

# CASH BOX <sup>TM</sup>

NOVEMBER 15, 1986

NEWSPAPER \$3.50



WANG CHUNG EXPLODE  
LOU DIAMOND PHILLIPS

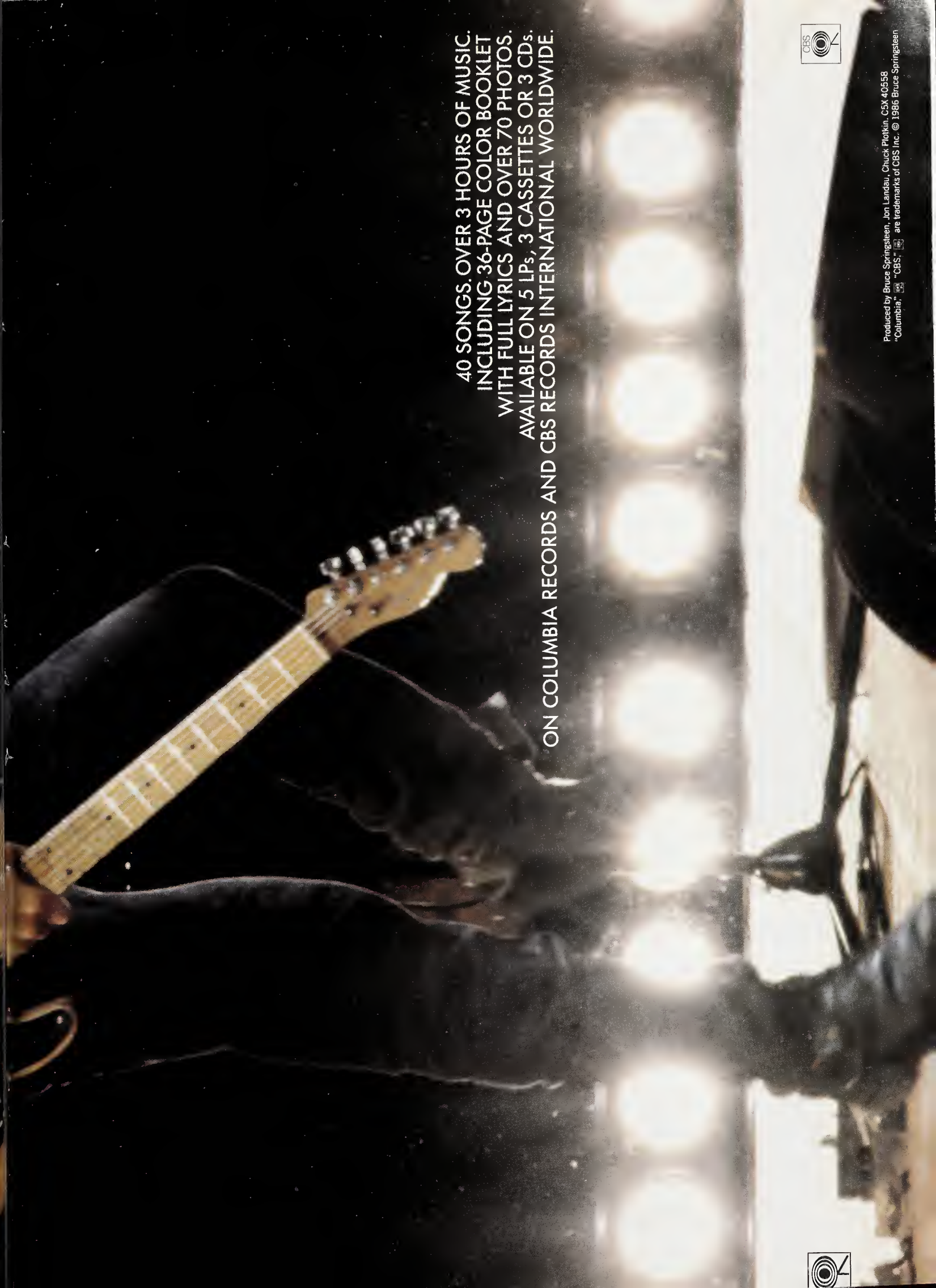
22



82791 19359 8



BRUCE SPRINGSTEEN  
& THE E STREET BAND  
LIVE/1975-85



40 SONGS. OVER 3 HOURS OF MUSIC.  
INCLUDING 36-PAGE COLOR BOOKLET  
WITH FULL LYRICS AND OVER 70 PHOTOS.  
AVAILABLE ON 5 LPs, 3 CASSETTES OR 3 CDs.  
ON COLUMBIA RECORDS AND CBS RECORDS INTERNATIONAL WORLDWIDE.



Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin. CSX 40558  
"CBS," "Columbia," and "CBS" are trademarks of CBS Inc. © 1986 Bruce Springsteen

## CASH BOX

### GEORGE ALBERT

President and Publisher

### MARK ALBERT

Vice President and General Manager

### SPENCE BERLAND

Vice President

### J.B. CARMICLE

Vice President

### ROBERT LONG

Director Black/Urban Marketing

### STEPHEN PADGETT

Managing Editor

### GREGORY DOBRIN

Associate Managing Editor

### KEITH ALBERT

Manager, Charts and Research

### DEBI FRASE

Production Manager

The Music Times

KRISTA WAITE, Manager

JODY BUSH

Research

CECIL HOLMES III

JUDIE HAYMES

TOM CHANG

BRANKO MALKOVICH

Los Angeles Editorial

GREGORY DOBRIN, Bureau Chief

BRIAN KASSAN

New York Editorial

LEE JESKE, Bureau Chief

PAUL IORIO

### TOM McENTEE

Director Nashville Operations

Nashville Editorial/Research

RICHARD F. D'ANTONIO

AMY LAVELLE

VALERIE HANSEN

### PUBLICATION OFFICES

#### NEW YORK

330 W. 58th Street (Suite 5D)

New York, NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

Circulation

NINA TREGUB, Manager

#### HOLLYWOOD

6363 Sunset Blvd. (Suite 930)

Hollywood, CA 90028

Phone: (213) 464-8241

TELEX: 6711051 CASBX UW

#### NASHVILLE

21 Music Circle East, Nashville TN 37203

Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

#### WASHINGTON, D.C.

EARL B. ABRAMS

3518 N. Utah St.

Arlington VA 22207

Phone: (703) 243-5664

#### ARGENTINA — MIGUEL SMIRNOFF

Lavelle 1569, Pico 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

#### AUSTRALIA — ALLAN WEBSTER

37 Shelley Street

Elwood, Australia

Phone: 0305315026

#### BRAZIL — CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 294-8197

#### CANADA — GRANT LAWRENCE

173 Alfred St.

Kingston, Ontario

Canada K7L 3R8

Phone: (613) 549-2119

#### ITALY — MARIO DE LUIGI

"Musica e Dischi" Via De Amicis 47

20123 Milan, Italy

Phone: (902) 839-18-37/832-79-37

#### JAPAN — Adv. Mgr., SACHIO SAITO

Editorial Mgr., KOZO OTSUKA

3rd Floor of Chuo-Tamono bldg.

2-chome, 11-1, Shinbashi, Minato-ku

Toyko Japan, 105

Phone: 504-1651

#### UNITED KINGDOM — CHRISSY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y., and additional mailing offices. © Copyright 1986 by the Cash Box Company, Inc. The Music Times © Copyright 1986 by the Music Times, Inc. All rights reserved. Copyright under Universal Music Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

## Table Of Contents

Cover Story	11	Top 40 Music Videos	
Executives On The Move	6	Top 15 Music Videocassettes	
New Faces To Watch	10	Top 40 Videocassettes	
The Music Times	Center Pullout	Top 40 Compact Discs	
<b>Columns</b>		Top 50 Country Albums	
Points West	10	Top 100 Country Singles	
East Coastings	11	Top 30 Inspirational Albums	
UK Buzz	7	Top 30 Spiritual Albums	
On Jazz	12	Chart Index	
Audio/Video	15	<b>Departments</b>	
Shop Talk (Retail)	21	News	5,6,22
Street Talk	27	Album Releases	
Gospel	31	Single Releases	
<b>Charts</b>		International	
Top 40 Jazz Albums	12	Black Contemporary	16
Top 75 Black Contemporary Albums	17	Dance	
Top 100 Black Contemporary Singles	16	Video	14
Top 100 Singles	18	Country	25
Top 200 LPs	19-20	Coin Machine	33
Top 75 12" Dance Singles	13	Classifieds	

## TOP POP DEBUTS

### SINGLES

**80** THIS IS THE TIME — Billy Joel — Columbia

### ALBUMS

**115** POWER — Kansas — MCA

### POP SINGLE

**#1** AMANDA  
Boston  
MCA

### B/C SINGLE

**#1** TASTY LOVE  
Freddie Jackson  
Capitol

### COUNTRY SINGLE

**#1** IT AINT COOL TO BE CRAZY  
George Strait  
MCA

### JAZZ

**#1** TUTU  
Miles Davis  
Warner Bros.

### COMPACT DISC

**#1** BACK IN THE HIGH LIFE  
Steve Winwood  
Island/Warner Bros.

### POP ALBUM

**#1** THIRD STAGE  
Boston  
MCA

### B/C ALBUM

**#1** WORD UP  
Cameo  
Atlantic Artists/Polygram

### COUNTRY ALBUM

**#1** STORMS OF LIFE  
Randy Travis  
Warner Bros.

### MUSIC VIDEO

**#1** HUMAN  
Human League  
A&M

### 12" SINGLE

**#1** WORD UP  
Cameo  
Atlanta Artists/Polygram

## WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



## Lionel Richie Scores Grand Slam In Oct. Gold/Platinum Awards

By Lee Jeske

NEW YORK — Lionel Richie's "Dancing On the Ceiling" was simultaneously certified gold, platinum and multi-platinum (three million in sales) by the RIAA in October, making it the third Lionel Richie LP to attain tri-platinum status.

October was a heavy month for platinum certifications, thanks to Warner Bros., which had many of its pre-'76 releases certifying. Joining Richie on the multi-platinum list for Oct. were Boston's "Boston" (nine million) and "Don't Look Back" (four million); Halen's "5150" (three million); Genesis' "Invisible Touch" (two million); Fleetwood Mac's "Goats Head Soup" (two million); "History — America's Greatest Hits" (four million); Black Sabbath's "Paranoid" (three million); Taylor's "Sweet Baby James," and Neil Young's "Harvest" (three million); Young's "After the Gold Rush," the Doobie Brothers' "The Captain & Me," Jimi Hendrix's "Are You Experienced" and "Band of Gypsys," Deep Purple's "Machine Head," "Seals & Crofts Greatest Hits," and Peter, Paul & Mary's (two million each).

Joining "Dancing On the Ceiling" on the platinum album list in Oct. were "Slippery When Wet," Bon Jovi; "Rapture," Anita Baker; "The Number of the Beast," Iron Maiden; "Dolly Parton's Greatest Hits," RCA-Victa-Premiere American Recording; "Rockin' With the Rhythm," The Judds; "Primitive Love," Miami Sound Machine; "Music From the Edge of Heaven," Wham!; "The Bridge," Billy Joel; "Back in the High Seat," Stevie Winwood; "Disney's Children's Favorites Volume III," "Seals & Crofts Greatest Hits," "After the Gold Rush," "Harvest," "Everybody Knows This Nowhere," Neil Young; "Sweet Baby James," James Taylor; "Paranoid," Black Sabbath; "Master of Reality," Black Sabbath.

Vol. 4," "Sabbath, Bloody Sabbath," Black Sabbath; "Machine Head," "Made in Japan," Deep Purple; "Smash Hits," "Are You Experienced," "Axis: Bold as Love," "Electric Ladyland," Jimi Hendrix; "The Captain & Me," "Toulouse Street," "What Were Once Vices Are Now Habits," Doobie Brothers; "Fleetwood Mac," "History — America's Greatest Hits," "America," "Bill Cosby is a Very Funny Fellow Right!," "The Best of Bill Cosby," "Wonderfulness," "I Started Out as a Child," Bill Cosby; "The Dream Weaver," Gary Wright; "The Association's Greatest Hits," "Sundown," "Gord's Gold," Gordon Lightfoot; "Is It Something I Said?," Richard Pryor; "Camelot," soundtrack; "Ten Years Together: The Best of Peter, Paul & Mary," "Peter, Paul & Mary," "Ladies of the Canyon," "Blue," Joni Mitchell; "Alice's Restaurant," Arlo Guthrie; "American Beauty," "Workingman's Dead," Grateful Dead; "Killer," "Alice Cooper's Greatest Hits," "Billion Dollar Babies," Alice Cooper; "Frank Sinatra's Greatest Hits," "Fool for the City," Foghat; "Montrose," and "Moondance," Van Morrison.

And joining Lionel Richie on the list of gold certifications for Oct. were Bananarama's "True Confessions," Cinderella's "Night Songs," Nu Shooz's "Poolside," Billy Joel's "The Bridge," "Lisa Lisa & Cult Jam with Full Force," Randy Travis' "Stories of Life," "The Bellamy Brothers Greatest Hits," "Upstairs at Eric's," Yaz; "Pieces of the Sky," Emmylou Harris, "That Nigger's Crazy," Richard Pryor; "The Best of Bill Cosby," "Slippery When Wet," Bon Jovi; "Word Up," Cameo; and "Grace Land," Paul Simon.

In the theatrical video category, simulta-

(continued on page 23)



**MIAMI SPICE**—Miami Sound Machine journeyed north recently to pick up some gold and platinum awards for their Epic LP "Primitive Love." Here, at a New York lunch in their honor, are (l-r, standing) the band's Marcos Avila and Kiki Garcia, Al Teller, CBS Records president; the band's Emilio Estefan; Ray Anderson, senior vp, marketing E/P/A; Ron McCarrell, vp, marketing, E/P/A; Stan Moress, president, Scotti Bros., Moress and Nanas, MSM's management; (l-r, seated) Frank Rand, vp, national a&R, Epic and Portrait; Walter Winnick, vp, national promotion, E/P/A; and MSM's Gloria Estefan.

## Conservatism Of College Radio Cited At CMJ Meet; Peter Gabriel Sweeps New Music Awards

By Paul Iorio

NEW YORK — Alternative radio is not much of an alternative any more. That's what many panelists talked about at College Media Journal's (CMJ) annual convention (the Roosevelt Hotel, Oct. 30 - Nov. 2). The culminating event, The New Music Awards, saw the presentation of key awards to both underground and mainstream acts.

Geffen recording artist Peter Gabriel swept the awards, winning in five categories including Album Of The Year ("So") and Best Male Artist. Sire recording group The Replacements, nominated in four categories, won the Group Of The Year award. Other winners included Run-DMC (Rap Record), Suzanne Vega (Folk LP), Kate Bush (Best Female), and Metallica (Hard Rock LP).

The keynote speaker, Virgin Records U.S. managing director Jeff Ayeroff, kicked off the convention with remarks about the growing conservatism of the rock audience. This theme was sounded in many of the

meet's panel discussions, as moguls and mavericks alike described the mainstream bent of college radio.

"College radio isn't as free as it was five years ago," said Jason Ringenberg, an artist panelist. "They should stop playing things that all sound like R.E.M.," said Lydia Lunch, also on the artist panel. "It seems to me college radio divides everything up just like regular radio and puts it into safe little sections."

"For a medium with so little control actually placed on them, college radio is far too self-limiting," said Steve Albini, of the band Big Black. "What would you play, Steve?" Lydia Lunch asked Albini. "Well for starters, I wouldn't just wait for records to show up in the mail," responded Albini. "I'd be looking for things....My objection is not that it's terrible but that it's not nearly as good as it could be."

Two artist panelists, Steve Earle and Ola-

(continued on page 22)

## Regional Meetings To Give Retailers a "Taste Of NARM"

The National Association of Recording Merchandisers (NARM) will be bringing a program of four regional half-day meetings November 10-13 to the southeastern area of the U.S., promising a real sampling of the association's offerings to an estimated 800 retailers.

The meetings will take place November 10-11 at the Airport Hilton, Jacksonville, Florida; November 11 at the Western Hotel, Atlanta, Georgia; November 12 at the Airport Marriott, Tampa, Florida; and November 13 at the Doral Country Club, Miami, Florida. Daily registration will be conducted at each meeting site from 8 a.m.

NARM executive director, Pam Cohen, will open each meeting with an introduction. A noontime luncheon will put the finishing touches on the meeting. "The half-day meetings will hopefully afford as many retailers as possible a chance to attend without sacrificing too much time from the Christmas selling season," says Cohen. The purpose of the meetings is to give those companies who are not NARM members a chance to attend a meeting and see what NARM has to offer as well as expose NARM member companies' store managers, buyers and clerks who have never been to the NARM convention or NARM functions.

"Regional meetings are investments in NARM's futures," Cohen explains. "A clerk in a store could someday be running their company. Exposing that person to NARM early on in his or her career is important. Most importantly, those clerks should know why their company belongs to NARM."

This year's program will include keynote addresses from prominent NARM members, including Alan Levenson of Turtles, Atlanta; David Jackowitz, Peaches, Tampa; Martin Spector, Spec's Music Miami. The topic of their talks will be "NARM Membership; Good for You and Good for Your Company." NARM's merchandising video, "Getting Your Art...And Music Together," will be presented, demonstrating music merchandising basics in the store or record department. The video was first premiered at this year's NARM Convention.

"The Successful Promotion," maximizing traffic and sales through local market involvement, will be presented by Ralph King of Advanced Retail Consultants. "What's a Cut-Out and Why Is It So Cheap?" will be the focus of a panel comprised of representatives from record retailers and cut-out wholesalers. Discussion will center on how to best exploit cut-out merchandise in the store.

## Jay Berman Named RIAA President

NEW YORK — Jason S. (Jay) Berman has been elected president of the RIAA, replacing Stanley M. Gortikov, who will become chairman of the board. Berman, who for six years has served as vice president, public affairs for Warner Communications Inc. in Washington, D.C., will officially assume the presidency in early January. The RIAA will relocate its headquarters from New York to Washington in the spring of '87. Gortikov will remain chairman, based in New York, until his retirement, which is expected in 1988 or '89.

Previous to his position at Warner, Berman operated his own public relations and lobbying firm in Washington and was administrative and legislative assistant to Indiana Senator Birch Bayh. He was also staff director of the Senate Subcommittee on Constitutional Amendments.

"Mr. Berman has a perfect mix of political and entertainment industry experience," said Gortikov, "and we feel he is an excellent choice as the new head of the association. Our entire board is impressed with the diversity of his Washington contacts and experience and his sensitivity to the issues that constitute our future priorities."

In commenting on his appointment, Berman said, "I'm excited over the prospect of serving as president of the RIAA as it begins its move to Washington. The decision of the RIAA board to present a stronger recording industry presence in the public policy arena, both domestically and internationally, is symbolic of a renewed industry commitment. I look forward to working with Stan Gortikov and serving the industry as it fulfills that commitment."

# The Growth Of A Record Company: Size VS Progress

By Wesley Hein  
President, Enigma Entertainment Corporation

A small but vocal segment of the music industry relates the ability to innovate to a company's size and its distribution (branch or independent); this segment believes that to be hip, one must be from the street; and to understand and promote alternate styles of music, one must live an alternative lifestyle. Personally, I have trouble judging a company's attitude by its number of employees or the square footage of its offices.

Obviously, there is a little truth to the aphorism above. We all know of examples where the majors have avariciously over-reacted to a new music trend by attempting to sign artists (regardless of merit) representing this style of music and destroying the trend in the process—watch what happens to “speed metal” over the next two years. However, it is a mistake to over-generalize this phenomenon by believing in the existence of a line between a record company's size and the progressiveness of its culture (i.e., its attitude towards new products and new talent). Yes, a small link does exist, but it is an economic link and not an artistic one.

The economic link between size and innovation is largely due to the difference in relative costs for innovation and experimentation for the major labels versus the indies. For a major label to sign an artist and release an album, tremendous amounts of money must be spent. Not so for many independent labels who often can get their project break-evens down to the 5,000 to 25,000 unit level. An independent who believes that at least a minimal market exists for a new act (or a new type of music) can release a product and probably break-even on modest sales. If they do indeed hit on something, then they will profit well. A major label under sim-

ilar circumstances must depend on a much larger sales level to break-even (especially if overhead is considered). Even though selling 50,000 units of a new artist can be thought of as a success, it still will likely result in substantial losses for the major label. The larger the break-even, the more confident the label must be that the act will sell at least this amount. Because of this, the larger labels *must* be more conservative.

But the story doesn't end here, otherwise the record industry would be dominated by small economically efficient labels. The benefits of size and growth far outweigh the potential negative aspects of A&R conservatism. Furthermore, there are structural answers to the problems of conservatism—for example, major label link-ups with independents such as the Slash/Warner Bros. relationship.

At the company I work for, Enigma, we have taken steps to insure that we do not lose the ability to innovate. When we transferred our distribution system, we established a new label, Restless Records, which would remain independently distributed. With relatively low break-evens, Restless maintained the economic freedom to be aggressively innovative and experimental.

Some people believe that losing innovative flair is a natural consequence of growth. I disagree. Growth should be good, one just needs to be aware that it can affect things outside of the balance sheet. By understanding the true effects of growth on a company's culture and by taking steps (often structural) to insure that these effects do not adversely affect creativity and innovation, growth will be a blessing to management, employees, artists, and stockholders alike.



Katz

Libow

Smith

Brown

**Katz Appointed**—Irwin Katz has been appointed vice president, artists and repertoire, CBS Masterworks, according to Seymour Gartenberg, senior group vice president, CBS/Records Group. He comes from RCA Red Seal Records, where he has been director of marketing/merchandising since 1978.

**Libow Promoted**—Judy Libow has been promoted to the position of vice president of national promotion for Atlantic Records, according to senior vice president Vince Faraci. She has been with Atlantic since 1975, most recently serving as Vice president of national album promotion.

**Smith Named**—Richard Smith has been named to head Geffen Records' Black Music Department, according to Geffen president Ed Rosenblat. He has worked in the industry since 1967 with such labels as Buddha, United Artists, Stax, Casablanca and Arista.

**Brown Promoted**—Robert Brown has been promoted to vice president, human resources and administration for Capitol Industries-EMI, Inc. He had been the director of that department.

**BMI Names Two**—Thomas G. Annastas has been named assistant vice president, general licensing and Richard J. Mack has been named BMI vice president systems and data processing. Annastas has been with BMI since 1973. Mack was formerly with Equitable Life Assurance Society.

**Dragotto Named**—Michael J. Dragotto has been named executive director, pay television for the video division of the Paramount Television Group. He became director, pay television sales and administration in 1984.

**Grabell Named VP**—Ronald G. Grabell has been named senior vice president of marketing for Sine Qua Non (SQN), the video/audio company acquired by a joint venture last month by Goldmark Industries. Prior to joining Goldmark, Grabell was vice president of sales and marketing of the retail and syndication divisions of Nightingale-Conant Corporation in Chicago.

**Bommel Joins**—Jean-Pierre Bommel has joined Capitol Records as director, marketing and promotion, international. Bommel was product manager for RCA International for the past four years.

**Three Appointed At Chrysalis**—Adam Ritholtz has been named to senior director of business affairs for Chrysalis Records. He joins the label after a three year tenure at CBS Records. Derek Graham will serve as account representative East Coast and Tom Silver will serve in the same capacity for the West Coast. Graham comes from RCA Records and Silver joins from Polygram Records.

**Arista Names Four**—Dave Prescott has been promoted to Southeast regional promotion manager. Linda Alter will be director of promotion in the South. She comes from Motown Records, where she held the position of S.E. regional director. Dave Coleman will be Arista's new Local Field Representative, covering North and South Carolina. He was previously with Turtles in Atlanta. Richard Swerter will be manager, A&R, East Coast. He had been with *Rockpool*.

**Three Appointed At Atlantic**—Domenique Leomporra has been appointed publicist for Atlantic Records. She joins Atlantic from JLM Public relations where she was an account executive working with such clients as Joe Jackson, Arcadia and Sony Video Software. Yves Beauvais has been appointed staff Writer/photographer for Atlantic. He will create and distribute all information about Atlantic and its artists including press releases, biographies, and marketing materials. He joined Atlantic Records in 1983 as production coordinator in the international department. Steve Sussman has been appointed copywriter for Atlantic Records. He joined Atlantic from RCA/Ariola Records where he served as publicist in the public affairs department.

**Three Appointed at EMI**—Bettina Rohan assumes the position of A&R project coordinator, Kelli Richards becomes A&R department assistant, and Allison Maleod is named administrative staff assistant.

**One Promoted, One Appointed At Island**—Bobby Ghossen has been promoted to director, A&R, for the Black Music Division of Island Records. He has been with Island for three years, most recently as director, dance music promotion. Jean Pierre Weiller has been appointed to director of jazz, Island/Antilles Records. He was previously president of Europa records for five years.

**Fritzon Departs Arista**—Howard Fritzon, senior art director at Arista for more than ten years, has left the firm to form his own design company. He can be reached at (212) 982-8162.

**AIM Names Two**—Stan Winsten has been named vice president, business affairs for American Interactive Media, Inc. (AIM), a joint venture of Polygram International and the corporate Group Home Interactive Systems division of Philips International. He was formerly with the legal affairs department at Capitol Records. Mark Dillon has been named vice president, technical and creative services. He had been senior vice president at Interac Corporation.

**Prism Appoints Catlin**—David Catlin has been named to the newly created position of general manager, consumer products division. Prior to joining Prism, he was with Jeito Concepts Inc., where he developed and marketed Kathy Smith home exercise videos.



**NO GLASS SLIPPER, THAT**—Cinderella recently stopped by N. Y.'s Tavern-on-the-Green to pick up gold LPs for “Night Songs,” their Mercury/PolyGram debut. Here, with the gold, are (l-r) the band's Tom Keifer, Fred Coury and Eric Brittingham; their manager Larry Mazer, Entertainment Services; Harry Anger, senior vice president, marketing, PolyGram; and the band's Jeff LaBar and Rick Criniti.

One of the brightest and most infectious bands to emerge this year has been **It Bites**.—Charmismatic lead singer **Frank Dunnery** has come up against possible tragedy. He has been treated by a top London specialist for an ear infection which may result in his going deaf.

"I've had the infection since I was a child but they have only just found out about it. I have been told I must stop drinking, smoking, and talking, which comes as very bad news, particularly when we've just done a tour where I was drunk every night, smoked loads, and screamed my head off," Frank conceded. "It's going to be very hard, but I don't really have any choice if it means going deaf or losing my voice."

HMV held a massive party in their newly massive new store on Oxford Street, London W1. There was a celebrity turn-out that included **Bob Geldof** and **Billy Idol**.

ASCAP held its annual dinner to honour members of the PRS at Claridges. Resident **Morton Gould** flew in to take charge of the evening, and **Phil Collins**, a multiple award winner sent a lookalike in his place. **Bob Hoskins** accepted the awards for him saying he expected no one would know the difference. **Feargal Sharkey** accepted for **Siade**, **Tim Rice** accepted for himself, and **Tony Britten** accepted the award for **Tina Turner's** "What's Love Got to Do With It?" **Julian Lennon** won awards for three songs (his mother **Cynthia** was there on his behalf) and **Billy Ocean** was there in person to receive honours for "Caribbean Queen," "Lover Boy," "Mystery Lady," and "Suddenly." "I knew I was going to get some award," Ocean told **Cash Box**, "but I didn't know I was going to get the special one. I am surprised and delighted." Ocean is currently on the European leg of his world tour.

Top PR **Roland Hyams** held a party at London's Cafe Des Italiens for **Bill Wyman's** 50th birthday party and the launch of his new proteges, Rome. Wyman is still working on his next solo album, has left A&M and is looking for a new deal. He is considering releasing a single called "You Can't Get Enough Of That Stuff."

The three remaining members of

**Duran Duran** have just signed to EMI publishing, over a year after their contract with Tritac Publishing ran out. **Simon LeBon, Nick Rhodes, and John Taylor** are still signed to Tritac records which licenses them to EMI. Tritac is expanding its activities by signing other groups including **The March Violets, Two People, and new find Major Five**. Meanwhile, if you have a spare \$550,000 you could buy the ill-fated 77-foot racing yacht **Drum** which belongs to **Simon LeBon** and the Berrow brothers who run Tritac.



NEW MODEL ARMY

**New Model Army** had lost hope that they would ever get an American work permit or visa. Their current UK single is a direct attack on the U.S. called "The 51st State." The video includes a shot of the Greenham Common US military base ("Now we will never get our work permits," says lead singer/songwriter **Justin Sullivan**).

**Christine Collister** is the haunting contralto voice who sings with **Richard Thompson**. She has just released her first solo single "Warm Love Gone Cold," which is the theme song of an excellent new TV mini-series called **Life and Loves Of A She Devil**. The series is based on a book by **Fay Weldon** and is a tale of love wrought by strange powers, and the single is a perfect and haunting match.

When the reformed **Iggy Pop** was rehearsing for his world tour in London he made a few confessions. The dog that he wanted to be in "Now I Want To Be Your Dog" was a French poodle. "I always had a fixation that in another life I will come back as a large standard black poodle with a nice mistress who will take care of me and I will always be jumping on her legs."

Chrissy Iley



**MOTORHEAD DOES DALLAS**—Hard rock act **Motorhead** recently stopped off at satellite Music Network's Z-Rock studios during the Dallas leg of their current national tour. Z-Rock operations manager **Will Bill Scott**, Rock News reporter **Boobie Bondage** and afternoon personality **Madd Maxx Hammer** were on hand to greet the band, along with guitarists **Wurzel** and **Phil Campbell** and drummer **Pete Gill**.

## CBS International Appoints Two

John Ebert, vice president, operations, CBS Records International, has announced the appointment of **Thomas Costabile** as director, special projects, CBS Records International. In this position, he will be responsible for major capital projects and for overall coordination of special projects relative to new sound carrier technology. He will have additional responsibilities for policy and compliance of environmental issues at the company's manufacturing facilities worldwide. In addition to working with operations personnel within CBS subsidiaries worldwide, he will also coordinate technological activities with operations, CBS Records U.S. Most recently, Costabile held



Kirnberger

the position of director, design and projects, facilities engineering.

**Jochen Leuschner**, managing director, CBS Records Germany, has announced the appointment of **Andreas Kirnberger** to the position of director, A&R local, CBS Records Germany. He will be responsible for all local A&R affairs. Kirnberger joined CBS in Germany in September, 1978 as A&R coordinator and was appointed A&R Manager in January, 1981.



Costabile

## Alligator Records Inks International Licensing Deals

CHICAGO—Alligator Records, an independent blues-rock label, has announced several international licensing deals for their new releases.

In two separate licensing deals covering the Japanese market, Polydor Records has issued the recently released **Johnny Winter LP, "Third Degree,"** and **Lonnie Mack's** upcoming release, "Second Sight," has been licensed by Victor Music. Polydor and Victor Music issued the previous Alligator releases by Winter and Mack. Polydor-Japan has previously released the two **Roy Buchanan** albums, "When A Guitar Plays The Blues," and "Dancing On The Edge." Both **Roy Buchanan** and **Johnny Winter** recently completed successful sell-out tours of Ja-

pan. Plans are currently underway for labelmate **Lonnie Mack** to tour Japan in mid-1987.

**Avan Guard** will be issuing "Third Degree, Second Sight," and the upcoming **Albert Collins LP, "Cold Snap,"** in Australia and New Zealand. **Avan Guard** has distributed two other Collins titles, as well as the other Alligator albums by **Johnny Winter, Roy Buchanan** and **Lonnie Mack**.

Distribution of the new Alligator catalog items throughout Europe, including the soon-to-be released **Lonnie Brooks** album, "Wound Up Tight," will be handled exclusively by **Sonet Records** and its subsidiaries. **Sonet** has issued all of Alligator's blues-rock albums for the past 11 years.

## England's Top Ten

Melody Maker Chart

### Top Ten 45s

1. **And You Take My Breath Away**—Berlin—CBS
2. **Every Loser Wins**—Nick Berry—BBC
3. **Walk Like An Egyptian**—The Bangles—CBS
4. **In The Army Now**—Status Quo—Vertigo
5. **Notorious**—Duran Duran—EMI
6. **All I Ask Of You**—Cliff Richard, Sarah Brightman—Polydor—
7. **Don't Get Me Wrong**—The Pretenders—The Real
8. **You Keep Me Hanging On**—Kim Wilde—MCA
9. **Ask**—The Smiths—Rough Trade
10. **Midas Touch**—Midnight Star—MCA

### Top Ten LPs

1. **Graceland**—Paul Simon—Warner Bros.
2. **Silk And Steel**—5 Star—Tent
3. **True Blue**—Madonna—Sire
4. **Scoundrel Days**—A-Ha—Warner Bros.
5. **Revenge**—Eurythmics—RCA
6. **Liverpool**—Frankie Goes To Hollywood—ZTT
7. **Top Gun**—Soundtrack—CBS
8. **Word Up**—Cameo—Club
9. **Between Two Fires**—Paul Young—CBS
10. **Whiplash Smile**—Billy Idol—Chrysalis

# ALBUM RELEASES

## OUT OF THE BOX

**PAUL YOUNG—Between Two Fires—Columbia FC 40543—Producers: Hugh Padgham—Paul Young—Ian Kewley—No List—Bar Coded**

The sometimes-raspy, sometimes crystalline soul voice of Young in his smartest, most consistent outing yet. In addition to the pop splendor of "Some People," the album features a well-rounded mix of accessible soul, rock and pop. Young has created his niche with a balance of impeccable commercial appeal and arty craftsmanship.



## OUT OF THE BOX

POINTER SISTERS—HOT TOGETHER



**POINTER SISTERS—Hot Together—RCA 5609—Producer: Richard Perry—List: 9.98—Bar Coded**

The sisters are back in another tantalizing Richard Perry-produced set. The single, "Goldmine," is already blasting off. The sexy, sleek and danceable cuts are immediate ammunition for crossover air play. Particularly infectious are "My Life," "Mercury Rising," and the title track.

## OUT OF THE BOX

**LONE JUSTICE—Shelter—Geffen GHS 24122—Producers: Little Steven—Jimmy Iovine—Lone Justice—List: 8.98—Bar Coded**

Highly touted singer Maria McKee sheds her strict country/rock cloak to reveal a roots rock dynamism on Lone Justice's second for Geffen. Enlisting a production team of Little Steven and Jimmy Iovine, Lone Justice jumps to the down beat on the first cut, "I Found Love." The LP elicits a strong, controlled emotionalism channelled through McKee's gifts as a singer and writer.



## OUT OF THE BOX

ELTON JOHN—LEATHER JACKETS



**ELTON JOHN—Leather Jackets—Geffen GHS 24114—Producer: Gus Dudgeon—List: 9.98—Bar Coded**

John's latest features another fistful of tunes co-written with Bernie Taupin and produced by long-time associate Gus Dudgeon. Behind the fizzy "Heartache All Over The World," is an Elton John album of substance and sophistication. His voice never gets tiring and sounds well-fitted to the LP's 11 tracks. Highlights include a moving duet with Cliff Richard on "Slow Rivers" and the classy cool "Paris."

## FEATURE PICKS

**DAVID BYRNE—Sounds From True Stories—Sire 25515—Producer: David Byrne—List: 8.98—Bar Coded**

Byrne's seemingly limitless energy and creativity are on display in this *true* soundtrack for his film *True Stories*. It features a host of guests doing material that ranges from bowling alley lounge music to the mainstream.

**JENNIFER WARNES—Famous Blue Raincoat—The Songs Of Leonard Cohen—Cypress/PolyGram 661 111—List: 8.98—Bar Coded**

Label debuts with this sensational outing from Warnes doing Cohen songs. The songs themselves stand alone, but Warnes' warm and rich intonations make them even more special.

**THE JAZZ BUTCHER CONSPIRACY—Distressed Gentlefolk—Big Time/RCA 6021—Producer: John A. Rivers—List: 8.98—Bar Coded**

Jazz Butcher, an arty, acoustic guitar-based British quartet will benefit greatly from Big Time's distribution deal with RCA.

**KRAFTWERK—Electric Cafe—Warner Bros. 25525—Producer: Kraftwerk—List: 8.98—Bar Coded**

A generation of synth-based pop groups (Depeche Mode, OMD, Devo) have descended from the pioneer work of this techno/electro quartet. Their latest is another document in the evolution of technology.

**FALCO—Emotional—Sire 25522—Producers: Rob Bolland—Ferdinand Bolland—List: 8.98—Bar Coded**

The German techno rap/pop artist has hit with several near-novelty single, but here shows a diversity that includes his typical witty half German, half English humorous side and his penchant for nicely rendered pop.

**LIZ STORY—Part Of Fortune—Novus/RCA 3001—Producer: not listed—List: 9.98—Bar Coded**

Pianist Story makes her Novus/RCA debut with this pure and vivid album demonstrating her craft as composer and technician. A certain new age blockbuster.

**ZEBRA—3.V—Atlantic 81692—Producer: Randy Jackson—List: 8.98—Bar Coded**

Rock trio flexes its muscles in another well-produced rock/pop/metal outing.

**STRYPER—To Hell With The Devil—Enigma PJA5-73237—Producers: Stephen Galfas—Michael Sweet—Robert Sweet—Oz Fox—List: 8.98—Bar Coded**

Christian rockers in a set of melodic molten metal with their distinctive mix of religiosity and glitz and glamour. Styx meets Ratt at a prayer meeting.

**LOVE TRACTOR—This Ain't No Outerspace Ship—Big Time/RCA 6015—Producer: Pat Irwin—List: 8.98—Bar Coded**

Love Tractor's enigmatic American pop sound is at once charming and substantive. This Big Time debut offers further evidence of the group's distinctive musical vision.

**JENNY BURTON—Souvenirs—Atlantic 81690—Producers: Various—List: 8.98—Bar Coded**

A scintillating and grooving effort from the lovely Burton. Broad enough for appeal both BC and CHR.

**KENNY ROGERS—They Don't Make Them Like They Used To—RCA 5633—Producers: Various—List: 9.98—Bar Coded**

Rich with melodic ballads and uptempo pop tunes, Rogers' latest is right for the AC, CHR market. A certain holiday powerhouse.

**EIGHT SECONDS—Almacantar—Polydor 831 119—Producer: Rupert Hine—List: 8.98—Bar Coded**

Rupert Hine (The Fixx) has produced another glossy, synth-based group here. Canas Eight Seconds have an instantly accessible sound that combines emotion, intelligent lyrics, soaring melodies and sophisticated technology.

## RECORDS TO WATCH

**WIM MERTENS—Close Cover—Windham Hill WH-1056—Producer: Wim Mertens—List: 9.98—Bar Coded**

**LOU ANN BARTON—Forbidden Tones—Spindletop SPT 107—Producer: Lou Ann Barton—List: 8.98**

**TOBY REDD—In The Light—Nemperor/RCA 4000—Producer: Gary Spangola—List: 8.98—Bar Coded**

**CURTIS HAIRSTON—Atlantic 81693—Producers: Greg Radford—Kae Williams, Jr.—List: 8.98—Bar Coded**

**THE COOLIES—Dig?—DB DB83—Producer: not listed—List: 8.98**

**MENUDO—Can't Get Enough—RCA 5727—Producers: Howie Rice—Carlos Villa—Alejandro Monroy—List: 8.98—Bar Coded**

**RAP'S GREATEST HITS—Various Artists—Priority ST-9466—Producers: Various—List: 8.98—Bar Coded**

**ISAAC HAYES—U-Turn—Columbia FC 40316—Producer: Isaac Hayes—No List—Bar Coded**



# SINGLE RELEASES

## OUT OF THE BOX

**ANA TURNER** (Capitol B-5644)  
**Two People** (4:08) (Myaxe adm by WB-mo/PRS-ASCAP) (T. Britten-G. Lyle) (Producer: Terry Britten)  
 Turner looks once again to the songwriting team of Britten and Lyle who have gotten her dramatic comeback with hits like "What's Love Got To Do With It?" This one is a sultry bit of realism delivered by Turner's typically sex-charged and soulful way. A certain CHR chart streaker.



## OUT OF THE BOX



**BILLY JOEL** (Columbia 38-06526)  
**This Is The Time** (4:56) (Joel/BMI) (Billy Joel) (Producer: Phil Ramone)  
 The songwriting genius of Joel is in force again in this wistful, melodic ballad. Joel should keep "The Bridge" spanning the upper regions of the charts with this appealing and richly produced cut. Right for adult formats.

## OUT OF THE BOX

**BILLY VERA & THE BEATERS** (Rhino/RNOR 74403)  
**This Moment** (4:15) (WB-Vera-Cruz) (Billy Vera) (Producer: Jeff Baxter)  
 The touching and romantic ballad has been a hot request since its appearance in an episode of the hit TV show *Family Ties*. Vera, who has been close before, and who was victimized by Alfa Records' demise five years ago, may finally get the justice he deserves. A solid debut this week on the pop singles chart, watch for this one to be a surprise hit ala Christopher Cross' "Laura's Theme."



## OUT OF THE BOX



**J. BLACKFOOT** (Edge ED7-001)  
**U-Turn** (3:40) (A. Naga/BMI) (H. Redmon-N. Jones-T. Bartlett-B. Brown-L. Johnson) (Producer: Homer Banks)  
 Newcomers Edge Records jump out of the box with this high-stepping, burners-up-full dance kicker. Blackfoot, who hit in 1983 with "Taxi," will clean up at BC and Urban radio and the dance clubs with this one. A significant debut for Edge.

## FEATURE PICKS

**ERIC CLAPTON** (Warner Bros./Duck 7-28514)  
**Love In The Way That You Use It** (3:33) (E.C. adm by Unichappell/BMI) (Eric Clapton- Robbie Robertson) (Producers: Tom Dowd-Eric Clapton)  
 The guitarist's new single will be the first from the upcoming "August" LP and is also featured in the film, *The Color Of Money*. Contains a blistering volley of lead guitar genius for the faithful.

**JOHN FOGERTY** (Warner Bros. 7-28535)  
**Change In The Weather** (3:50) (Weneha/ASCAP) (J.C. Fogerty) (Producer: John Fogerty)  
 The latest is a swampy, grundgy, soulful groove that could have been a CCR hit. Fogerty cracks the song with his husky, gravel baritone.

**THE E.M.** (I.R.S. IRS-52971)  
**Superman** (2:50) (Colgems-EMI-Gary Zekley/ASCAP) (G. Zekley-M. Bottler) (Producer: Ron Gehman)  
 America's brightest exponents of guitar/melody-based pop are here with another spare example of simplicity maximized.

**TRACEY Q** (Atlantic 7-89331)  
**We Connect** (3:42) (Golden Torch-Willie Wilcox/ASCAP-French Lick/BMI) (Willie Wilcox) (Producer: Jon St. James)  
 The disco diva of the eighties plies her sexy craft on this dance floor certainty.

**NU SHOOZ** (Atlantic 7-89245)  
**Don't Let Me Be The One** (3:34) (Poolside/BMI) (John Smith) (Producers: John Smith-Black Waritz)  
 Portland's Nu Shooz continues to release appealing, hooky singles perfect for CHR, Urban and dance formats. Its third should follow suit with its high-charting predecessors.

**GEORGIA SATELLITES** (Elektra 7-69502)  
**Keep Your Hands To Yourself** (3:26) (No Surrender-Warner-Tamerlane-Eleksylum/BMI) (D. Baird) (Producer: Jeff Glixman)  
 This is the menacing, slightly inebriated power of rock and roll at its best.

**JEFF LORBER FEATURING KARYN WHITE** (Warner Bros. 7-28588)  
**Facts Of Love** (4:00) (Music Corp. of America-Bayjun Beat/BMI) (Carl Sturken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)

Lorber's first single for Warner Bros. features the powerhouse vocals of singing discovery Karyn White and a smorgasbord of high technology.

**LINDA RONSTADT** (Asylum 7-69507)  
**When You Wish Upon A Star** (3:46) (Bourne/ASCAP) (Ned Washington-Leigh Harline) (Producer: Peter Asher)

From her third record with Nelson Riddle comes this loving and robust reading of the classic Disney song from *Jiminy Cricket*.

**GEORGE DUKE** (Elektra 7-69504)  
**Good Friend** (4:11) (Mycenae/ASCAP) (G. Duke) (Producer: George Duke)  
 Duke's skills as writer/arranger/producer/instrumentalist work to create a smooth and seamless adult/quiet storm single here.

**SHANNON** (Atlantic 7-89352)  
**Prove Me Right** (3:58) (Rashida-Nelana/BMI-Write By The Sea/YellowBrick Road/ASCAP) (Jeffrey Pescetto-Allan Rich-Dorothy Csea Gazeley)  
 Shannon gets this pumping dance track going with her sultry, suggestive sass.

**LIMITED WARRANTY** (Atco 7-99495)  
**Beat Down The Door** (3:35) (Pink Bat/not listed) (Newman-Limited Warranty) (Producer: Brian Tench)  
 Minneapolis' heartthrobs and *Star Search* finalists have created a stir with their melodic, Duran-inflected pop. Watch for this smooth ballad to make more headway.

**O'BRYAN** (Capitol B-5617)  
**Tenderoni** (3:48) (Almo-Crimasco-Music Corp. of America-Ziggurat/ASCAP-BMI) (J. Knight-A. Zigman) (Producers: Jerry Knight-Aaron Zigman)  
 A fiery but sophisticated new single from the gifted singer. Strong BC candidate.

## RECORDS TO WATCH

**B & Q** (Pretty Pearl/Elektra 7-69505)  
**enie** (3:56) (Pizzazz/ASCAP) (K. Williams) (Producer: Kae Williams)

**IDLE EYES** (Atco 7-99506)  
**Sandra** (3:34) (Music Corp. of America/PROCAN) (D. Campbell-K. Swain) (Producer: Michael Beinhorn)

**RAFTWERK** (Warner Bros. 7-28532)  
**Musique Non Stop** (4:08) (Klingklang/ASCAP) (Hutter-Schneider-Bartos) (Producer: Raftwerk)

**THE CLARK SISTERS** (Rejoice AM-2887)  
**Time Out** (3:43) (P.E. Velvet/ASCAP) (Steve Wenger) (Producers: Norbert Putnam-Twinkle Clark)

**THE CREEK** (Beaver 863)  
**Six Days To Sunday** (3:25) (Eyes Ahead/BMI) (West) (Producer: Steve Gronback)

**DAVID LEE ROTH** (Warner Bros. 7-28511)  
**Asi Es La Vida** (2:29) (Vogue/BMI) (D. Kay-K. Gordon) (Producer: Ted Templeman)

**WRANGLERS**—Country great **Willie Nelson**, in a sponsorship deal with Wrangler Jeans, recently rounded up some promising West Coast music talent (rock, R&B and country) for respective regional contests, as part of "The Willie Nelson Invitational," a national search which



**SURVIVOR**—Maria McKee is the lone survivor of the original Lone Justice.

is combing the nation for talent to be featured in a Wrangler Jeans commercial (plus a \$10,000 grand prize). The commercial will be shot on Nelson's ranch in Austin, Texas November 17. The rock contest, locally sponsored by radio station KSON, was held last week at San Diego's Bacchanal Club, and the winner (out of 7 California bands) was L.A.'s **Flywiel**, managed by **Richard Ivar** (formerly of WEA).

**DEJA VU**—Much to the surprise of **Geffen Records**, the new **Deborah Harry** single, "French Kissin," has not only been recorded before, it was submitted to the label *twice* as a demo. In fact, the tune was released as a 12" single earlier this year, on a small indie label called **Just For The Record**, by singer **Carol Chapman**. Geffen promotion honcho **Al Coury** admitted a vague recollection of having heard the tune before, but didn't make the connection until long after the Harry single had been recorded, when an associate pulled out the original and played it for him. "Strangely enough, the original demo was real good," Coury told *Points West*, "but as I listened to it, I said to myself, 'if somebody sent me this song again today, I probably would have thought it was a nice song - I wouldn't know whether or not it was a hit - but with Debbie Harry doing it, it added another dimension to the song.'" Incidentally, the tune, written by **Chuck Lorre**, was originally titled "French Kissin' In The USA."

**NUPTIALS**—**Jerry Greenberg**, president of **MGM/UA Music Group**, has gone and got himself hitched to **Joanna Ponzia**. Congratulations, Jerry! (You too, Joanna).

**YOUNGIANS**—Maybe you're still recovering from the recent Northern California Bridge School benefit, which featured **Neil Young** and a host of his luminary pals (such as **Bruce Springsteen**), plus the reunion of **Crosby, Stills, Nash & Young**. On November 21, Young takes his act to San Francisco's **Cow Palace** for a final stop in his "Neil Young & Crazy Horse In A Rusty Out Garage" tour (which plays So. Pacific Amphitheatre Novem-

ber 15). The show is being staged for pay-per-view by **Rose Productions** and **Choice Channel Productions**, with stereo simulcasts, and features a giant garage set, replete with oversized trash cans, hub caps and a lawn mower. Hmm. Interesting. Anyway, the word is that among the "Special Reunion Guest Stars" expected to appear, Crosby, Stills & (you guessed it) Nash will jam with Young for yet another reunion.

**LONE MCKEE**—Not to go hog-wild over Geffen artists in this space, the new **Lone Justice** LP, "Shelter," finds singer/songwriter **Maria McKee** as the last member of the original band. Former bandmates **Ryan Hedgecock**, **Marvin Etzioni**, **Don Heffington** and **Tony Gilkyson** have been replaced by **Shane Fontayne** (guitar), **Greg Sutton** (bass), **Rudy Richman** (drums), and **Bruce Brody** (keyboards). The album, produced by **Little Steven**, **Jimmy Iovine** and the band, highlights McKee's gutsy, beyond-her-years voice with powerful success. The kid's got talent, t'ain't no doubt about that. The previous band? They're all off pursuing other career moves, most notably Gilkyson (who, as you must know by now, recently joined the ranks of X, along with **Dave Avin**). The split was a friendly one, according to reports. Meanwhile, McKee's voice is getting more of the attention it deserves on the new release. The young (she's 22) artist also had a hand in writing every tune on it.



**BOOMTOWNERS**—A&M's David & David play the Roxy in December.

**IN PARTING**—L.A.'s **Olympic Auditorium** plays host to **Fela Anikulapo Kuti** and **Egypt '80** November 15. The one-night-only gig is the African's only So. Cal. date, so don't not be there . . . **Orchestral Manoeuvres in the Dark** begin the North American leg of their current world tour this week. They'll wind up on the West Coast December 5 at the **Fox Warfield** in San Francisco, and December 6 at the **Universal Amphitheatre** in L.A. . . . Also at the Universal Amphitheatre in December, **General Public** happens on the 18th . . . **The Unforgiven** play a date November 13 at **FM Station** in North Hollywood, with openers from **Lost Pilots** . . . At the **Roxy** in L.A., check out **The Bodeans** November 25, and come back December 16 & 17 to hear and see **David & David** . . . And don't forget **The Beat** and **the Scorchers**, November 21, at the **Palace** in Hollywood.

**Gregory Dobrin**

Guitarist **Leni Stern**, whose debut LP, "Clairvoyant," was recently released on Passport Jazz, is not easy to categorize. Although Passport is primarily a fusion label, "Clairvoyant" is not really a fusion record. And although the rhythm section is made up of **Larry Willis**, **Harvie Swartz** and **Paul Motian**, it is not really a mainstream record either.

"You see, me playing a solid-body Telecaster guitar, I sort of fall a little bit in the cracks," says Leni Stern, "because the straight-ahead jazz labels see my guitar and say, 'No, no, no, no.' On the other hand, I've always liked to use an acoustic bass, so I'm kind of in the middle between straight-ahead and fusion. I also process my guitar with a delay and reverb and things like that, so I'm not really straight-ahead. But I'm not really fusion either."

What she is is unique: her LP, which also features **Bob Berg** on tenor sax and **Bill Frisell** on guitar, sounds unlike anything else; her arrangements of "Stella By Starlight" and "Someday My Prince Will Come"—two of the chestnuttiest of chestnuts—are, in a word, different; her originals are, well, original. Her album is completely refreshing.

"I'm from Munich, Germany," says Leni Stern in her Munich, Germany-accented English. "I started playing piano when I was about six and guitar when I was 11. I was an actress first—I started working as an actress when I was 17—but I always played music on the side. I got into what I'm doing now after I came to America, in 1977, to Berklee to study film scoring. I was doing film scores and theatre music and at the time you couldn't study that in Germany. In Germany, the way our universities are, you have to study classical music. In America, the whole system's different—in you can just study film



**Leni Stern**

scoring and be a guitar player."

The guitar player soon took over, as Leni began gigging, frequently with **Bill Frisell**, around Boston.

"For awhile," she says, "this film scoring business was something I was going to do next week, and then -next year, and all I did was just play in bands and write music."

What brought Leni to New York from Boston, in 1980, was a gig with **Miles Davis**. No, no, she didn't have a gig with Miles Davis—that job went to another guitarist: Leni's husband **Mike Stern**. The same Mike Stern who, coincidentally, had his debut LP recently released on Atlantic. Since '80, Leni has been playing around New York—usually with at least one of the illustrious sidemen who grace her album. She made "Clairvoyant" herself and then shipped it to Passport, which had the good sense to release it.

"The goal right now," she says, "is to make another record and just keep playing with my band. And also play in other bands."

You don't have to be clairvoyant to know that—on the basis of her debut LP—that goal is a piece of cake.

**Lee Jeske**

## The B-52s: Back In Orbit And Sticking Together With "Bouncing Off The Satellites"

By **Gregory Dobrin**

**LOS ANGELES**—Anyone who has ever trekked down L.A.'s Melrose Avenue or lost themselves in the second-hand shops of lower Manhattan has seen the influence of the B-52s. The band was incorporating mod looks from the 60's into their act before kitsch was hip, and did much to popularize it. They were roving the streets of Athens, GA, (where they formed) gleaning inspiration from the teased tresses of unwitting southern women - shouting "HDA!" (Hairdo Alert), when most non-punk acts were still thanking God for Friday.

Could it be true of America's favorite party dance band, the Pied Pipers of hoop earrings and other-worldly dance music who showed the beleaguered, disco-diseased masses an eclectic way out of the 70's, chirping and barking about rock lobsters and a planet with pink air - could it be that their recent Warner Bros. release, "Bouncing Off The Satellites," is to be their last? Certainly not.

As rumors go, talk of their disbanding was more plausible than most. The B-52s have had their share of rough times over the

past few years, culminating in the death of guitarist **Ricky Wilson**, a blow from which the four remaining members - **Fred Schneider**, **Kate Pierson**, **Cindy Wilson** and **Keith Strickland** - are still recovering. The fact that no tour was planned in support of the new album, despite critical acclaim and a hit single, "Summer of Love" plus a surprising lack of video exposure, have led many to buy into the notion that the B-52s might soon break up.

Nixing the rumor in an interview with Warner Bros. L.A. headquarters receptionist **Kate Pierson**, an attractive, personable woman with a friendly sense of humor, we told *Cash Box* that not only are the B-52s sticking together, they're busy writing their next LP. "Keith and Cindy are already writing new material," she declared, "and feeling the need to dispell any doubts."

But why no tour for this album? Inquiring minds want to know. "We really did through a crisis when Ricky passed away," **Pierson** explained. "That's the reason we didn't tour. I think our fans understand that but we did have a lot of pressure to go

(continued on page



## Wang-Chunging Up The Charts With 'Mosaic'

By Paul Iorio

NEW YORK - Wang Chung seems to thrive on the unexpected. In 1984, they came out nowhere with a debut single, "Dance Hall Days," that became a major international hit. Last year, instead of trying to replicate that success, they went in the opposite direction and recorded a moody, atmospheric soundtrack to the William Friedkin film *To Live and Die in L.A.* Now they have just released a third Geffen album, "Mosaic," with a single, "Everybody Have Fun Tonight," that is bound to make Wang Chung a household verb.

"Everybody have fun tonight/everybody Wang Chung tonight," goes the catchy chorus to the single. "We were playing the demo to Peter Wolf our producer expecting sort of 'it's alright' type of reaction," says Jack Feldman of Wang Chung. "But his eyes lit up when he heard 'everybody have fun tonight/ everybody Wang Chung tonight.' He just loved those two lines which is to that point everybody had sort of giggled off as blatant self-promotion, you can't possibly do that in a song. But he suggested we make it more uptempo and go for it."

They went for it and the result is a hit-and-bum single that should expand their following. Feldman and Jack Hues, the other member of the duo, see the song as a piece of the grand mosaic that is "Mosaic." "The album gradually developed into this work with eight pieces on it, quite separate yet each forming a totality because it's a mosaic," says Hues. "Each song is like a fragment put together that forms a coherent whole," says Feldman.

"Mosaic" seems to have allowed them to finally get out from the shadow of "Dance Hall Days" - which is what they had hoped "To Live and Die in L.A." would do. At the time of 'Live and Die' we got slightly bogged down in writing a follow-up to 'Dance Hall Days,' which I thought was an duos process," says Feldman. "That soundtrack was a sort of liberating experience, which got us away from that second-bum-we've-got-to-rewrite-Dance-Hall-Days end of syndrome," says Hues.

Were they surprised by their rapid commercial success? "I think we expected a success from 'Dance Hall,'" says Feldman. "All sorts of people seemed to like it. We knew

we had something good. It's sort of a surprise that it still gets played on the radio. That I didn't expect."

"It wasn't like one day we were hitch hiking to work and the next we were riding a limo though," says Hues. "It was like that for about a week but pretty soon we were hitching a ride again. We got a certain amount of wide appeal with 'Points On A Curve' but 'Mosaic' is going to sort of tie it all together and broaden our appeal to the public."

"'Points On A Curve' did so well that people expected a great second record or a similar second record," says Feldman. "That pressure wasn't a good pressure. I'm glad that the soundtrack came along when it did because it kind of freed us from the shackles and provided inspiration for 'Mosaic.'"

Indeed some of the new songs were actually written during the soundtrack period. "Some of the songs date back quite a while," says Feldman. "'City of Angels' was actually the first incarnation of 'The World In Which We Live,' basically without the lyrics. Now it's finally in its definitive form."

Wang Chung is more concerned with developing its music and growing creatively than in anything else. "The Beatles were a major influence, the way they sort of progressed through albums like 'Sgt. Peppers,'" says Hues. "It was very good to grow up with the Beatles. They began with 'Please Please Me' and developed into the 'White Album' which was sort of a good experience at an impressionable age. To me the 'White Album' is like a mosaic that has yet to be equalled by anyone in terms of richness of ideas," says Feldman. "I consider 'The World In Which We Live' to be experimental in that it's an attempt to use a collage of sound and noises that doesn't have a conventional chorus and structure."

Though listeners may remember the experimentation, they will be lured to "Mosaic" but such accessible pop songs as "Let's Go" and "Everybody Have Fun Tonight." "We want to get 'Let's Go' and 'Fun Tonight' at least chart visible so we can create some demand for people to see our shows and we can headline," says Hues. "I think this album demands a bit more attention to detail than before."



TONY JAMES— "Sique, Sique Sputnik is the opposite of punk. They're saying no future. We're saying electronics and technology could possibly make a great future for everyone."

HAVING FUN WITH SIGUE AND JAMES - Sique Sique Sputnik (pronounced Zig Zig) gave its first New York performance, Halloween night at The Palladium. They sounded something like **Suicide**, looked something like **Kiss**, and created an intriguing spectacle with wall-to-wall video screens and various props. The packed house mobbed the stage like they were watching a car accident. Whatever you may think of them, this band is impossible to ignore and that in itself is high praise. "People love us or hate us, but nobody ever said we were mediocre," says **Tony James**, the band's leader. "If somebody wrote a bad review that was just two lines then we'd be in trouble. But the fact that they take a whole half page to say they hate us says something."

"Flaunt It" (Manhattan), their debut album, is an exciting aural collage, that is original, provocative, and all that good stuff. If it's not a landmark album, it may be the first sign of a climatic change in pop music from the tired variations of late seventies new wave. "Punk has become a dinosaur," says James. "When punk first came out it was about hating things that stay the same. But now it is all the same: leather jackets, '1-2-3-4,' play fast, talk about anarchy and being on the dole. The needle is jammed on 1977....Punk said no future but we say that electronics and technology can make a great future."

The album is labeled a '21st Century Toy,' and, in keeping with that concept, ads have been put between the songs and on the back cover. "Advertising is part of our way of life," he says. "You walk down the street and you don't see cotten fields now. You see advertising. And modern rock 'n' roll should represent that reality. It's not about the blues now. It's about advertising."

At the Palladium, Sputnik used television itself as a musical instrument, amplifying live, random satellite transmissions during songs. "We use the sound of television as an instrument, and part of the sound of television is advertising," he says. "When we were playing the London show, a news item came on CNN about the Reagan/Gorbachev summit while we were doing a song called 'M.A.D. - Mutually Assured Destruction.' So we took it down to bass and drums and played along with it."

But Sputnik is not just all extra-musical inventiveness; there is some fine

rock 'n' roll as well. "Sex Bomb Boogie," which closed the show, "Rockit Miss U.S.A.," an encore, and "Love Missile F1-11," the first single, are at least as appealing as any tune currently riding the top 40. "We're just a bunch of guys who are having a really good time in an industry that's generally a bit too precious about its music."

CMJ NOTES - The New Music Awards at the Apollo Theatre (11/1) turned into such a mainstream affair that it was hard to discern a 'new music' point of view at all. **Peter Gabriel** swept the awards and though he deserves whatever award he gets, the fact is there's nothing new about him. Likewise with **Kate Bush**, who's been playing with her Fairlight for some time now, not to mention **Van Halen**, **Spyro Gyra**, or **Phil Collins**. Though a lot of great music was nominated, there were as many glaring omissions, namely **The Rainmakers**, **Marti Jones**, **The Feelies**, and **The Church**. Certainly **Shane MacGowan of The Pogues** should have copped a best songwriting award on the strength of "A Pair Of Brown Eyes" alone. And in many crucial categories, CMJ voters defaulted to the most conservative nominees: **Vega** over **The Pogues**, **Big Audio Dynamite** over **The BoDeans** and **The Jesus and Mary Chain**, **Dwight Yoakam** over **Peter Dinklage** and **Steve Earle**, etc. Earle, Stampfel, BoDeans, Jones, Jesus and Mary Chain, The Pogues, **The Replacements**: these are some of the artists who have made the mid-eighties worth listening to. And, really, if you're going to go mainstream, do it right by adding in **Madonna's** "True Blue" and **John Cougar Mellencamp's** "Scarecrow" (eligible albums must have been released between Aug. '85 and Aug. '86). This year's CMJ convention and NMA proved, if nothing else, that college radio has gotten more conservative and, with a few notable but rare exceptions, impervious to many struggling new bands.



HOTEL JAM—Gone set up amps inside the Grand Ballroom at NY's Roosevelt Hotel and rocked the chandeliers with a surprise CMJ gig (10/30).

But as always live music is CMJ's main event. At the Roosevelt Hotel, dynamic duo **Marti Jones** and **Don Dixon** played a mouth-watering mini-set of songs from Marti's albums, including "Crusher" and "Follow You All Over The World." SST's **Gone** gave one of their patented guerilla performances in the hotel's grand ballroom, and shook the chandeliers with their instrumental anarchy.

Paul Iorio



## CASH BOX TOP 12" DANCE SINGLES

W		L		W		L		W		L		W					
L	O	L	O	L	O	L	O	L	O	L	O	L	O				
W	C	W	C	W	C	W	C	W	C	W	C	W	C				
1	12	20	7	40	4	59	21	2	8	21	3	47	6				
<b>WORD UP</b> CAMELO (Atlanta Artists/Polygram 884 933-1)		<b>THUNDER AND LIGHTNING</b> MISS THANG (TB 889)		<b>CRAZAY</b> JESSE JOHNSON (A&M 2878)		<b>AIN'T NOTHIN' GOIN' ON BUT THE RENT</b> GWEN GUTHRIE (Polydor 885 106-1)		<b>HUMAN (EXTENDED VERSION)</b> HUMAN LEAGUE (A&M SP 12197)		<b>PAUL REVERE</b> BEASTIE BOYS (Def Jam/Columbia 44 05958)		<b>CRACK KILLED APPLE JACK</b> GENERAL KANE (Gordy/Motown 4568GG)		<b>60</b>			
5	5	22	5	43	5	61	5	7	10	22	5	48	5	<b>61</b>			
<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44 05959)		<b>LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 23680)		<b>I'M FOR REAL</b> HOWARD HEWETT (Elektra 69527)		<b>JUST FOR FUN</b> WHISTLE (Select FMS 62274)		<b>NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 4563MG)		<b>TEMPORARY LOVE THING</b> FULL FORCE (Columbia 44-05912)		<b>VENUS (EXTENDED VERSION)</b> BANANARAMA (London/PolyGram 886 056-1)		<b>PARANOIMIA (REMIX)</b> THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)		<b>62</b>	
4	7	23	8	44	19	62	14	8	6	23	8	55	14	<b>63</b>			
<b>TRUE BLUE</b> MADONNA (Sire/Warner Bros 0-20533)		<b>DIAMOND GIRL</b> NICE AND WILD (Top Hits TH-106)		<b>45</b>		<b>BREAKING BELLS</b> T LA ROCK (Fresh FRE 6Y)		<b>SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag SLX-22)		<b>POINT OF NO RETURN (REMIX)</b> NU SHOOZ (Atlantic 0-86829)		<b>DON'T BREAK MY HEART</b> SA FIRES (Cutting CR-209)		<b>64</b>		<b>64</b>	
7	10	24	11	46	9	64	7	15	5	25	18	60	12	<b>65</b>			
<b>TASTY LOVE</b> FREDDIE JACKSON (Capitol V 15254)		<b>25</b>		<b>46</b>		<b>SPLIT PERSONALITY (REMIX)</b> UTFO (Select FMS 62276)		<b>ERIC B. IS PRESIDENT</b> ERIC BARRIER (Zakia 014)		<b>THE MIDAS TOUCH</b> MIDNIGHT STAR (Elektra ED 51338)		<b>CAN'T LIVE WITHOUT YOUR LOVE</b> SUZY (Atlantic 0-86791)		<b>66</b>		<b>66</b>	
9	6	26	11	47	24	65	12	11	5	26	11	51	7	<b>67</b>			
<b>FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 0-86789)		<b>27</b>		<b>47</b>		<b>SUMMER OF LOVE (REMIX)</b> THE B-52'S (Warner Bros 0-20509)		<b>JEALOUSY</b> CLUB NOUVEAU (King Jay/Tommy Boy TB 884)		<b>LITTLE BIT MORE</b> MELBA MOORE/FREDDIE JACKSON (Capitol V15256)		<b>I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE</b> HANSON AND DAVIS (Fresh FRE-005X)		<b>68</b>		<b>68</b>	
3	11	28	27	48	2	66	7	23	4	28	27	59	2	<b>69</b>			
<b>I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island DMD 969)		<b>29</b>		<b>48</b>		<b>HOOKED ON YOU</b> SWEET SENSATION (Next Plateau NP 50046)		<b>THE RAIN (LONG VERSION)</b> ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)		<b>RUMORS/VICIOUS RUMORS (EXTENDED VERSION)</b> TIMEX SOCIAL CLUB (Jay 001)		<b>EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen/PRO-A-2589)		<b>69</b>		<b>69</b>	
6	14	29	4	49	3	67	25	13	7	29	4	49	3	<b>70</b>			
<b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA 5731-1RDCB)		<b>30</b>		<b>49</b>		<b>BABY LOVE (EXTENDED VERSION)</b> REGINA (Atlantic DMD 939)		<b>TALK TO ME (REMIX)</b> CHICO DEBARGE (Motown 4567MG)		<b>SPECULATION (REMIX)</b> COLONEL ABRAM5 (MCA 23670)		<b>MAKE THE MUSIC WITH YOUR MOUTH BIZ</b> BIZ MARKIE (Prism PS2008)		<b>70</b>		<b>70</b>	
19	4	31	7	50	2	68	9	18	13	31	7	61	2	<b>71</b>			
<b>GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW-14405)		<b>31</b>		<b>50</b>		<b>(I'M A) DREAMER</b> B B & Q (Pretty Pearl/Elektra ED 5160)		<b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)		<b>I'M CHILLIN'</b> KURTIS BLOW (PolyGram 888 00-1)		<b>GOIN' TO THE BANK</b> COMMODORES (Polydor 885 358-1)		<b>71</b>		<b>71</b>	
16	16	32	11	51	DEBUT	69	8	10	13	32	11	61	2	<b>72</b>			
<b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)		<b>32</b>		<b>51</b>		<b>COUNT YOUR BLESSINGS (LONG VERSION)</b> A5HFORD & 5IMPSON (Capitol V15243)		<b>WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)		<b>EARTH ANGEL</b> NEW EDITION (MCA-23669)		<b>I CAN'T TURN AROUND (REMIX)</b> S. M. SILK (RCA 5702-1-RD)		<b>72</b>		<b>72</b>	
10	13	33	10	52	DEBUT	70	8	20	10	33	10	58	2	<b>73</b>			
<b>I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)		<b>33</b>		<b>52</b>		<b>OH YEAH (DANCE MIX)</b> YELLOW (Mercury 8NV930-1)		<b>TALK TO ME (REMIX)</b> CHICO DEBARGE (Motown 4567MG)		<b>TYPICAL MALE (REMIX)</b> TINA TURNER (Capitol V-15249)		<b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO-7119)		<b>73</b>		<b>73</b>	
14	11	34	22	53	2	71	6	18	13	34	22	58	2	<b>74</b>			
<b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)		<b>34</b>		<b>53</b>		<b>DON'T YOU TRY IT</b> RAWW (Emergency EMD56567)		<b>GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW-14405)		<b>TWO OF HEARTS (DANCE MIX)</b> STACEY Q (Atlantic 0-86797)		<b>BRAND NEW LOVER</b> DEAD OR ALIVE (Epic EAS-2521)		<b>74</b>		<b>74</b>	
18	13	35	7	54	6	72	11	20	10	35	7	41	6	<b>75</b>			
<b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)		<b>35</b>		<b>54</b>		<b>ONE LOVE (REMIX)</b> WHODINI (Jive/Arista JDI-9506)		<b>WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)		<b>POP POP GOES MY MIND</b> LEVERT (Atlantic 86780)		<b>RAGE HARD</b> FRANKIE GOES TO HOLLYWOOD (Island 0-46806)		<b>75</b>		<b>75</b>	
10	13	36	5	55	13	73	29	20	10	36	5	44	13	<b>76</b>			
<b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)		<b>36</b>		<b>55</b>		<b>NASTY (REMIX)</b> JANET JACKSON A&M SP 12178)		<b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)		<b>REACTION</b> REBBIE JACKSON (Columbia 44-05927)		<b>DOWN AND COUNTING</b> CLAUDJA BARRY (Epic 49-05926)		<b>76</b>		<b>76</b>	
20	10	37	11	56	DEBUT	74	17	14	11	37	11	57	3	<b>77</b>			
<b>I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)		<b>37</b>		<b>56</b>		<b>PAPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 0-20492)		<b>I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)		<b>LOVE IN THE SHADOWS (REMIX)</b> E G DAILY (A & M SP-12187)		<b>FREEDOM OVERSPILL/HIGHER LOVE (REMIX)</b> STEVE WINWOOD (Island/Warner Bros. 0-2537)		<b>77</b>		<b>77</b>	
14	11	38	2	57	3	75	18	14	11	38	2	57	3	<b>78</b>			
<b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)		<b>38</b>		<b>57</b>		<b>ALL THE WAY TO HEAVEN</b> DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)		<b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)		<b>MUSIQUE NON STOP</b> KRAFTWERK (Warner Bros. 0-20549)		<b>DOG'S THE WAY</b> ICE T (Technohop 13CRD)		<b>78</b>		<b>78</b>	
18	13	39	2	58	15	76	18	14	11	39	2	58	15	<b>79</b>			
<b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)		<b>39</b>		<b>58</b>		<b>79</b>		<b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)		<b>VICTORY</b> KOOL & THE GANG (PolyGram 888 074-1)		<b>WALK THIS WAY</b> RUN D.M.C. (Profile 7112)		<b>79</b>		<b>79</b>	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- REBBIE HARRY** (Geffen 0-20575)
- French Kissin'** (7:25) (Home Grown/Theodello Profunct - BMI) (C. Lorrer) (Producer: S. Justman)
- TINA TURNER** (Capitol V-15261)
- Two People** (8:24) (Myaxe/Almo, adm. by WB - PRS/ASCAP) (T. Britten, G. Lyle) (Producer: T. Britten)
- ROBERT CRAY** (Mercury/PolyGram PRO 456-1)
- Smoking Gun** (4:05) (Calhoun St., adm. by Bug/Robert Cray - BMI) (D. Amy, R. Ray, R. Cousins) (Producers: B. Bromberg, D. Walker)
- THE DAZZ BAND** (Geffen 0-20547)
- Wild And Free** (6:26) (Mac Man/Blackwood/Kuzu - BMI/Dazzberry Jam/April - SCAP) (M. McClain, B. Harris, J. Lorber) (Producers: B. Harris)
- BEASTIE BOYS** (Def Jam/Columbia CAS 2554)
- You Gotta Fight For Your Right (To Party)** (3:28) (Def Jam/Brooklyn Dust - SCAP) (Beastie Boys, R. Rubin) (Producers: R. Rubin, Beastie Boys)
- AL JARREAU** (Warner Bros. PRO-A-2615)
- Call Me What I Gotta Do** (7:45) (Music Corporation of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP) (T. Keane, M. Himelstein, J. Graydon) (Producers: N. Rogers)

### MOST ACTIVE



I Didn't Mean To Turn You On—Robert Palmer—(Island)

### CLUB PICK

Nail It To The Wall—Stacy Lattisaw—(Warner Bros)  
D. J.: Diane Mentzel  
Club: Palms  
Location: West Hollywood

Comments:  
"It's just jamming!"

### STRONG ACTIVITY

- Talk To Me**—Chico DeBarge—(Motown)
- True Blue**—Madonna—(Sire/Warner Bros.)
- Tasty Love**—Freddie Jackson—(Capitol)
- Love You Down**—Ready For The World—(MCA)

### RETAILER'S PICK

Mr. Big Stuff—Heavy D & The Boys—(MCA)  
Store: Spin City Records  
Manager: Jimmy Reed  
Location: Baltimore, MD  
Comments:  
"Nice use of horns. Great rap rendition of Mr. Big Stuff."

# MUSIC VIDEO

## MOST ADDED



### Georgia Satellites—Keep Your Hands To Yourself—Elektra STRONG ADDS

- Everybody Have Fun Tonight—Wang Chung—Geffen
- More Than Physical—Bananarama—PolyGram
- A Way—The Bolshoi—I.R.S.
- Don't Dream It's Over—Crowded House—Capitol

### PROGRAM ADDS

#### NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

- Wang Chung
- Pretenders
- C. DeBarge
- Georgia Satellites
- B. Brown
- Eurythmics
- Police
- B. Cockburn
- The Bolshoi
- Device
- Kraftwerk
- Fine Young Cannibals

#### TV 69—Tom Zingale—Program Director—Gainsville

- Genesis
- B. Idol
- Black Flag
- The Bolshoi
- Cactus World News
- TSOL
- General Public
- Triumph
- Hunter & Collectors
- Agent Orange
- Lounge Lizards
- Crowded House
- It Bites
- Georgia Satellites

#### FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City

- Human League
- B. Hornsby & The Range
- G. Abbott
- Commodores
- Bangles

#### CATCH 22—Jennifer Thompson—Program Director—Anchorage

- Bodeans
- Venetians
- World Party
- Ramons
- Crowded House
- J. Stewart
- Far Corp.
- Iggy Pop
- Jason & The Scorchers
- Dr. & The Medics
- R. Nevil
- Commodores

#### HIT VIDEO USA—Mike Opelka—Program Director—Texas

- Glass Tiger
- Kool & The Gang
- Georgia Satellites
- L. Reed
- A. Taylor
- Dead or Alive
- B 52s

#### THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

- L. Reed/S. Moore
- L. Richie
- Del Shannon
- B. Hornsby and The Range
- Cinderella
- Iggy Pop
- Wham!
- J. Stewart
- B. Idol
- Beach Boys
- B. Spence

#### TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

- A. Taylor
- Kool & The Gang
- B. Hornsby & The Range
- Rainmakers
- R. Nevil
- Triumph
- Commodores
- Pet Shop Boys
- "Wierd Al" Yankovic
- Bobby, Jimmy & The Critters
- Gene Loves Jezebel
- Genesis

#### TRACKS & FACTS—Mike Olsley—Program Director—Alabama

- B. Hornsby & The Range
- H. Jones
- S. Winwood
- Wang Chung
- Genesis
- R. Ocasek
- Bananarama
- Talking Heads
- A. Taylor
- Triumph
- Iron Maiden
- Arcadia

## VIDEO PROGRAMMER'S PICK

PD **Giles Ashford** PROGRAM **Night Tracks** MARKET **National**

Video: A Way  
Artist: The Bolshoi  
Label: I.R.S.

#### Comments:

"I don't know what I like about it, but I like it."

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>1 HUMAN</b> Human League (A&M)	1	6	<b>21 WHERE DID YOUR HEART GO</b> Wham! (Columbia)	23	
<b>2 I DIDN'T MEAN TO TURN YOU ON</b> Robert Palmer (Island)	2	10	<b>22 SWEET LOVE</b> Anita Baker (Elektra)	9	
<b>3 THE NEXT TIME</b> Peter Cetera with Amy Grant (Warner Bros.)	7	8	<b>23 STAND BY ME</b> Ben E. King (Atlantic)	26	
<b>4 STUCK WITH YOU</b> Huey Lewis & The News (Chrysalis)	3	10	<b>24 GRAVITY</b> James Brown (Scotti Bros.)	24	
<b>5 DON'T FORGET ME</b> Glass Tiger (Manhattan)	5	11	<b>25 YOU GIVE LOVE A BAD NAME</b> Bon Jovi (PolyGram)	30	
<b>6 WHEN I THINK OF YOU</b> Janet Jackson (A&M)	4	10	<b>26 A MATTER OF TRUST</b> Billy Joel (Columbia)	12	DEBU
<b>7 YOU CAN CALL ME AL</b> Paul Simon (Warner Bros.)	11	7	<b>27 TO BE A LOVER</b> Billy Idol (Chrysalis)	32	DEBU
<b>8 TYPICAL MALE</b> Tina Turner (Capitol)	10	8	<b>28 TAKE ME HOME TONIGHT</b> Eddie Money (Columbia)	32	DEBU
<b>9 THE RAIN</b> Oran "Juice" Jones (Def Jam/Columbia)	15	7	<b>29 FREEDOM OVERSPILL</b> Steve Winwood (Island)	32	DEBU
<b>10 WORD UP</b> Cameo (Atlanta Artists)	14	9	<b>30 (FOREVER) LIVE &amp; DIE</b> Orcestral Maneuvers In The Dark (A&M)	32	DEBU
<b>11 TRUE COLORS</b> Cindy Lauper (Portrait/CBS)	13	5	<b>31 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> Timbuk 3 (I.R.S.)	32	DEBU
<b>12 THE WAY IT IS</b> Bruce Hornsby and The Range (RCA)	17	3	<b>32 LOVE WILL CONQUER ALL</b> Lionel Richie (Motown)	32	DEBU
<b>13 I'LL BE OVER YOU</b> Toto (Columbia)	8	5	<b>33 WALK THIS WAY</b> Run DMC (Profile)	18	DEBU
<b>14 WILD WILD LIFE</b> Talking Heads (Warner Bros.)	27	2	<b>34 THROWING IT ALL AWAY</b> Genesis (Atlantic)	32	DEBU
<b>15 WALK LIKE AN EGYPTIAN</b> Bangles (Columbia)	25	4	<b>35 VICTORY</b> Kool & The Gang (PolyGram)	32	DEBU
<b>16 HEARTBEAT</b> Don Johnson (Epic)	16	4	<b>36 RUNAWAY</b> Luis Cardenas (Allied Artists)	19	DEBU
<b>17 EAT 'EM AND SMILE</b> David Lee Roth (Warner Bros.)	21	5	<b>37 SOMEBODY LIKE YOU</b> 38 Special (A & M)	29	DEBU
<b>18 DANCING ON THE CEILING</b> Lionel Richie (Motown)	6	12	<b>38 LOVE ZONE</b> Billy Ocean (Arista)	28	DEBU
<b>19 JUMPIN' JACK FLASH</b> Aretha Franklin (Arista)	22	3	<b>39 LOVE COMES QUICKLY</b> Pet Shop Boys (EMI America)	31	DEBU
<b>20 GIRL CAN'T HELP IT</b> Journey (Columbia)	20	3	<b>40 MISSIONARY MAN</b> Eurythmics (RCA)	37	DEBU

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>1 STAIRING AT THE SEA</b> The Cure (Warner Music Video 40101)	3	7	<b>8 HARD TO HANDLE</b> Bob Dylan and Tom Petty (CBS/Fox Music Video 3502)	10	
<b>2 THE ULTIMATE OZZY</b> Ozzy Osbourne (CBS-Fox Music Video 6199)	1	15	<b>9 BELINDA</b> Belinda Carlisle (MCA HS 80464)	9	
<b>3 RIPTIDE</b> Robert Palmer (MusicVision 6-20635)	4	19	<b>10 WHAM IN CHINA-FOREIGN SKIES</b> CBS-Fox Music Video 7142)	11	DEBU
<b>4 THE #1 VIDEO HITS</b> Whitney Houston (MusicVision 6-20631)	5	19	<b>11 GENESIS LIVE—THE MAMA TOUR</b> Genesis (Atlantic Video 50111-3)	11	DEBU
<b>5 DICK CLARK'S BEST OF BANDSTAND</b> Various Artists (Dick Clark Video/Vestron Music Video 1028)	2	19	<b>12 I CAN'T WAIT</b> Stevie Nicks (RCA Video Prod. Inc./Music Vision 6-20254)	14	DEBU
<b>6 MADONNA LIVE—THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)	7	49	<b>13 THE VIDEO ALBUM, VOLUME I</b> Billy Joel (CBS Music Video 6198)	12	DEBU
<b>7 MTV CLOSET CLASSICS</b> Various Artists (Vestron Music Video 1043)		DEBUT	<b>14 FUEL FOR LIFE</b> Judas Priest (CBS/Fox Music Video 7104)	8	DEBU
			<b>15 BROTHERS IN ARMS</b> Dire Straits (Warner Bros. 381101)	8	DEBU

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

# VIDEO NEWS

## AUDIO/VIDEO

**FACE LIFT**—WTBS's *Night Tracks* video show is making some changes. The weekend program has debuted new graphics (\$60,000 worth), a new voice-over host (L.A. DJ **Frazier Smith**), and a fresh programming philosophy which focuses on more progressive music, and promises "less repetition and more world and national video premieres," according to **Giles Shford** of **Lynch/Biller Productions**, co-producer of the show. Ashford says *Night Tracks* plans to take advantage of the perceived programming "boundries" of other top-rated video programs, including MTV. "With TV drawing strong boundaries between its pop/rock orientation and the V/C sound of its VH-1 service, along with *Friday Night Video's* emphasis on Top 10 format, *Night Tracks* has the freedom to explore all areas of contemporary music and can focus on new and exciting trends." Just where that exploration will take the show remains to be seen, but one new area to be covered will be the Canadian music scene. An forthcoming segment will highlight emerging and established Canadian acts, and will also feature coverage of the 1986 Juno Awards.

**DANCING ABDUL**—**Paula Abdul** is turning out to be the numero uno choreographer in music videos these days (**Michael Peters**, step aside). She's responsible for **ZZ Top's** *Velcro Fly*, **Janet Jackson's** *Nasty*, *What Have You Done For Me Lately*, and *When I Think of You*, **Duran Duran's** *Notorious*, and **The Pointer Sisters's** *Gold Mine*, all of which feature habit-forming movements. Abdul has just finished her fourth Janet Jackson video, *Control*, not recently in L.A.

**MAX ON CINEMAX**—**Cinemax** has scheduled two new installations of *The Max Headroom Show* this month (editions eight and nine), featuring **Jackson Browne** and **Jack Lemmon** as guests, and including such videos as **Pat Benatar's** *Sex As A Weapon* and **The Art of Noise's** *Close to the Edit*. But who cares about the videos when you can watch Max played by actor **Matt Frewer** demonstrate the hula-hoop, lose his head (literally) and deliver a travel segment from the Soviet Union! Other Headroom escapades coming up on Cinemax include



**SUPER CREEP**—David Bowie plays the ominous ruler Jareth in Jim Henson's *Labyrinth*, due from Embassy Home Entertainment in January.

a special Christmas show, to be aired in December. Glad tidings, celebrities bearing gifts, and elvin yuletide joy will be featured.

**HOME VIDEO REVIEW: Desert Bloom** - RCA/Columbia Pictures Home Video - \$79.95 The setting is Las Vegas, 1950. The A-bomb is being tested nearby. Children have been issued identification tags in case of a nuclear accident, and the town is filled with rumor as a veil of secrecy precedes the atomic blast. "Atomic" is the new buzzword - even a "Miss A-Bomb" fashion show is held (featuring Geiger Counter purses). Such is the backdrop to *Desert Bloom*, a choppy and sometimes rambling drama narrated by Rose (Annabeth Gish), a young girl caught in a struggle with an alcoholic step-father (Jon Voight). Eugene Corr's partly flawed direction of this emotional tale is uplifted by sensitive portrayals from a raft of gifted actors - Voight especially, who delivers another of his seamless performances as a troubled WWII veteran, ill-equipped to deal with family life. Newcomer Gish has an innocent charm as the intellectually-inclined Rose, while Jobeth Williams, as Rose's mother, is the epitome of the 1950's working-class homemaker, whose efficient optimism helps her run the house, look after Rose and her two younger sisters and hold a day job. Ellen Barkin (*Diner*, *Tender Mercies*) is sensational as Starr, Rose's sexy, recently divorced aunt. Aside from its well-written, beautifully performed characters, *Desert Bloom* is worthwhile for its faithful representation of one of the quirkiest periods in America's past. Potholes in plot advancement may be hazardous to viewers, but Corr's general sense of the period and desert mood are striking.

Gregory Dobrin

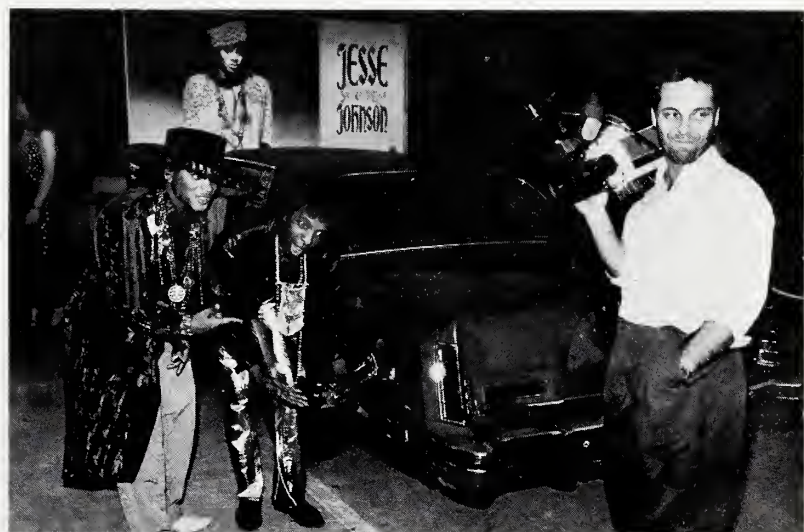
## THE RELEASE BEAT

December releases from **Vestron Musicvideo** are spearheaded by *Willie Nelson: Greatest Hits Live*. The hour-long tape features video of many top Nelson tunes, including "Whiskey River," "Georgia On My Mind," "On The Road Again" and "Blue Eyes Crying In The Rain." Suggested retail price is \$29.95, HiFi VHS and Beta... New from **Key Video** in December is the acclaimed drama *Parting Glances*, starring **Richard Ganoung** and **John Bolger**. Suggested retail price is \$79.98, HiFi VHS and Beta... **Karl Lorimar Home Video** December releases include *Maximum Overdrive*, the **Stephen King** thriller featuring a score by **AC/DC**, directed by King and produced by **Dino De Laurentis** (the film marks the first in a series of De Laurentis films to be distributed by Karl Lorimar). **Emilio Estevez** stars. Suggested retail price is \$79.95, VHS and Beta... December releases from **Lightning Video** are led by the contemporary comedy *Separate Vacations*, starring **David Naughton** (*An American Werewolf in London*). Suggested retail price is \$79.95, VHS and Beta.

## CASH BOX TOP 40 VIDEOCASSETTES

	L	O	W		L	O	W
	W	C			W	C	
1	OUT OF AFRICA	MCA 80350	1	7	21	IRON EAGLE	CBS/Fox Video 6160
2	DOWN AND OUT IN BEVERLY HILLS	Touchtone Home Video 473V	2	5	22	PINOCCHIO	Walt Disney Home Video 239
3	PRETTY IN PINK	Paramount 1858	7	4	23	JANE FONDA'S LOW IMPACT WORKOUT	KVC/RCA Video Production/Karl Lorimar Home Video 070
4	GUNG HO	Paramount Pictures/Paramount Home Video 1751	4	6	24	CRITTERS	RCA 62666
5	F/X	EMI HBO Video 3769	5	6	25	PLAYBOY VIDEO CENTREFOLD #3	Karl Lorimar HV509
6	CROSSROADS	RCA 60665	10	4	26	JANE FONDA'S PRIME TIME WORKOUT	KVC/RCA Video Productions/Karl Lorimar Home Videos 058
7	AMADEUS	HBO/Cannon Video TVA 2997	6	6	27	KATHY SMITH'S BODY BASICS	JCI Video 8111
8	MURPHY'S ROMANCE	RCA/Columbia Pictures Home Video 20649	9	13	28	SLEEPING BEAUTY	Walt Disney Home Video 476
9	YOUNG SHERLOCK HOLMES	Amblin Ent./Paramount Home Video 1670	3	6	29	MONEY PIT	MCA Home Video 80387
10	RUNAWAY TRAIN	MGM 800867	13	4	30	8 MILLION WAYS TO DIE	CBS/Fox Video 6118
11	WILD CATS	Warner Home Video 11583	18	2	31	SANTA CLAUS THE MOVIE	Media Home Entertainment 846
12	BACK TO THE FUTURE	MCA Home Video 80196	12	28	32	JAGGED EDGE	RCA/Columbia Pictures Home Video 60591
13	9 1/2 WEEKS	MGM/UA Home Video 800973	28	2	33	JOLLSON STORY	RCA/Columbia 60686
14	ALIEN	CBS/Fox Video 1090	14	11	34	BODY HEAT	Warner Home Video 20005
15	SPIES LIKE US	Warner Home Video 11533	15	14	35	INDIANA JONES AND THE TEMPLE OF DOOM	Paramount Home Video 1643
16	CLUE	Paramount Home Video 1840	17	10	36	THE HITCHER	Thorn/EMI/HBO Video TVA 3756
17	MUSIC MAN	Warner Home Video 11473	19	5	37	WHITE NIGHTS	RCA/Columbia Pictures Home Video 6061
18	JANE FONDA'S NEW WORKOUT	KVC/RCA Video Productions/Karl Lorimar Home Videos 069	24	5	38	HOUSE	New World Video 8525
19	TARGET	CBS/Fox Video 1092	8	8	39	YOUNGBLOOD	MGM/UA Home Video 800966
20	THE JEWEL OF THE NILE	CBS/Fox Video 1491	20	18	40	QUICKSILVER	RCA/Columbia Pictures Home Video 60644

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**INSPECTING THE DAMAGE**—A&M recording artist Jesse Johnson recently completed the video to his latest single, "Crazy," a duet with Sly Stone. Johnson and Stone shot the video on A&M's Chaplin Stage, with Dominic Sena directing. Pictured (l-r) are Johnson, Stone and Sena inspecting the damage done when a model accidentally crashed a video stunt mobile into the wall of the fabled studio.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 15, 1986

Title	Artist, Label, Number	W	O	C	Title	Artist, Label, Number	W	O	C	Title	Artist, Label, Number	W	O	C
Producer (Songwriter)					Producer (Songwriter)					Producer (Songwriter)				
<b>1</b>	<b>TASTY LOVE</b> FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	4	8		<b>34</b>	<b>I'M CHILLIN'</b> KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	38	8		<b>66</b>	<b>GROWING UP</b> WHODINI (Jive/Arista JS1-9537) L. SMITH (J. HUTCHINS, L. SMITH)	78	3	
<b>2</b>	<b>A LITTLE BIT MORE</b> MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN VITALI/McKINNEY)	2	11		<b>35</b>	<b>TIGHT FIT</b> CHAKA KHAN (Warner Bros. 7-28576) R. TITELMAN, A. MARDIN (B. SIEGLER, M. MORROW)	41	4		<b>67</b>	<b>JOYRIDE</b> PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	67	5	
<b>3</b>	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	1	14		<b>36</b>	<b>GOOD COMBINATION</b> PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	36	7		<b>68</b>	<b>OUTSIDE IN THE RAIN</b> GWEN GUTHRIE (Polydor/PolyGram 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)	76	3	
<b>4</b>	<b>NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	7	10		<b>37</b>	<b>LAST NIGHT I NEEDED SOMEBODY</b> SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	37	9		<b>69</b>	<b>SPLIT PERSONALITY</b> UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)	75	4	
<b>5</b>	<b>HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	5	9		<b>38</b>	<b>CONTROL</b> JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	53	2		<b>70</b>	<b>BIG FUN</b> THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)			<b>DEBUT</b>
<b>6</b>	<b>CRAZY</b> JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	8	8		<b>39</b>	<b>ONCE BITTEN TWICE SHY</b> VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	44	4		<b>71</b>	<b>SUNSHINE LADY</b> LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	71	5	
<b>7</b>	<b>WORD UP</b> CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	6	15		<b>40</b>	<b>STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	68	2		<b>72</b>	<b>CHOCOLATE LOVER</b> DONNEL PITTMAN (After Five/Fast Fire 1210) D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITTMAN)	72	3	
<b>8</b>	<b>DON'T THINK ABOUT IT</b> ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	11	7		<b>41</b>	<b>ONCE IN A LIFETIME GROVE</b> NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (F. PERREN, R. WYATT, JR. C. PERREN)	61	3		<b>73</b>	<b>STAY</b> GLENN JONES (RCA 5040-7-R) L. LA LA (L. LA LA)	80	3	
<b>9</b>	<b>I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	3	16		<b>42</b>	<b>IKE'S RAP/HEY GIRL</b> ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	49	4		<b>74</b>	<b>WHERE DID WE GO WRONG</b> THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	84	2	
<b>10</b>	<b>TALK TO ME</b> CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	19	8		<b>43</b>	<b>LOVE IS FOREVER</b> BILLY OCEAN (Arista JS1-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	47	4		<b>75</b>	<b>TELL ME WHAT I GOTTA DO</b> AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	88	2	
<b>11</b>	<b>GOIN' TO THE BANK</b> COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	20	7		<b>44</b>	<b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	48	3		<b>76</b>	<b>PROVE ME RIGHT</b> SHANNON (Atlantic 7-89352) R. BUCHANAN (R. JEFFERY, A. RICH, B. CSEA, C. GAZLEY)			<b>DEBUT</b>
<b>12</b>	<b>LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	15	7		<b>45</b>	<b>THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	16	17		<b>77</b>	<b>SET ME FREE</b> JAKI GRAHAM (Capitol B-5628) D. BRAMBLE (D. BRAMBLE)	85	2	
<b>13</b>	<b>CRACK KILLED APPLEJACK</b> GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	14	10		<b>46</b>	<b>AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	50	8		<b>78</b>	<b>ONLY A BREATH AWAY</b> PATTI AUSTIN (West/Warner Bros. 7-28573) M. MOIR (M. MOIR)	82	3	
<b>14</b>	<b>HOT! WILD! UNRESTRICTED! CRAZY LOVE</b> MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	17	8		<b>47</b>	<b>JODY</b> JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	23	12		<b>79</b>	<b>SPECULATION</b> COLONEL ABRAMS (MCA-52927) (C. ABRAMS, M. FREEMAN)	87	2	
<b>15</b>	<b>LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	10	15		<b>48</b>	<b>SEXY</b> KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	73	3		<b>80</b>	<b>INSECURE</b> VOLTAGE BROTHERS (MTM/Capitol 73502) T. WEST (P. J. SCOTT, D. KNYGHT)	81	3	
<b>16</b>	<b>JEALOUSY</b> CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McLEROY, (J. KING, T. McLEROY, D. FOSTER)	9	11		<b>49</b>	<b>GOLDMINE</b> POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	83	2		<b>81</b>	<b>CRACKIN' UP</b> R. JUSTICE ALLEN (Catawba/Macola MRC-0940) W. MARCUS (R. JUSTICE ALLEN, S. ALLEN)	89	2	
<b>17</b>	<b>LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	25	6		<b>50</b>	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> GRACE JONES (Manhattan/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	60	2		<b>82</b>	<b>SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)			<b>DEBUT</b>
<b>18</b>	<b>OLD FRIEND</b> PHYLLIS HYMAN (Philadelphia International/Manhattan B-50031) T. BELL (T. BELL, L. CREEDE)	18	13		<b>51</b>	<b>COME SHARE MY LOVE</b> MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	59	5		<b>83</b>	<b>WHEN YOU LOVE SOMEONE</b> MAZE (Capitol B-56431) F. BEVERLY (F. BEVERLY)			<b>DEBUT</b>
<b>19</b>	<b>CAUGHT IN THE RAPTURE</b> ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	30	5		<b>52</b>	<b>YOU'RE THE FIRST, MY LAST, MY EVERYTHING</b> OC SMITH (Rendezvous Ren 102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	57	6		<b>84</b>	<b>NOW OR NEVER</b> MELISSA MORGAN (Capitol B-5640) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)			<b>DEBUT</b>
<b>20</b>	<b>LET'S GO OUT TONIGHT</b> LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	24	6		<b>53</b>	<b>EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")</b> NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	32	14		<b>85</b>	<b>BATMAN</b> THE KARTOON KREW (Profile Pro-S113) C. BEVAN (N. HEFT)	86	2	
<b>21</b>	<b>JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS19S28) K. RICHARDS (M. JAGGER, K. RICHARDS)	21	8		<b>54</b>	<b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	27	15		<b>86</b>	<b>MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	58	16	
<b>22</b>	<b>FLAME OF LOVE</b> JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	22	10		<b>55</b>	<b>REACTION</b> REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	34	13		<b>87</b>	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	52	14	
<b>23</b>	<b>UNFAITHFUL (SO MUCH)</b> FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	33	6		<b>56</b>	<b>P. O. P. (PERSUITS OF PLEASURE) GENERATION</b> MTUME (Epic 34-06283) MTUME (J. MTUME)	27	15		<b>88</b>	<b>GOOD FRIEND</b> GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)			<b>DEBUT</b>
<b>24</b>	<b>KISS AWAY THE PAIN</b> PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	31	6		<b>57</b>	<b>PRECIOUS, PRECIOUS</b> KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	69	2		<b>89</b>	<b>SERIOUS</b> DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)			<b>DEBUT</b>
<b>25</b>	<b>GRAVITY</b> JAMES BROWN (Scotti Bros./CBS Z54 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	28	7		<b>58</b>	<b>S.O.S.</b> OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	63	9		<b>90</b>	<b>A NIGHT TO REMEMBER</b> KEITH PATRICK (Omni/Atlantic 7-99505) K. COPELAND, R. THOMAS (T. PRICE, B. WILLIAMS)			<b>DEBUT</b>
<b>26</b>	<b>ROOM WITH A VIEW</b> JEFFREY O5BORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	26	8		<b>59</b>	<b>KISSES IN THE MOONLIGHT</b> GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	39	15		<b>91</b>	<b>COUNT YOUR BLESSINGS</b> ASHFORD & SIMPSON (Capitol B-5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	54	17	
<b>27</b>	<b>HEAVEN IN YOUR ARMS</b> RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	13	14		<b>60</b>	<b>ERIC B. IS PRESIDENT</b> ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFEN)	66	4		<b>92</b>	<b>ALL CRIED OUT</b> LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	55	25	
<b>28</b>	<b>VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	40	3		<b>61</b>	<b>NO HOW, NO WAY</b> RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	46	10		<b>93</b>	<b>STAY A LITTLE WHILE CHILD</b> LOOSE ENDS (MCA S2820) N. MARTENELLI (M. GINTOSH, NICHOL, EUGENE)	56	15	
<b>29</b>	<b>GIRLFRIEND</b> BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	45	3		<b>62</b>	<b>THERE'S JUST SOMETHING ABOUT YOU</b> BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	51	11		<b>94</b>	<b>LOVE ALWAYS</b> E. DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	64	11	
<b>30</b>	<b>TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	12	12		<b>63</b>	<b>CHARTBREAKER</b> <b>MISUNDERSTANDING</b> JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.D. TRAIN) WILLIAMS (H. EAVES III, D. EAVES)			<b>DEBUT</b>	<b>95</b>	<b>IF YOU'RE READY (COME GO WITH ME)</b> RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7. JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	65	9	
<b>31</b>	<b>FACTS OF LOVE</b> JEFF LORBER, Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STRUKEN)	42	5		<b>64</b>	<b>I WISH YOU WERE HERE</b> TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	70	5		<b>96</b>	<b>WILD AND FREE</b> THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	62	10	
<b>32</b>	<b>EVEN WHEN YOU SLEEP</b> S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	43	5		<b>65</b>	<b>SOMEONE</b> E. DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	77	3		<b>97</b>	<b>LET'S TRY AGAIN</b> SURFACE (Columbia 38-06273) B. JACKSON, D. TOWNSEND, D. CONLEY (B. JACKSON, D. TOWNSEND, D. CONLEY)	74	4	
<b>33</b>	<b>WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	29	15							<b>98</b>	<b>KINDNESS FOR WEAKNESS</b> THE CUT (Supertrones RY 015) G. BROWN (G. BROWN)	79	4	

ALPHABETICAL LISTING ON INSIDE BACK COVER



# BLACK CONTEMPORARY



**SOLID GOLD**—Pictured (l-r) at Studio 55 in L.A. are award winning producer Howie Rice and singer Suzette Charles. Rice, who won a Grammy Award for the Beverly Hills Cop soundtrack is shown here re-arranging and re-producing the "Solid Gold Theme Song" for the long-running TV show, Solid Gold, while Charles provides the vocals.



**PITOL SIGNS BLU**—Capitol Records recently signed singer Peggi Blu to the label. Blu was Starsearch 1986 Grand Prize winner, and has numerous recording and performing credits. Singing a duet with Stephanie Mills on Mills' "His Name Is Michael" album. Pictured at the signing are (l-r) Capitol Records president Don Zimmer, Mark Alan, Blu's manager, Ted Perlman, Blu's partner and musical director, Don Grierson, Capitol senior vice president &r, and Wayne Edwards, Capitol vice president of black a&r.



**SWEET BASIL**—RCA vice president of black promotion Basil Marshall recently got together with a couple of his hit-makers: Glenn Jones and Genobia Jeter. Here, looking happy as clams, are (l-r) Tony Wells, RCA a&r director, Jones, Marshall, Genobia, and Eddie Mascolo, RCA promotion vp.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Rank	Weeks on Chart		Album	Label	Rank	Weeks on Chart		Album	Label	Rank	Weeks on Chart		Album	Label
	L	O				L	O				L	O		
1	1	9	<b>WORD UP</b> CAMEO (Atlanta Artists 830265)		20	18	8	<b>DESTINY</b> CHAKA KHAN (Warner Bros. 25425-1)		59	59	3	<b>REACTION</b> REBBIE JACKSON (Columbia BFC 40364)	
2	2	33	<b>RAPTURE</b> ANITA BAKER (Elektra 9-60444-1)		21	21	15	<b>FRANTIC ROMANTIC</b> JERMAINE STEWART (Arista AL8 8395)	39	60	60	2	<b>HOT ON THE TRAIL</b> DENICE WILLIAMS (Columbia FC 40084)	
3	4	5	<b>GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 40415)		22	22	80	<b>KINGDOM BLOW</b> KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	42	61	61	15	<b>JOYRIDE</b> PIECES OF A DREAM (Manhattan ST 53023)	
4	6	10	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158 ML)		23	23	8	<b>SANDS OF TIME</b> S.O.S. BAND (Tabu/CBS FZ 40279)	40	62	62	2	<b>CHICO DeBARGE</b> (Motown 6214MLA)	
5	7	10	<b>JUICE</b> ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)		24	24	25	<b>GRAVITY</b> JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	45	63	57	25	<b>POOLSIDE</b> NU SHOOZ (Atlantic 9-81647)	
6	3	24	<b>RAISING HELL</b> RUN D.M.C. (Profile PRO 1217)		25	55	2	<b>DO ME BABY</b> MELI'SA MORGAN (Capitol ST-12434)	41	64	64	14	<b>TAKE IT FROM ME</b> GLENN JONES (RCA A7L1-5807)	
7	5	14	<b>TO BE CONTINUED . . .</b> THE TEMPTATIONS (Gordy/Motown 6207GL)		26	26	6	<b>EL DeBARGE</b> (Gordy/Motown 6181GL)	43	65	58	29	<b>TEASE</b> (Epic BFE 40091)	
8	9	7	<b>BREAKING EVERY RULE</b> TINA TURNER (Capitol PJ 12530)		27	27	22	<b>BIG &amp; BEAUTIFUL</b> FAT BOYS (Sutra SUS 1017)	46	66	63	14	<b>KINGS OF THE WEST COAST</b> L.A. DREAM TEAM (MCA 5779)	
9	11	6	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia BFC 40437)		28	29	11	<b>WHISTLE</b> (Select SEL 21615)	49	67	67	18	<b>SURVIVAL OF THE FRESHEST</b> BOOGIE BOYS (Capitol ST 12488)	
10	8	39	<b>CONTROL</b> JANET JACKSON (A&M SP 5106)		29	28	8	<b>THEATER OF THE MIND</b> MTUME (Epic FE 40262)	44	68	66	20	<b>BURNIN' LOVE</b> CON FUNK SHUN (Mercury/PolyGram 826 963-1)	
11	10	62	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)		30	25	15	<b>ARETHA</b> ARETHA FRANKLIN (Arista AL 8442)	DEBUT	69	68	19	<b>DOUBLE VISION</b> BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	
12	12	27	<b>LOVE ZONE</b> BILLY OCEAN (Jive/Arista JL8 8409)		31	31	17	<b>PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1)	47	70	69	42	<b>RADIO</b> LL COOL J (Columbia BFC 40239)	
13	16	10	<b>REAL LOVE</b> ASHFORD & SIMPSON (Capitol ST-12649)		32	30	11	<b>STREET CALLED DESIRE</b> RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	51	71	70	51	<b>HIGH PRIORITY</b> CHERRELLE (Tabu/CBS BFZ 40094)	
14	13	27	<b>BACK IN BLACK</b> WHODINI (Jive/Arista JL8 8407)		33	32	14	<b>STEPHANIE MILLS</b> (MCA 5669)	48	72	71	48	<b>PROMISE</b> SADE (Portrait/CBS FR 40263)	
15	14	8	<b>LIVE IN LOS ANGELES</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)		34	34	15	<b>QUIET STORM</b> PEABO BRYSON (Elektra 60484)	65	73	72	50	<b>THE JETS</b> (MCA 5667)	
16	17	27	<b>WINNER IN YOU</b> PATTI LABELLE (MCA 52770)		35	35	21	<b>STAY</b> THE CONTROLLERS (MCA 5681)	50	74	73	27	<b>R&amp;B SKELETONS (IN THE CLOSET)</b> GEORGE CLINTON (Capitol ST-12481)	
17	15	8	<b>SILK AND STEEL</b> FIVE STAR (RCA AFL-1 9501)		36	33	7	<b>EMERALD CITY</b> TEENA MARIE (Epic FE 40318)	54	75	74	78	<b>AS THE BAND TURNS</b> ATLANTIC STARR (A&M SP 5019)	
18	19	4	<b>SHOCKADELICA</b> JESSE JOHNSON (A & M SP5122)		37	36	12	<b>CASH FLOW</b> (Atlanta Artist/PolyGram 826 028-1)	52					
19	20	9	<b>I COMMIT TO LOVE</b> HOWARD HEWITT (Elektra 60487)		38	37	31	<b>THE FLAG</b> RICK JAMES (Gordy/Motown 6185GL)	53					
					39	38	17	<b>TRUE BLUE</b> MADONNA (Sire 25442-1)	56					
					40	40	14							
					41	41	40							
					42	42	26							
					43	43	4							
					44	44	20							
					45	45	2							
					46	46	6							
					47	47	22							
					48	48	11							
					49	49	4							
					50	50	8							
					51	51	15							
					52	52	25							
					53	53	17							
					54	54	14							
					55	55	15							
					56	56	21							
					57	57	7							
					58	58	12							
					59	59	31							
					60	60	15							
					61	61	14							
					62	62	7							
					63	63	11							
					64	64	22							
					65	65	4							
					66	66	20							
					67	67	18							
					68	68	19							
					69	69	42							
					70	70	51							
					71	71	48							
					72	72	50							
					73	73	27							
					74	74	78							

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 15, 1992

Title	W	L	O	W	L	O
Artist, Label, Number						
Producer (Songwriter)	W	C		W	C	
<b>1 AMANDA</b> BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	1	8				
<b>2 HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	3	10				
<b>3 TRUE BLUE</b> MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	4	7				
<b>4 YOU GIVE LOVE A BAD NAME</b> BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	8	11				
<b>5 TAKE ME HOME TONIGHT</b> EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	7	14				
<b>6 TRUE COLORS</b> CYNTHIA LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	2	12				
<b>7 I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	5	14				
<b>8 THE NEXT TIME</b> PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMAIAN (CALDWELL, BUTLER)	10	9				
<b>9 WORD UP</b> CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	12	10				
<b>10 TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	6	12				
<b>11 THE RAIN</b> ORAN "JUICE" JONES (Del Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	14	9				
<b>12 I'LL BE OVER YOU</b> TOTO (Columbia 40273) TOTO (S. LUKATHER, GOODRUM)	15	12				
<b>13 LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	16	7				
<b>14 HIP TO BE SQUARE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	22	5				
<b>15 THE WAY IT IS</b> BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	21	9				
<b>16 ALL CRIED OUT</b> LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	9	16				
<b>17 EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	24	7				
<b>18 EMOTION IN MOTION</b> RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	20	10				
<b>19 I AM BY YOUR SIDE</b> COREY HART (EMI B8348) COREY HART (COREY HART)	19	9				
<b>20 WALK LIKE AN EGYPTIAN</b> BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	28	8				
<b>21 TO BE A LOVER</b> BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	26	7				
<b>22 SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. AS)	17	14				
<b>23 JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	23	8				
<b>24 FREEDOM OVERSPILL</b> STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	29	8				
<b>25 WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	11	15				
<b>26 HEARTBEAT</b> DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	13	13				
<b>27 (FOREVER) LIVE AND DIE</b> ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	31	8				
<b>28 TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	25	18				
<b>29 STAND BY ME</b> BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	39	7				
<b>30 WHAT ABOUT LOVE</b> 'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	33	8				
<b>31 YOU KNOW I LOVE YOU...DON'T YOU?</b> HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	35	5				
<b>32 DON'T GET ME WRONG</b> THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	37	6				
<b>33 NOTORIOUS</b> DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	41	3				
<b>34 WILD WILD LIFE</b> TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	40	12				
<b>35 IS THIS LOVE</b> SURVIVOR (Scotti Bros./CBS ZS4 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	45	4				
<b>36 C'EST LA VIE</b> ROBBIE NEVIL (Manhattan B50047) A. SADDIN (NEVIL, PAIN, HOLDING)	43	5				
<b>37 FOOLISH PRIDE</b> DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	42	5				
<b>38 SOMEBODY'S OUT THERE</b> TRIUMPH (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE, G. MOORE)	38	12				
<b>39 LAND OF CONFUSION</b> GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	47	3				
<b>40 THROWING IT ALL AWAY</b> GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	18	14				
<b>41 STUCK WITH YOU</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	27	16				
<b>WINNER'S CIRCLE</b>						
<b>42 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	53	5				
<b>43 GIRL CAN'T HELP IT</b> JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	30	12				
<b>44 LOVE IS FOREVER</b> BILLY OCEAN (Jive/Arista JSI 9540) B. EASTMOND, W. BRATHWAITE (B. EASTMOND, W. BRATHWAITE, B. OCEAN)	56	4				
<b>45 CONTROL</b> JANET JACKSON (A&M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	59	3				
<b>46 WELCOME TO THE BOOMTOWN</b> DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	50	8				
<b>47 SOMEDAY</b> GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	61	3				
<b>48 HEARTACHE ALL OVER THE WORLD</b> ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	52	5				
<b>49 WHERE DID YOUR HEART GO?</b> WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	49	6				
<b>50 IN YOUR EYES</b> PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	32	12				
<b>51 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES</b> TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	60	3				
<b>52 DON'T FORGET ME (WHEN I'M GONE)</b> GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	34	19				
<b>53 VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	66	3				
<b>54 MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	54	6				
<b>55 ALL I WANTED</b> KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)	64	3				
<b>56 LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	58	6				
<b>57 DON'T STAND SO CLOSE TO ME '86</b> THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	62	4				
<b>58 WHEN THE RAIN COMES DOWN</b> ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	63	5				
<b>59 GOLDMINE</b> POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	68	3				
<b>60 YOU BE ILLIN'</b> RUN D.M.C. (Prolife PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	67	4				
<b>61 A MATTER OF TRUST</b> BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	36	15				
<b>62 WALK THIS WAY</b> RUN D.M.C. (Prolife PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, R. PERRY)	46	17				
<b>63 FRIENDS AND LOVERS</b> GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	44	19				
<b>64 NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	70	4				
<b>65 JODY</b> JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	51	9				
<b>66 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	55	10				
<b>67 POINT OF NO RETURN</b> NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, F. DAY)	57	2				
<b>68 FALLING IN LOVE</b> MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	81	1				
<b>69 CALIFORNIA DREAMIN'</b> THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	65	1				
<b>70 STAY THE NIGHT</b> BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	79	1				
<b>71 FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 7-89371) T. ALLI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	80	1				
<b>72 HEAVEN IN YOUR EYES</b> L.OVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	48	1				
<b>73 COMMING AROUND AGAIN</b> CARLY SIMON (Arista ASI-9525) S. RUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	90	1				
<b>74 DREAMTIME</b> DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	71	1				
<b>75 GOIN' TO THE BANK</b> COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)	82	1				
<b>76 MORE THAN PHYSICAL</b> BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)	72	1				
<b>77 TOUCH ME (I WANT YOUR BODY)</b> SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	87	1				
<b>78 LOVE WALKS IN</b> VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	73	1				
<b>79 LOVE IN SIBERIA</b> LABAN (Crisque CR 725) C. LEITNER (I. PEDERSON)	86	1				
<b>CHARTBREAKER</b>						
<b>80 THIS IS THE TIME</b> BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	DEBU					
<b>81 I WANT TO MAKE THE WORLD TURN AROUND</b> STEVE MILLER (Capitol B-5646) S. MILLER (S. MILLER)	89					
<b>82 MIAMI</b> BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658) B. SEGER, PUNCH (B. SEGER)	DEBU					
<b>83 WILL YOU STILL LOVE ME?</b> CHICAGO (Warner Bros. 7-28512) D. POSTER (D. POSTER, T. KEANE, R. BASKIN)	DEBU					
<b>84 DAYDREAM BELIEVER</b> MONKEES (Arista ASI 9532) C. DOUGLAS (J. STEWART)	78					
<b>85 STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY, JR.)	DEBU					
<b>86 AT THIS MOMENT</b> BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	DEBU					
<b>87 YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	DEBU					
<b>88 NOBODY'S FOOL</b> CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	DEBU					
<b>89 EVERY TIME YOU CRY</b> THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)	75					
<b>90 SOME PEOPLE</b> PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)	DEBU					
<b>91 GOOD MUSIC</b> JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS ZS4 06336) K. LAGUNA (J. JETT, K. LAGUNA)	69					
<b>92 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)</b> NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	74					
<b>93 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")</b> BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	77					
<b>94 LIKE FLAMES</b> BERLIN (Geffen 7-28563) B. EZRIN (R. BRILL)	83					
<b>95 THIS LOVE</b> BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)	84					
<b>96 MISSIONARY MAN</b> EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	76					
<b>97 WORDS GET IN THE WAY</b> MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	85					
<b>98 PARANOIMIA</b> THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS443002) THE ART OF NOISE (DUDLEY, JECZALIK)	88					
<b>99 LOVE ZONE</b> BILLY OCEAN (Jive/Arista JSI-9510) W. BRATHWAITE, B. J. EASTMOND (B. J. EASTMOND, W. BRATHWAITE, B. OCEAN)	91					
<b>100 TWIST AND SHOUT</b> THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	92					

ALPHABETICAL LISTING ON INSIDE BACK COVER

# CASH BOX

PRESENTS

# The Music Times<sup>TM</sup>

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations  
155 Stations Reported This Week

**Control**—Janet Jackson—A&M  
26 Adds

**Land Of Confusion**—Genesis  
Atlantic  
22 Adds

**Love Is Forever**—Billy Ocean  
Arista  
22 Adds

**Someday**—Glass Tiger  
Manhattan/EMI  
22 Adds

**Stand By Me**—Ben E. King  
Atlantic  
22 Adds

## #1 SINGLES



## RETAIL



**Word Up**—Cameo—  
Atlanta Artists/PolyGram

**You Give Love A Bad Name**—  
Bon Jovi—Mercury/PolyGram

**True Blue**—Madonna—  
Sire/Warner Bras.

**Take Me Home Tonight**—Eddie Money—  
Columbia

## REQUESTS



**Amanda**—Bastan—MCA—

**Walk Like An Egyptian**—Bangles—  
Columbia

**True Blue**—Madanna—  
Sire/Warner Bras.

**Human**—Human League—A&M

## ALBUM ALLEY

**Georgia Satellites**—Georgia Satellites—Elektra/Asylum  
Impressive first album from Atlanta based band.  
Debuts an chart this week at #158 bullet. Single  
"Keep Yaur Hands Ta Yaurself" picking up adds.

**Between Two Fires**—Paul Young—Columbia  
Should fare well with strang CHR/AC actian.  
Single, "Same People" debuts at #90 this week.

**Hot Together**—Painter Sisters—RCA  
Radio's favorite sisters  
return with an upbeat LP, tailor made for CHR. "Galdmine"  
the first single, laaks hitbound.

**Power**—Kansas—MCA  
Veteran band returns with the addition  
of former Dixie Dregs guitarist Steve Morse.  
Hits LP charts this week at #115 bullet.

## CROSSOVER POTENTIAL

**Keep Your Hands To Yourself**—Georgia Satellites—  
Elektra/Asylum

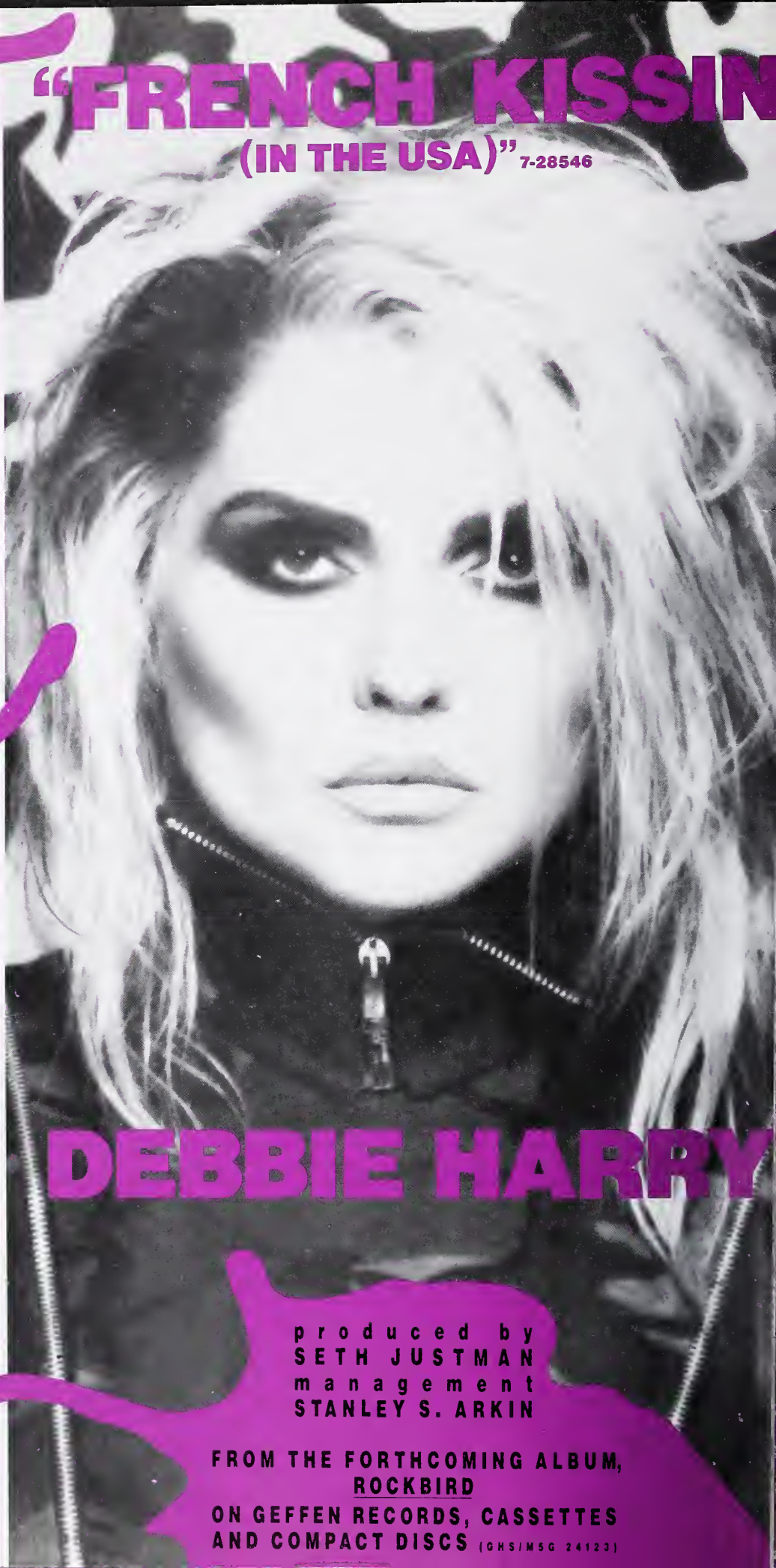
**Room With A View**—Jeffrey Osborne—A&M

**Graceland**—Paul Siman—Warner Bras.

**This Is The Time**—Billy Jael—Columbia

**Some People**—Paul Young—Columbia

# "FRENCH KISSIN' (IN THE USA)" 7-28546



FINALLY, A  
RECORD  
THAT'S AS  
GOOD AS IT  
LOOKS!

How good is  
it? Ask Steve  
Ocean, WGLF/  
Tallahassee:  
"My hottest  
record this  
week. The mix  
is incredible.  
Put it on and  
wait for the  
phones to  
ring."

## DEBBIE HARRY

WXKS	WRCK	WOMP
99KG	KATD	WXLK
WPFM	KFMW	Q100
KBOS	WGLF	KCPW
WSPK	Z94	KKLS

produced by  
**SETH JUSTMAN**  
management  
**STANLEY S. ARKIN**



FROM THE FORTHCOMING ALBUM,  
**ROCKBIRD**

ON GEFLEN RECORDS, CASSETTES  
AND COMPACT DISCS (GHS1M5G 24123)

# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	BOSTON—Amondo—MCA	1	8	X	X	X	X	7	2	1	NV		1	6
2	HUMAN LEAGUE—Humon—A&M	3	10	X	X	X	X	9	5	6	1		28	7
3	MADONNA—True Blue—Sire/WB	4	7	X	X	X	X	13	4	4	*		11	18
4	BON JOVI—You Give Love...—Mercury	8	11	X	X			17	1	3	18		2	11
5	EDDIE MONEY—Toke Me Home Tonight—Columbia	7	14		X	X		2	14	5	NR		21	11
6	CYNDI LAUPER—True Colors—Portrait	2	12		F	F	F	20	28	8	27		6	7
7	ROBERT PALMER—I Didn't Mean To...—Island	5	14		X	X	X	10	17	10	4		23	50
8	CETERA/GRANT—The Next Time...—Full Moon/WB	10	9	F	X	X	F	5	11	15	11		51	19
9	CAMEO—Word Up—Atlanto Artists/Poly Grom	12	10	X	X			18	7	2	22	Y	19	9
10	TINA TURNER—Typical Mole—Capitol	6	12	X	X	X	X	NR	25	16	26		10	8
11	O.J. JONES—The Rain—Def Jam/Columbia	14	9	X	X	X		22	6	7	5	Y	49	8
12	TOTO—I'll Be Over You—Columbia	15	12			F	F	6	19	35	8		61	9
13	LIONEL RICHIE—Love Will Conquer All—Motown	16	7	X	X	X	X	29	13	20	20	Y	17	12
14	HUEY LEWIS—Hip To Be Square—Chrysolis	22	5	X	X	X	X	12	18	15	10	Y	3	10
15	BRUCE HORNSBY—The Way It Is—RCA	21	9		X	X	X	NR	26	14	2		20	20
16	LISA LISA—All Cried Out—Columbia	9	16	F	F			23	9	11	NR		79	8
17	WANG CHUNG—Everybody Hove Fun...—Geffen	24	7	X	X	X		24	20	23	*		77	1
18	RIC OCASEK—Emotion In Motion—Geffen	20	10	X	X			NR	27	31	NR		36	5
19	COREY HART—I Am By Your Side—EMI	19	9	F	F			NR	29	NR	NR		66	5
20	BANGLES—Walk Like An Egyptian—Columbia	28	8	X	X			21	3	9	6		70	41
21	BILLY IDOL—To Be A Lover—Chrysolis	26	7	X	X			NR	21	NR	14		31	1
22	ANITA BAKER—Sweet Love—Elektro	17	14	X	X	X	X	NR	NR	17	32	Y	15	32
23	ARETHA FRANKLIN—Jumpin' Jock Floss—Aristo	23	8		X	X		NR	NR	30	23		81	1
24	STEVE WINWOOD—Freedom Overspill—ISL/WB	29	8	X	X	X	X	19	NR	29	15	Y	4	18
25	JANET JACKSON—When I Think of You—A&M	11	15	F	F			4	NR	21	7		14	38
26	DON JOHNSON—Heartbeat—Epic	13	13	X/F	X/F	X/F	X/F	25	NR	27	28		27	10
27	O.M.D.—(Forever) Live & Die—A&M	31	8		X	X	X	NR	NR	NR	9	Y	59	5
28	STACEY Q—Two Of Hearts—Atlantic	25	18	X	X	X	X	28	NR	34	NR	Y	76	7
29	BEN E. KING—Stond By Me—Atlantic	39	7	X	X	X	X	1	12	24	29		32	9
30	TIL TUESDAY—Whot About Love—Epic	33	9	X	X			NR	NR	28	NR		58	4
31	HOWARD JONES—You Know I Love You...—Elektro	35	5		X	X		NR	NR	NR	*		65	3
32	PRETENDERS—Don't Get Me Wrong—Sire/WB	37	6		X	X		NR	30	NR	NR	Y	55	1
33	DURAN DURAN—Notorious—Capitol	41	3	X	X			NR	10	13	*		—	—
34	TALKING HEADS—Wild Wild Life—Sire/WB	40	12	X	X	X		NR	NR	NR	3		8	7
35	SURVIVOR—Is This Love—Scotti Bros./CBS	45	4		X	X		NR	NR	NR	NR		Just	Out
36	ROBBIE NEVIL—C'est Lo Vie—Monhotton	43	5		X	X	X	NR	22	22	NR		Just	Out
37	DARYL HALL—Foolish Pride—RCA	42	5		X	X	X	NR	NR	NR	NR		84	12
38	TRIUMPH—Somebody's Out There—MCA	38	12	M	M			NR	NR	NR	NR	Y	69	10
39	GENESIS—Lond Of Confusion—Atlantic	47	3		X	X		NR	NR	NR	NR	Y	16	21
40	GENESIS—Throwing It All Away—Atlantic	18	14	X	X	X	X	3	NR	NR	19	Y	16	21

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

THIS WEEKS # 1 MOST ADDED RECORD

# **BILLY JOEL**

*"This Is The Time"*

**CASH BOX CHARTBREAKER 80**



PRO-FM / WPHD / WBLI / 94Q / WARM / Z93 / 95 INZ  
WMMS / WNCI / 99DTX / KHTR / KKRZ / KATD / KPLZ

# ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	GREGORY ABBOTT—Shake You Dawn—Columbia	53	5		X/F	X/F		NR	23	19	all
44	BILLY OCEAN—Love Is Forever—Jive/Arista	56	4			X	X	—	—	—	all
45	JANET JACKSON—Cantral—A&M	59	3	X	X			—	—	—	3p-6a
46	DAVID & DAVID—Welcome To The Baamtown—A&M	50	8		X	X		—	—	—	3p-mid
47	GLASS TIGER—Sameday—Manhattan/EMI	61	3	X	X			—	—	—	10a-6a
48	ELTON JOHN—Heartache All Over...—Geffen	52	5			X	X	—	—	—	10a-6a
49	WHAM!—Where Did Your Heart Go?—Columbia	49	6	F	F	F		—	—	—	10a-6a
51	TIMBUK 3—The Future's So Bright...—IRS/MCA	60	4		X	X		—	—	—	3p-6a
53	KOOL & THE GANG—Victory—Mercury	66	3	X	X			—	—	—	3p-3a
54	MIDNIGHT STAR—Midas Touch—Solar/Elektra	54	6	X	X	X		30	NR	14	3p-6a
55	KANSAS—All I Wanted—MCA	64	3					—	—	—	—
56	TEMPTATIONS—Lady Saul—Gardly/Matawn	58	6		X	X	X	NR	NR	26	10a-6a
57	POLICE—Dan't Stand So Close to Me 86'—A&M—	62	4					—	—	—	—
58	ANDY TAYLOR—When The Rain Comes Down—MCA	63	5	X	X			—	—	—	3p-6a
59	POINTER SISTERS—Galdmine—RCA	68	3					—	—	—	—
60	RUN DMC—You Be Illin'—Profile	67	4	X	X			NR	8	12	3p-mid
64	STACEY LATTISAW—Nail It To The Wall—Matawn	70	4	X	X			—	—	—	3p-mid
68	MIAMI SOUND MACHINE—Falling In Love—Epic	81	2					—	—	—	—
70	BENJAMIN ORR—Stay The Night—Elektra	79	2		X	X	X	—	—	—	10a-6a
71	NANCY MARTINEZ—Far Tonight—Atlantic	80	5					—	—	—	—

# MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format %	Comb. Ref. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Human League—Human—A&M	100%		64%	97%		40%	50.1%	4	5	It's all been said
2 Bruce Hornsby—The Way It Is—RCA	97%			98%	75%		45%	10	25	Challenging
3 Lionel Richie—Love Will Conquer All—Matawn	91%		61%	99%			41.8%	8	13	Almost home
4 Madonna—True Blue—Sire/WB	94%			95%		50%	39.8%	6	4	CB #4 bullet
5 Billy Ocean—Love Is Forever—Jive/Arista	56%		66%	97%			36.5%			Towering jumps
6 Janet Jackson—Cantral—A&M	55%		76%	60%		15%	34.3%	26		2nd week smash
7 Boston—Amanda—MCA	98%			68%	34%		33.3%	1	2	Single/LP CB #1 bullet
8 Benjamin Orr—Stay The Night—Elektra	20%			89%	85%		32.3%			Major adds
9 Cetera/Grant—Next Time...—Full Moon/WB	95%			99%			32.3%	9	11	Rack solid
10 Ric Ocasek—Emation In Matian—Geffen	69%			88%	33%		31.6%	11	26	Great sales
11 Pretenders—Dan't Get Me Wrang—Sire/WB	72%			18%	96%		31%		29	Incredible phanes
12 Huey Lewis—Hip To Be Square—Chrysalis	98%			37%	49%		30.6%	13	18	2nd in a row
13 Gregory Abbott—Shake You Dawn—COL	49%		64%	70%			30.5%	16	23	Crassing quickly
14 Kool & The Gang—Victory—Mercury/PlyGm	47%		88%	25%		15%	29.1%			Far sure
15 Wang Chung—Everybody Have Fun...—Geffen	96%			56%	20%		28.6%	15	20	CB cover stary
16 Cameo—Ward Up—Atlanta Artist/PalyGram	79%		37%			55%	28.5%	7	7	Tap 10 pap
17 Billy Idol—Ta Be A Laver—Chrysalis	80%				90%		28.3%		21	Still gaining
18 Toto—I'll Be Over You—Columbia	87%			75%			27%	18	19	CB #12 bullet
19 Genesis—Land Of Confusion—Atlantic	84%				63%		24.5%			Solid base
20 Stacy Lattisaw—Nail It To The Wall—Matawn	20%		86%			40%	24.3%			Much pap potential

# TEST RECORDS

(CONSENSUS BY REGION)

## COMMENTS:

### NORTHEAST

- 1 **DEAD OR ALIVE**—Brand New Lover—Epic Fram the forthcoming album "Mad, Bad And Dongeraus To Know"
- 2 **GENERAL PUBLIC**—Toa Much Or Nothing—I.R.S. Jazzy, upbeat pap fram graup's 2nd album
- 3 **REM**—Superman—I.R.S. Secand single—already hot on AOR

### SOUTHEAST

- 1 **GEORGIA SATELLITES**—Keep Yaur Hands To Yaurself—Elektra Raats rock from Atlanta based bond
- 2 **VESTA WILLIAMS**—Once Bitten Twice Shy—A&M #39 bullet on B/C chart this week

3

### SOUTHWEST

- 1 **J. JOHNSON/S. STONE**—Crazy—A&M Getting hat requests in Houston
- 2 **AL JARREAU**—Tell Me What I Gatta Do—Warner Bras. #75 bullet an B/C chart—starting ta cross
- 3 **MILLIE JACKSON**—Hot! Wild!...—Jive/RCA Crossing aver fram B/C

### MIDWEST

- 1 **LIMITED WARRANTY**—Beat Down The Daar—Atco Should receive strong A/C action
- 2 **GEORGIA SATELLITES**—Keep Your Hands Ta Yourself—Elektra First single aff debut album
- 3 **COMMUNARDS**—Dan't Leave Me This Way—MCA Band with "Bronski Beat" alumnus cover '70's hit

### PACIFIC NORTHWEST

- 1 **EURYTHMICS**—Thorn In My Side—RCA Newest single off duo's "Revenge" LP
- 2 **NU SHOOZ**—Don't Let Me Be The One—Atlantic Third single culled fram "Paalside"

3

### WEST

- 1 **TINA TURNER**—Twa People—Capital Another hit for Tina!!!
- 2 **SECRET TIES**—Dancing In My Sleep—Nightwave HOT independent dance single

3

# HIGH PRIORITY



**DAVID LEACH**  
Polygram

Hoping to repeat **Bon Jovi's** success with the new **Cinderella** single "Nobody's Fool." Latest believers include WMMS, WRSR, and KWK. **Commodores** are a top 10 Urban hit with CHR rapidly catching on. **Kool and the Gang** are off and running with their new smash single "Victory," and **Eight Seconds**, a brand new group from Canada, are doing well at the secondary level.



**ARNIE ORLEANS**  
Rhino Records

**Billy Vera & the Beaters** "A This Moment" was used in an episode of "Family Ties," and NBC reported 9,000 phone calls following the show requesting the name of the song and the artist. Major phone wherever played. #1 for two weeks at I94 in Hawaii and Liebermans Hawaii reports it as #1 seller. Added and growing at WAVA, WNV, Z100, KRBQ, KZZP, KHYI, Z10 (Portland), and KBEQ.



# ON THE CIRCUIT

**"BROADCASTERS . . . SERVING LOCAL AMERICA"** is the new theme for the **National Association of Broadcasters' 65th Annual Convention and International Exposition**. It is designed to highlight the vast array of community service projects and other enrichment efforts by broadcasters, from the local to the national service level. The convention will also heighten awareness of the country's celebration of the 200th birthday of the U.S. Constitution in 1987.

The Dallas convention will begin Saturday, March 28, and close March 31 with a dinner and entertainment. Exhibits will be open those four days. The concurrent Broadcast Engineering Conference starts Friday, March 27, and concludes on the 31st.

**ON THAT NOTE . . .**Let's look at some of the current efforts of our fellow broadcasters: (Las Angeles, CA) November 1st through 11th, **95.5 KLOS** will be holding an air fundraiser to help the Veteran's Food Bank. This recent fundraiser stems from last year's highly successful Food Bank Campaign in which over 400,000 pounds of food were raised for L.A. County's hungry and homeless through listener donations. Once again in cooperation with L.A.'s nonprofit Community Services Resources Corporation, KLOS will air hourly public service announcements asking listeners to donate to the Veteran's Food Bank. Every tax deductible dollar donation will provide \$12.00 worth of food. Contributions can be sent to: Veterans Food Bank, P.O. Box

30617, Terminal Annex, Los Angeles, CA 90030.

**"The Next Step"** in L.A. is to create peace amongst the area gangs. On October 9th during a special broadcast on **KDAY**, Run D.M.C. and singer Barry White called upon the gangs to declare a "one-day cease fire", they and the community responded. Thousands of people called the station and the Los Angeles Community Youth Gang Services Project seeking help, and offering their assistance. On November 7th, a three-hour news conference "Gang/Community Forum" was broadcast live on KDAY. Several gang leaders detailed how they were able to reach agreement on a peace treaty, and how other gangs can sign similar treaties. Also, the creation of the "Genesis Project" involves hiring gang members to refurbish portions of inner-city neighborhoods on a block-by-block basis.

(Chicago, IL) **WBBM-AM Newsradio 78** has decided to "brighten the lives of the needy during the holiday season."—On Sunday, November 16 from 10am-5pm, Chicagoans will be offered the rare opportunity to take a behind-the-scenes look at some of the city's most luxurious ballrooms and exclusive hotel suites with a "Skyline Tour" of the city. Presented in cooperation with the Illinois Department of Commerce and Community Affairs/Office of Tourism, the tour is part of WBBM's 1986 **Wreath Of Hope** campaign to raise funds for five agencies serving families in the greater Chicago area. The following agencies will benefit: Ada S. McKinley Community Services, Family Focus Inc., Hull House

Association, Ronald McDonald House and the Tri-City Community Mental Health Center. Tickets for the tour are \$20 per person. For more information contact (312) 951-3230.

**ON THE MOVE: Sheryl Meshover** kicks off the new post of Station Affiliate Relations at Global Satellite Network in Sherman Oaks, CA. Her past credits include KSON AM/FM where she was Account Executive. Meshover will be responsible for expanding the affiliate base for the popular "POWERCUTS" program . . . **Pam Trickett** has been named Music Director of Q107 (WRQX-FM) Washington, D.C. Pam started her career five years ago at Q107 as an intern and most recently held the position of Supervisor Advertising/Promotion and Programming . . . WLS AM 89, Chicago, IL, welcomes the talents of **Bob Bateman** as the new swing shift air personality. Bob comes to WLS from WFYR-FM where he hosted the afternoon drive show. During his career in radio, he has worked for Q-101 (WKQX-FM) Chicago, WDAE/Tampa, FL, KSTT/Davenport, Iowa and WQUA in Dubuque, Iowa. . . KLSX 97.1 FM announces two new additions to their classic lineup. **Damion** joins KLSX in the 2-6pm afternoon drive slot. He comes directly from KKCY in San Francisco. Prior to that he graced AOR stations KGB-FM, KPRI in San Diego and from '71-'81 L.A.'s KLOS and KMET. The other new man at KLSX is **Billy Juggs**, who holds the 6-10pm slot. Juggs has stayed on the airwaves in his native California at KMET & KLOS/L.A.,

KSAN & KSFX/San Francisco and in San Diego at KSON, KPRI & KFMB AM/FM. . . and last but not least . . .

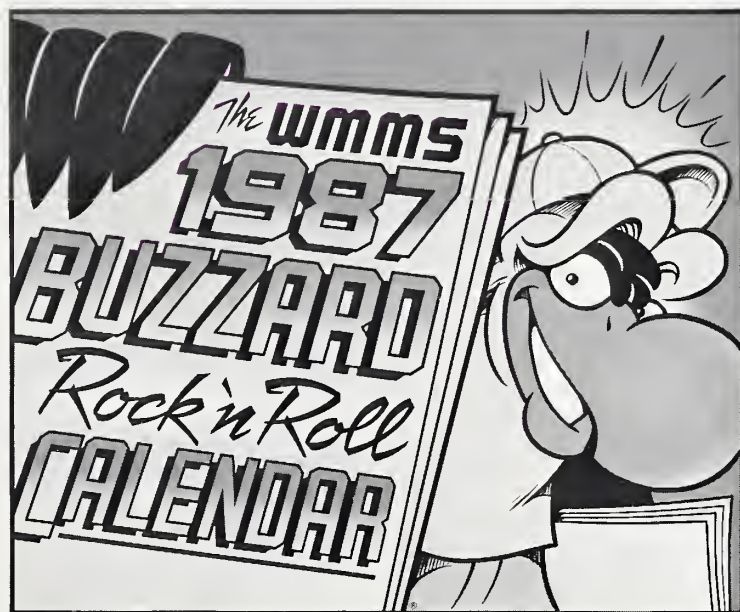


**RICK O'BANNON—THE LATEST BUZZARD RECRUIT**—Rick O'Bannon recently joined the Buzzard airstaff at WMMS 100.7 in Cleveland, as a part-time air personality. Before coming to Cleveland, Rick was the Program Director of WOSE in Port Clinton, Ohio.

**AM GET'S HELP:** KFI AM's Program Director **Steve LaBeau**, has announced his resignation from that post to form "AM Media Consultants," a consultancy devoted exclusively to AM radio stations. LaBeau feels that AM stations have "special needs and unique problems which haven't been properly addressed or serviced." His objective will be to provide AM stations "with programming strategies that will enable them to survive and thrive in today's complex AM marketplace." Need help? Call him in Los Angeles at (213) 857-8402.

*Krista Waite*

## PROMOTION OF THE WEEK

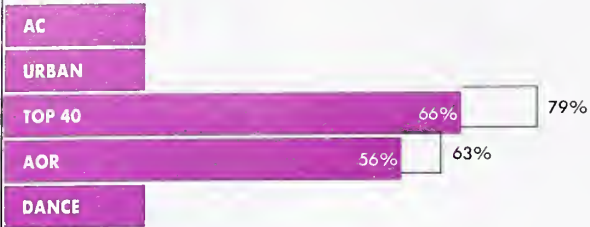


# CROSSOVER PENETRATION

**SURVIVOR:**  
Continues strong  
Album: When Seconds Count



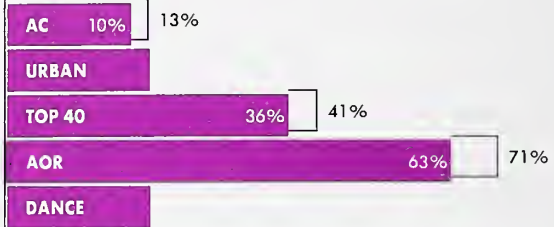
**RECORD:** Is This Love **TEAM:** Scotti Bros./CBS



**KANSAS:**  
Class reunion  
Album: Power



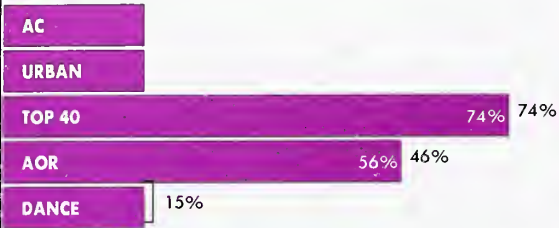
**RECORD:** All I Wanted **TEAM:** MCA



**STEVE WINWOOD:**  
Believe it  
Album: Bock In The High Life



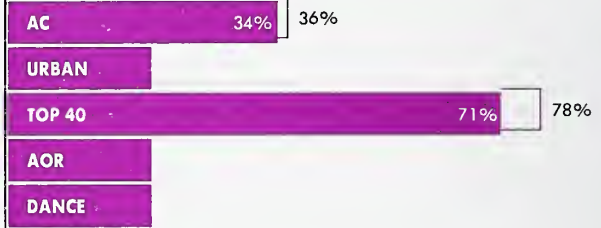
**RECORD:** Freedom Overspill **TEAM:** Island/Worner Bros.



**HOWARD JONES:**  
Good odds  
Album: One To One



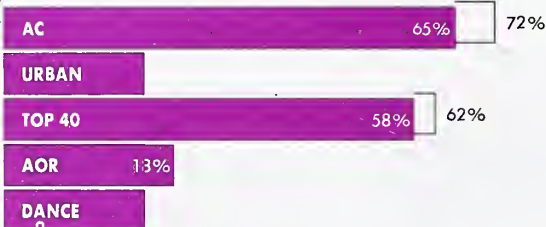
**RECORD:** You Know I Love You...Don't You? **TEAM:** Elektro



**DARYL HALL:**  
3rd consecutive big week  
Album: Three Heerts In The Hoppy Ending Machine



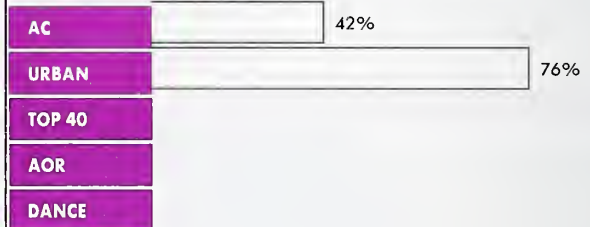
**RECORD:** Foolish Pride **TEAM:** RCA



**ANITA BAKER:**  
New stor  
Album: Ropture



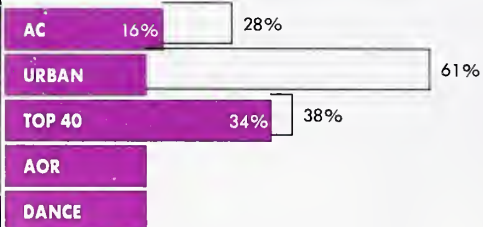
**RECORD:** Cought Up In The Ropture **TEAM:** Elektro



**POINTER SISTERS:**  
Great 1st week  
Album: Hot Together



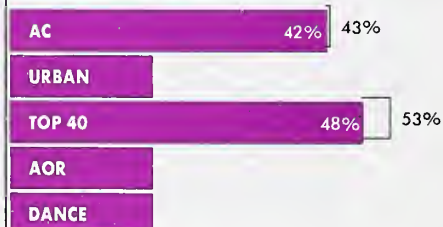
**RECORD:** Goldmine **TEAM:** RCA



**BEN E.KING:**  
Classics never die  
From the soundtrack "Stond By Me"



**RECORD:** Stond By Me **TEAM:** Atlontic



# REGIONAL BREAKOUTS

## COMMENTS

### NORTHEAST

1 <b>BILLY JOEL</b> —This Is The Time—Columbia	Stations adding in this region include WPHD, WPRO, WBLI, WPXY, WGFM, WNNK, WERI, WSTW, and WKRZ.
2 <b>BOB SEGER</b> —Miami—Capitol	Some stations on this record are WPHD, WPRO, WCAU, WKRZ, and WSTW.
3 <b>DON JOHNSON</b> —Heartache Away—Epic	Second single from D.J. shows early response with WPHD and WZOU.
4 <b>CARLY SIMON</b> —Coming Around Again—Arista	N.E. leading on Carly. Some stations are WPRO, WAVA, WBSB, WPHD, and WXKS to name a few.
5	

### SOUTHEAST

1 <b>BOB SEGER</b> —Miami—Capitol—	Predictable adds are Y100 and 95INZ. Some others are WRBQ, Y106, WYHY, WWKX, WMC, and WRSR.
2 <b>BILLY JOEL</b> —This Is The Time—Columbia	Some adds in this region are I95, Z93, 95INZ, 94Q, WANS, WQUT, and WDCG.
3 <b>CHICAGO</b> —Will You Still Love Me?—WB	Good initial response for the second single from this veteran band.
4	
5	

### SOUTHWEST

1 <b>BOB SEGER</b> —Miami—Capitol	Third single shows good first week. Debuts at 82 with a bullet.
2 <b>JETS</b> —You Got It All—MCA	Some stations on this in the SW include B97, KRBE, WKXX, KITY, and Q101.
3	
4	
5	

### MIDWEST

1 <b>BILLY JOEL</b> —This Is The Time—Columbia	In OH., WMMS, WNCI, WRQN, and WKDD added. Also KHTR, KQKQ, WGRD, WSPT and WAHC.
2 <b>BILLY OCEAN</b> —Love Is Forever—Arista	Breaking a little late in this region this week—Strong adds—Showing good potential
3 <b>KANSAS</b> —All I Wanted—MCA	Airplay starting to materialize in this region; WMMS, KHTR, KWK, KDWB, WZPL & WMEE to name a few
4 <b>CHICAGO</b> —Will You Still Love Me?—WB	Some stations adding this week are: KHTR, WRQN, WGRD, KZIO, & WAHC
5 <b>CARLY SIMON</b> —Coming Around Again—Arista	Some early adds in this region include: KCPX, WMC, WKDQ, WGCL, WCZY, WNCI, WRQN, & WKDD

### PACIFIC NORTHWEST

1 <b>BILLY JOEL</b> —This Is The Time—Columbia	Some starting in this region are: KPLZ, KKRZ, & KSND
2 <b>B. VERA &amp; THE BEATERS</b> —At This Moment—Rhino	Vera showing strongest in the North & Pacific Northwest with KUBE, KKRZ, KNBQ, & KSND on the record
3	
4	
5	

### WEST

1 <b>PAUL McCARTNEY</b> —Stranglehold—Capitol	Some adds here are: KRQ, KCPX, KCAQ, KDON, KHTX, & KIKX
2 <b>PET SHOP BOYS</b> —Suburbia—EMI America	1st week showing primarily in West with: KIIS, KSDO, KHYT, & KHTX
3 <b>JETS</b> —You Got It All—MCA	Starting nicely with: KMEL, KRQ, FM102, & KCAQ— Showing well in Southwest & Northeast
4	
5	

SCARECROW PRESS, INC.  
52 Liberty Street, Metuchen, N.J. 08840

Yes, please send me

\_\_\_\_ copy/copies of the CASHBOX SINGLES CHARTS, 1950-1981 at the special price of \$41.40 each + \$2.00 postage and handling.

Enclosed is my check or money order payable to SCARECROW PRESS.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

N.J. residents please add 6% state sales tax

**THE DEFINITIVE HISTORY OF ROCK AND ROLL**  
The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

# PLAY BY PLAY

## EAST

**Q100 (WQQQ)**  
Allentown, PA  
Bryan Geranima-PD/  
MD  
#1 Bon Jovi  
ADDS  
Dead Or Alive  
B. Seger  
Simply Red  
Eurythmics  
D.L. Rath  
P. McCartney  
D. Harry  
C. Simon  
REQUESTS  
Bon Jovi  
Camea  
Cinderella

**B-104 WBSB**  
Baltimore, MD  
Steve Kingan-PD  
Amy Krantahl-MD  
#1 C. Lauper  
ADDS  
B. Ocean  
Pretenders  
Jets  
Run DMC

**WCIR**  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Baston  
ADDS  
B. Idol  
H. Jones  
Painter Sisters  
G. Abbott  
REQUESTS  
Baston  
Human League  
B. Vera & The Beaters

**WOAY**  
Beckley, WV  
Jim Martin-PD/  
MD  
#1 Bon Jovi  
ADDS  
Janet Jackson  
J. Parr  
B. Orr  
REQUESTS  
B. Vera & The Beaters  
Duran Duran  
Bon Jovi

**KISS 108 WXKS**  
Boston, MA  
Sanny Jae White-PD  
Susan O'Connell-MD  
#1 Baston  
ADDS  
Freddie Jackson  
C. DeBarge  
David & David  
Survivor  
Timbuk 3  
N. Martinez  
D. Harry  
REQUESTS  
Camea  
Baston  
Human League

**KISS 98 (WKSE)**  
Buffalo, NY  
Scott Robbins-PD  
Baam Baam  
Cannon-MD  
#1 Baston  
ADDS  
Talking Heads  
Duran Duran  
REQUESTS  
Baston  
Human League  
E. Maney

**ROCK 102 WBEN**  
Buffalo, NY  
Hank Nevins-Opr.Mgr.  
Rager Christian-MD  
#1 Baston

ADDS  
Duran Duran  
Painter Sisters  
REQUESTS  
Baston  
Bon Jovi  
P. Cetera/A. Grant

**WVSR**  
Charleston, WV  
Rad Hamilton-PD  
Dan Rose-MD  
#1 Madonna  
ADDS  
G. Abbott  
Janet Jackson  
O.M.D.  
REQUESTS  
Oran "Juice" Janes  
Lisa Lisa  
Baston

**WNNK**  
Harrisburg, PA  
Bruce Band-PD  
#1 Human League  
ADDS  
B. Jael  
M. McDonald  
Simply Red  
C. DeBarge  
R. Tepper  
Dead Or Alive  
REQUESTS  
Human League  
T. Turner  
Madonna

**Z100 (WHTZ)**  
New York, NY  
Scott Shannan-PD  
Frankie Blue-MD  
#1 C. Lauper  
ADDS  
N. Martinez  
B. Vera & The Beaters  
REQUESTS  
L.A. Dream Team  
Bon Jovi  
Bangles

**POWER 95 WPLJ**  
New York, NY  
Larry Berger-PD  
Lisa Tanacci-MD  
#1 C. Lauper  
ADDS  
B. Harnsby  
Midnight Star

**106FM WBLI**  
New York, NY  
Bill Terri-PD  
Ruth Talsan-MD  
#1 Baston  
ADDS  
G. Abbott  
S. Winwaad  
Kansas  
B. Jael  
REQUESTS  
Bon Jovi  
Madonna  
Oran "Juice" Janes

**98 WCAU**  
Philadelphia, PA  
Scott Walker-PD  
Glen Kalina-MD  
#1 Bon Jovi  
ADDS  
Duran Duran  
Kaal & The Gang  
B. Seger  
D.L. Rath  
REQUESTS  
Bon Jovi  
Madonna  
Wang Chung

**WHTX**  
Pittsburgh, PA  
Keith Abrams-PD  
Bob Canrad-MD  
#1 L. Richie

ADDS  
Survivor  
Glass Tiger  
REQUESTS  
L. Richie  
Baston  
Madonna

**RI104 (WERI)**  
Providence, RI  
Jonathan Mank-PD  
#1 Baston  
ADDS  
Kaal & The Gang  
B. Ocean  
B. Jael  
O.M.D.  
B.E. King  
Genesis

**92 PRO FM (WPRO)**  
Providence, RI  
Tam Cuddy-PD/  
MD  
#1 Baston  
ADDS  
B. Jael  
Kansas  
Miami Sound Machine  
Laban  
B. Seger  
C. Simon  
Eurythmics  
REQUESTS  
Human League  
Bon Jovi

**98 PX (WPXY)**  
Rochester, NY  
Tam Mitchell-PD  
#1 Baston  
ADDS  
Talking Heads  
Bon Jovi  
B.E. King  
B. Jael  
Timbuk 3  
REQUESTS  
Bon Jovi  
Bangles  
Duran Duran

**WMJQ**  
Rochester, NY  
Tam Messner-PD  
#1 Baston  
ADDS  
B.E. King  
Janet Jackson  
Glass Tiger  
Nu Shooz  
REQUESTS  
Bon Jovi  
Baston  
Lisa Lisa

**WGFM**  
Schenectady, NY  
Michael Neff-PD  
Tam Parker-MD  
#1 Baston  
ADDS  
Timbuk 3  
B. Jael  
Kaal & The Gang  
Talking Heads  
J. Parr  
D. Johnson  
REQUESTS  
Baston  
Bon Jovi  
Oran "Juice" Janes

**WNTQ**  
Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Baston  
ADDS  
P. McCartney  
D.L. Rath  
Jets  
Miami Sound Machine  
REQUESTS  
Baston  
Madonna  
Human League

**POWER 105**  
(WAVA)  
Washington, DC  
Mark St. John-PD  
Gene Baxter-MD  
#1 Human League  
ADDS  
Janet Jackson  
Survivor  
H. Jones  
C. Simon  
B. Vera & The Beaters  
L. Vandross  
REQUESTS  
Run DMC  
Bangles  
Bon Jovi

**Q107 (WRQX)**  
Washington, DC  
Chuck Margan-PD  
Paul Trickett-MD  
#1 R. Palmer  
ADDS  
R. Nevil  
Glass Tiger  
Genesis  
REQUESTS  
Bon Jovi  
P. Cetera/A. Grant  
Bangles

**WKRZ**  
Wilkes-Barre, PA  
Jim Rising-PD/  
MD  
#1 Madonna  
ADDS  
B. Jael  
B. Seger  
E. Clapton  
D. Johnson  
J. Fagerty  
REQUESTS  
Madonna  
Baston  
Human League

**WTLQ**  
Wilkes-Barre, PA  
Ben Smith-PD  
Rene-MD  
#1 Camea  
ADDS  
'Til Tuesday  
B.E. King  
Duran Duran  
C. Simon  
S. Fox  
B. Orr  
Eurythmics  
REQUESTS  
Bon Jovi  
Oran "Juice" Janes  
Bangles

**WSTW**  
Wilmington, DE  
Steve Berstler-PD  
Nicale-MD  
#1 Madonna  
ADDS  
B. Jael  
B. Seger  
E. Clapton  
Cammardores  
D. Johnson  
J. Fagerty  
REQUESTS  
Madonna  
Baston  
Human League

**Q106 (WQXA)**  
York, PA  
Dick Sennessy-PD  
Dave Cricket-MD  
#1 Baston  
ADDS  
Duran Duran  
Kaal & The Gang  
B.E. King  
REQUESTS  
Baston  
Madonna  
Human League

## SOUTH

**94Q (WQXI)**  
Atlanta, GA  
Jim Morrison-PD  
Jeff McCarthy-MD  
#1 Baston  
ADDS  
Survivor  
B. Jael  
D.L. Rath  
L. Vandross

**Z 93 (WZGC)**  
Atlanta, GA  
Bob Case-PD  
Chris Thomas-MD  
#1 Lisa Lisa  
ADDS  
Kaal & The Gang  
Glass Tiger  
B. Jael  
P. Young  
REQUESTS  
Bon Jovi  
Run DMC  
Lisa Lisa

**KHFI**  
Austin, TX  
Barry Kaye-PD  
Selby Edwards-MD  
#1 Human League  
ADDS  
B. Seger  
Genesis  
Painter Sisters  
B.E. King  
REQUESTS  
Baston  
Madonna  
Human League

**WFMF**  
Baton Rouge, LA  
Randy Rice-PD  
Johnny Ahyesen-MD  
#1 Baston  
ADDS  
Bangles  
B. Seger  
Duran Duran  
Genesis  
REQUESTS  
Baston  
Bon Jovi  
Pretenders

**KXX106 (WKXX)**  
Birmingham, AL  
Chris O'Kelly-PD  
Tam Scatt-MD  
#1 Madonna  
ADDS  
Survivor  
Genesis  
Glass Tiger  
C. DeBarge  
Jets  
REQUESTS  
Baston  
Bon Jovi  
G. Abbott

**95 X (WSSX)**  
Charleston, SC  
Brian Phillips-PD  
Dave Allen-MD  
#1 Human League  
ADDS  
P. Young  
Timbuk 3  
Run DMC  
David & David  
REQUESTS  
Bangles  
S. Fox  
Run DMC

**WBCY**  
Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst PD  
#1 Human League  
ADDS  
D. Johnson  
Jets  
D.L. Rath  
Freddie Jackson  
Miami Sound Machine  
Bangles

**KISS 106 (KTKS)**  
Dallas, TX  
Kevin Metheny-PD  
Marcy Guckian-MD  
#1 Baston  
ADDS  
D. Hall  
C. Simon  
B. Seger  
David & David  
S. Fox  
REQUESTS  
Baston  
Madonna  
B.E. King

**KAMZ**  
El Paso, TX  
Raymond Messa-PD  
Laura Warner-MD  
#1 Oran "Juice" Janes  
ADDS  
New Edition  
Kaal & The Gang  
Painter Sisters  
Miami Sound Machine  
R. Ocasek  
REQUESTS  
B.E. King  
R. Palmer  
M. Moore/F. Jackson

**97.1 KEGL**  
Fart Worth, TX  
P.J. Olsen  
#1 E. Maney  
ADDS  
Run DMC  
H. Jones  
Genesis

**WANS**  
Greenville, SC  
Tammy Smith-PD  
#1 Baston  
ADDS  
D. Johnson  
B. Orr  
B. Jael  
B.E. King  
REQUESTS  
Baston  
Madonna  
L. Richie  
Oran "Juice" Janes

**93 Q KK BQ**  
Houston, TX  
John Lander-PD  
#1 Baston  
ADDS  
Timbuk 3  
B. Seger  
Pretenders  
Survivor  
S. Fox  
'Til Tuesday  
REQUESTS  
P. Cetera/A. Grant  
Bangles  
Baak Of Love

**WOKI**  
Knoxville, TN  
Ran Harper-PD  
Gary Beach-MD  
#1 E. Maney  
ADDS  
Janet Jackson  
Timbuk 3  
Glass Tiger  
REQUESTS  
Baston  
Bon Jovi  
B. Harnsby

**94 TYX (WTYX)**  
Jackson, MS  
Lyndan Abell-PD  
Bill Crews-MD  
#1 Human League  
ADDS  
Talking Heads  
Kaal & The Gang  
REQUESTS  
Human League  
Baston  
R. Palmer

**WQUT**  
Johnson City, TN  
Marc Patter-PD  
Steve Taylor-MD  
#1 Baston  
ADDS  
Chicago  
Janet Jackson  
Painter Sisters  
B. Jael  
Talking Heads  
L. Vandross  
REQUESTS  
Bon Jovi  
Camea  
Oran "Juice" Janes

**KKKY**  
Little Rock, AK  
Raymond Messa-PD  
Mark McCain-MD  
#1 Bon Jovi  
ADDS  
O.M.D.  
H. Jones  
Run DMC  
REQUESTS  
Run DMC  
Bon Jovi  
P. Cetera/A. Grant

**Y100 (WHYI)**  
Miami, FL  
Rick Stacy-PD  
Tony Navia-Asst.PD  
Frank Amodeo-MD  
#1 Baston  
ADDS  
V. Williams  
Genesis  
B.E. King  
B. Seger  
Georgia Satellites  
REQUESTS  
Bangles  
Run DMC  
Bon Jovi

**WHHY**  
Montgomery, AL  
Walt Brown-PD  
Cat Collins-MD  
#1 Human League  
ADDS  
Genesis  
D.L. Rath  
B. Seger  
REQUESTS  
Human League  
R. Ocasek  
Bon Jovi

**WWKX**  
Nashville, TN  
Bobby Caak-PD  
B.J. Harris-MD  
#1 Baston  
ADDS  
R. Nevil  
Survivor  
B. Ocean  
B. Seger  
REQUESTS  
Bon Jovi  
Lisa Lisa  
Camea

**WYHY**  
Nashville, TN  
Mike St.John-PD  
Tam Peace-MD  
#1 C. Lauper  
ADDS  
Duran Duran  
Genesis  
Janet Jackson  
R. Nevil  
B. Seger  
O.M.D.  
REQUESTS  
Oran "Juice" Janes  
Camea  
P. Cetera/A. Grant

**B97 (WEZB)**  
New Orleans, LA  
Kipper McGee-PD  
Greg Rolling-MD  
#1 Baston

ADDS  
Jets  
B. Ocean  
REQUESTS  
Duran Duran  
B.E. King  
Bon Jovi

**WNVZ**  
Narfolk, VA  
Chris Baile-PD  
Mary Ann Rayment-  
MD  
#1 Human League  
ADDS  
B. Idol  
B. Vera & The Beaters  
Painter Sisters  
C. DeBarge  
REQUESTS  
Human League  
Camea  
B.E. King

**Y106 (WHLY)**  
Orlando, FL  
Jerry Cagle-PD  
#1 Camea  
ADDS  
B. Harnsby  
G. Abbott  
Pretenders  
Kaal & The Gang  
B. Seger  
REQUESTS  
Bon Jovi  
Run DMC  
Bangles

**WDCG**  
Raleigh, NC  
Mike Edwards-PD  
Cindy Wright-MD  
#1 Baston  
ADDS  
Glass Tiger  
Kaal & The Gang  
Painter Sisters  
Miami Sound Machine  
B. Jael  
Chicago  
REQUESTS  
Bon Jovi  
Camea  
Baston

**WRVQ**  
Richmond, VA  
Jim Payne-PD  
#1 Baston  
ADDS  
Genesis  
B.E. King  
G. Abbott  
Janet Jackson  
Glass Tiger  
Mankees  
REQUESTS  
Baston  
Bon Jovi  
Tata

**KTFM 103**  
San Antonio, TX  
Bill Thorman-PD  
#1 Camea  
ADDS  
Baston  
REQUESTS  
Camea  
Bangles  
Madonna

**WKZL**  
Winston/Salem, NC  
Harry Lyles-PD  
Dan Joseph-MD  
ADDS  
Painter Sisters  
Miami Sound Machine  
C. Simon  
Chicago  
'Til Tuesday  
Bangles  
REQUESTS  
Bon Jovi  
G. Abbott  
Baston

# WEST

**KNMQ**  
Albuquerque, NM  
Steve Stucker-PD  
Russ Roundtree-MD  
#1 Human League  
ADDS  
Gloss Tiger  
G. Abbott  
David & David  
B.E. King  
Talking Heads  
REQUESTS  
Human League  
Boston  
P. Cetera/A. Gront

**KQXR**  
Bakersfield, CA  
Larry Mortino-PD  
Rick Simon-MD  
#1 Boston  
ADDS  
L. Richie  
Bangles  
REQUESTS  
Bon Jovi  
Oran "Juice" Jones  
Liso Liso

**KIKX**  
Colorado Springs, CO  
John Dontzer-PD/MD  
#1 Human League  
ADDS  
P. McCartney  
Chicago  
Run DMC  
Commodores  
D.L. Roth  
O.M.D.  
Survivor  
REQUESTS  
Human League  
Modanno  
Toto

**KPKE**  
Denver, CO  
Doug Erickson-Op.Dir.  
Dee Ann Metzger-MD  
#1 Boston  
ADDS  
Pretenders  
B. Ocean  
C. Simon

**KRXY**  
Denver, CO  
Morc Balke-PD  
Todd Covannah-MD  
#1 Boston  
ADDS  
Talking Heads  
Duran Duran  
Pretenders  
David & David  
Kool & The Gang  
REQUESTS  
Boston  
Madonna  
Human League

**KIMN**  
Denver, CO  
Bob Coll-Ops. Mgr.  
Rick Jackson-PD  
#1 Toto  
ADDS  
B. Ocean  
Bangles  
Genesis  
B. Idol  
REQUESTS  
E. Maney  
Boston  
Liso Liso

**KSNB**  
Eugene, OR  
Dove Shakes-PD  
Domey Hyott-MD  
#1 P. Cetera/A.  
Grant

ADDS  
Nu Shooz  
B. Vera & The Beaters  
Painter Sisters  
Chicago  
R. Nevil  
B. Joel  
P. McCartney  
REQUESTS  
Oran "Juice" Jones  
Modanno  
Bangles

**KYNO-FM**  
Fresno, CA  
Jahn Lee Walker-PD  
Jeff Davis-MD  
#1 Oran "Juice" Jones  
ADDS  
G. Abbott  
S. Fox  
David & David  
REQUESTS  
Oran "Juice" Jones  
Comeo  
C. Louper

**KLUC**  
Las Vegas, NV  
Jerry Deon-PD  
Scott Campbell-  
Asst.PD  
Jay Taylor-MD  
#1 Oran "Juice" Jones  
ADDS  
H. Hewitt  
N. Mortinez  
Genesis  
REQUESTS  
Duran Duran  
Liso Liso  
Bangles

**KIIS-FM**  
Los Angeles, CA  
Mike Schofer-MD  
Gene SondaBlam-  
Asst.MD  
#1 Comeo  
ADDS  
G. Abbott  
D. Hall  
Timbuk 3  
Pet Shop Boys  
REQUESTS  
Bangles  
B.E. King  
Comea

**KDON-FM**  
Monterey, CA  
Kirk Cliett-MD/PD  
#1 Human League  
ADDS  
Cinderella  
P. McCartney  
C. Simon  
Timbuk 3  
Glass Tiger  
Laban  
REQUESTS  
Run DMC  
B.E. King  
Bangles

**KSDO**  
Modesto, CA  
Greg Edwards-PD  
#1 Oran "Juice" Jones  
ADDS  
Kansas  
G. Abbott  
Pet Shop Boys

**KZZP**  
Phoenix, AZ  
Guy Zapalean-PD  
Kevin Weatherly-MD  
#1 P. Cetera/A.  
Grant  
ADDS  
Pretenders  
B. Vera & The Beaters  
B. Ocean  
B. Idol

REQUESTS  
Run DMC  
Bangles  
Bon Jovi  
**Z100** (KKRZ)  
Portland, OR  
Gary Bryan-PD  
Seon Lynch-MD  
#1 H. Lewis  
ADDS  
Chicago  
B. Joel  
Miami Sound Machine  
Kool & The Gong  
Jonet Jackson  
Nu Shooz

**KHTX**  
Reno, NV  
Ken Carson-PD  
John Chommie-MD  
#1 Oran "Juice" Jones  
ADDS  
Gloss Tiger  
Survivor  
Pet Shop Boys  
C. DeBorge  
REQUESTS  
Run DMC  
Bon Jovi  
Oran "Juice" Jones

**KCPX**  
Salt Lake City, UT  
Brod Stone-PD/MD  
#1 Madonna  
ADDS  
Chicago  
Jonet Jackson  
Miami Sound Machine  
P. McCartney  
Burns Sisters  
REQUESTS  
Bangles  
Bon Jovi  
Madanna

**KS 103** (KDSO)  
San Diego, CA  
Dave Perks-Op.Dir.  
Mike Preston-MD  
#1 Oran "Juice" Jones  
ADDS  
G. Abbott  
Kansas  
Pet Shop Boys  
REQUESTS  
Duran Duran  
Oran "Juice" Jones  
Liso Liso

**KMEL**  
San Francisco, CA  
Steve Rivers-PD  
Keith Nofaly-MD  
#1 Human League  
ADDS  
L. Vandross  
Nu Shooz  
Glass Tiger  
Jets  
REQUESTS  
Run DMC  
Bon Jovi  
S. Fox

**KITS**  
San Francisco, CA  
Ritchie Sands-PD/MD  
#1 B. Idol  
ADDS  
B. Orr  
REQUESTS  
Bangles  
Wang Chung  
B. Harnsby

**KWSS**  
San Jose, CA  
Dave Von Stane-PD  
Robin Silva-MD  
#1 Human League  
ADDS  
Pretenders  
B. Ocean  
Timbuk 3

REQUESTS  
Comeo  
Bangles  
Bon Jovi  
**Z101** (KPLZ)  
Seattle, WA  
Cosey Keating-PD  
Mark Allen-MD  
#1 Modanno  
ADDS  
Eurythmics  
B. Joel  
Jonet Jackson  
G. Abbott  
REQUESTS  
Duran Duran  
Bon Jovi  
B.E. King

**KUBE 93FM**  
Seattle, WA  
Gary Bryan-PD  
Wendy Christopher-  
MD  
#1 Human League  
R. Nevil  
Survivor  
Wang Chung  
B. Idal

**KZZU**  
Spokane, WA  
John Longan-PD/MD  
#1 E. Money  
ADDS  
P. McCartney  
Janet Jackson  
Konsos  
Eurythmics  
B. Ocean  
REQUESTS  
Bangles  
Bon Jovi  
Toto

**KNBQ**  
Tacoma, WA  
Ric Honsen-PD  
Sandra Laue-MD  
#1 Human League  
ADDS  
Comeo  
Duran Duran  
Miami Sound Machine  
R. Nevil  
B. Vera & The Beaters

**KHYT**  
Tucson, AZ  
Beau Richards-PD  
#1 Madonna  
ADDS  
Cammadares  
H. Jones  
B. Ocean  
Pet Shop Boys  
T. Turner  
REQUESTS  
Duran Duran  
Run DMC  
Bangles

**KRQ** (KRQQ)  
Tucson, AZ  
Jim Gillie-PD  
Scotty Johnson-MD  
#1 Boston  
ADDS  
Painter Sisters  
Run DMC  
Jets  
B. Joel

**KCAQ**  
Ventura, CA  
Randy Rabbins-PD  
Greg Williams-MD  
ADDS  
Miami Sound Machine  
Kool & The Gong  
Secret Ties  
Burns Sisters  
P. McCartney  
Jets  
S. Fox

# MIDWEST

**WKDD**  
Akron, OH  
Mat Patrick-PD  
#1 Human League  
ADDS  
D. Johnson  
B. Ocean  
Jonet Jackson  
S. Miller  
C. Simon

**WKAU**  
Appleton, WI  
Ron Ross-PD  
Kim Bradleigh-MD  
#1 Human League  
ADDS  
David & David  
Gloss Tiger  
G. Abbott  
B.E. King  
REQUESTS  
Bangles  
Bon Jovi  
Modanno

**B 96** (WBBM-FM)  
Chicago, IL  
Buddy Scott-PD  
Joe Bohannon-MD  
#1 Boston  
ADDS  
Bangles  
B. Ocean  
REQUESTS  
Bastan  
Human League  
Comeo

**Z95** (WYFZ)  
Chicago, IL  
Jon Jeffries-PD  
Brian Kelly-MD  
#1 Boston  
ADDS  
'Til Tuesday  
Duran Duran  
D.L. Rath  
Georgio Satellites

**WLS-AM**  
Chicago, IL  
John Gehron-Op.Mgr.  
Rich MacMillan-  
Asst.PD&MD  
#1 Boston  
ADDS  
Wong Chung  
J. Fagerty

**Q 102** (WKRQ)  
Cincinnati, OH  
Jim Fax-PD  
Dave Allen-MD  
#1 Madonna  
ADDS  
Cammadares  
Genesis  
L. Richie

**WMMS**  
Cleveland, OH  
Kid Lea-PD  
#1 Boston  
ADDS  
Iggy Pop  
B. Ocean  
Painter Sisters  
B. Joel  
D.L. Rath  
Cinderella  
J. Fagerty

**98.5 NCX** (WNXC)  
Cleveland, OH  
Denny Sanders-PD  
Rhonda Kiefer-MD  
#1 'Til Tuesday  
ADDS  
Janet Jackson  
D.L. Rath  
D. Johnson  
Timbuk 3  
REQUESTS  
Bon Jovi  
Oran "Juice" Jones  
General Kane

**WXGT**  
Columbus, OH  
Adam Cook-PD  
Kevin Haines-MD  
#1 Boston  
ADDS  
Glass Tiger  
REQUESTS  
Boston  
Bon Jovi  
H. Lewis

**WGYZ**  
Doylan, OH  
John Robertson-PD/  
MD  
#1 Boston  
ADDS  
E. Clapton  
Pretenders  
Duran Duran  
R. Nevil  
G. Abbott  
Gloss Tiger  
REQUESTS  
Bon Jovi  
Camea  
Liso Liso

**KZIO**  
Deluth, MN  
John Michaels-PD  
David Mortin-MD  
#1 Boston  
ADDS  
B.E. King  
Chicago  
Timbuk 3  
Police  
Konsos  
REQUESTS  
Bon Jovi  
H. Lewis  
R. Nevil

**WHYT**  
Detroit, MI  
Michael Waite-  
Acting PD  
Mork Jackson-MD  
#1 Liso Liso  
ADDS  
Pretenders  
Jonet Jackson  
REQUESTS  
Bangles  
Liso Liso  
Bon Jovi

**WMEE**  
Fart Wayne, IN  
Tony Richards-PD  
Tammy Allen-MD  
#1 Boston  
ADDS  
Kansas  
B. Idol  
Talking Heads  
Duran Duran  
R. Nevil  
Bangles  
H. Jones  
REQUESTS  
Bon Jovi  
Madanna  
Comeo

**WGRD**  
Grand Rapids, MI  
Mat Clenatt-PD  
Lorry Olek-MD  
#1 Boston  
ADDS  
Cinderella  
Chicago  
Kansas  
B. Joel  
S. Lattisaw  
Bastan  
REQUESTS  
Boston  
Bon Jovi  
Madanno

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Boston

ADDS  
Painter Sisters  
Konsos  
Kool & The Gang  
B.E. King  
REQUESTS  
Bangles  
Bon Jovi  
Oran "Juice" Jones

**WKFR**  
Kolomozoo, MI  
Terry Weinocht-PD  
Roy Prosser-MD  
#1 Boston  
ADDS  
Genesis  
Bangles  
REQUESTS  
Boston  
Bon Jovi  
P. Cetera/A. Grant

**Q 104** (KBEG)  
Konsos City, MO  
Steve Perun-PD  
Koren Barber-MD  
#1 Modanno  
ADDS  
Jonet Jackson  
B. Ocean  
Jets

**WVIC**  
Lansing, MI  
Chuck Finney-PD  
Mork Malony-MD  
#1 E. Money  
ADDS  
Oran "Juice" Jones  
Triumph  
Genesis  
REQUESTS  
E. Money  
Boston  
B. Joel

**Z104 FM** (WZEE)  
Modisan, WI  
Jonathan Little-PD  
Mott Hudson-MD  
#1 Modanno  
ADDS  
B. Ocean  
C. DeBorge  
REQUESTS  
Bon Jovi  
Liso Liso  
Oran "Juice" Jones

**94 WKTI-FM**  
Milwaukee, WI  
Tim Fax-PD  
Denise Lauren-MD  
#1 Cameo  
ADDS  
Kool & The Gang  
Janet Jackson

**KJYO**  
Oklahoma City, OK  
Lau Patrick-PD  
Kieth Davis-MD  
#1 Boston  
ADDS  
Comeo  
Tata  
Kansas  
B.E. King  
R. Nevil  
Oran "Juice" Jones  
REQUESTS  
Bon Jovi  
Bangles  
Liso Liso

**KQKQ**  
Omaha, NE  
Mark Evans-PD  
John Michaels-MD  
#1 Boston  
ADDS  
B. Ocean  
Janet Jackson  
B. Joel  
REQUESTS  
Boston  
Bangles  
Bon Jovi

**WAHC**  
Oshkosh, WI  
Charlie Conner-PD  
Scott McCoy-MD  
#1 Boston  
ADDS  
J. Parr  
B. Joel  
Chicago  
Police  
REQUESTS  
Bon Jovi  
Bangles  
Modonna

**WZOK**  
Rockford, IL  
Steve Brill-PD  
Liso Dent-MD  
#1 Boston  
ADDS  
J. Fogerty  
B. Ocean  
Janet Jackson  
Gloss Tiger  
Kool & The Gong  
REQUESTS  
B. Idol  
Oran "Juice" Jones  
Bangles

**WNDU**  
South Bend, IN  
Steve Deloney-PD  
J.K. Deoring-MD  
#1 C. Louper  
ADDS  
Bangles  
O.M.D.  
H. Jones  
REQUESTS  
Bon Jovi  
Comeo  
Loverbay

**106.5 KWK**  
St. Louis, MO  
Dionne Shonnon-PD  
Kim Pool-MD  
#1 Boston  
ADDS  
B. Gledof  
E. Clapton  
D. Johnson  
P. Young  
Cinderella

**WL01 99 1/2**  
St. Paul, MN  
Gregg Swedburg-PD  
Tom Holcomb-MD  
#1 Tata  
ADDS  
Limited Warranty  
Genesis  
Miami Sound Machine  
REQUESTS  
Bangles  
Duran Duran  
Bon Jovi

**WSPT**  
Stevens Point, WI  
Jay Bauley-PD  
Jerry Steffen-MD  
#1 Boston  
ADDS  
Georgia Satellites  
B. Ocean  
Kansas  
B. Joel  
Kool & The Gang  
REQUESTS  
Madonna  
Bon Jovi  
Duran Duran

**KYAN**  
Wichita, KS  
Tam Land-PD  
Dan Pearman-MD  
#1 Boston  
ADDS  
Comeo  
Bangles  
REQUESTS  
Bon Jovi  
Duran Duran  
Bangles

# PROFILES



**DON HAGEN**

KLSX Radio—Las Angeles, CA

"Birth of a Station" . . . KLSX! A new station has emerged in Las Angeles to fill a void in the classic rock format. KLSX burst on the air at 97.1 FM on September 27th and has captured the hearts of rock and roll fans all over the city with their blend of 60's, 70's and 80's hits. KBEST became KLSX and a classic rock station was born.

Everything about this station was

a surprise to the Las Angeles market. The element of surprise was essential according to Dan Hagen, acting program director, in order to successfully introduce KLSX into the market. With the overwhelming listener response, Hagen seems to be right on target.

Hagen was contacted by Greater Media, the corporate structure of KBEST, in February of 1986. Upon the recommendation of Fred Jacobs, (the father of the classic rock format), and given Hagen's experience in research and programming, Greater Media decided that Hagen was their man. Hagen's taking a six month sabbatical from his research firm in Washington D.C. to get the project on its way.

The most intriguing aspect of the Las Angeles offer was the "greater complexity of the market and the potential opportunity" for the station to make its mark in the ratings. Hagen sees Los Angeles at a different level of radio, with more stations and qualitative programming.

But this is just the superficial level of it all." Hagen finds working with Greater Media the most inviting aspect of all. "They'd never done this format, but are mostly involved with easy-listening stations." Working with Jacobs "who continues to be the ongoing architect of the format" was an added attraction to this ambitious project.

Hagen states there were two reasons for the format change of KBEST to classic rock: The first was the need to change to a format that would capture a larger share of the audience and the second was research results that pointed to this format as a logical choice for a ratings increase.

With his experience in transforming a Washington D.C. country station into a classic rock format Hagen is on comfortable ground. The D.C. station went from a 1.0 share to 4.0 in the ratings within one year. He believes the key to an increase in ratings in both cases is giving a station a strong demographic concentration.

KLSX's strategy is to look good in the upper or mid demo men—the baby boomers who have grown-up and changed their attitudes and lifestyles. The station is interested in the qualitative aspects of their audience, which follows directly in line with Hagen's conservative voicing of his expectations for KLSX in the market.

He simply wants to maintain a healthy share in the ratings. By utilizing the twin elements of surprise and sophisticated research into the Los Angeles market, as well as the strategic plan of introducing KLSX at the beginning of an Arbitron ratings period, Hagen and General Media have proven themselves to be a station and a team to watch.

*Jody Bush*

# FLASH BOX



**HE CAN'T HOLD BACK**—Singer Eddie Money recently chatted with Janice Ginsberg/USP to promote his most recent Columbia release "Can't Hold Back."



**A HART TO HART STUDIO TALK**—EMI-America recording artist Corey Hart dropped by United Stations Radio Networks recently for an interview with Denice Oliver/Director of Programming at United Stations.



**DICK DALE LOVES KRLA** . . . Dick Dale, legendary "King Of The Surf Guitar" recently ventured into the recording studio for the first time in over 25 years. Dale cut his new single "On Double One Oh!" written about his favorite radio station, KRLA 1110 AM.



**HOWARD STERN AND FRIENDS**—Pictured at a recent national Howard Stern show taping are (L to R, Back Row): Bon Jovi keyboardist David Bryan; Paul Kantner of KBC; Howard Stern; Jon Bon Jovi; Bon Jovi guitarist Richie Sambora; Anson Williams; and Bob Meyrowitz, President of DIR Broadcasting. (Front Row, L to R): Phoebe Snow; co-host Robin Quivers; and Jack Casady of KBC.



**PETE TOWNSHEND'S ALBUM PARTY**—NBC Radio Entertainment network recently aired an exclusive one-hour "Album Party" focusing on Pete Townshend's newest release "Deep End Live." Pictured from left are Townshend and NBC Radio's Mal Reding.



**LINDA RONSTADT VISITS KFRC**—what was her first radio interview in several years, singer Linda Ronstadt visited MAG 61/KFRC AM afternoon personality R. "The Moose" Syracuse to talk about her latest album "For Sentimental Reasons."

# CASH BOX

## The Music Times<sup>TM</sup>

### BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

#### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 85 Stations

**77 Stations Reported This Week**



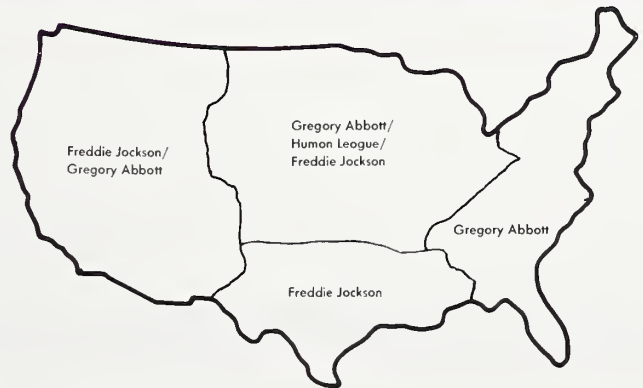
**Goldmine**  
 Painter Sisters—RCA  
 20 Adds

**Someone**  
 El Debarge—Gardy/Matawn  
 15 Adds

**Misunderstanding**  
 James (D-Train) Williams—Columbia  
 14 Adds

**Big Fun**  
 The Gap Band—Total Experience  
 12 Adds

#### #1 SINGLES



#### RETAIL



**Lady Soul**  
 Temptations—Gardy/Matawn

**A Little Bit More**  
 Melba Maare—Capital

**Tasty Love**  
 Freddie Jackson—Capital

**Word Up**  
 Camea—Atlanta Artists/Polygram

#### REQUESTS



**Tasty Love**  
 Freddie Jackson—Capital

**Human**  
 Human League—A&M

**Girlfriend**  
 Bobby Braw—MCA

**A Little Bit More**  
 Melba Maare—Capital

#### ALBUM ALLEY

**Aretha**—Aretha Franklin—Arista Includes the Keith Richards Produced "Jumpin' Jack Flash," not available on the soundtrack Album. Other standouts include "Jimmy Lee" and "I Knew You Were Waiting (For Me)", A Duet with George Michael.

**U-Turn**—Issac Hayes—Columbia After a long hiatus, Issac Hayes is back and is stranger than ever. His first Columbia release includes Ike's Rap/Hey Girl, a powerful personal statement that is streaking up the B/C charts at 42 bullet.

**Licensed To Ill**—Beastie Boys—Def Jam/Columbia Another winner from Def Jam, will attract young teen listeners and the single "Paul Revere" is being heavily requested wherever it is being played.

**Curtis Hairston**—Curtis Hairston—Atlantic An Impressive debut Album from this R&B Vocalist. Standout cuts include "Chillin' Out" and "Let's Make Love Tonight".

#### HOT PHONES

**Anything Worth Having (Is Worth Waiting For)**—Jahnnny Kemp—Columbia

**Paul Revere**—Beastie Boys—Def Jam/Columbia

**Our Lives**—Robert Braakins—MCA

**Blue Velvet**—Lean Ware—Velvet Blue

**Curiosity**—Oran "Juice" Janes—Def Jam/Columbia

# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Taur	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Freddie Jackson-Tasty Love-Capitol	4	8	2	H	3	Y	Y	25	2	Have You Ever Loved
2	Melba Moore—Little Bit More—Capitol	2	11	3	H	2	Y	Y	28	11	Falling/Stay
3	G.Abbott—Shoke You Down—Columbia	1	14	1	H	1	Y	Y	9	6	Got The Feeling
4	Stacy Lattisaw-Noil It...-Motown	7	10	8	H	9	Y	Y	-	-	Jump Into My Life
5	Human League-Human-A&M	5	9	7	H	8	Y	Y	50	6	Need Your Love
6	Jesse Johnson-Crazy-A&M	8	8	14	H	32	Y	Y	18	3	Shockodelico
7	Camea-Word Up-Atlanta Artist	6	15	4	M	4	Y	Y	1	9	Candy
8	One Way-Don't Think About It-MCA	11	7	20	H	40	Y	Y	-	-	Whammy/Who Does She
9	Howard Hewett—I'm Far Real—Elektra	3	16	5	M	5	Y	Y	19	9	Committed To Love
10	Chica DeBarge—Talk To Me	19	8	11	H	31	Y	Y	-	-	I Like Your Body
11	Commodores-Goin' To The Bank-Polydor/Polygram	20	7	12	H	39	Y	Y	-	-	Can't Dance/Take It From
12	Lionel Richie—Love Will Conquer-Motown	16	8	15	H	12	Y	Y	8	10	Sayla/Don't Stop
13	General Kane—Apple Jack—Motown	14	10	9	M	13	Y	Y	-	-	Hairdooz
14	Millie Jackson-Hot Wild-Jive/RCA	14	8	19	M	28	Y	Y	-	-	-
15	Temptations-Lady Soul-Gordy	10	15	6	M	6	Y	Y	7	14	To Be Continued
16	Club Nouveau—Jealousy—T.B./Warner Bros.	9	11	13	M	10	-	-	-	-	LP forthcoming
17	Ready For The World-Love You Down-MCA	25	6	18	H	NR	Y	Y	-	-	-
18	Phyllis Hyman—Old Friend—Monhotton	18	13	10	M	7	Y	Y	23	8	Living Alone
19	Anita Baker-Caught In The Rapture-Elektra	30	5	23	H	26	Y	Y	2	33	You Bring Me Joy
20	Levert-Let's Go Out Tonight-Atlantic	21	6	47	Y	11	Y	Y	30	15	-
21	Aretha Franklin-Jumpin' Jack Flash-Arista	21	8	22	M	25	Y	Y	40	D	Jimmy Lee
22	Jean Carne-Flame Of Love-Omni/Atlantic	22	10	29	M	24	Y	Y	38	17	Women In Love
23	Full Force-Unfaithful-Columbia	38	8	21	Y	33	Y	Y	38	15	-
24	Patti Labelle-Kiss Away The Pain-MCA	31	8	22	Y	34	Y	Y	16	27	-
25	James Brown-Gravity-Scotti Bros/CBS	23	-	NR	M	36	Y	Y	43	4	Dr. Feelgood
26	Jeffery Osborne-Room With A View-A&M	26	8	NR	Y	NR	Y	Y	27	22	-
27	R J'S Latest—Heaven In.—Manhattan	13	14	21	M	24	Y	Y	-	-	Hold On
28	Kool & Gang-Victory-Mercury	40	-	21	Y	NR	Y	Y	8	-	-
29	Bobby Brown—Girlfriend—MCA	40	2	47	M	NR	Y	Y	-	-	-
30	Tina Turner—Typical Male—Capitol	12	12	16	M	14	Y	Y	8	-	Right Man
31	Jeff Lorber—Facts Of Love—Warner Bros.	42	5	33	Y	NR	Y	Y	-	-	-
32	SOS Band—Even When You Sleep—Tabu/CBS	43	8	NR	M	NR	Y	Y	12	26	-
33	Janet Jackson-When I Think O You-A&M	21	16	30	M	14	Y	Y	10	39	Funny
34	Kurtis Blow-I'm Chillin'-Mercury	38	8	41	M	30	Y	Y	2	-	-
35	Chaka Khan—Tight Fit—Warner Bros.	41	3	35	M	NR	Y	Y	39	10	-
36	Peobo Bryson-Good Combination-Elektra	38	8	NR	M	NR	Y	Y	53	-	-
37	Shirley Jones-Last Night I Needed-Manhattan	38	8	25	M	NR	Y	Y	21	15	-
38	Janet Jackson—Control—A&M	53	8	30	M	NR	Y	Y	8	-	Funny
39	Vesta Williams—Once Bitten Twice Shy—A&M	44	3	NR	M	NR	Y	Y	-	-	Get Out
40	Luther Vandross—Stap To Love—Epic	68	1	50	M	NR	-	Y	-	-	Really Didn't Mean It

NR—Not Ranked

Y—Yes

N—No



# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	New Edition—Once In A Lifetime...—MCA	61	3	51	M	NR	Y	Y	-	-	-
42	Isaac Hayes—Ike's Rap—Columbia	49	4	44	M	NR	Y	Y	-	-	Eyes Off You
43	Billy Ocean—Love Is Forever—Aristo	47	4	NR	M	NR	Y	Y	12	27	-
44	Run DMC—You Be Illin'—Profile	48	2	48	M	NR	Y	Y	-	-	Is It Live
46	Shirley Murdock—As We Lay—Elektra	50	8	NR	M	NR	Y	Y	-	-	-
48	Klymaxx—Sexy—MCA	73	3	NR	M	NR	Y	Y	-	-	-
49	Pointer Sisters—Goldmine—RCA	83	2	NR	M	NR	Y	Y	-	-	-
50	Grace Jones—I'm Not Perfect—Manhattan	60	2	NR	M	NR	Y	Y	53	3	Victor
51	Micki Howard—Share My Love—Atlantic	59	5	NR	L	NR	-	-	-	-	-
52	O.C. Smith—You're The First—Rendezvous	57	3	NR	M	NR	-	-	-	-	-
57	Krystal—Precious Precious	69	-	NR	L	NR	-	-	-	-	-
58	Oliver Cheatham—SOS—Critique	63	6	NR	L	NR	-	-	-	-	-
60	Eric B—Eric B Is Pres.—Island	66	-	NR	L	NR	-	-	-	-	-
63	James Williams—Misunderstanding—Columbia	-	3	NR	L	NR	-	-	-	-	-
64	Tease—Wish You Were—Epic	70	5	NR	M	NR	-	-	59	13	-
65	El DeBarge—Someone—Gordy	77	3	NR	L	NR	-	-	-	-	-
66	Whodini—Growing Up—Jive/Aristo	78	3	NR	L	NR	-	-	-	-	-
67	Pieces Of A Dream—Joyride—Monhoton	67	5	NR	L	NR	-	-	-	-	-
69	UTFO—Split Personality—Select	75	4	NR	L	NR	-	-	-	-	-
70	Gap Band—Big Fun—Total Experience	-	D	NR	L	NR	-	-	-	-	-

# INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 R. Justice Allen—Crackin' Up—Catawba	1	3	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2 Chocolate Milk Mama—The Rain(Answer)—Road Runner	3	3	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
3 Marshall & Babb—Let It Be Me—Edge	4	3	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
4 Cartoon Krew—Batman—Profile	3	3	WEDR, KSOL, WTLC, WZAZ
5 Nocera—Summertime—Sleeping Bag	1	3	WJIZ, KUKU, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
6 Donnell Pittman—Chocolate Lover—Fastfire	5	3	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNHC.
7 U-Vee Hayes—He's My Man—Bunky 7	1	3	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
8 Cerone/Latoya Jackson—Oops! Oh No—Macola	1	3	WDIA, WTMP, JET94, WKXI, WALT, WGPR
9 Jazzy Jeff—Trouble—Word WD1	3	3	WDAK, KACE, WLOU, WPAL, KOKY, WATV, WRAP, WXYV.
10 S. Payne & P. Ingram—On & On—Superstar International	10	3	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
11 Bunny Sigler—Never Let Them...—Star Island	13	3	WOL, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN.
12 FDR—Stole My Mouse—Fantasy	12	3	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWS, WPAL, WFXA, WQMG.
13 Lamar Barry—Nothing Better...—Tomionca	14	3	WNIM, KNJO, WTMP, WBLX, WFXC.
14 Lee Fields—Stopwatch—B.D.A.	10	3	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS, WRAP.
15 Infinity—Come On Be My Girl—Trumpet	20	2	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA.
16 Voltage Bros.—Insecure—MTM	14	3	WXOK, WENN, JET94, WBLX, WWWS, WVOI, WQKQ, WQFX, WPDQ, KOKY, KPRS, WZEN, WRBD.
17 Octavia—To The Limit—Pow Wow	10	3	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
18 Trinere—You Love Me—Jampacked	17	3	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
19 Donna Allen—Serious—21/ATCO	D	-	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA.
20 James A. Johnson—Too Much Is Never—Tuxedo	D	-	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQKQ, WLOU, WFXC, WKXI.

# B/C PLAY BY PLAY

## EAST

**WILD**  
**Boston, MA**  
**Elroy Smith-PD**  
#1 G. Abbott  
ADDS  
BB&Q  
A. Franklin  
D. Allen  
Gap Band  
REQUESTS  
Camea  
Nacera  
G. Abbott

**WNHC**  
**New Haven, CT**  
**David Dickenson-PD**  
ADDS  
M. Haward  
C. Khan  
J. McClain  
J. Jackson  
Al Jarreau  
Grace Jones

**OC-104**  
**Ocean City, MD**  
**Mike Phillips-PD**  
#1 G. Abbott  
ADDS  
B. Brown  
Wang Chung  
R. O'Casek  
Miami Sound Machine  
Full Force  
Manhattans  
Krystal  
Kenny G.  
REQUESTS  
G. Abbott  
Human League  
F. Jackson

**WDAS**  
**Philadelphia, PA**  
**Joe Tamburro-PD**  
ADDS  
J. Blackfaat  
L. Vandross  
Painter Sisters  
Farce MD's  
C. Khan  
J. Young  
R. Braakins  
Jets  
P. Fearan  
D. Pittman

**WUSL**  
**Philadelphia, PA**  
**Tony Quararone-PD**  
#1 Five Star  
ADDS  
G. Duke  
El DeBarge  
L. Vandross  
A. Franklin  
SOS Band

**WHUR**  
**Washington, D.C.**  
**Bobby Bennett-PD**  
#1 B. Ocean  
ADDS  
O.C. Smith  
O'Bryan  
L. Vandross  
Ashford & Simpson  
Kenny G.  
Crusaders  
Baby Face  
D-Train  
REQUESTS  
G. Abbott  
P. Hyman

Human League

**WKND**  
**Hartford, CT**  
**Melanie McClean-MD**  
#1 Temptations  
ADDS  
R. Nevil  
L. Vandross  
Whadini  
Painter Sisters  
D. Allen  
Manhattans  
G. Guthrie  
REQUESTS  
Temptations  
Club Nouveau  
Human League

**WRKS**  
**New York, NY**  
**Tony Gray-PD**  
ADDS  
B. Fats  
J.M. Silk  
P. Labelle  
L. Vandross  
A. Franklin

**WDJY**  
**Washington, D.C.**  
**Brute Bailey-PD**  
#1 Camea  
ADDS  
New Edition  
Klymaxx  
S. Murdock  
Captain Sky  
L. Vandross  
Gap Band  
Timex Social Club  
J. Larber  
REQUESTS

C. Brown  
G. Abbott  
B. Brown

**WUFO**  
**Buffalo, NY**  
**Laverne Blakely-PD**  
#1 M. Maare  
ADDS  
L. Vandross  
Klymaxx  
Painter Sisters  
D. Allen  
I-3

**WWIN**  
**Baltimore, MD**  
**Don Brooks-PD**  
#1 G. Abbott  
ADDS  
New Edition  
D. Allen  
U.V. Hayes  
Run D.M.C.  
J. Ingram  
D. Train  
G. Duke  
P. Fearan  
Ashford & Simpson  
Captain Sky

**WXYV**  
**Baltimore, MD**  
**Roy Sampson-PD**  
ADDS  
J. Jackson  
Grace Jones  
D. Train  
B. Brown  
Beastie Boys  
S. Murdock  
UTFO  
Captain Sky

**Don Kendricks-PD**  
#1 F. Jackson  
ADDS  
B. Ocean  
L. Murdock  
L. Vandross  
The Gap Band  
Trinere  
REQUESTS  
F. Jackson  
Whistle-LP  
L. Vandross-LP

**KKDA**  
**Dallas, TX**  
**Terry Avery-PD**  
#1 F. Jackson  
ADDS  
Young & Co.  
O'Bryan  
B. Ocean  
Painter Sisters

**WRAP**  
**Norfolk, VA**  
**Chester Benton-PD**  
ADDS  
El DeBarge  
J.A. Johnson  
Captain Jam

**KDKS**  
**Shreveport, LA**  
**C. Erwin Daniels**  
ADDS  
The Gap Band  
Fat Larry's Band  
Maze  
B. Ocean  
Laese Ends  
Painter Sisters

**KHYS**  
**Port Arthur, TX**  
**Doug Davis-MD**  
#1 F. Jackson  
ADDS  
Run DMC  
C. Jones  
L. Vandross  
El DeBarge  
Whadini  
Maze  
D. Train  
Shannon  
REQUESTS  
F. Jackson  
J. Johnson  
Human League

**WTMP**  
**Tampa, FL**  
**Chris Turner-PD**  
#1 L. Richie  
ADDS  
L. Barry  
C. Statan  
Nacera  
REQUESTS  
Kaal & The Gang

El DeBarge  
B. Ocean

**WQQK**  
**Nashville, TN**  
**J.C. Floyd-PD**  
ADDS  
L. Vandross  
Deja Vu  
D Train

**WKXI**  
**Jackson, MI**  
**Tommy Marshall-PD**  
ADDS  
J. Jackson  
The Gap Band  
C. Statan  
The Kingdom  
Captain Sky  
D Train  
J. Taylor  
C. DeBarge  
S. Murdock  
B. Ocean  
G. Guthrie  
C. Barry  
L. Raman  
G. Jones

**WZAZ**  
**Jacksonville, FL**  
**Nat Jackson-PD**  
#1 F. Jackson  
ADDS  
L. Vandross  
Young & Co.  
Heavy Traffic  
J.A. Johnson  
R. Pryor  
New Edition  
New Kids  
JCD  
El DeBarge  
REQUESTS  
F. Jackson  
L. Richie  
J. Brown

**WANM**  
**Tallahassee, FL**  
**Joe Bullard-PD**  
**Jehryl Took's-MD**  
#1 F. Jackson  
ADDS  
G. Duke  
Kenny G.  
G. Benson  
B-Fats  
O.C. Smith  
SDR  
R. J. Allen  
W. Clayton  
REQUESTS  
F. Jackson  
Run D.M.C.  
B. Brown

**KYOK**  
**Houston, TX**

**Steve Hegwood**  
#1 Ready For The World  
ADDS  
Jets  
Farce MD's  
O.J. Jones  
REQUESTS  
G. Abbott  
Ready For The World  
General Kane

**WJYL**  
**Louisville, KY**  
**Jim Williams-PD**  
ADDS  
Trinere  
Pieces Of A Dream  
P. Bryson  
S. Murdock

**WQMG**  
**Greensboro, NC**  
**Doc Foster-PD**  
ADDS  
L. Vandross  
J. Jackson  
Painter Sisters  
Farce MD's  
Young & Co.  
New Kids  
C. Barry  
El DeBarge  
A. Jarreau  
Manhattans

**WHYZ**  
**Greenville, SC.**  
**Andre Carson-PD**  
ADDS  
L. Vandross  
O.J. Jones  
Levert  
Ashford & Simpson  
Painter Sisters

**WFXA**  
**Augusto, GA.**  
**Tony Sewell-PD**  
ADDS  
J. Burton  
L. Vandross  
G. Benson  
Eric B  
G. Guthrie  
Krystal  
Painter Sisters  
The Jets  
J.A. Johnson  
UTFO

**KAPE**  
**San Antonio, TX.**  
**Mike Kelly-PD**  
ADDS  
L. Vandross  
Run D.M.C.  
D. Allen  
D Train  
J. McClain  
Heavy D & The Bays  
Painter Sisters

C. Statan

**WGOK**  
**Mobile, AL.**  
**Vernon Wells-PD**  
ADDS  
D.E. Fresh  
Egyptian Laver  
O'Bryan  
Givens Family  
L. Vandross  
L. Fields  
BB&Q Band  
Sylvester  
G. Duke  
G. Benson

**WRBD**  
**Ft. Lauderdale, FL.**  
**Rodney Baltimore-PD**  
ADDS  
J. Christie  
B Fats  
FDR  
R. J. Allen  
L. Vandross  
The Jets  
Grace Jones  
Anita Baker  
El DeBarge

**WJLD**  
**Birmingham, AL.**  
**Dick Lumpkin-MD**  
ADDS

D. Alexander  
UTFO  
The Jets  
R. Brookins  
Ashford & Simpson  
Maze  
L. Vandross  
B. Wright  
Vision  
G. Duke

**KOKY**  
**Little Rock, AK.**  
**Bobby Earl-PD**  
ADDS  
Painter Sisters  
W. Clayton  
Fat Larry  
Grace Jones  
Show Bays

**WWDM**  
**Suimper, SC.**  
**Tony Dean-PD**  
ADDS  
Grace Jones  
L. Vandross  
Krystal  
Maze  
Ashford & Simpson  
D Train  
Glenn Jones  
Farce MD's  
G. Benson  
Heavy Traffic  
C. Barry

## MIDWEST

**WCCI**  
**Chicago, IL**  
**Lee Michaels-PD**  
ADDS  
Levert  
O'Bryan  
Manhattans  
J. McClain  
Young & Co.  
D. Allen  
J. Larber  
K. Patrick  
Glen Jones  
M. Haward

Ready For The World  
Beastie Boys

**WCKX**  
**Columbus, OH**  
**Rick Stevens-PD**  
ADDS  
R. Nevil  
Painter Sisters  
Glen Jones  
L. Vandross  
Run D.M.C.  
Nayabe  
J. Burton  
Farce MD's  
O'Bryan  
B. A. D. Band

**WZAK**  
**Cleveland, OH**  
**Lynn Tolliver-PD**  
#1 Shirley Murdock  
ADDS  
Beastie Boys  
Maze  
Farce MD's  
O.J. Jones  
Latimore  
Manhattans  
Nacera  
P. Fearan  
New Kids  
O'Bryan  
Kraftwerk  
REQUESTS  
Whistle

**WVCO**  
**Columbus, OH**  
**K.C. Jones-PD**  
#1 Club Nouveau  
ADDS  
Al Jarreau  
Levert  
Full Force  
Kaal & The Gang  
Mtume  
Ready For The World  
SOS Band  
B. Ocean  
REQUESTS  
F. Jackson  
Human League

M. Maare

**WGPR**  
**Detroit, MI**  
**Joe Spencer-PD**  
ADDS  
C. DeBarge  
J. Jackson  
L. Vandross  
G. Guthrie  
Egyptian Laver  
Krystal  
Manhattans  
Cameo  
D. Allen

**WJLB**  
**Detroit, MI**  
**James Alexander-PD**  
ADDS  
G. Benson  
Kaal & The Gang  
Nacera  
Farce MD's  
Ben E. King

**KPRS**  
**Kansas City, KS**  
**Dell Rice-MD**  
#1 Human League  
ADDS  
Tease  
L. Vandross

Young & Co.  
J.A. Johnson  
Anthony & The Camp  
O.J. Jones  
Rabin Angel  
Nayabe  
Gap Band  
Lyn Raman

**KMJM**  
**St. Louis, MO**  
**Mike Stradford-PD**  
ADDS  
New Edition  
J. Christie  
Gap Band  
O.J. Jones  
G. Duke  
O'Bryan  
Nayabe  
M. Haward

**WVOI**  
**Toledo, OH**  
**Paul Brown-PD**  
ADDS  
A. Baker  
O'Bryan  
S. Murdock  
J. Jackson  
B. Womack  
Private Passesian

## WEST

**KSOL**  
**San Francisco, CA**  
**Bernie Moody-PD**  
ADDS  
El DeBarge  
Painter Sisters  
Gap Band  
L. Vandross  
J. Jackson  
D Train  
I. Hayes  
M. Haward

B. Brown  
O.J. Jones  
UTFO  
Kraftwerk  
Duran Duran

**KDAY**  
**Los Angeles, CA**  
**Jack Patterson-PD**  
#1 RFTW  
ADDS  
The Jets  
R. Preyer

**KJLH**  
**Los Angeles, CA**  
**Cliff Winston-PD**  
ADDS  
Maze  
Grace Jones  
D Train

**KUKQ**  
**Phoenix, AZ**  
**Rick Thomas-PD**  
ADDS

**XHRM**  
**San Diego, CA**  
**Gene Harris-PD**  
ADDS  
L. D. McCallum-MD  
ADDS  
O'Bryan  
El DeBarge  
Whadini  
J. Burton  
Farce MD's

A. Franklin

**KACE**  
**Los Angeles, CA**  
**Pom Robinson-PD**  
ADDS  
L. Vandross  
Manhattans  
I. Hayes  
Crusaders  
Kenny G.  
The Jets  
J. McClain  
G. Jeter

**KMYX**  
**Ojai, CA**  
**Howard 'HT' Thomas-PD**  
ADDS  
O.J. Jones  
Painter Sisters  
D Train  
G. Duke

**KDIA**  
**Oakland, CA.**  
**Barry Pope-PD**  
ADDS  
G. Duke  
J. Burton  
Kenny G.  
The Jets  
Krystal  
Shannon  
M. Haward  
El DeBarge

## SOUTH

**WAOK**  
**Atlanta, GA**  
**Larry Spenser-PD**  
ADDS  
B. Brown  
A. Jarreau  
G. Guthrie  
O.C. Smith  
El DeBarge  
Painter Sisters

**WYLD**  
**New Orleans, LA**  
**Dell Spencer-PD**  
#1 G. Abbott  
ADDS  
S.O.S. Band  
O. Cheatom  
S. Jones  
The Jets  
V. Williams

G. Benson  
**WFXA**  
**Augusta, GA**  
**Charlotte Logan-PD**  
ADDS  
J. Burton  
L. Vandross  
G. Benson

Eric B  
G. Guthrie  
Krystal  
Painter Sisters  
The Jets  
J.A. Johnson  
UTFO  
**WPAL**  
**Charleston, SC**

# REGIONAL BREAKOUTS

## B/C

### COMMENTS

EAST	
1 <b>POINTER SISTERS</b> —Goldmine—RCA	This should garner another gold record for these talented ladies.
2 <b>INIFNITY</b> —Came On And Be My Girl—Trumpet	Paul Kyser is scoring heavy airplay and importantly—sales!
3 <b>R. JUSTICE ALLEN</b> —Cracking Up—Catawba	Richard, Tammy and Bill are bringing this one home as a hit!
4 <b>MARSHALL AND BABB</b> —Let It Be Me—Edge	Now a part of Al Bells' Edge Records and R-E-A-L-L-Y moving.
5 <b>KOOL AND THE GANG</b> —Victory—Mercury/Polygram	Most prolific group of the 80's—will strike G-O-L-D again.
SOUTH	
1 <b>DONNA ALLEN</b> —Serious—21/ATCO	Mr. B.P.A. (a real pro) is breaking this one worldwide
2 <b>JAY BLACKFOOT</b> —U-Turn—Edge	First of many from Mr. Bell—orders from the midsouth immediately & spreading.
3 <b>JAMES A. JOHNSON</b> —Too Much Is Never Enough—Tuxedo	Credit—Spider (ex-WTLC & WLAC) Harrison with breaking this one.
4 <b>RAPPER'S CONVENTION</b> —The Wiggle—EMI/America	Continues to "wiggle" anta mare and mare radio stations.
5 <b>O.C. SMITH</b> —You're The First—Rendezvous	This one is gone—expect many more with Thom Bell/Charles Wallert team
MIDWEST	
1 <b>JAY BLACKFOOT</b> —U-Turn—Edge	Breaking in the midsouth—moved midwest—next stop, the world!
2 <b>GRACE JONES</b> —I'm Nat Perfect—Manhattan	Airplay and sales almost everywhere—V.J. has done it again.
3 <b>RAY, GOODMAN &amp; BROWN</b> —Take It To The Limit—EMI	Michael The Ears hear a hit from these pros (one from Georgia).
4 <b>CHOCOLATE MILK MAMA</b> —The Rain (The Answer)—RoadRunner	Sales are causing this rain to bail.
5 <b>COMMODORES</b> —Gain' Ta The Bank—Polygram	Tuskegee—Landon—LeRay and Ca. equals smash!
WEST	
1 <b>BOBBY BROWN</b> —Girlfriend—MCA	Ex-New Edition member—scores a sala smash, for JB & Co.
2 <b>HEAVY TRAFFIC STARRING "V"</b> —Jealousy—Atlantic	From the Halland Bras. Prads. Inc., comes a lovely lady with a hit.
3 <b>MANHATTANS</b> —Where Did We Go Wrang—Columbia	Another in their lang string of hits for blue and the group.
4 <b>AL JARREAU</b> —Tell Me What I Gatta Do—Warner Bras.	Coming in nicely for Tam & Ron—"Will moonlighting theme ever be released?"
5 <b>LUTHER VANDOSS</b> —Stap Ta Love—Epic	Every sala LP Luther has recorded has gone platinum plus—"Hit Single"—"Strang Album."

### (CONSENSUS BY REGION)

# TEST RECORDS

### COMMENTS:

EAST	
1 <b>U-VEE HAYES</b> —He's My Man—Bunky 7	This one continues to show great potential.
2 <b>BB7Q</b> —Genie—Elektra	Farmer basketball great Earl Manrae may have the winning shot.
3 <b>BEN E. KING JR.</b> —Spanish Harlem—Lifesang	Big hit for Aretha—his father did likewise—now Ben E. Jr. has a hit.
SOUTH	
1 <b>GIVENS FAMILY</b> —Same Way, Same Haw—PJ	This is turning into a big one for N.J. based an P.J. Records.
2 <b>JANICE McCLAIN</b> —Passion & Pain—MCA	Busby and Silas have produced a projected hit.
3 <b>KRYSTOL</b> —Precious, Precious—Epic	Raberta—Rabbie—Tina—Continuing the EPA tradition bringing you the best.
MIDWEST	
1 <b>ROBBIE NEVIL</b> —C'Est La Vie—Manhattan	Mr. R.B. started in midwest, the world is coming aboard.
2 <b>GLASS TEAR</b> —I Was Born Ta Dance—Avian	Very strang airplay and sales shawing up in this region.
3 <b>SHIRLEY MURDOCK</b> —As We Lay—Elektra	Midwestern mega-talent scores another musical success.
WEST	
1 <b>MILES DAVIS</b> —Tutu—Warner Bras.	Talent extra-ardinaire scores major hit with his WB debut LP.
2 <b>BUNNY SIGLER</b> —Never Let Them See You Sweat—Star Island	This one continues to spread—it could be huge.
3 <b>MARSHALL &amp; BABB</b> —Let It Be Me—Edge	Newly signed to edge—the ink is dry—now off and running!

# FLASH BOX



**SAMPSON MEETS WHOOP!**—Roy Sampson, program director WXVX (V-103) Baltimore, MD is shown with the winner of The Whoopi Goldberg Look-A-Like Contest, Deborah Branch of Washington, D. C. Two judges give their approval.



**COMMUNITY MINDED (PRO) GENE HARRIS**—Better Music 92.5 receives accommodation award for participating as the official radio station for "Crack Killed Applejack Week" say no to drugs (10-5 to 10-12-86). Pictured (l to r): special assistance to the Mayor Elizabeth Yanez, 92.5 program director Gene Harris and 92.5 public affairs director Joe De La Guerra.



**WRBD GREETES BEAU**—Capitol recording artist Beau Williams (center) is warmly greeted at WRBD Fort Lauderdale, Fla. by Rary Thamas, WRBD personality (l) and Radney Baltimore, WRBD's music director (r).



**WJLB JOINS CIRCUS**—Walter Neal, WJLB's tune-up man (r), recently joined the Greatest Show On Earth to raise money for their "Coats For Kids Campaign." The festive evening raised \$5,000. That's clowning for a worthy cause.

# HIGH PRIORITY



**Richard Nash**  
National Director of Promotion  
Atlantic Records

**Leverit** "Let's Go Out Tonight" has a strong airplay base in most markets. We have a hit single that has the potential to go all the way! Strong retail base in several markets . . . Atlanta, Cleveland, Washington, Los Angeles, etc. **Jean Carne's** 45 "Flame Of Love" knocking on the door . . . Top 15 single nationally, and climbing. **Miki Howard** "Come Share My Love" receiving rave reviews; instant phones. This single has the necessary ingredients to take her to the top and much more. Listen and enjoy her dynamic vocal range. She's tuff! Just shipped our releases on **Jenny Burton** "Da You Want It Bad Enough", **Curtis Hairston** "Chillin' Out", **Donna Allen** "Serious", and **Heavy Traffic** "Jealousy", are all serious contenders for major R & B/Urban radio airplay.



**Varnell Johnson**  
VP Black Music Marketing  
Manhattan Records

The Manhattan musical family continues to make a strong musical statement with tremendous initial radio response to the **Grace Jones** single "I'm Not Perfect (But I'm Perfect For You)" **Shirley Jones** and "Piece Of A Dream" continues to grow. Just released is **RJ's** Latest Arrival with a top 5, potential number 1 song titled "Hold On." Recently signed **Cheryl Lynn's** new single "A New Dress" is destined for success. Coming soon another sensational release from **Bernard Wright**. **Stanley Jordan**, who broke a chart records by having an album occupy the number 1 spot for a year is slated for another smash release. This is only the beginning for the Manhattan music family, because we are "Building Success From The Sound Up."

# THE BEAT

**NEW BEGINNING-Club Nouveau** originated after the break up of **Timex Social Club** in late June. The producer, **Jay King**, desired very much to create a fallow-up group to the Social Club, in order to complete his musical ideas for the **"Rumors and Jealousy"** audience. His final judgement created a group with five performers: **Valerie Watson, Denizil Foster, Thomas McElroy, Samuelle Prater** and of course **Jay King**. This group was dubbed "Club Nouveau."

Jay King, the key motivational force of the group, says that Club Nouveau is a vehicle to adequately express his inward feelings through what he writes. It is a single dimension of Jay King: the songwriter. During his formative years, King attended Valleja High School. Upon graduation, he joined the Air Force for a one year term, after which he was enthralled in the art of break-dancing during a stay in Alaska. When King finally tapped the source of his true passion, music, he extended himself fully to become a Bay-area best, which he has accomplished in a short span with the rapid success of the single "Rumors." Jay, being an excitable, yet very serious-minded humor being, is driven by extensive pressure. He expects nothing short of excellence from himself and his crew, which performs up to standards to maintain Jay's utmost respect. Jay feels that this group is a never-ending, close-knit, family entity. "The worst thing they ever did was allow me into the record industry be-

cause now I am here to stay," closes Jay. The next member, Denizil Foster, has accompanied Jay even previous to the Timex Social Club. Denizil was studying music in college, when he and Jay began a collaborative producing the song "The Battle Beat." His talent and creativity dominate throughout the group's songwriting, although he is of a very laid-back temperament. Denizil loves movies and comedy, and feels that the group's relationship is that of a family's. "I would be doing this even if I was not receiving any monetary rewards...just don't ever lose sight of your dreams."

Thomas McElroy, who was also with Jay and Denizil originally, is the quiet relaxed member of the group. Thomas and Denizil first met Jay's acquaintance while at ex-Canfunkshun member's house, Felton Pilot. It was there where they began their discussions of music in the making. Thomas, Jay and Denizil are the backbone to all music made within the group. Thomas studied music in college, where he acquired the talent to efficiently manipulate a keyboard. Thomas McElroy enjoys relaxing, and conversing with his close friends. He feels the relationship the group has is special. Thomas McElroy's philosophy on life states, "Life is nothing without friends; the ones who are good to you that you can really trust and love."

The youngest member of the group, at 19, is Samuelle Proter. Samuelle and Denizil Foster became a musical detente in high school, in Pinale Valley. Samuelle was later introduced

to Jay, and on the same day they recorded "Jealousy." Samuelle, a very excitable but controlled young man, feels mutually about the group's family-like relationship. Samuelle says that the group is "In a hurry to hit the top because they know they will arrive sooner than enough."

Valerie Watson, the only female member, came to know Jay when they were neighbors. "Jay and I were childhood companions who played war games together." Jay and Valerie last contact far approximately nine years. Ironically, their paths crossed again when Jay was to sing with Timex Social Club. You can imagine how astounded she was to find that the Jay King of TSC was the same Jay King who resided only a few houses away as a child. Valerie is a fun to talk with, yet mysterious woman. Her voice is priceless; like that of a reincarnated Minnie Ripperton, yet her appeal is

similar to that of the late Billy Holiday. Valerie is the special sister in the family, and simply states, "I just want to sing...and I want to be **bad**."

Well, there you have it, Club Nouveau, the anxiously-awaited sound and touch of the music industry. The answer to the TSC and the question above all rumors. Club Nouveau is the hottest new group around that rewards their audiences with a sense of total satisfaction.

**INDUSTRY ACTIVITIES-Rendezvous Records** expands...The legendary songwriter/producer **Thom Bell** and **Charlie Wallert**, who produced the **O.C. Smith** album have joined forces to beef up the creative end of Rendezvous Records. Look for some major musical happenings from this dynamic team, as well as some other well known industry people to join the staff.

*Robb Long*



Club Nouveau

## CREATIVE CONCEPTS

**CITY—BALTIMORE, MD**

**STATION—WXYV (V-103)**

**P.D.—ROY SAMPSON**

**PROM + OTION**—\$24,000 power charge—listeners can call in during various times of the day and become instant winners of \$103.00 cash. If the caller has a power charge card they will win an additional \$100.00 All instant winners are eligible for the grand prize drawing of a \$24,000—24 hour chauffeur driven limo shopping spree.

# B/C PROFILES



**Earnest L. James**  
President/General Manager  
J.A.C.I. Inc., Ohio

Earnest L. James is president and general manager of J.A.C.I. Inc., a broadcast communications company which owns and operates WCIN-AM in Cincinnati, Ohio. Previous to his founding of J.A.C.I., Inc., in 1985, James held the position of vice president of Viacom's black radio division, of which he was responsible for the management of KDIA in Oakland, CA., WDIA in Memphis and WWRL in New York City.

James' career spans over a three decade period, which initiated in Oklahoma, in 1966, an KIOO where he was a volunteer announcer. He later moved onto work with KYAC of Seattle, and KPRS of Kansas City, Missouri.

The management phase of his career began with WABQ, Cleveland, where he was the program director. He later held similar posts with WJMO, Cleveland and WDAO, Dayton. In 1979, he relocated to Chicago to secure a position as program director of WBMX. Under his direction, the station soared to the number one position in the 18-34 year old market. James then graduated to vice president and general manager of WVON/WGCI. He quickly earned a promotion to president a year later through his outstanding efforts.

While in Chicago, James was quite active in civic and community activities. His efforts and contributions were often rewarded. He won the "NAACP

Merit" award in 1977, was the recipient of the "Outstanding Business and Professional Person" award in 1979, and received the Paul J. Hall Bays Club "Distinguished Humanitarian" award in 1980. He was also an active member of Big Brothers, and currently holds a lifetime membership with Operation Push.

Upon returning to Ohio in 1985, James has continued to demonstrate an enormous commitment to community service. He currently maintains a membership in Rotary Club #17, Region 667, the Chamber of Commerce, the Cincinnati Minority Development Council and serves on the board of directors for numerous organizations including Parents Anonymous, the local chapter of TransAfrica, the advisory committee of the School for Creative and Performing Arts and is a division leader of the 1986 United Appeal Drive.

Earnest is presently the host of AWARE, a public service program which features some of Cincinnati's most exemplary citizens discussing controversial issues.

Born in Admire, Oklahoma, he is a graduate of Governors State University, in Park Forest Illinois, with a Bachelor's Degree in Business and Communications. He later went on to earn a Presidential Key Executive MBA from Pepperdine University in Malibu, California.

**Robb Longg**



**Pam Robinson**  
Program/Music Director  
KACE-FM, Los Angeles, Ca.

Go lady go!

**Pam Robinson** is not only a radio dynamo with the experience and credits to prove it, but also manages to maintain a simultaneous and extensive television career.

It all started in 1977 at KACE where she was an on-air personality as well as assistant music director. She enjoyed four years there, during which time she received her B.A. in radio and television from California State University at Long Beach, was associate producer for an On-Line Entertainment production of an internationally distributed music mini-series called "Profiles In Rock", and received highest arbitron ratings for her work at KACE.

The years between 1981 and the present are jam packed with an impressive list of projects and positions. In radio, 1981-1984, Pam was an on-air personality for KJLH-FM, Los Angeles, again receiving highest arbitron ratings for all urban contemporary format in the Los Angeles market (fall 1983).

In television, 1981-1983, Pam found herself as West Coast director for another On-Line production of MTV's "Fast Forward". Her responsibilities included talent acquisition, location scouting, production scheduling, research operating cast reports and camera direction.

You may have also caught Pam's appearance in March of 1984 on the USA Network's cable magazine show,

"Alive and Well" where she discussed working women's evening attire. There is no end to this woman's get up and go!

Since September 1984, Pam has been and still is an instructor at the Columbia School of Broadcasting where she has critiqued beginning, intermediate and advanced students from across the country.

In September 1985, she was an on-camera host for a special segment of KCBS-TV's "Two On The Town" entitled "Rhythm of Watts," a half-hour coverage of the Ninth Annual Watts Tower Festival. Her responsibilities for that show included all on-camera coverage and voice-over tracks.

Also in 1985, she began, and continues now in 1986, to do voice-over and production for a one hour music countdown show airing twice monthly in Japan on JORL-Odawara & Jarf-Nippan-Shanan Exclusive Air 1485 S.E.A.

Finally, Pam Robinson is back at KACE and for the past year has been program director and afternoon drive personality. You can catch her show Monday through Friday between the hours of 2-6pm.

Well Pam, you certainly have contributed your share to the entertainment community. We look forward to future contributions and wish you continued success.

**Judie Haymes**



**Melonae McLean**  
Music Director/Air Personality  
WKND, Hartford, Connecticut

Melonae McLean, daughter of the world renowned alto saxophonist Jackie McLean, was introduced to broadcasting at the University of Hartford's WWUH/FM. For one year, befittingly, Melonae did a jazz/r&b show while working toward her degrees in communications & theater.

Melonae started her professional career with WKND/AM, Hartford, CT, and a part from her father's influence, she has attributed a large part of her success in radio to mentor Bob Scott (KND's program director at the time). "He gave me the tools I sorely needed to survive in this business,"

says McLean. And survive she has done. Bob's replacement, Mr. James Jack, continued to develop her "on air" personality but moved Melonae into her first full-time position as "Afternoon Drive" personality. This put her in a unique position as the first (and currently the only) woman in a "drivetime" slot in Connecticut.

Despite her distinction at KND, Melonae moved on to WILD/AM, Boston, Mass. There she went on the air as Mid-day personality for one year. In 1981, however, she moved back to Hartford, and after a short stint with WTIC/FM returned to

WKND.

Not only did she return to her "Afternoon Drive" position, but to the more often than not prestigious position of Music Director. In addition, in August, from Jack The Rapper, she received the Bob Raundtree award for female air personality of 1985. Referring to her receipt of the award Melonae said, "This award has been the highlight of my career, especially considering the source (Mr. Jack Gibsan), and his total dedication to Black/Urban radio and the music industry."

**Maria Gibson**

# CASH BOX

## PRESENTS

# The Music Times<sup>TM</sup> COUNTRY

### AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

## MARKET AT A GLANCE

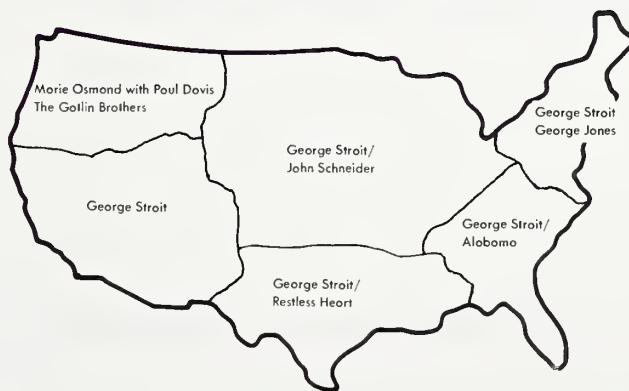
### MOST ADDED Out Of A Possible 118 Stations

#### 91 Stations Reported This Week

- Fire in the Sky**—The Nitty Gritty Dirt Band—(Warner Bros.)  
29 Adds
- One Man Band**—Mae Bandy—(MCA/Curb)  
29 Adds
- I'll Come Back as Another Woman**—Tanya Tucker—(Capital)  
25 Adds
- When a Woman Cries**—Janie Frickie—(Columbia)  
24 Adds
- Homecoming '63**—Keith Whitley—(RCA)  
21 Adds
- Gatta Have You**—Eddie Rabbitt—(RCA)  
20 Adds



## #1 SINGLES



## RETAIL



- Taugh Me When We're Dancing**—Alabama—(RCA)
- Daddy's Hands**—Hally Dunn—(MTM)
- You're Still New to Me**—Marie Osmond with Paul Davis—(Capital/Curb)
- At the Sound of the Tane**—Jahn Schneider—(MCA)
- Na One Mends a Broken Heart Like You**—Barbara Mandrell—(MCA)
- She Used to be Somebody's Baby**—Larry, Steve and Rudy: The Gatlin Brothers—(Columbia)

## REQUESTS



- Taugh Me When We're Dancing**—Alabama—(RCA)
- Taa Much is nat Enough**—The Bellamy Brothers with the Forester Sisters—(MCA/Curb)
- Mind Your Own Business**—Hank Williams Jr.—(Warner Bros.)
- You're Still New To Me**—Marie Osmond with Paul Davis—(Capital/Curb)
- Wine Colored Rases**—George Jones—(Epic)
- Diggin' Up Banes**—Randy Travis—(Warner Bros.)
- Daddy's Hands**—Hally Dunn—(MTM)

## HOT CUTS

- Lianel Ritchie**—Deep River Waman—(Dancing on the Ceiling)
- Randy Travis**—Messin' With My Mind—(Storms of Life)
- Earl Thomas Conley**—Dancin' With The Flame—(Too Many Times)
- George Janes**—The Right Left Hand—(Wine Colared Rases)
- Sweethearts of the Rodea**—Midnight Girl/Sunset Town—(Sweethearts of the Rodea)

- Southern Pacific**—Raad Sang—(Killbilly Hill)
- Gary Morris**—Ain't Got Nuthin' But The Blues—(Plain Brawn Wrapper)
- Lee Greenwood**—Lave Will Flnd Its Way Ta You—(Lave Will Find Its Way Ta You)
- Dwight Yoakam**—Ring Of Fire—(Guitars, Cadillacs, Etc. Etc.)
- Dan Seals**—On The Frant Line—(On The Frant Line)

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Titl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Strait-It Ain't Cool To Be Crazy...-MCA	5	10	1	Hot	1	N	Y	3	23	Rhythm Of The Road/Deep Water
2	Marie Osmond/Paul Davis-You're Still...Cap./Curb	1	12	5	RC	4	N	Y	35	6	Everybody's Crazy 'Bout.../More Than Dancin'
3	John Schneider-At The Sound Of The Tane-MCA	4	11	19	Med.	5	N	Y	12	9	Better Class Of Losers/Take The Long Way Home
4	The Gatlin Bros.-She Used To Be...-Columbia	7	12	14	Med.	7	N	Y	45	2	From Time To Time/Talkin' To The Moon
5	Alabama-Touch Me When We're Dancing-RCA	11	9	2	Hot	2	Y	N	20	3	Cruisin'/The Touch
6	T. Graham Brown-Hell And High Water-Capitol	8	11	13	Hot	9	Y	Y	9	23	Don't Go To.../She's Mine
7	Holly Dunn-Daddy's Hands-MTM	10	13	9	Hot	3	Y	Y	40	2	The Sweetest Love I Ever.../Burnin' Wheel
8	Bellamys/Foresters-Too Much Is Not...-MCA/Curb	12	8	3	Hot	10	N	Y	-	-	-
9	Barbara Mandrell-No One Mends A Broken...-MCA	2	13	22	RC	6	N	Y	41	2	You're Still My Hand.../Love's Gonno Get You
10	Steve Wariner-Starting Over Again-MCA	6	13	24	RC	8	N	Y	-	-	She's Crazy For Leovin'/Bock Up Grinnin'...
11	Restless Heart-That Rock Won't Roll-RCA	3	14	23	RC	13	N	Y	-	-	-
12	George Jones-Wine Colored Roses-Epic	15	9	6	Hot	18	N	Y	25	3	These Old Eyes Have.../The Right Left Hand
13	Randy Travis-Diggin' Up Bones-Warner Bros.	9	13	4	RC	14	Y	Y	-	22	Messin' With My Mind/Storms Of Life
14	Kathy Mattea-Walk The Way The Wind Blows-Mercury	11	9	30	Med.	38	Y	Y	Not	Yet	Back Up Grinnin'.../You Plant Your Fields
15	Sawyer Brown/Joe Bonsall-Out Goin...-Capitol/Curb	18	9	39	Med.	38	Y	Y	30	-	Graveyard Shift/Savin' The Honey...
16	Mel McDaniel-Stand On It-Capitol	20	9	15	Med.	38	N	Y	-	-	Chain Smokin'/Just Can't Sit Down...
17	Ricky Skaggs-Love's Gonna Get You Someday-Epic	21	-	10	Hot	22	16	Y	29	3	A Hard Row To Hoe/Love Can't Ever Get Better.
18	Michael Johnson-Give Me Wings-RCA	22	9	10	Hot	23	N	Y	-	-	Cool Me In The River/Hangin' On
19	Juice Newton-Cheap Love-RCA	16	13	41	RC	17	N	N	-	7	-
20	Hank Williams Jr.-Mind Your Own Business-WB/Curb	21	9	4	Hot	16	N	Y	-	19	Montana Cafe/You Can't Judge A Book
21	John Anderson-Honky Tonk Crowd-Warner Bros.	11	11	20	RC	12	N	Y	Not	Yet	Countrified/You Can't Judge A Book...
22	Waylon Jennings-What You'll Do When I'm Gone-MCA	25	9	NR	Med.	NR	N	Y	21	32	The Shadow Of Your.../Suddenly Single
23	Earl Thomas Conley/Anita Pointer-Too Many...-RCA	13	15	31	RC	18	Y	Y	30	7	Can't Win For Losin'.../Wild Life
24	Judy Rodman-She Thinks That She'll Marry-MTM	28	-	26	Med.	25	Y	Y	-	-	Do You Make Love.../Come Next Monday
25	Exile-It'll Be Me-Epic	15	15	47	RC	30	Y	Y	11	15	Kiss You All Over
26	Reba McEntire-What Am I Gonna Do About You-MCA	33	6	8	Hot	16	Y	Y	23	3	No Such Thing/Till It Snows In Mexico
27	Gene Watson-Everything I Used To Do-Epic	29	-	31	Med.	28	N	Y	-	7	Atlanta Anymore/Starting New Memories
28	The Judds-Cry Myself To Sleep-RCA/Curb	37	-	11	Hot	22	N	Y	11	51	River Roll On/Workin' In The Coal Mine
29	Pake McEntire-Bad Love-RCA	30	9	25	Hot	38	N	Y	Not	Yet	Too Old To Grow Up.../Caroline's Still In GA.
30	T.G. Sheppard-Half Past Forever-Columbia	37	9	26	Med.	28	N	Y	33	14	The Bad Thing About.../Paintin'
31	Crystal Gayle-Cry-Warner Bros.	26	11	NR	RC	22	N	Y	7	13	Take This Heart/Deep Down
32	The Statler Brothers-Only You-Mercury	30	-	10	Med.	28	Y	Y	11	22	Forever
33	Tanya Tucker-Just Another Love-Capitol	23	18	NR	RC	24	16	Y	30	30	Daddy Longlegs/Girls Like Me
34	Conway Twitty-Fallin' For You For Years-WB	30	-	47	Med.	28	N	Y	13	15	Only The Shadow Knows/You're The Best
35	Lee Greenwood-Didn't We-MCA	21	15	NR	RC	NR	N	Y	15	7	Silver Saxophone/Love Will Find Its Way...
36	Merle Haggard-Out Among The Stars-Epic	41	9	32	Lite	38	N	Y	42	-	Pennies From Heaven/Susie
37	Don Williams-Then It's Love-Capitol	42	-	10	Hot	38	N	N	47	35	Senorita/Send Her Roses
38	Anne Murray-My Life's A Dance-Capitol	30	11	NR	RC	38	N	Y	NOT	YET	-
39	Eddie Rabbitt/Juice Newton-Both To Each Other-RCA	37	13	NR	RC	16	N	Y	17	28	-
40	Dan Seals-You Still Move Me-EMI America	45	4	18	Med.	37	N	Y	46	2	Three Time Loser/Luliaby

NR—Not Ranked

Y—Yes

N—No



# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	The Carpenters-John Conlee-Columbia	46	4	42	Med.	40	N	Y	43	34	The Doy He Turned Sixty-Five/Cors
43	Girls Next Door-Bobby I Wont It-MTM	48	3	27	Lite	41	Y	Y	26	15	Pretty Boy's Codillo/The Fool In Me
45	Gary Morris-Leove Me Lonely-Worner Bros.	50	3	43	Lite	39	N	Y	28	8	Today I Storted Loving You Agoin/11th Hour
46	The O'Kanes-Oh Dorlin'-Columbia	51	7	44	Lite	43	N	N	NOT	YET	Just Lovin' You/That's All Right Momo
47	Someday-Steve Earle-MCA	53	4	39	Lite	42	Y	Y	2	25	Good Ole' Boy Gettin' Tough/Think It Over
48	Lyle Lovett-Cowboy Mon-MCA/Curb	56	3	28	Lite	44	N	Y	NOT	YET	Closing Time/You Con't Resist It
49	Adam Baker-Weren't You Listening-Avisto	57	6	35	Lite	NR	N	N	-	-	-
50	James Ed Horn-Thinkin' 'Bout You-CBT	54	8	NR	Lite	NR	N	N	-	-	-
51	Jim Collins-Romonce-TKM	55	5	36	Lite	NR	N	N	-	-	-
52	Eddie Rabbitt-Gotto Hove You-RCA	61	3	45	Med.	NR	N	Y	17	28	Singin' In The Subway/Letter From Home
53	Larry Boone-She's The Trip...-Mercury/Polygram	60	5	29	Lite	NR	N	N	-	-	-
54	Janie Frickie-When A Woman Cries-Columbia	D	D	NR	Lite	NR	N	Y	10	15	I'd Toke You Bock Agoin/Nothing Left To Soy
55	Keith Whitley-Homecoming '63-RCA	D	D	NR	Lite	NR	N	Y	38	5	-
56	Tanya Tucker-I'll Come Bock As Another Woman-Cop.	66	2	NR	Lite	NR	N	Y	36	30	Doddy Longlegs/Girls Like Me
57	A.J. Masters-I Don't Meon Moybe-Bermudo Dunes	65	2	46	Lite	NR	N	Y	-	-	-
58	Roger Martin-Almost Gone-Premier One	59	5	NR	Lite	NR	N	N	-	-	-
60	Dwight Yoakam-It Won't Hurt	D	D	NR	Lite	NR	N	Y	4	48	Bury Me/Ring Of Fire
61	Dow Jones/N'ville Stock Exchange-Dreomer-CCR	63	4	NR	Lite	NR	Y	Y	-	-	-
62	Wild Choir-Heort To Heort-RCA	76	2	NR	Lite	NR	N	Y	-	-	-
63	Nitty Gritty Dirt Band-Fire In The Sky-WB	D	D	NR	Lite	NR	Y	Y	8	23	-

# INDIE TOP 20

Title	Last Wks. on		Stations
	Week	Chart	
1 Adam Baker-Weren't You Listening-Avisto	4	6	WCVR 15/12, WKCW 22/17, KRKT 24/22, KASE 31/27, KVG8 31/27, WSCG 33/24.
2 James Ed Horn-Thinkin' 'Bout You-CBT	2	6	WQTE 21/20, KXSA 17/11, KYKX 22/19, KNEU 29/22, KJUN 26/23, KVG8 28/25.
3 Jim Collins-Romonce-TKM	3	4	KNEU 17/12, KYKX 23/20, KFRD 29/24, KIXZ 33/28, WQTE 19/17, KJR 31/28.
4 A.J. Masters-I Don't Meon Moybe-Bermudo Dunes	D	2	WPNX D/38, WMML D/35, WSDS A/48, KTTS D/49, WQTE A/46, WAMS A/46.
5 Roger Martin-Almost Gone-Premier One	5	4	WPNX 31/30, WKCW 42/36, KAYZ 41/37, WGSQ 42/39, KVGB D/39, WAGI 45/41.
6 Dow Jones & the N'ville Stock Exchange-Dreomer-CCR	6	4	WQTE 25/23, KJR 32/29, KYKX 30/25, KWOC 40/34, WMML D/30, WSCG 34/28.
7 James & Michael Younger-She Wants To Morry A Cowboy-Air	1	8	KNEU 13/10, WKCW 18/14, WJJC 11/9, KOLY 17/12, KBFS 18/13, WSCP 18/16.
8 Southern Reign-The Auction-Regol	10	3	WQTE 32/29, WSCG 36/33, KSO D/38, KSIW 40/34, WKJA 47/33, WKTY 50/43.
9 Patsy Marie-It Ain't Till It's Over-nv	11	4	WSCG 13/10, WSDS 30/27, WCCN 38/34, WSCP 47/36, WCMX 43/39, WOPY 26/23.
10 Leon Everette-Still In The Picture-Orlando	D	D	WOPY D/32, KWOC D/39, KVOO 47/44, WGTO D/49, WAMS A/42, KTTS D/48.
11 Jerry Naylor-For Old Time Sake-West	9	3	KVOO 48/45, KFGO D/46, KJR 50/41, WKCW 49/45, KAYZ 47/44, KRKT 37/36.
12 The Wyatt Bros-Wyott Liquor-Wyott Bros.	14	4	WCVR 21/20, KYKX 31/26, WQTE 31/28, WKCW 37/34, WSCP 44/35, KBFS 42/39.
13 Earl Mc.Cowan-Me, Myself and I-Door Knob	15	4	WQTE 20/19, WSCP 25/23, WSCG 32/29, WKCW 28/24, KFRD 37/33, KNEU 43/37.
14 The Lowes-Cry Bobby-American Phonograph International	16	3	KNEU 27/25, WKCW 47/27, WSCP 22/14, KTTS 33/30, KAYZ 43/40, WSCG 41/37.
15 Bonnie Nelson-Don't Let It Go To Your Heort-Door Knob	18	2	WQTE 42/39, WKCW 50/42, WSCP 46/42, KPOW 46/41, KNEU D/46, WKJA 48/44.
16 Rockinhorse-Let A Little Love In-Long Shot	D	D	KNEU 40/32, KPOW 48/43, KROW 45/32, WQTE D/48, KIXZ D/46, KYKX D/49.
17 Mark Moseley-Potiently Waiting-Mosrite	19	2	WSCG-A, WCVR 45/41, KOLY-A, WQTE 48/44.
18 Sammy Sadler-You Don't Hove To Be Lonely-Evergreen	20	2	KCTI 45/39, KNEU 42/36, WQST D/44, WKCW 46/33, WQTE 36/33, KPOW 47/42.
19 Rodney Lay-Walk Softly On The Bridges-Evergreen	D	D	WQTE 38/35, WKCW 45/41, KIXZ 43/36, WSCG D/48, WJJC 47/43, KTTS D/45.
20 Dan Davis-Nine Out Of Ten-Konso	D	D	WKJA 43/39, KFGO-A, KIXZ-A, KPQX-A, KRRV-A, KFEQ-A.

# COUNTRY PLAY BY PLAY

## NORTHWEST

### KJJR

Whitefish, MT  
Art Jackson-PD  
#1 Larry, Steve and Rudy: The Gatlin Brothers

### ADDS

Jahny Paycheck  
Dobie Gray  
Tanya Tucker  
Ray Charles  
Patsy Marie  
John Fagerly

### REQUESTS

Marie Osmand with Paul Davis  
Lianel Ritchie  
Michael Martin  
Murphey

### KPOW

Pawell, WY

Mark Allen-PD  
#1 Randy Travis

### ADDS

Ricky Skaggs (P)  
Ray Pennington/Buddy Emmons (DH)  
Mel McDaniel  
Don Williams  
Bonnie Nelson  
Lianel Ritchie (re-entry)

### REQUESTS

Ray Pennington/Buddy Emmons  
Eddie Rabbitt  
Steve Earle

### KJUN

Puyallup, WA  
John Clark-PD

### ADDS

Daw Janes & the

Nashville Stack Exchange (DH)  
Leon Everette  
Mark Maseley  
Lisa Alvey  
Keith Haynes  
Dan Davis  
New Grass Revival  
Bonnie Nelson  
Radney Lay  
Sammy Saddler  
Earl McCowan

### REQUESTS

Barbara Mandrell  
Larry, Steve and Rudy:  
The Gatlin Brothers

### KPOX

Havre, MT  
Bill Wright-PD

#1 Marie Osmand  
with Paul Davis

### ADDS

A.J. Masters (DH)  
Dave Halladay  
Daniel Taylor  
John Rex Reeves  
J.C. Weaver  
Norman Wade  
Ernie Bivens III  
Jerry Naylar

### REQUESTS

Marie Osmand with Paul Davis  
Larry, Steve and Rudy:  
The Gatlin Brothers  
Alabama  
Mel McDaniel  
Ricky Skaggs  
Hank Williams Jr.  
The Judds

### ADDS

Eddy Raven (P)  
Leon Everette (DH)  
Radney Crowell  
Mae Bandy  
Tim Malchak  
Leana Williams  
John Rex Reeves

Beth Williams  
Ernie Bivens III

### REQUESTS

Steve Wariner  
John Anderson  
Marie Osmand with Paul Davis

Gene Watson  
Alabama

### KKIX-FM

Fayetteville, AR  
Tam Sleeker-PD  
#1 George Strait

### ADDS

Nitty Gritty Dirt Band  
Dwight Yaakam  
Girls Next Door

### REQUESTS

George Strait

## SOUTH WEST

### KUUX

Habbs, NM  
Bob Waad-PD  
#1 Restless Heart

### ADDS

Eddie Rabbitt (P)  
Bannie Leigh (DH)  
Jim Collins (DH)  
Charly McClain/  
Wayne Massey  
Marty Stuart  
The Almost Brothers  
Butch Baker  
The Nitty Gritty Dirt Band  
Dwight Yaakam  
John Juan  
Radney Crowell  
Keith Stegall  
Baats Clements  
The Lawes  
Sanny LeBlanc  
John Rex Reeves  
Jamie & David  
Steve Thomas  
Joe LeVack  
Lanier McKuhen

### REQUESTS

George Strait  
The Bellamy Brothers  
with the Forester Sisters  
Dan Williams  
Ray Stevens

### KROW

Rena, NV  
Jael Muller-PD  
#1 George Strait

### ADDS

Crystal Gayle (P)  
Tanya Tucker  
The Nitty Gritty Dirt Band  
Eddy Raven  
Janie Frickie

### REQUESTS

George Strait  
Randy Travis  
John Schneider  
Alabama

### KNAX

Fresno, CA  
Mark Edwards-PD  
#1 George Strait

### ADDS

A.J. Masters (DH)  
Lyle Lovett  
Kathy Mattea  
Tanya Tucker  
Rockin'horse  
Dwight Yaakam  
Keith Whitley  
Joe LeVack  
Tadd Jaas

### KMIX-FM

Turlock, CA  
Ed Nickus-PD  
#1 John Anderson

### ADDS

Dan Seals (P)  
Lianel Ritchie and Alabama  
Wild Chair  
Nicalette Larsen

Keith Whitley  
Tanya Tucker

### REQUESTS

Hally Dunn  
Alabama  
Waylan Jennings

### KNEU

Roosevelt, UT  
Charlie Cruise  
#1 George Strait

### ADDS

Tim Malchak (DH)  
Eddy Raven  
Girls Next Door  
Ernie Bivens III  
Dan Davis  
Dave Halladay  
Sanny Martin

### REQUESTS

John Schneider  
George Strait  
Alabama

## NORTHEAST

### WDLW

Waltham, MA  
Nina Ryder-PD  
#1 Randy Travis

### ADDS

Crystal Gayle (P)  
Girls Next Door  
The O'Kanes  
Eddie Rabbitt  
Marty Stuart

### REQUESTS

George Janes

The Judds

### WICO

Salisbury, MD  
C.R. Haak-PD  
#1 George Janes

### ADDS

Mike Miller (DH)  
Johnny Gatewaad  
R.J. McClintack  
Beth Williams  
Steve Thamas

### REQUESTS

George Janes  
Exile  
George Strait  
Hank Williams Jr.  
Ricky Skaggs  
The Judds  
Dan Williams  
Reba McEntire  
The Bellamy Brothers  
with the Forester Sisters

### WCVR-FM

Randolph Center, VT  
Jim Workman-PD  
#1 George Strait

### ADDS

Dwight Yaakam  
Mae Bandy

### REQUESTS

George Janes  
Merle Haggard

## NORTH CENTRAL

### KTTS

Springfield, MO  
Tony Michaels-PD  
#1 John Anderson

### ADDS

Dwight Yaakam (P)  
Bill Anderson (DH)  
Butch Baker  
Mae Bandy  
Janie Frickie  
Danna Farga  
Tanya Tucker  
Keith Whitley  
Bill Anderson  
Carlette

### REQUESTS

Randy Travis  
Hally Dunn  
John Schneider  
Randy Travis  
George Janes

### KVGB

Great Bend, KS  
Randy Haaker-PD  
#1 John Schneider

### ADDS

Tanya Tucker (P)  
Dan Davis (DH)  
Eddie Rabbitt  
Wild Chair  
Eddy Raven  
Leon Everette  
Craig Southern  
Bill Allen

### REQUESTS

Reba McEntire  
John Schneider  
Ricky Skaggs  
The Judds  
Dan Williams  
Pake McEntire  
T.G. Sheppard

### KWOC

Poplar Bluff, MO  
Terry Hester-PD  
#1 George Strait

### ADDS

Dave Halladay  
Sanny Martin  
Bonnie Nelson  
Butch Baker  
Ray Stevens  
Keith Whitley  
Charly McClain and Wayne Massey  
Keith Stegall  
Mae Bandy  
Dwight Yaakam  
Radney Crowell  
Jada King  
Bill Anderson  
Eddy Raven  
William Burton Garr  
Radney Lay

### KFEQ

St. Joseph, MO  
Bab Orf  
#1 Marie Osmand  
with Paul Davis

### ADDS

Keith Whitley (P)  
Leana Williams (DH)  
Dan Davis  
Keith Street  
Marty Stuart  
The Whites  
Leon Everett  
Radney Crowell  
Mae Bandy

### REQUESTS

Marie Osmand with Paul Davis  
Randy Travis  
Alabama  
Kathy Mattea  
Judy Radman

### WPNX

Columbus, GA  
Ken Carlile-PD  
#1 Billy Joe Royal

### ADDS

Wild Chair (P)  
Dave Halladay (DH)  
Tanya Tucker  
Jahny Paycheck  
Ray Stevens  
Leon Everette  
Lanier McKuhen  
John Gatewaad  
Joe LeVack  
Nitty Gritty Dirt Band  
Dwight Yaakam  
Tim Malchak

### REQUESTS

Hally Dunn  
Canway Twitty  
Earl Thomas Canley  
Jimmy Ellis

### WMTZ-FM

Augusta, GA  
Dave Hensley-PD  
#1 Randy Travis

### ADDS

Charly McClain and Wayne Massey (P)  
Tim Malchak (DH)  
Eddy Raven  
Almost Brothers  
Keith Whitley  
Marty Stuart  
Mae Bandy  
Joe LeVack  
Dave Halladay  
Gail O'daski  
Lea Richardson  
Rackin'horse  
Sanny Martin  
R.J. McClintack  
Mike Lunsford  
Keith Haynes  
John Rex Reeves  
Bucky Allred

### REQUESTS

Randy Travis  
Marie Osmand and Paul Davis

### WLWI-FM

Mantgomery, AL  
Greg Mazinga-PD  
#1 Restless Heart

### ADDS

Mae Bandy (P)  
Eddie Rabbitt  
Nitty Gritty Dirt Band  
Janie Frickie  
Butch Baker  
Tim Malchak  
Ernie Bivens III

### REQUESTS

Alabama  
George Strait  
Bill Anderson  
Billy Joe Royal  
The Bellamy Brothers  
with the Forester Sisters

### WKAK-FM

Albany, GA  
Jim Shepherd-PD  
#1 Restless Heart

### ADDS

Tanya Tucker (P)  
Bannie Leigh (DH)  
Nitty Gritty Dirt Band  
Dwight Yaakam  
Crystal Gayle  
Eddy Raven  
Keith Whitley  
Butch Baker  
Jahny Paycheck  
Danna Farga  
The Whites  
Radney Crowell  
Orleans  
Tim Malchak  
Tina Danielle

### REQUESTS

T.Graham Brawn  
Hank Williams Jr.  
Reba McEntire  
George Janes  
Lianel Ritchie and Alabama

### WOWW-FM

Pensacola, FL  
Steve Ryan-PD  
#1 Marie Osmand  
and Paul Davis

### ADDS

Tanya Tucker (P)  
Ray Charles  
Nitty Gritty Dirt Band  
Keith Whitley

### REQUESTS

Restless Heart  
Michael Johnson  
Girls Next Door

### WMML

Mable, AL  
Joe Davis-PD  
#1 Alabama

### ADDS

Tanya Tucker (P)  
Tim Malchak (DH)  
Jahny Paycheck  
Eddie Rabbitt  
Dwight Yaakam  
Rockin'horse  
Lea Richardson  
Joe LeVack  
Dave Halladay

### REQUESTS

Alabama  
George Strait  
Billy Joe Royal  
The Judds  
Michael Johnson

### WRNS-FM

Kinston, NC  
Kevin O'Neil-PD  
#1 Restless Heart

### ADDS

Gary Marris (P)  
John Canley  
Gary Marris  
Nitty Gritty Dirt Band  
Nitty Steagall

### REQUESTS

Randy Travis  
Restless Heart  
Dan Seals

### WGSQ

Coakeville, TN  
Ron Malone-PD  
#1 George Strait

### ADDS

Jerry Naylar (DH)  
Lyle Lovett  
Tanya Tucker  
The Whites  
The Nitty Gritty Dirt Band  
Keith Whitley  
Janie Frickie  
Ray Charles  
Dave Halladay  
Marcia Lynn  
Joe LeVack  
Lanier McKuhen

### REQUESTS

Marie Osmand with Paul Davis  
George Strait  
Alabama  
The Bellamy Brothers  
with the Forester Sisters  
George Janes  
Reba McEntire  
John Schneider  
Eddie Rabbitt

## SOUTH CENTRAL

### KYKX-FM

Langview, TX  
Bill McClain-PD  
#1 Restless Heart

### ADDS

Radney Crowell (P)  
Tim Malchak (DH)  
Ernie Bivens III  
Leana Williams  
Hank Chaney  
Beth Williams

Lea Richardson  
Radney Lay  
Lanier McKuhen  
Earl McCowan  
Tanya Tucker  
Gary Marris  
Jill Hallier  
Nitty Gritty Dirt Band

### REQUESTS

Carlette  
Dan Seals

### KASE-FM

Austin, TX  
Steve Gary-PD  
#1 Restless Heart

### ADDS

Eddy Raven (P)  
Janie Frickie  
Tanya Tucker  
Butch Baker  
Dwight Yaakam

### REQUESTS

George Strait  
George Janes  
Hank Williams Jr.

### KFRD-FM

Rosenberg, TX  
Bill Ingram-PD  
#1 Steve Wariner

# REGIONAL BREAKOUTS COUNTRY

## COMMENTS

### NORTH CENTRAL

1	Deep River Woman-Lionel Ritchie & Alabama-Motown	Number 1 here!
2	Cowboy Man-Lyle Lovett-MCA	Bright uptempo tune.
3	You're Mine-Orleans-MCA	Hottest phones. Very positive.
4	You Still Move Me-Don Seals-EMI America	Real hat with ladies.
5	Someday-Steve Earle-MCA	Good early phones.

### NORTHWEST

1	Diggin' Up Bones-Randy Travis-Warner Bros.	Still smokin'!
2	You Don't Have To Be Lonely-Sammy Sadler-Evergreen	Lots of play-highest debut.
3	I Don't Mean Maybe-A.J. Masters-Bermuda Dunes	Doing real well.
4	Mind Your Own Business-Honk Williams Jr.-Warner Bros./Curb	Lots of calls.
5	Give Me Wings-Michael Johnson-RCA	Biggest mover.

### NORTHEAST

1	Deep River Woman-Lionel Ritchie & Alabama-Motown	I heard there was a 12" single taped from the CMA awards sent only to large mkts.
2	Your Hiding Place-Jim Stricklon-Hornet	It's hot here.
3	Someday-Steve Earle-MCA	"Hot!"
4	Cowboy Man-Lyle Lovett-MCA	The record is exploding.
5	Love's Gonna Get You Someday-Ricky Skaggs-Epic	Heavy phones.

### SOUTH CENTRAL

1	I Don't Mean Maybe-A.J. Masters-Bermuda Dunes-	Super independent. Good as majors.
2	It Won't Hurt-Dwight Yoakam-Warner Bros./Reprise-	Good requests-great traditional song.
3	Daddy's Hands-Holly Dunn-MTM	Hottest record we've got. Strong sales.
4	Deep River Woman-Lionel Ritchie & Alabama-Motown	Hottest record-where's single!
5	Fallin' For You For Years-Conway Twitty-Warner Bros.-	Good response.

### SOUTHEAST

1	You Still Move Me-Dan Seals-EMI America-	A lot of female requests.
2	Weren't You Listening-Adam Baker-Avista-	Believe it or not, the record is picking up requests-can't find it in stores.
3	Deep River Woman-Lionel Ritchie/Alabama-Motown	Hottest request-would love single.
4	Mind Your Own Business-Hank Williams Jr.-Warner Bros./Curb	Extremely hot.
5	Give Me Wings-Michael Johnson-RCA	Women call all day for this record.

#### SPECIAL INTRODUCTORY OFFER

**CASH BOX PLUS** The Music Times

For less than the price of a First Class Subscription to CASH BOX. Alone  
SUBSCRIBE now and receive the next 51  
issues of **CASH BOX PLUS** The Music Times

FOR \$150.00  
IF YOUR BUSINESS IS MUSIC -  
YOU NEED **CASH BOX PLUS** The Music Times

**SUBSCRIBE  
NOW**

#### SUBSCRIPTION ORDER:

PLEASE ENTER MY **CASH BOX** SUBSCRIPTION

NAME \_\_\_\_\_  
 COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_  
 ADDRESS  BUSINESS  HOME APT NO \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_  
 NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED  
 SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON  
**CASH BOX PLUS** The Music Times at \$150.00 PER  
 YEAR FOR A LIMITED TIME ONLY  
 Continental U.S. Only

**CASH BOX**  
Presents

The Music Times<sup>SM</sup>

**CASH BOX**<sup>SM</sup>

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640

# NASHVILLE FORUM

The first thing you'll probably notice, when you step into Tommy West's office in the MTM Records building, is the distinct un-officeness about it. It's as if you walked, instead, into someone's home—like the den or the workroom, maybe, of some obviously creative personality. With the exception of my own beloved workpoe, "The Swomp," it may be the most informal "office" on Music Row.

The first thing you'll probably notice about West himself, when you sit down (or stand, if that's what you prefer) with him in conversation, is his softspoken manner, his subdued persona. And, after about 10 minutes of conversation, you might find yourself in the middle of realizing that this is a person with some concise, clear-cut thoughts and ideas about the music industry and his place in it. And that those thoughts, those ideas, are supported by a torrent of data, gathered through research and painstaking experience, both in Nashville and beyond. At times, you'll likely notice, those thoughts express a great deal of originality, and at other times they echo the frustrations that have been expressed many times before by others seeking acceptance and success in the Nashville Music-Go-Round. Frustrations that result when an implacable force meets an immovable object. When old meets new, when North meets South, when tradition meets change.

West, originally a New Jerseyite, is a producer—a maker of records, to use his words—a sensitive music man with a distinct feel for acoustic arrangements. Not the least of his successes in that arena have been the eminently successful records that he made with the late Jim Croce back in the 70s.

He is also a proponent of finding fresh new talent and "developing" that talent, from the ground on up to the top. In 1984, the last time I sat with West in an interview, he and his wife Ann were operating their own company called Fur-

ther West. At that time he "had this idea that it would be good to put together 3...4...5 artists and then look for either separate deals for them or one place. In the back of my mind was always a label deal where (I could have) everybody at one place."

Among the acts that he had managed to put together under that company banner were Judy Rodman, Holly Dunn, the Girls Next Door and a trio (at that point called the Almost Brothers. Further West had finished product as for back as '82 when he cut five sides with Rodman and began to shop it around.

"And nothin' happened." He found such non-acceptance to be a constant, even as he continued to expand his operation, eventually cutting as many as 28 masters on his young roster.

"I just felt that the future of this part of the music business had to have a lot more new blood in it. In growing up and listening to country, the average country artist always seemed to be...not old, but certainly middle-aged. Now, maybe that went with the territory. Maybe you couldn't sing about life until you've lived."

Nonetheless, he continued to invest both time and money in the "new blood." "Whatever the reasons, you can put a lot of your own money into these artists. I don't know if I'd ever take that risk again, personally. It was scary for a while.

"But, it probably worked out okay. MTM bought up Further West with its 28 masters and all of a sudden we had finished product to put out. We didn't have to start looking for acts."

Among those masters was the Judy Rodman single, "Until I Met You," which originally found no acceptance on Music Row, and which ultimately topped the Cosh Box country singles chart late this summer. Similarly, Holly Dunn is showing exceptional strength in the CB chart at the current time.

Despite these single successes, he's not naive enough to believe that a new record label, however sufficiently they might be funded, can make its mark on the basis of selling single records.

"I don't even know if singles can sell, unless it's a real topical song, or if that's the only piece of product available on somebody—like if it's a first single (and there's no album) and (it's) so unique that they buy it as a single.

"What this company is is a publishing company that has a record company, too—in the sense that, if you're in the country business and you're starting with all new acts, and all new writers, I think the returns can be maximized a lot more if you have copyright interests.

"Now, we don't just put out our own music. As a producer of the Girls Next Door, for instance, I don't just go in and do 10 MTM tunes...unless the 10 MTM tunes are clearly better than what's out there on the street—which is hardly ever the case.

"On another level, record sales being what they are, if a Girls Next Door album (gives birth to) 4, 5 or even 6 singles that we have some publishing on, that makes a lot of performance income. 'Slow Boat To China' was the first song that we published to go Top 10. That's already in the bank. That's money for next year, like deferred income."

Like many who arrived on Music Row before him, West has run up against the wall that separates traditionalists from the proponents of a contemporary approach to making country music. It's a wall created by definition.

"When I think of 'country', I don't think of rural, I think of the country America—the United States. Down here I think the framework is that country almost automatically means Southern, or rural. Whereas "country" in the Northeast over the years, meant "folkie." Just a different accent.

"People settled here, and that be-

came "country" music. Up in the Northeast, you have a much bigger ethnic diversity. So you have more types of music to draw from. And so acoustic music became folk music—it became what the Weavers were doing, much more topical, much more protest-oriented. 'Cause there was so much more going on in the big cities."

"What we're really selling, besides music, is lifestyles. And to me, it's inevitable that there's gonna be an acoustic boom, because that's what's being written now. And the writers are way ahead of radio, they're way ahead of producers, they're way ahead of the audience. I think we're going through a real exciting thing now. There's still the formula—a most like Southern Brill Building—kind of stuff that comes across my desk everyday, but all-in-all it's a good time to be making (acoustic) kinds of records. I feel really optimistic for the people coming in. All these little spurts, this creative unrest that's in town now, this groping for something new—will yield something new. And everybody benefits from it.

(More next week)

Tom McEnte



Tommy West

## COUNTRY PROMOTION OF THE WEEK

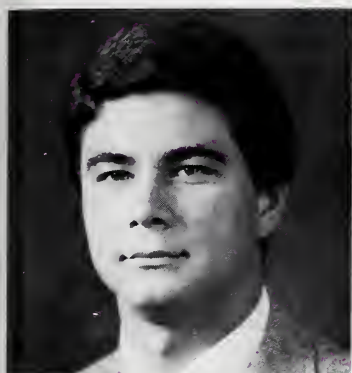
HAVRE, MT

KPQX—BILL WRIGHT—PROGRAM DIRECTOR

PROMOTION—THE WHEEL OF STARDOM

Based on "The Wheel of Fortune" game show, the station selects a certain number of callers to play "The Wheel of Stardom" on the air live. Air personalities read the first word of five song titles on the wheel—each having three words—and the callers choose one of the tunes to guess at. The wheel is then spun (complete with sound effects) to clue the callers in on the second word of the title, and again for the third and final word, if the listener has not guessed by then. Callers have to guess the title before that time in order to walk away a winner. Over 30 listeners received Seattle blue jeans, totalling over \$1,000 in merchandise.

# COUNTRY PROFILES



**GREG MOZINGO**—Music Director  
WLWI-FM—Montgomery, AL

MONTGOMERY, AL—How many youthful radio jocks hear, in one form or another, "Radio is fine as a hobby, son, but when are you going to get a job?" In 1979, at the age of 18, Greg Mozingo was working part time at WABT-Montgomery, an adult contemporary station which he affectionately refers to as "Wobbit." However, after a year there, he entered Troy State as a business major, perhaps succumbing to the choose-a-career syndrome. But the radio bug had bitten hard and, even while he was taking all the required business courses, Greg was working at the college station, WTBF. When it dawned on him that maybe radio was a "real job," it came with a flash of realization that he'd known it all along. "Since I was 14, I'd been interested in radio, how it worked behind the scenes, how the records were cued," Greg says, "And I wanted to be in radio rather than business."

Thus, with the decision made, Mozingo became a man with a plan. In 1981 the prodigal wabbit returned to WABT and found his old job waiting for him—definitely a good sign that he'd taken the right path.

A few months later the correctness of his decision was once again reinforced when a door opened at WLWI-FM, a Montgomery country station. Armed with the experience received at WABT,

he ventured away from the wabbit hole to make his way as a full-time jock, starting on the 7 p.m. to midnight shift at WLWI. After three years of spinning discs for nighttime listeners, he was promoted to his current midday shift.

With the exit of Rhuborb Jones to WYAY-Atlanta in early 1985, Greg was promoted once more, this time to Music Director. He's kept consistent with the previous m.d.'s 65+ playlist; the only change he's made is to help new artists a little bit more. WLWI-FM could be labeled a "starter station," a term that is used to describe a station that boosts the careers of new artists by giving them airplay.

Mozingo refers to himself as "label-blind." As he puts it, "My policy is to play songs, not singles. If I hear a song and I think it's good and the artist does a good job on it, I'll play it. I don't care what label it's on."

Greg also sees a lot of potential in the future of country music. "I love what country music is doing now," he says, "how it's broodening its boundaries. I think it gives new artists a better chance, a better home." Many new artists have found that home in WLWI's playlist.

And Greg has found a hoppy home in radioland. It's where he was meant to be.



**TOM PIPER**—Program Director/  
Music Director  
KINO—Winslow, AZ

WINSLOW, AZ—One of the most common denominators you're likely to find among members of the entirety of the broadcasting community (at least in the announcing segment of that community) is the occidentolness of radio careers, the fotefulness which seems to govern those born under the sign of "On The Air."

"It was a fluke," you're likely to hear, "I was walking down the street one day and this thing fell out of the sky into my hand and it turned out to be a microphone and I began to talk into it and next thing you know I'm the operations manager here at WZZZ in Pretzel Bend, South Carolina."

If you think we're gonno soy that it wasn't that way for KINO's Top Piper, you've got another think coming. "It was kind of a fluke," says Piper, who really just wanted to make lots of money as a race car driver. "All I wanted to do was race cars."

Unfortunately, when the first choice isn't putting any vegetables in the vegetable soup, then it's time to look elsewhere. And when "elsewhere" doesn't ring the dinner bell, either, there's always radio. Well, at least you can give it a try. Which is what Piper did, after remembering that his older brother once worked at a college station. He tried it himself, the college level route, at Miami

of Ohio and, armed with that experience, headed Westward to preach the gospel of country music to the Navajo and Hopi Indians of Arizona.

While the flukery of his entrance into radio is common enough, there is a good deal of uniqueness in the fact that his first station, KINO, is still his only station after five years in the trenches.

Now, having earned his p.d. and m.d. stripes along the way, Piper's perspective is one that has little affinity for "pigeonholing" music or for tight playlists. At the same time, he's "real excited about being in country music because of all the changes that are going on at this time," a circumstance that allows him to expose his audience to lots of different product. "People want to hear new music," and not the same Top 20 over and over, he opines.

KINO is the only station in Winslow, although there are signals interloping from Flogstaff, 60 miles down the road. Among his audience he boasts numbers of Hopis and Navajos, whose nearby reservations are sometimes the site of station-related dances. Although not in an Arbitron market, a recent business survey showed that 40 percent of the radio audience listens to KINO.

# HIGH PRIORITY



**BOB SAPORITI**  
WARNER BROTHERS

Hank is hot! Conway never ceases to amaze and Gary Morris is back with an across-the-board smash. Dwight Yoakam keeps the New Tradition alive with a pure country record, and early reports on Crystal Gayle and The Nitty Gritty Dirt Band are strong.

Be on the lookout for Randy Travis' instant classic Christmas record.

Country music is alive at Warner Brothers' records!



**FRANK LEFFEL**  
MERCURY/POLYGRAM

The best pair to draw to in the country music business today is Johnny Paycheck and Donna Fargo. We're experiencing great reaction to both records after initial airplay.

Butch Baker's "Your Loving Side" is creating a strong initial stir at radio stations and we've just shipped a timely Tom T. Hall effort. (We will see y'all, "Down At The Mall.")

Looking forward to the new Statler single, "Forever," from the "Four For The Show" LP. Due for release in the next week or two, the song is written by Jimmy Fortune, who's been battling 1,000 as the group's newest tunesmith: three "A" side singles = three number one records—so far.

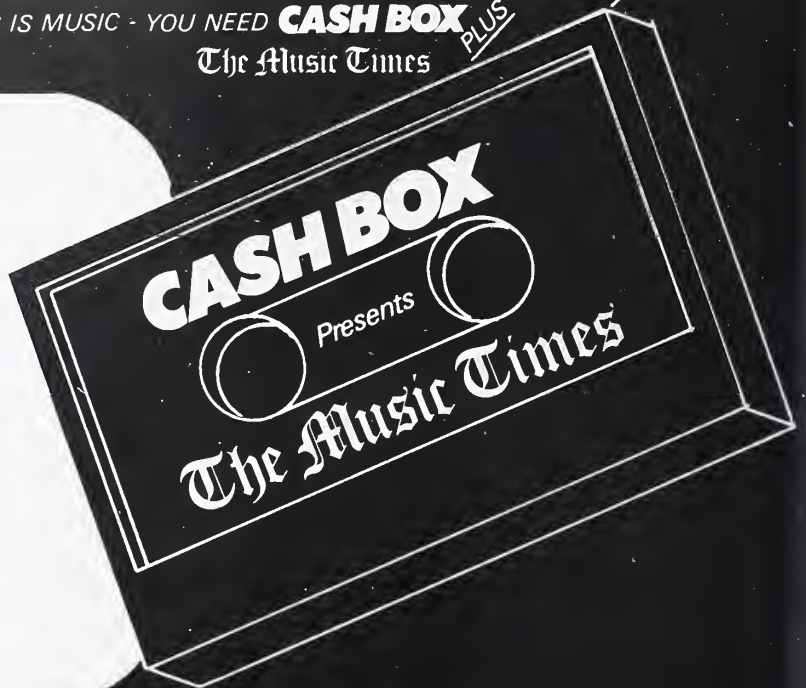
# CASH BOX <sup>TM</sup>

**SPECIAL INTRODUCTORY OFFER**  
**CASH BOX PLUS** The Music Times

For less than the price of a First Class Subscription to CASH BOX Alone.  
**SUBSCRIBE** now and receive the next 51  
issues of **CASH BOX PLUS** The Music Times  
FOR \$150.00

IF YOUR BUSINESS IS MUSIC - YOU NEED **CASH BOX PLUS**  
The Music Times

**SUBSCRIBE  
NOW**



**SUBSCRIPTION ORDER:**

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME \_\_\_\_\_  
COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_  
ADDRESS  BUSINESS  HOME APT. NO. \_\_\_\_\_  
CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_  
NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED  
SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

*SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON  
CASH BOX PLUS THE MUSIC TIMES at \$150.00 PER  
YEAR FOR A LIMITED TIME ONLY*

Continental U.S. Only

**CASH BOX**  
Presents

**The Music Times** <sup>TM</sup>

**CASH BOX** <sup>TM</sup>

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640

# CASH BOX TOP 100 ALBUMS

November 15, 1986

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W		L	W		L	W		
			W	C		W	C		W	C		
<b>1</b>	<b>THIRD STAGE</b> 9.98 BOSTON (MCA 6188) MCA		1	6	<b>34</b>	<b>REVENGE</b> EURYTHMICS (RCA ATL1-5847) RCA	32	16	<b>65</b>	<b>ONE TO ONE</b> 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	74	3
<b>2</b>	<b>SLIPPERY WHEN WET</b> 8.98 BON JOVI (Mercury 830 264-1M-1)POL		2	11	<b>35</b>	<b>PLAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS	33	57	<b>66</b>	<b>FIELDS OF FIRE</b> 8.98 COREY HART (EMI America PW 17217)CAP	76	5
<b>3</b>	<b>FORE!</b> 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS		3	10	<b>36</b>	<b>THIS SIDE OF PARADISE</b> 8.98 RICK OCASEK (Geffen GHS 24098) WEA	39	5	<b>67</b>	<b>BLOOD AND CHOCOLATE</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	67	6
<b>4</b>	<b>BACK IN THE HIGH LIFE</b> 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA		5	18	<b>37</b>	<b>LIVE</b> 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	30	14	<b>68</b>	<b>RAT IN THE KITCHEN</b> UB40 (A&M SP5137)RCA	53	11
<b>5</b>	<b>TOP GUN</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS		4	24	<b>38</b>	<b>FOR SENTIMENTAL REASONS</b> 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	49	6	<b>69</b>	<b>THE SPORT OF KINGS</b> 8.98 TRIUMPH (MCA-5786)MCA	59	10
<b>6</b>	<b>TRUE COLORS</b> CYNDI LAUPER (Portrait OR 40313)CBS		6	7	<b>39</b>	<b>PRESS TO PLAY</b> 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	38	10	<b>70</b>	<b>DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS	84	41
<b>7</b>	<b>RAISING HELL</b> □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND		7	24	<b>40</b>	<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	41	51	<b>71</b>	<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	58	37
<b>8</b>	<b>TRUE STORIES</b> 9.98 TALKING HEADS (Sire 25512-1)WEA		8	7	<b>41</b>	<b>THE THIN RED LINE</b> 8.98 GLASS TIGER (Manhattan ST 53032) CAP	43	16	<b>72</b>	<b>VINNIE VINCENT INVASION</b> 9.98 (Chrysalis BFV 41529)CBS	72	10
<b>9</b>	<b>GRACELAND</b> 9.98 PAUL SIMON (Warner Bros. 25447) WEA		9	10	<b>42</b>	<b>THE MONKEES THEN &amp; NOW</b> 8.98 THE MONKEES (Arista AL9 8432) RCA	40	18	<b>73</b>	<b>CONSTRUCTOR</b> 8.98 ALICE COOPER (MCA 5761) MCA	85	6
<b>10</b>	<b>BREAKING EVERY RULE</b> 9.98 TINA TURNER (Capitol PJ 12530)CAP		10	8	<b>43</b>	<b>WHO MADE WHO</b> ★ 8.98 AC/DC (Atlantic 7-81650) WEA	34	23	<b>74</b>	<b>SCOUNDREL DAYS</b> 8.98 A-HA (Warner Bros. 925501-1) WEA	92	3
<b>11</b>	<b>TRUE BLUE</b> 9.98 MADONNA (Sire 25442-1) WEA		11	18	<b>44</b>	<b>TRILOGY</b> 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	36	7	<b>CHARTBREAKER</b>			
<b>12</b>	<b>SOMEWHERE IN TIME</b> 8.98 IRON MAIDEN (Capitol SJ 12524) CAP		12	6	<b>45</b>	<b>CHICAGO 18</b> 8.98 CHICAGO (Warner Bros. 25509-1) WEA	47	6	<b>75</b>	<b>JUST LIKE THE FIRST TIME</b> 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	114	2
<b>13</b>	<b>THE BRIDGE</b> BILLY JOEL (Columbia OC 40402)CBS		14	14	<b>46</b>	<b>RAISED ON RADIO</b> ★ JOURNEY (Columbia OC 39936) CBS	44	28	<b>76</b>	<b>BETTER THAN HEAVEN</b> 8.98 STACEY Q (Atlantic 81676-1)WEA	78	7
<b>14</b>	<b>CONTROL</b> 8.98 JANET JACKSON (A&M SP-5106) RCA		13	38	<b>47</b>	<b>BOOMTOWN</b> 8.98 DAVID & DAVID (A&M SP 65134)RCA	52	10	<b>77</b>	<b>MOSAIC</b> WANG CHUNG (Geffen GHS 24115) WEA	91	2
<b>15</b>	<b>RAPTURE</b> 8.98 ANITA BAKER (Elektra 9-60444) WEA		16	32	<b>48</b>	<b>TRUE CONFESSIONS</b> ★ 8.98 BANANARAMA (London 828 013-1) POL	42	15	<b>78</b>	<b>AFTERBURNER</b> ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	79	53
<b>16</b>	<b>INVISIBLE TOUCH</b> ★ 9.98 GENESIS (Atlantic 81641) WEA		15	21	<b>49</b>	<b>JUICE</b> ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	50	8	<b>79</b>	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)CBS	61	8
<b>17</b>	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158ML)MCA		17	12	<b>50</b>	<b>SHOCKADELICA</b> 8.98 JESSE JOHNSON (A&M SP 5122) RCA	55	5	<b>80</b>	<b>TOUGH TOUCH</b> 8.98 ALABAMA (RCA 5649) RCA	103	5
<b>18</b>	<b>NIGHT SONGS</b> ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL		18	15	<b>51</b>	<b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	56	19	<b>81</b>	<b>ARETHA</b> 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	107	2
<b>19</b>	<b>WORD UP</b> 8.98 CAMEO (Atlanta Artists 830 265)POL		20	9	<b>52</b>	<b>WHITNEY HOUSTON</b> 8.98 (Arista AL8-8211) RCA	45	86	<b>82</b>	<b>BLUE</b> 8.98 DOUBLE (A&M SP 5133) RCA	60	17
<b>20</b>	<b>THE WAY IT IS</b> 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA		24	20	<b>53</b>	<b>QRIII</b> ★ QUIET RIOT (Pasha OZ 40321)CBS	48	15	<b>83</b>	<b>L IS FOR LOVER</b> 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	66	7
<b>21</b>	<b>CAN'T HOLD BACK</b> EDDIE MONEY (Columbia FC 40096) CBS		23	11	<b>54</b>	<b>PICTURE BOOK</b> ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	46	34	<b>84</b>	<b>THREE HEARTS IN THE HAPPY ENDING MACHINE</b> DARYL HALL (RCA AJL1-7197)RCA	63	12
<b>22</b>	<b>EAT 'EM AND SMILE</b> 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA		19	17	<b>55</b>	<b>GET CLOSE</b> 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	86	2	<b>85</b>	<b>GLORIA LORING</b> 8.98 (Atlantic 81679)WEA	75	10
<b>23</b>	<b>RIPTIDE</b> ★ 8.98 ROBERT PALMER (Island 90471) WEA		21	50	<b>56</b>	<b>LIKE A ROCK</b> ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	51	31	<b>86</b>	<b>INSIDE THE ELECTRIC CIRCUS</b> 8.98 WASP (Capitol ST 12531) CAP	119	2
<b>24</b>	<b>DANCING UNDERCOVER</b> 8.98 RATT (Atlantic 81683-1) WEA		28	5	<b>57</b>	<b>LOVE ZONE</b> ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	54	27	<b>87</b>	<b>POOLSIDE</b> 8.98 NU SHOOUZ (Atlantic 81647-1) WEA	80	25
<b>25</b>	<b>SO</b> ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA		22	24	<b>58</b>	<b>WELCOME HOME</b> "TIL TUESDAY" (EPIC 40314)CBS	64	4	<b>88</b>	<b>LANDING ON WATER</b> ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	69	15
<b>26</b>	<b>5150</b> ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA		26	32	<b>59</b>	<b>THE PACIFIC AGE</b> 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	71	5	<b>89</b>	<b>THE RAINMAKERS</b> 8.98 (Mercury 830 214-1M-1)POL	87	9
<b>27</b>	<b>HEARTBEAT</b> DON JOHNSON (Epic BDE 40366)CBS		27	10	<b>60</b>	<b>ESPECIALLY FOR YOU</b> 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	70	11	<b>90</b>	<b>BELINDA</b> 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	77	24
<b>28</b>	<b>CRASH</b> 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA		31	7	<b>61</b>	<b>FAHRENHEIT</b> TOTO (Columbia FC 40273)CBS	62	9	<b>91</b>	<b>THE OTHER SIDE OF LIFE</b> ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	81	28
<b>29</b>	<b>GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 40415) CBS		37	5	<b>62</b>	<b>ENOUGH IS ENOUGH</b> 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	68	5	<b>92</b>	<b>REAL LOVE</b> 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	83	10
<b>30</b>	<b>EYE OF THE ZOMBIE</b> 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA		25	7	<b>63</b>	<b>BLAH-BLAH-BLAH</b> 8.98 IGGY POP (A&M SP 5146)RCA	73	5	<b>93</b>	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia BFC 40437) CBS	111	2
<b>31</b>	<b>WHIPLASH SMILE</b> BILLY IDOL (Chrysalis OV 41514) CBS		65	2	<b>64</b>	<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	57	16	<b>94</b>	<b>BOUNCING OFF THE SATELLITES</b> 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	82	8
<b>32</b>	<b>STAND BY ME</b> 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA		35	9					<b>95</b>	<b>BROTHERHOOD</b> 8.98 NEW ORDER (Qwest 25511-1) WEA	98	5
<b>33</b>	<b>LIFES RICH PAGEANT</b> R.E.M. (I.R.S. 5783)MCA		29	14					<b>96</b>	<b>WHILE THE CITY SLEEPS...</b> 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	90	9

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.





**IN MEMORIAM**—Rob Myers, a 12-year employee for Camelot Enterprises, passed away August 24 after a lengthy and brave struggle with leukemia. He leaves his wife Cindy, also a Camelot employee for the past 12 years, and their two children, Lindy, 7, and Adam, 2. A piece that appears in the November/December issue of *Just For the Record*, the Camelot Enterprises newsletter, contains the following portrait of this extraordinary individual. "The overwhelming sadness that all of us felt here at 8000 Freedom (Camelot's Ohio Headquarters) was only overcome by the inspiration Rob gave all of us as he refused to give in to his illness and managed to maintain as normal a life as possible under circumstances more trying than most of us can even imagine. Rob came to work each and every day right up until he went to the hospital for the last time in August. His job was a physical one, moving skids of merchandise through our warehouse. He was often very ill from the disease or in great pain from his chemotherapy treatments, yet he literally limped through his duties each day and seldom missed any work. Rob always had a smile for you, a good word—and never a complaint. He's gone but he won't be forgotten by his extended family here at 8000 Freedom." A college fund has been set up for his children. Anyone who wishes to participate can send a donation to: **The Lindy and Adam Myers Education Fund c/o Cindy Myers, Camelot Enterprises, Inc. P.O. Box 2169 North Canton, Ohio**

44720-0169.

**RETAILERS HESITANT ON NON MUSIC AUDIO CASSETTES**—A recent *Audio Publishing Report* survey of 40 of the largest record store chains found that while approximately 43% of the stores carry non-music audiocassettes, an "overwhelming number of stores that carry audio only handle a small amount of product and enthusiasm for the product was mild at best, with few stores saying they planned to add additional tapes in their outlets." Tapes of old radio shows were found to be the best sellers "as long as they're priced under \$4." The other popular categories were self-help tapes and children's cassettes. Many of the chains in the study are still testing the market, trying small quantities while others have given up, such as **Camelot Music**, who say tried carrying them last holiday season and had "no luck."

**CYPRESS RECORDS SHIPS FIRST TWO ALBUM RELEASES**—Cypress Records, a newly-formed label focusing on new product by artists from the "baby boomer" generation, has released its first two albums—"Famous Blue Raincoat", by Jennifer Warnes, and "High Risk" by Tim Weisberg. Warnes' new LP is her first since recording the Grammy-winning duet "Up Where We Belong" with Joe Cocker. The album contains material written by Canadian composer/poet Leonard Cohen, including three new compositions written specifically for this album. Weisberg's LP had been previously released

late last year through an independent distributor and mail order set up by Weisberg and is now being re-released by Cypress. The LP was inspired by Weisberg's penchant for airplanes, the theme of "High Risk" is flying with special thanks to his friends in the **Blue Angels** flight squadron. The releases are being distributed in the U.S. by **PolyGram**.

**VSDA CONVENTION HIGHLIGHTS**—This year's **Video Software Dealers Association's** 5th annual convention, which took place September 23-28 in Las Vegas, saw presentations of a slew of Hollywood's catalog and hit movie product at prices for the most part under \$29.95. Sell-

through, something which had been eluding most video retailers who were relying on rental for the bulk of their income, is now becoming a reality. Some of the show stoppers were Paramount's **Indiana Jones & the Temple of Doom**, which retails for \$29.95 along with 20 other titles for \$19.95 including **Witness**, **Beverly Hills Cop** and **White Christmas**. **Sleeping Beauty**, which grossed over \$15 million at the box office last April and at \$29.95 has already been topping many store's best seller lists. Also **Karate Kid**, **Amadeus**, **Gremlins**, and **The Shining** as well as Children's video generated excitement.

Brian Kassin



**VINNY INVADES CHICAGO**—Vinnie Vincent and bassist Dana Strum made a recent in-store appearance in support of their debut album, "Vinnie Vincent Invasion," at Rolling Stone Records in Chicago. The event drew over 600 fans.

## CASH BOX TOP 40 COMPACT DISCS

	L	W	O	C	L	W	O	C		L	W	O	C
1	15				17	114			23	38			
2	7	4			10	12			25	41			
3	2	19			14	60					DEBUT		
4	3	13			21	4			34	25			
5	4	7			11	25			35	2			
6	5	8			29	2			20	20			
7	8	15			16	6			28	8			
8	6	21			18	75			31	17			
9	13	4			19	80			15	15			
10	9	8			22	62			24	6			
11	12	3											
12													
13													
14													
15													
16													
17													
18													
19													
20													
21													
22													
23													
24													
25													
26													
27													
28													
29													
30													
31													
32													
33													
34													
35													
36													
37													
38													
39													
40													

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**SCORING AT THE RECORD PLANT**—A symphony of synthesizers was recently assembled at the L.A. Record Plant to score the upcoming Jerome Hellman/Saul Zaentz production, *The Mosquito Coast*, to be released by Warner Bros. The film was directed by Peter Weir and stars Harrison Ford. Its score was composed by Maurice Jarre. Pictured (l-r) are: **Front row:** Hellman; Jarre; musician Judd Miller; and recording engineer Joel Moss. **Middle row:** musician Michael Fisher; music editor Jim Harrison; musician Nyle Steiner; musician Ian Underwood; and Weir. **Back row:** assistant engineer Nick "Beemer" Basich; musician Ralph Grierson; musician Michael Boddicker; and production assistant Steve Dewey.

## Blues Singer Sippie Wallace Dies

Blues singer Sippie Wallace, known during the Roaring '20s as the "Texas Nightingale" has died on her 88th Birthday in Detroit.

Wallace, a petite woman with a steamy voice, was one of the dwindling number of original blues singers who gained fame in the early '20s before the Depression. She had recently been hospitalized earlier this year after suffering a heart attack while she was on a German concert tour.

Her remarkable career began as a young woman, singing in saloons and clubs in America and Europe. She was rediscovered by a modern counterpart, Bonnie Raitt, with whom she toured, playing to audiences who had not yet been born when Wallace was at her peak.

Wallace came from a large family, one of 13 children, the daughter of a Baptist deacon. She learned to sing in church choir, but became interested in the blues after hearing a ragtime band. She made almost 50 records, appearing with such greats as Louis Armstrong, Sidney Bechet and Joe (King) Oliver.

In the 1930s, following the deaths of her husband and her brother, she abandoned the blues, singing gospel in Detroit churches for the next 30 years until 1965, where she was convinced to sing the blues again by music researchers who longed for her interpretations of blues repertoire.

She received a Grammy award for her 1982 album "Sippie."

## The Kinks Sign With MCA

The Kinks, one of the diminishing crop of 1960s British invasion groups still together, famous for such classic hits as "You Really Got Me," "Lola" and "Come Dancing," have signed a long-term contract with MCA Records with their first MCA LP, "Think Visual," set for release on November 24 1986.

Recorded at Konk Studios in London, England, the album features nine new songs written, produced and sung by Ray Davies and a pair written, produced and sung by

his brother Dave. The first single is "Rock 'N' Roll Cities." Other songs include "Lost and Found," and "The Video Shop."

The Kinks lineup still includes: Ray Davies, vocals, guitar; Dave Davies, lead guitar, vocals; Ian Gibbons, keyboards; Bob Henrit, drums, percussion; Jim Rodford, bass. The Kinks burst upon the American scene during the first wave of the British invasion with three straight top ten hits — "You Really Got Me," "All Day And All Of The Night," and "Tired Of Waiting For You."

## TICKERTAPE

**NEW YORK**—Japan's Marubeni Co. and Chicago's LaserVideo Inc. have agreed to cooperate in providing assistance to developers of CD manufacturing plants around the world — they'll set you up for equity interests...John K. Halvey, William A. Rome, David J. Meyer, David Einhorn and Erica Lehrer shared \$8,000 in prizes in ASCAP's 1985 Nathan Burkan Memorial Competition for outstanding law school essays on copyright law...Miami Sound Machine has signed a worldwide advertising and sponsorship agreement with Pepsi: the group will appear in commercials, and the soft drink will sponsor their '87 tour...Cherry Lane Music has entered into an exclusive worldwide distribution agreement with the Lawson-Gould Music Co.; in an unrelated development, Cherry Lane has signed to print and distribute new song folios this month for Lionel Richie, Huey Lewis, and Placido Domingo...Winterland Rock Express is the name under which Winterland Productions and Verkere Reproductions/Artemis, Inc. will market international contemporary music posters...New York City's landmark Roseland Ballroom, which recently underwent a major renovation, will unveil its new look Nov. 16 for dancers of all ages...New on the bookshelves: *The Joan Sutherland Album* by Joan Sutherland and Richard Bonyng ( \$19.95, Simon & Schuster).

## Marubeni, Laser Video To Assist New CD Plants

The Marubeni corporation of Japan and LaserVideo, Inc., a subsidiary of the Quixote Corporation (NASDAQ:QUIX) have announced that they have agreed to cooperate in providing assistance to developers of compact disc manufacturing plants throughout the world.

Under the arrangement, Marubeni, a leading Japanese trading company, will provide equipment and material procurement services as well as financial assistance to the new ventures. LaserVideo will provide the new ventures with design and process know-how, technical data, and start-up training assistance. Together, Marubeni and LaserVideo will provide marketing assistance worldwide.

Marubeni and LaserVideo will receive equity interests in the manufacturing opera-

tions they assist. The two companies are hoping to create a worldwide network of CD plants that can interrelate on technical improvements, technical training and marketing matters.

Negotiations for the construction of a plant with a third partner in a country outside of the U.S. and Japan are currently underway.

LaserVideo was the first to manufacture a compact disc in the U.S. The company plant in Anaheim, California has been shipping CD's in volume since January of this year and has a 2-3 million CD per year capacity. LaserVideo's Hunstville, Alabama plant, 16 times bigger than the Anaheim plant, will eventually manufacture 60 million CD's per year.

## B-52s (continued from page 10)

tour, and just get a new guitarist."

As one might guess, replacing Wilson looms as an abhorrent, best-to-be-delayed task. If anything can be said of the B-52s, it is that they are a close-knit unit. "To us, the band is like a family," Pierson quietly reflected. "You know, we're all friends, and Ricky was Cindy's brother... It's a very hard thing to deal with, and we couldn't just get up and say 'let's go out on the road!' Plus, everyone in the band works together, and we do everything collectively, so it was very difficult to think of replacing somebody, and we just couldn't be able to replace Ricky, so we decided to not tour for this album."

As for actually breaking up, Pierson said the band had considered it. "We did wonder whether we could go on or not, but now I think we definitely want to continue. We've written some new things already, so we're forging ahead."

And then there's the question of the videos. For one of the most visual American recording acts in the history of popular music, the relative lack of B-52 videos is an odd thing indeed. While they are no strangers to the medium (they've made several), their music video profile is surprisingly low. Pier-

son offered a logical explanation for this, saying that when the band first gained national attention in the summer of 1979 MTV and music video mania were still a good two years down the road. It would have taken remarkable prescience to foresee their sudden rise in popularity. The ball lack of videos is also not quite so surprising when you consider that it's been more than three years since their last LP was released. When the B-52s first hit, video was around. When video was reaching a pinnacle of popularity, the B-52s weren't. And there you have it.

"Bouncing Off The Satellites" promises to help fill the video gap, but the process has been slow, and there will be no clip of the album's first single, "Summer of Love." When the record company finally gave the go-ahead to do a video for the tune, it was switched at the last moment, for reasons of timeliness, to the album's second single, "Girl From Ipanema Goes to Green." Director Paul Tassie (known for his "Killing Heads" videos) had all of one day to make the change, but the final product, recorded and added to MTV, is a clever hodge-podge of inexpensive effects, highlighting the band's

(continued on page 32)

## CMJ (continued from page 5)

tunji, praised college radio but said they would prefer more airplay diversity. "I'd like to hear The Replacements and Bill Monroe played one after the other," said Earle. "Music is a universal language (that can bring people together)," said Olatunji. "College radio is important because it can break barriers between different types of music."

The conservatism of radio was examined from a corporate perspective on the A&R Panel. "What do you do with college stations that are now following CHR playlists?" asked Karin Berg, Warner Bros. east coast A&R director. "CHR and AOR are becoming the same things in many regards. So it becomes more difficult in-house — even if the company wants to break the act — to do so...The conservatism doesn't just come from the majors and I think people should keep that in mind."

"From a major label perspective, most labels have college promotion departments and I'm sure there's real pressure to deliver, and the consequence is the homogenization of the left hand end of the dial where one would hope that wouldn't go on," said progressive album radio panel moderator John Mvros of EMI.

What happens when bands who get their start on college radio go on to bigger things? This question was addressed by several panelists. "There's a problem with some acts that when they become successful, college radio stops playing them," said Steve Earle. "You've got to open up space in your playlists but you can't totally neglect those (successful) acts."

The management side of this issue was discussed on the management panel. "I'd like to say categorically that all of these (panelists) will be out of their jobs within 12 months when their bands get their deal," said Warner Bros. A&R executive Michael Hill. "But a band that knows what level of success it's aiming for, when they make a transition, will probably be in a good position to know that the manager they've chosen to the major label with may very well be the person they want to stick with."

"The manager who is the manager of the band at the time the band is playing Raj in Los Angeles or Maxwell's in Hoboken is not the manager five years after the gold record later," said Andy Schwartz, band manager. "Jefferson Holt from R.M.M. for example I consider an exception to the

(continued on page 33)



**PITOL'S CIRCUS**—Capitol Records recently celebrated W.A.S.P.'s October release, "In The Electric Circus," by transforming Capitol's Studio A into a circus. Pictured at the circus (l-r): Bill Burks, Capitol vice president of artist and product development; Johnny Rod, Chris Mes and Blackie Lawless of W.A.S.P., circus performers; Joe McFadden, Capitol national director; Steve Riley of the band, Don Grierson, Capitol senior vice president of a&r; and Noel Stotter, Capitol artist and product development director.

## 10 Years Ago In Cash Box

**November 18, 1946**—All the boys at the local Capitol distributing office are telling everybody in town about **Johnny Mercer's** "Gal in Calico." And if you ask 'em to please change the record, they do. They give you the needle and say "Oh Why, Oh Why, Did I Ever Leave Wyoming," by **Jerry Colonna**. "Once we release it, it's going to be the greatest thing the music ops ever got!" they aver. Meanwhile, we're getting sort of anxious to hear the platter ourselves...From Cleveland comes the word that **Sammy Kaye's** recording of "Zip-A-Dee-Doo-Dah" has been selected as "December Hit of the Month" by the Cleveland Phonograph Merchants Association...Record review: "Good Morning Heartache"/"No Good Man," **Billie Holiday** (Decca). A slow paced blue ballad, "Good Morning Heartache" is offered here by the famed Billie Holiday, and it's an item worthy of consideration by ops with "race type" locations. It's not the best composition she has worked with by far, but, because it's Billie who does it, don't fluff it off. You can't ever tell with that gal. Flipped,

Billie comes up with "No Good Man," and that's lots better material for the phonos than the topside so far as we're concerned. Once again she gives it that slow, blue treatment. Hear it. And when you do, note the top instrumental backing...Who's leading in our First Annual Poll of the Automatic Music Industry of America? Best Money-Making Record of 1946: 1. "The Gypsy," **The Ink Spots** 2. "To Each His Own," **Eddy Howard** 3. "Oh What It Seemed To Be," **Frankie Carle** 4. "Hey Ba Ba Re Bop," **Lionel Hampton** 5. "There I've Said It Again," **Vaughn Monroe**. Best "Race" Record of 1946: 1. "Drifting Blues," **Johnny More** 2. "Choo Choo Ch'Boogie," **Louis Jordan** 3. "Cement Mixer," **Slim Gaillard** 4. "Caledonia," **Louis Jordan** 5. "R.M. Blues," **Roy Milton**. Best "Western" Record of 1946: 1. "Sioux City Sue," **Al Dexter** 2. "Guitar Polka," **Al Dexter** 3. "Cool Water," **Denver Darling** 4. "New Spanish Two Step," **Bob Wills** 5. "Some Day," **Elton Britt**.



**BACKSTAGE WITH MONEY**—Columbia recording artist Eddie Money recently performed a debut show at L.A.'s Wilmet Theatre in support of his new LP, "Can't Hold Back." Pictured backstage with Money after the show are (l-r): Bob Garland, local promotion, Columbia; Ron Sherman, vice president, a&r, Columbia, West Coast; Jamie Cohen, director of talent acquisition, Columbia, West Coast; Gene Sandbloom, program director, KIIS-FM; Money; Mick Brigdon, Graham Presents (Money's management); Bob Wilcox, vice president, product marketing, Columbia, West Coast; Peter Fletcher, product marketing director, Columbia, West Coast.

## B-52s (continued from page 22)

with signature B-52s wig - and, of course, wigs.

Which brings us to an oft-discussed topic where the B-52s are concerned. The band takes its name, after all, from the southern colloquialism for a bouffant hairdo. Pierson admits that she and Cindy own about 15 wigs each, all of them bearing names. "Cindy and I have these big wig cases with these heads mounted in them that we bring on tour, and we have names for all the wigs," she said. "The wig in the video is called 'Ball of Confusion.' Or sometimes I call it 'Rufus'."

But the wigs worn by the B-52 girls aren't your average hair pieces. Far from it. They are "wig sculptures," meticulously crafted in collaboration with hair artisans, and made from a nuclear-age compound called "Allura," which, from Pierson's description, could survive a nuclear blast perfectly intact. The wigs are a testament to our society's habit of exaggerating femininity. "The exaggeration becomes sublime," laughed Pierson. "The wigs really become stairways to heaven! I did have a wig called Stairway to Heaven once - a huge spiral wig." Interestingly enough, the next video from the album will probably be "Wig," which also happens to be one of the first songs the band ever wrote.

Be that as it may, fans sometimes take the wig thing further than intended. "People expect us to wear them 24-hours a day," Pierson confided. "Sleep in a wig, eat in a wig. I mean, they really are just theatrical party clothes."

Because of the fanaticism of the cult they created, it comes as no surprise that the B-52s might find themselves feeling somewhat confined by it. Aside from wigs and outrageous vintage garb that have become their trademark, they've also been pegged by the frenetic dance sounds of earlier albums. With "Bouncing Off The Satellites," produced by Tony Mansfield, and featuring cover art by Kenny Scharf, the band has begun to explore new musical directions, with more downtempo tunes, and to incor-

porate bits and pieces of their wide range of influences, which vary from the ordinary (country) to the obscure (Pygmy music).

"We've always been under pressure to stay the same," commented Pierson, with the confidence of a woman who's lived to tell. "Any band is under pressure to do what you did before. I think we've kind of broken through that with this album. There was sort of a crisis where people were very unsure, and when the record company heard it they were unsure about whether it sounded like the old B-52s. They were a little bit worried about that. Now, people like it, so it's kind of confirmed that we can indeed do something different and have people like it."

"We're a little bit trapped in the feeling of that 60's sensibility, which to us was really just the energy of the 60's. We never intended to do any revising of the 60's - to recreate it in any way."

The future for the B-52s, now that fans can rest assured there'll be a future, will undoubtedly hold more stylistic adventures. Not given to flight plans, theirs is the art of spontaneity. "There was a period when I think we felt like the band was a limiting thing," Pierson told *Cash Box*. "A lot of bands go through that. It's a natural thing when you work together so closely. Now I think we realize that within that limitation there is so much to do, there's so much more to explore that we haven't done."

Serious artistic limitations are unlikely for a band like the B-52s. Some of their best music is written in a stream-of-consciousness jam style, with a communal exchange of ideas. Nevertheless, whatever evolution the band goes through from here, the fact remains that much of what they started getting into in the late '70s has only recently become fashionable on a large scale, which figured partly in their decision to include "Wig" on the recent album. The tune that was once off-beat is now a nod to the mainstream. "This seems to be a good time for wigs," mused Pierson. "I wonder if Nancy Reagan wears a wig."



**BACKSTAGE**—Genesis were visited backstage at Madison Square Garden recently by Ken Sunshine (c), ASCAP's manager of public relations, and Julie Lipsius (l), president of their American publishing company, Hit & Run Music. You know the guys: (l-r) Tony Banks, Mike Rutherford, and Phil Collins.

## RIAA (continued from page 5)

neous gold and platinum awards went to *The Clan of the Cave Bear*, *Target*, *Iron Eagle*, *Enemy Mine*, *F/X*, and *The Money Pit*, with gold awards also going to *South Pacific*, *The Maltese Falcon*, *8 Million Ways to Die*, and *Howling II*.

In the non-theatrical music category, gold awards went to *Let's Go Mets*, by the World Champion New York Mets, and *Billy Joel: The Video Album Volume I*. A non-theatrical gold award also went to *The American College of Obstetricians and Gynecologists Pregnancy Exercise Program*, with a platinum award in the category going to *Kathy Smith's Body Basics*.

## CMJ (continued from page 22)

general rule. He was the manager of R.E.M. in the beginning, he is the manager of R.E.M. today."

At last year's New Music Awards, R.E.M. won the Best Album Award and performed a mini-set of acoustic and electric songs. This year the band was not part of the Awards ceremony. Groups who played this year included Gene Loves Jezebel, Fetchin' Bones, Michael DesBarres, Jason and The Scorchers, Steve Earle and Bobby McFerrin. The Awards show, hosted by Ron Reagan and Sandra Bernhardt, will be aired on the USA Network on November 10 and November 14.

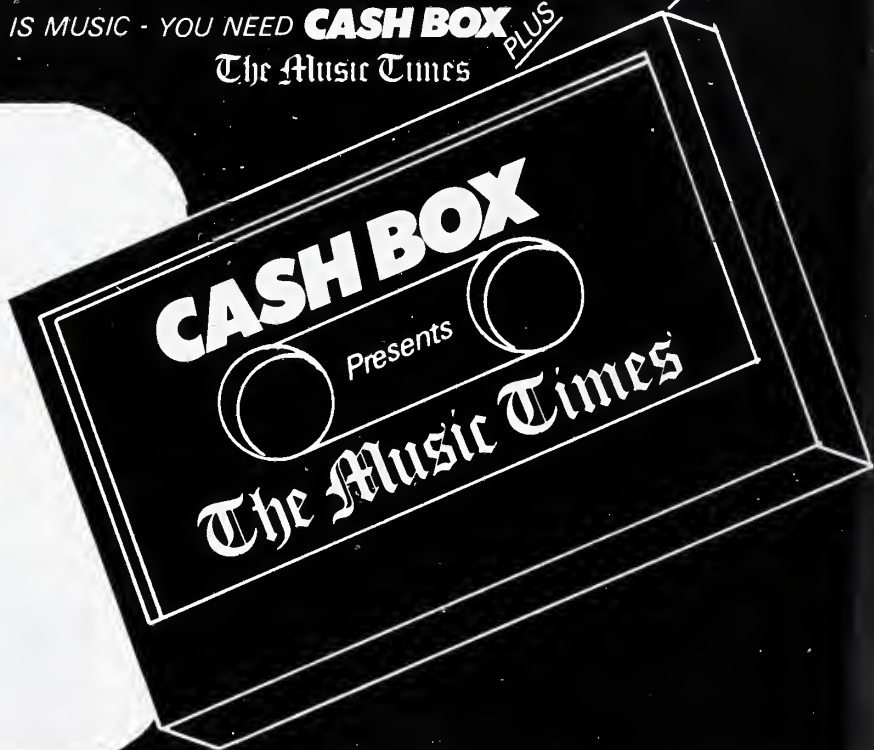
# CASH BOX<sup>TM</sup>

SPECIAL INTRODUCTORY OFFER  
**CASH BOX** *PLUS* The Music Times

For less than the price of a First Class Subscription to CASH BOX Alone.  
SUBSCRIBE now and receive the next 51  
issues of **CASH BOX** *PLUS* The Music Times  
FOR \$150.00

IF YOUR BUSINESS IS MUSIC - YOU NEED **CASH BOX** *PLUS*  
The Music Times

**SUBSCRIBE  
NOW**



**SUBSCRIPTION ORDER:**

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT. NO. \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON  
CASH BOX *PLUS* THE MUSIC TIMES at \$150.00 PER  
YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

**CASH BOX<sup>TM</sup>**  
Presents

**The Music Times<sup>TM</sup>**

**CASH BOX<sup>TM</sup>**

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640

## CASH BOX COUNTRY ALBUMS

Artist, Label, Number, Distributor	W	O	C
<b>STORMS OF LIFE</b> RANDY TRAVIS (Warner Bros. 25435-1)	1	22	
<b>GUITAR TOWN ★</b> STEVE EARLE (MCA 5713)	5	25	
<b>GEORGE STRAIT #7</b> GEORGE STRAIT (MCA 5750)	2	23	
<b>GUITARS, CADILLACS, ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	4	48	
<b>MONTANA CAFE</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	3	19	
<b>WHOEVER'S IN NEW ENGLAND ★</b> REBA McENTIRE (MCA 5691)	7	36	
<b>STRAIGHT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 9-25405-1)	8	13	
<b>TWENTY YEARS OF DIRT</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	10	23	
<b>I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol ST-12487)	11	23	
<b>BLACK &amp; WHITE</b> JANIE FRICKIE (Columbia FC-40383)	6	15	
<b>ROCKIN' WITH THE RHYTHM ★</b> THE JUDDS (RCA/Curb AHL1-7042)	13	51	
<b>TAKE THE LONG WAY HOME ★</b> JOHN SCHNEIDER (MCA-5789)	14	9	
<b>FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 25408)	12	15	
<b>GREATEST HITS</b> EXILE (Epic FE 40401)	16	15	
<b>LOVE WILL FIND ITS WAY TO YOU ★</b> LEE GREENWOOD (MCA 5770)	17	7	
<b>FOUR FOR THE SHOW</b> THE STATLERS (Mercury 826-782 1M 1)	9	22	
<b>RABBIT TRAX</b> EDDIE RABBITT (RCA AHL1-7041)	15	28	
<b>LOST IN THE FIFTIES TONIGHT ★</b> RONNIE MILSAP (RCA AHL1-7194)	19	32	
<b>ALABAMA GREATEST HITS ★</b> ALABAMA (RCA AHL1 7170)	20	38	
<b>THE TOUCH</b> ALABAMA (RCA 5649)	25	3	
<b>WILL THE WOLF SURVIVE ★</b> WAYLON JENNINGS (MCA 5688)	18	32	
<b>SURELY YOU JOUST</b> RAY STEVENS (MCA 5795)	26	9	
<b>WHAT AM I GONNA DO ABOUT YOU</b> REBA McENTIRE (MCA 5807)	30	3	
<b>SWEETHEARTS OF THE RODEO</b> SWEETHEARTS OF THE RODEO (Columbia C 40406)	21	13	
<b>WINE COLORED ROSES</b> GEORGE JONES (Epic FE 40413)	33	3	
<b>26 THE GIRLS NEXT DOOR</b> GIRLS NEXT DOOR (MTM ST-71053)	22	15	
<b>27 PERFUME, RIBBONS &amp; PEARLS</b> THE FORESTER SISTERS (Warner Bros. 25411 1)	23	22	
<b>28 PLAIN BROWN WRAPPER</b> GARY MORRIS (Warner Bros. 925438 1)	31	8	
<b>29 LOVE'S GONNA GET YOU SOMEDAY</b> RICKY SKAGGS (Epic FE 40309)	35	3	
<b>30 TOO MANY TIMES</b> EARL THOMAS CONLEY (RCA 5619-1-R)	36	2	
<b>31 A FRIEND IN CALIFORNIA</b> MERLE HAGGARD (Epic FE 40286)	27	34	
<b>32 OUT GOIN' CATTIN'</b> SAWYER BROWN (Capitol/Curb ST-12517)	37	2	
<b>33 IT STILL RAINS IN MEMPHIS</b> T. G. SHEPPARD (Columbia FC 40310)	28	14	
<b>34 THE PROMISELAND</b> WILLIE NELSON (Columbia FC 40327)	24	30	
<b>35 I ONLY WANTED YOU</b> MARIE OSMOND (Capitol/Curb ST-12516)	38	6	
<b>36 GIRLS LIKE ME</b> TANYA TUCKER (Capitol ST 12474)	29	30	
<b>37 LIVE IN LONDON</b> RICKY SKAGGS (Epic FE 40103)	32	50	
<b>38 LA TO MIAMI</b> KEITH WHITLEY	39	5	
<b>39 LOOKING AHEAD</b> BILLY JOE ROYAL (Atlantic America 7-90508)	34	25	
<b>40 HOLLY DUNN</b> HOLLY DUNN (MTM ST-71052)	49	2	
<b>41 MOMENTS</b> BARBARA MANDRELL (MCA 5769)	44	2	
<b>42 OUT AMONG THE STARS</b> MERLE HAGGARD (Epic FE 40107)	47	2	
<b>43 HARMONY</b> JOHN CONLEE (Columbia FC-40257)	42	34	
<b>44 A MEMORY LIKE YOU ★</b> JOHN SCHNEIDER (MCA 5668)	41	40	
<b>45 PARTNERS</b> LARRY, STEVE AND RUDY, THE GATLIN BROTHERS (Columbia FC 40431)	50	2	
<b>46 ON THE FRONT LINE</b> DAN SEALS (EMI/America PW-17231)	48	2	
<b>47 NEW MOVES</b> DON WILLIAMS (Capitol ST 12440)	43	35	
<b>48 FROM THE PAGES OF MY MIND</b> RAY CHARLES (Columbia FC 40338)	45	13	
<b>49 CLASS OF '55 ★</b> C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M 1)	40	23	
<b>50 KILLBILLY HILL</b> SOUTHERN PACIFIC (Warner Bros. 25409)	46	20	

## Nostalgic Ramblings

At different times in their lives, most people experience the triggering of a specific memory from childhood by a certain smell or taste or sound. Music is a bit different in that it can conjure up a complete, sometimes more generalized, picture of what the person was doing at the time the song came out. Music seems to weave a web around many of our experiences throughout life.

With this in mind, Cash Box, Nov. 15, 1986, will take a look at Cash Box, Nov. 12, 1966. What were you doing when:

### Cover Shot

**Dean Martin** was on the cover. Quoted from the "Front Cover" box is this interesting information: "...more recently, Dino has emerged as a top-rated TV attraction, hosting a weekly NBC television variety series.... Reprise has just kicked off 'Dean Martin Month,' which, reports the label, is expected to sell about \$4 million worth of his product." **1986 Aside:** "Shown with Martin in the lower left-hand cut is **Jimmy Bowen**, producer of Martin's sessions."

### In The News

A potpourri of news items from 1966 included the following tidbits:  
"NEW YORK—RCA Victor has

signed a rock group known as the **Youngbloods** and will release the quartet's first single, 'Grizzly Bear,' on Nov. 7."... "Epic Records has undertaken, for the first time, the national distribution of another label. Deck is the Go Go Records production of 'The Eggplant That Ate Chicago' by Dr. West's Medicine Show and Junk Band."... "**Jefferson Airplane** is in town cutting their second LP for RCA Victor."... "**HOLLYWOOD—Country favorite **Sonny James** has been chosen for honors this month as a result of Capitol Records' world-wide 'Artist of the Month' promotion to be kicked off this week."**

### On The Pop Chart

The number one song of the week of Nov. 12, 1966 was "**Poor Side Of Town**" by **Johnny Rivers** on Imperial. Numbers 2 through 5 were:  
**2**—"Good Vibrations" The Beach Boys, Capitol  
**3**—"Winchester Cathedral" New Vaudeville Band, Fontana  
(The same song was also at #97 by Dana Rollin)  
**4**—"Last Train To Clarksville" Monkees, Colgems  
**5**—"Walk Away Renee" The Left  
(continued on page 30)



**YET ANOTHER AWARDS PARTY**—RCA invited a few folks up for their reception after the recent CMA Awards show in Nashville. Pictured (l to r) are: Jim Grady, V.P. Sales RCA U.S.; Travis Johnston, RCA Field Sales Rep; Emmylou Harris; Vito Blando, RCA Regional Sales Manager; Linda Ronstadt; Vince Gill and Division V.P. and General Manager RCA, Joe Galante.

## ALBUM REVIEWS

**THE O'KANES**—(Columbia C 40459)—(Producers: K.Kane, J.O'Hara)

So, how long has it been since you heard an accordion in a country or bluegrass song? (No, Frankie Y. doesn't count and neither does Rockin' Sidney.) That's one of the interesting touches The O'Kanes (Jamie O'Hara and Kieran Kane, get it) throw in on their self-penned, self-produced debut album. The result of their efforts is a easy-listening/bluegrass/country LP epitomized by the cut "Bluegrass Blues."



**DONNA FARGO**—Winners—(Mercury 422-830 236-1)—(Producer: S.Silver)

The Happiest Girl in the Whole USA shows no signs of being unseated from that throne. One of the consistencies of Fargo's music is its positive attitude. Even in a crying song such as "Sign Of The Times," she somehow achieves the result of being uplifting. This album doesn't offer anything new, but for Fargo fans, it's a gold mine of winners: "Woman Of The 80's," "Funny Face," "Little Girl Gone," etc.



# CASH BOX COUNTRY SINGLES

November 15, 1986

Title	W	L	W	L	W	L
Artist, Label, Number	O	O	O	O	O	O
Producer (Songwriter)	C	C	C	C	C	C
<b>1 IT AIN'T COOL TO BE CRAZY ABOUT YOU</b> GEORGE STRAIT (MCA 52914)	5	10				
<b>2 YOU'RE STILL NEW TO ME</b> MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	1	12				
<b>3 AT THE SOUND OF THE TONE</b> JOHN SCHNEIDER (MCA 52901)	4	11				
<b>4 SHE USED TO BE SOMEBODY'S BABY</b> LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	7	12				
<b>5 TOUCH ME WHEN WE'RE DANCING</b> ALABAMA (RCA 5003-7-R)	11	9				
<b>6 HELL AND HIGH WATER</b> T. GRAHAM BROWN (Capitol B-5621)	8	11				
<b>7 DADDY'S HANDS</b> HOLLY DUNN (MTM B-72075)	10	13				
<b>8 TOO MUCH IS NOT ENOUGH</b> THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	12	8				
<b>9 NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA 52900)	2	13				
<b>10 STARTING OVER AGAIN</b> STEVE WARINER (MCA 52837)	6	13				
<b>11 THAT ROCK WON'T ROLL</b> RESTLESS HEART (RCA PB-14376)	3	14				
<b>12 WINE COLORED ROSES</b> GEORGE JONES (Epic 34-06296)	15	9				
<b>13 DIGGIN' UP BONES</b> RANDY TRAVIS (Warner Bros. 7-28649)	9	13				
<b>14 WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 884 978-7)	17	8				
<b>15 OUT GOIN' CATTIN'</b> SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb B-5629)	18	9				
<b>16 STAND ON IT</b> MEL McDANIEL (Capitol B-5620)	20	8				
<b>17 LOVE'S GONNA GET YOU SOMEDAY</b> RICKY SKAGGS (Epic 34-06327)	21	7				
<b>18 GIVE ME WINGS</b> MICHAEL JOHNSON (RCA PB-14412)	22	8				
<b>19 CHEAP LOVE</b> JUICE NEWTON (RCA PB-14417)	16	13				
<b>20 MIND YOUR OWN BUSINESS</b> HANK WILLIAMS JR. (WB/Curb 7-28581-A)	24	6				
<b>21 HONKY TONK CROWD</b> JOHN ANDERSON (Warner Bros. 7-28639)	14	14				
<b>22 WHAT YOU'LL DO WHEN I'M GONE</b> WAYLON JENNINGS (MCA 52915)	25	9				
<b>23 TOO MANY TIMES</b> EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	13	15				
<b>24 SHE THINKS THAT SHE'LL MARRY</b> JUDY RODMAN (MTM B-72076)	28	7				
<b>25 IT'LL BE ME</b> EXILE (Epic 34-06229)	19	15				
<b>26 WHAT AM I GONNA DO ABOUT YOU</b> REBA McENTIRE (MCA 52922)	33	6				
<b>27 EVERYTHING I USED TO DO</b> GENE WATSON (Epic 34-06290)	29	7				
<b>28 CRY MYSELF TO SLEEP</b> THE JUDDS (RCA/Curb 5000-7)	34	5				
<b>29 BAD LOVE</b> PAKE McENTIRE (RCA PB-5004-7)	36	6				
<b>30 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</b> T.G. SHEPPARD (Columbia 38-06347)	37	6				
<b>31 CRY</b> CRYSTAL GAYLE (Warner Bros. 7-28689)	26	17				
<b>32 ONLY YOU</b> THE STATLER BROTHERS (Mercury 888 042-7)	32	7				
<b>33 JUST ANOTHER LOVE</b> TANYA TUCKER (Capitol B-5604)	23	18				
<b>34 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 7-28577)	39	5				
<b>35 DIDN'T WE</b> LEE GREENWOOD (MCA 52896)	27	15				
<b>36 OUT AMONG THE STARS</b> MERLE HAGGARD (Epic 34-06344)	41	6				
<b>37 THEN IT'S LOVE</b> DON WILLIAMS (Capitol B-5638)	42	5				
<b>38 MY LIFE'S A DANCE</b> ANNE MURRAY (Capitol B-5610)	30	11				
<b>39 BOTH TO EACH OTHER (FRIENDS AND LOVERS)</b> EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	31	13				
<b>40 YOU STILL MOVE ME</b> DAN 5EALS (EMI America 79851)	45	4				
<b>41 THE CARPENTER</b> JOHN CONLEE (Columbia 38-06311)	46	4				
<b>42 LONELY ALONE</b> THE FORESTER SISTERS (Warner Bros. 7-28687)	35	19				
<b>43 BABY I WANT IT</b> GIRLS NEXT DOOR (MTM B-72078)	48	3				
<b>44 ALWAYS HAVE, ALWAYS WILL</b> JANIE FRICKIE (Columbia 38-06144)	38	20				
<b>45 LEAVE ME LONELY</b> GARY MORRIS (Warner Bros. 7-28542)	50	3				
<b>46 OH DARLIN'</b> THE O'KANES (Columbia 38-06242)	51	7				
<b>47 SOMEDAY</b> STEVE EARLE (MCA 52920)	53	4				
<b>48 COWBOY MAN</b> LYLE LOVETT (MCA 52951)	56	3				
<b>49 WEREN'T YOU LISTENING</b> ADAM BAKER (Avista AV-8602)	57	6				
<b>50 THINKIN' 'BOUT YOU</b> JAMES ED HORN (CBT 1157)	54	8				
<b>51 ROMANCE</b> JIM COLLINS (TKM 111217)	55	5				
<b>52 GOTTA HAVE YOU</b> EDDIE RABBITT (RCA 5012-7)	61	3				
<b>53 SHE'S THE TRIP THAT I'VE BEEN ON</b> LARRY BOONE (Mercury/Polygram 88-044-7)	60	5				
<b>CHARTBREAKER</b>						
<b>54 WHEN A WOMAN CRIES</b> JANIE FRICKIE (Columbia 38-06417)			<b>DEBUT</b>			
<b>55 HOMECOMING '63</b> KEITH WHITLEY (RCA PB5013-7)			<b>DEBUT</b>			
<b>56 I'LL COME BACK AS ANOTHER WOMAN</b> TANYA TUCKER (Capitol B-5652)	66	2				
<b>57 I DON'T MEAN MAYBE</b> A.J. MASTERS (Bermuda Dunes BDR-C115)	65	2				
<b>58 ALMOST GONE</b> ROGER MARTIN (Premier One POR-102)	59	5				
<b>59 SHE WANTS TO MARRY A COWBOY</b> JAMES & MICHAEL YOUNGER (Air 00106)	40	9				
<b>60 IT WON'T HURT</b> DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)			<b>DEBUT</b>			
<b>61 DREAMER</b> DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	63	4				
<b>62 HEART TO HEART</b> WILD CHOIR (Featuring Gail Davies) (RCA PB-5011-7)	76	2				
<b>63 FIRE IN THE SKY</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)			<b>DEBUT</b>			
<b>64 IT SHOULD HAVE BEEN EASY</b> THE WHITES (MCA/Curb 52953)	69	2				
<b>65 STILL IN THE PICTURE</b> LEON EVERETTE (Orlando ORC-115)			<b>DEBUT</b>			
<b>66 DON'T BURY ME 'TIL I'M READY</b> JOHNNY PAYCHECK (Mercury/Polygram 888-088)			<b>DEBUT</b>			
<b>67 THE AUCTION</b> SOUTHERN REIGN (Regal RRSR 1)	68	3				
<b>68 IT AIN'T OVER TILL IT'S OVER</b> PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	70	6				
<b>69 FOR OLD TIME'S SAKE</b> JERRY NAYLOR (West W-723)	67					
<b>70 ONE MAN BAND</b> MOE BANDY (MCA/Curb 52950)			<b>DEBUT</b>			
<b>71 WYATT-LIQUOR</b> THE WYATT BROTHERS (Wyatt Bros. W103)	73					
<b>72 ME, MYSELF AND I</b> EARL McCOWAN (Door Knob DK-86-424)	74					
<b>73 CRY BABY</b> THE LOWES (American Phonograph International API-1001)	75					
<b>74 DON'T LET IT GO TO YOUR HEART</b> BONNIE NELSON (Door Knob DK-86-257)	78					
<b>75 MATCHING WHITE CIRCLES</b> ALTON THRASHER (F&L SS2)	64					
<b>76 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT)</b> ROCKINHORSE (Longshot LSR 1003)			<b>DEBUT</b>			
<b>77 PATIENTLY WAITING</b> MARK MOSELEY (Mosrite M-547-8684)	80					
<b>78 YOU DON'T HAVE TO BE LONELY</b> SAMMY SADLER (Evergreen EV-1045)	81					
<b>79 WALK SOFTLY ON THE BRIDGES</b> RODNEY LAY (Evergreen EV-1046)	82					
<b>80 NINE OUT OF TEN</b> DAN DAVIS (Kansa KA630)			<b>DEBUT</b>			
<b>81 BLUEMONIA</b> VICKI LEE (Sunshine VLD-1400)	77					
<b>82 WE BELONG TOGETHER</b> CARLETTE (Luv 125)	86					
<b>83 EASY DOES IT</b> TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)			<b>DEBUT</b>			
<b>84 EMOTIONS</b> LISA ALVEY (Sundial SD 115)	85					
<b>85 CHEATER'S GAME</b> LARRY WAYNE KENNEDY (Jere 1004)	87					
<b>86 WHEN YOU LOVE ME LIKE YOU DO</b> KATHY EDGE (NSD 221)	89					
<b>87 IN YOU (I FOUND ME)</b> TERRI RICE AND GREGG ALLMAN (21 Records/Atlantic 7-99516)	90					
<b>88 I MISS YOU ALREADY</b> BILLY JOE ROYAL (Atlantic/America 7-99519)	44					
<b>89 FIRE AT FIRST SIGHT</b> THE KENDALLS (MCA/Curb 52933)	79					
<b>90 SOUTHERN AIR</b> RAY STEVENS (MCA 52906)	62					
<b>91 A LADY ASKIN'</b> TERESA LYNN (K-Ark K-1411)	93					
<b>92 WHEN YOU HURT I HURT</b> RONNIE McDOWELL (MCA/Curb 52907)	43					
<b>93 GUITAR TOWN</b> STEVE EARLE (MCA 52856)	49					
<b>94 LOVING YOU IS EASY</b> TIM BARRETT (Belmont BEL-324)	95					
<b>95 STANDING TOO CLOSE TO THE MOON</b> TINA DANIELLE (Charta CH-202)	94					
<b>96 HOME AT LAST</b> DANIEL TAYLOR (Greenleaf NR 16692)			<b>DEBUT</b>			
<b>97 SALUTE THE BOYS OF VIETNAM</b> J.C. WEAVER (Wild Turkey WT7719)			<b>DEBUT</b>			
<b>98 LOVE CAN CURE A HEARTACHE</b> LONEY HUTCHINS (Appalachia ARC-0004)	72					
<b>99 PRIDE OF TEXAS</b> GEARY HANLEY (Kansa KA629)	71					
<b>100 MOONLIGHT</b> SALT CREEK BAND (CBO 145)	83					

ALPHABETICAL LISTING ON INSIDE BACK COVER

## TREET TALK

**PS:** In the ad for Mason Dixon in October special, the zip code for Dixon Music was wrong. The correct address is Route 4, Box 407; Dallas, TX 75762. **CHIT CHAT:** On a recent taping of *Nashville Now*, **Waylon Jennings** discussed his drug problem with host **Ralph Emery**. He said his son, Shooter, was the real inspiration for his kicking of the cocaine habit. One day I must have dropped some pills [that I used for sniffing cocaine] in the house. Shooter was about four years old. He found one of the straws and he used it as hard as he could on it. That scared me. I thought "What am I doing?" ...A bouncing baby bunny was introduced to the Rabbitt den on Oct. 26 when **Janine and Eddie Rabbitt** celebrated the birth of their son, **Thomas Ward**, in Franklin, TN...**Ricky Skaggs** got "tricked" Halloween night during his concert in Indianapolis when tour sponsor, Philip Morris Company handed out Ricky Skaggs masks to thousands of concert-goers. The whole audience donned the masks for a moment while yelling "Trick or treat!" He astounded entertainer...A new roller coaster will debut in Opryland Park during the 1987 season. The Old Mill train was designed by Intamin, the Swiss company that is responsible for the Screamin' Delta Demon and the Early River Rampage in the park.



curly-haired two-year-old named Naomi joined the Bannon household recently when **Louise Mandrell** and her songwriter/husband **RC Bannon**, divorced throughout their eight-year marriage, adopted the little girl in October.

....

**INDIE NEWS:** A recent Indie Spotlight, **Julie Maners**, will be setting off on a tour of Norway next year with **Rocky Hobbs** and **Vern Gosden**...Independent artist **Tim Malchack** is on his own, following the breakup of Malchack and Emery, and says being a solo act "is the most challenging and fun thing to happen to me in years."...Dallas-based Armani Records has ceased operations after the resigning of President and Chairman of the Board **Chuck Robinson**. **BLUEGRASS NEWS:** International Bluegrass Music Association Executive Director **Art Menius** has announced the availability of the association's Bluegrass Radio List. The roster provides call letters, frequencies, addresses, phone numbers, contact peo-

ple and air times for more than 700 domestic and foreign radio stations airing bluegrass music. **RADIO NEWS:** New York radio syndicator ProMedia has acquired the Country Close-Up show from Narwood Productions. **Lon Helton** will continue as the show's host. **BENEFITS:** The Nashville music community banded together recently to organize a benefit concert for cancer-stricken country/soul performer **O.B. Clinton**. The fundraiser, put together by **Buddy Killen**, **Ralph Emery** and **Lon Varnell**, was headlined by **Waylon Jennings**, **Larry Gatlin**, **Ricky Skaggs** and **Exile** and also featured performances by many Nashville artists including **Tom T. Hall**, **Ronnie McDowell** and **Steve Wariner**. All proceeds went directly to O.B. for further medical treatment...Meanwhile, paralleling this fundraiser is the support shown by bluegrass musicians, promoters and fans for **Joe Stuart**, who is suffering from the same life-threatening disease. "He has been given reports of less than a year to live," says Station Inn proprietor **J.T. Gray** of Nashville, "and he needs support from all fellow musicians." Some of the musicians who have rallied to his side are **Bill Monroe**, **the Osborne Brothers**, **Curley Seckler**, **Josh Graves & Kenny Baker**, **Eddie Adcock & Talk of the Town**, **Vassar Clements** and **the Sullivan Family**. **TALENT CONTESTS:** The winner of the Marlboro Country Music Talent Roundup is **The Surreal McCoys**. The Manhattan-based country group opened a Nov. 8 concert at The Meadowlands Arena for **Alabama**, **Merle Haggard** and **Ricky Skaggs**, whose current tours are sponsored by the cigarette company...The Jim Halsey Company is representing Nashville singer/songwriter **David Slater**, six-time Star Search winner who will be performing original compositions for that talent show's finals...Country Music Television and Music Village U.S.A. recently hosted the winners of the Scottsdale, Arizona Country Band Challenge, **Ronnie Glover and the Two Weeks Notice Band**. CMTV was co-sponsor of the event. **NASHVILLE NEWS:** Polygram recording artist **Butch Baker** was recently signed to Entertainment Artists, Inc....**Joe Smith** has been named the first full-time president of the National Academy of Recording Arts and Sciences (N.A.R.A.S.)...**Jack Gale**, president of Music Unlimited, Inc., has announced the signing of **Margo Smith** to the firm's Playback label...Sarah Stein Publicity has a new address and phone number: 4309 Nebraska Ave.; Nashville, TN 37209; (615) 383-7987...The CMA will conduct a month-long membership drive centered around a tele-marketing project involving more than three dozen music industry volunteers. The organization hopes to increase its numbers by at least 10% through the telethon.

**Valerie Hansen**

## FEATURE PICKS

**MOE BANDY** (MCA MCA-52950) **One Man Band** (3:03) (Ensign/April/Butler's Bandits - BMI/ASCAP)

One line in this good, basic country tune hooked it to the top of the release pile this week. There's no doubt you'll know which one.

**PATTY LOVELESS** (MCA MCA-52969) **Wicked Ways** (3:05) (AMR - ASCAP) (K.Staley) (Producer: E.Gordy, Jr.)

Somehow Patty found an upbeat Judds tune before they did and it should rock the airwaves really well for her.

**CRYSTAL GAYLE** (Warner Bros. 7-28518-A) **Straight To The Heart** (3:55) (Rondor/Irving/Chappell - BMI/ASCAP) (G.Lyle, T.Britten) (Producer: J.E.Norman)

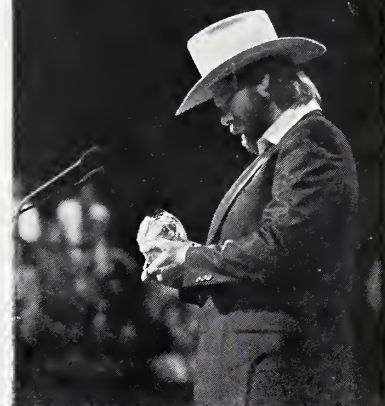
You liked the album cut, now see the single. Crystal in full regalia lets it all out on a great crossover country release.

**TOM T HALL** (Mercury 888 155-7) **Down At The Mall** (3:14) (Tom Collins/Collins Court - BMI/ASCAP) (R.Murrah, J.Schweers) (Producer: J.Kennedy)

How does he do it. How can Tom T. make a song about a shopping mall sound like a story?



**TASTY LEFTOVERS**—In our file of CMA Awards pictures were these hot shots in search of a page. Above, **Lionel Richie** front and center with **Alabama** during their collaboration on "Deep River Woman." And to our right, a once-in-a-lifetime shot of **Dan Seals** and his first-ever CMA Award. Below is a picture of three ladies with futures as bright as the morning star, **Naomi Judd**, **Amy Grant** and **Wynonna Judd**.



# ASCAP CONGRATULATE 1986 COUNTRY



## Troy Seals

ASCAP

Country Songwriter Of The Year



**Warner Bros., Inc.**  
**ASCAP Country Publisher Of The Year**

Pictured L-R: Pat Higdon, Tim Wipperman, Don Daily,  
Johnny Wright, Chuck Kaye, Jay Morgenstern.



### "Lost In The Fifties Tonight"

(In The Still Of The Night)

### ASCAP Country Song Of The Year

Writers: Troy Seals, Mike Reid  
Publishers: Lodge Hall Music Inc.,  
Two-Sons Music, WB Music Corp.

Pictured L-R: Troy Seals and Mike Reid, writers;  
Joyce and Ronnie Milsap; and Rob Galbraith of Lodge Hall Music



# OUR WARD WINNERS

## ASCAP's Most Performed Country Songs

(January 1, 1985–December 31, 1985)

### AIN'T SHE SOMETHING ELSE (2nd Award)

Writers: Jerry Foster  
Bill Rice  
Publisher: Jack and Bill Music Co.

### ALL TANGLED UP IN LOVE

Writers: Bob McDill  
Jim Weatherly  
Publishers: Bright Sky Music  
Jack and Bill Music Co.  
Charlie Monk Music

### ANGEL IN YOUR ARMS

Writers: Tom Brasfield  
Clayton Ivey\*  
Terry Woodford\*

Publisher: I've Got The Music Co.

### BABY BYE BYE

Writers: Jamie Brantley  
Gary Morris  
Publishers: Gary Morris Music  
WB Music Corp.

### BABY'S GOT HER BLUE JEANS ON

Writer: Bob McDill  
Publisher: Jack and Bill Music Co.

### BLUE HIGHWAY

Writers: Don Henry  
David Womack  
Publishers: Cross Keys Publishing Co., Inc.  
Oven Bird Music

### BOP

Writers: Jennifer Kimball  
Paul Davis\*  
Publishers: Michael H. Goldsen, Inc.  
Sweet Angel Music

### CAN'T KEEP A GOOD MAN DOWN

Writer: Bob Corbin  
Publisher: Sabal Music, Inc.

### COUNTRY BOY

Writers: Tony Colton (PRS)  
Albert William Lee (PRS)  
Ray Smith (PRS)  
Publisher: Ackee Music, Inc.

### COUNTRY GIRLS

Writers: Troy Seals  
Eddie Setser\*  
Publishers: Two-Sons Music  
WB Music Corp.

### COWBOY RIDES AWAY

Writers: Casey Kelly  
Sonny Throckmorton  
Publishers: Cross Keys Publishing Co., Inc.  
Tight List Music, Inc.

### CRAZY

Writers: Richard N. Marx  
Kenny Rogers  
Publishers: Lion's Mate Music Co.  
Security Hogg Music

### CROSSWORD PUZZLE

Writers: Frank Myers  
Steve Dean\*  
Publisher: Collins Court Music, Inc.

### DON CHA

Writer: Walt Aldridge  
Publisher: Rick Hall Music, Inc.

### DON'T CALL HIM A COWBOY

Writers: Debbie Hupp  
Johnny MacRae  
Bob Morrison  
Publisher: Southern Nights Music Co.  
Subsidiary of the Entertainment  
Music Company

### DRINKIN' AND DREAMIN'

Writers: Troy Seals  
Max D. Barnes\*  
Publishers: Two-Sons Music  
WB Music Corp.

### FALLIN' IN LOVE

Writers: Randy Goodrum  
Brent Maher  
Publishers: April Music, Inc.  
Blue Ouil Music  
Random Notes Music  
Welbeck Music Corporation

### FIRE IN THE NIGHT

Writer: Bob Corbin  
Publisher: Sabal Music, Inc.

### FOOLED AROUND AND FELL IN LOVE

Writer: Elvin Bishop  
Publisher: Crabshaw Music

### FORTY HOUR WEEK (FOR A LIVIN')

Writers: Dave Loggins  
Don Schlitz  
Lisa Silver\*  
Publishers: MCA, Inc.  
Patchwork Music  
Don Schlitz Music

### GIRL'S NIGHT OUT

Writers: Jeff Bullock  
Brent Maher  
Publishers: Blue Ouil Music  
Welbeck Music Corporation

### HEARTACHE AND A HALF

Writers: Edward H. Struzick II  
Deborah Allen\*  
Rafe Van Hoy\*  
Publishers: Jaseppy Music  
Struzick Music Publishing Co.

### HIGH HORSE

Writer: Jimmy Ibbotson  
Publisher: Unami Music

### THE HIGHWAY MAN

Writer: Jimmy L. Webb  
Publisher: White Oak Songs

### HONOR BOUND

Writers: Charlie Black  
Austin Roberts  
Tommy Rocco  
Publishers: Biba Music Pub., Inc.  
Chappell/Intersong Music  
Group-USA

Chriswald Music

Hop-Sound Music

MCA, Inc.

### I CRY JUST A LITTLE BIT

Writer: Bob Heatie (PRS)  
Publisher: Colgems-EMI Music, Inc.

### I DON'T KNOW WHY YOU DON'T WANT ME

Writers: Rodney Crowell  
Rosanne Cash\*  
Publishers: Coolwell Music  
Granite Music Corporation

### I NEED MORE OF YOU

Writer: David Bellamy  
Publishers: Bellamy Brothers Music  
Famous Music Corporation

### I NEVER MADE LOVE (TILL I MADE IT WITH YOU)

Writer: Bob McDill  
Publisher: Jack and Bill Music Co.

### I WANNA HEAR IT FROM YOU

Writers: Rick Giles  
Nancy Montgomery  
Publishers: Dejamus, Inc.  
Silver Rain Music

### I WANT EVERYONE TO CRY

Writers: Mike Noble  
Wood Newton\*  
Publishers: Bob Montgomery Music, Inc.  
WB Music Corp.

### I'D DANCE EVERY DANCE WITH YOU

Writers: Kevin Welch  
Mark Paden\*  
Publisher: Cross Keys Publishing Co., Inc.

### IF THAT AIN'T LOVE

Writers: Jeff Harrington  
Jeff Penning  
Publisher: Flowering Stone Music

### I'LL NEVER STOP LOVING YOU

Writers: Dave Loggins  
J.D. Martin\*

Publishers: MCA, Inc.  
Patchwork Music

### I'M GONNA LEAVE YOU TOMORROW

Writers: Gene Dobbins  
Johnny A. Wilson  
Tim Daniels\*  
Publisher: Chappell/Intersong Music  
Group-USA

### LADY (5th Award)

Writer: Lionel Richie  
Publisher: Brockman Music

### A LADY LIKE YOU

Writers: Jim Weatherly  
Keith Stegall\*

Publishers: Bright Sky Music  
Charlie Monk Music

### LIE TO YOU FOR YOUR LOVE

Writers: David Bellamy  
Howard Bellamy  
Frankie Miller (PRS)  
Jeff Barry\*

Publishers: Bellamy Brothers Music  
Rare Blue Music, Inc.

### LONG AND LASTING LOVE

Writers: Michael Masser  
Gerald Goffin\*

Publisher: Prince Street Music

### LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)

Writers: Mike Reid  
Troy Seals  
Fred Parris\*

Publishers: Lodge Hall Music, Inc.  
Two-Sons Music  
WB Music Corp.

### LOVE DON'T CARE (WHOSE HEART IT BREAKS)

Writers: Earl Thomas Conley  
Randy Scruggs\*  
Publishers: April Music, Inc.  
Blue Moon Music

### LOVE TALKS

Writers: Bucky Jones  
Michael Garvin\*  
Tom Shapiro\*

Publisher: Cross Keys Publishing Co., Inc.

### MAKE MY LIFE WITH YOU

Writer: Gary Burr  
Publishers: Garwin Music, Inc.  
Sweet Karol Music

### MODERN DAY ROMANCE

Writers: Kix Brooks  
Dan Tyler  
Publishers: Golden Bridge Music  
Mota Music

### MORNING DESIRE

Writer: Dave Loggins  
Publishers: MCA, Inc.  
Patchwork Music

### MY BABY'S GOT GOOD TIMING

Writers: Bob McDill  
Dan Seals\*

Publishers: Jack and Bill Music Co.  
Ranger Bob Music

### NEVER BE YOU

Writers: Tom Petty  
Benmont Tench  
Publishers: Blue Gator Music  
Gone Gator Music

### NOBODY FALLS LIKE A FOOL

Writers: Peter McCann  
Mark Wright\*

Publishers: April Music, Inc.  
New & Used Music

### NOBODY WANTS TO BE ALONE

Writers: Michael Masser  
Rhonda Fleming\*

Publishers: Almo Music Corporation  
Prince Street Music

### OLD HIPPIE

Writer: David Bellamy  
Publisher: Bellamy Brothers Music

### ONE OWNER HEART

Writers: Walt Aldridge  
Tom Brasfield  
Mac McAnally

Publishers: Beginner Music  
Tom Brasfield Music  
Rick Hall Music, Inc.

### OPERATOR, OPERATOR

Writers: Janet Willoughby  
Larry Willoughby

Publishers: Goldine Music, Inc.  
Granite Music Corporation

### PRETTY LADY

Writer: Keith Stegall  
Publishers: April Music, Inc.  
Keith Stegall Music

### REAL LOVE

Writers: Richard "Spady" Brannan  
David Malloy\*  
Randy McCormick\*

Publishers: Cottonpatch Music  
Malven Music

### SAVE THE LAST CHANCE

Writers: Walt Aldridge  
Robert Byrne

Publishers: Rick Hall Music, Inc.  
Terry Woodford Music

### SEVEN SPANISH ANGELS

Writers: Troy Seals  
Eddie Setser\*

Publishers: Two-Sons Music  
WB Music Corp.

### SHE KEEPS THE HOME FIRES BURNING

Writers: Don Pfimmer  
Mike Reid  
Dennis Morgan\*

Publishers: Collins Court Music, Inc.  
Lodge Hall Music, Inc.

### SHE'S GONNA WIN YOUR HEART

Writers: Billy Burnette  
Mentor Williams

Publishers: Cavesson Music Enterprises Co.  
Dorsey Music  
Welbeck Music Corporation

### SHE'S SINGLE AGAIN

Writers: Peter McCann  
Charlie Craig\*

Publishers: April Music, Inc.  
New & Used Music

### SLOW HAND (4th Award)

Writers: John Bettis  
Michael Clark\*

Publisher: Sweet Harmony Music, Inc.

### SOMEBODY SHOULD LEAVE

Writers: Chick Rains  
Harlan Howard\*

Publishers: Choskee Bottom Music  
Cross Keys Publishing Co., Inc.

### SOMETHING IN MY HEART

Writer: Wayland Patton  
Publisher: Jack and Bill Music Co.

### SOMETIMES WHEN WE TOUCH

Writers: Dan Hill (CAPAC)  
Barry Mann\*

Publisher: Welbeck Music Corporation

### STAND UP

Writers: Sonny Throckmorton  
Bruce Channel\*  
Richard Rector\*

Publisher: Cross Keys Publishing Co., Inc.

### STEP THAT STEP

Writer: Mark A. Miller  
Publisher: G.I.D. Music, Inc.

### THERE'S NO WAY

Writers: John Jarrard  
Lisa Palas  
Will Robinson

Publisher: The Alabama Band Music Company

### TIME DON'T RUN OUT ON ME

Writers: Carole King Evers  
Gerald Goffin\*

Publishers: Colgems-EMI Music, Inc.  
Elorac Music

### TO ALL THE GIRLS I'VE LOVED BEFORE (2nd Award)

Writers: Hal David  
Albert Hammond  
Publishers: April Music, Inc.  
Cata David

### USED TO BLUE

Writers: Fred Knobloch  
Bill LaBounty\*

Publisher: A Little More Music, Inc.

### WE'VE GOT TONIGHT (3rd Award)

Writer: Bob Seger  
Publisher: Gear Publishing Company

### WHAT I DIDN'T DO

Writers: Mike Noble  
Wood Newton\*

Publisher: WB Gold Music Corp.

### WHO'S GONNA FILL THEIR SHOES

Writers: Troy Seals  
Max D. Barnes\*

Publishers: Two-Sons Music  
WB Music Corp.

### WHY NOT ME (2nd Award)

Writers: Brent Maher  
Sonny Throckmorton  
Harlan Howard\*

Publishers: Blue Ouil Music  
Cross Keys Publishing Co., Inc.  
Welbeck Music Corporation

### YOU AND I (4th Award)

Writer: Frank Myers  
Publishers: Cottonpatch Music  
Malven Music

### YOU MAKE ME WANT TO MAKE YOU MINE

Writer: Dave Loggins  
Publishers: MCA, Inc.  
Patchwork Music

### YOU TURN ME ON (LIKE A RADIO)

Writers: Bob McDill  
Jim Weatherly  
Publishers: Bright Sky Music  
Jack and Bill Music Co.

### YOU'RE GOING OUT OF MY MIND

Writers: Wayland Holyfield  
Jerry McBee  
Publishers: CBS-U Catalog, Inc.  
Ideas of March Music

### YOU'VE GOT A GOOD LOVE COMIN'

Writers: Jeff Silbar  
Danny Morrison\*  
Van Stephenson\*

Publisher: WB Gold Music Corp.

## ASCAP's Most Performed Country Standards

### CITY OF NEW ORLEANS (3rd Award)

Writer: Steve Goodman  
Publisher: Turnpike Tom

### DON'T IT MAKE MY BROWN EYES BLUE (7th Award)

Writer: Richard Leigh  
Publisher: CBS-U Catalog, Inc.

### THE GAMBLER (6th Award)

Writer: Don Schlitz  
Publisher: Writer's Night Music

### THREE TIMES A LADY (3rd Award)

Writer: Lionel Richie  
Publishers: Brockman Enterprises, Inc.  
Jobette Music Company, Inc.

### YOU NEEDED ME (7th Award)

Writer: Randy Goodrum  
Publishers: Chappell/Intersong  
Music Group-USA  
Ironside Music

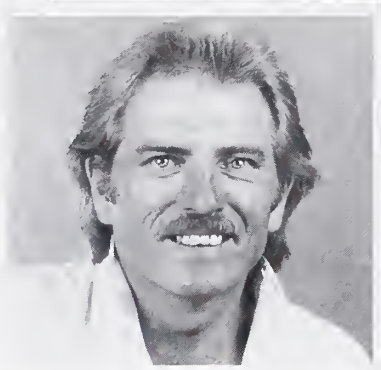
**ascap**  
American Society of Composers, Authors & Publishers

\*Share not licensed by ASCAP

## INDIE SPOTLIGHT

**LEE CUMMINS** (Blossom Gap BG 0024) **Whenever You Feel Like Hurtin' Him** (3:12) (Cookhouse—BMI) (G.Nelson, P.Nelson) (Producer: G.Lamb)

It's about time an Irishman came through with a spotlight pick, and a good one he is, too. The record, itself, is just about average, but the vocalist is a true Irish tenor (with a slightly country twang) who merits a second listen. We'd like to see what this guy could do with a strong record.



## INDIE FEATURE PICKS

**GORDON DEE** (Southern Tracks ST-1070) **Beam Me Up Scotty** (2:20) (Lowery Music/Dodelo—BMI) (G.Dee, L.Brown) (Producer: R.Cornelius)

The collective Cash Box funny bone was tickled by the concept of this one, but when it was followed up by good lyrics and production, the result was one of the top picks of the week.

**MARK CHESNUTT** (Axbar AX-6046-A) **Country Girl** (3:23) (Carpad/MCA—BMI) (M.Nesler) (Producer: J.Scates)

The strength of the vocals and the lyrics supports this sentimental ballad. Even though it's not perfect, it is radio wise.



**SMOOTHING OUT THE EDGES**—Orlando Records' Leon Everette (right) and producer/engineer Mike Daniel concentrate on getting that "just right" sound at Studios in Hendersonville, TN.

## INDIE LP REVIEW

**J.D. CROWE AND THE NEW SOUTH**—**Straight Ahead**—(Rouner 0202)—(Producer: J.D.Crowe)

J.D. and the boys named this one appropriately: it's straight ahead down a bluegrass road, with instrumentation and vocals that are right on track. If your audience needs a dose of this musical genre occasionally, you can feel comfortable traveling with J.D. An interesting aspect of the LP are the occasional side roads, such as the bluegrass versions of Crosby, Stills and Nash's "Helplessly Hoping," and Tom T. Hall's "Belleville, Georgia."



**IT'S A MATTER OF RECORD**—October 16, 1986 is a date that will always have a special meaning for Bobby Fischer of Fischer & Lucus and singer/songwriter J.C. Weaver. That was the day that Tennessee Senator Jim Sasser entered the lyrics of Weaver's "Salute The Boys Of Viet Nam" into the Senate Congressional Record. Above, Fischer (right) presents the record and lyrics to Senator Sasser.

## Nostalgia (continued from page 25)

Banke, Smash

Further down the chart was a "new" cut of the classic, **Louie, Louie**, this time by the Sandpipers.

Making its first appearance on the chart was another classic, the "chart-breaker" of the week (if they'd had one), **Mellow Yellow** by Donovan at #59.

### Pop Record Reviews

In view of the country charts exactly 20 years later, a scan of the record reviews in the *pop* section turned up this interesting **1986 Aside**: "Billy Joe Royal—Columbia—'Yo Yo' This rhythmic thumping rock outing bounces up and down just like its namesake. Might happen."

### Country Top 50

Sitting pretty at number one in the Top 50 was "**Open Up Your Heart**" by **Buck Owens** on Capitol.

The next four singles were:

**2**—"Almost Persuaded #2" Ben

Colder, MGM

**3**—"Room In Your Heart" S James, Capitol

**4**—"Blue Side Of Lonesome" Reeves, RCA

**5**—"The Bottle Let Me Down" Haggard, Capitol

Meandering on down the chart other names and titles pop out, such as the high debut at #40, **There Goes Everything** by Jack Greene on Decca.

The outlaws are there, too, although would be another decade before were given that label. **Willie Nelson** climbed to #42 with "One In A Million" and **Waylon's** "(That's What You Do For Loving Me)" was at #18 high debut.

Twenty years. Such a long time yet "only yesterday." So, what were we doing when juke boxes everywhere were weeping about the "Poor Side of Town?"

## GOSPEL LP REVIEWS

**STATLER BROTHERS—Ragtime Gospel Favorites—(Mercury 710-1)—Producer: J. Kennedy**

Gospel and Country stations, take notice of this one. Historic Statler harmonizing on each song make for highly playable cuts. Listeners will not only love the boys' rendition of "Amazing Grace" and "Sweet By and By" but they won't want to miss the chance to hear "One Size Fits All" (with halos) and "I Believe He Died For Me" "I Believe I'll Live For Him." Reid's slow, meaningful "Blessed" has the potential to become a Gospel classic.



**THIS CHRISTMAS NIGHT—Various Artists—(Home Sweet Home 7-01-001939-8)—Executive Producer: C. Christian**

Well, it's getting near that time of year again...somehow it's always here before we're ready. If you need a little help to get in the Spirit, gather some friends in for the fireplace, and gather the family 'round the (in this case) stereo to sing along with these sweet tunes. B.J. Thomas serenades us "On This Christmas Night," David Meece adds his pop touch to "Almost Christmastime" and Amy Grant's soft soprano takes us on "Santa's Reindeer."

*"On This Christmas Night"*



**IT'S NICE TO BE APPRECIATED**—Beekie Simmons of Century II Promotions, Inc., became the first woman to receive the National Quartet Convention's highest non-musical award recently, the "In Appreciation Award." Brock Speer, Secretary-Treasurer of the NQC Board of Directors, presented the plaque to Ms. Simmons during the recent Convention in Nashville. Century II is responsible for the personal appearances of The Kingsmen, The Hinsons and The Inspirations, as well as other Gospel groups.

## CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	O	W		L	O	W
	W	C			W	C	
<b>1 MORNING LIKE THIS</b> ANDI PATTI (Word 9003)	1	30		<b>19 THIS TOWN</b> ROB FRAZIER (Light SPCN 7-115-70906-8)	19	7	
<b>2 THE CHAMPION</b> ARMAN (Word WR 8321)	4	26		<b>20 SHADOWLAND</b> SHEILA WALSH (Myrrh 6838)	20	16	
<b>3 GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	3	34		<b>21 LIVE AND LEARN</b> PAUL SMITH (Dayspring 4139)	18	22	
<b>4 SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	2	28		<b>22 FOR GOD AND GOD ALONE</b> STEVE GREEN (Sparrow 1120)	25	6	
<b>5 VOICES IN THE WIND</b> ERI DESARIO (Dayspring 7-01-413103)	5	25		<b>23 COMMANDO SOZO</b> DEGARMO AND KEY (Benson/Power Disc PWR 01079)	11	46	
<b>6 HOLY ROLLIN</b> RYAN DUNCAN (Light 70912)	6	22		<b>24 SOMEBODY'S BROTHER</b> SCOTT WESLEY BROWN (Sparrow SPR 1112)	13	24	
<b>7 MEDALS</b> USS TAFF (Myrrh 7-01-679206-4)	7	68		<b>25 KALEIDOSCOPE</b> KEITH THOMAS (Dayspring SPCN 7-01-414101-5)	26	2	
<b>8 THE BIG PICTURE</b> MICHAEL W. SMITH (Reunion 7-01-00512-5)	9	13		<b>26 VISION</b> CHRIS EATON (Reunion 7-010013128)	30	2	
<b>9 UNDIVIDED</b> FIRST CALL (Dayspring 4144)	10	22		<b>27 BLUE-EYED SOUL</b> ROBY DUKE (Good News 7-01-812110-8)	27	2	
<b>10 BLACK AND WHITE IN A GREY WORLD</b> ESLIE PHILLIPS (Myrrh 7-01-682606-6)	8	38		<b>28 IMMORTAL</b> CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	28	2	
<b>11 CHRONOLOGY</b> DAVID MEECE (Myrrh 7-01-684406-4)	12	13		<b>29 KINGDOM SEEKERS</b> TWILA PARIS (Starsong SPCN 7-102-06186-2)	29	50	
<b>12 SO GLAD I KNOW</b> DENICE WILLIAMS (Sparrow SPW 1121)	17	10		<b>30 BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357-35)	23	60	
<b>13 FROM A SERVANT'S HEART</b> ARNELLE HARRIS (Benson RO 3956)	22	6					
<b>14 ARMED AND DANGEROUS</b> MATHEW WARD (Lone Oak 0005)	14	18					
<b>15 ELECTRO VOICE</b> MAN PEEK (Heartwarming/Benson 834)	15	18					
<b>16 UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	16	76					
<b>17 BACK TO THE STREETS</b> ETRA (Star Song 7-102-07386-0)	24	6					
<b>18 DON'T WAIT FOR THE MOVIE</b> WHITEHEART (Sparrow SPR 1128)	21	7					

## CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	O	W		L	O	W
	W	C			W	C	
<b>1 WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	1	52		<b>18 SO GLAD I KNOW</b> DENICE WILLIAMS (Sparrow SPW 1121)	18	13	
<b>2 LET MY PEOPLE GO</b> THE WINANS (Quest 9-25344)	2	38		<b>19 BETTER THAN BLESSED</b> LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	20	13	
<b>3 CELEBRATION</b> SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	46		<b>20 LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	19	90	
<b>4 THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	32		<b>21 ESPECIALLY FOR YOU</b> JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	23	8	
<b>5 THERE IS HOPE</b> MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	5	26		<b>22 WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)	21	32	
<b>6 JUST DARYL</b> DARYL COLEY (Plumline 7012)	6	24		<b>23 I'M ENCOURAGED</b> THOMAS WHITFIELD & CO. (S.O.G. 2D151)	26	6	
<b>7 HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	7	56		<b>24 GIVING IT STRAIGHT TO YOU</b> DOROTHY MOORE (Rejoice 8326)	24	6	
<b>8 HAND IN HAND</b> THE WILLIAMS BROTHERS (Malaco 4409)	10	16		<b>25 MAYBE GOD IS TRYING TO TELL YOU SOMETHING</b> SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	22	20	
<b>9 HE IS THE LIGHT</b> AL GREEN (A&M 5102)	8	38		<b>26 DOROTHY NORWOOD &amp; FRIENDS</b> DOROTHY NORWOOD (A.I.R. 10111)	28	6	
<b>10 JUST A REHEARSAL</b> WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	9	48		<b>27 GOD WILL MAKE THINGS RIGHT</b> THE TRUTHETTES (Malaco 4410)	27	8	
<b>11 UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	11	66		<b>28 SPIRIT</b> ALBERTINA WALKER (Rejoice 7-01-500628-6)	30	2	
<b>12 DEDICATED</b> NICHOLAS (Command CRN 1003)	12	62		<b>29 I'M FREE</b> GEORGIA MASS CHOIR (Savoy 14773)	29	6	
<b>13 COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	13	50		<b>30 HOLD ON</b> REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	25	52	
<b>14 THE SEARCH IS OVER</b> TRAMAINÉ HAWKINS (A&M 5110)	17	30					
<b>15 MAKING A WAY</b> THE TRUTHETTES (Malaco 4397)	14	66					
<b>16 JEHOVAH IS HIS NAME</b> INEZ ANDREWS (Jewel 0191)	15	26					
<b>17 GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	16	56					

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

## COIN MACHINES

**FOR SALE:** GAUNTLET 4 Player \$1895, RING KING \$1395, LODGE RUNNER \$575, PACER POKER \$695, CHILLER \$1695, KONAMI GT \$1895, JAILBREAK \$1295, ARM WRESTLING \$795, PUNCH OUT \$675, CHOPLIFTER \$1095, MAJOR LEAGUE \$1495, GRIDIRON FIGHT \$1395, ROCK \$1045, HELICOPTER \$1395, ROBERT E. LEE \$1795. **KITS: BALLYSENTE:** NAME THAT TUNE \$195, STOMPIN' \$295, GIMME A BREAK \$165, STOCKER \$125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500

**SEEBURG** Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. **JUKEMUSIK** and Games, Box 262, Hanover, Pennsylvania 17331 - Telephone (717) 632-7205.

**DISTRIBUTORS/OPERATORS** for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact **ASTRO VISION INC.**, 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

**AUCTION** ... October 4 ... 11:00 AM., Hanson Distributing Co., 36339 Groesbeck Hwy., Mt. Clemens, Michigan. Phone (313) 792-7020. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

**ATTENTION JUKEBOX OPERATORS**—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With **PRE-PRINTED TITLE STRIPS** for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 ... Texas 1-800-442-3136.

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

**WIRELESS VOLUME Control & Reject Unit**—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

**CAPCOM CO., LTD.**, the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. **CAPCOM USA INC.** (408) 745-7081.

**MATA HARI**—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M4—\$495; Anti Aircraft—\$295; **MICKEY ANDERSON, INC.**, P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**Payphones \$65** as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

**FOR SALE**— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

**WANTED**—Rowe Wall Boxes WRDE-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

**ATTENTION JUKEBOX OPERATORS**—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH **PRE-PRINTED TITLE STRIPS** FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 ... TEXAS 1-800-442-3136.

**WANTED:** Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

**SLOT MACHINES FOR SALE**—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

**ATTENTION!** Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

**Lucky Distributing Company.** Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

**WANTED**—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Crosscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

**JUKEBOX OWNERS**—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves. All's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

**WANTED**—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

## CONTEST

**COUNTRY MUSIC "STARVING ARTIST CONTEST"**—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy **INDIE BULLET Trade Magazine**, Box 1464-CA, Jacksonville, TX 75766.

## MERCHANDISE

**SIGHT-READ WITH CONFIDENCE!** Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only \$9.50, postpaid, (CA residents add 52¢ tax) to: **SOUND FEELINGS PUBLISHING**, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. **Dealer inquiries invited.**

## EMPLOYMENT

**GOVERNMENT JOBS** \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R4415 for current federal list.

## REAL ESTATE

**GOVERNMENT HOMES** FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

## RECORDS-MUSIC

**FOR SALE:** Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-1723.



**POORMAN AND BROKEN HOMES**—Prior to embarking on their first U.S. tour, L.A. rockers Broken Homes dropped by L.A. area radio station KROQ for an on-air interview discuss their self-titled debut MCA LP. Pictured during the visit are (l-r) Jimmy Ashhurst, Angel, Kreg Ross and Mike Doman, with KROQ air personality Poorman at center.

**JUKEBOX OPERATORS**—We will buy your used 45's—John M. Aylesworth Co., 9701 Central Ave., Garden CA Calif. 92644 (714) 537-5939

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also recently priced selections of close-outs. 40 years of personalized service to international world over. Wholesale only. **DARRELL PORTS, LTD.** 1468 Coney Island Av. Brooklyn, NY 11230 Cable: EXPOD NEW YORK.

**FREE CATALOG:** New York's largest and most complete one-stop specialist in **Oldies But Goodies**—retail and only. Write to: **Paramount Records** Dept. CB, 81 Sheer Plaza, Plainview 11803

**SINGERS, MUSICIANS, PRODUCERS, ARRANGERS** Record companies accepting material now. Send demo tape to: **ECLIPSE MUSIC**, P.O. Box 93 Hollywood, Ca. 90093

## SERVICES

**ACE LOCKS KEYS ALIKE:** \$1.65 PER LOCK AND THE KEY YOU WANT THEM MASTERED TO: \$1.65 PLUS UPS SHIPPING. **RANDEL SERVICE**, 61 ROCKAWAY AVE. VALLEY STREAM, NY 11580. (516) 6216. OUR 49th YEAR IN VENDING

**ACCOUNTING HEADACHES CALL (818) 506-0846**

## SONGWRITER.

**SONGWRITER'S MONTHLY LETTER**, 1626 N. Wilcox, #940, Wood, CA 90028. For current issue \$1.00. Every Songwriter should have a copy!!

**SONGWRITERS:** Million Seller writer/producer, 29 years in industry, international contacts, now accepting contracts, negotiating contractile material/mastering to major outlets. **PROFESSIONALS ONLY PLEASE** write for information, submission instructions. **DHO Hecht Organization**, Box 2848, Key Florida 33037-7848 USA (305) 245-3 A.A. Best Lucky Star Music, 88 Hampton Road, Forest Gate E7-ONDON, England 534-3715.

## Williams 'Pin-Bot' Pingame

Continuing its winning streak in the pin-market Williams is introducing its latest "Pin-Bot". Previous models attracted distributor/operator/player accolades as the epitome of game design... "the pinnacle in engineering excellence... and, this newest release runs true to form in some.

In the light bar on top of the backbox washes and pulses with play, to the usual new sound system and robot-like accompaniment that accompanies play, "the space mini-playfield that accelerates the game level, to the game theme carried over to the backglass to playfield, Pin-Bot is a cosmic creation.

The challenge begins with the selection of one of the several planets as the player's starting position right at the start of the game. The ball flows through as each pull of the lever immediately presents a skill shot.

A flashing light bar target on the panel on the very first shot or completion of the lights on the panel opens the rotor to reveal two eye eject holes for multi-ball. Making the ramp shot, over the top, and a special lane change feature rotates the extra ball light on the last of the first two drained quickly, adds excitement to the play.



'Pin-Bot'

Pin-Bot offers the full gamut of features for the pinball enthusiast, most important of which is — fun!

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

## Dynamo's 1986 Hockey National Championships Are Held In Boulder, Colorado

CHICAGO — The Bank Saloon in Boulder, Colorado was the site for the 1986 Dynamo Hockey National Championships, September 11-14, sponsored by Dynamo, Corp., Coors, the Bank Saloon, Video Stand and other local businesses. Event was organized and sanctioned by the U.S. Air-Table-Hockey Assn. and a total of \$4,000 in prizes were awarded.

The tournament provided many of the players their first opportunity to see and play on the new Dynamo Hockey table. Commented by Dynamo's Mark Robbins, "The attractiveness and especially about its construction techniques being used in the new table, which was available for play by spectators as well as tournament participants.

Thus, the Dynamo table will join the old Brunswick models as the only tables that are fully and unconditionally sanctioned for tournament play, meeting the group's stringent criteria for performance and quality.



Two of the women's division finalists (l-r) Patricia Nale of Houston and Lorraine Morrison of Boulder battle it out, with Nale capturing her second women's title.



Robbins, (r) winner of the 1986 Dynamo Hockey National Championships, defeats 4-national champion Bob Dubuisson in a confrontation, as the referee observes.

The Bank Saloon, which also hosts a weekly "Sportstalk" radio show on station KRXY where the tournament received extensive publicity coverage, is a unique sports bar housing an indoor basketball court (where the competition took place). In addition, it has a game room, dart room and an outstanding system of cable and satellite sports channel tv's. During the tournament, spectators could either watch the live competition or review recently completed matches which were videotaped and replayed on monitors around the bar and restaurant.

The next Dynamo Hockey national tournament is scheduled for March '87 in Houston. Further information may be obtained by contacting Dynamo at (800) 527-6054 or (817) 589-7699.

## Valley Licenses European Manufacturer

CHICAGO — The Valley Company, prominent Bay City, Michigan based manufacturer of coin-operated pool tables, has licensed D.P.T. Snooker Services of Liverpool, England to manufacture Valley "Cougar" coin-operated pool tables for sale and distribution in the United Kingdom and in the European continent.

"We believe this new relationship will be advantageous for all concerned," stated Chuck Milhem, president of Valley. "Distributors and operators can now have fast delivery of Valley coin-operated Cougar tables," he added. "These tables will be made to the same specifications and with many of the same components that have assured Valley quality for more than forty years. The serious, more accomplished European pool players will also benefit because they can now play on the same high quality pool tables that dominate league and tournament play in the United States and Canada. "But, equally important," Milhem continued, "these players can now have all of the advantages of shooting with Valley's patented magnetic cue ball that is the same size and essentially the same weight as the numbered balls."

Milhem went on to say that, "We are very happy to have Tom Underwood, proprietor of D.P.T. Snooker Services, as a member of the Valley team. He is no stranger to Valley, as he has maintained our 'presence' in the United Kingdom market for a

number of years as a direct importer of our products. But now, with this new arrangement, Tom will help us to capitalize on the skyrocketing interest in American style pool in the United Kingdom and other key European markets," he concluded.

As reported by Peter Quinn, in the August issue of Pool and Billiard Magazine, the "American" game, introduced 15 years ago, seems to be following the same pattern of success as snooker did. According to Quinn, editor of Pool News in England, televised pool matches are drawing millions of viewers; the recent British Open Pool Tournament drew a record 65,000 entrants; the English Pool Association, the country's largest, has more than 300,000 members on its roster.

D.P.T. Snooker Services will unveil the new English built Valley Cougar model at trade shows in Spain, France, and other shows both in the United Kingdom and on the continent. Tom Underwood will also promote league play as a participating member of the Valley National 8-Ball League Association, and already plans to send players to compete against American and Canadian teams at 1987 VNEA International Championships in Las Vegas, Nevada. These activities are all part of D.P.T. Snooker Services' program to collaborate with Valley's continuing efforts to promote the popularity of pool throughout the world.

## Arachnid Teams With ICMOA

CHICAGO — Arachnid, Inc. announced its participation in the 1987 Illinois Coin Machine Operators Association Illinois State Championship of English Mark Darts, marking the third year the firm will be providing a format for the qualifying tournaments and all dart games and personnel for the finals. Arachnid is also providing championship trophies and part of the more than \$11,000 in cash prizes for this event.

In a formal letter of acceptance to Sam Zammuto, vice president of marketing at Arachnid, ICMOA's executive vice president Arthur W. Seeds stated, "We look forward to working with you and your knowledgeable staff once again for another successful ICMOA Dart Tournament."

Zammuto commented "Arachnid is always willing to work with state associations to bring about successful tournaments. This will be our third year with the ICMOA and

each year we've had better and better participation on both the qualifying level and at the finals. Representatives of the ICMOA Dart Committee met with us in late September and made some very good suggestions on improving this year's program. We've used those ideas to create a qualifying format that is more versatile and will appeal to the needs of operators in all parts of the state."

A consolation bracket for the two events were added to the tournament finals. The "Sunday Second Chance Tourne" will be open to dart shooters who have been eliminated from main events on Saturday. This addition was made to help keep some of the dart shooters involved who otherwise would have left the tournament on Saturday night; thus bolstering revenue.

Dates for the finals are April 4 and 5, 1987 at the Civic Center Exhibition Hall in Peoria, Illinois.

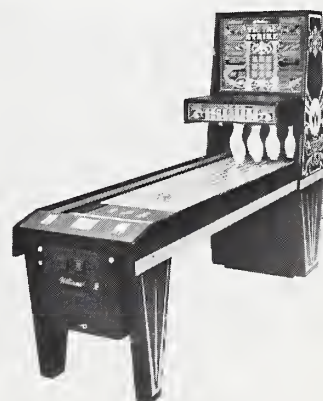
## Williams 'Tic Tac Strike'

Here you have the largest 6-player shuffle alley from Williams Electronic... or better yet, tic-tac-toe Williams style! It's the classic game translated into shuffle alley play.

"Tic Tac Strike" has nine frames. Each strike earns 300 points and lights one square; each spare earns 100 points. However, when three strikes light up a row on the tic tac grid, either vertically, horizontally or diagonally, there's a whopping 900 point bonus towards a possible top score of 9900.

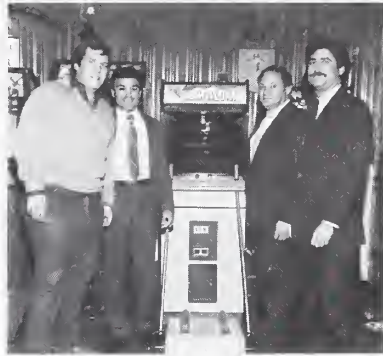
The built-in appeal of shuffle alley play plus the popular tic-tac-toe theme make for a winning combination. But then, there are also the game's new sound effects and the choice of four other ways to play, as well.

All game adjustments, diagnostics and bookkeeping functions are easily accessible from the front door.



'Tic Tac Strike'

# COIN MACHINE



**VS SLALOM IN ACTION**—Everyone's been talking about the new "VS Slalom" from Nintendo. It's a ski game personified—even the poles are there and the portrayal on the screen puts you right into the feel of the sport. Here are a couple of shots taken when Atlas Dist. of Chicago introduced the piece to area operators. Atlas exec Ed Pelligrini, a ski buff, plays the game as operator Tom Safranski (Jerault Amuse.) awaits his turn (photo 1). Photo 2 gives you a clearer view of the game, which is surrounded by (l-r) Waukegon, IL op John Lewis, Atlas' Ed Pelligrini, Atlas' Jerry Marcus and Scott Braverman of Pioneer Corp.

## Rowe Offers Video Jukebox Guide For Operators

CHICAGO—Rowe International, Inc. has produced a benefits-oriented guide to the Video Jukebox for music operators. As explained by Rowe vice president Joel Friedman, "We've developed this sales aid to assist operators who are introducing the Rowe Video Jukebox to their locations. We've found that the Video Jukebox needs to be presented differently than the traditional unit. Most operators have a clear picture of the income and traffic-building potential of the Rowe Video Jukebox but, often, the location owners have yet to grasp the advantages," he added.

Titled, "A New Profit Picture!," the illustrated guide explains how the Rowe Video

Jukebox helps draw in new customers, holding onto the regulars. It also describes the choices of video programs that locations can tailor the video music to clientele.

The Video Jukebox plays 160 recordings in addition to the 40 video titles to provide the selectivity that build location traffic.

The guide also discusses special features of the unit and compares its cost effectiveness with live bands and deejays.

Copies are available through Rowe distributors or by contacting Joel Friedman, Rowe International, Inc., 75 Troy Road, Whippany, NJ 07981.



**ATLAS HOSTS 'NOSTALGIA' GALA**—The new Rock-Ola "Nostalgia" jukebox was the main attraction at the recently held regional showing hosted by Atlas Distributing, Inc. at the Zum Deutschen Eck restaurant in Chicago. It occupied center stage in the banquet hall so that attending operators (and they were there in big numbers) could reap the full benefits of the presentation and have the opportunity for hands-on inspection. As previously reported in Cash Box (9/6/86 issue) the Rock-Ola "Nostalgia" employs the advance technology of the present combined with the cosmetics and design that are reminiscent of the 50's. The front door is the same as the Sonata, however, all of the parts are the same as those in the current Super Sound II machine. The new unit is a 160-selection model and it comes with the dollar bill acceptor. Rock-Ola's executive vice president Bette Lockhart presided over the official unveiling of the "Nostalgia" and then called upon the factory's director of engineering Shuja Haque to thoroughly



demonstrate the features and respond to questions from the attending operators. The presentation was brief but most productive. Cocktails and buffet dinner were provided and Atlas' Jerry Marcus and Ed Pelligrini invited ops to stay as long as they wanted for any further assistance or dialogue regarding the machine—with food and bar service remaining available throughout the evening. If you went home hungry or thirsty, it was your own fault, however, one lucky operator went home with a Rock-Ola 490 jukebox, which was offered in the grand prize drawing. Chuck Burt of Prarie Land Vending in Streator, IL. Pictured in the accompanying photos (photo 1, l-r) Operator Jim Viltz, Atlas' Ed Pelligrini, operator John Poulos and Atlas' Jerry Marcus; (photo 2, l-r) operator Don Hesch, Rock-Ola's Shuja Haque, Rock-Ola's Bob Hesch, operator Ken Thom and Jerry Marcus.



**AT THE AVS ROWE SHOWING**—American Vending Sales of Wood Dale, IL. hosted the first regional showing of the new Rowe R-91 jukebox (which offers the add-on feature for integrating the programming of compact discs and 45's) at the Marriott O'Hare in Chicago on October 15. Event drew a big turnout of area operators, along with Rowe officials and factory representatives from some of the game lines handles by AVS. Pictured in the accompanying



photos are (photo 1, l-r) Chicago operator Ed Valesquez, Rowe's Joel Friedman, AVS' Frank C. Singer, Gus Gumma, operator Don Hesch and Rowe's Ivan Sharps at the Rowe Video Jukebox; and (photo 2, l-r) Singer One Stop's Carol and Jeff Tartol, Gus Tartol, operator Ken Thom, AVS' Frank C. Singer, Jr. and Sharon Tartol at the Rowe R-91, which was equipped with the compact disc feature on the occasion!

# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

er (Joel)..... 61	erlane - BMI)..... 43	Midas Touch (Hip Trip/Midstar - BMI)..... 54	This Love (Not listed)..... 95
1 (Willesden/My! My! adm. by Careers - 16	Goin' To (Tuneworks (adm. by Careers)/Franne Gee (adm. by Rightsong) - BMI/Nonpareil - ASCAP) 75	Missionary Man (RCA/Red Network - BMI)..... 96	Throwing It (Hit And Run - ASCAP)..... 40
ngling Participle/Hard Fought/Stark Rav- 16	Goldmine (Nonpareil - ASCAP/Broozertoones - BMI)..... 59	More Than (J & S/Adm. by Almo/In A Bunch, Adm. by WB/Terrace Group - ASCAP)..... 76	To Be (East Memphis/Irving - BMI)..... 21
II)..... 55	Good Music (Lagunatic/Filmworks - BMI)..... 91	Nail It (Jobete/Perfect Punch - BMI)..... 64	Touch Me (Zomba Enterprises - ASCAP)..... 77
(Hideaway Hits - ASCAP)..... 1	Heartache (Innersong - ASCAP)..... 48	Nobody's Fool (Chappell/Eve Songs - ASCAP)..... 87	True Blue (WB/Bleu Disque/Webo Girl/Black Line - ASCAP)..... 3
1 Moment (WB/Vera Cruz - not listed)..... 86	Heartbeat (Epic - ASCAP)..... 26	Notorious (Tritec - not listed)..... 33	True Colors (Dennis Barry/Billy/Steinberg - ASCAP)..... 6
a Dreamin'(MCA, Div. of MCA - ASCAP)69	Heaven In (Sordid/Duke Reno/Poetical License/Famous - ASCAP/Irving/Ensign - BMI)..... 72	Paranoia (Buffalo - ASCAP/Perfect - BMI)..... 98	Twist And Shout (Unichappel Screen Gems - EMI - BMI)..... 100
Nait (Ensign/Boomers Mothers/Naked 16	Hip To Be (Hulex - ASCAP)..... 14	Point Of (Poolside - BMI)..... 67	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP)..... 28
MI)..... 66	Human (Flyte Tyme - ASCAP)..... 2	Shake You (Charles Family/Alli Bee/Grabbitt - BMI)..... 42	Typical Male (Warner Bros./Irving Almo)..... 10
a Vie (Lieberman/Music Corp. of Amer. 36	I Am (Liesse - ASCAP)..... 19	Some People (April - ASCAP/I.Q. PRS)..... 90	Victory (Delightful - BMI)..... 53
SCAP/BMI)..... 36	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP)..... 8	Someday (Colgems-EMI/Tiger Shards/Irving/Calypto Toonz - ASCAP/CAPAC - BMI)..... 47	Walk Like (Peer International Corp. - BMI)..... 20
Around (C'est/Famous - ASCAP)..... 73	I Want (Sailor - ASCAP)..... 71	Somebody's Out There (Triumph - ASCAP)..... 38	Walk This (Unichappel/Daksel - BMI)..... 62
(Flyte Tyme Tunes - ASCAP)..... 45	I'll Be Over (Rehtakul Veets/California Phase - ASCAP)..... 12	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP)..... 29	Welcome To (Zen of Iniquity/Almo - ASCAP)..... 46
im Believer (Screen Gems-EMI - BMI)..... 84	In Your Eyes (Clifofine/Hidden Pun - BMI)..... 50	Stay The (Orange Village - ASCAP)..... 70	What About (Intersong - U.S.A Inc./Till Tunes - ASCAP)..... 30
rgent (Colgems-EMI/Tiger Shards/Irving/Canonz - ASCAP/CAPAC - BMI/PROC)..... 52	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI)..... 35	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI)..... 85	When I Think (Flyte Tymes - ASCAP)..... 15
at (Hynde House/Clive Banks - not listed)32	Jody (Virgin - ASCAP)..... 65	Stuck With (Hulex - ASCAP)..... 41	When The (Poetlord/A Thousand Miles Long - ASCAP)..... 58
and (Virgin - ASCAP)..... 57	Jumpin' Jack (Abkco - BMI)..... 23	Sweet Love (Old Brompton Road, Adm. By Jobete - ASCAP)..... 22	Where Did (Island adm. by Ackee - ASCAP)..... 49
me (Anxious - BMI)..... 74	Lady Soul (Dream Dealers/Buchu/Arista - ASCAP)..... 56	Take Me Home Tonight (Chappell/C+D - ASCAP)..... 5	Wild Wild Life (Index - Ascap)..... 34
ngel (Dootsie Williams - BMI)..... 92	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP)..... 39	Take My (GMPC/Famous - ASCAP)..... 93	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP)..... 83
1 In Motion (Lido, Inc. - ASCAP)18	Like Flames (Machine Age - ASCAP)..... 94	The Future's (Mabadaddi/L.R.S., Adm. by Criterion - BMI)..... 51	Words Get (Foreign Imported - BMI)..... 97
dy Have (Chong adm. by WB, Pet Wolf adm. 17	Love In (Solid Smash - ASCAP)..... 79	The Next (Sin Drome/Blackwood - BMI/Chappell & CO/French Surf Adm. by Chappell & CO - ASCAP)..... 8	Word Up (Mole Hole/Right Song/Bug - BMI)..... 9
spell - ASCAP/Warner-Tamerlane - BMI) 17	Love Is (Zomba - ASCAP)..... 44	The Rain (Def Jam - ASCAP)..... 11	You Be (Protoons/Rush Groove - ASCAP)..... 60
ime (Warning Tracks - ASCAP)..... 89	Love Walks (Yessup - ASCAP)..... 78	The Way (Zappo (adm. by BOB-A-LEW) - ASCAP)..... 15	You Give Love (Bon Jovi/April//Desmobile - ASCAP)4
1 Live and (Virgin - ASCAP)..... 27	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI)..... 13	This Is (Joel Songs - BMI)..... 80	You Got It (The Holmes Line of Music - ASCAP) 87
n (Foreign Imported - BMI)..... 68	Love Zone (Zomba - ASCAP)..... 99		You Know I (Howard Jones/Adm. by Warner-Tamerlane - BMI)..... 31
nide (Hallowed Hall/Red Network - BMI)37	Miami (Gear - ASCAP)..... 82		
ght (Peraz, PRO/Kish Kish - CAPAC)..... 71			
n Overspill (F. S. Limited PRS/April/Hot Lit- 24			
ers - ASCAP)..... 63			
And Lovers (WB/French Surf/Colgems- 63			
SCAP)..... 63			
n't (Street Talk Tunes/Rock Dog/Glory of 16			
ne Orange - ASCAP/Air bear/Warner Tam-			

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ad (Willesden/My! My! adm. by Careers - 92	Beck - ASCAP)..... 36	Love Is (Zomba - ASCAP)..... 43	S.O.S. (Critique/EMI - BMI)..... 58
Bit (Busch Burnin'/Gene McFadden/Su/Ma - BMI)..... 2	Good Friend (Mycenae - ASCAP)..... 88	Love Will (Brockman/Dyad - BMI/Poopy's - ASCAP)..... 12	Speculation (MCA/Unicity/Moonwalk - ASCAP) 79
To Remember (Sloopus/Golden Horizon - 90	Gravity (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI)..... 25	Love You (Ready For The World/Excalibur Lace/Trixie Lou - BMI)..... 17	Split Personality (ADRA/Kadoc/Mokojumbi/Willesden - BMI)..... 69
Troutman/Saja, adm. by Saja - BMI)..... 46	Growing Up (Zomba Enterprises - ASCAP)..... 66	Magic In The Air (Temp - BMI)..... 99	Stay (Little Tanya/MCA - ASCAP)..... 73
(CBS Miller Catalog - ASCAP)..... 85	Healing (Nero/Hollysongs - BMI/WB and Paul Doll - ASCAP)..... 100	Midas Touch (Hip-Trip/Midstar - BMI)..... 86	Stay A (MCA/Brampton/Virgin - ASCAP)..... 93
(Temp - BMI)..... 70	Heaven In (WB/Silver Sun/DQ - ASCAP)..... 27	Misunderstanding (CBS/Huemar/Blackwood - BMI)..... 63	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI)..... 40
Wait (Ensign/Boomers Mothers/Naked 3M)..... 54	Hot! Wild! (Not Listed)..... 14	Nail It (Jobete/Perfect Punch - BMI)..... 4	Summertime (Washinwear - BMI/Beach House - ASCAP)..... 82
In (WB Corp./DQ/Silver Sun adm. by WM corp. - ASCAP)..... 19	Human (Flyte Tyme - ASCAP)..... 5	No How No Way (A La Mode adm. by WB - ASCAP)..... 61	Sunshine Lady (Malaco/Backlog - BMI)..... 71
te (Billion/Burnt Out - BMI)..... 72	If You're (Irving - BMI)..... 95	Now Or Never (Fuss/Bush Burnin' - ASCAP)..... 84	Talk To (Music Corp. of America/Franne Gee/Right-song - BMI/Del Zorro/Summa Booma/Adm. by Arista - ASCAP)..... 10
share (Warner-Tamerlane/Buffalo Music Fac- 51	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI)..... 9	Old Friend (Bell Boy/Decreed - BMI Admin. by Mighty Three)..... 18	Tasty Love (Bush Burnin' - ASCAP)..... 1
(Flyte Tyme Tunes - ASCAP)..... 38	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) - ASCAP)..... 50	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI)..... 39	Tell Me (Music Corp. of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP)..... 75
our (Nick-O-Val - ASCAP)..... 91	Insecure (Uncle Artie - ASCAP)..... 80	Once In (House of Champions/April/MGM/UA - ASCAP)..... 41	The Rain (Def Jam - ASCAP)..... 45
Up (Fanny Mac - BMI)..... 81	I Wish (WB Music Corp./Future Shock/Kip Teeq/La Salas - ASCAP)..... 64	Only A (Flyte Tyme Tunes (adm. by Avant Garde - ASCAP)..... 78	There's Just (Beau Williams/Ensign - BMI)..... 62
illed (Jobete - ASCAP)..... 13	Jealousy (Jay King IV - BMI)..... 16	Outside In (Colgems-EMI/Lem-Thom - ASCAP)..... 68	Tight Fit (April - ASCAP/Blackwood/Henry Su-may - BMI)..... 35
(Shockadelica/Almo - ASCAP)..... 6	Jody (Virgin - ASCAP)..... 47	P.O.P. (Mtume - BMI)..... 56	Typical Male (Warner Bros./Irving Almo)..... 30
ink (Duchess/Perk's - BMI)..... 8	Joyride (Mchoma - BMI)..... 67	Precious (Alexandra Kee/Aujourd'Hui - BMI)..... 57	Unfaithful (Forceful/Willesden - BMI)..... 23
ngel (Dootsie Williams - BMI)..... 53	Jumpin' Jack (Abkco - BMI)..... 21	Prove Me Right (Rashid/Nelana - BMI/Rite By The Sea/Yellow Brick Road - ASCAP)..... 76	Victory (Delightful - BMI)..... 28
s (Robert Hill - BMI)..... 60	Kindness For (Supertrones/Unknown renown - BMI)..... 98	Reaction (Calgms - EMI - ASCAP)..... 55	What Does (Jobete - ASCAP/Stone - BMI)..... 87
hen (Flyte Tyme Tunes/Avante Garde - 32	Kiss Away (Mercey Kercey/L'il Mama..... 24	Room With (ATV/Mussel - BMI)..... 26	When I (Flyte Tyme - ASCAP)..... 33
f (Bayjun Beat - BMI)..... 31	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Collide - BMI)..... 59	Set Me Free (Virgin - ASCAP)..... 77	When You Love (Amazement - BMI)..... 83
of Love (WB/Silver Sun/BQ - ASCAP)..... 22	Lady Soul (Dream Dealers/Buchu - ASCAP)..... 15	Serious (Triage/Living Disc - BMI)..... 89	Where Did (Abkco/Ashtray - BMI)..... 74
nd (Kamalar/Let's Shine/Clinton St. - not 29	Last Night (Downstairs/C/Inex - BMI)..... 37	Sexy (Spectrum VII/Klymaxx - ASCAP)..... 48	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/Dazzberryjan/April ASCAP)..... 96
to (Tune Works/Franne Gee/Rightsong - 11	Let's Go (Trycet/Fernclyff - BMI)..... 20	Shake You (Charles Family/Alli Bee/Grabbitt - BMI)..... 3	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP)..... 7
ne (Nonpareil - ASCAP/Broozertoones - 49	Let's Try (Colgems-EMI - ASCAP)..... 97	Someone (Noted For The Record/MCA - ASCAP/Music Corproation of America - BMI)..... 65	You Be (Protoons/Rush Groove - ASCAP)..... 44
ombination (EDP Sunset adm. by Arista/Will	Love Always (New Hidden Valley - ASCAP/Carole Bayer Sayer/Broozertoones - BMI)..... 94		You're My (Savette/Six Continents - BMI)..... 52

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Gone (Dale Morris - BMI/Screen Gems - ghroller - BMI)..... 58	Fire in the Sky (Le Bone Aire/Vicious-ASCAP)..... 63	ASCAP)..... 75	Still in the Picture (Southern Grand/Hoosier-ASCAP)..... 65
Have (Texican/Cavesson Co. c/o Merit - )..... 44	Give Me Wings (Irving/Eaglewood-BMI/MCA/Don Schlitz-ASCAP)..... 18	Me, Myself and I (Door Knob - BMI)..... 72	That Rock Won't Roll (Combine - BMI)..... 11
ound of the Tone (WB/Two Sons-ASCAP) 3	Gotta Have You (Briarpatch/Englishtown - BMI)..... 52	Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam - BMI)..... 20	The Auction (Forrest Hills/AI Gallico/Circle South, MCA/BMI/ASCAP)..... 67
Want It (Uncle Artie-ASCAP)..... 43	Guitar Town (Goldline - ASCAP)..... 93	Moonlight (Wee B-ASCAP)..... 100	Then It's Love (Dennis Linde Music - BMI)..... 37
ve (Dennis Linde - BMI)..... 49	Half Past Forever (Rick Hall - ASCAP)..... 30	My Life's a Dance (Youngster Musikverlag-GEMA/Edition Sunrise-BMI)..... 38	Thinkin' 'Bout You (Rocky Comfort - BMI)..... 50
nia (Tree/Cross Keys - BMI/ASCAP)..... 81	Heart To Heart (Lilly Billy/Lucrative-BMI)..... 62	Nine out of Ten (Ri Von)..... 80	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP)..... 23
Each Other (Colgems-EMI/Warner Bros. - )..... 39	Hell and High Water (April/Ideas of March/Preshus Child-ASCAP/BMI)..... 96	No One Mends a Broken Heart (Collins - ASCAP) 4	Too Much Is Not Enough (Bellamy Brothers - ASCAP)..... 8
ter(April-GSC-ASCAP)..... 41	Home at Last (Complete Satisfaction-BMI)..... 6	Oh Darlin' (Crosskeys/Tree Group - ASCAP)..... 46	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI)..... 5
Love (Shidel/Bug - BMI)..... 19	Homecoming '63 (Blackwood/Larry Butler & South Wing-BMI/ASCAP)..... 55	One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP)..... 70	Walk Softly On The Bridges (Right Song/Acuff-Rose-Opryland-BMI)..... 79
's Game (Clytee-BMI)..... 85	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/Amanda-Lin - ASCAP)..... 21	Only You (Hollis - BMI)..... 32	Walk The Way The Wind Blows (Colgems-EMI/White Sheep-ASCAP)..... 14
y Man (Michael H. Goldsten/Lyle Lovett - )..... 48	I Don't Mean Maybe (Desert Sands/Uncle Artie-BMI)..... 57	Out Among The Stars (Warner-Tamerlane/Ten Speed - BMI)..... 36	We Belong Together (Paukie-BMI)..... 82
apiro, Bernstein & Co. - ASCAP)..... 31	I Miss You Already (Tree-BMI)..... 88	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/Music Inc./Labor of Love-ASCAP/BMI)..... 15	Weren't You Listening (Tree - BMI)..... 49
self To Sleep (Irving - BMI)..... 28	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving-ASCAP/BMI)..... 56	Patience Waiting (Fretboard-BMI)..... 77	What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI)..... 26
s Hands (Blackwood - BMI)..... 7	In Love (Lodge Hall - ASCAP/Milsap - BMI)..... 89	Pride of Texas (Jack and Bill/Amanda-Lin/Hall-Clement/Laurel Mountain and Ricky Skaggs-ASCAP/BMI)..... 99	What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI)..... 22
We (Good Single/Irving/WB/ ns - BMI) /ASCAP)..... 35	In You (I Found Me) (Berardi Bros.-BMI)..... 87	Romance (Screen Gems - EMI - BMI)..... 51	When a Woman Cries (Tapadero (a div. of Merit)-BMI/Cavesson (a div. of Merit)-ASCAP)..... 54
Up Bones (Writers Group/Scarlet Moon/s (a Div. of Musiplex)/Lawyer's Daughter (a VTM - (BMI)..... 13	It Ain't Cool to Be Crazy About You (Larry Butler/Blackwood/Southwing-BMI/ASCAP)..... 1	Salute the Boys of Vietnam (Wild Turkey-BMI)..... 97	When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI)..... 92
ury Me 'Til I'm Ready (Songmedia/Bugshoot lit-Media-BMI)..... 66	It Ain't Over Till It's Over (Something Wonderful/Marcellino - BMI)..... 68	She Thinks That She'll Marry (Uncle Artie/Sabal - ASCAP)..... 24	When You Love Me Like You Do (Perry Edge-BMI)86
et It Go To Your Heart (Chip-n-Dale- )..... 74	It Should Have Been Easy (Jack and Bill-ASCAP) 64	She Used to Be Somebody's Baby (Larry Gatlin - BMI)..... 4	Wine Colored Roses (Hall-Clement/Frizzell c/o Welk - BMI/Cavesson c/o Merit-ASCAP)..... 12
r (Honeytongue-BMI)..... 61	It'll Be Me (Tree/Pacific Island c/o Careers - BMI)25	She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP)..... 59	Wyatt Liquor (Wyatt-BMI)..... 53
oes It (Life of the Record/Malchak/Deborah Caloosa-ASCAP)..... 83	Just Another Love (Web IV - BMI)..... 33	She's The Trip That I've Been On (Acuff Rose - Opryland - BMI)..... 53	You Don't Have To Be Lonely (Silverline-BMI/Goldline-ASCAP)..... 78
s (Cedarwood - BMI)..... 84	Leave Me Lonely (WB/Gary Morris - ASCAP)..... 45	Someday (Goldline - ASCAP)..... 47	You Still Move Me (Pink Pig Music-BMI)..... 40
or You for Years (WB/Two Sons/Lodge Hall- )..... 34	Let a Little Love In (April/Dune Grass/Swallowfork-ASCAP)..... 76	Southern Air (Eagle's Path - ASCAP)..... 90	You're Still New to Me (Writers Group/Scarlet Moon/Web IV - BMI)..... 2
Time Sake (Poco Bueno/Berdo - BMI)..... 69	Lonely Alone (MCA/Alabama Band - ASCAP)..... 42	Stand On It (Bruce Springsteen - ASCAP)..... 16	
ing I Used To Do (Jack & Bill/Little Will c/o mie Rowell - ASCAP)..... 27	Love Can Cure a Heartache (Appalachia-BMI)..... 98	Standing Too Close To The Moon (17th Ave. Music/ETG Music - ASCAP)..... 95	
First Sight (Hall-Clement c/o Welk-BMI)..... 89	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay - BMI)..... 17	Starting Over Again (Forest Hills/Write Road - BMI)..... 10	
	Loving You Is Easy (Penny Thoughts-BMI)..... 94		
	Matching White Circles (Dejamos/Bobby Fischer-		

# REFERENCE TOOLS FOR THE INDUSTRY



## THE CASH BOX SINGLES CHARTS 1950-1981 and THE CASH BOX COUNTRY SINGLES CHARTS 1958-1982

# YEARS OF CHARTS AT YOUR FINGERTIPS TWO CUMULATIVE VOLUMES

Two cumulative volumes, one devoted to Cash Box popular music singles charts from 1950 through 1981. The other devoted to Cash Box country singles charts from 1958 through 1982. Both Volumes are valuable resources to anyone whose business is the music business.

## 15% savings off list price for CASH BOX subscribers

COUNTRY SINGLES CHARTS  
ONLY \$37.50  
SINGLES CHARTS  
ONLY \$41.50 LIST PRICE \$49.50

Both volumes contain the main artist and song-title indexes including a week-by-week listing of song chart positions. Also compiled in these spectacular volumes are: the "Top Ten" records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run, and a chronological list of #1 records.

### SCARECROW PRESS, INC.

52 Liberty Street, Metuchen, N.J. 08840

Yes, please send me

copy/copies of the CASHBOX SINGLES CHARTS, 1950-1981 at the special price of \$41.50 each + \$2.00 postage and handling.

copy/copies of THE CASH BOX COUNTRY SINGLES CHARTS, 1958-1982 at the special price of \$37.50 each + \$2.00 postage and handling.

Enclosed is my check or money order payable to SCARECROW PRESS.

Name

Address

City  State  Zip

N.J. residents please add 6% state sales tax