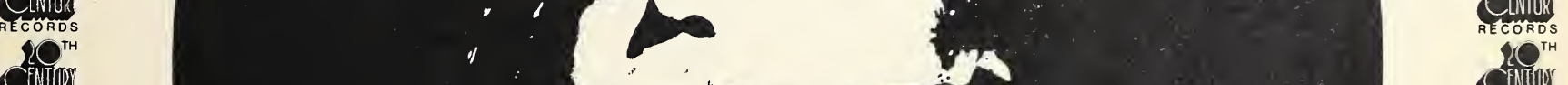
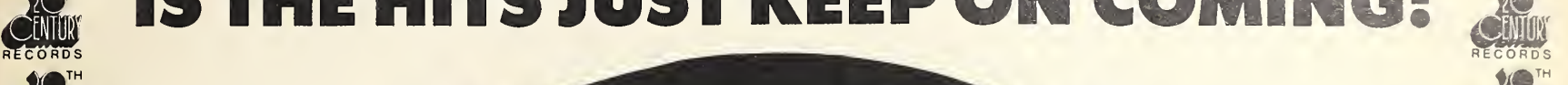
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**"I'VE GOT SO MUCH TO GIVE"**

TC-2042

**THE TITLE SONG FROM THE GOLD LP**

PRODUCED BY: BARRY WHITE

## London Boosts Savoy Brown

NEW YORK — London Records' vice president of sales and marketing, Herb Goldfarb, has announced that "July Is Savoy Brown Month," promoting the popular veteran British blues, boogie, and rock outfit and their new Parrot/London album "Jack The Toad."

Goldfarb went on to note that tour-coordinated radio, print, and in-store promotion are already underway, noting that television advertising will begin as Savoy returns to the States for the second leg of their tour. The second segment of the tour will begin with a date at Alumni Stadium, Holyoke, Massachusetts, July 10, and will find the band bouncing swiftly across the country and back, winding up the month as lead on a bill at Ford Stadium in Detroit.

## Col Track On Dylan's Songs For 'Garrett'

NEW YORK — Columbia Records will release the soundtrack album of the MGM film, "Pat Garrett & Billy The Kid," the songs for which were composed by Bob Dylan.

The track features 10 new Dylan songs, all of which were written exclusively for the Sam Peckinpah film, which stars James Coburn, Kris Kristofferson and Dylan himself, making his screen acting debut.

Dylan the performer is joined on the LP by a host of top recording artists, including Roger McGuinn, Booker T., Priscilla Jones, Russ Kunkel, Jim Keltner and Bruce Langhorn. The album was produced by Gordon Carroll.

## Launch Extensive Drive on New Grand Funk LP, Single

HOLLYWOOD—Capitol Records merchandising director Dennis Killeen and manager of Grand Funk Railroad Andrew Cavaliere, have unveiled plans for a "massive" promotion campaign that will coincide with the release of Grand Funk's single and album both of which are called "We're An American Band."

Initial meeting over the campaign objectives were held at the Capitol Tower in Los Angeles with Grand Funk's management early in April. At that time a full promo plan which would make use of all forms of media was devised. A color teaser campaign has already kicked off the promo in the trade publications. The first teaser was an encircled hand of Uncle Sam. This is the new Grand Funk logo that will appear in all advertising, the album package, stickers, T-shirts, tour posters, and all tour support materials.

The second teaser not only included the new logo, but one line which read "We're Shippin' It gold." In celebration of Grand Funk having had all of its albums certified gold, Capitol records will press the single as well as the album in gold vinyl.

All trade advertising will lead up to the release of the single in early July and will coincide with the Grand Funk's tour, which begins in July and continues through Sept. The consumer print campaign includes all major rock/music publications as well as major non-rock publications. This print campaign will run for three months, opening with teaser and tour ads in July.

Coinciding with the print teaser campaign will be a billboard campaign on Los Angeles's Sunset Strip. Starting in July the billboard will change once a month for three months. The first month will not carry Grand Funk's name, that will be left to the public to guess about until

the release of their single "We're An American Band."

### Radio-TV Coverage

Along with the big print campaign that will coincide with their release of Grand Funk's single, album, and tour dates, will be a special promo campaign. Opening with the first date of the tour, comprehensive broadcast coverage not only in radio, but television and film will precede and follow them. Two television commercials, a 30 second and a 60 second, will appear in each city prior to their live-in-concert appearance. Both of the spots were produced by Chip Prosnit and Lynn Goldsmith, executive producer Andrew Cavaliere, and directed by Lynn Goldsmith. The spots feature the highlights of a 10 minute film directed by Peter Nevard and Lynn Goldsmith. The film will be made available to movie theatres through CMA and will specifically be seen in those cities that Grand Funk appears in on their tour. The film will also be placed locally on television by the Capitol promo field force.

## Chelsea Joins RCA 'Summer' Incentive

NEW YORK — Chelsea Records has joined RCA Records "Summer Power" sales, promo, advertising and publicity campaign with an incentive program of its own for sales managers, salesmen and promo men.

The incentive program covers the entire Chelsea catalog, including singles, records and tapes. And those in the field who make the most remarkable total effort on behalf of Chelsea product will win a trip for two to either Las Vegas or the Bahamas, according to Wes Farrell, president of Chelsea, and Doug Lee, manager of custom label sales at RCA.

Judging will be on the basis of creative merchandising, sales fulfillment excesses, store reports to radio and trades, in-store promotions and window and in-store displays.

One promo manager, sales manager and salesman will be selected as a winner of the trip, and each winner will be allowed to take a guest. The contest ends July 27.

## Flying Dutchman 'Dutch Treat' Promo Drive

NEW YORK — Flying Dutchman, in conjunction with RCA Records, its distribution affiliate, has unveiled plans for a special one-month "Dutch Treat" program aimed at creating special dealer interest for Flying Dutchman catalog sales.

The July-long program will feature the entire Dutchman catalog including the five new albums in the 'Summer 73' release. These are "Astral Traveling," debut album by pianist Lonnie Liston Smith; "What a Wonderful World" by Bobby Hackett; "The Songs of Bessie Smith" by Count Basie and Teresa Brewer; "Song for Wounded Knee" by The Richard Davis Trio, and "Shelly Manne & Co."

Bob Thiele's Flying Dutchman is now making a drive into the pop singles field with current releases by Teresa Brewer—a newly recorded version of "Music, Music, Music" on the subsid Amsterdam label, and "L.O.V.E." by Leon Thomas. Both singles were released in June. The Brewer single was sent to every coin operator in the country in a special mailing.

## Polydor Sets 5 LP Release

NEW YORK — Polydor Inc. has announced a diversified five-album release, headed up by James Brown's soundtrack "Slaughter's Big Rip-Off" and his band the JB's "Doing It To Death." Also shipping are debut LPs by singer-songwriter John Lovick Turner and the rock group Ned, as well as a live album from European MOR star James Last.

"Slaughter's Big Rip-Off" is the second film venture by Brown, following up "Black Caesar," his soundtrack debut. The new LP, scored by Brown with Fred Wesley, also features the JB's and Lyn Collins. Release of Brown's potent soundtrack anticipates nationwide first-run opening of the American International adventure film.

Polydor will be coordinating closely with AIP in promoting both the film and album. Invitational screenings for the press, radio PDs and DJs, dealers and distributors are scheduled throughout the country, followed up by a strong bid for airplay and media coverage.

### JB's Product

The JB's are back with "Doing It To Death," the title cut being their latest hit single. Renowned as James Brown's back-up band, the JB's are as funky as ever in their second Polydor-distributed People LP.

John Lovick Turner is a young singer-songwriter, Georgia-born and bred, whose debut album announces a new talent. Issued on Polydor through a recent arrangement with Anthem Productions, the new LP follows year of dues-paying in high-school and college groups, and an agency career as art director and jingle writer.

Throughout Europe, "Last is First!" is virtually a household phrase—reflecting an unmatched record of top-selling albums and concert triumphs. In "Non-Stop Dancing," James Last has come up with a medley of rock and pop hits, played one after another to live audience. The veteran conductor-arranger, his orchestra and chorus are heard in 20 recent chart-topping tunes, as well as three of his own numbers.

## Eric Mercury LP

NEW YORK — Stax Records has released Eric Mercury's second Enterprise album, "Love Is Taking Over." Over a year in the making, the album was produced by Stax organization Chairman Al Bell, who currently produces only the Staple Singers and Mercury.

## Temponic Sets 2nd Williams LP For Fall

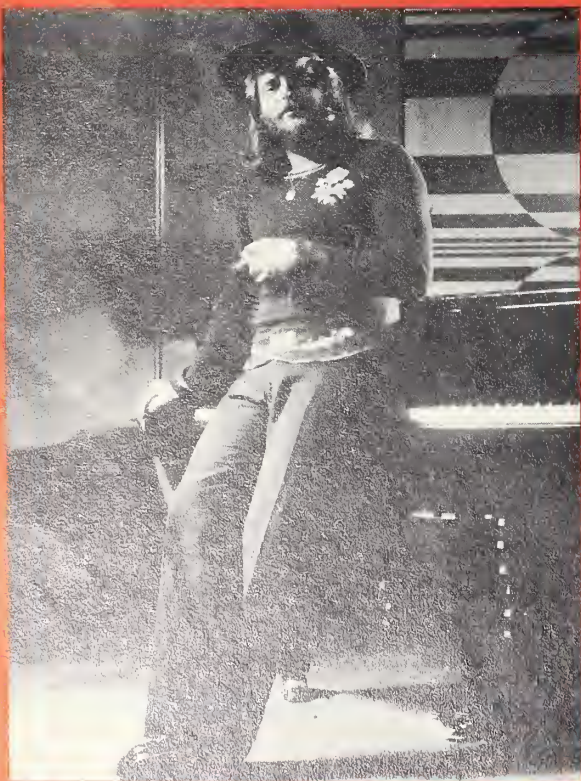
NEW YORK — Citing success of its current Joe Williams, "Nobody Cares" single and "With Love" album, the Los Angeles-based Temponic Records is currently preparing a new Joe Williams album for fall release.

All songs on the LP were penned by composer Bob Friedman, musical mentor for the Temponic label. Friedman composed the music and the majority of the lyrics for the releases of the year old label. The lyrics for "Nobody Cares" were written by Friedman in collaboration with Jerry Gladstone. Other composers with whom Friedman is collaborating include Johnny Mercer, Paul Francis Webster, Arthur Hamilton, Larry Kusik and Sammy Cahn.

Among the artists recording for Temponic are: Carmen McRae, Ernestine Anderson ("Spring's Alive" LP to be released soon), the Lauderdale Strings and the Benny Carter Chorale.

In addition to being a Temponic artist, Carter is also musical director of the label.

## Brian Cadd has a Silver City Birthday Celebration



on Chelsea Records in Tapes

manufactured & distributed by RCA Records

## Picks of the Week

**DAWN** (Bell 45-374)

**Say, Has Anybody Seen My Sweet Gypsy Rose** (2:51) (Levine & Brown, BMI—Levine & Brown)

It now looks as though lightning will strike twice! Dawn has done it again using the very same combination of writers/producers that made "Tie A Yellow Ribbon . . ." a multi-million seller. Nothing is going to stop this one from capturing another gold record. Flip: No info. available.

**WAR** (United Artists XW 281 W)

**Gypsy Man** (3:50) (Far Out, ASCAP—War)

War has been keeping some very strange friends of late. First it was the Cisco Kid, and now—the Gypsy Man. If you can judge a person by his friends, then War seems to be in great shape based on the success of their previous gold efforts. This too is a number one effort. Flip: No info. available.

**CURTIS MAYFIELD** (Curton 1987)

**Future Shock** (3:24) (Curton, BMI—Mayfield)

Superfly's back with another track that reels and rocks—it's "Future Shock." Once again Curtis Mayfield will storm the pop and r&b charts with his poignant lyrics and his soulful rhythms. Will finish as one of the year's biggest. Flip: No info. available.

**DONNY OSMOND** (MGM 14583)

**Young Love** (2:18) (Lowery Music Co. Inc., BMI—Joyner, Cartney)

At fifteen years old, Donnie is still entitled to sing about 'young love' with the kind of legitimate conviction which he offers on this side culled from the "Alone Together" LP. Revival of oldie will appeal to all the young at heart as it climbs to #1 chart spot. Flip: "A Million To One" (2:42) (Stone Agate, BMI—Medley)

**JOE SIMON** (Spring 138)

**Theme From Cleopatra Jones** (3:45) (Warner-Tamberlane, BMI—Simon)

What Simon says, people buy! It's as simple as that. Here's the theme song from the Warner Brothers film of the same name, and Simon has really outdone all of his previous efforts with this roaring track. Smash across the boards! Flip: No info. available.

**THE CHI-LITES** (Brunswick 55500)

**Stoned Out Of My Mind** (2:55) (Julio-Brian, BMI—Record, Acklin)

The hit-making Chi-Lites are certain to hit their mark once again with another brilliant r&b outing that will no doubt cross into the pop field as their previous efforts have done. A record to watch. Flip: No info. available.

**WILLIE HUTCH** (Motown 1252)

**Slick** (3:26) (Jobete, ASCAP—Hutch)

Brother's gonna work it out all over again with the second sensational track culled from "The Mack" album, and another super hit for this potential superstar of the future. Flip: No info. available.

**STEPHEN STILLS' MANASSAS** (Atlantic 2917)

**Down The Road** (2:50) (Gold Hill, BMI—Stills)

Follow up to their successful "Isn't It About Time" single sparkles with the smooth, crisp sounds of Stills vocals and guitars. This looks like another top 40 hit for the superstars. Flip: "Guaguanco De Vero" (2:58) (Gold Hill, BMI—Stills, Lala)

**JERRY LEE LEWIS** (Mercury 73402)

**No Headstone On My Grave** (3:22) (Hi-Lo, BMI—C. Rich)

The Killer's back with another cut from The Session LP, tickling the ivories, shouting, whooping, whispering, sighing and breathing heavy. Looks like another chart-buster. Flip: Jack Daniels (Old No. 7) (3:18) (Jamarnie, ASCAP—T. Colton, R. Smith, A. Lee, C. Hodges)

**ARGENT** (Epic 11019)

**It's Only Money** (3:28) (Mainstay, BMI—Ballard)

Culled as a follow up to their brilliant "God Gave Rock 'n Roll To You", Argent come up with another hypnotic hook guaranteed to capture the record buying public. Single makes for great top 40 and FM programming. Flip: No info. available.

**EARTH, WIND & FIRE** (Columbia 45888)

**Evil** (3:09) (Hummit, BMI—White, Bailey)

Group that has become fairly consistent sellers comes up with another sure-fire winner in both the pop and r&b markets. Look for this one to score many valuable chart points in the future. Flip: No info. available.

**EXUMA** (Kama Sutra 580)

**If It Feels Good, Do It** (2:29) (Big Seven, BMI—M. Vale)

There are going to be a lot of people "doing it" based on the vitality and excitement generated by this Top Ten single contender. A new "bag" for Exuma and one that should attract listeners in droves, with sales figures to match. Get up and dance! Flip: no info. available.

**THE SPRINGFIELD REVIVAL** (MGM 14559)

**Mamma Was Right** (2:36) (Mustard/Yellow Dog, ASCAP—Macauley, Potger)

With a most impressive debut outing ("Come Follow, Follow Me"), this young trio proves that their talent is limitless. Here's a commercial venture that is certainly a potential top 40 disk. Airplay will break this wide open. Flip: "Does Anybody Love You" (3:12) (Irving, BMI—Charter, Armand)

**ELVIN BISHOP** (Epic 11022)

**Stealin' Watermelons** (3:00) (Crabshaw, ASCAP—Bishop)

If you've been wondering about the future of Elvin Bishop, relax. He's been on vacation preparing for his first top 20 single. And here it is. Already a smash on the west coast, this has a built in audience reaction. Should soar to top of charts immediately. Flip: No info. available.

**CHUBBY CHECKER** (20th Century 2040)

**Reggae My Way** (2:35) (20th Century/House of Weiss, ASCAP—Weiss, ASCAP—Weiss)

Chubby Checker makes an historic comeback with a very hot label and an incredibly commercial reggae song that should sweep the country. Exciting dance number should sell well and will receive immediate airplay. Flip: No info. available.

**PETER DUCHIN** (Capitol 3658)

**A Little Night Music** (2:01) (Revelation/Beautiful Music, ASCAP—Sondheim)

From the musical of the same name comes this charming instrumental by Peter Duchin that is a certainty to top MOR charts almost immediately. Every so often Duchin outdoes his previous efforts and such is the case this time around. Flip: "FaLa" (3:05) (Labrador/Chappell, ASCAP—Duchin)

## Newcomer Picks

**WIZZ** (Capitol 3632)

**Brooklyn** (2:37) (Proboscis, BMI—Fulterman, Nivison)

One of the most talked about new releases is already getting wide exposure via radio and television. The Wizz kids have come up with a summer smash and a potential classic song. Destined for top 10 chart action. You'll be singing this one once you hear it. Flip: "Hold Out For Love" (2:39) (same credits)

**CAPITAL CITY ROCKETTS** (Elektra 45855)

**Breakfast In Bed** (3:13) (Gibsons, ASCAP—G. Hill)

Record is pulling phones at every station that's been programming it and is breaking big in major markets. Great contemporary lyric adds much warmth to this potential hit. Flip: No info. available.

**BOBBY HART** (Chelsea 0026)

**Easy Evil** (2:58) (E.H. Morris/Zapata, ASCAP—O'Day)

Soothing, enchanting rendition of a classic song will give Bobby Hart (Boyce & Hart Fame) the edge on many playlists. This is one that completely captivates an audience. Watch for this one to make big chart moves in future. Flip: No info. available.

**SAMMY JOHNS** (GRC 6002)

**Shake A Hand** (2:52) (WB/Jude-Anne, BMI—Carmichael)

Driving gospel flavored outing by newcomer Johns will ignite an immediate sales fire. Here's a song you'll be singing for a long time to come. Great top 40 programming. Flip: No info. available.

**TONY MORGAN & MUSCLE POWER** (Chess 2141)

**Racial Segregation** (3:14) (Heavy, BMI—Grant)

Most unusual outing powered by sensational rhythms will be sold based on the lyrical message and it's dance-ability. Should become a giant disco smash on its way to national attention. Flip: No info. available.

**PETER RYAN** (Aardvark 101)

**If We Try** (2:47) (Buddah Music, ASCAP—Flax, Lambert)

Hit writers Bobby Flax and Lanny Lambert have come up with a most intriguing concept for an automatic hit. A song composed entirely of 34 Beatle song titles. See if you can name them all. Radio stations across the country are already jumping on this one proving that it's well on its way to success. Flip: "I Can Hear Music" (2:31) (Kama Sutra, BMI—Flax, Lambert)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**TYRONE DAVIS** (Dakar 4523)

**There It Is** (3:25) (Julio-Brian, BMI—Graham)

**DEE CLARK** (Rocky 7720)

**Happy Man** (3:15) (Pip/Yodi/Conrad, BMI—Matthews, Jordan)

**JOAN BAEZ** (A&M 1454)

**Best Of Friends** (3:23) (Almo/Chandos, ASCAP—Farina)

**BIG JIM SULLIVAN** (MAM 3631)

**Out Of The Question** (2:59) (Mam, ASCAP—O'Sullivan)

**DARREN GREEN** (RCA 0016)

**What Do You See In Him** (3:07) (Van McCoy, BMI—McCoy, Smith)

**RARE BIRD** (Polydor 15079)

**Birdman** (3:09) (Yellow Dog, ASCAP—Rare Bird)

**THUNDER & LIGHTNIN'** (Tommy 1752)

**Good Ol' Rock 'N Roll Feelin'** (3:00) (Rose Tree/Moffitt)

**SOURDOUGH** (Metromedia 0113)

**Leaving You** (3:14) (Keg O' Chunes, BMI—Siegel)

**JOHNNY DESMOND** (Vigor 710)

**Untouchable** (3:11) (Debmar, ASCAP—DiRicco, Faith)

**JIMMY ANGEL** (Mega 0106)

**Touch Me With Magic** (2:35) (Younger, BMI—Utley, Bogard)

**MURRAY MCLAUCHLAN** (Epic 10997)

**The Farmer's Song** (3:05) (???—McLauchlan)

**B. B. KING** (ABC 11373)

**To Know You Is To Love You** (3:54) (Stein Van Stock/Black Bull, ASCAP—S. Wonder, S. Wright)



**PUT IT THERE**—Epic recording artist Clint Holmes, (left) currently riding high on the singles chart with "Playground In My Mind", was performing in Washington, D.C. recently and he greeted Don Miller, Epic & Custom Labels branch promotion manager, St. Louis, who had flown in for the occasion. Clint introduced Don from the stage and credited him as the promotion man most responsible for breaking his hit single.

## Firm Enters Ent. Biz Mgmt.

**BEVERLY HILLS** — Management And Investment Associates, Inc., a real estate and investment management corporation, has expanded into entertainment business management, according to president Marvin J. Mayo, who is a realtor and investment consultant. The current activities of the corporation have been investment consulting, real estate investment sales and professional business management. The firm is located at 465 South Beverly Drive, Suite #101, Beverly Hills.

## Kimber To Pincus Firms In U.S., Euro

**NEW YORK** — Bill Kimber, writer/producer in London, has been signed by George Pincus, head of Gil/Pincus in the U.S. and Ambassador Ltd. in Europe. Pincus is presently in London for 10 days to be followed by other stops on the Continent. The company's current roster of disk acts include Peter Krengel (EMI), Raft-Young Group, Kelly Kreda.

# FOR THE RECORD

**PASSING REMARKS** — British rock group, **Uriah Heep** have signed a new recording contract with Warner Brothers for exclusive United States and Canadian rights. First Warners album is scheduled for a fall release . . . **Helen Reddy Show** premiered last week to very enthusiastic response . . . **Wolfman Jack** is coming to New York . . . New **Grand Funk** album has been completed and we're waiting for release date . . . Former Kama Sutra act **Brewer & Shipley** have firmed a long term recording deal with Capitol. Group is back in Missouri writing material for debut album set for early fall . . . Sire Records, super hot on the charts with **Focus** product, hosted a party for **Climax Blues Band** (26) to introduce them to members of the press and Trades. **CBB** is latest supergroup—hopeful for the label.

Excerpts from **Neil Diamond's** upcoming score of Paramount Pictures' "Jonathan Livingston Seagull" will be heard at the Columbia Sales Convention on July 21 in San Francisco. Meanwhile, Diamond and **Frank Sinatra** are meeting to discuss plans for Sinatra's upcoming LP as well as plans for a concept for the package.

**Charles Fox** and **Norman Gimbel** have completed work on **Lori Lieberman's** second album for Capitol. It was Lori who first recorded "Killing Me Softly With His Song" which went on to become a classic number one effort by **Roberta Flack**. Lori's second set promises to be every bit as rewarding and enjoyable as her first.

**Perry Como** into Nashville studios to record his current top 20 hit, "And I Love You So" in the Spanish language. Song was written by **Don McLean** and taken from his most recent UA album . . . MCA said to be preparing the **Blues Project** reunion concert for an upcoming album by group . . . **Allman Brothers** "Brothers And Sisters" album delayed again—this time until sometime in mid July.

Singer-songwriter **Jonathan Edwards** is recording material for his third Atco album at New York's Record Plant Studios. Joining Edwards on the sessions have been such folk and blues luminaries as **David Bromberg**; **Bill Elliot**, formerly of **Seatrain**; **Poco's** drummer **George Grantham**; **Al Anderson** of **NRBQ** on electric guitar; **Maria Muldaur** and **Jill Grissman** on support vocals; and **Richard Davis** on acoustic bass. Edwards' regular sidemen, banjo picker **Bill Keith** and bassist **Stuart Shulman**, have also been present throughout the recording.

**Flo and Eddie**, have been signed to write the background score and do the voices for an upcoming animated film, "Cheap," for which producers, Murikami and Wolf, anticipate an X rating.

Artists working under the management banner of **Phil Schapiro** are heading all over the globe during the next few months. **Eartha Kitt's** planned opening of the new Casino in Hobarth, New Zealand for four frames beginning September 24th and the current stand at the Cairo Sheraton of the American Ballet with the **Tommy Finnan Revue Company**. From there they go to the Sheraton in Beirut, Lebanon; **Jan Peerce**, appearing in the Music Fair's production of "The Rothschilds" is set for The Concord July 28th and **Roberta Peters** will star in the Metropolitan Opera's Summer Tour kicking off with a date at Eisenhower Park in Nassau County, Long Island. In addition to his chores as producer for all shows at the Elmwood Casino, Schapiro is staging a series of Summer concerts at the Riverview Ampitheatre in Toms River, New Jersey. The **Worlds Greatest Jazz Band** of **Yank Lawson & Bob Haggart**, **Shorty Long** and **Mt. Airy** have thus far been pacted. At the Candlewood Theatre in New Fairfield, Connecticut a Sunday night concert series has been set with **Woody Herman**, **Buddy Greco**, **Morty Gunty**, **The Arbuckles** and **Mt. Airy** set. Under Schapiro's aegis, **The Tommy Finnan Production**, "Americana Follies" starring **Monique Van Vooren** heads for the Meadowbrook Dinner Theatre in Cedar Grove, N.J.

**SIGHTS ON SINGLES** — Keep your eyes on the new **Dawn** single because it's going to pick up right where their last multi-million seller left off. Destined for #1 again . . . We still are certain that the remake of the **Teresa Brewer** classic, "Music, Music, Music" is a top 10 record. Last week it picked up some major stations full time and it now looks like the single is off and running . . . "Let's Get It On" by **Marvin Gaye** is on its way to top of charts as are most to Marvin's releases . . . "Future Shock" is the new **Curtis Mayfair** single culled from the "Back To The World" album.

New **Donny Osmond** single could develop into a two-sided hit. 'A' side is old **Sonny James** classic, "Young Love," and flip side is "A Million To One." Don't be surprised if both sides show up on charts . . . And speaking of two-sided hits, **Carole King** may very well have one with "Believe In Humanity" and "You Light Up My Life", both of which are getting great station response after only one week in the market.

**EYES ON ALBUMS**—New **Jethro Tull** album, "A Passion Play" set for release next week. Album very closely resembles their previous "Thick As A Brick" effort in that a major portion of it is instrumental. "Edit #8-9," and an interwoven selection (a play within a play) entitled "The Hare Who Lost His Spectacles" do contain lyrics. Tull will be performing their new epic at Madison Square Garden in an upcoming 3 day gig at the end of August. Watch this column for further details. Tull's show will also feature a short film that was both filmed, written and assembled by **Ian Anderson**.

"A Little Touch Of Schmilsson In The Night," the new album from **Harry Nilsson** is creating quite a sales pattern by picking up dozens of MOR stations as well as the usual pop and FM's. Though album is moving a bit slower than his previous releases, it'll still finish high in top 10 charts and will probably long endure on top 100.

Amidst the flurry of **Beatles** product (both as a group and individually) on the charts, a certain three-record set has made its way to a most respectable position. The album is "Yessongs," the group is **Yes**. Looks like there's still hope for the future of music after all!

Potential top 10 albums include "Sing It Again Rod,"—**Rod Stewart's** greatest hits collection; "The Plan,"—one of the very finest rock albums ever recorded. It's by the **Osmonds**;—"20 Years Of Rock 'N Roll,"—the **Dick Clark** anniversary tribute to American Bandstand which is selling like hot cakes; "Fresh,"—**Sly & Family Stone's** first LP in who knows how long and **John Denver's** "Farewell Andromeda" which is fast climbing the charts.

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# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell			40%	40%
2. Live & Let Die—Paul McCartney & Wings—Apple			35%	53%
3. Touch Me In The Morning—Diana Ross—Motown			31%	62%
4. Misdemeanor—Foster Sylvers—Pride			29%	85%
5. Delta Dawn—Helen Reddy—Capitol			28%	55%
6. I Believe In You—Johnny Taylor—Stax			28%	28%
7. The Morning After—Maureen McGovern—20th Century			25%	86%
8. Are You Man Enough—4 Tops—Dunhill			24%	55%
9. Feeling Stronger Every Day—Chicago—Columbia			24%	97%
10. Clouds—David Gates—Elektra			24%	24%
11. Brother Louie—Stories—Kama Sutra			22%	53%
12. Swamp Witch—Jim Stafford—MGM			19%	66%
13. Behind Closed Doors—Charlie Rich—Epic			15%	61%
14. Roland The Roadie—Dr. Hook—Columbia			15%	15%
15. Get Down—Gilbert O'Sullivan—MAM			12%	91%
16. Young Love—Donny Osmond—MGM			12%	12%
17. Uneasy Rider—Charlie Daniels—Kama Sutra			12%	58%
18. Monster Mash—Bobby Boris Pickett—Parrot			10%	34%
19. Over The Hills & Far Away—Led Zeppelin—Atlantic			10%	48%
20. Going Home—Osmonds—MGM			9%	92%

## LOOKING AHEAD

- 101 **SUNSHINE**  
(Acuff—Rose—BMI)  
Mickey Newbury (Elektra 45853)
- 102 **LOVE, LOVE, LOVE**  
(A Dish A Tunes/Raghouse—BMI)  
Donny Hathaway (Atco 6928)  
(Dist: Atlantic)
- 103 **GLAMOUR BOY**  
(Cirrus/Dundar—BMI)  
The Guess Who (RCA 0977)
- 104 **HELLO STRANGER**  
(Cotillion/McLoughlin/Lovelane—BMI)  
Fire & Rain (Mercury 49968)
- 105 **THINK**  
(Fortknock—BMI)  
James Brown (Polydor 14177)
- 106 **OOH LA-LA**  
(W.B. Music—ASCAP)  
Faces (Warner Bros. 7711)
- 107 **DON'T LET IT END (TIL YOU LET IT BEGIN)**  
(Jobete—ASCAP)  
Miracles (Tamla 54237)
- 108 **KIDS SAY THE DARDEST THINGS**  
(Algee—BMI)  
Tammy Wynette (Epic 10969)
- 109 **SUMMER (THE FIRST TIME)**  
(Penhand Music/Unart—BMI)  
Bobby Goldsboro (United Artists 251)
- 110 **SYLVIA**  
(Radmus—ASCAP)  
Focus (Sire 708) (Dist: Paramount)
- 111 **SHOULD I TIE A YELLOW RIBBON AROUND THE OLD OAK TREE**  
(Levine & Brown—BMI)  
Connie Francis (GSF 6901)
- 112 **GYPSY DAVY**  
(TRO/Ludlow—BMI)  
Arlo Guthrie (Reprise 1158)  
(Dist: Warner Bros.)
- 113 **JIMMY LOVE'S MARY-ANNE**  
(Spruce Run/Evie/Chappell—ASCAP)  
Looking Glass (Epic 11001)
- 114 **NO EASY ROAD**  
(Milles Music—ASCAP)  
Wishbone Ash (MCA 400041)
- 115 **OLD BETSY GOES BOING, BOING**  
(Kittyhawk—ASCAP)  
The Hummers (Capitol 3646)
- 116 **JIMMY LOVES MARY-ANNE**  
(Spruce Run/Chappell/Evie ASCAP)  
Looking Glass—Epic 11001
- 117 **DIDN'T I**  
(Gambi—BMI)  
Sylvia (Vibration 524) (Dist: All Platinum)
- 118 **THEME FROM CLEOPATRA JONES**  
(Warner—Tamerlane—BMI)  
Joe Simon (Spring 138) (Dist: Polydor)
- 119 **TOUCH OF MAGIC**  
(Martin Town/Tarona—ASCAP)  
James LeRoy (Janus 219) (Dist: Chess)
- 120 **SEEDS**  
(Neighborhood—ASCAP)  
Melanie (Neighborhood 4212)
- 121 **LOVIN' NATURALLY**  
(Senor—ASCAP)  
Sandalwood (Bell 348)
- 122 **EVIL**  
(Hummit—BMI)  
Earth, Wind & Fire (Columbia 45888)
- 123 **MUSIC, MUSIC, MUSIC**  
(Leeds Music—ASCAP)  
Teresa Brewer (RCA 85027)

## VITAL STATISTICS

- #76  
The Hurt (4:16)  
Cat Stevens—A&M—1418  
1416 N. LaBrea, LA  
PROD: Cat Stevens  
c/o A&M Records, 1416 N. LaBrea, LA—ASCAP  
PUB: Ackee Music, Inc., 1370 Ave. of Amer., NYC  
WRITER: Cat Stevens  
FLIP: Silent Sunlight
- #83  
Let's Get It On (3:58)  
Marvin Gaye—Tamla—T54234-F  
6464 Sunset Blvd., LA 90028  
PROD: Marvin Gaye & Ed Townsend  
c/o Motown, 6464 Sunset  
PUB: Jobete Music Co., Inc.—ASCAP;  
Cherritown Music Pub. Co.—BMI  
c/o Motown  
WRITERS: Ed Townsend & Marvin Gaye  
ARR: Rene Hall  
FLIP: I Wish It Would Rain
- #87  
Everyone's Agreed That Everything Will Turn Out Fine (3:12)  
Stealers Wheel—A&M—1450  
1416 N. LaBrea, LA  
PROD: A. Leiber-Stoller Production  
1619 B'way, NYC  
PUB: The Hudson Bay Music Co.—BMI  
1370 Ave. of Amer.—NYC  
WRITERS: Joe Egan & Gerry Rafferty  
FLIP: Next To Me
- #97  
Sixty Minute Man (3:12)  
Clarence Carter—Soul—FM-XW 250-W  
6464 Sunset Blvd., LA  
PROD: Rick Hall & Clarence Carter  
Fame Recording Studio, 603 E. Avalon,  
Muscle Shoals, Ala.  
PUB: Future Stars Music—BMI  
WRITER: Clarence Carter  
FLIP: Mother In Law
- #99  
There You Go (3:02)  
Edwin Starr—Soul—35103F  
6464 Sunset Blvd., LA 90028  
PROD: Edwin Starr  
c/o Motown  
PUB: Stone Diamond Music Corp.—BMI  
c/o Motown  
WRITER: Edwin Starr  
ARR: Mark Davis  
FLIP: There You Go (Instr.)
- #100  
One Tin Soldier (3:14)  
Coven—MGM—K-14308  
7165 Sunset Blvd., LA  
PROD: Michael Lloyd & Mundell Lowe  
c/o MGM  
PUB: ABC-Dunhill Music, Inc.—BMI  
8255 Beverly Blvd., LA 90048  
WRITERS: Lambert & Potter  
ARR: Mundell Lowe  
FLIP: I Guess It's A Beautiful Day (Least I Think It Is)
- 124 **NEXT DOOR NEIGHBOR'S KID**  
(Pierre Cossette/Every Little Tune—ASCAP)  
Jud Strunk (MGM 14572)
- 125 **PART OF YOU**  
(Sunship/Spinozza—Pitts—BMI)  
Arthur, Hurley & Gottleib (Columbia 45865)
- 126 **MAYBE I KNOW**  
(Trio—BMI)  
Ellie Greenwich—Verve 10719
- 127 **FREEDOM FROM THE STALLION**  
(Warner-Tamerlane/Moisaint—BMI)  
Hues Corporation (RCA 0900)
- 128 **STREET DANCE**  
(Clita/Bradley—BMI)  
The Fatback Band (Perception 526)
- 129 **ROCK AND ROLL HEAVEN**  
(Caesar's/E. H. Morris/Zapata—ASCAP)  
Climax (Rocky Road 30072)
- 130 **L.A. FREEWAY**  
(Sunbury—ASCAP)  
Jerry Jeff Walker (MCA P40054)

## CASH BOX TOP TEN HITS—JULY 3, 1965

1. Mr. Tambourine Man—Byrds—Columbia
2. Satisfaction—Rolling Stones—London
3. I Can't Help Myself—Four Tops—Motown
4. Crying In The Chapel—Elvis Presley—RCA
5. Wonderful World—Herman's Hermits—MGM
6. For Your Love—Yardbirds—Epic
7. Yes I'm Ready—Barbara Mason—Arctic
8. Woolly Bully—Sam The Sham & Pharaohs—MGM
9. A Walk In The Black Forest—Horst Jankowski—Mercury
10. Hush, Hush Sweet Charlotte—Patti Page—Columbia


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We goofed. Last week we inadvertently credited the wrong producer for "How Come" by The Four Seasons with Frankie Valli. The producer is Bob Crewe. Motown Single \*M1255.

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Live & Let Die—Wings—Apple  
Get Down—Gilbert O'Sullivan—MAM  
Diamond Girl—Seals & Croft—WB  
Misdemeanor—Foster Sylvers—Pride

**WLS—CHICAGO**  
I'll Always Love My Mama—Intruders—Gamble  
Live & Let Die—Wings—Apple  
Uneasy Rider—Charlie Daniels—Kama Sutra  
There's No Me—Manhattans—Columbia  
Touch Me In The Morning—Diana Ross—Motown

**WTIX—NEW ORLEANS**  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Say! Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
I Believe In You—Johnnie Taylor—Stax

**WDGY—MINN.**  
Delta Dawn—Helen Reddy—Capitol  
Are You Man Enough—Four Tops—ABC  
Say! Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
Searching/So Fine—Johnny Rivers—UA

**WHB—KANSAS CITY**  
Long Way Home—Neil Diamond—Bang  
Money—Pink Floyd—Harvest  
Clouds—David Gates—Elektra  
Delta Dawn—Helen Reddy—Capitol  
Uneasy Rider—Charlie Daniels—Kama Sutra

**WPOP—HARTFORD**  
Behind Closed Doors—Charlie Rich—Epic  
Misdemeanor—Foster Sylvers—Pride  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

**KLEO—WICHITA**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Natural High—Bloodstone—London  
Roll Over Beethoven—Electric Light Orch.—UA  
I Believe In You—Johnnie Taylor—Stax  
Brother Louie—Stories—Kama Sutra  
Clouds—David Gates—Elektra  
Gypsy Man—War—UA  
If You Want Me To Stay—Sly & The Family Stone—Epic

**WIFE—INDIANAPOLIS**  
The Morning After—Maureen McGovern—20th Century  
Swamp Witch—Jim Stafford—MGM  
Sunshine—Mickey Newbury—Elektra  
Monster Mash—Bobby "Boris" Pickett—Parrot

**WLEE—RICHMOND**  
The Morning After—Maureen McGovern—20th Century  
Delta Dawn—Helen Reddy—Capitol  
Touch Me In The Morning—Diana Ross—Motown  
There's No Me Without You—Manhattans—Columbia

**WFIL—PHILADELPHIA**  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
Misdemeanor—Foster Sylvers—Pride  
Uneasy Rider—Charlie Daniels—Kama Sutra

**WBBO—AUGUSTA**  
Are You Man Enough—Four Tops—ABC  
Misdemeanor—Foster Sylvers—Pride  
Live & Let Die—Wings—Apple  
Feeling Stronger Every Day—Chicago—Columbia  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

**KXOK—ST. LOUIS**  
Feeling Stronger Every Day—Chicago—Columbia  
Get Down—Gilbert O'Sullivan—MAM  
Over The Hills—Led Zeppelin—Atlantic  
There's No Me—Manhattans—Columbia  
I'd Rather Be A Cowboy—John Denver—RCA  
Swamp Witch—Jim Stafford—MGM

**WMAK—NASHVILLE**  
Live & Let Die—Wings—Apple  
How Can I Tell Her—Lobo—Big Tree  
Brother Louis—Stories—Kama Sutra  
Delta Dawn—Helen Reddy—Capitol

**WSGN—BIRMINGHAM**  
I Believe In You—Johnnie Taylor—Stax  
Touch Me In The Morning—Diana Ross—Motown  
Believe In Humanity—Carole King—Ode  
Clouds—David Gates—Elektra  
Live & Let Die—Wings—Apple

**WCOL—COLUMBUS**  
Young Love—Donny Osmond—MGM  
Never, Never, Never—Shirley Bassey—UA  
Lord Mr. Ford—Jerry Reed—RCA  
Roland The Roadie—Dr. Hook—Columbia  
I Believe In You—Johnnie Taylor—Stax  
You Light Up My Life/Humanity—Carole King—Ode  
If You Want Me To Stay—Sly & The Family Stone—Epic

**WLAV—GRAND RAPIDS**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Everyone's Agreed—Stealers Wheel—A&M  
Time To Get Down—O'Jays—Phila. Int'l

**WOKY—MILWAUKEE**  
Let The Good Times Roll—Siade—Polydor  
Lord Mr. Ford—Jerry Reed—RCA  
Delta Dawn—Helen Reddy—Capitol  
Loneliness—Brown Sugar—

**WMEX—BOSTON**  
Monster Mash—Bobby "Boris" Pickett—Parrot  
How Can I Tell Her—Lobo—Big Tree  
The Morning After—Maureen McGovern—20th Century

**WMPS—MEMPHIS**  
No New Additions

**CKLW—DETROIT**  
Diamond Girl—Seals & Croft—WB  
Young Love—Donny Osmond—MGM  
Let's Get It On—Marvin Gaye—Tamla  
Touch Of Magic—James Leroy—Janus  
Glamour Boy—Guess Who—RCA  
Bad Bad Leroy Brown—Jim Croce—ABC

**WJET—ERIE**  
Stay Away From Me—Sylvers—Pride  
Roland The Roadie—Dr. Hook—Columbia  
Here I Am—Al Green—Hi  
The Hurt—Cat Stevens—A&M  
Clouds—David Gates—Elektra  
Wipe Out—Safaris—Dot

**WSAI—CINCINNATI**  
Swamp Witch—Jim Stafford—MGM  
The Morning After—Maureen McGovern—20th Century

**KILT—HOUSTON**  
Touch Me In The Morning—Diana Ross—Motown  
Brother Louis—Stories—Kama Sutra  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
Gypsy Man—War—UA

**WIBG—PHILADELPHIA**  
Live & Let Die—Wings—Apple  
You Light Up My Life—Carole King—Ode  
Over The Hills—Led Zeppelin—Atlantic  
Are You Man Enough—Four Tops—ABC  
Natural High—Bloodstone—London  
Behind Closed Doors—Charlie Rich—Epic  
Diamond Girl—Seals & Croft—WB

**WDRG—HARTFORD**  
King Of Rock And Roll—Cashman & West—Dunhill

**WEAM—WASHINGTON**  
Get Down—Gilbert O'Sullivan—MAM  
Swamp Witch—Jim Stafford—MGM  
Soul Makoosa—Manu Dibango—Atlantic  
Are You Man Enough—Four Tops—Dunhill

**WSAI—CINCINNATI**  
Swamp Witch—Jim Stafford—MGM  
The Morning After—Maureen McGovern—20th Century

**KKDJ—LOS ANGELES**  
Behind Closed Doors—Charlie Rich—Epic

**WLAC—NASHVILLE**  
Monster Mash—Bobby "Boris" Pickett—Parrot  
Clouds—David Gates—Elektra  
Here I Am—Al Green—Hi

**KQV—PITTSBURGH**  
Money—Pink Floyd—Harvest  
Touch Me In The Morning—Diana Ross—Motown

**WAYS—CHARLOTTE**  
Yesterday Once More—Carpenters—A&M  
Misdemeanor—Foster Sylvers—Pride  
Roland The Roadie—Dr. Hook—Columbia

**KNOE—MONROE**  
Live & Let Die—Wings—Apple  
If You Want Me To Stay—Sly & The Family Stone—Epic  
One Tin Soldier—Coven—MGM

**KLIF—DALLAS**  
Live & Let Die—Wings—Apple  
Roll Over Beethoven—Electric Light Orch.—UA  
I Believe In You—Johnnie Taylor—Stax  
Brother Louie—Stories—Kama Sutra  
Clouds—David Gates—Elektra  
Gypsy Man—War—UA

**WIRL—PEORIA**  
Swamp Witch—Jim Stafford—MGM  
Giving It All Away—Roger Daltry—MCA  
Tequila Sunrise—Eagles—Asylum  
Soul Makoosa—Manu Dibango—Atlantic  
Brother Louie—Stories—Kama Sutra

**WEDO—PITTSBURGH**  
Feeling Stronger Everyday—Chicago—Columbia  
Live & Let Die—Wings—Apple  
Delta Dawn—Helen Reddy—Capitol  
It Feels Good Do It—Exuma—Kama Sutra  
The Morning After—Maureen McGovern—20th Century  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

## R&B Additions

**WWRL—NEW YORK**  
Let's Get It On—Marvin Gaye—Tamla  
Love Ain't Gonna Run Me Away—Luther Ingram—Koko  
Are You Man Enough—Four Tops—Dunhill  
Theme From Cleopatra Jones—Joe Simon—Spring  
Law Of The Land—Undisputed Truth—Gordy

**WLKQ—MEMPHIS**  
Spinning Around—Black Ivory—Today  
I've Got So Much To Give—Barry White—20th Century  
Love, Love, Love—Donny Hathaway—Atco  
Didn't I—Sylvia—Vibration  
Let Me Be Your Eyes—Timmy Thomas—Glades  
Let's Get It On—Marvin Gaye—Tamla  
Right Place, Wrong Time—Dr. John—Atco  
Roll Over Beethoven—Electric Light Orchestra—UA

**WJMO—CLEVELAND**  
Stay Away From Me—The Sylvers—Pride  
Sweet Charlie Babe—Jackie Moore—Atlantic  
Here I Am—Al Green—Hi

**WCHB—DETROIT**  
Trying To Slip Away—Lloyd Price—GSF  
Let's Get It On—Marvin Gaye—Tamla  
That Lady—Isley Bros.—T-Neck  
Here I Am—Al Green—Hi  
I Was Checkin' Out—Don Covay—Mercury  
I'll Understand—Lynn Day

**KWK—ST. LOUIS**  
Let's Get It On—Marvin Gaye—Tamla  
Evil—Earth, Wind & Fire—Epic  
Theme From Cleopatra Jones—Joe Simon—Spring  
Didn't I—Sylvia—Vibration  
Gotta Find A Way—The Moments—Stang  
Love Is A Hurtin' Thing—Soul Children—Stax

## THE BIG THREE

1. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—DAWN—BELL

2. LIVE & LET LIVE—PAUL McCARTNEY & WINGS—APPLE

3. TOUCH ME IN THE MORNING—DIANA ROSS—MOTOWN

**WQAM—MIAMI**  
Soul Makoosa—Manu Dibango—Atlantic  
Going Home—Osmonds—MGM

**WKLO—LOUISVILLE**  
The Morning After—Maureen McGovern—20th Century  
Shambala—Three Dog Night—Dunhill

**WIXY—RICHMOND**  
Feels So Right—Circus—Metromedia  
Feeling Stronger Every Day—Chicago—Columbia  
Are You Man Enough—Four Tops—ABC  
Touch Me In The Morning—Diana Ross—Motown  
L.A. Freeway—Jerry Jeff Walker—MCA  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
Live & Let Die—Wings—Apple  
I'd Rather Be A Cowboy—John Denver—RCA  
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah  
I Believe In You—Johnnie Taylor—Stax

**WGLI—BABYLON**  
Smoke On The Water—Deep Purple—WB  
So Very Hard To Go—Tower Of Power—WB  
Going Home—Osmonds—MGM  
Money—Pink Floyd—Harvest  
Touch Me In The Morning—Diana Ross—Motown  
Misdemeanor—Foster Sylvers—Pride

**WPRO—PROVIDENCE**  
Tequila Sunrise—Eagles—Asylum  
Going Home—Osmonds—MGM  
Behind Closed Doors—Charlie Rich—Epic  
Doing It To Death—J'BS—People

**KIOA—DES MOINES**  
Working Class Hero—Tommy Roe—MGM  
Get Down—Gilbert O'Sullivan—MAM  
Over The Hills—Led Zeppelin—Atlantic  
Live & Let Die—Wings—Apple  
He—Family Child—Anthem/NAMI  
Roll Over Beethoven—Electric Light Orch.—U.A.

**WFOM—MARIETTA**  
There's No Me—Manhattans—Columbia  
Blockbuster—The Sweet—Bell  
I Believe In You—Johnnie Taylor—Stax  
Bongo Rock—Incredible Bongo Band—Pride  
Live & Let Die—Wings—Apple  
Clouds—David Gates—Elektra

**WKWK—WHEELING**  
Are You Man Enough—Four Tops—Dunhill  
Feeling Stronger Every Day—Chicago—Columbia  
Misdemeanor—Foster Sylvers—Pride

**KJR—SEATTLE**  
Blockbuster—The Sweet—Bell  
Misdemeanor—Foster Sylvers—Pride  
Lord Mr. Ford—Jerry Reed—RCA  
I Believe In You—Johnnie Taylor—Stax  
Satin Sheets—Jeannie Pruett—MCA  
Gypsy Man—War—U.A.  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

**KISN—PORTLAND**  
A Little Bit Of Magic—King Harvest—Perception  
Fence Walk—Mandrill—Polydor  
Roll Over Beethoven—Electric Light Orch.—U.A.

**KHJ—LOS ANGELES**  
Behind Closed Doors—Charlie Rich—Epic  
Young Love—Donny Osmond—MGM  
Has Anybody Seen My Sweet Gypsy Rose—Dawn—Bell

**KCBQ—SAN DIEGO**  
Young Love—Donny Osmond—MGM

**KYA—SAN FRANCISCO**  
Touch Me In The Morning—Diana Ross—Motown

**KNDE—SACRAMENTO**  
I Believe In You—Johnnie Taylor—Stax  
Has Anybody Seen My Sweet Gypsy Rose—Dawn—Bell

**WWDJ—NEW YORK**  
No New Additions

**WQXI—ATLANTA**  
How Can I Tell Her—Lobo—Big Tree  
Brother Louie—Stories—Kama Sutra  
Has Anyone Seen Gypsy Rose—Dawn—Bell

**KIMN—DENVER**  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

**WING—DAYTON**  
Everyone's Agreed—Stealers Wheel—A&M  
Cosmic Cowboy—Michael Murphy—A&M  
Sometimes—Todd Rundgren—Bearsville  
Plastic Man—Temptations—Gordy  
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Delta Dawn—Helen Reddy—Capitol  
My Merry-Go-Round—Johnny Nash—Epic

**WAPE—JACKSONVILLE**  
I'm Doing Fine Now—New York City—Chelsea  
Money—Pink Floyd—Harvest  
Feeling Stronger Everyday—Chicago  
The Morning After—Maureen McGovern—20th Century  
Diamond Girl—Seals & Croft—WB

**WCAO—BALTIMORE**  
Delta Dawn—Helen Reddy—Capitol  
Feeling Stronger Everyday—Chicago—Columbia  
Touch Me In The Morning—Diana Ross—Motown  
Monster Mash—Bobby "Boris" Pickett—Parrot  
Going Home—Osmonds—MGM  
Misdemeanor—Foster Sylvers—Pride  
Clouds—David Gates—Elektra

**WROV—ROANOKE**  
Delta Dawn—Helen Reddy—Capitol  
Avenging Annie—Andy Pratt—Columbia  
Are You Man Enough—Four Tops—Dunhill  
Live & Let Die—Wings—Apple  
Rock & Roll Heaven—Climax—Rocky Road

**WHLO—AKRON**  
Roland The Roadie—Dr. Hook—Columbia  
Satin Sheets—Jeannie Pruett—MCA  
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell  
Down The Road—Stephen Stills—Atlantic  
I Believe In You—Johnnie Taylor—Stax  
Live & Let Die—Wings—Apple





“LOVING ARMS”  
WILL FOLLOW  
“DRIFT AWAY”  
AS A HIT SINGLE  
FOR  
DOBIE GRAY

MCA-40100

Produced by Mentor Williams  
For Third Sea Productions

MCA RECORDS

## Wright To New Col Mking Slot

NEW YORK—Bruce Lundvall, Columbia Records vice president of marketing, has announced the promotion of Christopher Wright to director of marketing planning and administration.

Wright will be responsible for all sales and profit forecasting, the establishment and control of all marketing budgets and planning and executing long-range studies regarding key marketing issues.

In addition, Wright will participate in marketing decisions, develop financial analyses and special reports, maintain internal relationships with all departments within the CBS Records division, and represent marketing on special committees.

Prior to his promotion, Wright held the position of manager of marketing planning. He joined Columbia in 1972 as assistant to the vice president of marketing. His previous experience outside Columbia included a post as advertising specialist for the Oxford Paper Company.



Wright

## Marie Micklo Heads WB Int'l Creative Svcs

BURBANK—Stan Cornyn has appointed Anne Marie Micklo to the newly created position of manager of international creative services. The addition of Ms. Micklo to the Warners-Burbank staff is part of an expansion in the international area to establish an immediate information network for Warners overseas affiliates.

In her new position, Ms. Micklo will initiate and coordinate merchandising, advertising and publicity materials for use by Warners companies and licensees world-wide, and will work closely with Cornyn, creative director Hal Halverstadt, and international director Tom Ruffino.

Prior to joining Warner Bros., Ms. Micklo was associate editor of Scholastic Magazines, and has written features for publications in New York including *Ingenua*, the *New York Times*, *Crawdaddy* and *Rock*.



Micklo

## Baxter VP At Brut

NEW YORK—George Barrie, president of Faberge, Inc., and Brut Productions has announced the promotion of Rick Baxter to vice-president of production co-ordinator of Brut's entertainment complex.

Baxter's duties will include the coordination of all creative activities in the motion picture and record production divisions, including advertising and promo. He will also continue as A & R director of Brut Records, a subsid of Brut Productions.

In his new capacity with Brut Productions he will be based in the New York office and reporting directly to George Barrie.



**KLEIN COUNTRY**—The Buddah Group hosted a special luncheon for comedian Robert Klein on the occasion of his opening at the Troubadour in L.A. Seen here before the luncheon at Martoni's Marquee Club are, (seated, left to right) Mike Berns, Buddah's west coast album promotion manager, Stephanie Hochman, Brut Production, Robert Klein, and Buddy Morra, Klein's manager. Standing, (left to right), Rick Baxter, vice-president and production coordinator for Brut Productions, Jerry Doughman, Buddah's west coast operations manager, and Larry Harris, Buddah's east coast album promotion manager. Robert Klein's debut album, "Child Of The Fifties," was released on the Brut label distributed by The Buddah Group.

## Atlantic Ships Posters

NEW YORK — Rick Willard, merchandising manager of Atlantic Records, has announced that the firm was shipping posters of 11 key Atlantic/Atco artists to all WEA branches. They will be made available to dealers everywhere on July 5.

The posters, on posterboard, feature Margie Joseph, The Persuaders, The Spinners, Raheem Roland Kirk, David Newman, Yusef Lateef, Donny Hathaway, J. Geils Band, John Prine, Black Oak Arkansas, and the Bee Gee's (RSO Records).

The posters are all packaged in a cardboard container, easily transportable, with the 11 different posters in each package. Many more artists will be added in the future.



A new logo has been designed for the Marks Music Corporation celebrating its 79th year. Marks moved to new headquarters at 1790 Broadway.

## ESP Adds New Distributions

NEW YORK — ESP-DISK has appointed Eric Mainland, Music Sales of Florida, Heilicher of Chicago, Supreme-Cincinnati, and BJS, Athens, Georgia, as new distributors of its product.

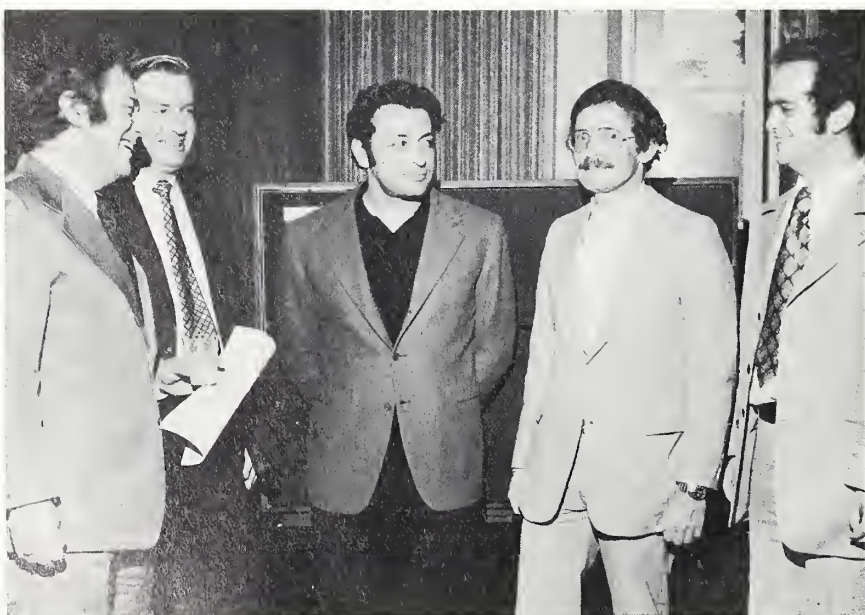
## LPs 25th

(Cont'd from p. 7)

among the scientific profession," he said.

Goldmark, who developed the LP because of his love for classical music (he became annoyed with constant interruptions to classical musical movements with 78 rpm records and sought a method to improve it), mused that he still gets a courtesy copy of new LP's. He has received a copy of every long-playing record produced by Columbia and other record producers and owns one of the country's most complete record libraries. He even received a gold copy of the Russians' first long-playing record in recognition of his achievement.

The holder of more than 160 patents, Goldmark describes the years of invention on the LP and other developments in his biography "Maverick Inventor: My Turbulent Years In CBS" to be published in November.



**BACKSTAGE**—Principals in the recent Los Angeles Philharmonic sessions for London Records at UCLA's Royce Hall gather 'round for a breather. From left: Ernest Fleischman, the orchestra's manager; Ray Minshull, London's a&r director; Zubin Mehta, regular conductor of the Philharmonic; John Harper, London classical specialist, and Jay Heifetz, the Philharmonic's publicity director.

## Sen. Buckley On Govt. Probe

(Cont'd from p. 7)

more than \$2 billion in sales per year—more than the aggregate receipts from professional sports and the film industry combined.

But what is particularly disturbing about the allegations of corruption in the recording industry, is that the sales of their major money earners, rock and pop music, are geared specifically to a young, predominantly teen-age audience. It is common knowledge that drugs are an integral part of the rock music scene. If it is true that hard drugs have become "the new currency of the record industry," if drugs are in fact used as an inducement to sign on entertainers, one has to ask the extent to which these practices may explain the drug-orientation in rock music of which so many have complained.

There is still another aspect of the matter that concerns me. Young Americans may not read *The Wall Street Journal* or the business pages of the *New York Times*, but they are the principal readers of such publications as *Rolling Stone* that cater to their interests in pop and rock music. The feature article in the current issue of *Rolling Stone* reports in detail on the charges of payola and cover-ups at C.B.S. Their impression of business ethics and practices, therefore, may be colored to an unusual degree by the reporting of these developments. It is therefore extremely important that future issues of *Rolling Stone* and other publications such as *Newsweek* be able to report that this whole matter has been submitted to the broadest, most probing investigation, and those found guilty of breaches of the law appropriately punished.

We must make it clear that we do not maintain a double standard where white-collar crimes are concerned. We must demonstrate that we will pursue and prosecute corruption and fraud in business with the same determination that we pursue crimes committed in other areas of life. I hope we do not have a corporate Watergate on our hands; but if we do it is vitally important that we seek the truth about ethical and legal abuses in the record industry with the same determination that we are pursuing the truth in the Watergate affair.

I am aware that criminal investigations are now underway with respect to charges of wrongdoing at Columbia Records and elsewhere. I do not suggest that less than a thoroughly competent job is being done in their investigation. These charges, however, have given rise to such grave questions as to prevailing business practices in the industry as a whole—questions involving fraud on the consumer, trafficking in drugs, corrupt and unfair business practices, and underworld involvement that I believe the broadest possible inquiry should be launched by the appropriate enforcement, legislative and regulatory arms of the Federal Government. To this end I have written the following individuals, requesting that they institute appropriate action: Dean Burch, Chairman of the Federal Communications Commission; Attorney General Elliott Richardson; Clay Whitehead, Director of the Office of Telecommunications Policy; and Senator John Pastore, Chairman of the Subcommittee on Communications.

Pending the receipt of assurances that this matter will in fact be given immediate and careful attention, I have directed members of my staff to conduct a thorough investigation of all the available facts relevant to the allegations that have been made concerning business practices in the record industry.

# cash box / talent on stage

## Savoy Brown Electric Light Orchestra Manfred Mann's Earth Band Status Quo

ACADEMY OF MUSIC, NYC—Although at the Saturday late show Savoy Brown did not come on stage until 4 A.M., the house was packed and stayed until the last note. Speaking of notes, guitarist Kim Simmonds does not miss one and is a pleasure to watch. Vocalist Jackie Lynton now fits into the group very well. Lynton also had a hand in writing five of the tunes, including the title track of the group's new Parrot album entitled "Jack the Toad". Naturally some material presented was from this LP and it went over well.

The killer act was the Electric Light Orchestra who record for United Artists. The ELO knocked the crowd out as they performed "10538 Overture," "Kuiama," "Roll Over Beethoven" and an old Move song "Do Ya". The group is comprised of Jeff Lynne on guitar and vocals, Bev Bevan on drums, Mike Alberquerque on bass, Richard Tandy at the moog and keyboards and from the London Symphony Orchestra Colin Walker and Mike Edwards both on cello and Wilf Gibson on electric violin. Their 1½ hour set was remarkable from the outset. The group was very warm and cordial and always introduced the composition to be played. Long Live the Electric Light Orchestra!

Manfred Mann's Earth Band also got a deserving ovation for an excellent set. Their new Polydor album "Get Your Rocks Off" does just as

the Bob Dylan title tune exclaims. As on the previous tour the only "old" song performed, and this has been updated, is "Mighty Quinn". Manfred now has an extended moog synthesizer solo here as in other compositions but it fits in really well. Compositions such as "Buddah" come off without a hitch and show a high level of musical professionalism and ability. Mick Rodgers who plays guitar and sings all vocals is very good, as are the other band personnel.

Status Quo, currently one of the more popular bands across the Atlantic, finished up their first American tour here in New York. The group who had "Pictures of Matchstick Men" as a huge single in 1967 have had only one personnel change since then. Not many groups can claim this. "Piledriver," the current album on A&M is varied as it contains both blues such as "Unspoken Words" and rock and roll such as "Paper Plane". The group stuck to the latter type of material at the concert however and played very well. "Don't Waste My Time," "Paper Plane" and a rousing version of "Roadhouse Blues" all started the evening's entertainment off well. The band, Francis Rossi, Richard Parfitt, Alan Lancaster and John Coghlan are very tight musicians constantly moving about and getting the audience involved in the music. I hope Status Quo come back to our shores soon!

p.s.

## Temptations Stylistics Willie Hutch Infallibles

FORUM, INGLEWOOD — The acts represented on this bill demonstrated in varying degrees how experienced they each were when it came to performing in front of capacity crowds. Most likely making their professional debut was a local act calling themselves the Infallibles. Their bubbling enthusiasm made onlookers momentarily forget they were viewing tyros going pro. The group was infallible on a medley of Delphonic hits. They inspired a lot of girls in the audience to scream for more of their demulcent sounds.

Next came Motown's Willie Hutch, whose stage act is also relatively new. Backed by three svelte girls, he sang all of his own compositions including his current hit "Brother's Gonna Work It Out." As soon as this particular brother works out a few rough edges he'll turn into a major concert/club performer.

Avco's Stylistics brought their mellow nuances to the stage next. Their long string of hits are performed with fine choreographed tableaux. These showmen sounded great on "Make Up To Break Up," "You Are Everything," and their smash single "You'll Never Get to Heaven."

Finally it was time for an act that was celebrating its tenth anniversary in the music business, Motown's Temptations. This is one of the most consistent hit acts in the business despite the personnel changes they've undergone in the past. When it comes to 'live' performing it's a bit unfortunate that their aggregate of hits is as voluminous as it is. Unfortunate in that they have to rush to get through them all. It's like watching an old time movie speeded up. One minute the Tempts are singing about how they have sunshine on a cloudy

afternoon, and the next instant they're wishing it would rain. Nevertheless they still remain the archetypal act after which others have modeled themselves.

r.b.

## Climax Blues Band Fabulous Rhinestones

ACADEMY OF MUSIC, NYC—Why would anyone want to bring another English electric blues-based band to these shores? That's the question a few scribes bandied about amidst the bustle and hustle in the lobby of the Academy of Music, during intermission. The question was answered with dispatch as soon as Climax Blues Band took the stage. Climax Blues Band is not just another blues band.

The Sire Recording artists represent a musical strain much broader than the traditional blues form, for one thing. It's 1973, but people still feel the blues. They still want to wail, jump and shout, and they want a basic rhythmic pattern, easily identifiable, a common experience, to relate to while they boogie. So we will have blue-eyed blues since that's the idiom most of the pop/rock audience is able to swing with. Climax's vocal harmonies resemble the Everly Brothers' vocals more than the gravel-throated traditional blues style. Their sax is incredible, pushed through a Leslie speaker! Lyrics are timely, more in keeping with today's audiences. The band enjoys working together as a unit. The audience howled for more. A successful evening!

Fabulous Rhinestones play very traditional blues with a passion. They're tight and thoroughly captivating in their presentation. They've been around for awhile, simmering through the small club scene. Now they're cooking, quite capable of pleasing larger and more demanding crowds. They're a welcome addition to the concert scene.

r.n.

## Movie Review:

### Jesus Christ Superstar

RIVOLI THEATRE, N.Y.C.—In the beginning there was the Original Cast LP which soon followed by the Broadway production and the resulting Broadway Cast LP. Now, or as the publicity campaign has been stating it, "and now the film . . ." and the accompanying Soundtrack. Oversaturation? Quite possibly.

"Jesus Christ Superstar" has been made into a full length feature film that is truly dazzling to say the least. Filmed in the Israeli desert, the raw extravagance of the natural set is awe inspiring and director Norman Jewison ("In The Heat Of The Night," "Fiddler On The Roof," etc.) utilizes the natural grace of the environment to the hilt. It's a shame that the cast is not up to the occasion.

"Superstar" is still a rock opera. There is no dialogue to be found in the just under two hour spectacular, but that's what opera is all about anyway. The real problem lies in the totally unbelievable manner in which the majority of the cast performs, or at least emotes, the now-classic material. The fact that the music has been post-synched may have something to do with it, but overemotionalism probably is the greatest culprit.

Ted Neeley, as Jesus, looks the part, especially on those frozen frames that catch the sincerity in his eyes, but as an actor performing the brilliant "Superstar" material, he leaves a good deal to be desired. His portrayal of Christ is shallow and for the most part lacking in foundation. As for the remainder of the cast, there are a few acceptable performances but the weak definitely outnumber the strong.

Yvonne Elliman, again recreating the role of Mary Magdalene, seems a bit too shy for the part but occasionally shines in bringing a certain sweet innocence to the character. She is featured in one of the film's emotional highlights, the "I Don't Know How To Love Him" sequence, which was shot during early evening and is a display of true cinematic magnificence. The song speaks for itself.

Two characters worthy of mention for their fine performances are Joshua Mostel, as King Herod, in a wonderful mock comic role, and Carl Anderson, as Judas Iscariot, who in being on

## Iggy

WHISKEY, L.A.—How do you talk about music when its presence seems to be an ancillary, if not accidental, circumstance to a group's performance? And performance it was. Columbia's Iggy, glistening with sweat over his near-nude muscled body suggested a frustrated athlete in rhapsodic splendor as he combed and climbed around the stage enjoying to the hilt the fuss and ruckus down where we were. It was hard to tell who was enjoying whom more, in fact.

Whatever it was, the licentiousness, the lustiness of it all was altogether enticing. The music itself just whizzed over our heads, being not in the least deflected by our ears, which apparently must have been affected by the sights our eyes were smarting from. But that seemed to be the point—a display of raucous rawness designed to enervate the listener, or in this case, the perceiver, while oddly enough juicing him to a ridiculous high. And though, more times than not, the music is about as serious as dust and only half as interesting, Iggy is a solid commercial act. Solid, because, in a crazy way, he knows what he is doing and commercial because he sells. As an afterthought, you may feel you are going to expire in one vulgar swoop, but there are worse ways.

b.m.

screen for much of the film. His character in a beautifully, passionate manner.

Much of the film suffers from tasteless choreography, sadly imitative of "West Side Story." Created by Rob Iscove, the film could have been far more entertaining without those seemingly programmed dance sequences. The use of slow motion and frozen frames during many of the dance numbers, although interesting to watch, reminds one too much of the same television techniques that have been used for years now.

"Jesus Christ Superstar" will undoubtedly be commercially successful, most probably due to the advance publicity and previous productions, but will disappoint many. There's an old expression that goes something like, "If the spirit is willing . . ." Well, the spirit is there. Unfortunately the charisma isn't.

a.g.

## Elvis Presley

NASSAU COLISEUM—Making his second N.Y. appearance approximately one year after his long awaited return, Elvis Presley is still one of the few performers that can generate the enthusiasm he always does. He doesn't have to do too much for that either; maybe twirl his arms or move his legs. Elvis Presley puts on one of the most professional shows on the road today. Backed by a small orchestra and his band, the "King" belts out about 25 songs during his one hour performance. Those include "Steamroller", "Suspicious Minds", and two excellent versions of "Bridge Over Troubled Water" and "What Now My Love". Elvis has a very rich, full, deep voice. Elvis' part of the show begins with the theme music from the film "2001" followed by the star's entrance to several thousand flash bulbs which is quite a blinding sight. The flashes never stop and Elvis Presley's flashiness never does either. The RCA recording star appeared in a white outfit with lots of sequins and metallic embroidery. It was quite ornate. The former G.I. looked well and gave a great show, which began with "C.C. Rider" and "I Got A Woman". During his show a very good medley of old rock and roll tunes such as "Blue Suede Shoes" was presented. The security around the stage was, as you can imagine, extensive; very few people indeed got up to the front. They still threw assorted articles of clothing at Elvis and he in turn threw out a few scarves. The four shows he did at this arena were sold out.

Comedian Jackie Kahane opened the show with twenty minutes of weak material. The Sweet Inspirations followed with a great set including a medley of songs that they backed Aretha Franklin on.

p.s.

## Manhattan Transfer

HOTEL DIPLOMAT, NYC — The eerie, dream-like feeling Manhattan Transfer brought to that faded, elegantly tattered ballroom subsided after a few songs. Vague nostalgia became specific. They really capture the feelings of the by-gone years they represent in dress and song. Their presence and delivery creeps over the listener, enveloping him in the musical myth they have mastered so well. Their quite literal renditions of songs from the 1930s, 1940s and 1950s are more than camp. This is expository entertainment, a theatrical experience. Their version of "Guided Missile," is a brilliant example of what we're talking about.

# Martin and Finley: Dazzling duo

No, they're not stand-up comedians, or talk show personalities, or daytime TV stars. They're a writing/singing team extraordinaire. And their debut single, "It's Another Sunday" is not just another single. Listen. Martin & Finley. "It's Another Sunday". Motown Single #M-1242

Produced by Bob Gaudio.

Listen to what's happening at Motown. You'll hear the times change.

And watch for Martin & Finley's premiere album, "Dazzle 'Em with Footwork".

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# CashBox Top 100 Albums

1	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	2	36	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 965L) (Dist: Motown)	27	69	<b>MUSIC &amp; ME</b> MICHAEL JACKSON (Motown M 767L)	32
2	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	1	37	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2D79)	29	70	<b>YOU BROKE MY HEART SO I BUSTED YOUR JAW</b> SPOOKY TOOTH (A&M SP 4385)	78
3	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	3	38	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	35	71	<b>SLAYED?</b> SLADE (Polydor PD 5542)	69
4	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	39	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER (Columbia KS 32188)	25	72	<b>OOH LA LA</b> FACES (Warner Bros. BS 2665)	74
5	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	11	40	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	46	73	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	51
6	<b>FANTASY</b> CAROLE KING (Ode SP 77D18)	12	41	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	40	74	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	—
7	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	4	42	<b>TUNEWEAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112)	41	75	<b>NO SECRETS</b> CARLY SIMON (Elektra EKA 75049)	72
8	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	6	43	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	5D	76	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	77
9	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. BS 2694)	9	44	<b>BILL WITHERS LIVE AT CARNEGIE HALL</b> (Sussex SXBS 7025-2) (Dist: Buddah)	44	77	<b>SKYLARK</b> (Capitol ST 11048)	81
10	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	1D	45	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	45	78	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	85
11	<b>YESSONGS</b> YES (Atlantic SD 3-100)	5	46	<b>WISHBONE FOUR</b> WISHBONE AHS (MCA 327)	47	79	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	83
12	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	14	47	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M 3516)	59	80	<b>SWEETNIGHTER</b> WEATHER REPORT (Columbia KC 3221D)	91
13	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	7	48	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA ASPI D101)	55	81	<b>RECORDED LIVE</b> TEN YEARS AFTER (Columbia CZX 32288)	116
14	<b>ISSAC HAYES LIVE AT THE SAHARA TAHOE</b> (Enterprise FNS 2-5005)	18	49	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	54	82	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> VICKI LAWRENCE (Bell 1120)	53
15	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	15	50	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	60	83	<b>EAT IT</b> HUMBLE PIE (A&M SP 3701)	65
16	<b>SPINNERS</b> (Atlantic SD 7256)	13	51	<b>COSMIC WHEELS</b> DONOVAN (Epic KE 32156)	42	84	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABSX 758) (8/5 758)	70
17	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	16	52	<b>SKYWRITER</b> JACKSON FIVE (Motown M761L)	43	85	<b>SESSION</b> JERRY LEE LEWIS (Mercury SRM 2-803)	82
18	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	22	53	<b>AND I LOVE YOU SO</b> PERRY COMO (RCA APLI 0100)	67	86	<b>LARKS TONGUES IN ASPIC</b> KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	66
19	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	17	54	<b>DALTRY</b> ROGER DALTRY (MCA/Track MCA 328)	57	87	<b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b> DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	132
20	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	21	55	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	58	88	<b>COMPARTMENTS</b> JOSE FELICIANO (RCA APDI D141)	80
21	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	23	56	<b>THE 2nd CRUSADE</b> CRUSADERS (Blue Thumb BTS 700) (Famous)	48	89	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	94
22	<b>ALADDIN SANE</b> DAVID BOWIE (RCA LSP 4852)	19	57	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	49	90	<b>THE BEST OF THE 4 TOPS</b> (Motown M7640)	84
23	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	37	58	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	71	91	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	—
24	<b>BECK, BOGERT, &amp; APPICE</b> (Epic KE 32140)	20	59	<b>DANNY'S SONG</b> ANNE MURRAY (Capitol ST 11172)	56	92	<b>THE REDBACK BOOK</b> SCOTT JOPLIN (Angel 536060) (Dist: Capitol)	113
25	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	26	60	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F)	62	93	<b>GRAND HOTEL</b> PROCOL HORUM (Chrysalis CHR 1037) (Dist: W.B.)	64
26	<b>DOWN THE ROAD</b> STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	25	61	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	73	94	<b>STEALERS WHEEL</b> (A&M SP 4377)	89
27	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	24	62	<b>LOVE DEVOTION SURRENDER</b> CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	—	95	<b>DRIFT AWAY</b> DOBBIE GRAY (Decca DL 5397)	79
28	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	61	63	<b>LAST OF THE BROOKLYN COWBOYS</b> ARLO GUTHRIE (Warner Bros. MS 2142)	63	96	<b>BITE DOWN HARD</b> JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	86
29	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	30	64	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	—	97	<b>LET THE GOOD TIMES ROLL</b> VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	154
30	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	32	65	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	52	98	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (CT/CA 31748)	95
31	<b>CABARET</b> ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	31	66	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	75	99	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 4)	98
32	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	33	67	<b>MELANIE AT CARNEGIE HALL</b> (Neighborhood SRS 49D01) (Dist: Famous)	68	100	<b>FOGHAT</b> (Bearsville BR 2136) (Dist: W.B.)	58
33	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	36	68	<b>PILLOW TALK</b> SYLVIA (Vibration V1-126) (Dist: All Platinum)	76			
34	<b>FOCUS 3</b> FOCUS (Sire SAS 3901) (Dist: Famous)	39						
35	<b>URIAH HEEP LIVE</b> (Mercury SRM 2-7503)	34						

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|------------|---|-----|--|---|------------|--|--|-----|
| 101        | <b>THE MACK</b><br>WILLIE HUTCH/ORIGINAL SOUNDTRACK<br>(Motown M766L)                         | 101 | <b>BIRDS OF FIRE</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 31996) | 92  | <b>148</b> | <b>JESUS CHRIST SUPERSTAR</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK<br>(MCA 2-11000) | —  |     |
| 102        | <b>THE BODY SOUL OF TOM JONES</b><br>(Parrot XPAS 71060) (Dist: London)                       | 102 | <b>127</b>   | <b>BO DIDDLEY LONDON SESSIONS</b><br>(Chess CH 50029)   | 129        | <b>149</b>   | <b>RAUNCH N' ROLL LIVE</b><br>BLACK DAK ARKANSAS (Atco SD 7D19) (Dist: Atlantic)             | 100 |
| <b>103</b> | <b>BARON VON TOLLBOOTH &amp; THE CHROME NUN</b><br>PAUL KANTNER, GRACE SLICK & DAVID FREIBERG | 114 | <b>128</b>   | <b>TANX</b><br>T-REX (Reprise ME 2132)  | 90         | <b>150</b>   | <b>NATIONAL LAMPOON LEMMINGS</b><br>ORIGINAL CAST (Banana/Blue Thumb BTS-6006)               | 165 |
| 104        | <b>PLAYGROUND IN MY MIND</b><br>CLINT HDLMES (Epic KE 32269)                                  | 107 | <b>129</b>   | <b>TRANSFORMER</b><br>LOU REED (RCA LSP 4807) (P8S/PK 2095)   | 104        | <b>151</b>   | <b>IN &amp; OUT OF FOCUS</b><br>FOCUS (Sire SAS 7404) (Dist: Famous)                         | —   |
| <b>105</b> | <b>THE PLAN</b><br>OSMNDNS (Kolob/MGM SE 4902)  | —   | <b>130</b>   | <b>TRIUMVIRATE</b><br>MIKE BLDDMFIELD, JOHN PAUL HAMMOND, DR. JOHN<br>(Columbia KC 32172)           | 142        | <b>152</b>   | <b>PENGUIN</b><br>FLEETWOOD MAC (Reprise MS 2138)  | 112 |
| 106        | <b>COME INTO MY LIFE</b><br>JERMAINE JACKSON (Motown M755L)                                   | 108 | <b>131</b>   | <b>THE BLACK MOTION PICTURE EXPERIENCE</b><br>THE CECIL HOLMES SDULFUL SOUNDS<br>(Buddah BDS 5129)  | 93         | <b>153</b>   | <b>CALUMET</b><br>LOBO (Big Tree 2101) (Dist: Bell)  | 168 |
| 107        | <b>THE FIRST TIME WE MET</b><br>INDEPENDENTS (Wand 694) (Dist: Scepter)                       | 109 | <b>132</b>   | <b>EDDIE KENDRICKS</b><br>(Tamla X T327L) (Dist: Motown)  | 139        | <b>154</b>   | <b>JUDY GARLAND &amp; LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM</b><br>(Capitol ST 11191) | 159 |
| 108        | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009)   | 117 | <b>133</b>   | <b>I KNEW JESUS</b><br>GLEN CAMPBELL (Capitol 11185)  | 157        | <b>155</b>   | <b>ALL I NEED IS TIME</b><br>GLADYS KNIGHT & THE PIPS (Soul S 739L)<br>(Dist: Motown)        | —   |
| <b>109</b> | <b>MA</b><br>RARE EARTH (Rare Earth R546L)  | 120 | <b>134</b>   | <b>A LITTLE NIGHT MUSIC</b><br>ORIGINAL CAST (Columbia S 32265)                                     | 137        | <b>156</b>   | <b>KILLING ME SOFTLY WITH HER SONG</b><br>JOHNNY MATHIS (Columbia KC 32258)                  | —   |
| 110        | <b>HOT AUGUST NIGHT</b><br>NEIL DIAMOND (MCA 1800)  | 96  | <b>135</b>   | <b>JACK THE TOAD</b><br>SAVOY BROWN (Parrot XPAS 71059) (Dist: London)                              | 151        | <b>157</b>   | <b>YOU ARE THE SUNSHINE OF MY LIFE</b><br>RAY CONNIFF & THE SINGERS (Columbia)               | 160 |
| 111        | <b>THIRTY SECONDS OVER WINTERLAND</b><br>JEFFERSON AIRPLANE (Grunt BFL 1-D147) (Dist: RCA)    | 111 | <b>136</b>   | <b>WHERE ARE YOU NOW MY SON?</b><br>JOAN BAEZ (A&M 4390)  | 131        | <b>158</b>   | <b>DAVE MASON IS ALIVE</b><br>(Blue Thumb BTS 54) (Famous)                                   | 134 |
| 112        | <b>HOT ROCKS 1964-1971</b><br>RDLLING STONES (London 2 PS 606/7)                              | 97  | <b>137</b>   | <b>HOME TO MYSELF</b><br>MELISSA MANCHESTER (Bell 1123)   | 140        | <b>159</b>   | <b>SITTIN' IN</b><br>LOGGINS & MESSINA (Columbia 31044)                                      | 153 |
| <b>113</b> | <b>I'M DOIN' FINE NOW</b><br>NEW YDRK CITY (Chelsea BCL 1-0198) (Dist: RCA)                   | 123 | <b>138</b>   | <b>LOVE MUSIC</b><br>SERGIO MENDES & BRASIL '77 (Bell 1119)   | 149        | <b>160</b>   | <b>THOMAS JEFFERSON KAYE</b><br>(Dunhill DSX 50149)  | 136 |
| <b>114</b> | <b>THE WATERGATE COMEDY HOUR</b><br>THE WATERGATE SEVEN (Hidden/ST 11202)                     | 128 | <b>139</b>   | <b>BLACK CAESAR</b><br>JAMES BROWN, ORIGINAL SOUNDTRACK<br>(Polydor PD 6014)                        | 99         | <b>161</b>   | <b>THRILLER</b><br>COLD BLOOD (Reprise MS 2130)  | 164 |
| 115        | <b>BYRDS</b><br>(Asylum SD 5058) (Dist: Atlantic)   | 87  | <b>140</b>   | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)  | 146        | <b>162</b>   | <b>JOHN ENTWISTLE'S RIGOR MORTIS SETS IN</b><br>(Track 321) (Dist: MCA)                      | —   |
| <b>116</b> | <b>SOUL MAKOSSA</b><br>AFRIQUE (Mainstream)   | 127 | <b>141</b>   | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS</b><br>SONNY & CHER (MCA 2102) | 152        | <b>163</b>   | <b>CLOSE YOUR EYES</b><br>EDWARD BEAR (Capitol SMAS 11192)                                   | —   |
| 117        | <b>BEST OF SPINNERS</b><br>(Motown M769L)   | 118 | <b>142</b>   | <b>YOU'VE GOT IT BAD GIRL</b><br>QUINCY JONS (A&M SP 3042)  | 147        | <b>164</b>   | <b>"ALIVE" AGAIN . . . NATURALLY</b><br>THE LETTERMEN (Capitol SW 11183)                     | 166 |
| 118        | <b>CROSSWORD PUZZLE</b><br>PARTRIDGE FAMILY (Bell 1122)                                       | 124 | <b>143</b>   | <b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b><br>JOE WALSH (Dunhill DSX-50140)                    | 162        | <b>165</b>   | <b>SECOND TIME 'ROUND</b><br>CYMANDE (Janus J 3054)  | 167 |
| 119        | <b>SUMMER BREEZE</b><br>SEALS & CROFTS (W.B. 2629) (M8/M5 2629)                               | 126 | <b>144</b>   | <b>SAVE THE CHILDREN</b><br>INTRUDERS (Gamble KZ 31991) (Dist: Columbia)                            | 145        | <b>166</b>   | <b>ANDY WILLIAMS GREATEST HITS VOL. 2</b><br>(Columbia KC 32384)                             | —   |
| <b>120</b> | <b>COUNTRY CASANOVA</b><br>COMMANDER CODY & HIS LOST PLANET AIRMEN<br>(Paramount PAS 6054)    | 135 | <b>145</b>   | <b>GIVE YOUR BABY A STANDING OVATION</b><br>DELLS (Cadet CA 50037) (Dist: Janus)                    | 156        | <b>167</b>   | <b>BEGINNINGS</b><br>ALLMAN BROTHERS BAND (Atco SD 2-805)                                    | 170 |
| 121        | <b>THE TIN MAN WAS A DREAMER</b><br>NICKY HOPKINS (Columbia KC 32074)                         | 103 | <b>146</b>   | <b>AFRODISIAC</b><br>MAIN INGREDIENT (RCA LSP 4834)   | 143        | <b>168</b>   | <b>FOR YOUR PLEASURE</b><br>ROXY MUSIC (Warner Brothers BS 2696)                             | —   |
| 122        | <b>ANTHOLOGY</b><br>QUICKSILVER (Capitol SVBB 11165)  | 105 | <b>147</b>   | <b>EVOLUTION</b><br>MALO (Warner Bros. BS 2702)   | 106        | <b>169</b>   | <b>PLEASURE</b><br>OHIO PLAYERS (Westbound K2017) (Dist: Chess)                              | 169 |
| 123        | <b>I'M STILL IN LOVE WITH YOU</b><br>AL GREEN (Hi ZSRL 32074) (Dist: London)                  | 125 |  |   |            | <b>170</b>   | <b>BRASS, IVORY &amp; STRINGS</b><br>HENRY MANCINI & DOC SEVERINSEN<br>(RCA APDI-0098)       | 148 |
| 124        | <b>FRAMPTON'S CAMEL</b><br>(A&M SP 4389)  | 130 |  |   |            |  |  |     |
| <b>125</b> | <b>SOUL MAKOSSA</b><br>MANU DIBANGO (Atlantic SD 7267)  | 138 |  |   |            |  |  |     |



## R & B TOP 70

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|-----------|---|----|-----------|--|----|-----------|---|----|-----------|---|----|
| <b>1</b>  | <b>DOING IT TO DEATH</b><br>Fred Wesley & The J.B.'s (People 621)                       | 1  | <b>18</b> | <b>TOUCH ME IN THE MORNING</b><br>Diana Ross (Motown 1239F)                          | 24 | <b>37</b> | <b>LOVE, LOVE, LOVE</b><br>Donny Hathaway (Atco 6928)   | 47 | <b>54</b> | <b>THIS TIME AROUND</b><br>S.O.U.L. (Musicor 1472)  | 60 |
| <b>2</b>  | <b>I BELIEVE IN YOU</b><br>Johnnie Taylor (Stax 0161)                                   | 5  | <b>19</b> | <b>ARE YOU MAN ENOUGH</b><br>Four Tops (Dunhill D-4354)                              | 38 | <b>38</b> | <b>SHORT STOPPING</b><br>Veda Brown (Stax 0163)   | 46 | <b>55</b> | <b>THAT LADY</b><br>The Isley Brothers (T-Neck ZS7 2251)                                      | —  |
| <b>3</b>  | <b>I'LL ALWAYS LOVE MY MAMA</b><br>Intruders (Gamble 2506)                              | 4  | <b>20</b> | <b>BE WHAT YOU ARE</b><br>Staple Singers (Stax 0164)                                 | 23 | <b>39</b> | <b>WILL IT GO ROUND IN CIRCLES</b><br>Billy Preston (A&M 1411)  | 12 | <b>56</b> | <b>I GOT TO BE MYSELF</b><br>Rance Allen Group Gospel Truth<br>(GTA 1208) (Dist: Stax)        | 35 |
| <b>4</b>  | <b>GIVE YOUR BABY A STANDING OVATION</b><br>The Dells (Cadet 5696) (Dist: Chess)        | 2  | <b>21</b> | <b>IF YOU WANT ME TO STAY</b><br>Sly & The Family Stone (Epic 5-11017)               | 31 | <b>40</b> | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b><br>Barry White (20th Century 2018)                            | 20 | <b>57</b> | <b>GIVING LOVE</b><br>Voices Of East Harlem (Just Sunshine<br>Records USA 504) (Dist: Famous) | 58 |
| <b>5</b>  | <b>THERE'S NO ME WITHOUT YOU</b><br>Manhattans (Columbia 4-45838)                       | 9  | <b>22</b> | <b>HERE I AM</b><br>Al Green (Hi 2247)   | 42 | <b>41</b> | <b>SIXTY-MINUTE MAN</b><br>Clarence Carter (Fame XW 250)  | 49 | <b>58</b> | <b>TO KNOW YOU IS TO LOVE YOU</b><br>B. B. King (ABC 11373)                                   | —  |
| <b>6</b>  | <b>MISDEMEANOR</b><br>Foster Sylvers (Pride 1031)<br>(Dist: MGM)                        | 7  | <b>23</b> | <b>ANGEL</b><br>Aretha Franklin (Atlantic 2969)                                      | 41 | <b>42</b> | <b>STREET DANCE</b><br>Fatback Band (Perception 526)  | 45 | <b>59</b> | <b>HE'S THE FATHER OF MY CHILDREN</b><br>Pat Lundy (RCA 74-0951)                              | 63 |
| <b>7</b>  | <b>TIME TO GET DOWN</b><br>O'Jays (Phila. Int'l ZS7 3531)                               | 8  | <b>24</b> | <b>THERE YOU GO</b><br>Edwin Starr (Soul 35103)                                      | 26 | <b>43</b> | <b>LET'S GET IT ON</b><br>Marvin Gaye (Tamla 54234)   | 56 | <b>60</b> | <b>JUST OUT OF MY REACH</b><br>Sam Dees (Atlantic 2937)                                       | 68 |
| <b>8</b>  | <b>DADDY COULD SWEAR, I DECLARE</b><br>Gladys Knight & The Pips (Soul 35105)            | 3  | <b>25</b> | <b>YOU'RE GETTIN' A LITTLE TOO SMART</b><br>Detroit Emeralds (Westbound 213)         | 33 | <b>44</b> | <b>BROTHER'S GONA WORK IT OUT</b><br>Willie Hutch (Motown 1222E)  | 15 | <b>61</b> | <b>STAY AWAY FROM ME</b><br>The Sylvers (Pride 1029)  | 62 |
| <b>9</b>  | <b>FINDER'S KEEPERS</b><br>Chairmen Of The Board (Invictus<br>S7 1251) (Dist: Columbia) | 10 | <b>26</b> | <b>THEY SAY THE GIRL'S CRAZY</b><br>Invitations (Silver Blue 801)<br>(Dist: Polydor) | 27 | <b>45</b> | <b>FOREVER</b><br>Baby Washington & Don Gardner<br>(Master Five 9103) (Dist: Stereo Dim.)                       | 25 | <b>62</b> | <b>JUST DON'T WANT TO BE LONELY</b><br>Ronnie Dyson (Columbia 4-45867)                        | 64 |
| <b>10</b> | <b>IT'S FOREVER</b><br>The Ebonys (Phila. Int'l ZS7 3529)<br>(Dist: Columbia)           | 11 | <b>27</b> | <b>BLACKBYRD</b><br>Donald Byrd (Blue Note XW-212-W)<br>(Dist: U.D.C.)               | 29 | <b>46</b> | <b>YOU CAN CALL ME ROVER</b><br>The Main Ingredient (RCA 74-0939)   | 30 | <b>63</b> | <b>THE WORLD IS A GHETTO</b><br>Ahmad Jamal (20th Cent. 2026)                                 | 65 |
| <b>11</b> | <b>ONE OF A KIND</b><br>Spinners (Atlantic 2962)  | 6  | <b>28</b> | <b>LOVIN' ON BORROWED TIME</b><br>William Bell (Stax D157)                           | 28 | <b>47</b> | <b>DIDN'T I</b><br>Sylvia (Vibration VI 524)<br>(Dist: All Plat.)   | 55 | <b>64</b> | <b>AIN'T NOTHIN' FOR A MAN/YOU NEVER KNOW</b><br>Archie Bell & The Drells (Glades 1711)       | 66 |
| <b>12</b> | <b>YOU'LL NEVER GET TO HEAVEN</b><br>Stylistics (Avco 4618)                             | 13 | <b>29</b> | <b>DARLING COME BACK HOME</b><br>Eddie Kendricks (Tamla 54236)                       | 34 | <b>48</b> | <b>FRIEND/LONELY TOWN</b><br>Bill Withers (Sussex 257)  | 51 | <b>65</b> | <b>LOVE 'O LOVE</b><br>LeRoy Hutson (Curton 1983)   | 67 |
| <b>13</b> | <b>WHERE PEACEFUL WATERS FLOW</b><br>Gladys Knight & The Pips (Buddah 363)              | 16 | <b>30</b> | <b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b><br>Don Covay (Mercury 73385)          | 40 | <b>49</b> | <b>SPINNING AROUND</b><br>Black Ivory (Today T-1520-A)  | 54 | <b>66</b> | <b>CAN'T UNDERSTAND IT</b><br>J. Butler/B. Eager (Mercury 2-50165)                            | —  |
| <b>14</b> | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN &amp; OUT</b><br>Bobby Womack (United Artists 255) | 21 | <b>31</b> | <b>BONGO ROCK</b><br>Incredible Bongo Band (Pride 1D15)                              | 32 | <b>50</b> | <b>WHAT A SHAME</b><br>Dynamics (Black Gold WWS8)<br>(Dist: De-Lite)  | 52 | <b>67</b> | <b>UNTIL IT'S TIME FOR YOU TO GO</b><br>The New Birth (RCA APBO-0003)                         | 69 |
| <b>15</b> | <b>PLASTIC MAN</b><br>The Temptations (Gordy G 129F A)                                  | 18 | <b>32</b> | <b>SOUL MAKOSSA</b><br>Manu Dibango (Atlantic 2971)                                  | 39 | <b>51</b> | <b>BABY I'VE BEEN MISSING YOU</b><br>The Independents (Wand 11258)  | —  | <b>68</b> | <b>IT TAKES BOTH OF US</b><br>Act 1 (Spring 137)  | 70 |
| <b>16</b> | <b>SO VERY HARD TO GO</b><br>Tower Of Power (Warner Bros. 7687)                         | 22 | <b>33</b> | <b>SWEET CHARLIE BABE</b><br>Jackie Moore (Atlantic 2956)                            | 37 | <b>52</b> | <b>I ONLY GET THIS FEELING</b><br>Chuck Jackson (ABC 11368)   | 57 | <b>69</b> | <b>SHE DON'T HAVE TO SEE YOU</b><br>Tommie Young (Soul-Power 114)                             | —  |
| <b>17</b> | <b>I CAN MAKE IT THROUGH THE DAYS</b><br>Ray Charles (ABC 11351)                        | 17 | <b>34</b> | <b>SOUL MAKOSSA</b><br>Afrique (Mainstream 5542)                                     | 36 | <b>53</b> | <b>I'LL MAKE IT ALRIGHT</b><br>Beautiful Zion Missionary<br>Baptist Church Choir (Myrrh MS-115)<br>(Dist: Word) | 53 | <b>70</b> | <b>FUNNY</b><br>Priscilla Price (BASF 15151)  | —  |

# SOUL FOR SALE

## **DONALD BYRD**

Get yourself between the speakers and get funky with Donald Byrd. His latest burst of feeling and imagination is titled BLACK BYRD. The Byrd's the word at Blue Note.

## **CLARENCE CARTER**

Immerse yourself in the olympic-size pool of talent known to the world as Clarence Carter, "60-minute Man," his latest single on Fame Records, is deep, cool and refreshing. What nicer way to spend a few minutes on a warm Summer's afternoon.

## **MARGIE EVANS**

Bask in the light of Margie Evans on her latest UA single, "Good Feeling." Our little Margie shines with a warmth and brightness all her own. She is sunshine on a cloudy day.

## **Z.Z. HILL**

"Ain't Nothin' You Can Do" is the title of Z. Z. Hill's new single on UA. Soul, warmth, feeling and emotion are the trademarks of this remarkable R&B vocalist. Ain't nothin' you can do but sit back and enjoy him.

## **LEA ROBERTS**

Miss Roberts is one of America's foremost purveyors of the human condition. Take her powerful new UA single, "(If You Don't Want My Love) Give It Back." For a real life experience, experience the real Lea Roberts.

## **CANDI STATON**

"Something's Burning." It's Candi Staton with a burning desire to express herself in song. It's Candi's latest single on Fame Records. It's time you sat by the fire and let her warm your heart.

## **IKE & TINA**

Welcome to THE WORLD OF IKE & TINA. They've been performing all over the world and the result is this dramatic new live album. Behind every great woman there's a great man.

## **BOBBY WOMACK**

This is the year of the Womack explosion. Bobby's album, just released, is called FACTS OF LIFE. The first single from it is called "Nobody Wants You When You're Down And Out." Now he'll live the life of a millionaire.



# Cash Box/R&B News Report

**R & B INGREDIENTS**—Sonny Rollins, who has won top honors on tenor sax in the '73 Down Beat Critics' Poll, has been adding the final touches to his second Milestone album at the Berkeley, Calif., based Fantasy studios . . . The Joint Venture (Charles Chalmers, Sandra Rhodes and Donna Rhodes), is a back-up vocal group who contributed vocals on the newest Al Green (Hi) album and more recently on the new Jim Post (Fantasy) LP, "Rattlesnake", now released . . . Freddi/Henchi & The Soulsetters, who recently wrapped up a smash return engagement at Mother's in Chicago, have a new single, "Funky To The Bone". The release is on The Record Company label . . . Pat Lundy, RCA recording artist, is also one of the featured stars in the musical hit, 'Cope'. Pat also does the Micki Grant lead role. Pat sings with the soul-power of a Gladys Knight. You'll certainly reach out and be laid-back when you hear the material that she delivers from material that is now recorded for a new LP, produced by husband/manager, Buddy Scott . . . Stax is soon releasing a new Carla Thomas LP, "Love Means". The title tune, "Love Means Never Having To Say You're Sorry" was penned by Carla, brother Marvell Thomas and Deanie Parker, publicity chief at the Memphis-based Stax diskery . . . Tommie Young (Soul Power label), who scored with her last release, "Do You Still Feel The Same Way", has a new release, "She Don't Have To See You". Tommie is a young dynamic performer who is described as a hard working perfectionist. An album is scheduled to be released shortly . . . The second annual Houston Astrodome Jazz Festival is to be held July 13 and 14. On the 13th, Aretha Franklin, Bobby Womack, Staple Singers, Billy Paul and Herbie Mann will perform. The 14th slate includes, Ray Charles, Stevie Wonder, B. B. King, Ella Fitzgerald, Charles Mingus and Freddie Hubbard . . . Lonnell Conley, exec. vice-president of BAMA, said, "The purpose of this conference (June 27-30 in Atlanta) is to establish a base of operations for minority members in the broadcasting and entertainment industry. We are expecting about 1500 people at the conference to start building and maintaining a solid relationship with our fellow man in the broadcasting and musical arts field. This conference will bring together people from all over the country to learn what BAMA is all about and what it can do for them. Our goal is to develop security, opportunity, and influence through personal development and organizational strength." The Saturday night program of The Broadcasters and Musical Arts conference was highlighted with many events. Miss Black Atlanta was presented. Nikki Giovanni made award presentations. Billy Eckstein, Cissy Houston, Solomon Burke and Terry Collier provided entertainment.

don drossell

## Paula Starts Jazz Line w/ Four Albums

NEW YORK — Stan Lewis' Paula label has started a jazz LP line with a number of well-known attractions in the jazz field.

The initial albums have just been marketed. They feature James Moody ("Sax & Flute Man"), Mal Waldron ("Mal Waldron on Steinway"), Young-Holt Unlimited ("Young-Holt Unlimited Plays Super Fly") and the Art Ensemble of Chicago ("Chi Congo").

## Jimmy Brooks R&B Nat'l Promo At Phonogram, Inc.

CHICAGO — Stan Bly, national promotion director of Phonogram Inc., has appointed Jimmy Brooks to the post of national promotion, R&B. Before joining the national promotion staff, Brooks was eastern regional R&B promotion manager.

Before joining Phonogram last year, Brooks was Midwest Regional promotion manager for Stax Records, and prior to that worked six years with WGPR-FM in Detroit. He will be based in Phonogram's Chicago office beginning July 2.

## Barrett Strong Signs Multi Epic Pact

NEW YORK — Epic Records has announced the signing of Barrett Strong to an exclusive recording/producing contract.

Strong, who burst on the music scene more than a decade ago via his smash single, "Money," has earned a reputation as one of today's most successful writers and producers. The composer of such contemporary classics as "I Heard It Through The Grapevine" and "Papa Was A Rolling Stone," he was co-producer, along with Norman Whitfield, of many of the Temptations most successful singles and albums.

Strong brings to Epic The Fifth Revelation, a six-man Detroit group, which he discovered. Their first single, produced by Strong and entitled "Make Up Your Mind," has just been released by the label. Future plans also call for Strong to produce Epic artist Rena Scott.

Meanwhile, Barrett will be making his debut as an Epic artist via his single, "Preacher Man," which is scheduled to be released at the beginning of July.

## GRC Appoints Gus Redmond Nat'l R&B Dir.

ATLANTA, GA. — Michael Thevis, president of the General Recording Corporation (GRC) announces the appointment of Gus Redmond to the position of National R & B Promotion Director of the General Recording Distribution Corporation (GRDC), the manufacturing, distribution and marketing branch of the parent organization.

Redmond will be actively promoting GRC's new AWARE label and such new talents as Loleatta Holloway, John Edwards, Danny Johnson and The Counts.

Redmond brings to GRC an extensive background in the music industry stemming from his position as National Promotion Director for Brunswick-Dakar Company in Chicago where he worked with entertainers Jackie Wilson, Tryone David, the Ch-Lites and Louis Armstrong.

Prior to this, Redmond served as special projects manager for Stax Records in Memphis and for Right On, Inc., in New York. His background also includes work as travel promotion manager for Major Lance and Gene Chandler.

Highlighting the list of responsibilities as National R & B Promotion Director of General Recording Corporation, Redmond is currently on a 23-city cross country promotion tour for new recording starlet, Loleatta Holloway.

## Magma- Jazz/Rock New A&M Group

NEW YORK — Managers Ken Green-grass and Phil Lawrence announced they had concluded an agreement with A & M Records for Magma, a French Jazz/Rock Group.

The deal is purported to be of major proportions; involving multiple albums to be produced by Giorgio Gomelski, one of Europe's foremost producers.

Magma, an extremely innovative and revolutionary new group, will make its U.S. debut July 7th at Philharmonic Hall, in the Newport in New York jazz festival.

A & M plans to release Magma's first album in the U.S. to coincide with the group's New York appearance.

## AYERS SCORES



**COFFY TIME** — Polydor recording artist Roy Ayers put in a promotional appearance at New York's Penthouse theatre during the premiere engagement of "Coffy," the American International action-drama starring Pam Grier. Ayers gave away autographed copies of his motion picture soundtrack LP to the first 100 patrons at the theatre, as well as autographed photos and other publicity materials.

## ALL SOUL



**WITHOUT GLOVES** — Muhammed Ali presented Stax recording artists The Soul Children with a plaque honoring them as an "Outstanding Vocal Group" at a party held for them in Los Angeles last week. Their new single "Love is a Hurtin' Thing" was just released by Stax. Left to right: Norman West, Shelbra Bennett, Ali, John Colbert.

## D.C.'s Darren Green 13 Year Old Singer Has RCA Single

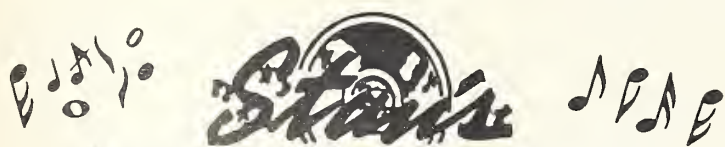
NEW YORK — RCA Records has signed Darren Green, a thirteen year old singer/actor from Washington, D.C.

At the same time the company has announced the release of Darren's single, "What Do You See In Him" (APBO-0016), the record was produced by Sag Productions under the direction of Van McCoy.

Despite his youth, Green has an impressive list of credentials. He has appeared in the plays, "The Me Nobody Knows" and "A Magnificent Thing To Be." He has made personal appearances at the Miss Black Teenage America Contest and is scheduled to go on tour with "The Me Nobody Knows."



DARREN GREEN



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PEACOCK	CHRISTIAN FOLK	WORD
RAINBOW	GOSPEL CORNER	HOB
DUKE	GOSPEL TRUTH	GLORI
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# cash box / album reviews

## POP PICKS

### CHICAGO VI—Columbia—KC 32400

The release of a new Chicago album has come to be known in the past as a momentous occasion. The release now of their sixth, and possibly best, LP stands even more prominently. Whatever the feelings of a mass audience towards this group have been in the past matters not VI is true genius at work and a brilliant, natural progression for Chicago that puts the band in a spectacular new light. "Feeling Stronger Every Day" is the single, but this LP is so much more than just a grouping of singles. Listen to "Something In This City Changes People," "In Terms Of Two" and "Rediscovery" and truly discover for yourself what Chicago is all about. Easily one of the finest releases of the year. A glorious one record set.



### JANIS JOPLIN'S GREATEST HITS—Columbia—KC 32168



It takes a good deal more than one album of material to complete the late Janis Joplin's "greatest hits," but this collection is seemingly the first of what will be, hopefully, many more to follow. The legacy left by the great lady of '60's blues is simply incredible and much of that superb material is included here, in both live and studio performances. "Piece Of My Heart," "Cry Baby," "Me And Bobby McGee," "Get It While You Can," "Ball and Chain" and "Move Over" to mention just a few, show what the lady was capable of putting across. Nothing will bring her back, but it's nice to know that we still have her greatness and memory now and forever.



### HEY NOW HEY (THE OTHER SIDE OF THE SKY)—Aretha Franklin—Atlantic—SD 7265

Hey now hey, Aretha, THE First Lady of Soul, is definitely back on the track and this latest album, her first in over a year (and first studio work in close to two) is pure dynamite. Aretha, in fully utilizing her amazing talents, runs through solid material such as the title track, "Angel," "Moody's Mood," "Sister From Texas" and "Somewhere" with incredible doses of emotionalism. The entire collection is beautiful and should put her back into the Top Ten in no time. This is one First Lady that's never going to be voted out of office, and you can bet on that.



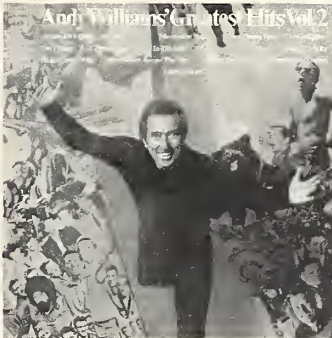
### EXTENSION OF A MAN—Donny Hathaway—Atco—SD 7029

If this album is in truth the extension of Donny Hathaway, then he must be considered genius. In compiling a brilliant collection of material, Donny runs a full circle from pure bred soul to symphonics to gut level rock. Side One opens with the tremendous "I Love The Lord; He Heard My Cry (Parts I and II)", a definite symphonic work of distinction and continues on into such power drives as "Flying Easy," "I Love You More Than you'll Ever Know" and the tremendously sensitive "The Slums." Certain to go down in music annals as a classic conception, Donny Hathaway seems finally ready to really break loose.



### THIS PRICE IS RIGHT—Alan Price—Parrot—PAS 71018

The truth of the matter is that Alan Price has never been wrong and his recent "O Lucky Man" sound track proves that statement decisively. This "classic" re-issue covers the keyboardist's early solo performing days and, to once again reveal truth, should have been re-released long before this. Included here are Alan's great performances of "I Put A Spell On You," "Simon Smith And His Amazing Dancing Bear," "Living Without You" and "The House That Jack Built." Not only is the Price right, so is the material and the excitement it generates. A very necessary addition to anyone's collection from a very talented and very necessary artist of our times.



### ANDY WILLIAMS GREATEST HITS, VOL. 2—Columbia—KC 32384

When speaking of Andy's greatest, you're speaking of some of the greatest pop performances this side of anywhere. Always possessing the ability of spin a tender ballad one moment and increase the tempo and belt the next, Andy is represented at his best on this collection and the resulting appeal is an entertainment wildfire. Listening to performances of "(Where Do I Begin) Love Story," "Music To Watch Girls By," "Love Theme From The Godfather" and "MacArthur Park" is joyous and glorious relaxation. Destined to be a smash, and a deserved one at that.



### RICHARD TUCKER & ROBERT MERRILL AT CARNEGIE HALL—LONDON BP 26351

The voice, that grand instrument, is what this set is all about. And how glorious are the voices of Richard Tucker and Robert Merrill, captured here during their memorable Carnegie Hall concert last Jan. The two men do solos, duets on great opera pieces plus two lighter numbers, "If I were a Rich Man" from "Fiddler on the Roof" and the Yiddish favorite, "Raisins with Almonds." George Schick's piano is the only accompaniment, except, of course, for the rapturous applause that greets each artist's performance.



### MARTIN MULL AND HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn—CP 0117

If you've ever wondered if "The Divine Mr. M" is ever serious, this second Martin Mull album will totally convince you of your insecurity. In compiling an LP that is as comedically brilliant as it is melodically entertaining, Martin seems to be heading in that someday "Superstar" direction. Introductions to songs and just intermittent rappings are all totally entertaining and down right funny. The songs aren't too serious either, but it's all part of the fun. Titles include "Dueling Tubas," "2001 Polka," "In The Eyes Of My Dog" and "A Tribute To Bert Parks." No comment. Get this LP and decide for yourself. A ton of fun rolled into one (LP).

### TEN WHEEL DRIVE—Capitol—ST 11199

Entering into "Phase Three" of their power shift, Ten Wheel Drive appears with what might as well be their "debut" LP. The group has been restructured and now includes Ann Sutton (former temporary lead singer of the Rascals) as vocalist and an almost entirely rearranged rhythm section. The results are fine and should do much to put the group back on the map. Highlighting this collection of jazz-rock oriented tunes are "Ezra," "Monsoon Rain" and "Close Up The Cheese" as strong single possibilities, but take this collection as one entity. A pleasant surprise to say the least.



### PHONOGRAPHIC ALBUM—The Brady Bunch—Paramount—PAS 6058

Those bright eyed, bushy tailed, dimpled darlings from the TV series of the same name are back again with a wonderfully surprising album that should do much to further their career as music performers. Armed with an entourage of solid studio musicians supplying powerful background music, the Bunch delightfully prance through such good timey material as "Summer Breeze," "Charlotte's Web," "I'd Love You To Want Me" and their great "Zuckerman's Famous Pig" single. Classify this one as simply adorable. Check it out.

## NEWCOMER PICKS

### THE SWEET—Bell—1125

Blockbusting from England to the States comes The Sweet hot on the heels of their "Little Willy" smash and impending "Blockbuster" monster. To understate matters, this is quite possibly the most impressive rock debut in recent memory. This extremely talented four man band blasts their way through ten tracks of pure bred rock and totally impresses with each individual venture. Aside from the double dose of hits, distinct future possibilities can be found on "Wig Wam Bam" (deservedly the next single release), "Hell Raiser" and "Need A Lot Of Lovin'". Already a supergroup, the popularity of The Sweet only looks to be increasing as time goes by. A collection no doubt destined for the top of the pops.



### THE ODD COUPLE SINGS—Tony Randall & Jack Klugman—Roland Shaw & The London Festival Orchestra & Chorus—XPS 903

TV's "Odd Couple" are out for uncommonly good fun in reprising a set of standards. Their vocal performances are robust and bright and some of the asides are highly comic. "You're So Vain," by the way, sounds like it's worth a singles market issue. Other songs include "Johnny One Note," "Play a Simple Melody" and "The Inch Worm." It's winning music and comedy and a natural for loads of specialty programming. Come to think of it, the set makes for fine all-around programming.

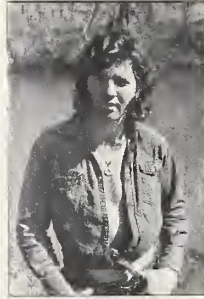
## POP PICKS

### DAVID CLAYTON-THOMAS — RCA — APL1 — 0173

Former lead vocalist of Blood, Sweat and Tears appears again with his third solo outing and first for RCA. As usual, David powerfully offers a wide range of tasty material certain to bring him greater future successes. The material on this LP runs the gamut from "Hernando's Hideaway," and "Workin' On The Railroad" to Lennon/McCartney's "Can't Buy Me Love" and Hoyt Axton's "Sweet Fantasy." Each track has that patented David Clayton-Thomas trademark of vocal excitement and the resulting entertainment value runs high. Worthy of a stop, a look and a serious listen.



### Homemade Ice Cream — Tony Joe White



### HOMEMADE ICE CREAM—Tony Joe White—Warner Brothers—BS 2708

Tony Joe has finally come up with the perfect dessert to serve up following his very tasty "Polk Salad Annie." This collection will do much to increase his following and take this fine songwriter to the heights, as a performer, finally. In what is a very homey collection, from down home cover design to soft, country oriented folk, Tony Joe displays a warm, individual talent that cannot be denied. From "California On My Mind" to Saturday Night In Oak Grove, Louisiana" to "Good News," this collection is as natural as can be, and that's what the times are all about, aren't they?

### RATTLESNAKE—Jim Post—Fantasy—9425

Passing up the temptation to say that this is an LP with real bite, the temptation to say that this second Jim Post collection is a truly fine work becomes necessity. A very smooth performer who delivers his material with amazing natural ability, Post graces the ear here with ten songs, each one a true delight. Highlighting are "Bicycle Wheel," "Payday," "The Ballad of Rattlesnake" and "Sunday Morning In The Mountains." Definitely the kind of LP where sitting back, listening and relaxing becomes real pleasure.



### PAPER MOON—Original Recordings featured in the Soundtrack—Paramount PAS 1012

Set in the 30's, the track of the much-acclaimed Peter Bogdanovich film contains 15 original recordings from the 30's, including performances by Bing Crosby, Paul Whiteman, Dick Powell, Hoagy Carmichael, Tommy Dorsey, among others. As such, the set stacks-up as a nostalgia package with plenty of fine vintage diskings of evergreens, including, of course, "It's Only a Paper Moon" (Paul Whiteman). No present-day versions of these songs could possibly do.

## NEWCOMER PICKS

### NO TURNING AROUND—Eddie Mottau—MCA 325

Actually, the title here should be "No Turning Back" considering that this is a major turning point for this fine veteran musician-songwriter. The turn to solo performing is going to prove a wise move, though, as Eddie demonstrates a tender ability to spin a song and portray his lyrics with a strong degree of believability. Best single possibility is "Natural Drive," a solid moderately paced rocker which could turn on an audience to this fine performer. Those folks backing Eddie include Felix Pappalardi, Noel Stookey and Rusty Young, with Stookey producing as well. There are going to be ears turning around to this one so start listening closely.



### LIFEBOAT—The Sutherland Brothers & Quiver Island—SW 9326

This LP is more than just a case of two for the price of one. These two British bands as single entities are powerhouses. Combine their talents and watch out. This joint debut is a truly solid outing that should build an American following for both. The keynote is rock, but the accents are definitely on tight harmonies and fine musicianship. Best tracks include "Rock and Roll Show," "(I Don't Want To Love You But) You Got Me Anyway," "Space Hymn" and a delightfully revamped "Not Fade Away." A tight and wonderfully executed union ready to turn a piece of Stateside magic.

### NED DOHENY—Asylum—SD 5059

With each release, it's becoming more apparent that Asylum is fast becoming the richest label around today. The release of this Ned Doheny debut LP only solidifies that trend. The richness of this fine newcomer singer-songwriter is obvious ten times over (on each and every one of the included tracks). Leading the way is "Fineline," a quite likely single release and following in rapid succession are such sweet mesmerizers as "I Know Sorrow" and "Trust Me." The future looks bright indeed for Ned Doheny and his label. There's little to be concerned about as long as performers of this high quality continue to appear on the recording front.



### BONGO ROCK—Michael Viner's Incredible Bongo Band—MGM/Pride—PRD 0028

No kidding folks, this is the first, original, honest-to-goodness-1973 Bongo revival and you wanna know something? It's more entertaining than ever. This collection of tunes, mostly covers of past and present hits, comes off as the novelty of the year. Included is this conglomeration's current hit single, "Bongo Rock," as well as "Raunchy '73," "Apache," "Dueling Bongos" and "Last Bongo In Belgium." All are perfectly portrayed instrumentals highlighting percussion and solid rhythm sections. Get that look of surprise off of your face, this one is going to happen. Bongo Power!

### BLACK GRASS—Capitol—SW 8916

The current trend towards pop-gospel fusion has become an integral part of the music scene and the resulting energy that has been created is sheer joy to experience. Black Grass, a newcomer to the strain, certainly deserves serious attention in that same conversation that centers on such groups as the Staple Singers. The energy is there in abundance and the entertainment is solid and directly to the point. Single possibilities abound, especially on "Sweeping Through The City," "Early Morning Rain," "Give, Give, Give" and "Burning Love." Loads of hit potential here and much of it seems ready to bust loose.



### HALL-MARK—Delores Hall—RCA—APL1 0204

A music veteran, Ms. Hall is finally here with her debut LP. Having been a featured player in such Broadway productions as "Hair," "Inner City" and "Godspell" and touring with Harry Belafonte shows that the lady has got the background and obvious talent to succeed on her own. This LP is sheer dynamite and Ms. Hall's exuberance makes the material leap out and surround the soul with an extremely powerful mood and feel guaranteed to make ears perk up and listen closely. Single possibilities include "A House Is Not A Home," "Where Do we Go From Here," "In This Lonely Hour" and "When You're Loving Somebody." Look for Delores to make her mark in little or no time.

### SCRAPS AND NAPKINS—Bob Sanders—Sweet Fortune—SFS 802

A newcomer worth keeping an eye on, Bob displays a fine talent for portraying country oriented material with a certain emotional charm that adds much to some already solid words and music. Sensitivity is obvious simply judging by the back cover's listing of songs and the artist's conception of each. Listening to "The Road" (very possible single release), "Sing Love" and "Mountains In The Morning" show that Bob Sanders is a performer with a definite future. An impressive debut that should entrench the artist in the public's eye.



### LATIMORE—Glades—6502

Now here is an artist, as natural as can be, who sings r&b with as much style as has been apparent in quite some time. This LP, produced by Al Kooper and featuring backing performances by Kooper and Betty Wright, is solid from start to finish. The performer's true ability shines on excellent covers of "Take Me To The Pilot," "For What It's Worth," "If You Were My Woman" and "Jolie." All performances should make this collection an r&b compilation to be remembered for some time to come. The next noise you hear on the charts will probably be Latimore.

## Record Sales Add Scepter, Claims Upswing

NEW YORK — Record Sales of Colorado, the distribution wing of Musical Isle of America's Denver branch, has just added the Scepter-Wand family of labels to its line-up, rounding out the firm's first six months of business with an even dozen lines. Because of the upswing, a move to new quarters is now definitely in the works sometime in the next six months.

According to branch manager Bob Krug, who heads up both the rack jobbing and distributing wings of the operation, the Mile High city's racks are steadily expanding as well, through a number of new locations recently established through such chains as Villa Music, the May Company and the Bernstein-Applebee group. Krug added that the company's one-stop department also finds its business "way up" in the first and second quarter of this year.

In addition to Scepter-Wand, Record Sales also has recently added the entire Motown-Tamla and Rare Earth line-up, Chess-Checker and Janus and related labels, and the very extensive Buddah line, which also includes Kama-Sutra, Cobblestone, Curtom, Skye, Sussex, Teaneck, Hot Wax, Music Merchants and Brut.

Other lines being handled by Record Sales include BASF, All Platinum (including Stang, Vibration, Turbo, A-1 and Astroscope), Beverly Hills, JMI, Green Mountain, Muse, Onyx and the entire CBS Records Children's Library of records.

Krug also announced that details of a major local Denver area promo effort are now being worked out in connection with the forthcoming appearance there of Stevie Wonder and Gladys Knight and the Pips. The Motown-affiliated artists will be appearing at the upcoming first annual Rocky Mountain Jazz Festival to be staged in the Mile High City July 20-21.

## Pate Moves To West Coast

HOLLYWOOD — Johnny Pate, composer-arranger, is currently in the process of moving his operations from New York to Los Angeles. During the past year he has become more involved in film scores and much more of his time is being spent on the west coast. This year alone he has composed, arranged and conducted the music for three motion pictures; Brother On The Run, Kill And Kill Again, and the recently released Shaft In Africa. Last year Pate arranged, orchestrated, and conducted Curtis Mayfield's music for the film and hit album Super Fly. Although his primary interest will be in TV and motion picture work, he still plans to do a limited amount of producing and arranging in the recording field.

## Warner Bros. Wins Three Revere Awards

NEW YORK — The Paul Revere Awards, presented annually by the Music Publishers Association, were announced June 6th for excellence in graphics.

Warner Bros. Publications reaped three of the five awards: First Prize for Fleetwood Mac—"Bare Trees"; Third Prize for Seals & Crofts—"Summer Breeze"; and Honorable Mention for The Rolling Stones—"Exile on Main Street."

Citing the past quarter as the print division's most profitable in the history of WB, with sales in excess of \$1 million, general manager Sol Reiner noted that the company last year won four Revere Awards, including Grand Prize.



**HAVING A PARTY**—MCA Records hosted a luncheon recently in honor of Mary McCreary and her recently released debut LP, "Butterflies In Heaven". Pictured at the luncheon (seated, left to right): Mary McCreary; Mike Maitland, president of MCA Records; Gentry McCreary, Mary's husband and personal manager; (standing, middle row) Pat Pipolo, promotion vp; Vince Cosgrave, sales vp; Rick Frio, marketing vp; Michele Di Grazia, publicity; Johnny Musso, vp; (back row) George Osaki, creative services; and Shelter Records' Denny Cordell.

## Bette Midler Fall Tour

NEW YORK — Personal Manager Aaron Russo/A.E.C. has announced Bette Midler's fall concert tour. In keeping with the artist's concern that her shows "maintain an intimate rapport" with her audience, she will play only limited capacity houses. In several cities, engagements will be extended from two to seven days.

Bookings to date are as follows: Aug. (28) Mississippi River Festival, Edwardsville, Illinois; (30) Blossom Music Festival, Cuyahoga Falls, Ohio; Sept. (1) Red Rocks Amphitheatre, Denver, Colorado; (6-7) HIC Auditorium, Honolulu; (10-16) Universal Amphitheatre, Universal City, California; (22) Queen Elizabeth, Vancouver, British Columbia; (23) Opera House, Seattle, Washington; (27-30) Berkeley Community Theatre, San Francisco; Oct. (3) Civic Plaza, Phoenix; (7) Hofheinz Pavilion, Houston; (8) Municipal Auditorium, New Orleans; (12-14) Auditorium Theatre, Chicago; (18-20) Masonic Temple, Detroit; (21) Kiel Opera House, St. Louis; (24) Civic Center Auditorium, Atlanta; (25) Civic Auditorium, Jacksonville, Florida; (26) Miami Beach Auditorium; (27) Curtis Hixon Hall, Tampa; Nov. (1) War Memorial, Nashville, Tennessee; (2) Ellis Auditorium, Memphis; (11) Syria Mosque, Pittsburgh; and (25, 26, 28) Academy of Music, Philadelphia.

Miss M's second Atlantic Album is scheduled for an early-September release. A heavy advertising and promotion campaign will simultaneously support the tour and album.

## Chico Hamilton Signed To Stax

HOLLYWOOD — Stax Records has signed vet jazz drummer Chico Hamilton to a recording contract, moving the music company further into the jazz field from its earlier concentration on blues and soul music.

Hamilton, who will make his first public appearance as a Stax artist on July 8 at the Montreux, Switzerland Jazz Festival, recorded his first Stax album in Los Angeles last week.

Famed as the leader of the Chico Hamilton Quintet, Hamilton currently is working with Ernie Lawrence, Alex Foster, Mike Richmond and Barry Finnerty.

## Museum Names ASCAP Aide

NEW YORK — Walter Wager, director of public relations for the American Society of Composers, Authors and Publishers, has been appointed to the board of trustees of the New York Jazz Museum. The announcement was made by Howard Fischer, executive director of the New York Jazz Museum, located at 125 West 55th Street.



**GOOD SHOW**—BMI president Edward M. Cramer (c.) presents Bill Graham with a BMI commendation of excellence, as Neil Anderson, (Left) BMI performing rights director, San Francisco looks on. The presentation was the highlight of BMI's third anniversary celebration of the opening of its offices in the Bay City. The party was held June 7 at the Great American Music Hall.

## PAL Agency Set In Hollywood

HOLLYWOOD — A new artist management company, Pinnacle Agency Ltd. (PAL), has been formed here by four execs on the contemporary music scene and already represents almost a dozen acts. Address is: 211 South Beverly Drive, Suite 200; Phone: (213) 278-4822.

"We're a full-service, creative agency with the capability to provide the kind of positive attention and support that's become more lip service than fact with other agencies over the years," said one of the principals, Bill Utley.

He's joined at PAL by Burt Jacobs, with whom Utley was associated in personal management, for Three Dog Night, Steppenwolf and others; Ron Terry, a founder with Frank Barsona of Premier Talent; and Chuck Barnet, an agent with CMA in its music division for six years prior to forming his own company.

The Utley-Jacobs-Terry-Barnet client roster at PAL already includes Three Dog Night, T. Rex, the Supremes, Ruben and the Jets, John Kay, Steppenwolf, Deodato, Tom Waits, Dion, and the Mob. All the clients currently are at work and most have heavy concert schedules carrying into the fall, Terry reported.

He noted, as example, that Three Dog Night is booked solidly through the July 20-Sept. 2 period. T. Rex, among England's few international attractions, embarks shortly upon a full-scale U.S. tour. Ruben and the Jets and Deodato, too, have full summer itineraries.

In moving into the PAL artists management operation, both Utley and Jacobs have retired from the field of personal management and in the process closed their eminently successful Reb Foster Associates, Inc., organization.

Their management background spanned more than a dozen years and saw them through the introduction and major achievements of artists such as the Standells, Turtles, Steppenwolf, John Kay and Three Dog Night.

## Sherman Music On O'Connor Summer Tour

NEW YORK — Joe Sherman, arranger-composer, has just assembled a 40 piece orchestra to background tv star Carroll O'Connor's in-concert appearances which debuted this summer at the St. Louis Municipal Opera House, St. Louis, Missouri on June 29 to July 1. The O'Connor in-person appearances have been divided into two acts; an "Archie Bunker" monolog has been scripted for the opening, followed by O'Connor singing nostalgic songs from the 1930's and 1940's. The O'Connor organization announced that future dates will be scheduled as they are worked around the popular tv star's taping sessions on the "All In The Family" set.

Sherman said O'Connor's repertoire has been plucked from the vet actor's two albums: "Remembering You" (A&M Records) and "Archie and Edith, Side by Side" (RAC Victor). Sherman will write and arrange O'Connor's next album.

## MGM Inks Feelings

NEW YORK — Feelings, a self-contained New York rock group, has been signed to MGM Records. Their first single, "Since You Have Gone," produced by John Linde of Ultra-Sonic Productions and Chuck Laski, is set for immediate release. The group consists of four writer/performers and records at Ultra-Sonic Recording Studios in Hempstead, Long Island. Feelings is Ultra-Sonic Productions' second act signed to a major record label. Baxter, whose LP is entitled "Baxter" was signed to Paramount.



## Country Roundup

# JIMMY DALLAS



# DRINKING CHAMPAGNE

TRIUNE TLOOZ

a TALL TEXAN PRODUCTION  
produced by:  
Darrell Glenn  
&  
Billy Walker  
published by:  
Acuff-Rose

George Jones says "Nothing Ever Hurt Me (Half As Bad As Losing You)" . . . Danny Davis and The Nashville Brass were recently re-booked into The Club in Birmingham, Ala. and the manager of the private club reports that three days after all members of the club had been mailed notices of their appearance, the entire 2-week stint was completely sold-out. (Maybe Davis should re-name the group "Birmingham Brass?") . . . Beware of "daffynitions" when referring to Curly Jones who insists he is not a bus driver for the Oak Ridge Boys. "I'm a Transportation Engineer," he professes with pride . . . Enterprise recording artist O. B. McClinton was among several stars to be officially recognized during the annual Tennessee Walking Horse Celebration (June 26) in Shelbyville . . . George Jones & Tammy Wynette will be the exclusive entertainers this year during the Cheyenne Frontier Days Rodeo (July 23-23) in Wyoming . . . Singer Ronnie Prophet is in Toronto, Canada, to begin taping his new CBC variety show, "Country Roads, Starring Ronnie Prophet." Prophet's show will serve as the summer replacement for the popular Tommy Hunter Show. Air time will be the prime time slot each Friday at 9:00 p.m. According to Prophet, he will introduce a new country-pop song on the show each week selected from compositions sent in by viewers. "This is a new concept in programing, and we are really excited about it," says Prophet. Various segments including guest performances, singing, instrumentals, comedy, and a puppet segment with Prophet doing the voices will also be featured each week . . .

Mariana Levine, noted Nashville dance instructor, has been chosen to choreograph 10 more Spring Street Singers Shows for that TV series. Marianna has already worked on a number of their shows and received much attention for her work. In addition to her work with the "Singers," she has also choreographed nine major shows for Opryland this year including the very popular "I Hear America Sing," and the new country show, "My Country." This is the second year for Ms. Levine to work in this capacity at Opryland . . . When Johnny Cash discovered the song writing ability of Glen Sherley behind the walls of Folsom Prison and brought him to Nashville to write and record, Glen didn't forget his friend and co-writer Harlan Sanders. With the help of Johnny, Glen helped secure Harlan's release and brought him to Nashville. Now that Harlan is tasting success as a song writer and publisher, he too is "reaching back" to help a very talented song-writer and friend, David "Cuz" Powers, who is now in San Quentin Prison. Harlan pitched two songs, "Godshine" and "Tony," (published by Sarsfield Songs) to his friend Johnny Cash. Johnny liked both songs and has recorded them for an early release . . . Buck Lake in Angola, Indiana, set Charlie Louvin and The Big Men with Diane McCall plus the rompin'-stompin' Stonemans for their big 4th of July celebration entertainment . . .

It's back to the Grandstand shows for Sonny James and The Southern Gentleman. After a customary June vacation, James takes his show to the Lakehead Exhibition in Thunder Bay, Ontario, to open the Fair season June 28 and 29. The busy fair schedule for the ensuing months calls for Sonny and his show to make appearances

from Coast to Coast, including a series of engagements in the states of Washington, Oregon and Montana. According to his manager, Bob Neal, Sonny's problems with allergy are disappearing and responding to treatment. Plans call for one of his biggest fair seasons in 1973.

Jack McFadden, personal manager for Buck Owens and president of OMAC Artists Corporation in Bakersfield, California, is touring several Asian and Pacific countries, including New Zealand, Australia, Hong Kong, Japan and South Africa, from June 18th and returning July 5th. McFadden accompanied Susan Raye on the first leg of his tour as she performed June 20-25 in New Zealand and will travel alone to finalize negotiations for a world-wide tour for the Buck Owens Show . . . Little Richie Johnson reports American Heritage Records Distribution by SSS will soon release new albums. The first by Darrell McCall, then Jimmy Snyder. DJ's may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico, 87002 . . . Bobby Bare is working on his new concept album with Shel Silverstein. Bobby's current single is "Ride Me Down Easy," on the RCA label.

Newly signed Mercury artist Gary Sargeants is a former bartender from Colorado. Immediately on release of his new Mercury single, "Red Hot Memories, Sargeants joined Tom T. Hall's road show as a featured act and appeared in New Zealand on a five day tour with Hall . . . MCA recording artist Jeannie Seely has upcoming album titled "Dammed Girl Singer." Sez the outspoken blonde bomber: "Every gal in the business has been called this at one time or another, so we thought it would be a novelty to label the next LP with it." Liner notes are by another girl singer, close friend Dottie West. Release is due any day on MCA's budget-line Coral Records . . . The first country music release for Marti Brown on Atlantic label set for immediate release is titled "Love Shine" . . . Windchime Productions Larry Henley has announced a deal with 11-year-old sensation—Jeff Robinson. Robinson is managed by Bo Tucker, father of Tanya Tucker and LaCosta Daryl.

Jamie Ryan appeared at a benefit at Six Flags over Mid-America sponsored by St. Louis radio station WIL. Proceeds from the benefit go to St. Jude's Hospital in Memphis . . . Cannes Film Festival award winning movie "Love Forever" features song of the same title which was penned by husband/wife team Clarence Selman and Marijohn Wilkin. Bobby Bare does the vocal honors on the recording that will be released as a single immediately on the Rice Record label. Starring in the movie are Gene Hackman of "French Connection" fame and Al Pacino from "Godfather" . . . The Gatlingsburg Arts and Crafts Center opened June 18 and will present country music on a six nights a week schedule during the summer months. Among the artists booked already are George Morgan, Stu Phillips, Jack Barlow and Bill Carlisle . . . Bobby Wright has a new release on the ABC-Dunhill label entitled "Burning Memories." The song from the Cedarwood catalogue was written by Wayne Walker and Mel Tillis.

Carl Perkins who recently signed a recording contract with Mercury Records, has been released from a Jack-

son, Tennessee hospital following corrective surgery. Perkins new single release is "You Tore My Heaven All To Hell" . . . The Hank Williams Jr. Show, along with Jeannie C. Riley and the Homesteaders have been booked at Temple University's Music Festival on July 16th, which makes them the first country act to perform at the concert series. The summer festival is a regular event for the university. This year's festival will include such outstanding acts as Ella Fitzgerald, Ferante and Teicher, Michel LeGrand, and Ramsy Lewis . . . Earl E. Owens, president of Owens-Fair and Associates has announced that Doug Wayne Bortnem has joined the firm in the capacity of account executive. Bortnem has a wide range of experience including holding the same position director with Buddy Lee Attractions, and that of public relations director with the Musical Hart's Family.

Quinnie Acuff, president of A Q Talent, and Jim Bowen, president of Bow and Arrow Productions have reached an agreement whereby A Q Talent will book appearances by MGM artist Ronnie Sessions. At the same time it was announced that Bowen will move his Bow and Arrow headquarters to 817 16th Avenue South in Nashville.

## NMPA Board Holds Parley In Nashville

NASHVILLE — In the finale to a busy day in Nashville, the Board of Directors of the National Music Publishers' Association were guests at a dinner recently (21) at the Hillwood Country Club, given in its honor by the First American National Bank of Nashville. The occasion was the first meeting of the NMPA Board of Directors held outside New York City since the Association's establishment in 1917. Top officers of the Bank greeted NMPA officers and directors as well as the leading lights of Nashville's music community.

Before the morning Board meeting, however, officials of NMPA had already met with officials of the Country Music Association for informal discussion of matters of mutual general interest.

The Board meeting, attended by nearly every one of The Board Members, was followed by a lunch given by the NMPA Legal Committee for the lawyers in the Nashville area, active in the music business. The lunch was co-chaired by Alan L. Shulman, Chairman of NMPA's Legal Committee and John C. Taylor III, of Paul, Weiss, Rifkin, Wharton & Garrison, General Counsel to the Association.

In the afternoon, Salvatore Chiantia, president of NMPA, presided at a meeting of Nashville area mem-

(Continued on page 42)



## RCA's Country Cookin' Promo Drive Whets Retail Appetites; Sales Up

NEW YORK — Mort Hoffman, Division Vice President, Commercial Operations, RCA Records, has announced that RCA's Spring-Summer special Country Music Program is being extended through July 31.

"It will be some time before we have actual percentages, but we know from the way sales have been pouring in from all over the nation that this program has given our country music an impressively vital boost at a traditionally slow time of the year. I think our people have really outdone themselves on this so far, so we are extending it to keep up the momentum," Hoffman said.

He detailed some of the various regional campaigns. "In St. Louis, our people even had the imagination to tie our local campaign in with local flood relief programs. Music Two, eight Pizza Hut stores and Radio WIL invited the radio station listeners to bring canned foods to any of the pizza huts to receive an RCA country single plus a coupon worth 50¢ toward purchase of a pizza. The Salvation Army then delivered the canned goods and RCA country records to flood victims. There also has been a country cooking contest for consumers with stores distributing entry forms. Winning cook will prepare a dinner for WIL personalities and will be flown to Nashville for a tour following the dinner," Hoffman said.

A best cook and best window display contest has been conducted by Music Two in Atlanta. Winning cook wins a trip to Nashville with tickets to the Grand Ole Opry, and the five dealers with best window displays win trips to Nashville also. Judges will be Jim Clemens of WPLO and Jim Wildden of WBIE.

Six flags Over Texas ran a week-long RCA country festival with two RCA artists performing each day, with the festival tied in to local store window and in-store displays. Festival was launched by a full-page newspaper ad by Six Flags. RCA artists who performed were Nat Stuckey, Ronnie Milsap, Dickie Lee, Johnnie Bush, Pat Daisy, Johnny Russell, Mac Wiseman, George Hamilton IV, Charlie Walker and Kenny Price. The artists then made nightly guest appearances on the Bill Mack Show on WBAP and on KBOX and KBUL. Country Cookin' T-shirts and pot holders were distributed to stores and radio stations.

The nationwide country campaign has the theme, "Country Cookin'! It's Finger Poppin' Good" and featured new and catalog product by many of RCA's top country artists. The campaign was launched with national trade advertising and is being supported by local print and radio advertising and window and in-store display materials.

## Capitol Country Tops July LP's

HOLLYWOOD — Capitol Record's 7-album release for the month of July will be highlighted by country albums, new product from Lori Lieberman and Ale Harvey, along with a unique motion picture soundtrack album, according to Brown Meggs, CRI vice president, marketing.

Under the theme "This Is Capitol Country," new albums by Merle Haggard ("I Love Dixie Blues . . . So I Recorded Live In New Orleans"), Buck Owens & Susan Raye ("The Good Old Days . . . Are Here Again"), Freddie Hart ("Trip to Heaven") and Tennessee Ernie Ford ("Country Morning") will spearhead the label's extensive country campaign for July.

Vocalist Lori Lieberman, whose debut album had the original version of the hit, "Killing Me Softly," makes her second outing for the label with "Becoming" and singer-songwriter Alex Harvey will be showcased on his third Capitol album titled "True Love."

Completing the release is Island Records' "No Go" soundtrack album. Like the motion picture of the same name, the record features songs composed and performed by persons living behind the IRA-controlled barricades of Londonderry in war-torn Northern Ireland. Island Records is distributed by Capitol.

## Betty Gibson To Cinnamon

NASHVILLE — Betty Gibson was recently named national country promotion manager for Cinnamon Records, reports Johnny Morris, president of the label. In her new post Betty will coordinate all promotions on Cinnamon's country product.

Betty, wife of Nashville's Joe Gibson, was formerly involved in promotion at Prize Records and Country College.

## Top Billing Puts Artists In Showcase

NASHVILLE — After laying down three months of ground work, Top Billing, Inc. of Nashville recently showcased their artist roster for a group of 20 out-of-town guests representing top resorts and clubs throughout the United States.

Among the group that attended the review of artists at Nashville's King Of The Road, were representatives from The Ponderosa in Reno; Gus Stevens of Biloxi; Tantara Resort in Osage Beach, Mo., the largest single resort hotel in the continental United States; The Club in Birmingham, and others.

Presenting the artists for the guests with an eye for future club engagements is believed to be a first for Nashville, according to Tandy Rice, Top Billing president.

Artists whose acts were reviewed at the King of The Road Roof were The Jack Greene — Jeannie Seely Show, The Del Reeves Experience, Jim Ed Brown and the Cates Sisters. For the second half of the review the old paddle wheel riverboat Belle Carol was chartered for a river cruise for acts considered "lounge-type." Jamie Ryan, Marti Brown, Stan Hitchcock, Patty Tierney and Ronnie Sessions were among the artists thus presented.

## Queen To River

MEMPHIS — River Records of Memphis has announced the appointment of Jim Queen, former WKRA DJ, as national promo director for all River product. River Records is located at 147 Jefferson Ave., Suite 407, Memphis, Tenn. 38103.

## Country Artist of the Week: KITTY WELLS



THE QUEEN OF COUNTRY MUSIC—That slogan sums up the many remarkable qualities of a brilliant and modest lady who is one of MCA Records all-time top record sellers.

Male stars dominated the business before Nashville-born Kitty Wells arrived in 1952 with her MCA release "It Wasn't God Who Made Honky Tonk Angels." It sold 800,000 copies initially, has now sold more than a million and is still selling.

A seemingly endless stream of singles (461) and albums (43) followed and continue to appear on a regular basis. Her hits include "One By One," "After Dark," "You and Me," "Paying For That Backstreet Affair," "Cheatin's a Sin," "I Don't Claim To Be An Angel," "Lonely Side Of Town," "Searching," "God Put A Rainbow in The Cloud," "Your Love Is The Way," "They're Steppin' All Over My Heart," "Mommy For A Day," "How Far To Heaven," and her current "Easily Persuaded."

Several of her hits were recorded with the late Red Foley, her husband Johnny Wright, Webb Pierce and Roy Drusky.

Almost every success and honor that can come to a country music performer has come to Kitty Wells. She was voted the Number One country music artist from 1953 through 1963 and virtually every trade paper award has been presented to her at some time. She has performed in every state of the United States, all Canadian provinces, Germany, France, Italy, Holland, and England. Her television appearances include the "Tonight Show" and "The Dean Martin Show" and most of the syndicated country music shows. Since 1969 she and Johnny Wright have starred in their own country music syndicated TV show, "The Kitty Wells-Johnny Wright Family Show."

Just released was "Favorite Songs and Recipes," the second Kitty Wells book and her life and works is now being processed for installation in the John Edwards Memorial Foundation of Country and Folk Music Library at UCLA.

Kitty Wells, the Queen of Country Music, holds a lifetime contract with MCA where she is produced by Owen Bradley, vice president.

## DJ's Dig Opryland Remote Broadcasts

NASHVILLE — The "Mr. DJ U.S.A." program at Opryland U.S.A., the \$25 million family entertainment/recreation complex here, has been booked heavily since the park opened to the public for its second season in April.

The following stations and DJs have participated in the program which allows the stations to broadcast remote from the park's permanent radio facility and places the station's disc jockey in Opryland's DJ Hall of Fame: WLAY—Jim Smith—Sheffield, Ala.; WTOO—Carl Minton—Dyersburg, Tenn.; WTJS — Ralph Lovell — Jackson, Tenn.; WHDM — Charlie Baylor—McKenzie, Tenn.; WJIG—Jerry Douglas—Tallahoma, Tenn.; WNGO—Gary Kidd—Mayfield, Ky.; WSHF—Chet Rumore & Danny Haynes—Sheffield, Ala.; WAGG—Mike Hight—Franklin, Tenn.; WDOD—FM—Sid Hughes—Chattanooga, Tenn.; WSM AM/FM—Ralph Emery & Ken Branning—Nashville, Tenn.; WAMG—Bill Hart—Gallatin, Tenn.; WKO—John McCarty—Hopkinsville, Ky.; WJMW—Bill and Bob Dunnivant—Athens, Ala.; WAKI—Tom Miller—McMinnville, Tenn.; KSTL—Skeets Yaney and Jenny Jamison—St. Louis,

Mo.; WMSR — Johnny Hill — Manchester, Tenn.; WKBJ—Tom Neal & Bill Haney—Milan, Tenn.; WDXN—Bob Nyles & Lee Dorman—Clarksville, Tenn.; WMQM—Art Scott—Memphis, Tenn.; WSVL—Ann Williams and Jack Boyce—Shelbyville, Ind.; WVRV—FM—Joey Parker—Waverly, Tenn.; WRBC—Dudley Evans—Jackson, Miss.; WGAP — Harry Robertshaw — Maryville, Tenn.; WKYG—Ralph Allen—Parkersburg, W. Va.; WDXE—Ron Fisher, C. H. Newton, Dan Hollander—Lawrenceburg, Tenn.; WDKN—Cousin Loonie, Joe Webster, Warren Medley—Dickson, Tenn.; WKTA—FM—Ed Cisco, Doyle Connell — McKenzie, Tenn.; KARN—Lloyd Denny—Little Rock, Ark.

Says general manager, Mike Downs: "It's unthinkable to honor American music without also honoring the men who play music for America. The country's disc jockeys give us the gift of music 24 hours a day and we felt that the best among them should be singled out for special honor."

Stations interested in broadcasting remote from Opryland's facilities should contact the park's radio manager, Ed Anderson.

## Top Country Albums

1	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	2	22	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	20
2	<b>KIDS SAY THE DARNDDEST THINGS</b> Tammy Wynette (Epic KE 31937)	3	23	<b>I HATE GOODBYES</b> Bobby Bare (RCA A 0040)	26
3	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	1	24	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn (MCA 300) (Dist: Decca)	16
4	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	9	25	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	30
5	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	4	26	<b>CHEATING GAME</b> Susan Raye (Capitol ST 11179)	31
6	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	10	27	<b>LONESOME ON'RY &amp; MEAN</b> Waylon Jennings (RCA LSP 4854)	18
7	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	5	28	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	35
8	<b>SUPERSTAR</b> Roy Clark (Dot 26008) (Famous)	8	29	<b>A LADY NAMED SMITH</b> Connie Smith (Columbia KC 32185)	22
9	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	15	30	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	27
10	<b>DAISY A DAY</b> Jud Strunk (MGM SE 4998)	13	31	<b>I KNOW JESUS</b> Glen Campbell (Capitol SW 11185)	32
11	<b>MAC DAVIS</b> (Columbia KC 32206)	12	32	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	38
12	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	19	33	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	—
13	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	6	34	<b>OBIE FROM SENATOBIE</b> O. B. McClinton (Enterprises ENS 1029)	33
14	<b>GOSPEL ROAD</b> Johnny Cash (Columbia KG 32253)	11	35	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury SRM 669)	24
15	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	17	36	<b>HOME</b> Dolly Parton (RCA APL 10033)	29
16	<b>BRENDA</b> Brenda Lee (MCA 305)	7	37	<b>NEITHER OF US</b> Bob Luman (Epic KE32192)	43
17	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol MAS 11180)	21	38	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	34
18	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	25	39	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	36
19	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia KC 32218)	23	40	<b>SUPER COUNTRY HITS</b> Floyd Cramer (RCA APD 1-0155)	45
20	<b>SHE'S GOT TO BE A SAINT</b> Ray Price (Columbia KC 32022)	14	41	<b>COUNTRY SONGS WE LOVE TO SING</b> Guy & Rolina—Ranwood R8110	—
21	<b>TOTALLY INSTRUMENTAL WITH ONE EXCEPTION</b> Merle Haggard And The Strangers (Capitol ST 11141)	28	42	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	37
			43	<b>MY SECOND ALBUM</b> Donna Fargo (Dot DOS 26006)	44
			44	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	—
			45	<b>ALONE</b> Chet Atkins (RCA APL 1-0159)	40

## Country LP Reviews



**NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)**—George Jones—Epic—KE 32412

George Jones' fans will recognize this as one of his best efforts. The title cut is simply a delight and the rest of the songs amply demonstrate why he is a pillar of country music. What's really amazing is how he shifts from a song like "Mom and Dad's Waltz" to something like "Made For The Blues," and conveys the special feeling each song demands, effortlessly. Don't miss this album!



**YOUNG LOVE**—Sonny James—Capitol—ST-11196

Sonny is a constant on a changing horizon, a man with the ability to keep coming up with hit after hit. This LP contains songs all previously released but each one shines with Sonny's special magic. "Young Love," "Pledging My Love," "Only Love Can Break A Heart," and the rest have all proven to be positive pleasures to Sonny's fans. The album would make a nice introduction to someone unfamiliar with Sonny's talents.



**COME LIVE WITH ME**—Roy Clark—Dot—DOS 26010

One of the things, besides his towering natural talents as a musician, that seems to endear Roy Clark to his devoted legions of fans is the fact of a man his size singing songs so light, airy, romantic, sweet, simple and heart-felt. Roy does it and will continue to do so because he so obviously believes every word he sings. He talks directly to the listener. He sings on every cut here, marvelously.



**HONKY TONK HEROES**—Waylon Jennings—RCA—APL1-0240

This is a soul-searing LP, folks. Buy it, beg for it, borrow it, but make sure you get it. No sense picking outstanding cuts. They all burn with the special quality Waylon is becoming so well-known for. These are cowboy songs—circa 1973. The market is hot for honky tonk heroes and here's the baddest collection on wax. The liner notes refer to it as "anthems of the jet-age cowboy." Well said. Those taciturn strong types are talking now. Y'all better listen.

**"It's A Man's World."**  
According to Diana Trask.

According to Diana's new single, "A Man's World" is a fine place to live. Listen. After Diana's last hit, "Say When", lots of people are waiting to hear more Diana. And here it is!

**"It's A Man's World"**

DOA-17467



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A Gulf + Western Company



Tony Douglas' "My Last Day."

The very first thing a lot of people will want to hear.

A winning new single from the album, "Thank You For Touching My Life", which naturally includes Tony's recent hit of the same name.

**"My Last Day"**  
DOA-17464

b/w  
"I'll Fight Every Step Of The Way"



DOS-26009



A Division of  
Famous Music Corporation  
A Gulf + Western Company



## '73-'74 Network TV Specials For Streisand, Midler, Denver

NEW YORK — The 1973-74 television season will be highlighted by specials featuring the talents of three of the biggest names in the recording industry, according to announcements made by the CBS and ABC Television networks.

Barbra Streisand will star in a TV Special tentatively titled "Barbra Streisand . . . And Other Musical Instruments," for the Singer Company. The program, set to air this Fall on the CBS Television network, will mark Ms. Streisand's return to TV specials after a five year absence. Martin Erlichman, executive producer, will tape the special in London this summer. It will be produced by Gary Smith and Dwight Hemion in association with Joe Layton. Ms. Streisand's last television effort was the highly rated "Concert In Central Park" which aired in September of 1968. The show established an attendance record for a single performance when it taped before a live audience of 135,000. Ms. Streisand's previous television outings have included "My Name Is Barbra" (1965) which won five Emmys, "Color Me Barbra" (1966), and "The Belle of 14th Street" (1967).

John Denver will star in and host two prime time specials on the ABC Network during the 1973-74 season. His recent pop successes with such songs as "Take Me Home Country Roads" and "Rocky Mountain High" and his recent "Rocky Mountain High" album have put Denver's popularity at a personal all-time high. His television experience in the past includes starring on the "Midnight Special," hosting the Tonight Show, guest appearances on the Merv Griffin, Dick Clark and Johnny Carson shows and his own "Big Horn" musical/ecological special.

Bette Midler, "The Divine Miss M" as she has become to be known, will star in her first television Special during the upcoming season. Ms. Midler began her show business career singing in small clubs around New York. Her recent album release, "The Divine Miss M" was both critically acclaimed and commercially successful and her single, "Do You Wanna Dance" brought her into full national prominence. In the past year, she has travelled cross country giving standing room only concerts to rave reviews.

Ms. Midler appeared on Broadway in "Fiddler On The Roof" for three years in the role of Tzeitel. Her only prime time television appearance to date has been a guest appearance in last season's ABC Network Special, Burt Bacharach—Opus No. 3".

## 'Persuaders' Sweeps Foreign TV Awards

NEW YORK — ITC's "The Persuaders" has received top honors in three countries, according to Abe Mandell, president of Independent Television Corporation, which produced and distributes the action-adventure series. Starring Tony Curtis and Roger Moore, the 24 one-hour episodes, are almost completely sold world-wide.

In France's famous Versailles Castle, trophies were presented to ITC on behalf of Tony Curtis and Roger Moore, chosen Best Actors Of The Year, by "Tele 7 Jours," leading TV magazine in France.

In Spain, the series was selected as Best Foreign Series by that country's TV magazine "Teleprograma."

And in Germany, "The Persuaders" was selected Best Dubbed Program by the TV Magazine "Bild and Funk." This internationally coveted honor, known as the "Bambi" Award, was presented on the Merv Griffin show, originating in Hollywood. Tony Curtis accepted the award behalf of ITC.

"The Persuaders" is Curtis' first TV series; it is Roger Moore's first since "The Saint" and last before becoming the new James Bond in the upcoming "Live And Let Die."

## Black Oak On T.V.

NEW YORK—Black Oak Arkansas has filmed the ABC "In Concert" TV show and the NBC "Midnight Special" TV show. These are expected to be aired in late July or early August. This is the first appearance of Black Oak Arkansas on either show.

The group is currently on an extensive Midwestern tour in promotion of their latest LP, "Raunch 'N Roll Live."



ROCKIN' 'ROUND THE CLOCK—Dick Clark—celebrating 20 years of Rock 'n' Roll visits with Norm N. Nite of WCBS/FM. Dick Co-Hosted Norm's Show on New York's Solid Gold music station the same night his 90 minute special was being televised.

## STATION BREAKS:

From The-You're-Gonna-See-(?)-It-First-Dept.: Jerry "Radar" Pardue, resident meteorologist on WIOD, Miami, is in the process of lining up a radio "first". Pardue is currently aboard a ship somewhere in the Atlantic headed towards Africa's Western Coast. His mission is to give the WIOD listening audience a report on the solar eclipse to take place on Saturday (30). In conjunction with Pardue's journey, the station is running a contest where the winner is to receive a home weather station as top prize. The object—guess the exact minute that Pardue first sights the eclipse. Now let's see, there are 1,440 minutes per day, and

WFUN, Miami, has announced that Tom Black has joined their news department . . . Denny Kaplan has been appointed Operations Assistant at WABC, New York. He will be responsible for production and direction of the station's Sunday religious programs and production of promotion spots and jingles . . . Sean O'Callaghan has joined KLOK, San Jose, and will occupy the 10 AM to 2 PM jock slot . . . Jack Stuppler has been named director of program practices for the CBS Radio network. He replaces Jack Hinton who was recently named director of commercial clearances for the CBS Television network . . . John Moritz has been appointed station manager of KJJJ, Phoenix, a country western oriented station . . .

Three new appointments at WLS,

Chicago. Betty Vendig has been named Traffic Director, Kristine Oddsen added as Account Executive, and Jack Ambrozic, also as an Account Executive . . . William E. Osterhaus has been named president and general manager of KQED, San Francisco. He assumes his position as of July 1 . . . Harry Greenberg has been named Sales Manager for Long Island, N.Y. WSNL-TV, Channel 67 UHF . . . Dave Thompson has been added to the WXLO, N.Y. on the air staff, slotted in the 2 PM to 6 PM period. Also at the station, Jeff Mazzei has been appointed Music Director.

And finally, From The-Cleanliness-Is-Next-To-????-Dept.: The final results of the first ever Singing In The Shower contest, held recently on WHWB, Rutland, Vermont, are in. There were a total of 22 contestants and the winners were Chuck D. Dimperico from New York who won in the romantic category. He travelled to the competition from the city on a \$200 bet. Tom Egan of Rutland, Vt., won in the ethnic category (operatic division). Nick Jenola, also of Rutland, won in the patriotic category. Dean Rippon, again of Rutland, won in the novelty category. Finally, David Brosman, of Rutland, won in the folk-country category. As a final note to the competition, the station has gotten word from the organizers of the contest that laudatory mail has come from as far away as Switzerland and Greece. Do they do that there, too???? Later.

arty goodman

## TALENT ON TV

In Concert, ABC (July 6) — Deep Purple, Rare Earth, Rory Gallagher and Buddy Miles.

The Helen Reddy Show, NBC (July 5) — George Carlin, Kenny Rankin, the Temptations, and Cicely Tyson.

Superstars Of Rock, syndicated (in most markets, week of June 30) — Seals and Crofts, Lighthouse, T. Rex, Johnny Nash and the Hollies.

Midnight Special, NBC (July 7) — Jose Feliciano returns as host. Guests include Savoy Brown, the Staple Singers, Stories, Johnny Winter and Tower of Power.



TERESA, TERESA, TERESA — Teresa Brewer, in the process of making a comeback, has been promoting her new Flying Dutchman single, "Music Music, Music" by making TV appearances on the Johnny Carson, Merv Griffin and Mike Douglas shows. She has also recently appeared on the Joe Franklin Show in New York, "Ed Hurst Summertime At The Pier In Philadelphia," and the Arnold Zenker Show from Boston. Busy, Busy, Busy.



JUST MOSE-EYING ALONG—San Diego radio station KPRI recently taped a live radio concert for their audience featuring Mose Jones, the first band to record on Al Kooper's Sounds of the South label. Program Director Mike Harrison (left) and Lindy Goetz (second from left) MCA's Los Angeles promotion manager, are pictured with Mose Jones members, with producer Al Kooper (kneeling). The group recently concluded a cross-country promotional tour.

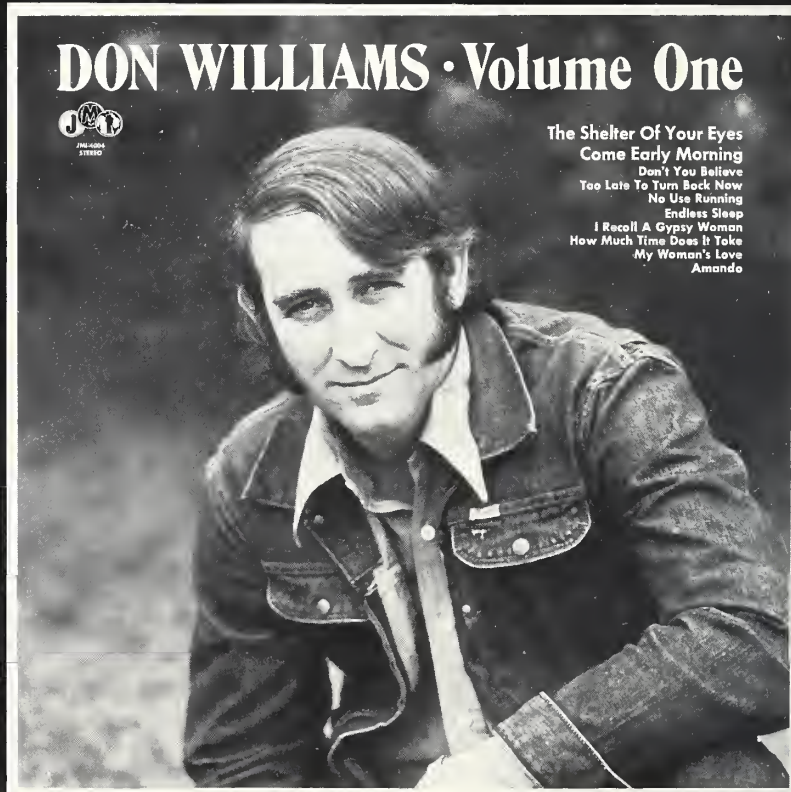
# CashBox/CountryTop75

1	<b>DON'T FIGHT THE FEELINGS OF LOVE</b> Charley Pride (RCA 740942) (P-Gems—BMI)	3	20	<b>SHE'S ALL WOMAN</b> David Houston (Epic 10995) (Algee—BMI)	24	38	<b>BORN A FOOL</b> Freddie Hart (MCA 40011) (Jack O'Diamonds—BMI)	39	56	<b>THE LOVING OF YOUR LIFE</b> Penny DeHaven (Mercury 73384) (Blue Crest—BMI)	60
2	<b>WHY ME</b> Kris Kristofferson (Monument 78671) (Resaca—BMI)	2	21	<b>YOU ALWAYS COME BACK</b> Johnny Rodriguez (Mercury 7368) (Hall Note—BMI)	13	39	<b>IF TEARDROPS WERE PENNIES</b> Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	44	57	<b>SLIPPIN' AWAY</b> Jean Shepard (United Artists 248) (Stallion—BMI)	64
3	<b>RAVISHING RUBY</b> Tom T. Hall (Mercury 73377) (Hallnote—BMI)	5	22	<b>IF SHE JUST HELPS ME GET OVER YOU</b> Sonny James (Columbia 45871) (Jack—BMI)	26	40	<b>NAUGHTY GIRL</b> Guy Shannon (Cinnamon 758) (Song Painter—BMI)	43	58	<b>DIRTY OLD MAN</b> George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI)	71
4	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MSA 40058) (Dist. Decca) (Coal Miners—BMI)	8	23	<b>SATIN SHEETS</b> Jeannie Pruett (MCA 40015) (Champion—BMI)	15	41	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	46	59	<b>HANK</b> Hank Williams, Jr. (MGM 14550) (Tree—BMI)	61
5	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic 5-10969) (Algee—BMI)	1	24	<b>SLIPPIN' AND SLIDIN'</b> Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	27	42	<b>BRING IT ON HOME</b> Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	22	60	<b>WATERGATE BLUES</b> Tom T. Hall (Mercury 73394) (Hallnote—BMI)	—
6	<b>RIDE ME DOWN EASY</b> Bobby Bare (RCA 0918) (Return—BMI)	7	25	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	14	43	<b>WHAT'S YOUR MOM'S NAME CHILD</b> Tanya Tucker (Columbia 45799) (Blue Crest—BMI)	30	61	<b>LOVE IN THE BACK SEAT</b> David Wilkins (MCA 40034) (Dist. Decca) (Audigram—BMI)	62
7	<b>SEND ME NO ROSES</b> Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	6	26	<b>I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING</b> Cal Smith (MCA 40061) (Evil Eye—BMI)	75	44	<b>THANK YOU FOR BEING YOU</b> Mel Tillis (MGM 14522) (Sawgrass—BMI)	23	62	<b>A MAN AND A TRAIN</b> Marty Robbins (MCA 40067) (20th Century—ASCAP)	—
8	<b>YOU GIVE ME YOU</b> Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	10	27	<b>A GOOD LOVE IS LIKE A GOOD SONG</b> Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)	28	45	<b>CHARLIE</b> Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	49	64	<b>M-M- GOOD</b> Del Reeves (United Artists xw249w) (Tree—BMI)	67
9	<b>SOUTHERN LIVING</b> Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	11	28	<b>WE HAD IT ALL</b> Waylon Jennings (RCA 0961) (Danor—BMI)	34	46	<b>SOUNDS OF GOODBY</b> Jerry Wallace (MCA 40037) (4 Star—BMI)	32	65	<b>I CAN'T BELIEVE IT'S ALL OVER</b> Skeeter Davis (RCA 740968) (Ben Peters—BMI)	66
10	<b>COME EARLY MORNING</b> Don Williams (JM124) (Gold Dust—BMI)	9	29	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic 10999) (Copper Band—BMI)	35	47	<b>I USED IT ALL ON YOU</b> Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	55	66	<b>BAD, BAD LEROY BROWN</b> Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	69
11	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia 4-45827) (ARC—BMI)	12	30	<b>WOMEN WITHOUT A HOME</b> Statler Bros. (Mercury 49890) (American Cowboy—BMI)	36	48	<b>LAST WILL AND TESTIMONY</b> Howard Crocket (Dot DOA 17457) (Black Fool/Dine Box—BMI)	50	67	<b>I WISH IT WOULD RAIN</b> O. B. McClinton (Enterprises 9070) (Jobete—ASCAP)	70
12	<b>LORD, MR. FORD</b> Jerry Reed (RCA 74-0960) (Vector—BMI)	17	31	<b>JUST THANK ME</b> David Rogers (Atlantic 2957)	21	50	<b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard (Capitol 3641) (Shade Tree—BMI)	—	68	<b>THE GREAT FILLING STATION HOLD UP</b> Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	68
13	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> John Carver (ABC 1137) Levine & Brown	4	32	<b>DRINKING WINE</b> Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	31	51	<b>DREAM PAINTER</b> Connie Smith (RCA 740971) (Blue Crest—BMI)	56	69	<b>I WON'T EVER LOVE AGAIN</b> Jerry Foster (Cinnamon 757) (Jack & Bill Music—ASCAP)	73
14	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	19	33	<b>YOUR SIDE OF THE BED</b> Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	37	52	<b>I MISS YOU MOST WHEN YOU'RE HERE</b> Sammi Smith (Mega 0109) (Cherry Tree—SESAC)	51	70	<b>LOOKOUT MOUNTAIN</b> Pam Miller (MGM 14465) (Eddie Miller—BMI)	72
15	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	16	34	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic 157239) (Tree—BMI)	40	53	<b>QUEEN OF THE SILVER DOLLAR</b> Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	57	71	<b>SHOTGUN WILLIE</b> Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	—
16	<b>TRAVELING MAN</b> Dolly Parton (RCA 74-0950)	18	35	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	42	54	<b>DON'T</b> Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	53	72	<b>RIDES IN THE SKY</b> Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	—
17	<b>TOUCH THE MORNING</b> Don Gibson (Hickory 1671) (Milene—ASCAP)	25	36	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA 0963) (A Star Music—BMI)	41	55	<b>I HATE YOU</b> Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	65	73	<b>I WISH YOU HAD STAYED</b> Brian Collins (Dot 17466) (Famous Music—BMI)	74
18	<b>TRIP TO HEAVEN</b> Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	29	37	<b>DRIFT AWAY</b> Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	38				74	<b>PUT ME DOWN SOFTLY</b> Dickie Lee (RCA 740980) (Jack Music—BMI)	—
19	<b>WHAT ABOUT ME</b> Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	20							75	<b>MY LAST DAY</b> Tony Douglas (Dot 17464) (Cochise—BMI)	—

"If a performer  
has something to say  
—says it  
and everybody  
believes him—  
then he has won.  
Don Williams has won."

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Bobby Bare

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## Picks of the Week

**SONNY JAMES** (Capitol P-3653)

**Heaven On Earth** (1:57) (Marson, BMI—S. James, C. Smith)

Sonny keeps churning 'em out, and they all see action, but this one's gotta be big. It has that summer bounce, even features humming and whistling. It's a love song, of course. Flip: *She Believes In Me* (2:01) (Marson, BMI—C. Smith, S. James)

**DANNY DAVIS & THE NASHVILLE BRASS** (RCA APBO-0019)

**Superstar** (2:08) (Leeds, ASCAP—A. Webber, T. Rice)

The theme from "Jesus Christ Superstar" gets the brass treatment, resulting in a well-produced disk that makes ideal MOR or country listening. Good jukebox pick. Flip: No info available.

**FLOYD CRAMER** (RCA APBO—0012)

**Battle Of New Orleans** (2:12) (Warden, BMI—J. Driftwood)

Cramer revives the Jimmy Driftwood smash as an instrumental, featuring his impeccable piano playing and smart fiddle and guitar work. A rich musical offering, fine for MOR or country programming. Flip: *Lonely Street* (2:13) (Four Star, BMI—C. Below, K. Sowder W.S. Stevenson)

**DUANE DEE** (ABC 11372)

**You've Been Handed Down To Me** (First Generation, BMI—L. Gatlin)

Strong portrayal of a woman who's been "passed around and handed down" gets a high score for tender treatment and over-all production. Theme should sell. Good for jukes, sophisticated playlists. Flip: No info available.

**DON WILLIAMS** (JMI 24)

**Amanda** (3:08) (Gold Dust, BMI—Bob McDill)

Plenty of good song to listen to here. Compelling, unusual lyrics and soft, mysterious backing combined with Williams' careful delivery should draw lots of listener interest. Flip: *Come Early Morning* (3:08) (Gold Dust, BMI—Bob McDill)

**ANDRA WILLIS** (Capitol P-3666)

**Till I Can't Take It Anymore** (3:10) (Eden, BMI—D. Burton, C. Otis)

Slow, melodic ballad deals with love's miseries. Andra's lusty, emotional delivery suits the theme. Flip: *After You* (2:35) (Mandina, BMI—S. Stone, C. Roberts)

**KENT FOX** (MCA 40038)

**New York Callin' Miami** (3:15) (Bull-Kent, ASCAP—K. Fox, R. E. Walker)

Tribute to long-distance operators connects with sound effects, good lyrics and hook. Could light up your board. More than a novelty disk. Flip: *Have Patience* (2:55) (Bull-Kent, ASCAP, K. Fox)

**NORMA JEAN** (RCA APBO-0005)

**I Can't Sleep With You** (2:19) (Tree, BMI—S. Pippin, M. Kossler)

Cut from LP "The Only Way To Hold Your Man," could put Norma Jean back on the charts. Tune is a natural for her. Fans should welcome any offering. Flip: *It's A Long Way From Heaven* (2:44) (Sure-Fire, BMI—S. Higgins, J. Helms)

**JACK LEBSOCK** (Capitol P-3665)

**For Lovers Only** (2:29) (Blue Book, BMI—J. Lebsock)

Sweet vocals and Grade A production insure this of a pick, but watch out for the flip. It could be a real sleeper. Progressive country stations especially would find it a valuable playlist add. Flip: *A World That Cannot See* (2:29) (Blue Book, BMI—J. Lebsock)

**TOM MOORE** (Greene Mountain GMM-414S-A)

**Mama's Always There** (2:17) (Star-Glo, G. Hensley, T. Moore)

Broke, busted or hungry, Mama's always there. Cute tune, presented straight, makes a nice playlist add. Moore has a solid country voice. Flip: No info available.

**GLENN MARTIN** (Capitol P-3655)

**Dad's Old Fiddle** (3:02) (Tree, BMI—G. Martin)

Dad would be proud to hear his fiddle played on this release, sung with feeling by the author. Nice sweet traditional tune. Flip's even better; could break first. Flip: *Billy Ray Wrote A Song* (2:46) (Tree, BMI—G. Martin, H. Cochran)

**DARRELL McCALL** (American Heritage AH—401—44)

**Rainbow At Midnight** (2:07) (Crescent, ASCAP—W. Bishop, M. Mitchell)

Disk has been kicking around for awhile, now appears chart-bound, earning airplay. Smooth, easily-remembered melody concerns aspirations of a returning veteran. Flip: No info available.

## Best Bets

**KINGMAN NIX** (Kajac KJ-501-2)

**Little Angel** (2:59) (American Heritage/Little Richie Johnson, BMI—Don Thrush) A father sings to his child, seeking answers to his mother's decision to "go away," abandoning them both. Ample, well-sung weeper could click on jukes and country playlists. Flip: No info available.

**THE WAVES** (Vibration VI-523-A)

**At The Watergate** (The Truth Comes Pouring Out) (2:34) (Gambi, BMI—J. Wile, A. Thomas) Strictly country, heavy moral stance, biting lyrics spoken in low-key male voice mark this Dark Horse entry in Watergate disk contest. Probably too heavy for most playlists these days, but late-night airplay could draw lots of phones. Flip: No info available.

# A HIT ON ANY TABLE!



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GOODBYES COME HARD FOR ME  
HOLD THAT TEAR  
WIDEN'S PRAYER  
THANK YOU TEARDROP  
WE'LL MEET AGAIN  
GOOD THINGS

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## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**WMC—MEMPHIS**  
I Just Love Here—George Mitchell—Sound Stage 70  
Stay All Night—Willie Nelson—Atlantic  
Bottle Of Wine—Doc & Merle Watson—Poppy  
Papas Wagon—Roland Eaton—Enterprise  
Old Betsy Goes Boing-Boing-Boing—The Hummers—Capitol  
I Need Help—Gene Davis—Metro Country  
Open Up Your Heart—Roger Miller—Columbia

**KBUY—FT. WORTH**  
Open Up Your Heart—Roger Miller—Columbia  
Amanda—Don Williams—JMI  
The Ways Of A Woman In Love—Charlie Rich—RCA  
River Song—Charlie Pride—UA  
It Wasn't Easy—Ray Smith—Cinnamon  
Rev' The Engines Up High—Dee Mullins—Triune  
Sweet Gypsy Rose—Dawn—Bell  
Uneasy Rider—Charlie Daniels—Kama Sutra  
I Robbed My Uncle Blind—Jim Mundy—ABC

**KCKN—KANSAS**  
Swing' Em High Swing' Em Low—Red Sovine—Starday  
Send A Little Love—Anne Murray—Capitol  
Sold American—Kinky Friedman—Vanguard  
Next Door Neighbors Kid—Jud Strunk—MGM  
Oklahoma Sunshine—Curtis Potter—Capitol  
Sweet Gypsy Rose—Dawn—Bell

**KENR—HOUSTON**  
Love Shine—Marti Brown—Atlantic  
Wake Up Jacob—Porter Wagoner—RCA  
I Wish You Had Stayed—Brian Collins—Dot  
Sunshine—Micky Newberry—Electra  
If You've Got The Time—Red Steagel—Capitol  
Open Up Your Heart—Roger Miller—Columbia

**KLAC—L.A.**  
Put Me Down Softly—Dickey Lee—RCA  
I Can't Believe It's Over—Skeeter Davis—RCA  
Writer In The Sky—Roy Clark—Dot  
Wake Up Jacob—Porter Wagoner—RCA

**WPLO—ATLANTA**  
Amanda—Don Williams—JMI  
Oklahoma Sunshine—Curtis Potter—Capitol  
Bad Bad LeRoy Brown—Anthony Armstrong Jones—Epic  
Dream Painter—Connie Smith—RCA  
You've Been Handed Down To Me—Duane Dee—ABC  
Daddy's Old Fiddle—Glenn Martin—Capitol

**KBUY—FT. WORTH**  
Bottle Of Wine—Doc & Merle Watson—Poppy  
Rev' The Engines Up High—Dee Mullins—Triune  
I Robbed My Uncle Blind—Jim Mundy—ABC  
The Bar-Rooms Have Found You—Garland Frady—Country Side  
I Need Help—Gene Davis—Metro Country  
Open Up Your Heart—Roger Miller—Columbia  
Amanda—Don Williams—JMI  
Till I Can't Take It Anymore—Andria Willis—Capitol

**WEEP—PITTSBURGH**  
Here Comes The Sun—Lloyd Green—Monument  
Spokane Motel Blues/Watergate Blues—Tom T. Hall—Mercury  
Darling You Can Always Come Back Home—Jody Miller—Epic  
I Rolled My Uncle Blind—Jim Mundy—ABC  
I Wish It Would Rain—O. B. McClinton—Enterprise  
Mister Ting-A-Ling—George Morgan—MCA

**WJJD—CHICAGO**  
Open Up Your Heart—Roger Miller—Columbia  
Sunshine—Mickey Newbury—Elektra  
My Last Day—Tony Douglas—Dot  
I Hate You—Ronnie Milsap—RCA

**WUBE—CINCINNATI**  
Open Up Your Heart—Roger Miller—Columbia  
Dakota The Dancing Bear—Johnny Darrell—Monument  
Wild World—Joe Douglas—Swamp Fox  
Payin' My Dues Again—Burl Ives—MCA  
Summer—Bobby Goldsboro—UA  
Oklahoma Sunshine—Curtis Potter—Capitol  
Drinking Champagne—Jimmy Dallas—Triune

**WIRE—INDIANAPOLIS**  
Dakota The Dancing Bear—Johnny Darrell—Monument  
Herman Schwartz—Stonewall Jackson—MGM  
Shadetree Fix It Man—James O'Gwyn—Plantation  
The Sun Is Shining On Everybody But Me—Earl Richards—Ace of Hearts  
Next Door Neighbor's Kid—Judd Strunk—MGM  
Reuben's Train—Eric Weisberg & Deliverance—W.B.

**WONE—DAYTON**  
Everybody's Had The Blues—Merle Haggard—Capitol  
The Sun Is Shining On Everybody But Me—Earl Richards—Ace of Hearts  
Sunshine—Mickey Newbury—Elektra  
I Recall A Gypsy Woman—Tommy Cash—Epic  
Darling You Can Always Come Back Home—Jody Miller—Epic  
Shenandoah—Charlie McCoy—Monument

## NMPA Meets In Nashville

(Cont'd from page 36)

bers of the Association and clients of the Harry Fox Agency. He opened the meeting with a resume of the history and development of the Association and the Fox Agency, its licensing service.

Leonard Feist, NMPA's Executive Vice President, reported on the current situation relative to U.S. copyright revision, and recent copyright developments abroad. He also reported on the Association's activities in other legislative areas and gave a forecast of developments which might be anticipated in the near future.

Following a report of developments in the anti-piracy field by Mr. Schulman, Albert Berman, Managing Director of the Agency, summarized current activities of the Agency, both domestic and foreign. A lively question and answer period involved most of the 70-odd publishers present.

Following the meeting, a reception took place at the King of the Road Motor Inn, where all of the day's events had taken place. In addition to the publishing contingent, a number of Nashville's music figures were present as guests, including Joe Talbot and Mrs. Jo Walker, President and Executive Secretary respectively, of the Country Music Association as well as the heads of the Nashville offices of the performing rights organizations; Ed Shea, of ASCAP,

Frances Preston, of BMI and Bob Thompson of SESAC.

In summarizing the day's activities, Chiantia said, "Today has been proof, if we ever needed it, that two-way personal communication with people in the music centers in America is essential to promote the accomplishment of our mutual aims. As time and circumstances permit, we will have more and more similar meetings throughout the country to carry the NMPA/Harry Fox message and, in turn, to take back what we, undoubtedly, will learn through this kind of communication."

## Hall Of Fame Tribute LP Now On Sale

NASHVILLE — "Here Lives Country Music," an album paying special tribute to members of the Country Music Hall of Fame, is now on sale. Included in the album are the most famous musical selections by the performers and the wording of their Hall of Fame plaque read by Tex Ritter or Eddy Arnold.

Mail orders are being accepted through the Hall of Fame Country Store, 700 16th Avenue South, Nashville, Tennessee 37203, at \$5.23 each (tax included) plus 50¢ postage and handling.

Proceeds are shared by CMA and CMF to promote and preserve Country Music.

Cash Box — July 7, 1973



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## Stars Help 'Buck' Cancer For Benefit

NASHVILLE — Constant Country WMC/79 sponsored "Buck Cancer With a Buck" Day recently (15) at Memphis Fairgrounds. The program which began at 9:00 a.m. and continued until midnight featured live country music performed by locally and nationally known country stars.

Monument Records' Charlie McCoy stopped off on his way to Chicago for the show. Narvel Felts, Guy Shannon, John Wesley Ryles I and Jerry Foster, all of Cinnamon Records, entertained. Other stars were MCA's Little David Wilkins, RCA's Dickie Lee, Mega's Jerry Jaye and River Records' Sam Durrance and Tommy Ruble. Producers Knox Phillips and Lewis Willis, plus Cinnamon Records president John Morris and Monuments National promotion director Tex Davis were also there to lend a helping hand. All performers contributed their time and talent.

WMC operations manager Jonathan E. Fricke claimed the day a huge success. All proceeds, said Fricke, are being turned over to the Shelby County Division of the American Cancer Society.

## Countryside Names Mack Promo Head

HOLLYWOOD — John Davis, national director of promotion for Elektra Records, has announced the appointment of Dave Mack to the new position of national country promotion director for Elektra's Countryside label. In his new position, Mack will be working closely with Michael Nesmith, president of countryside, Skip Van Leeuwen, general manager of the label, and John Davis.

Prior to his appointment with Elektra; Mack was both regional and then national country promotion for United Artists, and held a local promotion post with RCA out of Atlanta. In addition, he has played drums both in the studio and on tour, with almost every major country performer, including Buck Owens, Doug Kershaw, and Charlie Rich. Mack will be located in Nashville, where Countryside is associated with producer Pete Drake.



**OF MIKES AND LYNN** — Columbia recording artist Lynn Anderson has agreed to use new Electro-Voice SRO microphones in future concert and recording dates. Earl Owens, left, of Owens-Fair, Nashville, negotiated the agreement with Ms. Anderson on behalf of Kustom Electronics Inc. of Chanute, Kansas. Kustom is the exclusive distributor of SRO microphones and speakers to the retail trade.

## Owens-Fair Into Mgmt.; Louvin Inked

NASHVILLE — Earl E. Owens, president of Owens-Fair and Associates has announced a new division of that company for the purpose of personal management of artists. The company like its parent company, will bear the name of its owners, Earl E. Owens and William W. Fair III.

At the same time that Owens was making the announcement of the division, he also announced the signing of its first client, Charlie Louvin. Louvin, a Capitol Records artist, has been a prolific artist over his years in country music which reach back to his long time association with the Louvin Brothers act.

Concerning the new company Owens said, "This is a natural step for us to take. Under the same roof we are able to house a total service for our artists. We already have our parent firm, Owens-Fair and Associates which provides public relations, and we have two publishing companies which our artists may draw from. In essence what we are doing is providing all service related businesses for our artists without their having to search all over or run across town to have something done."

## Buzz Rabin To Head Window Music

NASHVILLE — Pete Drake, owner of Window Music Publishing, has announced the appointment of Buzz Rabin to head the company.

Rabin began in 1967 with Window Music and Pete Drake productions after moving to Nashville from Southern California. Since joining the company, Rabin has co-written "I'll Warm the Flame" with Jimmy Sadd, "Man and Wife Team," with David Pittman, and has had other songs released by Johnny Bond, David Rogers, Bill Anderson and a number of others. Rabin is also credited with having written the title song on former Beatle's Ringo Starr/Pete Drake-produced LP, "Becacoups of Blues."

When Rabin is not writing songs or pitching material for Window he works as a part-time DJ. on Nashville's WSIX-FM radio.

The move making Rabin Window's chief is said to have been made to give Drake more free time for independent production.

## Centronics Hires Levine For 2nd Score

NASHVILLE — Centronics International Pictures and Hank Levine have jointly announced that Levine will score a second picture for Centronics to be called, "Tapioca Tree." The movie will star Anthony Perkins and will be shot in the Little Rock, Ark. area.

Levine, one of Nashville's top arranger/producers will do the entire score of the movie in Nashville utilizing a 35-piece orchestra.

"This is a great thing for Nashville," says Levine, "heretofore almost all of the movie scoring has been done in places like Hollywood. We have the capabilities and artists in Nashville to handle this sort of work and I think this will start Nashville on its way to becoming a major motion picture area for recording."

"Today Tonight and Tomorrow," the single release from "So Sad About Gloria," Levine's first Centronics score, will be released soon on the Centronics Label, sung by Josie Brown.



**RCA INKS STEWART**—Gary Stewart is the newest artist to sign a recording contract with RCA Records in Nashville. His first release will be in July. Principal figures in the signing are, left to right, Roy Dea, producer; Stewart, and Jerry Bradley, director of Nashville operations.

## Will The Real Herman Schwartz Please Stand Up?

NASHVILLE — When Stonewall Jackson recorded his current single release titled "Herman Schwartz" for MGM Records he obviously didn't take into consideration the procession of persons really named Herman Schwartz, or "claiming" to be named "Herman Schwartz," who would put in an appearance.

The first such individual is now making claim of "equal time," or to be specific, the right to record "to vindicate his good name." With an eye to obtaining a recording contract,

or at the least making the name "Herman Schwartz" one to be remembered, the 300-pound Schwartz is being booked on radio, TV, and press interviews. Claiming to be a New York-based recording artist, the portly Schwartz has been active, he claims, in the field of "specialized Jewish music."

The MGM single record recorded by country artist Jackson was released in June. It was written by Jerry Foster and published by Jack and Bill Music ASCAP.

## Kershaw To Play Jazz Fete

NASHVILLE — Doug Kershaw will appear at the Newport Jazz Festival in July according to personal manager Charlie Lamb. Regarded as the jazz event of the year, the Newport Festival date will be staged at the Philharmonic Hall in New York on July 7th.

Kershaw, a Warner Brothers recording artist, recently signed a personal management pact with Lamb.

## Waugh Undergoes Heart Surgery

NASHVILLE — Irving Waugh, president of WSM, Inc. underwent what has been termed by doctors as successful open heart surgery in St. Thomas Hospital in Nashville, June 22. Waugh, who suffered a heart attack in 1965, experienced chest pains while on a Florida vacation and was flown home to Nashville for surgery. Waugh is a member of the Board of CMA where he is active as chairman of the Television Committee and a member of the Pro-Celebrity Golf board.

## Opry Return Planned

NASHVILLE — Vanguard Recording artists Kinky Friedman and the Texas Jewboys will make a return appearance July 20 at the Grand Ole Opry. The previous evening will see them at Chattanooga's Memorial Auditorium. Aug. 1-4 the group will play the Starwood, Los Angeles, and Aug. 29 they will be on the bill at the Asbury Park, N.J., Convention Hall, with RCA artist Waylon Jennings. The group's current single is "Sold American."

## Scruggs' Revue On The Move; New Dates Set

NASHVILLE — A series of major new engagements for the Earl Scruggs Revue has been announced following the band's breaking the all-time record last week at Atlanta's Great Southeast Music Hall.

Two weeks ago, the band appeared, at the 8th annual Culpepper Peace, Love, Blues and Bluegrass Festival in Warrenton, Va. The same interests, the Virginia Folklore Society, are also sponsoring the York, Pennsylvania Festival, where the Scruggs Revue will appear July 3 and 4. Immediately following this will be dates in Billings, Montana (7/5); Aspen, Colorado (7/7); Tulagi's in Boulder, Colo. (7/9-14); Gainesville, Fla. (7/20); the Angier, North Carolina Festival (7/21); and the Glenville, West Virginia Festival (7/28-29). Denver's Redrocks outdoor amphitheatre will be the setting for an appearance with Ann Murray on August 3, while the band moves on to Kansas City's Cowtown Ballroom for an August 4 date with Commander Cody and the Lost Planet Airmen. The group will be at Dartmouth College in Hanover, New Hampshire (8/10) just before its date at New York's Central Park's Schaefer Festival (8/15). During this period, Earl Scruggs and members of the band will be doing a round of press interviews for major media.

## American Heritage LP Release Due

Little Richie Johnson reports that American Heritage Records, Distribution by SSS, will soon release new albums.

The first by Darrell McCall, then Jimmy Snyder. DJ's may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico, 87002.

# Marlys Roe "Carry Me Back" GRC's 1st Country Release

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# International Best Sellers



## Great Britain

TW	LW	
1	1	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
2	4	Rubber Bullets—10c.c.—U.K.—St. Annes
3	6	Albatross—Fleetwood Mac—CBS—Fleetwood Mac
4	13	Groover—T. Rex—EMI—Wizard
5	2	See My Baby Jive—Wizard—Harvest—Wood/Carlin
6	3	One And One Is One—Medicine Head—Polydor—Biscuit
7	8	Stuck In The Middle With You—Stealers Wheel—A & M—Baby Run/Ricochet
8	5	And I Love You So—Perry Como—RCA—UA
9	10	Give Me Love—George Harrison—Apple—Charitable
10	19	Welcome Home—Peters & Lee—Philips—Shaftesbury
11	11	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz
12	9	Walking In The Rain—Partridge Family—Bell—Screen Gems/Col.
13	7	You Are The Sunshine Of My Life—Stevie Wonder—Tamla Motown—Jobete/Carlin
14	13	Tie A Yellow Ribbon—Dawn—Bell—A. Schroeder
15	18	Live And Let Die—Wings—Apple—McCartney/UA/ATV
16	17	Sweet Illusion—Junior Cambell—Deram—Camel
17	14	Armed And Extremely Dangerous—First Choice—Bell—Carlin
18	12	Walk On The Wild Side—Lou Reed—RCA—Sunbury
19	—	Frankenstein—Edgar Winter Group—Epic—Cop. Con.
20	—	Hallelujah Day—Jackson Five—Tamla Motown—Jobete/Carlin

### TOP TWENTY LP'S

- 1 Aladin Sane—David Bowie—RCA
- 2 Pure Gold—Various Artists—EMI
- 3 1962-66—Beatles—EMI
- 4 1967-70—Beatles—EMI
- 5 Red Rose Speedway—Wings—Apple
- 6 There Goes Rhymin' Simon—Paul Simon—CBS
- 7 Dark Side Of The Moon—Pink Floyd—Harvest
- 8 Touch Me—Gary Glitter—Bell
- 9 That'll Be The Day—Various Artists—Ronco
- 10 Daltrey—Roger Daltrey—Track
- 11 Never Never Never—Shirley Bassey—UA
- 12 Yessongs—Yes—Atlantic
- 13 Alone Together—Donny Osmond—MGM
- 14 Wishbone Ash 4—Wishbone Ash—MCA
- 15 Transformer—Lou Reed—RCA
- 16 20 Fantastic Hits Vol. 3—Various Artists—Arcade
- 17 Liza With A Z—Liza Minelli—CBS
- 18 Clockwork Orange—Soundtrack—Warner Bros.
- 19 Billion Dollar Babies—Alice Cooper—Warner Bros.
- 20 Greatest Hits—Simon & Garfunkel—CBS



## Belgium

TW	LW	
1	4	Goodbye My Love Goodbye (Demis Roussos—Philips—Prima-vera).
2	1	We Were All Wounded At Wounded Knee (Redbone—Epic).
3	2	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).
4	3	Tie A Yellow Ribbon (Dawn—Bell—Five Arts Music).
5	7	Ginny Come Lately (Albert West—CBS—Basart).
6	—	Ring Ring (Bjorn, Benny, Anna & Frieda—Vogue—Gnome).
7	8	Immer Weider Sonntags (Cindy und Bert—BASF—Hans Kus-ters Music).
8	5	Waikiki Man (Bonnie St. Claire—Unit Gloria—Philips-Apollo).
9	6	Do You Love Me (Sharif Dean—CBS—Martha Music).
10	12	I Can't Resist (Salix Alba—Vogue—Gnome Music).



## Australia

TW	LW	
1	1	Tie A Yellow Ribbon. Dawn. Festival. Bell.
2	2	Twelfth Of Never. Donny Osmond. Chappell. MGM.
3	3	Also Sprach Zarathustra. Deodata. Intersong. CTI.
4	8	Get Down. Gilbert O'Sullivan. MAM. MAM.
5	4	Part Of The Union. Straws. Con. A&M.
6	—	Daisy A Day. Jud Strunk. Cop. Com. MGM.
7	9	Don't Expect Me To Be Your Friend. Lobo. Con. Philips.
8	5	Goondiwindi Grey. Tex Morton. Essex. Picture.
9	10	Pinball Wizard. New Seekers. Essex. Polydor.
10	—	Daniel. Elton John. Dick James. DJM.



## Japan

TW	LW	
1	3	Kimi No Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
2	1	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
3	2	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
4	4	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
5	6	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
6	9	Koi Ni Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
7	8	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
8	7	Morio Kakeru Koibito Tachi—Megumi Asaoka (Victor) Pub: J & K
9	5	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
10	20	Futari No Asa—Four Leaves (CBS-Sony) Pub: Aoyama Music
11	21	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
12	13	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
13	17	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
14	16	Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn (Bell/CBS-Sony) Sub Pub: Undecided
15	10	Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
16	—	Defune—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
17	11	Yuugao No Ame—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
18	14	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
19	15	Kiri No Defune—Hiroshi Itsuki (Minoruphone Tokuma) Pub: Undecided
20	12	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe Music

### TOP FIVE LP'S

TW	LW	
1	1	The Beatles/1962-1966 (Toshiba)
2	2	The Beatles/1967-1970 (Toshiba)
3	—	Otogizoshi/Takuro Yoshida (CBS-Sony)
4	3	Ai Eno Start/Hiromi Goh (CBS-Sony)
5	—	Akai Fuusen/Miyoko Asada (CBS-Sony)



## Canada

MCA's national promotion on their new Canadian signing, Creamcheeze Goodtime Band, is beginning to bear fruit. Adult contemporary programmers were first to recognize this talent which quickly moved over to the contemporary programmers. Their vehicle, "Living Without You." Interestingly enough the country programmers have picked up on the flip, a Gordon Lightfoot penning of "Redwood Hill."

Sweet Plum's newest entry, "Sitting On A Poor Man's Throne" by Copper Penny has shown early indications of becoming a national happening. London Records, distributors of the label, have manned a national promotion of the single.

United Artists have another Canadian happening in Snakey's "Blue Feeling." They are also moving well with Karl Epikson's "Carnival Town."

Polydor have their foot in the door with "Bongo Rock" by the Incredible String Band, a Vancouver-based group who release on the Pride label. Polydor still look good with the "Carry On" deck by Cliff and Ann Edwards although some of the support they thought they had from major contemporary stations hasn't come through.

WEA have come strong with several new releases, one being the Van Morrison release of "Warm Love." They are also looking good with a Canadian entry, "We Are All Of Us" by Michael Vincent on the Atlantic label. The big Canadian news from WEA is the phenomenal success of Michael Tarry's "Rosalie." This single has been one the entire Canadian industry have been keeping their eyes on. The deck was released in the U.S. a couple of weeks ago and early indi-

cations have it making gradual gains. CKLW is still playlisting the single and now that product is in the stores in Detroit it's just a matter of time before it hits that all powerful chart. Tarry will be working closely with the Detroit promotion people for WEA in an effort to get the record off the ground.

Capitol's entries are still holding out with Anne Murray's "What About Me" as strong as ever with the adult contemporary and country programmers. Edward Bear's "Close Your Eyes" is close behind with Skylark's "Wildflower" now descending the charts. The Helen Reddy deck, "Delta Dawn" has shot up the charts with incredible speed.

London has a tiger by the tail with "Soul Makossa" by Manu Dibango. They almost lost a grip on this one with the threat of several covers making it into the market before they could get it off the press. Mike Doyle, national promotion for the label however, pulled all stops and rush shipped the single in time to save the day for London.

A&M could have a winner in Larence Hud's "Master of Pantomime" although the action has been slow and sporadic. The young artist recently completed a tour of Western Canada with Bruce Bissell, west coast promo for A&M which gave his single a large sized boost. A&M have their hopes pinned on Lee Hurst's "Whole Lotta Your Love" now showing nicely with contemporary programmers.

With the business currently in a slump it's surprising to see the amount of Canadian product rolling off the presses. Most of it is receiving strong play from many of the contemporary programmers.

## RCA Japan Sets Special Summer Music Library

TOKYO — The RCA division of Nippon Victor will release a special seven part music library as part of a summer campaign, "Big Summer—'73." The library will include such music as symphonic, concerto, instrumental and chamber and movie music.



CBS INTERNATIONAL April Music UK director Bob Britton (seated) is seen with Ove Hanson of April Music Sweden and April Music UK execs Howard Marks and Ivan Chandler following the presentation of a gold disk to mark sales of Gilbert O'Sullivan's album "Himself" in Scandinavia. The album has sold more than 270,000 copies in Scandinavia and 168,000 in Sweden alone. "Matrimony," one of the tracks on the LP has had 22 local covers. O'Sullivan's original version of the song has been in the Norwegian charts for more than 25 weeks. There are 50 cover versions of the album's songs.



Bob Britton (left), director of April Music UK, (CBS International) has signed a co-publishing deal between April Music UK and Paul Robinson Music for the songs in Robinson's catalog. Robinson (right) is an American now producing in England. Robinson's current artist Chris Sedgwick has been placed with RCA for the world. Another Robinson catalog, Always Music, with more than 20 items already recorded has been incorporated in the April Music UK deal.



SUBSCRIBE NOW

## Binder/Porter Label In Australia

### It's Wizards Records

BEVERLY HILLS — The Binder/Porter Organization has announced the formation of its new Australian record label, Wizard. Headquartered in Melbourne, Australia, and Beverly Hills, the label had its formal launch during the week of June 11 with a series of receptions in Sydney, Melbourne, Adelaide, Brisbane and Perth to acquaint the Australian industry and media with the new label and its roster of artists. Among those artists whose work was released were Rick Springfield (single: "I'm Your Superman"); Gary Young (single: "One Night"); The Daltons (single: "Tennessee"). Other artists due for release in the near future are The Mighty Kong, Gerry and the Joy Band and Gary Young's Hot Dog. First album release will be Springfield's "Comic Book Heroes"

and "Daddy Cool Live; 'The Last Drive-In Movie Show.'"

Both Steve Binder and Robie Porter were in Australia coordinating the launch of the new label and product which will be distributed by W. B. A. (Warner Brothers Australia). Binder/Porter also owns Sparmac Records of Australia.



Porter, Binder, Turner

## Cooper LP Smash In Yugo

NEW YORK — "Billion Dollar Babies", the latest gold album by rock superstar Alice Cooper, has just reached the #1 position in Yugoslavia.

The album was released in Yugoslavia less than a month ago, and is the first of Alice Cooper's albums to be marketed there. Suzy Records, an independent Yugoslavian recording company, licensed by W.E.A. anticipates releasing earlier Cooper product.

## Aussy LP In U.S. Via ESP

AUSTRALIA — As a result of negotiations between ESP-Disk New York and Image Records Australia which began at MIDEM in Cannes, arrangements have been made for the release in the USA and Canada of "Smoke Dreams", the new LP by The Captain Matchbox Whoopee Band.

Issued in Australia this week, the album will be released in America the last week in July. Final arrangements were made with ESP-Disk president Bernard Stollman.

## Specialty To Nippon Col

TOKYO — Nippon Columbia has obtained exclusive rights to the U. S. Specialty label, featuring many classic rock 'n roll sessions. The first release of Specialty in Japan, the deal will get underway for a one year period on Oct. 23, and will feature a series of albums. Artists will include Little Richard, Sam Cooke, Guitar Slim, among others.

## Denver Song To Czech. Mkt Via Ivan Mogull

NEW YORK — Ivan Mogull Music Ltd. has secured the sub-publishing rights for Czechoslovakia on John Denver's recent hit, "Take Me Home, Country Roads". Various other artists have recorded this title and Mogull's associates have prepared Czech lyrics and at the moment, it is being recorded by one of Czechoslovakia's top female artists, for immediate release. This is Mogull's second acquisition of a John Denver song. Previously, he acquired "Leaving On A Jet Plane".

## A&R Concept Pays Off For CBS Int'l

NEW YORK — An A&R philosophy developed by CBS International has paid off with a major hit for Chris Montez in Austria. CBS Records International vp Sol Rabinowitz, signed Montez to a worldwide contract less than a year ago primarily for his international sales potential. Shortly thereafter, a re-issue of Montez' first major hit, "Let's Dance," reached the top 10 in England and went on to sell well in many other territories around the world. A "Let's Dance" LP was released, also achieving international success.

Now a new single from this LP, "Ay No Digas," has become a hit in Austria. The coupling for this single was independently chosen by Jaroslav Sevcik, CBS Records managing director in Austria and Rudolf Wolpert, CBS Records managing director in Germany, each acting on his own, coincidentally and without knowledge of the other's choice. The single is currently selling more than 1000 copies a day in Austria and is the fastest selling CBS single in that country since the worldwide multi-million seller "Butterfly" by Daniel Gerard.

Rabinowitz commented, "With the advent of the Common Market, the opportunities for any European country becoming a jumping off point to break international best sellers have improved. I relate this situation to the time I was national promotion director for Epic, when we broke Tie Me Kangaroo Down, Sport by Rolf Harris in Denver, Colorado and made a U. S. national hit of it in two weeks. "This again proves that an artist with international appeal can have a hit record start in any country."

## A&M Canada 8-Track Demo Of Artists

TORONTO — A&M Records of Canada has produced an 8-Track sampler, featuring cuts from new releases with a voice identifying the artist and album title for in-store play.

Joe Summers, national sales manager, has called the demo a "natural" to stimulate retail sales. Summers added, "One of the problems with effective in-store demo merchandising is that most record clerks become bored with the same album and selections being played over and over. With this tape, we are offering a diversification of best selling artists and selections on a continuous play 8-Track. Most important, we are reaching the consumer under the best buying conditions."

The tape has been sent to major buyers and is available through A&M Distributors.

## Sasaki Chairs Japan Assoc.

TOKYO — Japan Record Dealer's Association held its regular general meeting here on June 13, to elect officers. New officers are as follows.

The chairman of the board of directors: Minoru Sasaki (The manager of Tokyo branch of the association); vice-chairman: Tadayoshi Muratani (manager of Kansai branch); Manshiro Ueki (manager of North-Kanto-branch); executive director: Yasuo Yajima.



Negram's managing director Hans I. Kellerman recently opened Holland's first quad discotheque in Scheveningen. The club is owned by Dutch top group Tee Set and named "Belle Amie" after the group's first hit. The picture shows: Kellerman playing the first quad record in the club with members of Tee Set looking on.

### Delivering Jukes by Dogsled? Just One of Many Oddities Of Operating In Alaska

ANCHORAGE, Alaska — Twenty-eight Alaska music operators and service representatives attended a special Wurlitzer service seminar conducted by Wurlitzer service manager C. B. Ross in Anchorage. The seminar was organized by Northwest Sales Company, the Wurlitzer distributorship in Seattle, Washington. Buzz Hoyer of Northwest Sales and Bill Herbord of Automatic Products joined Ross as seminar principals. Walt Petzet, former Wurlitzer field service engineer, was a guest.

The attendance marked one of the largest turnouts for an Alaskan seminar. Servicemen came from as far away as Kotzebue and Kodiak Island, nearly 700 miles away. Several of the servicemen also attended the Wurlitzer service seminar in Seattle earlier this year. In fact, Jack Griffin of Crown Vending in Anchorage was the Grand Prize winner in Wurlitzer's recently concluded Serviceman's Sweepstakes as a result of his entry filed at the Seattle seminar.

The vast expanses between cities and rigorous weather have made the Alaskan operator exceptionally self-sufficient. Most operators call on customers and make service calls by using privately-owned airplanes. Summer is a particularly busy season because there is daylight almost around the clock. Normal operating practices are maintained continuously, however, despite the long cold and dark winters. Of course, servicemen must leave their trucks running while serving a location to guard against the severe temperatures.

Business is unusually brisk. Taverns remain the most popular form of entertainment in the cities. Suburbs are almost non-existent. Live entertainment is limited to western music bands, the occasional rock group and topless dancing girls. The typical route includes music, cigarettes and games. Two plays for twenty-five cents is the standard music vend.

In the mainstream, the Alaskan operator and serviceman function very much the same as their counterparts in what is commonly called "the lower 48" states. There exists a healthy respect for pioneering and hard work, but plenty of time is spent at recreation. Fishing and camping are universal pastimes. Motor homes are popular. Hunters track mountain sheep, bear, moose and caribou. In cold weather, auto races are contested on the frozen lakes.

Alaska music operating has its share of oddities, too. For example, operators in Kotzebue deliver phonographs to locations in dog sleds. At Tyler Vending in Kenai, office workers look out windows and can watch the white whales chasing salmon. Another operator, Johnny Knox, flies his bush plane into Indian villages. The Bureau of Indian Affairs buys generators which provide light for their villages from the money taken from the phonographs.

All in all, the jukebox industry in Alaska is prosperous and well-staffed. Ross found the Alaskan serviceman to be a cut above the average in ability and ingenuity. The different maintenance problems the Alaskan encounters daily have made him a handy practitioner of his trade. Following is a listing of the service representatives and music operators at the Wurlitzer service seminar in Anchorage, June 4-7: Vic Tyler, Kenai; Wally Kopple, Kenai; Paul Meyer, Northwest Sales, Seattle, Washington; Mac McKinney, Fairbanks; John Alder, Fairbanks; David

C. Wright, Action Vending, Anchorage; Dan Bernhardt, Fairbanks; Dave Leavy, Dale Services, Clear; Leo A. Grasso, Barnes Enterprises, Galena; John Knox, Anchorage; Dale Phelps, Alaska Music Co., Fairbanks; Arthur R. Fields, Jr., Kotzebue; Leonard Thiltgen, Serwell Vending Co., Fairbanks; Ken Van Brocklin, Club Enterprises, Cordova; Dick Benson, Dick Benson Amusement & Vending, Palmer; Bill Fixel, Anchorage Amusement, Anchorage; Francis A. Johannes, Action Vending Co., Anchorage; Sonny Schlect, Arctic Music, Anchorage; Wayne Prentice, Anchorage; Tom Ruff, Kodiak; Dan Fyter, Serwell Vending, Fairbanks; Steve Schlect, Arctic Music, Anchorage; Ron Bailey, Arctic Music Co., Anchorage; Harry Lupro, Juneau; Archie Toms, Arctic Music Co., Anchorage; Ken Fuller, Crown Vending, Anchorage; Eldon Lester, Kodiak Amusement, Kodiak; Robert Blair, Kodiak Amusement, Kodiak; Bob Chappel, Seward.

### New Cornelius Chief

MINNEAPOLIS — The board of directors of the Cornelius Company, manufacturer of vending equipment, announced the election of Roy H. Jones, Duluth, Minnesota, as chairman of the board and chief executive officer of the Minneapolis-based corporation.

Jones has served as vice chairman of the board since January, 1972. He is also executive vice president of Jenof. Paulucci Enterprises. He was elected to the Cornelius board of directors in October, 1971.

### Bilotta Views Growth In Flipper Tournaments

NEWARK, N.Y. — Johnny Bilotta, one of the industry's leaders in the promotion of equipment and of new uses for equipment, is currently engaged in a drive to organize the several scattered groups promoting flipper game tournaments. In a recent article he printed and circulated among interested parties, Bilotta summed up his ideas and his program.

Wrote John:

"The Pinball machine, that amazing contraption with the flashing silver ball that cascades its way through a maze of coils and lights, is now enjoying a rebirth. Due to the hard work and persistence of some very dedicated people, the Pinball machine is coming out of the dark corner of the local tavern into the eyes of the public, with a shiny new image. That image has been hard won, in the courts in some cases, and good promotion and public relations in others.

"In 1970, we established what I believe to possibly have been the first Pinball game room on a college campus. Rochester Institute of Technology was the school, and today there's hardly a campus in the area without a game room. The acceptance of Pinball for what it is, has come from the youth, and it is now spreading to other segments of our society. Pinball has enjoyed articles in major national magazines such as Playboy and several center spreads in the major newspapers throughout the country. Why? Because the youth on the campuses have picked up on the sport, and media realize that national trends are often started with the youth. Pinball is a great sport, demanding skill, concentration and a competitive spirit.

### Valley to Intro Power Play Hockey Table In Mid-July

BAY CITY, MICH. — Earl Feddick, president of Valley Mfg. and Sales, will introduce a brand new air-assisted table hockey to the industry in mid-July. Called the Valley "Power-Play" Hockey, the game is played the same as regulation table hockey but has a number of exclusive features.

According to Feddick, the game has completely-electric (in table) scoring; points are scored when a player shoots his puck thru a light-beam across his opponent's gate. The puck return outlet itself is larger than on competitive tables, Feddick advised.

Power-Play Hockey's cabinet measures 101" x 56". Its rails, corners and legs are red; the sides are white. All cabinet surfaces are covered with high-impact Panelite. And the rails can be easily removed in order to replace the playfield, should it ever occur.

Setting up at location is a serviceman's dream, said Valley sales manager Emile Marcet. "Just bolt the four legs on and away you go," he said. Controls are modular type for speedy plug-in. Marcet also said the time limit on the game is easily adjusted to vend anywhere from a 45 second to 450 second (7 min.) game.

All Valley distributors in the states will have received their samples the middle of this month and are invited to drop down and inspect Valley's new entry in the table hockey field.

Jones succeeds Jenof. Paulucci, who since 1971, has served Cornelius as chairman of the board. Paulucci will continue as vice chairman of the board of directors. W. Joseph Blood,

### One Or Two Can Play New Nutting Computer Space

MOUNTAINVIEW — "Competition at its best tells the exciting story of Nutting Associates' new 1 and 2-Player Computer Space. Extensive field testing shows it's a real money maker," reports Mel Kalb, marketing VP for Nutting. "Players play again and again."

Two-player competition pits players against each other as they maneuver their Space Rockets and Fire missiles to destroy the other's Rocket before being destroyed himself. According to Kalb, "the action is fast and competition keen." Single players battle against computer-programmed Space Saucers by skillful guidance of their Space Rocket to destroy the Saucers. Players have the choice of 1-player or 2-player action at the push of a button.

New "Natural-Action" control sticks make the game easy to play and speeds up competition to a fever pitch. Missiles are rapid fired by pushing the trigger button on the top of the stick. Realistic space battle sounds of missiles firing, rocket engines, and explosions add to the excitement and tempo of the game.

"The beautiful Space-age cabinet immediately attracts players and two space saucers flying across the TV screen entices them to play," Kalb declared.

The new game is now in full production and deliveries are being made to all Nutting distributors.

president and chief operating officer, will now headquarter in Dusseldorf, Germany to devote extended activity to development of Eastern Hemisphere operations.

"Lest We Forget that everything we enjoy today has been a hardwon uphill battle and we still have a long way to go. I invite those concerned, to demand a proper organized approach in the promotion of Pinball. If everyone tries to "do his own thing" we're bound to run into problems. Let us work through our designated organizations and manufacturers for a good solid professional approach. I offer my years of experience and the expertise developed, for the good of the industry. I will travel to any organized meeting, show the way in which I have approached Pinball promotion, and be more than happy to show those slides and films exemplifying the PROPER APPROACH. All you have to do is call or write me.

"Let's organize . . . LEST WE FORGET."

BUY

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**TOP EARNINGS**

IN

**EVERY TYPE OF LOCATION**

**EVERYWHERE**





# These ain't exactly your down-home rags.

Waylon Jennings fired up the crowd with his hard-rocking, undeniably authentic country music...a perfect candidate for a crossover to the rock audience.

—*San Francisco Chronicle*

"The natural descendant of the country-rock singers (including Elvis Presley, Buddy Holly and Roy Orbison)!"

—*Los Angeles Times*

"Solid. Bad-assed in a good-natured kind of way....Just tough enough to keep the sentimentality from dripping over, just sweet enough to make you have to love it."

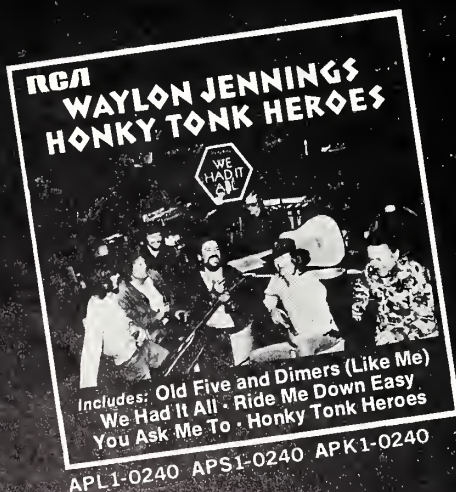
—*Village Voice*

"Capable of moving almost any kind of audience. They say he draws from everything, but it is more accurate to say everything has drawn from him."

—*Great Speckled Bird*

"Waylon's opening night (at Max's Kansas City) attracted hip and straight, old country fans and young kids."

—*Penthouse Magazine*



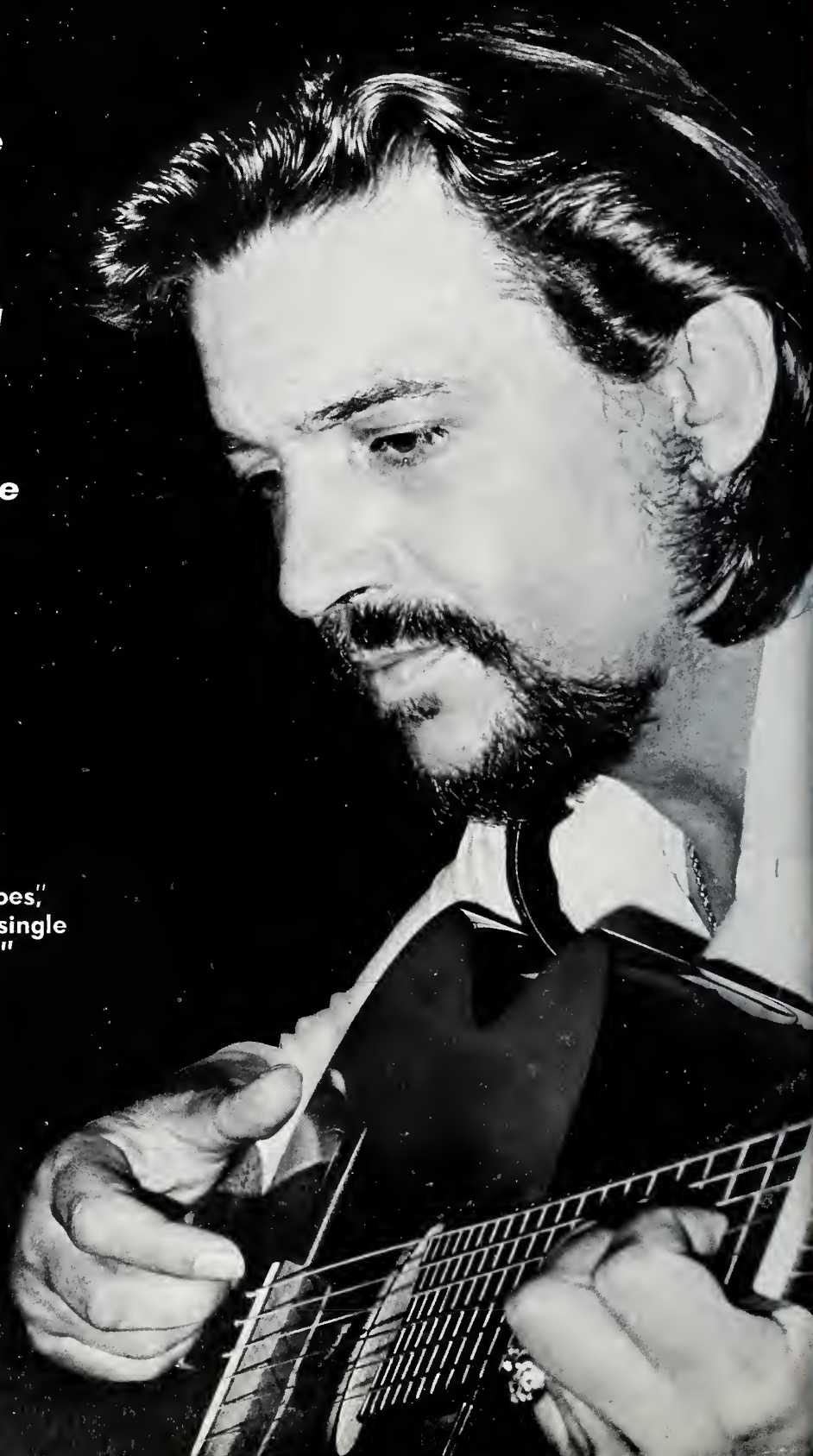
His new album  
"Honky Tonk Heroes,"  
includes the hit single  
"We Had It All"  
74-0961

#### CURRENT TOUR:

6-25 Independence, Mich. Pine Knob Pavilion  
6-29 Vernon, B. C., Canada Civic Arena  
6-30 Vancouver, B. C., Canada Queen Elizabeth Theatre  
7-4 Dripping Springs, Tex. First Annual Willie Nelson Picnic  
7-30 Shady Grove, Maryland  
8-11 Redwood City, Calif.  
8-18/19 San Diego, Calif. San Diego Stadium  
8-29 Asbury Park, N. J. Convention Center  
8-30/9-2 Saratoga, N. Y. International Song Festival,  
Saratoga Festival of the Performing Arts  
9-3 Reading, Pa. Reading County Fair

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Representation Neil Reshen



# CASH BOX

The International  
Music-Record Weekly

# ANNUAL BEST 1973-1974

# It was a record-breaking year.

Blue Öyster Cult  
Mac Davis  
Earth, Wind & Fire  
Dr. Hook  
Loggins and Messina  
The Mahavishnu Orchestra  
Liza Minnelli  
Loudon Wainwright III  
West, Bruce & Laing\*  
Tanya Tucker  
Nicky Hopkins  
Weather Report  
Earl Scruggs Revue  
Barbara Fairchild

We've introduced records by these artists in the past year and they've already become the most resoundingly successful and important new artists around.

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## We Care!

In celebrating our 31st anniversary, we would like to use this opportunity to make clear the basic functions of a trade magazine, with particular reference to the way we see them. A trade paper functioning within any industry should be staffed by personnel who are on top of every facet of the industry it reflects. For the music trade, this means total expertise of the music, the artist, the merchandising and, ultimately, the marketing of the recorded product itself. We at **Cash Box** feel that we have faced up to this responsibility, and we would like to sincerely thank the industry for its consistent support of our untiring efforts to reflect the industry in a responsible manner.

We have arrived at an "enough is enough" standpoint in the manner in which our competitors have utilized either a false-value "numbers game" or "surveys" of trade magazine acceptance that under the most casual of scrutiny do not convey a shred of objectivity and meaningfulness. These devices, of course, are designed to lower the credibility of **Cash Box**, which has managed to reach its 31st anniversary without resorting to unprofessional low-blows.

One of our competitors, in playing the "numbers game," has for years tried to impress the trade with its wide readership, unmindful that in this era of vertical growth within the industry it is the **quality** of readership not the quantity of readership that

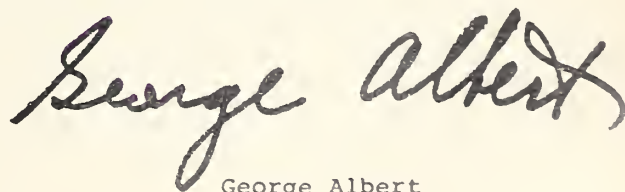
counts. **Cash Box** has that quality readership and it's a 100% music business readership.

Our other competitor, frantically trying to give itself a ranking in the industry it has yet to merit by a long shot, widened its credibility gap recently through a totally discredited "survey" of its impact on the business. It hoped to put one over on the business by indicating that its source was a major record company, which later disavowed the survey's contents.

We fully understand the possibilities inherent in self-promotion. When it is employed in good taste and with legitimate statistical support it can do some good. Yet, it has been the policy of **Cash Box** to let its influence among its readership speak for itself, and to allow its many features that command industry respect to stand as the best self-promotion of all.

We at **Cash Box** believe that we possess a "feel" for the business our competitors lack. We are not blinded by the fallacy that this "feel" for the industry precludes objectivity and usefulness. We believe in the industry because of the nature of its product and the excitement it generates.

In hyping their values, our competitors betray not only bad taste and unreasonable competition, they also demean the business they claim to reflect. In our 31st year, **Cash Box** is proud to continue to declare: "We Care!"



George Albert

President and Publisher





Many Thanks  
Helen Reddy



# THE BIG THREE-INGLES



## MALE VOCALISTS

- 1 AL GREEN—Hi
- 2 ELTON JOHN—MCA
- 3 GILBERT O'SULLIVAN—MAM

## FEMALE VOCALISTS

- 1 TIE (CARLY SIMON—Elektra)  
(DONNA FARGO—Dot)
- 2 HELEN REDDY—Captiol
- 3 ROBERTA FLACK—Atlantic

## NEW MALE VOCALISTS

- 1 CURTIS MAYFIELD—Curtom
- 2 GARY GLITTER—Bell
- 3 JERMAINE JACKSON—Motown

## NEW FEMALE VOCALISTS

- 1 TIE (BETTE MIDLER—Atlantic)  
(VICKIE LAWRENCE—Bell)
- 2 SYLVIA—Vibration
- 3 CHI COLTRANE—Columbia

## VOCAL GROUPS

- 1 SPINNERS—Atlantic
- 2 BREAD—Elektra
- 3 STYLISTICS—Avco

## NEW VOCAL GROUPS

- 1 O'JAYS—Phila. Int'l.
- 2 RASPBERRIES—Capitol
- 3 EAGLES—Asylum

## DUOS

- 1 CARPENTERS—A&M
- 2 MEL & TIM—Stax
- 3 ROBERTA FLACK & DONNY HATHAWAY—Atlantic

## NEW DUOS

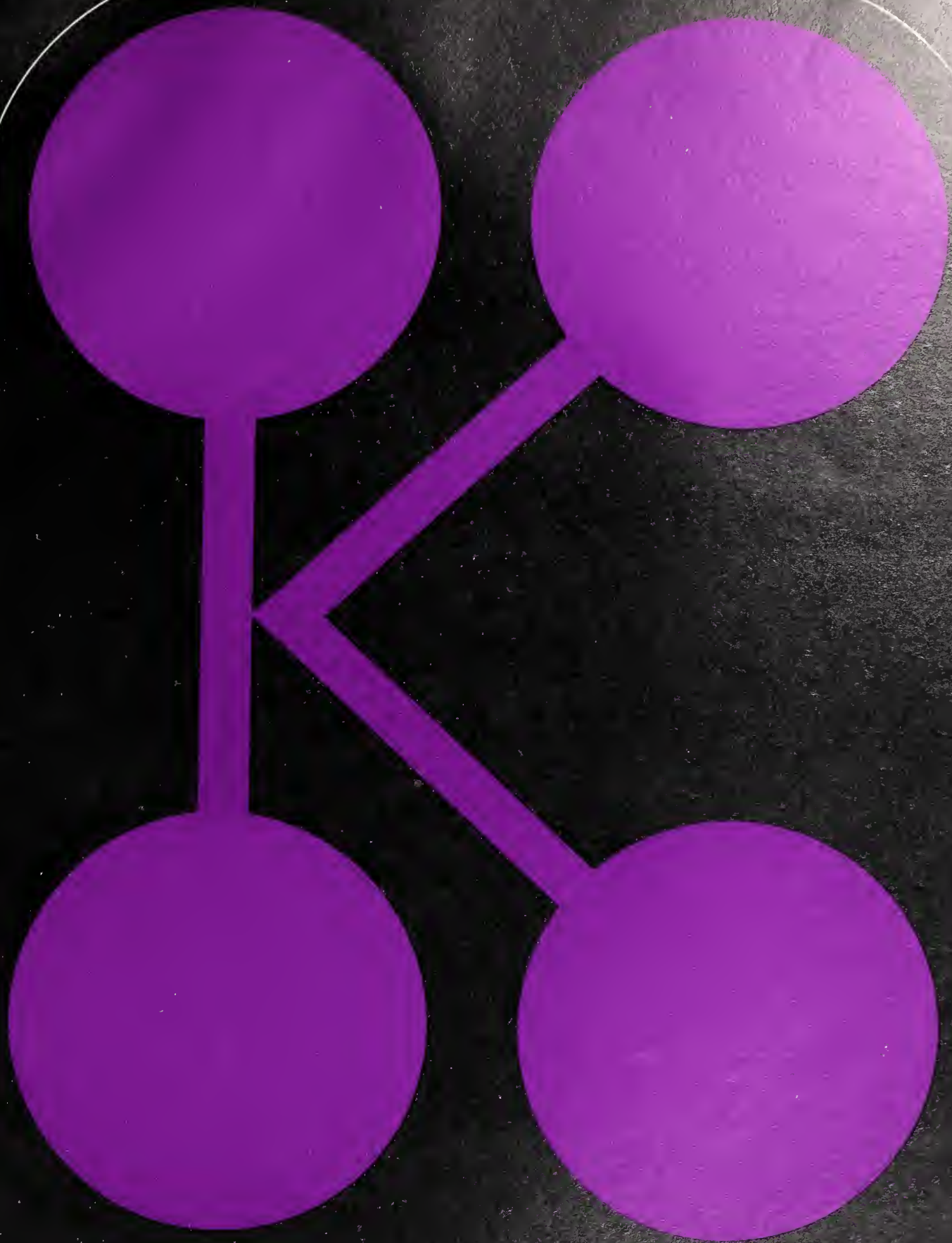
- 1 LOGGINS & MESSINA—Columbia
- 2 MOUTH & MacNEAL—Philips
- 3 SEALS & CROFTS—W.B.

## INSTRUMENTALISTS

- 1 TIE (DEODATO—CTI)  
(BILLY PRESTON—A&M)
- 2 HOT BUTTER—Musicor
- 3 ROYAL SCOTS DRAGOON GUARDS—RCA







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# CHIEECH AND CHONG

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# Best Artists Of 1973 On Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS ACCORDING TO THE WEEKLY CASH BOX 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE SINGLE CHART AS WELL AS THE HEIGHT ATTAINED ON THE CHART. TITLES WHICH APPEARED ON THE SINGLE CHART WERE USED FOR AN ARTIST TOTAL. THE SUM OF ALL OF AN ARTIST'S HITS OVER THE PAST TWELVE MONTHS RESULTED IN THE POSITIONING OF A NAME.

## NEW MALE VOCALISTS—SINGLES

- 1 CURTIS MAYFIELD—Curton
- 2 GARY GLITTER—Bell
- 3 JERMAINE JACKSON—  
Motown
- 4 Albert Hammond—Mums
- 5 Hurricane Smith—Capitol
- 6 Timmy Thomas—Glades
- 7 Austin Roberts—Chelsea
- 8 Daniel Boone—Mercury
- 9 Danny O'Keefe—Signpost
- 10 Loudon Wainwright III—  
Columbia
- 11 Jud Strunk—MGM
- 12 Clint Holmes—Epic
- 13 Arlo Guthrie—W. B.
- 14 Barry White—20th Century
- 15 Rick Springfield—Capitol
- 16 David Bowie—RCA
- 17 Leon Russell—Shelter
- 18 Dr. John—Atco
- 19 Lou Reed—RCA
- 20 Sam Neely—Capitol
- 21 Joe Stampley—Dot
- 22 Les Emmerson—Lion
- 23 Keith Hampshire—A & M
- 24 Chris Hodge—Apple
- 25 Little Jimmy Osmond—MGM
- 26 Michael Murphy—A & M
- 27 Eddie Kendricks—Motown

## MALE VOCALISTS—SINGLES

- 1 AL GREEN—Hi
- 2 ELTON JOHN—MCA
- 3 GILBERT O'SULLIVAN—MAM
- 4 Neil Diamond—MCA
- 5 Stevie Wonder—Tamla
- 6 Elvis Presley—RCA
- 7 Bill Withers—Sussex
- 8 Lobo—Big Tree
- 9 Donny Osmond—MGM
- 10 Johnny Nash—Epic
- 11 Jim Croce—ABC
- 12 Michael Jackson—Motown
- 13 Luthur Ingram—Koko
- 14 Chuck Berry—Chess
- 15 Nilsson—RCA
- 16 Wayne Newton—Chelsea
- 17 Johnny Rivers—U. A.
- 18 Mac Davis—Columbia
- 19 Billy Paul—Phila. Int'l.
- 20 James Brown—Polydor
- 21 Joe Simon—Spring
- 22 Bobby Womack—U. A.
- 23 John Denver—RCA
- 24 Dobie Gray—Decca
- 25 Rick Nelson—Decca
- 26 Bobby Vinton—Epic
- 27 David Cassidy—Bell
- 28 Marvin Gaye—Tamla
- 29 Rod Stewart—Mercury
- 30 Cat Stevens—A & M
- 31 Sammy Davis Jr.—MGM
- 32 Don McLean—U.A.
- 33 Ronnie Dyson—Columbia
- 34 Jerry Lee Lewis—Mercury
- 35 James Taylor—W. B.
- 36 Billy Preston—A & M
- 37 King Floyd—Chimneyville
- 38 Joe Cocker—A & M
- 39 Todd Rundgren—Bearsville
- 40 Perry Como—RCA
- 41 Jerry Wallace—MCA
- 42 Joe Tex—Dial
- 43 Jackson Browne—Asylum
- 44 Glen Campbell—Capitol
- 45 Harry Chapin—Elektra
- 46 J.J. Cale—Shelter
- 47 Ray Charles—ABC

## DUOS—SINGLES

- 1 CARPENTERS—A & M
- 2 MEL & TIM—Stax
- 3 ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- 4 Sonny & Cher—Kapp
- 5 Graham Nash & David Crosby—Atlantic

## NEW DUOS—SINGLES

- 1 LOGGINS & MESSINA—  
Columbia
- 2 MOUTH & MACNEAL—  
Philips
- 3 SEALS & CROFTS—W. B.
- 4 Cashman & West—Dunhill
- 5 Vigrass & Osborne—Uni
- 6 Holland-Dozier—Invictus

## VOCAL GROUPS—SINGLES

- 1 SPINNERS—Atlantic
- 2 BREAD—Elektra
- 3 STYLISTICS—Avco
- 4 Gallery—Sussex
- 5 Alice Cooper—W. B.
- 6 Moody Blues—Threshold/  
Deram
- 7 Cornelius Bros. & Sister Rose—  
U. A.
- 8 5th Dimension—Bell
- 9 Temptations—Gordy
- 10 4 Tops—Dunhill
- 11 America—W B.
- 12 War—U. A.
- 13 3 Dog Night—Dunhill
- 14 Jackson 5—Motown
- 15 Dawn—Bell
- 16 Paul McCartney & Wings—  
Apple
- 17 Hollies—Epic
- 18 Dr. Hook & The Medicine  
Show—Columbia
- 19 Main Ingredient—RCA
- 20 Gladys Knight & Pips—Soul
- 21 Chicago—Columbia
- 22 Harold Melvin & Blue Notes—  
Phila. Int'l
- 23 Rolling Stones—Rolling  
Stones/London
- 24 Osmonds—MGM
- 25 Bee Gees—Atco
- 26 Partridge Family—Bell
- 27 Staple Singers—Stax
- 28 Jimmy Castor Bunch—RCA
- 29 Who—MCA
- 30 Detroit Emeralds—Westbound
- 31 Grass Roots—Dunhill
- 32 Isley Bros.—T-Neck
- 33 Chi-Lites—Brunswick
- 34 Derek & Dominos—Atco
- 35 Procol Harum—A & M
- 36 J. Geils Band—Atlantic
- 37 New Seekers—MGM
- 38 Grand Funk—Capitol
- 39 Yes—Atlantic
- 40 Emerson Lake & Palmer—  
Cotillion
- 41 Love Unlimited—Uni
- 42 New Birth—RCA
- 43 Dells—Cadet
- 44 Dennis Yost & Classic IV—  
MGM South
- 45 Clean Living—Vanguard
- 46 Raiders—Columbia
- 47 Lighthouse—Evolution
- 48 Creedence Clearwater  
Revival—Fantasy
- 49 Supremes—Motown
- 50 Climax—Carousel
- 51 Smokey Robinson & Miracles—  
Tamla
- 52 Commander Cody—  
Paramount

## NEW FEMALE VOCALISTS—SINGLES

- 1 Tie (BETTE MIDLER—  
Atlantic)  
(VICKIE LAWRENCE—  
Bell)
- 2 SYLVIA—Vibration
- 3 CHI COLTRANE—Columbia
- 4 Betty Wright—Alston
- 5 Barbara Mason—Buddah
- 6 Barbara Fairchild—Columbia
- 7 Joey Heatherton—MGM
- 8 Bettye Swan—Atlantic
- 9 Beverly Bremers—Scepter

## NEW VOCAL GROUPS—SINGLES

- 1 O'JAYS—Phila. Int'l
- 2 RASPBERRIES—Capitol
- 3 EAGLES—Asylum
- 4 Steely Dan—Dunhill
- 5 Edward Bear—Capitol
- 6 Doobie Bros.—W.B.
- 7 Looking Glass—Epic
- 8 Blue Ridge Rangers—  
Fantasy
- 9 Edgar Winter Group—Epic
- 10 The Sweet—Bell
- 11 Seals & Crofts—W.B.
- 12 Stealer's Wheel—A&M
- 13 Argent—Epic
- 14 Skylark—Capitol
- 15 Godspell—Bell
- 16 First Choice—Philly Groove
- 17 King Harvest—Perception
- 18 Ohio Players—Westbound
- 19 New York City—Chelsea
- 20 Focus—Sire
- 21 Brighter Side Of Darkness—  
20th Century
- 22 Sailcat—Elektra
- 23 Blue Haze—A&M
- 24 Tower Of Power—W.B.
- 25 Jethro Tull—Chrysalis
- 26 Independents—Wand
- 27 Band—Capitol
- 28 Delegates—Mainstream
- 29 Stories—Kama Sutra
- 30 Gunhill Road—Kama Sutra
- 31 Flash—Capitol
- 32 Uriah Heep—Mercury
- 33 Bloodstone—London
- 34 Gladstone—ABC
- 35 Cymande—Chess
- 36 Humble Pie—A&M
- 37 Mott The Hoople—Columbia
- 38 Faces—W.B.
- 39 El Chicano—Kapp

## FEMALE VOCALISTS—SINGLES

- 1 Tie (CARLY SIMON—Elektra)  
(DONNA FARGO—Dot)
- 2 HELEN REDDY—Capitol
- 3 ROBERTA FLACK—Atlantic
- 4 Anne Murray—Capitol
- 5 Aretha Franklin—Atlantic
- 6 Joni Mitchell—Asylum
- 7 Carole King—Ode
- 8 Melanie—Neighborhood
- 9 Diana Ross—Motown
- 10 Cher—Kapp
- 11 Candi Staton—Fame
- 12 Denise La Salle—Westbound
- 13 Judy Collins—Elektra
- 14 Millie Jackson—Spring
- 15 Barbra Streisand—Columbia

## INSTRUMENTALISTS—SINGLES

- 1 Tie (DEODATO—CTI)  
(BILLY PRESTON—A&M)
- 2 HOT BUTTER—Musicor
- 3 ROYAL SCOTS DRAGOON  
GUARDS—RCA
- 4 Isaac Hayes—Enterprise
- 5 Crusaders—Blue Thumb
- 6 James Brown Soul Train—  
Polydor



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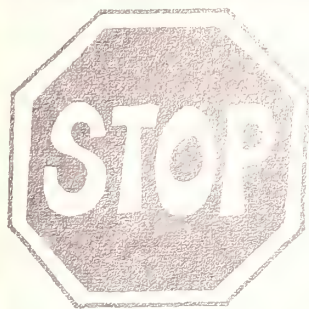
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**What do . . .**

**The Partridge Family, Vikki Carr,  
"Knock Three Times", Coca-Cola,  
New York City, ABC Dunhill, Lulu,  
Columbia Records, Schick, SSC&B,  
"How Can I Be Sure?", Wayne Newton,  
Doyle, Dane & Bernbach, RCA,  
"Somethin's Wrong With Me", Mobil  
Oil, David Cassidy, Bell Records,  
Richard Harris, Frito-Lay, "Groovin' ",  
Austin Roberts, McCann Erickson,  
Maxwell House, "Keep on Singing",  
Ogilvy & Mather, Chelsea Records,  
Foote, Cone & Belding, Wm. Esty Co.,  
The National Basketball Association  
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Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Band Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frank'e	Venus	Chancellor 1958
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bear, Edward	*Last Song	Capitol 1973
Beatles		
	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread	*Make It With You	Elektra 1970
	*Baby I'm A Want You	Elektra 1972
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Brighter Side of Darkness	*Love Jones	20th Century
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942

Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters		
	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
Carter, Clarence		
	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby		
	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
Clooney, Rosemary		
	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters		
	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"		
	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry		
	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose		
	*Treat Her Like A Lady	Un. Artists 1971
	*Too Late To Turn Back Now	Un. Artists 1972
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills		
	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival		
	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing		
	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946

(Cont'd on next page)



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## Crosby, Bing (cont'd)

	New San Antonio Rose	Decca	1946
	MacNamara's Band	Decca	1946
	Sweet Lileani	Decca	1946
	White Christmas	Decca	1946
	Now Is The Hour	Decca	1948
	Galway Bay	Decca	1948
Bing Crosby	Pistol Packin' Mama	Decca	1943
with Andrews Sisters	Jingle Bells	Decca	1943
	Don't Fence Me In	Decca	1944
	South America, Take It Away	Decca	1946
with Gary Crosby	Play A Simple Melody	Decca	1950
with Grace Kelly	True Love	Decca	1950
with Fred Waring	Whiffenpoof Song	Capitol	1957
Dalhart, Vernon	Prisoner's Song	Victor	1924
Damone, Vic	You're Breaking My Heart	Mercury	1949
Danny & Juniors	At The Hop	ABC-Par	1958
Darin, Bobby	Splash Splash	Atco	1958
	Dream Lover	Atco	1959
	Queen Of The Hop	Atco	1959
	Mack The Knife	Atco	1959
Davis, Sammy	*Candy Man	MGM	1972
Davis, Tyrone	*Can't I Change My Mind	Dakar	1969
	*Turn Back The Hands Of Time	Dakar	1970
Dawn	*Candida	Bell	1970
	*Knock Three Times	Bell	1970
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell	1973
Day, Bobby	Rockin' Robin	Class	1958
Day, Doris	Secret Love	Columbia	1954
	Whatever Will Be, Will Be	Columbia	1956
Dean, Jimmy	*Big Bad John	Columbia	1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette	1961
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove	1970
Del-Vikings	Come Go With Me	Dot	1957
Denny, Martin	Quiet Village	Liberty	1959
Denver, John	*Take Me Home, Country Roads	RCA	1971
Diamond, Neil	*Sweet Caroline	Uni	1969
	*Cracklin' Rosie	Uni	1970
	*Song Sung Blue	Uni	1972
Diamonds	Little Darlin'	Mercury	1957
	The Stroll	Mercury	1958
Dinning, Mark	Teen Angel	MGM	1960
Dion	Runaround Sue	Laurie	1961
	*Abraham, Martin & John	Laurie	1969
Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia	1972
	*The Cover Of Rolling Stone	Columbia	1973
Doggett, Bill	Honkey Tonk	King	1956
Domino, Fats	The Fat Man	Imperial	1948
	Goin' Home	Imperial	1952
	You Said You Loved Me	Imperial	1953
	Please Don't Leave Me	Imperial	1953
	Going To The River	Imperial	1953
	Love Me	Imperial	1954
	All By Myself	Imperial	1955
	I Can't Go On	Imperial	1955
	Ain't That A Shame	Imperial	1955
Doors	*Light My Fire	Elektra	1967
	*Hello I Love You	Elektra	1968
	*Touch Me	Elektra	1969
Dorsey, Jimmy	Maria Elena	Decca	1946
	Green Eyes	Decca	1946
	So Rare	Fraternity	1957
Dorsey, Tommy	Marie	Victor	1937
	Boogie Woogie	Victor	1938
	There Are Such Things	Victor	1942
Draper, Rusty	Gambler's Guitar	Mercury	1953
Drifters	There Goes My Baby	Atlantic	1959
	True Love, True Love/Dance With Me	Atlantic	1959
	Save The Last Dance For Me	Atlantic	1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay	1962
Eckstine, Billy	I Apologize	MGM	1951
Edison Lighthouse	*Love Grows	Bell	1970
Edwards, Jonathan	*Sunshine	Capricorn	1972
Edwards, Tommy	It's All In The Game	MGM	1958
8th Day	*She's Not Just Another Woman	Invictus	1971
Elegants	Little Star	APT	1958
Eva, Little	The Loco-Motion	Dimension	1962
Everly Bros.	Bye Bye Love	Cadence	1957
	Wake Up Little Susie	Cadence	1957
	All I Have To Do Is Dream	Cadence	1958
	Bird Dog/Devoted To You	Cadence	1958
	Cathy's Clown	Warner Bros.	1960
Fabric, Bent	Alley Cat	Atco	1962

Faith, Percy	The Song From Moulin Rouge	Columbia	1953
	*Theme From A Summer Place	Columbia	1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot	1972
	*Funny Face	Dot	1973
Ferrante & Teicher	Exodus	Un. Artists	1961
Fiedler, Arthur	Jalousie	Victor	1938
Fifth Dimension	*Stature Soul Picnic	Soul City	1968
	*Aquarius/Let The Sunshine In Medley	Soul City	1969
	*One Less Bell To Answer	Bell	1970
	*Last Night I Didn't Get To Sleep At All	Bell	1972
Fisher, Eddie	Anytime	Victor	1951
	I'm Walking Behind You	Victor	1953
	Oh My Papa	Victor	1953
	I Need You Now	Victor	1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca	1944
Five Man Electrical Band	*Signs	Lionel	1971
Five Star Steps	*O-H-H Child	Buddah	1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic	1972
	*Killing Me Softly With His Songs	Atlantic	1973
Fleetwoods	Come Softly To Me	Dolton	1959
	Mr. Blue	Dolton	1959
Floyd, King	*Groove Me	Chimneyville	1971
Fontaine Sisters	Hearts Of Stone	Dot	1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol	1955
Foundations	*Build Me Up Buttercup	Uni	1969
Four Aces	Tell Me Why	Decca	1951
	Love Is A Many-Splendored Thing	Decca	1955
Four Lads	Moments To Remember	Columbia	1955
	No Not Much	Columbia	1956
Four Seasons	Sherry	VeeJay	1962
	Big Girls Don't Cry	VeeJay	1962
	*Rag Doll	Philips	1964
Four Tops	*Ain't No Woman	ABC/Dunhill	1973
Francis, Connie	Who's Sorry Now	MGM	1958
	My Happiness	MGM	1959
	Among My Souvenirs	MGM	1959
	Mama/Teddy	MGM	1960
	Everybody's Somebody's Fool/Jealous Of You	MGM	1960
	Together	MGM	1961
	Many Years Ago	MGM	1961
	Where The Boys Are	MGM	1961
Franklin, Aretha	*Respect	Atlantic	1967
	*I Never Loved A Man	Atlantic	1967
	*Baby I Love You	Atlantic	1967
	*Chain Of Fools	Atlantic	1968
	*Since You've Been Gone	Atlantic	1968
	*Think	Atlantic	1968
	*I Say A Little Prayer	Atlantic	1968
	*See Saw	Atlantic	1969
	*Don't Play That Song	Atlantic	1970
	*Bridge Over Troubled Water	Atlantic	1971
	*Spanish Harlem	Atlantic	1971
	*Day Dreaming	Atlantic	1972
Freberg, Stan	St. George And The Dragonet	Capitol	1958
Fred, John & Playboys	*Judy In Disguise	Paula	1968
Friends of Distinction	*Grazin' In Grass	RCA	1969
Frijid Pink	House Of The Rising Sun	Parrot	1970
Gallery	*Nice To Be With You	Sussex	1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol	1967
Gibbs, Georgia	Kiss Of Fire	Mercury	1952
	Tweedle Dee	Mercury	1955
	Dance With Me Henry	Mercury	1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot	1963
Glahe, Will	Beer Barrel Polka	Victor	1938
Gleason, Jackie	Melancholy Serenade	Capitol	1953
Godfrey, Arthur	Too Fat Polka	Columbia	1947
Goldsboro, Bobby	*Honey	United Artists	1968
Grant, Gogi	Suddenly There's A Valley	Era	1955
	Wayward Wind	Era	1956
Grass Roots	*Midnight Confessions	Dunhill	1969
Greenbaum, Norman	*Spirit In The Sky	Reprise	1970
Greene, Al	*Tired Of Being Alone	Hi	1971
	Let's Stay Together	Hi	1972
	*I'm Still In Love With You	Hi	1972
	*Call Me (Come Back Home)	Hi	1973
Guess Who	*These Eyes	RCA	1969
	*Laughlin'	RCA	1969
Haley, Bill	Shake, Rattle And Roll	Decca	1955
	Rock Around The Clock	Decca	1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par	1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun.	1971
Hammond, Albert	*It Never Rains In Southern California	Mums	1973
Harris, Phil	The Thing	Victor	1950
Harrison, George	*My Sweet Lord	Apple	1970
Harrison, Wilbert	Kansas City	Fury	1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion	1969

(Cont'd on next page)

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\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon	Maybe You'll Be There	Decca 1947
with The Weavers	Goodnight Irene	Decca 1950
Jimmy Castor Bunch	*Troglydyte	RCA 1972
John, Elton	*Crocodile Rock	MCA 1973
John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin, Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Carole	*It's Too Late	Ode 1971
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953

Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Sus'e Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot 1955
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
Mayfield, Curtis	*Superfly	Curtom 1973
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol	Victor 1939 Pennsylvania 6-5000 Victor 1940
	In The Mood	Victor 1939 Tuxedo Junction Victor 1940
	Little Brown Jug	Victor 1939 Chattanooga Choo Choo Victor 1941
	Sunrise Serenade	Victor 1939 Kalamazoo Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
McCoy, Clyde	Sugar Blues	Decca 1946
McLean, Don	*American Pie	U.A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murray, Anne	*Snowbird	Capitol 1970

(Cont'd on next page)

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**Ed O'Loughlin**  
General Manager

# Million Sellers

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers,	*I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson,	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
O'Jays	*Back Stabbers	Phila. Int'l 1972
	*Love Train	Phila. Int'l 1973
O'Kaysions	*Girl Watcher	ABC 1969
O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
	*Clair	MAM 1973
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Osmond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
Osmonds	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
	*Down By The Lazy River	MGM 1972
	*Hey Girl	MGM 1972
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For The Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Payne, Freda	*Band Of Gold	Invictus 1970
	*Bring The Boys Home	Invictus 1971
Penguins	Earth Angel	Dooto 1957
Persuaders	*Thin Line Between Love & Hate	Atco 1971
Phillips, Phil	Sea O Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Poppy Family	*Which Way You Goin' Billy	London 1970
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Heartbreak Hotel	Victor 1956 A Big Hunk Of Love	Victor 1959
Elvis	I Want You	Victor 1956 Stuck On You
	Love Me Tender	Victor 1956 It's Now Or Never
	All Shook Up	Victor 1957 Are You Lonesome Tonight
	Don't Be Cruel/Hound Dog	Victor 1957 Surrender
	Too Much	Victor 1967 Little Sister/His Latest Flame
	Teddy Bear/Loving You	Victor 1957 *Can't Help Falling In Love
	Jailhouse Rock	Victor 1957 Good Luck Charm
	Wear My Ring	Victor 1958 Return To Sender
	Don't	Victor 1958 *In The Ghetto
	I Got Stung	Victor 1958 *Suspicious Minds
	*Hard Headed Woman	Victor 1958 *Don't Cry Daddy
	A Fool Such As I	Victor 1959 *The Wonder Of You
Preston, Billy	*Outa Space	A&M 1972
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959

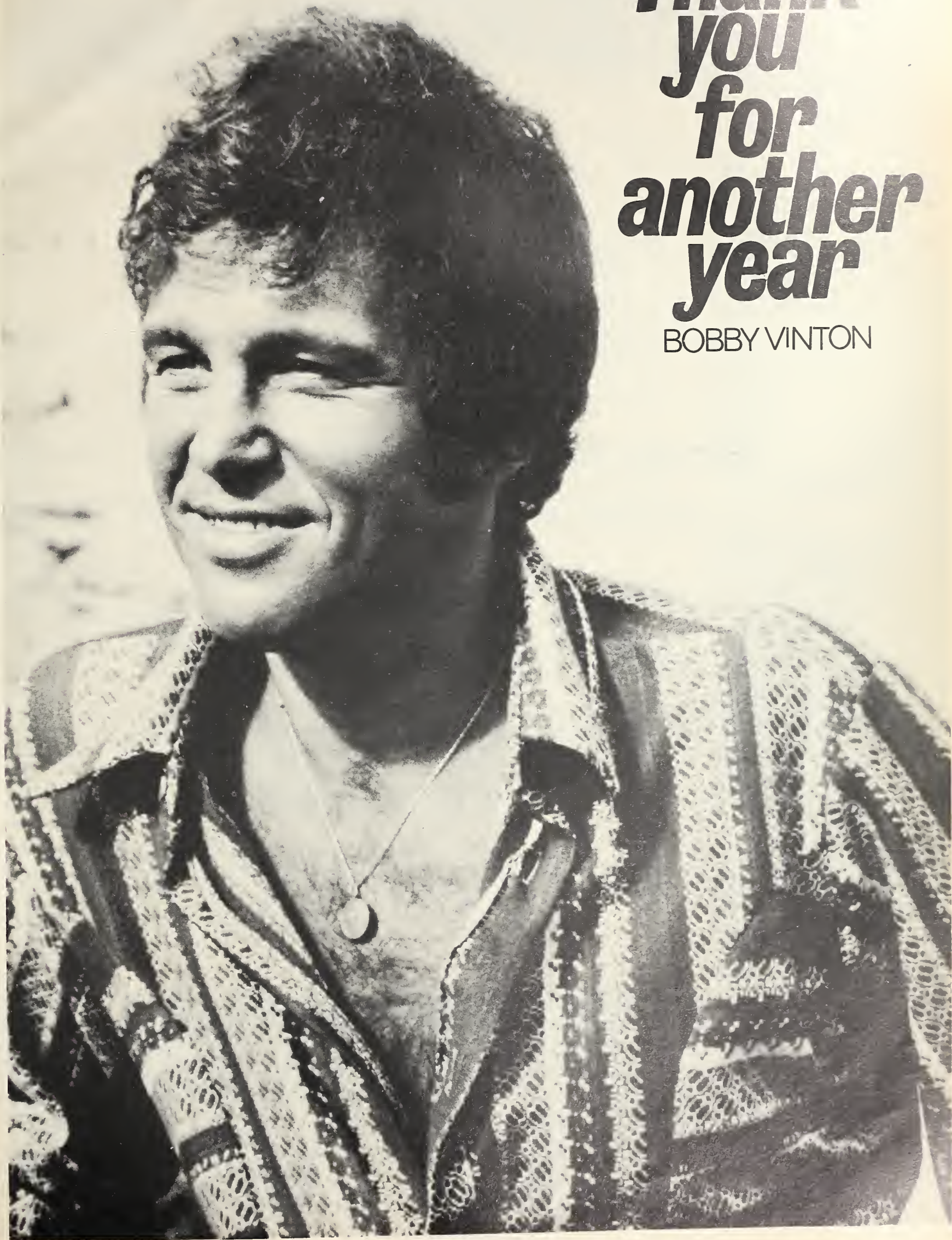
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Rivers, Johnny	*Rockin Pneumonia & The Boogie Woogie Flu	United Artists 1973
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Woman	London 1969
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakamoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Carly	*You're So Vain	Elektra 1973
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Sinatra, Frank	Young At Heart	Capitol 1954
	Strangers In The Night	Reprise 1966
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Spinners, The	*Could It Be I'm Falling In Love	Columbia 1973
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955

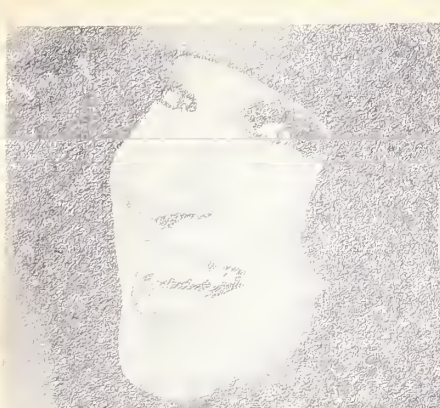
(Cont'd on page 108)



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# THE BIG THREE-ALBUMS

## MALE VOCALISTS

- 1 ELTON JOHN—MCA
- 2 NEIL DIAMOND—MCA
- 3 AL GREEN—Hi

## FEMALE VOCALISTS

- 1 TIE (CAROLE KING—Ode)  
(CARLY SIMON—Elektra)
- 2 ARETHA FRANKLIN—Atlantic
- 3 ROBERTA FLACK—Atlantic

## NEW MALE VOCALISTS

- 1 GILBERT O'SULLIVAN—MAM
- 2 DAVID BOWIE—RCA
- 3 JIM CROCE—ABC

## NEW FEMALE VOCALISTS

- 1 BETTE MIDLER—Atlantic
- 2 HELEN REDDY—Capitol
3. LIZA MINELLI—Columbia

## VOCAL GROUPS

- 1 MOODY BLUES—Threshold/Deram
- 2 TEMPTATIONS—Gordy
- 3 JETHRO TULL—Chrysalis

## NEW VOCAL GROUPS

- 1 FOCUS—Sire
- 2 ERIC WEISSBERG, STEVE MANDELL, "W"  
MARSHALL BRICKMAN—W.B.
- 3 STEELY DAN—ABC

## DUOS

- 1 TIE (SIMON & GARFUNKEL—Columbia)  
(CARPENTERS—A&M)
- 2 ROBERTA FLACK & DONNY HATHAWAY  
—Atlantic
- 3 GRAHAM NASH & DAVID CROSBY—Atlantic

## NEW DUOS

- 1 TIE (SEALS & CROFTS—W.B.)  
(LOGGINS & MESSINA—Columbia)
- 2 CARLOS SANTANA & BUDDY MILES—  
Columbia
- 3 JOHN LENNON & YOKO ONO—Apple

## INSTRUMENTALISTS

- 1 ROYAL SCOTS DRAGOON GUARDS—RCA

## NEW INSTRUMENTALISTS

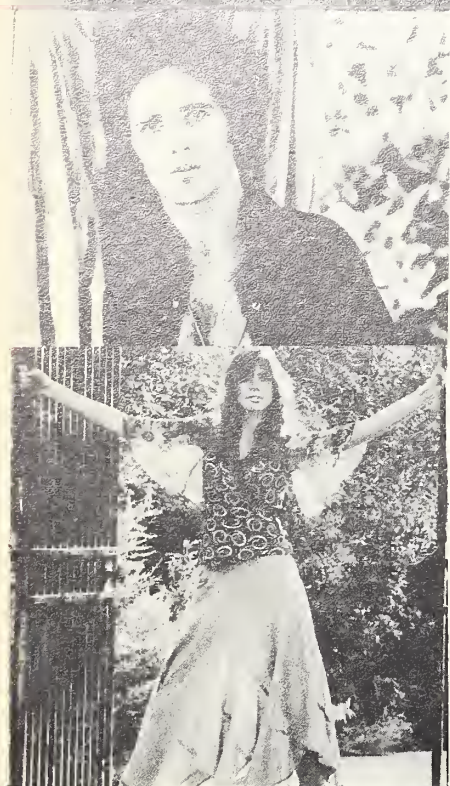
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- 2 RICK WAKEMAN—A&M
- 3 CRUSADERS—Blue Thumb

## COMEDY

- 1 CHEECH & CHONG—Ode
- 2 GEORGE CARLIN—Little David

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**RCA** Records and Tapes

# Best Artists Of 1973 On Albums

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS ACCORDING TO THE WEEKLY CASH BOX ALBUM BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE ALBUM CHART AS WELL AS THE HEIGHT ATTAINED ON THE CHART. TITLES WHICH APPEARED ON THE ALBUM CHART WERE USED FOR AN ARTIST TOTAL. THE SUM OF ALL OF AN ARTIST'S HITS OVER THE PAST TWELVE MONTHS RESULTED IN THE POSITIONING OF A NAME.

## MALE VOCALISTS—ALBUMS

- 1 ELTON JOHN—MCA
- 2 NEIL DIAMOND—MCA
- 3 AL GREEN—Hi
- 4 Elvis Presley—RCA
- 5 Stevie Wonder—Tamla
- 6 John Denver—RCA
- 7 Cat Stevens—A&M
- 8 Donny Osmond—MGM
- 9 Rod Stewart—Mercury
- 10 Leon Russell—Shelter
- 11 Bill Withers—Sussex
- 12 Chuck Berry—Chess
- 13 Neil Young—Reprise
- 14 James Taylor—W.B.
- 15 Michael Jackson—Motown
- 16 Eric Clapton—Atco
- 17 Nilsson—RCA
- 18 Donovan—Epic
- 19 Marvin Gaye—Tamla
- 20 Paul Simon—Columbia
- 21 Van Morrison—W.B.
- 22 Donny Hathaway—Atco
- 23 Johnny Nash—Epic
- 24 Wayne Newton—Chelsea
- 25 Jerry Lee Lewis—Mercury
- 26 Arlo Guthrie—Reprise
- 27 Sammy Davis, Jr.—MGM
- 28 Joe Cocker—A&M
- 29 Don McLean—UA
- 30 Andy Williams—Columbia
- 31 David Cassidy—Bell
- 32 Joe Tex—Dial
- 33 Duane Allman—Capricorn
- 34 James Brown—Polydor
- 35 Tom Jones—Parrot
- 36 John Wayne—RCA

## NEW MALE VOCALISTS—ALBUMS

- 1 GILBERT O'SULLIVAN—MAM
- 2 DAVID BOWIE—RCA
- 3 JIM CROCE—ABC
- 4 Billy Paul—Phila. Int'l.
- 5 Lou Reed—RCA
- 6 Mac Davis—Columbia
- 7 Rick Springfield—Capitol
- 8 Lobo—Big Tree
- 9 Billy Preston—A&M
- 10 Jermaine Jackson—Motown
- 11 Bobby Womack—UA
- 12 Luther Ingram—Koko
- 13 Hurricane Smith—Capitol
- 14 Peter Townsend—Decca
- 15 Shawn Phillips—A&M
- 16 Todd Rundgren—Bearsville
- 17 Albert Hammond—Mums
- 18 Harry Chapin—Elektra
- 19 Timmy Thomas—Glades
- 20 Bob Weir—W.B.

## NEW VOCAL GROUPS—ALBUMS

- 1 FOCUS—Sire
- 2 ERIC WEISSBERG, STEVE MANDELL, "W" MARSHALL BRICKMAN—W.B.
- 3 STEELY DAN—ABC
- 4 Doobie Bros.—W.B.
- 5 Raspberries—Capitol
- 6 O'Jays—Phila. Int'l.
- 7 Argent—Epic
- 8 Dr. Hook & The Medicine Show—Columbia
- 9 Jimmy Castor Bunch—RCA
- 10 Eagles—Asylum
- 11 Beck, Bogert & Appice—Epic
- 12 Harold Melvin & The Blue-notes—Phila. Int'l.
- 13 Tower Of Power—W.B.
- 14 Cornelius Brothers & Sister Rose—U.A.
- 15 Earth, Wind & Fire—Columbia
- 16 West Bruce & Laing—Columbia
- 17 Flash—Capitol
- 18 Main Ingredient—RCA
- 19 Stealers Wheels—A & M
- 20 New Birth—RCA
- 21 Edward Bear—Capitol
- 22 Ohio Players—Westbound
- 23 Rick Nelson & Stone Canyon Band—Decca
- 24 Cymande—Janus
- 25 Slade—Polydor
- 26 Sailcat—Elektra
- 27 Looking Glass—Epic

## INSTRUMENTALISTS—ALBUMS

- 1 ROYAL SCOTS DRAGOON GUARDS—RCA

## NEW INSTRUMENTALISTS—ALBUMS

- 1 DEODATO—CTI
- 2 RICK WAKEMAN—A&M
- 3 CRUSADERS—Blue Thumb

## VOCAL GROUPS—ALBUMS

- 1 MOODY BLUES—Threshold/Deram
- 2 TEMPTATIONS—Gordy
- 3 JETHRO TULL—Chrysalis
- 4 Alice Cooper—W.B.
- 5 Rolling Stones—London/Rolling Stone
- 6 War—UA
- 7 Chicago—Columbia
- 8 Bread—Elektra
- 9 Three Dog Night—Dunhill
- 10 America—W.B.
- 11 Yes—Atlantic
- 12 Beatles—Apple
- 13 Grand Funk—Capitol
- 14 Emerson, Lake & Palmer—Cotillion
- 15 Procul Harum—A & M/Chrysalis
- 16 Edgar Winter—Epic
- 17 Uriah Heep—Mercury
- 18 Jackson Five—Motown
- 19 Santana—Columbia
- 20 Traffic—Island
- 21 Osmonds—MGM
- 22 Four Tops—Dunhill
- 23 Humble Pie—A & M
- 24 Partridge Family—Bell
- 25 Creedence Clearwater Revival—Fantasy
- 26 Allman Brothers Band—Atco
- 27 Derek & The Dominoes—Atco/RSO
- 28 Band—Capitol
- 29 Stylistics—Avco
- 30 Pink Floyd—Harvest
- 31 Black Sabbath—W.B.
- 32 Jefferson Airplane—Grunt
- 33 Led Zeppelin—Atlantic
- 34 Deep Purple—W.B.
- 35 Chi-Lites—Brunswick
- 36 T-Rex—Reprise
- 37 Mahavishnu Orch.—Columbia
- 38 Fifth Dimension—Bell
- 39 Stephen Stills & Manassas—Atlantic
- 40 Grateful Dead—W.B.
- 41 Hollies—Epic
- 42 Spinners—Atlantic
- 43 Ten Years After—Columbia
- 44 Isley Brothers—T-Neck
- 45 Blood, Sweat & Tears—Columbia
- 46 Gladys Knight & The Pips—Soul
- 47 Staple Singers—Stax
- 48 Byrds—Asylum
- 49 Beach Boys—Brothers/Reprise
- 50 J. Geils Band—Atlantic
- 51 Paul McCartney & Wings—Apple
- 52 Mandrill—Polydor
- 53 Jeff Beck Group—Epic
- 54 Guess Who—RCA
- 55 New Riders Of The Purple Sage—Columbia
- 56 Free—Island
- 57 Doors—Elektra
- 58 Smokey Robinson & The Miracles—Tamla
- 59 Mountain—Columbia
- 60 Bee Gees—Atco
- 61 Steppenwolf—Dunhill
- 62 Malo—W.B.
- 63 Johnny Winter—Columbia
- 64 James Gang—ABC
- 65 Faces—W.B.
- 66 Hot Tuna—Grunt
- 67 Bloodrock—Capitol
- 68 Supremes—Motown
- 69 Kinks—RCA

## FEMALE VOCALISTS—ALBUMS

- 1 Tie (CAROLE KING—Ode) (CARLY SIMON—Elektra)
- 2 ARETHA FRANKLIN—Atlantic
- 3 ROBERTA FLACK—Atlantic
- 4 Joni Mitchell—Asylum
- 5 Janis Joplin—Columbia
- 6 Judy Collins—Elektra
- 7 Barbra Streisand—Columbia
- 8 Melanie—Neighborhood
- 9 Laura Nyro—Columbia
- 10 Cher—Kapp

## NEW FEMALE VOCALISTS—ALBUMS

- 1 BETTE MIDLER—Atlantic
- 2 HELEN REDDY—Capitol
- 3 LIZA MINNELLI—Columbia
- 4 Donna Fargo—Dot
- 5 Rita Coolidge—A&M

## DUOS—ALBUMS

- 1 Tie (SIMON & GARFUNKEL—Columbia) (CARPENTERS)—A&M
- 2 ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- 3 GRAHAM NASH & DAVID CROSBY—Atlantic
- 4 Sonny & Cher—Kapp

## NEW DUOS—ALBUMS

- 1 Tie (SEALS & CROFTS—W.B.) (LOGGINS & MESSINA—Columbia)
- 2 CARLOS SANTANA & BUDDY MILES—Columbia
- 3 JOHN LENNON & YOKO ONO—Apple
- 4 Mouth & MacNeal—Phillips

## ORIGINAL CAST & SOUNDTRACKS

- 1 SUPERFLY—CURTIS
- MAYFIELD—Curtom
- 2 LADY SINGS THE BLUES—DIANA ROSS—Motown
- 3 GODSPELL—ORIGINAL CAST—Bell
- 4 Wattstax—Various Artists—Stax
- 5 The Last Days Of The Fillmore—Various Artists—Epic
- 6 The Godfather—Paramount
- 7 Black Caesar—James Brown—Polydor
- 8 Lost Horizon—Bell
- 9 Journey Through The Past—Neil Young—Reprise
- 10 Across 110th St.—Bobby Womack & Peace—UA
- 11 Man Of LaMancha—UA
- 12 Cabaret—ABC

## COMEDY—ALBUMS

- 1 CHEECH & CHONG—Ode
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## MOST PROGRAMMED RECORD

- 1953—Till I Waltz Again With You—Teresa Brewer—Coral  
 1954—Secret Love—Doris Day—Columbia  
 1955—Melody Of Love—Billy Vaughn—Dot  
 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol  
 1957—Don't Be Cruel—Elvis Presley—RCA Victor  
 1958—All The Way—Frank Sinatra—Capitol  
 1959—Tom Dooley—Kingston Trio—Capitol  
 1960—Mack The Knife—Bobby Darin—Atco  
 1961—Exodus—Ferrante & Teicher—United Artists  
 1962—Moon River—Henry Mancini—RCA Victor  
 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia  
 1964—I Want To Hold Your Hand—Beatles—Capitol  
 1965—Downtown—Petula Clark—Warner Bros.  
 1966—Satisfaction—Rolling Stones—London  
 Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)  
 1967—I'm A Believer—Monkees—Colgems  
 Strangers In The Night—1968—Love Is Blue—Paul Mauriat—Philips  
 1969—Hey Jude—The Beatles—Apple  
 1970—Sugar, Sugar—Archie—Kirshner

## MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol  
 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol  
 1958—Come Fly With Me—Frank Sinatra—Capitol  
 1959—Come Dance With Me—Frank Sinatra—Capitol  
 1960—Come Dance With Me—Frank Sinatra—Capitol  
 1961—G.I. Blues—Elvis Presley—RCA Victor  
 1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount  
 1963—First Family—Cadence  
 1964—Meet The Beatles—Capitol  
 1965—Beatles '65—The Beatles—Capitol  
 1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A&M/Rubber Soul—Beatles—Capitol (Tie)  
 1967—More of the Monkees—Colgems  
 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol  
 1969—Beatles—Apple  
 1970—Abbey Road—Beatles—Apple

## STUDIO ORCH. INSTRUMENTALIST

- 1956—Les Baxter—Capitol

- 1957—Hugo Winterhalter—RCA  
 1958—Billy Vaughn—Dot  
 1959—Ray Conniff—Columbia

## MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor  
 1954—Eddie Fisher—RCA Victor  
 Perry Como—RCA Victor (Tie)  
 1955—Perry Como—RCA Victor  
 1956—Perry Como—RCA Victor  
 1957—Frank Sinatra—Capitol  
 1958—Frank Sinatra—Capitol  
 1959—Frank Sinatra—Capitol  
 1960—Frank Sinatra—Capitol  
 1961—Frank Sinatra—Capitol/Reprise  
 1962—Frank Sinatra—Reprise  
 Elvis Presley—RCA Victor (Tie)  
 1963—Frank Sinatra—Reprise  
 1964—Frank Sinatra—Reprise  
 1965—Elvis Presley—RCA Victor  
 1966—Frank Sinatra—Reprise  
 1967—Frank Sinatra—Reprise  
 1968—Frank Sinatra—Reprise  
 1969—Glen Campbell—Capitol  
 1970—Tom Jones—Parrot  
 Elvis Presley—RCA (Tie)

## MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol  
 1954—Lou Monte—RCA Victor  
 1955—Sammy Davis, Jr.—Decca  
 1956—Pat Boone—Dot  
 1957—Johnny Mathis—Columbia  
 Tommy Sands—Capitol (Tie)  
 1958—Jimmie Rodgers—Roulette  
 1959—Bobby Darin—Atco  
 Brook Brenton—Mercury (Tie)  
 1960—Jimmy Jones—Cub  
 Adam Wade—Coed (Tie)  
 1961—Adam Wade—Coed  
 1962—Jack Jones—Kapp  
 George Maharis—Epic (Tie)  
 1963—Jack Jones—Kapp  
 Bobby Vinton—Epic (Tie)  
 1964—Jack Jones—Kapp  
 1965—Tom Jones—Parrot  
 1966—Bob Lind—World Pacific  
 Frankie Randall—RCA Victor (Tie)  
 1967—Neil Diamond—Bang  
 1968—Glen Campbell—Capitol  
 1969—Jose Feliciano—RCA  
 1970—Joe Cocker—A&M

## MOST PROMISING FEMALE VOCALIST

- 1954—Kitty Kallen—Decca  
 1955—Jay P. Morgan—RCA Victor  
 1956—Gorgi Grant—Era  
 1957—Betty Johnson—Bally  
 1958—Connie Francis—MGM  
 1959—Dodie Stevens—Crystalette  
 1960—Connie Stevens—W.B.  
 1961—Linda Scott—Canadian American  
 1962—Joanie Sommers—W.B.  
 1963—Little Peggy March—RCA  
 1964—Barbra Streisand—Columbia  
 1965—Petula Clark—W.B.  
 1966—Nancy Sinatra—Reprise  
 1967—Sandy Posey—MGM  
 1968—Lulu—Epic  
 1969—Mary Hopkin—Apple  
 1970—Melanie—Buddah

- 1969—Mary Hopkin—Apple  
 1970—Me'anie—Buddah

## VOCAL GROUP

- 1953—Four Aces—Decca  
 1954—Four Aces—Decca/  
 Hilltoppers—Dot (Tie)  
 1955—Four Aces—Decca/  
 McGuire Sisters—Coral (Tie)  
 1956—Four Lads—Columbia  
 1957—Four Lads—Columbia  
 1958—Four Lads—Columbia  
 1959—Four Lads—Columbia/  
 Four Freshmen—Capitol (Tie)  
 1960—Kingston Trio—Capitol  
 1961—Kingston Trio—Capitol/  
 Everly Bros.—Cadence (Tie)  
 1962—Kingston Trio—Capitol  
 1963—Four Season—Vee Jay/  
 Kingston Trio—Capitol (Tie)  
 1964—Beatles—Capitol  
 1965—Beatles—Capitol  
 1966—Beatles—Capitol  
 1967—Supremes—Motown/  
 Monkees—Colgems (Tie)  
 1968—Beatles—Capitol/  
 Monkees—Colgems (Tie)  
 1969—Beatles—Apple  
 1970—Beatles—Apple

## MOST PROMISING VOCAL GROUP

- 1954—Four Knights—Capitol  
 1955—Hi-Lo's—Trend/  
 DeCastro Sisters—Abbott (Tie)  
 1956—Platters—Mercury  
 1957—Hi-Lo's—Trend/Columbia  
 1958—Four Preps—Capitol  
 1959—Kingston Trio—Capitol  
 1960—Brothers Four—Columbia  
 1961—Limelites—RCA Victor  
 1962—Letterman—Capitol  
 1963—J's & Jamie—Columbia  
 1964—Serendipity Singers—Philips  
 1965—Seekers—Capitol  
 1966—Mamas & the Pappas—  
 Dunhill/Lovin' Spoonful—  
 Kama Sutra (Tie)  
 1967—Buckingham's—Columbia  
 1968—Union Gap—Gary Puckett  
 1969—Creedence Clearwater  
 Revival—Fantasy/Blood,  
 Sweat and Tears—Columbia (Tie)  
 1970—Jackson-Five—Motown/  
 Chicago—Columbia (Tie)

## FEMALE VOCALIST

- 1953—Patti Page—Mercury  
 1954—Patti Page—Mercury  
 1955—Rosemary Clooney—  
 Columbia  
 1956—Jaye P. Morgan—RCA Victor  
 1957—Doris Day—Columbia  
 1958—Patti Page—Mercury  
 1959—Connie Francis—MGM  
 1960—Connie Francis—MGM  
 1961—Connie Francis—MGM  
 1962—Connie Francis—MGM  
 1963—Connie Francis—MGM  
 1964—Connie Francis—MGM  
 1965—Barbra Streisand—Columbia  
 1966—Petula Clark—Warner Bros.  
 1967—Petula Clark—Warner Bros.  
 Nancy Wilson—Capitol  
 1968—Petula Clark—Warner Bros.  
 Aretha Franklin—Atlantic (Tie)  
 1969—Aretha Franklin—Atlantic  
 1970—Dionne Warwick—Scepter

## ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor  
 1954—Ray Anthony—Capitol  
 1955—Ralph Marterie—RCA Victor  
 1956—Benny Goodman—Various  
 Labels  
 1957—Les Brown—Columbia  
 1958—Ray Anthony—Capitol  
 1959—Ray Anthony—Capitol  
 1960—Les Elgart—Columbia  
 1961—Lawrence Welk—Dot  
 1962—Henry Mancini—RCA Victor  
 Billy Vaughn—Dot  
 Lawrence Welk—Dot  
 Si Zentner—Liberty (Tie)  
 1963—Lawrence Welk—Dot  
 1964—Henry Mancini—RCA Victor  
 1965—Henry Mancini—RCA Victor  
 1966—Herb Alpert & The Tijuana  
 Brass—A&M  
 1967—Herb Alpert & The Tijuana  
 Brass—A&M  
 1968—Herb Alpert—A&M  
 1969—Paul Mauriat—Philips  
 1970—Henry Mancini—RCA

## MOST PROMISING ORCHESTRA

- 1954—Les Elgart—Columbia  
 1955—Richard Maltby—Vik  
 1956—Dick Jacobs—Coral  
 1957—Ray Conniff—Columbia  
 1958—Ray Conniff—Columbia  
 1959—Henry Mancini—RCA Victor  
 1960—Si Zentner—Liberty  
 1961—Bert Kaempfert—Decca  
 1962—Si Zentner—Liberty  
 1963—Joe Harnell—Kapp  
 1965—Sounds Orchestral—  
 Parkway  
 1966—Herb Alpert & the Tijuana  
 Brass  
 1967—Bob Crewe Generation—  
 Dyno Voio  
 1968—Paul Mauriat—Philips  
 1969—Paul Mauriat—Philips  
 1970—Vincent Bell—Decca

## INSTRUMENTALIST

- 1958—Roger Williams—Kapp  
 1959—Duane Eddy—Jamie/  
 Guyden  
 1960—Duane Eddy—Jamie/  
 Guyden  
 1961—Duane Eddy—Jamie/  
 Guyden  
 1962—Floyd Cramer—RCA Victor  
 Ferrante & Teicher—United  
 Artists (Tie)  
 1963—Duane Eddy—RCA Victor  
 1964—Al Hirt—RCA Victor  
 1965—Al Hirt—RCA Victor  
 1966—Herb Alpert & The Tijuana  
 Brass—A&M  
 1968—Al Hirt—RCA  
 1970—Ferrante—Teicher

## MOST PROMISING INSTRUMENTALIST

- 1958—Champs—Challenge  
 1959—Dave "Baby" Cortez—Clock  
 1960—Bill Black's Combo—Hi  
 1961—Jorgen Ingmann—Atco  
 1962—Mr. Acker Bilk—Atco  
 1963—Chantays—Dot/  
 Bill Pursell—Columbia (Tie)  
 1964—Pete Drake—Mercury  
 1965—Horst Jankowski—Mercury  
 1966—Herb Alpert & the Tijuana  
 Brass—A&M  
 1967—Walter Wanderly—Verve  
 1968—Ravi Shankar—World Pacific  
 1969—Manson Williams—WB/7  
 Arts  
 1970—El Chicano—Kapp

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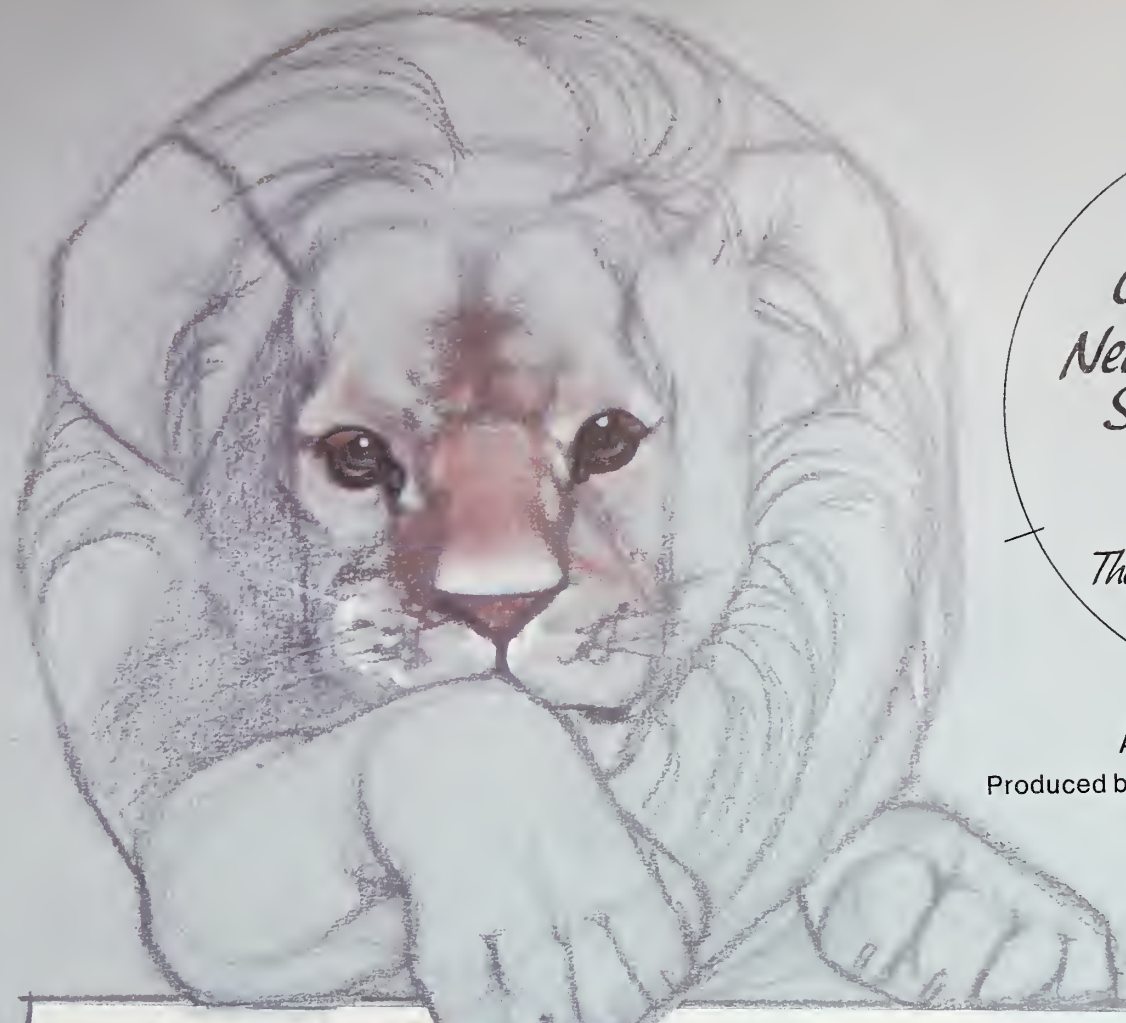
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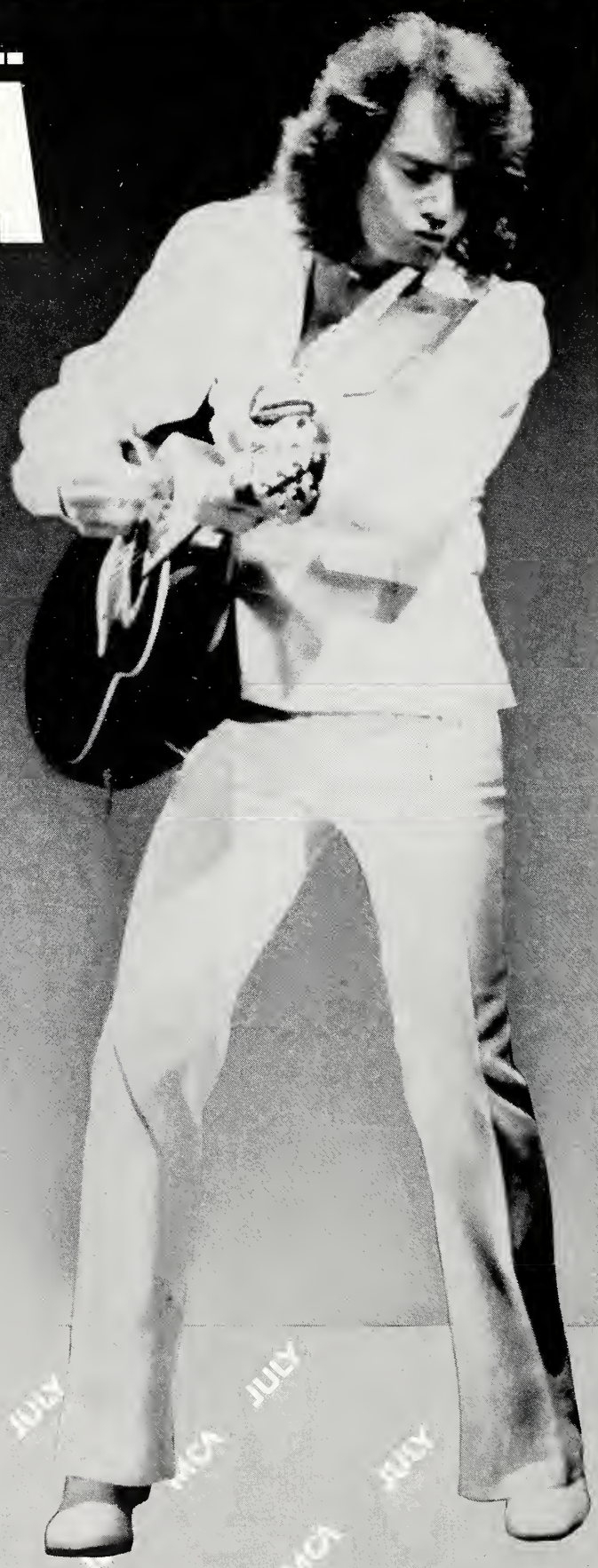
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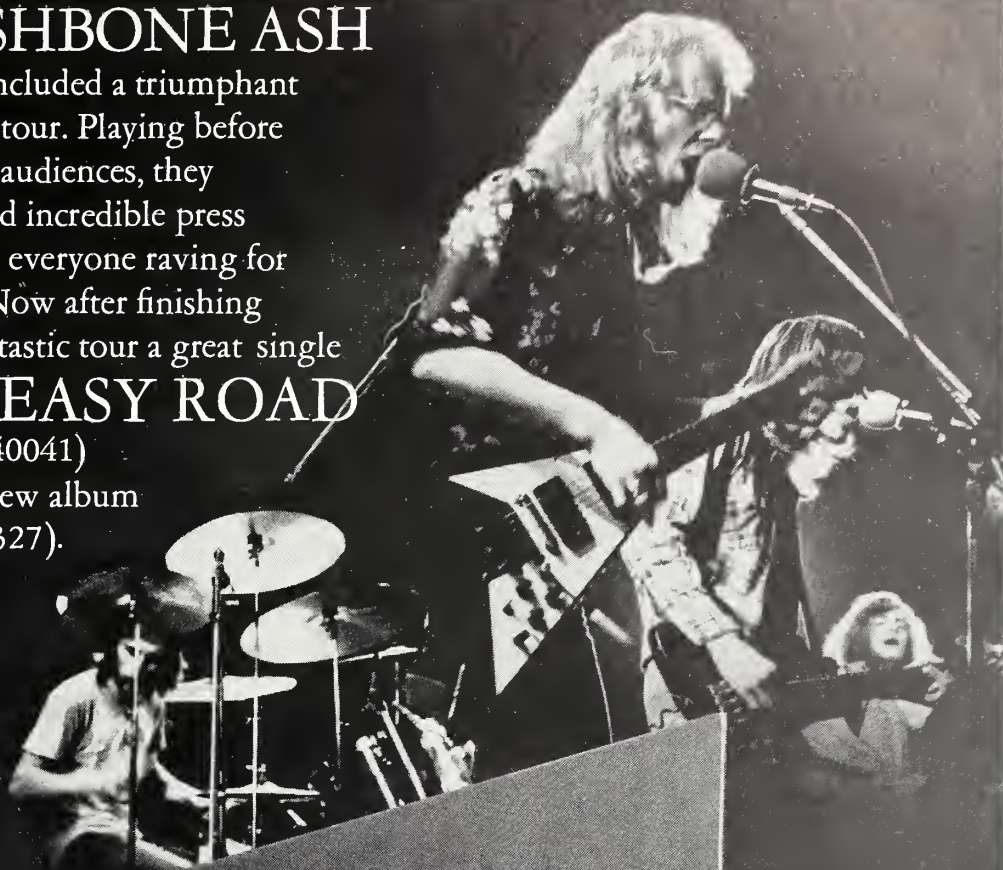
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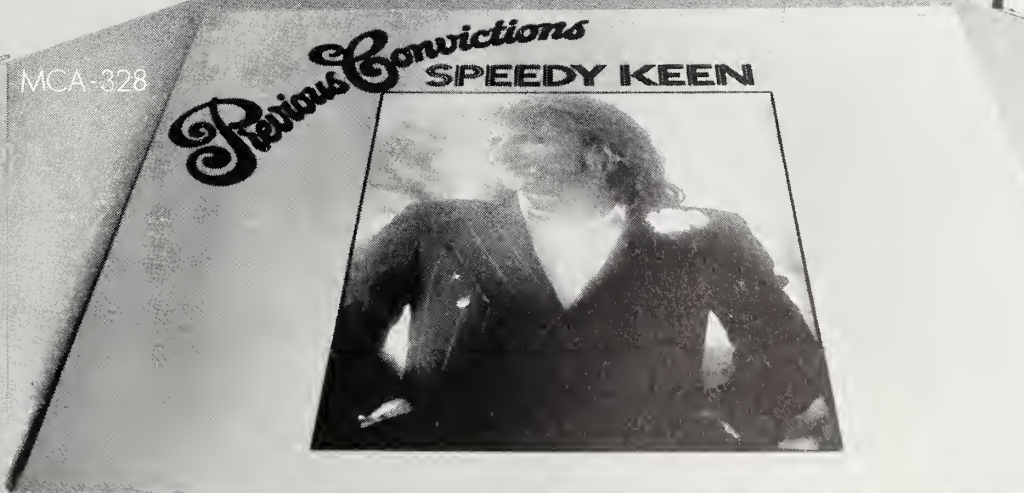
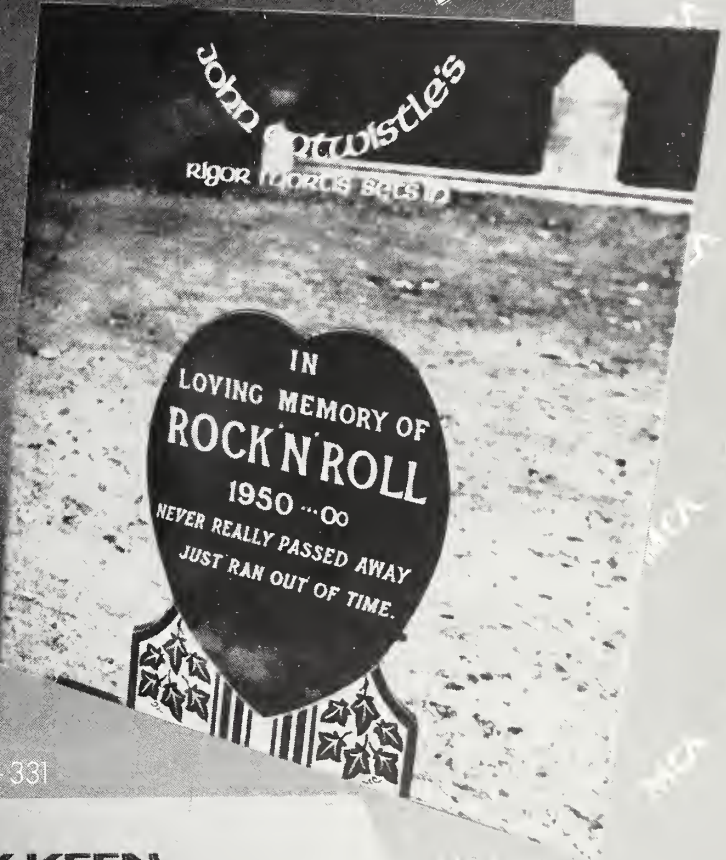




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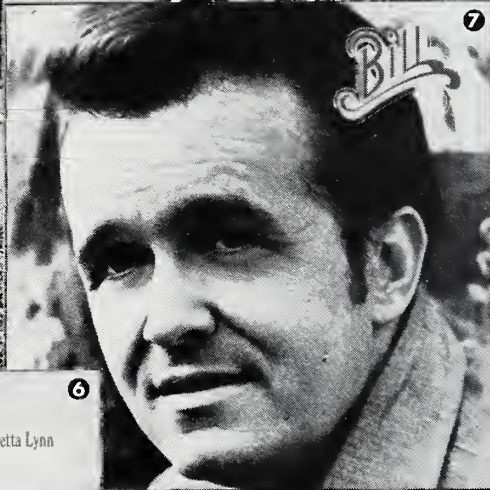
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### EAST HARTFORD

**PARK RECORD & TAPE DIST.**  
div. of Roskin Dist.  
275 Park Ave.  
East Hartford, Conn. 06108  
Joel Roskin  
Sidney Dicker  
Tom Markoski  
(203) 289-9361

**SEABOARD DISTRIBUTORS**  
div. of Roskin Dist.  
275 Park Ave.  
East Hartford, Conn. 06108  
Marvin Ginsburg  
(203) 289-9361

## DISTRICT OF COLUMBIA

**DISTRICT RECORDS, INC.**  
2146 24th Place N.E.  
Washington, D. C. 20018  
James Schwartz  
(202) 832-3600

## FLORIDA

### HIALEAH

**MJS RECORD & TAPE SERVICE**  
4340 E. 10th Court  
Hialeah, Florida 33011  
Michael J. Spector  
(305) 685-5058

**TONE DISTRIBUTORS, INC.**  
495 S.E. 10th Court  
Hialeah, Fla. 33010  
Henry Stone  
(305) 888-1685

**TRANSCONTINENTAL MUSIC CORP.**  
3221 E. 11th Ave.  
Hialeah, Fla. 33013  
Lou Rice  
(305) 696-0444

### HIALEAH GARDENS

**UNITED RECORD & TAPE IND.**  
9880 N.W. 77th Ave.  
Hialeah Gardens, Fla. 33016  
Allan Volk  
Sydney Silverman  
David Jackowitz  
(305) 821-3100

**J. L. MARSH OF FLORIDA**  
2450 N. W. 77th Terrace  
Miami, Fla. 33147  
David Mount  
(305) 691-0340

### MIAMI

**MUSIC SALES OF FLORIDA, INC.**  
2450 N.W. 77th Ter.  
Miami, Fla. 33147  
Donald C. Smith  
Ed Schreiberman  
(305) 691-0340

## GEORGIA

### ATLANTA

**ABC RECORD & TAPE SALES**  
2115 Hills Ave. N.W.  
P.O. Box 93327  
Atlanta, Georgia 30318  
Alan Levenson  
(404) 351-9200

**GATE CITY RECORD SERVICE**  
1073 Huff Rd. N.W.  
Atlanta, Georgia 30318  
Gerald Friedman  
Ted Pousman  
(404) 351-4821

**GODWIN DISTRIBUTING CO.**  
1270 Tacoma Drive N.W.  
Atlanta, Georgia 30318  
Arthur Godwin  
(404) 351-5110

**J. L. MARSH OF ATLANTA**  
4600 E. Frederick Drive, S.W.  
PO Box 43564  
Atlanta, Ga. 30336  
Larry Johnson  
Marjorie Celt  
(404) 696-1850

**TRANSCONTINENTAL MUSIC CORP.**  
660 Great Southwest Parkway  
Atlanta, Georgia 30336  
Frank Rochman  
(404) 344-6791

### STONE MOUNTAIN

**HANDLEMAN COMPANY**  
1532 Stone Ridge Drive  
Stone Mountain, Georgia 30083  
Mike Goldwasser  
Robert Capps  
(404) 938-9467

## HAWAII

### HONOLULU

**ERIC OF HAWAII, INC.**  
2071 S. Beretania St.  
Honolulu, Hawaii 96814  
Irving Pinensky  
(808) 946-6522

**MICROPHONE MUSIC, INC.**  
2077 S. Beretania St.  
Honolulu, Hawaii 96814  
Ken Kaizawa  
(808) 946-1488

**NYLEN BROTHERS & CO., LTD.**  
820 South Beretania St.  
Honolulu, Hawaii 96802  
Ed Nielsen  
W. L. Nylan, Jr.  
(808) 538-1171

**RACK SERVICE HAWAII**  
2320 S. King St.  
Honolulu, Hawaii 96814  
Irving Pinensky  
Don Ayers  
(808) 946-7737

**SOUTH SEAS RECORD DIST., INC.**  
2979A Koapaka St.  
Honolulu, Hawaii 96819  
Wm. B. Tallant, Jr.  
(808) 847-4077

## ILLINOIS

### BENSENVILLE

**HANDLEMAN COMPANY**  
626-630 Thomas Dr.  
Bensenville, Ill. 60106  
Lawrence Hicks  
(312) 595-1715

### CHICAGO

**ALLTAPES, INC.**  
2623 North Pulaski Rd.  
Chicago, Ill. 60639  
Kent Beauchamp  
Edward Yalowitz  
(312) 342-6600

**CRESCENT MUSIC CORP.**  
831 South Wabash Ave.  
Chicago, Ill. 60605  
Jack Rotner  
Randy Blake  
(312) 939-5622

**GALGANO DISTRIBUTING CORP.**  
4135 West Armitage Ave.  
Chicago, Ill. 60639  
Anthony Galgano  
John Galgano  
(312) 227-6110

**HIT RECORDS, INC.**  
10614 S. MacKinaw Ave.  
Chicago, Ill. 60617  
Charles N. Stephens  
(312) 734-2244

**M & A RECORD WHOLESALERS**  
775 W. Jackson Blvd.  
Chicago, Ill. 60606  
Merrill Rose  
Jack Rose  
Aaron Rosenbloom  
James Rosenbloom  
(312) 332-1308

**J. L. MARSH OF CHICAGO**  
2623 North Pulaski Rd.  
Chicago, Ill. 60639  
Kent Beauchamp  
Edward Yalowitz  
(312) 342-6600

**MID AMERICA SPECIALTY DIST.**  
4025 North Ravenswood  
Chicago, Ill. 60613  
Howard Rosen  
(312) 528-5600

**RAPID MUSIC SERVICE**  
2623 N. Pulaski Rd.  
Chicago, Ill. 60639  
Paul Beutell  
Bill Moss  
Kent Beauchamp  
Edward Yalowitz  
(312) 342-6600

**ROYAL DISC DISTRIBUTING CO.**  
div. of Pickwick International  
2623 N. Pulaski Rd.  
Chicago, Ill. 60639  
Edward Yalowitz  
Kent Beauchamp  
Richard Kudolla  
(312) 342-6600

**RUBY SALES CO., INC.**  
4038 West Armitage Ave.  
Chicago, Ill. 60639  
Reuben Lawrence  
(312) 276-5484, 5485

**STEWART SALES COMPANY**  
831 South Wabash Avenue  
Chicago, Ill. 60605  
Jack Rotner  
Randy Blake  
(312) 939-5622

**TAYLOR ELECTRIC CO.**  
3553 W. Peterson Ave.  
Chicago, Ill. 60645  
Peter D. Stocke  
Chuck Schroeder  
(312) 588-2729

**UNITED RECORD DISTRIBUTORS**  
1272 South Michigan Ave.  
Chicago, Ill. 60616  
Ernest Leaner  
(312) 225-6605

## LA GRANGE

**TRANSCONTINENTAL MUSIC CORP.**  
5227 Danshere Road  
La Grange, Ill. 60525  
John C. Jossey  
John Peters  
(312) 354-6804

### LAWRENCEVILLE

**STUDENT ECONOMIC DEVELOPMENT CORP.**  
PO Box 90  
Lawrenceville, Ill. 62439  
Stephen Landau, Jr.  
(618) 943-3311

### MORTON GROVE

**MUSICAL ISLE OF AMERICA**  
7901 N. Caldwell  
Morton Grove, Ill. 60053  
Milton Salstone  
Tony Dalesandro  
(312) 478-1133

### SKOKIE

**LIEBERMAN ENTERPRISES**  
7330 Niles Center Rd.  
Skokie, Ill. 60076  
Harry Losk  
Eric Reishus  
(312) 674-4390

**UNIVERSAL MUSIC MERCHANDISERS**  
9047 Terminal  
Skokie, Ill. 60076  
Joe Weiss  
(312) 965-1810

## INDIANA

### FORT WAYNE

**CAR TAPE DISTRIBUTORS**  
8330 N. Clinton  
Fort Wayne, Ind. 46805  
Robert Cardeaux  
(219) 484-2556

### INDIANAPOLIS

**SOUND CLASSICS, INC.**  
5550 Progress Rd.  
Park Fletcher Industrial Park  
Indianapolis, Ind. 46241  
Louis Randle  
Thomas Whalen  
(317) 247-8491

## IOWA

### DES MOINES

**ABC RECORD & TAPE SALES**  
3301 McKinley Ave.  
Des Moines, Iowa 50321  
Jack Silverman  
(515) 285-0551

**J. L. MARSH OF IOWA**  
1630 Locust St.  
Des Moines, Iowa 50309  
Jack Mishler  
Don Cooper  
(515) 282-8185

## KANSAS

### KANSAS CITY

**J. L. MARSH OF KANSAS CITY**  
99 Greystone  
Kansas City, Kansas 66103  
Mary Gilmer  
Wayne Olson  
(913) 371-8590

## KENTUCKY

### LOUISVILLE

**MID AMERICA SPECIALTY DIST.**  
4232 Cane Run Rd.  
Louisville, Ky. 40216  
Roy Mullinax  
(502) 448-3827

## LOUISIANA

### LAFAYETTE

**MUSICAL ISLE OF AMERICA**  
PO Box 3727  
Lafayette, La. 70501  
George A. Berry  
(318) 234-3291

### METAIRIE

**HEL-LO RECORD CO., INC.**  
710 Aris Ave.  
Metairie, La. 70005  
Vincent Lofaso  
(504) 831-1356

### NEW ORLEANS

**ALL SOUTH DISTRIBUTING CORP.**  
1924 Lafayette St.  
New Orleans, La. 70113  
Henry Hildebrand, Jr.  
(504) 522-1157

**MUSICAL ISLE OF AMERICA**  
757 Central Ave.  
New Orleans, La. 70121  
George A. Berry  
(504) 833-3735

## SHREVEPORT

**STAN'S RECORD SERVICE**  
728 Texas Street  
Shreveport, La. 71163  
(318) 422-7182

## MAINE

### PORTLAND

**COMMERCIAL DISTRIBUTORS**  
8 Somerset Street  
PO Box 4510  
Portland, Maine 04101  
V. Harry Mooradian  
(207) 775-5644

**PORTLAND RECORDS, INC.**  
84 West Cove Street  
Portland, Maine 04101  
C. Roy Rice  
(207) 772-6551

## MARYLAND

### BALTIMORE

**MUSICAL ISLE OF AMERICA**  
6 Azar Court  
Azar Industrial Center-Arbutus  
Baltimore, Md. 21227  
Howard Siegel  
(301) 247-2221

**STACY DISTRIBUTING CO.**  
1101 Desoto Road  
Baltimore, Md. 21223  
Jim Lavis  
Irv Gomprecht  
(301) 644-2900

**TRANSCONTINENTAL MUSIC CORP.**  
72 Alco Place  
Baltimore, Md. 21227  
Robert Cardeaux  
Lawrence Goldberg  
Paul Hennessy  
(301) 247-2550

**YOUR SUPER SOUL RACK**  
509 Gay Street North  
Baltimore, Md. 21202  
Earnest L. Burston  
(301) BR 6-3770

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**INTERSTATE RECORD DIST.**  
211 South Locust Street  
Hagerstown, Md. 21740  
Richard Greenwald  
Melvin Greenwald  
(301) 733-1370

### OWINGS MILLS

**ELLS DISTRIBUTING CORP.**  
33 New Plant Court  
Owings Mills, Md. 21117  
Edgar Ellis  
(301) 363-1212

### SALISBURY

**INTERSTATE RECORD DIST.**  
841 Benny Street  
Salisbury, Md. 21801  
(301) PI 1-2223

### SAVAGE

**D & H DISTRIBUTING CO.**  
8020 Welmore Court  
Savage, Md. 20863  
Julius Rainess  
Bud Vogt  
(301) 792-7000

## MASSACHUSETTS

### EVERETT

**DISCO, INC.**  
339 Broadway  
Everett, Mass. 02149  
Fred Fraub  
(617) 389-7200

### FRAMINGHAM

**RAND SALES, INC.**  
11 Columbia St.  
Framingham, Mass. 01701  
Thomas Plaut  
(617) 875-4336

### SOMERSET

**U. S. RECORDS**  
185 Riverside Ave.  
Somerset, Mass. 02726  
Dan Gittleman  
(617) 676-3061

### WOBURN

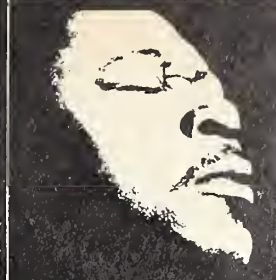
**MUSIC MERCHANTS OF NEW ENGLAND**  
52 Cummings Park  
Woburn, Mass. 01801  
Robert D. Levinson  
Howard Ring  
(617) 935-6160

**TRANSCONTINENTAL MUSIC CORP.**  
30 Nashua St.  
Woburn, Mass. 01801  
Louis Kwiker  
Joe Solano  
Richard Whitehouse  
(617) 93



# Gladys Knight & THE PIPS

PERFECTION IN PERFORMANCE, INC.  
Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



# B:B: KING

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# eugene McDaniels

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# Ellie Greenwich

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1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



# FAMILY OF STARS

**SIDNEY A. SEIDENBERG, INC.**

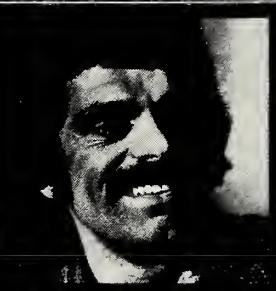
DIRECTION-MANAGEMENT



NEW YORK

CALIFORNIA

1414 AVE. OF THE AMERICAS (212) 421-2021/CABLE: SASTALENTS, N.Y./9115 SUNSET BLVD., HOLLYWOOD (213) 278-3415



# EDDIE HADDAD & KANYON

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# Gladys Knight & THE PIPS

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**SIDNEY A. SEIDENBERG, INC.**  
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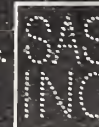
# Ellie Greenwich

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New York, New York 10019  
Telephone: (212) 421-2021



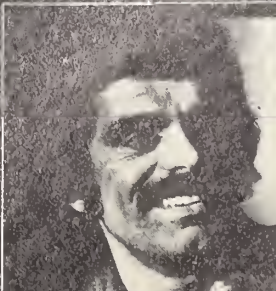
# eugene McDaniels

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**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



# Rack Jobbers (NARM MEMBERS)

## NORTH WOBURN

HANDLEMAN COMPANY  
204 New Boston St.  
North Woburn, Mass. 01801  
Roy Stevens  
(617) 935-6150

## MICHIGAN

### DETROIT

ABC RECORD & TAPE SALES  
15333 Livernois Ave.  
Detroit, Mich. 48238  
Oave Lasker  
(313) 863-2200

AUTO SOUND DISTRIBUTING  
20232 Livernois Ave.  
Detroit, Mich. 48221  
Jack Frankford  
Bob Weaver  
(313) 864-2892

HANDLEMAN COMPANY  
670 East Woodbridge  
Detroit, Mich. 48226  
David Handleman  
Paul Handleman  
John Kaplan  
Jerry Adams  
James Powers  
(313) 961-9563

MERIT MUSIC DISTRIBUTORS  
15771 Wyoming Ave.  
Detroit, Mich. 49238  
John Schlee  
(313) 863-9119

### MADISON HEIGHTS

J. L. MARSH OF DETROIT  
1401 E. Lincoln Ave.  
Madison Heights, Mich. 48071  
Marvin Morrison  
Jim Merydyk  
Bertha Nolan  
(313) 398-0400

### FRAMINGHAM

MUSIC TREND, INC.  
24611 Crestview Court  
Farmington, Mich. 48024  
Eugene Silverman  
(313) 474-0300

## MINNESOTA

### BURNSVILLE

SELECT-O-RAX, INC.  
12116 Riverwood Drive  
Burnsville, Minn. 55378  
Eugene C. Finch  
Mrs. Joyce D. Finch  
(612) 890-9022

### MINNEAPOLIS

DART RECORDS, INC.  
730 N. Lyndale Ave.  
Minneapolis, Minn. 55411  
Richard Daly  
Alexander Allan  
(612) 347-3420

LIEBERMAN ENTERPRISES  
9549 Penn Ave. South  
Minneapolis, Minn. 55432  
David Lieberman  
Stephen Lieberman  
Harold Oknow  
Richard Moerbitz  
Sylvester Vanyo  
(612) 888-5521

J. L. MARSH, INC.  
7600 Wayzata Blvd.  
Minneapolis, Minn. 55426  
Amos Heilicher  
Daniel Heilicher  
Manuel Swatez  
(612) 544-4201

## MISSOURI

### KANSAS CITY

MUSICAL ISLE OF AMERICA  
1800 Truman Road  
Kansas City, Mo. 64127  
Tony Burasco  
(816) 221-6965

PARKVIEW GEM, INC.  
6000 Manchester Trafficway Terrace  
PO Box 418  
Kansas City, Mo. 64141  
Jerry Smith  
Steve Eberman  
(816) 363-1800

TRANSCONTINENTAL MUSIC CORP.  
940 N. Chestnut  
Kansas City, Mo. 66104  
Mr. Ray Creighton  
(816) 231-3900

### NORTH KANSAS CITY

HANDLEMAN COMPANY  
1125 Saffine St.  
North Kansas City, Mo. 64116  
Jason Couch  
(816) 421-0135

## ST. LOUIS

BANCO DISTRIBUTORS, INC.  
A Division of Custom Music Corp.  
Lindbergh-Warson Industrial Center  
1283 Research Blvd.  
St. Louis, Missouri 63132  
Roger Frederickson  
Patrick Morris  
John Sullivan  
B. A. Norihup  
Benjamin J. Sarzynski  
D. Allen  
J. Oldani  
(314) 997-7100

J. L. MARSH OF ST. LOUIS  
2020 Delmar Blvd.  
St. Louis, Mo. 63103  
Alfred L. Chotin  
Bernard Bahr  
(314) 241-8618

MUSICAL ISLE OF AMERICA  
1815 Locust St.  
St. Louis, Missouri 63103  
Robert Hausfater  
Norman Hausfater  
Norman Wienstroer  
(314) 621-7171

## NEW JERSEY

### CHERRY HILL

ABC RECORD & TAPE SALES  
29 Olney Ave.—Bldg. 35  
Cherry Hill Industrial Center  
Cherry Hill, New Jersey 08034  
Irv Perlman  
(609) 424-4722

### EDISON

HANDLEMAN COMPANY  
Bldg. 410 Raritan Center  
PO Box 980  
Edison, N.J. 08817  
Robert Cipriani  
(201) 225-1040

### HILLSIDE

APEX-MARTIN COMPANY  
Hillside Industrial Center  
467 Mundet Place  
Hillside, N. J. 07205  
Joseph Martin  
Jerry Cohen  
(201) 923-7474

STERLING SERVICE COMPANY  
Hillside Industrial Center  
467 Mundet Place  
Hillside, N.J. 07205  
Joseph Martin  
Stanley Sterling  
(201) 923-6472

### LINDEN

APEX RENDEZVOUS  
1135 W. Elizabeth Avenue  
Linden, New Jersey 07036  
Dante Pugliese  
Robert Demain  
(201) 862-7900

### MOUNTAINSIDE

MUSIC BY JUPITER t/a  
HARMONY HOUSE  
1021 Rt. 22  
Mountainside, N.J. 07092  
Harold Chasen  
(201) 654-3355

### ROCHELLE PARK

NEW YORK RECORD & TAPE DIST.  
68 West Passaic Street  
Rochelle Park, N.J. 07662  
Manny G. Wells  
Peter Hyman  
Mac Goldstein  
(201) 843-2670

### UNION

PROGRAM ONE STOP, INC.  
950 Greeley Avenue  
Union, N. J. 07083  
Ralph Schechtman  
(201) 964-3434

## NEW YORK

### AMSTERDAM

ALMOR PLAYTIME COMPANY  
Wallins Corner Rd.  
PO Box 111  
Amsterdam, N.Y. 12010  
Albert A. Hyman  
Richard Sukul  
(518) 842-2500

### BROOKLYN

FINE TONE AUDIO PRODUCTS  
CO.  
24 Cobek Court  
Brooklyn, N.Y. 11223  
Leonard Finkel  
Stuart Mant  
Jack Haddad  
Irving Glasser  
(212) 336-6662

## BUFFALO

TRANSCONTINENT MUSIC  
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Buffalo, N.Y. 14209  
Leonard Silver  
Steve Brodie  
(716) 882-0427

## COPIAGUE

CONTROLLED SHEET MUSIC  
SERVICE  
112 Hudson St.  
Copiague, N.Y. 11726  
Ronald Ravitz  
(516) 691-4151

## FREEPORT

DOUBLE B RECORD & TAPE CORP.  
240 E. Merrick Rd.  
Freeport, N.Y. 11520  
Bernard Boorstein  
Zeke Lenga  
Don Liberatore  
(516) 378-2222

## ISLAND PARK

CANDY STRIPE RECORDS  
17 Alabama Ave.  
Island Park, N.Y. 11558  
Bernard Kell  
(516) 432-0047

MR. TOPP TAPE CO.  
150 Long Beach Road  
Island Park, N.Y. 11558  
Larry Sonlin  
Art Siegel  
(516) 889-5355

## LATHAM

ONE WAY RECORDS, INC.  
824 New Loudon Rd.  
Latham, N.Y. 12110  
David Schlang  
(518) 785-6922

## LONG ISLAND CITY

EMPIRE STATE RECORD SALES  
37-07 35th St.  
Long Island City, N.Y. 11101  
Mel Albert  
(212) 361-2700

## GEMINI RECORD CORP.

32-01 36th Ave.  
Long Island City, N.Y. 11106  
Norman Seeman  
(212) 721-1741

## WIN RECORDS, INC.

39th St. and 43rd Ave.  
Long Island City, N.Y. 11104  
Sam Weiss  
George Weiss  
Sol Gleit  
(212) 786-7667

## MASPETH

INTERNATIONAL RECOTAPE CORP.  
46-50 54th Ave.  
Maspeth, N.Y. 11378  
Jack Silverman  
Barry Goody  
(212) 937-5030

## SMG DISTRIBUTORS, INC.

46-35 54th Rd.  
Maspeth, N.Y. 11378  
Sam Stolon  
Robert Menashe  
(212) 786-3337

## MELVILLE

MERCO ENTERPRISES, INC.  
536 Broadhollow Rd.  
Melville, N.Y. 11746  
Edward Khoury  
(516) 694-8990

## MENANDS

TRANSCONTINENTAL MUSIC  
CORP.  
339 Broadway  
Menands, New York 12204  
Jack Cross  
Joe Dean  
(518) 436-9657

## NEW YORK CITY

ALPHA DISTRIBUTING CORP.  
20 West End Ave.  
New York, N.Y. 10023  
Harry Apostoleris  
Nick Campanella  
Murray Viscoso  
(212) 586-6200

## AROVX RECORD CORP.

239 West 18th St.  
New York, N.Y. 10011  
Ervin Litkel  
John Haydu  
(212) 989-7200

## BETA DISTRIBUTORS

599 Tenth Avenue  
New York, N.Y. 10036  
John Halonka  
Edward Kleinbaum  
(212) CH 4-3744

## INDEPENDENT RECORD PROMOTION

205 Prince St.  
New York, N.Y. 10012  
Larry Schaffer  
(212) 989-8644

K. K. RECORDS, INC.  
444 W. 42nd St.  
New York, N.Y. 10036  
Ben Karol  
Phil King  
(212) 594-5550

NMC CORP.  
445 Park Ave.  
New York, N.Y. 10022  
(212) 980-3200

OLYMPIA DISTRIBUTING CO.  
239 W. 18th St.  
New York, N.Y. 10011  
Ervin Litkel  
(212) 989-7200

SAL-DAN SALES, INC.  
205 Prince St.  
New York, N.Y. 10012  
Sal Daniel  
(212) 533-1730

## OCEANSIDE

NMC CORP.  
3580 Oceanside Rd.  
PO Box 70  
Oceanside, N.Y. 11572  
Jesse Selter  
Maxwell Friedberg  
Thomas F. White  
(516) 678-6770

## WOODBURY

ABC RECORD & TAPE SALES  
47-39 49th St.  
Woodside, New York 11377  
Mr. Lou Klayman  
(212) 786-6255

JACK GROSSMAN ENTERPRISES,  
INC.  
333 Crossways Park Drive  
Woodbury, N.Y. 11797  
Jack Grossman  
Warren Rossman  
Irv Freedman  
Irving Arlen  
Elliot Setton  
(516) 364-2500

## NORTH CAROLINA

### CHARLOTTE

BIB DISTRIBUTING CO.  
PO Box 1812  
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(214) 638-1680

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## CALIFORNIA

### ARLETA, CALIFORNIA

Music West, Inc.  
12800 Wentworth St.  
213-768-2111 (CTN ext. 30)

Bill Page, Mgr.

(RCA, Camden, Red Seal, Victrola, Chelsea, Grunt, Metromedia, TMI, Wooden Nickel, Flying Dutchman)

TAPES: (Same as Labels)

### ABC/Dunhill Records Branch

209 S. Lake Street  
Burbank 91502  
Lou Verzoia-Mgr., Howard Bloomfield-Asst. 849-6033  
(ABC, Dunhill, Audio Treasury, Impulse, Westminster Gold, Bluesway, Command, Command Quad, Tangerine, Duke, Peacock, Backbeat, Songbird)

### GARDENA, CALIFORNIA

London Records of Calif. Inc.\*  
13306 South Halldale Avenue  
Godfrey Dickey, Branch Mgr.  
Stuart Marlowe, Sales Mgr.  
213-770-8200

(Buddah, Cobblestone, Curtom, Hot Wax, Kama Sutra, Mayfield, Pavilion, Skye, T-Neck, Sussex, Disneyland, Groove Merchants, Playboy, Vox, Candide, Turnabout Dot, Paramount, Sire, Just Sunshine, Neighborhood, Family Productions, Green Bottle, Steed Records, Muse, Onyx, Ori, Vanguard, Everyman, Bach Guild, London, Parrot, Threshold, Argo, Telefunken, Deram, Phase 4, London Int'l, Cardinal, Hopi, Richmond, Stereo Treasury, Hi, Ashley, Chapter one, Coliseum.)

### GLENDALE, CALIFORNIA

WEA Distributing Corp.\*  
1100 Frances Court  
Glendale, Calif.

(Warner Brothers, Reprise, Bearsville, Capricorn, Chrysalis, Pentagram/Viva, Kwanza, Elektra, Nonesuch, Raft, Countryside, Atlantic, Atco, Asylum, Finnadar, Cotillion, Rolling Stones, RSO, Clean, Little David, Alston)

### HOLLYWOOD, CALIF.

Columbia Records\*  
6430 Sunset Blvd  
Hollywood, Calif. 90028  
Frank Mooney 466 2481

(Columbia, Harmony, Epic, Fillmore, Odyssey, Monument, Spindizzy, Douglas, Philadelphia International, Gamble,

(Columbia Records con't)

Rak, Mums, Sound Stage 7, Prophecy, Invictus, Stax, Volt, KoKo, Enterprise, Ardent, We Produce)

### LOS ANGELES, CALIF.

Capitol Records Dist. Corp.\*  
3061 Fletcher Drive  
Los Angeles 90065

Mark Lee

(Apple, Angel, Capitol, Harvest, Island, Melodiya, Seraphim, Shelter, Tower, Zapple, Purple)

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Chapman Dist., Co.  
1212 Albany St.  
Los Angeles 90015

Al Chapman 385-3636

(Alwin, Eiffert, Bible Voice, Canaan (Religious) Calvary, Camden, Creative Resources, Creative Sound (Religious), Crystal, Buddah, Capitol (Religious only), Christian Faith, Columbia (Religious only), Cabot, Childrens Rec. Guild, Conversaphone Lang, Cricket (Religious), Decca (Religious), DJ, Dictation Disc, Discovery, Disneyland, F.E.L. (Religious), First Foundation, Hiltop, Happy Time, Hollywood Lutheran, Jim, JC. Living Language, Monitor Motivation, Music Minus One, Peter Pan, Pickwic, Gateway Language, Light (Religious), Heartwarming (Religious), RCA (Religious), Sword (Religious), Supreme, Quadrum, Ranwood, Young People's Records, Word (Religious) Zondervan (Religious), Good News, Maranatha, Vista, Myrrh, Orion, Genesis, Waikiki, Lanb & Lion, Avant Garde)

TAPE: (Word-8 tr.)

CASSETTE: (Cabot, Canaan, Conversation, Heartwarming, Lang, Living Language, Gateway Language, Word)  
RELIGIOUS-8 tr. & CASSETTE: (RCA, Columbia, Decca)

### LOS ANGELES, CALIF.

Creative Sound  
6922 Hollywood Blvd  
Los Angeles, Calif.

Robert C. Cotterell 461-4941

(Sonrise, Creative Sound, Good News, One Way, Maranatha, Oak, MM/Campus Crusade, Discovery, Mark, Destiny)

### LOS ANGELES, CALIF.

Festival Record Dist.  
2769 W. Pico Blvd.  
Los Angeles 90006  
John Filcich 737-3500

(Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F, Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Children's Rec. Guild, Colonial, Coliseum, Conversaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno, Speed, Stinson, Tikya, Ultraphone, Young People's Recs, Foreign Folk & Int. Imports, From Around The World).

### LOS ANGELES, CALIF.

MCA Distributing Corp.  
6750 Santa Monica Blvd  
Los Angeles, Calif. 90038  
Buck Stapleton, Sam Passamano  
463-7126  
(Decca, Coral, Kapp, MCA, Uni & Vocalion)

### LOS ANGELES, CALIF.

Musical Records Co.\*  
2958-2960 W. Pico Blvd.  
Valentin Velasco 737-0937  
(Musart, Peerless, Eco, Costeno, Discuba)  
TAPE: (Costeno, Discuba, Musart, Peerless)

### LOS ANGELES, CALIF.

Record Merchandising  
1525 S. Berendo  
Sid Talmadge 385-9161  
(A&M, Accent, Actual, All Platinum, Alpha, Areospace, Argo, Arhoolie, Artic, Audio Fidelity, Audio Rarities, Audrey, Avco, Aware, B B B, Bang, BASF, Bell, Beverly Hills, Big Tree, Bil-Mar, Black Forum, Black Jazz, Blue Thumb, Blues Classics, Brunswick, Cadet, Caedmon, Candy, Chain, Chart, Checker, Chess, Chirp, Chisa, Contemporary, Crested

(Record Merch. con't)

Butte, Curnon, Daisey, Dana, Delite, Deluxe, Dial, Dionn, Dooto, Dore, Double Shot, Douglas, Dubtone, Ebony Sound, Era, Everest, Archive of Folk, Archive of Gospel, Archive of Piano, Legacy, Period, Scala, Counterpoint, Escoteric, La Comedie Francaise, Cetra, Tradition, Fania, Fantasy, Fiesta, Filthy McNasty, Folkways, Fontana, Fungus, 49th State, G G, Galazy, Gambit, Gator, Gee, General Artist, Glades, GNP Crescendo, Good Medicine, Good Time Jazz, Gordy, Gospel, Gospel Truth, Gramm, Grecophon, Heavy Duty, Hi Fi, Highland, Hob, Hollywood, Horoscope, Impress, Increase, JMI, Jamie, Janus, Jay Walking, Jewel, Joliet, Jordon, Juno, King, Lawton, Life, MF, MPS, Mx, Mainstream, Mandala, Maple, Mark 56, Mega, Mercury, Milestone, Mommouth Evergreen, Money, Moore, Mothers, Motown, Mowest, Nashville, Natural Resources, Neptune, Note of Gold, Nugget, Obe, Ode, Original Sound, Ovation, Pacer, Painted Smiles, Par Tee, Paula, Pelicon, Perception, Phil La, Philips, Philly Groove, Pip, Post, Prestige, Project 3, Pye, Radnor, Rain Tree, Ranwood, Rare Bullet, Rare Earth, Redlite, Republic, Respect, Request, Right On, Rocky Road (Carousel), Ronn, Roulette, Royal American, RTV, Savoy, Scepter, Shout, Smack, Smash, Sonday, Soul, Springboard, Stang, Stanyon, Starday, Starla, Sundi, Sun, Moon, Stars, Supreme, Tahiti, Talking Machine, Tamla, Target, Thimble, Thunderbird, Top & Bottom, Toy, Tre-De Records, Trip, Triune, Tumbleweed, Turbo, 20th Century, Twine Night, USA, Vegas, Vertigo, Vip, Virgo, Waikiki, Wand, Westbound, World of Jazz, Z.T.S. Enterprises, Today)

### N. HOLLYWOOD, CALIF.

CTI Distributing Co.  
7071 1/2 Vineland Ave.  
North Hollywood, Calif. 91605  
213-982-0900/213-875-0979  
Bob Ursery, Branch Manager  
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### SAN FRANCISCO, CALIF.

Capitol Records Inc.  
2670 Leavenworth St., Suite 302  
San Francisco, Cal.  
Larry Binns 771-3210  
(Angel, Apple, Capitol, Crazy Horse, Fame, Harvest, Melodiya, 1-2-3, Seraphim, Tower, Capitol of the World)  
TAPE: (Angel, Capitol, Harvest, Apple)

### SAN FRANCISCO, CALIF.

Columbia Records Sales\*  
Wharfside Suite 424  
680 Beach Street  
San Francisco 94109  
Chuck Inman 771-8550  
(Columbia, Date, Epic, Fillmore, Harmony, Monument, Odyssey, Philadelphia International, RAK, Spindizzy, Masterwork Audio Products, Mums, Douglas, Sound Stage 7, Invictus, Stax, Volt, Enterprise, Koko, Ardent)

### SAN FRANCISCO, CALIF.

Festival Record Distributors  
161 Turk Street  
San Francisco 94102  
Ed Kremers 775-3434  
(Ace of Clubs, Alector, Amadeo, Alngelicum, Apon, Arab Tunes, Avoca, B&F, Balkan, Bareneiter, Bruno, Cambridge, Canary & Parakeet, Children's Rec. Guild, Colonial, Coliseum, Conversaphone, Dana, Dyer-Bennet, Eterna, Eurotone, Folkraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno Speed, Stinson, Tikya, Ultraphone, Young People's Recs, Foreign Folk & Int. Imports From Around the World)

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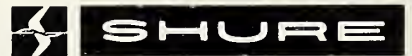


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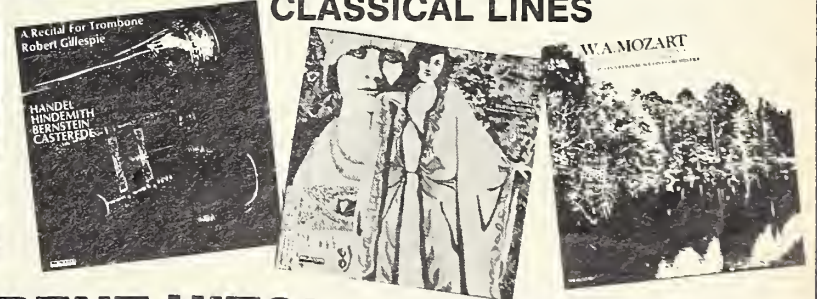
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 TAPE: (Vanguard, ESP, ABKCO, Glades, Berlitz, BASF)

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 680 Beach St.  
 San Francisco  
 Sales Mgr.-Carroll Littlejohn  
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 San Francisco (94111)  
 Mick Brown 441-1881  
 (MCA, Decca, Kapp, Uni, Vocalion)

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 U.D.C., Inc.\*  
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(U.D.C., Inc. con't)

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 TAPE: (United Artists, Polydor)

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 4675 Kinston Street  
 Robert S. Gracek (303) 343-7822  
 (Disneyland, Vista, Scepter, Bamboo, Bunky, Hob, Mace, Wand, Vanguard, Bach-Guild, Everyman, YaZoo)

**DENVER, COLO.**  
**Columbia Records Sales**  
 104 Fillmore  
 Suite 218  
 Al Bergamo & Mark Hartley  
 303-321-2690  
 (Columbia, Epic, Phila. International, Spindizzy, Monument)

**DENVER, COLO.**  
**Davis Sales**  
 4555 Kingston  
 Denver, Colorado  
 Larry Davis, Gilbert Allen 344-0880  
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 TAPES: (Ampex, GRT, Mercury, Musicor, Plantation, RCA, Scepter, SSS Int'l.)

**DENVER, COLO.**  
**Pan American Record Supply**  
 77 Kalamath Street  
 Lou Oxman 255-2021  
 (Abet, Actuel, Aden, Agape, Audio Arts, Audio Fidelity, Audio Gospel, Audio Rarities, Basf, Bethlehem, Beverly Hills, Black Circle, Black Jazz, Cadet, Caedmon, California, Canyon, Cartwheel, Checker, Cherry Red, Chess, Childrens record guild, Contemporary, Creed, Crescendo, Debut, DeLuxe, Delmark, Dictation Disc, Disneyland, Dispo, Dionn, Dooto, Earthquake, Erin, Euphoria, Evergreen, Seebro Racks, Excello, Fania, Fantasy, Federal, Finer Arts, Folkways, Fraternity, Forty Ninth State, Galaxy, Gator, GMI, GNP, Good Time Jazz, Gospel Truth, Guyden, Heavy Duty, Hickory, Hi Lo, HIP, Hollywood, House of Orange, Jamie, Jewel, Josie, JWS, Karate, Kent, King, Laff, Living Language, Look, Mankind, Metro Country, Mia, Miss Betty, Money, Mo'Soul, Mobile Fidelity, Monmouth, Mpingo, Mr. G. Mutt & Jeff, Nasco, Nashboro, Nashville, Ovation, Parallax, Paula, People, Phil La Of Soul, Prestige, Prestige, Pride, Project 3, Respect, Ronn, RRG, Sermon, Shue, Silver Dollar, Society For Forgotten Music, Soft, Soul Clock, Soul Power, Specialty, Stardom, Sundi, Testament, TRX, Valberst, Vector 4, Vic-Tim, Voice of Country, W Hit, Word, Young People Records.)  
 TAPE: (All Tape lines)

**DENVER, COLO.**  
**Record Sales Of Colorado**  
 855 Inca Street  
 Denver, Colorado 80204  
 Manager—Robert Krug—  
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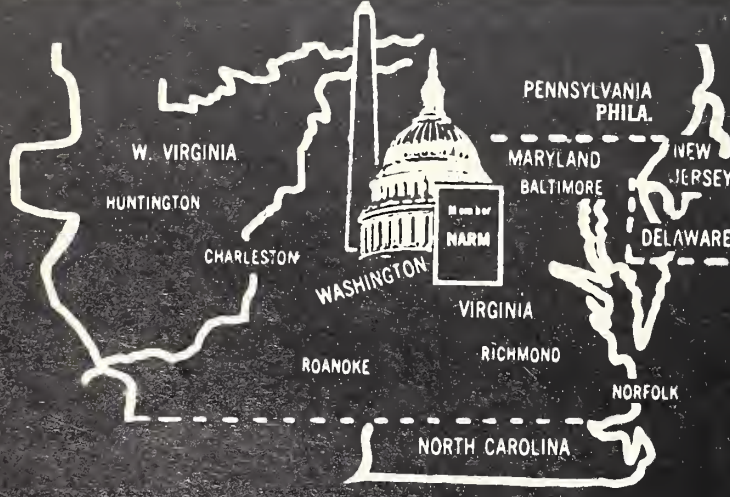
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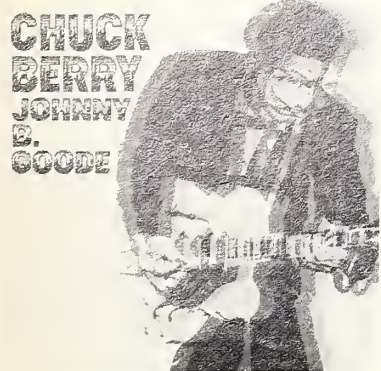
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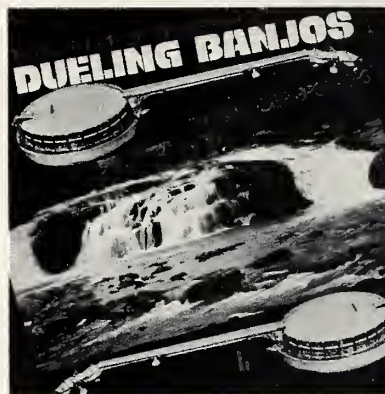
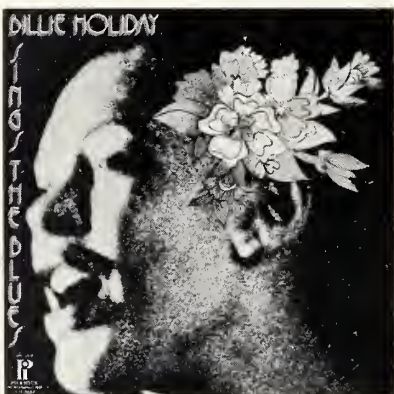


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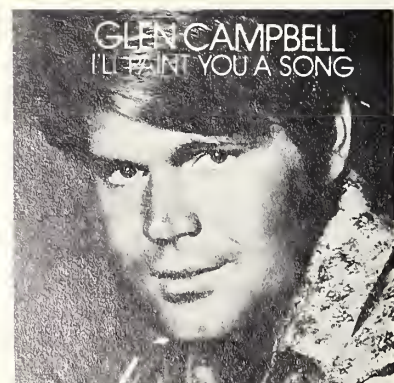
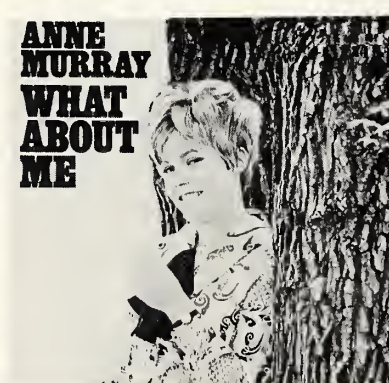


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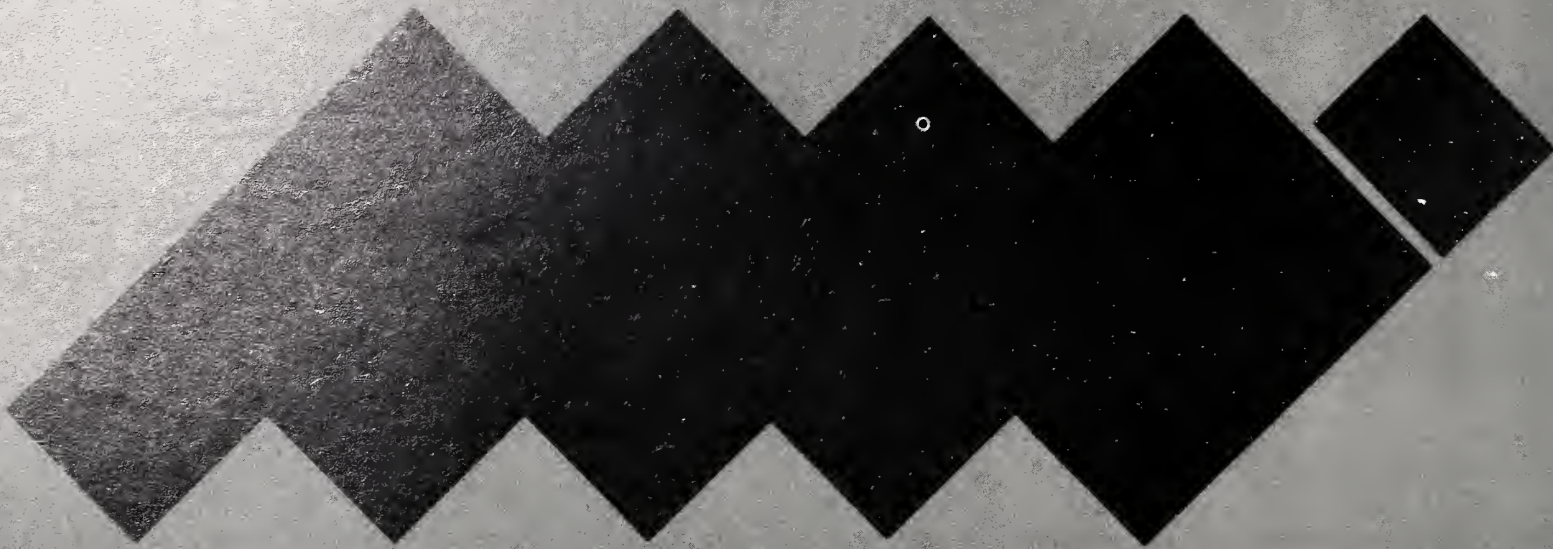
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TAPE: (Mercury, Fontana, Limelight, Arcano, Philips, Smash, Original Sound, Project 3, SSS International, Plantation, Sun, Prestige, Roper, Tradewinds, Vanguard, Caytronics, CTZ, Kudu, Mega)

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CLEVELAND

(Piks Corp. cont'd) Cyclone, Page One, Philly Groove, Pye, Rocky Road, Show Biz, Talent Associates, Windfall, Mega, Show Biz, Target, Caprice, Mutt & Jeff, Breakthrough, Erotic, Douglas, Nugget, S. M. C., Sky Disc, Abkco, A & B, A. G. P., Ala, All Platinum, Amos, Artic, Astroscope, Authentic, Aware, Azetta, Bano, BASF, Big B, Big Tree, Black Bold, Breakthrough, Can-Base, Caprice, Capsoul, Carousel, Carriage, Charisma, Co-Co, Chawa, Command Performance, Cord, Cream, Crested Butte, Crewe, Cutless, Cyclone, Dawn Universal, Delite, Dingo, Doll Dolphin, Erotic, Everyday, Fungus, Funko, Genie, Gramm, Grit, G. S. F., G. V., Hilltop, Horescope, Ice Pak, Instant, Jamie, Jenesis, Kent, Lakeside, Lawton, Lingo, Little Star, Madhatter, Maple, Magic City, Maylon, More, Nugget, Om, O. W., Page One, Philly Groove, Pip, Pye, Rampage, Right One, Rocky Road, Segue, Show Biz, Sky Disc, Stone, 77, S. M. C., Solid Foundation, Soul Brand, Stang, Stanson, Sweet, Tand, Target, Temponic, Trash, Triune, Triumph, Way International, Way-Out, Vibration, Vigor, Croca, Condor, Day-break, GM, Impulse, Jay Jay, Logger, Mantra, ML, More, Quad Spectrum, Ronze, Sib, Twibo, Verersonic) TAPES: (Ala Tapes, Audio Fidelity Tapes, Carnival Tapes, Chart Tapes, ESP Tapes, Ethnic Tapes, Fiesta-Gracophon, Gamble Tapes, Heavy Tapes, Hickory Tapes, Humorsonic Tapes, Laff Tapes, Livingston Tapes, Musicor Tapes, Original Sound Tapes, Ovation Tapes, Prestige Tapes, Project 3 Tapes, Redd Foxx Tapes, Republic Tapes, Rim Tapes, Savoy Tapes, Scepter Tapes, Sound Tapes, Trash Tapes, Verisonics Tapes, Mega Tapes, Dooto Tapes, A & R, Fontana, Limelight, Philips, Smash, Wayside, Vertigo, Dial) Abkco, Alshire, Anco, Anoca, BASH, Caedmon, GNP Crescendo, Jay Jay, Limelight, Mantra, Million, Philips, Prestige, Quad Spectrum, Smash, Target, Wayside, Vertigo)

CLEVELAND, OHIO

WEA Distributing Corp.\* 4560 Willow Parkway Cleveland, Ohio 271-3900 Mike Spence—Regional Branch Manager Fred Katz—Sales Manager Mike Dragas—Promotion Coordinator (Warner, Reprise, Capricorn, Bearsville, Chrysalis, Kwanza, Viva, Elektra, Nonesuch, Countryside, Atlantic, Atco, Cotillion, Embryo, Asylum, Aston, RSO, Chimneyville, Clean, Clintone, Little David, San Francisco, Signpost, Win or Lose)

OKLAHOMA

OKLAHOMA CITY, OKLA.

MCA Dist. Corp.\* 1733 Northwest 63rd Street Oklahoma City, Okla. 73116 Troy P. Bowen 843-3635 (Kapp, Uni, Vocalion, MCA)

PENNSYLVANIA

HARRISBURG, PA.

D & H Distributing Company\* 500 Terminal Road David Press, Eugene Diveglia (RCA, Ampex, Avco, Buddah, Capitol, Columbia, Crescendo, CTI, Decca, Dooto, Epic, Evolution, GRT, Hymntone, Liberty, Mercury, Modern, Motown, Original Sound, Pickwick, Rebel, Scepter, Starday, Polydor, Sun, Plantation, Word, Musicor)

PHILADELPHIA, PA.

A & L Distributors Inc.\* 451 Penn St. Yeadon 19050 Albert Melnick, Si Paul (215) GR 4-3300 (Avco, Bell, Big Tree, Cadet, Carousel, Conversaphone, Delmark, Betty White Dance Series, Language Courses, Steno-Speed Courses, DJM, Fantasy, Flash-

PHILADELPHIA

(A&L Dist. cont'd) back, Galaxy, Kent, Laff, Milestone, Mobile Fidelity, Modern, Monitor, Music Minus One, Proscenium, Richard Dyer Bennett, Philly Groove, Sphere Sound, Windfall, Amos, Duke, Peacock, Prestige, Bright Orange, ESP, Milestone, Bert & I, Archive of Jazz, Berlitz, Biograph, E. S. P., Rebel, Ala, Creative Funk, Summit, Folk-Legacy, Rocky Road, Blarney Castle) TAPE: (All labels, All Figurations, Blank Tape, T. D. K.-Memorex, C. B. S., Equipment Wollensak, Lear-Jet, Hitachi, Pioneer, Auto, Mikado, Garrard Changers, Cartrivision Film, Accessories-Watts)

PHILADELPHIA, PA.

CBS Records A Division of Columbia Broadcasting System, Inc. 1700 Market Street, 1VB Building Suite 2708 Philadelphia, Pa. 19103 Irv Medway LO 7-7601 (Columbia, Epic, Harmony, Kinetic, Fillmore, Odyssey, Barnaby, Okey, Monument, RAK, Ode, Date, Phila. International)

PHILA., PENNA.

Chips Distributing\* 2750 N. Broad Street Ernie Santone, Mario Daulerio 226-4600 (Accent, A & R, Avant Garde, Blue Rock, Carole, Carnival, Chart, Dial, Disneyland, Emarcy, Fideitone, Fontana, GNP (Crescendo), Gamble, Gateway, Hickory, Ivanhoe, Limelight, Mercury, Mr. Chand, Odax, Ovation, Peachtree, Philips, Prize, Rave, Rim, Smash, Stella, Super, Surprise, TRX, Vertigo, Vesuvius, Vista, Wayside, Fiesta, Savoy, Dooto, Project 3, Mega, Beverly Hills, Black Jazz, Dana, Ebony Sounds, Gospel Greco-phon, Lost Nite, Regent, Ric, Royal Project 3, Mega, Beverly Hills, Black Jazz, Dana, Ebony Sounds, Gospel Greco-phon, Lost Nite, Regent, Ric, Royal American, Target)

PHILADELPHIA, PA.

District Records, Inc.\* 8040 Roosevelt Blvd., 304 Stephen Schwartz, Sales Mgr. (See Schwartz Bros. — Washington, D.C.)

PHILADELPHIA, PA.

David Rosen, Inc. 851-5 N. Broad St.—Philadelphia, Pa. 19123 David Rosen, Harry Rosen—CE2-2907 (Black America, Brute, Buddah, Charisma, Cobblestone, Colonial, Country Road, Curtom, Exodus, Gazebo, Glory, Grand, Green Mountain, Hot Wax, Jo-Tee, Juggernaut, Kama Sutra, Love, Meka, Music Merchant, North Bay, Old Gold, Pace, Pavilion, Pony, Right-On, Skye, Soul Power, Standard Colonial, Sussex, TCB, T Neck, Trip, Up Front)

PHILA., PENNA.

Hitsville of Pennsylvania\* 2750 N. Broad Street Ernie Santone 226-4600 (Gordy, Chisa, Motown, Black Forum, Ecology, Tamala, Rare Earth, Soul, VIP, Weed, Natural Resources) TAPE: (Gordy, Motown, Tamala, Soul, VIP)

PHILADELPHIA, PA.

Scorpio Music Distributors, Inc. 6612 Limekiln Pike Michael Adler 549-5772 (Overstock, Closeout & Promotional, Exodus, Edaphonic, Group Classics, Everest, Tradition, Archive, United)

Advertisement for Universal Records featuring a stylized logo and contact information for Philadelphia: 'IN PHILADELPHIA For Volume Sales of Records & Tapes! Universal record distributing corporation 919 No. Broad St. Phila., 23 Pa. (215) Center 2-3333 LEN RADCLIFF, Gen. Mgr. PROMOTION: Tom Kennedy • Len Kanofsky Tom Kennedy • Billy Harper • James Davis'

Advertisement for Chips Distributing: 'Chip away sales resistance in the Philadelphia market Chips DISTRIBUTING (Div. of ABKCO Ind. Inc.) 2750 N. Broad St. Philadelphia, Pa. 19102 (215) BA 5-4600 Pres.-Gen. Mgr. Ernie Santone Sales Mgr. Mario Daulerio Promotion Terry Armour Delware Valley Leading Independent Distributors Chappy Johnson • Joe Campellone'

Record Dist. Continued Next Left



Illustration by courtesy of DJM Records

Design by Michael Ross, Teepee Graphics

# Elton John

**Press**  
NORM WINTER, TOTEM POLE  
8255 Sunset Blvd.,  
Hollywood, Calif. 90046  
Tel: (213) 654-1473

**Representation:**  
HOWARD ROSE 

**MCA RECORDS**

**Personal Management**  
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101 Wardour Street  
London W1V 4QD  
Tel: 01-437-5047/7092

# Record Distributors

\*NARM members

## PHILADELPHIA, PA.

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3040 Roosevelt Blvd.  
Philadelphia, Pa. 19152  
215-335-0150  
Manager—Jim O'Rourke  
ABC, Apt, Audio Treasury, Actual, All Platinum, A & I, Astroscope, Amin, Asha, Audio Fidelity, Avco, Aware, A A, Accent, Aries, Ala, Archives of Jazz, Agape, AstroSonic, Affinity, Athena, Backbeat, Blue Jay, Bluesway, Buluu, Bang, Basf, Bee Gee, Brown Sugar, Brunswick, BRC, Bethlehem, Bridges, Brother, Blue Candle, Bold, Cartwheel, Command Quad, Condor, Caedmon, Chart, CRS, Crested Butte, Columbia Playtime, Contemporary, Choir, Connoisseur Society, Cadet, Checker, Chess, Chiascuro, Carole, Crescendo, Citation, Cat, Chain, Duke, Dunhill, Dakar, Dicker, Daybreak, Desto, DPG, Dyno, Dingo, Douglas, Dash, Deluxe, Evolution, Era, Enjoy, Eastbound, Exhibit, Encounter, Fungus, Ford, Fania, Funko, Funky, Fun City, Fury, Fraternity, Good Time Jazz, Gala, Gambit, Gramm, Glori, Golden, Golden Crest, Golgotha, GSF, Good Medicine, Glades, Heavy Duty, Head, Harlem Sounds, Horoscope, Hot Line, Harlem Hit Parade, Hilltop, Hob, Hollywood, Impulse, Increase, Im' Press, Inter 95, Inner City, International Bros. Janus, Jay Walking, Job, Kaloosa, King, Laff, Living Language, Laurie, Lawton, Lyri, Landmark, Look, Let's Pretend, Maple, More, Mx, MPS, Mainstream, Mel-O-Mega, Muse, Mace, Musicor, Musico, Mandala, Mpingo, Metro Country, Master Five, Merry, Notes of Gold, Norfolk Sound, Obe Omen, Onyx, Peacock Pip, Playboy, People, Pickwick, Peanut Country, Pride, Riverside, Right On, Redd Coach, Ronze, Roadshow, Rarebird, Songbird, Rampage, Redd Foxx Rock, Rock Masters, Rainy Wednesday, Sure Shot, Sib, Stang, Shout, SFM, Sunday, Spectrum, Scarab, Scepter, Segue, Sky Disc, SMC, Soul House, Shock, Sound Pak, Spark, Starday, Tangerine, Turbo, Thimble, Tri-Us, Tri-It, TK Productions, Triune, Vibration, Vaya, Volunteer, Vegas Music Int., Vox, Westminster Gold, Wonderland, Westbound, Wand, Weird World World Jazz, Zansee, Zodiac  
TAPES: (All Labels)

## PHILADELPHIA, PA.

**Universal Record Dist.\***  
919 N. Broad Street  
Len Rackliff-215-Ce 2-3333  
(A&M, London, Original Sound, Ranwood, SSS International, Vanguard, Ode, Paramount, Blue Thumb, Tumbleweed, Family, Just Sunshine Records, Green Bottle, GMI, Jamie, Nashboro, Excello, Creed, Roulette, Thunderbird, Alithia, Delite, Jewel, Paula, 20th Century)

## PITTSBURGH, PA.

**MCA Distributing Corp.\***  
1004 Fifth Avenue  
Pittsburgh  
(Decca, Kapp, Uni, Coral Vocallion, MCA)

## PUERTO RICO

### SANTURCE, PUERTO RICO

**Distribuidora Nacional De Discos, Inc.**  
Calle Cerra No. 606  
Santurce  
Gilberto Gonzalez Arenas 724-4964  
(ABC, Borinquen, Decca, Dorado, Dunhill, Fantasy, Motown, Polydor, Scepter)  
TAPE: (All Labels)

## TENNESSEE

### MEMPHIS, TENN.

**Hot Line Record Distributor, Inc.**  
569 Lane Avenue  
Memphis 38105  
J. W. Crudginton 525-0756  
Abet, Abkco, Actual Aero Space, A. J., A. L. A., All Platinum, Audio Arts, Audio Fidelity, Audio Gospel, Bang, Blues on Blues, Bold, Bright Orange, Brother, Candy, Cat, Chain Douglas, Cherry Red, Creed, Delite, Deluxe, Dictation Disc, Dingo, Dooto, Eastbound, Ebony Sounds, Eleventh Hour, Excello, Fan-

## MEMPHIS

(Hot Line cont'd)

tasy, Federal, Glades, Golden, Gospel, Gospel Time, Gospel Truth, Heart Warming, Hollywood, Janus, Jewel, J.M.I., Kent, Kenwood, King, Laff, Laval, Jamie /Guyden, Mandala, Manking, Maple, Marina, Milestone, Mine, More, Musicor, Nasco, Nashboro, Nashville, North Bay, Oak, Odeon (Import), Original Sounds, Partree, Paula, Pip, Plantation, Prestige, Proverb, Raintree, Randy, Ranwood, Respect, Ronn, Savoy, Seventy 7, Shout, S. O. H., Songs of Faith, Specialty, Springboard, SSS, Stang, Starday, Steeple Gospel, Sun, Supreme, Takoma, Toy, Trip, Turbo, Upright, Vanguard, Vee Jay, Weird World, Westbound.

### MEMPHIS TENN.

**Record Sales Corporation\***  
3000 Fleetbrook Dr.  
Memphis, Tenn 38116  
Sidney R. Melvin-General Manager  
(901) 332-3650

(Project 3, Trip, A&M, Ode, 20th Century Fox, Avco, Law-Ton, Bell, Amos, Flashback, Philly Groove, Carousel, Big Tree, Brunswick, Dakar, Buddah, Curtom, Electhera, Hot Wax, Kama Sutra, Pavilion, Sussex, T-Neck, Cobblestone, CTI, Kudu, Cream, Disneyland, Evolution, Stereo Dimension, GRT, Cadet, Cadet Concept, Chess, GNP-Crescendo, GWP, Hill, In-Press, Kent, Modern, Cherie, Laurie, Spectrum, Humorousnic, Calla, Scepter, Hob, Toddlin' Town, Zay, Springboard, Glori, Columbia Children's, GSF, London, Ashley, Coliseum, Deram, Hi, London Inter., Mam, Moc, Parrot, Phase 4, Richmond, Threshold, Mainstream, Mega, Target, Flying Dutchman, Mercury, A&R, Phillips, Connoisseur Collection, Smash, Limelight, Vertigo, Fontana, Motown, Black Forum, Chisa, Gordy, Rare Earth, Soul, Tamla VIP, Ovation, Black Jazz, Paramount, Blue Thumb, Dot, Steed, Family, Neighborhood, Playboy, Redd Foxx, Roulette, Royal American, Bamboo, Stop, Wand, BASF, Up Front)

### NASHVILLE, TENN.

**Columbia Records Sales**  
804 16th Avenue South  
Nashville 37203  
Gene Ferguson, Bill Williams 259-2560  
(Columbia, Harmony, Masterworks, Odyssey, Epic, Amber Antique, Ardent, De-Vel, Douglas, Enterprise, Fillmore, Gamble, Great Western, Gramophone, Invictus, Koko, Monument, Mums, New Design, Okeh, Phila. Int'l., Prophecy, Rak, Sound Stage 7, Spindizzy, Stax, Volt, We Produce)

### NASHVILLE, TENN.

**Music City Record Dists., Inc.\***  
25 Lincoln Street  
Hutch Carlock—615-255-7315  
(Bang, Bell, Bethlehem, Cadet, Chart, Checker, Deluxe, Dial, Dore, Dot, Excello, Federal, Fontana, GRT, Hickory, Hill, Hob, Hollywood, Janus, Kent, King, Laff, Laurie, Limelight, Mega, Mercury, Metromedia, Modern, Nashboro, Nashville, Paramount, Scepter, Smash, Specialty, SSS International, Starday, Sun, Target, Top & Bottom, 20th Century, Vanguard, Wand, Westbound, Seventy-Seven, Stone, Glades, Chain, Vibration, Sire, East Bound, JMI, Ace of Hearts)  
TAPE: (All Tape Lines)

## TEXAS

### DALLAS, TEXAS

**Big State Record Dist. Corp.**  
1337 Chemical St.  
Dallas  
Bill Emerson 631-1100  
(A&M, Brunswick, Chisa, Deluxe, Deram, Dionn, Dooto, Excello, Fantasy, Galaxy, Gordy, Hi, Hickory, Hob, Jamie, Janus, Jewel, Kent, Laff, Laurie, London, Mainstream, Motown, Musicor, Nashboro, Ode '70, Parrot, Paula, Piti La Soul, Plantation, Rare Earth, Ronn, Roulette, Savoy, Scepter, Soul, SSS, Stang, Starday, Sun, Top & Bottom, Twinight, Vanguard, Westbound, All Platinum, Buddah, Dot, Hot Wax, Kama Sutra, Mankind, Mega, Million, Mowest, Music Merchant, Neighborhood, Paramount, Seventy 7, Royal American, Sussex, T-Neck, Tamala, Threshold, Tumbleweed, USA, Wand, Virgo)

## DALLAS, TEXAS

**Capitol Records Distributing Corporation\***  
6730 Oakbrook Blvd.  
Dallas  
Tom Tilton 637-1890  
(Angel Apple, Capitol, Harvest, Island, Mango, Melodiya, Seraphim, Shelter)  
TAPE: (Same as above)

## DALLAS, TEXAS

**Columbia Records Sales\***  
8808 Empress Row  
Dallas, Texas 75247  
Joe Mansfield-Branch Mgr. (214) ME 1-5680  
(Columbia, Epic, Phila, International, Spindizzy, Monument, Douglas, Mums, Stax, Enterprise, Volt, Koko, We Produce, Ardent)

## DALLAS, TEXAS

**CTI Distributing Co.**  
3535 Irvine Boulevard  
Dallas, Texas 75247  
214-634-8280  
Bill Shaler, Branch Manager  
(CTI, Kudu, Salvation, Three Bros., Metronome)

## DALLAS, TEXAS

**M.B. Krupp Distributors, Inc.**  
311 South Santa Fe Street  
M. B. Krupp, Ruben Irizarry 532-4961  
(ABC, A & M, Alshire, Amy, Argo, Arctic, Back Beat, Bang, Bell, B. T. Puppy, Buddah, Bunky, Cadet, Chart, Checker, Chess, Crescendo, Double Shot, Duke, Dunhill, Gamble, Hip, Hurricane, International Artists, Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala, Original Sound, Paula, Phil-a-of-Soul, Philly Groove, Plantation, Shout, Silver Fox, Stax, Stop, Sundi, T-Neck, Toddlin' Town, Volt, Wand, Whale, Hittier, Whiz, Bego, Bravo, Bronco, Chico, Colonial, Columbia, Cometa, Corna, D.L.V., Del Valle, Disco Grande, Discuba, Eco, Falcon, Frenes, Ideal, Ivan, Keyloc, Musart, Nopal, Norteno, Oro, Peerless, Primovox, Sombbrero, Texas, Tomi, Valmon, El Zarape, Catronics)  
TAPE: (A & M, Arv, Buena Suerte, Del Valle, El Zarape, Falcon, Keyloc, Musart, Capitol, Columbia, Date, Decca, RCA)

## DALLAS, TEXAS

**U.D.C. Inc.\***  
1108 Quaker Street—Dallas, Texas  
Jack Mesler, -638-7630  
(United Artists, Blue Note, U.A. Latino, Fame, Poppy, Avalanche & Brown Bag, Polydor, Spring, Deutsche Grammophon, and People, MGM, Pride, Verve, Roman, Lion, Barnaby & Jolly Rogers)

## DALLAS, TEXAS

**WEA Distributing Corp.\***  
1322 Round Table Dr.  
Dallas, Texas 75247  
Tom Sims-Branch Mgr. (214) 638-1690  
(Warner Bros. Reprise, Atlantic, Elektra, Capricorn, Bearsville)

## HOUSTON, TEXAS

**Columbia Record Sales\***  
2010 N. Loop West, Suite 104  
Houston 77018  
688-3761 -Roger Metting, Sales Mgr.  
(Barnaby, Columbia, Entrance, Epic, Fillmore, Monument, New Design, Mums, Ode, Philadelphia International, RAK, Douglas, Spindizzy, Sound stage 7)  
TAPE: (Same as above)

## HOUSTON, TEXAS

**H. W. Daily, Inc.**  
314 East 11th Street  
Bud & Don Daily—713-861-6868  
A-1, Abkco, Alithis, All Platinum, Ala, Alshire, As, Ashley, Astroscope, Athena, Audio Fidelity, Aubrey, Aware, Bang, Black Forum, Bayou, Bethlehem, Blue Candle, Brunswick, Bryan, Buddah, Buena Suerte, Cannan, Cat, Chapter One, Charisma, Chart, Cobblestone, Curtom, D. Dakar, Deluxe, Deram, Dictation Disc, Disneyland, Dore, Ebony Sounds, Era, Eric, Evolution Fantasy, Federal, Future Star, Glade, Galaxie, Gordy, Gospel, Gospel Truth, Heart Warming, Hi, Hi Oldies, Hollywood, Hopi, Hot Wax, Jamie, Jin, Judnell, Kama Sutra, Kent, Key-Loc, Kik-R, King, Laff, Laurie, La Val, Libra, London, Mainstream, Mam, Mandala,

## HOUSTON

(H. W. Daily cont'd)  
Marina, Metro Country, Milestone, Mine, Money, Motown, Mowest, Mpingo, North Bay, National Resores, Oak, Par-T, Pavition, Phil La Of Soul, Plantation, Play Boy, Prestige, Rare Earth, Respect, Roulette, Sandman, Savoy, Seventy Seven, Shout, Skye, Sound Plus, Specialty, SSS, Stang, Starday, Startime, Stone Dog, Sun, Sussex, Swallow, Tamla, Threshold, T-Neck, Top & Bottom, Toy, Tri-Us, Turbo, Trip, Twentieth Century, Up Front, Vanguard, VIP, Weed, Soul, Nashville

## IRVING, TEXAS

**Music Two, Inc.**  
2121 Regency Dr.  
214-254-4211 (CTN ext. 213)  
Tom Yarling, Mgr.  
(RCA, Camden, Red Seal, Victrola, Chelsea, Grunt, Metromedia, TMI, Wooden Nickel, Flying Dutchman)  
TAPES: Same as Labels

## SAN BENITO, TEXAS

**Rio Grande Music Company**  
119 S. Sam Houston Blvd.,  
P.O. Box 861  
Lionel C. Betancourt, John F. Phillips  
399-1417  
(Alfa, Amexar, Arcano, ARV, BCM, Beca, Bernal, Bravo, Bronco, Buena Suerte, Camden, Capri, CBS, Certron, Caytronics, Chachalaga, Chemiro, Chico, Cobra, Colonial, Columbia, Cometa, Corona, D.L.B., Dela, De La Rosa, Del Bravo, Del Rio, Del Sur, Del Valle, Del West, Dominate, East Bend, Falcon, DLV, Do Re Mi, Eco, El Pato, Elena, Escorpion, Estrella, Fama, Flecha, Freddie, Fuentes, Gabe, Gapoca Gas, Grande, Guti, Hurricane, Ideal, Impacto, Jilguero, Jox, Key Loc, Laredo, Lira, Lorenzo, Magda, Marsol, Mexico, Mex Melody, Musart, NCR, Nopal, Norco, Norteno, N-Pro, Nuevo, Orfeon, Oro, Paloma, Peerless, Ramal, Rayo, RCA Victor, Redondo, Relampago, Rival, RMC, Rosina, Rovi, Ru Tee, Sombbrero, Son Art, Sono-Mex, S&R, Sunglow, Primerero, J. C., Teardrop, Tejas, Tesoro, Texas, Tipico, Tomi, Triangulo, Valen, Vallado, Valmon, Zatape, Zaz) TAPES: (Arcano, ARV, Bego, Bernal, Buena Suerte, Capri Caytronics, CBS, Certron, Chico, Columbia, Del Rio, Del Sur, Del Valle, D.L.V., D. L. B., El Pato, Elena, Falcon, Fuentes, Grande, Ideal, Gas, Impacto, Key Loc, Magda, Marsol, Mex Melody, Musart, Norteno, Orfeon, Peerless, RCA Victor, N-Pro, Primerero, J.C., Rovi, Sombbrero, Teardrop, Tomi, Zarape)

## UTAH

### SALT LAKE CITY, UTAH

**Cordova's Importers & Distributors**  
543 West 400 North, P.O. Box 16065  
Salt Lake City  
Carl C. Cordova 355-1914  
(Bego, Bernal, Buena Suerte, Chico, Coyete, Der Norte, Del Rio, Discos, Columbia, Del Valle, Dominante, D.V.L., Eco, El Pato, El Zarape, Fama, Gapoca, Hurricane Ideal, Infal, Impacto, Magda, Marsol, Mex-Melody, Musart, Nuevo, Orfeon, Peerless, Rovi)  
TAPE: (Bego, Bernal, Buena Suerte, Del Rio, Del Sur, Del Valle, El Pato, El Zarape, Hurricane, Impacto, Mdaga, Marsol, Mex Melody, Musart, Orfeon, Peerless)

## VIRGINIA

### McLEAN, VIRGINIA

**Telemark Dance Records**  
7915 Lewinsville Road  
McLean  
Dick and Sheila Mason 356-9113  
(CEM, Dance Along, Hctor, Roper) Imports: IDTA, Phillips, Pye, Silver Dollar, Starlite, Sydney Thompson, Eric Winston—for ballroom dancing)

Record Dist.  
Continued On  
Page ?

# STEREO DIMENSION IS...

## Labels...



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Steve Feldman  
Don Gardner  
Harbus

Brother James &  
Sugar Mama  
Dorothea Joyce  
Lighthouse  
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Stu Nunnery  
The Mike Quatro Jam Band  
Thomas Walton and the  
Blind Disciples  
Baby Washington

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Al Gorgoni  
Lee Holdridge  
Tash Howard

Jimmy Jenner  
Bill & Steve Jerome  
Ron Johnsen  
Bobby Martin

Meco Monardo  
Neil Portnow & John Miller  
Bill Russo  
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Loren Becker  
Roger Britt

Fred Edwards  
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Roberta Skopp

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## UTAH

### SALT LAKE CITY

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Pete Ligeros  
Joseph Sasich  
(801) 521-7627

### SOUTH SALT LAKE

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PO Box 15607  
South Salt Lake, Utah 84115  
Ray Peterson  
(801) 266-3548

## VIRGINIA

### ALEXANDRIA

HANDLEMAN COMPANY  
6310 O Gravel Ave.  
PO Box 10023  
Alexandria, Va. 22310  
Lloyd Scott  
(703) 971-1804

### NORFOLK

CONTACT NORFOLK, INC.  
1011 W. 25th St.  
Norfolk, Va. 23517  
Syd Spencer  
Floyd Dobson  
(703) 625-0713; 625-7801

## WASHINGTON

### SEATTLE

ABC RECORD & TAPE SALES  
WESTERN DIVISION  
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Seattle, Washington, 98108  
Louis Lavinthal  
Stanley Sulman  
Stanley Jaffe  
(206) RO 3-8600

### FIDELITY RECORD & TAPE SALES

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Seattle, Washington 98109  
Merritt Kirk  
(206) 682-9370

### GENERAL RECORD SERVICE

6565 Seventh Avenue South  
Seattle, Washington 98108  
Paul H. Portteus  
(206) 767-7444

## MAJOR DISTRIBUTORS

620 N. W. Bright St.  
Seattle, Wash. 98107  
Robert Anderson  
(206) 789-1600

## TRANSCONTINENTAL MUSIC CORP.

9860 40th Ave. South  
Seattle, Wash. 98119  
Al Zangrillo  
(206) 725-2500

## WISCONSIN

### MILWAUKEE

RECORD CITY  
P.O. Box 2359  
Milwaukee, Wisconsin 53212  
Harold Rietz  
(414) 241-3970

### TAYLOR ELECTRIC CO.

P.O. Drawer 11 N  
Milwaukee, Wisconsin 53201  
Peter O. Stocke  
(414) 241-4321

## CANADA

### ALL RECORDS SUPPLY OF CANADA

1170 Bellamy Road North  
Scarborough, Ontario, Canada  
R. A. Macleod  
(416) 291-7341

### HANDLEMAN COMPANY OF CANADA

4644 Pacific Road N.E.  
Calgary, Alberta, Canada  
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- 1 AL GREEN—Hi
- 2 STEVIE WONDER—Tamla
- 3 JAMES BROWN—Polydor

## FEMALE VOCALISTS

- 1 ROBERTA FLACK—Atlantic
- 2 BARBARA MASON—Buddah
- 3 DENISE LaSALLE—Westbound



## NEW MALE VOCALISTS

- 1 CURTIS MAYFIELD—Curtom
- 2 TIMMY THOMAS—Glades
- 3 BARRY WHITE—20th Century

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- 1 SYLVIA—Vibration
- 2 SYL JOHNSON—Hi
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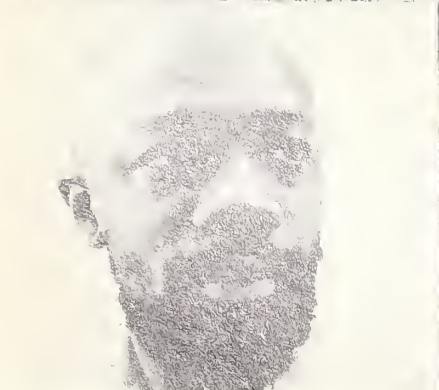
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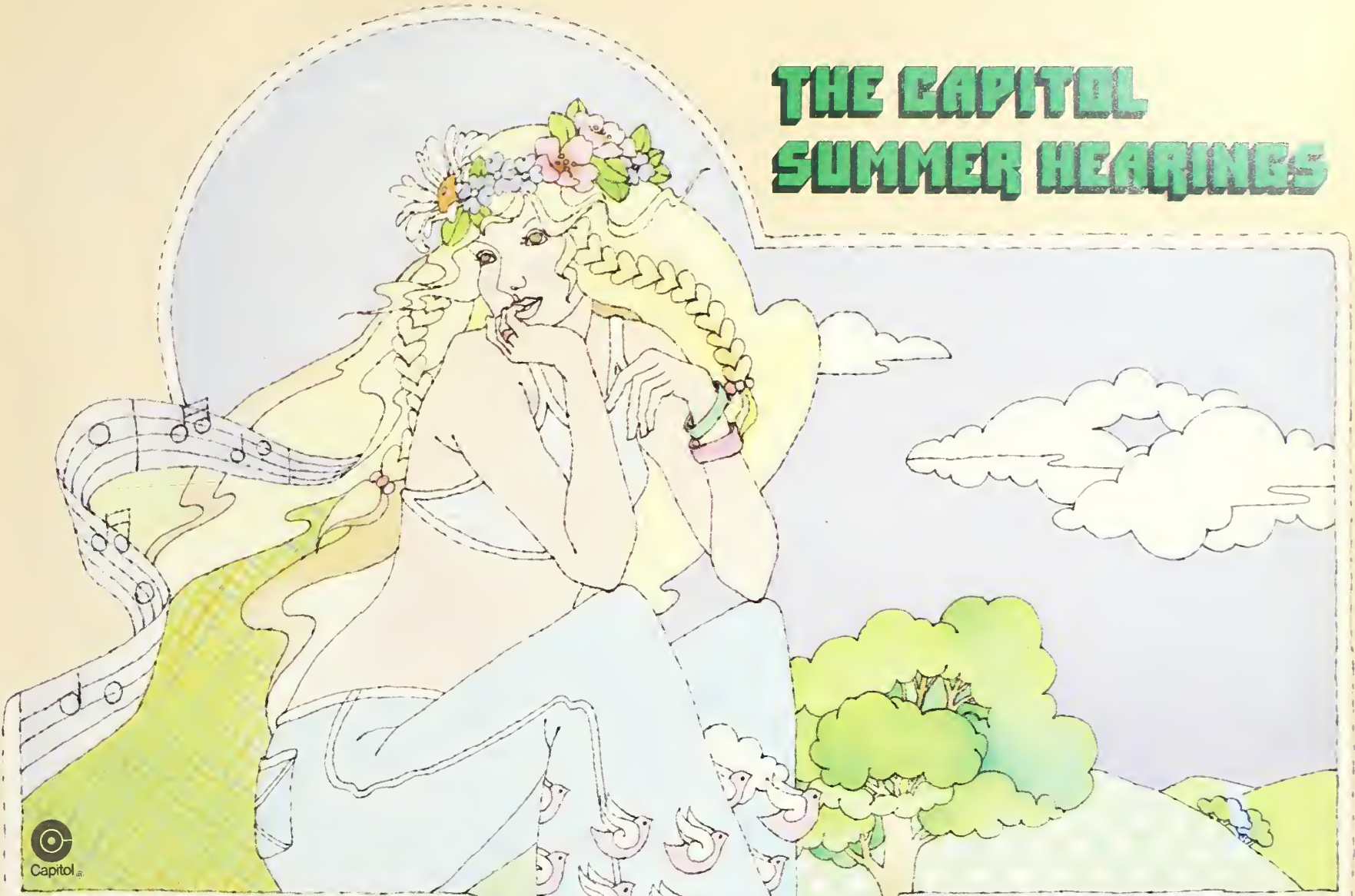
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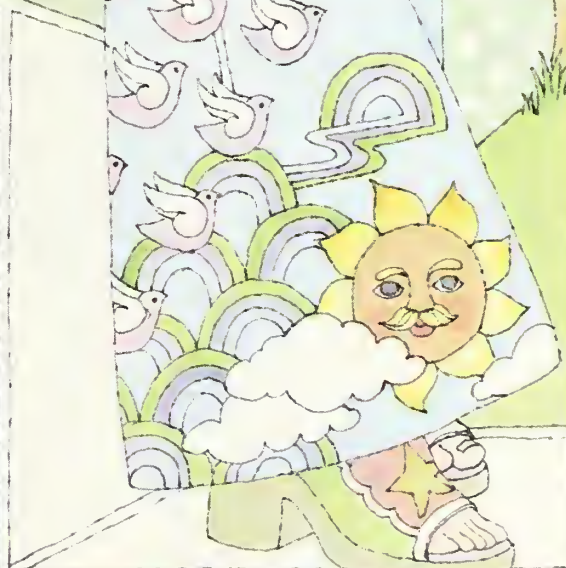


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# Best R&B Artists of 1973

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B TOP 70 CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THE VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON R&B TOP 70 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE R&B TOP 70 WERE USED FOR AN ARTISTS TOTAL. THE SUM OF ALL OF AN ARTIST'S HITS OVER THE PAST TWELVE MONTHS RESULTED IN THE POSITIONING OF A NAME.

## MALE VOCALISTS—R&B

- 1 AL GREEN—Hi
- 2 STEVIE WONDER—Tamla
- 3 JAMES BROWN—Polydor
- 4 Billy Paul—Phila. Int'l
- 5 Joe Simon—Spring
- 6 Jermaine Jackson—Motown
- 7 Marvin Gaye—Tamla
- 8 Bobby Womack—United Artists
- 9 Johnny Nash—Epic
- 10 Luther Ingram—Koko
- 11 Eddie Kendricks—Tamla
- 12 Billy Preston—A&M
- 13 Tyrone Davis—Dakar
- 14 Wilson Pickett—RCA
- 15 Bill Withers—Sussex
- 16 Jerry Butler—Mercury
- 17 King Floyd—Chimneyville
- 18 King Hannibal—Aware
- 19 Donny Hathaway—Atlantic
- 20 Chuck Berry—Chess
- 21 Isaac Hayes—Enterprise
- 22 Joe Tex—Dial
- 23 Johnny Taylor—Stax
- 24 Albert King—Stax
- 25 Jimmy Castor—RCA
- 26 Willie Hutch—Motown
- 27 Ray Charles—ABC
- 28 Michael Jackson—Motown
- 29 Dobie Gray—MCA

## INSTRUMENTALISTS—R&B

- 1 ISSAC HAYES—Enterprise
- 2 CRUSADERS—Blue Thumb

## FEMALE VOCALISTS—R&B

- 1 ROBERTA FLACK—Atlantic
- 2 BARBARA MASON—Buddah
- 3 DENISE LaSALLE—Westbound
- 4 Betty Wright—Alston
- 5 Aretha Franklin—Atlantic
- 6 Candi Staton—Fame
- 7 Merry Clayton—Ode
- 8 Diana Ross—Motown
- 9 Millie Jackson—Spring
- 10 Esther Phillips—Kudu
- 11 Ann Peebles—Hi
- 12 Bettye Swann—Atlantic
- 13 Jackie Moore—Atlantic
- 14 Bunny Sigler—Phila. Int'l
- 15 Mavis Staples—Volt
- 16 Laura Lee—Hot Wax
- 17 Carla Thomas—Stax

## NEW FEMALE VOCALISTS—R&B

- 1 SYLVIA—Vibration
- 2 SYL JOHNSON—Hi
- 3 VALERIE SIMPSON—Tamla
- 4 Vee Allen—Lion
- 5 Inez Andrews—Song Bird

## NEW INSTRUMENTALISTS—R&B

- 1 JOHNNY GRIFFITH, INC.—RCA

## DUOS—R&B

- 1 MEL & TIM—Stax

## NEW MALE VOCALISTS—R&B

- 1 CURTIS MAYFIELD—Curton
- 2 TIMMY THOMAS—Glades
- 3 BARRY WHITE—20th Century
- 4 Otis Clay—Hi
- 5 Johnny Williams—Phila. Int'l
- 6 Tommy Young—Soul Power
- 7 J. R. Bailey—Toy
- 8 Nolan Porter—ABC
- 9 O.V. Wright—Back Beat
- 10 Carl Carlton—Back Beat
- 11 Willie Roundtree—Chelsea

## NEW VOCAL GROUPS—R&B

- 1 BRIGHTER SIDE OF DARKNESS—20th Century
- 2 INDEPENDENTS—Wand
- 3 NEW YORK CITY—Chelsea
- 4 Holland, Dozier—Invictus
- 5 Sylvers—Pride
- 6 Cymande—Janus
- 7 Bloodstone—London
- 8 Mark IV—Mercury
- 9 Montclairs—Paula
- 10 Southside Movement—Wand
- 11 Anacostia—Columbia
- 12 Joe Quarterman & Free Soul—GSF
- 13 People's Choice—Phil L.A. of Soul
- 14 Limmie & The Family Cookin'—Avco
- 15 We The People—Lion

## VOCAL GROUPS—R&B

- 1 TEMPTATIONS—Gordy
- 2 SPINNERS—Atlantic
- 3 FOUR TOPS—Dunhill
- 4 Gladys Knight & Pips—Soul
- 5 War—U.A.
- 6 O'Jays—Phila. Int'l
- 7 Stylistics—Avco
- 8 Harold Melvin & The Blue Notes—Phila. Int'l
- 9 Jackson Five—Motown
- 10 Manhattans—DeLuxe
- 11 Ohio Players—Westbound
- 12 Chi-Lites—Brunswick
- 13 Dells—Cadet
- 14 Isley Brothers—T. Neck
- 15 Staple Singers—Stax
- 16 Main Ingredient—RCA
- 17 Persuaders—Win or Lose
- 18 Soul Children—Stax
- 19 New Birth—RCA
- 20 First Choice—Philly Groove
- 21 Mandrill—Polydor
- 22 Archie Bell & The Drells—Glades
- 23 Detroit Emeralds—Westbound
- 24 Smokey Robinson & The Miracles—Tamla
- 25 Dramatics—Volt
- 26 Act I—Spring
- 27 Delfonics—Philly Groove
- 28 Cornelius Bros. & Sister Rose—U.A.

## NEW DUOS—R&B

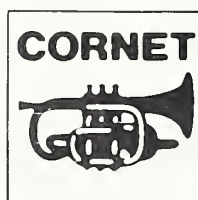
- 1 JAMES BROWN & LYNN COLLINS—People

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RECORDS AND PRERECORDED TAPES

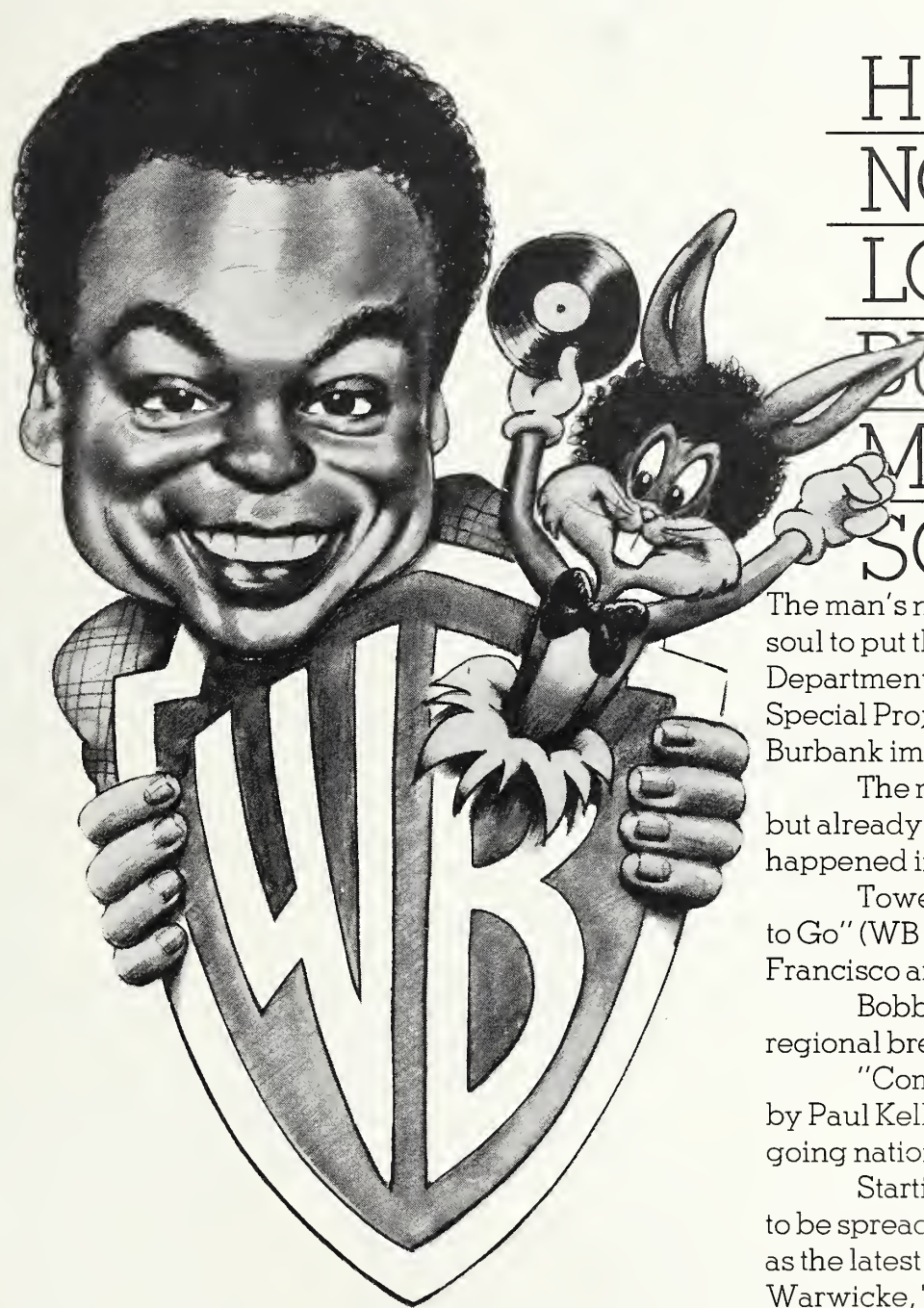


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HE MAY  
NOT HAVE  
LONG EARS  
BUT THIS  
MAN'S A  
SOUL BUNNY

The man's name is Banks, David, and he's got enough soul to put the Reverend Ike out of business. In the R&B Department at Warners, the Reverend Banks is Director of Special Projects. He's the one who's changing the Burbank image in the R&B field.

The man's only been on the job one month, but already he's got a three carrot rating. Look what's happened in the Soul Department since David arrived:

Tower of Power's newest single, "So Very Hard to Go" (WB 7687), is currently the hottest record in San Francisco and climbing the national pop charts at 24.

Bobby Byrd's "Try It Again" (Kwanza 7703) is a regional breakout in New York.

"Come Lay Some Lovin' on Me" (WB 7707) by Paul Kelly is sizzling in Atlanta and on the verge of going national.

Starting July 1, Warners' new Soul Bunny is going to be spreading the word for these records as well as the latest from Maxayn, Bobby Sheen, Dionne Warwick, The Hypnotics, Nicholas Ashford and Valerie Simpson.

His program is called Soul Showcase, and you'll be feeling the impact from Soul Bunny posters and T-shirts, radio and instore promotions, national radio and print ads.

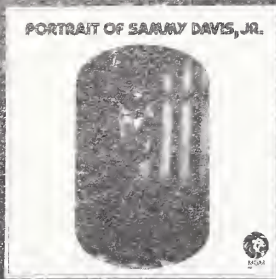
He's convinced Bugs.

And there are a lot of converts in line.

Look for Soul Bunny this July. If you can't find him drop a line to the Reverend Banks, 3701 Warner Boulevard, Burbank, California 91505.

He's got enough faith to get back to you.

# Our Stars Shine All Over The World



America's new super group!  
Includes their new single  
"Stay Away From Me."

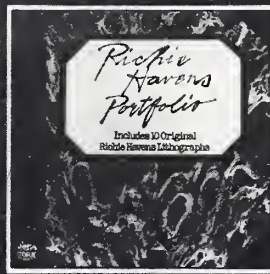
Soundtrack from the smash  
Broadway musical.



First album by successful  
song-writer Ellie Greenwich—  
includes her single "Chapel  
Of Love."



Featuring the current hit  
single "Bongo Rock."



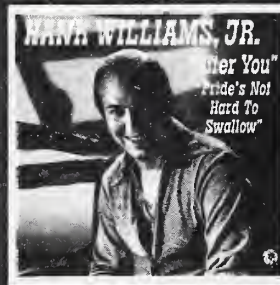
Includes 10 original  
Richie Havens lithographs,  
plus his latest single "It Was  
A Very Good Year."



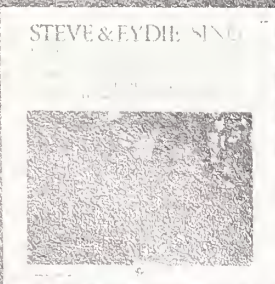
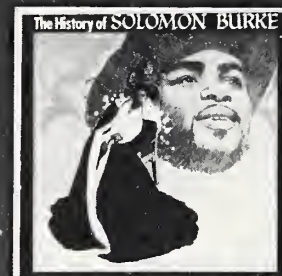
Includes the current smash hit  
version "One Tin Soldier."



Includes The New Seekers hit  
single "Pinball Wizard."

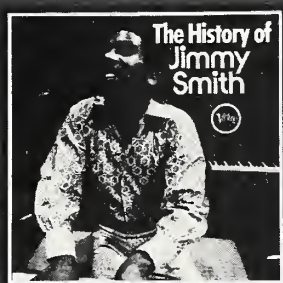
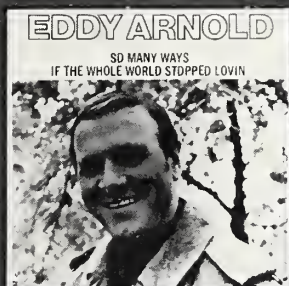


First solo album by Cyril  
Havermans—former member  
of Focus.





Includes the hit single "Hank" by Hank Williams Jr.



Includes the new hit single, "Next Door Neighbor's Kid."



Starring Richard Roundtree as Shaft.

Includes the smash hit "Misdemeanor."



Original television soundtrack.



Featuring Jim Stafford's smash hit "Swamp Witch."

Featuring his new single "My Heart Keeps Going Back To Nashville."



©1973 MGM Records, Inc.

# Golden Albums

1973

LONG JOHN SILVER—Jefferson Airplane—Grunt  
 MORE HOT ROCKS (BIG HITS AND FAZED COOKIES)—Rolling Stones—London  
 THE MAGICIAN'S BIRTHDAY—Uriah Heep—Phonogram  
 CRAZY HORSES—The Osmonds—MGM  
 TOO YOUNG—Donny Osmond—MGM  
 CREEDENCE GOLD—Creedence Clearwater Revival—Fantasy  
 THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot  
 LOGGINS & MESSINA—Loggins & Messina—Columbia  
 360 DEGREES OF BILLY PAUL—Billy Paul—Phila. Int'l  
 DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA  
 WORLD WIDE 50 GOLD AWARD HITS VOL. 1—Elvis Presley—RCA  
 ELVIS—ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA  
 LIVE CONCERT AT THE FORUM—Barbra Streisand—Columbia  
 THE STYLISTICS—The Stylistics—Avco  
 AROUND THE WORLD WITH THREE DOG NIGHT—Three Dog Night—ABC/Dunhill  
 I AM WOMAN—Helen Reddy—Capitol  
 SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island  
 DUELING BANJOS—Soundtrack from "Deliverance" as performed by  
 Eric Weissberg & Steve Mandel—Warner Bros.  
 BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia  
 WATTSTAX—Various Artists—Stax  
 IN CONCERT—Derek & The Dominoes—RSO  
 BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.  
 KENNY ROGERS & THE FIRST EDITION GREATEST HITS—Kenny Rogers & The  
 First Edition—Warner Bros./Reprise  
 HOUSES OF THE HOLY—Led Zeppelin—Atlantic  
 THE BEST OF BREAD—Bread—Elektra  
 WHO DO WE THINK WE ARE—Deep Purple—Warner Bros.  
 THE BEATLES '62-'66—The Beatles—Apple  
 THE BEATLES '66-'70—The Beatles—Apple  
 THE DARK SIDE OF THE MOON—Pink Floyd—Harvest  
 THE DIVINE MISS M—Bette Midler—Atlantic  
 THEY ONLY COME OUT AT NIGHT—The Edgar Winter Group—Epic  
 SITTING IN—Kenny Loggins with Jimmy Messina—Columbia

1972

MARK, DON, & MEL—Grand Funk—Capitol  
 MARDI GRAS—Creedence Clearwater—Fantasy  
 GATHER ME—Melanie—Neighborhood  
 '13'—Doors—Elektra  
 JOPLIN IN CONCERT—Columbia  
 ALL DAY MUSIC—War—U.A.  
 LIVE IN CONCERT—James Gang—ABC Dunhill  
 CHERISH—David Cassidy—Bell  
 A SONG FOR YOU—Carpenters—A&M  
 SCHOOL'S OUT—Alice Cooper—WB  
 THIRDS—James Gang—ABC Dunhill  
 HISTORY OF ERIC CLAPTON  
 AMAZING GRACE—Aretha Franklin—Atlantic  
 ROBERTA FLACK & DONNY HATHAWAY—Atlantic  
 HONKY CHATEAU—Elton John—UNI  
 SONNY & CHER—Kapp  
 CHEECH & CHONG—ODE  
 SEVEN SEPARATE FOOLS—Three Dog Night—ABC Dunhill  
 NEVER A DULL MOMENT—Rod Stewart—Mercury  
 CHICAGO 5—Columbia  
 ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA  
 CARLOS SANTANA & BUDDY MILES LIVE—Columbia  
 THEIR SIXTEEN GREATEST HITS—Grassroots—ABC Dunhill  
 DONNY HATHAWAY 'LIVE'—Atlantic  
 BIG BAMBU—Cheech & Chong—Ode  
 PROCOL HARUM 'LIVE'—A&M  
 LOVE THEME FROM 'THE GODFATHER'—Andy Williams—Columbia  
 MOODS—Neil Diamond—UNI  
 TRILOGY—Emerson, Lake & Palmer—Cotillion  
 STILL BILL—Bill Withers—Sussex  
 SUPER FLY—Soundtrack—Curton  
 SMOKIN'—Humble Pie—A&M  
 WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA  
 CARNEY—Leon Russell—Shelter  
 FM & AM—George Carlin—Little David  
 PHOENIX—Grand Funk Railroad—Capitol  
 CATCH BULL AT FOUR—Cat Stevens—A&M  
 AMERICAN PIE—Don McLean—United Artists  
 BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia  
 THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple  
 AERIE—John Denver—RCA  
 SHE'S A LADY—Tom Jones—Parrot  
 WILD LIFE—Wings—Apple  
 MEATY, BEATY, BIG & BOUNCY—Who—Decca  
 STONES—Neil Diamond—Uni  
 LORETTA LYNN'S GREATEST HITS—Loretta Lynn—Decca  
 HOMEMADE—Osmond Bros.—MGM  
 TO YOU WITH LOVE—Donny Osmond—MGM  
 HOT ROCKS—Rolling Stones—London  
 KILLER—Alice Cooper—Warner Brothers  
 BLESSED ARE—Joan Baez—Vanguard  
 ANY DAY NOW—Joan Baez—Vanguard  
 LEON RUSSELL & THE SHELTER PEOPLE—Leon Russell—Shelter  
 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Brothers  
 LOW SPARK OF HIGH HEeled BOYS—Traffic—Island  
 CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA  
 HARVEST—Neil Young—Reprise  
 MADMAN ACROSS THE WATER—Elton John—Uni  
 ROCKIN' THE FILMORE—Humble Pie—A & M  
 PAUL SIMON—Columbia  
 NILSSON SCHMILSSON—Nilsson—RCA  
 BABY I'M A WANT YOU—Bread—Elektra  
 AMERICA—Warner Brothers  
 FRAGILE—Yes—Atlantic  
 TOM JONES LIVE AT CAESARS PALACE—Tom Jones—Parrot  
 ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot  
 EAT A PEACH—Allman Brothers Band—Capricorn  
 CHER-CHER—Kapp  
 PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion  
 FIRST TAKE—Roberta Flack—Atlantic  
 QUIET FIRE—Roberta Flack—Atlantic

YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic  
 LET'S STAY TOGETHER—Al Green—Hi  
 BLOOD, SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Columbia

1971

I WHO HAVE NOTHING—Tom Jones—Parrot  
 TAPROOT MANUSCRIPT—Neil Diamond—UNI  
 JOHN LENNON PLASTIC ONO BAND—Apple  
 LOVE STORY—Original Soundtrack—Paramount  
 CHICAGO 3—Columbia  
 THE WORST OF JEFFERSON AIRPLANE—RCA  
 ELTON JOHN—Uni  
 ON STAGE FEBRUARY 1970—Elvis Presley—RCA  
 CHARLEY PRIDE'S 10th ALBUM—RCA  
 JUST PLAIN CHARLEY—Charley Pride—RCA  
 CHARLEY PRIDE IN PERSON—RCA  
 PEARL—Janis Joplin—Columbia  
 FOR THE GOOD TIMES—Ray Price—Columbia  
 THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol  
 GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia  
 TUMBLEWEED CONNECTION—Elton John—UNI  
 LOVE STORY—Andy Williams—Columbia  
 ROSE GARDEN—Lynn Anderson—Columbia  
 UP TO DATE—Partridge Family—Bell  
 THE CRY OF LOVE—Jimi Hendrix—Reprise  
 WOODSTOCK 2—Soundtrack—Cotillion  
 FRIENDS—Original Soundtrack—Paramount  
 WHALES & NIGHTINGALES—Judy Collins—Elektra  
 IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic  
 NATURALLY—Three Dog Night—Dunhill  
 STEPPENWOLF 7—Dunhill  
 GOLDEN BISQUITS—Three Dog Night—Dunhill  
 STEPPENWOLF GOLD—Dunhill  
 HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M  
 4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic  
 STONEY END—Barbra Streisand—Columbia  
 SURVIVAL—Grand Funk Railroad—Capitol  
 MUD SLIDE SLIM—James Taylor—Warner Bros.  
 BARBRA STREISAND GREATEST HITS—Columbia  
 PARANOID—Black Sabbath—Warner Bros.  
 STICKY FINGERS—Rolling Stones—Rolling Stones  
 SWEETHEART—Engelbert Humperdinck—Parrot  
 NANTUCKET SLEIGHRIDE—Mountain—Windfall  
 LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell  
 AQUALUNG—Jethro Tull—Reprise  
 ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic  
 BURT BACHARACH—A&M  
 L. A. WOMAN—Doors—Elektra  
 EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury  
 EMERSON, LAKE & PALMER—Cotillion  
 B. S. & T. 4—Blood, Sweat & Tears—Columbia  
 LAYLA—Derek & The Dominoes—Atco  
 CHAPTER 2—Roberta Flack—Atlantic  
 STEVE STILLS 2—Atlantic  
 SONGS FOR BEGINNERS—Graham Nash—Atlantic  
 TARKUS—Emerson, Lake & Palmer—Cotillion  
 EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold  
 OSMONDS—Osmond Bros.—MGM  
 ANDY WILLIAMS GREATEST HITS—Columbia  
 POEMS, PRAYERS & PROMISES—John Denver—RCA  
 WHO'S NEXT—The Coho—Decca  
 MASTER OF REALITY—Black Sabbath—Warner Bros.  
 SOUND MAGAZINE—Partridge Family—Bell  
 IMAGINE—John Lennon—Apple  
 THE NEW SANTANA—Columbia  
 HARMONY—Three Dog Night—Dunhill  
 FIDDLER ON THE ROOF—Original Soundtrack—U.A.  
 TEASLER AND THE FIRECAT—Cat Stevens—A&M  
 THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco  
 JAMES GANG RIDES AGAIN—ABC/Dunhill  
 A PARTRIDGE FAMILY CHRISTMAS CARD—Bell  
 THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic  
 LIVE AT CARNEGIE HALL—Chicago—Columbia  
 BLUE—Joni Mitchell—Warner Bros.  
 GRATEFUL DEAD—Warner Bros.  
 LED ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot  
 ENGELBERT—Engelbert Humperdinck—Parrot  
 CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill  
 EASY RIDER—Original Soundtrack—ABC  
 THE BEST OF CHARLEY PRIDE—RCA  
 VOLUNTEERS—Jefferson Airplane—RCA  
 CROWN OF CREATION—Jefferson Airplane—RCA  
 FROM ELVIS IN MEMPHIS—Elvis Presley—RCA  
 HELLO I'M JOHNNY CASH—Columbia  
 SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.  
 ALIVE ALIVE-O—Jose Feliciano—RCA  
 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia  
 BOBBY SHERMAN—Metromedia  
 MANTOVANI'S GOLDEN HITS—London  
 GET TOGETHER—Andy Williams—Columbia  
 MORRISON HOTEL—The Doors—Elektra  
 GOIN' OUT OF MY HEAD—Lettermen—Capitol  
 HEY JUDE—Beatles—Apple  
 MY WAY—Frank Sinatra—Reprise  
 LIVE PEACE IN TOKYONTO 1969—Plastic Ono Band—Apple  
 MONSTER—Steppenwolf—Dunhill  
 FELICIANO 10 TO 23—Jose Feliciano—RCA  
 DEJA VU—Crosby, Stills, Nash & Young—Atlantic  
 UP-UP AND AWAY—5th Dimension—Soul City  
 WARM—Herb Alpert—A&M  
 CHICAGO—Columbia  
 TAMMY'S GREATEST HITS—Tammy Wynette—Epic  
 CLAUDINE—Claudine Longet—A&M  
 JOE COCKER—A&M  
 TOM—Tom Jones—Parrot

(Cont'd on next page)

Anne Murray



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# Thank You, Chartmakers,

## For A Very Good Year...

### Capitol Records:

Cannonball Adderley  
Buddy Alan  
The Band  
Bang  
Bloodrock  
Tony Booth  
Brush Arbor  
The Buckaroos  
Dorsey Burnett  
Glen Campbell  
Hank Capps  
Mick Cox  
Dick Curless  
Edward Bear  
Stoney Edwards  
Tennessee Ernie Ford  
Judy Garland & Liza Minnelli  
Goose Creek Symphony  
Grand Funk  
Merle Haggard  
Freddie Hart  
Ferlin Husky  
Wanda Jackson  
Sonny James  
Joy of Cooking  
Peggy Lee  
Lettermen  
Charlie Louvin  
Al Martino  
Jody Miller  
Steve Miller Band  
Melba Montgomery  
Jonie Mosby  
Anne Murray  
Sam Neely  
Nitzinger  
Mayf Nutter  
Buck Owens  
Persuasions  
Quicksilver  
Raspberries  
Susan Raye  
Helen Reddy  
Tex Ritter  
Bobbie Roy  
Jean Shepard  
Red Simpson  
Skylark  
Hurricane Smith  
Rick Springfield  
Red Steagall  
The Strangers  
Toni & Terry  
Kenny Vernon  
Andra Willis

### Angel Records:

New England Conservatory  
Ragtime Ensemble

### Apple Records:

George Harrison  
Chris Hodge  
Mary Hopkin  
John Lennon & Yoko Ono  
Paul McCartney & Wings  
Billy Preston  
Ringo Starr

### Harvest Records:

Pink Floyd

### Hidden Records:

Watergate Seven

### Invictus Records:

Holland/Dozier

### Island Records:

Free  
Mike Harrison  
John Martyn  
Traffic  
Wailers

### Shelter Records:

JJ Cale  
Leon Russell

### Sovereign Records:

Flash

### Mango Records:

Jimmy Cliff  
Desmond Dekker  
Maytals  
Melodians  
The Slickers

# Thank You,

Agents  
Broadcast Management  
Deejays  
Librarians  
Managers  
One Stops  
Operators  
Program Directors  
Publishers  
Rack Jobbers  
Retailers  
Reviewers  
Subdistributors  
Unions  
Writers

and

most of all

to our incredible Capitol family

one and all.

# Happy New Year!



# Golden Albums

1970 (Cont'd.)

A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.  
 McCARTNEY—Paul McCartney—Apple  
 A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic  
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca  
 MIDNIGHT COWBOY—Original Soundtrack—United Artists  
 "BUTCH CASSIDY AND THE SUNSHINE KID"—Bert Bacharach—A&M  
 LET IT BE—Beatles—Apple  
 VENTURES PLAY TELSTAR—Doulton  
 GOLDEN GREATS—Ventures—Dolton  
 BAND OF GYPSYS—Jimi Hendrix Experience—Capitol  
 SELF PORTRAIT—Bob Dylan—Columbia  
 HURT SO BAD—Lettermen—Capitol  
 GRAND FUNK—Capitol  
 HERE COMES BOBBY—Bobby Sherman—Metromedia  
 BLOOD SWEAT & TEARS 3—Columbia  
 LIVE STEPPENWOLF—Dunhill  
 GOLDEN GRASS—GrassRoots—Dunhill  
 IT AIN'T EASY—Three Dog Night—Dunhill  
 RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter  
 TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold  
 THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David  
 ABSOLUTELY LIVE—Doors—Elektra  
 LIVE AT LEEDS—The Who—Decca  
 HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter  
 VALLEY OF THE DOLLS—Dionne Warwick—Scepter  
 CLOSER TO HOME—Grand Funk—Capitol  
 MOUNTAIN CLIMBING—Mountain—Windfall  
 MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M  
 DAYS OF FUTURE PASSED—Moody Blues—Threshold  
 ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold  
 OKIE FROM MUSKOGEE—Merle Haggard—Capitol  
 LED ZEPPELIN III—Atlantic  
 EDIZIONE D'ORO—Four Seasons—Philips  
 ON TIME—Grand Funk—Capitol  
 EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise  
 THE BEST OF PETER, PAUL & MARY—Warner Bros.  
 SWEET BABY JAMES—James Taylor—Warner Bros.  
 STAGEFRIGHT—The Band—Capitol  
 PAINT YOUR WAGON—Original Soundtrack—Paramount  
 ABRAXAS—Santana—Columbia  
 SESAME STREET BOOK & RECORD—Original TV Cast—Columbia  
 WITH LOVE BOBBY—Bobby Sherman—Metromedia  
 GET YER YA-YA'S OUT—Rolling Stones—London  
 A QUESTION OF BALANCE—Moody Blues—Threshold  
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise  
 AFTER THE GOLD RUSH—Neil Young—Reprise  
 CLOSE TO YOU—The Carpenters—A&M  
 REACH OUT—Burt Bacharach—A&M  
 WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M  
 NEIL DIAMOND GOLD—Uni  
 BENEFIT—Jethro Tull—Reprise  
 MERRY CHRISTMAS—Bing Crosby—Decca  
 SHARE THE LAND—The Guess Who—RCA  
 SLY & THE FAMILY STONE'S GREATEST HITS—Epic  
 NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise  
 FRANK SINATRA'S GREATEST HITS—Reprise  
 LIVE ALBUM—Grand Funk—Capitol  
 STEPHEN STILLS—Atlantic  
 THE JIM NABORS CHRISTMAS ALBUM—Columbia  
 SUPER SESSION—Bloomfield/Kooper/Stills—Columbia  
 TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI  
 IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold  
 NEW MORNING—Bob Dylan—Columbia  
 SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy  
 WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy  
 GREEN RIVER—Creedence Clearwater Revival—Fantasy  
 BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy  
 CREEDENCE CLEARWATER REVIVAL—Fantasy  
 ALL THINGS MUST PASS—George Harrison—Apple  
 THE PARTRIDGE FAMILY ALBUM—Bell  
 PENDULUM—Creedence Clearwater Revival—Fantasy  
 THE FREEWHEELIN' BOB DYLAN—Columbia  
 JOHN BARLEYCORN MUST DIE—Traffic—United Artists  
 WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot  
 JESUS CHRIST SUPERSTAR—Original—Decca  
 LADIES OF THE CANYON—Joni Mitchell—Reprise  
 DEAN MARTIN'S GREATEST HITS Vol. II—Reprise  
 PORTRAIT—Fifth Dimension—Bell  
 IN MY LIFE—Judy Collins—Elektra

1969

ARETHA NOW—Aretha Franklin—Atlantic  
 IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco  
 FRESH CREAM—Atco  
 TIME HAS COME—Chambers Bros.—Columbia  
 JUNGLE BOOK—Soundtrack—Disneyland  
 BEATLES—Apple  
 HERB ALPERT'S CHRISTMAS ALBUM—A & M  
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation  
 FUNNY GIRL—Soundtrack—Columbia  
 BEGGERS BANQUET—Rolling Stones—London  
 THE SEA—San Sebastian Strings—Warner Bros.  
 THE STORY OF MARY POPPINS—Disneyland  
 HEY LITTLE ONE—Glen Campbell—Capitol  
 THE CHRISTMAS SONG—Nat King Cole—Capitol  
 THE 'ETTERMAN . . . AND LIVE—Capitol  
 WILDFLOWERS—Judy Collins—Elektra  
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.  
 GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol  
 DEAN MARTIN'S GREATEST HITS VOL 1—Reprise  
 YELLOW SUBMARINE—Soundtrack—Apple  
 STEPPENWOLF THE SECOND—Dunhill  
 WHO WILL ANSWER—Ed Ames—RCA  
 BOOTS WITH STRINGS—Boots Randolph—Monument

DIONNE WARWICK'S GREATEST HITS PART 1—Scepter  
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot  
 THE LAST WALTZ—Engelbert Humperdinck—Parrot  
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts  
 WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia  
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca  
 BERT KAEMPFFERT'S GREATEST HITS—Decca  
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts  
 HAIR—Original Cast—RCA  
 IT MUST BE HIM—Ray Conniff—Columbia  
 ROMEO & JULIET—Orig. Soundtrack—Capitol  
 TOM JONES LIVE—Parrot  
 THE AGE OF AQUARIUS—Fifth Dimension—Soul City  
 ELVIS T.V. SPECIAL—Elvis Presley—RCA  
 BALL—Iron Butterfly—Atco  
 LED ZEPPELIN—Atlantic  
 JOHNNY CASH'S GREATEST HITS—Columbia  
 OLIVER—Orig. Soundtrack—Colgems  
 THE SOFT PARADE—DOORS—Elektra  
 JOHNNY CASH AT SAN QUENTIN—Columbia  
 SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia  
 THREE DOG NIGHT—Dunhill  
 BLIND FAITH—Atco  
 HAPPY HEART—Andy Williams—Columbia  
 GENTLE ON MY MIND—Dean Martin—Reprise  
 WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra  
 SMASH HITS—Jimi Hendrix Experience—Reprise  
 GOLDEN INSTRUMENTALS—Billy Vaughn—Dot  
 ABBEY ROAD—Beatles—Apple  
 LIVE IN LAS VEGAS—Tom Jones—Parrot  
 BEST OF THE BEE GEES—Atco  
 BEST OF THE CREAM—Atco  
 LED ZEPPELIN II—Atlantic  
 GREEN GRASS OF HOME—Tom Jones—Parrot  
 LET IT BLEED—Rolling Stones—London  
 THE BAND—Capitol  
 SANTANA—Columbia  
 CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia  
 KOZMIC BLUES—Janis Joplin—Columbia  
 STAND—Sly & The Family Stone—Epic  
 SUITABLE FOR FRAMING—Three Dog Night—Dunhill  
 CYCLES—Frank Sinatra—Reprise  
 HOT BUTTERED SOUL—Isaac Hayes—Enterprise  
 FROM VEGAS TO MEMPHIS—Elvis Presley—RCA  
 CHICAGO TRANSIT AUTHORITY—Columbia  
 A WARM SHADE OF IVORY—Henry Mancini—RCA  
 YOUNG GIRL—Gary Puckett & Union Gap—Columbia  
 HIS HAND IN MINE—Elvis Presley—RCA  
 BLOOD, SWEAT & TEARS—Columbia  
 GALVESTON—Glen Campbell—Capitol  
 FREEDOM SUITE—Rascals—Atlantic  
 GOODBYE—Cream—Atco  
 DONOVAN'S GREATEST HITS—Epic  
 2001 A SPACE ODYSSEY—Original Soundtrack—MGM  
 SOULIN—Lou Rawls—Capitol  
 BEST OF THE LETTERMEN—Capitol  
 NASHVILLE SKYLINE—Bob Dylan—Columbia  
 FEVER ZONE—Tom Jones—Parrot  
 EQUINOX—Sergio Mendes & Brasil 66—A&M  
 HELP YOURSELF—Tom Jones—Parrot  
 A DAY IN THE LIFE—Wes Montgomery—A&M  
 FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M  
 THE RIGHTEOUS BROS. GREATEST HITS—Verve  
 THIS IS TOM JONES—Parrot  
 HANK WILLIAMS' GREATEST HITS—MGM  
 THE VERY BEST OF CONNIE FRANCIS—MGM  
 THE BEST OF HERMAN'S HERMITS VOL. II—MGM  
 HOW THE WEST WAS WON—Orig. Soundtrack—MGM  
 YOUR CHEATIN' HEART—Hank Williams—MGM  
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692  
 HERB ALPERT'S NINTH—A&M 134/SP 4134  
 MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835  
 BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393  
 INSIGHT OUT—Association—Warner Bros. W/WS 1696  
 BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463  
 LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358  
 STRANGE DAYS—Doors—Elektra EKS 74014  
 DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123  
 GUANTANAMERA—Sandpipers—A&M 117/SP 4117  
 MY LOVE FORGIVE ME—Robert Goulet—Columbia  
 JOHNNY CASH AT FOLSOM PRISON—Columbia  
 HONEY—Andy Williams—Columbia  
 HONEY—Bobby Goldsboro—United Artists  
 WICHITA LINEMAN—Glen Campbell—Capitol  
 STEPPENWOLF—Dunhill  
 ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise  
 KINK'S GREATEST HITS—Reprise  
 DEAN MARTIN'S CHRISTMAS ALBUM—Reprise  
 PURPLE ONION—Smother's Bros.—Mercury  
 FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025  
 HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758  
 DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542  
 BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248  
 DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101  
 BEST OF BUCK OWENS—Capitol T/ST 2105  
 BYRDS GREATEST HITS—Columbia CL 2716/CS 9561  
 THE GRADUATE—Soundtrack—Columbia OS 3180  
 JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604  
 WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258  
 HOUSTON—Dean Martin—Reprise R/RS 6181  
 ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261  
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435

(Cont'd on next page)



Nyah-Rock, is the music of Cymande.  
A wicked blend of calypso, Afro rock and love.  
Through it they speak their ideals, heritage and themselves.  
Their first album was such a success,  
it's only natural they follow it with a "Second Time Round."

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## CYMANDE

From

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# Golden Albums

## 1968 (Cont'd)

RAY CHARLES GREATEST HITS—ABC/ABCS 415  
LOVING YOU—Film Soundtrack—RCA Victor LPM/LSP 1515  
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115  
THE BIRDS, THE BEARS AND THE MONKEES—Colgems COS 109  
GIGI—Soundtrack—MGM E/SE3641 ST  
BOOKENDS—Simon & Garfunkel KCS 9529  
LOVE ANDY—Andy Williams—Columbia  
DORIS DAY'S GREATEST HITS—Columbia  
DISRAEL GEARS—Cream—ATCO  
MERRY CHRISTMAS—Andy Williams—Columbia  
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M  
WHEELS OF FIRE—Cream—ATCO  
VANILLA FUDGE—ATCO  
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.  
SOMEWHERE MY LOVE—Roger Williams—Kapp  
GLENN MILLER—RCA  
WAITING FOR THE SUN DOORS—Elektra  
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.  
A MAN AND HIS SOUL—Ray Charles—ABC  
LADY SOUL—Aretha Franklin—Atlantic  
LOOK AROUND—Sergio Mendes & Brasil '66—A&M  
THE YOUNG RASCALS—Atlantic  
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic  
CAMELOT—Soundtrack—W.B.  
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise  
CHEAP THRILLS—Big Brother Holding Co.—Columbia

## 1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139  
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653  
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251  
MORE OF THE MONKEES—Colgems—COM/COS 102  
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119  
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493  
TILL—Roger Williams—Kapp KL/KS 1081  
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209  
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210  
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260  
YAKETY SAX—Boots Randolph—Monument  
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020  
LOU RAWLS LIVE—Capitol T/TS 2459  
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675  
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499  
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308  
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500  
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693  
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415  
BEST OF THE BEACH BOYS—Capitol T/DT 2545  
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774  
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395  
MAMAS & PAPAS DELIVER—Dunhill D/S 50014  
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501  
MAME—Original Cast—Columbia KOL 6600/KOS 3000  
HEADQUARTERS—Monkees—Colgems COM/COS 103  
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774  
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco  
REVENGE—Bill Cosby—Warner Bros. W/WS 1691  
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363  
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480  
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056  
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504  
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990  
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766  
FLOWERS—Rolling Stones—London LL 3509/PS 509  
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174  
EBB TIDE—Earl Grant—Decca DL/DL 74165  
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569  
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124  
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116  
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269  
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462  
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841  
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189  
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128  
THE DOORS—Elektra EK 4007/EKS 74007  
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221  
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830  
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173  
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104  
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019  
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702  
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2  
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

## 1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354  
GOLDEN HITS—Roger Miller—Smash 27073/67073  
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547  
ROY ORBISON'S GREATEST HITS—Monument—8000/18000  
LIVING LANGUAGE SPANISH—Young People's—  
LIVING LANGUAGE FRENCH—Young People's—  
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278  
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170  
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1  
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004  
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108  
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101  
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114  
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103

MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466  
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040  
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006  
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553  
THE BEST OF TIM REEVES—RCA Victor LPM/LSP 2890  
THE BEST OF THE ANIMALS—MGM E/SE 4324  
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049  
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196  
AFTERMATH—Rolling Stones—London LL 3476/PS 4776  
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST  
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777  
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017  
REVOLVER—Beatles—Capitol T/TS 2576  
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185  
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319  
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299  
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309  
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567  
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634  
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606  
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518  
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA LPM/LSP 1738  
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600  
THE MONKEES—Colgems COM/SOC 101  
ELVIS PRESLEY—RCA Victor LPM/LSP 1254  
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075  
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765  
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097  
JOAN BAEZ—Vanguard—VRS 9078/USD 2077  
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122  
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001  
MAMAS AND PAPAS—Dunhill D/S 50010  
THE MONKEES—Colgems—Com/Cos 101  
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209  
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315  
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451  
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016  
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

## 1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093  
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555  
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130  
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Col CL-2039/CS-8839  
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954  
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853  
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198  
ALL SUMMER LONG—Beach Boys—Capitol T-2110/St-2110  
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965  
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015  
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005  
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093  
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545  
BEATLES VI—Capitol T-2358/ST-2358  
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138  
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386  
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282  
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295  
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252  
RETURN OF ROGER MILLER—Smash 27061/67061  
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Col CL-2205/CS-9005  
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Col CL-1349/CS-8158  
LOOK AT US—Sonny & Cher—Atco 177  
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269  
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795  
OUT OF OUR HEADS—The Rolling Stones—London 3429/429  
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093  
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981  
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890  
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010  
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423  
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136  
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140  
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112  
WHIPPED CREAM—Herb Alpert's Tijuana Brass—A&M LP/SP-110  
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

## 1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015  
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099  
CAROUSEL—Film Soundtrack—Capitol W 694/SW 694  
THE KING AND I—Film Soundtrack—Capitol W 74/SW 740  
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793  
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047  
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733  
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080  
THE SECOND BARBRA STREISAND ALBUM—Columbia CL 2045/CS 8854  
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087  
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364  
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937  
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA LM-2139/LSC-2139  
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA LM-2335/LSC-2335  
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108  
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280  
UNFORGETTABLE—Nat King Cole—Capitol T357/DT-357  
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855  
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807  
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059  
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396  
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917  
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887  
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS8971  
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600  
BEATLES '65—Capitol T-2228/ST-2228  
THE BEATLES STORY—Capitol TBO-2222/STBO-2222  
MARY POPPINS—Soundtrack—Vista 4026/S-4026

(Cont'd on next page)

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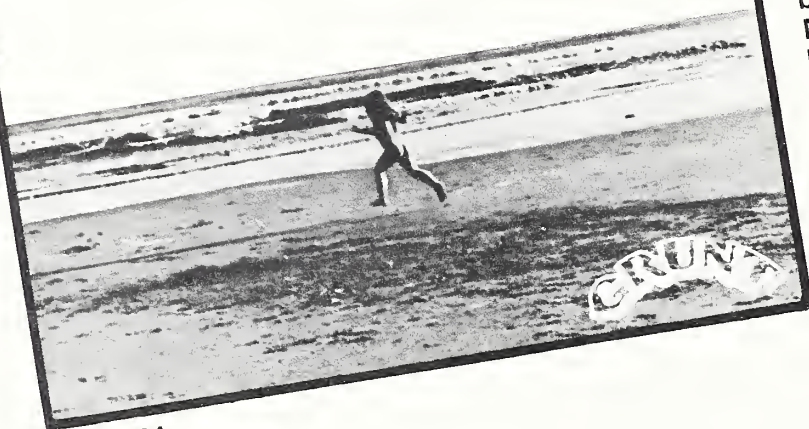
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# GRUNT

## Child of Nature Jack Traylor and Steelwind



BFL1-0194

## JACK TRAYLOR AND STEELWIND "CHILD OF NATURE"

Jack Traylor, a former Sacramento high school English teacher and folk singer, has put together STEELWIND, one of the most refreshing new groups around. The songs are all original material on Jack's first album, entitled "CHILD OF NATURE." He sings and tells his timely stories along with Diana Harris, female vocalist for STEELWIND.

Craig Chaquico, just 18 years old, is destined to become one of the great lead guitar players. Skip Morairty is featured on flute, and Danny Viridier plays bass. Songs include "CHILD OF NATURE," "I've Got You," "Birds and Beasts and Bumblebees," "Come on, Children," "Smile," and "Caveat Emptor," etc.

A stimulating new concept from Grunt. Produced by Al Schmitt.

## "JOE E. COVINGTON'S FAT FANDANGO"

Joe E. Covington, former drummer for Jefferson Airplane has completed his first solo effort. He writes, arranges, drums, and sings on all the songs. Joe E. played with the Airplane for 2 years, and wrote and sang the popular song "Pretty As You Feel." He helped bring Papa John Creach to the Airplane, and wrote Papa John's first single "Janitor Drives a Cadillac."

Joe E. has put together a very honest, high-energy band called Fat Fandango which features Senator Patrick Craig on keyboard, Stevie (Midnite) Mack on guitars, and Jack Prendergast on bass. Songs like "Your Heart Is My Heart," "Moonbeam," "Mama Neptune," "Miss Unaverse," "Hideout," and "Vapor Lady" are unique, inventive, bizarre, and at times outrageous.

Joe E. Covington sings of young love, Jacques Cousteau, trips around the world, armored cars, hideouts, walking in the sky, and the Vatican Library. AM-FM, all around the bands, once you hear them you won't forget them, Joe E. Covington and his band Fat Fandango.

Produced by Pat Ieraci and Joe E. Covington.

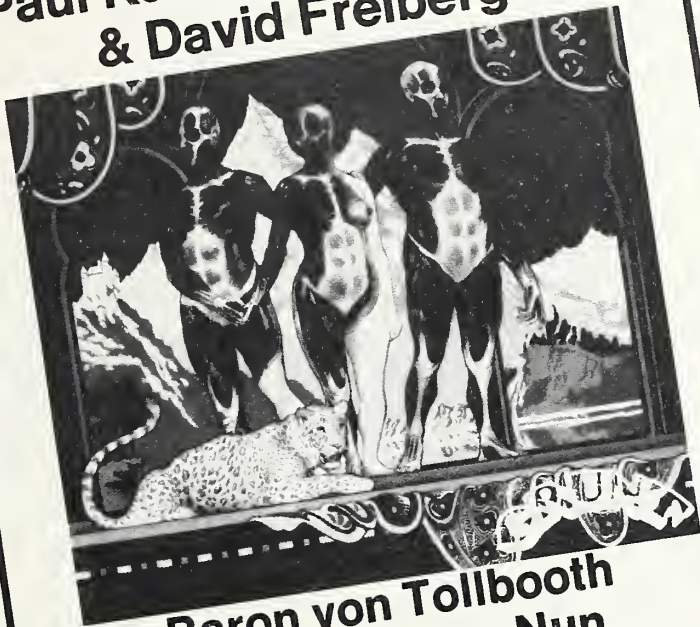
## JOE E. COVINGTON'S FAT FANDANGO



BFL1-0149 BFS1-0149

# Presents

**Paul Kantner, Grace Slick  
& David Freiberg**



**Baron von Tollbooth  
& The Chrome Nun**

BFL1-0148 BFS1-0148 BFK1-0148

**PAUL KANTNER-GRACE SLICK-  
DAVID FREIBERG "BARON VON TOLLBOOTH  
AND THE CHROME NUN"**

Paul Kantner and Grace Slick have united efforts with David Freiberg, former original member of Quick-silver Messenger Service, to create an all new original album entitled "BARON VON TOLLBOOTH AND THE CHROME NUN."

It features some of San Francisco's most famous and finest musicians. Songs like "Flowers of the Night," "Across the Board," "Fishman," "Fat," "The Ballad of the Chrome Nun," "Harp Tree Lament," "White Boy," "Your Mind Has Left Your Body," and "Sketches of China," are included. Superlative follow-up to their previous releases "Blows Against the Empire" and "Sunfighter."

**GRUNT**

RECORDS TAPES

Manufactured and distributed by RCA Records

## GRUNT MINI CATALOG

FTR-1001	BARK, Jefferson Airplane
FTR-1002	SUNFIGHTER, Paul Kantner/Grace Slick
FTR-1003	PAPA JOHN CREACH
FTR-1004	BURGERS, Hot Tuna
FTR-1005	JACK BONUS
FTR-1006	BLACK KANGAROO, Peter Kaukonen
FTR-1007	LONG JOHN SILVER, Jefferson Airplane
FTR-1008	"1"
FTR-1009	FILTHY!, Papa John Creach
BFL1-0147	THIRTY SECONDS OVER WINTERLAND, Jefferson Airplane

Also Available on Tape

# Million Sellers

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Stevens, Ray	*Gitarzan *Everything is Beautiful	Monument 1969 Barnaby 1970
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces Moonglow & Picnic Theme	Crystallette 1958 Decca 1956
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Stylistics	*You Are Everything *Betcha By Golly Wow *I Gotcha *Break Up To Make Up	Avco 1972 Avco 1972 Dial 1972 Avco 1973
Sweet, The	*Little Willie	Bell 1973
Taylor, James	*You've Got A Friend	W.B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
Teddy Bears	To Know Him It To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One *Mama Told Me (Not To Come) *Joy To The World *An Old Fashioned Love Song	Dunhill 1969 Dunhill 1970 Dunhill 1971 Dunhill 1972
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe Lonely Blue Boy	MGM 1958 MGM 1960
Union Gap	*Woman, Woman *Young Girl *Lady Willpower *Over You	Columbia 1968 Columbia 1968 Columbia 1968 Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love Sail Along Silvery Moon	Dot 1956 Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby *Come Back When You Grow Up	Liberty 1961 Liberty 1967
Vinton, Bobby	*Roses Are Red *I Love How You Love Me	Epic 1962 Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane *The World Is A Ghetto	Challenge 1960 United Artists 1973
War	*Slippin' Into Darkness *Cisco Kid	Un. Artists 1972 United Artists 1973
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Duelling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering Three O'Clock In The Morning	Victor 1920 Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree in The Meadow Slipping Around	Capitol 1948 Capitol 1949
Whitman, Slim	Indian Love Call Secret Love Rose Marie	Imperial 1951 Imperial 1953 Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine *Lean On Me	Sussex 1971 Sussex 1972
Wooley, Sheb	Purple People Eater	MGM 1958
Womack, Bobby & Peace	*Harry Hippie	United Artists 1973
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969

# Golden Albums

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070  
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369  
 1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury—MG-50054/SR-90054  
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150  
 JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388  
 MOVIN'—Peter, Paul & Mary—Warner W/WS 1473  
 EXODUS—Mantovani—London LL-3231/PS-224  
 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815  
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609  
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607

## 1963

CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185  
 THE LORD'S PRAYER—Morman Tabernacle Choir—Columbia ML 5386/MS 6068  
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016  
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118  
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507  
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603  
 EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058  
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248  
 G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256  
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066  
 VIVA—Percy Faith—Columbia CL-1075/CS-8038  
 THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459  
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192  
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669  
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951  
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621  
 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

## 1962

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA  
 PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138  
 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150  
 WEST SIDE STORY—Original Cast—Columbia LO-5230/OS-2001  
 CAMELOT—Original Cast—Columbia KOL-5520/KOS-2031  
 FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS 2009  
 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276  
 BLUE HAWAII—Billy Vaughn—Dot 3165/25165  
 SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100  
 BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379  
 SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211  
 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342  
 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251  
 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071  
 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005  
 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053  
 NICE 'N' EASY—Frank Sinatra—Capitol W-1417  
 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653  
 STRING ALONG—Kingston Trio—Capitol T-1407  
 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509  
 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352  
 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568  
 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368  
 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374  
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8374  
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520  
 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219  
 SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023  
 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056  
 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449  
 MY SON THE FOLK SINGER—All n Sherman—Warner Bros. W-1475/WS-1475  
 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359  
 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069  
 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352  
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192  
 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142  
 THEATRE LAND—Mantovani—London LL-1219/PS-125  
 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124  
 GEMS FOREVER—Mantovani—London LL-3032/PS-106  
 STRAUSS WALTZES—Mantovani—London LL-685/PS-118  
 SPIRITUALS—Ernie Ford—Capitol T-818  
 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707  
 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006  
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252  
 ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243  
 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426  
 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501





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**A**

**A Dish-a-Tunes Ltd.—BMI**  
c/o RCA Records  
1133 Ave. of Amer., NYC  
▶ You Can Call Me (3:31)  
Main Ingredient—RCA—0939  
WRITER: Williams-Dunhill-Kent

**ABC Dunhill, Inc.—BMI**  
c/o Dunhill  
8255 Beverly Blvd., LA  
▶ If That's The Way You Want It (3:40)  
Diamond Head—Dunhill—4342  
WRITER: Lambert & Potter  
▶ Shambala (2:28)  
B. W. Stevenson—RCA—74-0952  
WRITER: Daniel Moore  
▶ Shambala (3:27)  
Three Dog Night—Dunhill—4352  
WRITER: D. Moore

**ABKCO—BMI**  
1700 Bway, NYC  
▶ All Down The Line (3:55)  
Rolling Stones—Rolling Stone 19104  
WRITERS: Jagger/Richard  
▶ I Like You (4:30)  
Donavan—Epic—10983  
WRITER: D. Leitch

**Access Music Corp.—BMI**  
c/o GSF 888 7th Av., NYC  
▶ My Mind Keeps Telling Me (3:45)  
Eddie Holman—GSF 6873  
WRITER: Ron Baker

**Ace—BMI**  
c/o U.A.  
6920 Sunset Blvd.  
▶ Rockin' Pneumonia—Boogie Woogie Flu (3:30)  
Johnny Rivers—U.A.—50948  
WRITERS: J. Vincent & H. Smith

**Ackie—ASCAP**  
c/o A&M  
1416 N. LaBrea, LA  
▶ Sitting—(3:10)  
Cat Stevens—A&M-1396  
WRITER: Cat Stevens

**Acuf Records—BMI**  
481 Franklin Rd., Nashville  
▶ Honey (3:13)  
Blue Ridge Rangers—Fantasy—669  
WRITER: Hank Williams

**Alaga—BMI**  
c/o Mercury  
119 W. 57 St.—NYC 10019  
▶ Honey I Still Love You (3:06)  
Mark IV—Mercury 73319  
WRITER: R. Hammond

**Al Gallico—BMI**  
65 W. 55, NYC 10019  
▶ Soul Song (2:28)  
Joe Stampley—Dot—17442  
WRITERS: Norris Wilson, Billy Sherrill & G. Richey

**Al Rudy—ASCAP**  
c/o U.A.  
6920 Sunset Blvd.  
▶ Black Byrd (3:40)  
Blue Note—BN-XW212-W (Dist: UA)  
WRITER: L. Mizell

**Almo—ASCAP**  
1416 N. La Brea Hollywood, Ca.  
▶ That's What Friends Are For (4:00)  
B. J. Thomas—Scepter 12354  
WRITER: Paul Williams  
▶ My Crew (3:59)  
Rita Coolidge—A&M—1398  
WRITER: Booker T. Jones  
▶ Goodbye to Love (3:50)  
Carpenters—A&M 1367  
WRITERS: R. Carpenter/J. Bettis  
▶ Yesterday Once More (3:50)  
Carpenters—A&M—1446  
WRITERS: R. Carpenter & J. Bettis  
▶ Drift Away (3:57)  
Dobie Grey—Decca—33057  
WRITER: Mentor Williams

**Ampco—ASCAP**  
1313 Ave. of Amer., NYC  
▶ Circles (4:45)  
New Seekers—Elektra 787  
WRITER: H. Chapin  
▶ Slip 'N Slide (3:47)  
Rufus—ABC—11356  
WRITER: R. Stockert

**Anne-Rachel—ASCAP**  
c/o U.A.  
6920 Sunset Blvd., LA 90028  
▶ Do Ya (4:03)  
Move—U.A.—50928  
WRITER: Jeff Lynne

**Antique—ASCAP**  
c/o MCA  
445 Park Ave., NYC  
▶ Pieces Of April (4:09)  
Three Dog Night—Dunhill—4331  
WRITER: D. Loggins

**Antisia—ASCAP**  
c/o Atlantic  
1841 B'way, NYC  
▶ Where Is The Love (2:43)  
Roberta Flack & Danny Hathaway—Atlantic 2879  
WRITERS: Ralph MacDonald & William Salter

**Apple—ASCAP**  
1700 B'way NYC  
▶ That's The Way God Planned It (3:22)  
Billy Preston—Apple 1808  
WRITER: Billy Preston

**April—ASCAP**  
c/o Columbia  
51 W. 52 St., NYC  
▶ Avenging Annie (4:58)  
Andy Pratt—Columbia—45804  
WRITER: A. Pratt

**Arc—BMI**  
c/o U.A.  
6464 Sunset Blvd., LA  
▶ Roll Over Beethoven (4:51)  
Electric Light Orch.—United Artists—XW-173W  
WRITER: Chuck Berry

**Arch—ASCAP**  
c/o A. Schroeder Int'l.  
25 W. 56 St., NYC  
▶ Angel (4:04)  
Rod Stewart—Mercury—73344  
WRITER: Jim Hendricks

**Assorted—BMI**  
250 S. Broad, Phila.  
▶ 922 Arguments (2:27)  
O'Jays—Phila. Int'l—3522  
WRITERS: Gamble-Huff  
▶ Back Stabbers (3:23)  
O'Jays—Phila. Int'l—3517  
WRITERS: L. Huff/G. McFadden/J. Whitehead  
▶ Love Train (2:59)  
O'Jays—Phila. Int'l—3524—(Dist: Columbia)  
WRITERS: K. Gamble & L. Huff  
▶ Time To Get Down (2:53)  
O'Jays—Phila. Int'l—3531  
WRITERS: K. Gamble, L. Huff  
▶ If You Don't Know Me By Now (3:27)  
Harold Melvin & The Blue Notes—Phila. Int'l—3520 (Dist: Epic)  
WRITERS: Gamble-Huff  
▶ I Miss You (3:16)  
Harold Melvin & Blue Notes—Phila. Int'l. 3516 Dist. by Epic  
WRITERS: Kenny Gamble & Leon Huff  
▶ One Night Affair (2:54)  
Jerry Butler—Mercury-362  
WRITERS: Gamble & Huff  
▶ Slow Motion (2:57)  
Johnny Williams—Phila. Int'l—3518 (Dist: Columbia)  
WRITERS: K. Gamble, L. Huff

**Audiogram—BMI**  
c/o Shelter  
5112 Hollywood Blvd., LA  
▶ Lies (2:54)  
J. J. Cale—Shelter—7326 (Dist: Capitol)  
WRITER: J. J. Cale

**B**  
**Barn Publ. Ltd.**  
1700 B'way, NYC 10019  
▶ Goodbye T'Jane (3:30)  
Slade—Polydor—15060  
WRITER: Holder & Lea

**Beechwood Music—BMI**  
1750 N. Vine St., Hollywood, Calif.  
▶ In Heaven There Is No Beer (2:26)  
Clean Living—Vanguard—35162  
WRITERS: Ralph Siegel-Ernst Neubach

**BellBoy Music—BMI**  
4905 Parkside Ave., Phila., Pa.  
▶ How Could I Let You Get Away (3:46)  
Spinners—Atlantic 2904  
WRITER: Yvette Davis  
▶ Break Up To Make Up (4:00)  
Stylistics—Avco—4611  
WRITERS: T. Bell, L. Creed, K. Gamble  
▶ Could It Be I'm Falling In Love (4:13)  
Spinners—Atlantic—2927  
WRITERS: Mystro & Lyric  
▶ I'll Be Around (3:10)  
Spinners—Atlantic 2904  
WRITERS: Thom Bell & Phil Hurtt  
▶ I'm Stone In Love With You (3:12)  
Stylistics—Avco—4603  
WRITERS: Thom Bell, Linda Creed & Anthony Bell

**Big Elk—ASCAP**  
c/o Columbia  
51 W. 52nd, NYC  
▶ Saturday In The Park (3:56)  
Chicago—Columbia 45657  
WRITER: R. Lamm  
▶ Dialogue (Part 1 & 2) (4:53)  
Chicago—Columbia—45717  
WRITER: R. Lamm

**Big 7 Music Corp.—BMI**  
c/o Roulette  
17 W. 60th St., NYC  
▶ Boo Boo Don't 'Cha Be Blue (3:32)  
Tommy James—Roulette—7140  
WRITERS: T. James & B. King

**Black & White Music & Musical Friends—CAPAC**  
c/o Copyright Svc. Bur.  
221 W. 57th, NYC 10019  
▶ Gypsy (3:04)  
Abraham's Children—Buddah—340  
WRITER: Paul Gross

**Black Bow Music/Stein & Van Stock—ASCAP**  
c/o Scepter  
254 W. 54th St., NYC  
▶ Happier Than The Morning Sun (3:22)  
B. J. Thomas—Scepter 12364  
WRITER: Stevie Wonder

**Blackwood Music/Addrissi Music/Lou Coccia—BMI**  
1650 B'way, NYC  
▶ One Last Time (3:14)  
Glen Campbell—Capitol—3483  
WRITER: D. Addrissi & D. Addrissi  
▶ One Man Band (Plays All Alone) (3:29)  
Ronnie Dyson—Columbia—45776  
WRITERS: L. Creed, T. Bell  
▶ There's No Me Without You The Manhattans—Columbia—445838  
WRITER: E. Bivins  
▶ One Last Time (3:14)  
Glen Campbell—Capitol—3483  
WRITERS: D. Addrissi & D. Addrissi

**Remember (3:56)**  
Harry Nilsson—RCA—74-0855  
WRITER: Nilsson  
▶ Spaceman (3:30)  
Nilsson—RCA 0788  
WRITER: Nilsson  
▶ I Can Feel You (2:57)  
Addrissi Bros.—Columbia 45610  
WRITERS: D. Addrissi & D. Addrissi

**Blending Well**  
8255 Beverly Blvd., LA  
▶ You Don't Mess Around With Jim (3:00)  
Jim Croce—ABC 11328  
WRITER: Jim Croce

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## BMI AWARDS

TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	STAND BY YOUR MAN (POP)	1969
SHE'S NOT THERE	1964	HAVE A LITTLE FAITH	1969
THE HOUSE OF THE RISING SUN	1964	WHAT'S MADE MILWAUKEE FAMOUS	1969
OLD RECORDS	1964	STAND BY YOUR MAN	1969
MOUNTAIN OF LOVE	1964	BABY, BABY	1970
THE CLAPPING SONG	1965	(I Know You're A Lady)	
TELL HER NO	1965	STAND BY YOUR MAN	1970
THE NAME GAME	1965	I'LL SEE HIM THROUGH	1970
TIGER WOMAN	1965	THE WAYS TO LOVE A MAN (POP)	1970
LIVING IN A HOUSE FULL OF LOVE	1966	SINGING MY SONG	1970
ALMOST PERSUADED	1966	MY WOMAN'S GOOD TO ME	1970
HERE COMES MY BABY	1967	I'M DOWN TO MY LAST I LOVE YOU	1970
LAURA	1967	THE WAYS TO LOVE A MAN	1970
(What's He Got That I Ain't Got)		SINGING MY SONG	1971
ALMOST PERSUADED (POP)	1967	STAND BY YOUR MAN	1971
LOSER'S CATHEDRAL	1967	STAY THERE TILL I GET THERE	1971
ALMOST PERSUADED	1967	I DO MY SWINGING AT HOME	1971
(Most Performed Song of the Year)		HE LOVES ME ALL THE WAY	1971
I DON'T WANNA PLAY HOUSE	1968	A WOMAN ALWAYS KNOWS	1971
YOUR GOOD GIRL'S GONNA GO BAD	1968	RUN, WOMAN, RUN	1971
YOU MEAN THE WORLD TO ME	1968	YOU'RE MY MAN	1971
HAVE A LITTLE FAITH	1968	FOR ALL WE KNOW	1971
I LOVE YOU	1968	FUNNY FACE (PRIMADONNA)	1972
TAKE TIME TO KNOW HER	1968	HAPPIEST GIRL IN THE WHOLE U.S.A.	
LAURA	1968	(PRIMADONNA)	1972
(What's He Got That I Ain't Got)		MY MAN	1972
ALMOST PERSUADED	1968	THERE'S A PARTY GOIN' ON	1972
MENTAL JOURNEY	1969	HOLD YOUR HEAD UP	1972
TAKE TIME TO KNOW HER	1969	FOR ALL WE KNOW	1972
TIME OF THE SEASONS	1969		

### CURRENT SONGS

SHE'S ALL WOMAN—DAVID HOUSTON

TOO FAR GONE—JOE STAMPLEY

IT'S A MAN'S WORLD—DIANA TRASK

KIDS SAY THE DARNDDEST THINGS—TAMMY WYNETTE

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**United Artists Records**   
UNITED ARTISTS RECORDS®

▶ Song Man (3:27)  
Cashman & West—Dunhill—433  
WRITERS: Steve Cashman & T. West  
▶ Operator (3:45)  
Jim Croce—ABC—11335  
WRITER: Jim Croce  
▶ One Less Set Of Footsteps (2:46)  
Jim Croce—ABC—11346  
WRITER: Jim Croce

**Blue Book Music—BMI**  
1225 N. Chester Ave.  
Bakersfield, Calif. 93308  
▶ Today I Started Loving You Again (2:45)  
Bettye Swann—Atlantic—2921  
WRITERS: Merle Haggard & Bonnie Owens

**Bojo Music—ASCAP**  
▶ Cook With Honey (3:29)  
Judy Collins—Elektra—45831  
WRITER: Valerie Carter

**Bramdene Music Corp.—BMI**  
51 W. 52nd St., NYC  
▶ Magic Woman Touch (3:17)  
Hollies—Epic—10951  
WRITERS: R. Garth-Watt & C. H. Jennings

**Brent Music—BMI**  
1700 B'way, NYC  
▶ Down On Me (2:19)  
Janis Joplin—Col. 45630  
WRITER: Janis Joplin  
WRITER: A. Tilman

**Bridgeport Music—BMI**  
1301 6th Ave., NYC  
▶ Got Pleasure (2:45)  
Ohio Players—Westbound 204  
Dist by Janus  
WRITERS: Ohio Players  
▶ Feel The Need In Me (3:21)  
Detroit Emeralds—Westbound—W209 (Dist: Chess/Janus)  
WRITER: A. Tilman  
▶ Crazy Legs (2:27)  
Donald Austin—Eastbound—603 (Dist: Janus)  
WRITERS: W. Wilson & D. R. Austin  
▶ Funky Worm (2:41)  
Ohio Players—Westbound—214 (Dist: Janus)  
WRITERS: Ohio Players

**Brittany Music, Inc.—BMI**  
241 W. 72nd, NYC  
▶ Husabye (2:55)  
Robert John—Atlantic 2884  
WRITERS: Doc Pomus & Mort Shuman

**Brother Publ. Co.—BMI**  
1654 N. Ivaz, Hollywood 90028  
▶ Sail On Sailor (3:15)  
Beach Boys—Brother/Reprise—1138  
WRITERS: Lyrics—Jack Rieley & Ray Kennedy; Music—Tandyn Almer/Van Dyke Parks & Brian Wilson

**Browns Mill—ASCAP**  
▶ Life & Breath (3:15)  
Climax—Rocky Road 081  
WRITER: G. Clinton

**Buckhorn Music Publishers Inc.—BMI**  
c/o Moss Rose Publ. Inc.  
P.O. Box 46  
Nashville, Tenn. 37202  
▶ I've Got To Have You (3:11)  
Sammi Smith—Mega 0079  
WRITER: Kris Kristofferson

**Buddah Music/Minuet—ASCAP**  
c/o Buddah  
▶ I'm Coming Home (2:37)  
Stories—Kama Sutra 546 (Dist: Buddah)  
WRITERS: Brown/Lloyd

**Buggerlugs Music Corp.—BMI**  
c/o Mitchell, Silberberg & Knupp  
1800 Century Park East LA, Calif. 90067  
▶ I Am Woman (3:04)  
Helen Reddy—Capitol 3350  
WRITERS: H. Reddy & R. Burton

**Caladonia Soul Music (div. of Caladonia Pdt'n's, Inc.)—ASCAP & WB Music Corp.**  
▶ Jackie Wilson Said (2:56)  
Van Morrison—WB 7616  
WRITER: Van Morrison  
▶ Gypsy (3:10)  
Van Morrison—Warner Bros.—7665  
WRITER: Van Morrison

**C.A.M.-USA, Inc.—BMI**  
370 Lexington Ave. NYC 10017  
▶ In Time (3:13)  
Engelbert Humperdinck—Parrot 40071 (Dist: London)  
WRITERS: Backy, Mariano—English Lyrics, Newell & King  
▶ Let's Pretend (2:51)  
Raspberries—Capitol—3546  
WRITER: E. Carmen  
▶ Go All the Way (3:10)  
Raspberries—Capitol 13348  
WRITER: Eric Carmen  
▶ I Wanna Be With You (2:59)  
Raspberries—Capitol—3473  
WRITER: E. Carmen  
▶ Sunny Days (3:38)  
Lighthouse—Evolution—1069  
WRITER: Skip Prokop

**Camad Music—BMI**  
5915 N. Lincoln Ave. Chicago 60645  
▶ Give Me Your Love (2:59)  
Barbara Mason—Budah—331  
WRITER: Curtis Mayfield

**Canopy Music, Inc.—ASCAP**  
11661 San Vicente Blvd. LA, Calif. 90049  
▶ Song Seller (3:33)  
Raiders—Columbia—45688  
WRITER: J. Webb

**Casserole Music—BMI**  
135 Suite 2N NYC 10023  
▶ Bell Bottom Blues (5:01)  
Eric Clapton—Polydor—15056  
WRITER: Eric Clapton

▶ Run to Me (3:05)  
Bee Gees—Atco 6897  
WRITERS: Barry, Robin & Maurice Gibb

**Cayman Music Inc.—ASCAP**  
c/o Copyright Serv. Bureau Ltd.  
221 W. 57th, NYC 10019  
▶ Stir It Up (3:09)  
Johnny Nash—Epic—10949  
WRITER: B. Marley

**Cedarwood/Free Breez Music—BMI**  
815 16th Ave., S. Nashville 37203  
▶ Big City Miss Ruth Ann (2:34)  
Gallery—Sussex 248 (Dist. Buddah)  
WRITER: T. Lazoros

**Champion Music Corp.—BMI**  
c/o MCA Music  
445 Park Ave., NYC  
▶ Satin Sheets (2:58)  
Jeannie Pruitt—MCA—40015  
WRITER: John E. Volinkaty

**Chappell & Co.—ASCAP**  
609 Fifth Ave. NYC 10017  
▶ Oh Baby What Would You Say (3:22)  
Hurricane Smith—Capitol—3383  
WRITER: E. S. Smith

**Champion Music Corp.—BMI**  
c/o MCA  
445 Park Ave. NYC 10022  
▶ I'm Sorry (2:40)  
Joey Heatherton—MGM—14434  
WRITERS: Ronny Self & Dub Albritton

**Charing Cross Music, Inc.—BMI**  
c/o Michael Tannen  
9255 Sunset Blvd.  
▶ Kodochrome (3:24)  
Paul Simon—Columbia—45859  
WRITER: Paul Simon  
▶ Duncan (4:34)  
Paul Simon—Col. 45638  
WRITER: Paul Simon  
▶ America (4:06)  
Yes—Atlantic 2899  
WRITER: Paul Simon  
▶ For Emily Whenever I May Find Her (2:25)  
Simon & Garfunkel—Columbia—45663  
WRITER: P. Simon

**Chartwell Music—BMI**  
▶ Harry Hippie (3:50)  
Bobby Womack & Peace—United Artists—50988  
WRITER: J. Ford

**Cherry Lane Music Co.—ASCAP**  
15 E. 48th St., NYC 10017  
▶ Goodbye Again (3:37)  
John Denver—RCA 0737  
WRITER: John Denver  
▶ I'd Rather Be A Cowboy (4:10)  
John Denver—RCA—0955  
WRITER: John Denver  
▶ Rocky Mountain High (4:39)  
John Denver—RCA—0829  
WRITERS: John Denver & Mike Taylor

**Chinick Music—ASCAP**  
c/o Columbia  
▶ Thunder & Lightning (2:56)  
Chi Coltraine—Columbia 45640  
WRITER: C. Coltraine

**Chinnichap/Rak—ASCAP**  
162 W. 56th St., NYC  
▶ Little Willy—The Sweet—Bel  
WRITERS: N. Chinn & M. Chapman

**Chriskarc Music—BMI**  
c/o Cher Ent., Inc.—Irwin Spiegel Law Corp.  
9033 Wilshire  
Penthouse Suite  
Beverly Hills  
▶ Mama Was A Rock & Roll Singer—Papa Used To Write All Her Songs—Parts 1 & 2 (3:55)  
Sonny & Cher—MCA—40026  
WRITER: Sonny Bono

**Chrysalis Music, Inc.—ASCAP**  
360 E. 65th St., Apt. 21D NYC  
▶ Living In The Past (3:18)  
Jethro Tull—W.B. 206  
WRITER: Ian Anderson

**Clan Music Ltd.—Very Little Tune, Inc.—ASCAP**  
▶ Delta Queen (3:11)  
Don Fardon—Chelsea—0115 (Dist: RCA)  
WRITER: Terry Tassenburg

**Clockus—BMI**  
c/o Marmor Music, Inc.  
P.O. Box 380  
4060 Mariner Circle  
Westlake Village  
Thousand Oaks, Calif. 91360  
▶ Do You Wanna Dance (2:44)  
Bette Midler—Atlantic 2928  
WRITER: Bobby Freeman

**Colgems Music Corp./New Hidden Valley Music Inc. J. C. Music Co.—ASCAP**  
711 Fifth Ave., NYC  
▶ Living Together, Growing Together (3:50)  
5th Dimension—Bell—45-310  
WRITER: Burt Bacharach—Hal David  
▶ Small Beginnings (3:10)  
Flash—Capitol 3345  
WRITERS: Banks/Carter

**Combine Music Corp.—BMI**  
812 17 Ave. S. Nashville 37203  
▶ Burning Love (2:48)  
Elvis Presley—RCA 0769  
WRITER: Dennis Linde

**Conquistador Music—ASCAP**  
& Groovesville Music—BMI  
c/o Copyright Ser Bur Ltd.  
221 W. 57th, NYC  
▶ Toast To The Fool (3:58)  
Dramatics—Volt 4082  
WRITERS: Arthur Snyder & Don Davis

**Cookaway—BMI**  
▶ One More Chance (3:09)  
Ocean—Kama Sutra 556 (Dist: Buddah)  
WRITERS: Cook & Greenaway

**Cornerstone Publ. Co.—BMI**  
729 Seventh Ave. NYC 10019  
▶ Come Softly To Me (2:15)  
New Seekers—Verve—10698 (Dist: MGM)  
WRITERS: Troxel/Ellis & Christopher

**Cotillion Music—BMI**  
1841 B'way, NYC  
▶ Silly Wasn't I (3:10)  
Valerie Simpson—Tamla—54224 F  
WRITERS: Ashford, Simpson & Armstead  
▶ Bad, Bold and Beautiful Girl (4:10)  
Persuaders—Atco—6919  
WRITERS: B. Poindexter, R. Holloman, A. Watkins & N. Daniels

▶ Let It Rain (5:07)  
Eric Clapton—Polydor 15049  
WRITERS: Bramlett & Clapton  
▶ Peace In The Valley (3:29)  
Persuaders—Win Or Lose—225 (Dist: Atlantic)  
WRITERS: B. Poindexter/R. Poindexter & J. Members

**Country Road Music/Blackwood Music, Inc.—BMI**  
1601 B'way, NYC & 1650 B'way, NYC  
▶ One Man Parade (3:10)  
James Taylor—Warner Bros.—7682  
WRITER: James Taylor

**Cram Renaff Co.—BMI**  
P.O. Box 176  
Hartland, Mich.  
▶ Rock'n Roll Soul (3:29)  
Grand Funk Railroad—Capitol 3363  
WRITER: Mark Farmer

**Criterion Music & Damadha—ASCAP**  
▶ A Little Bit Like Magic (2:12)  
King Harvest—Perception—527  
WRITERS: Music: R. Altbach—Words: D. Robinson & S. Kelly

**Crystal Jukebox Music, Inc.—ASCAP**  
▶ Natural High (4:02)  
Bloodstone—London—1046  
WRITER: McCormick

**Curton Publ.—BMI**  
c/o Curton  
▶ Freddie's Dead (3:15)  
Curtis Mayfield—Curton 1975 (Dist: Buddah)  
WRITER: Curtis Mayfield  
▶ Preacher Man (3:10)  
Impressions—Curton—1982 (Dist: Buddah)  
WRITER: Richard Tufo  
▶ Superfly (3:10)  
Curtis Mayfield—Curton—1978 (Dist. Buddah)  
WRITER: Curtis Mayfield

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**Damic Music—BMI**  
1133 Ave. of Amer., NYC  
▶ You've Got To Take It (If You Want It) (3:28)  
The Main Ingredient—RCA 0856  
WRITER: Ed Townsend

**Dawnbreaker—BMI**  
c/o Marsha Drake  
7618 Hollywood Blvd., Hollywood, Calif.  
▶ Summer Breeze (3:24)  
Seals & Crofts—WB 7606  
WRITERS: Music—Seals & Crofts; Lyric—James Seals  
▶ Hummingbird (4:35)  
Seals & Crofts—Warner Bros.—7671  
WRITER: Lyrics by James Seals & Music

**Debmar Pub—ASCAP**  
c/o MGM  
7165 Sunset Blvd. Hollywood, Calif.  
▶ Why (2:45)  
Douny Osmond—MGM 14424  
WRITERS: DeAngelis & Marcucci

**Detail Music, Inc.—BMI**  
c/o U.A.  
6920 Sunset Blvd. Hollywood, Calif.  
▶ With Pen In Hand (3:27)  
Bobby Goldsboro—U.A. 50938  
WRITER: B. Goldsboro

**Dick James Music, Inc.—BMI**  
1780 B'way, NYC  
▶ Crocodile Rock (3:56)  
Elton John—MCA—40000  
WRITERS: Elton John & Bernie Taupin  
▶ Honky Cat (5:12)  
Elton John—Uni 55343  
WRITERS: Elton John & Bernie Taupin  
▶ Can't You Hear The Song (3:38)  
Wayne Newton—Chelsea 0105 (Dist: RCA)  
WRITERS: Arnold-Martin-Morrow

▶ Bad Side of The Moon (3:00)  
April Wine—Big Tree 142 (Dist: Belt)  
WRITERS: Elton John & Bernie Taupin  
▶ Daniel (3:52)  
Elton John—MCA—40046  
WRITERS: Elton John & Bernie Taupin

**Dijon Music Publ.—BMI**  
c/o Polydor  
9033 Wilshire Blvd. Beverly Hills 90211  
▶ Down And Out In New York City (3:15)  
James Brown—Polydor—14168  
WRITERS: Bodie Chandler & Barry DeVorzon

**Do-Goooder Music—ASCAP**  
539 W. 25th, NYC  
▶ I'm Leavin' You (2:37)  
Engelbert Humperdinck—Parrot—40073  
WRITER: Floyd Haddleston

**Don Breaker Music—BMI**  
c/o Marcia Drake  
7618 Hollywood Blvd., LA  
▶ Diamond Girl (3:29)  
Seals & Crofts—Warner Bros.—7708  
WRITERS: Words: James Seals. Music: James Seals-Crofts

**Don Kirshner Music Inc. & ATV Corp.—BMI**  
1370 Ave. of Amer., NYC  
▶ Don't Hide Your Love (2:50)  
Cher—Kapp 2184  
WRITERS: Neil Sedaka & Howard Greenfield

**Dotted Lion Music/Sylco—ASCAP**  
c/o MGM  
7165 Sunset Blvd. Hollywood  
▶ Wish That I Could Talk To You (2:53)  
Sylvers—Pride—1019 (Dist: MGM)  
WRITER: Leon Sylvers III

**Dotted Line Music & Syco Music—ASCAP**  
7165 Sunset Blvd., LA  
▶ Misdemeanor (2:20)  
Foster Sylvers—Pride—PR 1031 (Dist: MGM)  
WRITER: Leon Sylvers III

**Dramatist Music Corp.—c/o Scepter**  
BMI  
254 W. 54th St., NYC  
254 W. 54th St., NYC  
▶ I'll Make You Music (3:02)  
Beverly Bremers—Scepter 12363  
WRITER: Bruce Roberts

**Duchess Music Corp.—BMI**  
445 Park Ave. NYC 10022  
▶ The Teddy Bear Song (2:57)  
Barbara Fiarchild—Columbia—45743  
WRITERS: D. Earl & N. Nixon

**Dunbar Music, Inc./Cirrus Music/Expressions Music—BMI**  
1133 Ave. of Amer. NYC 10036  
▶ Follow Your Daughter Home (3:24)  
Guess Who—RCA—0880  
WRITERS: Cummings-McDougal-Peterson-Wallace-Winter

**Dynatone Music Publ. Co./Belinda Music, Inc./Unichappel Sole Agent—BMI**  
c/o Polydor  
1700 B'way, NYC  
▶ Good Foot—Part 1 (3:36)  
James Brown—Polydor 14139  
WRITERS: James Brown/Fred Wesley/Joe Mims  
▶ I Got Ants In My Pants—Part I (3:02)  
James Brown—Polydor—14162  
WRITER: James Brown

▶ I Got A Bag Of My Own (3:46)  
James Brown—Polydor—14153  
▶ Doing It To Death (5:05)  
Fred Wesley & The JB's—People—621 (Dist: Polydor)  
WRITER: James Brown  
▶ Think (3:18)  
Lyn Collins—People 608 (Dist: Polydor)  
WRITER: James Brown  
▶ What My Baby Needs Now Is A Little More Loving (2:54)  
James Brown & Lyn Collins—People—14157  
WRITERS: James Brown & Lyn Collins

**East Publishing—BMI**  
c/o CTI  
▶ I've Never Found A Man (To Love Me Like You Do) (3:25)  
Esther Phillips—Kudu 910 (Dist: CTI)  
WRITER: Jones, Floyd & Isbell

**East Memphis—BMI**  
c/o Stax  
Memphis  
▶ I'll Play The Blue (3:25)  
Albert King—Stax 137  
WRITER: Jerry Beach  
▶ Don't Take My Kindness For Weakness (3:00)  
Soul Children—Stax 132  
WRITERS: Banks/Marion/Pigpen  
▶ I Could Never Be So Happy (3:26)  
Emotions—Volt 4083  
WRITERS: Homer Banks/Raymond Jackson & Carl Hampton  
▶ Trouble (3:10)  
Frederick Knight—Stax 0139  
WRITERS: Frederick Knight-Arron Varnell

**Edsel Music Co.—BMI**  
1750 N. Vine Hollywood  
▶ Wild Flower (4:07)  
Skylarks—Capitol—3511  
WRITERS: D. Richardson & D. Edwards

**Ezra Music—BMI**  
c/o Shep Gordon  
155 W. 13th, NYC  
▶ No More Mr. Nice Guy (3:05)  
Alice Cooper—Warner Bros.—WB 7691  
WRITERS: M. Bruce & A. Cooper

**Eybor Music—CAPAC**  
31 Prince Arthur Ave. Toronto 180, Ontario, Can.  
▶ Last Song (3:15)  
Edward Bear—Capitol 3452  
WRITER: Larry Evoy

**Empress Music, Inc.—ASCAP**  
119 W. 57th, NYC 10019  
▶ The Twelfth Of Never (2:40)  
Donny Osmond—MGM—14503  
WRITERS: Paul Francis Webster & Jerry Livingston

**Encino Music—ASCAP**  
c/o Harry Fox  
110 E. 59, NYC 10022  
▶ I Knew Jesus (Before He Was A Star)—(2:50)  
Glen Campbell—Capitol—3548  
WRITERS: N. Hefti & S. Styne

**Ensign Music Corp.—BMI**  
c/o Famous  
1 Gulf & Western Plaza NYC 10023  
▶ I Can't Move No Mountains (2:46)  
Blood, Sweat & Tears—Columbia—45755  
WRITERS: M. Gately & R. John

**Erva Publ. Co. & Fridays Child—BMI**  
c/o W. Pickett  
75 Brayton St. Englewood, N.J.  
▶ Mr. Magic Man (3:20)  
Wilson Pickett—RCA—0898  
WRITER: Eli Fisher

**Evie Music, Inc.—ASCAP**  
609 Fifth Ave. NYC 10017  
▶ Rainbow Man (3:30)  
Looking Glass—Epic—10953  
WRITER: P. Sweval  
▶ Brandy (2:5)  
Looking Glass—Epic 10874  
WRITER: E. Lurie  
▶ Golden Rainbow (2:57)  
Looking Glass—Epic—10900  
WRITER: E. Laurie

**Evil Eye Music, Inc.—BMI**  
c/o Columbia  
▶ Cary Me Carrie (4:18)  
Dr. Hook & Medicine Show—Columbia 45667  
WRITER: S. Silverstein

**Faithful Virtue—BMI**  
110 E. 59th, NYC  
▶ If I Were A Carpenter (3:24)  
Bob Seger—Palladium 1079

**Fame Publ., Inc.—BMI**  
▶ What It Takes To Get A Good Woman (2:59)  
Denise LaSalle—Westbound—215 (Dist: Janus)  
WRITER: O. V. McClinton  
▶ Victim Of A Foolish Heart (2:58)  
Bettye Swann—Atlantic 2869  
WRITERS: George Jackson & M. Buckins

**Famous/RKM—ASCAP**  
1501 B'way, NYC  
▶ Stories??? (2:39)  
Chakachas—AVCO 4596  
WRITERS: J. Kluger & B. Ador  
▶ Swamp Witch (3:47)  
John Stafford—MGM—K11496  
WRITER: J. Stafford

**Far Out Music, Inc.—ASCAP**  
7417 Sunset Blvd., LA  
▶ The Cisco Kid (4:35)  
War—United Artists—XW-1633-W  
WRITERS: B. Dickerson/C. Miller/D. Allen/H. Brown/H. Scott/L. Oskar & L. Jordan



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There's No Me Without You/Manhattans  
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If You Gotta Break Another Heart/Albert Hammond  
Me And Mrs. Jones/Billy Paul  
It Never Rains In Southern California/Albert Hammond  
Don't Let Me Be Lonely Tonight/James Taylor  
I'm Stone In Love With You/The Stylistics  
Remember/Harry Nilsson  
If You Don't Know Me By Now/Harold Melvin & The Blue Notes  
One Last Time/Glen Campbell  
Slow Motion/Johnny Williams  
One Man Parade/James Taylor  
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Yesterday I Had The Blues/Harold Melvin & The Blue Notes  
Avenging Annie/Andy Pratt

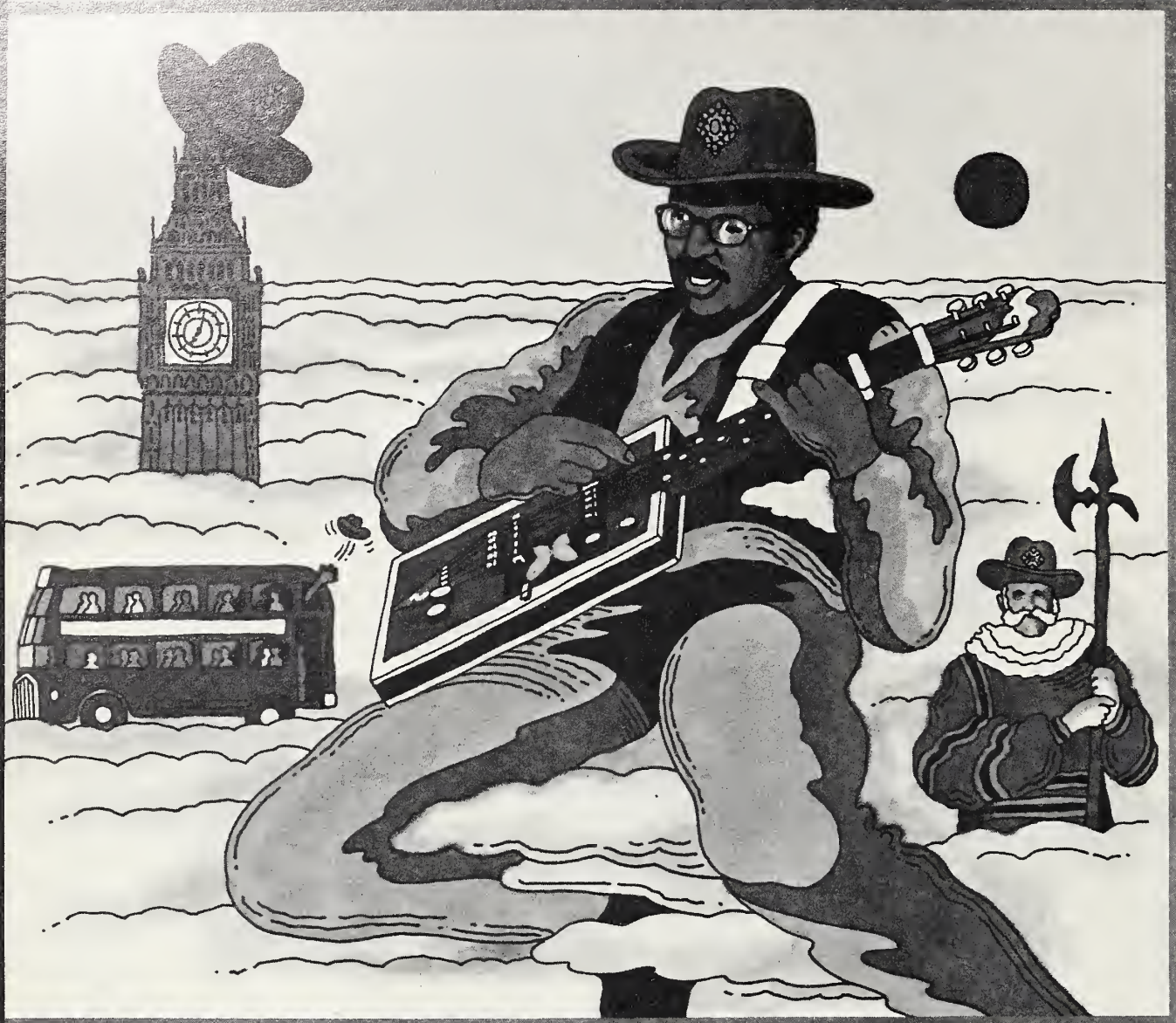
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Terry Reid  
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Cat Stevens

Alexander St. Charles  
Rick Wakeman  
Leon Ware  
Mentor Williams  
Paul Williams  
Stevie Winwood  
Gary Wright  
Yes

▶ Slippin Into Darkness (2:54)  
Ramsey Lewis—Columbia  
634  
WRITER: War

**Fat Mama Music—ASCAP**  
1 Gulf & Western Plaza  
NYC  
▶ Colorado (5:10)  
Danny Holien—Tumbleweed  
1004 (Dist: Paramount)  
WRITER: Danny Holien

**Flagship Music—BMI**  
65 W. 55th, NYC 10019  
▶ Keep Me In Mind (2:54)  
Lynn Anderson—Columbia—  
45768  
WRITERS: G. Sutton & G.  
Richey

**Fort Knox/Nattabnam—BMI**  
1619 B'way, NYC  
▶ One Life To Live (3:17)  
Manhattans—Deluxe—239  
(Dist. King)  
WRITER: Wm. Lovett

**Four Knights—BMI**  
2723 West 76th St.  
Los Angeles  
▶ Put It Where You Want It  
(2:50)  
▶ Don't Let It Get You Down  
(3:00)  
Crusaders—Blue Thumb—  
225  
WRITER: Joe Sample

**Four Score Music Corp.—BMI**  
▶ Peaceful (2:50)  
Helen Reddy—Capitol—3527  
WRITER: Kenny Rankin

**Four Star Music Co., Inc.—BMI**  
9220 Sunset, Rm. 312  
Hollywood  
Galeneve—c/o Joan  
Hoffman  
280 S. Beverly Dr.  
Rm. 501  
Beverly Hills

▶ I'm A Stranger Here (3:19)  
Five Man Electrical Band—  
Lion—149 (Dist: MGM)  
WRITER: Les Emerson  
▶ Moonshine (Friend Of  
Mine) (2:46)  
John Kay—Dunhill—D-4351  
WRITER: L. Emerson  
▶ Money Back Guarantee  
(3:25)  
Five Man Electrical Band—  
Lion 127  
WRITER: Les Emerson

**Fourth Floor Music—ASCAP**  
▶ Yankee Lady (3:38)  
Brewer & Shipley—Kama  
Sutra 547  
WRITER: Jesse Winchester

**Frank Music Corp.—ASCAP**  
119 W. 57th, NYC  
▶ Dead Skunk (3:08)  
Loudon Wainwright III—  
Columbia—45626  
WRITER: Loudon Wainwright III

**Fox-Gimble Productions—BMI**  
▶ Killing Me Softly With His  
Song (4:46)  
Roberta Flack—Atlantic—  
2940  
WRITERS: Norman Gimble  
& Charles Fox

**G**  
**Galeneve Music—BMI**  
40 Ivan Hoffman  
280 S. Beverly Dr.  
Suite 501  
Beverly Hills 90212  
▶ Control Of Me (3:28)  
Les Emmerson—Lion—141  
(Dist: MGM)  
WRITER: Les Emmerson

**Galleon Music, Inc.—ASCAP**  
▶ She's Got Te Be A Saint  
(3:55)  
Ray Price—Columbia—45724  
WRITERS: J. Paulini & M.  
DiNapoli

**Gambi Music—BMI**  
c/o All Platinum  
▶ Pillow Talk (3:41)  
Sylvia—Vibration—521  
(Dist: All Plat.)  
WRITERS: Sylvia Robinson  
& M. Burton

**Garpax Music Co., & Capizzi Music—BMI**  
▶ Monster Mash (3:00)  
Bobby Boris Pickett—Parrot  
—348 (Dist: London)  
WRITERS: B. Pickett & L.  
Capizzi

**Gaucho Music/Belinda Music—BMI**  
▶ Friends Or Lovers (2:55)  
Act I—Spring—132 (Dist:  
Polydor)  
WRITER: Raeford Gerald  
▶ Breakaway (2:53)  
Millie Jackson—Spring—134  
(Dist: Polydor)  
WRITER: Raeford Gerald  
▶ My Man, A Sweet Man  
(2:35)  
Millie Jackson—Spring 127  
(Dist: Polydor)  
WRITER: Raeford Gerald  
▶ Step By Step (3:20)  
Joe Simon—Spring—132  
(Dist: Polydor)  
WRITER: Raeford Gerald  
▶ Miss You Baby (2:55)  
WRITER: Raeford Gerald  
▶ Trouble In My Home (3:29)  
Joe Simon—Spring—130  
WRITERS: Joe Simon &  
Raeford Gerald

**Giant Enterprise—BMI**  
▶ Everybody Plays The Fool  
(3:22)  
Main Ingredient—RCA 0731  
WRITERS: Clark/Bailey/  
Williams  
▶ Put On Your Shoes And  
Walk 2:55)  
Clarence Carter—Fame—  
FA-XW 179-W  
WRITERS: C. Williams &  
J. R. Bailey

**Ginsing Music & Medallion Ave., Music—ASCAP**  
22835 Mariano  
Woodland Hills, Calif.

▶ Cosmic Sea (2:40)  
Mystic Moods—Warner  
Bros.—7686  
WRITERS: Don Givannis,  
Bob Todd & Jerry Winn

**Gladys Music, Inc./Intersong Music Inc.—ASCAP**  
▶ Fool (2:42)  
Elvis Presley—RCA—  
0910  
WRITERS: Carl Sigman &  
James Last

**Gnossos Music—ASCAP**  
800 N. Argyle Suite 302  
Hollywood 90028  
▶ Danny's Song (3:06)  
Anne Murray—Capitol 3481  
WRITER: Ken Loggins

**Gold Forever Music, Inc.—BMI**  
2601 Cadillac Tower  
Detroit 48226

▶ (Don't Leave Me) Starvin'  
For Your Love (Part 1)  
(3:23) Holland-Dozier fea-  
turing Brian Holland—In-  
victus—9133 (Dist: Capi-  
tol)  
WRITERS: Holland-Dozier-  
Holland  
▶ Sittin' On A Time Bomb  
(3:28)  
Honey Cone—Hot Wax 7205  
(Dist: Buddah)  
WRITERS: G. Johnson & G.  
Perry  
▶ Finder's Keepers (3:32)  
Chairman Of The Board—  
Invictus—ZS7-1251 (Dist:  
Columbia)  
WRITERS: G. Johnson & J.  
Bowen  
▶ Why Can't We Be Lovers  
(3:44)  
Holland-Dozier featuring  
Lamont Dozier  
Invictus—9125 (Dist: Capi-  
tol)  
WRITERS: Holland-Dozier-  
Holland

**Gold Hill Music—BMI**  
▶ Isn't It About Time (2:35)  
Stephen Stills—Manassas—At-  
lantic—2959  
WRITER: Stephen Stills

**Groovesville Music—BMI**  
▶ Stop Doggin' Me (3:58)  
Johnnie Taylor—Stax 0142  
WRITERS: Bettye Crutcher,  
Don Davis & Arthur  
Snyder  
▶ Back When My Hair Was  
Short (2:39)

**Gunhill Road Music—ASCAP**  
810 Seventh Ave., NYC  
▶ Back When My Hair Was  
Short (2:39)  
WRITER: Glenn Leopold

**H**  
**Hadley Music—BMI**  
▶ The Redback Spider (2:40)  
Brownsville Station—Big  
Tree—156 (Dist: Bell)  
WRITER: S. Newton

**Happy Hooker Music, Inc.—BMI**  
c/o London  
▶ Trying To Live My Life  
Without You (2:50)  
Otis Clay—Hi—2226 (Dist:  
London)  
WRITER: Eugene Wililams

**Half Music—ASCAP**  
915 Gallaway, L.A., Calif.  
▶ Wonder Girl (2:15)  
Sparks—Bearsville—006  
(Dist: W.B.)  
WRITER: Ron Mael

**Heavy Music, Inc.—BMI**  
▶ Bra (3:48)  
Cymande—Janus—215  
WRITERS: Patrick Paterson  
& Steve Scipio  
▶ Message (3:28)  
Cymande—Janus—203  
WRITERS: Patrick Patter-  
son & Steve Scipio

**Hec Music**  
c/o B. Feldman & Co.,  
Ltd. c/o Aples & Clark,  
745 Fifth Ave., NYC  
▶ Woman From Tokyo (2:56)  
Deep Purple—Warner Bros.  
—7672  
WRITERS: Blackmore-Gil-  
lan-Glover-Lord-Paice  
▶ Smoke On The Water (3:48)  
Deep Purple—Warner Bros.  
WB 7710  
WRITERS: Blackmore, Gil-  
lan, Glover, Lord & Paice

**Heiress Music Co., Inc.—BMI**  
c/o Sidney Herman, I  
Gulf & Western Plaza,  
NYC 10023  
▶ Do It In The Name Of Love  
(3:00)  
Candi Station—Fame—91005  
(Dist: UA)  
WRITERS: B. Bloom & N.  
Goldberg

**Hello There! Music Publ.—ASCAP**  
c/o Bell  
▶ If I Could Reach You  
(3:08)  
The 5th Dimension—Bell  
261  
WRITER: Randy McNeil

**Hierophant Music—BMI**  
c/o Brock & Mensch, 350  
Fifth Ave., NYC  
▶ Frankenstein (3:28)  
Edgar Winter—Epic—10967  
WRITER: E. Winter

**Hilaria Music, Inc.—ASCAP**  
c/o Metromedia  
▶ Buzzy Brown (3:39)  
Tim Davis—Metromedia 253  
WRITER: J. C. Cooke

**Hill & Range Songs, Inc.—BMI**  
241 W. 72nd St., NYC  
10023  
▶ Blue Suede Shoes (2:48)  
Johnny Rivers—United Art-  
ists—UA-XW198-W

**House Of Bryant Publ.—BMI**  
▶ Come Live With Me (2:54)  
Roy Clark—Dot—17449 (Dist:  
Famous)  
WRITERS: Boudleaux & F.  
Bryant

**House Of Gold Music, Inc.—BMI**  
▶ Behind Closed Doors (2:55)  
Charlie Rich—Epic—10950  
WRITER: K. O'Dell  
▶ If It's All Right With You  
(2:38)  
Dottie West—RCA—0828  
WRITERS: Kenny O'Dell—  
Larry Henley

**The Hudson Bay Music Co.—BMI**  
▶ What About Me (2:40)  
Ann Murray—Capitol—3600  
WRITER: Scott McKenzie  
▶ Stuck In The Middle With  
You (3:24)  
Stearns Wheat—A&M—  
1416  
WRITERS: Joe Egan &  
Gerry Rafferty

**I**  
**Ian Anderson Music—ASCAP**  
▶ A Passion Play (3:04)  
Jethro Tull—Chrysalis—2012  
(Dist: W.B.)  
WRITER: Ian Anderson

**Interior Music—BMI**  
6430 Sunset Blvd.,  
Hollywood 90028  
▶ Kissing My Love (3:50)  
Bill Withers—Sussex—250  
(Dist: Buddah)  
WRITER: Bill Withers  
▶ Use Me (3:46)  
Bill Withers—Sussex 241  
(Dist: Buddah)  
▶ Let Us LOVE (3:34)  
Bill Withers—Sussex—247  
(Dist: Buddah)  
WRITER: Bill Withers

**Irving—BMI**  
▶ Full Circle (2:41)  
Byrds—Asylum—11016  
WRITER: Gene Clark  
▶ Let Your Yeah Be Yeah  
(3:30)  
Brownsville Station—Big  
Tree—161 (Dist: Bell)  
WRITER: J. Cliff

(cont'd on p. 124)

# HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS! HITS!

ALL THE THINGS YOU ARE  
BABY YOU'VE GOT WHAT IT TAKES  
BEYOND THE SEA  
BILL  
BLAME IT ON MY YOUTH  
BLUE CHRISTMAS  
BLUE VELVET  
CANADIAN SUNSET  
CAN'T HELP LOVIN' DAT MAN  
CAROUSEL (SCORE)  
CINCO ROBLES  
DECK OF CAROS  
\*ENDLESSLY  
(Mavis Staples - Stax)  
FINE ROMANCE, A  
GOIN' OUT OF MY HEAD  
GONNA GET ALONG  
WITHOUT YA NOW  
HURT SO BAD  
I WANT A GIRL

I WILL WAIT FOR YOU  
I WON'T OANCE  
I'M OLD FASHIONED  
I'M ON THE OUTSIDE LOOKING IN  
I'VE TOLD EV'RY LITTLE STAR  
KISS ME KATE (SCORE)  
LAST TIME I SAW PARIS, THE  
LITTLE GIRL BLUE  
LONG AGO ANO FAR AWAY  
LOOK FOR THE SILVER LINING  
LOVELY WAY TO SPENO  
AN EVENING  
MAKE BELIEVE  
MOST BEAUTIFUL GIRL  
IN THE WORLD, THE  
MY ROMANCE  
NEED YOU  
OL' MAN RIVER  
POETRY IN MOTION  
PRETTY BLUE EYES

ROW, ROW, ROW  
SHUTTERS ANO BOARDS  
SO IN LOVE  
\*SMOKE GETS IN YOUR EYES  
(Blue Haze - A&M)  
SONG IS YOU, THE  
SUDDENLY THERE'S A VALLEY  
TAKE ME BACK  
THEY DIDN'T BELIEVE ME  
\*TO KNOW HIM IS TO LOVE HIM  
(Jody Miller - Epic)  
WATCH WHAT HAPPENS  
WAY YOU LOOK TONIGHT, THE  
WAYWARD WIND, THE  
WHEN MY BABY SMILES AT ME  
WHY WAS I BORN  
WONDERFUL TIME UP THERE, A  
YESTERDAYS  
YOU'LL NEVER WALK ALONE  
YOU'RE THE REASON

\* SMASHES IN '72 AND EVERY TITLE LISTED IS READY TO HIT AGAIN.

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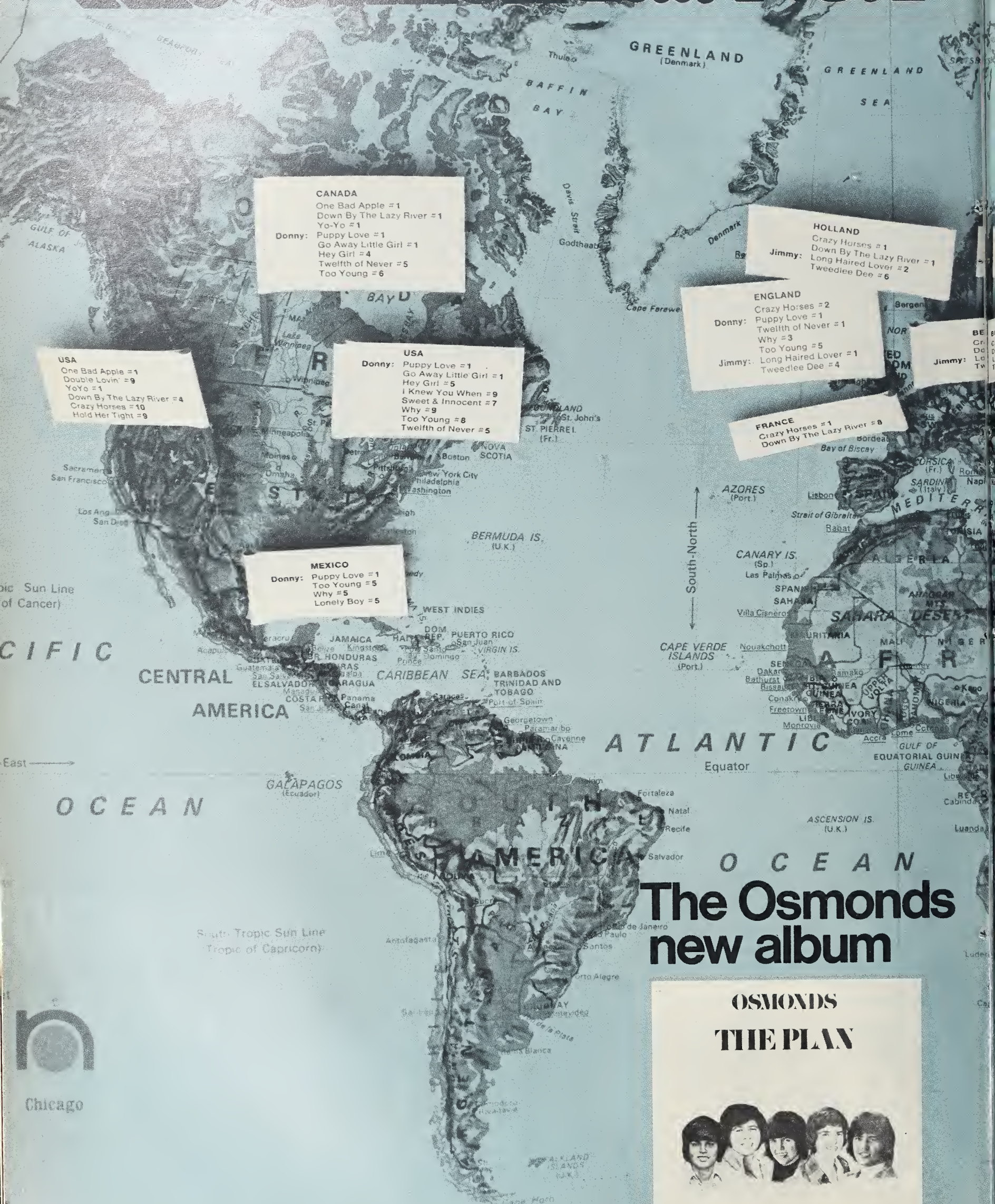
## THE WRITERS

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KENNY LOGGINS & JIM MESSINA • JIMMY SEALS & DASH CROFTS • STEVE BARRI  
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JIMMY BUFFETT • MANDI MARTIN • DUANE DEE • JOHNNY CARVER

## THE SONGS AND ARTISTS

"KEEPER OF THE CASTLE" • THE FOUR TOPS  
"AIN'T NO WOMAN" (Like The One I've Got) • THE FOUR TOPS  
"ARE YOU MAN ENOUGH" • THE FOUR TOPS  
"DO IT AGAIN" • STEELY DAN  
"REELING IN THE YEARS" • STEELY DAN  
"LOVE IS WHAT YOU MAKE IT" • THE GRASS ROOTS  
"WHERE THERE'S SMOKE THERE'S FIRE" • THE GRASS ROOTS  
"ONE LESS SET OF FOOTSTEPS" • JIM CROCE  
"BAD, BAD LEROY BROWN" • JIM CROCE  
"SHAMBALA" • THREE DOG NIGHT  
"SHAMBALA" • B. W. STEVENSON  
"SHAMBALA" • SOLOMON BURKE  
"YOUR MAMA DON'T DANCE" • LOGGINS & MESSINA  
"SUMMER BREEZE" • SEALS & CROFTS  
"SAY YOU LOVE ME TOO" • CHARLES MANN  
"SLIP 'N SLIDE" • RUFUS  
"IF THAT'S THE WAY YOU WANT IT" • DIAMOND HEAD  
"WHO GETS YOUR LOVE" • DUSTY SPRINGFIELD  
"MAMA'S LITTLE GIRL" • DUSTY SPRINGFIELD  
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"ASHES TO ASHES" • FIFTH DIMENSION  
"PUT A LITTLE LOVE AWAY" • BILL MEDLEY  
"PUT A LITTLE LOVE AWAY" • SERGIO MENDES & BRASIL '77  
"PUT A LITTLE LOVE AWAY" • THE FOUR TOPS

# The Osmonds... No. 1



**CANADA**  
 One Bad Apple #1  
 Down By The Lazy River #1  
 Yo-Yo #1  
 Donny: Puppy Love #1  
 Go Away Little Girl #1  
 Hey Girl #4  
 Twelfth of Never #5  
 Too Young #6

**HOLLAND**  
 Crazy Horses #1  
 Down By The Lazy River #1  
 Long Haired Lover #2  
 Tweedlee Dee #6

**USA**  
 One Bad Apple #1  
 Double Lovin' #9  
 YoYo #1  
 Down By The Lazy River #4  
 Crazy Horses #10  
 Hold Her Tight #9

**USA**  
 Donny: Puppy Love #1  
 Go Away Little Girl #1  
 Hey Girl #5  
 I Knew You When #9  
 Sweet & Innocent #7  
 Why #9  
 Too Young #8  
 Twelfth of Never #5

**ENGLAND**  
 Crazy Horses #2  
 Donny: Puppy Love #1  
 Twelfth of Never #1  
 Why #3  
 Too Young #5  
 Jimmy: Long Haired Lover #1  
 Tweedlee Dee #4

**FRANCE**  
 Crazy Horses #1  
 Down By The Lazy River #8

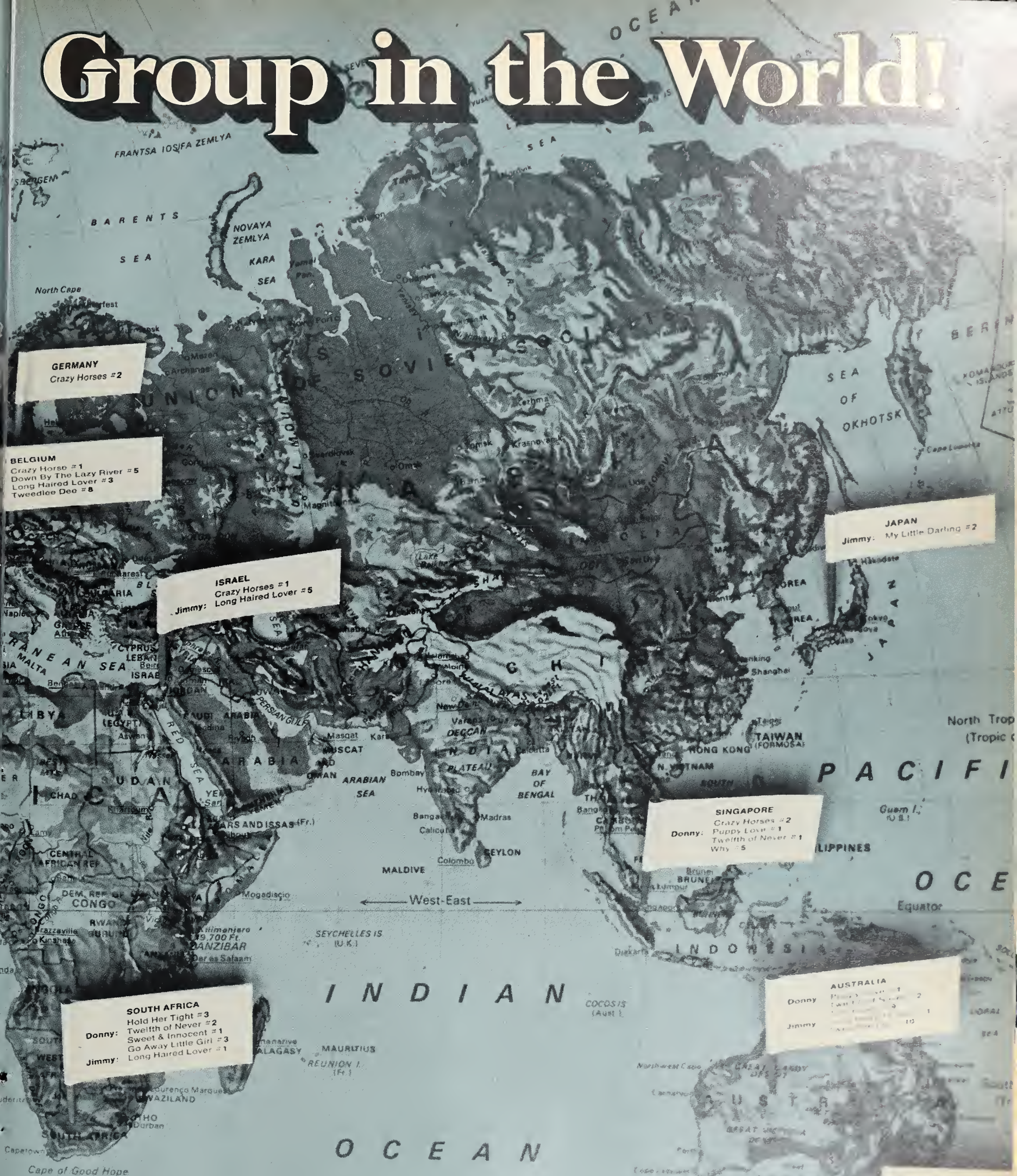
**MEXICO**  
 Donny: Puppy Love #1  
 Too Young #5  
 Why #5  
 Lonely Boy #5

## The Osmonds new album

**OSMONDS**  
**THE PLAN**



# Group in the World!



**GERMANY**  
Crazy Horses #2

**BELGIUM**  
Crazy Horse #1  
Down By The Lazy River #5  
Long Haired Lover #3  
Tweedlee Dee #8

**ISRAEL**  
Crazy Horses #1  
Long Haired Lover #5  
Jimmy:

**JAPAN**  
Jimmy: My Little Darling #2

**SINGAPORE**  
Crazy Horses #2  
Puppy Love #1  
Twelfth of Never #1  
Why #5  
Donny:

**SOUTH AFRICA**  
Hold Her Tight #3  
Twelfth of Never #2  
Sweet & Innocent #1  
Go Away Little Girl #3  
Long Haired Lover #1  
Donny:  
Jimmy:

**AUSTRALIA**  
Donny:  
Jimmy:

Just released...  
Donny's new single  
"Young Love/A Million To One"

K14583



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## Music Publishers

► How Can I Tell You (3:30)  
Travis Wommack—Lama—91008 (Dist. LA)  
WRITER: C. Stevens  
► Will It Go Round In Circles (3:42)  
Billy Preston—A&M—1419  
WRITERS: Billy Preston & Bruce Fisher  
► Slaughter (2:46)  
Billy Preston—A&M 1286  
WRITER: Billy Preston

Isaac—BMI  
Berry Park, Buckner Rd.,  
Wentzville, Mo 63385  
► Ding-A-Ling (4:18)  
Chuck Berry—Chess 2131  
WRITER: Chuck Berry

J  
Jac Music Co. Inc. & Blue  
Seas Music, Inc.—  
ASCAP  
► You'll Never Get To Heaven  
(3:28)  
Stylistics—Avco—4618  
WRITERS: Burt Bacharach  
—Hal David

Jack & Bill Music—  
ASCAP  
3100 Belmont Blvd., Box  
1026, Nashville  
► When You Say Love (2:31)  
Sonny & Cher—Kapp  
WRITERS: J. Foster/B.  
Rice

Ja-Ma Music, Inc.—  
ASCAP  
5611 Melrose Ave.,  
Hollywood 90038  
► Didn't We (2:28)  
Barbra Streisand—Columbia  
—45739  
WRITER: J. Webb

January—BMI  
c/o A. Schroeder—25 W.  
65th St., NYC  
► Mama Told Me Not To  
Come (2:54)  
Wilson Pickett—Atlantic-2909  
WRITER: Randy Newman  
► I'm Gonna Love You Just A  
Little More Baby (3:58)  
Barry White—20th Century  
Records—TC 2018  
WRITER: Barry White

Melanie Makes Me Smile  
(2:52)  
Ferry Williams—Verve—  
MV-10686  
WRITERS: T. Macaulay &  
B. Mason

Jasperilla Music—ASCAP  
c/o Columbia  
► Nobody But You (2:43)  
Kenny Loggins & Jim Mes-  
sina—Col. 45617  
WRITER: J. Messina  
► Thinking Of You (2:17)  
Loggins & Messina—Colum-  
bia—45815

Jay & Cee Music Corp.—  
BMI  
1619 B'Way, NYC 10019  
► Fever (3:28)  
Rita Coolidge—A&M—  
1398-F

Jazzbird—Benchmark—  
ASCAP  
► Peaceful Easy Feeling (4:15)  
Eagles—Asylum—11013  
(Dist.: Atlantic)  
WRITER: Jack Tempchin

Jec. Publ. Co. & Al Green  
Music, Inc.—BMI  
308 Poplar Ave., Memphis  
38103  
► Call Me (Come Back Home)  
(3:03)  
Al Green—Hi—2235 (Dist:  
London)  
WRITERS: Al Green, Willie  
Mitchell & Al Jackson  
► We Did It (2:40)  
Syl Johnson—Hi—2229  
(Dist.: London)  
WRITER: John E. Moore

Jeff Wayne Music Ltd &  
Duchess Music Corp.—  
BMI  
c/o MCA  
► Men Of Learning (3:23)  
Vigrass & Osborne—Uni  
55334  
WRITERS: Music—Jeff  
Wayne, Lyric—Paul  
Vigrass & Gary Osborne

Jefferson Music Co., Inc.  
—ASCAP  
1619 B'Way, NYC  
► Too Young (2:58)  
Donnie Osmond—MGM  
14407  
WRITERS: S. Lippman &  
S. Dee

Jobette Music/Brewer  
Music—BMI  
2457 Woodward, Detroit,  
Mich.  
► Country Women (2:55)  
Magic Lantern—Charisma  
100  
WRITER: P. Voorman  
► Lookin' Through The  
Window (3:33)  
Jackson 5—Motown 1205  
WRITER: C. Davis  
► My Guy (3:00)  
Petula Clark—MGM 14392  
WRITER: William Robinson  
► Your Wonderful Sweet Love  
(2:59)  
Supremes—Motown 1206  
WRITER: Smokey Robinson  
► Hallelujah Day (2:53)  
The Jackson 5—Motown—  
1224F  
WRITERS: F. Perren/C.  
Yarian

► Ben (2:42)  
Michael Jackson—Motown  
1208  
WRITERS: D. Black & W.  
Schart  
► That's How Love Goes  
(3:23)  
Jermaine Jackson—Motown  
1201  
WRITERS: D. Jones, W.  
Brown, J. Bristol, Exec.  
Prod. B. G.  
► Daddy Could Swear, I  
Declare (3:42)  
Gladys Knight & The Pips—  
Soul—35105 (Dist:  
Motown)  
WRITERS: Johnny Bristol,  
Merald & Gladys Knight  
► Brother's Gonna Work It  
Out (2:56)  
Willie Hutch—Motown—  
1222F  
WRITER & ARR: Willie  
Hutch  
► We've Come Too Far To  
End It Now (3:25)  
Smokey Robinson & The  
Miracles—Tamlam 54220  
WRITERS: Jones/Brown/  
Bristol

► I Guess I'll Miss The Man  
(2:40)  
Supremes—Motown—1213F  
WRITERS: S. Schwartz  
► With A Child's Heart (3:00)  
Michael Jackson—Motown—  
1218  
WRITERS: Sylvia Moy,  
Hank Cosby & Vicki  
Basemore  
► Happy (Love Theme From  
Lady Sings The Blues)  
(3:54) Bobby Darin—Mo-  
town 1217F  
WRITERS: Michel LeGrand  
& William Robinson  
► I Can't Stand To See You  
Cry (3:28)  
Smokey Robinson & Miracles  
—Tamlam 54255  
WRITERS: David Jones,  
Wade Brown & Johnny  
Bristol  
► Don't Do It (3:30)  
The Band—Capitol 3433  
WRITERS: Hollander-  
Dozier-Holland  
► Wholy Holy (2:49)  
Aretha Franklin—Atlantic  
2901  
WRITERS: Marvin Gaye,  
Al Cleveland & Renaldo  
Benson  
► Eddie's Love (3:20)  
Eddie Kendricks—Tamlam  
54218  
WRITERS: Caston/Porec  
► Corner Of The Sky (3:35)  
Jackson 5—Motown—1214  
WRITER: S. Schwartz

► I Guess I'll Miss The Man  
(2:40)  
Supremes—Motown—1213F  
WRITERS: S. Schwartz  
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Smokey Robinson & Miracles  
—Tamlam 54255  
WRITERS: David Jones,  
Wade Brown & Johnny  
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The Band—Capitol 3433  
WRITERS: Hollander-  
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54218  
WRITERS: Caston/Porec  
► Corner Of The Sky (3:35)  
Jackson 5—Motown—1214  
WRITER: S. Schwartz

Jonico Music, Inc.—  
ASCAP  
527 Madison Ave., NYC  
10022  
► Sing (3:20)  
Carpenters—A&M—1413  
WRITER: Joe Raposo

Joni Mitchell—BMI  
c/o W. B. 6922 Hollywood  
Blvd., Suite 704  
► Turn Me On, I'm A Radio  
(2:40)  
Joni Mitchell—Asylum—  
11010  
WRITER: Joni Mitchell

Juke Joint, Walden—  
ASCAP  
► Give It To Me (6:31)  
J. Geils Band—Atlantic—  
2953  
WRITERS: Peter Wolf &  
Seth Justman

Julio-Brian Music Inc.—  
BMI  
888 Seventh Ave, NYC  
► A Letter To Myself (4:10)  
Chi-Lites—Brunswick—  
55491  
WRITERS: Eugene Record  
& Sandra Drayton  
► Coldest Days Of My Life  
Part I (4:27)  
Chi-Lites—Brunswick 55478  
WRITER: E. Record/C.  
Davis  
► We Need Order (2:48)  
Chi-Lites—Brunswick—  
55489  
WRITERS: Eugene Record  
& Quinton Joseph  
► A Lonely Man (6:23)  
Chi-Lites—Brunswick 55483  
WRITERS: Eugene Record,  
Edward Haycraft

K  
Kaiser/Famous Music—  
ASCAP  
I Gulf & Western Plaza,  
NYC  
► A Simple Man (2:52)  
Lobo—Big Tree 141 Dist by  
Bell  
WRITER: Lobo  
► I'd Love You To Want Me  
(3:33)  
Lobo—Big Tree 147 (Dist.  
Bell)  
WRITER: Lobo  
► It Sure Took A Long, Long  
Time (3:12)  
Lobo—Big Tree—16001  
(Dist: Bell)  
WRITER: Lobo  
► Don't Expect Me To Be  
Your Friend (3:38)  
Lobo—Big Tree—158 (Dist:  
Bell)  
WRITER: Lobo

Kama Ripa Music, Flash  
Turnpike Tom—ASCAP  
1650 B'Way, NYC  
► City Of New Orleans (4:31)  
Arlo Guthrie—Reprise 1103  
WRITER: Steve Goodman

Kama-Sutra Music Publ.  
—BMI  
810 Seventh Ave., NYC  
► You Can Do Magic (2:50)  
Limmie & Family Cookin'—  
Avco-4602  
WRITER: S. Linzer  
► Uneasy Rider (5:19)  
Charlie Daniels—Kama Sutra  
—576 (Dist: Buddha)  
WRITER: Charlie Daniels  
► Bed & Board (3:30)  
Barbara Mason—Buddah 296  
WRITER: Lambert Flax

Keca Music, Inc.—ASCAP  
c/o Rip Music, 7033  
Sunset Blvd., Hollywood  
90028  
► Loving You Is Just An Old  
Habit (2:59)  
Jim Weatherly—RCA 0822  
WRITER: Jim Weatherly  
► Neither One Of Us (4:15)  
Gladys Knight & The Pips—  
Soul—35098 (Dist: Mo-  
town)  
WRITER: J. Weatherly

Klondike Music BMI  
► School Of Life (3:26)  
Tommy Tate—Koko 2112  
WRITERS: Tate/Gregory  
► Always (3:50)  
Luther Ingram—Koko—2115  
(Dist: Columbia)  
WRITERS: Luther Ingram,  
Johnny Baylor

Koala/Birdees—ASCAP  
c/o Ardent  
► Feel Alright (2:33)  
Cargo—Ardent ADA 2901  
(Dist: Stax)  
WRITER: Tommy Richard  
► Hold Her Tight (3:07)  
Osmonds—MGM 14405

Kolob Music c/o—BMI  
WRITERS: Alan Osmond,  
Merrill Osmond and  
Wayne Osmond  
► We Can Make It Together  
(3:15)  
Steve & Eydie & Osmonds—  
MGM 14383  
WRITERS: Osmonds

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## Music Publishers

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**Kuptillo Music—ASCAP**  
PO Box 24829, LA  
▶ So Very Hard To Go (3:37)  
Tower Of Power—Warner  
Bros.—7687  
WRITERS: S. Kutka & E.  
Castillo  
▶ You're Still A Young Man  
(3:37)  
Tower of Power—W. B. 7612  
WRITERS: S. Kupka/E.  
Castillo

**L**  
**Landers/Roberts—ASCAP**  
▶ Down By The River (2:43)  
Albert Hammond—Mums  
6009  
WRITERS: Hammond/  
Hazelwood  
▶ If You Gotta Break Another  
Heart (2:35)  
Albert Hammond—Mums—  
6015 (Dist: Columbia)  
WRITERS: A. Hammond &  
M. Hazelwood  
▶ Free Electric Band (3:15)  
Albert Hammond—Mums—  
Z57-6018 (Dist: Colum-  
bia)  
WRITERS: A. Hammond-  
M. Hazelwood  
▶ Names, Tags, Numbers &  
Labels (3:25)  
Association—Mums—6016  
(Dist: Columbia)  
WRITERS: A. Hammond &  
M. Hazelwood  
▶ It Never Rains in Southern  
California (3:12)  
Albert Hammond—Mum—  
6011 (Dist. Columbia)  
WRITERS: A. Hammond &  
M. Hazelwood

**Lee Tumbler—ASCAP**  
75 E. 55th, NYC  
▶ What A Shame (3:24)  
Foghat—Bearsville—0014  
(Dist: WB)  
WRITER: Rod Price

**Leads Music—ASCAP**  
c/o MCA 445 Park Ave.,  
NYC  
▶ If You Leave Me Tonight  
I'll Cry (2:42)  
Jerry Wallace—Decca 32989  
WRITERS: G. Sanford/H.  
Mooney  
▶ Rock & Roll Part 2 (3:10)  
Gary Glitter—Bell 237  
WRITERS: Glitter/Leander  
▶ Drinking Wine Spo-Dee  
O'Dee (3:37)  
Jerry Lee Lewis—Mercury—  
73374  
WRITERS: Gransville &  
McGhee  
▶ Suite: Man & Woman  
(3:37)  
Tony Cole—20th Century-  
2001  
WRITER: Tony Cole  
▶ Didn't Know I Loved You  
(3:21)  
Gary Glitter—Bell—276  
WRITERS: Glitter/Leander  
▶ I'm Just A Singer In A  
Rock & Roll Band (4:16)  
Moody Blues—Threshold—  
67012 (Dist: London)  
WRITER: John Lodge  
▶ A Sunday Kind Of Love  
(2:51)  
Lenny Welch—Atco 6894  
WRITERS: B. Belle, L.  
Prima, A. Leonard & S.  
Rhodes

**Levine & Brown Music,  
Inc.—BMI**  
▶ Tie A Yellow Ribbon Round  
The Ole Oak Tree (3:19)  
Dawn—Bell—45318  
WRITERS: Irwin Levine &  
L. Russell Brown

**P.O. Sal, Inc.—BMI**  
P.O. Box 9687, North  
Atlanta, Ga.  
▶ What Am I Crying For  
(2:58)  
Dennis Yost & Classics IV—  
MGM South S-7002  
WRITERS: Buie & Cobb  
▶ Rosanna (2:30)  
Dennis Yost & Classics IV—  
MGM South—7012  
WRITERS: Buie & Cobb

**Low Twi Music, Inc.—BMI**  
P.O. Box 9687, N. Atlanta,  
Ga. 30319  
▶ Working Clas Hero (3:20)  
Tomy Roe—MGM South—  
S-7013  
WRITER: Tommy Roe

**M**  
**Maclean Music/  
McCartney Music BMI**  
▶ Mary Had A Little Lamb  
(3:30)  
Wings—Apple 1851  
WRITERS: The McCartneys  
▶ Little Woman Love (2:06)  
Wings—Apple 1851  
▶ Hi Hi Hi (3:10)  
Wings—Apple—1857  
WRITERS: Paul & Linda  
McCartney

**Mainstay Music—BMI**  
65 W. 55th St., NYC  
▶ Tragedy (3:48)  
Argent—Epic-10119  
WRITER: R. Ballard  
▶ Hold Your Head Up (3:15)  
Argent—Epic 10852  
WRITERS: Argent/White

**Malaco/Roffignac—BMI**  
c/o Chimneyville  
▶ Woman Don't Go Astray  
(2:21)  
King Floyd—Chimneyville  
443 (Dist: Atlantic)  
WRITER: King Floyd

**Management Agency &  
Publ.—BMI**  
c/o MCA 445 Park Ave.,  
NYC  
▶ Alone Again (Naturally)  
(3:40)  
Gilbert O'Sullivan—Mam  
3619  
WRITER: G. O'Sullivan

**Mandan—BMI**  
17 W. 60th, NYC  
▶ Love Song (3:35)  
Tommy James—Roulette  
7130  
WRITERS: Tommy James &  
Bob King

**Mandrill Music &  
Intersong-USA—ASCAP**  
c/o Chappell, 609 Fifth  
Ave., NYC 10017  
▶ Fencewalk (3:25)  
Mandrill—Polydor—14163  
WRITERS: Wilson Brothers

**The Material World  
Charitable Foundation  
/BMI**  
▶ Give Me Love (3:32)  
George Harrison—Apple—  
1862  
WRITER: G. Harrison

**MAM Music Publ. Corp.—ASCAP**  
c/o MCA, 445 Park Ave.,  
NYC 10022  
▶ Out Of The Question (2:57)  
Gilbert O'Sullivan—MAM—  
3628 (Dist: London)  
WRITER: O'Sullivan  
▶ Letter To Lucille (3:04)  
Tom Jones—Parrot—40074  
(Dist. London)  
WRITER: Tony Macaulay  
▶ I Never Said Goodbye  
(3:53)  
Engelbert Humperdinck—  
Parrot—40072 (Dist:  
London)  
WRITERS: Reed & Mason  
▶ Who Was It? (3:00)  
Hurricane Smith—Capitol—  
3455  
WRITER: O'Sullivan

**Matragun Music, Inc.—BMI**  
c/o J. Morgan, 6399  
Wilshire Blvd., Suite 808  
Beverly Hills 90048  
▶ Garden Party (3:45)  
Rick Nelson—Decca 32980  
WRITER: Rick Nelson  
▶ Palace Guard (3:70)  
Rick Nelson—MCA—40001  
WRITER: Rick Nelson

**MCA Music—ASCAP**  
445 Park Ave., NYC  
▶ Beat Me Daddy Eight To  
The Bar (3:44)  
Commander Cody—Para-  
mount 0169  
WRITERS: D. Raye, H.  
Prince & E. Sheehy  
▶ Boogie Woogie Bugle Boy  
(2:32)  
Bette Midler—Atlantic—  
2964  
WRITERS: Don Raye &  
Hughie Prince

**MCPS (Tintobe) London**  
▶ Long Cool Woman (3:02)  
The Hollies—Epic 10871  
WRITERS: Cook/Clarke/  
Greenaway  
▶ Good Morning (3:20)  
Michael Redway—Phillips—  
40720 (Dist: Mercury)  
WRITER: Michael Redway

**Mighty-Three Music, Inc.—BMI**  
▶ I'm Doin' Fine Now (2:48)  
New York City—Chelse—  
0113 (Dist: RCA)  
WRITERS: Thom Bell-  
Sherman Marshall  
▶ Yesterday I Had The Blues  
(3:47)  
Harold Melvin & The Blue  
Notes—Phila. Int'l—3525  
(Dist: Columbia)  
WRITERS: K. Gamble & L.  
Huff

**Mint Music Co.—BMI**  
▶ Mother-In-Law (3:10)  
Clarence Carter—Fame—  
FM-XW250-W (Dist: UA)  
WRITER: A. Tousant

**Morley Music—ASCAP**  
888 7th Ave., NYC  
▶ Vaya Con Dios (3:04)  
Dawn—Bell 225  
WRITERS: Russell/James/  
Pepper

**Moth Music Corp.—BMI**  
c/o Columbia  
▶ All The Young Dudes (3:33)  
Mott The Hoople—Columbia  
45673  
WRITER: D. Bowie

**Muscle Shoals Sound Publ.  
Co.—BMI**  
3614 Jackson Hwy.  
Sheffield, Ala. 35660  
▶ Dancing To Your Music  
(2:40)  
Archie Bell & The Drells—  
Glades—1707  
WRITER: Phillips Mitchell  
▶ Oh La De Da (3:34)  
Staple Singers—Stax—0156  
WRITER: Phillip Mitchell  
▶ Starting Al Over Again  
(3:55)  
Mel & Tim—Stax 127  
WRITER: Phillip Mitchell

**Mysterion Music Ltd.—BMI**  
c/o J. Vigoda  
157 W. 57th, NYC 10019  
▶ Geronimo's Cadillac (3:10)  
Michael Murphy—A&M  
1368

**N**  
**Namloh—BMI**  
c/o Access Music Corp.  
888 7th Ave., NYC  
▶ My Mind Keeps Telling Me  
(3:45)  
Eddie Holman—GSF 6873  
WRITER: Ron Baker

**Neighborhood Music Publ.  
Corp.—ASCAP**  
1 Gulf & Western Plaza  
NYC 10023  
▶ Bitter Bad (2:30)  
Melanie—Neighborhood—  
4210 (Dist: Paramount)  
WRITER: Melanie Safka

**Nickle Shoe Music Co.,  
Inc.—BMI**  
▶ I Don't Want To Make You  
Wait (3:02)  
Delfonics—Philly Groove—  
176 (Dist: Bell)  
WRITER: William Hart  
▶ Think It Over (3:55)  
Delfonics—Philly Groove—  
PG 174 (Dist: Bell)  
WRITER: William Hart  
▶ Armed And Extremely  
Dangerous (2:49)  
First Choice—Philly Groove  
—175 (Dist: Bell)  
WRITERS: Norman Harris  
& Allan Felder

**Nine Mile—BMI**  
14611 Nine Mile Road  
E. Detroit 48021  
▶ Summer Sun (3:04)  
Jamestown Massacre—WB  
7603  
WRITER: Tom Powers

**Nitty Gritty Music—BMI**  
c/o W. G. Masky  
1159 John Glenn Dr.  
Seven Hills, Ohio 44131  
▶ Stop, Wait & Listen (3:55)  
Circus—Metromedia—265  
WRITER: D. Hrdicka

**Nom Music Inc.—BMI**  
17 W. 60th St., NYC  
▶ Daddy's Home (2:59)  
Jermaine Jackson—Motown  
—1216-F  
WRITERS: J. Shephard &  
W. Miller

**Northern Music Co.—ASCAP**  
c/o MCA  
445 Park Ave., NYC  
▶ Good Morning Heartache  
(2:20)  
Diana Ross—Motown—1211  
WRITERS: D. Fisher/L.  
Higginbotham/E. Drake

**O**  
**Oakfield Avenue Music,  
Ltd.—BMI**  
▶ Walk On The Wild Side  
(3:37)  
WRITER: Lou Reed

**Ono Music Inc.—BMI**  
(also claimed by North-  
ern Songs/Maclen Mu-  
sic)  
▶ Woman Is The Nigger Of  
The World (5:15)  
John Lennon—Apple 1848  
WRITERS: Lennon/Ono

**Open Window—BMI**  
c/o Atlantic  
▶ Rock Me On The Water  
(3:47)  
Jackson Browne—Asylum  
11006 (Dist: Atlantic)  
WRITER: Jackson Browne



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**Ordana Music/Bridgeport Music—BMI**  
▶ A Man Size Job (2:49)  
Denise LaSalle—Westbound  
206 (Dist: Janus)  
WRITER: Denise LaSalle

**Our Children's Music/Mr. T. Music & Chenita Music—BMI**  
▶ Leaving Me (3:20)  
Independents—Wand—11252  
WRITERS: M. Barge & J. Jiles

**Page Full of Hits—ASCAP**

**c/o Mercury**  
▶ Beautiful Sunday (3:00)  
Daniel Boone—Mercury  
73281  
WRITERS: Boone/McQueen

**Palmerston Publ. Co.—BMI**

**c/o Dawn Productions**  
Box 522  
Salisbury, Md. 21801  
▶ Hot Wire (2:58)  
Al Green—Bell—45305  
WRITER: P. James

**Palmina—BMI**

▶ I Wanna Be Your Baby (2:50)  
3 Degrees—Roulette 7125  
WRITER: Leon Huff

**Patricia Music Pub. Corp.—BMI**

**17 W. 60th, NYC 10023**  
▶ Why Do Fools Fall In Love (2:25)  
Summer Wine—Sire—SAA-701 (Dist: Paramount)  
WRITERS: F. Lyman & M. Levy  
▶ Never, Never, Never (3:38)  
Shirley Bassey—United Artists—XW-211-W  
WRITERS: T. Reins, A. Testa & N. Newell  
Knock, Knock, Who's There (2:28)  
Mary Hopkin—Apple—1855  
WRITERS: J. Carter & G. Stephens

▶ Knock, Knock (2:28)  
Mary Hopkin—Apple—1855  
WRITERS: Carter/Stevens

**Pierre Cosette Music Co./Every Little Tune, Inc.—ASCAP**  
258 S. Beverly Dr.  
Beverly Hills 90212  
Daisy A Day (2:48)  
Jud Strunk—MGM—14463  
WRITER: Jud Strunk

**Pixruss Music—ASCAP**  
c/o Bell  
▶ The Night The Lights Went Out In Georgia (3:36)  
Vicki Lawrence—Bell—45303  
WRITER: Bob Russell

**Plain & Simple—ASCAP**  
c/o Atlantic  
▶ Vanilla Olay (3:01)  
Jackie DeShannon—Atlantic 2871  
WRITER: Jackie DeShannon

**Pocket Full Of Tunes, Inc.**  
3 E. 54th St., NYC  
▶ Anthem (2:52)  
Wayne Newton—Chelsea—0109 (Dist: RCA)  
WRITER: Tony Romeo

▶ Rock Me Baby (2:14)  
David Cassidy—Bell 260  
WRITERS: Johnny Cymbal & Peggy Clinger  
▶ Something's Wrong With Me (3:07)  
Austin Roberts—Chelsea 0101 (Dist: RCA)  
WRITERS: Danny Janssen & Bobby Hart

▶ Keep On Singing (3:40)  
Austin Roberts—Chelsea—0110 (Dist: RCA)  
WRITERS: Danny Janssen—Bobby Hart

**Porter/Binder—ASCAP**  
c/o Steve Binder  
1176 San Ysidro Dr.  
Beverly Hills 90210  
▶ Speak To The Sky (2:42)  
Rick Springfield—Capitol 3340  
WRITER: Rick Springfield

**Post Music—ASCAP**  
729 7th Ave., NYC  
▶ Sealed With A Kiss (2:52)  
Bobby Vinton—Epic 10861  
WRITERS: Udell/Geld

**Press Music/Screen Gems—Col. BMI**  
711 5th Ave., NYC  
▶ Sweet Inspiration/Where You Lead (6:02)  
Barbra Streisand—Col. 45626  
WRITERS: Penn/Oldham & King/Stern

**Prima Donna Music—BMI**  
9229 Sunset Blvd.  
Beverly Hills  
▶ Happiest Girl In The Whole USA (2:27)  
Donna Fargo—Dot 17409  
WRITER: Donna Fargo  
▶ Superman (2:25)  
Donna Fargo—Dot—1744  
WRITER: Donna Fargo  
▶ Funny Face (2:42)  
Donna Fargo—Dot 17429 (Dist: Paramount)  
WRITER: Donna Fargo

**Progressive Music Co., Inc.—BMI**  
241 W. 72nd, NYC  
▶ Tweedlee Dee (3:33)  
Little Jimmy Osmond—MGM—14468  
WRITER: Winfield Scott

**Promo Publishing B.V.—ASCAP**  
c/o Rolling Stones  
▶ Happy (3:04)  
Rolling Stones—RS 19104  
WRITERS: Jagger/Richard

**Prophet Music Inc.—ASCAP**  
c/o Gelfand & MacNow Inc.  
350 5th Ave., NYC 10001  
▶ Walk On Water (4:42)  
Neil Diamond—Uni—55352  
WRITER: Neil Diamond  
▶ Play Me (3:49)  
Neil Diamond—Uni 55346  
WRITER: Neil Diamond

**Pundit—BMI**  
c/o Atlantic  
▶ All The Kings Horses (3:43)  
Aretha Franklin—Atlantic 2883  
WRITER: Aretha Franklin  
▶ Master Of Eyes (3:25)  
Aretha Franklin—Atlantic—2941  
WRITERS: Aretha Franklin & Bernice Hart

**Quackenbush Music—ASCAP**  
c/o Bosmer & Messing  
515 Madison Ave.  
NYC 10022  
▶ You're So Vain (4:25)  
Carly Simon—Elektra—45824  
WRITER: Carly Simon  
▶ The Right Thing To Do (2:57)  
Carly Simon—Elektra—45843  
WRITER: Carly Simon

**R & M Music Prod. Inc.—ASCAP**  
▶ Lady Eleanor (3:25)  
Lindsayfarne—Elektra 45799  
WRITER: Allen Hull

**Radio-Tele Music sub. Publ. in USA & Canada by Bleu-Disque Music—ASCAP**  
c/o Sire Records  
165 W. 74th, NYC  
▶ Hocus Pocus (3:18)  
Focus—Sire—704 (Dist: Paramount)  
WRITERS: Akkerman & Van Leer

**Rainy Wednesday Publ.—ASCAP**  
▶ Superfly Meets Shaft (2:25)  
John & Ernest—Rainy Wednesday—201 (Dist: Mainstream)  
WRITERS: D. Goodman & S. Passantino

**Regent Music**  
1619 B'way, NYC—  
Travis Music  
c/o Metric Music  
729 Seventh, NYC—BMI  
▶ Hearts Of Stone (2:10)  
Blue Ridge Rangers—Fantasy—700  
WRITERS: Ray & Jackson

**Resaca Music Pub. Co.—BMI**  
812 17th Ave. S.  
Nashville 37203  
▶ Jesus Was A Capricorn (2:20)  
Kris Kristofferson—Monument—8558  
WRITER: K. Kristofferson  
▶ Nobody Wins (2:57)  
Brenda Lee—MCA—40003  
WRITER: Kris Kristofferson  
▶ Why Me (3:25)  
ment—17571 (Dist: Columbia)  
WRITER: Kris Kristofferson

**R.S.O. Music—ASCAP**  
135 Central Park W.  
Suite 2N, NYC  
▶ Alive (4:00)  
Bee Gees—Atco—6909  
WRITERS: Barry & Maurice Gibb  
▶ Saw A New Morning (4:07)  
Bee Gees—RSO—401 (Dist: Atlantic)  
WRITERS: B. Gibb, R. Gibb & M. Gibb  
▶ I Received A Letter (2:50)  
Delbert & Glen—Clean—60003 (Dist: Atlantic)  
WRITER: Delbert McClinton

**Sah Music—BMI**  
▶ Evil Ways (3:48)  
Carlos Santana & Buddy Miles—Columbia 45666  
WRITER: S. Henry

**Screen Gems/Columbia Music, Inc.**  
711 Fifth Ave.  
NYC 10022  
▶ Dream Me Home (3:00)  
MacDavis—Columbia—45773  
WRITER: M. Davis  
▶ I Believe In Music (2:20)  
Gallery—Sussex 239 (Dist: Buddah)  
WRITER: Mac Davis  
▶ Long Dark Road (3:25)  
Hollies—Epic—10920  
WRITERS: The Hollies  
▶ Lost Horizon (2:29)  
Shawn Phillips—A&M—1405  
WRITERS: Bacharach & David

▶ Your Side Of The Bed (3:06)  
Mac Davis—Columbia—4-45839  
WRITER: Mac Davis  
▶ Sweet Surrender (2:35)  
Bread—Elektra—45818  
WRITER: David Gates  
▶ Oh No, Not My Baby (3:04)  
Merry Clayton—Ode—66030 (Dist: MGM)  
WRITERS: Gerry Goffin & Carole King  
▶ Friend And A Lover (2:29)  
Partridge Family—Bell—45-336  
WRITERS: Wes Farrell, Danny Janssen & Bobby Hart  
▶ Looking Through The Eyes Of Love (3:03)  
Partridge Family—Bell—45301  
WRITERS: C. Weil & B. Mann  
▶ It's Too Late (2:30)  
Bill Deal & The Rhondels—Buddah 318  
WRITERS: Carol King & T. Stern  
▶ In The Ghetto (2:54)  
Candi Staton—Fame 91000 (Dist: UA)  
WRITER: Mack Davis  
▶ So Long Dixie (4:27)  
Blood, Sweat & Tears—Columbia 45661  
WRITERS: B. Mann & C. Weil  
▶ Aubrey (3:38)  
Bread—Elektra—45832  
WRITER: David Gates  
▶ Everybody Loves A Love Song (3:02)  
Mac Davis—Columbia—45727  
WRITER: M. Davis

**Sealark—BMI**  
c/o Atlantic  
▶ I Love You More Than You'll Ever Know (4:34)  
Donny Hathaway—Atlantic—6903  
WRITER: Al Kooper

**Seven Iron Music—BMI**  
c/o Baron/Weis/Singer & Co.  
9100 Wilshire Blvd., Suite 470  
Beverly Hills 90212  
▶ Rosalie (3:16)  
Sam Neely—Capitol—3510  
WRITER: Sam Neely  
▶ Loving You Just Crossed My Mind (3:15)  
Sam Neely—Capitol 3381  
WRITER: Sam Neely

**Sherlyn—BMI**  
495 SE 10 Ct.  
Hialeah, Fla. 33010  
▶ People Are Changin' (3:20)  
Timmy Thomas—Glades—1709  
WRITER: Timmy Thomas  
▶ It's Hard To Stop (2:53)  
Betty Wright—Alston—4617 (Dist: Atlantic)  
WRITERS: C. Reid, W. Clarke & B. Wright  
▶ It's Hard To Stop (2:53)  
Betty Wright—Alston—4617 (Dist: Atlantic)  
WRITERS: C. V. Reid, W. Clarke & B. Wright  
▶ Baby Sitter (2:50)  
Betty Wright—Alston 4614 (Dist: Atlantic)  
WRITERS: Clarence Reid, Willie Clarke & Betty Wright

**Sickum Music—ASCAP**  
▶ I Just Can't Turn My Habit To Love (3:57)  
Buckwheat—London—189  
WRITER: Michael Smotherman

**Silver Fiddle**  
c/o WB Music—BMI  
6922 Hollywood Blvd.  
Hollywood  
▶ War Song (3:34)  
Neil Young & Graham Nash & The Stray Gators—Reprise 1099  
WRITER: Neil Young

**Singing Wire Music—BMI**  
c/o Elektra  
▶ Motorcycle Mama (2:07)  
Sailcat—Elektra 45782  
WRITER: John Wyker

**Skyhill Publ. Co. Inc.—BMI**  
5112 Hollywood Blvd., LA  
▶ Tight Rope (2:59)  
Leon Russell—Shelter 7325 (Dist: Capitol)  
WRITER: Leon Russell  
▶ Slipping Into Christmas (4:42)  
Leon Russell—Shelter—7328 (Dist: Capitol)  
WRITER: Leon Russell

**South Memphis Music—BMI**  
3885 Central Ave., Memphis 38117  
▶ Breaking Up Somebody's Home (3:35)  
Albert King—Stax—0147  
WRITERS: Al Jackson, Timothy Matthews

**Southern Music—ASCAP**  
1619 B'way, NYC  
▶ A Little Bit Of Soul (2:26)  
Bullet—Big Tree 140 (Dist: Bell)  
WRITERS: Carter & Lewis

**Spanka Music—BMI**  
c/o MCA, 445 Park Ave., NYC 10022  
▶ Everything's Been Changed (3:47)  
5th Dimension—Bell—338

**Special Agent Music with Tippy Music BMI c/o UA**  
▶ Gotta Be Funky (3:15)  
Monk Higgins—UA 50897  
WRITERS: Higgins/Brown

**Spectorious Music—BMI**  
18095 Karin Dr., Encino, Calif. 91316  
▶ Daytime, Night Time (3:07)  
Keith Hampshire—A&M—1403  
WRITER: Mike Hugg

**Stallion Music, Inc. c/o Moss Rose Publ.—BMI**  
1513 Hawkins, P.O. Box 46, Nashville 37202  
▶ The Lord Knows I'm Drinking (2:50)  
Cal Smith—Decca—33040  
WRITER: Bill Anderson

**Stein & Van Stock—ASCAP**  
▶ Touch Me In The Morning (3:15)  
Diana Ross—Motown—M1239F  
WRITER: Ron Miller  
▶ You Are The Sunshine Of My Life (2:45)  
Stevie Wonder—Tamla—54232 F  
WRITER: Stevie Wonder  
▶ Superstition (3:59)  
Stevie Wonder—Tamla—54226  
WRITER: Stevie Wonder  
▶ Keep On Running (3:14)  
Stevie Wonder—Tamla 54223  
WRITER: Stevie Wonder

**Stone Agate Music Div—BMI**  
c/o Tamla  
▶ Together We Can Make Sweet Music (3:04)  
Spinners—Motown—1235F  
WRITERS: Richard Drapkin & Martin Coleman  
▶ If You Let Me (3:16)  
Eddie Kendricks—Tamla 54222  
WRITER: Frank Wilson

**Stone Diamond Music—BMI**  
▶ Plastic Man (4:45)  
Temptations—Gordy—7129  
WRITER: N. Whitfield  
▶ Girl You Need A Change Of Mind (3:20)  
Eddie Kendricks—Tamla—54230  
WRITERS: Leonard Caston & Anita Poree  
▶ Papa Was A Rollin' Stone (6:58)  
Temptations—Gordy—7121F (Dist: Motown)  
WRITERS: Norman Whitfield & Barrett Strong  
▶ Masterpiece (5:30)  
Temptations—Gordy—7126  
WRITER: Norman Whitfield  
▶ Papa Was A Rolling Stone (3:25)  
Undisputed Truth—Gordy 7117  
WRITERS: Whitfield/Strong

**Story Songs—ASCAP**  
c/o Elektra  
▶ Could You Put Your Light On, Please (3:48)  
Harry Chapin—Elektra 792  
WRITER: Harry Chapin  
▶ Sunday Morning Sunshine (3:28)  
Harry Chapin—Elektra—45811  
WRITER: Harry Chapin

**Sunbeam Music—BMI**  
1700 B'way, NYC  
▶ This World (3:39)  
Staple Singers—Stax 137  
WRITERS: Shapiro/Friedman

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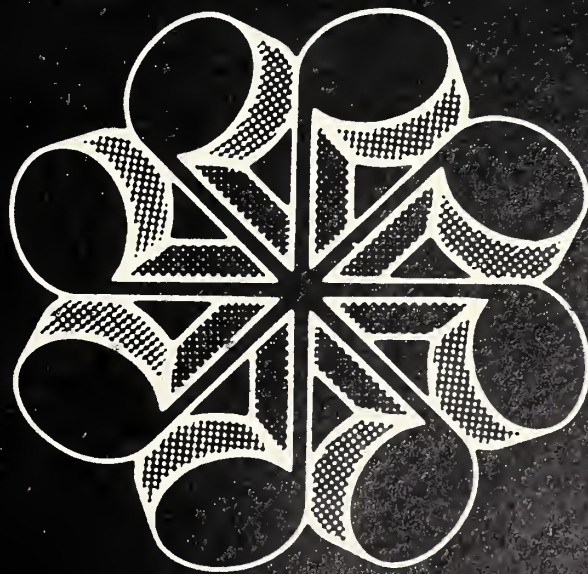
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## Music Publishers (cont'd)

**Sunny Brook Music Corp., 4 Star Music—BMI**  
P.O. Box 775, Tyler Tex. 75701  
► A Piece Of Paper (2:59)  
The Gladstones—ABC 11327  
WRITERS: R. Sellers & T. Russell

**T**

**T. B. Harms Co—ASCAP**  
100 Wilshire Blvd., Santa Monica, Calif.  
► Smoke Gets In Your Eyes (3:15)  
Blue Haze—A&M—1357

**Tallyrand Music, Inc.—BMI**  
1414 Ave. of Amer., NYC  
► Cherry Cherry (3:56)  
Neil Diamond—MCA—40017  
WRITER: Neil Diamond

**Tangerine Music—BMI**  
2107 W. Washington, L.A.  
► I Can Make It Through The Day (3:51)  
Ray Charles—ABC—11351  
WRITERS: R. Charles, D. Ervin, R. Robinson

**Tantrick Music BMI c/o RCA**  
► Starman (3:59)  
David Bowie—RCA 0719  
WRITER: David Bowie

**Templeton—ASCAP**  
c/o Dunhill  
► Black And White (3:24)  
3 Dog Night—Dunhill 4317  
WRITERS: D. Arkin & E. Robinson

**Three Bridges Music Corp. & H. G. Music, Inc.—ASCAP**  
c/o Chappell & Co., Inc., 609 Fifth Ave., NYC 10017  
► You Wear It Well (4:21)  
Rod Stewart—Mercury 73330  
WRITERS: R. Stewart & M. Quittenont  
► Also Sprach Zarathustra (5:06)  
Deodato—CTI—OJ-12  
WRITER: Richard Strauss

**Tora Dame Music, Inc.—BMI**  
c/o MGM  
► The People Tree (2:32)  
Sammy Davis, Jr.—MGM—14426  
WRITERS: L. Bricusse & A. Newley

**Track—BMI**  
200 W. 57th. Suite 810, NYC  
► Join Together (4:22)  
The Who—Decca 32983  
WRITER: Peter Townshend  
► Pin Ball Wizard/See Mee, Feel Me (3:23)  
New Seekers—MGM/Verve 10709  
WRITER: Pete Townshend  
► Giving It All Away (3:27)  
Roger Daltrey—MCA—40053  
WRITERS: Courtney-Sayer  
► The Relay (3:52)  
The Who—Decca—33041  
WRITER: Pete Townshend

**Triple Three Music—BMI**  
c/o T-Neck  
► Work To Do (3:11)  
Isley Bros.—T-Neck—936 (Buddah)  
WRITERS: Isley Bros.

**Tro-Andover Music, Inc.—ASCAP**  
10 Columbus Circle, NYC 10019  
► Woman To Woman (4:28)  
Joe Cocker—A&M—1370  
WRITERS: Joe Cocker & Chris Stainton  
► Pardon Me Sir (3:27)  
Joe Cocker—A&M—1407  
WRITERS: Cocker/Stainton  
► Space Oddity (5:05)  
David Bowie—RCA—0876  
WRITER: David Bowie

**TRO Essex Music Int'l. Inc.—BMI**  
c/o A&M  
► Midnight Rider (4:00)  
Joe Cocker—A&M 1370  
WRITER: Gregg Allman  
► A Whiter Shade Of Pale (4:10)  
Procul Harum—A&M—1389  
WRITERS: Keith Reid & Gary Brooker

**TRO Hampshire Pub. Corp.—ASCAP**  
c/o Fox Agency, NYC  
► Money (3:59)  
Pink Floyd—Harvest—3609 (Dist: Capitol)  
WRITER: Waters

**TRO-Total—BMI**  
► Lucky Man (4:36)  
Emerson, Lake & Palmer—Cotillion—44106 (Dist: Atlantic)  
WRITER: Lake

**Trousdale Music Publ., Inc./Soldier Music Inc.—BMI**  
► Love Music (3:07)  
Love Music—Sergio Mendes & Brazil '77—Bell—45335  
WRITERS: Dennis Lambert & Brian Potter

► Keeper Of The Castle (2:44)  
Four Tops—Dunhill—4330  
WRITERS: D. Lambert—B. Potter  
► Who Gets Your Love (3:22)  
Dusty Springfield—Dunhill—4341  
WRITERS: Dennis Lamb & Brian Potter

► Love Music (3:42)  
Raiders—Columbia—45759  
WRITERS: D. Lambert & B. Potter  
► Ain't No Woman (2:59)  
Four Tops—Dunhill—4339  
WRITERS: D. Lambert & B. Potter

► The Runway (2:52)  
Grass Roots—Dunhill 4316  
WRITERS: D. Lambert/B. Potter

**20th Century MUSIC Corp. & Jobete Music Co., Inc.—ASCAP**  
6464 Sunset Blvd., Hollywood, Calif.  
► Trouble Man (3:50)  
Marvin Gaye—Tamla—54228  
WRITER: Marvin Gaye

**Tyler Publ. Co.—BMI**  
P O Box 231 Tyler, Tex. 75701  
► Nights In White Satin (2:20)  
Moody Blues—Dream 85023 (Dist: London)  
WRITERS: Redwave

**U**

**Unart Music Corp.—BMI**  
729 Seventh Ave., N.Y. 10019  
► I'm Never Gonna Be Alone Anymore (2:37)  
Cornelius Brothers & Sister Rose—United Artists 50966  
WRITERS: E. Cornelius & C. Cornelius

► Don't Ever Be Lonely (A Poor Little Fool Like Me) (2:58)  
Cornelius Brothers & Sister Rose—UA 50954  
WRITER: E. Cornelius

► Across 110th Street (3:45)  
Bobby Womack & Peace—United Artists—XW-196-W  
WRITERS: B. Womack & J. J. Johnson

► I Can Understand It (4:20)  
New Birth—RCA—0912  
WRITER: B. Womack

► Last Tango In Paris (2:50)  
Herb Alpert & Tijuana Brass—A&M—1420  
WRITER: Gato Barbieri

► Sha La Boom Boom (2:48)  
Bobby Bloom—MGM—14437  
WRITERS: Jeff Barry & Bobby Bloom

► Let Me Down Easy (3:09)  
Cornelius Brothers & Sister Rose—United Artists—XW-208-W  
WRITER: E. Cornelius

► Dancing In The Moonlight (2:57)  
King Harvest—Perception—515  
WRITER: Kelly

**Upfall Music Corp. —ASCAP**  
c/o Windfall Music Ent., 161 W. 54th, NYC  
► River Road (3:06)  
Uncle Dog—MCA—40005  
WRITER: David Skinner

**U.S. Songs/Blue Seas Music/Jac ASCAP**  
► Close To You (They Long To Be) (3:39)  
Jerry Butler & Brenda Lea—Mercury 73301  
WRITERS: Bacharach & David

**V**

**Vanlee Music Corp./Emily Music Corp.—ASCAP**  
160 W. 73rd NYC 10023  
► Playground In My Mind (2:55)  
Clint Holmes—Epic—10891  
WRITERS: P. Vance-L. Pockriss

**Vanleer Music Co.**  
2215 E. 87th St., Chicago 60649  
► I've Been Watchin' You (3:00)  
South Side Movement—Wand—11251 (Dist: Scepter)  
WRITERS: J. Van Leer & B. Rush

**Van McCoy Music, Inc.—BMI**  
► On & Off (3:20)  
Anacostia—Columbia—45685  
WRITER: V. McCoy

**Vaudeville Music Ltd.—BMI**  
► Jean Genie (3:59)  
David Bowie—RCA—74-0838  
WRITER: David Bowie

**Vector—BMI**  
► Alabama Wild Man (2:33)  
Jerry Reed—RCA 0738  
WRITER: Jerry Hubbard

**Vegas Music Int'l c/o Irving Deutch**  
3143 Industrial Rd., Las Vegas, Nev.  
► I Will Never Pass This Way Again (2:41)  
Glen Campbell—Capitol 6566  
WRITER: Ronnie Gaylord

**W**

**W&K Music/Isip Music—BMI**  
120 W. Bayberry Ro., Isip, NY  
► Honky Tonk—Part I (3:05)  
James Brown—Soul Train—Polydor 14129  
WRITERS: Doggett, Shepherd, Glover, Scott, Butler

**Wahweh Music—BMI**  
► And I Love Her So (3:14)  
Perry Como—RCA—74-0906  
WRITER: Don McLean

**Warner Bros. Music Corp. —ASCAP**  
6922 Hollywood Blvd., Suite 704, Hollywood 90028  
► Don't Cross The River (2:29)  
America—Warner Bros.—7670  
WRITER: Dan Peek

► Sweet Lorraine (3:10)  
Uriah Heep—Mercury—73349  
WRITERS: Box Byron & Thain

► Zing Went The Strings Of My Heart (3:00)  
Tramps—Buddah 306  
WRITER: Hanley

► Ventura Highway (3:32)  
America—Reprise—WB 7641  
WRITER: Dewey Bunnell

► Cindy Incidentally (2:34)  
Faces—Warner Bros.—7681  
WRITERS: Stewart-Wood

► Am I Blue (3:43)  
Cher—MCA—40039  
WRITERS: Grant Clarke & Terry Akst

► You're A Lady (4:45)  
Dawn—Bell-45-285  
WRITER: Peter Skellern





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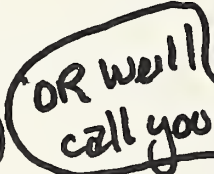
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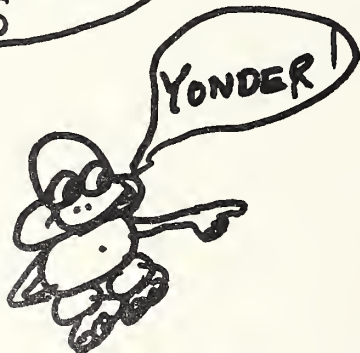


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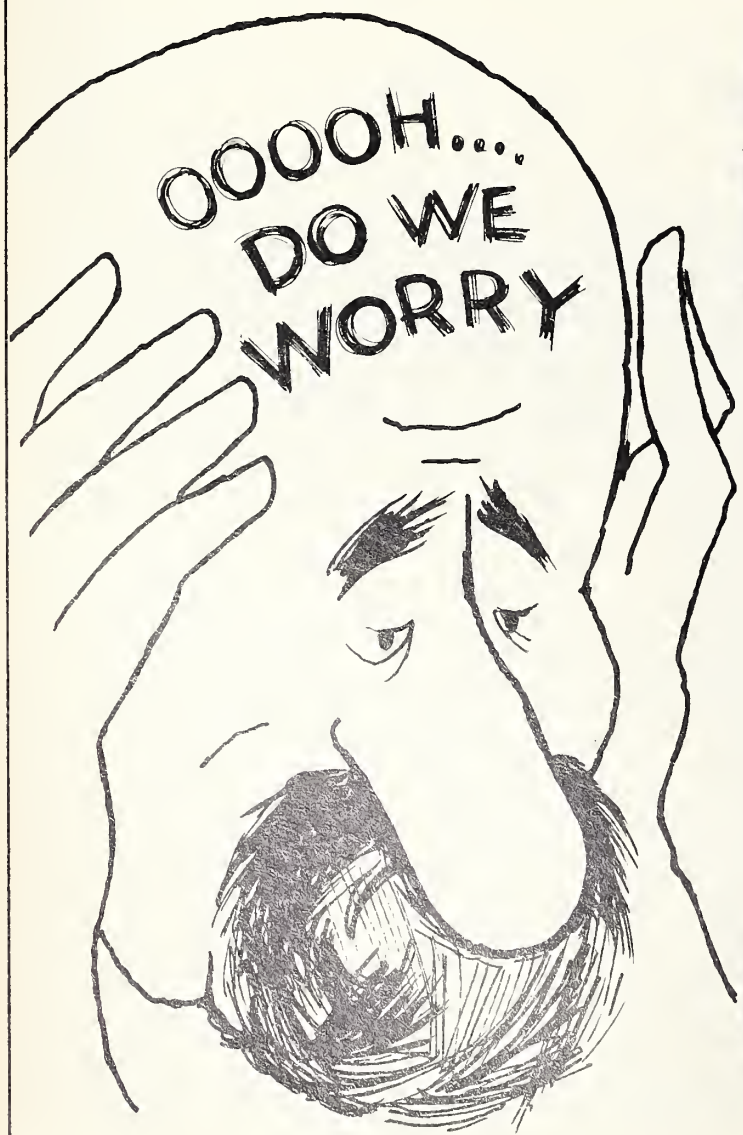
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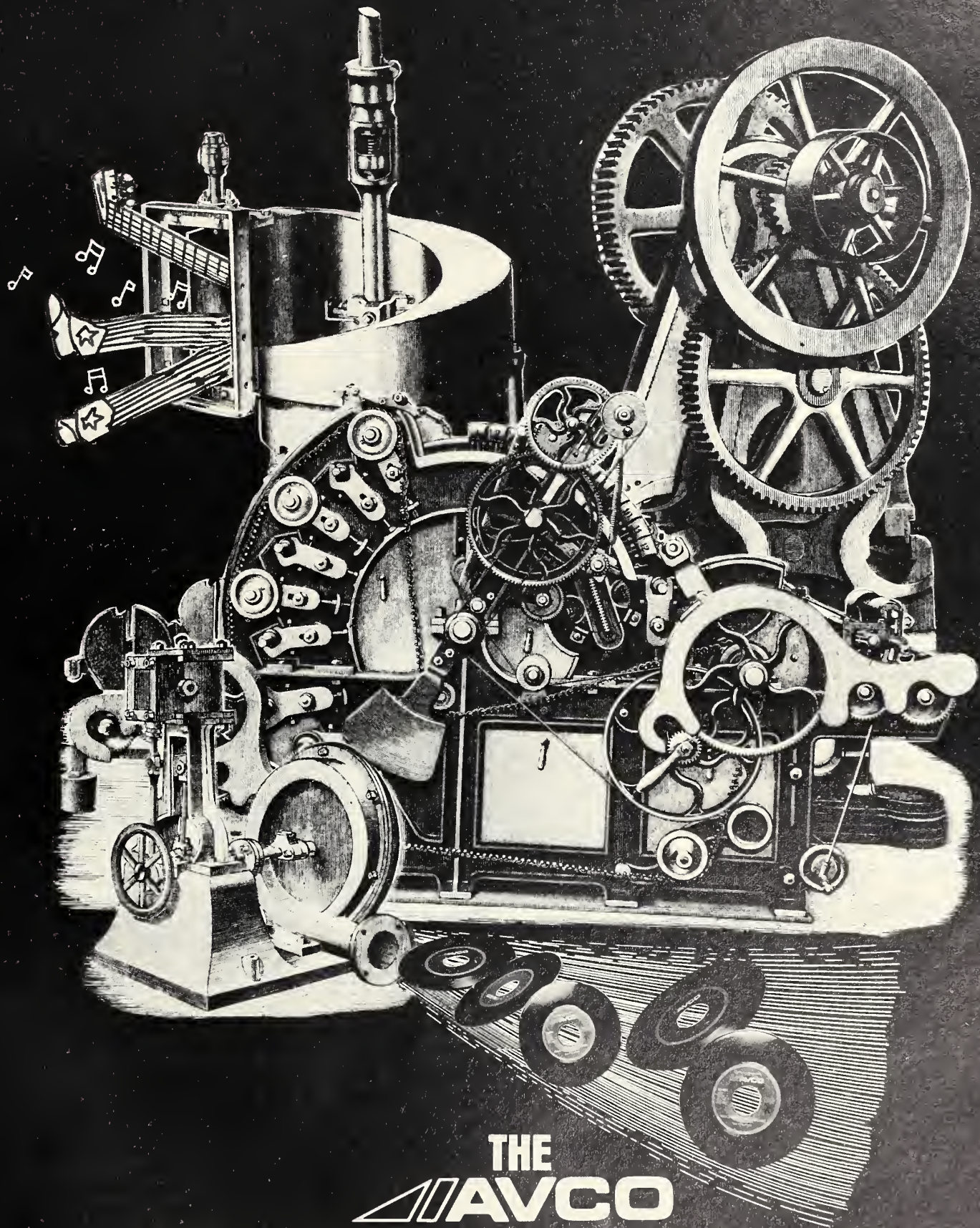
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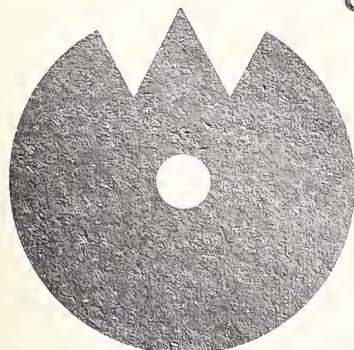
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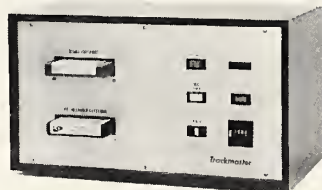
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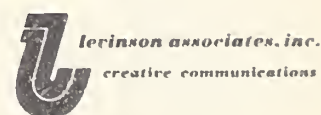
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### FAR OUT MUSIC (cont'd)

- ▶ You're A Lady (4:36)  
Peter Skellern—London—20075  
WRITER: Peter Skellern
- ▶ Easy Livin' (2:37)  
Uriah Heep—Mercury 73307  
WRITER: Hensley
- ▶ Tello Hurray (3:01)  
Alice Cooper—Warner Bros.—7673  
WRITER: Rolf Kempf
- ▶ Deliverance (3:17)  
Dueling Banjos—Warner Bros.—7659  
WRITER: Traditional
- ▶ Listen To The Music (3:26)  
Doobie Brothers—W.B. 2619  
WRITER: Tom Johnston

**Web IV Music, Inc.—BMI**  
2107 Faulkner Rd., N.E.  
Atlanta 30324  
▶ Boogie Woogie Man (2:18)  
Paul Davis—Bang—B-599  
WRITER: Paul Davis

**Web 4 Music BMI**  
1314 Elsworth NW,  
Atlanta, Ga.  
▶ Brown Eyed Girl (3:11)  
El Chicano—Kapp 2173  
WRITER: Van Morrison

**Wesaline Music & Access Music—BMI**  
▶ Instigating (Trouble Making Fool) (3:01)  
Whatnauts—GSF—6897  
WRITER: Wesaline Kerr

**Williamson Music—ASCAP**  
▶ You'll Never Walk Alone (3:01)  
Blue Haze—A&M—1426  
WRITERS: Rogers & Hammerstein

**Wingate Music Corp./Red Giant Music, Inc.—ASCAP**  
▶ Reeling In The Years (4:35)  
Steely Dan—ABC—11352  
c/o ABC Dunhill  
WRITERS: D. Fagen & W. Becker  
▶ Your Mama Don't Dance (2:46)  
Loggins & Messina—Columbia—45719  
WRITERS: Kenny Loggins & Jim Messina  
▶ Love It What You Make It (2:50)  
Gross Roots—Dunhill—4335  
WRITERS: D. Walsh & H. Price

**Yahweh Tunes, Inc.—BMI**  
c/o Copyright Svc Bureau, Ltd., 221 W. 57th, N.Y. 10019  
▶ Dreidel (3:45)  
Don McLean—United Artists 51100  
WRITER: Don McLean

**Yellow Dog Music—ASCAP**  
▶ Cum On Feel The Noize (4:23)  
Slade—Polydor—15069  
WRITERS: Lea & Holder

**Yessongs Ltd.—ASCAP**  
1416 N. LaBrea,  
Hollywood, Calif. 90028  
▶ And You And I (Part 1) (5:45)  
Yes—Atlantic—2920  
WRITER: Anderson

**Yolk Music/Alexis Music, Inc.—ASCAP**  
▶ Jesus Is Just Alright (3:50)  
Doobie Brothers—Warner Bros. 7661  
WRITER: A. Reynolds

**Young Blood Music**  
▶ In A Broken Dream (3:00)  
Python Lee Jackson—GNP Crescendo 449  
WRITER: D. Bently

## Golden Albums

(cont'd)

### 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837  
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074  
ELVIS—Elvis Presley—RCA Victor LPM-1382  
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071  
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol 7-1199  
KINGSTON TRIO—Kingston Trio—Capitol T-996  
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043  
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152  
WARM—Johnny Mathis—Columbia CL-1078/CS-8039  
LOVE IS THE THING—Nat King Cole—Capitol W-824  
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258  
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107  
SOUND OF MUSIC—Original Cast—Columbia KOL-54050/KOS-2020  
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021  
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

### 1959

HYMNS—Ernie Ford—Capitol T-256  
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133  
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990  
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CL-8004  
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032  
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

### 1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

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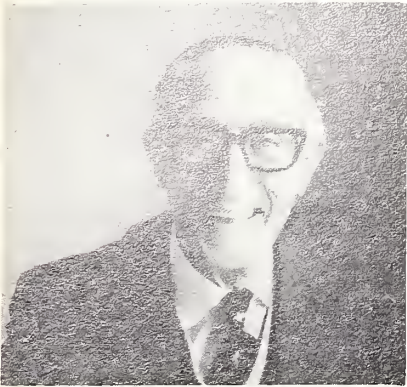


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# The World of BRITISH MUSIC PUBLISHING

## "The Changing Face of the Music Publisher"



DAVID TOFF

By David Toff,

Secretary of the Music Publishers' Association

In the beginning a music publisher was a music publisher, a writer was a writer and a recording company was a recording company. That was the era in which a publisher took his song and his plugger who was almost invariably a pianist-cum-quasi-vocalist, to what is now called the a & r man and, if he liked it, the a & r man would say "Oh yes, I'll give that to so and so" and the

publisher went back to his office knowing that, provided another publisher didn't get to the a & r man with a better song some minutes after his visit, the song was on its way.

But, today, the human demonstration has been replaced by the demo—a disk on which lavish care and often a great deal of cash has been expended. The demo goes to today's a & r man who is very often a writer himself and whose recording company has its own publishing company. And, if your efforts meet with his approval, a committee pronounces judgement on its commercial value.

The subject matter is no longer what used to be called music—it is now a

sound. Its life span is short and, if it catches on, very sweet. You have to watch the best sellers list very carefully in case it goes in and comes out while you're not looking because the list in question is like the English weather—very changeable!

Where there were a half-dozen or so private recording studios there are now dozens, all competing against each other. In fact, many music publishers have their own studios and, in some cases, their own label which is either marketed through distributors or leased to established record companies who make their own distribution channels available.

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In 1969 EMI, which already owned the Ardmore and Beechwood publishing company, purchased KPM Music from Rediffusion. In 1972 they purchased Affiliated Music Publishers Ltd from Metro Goldwyn Mayer. Now EMI has  
(Cont'd on p. 4)

### ATV



GEOFFREY HEATH

ATV Music Corporation, the American branch of ATV's venture into a wholly owned and controlled publishing company, now assumes full and active operation under the supervision of Samuel Trust, president of ATV Music Corp for the U.S.A. His office at 6255 Sunset Boulevard, Suite 723, Los Angeles, California handles the administration and exploitation of Northern Songs U.S. subsidiary, Maclen Music Inc. and other ATV-owned catalogues including Swenco, Comet and the newly acquired catalog Pamscene containing the works of Wayne Bickerton and Tony Waddington. Working with Sam Trust in California is Butch Parker and Fran Amitin.

In addition, an East Coast division at 1370 Ave of the Americas, New York has opened with Irving Chezar and Steve Love. Naturally, close liaison will  
(Cont'd on p. 10)

### Burlington/Palace

Burlington/Palace Music company, formed in 1955, was one of the first publishing houses to be formed and owned by a parent record company.

The directors were Decca Director Bill Townsley, Decca Copyright Manager Charlie Axtmann and the late H. C. Lambert who was at that time Decca Accountant. John Nice joined the company in 1955 and amongst their first hits were "Hearts of Stone" and "Reet Petite." In 1956, John Merritt joined Burlington/Palace as assistant to John Nice and the catalogue was gradually establishing itself at the time that the London American label was flourishing through Decca.

Some of the hits were "Red River Rock"; "Reveille Rock" by Johnny and the Hurricanes and "Four Miles of Bad Road" by Duane Eddy. Other songs which did not register at the time but have since become classics include "Tutti Frutti," "You Send Me" and "Tragedy." Through the efforts of Nice and Merritt from their New Malden office many valuable copyrights were being acquired which appeared not only on their own Decca label but on other labels as well, such as "Take Five" (Dave Brubeck) and Herb Alpert's "Acapulco 1922" "Spanish Flea" "Whipped Cream" etc. and the first success with The Beach Boys in the U.K. via "I Get Around" and "Dance Dance Dance." In 1963 Merritt moved from the New Malden office to the London Embankment office. It was during the 1960s representing Tree Music and Four Star catalogues that they had such enormous success via such smash  
(Cont'd on p. 10)

### Carlin Music



FREDDY BIENSTOCK & PAUL RICH

It all started with a music publishing firm called Aberbach Music, set up and owned by Jean and Julian Aberbach, with offices in New York, London and all around the world.

In 1966 the Aberbachs decided to sell off some of their companies and Freddy Bienstock, who was then general professional manager of Aberbach's New York company (Hill and Range), purchased the U.K. company, but remained in the employ of Hill and Range. He then left the company in 1970 to set up his own firm in the U.S. Carbert Music and formed a partnership with writers/producers Jerry Lieber and Mike Stoller. Bienstock then bought the remaining fifty per cent shares in Lieber and Stoller companies which were owned by the Aberbachs and soon acquired a sizeable catalog containing  
(Cont'd on p. 10)

### Chappell



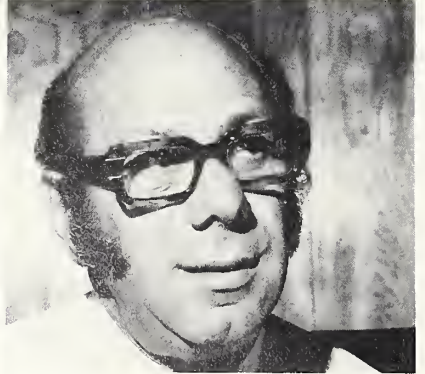
TEDDY HOLMES

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It was in 1811 when the original Mr. Chappell—Mr. Samuel Chappell—founded a small publishing house in London's Bond Street, then an exclusive residential area, with two Professors of Music, Francis Tatton Latour and John Baptiste Cramer.

When Samuel Chappell placed an ad in the paper of the day to announce that "he had laid in a complete assortment of music of the best authors, ancient and modern, as well as a variety of instruments consisting of grand  
(Cont'd on p. 16)

### Dick James



DICK JAMES

Dick James Music came into being in 1961 when Dick James rented two rooms in Charing Cross Road, hired a secretary and started to build a catalog. Of course, Dick was no stranger to the music business, having been a well known singer with top bands of the day—Geraldo, Stanley Black, Cyril Stapleton etc. He actually made his first appearance in show business at the  
(Cont'd on p. 4)

### Page Full Of Hits



TERRY NOON

Page Full of Hits publishing company is closely affiliated to Penny Farthing Records, the company headed by Larry Page. Terry Noon is chief of Page Full of Hits although he has recently been made director of the recording company. After several years with Ambassador Music Terry started the Page Full of Hits company from scratch three and a half years ago.  
(Cont'd on p. 10)

### Warner Bros. Music



TONY ROBERTS

It was decided to open an independent publishing company in the U.K. when Warner/Reprise Records began operations at 69, New Oxford Street. And so in July 1969 Warner Bros. Music Ltd. opened as a fully operational publishing company with very modest beginnings—one room in New Oxford Street, and a staff comprising Tony Roberts, general manager and Ian  
(Cont'd on p. 8)

# chappell



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## Tony Hiller



TONY HILLER

Tony Hiller started in the music business twenty one years ago as a song writer penning such hits as "Lorelei" and "Midnight Tango." Initially, he was a contract writer with Boosey and

### Affiliated (Cont'd from p. 2)

four big operating music firms—Feldmans, Francis, Day & Hunter, KPM Music and Robbins Music Corporation Ltd—each with its own executive head, running alongside each other under the overall umbrella of Affiliated Music and the overall control of executive director Ron White, and are one of the most important publishing companies in the world.

#### Feldman & Co. Ltd.

Feldmans was founded by Bert Feldman in 1896. He began in the classic English tradition by running a music stall in Blackpool, the famous English seaside resort which saw the beginning of so many famous music publishers. Bert Feldman ran his firm until his death in 1945. He made the Westminster Bank his Executors. They put in a manager and formed a limited company but in 1953 sold the company to Francis Day & Hunter and to Robbins Music Corporation, New York, in equal shares. In 1957, Ben Nesbitt took over as general manager until early in 1972 when he set up his own company. Ronnie Beck then took over—the same Ronnie Beck who as a young lad had worked for two years in the shop of Francis Day & Hunter before moving off to do professional work with other publishers—thus proving that the music world is a very small world indeed. The Feldman catalogue contains tens of thousands of standard songs, which are constantly being brought into prominence again. A couple of years ago a song called "Two Little Boys" became a number one hit and sold over a million records. Similarly, "Goodbye Dolly Gray", written in 1900, has just been re-recorded as "Goodbye Bobby Charlton"—commemorating the departure from the game of a famous English footballer. One of Feldman's oldest hits is the famous "Nellie Dean"—others are "Alexanders Ragtime Band", "Dinah", "If You Were The Only Girl In The World", "River Stay Way From My Door", "The Sheik Of Araby" and so on, and include all the hits of the famous American song writer Harry Warren. The firm is still going from strength to strength. At the moment they have five albums in the American Hit Parade and a single nearing the top of the English Hit Parade—"One And One Is One" by the group Medicine Head. Writers under contract include Wishbone Ash, Alan Clark, Deep Purple and Gallagher and Lyle and at MIDEM this year Ronnie Beck acquired, through a Swiss publisher, original material from an act called Duffy. Ronnie Beck's chief aim is to make big English hits all over the world—just as Bert Feldman did.

#### Francis, Day & Hunter LTD.

Francis Day & Hunter was formed in 1877 by two young brothers, William and James Francis who had worked with Chappells and left to form a troupe of minstrels; Harry Hunter who ran a rival minstrel group for whom he wrote songs; and businessman David Day who was then working with publishers Hopwood and Crew. The firm

(Cont'd on p. 16)

Hawkes but joined Mills Music as a plugger.

After two years he left to form an agency with Peter Walsh but returned to Belwin Mills as professional manager in 1964. In October, 1970, he left Belwin-Mills to set up his own publishing company, Tony Hiller Music, and now has a flourishing production company, producing acts like Brotherhood of Man and Union Express. Hiller has been very successful internationally with his own songs—"United We Stand" (Brotherhood of Man), "Follow Me" (Fame and Price) and "Sunny Honey Girl" (Cliff Richard) to name just a few. Hiller's biggest hit to date is "Reach Out Your Hand," which he wrote and produced for Brotherhood of Man. During the last year, he also formed his own management outlet and manages Hogeey Pogeey and Brotherhood of Man. In 1972 he received the Ivor Novello and ASCAP composer's award and was runner-up in the Tokyo Song Festival with "A Year From Now."

### Dick James (Cont'd from p. 2)

tender age of 15 when he sang with a local dance band.

In 1953, with years of success as a singer behind him, Dick thought it was time he entered a more secure profession and joined the Sydney Bron Publishing Organization. There he remained for eight years, and during that time he acquired for the company no less than twenty eight hit songs, five of which reached the number one position. This, he felt, was the time to branch out on his own and so the Dick James Music Company was registered in Tin Pan Alley.

#### Beatles Arrive

The first year was rather lean but in 1962 he made the acquaintance of a young man from Liverpool who was managing a group who called themselves The Beatles. The man's name was, of course, Brian Epstein. The Beatles also wrote their own material and so James, in February 1963, in partnership with Epstein, John Lennon and Paul McCartney, formed Northern Songs Ltd. The singles that followed included "From Me To You", "Do You Want To Know A Secret", "She Loves You" and recordings and songs involved with Brian Epstein's artists other than the Beatles were Gerry and the Pacemakers and Billy J. Kramer and the Dakotas and Dick clocked up seven number one hits in seven months, a feat never equalled in the British Pop Business prior to that time.

At last things were looking up and it was the start of the now successful Dick James Organization which now embraces the world wide output of forty nine companies whether in a wholly owned, jointly owned or managed basis including the work of many of the finest writers in contemporary popular music, such as Elton John and Bernie Taupin, Roger Cook and Roger Greenway, Shawn Phillips, Arnold Martin and Morrow, Don Black etc.

#### Elton John

As with the Beatles Dick James also had faith in another young artist who was to become a big international name. This, of course, was Elton John and Dick signed him to a publishing, recording and management contract in 1967. As with the Beatles this paid handsome dividends because in the year 1971/1972 Elton John and the company received five gold albums each of which represented one million dollars worth of sales in the U.S.A. alone; a platinum disk for the sale of one million copies of the "Elton John" album and a gold disk for one million sales; world wide, of the single "Rocket Man". In the U.K. two Gold Albums were awarded for 100,000 sales of "Rocket Man" and "Elton John" plus a silver disk for quarter million sales of the single "Crocodile Rock". His most recent single "Daniel" has passed the million mark world wide.

During his twelve years as a publisher Dick James has had twenty seven Number One hits in the U.K. and in 1969 he further expanded his progres-

(Cont'd on p. 10)



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## Warner Bros. (Cont'd from p. 2)

Ralfini (appointed managing director of both record and publishing companies) soon to be joined by experienced copyright manager Frank Shaw.

Up until this time Leeds Music had handled the American W B Music Inc. catalogs under a sub-publishing agreement. This meant that the new British company had no domestic songs and would, therefore, have to make its mark in the U.K. One of the first major signings was the group called, ironically, America, whose first single, "Horse With No Name," topped both the British and American charts, and whose debut album reached No. 1 in the States. The company also signed the now hugely successful Faces, the promising Linda Lewis and, under a co-publishing agreement with Pendulum Music singer/songwriter Peter Skellern. Under an administration deal with Superhype Music, Warner Bros. Music Ltd. were ensured success with constant album chart-toppers Led Zepelin.

### Reps 100 Catalogs

Originally, the company only serviced the catalogs of W B Music Inc., but now represents over one hundred American catalogs including those of Joni Mitchell, Stephen Stills, David Crosby, Graham Nash, Van Morrison, Randy Newman, Jimmy Webb, Sly and the Family Stone and Jackson Browne. One of the largest American catalogs is that of Cotillion Music—the publishing company of Atlantic Records, which was acquired in 1970 and contains such varying writers as Otis Reading, Booker T, John Prine and Neil Young. More recently, the partnership between Warner Bros. Music and Don Kirshner, which started in January, 1973, is also proving very fulfilling with many commercial songs by such writers as Neil Sedaka, Howard Greenfield and Phil

Cody. Chart success was immediate with Sedaka's record of the Sedaka/Greenfield song, "That's When The Music Takes Me," as well as their songs appearing on several albums in the album charts. A co-publishing company Kirshner/Warner Bros. Music Ltd. is currently being formed to represent all the publishing catalogs of the Kirshner Entertainment Corp.

From its beginnings the publishing company of Warner Bros. had been closely linked with the film company—publishing arranging and negotiating certain soundtracks for pictures. The appointment recently of Tony Roberts as European Director will strengthen this link on a more international basis, since the film company is increasingly more active in such countries as France and Italy.

Warner Bros. Music Ltd. is headed by Tony Roberts, director, working with professional manager Robert Dickins, responsible for professional and promotional activities and Frank Shaw, who is in charge of copyright and administration.

The intention of Warner Bros. Music Ltd. has always been to function as a complete autonomous company and, as such, has been very successful, not only via its association with the record company but also on many other labels. In a recent chart survey the company was No. 2 Publisher and has featured during the past two months in the charts with records by Carly Simon, Faces, Neil Sedaka, David Cassidy, The Jeff Beck Group, Alice Cooper and with the Duelling Banjos soundtrack single. Sheet music sales are also ever increasing with a current turnover more than twice that of the early days. In four years the company that once occupied a small room now takes up an entire floor, and with an ever expanding publishing program, everything points to the future.

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-a young company  
but already a world-wide success



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Today Bienstock's companies in New York go under the umbrella name of Hudson Bay Music while the London office, Carlin Music, administers over one hundred companies and is controlled by Paul Rich. Rich entered the music publishing business in 1957 after several years as a singer with big name bands and in 1958 started Progressive Music, which was the publishing outlet for Atlantic Records. When the Aberbach's did a deal with Progressive Music in America whereby they would administer the company for the world outside the U.S. the deal called for an exclusive man to run the London end and Rich was selected operating Progressive Music within the Aberbach building. Five years later Atlantic sold Progressive to the Aberbachs. When Bienstock acquired the U.K. company in 1966 Rich stayed on and after one year was appointed general professional manager.

In 1971 Rich was named vice president of Carlin Music and spent three months in America expanding the Carlin Music catalog representation world wide. Carlin has proved to be most successful and since Bienstock's acquisition of the company in 1966 gross

sion by forming his own record division, DJM Records, which is the responsibility of his son, Stephen. The process was further helped by Dick taking on the management of various artists and by the installation of a fully professional modern recording studio so that songs are written, published and recorded all under one roof. In April this year Dick James Organisation was awarded the Queen's Award to Industry for export achievements based on the overseas earnings of Dick James Music which have increased six-fold in three years to £1,400,000.

The company's worldwide success has meant a continuing upsurge of trade within the export side of the record business. Most records are pressed abroad but in cases of heavy demand copies are exported from England. All record sleeves are designed, manufactured and printed in England for export to foreign licensees as required.

earnings have quadrupled. From the start the emphasis has been on promotion and today Carlin Music has a five-man strong On average, they command twenty per cent of the Top 50 each week in the U.K. charts. Summing up the Carlin success story Paul Rich commented "Our chart record is our testimonial."

## Great Britain's Best Selling Sheet Music

From April 1972 to April 1973

Title	Publisher			
Alone Again (Naturally)	MAM	B	Mary Had A Little Lamb	Northern McCartney
Amazing Grace	Essex	A	Mama Weer A! Craze: Now	Barn
American Pie	United Artists	A	Me And Julio Down By	Pattern
A Thing Called Love	Valley	A	The Schoolyard	A
Beg Steal Or Borrow	Valley	B	Mexican Puppeteer	Ambassador
Blockbuster	Chinnichap/Rak	B	Mouldy Old Dough	Campbell Connelly
Breaking Up Is Hard To Do	Screen Gems	A	My Ding-A-Ling	Carlin
Clair	MAM	B	Oh Babe What Would You Say	Chappell
Come What May	Louigny Marquee	F	Part Of The Union	Hawkana
Crocodile Rock	Dick James	B	Power To All Our Friends	Big Secret
Cum On Feel The Noise	Barn	B	Rocket Man	MAM
Circles	Ampar	A	Sister Jane	Dick Jones
Get Down	MAM	B	Song Sung Blue	Chinnichap/Rak
Goodbye T'Jane	Barn	B	Speak Softly Love	Carlin
Goodbye To Love	Rondor	A	Speak Softly Love	Famous Chappell
Hi Hi Hi/C. Moon	McCartney/Northern	B	Sylvia	Britico
How Can I Be Sure	Sparta Florida	A	Sylvia's Mother	Essex
It's Four In The Morning	Burlington	A	Take Me Home Country Roads	ATV
Jean Genie	Titanic/Chrysalis	B	Too Young	F.D.&H.
Killing Me Softly With			Twelfth Of Never	Frank
His Song	Butterfield/Essex	A	Vincent	United Artists
Living In Harmony	Mervyn	F	Wig Wam Bam	Chinnichap/Rak
Looking Through The Eyes			Why	Debmair
of Love	Screen Gems	A	You're A Lady	Pendulum/Warner Bros.
Long Haired Lover From			You Wear It Well	G. H. Music
Liverpool	KPM	A		

### Page Full (Cont'd from p. 2)

To date, the company has some 500 copyrights and has under its wing writers such as Daniel Boone and Rod McQueen, Jim Webb, Pete Dello and John Carter through affiliated companies. First copyright acquired by Noon was "Venus" by the Dutch group Shocking Blue which sold three million copies around the world. Since then he has acquired many valuable copyrights including, of course, the million selling "Beautiful Sunday."

Page Full of Hits has now been established in New York and although a lot of copyrights stem from the Penny Farthing record catalog Noon does not rely entirely upon this source and has a good working relationship with other labels. Noon is gratified that he has established Page Full of Hits internationally and had No: 1 hits in Germany, South Africa, Australia and New Zealand as well as collecting five ASCAP awards for "Beautiful Sunday". Also, Noon has concentrated on Europe during the past year and has had great success on the continent. The Chelsea Football Team's single "Blue is the Colour" as well as being a resounding success in the U.K. has also been adopted as the theme tune for other sport teams in Holland, France and Canada and has also been adopted as the theme for a TV commercial on Esso Blue. Noon also had the Canopy publishing catalog housing Jim Webb compositions and still represents Jama which has a number of Webb songs. From America he has Little Dickens Music which represents compositions from Poco.

He recently had a No: 1 in Germany with "Dreams Are Ten a Penny" and Page Full of Hits copyrights have sold over one million in that territory. After his European success Noon's aim is to break into the American market having made considerable inroads there with the success of "Beautiful Sunday." He has European representation of Edward Bear, a Canadian group who hit in the States with "Last Song." Latest success for Page Full of Hits is the single "Over and Over" by The James Boys—Britain's answer to David Cassidy and The Osmonds—which hit hard on the international scene.

### Burlington (Cont'd from p. 2)

hits as "King of the Road," "Green Grass of Home," "England Swings," "Release Me" and "Am I That Easy to Forget."

It was round about this time that Burlington/Palace were finding that the country catalogs of Nashville were a very rich source of copyrights and they took over the handling of the Jim Reeves group of companies and continued to have hit after hit with his songs, with such perennials as "Welcome to My World," "I Won't Forget You," "The Race is On" and "Mohair Sam." Further country catalogs acquired were Bluecrest and Cireco Music, which at that time was an off-shoot of Fantasy Records of San Francisco who had two contract writers Wild and Green.

These writers became more well known during the time of Burlington's control of this catalog as Tom and John Fogerty. John Fogerty became

### ATV (Cont'd from p. 2)

be maintained between the American offices and London's ATV Music Ltd, which encompasses such voluminous catalogs as Northern Songs Ltd., Lawrence Wright Music and Welbeck Music. London's ATV Music Ltd. is also affiliated with McCartney Music, which houses the songs of Paul and Linda McCartney and which has consistently entered the Top Ten charts worldwide with new works including "Hi Hi/C Moon"; "Mary Had a Little Lamb," "My Love" and their most recent album chartbuster "Red Rose Speedway." Since the inauguration of ATV Music Ltd. at the beginning of 1973 several valuable catalogs have been secured. Geoff Stephens, composer of such standards as "Winchester Cathedral" and "Daddy, Don't You Walk So Fast" has placed his Swiss-based Tic Toc Music catalogue with ATV Music for worldwide representation. Milt Okun, producer of John Denver and Mary Travers, among others, has invested his Cherry Lane Music catalogue to ATV for the U.K. This includes some of the finest folk and popular music written in the past decade. Olivia Newton-John promptly sold over 130,000 singles with her recording of the Cherry Lane classic "Take Me Home Country Roads."

ATV's core of writers also include Lynsey de Paul who shot into international stardom in Europe, Australia and Japan with her hits "Sugar Me" and "Getting a Drag" and the talents of Wayne Bickerton, Tony Waddington, Eddie Seago, Des O'Connor, Cyril Ornadel, Paul Ryan, Ron Roker, Barry Green, David Jordan, Georgio Moroder and Pete Bellotti. ATV Music has recently enjoyed tremendous success with two different double album ventures. "Music From the Strauss Family" by the London Symphony Orchestra under the direction of Cyril Ornadel received the unprecedented accolade of a gold album to a classical recording for sales in excess of 100,000. EMI's long anticipated re-packaging of the Beatles songs into two double albums has, within a few weeks of release, been awarded gold albums both here and in the United States. In London ATV Music Ltd. is headed by Geoffrey Heath.

one of the great writers of the late 60s and early 70s through Creedence Clearwater Revival for whom he wrote such blockbusters as "Proud Mary," "Bad Moon Rising," "Down on the Corner" and many many more. While successful in the rock market the company did not neglect the middle-of-the-road market and notched up such hits as "Classical Gas" and "Cinderella Rockafella."

The next move in the Burlington/Palace expansion was to form its wholly owned companies in all the major music territories of the world and they now have fourteen offices in various territories. One of the main benefits of this type of formation is that Burlington/Palace Music was the first company who were able to offer royalty rates at source when handling deals for territories other than the United Kingdom with American companies and whilst in the early days this type of set up was not seen as a viable situation it has,

(Cont'd on p. 18)

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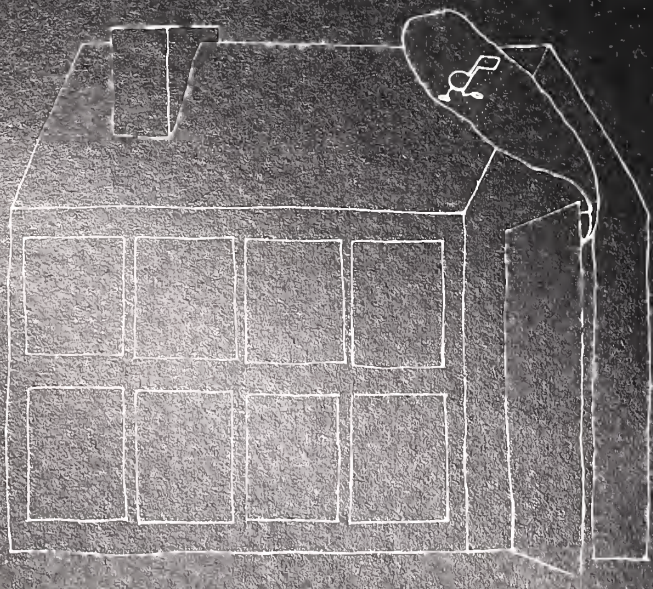
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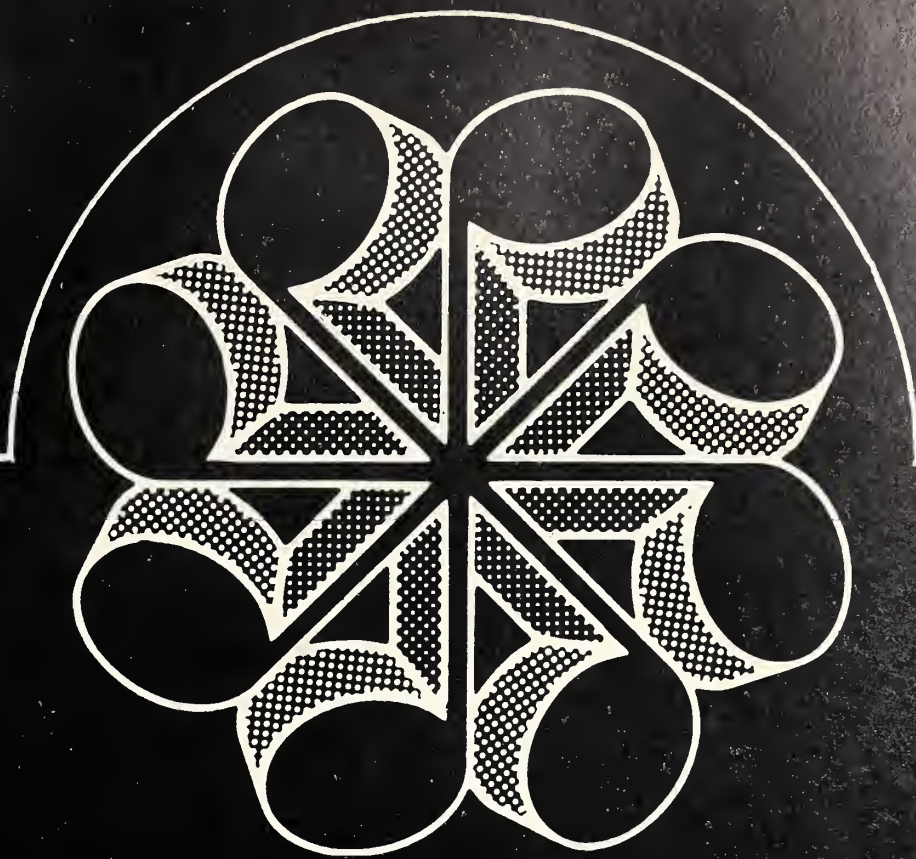
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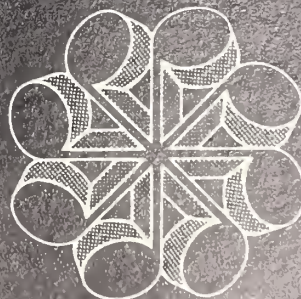
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Petite Fleur  
Mary's Boy Child  
O Mein Papa  
Limelight  
What Do You Want To Make  
Those Eyes At Me For  
Rock Around The Clock  
We Will Make Love  
Harry Lime Theme  
He's Got The Whole World In His Hands  
Auf Wiedersehen  
Charmaine  
It's Now Or Never  
Living Doll  
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Paul Anka  
Winifred Atwell  
Chris Barber  
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Eddie Calvert  
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Russ Hamilton  
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Cliff Richard  
Nancy Whiskey  
David Whitfield

Pye  
Brunswick  
Driole  
Decca  
Parlophone  
Decca  
Decca  
RCA  
Columbia  
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### 1961-1962

Apache  
Are You Sure  
Does Your Cheating Gum Lose Its Flavor  
Midnight in Moscow  
Stranger On The Shore  
The Young Ones

The Shadows  
The Allisons  
Lonnie Donegan  
Kenny Ball  
Acker Bilk  
Cliff Richard

Columbia  
Fontana  
Pye  
Pye  
Columbia  
Columbia

### 1962-1963

I Remember You  
Telstar  
Lovesick Blues

Frank Ifield  
The Tornados  
Frank Ifield

Columbia  
Decca  
Columbia

### 1963-1964

A World Without Love  
Bachelor Boy/The Next Time  
Bits & Pieces  
Can't Buy Me Love  
Diane  
Glad All Over  
I Want To Hold Your Hand  
Lucky Lips  
Lovesick Blues  
Little Children  
Needles And Pins  
She Loves You

Peter & Gordon  
Cliff Richard  
Dave Clark Five  
The Beatles  
The Bachelors  
Dave Clark Five  
The Beatles  
Cliff Richard  
Frank Ifield  
Billy J. Kramer  
The Searchers  
The Beatles

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Columbia  
Columbia  
Parlophone  
Decca  
Columbia  
Parlophone  
Columbia  
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Parlophone  
Pye  
Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

### 1964-1965

Do Wah Diddy Diddy  
Downtown  
Have I The Right  
I'll Never Find Another You  
I Feel Fine  
My Boy Lollipop  
You Really Got Me

Manfred Mann  
Petula Clark  
The Honeycombs  
The Seekers  
The Beatles  
Millie  
The Kinks

H.M.V.  
Pye  
Pye  
Columbia  
Parlophone  
Fontana  
Pye

### 1965-1966

Glad All Over  
Tears  
The Carnival Is Over  
We Can Work It Out

Dave Clark Five  
Ken Dodd  
The Seekers  
The Beatles

Columbia  
Columbia  
Columbia  
Parlophone

A Groovy Kind Of Love  
Bend It  
Green Green Grass Of Home  
Puppet On A String  
Release Me  
Send It On Home To Me  
Wild Thing  
Winchester Cathedral  
You Don't Have To Say You Love Me

Baby Now That I've Found You  
Georgy Girl  
Lady Godiva  
Massachusetts  
Might Quinn  
Puppet On A String  
The Last Waltz  
Silence Is Golden

Build Me Up Buttercup  
Ballard Of Bonnie & Clyde  
Congratulations  
Delilah  
It's Not Unusual

Love Grows

All Right Now  
In The Summertime  
Israelites  
Lady D'Arbanville

\*A Nod's as Good as a Wink  
\*America  
\*Coco  
\*Come What May  
\*Friends  
\*I'd Like to Teach the World to Sing  
\*Low Spark of High Heeled Boys  
\*Maggie May/Reason to Believe  
\*Madman Across the Water  
\*Over and Over  
\*Reflections  
\*Paranoid  
\*Son of my Father  
\*Teaser and the Firecat  
\*Tumbleweed Connection  
\*Album sellers

Amazing Grace  
Can't Keep It In  
\*Catch Bull At Fout  
Daniel  
\*Don't Shoot Me I'm Only The Piano Player  
\*Elton John Album  
\*Honky Chateau  
\*Madman Across The Water  
\*Magicians Birthday  
\*Never A Dull Moment  
\*Poppa Joe  
\*Rocket Man  
\*Shoot Out At The Fantasy Factory  
\*Trilogy  
\*Wig Wam Bam  
\*Ziggy Stardust  
\*Albums \*\*Platinum albums

### 1966-1967

The Mindbenders  
Dave, Dee, Dozy, Beaky,  
Mick and Tich  
Tom Jones  
Sandie Shaw  
Engelbert Humperdinck  
Spencer Davis  
The Troggs  
New Vaudeville Band  
Dusty Springfield

Fontana  
Fontana  
Decca  
Pye  
Decca  
Fontana  
Fontana  
Fontana  
Philips

### 1967-1968

The Foundations  
The Seekers  
Peter and Gordon  
The Bee Gees  
Manfred Mann  
Sandie Shaw  
Engelbert Humperdinck  
The Tremeloes

Pye  
Columbia  
Parlophone  
Polydor  
Fontana  
Pye  
Decca  
CBS

### 1968-1969

The Foundations  
Georgie Fame  
Cliff Richard  
Tom Jones  
Tom Jones

Pye  
CBS  
Columbia  
Decca  
Decca

### 1969-1970

Edison Lighthouse

Bell

### 1970-1971

Free  
Munge Jerry  
Desmond Dekker  
Cat Stevens

Island  
Dawn  
Trojan  
Island

### 1971-1972

The Faces  
America  
The Sweet  
Vicky Leandros  
Elton John  
New Seekers  
Traffic  
Rod Stewart  
Elton John  
Nana Mouskouri  
Marmalade  
Black Sabbath  
Chicory Tip  
Cat Stevens  
Elton John

Warner Bros.  
Warner Bros.  
RCA  
Philips  
Paramount  
Polydor  
Island  
Mercury  
DJM  
Philips  
Decca  
Vertigo  
CBS  
Island  
DJM

### 1972-1973

Royal Scots Dragoon Guards Band  
Cat Stevens  
Cat Stevens  
Elton John  
Elton John  
Elton John  
Elton John  
Elton John  
Uriah Heep  
Rod Stewart  
Sweet  
Elton John  
Traffic  
Emerson Lake & Palmer  
Sweet  
David Bowie

RCA  
Island  
Island  
DJM  
DJM  
DJM  
DJM  
DJM  
Bronze  
Mercury  
RCA  
DJM  
Island  
Island  
RCA  
RCA

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Tel: 01-722-1208

## Affiliated (Cont'd from p. 4)

was originally known as W. J. Francis & Day but soon changed to the more melodious Francis Brothers and Day. As well as publishing music the firm supplied an entire minstrel outfit including black wigs, costumes, bones, tambourines and tap dancing shoes. When James Francis died the firm's name was changed to Francis Day & Hunter, although Harry Hunter was not, by then, very interested in the business and sold his shares in 1900.

In 1897, the firm moved to 142 Charing Cross Road and the coming of the firm to this street was the first step in the creation of Tin Pan Alley. David Day was the real driving force in the firm and in 1900, with some of his contemporaries, was responsible for organising the Musical Copyright Association and in 1914, when the English Performing Right Society was formed, he was one of the original 39 members. In 1905 he decided to open an office in New York, establishing an office at West 30th street, with Fred Day in charge and in 1920, after a previous tie-up with T.B. Harms, an arrangement was made with the Leo Feist Company which has lasted to this day. David Day worked with the firm until 1920 when he was 70 and died in 1929 respected by all in the music business for which he had done so much. In 1957 the Day family, who still held all shares in Frances, Day & Hunter Ltd., sold half their shares to the American firms known as the Big Three. Affiliated Music Publishers Ltd was then formed, owned half by the Day family and half by Robbins Music Corporation, New York, which held 100% of the shares in Feldmans, Frances Day & Hunter and Robbins Music Corporation Ltd. Later the Day family sold their half of Affiliated Music to MGM, after MGM had acquired the minority interest already held by 20th Century Fox in the Robbins Music Corporation, New York. In November 1972 MGM sold their 100% holding in Affiliated Music to EMI. The Frances Day & Hunter catalogue includes the immortal "Daisy Bell", "Lilly Of Laguna", "Two Lovely Black Eyes", "Let's All Go Down The Strand", the great First War hit, "Pack Up Your Troubles In Your Old Kit Bag"—all songs which the English still love to sing in pubs and at family get-togethers. In 1965 Bert Corri, director and general manager who has been with the company since 1927, formed a company called Donna Music with song writer Les Reed and the very first number published with this firm "Here It Comes Again", recorded by the Fortunes, became a number one hit. In

fact, in the first five years of its existence Donna Music had a dozen number one hits—including the redoubtable "Delilah". The latest hit from Frances Day Hunter is "Too Young", written and first recorded in 1951 and now a big hit for young Donny Osmond.

### KPM Music

KPM Music as it is today was formed by a merger of Peter Maurice Music with the Keith Prowse Music Publishing Company. Peter Maurice was formed in 1930 by a Belgian, Peter Kock de Gooreynd, who used the name of Peter Maurice in England. In 1953 he approached Jimmy Phillips who was, at that time, professional manager of Lawrence Wright Music, and asked him to take over the running of the firm, with complete control on choosing material. So began a series of great English hit songs such as "The Isle Of Capri", "Red Sails In The Sunset", "Harbour Lights", "A Nightingale Sang In Berkeley Square" etc. Later came Billy Reid's "The Gipsy" which was the first British song ever to top the American Hit Parade. Another of Peter Maurice's big hits was that great song of the war years "Lilli Marlene". In 1956 Leslie McDonnell, former managing director of Moss Empires, helped to form the Keith Prowse Music Publishing Company Ltd., which had taken over the catalogue of the old-established Keith Prowse Company and in 1958, when Peter Maurice sold his shares in his company, Leslie McDonnell once again helped to arrange the merger between the Peter Maurice Music Company and Keith Prowse Music Publishing Company, thus forming the KPM Group under the controlling interest of Rediffusion. Jimmy Phillips then became managing director of the KPM Group. In 1967 KPM became the first British music publisher to win the Eurovision Song Contest with "Puppet On A String" which became a worldwide hit, and the following year came second with "Congratulations". In 1969 EMI purchased KPM from Rediffusion. Today Jimmy Phillips' son, Peter, is director and general manager while Jimmy himself is a director and group adviser to Affiliated Music. The company has writers such as Melanie, Kris Kristofferson and Lambert and Potter under contract and catalogues such as Gold Forever. Latest hits are "Long Haired Lover From Liverpool" and, carrying on the tradition, a great British ballad called "Amanda". KPM also has an extensive mood music library, from which came one of last years greatest hits, "Sleepy Shores", signature tune of a famous BBC television

## Chappell (Cont'd from p. 2)

and square piano fortes, harps etc. for sale or hire" little did he know that out of such humble beginnings such a vast empire would grow. Under his guidance the company flourished, and when he died in 1834 was taken over by his widow, Emily, and their three sons, William, Arthur and Thomas, the latter perhaps the most famous of all the Chappells for it was Thomas Chappell who was responsible for building the standard catalog for which the company is famous today. He was described by Gounod as "that prince of music publishers."

He was a friend of both Gilbert and Sullivan and published nearly all of their operas. He financed the building of the St. James' Concert Hall, Piccadilly, was one of the original directors of the Royal College of Music, and Governor of the Royal Albert Hall, but his taste in music was catholic and he is credited with personally demonstrating the rather daring polka to London in the 1840s. His brother, William's great contribution was the collection "Popular Music of the Olden Tyme" which is still today the standard reference book on British folk songs. When Thomas Chappell died in 1902 William Boosey,

series.

### Robbins Music Corporation LTD.

In 1952 Frances Day & Hunter made a deal with the American publishing group known collectively as the Big Three, for the formation of Robbins Music Corporation in the U.K., and from the beginning Alan Holmes was director and general manager. The firm represented MGM and 20th Century Fox and so handled the great majority of the famous film music of the past twenty years. Their first hit was the famous "High Noon" and then came "Singing In The Rain", "Wizard Of Oz", "Love Is A Many-Splendoured Thing", "Three Coins In The Fountain" and many many more. It also has a great standard catalogue containing amongst others equally famous the ever-green "Deep Purple". Robbins' latest hit is "Tweedle-Dee" recorded by Jimmy Osmond—a song, incidentally, bought by Alan Holmes way back in 1955. A few months ago Alan Holmes retired and now Robbins' general manager is Terry Slater who, although English born, comes from Beechwood in America, where he toured with the Everly Brothers and wrote some of their hit songs. Phil Everly has just made a solo album for which Terry Slater co-wrote several of the numbers.

who had joined the firm in 1894 took control and ran the company until it was bought by Louis Dreyfus in 1929. During William Boosey's time Chappell's published the scores of nearly one hundred and thirty musical shows, including the great Lionel Monckton scores and Franz Lehár's immortal "Merry Widow." When the St. James' Hall was demolished in 1893, William Boosey took the lease of the Queen's Hall, which became the home of the Promenade concerts conducted by Sir Henry Wood, and the Chappell Ballad Concerts fostering not only many British composers who later made international reputations, but also encouraging many fine singers. William Boosey was a leading champion in the cause of the legal establishment of copyright protection and through his influence Parliament passed the Copyright Acts of 1906 and 1911, and resulted in the formation of the Performing Right Society.

### Going Int'l

Under him, also, Chappells began to develop as an international concern with the opening of a branch in Melbourne in 1904 and another in New York in 1906. When Louis and Max Dreyfus acquired Chappell & Co. Ltd. London and Chappell & Co. Inc., New York, respectively, in 1929 they consolidated Boosey's work and shaped the company into the empire it is today. The Dreyfus Brothers set about acquiring the rights to American musicals and the works of such writers as George and Ira Gershwin, Cole Porter, Jerome Kern, Richard Rodgers, Lorentz Hart, Oscar Hammerstein, Lerner and Loewe, and set up a life-long association with Irving Berlin. They also set up offices all over Europe so that Chappells is now truly international. Just this year Nick Firth, grandson of Louis Dreyfus, set up an International Division in London liaising with the fifteen operating companies in the major capitals of the world, all of whom are developing local product.

### Sale to Philips

It was in 1967, upon the death of family firm of Chappells was to suddenly change. The executors of the Chappell estate sold the company in 1968 to North American Philips who in turn, sold it in an inter-corporate sale to Polygram, a holding company set up to run the Philips, Polydor, and D.G.G. conglomerates. So the little publishing house first set up by Samuel Chappell in 1811 was sold one hundred and sixty two years later for seventeen

(Cont'd on p. 18)



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Suite 317,  
39, Jermyn Street,  
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Knightsbridge House,  
197, Knightsbridge,  
London, S.W.7.

EMI TAPE LTD.,  
Tape House,  
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GRUNDIG (GREAT BRITAIN) LTD.,  
Newlands Park,  
Sydenham, London, S.E.26.

KODAK LTD.,  
Victoria Road,  
Ruislip, Middx.

MASTERTAPE (MAGNETIC) LTD.,  
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Poyle Trading Estate,  
Colnbrook, Bucks.

PHILIPS LTD.,  
Shaftesbury Avenue,  
London, S.W.1.

PRECISION TAPES LTD.,  
ATV House,  
17, Great Cumberland Place,  
London, W.1.

THREE M CO. LTD.,  
Three M House,  
Wigmore Street,  
London, W.1.

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ALLIED RECORDS LTD.,  
326, Kensal Road,  
London, N.W.10.

BRITISH HOMOPHONE COMPANY LTD.,  
Exelsior Works,  
Rollins Street,  
London, S.E.15.

CBS RECORDS LTD.,  
(A Division of CBS UK Ltd.),  
Chamberlain Road,  
Aylesbury, Bucks.

THE DECCA RECORD CO. LTD.,  
Alber Road,  
New Malden, Surrey.

EMI RECORDS,  
(The Gramophone Company Ltd.),  
1/3 Uxbridge Road,  
Hayes, Middx.

INDEPENDENT CUSTOM PRESSINGS LTD.,  
2, Adela Street,  
London, W.10.

MULTIPLE SOUND PRESSINGS LTD.,  
Deacon Street,  
Leicester.

ORLAKE LTD.,  
Sterling Works,  
Rainham Road South,  
Dagenham, Essex.

PHONODISC LTD.,  
Record Works,  
Walthamstow Avenue,  
London, E.4.

RCA,  
Armstrong Industrial Estate,  
Washington,  
County Durham.

## Japan's Music Producers & Managers

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Japan  
President: Kazushige Takami  
Tel: 404-9416

**A & A JIMUSHO**  
30-1-1, Roppongi, Minatoku, Tokyo,  
Japan  
President: Jun Nagara  
Tel: 585-0726

**ALL STAFF PRODUCTION**  
6-3-1, Nishiazabu, Minato-ku, Tokyo,  
Japan  
President: Mari Sakamoto  
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18-26-4, Jingu-mae, Shibuya-ku, Tokyo,  
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President: Tsuneo Nagano  
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**DAIICHI PRODUCTION**  
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da-ku, Tokyo, Japan  
President: Kiyoshi Kishibe  
Tel: 580-0551

**DAIICHI KYOEI CO.,**  
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**ECHO PRODUCTION**  
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Japan  
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**GEIEI K.K.**  
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**ISHII MUSIC PROMOTION**  
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**KING RECORD CO., LTD.**  
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President: Keisuke Okada  
Tel: 400-6027

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Tokyo, Japan  
President: Susumu Fujita  
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**MANASE PRODUCTION**  
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**MINAMI-KIGYO**  
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2-18-6, Ginza, Chuo-ku, Tokyo, Japan  
President: Bunji Kitazume  
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**N. P. MUSIC PROMOTION**  
8-4-2, Ohashi, Meguro-ku, Tokyo, Japan  
President: Muneaki Nishikawa  
Tel: 469-4628

## Chappell (Cont'd from p. 16)

pounds. Since 1972 Chappells has been headed by Bob Montgomery, following the death of Matthew Ricketts and the semi-retirement of Teddy Holmes. No Chappell story would be complete without a mention of the part played by Holmes in the story. He joined the firm in 1917 as a shop assistant. Being a very keen musician and first class pianist he was soon demonstrating Chappell songs at the piano to customers, who often included members of the Royal Family. He later transferred to the professional side, under the late Walter Eastman, and has been associated with show music ever since, and is recognized as one of the experts in this field.

He has been associated with such names as Noel Coward, Ivor Novello, Irving Berlin, Cole Porter, Richard Rodgers, Arthur Schwartz, Jule Styne, Frank Loesser, Kurt Weill, Eric Coates, Haydn Wood, Robert Farnon and can claim to have met most of the top British and American artists and worked closely over the years with show producers such as C. B. Cochran, George Black, Hugh Beaumont, Jerome Whyte and latterly with Harold Fielding. Teddy Holmes also started the Chappell background music library which is now internationally known. To bring the story up to date Chappells current-

**NIPPON CROWN CO., LTD.**  
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**RYOWA PRODUCTION**  
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President: Hidesada Aizawa  
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President: Tomomitsu Okada  
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**SANSHIN PRODUCTION**  
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**SHINEI PRODUCTION**  
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Japan  
President: Yukio Nishikawa  
Tel: 582-4231

## Burlington (Cont'd from p. 10)

over the years, proved to be an absolute necessity when dealing with American publishing houses. Apart from the important rock and country copyrights held by Burlington/Palace the company have also over the past few years achieved success with soul catalogues namely the Jec Music catalogue which has Al Green as an exclusive contract writer and such songs as "Tired of Being Alone" and "Let's Stay Together." They also control the Gambi catalogue which is the off-shoot of All Platinum Records and which hit internationally with "Pillow Talk." Burlington/Palace has also been involved with film scores such as "Robbery" by Johnny Keating and the animated cartoon "Fritz the Cat." In 1972 John Nice left to form his own independent music company and John Merritt appointed manager. In 1973 Merritt was made a Director of the company.

ly have scores of many musicals including the revivals of "Showboat" and "No, No Nanette"; the long-running "Godspell," which has now been made into a film, "Two Gentlemen of Verona" and "Gypsy." Chappells have always been actively concerned with pop music and have had international success with such songs as "Mother of Mine" and "Oh Babe What Would You Say."

**SUZUKI-ONGAKU-JIMUSHO**  
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**WORLD PROMOTION**  
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sounds such as Elton John, Strawbs, Herb Alpert & Carpenters (to name but a few), that can be found on the labels for whom we distribute - A & M, DJM, Bradleys, Bumble, Domino, Fury, Sonet, Spark, Orange, Trent, Spiral, Vogue - you can see that Pye are pretty big when it comes to records. We're also pretty big before it comes to records too! What we mean is we've got recording studios - a small one, a huge one and a mobile one all offering 16, and 4 track together with copying, cutting, and reducing facilities.

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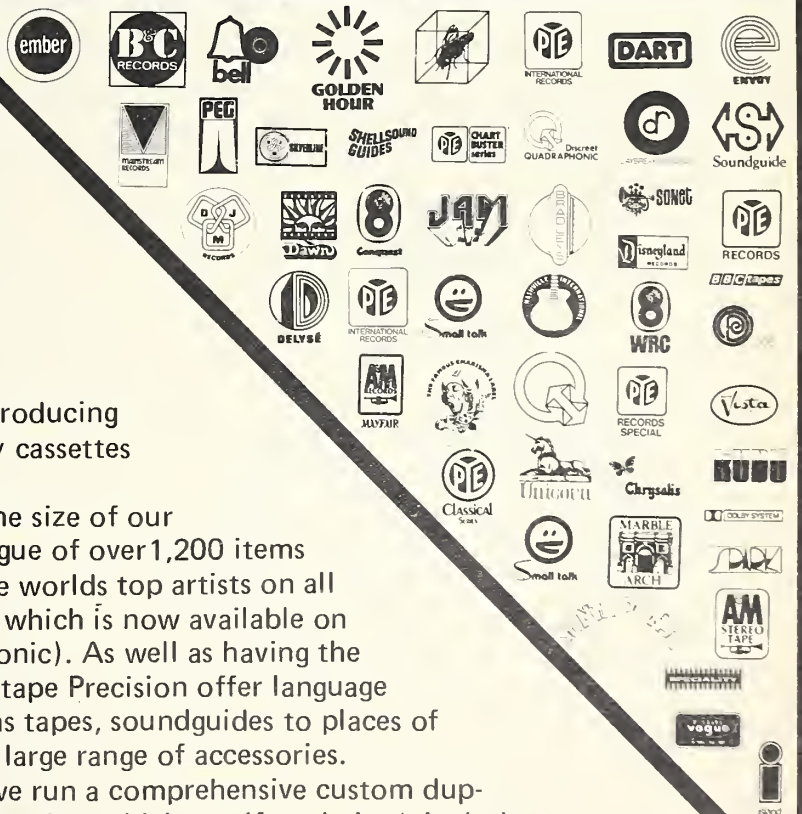
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# Japan: The Past 6 Months

With picking up completely from Nixon's shock which fell on in the year before last, Japanese economy showed all around good results by the settlements of accounts at this March. This was due to the unprecedented consuming-boom and a rise of the markets. In accordance with the entire favorable economic conditions, the musical industries of Japan showed, generally speaking, considerable recovery at this term (Jan. 1973 to June). This was owing to mainly many hits of Japanese musics (Local records). These good results are worthy of notice in the point of breaking down the chronic stagnations which had continued between recent 2 years and brought a falling down of the rate of the growth of musical industries.

The total sales of the Japan's major 14 companies of musical and record industries at the settlements of this March (For 6 months, Oct. 1972 to Mar. 1973) reached 55,203,720,000 yen (\$212,322,000), 27% more than the previous term of 43,439,680,000 yen (\$167,070,000), 19% more than the same term of the previous year of 46,466,590,000 yen (\$178,710,000).

In major 14 companies, none of them have totaled less sales than the previous term, because this term included the special selling season of the end and beginning of the year. But in comparison with the same term

of the previous year Victor Musical Industries, Nippon-Columbia, Polydor, Tokuma-Onko Co., Canyon, Toho-Geion and Warner-Pioneer Co., have enjoyed increased revenues and profits while Toshiba-Onko Co., King Record Co., Nippon Crown Co., and Teichiku Co., showed almost the same sales with it except Nippon Phonogram Co., which recorded some decrease. The main cause of these good sales was in the many hits of "Enka" (Japanese traditional song) in which "Onna No Michi (Pinkara-Trio, Nippon Columbia) was most predominant in this term and followed by "Kassai" (Naomi Chiaki), "Gakusei Gai No Kissaten Garo). By the way, Nippon Phonogram, Toshiba and King were stagnant, due to the scarce hits of Japanese songs.

Notwithstanding, these favorable total sales, net-profits after tax were not so good except CBS-Sony Co., which has enjoyed 920,000,000 yen (\$3,538,800). This is a clear evidence that the rise of personnel expenditures and manufacturing costs are heavy burdens to many companies.

Separately speaking, Victor-Ongaku-Sangyo Co., was successful in sales through independence from its parent company by May 1972, and Nippon-Columbia Co., could accumulate many hits of Enka in this term. Tokuma-Onko Co., has built its safety-line by its fresh artists in which

Hiroshi Itsuki and Masako Mori were included. Among major companies, it was notable that CBS-Sony has held No. 1 company in its net-profit, as mentioned above, by constant sales of both Japanese and Western musics with the percentage of 50 to 50%. In the case of Canyon Co., Rinda Yamamoto, female artist, has contributed to the improvement of its result. At the same time, Warner-Pioneer Co., has earned by Rumiko Koyanagi, famous female artist.

On the contrary to Japanese songs (Local record), generally speaking, Western musics were low toned in this term. So that the companies which have laid emphasis on western musics could not enjoy good settlements of accounts. Among these companies, Toshiba-Onko, Nippon Phonogram and King Record were included.

But, we can point out some western musics which were active in this term as follows: The Beatles was a good seller in the previous period and was followed mainly by Pink Floyd, Elton John, 3 Dog Night (Toshiba), Deep Purple, Led Zeppelin (Warner-Pioneer), Simon & Garfunkel, Chicago, Michel Polnareff, Santana (CBS-Sony), Elvis Presley, Jackson-5 Carly Simon (Victor musical Industries), Laymon Lefavre, Gilbert O'Sullivan (King), Poul Mauriat (Nippon Phonogram). With regard to classic musics, "Four Seasons" was the stron-

gest seller. As a whole, western musics in present Japanese market, we can point out, are missing attractivity by mannerism.

In spite of the upward tendency, as we mentioned above, Japan's musical industries are surrounded by many severe conditions still, so that the forecast of it is not so optimistic. To tide over the difficulties, many of Japan's companies have rationalized its mechanism through cutbacks in number of employees. For instance, Canyon Record Co. has decreased its number of employees already, and Polydor and King Co. have followed in this term. On the other hand, Japan's musical industries are expected to be swayed by many difficulties in which the liberalization of manufacturing will be most important for it will be effective from May 1980.

At the same time, the circulation field in Japan is very severe too, and especially this can be said in case of small retailers, because big shops are striving to be chain stores and wholesalers are becoming stronger and larger. Besides this, the development of mail order, advancement of super stores to this business can't ignore as a great menace to record retailers. In conclusion, we can say that Japan's record industries are getting to the big turning point at present.

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順位	先週	ランク	登場回数	発売日	ヒント指数	曲名	R	ナンバー	レーベル	歌手	
1	1	2	4	4.21	928.9	赤い風船	ECLB	1	エビソニー	CBSソニー	浅田美代子
2	2	9	4	4.21	912.6	危険なふたり	DR	1765	ナリドール	エビソニー	沢田研二
3	4	3	8	3.10	889.3	赤とんぼの唄 魚屋のおっさんの唄	AV	13	アートパーク	キャニオン	おののの
4	3	1	8	3.21	851.8	若葉のささやき	SOLB	7	CBSソニー	CBSソニー	天地真理
5	5	5	5	4.10	808.4	妖精の詩	L	1130W	ワーナー	W	アグネス・ベルマー
6	19	—	2	5.1	665.3	傷つく世代	SOLB	26	CBSソニー	CBSソニー	南 沙織
7	6	4	11	3.1	631.4	愛への出発(スタート)	SOLB	6	CBSソニー	CBSソニー	郷ひろみ
8	9	15	6	4.5	605.6	恋の十字路	TP	2837	東芝	—	政津和子
9	27	150	2	4.30	585.2	森を駆ける恋人たち	SV	1140	ビクター	ビクター	坂丘めぐみ
10	20	55	3	5.5	584.5	夕顔の雨	KA	467	ニルフォン	徳間音工	森 昌子
11	7	7	19	47.12.25	578.7	女のながい	SAS	2045	コロムビア	コロムビア	宮 史郎とびんからトリオ
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13	15	16	8	3.25	529.5	やさしく歌って	P	1205A	アトランティック	W	ロバート・フラック
14	8	6	8	3.21	521.2	オレンジの雨	DR	1750	ナリドール	ナリドール	野口 五郎
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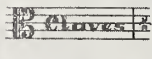
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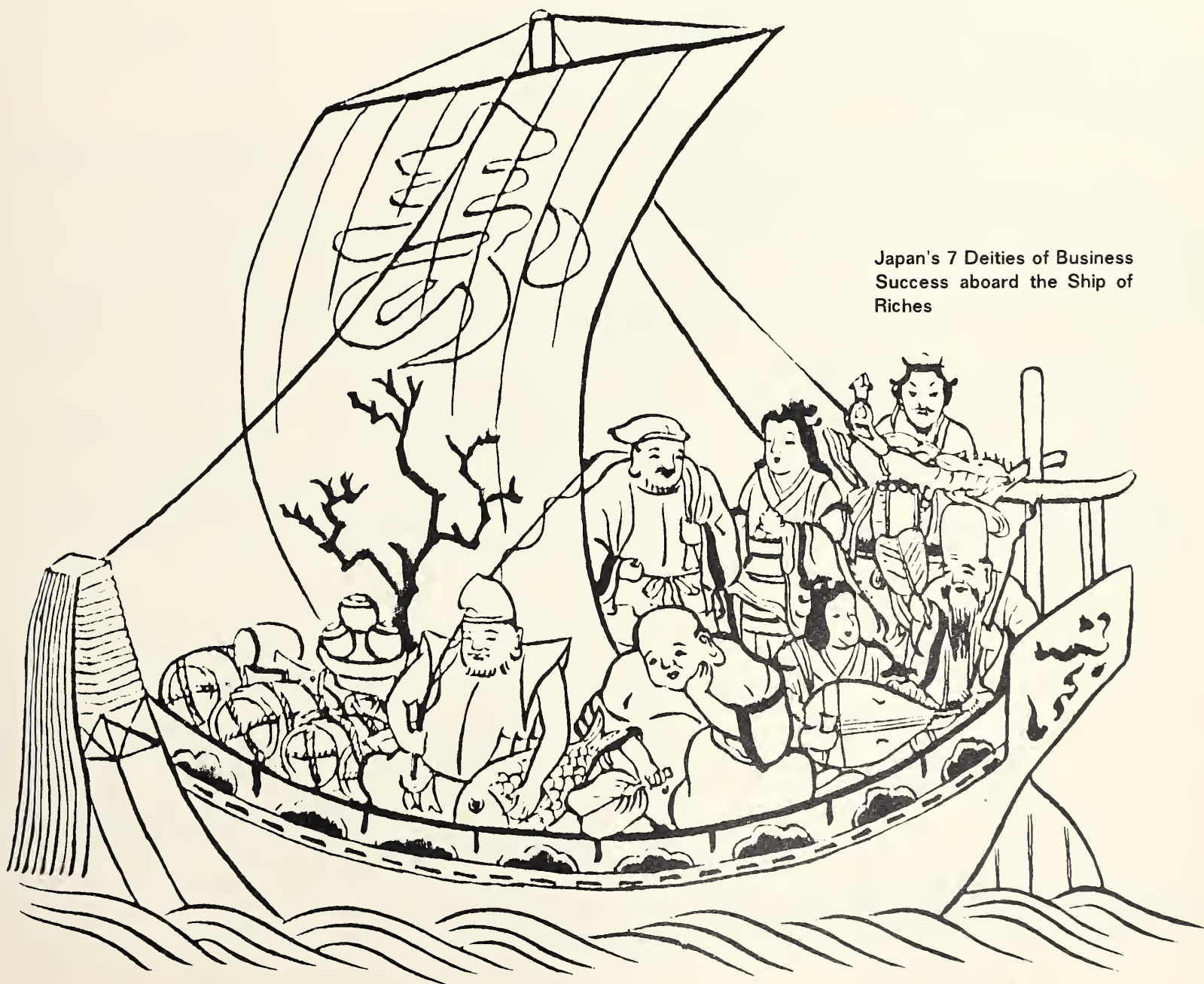
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November	<i>Diana Ross</i>	June
November	<i>Michel Polnareff</i>	June
November	<i>Ventures</i>	July
December	<i>Sam Taylor</i>	July
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1973	<i>Bee Gees</i>	September
January	<i>Nitty Gritty Dirt Band</i>	September

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<i>Chase</i>	April	<i>Yes</i>	March
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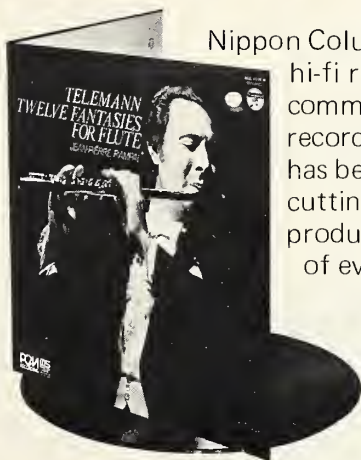


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# Argentina: The Past 12 Months

The increasing export trend, along with a crisis in the quality of new artists, and a further turn to the promotion of "tunes" instead of artists, have been some of the main highlights of the past months for the Argentine record industry.

For somebody outside the trade, it may sound strange that an industry that is not satisfied with its artists is able to sell them in other countries. Analyzing the sales charts, it may be easily seen that there are few new names—soloists and groups—among the top ten; usually, many foreign artists appear, and when a local one gains some place among the top ranks, he usually is able to remain there for only a couple of singles, and seldom is able to make his way into the LP lists.

On the other side, the steady increase in the technical quality of records, the existence of a series of talented arrangers and composers, and the availability of excellent musicians, has gained renown for the locally produced records, to the point that they reach the charts in nearly all the Latin American countries, and also in other Spanish-speaking countries or markets where there are Spanish-oriented markets, like the United States. Even in European countries that a few years ago were nearly closed to Argentine artists (France, Germany, Italy), there are currently several diskeries representing local labels, and releasing regularly their production.

Of course, there is a catch: European recording companies still dislike the "pop" and "teen" local production, and concentrate their efforts on folk music, instrumentals and tango, a rhythm that has gained new force since Bertolucci's film with Marlon Brando. This fact explains the contradiction stated before, and is helping to grow record producers that concentrate on "non-chart" items, and market them with an eye on Europe,

the States, Japan and even—yes—Africa! During a recent trip to the States, an aggressive record man divided his catalog into three parts, and negotiated them separately—and successfully—in the States and Mexico. In France, he obtained a releasing plan covering one single and one LP every month, for a couple of years.

As for the national customer, the record companies are trying more and more the so-called "selection" or "promotional" LP, with a result that wouldn't surprise anyone: the LP Top Ten are composed by at least five of these albums, sold at a lower price than regular LP's and thus bringing a lower profit to the diskeries. At the same time, sales figures for albums recorded by only one artist or group have decreased sharply.

It is interesting to note that the last local big names in pop music were originated between ten and five years ago: Palito Ortega, Sandre and Leonardo Favio sold arrays of records before their release date. All this is gone, and the only respectable advance sales figures obtained at this moment are those produced by a new issue of the series of "promotional" LP's released by each of the major companies. Thus, the sales point has switched from the artist's name to a commercial name, and the artists included in these records change in each of them.

The practice has its inconveniences, and there have been many voices in protest, but little has been done regarding this. However, the need to maintain the current of musical exports, which have been eating up the artistic reserves of the companies, will force the A&R people to return to the "star system," in cooperation with their promotion managers and their good old friends, the disk jockeys...

## PUBLISHERS

During the past years, we repeated-

ly commented about the vanishing role of the publishers, in the local scene. The big houses of ten years ago, have been absorbed by record companies, or diminished by the existence of contracts that leave very little margin for negotiation for an independent operator. If most of the tunes are written by artists with a contract to a diskery, and the record company has an affiliated pubbery, it sounds logical to let it handle the copyright. Add to this the high percentage of writers with their own houses, and it is easy to grasp the magnitude of the problem for the independents. In Argentina, the only one left in the pop music field is Fermata, although several others remain working with tango and folk repertoires since long time ago. Most of the new local artists negotiate their composing rights through their diskeries, and are kindly requested to do so in many of the cases. All the major companies have their publishing outlet, and the "flip side business" has been blooming for years.

## NEWCOMERS

When you have five big companies in a rather small market, it may be difficult to get a slice of the cake in a few months. Rogelio Lopez, and Argentine businessman for long established in the States, is trying to do so, through his Parnaso Records. The way has been to set up a cast with artists like Yaco Monti, Leonardo Favio, Raphael and others, release some LP's by artists like Vincius de Moraes and Frank Sinatra, and try to get as much promotion as possible. First outings took place in March, and Parnaso has obtained some entries in the charts, and is hoping for more.

In the meantime, Pagoda and Car-music, who arrived a couple of years ago and are still considered "new" companies by the trade, have been faring well, although without too bright hits. This makes the Parnaso task even more hard: to solve the problem, Lopez has recruited talent from several existing companies, and

plays using all the rules of the game.

## PROMOTION

The change of government, which took place the May, 25, may affect strongly the air play structure. Up to this writing date, no major measures have been taken, but it is known that the fact that a few individuals control vast amounts of radio space in stations owned by the State is being analyzed. A recently passed Radio law forbids the resale of radio time, and some of the existing contracts could easily fall into this section. Another problem is the overexposure of some of the tunes; some critics feel that sales would be higher on many items if they weren't so hardly pushed through the air waves. Each of the record companies maintains a list of "recommended records" which usually has fifteen titles, and turns the radio into something like "Top 90" format, with a slight difference: usually, the air waves are not offering the listener a parade of hits, but a selection of what the promo people think will be hits. And this may be costing a lot in advertising revenues to several stations; the force of the record companies, however, still remains impaired.

The high promotion budgets have produced another side effect: the diskeries are restricting to a maximum the promotion of LP's, and are concentrating almost entirely to singles. This may be another reason for the fall of albums (that is, regular albums) in sales; of course, it is more difficult to promote clearly a tune if it is packed in an album than when it appears in a single. The EP record, with four tunes culled from the LP, may be an answer.

## TELEVISION

The limited resources available on radio have moved some of the promoters to give a second look to TV. Oddly enough, television has not been

(cont' on page 38)

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Argentina—The Past 12 Mos.  
 (Con't from page 36)

applied too much to record promotion during the past years, except for some experiment directly financed by the record companies and resembling closely the American Bandstand Show of the fifties. Microfon, operating in a close tie with Channel 11, is consistently producing musical programs that feature its artists, with good results; the other labels have tried joint ventures, but not so good results have been obtained till now. The main fact is that "musical" have disappeared from TV schedules, which rely mainly on verbal entertainment, humor, news and sport. This makes it very difficult to really promote a new tune through TV, a problem increased by the lack of bright stars recording hit music.

An interesting fact is that there are many local channels being opened in smaller cities, apart from Buenos Aires and a few other metropolis. This is helping to finance the production of film shorts, carrying the latest recordings by teen artists, and there is also the beginning of a distribution network for foreign films, promoting pop tunes. However, little effect may be expected from this on the nationwide market.

**REVIVALS**  
 The lack of new tunes and artists

has created some interest around old tunes, and the first part of 1973 has been a good year for Charles Aznavour and a series of old tunes that were released years ago by Disc Jockey and now by RCA. Paul Anka, Bryan Hyland, Bobby Vinton and several others have also cashed in the trend. On the local side, there is some market for old folk songs, and always strong demand for tangos recorded between 1930 and 1950. "Jambalaya" has reached the top place in the charts, but this could be expanded through the appeal of The Blue Ridge Rangers; Johnny Rivers is also coming back, and the same happens with The Rolling Stones and the Beatles.

**THE FUTURE**  
 To sum up, the 1972-73 twelve months period has been hard for the record industry, with a scene sweetened by the opening of markets in other countries but soured by the high cost of promotion and the lack of stars. For the near future, strong action is needed, to take the trade out of the motionless volume of sales of the past times, which really means a dip in sales, since prices have had to be increased to maintain the money volume. Only new ideas, and new marketing procedures, will help to regain the action that once was distinctive in this industry.

## THE TOP RECORDS

**SERGIO DENIS**—Fuimos Igual  
 Que los Demas — Te Iras,  
 Me Iré — Es Hora de Llorar  
 — Con Su Blanca Palidez —  
 Rezo Una Oración Por Ti —  
 Razones

**LA TARDE QUE TE AME** —  
**INDUSTRIA NACIONAL**: Solo  
 Tu — Noche de Ronda —  
 Esa Chica que me Sabe  
 Amar — Vamos, Dale —  
 Cuando Alguien que ha Sufrido  
 Tanto — La Tarde que Te  
 Ame



**TE ESPERO** — SANDRO EL  
 Deseo de Vivir — Pequeña  
 Mujer — Amarte es Mi Cas-  
 tigo — Fue en Jerusalem —  
 Diablo Angelical — Me Juego  
 Entero Por tu Amor

**DE MI MADRE** — JORGE  
**CAFRUNE Y MARITO** Zam-  
 bita Pa' Don Rosendo —  
 Changuito Lustrador — De  
 Mi Madre — Rio de los Pa-  
 jaros — Pastorcito de Belen  
 — Zamba de Mi Esperanza

**ARE CBS**  
 Emilio Mitre 1819  
 Buenos Aires, Argentina



**THE  
 STRONGEST  
 CAST  
 OF ARGENTINE ARTISTS**

Daniel Toro  
 Sabu  
 Buenos Aires Ocho  
 Leopoldo Federico  
 Hector Stamponi  
 Los Cinco del Norte  
 Trocha Angosta  
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 Billy Bond y la Pesada  
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**IS ON  
 MUSIC HALL  
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 Jose E. Uriburu 40  
 Buenos Aires Argentina



*from the desk of...*

GEORGE ALBERT

OF



Dear Friends:

The twelve months that have passed since last I addressed you in our previous Coin Directory have been grand for the music and games industry. New products, many made by new factories coming into the trade, have clearly helped boost income all across the coin business board—manufacturer, distributor and operator.

Perhaps the novelty of this novelty business is that those who claim there's nothing new are continually proven wrong. This year in particular has seen the rise of two really extraordinary machine classifications—hockey tables and video paddle games. Fresh engineering brainpower, in combination with the seasoned veterans has delved profitably into "1970's" technology and where that exploration will take us in the future is a pleasant speculation. We think it will take the industry into additional new locations for additional profit and, yes, with less grief for the unsung hero of this game—the route serviceman.

Today's standard route is a tight, well-ordered ship run by an operator whose skills venture far beyond those required in the past . . . most notably in the financial arena. But this careful, cautious methodical operator we speak of still has an open mind to new ideas. If this coin sense and experienced intuition leads him into new areas with new machines, he usually scores.

Therefore, we present our new directory as one more aid to that operator. And we thank the many factories, distributors, jobbers and route people for permitting us to serve you as always.

George Albert

President and Publisher

*George Albert*



CASH BOX  
31ST  
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EXHIBITION  
1973-1974

## Overseas Equipment Buyers Spend \$92 Million On U.S. Goods in '72

Despite the international money crisis, some peculiarly restrictive laws against coin equipment in certain nations (e.g. Israel's curious ban on further imports of music and novelties) and the now-serious scarcity of good used equipment from the USA for European and far eastern buyers, the "foreign coin machine market" today is nevertheless in its strongest position in history.

A nearly 50% increase in foreign dollars expended on US goods from 1971 to 1972 (inflation aside) shows better than anything that overseas users of American equipment continue to expand their operations and continue to reply heavily on this country as their primary source of music and games. And the \$92 million absorbed by US companies (factories and dealers) during 1972, from sales to overseas companies, provided welcome cash flow and pointed the way toward the hoped-for 100 million dollar mark for 1973.

Germany, that European bulwark market for US goods, is still our biggest customer. While their current trend is away from the super novelty games (saturation now exists) and back again to four-player flippers (extremely strong today), the German trade people continue to enjoy the most favored attention of US factories and exporters.

Thanks to a relaxation in certain machine taxes, plus the long awaited clarification in their gaming machine act, British buyers are coming back strong after a lethargic period.

France and the Benelux countries remain as strong as ever, with Belgium still playing its traditional role as the gateway for European imports.

The much-touted Eastern European market continues to be "much touted"; very little activity has actually occurred. A few pieces trickle into Yugoslavia, Poland and some others, but this market remains more talk than fact.

In the far East, our biggest customer Japan remains a healthy market, but their current bout with inflation has hurt, and no doubt will continue to hurt the trade until they stabilize. South America, described by some traders as a "mushroom about to explode," maintains its semi-active role as a buyer of US goods, although Venezuela and Brazil are looking very good. Argentina, a traditionally good market, is going thru a period of political turmoil with the return of Juan Peron, and the past six months has not been good for equipment sales at all.

On the reverse side, the import of foreign equipment into the States, that area seems to be dominated by the football tables which continue their steady climb in popularity on US locations. Missionary work begun almost ten years ago by Americans who believed in soccer games, is now paying off handsomely for nearly everyone involved.

Super novelties from Japan and England still make their points here and insiders feel that certain major marketing moves by companies there will have major impact here over the

## Coin Business Booms Here and Abroad

by Marc Haim, Belam Co.

The American economy has been booming for nearly three years, and the coin machine industry has been no exception. Throughout the country, operators and distributors are reporting better business and higher profits than ever before. The factories are also reporting record earnings, and production is running at capacity.

Much of the factory output is headed for export accounts, as business abroad continues to expand. For many manufacturers, increasing sophistication in international business coupled with increasing demand abroad has resulted in a situation where more than 50% of sales and earnings are generated foreign.

There are several reasons for this export success. Foreign economies are fully recovered from the effects of war three decades ago, and in general they are now strong and healthy. Employment is high, output is growing, and standards of living are rising rapidly. Consumption of goods and services, especially luxury services such as amusements, has risen proportionally with living standards, and the coin machine industry has been a major benefactor.

Secondly, in an age of ever-rising costs, there is decreasing dependence on imports of inexpensive second-hand products. Many European nations, in fact, have become net exporters of used coin machines, whereas a few years ago they were net importers. This decreasing dependence on used equipment does not signify diminishing importations—the slack has been taken up by greatly increased imports of new merchandise. Thus, factory sales abroad are booming, and national export statistics show a solid rise in dollar value of coin machine exports.

Thirdly, the dollar has lost about 35% of its value in two years, and this devaluation has undoubtedly been a significant stimulus to export sales. In spite of dollar cost increases in this country, import costs abroad have fallen dramatically. Foreign importers are selling and earning more today than ever before.

The picture is not uniformly bright, however. A major scandal in Japan has severely shaken confidence in this industry, and the deleterious effects of this scandal will be felt for many months. The political situation in the Philippines is another matter of serious concern to exporters. The imposition of martial law in 1972 turned the market topsy-turvy, and the importation of coin machines will not return to normalcy until there is a change in the political situation.

Overall, we must all agree that this has been an interesting and good year for business. Producers, distributors, and operators have all enjoyed an excellent year, but the question of next year remains to be seen. Some clouds have already appeared on the horizons, and the coming year should be one of caution.

Inflation continues to plague the United States and other industrial countries, and it threatens to price equipment and services too high too quickly. Political difficulties here and abroad are another source of poten-

## The Lack of Good Quality Used Machines

by Morris Nahum, AMICO

NEW YORK — The bread and butter of the independent exporter of coin machines is undoubtedly good quality used equipment, and there is no question that this type of equipment is becoming less and less available in wholesale quantities.

The independent exporter has been perennially involved in scouting new markets which historically have commenced with used equipment until they could afford new equipment after a certain amount of experience and profitability has been reached.

On the other hand, the coin machine manufacturers, through their export departments and overseas export branches, program and systemize the sale of new equipment on a sophisticated basis from the wholesale level up to the level with long term financing.

We must find the cause of this shortage of used equipment in the combined effects of inflation, tight money and lower profits. The operator's dilemma is: when new equipment costs so much (inflation), and when the cost of operating and financing is so high (tight money and profits), why then replace a \$500 jukebox with a \$1500 new one, or a \$400 pingame with an \$800 new one?

We have heard all the arguments about increased pricing and upgrading to first class equipment, but it is easier said than done. We have seen some catastrophic declines in the value of many arcade machines operating on a 25¢ basis, once their particular appeal had faded and players refuse to put their quarters in it any longer. This may not be the case for jukeboxes and pingames which represent the backbone of the industry, but even there a 25% increase from 10¢ to 2-25¢ barely covered the increase in price in new equipment in the past five years, leaving no margin for increase in labor costs, higher interest rates and higher commissions.

Until this dilemma of new equipment versus used equipment is resolved, we shall see less and less good used equipment available for resale, and this is a serious dent in the sales of the independent exporter, an important branch of the industry for initiating and triggering new markets of the world.

tial difficulty. The most serious cloud, however, is that the business cycle appears to be peaking at this time, and slower growth may lie just ahead. A degree of caution in inventory accumulation, investment, and credit policy is definitely in order, especially for the export oriented company. A failure to note, in advance, an evolving situation could destroy many of the gains the industry has made these last three years.

## Record Sales, Earnings For The AMICO Corp.

NEW YORK — In a report to stockholders, Morris Nahum, president of AMICO Corp. reported record sales and earnings for the year ending April 30, 1973, which represents the company's second anniversary since it engaged itself in the export of coin machines, as well as amusement park equipment.

Consolidated revenue sales reached a record of \$1,470,504 compared with sales of \$937,788 for the similar period of the previous year. This represents an increase of approximately 40% in sales. Net earnings jumped to 72¢ per share compared with 27¢ per share in the previous period.

Foreign goods sold to other countries accounted for \$294,000 compared with \$100,000 the previous year. Nahum expressed his renewed optimism and predicted similar good results for the third year of operation of the AMICO Corp.



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# cash box 1972 Phonograph Export Report

Country	(Jan.-Dec. 1971)		(Jan.-Dec. 1972)		Country	(Jan.-Dec. 1971)		(Jan.-Dec. 1972)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume		No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>					<b>Belgium</b>				
Bahamas	81	\$ 55,871	20	\$ 19,352	Cyprus	—	—	42	22,577
Barbados	—	—	—	—	Denmark	71	57,540	63	48,636
Br. Honduras	—	—	22	22,344	Finland	—	—	168	143,336
Canada	1,902	114,611	3,971	1,782,738	France	850	740,224	1,613	1,362,532
Costa Rica	186	122,269	124	68,000	Greece	345	80,273	137	44,772
Dom. Rep.	201	23,455	185	42,002	Italy	3,397	2,706,802	3,868	3,049,618
El Salvador	—	—	79	50,585	Netherlands	269	260,707	280	236,657
F. Guiana	—	—	—	—	Portugal	—	—	16	13,882
Guatemala	249	66,867	177	62,970	Sweden	18	12,963	—	—
Honduras	106	76,584	160	136,045	Switzerland	309	249,013	240	208,860
Jamaica	434	283,041	1,143	506,370	United Kingdom	1,585	954,019	1,423	870,376
Mexico	2,002	82,640	1,239	111,213	W. Germany	9,394	6,931,195	9,703	7,413,681
Neth. Antilles	26	28,966	—	—	<b>ASIA</b>				
Nicaragua	31	21,144	64	50,301	Hong Kong	—	—	52	50,043
Panama	165	164,723	198	178,541	Japan	3,815	2,760,545	3,513	2,668,224
Trinidad	143	91,067	458	189,826	Lebanon	61	20,598	—	—
<b>SOUTH AMERICA</b>					Malaysia	356	169,889	235	105,683
Argentina	57	50,664	—	—	Nansei Is.	240	174,419	150	82,271
Colombia	—	—	20	21,980	Philippine Rep.	14	14,556	26	16,485
Ecuador	32	14,959	33	31,347	Taiwan	—	—	23	19,100
Guiana	84	49,258	196	87,694	Thailand	190	39,050	648	196,119
Peru	527	16,576	113	46,873	<b>AUSTRALIA</b>				
Surinam	—	—	25	19,912	Australia	257	131,858	488	327,854
Venezuela	75	69,378	116	111,946	Zambia	21	15,447	49	44,737
<b>EUROPE</b>					Other:	699	253,522	576	213,613
Austria	205	151,419	155	124,273	<b>Grand Totals</b>	<b>30,585</b>	<b>\$20,064,986</b>	<b>35,423</b>	<b>\$23,728,256</b>

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# cash box 1972 Amusement Games Export Report

Country (Jan.-Dec. 1971) (Jan.-Dec. 1972)  
Dollar Dollar  
Volume Volume

## NO. and CENTRAL AMERICA

Bahamas	52,441	81,177
Bermuda	12,703	—
Canada	2,140,371	2,205,278
Guatemala	—	137,250
Jamaica	41,340	63,223
Mexico	54,877	301,153
Neth. Antilles	18,794	204,424
Panama	1,000,795	659,420

## SOUTH AMERICA

Argentina	49,023	20,505
Brazil	226,278	118,456
Guyana	15,294	16,697
Surinam	—	21,500
Venezuela	358,924	594,020

## EUROPE

Austria	184,362	189,311
Belgium	5,781,229	7,738,381
Cyprus	29,299	12,805
Denmark	2,075,831	1,010,354
Finland	96,832	160,264
France	6,477,364	7,785,643
Greece	28,404	17,085
Ireland	353,472	513,097
Italy	1,138,187	1,899,418
Netherlands	935,808	529,289
Norway	465,155	277,949
Portugal	37,014	105,149
Spain	86,004	84,772
Sweden	1,931,063	1,718,228
Switzerland	2,682,587	3,743,363
United Kingdom	1,121,605	1,250,934

W. Germany	9,563,895	8,916,843
Yugoslavia	67,423	78,883

## ASIA

Hong Kong	209,298	273,126
Indonesia	379,833	225,425
Israel	70,935	19,569
Japan	3,116,909	6,774,757
Kuwait	69,000	16,150
Lebanon	300,775	1,979,923
Macao	—	111,756
Malaysia	193,517	40,732
Nansei Is.	16,562	—
Philippine Is.	60,704	111,056
Singapore	257,820	139,069
Syria	—	35,640
Taiwan	31,047	34,831
Thailand	17,554	43,398

## AUSTRALIA

Australia	3,770,504	2,855,268
F. Pacific Is.	29,460	29,472
New Zealand	26,244	19,612

## AFRICA

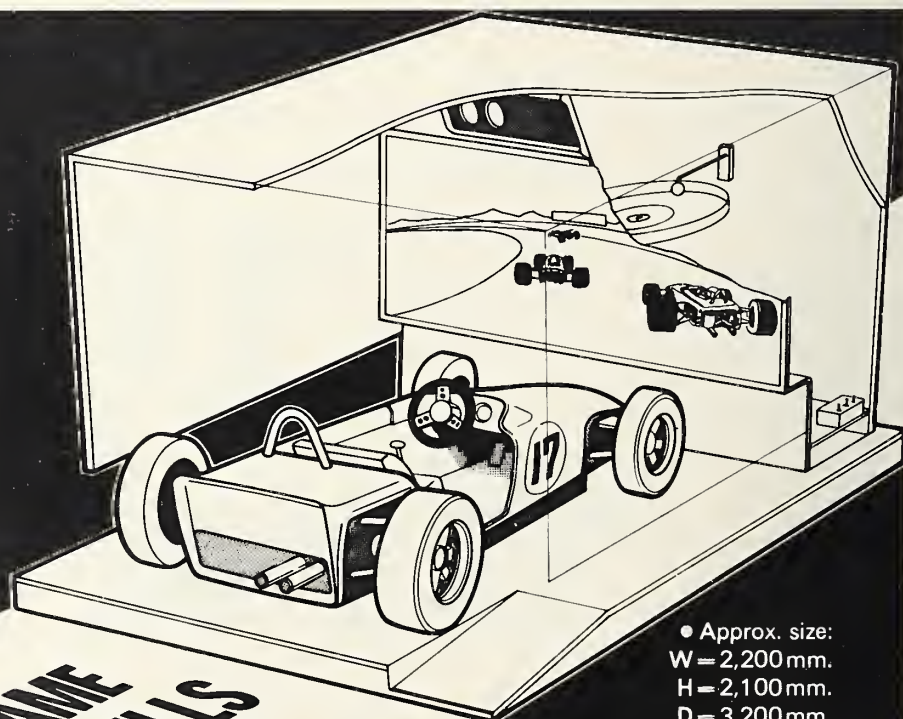
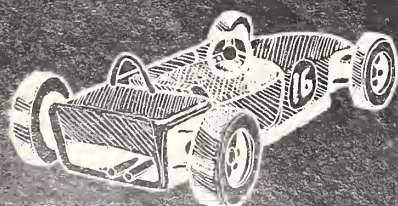
Botswana	—	99,500
Canary Is.	—	108,168
Ghana	55,426	—
Kenya	12,500	—
LeSotho	—	15,096
Madiera	—	46,590
Nigeria	—	14,700
Swaziland	100,065	35,800
Togo	—	46,590
Tunis	18,244	12,140
U. So. Africa	38,469	28,163
Other Countries	—	18,818
Grand Total	83,291	130,967
	\$45,884,531	\$53,721,187

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# cash box 1972 Vending Machine Export Report

Country	(Jan.-Dec. 1971)		(Jan.-Dec. 1972)		Country	(Jan.-Dec. 1971)		(Jan.-Dec. 1972)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume		No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>					<b>Netherlands</b> . . . . . 1,758 445,543 999 408,329				
Bahamas	261	\$ 100,692	384	62,441	Norway	255	58,266	78	43,700
Bermuda	139	52,024	233	63,852	Spain	88	45,478	253	117,874
Canada	13,595	4,149,708	18,113	5,349,486	Sweden	1,365	675,078	1,210	836,829
Costa Rica	41	33,867	32	15,324	Switzerland	107	39,506	43	16,575
Dom. Rep.	449	171,655	299	84,193	United Kingdom	753	242,440	885	525,014
Fr. West Indies	43	16,701	—	—	W. Germany	3,108	1,808,928	3,030	1,754,659
Guatemala	54	31,826	188	21,064	<b>ASIA</b>				
Honduras	—	—	33	19,606	Arabia	16	12,406	16	13,869
Jamaica	90	44,428	61	17,842	Hong Kong	104	210,178	84	22,826
Mexico	717	143,418	644	124,423	Indonesia	35	33,952	—	—
Neth. Antilles	53	22,043	39	19,865	Israel	—	—	27	12,024
Panama	168	91,952	425	135,555	Japan	3,260	1,505,323	10,425	2,955,505
Trinidad	114	76,586	—	—	Rep. of Korea	—	—	13	23,460
<b>SOUTH AMERICA</b>					Lebanon	—	—	69	57,491
Brazil	5,424	81,598	40	29,341	Malaysia	49	29,067	141	95,503
Guiana	120	40,270	—	—	Pakistan	—	—	15	14,500
Venezuela	667	271,843	1,034	399,716	Singapore	246	144,785	32	20,569
<b>EUROPE</b>					Thailand	107	124,031	95	78,305
Austria	41	17,356	—	—	<b>AUSTRALIA</b>				
Belgium	1,925	1,158,020	1,470	929,870	Australia	522	179,745	944	233,703
Denmark	83	13,137	164	41,563	<b>AFRICA</b>				
Finland	115	53,127	146	75,112	Un. So. Africa	234	60,179	52	13,371
France	1,748	1,027,482	766	394,612	Other:	163	80,879	182	60,649
Greece	—	—	87	12,676	<b>Grand Total</b> . . . . . 38,304 \$13,440,961 42,856 \$15,143,806				
Italy	287	147,472	105	42,570					

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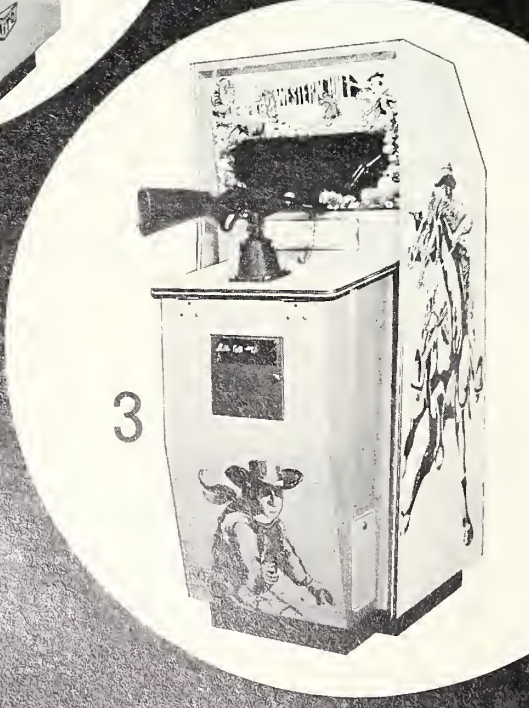
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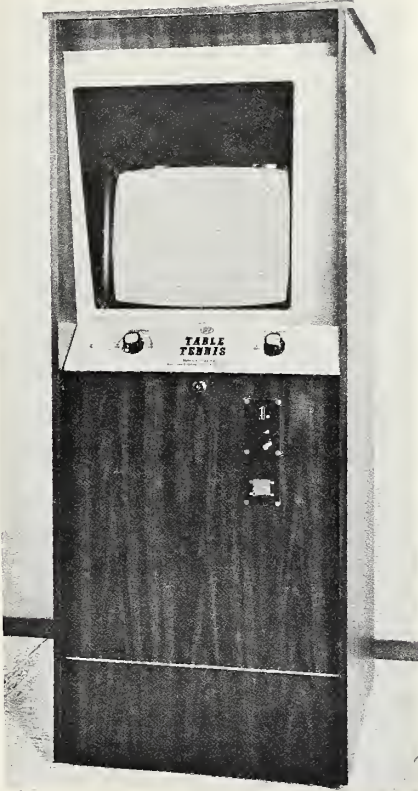
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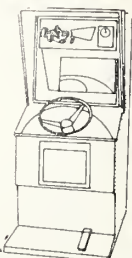
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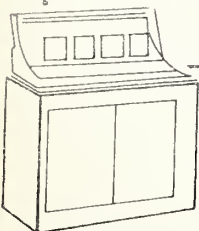


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**DIVISION BREAKDOWN**

PHONOGRAPHS		VENDING		AMUSEMENTS
Units	Dollars	Units	Dollars	Dollars
35,423	23,728,256	42,856	15,143,806	53,721,187

**TOP TEN IMPORT COUNTRIES**

**PHONOGRAPHS**

COUNTRY	Units	Dollars
West Germany	9,703	7,413,681
Italy	3,868	3,049,618
Belgium	3,612	2,924,888
Japan	3,513	2,668,224
Canada	3,971	1,782,738
France	1,613	1,362,532
United Kingdom	1,423	870,376
Jamaica	1,143	506,370
Australia	488	327,854
Netherlands	280	236,657

**VENDING**

COUNTRY	Units	Dollars
Canada	18,113	5,349,486
Japan	10,425	2,955,505
West Germany	3,030	1,754,659
Belgium	1,470	929,870
Sweden	1,210	836,829
United Kingdom	885	525,014
Netherlands	999	408,329
Venezuela	1,034	399,716
France	766	394,612
Australia	944	233,703

**AMUSEMENTS**

COUNTRY	Dollars
West Germany	8,916,843
France	7,785,643
Belgium	7,738,381
Japan	6,774,757
Switzerland	3,743,363
Australia	2,855,268
Canada	2,205,278
Lebanon	1,979,923
Italy	1,899,418
Sweden	1,718,288

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## 1972-73 HI-LITES COIN MACHINE NEWS



**July**—The national trade mourned the passing of Richmond operator Hy Lesnick, who died June 26th. A moving force in both Music Operators of Virginia and MOA itself, Lesnick was an innovative jukebox operator who believed in conscientious record programming, and kept in touch with label people for advance information on new releases. His wife Charlene, also well known to the industry, took over the Richmond Music Co. route. . . . Irv Margold of Trimount in Boston announced the first winner of the Mass. lottery who had purchased his ticket thru a special Rowe vending unit. Margold pioneered the use of such a machine in several key New England states. . . . Floods in South Dakota, Northern Pennsylvania and Southwestern New York State knocked out hundreds of locations and crippled a number of distributing and jobbing companies. However, within a matter of weeks, thru the aid of trade colleagues, all business was relatively back to normal. . . . Utica New York distrib Vic Conte was appointed for Rock-Ola music equipment. . . . New York operator John Bullock passed away; he'd been the original partner with Mac McCarthy, Millie's late husband. . . . Dick Prutting, Little LP's Unltd., moved his business from Chicago to Danbury, Conn. . . . Art Daddis of United Billiards opened a branch factory in Houston. . . . Harry Kane became executive VP of SEGA Enterprises. . . . Amusement trade patriarch Bert Lane died July 18th at the age of 60. Lane was a pioneer in kiddie ride manufacture, a variety of other innovative coin machines like the AMF Speedway, and was also credited with inventing the ice cream pop. . . . Bill Nutting appointed Mel Kalb vice president for marketing at Nutting Associates. . . . New York City pioneer Marv Liebowitz passed away.

**August**—Rock-Ola introduced their Tri-View Wallbox. . . . The Wurlitzer Phonograph Division realigned their sales structure at Tonawanda, after sales manager Bob Bear retired. Amile Addy, company chief, assumed the head role in sales and appointed Nat Hockman sales director for the Eastern Region, Ralph Cragan sales director for the Western Region with Clayton Ballard and Al Dietrich serving as their respective in-plant liaison assistants. . . . Marvel Manufacturing's Ted Ruby passed away. . . . Rowe International held their annual sales conference for distributors Aug. 23-24 at the Ritz Carlton Hotel in Montreal. . . . Indianapolis distrib Modern Vending opened giant new headquarters in that city. . . . Irv Margold retired from his post as general

manager of Trimount in Boston; he was succeeded by Marshall Caras. Margold became an active consultant for Rowe International and traveled the country visiting their distributors; also negotiated for several games lines to the Rowe dealer fold. . . . Max Weiss, veteran New York City operator, was selected guest of honor for a UJA testimonial dinner. Weiss was later to sell his route and retire to Florida. . . . Monte Carlo and Deauville phonographs are introduced to the trade by Rowe International and its U.S. network of distributors through open house affairs. . . . The Kiddie Ride Operators Association of America was founded by Sumner Segall of Kiddietime of Mass. . . . The D. Gottlieb & Co. factory in Northlake, Ill. added on an additional 7,000 sq ft of production space. . . . By a poll of MOA member companies, the best on record awards went to: Charlie Pride of RCA (artist of the year), Sonny and Cher (MCA) for artists of the year, American Pie as record of the year, Easy Loving as C&W record of the year and Shaft as Soul Record of the Year.

**September**—Brunswick introduced its now-legendary 'Air-Hockey' machine to the trade. . . . A.C.A. Sales & Service released new games from a new factory called For-Play. . . . Seattle operators staged a successful 8-ball tournament; give away \$7,000 in prize money. . . . Ron Crowder joined All-Tech as sales manager for their coin-op product line. . . . Nearly 2,500 tradesters (including reps from 20 foreign countries) jammed the convention hall of Chicago's Conrad Hilton Hotel for the 1973 MOA Exposition (Sept. 14-16). Kansas' Harlan Wingrave succeeded South Dakota's Johnny Trucano as MOA president, pledging to carry forward many all of the group's programs including Trucano's own Notre Dame operator seminar weekends. With the exception of Wurlitzer, all the jukebox factories bowed their new machines at the show; Almost a dozen companies showed off the current rage—dart games. Wurlitzer introduced its Americana a month thereafter, with a gala preview for their distributors at Acapulco, Mexico. . . . Earl Ramsey succeeded Harry Martin as president of Rowe International on Sept. 29th. . . . Pat Storino organized the jukebox operators of New Jersey into a state Assn. in order to fight a sales tax matter.

**October**—MOA added a terrific major medical plan to its list of available services for members. . . . New MOA president Harlan Wingrave took to the road, visiting with local associations and striking the theme for his term in office—the 25th Anniversary of MOA. At each association meeting, Wingrave presented a 25 anny gavel to the group's president. . . . Some 9000 vending tradesters toured exhibits at the 1973 NAMA Show in Atlantic City Oct. 12-15. . . . The Florida Amusement and Music Assn. held their annual convention in Daytona Beach Oct. 27-29. . . . Harry Shaffner, Illinois operators and former ICMOA president, passed away Oct. 17th, at the age of 57. . . . Morrie Lerner, Advance Music (NY), died Oct. 11th of a sudden heart attack. His wife Nelly and sons took over the conduct of the business; later opening a branch office in Buffalo.



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# 1972-73 HI-LITES COIN MACHINE NEWS

November—Johnny Bilotta and Herb Gross stage a pinball tournament in Rochester the proceeds of which went to the City's anti-drug war. . . . South Dakota Assn. members held their annual weekend vacation Nov. 19-20. . . . Rock-Ola dealers toasted the new model 450 line at open house celebrations. . . . Sam Stern, Seeburg president, announced the appointment of Bud Lurie to the office of Seeburg Products Division president. A Seeburg veteran, Lurie had run their Los Angeles distrib and had also been sales directory for Williams Electronics. . . . The 1972 Parks Show held forth at the Chicago Sherman House (Nov. 9-12). High on their business agenda was the arcade industry, with various lectures and workshops devoted to the craft. . . . Millie McCarthy was re-elected president of the New York State Coin Machine Assn. on Nov. 9th. . . . ARA announced plans to move its music/games route headquarters to Miami. . . . Larry Vaughn became manager of Wurlitzer's distribution branch in Atlanta. . . . Joe Stevens took over the reins of Wurlitzer's Los Angeles branch. . . . J. L. Ray be-

came president of the Coin Operated Industries of Nebraska; announced four-point program to strengthen the State association. . . . New York tradesters set donation-pledge record for IJJA; held victory dinner to celebrate same on Nov. 18th. . . . Leo Simone took over as manager of See West, Seeburg's newly-named Los Angeles dealership. . . . Dale Hohnson's Dale Distributing in Canada received the exclusive right to distribute Wurlitzer products in our northern neighboring nation; began planning to open additional offices to facilitate same. . . . The Magic Fingers coin-op bed massage unit was introduced to the coin trade; was well accepted. . . . Al Denver was re-elected president of the Music Operators of New York. . . . Wilbur Wenger was elected president of Florida's FAMA.

December—Jukebox record vet Ron Goldfarb opened his own one-stop for operators in Miami. . . . Ken Malick was appointed to the position of New Product/Sales Development at the Wurlitzer Company. . . . Amutronics, Inc. entered the industry as a new factory; introduced a "dart game" unit called 'Par 3 Gold'. . . . New Way Sales Co. of Toronto was granted the Rock-Ola music line for Western Canada. . . . The Mutoscope factory moved into new facilities in Long Island City. . . . Rock-Ola bowed its model 451 compact jukebox. . . . Trade patriarch Jack Mitnick was appointed Eastern US sales supervisor for the Gordon Murrey & Sons coin operated table line. . . . Mel Chasen was elected a corporate vice president of ARA and chief executive officer of its ARAVEN music/games division. . . . Bally acquired the Empire Distributing complex on Dec. 14th; Gil Kitt and Joe Robbins remained in charge (Robbins later to be elected a director of Bally Mfg. Corp. itself).

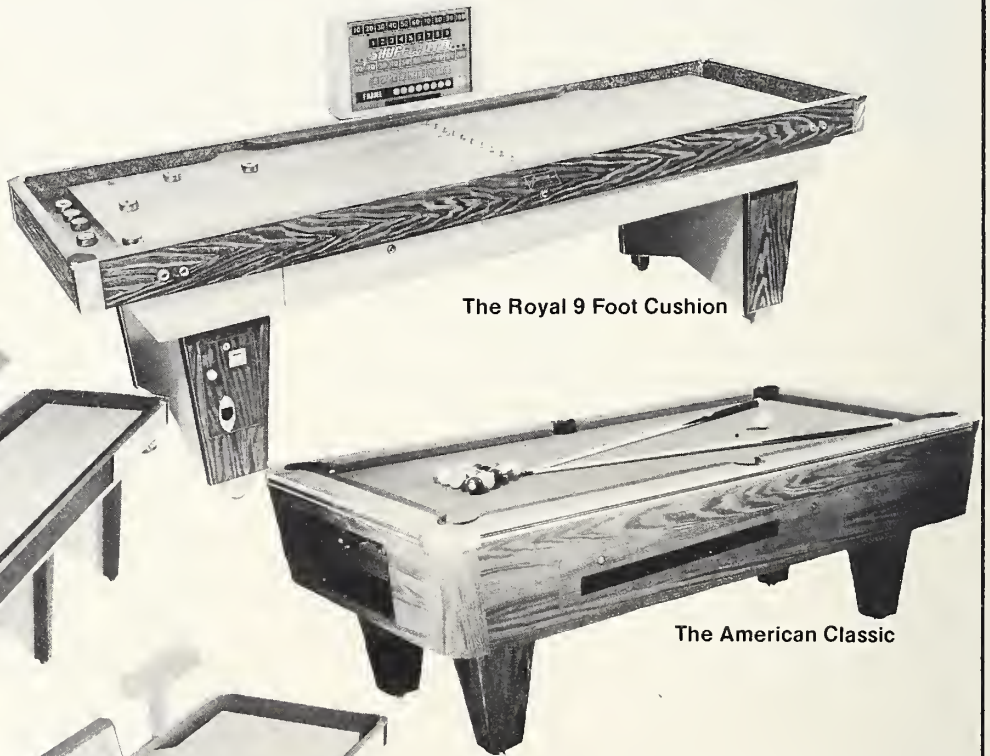
January—Seeburg president Sam Stern made startling announcement of company plans to go into the slot machine manufacturing business; expected several areas in this country to liberalize their laws. . . . The 1973 running of the British Amusement Trades Exhibition was held Jan. 30-Feb. 1. . . . Lou Wolcher, trade pioneer from San Francisco, died on Jan. 2nd. Wolcher was credited with putting more operators into the business than most other distributors. . . . Seeburg began the year on its own again, after successful split from the Commonwealth United group. . . . Stan Jarocki became sales chief for Seeburg music boxes. . . . Wurlitzer inaugurated its Serviceman's Sweepstakes promotion for their service school program. . . . MOA once again reiterated its stand on the copyright matter with a letter to Washington.

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The American Classic

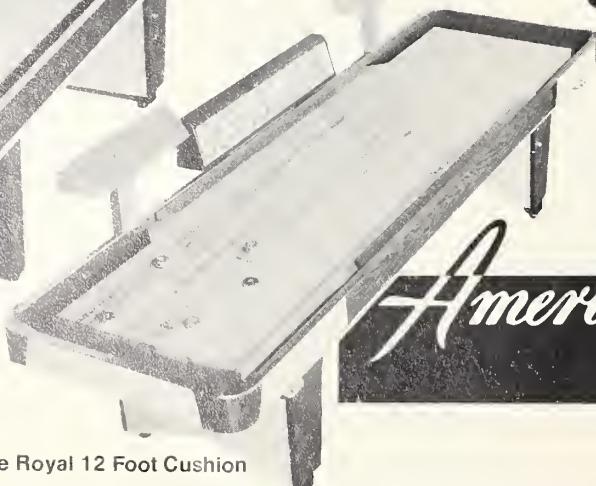
In styling, high quality workmanship and a name that is the best in coin-operated equipment for over 40 years.

Plus, a full line of recreational games.

*American* **SHUFFLEBOARD COMPANY**  
210 Paterson Plank Road;  
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The Royal Shuffleboard



The Royal 12 Foot Cushion

Quality Products



SINCE 1928"

# How Come Rowe Is The Only Jukebox That Gives You A 5-Year Warranty On All Moving Parts



Frankly, we can afford it, because our mechanism has the highest degree of reliability in the industry.

With more than 19 million moving parts under warranty on location, our replacement rate runs a mere one out of 50,000. All this means substantially fewer breakdowns... less than one third the number for competitive equipment according to actual operator experience. And this is the real payoff for you, because the overall cost of a breakdown includes the parts

cost, the service call cost and the cost of lost plays... a substantial amount of money indeed.

Put some money in your pocket.  
Put Rowe AML in your locations.

See them at your local distributor



Monte Carlo

Seville

Deauville



**rowe international, inc.**

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.  
75 TROY HILLS RD., WHIPPANY, N. J. 07981, TEL. (201) 887-0400, CABLE: ROWENO

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**1972-1973 HI-LITES  
COIN MACHINE  
NEWS**

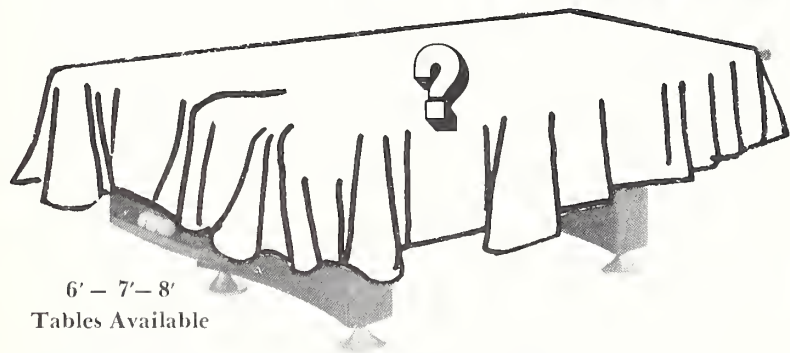
**FEBRUARY**

The 1973 Amusement Trades Exhibition in England closed Feb. 2nd; bulk of equipment on display was of the pure-amusement variety. Traders felt the British operator was getting more heavily into such pieces due to confusion over new payout machine laws then in effect. . . . Bob Walker, MOA's treasurer and prominent Montana operator, passed away February 1st at the age of 55. . . . Many of the cigarette companies increased prices 20¢ per thousand. . . . ARA agreed to divest itself of certain publication distribution companies under an FTC order. . . . 25¢ play on shuffle alleys became the new factory/distributor campaign. . . . Seeburg secured a \$23 million loan from Continental Illinois National Bank to refinance existing debt and fund product development. . . . Connecticut veteran operator Glenn Klopfenstein passed away; he was a co-founder with Abe Fish of that state's association. . . . George Klersey, an AMI vet, took over management of Central Sales in Houston Feb. 1st. . . . The first group of mechanics graduated from the Colorado Coin Machine Technical Training Institute.

**MARCH**

Ron Henard became president of the Vending Machine Exchange in Bristol, Va. (Rock-Ola distributors). . . . Milwaukee Coin Industries introduced a full lineup of arcade devices at elaborate Milwaukee distributor meeting; Mondial joined as their overseas export rep. . . . Philadelphia's Al Rodstein (Banner Specialty) staged the first Air Hockey tournament at the Hilton Inn in Valley Forge; followed up in June with a second. Both were outstanding successes. . . . Marc Rodstein, Banner VP, left the firm to go into operating; was replaced afterward by Mike Bruck. . . . Football great Lem Barney joined Angott Distributing (Detroit) as a sales rep. . . . Seeburg's Bob Breither was promoted to sen-

*Something tried... and  
something new... from a.t.i*



6' - 7' - 8'  
Tables Available

The FUTURION—the all new eye appealing, carefree service, commercial billiard table. Something NEW! Coming your way soon!

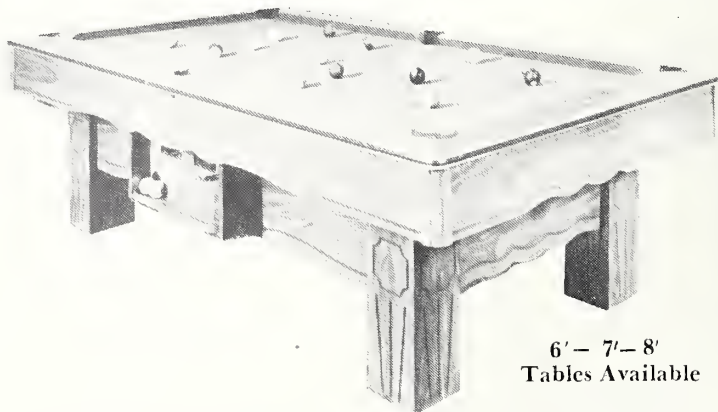


**ATI recreation**

division of all-tech industries, inc.  
14000 N.W. 57th Court  
Miami Lakes, Florida 33014  
Phone (305) 821-0150

CALL OR WRITE FOR COMPLETE CATALOG & PRICE LIST.

*remember, you can recover  
an a.t.i. table "in the field"  
without removing the slate.*



6' - 7' - 8'  
Tables Available

The HERITAGE—traditionally styled as a piece of fine furniture for the selective club or lounge. Something TRIED!



## 1972-73 HI-LITES COIN MACHINE NEWS

ior vice president/vending. . . . Oregon operator Leo Ross passed away March 2nd. . . . Atari and Midway signed an agreement granting the latter rights to manufacture under certain patents owned by the former. . . . Ron Mielbrecht joined Rowe as promotion manager. . . . England's Blackpool Coin Show scored another attendance/trading victory. . . . Rene Pierre appointed Virginia's Peabody's, Inc. national distributor for their soccer table line. . . . John Davenport joined All-Tech as a vice president/financial officer.

### APRIL

Bally signed up Marvin Glass & Associates of Chicago to design amusement machines. Glass is a prominent toy manufacturer. . . . The Wurlitzer Company formally introduced their nostalgic Model 1050 Jukebox at a lavish press party in the New York Plaza Hotel; machine, a replica of jukeboxes Wurlitzer produced during the late 40's, made an instant hit with the coin industry. . . . MOA's mid-year board of directors meeting in Miami struck the 25th Anniversary Theme for the 1973 Exposition, to be held Nov. 9-11 in Chicago. . . . Alvin Gitlitz, Seeburg's Columbus distributor, passed away during visit to New York. . . . ChiCoin appointed Joe Campton as their far east sales rep; headquartered in Hong Kong. . . . MOA held its second annual operator seminar at the University of Notre Dame April 13-14; about 50 tradesters heard informative discussions by Notre Dame instructors on all facets of this industry. . . . Seeburg bowed its Regency phonograph. . . . Robert Jones International held open house to celebrate completion of greatly enlarged headquarters. . . . The Music Operators of Texas held their very first annual weekend convention April 13-15 at the Rice Hotel in Houston. . . . Wisconsin & Illinois pool table operators concluded their third annual 8-ball tournament April 15th at the Playboy Club in Lake Geneva. . . . MCI opened its "Red Baron Family Amusement Center in Milwaukee. . . . MOA director and Virginia operator Gil Bailey passed away April 28th at the age of 61.

### MAY

Bally and Palmer Industries agreed to the latter's absorption into the Bally complex for an exchange of stock. . . . United Distributors (Wurlitzer outlet) opened lush new headquarters in Wichita. . . . A multi-national alliance of coin machine associations was formed and registered with the European Common Market (EEC) as a representative body for the coin-op industry for member nations. . . . Pat Karns joined Atari, Inc. as national sales manager. . . . England's ATA and POE associations merged. . . . The LE Corporation in Houston enlarged its facilities down in Houston. . . . A hallmark event in the industry occurred when Omaha's Ed Zorinsky (HZ Vending & Sales) was elected Mayor of that fair Nebraska city. . . . Nevada vet Mickie Wichinsky founded Games of Nevada with distribution outlet in Las Vegas. . . . Don Wallach joined Seeburg as general counsel. . . . Paul Smith opened the P&G Record One Stop in Cincinnati.

### JUNE

South Dakota operators concluded their sixth annual 8-ball tournament. . . . Rowe AMI bowed its Heritage compact juke. . . . RCA Records named Tony Montgomery its jukebox product coordinator. . . . Seeburg held its first stockholders meeting since it separated from Commonwealth United. . . . Northwest Sales in Seattle celebrated move into new headquarters on W. Commodore Drive. . . . Seeburg finalized deal acquiring Atlantic New York's distribution facilities. . . . Jack Griffin of Anchorage, Alaska won the Wurlitzer Serviceman's Sweepstakes. . . . Don Lang joined Atari as director of special projects. . . . Nelson Kadey of the Globe operation in Boston passed away. . . . Al Robbins, another New England veteran, died. . . . Fred Pliner announced formation of PMC Manufacturing; released a video ping pong game. . . . Operator Sales, Inc. in New Orleans sponsored giant table soccer tournament. . . . Carl Pavesi was re-elected president of the Westchester Operators Guild. . . . ChiCoin realigned its distributors in Spain, Sweden and Belgium.

## TV TABLE TENNIS

- COMPETITIVE 2 PLAYER ACTION
- 25¢ PLAY
- GIANT SCREEN
- NO BALL HANGUPS
- RELIABLE SOLID STATE MECHANISM
- FAST BALL ACTION
- AUTHENTIC SOUND EFFECTS
- APPEALING TO ALL AGES
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- FRONT & BACK CABINET ACCESSIBILITY
- THE MOST ADVANCED DESIGN-ASSURING ENDLESS HOURS OF PLAY WITH NO SERVICE PROBLEMS
- FANTASTIC LOCATION COLLECTIONS

DIMENSIONS  
HEIGHT 62  
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DEPTH 24

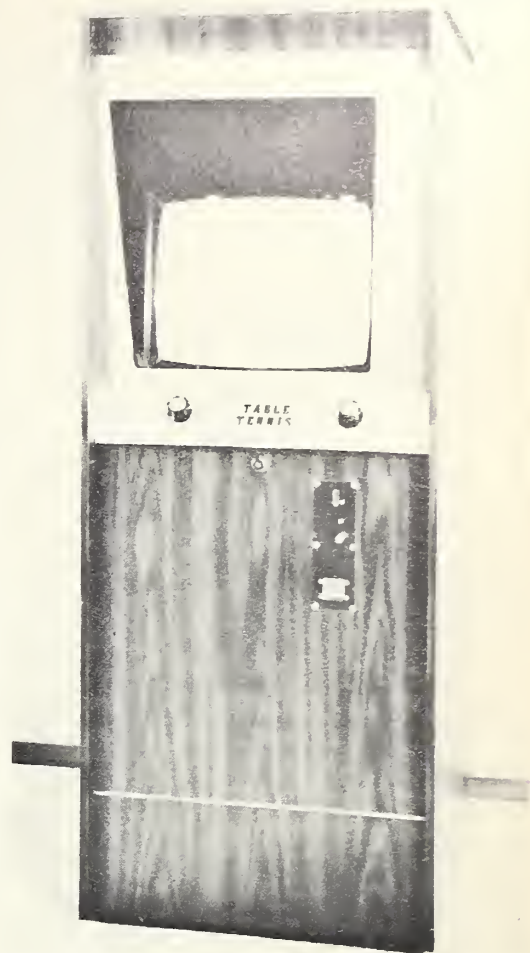
SHIPPING WT - 200lbs  
110V - 60Hz  
220V - 50Hz

**PMC ELECTRONICS CO., INC.**

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**AVAILABLE FOR  
IMMEDIATE  
DELIVERY...**

contact FRED PLINER  
for your nearest  
distributor.

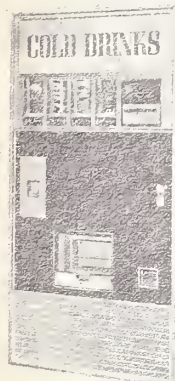


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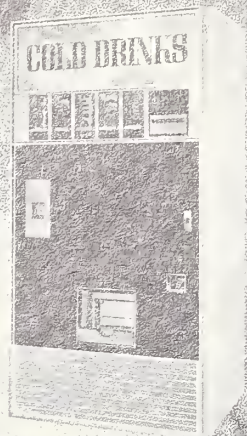
RENÉ PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENÉ PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

**Exclusive Importers:  
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CCD-4/TYP E 148



CCC-5/TYPES 250 AND 305



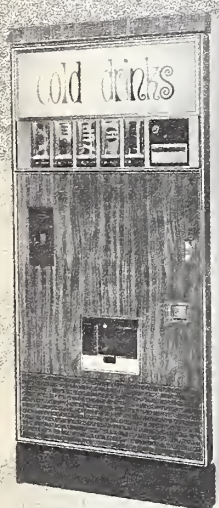
CCA-6/TYPES 438 AND 588



CCA-6/TYPES 438 AND 588



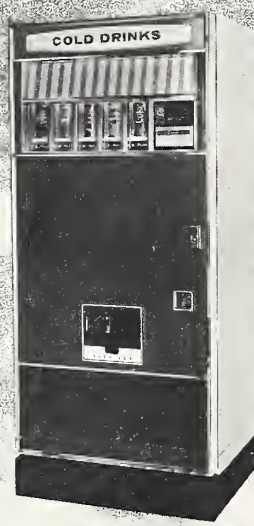
CCA-6/TYPES 438 AND 588



CCC-5/TYP E 305  
AWARD LINE



CCC-5/TYP E 305  
VENDURA LINE



CCC-5/TYP E 305  
CROWN LINE



CCC-5/TYP E 305-43A  
DELUXE



CCC-5/TYP E 305  
NATIONAL GOLDEN CENTER

# You're looking at 10 reasons to look at Rock-Ola

At least one is probably right for you. And all of them are adaptable.

For instance, we can put a face on them to match any bank. We can give you four, five or six selection models. You can get capacities ranging from 148 to 588 cans. And, on most of them, you can pick from either serpentine or slant shelf versions.

There are lots of other reasons to take a better look at Rock-Ola. For instance, our famous dependability. And our exclusive Can Display Pushbutton. And a modular design and modular interchangeable components that make Rock-Ola the industry's easiest venders to service.

Write and ask for our free cold can vender brochure. It could make you look very smart.



Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

How could anyone resist reaching for change?

We gave you The Works. An irresistible jukebox for 1973.

The 160 selection Rock-Ola 450 is all new on the outside.

Red hot! With a new design breakthrough we call Animation®. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

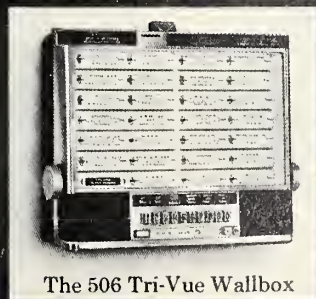
Swing out components.

Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction.

We promised you The Works. Now come and get it. At your Rock-Ola distributor.

**ROCK-OLA**   
THE SOUND ONE

**The Works is where  
a player and his change  
change hands.**



The 506 Tri-Vue Wallbox

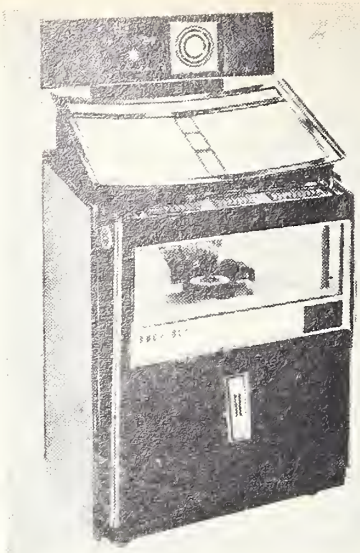
**COIN-OPERATED  
PHONOGRAPHS**

**(ACTIVELY  
TRADED)**

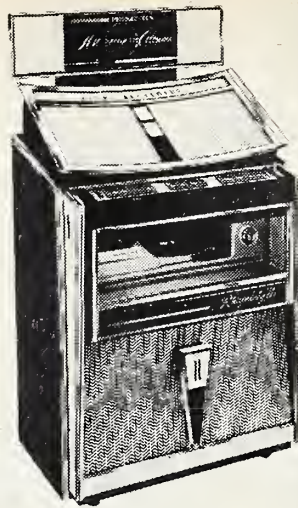
**ROCK-OLA  
Mfg. Corp.**

**800 N. Kedzie Ave.  
Chicago, Ill.**

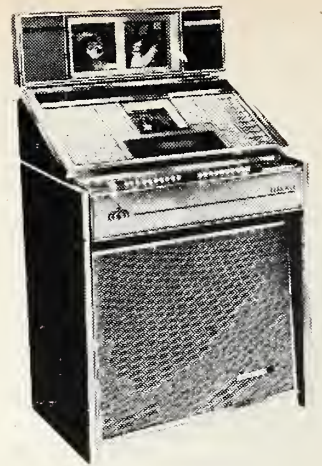
**1963-1972**



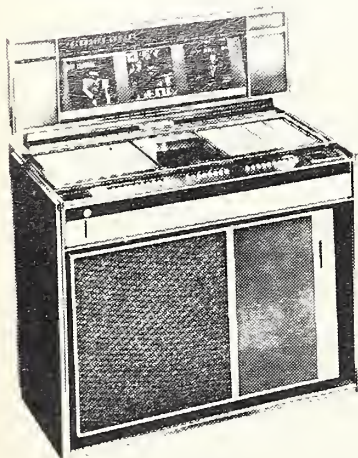
Rock-Ola 408  
(1963 Rhapsody—160 Sel.)  
Capri-404—100 Sel., 45-33 rpm



Rock-Ola 418 SA  
(1964 Rhapsody II—160 Sel.)  
Capri-414—100 Sel., 45-33 rpm



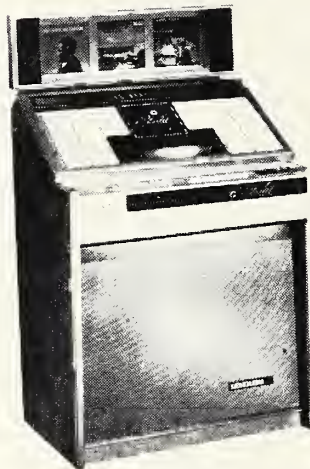
Rock-Ola 424  
(1964 Princess Royal St—Mon)  
100—Sel. 33—45—7" LP Intermix



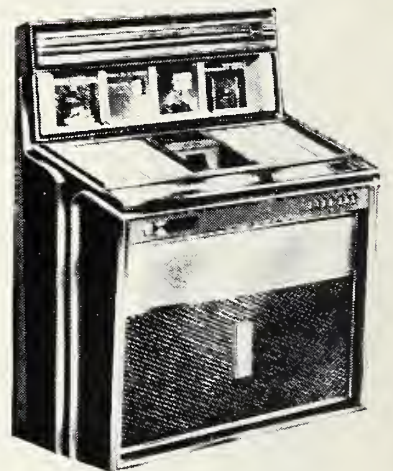
Rock-Ola 425  
(1964 Grand Prix 160—Sel.)  
33—45 rpm



Rock-Ola 426  
(1965 Grand Prix II 160—Sel.)  
St—Mon. 33—45 rpm



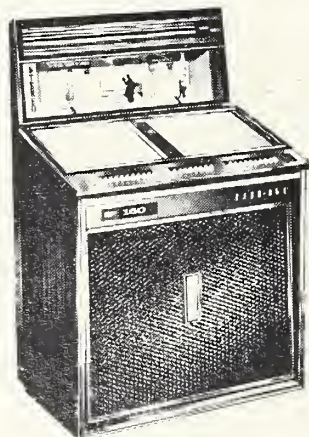
Rock-Ola 429  
(1965 Starlet St—Mon)  
100—Sel. 33—45—7" LP



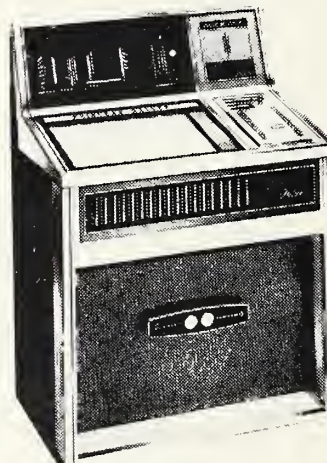
Rock-Ola 433  
(1966 GP/Imperial St—Mon)  
160 Sel. 33—45 rpm



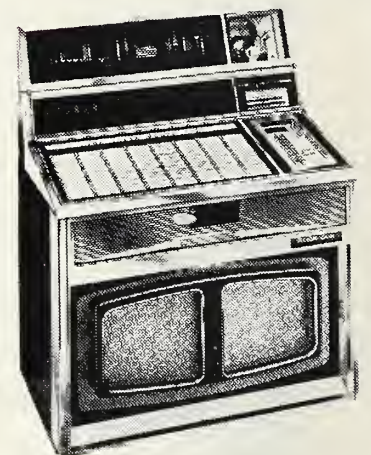
Rock-Ola 431  
(1966/67 Coronado St—Mon)  
100 Sel. 33—45 rpm



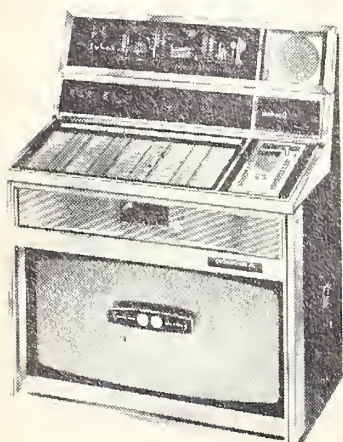
Rock-Ola 432  
(1966/67 GP/160 St—Mon)  
160 Sel. 33—45 rpm



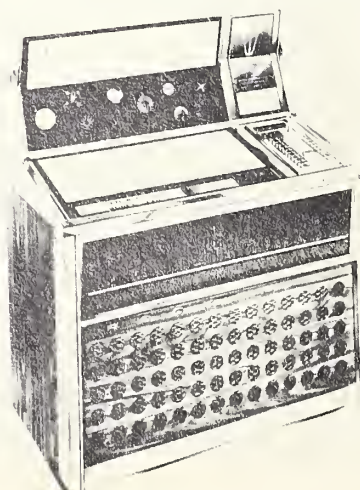
Rock-Ola 435  
(1967-68 Princess Deluxe Stereo)  
100 Sel. 33—45 rpm



Rock-Ola 437  
(1967-68 Ultra Stereo)  
160 Sel. 33—45 rpm



Rock-Ola Centura 436  
(1967-68 Centura)  
100 Sel. 33—45 rpm



Rock-Ola Model 440  
(1968-1969)  
160—Sel. St—Mon



Rock-Ola Model 441  
(1968-1969)  
100—Sel. St—Mon



Rock-Ola Model 442  
(1969-1970)  
160-200 Sel. 33-45 rpm stereo



# COIN-OPERATED PHONOGRAPHS



Rock-Ola Model 443  
(1970)  
100 Sel. 33-45 rpm stereo



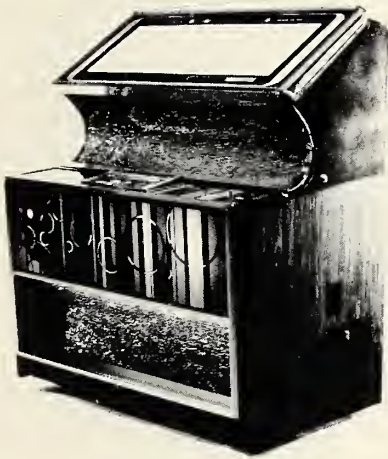
Rock-Ola Model 444  
(1970-71)  
160 sel. 33-45 rpm stereo



Rock-Ola Model 445  
(1970-71)  
100 sel. 33-45 rpm stereo



Rock-Ola Model 446  
(1970-71)  
160 sel. 33-45 rpm stereo



Rock-Ola Model 448  
(1971-72)  
160 Sel. 33-45 rpm  
10-Key Numbers In Line Selection



Rock-Ola Model 449  
(1971-72)  
100 Sel. 33-45 rpm  
10-Key Numbers In Line Selection



Rock-Ola Model 447  
(1971-72)  
160 Sel. 33-45 rpm  
10-Key Numbers In Line Selection

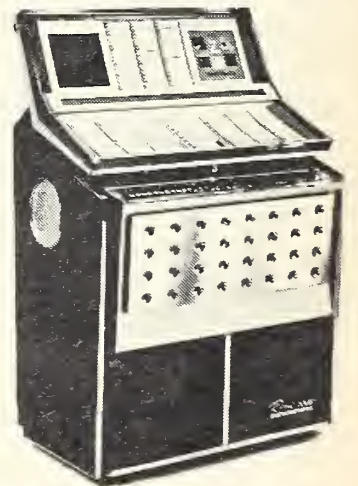


Rock-Ola Model 451  
(1972-1973)  
100-sel. 33-45 rpm

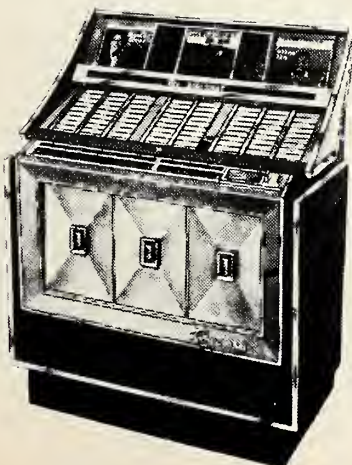


Rock-Ola Model 450  
(1972-73)  
160-sel. 33-45 rpm

**ROWE**  
**INTERNATIONAL**  
(Div. of Triangle Industries, Inc.)  
**Troy Hills Road**  
**Whippany, N.J.**  
**1963-1973**



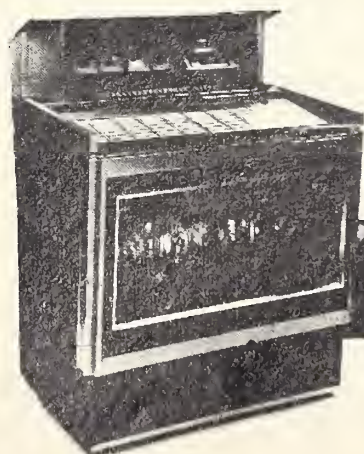
Rowe "Tropicana"  
(1963-64 200, 160 or 100—Sel. 45—33)



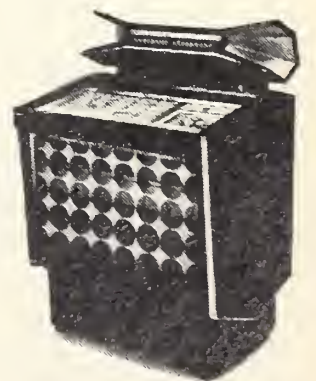
Rowe "Diplomat"  
(1965 200, 160 or 100—Sel. 45—33)



Rowe "Band Stand"  
(1966 Model JAO 200 Sel.)  
33—45 rpm

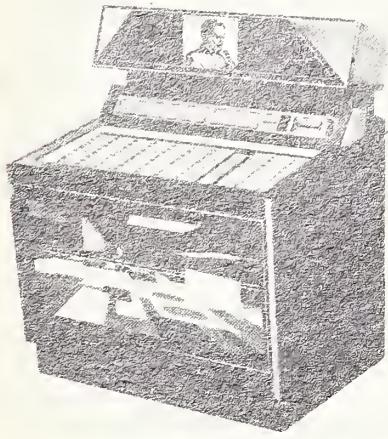


Rowe AMI MM-1  
(1966/67 100-160-200 Sel.)  
Optional dollar bill acceptor  
33—45 rpm

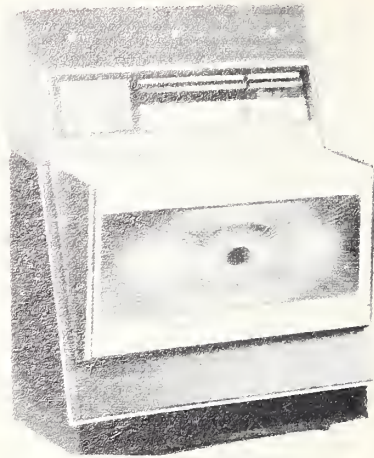


Rowe AMI Cadette  
(1967-68 Compact)  
100 Sel. 33—45 rpm

# COIN-OPERATED PHONOGRAPHS



Rowe AMI MM 11  
(1967-68 Music Master)  
RoweVue Slide Projector  
200 Sel. 33-45 rpm Stereo



Rowe Music Miracle  
Model MM-3 (1969)  
200 Sel. (converts to 160 & 100)  
Stereo-Mono



Rowe Music Miracle  
Model MM-3 (1969)  
Same as left but with  
Wall-of-Sound Speakers



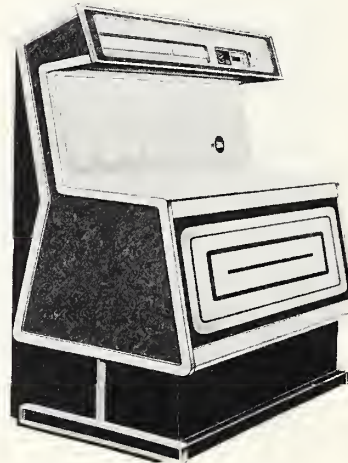
Rowe Trimount (MM4)  
(1969-1970)  
100-160-200 Sel. 33-45 rpm stereo



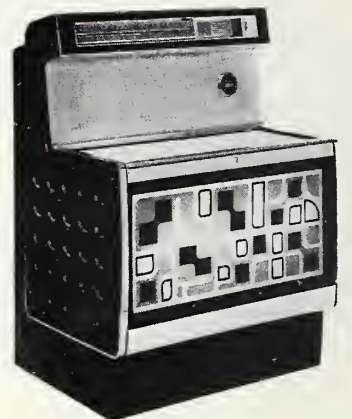
Rowe Presidential  
(1970-71)  
160 sel. 33-45 rpm stereo  
(six styles offered)



Rowe AMI Superstar  
(1971-72)  
200-Sel. 33-45 rpm  
Four cabinet styles  
(Bourbon St. shown above)



Rowe AMI Deauville  
(1972-73)  
200-sel. 33-45 rpm



Rowe AMI Heritage  
(1973-74)  
120-selections

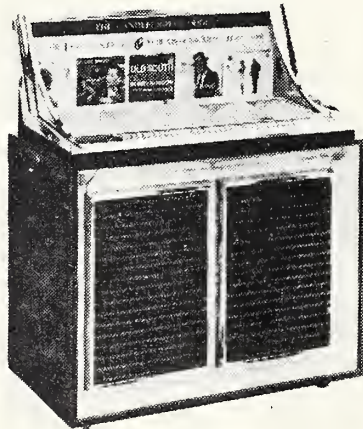
## SEEBURG

SEEBURG CORP.

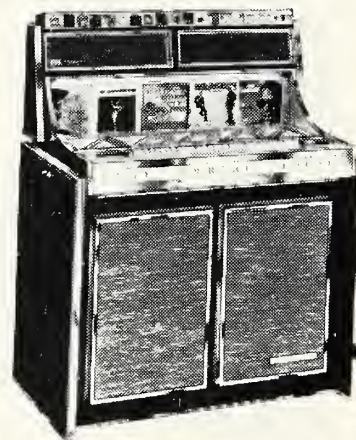
767 Fifth Ave.

New York City

1963-1973



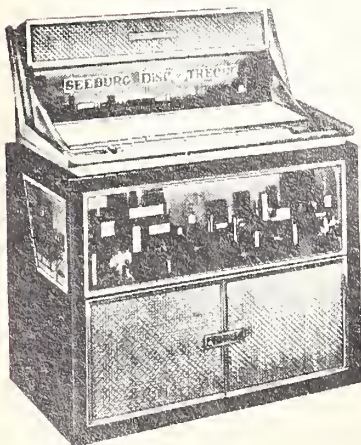
Seeburg LPC-1  
(1963-64 160-Sel. 45-33)



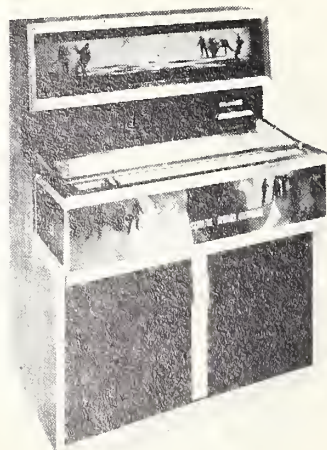
Seeburg LPC480  
45-33 rpm



Seeburg "Mustang"  
(1965-1966 100-Sel. 45 rpm)



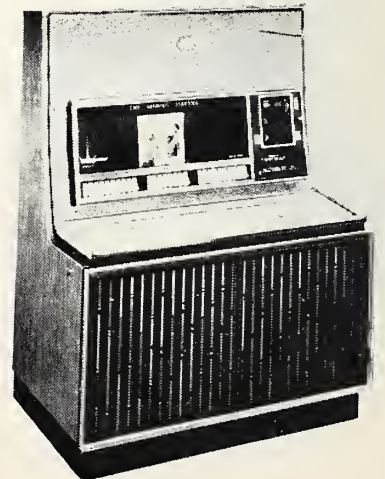
Seeburg "Electra"  
1965-66 160-Sel. 33-45 rpm)



Seeburg Stereo Showcase  
(1966/67 160 Sel. St. Mon.)  
33-45 rpm  
optional dollar bill acceptor



Seeburg Phono Jet  
1967-68 100 Sel. Stereo  
Compact 33-45 rpm



Seeburg Spectra  
1967-68 200 Sel. Stereo  
2 for .25¢ Pricing 33-45 rpm

# COIN-OPERATED PHONOGRAPHS



Seeburg Gem—160 Sel. Stereo Dollar Bill Special  
2-way cone & Horn speakers slide in slide out record mech rear access panel.



Seeburg Apollo (1969-1970)  
160-200 Sel. 33-45 rpm stereo



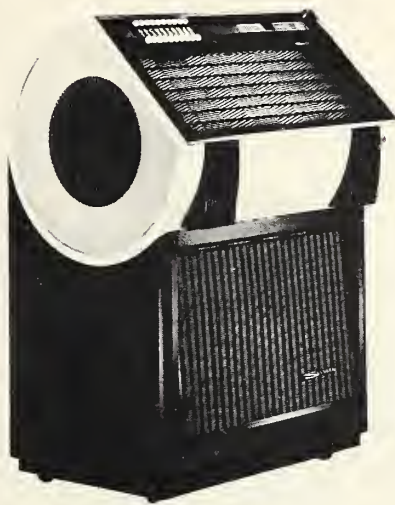
Seeburg Golden Jet (1969-1970)  
100 Sel. 33-45 rpm stereo



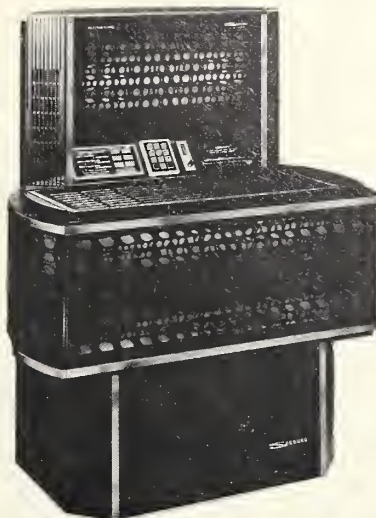
Seeburg Musical Bandshell (1970-71)



Seeburg Firestar (1971-72)  
160-Sel. 45 rpm (33 opt'l)  
10 Button Digital Selection



Seeburg Marauder (1972-73)  
100-Sel. 45 rpm



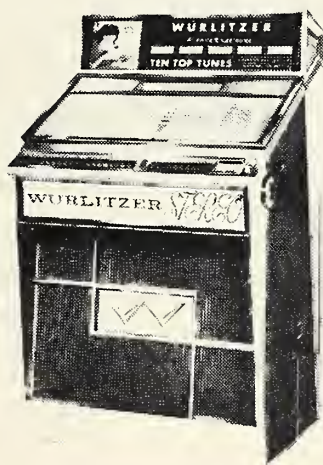
Seeburg Olympian-160 (1972-1973)  
160 selection, 10-button digital selection



Seeburg Regency one-sixty (1972-1973)  
160 selection • 10 button selection

## THE WURLITZER CO. N. TONAWANDA, N. Y.

1963-1973



Wurlitzer 2700  
(1963 200-Sel. 45-33)  
Model 2710 100 Sel.



Wurlitzer 2800  
(1964 200—Sel. 45-33)  
Model 2810 100—Sel.



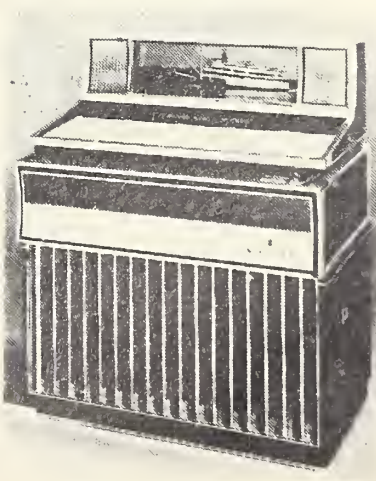
Wurlitzer 2900  
(1965 200—Sel. 45-33)  
Model 2910 100—Sel.



Wurlitzer 3000  
(1965-1966 200 Sel. w/Top Tunes and little LP albums)



Wurlitzer Americana 3100-3110  
160-200 Sel. Models  
(1966/67 stereo-mono 33—45 rpm)  
optional dollar bill acceptor

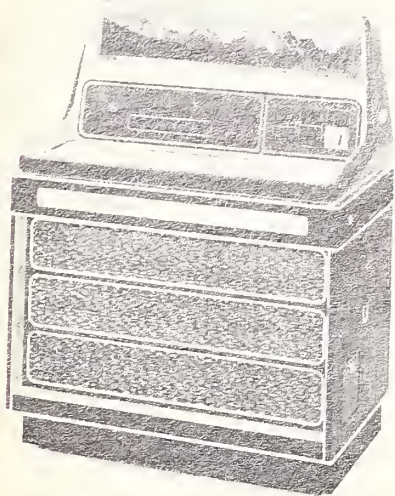


Wurlitzer Americana 11  
Model 3200 200 Selection  
33-45 rpm stereo

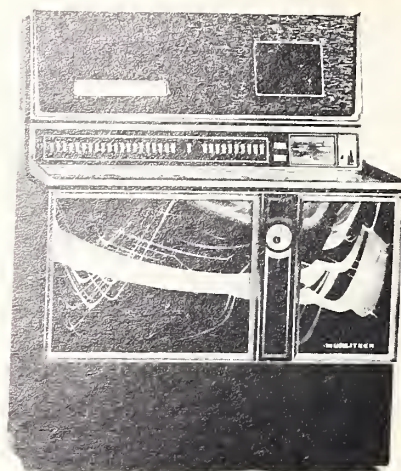


Wurlitzer Americana III  
200 Sel., Stereo, Solid State Amplifier, Play Selector Panel, Dollar Bill Acceptor, Income Computer, P.A. System, Playrak credit System LLP's

# COIN-OPERATED PHONOGRAPHS



Wurlitzer Statesman  
(1969-70)  
100-160-200 Sel. 33-45 rpm stereo



Wurlitzer Zodiac  
(1970-71)  
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Wurlitzer Super Star  
(1971-72)  
200 & 160 Sel. 33-45 rpm  
Red or Blue color choices



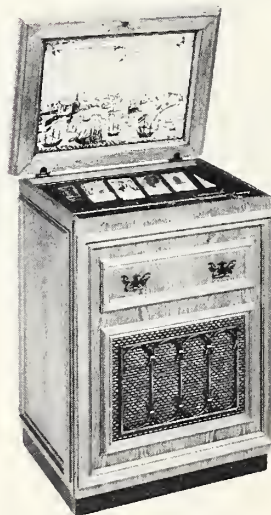
Wurlitzer Cabaret  
(1971-72)  
200-Sel. 33-45 rpm  
50 Little LP Capability



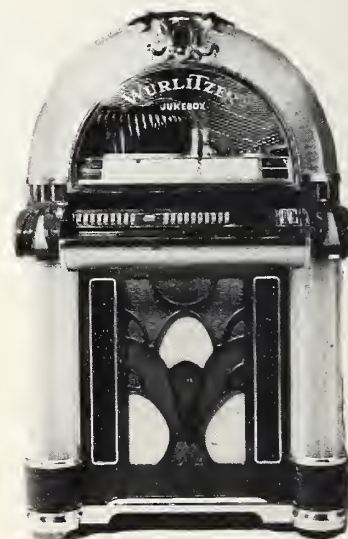
Wurlitzer Carousel  
(1971-72)  
Selective Cassette-Tape  
Coin-op Unit; 10 tapes/2 sides



Wurlitzer Americana model 3700  
(1972-73)  
200-sel. 33-45 rpm



Wurlitzer C-111 Tape System  
(1972-73)  
10 cassette tape selectivity



Wurlitzer model 1050 "JUKEBOX"  
(1973-74)  
100-sel. nostalgic phonograph

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pricing flexibility.



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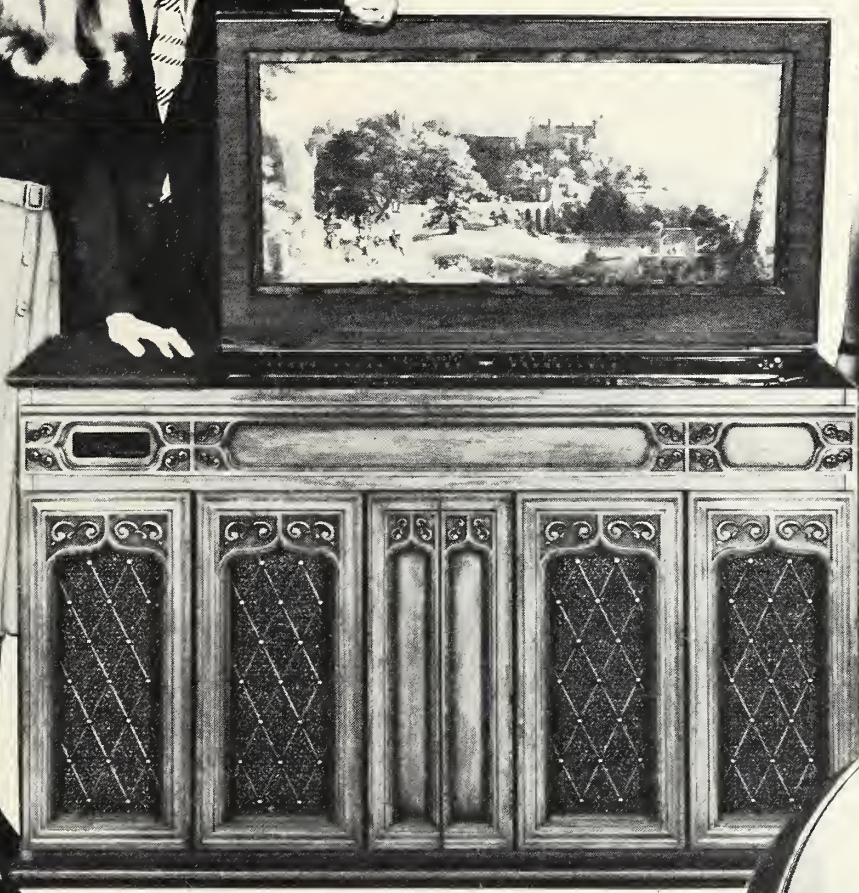
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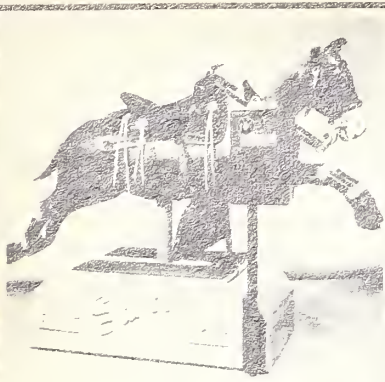
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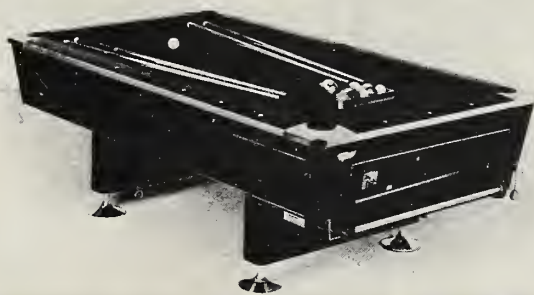
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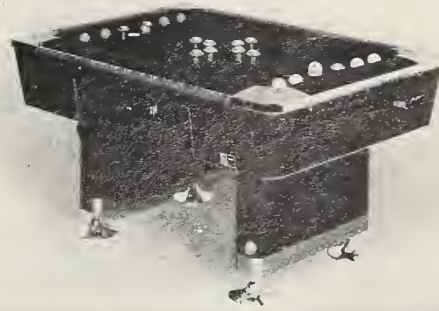
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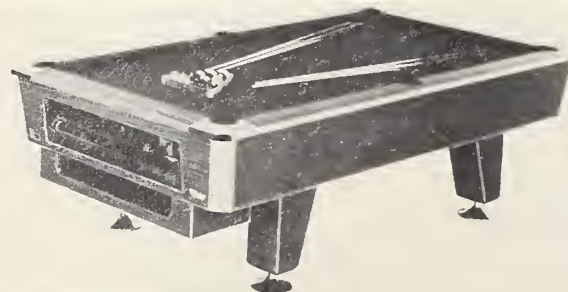
Regent 101H (56" X 101"), Regent 91H (52" X 92"), Regent 86H (48" X 84").



Fiesta 58H (41 3/16" X 57 3/16") Regulation size rebound table.



EMPRESS 105H (59" X 105"), Empress 92H (52" X 92").



Lancer 100 (56" X 101"), Lancer 90 (52" X 92"), Lancer 85 (48" X 84")

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Cash Box protection with  
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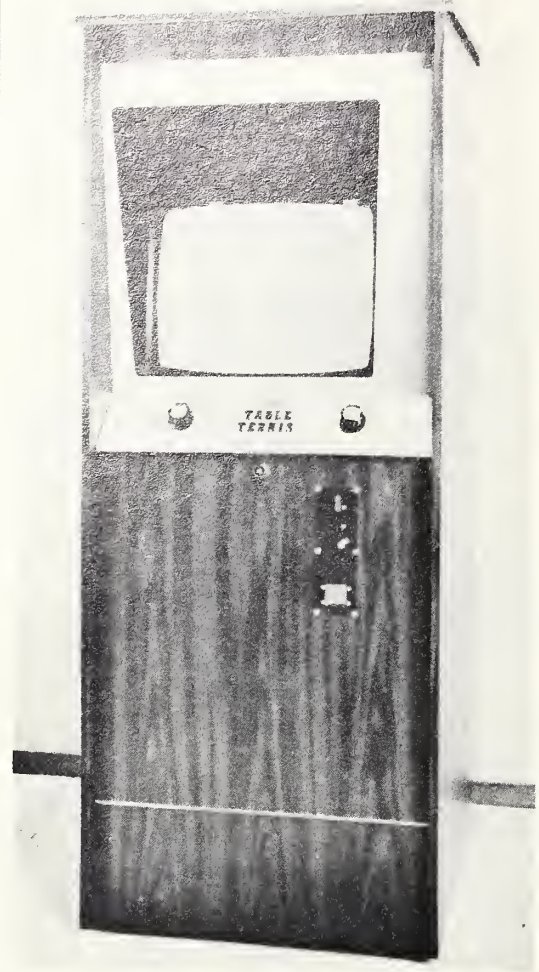
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WIDTH 25      110V - 60Hz  
DEPTH 24      220V - 50Hz

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(414) 962-0700  
Pres. David Nutting  
Executive Vice President: Daniel N. Winter  
Director of Marketing: John R. Ancona  
Sales Administrator: JoAn Mason (arcade games)

## MONDIAL

### MONDIAL COMMERCIAL CORP.

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NEW YORK, N.Y. 10001  
(212) WI 7-5659  
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Aspet Varten, Sales  
Dick Sarkisian, Sales  
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## MUTOSCOPE

### INTERNATIONAL MUTOSCOPE CORP. LONG ISLAND CITY, N.Y. (212) ST 4-3800

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Joe Bertoloti, Sales  
(Voice recorders, photo studio, plastic laminating machines, game importers)

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(201) 968-0600  
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(Coin-op pool tables, shuffleboards, home tables)

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### NUTTING ASSOC.

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(415) 961-9373  
Bill Nutting, Pres.  
R. Lopez, Exec. V.P.  
M. L. Kalb, V.P. Mktng.  
(Video games)

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Fred Pliner  
Marty Jansen  
H. Petherbridge  
(Amusement device)

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Tokyo Airport Post Office  
Tokyo 149, Japan  
Cable: SEGASTAR  
Telex: J22357  
Phone: (03) 742-3171  
Exec. Vice President: Harry M. Kane  
Chairman: David Rosen

### REEL PROFITS

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Dick Simon, Exec. Vice Pres.  
Len Schneller, Sales Mgr.  
Stan Levin, Prod. Mgr.  
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CHICAGO, ILL. 60618  
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V.P., Engineering—Frank T. Murphy  
V.P., Manufacturing—John Masterson  
Sales—Jack H. Mittel  
V.P. and Controller—Edward Tober  
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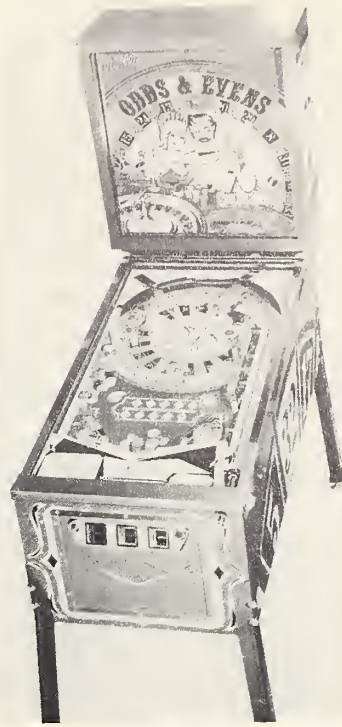
# AMUSEMENT MACHINES Produced July 1972 — June 1973



Bally LITTLE JOE 4PL



Bally NIP-IT 4PL



Bally ODDS & EVENS 1PL



Bally SPACE TIME 4PL



Bally TIME ZONE 2PL



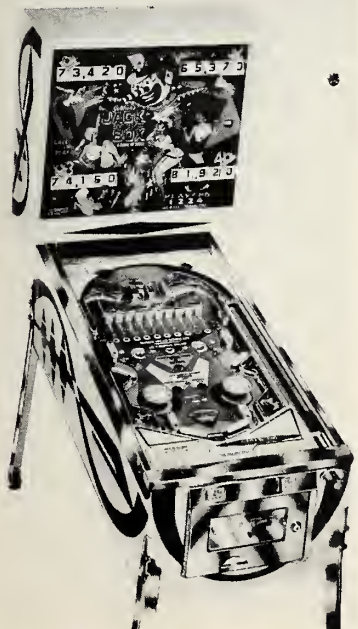
Bally MONTE CARLO 4PL



CC CASING 4PL



CC HEE HAW 4PL



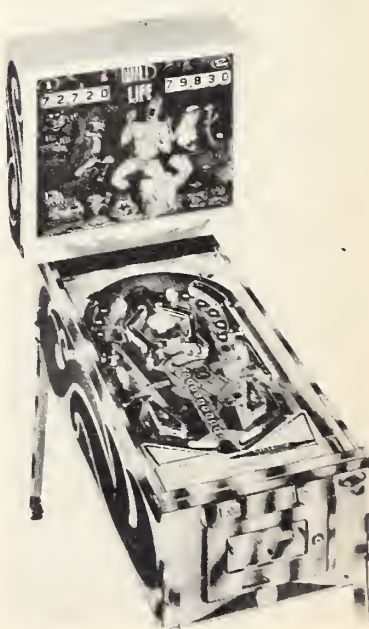
Gottlieb JACK IN BOX 4PL



Gottlieb PRO FOOTBALL 1PL



Gottlieb JUNGLE KING 1PL

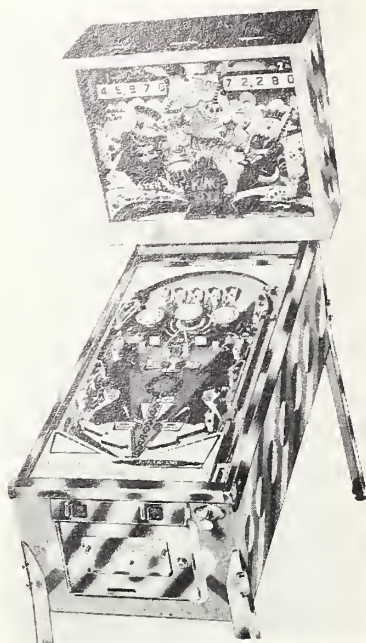


Gottlieb WILD LIFE 2PL

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Gottlieb JUNGLE 4PL



Gottlieb KING KOOL 2PL



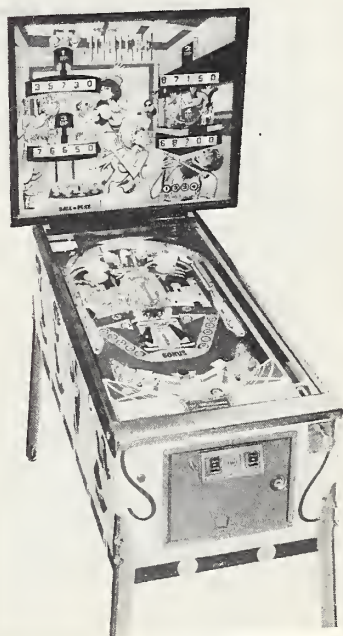
Gottlieb JUMPIN JACK 2PL



Gottlieb GRAND SLAM 1PL



Wms GULFSTREAM 1PL



Wms JUBILEE 4PL



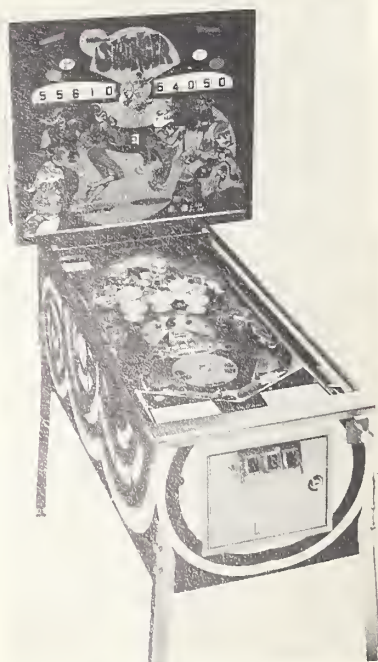
Wms TROPIC FUN 1PL



Wms TRAVEL TIME 1PL



Wms FANTASTIC 4PL



Wms SWINGER 2PL



Wms FUN-FEST 4PL



Wms SUPER STAR 1PL

# AMUSEMENT MACHINES Produced July 1972 — June 1973

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SHUFFLE ALLEYS  
DRIVING GAMES  
TARGET & GAMES



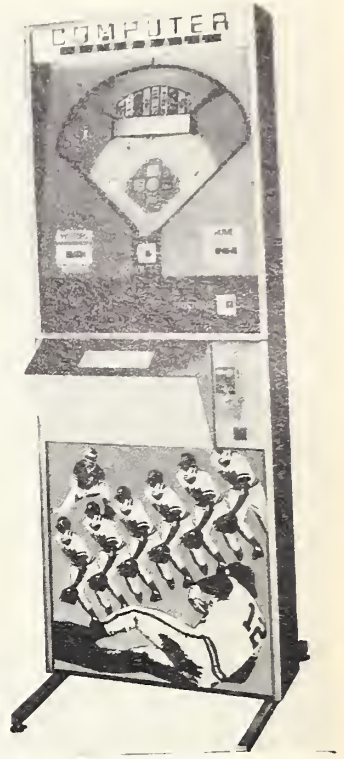
Wms UPPER DECK



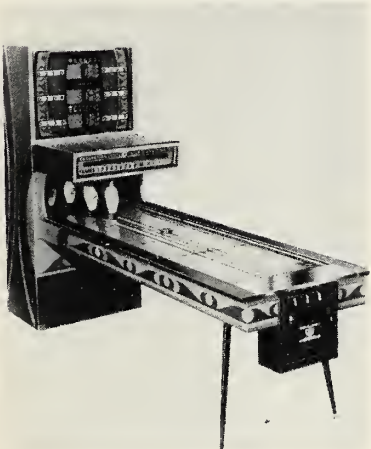
CC BASEBALL CHAMP



CC MINI BASEBALL



MCI COMPUTER BB



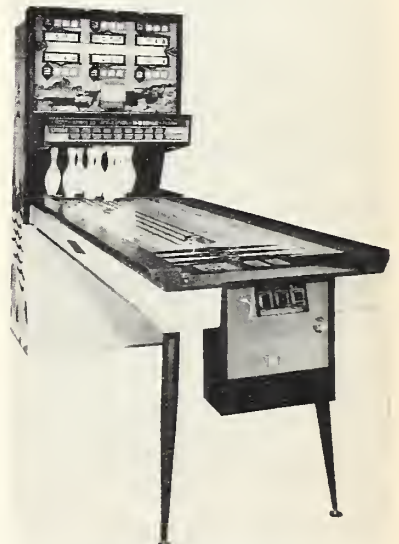
CC FESTIVAL S/A



United ASTRODOME



CC LAS VEGAS S/A



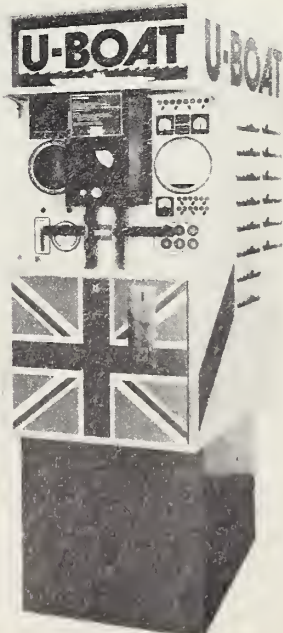
United CAPE COD



Bally HILL CLIMB



Bally ROAD RUNNER

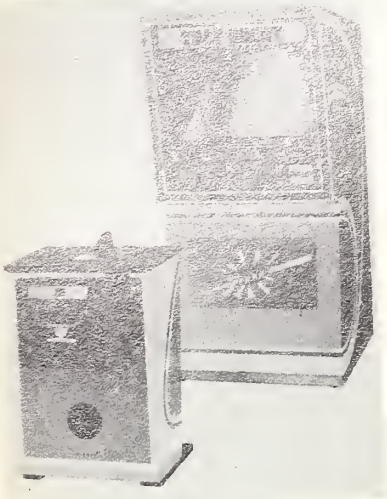


MCI U-BOAT

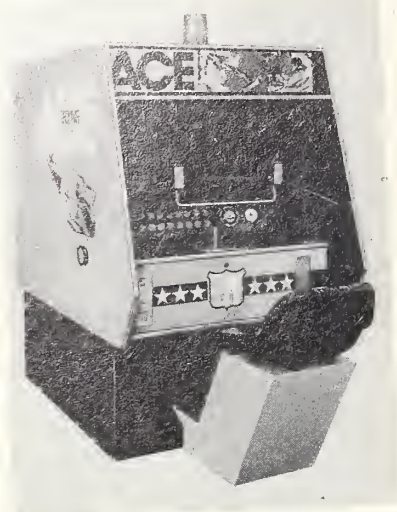


Sega MOTO CHAMP

# AMUSEMENT MACHINES Produced July 1972 — June 1973



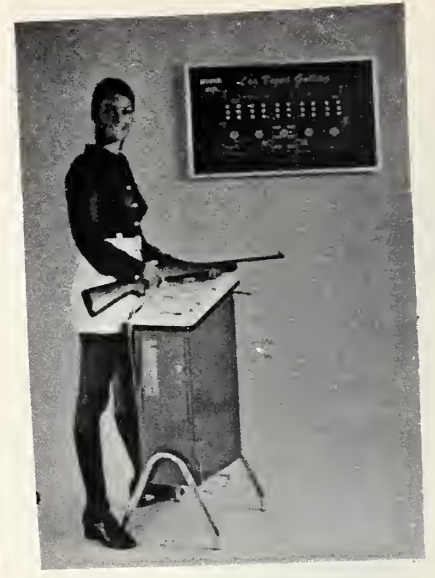
CC TRAP SHOOT



MCI Ace MACHINE GUN



ALI CRACKUP



For-Play LAS VEGAS



Bally SUB-PACK



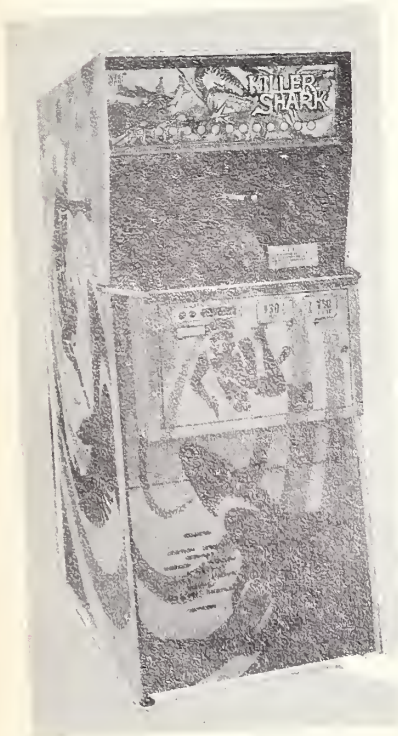
CC COMMANDO



CC FLYING TIGER



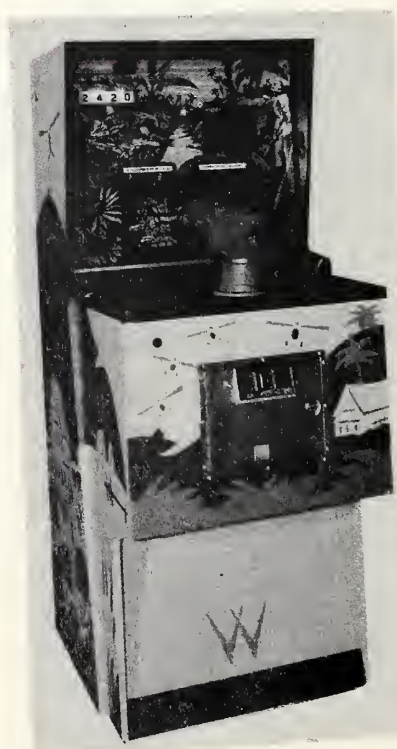
CC BIG TOP



Sega KILLER SHARK



Sega INVADERS



Wms AMBUSH



Wms STOCKADE

# COIN OPERATED VIDEO MACHINES



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ACA STAR TREK



Urban PANO RAUS



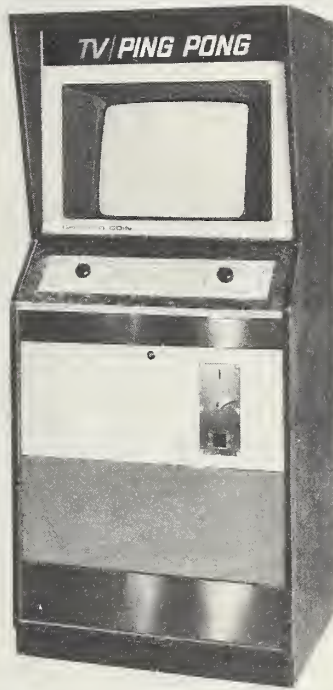
ALI PADDLE BATTLE



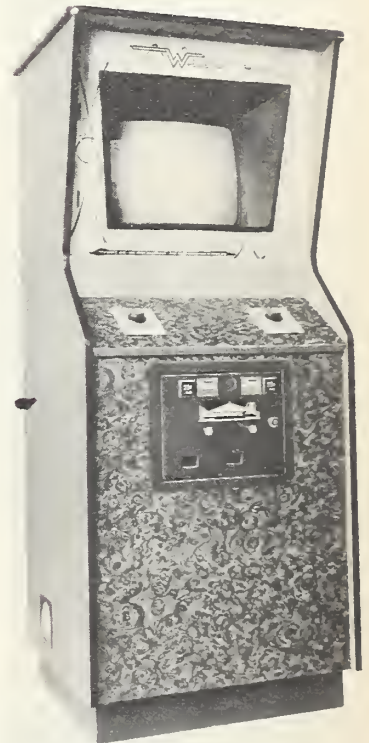
Amutronics TV PING PONG



Atari PONG



CC TV PING PONG



Midway WINNER



NA SPACE BALL



NA COMPUTER SPACE

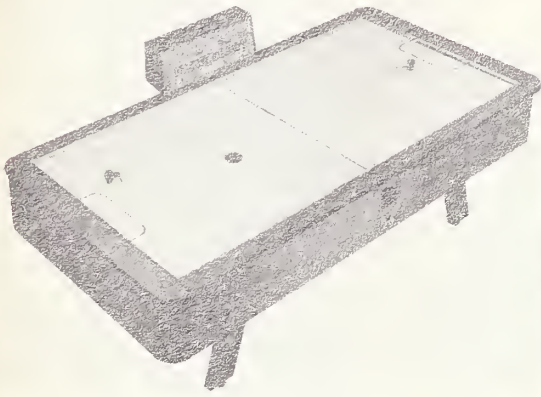


PMG TABLE TENNIS



Wms PADDLE-BALL

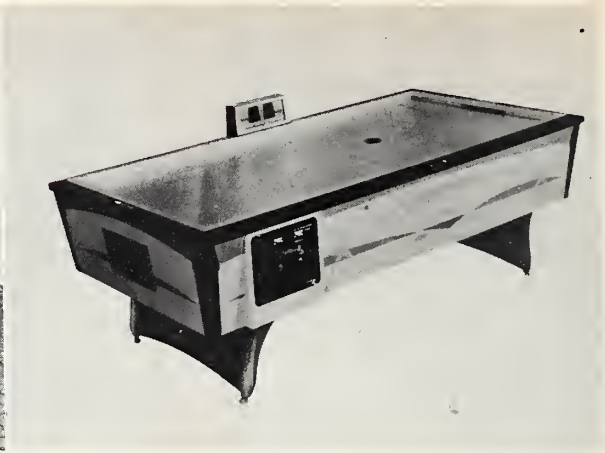
# AMUSEMENT MACHINES Produced July 1972 — June 1973



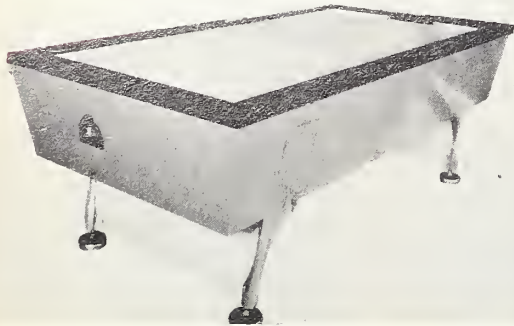
American ROCKET HOCKEY



Brunswick AIR HOCKEY



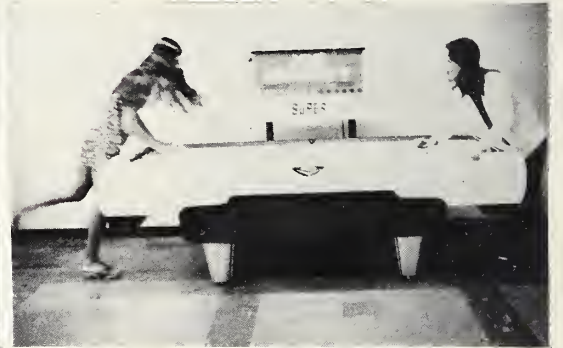
Midway GOAL TENDER



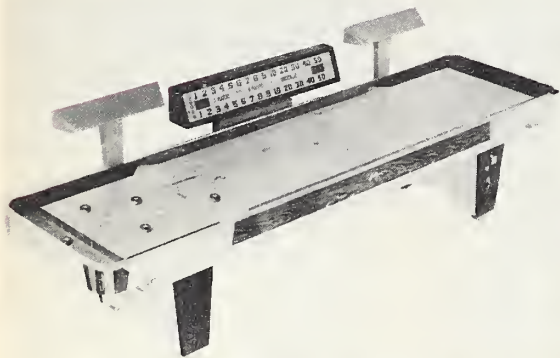
Bally HOVER



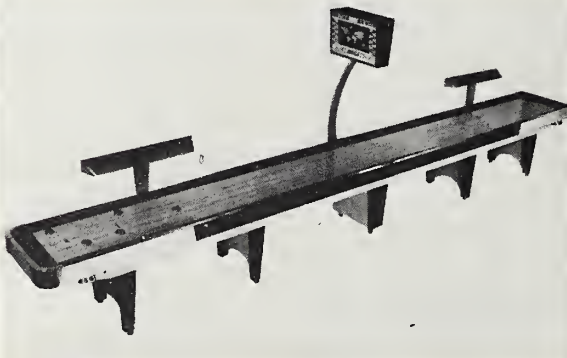
United Bill. ICE HOCKEY



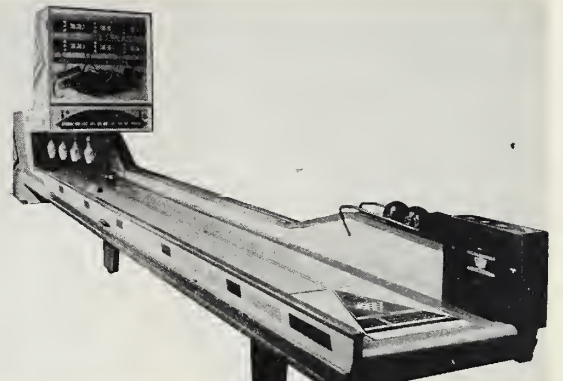
United SUPER ICE HOCKEY



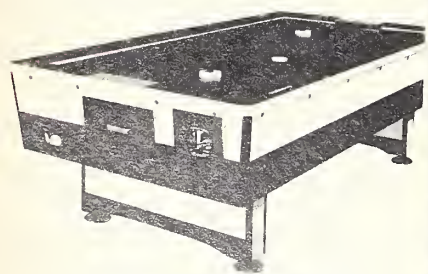
American 12' CUSHION



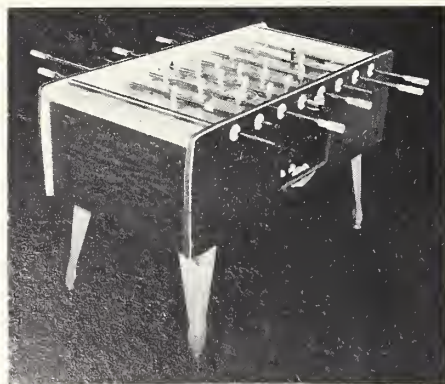
American 22' ROYAL



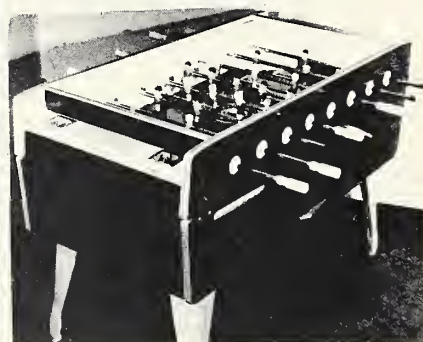
CC HOLIDAY BOWLER



U. S. AEROJET HOCKEY



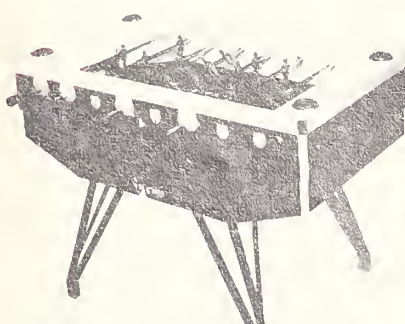
Kaye SUPER SOCCER (Standard)



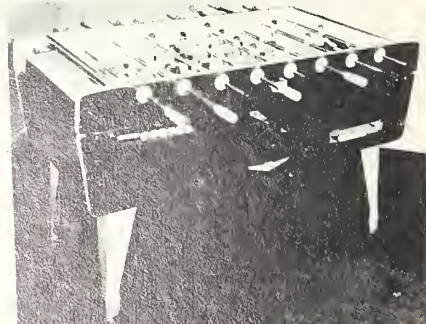
Kaye SUPER SOCCER (Deluxe)



Pierre COMPETITION



American ROCKET SOCCER



Kaye SUPER SOCCER (Special)



Mondial FLASH SOCCER

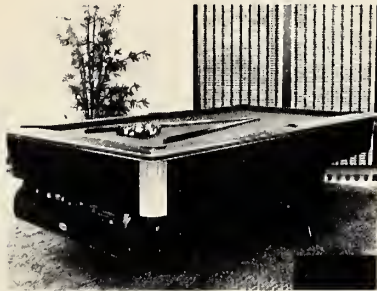


United BILL SOCCER



# POOL TABLES

Produced July 1972 — June 1973



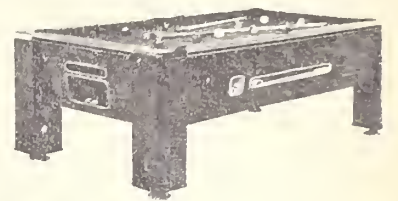
**ALL-TECH DIPLOMAT-S** available in three sizes. 49" x 85", 52" x 92" and 57" x 101" feature on-location cloth recovery.



**FISCHER REGENT SERIES.** Models 101H, 91H and 86H. Tables come equipped with burglar alarm and security-controlled cash box.



**IRVING KAYE ANTIQUE APOLLO** high-styled version of Apollo; same sizes. Available with push chute or optional battery-operated drop chute.



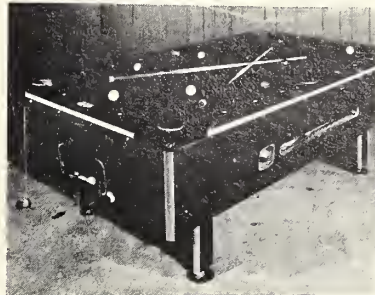
**U.S. BILLIARDS ARISTOCRAT**, in walnut mica.



**ALL-TECH Heritage** furniture-styled coin tables available in 6', 7' and 8' models.



**FISCHER EMPRESS SERIES.** Models 105H and 92H. Equipped with security-controlled cash box with burglar alarm.



**U.S. BILLIARDS PRO SERIES** of coin tables available in five sizes: Pro-1 (78 x 46), Pro-2 (86 x 50), Pro-3 (93 x 53), Pro-4 (103 x 58) and Pro-5 (114 x 64). Features walnut mica cabinet.



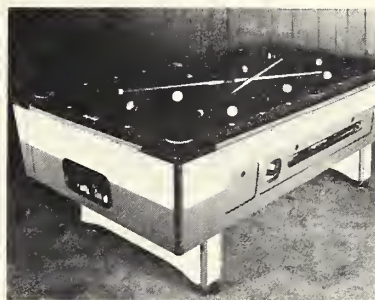
**U.S. BILLIARDS JUMBO CLUB** rebound table, sized 75 x 42 in Aristocrat design.



**AMERICAN SHUFFLEBOARD CLASSIC** coin-table in walnut Formica available in 6', 6 1/2', 7' and 8' models.



**FISCHER FIESTA 58H.** Coin-op rebound table in regulation size (41 3/8" x 57 3/8" x 32 1/2").



**U.S. BILLIARDS LEADER** table line, in red and white mica, available in same sizes as the Pro Series.



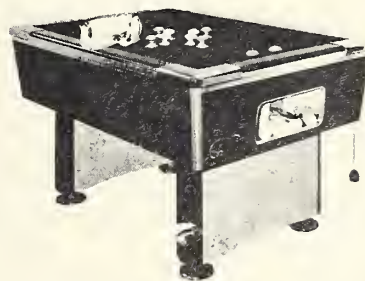
**UNITED BILLIARDS ZENITH SERIES** in six sizes. Table's coin draw mechanism is removable.



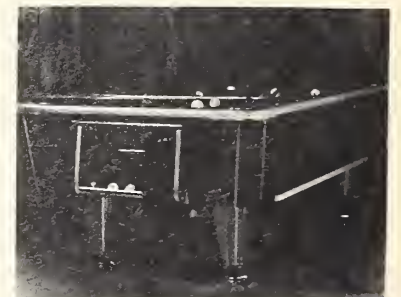
**AMERICAN SHUFFLEBOARD BLUE CHIP** coin-table in English Oak Formica cabinet; same sizes as Classic.



**IRVING KAYE APOLLO** coin table line features heavy-gauge steel trim, 3/4" ply construction laminated with walnut mica, available in 48" x 85", 52" x 92", 101" x 57" and 105" x 59".



**U.S. BILLIARDS CLUB POOL** rebound table, regulation size.



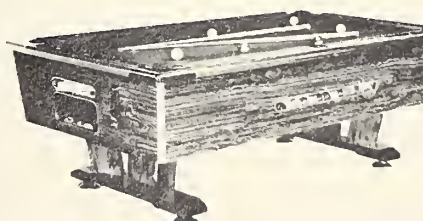
**UNITED BILLIARDS CREST SERIES** available in the following sizes: 78 x 46, 88 x 51, 93 x 53, 103 x 58 and 114 x 67 1/2.



**AMERICAN SHUFFLEBOARD BLUE CHIP** rebound Bumpa-A table.



**IRVING KAYE DELUXE KLUB POOL** regulation sized rebound table available in Red White or Blue & White. Jumbo model, in Formica Teak, measures 45" x 75".



**U.S. BILLIARDS RED PEPPER SERIES** in 86 x 50, 93 x 53 and 103 x 58 sizes. Rosewood finish with red cloth.



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San Francisco 94107  
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Los Angeles 90006  
(213) 380-5850  
Leo Simone, Mgr.  
(Seeburg, U.S. Billiards, Williams-United)

**THE WURLITZER CO.**  
2920 W. Pico Blvd.  
Los Angeles 90006  
737-2521  
(Wurlitzer)

**THE WURLITZER CO.**  
1315 16th St.  
San Francisco 94013  
863-7900  
(Wurlitzer)

## COLORADO

**ROWE INTERNATIONAL**  
2830 W. 9th Ave.  
Denver 80204  
534-6308  
Philip Glover, manager  
(Gottlieb, Brunswick, Rowe)

**MOUNTAIN DISTRIBUTORS**  
3630 Downing St.  
Denver 80205  
303/222-8518  
Peter Geritz, owner  
Paul Vidmar, service manager  
(American, Automatic, Chicoin, Gottlieb, Rock-Ola,  
Valley, Universal)

**\*STRUVE DIST. CO., INC. OF COLO.**  
50 Rio Grande Blvd.  
222-3666  
Denver 80223  
(Seeburg, U.S. Billiards, Williams-United, Bally,  
Lektro Vend, Vulcan Midway)

**WURLITZER DISTRIBUTING CORP.**  
495 Oale Court  
Denver 80204  
303/892-7063  
(Wurlitzer)

## CONNECTICUT

**\*ATLANTIC CONN. CORP.**  
171 Park Ave.  
East Hartford 06108  
289-4386  
Alfred Stellaccio, manager  
Norman Bower, sales manager  
(All-Tech, Gottlieb, Williams, United, Seeburg, Val-  
ley, Universal, Lektro Vend)

**COUNTY BILLIARD SUPPLY**  
210 Boston Ave.  
Stratford 06497  
375-6054  
E. Hanko, general manager  
(Brunswick)

**WURLITZER DIST. CORP.**  
360 Tolland St.  
East Hartford 06108  
289-6017  
Skip King, manager  
(United Billiards, Chicoin, U.S. Bill., Ideal Can,  
Moyer-Diebel, Wurlitzer)

## FLORIDA

**ALL-COIN AMUSEMENTS CO., INC.**  
7401 NW Miami Place  
305-751-0297  
Miami 33150  
Joseph Mangone, president  
(Gottlieb)

**ROWE INTERNATIONAL**  
280 N.W. 29th St.  
Miami 33137  
305-576-2710  
Felix Whatley, Gen. Mgr.  
Bobby DeClementi, operations mgr.  
Sam Hartman, comptroller  
Ted Bush, sales  
(Allied, Chicoin, Irving Kaye, Brunswick, Rowe)

**ROWE INTERNATIONAL, INC.**  
60 Riverside Ave.  
Jacksonville 32202  
356-0256

**ROWE INTERNATIONAL, INC.**  
1723 West Cypress St.  
Tampa 33606  
251-1801

**\*ELI ROSS DISTRIBUTORS, INC.**  
807 Kipp St.  
Jacksonville 32207  
904-398-3371  
Herb Gorman, manager  
(Rock-Ola, Midway, Gottlieb, Bally, Fischer, All-Tech,  
Allied, Halcomputer, Amutronics, Urban)

**ELI ROSS DISTRIBUTORS, INC.**  
852 N.W. 71st St.  
305-836-1471  
Miami 33150

**F.A.B. DISTRIBUTING CO., INC.**  
3927 Navy Blvd.  
Pensacola 32507  
455-1341  
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Fletcher E. Bialock, vice president  
(Fischer, United Billiards, U.S. Billiards, Wurlitzer)

**SOUTH ATLANTIC DIST. CO.**  
1541 N.W. 165 St.  
Miami 33169  
621-1415  
Ted Low, manager  
(Seeburg, Williams)

**SOUTH ATLANTIC DIST. CO.**  
4635 Highway Ave.  
Jacksonville 32205  
387-0501  
Harry Clarkson, manager

**\*SOUTHERN MUSIC DIST. CO., INC.**  
2465 Harper St.  
Jacksonville 32204  
356-1337  
J. T. Elkins, manager  
(American, Smokeshop, Wurlitzer)

**SOUTHERN MUSIC DIST. CO., INC.**  
503 W. Central Blvd.  
Orlando 32801  
305-843-4302  
Ron Rood, president  
H. F. Tripp, manager  
(American, Smokeshop, Wurlitzer)

## GEORGIA

**GREATER SOUTHERN DIST. CO.**  
321 Edgewood Ave., S. E.  
Atlanta 30312  
523-3456  
Morris Pihla, president  
(All-Tech, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola,  
U. S. Billiards)

**PEACH STATE MUSIC CO.**  
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Macon 31208  
743-1588  
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A. J. Hawkins, vice president  
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Atlanta 30318  
351-2380

Joe Fitzpatrick, president  
Charles Cooper, treasurer  
Jack Lovelady, representative  
Phil Deaton, representative  
(Seeburg, Williams-United)

**WURLITZER DIST. CORP.**

1761 Tully Circle N.E.  
Atlanta 30329  
633-0303  
Buddy Leflar, manager  
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Charles Tashima, president  
Joe Inouye, vice president, gen. mgr.  
Samuel Izumi, service manager  
(American, Chicago Coin, Gottlieb, Midway, Watling.)

**NATIONAL AMUSEMENT, INC.**

3014 Waiatae Ave.  
Honolulu 96816  
732-1877  
Lorin Kushiya, president  
Alvin Kushiya, vice president  
Gerald Kushiya, treasurer & secretary  
James Cabbab, manager  
(Gandy Big "G", Panasonic, Wurlitzer.)

**HAWAII PAN PACIFIC**

640 Pohukaina Street  
Honolulu, Hawaii 96813  
(808) 533-1831  
Mr. Robbie Robertson  
(Brunswick)

**HAWAIIAN AMUSEMENTS CO.**

1062 Kikowaena Pl.  
Honolulu 96819  
(SEGA)

**\*NATIONAL AMUSEMENT, INC.**

340 N. Market St.  
Wailuku, Maui, Hawaii  
35-455

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**AMERICAN SHUFFLEBOARD & MUSIC CORP.**

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Peoria  
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**ATLAS MUSIC CO.**

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Chicago 60647  
276-5005  
Ed Ginsburg  
Sam Gersh  
Joe Kline  
Sam Kolber  
Bill Phillips  
Robert Fabian  
Joe Klykun  
(Bally, Rowe, Tele-Norm.)

**EMPIRE DIST., INC.**

120 S. Sangamon  
Chicago 60607  
421-5200  
Gil Kitt, president  
Joe Robbins, vice president  
(Bally, Chicoin, Gottlieb, Midway, Nutting Assoc.  
Rock-Ola, M.C.I., Allied, Auto. Pdts.)

**NATIONAL COIN**

1411-13 Diversey Blvd.  
Chicago 60614  
BU-1-8211  
Elmer Schmitt  
Morton Levinson, sales manager  
(Chicoin, Valley, Wurlitzer.)

**PURVEYOR DISTRIBUTING CO**

4322-24 North Western Ave.  
Chicago 60618  
588-1814  
Herbert Perkins  
Shirlee Ann Byrd  
(American Shuffleboard)

**WORLD WIDE DISTRIBUTORS, INC.**

2730 W. Fullerton Ave.  
Chicago, Ill. 60647  
384-2300  
Nathan Feinstein, president  
Irving Ovitz, vice president, vending  
Harold Schwartz, vice president, phonographs  
Fred Skor, vice president, games  
(Seeburg, Williams-United, Valley, Irving Kaye, ALCA, SEGA, Segasa, N.A., Halgames, Idealcan, Candimat, Choice Vend, Standard Changemakers, National Rejectors, A & B Truck Safes, KeSet Locks, Keene Coin Counters)

## INDIANA

**JACK EISER SALES CO.**

820 Schick St.  
Fort Wayne 46803  
422-8615  
Jack Eiser, owner  
(Jobber)

**GATEWAY CO-OPERATIVE DIST. CO.**

1252 Division St.  
Evansville 47714  
424-6290  
L. W. Cruze, manager  
(Wurlitzer)

**LEW JONES DISTRIBUTING CO., INC.**

1311 N. Capitol Ave.  
Indianapolis 46202  
635-1593  
Lewis Jones, president  
(Chicoin, Gottlieb, Irving Kaye, Wurlitzer)

**J. & J. DISTRIBUTORS, INC.**

1352 N. Illinois St.  
Indianapolis 46202  
634-3571  
(Bally, Brunswick, Chicoin, Fischer, Kaye, Midway, Valley, U.S. Billiards, Moyer Diebel, Rowe, Williams-United)

**MODERN VENDING CO., INC.**

7940 Pendleton Pike  
Indianapolis 46226  
542-9207  
Al Calderon, president  
Elliott Nelson, vice president  
(Bally, Chicoin, Seeburg, Valley, Williams-United.)

## IOWA

**PHILIP MOSS & CO.**

1420 Locust St.  
Des Moines 50309  
515/288-3331  
Philip Moss, president  
(American, Shuffleboard, Brunswick, Chicoin, Fischer, Bally, Midway, Seeburg, Williams-United)

## KANSAS

**BIRD MUSIC DISTRIBUTORS, INC.**

124-126 Poynitz Ave.  
Manhattan 66503  
913/776-4761  
A. L. Ptacek, president  
(Rock-Ola, United Billiards.)

**UNITED DISTRIBUTORS, INC.**

420 S. Seneca, Box 195  
Wichita 67203  
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M. Y. Blum  
Mark Blum Jr.  
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## KENTUCKY

**CO-OPERATIVE DIST. CO.**

221 E. Market St.  
Louisville 40202  
583-2352  
Bernard Jacobs, manager  
(Wurlitzer)

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Louisville 40202  
583-2813  
Walter Waldman, president  
Harvey Weingarten, secretary-treasurer  
(Automatic, Chicoin, Fischer, Gottlieb, Midway, Rock-Ola, Bally, Valley, Brunswick)

## LOUISIANA

**A.M.A. DISTRIBUTORS, INC.**

1711 St. Charles Ave.  
New Orleans 70130  
529-2315  
Robert Nims, president  
John Asprodites, sales manager  
James Aucoin, parts department manager  
Automatic Products, Brunswick, Fischer, Midway, Rock-Ola.

**ROWE INTERNATIONAL**

1601 S. Gayoso St.  
New Orleans, La. 70125  
822-0050  
Sonny Lomborg, Ed Holyfield, J. Pentacost, J. Hickman  
(Rowe, RMI, All Tech, Chicago Coin, Allied Leisure, Litton)

**CROSSE-DUNHAM & CO.**

141 Meadowbrook  
Gretna 70053  
367-4365  
David Joyce  
exporter  
Cable: CROSSEDUNHAM

**NEW ORLEANS NOVELTY CO.**

1055 Dryades St.  
New Orleans 70113  
529-7321  
Louis Boasberg, managing director  
Rosemary Nuccio, sales manager  
Joseph Isaacson, head engineer  
(Bally, Gottlieb, Williams United, Sega.)

**OPERATORS SALES, INC.**

4122 Washington Ave.  
New Orleans 70125  
504-822-2370  
John Elms Jr., president  
Lawrence Legarde, secretary-treasurer  
Ralph C. Lally II, executive vice president  
(Seeburg, Valley, Williams-United.)

**WURLITZER DIST. CORP.**

832 Baronne St.  
New Orleans 70113  
523-4734  
R. G. Dupuy  
(United Billiards, Wurlitzer.)

**S & H DISTRIBUTING CO.**

1550 Bolinger St.  
Shreveport 71103  
422-1642  
Tom Hughes, manager  
(Rowe.)

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Hank Heiser, sales mgr.  
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**SEEBURG MID-ATLANTIC CO.**

1812 Worcester St.  
Baltimore 21230  
(Seeburg, Lektro-Vend, Williams, United BHI.)

**GENERAL VENDING SALES CORP.**

245 W. Bidde St.  
Baltimore 21201  
837-4119  
Arnold Kaminkow, controller  
Irving Block, service manager  
(Chicoin, Fischer, Gotham, Gottlieb, Allied Leisure, Halgames, Klopp, Nutting Assoc., Rock-Ola, Standard)

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David Koenigsberg, secretary-treasurer  
(Bally, Irving Kaye, Midway, Universal Vendors,  
Vendo, Wurlitzer)

## MASSACHUSETTS

**COFFEEMAT INC.**  
24 Bridge St.  
Watertown 02172  
926-2130  
Sidney A. Wolbarst, president

**GLOBE AUTOMATIC VENDING MACHINE CO., INC.**  
378 Granite St.  
Quincy 02169  
Tony Grazio, president  
Nelson Kady, manager

**ROBERT JONES INT'L**  
880 Providence Hwy. Rear  
Dedham, Mass. 02026  
800 Jones, pres.  
(Rock-Ola, Midway, Irving Kaye, MCI, Nutting,  
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**ROWE INTERNATIONAL DISTRIBUTOR OPERATIONS**  
(formerly TRIMOUNT)  
888 Rear Providence Hwy.  
Dedham 02026  
617-329-3456  
Marshall Caras, general manager  
(Chico, Brunswick, Gottlieb, Rowe, Valley, Sega)

**SEEBURG N. ATLANTIC DIST.**  
40 Teed Dr.  
Randolph 02368  
Edward F. Claffey, pres.  
(Irving Kaye, Seeburg, Williams-United)

**WURLITZER DISTRIBUTING CORP.**  
300 V.F.W. Parkway  
Dedham, Mass. 02026  
329-2170  
Michael Kollross, manager

## MICHIGAN

**ANGOTT DIST. CO., INC.**  
2616 Puritan Ave.  
Detroit 48238  
864-0773  
Carl Angott Sr., board chairman  
Carl Angott Jr., vice president  
Lem Barney, v.p. gen mgr.  
William Angott, secretary-treasurer  
(Wurlitzer, Vendo)

**•EMPIRE DIST. INC.**  
8201 Fenkell Ave.  
Detroit 48238  
342-6300  
Gilbert Klitt, president  
James Frye, manager  
(American, Bally, Chico, Automatic Pds., Cornelius,  
MCI, Allied Leisure, Kaye, Fischer, Gottlieb, Mid-  
way, Rock-Ola, Valley)

**MARTIN & SNYDER CO., INC.**  
8880 Hubbell  
Detroit 48228  
272-7800  
G. A. Snyder, president  
F. J. Martin, executive vice president  
(Hamilton, Ideal, Irving Kaye, Moyer-Diebel, North-  
western, Seeburg, Standard, Steelmade, United, Uni-  
versal Vendors, U. S. Automatic, Valley, Williams.)

**MILLER-NEWMARK DIST. CO.**  
3767 E. 28 St.  
Grand Rapids 49508  
616/949-2030  
Don Miller, president  
Art Hebert, vice president, Jerry Van Gessel, secre-  
tary-treasurer  
(All-Tech, American, Chico, Leaf, Litton, Nadel,  
Nutting, Oak, Rowe, Valley, Victor, Polyvend,  
Brunswick, MCI, Allied, Kaye, Williams)

**MILLER DISTRIBUTING CO.**  
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Ferndale 48220

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Amos Hellcher  
Daniel Hellcher  
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9549 Penn Ave. S.  
Minneapolis 55431 888-5521  
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Nuttin Assoc., Seeburg, Williams-United)

**•VIKING VENDING CO. (DIV. OF LIEBERMAN)**  
9549 Penn Ave. S.  
Minneapolis 55431  
(Lektro-Bend, Seeburg Bend, Tommy Lift Gate, U.S.  
Automatic, Universal.)

**ROWE INTERNATIONAL**  
9701 Penn Ave. S.  
Bloomington, Minn. 55431  
612/888-4693  
Arno Corley, gen. mgr.  
Clare Wesley, sales mgr.  
John Wright, sales  
(Rowe, Litton, Chicago Coin, Victor)

**SANDLER VENDING CO.**  
236 Girard Ave. North  
Minneapolis 55405  
377-1140  
Irving Sandler, chairman  
Hy Sandler, vice president  
(American Shuffleboard, Automatic, Bally, Valley,  
Wurlitzer, Champion Soccer)

## MISSOURI

**ROWE INTERNATIONAL, INC.**  
2832 Washington  
St. Louis, Missouri 63103  
(314) 533-5575  
Mr. Robert Thomason

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1809-11 Olive St.  
St. Louis 63103  
421-3413  
Peter Brandt, president  
Norman March, general manager  
(Wurlitzer)

**CENTRAL DISTRIBUTORS, INC.**  
2315 Olive Street  
St. Louis 63103  
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Nutting, Wurlitzer, All-Tech, Irving Kaye.)

**CENTRAL DISTRIBUTORS, INC.**  
Distributorship Headquarters  
4041 Gravois Avenue  
St. Louis, Missouri 63116  
314-664-2424  
Norwood E. Veatch  
N. Earl Veatch  
John Wenkel

**L & R DISTRIBUTING, INC.**  
1901-05 Demar Blvd.  
St. Louis 63103  
314-421-3622  
Lew Ruben  
(Seeburg)

**MORRIS NOVELTY CO.**  
3007 Olive St.  
St. Louis, Mo 63103  
371-0757

**MUSICAL SALES INC.**  
2920 Locust St.  
St. Louis 63103  
535-4310  
Joseph McCormick, president  
Sam Massaro, sales manager  
George Grubert, vending sales  
(Fischer, Rock-Ola, Valley, Vend Mart, Lektro-Vend,  
NRI)

**SEEBURG CENTRAL DIST. CO.**  
512 E. 12th Ave.  
N. Kansas City 64116  
Seeburg

**ROWE INTERNATIONAL**  
2900 Main St.  
Kansas City 64108  
Harry Silverberg, president  
Jerome Becker, gen. mgr.  
Bill Mandina  
(All-Tech, Bally, Brunswick, Chico, Fischer, Gottlieb,

## MONTANA

**H.B. BRINCK**  
825-827 E. Front St.  
Butte 59701  
Harry Brink, president  
(Rock-Ola)

## NEBRASKA

**CENTRAL DIST. CO.**  
1209 Douglas St.  
Omaha 68102  
346-5200  
L. Singer, manager (SEGA, Brunswick, Wurlitzer)

**COIN-A-MATIC, INC.**  
1208 Farnam St.  
Omaha 68102  
341-0425  
Howard Ellis, president  
(American Shuffleboard)

**H.Z. VENDING & SALES CO., INC.**  
1205 Douglas St.  
Omaha 68102  
341-1121  
Hymie Zorinsky, president  
(Brunswick, Chico, Gottlieb, Rock-Ola, U.S. Billi-  
ards.)

**•PHILIP MOSS & CO.**  
309 N. 16th St.  
Omaha 68110  
(American Shuffle, Chico, Fischer, Bally, Midway,  
Seeburg, Williams-United)  
346-3933

## NEW HAMPSHIRE

**TRI-STATE AMUSEMENT CO.**  
622 Elm St.  
Manchester 03101  
603-623-1333  
Ed Martell, president  
(Bingo And Gaming Equipment)

## NEW JERSEY

**• ATLANTIC NEW JERSEY CORP.**  
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Elizabeth 07201  
289-8500  
Paul Cantor, sales manager  
(All-Tech, Gottlieb, Magic Chef, Seeburg, United Val-  
ley, Williams)

**BETSON ENTERPRISES**  
3726 Tonnelle Ave.  
North Bergen 07047  
UN-4-2424  
Bert Betti, president  
Louis Avoglia, service manager  
Jerry Gordon, sales director  
Howard Rubin, field representative  
Les Biedelberg, field representative  
Dan Trivino, field rep.  
Joseph Cirillo, comptroller  
(All-Tech, American Shuffleboard, Automatic Products,  
Fischer, Midway, Rock-Ola, Chico, Moyer-Diebel,  
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versal)

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Irving Green, president  
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wick, Rowe-AMI)

**SEACOAST DISTRIBUTORS**  
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Elizabeth 07201  
248-3524  
Dave Stern, president

**UNITED AMUSEMENT INT'L. INC.**  
1714 Stuyvesant Ave.  
Union 07083  
201-686-5163  
Barry Feinblatt, president

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Albuquerque 87107  
344-1626  
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Jobber

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1062 N. Seventh St. Box 86  
Las Cruces 88001  
524-4175  
Al Harper  
Wurlitzer

## NEW YORK

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Lackawanna 14218  
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Telephone: (213) 221-1114

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Rockville Centre 11570  
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C.S. Zimmerman, vice president  
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601 Thompson Rd. N.  
Syracuse, N.Y. 13211  
315/463-6251  
Nellie Lerner, president  
(Automatic Prod., Wurlitzer)

## ADVANCE DIST., INC.

175 Wales Ave.  
Tonawanda 14150  
716/692-7776  
(Automatic, Wurlitzer)

## AMERICAN VENDING CO.

3000 Coney Island Ave.  
Brooklyn  
MIIT Green  
Jobber

## ATLANTIC NEW YORK CORP.

843 Tenth Ave.  
New York 10019  
PL-7-3140  
Meyer Parkoff, president  
Murray Kaye, sales manager  
(All-Tech, Gottlieb, Magic Chef, Seeburg, United, Valley, Williams)

## R. H. BELAM CO., INC.

51 Madison Ave.  
New York 10010  
689-5633  
Vic Halm  
Marc Halm  
(Export Agents, Belamex, N.Y.)

## BILOTTA MUSIC CORP.

PO Box 335  
Route 31 East  
Newark 14513  
315/331-2627  
Patrick Bilotta  
(Wurlitzer)

## ROWE INTERNATIONAL

235 Murray St.  
Newark 14513  
DE 1-1855  
Jack Shawcross, mgr.  
(Bally, Chicoin, Gottlieb, Sega, Midway, Nutting)

## ROWE INTERNATIONAL

388 Broadway (Entrance—Hudson Ave.)  
Albany, N. Y. 12207  
(518) 434-1157  
Robert R. Catlin, mgr.  
(Gottlieb, Chicoin, Bally, Midway, Rowe, Sega)

## CORTLANDT AMUSEMENT MACHINES, INC.

211 N. Division St.  
Peekskill 10566  
914 PE 7-3215  
Al Kress  
(American Shuffleboard)

## VICTOR CONTE SALES, INC.

506 Nichols St.  
Utica 13501  
315/732-7896  
Al Conte, president  
(Rock-Ola, Universal Vendors)

## DAVIS DISTRIBUTING CORP.

738 Erle Blvd. East  
Syracuse 13210  
Albert Wertheimer, president  
475-1631  
Henry Wertheimer, vice president, sales  
Robert Romig, secretary-treasurer  
(Seeburg)

## •DAVIS DISTRIBUTING CORP.

1231 Main St.  
882-5500  
Buffalo 14209

## •DAVIS DISTRIBUTING CORP.

56 N. Union St.  
Rochester 14607  
546-7848

## •DAVIS DISTRIBUTING CORP.

1056 Broadway  
Albany 12204  
434-4151

## •ECONOMY SUPPLY CORP.

579 Tenth Ave.  
New York 10036  
CH 4-8628

## FLOWER CITY DISTRIBUTORS, INC.

389 Webster Ave.  
Rochester 14609  
654-8020  
Joe Grillo, president  
Ann Grillo, corp. secretary  
(Rock-Ola, U.S. Billiards, Williams, Gottlieb, Brad Prod., Chicago Coin, Bally, Fun Time, Inc., Nutting Assoc., MCI)

## GRECO BROS. AMUSEMENT CO., INC.

P.O. Box G Main Street  
Glasco 12432  
246-8700  
Tom Greco, president  
Joe Greco, vice president  
John Greco, secretary  
Frank Greco, treasurer  
(Midway, United Billiards)

## •GRECO BROS. AMUSEMENT CO., INC.

1160 Broadway  
Albany 12204  
518-465-0228  
Jules Olsheln, manager  
(Midway, United Billiards)

## MOHAWK SKILL GAMES CO.

67 Swaggertown Rd.  
Scotia 12302  
377-2162  
Ogden Whitbeck, proprietor  
Jobber

## •MOHAWK SKILL GAMES CO.

86 Snowden Ave.  
Schenectady 12303  
374-7549

## MIKE MUNVES CORP.

577 Tenth Ave.  
New York 10036  
279-6677  
Joseph Goldsmith, president  
Ralph Hotkins, sales manager  
(Mfg. of "Love Tester", "Wheel of Love", "Matcho-reno Roll down game," dist. of arcade equipment, parts and supplies)

## MUSICAL DISTRIBUTORS CORP.

1161 Rogers Avenue  
Brooklyn 11226  
856-7720  
Harold Kaufman, president  
(Chicoin, Candimat, Ideal, Allied Leisure, M.C.I., Midway, United Billiards, Valley, Wurlitzer)

## •MUSICAL DISTRIBUTORS CORP.

4170 Sunrise Highway  
Massapequa, L.I.  
598-3234  
Dave Freed

## •PLAYTIME DISTRIBUTORS, INC.

713 Third Avenue  
Watervliet, New York 12189  
516-271-6617  
Dave Nicholson, vice pres.

## NYACK SLATE CO.

112 Railroad Ave.  
Nyack 10960  
358-2464  
Billiard supplies

## ORESTES COIN

607-Tenth Ave.  
New York 10036  
239-8866  
Orestes Basulto

## •RUNYON SALES CO.

593 Tenth Ave.  
New York 10036  
LO-4-1880  
Abe Green  
Irving Green  
(Bally, Irving Kaye, Midway, Nutting Assoc., Brunswick, Allied, Rowe-AMI)

## ALBERT SIMON, INC.

587 Tenth Ave.  
New York 10036  
LO-4-0006  
Albert Simon, president  
Albert D'Inzillo  
(Auto-Photo, Rock-Ola, SEGA, US, Billiards, Williams.)

## NORTH CAROLINA

### BRADY DIST. CO.

1900 W. Morehead St.  
Charlotte 28208  
375-1713  
C. B. Brady, president  
Jon Brady, vice president  
R. Blalr Norris, asst. sec.-treasurer  
J. V. Bradley, parts manager  
Buck Buchanan, service manager  
(Bally, Brunswick, Chicoin, Fischer, Midway, Wurlitzer, Gottlieb, United, Valley.)

### LESTOURGEON DIST. CO.

3100 S. Tryon St. P. O. Box 641  
Charlotte 28201  
(704) 523-5834  
Larry Lestourgeon, president  
Oscar Hedrick, v.p.  
(Rock-Ola, U.S. Billiards.)

### SOUTH ATLANTIC DIST. CO.

2407 Paula St. P.O. Box 6717  
Raleigh 27611  
Glenn Daughtry, manager  
(Seeburg, Williams-United.)

## OHIO

### CLEVELAND COIN INTERNATIONAL

2029 Prospect Ave.  
Cleveland 44115  
861-6715  
Ronald Gold, president  
Sheldon Gisser, v.p.  
David Lieblich, sales mgr.  
William Rosenfield, sales director, music  
Larry Gold, sales dir., games  
(American Hand Dryer, Automatic, Fischer, Gottlieb, Harmon, Midway, Northwestern, Nutting Ind., SEGA, Valley, Williams, Wurlitzer)

### •CLEVELAND COIN INTERNATIONAL

528 S. St. Clair St.  
Toledo 43602  
Stanley Knoll, manager

### J. M. NOVELTY CO.

5555 Mahoning Ave.  
Youngstown 44515  
J. M. Abraham, president  
(Irving Kaye, Valley.)

### LAKE CITY AMUSEMENT CO.

3622 Prospect Ave.  
Cleveland 44115  
Joe Abraham, president  
(Jobber.)

### MARTIN & SNYDER OF OHIO, INC.

4005 Carnegie Ave.  
Cleveland 44103  
391-5688  
Henry Sedor, president  
(Seeburg)

### MONROE DISTRIBUTING INC.

2423 Payne Ave.  
Cleveland 44114  
216-781-4600  
Norman Goldstein, president

### •MONROE DISTRIBUTING INC.

844 Hall Ave.  
Dayton 45404  
513-222-4005  
John Glover, mgr.

### ROYAL DIST. CORP.

1210 Glendale-Milford rd.  
Cincinnati 45215  
771-4250  
Joe Westerhaus, Jr., president  
Clint Shockey, sales  
(Automatic, Bally, Brunswick, Chicoin, Fischer, Gottlieb, Midway, Valley, Williams, Wurlitzer.)

### •ROYAL DIST. CORP.

1112 N. High St.  
Columbus 43201  
294-5227  
Dick Gilger, manager

### SEEVEND, INC.

457 Neilston St.  
Columbus 43215  
221-7821  
Jim Martineau  
Andre Couasnon  
Jack Alban  
(Seeburg, Williams.)

### SHAFFER DIST. CO.

1140 Chesapeake Ave.  
Columbus 43212  
488-1888  
Ed Shaffer, president  
Bernie Flynn, vice president  
Steve Shaffer, vice president  
(All-Tech, Irving Kaye, Litton, Midway, Gottlieb, Chicoin, Bally, Brunswick, Rowe, Valley, Victor)

### •SHAFFER DIST. CO.

2126 E. 21st St.  
Cleveland 44115  
241-2651  
Charles Gates, manager

### STARK NOVELTY CO.

239 30th St. N.W.  
Canton 44709  
216-492-5382  
Paul Angeli, owner  
(Jobber.)

### TOLEDO COIN MACHINE

814 Summit St.  
Toledo 43604  
419-243-7191  
Rose M. Bennett  
(Bally, Valley.)

## OKLAHOMA

### AUTOMATIC MUSIC DIST.

900 N. Western Ave.  
Oklahoma City 73106  
235-3456  
Harlan Drake, president  
John Porter, general manager  
(Rowe.)

### CULP DIST. CO.

614 W. Sheridan Ave.  
Oklahoma City 73102  
232-9511  
C. A. Culp, president  
Leroy Kitch, manager  
(Wurlitzer.)

### SUTHERLAND DIST. CO., INC.

Northwest Fourth and Lee Sts.  
Oklahoma City 73102  
(Seeburg.)

### TULSA BILLIARD SUPPLY (D.B.A. Ada Dist.)

2112 S. Harvard  
Tulsa 74114  
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Mayer England, buyer  
Jerry Vick, sales  
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Don Siegel, president  
(Automatic, Bally, Brunswick, Fischer, Irving Kaye, Midway, Rock-Ola)

**O'CONNOR DIST. CO., INC.**  
9030 Directors Row  
Dallas 75247  
214/631-0150  
(Seeburg.)

**ROWE INTERNATIONAL**  
1400 S. Flores St.  
San Antonio 78204  
227-5181  
Louis Jamail, manager  
(Rowe.)

**ROWE INTERNATIONAL**  
3404-3410 Irving Blvd.  
Dallas, Texas 75247  
Mr. Robert Wilson  
(214) 638-4280

**SOUTHERN VENDING SALES CO., INC.**  
1327 Chemical St.  
Dallas 75207  
638-4280  
Jim Browning, manager  
(Litton, Rowe.)

**SUTHERLAND DIST. CO.**  
2910 Tularosa Ave.  
El Paso 79903  
(Seeburg.)

**WALLACE DIST. CO.**  
205 N. E. First Ave. P. O. Box 75  
Mineral Wells 76067  
325-3600  
Dock Ringo, president  
Jim Ball, vice president  
(American Shuffleboard, Chicoin, Rowe, Valley)

## UTAH

**BEST DISTRIBUTING, INC.**  
3753 S. State St.  
Salt Lake City 84115  
262-5493  
Ben Conford, general manager  
(All-Tech, Automatic, Brunswick, Chicoin, Kaye, Armac, Rock-Ola)

**ROWE INTERNATIONAL**  
375 S. Second St. W.  
Salt Lake City 84110  
Garth Brown  
(Rowe.)

**STRUVE DIST. CO., INC.**  
276 W. First St. S.  
Salt Lake City 84101  
801-328-1636  
Press Struve, president  
Stanley L. Larsen, manager  
(Seeburg, Williams, Bally, Midway, U.S. Billiards, Chi Coin, Delta Billiards, Nutting Assoc.)

## VIRGINIA

**ROWE INTERNATIONAL**  
6003 W. Broad St.  
Richmond 23226  
282-4221

**DANVILLE AMUSEMENT CO.**  
620 Westover Dr.  
Danville  
(Jobber.)

**O'CONNOR DIST. CO.**  
2320 W. Main St.  
Richmond 23220  
359-3264  
Ken O'Connor, president  
(Brunswick.)

**SIRBAUGH'S BILLIARD SUPPLY**  
136 S. Loudon St.  
Winchester 22601  
Jim Sirbaugh, president  
(Brunswick.)

**SOUTHEASTERN DISTRIBUTORS, INC.**  
3770 Progress Road  
Norfolk Industrial Park  
Norfolk, Virginia 23502  
703/857-6211  
Bernard Inge  
Earl W. "Shug" Inge

**THE VENDING MACHINE EXCH.**  
63 Commonwealth Ave.  
Bristol 24201  
703-669-7147  
Eula S. Hudson, owner  
(All-Tech, Rock-Ola, United, Williams.)

## WASHINGTON

**AMERICAN GAMES**  
222 Wall St.  
Seattle 98121  
Mu-2-4495  
Leslie Lystad, president  
Richard G. McCann, vice president  
J. Tunnison, sec.-treasurer  
(All-Tech, American Shuffleboard, Rock-Ola.)

**MUSIC VEND DIST. CO.**  
100 Elliott West  
Seattle 98119  
AT 4-7740  
Ray Galante  
(Seeburg, Gottlieb, Williams, U.S. Billiards, Valley, Brunswick, Sega, ESP)

**NORTHERN BILLIARDS**  
10744 1/2 5th N. E.  
Seattle 98125  
(Brunswick.)

**NORTHWEST SALES CO.**  
2400 W. Commodore Way  
Seattle 98199  
284-8030  
Ron Pepple, president  
H. A. "Buzz", Heyer, sales manager  
Ed Weidman, service manager  
John Kage, parts manager  
(Automatic, Bally, Chicoin, Fischer, Irving Kaye, Midway, Ardac, Vendmart Inc., Rock-Ola Vending, Universal, Valley, Wurlitzer.)

**ROWE INTERNATIONAL**  
309 9th Ave. N.  
Seattle 98109  
624-7594  
(Rowe Vending, Arcade, Game)

## WEST VIRGINIA

**CRUZE DIST. CO., INC.**  
1101 W. Washington St.  
Charleston 25302  
344-4566  
W. T. Cruze, president  
(Wurlitzer.)

**WALLACE & WALLACE MUSIC, INC.**  
401 Jones Ave.  
Oak Hill 25901

## WISCONSIN

**BADGER NOVELTY CO., INC.**  
3057 N. 35th St.  
Milwaukee 53201  
442-1440  
Drville Carnitz, president  
(Jobber.)

**EMPIRE DIST., INC.**  
2267 Main St.  
Green Bay 54301  
Bob Rondeau, division manager  
Jack Burns, general manager  
(Automatic, Bally, Valley, Fischer, Cornelius, Gottlieb, Midway, Rock-Ola, Westinghouse)

**HASTINGS DIST., INC.**  
6100 W. Bluemond Rd.  
Milwaukee 53213  
414/258-6700  
Jack Hastings, vice president  
Walter Bohrer Jr., general manager  
Rock-Ola, Smoke Shop Valley.

**PIONEER SALES AND SERVICE INC.**  
3110 W. Fond du Lac Ave.  
Milwaukee 53210  
(414) 445-9340  
Joel Kleiman, vice president  
Sam Cooper, president  
(Rowe-AMI, Chicoin, Fischer, Irving Kaye, Valley, Litton, Electro Dart, Ariz. Foosball, Allied Leisure, Brunswick, Halcomputer)

**S. L. LONDON MUSIC CO., INC.**  
3130 W. Lisbon Ave.  
Milwaukee 53208  
344-3220  
Perry London, president-treasurer  
Nathan Victor, vice president-Ass't Sec'y  
John Crain, asst. secretary  
(Seeburg, Williams.)

**WURLITZER DISTRIBUTING CORP.**  
3415 N. 127th Street  
Brookfield 53005  
781-2080  
Paul C. Jacobs, manager  
(Wurlitzer, Mayville, Moyer-Diebel, All-Tech, United Billiards, Valley)

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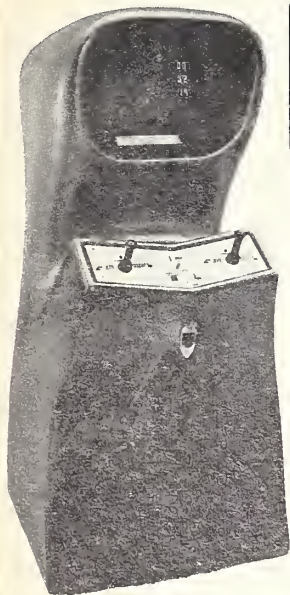
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A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

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### ROCK-OLA

414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Startlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70  
444 160 sel. 70-71  
445 100 sel. 70-71  
446 160 sel. Furn. Style 70-71  
448 160 sel. 71-72  
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '65  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM-2 200 sel. '68  
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69  
MM-3 Music Miracle (wall-of-sound) '69  
MM-4 Trimount 100-160 200 sel.  
Presidential 160 sel. '70-71  
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70  
Musical Bandshell 160 Sel. '70-71  
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Statesman 200-160 sel. '70  
3500 Zodiac 100-160-200 sel. '70-71  
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)  
Prestige (5/71)  
Super Bowl (3/72)  
Festival (9/72)  
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)  
Palos Verde (8/70)  
Cimarron (12/70)  
Times Square (7/71)  
Liberty Bell (10/71)  
Windy City (1/72)  
Gateway Arch (6/72)  
Astrodome (10/72)  
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)  
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)  
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)

MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
See Saw 4P (5/70)  
Big Valley 4P (7/70)  
Zip-A-Doo 2P (8/70)  
Trail Drive 1P (9/70)  
4 Queens 1P (1/71)  
Vampire 2P (1/71)  
Firecracker 4P (3/71)  
Sky Rocket 2P (5/71)  
Four Million B.C. 4P (6/71)  
Expressway 1P (8/71)  
El Toro 1P (5/72)  
Little Joe 4P (9/72)  
Space Time 4P (10/72)  
Sea Ray 2P (10/71)  
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)  
Cowboy 4P (12/70)  
Big Flipper 2P (1/71)  
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
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Lawman 2P (9/71)  
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Outer Space 2P (1/72)  
Orbit 4P (12/71)

### WILLIAMS

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A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)

Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)  
Straight Flush 1P (11/70)  
Dipsey Doodle 4P (1/71)  
Solids N Stripes 2P (2/71)  
Doodle Bug 1P (4/71)  
Gold Rush 4P (6/71)  
Klondike 1P (8/71)  
Stardust 4P (11/71)  
Olympic Hockey 2P (1/72)  
Winner 2P (3/72)  
Spanish Eyes 1P (4/72)  
Honey 4P (6/72)  
Super Star 1P (9/72)  
Fantastic 4P (11/72)  
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)  
Gottlieb Extra Inning 2PL (4/71)  
CC Hi-Score Pool 2PL (7/71)  
Williams Action 2PL (7/71)  
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)  
ChiCoin Home Run (2/72)  
Williams Line Drive (3/72)  
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)  
ACA Kasco Air Fighter 4/71  
Allied Leisure Wild Cycle (6/70)  
Allied Leisure Sonic Fighter (1/71)  
Allied Leisure Drag Races 2P (6/71)  
Bally Target Zero (12/70)  
Bally Road Runner (8/71)  
CC Drive Master (4/69)  
CC Speedway (9/69)  
CC Motorcycle (10/70)  
CC Night Bomber (1/71)  
CC Apollo 14 (4/71)  
CC Super Speedway (7/71)  
CC Defender (8/71)  
Coin Tronic Lunar Lander (3/70)  
Leisure Tron Space Lazer (6/71)  
Midway Sea Raider (7/69)  
Midway S.A.M.I. (4/70)  
Midway Sea Devil (9/70)  
Midway Stunt Pilot (3/71)  
Midway Invaders (7/71)  
Nutting Ind. Red Baron (1/70)  
SEGA1P Periscope (3/68)  
SEGA Helicopter (7/68)  
SEGA Grandprix (8/69)  
SEGA Missile (9/69)  
SEGA Combat 1P (4/70)  
SEGA Jet Rocket (8/70)  
SEGA Night Rider (8/70)  
SEGA Stunt Car (8/70)  
Williams Flotilla (1/70)  
SEGA Dive Bomber (10/71)  
Midway Sea Rescue (10/71)  
ChiCoin Sky Battle (10/71)  
Allied Leisure Spin Out (11/71)  
Midway Dune Buggy (2/72)

SEGA Air Attack (1/72)  
SEGA Dive Bomber (1/72)  
SEGA Monte Carlo (1/72)  
Bally Hill Climb (4/72)  
Midway Bulls Eye (5/72)  
MCI Desert Fox (5/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
Dex Dyne Hingus-Mingus (6/71)  
Irving Kaye Stanley Cup Hockey (9/71)  
Midway Mystery Score (8/65)  
Midway Golden Arm (6/69)  
Mondial Flash Soccer ( /68)  
Munves Love Tester (3/71)  
NA Computer Quiz (11/67)  
—CQ S<sup>2</sup> LM (10/68)  
NA Sports World (7/69)  
NA Astro Computer (9/69)  
Nutting Ind. I.Q. Computer (10/68)  
Rene Pierre Derby Soccer (2/68)  
Prophetron Zoltan (8/69)  
SEGA Jockey Club (2/71)  
Universal Stripper (3/71)  
Urban Ind. Panoram Mark D8 (9/69)  
Urban Ind. Panoram S-712 (8/70)  
Counter Panoram (4/71)  
U.S. Billiards Pro-Bowl (10/68)  
Williams Hay Burner II (9/68)  
Williams Space Pilot (11/68)  
Williams Gridiron (9/69)  
Williams Ringer 2P (11/70)  
Allied Leisure Sea Hunt (5/72)  
Irv. Kaye Stanley Cup Hockey (10/71)  
ChiCoin Slap Shot Hockey (1/72)  
Leisure-Tron Chick n' Plucker (1/72)  
Allied Leisure What-Zit (2/72)

## GUNS

### CHICOIN

Ace Machine Gun (1/68)  
Carnival (5/68)  
Apollo (1/69)  
Safari (6/69)  
Super Circus (12/69)  
Sharpshooter (5/71)  
Rodeo (1/72)  
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)  
Monster Gun (67)  
White Lightning (4/69)  
Flying Carpet (12/69)  
Wild Kingdom (7/71)  
Haunted House (12/71)

### SEGA

Duck Hunt (1/69)  
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)  
Aqua Gun (3/68)  
Spooks (3/69)  
Phantom (9/69)  
Bonanza (7/70)  
Sniper (4/71)  
Jungle Drums (11/71)  
Stockade (8/72)

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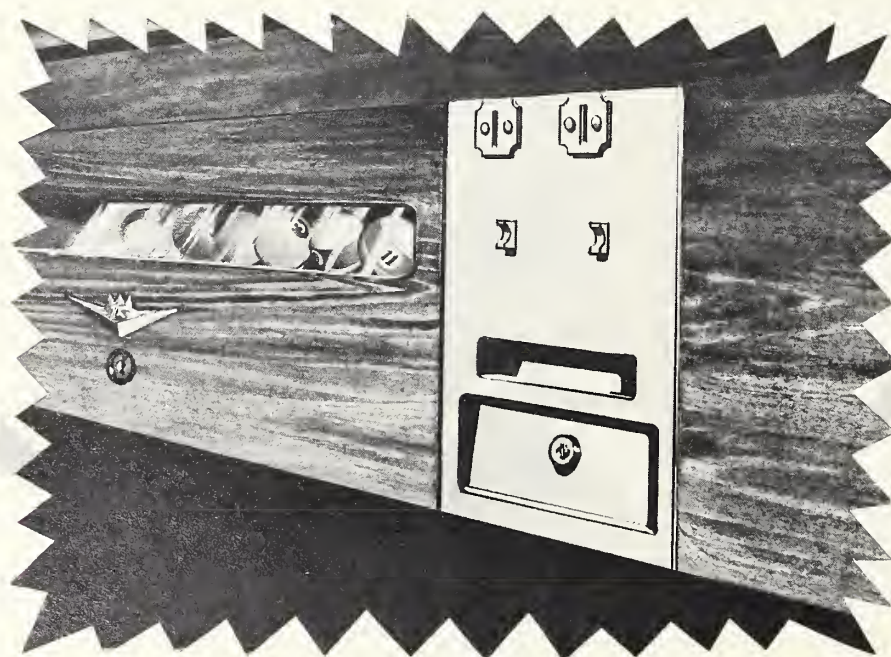


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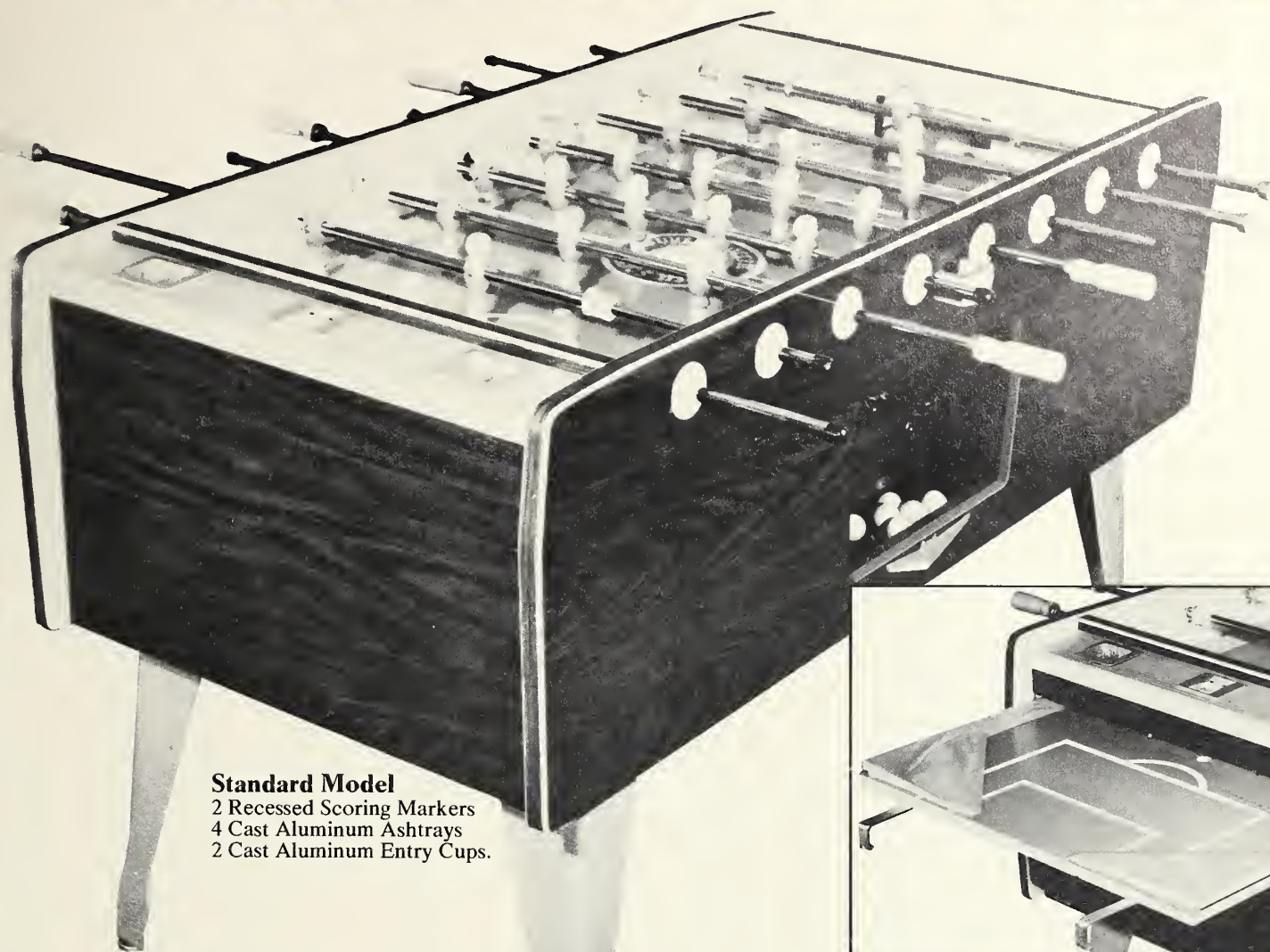
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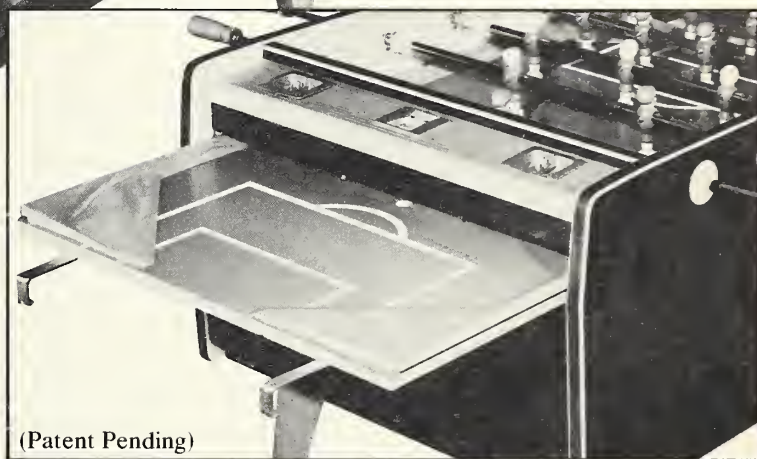
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**Standard Model**  
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 2 Cast Aluminum Entry Cups.



(Patent Pending)

## AN OPEN & SHUT CASE

### The Difference is a Small Service Door.

New, one-piece design!  
*No more lifting of top.*

The new service door of our Standard Model allows the entire playing field to slide out (patent pending), enabling operator to service mechanism in record time.

This new, sturdy, one-piece design gives you the strongest possible unit, able to withstand any abuse or pressure.

No lifting of cumbersome top.

No hinge problem.

No lock problem.

No problem with manikins when cleaning playfield.

### Playfield

74lb., high density impregnated melamine playfield that is absolutely warp-proof. Trim is two-tone woodgrain vinyl.

### Exclusive Kaye Features

All Super-Soccer tables come equipped with an easily accessible recessed cash box that does not require lifting of top for collections.

Tables come with cast aluminum legs and rubber bottom leg levelers, a built-in ball return, cast aluminum ashtrays, and a recessed coin chute.

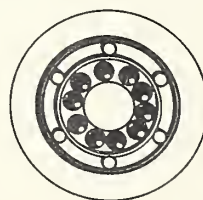
Unbreakable, realistically decorated vinyl or wood players. Hollow acetate, solid plastic or cork balls are available.

Chrome-plated steel rods with a 1/8" wall thickness (wooden handles) ride on nylon bearings and have unbreakable nylon or steel springs.

**Cabinet ends are constructed of 16 gauge steel and are bolted to sides for superior strength. This is the only soccer table in the world featuring steel constructed ends.**

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This rod bearing looks just like our standard rod bearing but there are ten small differences.



Ten precision steel ball bearings built into these bushings make "SuperSoccer" the fastest table soccer game in the world! Rods turn and move back and forth with unbelievable speed—without the use of lubricant.

With this new *optional* super bearing players can now make special power shots that propel the ball at unbelievable speeds and add excitement to every play.

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<b>CONNECTICUT</b>	Music Operators of Conn. 242 Trumbull St. Hartford 06103
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	Ill. Coin Machine Operators Assn. 510 E. Monroe, Security Fedl. S/L Bldg. Springfield 62701
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<b>MASSACHUSETTS</b>	Mass. Coin Machine Assn. 116 Race Ct. Holyoke 01040
	Western Mass. Music Guild 116 Race St. Holyoke 01040

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<b>MISSOURI</b>	Coin Machine Operators Assn., Inc. 225 S. Meramec, Suite 824 St. Louis (Clayton) 63105
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<b>MONTANA</b>	Montana Coin Machine Operators 815 So. Central Ave. Malta 59538
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	Garden State Amusement Operators Assn. 1201 Lakewood Road Toms River 08753
<b>NEW MEXICO</b>	New Mexico Music Guild 217 Claremount Ave., N.W. Albuquerque 87107

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	New York State Coin Mach. Assn., Inc. Hurleyville 12747
	Music Operators of New York, Inc. 250 W. 57th St. New York 10019
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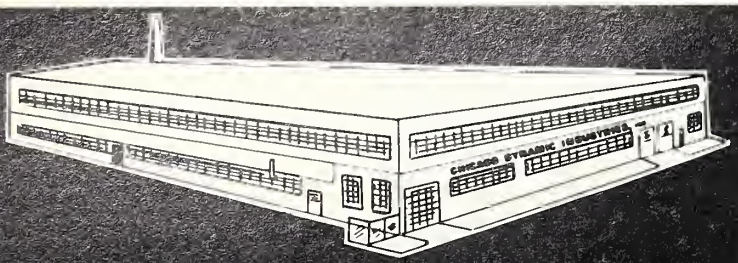
<b>SOUTH DAKOTA</b>	Music and Vending Assn. of South Dakota 401 S. Minnesota Avenue Sioux Falls 57102
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<b>WEST VIRGINIA</b>	West Virginia Music & Vend. Assn. 231 Walnut Street Grafton 26354
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Finland: O.Y. Gemco AB, Helsinki  
France: Inter Franco-Suisse, Paris—  
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