

An Editorial: Advent Of Disk Journalism ••• Decca  
Came On Strong In '66 ••• Shelby Singleton Starts

Indie Firm ••

Mietus Exits

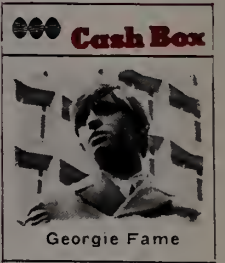
BMI To Set-Up

Publisher Agency ••• 2 Johnny Marks Video

Specials Earn Top 10 Ratings From Nielson

January 7, 1967

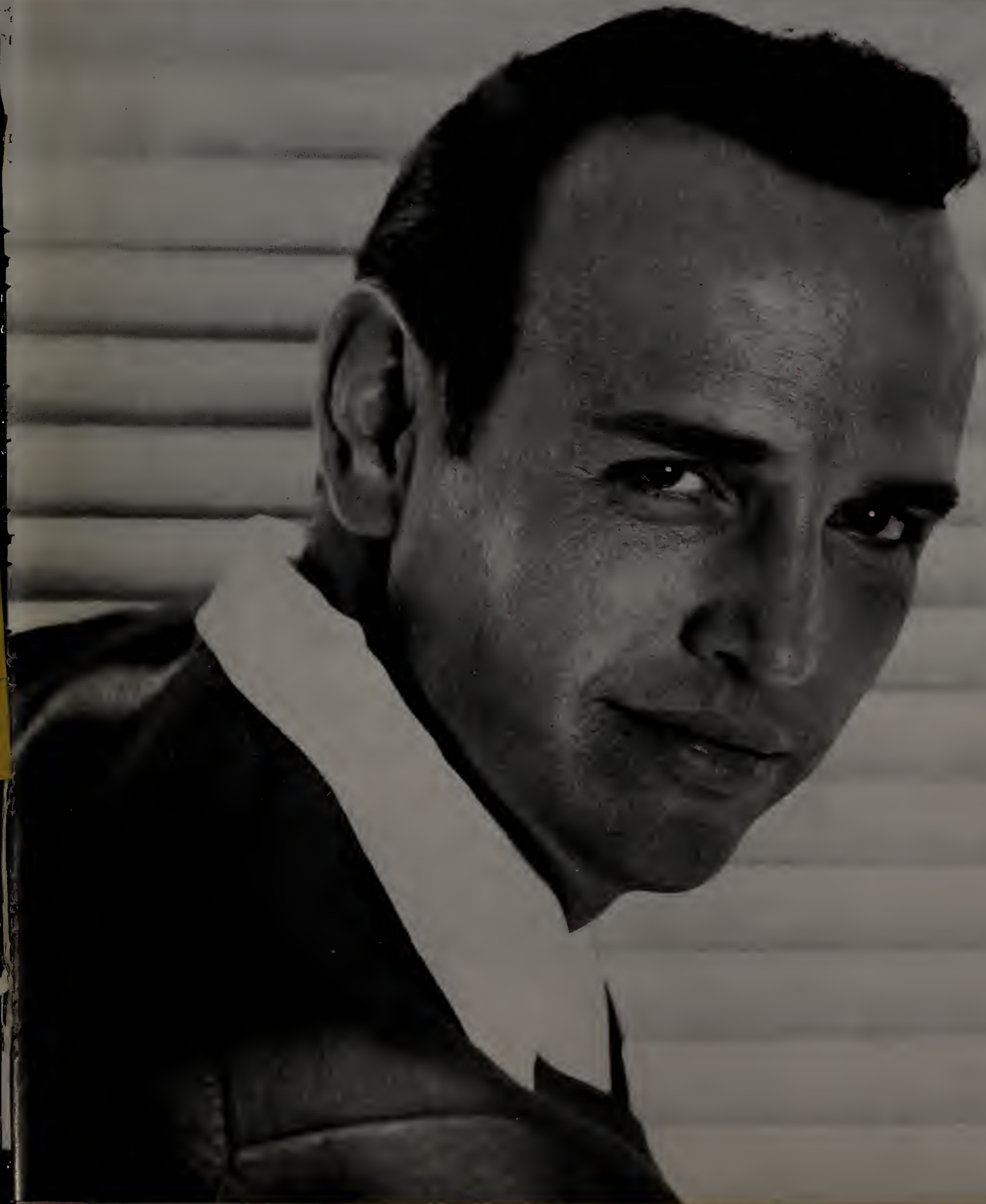
# Cash Box



Int'l Section

Begins Pg. 33

FRONT COVER: ROGER WILLIAMS: REBORN ON CHARTS WITH 'BORN FREE'



# Arbor Day is here and now.



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new Arbors single  
is happening

## "Just Let It Happen"<sub>c/w</sub> "Dreamer Girl"

2-1546

Produced by Richard E. Carney

Because a  
great Arbors  
album is  
happening



TEM 3003/TES 4003 Stereo



date<sub>s</sub> to remember.



# Cash Box

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## Recorded Journalism

*Mary Had A Little Lamb  
Its Fleece Was White As Snow  
And Everywhere That Mary Went,  
Her Lamb Was Sure To Go*

With this nursery rhyme, spoken into a low-fi, but wonderful machine by Thomas Edison almost a century ago, the phonograph record was born. Note, then, that the first recording was a spoken-word effort. The announcement of this miracle of the "modern age" was heralded, as a matter of fact, as a method of retaining forever the voices and beliefs of great men. This forecast was true to a large extent, so that today we can be witness to events long past. Yet, it was a foregone conclusion after the introduction of music on records that this artform was to vastly dominate the repertory of disks.

Not to suggest that the wheel has turned, we may well be entering a new phase of recording ventures that will again cast the spotlight on non-musical interest in disks. It can be termed, in a great measure, recorded journalism. This does not simply mean that events of importance are to receive greater coverage.

In recent months, increasing numbers of dramatic news developments

or social problems have been transformed into recordings of a special project nature. This may well entail recordings which may present the issues pro-and-con, leaving the listener to judge for himself what position he should hold. The heart of this recorded journalism, of course, is controversy, rather than mere recapitulations of events that can be of value as a historical reference in the future. These recordings, as exemplified by Capitol's new, aptly tagged "Probe" series, appeal to people who, in a sense, are part of the events themselves.

Like any form of journalism, from newspaper, magazine to radio and TV, the record industry in embarking on this exciting new area is faced with a responsibility to present its case or the case of others with fairness and taste. And certainly not to be neglected are presentations that maintain interest as they inform.

It is somewhat ironic that the oldest of the scientific audio-visual channels of communication has happened on the journalism scene so late in the game. Nevertheless, it may soon be treated with the same measure of respect long earned by the other media.

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# Cash Box TOP 100

JANUARY 7, 1967

	12/31	12/24
1 I'M A BELIEVER	1	1
2 SNOOPY VS THE RED BARON	3	5
3 WINCHESTER CATHEDRAL	2	2
4 TELL IT LIKE IT IS	8	14
5 THAT'S LIFE	5	7
6 SUGAR TOWN	7	9
7 MELLOW YELLOW	4	3
8 COMING HOME SOLDIER	9	12
9 GOOD THING	14	35
10 STANDING IN THE SHADOW OF LOVE	19	38
11 (I KNOW) I'M LOSING YOU	12	13
12 WORDS OF LOVE	16	31
13 SINGLE GIRL	15	20
14 GOOD VIBRATIONS	6	4
15 EAST WEST	20	29
16 MUSTANG SALLY	18	18
17 CRY	17	21
18 TELL IT TO THE RAIN	24	36
19 A PLACE IN THE SUN	10	10
20 I'VE PASSED THIS WAY BEFORE	26	34
21 NASHVILLE CATS	38	52
22 GEORGY GIRL	37	56
23 TALK TALK	21	22
24 TRY A LITTLE TENDERNESS	29	39
25 WE AIN'T GOT NOTHIN' YET	39	51
26 BORN FREE	11	11
27 (I'M NOT YOUR) STEPPING STONE	25	25
28 I NEED SOMEBODY	22	24
29 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	13	6
30 MAME	23	17
31 WHERE WILL THE WORDS COME FROM	42	53
32 LADY GODIVA	27	8
33 HELP ME GIRL	36	43

	12/31	12/24
34 HAPPENINGS TEN YEARS TIME AGO	35	37
35 IT TEARS ME UP	28	15
36 98.6	51	61
37 COLOR MY WORLD	49	76
38 YOU KEEP ME HANGIN' ON	30	16
39 STAND BY ME	53	68
40 WHISPERS	31	23
41 PANDORA'S GOLDEN HEEBIE JEEBIES	32	26
42 IT'S ONLY LOVE	34	27
43 I (WHO HAVE NOTHING)	46	42
44 KNOCK ON WOOD	43	32
45 I FOOLED YOU THIS TIME	47	54
46 GALLANT MEN	50	60
47 HOW DO YOU CATCH A GIRL	61	86
48 PAPA WAS TOO	58	67
49 THERE'S GOT TO BE A WORD	52	55
50 KNIGHT IN RUSTY ARMOUR	67	—
51 I'M READY FOR LOVE	41	43
52 I'VE GOT THE FEELIN'	40	28
53 GOODNIGHT MY LOVE	59	66
54 I'M THE ONE YOU NEED	44	30
55 HELP ME GIRL	48	40
56 ANOTHER NIGHT	62	82
57 BLUE AUTUMN	66	74
58 KARATE	63	71
59 LET THE GOOD TIMES IN	64	72
60 KIND OF A DRAG	82	89
61 HELLO HELLO	68	95
62 MUSIC TO WATCH GIRLS BY	75	—
63 BAD MISUNDERSTANDING	60	64
64 I'M GONNA MISS YOU	76	79
65 LOOK WHAT YOU'VE DONE	72	78
66 WACK WACK	71	81
67 GREEN GREEN GRASS OF HOME	79	93

	12/31	12/24
68 I HAD TOO MUCH TO DREAM (LAST NIGHT)	78	85
69 WILD THING	—	—
70 YOU GOT ME HUMMIN'	73	83
71 WISH ME A RAINBOW	81	84
72 ARE YOU LONELY FOR ME	74	78
73 BRING IT UP	—	—
74 YOU CAN BRING ME ALL YOUR HEARTACHES	54	49
75 IT'S NOW WINTER'S DAY	86	96
76 PUSHIN' TOO HARD	77	80
77 PRETTY BALLERINA	87	—
78 COMMUNICATION BREAKDOWN	80	88
79 HEY LEROY, YOUR MAMA'S CALLING YOU	84	—
80 JUST ONE SMILE	83	91
81 GRIZZLY BEAR	91	100
82 DEAD END STREET	89	—
83 I DIG GIRLS	88	—
84 IF YOU GO AWAY	85	87
85 LOOK AT GRANNY RUN RUN	92	100
86 LOVE ME	94	—
87 RIDE RIDE RIDE	—	—
88 BABY WHAT I MEAN	90	90
89 MERCY, MERCY, MERCY	96	—
90 LITTLE BLACK EGG	97	100
91 SHADOW OF YOUR SMILE	93	94
92 TINY BUBBLES	—	—
93 I'VE GOT TO HAVE A REASON	—	—
94 TAKE ME FOR A LITTLE WHILE	95	97
95 OH YEAH!	98	—
96 I GOT TO GO BACK	—	—
97 WALK WITH FAITH IN YOUR HEART	100	—
98 AT THE PARTY	100	—
99 LET'S FALL IN LOVE	—	—
100 CONSTANT RAIN	100	—
100 BEND IT	—	—
100 GIMME SOME LOVIN'	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Place In The Sun (Motown BMI)	19	10
Another Night (Blue Seas, Joc ASCAP)	56	—
Are You Lonely For Me (Web IV)	72	—
At The Party (Twin BMI)	98	—
Baby What I Mean (Unort BMI)	88	—
Bad Misunderstanding (Komo Sutra Music BMI)	63	—
Bend It (Spectacular BMI)	100	—
Blue Autumn (Unort BMI)	57	—
Born Free (Screen Gems, Columbia BMI)	26	—
Bring It Up (Dyvalone BMI)	73	—
Color My World (Northern ASCAP)	37	—
Coming Home Soldier (Feather BMI)	8	—
Communication Breakdown (Acuff, Rose BMI)	78	—
Constant Rain (Peer Int'l BMI)	100	—
Cry (Shapiro Bernstein ASCAP)	17	—
Dead End Street (Mondvies, Noma BMI)	82	—
Devil With A Blue Dress (Jobete, Venice BMI)	29	—
East West (Mon Ken BMI)	15	—
Gallant Men (Choppell ASCAP)	46	—
Georgy Girl (Choppell ASCAP)	22	—
Gimme Some Lovin' (Essex ASCAP)	100	—
Good Thing (Doywin BMI)	9	—
Good Vibrations (Sea Of Tunes BMI)	14	—
Goodnight My Love (Captain Morble BMI)	53	—
Green Green Grass Of Home (Tree BMI)	67	—
Grizzly Bear (Whitfield BMI)	81	—
Happenings Ten Years Time Ago (Yorbirds, Leo Feist ASCAP)	34	—
Hello, Hello (Great Honesty BMI)	61	—
Help Me Girl (Helios BMI)	33	55
Hey Leroy, Your Momo's Calling You (Bazart BMI)	79	—
How Do You Catch A Girl (Fred Rose BMI)	47	—
I (Who Have Nothing) (Milky Way Trio, Cotillion BMI)	43	—
I Dig Girls (Meager BMI)	83	—
I Fooled You This Time (Cochhand, Golinee BMI)	45	—
I Had Too Much To Dream (Lost Night) (4 Star BMI)	68	—
I Need Somebody (Cameo Parkway BMI)	28	—
If You Go Away (E. B. Marks BMI)	84	—
I'm A Believer (Screen Gems, Columbia BMI)	1	—
I'm Gonna Miss You (Jalynne BMI)	64	—
(I Know) I'm Losing You (Jobete BMI)	11	—
I'm Ready For Love (Jobete BMI)	51	—
I'm The One You Need (Jobete BMI)	54	—
It Tears Me Up (Fome BMI)	35	—
It's Now Winter's Day (Low Twi BMI)	75	—
It's Only Love (Tender Tunes BMI)	42	—
I've Got The Feeling (Jalynne BMI)	52	—
I've Got To Go Back (Web IV, Trio BMI)	96	—
I've Got To Have A Reason (Bronston BMI)	93	—
I've Passed This Way Before (Jobete BMI)	20	—
Just One Smile (January BMI)	80	—
Karate (Wilson BMI)	58	—
Kind Of A Drag (Moryron ASCAP BMI)	60	—
Knight In Rusty Armour (Dean St, Feist ASCAP)	50	—
Knock On Wood (East BMI)	44	—
Lady Godiva (Regent BMI)	32	—
Let The Good Times In (Smooth BMI)	59	—
Let's Foll In Love (Bourne ASCAP)	99	—
Little Black Egg (Alison ASCAP)	90	—
Look At Granny Run Run (Roomor, Rumbolero BMI)	85	—
Look What You've Done (Pocketful Of Tunes, Noma BMI)	65	—
Love Me (Act III, Downstairs BMI)	86	—
Mame (E. H. Morris ASCAP)	30	—
Mellow Yellow (Donovan Ltd. BMI)	7	—
Mercy, Mercy, Mercy (Zowinul BMI)	89	—
Music To Watch Girls By (SCP ASCAP)	62	—
Mustang Sally (Fourteenth Hour BMI)	16	—
Nashville Cats (Faithful Virtue BMI)	21	—
98.6 (Screen Gems, Columbia BMI)	36	—
Oh Yeah (Cordon BMI)	95	—
Pandora's Golden Heebie Jeebies (Beechwood BMI)	41	—
Papa Was Too (Tree BMI)	48	—
Pretty Ballerina (Lozy Doy BMI)	77	—
Pushin' Too Hard (Neil, Seeds BMI)	76	—
Ride Ride Ride (Yonah BMI)	87	—
Shadow Of Your Smile (Miller ASCAP)	91	—
Single Girl (Combine BMI)	13	—
Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsong BMI)	2	—
Stand By Me (Progressive BMI)	39	—
Standing In The Shadow Of Love (Jobete BMI)	10	—
Stepping Stone (Screen Gems, Columbia BMI)	27	—
Sugar Town (Criterion BMI)	6	—
Take Me For A Little While (Lollipop BMI)	94	—
Talk Talk (Thrush BMI)	23	—
Tell It Like It Is (Orlop BMI)	4	—
Tell It To The Rain (Saturday, Seasons 4 BMI)	18	—
That's Life (4 Star TV BMI)	5	—
There's Got To Be A Word (Komo Sutra Music BMI)	49	—
Tiny Bubbles (Granite ASCAP)	92	—
Try A Little Tenderness (Campbell, Connell, Robbins ASCAP)	24	—
Wack Wack (McLaughlin YoHo BMI)	66	—
Walk With Faith In Your Heart (Tee Pee ASCAP)	97	—
We Ain't Got Nothin' Yet (Anongo, Ranga BMI)	25	—
Where Will The Words Come From (Vivo BMI)	31	—
Whispers (Jalynne, BRC BMI)	40	—
Wild Thing (Blackwood BMI)	69	—
Winchester Cathedral (Southern ASCAP)	3	—
Wish Me A Rainbow (Famous ASCAP)	71	—
Words Of Love (Trousdale BMI)	12	—
You Can Bring Me All Your Heartaches (Raw Lou BMI)	74	—
You Got Me Hummin' (Pronto-East BMI)	70	—
You Keep Me Hanging On (Jobete BMI)	38	—

Some people turn over a new leaf. She just turns out a new gold record!

Another year...  
Another hit...



K-13665

Another Page  
Connie Francis

Produced by Charles Koppelman and Don Rubin A Product of Koppelman-Rubin Associates, Inc. MGM Records is a division of Metro-Goldwyn-Mayer Inc.



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**WHILE HE'S THERE"**

*c/w "Maureen" #9057*

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# Decca Ends Best Year; Opens '67 With 'Coming On Strong' Programs

NEW YORK—Coming on strong in 1966 to the tune of its best year yet, Decca Records moves into 1967 with the year 'round theme of "Coming On Strong in '67" and 17 new albums. There are 10 pop LP's and three classics.

The new pop product from the company consists of Jan Garber and His Orchestra with a set of Broadway, Hollywood and standard melodies titled "The Shadow Of Your Smile." The Quartette Tres Bien in a brand new set, titled "Where It's At," offering unique piano and rhythm interpretations of a collection of new and all-time favorites. Mimi Hines, is represented in the new Decca release with a set titled "Mini Hines Is A Happening." In this, her second release for the Decca label, the lark presents a vocal collection of Broadway, television and pop melodies. Pianist George Feyer pays a musical tribute to the legendary Lerner and Loewe classic, "My Fair Lady," in a collection titled "Echoes Of My Fair Lady." The album is another in a series of "Echoes Of . . ." recordings being released by the pianist.

A special highlight of the Jan. release schedule is two country packages. The Wilburn Brothers' latest titled "Two For The Show," where the boys showcase a collection of a dozen country favorites, including their own single record hit "Hurt Her Once For Me." Many of the big names from the Decca roster of country stars are included in a new set honoring the "1966 Country And Western Award

Winners." This collection of 1966's best includes, among others, Loretta Lynn, Jan Howard, Wilburn Brothers, Kitty Wells, Bill Anderson and Johnny Wright, all performing their own award-winning recordings.

New Orleans vibist Godfrey Hirsch represents the Coral label with new instrumental package titled "Happiness Is."

Rounding out the new popular releases from Decca is "An Evening With Boris Karloff And His Friends." These original sound tracks from Universal's greatest monster motion pictures, narrated by Karloff, is tribute to the men and women who have made cinematic history as master menaces and famous monsters down through the years. For the devotees of music and song of the Hawaiian Islands, Decca presents "Hawaii Stars," featuring The Nui Nui Six, comprising such Island talents as Ed Kenney, Hilo Hattie, Sonny Kamahele, Haunani, Pua Almeida and Nalani Olds. Ozzie Torrens And His Exciting Orchestra make their Decca debut with "Boogaloo In Apartment 41," presenting popular songs of the day set to the pulsating beat of the boogaloo.

Decca's Gold Label Classical Division is represented with three packages. The first features the New York Pro Musica, under the direction of La Noue Davenport, in a collection of "Florentine Music," from the Italian Renaissance period of musical history. Harpsichordist Sylvia Marlowe, presents works by Vittorio Rieti, "Con-

(Continued on page 28)

# Shelby Singleton Starts Indie Operation

NEW YORK—Shelby Singleton has formed Shelby Singleton Productions, Inc., this city. Singleton, until his resignation from Mercury Records earlier this month, had been vice president of the A&R division of the Chicago based, multi-label Mercury operation.

The veteran A&R executive said there would be recordings created by staff producers as well as by a variety of independent producers throughout the country. Latter will work on assignment or via master purchase acquisitions to fulfill commitments to several labels will avail themselves of Singleton's services. Main offices are at 1650 Broadway.

All negotiations are being handled through Marshall and Vigoda, attorneys at 130 West 57th Street, New York, who are representing Singleton. Thus far, several deals have been concluded and several additional pacts are in negotiation.

## Mietus Leaves BMI To Open Pubbery Service

NEW YORK—Lenny Mietus, one of BMI's key executives, who headed publisher administration for ten years has left BMI to set up a music publishers' agency. Prior to BMI, Mietus was with the Copyright Office in Washington, D. C.

Mietus has been contracting with music firms and will provide complete administrative service for his clients. The service will include copyrighting, music clearance, record licensing, the issuance of standard agreements, the collection of royalties, foreign and domestic, etc. In addition, Mietus will serve as "advisor" to music publishers. Under the new venture, known as Mietus Copyright Management, agreements have already been entered into with California, Nashville and New York firms.

Until Mietus establishes his New York location, he will conduct business from 2351 Laurana Rd., Union, New Jersey.

Joining Singleton in his new venture are Joe Venerri, formerly a member of The Tokens singing group, an arranger, producer, writer and musician; Billy Carl, lead singer with Billy & The Essentials and an arranger, producer and writer; and Judy Dion who will handle office administration and public relations activity.

Plans include a label, Singleton added, to be distributed by another major label not yet selected. His own varied background in A&R activity includes teen C&W, R&B, and Pop productions. His plans also envision creating LP ideas and projects for a number of labels to be merchandised both generally and as premiums.

As an adjunct to his New York offices, Singleton will also maintain offices in Nashville, frequently visiting there to record and to screen talent and material. He expects to make his first trip there within the next two weeks during which he will record seven singles and two albums.

Singleton's nine-year, hit-filled tenure with Mercury began in 1957 when he joined that firm as a local promotion manager at his original home in Shreveport, Louisiana following service with the U.S. Marines in Korea. He advanced rapidly within the organization, succeeding to the post of Southern Regional Sales Manager and by 1959 had transferred his activity to the A&R Division, operating out of the company's Nashville studios. Moving to New York, he was named a vice president in November 1962 and administered much of the company's recording program until his departure this month.

## Marks' Specials Something Special In Nielson Survey

NEW YORK—Two TV specials with songs by Johnny Marks have emerged as Top 10 Nielson ratings heroes, and all over a two week period ending Dec. 4.

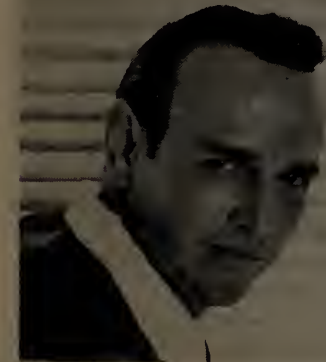
Ten specials, seven in prime time, were presented during the two-week period.

"The Ballad Of Smokey The Bear," presented over NBC-TV by General Electric for the first time, was second with a 21.2 rating.

"Rudolph The Red-Nosed Reindeer," which premiered in 1964, was presented over NBC-TV by GE for the third time, and achieved a rating of 19.4 to place fourth in the top-ten list.

General Electric has already signed contracts with Marks and the producers of these shows to present "Smokey" and "Rudolph" for the second and fourth times respectively over NBC-TV in 1967.

## FRONT COVER



Roger Williams, a big catalog factor at Kapp Records since 1955, has made further sales inroads at the label, thanks to his big recording of "Born Free," the flick title tune. Both as a single and a same-title album, the song had simultaneous Top 10 status. The single, in fact, has had a long stay on the Top 100, completing this week its 20th week on the chart. Roger, who just completed an engagement at the Caribe Hilton in Puerto Rico, will start the New Year off with a new single.

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## Taft Buys Hanna-Barbera

HOLLYWOOD—The Taft Broadcasting Company has announced the acquisition of Hanna-Barbera Productions. The purchase price was about \$12,000,000 plus 60,000 shares of Taft common stock issued out of the treasury.

The Hollywood based company (Hanna-Barbera) is heavily engaged in the making of animated cartoons for TV as well as records, toys and games. There will be no changes in the management of the company which is now being operated as a wholly owned subsid of Taft.

## Acuff-Rose: Self-Identification For Various Divisions In 1967

NASHVILLE—A major new drive has been launched by the Acuff-Rose music complex in Nashville to establish strong and separate identifications for the various firms within the organization. New directions are being set for Acuff-Rose Publications, Hickory Records, and Acuff-Rose Artists Corporation as all three prepare to move into an elaborate new \$500,000 building in the spring of the year.

According to president Wesley Rose, a publishing drive has already been set in motion, in which the aims include broader use of Acuff-Rose material by diskeries here and

## Chandler To Brunswick

NEW YORK — Brunswick Records continued to beef-up its R&B talent roster last week with the inking of vet songster Gene Chandler. Deal, reported by Leonard W. Schneider, president of Brunswick, is part of the label's build-up of pop and R&B acts. Brunswick is currently doing solid chart business with Jackie Wilson's "Whispers," "I'm Gonna Miss You" by the Artistes and "Wack Wack" by the Young Holt Trio.

Chandler, who has had such hits as "The Duke of Earl," "Rainbow," "Man's Temptation" and "Think Nothing About It," will be recorded by Carl Davis, Brunswick's A&R director. His first sides will be released early this month Nat Tarnopol, the label's exec vp, concluded the negotiations that brought Chandler to the company.

abroad, and development of new writing talent as well as continuing exploitation of the entire catalog. These moves involve increased participation in the professional area for both Rose and Bob McCluskey, assistant to the president. Their activities will be complemented by those of John Erdelyan and Don Gant, who will work with specific writers, acquire major label usages of Acuff-Rose songs, and seek to develop new writing talent.

An example of the ferment of recent activity lies in the fact that Sam the Sham has enjoyed smash hits on MGM with three consecutive Acuff-Rose songs, namely, "L'il Red Riding Hood," "By The Hair Of My Chinny Chin Chin," and "How Do You Catch A Girl."

The Acuff-Rose publishing wing has enjoyed one of its biggest years, in fact, with these three major hits, in addition to a batch of other big chart items.

(Continued on page 28)

## MIDEM's Int'l Rep Arrives In New York

NEW YORK—Jean-Claude De Villeroy, international manager of MIDEM, the music market meet being held in Cannes, France Jan. 30-Feb. 4, has arrived in New York for a three-week stay. He'll be headquartered at the Americana Hotel. For a listing of companies signed up for the event, see this week's International News Report page.



JERRY WEXLER, vp of Atlantic Records, has been named Record Executive of the Year in an annual poll conducted by Bill Gavin's weekly Record Report. This honor came from a country-wide group of deejays and editors of the Gavin Report. Wexler said he was "pleasantly surprised and grateful" on hearing of the award.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |  |  |
|--|--|--|--|
| <p><b>1 WEDDING BELL BLUES</b><br/>(Celestial—BMI)<br/>Laura Nyro (Verve Folkways 5024)</p> <p><b>2 SWEETEST ONE</b><br/>(Polaris, Melbridge—BMI)<br/>Metros (RCA Victor 47-8994)</p> <p><b>3 THAT'S THE TUNE</b><br/>(TM—BMI)<br/>Vogues (Co &amp; Ce 242)</p> <p><b>4 I'M GONNA MAKE YOU LOVE ME</b><br/>(Act 111—BMI)<br/>Dee Dee Warwick (Mercury 72638)</p> <p><b>5 THERE'S SOMETHING ON YOUR MIND</b><br/>(Mercedes—BMI)<br/>Baby Ray (Imperial 66216)</p> <p><b>6 THE TRAMP</b><br/>(Modern—BMI)<br/>Lowell Fulson (Kent 456)</p> <p><b>7 SINCE I DON'T HAVE YOU</b><br/>(Bonnyview—ASCAP)<br/>Lou Christie (MGM 13623)</p> <p><b>8 SIT DOWN, I THINK I LOVE YOU</b><br/>(Screen Gems, Columbia—BMI)<br/>Mojo Men (Reprise 539)</p> <p><b>9 IT TAKES TWO</b><br/>(Jobete—BMI)<br/>Kim Weston &amp; Marvin Gaye (Tamla 54141)</p> <p><b>10 DOMINIQUE</b><br/>(General—ASCAP)<br/>Sandler &amp; Young (Capitol 5795)</p> <p><b>11 ALL</b><br/>(E. B. Marks—BMI)<br/>James Darren (Warner Brothers 5874)</p> <p><b>12 SKATE NOW</b><br/>(Track—BMI)<br/>Lou Courtney (Riverside 4588)</p> <p><b>13 OH BABY</b><br/>(ABC Music—BMI)<br/>Bo Diddley (Checker 1158)</p> | <p><b>14 HARD LOVIN' LOSER</b><br/>(Witmark—BMI)<br/>Judy Collins (Elektra 45610)</p> <p><b>15 WHAT IS SOUL</b><br/>(Pronto, East—BMI)<br/>Ben E. King (Atco 6454)</p> <p><b>16 HURRY SUNDOWN</b><br/>(Northern—ASCAP)<br/>Peter, Paul &amp; Mary (Warner Bros. 5883)</p> <p><b>17 SOUL SUPERMAN</b><br/>(Millbridge, Polaris—BMI)<br/>Hesitations (Kapp 790)</p> <p><b>18 I'M YOUR BREAD MAKER BABY</b><br/>(Excellorec, Jamil—BMI)<br/>Slim Harpo (Exello 2282)</p> <p><b>19 WHAT MAKES IT HAPPEN COUNTRY GIRL</b><br/>(Chappell—ASCAP)<br/>Tony Bennett (Columbia 43954)</p> <p><b>20 I'M GONNA SIT RIGHT DOWN &amp; WRITE MYSELF A LETTER</b><br/>(Ahlerl, Warock—ASCAP)<br/>Palm Beach Band Boys (RCA 9026)</p> <p><b>21 WALK TALL</b><br/>(Miller—ASCAP)<br/>2 of Clubs (Fraternity 975)</p> <p><b>22 DANGER SHE'S A STRANGER</b><br/>(Camad—BMI)<br/>Five Stairsteps (Windy C-604)</p> <p><b>23 I'VE LOST MY HEART AGAIN</b><br/>(Bourne—ASCAP)<br/>Jerry Vale (Columbia 43895)</p> <p><b>24 96 TEARS</b><br/>(Comeo Parkway—BMI)<br/>Big Maybelle (Rojac 112)</p> <p><b>25 FORTUNE TELLER</b><br/>Hardtimes (World Pacific 77851)</p> <p><b>26 A GOOD LOVE</b><br/>(Ragmar, Crenshaw—BMI)<br/>Lorraine Ellison (Warner Bros. 5879)</p> | <p><b>27 BACK IN THE SAME OLD BAG AGAIN</b><br/>(Don—BMI)<br/>Bobby Bland (Duke 412)</p> <p><b>28 FULL MEASURE</b><br/>(Faithful Virtue—BMI)<br/>Lovin' Spoonful (Kama Sutra 219)</p> <p><b>29 I'M GONNA MAKE YOU LOVE ME</b><br/>(Screen Gems, Columbia—BMI)<br/>Shadows Of Knight (Dunwich 141)</p> <p><b>30 PLAIN JANE</b><br/>(Crazy Cajun, Paker—BMI)<br/>B. J. Thomas (Scepter 12179)</p> <p><b>31 YOUR EVER CHANGIN' MIND TAKIN' THE BACK ROADS</b><br/>(Tridon—BMI)<br/>Trini Lopez (Reprise 536)</p> <p><b>32 NATURE BOY</b><br/>(Crestview—ASCAP)<br/>Joe Harnell (Columbia 43902)</p> <p><b>33 YOUR EVER CHANGIN' MIND</b><br/>(Gil—BMI)<br/>Crispian St. Peters (Jamie 1328)</p> <p><b>34 AIN'T NO SOUL IN THESE OLE SHOES</b><br/>(TM—BMI)<br/>Major Lance (Okeh 7266)</p> <p><b>35 DANCING IN THE STREETS</b><br/>(Jobete—BMI)<br/>Mamas &amp; Papas (Dunhill 4057)</p> <p><b>36 I CAN'T PLEASE YOU</b><br/>(Ironhorn—BMI)<br/>Jimmy Robbins (Jerhart 207)</p> <p><b>37 CATCH ME IN THE MEADOW</b><br/>(Kama Sutra Music—BMI)<br/>Trade Winds (Kama Sutra 214)</p> <p><b>38 GROWN UP GAMES</b><br/>(Screen Gems, Columbia—BMI)<br/>Vic Dana (Dalton 326)</p> | <p><b>39 MIDNIGHT HOUR</b><br/>(East, Cotillion—BMI)<br/>Kit &amp; Outlaws (Philips 40420)</p> <p><b>40 GIRLS ARE OUT TO GET YOU</b><br/>(Camad—BMI)<br/>Fascinations (Mayfield 7714)</p> <p><b>41 YOU DON'T HAVE TO SAY YOU LOVE ME</b><br/>(Miller—ASCAP)<br/>Arthur Pyscock (Verve 10470)</p> <p><b>42 WHAT WOULD YOU DO</b><br/>(Partita—BMI)<br/>Val Doonican (Press 5008)</p> <p><b>43 CHILDREN OF ST. MONICA</b><br/>(Let It Hoppen—BMI)<br/>Don Grady (Canterbury 501)</p> <p><b>44 BLUES THEME</b><br/>(Dijon—BMI)<br/>Arrows (Tower 295)</p> <p><b>45 NASTY</b><br/>(Saturday—BMI)<br/>Richard &amp; The Young Lions (Philips 40414)</p> <p><b>46 LOVE YOU SO MUCH</b><br/>New Colony Six</p> <p><b>47 SOUL SISTER</b><br/>(Chekaway—BMI)<br/>Four Gents (HBR 509)</p> <p><b>48 THE BEARS</b><br/>(Preacher—BMI)<br/>The Fastest Group Alive (Valiant 754)</p> <p><b>49 SPOUKY</b><br/>(Lowery—BMI)<br/>Mike Sharpe (Liberty 55922)</p> <p><b>50 GO WHERE YOU WANNA GO</b><br/>(Trousdale—BMI)<br/>5th Dimension (Soul City 753)</p> |
|--|--|--|--|

## DICK GODLEWSKI & STAFF

Wish You All  
(Suppliers & Customers)

### VERY HEALTHY-HAPPY-PROSPEROUS NEW YEAR



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ALLIED  
ASSOCIATED  
NORTHEASTERN RECORD DISTRIBUTORS**

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New England's  
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distributor of:  
Records/Tapes/Tape Cartridges  
Lear Stereo 8 Players



**THE GREAT  
OTIS REDDING**

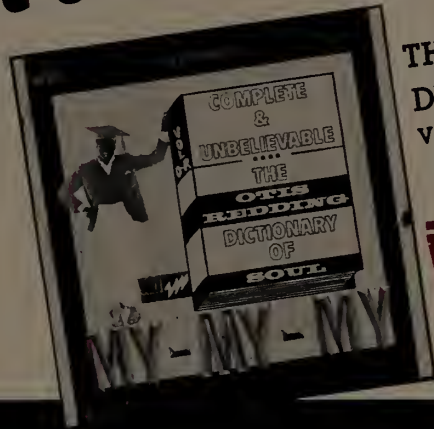
has his biggest hit ever

**TRY A LITTLE  
TENDERNESS**

Volt 141

Published by Campbell-Connelly-Robbins, ASCAP

from his biggest album ever



THE OTIS REDDING  
DICTIONARY OF SOUL  
Volt 415/SD415



Distributed by ATCO





# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 28, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Knight In Rusty Armour—Peter & Gordon—Capitol			96%
47%	Music To Watch Girls By—Bob Crewe Generation—DynoVoice			91%
44%	Full Measure—Lovin' Spoonful—Kama Sutra			72%
43%	I Got To Go Back—McCoys—Bang			96%
42%	Love Me—Bobby Hebb—Philips			72%
41%	I've Got To Have A Reason—Dave Clark Five—Epic			41%
39%	Grizzly Bear—Youngbloods—RCA			86%
35%	Dead End Street—Kinks—Reprise			95%
34%	It's Now Winter's Day—Tommy Roe—ABC			93%
33%	Gimme Some Lovin'—Spencer Davis Group—U.A.			87%
32%	Pretty Ballerina—Left Banke—Smash			93%
31%	Communications Breakdown—Roy Orbison—MGM			97%
30%	Then You Can Tell Me Goodbye—Casinos—Fraternity			57%
29%	Wack Wack—Young Holt Trio—Brunswick			91%
28%	Bittersweet—Robbs—Mercury			61%
27%	It May Be Winter Outside—Felice Taylor—Mustang			27%
26%	Bring It Up—James Brown—King			26%
25%	Hard Lovin' Loser—Judy Collins—Elektra			70%
24%	Little Black Egg—Nightcrawlers—Kapp			41%
23%	That's The Tune—Vogues—Co & Ce			57%
22%	Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash			38%
21%	There Goes My Everything—Don Cherry—Monument			39%
20%	Catch Me In The Meadow—Tradewinds—Kama Sutra			40%
19%	Constant Rain—Sergio Mendes—A&M			55%
18%	Just One Smile—Gene Pitney—Musicor			54%
17%	I'm A Boy—The Who—Decca			22%
16%	Stand By Me—Spyder Turner—MGM			87%
16%	You'll Be Needing Me Baby—Nino Tempo & April Stevens—White Whale			16%
15%	Love Is After Me—Charlie Rich—Hi			22%
15%	Walk Tall—2 Of Clubs—Fraternity			23%
14%	Our Winter Love—Lettermen—Capitol			14%
13%	Wild Thing—Senator Bobby—Parkway			13%
12%	Snow Queen—Roger Nichols Trio—A&M			12%
11%	The Witch—Sonics—Jerden			11%
11%	My Cup Runneth Over—Ed Ames—RCA			11%
11%	Go Where You Wanna Go—5th Dimension—Soul City			11%
10%	Niki Hockey—P. H. Proby—Liberty			10%
10%	At The Party—Hector Rivera—Barry			10%

## LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Hurry Sundown Peter, Paul & Mary (Warner Bras.) 15%	Smashed, Blacked Jahn's Children (White Whale) 8%	Oh Yeah Joe Cuba Sextet (Tica) 6%
She Comes In Colars Lave (Elektra) 21%	It Takes Two Kim Weston & Marvin Gaye (Tamla) 8%	Bend It Davy Dee, Dazy, Beaky, Mick & Tich (Fantana) 5%
Mercy, Mercy, Mercy Cannonball Adderly (Capitol) 9%	Barn Free Mat Manra (Capital) 7%	Children Of St. Monica Dan Grady (Canterbury) 5%
Don't Go Out Into The Rain Seagulls (Columbia) 17%	Danger She's A Stranger 5 Stairsteps (Windy C) 7%	Sweetest One Metras (RCA) 5%
Midnight Hours Kit & Outlaws (Philips) 15%	Nasty Richard & Young Lions (Philips) 6%	I'm A Man Mighty Sam (Amy) 5%
Hard To Get Thing Called Lave Tony Bruna (U.A.) 13%		

Heat Wave—Ahmad Jamal—LP/LPS 777



Lonesome Traveler—Ray Bryant—LP/LPS 778



Go Power—Illinois Jacquet—LP/LPS 773



Rough House Blues—Lou Donaldson—LP/LPS 768

Ne  
Plus  
Ultra

there's a world of  
excitement on  
**CADET**  
RECORDS

The San Francisco sound flies East  
with a new single by

## **JEFFERSON AIRPLANE** **"MY BEST FRIEND"**

c/w "How Do You Feel" #9063

Jefferson Airplane—Newsweek's nominee for most popular of the San Francisco groups—follow their hit album with 2 melodic folk-rock numbers from their up-coming album "Surrealistic Pillow" LPM/LSP-3766. They start a coast-to-coast promotion tour tomorrow, January 3!

**RCA VICTOR**   
TRADE MARK  
The most trusted name in sound 



## NEW YORK:

Jerry Ross over at Meric Distributing says that "Marked Down To \$1.59" by the Young Folk; "California Nights" by Lesley Gore; "98.6" by Keith; and "I Dig You Baby" by Jerry Butler are all moving very well.

The Sopwith Camel is still flying high with "Hello Hello" on Kama Sutra and "Lucky Lindy" is still up there by Stutz Bearcat on Warner Bros.

Roy Black's first U.S. release is on the MGM label and is entitled "I Need You," "You Are Not Alone." Black was discovered a little over a year

ago at the Coney Island Pub for a month's gig, is the featured rock band at opening night party for the "Star Spangled Girl" musical. The show stars Connie Stevens and Anthony Perkins.

Harry James and Robert Merrill signed with Ann Wright Representatives for TV commercials. . . . Neva Small's debut MGM release is sked'ed for release soon. . . . Totie Fields has been held over an additional 4 weeks at the Latin Quarter.

Elektra's Tom Rush will make his New York solo concert debut Jan. 6th at Town Hall. Tom, who has had two

news from the Academy we'll pass along the list of ten chosen this year. And, sometime in February, we'll have the final five which'll be announced in this column.

Our "West Coast Girl of the Week" is the exquisite 22 year old Karen Jensen, a former beauty queen out of San Francisco who is currently starring in the Universal film "Out of Sight" and has just signed to appear in Doris Day's "The Epic of Josie," a western which starts shooting later this month. Karen, who delights in curling herself around an evening with F. Scott Fitzgerald and W.

sonal management contract—group currently at the Buddhi in Oklahoma City. . . . John Fisher's Redcoat Records' offices are now located at 6290 Sunset Blvd.—latest single by the Jolly Green Giants, currently at the Haunted House on Hollywood Blvd., is titled "Busy Body". . . . Best wishes for a long playing and unbreakable sweet music marriage go to former west coast girl of the week Joyce Mott—now listed in the phone directory as Mrs. Ed Solton.

## CHICAGO:

USA-Destination Records, which



TERRY PILITTERE



STUTZ BEARCAT



TOM RUSH



KAREN JENSEN



DON & GOODTIMES



JANE MORGAN

ago by Polydor producer, Hans Bertram.

Last week's Ramblings erroneously listed a Tony Pilittere as having been signed to Nu-Sound as a solo artist. He is really Terry Pilittere and his debut deck for the label will be released late in Jan.

The Buffalo Springfield opened at Ondine New Year's Eve and will play there for 3-weeks. At the close of their Ondine gig, the group will head back to the coast to appear on their first "Hollywood Palace" TV'er. They are currently starting to make a lot of noise with their Atlantic outing of "For What It's Worth."

Jazzman Roland Kirk stirred up all kinds of excitement on his recent European tour. Philips of Holland re-released Kirk's while back big seller selling LP, "We Free Kings." A brand new Kirk LP on Atlantic is scheduled to be released in the U.S. in mid-Jan.

The Herald Traveler Corp of Boston has announced that it will underwrite and sponsor its first American Festival of Music, which will start Apr. 20th and run for 4-days in a large Boston auditorium. The festival will be produced by George Papadopoulos. Its 4 evening programs will be devoted to the following subjects: Music of the Americas, the Living Blues, the Frontier Tradition, and the Mountains and Plains. The Sat. & Sun. afternoon concerts will deal with folk rock and children's ventures. Workshops in specialized subjects are currently being planned. The Herald Traveler will underwrite all expenses for these concerts in order to maintain 2 "extremely low" admission fees.

The Classés, a "white haired" singing and instrumental group from Canada, has been signed to a recording contract by Tony Cabot, who is A&R head for Mainline Records of Cleveland. The group's Canadian recording ventures have been on the Trans-Canada label.

Walt Levinsky, president of M.B. Records has added Steve Cagan to the diskery's A&R department. . . . The Four Seasons are scheduled for an appearance on the Jan. 11th "Today" TV'er.

Adam, whose latest release on Amy-Mala is "Eve" and who is ap-

pearing at the Coney Island Pub for a month's gig, is the featured rock band at opening night party for the "Star Spangled Girl" musical. The show stars Connie Stevens and Anthony Perkins.

The Michael F. Goldstein publicity outfit has engaged the services of Rick Bolsom as what Goldstein refers to as "field marshal of pop music."

MGM's Erroll Garner is set to guest the Andy Williams TV'er Jan. 8th, and is sked'ed to appear in a pop concert at Carnegie Hall on Feb. 18th. This latter date will also be the anniversary of Garner's 40th year in the music.

## HOLLYWOOD:

Undoubtedly you can name last year's Academy award winning song ("Shadow of Your Smile") but can you recall the conquering hero in '64? Answer: "Chim Chim Cheree."

Once again the annual Oscar derby is off and running with the eligibility list of 174 titles (this without a single major musical film in '66) being nailed to the music branch this week. The ten selected will eventually be reduced to the five finalists for the awards show in April.

Glancing in our cloudy crystal ball we've chosen ten which strike us as most probable entries. (If we're fortunate to predict just five correctly we'll consider ourselves clairvoyant.)

Alphabetically, we first come across "Alfie" from the film of the same name with "Any Wednesday," also a title tune, in the second slot. "Born Free," at the moment a favorite in the race, is third with "Brother John" from "The Singing Nun" listed fourth.

Disney's entry for '66 should be "Follow Me, Boys." Georgy Girl," also a title song, is our sixth possibility. Hank Mancini has two tunes which strike us as plausible and potential—the title song to "Moment to Moment" and "In the Arms of Love" from "What Did You Do in the War, Daddy?". Our final two are songs which deserved better films—"A Time for Love" from the nightmarish "An American Dream" and "Wish Me a Rainbow" from "This Property is Condemned." As soon as we have

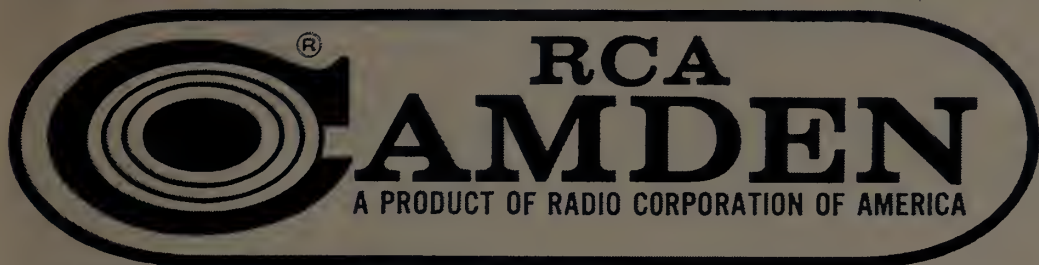
Amadeus Mozart, preferring "Daisy Miller" to the Daisy, has not yet had a chance to exhibit her blessed vocal abilities. Hopefully, you'll be hearing her on disk before the new year is out. She now makes Hollywood her home—the reason, we're sure, why the rainy season here is often mistaken for fair weather.

Newly appointed Monument promo exec, Mike Shepherd, shepherding Fran Jeffries around town to spread the news that her latest LP is titled "This is Fran Jeffries". . . . Gary Usher's initial production for Columbia is a first for the group that received substantial offers from at least five west coast offices. They're the Peanut Butter Conspiracy and their single's "It's a Happening Thing." . . . Woody Herman, currently at the Chez on Santa Monica, follows with a tour of Britain Jan. 21-30. . . . Battle of the sexes developing between Jane Morgan and Lainie Kazan for chart position with their singles of "Kiss Tomorrow Goodbye"—both getting heavy action locally. Jane infos, "I was fortunate to have been on the road when it was released—was working at the Shamrock in Houston and the record went top 40 while I was there—now it appears to be spreading. One of the kicks of being in this business."

Several teen mags (16, Teen Set, Tiger Beat, Teen Life) giving major feature coverage to Don and the Goodtimes, now regulars on "Where The Action Is". . . . Paul Peterson signed to join the Righteous Bros. for their guest spot on MGM-TV's "Please Don't Eat The Daisies." . . . Mrs. Jimmy Bowen (Keely Smith) makes her first night club appearance in two years this week at the Westside Room of the Century Plaza. . . . Bill Graham's Fillmore auditorium in S.F., spotlighted in a recent Newsweek, opens its doors to Elektra's new free-wheeling the Doors on Jan. 6, 7, 13 and 14. Initial single titled "Break On Through". . . . Standells, Enemies and Chocolate Watch Band three of the groups signed to appear in Sam Katzman's "Riot On Sunset Strip" quickie. . . . Nino Tempo and April Stevens home again after an SRO two week stint at the New Frontier in Manila. . . . Norm Malkin has signed the Slippery Rock String Band to a per-

has certainly come of age in the short span of three years, moved its entire operation into more spacious quarters at 2131 S. Michigan Ave. here. Prexy Jim Golden and promo chief Bobby Monaco tell us the firm now has fully equipped recording facilities on the premises (see story). Diskery is currently riding high with The Buckingham's waxing of "Kind Of A Drag", which made number one locally and is spreading fast across the country! . . . Tony Bennett, whose latest Columbia single is tagged "What Makes It Happen", broke all existing attendance records—including his own—during his recent engagement in the Empire Room of the Palmer House! . . . Congrats to Ken Draper who was upped to general manager of WCFL. Ken will also continue as program director of the station. . . . Jazz star Roland Kirk, whose current European tour is being hailed as one of the most successful of his career, has a new Atlantic album ready for release shortly, to coincide with his return to the states. . . . Next up at London House is the Gene Krupa Quartet, opening 1/10 for three weeks. . . . Del Reeves, Dottie West, Hugh X. Lewis and Mel Tillis headlined American Swingaround's New Year's Eve telecast. . . . The Rovin Kind guest on Art Roberts' "Kumzitz" TV'er this Sunday. . . . WCFL VIP's Barney Pip, Jim Stagg, and Dick Williamson hied themselves out to Cheetah locations in Chicago, New York and New Jersey, respectively, for the station's special live New Year's Eve broadcast! . . . It's always nice to hear from MGM's Sol Handwerker, who alerted us to the upcoming (2) Herman's Hermits concert in Arie Crown Theater here. Group's currently clicking with "East West". . . . The Four Lads, who have been absent from the local scene for quite a spell, opened in the College Inn of the Sherman House. . . . Center of excitement at Garmisa Dist. is the new Frankie Laine side "I'll Take Care Of Your Cares" (ABC), "A Man And A Woman" by Ferrante & Teicher (UA) and "I'm Hooked" by Ike and Tina Turner (Tangerine). We might add a note of congratulations to prexy Lennie Garmisa who welcomed a new grandchild during the holidays!

# NEW FOR JANUARY



AMERICA'S BIGGEST ENTERTAINMENT VALUE



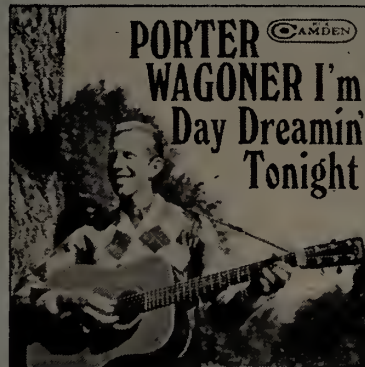
**IMPORTANT PRICE REDUCTION:** Stereo albums now available at same price as monaural



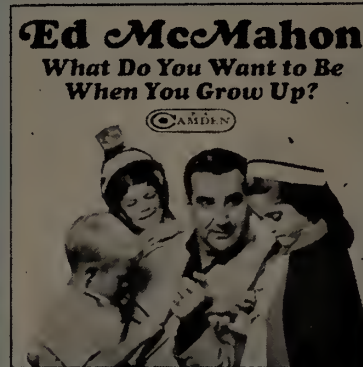
Popular Latin deliveries of "Tequila," "La Bamba," "In a Little Spanish Town," "The Work Song," "El Mariachi Mexicano," "Amor, por Favor," "Guantanamo," "Cielito Lindo." CAL/CAS-2114



Great songs honoring the heritage of America and its meaning of freedom. "Are You for Independence," "That's What It Means to Be Free," "Goin' West in a Covered Wagon." CAL/CAS-1082



Top Country artist sings "I'm Day Dreamin' Tonight," "Takin' Chances," "Be Glad You Ain't Me," "That's It," "Your Kind of People," "Dig That Crazy Moon!" CAL/CAS-2116 (e)



A sure child-pleaser! Original songs, realistic sound effects and excellent script, plus lots of exposure on The Tonight Show will make this one a most sought-after album. CAL/CAS-1083



Easy piano stylings make excellent background music for social gatherings. "Blue Tango," "Secret Love," "Sunrise Serenade," "Young at Heart," "Wish You Were Here." CAL/CAS-2118 (e)



Terrific trumpet technique gives fresh vitality to these big hits of 1966. "Strangers in the Night," "Yesterday," "Daydream," "Monday, Monday," "Winchester Cathedral." CAL/CAS-2127



His pleasant style is neatly applied to such love songs as "Goodnight My Love, Pleasant Dreams," "The Wonder of You," "Tell Laura I Love Her," "Patricia," "Come What May." CAL/CAS-2119



Sings great gospel selections in their fabulous style! "With a Song on My Lips (And a Prayer in My Heart)," "God Is Alive," "Heaven Came Down and Glory Filled My Soul." CAL/CAS-2115

# NEW ALBUMS ON

EXCITING NEW POP RELEASES



TONY CURTIS ROSANNA SCHIAFFINO  
ARRIVEDERCI, BABY!  
LIONEL JEFFERSON, ZSA ZSA GABOR  
NANCY KWAN  
LPM 4501



THIS I BELIEVE  
BOBBY BARE  
LPM 4502



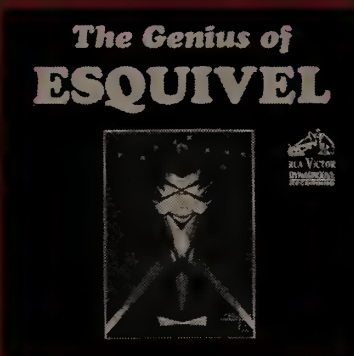
LIVE/THE BLUE BOYS IN PERSON  
LPM 4503



DON BOWMAN  
RECORDED ALMOST LIVE  
LPM 4504



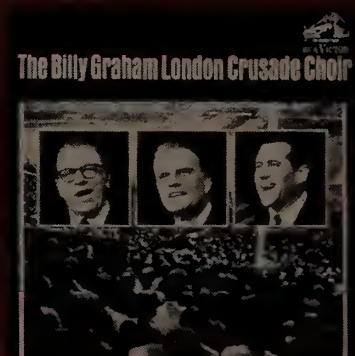
AL HIRT  
MUSIC TO WATCH GIRLS BY  
LPM 4505



THE GENIUS OF ESQUIVEL  
LPM 4506



THE BROADWAY SOUNDAROUNDUS  
MARTY GOLD AND HIS ORCHESTRA  
LPM 4507



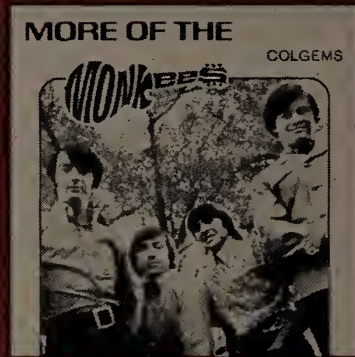
THE BILLY GRAHAM LONDON CRUSADE CHOIR  
LPM 4508



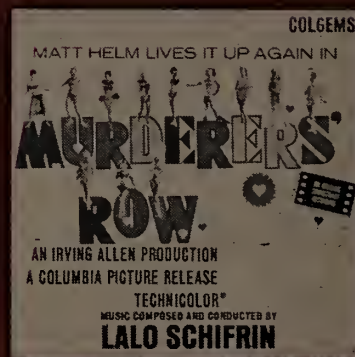
JOHN HARTFORD  
LOOKS AT LIFE  
LPM 4509



THE YOUNGBLOODS  
OUT OF SIGHT  
LPM 4510



MORE OF THE MONKEES  
LPM 4511



MURDERERS ROW  
MATT HELM LIVES IT UP AGAIN IN  
LPM 4512



BARRY SADLER  
BACK HOME  
LPM 4513



DOTTIE WEST  
with all My Heart and Soul  
LPM 4514



THE YOUNGBLOODS  
LPM 4515



ES YOUR FATHER'S MUSTACHE  
by the World's Finest Banjo Band  
LPM 4516

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WALTER BOOKER  
MICKY ROKER  
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KANUEL RAMOS  
and led by  
HAROLD VICK

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Floyd Cramer

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Conductor

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**RAY NOBLE**

**RUBINSTEIN  
CHOPIN  
THE MAZURKAS**

**PETER SERKIN  
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SEIJI OZAWA AND THE CHICAGO SYMPHONY**

**RICHARD STRAUSS  
AN ALPINE SYMPHONY**  
RUDOLF KEMPE  
Royal Philharmonic Orchestra

**FRACTIOUS FINGERING**  
**FATS WALLER**



# PLATTER SPINNER PATTER

Just to show that they're not chicken, WIBG-Philadelphia recently held a Chicken Delight Cook-in Contest, whereby twenty-five Chicken Delight dinners were awarded to the student nurses at the Germantown Hospital. Frank X. Feller went on the air for the outlet and asked the audience to send in their reason why they would like to have him personally officiate their Chicken Delight Cook-in. The junior class of student nurses at the Germantown Hospital requested the presence of Chicken Delight and Frank X. because "our appetites are in dire need of a change." The managements of Chicken Delight and WIBG expressed great satisfaction with the results.

WKYC-TV 3—Cleveland presented its annual "Christmas Gift Concert" on Christmas Eve, Dec 24. Associate conductor Robert Shaw directed the Cleveland Orchestra, the Cleveland Orchestra Chorus, and the Coventry Bell Ringers in the 90-minute Yuletide program. TV 3 videotaped the concert at Severance Hall during the Orchestra's regular performance on Dec. 18. The program featured selections from Handel's "Messiah," the Bach Mass in B Minor, and Britten's "Ceremony Of Carols." Soloists for the program were Cleveland Orchestra members Anita Appling and Jill Weller. The host was Paul Bedford. Televised Cleveland Orchestra concerts have been featured on TV 3 since 1960.

When last contacted, WFUN-Miami, Fla. was in the midst of a major radio contest give-away called the "Christmas Computer Contest." The game is played twice per hour during the week, and three times per hour on

Saturdays and Sundays. The contest is played by phone, and the outlet reports that its phone lines have been swamped since the contest began. Over 1,000 prizes will be given away by WFUN during the three week give-away. Every person who plays the game wins a prize from WFUN, simply by saying "Merry Christmas." The person's voice is fed into the "FUN Christmas Computer," and the computer determines whether the contestant has been "good" or "bad" this past year, and then accordingly, what prize he will receive. Good luck, good guys.

Where is Suzie the Solderer? Gary Owens and Pete Smith, KMPC-Los Angeles deejays are determined to find out Suzie, or rather, the two Suzies, (one for each of the deejays) will represent the unheralded women in the electronic and micro-electronic industries who aid in the working of these industries. These female toilers, by the thousands, are doing the delicate work of connecting thinner than hair wires with spots of solder smaller than a pin head. The two Suzies will be selected by computer as winners of the contest staged by KMPC. Each will be presented with a trophy, depicting both the field of her endeavor and broadcasting, suitably inscribed. The duo will also receive a princess soldering pen with rhinestone handle and a princess soldering pen bracelet with proper engraving. A banquet will be held in honor of the winners at the San Francisco Restaurant in Santa Monica, with representatives of the Electronics Industries and KMPC attending.

Things were jumping at D.C. Village on Dec. 22 when WWDC-Washington,

D.C., and entertainers from all over the Washington area brought a big Christmas Show to the 800 plus old folks there. The entire production, staged by WWDC honored Jimmy Lake, formerly man about town and "mayor" of Washington's Ninth Street. Lake is now one of the old folks at D.C. Village. A second show, also produced by WWDC, was staged at Children's Hospital on Dec. 22. In

addition to the two shows, the outlet brought along cash gifts for all the residents of D.C. Village and Children's Hospital. The funds were contributed by WWDC listeners to the outlet's Christmas Fund Drive.

**SPUTTERS:** Free-lance artist and art consultant Arthur Sims has been named creative director for Golden West Advertising, a division of Golden West Broadcasters. . . . Stan Warwick, news director for KGIL-San Francisco has been promoted to program director. . . . KNX-Hollywood has announced the promotion of Robert Irvine, producer of "Newsday," to assistant news director of the outlet. . . . Thomas E. Haviland has been appointed general manager of WCFL-Chicago's prospective TV operation. . . . Ken Draper, program director of the outlet, will retain that position and he becomes general manager. . . . William T. Slater has been named writer-newsman for the WBZ-Boston Radio News Department. . . . Gary Lesters, staff announcer on WVNJ AM & FM-Newark, has been promoted to news manager of both facilities. . . . Don Brock, KFMB-San Diego air personality, is now production coordinator for the outlet.



**NOEL HERE FOR NOEL:** Shown here with his wife Carole is Noel Miller, who arrived in New York recently. He left Radio 270 in England to work for a year in the U.S. In March of this year, the deejay set out from Australia to make a round the world trip studying radio and its techniques. He spent nine months in England with Radio 270, and after his stay in the U.S., he will return home to Australia to continue his career.

**VITAL STATISTICS:** Bob Lynn, formerly radio-TV personality at WKJG-Fort Wayne, is now nighttime personality at KFMB-San Diego. Jack Reynolds, previously with KRSI-Minneapolis, is now music director of WWTC-Minneapolis. . . . John McGuinn, formerly account executive for WEEZ-Chester, Pa., has been appointed account executive at WIBG-Philadelphia.

Adam Wade in Action!

In motion, rolling and well on the way to becoming a major hit.  
**"Wheels on the Highway"**  
5-10112  
**Adam Wade**



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celebrates with a  
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A great Cyrkle album,  
still bright and bouncy:



## “I Wish You Could Be Here”

Written by Paul Simon

## “The Visit [She Was Here]”

4-43965

Where the action is. On COLUMBIA RECORDS 

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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE BEAT GOES ON (3:18) [Chris Marc, Cotillion, BMI—Bono]

LOVE DON'T COME (3:00) [Chris Marc, Cotillion, BMI—Bono]

SONNY & CHER (Atco 6461)

"The Beat Goes On" should have no trouble beating a rhythmic, semi-chant-like path to the top of the charts for Sonny and Cher. "Love Don't Come" is a moving, driving message ditty that should please the duo's many fans.

GREEN PLANT (2:14)

[Bright Tunes, BMI—Margo, Margo, Medress, Siegel]

SALOOGY (1:56) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel]

THE TOKENS (B.T. Puppy 525)

The Tokens should easily score again with this wild outing in the group's usual fine style tabbed "Green Plant." The groovy, multi-paced outing is a showcase for some top notch sounds both vocally and instrumentally. "Salooogy" is a wild tune based on the kids' game.

RIDE, RIDE, RIDE [Yonah-Anderson]

LONELY PEOPLE DO FOOLISH THINGS (3:01)

[Valencia, ASCAP—Ahlert, Snyder]

BRENDA LEE (Decca 32079)

Brenda Lee just smashed back into the chart picture with "Coming On Strong" and should quickly regain best-seller status with her pop cover of Lynn Anderson's country hit, "Ride, Ride, Ride." Swinging, medium-paced rocker has excellent sales potential. "Lonely People Do Foolish Things" is a tender undercut.

LOVIN' YOU (2:10) [Faithful Virtue, BMI—Sebastian]

AMY (2:21) [Champion, BMI—Darin]

BOBBY DARIN (Atlantic 2376)

The songster should be on top of his form with this John Sebastian-penned ditty, entitled "Lovin' You." Side has a strong Vaudevillian flavor. Darin's flip side has a smooth reflective quality about it. Could be another winner.

DANGER! SHE'S A STRANGER (2:45)

[Camad, BMI—Burke, Fowler, Mayfield]

BEHIND CURTAINS (2:46) [Camad, BMI—Mayfield]

THE FIVE STAIRSTEPS (Windy C 604)

This singing family should have an easy climb up the charts with "Danger! She's A Stranger." Side is a methodic, shuffling venture. Flip could see a lot of action with its reflective, blues-oriented tones.

LADY (2:42) [Roosevelt, BMI—Kaempfert, Rehbin, Singleton, Kusik]

AFRAID TO LOVE (2:59) [Caber, ASCAP—Jones, Florence]

JACK JONES (Kapp 800)

No doubt Jack Jones will add another link to his long hit chain with this sweeping, entrancing romancer titled "Lady." The lushly orked tune gives Jones a full range to sing of the joys of true love. Ideal for many formats. "Afraid To Love" is another moving romancer.

I WISH YOU COULD BE HERE (2:45)

[Charing, Cross, BMI—Simon, Woodley]

THE VISIT (SHE WAS THERE) (2:14)

[Sherman-DeVorzon, BMI—Chandler, McKendry]

THE CYRKLE (Columbia 43965)

Watch for a quick, solid and exciting reaction to the latest from the Cyrkle titled "I Wish You Could Be Here." The haunting, medium-paced rocker is warm and tremendously appealing. The backer is a pretty ditty called "The Visit (She Was There)."

## Pick of the Week

JUST LET IT HAPPEN (2:25) [Blackwood, BMI—Taylor, Martin]

DREAMER GIRL (2:22) [Kati Kris, ASCAP—Carney]

THE ARBORS (Date 1546)

With "Symphony For Susan" having made their name known the Arbors should have no difficulty and in spins and sales aplenty with this newie titled "Just Let It Happen." The potently orchestrated romancer tells a love story that should hit solidly home in the teen market. "Dreamer Girl" is another pretty tune.

LOVE YOU SO MUCH (1:55)

[New Colony, BMI—Kollenburg, McBride, Graffia]

LET ME LOVE YOU (2:11)

[New Colony, BMI—Kollenburg, McBride, Graffia]

NEW COLONY SIX (Sentar 1205)

The New Colony Six should score heavily with their previously earned fans with this light rhythmic, fast-stepping romp entitled "Love You So Much." "Let Me Love You" holds more of the same and might also prove a fast moving vehicle for the group.

FOR WHAT IT'S WORTH (2:37)

[Ten East-Springalo-Cotillion, BMI—Stills]

DO I HAVE TO COME RIGHT OUT AND SAY IT (3:00)

[Ten East-Springlo-Cotillion, BMI—Young]

BUFFALO SPRINGFIELD (Atco 6459)

The Buffalo Springfield should score heavily with this throbbing, infectious protester circling 'round the current happenings in Cal. The tune, titled "For What It's Worth" should come in for loads of attention from any number of interested people. The flip is a strong rock ballad.

THEME FROM THE SAND PEBBLES (2:55)

[Hastings, BMI—Goldsmith, Bricusse]

ENOCH LIGHT & LIGHT BRIGADE (Project 3 1305)

Many spinners from many different formats should find this lovely, lyrical sweeping tune fine play material. The theme is from the currently in release flick and Light and his men give the tender, yet building melody a letter perfect reading. B side information was not available at press time.

## Newcomer Picks

DAMELO BABY (2:05) [Flomar, Inca, BMI—Sheller, Ross]

THE AZTEC THEME (1:55) [Flomar, Inca, BMI—Sheller]

THE AZTECS (Scepter 12183)

This deck could be a fast rising vehicle for the Aztecs. Watch for plenty of spins on the medium-paced "Damelo Baby" rock effort. Flip is an up-beat Latin-flavored ditty that also stands a good chance of making it.

LAY DOWN YOUR ARMS (2:02) [Lowery, BMI—Cason, Moon]

I HAVE SOME WEEPING TO DO (1:50)

[Lindy-Lou, BMI—Fritts, Stafford]

GRADY LLOYD (Smash 2076)

Here's a blue ribbon effort by Grady Lloyd that certainly bears watching, and hearing. Side to watch, "Lay Down Your Arms," is a steady mover with a cute military theme and a highly contagious sound. "I Have Some Weeping To Do" is a pensive wooser.

## Best Bets

CARL DOUGLAS AND THE BIG STAMPEDE (Okeh 7268)

● CRAZY FEELING (2:48) [Blackwood, BMI—Tubbs, Douglas] Shouting, stomping, blues-oriented rock offering. The lid may develop into a crowd-pleaser.

(B+) KEEP IT TO MYSELF (2:38) [Millwick-USA, BMI—Tubbs] Slow, shuffling, bluesy rock effort.

LINDA CARR (Bell 658)

● EVERYTIME (2:24) [Fame, BMI—Oldham, Penn] Detroit sound here. Bouncy, zestful r&b offering might click. Watch this one.

(B+) TRYING TO BE GOOD FOR YOU (2:30) [Rustland, BMI—Duncan] Same over here.

# A LYNDONLAND - SLIDE IN

L. A. 5000 VOTES  OF APPROVAL IN THE PAST TEN DAYS

STEREO

STEREO PSS-558

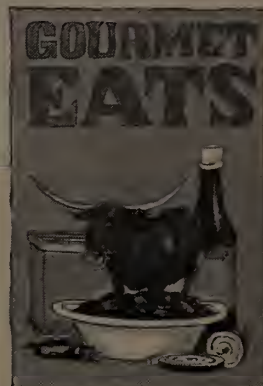
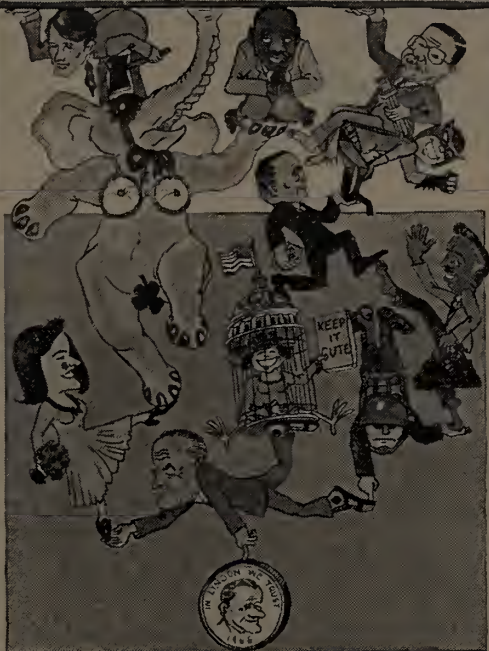
PSM-558

# LYNDONLAND

P S RECORDS

Word created by Michael Benson

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LOU COURTNEY

b/w I Can Always Tell 4588

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RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

Best Bets

THE MONITORS (V.I.P. 25039)
SINCE I LOST YOU GIRL (2:30) [Jobete, BMI-Fukua, Bristol, Harris, Street] The lead singer may have lost his girl, but the Monitors should win a lot of fans with this sad but brisk-moving ode. Eye it. (B+) DON'T PUT OFF 'TIL TOMORROW WHAT YOU CAN DO TODAY (2:35) [Jobete, BMI-Fuqua, Bristol] Some good advice over here.

THE TEMPOS (Canterbury 504)
(COUNTDOWN) HERE I COME (2:32) [Lenoir, BMI-Peters, Sanders, Flanagan] Gusty singing and big band beat should add up to spins aplenty for this latest offering by the Tempos. Big sales action is indicated. No information on the flip available at this time.

EYDIE GORME (Columbia 4-43971)
SOFTLY, AS I LEAVE YOU (2:25) [Miller & BIEM, ASCAP-Shaper, Calabrese, DeVita] Lush orchestration and the warm voice of Eydie Gorme should mark this deck as a winner. Might prove to be a fast chart-climber. (B+) WHAT'S GOOD ABOUT GOODBYE? (3:54) (Harwin, ASCAP-Robin, Arlen] Same over here.

WAYNE CARSON (MGM K13641)
ME AND MY LITTLE NOISE MAKER (2:13) [Earl thumping, blues-oriented soft rock ballad could make a lot of noise for Wayne Carson. Watch closely. (B+) JULIE ANNA'S GONE (2:23) [Earle Barton, BMI-Thompson] Soft, shuffling ballad over here.

NOBODY'S CHILDREN (United Artists 50090)
JUNGO PARTNER (A WORTHLESS CAJUN) (2:36) [Frederick, BMI-Shad, Ellen] Solid, hard-driving rocker should catch a quick foothold on the charts. Steady beat gets and keeps attention. (B+) LET HER GO (2:10) [Chartbuster, BMI-Moore] Medium-paced venture on the flip.

BUNNY SIGLER (Parkway 123)
GIRL DON'T MAKE ME WAIT (2:15) [Double Diamond, BMI-Huff] Fast, rousing melody-rocker with soulful touch could be a quick seller. Interesting bell-like effect in the background. (B+) ALWAYS IN THE WRONG PLACE (3:50) [Double Diamond, BMI-Madara, White, Gilmore] Mournful, wailing ballad on this side.

JIMMY HUGHES (Fame 1011)
WHY NOT TONIGHT (2:55) [Fame, BMI-Gilreath] Moving love song about a guy whose girl keeps him waiting. Should be popular with anyone whose had the same experience. (B+) I'M A MAN OF ACTION (2:14) [Fame, BMI-Hughes] Medium-paced, throbbing lament over here.

DINO, DESI & BILLY (Reprise 0544)
IF YOU'RE THINKIN' WHAT I'M THINKIN' (2:45) [Screen Gems-Columbia, BMI-Boyce, Hart] Fast-Moving folk-rocker should get lots of attention. Harmony and guitar work add to appeal. (B+) PRETTY FLAMINGO (2:30) [Ponderosa, BMI-Barkan] Mellow ballad about a colorful "bird."

THE MYSTIC MOODS ORCHESTRA (Philips 40419)
THEME FROM "THE SAND PEBBLES" (2:40) [Hastings,

BMI-Goldsmith] Sweeping, panoramic orchestral arrangement of theme from the flick. Could make it big. (B+) WEDNESDAY'S CHILD (2:55) [Miller, ASCAP-Barry, David] Strumming, lush-sounding number from the movie, "The Quiller Memorandum."

TEDDY RANDAZZO & ALL 6 (MGM 13648)
TRICK OR TREAT (2:35) [Razzle Dazzle, BMI-Randazzo, Pike] Tinkly, string-plucking background to bright vocal. This one could be a biggie. No flip info available.

CINDY COLE (Tower 302)
LONELY CITY BLUE BOY (2:26) [C. Connelley-Jenner, Denys, Freed] Perky, bubbling rock vocal. Attractive rendition may go bounding onto the charts. (B+) JUST BEING YOUR BABY (TURNS ME ON) (2:21) [Hunter, ASCAP-Detroit] Percolating, bouncy rock item.

BILLY SWAN (Monument 988)
THE BELOW AVERAGE EVERYDAY GIRL (2:19) [Cramart, BMI-Swan] Slow, conversational outing. Whispery, windy effect. Just might happen for this interesting deck. (B+) I'VE GOT TO HAVE YOU (2:14) [Rising Sons, BMI-Cason, Young] Yearning, up-beat rocker.

LESLEY GORE (Mercury 72649)
CALIFORNIA NIGHTS (2:42) [Genius and Enchanted ASCAP-Hamlisch, Liebling] Soft harmony and a perky tune could prove to be a winning combination for Lesley Gore and "California Nights." Watch it carefully. (B+) I'M GOING OUT (THE SAME WAY I CAME IN) (2:17) [Saturday, BMI-Crewe, Knight] Medium-paced rocker on this side.

THE STRINGS OF FORTUNE (Ohn-J 1011)
I'LL HEAR MUSIC (2:20) [John Sands, BMI-Sands] Smooth, gentle ballad in praise of music and love could be successful with a wide audience. Chart material. (B+) I'LL HEAR MUSIC (2:19) [John Sands, BMI-Sands] Full ork instrumental of the same tune.

THE YOUNG FOLK (Mercury 72654)
MARKED DOWN TO A \$1.59 (2:20) [Greenlight, BMI-Allen, Dante, Feldman] Bright, lilting song about a leftover Christmas doll could score high on the charts. Deserves close attention. (B+) THE ABSENCE OF LISA (2:24) [Greenlight, BMI-Allen, Dante] Tender, haunting ballad over here.

REMO CAPRA (Columbia)
AFTER A WHILE (2:42) [Central Park South, ASCAP-Latouche, Minucci] Continental-flavored love ode could make many fans for Remo Capra. Should be especially popular with the ladies. (B+) HOW DEEP IS THE OCEAN (3:14) [Irving Berlin, ASCAP-Berlin] More of the same on the flip.

DICK WHITTINGTON'S CATS (Round Records 1003)
IN THE MIDNIGHT HOUR (East and Cotillion, BMI) Swinging tribute to night life should get a lot of cheers for the cats. Watch for it on the charts. (B+) I SHALL FIND YOU IN MY HOME [Maciavelli, BMI-Gregg] More good sounds on the flip.

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## THE ROYAL GUARDSMEN

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STEREO SLP 2038 • MONO LLP 2038



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## Chi Expansion For USA, Destination

CHICAGO—Climaxing a rise in record producing which started three years ago with a national hit tagged "California Sun," Jim Golden, president of USA Records and Destination Records has announced this past week that he has moved his companies into "considerably" larger quarters at 2131 South Michigan Avenue, in the heart of record row in Windy City.

Other subsidiary companies under the same roof include M.G. Productions and Independent Productions. The companies produced such single hits as "Sugar 'N Spice" and "I Want To Meet You" by The Cryan Shames. Also, "Can't You See That I Really Love Her" by The Flock.

The combined companies under Golden's direction are celebrating with a new smash single titled "Kind Of A Drag" by The Buckingham, which has hit the Cash Box Top 100.

The firm now has its own recording studio on the premises. This new facility will enable Golden and Robert Monaco, national sales and promotion manager, to experiment with new recording techniques and to develop new ideas coming out of the Chicago area.

## TAP Moves To New HQ

HOLLYWOOD—Don Blocker, former general manager of Liberty Records and currently head of his own Hollywood based record promotion firm, T A P, has moved to larger offices.

Although T A P has only been in existence since September '66, Blocker reports that because of the firms success in the record promotions field, expanding interest in other activities connected with the recording industry, and an enlarged staff, T A P's previous office facilities were not adequate to accommodate the firm's expansion. New quarters are located in the former Reprise Records offices at 1347 Cahuenga Boulevard in Hollywood.

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## Warner Bros. And Anro In Prod. Pact

BURBANK—Negotiations have been completed between Warner Bros. Records and Anro Productions for an exclusive independent production pact.

The principals of Anro Productions, Anita Kerr and Rod McKuen, will be responsible for producing the San Sebastian Strings. An album containing their interpretation of European hits of the last year is being readied for an early Spring release.

In another development involving Anita Kerr, the Smothers Brothers Show, on the CBS Network, has signed her as choral director and arranger. In addition, the Warner Bros. recording artists, the Anita Kerr singers, will be a regular part of the show. The show is expected to be aired in Feb.

## '67 Music Show To Stress Hard Sell

CHICAGO — "Hard Sell in a Soft Economy" will be the keynote theme of the 66th annual Music Show.

"Anticipating future sales is, of course, a critical phase of marketing. With many economic indicators pointing to an easing off of business levels, it would seem quite prudent and precautionary for the music industry not only to size up future business but also to set a strategy for tomorrow to assure that it will continue to capture a major segment of America's leisure-time and educational income," noted William R. Gard, executive vice president of the National Association of Music Merchants, sponsor of the big industry event which is set for Chicago's Conrad Hilton Hotel July 25 to 29.

The 1967 Music Show will stress sales saturation of the music market through every conceivable channel from schools and studios to every type of retail outlet in the nation.

"Despite slipping business indices," said Gard, the industry can and must continue to grow in excess of the averages for other businesses and it is the purpose of the Music Show to set the direction for such growth. The theme of the 1967 show will be hard selling to compensate for any general economic declines. "We are on the threshold of becoming a billion-dollar annual business," declared Gard. "There is no reason why the musical instrument industry cannot pass that mark in annual retail sales very soon if we but continue the kind of aggressive, alert selling which has marked the past decade when we enjoyed a bountiful boom economy."

"Hard Sell in a Soft Economy" can assure that there will be no slowdown in the music industry because the potential market will exist regardless of any general business decline, the NAMM executive vice president stated. The 1967 Music Show will aim to focus on the best marketing tactics to capitalize on that sales potential, Gard concluded.

## Rep Appoints Ware, Aragon To New Posts

HOLLYWOOD — H. L. Hengston, president of Rep Records, recently organized west coast label, has announced the appointment of James A. Ware to the newly created post of co-ordinator and John Aragon, who has been with the label since its formation in November, as its general manager.

Label, with 40 distributors, is currently dedicating its efforts to two LP's titled "Spanish Spy" and "Heaven's Door".



## TOP 50 IN R&B LOCATIONS

1	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	1	26	I CAN'T PLEASE YOU Jimmy Robbins (Jerhart 207)	28
2	THAT'S LIFE Frank Sinatra (Reprise 531)	2	27	YOU KEEP ME HANGIN' ON Supremes (Motown 1101)	21
3	MUSTANG SALLY Wilson Pickett (Atlantic 2365)	3	28	BRING IT UP James Brown (King 6071)	—
4	STAND BY ME Spyder Turner (MGM 13617)	4	29	IT TEARS ME UP Percy Sledge (Atlantic 2358)	24
5	WACK WACK Young Holt Trio (Brunswick 55305)	5	30	96 TEARS Big Maybelle (Rojac 112)	31
6	TRY A LITTLE TENDERNESS Otis Redding (Volt 141)	6	31	TAKE ME FOR A LITTLE WHILE Pattie LaBelle & The Bluebelles (Atlantic 2373)	39
7	I'VE PASSED THIS WAY BEFORE/ TOMORROW'S TEARS Jimmy Ruffin (Soul 35027)	10	32	I'M THE ONE YOU NEED Miracles (Tamla 54140)	30
8	STANDING IN THE SHADOW OF LOVE 4 Tops (Motown 1102)	14	33	I'M GONNA MISS YOU Artistics (Brunswick 55301)	29
9	PAPA WAS TOO Joe Tex (Dial 4051)	11	34	SOUL SUPERMAN Hesitations (Kapp 790)	36
10	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	7	35	BLACK OLIVES Bad Boys (Paula 254)	37
11	(I KNOW) I'M LOSING YOU Temptations (Gordy 7057)	12	36	STANDING ON GUARD Falcons (Big Wheel 1967)	34
12	MERCY, MERCY, MERCY Cannon Ball Adderly (Capitol 5798)	13	37	NEVER LEAVE ME Thelma Jones (Barry 1010)	42
13	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	20	38	CROSS CUT SAW Albert King (Stax 201)	43
14	I'M READY FOR LOVE Martha & The Vandellas (Gordy 7056)	9	39	YOU'RE TAKING UP ANOTHER MAN'S PLACE Mable John (Stax 205)	38
15	AT THE PARTY Hector Revera (Barry 1011)	25	40	THE TRAMP Lowell Fulson (Kent 456)	44
16	ANOTHER NIGHT Dionne Warwick (Scepter 12181)	26	41	COME BY HERE Inez & Charlie Fox (Musicor 1201)	46
17	WHISPERS Jackie Wilson (Brunswick 55300)	8	42	EVERYBODY DANCE NOW Soul City (Goodtime 801)	48
18	YOU NEED CONFIDENCE Van Dykes (Mala 549)	16	43	FEEL SO BAD Little Milton (Checker 1162)	—
19	KARATE Emperor's (Mala 543)	19	44	A GOOD LOVE Lorraine Ellison (Warner Bros. 5859)	41
20	I FOOLED YOU THIS TIME Gene Chandler (Checker 1155)	17	45	DANGER SHE'S A STRANGER Five Stairsteps (Windy C 604)	—
21	LOOK AT GRANNY RUN RUN Howard Tate (Verve 10464)	23	46	SKATE NOW Lou Courtney (Riverside 4588)	—
22	I'M YOUR PUPPET James & Bobby Purify (Bell 648)	15	47	HUMPHREY STOMP Earl Harrison (Garrison 3001)	—
23	YOU GOT ME HUMMING Sam & Dave (Stax 204)	27	48	COMMANDMENTS OF LOVE Little Richard (Okeh 4-7262)	45
24	BACK IN THE SAME OLD BAG AGAIN Bobby Bland (Duke 412)	18	49	AIN'T NO SOUL Major Lance (Okeh 7266)	—
25	MY BABY'S GONE Donald Height (Shout 204)	22	50	MAN OR MOUSE Junior Parker (Duke 413)	—

## POP PICKS



**WARM**—The Lettermen—Capitol—ST 2633  
A mixed bag of pop goodies including recent rockers and standards. The Lettermen sing the title track, "Warm," "Symphony For Susan," and "Here, There And Everywhere." The group creates a romantic atmosphere as they mold each song in their own special style. The album is likely to achieve a strong foothold on the charts.



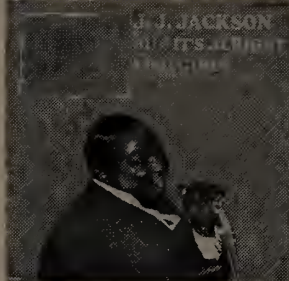
**CARRYIN' ON**—Lou Rawls—Capitol—ST 2632  
Lou Rawls' third Capitol album is another power-packed R & B offering. Included among the titles are "The Devil In Your Eyes," "Somethin's Stirrin' In My Soul," and "Trouble Down Here Below." The artist is at the top of his form on the LP and his blues interpretations stamp him as a major figure in the pop field. The package shapes up as a real crowd-pleaser.



**PORGY AND BESS**—Robert Farnon/London Festival Orchestra—Phase-4 SPC-21013  
The oft-recorded "Porgy and Bess" receives a symphonic treatment on this album. Robert Farnon arranged the Gershwin folk opera and conducts the London Festival Orchestra in such favorites as "Summertime," "Bess, You Is My Woman," and "It Ain't Necessarily So." Should be a big one with Gershwin lovers.



**THE WHEEL OF HURT**—Margaret Whiting—London LL-3497/PS-497  
A power-packed offering of song by Margaret Whiting, this set is sure to please all of the lark's many fans. Package features her recent single, "The Wheel Of Hurt." "Winchester Cathedral," "It Hurts To Say Goodbye," and "Nothing Lasts Forever" are among the better tracks.



**J. J. JACKSON**—Calla C/CS-1101  
All of J. J.'s many fans should sit up and take notice of this power packed R&B package. The set includes his while-back hit "But It's Alright" and "I Dig Girls," his current noise maker, "A Change Is Gonna Come," "Try Me," and "Boogaloo Baby" are other blue-ribbon tracks. Should be a fast moving item, saleswise.



**I'M GONNA MISS YOU**—The Artistics—Brunswick—BL 754123  
The Artistics present a batch of rock outings. Among the more outstanding offerings are the title track, "I'm Gonna Miss You," "I'll Always Love You," and "You're Wonderful" The group displays fine musicianship on the set which is likely to find favor with a wide ranging audience.

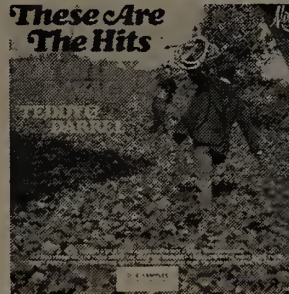
## POP BEST BETS



**BIG MAYBELLE GOT A BRAND NEW BAG**—Rojac—Rojac 1000  
Big Maybelle exhibits talent, style and true blues feel on this set. She serves up such outings as "Love Is A Hurtin' Thing," "Eggplant That Ate Chicago," and "Turn The World Around The Other Way." Big Maybelle cooks with gas on the album, and she should enlarge the group of fans she already has.



**AFTER THE FOX**—Original Soundtrack—United Artists UAS 5148  
Everyone who enjoyed seeing "After The Fox" should welcome this album of songs taken from the movie. The Hollies and Peter Sellers join forces in a delightfully zany rendition of the title song, and Burt Bacharach and Hal David have written a series of numbers which are highly enjoyable.



**THESE ARE THE HITS, YOU SILLY SAVAGE**—Teddy and Darrel—Mira—LP 10,000  
The art of high camp is brought out with this album, on which Teddy and Darrel brew a concoction of whimsical wit. Their fantastic and sometimes slightly devious interpretations of some of the bigger hits of the year include "Wild Thing," "These Boots Are Made For Walking," and "Strangers In The Night." The set should prove to be an "in" item among record collectors.

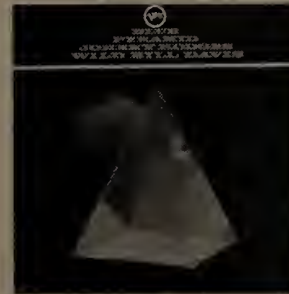


**FOLLOW ME, BOYS!**—Various Artists—Disneyland—DQ 1298  
An album featuring campfire songs and including among its finer tracks: the title song from the Walt Disney "Follow Me, Boys!" flick, "Down By The River-Side," and "I've Been Working On The Railroad." The chestnuts on this LP should appeal to campers young and old, and the package should establish itself as a popular sales item.

## JAZZ PICKS



**MOOD FOR LOVE**—Mr. Acker Bilk—ATCO M/S 33-197  
The smooth clarinet of Mr. Acker Bilk is at its best in this package. Among the more outstanding tracks are such tunes as: "La Playa," "I'm In The Mood For Love," "When Your Lover Has Gone," and "Theme From 'Madame X.'" All of Mr. Acker Bilk's many fans should go for this one.



**BLUE PYRAMID**—Johnny Hodges and Wild Bill Davis—Verve V/V6-8635  
A powerhouse jazz offering featuring the Blues colorations of Johnny Hodges as played against the organ of Wild Bill Davis. "Blues For Madeleine," "Pyramid," "The Brown-Skin Gal In The Calico Gown," and "Stormy Weather" are blue ribbon efforts. Set is sure to please the most discriminating jazzophile.

## CLASSICAL PICKS



**TOP HITS . . . C. 1420-1635 AD**—Renaissance Quartet—Project 3 PR-7000SD  
The Renaissance was a period rich in music and poetry, and this album combines both in a manner that all fans of fifteenth and sixteenth century ballads should appreciate. Of special interest are "Bon Jour, Bon Mois," "Festum Nunc Celebre," and "Vergine Bella," all by Guillaume Dufay, and "Farewell, Dear Love," a ballad which Shakespeare adapted for "Twelfth Night."



**SMETANA: MA VLAST / SARKA / TABOR / BLANIK**—Czech. Phil. Orch.—Crossroads 22-26-0001  
"Ma Vlast," which means "My Country," is one of the two or three works for which Smetana is best remembered. The lovely symphonic poem includes the famous "Moldau," a musical depiction of a journey down the Vltava river, and "Vysehrad," a tale about an ancient castle. Classical fans should welcome this new recording of a time-honored favorite.







# TOP 100 Albums

JANUARY 7, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		27		77		78	
2		28		79		80	
3		29		81		81	
4		30		82		82	
5		31		83		83	
6		32		84		84	
7		33		85		85	
8		34		86		86	
9		35		87		87	
10		36		88		88	
11		37		89		89	
12		38		90		90	
13		39		91		91	
14		40		92		92	
15		41		93		93	
16		42		94		94	
17		43		95		95	
18		44		96		96	
19		45		97		97	
20		46		98		98	
21		47		99		99	
22		48		100		100	
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# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## WARNER BROTHERS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Mexicali Singers	The Mexicali Singers	W/WS 1641
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
Freddy Cannon	Freddy Cannon's Greatest Hits	W/WS 1628

## WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
The Collegiate Chorale	A Child's Introduction To Patriotism: Selections From Alice In Wonderland	1445
Cyril Ritchard	Cinderella/Sleeping Beauty:	1406
Irene Wicker	Beauty And The Beast And Other Fairy Tales	1433
Irene Wicker		1427
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark:	1440
Vivien Leigh	The Tale Of Benjamin Bunny:	1457
Sir Donald Wolfitt and Noel Harrison	Treasure Island/King Arthur:	1446
Evelyn Lohoefer	Come And See The Peppermint Tree:	1453
Cyril Ritchard	Alice In Wonderland - Vol. 1:	1431
Irene Wicker	Snow White/Rumplestiltskin:	1437
Oscar Brand	Children's Concert:	1438
Alec Templeton	Arabian Night's Entertainment	1403
Martyn Green	Children's Concert:	1405
Irene Wicker	A Child's Introduction To The Alphabet And Numbers:	1448
Piute Pete	A Child's Introduction To Square Dancing:	1463
Moira Shearer	A Child's Introduction To The Ballet:	1439
Rex Graham	The Stories Of Peter Pan And Thumbelina:	1441
Margorie Bennett	First Songs For Children:	1413
Alec Templeton's	Mother Goose	1409
Famous Folk Singers	Songs From The Children's Zoo	1425

## WORLD PACIFIC/PACIFIC JAZZ

Les McCann	Les McCann Plays The Truth	PJ-2/ST-2
Gerald Wilson	Portraits	PJ-80/ST-80
Les McCann	Spanish Onions	PJ-10097/ST-20097
Jazz Crusaders	Live At The Lighthouse '66	PJ-10098/ST-20098
Wes Montgomery	Easy Groove	PJ-10104/ST-20104
Groove Holmes	Tell It Like It Tis	PJ-10105/ST-20105
Jazz Crusaders	Talk That Talk	PJ-10106/ST-20106
Les McCann	Bag Of Gold	PJ-10107/ST-20107
Chico Hamilton	Jazz Milestone Series	PJ-10108/ST-20108
Groove Holmes	Jazz Milestone Series	PJ-10109/ST-20109
Bud Shank	Bud Shank & The Sax Section	PJ-10110/ST-20110
Gerald Wilson	The Golden Sword	PJ-10111/ST-20111
Buddy Rich	Swingin' New Big Band	PJ-10113/ST-20113
The Folkswingers	12 String Guitar Vol. 1	WP-1812/ST-1812

## WORLD PACIFIC/PACIFIC JAZZ (Cont'd.)

The Delegates	Hole In The Wall	WP-1837/WPS-21837
Bud Shank	Michelle	WP-1840/WPS-21840
Mariachi Brass	Hats Off	WP-1842/WPS-21842
The Delegates	Ain't That A Groove	WP-1843/WPS-21843
Joe Pass	Sign Of The Times	WP-1844/WPS-21844
Bud Shank	California Dreamin'	WP-1845/WPS-21845
The Folkswingers	Raga Rock	WP-1846/WPS-21846
Bud Shank & Various	Brazil, Brazil, Brazil	WP-1855/WPS-21855
Walter Wanderley	Samba So	WP-1856/WPS-21856
Ravi Shankar	Sound Of The Sitar	WP-1434/WPS-21434
Ravi Shankar	Three Ragas	WP-1438/WPS-21438
Kimio Eto	Sound Of The Koto	WP-1439/WPS-21439

## ABC PARAMOUNT IMPULSE

Eydie Gorme	Eydie In Love	ABC/S-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C&W Music-Vol. 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	Ray's Moods	ABC-550
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123

## A & M

Herb Alpert & T.J. Brass	The Lonely Bull	LP101/SP101
Herb Alpert & T.J. Brass	Volume II	LP103/SP103
Herb Alpert & T.J. Brass	South Of The Border	LP108/SP108
Herb Alpert & T.J. Brass	Whipped Cream & Other Delights	LP110/SP4110
Herb Alpert & T.J. Brass	Going Places	LP112/SP4112
Herb Alpert & T.J. Brass	What Now My Love	LP114/SP4114
Herb Alpert & T.J. Brass	S.R.O.	LP119/SP4119
Baja Marimba Band	Baja Marimba Band	LP104/SP104
Baja Marimba Band	Baja Marimba Band Rides Again	LP109/SP4109
Baja Marimba Band	For Animals Only	LP113/SP4113
Baja Marimba Band	Watch Out!	LP118/SP4118
Chris Montez	The More I See You/Call Me	LP115/SP4115
Chris Montez	Time After Time	LP120/SP4120
Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	LP116/SP4116
We Five	You Were On My Mind	LP111/SP4111
The Sandpipers	Guantanamera	LP117/SP4117
Canadian Sweetheart	Canadian Sweethearts/Bob Regan & Lucille Starr	LP106/SP106
Lucille Starr	Lucille Starr/The French Song	LP107/SP107



## TOTAL LOCATION INVENTORY



# Jane Morgan

Single:

"Kiss Tomorrow Goodbye"  
5-10113

Albums:



LN 24211/BN 26211\*



LN 24190/BN 26190\*



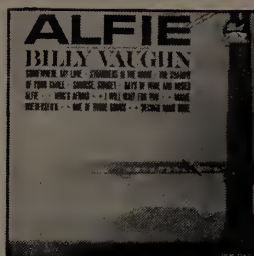
LN 24166/BN 26166\*

# Dot RECORDS PRESENTS A HAPPY NEW YEAR

**BEST-SELLING  
ALBUMS!**



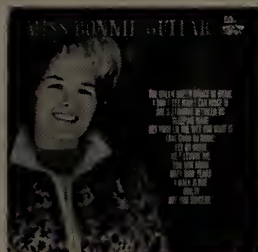
WINCHESTER CATHEDRAL  
Lawrence Welk DLP 3774



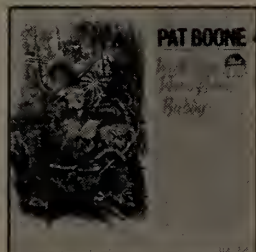
ALFIE  
Billy Vaughn DLP 3751



**DISTRIBUTED EXCLUSIVELY  
BY DOT RECORDS!**



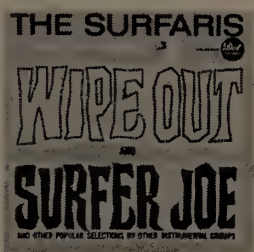
MISS BONNIE GUITAR  
DLP 3737



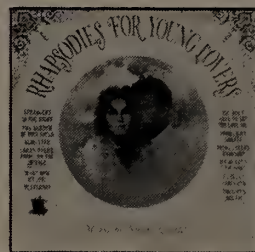
WISH YOU WERE HERE, BUDDY  
Pat Boone DLP 3764



LIBERATE - NEW SOUNDS  
DLP 3755



WIPE OUT  
The Surfaris DLP 3535



RHAPSODIES FOR YOUNG LOVERS  
Midnight String Quartet V 6001



HI HO EVERYBODY  
Rudy Vallee V 6005

**SINGLES!**

**SWEET MARIA  
THERE GOES  
EVERYTHING**

BILLY VAUGHN SINGERS

16985

PETER AND THE WOLF  
THEME FROM "STAR TREK"  
THE CHARLES RANDOLPH GREAN SOUND  
16982

WINCHESTER CATHEDRAL  
BORN FREE  
LAWRENCE WELK  
16981

AFTER THE HURT IS GONE  
SORRY ABOUT THAT  
ROMY SPAIN  
16989

ME AND MY GUN  
SONG FROM "SLEEP WALK"  
THE CHUCK CASSEY SINGERS  
16988

SILVER SPOON, LONELY ME  
ONE MAN'S KEEPIN'  
JIMMIE GRACE  
16983

ON FRIDAY  
FLOATING DOWNSTREAM ON AN  
INFLATABLE RUBBER RAFT  
THE SECOND HELPINGS  
V 605

YOU DON'T HAVE TO SAY YOU LOVE ME  
THE LONELY BULL  
MIDNIGHT STRING QUARTET  
V 606

**JANUARY NEW RELEASES!**



LOVE ME, PLEASE LOVE ME  
Jimmie Rodgers DLP 3780



HYMNS WE LOVE  
Lawrence Welk DLP 3779



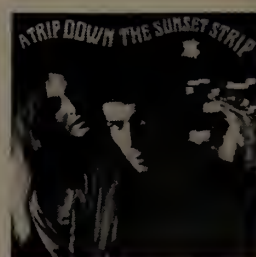
THIS IS ERNIE ANDREWS  
DLP 3778



TAKIN' CARE OF BUSINESS  
The Gene Russell Trio DLP 3775



WHAT'S HAPPENING!  
The Mind Expanders DLP 3773



A TRIP DOWN THE SUNSET STRIP  
The Leather-Coated Minds V 6003

**THE GREATEST TALENT ON RECORDS!**



## Lou Rawls January Promo From Capitol

HOLLYWOOD—Capitol Records kicks off 1967 with a Jan. "Lou Rawls Month" and by releasing the artist's ninth album, "Carryin' On." This is the first time that Rawls has been named "Artist of the Month" by the label. He currently has two LP's, "Soulin'" and "Lou Rawls Live," on the charts, as well as his latest single, "You Can Bring Me All Your Heartaches."

Rawls started the New Year with an Ed Sullivan appearance on Jan. 1. He will then take off on a month long concert and promo tour for the LP, including a solo appearance at Carnegie Hall, Jan. 14.

Supporting the "month" and the new album will be an extensive merchandising and promo program that includes a Lou Rawls counter merchandiser holding 25 LP's, co-op radio and newspaper buys, and a special promotional mailing to radio stations and dealers.

## Campaign Address For VITA Is Corrected

NEW YORK—A full-page ad donated by CBS International on behalf of Volunteers for Italian Aid (VITA) in the year-end issue contained an incorrect address to which contributions can be made to aid artisans and businessmen affected by the recent flood in Florence. The right address is: Volunteers for Italian Aid (VITA), 750 Third Ave., New York, N.Y. 10017. The ad noted that while many art treasures were almost destroyed by the tragedy, many artisans and businessmen, referred to as "Angelo the Small" in comparison to the great works of art, "Michelangelo the Great," needed aid to resume their livelihoods.

## WANTED NATIONAL PROMOTION MANAGER

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## Columbia Makes Presentation At Casals 90th Birthday

NEW YORK—Columbia Records was there to celebrate Pablo Casals 90th birthday last week (29). Among those attending the celebration at the Governor's Mansion in San Juan, Puerto Rico was Thomas Frost, Masterwork A&R producer, who presented the cellist with a special LP, "Casals—A Living Portrait." The LP contains public and private statements by the artist on a variety of subjects (the LP will be available as a bonus record with either of two Casals albums to be released this month).

Also attending were Vice President and Mrs. Hubert Humphrey and Mr. and Mrs. Roger Stevens. Stevens is President Johnson's assistant for the Arts and Chairman of the National Council on the Arts. Violinist Isaac Stern was present not only as a personal friend of Casals, but as the representative of New York City's Mayor, John Lindsay. Stern presented Casals with the Handel Medallion on behalf of Mayor Lindsay and the citizenry of New York City. Others present were the Mayoress of San Juan, Dona Felisa Rincón; Governor Roberto Sanchez Vilella, who acted as official host; music critics; executives from Columbia Records; and such figures from the world of music as Mieczyslaw Horszowski, Eugene Istomin, Alexander Schneider and Rudolf Serkin.

A formal reception and ceremonies followed a surprise concert during which Messrs. Horszowski, Istomin, Schneider, Serkin and Stern were featured in a performance of "Happy Birthday," arranged by Manos Hadjidakis, the composer of "Never on Sunday." Stern and Istomin also joined in playing Casals' Piano and Violin Sonata. The Chorus of the Conservatory of Music of Puerto Rico also appeared on the program.

In addition to the celebrations on December 29, a concert in honor of Mr. Casals was presented under the auspices of the Mayoress of San Juan at the Tapia Theatre on December 27.

## Dale Expands Family Roster

NEW YORK — Cash Box editorial staffer Allan Dale became a father for the second time when his wife, Andee, presented him with a daughter, Melissa Justine, born on Dec. 17 at the New York Hospital. She weighed in at 6 lbs. 13 oz.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

### WILD THING

SENATOR BOBBY ..... Parkway 127

### BRING IT UP

JAMES BROWN ..... King 6071

### GRIZZLY BEAR

YOUNGBLOODS ..... RCA 9015

### RIDE RIDE RIDE

BRENDA LEE ..... Decca 32079

## Vanguard Inks Group

NEW YORK—Vanguard has inked one of the new underground San Francisco folk-rock groups—Country Joe and the Fish. The group will record exclusively for Vanguard. Country Joe and the Fish typify the San Francisco scene, and their sound is that of the folk-rock groups playing in the Fillmore Auditorium and the Avalon Ballroom.

The group, which writes most of its own material is led by "Country Joe" McDonald. The other members of the group are Barry Melton, guitar; Dave Cohen, guitar and organ; Bruce Barthol, bass; and John Francis Gunning, drums.

## Decca's Year

(Continued from page 7)

certo For Harpsichord And Orchestra" and "Partita For Flute, Oboe, String Quartet and Harpsichord." Classical pianist Marjorie Mitchell is backed by the NDR Symphony Orchestra, under the direction of William Strickland, for a rendition of Delius' "Piano Concerto" and Barber's "Sonata, Opus 26."

Point-of-sale merchandising aids in the form of mounted lithos for in-store and windows, have been prepared and are available in quantity from all Decca branches.

## Acuff/Rose For '67

(Continued from page 7)

According to vp John R. Brown, the firm has stepped up its foreign activity during the year with new affiliations established in both Japan and South Africa.

Another new 1966 entity, Acuff-Rose International, works jointly with Chappell & Co. Inc. in New York on publication of Acuff-Rose song material in numerous types of printed arrangements of chorus, orchestra, marching band, and other combinations. Initial publications have found a brisk market at the school and college level. The move, consummated with Chappell early this year, is the first of its kind to involve a Nashville publisher.

In line with its expansion plans, Acuff-Rose will soon have at its disposal a brand-new, custom-designed, four-track, 18-channel stereo studio, complete with editing and mastering facilities. The studio, actually usable for virtually any normal recording session, will permit volume production of demo discs.

On the promotion level, Joe D. Lucas was named promotion chief for Acuff-Rose earlier this year. Lucas directs the promo activities of John Neal Brown, veteran Mel Foree, and a network of independent regional promotion men.

Hickory Records, meanwhile, is also making new moves in the area of acquiring outside masters and recording more songs from outside publishers.

The label has done extremely well during the year with several good music LPs and with Donovan. Three



VIVA BEETHOVEN—Brad Engel, classical merchandising manager of Capitol Records Distributing Corporation shows how a bust of Beethoven can be used to expose the label's product. The display, which can be used on counters or in windows, is made out of rubber and fitted with a metal arm that can hold two album jackets. Distribution of the display was made last week to support Capitol's three new "Good Times" Classic LPs, "The Spanish Piano," "Leonard Pennario Plays—Just For Fun!" and "From France—With Love."

LP's by the British folk-pop singer—"Catch The Wind," "Fairy Tale," and "The Real Donovan"—have all made a solid sales impact.

New areas of distribution have also been a part of the Hickory picture. A club deal was signed with the Capitol Record Club, and a tape cartridge distribution arrangement is expected to be signed shortly.

Acuff-Rose Artists Corporation has beefed up its staff with the addition of Bob Dawes, formerly active on the West Coast with GAC and Coast Artists. Dawes joins Howard Forrester in handling bookings for Roy Orbison, the Newbeats, Roy Acuff, George Hamilton IV, Wilma Lee and Stony Cooper, and Don Gibson among others, plus Britain's Tom Jones and Frank Ifield. The Artists Corporation also handles exclusively all bookings for the country show at the annual Illinois State Fair.

The entire Acuff-Rose structure continues to be acquisition-minded, an attitude which is expected to play an even greater role once the firm moves into its new building, now under construction. Only last week, the signing of West Coasters Dorsey Burnette and Gary Crosby to Hickory recording contracts was announced. During this year, in addition, the publishing wing acquired all overseas rights to the catalogs of Lion and Don Music, the publishing firms of Don Robey in Houston, and to Stanyan Music, which includes copyrights by Rod McKuen and Glen Yarbrough. Acuff-Rose overseas includes a fully-staffed London office, as well as affiliates and subsidiaries in more than 30 countries.

ADVERTISEMENT

## Criterion Music Hit Charts With 9 Songs In '66: Five By Lee Hazlewood

HOLLYWOOD — According to Michael H. Goldsen, President, Criterion Music closed the year 1966 with 9 songs on the charts with one hitting number one world wide, "These Boots Are Made For Walkin'."

Five of these tunes were by contract writer, Lee Hazlewood, who also produced them for Reprise's Nancy Sinatra: "Boots," "How Does That Grab you, Darlin'?" "Friday's Child," "In Our Time" and the current hit "Sugar Town" all were pop favorites this year. "Boots" is featured in many hit albums.

The Shindogs' Joey Cooper and Delaney Bramlett were the writers of "Who Do You Think You Are?," the first winner for that group. "Look In My Eyes" was a repeat

winner for The Chantells. Don Ho broke into national prominence with Leon Pober's "Tiny Bubbles." This tune has been a tremendous hit in Hawaii and is the largest selling tune in the history of the islands. Many LP's now feature this: Don Ho and Hank Mancini hit the charts with theirs.

Red West penned a holiday hit, "If Every Day Was Like Christmas," which Elvis Presley landed on the charts in short order with his RCA cutting.

1967 will begin with two songs in the winner's circle, "Sugar Town" in the top 10 and "Tiny Bubbles" moving up steadily. Joe Goldfeder, New York manager for Criterion, reports Don Ho was a big hit at the Americana in Manhattan, lifting his sales.

ADVERTISEMENT

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

## PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

## JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

## PRESTIGE

15% discount on all LP product until further notice.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## Voting For Grammy Awards Underway

NEW YORK—The first round of voting for the annual Grammy Awards, the recording industry's most coveted prize, gets under way this week when members of the Record Academy will be receiving their ballots along with a long list of this year's eligible selections.

More than 4,200 nominees will be represented in the lists which cover 42 categories, ranging from classical to rock and roll, from jazz to country and western and from children's to rhythm and blues performances.

Academy members will be asked to vote for five nominees in the various categories, but, according to national president George Avakian, "they will be requested most urgently to limit their votes to those categories with which they are thoroughly familiar. Each year our members have been paying greater heed to our request for stronger self-discipline in their voting habits so that the Grammys will go to those most worthy of awards based solely on artistic achievement. While the Academy does recognize the interest in other polls that emphasize popularity and sales, it continues to remain dedicated to its chief aim: to encourage and reward outstanding artistic creativity throughout the entire field of recording."

Members will be asked to return all ballots by Thursday, January 12, to the accounting firm of Haskins and Sells, which will then tabulate the results, with the five top selections in each category comprising this year's Grammy Awards finalists. A second round of voting will then determine the 1966 winners, to be announced at gala awards ceremonies on March 2nd, held simultaneously in New York, Los Angeles, Nashville and Chicago.



SIGNED, SEALED, AND DELIVERED—Jimmy Rodgers (center) has reason to look happy after signing an exclusive long-term contract with A&M Records. Rodgers completed his five-year tenure with Dot Records last month as both songster and A&R chief of the folk music department, during which he scored with "No One Will Ever Know," "Two-Ten, Six-Eighteen," "The World I Used To Know," "Strangers," "It's Over," and "Morning Means Tomorrow." Prior to his association with Dot, Rodgers recorded for Roulette for which he had five powerhouse singles in a row, namely "Honeycomb," "Kisses Sweeter Than Wine," "Oh, Oh, I'm Falling In Love Again," "Are You Really Mine," and "Secretly." Under his new A&M pact, Rodgers will not only record for the label but will continue his song writing and arranging chores for himself as well as for other A&M artists. Flanking Rodgers are (left) Jerry Moss, A&M president, and Herb Alpert (right). Rodgers' first A&M single will be released later this month.

## Project 3 Completes Network Of Distributions

NEW YORK — The Project 3 label, guided by Enoch Light in association with the Singer Co., has completed its network of distributors, reports Andy Miele, national sales manager.

Bringing the company's distributor appointees to 32 are:

Southland Distributing Company, Atlanta; F&F Enterprise, Charlotte, N.C.; B&K Distributing Company, Dallas, Houston and Oklahoma City; Slagle and Company, Denver and Salt Lake City; Music Craft, Honolulu; Main Line, Cincinnati; Royal Disc Distributors, Indianapolis; Pep Record Sales Company, Los Angeles; Southern Distributing Company, Memphis; Main Line Record Service, Miami; Volume Record Sales, Milwaukee; Jather Distributing Company, Minneapolis-St. Paul; All South Distributors, New Orleans; Eric Distributing Company, San Francisco; C&C, Seattle; Stan's Record Shop, Shreveport, La., and Mohawk Records Inc., Syracuse-Buffalo.

Those distributors previously announced are: Metro Record Distributors, New York; Mutual Distributing Company, Boston; Royal Disc Distributors, Chicago; Main Line, Cleveland; Arc Distributing Company, Detroit; Eastern Record Distributors, Hartford; Southern Distributing Company, Nashville; Laredy Distributing Company, Newark, N. J.; Universal Record Distributing Company, Philadelphia; Fenway Distributing Company, Pittsburgh; Commercial Music Company, St. Louis, and Schwartz Brothers, Baltimore-Washington, D. C.

## Rosenberg Opens New Coast Offices

HOLLYWOOD—Former Dot Records' merchandising director and vp Ted Rosenberg has announced the formation of Ted Rosenberg Associates, with offices at 1800 N. Argyle in Hollywood.

Firm will be representing several labels, including Dot on an indie basis.

Rosenberg will be functioning as an independent factory representative for these labels, performing the basic function of a district manager. Area coverage will include the eleven western states and he'll be calling on rack jobbers, one stops, dealers and radio outlets, working with the various district managers in each locality.

Prior to his association with Dot, Rosenberg functioned in several sales capacities with Columbia Records for a period of eighteen years.

## The Uncalled For Three Called For TV Series

NEW YORK — The Uncalled For Three, a comedy combo developed and managed by Fredana Management, have been selected by Sullivan Productions, producers of The Ed Sullivan Show for CBS-TV, to star in a new series being developed and bankrolled by ABC. Titled "The Pickle Bros.," filming of the pilot will start in Hollywood soon, with the show being prepped for the 1967 season. Joel Gardner and D. Caroso, currently script supervisors for the Monkees TV'er, wrote the pilot and will write and produce future episodes. The deal was set with Bob Precht, head of Sullivan Productions.



## Decca To Direct MGM's National Album Promo

NEW YORK—Mike Becce has joined MGM Records as national album promo manager. He'll handle all phases of album promo for the company and its subsid labels. He reports to Frank Mancini, director of artist relations and promo.

Becce's background in the radio and record business goes back 12 years. He joined Ideal Records as promo manager in 1956. MGM was one of the distributor's accounts. In June, 1960, he went into indie promo in New York, handling the Smash, ABC and Ava labels. He joined Jet Distributors in 1963 as promo & sales man for the New York City area. He came to ABC Records, his last post before joining MGM, as director of promo in 1965.

## Correction

NEW YORK—The Cash Box Top 100 songs of the year listing, which appeared in the issue of Dec. 24, incorrectly listed Bobby Hebb's smash outting "Sunny" as having appeared on the Fontana label. The million-seller was a Philips release.

HOT SELLING SINGLES  
FROM

Jewel . . . Paula

"BLACK OLIVE"

The Bad Boys

Paula 254

\*\*\*\*\*

"THINGS YOU DO"

Frank Frost

Jewel 771

\*\*\*\*\*

The Hottest R & B  
Gospel LP  
on the Market

"HOW SWEET IT IS  
TO BE LOVED"

O. L. HOLLIDAY

Jewel 0003



D.J.'s write:





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



I WON'T COME IN WHILE HE'S THERE (2:05) [Metric, BMI—Davis]  
MAUREEN (2:26) [Acclaim, BMI—Walker]  
JIM REEVES (RCA Victor 9057)

Here's another contender for chart-topping honors from the late Jim Reeves. The perennial pop-country favorite comes across with a real pretty thing called "I Won't Come In While He's There," which is an odds-on favorite to score dual-market success. "Maureen" is another pretty offering.

GET WHILE THE GETTIN'S GOOD (2:32) [Stallion, BMI—Anderson]  
SOMETHING TO BELIEVE IN (2:57) [Stallion, BMI—Anderson]  
BILL ANDERSON (Decca 32077)

Multi-talented Bill Anderson digs into his bag of goodies and comes up with another excellent self-penned coupling here. Top side, "Get While The Gettin's Good," is a thinkin', sorrow-filled stanza due for a pre-paid ticket to chartsville. "Something To Believe In" is a sentiment-filled ballad.

URGE FOR GOING (3:07) [Gandalf, BMI—Mitchell]  
CHANGES (2:43) [Barricade, ASCAP—Ochs]  
GEORGE HAMILTON IV (RCA Victor 9059)

Just coming off his winning "Early Morning Rain" offering, George Hamilton IV should be back in the race right away as a result of "Urge For Going." The easy-going Hamilton style makes this woeser a sure-shot for chart action. Songster goes folksy on the flip with "Changes."

STAMP OUT LONELINESS (2:35)

[Four Star Sales, BMI—Belew, Givens]

ROAD TO RECOVERY (2:35) [Turp Tunes, BMI—Jackson]  
STONEWALL JACKSON (Columbia 43966)

After his "Blues Plus Booze" charter Stonewall Jackson springs right back with "Stamp Out Loneliness," which should follow the same money-making path. This one is a contagious, waltz-tempo ditty with a very attractive sound. "Road To Recovery" is tear-stained heartbreaker.

FALLING BACK TO YOU (2:36) [Cedarwood, BMI—Phillips]

THE WORDS I'M GONNA HAVE TO EAT (2:03)

[4 Star, BMI—Anderson]

BILL PHILLIPS (Decca 32074)

After scoring with his recent "The Company You Keep" effort, Bill Phillips aims for the Top 50 scene once again, this time with "Falling Back To You." Songster can't seem to shuck his faithless gal on this self-penned side. "The Words I'm Gonna Have To Eat" is a cute looper.

FUEL TO THE FLAME (2:39) [Combine, BMI—Parton, Owens]

YOU CALL THIS LOVE (2:25) [Moss Rose, Crestmoor, BMI—Davis]

SKEETER DAVIS (RCA Victor 9058)

Right behind her recent outing of "Goin' Down The Road" Skeeter Davis aims for twin-market sales with this newbie called "Fuel To The Flame." A tender romance item, the tune could do it in both the pop and country fields. "You Call This Love" is a stomping tale of a one-sided romance.

HARDLY ANYMORE (2:03) [Acuff-Rose, BMI—Kershaw]

FREEDOM OF LIVING (1:57) [Ly-Rann, BMI—Morris, Coulter]

BOB LUMAN (Hickory 1430)

Bob Luman has been a long time between real big ones, but this one, called "Hardly Anymore," may make sizeable noises for the songster. Bob offers an emotion-packed reading of this blues-drenched weeper. "Freedom Of Living" is a galloping lid that could also garner lots of action.

## CASH BOX BULLSEYE



LONESOME 7-7203 (2:42) [Cedarwood, BMI—Tubb]  
HOLLOW WORDS (Empty Phrases) (2:12) [(Acuff-Rose, BMI—Bryant)]  
BURL IVES (Decca 32078)

Burl Ives made another comeback, country-wise, with his recent stanza of "Evil Off My Mind," and stands to prolong his popularity with C&W fans via "Lonesome 7-7203." Typical Ives smoothness is the keynote of this tearjerking ditty. Nice listening. "Hollow Words (Empty Phrases)" is another tale of woe.

## Newcomer Picks

WALKER'S WOODS (2:38) [Combine, BMI—Arnold]  
LONESOME IS ME (2:21) [Window, BMI—Bruce]  
ED BRUCE (RCA Victor 9044)

Ed Bruce stands an excellent chance to score in both pop and country markets with his offering of "Walker's Woods." Bruce tells a pulsing, tragic tale of bad deeds and their just rewards. A good outing. "Lonesome Is Me" is a plaintive ballad.

BILLY (CRASH) CRADDOCK  
(Chart 1415)

(B+) THERE OUGHT TO BE A LAW (2:40) [Peach, SESAC—Gibson] Could be lots of action in store for this bouncy, skedaddlin' cutie in the hands of Billy Craddock. Deserve a listen.

(B) TWO ARMS FULL OF LONELY (2:41) [Yonah, BMI—Woods] Undercut is a tear-filled ode with a real twangy flavor.

TRUBERT BROTHERS (Sashay 501)

(B+) WHEN YOU WALKED OUT ON ME (2:48) [Sirius 1, BMI—Truax, Dobson] The Trubert Brothers are further victims of the heart-break scene on this outing. Might stir up some action.

(B) ROCKIN' MISS BILLET (2:25) [Sirius 1, BMI—Truax, Dobson] Strong rock flavor on this instrumental outing.

TOMMY HANCOCK (Banner 116)

(B+) TACOS FOR TWO (1:58) [Heart of the Hills, BMI—Hancock] Tommy Hancock delivers a chuggin', self-penned ditty that could pull in plenty of airplay and good sales.

(B) LONELY (2:08) [Heart of the Hills, BMI—Hancock] Flip offers a nice duet between Hancock and a young lass.

GLENN THOMPSON (Tornado 143)

(B) THIRTEEN STRIPES IN OLD GLORY (2:41) [Peer, Int'l, BMI—Thompson, Karnes, Martin] Here's a patriotic stand by Gleen Thompson that may get a lot of attention.

(B) BAD, BAD DREAM (2:20) [Live-Wire, BMI—Jamerson, McHan, Perkins] Undercut is a western-flavored weeper.



KUZZ HE HIT THE TOP—Ambling along nicely with his current "Stateside" winner, Mel Tillis (center) displays the award he received from radio station KUZZ-Bakersfield when the tune hit the top of the station's chart. Flanking Mel in the photo and offering congrats are Cedarwood prexy Bill Denny (left) and Kapp Records head man in Nashville, Paul Cohen. The chart-topping award is a new regular feature instituted by the California outlet.



# COUNTRY ROUND UP

For the rest of this week it would be greatly appreciated if everyone would walk on tiptoes and speak in whispers. Please don't slam any doors, blast any radios or rattle any typewriters. And, by all means, hyping should be done softly . . . very softly.

While a few of us are nursing broken pledges and suffering from pangs of conscience (as well as other pangs), there are still a good many country folk who are out hustling up business for themselves. In fact, a whole batch of big names got together for a New Year's Day blast out at the Masonic Hall in Davenport, Iowa. The lineup featured such luminaries as Webb Pierce, Red Sovine, Dottie West & the Heartaches, Del Reeves, Bobby Lord and Ernie Ashworth, who helped ring in 1967 in a big way. . . . Speaking of Dottie West, the winsome miss is set to record a gospel album session this month with a batch of tunes not ordinarily associated with country artists. The session will be called "Dottie West Sings Sacred Ballads" and is slated for a June release.

The Moeller Talent stable will be kicking off the New Year on the right foot, with a whole passel of acts doing the circuit scene, especially the club circuit. Jan. 17-29 will find the Homesteaders in Milwaukee at Nick's Nic-A-Bob while Grandpa Jones will be at Toronto's famed Horseshoe Tavern Jan. 16-21. George Morgan moves into that same Horseshoe from Jan. 23-28 and will be at Mr. Lucky's in Phoenix the first four days in Feb., following Dottie West, who will entertain at the Arizona nitery Jan. 18-21. A longtime country showcase, the flame in Minneapolis will feature Carl and Pearl Butler Jan. 30-Feb. 4.

Puerto Rico will be flooded with country music once again when Dick Flood returns Feb. 21-Mar. 5 for another stint at Ramey AFB, plus performances at Roosevelt Road Naval Station. Dick's recent tour of Ramey was reportedly a sellout. Just prior to his heading for the Caribbean, he has a schedule that includes stops at Goldsboro, N.C. (Jan. 6), Biloxi (13), Panama City, Fla. (14), Valdosta, Ga. (18), Columbus, Ga. (19), Little Rock (20-21) and Clearwater, Fla. (27-28). In addition, he will play Montgomery, Ala. and Ft. Benning, Ga. during the month of Feb.

The Buck Owens Show will be heading for the Land of the Rising Sun come Feb. Starting with a Feb. 1 show at Tokyo, the tour will include mostly civilian concerts throughout Japan, as well as appearances in about 6 military bases. From there the tour will include stopovers in the Phillipines, Okinawa and Viet Nam where the group will entertain our fighting men. It should be quite a morale booster.

Billy Deaton tells us that he and Faron Young have renewed their radio show with Pearl Beer for the fourth year. Billy boasts that the show is the most successful syndicated radio operation in Country-musicland.

Little Jimmy Dickens knew that his benefit appearance at Oxnard AFB would occur on his birthday Dec. 20 and he also knew that his wife and daughter were flying out to meet him for the occasion in California. However, he did not know about the rousing party planned in his honor at the Officer's Club on the base. Topping off the surprise was a huge birthday cake from which leapt a beautiful girl. The girl was easily recognized: daughter Pam, age 10.



**CHECKIN' THE LIST**—Little Darlin's top gun, Johnny Paycheck takes time out during a recent trip to New York to visit the offices of Music-Music-Music Inc. to review material for his upcoming album, to be cut next month. However, everyone stops for a while when the charts come out, and Johnny's no exception. Along with MMM veep, Phyllis Fairbanks, the songster scans the CB Top 50 to check on the progress of his latest hit single, "Motel Time Again," which is currently inside our top 20.

In the station news is WJRZ-Newark spinner Bob Lockwood who's doing some activity with his "Avenue Of Tears" outing on Countryopolitan. With his fame spreading far and wide, old Bob saw how the other half lives recently when he appeared as a special guest on the Joe Franklin TVer in New York. . . . Slim Whitman, Sue Thompson, Roy Clark and the K-SOP Wranglers packed the Terrace in Salt Lake City recently for Radio KSOP in one of the biggest country shows of '66 in that city. The station also claims to have pulled in top ratings in the market according to a recent Pulse survey. . . . Chicago-land's nighttime voice of country music, WOPA-Oak Park will soon increase its FM power to 50,000 watts. The station follows no strict Top 40 or 50 format, according to deejay Bernie Harville, and all labels and artists, big or small, are welcome. . . . Charlie Grant down at WGRV-Greenville, Tenn. reports that the station came up with a novel gimmick to help push country music during the Christmas season. Spots were run during the day with messages like "This Christmas give a gift of music . . . give country music records. A lot of stores in Greenville sell country records, pick out several today." According to the merchants, the spots went over extremely well.

Nashville is coming to expect the unlikely from Jack Clement and what could be more unlikely than engaging a law school graduate as business manager for a Country Music publishing firm. However, Clement has announced the addition to his staff of M. M. Cavender due to physical and administrative expansion of Jack Music, Inc. In regards to his new business manager, Clement joshingly explains that the legal term for "buyer beware" is caveat emptor, not cavender.



# TOP COUNTRY ALBUMS

- |    |   |    |  |
|----|---|----|--|
| 1  | THE BEST OF SONNY JAMES 2<br>(Capitol T/ST 2615)  | 16 | FREE AND EASY 24<br>Dave Dudley<br>(Mercury MG 21098/SR 61093)                       |
| 2  | YOU AIN'T WOMAN ENOUGH 1<br>Loretta Lynn (Decca DL 4783/7 4783)                             | 17 | HAPPINESS IS YOU 16<br>Johnny Cash (Columbia CL 2537/CS 9337)                        |
| 3  | BORN TO SING 9<br>Connie Smith (RCA Victor LPM/LSP 3628)                                    | 18 | THE DRIFTER 15<br>Marty Robbins<br>(Columbia CL 2527/CS 9327)                        |
| 4  | SWINGIN' DOORS 3<br>Merle Haggard (Capitol T/ST 2585)                                       | 19 | A MILLION AND ONE 18<br>Billy Walker<br>(Monument MLP 8047/LSP 3507)                 |
| 5  | ALMOST PERSUADED 4<br>David Houston<br>(Epic LN 24213/BN 26213)                             | 20 | I'LL TAKE THE DOG 23<br>Jean Shepard & Ray Pillow<br>(Capitol ST/T 2537)             |
| 6  | NAT STUCKEY SINGS 8<br>(Paula LP 2192)  | 21 | THE SEELY STYLE 20<br>Jeannie Seely<br>(Monument MLP 8057/SLP 18057)                 |
| 7  | LEAVIN' TOWN 7<br>Waylon Jennings<br>(RCA Victor LPM/LSP 3620)                              | 22 | BIG BEN STRIKES AGAIN 26<br>Ben Colder (MGM E/SE 4421)                               |
| 8  | SOMEBODY LIKE ME 11<br>Eddy Arnold (RCA Victor LPM/LSP 3715)                                | 23 | COUNTRY CHARLIE PRIDE 27<br>(RCA Victor LPM/LSP 3645)                                |
| 9  | WE FOUND HEAVEN RIGHT<br>HERE ON EARTH AT 4033 12<br>George Jones (Musicor MM 2106/MS 3106) | 24 | CARNEGIE HALL CONCERT 14<br>Buck Owens & Buckaroos<br>(Capitol T/ST 2556)            |
| 10 | ANOTHER BRIDGE TO BURN 5<br>Ray Price (Columbia CL 2528/CS 9328)                            | 25 | DISTANT DRUMS 13<br>Jim Reeves<br>(RCA Victor LPM 3542/LSP 3542)                     |
| 11 | YOURS SINCERELY 10<br>Jim Reeves<br>(RCA Victor LPM 3709/LSP 3709 E.)                       | 26 | IF THE WHOLE WORLD<br>STOPPED LOVIN' 29<br>Roy Drusky<br>(Mercury MG 21097/SR 61097) |
| 12 | THE LAST WORD IN<br>LONESOME 6<br>Eddy Arnold (RCA Victor LPM/LSP 3622)                     | 27 | GREAT COUNTRY SONGS —<br>Don Gibson (RCA Victor LPM, LSP 3680)                       |
| 13 | ALL'S FAIR IN LOVE<br>AND WAR 21<br>Stonewall Jackson<br>(Columbia CL 2509/CS 9309)         | 28 | LIVE CONCERT —<br>Willie Nelson (RCA Victor LPM, LSP 3659)                           |
| 14 | THERE GOES MY<br>EVERYTHING 22<br>Jack Greene (Decca DL 4845/7 4845)                        | 29 | NORMA JEAN SINGS A<br>TRIBUTE TO KITTY WELLS 30<br>(RCA Victor LPM/LSP 3664)         |
| 15 | WHERE IS THE CIRCUS 17<br>Hank Thompson<br>(Warner Bros. W/WS 1664)                         | 30 | COUNTRY HITS —<br>Leroy Van Dyke (Warner Bros. W/WS 1652)                            |

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# Cash Box



January 7, 1967



Georgie Fame, who recently signed a new five-year contract with CBS is no newcomer to the record scene. He has been in showbusiness since 1959 and his big break came in 1962 with the formation of his own group The Blue Flames, and regular engagements at London's Flamingo Club. This was followed by a recording contract and his first LP, "Rhythm And Blues At The Flamingo." He broke into the singles chart in 1964 with the quarter million selling "Yeh Yeh" followed by "Get Away" and "Sunny." Georgie Fame is now cutting his first single for release by CBS later this month. In America he'll be heard on the Epic label.









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**Editorial**

## Saga of the Worthless Location Contract or The Wrong Name in the Right Space

Picture the tension of a Sunday afternoon as two professional football teams, having fought long and hard all afternoon to a tie, face off in the last few minutes of the last quarter. The ball is hiked, the quarterback is blitzed, the ball is loose, hands open and close greedily to recover the fumble. Out of the midst of a heaving, grunting mountain of humanity emerges the offensive linebacker—ball cramped to his chest and running like mad for the uprights. The crowd's going wild . . . he's across! Across the wrong goal line.

What might this analogy have to do with location contracts? Simple. Of recent weeks, MONY's Teddy Blatt (New York City's operator association attorney) has cited several instances where operators have gone into court to settle an arbitration matter with a location owner, only to learn the contract was originally signed by the location's bartender or some other party totally disconnected with legal title to the particular tavern or luncheonette. The outcome is obvious—the operator loses.

Says Blatt: "MONY's Installation Contract is the evolution of years of court battles, arbitration hassels and all other kinds of legal nit-picking. The contract we now offer our members is as perfect as possible for protecting the operator's interests. The horror comes after the arduous loan-bonus gambit is finally solved, the parties get down to signing and instead of securing the signature of the actual location owner, the operator unwittingly signs up the bartender or some other paid employee. If the real owner or owners ever desire to terminate the agreement, it wouldn't take long before their lawyers spotted the wrong signature on the contract and go to work."

To make a location contract valid, the operator must secure the signature of the owner of record or an officer of the location's corporation. "There are very few blanks to be filled in," Blatt declares, "in order to make the contract as simple and error-free as possible. If the operator doesn't know the real owner's name for one reason or another, he need only look at the liquor license hanging in the window and he'll learn it in a second."

The lesson here is principally directed at MONY members but obviously applies to all operators who utilize a location contract. To use one is to use one correctly or not at all. The principle behind the contract is sound but to drop the ball in the last quarter is to destroy time and dollars spent which today's operator can ill afford.



## Bilotta Fetes Canuck Lark & Wurlitzer

ROCHESTER—Never one to let an opportunity pass, John Bilotta, Wurlitzer distributor from Newark, New York, presented twelve-year-old Debbie Meli, from Canada, to Rochester, Newark and Syracuse operators at a most impromptu Christmas party at Zappia's Restaurant in Newark.

Debbie's RCA Victor recording of "Forever Yours" b/w "Wake Up Heaven," is doing very well in Roches-

ter and Syracuse.

The occasion also gave Bilotta an added opportunity to show the new Wurlitzer "Americana" phonograph and companion "Satellite" remote selective speaker. Approximately thirty-five guests, including operators and their wives and friends of the Bilotta family, accepted John's hurried telephone invitation and "a wonderful evening was enjoyed by all."



Ron de France (left) of Channel 13 in Rochester and Johnny Bilotta, Wurlitzer distributor, have a smile for Debbie Meli, 12-year-old songstress from Canada, whose record of "Forever Yours" is spinning on the new Wurlitzer "Americana" jukebox.

## Deutsch, Childers, Ostendarp

### Patterson Dubs 3 Regional Sales Managers

CINCINNATI — Patterson International Corporation has named three men to fill positions as regional sales managers, according to L. T. Patter-

son, president. He attended Miami University at Oxford and served with the U.S. Air Force as a navigator.



E. J. DEUTSCH

son, president.

Patterson International, with home offices in Cincinnati, imports European designed and manufactured coin operated games and convenience devices, including the manually controlled "Football Match" machine, with distribution throughout the United States.

Eugene J. Deutsch will direct sales in 16 western and southern states including the southern portion of California. Deutsch is a native of Hungary who moved to England where he attended high school and came to the United States where he was graduated from New York University with a B.S. degree. He also served in the United States Army and was discharged in 1953. He was formerly district sales manager in Cincinnati for Albee Homes.

Robert M. Childers, 1140 Goshen Pike, Milford, has charge of the northwest territory comprising Washington, Oregon, Northern California, Idaho, Montana, Wyoming, North and South Dakota, Nebraska, Iowa, Minnesota, Wisconsin, Michigan and Ohio. He has a B.S. degree in Sales and Marketing from Indiana University and was formerly sales manager for Prentice Hall, Inc. for nine years and Childers Corp. until recently.

James A. Ostendarp will manage sales in all eastern and southeastern seaboard states including, New Eng-

### Fisher Reports Sales Continue Growth; Work On March Orders Progresses

TIPTON, MO.—The business outlook for 1967 casts a rosy glow at Fischer Manufacturing Company, in this city, producers of coin-operated pocket pool tables and accessories, according to Ewald Fischer, president. He explained at year's-end that he, sales director Frank Schroeder, and vice prexy Marvin Mertes have happily enjoyed tremendous growth in this enterprise over the past five or six years, and he envisions greater advances in sales in this new year.

Schroeder asserted that the firm is now working on orders for March delivery, and striving mightily to catch up in production with the sales department.

"There is no doubt," Schroeder added, "that we are diligently attempting to expand our production and shipping facilities to keep in step with our ever burgeoning sales accomplishment. We certainly expect to accomplish this feat in 1967."

## Heigh-Ho! Happy Hesch's' Host Annual Holiday Wassail



CHICAGO—Longtime coinvet and Arlington Park operator Andy Hesch and his family, of A. H. Entertainers, hosted the annual company Christmas Party for employees and their wives, December 12, in a north suburban steak house. The happy occasion is shown here in pictures: (1) (Seated) Mr. & Mrs. Andy Hesch. (Standing—at left) Mr. & Mrs. Don Hesch, and Mr. & Mrs. Wayne Hesch. (2) A candid shot of the festivities.

## A Report From London

### Rose to Stage AECOM Show Jan. 24-26

LONDON—Jack D. Rose, organizer of the Amusement Equipment and Coin Operated Machine Exhibition which has taken place at the Winter Gardens, Blackpool, in November and December for the past five years, will be staging the 1967 show at the same venue from 24th January thru 26th January.

Thus the Northern show will be taking over the dates previously chosen by the A.T.A. for their London exhibition. Rose reports a record response from manufacturers, distributors and operators and already the list of exhibitors numbers over 70.

This includes a large number of

'swag' merchants who, owing to the pre-Xmas rush of business were absent from the recent London A.T.A. Rose also reports that many major British manufacturers will be exhibiting at Blackpool for the first time. He predicts that there will be a considerable amount of new equipment on show which was not ready in time for the London exhibition in November and December.

With the announcement that as from 1968 the A.T.A. plans to revert to the January timing at Alexandra Palace everything points to a battle developing between the North and the South in the years ahead.

## Seeburg Raises Glow-Logo in Chicago



CHICAGO—If you see a bright red glow this evening on the horizon on Chicago's Near North Side, it's not a fire. It's just the new sign that spells out S-E-E-B-U-R-G on top of that corporation's new \$6,000,000 plant at 1500 North Dayton Street.

The sign, just placed in operation, faces in a southeastern direction toward Chicago's downtown loop area, and can be seen for 34 miles, according to the White Way Sign Company, erectors of the sign.

They report the letter "S" in the sign is the largest single letter in any sign in the city of Chicago. It is 28 feet high. The entire display is 186 feet in length and is formed to the logotype of The Seeburg Corporation. The new building under the sign contains over 360,000 square feet on three floors and some 2,000 people are employed in the plant turning out a

variety of vending machines, background music systems and coin operated phonographs. The sign weighs 11 tons and contains 3,600 feet of neon tubing.

The building, the first new multi-story plant to be built in Chicago in over 15 years, also houses the firm's corporate headquarters and staff as well as its International Division from which its international activities are directed. The firm was founded in 1902 and made parts for pianos. This led to the development of pianos and organs and then automatic pianos that led the firm into the manufacture of coin-operated phonographs. Since the firm became a public corporation in 1958, it has diversified greatly. It has facilities in Tennessee and Connecticut that make vending machines.

**Why Did Petula Clark Read A Love Letter Into A Tape Recorder? If Chad & Jeremy Winged It, Why Did B. J. Thomas Have To Fly? Will Doctor West Escape the Eggplant? Turn To Page 45.**





# Chicago Chatter

The calendar reads "January, 1967" and this, of course, means that coinbiz opens a whole new book for what promises to be an interesting, exciting, and profitable new year in all phases of the coin machine and vending business—and, that certainly includes the industrious, hard working operator. The operator is blessed, at this particular time, with a greater variety of coin-operated equipment and, of equal importance, a fantastic mushrooming of new types of locations; such as, motels, expanded airport installations, etc. We have witnessed steady progression over the past several years. And, we will never forget the lean years in coinbiz, which are not too far off into the past. Certainly all of us are cognizant of the fact that the props can be knocked out from under us with shocking suddenness. But, with the proper business acumen and development all of us can hold the line pretty well. We trust this hardworking willingness and determination to continue to progress goes on—and on—and on.

A happy holiday season has its sad, sorrowful moments, and this first item is the most tragic to cross this desk now. Sincerest condolences to Bob Richey and his unhappy family, of Automatic Music Co., in Knox, Indiana, who lost their mother early last week, just after Christmas Day. . . . And, now for a happy New Year greeting to Scopitone's handsome bachelor, Bob Ettinger, who took the matrimonial plunge with lovely, winsome Ann Campbell, Thursday, December 22, in Trinity Chapel in Windy City. The happy couple is honeymooning in Miami Beach where they'll drop in for a visit with Sol Tabb, of Mar-Tab (oh, yeah!!). . . . It was definitely SRO at Williams Electronic Mfg. Corp., last Friday, December 23 when EVERYONE (practically everyone anyway) was on hand to be greeted by Sam Stern, Herb Oettinger, Jack Mittel, Buddy Lurie, Bill DeSelm, et al during the biggest Christmas party ever experienced. This reporter had to cut it pretty close to make the scene as our little Candi Brooks underwent a serious tonsilectomy just a few hours before the festivities started. MERRY CHRISTMAS, FELLOWS (belatedly), and a very prosperous, healthy NEW YEAR.

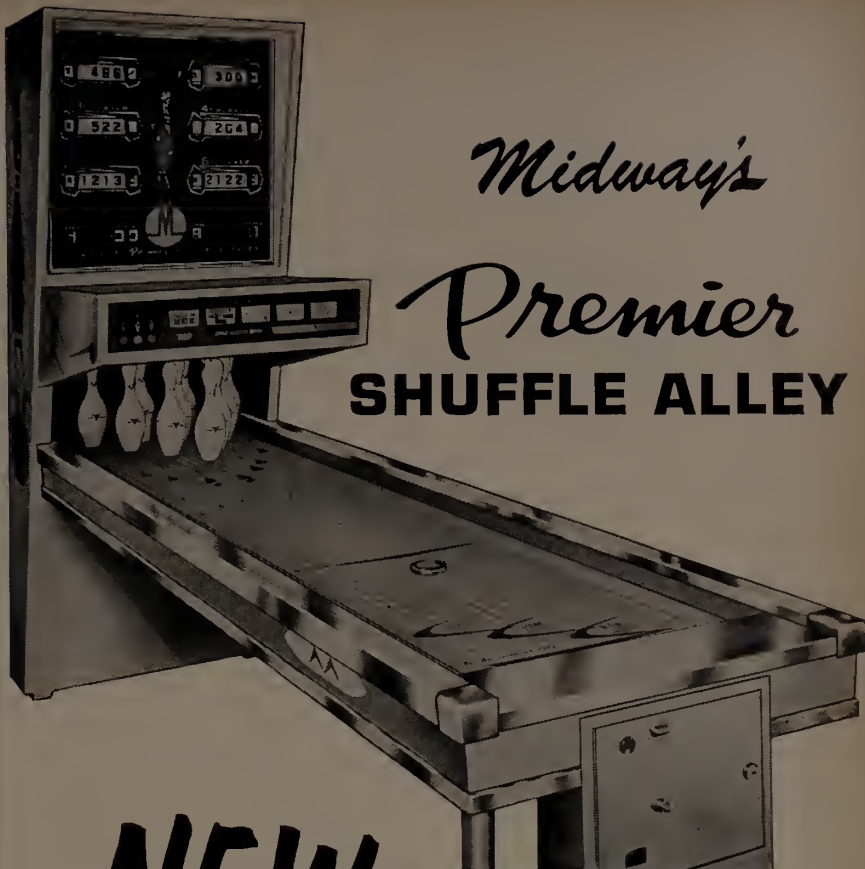
An added feature to the famed Windy City skyline scene is the new, bright red Seeburg sign atop the huge plant building at 1500 North Dayton Street. Frank Luppino sez it can easily be seen for 34 miles. . . . Dusty Hohbein closed down the south side store operation of Dynaball Co., and is now ensconced back at the Skokie plant and offices again. He is just about reorganized there and hopes to get back on the road shortly to call on Dynaball customers. . . . The huge Rock-Ola Mfg. Corp. plant has been the scene of much gaiety and holiday cheer during the past few weeks. Now that we are back to a normal schedule the wheels are again turning mightily. We extend best wishes to David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, Donald Rockola, Less Rieck, Hugh Gorman, Erv Kaufman, et al. . . . One of the biggest recent changes has been the big move of D & R Industries Co. to the new plant building (much larger quarters) on Irving Park Road. Hard at work to get this plant into full production are Dennis Ruber, Richard Uttanoff and Lyn Ruber. . . . Distribution of all types of coin-operated equipment (music, amusement games and vending) are enjoying a very healthy season this year (and this should easily go well into 1967) in Windy City and the rest of the midwest. World Wide Distribs execs (Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor) certainly anticipate a very good year in '67. . . . Over at Empire Distribs the action on Rock-Ola phonographs, Fischer pool tables, Midway amusement games, and other lines has been fairly phenomenal, according to Gil Kitt, Joe Robbins, Jack Burns and Bill Milner. . . . Eddie Ginsburg, prexy of Atlas Music Co., informs us that 1966 was one of the biggest (in many very big sales years) years his company has ever enjoyed. As to the outlook for the new year: "We feel that there is no reason for a letup. After all, we have the best coin-operated equipment ever."

When we chatted with Mark "Iggy" Wolvertson, Hank Ross and Art Rapacz, at Midway Mfg. Co., we were very impressed with the results in sales of 1966, and, especially, with the reported outlook for 1967, which is a very bright one, indeed. . . . Bally Mfg. Co. goes on and on doing huge sales volumes. Considering that there will be a much greater release of new equipment and heftier production and shipping Bill O'Donnell, et al easily expect this trend to continue unabated. . . . One of the most exciting introductions in 1966 was ChiCoin's finger ball in the "Flair" big ball bowler, which also had other exciting, new features. Mort Secore, sales chief, indicates that this kind of pioneering type of engineering and designing will continue. . . . We always look to D. Gottlieb & Co. with delight, nostalgia and the feeling that happy, new ideas will always come out of the enterprising shop there. And, from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg we get the message it will continue.



# Milwaukee Mentions

The favorite pastime at this eleventh hour in the tired, old year is prognosticating over the possibilities in the bright, cheery new year. Milwaukee Mentions generally queries the trade in Cream City annually as we approach a new year, and here are some of the happy reports. . . . Two very optimistic chaps are Harry Jacobs, president of United, Inc., and the firm's vice prexy Russ Townsend. There is no doubt in their minds that the year 1967 offers many rewards for the local distrib, especially with the Wurlitzer "Americana" coin-operated phonograph and its companion "Satellite" console piece. They extend their very best wishes for the New Year to all their friends in coinbiz. . . . Nate Victor, of S. L. London Music Co., anticipates many advances in 1967. He feels that although music action will continue very strong the heaviest sales action will be in Seeburg vending machine sales in Wisconsin. Sam and Perry London, from their Florida S. L. London diggins', extend their wishes to all for a very prosperous, healthy and happy New Year. . . . This is one time every year when Bob Rondeau stays close to the home and hearth and tries to avoid road trips. However, now that the holidays are rapidly waning to a close he expects to rev up the old car and take to the road calling on his many customers in Wisconsin and the Upper Peninsula of Michigan for Empire Distribs. . . . Sam Hastings, prexy of Hastings Distribs, wishes everyone in coinbiz (and his acquaintances are legion) a most happy holiday season. (The very same to you, Sam!) . . . There has been tremendous growth in '66 at Pioneer Sales & Services, and Prexy Joel Kleiman expects even greater growth at Pioneer in 1967. Sam Cooper dittoes this healthy attitude—and underlines it!



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# Rowe AMI's "Play-Me" — The 30-Second Jolt



PET CLARK

NEW YORK—When Rowe AMI premiered its 'Music Merchant' phonograph last fall, it simultaneously unleashed a three-pronged promotional program designed to persuade location customers themselves to play more music.

Based upon the theory that a juke box play is an "impulse purchase," Rowe's Fred Pollak and Joe Barton advised their distributors that any phonograph will earn additional coins for the operator if it's made to "sit



Chad (to the left) and Jeremy (standing, pensive) broke up their "Play-Me" session by improvising. "Come over here and play this wonderful . . ." said Chad. "Jukebox thingie!" cried Jeremy. "Yes, yes! It plays music and other amazing things!"

an optional 15 to 30 minutes of "dead time."

Buchen Advertising's Charles Harrington, who's spearheading the 'Play-Me' program for Rowe, told Cash Box last week: "Fred Pollak came up with the Play-Me idea. He's had experience in merchandising and thought that direct appeals to the location customer by recording artists would punch up the plays and the coins. It's a novel idea and it's working. When we first went out to test locations and tried the Play-Me's, we watched people looking around trying to find the voice, saw it coming from the juke box and went over to check it out. Once there, they put some coins in and played some music. In a great sense, the Play-Me persuaded the customer to make an 'impulse purchase'.

"I think entertainment is as indispensable as soap and the process of selling it in mechanical form—the juke box—should be much the same.

"It's an all-around benefit," says Harrington. "The Play-Me promotes juke box play, the artist, very often his current record and always his record company. I've written most of the scripts for these records and they all include reference to the singer's label. It's a mutual handshake."

Harrington initially contacted the trade press to find out where performers could be located, read the newspapers to find out who was in town and then went after them with a script and a tape recorder.

"It must come as a shock to some

(Continued on Cover 3)



The redoubtable Dr. West and crew observing the remains of Chicago from a dirigible. They combated the ferocious eggplant on their "Play-Me" with parmesian cheese and other appropriate weapons.

up, shine out and literally tell the customer to come on over and play the machine."

According to Barton, this on location merchandising program consists of: 1. the Change-A-Scene front panel to enable the operator to alter the appearance of the unit and give his juke box that "new look" as often as he wants; 2. the dollar bill acceptor, and 3. perhaps the most unique facet of the scheme—the 'Play-Me' promotional record.

The 'Play-Me' record is a seven inch disk, pressed on red plastic for quick identification, featuring the voice and song of prominent recording artists who "invite" the location customer to "come on over and play the juke."

Usually two to a machine, the 'Play-Me's' are automatically triggered by the Music Merchant after

Our program is designed to sell two things at once—the music on the Music Merchant and of course, the Music Merchant itself. Nobody ever went after the man in the bar to this extent. You can talk about a machine's advantages in style or performance or sound and of course that's important; that's the product. But to go after the audience itself is to nudge the man with the dollar bill in his pocket or a fistfull of dimes."

The average Play-Me opens with eight to sixteen bars of the particular artist's current record or evergreen hit (Tony Bennet's 'The Shadow of Your Smile', Andy Williams' 'Moon River') followed by a few words asking the customer to come over and play their latest tune or any of the other "great recordings" on the machine.

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**Rowe AMI's "Play Me" Record: The 30-Second Jolt**

(Continued from page 45)



TONY BENNET

guy sitting at the bar sipping his beer to hear Boots Randolph yelling out of nowhere: Hey! Get over here and play this juke box. Boots is a wild one. We recorded him in a hotel room at the MOA Convention between rehearsals for the banquet show. We taped Lainie Kazan out there, too. She had broken her hand in an accident the day before but was very good about helping us. Matter of fact, most all the recording artists and labels we contact are extremely excited about the idea—the only difficulty comes in nailing the artist down when he's in town for a few minutes time. Pet Clark was playing the Copa. We went over there and taped her between shows. She'd been doing eight a week but she's a pro all the way. She read the script cold and it came out sounding like a love letter. She did two takes, both perfect."



DEAN MARTIN

After Harrington makes the tapes, he sends them to a sound studio for mixing and pressing. "We're trying to cover all aspects of popular music, from Wilson Pickett to Sonny James, country to big band, rock and roll, ballads, the works. It's a fun project and it's an added push for the juke box," he said.

Harrington recalls the taping of Chad and Jeremy. "We had a script prepared but they wanted to wing it. They're both very sharp, very witty. We just let the tape run and let them cut up. They did several takes and we all cracked up when the tapes were played back. I think they are one of the most successful Play-Me's—relaxed, campy, surprising. That's the way they should be."

"The there was the day we got ahold of Dr. West's Medicine Show and



ANDY WILLIAMS

Junk Band. Oh, they were wild! They went through the script and started adding things as they went along. One of them whipped out a juke harp and the girl in the group was clanging a bell she had around her neck."

Following is a list of completed Rowe AMI "Play-Me" records: Jerry Vale, Sy Zentner, Richie Dean, Blue Dolphins, Andy Williams, Tony Bennett, Herb Alpert, Al Martino, Sonny James, Mel Carter, Vic Dana, Lainie Kazan, Boots Randolph, Petula Clark, Johnny Tillotson, Al Caiola, Chad & Jeremy, Baja Marinba Band, Wilson Pickett, Jackie Vernon, Dr. West's Medicine Show & Junk Band, and B. J. Thomas.



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**C-S To Offer Juke Mech**

NEW YORK—The 'Combi-150' combination audio-viz/phono unit (scheduled for release by Color-Sonics early in '67) will be accompanied at C-S distributor showrooms by an auxiliary phonograph mechanism, itself designed to convert present model 2600 film-only units into combination machines. This phono mechanism will be sold at a nominal fee with each purchase of a Combi-150, factory execs said, adding that they intend producing model 2600's as long as the present demand continues.

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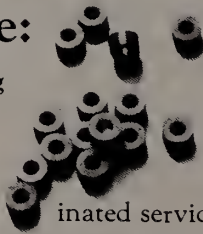
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