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Cash Box

The Demand For Superstars: An Escalation In Signing Costs (Ed) . . . UK Labels Work Around Energy Crisis; Needs Met... Sherman & Kahan: 'Honest,' Disk-Type Commercials... Kiernan Named RCA Mkting VP... Edson Top Capitol Exec In East... More Vs. Pirates

EMERSON, LAKE & PALMER: MUSICAL BRAINS, CHART BRAWN



**FROM THE
HOTTEST NEW GROUP
IN AMERICA,
A LITTLE SOMETHING
TO FAN THE FLAMES.**



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"MIGHTY MIGHTY"

4-46007

THE SIZZLING-HOT NEW SINGLE. ON COLUMBIA RECORDS 

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The Demand For Superstars: Escalation Of Signing Costs

Is the era of big artist deals at an end? Think carefully about the answer. The key word, of course, is "artist." Does the question involve an established act or a newcomer? Let's take the latter area first.

It's certainly true that labels are taking a hard look at big financial commitments to new acts. The odds have gone haywire against major newcomer success. It's also a question—at this point in time, at least—of the energy crisis. Because of it, the word has already gone out that one of the casualties of the vinyl shortage or the rate of inflation is a lessening (for better or worse) of going along with lots of new acts in hopes that one will stick.

This brings us to the established stars. If major labels are to compete effectively in view of an unwillingness to try too many new attractions in the marketplace, it stands to reason that they will seek out those with a strong track record. And this is what seems to be happening. We know that a number of major deals are in the works to lure some superstars from their current label affiliations. Today's current economics or no, acts that do move on to new label associations will be enticed with lucrative financial deals that will no doubt take the rate of inflation into account. [We realize that artist "unhappiness" that may have little to do with money may force a change, but money is still number 1 on the Top 10 listings of reasons why key artists leave labels.]

Thus, we believe there's going to be a lot of musical chairs in the future with regard to label rosters. And labels that want to keep a super act are just going to have to come up with ante that tickles the hearts of the artist, their managers and/or business agents or lawyers.

In any era there is a considerable movement of artists of stature from one label entity to another. This movement will be intensified, and rather than leading to what has been seen as a cut in large outlays for talent, the direction may actually mean greater artist signing costs. This would be true even with the elimination of what have been accurately described as "outlandish" deals for the so-called "promising act." Obviously, an escalation in getting the "heavies" requires careful study in the economics of it all. This is hardly the end of the era in big artist deals—especially when the artist commands a commanding position in the marketplace.

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Top 100 Singles

| | | | | | | | | | |
|----|-------------------------------|----|----|--------------------------------------|----|-----|-------------------------------------|-----|----|
| 1 | AMERICAN BEAUTY | 3 | 36 | THE AMERICANS | 37 | 69 | TELL ME A LIE | 80 | 92 |
| 2 | LOVE ME TENDER | 5 | 37 | Gordon Sinclair (Avco 4628) | 43 | 70 | HOUSTON | 80 | 96 |
| 3 | THE WAY WE WERE | 1 | 38 | MIGHTY LOVE | 53 | 71 | STOP TO START | 75 | 81 |
| 4 | LET ME BE THERE | 1 | 39 | Spinners—Atlantic 3006 | 43 | 72 | BENNIE & THE JETS | — | — |
| 5 | BOOGIE DOWN | 19 | 40 | IN THE MOOD | 54 | 73 | LIFE IS A SONG WORTH SINGING | 74 | 79 |
| 6 | SEASONS IN THE SUN | 10 | 41 | Bette Midler—Atlantic 3004 | 44 | 74 | BEST THING THAT EVER HAPPENED TO ME | — | — |
| 7 | UNTIL YOU COME BACK TO ME | 10 | 42 | Rock & Roll Hoochie Koo | 69 | 75 | ONE TIN SOLDIER | 73 | 75 |
| 8 | SPIDERS AND SNAKES | 11 | 43 | Rick Derringer—Blue Sky 2751 | 54 | 76 | THERE'S GOT TO BE RAIN IN YOUR LIFE | 79 | 86 |
| 9 | YOU'RE SIXTEEN | 4 | 44 | (Dist: Columbia) | | 77 | YOU WON'T FIND ANOTHER FOOL LIKE ME | 78 | 84 |
| 10 | ROCK ON | 14 | 45 | JOY | 31 | 78 | TRY TO FALL IN LOVE | 87 | — |
| 11 | DOO DOO DOO DOO DOO | 13 | 46 | Issac Hayes—Enterprise 9085 | 31 | 79 | I'LL BE THE OTHER WOMAN | 84 | 90 |
| 12 | JIM DANDY | 12 | 47 | Brownsville Station—Big Tree 16011 | 21 | 80 | VIRGINIA | 89 | — |
| 13 | DARK LADY | 18 | 48 | SMOKIN' IN THE BOY'S ROOM | 6 | 81 | JUST DON'T WANT TO BE LONELY | 86 | — |
| 14 | PUT YOUR HANDS TOGETHER | 16 | 49 | Brownsville Station—Big Tree 16011 | 21 | 82 | SHE'S GONE | 85 | 95 |
| 15 | JUNGLE BOOGIE | 8 | 50 | YOU SURE LOVE TO BALL | 6 | 83 | A VERY SPECIAL LOVE SONG | — | — |
| 16 | MIDNIGHT RIDER | 17 | 51 | Marvin Gaye—Tamla 54244 | 46 | 84 | HONEY PLEASE, CAN'T YA SEE | — | — |
| 17 | LAST TIME I SAW HIM | 19 | 52 | Gladys Knight & Pips—Buddah 393 | 26 | 85 | THE LORD'S PRAYER | — | — |
| 18 | A LOVE SONG | 20 | 53 | I'VE GOT TO USE MY IMAGINATION | 8 | 86 | THANKS FOR SAVING MY LIFE | 91 | 93 |
| 19 | SUNSHINE ON MY SHOULDERS | 35 | 54 | Gladys Knight & Pips—Buddah 393 | 26 | 87 | PIANO MAN | 94 | — |
| 20 | SHOW & TELL | 11 | 55 | THE JOKER | 9 | 88 | MY MISTAKE | — | — |
| 21 | I LOVE | 22 | 56 | Steve Miller—Capitol 3723 | 27 | 89 | JOLENE | 90 | 91 |
| 22 | COME & GET YOUR LOVE | 30 | 57 | W.O.L.D. | 9 | 90 | OUTSIDE WOMAN | 92 | 96 |
| 23 | ABRA-CA-DABRA | 25 | 58 | Harry Chapin (Elektra 45874) | 53 | 91 | QUICK, FAST IN A HURRY | 93 | 94 |
| 24 | TEENAGE LAMENT | 24 | 59 | Charlie Rich—Epic 11040 | 29 | 92 | BEST THING THAT EVER HAPPENED TO ME | — | — |
| 25 | I SHALL SING | 23 | 60 | I LIKE TO LIVE THE LOVE | 64 | 93 | I WISH IT WAS ME | 97 | — |
| 26 | CAN THIS BE REAL | 28 | 61 | B. B. King—ABC 11406 | 58 | 94 | MOTHER FOR MY CHILDREN | 95 | 99 |
| 27 | JET | 45 | 62 | BABY COME CLOSE | 55 | 95 | THAT'S THE SOUND LONELY MAKES | 96 | — |
| 28 | MOCKINGBIRD | 47 | 63 | Smokey Robinson—Tamla 54239 | 52 | 96 | CRUDE OIL BLUES | 98 | — |
| 29 | SEXY MAMA | 36 | 64 | ME & BABY BROTHER | 12 | 97 | NICE TO BE AROUND | — | — |
| 30 | YOU'RE SO UNIQUE | 32 | 65 | War—United Artists 350 | 15 | 98 | WILLIE PASS THE WATER | 100 | — |
| 31 | MY SWEET LADY | 34 | 66 | TIME IN A BOTTLE | 34 | 99 | HOMELY GIRL | — | — |
| 32 | TRYING TO HOLD ON TO MY WOMAN | 45 | 67 | Jim Croce—ABC 11405 | 48 | 100 | PEPPER BOX | — | — |
| 33 | ERES TU (TOUCH THE WIND) | 40 | 68 | LIVING FOR THE CITY | 35 | | | | |
| 34 | JESSICA | 39 | 69 | Stevie Wonder—Tamla 54242 | 49 | | | | |
| 35 | STAR | 41 | 70 | I'VE GOT A THING ABOUT YOU | 35 | | | | |
| | | 50 | 71 | BABY | 64 | | | | |
| | | | 72 | I JUST CAN'T GET YOU OUT OF MY MIND | 64 | | | | |
| | | | 73 | LET ME GET TO KNOW YOU | 61 | | | | |
| | | | 74 | RAISED ON ROBBERY | 58 | | | | |
| | | | 75 | LAST KISS | 51 | | | | |
| | | | 76 | ENERGY CRISIS '74 | 66 | | | | |
| | | | 77 | DADDY WHAT IF | 78 | | | | |
| | | | 78 | MUST BE LOVE | 62 | | | | |
| | | | 79 | THERE WON'T BE ANYMORE | 63 | | | | |
| | | | 80 | GET THAT GASOLINE BLUES | 87 | | | | |
| | | | 81 | I MISS YOU | 70 | | | | |
| | | | 82 | TAKE GOOD CARE OF HER | 82 | | | | |
| | | | 83 | HOOKED ON A FEELING | 83 | | | | |
| | | | 84 | NEVER NEVER GONNA GIVE YA UP | 83 | | | | |
| | | | 85 | WE'RE GETTING CARELESS WITH OUR LOVE | 77 | | | | |
| | | | 86 | LOOKIN' FOR A LOVE | 81 | | | | |
| | | | 87 | SHOWDOWN | 51 | | | | |
| | | | 88 | | 52 | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|--------|---|----|--|-----|--|----|
| Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP) | 23 | I've Got A (Swamp Fox/White Haven—ASCAP) | 52 | Midnight Rider (No Exit—BMI) | 16 | Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP) | 8 |
| Americans (Conestoga—BMI) | 1 | I've Got To Use (Screen Gems/Col.—BMI) | 43 | Mighty Love (Mighty Three—BMI) | 37 | Star (Hudson Bay—BMI) | 35 |
| A Very Special (Algee—BMI) | 83 | I'll Be The (East/Memphis—BMI) | 79 | Mockingbird (Unart—BMI) | 28 | Stop To (W.M.D.T./Six Strings—BMI) | 71 |
| Baby Come Close (Jobette—ASCAP) | 48 | In The Mood (Shapiro-Bernstein—ASCAP) | 38 | Most Beautiful Girl (Al Gallico/Algee—BMI) | 46 | Sunshine (Cherry Lane—ASCAP) | 19 |
| Benny & The (Dick James—BMI) | 72 | Jessica (No Exit—BMI) | 34 | Mother (Mighty 3/Golden Fleece—BMI) | 94 | Take Good Care (Geo. Paxton—ASCAP) | 63 |
| Best Thing (Keca—ASCAP) | 92, 74 | Jet (McCartney/ATV—BMI) | 27 | Must Be Love (Thermostat—ASCAP) | 59 | Tell Me A (Fame—BMI) | 70 |
| Boogie Down (Stone Diamond—BMI) | 5 | Jim Dandy (Shelby Singleton/Hill & Range—BMI) | 12 | My Mistake (Jobette—ASCAP) | 88 | Teenage Lament (Indispute—BMI) | 24 |
| Can This (Silent Giant/APA—ASCAP) | 22 | Joker (Hayworth—ASCAP) | 44 | My Sweet Lady (Cherry Lane—ASCAP) | 31 | Thanks For (Mighty Three—BMI) | 86 |
| Come & Get (Blackwood/Novalene—BMI) | 22 | Jolene (Owepas—BMI) | 89 | Never Gonna Give (Sa-Vette/January—BMI) | 65 | That's The (Bushka—ASCAP) | 95 |
| Crude Dil (Vector—BMI) | 96 | Joy (Icense/East/Memphis—BMI) | 40 | Nice To (Fox Fanfare—BMI/Almo—ASCAP) | 97 | The Way We (Screen Gems/Col.—ASCAP) | 3 |
| Daddy What If (Evil Eye—BMI) | 58 | Jungle Boogie (Delightful/Gang—BMI) | 15 | One Tin Soldier (ABC/Dunhill—BMI) | 75 | There Won't (Charlie Rich—BMI) | 60 |
| Dark Lady (Senor—ASCAP) | 13 | Just Don't Wait (Bellboy—BMI) | 81 | Outside Woman (Crystal Jukebox—BMI) | 90 | There's Got To (Silver Thevis—Act I—BMI) | 76 |
| Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI) | 57 | Last Kiss (Fort Knox—BMI) | 56 | Pepper Box (New York Times—BMI) | 100 | Time In A Bottle (Blendingwell/ABC—ASCAP) | 50 |
| Eres Tu (Padmus—ASCAP) | 33 | Last Time I (Jobette—ASCAP) | 17 | Piano Man (Home Grown/Tinker St.—BMI) | 87 | Try To (Unichappell—BMI) | 78 |
| Get That Gasoline (Varm Int—BMI) | 61 | Let Me Be There (Al Gallico—BMI) | 4 | Put Your Hands (Mighty 3—BMI) | 14 | Trying To Hold (Bullitt-Proff—BMI) | 32 |
| Heartbreakers (Promopub B.V.—ASCAP) | 91 | Let Me Get (Spanka—BMI) | 54 | Quick, Fast (Assorted/Bellboy—BMI) | 91 | Until You Come (Jobette—ASCAP/Stone Agate—BMI) | 7 |
| Homely Girl (Julio Brian—BMI) | 99 | Life Is A (Mighty Three—BMI) | 73 | Raised On (Crazy Crow—BMI) | 55 | Virginia (Bay—BMI) | 80 |
| Honey Please (Sa-Vette/January—BMI) | 84 | Living For Th City (Stein & Van Stock/Black Bull—ASCAP) | 51 | Rock & Roll Hootchie (Derringer—BMI) | 39 | W.D.L.D. (Story Songs—ASCAP) | 45 |
| Hooked On (Press—BMI) | 64 | Lookin' For (Kags—BMI) | 67 | Rock On (Jeff Wayne/Columbia—BMI) | 10 | We're Getting (Groovesville—BMI) | 66 |
| Houston (Kayteekay/Hudnar—ASCAP) | 70 | Lord's Prayer (Almo—ASCAP) | 85 | Seasons In (E. B. Marks—BMI) | 6 | Willie Pass (Act Dne/Dividend—BMI) | 98 |
| I Just Can't (ABC-Dunhill/Soldier—BMI) | 53 | Love Song (Portofino/Gnosnos—ASCAP) | 18 | Sexy Mama (Gambi—BMI) | 29 | You're Sixteen (Viva—BMI) | 9 |
| I Like (American Broadcasting/DaAnn—ASCAP) | 47 | Loves Theme (Sa-Vette/January—BMI) | 2 | She's Gone (Unichappell—BMI) | 82 | You're So Unique (Irving/Wep—BMI) | 30 |
| I Love (Hallnote—BMI) | 21 | Me & Baby Brother (Far Dut—ASCAP) | 49 | Show And Tell (Fullness—BMI) | 20 | You Sure Love (Jobette—ASCAP) | 42 |
| I Miss You (Groovesville—BMI) | 62 | | | Showdown (Anne-Rachel/Yellow Dog—ASCAP) | 68 | You Won't Find (Stephens—ASCAP) | 77 |
| I Shall Sing (Warner-Tamerlane/Caledonia—BMI) | 25 | | | Smokin' In The Boys Room (Big Leaf—ASCAP) | 41 | | |
| I Wish (Julio/Bryan—BMI) | 93 | | | | | | |

DID YOU READ WHAT CASH BOX SAID ABOUT THE NEWEST RELEASE OF ONE OF THE ALL-TIME ROCK 'N' ROLL CLASSICS?

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NEWCOMER PICKS, CASH BOX, 2/9/74

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NY Times Music/ Metromedia Prod. Ties On Music

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has established a long-term, co-publishing and administration agreement with Metromedia, Inc. covering music composed, scored and featured in future Metromedia Producers Corp. television and feature film productions.

The New York Times Music Publishing Corp. recently purchased the assets of the music publishing companies of Metromedia, Inc.

Formed in September, 1973, the New York Times Music Publishing Corp. is seeking to acquire existing song catalogues, to sign composers in the popular music field (including theatre, films and television) with special emphasis on composers who are also top performers, and to manage and promote existing song catalogues.

Deutch, a former general professional manager of Southern Music and president of United Artists Music, commented, "The marriage of television and film music interests with one of the great catalogs of contemporary theatre music, is a significant step forward for the New York Times Music Publishing Corp."

FRONT COVER:



One of the most celebrated groups to emerge from England in the late '60s, Emerson, Lake, and Palmer, have justified their early rave notices with solid yet innovative performances (both live and on record), and now rate as one of the supergroups on the rock scene today. While concentrating on consistently improving their music, Keith (Emmerson), Gregg (Lake), and Carl (Palmer) have put together one of the most attractive theatrical stage shows in the business.

Obviously ELP's style has caught on in a big way. With total sales of their 5 gold LP's estimated at over 10 million worldwide, the three talented musicians have established their own label through Atlantic, Mantecore Records, which is actively developing new artists under the direction of the group and label president, Mario Medias. ELP's heralded U.S. tour, which took them to major halls across the country, drew packed houses at every stop and demands for them to return again soon. With so much happening for them, ELP, superstars already, are still improving constantly.

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UK Labels Try To Work Around Energy Crisis; Needs Are Met

LONDON — With Britain in the depths of an economic crisis and a miners dispute coupled with the acute vinyl shortage, record companies have begun to minimize their releases after the Christmas period. Although there is a worldwide shortage of vinyl, in Britain the primary problem is the cut back on the usage of electricity. EMI's Uxbridge Road Factory is now on a three day week inasmuch as presses are run for three days only although the factory uses the other days for non electricity consuming processes. At the moment EMI is running at sixty to seventy per cent of normal production but to offset some of the demand it's importing records from Holland and other European factories as well as small amounts from the States.

Coupled with this as EMI's distribution service relies to a certain extent on train services, the railway driver's go-slow for the past few weeks has delayed delivery even further. At the moment, EMI's vinyl supply has been consistent and it has a good stockpile. EMI released 10 singles fewer than Jan. 1973 and fewer albums, also, but this is probably not the picture for the rest of the year as it is hoped that production will increase.

Sir Edward Lewis, chairman of Decca, installed generators before the power crisis at a cost of over £250,000 so Decca is running at full production on a five-day week. Decca's vinyl stocks are low but it has companies.

The CBS factory is running on a three day week from the national grid and open half the factory for the rest of the week running off their own generator. The label will soon install more generators when it is hoped that production will be near normal.

RCA is meeting production by importing from RCA factories in America, Canada and France. For January the firm reported a very good month for sales and so far has not had a problem of low stocks. RCA's factory

Rock 'Prayer' To A&M On A Global Basis

HOLLYWOOD — Due to the "unprecedented response" to the rock version of The Lord's Prayer by Sister Janet Mead, an Australian nun, A&M Records has acquired worldwide rights to the song and plans a major push on the single in the United States. The single broke onto the Cash Box Top 100 at 85 bullet this week.

The only exception to this acquisition will be in New Zealand and Australia where Festival Records will continue to control all rights to the record. Festival Records originally released "The Lord's Prayer" in these countries several months ago.

With sales reportedly over a half million units in the U.S. during the last three weeks, the controversial single is receiving strong reaction wherever it is played. "The Lord's Prayer" was first played by KMPC in Los Angeles, where it received hundreds of calls during the first few hours of play. "The Lord's Prayer" is being played on major stations throughout the country with a similar reaction being reported by the stations, according to A&M.

The rock version of "The Lord's Prayer" is not the first innovation by Sister Janet Mead. She received a great deal of publicity in Australia when she began to hold rock masses on Sunday at the Adelaide Conservatorium in Australia. These masses soon began to draw thousands of people of all ages. The Australian Broadcasting Corporation is currently planning a production of the rock mass for television.

is on a three day week but this is offset by importation.

Pye Records' Mitcham factory has a generator to supply partial power on days when electricity cannot be used and the firm is running at around eighty five per cent normal production. The tape factory at Chadwell Heath has a generator to keep the factory running on a normal five day week so production is not affected. To offset any production loss on records Pye is importing from Europe.

ICI, the suppliers of vinyl in this country, say that the shortage is due to an overwhelming demand in 1973 when supplies of plastic went up by thirty per cent and now there aren't enough factories in the world to meet the demand. Suppliers are loath to set up new factories because of the capital needed in such economically precarious times. Suppliers on the continent have raised their prices so English companies will have to pay more for raw materials which will inevitably mean another rise in the price of disks.

Casablanca Opens On Top 100; Act Plans Mapped Out

HOLLYWOOD — Neil Bogart's Casablanca label, distributed through Warner Bros. Records, is beginning to make chart impact after a month since its official start.

The label has made its first Top 100 showing with Bill Amesbury's "Virginia," which, in its second week on the listings, is number 80 with a bullet. Buck Reingold, national promo director, said the disk is also making it big in Canada. Amesbury is a Canadian act.

In other moves at the label, Cecil Holmes, director of R&B Activities at Casablanca, announced his first signings, the Parliaments. Their first single "The Goose," produced by George Clinton, has been rush-released. Holmes also said Gloria Scott, who will be produced by Barry White, and Danny Cox who is to be produced by Kerner-Wise have both been signed to the label. Both debut singles will be released in late February, with LP's due in March.

Larry Harris, director of artist
(Cont'd on p. 28)

Colby Opens 'Other End'

NEW YORK — Paul Colby, musical entrepreneur whose Bitter End coffee-house was one of the best known on the east coast, has opened a new club, The Other End, 149 Bleeker Street.

Concentrating on showcase evenings Monday nights, Colby said, "There's a lot of good talent around. The showcase concept gives the talent and the audience time to get to know each other." Regular bookings of established acts in the club will be announced shortly.

A unique feature of The Other End is a fully equipped recreation room in the rear of the club featuring a miniature bowling alley and other entertainment games. The Other End has a seating capacity of 175 and will include a bar. Colby says it is "the first appearance in New York of the California style club. I want to make The Other End an 'in-place—by word of mouth—the same kind of conceptual, music oriented club that the Bitter End became."

Colby's other activities include management of Gunhill Road ("Back When My Hair Was Short") whose newest single is "She Made A Man Out Of Me" on Kama Sutra Records. In addition, Colby is negotiating with several production companies on an original television concept.

RCA's 1974 Off To Heavy Chart Action On Top 100

NEW YORK—Early 1974 is showing a heavy chart activity for RCA Records, with the label having nine entries in the Cash Box Top 100 singles chart.

Leading off is John Denver's "Sunshine On My Shoulders" at 19*; Elvis' "I've Got A Thing About You Baby" at 52*; "Daddy What If" by Bobby Bare (58); Charlie Rich's "There Won't Be Anymore" (60*); Elvis' "Take Good Care Of Her" (63); "Just Don't Want To Be Lonely," Main Ingredient (81); "Jolene," by Dolly Parton (89); "Quick, Fast, In A Hurry," New York City (91); and Jerry Reed's "Crude Oil Blues" at 96.

Chappell Forms Firm In SESAC

NEW YORK—Norm Weiser, president of Chappell Music, and Salvatore B. Candilora, executive vice president of SESAC Inc., have announced the signing of a long-term affiliation agreement between the newly formed Tri-Chappell Music Inc. and SESAC. Also present at the signing in the SESAC offices at 10 Columbus Circle, New York City, were Philip B. Wattenberg, vice president and counsel for Chappell, and Albert F. Ciancimino, house counsel for SESAC.

At the signing, Candilora said, "We are proud to welcome Tri-Chappell Music to our growing roster of publisher affiliates, and look forward to

(Cont'd on p. 28)



Wattenberg, Weiser,
Candilora, Ciancimino

Croce Hit Gives New Life, Name To 20th's 'Hero'

NEW YORK — Just how important a film's music is to the success of a picture can be seen in 20th Century Fox plans to re-release "The Last American Hero" in some test markets in the U.S.

The film opened a number of months ago to rave reviews and has been voted as one of the "Top Films of the Year" by a number of movie critics. However, for some reason business was not up to expectations at the boxoffice. Now, this could all be changed with the smash success of the Jim Croce recording of "I Got A Name" and the sales his "I Got A Name" album on ABC is racking up. Keeping this in mind, the studio plans to go with the film once again. This time it will be called "I Got A Name" rather than "The Last American Hero." Based on the success of the movie in several test markets, the studio will make its decision as to whether it should once again put the film into national release.

Charles Fox wrote the music to "I Got A Name" and Oorman Gimbel the lyrics. The song won an award as "Best Song of 1973" from the Young New York Film Critics Association and it is in the preliminary running for an Academy Award as "Best Song of the Year." Fox has also been nominated (preliminary nomination) for his film score for the picture.

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|---------|--------------------|------|----------------|------|-----------------|
| WDRC | Hartford | KHJ | Los Angeles | WCFL | Chicago |
| WPOP | Hartford | KFRC | San Francisco | KELP | El Paso |
| WCCC | Hartford | WRKO | Boston | KINT | El Paso |
| KLIF | Dallas | WMEX | Boston | KLBK | Lubbock |
| WPIX-FM | New York | WIXY | Cleveland | WIFE | Indianapolis |
| WAQY-FM | Springfield, Mass. | KEWI | Topeka | WORC | Worcester |
| WTXL | Springfield, Mass. | KEYN | Wichita | WEIM | Fitchburgh |
| WPLR | New Haven | WOKY | Milwaukee | WFOM | Atlanta |
| WICC | Bridgeport | KKDJ | Los Angeles | WQXI | Atlanta |
| WTRY | Troy, NY | K100 | Los Angeles | WBBQ | Augusta, Ga. |
| WABY | Albany | WLAV | Grand Rapids | WALG | Albany, Ga. |
| KJR | Seattle | WCOL | Columbus, Ohio | WAYS | Charlotte |
| KCPX | Salt Lake City | WMAK | Nashville | WCOS | Columbia, S. C. |
| KRSP | Salt Lake City | WKY | Oklahoma City | WFUN | Miami |
| KNAK | Salt Lake City | KAKC | Tulsa | WLOF | Orlando |
| WLCY | Tampa | KFJX | Ft. Worth | KDWB | Minneapolis |
| WSRF | Ft. Lauderdale | KXOL | Ft. Worth | WIBG | Philadelphia |
| WMFJ | Daytona Beach | | | WGH | Norfolk |



Distributed by Capitol Records

'Honest,' Disk-Style Commercials

NEW YORK — If the line between a commercial jingle and a commercial recording is thinning out, a good deal of the credit goes to the efforts of Garry Sherman & Stanley Kahan Associates.

One of the ad world's top jingle writers/producers/arrangers, both men started their company eight years ago with a strong background in the recording field, having had associations with at least 50 chart-making disks.

According to Kahan, the basic element of success in their jingles efforts is a reflection of their "honest" approach to making recordings. "Ad agencies," says Kahan, "are learning that nothing makes it if it's dishonest. Using the proper music and musicians from concept to production and an approach in the studio that's identical to a recording are essential."

Among the team's many credits in the jingle world are work for such products or services as Coca-Cola, Miller Beer, Volkswagen, Scott's lawn products, Buick and Carroll's Restaurant. On the Coke and Miller account, they work closely with Billy Davis, music producer for Coke and Miller, and Bill Backer, creative director of McCann-Erickson, the large ad agency.

Kahan and Sherman's music industry background is extensive, and includes dates cut by Solomon Burke, Bobby Goldsboro, Aretha Franklin, Chuck Jackson, Gene Pitney, Jay & the Americans, Van Morrison, Frank Sinatra, among others. Sherman was also musical supervisor for "Purlie," the hit musical, and has been nominated for two Pulitzer Prizes for serious music compositions in 1969 and 1971.

Ad Scene Change

Kahan admits that the ad agency scene has changed quite a bit in recent years to a degree they are now staffed by personnel who are more aware of today's trends in music. "The Ivy League image is fading in favor of fine arts and 'street people' who understand today's music. At one time, I had to clarify what I was talking about, and go through reams of conversation and records."

Kahan cites as an example of "music honesty" in commercials his uneasiness when he views a commercial whose music does not fit the scene, such as a shampoo production that might have a frantic musical sequence to go along with a scene of girl shampooing her hair. "A shampoo just isn't that exciting, so why should it be depicted as such?" he explains.

Goodman Obtains 'Chariot' Music Rights At MIDEM

NEW YORK — Living in the south of France can have its business advantages as well as its pleasures, for it enabled Harry Goodman, who makes his office in Venice, France to be the first at MIDEM this year where he acquired for Jewel Music Publishing Co. Inc. the publishing rights for the soundtrack of the hit movie "Chariots Of The Gods."

Based on the best-sellers by Erich Von Daniken, the movie opened three weeks ago in Los Angeles and the following week in San Francisco and Detroit and already has grossed over \$1.3 million in that time. Nationwide release will be complete by the beginning of March.

The theme from the movie was written by Peter Thomas, and the soundtrack is being rush-released by Polydor. At this time no single release of the theme has been scheduled, but several major artists have been contacted by Gene Goodman and Joe Di Sabato of Jewel Music Publishing Co. Inc., and a commitment is expected shortly.

Kahan's working relationship with Sherman is one of warmth and great respect. "Garry is a complete musician who walks into the studio with a concrete plan of action. He is, however, very flexible and will listen closely to the advice of performers on the date who have a solid feel for the musical atmosphere we're trying to create." The pair has worked most recently with Curtis Mayfield, Aretha Franklin, Nancy Wilson, Billy Joe Royal, Bobby Goldsboro and B. J. Thomas.

Kahan and Sherman are also putting the finishing touches on an interesting concept for the musical theatre. The show is called "Seventh Son" and, as Kahan describes it, it centers around a "Rabbi and his students who are forced to exist with a mixed rock 'n roll group. The music will initially take on different directions—rock, theatre, authentic Jewish themes—but start to take from each other as the show progresses."

NY NARAS Sets 'Supper' Date On Grammy Night

NEW YORK — The New York Chapter of NARAS will be supplementing the Academy's annual CBS-TV special, "The Grammy Awards Show," with its own "Grammy Celebration Supper" on the same evening, Sat., Mar. 2, at Broadway's new Pub Theatrical.

More informal than previous New York Grammy events and beamed at "having a good time," the party will include presentations of nominations plaques as well as the revelation and presentation of numerous Grammy Awards that will not be telecast. In addition, TV monitors will be placed strategically around a portion of the large room so that members and guests can watch the television program. Another part of the room will be closed off so that those wishing to continue eating and drinking, and to dance and socialize, can do so.

To attract as many members as possible (the chapter's rolls have now reached an all-time high), ticket prices for members only have been reduced to \$20 per person. This includes supper and unlimited drinks. Non-member tickets are priced at \$35 each. Invitations are being mailed this week.

Allan Steckler, committee chairman, and Jean Kaplow, the chapter's executive director, with help from the entire board of governors, are currently lining up a roster of presenters of both the nominations plaques and the Grammys.

AGAC Annual Meet, 'Rap' In New York

NEW YORK — AGAC will hold its Annual General Membership Meeting this Thurs. (14). The meeting will be held at the Barbizon-Plaza Hotel, 58th St. and Avenue of the Americas, at 8 p.m.

This year the meeting will be in two parts. The first part covering the regular business functions featuring an address by AGAC president Ervin Drake.

Part II of the meeting will be an "AGAC Rap Session" featuring: Tom O'Horgan, director of the Broadway hits "Hair," "Jesus Christ Superstar," "Lenny" and the film, "Rhinoceros"; Galt McDermott, composer of "Hair," film score for "Rhinoceros."

The session will be moderated by: Stuart Ostrow, producer of "Pippin" and "1776" and formerly general professional manager of the Frank Music Companies.

WB Promo Meet In Acapulco: Kalicka Top Promotion Man

While At Confab, An Earth Tremor

NEW YORK — Warner Bros. Records second annual Acapulco national promotion convention, conceived and hosted by national promo director Ron Saul saw Ed Kalicka, Warner's Washington-Baltimore promotion manager, named the company's "promotion man of the year." Bob Greenberg, assistant national promotion director, served as co-host for the week of work and play.

The convention, held Jan. 30-Feb. 2, at the Princess Hotel, literally shook the town. The Warner promo force and top execs from Burbank, New York and the Continent were treated to one of Mexico's periodic earth tremors during the course of the meetings. No injuries were reported and the meetings went on unhampered.

Others Honored

The highlight of the series of meetings was the promo awards ceremonies hosted by Saul. In addition to the promo man of the year award—which included a \$1000 bonus—Saul made a number of other presentations. Warner people honored included Vic Faraci, Chicago ("branch manager of the year"), Mitch Huffman, Seattle ("sales manager of the year"), Ted Cohen, Cincinnati ("best performance on a single") and Chris Uncango, Virginia ("best performance on an album").

Promo men of the year included Bill Beamish, Hartford (second place); Dick Gifford, Chicago (third); Russ Palmer, Seattle and Dan Davenport, Atlanta (tied for fourth). Special merit awards recognizing "extraordinary dedication" went to Carol Hart, assistant to Saul and Los Angeles promotion manager Murray Nagel. All nine regional marketing managers — Eddie Gilreath, Jim Saltzman, Roy Chiovari, Al Frontera, Don McGregor, Alan Mink, Ray Milanese, Gary Davis and Worth Patterson were given awards in recognition

Joni Mitchell To Anaheim Center

ANAHEIM, CAL.—A wide array of musical events are on tap at the Anaheim Convention Center throughout March, beginning with a concert appearance by singer and writer, Joni Mitchell, 8 p.m., March 5.

The Orange County Kaleidoscope will take over March 21. This production will feature 2400 young people in bands, combos, jazz groups and choirs from several Orange County schools. The program is being held in conjunction with the five day, 24th Annual Music Educators National Conference which begins March 21.

FBI Ind. Raid; Nab 4,000 Tapes

INDIANAPOLIS — FBI agents armed with search warrants raided 27 locations of Tuckman Cleaners here and seized 4,000 tapes alleged to be infringing copies of copyrighted recordings.

The raids climaxed a lengthy investigation resulting from numerous complaints that the chain of dry cleaning stores was retailing pirated tapes. A spokesman for the U.S. Justice Department said that the chain's owner, Sidney Tuckman, was interviewed last Aug. by FBI agents. When apprised that he was apparently violating the copyright laws, Tuckman was quoted then as saying that he would immediately contact his distributor to determine if indeed he was selling illegal duplications. A follow-up check, as well as purchases of tapes from various of his stores, indicated that the stores were still selling infringing tapes as recently as Jan. 11 this year, the spokesman said.

of their outstanding collective performance in 1973.

President's Panel

One of the highlights of the convention was the President's Panel which brought together top execs of the Warner distributed labels with the promo force. Bearsville's Albert Grossman, Chrysalis Records' Terry Ellis were joined by Capricorn vice president Dick Wooley, Casablanca chief Neil Bogart and Herb Cohen of DiscReet in a session covering such topics as tours, the importance of singles, product flow as well as the future plans of various artists from "A" (Allman Brothers) to "Z" (Frank Zappa). The meeting was followed by a question and answer period.

Other convention events included a preview of upcoming Warner album releases hosted and narrated by board chairman Mo Ostin and president Joe Smith. Additional convention activities included an ad meet run by senior vice president Stan Cornyn and a series of informal meetings. Regional marketing managers from throughout the country held a series of workshops at the convention site prior to the official star of the meetings.

This year's convention was an international affair with representatives from a number of overseas Warner affiliates in attendance. Newly appointed U.K. managing director Ron Kass and Bill Fowler from the London operation were present, as were Killy Kumberger of Germany, Claude Nobbs of Switzerland and Diminik Lamblin and Benoit Gauthier of France.

4 Labels Sue On Charges Of Piracy

BOSTON — Four record companies have filed suits in U. S. District Court here charging Magnitron Inc. of Oklahoma City and Wildlife Enterprises, Inc. of Brookline, Mass., with manufacturing and distributing pirated versions of their sound recordings.

The suits brought by A&M Records, Inc. CBS, Inc., MCA Records, Inc., and Warner Bros. Records, Inc., charging infringement of common law copyrights as well as unfair competition on the part of the defendants, seek a permanent injunction against the continued manufacture, sale or offering of unauthorized tape duplications, as well as damages.

Recordings Involved

The suits alleged that Magnitron manufactures the pirated sound recordings which are distributed by Wildlife Enterprises through retail stores throughout Massachusetts. The companies maintained that pirated versions of their recordings included "Killer" by Alice Cooper; "Master of Reality," "Pure Black," and "Paranoid," all by Black Sabbath on the Warner Bros. label; "Stones" by Neil Diamond on the MCA label; "Mad Dogs and Englishmen" by Joe Cocker and "Tea for the Tillerman" by Cat Stevens on the A&M label, and "The Need for Love" by Earth, Wind & Fire; "Santana" by Santana; "Pearl" by Janis Joplin, and "New York City" by Al Kooper on the CBS label. These pirated tapes, the suits say, were purchased in a number of stores operated by Bradlee's and at the Hyde Park Music Center in Hyde Park, Mass.

Last Dec., the same record companies were granted a temporary restraining order by the Superior Court of Massachusetts against Wildlife Enterprises and the Stop & Shop Companies, Inc., doing business as Bradlee's. The suit is still pending.

Kiernan Named RCA Marketing VP

Jack Kiernan, vice president of marketing and distribution, creative services and merchandising administration. Reporting to him will be Tom Cossie, director of scheduling, Jack Burgess, vice president of marketing administration, Jack Lerner, director of merchandising (separate story) and Ben Barone, director of scheduling and distribution services (separate story). Burgess will be acting director of marketing until those positions are filled.



Kiernan

Maher, Barone To New Slots At RCA Label

NEW YORK — Jack Kiernan, just named vp of marketing at RCA Records, has made two appointments.

Jack Maher has been named director of merchandising, moving from a post as product manager, with responsibility for the product of a number of contemporary, pop and all country acts.

Bob Barone has been named director of scheduling and distribution services. He will be responsible for direct distribution, marketing services and new release scheduling.

Maher joined RCA in 1969 as manager of advertising, after having been in the music business for 14 years with The Music Agency, MGM Records, West, Weir & Bartel and as an editor of Billboard.

Barone joined RCA early last year as manager of operations analysis, and a few months later was named manager of scheduling and services.



Maher, Barone

Rufo GM Of OS-Now Labels

HOLLYWOOD—Art Laboe has announced the appointment of Tony Rufo as general manager of Original Sound and Now Records, effective immediately. Laboe, president of the Los Angeles-based company, explained that promotion of Rufo to the newly-created position will "give me more freedom and time to pursue some new directions, including starting production on some television projects I am interested in."

Rufo, 30, joined Original Sound Records in May of 1973 as midwest operations manager.

Laboe has also announced promotion of Thom Davis to Director of Special Projects. Davis, who has been with the company for two years, will spearhead promotions for all facets of the company.

...scheduling and distribution services and merchandising administration. Reporting to him will be Tom Cossie, director of scheduling, Jack Burgess, vice president of marketing administration, Jack Lerner, director of merchandising (separate story) and Ben Barone, director of scheduling and distribution services (separate story). Burgess will be acting director of marketing until those positions are filled.

Kiernan assumes the position after having been in charge of commercial sales for the company for the past year. He joined RCA Records in July of 1971 as director of custom label marketing. A few months later, he was given the added responsibility as national sales manager, single records.

Prior to joining RCA Records, Kiernan had been national sales manager of Project 3 for two years, before which he had been sales and merchandising manager of Kapp Records for two years. From 1956 through 1968, he was associated with the Decca branch of MCA, variously as salesman, branch manager, sales manager and sales promo manager.

Col A&R Admn: 4 Promotions

NEW YORK—Eliot Goldman, administrative vice president for CBS Records, has announced the promotion of Jerry Durkin to the position of director of the A&R administration department. Also promoted in that department were: Joseph Agresti to associate director, Jane Friedmann to associate director and Sam Lederman to associate director.

In his new capacity as director of A&R administration, Durkin will be responsible for providing administrative services to the Columbia, Epic and Custom Label A&R departments, including the monitoring of all A&R overhead and recording budgets, the coordination of all single and album product, the periodic review of the contractual status of all Columbia, Epic and Custom label artists, and the maintenance of the Studio Recording schedule. In addition, Mr. Durkin will supervise the personnel in both the Copyright Administration departments. He will report directly to Mr. Goldman.

Durkin joined CBS in 1969, working as manager of special projects and senior financial analyst for Columbia Records. More recently, Durkin served as manager of A&R administration for Columbia.

Joseph Agresti will be responsible for the scheduling and expediting of all Columbia, Epic and Custom Label single releases as well as continuing in his present capacity as the A&R representative in expediting the release of all popular album and tape product for the labels. Agresti joined CBS in 1963 as supervisor of releasing and listing and most recently, held the position of manager of scheduling and coordination for A&R administration.

Jane Friedmann will be responsible for processing and coordinating all studio and talent payments as well as artist contractual payments. She will also continue to supervise all administration services for the Masterworks A&R department. Ms. Friedmann, prior to this promotion, was manager of Masterworks administration.

Sam Lederman will be responsible for providing administrative services to the Columbia, Epic and Custom Labels and for maintaining the East Coast Studio Recording schedule.

Mr. Lederman joined CBS in 1970 as a Financial Analyst and for the past two years has worked in the A&R Administration department on behalf of the Epic and Columbia Custom Labels.

Edson Named To Top East. Post For Capitol

HOLLYWOOD — Al Coury, vice president of promotion, press and product management of Capitol Records, has announced the following reorganization of Capitol's promo department: Bob Edson, national promo director, will relocate his office from the Tower in Hollywood to the firm's New York exec offices, where he will assume added responsibilities, focusing on strengthening east coast operations.

Along with Edson's current responsibilities in national promo, he will take on the added responsibility of east coast trade liaison along with overseeing press and artist relations operations on the East Coast. He will, in effect, be the highest ranking national executive on the east coast.

Coury commented: "Bob Edson has been a key executive in national promotion, working closely with me at the Hollywood offices for the past year" Coury commented. "I am sending him to New York to bolster Capitol's East Coast operations. Our promotional effort in this area will now be more forceful than it has ever been before."



Edson

Jones, Steinberg To Perform At NARM Awards Fete

NEW YORK — The NARM Awards Banquet, which is the finale of the annual Association convention, will feature Tom Jones, London Records artist on the Parrot label, as guest star for the evening. This will mark Tom Jones' first appearance at NARM.

Master of ceremonies is David Steinberg, Columbia Records recording artist. Steinberg makes a return appearance as master of ceremonies, having performed in the same capacity at the 1971 NARM Awards Banquet.

This year's affair, which will be held Wed. evening, March 27, the closing night of the convention, at the Diplomat Hotel in Hollywood, Florida, will feature 20 awards, each for the best-selling recorded product and recording artists in 1973. The NARM Awards are based only on consumer sales. All NARM members who are multi-label wholesalers and retailers cast their votes for those records and artists which have enjoyed the largest sales: dollars exchanged for records in over-the-counter transactions.

NARM Awards will be presented in the following categories: Best-selling Hit—Single Record; Album; Movie Sound Track Album; Male Artist; Female Artist; Male Country Artist; Female Country Artist; Male Soul Artist; Female Soul Artist; Group; Orchestra; Instrumental Album; Jazz Artist; Comedy Artist; Classical Album; Children's Album and/or Product; Economy Album and/or Product; New Male Artist; New Female Artist; New Group.

The NARM Awards Banquet is the closing event of the 16th Annual NARM Convention, which convenes at the Diplomat Hotel Sun., March 24.

Johnson Heads Famous Setup On West Coast

NEW YORK — Tony Martell, President of Famous Music Corp., has appointed Charles Johnson to the newly created post of director of west coast operations for Famous Music and its associated labels.

Johnson, who reports to Andy Miele, vice president of marketing, will consolidate and further Famous Music's growing activity on the West Coast. He will oversee and expedite every facet of Famous Music's West Coast operation, including the acquisition of new talent.

"Some consider Los Angeles to be the music capitol," said Johnson, "and famous already has a strong presence here, especially with Blue Thumb Records. Because it's home base for some of the largest record companies, television and film companies, Los Angeles has become the magnet for many of the young artists and creative record producers. It's the perfect atmosphere for both talent and label development."

Johnson has worked in many phases of the recording industry and has had an entire separate career in broadcasting. Starting out as a Los Angeles radio personality, Johnson moved over to television.

He went from local to regional promo and became Polydor's national promo director. Two years ago, Johnson moved to Famous Music and went from promo to sales to product management to A&R. He recently moved to the west coast.

Allen, Myers To New Angel Posts

HOLLYWOOD—Michael W. Allen has been appointed general manager of Angel Records, according to Brown Meggs, executive vice president at Capitol Records. Allen, currently deputy general manager of EMI's International classical division in London, succeeds Robert Myers, who will assume the new post of executive staff consultant, classics. Both appointments are effective March 1, and both men will report directly to Meggs.

Allen joined EMI as a management trainee in 1956 following graduation from Oxford University. Since 1959 he has played a prominent role in EMI's classical operations, serving with EMI's International Classical Repertoire Committee (ICRC) since its formation. His positions have included those of secretary to the ICRC; manager, classical department; manager, classical repertoire development; and manager, classical marketing development. An accomplished linguist, Allen has been responsible for EMI's negotiations with the Soviet state recording organization, Mezhdnkiga, since 1971.

Allen will make his headquarters in the Capitol Tower here in Hollywood.

Falise Named To New Post At MCA

HOLLYWOOD—Pat Pipolo, MCA promotion vice president, announced the promotion of Frank Falise to special projects for the northeast territory.

Prior to his promotion, Falise was promo manager in the Baltimore/Washington area for three years.

Falise's new duties will include all aspects of marketing and artist relations as well as promotion. His territory will include Boston, New York, Philadelphia and the Baltimore/Washington area.

Jimmy Buffett

a new name

from ABC/Dunhill

that

**You'll
Never
Forget**

Love Party Part Of Ovation, Morris Promo On Yager LP

NEW YORK — The "Love Party" will be held on the last night of the "Play With Fire" LP, a collection of Edwin H. Morris' songs, to start a month-long marketing program for Ovation Records' new Laura Yager "Play With Fire" album.

Highlighting the Ovation "Love-Month" promotion will be a package of radio commercials and special point-of-purchase displays for the "Play With Fire" LP. Produced by Brad Shapiro (producer of Wilson Pickett, The J. Geils Band and Mily Jackson), "Play With Fire" will be played during the party on a special Sansui Quadraphonic system. The LP features original material by Ms. Yager (published exclusively by Edwin H. Morris), and songs by composers: Barry Mann, Cynthia Weill and Alan O'Day. The title cut has music and lyrics by Barbara Massey and Ernie Calabria. In attendance at the party will be Broadway producers, theatrical agents, Ovation regional distributors and members of the press.

Laura Yager has, in the past six months, headlined at such nite clubs as: The Diplomat in Miami Beach, The New Playboy Club in Chicago, Helio-Isla in Puerto Rico, The Hilton in Curaco and Grossingers and The Concord in New York State.

Girl For Battachios

NEW YORK — RCA Records Roy Battocchio, manager of artist relations, and his wife Carol, are the parents of their first child, a girl, Gia Danielle. Gia was born Jan. 30, and checked in at 7 pounds, 1 ounce.



TOASTING SUCCESS—Columbia recording artist David Steinberg recently completed a week-long engagement at Max's Kansas City. The celebrated comedian, who made his first visit to the New York club, performed in front of packed houses each night. Shown above, backstage, following Mr. Steinberg's opening show, are (l to r): Irwin Segelstein, president of CBS Records, Mrs. Judy Steinberg and David Steinberg. Much of the material performed by Steinberg during the week was from his new Columbia album, "Booga! Booga!"

Cunha To GRC

ATLANTA — Rick Cunha, the songwriter, guitarist, and performer who has hosted the Monday night showcase of the Trubador in Los Angeles for the past year and a half, has signed a recording contract with General Recording Corp. (GRC), reports label president Michael Thevis.

For the past six years, Cunha has traveled extensively throughout the U.S. and Canada, performing as backup guitarist and vocalist with Mason Williams. He has also worked with artists John Stewart, Waylon Jennings, west coast singer, Jennifer, Gary and Randy Scruggs and Linda Ronstadt.

As an independent songwriter for over 10 years, his first single to be released in mid-Feb. on the GRC label, "I'm Ashamed," was penned by Cunha and produced by Ken Mansfield.

PR Firm Expands

HOLLYWOOD — Ron Scott Public Relations announces the expansion of his organization with the addition of Mary Freedland as an account exec and head of special projects at the PR firm.

Ms. Freedland will continue to work as west coast representative for Candy Leigh of the Tomorrow-Today Agency of New York.



HARD WORK + TALENT = SUCCESS—Warner Brothers' recording artist Mary Travers is currently working with the production team of Terry Cashman and Tommy West, on her fourth solo LP. The album, due for release in March, will contain material by Harry Chapin, Jim Croce, Jim Dawson, Eric Anderson, Kenny Loggins, Jake Holmes, and Barry Manilow. Terry Minogue, who did Croce's string arrangements on "I Got a Name," is also arranging portions of Ms. Travers' LP. Sessions at the Hit Factory have been underway since Jan. 5 and will continue into early Mar. Pictured here are (l to r.) West, Ms. Travers, and Cashman.

Franklin Music Exec Realignment

PHILADELPHIA — An exec realignment at Franklin Music has been announced by Edward H. Rosen, chairman of the board of the company and president of Raymond Rosen & Co., Franklin's parent company. Al Franklin has left Franklin as president to join the new retail store division of ABC (see last week's issue).

Rosen noted that Franklin was the first President of Franklin Music and "one of the motivating forces in its founding. The six years of their association have been rewarding and mutually successful..."

Rosen will assume the presidency of Franklin Music and continue as its chief exec officer. Terrence Sukalski, Franklin Music's vice president, will become vice president and treasurer of the company. Anthony Barrile, formerly audio manager of the company, will become vice president-audio products. He will be assisted by Theodore A. Rosen, formerly district manager, RCA Division, Raymond Rosen & Co. Andrew Stanley will assume the position of Philadelphia territory manager, following his previous assignment as store manager, Exton. Irving Goldstein, formerly store manager, Neshaminy, now has been promoted to advertising manager.

Continuing in their respective capacities are: Larry Golinsky, territory manager-Atlanta division; Lester Gonos, audio merchandising manager-Atlanta division and manager of the Lenox store; Al Couf, manager, musical instruments.

The company's principal office will be moved from 720 Neshaminy Mall, Cornwells Heights, Pa. to 1125 Chestnut Street, Philadelphia—Phone 732-6737. The company operates eight full line record-tape-audio-musical instrument stores, five of which are in the Philadelphia area and three in the Atlanta market. A ninth store will be opened in Springfield, Delaware County, Pa. in late summer 1974.

Famous Names Feig General Counsel

NEW YORK—Tony Martell, president of Famous Music Corp., has announced the appointment of Seymour Feig to the post of general counsel. Feig, who had been serving as associate counsel, will be responsible for the legal aspects of all Famous Music's business affairs. He will handle all licensing and he will be involved with contract negotiations dealing with artists, production companies and distributors.

Feig, who joined Famous Music in November, 1972, has a background in the legal, music industry, agency and motion picture fields.

CBS Performance Awards Made To Promo, Sales Staff

NASHVILLE — CBS Records held a special ceremony at its Nashville sales meetings to honor its promo and sales reps. The meetings, concluded recently in Nashville provided an opportunity for CBS Records' regional directors to present performance awards to various Promotion and Sales people.

Northeast

Paul Smith, regional director of sales for CBS Records' northeastern division, presented the following awards in his region: Columbia Promotion Award to Dave Demers, Hartford branch; Epic/Custom Label Promotion Award to Reds Richards, Philadelphia branch; Columbia Sales Manager Award to Irv Medway, Philadelphia; Epic/Custom Sales Manager Award to Phil Balsam, Hartford; Salesman of the Year Award to Dennis Noto, New York; R&B Promotion Award to Armand McKissick, Philadelphia; and a Special Award to Frank Smith of the Philadelphia branch who retired after working for CBS for 25 years.

Western

Del Costello, regional director of sales for CBS Records' western division, presented the following awards in his region: Columbia Promotion Award to Mark Hartley, Denver; Epic Custom Promotion Award to Mike Atkinson, Los Angeles; Columbia and Epic/Custom Sales Manager Award to Frank Mooney, Los Angeles; Salesman of the Year Award to Leroy Smith, Jr., Los Angeles; and a Special Mention to R&B Promotion Man Gerry Griffith, Los Angeles.

South

Norn Ziegler, regional director of sales for CBS Records' southern division, presented the following awards in his region: Columbia Promotion Award to Stan Byrd, Dallas; Epic/Custom Promotion Award to Mike Gussler, Houston; Columbia Sales Manager Award to Bob Beasley, Miami; Epic/Custom Sales Manager Award to Joe Mansfield, Dallas; Salesman of the Year Award to Bud Walker, Miami; and R&B Promotion Award to Fred Ware, Atlanta.

Midwest

Don Van Gorp, regional director of sales for CBS Records' midwest division, presented the following awards in his region: Columbia Promotion Award to Timothy Kehr, Minneapolis; Epic/Custom Promotion Award to Julie Godsey, Cincinnati; Columbia Sales Manager Award to Jim Scully, Cleveland; Epic/Custom Sales Manager Award to Bob Ewald, Cincinnati; Salesman of the Year Award to Roy Job, Chicago; and R&B Promotion Award to Bill Craig, Detroit.

ASCAP Names McCoy Asst. Gen. Counsel

NEW YORK — Bernard Korman, general counsel of the American Society of Composers, Authors, and Publishers (ASCAP), announced the appointment of Thomas F. McCoy assistant general counsel.

Born in New York City in 1916, McCoy is a graduate of New York University and the Harvard Law School. He was admitted to the New York Bar in 1949, and served as law clerk to Judge Charles D. Breitel in 1950 and then for Judge David Peck of the Appellate Division between 1951 and 1953. After two years of private practice, he became counsel to the New York State Judicial Conference in 1955 and in 1960 was named state administrator of the courts. He resigned from this position last month.

War Songs

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OUR TIMES

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The new ELTON JOHN Single
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"GOODBYE YELLOW BRICK ROAD"
MCA 2-10003

P.S. Elton says "Many Thanks"
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THE VOICE—**MARLO THOMAS** is a working mom in Cash Box's executive offices in New York City. She's also a mother of three children. She's been known to many as "That Girl" from the musical "Grease." She's also a Grammy nominee. Part of the reason is the nomination for Best Female Vocalist for "You Don't Own Me" for a Grammy Award. She's also the record of the year, but her nomination is twofold. She's also the record of the year, but her nomination is twofold. She's also the record of the year, but her nomination is twofold.

The special Marlo alludes to a lot of people all come together as a result of her arduous efforts on behalf of children everywhere whom she feels "... Have been taught how to do everything, but be themselves." In helping them become free to be anything they choose, Marlo has dedicated herself to the TV special and a hard cover book of the sketches from the show, to be simultaneously released by McGraw Hill.

"The show's really going to be something unique," she notes, "because in addition to the stars who performed on the album, we also have **Dustin Hoffman**, **Kris Kristofferson** and **Rita Coolidge**, **Michael Jackson**, and **Roberta Flak**. There are twenty-two different sketches in the special, each one a story in itself. What we feel this is is a true 'family show,' not one where the parents let the kids watch. We believe that parents will be able to learn as much from the show as the kids."

In using music as the universal medium, Marlo explains that the sketches are not the usual, stereotyped children's fairy tales, but real life situations posed in humorous, inventive contexts. On the Grammy nominated LP, **Mel Brooks** and **Marlo** portray two newly born infants assessing the state of the world and its problems and this bit reappears in the TV show with **Mel's** and **Marlo's** parts taken visually by two of **Waylon Flowers'** cleverly made, life-like puppets. The

HOLLYWOOD—TIM WEISBERG: THE ARTICULATE FLUTE

"You're a maniac." **Chuck Kaye**, former A&M vice-president told **Tim Weisberg**. "It's going to take a while, but you're so tenacious that I know you're going to make it." Before signing with A&M, Tim had banged his head against the wall of a dozen Southern California college auditoriums, playing for a pittance, just trying to get his foot inside the door.

"I wanted to play," recounted Weisberg. "I didn't know what needed to be done, but I expended the energy. I ended up being a manager, a schlepper, the bank; I bought the equipment and sold my sportscar to buy a van." When I played a college gig, I'd xerox the reviews and send them to another school. "Look; I'd say, 'let us play a noon concert for 100 bucks and then if you dig us, invite us back to do another concert. So we played with people like **Frank Zappa** and **Buffy St. Marie**—I even had to do a thing with some money for the concert director of one school—but it worked. People liked us and I finally took some of those reviews to A&M Records."

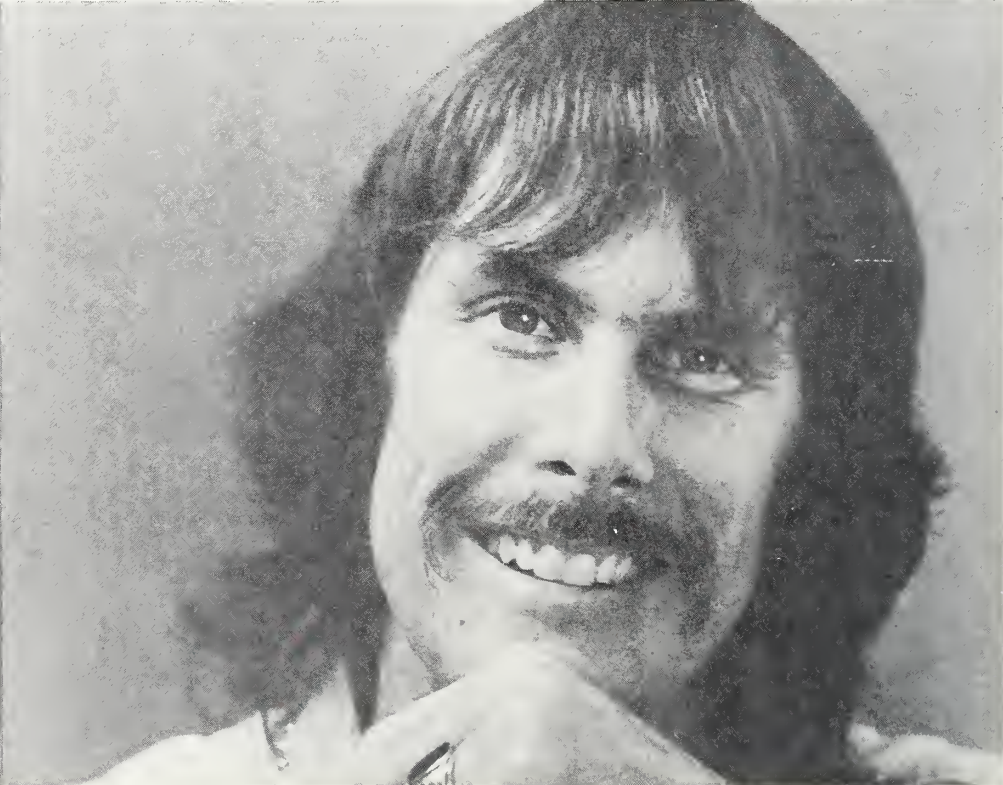
Tim Weisberg's music is a complex blend of wildly diverse elements, a mixture that reflects his classical background, an affection for rock music and an aloof rapport with jazz. "There's really a wide spectrum of things that I like," says Tim. "You might hear in my music some of the subtleties and color changes that are found in classical music. There's also a rock orientation there; I like the rhythms in rock and the emotions that come out."

Because his act is instrumental and based partially on improvisation, Tim has had to avoid being branded as a jazz artist. "I'm really not a jazz player," he says. "But you can play 50,000 pop gigs, then play one jazz date and they pidgeon hole you. Then there's no promotional money, small budgets, that type of stuff. I would describe myself as a pop musician with a classical background."

His classical training is extensive, including a master's degree from San



MARLO THOMAS AND FRIENDS



TIM WEISBERG

bit, originally written by **Carl Reiner** and **Peter Stone**, is one of the highlights of the one hour show.

"Making the album with **Mel** and **Diana Ross**, **Alan Alda**, **Harry Belafonte**, **Jack Cassidy**, **Dick Cavett**, **Carol Channing**, **Billy DeWolfe**, **Tommy Smothers**, **Shirley Jones**, **Bobby Morse**, **The New Seekers**, and **Rosey Grier** took quite an effort by my producer, **Carole Hart**, but on this special alone we have over a hundred people contributing and that includes the sponsors, **Procter Gamble** and **General Foods** too. The usual television special costs about \$415 thousand, but this one cost about two million dollars, which makes me believe that other people care as much as I do. It's a reassuring feeling," says **Marlo**, continuously beaming that infectious charming smile that's become synonymous with her pretty face.

"This is not just going to be a variety hour," she adds pointedly, "it's like a story with a continuing theme that reflects life in a realistic fashion, in a way children can identify with. **Carl Reiner**, **Sheldon Harnick**, and **Peter Stone** wrote practically all of it so naturally it's very funny in some spots. But it's also very moving and touching, too. In one sketch, **Dustin Hoffman** plays a child who finally gets the courage to cross a street alone. It's called "How I Crossed the Street For The First Time All By Myself," and it's a beautiful piece that **Dustin** felt very strongly about doing. He's a great actor and it's a treat having him contribute."

Reflecting for a moment, **Marlo** adds, "We also have **Michael Jackson** and **Roberta Flack** singing a duet (a TV first) about what it will be like to grow up. On the album, **Diana Ross** sang "When We Grow Up," but in this sketch there's a lot of wild movement and crazy costumes and it turns out to be one of the best parts of the show. **Michael** and **Roberta** do an incredible job and lend a lot to the original theme with their performances. One of the other sequences that came out great was **Kris (Kristofferson)** and **Rita (Coolidge)** doing a song called "Circle of Friends." It sort of brought everything together in a beautiful way."

Marlo says that for the time being her plans to star in a murder mystery have

(cont'd on p. 16)

Fernando Valley State College and years of study with composer/flutist **Fred Katz**. Though much of that training is already reflected in his performing, he hopes to implement it further as his music progresses. "It will grow as a continuum," said Tim. "We'll be getting into transcribing classical things, maybe even writing our own. Possibly, there will be arrangements for flute and two acoustic guitars, maybe flute and an arp, tuned like a string instrument—lots of different combinations. There was an experiment on the "Dreamspeaker" album where we used an orchestra and I'd like to go further in that direction. I'd like to see the ban wholly integrated with the orchestra, instead of having us sitting out in front of sixty well-schooled guys who are sawing away playing half-notes and whole notes. I want the members of the orchestra itself to see the project as a challenge. I'd like to have them walk away from the performance saying, Wow!"

"I think there would be people who at first questioning would say, 'I don't want to sit there in an auditorium and listen to anything serious.' But we could sensitize them as we take them through the show, I've done it before, played **Bach** compositions before a rock audience who had come to hear **Dave Mason**. It went over very well."

Tim was asked if he had considered adding a vocalist to his act, or otherwise change his all-instrumental format. "It's been suggested," he said, "and I gave it a lot of thought before rejecting the idea violently. Then, I sat down and thought about all the reasons why I rejected it. It would change the whole concept—A human voice always dominates the sound, no matter in what context its placed. I don't sing and I guess it could be partially a question of ego—performers are that way—but I really don't see any way that you can build a focal point around a flute and have a vocal also present. That's why I picked the title "Dreamspeaker"—I really think that I'm a hell of a lot more articulate when I play my flute than I am when I'm talking. The flute is like my voice. When I play, I'm singing with it, or sometimes, I guess, I'm shouting."

eliot sekuler

To all those fans
who expect a lot from Barry Manilow:



you've got it!



BARRY MANILOW

INTRODUCES HIS NEW SINGLE

**“LET’S TAKE SOME
TIME TO
SAY GOODBYE”**

BARRY'S CURRENT BEST-SELLER!



BELL ALBUM 1129
Arranged & Conducted By BARRY MANILOW
Produced by BARRY MANILOW & RON DANTE

Produced by
BARRY MANILOW & RON DANTE
Bell #45,443

BELL RECORDS
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FOR THE RECORD

...the response to the Beatles 10th Anniversary... the point is time went by and even got to the point of... that response. I must say that the... sometimes to the point of downright... there was an... the winners did seem... in the category of "Favorite Beatles Film,"... the group's five... "Hard... "Magical... No real... seabra.

In the album category, votes were cast for six different albums, including a couple of votes for a bootleg LP "Wood Bowl '64," and a couple of rather obscure collections entitled "Beatles Feb All" (on VeeJay) and "Beatlemania" also receiving votes on at least one ballot, but in the end, the established collections did prevail. The order of finish seems to indicate that the group's earlier collections still live on in the hearts (and on the turntables) of the world (or at least to those who responded to the poll. Here is the order of finish in the album category: 1. Sgt. Pepper's Lonely Hearts Club Band 2. Rubber Soul 3. Abbey Road 4. Revolver 5. Beatles Double White Album 6. Meet The Beatles 7. Magical Mystery Tour 8. Help! 9. Beatles '65 10. The Beatles Second Album. Probably the most amazing aspect of the album results was that there were only three points separating the top three album finishers, with Sgt. Pepper eeking out Rubber Soul by two points and third place finisher Abbey Road just one back of Rubber Soul.

The singles category results were even more interesting, almost to the point of amazing in that 107 different songs were mentioned in the overall response (try to think of 107 songs by any other group). In the end, The Top Ten did prevail and an interesting note is that every song that finished in that top 10 is a ballad. That's right, not one rocker in the lot. Of course, many of the group's rockers did score points, but not enough to get those songs listed near the top finishers. Here, now are the top ten, those Beatles songs that you, the voters (bless your little hearts) selected as your favorite Beatles songs of all time (or at least during their career as a group). 1. Hey Jude 2. Yesterday 3. Something 4. The Long And Winding Road 5. Here Comes The Sun 6. For No One 7. Eleanor Rigby 8. A Day In The Life 9. While My Guitar Gently Weeps 10. Let It Be. In case you didn't notice, the results do lean a bit more towards Paul McCartney and George Harrison than Ringo Starr or John Lennon, although all songs were naturally group efforts. And also, Hey Jude as the top song, edged out Yesterday by a single vote. There were no ties in the top ten with 65 points separating the top ten finishers. Funny thing is, that out of the second ten finishers, seven were Beatles rockers. Of those, She Loves You, Rain, Ob-La-Di, All My Lovin and Eight Days A Week seemed most significant. Once again, thank you to all of you who found the time to submit entries. We will be doing it again with somebody else in the future, probably within the next two weeks, so watch this column for the next poll. Hope it was fun for you, it sure was for me...

Jeff Beck, Tim Bogert and Carmine Appice will have their second Columbia album released in about a month. No title has been disclosed yet... There was an error in this column last week concerning the winners of the Young New York Film Critics recently presented awards. Alan Price won for his "O Lucky Man" soundtrack and Gimpel and Fox's "I Got A Name," as recorded by the late Jim Croce, in the film "Last American Hero" was named Best Song from a film. The flick, by the way, has since been retitled "I Got A Name" and is scheduled for re-release within the next month or so... Nicky Hopkins has another LP on the way, due sometime in March and entitled "Long Journey Home." Some of the side men included on the LP are Mick Taylor, Chris Spedding, Ronnie Wood, Ronnie Lane and the mysterious George O'Hara on guitar... The New Riders Of The Purple Sage have replaced bassist Dave Torbert with former Byrds bass man Skip Battin (who, by the way, had a great solo album of his own almost two years back)... Lee Michaels has completed his next album, entitled "Tailface"... Frank Sinatra's concert tour will not include Radio City Music Hall as listed here last week. Seems the hall had already booked shows for the dates that Blue Eyes was available and could not come to terms. He will, instead, play the Nassau Coliseum in Long Island and will perform at a benefit at Carnegie Hall, in New York. Other dates will be announced shortly. Watch the On The Road Again column for details... Steely Dan is ready to go out on the road with major dates in New York, L.A., Chicago, Philadelphia and San Francisco included. Their new album to be released any minute now... The energy crisis in England (getting worse all the time) has forced Steely Dan, Joe Walsh and Barnstorm, and Commander Cody and His Lost Planet Airmen to all cancel British tours. It's unfortunate that now even entertainment is being affected...

If you listen very very closely to Carly Simon's newest "Hotcakes" LP, you'll hear Mick Jagger (on vanity) in the background. Mick has also worked with Bill Wyman of late for the latter's solo debut to be released shortly... Chicago to go back on the road in March, major dates, of course... Capitol has heeded the call. The edited down version of "Jet," that tremendous Paul McCartney and Wings "Band On The Run" single track has been pulled back (jack) and has been re-issued in its entirety (all 4:08). Thank goodness... New one almost on the way from Grand Funk, and its gonna be in 3D to boot... "Pepper Box" by the Peppers (natch) has finally come to be a chart reality. This week it's #100 on our CB singles chart. It's really first starting to move. The track is one of the best instrumentals of recent years and a former #1 disk in France... Believe it or not, Canned Heat, Buddy Miles and Emerson, Lake & Palmer all jammed together recently at Richards, in Atlanta. There's just gotta be a name for something like that happening on stage. I won't even attempt a guess—arty goodman

insight&sound continued

MARLO THOMAS (Cont'd From P. 14) had to wait as the TV show and book have been two years in the making. Quite understandable when you consider the energy she's expended getting the show together. In researching the reactions of children to the various skits, she traveled extensively all over the country and with the trained eye of a school teacher (she has a degree in the field) observed that the kids really dig the material a lot, which is the best testimonial anyone could give it. With the time and money that's being spent on the March production. david budge.

ON THE ROAD AGAIN

Arlo Guthrie & Pete Seeger

NEW YORK — Arlo Guthrie and Pete Seeger will join together for four concert appearances this March. The concerts take on added significance in view of the fact that Arlo's father, Woody Guthrie, sang with Pete Seeger in a group known as the Almanac Singers in the 1940's.

The series kicks off at New York's Carnegie Hall on Friday evening, March 8. Additional dates include The Opera House in Chicago, (March 9), Palais Des Arts in Montreal (March 17) and the Music Hall in Boston (March 30). The concert format will have Arlo and Pete sharing the stage at all times. Reprise Records will record the New York, Boston and Chicago concerts for eventual release as an album.

Johnny Winter

NEW YORK — Johnny Winter will commence a major North American tour March 1 at the Jacksonville, Florida Coliseum. The tour will bring the Johnny Winter show to more than 30 cities, climaxing with a return to New York's Madison Square Garden.

The itinerary for the Johnny Winter tour is as follows: March 1, Coliseum, Jacksonville, Fla.; (2) Miami Baseball Stadium, Miami; (3) Bay Front Center, St. Petersburg; (4) The Omni, Atlanta; (5) Capitol Centre, Washington, D.C.; (6) Spectrum, Philadelphia; (7) Maple Leaf Garden, Toronto; (8) Amphitheater, Chicago; (9) Kiel Auditorium, St. Louis; (10) Municipal Auditorium, San Antonio; (11) Hofheinz, Houston; (12) Tarrant County Convention Center, Dallas/Ft. Worth; (13) Swing Auditorium, San Bernardino, Calif.; (14) Winterland, San Francisco; (15) Salt Palace, Salt Lake City; (16) Coliseum, Denver; (17) Long Beach Arena, Long Beach, Calif.; (18) San Diego Sports Arena, San Diego; (19) Selland Arena, Fresno, Calif.; April 2, Coliseum, Portland; (3) Coliseum, Vancouver, B.C.; (4) Coliseum, Seattle; (5) Cobo Hall, Detroit; May 30, Memorial Auditorium, Buffalo, N.Y.; (31) New Haven Arena, New Haven; June 1, Madison Square Garden, New York City.

Winter will be spending the period between April 8 and May 30 working in the recording studio.

Savoy Brown

NEW YORK—Savoy Brown, London Records recording artists, will embark on their 17th U.S. tour this February 9 with some changes in line-up. Founding member, guitarist Kim Simmonds, will now be joined by British musicians Miller Anderson, Stan Webb, Jimmy Leverton and Eric Dillon.

The group will tour the following 25 cities: Phoenix, Feb. 9; Los Angeles, Ca. (10); Long Beach, Ca. (11); San Diego, Ca. (12); Fort Worth (15); Amarillo (16); El Paso (17); Denver (19-20); St. Paul, Minnesota (22); Chicago, Ill. (24-25); Louisville (26); Detroit, March 3-4; Buffalo (5); Pittsburgh (6); Largo, Maryland (8); Clemson, S.C. (9); Charlotte, N.C. (10); Atlanta (11); New York City's Madison Square Garden (13); New Haven (14); Philadelphia (15); Hempstead, L.I. (17); Syracuse (18); Boston (19), and Providence (20).

Foghat

NEW YORK—Bearsville recording artists, Foghat, have embarked on a two-month, nationwide U.S. tour. Beginning in the Northwest, Foghat open the tour with headline appearances at the Paramount in Seattle on February 15; Paramount Theater, Portland, Ore. (16); Memorial Auditorium, Sacramento (22); J.J.'s, San Diego (23); and The Palladium, Los Angeles (24).

The group will tape an appearance on ABC-TV's "In Concert" on February 21, for national broadcast in March. An already completed performance on Don Kirshner's "Rock Concert" will be syndicated around the country during the course of the Foghat tour.

In early March, the tour will swing South, with stops already scheduled in Florida, Mississippi, New Orleans, Alabama, Virginia, West Virginia, and Tennessee. On March 16, Foghat will headline at the Academy of Music in New York City, and then travel to Eastern and Midwest cities.

Dates to be announced in the near future include appearances in Chicago, Buffalo, Philadelphia, Boston, Pittsburgh, Atlanta, Detroit, and Miami.

insight&sound

NEW YORK—LARRY O'NEILL—BRIDGING THE GAP

Vibrant operatic tenor Larry O'Neill, is attempting to bridge the worlds of the rock and classical modes with a distinctive type of music which could be classed MOR, but in reality has a much wider appeal. A wider appeal, because O'Neill incorporates elements from two very different genres and the textural meld he constructs is truly a unique sound.

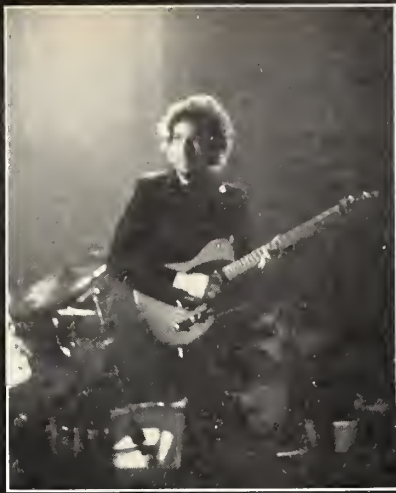
The multi-lingual classically oriented tenor, was a protege of the widow of the late operatic singer Pasquel D'Amato. His extensive background in languages allows him to sing with a sophisticated knowledge in Italian, French, German, Spanish, Hebrew and Irish.

An entrepreneur as well as a polished vocalist Larry has his own record label, publishing and production companies. The Fenoragh label which Larry's LP appears on is entitled "Masters Gone Modern/Now And Then." The label, named after Larry's Irish setter (naturally!) is being distributed independently.

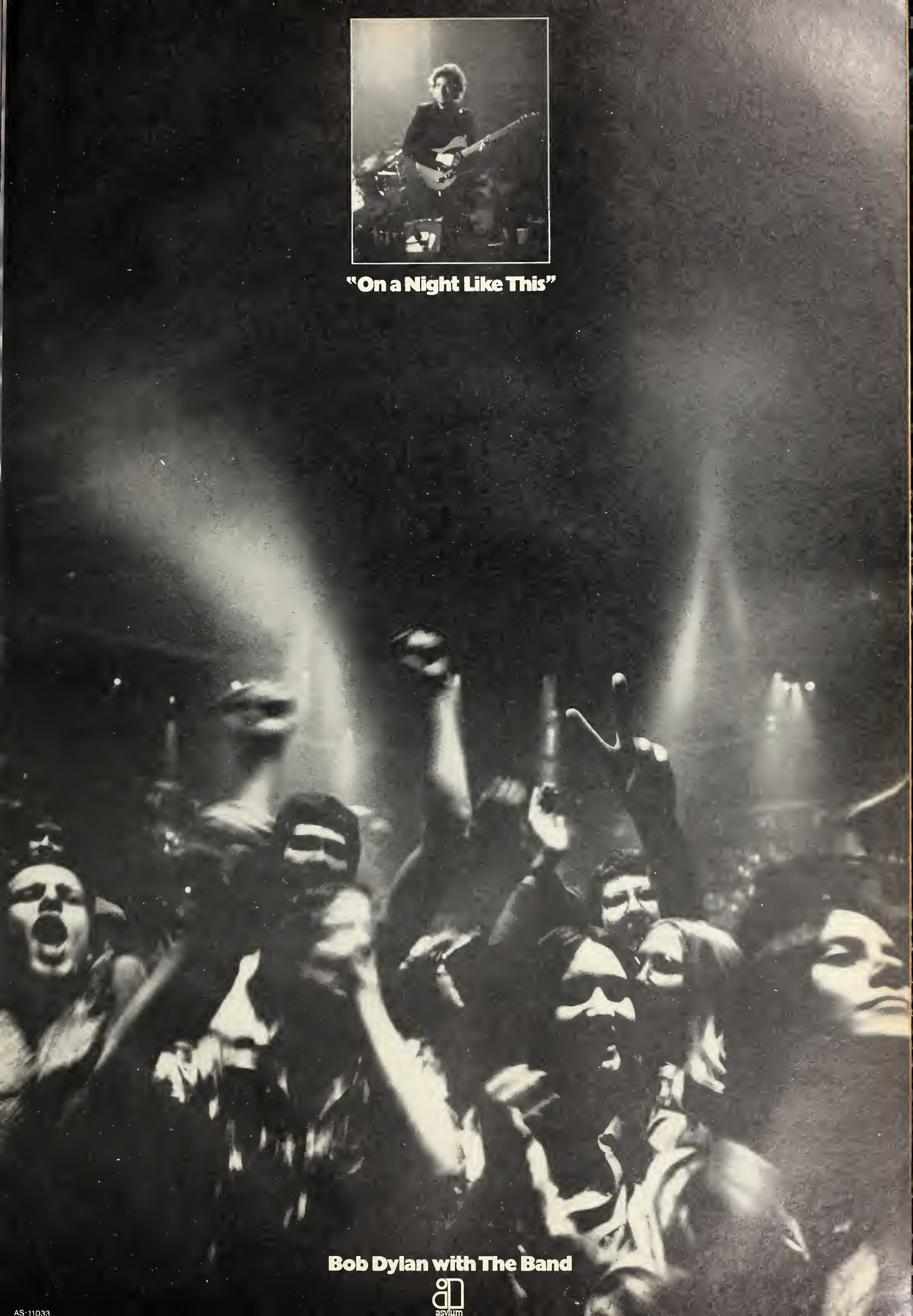
Larry, the Brooklyn-born son of Irish parents who immigrated to the United States from the Belfast region settled in New York prior to World War II. After initial operatic tutelage Larry moved on to New Orleans to perform under Renato Cellini, a well-known figure in the music world and his grasp of the singing started to develop into new directions. Attending the Manhattan School of Music and studying under Alfredo Martino privately, Larry progressed into a dynamism of vocal power and execution. He has sung in productions as "Kismet," "The King And I," and "West Side Story." Recently O'Neill performed at Carnegie Hall and his vocal stylization has been compared to the likes of Sergio Franchi and Enzo Stuarti.

The outspoken singer related the absolute frustration he has encountered in attempting to secure a spot for his kind of music.

O'Neill hopes to augment the interest of classical music without relying on the usual standards as "Impossible Dream," and "Ebb Tide." A New York appearance will be at Town Hall on May 9. michael david



"On a Night Like This"



Bob Dylan with The Band



CINEMA SOUNDS

BURT BACHARACH: THE BALANCE OF HIS NATURE

As numerous a legend as is Shangrila, the lost horizon, he is Burt Bacharach, the former lyricist partner Hal David. In a recent *Cash Box* interview, Bacharach took place in the immuring backyard of Burt's own Shangrila (his residence), his reply to the now oft-asked question "Aren't you writing regularly with Hal anymore?" was "Nothing goes on forever." This philosophy differs from the "lost horizon" concept of eternal youth but then Life is not a permanent thing of stationary quality, in fact, it is ever changing, not a "thing" at all, not a reification, but rather a series of ever changing events. An event has a beginning, a middle, and an ending at which point another event occurs. Although Burt and Hal penned several hundred tunes together their last collaborating efforts, demanding a year and a half of work, went towards the Ross Hunter film musical "Lost Horizon," which Burt blatantly considered "a colossal disappointment."

Burt, who just finished his Chevrolet tv special (it aired a few weeks ago), announced that he intends to stay home for a bit and write songs. But who then will he write with? The revered musical lama of Hidden Valley estates, dressed in sports attire and tennis shoes, told us that he was writing with various people including playwright Neil Simon and Bobby Russell. This reporter had already discovered the former information a few seconds before the interview had actually started. Seconds after this writer wended into the Bacharach home, he was guided down steps by Stan Rosenfeld, Burt's publicist, leading to a rumpus type room which obviously was Burt's record regnum, with gold records on the wall, a grand piano, and sheet music spread out everywhere. Rosenfeld briefly explained that this is where Burt composes. The comfortable room opened up onto the sweeping backyard of trees and a swimming pool. Burt was rambling about in the house and hadn't come down stairs yet. Having only seconds to scrutinize and assimilate the entire room before the interview commenced, this reporter looked quickly to glean as much as he could. The publicist was already trying to escort him outside but as if feigning to not understand Rosenfeld's quite affirmative directions, this writer wasn't ready to "walk on by" the piano without looking to see what was in the works. The only split-second thing he saw was a song called "Seconds" written with Simon. Enough time spent at the piano for no longer could one ignore Rosenfeld, who was practically carrying on a conversation with himself outside on the patio. This reporter scurried to his side, managing to come in on the tail end of Stan's "setting the scene" introduction.

The biographical details had already been furnished by Dorene Laurer, publicist for A&M Records, the label for which Burt records. Fact sheets reminded one that Burt was born in Kansas City, had been billed as a concert pianist during his army days, had once been the accompanist to Vic Damone, had conducted and arranged for Marlene Dietrich, had scored the films "What's New Pussycat," "Casino Royale," and "Butch Cassidy and The Sundance Kid," and had written the music to the Broadway hit "Promises, Promises" (based on the comedy "the Apartment"). The fact sheets are practically ad infinitum. They would go on to mention all of the Dionne Warwick penned hits. The first "Don't Make Me Over," was reviewed in *Cash Box* on October 20, 1962. Reviewers using the grading system of that key day awarded it a "B+." The tune was listed as being written by David and Bacharach, which is the customary way of placing the shortest writer's name first. Today, however, most of their credits are nearly always listed as Bacharach and David. The record review called "Don't Make Me Over" "a strong ballad" and went on to say "... this distinctive deck could really go places." Just a few seconds had passed by and Burt came down the stairs and onto his own "distinctive deck" overlooking the pool. He was trying not to think about "going places."

Now that the Chevrolet show was over, he had only a few weeks to just stay home and write some new songs, rest, play some tennis, and then continue nightclub engagements. Burt arranged his lounge chair and then before sitting down cordially shook hands with this reporter, as he apologized for having to rely on his left hand. He had just injured his right hand during a tennis match in Miami for the Motion Picture Relief Fund, where he finished third. Comfortably seated, he moved his drink from the right hand to the left. The glass had embedded on it linear stars which somehow seemed symbolic and apropos since Burt is a star. In fact this very appraisal may be one of the reasons for the Bacharach/David abatement. Burt remarked, "I was on the road a lot, and doing television, and while I was involved in these things, what was Hal expected to do?" So perhaps indirectly the star status quo, at least as far as time schedules,

often exhausting and exigent were concerned, somewhat forced the split.

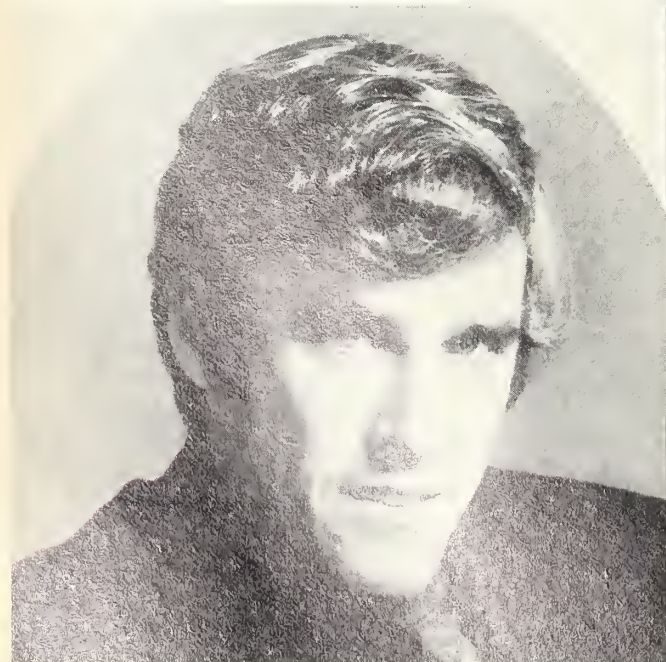
However, Burt doesn't want to think that the songs from "Lost Horizon" will be the last ones that the two of them will ever write together but rather opined that they are both presently involved in their own projects. This respite, might be just that, no doubt, when "Promises, Promises" is filmed this year and all of the Bacharach/David tunes are brought to our attention once more. Burt reported that Neil Simon will write the screenplay adaptation and he also disclosed that there will be some new tunes written for the film. Will the lyrics be written by Simon or David? Meanwhile, Hal David is busy writing another Broadway show.

When Burt writes a song, say it happens to be one of new ones written with Bobby Russell (slightly country influenced) does he play it for any special confidants to find out what others might think about it? Burt says that he's his own best judge. His lovely wife Angie Dickenson listens to his songs but only because she's genuinely interested. Burt Bacharach appreciates the relentless enthusiasm of say a Mitch Miller, where Mitch would always claim "It's a smash," and even when it wasn't always a smash, Mitch, says Burt, never compromised for something like "Well it might make it." This kind of conviction is what Burt has adopted whether he's right all of the time or not. It's impossible to be right all of the time. There is a hefty gamble to deciding what music the public is going to like.

The prefix to the name Bacharach is, in fact, the same as two games of chance, Baccarat and Backgammon. Three of Burt's least favorite tunes "I Say a Little Prayer," "Message to Michael," and "What The World Needs Now," turned out, despite his personal rejection to be very big hits. Here he conceded "I was wrong and the world was right." Burt says that once in a while you're going to be wrong. The tunes to "Lost Horizon," for example, didn't fully come across because the songs were specifically written for the film's characters. He explained that audiences would have had to care enough about those characters to have made the songs more successful.

At this point in our interview, Burt's publicist came to the sliding glass doors and earnestly waved his hand and announced "five minutes to go." This made the reporter a bit nervous for how was he to ask Burt everything else in just five minutes? He dispensed with the rest of his questions and told Burt that they were now going to play a little game called "crossroads." Burt, the natural athlete (at one time he wanted to be a football player) thought about this suggestion for a moment, curiously and with due reservation, as if to say "Well you see my hand is still recovering and it has to mend for this big tennis tournament coming up." Next Burt watched his confronting interviewer to see if he was about to produce a heretofore concealed tennis ball, some portable baseball bat, or some other unexpected sporting apparatus. His apprehension and curiosity eased as he learned that "crossroads" was a mental reflection game where one stops to think had they taken some other path along Life's highway, where would they be today, instead of here, rich, successful, and famous. Burt was asked if he had ever played this parlour game before? Burt plaintively offered "no." This short, direct reply seemed to also describe his aptness to play but the reporter continued "Well for example you wrote with Bob Hillard in the early days, have you ever thought what would have happened if you had continued writing with him?" "No." "Well where is Hillard today?" "Dead," Burt replied wishing to stop the game. Next Crossroad question. "What about Sid Shaw, you wrote 'Heavenly' with him." Burt answered "Sid's dead too." "Oh," the interviewer said sorry now that he ever brought the game up. The interviewer was now at his own crossroad, either continue with the game (in the minute and half remaining) or go on to talk about Burt's new A&M album, his fifth for that label.

The new album is called "Living Together" and it includes some of the last songs penned with Hal David like "The Balance of Nature," "Walk the Way You Walk," and songs from "Lost Horizon." His next album will probably include a batch of new tunes. In the last couple of weeks he's already written about eight new songs. He plans to make demos for them for his publishing firms Blue Seas and Hidden Valley. Bacharach said that he's not interested at the moment in acquiring a new artist to produce. Burt will play Las Vegas late this month. He feels that performing is easier than writing, commenting "Performing is easy since it's the enactment of your own songs." Around this time, Burt extended his left hand again, and this journalist shook it and then left behind one of the world's greatest contemporary composers sitting in the serenity of his own Shangrila.—ron baron



BURT BACHARACH: TAKING TO THE SOLO ROAD IN ESTABLISHED HITBOUND STYLE



RCA
Records and Tapes

“Changes”

is the new single release from David Bowie's hit album “Hunky Dory”



Presenting Nominated For First American Music Awards Tver

...cat... superstition" and "You ... Of My Life" are ... by Stevie Wonder, and ... Knight & The Pips do "Mid- ... Train". Conway Twitty's nomi- ... song "You've Never Been This ... Before" highlights the country ...

The program is a Dick Clark ... production, with Dick Clark as executive producer, Bill Lee producing, and John Moffitt directing.

Mancini MD Of 46th Oscar Show

HOLLYWOOD — Henry Mancini, a three-time Oscar winner, has been appointed music director of the 46th Annual Awards Program of the Academy of Motion Picture Arts and Sciences. This is Mancini's third such assignment on an Oscar Show. He served as music director of the 41st Awards Presentation in 1968 and the 44th Presentation in 1972.

The noted composer-conductor, who has written the music scores and songs for many Hollywood films, is one of the few men to win Oscars in both the scoring and song categories. He won his Oscars for the songs "Moon River" from "Breakfast At Tiffany's" and the title tune from "Days of Wine and Roses," both written in collaboration with Johnny Mercer, and for his score of "Breakfast At Tiffany's." All told, he has been nominated 13 times.

The 46th Annual Oscar Show will be held Tuesday, Apr. 2, at the Dorothy Chandler Pavilion of the Los Angeles Music Center. It will be telecast live and in color by the NBC Television Network.

Brut Sets Bennett Experimental TV Marketing Campaign

NEW YORK — In what is admittedly an experimental and innovative project, Brut Records is initiating a series of marketing and merchandising campaigns. The first in this series will be a major television ad campaign on behalf of the single release "All That Love Went To Waste", by Tony Bennett. An industry first, the 60 second spot was filmed in the studio as Bennett recorded the song, with a voice-over by the artist as well.

In explaining this experimental project, Dennis Ganim, general manager of Brut Records stated: "There are a number of reasons why we have decided to make this move. One of the most important for me is a simple question of mathematics. It is estimated that there are some 30 million record players currently in use in the U.S. And yet, our industry is delighted if a single release sells one million copies. Relative to other commercial enterprises, this represents a very marginal market penetration. In plain words, given the potential, we would like to see sales of eight, nine, even ten million copies of hit records." Initially, the special 60-second spots will be aired in New York and L.A., with other major markets to follow.

When contacted, George Barrie, president of Faberge Inc. which wholly owns Brut Records, stated in conclusion, "We are attempting a new and innovative approach to effect better penetration for the vast existing record market. We are testing this program in the two major markets to create a strong awareness of, and demand for, purchase this specific product, "All That Love Went To Waste".



SUPER SNOOP-ER COOPER—Pop star and Warner Brothers recording artist Alice Cooper recently filmed a segment of "The Snoop Sisters" NBC Mystery Movie with Helen Hayes and Mildred Natwick. Here Alice chats with Miss Hayes on the set of the show entitled "Up Jumped The Devil". Airdate is March 6.

Lawrence, Hart To Pen Pilot Theme

NEW YORK — Producer Fred Coe has hired Stephen Lawrence and Bruce Hart to write the music and lyrics, respectively, for the theme song for the Michelle Lee television pilot, under the auspices of Metromedia Producers Corp., for CBS Television.

Deal was negotiated by personal manager Scott Shukat.

TALENT ON TV

Music Country, NBC (February 14) — Marty Robbins hosts this week. His country music guests include Donna Fargo, John Stewart, Karen Wheeler, Mac Davis, Sandi Burnett, Jerry Reed, Red Steagall, Ray Stevens, Rex Allen, Joe Stampley, Ray Griff, Lynn Anderson, Mel Tillis, Tom T. Hall and Doug Kershaw. In addition, very special guests to appear include Dean Martin, Truman Capote, James Stewart, Rodney Allen Rippy and Jack Benny.

In Concert, ABC (February 15) — Barry White, the Love Unlimited Orchestra, Maureen McGovern and Al Wilson are this week's Wide World Of Entertainment Special's guests. Robert W. Morgan hosts the show from the In Concert Theatre in Hollywood.

Midnight Special, NBC (February 15) — Roy Orbison hosts an all "oldies" segment of the Special. His guests include the Drifters, Del Shannon, Jackie Wilson, Bobby Vee, Lloyd Price, Duane Eddy and Tommy Roe. Wolfman Jack is the show's announcer.

American Bandstand, ABC (February 16) — Redbone and Bobby Womack appear as Dick Clark's guests on this Saturday afternoon American institution.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of February 15-16) — Dr. John, the Climax Blues Band, the Chambers Brothers and Byron MacGregor are featured performers on this edition of the concert, now a weekly show.

STATION BREAKS:

A good idea that many other stations have employed in the past has again come to be reality at KSAN, San Francisco. The station has begun an apprentice training program where young students interested in becoming broadcasters are taken in at the station for an eight week training course whereupon they eventually obtain their third class license and do actual on the air work as weekend jocks and newsmen. As mentioned above, this has been employed at many stations in the past and KSAN is just of the many that has the good grace to think about the future of the industry. Here's to all of those at the station who decided to run the program and to all the other stations who have done so in the past . . .

Gladys Christman has been promoted to promotion manager of KFI, Los Angeles. The position was effective February 1 . . . Over at WXLO, New York, Jerry Clifton has been appointed program director, and Ted Ronneburger has been appointed chief engineer . . . Bouncing it back to the west coast, John Hokom has been

named sales manager at KHJ, in Hollywood . . . Warner Fusselle has joined the staff of WTAR, Norfolk, Va. as the "Voice of The Virginia Squires", the ABA team. He replaces Marty Brenneman who will be doing play-by-play for the Cincinnati Reds National League baseball team . . .

The CBS radio network has announced two new positions. Ben Lochridge and Richard Brescia have been named vice-presidents at the network . . . Jo Ann Manera has been named editorial and community affairs director for WPLJ in New York. Over in Fort Dodge, Iowa, Skip Nelson has been named the country music outlet's program director. He replaces Mike Hoyer who left the station to buy his own radio station in Montana. By the way, the station is KWMT . . . Back over in the Big Apple, Al Brady has been named assistant program manager for WNBC-AM. He will also be doing some air work for the station . . . The CBS radio network has just announced a new affiliate WIST, Charlotte, N.C. . . . later . . . arty Goodman



BAKING AT TOWN HALL—Susan Pillsbury of Famous Music's Sweet Fortune label, went directly from her Town Hall Interludes Concert to a reception in her honor. The Town Hall event followed a week's activity in Boston where she appeared at Passim's and promoted her current album. Among the gathered guests were (from left to right) Tony Martell, president of Famous Music, WNEW-FM's Alison Steele, Ms. Pillsbury, Scott Muni of WNEW-FM and Aaron Levy, Famous Music's vice-president in charge of administration and finance.

ABC-TV and Dick Clark
congratulates
the final nominees for
The American Music Awards

POP/ROCK

MALE VOCALIST:

Jim Croce
Elton John
Stevie Wonder

FEMALE VOCALIST:

Roberta Flack
Helen Reddy
Diana Ross

GROUP:

Carpenters
Gladys Knight & The Pips
Tony Orlando and Dawn

SINGLE:

"Bad, Bad Leroy Brown"
(Jim Croce)
"Killin' Me Softly"
(Roberta Flack)
"Tie A Yellow Ribbon"
(Tony Orlando and Dawn)

ALBUM:

"Lady Sings The Blues"
(Diana Ross)
"Summer Breeze"
(Seals and Crofts)
"The World Is A Ghetto"
(War)

COUNTRY

MALE VOCALIST:

Merle Haggard
Charley Pride
Conway Twitty

FEMALE VOCALIST:

Lynn Anderson
Loretta Lynn
Tammy Wynette

GROUP:

Carter Family
Osborne Brothers
Statler Brothers

SINGLE:

"Behind Closed Doors"
(Charlie Rich)
"Why Me"
(Kris Kristofferson)
"You've Never Been This Far Before"
(Conway Twitty)

ALBUM:

"A Sun Shiny Day"
(Charley Pride)
"Behind Closed Doors"
(Charlie Rich)
"My Man"
(Tammy Wynette)

SOUL

MALE VOCALIST:

James Brown
Al Green
Stevie Wonder

FEMALE VOCALIST:

Roberta Flack
Aretha Franklin
Betty Wright

GROUP:

Gladys Knight & The Pips
O'Jays
Temptations

SINGLE:

"Me and Mrs. Jones"
(Billy Paul)
"Midnight Train"
(Gladys Knight & The Pips)
"Superstition"
(Stevie Wonder)

ALBUM:

"I'm Still In Love With You"
(Al Green)
"Let's Get It On"
(Marvin Gaye)
"The World Is A Ghetto"
(War)

The American Music Awards Telecast Live From The In Concert Theatre

TUESDAY, FEBRUARY 19, 1974—8:30-10:00 p.m. EDT

Executive Producer—Dick Clark
Producer—Bill Lee
Director—John Moffitt

HOSTS: **Roger Miller**
Helen Reddy
Smokey Robinson

a dick clark teleshows, inc. production
representation IFA/ publicity—Don Rogers & Associates

**CANNED HEAT
IS ON
ATLANTIC RECORDS
(WHERE THEY SHOULD BE)
WITH A HIT SINGLE,
"ONE MORE RIVER TO CROSS"**

#3010

Produced by Barry Beckett and Roger Hawkins



**FROM THE ALBUM
"ONE MORE RIVER TO CROSS"**

CashBoxTop 100 Albums

| | | | | | | | | |
|----|--|----|----|---|----|-----|---|-----|
| 1 | JOHN DENVER'S GREATEST HITS (RCA CPL1 D374) | 1 | 35 | THE LAST TIME I SAW HIM DIANA RDSS (Motown M 812VII) | 40 | 67 | DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 113D) | 68 |
| 2 | YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756) | 2 | 36 | WILD TALES GRAHAM NASH (Atlantic SD7288) | 42 | 68 | LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 327D7) | 89 |
| 3 | I GOT A NAME JIM CROCE (ABC ABCX 797) | 3 | 37 | IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 27 | 69 | THE WAY WE WERE BARBRA STREISAND (Columbia PC 328D1) | — |
| 4 | BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol) | 4 | 38 | A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol) | 35 | 70 | GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Lilite David LD 10D5) (Dist: Atlantic) | 52 |
| 5 | BETTE MIDLER BETTE MIDLER (Atlantic SD 7270) | 5 | 39 | FULL SAIL LOGGINS & MESSINA (Columbia KC 3254D) | 33 | 71 | LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown) | 57 |
| 6 | BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247) | 8 | 40 | THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484) | 30 | 72 | LIVING TOGETHER BURT BACHARACH (A&M SP-3527) | 75 |
| 7 | UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414) | 11 | 41 | LOS COCHINOS CHEECH & CHONG (Ode SP 77D19) (Dist: A&M) | 34 | 73 | GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 591D1) (Dist: Atlantic) | 61 |
| 8 | PLANET WAVES BOB DYLAN (Asylum 7E-1DD3-A) | 24 | 42 | ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11D10) | 36 | 74 | SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 266) (Dist: W.B.) | 63 |
| 9 | THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 36D1) | 7 | 43 | SPECTRUM BILLY COBHAM (Atlantic SD 7268) | 45 | 75 | LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213) | 73 |
| 10 | BOB DYLAN (Columbia PC 32747) | 10 | 44 | JOY ISAAC HAYES (Stax/Enterprise 5D07) | 21 | 76 | BANG JAMES GANG (Atco SD-707) | 81 |
| 11 | SHIP AHOY O'JAYS (Phila. Int'l KZ 324D8) | 12 | 45 | YEAH BROWNSVILLE STATIDN (Big Tree BT 21D2) (Dist: Bell) | 48 | 77 | THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | — |
| 12 | GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-1DDD3) | 6 | 46 | COAST TO COAST OVERTURE AND BEGINNERS ROD STEWART/FACES (Mercury SRM-1-1697) | 47 | 78 | BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP D111) (Dist: W.B.) | 60 |
| 13 | THE JOKER STEVE MILLER (Capitol 1125) | 9 | 47 | BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU DRCESTRA (Columbia KC 32766) | 41 | 79 | ENERGIZED FOGHAT (Bearsville BR 695D) (Dist: W.B.) | 96 |
| 14 | SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695) | 17 | 48 | WELCOME SANTANA (Columbia PC 32445) | 43 | 80 | BOWIE PINUPS DAVID BOWIE (RCA APLI-0291) | 62 |
| 15 | TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908) | 29 | 49 | ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL1 0341) | 59 | 81 | SHORT STORIES HARRY CHAPIN (Elektra 75D55) | 90 |
| 16 | LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London) | 18 | 50 | ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) | 58 | 82 | SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6D6D) (Dist: Atlantic) | 85 |
| 17 | 1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown) | 26 | 51 | DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 46 | 83 | ESSENCE TO ESSENCE DONOVAN (Epic KE 3280D) | 92 |
| 18 | AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8D01) | 19 | 52 | BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696) | 66 | 84 | THE STING MOTION PICTURE SOUNDTRACK (MCA 390) | 125 |
| 19 | STONE GON BARRY WHITE (2Dth Century T-423) | 23 | 53 | BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402) | 53 | 85 | BIG BAMBU CHEECH & CHONG (Ode SP 77D14) (Dist: A&M) | 79 |
| 20 | HOT CAKES CARLY SIMON (Elektra 7E-1D02) | 39 | 54 | RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (2Dth Century T-433) | 82 | 86 | HALF-BREED CHER (MCA 2104) | 87 |
| 21 | RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 16 | 55 | UNREAL BLOODSTONE (London XPS 634) | 56 | 87 | FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) | 93 |
| 22 | BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) | 15 | 56 | DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064) | 50 | 88 | WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113) | 94 |
| 23 | COURT & SPARKS JONI MITCHELL (Asylum 7E-10D1) | 77 | 57 | CHICAGO VI (Columbia KC 324D0) | 51 | 89 | OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 804) | 104 |
| 24 | MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2747) | 13 | 58 | OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155) | 55 | 90 | TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M) | 80 |
| 25 | HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7D35) | 31 | 59 | THE PAYBACK JAMES BROWN (Polydor PD 2-37) | 64 | 91 | LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA199-G) | 138 |
| 26 | JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK | 14 | 60 | POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499) | 67 | 92 | ICE WATER LEO KOTTKE (Capitol ST 11262) | 136 |
| 27 | SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 28 | 61 | SHOW & TELL AL WILSON (Rocky Road RR-3601) | 69 | 93 | I'M COMING HOME JOHNNY MATHIS (Columbia KC 324351) | 78 |
| 28 | TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) | 37 | 62 | IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285) | 83 | 94 | ROCK ON DAVIS ESSEX (Columbia KC 3256D) | 133 |
| 29 | LAID BACK GREGG ALLMAN (CP D116) (Dist: W.B.) | 22 | 63 | LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389) | 7D | 95 | IT'S LIKE YOU NEVER LEFT DAVE MASON (Columbia KC 31721) | 88 |
| 30 | ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481) | 32 | 64 | MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol) | 54 | 96 | HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255) | 91 |
| 31 | LIFE & TIMES JIM CROCE (ABC AB X 769) | 38 | 65 | BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407) | 44 | 97 | WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207) | 99 |
| 32 | HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731) | 49 | 66 | SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177) | 86 | 98 | THE BEST OF BREAD (Elektra EKS 75056) | 97 |
| 33 | QUADROPHENIA WHO (MCA MCA2-1D04) | 20 | | | | 99 | DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699) | 100 |
| 34 | INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown) | 25 | | | | 100 | 3+3 ISLEY BROS. (T-Neck 32452) (Dist: Epic) | 98 |

Cash Box TOP 100 Albums

101 TO 175

| | | | | | |
|-----|---------------------------|-----|--|-----|---|
| 101 | ALVIN LEE & MYLON LEFÈVRE | 102 | DIANA & MARVIN | 152 | TRES HOMBRES |
| 102 | ALVIN LEE & MYLON LEFÈVRE | 103 | DIANA ROSS & MARVIN GAYE (Motown M803VII) 84 | 153 | Z. Z. TOP (London PS 631) 154 |
| 103 | ALVIN LEE & MYLON LEFÈVRE | 104 | THE DIVINE MISS M | 154 | THE POINTER SISTERS |
| 104 | ALVIN LEE & MYLON LEFÈVRE | 105 | BETTE MIDLER (Atlantic 7238) 134 | 155 | (Blue Thumb 48) (Famous) 147 |
| 105 | ALVIN LEE & MYLON LEFÈVRE | 106 | MARIA MULDAUR | 156 | LIVE FROM DEEP IN THE HEART OF TEXAS |
| 106 | ALVIN LEE & MYLON LEFÈVRE | 107 | (Reprise MS 2148) 132 | 157 | COMMANDER CODY & LDST PLANE & AIRMEN |
| 107 | ALVIN LEE & MYLON LEFÈVRE | 108 | THE SMOKER YOU DRINK, THE PLAYER YOU GET | 158 | (Paramount PAS 1017) |
| 108 | ALVIN LEE & MYLON LEFÈVRE | 109 | JOE WALSH (Dunhill DSX-5140) 95 | 159 | PAPER ROSES |
| 109 | ALVIN LEE & MYLON LEFÈVRE | 110 | ASS | 160 | MARIE OSMOND (MGM 1-4609) 149 |
| 110 | ALVIN LEE & MYLON LEFÈVRE | 111 | BADFINGER (Apple SW-3411) (Dist: Capitol) 102 | 161 | 1967-1970 |
| 111 | ALVIN LEE & MYLON LEFÈVRE | 112 | HAT TRICK | 162 | THE BEATLES (Apple SKBO) (Dist: Capitol) 160 |
| 112 | ALVIN LEE & MYLON LEFÈVRE | 113 | AMERICA (Warner Bros. BS 2788) 105 | 163 | NOW & THEN |
| 113 | ALVIN LEE & MYLON LEFÈVRE | 114 | FOR EVERYMAN | 164 | CARPENTERS (A&M SP 3519) 164 |
| 114 | ALVIN LEE & MYLON LEFÈVRE | 115 | JACKSON BROWNE (Asylum SD 5067) 114 | 165 | ANTHOLOGY |
| 115 | ALVIN LEE & MYLON LEFÈVRE | 116 | THE CAPTAIN AND ME | 166 | SMOKEY ROBINSON & THE MIRACLES |
| 116 | ALVIN LEE & MYLON LEFÈVRE | 117 | DOOBIE BROTHERS (Warner Bros. 2694) 117 | 167 | (Motown M793R3) |
| 117 | ALVIN LEE & MYLON LEFÈVRE | 118 | DELIVER THE WORD | 168 | GODSPELL |
| 118 | ALVIN LEE & MYLON LEFÈVRE | 119 | WAR (United Artists UA-LA 128F) 118 | 169 | ORIGINAL MOTION PICTURE SOUNDTRACK |
| 119 | ALVIN LEE & MYLON LEFÈVRE | 120 | HEARTBEAT... IT'S A LOVEBEAT | 170 | (Bell 1118) |
| 120 | ALVIN LEE & MYLON LEFÈVRE | 121 | THE DEFRANCO FAMILY FEATURING TONY DEFRANCO | 171 | BARRY MANILOW |
| 121 | ALVIN LEE & MYLON LEFÈVRE | 122 | (20th Century T 422) 131 | 172 | (Bell 1129) 162 |
| 122 | ALVIN LEE & MYLON LEFÈVRE | 123 | HYMN OF THE SEVENTH GALAXY | 173 | ROBIN HOOD |
| 123 | ALVIN LEE & MYLON LEFÈVRE | 124 | CHICK CDREA (Polydor PD 5536) 135 | 174 | MDTION PICTURE SOUNDTRACK (Disneyland 3810) 155 |
| 124 | ALVIN LEE & MYLON LEFÈVRE | 125 | ELVIS: ALOHA FROM HAWAII | 175 | ALL-TIME GREATEST HITS |
| 125 | ALVIN LEE & MYLON LEFÈVRE | 126 | ELVIS PRESLEY (RCA VPX 6089) 139 | 176 | LETTERMEN (Capitol SW 11249) 174 |
| 126 | ALVIN LEE & MYLON LEFÈVRE | 127 | SIMON & GARFUNKEL'S GREATEST HITS | 177 | BLACK-EYED BLUES |
| 127 | ALVIN LEE & MYLON LEFÈVRE | 128 | (Columbia KC 31950) 142 | 178 | ESTHER PHILLIPS (Kudo KU 14) 166 |
| 128 | ALVIN LEE & MYLON LEFÈVRE | 129 | SWEET FREEDOM | 179 | SILVERBIRD |
| 129 | ALVIN LEE & MYLON LEFÈVRE | 130 | URIAH HEEP (Warner Brothers BS 2724) 137 | 180 | LEO SAYER (Chrysalis BS 2738) (Dist: W.B.) — |
| 130 | ALVIN LEE & MYLON LEFÈVRE | 131 | FROM THE STREET OF NEW YORK | 181 | ROY CLARK'S FAMILY ALBUM |
| 131 | ALVIN LEE & MYLON LEFÈVRE | 132 | SHA NA NA (Kama Sutra KSBS) (Dist: Buddah) 112 | 182 | ROY CLARK (Dot D0S 26018) 167 |
| 132 | ALVIN LEE & MYLON LEFÈVRE | 133 | ANTHOLOGY | 183 | PRESS ON |
| 133 | ALVIN LEE & MYLON LEFÈVRE | 134 | GLADYS KNIGHT & THE PIPS (Motown M79252) — | 184 | DAVID T. WALKER (Ode SP 77020) (Dist: A&M) 171 |
| 134 | ALVIN LEE & MYLON LEFÈVRE | 135 | RIDIN' THE STORM OUT | 185 | KEEP YOUR SOUL TOGETHER |
| 135 | ALVIN LEE & MYLON LEFÈVRE | 136 | REO SPEEDWAGON (Epic KE 32378) 144 | 186 | FREDDIE HUBBARD (CTI 6036) 168 |
| 136 | ALVIN LEE & MYLON LEFÈVRE | 137 | ANGEL CLARE | 187 | ONE MORE RIVER TO CROSS |
| 137 | ALVIN LEE & MYLON LEFÈVRE | 138 | GARFUNKEL (Columbia KC 31474) 121 | 188 | CANNED HEAT (Atlantic SD 7289) 169 |
| 138 | ALVIN LEE & MYLON LEFÈVRE | 139 | DIFFERENT DRUMS | 189 | HELL UP IN HARLEM |
| 139 | ALVIN LEE & MYLON LEFÈVRE | 140 | LINDA RONSTADT (Capitol ST 11269) — | 190 | SOUNDTRACK/EDWIN STARR (Motown M802VI) — |
| 140 | ALVIN LEE & MYLON LEFÈVRE | 141 | KILLING ME SOFTLY | 191 | OZARK MTN DAREDEVILS |
| 141 | ALVIN LEE & MYLON LEFÈVRE | 142 | ROBERTA FLACK (Atlantic SD 7271) 153 | 192 | (A&M 4411) 170 |
| 142 | ALVIN LEE & MYLON LEFÈVRE | 143 | SONG FOR JULI | 193 | GOOD FOR YOU, TOO |
| 143 | ALVIN LEE & MYLON LEFÈVRE | 144 | JESSE COLIN YOUNG (Warner Bros. 2734) 152 | 194 | TONI BROWN (MCA 386) 172 |
| 144 | ALVIN LEE & MYLON LEFÈVRE | 145 | THEY ONLY COME OUT AT NIGHT | 195 | GIANT BOX |
| 145 | ALVIN LEE & MYLON LEFÈVRE | 146 | EDGAR WINTER (Epic KE 13584) 158 | 196 | DON SEBESKY (CTI CTX 6031/32) — |
| 146 | ALVIN LEE & MYLON LEFÈVRE | 147 | FERGUSLIE PARK | 197 | GODSPELL |
| 147 | ALVIN LEE & MYLON LEFÈVRE | 148 | STEALER'S WHEEL (A&M SP-4419) 151 | 198 | ORIGINAL CAST (Bell 1102) 175 |
| 148 | ALVIN LEE & MYLON LEFÈVRE | 149 | CREATIVE SOURCE | 199 | ARMED & EXTREMELY DANGEROUS |
| 149 | ALVIN LEE & MYLON LEFÈVRE | 150 | (Sussex SRA 8027) 161 | 200 | FIRST CHOICE (Philly Groove PG 1400) — |
| 150 | ALVIN LEE & MYLON LEFÈVRE | 151 | 16 GREATEST HITS | 201 | (Dist: Bell) |
| 151 | ALVIN LEE & MYLON LEFÈVRE | 152 | JAMES GANG (ABC ABCX 801-2) 157 | 202 | GRAHAM CENTRAL STATION |
| 152 | ALVIN LEE & MYLON LEFÈVRE | 153 | | 203 | (Warner Bros. BS 2763) — |

Cash Box R & B TOP 70

| | | | | | | | |
|----|---|----|--|----|--|----|--|
| 1 | PUT YOUR HANDS TOGETHER | 19 | I WISH IT WAS ME | 36 | LAST TIME I SAW HIM | 53 | MY MISTAKE WAS TO LOVE YOU |
| 2 | O'Jays (Phila. Int'l ZS7 3535) 2 | 20 | Tyrone Davis (Dakar 4529) 26 | 37 | Diana Ross (Motown 1278) 39 | 54 | TO LOVE YOU |
| 3 | BOOGIE DOWN | 21 | IT'S BEEN A LONG TIME | 38 | The New Birth (RCA APBO 0185) 28 | 55 | Diana Ross & Marvin Gaye (Motown 1269) 69 |
| 4 | Eddie Kendricks (Tamla 54243) 3 | 22 | The Birth of a Nation (RCA APBO 0185) 28 | 39 | INDEPENDENTS (Wand 11267) 38 | 56 | I WANNA DO THINGS FOR YOU |
| 5 | TRYING TO HOLD ON TO MY WOMAN | 23 | I'D RATHER BE (BLIND, CRIPPLE & CRAZY) | 40 | THAT'S THE SOUND THAT LONELY MAKES | 57 | Eddie Floyd (Stax 188) 58 |
| 6 | Lamont Dozier (ABC 11407) 5 | 24 | O. V. Wright (Back Beat 628) 22 | 41 | TAVARES (Capitol 3794) 43 | 58 | SHE CALLS ME BABY |
| 7 | SEXY MAMA | 25 | UNTIL YOU COME BACK TO ME | 42 | IF IT'S IN YOU TO DO WRONG | 59 | J. Kelly And The Premiers (Roadshow 7005) 59 |
| 8 | Moments (Stang 5052) 1 | 26 | Aretha Franklin (Atlantic 2995) 8 | 43 | The Impressions (Curtom 1994) 40 | 60 | WHEN THE FUEL RUNS OUT |
| 9 | CAN THIS BE REAL | 27 | LET YOUR HAIR DOWN | 44 | KEEP IT IN THE FAMILY | 61 | Executive Suite (Babylon 1111) 66 |
| 10 | Natural Four (Curtom 1990) 6 | 28 | The Temptations (Gordy 7133) 14 | 45 | Leon Haywood (20th Cent. 2066) 46 | 62 | I GOT TO TRY IT ONE TIME |
| 11 | I'LL BE THE OTHER WOMAN | 29 | HOMELY GIRL | 46 | BEST THING THAT EVER HAPPENED TO ME | 63 | Millie Jackson (Spring 144) 64 |
| 12 | Soul Children (Stax 0182) 7 | 30 | The Chi-Lites (Brunswick 55505) 33 | 47 | SAME BEAT | 64 | THANKS DAD |
| 13 | JUNGLE BOOGIE | 31 | I JUST CAN'T GET YOU OUT OF MY MIND | 48 | Fred Wesley & The J.B.'s (People 632) 51 | 65 | Joe Quarterman & Free Soul (GSF 6911) 62 |
| 14 | Kool & The Gang (De-Lite 559) 4 | 32 | Four Tops (Dunhill 4377) 31 | 49 | CORAZON | 66 | SWEET STUFF |
| 15 | I LIKE TO LIVE THE LOVE | 33 | WISH THAT YOU WERE MINE | 50 | LTG Exchange (Wand (Fania) 11269) 45 | 67 | Sylvia (Vibration 529) — |
| 16 | B. B. King (ABC 11406) 9 | 34 | Manhattans (Columbia 4-45971) 27 | 51 | TIN PAN ALLEY | 68 | GET YOUR THING TOGETHER |
| 17 | LOOKIN' FOR A LOVE | 35 | I MISS YOU | 52 | Little Milton (Stax 0191) 47 | 69 | Annette Snell (Dial 1025) 63 |
| 18 | Bobby Womack (UA XW 375 W) 25 | 36 | A MOTHER FOR MY CHILDREN | 53 | NEWSY NEIGHBORS | 70 | FRIDAY THE THIRTEENTH |
| 19 | JOY | 37 | The Whispers (Janus 231) 29 | 54 | First Choice (Philly Groove 183) 48 | 71 | Que Sunryse (Just Sunshine 514) 65 |
| 20 | Isaac Hayes (Enterprise 9085) 11 | 38 | WITCH DOCTOR BUMP | 55 | BEST THING THAT EVER HAPPENED TO ME | 72 | TSOP (THE SOUND OF PHILA.) |
| 21 | STOP TO START | 39 | The Chubokos (Mainstream 5546) 30 | 56 | Persuaders (Atco 6956) 57 | 73 | MFSB (Phila. Int'l ZS7 3540) — |
| 22 | Blue Magic (Atco 6949) 13 | 40 | JUST DON'T WANT TO BE LONELY | 57 | OUTSIDE WOMAN | 74 | THE FUNKY BIRD |
| 23 | THERE'S GOT TO BE RAIN IN YOUR LIFE | 41 | The Main Ingredient (RCA APBO 0205) 50 | 58 | Bloodstone (London 1052) 60 | 75 | Rufus (Stax 0192) 67 |
| 24 | Dorothy Norwood (GRC 1011) 12 | 42 | YOU'RE SO UNIQUE | 59 | WILLIE PASS THE WATER | 76 | FEVER |
| 25 | MIGHTY LOVE | 43 | Billy Preston (A&M 1492) 34 | 60 | GRC (GRC 1013) 56 | 77 | Veda Brown (Stax 0194) 68 |
| 26 | Spinners (Atlantic 3006) 18 | 44 | I TOLD YOU SO | 61 | BABY COME CLOSE | 78 | DON'T NOBODY LIVE HERE |
| 27 | YOU SURE LOVE TO BALL | 45 | Delonics (Philly Groove 182) 42 | 62 | Smokey Robinson (Tamla 54239) 23 | 79 | Denise LaSalle (Westbound 221) 70 |
| 28 | Marvin Gaye (Tamla 54244) 17 | 46 | WANNA GET DOWN/ THAT'S WHAT THE BLUES | 63 | SOUL POWER '74 | 80 | SOUND YOUR FUNKY HORN |
| 29 | LOVE'S THEME | 47 | Albert King (Stax 0189) 41 | 64 | Maceo & The Macks (People 631) 35 | 81 | K. C. & Sunshine Band (t.K. 1003) — |
| 30 | Love Unltd. Orchestra (20th Cent. 206) 16 | 48 | NO TIME TO BURN | 65 | SWEET DAN | 82 | WHO IS HE, AND WHAT IS HE TO YOU |
| 31 | CARELESS WITH OUR LOVE | 49 | Black Heat (Atlantic 2987) 36 | 66 | Betty Everett (Fantasy 714) 55 | 83 | Creative Source (Sussex 509) — |
| 32 | Johnnie Taylor (Stax 0193) 19 | 50 | QUICK, FAST IN A HURRY | 67 | I WOULD'N'T GIVE YOU UP | 84 | SOUL MARCH |
| 33 | WHAT IT COMES DOWN TO | 51 | New York City (Chelsea BCBO 0150) 37 | 68 | Ecstasy, Passion & Pain (Roulette 7151) 61 | 85 | Fatback Band (Perception 520) — |
| 34 | Isley Brothers (T-Neck ZS7 2252) 10 | 52 | | 69 | | 86 | PARTY BUMP |
| 35 | THANKS FOR SAVING MY LIFE | | | 70 | | 87 | Gentlemen & Their Ladies (Jean 731) — |
| 36 | Billy Paul (Phila. Int'l ZS7 3538) 21 | | | | | 88 | (Dist: Alithia) |
| | | | | | | 89 | YOUR FUNNY MOODS |
| | | | | | | 90 | Skip McHoney And The Casuals (DC Int'l 5003) — |

Hell Up in Harlem

The movies have
a new Starr: Edwin Starr.



ORIGINAL MOTION PICTURE SOUNDTRACK

Hell Up in Harlem

AN AMERICAN INTERNATIONAL PICTURES PRESENTATION

Edwin Starr. "Hell Up in Harlem."
The Original Motion Picture Soundtrack Album

Written and Produced by Freddie Perren and Fonce Mizell.
An American International Release.



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M802V1

Cash Box/R&B News Report

R & B SCHEDULE — Jerry Gladson, WFFF's popular DJ, is the newly elected leader of the Jack Walker Chapter of NATRA (Eastern Region). The following DJs who have been the R&B national promo director at RCA, is now in charge of the new R&B promo director at RCA. Marty was heading the R&B promo for the last year. The Escorts (Alithia Records), who were the first to appear on the new R&B Concert in Newark, N.J. Special dispensation for the group. The Alithia family of artists will also be on the new R&B Concert. Right Here Is Where You Belong" a hit from Jerry Gladson, in the Excallo label about a year ago; Jerry is back on the new R&B Concert, produced and arranged, "I Really Love You" for his new Top Pop label. James Lewis Fields is the first top pop artist. He gets down with the new R&B. The phone number for Top Pop: (212-778-3304). "Basketball and Cool," a guide to Basketball and Cool, is a new book by Walter R. Brown and Ira Brekow. The title of the book is, of course, a take-off of the old "Rock Steady" . . . Dennis Williams, currently musical director of the O'Jays, has signed a production/publishing deal with Burlington Productions . . . One must assume that Ego-tripping is, indeed, a self-rewarding color full rose experience. But, one has to question how long and how far the trip will go. This is a day and age when there is need for . . . being for real . . . and communicating realness through honest communication. What better way to take measure of the man. And, in black radio, there is a growing awareness of the need for better cooperation and communication. Those who do take care to find out what is really happening are making tremendous strides forward. 'Tis true that black radio is personality radio and it should be remembered, any black DJ will verify this, a black audience has the capability of consuming music that boarders close to insatiable. When the station is serving up the proper ingredients the audience is there. Again, Donny Brooks (program director) at WLOK in Memphis turned in top pluse ratings according to the Oct.-Dec. '73 period. WLOK a 250 Watt station is cookin' with a #2 punch from 3 PM to 7PM. The station takes the top spot from 7 PM to 12 Midnight.

A WORTHY CAUSE — Queen of The Most Holy Rosary, located in Roosevelt, LI., is operating an integrated school for youngsters through the 8th grade. The school is now forced to wage a fund raising campaign for the continuation of this school which has been serving the needs of the community. Donations, which are tax deductible, may be mailed to: QMHR, P.O. Box 344, Roosevelt, N.Y. 11595. A receipt will be returned. Anything you can do to help these children will be most appreciated. A concert is also being planned for March 2 and 3, to be held in the school auditorium which holds 700. Details, in the forthcoming issue of CB. **don drossell**

WJPC 'Truckin' Gold



Motown promotion man, Alonzo King (l) and Cy Gold (Hitsville of Illinois) (r), presenting Richard Steel (lc) and Sonny Taylor, program director of WJPC (Chicago) with a gold record for Eddie Kendrick's million seller, "Keep On Truckin'".

Ms. Everett Visits KDAY



LOS ANGELES — Betty Everett, Fantasy recording artist, visiting soul station KDAY to promote her new single, "Sweet Dan." (Left to right): Jim Maddox, KDAY jock, Billy Davis (5th Dimension), Betty Everett, Ron Samuels (KDAY program director) and Bob Mercer (LA promotion—Fantasy). "Sweet Dan" was written by Johnny "Guitar" Watson and produced by him with David Axelrod.

Blinky To Reprise

HOLLYWOOD — Soul artist Blinky Williams has signed an exclusive recording contract with Reprise Records, it was announced today in Burbank by executive director—label management Don Schmitzerle and Mickey Stevenson, Ms. Williams' manager.

Blinky Williams was most recently heard in the film "Lady Sings the Blues" for which she recorded the song "Ain't Nobody's Business if I Do." Prior to that she recorded for both Atlantic and Motown Records, the latter as a team with Edwin Starr, in addition to her own solo efforts. She has appeared with outstanding artists including the Temptations, Cannonball Adderly, The Four Tops, Flip Wilson, Quincy Jones and Sammy Davis Jr.

Reprise plans to release Ms. Williams most recent recording effort, with Stevenson producing, in the near future.

NATRA AWARDS Dinner Mar. 9

NEW YORK — The Excellence Awards Dinner taking place March 9th, at the New York Hilton, is a combined effort of the NATRA national, and Jack Walker Chapter. This important function is already receiving heavy response. The affair is to honor: Benjamin Hooks (FCC Commissioner); William 'Boy' Brown (who was program director in Houston) now paralyzed, Joan Ganz Cooney (Sesame Street); Isaac Hayes; Michelle Clarke; Dick Gregory and the NY "Soul Show" (now off the air).

Tickets for the function are as follows: A table seating 10 is \$750. Individual tickets are \$75. The program is streamlined and it will be a highly entertaining event. Remember the price is tax deductible. It's your dinner so let's have a big big turnout.

CBS Records Sponsors Martin L. King, Jr., Benefit In Atlanta's Omni Auditorium

ATLANTA — CBS Records recently sponsored a benefit concert in Atlanta on the occasion of Martin Luther King, Jr.'s 45th Birthday Anniversary. The concert, part of a two-day celebration hosted by Mrs. Coretta Scott King, the wife of the late Civil Rights leader, was held at Atlanta's Omni Auditorium.

Featured at the benefit, proceeds of which went to Martin Luther King, Jr. Center for Social Change, were: Epic Recording Group Sly and the Family Stone. Stax Recording Artist

Albert King. Monument Recording Artist Maxine Weldon and Columbia Recording Artist Ramsey Lewis. Mrs. King presented each artist with a silver tray for their participation and gave an additional tray to Logan Westbrooks, director of special markets for CBS Records, for his efforts in putting the entire show together. Also cited by Mrs. King were Goddard Lieberman, president, CBS/Records Group, and Irwin Segelstein, president of CBS Records, for their contribution to the affair.

Participating Artists Get Awards



Epic's SLY STONE



Columbia's LEWIS



Columbia's Ms. WELDON



Albert King & Mrs. C. King

ALL THAT'S JAZZ

'Twofer's' Classics From Milestone

BERKELEY — Milestone Records announces the release of six more re-issued "twofer's," jazz classics. Included in the release are works by Thelonious Monk with John Coltrane, Wes Montgomery and friends, Mongo Santamaria, the Johnny Griffin Big Band, Coleman Hawkins, and a twofer featuring four drummers, Elvin Jones, Art Blakey, Philly Joe Jones, and Max Roach (M-47011 through M-47016).

This release makes a total of 74 twofer releases on the Fantasy/Prestige/Milestone family of labels.

The Fantasy twofer releases center around the blues, the Prestige twofers are jazz classics, primarily from the Prestige catalog; the Milestone twofers, also jazz classics, are taken from the Riverside catalog.

New Orleans Style Into Carnegie Hall

NEW YORK — New Orleans jazz will be served at all temperatures, from the cool Ronnie Kole Trio, to the hot footstomping of Louis Cottrell and the New Orleans Heritage Hall Jazz Band, featuring the Queen of the Blues, Blanche Thomas, the Onward Brass Band and the fifty-three voices of The Convent Gospel Singers, all for the benefit of the Memorial Sloan-Kettering Cancer Center. The concert will take place Tuesday, Feb. 12 at Carnegie Hall at 8 p.m.

The Heritage Hall Jazz Band, under the leadership of the great clarinetist Louis Cottrell is the finest that can be assembled. It is truly the last of the great, authentically honest New Orleans bands. The Onward Brass Band, also led by Cottrell, dates back to the 1890's and was originally led by King Oliver.

Smokey Robinson's "Baby Come Close"

Sales Over 800,000 and Going For Gold

"Again we say overlooked smash: We keep telling you every week *Smokey Robinson* should become a top 5 top GO-Rilla. It is breaking wide open in Philadelphia, Baltimore, Washington, Chicago, etc...."

— Kal Rudman, *Record World*

Kal Rudman is right. "Baby Come Close" is getting closer to being an across-the-board smash. Look at the figures:

Detroit—64,000
New York—63,000
Atlanta—48,000
Chicago—43,000
Washington—45,000
Philadelphia—42,000
Memphis—38,000
Miami—20,000
New Orleans—25,000
Charlotte—46,000

So get close to "Baby Come Close." #T54239



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Lee To Head GRC A&R Staff

ATLANTA — President of Capitol Records Corporation, GRC, Michael Thevis' announced the appointment of Jeff Lee as head of the A&R staff of the record group.

Lee, former president of Atlanta-based music production firm, will be coordinating all A&R activities with producers, publishing representatives and personnel at GRC's offices in Atlanta, Nashville and Los Angeles.

As head of A&R, Lee will also be working with the Memphis artist signed to the GRC label. He will be involved in production of all future singles and LP's released by the firm.

During his four-year tenure at Jefferson-Lee Productions, Lee exclusively produced and managed artist Joe South, and just completed producing South's new LP.

Lee's background also features A&R work with Original Sound and Capitol Records in Los Angeles. During this time he established a music production and consulting firm, then later moved to Atlanta organizing Jefferson-Lee Productions. He organized the Joe South Rhythm section, which later recorded with artists Lobo, Dion and Jim Stafford. This rhythm section will also be working with Lee and Thevis' entertainment complex during recording sessions at the firm's Sound Pit studio.

Lee, who has just completed GRC's group, Homegrown, will be searching for additional producers for GRC's roster of artists including Joe Hinton, Dorothy Norwood, the Counts, Deep Velvet and others.

Kalaidjian Named VP Personnel For CBS/Records Group

NEW YORK — Goddard Lieberman, president of CBS/Records Group, has announced the appointment of Robert E. Kalaidjian as vice president personnel, CBS/Records Group.

Kalaidjian, who has been director of personnel for CBS since 1950, will be responsible for all day-to-day activities and plant personnel functions throughout the CBS/Records Group, which has the largest number of employees of any CBS group. He will work closely with Albert Earl, vice president operations, CBS Records, the Group's domestic division.

A graduate of Dartmouth College, Kalaidjian served as communications officer in the U. S. Navy during World War II. He and his wife live in Darien, Connecticut.

Personnel Changes At Capitol Branches

HOLLYWOOD — Gordon van Horn, formerly distribution center manager at Niles, has been named distribution center manager at Bethlehem, replacing John Dietz who has relocated as distribution center manager at the Los Angeles plant.

Ray Hoisington has been named distribution center manager at Niles.

Robert Riedy has been named warehouse supervisor at Niles.



HAPPY BIRTHDAY—Arthur Rubinstein, world renowned virtuoso pianist, is pictured here celebrating his 87th birthday backstage at the Imperial Theatre with his son, John Rubinstein, who plays the starring title role in the Broadway musical smash, "Pippin".

CBS Revamps South Marketing

Ziegler, Dempsey Named To Posts

NEW YORK — Jack Craigo, vice president of sales and distribution for CBS Records has announced the restructuring of CBS Records' southern marketing region. In an effort to achieve more marketing concentration in the south, the region has been reorganized into separate areas. Norman Ziegler, formerly director of sales for the southern region, now becomes regional director of the southwest area. Don Dempsey, formerly sales manager of the Atlanta branch, has been promoted to the position of regional director of the southeast area. The new southeastern region will include areas formerly covered by the northeast promotion and sales field.

In his new capacity as regional director of the southwest region, Ziegler will concentrate the efforts of his staff in New Orleans, San Antonio, Tulsa, Oklahoma City, Kansas City, and Memphis. He will oversee all promotion and sales operations at the CBS Records sales offices in Dallas, Houston and St. Louis. He will report directly to Craigo.

In his new capacity as regional director of the newly created south-

east region, Dempsey will oversee all promotion and sales operations for CBS offices in Washington, Atlanta and Miami. He will also be responsible for operations in Baltimore, Norfolk, Charlotte, Nashville, Birmingham and Jacksonville. He will also report directly to Craigo.

The creation of two southern regions became necessary due to the substantial growth of the CBS Records' branches in the south.

Norman Ziegler has been with CBS Records since 1951 when he joined as salesman in Detroit at an independent distributor. He moved to St. Louis in 1961, where he worked as branch manager and, in 1964, became sales manager in Chicago. In 1967 he moved to Dallas where he was appointed regional promotion manager and, three years later, named branch manager of the Dallas office.

Don Dempsey, who has been in the record business for 20 years, joined CBS Records in 1964 as a salesman at the Hartford, Connecticut branch. In 1966 he was transferred to Atlanta as a district manager and, in 1968, became regional manager. In 1970, Dempsey was promoted to sales manager of the Atlanta branch.



Ziegler, Dempsey

Sasano To Post In A&R At UA

HOLLYWOOD — Mike Stewart, president of United Artists Records, has announced the appointment of Ken Sasano to the post of A&R coordinator.

Sasano had most recently been an A&R manager at Capitol Records, and was previously college promo director and a project manager at Capitol.

Sasano will report to Greg Lewerke, senior A&R coordinator at United Artists.



FANTASY FREEZE OUT—Ice, a newly signed group to the Fantasy label, seen in front of the Eiffel Tower during the recent Midem conference. Front left is Pierre Brjot, their French producer, and third from left, front is Fantasy's Ron Granger. Ice is made up of seven musicians, who've been together for ten years, and in Paris for three of those years making some fine R&B sounds. The first Ice single was released February 1 called "Put An X On The Spot." Ice is currently making plans for a European tour with The Who.

Diedrich Named To MIA Operations

NEW YORK — America's Denver branch, which also incorporates the companion Record Sales Corp. of Colorado distributing wing, has brought about the appointment of Clem Diedrich as operations manager, according to Bob Krug, branch manager of the Mile High city disc complex.

Diedrich, who enters the Denver picture after a stint with Musical Isle's St. Louis operations, will assist Krug in all aspects of the business.

The appointment comes in the wake of major increases in the company's rack and one-stop operations. Sales at the May Company outlets increased in some cases by more than 50 per cent in the past year, while volume at the Berstein-Applebee chain were the best ever in records and tapes for these stores.

Three months ago, the Musical Isle branch also acquired as a new account, the downtown Denver Woolworth store, the world's largest Woolworth retail location containing the largest Woolworth record department.

On the distributing side, the firm recently acquired Vanguard, Mainstream and Savoy Records, to add to a roster which already includes Motown, Chess-Checker and Buddah families of labels and Scepter-Wand. Diedrich, as operations manager, will be involved in a supervisory and coordination role.

Chappell/SESAC

(Cont'd from p. 7)

a long and pleasant relationship between our two organizations." Weiser, speaking on behalf of Chappell, commented, "The formation of a SESAC company by Chappell marks an important milestone in our continuing role of leadership in music publishing. We are convinced that our new SESAC affiliation will prove highly beneficial, not only to Chappell and SESAC, but also more importantly, to writers and all music users everywhere."

Chappell is the latest in a steady flow of publishers that have joined the SESAC roster in recent weeks. Other affiliation agreements signed recently include: Ace Music, Phil Campbell Music and Marie's Music, all of Nashville; Jose Maria Castilla of Mexico City; Her Music of Memphis, Tennessee; and Su-Ann Publishing Company of Greenwood, South Carolina. Ivan Mogull also became affiliated with SESAC recently when he formed Peter David Music Company of New York City.

In addition, SESAC's recent concentrated drive to sign writers directly has brought scores of both new and established writers in all areas of contemporary music to the firm's roster. Added in recent weeks were such names as Jackie D. Johnson, Charley Shaw, Michael White, Dotty Wilson, Floyd Wilson, Jerry Standifer, Richard Baron, Michael R. Montemurro, Sylvia Mobley, Wayne Hilliard, Donnie Shafer, Paul Russell, Kim Kelly, Thomas Beckett, Melba Kendall and Jerry C. Green.

Casablanca

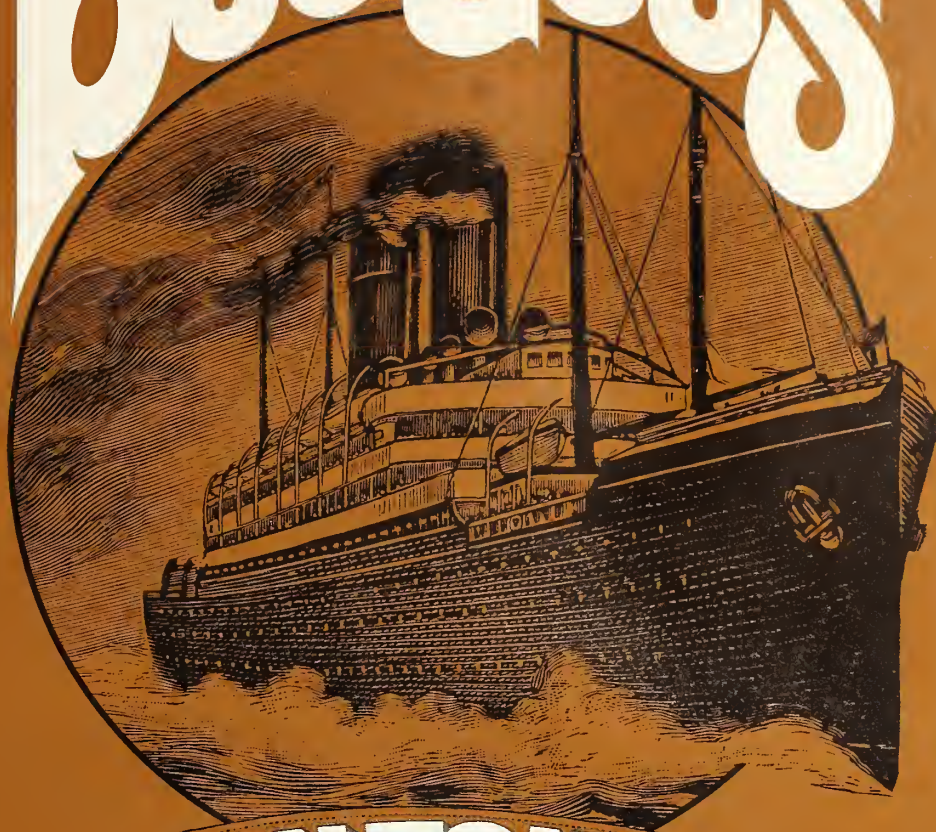
(Cont'd from p. 7)

relations, has announced the release of the first Casablanca album by Kiss. A cross-country tour that will consist of more than 60 dates is already underway. The first leg of this extensive tour will take them through key cities in Canada. The act is being booked by ATI.

Bogart stated: "we're off and running at Casablanca. The excitement and acceptance by people in all phases of the music and radio industry has been phenomenal."

A party to introduce the label, and Kiss, has been set for Feb. 18, at the Century Plaza Hotel in Los Angeles. The Los Angeles ballroom of the hotel will be converted into a replica of Rick's Cafe Americana, from the motion picture "Casablanca." Bogart added, "we'll even include the back room at Rick's, complete with roulette tables, dice tables, and crap tables."

Bee Gees



ON TOUR

Feb. 8-10th Pittsburgh, Pa.— Syria Mosque
Feb. 15th Detroit, Mich.— Masonic Auditorium
Feb. 16th Montreal, Quebec— Forum Concert Bowl
Feb. 17-18th Toronto, Ontario— Massy Hall
Feb. 19th Hamilton, Ontario— Palace Theatre
Feb. 22-23rd Nanuet, N.Y.— Nanuet Theatre
Feb. 24th Boston, Mass.— Symphony Hall
Mar. 1st Providence, R.I.— Palace Theatre
Mar. 2nd Passaic, N.J.— Capitol Theatre
Mar. 3-4th New York, N.Y.— Avery Fisher Hall
Mar. 5th New Haven, Conn.— Coliseum

Mar. 6th Baltimore, Md.— Civic Centre
Mar. 7th Devon, Pa.— Valley Forge Music Fair
Mar. 8th Westbury, L.I., N.Y.— Music Fair
Mar. 9th Washington, D.C.— Constitution Hall
Mar. 10th Norfolk, Va.— The Scope
Mar. 15th Chicago, Ill.— Auditorium Theatre
Mar. 19th Morehead, Ky.— State University
Mar. 20th Chattanooga, Tenn.— Memorial Auditorium
Mar. 22nd Miami Beach, Fla.— Convention Center
Mar. 25th Nashville, Tenn.— Municipal Auditorium
Mar. 27th— The Tonight Show

Latest Single

MR. NATURAL

RSO 408

Produced by Arif Mardin

from their forthcoming album



Records and Tapes
Distributed by Atlantic Records

Picks of the Week

CHARLIE RICH (Epic 5-11091)

A Very Special Love Song (2:44) (Algee, BMI—B. Sherrill, N. Wilson)

Charlie follows his super successful "Most Beautiful Girl" with this equally beautiful potential chart buster that has already made a dent on both pop and country listings. Will obviously be topping both charts in a few weeks as Charlie further proves that he is stronger than ever before. Flip: no info. available.

NEIL DIAMOND (Columbia 4-45998)

Skybird (2:18) (Stonebridge, ASCAP—N. Diamond)

Neil delivers another track from his highly touted "Jonathan Livingston Seagull" soundtrack, and this one should take off as quickly as "Be" did a little while back. His powerful performance of his composition is one that most pop and MOR stations will find impossible to pass on after just one spin. Listeners should feel the same way. Flip: *Lonely Looking Sky* (3:12) (Credits same as above)

ELTON JOHN (MCA 40198)

Bennie And The Jets (5:10) (Dick James, BMI—E. John, B. Taupin)

The Elton Express is in high gear again with this new-ie culled from that fabulous "Goodbye Yellow Brick Road" collection. As there's just no way that Elton is going to miss with any disk at this point in his career, this one is certainly a natural, but do listen closely, the song is a strong one and worth every second of its 5:10. Programmers will be depriving their audiences should they not go on this one immediately. Flip: no info. available.

STEVE MILLER BAND (Capitol 3837)

Your Cash Ain't Nothin' But Trash (3:10) (Hill And Range, BMI—C. Calhoun)

Steve follows his "Joker" smash with this funky number certain to further expand his already super following. Steve gets into this tune so much that he may even attract a selected r&b following in time. Either way, this is his second pile driver in a row. Here's to many more in the future now that the Steve Miller Band has got their act together. Flip: *Evil* (4:35) (Haworth, ASCAP—S. Miller)

THE STAPLE SINGERS (Stax 0196)

Touch A Hand, Make A Friend (3:26) (East/Memphis, BMI—H. Banks, R. Jackson, C. Hampton)

Again culled from their great "Be What You Are" LP, this hit bound gospel rocker might very well be the Staples' biggest yet. Mavis up front delivers her vocals as never before and the mix to include a sweet string section, with some added percussion, makes this a Top 5 item if there ever was one. This group gets better all the time and we, the people, are reaping all of the benefits. A great record! Flip: no info. available.

LOGGINS & MESSINA (Columbia 4-46010)

Watching The River Run (3:25) (Jasperilla/Gnossos/Portofino, ASCAP—J. Messina, K. Loggins)

Kenny and Jim once again deliver a pretty country/pop ballad certain to once again turn all ears in their direction. As pretty and as soft as "Danny's Song" or "Love Song," this one should take off in that same hitbound direction, eventually settling itself in the Top 10. Strong lead vocal performances and tight harmonies with sensitive acoustic backing makes this track a candidate for out and out smash. Flip: no info. available.

BEE GEES (RSO 408)

Mr. Natural (3:34) (R.S.O./Midweek, ASCAP—B. Gibb, R. Gibb)

The harmonies are there, but you won't believe that these are the same Bee Gees that have hit time and time again. This incredibly delicious track by the chart veterans is their best ever. Spiced with a dash of rock, it is a totally unique excursion for them. One listen will hook even the most critical of pop fanatics. No way this is going to stay out of the Top 5. In fact, it will probably be carried straight to the top (possibly due to the knock out bass line running through the entire track). Do not miss this one from the new Bee Gees. Flip: no info. available.

EARTH, WIND & FIRE (Columbia 4-46007)

Mighty, Mighty (3:01) (Sagifire, BMI—M. White, V. White)

In obviously describing the talents of this group, the title of this power driving track sums it all up. A tough, hard mover that's going to generate across the board play and settle itself high on both pop and r&b charts really soon. The similarity to a Sly and The Family Stone performance will obviously be made here, but this group is as individual as can be and a hit making machine beyond belief. Flip: no info. available.

LIGHTHOUSE (Polydor 14220)

Magic's In The Dancing (3:19) (C.A.M.—U.S.A., BMI—R. Cole)

This high spirited band just missed the top of the mark with their last great one, "Pretty Lady." Well, that won't be the case this time around with this track, also pulled from their great "Can You Feel It" LP. The excitement here is in the energy created through the group's smooth blend of jazz and rock and does it ever work. Call this one a strong contender for Top 10. The group has got their consistency, it's time the public got turned onto it. Flip: no info. available.

MAC DAVIS (Columbia 4-46004)

One Hell Of A Woman (2:52) (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI—M. Davis, M. James)

The man who has become both pop and country superstar, comes through again with a strong country rocker, heavy on the lyric and strong on the musical arrangement. This one may not be nearly as big as his "Baby, Don't Get Hooked On Me," but it is most definitely one hell of a record and one that's going to make a strong dent on a couple of charts. Flip: no info. available.

SAMMY DAVIS, JR. (MGM 14685)

Singin' In The Rain (2:50) (Robbins, ASCAP—N. Brown, A. Freed)

Take the established combination of this classic song, an arrangement a la "Candy Man" and Sammy Davis, Jr., the man who gave us that hit some time ago and the result is this track, a certain hit, and one of the surest bets in some time. Sammy even works with that energetic chorale as in "Candy Man." MOR's and pop Top 40's will pick up on this one instantly. Listener response is a natural here. Flip: Chattanooga Choo Choo (2:30) (Leo Feist, ASCAP—H. Warren, M. Gordon)

ALBERT HAMMOND (Mums 6026)

I'm A Train (3:16) (Leeds, ASCAP—A. Hammond, M. Hazlewood)

It's difficult to say exactly why Albert hasn't really hit on his last few outings, but that's all in the past now. This latest track should change things for the better and get this fine writer/singer/musician back on the right track. High spirited performance of a cute tune will attract ears and bring those eyes back to the man who gave us that west coast weather report and put it at the top of the pops. Give this one a try, it deserves the play. Flip: no info. available.

JIMMY BUFFETT (Dunhill 4378)

Saxophones (3:18) (ABC/Dunhill, BMI—J. Buffett)

Jimmy reappears with his first certain hit single from his second super album, "Living And Dying In 3/4 Time," and the similarity to Jim Croce, in both performance and arrangement is uncanny. Highly lyrical track with great backing music makes this one a pop/rocking delight and one that stations will be flocking to upon first spin. Look for Jimmy's career to fly high from here on in. Flip: Ringling, Ringling (2:31) (Credits Same As Above)

FOGHAT (Bearsville 0019)

That'll Be The Day (2:52) (Melody Lane, BMI—J. Allison, B. Holly, N. Petty)

The groups first single from their latest LP, "Energizer" is this vintage Buddy Holly tune, reworked in hard rocking, contemporary style to give it life all over again. Strong vocal and musical performances give the song excitement as never before. The group should have no difficulty in pinning down their first single smash here. A mover! Flip: no info. available.

LYN COLLINS (People 633)

Don't Make Me Over (3:22) (Blue Seas/Jac, ASCAP—B. Bacharach, H. David)

The preacher-ess really gets down to sizzling with this classic Bacharach/David tune made famous years ago by Dionne Warwick. In treating this one to a super soulful performance, Lyn establishes herself as the soul artist of the '70's as she sets this one flying onto both pop and r&b charts. You already know the song, now get to know Lyn's way of putting it across. Flip: no info. available.

MICKY DOLENZ (Romar 715)

Buddy Holly Tribute (Peggy Sue/Every Day/Maybe Baby/That'll Be The Day) (2:44) (Melody Lane/Peer Int'l, BMI—Petty, Allison, Holly/Petty, Hardin/Petty, Holly/Petty, Allison, Holly)

Although Micky hasn't hit on his own, this medley of Buddy Holly rock classics should change matters somewhat. Great, contemporary rocking arrangements of four Holly greats are better than ever. When combined, complete with great segues, this disk cannot be beat. Hey, remember those fabulous '50's? They're even better in the '70's, thanks to Micky Dolenz. Flip: *Ooh She's Young* (2:20) (Amsamic/Romar/Today, BMI—M. Dolenz)

Newcomer Picks

MARTHA REEVES (MCA 40194)

Power Of Love (3:05) (Blackwood/Gaucha/Belinda, BMI—Gamble, Huff, Simon)

Martha (formerly with the Vandellas) kicks off her solo career (with Richard Perry as her producer) with this top flight Gamble-Huff-Joe Simon tune that just can't miss. Vibrant as any of her work with her former association, the lady really gets down to it in letting loose with a funky performance that will attract immediate pop and r&b attention. Also worth the price of admission is that horn section, running in and out throughout the track, accenting everything Martha does (arranged, by the way, by James Taylor). Hitbound, and big too! Flip: no info. available.

GUIDO SARDUCCI (A&M 1504)

A European (Speaks Up For The U.S.) (3:29) (Irving/Novello, BMI—Novello, Neuman)

This label has already given the world the insanity of Cheech & Chong (through their distribution of Ode) and now this bit of craziness based on the current "Americans" smash will generate another ton of solid belly laughs. As funny as the "Americans" is serious, it's a safe bet that stations will be flocking to this one, too. Flip: *Questions To God* (1:33) (Irving/Novello, BMI—Novello)

KATHI McDONALD (Capitol 3835)

Freak Lover (3:10) (Open Wound, BMI—M. Unobski)

Kathi, one of the stronger back up vocalists for some time now, comes bursting forth on her own with a powerful blues performance that is going to establish her own career, and fast. The backing vocals help considerably as does the music, but it's all Ms. McDonald as she dynamically makes this track work. AM's, and FM's alike will listen to, and program, this track, probably upon receipt. Flip: no info. available.

JIMMY GRAY HALL (Epic 5-10089)

Be That Way (2:35) (Pale Moon, ASCAP—J. Hall)

An impressive debut of a new artist who demonstrates that he can deliver a tune with the finesse and strength of an established artist, this performance by Jimmy, an almost reggae pop rocker, is a certainty for most pop markets looking to get their listeners up and dancing. Keep a close eye on this artist, he's going to be heard from a lot in the future. Flip: no info. available.

When I arranged and produced "Hooked On A Feeling" in 1971, featuring the grunts of 100 gorillas, I wasn't to know that it would be a big hit in England, Holland, Belgium and Germany.

But when it was, I hoped that it would happen in America—seems I was three years ahead of my time. Now a Swedish note-for-note cover has been released and is receiving substantial airplay.

Do me a favor and listen to my version before you program theirs. It's not easy being creative when someone else is pocketing the money.

Jonathan King

"Hooked On A Feeling" has been exclusively available for 3 years on Parrot/London Records.....and still is.

#3029

The 11th House

featuring

Larry Coryell

THE PATRONS PLACE, POULTRY — Back at his admitted favorite club, singer-guitarist Larry Coryell gave the audience an incredible show. With his recently formed band comprising the talents of Mike Mandel on keyboards and synthesizer, Alphonso Mouzon at the drums, Randy Brecker on electric trumpet, and Danny Trifan on bass, together they let loose on a multitude of different sounds that had the audience in awe. Each member of the 11th House has been with well known groups before, with Mouzon formerly the original drummer with Weather Report. Each member was featured both in the solo spotlight as well as having their individual compositions performed. The show started with "ISM," a track from the first 11th House Vanguard album. It sounded a bit like "Birds of Fire," a Mahavishnu Orchestra composition, but that is totally possible as Billy Cobham and John McLaughlin have both performed and recorded with Coryell. It also seems highly possible that with the void created by the disbanding of the Mahavishnu Orchestra, and with some more work and exposure, Coryell's new group could easily have the same following and deserved recognition. All compositions were instrumentals and very exciting. Mandel's tune "The Atom Smasher" was a great example of the high energy level generated during their show. Coryell performed only one piece alone, sans band, "The Eyes of Love," which demonstrated his excellent guitar work. Mouzon let loose on a couple of occasions where I thought his drums would either break or go up in smoke, he played so intensely. Larry Coryell's 11th House is definitely a group you should see.

Ivory

PLAYBOY CLUB L.A. — Ivory Professor Irwin Corey, renowned lecturer in thallophyte sciences and musicology was fortuitously on hand to deliver the opening remarks. His befuddling introduction served as an appropriate prelude to Ivory's generally good, but uneven set at the Playboy Club.

A sextet, Ivory consists of two keyboardists, a pair of vocalists, a bassist and a drummer, all excellent musicians whose performance seemed hampered only by the limiting nature of their material. From their opener, a boisterous tune, containing references to Hare Krishna etc. and through such songs as "Bringing Me Down," the band appeared to be floundering in a structureless hodge-podge, mixing extended solos and energetic vocals in a formula that never quite managed to coalesce.

One bright spot throughout the evening was the drumming of Jim Divesek, whose precise and creative use of percussion remained crisp during even the most flacid portions of the set.

In what amounted to an about face, Ivory presented their new Playboy Records single towards the end of the set. "Life Goes On," penned by Paul Williams and Craig Doerge, was a perfect vehicle for their collective talents, and the band's sound became more disciplined, tighter and finally found the direction that had been lacking. Once having arrived at that plateau in their performance, the group remained there for the duration of the set. A rendition of "Nature's Way," a slow, winding ballad, was again an effective showcase, especially for Lance and Grant Gullickson's vocals.

Ivory seems to be undergoing a very positive transition, one which should be watched closely in the coming months.

e.s.

Joni Mitchell Tom Scott & The L.A. Express

RADIO CITY MUSIC HALL, NYC — In this undoubtedly was the finest performance by a rock star (sorry Joni, you're there) in this giant concert hall, one of the great ladies of American (or perhaps Canadian/American) music, delivered the message that her many thousands of fans had been waiting for. Though shy and introverted in concerts past, Joni took the stage with the confidence of a Sarah Bernhardt and performed a beautifully paced two-part, hour and fifty-five minute set that for the most part featured selections from her recent Asylum LP, "Court and Spark."

Accompanied by Tom Scott and The L. A. Express, an Ode Records' act, Joni did "Help Me," "Free Man In Paris," "Twisted" (her final encore number), and "Raised On Robbery," her current single, as well as "Both Sides Now" (on which she forgot her own lyrics), "Blue," "This Flight Tonight," "A Case Of You," and "Yellow Taxi". The L. A. Express, a talented quintet of super session men who've worked with the likes of Zappa, the Byrds, and Jimmy Witherspoon on the road, opened the show and played well for about forty minutes, but were much more effective backing Joni, so much so that they consistently helped her achieve the in-studio dynamics that made her songs come across so powerfully.

As the case had been the night before, the audience was predominantly comprised of young girls in their teens who had hitch hiked to the concerts from places like Stony Brook and Trenton, and they lent their vocal support to Joni throughout the show, yelling, "We love you" between songs and occasionally shouting out a request.

For her part, Joni was quite conversational, at one point digressing into a long discussion about the birth of one of her songs. "I woke up one morning in Hollywood and noticed that my place was getting filled up with a lot of superfluous, opulent things," she said, "and I decided I'd do a real get back to nature trip, so I went up to Canada, bought a little

Harold Melvin And The Blue Notes

ROXY, LA — Probably the second world's greatest black male vocal group came to Los Angeles recently with their soulful review. The praised Philly quintet who are personable, polished, and precisioned sauntered thru their aggregate of Gamble and Huff hits like "If You Don't Know Me By Now," "I Miss You," and "The Love I Lost." Each member of the Blue Notes capably establish their own distinctive personalities and voices. They also demonstrate some of the best harmony ever heard by this reviewer. Melvin himself is the suave, soigne sophisticate of the act responsible for several million selling records. Especially good was the song "I'm Weak For You," off of their new Philadelphia International Album. On this particular number the group comically spoofed it up with a descent that invited audience participation. Opening The Harold Melvin and the Blue Notes Review was comedian Rodney Winfield who had some funny one liners. The one liner he seemed most impressed about was the one on the label in his jacket which said "Pierre Cardin." Sandwiched between Rodney and Harold on the bill was songstress Sharon Page. At one point during her gospel sounding vocal workout someone spiritedly called from the audience "Let's go to church," however her "holey" seductive sari probably wouldn't allow her in a church gospel sounding or not. She was very good on "I Think I'll Tell Him" but relied a bit heavily on hand gestures to both sell her song and her sari.

r.b.

piece of land, and settled in to give my spiritual side a chance to catch up with my sensual side. Anyway, I was sitting one night knitting myself a coat, when I thought I heard applause outside. I walked out on the porch and looked around, but didn't see anything, then I noticed that the sound was coming from an Arbutus tree, a very tough, independent tree with rubbery leaves and a will of its own. So I went back inside and thought about that for quite a while."

When Joni proceeded to sing the song about the Arbutus tree, her whole rap came into clear perspective as she retold the story in her unique poetic way. For too long Joni's hesitance to tour has prevented her from receiving her just due. Without doubt, she is the finest lyricist working today and her performance at Radio City also proved that she has worked hard at widening her vocal range. **d.b.**

Stories Ken Tobias

BITTER END, NYC — The powerful driving rock of Stories, pulsed through the Bitter End, as the Kama Sutra recording artists told a tale of hard rockin' and rollin'. The dynamic energy of Ian Lloyd as the lead singer, was complimented by the tight knit instrumentation of the group.

Having undergone a change in personnel, Rick Ranno played some of the most electrifying guitar licks, and Kenny Aaronson, bassist, adroitly picked at his bass strings giving a solid pulsating undercurrent to the group's music. Kenny Bichel on electric piano and mellotron painted some incredible music with his skill on straight playing and came out with some of the most outrageous sound effects via his mellotron.

Opening up with the hard rocking "Bridges" from their "Traveling Underground" LP, their music was at once electrifying. Most of their material was up-tempo and hard driving and included "Mammy Blue," their next single "If It Feels Good, Do It," "Top Of The City," and "Brother Louie," from their second LP "About Us"

Ken Tobias performed a most interesting acoustic set which had a countrified folk flavor to it. His profound lyric and mellow voice made fine music, and his next MGM single "The Other Side" highlighted the set. **m.d.**

C. M. Lord

STARWOOD, L.A. — Not since the early days of Gladys Knight and The Pips has a lady delivered r&b vocals with the impeccable precision and energy of Catherine Mitchell. Together with fellow vocalist Richard Mosley, she led C. M. Lord's performance at the Starwood through a vigorous set composed largely of fresh, original material.

C. M. Lord, London Records' newly signed sextet, also features organist Steven Hines, guitarist Victor Lewis, Jack White on drums and Mike Ziskin on bass and vocals. Their rhythm section is particularly strong, and Victor Lewis' guitar work, as well as generally excellent use of rhythms and harmonies on songs like "Hard Times Rocky Roads" should give their material, as well as their act, immediate cross-over potential.

The group displayed great versatility on a cover version of the O'Jays' "Love Train" and with a number of medium-tempo songs that provided a perfect showcase for Catherine Mitchell's rich, husky voice.

Coming fresh on the heels of their rousing success with Bloodstone, the signing of C. M. Lord should put London Records in an admirable r&b position.

e.s.

Charles Mingus And Old Friends With Rahsaan Roland Kirk

CARNEGIE HALL, NYC — When Charles Mingus and Roland Kirk joined forces the jazz lovers came out in force. Such was the case at this Saturday night show. Before a sellout crowd the "New Audiences" presented the reunion of Charlie Mingus and Old Friends. And quite a reunion it was.

Opening the show was the Charles Mingus Quintet, consisting of Charles Mingus on bass, Don Pullen on piano, George Adams & Hamiet Bluiett on alto and tenor sax, and Danny Richmond, one of the best jazz drummers alive. The Quintet was joined by John Faddis, a truly superb trumpet player and a friend of Charles Mingus.

Because of the unusually responsive audience, the Quintet performed for two hours, spotlighting each musician several times. The knowledgeable audience seemed to influence the Quintet, as they jammed on such numbers as "Peggy Blue Skylight," "Celia" and "Big Alice."

After a brief intermission the audience was anxiously awaiting the arrival of Roland Kirk, and his performance was no let-down. The second set saw the Mingus Quintet, along with Roland Kirk, John Handy, Charles McPherson, and John Faddis work together. What resulted was an overwhelming jam session. Four saxophones simultaneously backed Roland Kirk with power. Roland played some leads with two saxes at once and jazz was played as it was meant to be played. In all, the show proved to be a quencher for a true jazz lovers' thirst.

s.o.

Forrest Green

BITTER END, NYC — An interesting assortment of roots, influences and techniques are incorporated into the fiery set of Forrest Green. The opening night engagement of the Capitol recording artists proved to be an enchanting musical sojourn, taking us from rock to classical and improvisational jazz. Forrest Green has the ability to put these rather divergent elements together, and the result is a textural meld that proved itself to be both tight and musically satisfying.

The full instrumentation included a tenor and alto saxophone, flute, bass guitar, lead guitar, drums, bassoon and two electric pianos. At once the group began to cook coming up with intriguing rhythms, tight vocal harmony, and instrumentation par excellence.

A sophisticated rock ensemble, their choice of material was apt because it clearly reflected the polished musical diversity the group possesses both as a unit and as independent performers.

"Movin' To The Country", a real rocking mover, began with a flash beginning that had the group imitating a locomotive engine. And the cookin' rhythms picked up speed and carried this superb rocker along. "Scream Fear," an up-tempo tune with fine piano work is a song spiced with most provocative lyrics and fine horn accompaniment. "Mountain" had a serenely tranquil melody that floated forth from the group. A total mastery of form and instrumentation, carried this song very well. "Black Shepard" clearly incorporated classical elements with an almost Baroque quality to the flute solos which left us all very mellow. "Beggar Man" and up-tempo tune employed moving rhythms with an excellent lyric and vibrant images. Closing their energetic set the group performed "Leave Your Love". A complex series of melodies and great instrumental solo spots concluded the dynamic performance of this fine group.

m.d.

Plug in:



Hot Stuff

**"TELL ME A LIE" by Sami Jo
(S-7029) 69 BULLET CASHBOX**

**"SPIDERS & SNAKES" by Jim Stafford
(K-14648) 5 BULLET BILLBOARD**

**"YOU WON'T FIND ANOTHER FOOL LIKE ME"
by The New Seekers
(K-14691) 77 CASHBOX**

**"SNAP YOUR FINGERS" by Don Gibson
(HK-312) 15 BULLET BILLBOARD COUNTRY**

**"MIDNIGHT ME & THE BLUES" by Mel Tillis
(K-14689) 19 BULLET CASHBOX COUNTRY**

**"I CHANGED MY MIND" by Billy Walker
(K-14693) 46 BULLET RECORD WORLD**

**"LORD, HOW LONG HAS THIS BEEN GOING ON"
by Doyle Holly
(B-5030) 55 BULLET CASHBOX COUNTRY**

Radio Active

...aver... of the country to determine... station play lists this... previous reports... this week have... For coverage figures on right... week or weeks.

| RANK | TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|------|---|--------------------------|---------------|---|--|
| 1. | Hoodoo On A Feeling | Blue Swede | EMI | 29% | 38% |
| 2. | The Lord's Prayer | Sister Janet Mead | A&M | 27% | 27% |
| 3. | Sunshine (On My Shoulders) | John Denver | RCA | 25% | 70% |
| 4. | Mockingbird | Carly Simon | Elektra | 21% | 87% |
| 5. | Jet | Paul McCartney & Wings | Apple | 18% | 67% |
| 6. | Eres Tu | Mocedades | Tara | 16% | 37% |
| 7. | Jungle Boogie | Kool & The Gang | DeLite | 15% | 56% |
| 8. | I Love | Tom T. Hall | Mercury | 14% | 47% |
| 9. | The Last Time I Saw Him | Diana Ross | Motown | 13% | 48% |
| 10. | The Best Thing That Ever Happened To Me | Gladys Knight & The Pips | Buddah | 13% | 13% |
| 11. | A Special Kind Of Love Song | Charlie Rich | Epic | 13% | 13% |
| 12. | Rock & Roll Hoochie Koo | Rick Derringer | Blue Sky | 11% | 57% |
| 13. | Boogie Down | Eddie Kendricks | Tamla | 10% | 64% |
| 14. | Seasons In The Sun | Terry Jacks | Bell | 9% | 86% |
| 15. | Star | Stealers Wheel | A&M | 9% | 9% |
| 16. | In The Mood | Bette Midler | Atlantic | 8% | 23% |
| 17. | On A Night Like This | Bob Dylan | Asylum | 8% | 8% |
| 18. | I Like To Live The Love | B. B. King | ABC | 7% | 7% |
| 19. | Put Your Hands Together | O'Jays | Phila. Int'l. | 6% | 33% |
| 20. | There Won't Be Anymore | Charlie Rich | RCA | 6% | 6% |

VITAL STATISTICS

#72
Benjie & The Jets (5:10)
 Elton John—MCA—40198
 100 Universal City Plaza, Universal City 91608
 Prod: Gus Dudgeon
 Pub: Dick James Music Inc.—BMI
 WRITERS: Bernie Taupin & Elton John
 ARR: None
 FLIP: Harmony

#74
Best Thing That Ever Happened To Me (3:45)
 Gladys Knight And The Pips—Buddah—403
 810 Seventh Ave., NYC
 ARR & PROD by: Kenny Kerner & Richie Wise
 CO-PROD by: Gladys Knight & The Pips
 PUB: Keca Music—ASCAP
 WRITER: J. Weatherly
 FLIP: Once In A Lifetime Thing

#83
A Very Special Love Song (2:44)
 Charlie Rich—Epic—5-11091
 51 W. 52nd, NYC
 PROD: Billy Sherrill
 PUB: Algee Music Corp.—BMI
 WRITERS: B. Sherrill & N. Wilson
 STRINGS ARR by: Bill McElhiney
 FLIP: I Can't Even Drink It Away

#84
Honey Please, Can't Ya See (2:54)
 Barry White—20th Cent.—2077
 8255 Sunset Blvd., LA 90046
 PROD: Barry White Productions & Soul Unlimited
 PUB: January Music—BMI
 WRITER: Barry White
 ARR: Barry White & Gene Page
 FLIP: Honey Please, Can't Ya See (Instrumental)

#85
The Lord's Prayer (2:59)
 Sister Janet Mead—A&M—1491
 1416 N. LaBrea, LA 90028
 PROD: Martin Erdman
 PUB: Almo Music—ASCAP
 WRITER: Arnold Strals
 ARR: Les Sands
 FLIP: Brother Sun & Sister Moon

#88
My Mistake (Was To Love You) (2:55)
 Diana Ross & Marvin Gaye—Motown—12691
 6464 Sunset Blvd., Hollywood 90028
 PROD: Harold Davis & Berry Gordy Exec. Prod.
 PUB: Jobette Music Inc.—ASCAP
 WRITERS: Pam Sawyer & G. Jones
 ARR: Dave Blumberg
 FLIP: Include Me In Your Life

#92
Best Thing That Ever Happened To Me (4:34)
 Persuaders—Atco—6956
 75 Rockefeller Plaza, NYC
 PROD: The Young Professionals
 PUB: Keca Music Inc.—ASCAP
 WRITER: J. Weatherly
 ARR & COND by: Tony Bell
 FLIP: That's The Way She Is

#97
Nice To Be Around (2:27)
 Maureen McGovern—20th Cent.—2072
 8255 Sunset Blvd., LA 90046
 PROD: Carl Maduri
 PUB: Fox Fan Fare Music Inc.—BMI—Almo—ASCAP
 WRITERS: John Williams & Paul Williams
 ARR: Jimmy Haskell
 FLIP: If I Wrote You A Song

#99
Homely Girl (3:55)
 Chi-Lites—Brunswick—55505
 888 Seventh Ave., NYC
 PROD: Eugene Record
 PUB: Julio-Brian—BMI
 WRITERS: Eugene Record & Stan McKenney
 ARR: Eugene Record & Tom Tom Washington
 FLIP: I Never Had It So

#100
Pepper Box (3:15)
 The Peppers—Event—213
 c/o Polydor, 1700 B'way, NYC
 PROD: Sforzando-Siracco
 PUB: The New York Times Music Corp.—BMI
 WRITERS: Peter Arpadys-Mat Camison
 FLIP: Pinch Of Salt

LOOKING AHEAD

- 101 **MIDNIGHT AT OASIS**
(Stace Potato—ASCAP)
Maria Muldaur (Reprise 1183)
- 102 **TOUCH A HAND, MAKE A FRIEND**
(East/Memphis—BMI)
Staple Singers (Stax 196)
- 103 **FREE AS THE WIND**
(Soultown—BMI)
Engelbert Humperdinck (Farrot 54829)
- 104 **BEYOND THE BLUE HORIZON**
(Famous—ASCAP)
Lou Christie (Three Brothers 402)
(Dist: CTI)
- 105 **RIDIN' STORM OUT**
(Ramson Music—BMI)
Reo Speed Wagon (Epic 11078)
- 106 **MARLENA**
(Pen In Hand/Unart—BMI)
Bobby Goldsboro (United Artists 371)
- 107 **YOU WILL BE MY MUSIC**
(Sergeant/Jonico—ASCAP)
Frank Sinatra (Reprise 1190)
- 108 **SABBATH, BLOODY SABBATH**
(Rollerjoint)
Black Sabbath (Warner Brothers 7764)
- 109 **STAR BABY**
(Dunbar/Cirrus—BMI)
The Guess Who (RCA 0217)
- 110 **CAMELEON**
(Hancock—BMI)
Herbie Hancock (Columbia 46002)
- 111 **AMERICANS**
(Conestoga—BMI)
Tex Ritter (Capitol 3814)
- 112 **FOOL'S PARADISE**
(Nor Va Jak—BMI)
Don McLean (United Artists 363)
- 113 **I TOLD YOU SO**
(Nickel Shoe/Wadud/New Outlook)
Delfonics (Philly Groove 182)
- 114 **UNBORN CHILD**
(Dawnbreaker—BMI)
Seals & Crofts (Warner Brothers 7771)
- 115 **I GOT TO TRY IT ONE TIME**
(Gaucho/Belinda/Kayvette/Double Ak-Shun—BMI)
Millie Jackson (Spring 144)
(Dist: Polydor)
- 116 **WINDFALL**
(Matragun—BMI)
Rick Nelson And The Stone Canyon Band (MCA 40187)
- 117 **LOVING ARMS**
(Almo—ASCAP)
Kris Kristofferson & Rita Coolidge (A&M 1498)
- 118 **LET IT RIDE**
(Ranbach/Top Soil—BMI)
Bachman-Turner Overdrive (Mercury 73457)
- 119 **NEWSY NEIGHBORS**
(Silk/Sox Strings—BMI)
First Choice (Philly Groove 183)
- 120 **FOLLOW THE SPRIT**
(ABC/Dunhill/Speed Music—BMI)
Daniel Moore (ABC 4375)
- 121 **SINGIN' IN THE RAIN**
(Robbins Music—ASCAP)
Sammy Davis Jr. (MGM 14685)
- 122 **GUMBO JONES**
(Mom Best Music—ASCAP)
(Pop's Music—BMII)
Pacific, Gas, Electric (ABC 4374)
- 123 **TUBULAR BELLS**
(Virgin—ASCAP)
Mike Oldfield (Virgin 55100)
- 124 **BIG TIME LOVER**
(Unart/Stage Door—BMI)
Cornelius Brothers & Sister Rose (United Artists 377)
- 125 **WISH THAT YOU WERE MINE**
(Blackwood/Nattaham—BMI)
Manhattans (Columbia 45971)

Sank Joins RCA In Regional Promo

NEW YORK — Stewart Sank has been named regional promo manager at RCA Records. Sank will cover the southwest region, and will be based in RCA's Dallas offices, according to Tom Cossie, director of promo, to

whom Sank will report. Sank, a 1971 graduate of Temple University with a BA in Communications, last did indie promo in New York, and was national promo director for GSF Records for a year and a half.

While at college, Sank was Sports Director of WRTI-FM, and had his own blues show, "Blues Graveyard."

CASH BOX TOP TEN HITS—FEBRUARY 19, 1966

- 1. LIGHTNIN' STRIKES—LOU CHRISTIE—MGM
- 2. MY LOVE—PETULA CLARK—REPRISE
- 3. UP TIGHT—LITTLE STEVIE WONDER—TAMLA
- 4. THESE BOOTS ARE MADE FOR WALKIN'—NANCY SINATRA—REPRISE
- 5. MY WORLD IS EMPTY WITHOUT YOU SUPREMES—MOTOWN
- 6. CRYING TIME—RAY CHARLES—ABC PARAMOUNT
- 7. BARBARA ANN—BEACH BOYS—CAPITOL
- 8. ZORBA THE GREEK—HERB ALPERT & TIJUANA BRASS—A&M
- 9. DON'T MESS WITH BILL—MARVELETTES—TAMLA
- 10. GOING TO A GO GO—MIRACLES—TAMLA

HIT...HIT...HIT

B. B. KING

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(SMAS 11235)

STEVE MILLER



Capitol.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Seasons In The Sun—Terry Jacks—Bell
Heartbreaker—Rolling Stones—Atlantic
Rock On—David Essex—Mercury
15 To 13—The Last Time I Saw Him—
Diana Ross
12 To 1—Put Your Hands Together—O'Jays
11 To 7—Let's Be There—Olivia Newton
John

WFLV—GRAND RAPIDS

Boogie Down—Eddie Kendricks—Tamlam
Mockingbird—Carly Simon—Elektra
Sunshine (On My Shoulders)—John Denver—
RCA
25 To 11—Until You Come Back To Me—
Aretha Franklin
17 To 8—Rock On—David Essex

WOKY—MILWAUKEE

There Won't Be Anymore—Charlie Rich—RCA
Benny & The Jets—Elton John—MCA
Hooked On A Feeling—Blue Swede—EMI
25 To 14—Come & Get Your Love—Redbone
30 To 20—Put Your Hands Together—O'Jays
14 To 7—The Last Time I Saw Him—
Diana Ross

WMAK—NASHVILLE

Hooked On A Feeling—Blue Swede—EMI
A Special Kind Of Love Song—Charlie Rich—
Epic
The Lord's Prayer—Sister Janet Mead—
A&M
24 To 16—Rock & Roll Hoochie Koo—Rick
Derringer
13 To 4—Dark Lady—Cher

WCOL—COLUMBUS

I've Got A Thing About You—Elvis Presley—
RCA
The Best Thing That Ever Happened To Me
—Gladys Knight & The Pips—Buddah
The Lord's Prayer—Sister Janet Mead—A&M
Hooked On A Feeling—Blue Swede—EMI
26 To 14—Jungle Boogie—Kool & The Gang
28 To 21—Piano Man—Billy Joel
11 To 7—Come & Get Your Love—Redbone

WPWP—HARTFORD

Benny & The Jets—Elton John—MCA
The Lord's Prayer—Sister Janet Mead—A&M
Eres Tu—Mocedades—Tara
Sunshine (On My Shoulders)—John Denver—
RCA
Boogie Down—Eddie Kendricks—Tamlam
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
29 To 15—Rock On—David Essex
28 To 3—Seasons In The Sun—Terry Jacks
27 To 9—Hooked On A Feeling—Blue Swede

WKWK—WHEELING

Jet—Paul McCartney & Wings—Apple
Sunshine (On My Shoulders)—John Denver—
RCA
The Lord's Prayer—Sister Janet Mead—A&M
Nice To Be Around—Maureen McGovern—
20th Century
26 To 19—Abracadabra—DeFranco Family
22 To 16—I Love—Tom T. Hall
21 To 15—Heartbreaker—Rolling Stones

WDRC—HARTFORD

Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
Until You Come Back To Me—Aretha
Franklin—Atlantic
Sunshine (On My Shoulders)—John Denver—
RCA
Eres Tu—Mocedades—Tara
Jim Dandy—Black Oak Arkansas—Atco
27 To 19—Seasons In The Sun—Terry Jacks
19 To 13—Heartbreaker—Rolling Stones
22 To 17—Abracadabra—DeFranco Family

WFOM—MARIETTA

Boogie Down—Eddie Kendricks—Tamlam
Can This Be Real—Natural Four—Curton
Houston—Glenn Campbell—Capitol
Hooked On A Feeling—Blue Swede—EMI
She's Gone—Daryl Hall & John Oates—
Atlantic
Virginia—Bill Amesbury—Casablanca
Touch A Hand—Staple Singers—Stax
37 To 22—Jet—Paul McCartney & Wings
31 To 21—Take Good Care Of Her—Elvis
Presley
10 To 5—Daddy What If—Bobby Bare

WJET—ERIE

She's Gone—Daryl Hall & John Oates—
Atlantic
I Like To Live The Love—B.B. King—ABC
Beyond The Blue Horizon—Lou Christie—
Three B's
You Won't Find Another Fool Like Me—New
Seekers—MGM
Daddy What If—Bobby Bare—RCA
Showdown—Electric Light Orch.—UA
Hooked On A Feeling—Blue Swede—EMI
22 To 13—You're So Unique—Billy Preston
25 To 17—The Last Time I Saw Him—
Diana Ross
15 To 9—Rock & Roll Hoochie Koo—Rick
Derringer

KIOA—DES MOINES

Sunshine (On My Shoulders)—John Denver—
RCA
Benny & The Jets—Elton John—MCA

WKLO—LOUISVILLE

Benny & The Jets—Elton John—MCA
Lord's Prayer—Sister Janet Mead—A&M
Tubular Bells—Mike Oldfield—Virgin
I Love—Tom T. Hall—Mercury
26 To 13—I Will—Ruby Winters
27 To 16—Trying To Hold Onto My Woman—
Lamont Dozier

WMB—KANSAS CITY

WOLD—Harry Chapin—Elektra
Seasons In The Sun—Terry Jacks—Bell
In The Mood—Bette Midler—Atlantic
A Very Special Kind Of Love—Charlie Rich—
Epic
Benny & The Jets—Elton John—MCA
31 To 16—Take Good Care Of Her—Elvis
Presley
30 To 19—Heartbreaker—Rolling Stones

KXOK—ST. LOUIS

Jet—Paul McCartney & Wings—Apple
You're So Unique—Billy Preston—A&M
Trying To Hold Onto My Woman—Lamont
Dozier—ABC
14 To 10—Put Your Hands Together—O'Jays

WSGN—BIRMINGHAM

Put Your Hands Together—O'Jays—Phila.
Int'l.
Benny & The Jets—Elton John—MCA
The Lord's Prayer—Sister Janet Mead—A&M
Music Eyes—Heartsfield—Mercury
Hooked On A Feeling—Blue Swede—EMI

WQAM—MIAMI

Come & Get Your Love—Redbone—Epic
I Love—Tom T. Hall—Mercury
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
Jet—Paul McCartney & Wings—Apple
34 To 18—Boogie Down—Eddie Hendricks
23 To 13—The Last Time I Saw Him—
Diana Ross
9 To 2—Seasons In The Sun—Terry Jacks

WTIX—NEW ORLEANS

The Last Time I Saw Him—Diana Ross—
Motown
I Like To Live The Love—B.B. King—ABC
Mockingbird—Carly Simon—Elektra
Seasons In The Sun—Terry Jacks—Bell
28 To 15—Heartbreaker—Rolling Stones
6 To 3—Spiders & Snakes—Jim Stafford

WIXY—CLEVELAND

Tell Me A Lie—Sammi Jo—MGM
On A Night Like This—Bob Dylan—Asylum
The Lord's Prayer—Sister Janet Mead—A&M
Benny & The Jets—Elton John—MCA
35 To 25—Rock & Roll Hoochie Koo—
Rick Derringer
40 To 26—Sunshine (On My Shoulders)—
John Denver
14 To 7—Rock On—David Essex

WBBQ—AUGUSTA

Put Your Hands Together—O'Jays—
Phila. Int'l.
Touch A Hand—Staple Singers—Stax
The Lord's Prayer—Sister Janet Mead—A&M
Piano Man—Billy Joel—Columbia
Let It Ride—Bachman Turner Overdrive—
Mercury
A Very Special Love Song—Charlie Rich—
Epic
21 To 12—Mockingbird—Carly Simon
20 To 10—Come & Get Your Love—Redbone
18 To 9—Dark Lady—Cher

WFIL—PHILADELPHIA

Boogie Down—Eddie Kendricks—Tamlam
There Won't Be Anymore—Charlie Rich—
RCA
12 To 7—Spiders & Snakes—Jim Stafford
24 To 9—Mockingbird—Carly Simon
4 To 1—Seasons In The Sun—Terry Jacks

WIBG—PHILADELPHIA

Hooked On A Feeling—Blue Swede—EMI
The Last Time I Saw Him—Diana Ross—
Motown
I Like To Live The Love—B.B. King—ABC
24 To 13—Mockingbird—Carly Simon
23 To 16—Rock On—David Essex
13 To 10—Rock & Roll Hoochie Koo—
Rick Derringer

WIRL—PEORIA

Jungle Boogie—Kool & The Gang—DeLite
Jet—Paul McCartney & Wings—Apple
Can This Be Real—Natural Four—Curton
In The Mood—Bette Midler—Atlantic
When I Look Into Your Eyes—Santana—
Columbia
Music Eyes—Heartsfield—Mercury

WEDO—PITTSBURGH

The Lord's Prayer—Sister Janet Mead—A&M
Unborn Child—Seals & Croft—WB
Loving Arms—Kris & Rita—A&M
Windfall—Rick Nelson—MCA

WAPE—JACKSONVILLE

Thanks For Saving My Life—Billy Paul—
Phila. Int'l.
The Last Time I Saw Him—Diana Ross—
Motown
Heartbreaker—Rolling Stones—Rolling Stone
Sunshine (On My Shoulders)—John Denver—
RCA
22 To 11—Trying To Hold Onto My Woman—
Lamont Dozier

KKDJ—LOS ANGELES

Hooked On A Feeling—Blue Swede—EMI
Mockingbird—Carly Simon—Elektra
Jungle Boogie—Kool & The Gang—DeLite
Come & Get Your Love—Redbone—Epic
25 To 21—Jet—Paul McCartney & Wings

KIMN—DENVER

Jungle Boogie—Kool & The Gang—DeLite
Until You Come Back To Me—Aretha
Franklin—Atlantic
A Love Song—Anne Murray—Capitol
Benny & The Jets—Elton John—MCA
12 To 1—Seasons In The Sun—Terry Jacks

KNOE—MONROE

Seasons In The Sun—Terry Jacks—Bell
Dark Lady—Cher—MCA
I've Got A Thing About You—Elvis Presley—
RCA
Take Good Care Of Her—Elvis Presley—RCA

KLIF—DALLAS

Star—Stealers Wheel—A&M
I Like To Live The Love—B.B. King—ABC
A Very Special Love Song—Charlie Rich—
Epic
The Best Thing That Ever Happened To Me—
Gladys Knight & The Pips—Buddah
Hooked On A Feeling—Blue Swede—EMI
Touch A Hand—Staple Singers—Stax

WGLI—BABYLON

Star—Stealers Wheel—A&M
Hooked On A Feeling—Blue Swede—EMI
Come & Get Your Love—Redbone—Epic
Benny & The Jets—Elton John—MCA

WCAO—BALTIMORE

Mockingbird—Carly Simon—Elektra
I Love—Tom T. Hall—Mercury
In The Mood—Bette Midler—Atlantic
Can This Be Real—Natural Four—Curton
The Best Thing That Ever Happened To Me—
Gladys Knight & The Pips—Buddah
WOLD—Harry Chapin—Elektra

WROV—ROANOKE

Benny & The Jets—Elton John—MCA
Eres Tu—Mocedades—Tara
Hooked On A Feeling—Blue Swede—EMI
On A Night Like This—Bob Dylan—Asylum

WEAM—WASHINGTON

On A Night Like This—Bob Dylan—Asylum

WQXI—ATLANTA

A Love Song—Anne Murray—Capitol
Jet—Paul McCartney & Wings—Apple
The Last Time I Saw Him—Diana Ross—
Motown
The Best Thing That Ever Happened To Me—
Gladys Knight & The Pips—Buddah
Last Kiss—Wednesday—Sussex
Hooked On A Feeling—Blue Swede—EMI
16 To 10—Dark Lady—Cher

WSAI—CINCINNATI

Sunshine (On My Shoulders)—John Denver—
RCA
The Last Time I Saw Him—Diana Ross—
Motown
Jungle Boogie—Kool & The Gang—DeLite
Eres Tu—Mocedades—Tara
30 To 12—I Love—Tom T. Hall

WWDJ—NEW YORK

Still You Turn Me On—Emerson Lake &
Palmer—Cotillion
Jim Dandy—Black Oak Arkansas—Atco
Seasons In The Sun—Terry Jacks—Bell

WLAC—NASHVILLE

Jet—Paul McCartney & Wings—Apple
Jungle Boogie—Kool & The Gang—DeLite
Energy Crisis '74—Dickie Goodman—Rainy
Wed.
17 To 10—Imagination—Gladys Knight &
The Pips

KQV—PITTSBURGH

Sunshine (On My Shoulders)—John Denver—
RCA
I Love—Tom T. Hall—Mercury

WAYS—CHARLOTTE

Sunshine (On My Shoulders)—John Denver—
RCA
Heartbreaker—Rolling Stones—Rolling Stone
Mockingbird—Carly Simon—Elektra
Sexy Mama—Moments—Stang
The Lord's Prayer—Sister Janet Mead—A&M

THE BIG THREE

1. HOOKED ON A FEELING—BLUE SWEDE—EMI
2. THE LORD'S PRAYER—SISTER JANET MEAD—A&M
3. SUNSHINE (ON MY SHOULDERS)—JOHN DENVER—RCA

WDBG—MINN.

Eres Tu—Mocedades—Tara
There Won't Be Anymore—Charlie Rich—RCA
Jet—Paul McCartney & Wings—Apple
19 To 14—Sunshine (On My Shoulders)—
Houston—Glenn Campbell—Capitol
John Denver
14 To 8—The Last Time I Saw Him—
Diana Ross
9 o 1—Seasons In The Sun—Terry Jacks

CKYW—DETROIT

Just Don't Want To Be Lonely—
Main Ingredient—RCA
Loving You—Johnny Nash—Epic
Best Thing That Ever Happened To Me—
Gladys Knight & The Pips—Buddah
The Lord's Prayer—Sister Janet Mead—A&M
Star Baby—Guess Who—RCA
Let It Ride—Bachman Turner Overdrive—
Mercury
Dark Lady—Cher—MCA
22 To 13—Rock On—David Essex
25 To 17—Energy Crisis '74—
Dickie Goodman
14 To 7—Baby Come Close—Smokey
Robinson

KLEO—WICHITA

Piano Man—Billy Joel—Columbia
The Lord's Prayer—Sister Janet Mead—A&M
Boogie Down—Eddie Kendricks—Tamlam
24 To 12—Seasons In The Sun—Terry Jacks
21 To 10—Sunshine (On My Shoulders)—
John Denver
10 To 4—Abracadabra—DeFranco Family

WLEE—RICHMOND

No New Additions

KILT—HOUSTON

Put Your Hands Together—O'Jays—
Phila. Int'l.
Star—Stealers Wheel—A&M
Jungle Boogie—Kool & The Gang—DeLite
I'm A Train—Albert Hammond—Mums
22 To 14—Love Song—Anne Murray
21 To 13—Dark Lady—Cher
17 To 10—Eres Tu—Mocedades

WLS—CHICAGO

Sunshine (On My Shoulders)—John Denver—
RCA
Until You Come Back To Me—Aretha
Franklin—Atlantic
26 To 8—Rock On—David Essex
16 To 7—Dark Lady—Cher
20 To 14—Imagination—Gladys Knight &
The Pips—Buddah

WMEX—BOSTON

Hooked On A Feeling—Blue Swede—EMI
A Love Song—Anne Murray—Capitol
Star—Stealers Wheel—A&M
Did You No Wrong—J. Geils Band—Atlantic
Eres Tu—Mocedades—Tara
Teenage Lament—Alice Cooper—WB
Quick Fast & In A Hurry—New York City—
Chelsea
I Love—Tom T. Hall—Mercury

WMPS—MEMPHIS

Boogie Down—Eddie Kendricks—Tamlam
Star—Stealers Wheel—A&M
Jet—Paul McCartney & Wings—Apple
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
In The Mood—Bette Midler—Atlantic
A Very Special Love Song—Charlie Rich—
Epic
The Best Thing That Ever Happened To Me—
Gladys Knight & The Pips—Buddah
Watchin' The River Flow—Loggins & Messina
—Columbia
Mockingbird—Carly Simon—Elektra
My Sweet Lady—Cliff DeYoung—MCA
I Love—Tom T. Hall—Mercury
Get That Gasoline Blues—NRBQ—Buddah
WING—DAYTON
The Last Time I Saw Him—Diana Ross—
Motown
Mockingbird—Carly Simon—Elektra
In The Mood—Bette Midler—Atlantic
30 To 24—Rock & Roll Hoochie Koo—
—Rick Derringer
Extra To 30—Seasons In The Sun—
Terry Jacks
8 To 1—You're 16—Ringo Starr

WIFE—INDIANAPOLIS

Sunshine (On My Shoulders)—John Denver—
RCA
Midnight Rider—Gregg Allman—Capricorn
Mockingbird—Carly Simon—Elektra
Rock & Roll Hoochie Koo—Rick Derringer—
Blue Sky
28 To 21—Teenage Lament—Alice Cooper
22 To 15—Come & Get Your Love—Redbone
26 To 19—Seasons In The Sun—Terry Jacks

WPRO—PROVIDENCE

Boogie Down—Eddie Kendricks—Tamlam
Mockingbird—Carly Simon—Elektra
Jet—Paul McCartney & Wings—Apple
26 To 11—Seasons In The Sun—Terry Jacks
27 To 19—Jim Dandy—Black Oak Arkansas

KCBO—SAN DIEGO

Eres Tu—Mocedades—Tara
On A Night Like This—Bob Dylan—Asylum
Benny And The Jets—Elton John—MCA

KYA—SAN FRANCISCO

Eres Tu—Mocedades—Tara
Rock And Roll Hoochie Koo—Rick Derringer—
Blue Sky
Mockingbird—Carly Simon—Elektra
Sunshine (On My Shoulders)—John Denver—
RCA

KJR—SEATTLE

A Very Special Love—Charlie Rich—Epic
I've Got A Thing About You—Elvis Presley—
RCA
I'll Say I Love You In A Song—Jim Croce—
ABC
Jungle Boogie—Kool & The Gang—DeLite
Jolene—Dolly Parton—RCA
Put Your Hands Together—O'Jays—Phila.
Int'l.
Lord's Prayer—Sister Janet Mead—A&M



This is Sister Janet Mead and she has one of the biggest rock hits in the country: “The Lord’s Prayer.”

Sister Janet’s version of “The Lord’s Prayer” is becoming very popular very fast—over a quarter million singles in three days.

Sister Janet is an accomplished musician from Australia whose Rock Masses are highly regarded in her own country. Her recording of “The Lord’s Prayer” is one of those rarely successful fusions of tradition and change and will be a very pleasant surprise to anyone who hasn’t heard it.

For an audience that has come to take the 2000 year old prayer for granted, Sister Janet has made it new again.

“The Lord’s Prayer” by Sister Janet Mead.



POP PICKS

TWIN PEAKS—Mountain—Columbia/Windfall PG 32818

For all devoted Mountain fans (and for those who just like good rock 'n' roll music) the group's latest live two record set is a treat. Featuring some of the band's biggest sensations such as "Mississippi Queen," "Mantucket Slough Ride (Parts 1 and 2)," and Jack Bruce's "Theme From An Imaginary Western," the album is a pulsating tribute to the power that this group possesses each time it takes the stage. It is obvious from listening to the ecstatic crowd response (the concert was recorded in Japan at Osaka Koseinenkin Hall, Aug. 30, 1973) that this is a typical show of Mountain power. The musicians in the group besides founders West and Pappalardi are Bob Mann, guitar, and Alan Schwartzberg, drums.



COME LIVE WITH ME—Ray Charles—Cross-over CR9000

Every release of Ray's is anxiously expected and this unique collection is certainly not an exception. Highlighted by the hit title track, the LP is neatly divided into ballads and up-tempo tunes. "Somebody" looks like a great potential single, capturing the essence of the artist every bit as well as his classic "Hit The Road Jack" of 1961. For diversity, Ray has a wonderful version of the old Everly Brothers' hit, "Problems, Problems" adorning side 2 of this LP, complimenting "Louise," "Everybody Sing," and "Where Was He" perfectly. His vocals are as spirited as ever, and the entire effort is one of his best.

HERE COMES INSPIRATION—Paul Williams—A&M SP-3606

To all of those who have followed Paul's multiple careers as performer, songwriter, singer, and TV star, this new LP will be a healthy tonic for mid-winters' coldest and loneliest days as well as an inspiration for the inevitable warm breezes of spring. The lovely and tender ballad "You and Me Against The World," a beautifully orchestrated song, is placed for contrast after the short romantic spoof entitled "Nilsson Sings Newman" and gives an insight into Paul's concept of the pacing and juxtaposition of his material. Paul uses no less than 50 musicians and singers to give this LP the richness which is its trademark.

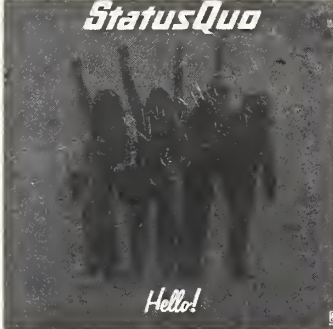


LOUD 'N' PROUD—Nazareth—A&M SP 3609

In the great tradition of powerful British bands, Nazareth has come through in fine fashion on this rock 'n' roll gem which will have knowledgeable fans everywhere up and boogie-ing around their record players before they know what hit them. "Go Down Fighting" is typical of the band's straight forward approach, and we all know that the shortest distance between two minds is a thumping rock beat with solid vocals behind it. "Not Faking It," "Child In The Sun," and a great version of Joni Mitchell's "This Flight Tonight" are further proof that this group is on its way to the very top.

SKYLARK 2—Skylark—Capitol ST-11256

The quote from Kahlil Gibran on the back cover appropriately sums up the group's philosophy when it says "... but who shall command the skylark not to sing?", and this LP provides further emphasis that Skylark's intention is to fill the air with beautiful music. "Love's A River Flowing" is one of the prettiest and most capably arranged ballads we've heard in quite a while and displays the excellent inner workings of the artists' minds as they make difficult harmony parts sound effortless. "If That's The Way You Want It" and "It's A Wonder" are our favorites from this worthwhile effort.



HELLO!—Status Quo—A&M SP3615

England's number one boogie band has itself another stellar LP with this smokin' collection highlighted by "Roll Over Lay Down," "Claudie," and the epic "Forty-Five Hundred Times." Francis Rossi, Richard Parfitt, Alan Lancaster, and John Coghlan have gotten down to the essence of boogie and rock on this album and the effort may very well be rewarded by the group's biggest sales to date. With tunes like "Caroline," "And It's Better Now," and "A Reason For Living," the band that has already established itself as a top box office draw in England, is surely headed for the top of the U.S. charts with this one.

NEWCOMER PICKS

SWEET FORTUNE'S DARLING—Hotspur—Columbia KC 32541

Exquisite harmonies and powerful, driving rhythms highlight this attractive debut LP for the talented quartet. "I Lost My Wings In Memphis" is a fabulous rocker with a steady, repeating chorus that gives it enough strength to be considered as a single. Throughout the collection, Hotspur effectively makes use of percussion, in much the same way as the Stones, using accents to bolster the feeling of the song. "I Wrote This Song," "The Best I Can Do," "Countryside Ride," "You Can't Lose (What You Never Had)," and "We Need A Captain" are all well worked pieces of music, showing promise for the band.



ETHNIC STEW—Tribe—ABC ABCX 807

One of the most versatile new groups to emerge this year does so with refreshing abandon on its ABC debut LP, a collection that starts out funky and just doesn't let up. "The World Should Learn To Party Together," "Think People," and "Lovin' On The Outside" are typical of the raw yet well paced fury the group puts together throughout the collection. Obviously well versed in the crucial arts of arrangement and dynamics, the band has that good time feeling in its songs that's infectious and catchy. Listen to "Tribe," "What Am I Gonna Tell My Wife," and "Siggy Siggy" and you'll fall for this band in a big way.

JAZZ PICKS

VIRGO RED—Roy Ayers Ubiquity—Polydor PD 6016

Fascinating is the best word to describe Roy's new Polydor LP, which combines jazz's finest overtones and octaves with a steady, cookin' feeling that's altogether compelling. Featuring an interesting version of the Stories' hit single, "Brother Louie," as well as the memorable tracks "Love From The Sun," "I Am Your Mind," "Des Nude Soul," and the stunning title cut, the album is a rapturous sortie into the textures and modes of the present and future. The entire collection is permeated with constantly changing rhythmic patterns that are sure-fire dance numbers. Watch for the LP to take off very soon.



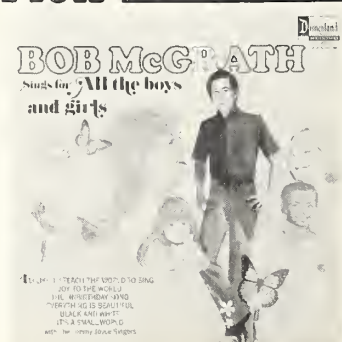
STAN GETZ & BILL EVANS—Stan Getz and Bill Evans—Verve V6-8833

This LP is something special, not just because it highlights a whole series of previously unreleased recordings of great jazz artists on Verve (there are 6 such LP's in all), but because it brings two of jazz's greatest masters together in a very impressive and distinctive collection along with Ron Carter, Richard Davis (who share bass duties), and the redoubtable Elvin Jones on drums. Each of the six compositions on this album from "Night and Day" to "Melinda" is as well put together as a fine Swiss watch. We particularly like Evans' work on "But Beautiful," a good description of the LP and the Verve series.

CHILDREN'S PICK

SINGS FOR ALL THE BOYS AND GIRLS—Bob McGrath—Disneyland 1357

To all the kids who watch Sesame Street (and that includes a lot of older kids too) Bob is a household word, and his new Disneyland LP should provide one of the biggest treats of the year. Using the Jimmy Joyce Singers, as well as an excellent group of versatile studio musicians, Bob gets into "I'd Like To Teach The World To Sing," "The Unbirthday Song," "Black And White," "It's A Small World," "Everything Is Beautiful," and "Joy To The World," rendering each in a classy, effective style, perfect for the young (and young at heart). Arrangements of the songs were done by the talented Lee Norris.



ORIGINAL CAST PICK

JEROME KERN IN LONDON—Original Cast Recording—Monmouth—Evergreen MES/7064

The Monmouth-Evergreen label does musical theatre fans another big favor in bringing this import here from EMI. Featured performers in London productions of Kern shows sing such perennials as "I've Told Ev'ry Little Star," "She Didn't Say Yes," "Look for the Silver Lining," among others. "Among others" includes a lovely neglected Kern-Hammerstein song, "Hand in Hand," sung with surprising romantic flair by Stanley Holloway. To discover this song alone is worth the price of the album.



"EMOTION"
PATTI DAHLSTROM
"EMOTION"
PATTI DAHLSTROM
"EMOTION"
PATTI DAHLSTROM
"EMOTION"
PATTI DAHLSTROM



"EMOTION"
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ALBUM T-421

Produced By MICHAEL J. JACKSON & MICHAEL OMARTIAN

AVAILABLE ON STEREO TAPE

Scully Gets Mott Award

NEW YORK — The Mott Award for achievement in the field of recording has been presented to Ian Hunter, lead singer and songwriter of the Hoopie band, at the 1974 Mott Awards ceremony in Cleveland. Hunter was the first recipient of the award since it was established in 1968. The award is presented annually to the recording artist who has made the most significant contribution to the field of recording in the Cleveland area. Hunter's album, "The Hoopie," was the first to be recorded in Cleveland and was the first to be distributed nationally.

Hunter, lead singer and songwriter of the Hoopie band, took time out from recording his group's next LP to fly from London to Nashville to present the award to Scully. For his efforts, Scully received an all expenses paid trip to London for himself and his wife for one week. Upon completion of the Sales Meetings, Hunter returned to England to resume work on the Mott the Hoopie album, which is expected to be ready for release in March. The group will undertake a massive tour of the U.S. in April, including a special five-day engagement at New York's Uris Theatre beginning May 6.

Piazza To LMI

HOLLYWOOD — Lee Magid, president of LMI Records, has announced the signing of Rod Piazza, former leader of the Dirty Blues Band, to LMI. Production has already started on his first LMI album, tentatively titled "Blues Man." Piazza formerly recorded with ABC/Dunhill.

Reprise Signs Blinky Williams

NEW YORK — Blinky Williams, a soul artist, has signed an exclusive recording contract with Reprise Records, it was announced in Burbank by executive director—label management Don Schmitzerle and Mickey Stevenson, Ms. Williams' manager.

Blinky Williams was in the film "Lady Sings the Blues" for which she recorded the song "Ain't Nobody's Business if I Do." Prior to that she recorded for both Atlantic and Motown Records, the latter as a team with Edwin Starr, in addition to her solo efforts. She has appeared with artists including the Temptations, Cannonball Adderly, The Four Tops, Flip Wilson, Quincy Jones and Sammy Davis Jr. Reprise plans to release Ms. Williams most recent recording effort, with Stevenson producing, in the near future.



TONY'S READY AGAIN—Tony Christie was feted recently at a luncheon in honor of the completion of "A Lover's Question." Pictured at the luncheon seated, left to right: Snuff Garrett, Christie's new producer; Tony Christie; Mike Maitland, MCA Records' president. Standing, left to right: Artie Mogull, vice president; Lou Cook, vice president/administration; Harvey Lisberg, personal manager and Lee Armstrong, vice president/international. Christie's single is scheduled for a February 11th release, and follows his three international hits, "I Did What I Did For Maria", "Las Vegas", and "Is This The Way To Amarillo", which sold over a million copies worldwide.

Mentor Williams Debut LP On MCA

UNIVERSAL CITY — Mentor Williams, who produces Dobie Gray and was responsible for Dobie's million-selling "Drift Away," has just completed his first album for MCA Records. Entitled "Feelings," it is scheduled for March release.

Recorded in Nashville at Quadrafonic Studios, "Feelings" was co-produced by Williams and Troy Seals, and includes Mentor's versions of both "Drift Away" and Dobie's current single, "Good Old Song."

According to Rick Frio, vice president of marketing, MCA is planning an extensive merchandising and advertising campaign to support the release.

New Mama Lion LP

HOLLYWOOD — Lynn Carey-Mama Lion, Family recording artist, has a new album, "Give It Everything I've Got", now in national release. Album contains 110 new cuts, ranging from hard driving rock and jazz to blues, ballads and mood pieces. Artist penned six of tunes on album with Neil Merryweather, who also produced album.

"Give It Everything I've Got" was produced for Family Productions and is being released and distributed by Famous Music Corp.

MGM To Rush Stafford LP

NEW YORK — MGM Records announced they are rush-releasing Jim Stafford's debut LP for mid-February release. The package includes Stafford's current hit single "Spiders And Snakes," Jim's previous chart record "Swamp Witch," as well as nine other cuts, most of which were penned by Stafford. The LP, entitled "Jim Stafford" (SE-4947) was produced by Phil Gernhard and Lobo, and will also be available on 8-track and cassette tape.

Merchandising and advertising support for the Jim Stafford release will be widespread, with trade and consumer print advertising; radio time buys; dealer co-op advertising; in-store displays; posters and press kits.

Dengrove Forms Album Promo Co.

NEW YORK — Jeffrey Dengrove, most recently in the MCA Records promotion department, has announced the formation of his own national album promotion company, Third World Promotions. He is currently in the process of lining up clients for the firm and any interested parties can reach Dengrove, in Los Angeles at (213) 980-3793.



TERRY MAKES HIS MUSICAL MARK—Bell Records recording star Terry Jacks, currently riding high on the charts with his "Seasons In The Sun" hit single, visited the offices of Marks Music last week. Pictured (l. to r.) are: Joe Auslander, Marks Music president, Terry Jacks, Dave Carrico, Bell Records a & r V.P. and Dick Stone, Marks' professional manager. Originally entitled "Le Moribund," "Seasons In The Sun" was written by Jacques Brel with English lyrics by Rod McKuen. The song is published by Marks Music. Auslander and Stone were instrumental in setting the Canadian smash with Bell Records.

Peter Pan Sets 'Bugs Bunny' LP With Mel Blanc

NEW YORK — Peter Pan Children's Records released "The New Adventures of Bugs Bunny" with the world-famous voice of Mel Blanc as Bugs Bunny. Mel Blanc first brought this character to life on radio, then in animated cartoons, and now on Peter Pan Records.

Included in this 45 RPM recording are 4 stories for youngsters: "Hunger Pains," "The Carrot Kid," "What's Up, MacDoc," and "Getting the Bugs Out." Daffy Duck, Road Runner, Speedy Gonzales, Porky Pig etc., with Mel Blanc's ingenious voices of the cartoon favorites, are all on the record.

The recording plays stereo or mono, and floor displays or counter displays are both available for Easter promotions. Peter Pan Industries, manufacturers of Peter Pan Records, is located at 145 Komorn Street, Newark, New Jersey 07105.

MainMan Sets Ronson's 1st LP

NEW YORK — Mick Ronson's first solo album, "Slaughter On Tenth Avenue", will be released in England Feb. 22 and in the U.S. March 11. Among the featured cuts on this new RCA album are Mick's single, "Love Me Tender", (U.K. release date: Jan. 25—U.S. release date: Feb. 1) and an interpretation of the Richard Rodgers instrumental "Slaughter On Tenth Avenue". Mick will perform these and other songs from his new album at this already sold-out concert at London's Rainbow theater Feb. 22-23.

Musical Isle Promotion On 'Americans'

NEW YORK — A major promo thrust, incorporating the twin patriotic phenomena of Washington's Birthday with Brian MacGregor's Number 1 single hit, "The Americans," and its rapid follow-up album, is being mapped by Musical Isle of America branches in St. Louis, Kansas City and Baltimore.

According to Norm Winstroer, MIA St. Louis branch, the albums will be stacked up, grocery-style, in the Venture chain of St. Louis and Kansas City stores and the Hecht Company outlets in the greater Baltimore-Washington area. Fifteen stores in each chain will be involved in the promotion and each will employ heavy display and point of sale aids. The campaign runs from Monday (18) to Sat. (23).

An extensive newspaper advertising schedule has also been developed to promote the "special." Both the Washington Post and the Star-News will be employed, along with the Baltimore Sun. In the midwest, the Globe Democrat and the Post Dispatch in St. Louis, The Kansas City Star, The Peoria Star and the Springfield (Mo.) News Ledger among others, are being used.

6 CBS LP Covers Up For Art Awards

NEW YORK — The west coast art director for CBS Records, Ron Coro, announced that six covers of albums on CBS Record labels have been accepted in the Los Angeles Art Directors Show. The six covers are from Billy Joel, "Piano Man" (Columbia), Redbone, "Wovoka" (Epic), "Fresh Air" (Columbia), Johnny Mathis "I'm Coming Home" (Columbia), "Copperhead" (Columbia), and "Craig Doerge" (Columbia). The show honors the finest graphic achievements in album cover design each year.

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Berris To Head Col/Screen Gems Music Department

NEW YORK — President of the music division of Columbia Pictures Industries, Inc., Lester Sill, announced the creation of a combined Screen Gems and Columbia Pictures music department to handle technical music requirements for both TV and motion picture production.

The department will be under the direction of Dick Berris at The Burbank Studios. Berris will handle contracts for musicians and singers and will work with composers in the supervising, scheduling and budgeting of recording sessions.

In connection with the music division, Berris' department will oversee the licensing of all songs used in motion pictures and television shows and will prepare music cue sheets which are distributed to performing rights societies and tv networks and stations.

Berris formerly supervised technical music requirements for the Screen Gems division and now will handle such responsibilities for the motion picture division. Berris joined the music division of Columbia Pictures Industries in 1967. He had been head music editor at Bing Crosby Productions since 1968. Prior to that he was a music editor at Desilu Productions and with 20th Century Fox, where he started his career as a recording artist and played for the Lux Radio Theatre until 1952.

Berris recently returned from Rome where he supervised the recording of the music from the forthcoming television motion picture "QB VII." He will also edit the score.

Born in Berlin, Berris was raised and trained as a cellist in Los Angeles and played with the Los Angeles Philharmonic for six years following his U.S. Navy service during World War II.

Stern Named VP At Levinson Assoc.

NEW YORK — Mark Stern has been promoted to vice-president at Levinson Associates, Inc., announced Bob Levinson, president of the international public relations organization.

Stern, who heads the firm's New York offices, first joined Levinson Associates in 1971, as an account executive in Los Angeles. He assumed east coast responsibilities a year ago.

Prior to joining the firm, Stern was in the Capitol Records marketing department for five years. He is a former associate producer of the Metropolitan Opera radio broadcasts.

Levinson Associates specializes in representation of entertainment and leisure-time accounts, directing operations from wholly-owned, fully-staffed offices in Los Angeles and New York. Locations are 6565 Sunset Blvd., Los Angeles 90028; (213) 461-8441 and 10 West 66th Street, New York City 10023; (212) 595-3336.

O'Dell To GCI

HOLLYWOOD — Larry Gordon, president of Gordon/Casady Inc., has announced the signing of singer-songwriter Kenny O'Dell to a personal management contract. Nominated for two Grammy awards this year as the writer of "Behind Closed Doors," Kenny's new single, "You Bet Your Sweet, Sweet Love" has just been released by Capricorn Records. An album is scheduled for release in March.



A WINNING GRAMMY TEAM—Here's a key quartet behind the planning and production of the 16th Annual Grammy Awards Presentation of the Record Academy (NARAS), scheduled for Sat., March 2, over CBS-TV. From left: Jay Cooper, TV committee chairman and president of the Record Academy's Los Angeles chapter; Andy Williams, who'll host the show; executive producer Pierre Cossette; and producer-director Marty Pasetta. They gathered when nominations in 46 categories were publicly announced during a special press conference in Los Angeles. The Grammy Awards emanate this year from the Hollywood Palladium, with a roster of participants that includes record industry luminaries such as Glen Campbell, The Carpenters, Roberta Flack, Al Green, Isaac Hayes, Kris Kristofferson, Henry Mancini, Tony Orlando and Dawn, the Pointer Sisters, Helen Reddy, Telly Savalas and Lily Tomlin.

U. Of Pacific Course On Rock Biz

STOCKTON, CALIF. — The University of the Pacific, Stockton campus, is repeating its course of study into rock music and its influence upon society. Piloted by the school's Communications Arts Dept., the course is once again being taught by UOP graduate student Larry Seidman.

Said Seidman: "A main objective this year will be how popular music, that is, rock and roll, becomes a product." He said the business side of rock music will be studied more closely than last year, and he will be receiving assistance in this area from The National Academy of Recording Arts and Sciences Institute. "We will look at the popular music industry and its relationship to its audience and to society," explained the 24-year-old Seidman, who attended an institute symposium last summer in Nashville, Tennessee on popular music.

Several guest speakers, such as music critics Philip Elwood and Ralph Gleason, University of California history professor Leon Litwack and rock promoter Bill Graham are scheduled to visit the class. Also planned will be the showing of selected films, field trips to rock concerts and visits by rock bands.

The class, already with a maximum enrollment of 60 students and a waiting list, began Thursday (February 7) with a program by "quicksand," a rock band. Several of the sessions later in the semester will be open to the public.

"I think it is time the rest of our

society realized that rock music is a cultural indicator of great impact," explained Seidman in describing why the class was developed. "Rock music is the largest medium of communication in the country. It is an artifact of our society, a vehicle to political, social and cultural awareness an art form. Because it is all of these things, it is a form of communication that needs to be studied," he declared.

Cramer & Ventures Record Serial Theme

NEW YORK — The theme music from Screen Gems' CBS-TV weekday dramatic series, "The Young And The Restless," has been recorded by both Floyd Cramer and The Ventures. It is also the title of Cramer's latest album on RCA Victor.

A decision to record the music was reached after nearly 50,000 pieces of sheet music were purchased by viewers of the daytime drama.

The main theme from "The Young And The Restless" was written by Perry Botkin, Jr., and Barry DeVorzon and is published by Screen Gems-Columbia Music, Inc., a division of Columbia Pictures Industries, Inc.

The Ventures version has been released by United Artists.



SNEAKING A PEAK—Producers John Ierardi and Richard Oliver of MGM Records' "Those Glorious MGM Musicals" and Jesse Kaye of MGM pictures greet Ann Miller during a film retrospective honoring Ms. Miller held in San Diego. The occasion was sparked by a "special sneak preview" of Ierardi and Oliver's six new double album releases for February continuing their successful sound track series, "Those Glorious MGM Musicals. (1. to r.) are: Ierardi, Ms. Miller, Oliver, and Kaye.

Ringo Gold Again

HOLLYWOOD — "Your're Sixteen," Ringo Starr's version of the oldie originally recorded by Johnny Burnette, was certified "gold" by the R.I.A.A., 1974, for the Apple single (distributed by Capitol Records), according to Don Zimmermann, vice president, sales, CRI.

"Your're Sixteen" is the second cut from the gold album "Ringo" to be released as a single, and the second to achieve gold status. (The first was "Photograph.") And coinciding with the certification of "Your're Sixteen" is the release this week of yet another single taken from the album—"Oh My My."

Barbra's 'Way' Is RIAA Gold

NEW YORK — Barbra Streisand's latest single, "The Way We Were," has been certified gold by the RIAA, signifying sales in excess of one million copies. The single is a featured song from the film, "The Way We Were." The soundtrack of the movie is on Columbia Records. Ms. Streisand also co-stars in the film, along with Robert Redford.

GRC Rushing Comedy Single

ATLANTA — GRC Records, an Atlanta-based world-wide record label, which is a Michael Thevis Enterprise, is rush releasing a spoken-word commentary entitled "My Fellow Americans."

With background music from "America, The Beautiful," this three-minute social commentary written and recorded by Chris Glendon, production manager of radio station WAPE in Jacksonville, Florida, is a number one telephone request single on WAPE.

According to GRC president, Michael Thevis, "Over 200,000 singles have been pressed for this Feb. 11 release date. Pressing plants across the country are on standby to press as many additional singles as we'll need. All GRC's distributors will receive pre-sold shipments of this record by today's release date with all retail and one-stop outlets receiving top priority on record orders."

Digby Richards Inks RCA Pact

NEW YORK — Australian singer-composer Digby Richards has signed an exclusive recording contract with RCA Records. His debut album for RCA, "Digby Richards" (VPL1-0001) will be released this month.

Richards is currently in the midst which has taken him throughout Australia. He will soon be doing dates in Tokyo and Okinawa before coming to the U.S.

A single from the album, "Be My Day" (VPBO-0001) was released a few weeks ago. Plans are currently in the works for Richards to settle in the Los Angeles area from where he will be arranging a tour of the United States.

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(212) 757-4400.

HANK'S HOT!



HANK'S HOT SINGLE:

"The Older The Violin The Sweeter The Music"

DOA-17490

Here's the hit single from "Kindly Keep It Country" that's skyrocketing the charts. Hank Thompson, a consistent country star for over 25 years, is currently one of the brightest shooting stars. He's got strong airplay and he's got everybody buzzing. Hank Thompson, you're not getting older, you're getting better!

HANK'S HOT ALBUM:

"Kindly Keep It Country" DOS-26015

An impressive collection of country hits from a country giant. Features the current smash single, "The Older The Violin The Sweeter The Music."



HANK THOMPSON ON DOT RECORDS



Available on GRT Tapes

Distributed by Famous Music Corporation
A Gulf + Western Company

Cashbox/Country Top 100

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| 1 | THAT'S THE WAY LOVES GOES Johnny Rodriguez (Mercury 73446) (Bluecrest Music—BMI) | 2 | 39 | I DON'T PLAN ON LOSING YOU Brian Collins (Dot 17483) (Two Rivers—ASCAP) | 44 |
| 2 | I'M STILL LOVING YOU Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI) | 4 | 40 | I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI) | 53 |
| 3 | THERE WON'T BE ANY MORE Charlie Rich (RCA 0195) (Charlie Rich—BMI) | 5 | 41 | (JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC) | 48 |
| 4 | ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI) | 7 | 42 | GUESS WHO Jerry Wallace (MCA 40183) (4 Star—BMI) | 46 |
| 5 | WORLD OF MAKE BELIEVE Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI) | 1 | 43 | HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI) | 56 |
| 6 | ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI) | 3 | 44 | RAINBOW IN DADDY'S EYES Sammi Smith (Mega 24) (Blue Crest—BMI) | 61 |
| 7 | SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI) | 9 | 45 | THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI) | 54 |
| 8 | DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI) | 10 | 46 | JET SET George Jones & Tammy Wynette (Epic 1108) (Tree—BMI) | 47 |
| 9 | LOVE SONG Anne Murray (Capitol 3776) (Portofino/Gnossos Music—ASCAP) | 11 | 47 | HOUSTON Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP) | 57 |
| 10 | THE RIVER'S TOO WIDE Jim Mundy (ABC 1140) (Music City—ASCAP) | 12 | 48 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI) | 58 |
| 11 | I LOVE YOU, I LOVE YOU David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI) | 15 | 49 | TURN ON YOUR LIGHT Kenny Price (RCA 0198) (Dunbar—BMI) | 52 |
| 12 | I'VE JUST GOT TO KNOW Freddie Weller (Columbia 45968) (Golden Horn—ASCAP) | 13 | 50 | TRACES OF LIFE Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI) | 60 |
| 13 | THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI) | 16 | 51 | I NEED Eddy Arnold (MGM 14672) (Rose Bridge—BMI) | 38 |
| 14 | WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window/Captive—BMI) | 17 | 52 | AMARILLO BY MORNING Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI) | 37 |
| 15 | THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP) | 6 | 53 | SEASONS IN THE SUN Bobby Wright (ABC 11418) (E. B. Marks—BMI) | 66 |
| 16 | SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP) | 27 | 54 | LITTLE MAN (Points West—BMI) | 68 |
| 17 | TONIGHT SOMEONE'S FALLING IN LOVE Johnny Carver (ABC 11403) (Tree—BMI) | 21 | 55 | LORD, HOW LONG HAS THIS BEEN GOING ON Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP) | 65 |
| 18 | LUCKY LADIES Jeannie Seely (MCA 40162) (Tree—BMI) | 19 | 56 | GREAT MAIL ROBBERY Rex Allen Jr. (Warner Bros. 7753) (Tree—BMI) | 62 |
| 19 | MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI) | 24 | 57 | IS IT WRONG (FOR LOVING YOU) Sonny James (Columbia 4-46003) (Hill & Range—BMI) | — |
| 20 | LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP) | 31 | 58 | THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI) | — |
| 21 | I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI) | 8 | 59 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452) (Hill & Range—BMI) | 64 |
| 22 | SNAP YOUR FINGERS Don Gibson (Hickory 312) (Fred Rose—BMI) | 29 | 60 | JULY, YOU'RE A WOMAN Red, White & Blue Grass (GRC 1009) (January—BMI) | 67 |
| 23 | JOLENE Dolly Parton (RCA 0145) (Owepar—BMI) | 18 | 61 | COUNTRYFIELD Ray Pillow (Mega 202) (100 Oaks/Partner—BMI) | — |
| 24 | TOO MUCH PRIDE Mac White (Commercial 1314) (Smilene—ASCAP) | 32 | 62 | I GAVE UP GOOD MORNIN' DARLING Red Steagall (Capitol 3825) (Wiljex—ASCAP) | 69 |
| 25 | WHEN I GET MY HANDS ON YOU Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI) | 25 | 63 | I CHANGED MY MIND Billy Walker (MGM 14693) (Twitty Bird—BMI) | 70 |
| 26 | THE AMERICANS Tex Ritter (Capitol 3814) (Conestoga—BMI) | 33 | 64 | I JUST HAD YOU ON MY MIND Sue Richards (Dot 17491) (Ensign—BMI) | — |
| 27 | WRONG IDEAS Brenda Lee (MCA 40171) (Evil Eye—BMI) | 34 | 65 | AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI) | — |
| 28 | HEY LORETTA Loretta Lynn (MCA 4015) (Evil Eye—BMI) | 14 | 66 | LISTEN/SHE KNOWS WHEN YOU'RE ON MY MIND Wayne Kemp (MCA 40176) (Blue Echo—ASCAP) | 72 |
| 29 | RED ROSES FROM THE BLUE SIDE OF TOWN George Morgan (MCA 40159) (Four Star—Hank's—BMI) | 36 | 67 | YOU NEVER SAY YOU LOVE ME ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI) | 73 |
| 30 | WHATEVER HAPPENED TO RANDOLPH SCOTT The Statler Brothers (Mercury 73448) (American Cowboy—BMI) | 39 | 68 | CLAIM ON ME George Hamilton (RCA 0203) (Resaca Music—BMI) | 71 |
| 31 | A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI) | 51 | 69 | YOU'RE MY WIFE, SHE'S MY WOMAN Charlie Louvin (United Artists 368) (Little David—BMI) | 75 |
| 32 | CHIP CHIP Patsy Sledg (Mega 203) (Viva—BMI) | 50 | 70 | SUPERSKIRT Connie Cato (Capitol 3788) (Account—BMI) | — |
| 33 | BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI) | 40 | 71 | COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI) | — |
| 34 | WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP) | 41 | 72 | WE SHOULD GET TOGETHER Don Williams (JMI 36) (Jack—BMI) | — |
| 35 | THE LAST SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI) | 20 | 73 | HE'LL COME HOME Melba Montgomery (Elektra 45883) (Wilderness—BMI) | — |
| 36 | WHEN YOUR GOOD LOVE WAS MINE Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP) | 49 | 74 | IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI) | — |
| 37 | TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI) | 45 | 75 | YOU'RE GONNA HURT ME (ONE MORE TIME) Patti Page (Epic 11072) (Al Gallico/Algee—BMI) | — |
| 38 | JUST ONE MORE SONG Jack Blanchard & Misty Morgan (Epic 1158) (Birdwalk—BMI) | 42 | | | |

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VOLUME 5**



- ★ BIG GAME HUNTER
- ★ IN THE PALM OF YOUR HAND
- ★ ROLL IN MY SWEET BABY'S ARMS
- ★ I'LL STILL BE WAITING FOR YOU
- ★ AIN'T IT AMAZING, GRACIE
- ★ MADE IN JAPAN
- ★ GET OUT OF TOWN BEFORE SUNDOWN
- ★ ARMS FULL OF EMPTY
- ★ THE GOOD OLD DAYS (ARE HERE AGAIN)
- ★ YOU AIN'T GONNA HAVE OL' BUCK TO KICK AROUND NO MORE

ST-11273



Capitol
Country

COUNTRY LOOKING AHEAD

Top Country Albums

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|----|---|-----|----|-----------------------------------|--|
| 1 | ALL ABOUT ME | 17 | 11 | TELL ME A LIE | (Fame—BMI/Rick Hall—ASCAP) Sami Joe (MGM South 7029) |
| 2 | YOU BETTER TREAT HER RIGHT | 30 | 12 | SUNSHINE ON MY SHOULDERS | (Cherry Lane—ASCAP) John Denver (RCA 0213) |
| 3 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER | 24 | 13 | SOME KIND OF WOMAN | (Coal Miners—BMI) Faron Young (Mercury 73464) |
| 4 | BOB, ALL THE PLAYBOYS AND ME | 32 | 14 | I WOULDN'T HAVE IT ANY OTHER WAY | (Pixrus—ASCAP) Bobby Russell (Columbia 45977) |
| 5 | WINDFALL | 26 | 15 | HELLO TROUBLE | (Blue Book Music—BMI) Lawanda Lindsay (Capitol 3819) |
| 6 | SILVER THREADS AND GOLDEN NEEDLES | 29 | 16 | I STILL CAN'T BELIEVE YOU'RE GONE | (Willie Nelson Music—BMI) Willie Nelson (Atlantic 3008) |
| 7 | RAINY NIGHT IN GEORGIA | 33 | 17 | HAPPY HOUR | (Blue Book—BMI) Tony Booth (Capitol 3795) |
| 8 | BACK IN THE COUNTRY | 37 | 18 | NO RINGS, NO STRINGS | (Acoustic Music—BMI) Scotti Carson (Warner Bros. 7752) |
| 9 | SHE STILL COMES TO ME | 39 | 19 | LIFE AIN'T EASY | (Evil Eye/Blackwood/Rechooh—BMI) Anthony Armstrong Jones (Epic 11086) |
| 10 | I'LL NEVER GET THROUGH MISSING YOU | 42 | 20 | HELLO LOVE | (Four Star—BMI) Hank Snow (RCA 0215) |
| | | 44 | 21 | A TALK WITH THE MAN | (R.B.B. & B—BMI) Bob Sanders (Sweet Fortune 2407) |
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| 4 | BOB, ALL THE PLAYBOYS AND ME | 32 | 14 | I WOULDN'T HAVE IT ANY OTHER WAY | (Pixrus—ASCAP) Bobby Russell (Columbia 45977) |
| 5 | WINDFALL | 26 | 15 | HELLO TROUBLE | (Blue Book Music—BMI) Lawanda Lindsay (Capitol 3819) |
| 6 | SILVER THREADS AND GOLDEN NEEDLES | 29 | 16 | I STILL CAN'T BELIEVE YOU'RE GONE | (Willie Nelson Music—BMI) Willie Nelson (Atlantic 3008) |
| 7 | RAINY NIGHT IN GEORGIA | 33 | 17 | HAPPY HOUR | (Blue Book—BMI) Tony Booth (Capitol 3795) |
| 8 | BACK IN THE COUNTRY | 37 | 18 | NO RINGS, NO STRINGS | (Acoustic Music—BMI) Scotti Carson (Warner Bros. 7752) |
| 9 | SHE STILL COMES TO ME | 39 | 19 | LIFE AIN'T EASY | (Evil Eye/Blackwood/Rechooh—BMI) Anthony Armstrong Jones (Epic 11086) |
| 10 | I'LL NEVER GET THROUGH MISSING YOU | 42 | 20 | HELLO LOVE | (Four Star—BMI) Hank Snow (RCA 0215) |
| | | 44 | 21 | A TALK WITH THE MAN | (R.B.B. & B—BMI) Bob Sanders (Sweet Fortune 2407) |
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ESCFI Sets Dates

NASHVILLE — Plans for Eastern States Country Music, Incorporated's annual convention has been announced by E.S.C.M.I. president Mickey Barnett.

Convention '74 will be held at Kutshers Country Club in the heart of the Catskill resort area. Convention dates are set for April 18th through 21st and a complete country music holiday is planned for the registrants. All the convention activities, lodging and meals will be within the same complex.

Registration opens at 10 A.M. April 18th in the main lobby followed by ESCFI's Third Annual Golf Tournament on Kutsher's 18 hole course. The evening of the 18th ESCFI will present country music at Monticello Raceway.

Friday's schedule will consist of various meetings, a recording techniques seminar and the Friday evening show will consist of the most promising artists in the Northeast.

Saturday will be a full day of activities including the instrument workshop for musicians, Radio Station DJ rap sessions and afternoon bluegrass show. President Barnett states that following a cocktail party there will be a candle-lit banquet. The annual ESCFI Awards Show will be presented on Saturday evening from the stage of the newly completed 2,000 seat nightclub, The Stardust Room.

Hospitality suites and display areas are more than adequate with over 12,000 square feet of exhibit space available.

Registration fee for the convention is \$10.00. The cost for the complete weekend including lodging, meals and all facilities from Thursday to Sunday is \$62.00-\$85.00 and from Friday to Sunday \$44.00-\$60.00 per person (double occupancy) depending on your choice of room. Special rates for children upon request.

Registration is not limited to ESCFI members. Any company or individual with an interest in country music is welcome. A \$10.00 deposit mailed to Kutshers Country Club, Monticello, New York will hold your reservation.

AARA Inks Brolin

NASHVILLE — Tom Hartman, president of AARA has announced the signing of Jim Brolin to a recording agreement. Brolin, a long time star of the "Marcus Welby M.D." television series, and currently starring in the motion picture West World, will be making his recording efforts in Oklahoma City.

Brolin will be recording new material written by Mac Davis, Red Lane and Roy Burk.

Brolin will record in Oklahoma City at the Cam Sound Factory. As an added feature Brolin will be doing two cuts in the album with his son Josh.

Recording sessions will begin February 11th with an album release date of late March.

Nash Naras Sets Banquet

NASHVILLE — The Nashville chapter of NARAS is planning an elaborate banquet on Tuesday, Feb. 26. Chairmen Bob Beckham and Bill Hall have announced the complete plans to include an all-star show representing all areas of music, including a twenty-two piece orchestra, conducted by Hank Levine and overtures by the Nashville Togetherness Singers.

Showtime will bring on stage Johnny Russell, Jeanne Pruett, Barbara Fairchild, The Imperials and closing the show will be Kris Kristofferson.

Reservations include a cocktail reception that starts at 6:30 PM, and dinner at 8 PM.

Following dinner will be the presentation of nominee plaques. The show will be fast paced with each performer rendering two of his best songs. Norris Wilson will be Master of Ceremonies for the evening.

For the first time NARAS has contracted a scenic designer to handle the decorations.

Invitations were mailed February 6 to all Nashville chapter members. Due to the size of the National Guard Armory, site of the event, the seating is automatically limited. Reservations are expected to go quickly.

Additional information can be had by calling the NARAS office (Nashville Chapter) 242-5731.

Ford To Cut 60th Capitol LP

NASHVILLE — Tennessee Ernie Ford will etch his 60th album for Capitol Records. Package will be a religious presentation produced for Ford by Steve Stone. Ford has been with label for 25 years.

Johnson To Handle Promo For Atteiram

NASHVILLE — Little Richie Johnson will handle promotion for Atteiram Productions. Atteiram, with its headquarters in Georgia, is headed by Carl Queen. Several new releases are in the making with two brand new discs to be released around Oct. 1.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

| | |
|---|--|
| KBUY—FT. WORTH | WMC—MEMPHIS |
| Bob, Playboys & Me—Dorsey Burnette—Capitol | Things Aren't Funny Anymore—Merle Haggard—Capitol |
| John Law—Homer Joy—Capitol | What I Had With You—Marion Love—Warner Brothers |
| Things Aren't Funny Anymore—Merle Haggard—Capitol | Is It Wrong—Sonny James—Columbia |
| Is It Wrong—Sonny James—Columbia | I Still Can't Believe—Willie Nelson—Atlantic |
| Smile For Me—Lynn Anderson—Columbia | Country Bumpkin—Cal Smith—MCA |
| We Should Be Together—Don Williams—JMI | At The Time—Jean Shepard—UA |
| Shine It On—Tom Jans—Bell | I Use The Soap—Dickey Lee—RCA |
| A Very Special Love Song—Charlie Rich—Epic | Rainy Night In Georgia—Hank Williams Jr.—MGM |
| Country Bumpkin—Cal Smith—MCA | Easy Come Easy Go—O. B. McClintone—Enterprise |
| One Mans Woman—Urel Albert—Cinnamon | |
| You Better Treat Her Right—Webb Pierce—MCA | WBAP—FT. WORTH |
| Back In The Country—Roy Acuff—Hickory | A Very Special Love Song—Charlie Rich—Epic |
| | At The Time—Jean Shepard—UA |
| WWVA—WHEELING | Bob, Playboys, & Me—Dorsey Burnette—Capitol |
| Born To Love And Satisfy—Karen Wheeler—RCA | We Should Be Together—Don Williams—JMI |
| We Should Be Together—Don Williams—JMI | Is It Wrong—Sonny James—Columbia |
| Is It Wrong—Sonny James—Columbia | Country Bumpkin—Cal Smith—MCA |
| Hang In There Girl—Freddie Hart—Capitol | Smile For Me—Lynn Anderson—Columbia |
| Some Kind Of Woman—Faron Young—Mercury | I Just Started Hating Cheating Songs—Moe Bandy—Footprint |
| Countryfied—Ray Pillow—Mega | Things Aren't Funny Anymore—Merle Haggard—Capitol |
| | |
| KENR—HOUSTON | KCKN—KANSAS |
| One Hell Of A Woman—Mac Davis—Columbia | A Very Special Love Song—Charlie Rich—Epic |
| I Gave Up Good Morning—Red Steagall—Capitol | At The Time—Jean Shepard—UA |
| Bob, Playboys, And Me—Dorsey Burnette—Capitol | Is It Wrong—Sonny James—Columbia |
| At The Time—Jean Shepard—UA | Country Bumpkin—Cal Smith—MCA |
| I Just Had You On My Mind—Sue Richards—Dot | Smile For Me—Lynn Anderson—Columbia |
| I Feel Changed—Lewis Anthony—Resco | Some Kind Of Woman—Marion Love—Warner Brothers |
| When The Money Comes—Hoyt Axton—A&M | We Should Be Together—Don Williams—JMI |
| Country Bumpkin—Cal Smith—MCA | You Better Treat Her Right—Webb Pierce—MCA |

Southern Showcase Top Talents

ATLANTA — The only club in Atlanta to program only country music is called the Southern Showcase and it attracts a packed house every weekend and a near capacity crowd weekdays.

In addition to the claim of being the only club in the area to book top acts that are country oriented, the Southern Showcase also has Quadrasonic sound.

Some of the top artists that have been showcased at the Southern Showcase are Tom T. Hall, Conway Twitty, Jerry Lee Lewis and Rick Nelson.

Within the near future those that will be spotlighted are George Jones and Tammy Wynette, and Johnny Rodriguez, with Loretta Lynn set for the week of February 18.

The club, located in the Broadview Shopping Plaza, accommodates a capacity of 750, with a "packed" total of near 900. Owned by G. Allen Smith and Bill Moon, booking, advertising and public relations comes under the direction of Memphis/Nashville/Atlanta music man Roy Dean.

Third Int'l Country Music Fair To Be Held In Nashville In June

NASHVILLE — Plans are being formulated for the upcoming Third International Country Music Fan Fair June 12-16 at Nashville's Municipal Auditorium.

A major change just announced by the Fan Fair Committee is that after March 15 the \$20.00 registration fee will increase to \$25.00.

The registration fee includes a Bluegrass Concert, Ole Time Fiddling Contest, picture taking and autograph sessions with the stars, 20 hours of live entertainment provided by various record companies, three lunches, a ticket to Opryland USA and the Country Music Hall of Fame, and a large exhibition area filled with fan club booths for the autograph sessions.

The registration fee does not cover

the price of an Opry ticket. These must be ordered separately and can be purchased only by those registered for Fan Fair.

All registration checks should be made payable to Fan Fair, and mailed to Post Office Box 100, Nashville, Tennessee 37202. Separate checks for the Opry tickets should be made out to Grand Ole Opry Tickets, and mailed to the same address, with indications on the show of your choice: Friday (one show) or Saturday, 6:30 p.m. or 9:30 p.m. show. Be sure to include names and addresses on both requests. Opry tickets are \$4.00 per person.

The Fan Fair is co-sponsored by the Country Music Association, Inc., and the Grand Ole Opry.

A Tribute To Tex Ritter

NASHVILLE — George Riddle has released the first tribute to Tex Ritter on Brite Star called "Thank You Tex Ritter". The song was written as a tribute in November 1973 and Tex knew of the song. The song was to be presented to him at the Western Film Convention in August of this year in Memphis, Tennessee. However after the death of Tex Ritter, George Riddle and Brite Star with the approval of Mrs. Ritter, released the record one week after his death. Brite Star reports good air play and sales on the Ritter record. Profits from the record will go to the Tex Ritter Memorial Scholarship fund.

Owens On 'VOA'

HOLLYWOOD — Buck Owens, Capitol recording artist, will be featured on "Voice of America's" 60-minute overseas show to air relative to Owen's upcoming Far East and South Pacific tour in March-April. Owens will tour Japan, Hong Kong, New Zealand, and Australia.

Acuff Awarded Gold Record

NASHVILLE — During their recent visit to Nashville, the Nitty Gritty Dirt Band presented veteran entertainer Roy Acuff a gold record for his participation in their million-plus selling album, "Will The Circle Be Unbroken," a project that has held true to its announced intention of helping "music form a new circle."

Dirt Band producer Bill McEuen expressed his personal appreciation for Acuff's willingness to assist in the sessions at a time when "a lot of people were more concerned with the length of our hair than with the fact that we wanted to make music." And make music they did. Interestingly, one of Acuff's comments—dealing with spontaneity and concentration in contrast to doing countless takes on the same song—has become regarded as a highlight of the album and a major statement of philosophy regarding recording.



(L to R) Acuff, McEuen

NARAS Luncheon To Discuss Piracy

NASHVILLE — The NARAS Board of Governors for a long time has concerned itself with the problems of illegal tape duplication and all the consequential ramifications. The board decided that the opportunity should be given NARAS members to avail themselves of the information that has been assembled and brought to their attention. Therefore, NARAS along with Commerce Union, First American and Third National Banks is sponsoring a luncheon on Friday, February 15, 12:00 Noon at the Sheraton (920 Broad) for its membership with guest speakers on all the aspects of the illegal tape business. Key speaker will be RIAA president Stan Gortikov. RIAA (Recording Industry Association of America, Inc.) is a trade association comprising the principal U.S. phonograph record and pre-recorded tape manufacturing companies. Gortikov has been president since March, 1972, when the RIAA board of directors elected him as the first permanent salaried president. In his role he serves as a major spokesman for the recording industry, which he has served for 13 years. Gortikov previously held executive positions over 12 years with Capitol Industries, Inc. and its major subsidiary, Capitol Records and for the last three years of his tenure functioned as president and chief executive officer.

Other speakers at the luncheon will be Robert Knauss, dean, Vanderbilt School of Law; Bill Vest, criminal investigator, TBI; Bob Strong, assistant district attorney; Cecil Scaife, label owner and chairman of the NARAS committee on tape thievery; Joe Talbot, chairman of the board, Country Music Association; NARAS officer and board member; Richard Frank, music industry legal counselor. John Sturdivant, vice president of Record World Magazine, chairman of NARAS special events and Board member will be the moderator.

Luncheon will be complimentary for NARAS members. However, there will be a charge of \$5.00 for non-members. RSVP by calling 242-5731.

Twitty Named VP For MDA

NASHVILLE — MCA recording artist Conway Twitty was named a national vice-president of Muscular Dystrophy Associations of America (MDAA) at the annual January meeting of the voluntary health agency. A highly active participant in the 1973 Jerry Lewis Labor Day Telethon Against Dystrophy, Twitty has been campaigning for the Associations both on a national basis and in his native Oklahoma.

Country Artists of the Week: MACK WHITE



Its All "Commercial" — When it comes to music, Alabama born Mack White has, virtually, a one man show. First, he wrote his current chart climbing hit single "Too Much Pride," then he produced himself as artist on his own label. And, appropriately enough, his own label is named "Commercial."

Mack White was born and reared in a family of musicians and show business promoters. His father, mother, two brothers and two uncles were musicians. His sister was a booking agent and one of his two brothers was a very successful show business promoter. At the age of four Mack was encouraged to begin a serious study of music. Starting with the guitar, he studied with many professional teachers and musicians as early as grammar school and continues those studies today. An extremely versatile artist Mack sings, plays piano, guitar, bass and drums and he has composed and written the lyrics for about 200 songs.

His study of music has paid off in a sensitive awareness of changing styles and a keen intuition of not just what's going on now, but where the musical scene is headed. Altogether, his songs range from jazz through rock, country, western, folk, soul and his personal style—which grows out of his rich feeling for what music has been, is, and what listeners want to hear now.

Choctaws To Honor Twitty

NASHVILLE — MCA recording artist Conway Twitty will be appointed "Honorary Chief of the Choctaw Indian Tribe" on February 12th, a singular honor that has only been bestowed once before on a white man. In 1955 Roy Rogers, who had adopted two Choctaw children, received the same accolade, but he was not given the ultimate distinction of a tribal name, which will be assigned to Conway by Harry J. W. Belvin, principal chief of the Choctaw Nations, during the ceremonies in Hartshorne, Oklahoma.

NSA Honors Songwriters

NASHVILLE — The Nashville Songwriters Association Seventh Annual Songwriter Awards Ceremony and Dinner, where songwriters will be honored and the Songwriter of the Year will be announced, will be held on Tuesday, March 5, 1974 in Nashville at the Sheraton South Inn.

The final ballot for voting has been mailed to NSA's general membership to determine the award winners.

Previous NSA Songwriters of the Year are Dallas Frazier, 1967; Bobby Russell, 1968; Merle Haggard, 1969; Kris Kristofferson, 1970 and 1971; and Tom T. Hall, 1972.

Tickets are available at ten dollars each and music industry people are urged to make reservations early by contacting NSA's executive director, Maggie Cavender at 811 18th Avenue, South in Nashville, or by calling (615) 329-2062.

NSD's 2nd Birthday

NASHVILLE — Nationwide Sound Distributors celebrated their second birthday, February 1, with the announcement that January was their largest sales month to date.

NSD president, Joe Gibson, also named Big State Distributors as winner of the first NSD "Distributor of the Month" Award. The award is based on largest percentage of sales increase and overall performance.

As a national sales agency, NSD has been instrumental in establishing several independent country labels. They are currently in the national country charts with records on Commercial Shannon and Brand X Labels.

Veelson Appts Susan Scott

NASHVILLE — Susan Scott has been appointed to the newly created post of publicity and public relations coordinator for Veelson International, according to Georgia Twitty, president. Veelson International produces "Music City Hotline", a syndicated radio program and newspaper column.

Ms. Scott, 24, recently came to Nashville from Akron, Ohio, where she served as associate editor for Modern Tire Dealer Magazine, a Bill Publication that serves the rubber industry.

Mareno Appts 2

NASHVILLE — Ricci Mareno Enterprises has announced two new appointments.

Skippy Barrett will be the new general manager, and Richard Porter will be in charge of publishing and song plugging.

Country Singles Reviews

HELEN CORNELIUS (Columbia 4-45980)
Little Sugar Plum (2:40) (Duchess, BMI—H. Cornelius)
 A true up-tempo delight, Helen's new song will at once find its way into your heart. Little sugar plum is sure to sweeten your ears. A sweet vocal by Helen, is complimented by fine instrumentation and excellent production which should give this record potential chart success. Flip: Patchwork Girl (3:11) (Duchess, BMI—H. Cornelius)

JUDY KESTER (Dot 17492)
I'm Gonna Keep Hangin' On (Till You Surrender) (2:41) (Famous, ASCAP—Milton Blackford)
 Judy, a most tenacious young lady, is determined to hang on to her man until he becomes all hers. She promises to make it easy to do. She also makes it very easy to totally get into her new record which is an up-tempo joy with a fine vocal by Judy, and lush orchestration. Watch this one move, because it's going to. Flip: I'm Gonna Miss You (3:17) (Ensign, BMI—Rhett Davis)

MELBA MONTGOMERY (Elektra 45883)
No Charge (3:09) (Wilderness, BMI—Harlan Howard)
 A most interesting record, Melba incorporates a very effective narrative, and a delightful vocal. Putting these together the result is a heartwarming and captivating tune. A little boy who believes he has a lot of money coming to him, is answered by Melba with a tastefully careful answer. This should do well for Melba. Flip: No info. available.

MERLE HAGGARD & THE SMOKEY MOUNTAIN BOYS (Mercury 73456)
All The Love You Can Stand (2:25) (Ben Peters, BMI—B. Peters)
 An aptly named young lady she sure can sing the melody. This easy paced ballad is a fine outing for the incomparable vocal talents of Melody. She is a very devoted young lady and she wishes to give to her man all the love he can stand. Flip: Well, My For Goodness Sakes (2:52) (Chisholm, BMI—M. Allen)

LYNN ANDERSON (Columbia 4-46009)
Smile For Me (2:47) (Chappell, ASCAP—R. Bourke)
 A truly beautiful ballad, Lynn's new song is bound to bring her another top ten chart item. A lushly orchestrated ballad, with fine back-up vocal, Lynn's performance is powerful yet delicate. The lyric is tender and profound and is just one great love song. Watch this one go all the way. Flip: No info. available.

FARON YOUNG (Mercury 73464)
Some Kind Of A Woman (2:35) (Coal Miners, BMI—J. Peppers—T. Cash)
 Culled from Faron's "Some Kind Of A Woman" LP, this up-tempo delight with captivating lyric and great vocal is sure to get a lot of radio action. Fine segues move into a ballad tempo then return to the up-tempo tune. A very fine record this should break big for Faron. Flip: Again Today (2:09) (Court Of Kings, BMI—E. Reed)

TOMMY OVERSTREET (Dot 17493)
(Jeannie Marie) You Were A Lady (2:36) (Ricci Mareno, SESAC—Ricci Mareno—Charlie Black)
 Culled from Tommy's soon to be released LP, "Woman, Your Name Is My Song," it is already on the charts and moving up fast. This up-tempo tune features a great vocal by Tommy, with the upright reputation of his former lady at stake. Watch this one move into the top ten. Flip: Smile At Me Sweet Nancy (2:25) (Tommy Overstreet, SESAC—T. Overstreet—A. Cunningham—D. Vest)

BOB LUMAN (Epic 5-11087)
Just Enough To Make Me Stay (2:39) (Keca, ASCAP—J. Weatherly)
 A great vocal outing for Bob, the lyric is so readily identifiable that it makes you understand it all. The song concerns a young lady who knows just how to hold on to her man and does just enough to make her man stay. A dynamic vocal, and fine instrumentation make this record a winner. Flip: No info. available.

Bobby Bare (Rice 5066)
I Took A Memory To Lunch (2:50) (Newkeys, BMI—Tom T. Hall)
 From the vintage Bobby Bare comes this great Tom T. Hall penned tune. This easy paced ballad concerns the meeting of a girl that Bobby once knew and he ended up taking a memory to lunch. The lyric is fine and Bobby's vocal is smooth and should gain him a secure spot on the charts. Flip: It's Freezin' In El Paso (2:14) (Return, BMI—Billy Joe Shaver)

Cal Smith (MCA 40191)
Country Bumpkin (3:38) (Tree, BMI—Don Wayne)
 An interesting ballad that draws the listener with a magnetic lyric, tells the story of a country bumpkin who has found his way into town and meets a young lady. Cal's rich mellow voice gives this record a very realistic feeling which only Cal can convey. This should be picked up in a hurry, once programmers get wind of it. Flip: it's Not The Miles You Traveled (2:19) (Court Of Kings, BMI—Dave Hall—Louis Redding)

Anthony Armstrong Jones (Epic 5-11086)
Life Ain't Easy (2:33) (Evil Eye/Blackwood/Rekooch, BMI—R. Sawyer—Shel Silverstein)
 A full-bodied song features a great vocal by Anthony and excellent instrumentation. A great lyric, it attests the obvious that life ain't easy and that nothing is free. The record is at once appealing and infectious and will have a great future. Radio stations should get on this one right away. Flip: No info. available.

Lester Flatt (RCA 0228)
Before You Go (2:37) (Big Country, BMI—Rudy Moody—Lester Flatt)
 From the "Before You Go" album, this up-tempo ballad, features the richly smooth vocal of Lester. A great love song, all Lester wants to do is hold her close before she goes. Some fine instrumental spots of guitar and harmonica make this a sure shot. Watch out for this tune. Flip: No info. available.

Larry Gatlin (Monument 8602)
Bitter They Are Harder They Fall (3:33) (First Generation, BMI—Larry Gatlin)
 A soothing ballad, this new record by Larry is a dynamic vocal outing that possesses all the sensitivity and sincerity that the lyric imparts. A profound lyric, the title is axiomatic to the foundation of the song. A great vocal performance by Larry and fine instrumentation should get this record some very definite response. Flip: No info. available.

HELEN CORNELIUS (Columbia 4-45980)
Little Sugar Plum (2:40) (Duchess, BMI—H. Cornelius)
 A true up-tempo delight, Helen's new song will at once find its way into your heart. Little sugar plum is sure to sweeten your ears. A sweet vocal by Helen, is complimented by fine instrumentation and excellent production which should give this record potential chart success. Flip: Patchwork Girl (3:11) (Duchess, BMI—H. Cornelius)

JUDY KESTER (Dot 17492)
I'm Gonna Keep Hangin' On (Till You Surrender) (2:41) (Famous, ASCAP—Milton Blackford)
 Judy, a most tenacious young lady, is determined to hang on to her man until he becomes all hers. She promises to make it easy to do. She also makes it very easy to totally get into her new record which is an up-tempo joy with a fine vocal by Judy, and lush orchestration. Watch this one move, because it's going to. Flip: I'm Gonna Miss You (3:17) (Ensign, BMI—Rhett Davis)

MELODY ALLEN (Mercury 73456)
All The Love You Can Stand (2:25) (Ben Peters, BMI—B. Peters)
 An aptly named young lady she sure can sing the melody. This easy paced ballad is a fine outing for the incomparable vocal talents of Melody. She is a very devoted young lady and she wishes to give to her man all the love he can stand. Flip: Well, My For Goodness Sakes (2:52) (Chisholm, BMI—M. Allen)

SINGLES TO WATCH

CHARLIE RICH (Epic 5-11091)
 A Very Special Love Song

MAC DAVIS (Columbia 4-46004)
 One Hell Of A Woman

LINDA RONSTADT (Asylum 11032)
 Silver Threads And Golden Needles

(SEE POP SINGLES REVIEWS P. 30)

Country LP Reviews



HAPPY HOUR—Tony Booth—Capitol 11270
 Tony Booth, undoubtedly one of the freshest and most talented young singers on the country scene today, has put together an album of great material that gives his vocal abilities all the room they need to really take off. The title cut is an up-tempo tune that takes hold of you just as she takes hold of him. The fine material presented on the album is written by such greats as Buck Owens and Freddie Hart. "Bring Back My Peace Of Mind" is a moving ballad that has a fine identifiable lyric. Some of the selected cuts which bear careful listening are "Across The Town And Gone," "Fishin' On The Mississippi," "The Good Old Days (Are Here Again)," and "Secret Love."



I'VE ALWAYS BEEN COUNTRY—Ivory Joe Hunter—Paramount 6080
 Ivory Joe's countrified approach is something fresh and new to behold on the country music scene. When Ivory Joe puts together an album you can bet the LP is going to be a tight package of the kind of music that Ivory Joe manages to perform so well. "Today I Started Loving You Again" is a moving ballad that Ivory Joe really lets loose on with fine instrumentation and great background harmonies. "Streets Of Baltimore," an interesting tale, possesses Ivory Joe's melodic undercurrent which makes this record something special. "He'll Never Love You," is a tender ballad that has that Ivory Joe flair. Others include "City Lights," and "San Antonio Rose."



THE OAK RIDGE BOYS—The Oak Ridge Boys—Columbia 32742
 Renowned as one of the most talented gospel acts around, The Oak Ridge Boys have an uncanny ability to incorporate Gospel into a country type sound. There new album is a glorious achievement both for their established devotees as well as a primary vehicle for the winning of new fans. And once The Oak Ridge Boys have captivated you with their vocal magic you will undoubtedly remain steadfast. Included in the excellent selection of material is a great rendition of "The Baptism of Jesse Taylor." Splendid string arrangements abound by Bergen White. The display of material includes "Loves Me Like A Rock," "Put Your Arms Around Me Blessed Jesus," and "What A Time We Will Have Over There."

NOW PLAYING!!



When its
time to
fall in
love
again
Wanda
Jackson

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**STARRING
WANDA JACKSON
FEATURING THE HIT SINGLE
COME ON HOME
(TO THIS LONELY HEART)**

MS-125

New Opry House To Have Grand Opening

NASHVILLE — The grand opening and first performance of the Grand Ole Opry in Radio Station WSM's new \$15-million Opry House will take place March 16 before a capacity audience of regular Opry fans and music industry, civic, business, and government notables from across the nation.

The last Saturday evening performance of the Grand Ole Opry in the 84-year-old Ryman Auditorium, home of the Opry since 1942, will be March 9, and the last Friday evening performance will be March 15.

The new 4,400-seat air-conditioned Opry House has been under construction since November 12, 1971. It is the world's largest broadcasting studio. Construction of the House is substantially complete, with only some equipment installations and tests remaining to be completed.

It will be the first building to house the Opry that was specifically designed and built for the 48-year-old radio show. The Opry began as "The WSM Barn Dance" in November, 1925 in one of the WSM studios on the fifth floor of The National Life and Accident Insurance Company home office building. The name was changed a few months later to "The Grand Ole Opry" after a fortuitous ad lib opening remark by the program's master of ceremonies, "the Solemn Ole Judge," the late George D. Hay.

The Opry outgrew a succession of larger and larger studios and then was moved to the East Nashville Tabernacle, then to the old Hillsboro Theatre, and then to the War Memorial Auditorium, before moving to the 3,000-seat Ryman Auditorium in 1941.

National Life and Accident bought the Ryman in 1963 and changed its name to the Grand Ole Opry House. The insurance company began serious studies of the feasibility of making the Ryman the permanent home of the Opry. Although many improvements were made to the property, air conditioning the building turned out to be impractical, and the company was not successful in obtaining additional property surrounding the Ryman for parking.

The architectural firm of Welton Beckett & Associates of Los Angeles was given the assignment of creating a house with a greater seating capacity, yet one that would retain the intimacy between performer and audience that exists in its present location.

The new Opry House has fine acoustical and lighting systems, 12 dressing rooms, a band rehearsal room, more than 12,000 feet of storage space. Television shows can be produced in the 4,400-seat Opry House auditorium or in the separate television production studio, that has a seating capacity of 250.

In addition to being the new home of the Grand Ole Opry, the new house will be available for a wide range of events from conventions to performances by symphonic orchestras.

The House has been booked by the Nashville Symphony Orchestra for a guest appearance by pianist Van Cliburn this spring as well as for two Broadway show summer performances. Other events scheduled to date include television specials, a major cattle auction and a performance by a Norwegian Ballet company. The House stage is 110 feet wide and 68 feet deep and the depth can be extended to 91 feet by means of a hydraulically-operated elevating mechanism.

Planning is underway for the 30-minute dedicatory ceremony which will precede the beginning of the first Grand Ole Opry performance in the new House, and the list of guests to be invited is being compiled.

"We already have a file of requests for tickets to the first show that began coming in from regular Opry fans many months ago," says E. W. (Bud) Wendell, vice president and general manager of the Opry and

Ms Douglas Studies Nashville

NASHVILLE — Despite a crowded schedule, actress Donna Douglas took time during her recent visit to Nashville to discuss the purpose of the visit. "Well, there are several reasons for me being here," she explained. "Part of it is simply to visit with a number of friends—Joannie Keller, Paul Huffman—and it was delightful to get to see Lester Flatt again—but another part concerns my continuing education in show business. I don't think my role of Ellie May Clampett has created any particular limitations as an actress, but I'm always open for new ideas; I've had several offers to record and I frankly don't know much about the recording business and I think Nashville would be the best place in the world to learn."

Ms. Douglas emphasized that any material she might record would "have to be something that would enable me to stay in contact with kids," although she's not particularly interested in becoming known as a kiddie entertainer. "Kids loved Ellie May," she elaborated, "and that made me very happy—kids are very important to me."

All arrangements for Donna's visit to Music City were handled by Owens-Fair and Associates. From here she went to Chattanooga for a cerebral palsy telethon that raised in excess of \$100,000.

CMF Sets 1974 Colorado Dates

DENVER — The dates for the 12th Annual Country Music Festival, sponsored by the Country Music Foundation of Colorado, will be June 17-22, 1974. The location for this year's convention will be the Voyager Inn, I-70 & Chambers Road, Aurora, Colorado.

Registration fee for this year's convention will be \$3.00 per person or a flat fee of \$3.00 per band. All entertainers wishing to participate must be a paid up CMF member.

Tickets for the 12th Annual CMF Banquet and Awards Show, to be held on Saturday June 22, 1974 will be \$10.00 per person. There will be a limited number of tickets available. Membership to the Country Music Foundation of Colorado is \$10.00 per person per year, or \$25.00 for business and organizations, (except fan clubs).

Advance registration and applications for banquet tickets may be obtained by sending check or money order to; Country Music Foundation/Gladys Hart President, P.O. Box 19435, Denver, Colorado 80219

In making this announcement, tournament director, Bob Jennings, mentioned that there would be a slight change in the format of the tournament this year and participants desiring motel accommodations should make these reservations now.

Johnson Is Busy

NASHVILLE — Little Richie Johnson is working on several new singles. The new discs include Jim Ed Brown, Skeeter Davis, Jeannie Seely, Joe Shinnall, Pat Roberts, and Bob and Hazel Wolfe. Dj's needing copies should write Little Richie Johnson, Box 3, Belen, N.M. 87002.

Opryland. "And, while there are many dignitaries we hope will be with us for the ceremonies, we want the regular Opry fan to be represented in a big way also."

Wendell said the ticket requests for the first show are being honored in the order of the date of postmark.

The new Opry House is the centerpiece of Opryland U.S.A., National Life and Accident's \$26-million "theme" park which opened in 1972. WSM, Opryland, the Opry, and National Life and Accident are all affiliates of NLT Corporation (NYSE, MSE).

...ists Ronnie Ses-
...erney recovering
...40 degree weather in
...back shift to Tampa,
...of equal length.

...goner, in between
...personal appearance schedule
...set to independently-
...recording sessions of Mack
...Mack is champion fiddler
...time member of the Wagon-
...ers band.

...erry Clower renewed commercial
...and personal appearance pact with
...Surberland Material Corp. giant
...building materials concern with office
...nationwide.

...Smiley Monroe, well known music
...business personality, has moved to
...Nashville and is now doing independ-
...ent promotion. Two of the records
...presently receiving his expert atten-
...tion are on the Granite label. One by
...Ron Fraser and titled "Leavin Carolina"
...backed with "Jessie" the other is
...by Chase Martin titled "Big Duke
...Wayne" backed with "Mama's
...Love."

...Sherry Bryce, who teams with Mel
...Tillis on the new "Let's Go All The
...Way Tonight" album, could easily
...qualify as an honorary veterinarian.
...She lives on an 81-acre farm and
...tends 14 pigs, a herd of Black Angus
...cattle and assorted dogs and cats.

...Buck Owens, Capitol recording
...country star, grossed over \$31,500 at
...Madison Square Garden in two coun-
...try shows it was announced by Al
...Aronowitz. Attendance was 5,100 for
...the two shows as part of the new
...country series in New York City.
...Aronowitz reported that Owens re-
...ceived two 8-minute standing ova-
...tions from the sellout crowd. On the
...same bill with Owens was the Nitty
...Gritty Dirt Band. Owen's new album
...on Capitol is "Best of Buck No. 5" and
...Capitol also recently released his
...hit-selling single, "Big Game
...Hunter."

...Vik Chandler will be recording four
...songs from the catalogue of Paul
...Huffman and Joannie Keller on his
...first session to be produced by Hank
...Levine in Nashville. The Huffman-
...Keller team has been receiving good
...action from their current Lonzo and
...Oscar single, "Traces Of Life", on
...GRC.

...UA's Jean Shepard has been set to
...appear at Jack Star's Horseshoe Tav-
...ern in Toronto, Canada, June 7 and
...8.

...Karen Kelly's new release on
...ABC/Dunhill is "He's Your Baby, You
...Rock Him To Sleep." Karen is also
...the writer.

...The Week of Jan. 21 through 25 on
...the Cathy Clayton-Hall "Noontime
...Nashville" show started with a bang
...and ended with a whoopee. Country-
...rock star Charlie Daniels previewed
...his new album on Monday and Roy
...Acuff, who has a new Hickory single
...called "Back In The Country" which
...is looking a great deal like a hit, was
...the center of attraction on Tuesday.
...Friday's co-hostess was Donna
...Douglas, who discussed her famous
...role of Ellie May Clampett on the
...long-running "Beverly Hillbillies"
...and also talked about the present and
...future. Donna spent several days in
...Nashville visiting songwriter friend
...Joanne Keller.

A.Q. Talent Inks Linda Gayle Lewis

NASHVILLE — Qu' le Acuff, pres-
...ident of A.Q. Talent has announced
...the signing of an exclusive booking
...agreement between her firm and Lin-
...da Gail Lewis. The arrangements
...were handled by Ms. Lewis's personal
...manager Wayne Edwards and Ms.
...Acuff.

...Linda has recently started working
...a single after her decision to leave
...her brother's show of which she had
...been a featured part for some years.
...She also has a new release on Mercu-
...ry "I'm A Sensuous Woman."

...Little Richie Johnson will handle
...promotion for Attegram Produc-
...tions. Attegram, with it's headquarters
...in Georgia, is headed by Carl Queen.
...Several new releases are in the mak-
...ing with two brand new disk's to be
...released around October 1.

...Penny Clevenger, who recently
...opened an artist services bureau in
...Nashville, has announced Lynn An-
...derson will be her first client. The bu-
...reau has customized services catering
...to the artist by making travel ar-
...rangements, and taking care of gen-
...eral show particulers.

...Jim Shaw (former Buckaroo) of
...Blue Book Music has signed Bob
...Jones to an exclusive writers con-
...tract. Bob, a former program director
...of KXGO, says it was a lifetime goal
...to be signed with the company that
...he has long admired.

...Kutsher's country club in the Cats-
...kills will again host the Eastern
...states Country Music Inc. Convention
...April 18th through 21st.

...Diana Trask is the hot one in coun-
...try this week. She just finished a suc-
...cessful engagement at the Frontier in
...Las Vegas with Ol' superpicker Roy
...Clark, and Danny Thomas requested
...that she join him at the Sands start-
...ing February 6. Glen Campbell is
...also jumping on the Trask bandwag-
...on and has asked her to appear on his
...TV special in London and to tour the
...continent with him.

...Very happy to report that Roy
...Clark did not suffer a heart attack in
...Las Vegas as reported elsewhere. He
...has merely "over-exhausted" himself
...and if you've seen his schedule, you'd
...know why. His wife, Barbara was at
...the Sunrise Hospital in Las Vegas
...and she said, "Roy is simply needing
...to take a well deserved rest. We're
...going home to Davidsonville, Mary-
...land and do just that."

...Charlie Rich, the Silver Fox, has
...gone from gold to platinum. He has
...three gold records (album and single,
..."Behind Closed Doors" and single
..."The Most Beautiful Girl") and his
..."Behind Closed Doors" has been nom-
...inated for Grammys, Record of the
...Year, Album of the Year and Best
...Country Vocalist, Male. To top it all
...off, he just received word that both
...the "Behind Closed Doors" album and
...the single "The Most Beautiful Girl"
...have gone platinum.

...Tommy Overstreet will unveil the
..."new look" that image maker Peter
...Simone conceived for him at the Pal-
...omino Club in North Hollywood on
...February 4. The Nashville Express
...will join the "New Tommy" in two
...shows that night (eight and eleven).
...Overstreet mean-while is preparing
...his new Dot album "Women, Your
...Name Is My Song."

...Don Gibson has signed a new five
...year recording contract with Hickory
...Records. Gibson, since joining Hicky-
...ry has had a number one record and
...most of his releases have been top 10
...chart records with his current release
...being "Snap Your Fingers."

...MCA recording heavy Jack Greene
...recovering from minor surgery
...(blocked nasal passage) in St. Pet-
...tersburg, Florida. Jack is set to re-
...sume roadwork with Jeannie Seely
...and the Jolly Giants band soon.

...United Artists artist Del Reeves is
...presently completely re-working his
...roadshow, both presentation-wise and



CashBox Great Britain

Malcolm Forrester has resigned his position as general professional manager and director of Carlin Music in order to devote himself exclusively to his Getaway Music catalogue. He will, however, still be headquartered at Savile Row and Carlin will continue to administer the catalogue as before. Forrester had his own office at Carlin with his own company prior to becoming general professional manager in 1971. Forrester's duties will be absorbed by vice-president Paul Rich. Whilst at MIDEM Rich finalized agreements which were started during his recent Stateside trip whereby Carlin Music acquires for the world catalogues of Blendingwell Music, Sweet Songs Inc. and Sister John Music which houses the writings of Cashman and West, Jim Croce and new singer Henry Gross. A new company, Sweet City Songs Ltd. has been formed.

Hal Shaper, president of Sparta Florida Music group currently in New York for talks with publishers and will then go to Nashville where he will be joined by Jeff Kruger head of Ember. On the 17th he leaves for Los Angeles for meetings with Wes Farrell whose Coral Rock Music, Sparta administer in the U.K.

Affiliated Music Publishers Ltd., EMI's publishing subsidiary which incorporates Francis Day & Hunter, Feldmans, Robbins and Keith Prowse Music has changed its name to EMI Music Publishing Ltd. The change was effective from Jan. 21. At the same time executive director Ron White was appointed managing director. Other directors on the board are L. G. Wood and J. Phillips. The name change is to bring the company in line with other EMI subsidiaries, so that all EMI companies around the world will include the EMI name. The four companies will still keep their separate identities and the directors and general managers will remain the same, being Miss Kay O'Dwyer (Francis Day & Hunter), Ronny Beck (Feldmans), Terry Slater (Rob-

bins) and Peter Phillips (KPM). The sheet music division will be known as EMI Music Publishing Sales and Distribution Centre.

Deputy managing director of CBS Records Maurice Oberstein announced the appointment of Frank Whipp to the newly created post of manager, manufacturing and technical operations. Whipp has been a management consultant at Coopers and Lybrand for the past three years and prior to that was with the Three M Company.

Terry Slater, general manager and director of Robbins Music has negotiated a deal with Sydney Thompson whereby Thompson's Invicta Music catalogue will be published by Robbins world wide. Invicta Music contains a substantial amount of original copyrights recorded by Thompson on his Dance Records label and the Invicta label.

Jeffrey Kruger, chairman of the Ember Group of Companies has announced the acquisition of two sets of publishing rights. Barton Music, which contains songs recorded by Frank Sinatra will be administered world wide excluding America, Canada and Japan by Ember subsidiary Sparta Florida Music, and Wes Farrell's highly successful Coral Rock Music will also be administered by Sparta Florida in the UK only.

KPM has acquired the musical score to the film "Papillon" for the UK. The score was written by Jerry Goldsmith, and the film stars Steve McQueen and Dustin Hoffman. As previously reported EMI are to release the soundtrack album in March and the film will be on general release next Easter.

QUICKIES . . . UK Records group 10c.c. to embark on first ever tour of United States from Feb. 18 thru March 24 . . . Jane Blanchard joins Phonogram press office from RCA product department . . . Yes guitarist Steve Howe to open guitar shop in London this Spring, in the same building as his health food shop . . .



CashBox Belgium

Ardmore & Beechwood Belgium has acquired the rights of the music from the film "Papillon" starring Steve McQueen and in co-publishing with Jean Kluger Music the rights of "Pceder schmink en mascara" recorded by the Flemish top artist John Terra.

Editions Basart-Belgium reports that the number "Put your head on my shoulder" sung by Albert West on CBS is published through MAM-Basart. Also the songs "Let me get to know you" and "This is your song" are controlled by Editions Basart-Belgium.

Intersong-Primavera sent a list of the most important copyrights of the moment: "Paper roses" (Marie Osmond), "Die mooie zomer" (Gerard Cox), "Schones Madchen aus Arcadia" (Demis Roussos), "Someday somewhere" (Demis Roussos), "Star" (Stealers Wheel), "One way ticket" (The Osmonds), "Big fat mama" (Long Tall Ernie and The Shakers), "Wonderful" (Colin Blunstone), "Shady lady" (Shepstone & Dibbens) and "Showdown" (E.L.O.).

1973 was a very positive year for EMI-Belgium. Since Jan. 1 the company also distributes the MCA label. The promotion department will get a new structure. Robert Pernet will be exclusively responsible for the promotion of the WEA label. Dirk de Vries, promotion manager, will promote the new extended EMI catalogue in co-operation with Mr. Jean-Claude Lambert who is responsible for the EMI labels (French sung

promotion). Mr. Jan Florizoone left EMI from February 1974. Much promotion is given to the film-version of "Jesus Christ Superstar". Dobie Gray has a new LP entitled "Loving arms". Much is expected from the new Bob Dylan and the Band album entitled "Ceremony of the Horsemen" on Dylan's own record-label Ashes and Sands Records, which will be distributed through Elektra/Asylum Records. A new gold record for Bob Dylan is already a certainty. Jack Jersey's new single is entitled "Don't break this heart". Jack Jersey is a Dutchman who sings in the style of Elvis Presley and who has much success in the Benelux.

Polydor does a big promotion for the new single by Georges Moustaki: "Sans la nommez".

Olsen's Gold Again

DENMARK — One year ago, the Olsen Brothers created sensation in Denmark by being awarded a silver disk for the sale of 20,000 copies of their debut album. However, this did not mean by any means that sales diminished. The Olsen Brothers have just received a gold disk for the sale of 50,000 copies of their debut album "Olsen." Previously only four albums have sold enough to qualify for this distinction in Denmark, among these LP's by Simon & Garfunkel and Rogger Whittaker.

International News Report

Ward Swingle Inks April Music Pact

NEW YORK — April Music (U.K.) has signed an exclusive long term publishing deal with Ward Swingle—creator and producer of the Swingle Singers. The worldwide publishing agreement will run concurrently with Swingle's new recording deal with CBS.

American-born Swingle, who is now living in England, was one of the pioneers of the fusion between classical music and jazz. He recently reformed his Singers under the new name of Swingle 2, and is currently working on his first album for CBS which will be released in the spring.

"It will be a collection of madrigals from all over Europe," said Swingle. "I am hoping to use an A.R.P. Synthesizer to copy the sound of Medieval instruments — otherwise, apart from voices, I will only be using bass and drums."

April music general manager, Ivan Chandler, said; "We are very pleased to be involved with Ward Swingle. I, personally, have admired his work for many years."

Energy Crisis KO's Steels Dan, Walsh UK Tours

LONDON — The energy crisis and gas shortage in England have forced cancellation of two American band tours, those of Steely Dan and Joe Walsh, with his Barnstorm group, both of whom were originally scheduled to headline tours there this spring.

Walsh and Barnstorm were to have been on the bill with the Doobie Brothers at the Rainbow Theater in London, the highlight of their now cancelled schedule.

Joel Cohen of Kudo III Management in Beverly Hills, manager of Steely Dan said, "the time just isn't right now. American groups don't know what will happen to them if they play England, especially with the severe gas shortage."

Steely Dan and Walsh are on the ABC-Dunhill label in the U.S., and represented by Probe Records in the U.K.

A Probe spokesman said, "until the present situation improves, all British tours by our acts will be held in abeyance."

Nordista/Big Secret Deal At MIDEM

CANNES — During MIDEM, AB Nordiska Musikforlaget, Stockholm, concluded a catalog deal with Big Secret Music Ltd., London. The result of the discussions between Lennart Desmond of Nordiska Musikforlaget and Guy Fletcher and Doug Flett of Big Secret Music, was that the firm will represent the catalog for Scandinavia including Finland and Island.

Seikodo Of Japan Shows A Profit

TOKYO — One of Japan's largest record wholesalers, K. K. Seikodo (president, Masanobu Iihara) reconfirmed his company's sales target for the 29th term (Jul. 1-1973 to June 30, 1974) and announced its target for the 30th term (July 1, 1974-June 30, 1975) at the firm's annual conference, held Jan. 26 at the head office in Tokyo.

Sales for the 29th term are projected to be 13,200,000,000 yen (\$44,000,000) 200,000,000 yen more than expected initially. This is due to the receipt of 8,950,000,000 yen (\$29,833,333) by the interim report of Jan. 15, 1974, or 68% of the full term's target. Sales for the term as of Jan. 15 were up 20% over the same period of the previous year with records accounting for 89% of total sales and tapes 11%.

Sales target for the 30th term is 16,000,000,000 yen (\$53,333,333) and the projected figure for the 31st term is expected to be amended from 18,000,000,000 to 20,000,000,000 yen.

Shinseido Shows Growth In Sales

TOKYO — The president of Masamori Miyazaki, K. K. Shinseido (one of Japan's largest record retailers) reported that 1973 sales is close to reaching the projected yearly target of 6,200,000,000 yen (\$26,666,666). Sales target for 1974 is 9,000,000,000 yen (\$30,000,000), but the figure is subject to change according to the raw material shortage and curtailment of electrical power. The sales increase in 1973 was due to the establishment of 27 new branches in several districts in Japan.

Budd To Israel

NEW YORK — Julie Budd, the 19-year-old singer, will depart on her first trip to Israel on Feb. 19th for a 10-day visit in which she will give 30 shows for troops and hospitalized soldiers.

Accompanied by Herb Bernstein, her conductor-arranger-manager, she will be making the trip under the auspices of the United States Stars for Israel program, founded by impresario Harry Walker and co-chaired by Alan King and Theodore Bikel. The program has been sending a succession of American artists to entertain Israeli troops ever since the Yom Kippur War.



While at MIDEM, Diresa Records of Spain completed a three year agreement with Byg Records France whereby their catalog will be distributed throughout Spain by Diresa. Present at the signing were Gaby Fortuny (Top Magazine Spain), Mae-teo Fortuny, Dorris Land (Cash Box) Jean Luc Young (Byg Records, France) Manuel Muniz (Diresa Records, Spain—actually doing the signing) and Antonio Olano (Spain).

CashBox International Best Sellers

CashBox Great Britain

| TW | LW | Artist/Label |
|----|----|---|
| 1 | 1 | .../Rak |
| 2 | 2 | ...-Cainnichap/Rak |
| 3 | 3 | ...-Howell-Rak-Rak |
| 4 | 4 | ...-New Seekers-Polydor-ATV |
| 5 | 5 | ...-Leo Sayer-Chrysalis-Blanedel |
| 6 | 14 | ...-CBS-Kirshner WB |
| 7 | 19 | ...-Lane-GM-WB/GH |
| 8 | 7 | ...-Earring-Track-Louvigny Marquee |
| 9 | 8 | ...-Wood-Harvest-Roy Wood/Carlin |
| 10 | 6 | ...-Alvin Stardust-Magnet-Magnet |
| 11 | 15 | ...-Diana Ross-Tamla Motown-Jobete/London |
| 12 | 9 | ...-Robert Knight-Monument-KPM |
| 13 | — | ...-Stylistics-Avco-Gamble Huff |
| 14 | 11 | ...-Faces-Warner Bros.-Warner Bros. |
| 15 | — | ...-Lulu-Polydor-Mainman |
| 16 | 12 | ...-Gary Glitter-Bell-Leeds |
| 17 | 13 | ...-Marie Osmond-MGM-Leeds |
| 18 | — | ...-Harold Melvin & The Blue Notes-Philadel- phia-Gamble Huff/Carlin |
| 19 | — | ...-Alice Cooper-Warner Bros.-Carlin |
| 20 | 14 | ...-David Essex-CBS-Jeff Wayne |

TOP TWENTY LP'S

- Silverbird—Leo Sayer—Chrysalis
- The Singles 1969-73—Carpenters—A & M
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Stranded—Roxy Music—Island
- Pin Ups—David Bowie—RCA
- Band On The Run—Wings—Apple
- And I Love You So—Perry Como—RCA
- Goodbye Yellow Brick Road—Elton John—DJM
- Dark Side Of The Moon—Pink Floyd—Harvest
- Tales From The Topographic Oceans—Yes—Atlantic
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Overtures & Beginners—Faces—Mercury
- Sladest—Slade—Polydor
- Tubular Bells—Mick Oldfield—Virgin
- Rock On—David Essex—CBS
- Now & Then—Carpenters—A & M
- A Time For Us—Donny Osmond—MGM
- Solitaire—Andy Williams—CBS
- Mind Games—John Lennon—Apple
- Diana & Marvin—Diana Ross & Marvin Gaye—Tamla Motown

CashBox Argentina

| TW | LW | Artist/Label |
|----|----|--|
| 1 | 1 | Te Quise Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA) |
| 2 | 4 | El Relampago (Relay) The Sweet (RCA) |
| 3 | — | Estos Celos Que Me Matan (Pamsco) Jean David (Music Hall) |
| 4 | 2 | Eva Maria (Relay) Formula V (Philips); Cuarteto Imperial (CBS) |
| 5 | 3 | Ahi Van Camino Del Altar (Clanort) Los Lince (RCA) |
| 6 | 7 | Caja De Pimienta Los Pekenikes (Music Hall) |
| 7 | 15 | Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS) |
| 8 | 5 | Descalza En La Arena (Clanort) Palito Ortega (RCA) |
| 9 | 9 | Mas Que Noche Esta Noche (Melograf) Gianni Nazzaro (CBS) |
| 10 | 13 | Lazos De Amistad (MAI) Los Diablos (EMI) |
| 11 | 11 | Fotografia (MAI) Ringo Starr (EMI) |
| 12 | 14 | Nos Iremos A Verona (Korn) Charles Aznavour (RCA) |
| 13 | 8 | Dulce Dulce Bana Bana (Relay) Hijas del Viento (RCA) |
| 14 | 18 | Querida Tristeza (Edifon) Aldo Monges (Microfon) |
| 15 | 20 | Este Pecado De Quererte (Relay) Ricardo Dupont (RCA) |
| 16 | 12 | Tango Tango (Korn) Rotation (Philips) |
| 17 | 6 | Algun Dia Quizas Quieras Encontrarme (Ansa) Angel (CBS) |
| 18 | 10 | Brilla El Sol (Relay) Barbara y Dick (RCA) |
| 19 | — | Yo No Soy Aquel Diego Verdaguier (Music Hall) |
| 20 | — | Somos Dos Adamo (EMI) |

CashBox Australia

| TW | LW | Artist/Label |
|----|----|--|
| 1 | 1 | Leave Me Alone. Helen Reddy. Capitol. |
| 2 | 4 | Photograph. Ringo Starr. Apple. |
| 3 | 2 | Ballroom Blitz. Sweet. RCA. |
| 4 | — | Goodbye Yellow Brick Road. Elton John. DJM. |
| 5 | 3 | Summer. Bobby Goldsboro. U.A. |
| 6 | — | The Most Beautiful Girl. Charlie Rich. Epic. |
| 7 | 5 | '48 Crash. Suzie Quatro. Rak. |
| 8 | 8 | Paper Roses. Marie Osmond. MGM. |
| 9 | — | Helen Wheels. Wings. Apple. |
| 10 | — | Rock On. David Essex. CBS. |

CashBox Japan

| TW | LW | Artist/Label |
|----|----|---|
| 1 | 1 | Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music |
| 2 | 2 | Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion |
| 3 | 4 | Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe |
| 4 | 3 | Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan |
| 5 | 16 | Akachoochin—Kaguya Hime (Crown) Pub: CMP, PMP |
| 6 | 7 | Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe |
| 7 | 6 | Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe |
| 8 | 5 | Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion |
| 9 | 10 | Hitokakera No Junjo—Saori Minami (CBS-Sony) Pub: Nichion |
| 10 | 13 | Ichimayi No Gakufu—Garō (Mush-Room/Columbia) Pub: Alpher Music |
| 11 | 9 | Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan |
| 12 | 8 | Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music |
| 13 | — | Tokimeki—Megumi Asaoka (Victor) Pub: J & K |
| 14 | 11 | Kojinjugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music |
| 15 | 17 | Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan |
| 16 | — | Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan |
| 17 | 12 | Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Shine |
| 18 | 15 | Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan |
| 19 | 14 | Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music |
| 20 | — | Haha Ni Sasageru Ballade—Kaientai (Elec) Pub: Serena Shuppan |

TOP FIVE LP'S

| TW | LW | Artist/Label |
|----|----|--|
| 1 | 1 | Koori No Sekai/Yoosui Inoue (Polydor) |
| 2 | 4 | Cherish Best Collection 74 (Victor) |
| 3 | 3 | Takuro Yoshida Live 73 (CBS-Sony) |
| 4 | — | Yoosui Inoue Live/Modori Michi (Polydor) |
| 5 | 2 | Hiromi No Heya/Hiromi Goh (CBS-Sony) |

CashBox Canada

- Seasons In The Sun/Terry Jacks/Goldfish
- Love Song/Anne Murray/Capitol
- I Thought Of You Again/Susan Jacks/Goldfish
- Running Wild/Stampeders/Music World Creations
- Big Time Operator/Keith Hampshire/A&M
- She/Southcote/Smile
- Million Dollar Weekend/Crowbar/Columbia
- This Is Your Song/Don Goodwin/Silver Blue
- Let Me Get To Know You/Paul Anka/Fame
- Americans/Gordon Sinclair/Avco Embassy

TOP TEN LP'S

- Can You Feel It/Lighthouse/GRT
- Night Vision/Bruce Cockburn/True North
- Day To Day Dust/Murray McLauchlan/True North
- From The Fire/Stampeders/Music World Creations
- Best Of Vol II/Guess Who/Nimbus 9
- Gary & Dave/Axe
- Crowbar/Epic
- Sundown/Gordon Lightfoot/Reprise
- Master Session/Moe Koffman/GRT
- Seasons In The Sun/Terry Jacks/Goldfish

CashBox Belgium

| TW | LW | Artist/Label |
|----|----|---|
| 1 | 4 | Dirty Ol' Man (Three Degrees—PHIL). |
| 2 | 2 | Halli Halo (Freddy Breck—BASF—Hans Kusters Music). |
| 3 | 1 | Someday Somewhere (Demis Roussos—Philips—Primavera). |
| 4 | 5 | My Coo-ca-choo (Alvin Stardust—Ariola—Hans Kusters Music). |
| 5 | 3 | Sebastian (Cockney Rebel—EMI—Dirty Rivers Productions). |
| 6 | 11 | Shady Lady (Shepstone & Dibbens—Pink Elephant). |
| 7 | — | The Most Beautiful Girl (Charlie Rich—Epic). |
| 8 | — | Rock 'N Roll (The Cats—EMI—Basart). |
| 9 | 13 | Don't Break This Heart (Jack Jersey—Imperial—Torst). |
| 10 | 10 | Blijf Je Bij Mij (Roger Baeten—Philips—Hans Kusters Music). (local copyright) |

A.T.E. Is Good Despite Energy Crisis

Despite the energy crisis and the continuing industrial problems besetting the United Kingdom at the present time the Amusement Trades Exhibition took place as usual from 29th thru 31st January 1974 at the Alexandra Palace. The usual exhibitors were there and many overseas visitors came to look and buy at what is generally considered to be the largest showcase for the coin machine industry in the world.

Lars K. Skriver, Germany arcade owner and executive president of the working committee for the promotion of the German Amusement Arcade Industry—a stalwart A.T.E. visitor was in attendance as usual. Skriver told Cash Box that he is well on the way to attaining a goal he has been aiming at and that is to raise some 40,000 dollars amongst his fellow arcade owners in favour of the Dolphin Foundation for Disabled Children. His collection in 1973 amounted to 5,250 dollars bringing the total amount of \$25,600. When the total of \$40,000 is reached a press conference is to be held which will be attended by many well known doctors and high officials.

Also very evident at this year's show was the advent of the video tennis game.

London Coin Machines Ltd., one of the international leaders in the world of coin operated amusement machines took their usual prominent stand and deputy chairman, H. David Rogers said that although the show itself was a success business was not as buoyant as in previous years due to the conditions prevalent in the U.K. right now. However, as far as London Coin was concerned the World Cup, manufactured especially for the American and overseas market, had done exceptionally well. He had many orders for this machine and although World Cup looks like a video game, it is in fact a mechanical game, very easy to look after, much less expensive and whereas on a video game the player only has control of the bat on the World Cup the player has control of the ball itself and is able to maneuver the ball when attacking into the other side. The game is manufactured by Brenco Equipment Ltd. of Weston-Super-Mare, Somerset who have a factory of some 50,000 square feet and a turnover of 100 machines a week. The delivery is excellent.

The American Kiddierama Company were well in evidence on the Marmatic stand and having established their product in the States they are now entering the international market via Mar-Matic Sales in England, Japan and Belgium with Belam Exports in the U.S. representing Kiddierama for the rest of the world. Shipments have already gone out to France, Hong Kong and the Middle East. Kiddierama, the first cartoon machine in the world, because of its content is in the happy position of needing no licenses and no gaming controls. A complete movie running for six minutes in colour and sound is available for ten pence. They have the largest film library in the world and have access to all cartoons from major motion picture shows in Hollywood. The Kiddierama theatre is a product of the technological age because the film is unbreakable, the cartoon is a cartridge and the lamps are long burning so there is no problem on wear and tear.

ADP Automaten from Germany were at the ATE to launch their new air hockey game Taifun which, by maximum noise reduction through patented cushioning is silent and the only audible sound is the result—a score. This makes it much easier to locate.

EDITORIAL:

A Word To The Wise

Every intelligent juke & games operator keeps a list of reasons in his head why direct location ownership of equipment will hurt rather than help that location's profits. He normally pops these reasons out whenever a direct sale threatens one of his locations. The major points normally stressed are:

1. No location owner is equipped with the skill and technical knowledge necessary to keep machinery functioning smoothly, and it must either rely upon guesswork when a machine breaks down or call in costly service help from an independent.

2. No location can afford to rotate in new music boxes and games as can an operator with a broad route and with business contacts with all legitimate distributors.

3. No location can adequately select the right record mix for the box as can an operator equipped with professional help in that regard.

Now, there are loads of other legitimate reasons why the professional operator's skills always work out best for the location, but let's just discuss these three. Why? Because these are three areas which many, many operators today are abusing themselves, and in the main, they have absolutely no logical ground to stand on when fighting a direct sale.

What hypocrisy! Imagine an operator mouthing off to the owner of Joe's bar who's considering buying his own juke, flipper and/or table when: 1. service by that operator stinks and machines are either old, dirty or dead half the time; 2. new or newer different machines are only reluctantly installed after the location screams for months;

3. records are selected in the most senseless way . . . letting someone who doesn't even work for the route pick them and then throw them at the routeman to put out anywhere he likes instead of utilizing all the printed data available in conjunction with the operator's own intimate knowledge of the tastes of each of his stops.

What we're saying is simply: don't tell a location that he can't perform the necessary skills to keep machines operating and coin coming when you don't provide those skills yourself.

Allied Leisure Fire Report

HIALEAH — The extent of fire damage to the Allied Leisure factory complex here was not nearly as severe as company executives originally believed when the blaze engulfed the facility week before last. According to present assessment, the fire was concentrated in the executive offices, shipping and silk screening departments. The production line, engineering and cabinet making facilities escaped critical harm.

Company marketing vice president Chuck Arnold said they are in a "business as usual" posture, shipping Tennis Tournay—video games and some Super Soccers. "And our target date for the release of our up-coming novelty game remains March 4th," he declared. The new items, details of which are still under wraps, will be introduced to Allied distributors at their March 1-3 meeting at the Doral Country Club in Miami Beach.

Atari 'Superpong' Is Being Readied

LOS GATOS, CAL. — Atari's latest video amusement game, "Superpong", is now in manufacturing. A fast action 2 player game, Superpong features three paddles per player and the ball is served from random locations on the screen (unlike "Pong", where the ball is served only from the net). Which paddle hits the ball, and where on the paddle the ball hits determines the angle and speed of the ball.

Superpong is in limited production, and Atari sales chief Pat Karns anticipates more orders than can be filled. Atari, according to Karns, is clearing the manufacturing line early to make way for possibly one of the "most exciting new concepts in video games in two years."

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A.T.E. Photos



Mr. Rogers, London; Mr. Brenco

Bell Fruit Co. Stand



P. Schmit, T. Leon, M. Haim, M. Sykes, R. Versam, R. Haim, D. Versam

London Coin Stand

Wurlitzer Seminar A Success

WORTH TONAWANDA — Wurlitzer held a two-day service seminar in St. Louis, Missouri and Pensacola, Florida. Wurlitzer field service engineers Bob Gilman and Karel Johnson led music operators and their service representatives through the complete procedural exercise of servicing the new Americana 3800. The two-day sessions were designed to familiarize operators in the territories of St. Louis and Pensacola with Wurlitzer's new phonograph. The Americana 3800 is currently keeping pace with the record sales enjoyed by its predecessor, the Model 3700, according to factory executives.

At the Wurlitzer Service Seminar conducted by Bob Gilman in Pensacola, Florida on January 15 and 16: Kenneth R. Melvin, OK Music; Donald Romig, Gaudin Amusement; C. E. O'Neal, Ed's Amusement Co.; Edward Batchelor, Dothan Amusement; Hubert M. Parker, Amusements Incorporated; Dal Brasell, Mobile Amusement Co.; John A. Clark, Blalock Music; Jim Seifres, Blalock Pensacola Amusement; John R. Miller, Blalock Music; William H. Craft, F.A.B. Distributing; Lawrence M. Youngblood, Blalock Music; R. E. Potts, F.A.B. Distributing; John R. Britt, Blalock Music Co.; Richard Kimbrell, Blalock Music; C. D. Brasell, Jr., F.A.B. Distributing; Kearney Perry, Blalock Pensacola Amusement; Kenneth R. Bonds, Blalock Music; John R. Anderson, Blalock Music Co.

In attendance at the two-day Seminar started January 15 by Karel Johnson in St. Louis: John W. Stiller, Al's Vending; Ned Devine, Brandt Distributing; Lee Edmonson, G & S Music; Dennis Abraham, Zitta

Amusement.

At the two-day school, January 17 and 18 in St. Louis: John P. Elliott, Decatur Vending; Kenneth Smith, Central Distributors; Larry Schaffner, Central Distributors; William Holmes, Central Distributors; Alex Kruchowski, BFC Enterprises; Dennis Hoffmeister, P & M Enterprises; Paul O. Hoffmeister, P & M Enterprises; James Osburn, Central Distributors.

Fla. AMA Set To Be Held Sept. 20, 21, 22

ORLANDO — Chuck Cunliffe, convention chairman of the Florida Amusement and Merchandising Association, announced that the 1974 Annual Convention and Trade Show will be held on September 20, 21, and 22 at the Sheraton Olympic Villas in Orlando, Florida. The hotel, located only five minutes from Disneyworld and ten minutes from the McCoy Jetport, is offering special room rates of \$17 single and \$20 double occupancy for the annual gathering.

The hotel was selected by the Convention Committee not only for their convenient location and unique decor, but also because they have sufficient exhibit space to allow FAMA to accommodate more displays at the Trade Show.

Lack of space forced the 1973 Show to be closed out at 30 exhibits. The Trade Show will be expanded this year to include product manufacturers, as well as amusement, music, and vending machine manufacturers.

For additional information on the Convention and Trade Show, contact Judi Deaver at FAMA Headquarters, Post Office Drawer 1519, Winter Haven, Florida 33880.

A.C.A. Has Shipped Its 1st Thousand Sportscenter TV



'SPORTS CENTER'

LOS ANGELES — A.C.A. Sales vice president Mickie Greenman revealed last week that For-Play Mfg. Corp. has completed shipment of the first two thousand Sport Center TV games to its distributors in the United States and Europe. This includes a major shipment to South Africa as well.

"The most gratifying aspect of these shipments," said Greenman, "is the numbers of positive re-orders." He explained that word from both domestic and foreign distributors via their customers is that Sport Center is the "strongest income producer on the route."

"After all," he said, "in our business, route income is the name of the game. Just like our Rally, Sport Center is proving itself in the one way operators understand best and that is in the cash box of the game."

Greenman declared that Sport Center was an immediate hit at MOA, and equally successful at the recent A.T.E. exhibition in London. He went on to say that obviously operators have the same intuition all over the world and that's why Sport Center has been so universally accepted.

A.C.A.'s current network of U.S. distributors handling the For-Play games line include: Atlas in Chicago, General Vending Exchange in Baltimore, Lew Jones Dist. in Indianapolis, Shaffer Dist. Co. of Ohio, A.M.A. Distributing in New Orleans, Robert Jones International in Boston Dedham (Boston), Games Sales Company in Memphis, Eastern Music Systems (Philadelphia), Mountain Distributors in Denver, Commercial Vending in Dallas, Bilotta Distributing in New York and Sandler Vending in Minneapolis.

"Although at this moment," Greenman went on, "Our big push at A.C.A. is Sport Center, we do have other projects under development for our distributors."

Greenman added that A.C.A. would naturally keep its distributors completely informed as to what was happening. He did explain that new products would be forthcoming in both the TV and non-TV areas. "The need for games is getting greater as operators explore and develop new locations. It behooves manufacturers and distributors to intelligently fill this growing need."

JUKEBOX PROGRAMMING GUIDE

POP

GLADYS KNIGHT & THE PIPS
BEST THING THAT EVER HAPPENED TO ME (3:45)
No Flip Info. Buddah 403

SEALS & CROFTS
UNBORN CHILD (3:53)
No Flip Info. WB 7771

BARRY WHITE
HONEY PLEASE, CAN'T YA SEE (2:54)
No Flip Info. 20th Cent. 2077

BOB DYLAN
ON A NIGHT LIKE THIS (2:57)
b/w You Angel You (2:51) Asylum 11033

PINK FLOYD
US AND THEM (3:15)
No Flip Info. Harvest 3832

BACHMAN-TURNER OVERDRIVE
LET IT RIDE (3:33)
No Flip Info. Mercury 73457

CANNED HEAT
ONE MORE RIVER TO CROSS (3:02)
No Flip Info. Atlantic 3010

KRIS KRISTOFFERSON & RITA COLLIDGE
LOVING ARMS (3:50)
No Flip Info. A&M 1498

FOSTER SYLVERS
HANG ON SLOOPY (2:50)
b/w Na Na Hey Hey Kiss Him Goodbye (3:58) MGM 14698

FIRST CHOICE
NEWSY NEIGHBORS (3:12)
No Flip Info. Philly Groove 183

C & W
DONNA FARGO
I'LL TRY A LITTLE BIT HARDER (3:06)
No Flip Info. Dot 17491

DORSEY BURNETTE
BOB, ALL THE PLAYBOYS AND ME (2:35)
b/w The Bootleggers (2:35) Capitol 3829

DICKEY LEE
I USE THE SOAP (2:24)
No Flip Info. RCA 0227

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MILWAUKEE MENTIONS

Although this time of the year is expectedly rather a slow time, businesswise, there doesn't seem to be much evidence of a lull at the local Wurlitzer Dist. Corp. premises—and that word comes from branch manager John Nix, who said they're selling just about every Wurlitzer phonograph model in their current lineup! . . . John is planning to host a Wurlitzer service school sometime in mid-February. Session will be held at the local showroom and invitations will be in the mail shortly.

FOR THE PAST SEVERAL MONTHS Stu Glassman of Radio Doctors here has been campaigning most vigorously, in behalf of operators, to correct the problem of defective records and to get shorter records on 45's for juke box play. "I am happy to report," he said, "that our efforts have certainly not been in vain. There's been a decided improvement in the quality of product and many record companies are releasing special shortened versions (3 min. or 3:22) of recordings earmarked specifically for operators." Stu said he was very gratified that so many label executives took the time to respond to the operators' complaints and thoroughly investigate the matter. In one instance he mentioned, a label discovered that their defective product was not at all mechanical in origin but the result of packaging. The tight packaging was causing records to warp, so the label quickly corrected this problem and eliminated the defective product! "I can honestly say the quality of records has vastly improved. Where formerly we had a major problem of defects at least once a week, it has now been almost 60 days since we received a defective record. That's progress!" he concluded.



SPORT CENTER

GAME OVER
WHEN LIT

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2 Coins
3 Coins
4 Coins
5 Coins
6 Coins
7 Coins
8 Coins
9 Coins
10 Coins

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Washington State Assc's. 1st Meeting To Be Held Feb. 23

SEATTLE — The first large-scale meeting of the newly-formed Washington State Coin Operators Association will be held here Saturday, Feb. 23rd at the Sea-Tac Motor Inn (Seattle-Tacoma Airport). Al March (Hart Music), president of the group, said the principle business to be conducted will be formation of by-laws, incorporation of the group under Washington State law and the ultimate election of a board of directors. At present, officers are March as president, Jim Hart vice president and Bud Miller secretary-treasurer. Buzz Heyer of Northwest Sales (also an MOA director) also serves as an ex-officio officer and advisor to the new group.

The meeting gets underway at 1:30 PM with a business meeting to complete the articles outlined above. Following will be a social hour, then dinner and entertainment. Tom Skiffington, Seattle Record One Stop, is serving as entertainment coordinator and will have Dot Records' Pat Roberts and Cinnamon Records' Jackie Ward on the bill.

Marsh advised that the principle reasons he and his colleagues decided to organize an operator association was both to promote the image of the

coin phonograph-games industry and to educate location owners against direct machine buying.

"I felt we needed to advertise ourselves a bit more in this state," said March. "We know we've got a solid, healthy and necessary service business here and felt it was time to say so and quit hiding. Besides, we've had a bit of trouble with direct sales and figured that a little united trade work could educate our location owners into reasons why taking an operator instead of trying to maintain the equipment they buy themselves is preferable," Marsh stated.

"Many of us have suffered by losing locations to direct sellers but it's the location owner who suffers most . . . in the cost of equipment, in his attempt at maintaining the equipment technically and in supplying records and vendible items, and eventually in losing much of the good will he's had with his customers who get tired of playing the same old equipment and same old records. That is, provided they keep playing."

Marsh is expecting a large turnout of Washington operators, together with their wives and key employees, at the Feb. 23rd function.

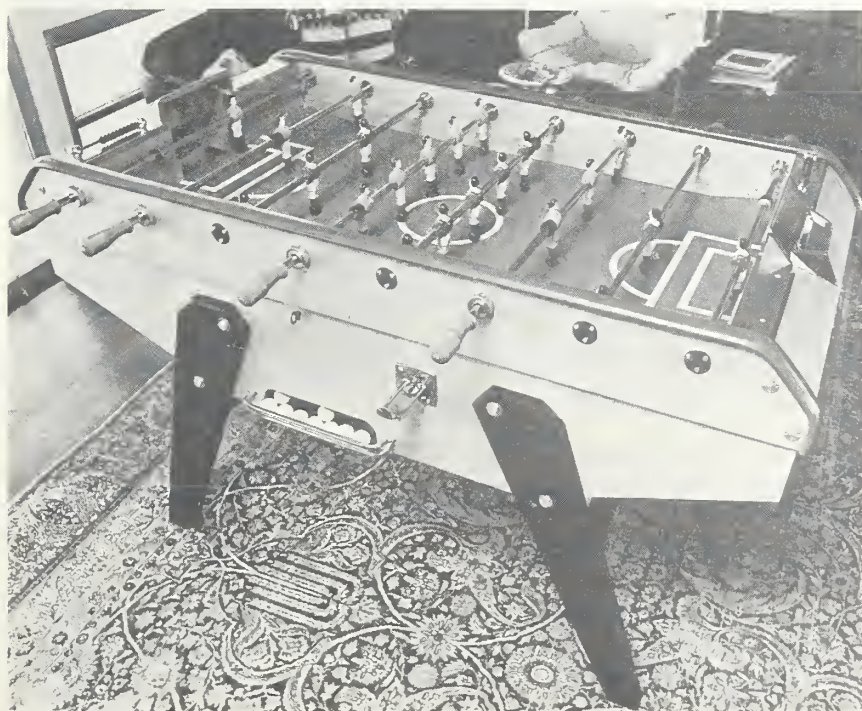
Supak & Sons Mfg. Enter Soccer Table Arena With "Le Grand Football"

ELIZABETH CITY, N.C. — Another new coin game factory has entered the business with a new table soccer game. The firm, Supak and Sons Mfg. of this city, has developed a "French-styled" soccer table which they call Le Grand Football. Bulk deliveries to distributors (who are now being appointed) will commence in March. And according to Jon Supak, general manager of the Le Grand division of Supak & Sons, the game will be priced "\$100 to \$200 below our competitors."

Company president Nate Supak said the Le Grand soccer table (which they produce in the Far East and import into the States) is "the result of a long chain of events beginning in Virginia Beach, Va. where football

French-style table consistently grossed more in all locations . . . not only in parlors but also in arcades, bowling alleys, college dorms and neighborhood bars."

Judging that the profitable action in Virginia Beach could be telescoped across the entire country, Supak decided to "take action" and called his son Jon, in Hong Kong at that time as far eastern representative for Supak & Sons. "I asked him to see if we couldn't produce a French-styled soccer machine which was both better and cheaper than the French-styled tables now in use," Supak said. "Jon began an intensive research into all the manufacturing possibilities and traveled throughout the Orient. After



Le Grand Football Table

was first introduced in a big way in the United States.

Seeing what he described as "amazing profits being made in youth-oriented football centers, Nate Supak spoke with a few local football parlor operators. He said he then "examined all the soccer games currently on the market and found the

finally locating exactly the right people to produce this type of product, Jon got together with me. We then established a brand new manufacturing and assembly plant directly supervised by Supak and Sons for the exclusive production of the Le Grand competition model French style

S. Rose App't. V.P. Sales Nutting Assoc's

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associates, has announced the appointment of Stuart Rose as vice president in charge of sales. Initially, Rose will be headquartered in Cherry Hill, N.J. and cover sales for Nutting in the Eastern U.S.A. Bill Nutting himself will cover sales in the West.

The company, Nutting further advised, is now in full production of their 'Wimbeldon' color-screen video tennis game, and bulk shipments have been sent to their network of dealers from coast to coast.

Wimbeldon, originally previewed to the industry at the MOA Expo in Chicago, features a color tube which depicts a tennis court, complete with green grass and boundary lines.

Football table."

Inherent in the "French-style" table, according to Supak, is the "competition factor not found in other style machines. The telescopic rods, which do not extend through the opposite side of the table, allow the players to stand closer to the table without fear of injury," he said.

"The semi-rough P.V.S. playing surface makes for excellent ball control and the heavy duty metal men permit very powerful and skillful goal-scoring shots. What all of this means is that customers developed sufficient skill to allow steady improvement which keeps them and their friends coming back. But despite being the best and most profitable table, the French machine was still not in all ways satisfactory. The



Jon Supak, General Manager of the Le Grand Division of Supak & Sons Mfg. Co. makes a point to a local football parlor owner.

ashtrays were too small and overflowed all over the floor, annoying janitors, and machine downtime was high because the French coin mechanism was continuously jamming. The French coin slot was also easily picked by the players. This combined with jamming was costing the average parlor operator and amusement company several hundred dollars weekly, and many disgruntled operators were forced to replace all the coin slots with American-made push type pool table coin chutes," Supak declared.

"The improved production samples of Le Grand Football were tested in a Tidewater Football Parlor and quickly became the favorite of all players, out-grossing all the other tables in the parlor," he said. The players found the Le Grand to play smooth as silk and liked its added color. The management was happily spending time counting money rather than trying to get downed machines back into play."

Now the enthusiastic Jon Supak has left the garment division of Supak and Sons to devote himself full-time to the production and marketing of the Le Grand.

Travelletti & Morcom To Rowe Int'l. Inc.

The appointment of John R. Travelletti, and David E. Morcom to National Accounts and Military Sales of Rowe International, Inc. was announced recently by James P. Newlander, Vice President-Marketing. The pair will assume the duties of Director and Field Sales Manager of the Department respectively, and will further expand the Company's sales efforts in this area. The Whippany, N.J., based firm is a subsidiary of Triangle Industries, Inc., Holmdel, N.J., and is a major producer of coin operated vending machines, dollar bill changers, coin operated phonographs, and background music systems.



John R. Travelletti

Travelletti, as Director of National Accounts and Military Sales, will be responsible for the overall sales effort of the department throughout the U.S. and overseas military bases. He joined Rowe in 1971 as National Accounts Representative with over 16 years experience in the vending industry, including prior experience as Director of Vending for Saga Food Service, Menlo Park, California.



David E. Morcom

Morcom brings 11 years experience to his position as Field Sales Manager of National Accounts and Military Sales including extensive experience as a technical representative in the Customer Services Department of Rowe. He will be responsible for sales and service throughout the U.S. and its overseas bases.

Clive Martin To Amiro Euro. Div.

Paul Hunger, Managing Director of Amiro s.a., has announced the appointment of Clive Martin as European Marketing Director.

This new appointment marks a stage in the development of Amiro, designed to help improve customer and sales support in its rapidly expanding European markets for AMI Rowe vending and music equipment.

Clive Martin joins Amiro with 13 years of practical experience in selling, promotion and marketing with several large international companies in Switzerland and the U.K. He will be based in Geneva.

WINTER MEETINGS

...the weather reflects your old CB reporter's... just can't believe the... temperatures are hearing! Sorry about... different than that in Fun... than one for music. Not too many neigh-... (we've been looking)... shops on Hollywood Blvd. ... Valley. The locals are not as... owing largely to the rapid... here. But certain games crises... these days and, luckily, with good... the Hollywood Hills, it's back to the phone... for some Long Distance... .

UPSTATE ITEMS—Next regular meeting of the New York State Operators Guild will be held Feb. 20th (Wednesday) at the Governor Clinton Hotel in Kingston. Usual 7:30 PM starting time . . . Thanks largely to **Johnny Bilotta**, **Lindy Nardone** and **Pat Bilotta**, the Rochester, N.Y. Democrat and Chronicle put together one whale of a great feature article on the jukebox industry in that upstate city. Johnny said quite candidly that when reporter **John Czarnecki** originally came to him it seemed the writer was more interested in doing a piece on the old "black eye image" of the business. But because John, Lindy and Pat gave the writer real solid info on this industry, the article turned out to be a testimony to the worth of a machine in the entertainment of Rockester's citizens, as well as a good description of the business side of jukes. Article even described what a distributor is, even how commissions are arranged with locations, etc. Lindy explained how the equipment turned from 90X mechanical to 90X electrical today and how valuable qualified service help is to operators. He even gave a pat on the back to the record trade for providing money-earning music, as well as technically better records. "Luckily records get on the average of 4,000 plays now. In the Old days, the most you could get was 40," he said. The PR award of the week goes to our upstate traders with, of course, a generous vote of thanks to John Czarnecki. Would that there were more like him.

FROM THE BUCKEYE STATE — CleCoin's **Ron Gold** back from the A.T.E. Show in London where he enjoyed meeting with many old friends and customers and checking into new machines on display. Tho, with exception of one or two items, Ron says he'd already seen just about every amusement there. Also says attendance was down compared to recent A.T.E. shows he's been to, probably because of the off-again, on-again business that preceded the event due to the energy and employee crises there . . . **Ed Shaffer**, president of Shaffer Dist., Columbus, says sales of new music and amusement equipment are doing very well these days. A particularly hot item remains the Brunswick 'Air Hockey', including their recently-released model 746 3' x 6' Air Hockey.

FROM PHILLY — Big news from the David Rosen, Inc. people may pop soon. Watch the trades . . . **Fred Pliner**, **Henry Petherbridge** and **Marty Jansen** of PMC Electronics back from the A.T.E. London show echoing other comments that attendance was off but that distributors in from all parts of the world more than made up for it. After all, those are the gents the factory people are most interested in speaking to and Fred and the PMC people had sample of their brand new 'Players Choice' video game on display at the Music Hire booth. Fred says it got rave notices from distribs and that the Belam Co., which exports his line there, made quite a number of deals right there at the show to move the machine throughout Europe. Players Choice, which is available in either an upright or console cabinet, offers two different games: "BlueLine Hockey" and "Boss." The first a hockey item, the second an elimination game. Bulk deliveries to U.S. distribs later this month.

Other American traders spotted on the A.T.E. trade show floor included: **Frank Murphy** of Williams, **Irv Margold** and **Marshall Caras** of Rowe, **Gil Kitt** and **Joe Robbins** of Empire, **Sam** and **Gary Stern** of Seeburg, **Al Simon**, **Dick Simon** and **Len Schneller** of U.S. Billiards, **Lou** and **Gene Boasberg** of New Orleans Novelty, **Marc** and **Bob Haim** from R. H. Belam Co., **Barry Feinblatt** of Jersey, **Art Daddis** of United Billiards, **Tom Leon** of Kiddierama, **Bill O'Donnell** of Bally, **Irv** and **Arnold Kaye** of the Irving Kaye Sales Corp. and **Nolan Bushnell** of Atari. Noted foreign trade friends spotted by the Cash Box reporter included **Mike Kogan** of Taito, **Dave Rogers** of London Coin, **Joe Khoury** of Dale Distributing, Toronto, and **Paul Hunger** of Rowe International.

HEADING SOUTH — Gratefully, that reported fire at the Allied Leisure plant in Hialeah wasn't nearly as serious as rumor originally had it. See story on details elsewhere this issue . . . Just back from Columbia, South Carolina, where he was the guest of Peach State Distributing for the 11th Annual So. Carolina Coin Operators' Convention, Atari sales chief **Pat Karns** reports a great visit. From Columbia, Karns went on to Peach State's headquarters in Macon, Georgia, and also visited their Atlanta office. **Bill Arcush**, Atari field engineer, accompanied Pat and got some first-hand experience with Atari game location operations. Pat was very impressed with Peach State's set-up. Said he'd never seen anything like it!

CHICAGO CHATTER

Following the announcement of the merger of Phoenix, Arizona-based Arizona Automation with Micro Games, Inc., firm's president **Dick Raymond** further informed us that a location has been selected for the construction of a new 50,000 foot plant. This will be in addition to the recently completed facilities on W. North Lane in Phoenix. "We have been enjoying tremendous success with our Champion Soccer coin and non-coin version units and are presently very much involved in the production of video games," Dick said. "We have an excellent product in Champion Ping Pong, our first video unit (which was shown during MOA Expo) and we intend to accelerate our efforts in this type of equipment, since Micro is a leader in the software and hardware testing of integrated circuit boards" . . . Dick will be in Chicago February 10 thru 14 to exhibit his very popular Champion Soccer non-coin operated model at the National Sporting Goods Association convention in McCormick Place.

A SERIES OF discussion workshops for operators is being sponsored by the Illinois Automatic Merchandising Council (state chapter of NAMA) on the subject of the energy crisis. Sessions will be held at the Marriott Hotel in Chicago (2/13); the Holiday Inn in Bloomington, Illinois (2/21) and the Holiday Inn in Bettendorf,

Iowa (2/20). Workshop chairman is **Ken Gruenes** of Cockrell Coffee Service Inc. in Schaumburg, Ill.

FRESH ON THE HEELS OF the release of "Playtime", Midway Mfg. Co. unveiled still another T.V. game. This one's called "Leader" and it is geared for two or four player action and housed in an attractive upright cabinet. **Larry Berke** is quite excited about it and he's urging operators to stop in at their local Midway distributor showroom and have a look at it!

UNDERSTAND THE T.V. GAME was as big an attraction at the ATE convention as it was at MOA Expo '73! ChiCoin's export manager **Bob Sherwood**, although he didn't attend the show this year, was in daily touch with **Avron Gensburg** who was at ATE and noted especially the numerous new companies (both U.S. based and from foreign countries) who displayed video units! . . . Incidentally, samples of ChiCoin's new "World Series" baseball game have been in progress for the past week and the feedback from factory distributors has been most gratifying, according to Bob. Distribs are very impressed with the entire unit, which is an upright console model, and Bob said the factory is geared for a very successful run!

FROM THE MOA NEWSLETTER: Association vice president **Don Van Brackel**, in the hopes of forming a state association in Ohio, has called a meeting of area operators for Friday, February 22, at the Holiday Inn in Columbus.

CALIFORNIA CLIPPINGS

Coming fresh on the heels of their success with "Playtime," Midway's new 4-player video game, "Leader," has been applauded as a huge success by the local operators. Also a hot item at C.A. Robinon is the new Atari "Super-Prong," featuring 3 paddles for each player. The firm, incidentally, is currently conducting a post-inventory sale with bargain prices being posted on much of their stock. . . Fuel shortages haven't prevented operators from the surrounding areas of L.A. from driving in to see what's new in the city. Last week **Jerry Kunreuther** of the Albright Vending Co. arrived, having driven from his home in Bishop Calif., in the high sierras.

Californians returning last week from the A.T.E. show in London included the A.C.A. brass **George Muroaka** and **Mickie Greenman**, and **Rui Lopes**, executive vice president of Nutting Associates. Greenman described the show as good for the manufacturers, meaning that many distributors from the United Kingdom, the Continent and other sectors of this earth came by machine exhibits to make deals. Matter of fact, none other than **Francis-Claude Gosteli** from France's legendary Electro-Kicker company will be in Los Angeles in a couple of weeks to firm up French distribution deal he struck with Greenman for the For-Play video game "Sport Center." A.C.A. president **Henry Leyser**, also at A.T.E., jetted off afterward for conference with distribs in Germany before returning to Oakland.

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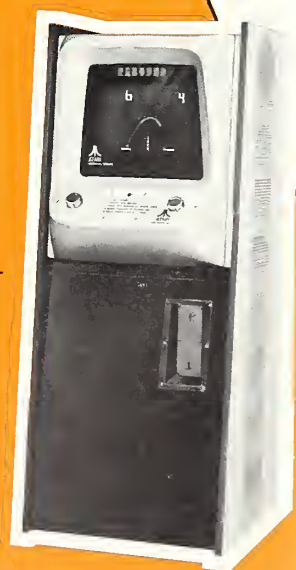
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