

Getting Across The Long-Range View (Ed) . . . SG-Col  
Music: Diversity Pays Off . . . Columbia Heading For  
Best Year Based On Six Months Showing . . . That

September 5, 1970

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Polydor's DG . .

# Cash Box

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Years . . . Atlantic Bills \$2 Million On New  
Sets . . . Report On NATRA's Houston Convention

\$1.00



TRAFFIC'S BUILDING UP

INT'L SECTION BEGINS ON PAGE 49








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## Getting Across The Long-Range View

The "one world" concept of music could be in for a serious setback if coordination of releases isn't blue-printed in a more efficient manner. The greater the tie-in between American and foreign labels, the greater is the need to work out release schedules that afford a better continuity in the marketing of product by acts who've made a successful chart journey from abroad to the U.S. It's been pointed out to **Cash Box** that this is not necessarily the case.

It's bad enough when U.S. companies must face internal problems with regard to a continuous and timely succession of recordings by hit acts or those who might require a second disk sound that can put them into the winner's circle. But it should be clear that both the label abroad and its rep of one form or another in the U.S. suffer as a result of poor release patterns. One exec we know is climbing the walls in anticipation of the follow-up sound on a first-time-out hit disk by a foreign artist—he just can't seem to get it across to the tie-in label that a long delay in the sequel sound can spell doom not only in terms of a second hit, but the establishment of the act on a long term basis.

Perhaps it's a question of attitude. The U.S. recording industry, we

feel, has matured greatly over recent years. Most responsible labels are no longer content with one-shot, run-for-the-money master deals. They hope to gain a market penetrating hit only in terms of making long-range career plans on the artist's behalf. In short, it's a sticking-with-it philosophy that's healthy for everyone concerned. We believe all labels in the world recording community should share this view, or, at least, be aware of conditions in the U.S. If they want penetration of the world's most important market, then they should make certain that their relationships with American companies take this into account. We might add that this advice should be examined by all, here and abroad, who are involved in the careers of performers, with the realization that a one-time chart success is not a guarantee of longevity, but a vital stepping stone in the difficult, time and money consuming climb to stability (as "stable" as one can get in dealing with public taste).

The long-range viewpoint of American recording companies must be gotten across to foreign companies not only in relation to follow-up product, but in the very initiation of deals that expose foreign acts on these shores.



1	WAR	Edwin Starr-Gordy 7101	2	4
2	IN THE SUMMERTIME	Mungo Jerry-Janus 125	3	5
3	SPILL THE WINE	Eric Burdon & War-MGM 1411B	1	2
4	PATCHES	Clarence Carter-Atlantic 2748	6	12
5	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross-Motown 1169	7	13
6	LOOKIN' OUT MY BACK DOOR	Creedence Clearwater Revival-Fantasy 645	9	15
7	25 OR 6 TO 4	Chicago-Columbia 45194	8	9
8	MAKE IT WITH YOU	Bread-Elektra 45686	4	3
9	HI-DE-HO	Blood Sweat & Tears-Columbia 452B4	14	21
10	CLOSE TO YOU	Carpenters-A&M 1183	11	6
11	SIGNED, SEALED, DELIVERED I'M YOURS	Stevie Wonder-Tamia 54196	5	1
12	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Ronnie Dyson-Columbia 45110	10	10
13	JULIE, DO YA LOVE ME	Bobby Sherman-Metromedia 194	18	23
14	EVERYBODY'S GOT THE RIGHT TO LOVE	Supremes-Motown 1167	15	19
15	DON'T PLAY THAT SONG	Aretha Franklin 2751	21	28
16	I (WHO HAVE NOTHING)	Tom Jones-Parrot 40051 (Dist: London)	34	47
17	HAND ME DOWN WORLD	Guess Who-RCA 0367	20	22
18	I'VE LOST YOU	Elvis Presley-RCA 9873	19	26
19	(I KNOW) I'M LOSING YOU	Rare Earth-Rare Earth 5017 (Dist: Motown)	22	27
20	GROOVY SITUATION	Gene Chandler-Mercury 730B3	24	31
21	CANDIDA	Dawn-Bell 903	33	60
22	SOLITARY MAN	Neil Diamond-Bang 578	27	30
23	TELL IT ALL BROTHER	Kenny Rogers & First Edition-Reprise 0923	17	18
24	SNOWBIRD	Ann Murray-Capitol 273B	36	44
25	RUBBER DUCKIE	Ernie (Jim Hanson)-Columbia 45207	35	52
26	IT'S A SHAME	Spinners-V.I.P. 25057 (Dist: Motown)	31	38
27	CRACKLIN' ROSIE	Neil Diamond-UNI 55250	37	68
28	WIGWAM	Bob Dylan-Columbia 45199	28	29
29	OVERTURE FROM TOMMY	Assembled Multitude-Atlantic 2737	16	16
30	LAY A LITTLE LOVIN' ON ME	Robin McNamara-Steed 724 (Dist: Paramount)	12	7
31	THAT'S WHERE I WENT WRONG	Poppy Family-London 1139	4B	58
32	JOANNE	Mike Nesmith-RCA 0368	44	63

33	I JUST CAN'T HELP BELIEVING	B. J. Thomas-Scepter 12283	13	11
34	PEACE WILL COME	Melanie-Budah 186	47	62
35	TIGHTER, TIGHTER	Alive & Kicking-Roulette 7078	23	8
36	THE NEXT STEP IS LOVE	Elvis Presley-RCA 9873	43	45
37	NEANDERTHAL MAN	Hot Legs-Capitol 2886	63	77
38	ONLY YOU KNOW AND I KNOW	Dave Mason-Blue Thumb 114	41	51
39	SING A SONG FOR FREEDOM	Frijid Pink-Parrot 349 (Dist: London)	40	40
40	SUMMERTIME BLUES	The Who-Decca 32708	25	14
41	GET UP I FEEL LIKE BEING A SEX MACHINE	James Brown-King 6318	26	17
42	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner-Liberty 56177	45	46
43	EVERYTHING'S TUESDAY	Chairmen Of The Board-Invictus 9079 (Dist: Capitol)	49	55
44	EXPRESS YOURSELF	Watts 103rd St. Rhythm Band-Warner Bros. 7417	54	69
45	BALL AND CHAIN	Tommy James-Roulette 7004	46	50
46	ON THE BEACH	Fifth Dimension-Bell 913	50	59
47	HUMMINGBIRD	B. B. King-ABC 11268	42	43
48	BLACK FOX	Freddie Robinson-Pacific Jazz 88155 (Dist: Liberty)	52	53
49	STILL WATER (LOVE)	Four Tops-Motown 1170	60	—
50	SCREAMING NIGHT HOG	Steppenwolf-Dunhill 424B	55	71
51	CLOSER TO HOME	Grand Funk-Capitol 2877	59	84
52	RIKI TIKI TAVI	Donovan-Epic 10649	64	75
53	RAINBOW	Marmalade-London 20059	58	65
54	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	65	—
55	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol	—	—
56	SHE SAID YES	Wilson Pickett-Atlantic 2753	61	72
57	IF I DIDN'T CARE	Moments-Stang 5016	66	83
58	I STAND ACCUSED	Isaac Hayes-Enterprise 9017 (Dist: Stax/Volt)	70	—
59	ALL RIGHT NOW	Free-A&M 206	71	82
60	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	—	—
61	GREEN EYED LADY	SugarLoaf-Liberty 56183	90	93
62	SOUL SHAKE	Delaney & Bonnie-Atco 6756	73	89
63	WE'RE ALL PLAYING IN THE SAME BAND	Bert Sommer-Eluthera 470 (Dist: Buddah)	67	80
64	LONG, LONG TIME	Linda Ronstadt-Capitol 2840	75	85
65	SUMMER MORNING	Vanity Fare-Page One 21033 (Dist: Bell)	69	76

66	SUNDAY MORNING COMING DOWN	Johnny Cash-Columbia 45212	7B	—
67	BAND OF GOLD	Freda Payne-Invictus 9075 (Dist: Capitol)	29	20
68	SLY, SLICK & WICKED	Lost Generation-Brunswick 55436	39	41
69	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	86	—
70	WHERE ARE YOU GOING TO MY LOVE	Brotherhood Df Man-Deram B5065 (Dist: London)	B0	91
71	YOU'VE BEEN MY INSPIRATION	Main Ingredient-RCA 0340	53	56
72	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004	B2	—
73	FIRE & RAIN	Johnny Rivers-Imperial 66453	77	86
74	MORNING MUCH BETTER	10 Wheel Drive-Polydor 14037	76	81
75	INDIANA WANTS ME	R. Dean Taylor-Rare Earth. 5013 (Dist: Motown)	B9	—
76	DON'T MAKE ME OVER	Brenda & The Tabulations-Top & Bottom 404	79	—
77	YELLOW RIVER	Christie-Epic 10626	83	90
78	WE CAN MAKE IT	Tommy Roe-ABC 11273	—	—
79	LOLA	Kinks-Reprise 0930	95	97
80	STAY AWAY FROM ME	Major Lance-Curtom 1952 (Dist: Buddah)	B4	94
81	MONGOOSE	Elephant's Memory-Metromedia 1B2	85	88
82	EMPTY PAGES	Traffic-United Artists 50692	—	—
83	STAND BY YOUR MAN	Candi Staton-Fame 1472	—	—
84	UNCLE JOHN'S BAND	Grateful Dead-Warner Bros. 7410	91	9B
85	WHERE ARE YOU GOING	Jerry Butler-Mercury 73101	74	79
86	(BABY) TURN ON TO ME	Impressions-Curtom 1954	—	—
87	WHEN YOU GET RIGHT DOWN TO IT	Delfonics-Philly Groove 163	—	—
88	BORDER SONG	E'ton John-UNI 55240	94	100
89	FUNK #49	James Gang-ABC 11272	—	—
90	I WANNA KNOW IF ITS GOOD TO YOU	Funkadelic-Westbound 167	96	—
91	DO WHAT YOU WANNA DO	5 Flights Up-TA 202 (Dist: Bell)	99	—
92	FOR THE GOOD TIMES	Ray Price-Columbia 4517B	—	—
93	AS YEARS GO BY	Mashmakan-Epic 510634	100	—
94	BABY I NEED YOUR LOVIN'	O. C. Smith-Columbia 45206	—	—
95	SANTO DOMINGO	Sandpipers-A&M 1208	—	—
96	GYPSY WOMAN	Brian Hyland-UNI 5520	9B	—
97	GEORGIA TOOK HER BACK	R. B. Greaves-Atco 6778	—	—
98	GROOVIN' WITH MR. BLOE	Cool Heat-MGM/Forward 152	—	—
99	I JUST WANNA KEEP IT TOGETHER	Paul Davis-Bang 579	—	—
100	FUNKY MAN	Kool & The Gang-Delite 534	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete-BMI)	5
All Right Now (Irving-BMI)	59
As Years Go By (Makham-Blackwood-BMI)	93
(Baby) Turn On Tome (Camad-BMI)	86
Baby I Need Your Lovin' (Jobete-BMI)	94
Ball and Chain (Big 7-BMI)	45
Band of Gold (Gold Forever-BMI) NN	67
Black Fox (Special Agent-BMI)	48
Candida (Dick James-BMI)	88
Border Song (Pocket Full of Tunes-BMI)	21
Close To You (Blue Seas, Jac US ASCAP)	51
Cracklin' Rosie (Propheet-ASCAP)	10
Don't Make Me Diver (Blue Seas/Jac-ASCAP)	76
Don't Play That Song (Progressive-BMI)	15
Do What You Wanna Do (Brig and Tiny Tiger-ASCAP)	91
El Condor Pasa (Charing Cross-BMI)	60
Empty Pages (Irving-BMI)	B2
Everybody's Got The Right To Love (Think Stallman-BMI)	14
Everything's Tuesday (Gold Forever-BMI)	43
Express Yourself (Warner-Tammerlane & Wright Gerst-BMI)	74
Fire & Rain (Country Road Blackwood-BMI)	43
For The Good Times (Buchhorn-BMI)	92
Funk #49 (Pamco-BMI)	B9
Funky Man (Sttphanye/Delightful-BMI)	100

Georgia Took Her Back (Cuddles-BMI)	97
(Cotillion-BMI)	97
Get Up I Fell Like Being A Sex Machine (Dynatone-BMI)	41
Green Eyed Lady (Claridge-ASCAP)	61
Groovin With Mr. Bloe (Love Songs-BMI)	98
Groovy Situation (Cachand-BMI Patcheal-BMI)	20
Gypsy Woman (Certom-BMI)	96
Hand Me Down World (Dunbar-BMI)	17
Hi-De-Ho (Screen Gems Columbia-BMI)	9
Hummingbird (Skyhill-BMI)	47
I Just Can't Help Believing (Screen Gems, Columbia-BMI)	33
I July Wanna Keep It Together (Web 4-BMI)	99
I Stand Accused (Curtom-BMI Jalyne-BMI)	58
I (Who Have Nothing) (Milky Way-F-95, Trio Cotillion-BMI)	16
If I Didn't Care (Whale-ASCAP)	57
If You Let Me Makt Love To You Then Why Can't I Touch You (Chappell-ASCAP)	12
Indiana Wants Me (Jobete-BMI)	75
(I Know) I'm Losing You (Jobete-BMI)	19
It's A Shame (Jobete-BMI)	26
It's Only Make Believe (Marielle-BMI)	55
In The Summertime (Limited/Kirshner-BMI)	7
I've Lost You (Gladys-ASCAP)	18
I Wanna Know If Its Good To You (Bridgeport-BMI)	90

Joanne (Screen Gems/Columbia-BMI)	32
Juli, Do Ya Love Me (Lucon/Sequel-BMI)	13
Lay A Little Lovin' On Me (Unart-BMI)	30
Lola (Hill and Range-BMI)	79
Long, Long Time (MCA-ASCAP)	64
Look What They've Done To My Song Ma (Kamarippa/Amelanie-ASCAP)	69
Lookin' Out My Back Door (Joidura-BMI)	6
Make It With You (Screen Gems/Columbia-BMI)	8
Mongoose (Pocket Full Of Tunes-BMI)	81
Morning Much Better (Scheffrin-Zager-Noma-BMI)	74
Neanderthal Man (Francis, Day, Hunter-ASCAP)	37
The Next Step Is Love (Gladys-ASCAP)	36
Only You And I Know (Irving Music-BMI)	38
On The Beach-Fith Dimension (Fifth Star-BMI)	46
Out In The Country (Irving-BMI)	54
Overture From Tommy Track (Track-BMI)	29
Patches (Gold Forever-BMI)	4
Peace Will Come (Kama Ripa & Melanie-ASCAP)	34
Rainbow (Noma-BMI)	53
Riki Tiki Tavi (Peer Int'l-BMI)	52
Rubber Duckie (Festival Attracion-ASCAP)	25
Santa Domingo (Al Gallico-BMI)	95
Screaming Night Hog (Truesdale-BMI)	50
She Said Yes (Cotillion, Erva, Mikim-BMI)	56
Signed Sealed Delivered I'm Yours (Jobete-BMI)	11
Sing A Song For Freedom (Knip, United-BMI)	39
Sly, Slick & Wicked (Julio Brian-BMI)	68

Snowbird (Beechwood-BMI)	24
Solitary Man (Tallyrand-BMI)	22
Sombody's Been Sleeping (Goldforever-BMI)	72
Soul Shake (Shelby Singleton-BMI)	62
Spill The Wine (Far Out Music-ASCAP)	3
Stand By Your Man (Al Gallico-BMI)	83
Stay Away From Me (Camad-BMI)	80
Still Water (Love) (Jobete-BMI)	49
Summer Morning (Bondala-BMI)	65
Summertime Blues (Viva, Rumbalero-BMI)	40
Sunday Morning Coming Down (Combine-BMI)	66
Tell It All Brother (Sunbeam-BMI)	23
That's Where I Went Wrong (Gone Fishin-BMI)	31
Tighter Tighter (Big Seven-BMI)	35
25 Or 6 To 4 (Aurelius-BMI)	7
Uncle John's Band (Ice 9-ASCAP)	84
Want To Take You Higher (Daly City-BMI)	42
War (Jobete-BMI)	1
We Can Make It (Little Fugitive-BMI)	78
We're All Playing In The Same Band (Magdalena-BMI)	63
When You Get Right Down To It (Screen Gems/Columbia-BMI)	87
Where Are You Going (Cannonball-ASCAP)	75
Where Are You Going To My Love (Blackwood-BMI)	80
Wigwam (Big Sky Music-ASCAP)	28
Yellow River (Noma-BMI)	77
You've Been My Inspiration (Multimood-BMI)	71





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THE MOODY BLUES  
A Question of Balance





# Charles Lloyd / MOON MAN

Charles Lloyd explodes into the pop-rock scene with this, his first Kapp album. With wit, spontaneity, excitement, and infinite variety, the music on this album spans the worlds of Pop, Jazz, Rock, and Contemporary Classical. Charles Lloyd believes that "The function of music is to turn people on." This album will.



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## Variety Spurs Bell Chart Romp

NEW YORK — Bell Records, is making its strongest Top 100 showing ever with four hit singles and three best-selling albums.

The Fifth Dimension is on the charts with "On The Beach;" Vanity Fare is scoring with their third single, "Summer Morning;" Dawn, a new group, is into the top twenty with "Candida" and Five Flights Up debut this week with "Do What You Wanna Do."

Album activity includes "Mountain Climbing" by Mountain, which recently went gold; "Portrait" by the Fifth Dimension, the group's debut LP on Bell; and "The Delfonics" by the soulful trio of the same name.

"By releasing albums and singles that appeal to all types of audiences, Bell Records has been able to grow in many areas simultaneously," says Irv Biegel, vp & general manager. "Not only are we firmly established in the top 40, underground and soul areas, but often these areas overlap, with our artists reaching listeners in several markets."

### FRONT COVER:



Some say good groups never die. Traffic is in the process of proving just that fact. After establishing the Spencer Davis Group as a world-wide hit act with "Gimme Some Lovin'" boy prodigy (he was 18 at the time) Stevie Winwood retired to a Berkshire cottage with friends Dave Mason, Jim Capaldi, and Chris Wood to develop their own musical style. The result was Traffic who burst on the scene in the blaze of "Paper Sun." Hit singles and LP's followed but problems within the group (Dave Mason was continually quitting and rejoining) prevented them from fulfilling their potential.

After a twelve-month/million-dollar hiatus with Blind Faith, Stevie decided that Traffic deserved another chance. So he got together with Chris Wood and Jim Capaldi (Dave Mason had already embarked on a solo career) with the resulting twin explosions of "John Barleycorn Must Die!" (their biggest United Artists album seller to date) and a phenomenally successful U.S. tour that won them rave reviews from coast to coast.

Traffic is also on the top 100 with their largest American single to date, "Empty Pages."

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# SG-Col Mechanical, Performance Fees Increases Prompt Further Diversity

NEW YORK — Screen Gems-Columbia Music, the publishing unit of Columbia Pictures Industries, is blueprinting a program to maintain its spiralling income.

In statistical terms, the division completed its 1970 fiscal year on June 30 with a 25% increase in mechanical income and a 20% increase in performance fees over fiscal 1969.

Guided for the past seven months by Lester Sill, vp and general manager, the unit is stressing diversity in the exposure of its music, the signing of key writing talent and a continuation of foreign rep deals. An added touch in diversity is the increasing use of SG-Col copyrights in the jingles area, where such copyrights as the "Look of Love" (Max Factor) and "Born Free" (Newport Cigarettes and Alberto-Culver) expose the company's catalog to millions of radio and TV viewers.

## Firm Seeks Various Media For Exposure

'Catalog of Gold'

"We've got the best contemporary catalog of gold," notes Irwin Robinson, vp of administration and business affairs in New York "and we're mining it very well." Robinson is partly alluding to the Aldon Music catalog purchased in the early 60's, many copyrights of which are among the steady income producers for SG-Col.

The company, which can point to five current Top 100 singles, plus a host of album sessions, is exceedingly deal conscious as it looks to maintain its rosy picture. On the writer end, there have been recent signings of John Hill, composer of the hit, "Are

You Ready," and producer of recordings by the Pacific Gas & Electric, and Dave Axelrod, former Capitol Records producer whose tunes have been cut by Lou Rawls, Stan Kenton, Cannonball Adderley Quintet, among others. Robinson promises the signings of several other key writing talents in the near future. In addition, consistent hit writers Gerry Goffin and Carole King have just renewed with the firm through 1977.

### Spin-offs Vital

Vitality augmenting regular disk product coverage at SG-Col is the recording spin-offs from motion picture and TV properties. Such artists as Melanie, Mama Cass, Bert Kaempfert and Pet Clark will have singles marketed from performances they give on songs in such features as "RPM," "Pursuit of Happiness," "You Can't Win 'Em All and "Lady in the Car." One of the major TV properties within the Columbia organization is the new "Partridge Family," the initial disk spin-off of which is due mid-Sept. on the Bell label. It's about a rock group with David Cassidy and Shirley Jones as its stars.

(Con't on page 20)

## Columbia Projects Top Year Based On Record Six Months

### Clive Davis Cites Gain Over Recession

NEW YORK — Based on a best-ever six month showing, Columbia Records will surpass 1969's year of sales, making 1970 the strongest sales year in the history of the company.

Clive Davis, president of the label, said that the company's "concentration on only the unique, quality artists" was "paying off handsomely." "With the smallest artist roster in history," the exec explained, "we are achieving record breaking sales . . . Since this is being accomplished in a recession year, the future looks very bright indeed."

During the first half of the year, the label maintained chart leadership with new and established performers like Simon & Garfunkel, Blood, Sweat & Tears, Chicago, Bob Dylan, Miles Davis, Santana, Pacific Gas & Electric, It's a Beautiful Day, the Byrds and Johnny Cash. Thirteen

gold records were awarded to the label by the RIAA during this period. These included singles and LP's by Johnny Cash, Simon & Garfunkel, Andy Williams, Bob Dylan, Chicago, Blood, Sweat & Tears, Mark Lindsay and, on the Epic label, Donovan, Tammy Wynette and Sly & the Family Stone.

### Epic Tops, Too

Epic and its Custom Label division also enjoyed greater sales in the six month period over the same period last year. Contributing artists included Sly & the Family Stone, Tammy Wynette, Bobby Vinton, David Houston, Poco, the Hollies and, on Barnaby, Ray Stevens, who topped the charts with "Everything Is Beautiful."

Among the new acts to join Columbia since the beginning of the year are Vikki Carr, the Rascals, the New York Rock Ensemble, John Hammond, Jerry Hahn Brotherhood, Ballin' Jack, Compton & Batteau, and Dreams. Epic signed Spirit, Mashmakhan, Edgar Winter and Jam Factory.

Columbia also made hay in the kiddie area with its original cast "Sesame Street" set, based on the acclaimed children's educational TV'er. Album produced a singles hit, "Rubber Ducky," and has stimulated further "Sesame Street" product from the label in the form of 45rpm book & record packages and other material yet to come.

## Colossus Opens West Coast Office Under Mel Price

NEW YORK — Jerry Ross' Colossus label has opened a west coast office under the direction of Mel Price.

Ross cited the acquisition of new product and the discovery and development of new west coast talent as prime factors in the decision to open the office.

As one of his first projects, Price, functioning as director of west coast operations, will direct and supervise all distrib operations in the west, and develop promo activities in Hollywood, Seattle, San Francisco, Denver, Salt Lake City and Phoenix. He'll work closely with Tony Richland, the label's indie promo man on the coast.

Among the new Colossus being worked on by Price are "You're Gonna Make It" by the Festival, "Never Marry a Railroad Man" by the Shocking Blue, and "Venus" by the Jerry Ross Symposium. There's also a billboard display on Sunset Strip for Kannibal Komix, a German group receiving a big U. S. send-off from Colossus.

Colossus' coast headquarters are at 7165 Sunset Blvd. Phone is: (213)-874-4082.

## N. J. Laws May Regulate Fests And Promoters

NEW YORK — Is the banning rock festival an abridgement of the rights of free assembly and free speech?

Reflecting this possibility, New Jersey State Attorney General George F. Kugler, Jr., is considering legislation to regulate rock fests rather than ban them.

Kugler feels that if narcotics and health regulations are not violated, kids should have the right to attend fests. Also, he added, the state should protect youngsters from promoters who collect monies for fests that are never produced. One conceivable solution would be a "central" state control that would entail the posting of bonds by promoters along the lines of the state boxing commission.

## Atlantic Bills \$2 Million On 19 New Albums

Atlantic Records has written over \$2 million in orders on 19 new albums issued Aug. 17, reports Nesuhi Ertegun, exec vp.

Orders were taken at sales meetings held at Atlantic distributorships throughout the country by teams of Atlantic execs, including Dave Glew, Rick Willard, Johnny Bienstock, Bob Kornheiser, Sal Uterano, Larry Yassar, Hal Kaplan, Ralph Cox, and Tom Davies.

The new release included eight jazz LPS by Gary Burton, Carmen McRae, Mongo Santamaria, Junior Mance, Esther Phillips, The World's Greatest Jazz Band, Shirley Scott, and Ray Bryant, and pop released by Aretha Franklin, Roberta Flack, Thunderclap Newman, King Crimson, Wilson Pickett, Clarence Carter, Loudon Wainwright III, The Assembled Multitude, Tamalpais Exchange, Dick Holler, and Side Show.

Strongest orders were for Aretha Franklin, Roberta Flack, Wilson Pickett, Thunderclap Newman, King Crimson, Gary Burton, Clarence Carter, Loudon Wainwright III, and Junior Mance.

Atlantic Records is backing up these new releases with a "substantial" promo, publicity and ad program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise. Posters have also been made up on key artists in the release. Advertising program will include print, radio and TV media.

## NATRA Meet Coverage

See Radio-TV News



# Hey Jerry:

If you liked their  
last one—wait'll you hear  
the New Single by

## THE THREE DEGREES

### "I DO TAKE YOU"

R-9088

written by Myrna March Produced by Richard Barrett

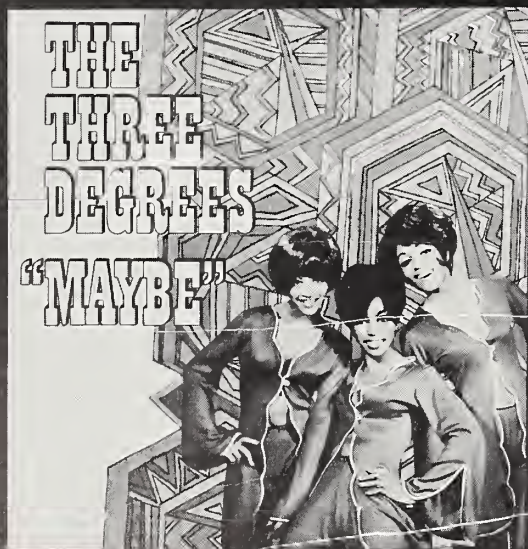
# Vox Jox

By **CLAUDE HALL**  
Radio-TV Editor

Jerry Wexler of Atlantic Records, whom I consider one of the greatest geniuses of them all in producing records, said last week that one of his favorite records of the moment is "Maybe" by the Three Degrees. It's not even his record; it's on Roulette. And I was so darn busy shooting the bull with Jerry that I forgot to ask him why he was recommending somebody else's record. But that's the kind of guy Jerry is—he lives and breathes the record business; I don't think he ever turns it off.

★ ★ ★

P.S. You'll love their current album, too!



Best,  
Morris Levy



SR 42050



## Peer-Southern's Contemporary Material & Disk Drive At Peak

NEW YORK — The Peer-Southern Organization has lined up one of the most extensive release schedules and roster production deals with label and indie producers in its history. Jimmy Jenner, talent & production director, has set over a dozen major label deals for PSO product, and has been deeply involved in negotiations for recording contracts for new PSO writers and artists.

In a move to continue Peer-Southern's progressive movement in the contemporary music scene, the PSO force of key promotional men will be expanded. Lucky Carle, PSO general professional manager, will coordinate this additional promotional force. Denny Diante, selected as PSO west coast rep., is opening up new doors for PSO on all levels. Doante's first major production deal for PSO was negotiating with Curtwell Music, co-owned by Raquel Welch for the Inner Dialogue "Friend" LP on Randwood Records.

Topping of the current release PSO product list is the Donovan "Open Road" LP (Epic), the source of a single, "Riki, Tiki, Tavi." PSO is also represented on Creedance Clearwater "Cosmo's Factory" LP (Fantasy), the Kannibal Komix LP (Colossus), three recordings of "Knock, Knock, Who's There?" and international hit for the PSO and the new Poco single (Epic), "You Better Think Twice."

Peer-Southern product which is complete and ready for release includes the Popular Five single on Mr. Chand Records, "Baby I've Got It" (produced and owned by Gene Chandler; distributed nationally by Mercury Records), an LP cut by the Chambers Brothers on Columbia Records, an LP cut by Anthony and the Imperials on U/A Records, and a single by Bob Levine on Mercury Records. There's a new group for PSO, Sweet Vengeance, with a single about to be released and, as of yet, an unscheduled album to be done for MGM Records; a single by the Embers will also be marketed on the MGM label, and there's a just released album on Atlantic Records, Donny Hathaway's "Everything is Everything." PSO recently enjoyed a successful venture with Donny's previous single, "The Ghetto." A single by Love on Elektra Records has also just been released. All of this activity is the result of months of work and strategic planning by PSO's professional staff.

### Studio Productions

In production at the PSO recording studio are the second January Tyme and Mike Millius LP's. There are presently five major productions being finished, according to Jenner. An act called Cynara is due to have an immediate LP release on Capitol Records. The group appeared at the Strawberry Fields Rock Festival in Toronto. A Casper Peters single has

just been released on Stax Records, and single and LP releases are forthcoming from the musical score by Jay and the Americans for a full length motion picture, "You Gotta Walk It Like You Talk It."

### More Deals

Jenner is in the process of negotiating the takeover of three important recording acts and is also in the midst of negotiating for two commercial properties and two new movie deals. All of this activity is in addition to Peer-Southern's standard compositions, which are constantly being recorded all over the world.

## Deutsche Grammophon Launches \$299.50 Beethoven Anny Volume

NEW YORK — The Deutsche Grammophon division of Polydor Inc., is bringing the sound of Beethoven to market in a \$299.50 package.

At a cocktail party in Los Angeles, Deutsche Grammophon celebrated the kick-off of a sales campaign for its 75 record, 12-volume tribute to the 200th birthday anniversary of Ludwig van Beethoven. During the festivities, a 20 minute film, "An Edition is Born," was premiered to acquaint distributors and dealers with Beethoven Edition 1970 and its related sales and promotion program. Additional screenings of the color presentation are being scheduled for Chicago and New York.

Deutsche Grammophon has collated the works of Beethoven, both major and most of the less familiar, and combined them into "the most comprehensive collection ever assembled." The performances are by DG's roster of internationally famous artists, including Herbert von Karajan and the Berlin Philharmonic (whose recording of the nine symphonies was awarded the Grand Prix du Disque), Karl Bohm, Karl Richter, Wilhelm Kempff, Geza Anda, Christoph Eschenbach, Yehudi Menuhin, David Oistrakh, Christian Ferras, Henryk Szeryng, and Pierre Fournier. Vocalists included are Janowitz, Jones, Mathis, Ludwig, King, Wunderlich, Berry and Fischer-Dieskau. Ensembles participating are Amadeus Quartet, Dresden State Opera, Trio Italiano d'Archi, Vienna Choral Soci-

## Schaffer Opens Frisco Promo Co.

SAN FRANCISCO — Gary Schaffer, former KYA music director, has formed Schaffer Associates, a "total concept" independent promo firm, with headquarters in San Francisco.

Joining Schaffer in the organization are two long time Northern California promo. figures, Pam Burns and Judy Levy. The trio will concentrate on product service to media, artist relations, distributor, rack, one stop, and retail coordination.

Future plans call for the trio to link their efforts with other strong independent promotion men in selected markets throughout the nation to give their accounts effective, coordinated national promotion.

Schaffer left announcing and music duties at KYA last March and spent the intervening months touring the country, visiting potential clients, and seeking new talent and masters.

Schaffer's radio career started during his five years at the University of Florida. After college he served as music director and jock at WLOF, Orlando, then moved to the same position at WFUN, Miami, using the name 'Dutch Holland'. In 1966, after the success of his master, "Little Black Egg," he opened an independent promo office in Miami. Eighteen months later he returned to radio with Dick Starr at KYA.

## BMI Foreign Royalties Up 300% Over Past 10 Years

NEW YORK — Performing rights royalties paid to BMI by foreign societies have increased by over 300% in the last decade.

The most recent complete annual collection, that of \$3,352,000 for the year 1968, represents one-third of all foreign performance money paid to American performing rights organizations. In 1960, BMI distributed less than \$1 million. Foreign income is divided among BMI writers and publishers whose music is performed in the 33 countries with whose licensing societies it has reciprocal agreements.

"It is our expectation," BMI president Edward M. Cramer commented,

"that BMI's income from international sources will increase greatly in the years to come. Our position in the American market is inevitably paralleled around the world. We have maintained an 80% share of all trade paper charts for the past five years. We expect this to be reflected in use and income elsewhere."

Other favorable factors cited by Cramer include the development of new markets and users as well as changes in existing laws. A significant example of this is the new Japanese copyright law which takes effect Jan. 1, 1971. Payment of performance fees for playing of recorded music is required for the first time from broadcasting and wired music users. "About 40% of the 100 million population of Japan is under age of 25, with musical tastes remarkably like those of young people in the United States," Cramer observed. "This added income from Japan will greatly increase BMI's share of foreign royalties."

## Viewlex Fiscal '70

### Decline In Earnings

NEW YORK — Earnings at Viewlex, Inc., for the fiscal year ended May 31, were down, while sales increased.

Earnings for the period came to \$1,702,000 based on sales of \$32,754,000, while in fiscal 1969 profits came to \$2,446,000 on sales of \$32,730,000. Earnings per share were 45¢ compared to 67¢ a year earlier.

According to Ben Peirez, president and chairman of the board of Viewlex, fourth quarter income was adversely effected by the current economic situation, the nationwide trucking strike which snarled deliveries to customers and prevented deliveries to the company's plants, the general uncertainty and rising labor costs.

"... during the first nine months," he said, "we had similar problems without the substantial squeeze on our sales and profits. However, our fourth quarter and total year operating earnings were penalized by this combination of circumstances."

Peirez stated that a detailed report on the activities of all subsidiaries would be provided to all stockholders in the annual report to be mailed shortly. The Buddah/Kama Sutra music organization is one of those divisions.

## Kasha Renews

### W/Nat'l Gen.

HOLLYWOOD — Al Kasha, executive vice president of National General Corp.'s music divisions, has had his contract renewed by the company.

Kasha, who joined national general earlier this year, is in charge of all music operations for the company including publishing, recording and record and tape distribution. In addition, he works very closely with the motion picture and television divisions in supervising the creation and scoring of soundtracks.

During his tenure with the company, Kasha has founded Montage Music Publishing (ASCAP) and Carthay Music Publishing (BMI), begun National General Records, set up a record distribution arrangement with Buddah Records, a tape distributing contract with Ampex, and, in association with others, written songs for such films as "The Cheyenne Social Club." The latter was sung in the film by James Stewart and Henry Fonda and is currently in release by The National General label. In addition, he has signed numerous artists for the label and has produced records with them.

Prior to joining National General, Kasha headed the west coast music publishing companies of CBS, April - Blackwood and Daylight Productions.



Jimmy Jenner

## Shain To Para A&R

HOLLYWOOD — Don Shain has been appointed to the position of director of international artists and repertoire for MCA Records. Shain came to the organization from Capitol Records where, as A&R director he brought to the label Quatermass, and five additional European groups to be released in the fall.



## Deplore Diskery Licensing Failure

HOLLYWOOD — Oliver Berliner, president of Gramophone and Hall of Fame Music Companies, leading Coast publishers of Latin American dance music, has scored the failure of record companies to secure recording licenses from publishers for their new releases.

"The 'majors' are almost as guilty of this as are the smaller labels," says Berliner, "The major labels will sometimes call Harry Fox, BMI or ASCAP; but if there is no listing of the song there, the label usually releases the disk with no further attempt to determine or locate the song's owner." Unfortunately, Berliner notes, many publishers do not wish to be represented by the Fox Office, and furthermore BMI prefers not to index songs that have not been recorded nor truly published. Thus, a song never before recorded may be listed nowhere. In addition, to the fact that a publisher may never know that a publisher has released his song, he also loses the performance royalties because his song has not been indexed by the performance society inasmuch as both the society and the publisher are of the belief that the song has never been recorded. Also, BMI will not pay performances backdated more than six months from the indexing date, thus precluding payments on old releases just recently discovered.

"We are luckier than most," reports Berliner, "In that we are friendly with a nearby radio station that plays our type of music, and we see virtually every new release they get because one of our staff does a show on the station. We discover an unlicensed release of a song of ours many times each year, and on labels of supposed honor and stature. In spite of this, we are continually shocked to see BMI performance royalty payments for songs indexed by them yet for which we have issued no recording license."

### Subpublishing Problem

One of the problems, Berliner continues, is with subpublications of songs recorded elsewhere but released here. Sometimes the American releasing label will pay the American subpublisher (and the foreign publisher "quietly" accepts this money). But more often than not, the American label, knowing that it is a foreign song, will make no effort to locate the local subpublisher. Berliner believes that every diskery, foreign and domestic, that sends a master to another country should be compelled by the copyright laws of its own country (or the customs laws of the importer's country), to notify the local publisher, whether he be the copyright proprietor or merely a subpublisher, that a master recording containing his song is being sent elsewhere. Upon receipt of said notification the local publisher would then notify the copyright proprietor who could then take steps to protect his rights in the importer's country.

## Patterson Named Chess Promo Mgr.

NEW YORK — Worthy Patterson is national promo manager for the entire Chess family of labels. Patterson will report directly to Arnie Orleans, director of marketing.

Patterson comes to Chess from one year at Paramount Records, a division of Famous Music Corp. He was eastern regional promotion director, in which capacity he handled artist relations, trade relations and was television liaison. He was subsequently promoted to the post of national promotion director.

Previously, Patterson worked for RCA Records from 1966 to 1969, where he was first a field salesman for the New England area. He was next made regional promo man for the New York, Connecticut and New Jersey areas.

"It is bad enough that a publisher is at the diskery's mercy at royalty time, but it is adding insult to injury when a label refuses to seek a recording license," laments Berliner whose grandfather, Emile Berliner, invented the disk record. "We also frequently encounter cases where once the label has been caught it refuses to secure a recording license or even answer correspondence. They act insulted that we had the 'audacity' to catch them. Sometimes they force us to engage legal counsel to go after them; then, after we have spent legal fees greater than the royalties due us they capitulate out of court. We are now beginning to take the position that such firms will have to pay our legal fees in such instances, otherwise we will not settle out of court but will ask a judge for costs and damages and interest."



REMINISCING — Ex-middleweight champion Sugar Ray Robinson (l.) relives early days at Detroit's Brewster East Side Gym with Motown president Berry Gordy Jr., honorary chairman of the "Salute" to fellow boxer Joe Louis, also an alumnus of the Brewster Gym.

## Which Month? September! What Month? 'Who' Month

NEW YORK — September is to become "Who Month" at the focus of a full marketing, promotion and advertising campaign designed by Decca Records. The complete drive will feature not only the current gold albums "Live At Leeds" and "Tommy," but also the total LP catalog.

### McKune Motown Operations VP

NEW YORK — John F. McKune has been named vice-president in charge of operations for Motown Records. He assumes responsibility for the worldwide operations of the entertainment complex.

McKune will help direct long-range planning to achieve organizational objectives, including financial planning and product diversification.

McKune, who will report to Motown President, Berry Gordy, Jr., is expected to divide his time between Motown's Detroit and Hollywood offices.

Prior to joining Motown, McKune was a key exec of the Management Consulting company of Touche Ross & Company, (International consulting and Public Accounting Firm), where his responsibilities included organizational planning and system analysis.

McKune, a business administration graduate from UCLA and the Graduate School of USC, was in charge of comprehensive operations studies for major companies covering all functional areas of operations including manufacturing, marketing, production scheduling and administration.

### Austin Polydor's Pop PR Director

NEW YORK — Karen Austin has been appointed to the newly created position of manager of pop publicity for Polydor Records, according to the company president Jerry Schoenbaum.

Miss Austin will handle all publicity material relating to Polydor artists and will be working closely with members of the trade, underground and consumer press.

She will be aided by Sandra Trim, a Polydor staffer, recently appointed assistant manager of pop publicity. They will be maintaining close contact, internally, with the label's promo force, and externally with radio station personnel. She came to Polydor from Columbia Records, where she had been a writer in publicity since 1968. Prior to joining Columbia, she worked on various free-lance writing assignments.

According to MCA marketing and creative services vice president Tony Martell the push is to accent the Who's "incredible chart activity on all levels." In conjunction with the month-long thrust, Decca will issue a new Who single, "See Me, Feel Me," which features excerpts from the "Tommy" finale. Coupled with this is to be an edited and remixed overture from the rock-opera prepared by the group's Peter Townshend and Kit Lambert.

Plans of Decca's marketing program call for retail record stores to receive free, full-color Who posters for every Who album purchased. The poster is an original piece of art work featuring the group in performance against a nature background.

In addition, the label will ship to retailers ad mats and display kits containing circular mobiles of The Who's "Tommy," window displays featuring the "Tommy" and "Live At Leeds" LP's showing reviews from *Life Magazine*.

Further, retail outlets will receive kleensticks of all six album covers.

The "Who Month" promotion includes mailing of two thousand press kits to radio stations and the consumer press packed with four 8x10 glossies of The Who, a biographical sketch of the group's career and singles from "Tommy" and "Live At Leeds," each in special sleeves.

Decca has prepared new radio spots featuring the "Tommy" and "Live At Leeds" albums together, and the label is reseriving radio stations with the entire Who six-LP catalogue.

Finally, a comprehensive advertising campaign is being launched at Decca which includes the full range of trade and consumer ads. The label's field salesman will be supplied with litho binders with all six album covers and order pads for the records and tapes.

### Cerf Named To Lib Underground

HOLLYWOOD — The appointment of Marty Cerf as West Coast consultant in the area of progressive music has been announced by Lloyd Leipzig, director of publicity and artist relations for Liberty/UA, Inc.

Cerf will act as liaison for the label with both the progressive press and progressive radio, and will actively be scouting new disk talent.

He joins Marv Greifinger, east coast progressive music specialist for the organization, in assuring Liberty/UA coast-to-coast representation and communication with the so-called "Underground."

Cerf is a familiar figure in rock circles as both an editor and contributor to leading contemporary publications. In addition, he has produced and written for such acts as The Seeds, Kim Fowley, Zvon, and Elstone.

### Gerald Marks Joins ASCAP Director's Bd.

NEW YORK — Composer Gerald Marks has been appointed to the board of directors at ASCAP. His appointment brings the board to its full 24-member complement.

Marks has been serving on the society's nominating, election and special classification committees and is chairman of the writers' advisory committee.

Marks is also presently appearing on behalf of ASCAP in a program inaugurated by ASCAP president Stanley Adams to acquaint music students and faculty members at colleges and universities with the role ASCAP plays in the career of a professional musician.

### Doug Cox With RCA On W. Coast

NEW YORK — Doug Cox has been appointed product activity co-ordinator on the West Coast by RCA Records. Dick Moreland, manager of rock music on the west coast to whom Cox will report, stated that "with RCA's increased activity into rock on the West Coast, Cox' wide and varied music experience will prove to be an invaluable asset in coordinating all areas of rock music, and advising one coast what the other one is into."

Cox comes to RCA Records after spending the past year working with the Smothers Brothers on various projects. He had previously been connected with Los Angeles rock radio station KRLA in such capacities as a comedy writer, music director and program director.

### Moore To Promo At Brunswick

NEW YORK — Brunswick Records president Nat Tarnopol has named Melvin Moore as national director of R & B promo. Moore's responsibilities will also encompass other phases of marketing in his field such as artist relations, merchandising and sales. These duties will apply to all subsid labels as well, such as the newly formed BRC label. He will headquarter in Brunswick's brand new home offices located at 888 7th Ave., New York, where the company will relocate in early Sept. He reports directly to Tarnopol.

Moore, a former drummer and vocalist with the Lucky Millinder and Dizzy Gillespie bands in addition to working with the Ink Spots vocal group, joined the Decca division of MCA some four years ago as regional director of R & B promo in the east. He was promoted to national director of R & B promo in July, 1969, a position he held until now. During his years at Decca he worked with Brunswick product as well, since the label was owned and distributed by the company prior to becoming a wholly-owned independent manufacturer earlier this year.





**The Songs in this album have sold  
50 million records for  
Frank Sinatra, Petula Clark, Oliver, Glen  
Campbell, The Ray Conniff Singers,  
Henry Mancini, The San Sebastian Strings,  
Glenn Yarbrough, Mark Lindsay, Stevie  
Wonder, Johnny Mathis, Al Martino  
and Rod McKuen.**

**Don't you think you ought to add it  
to your collection?**

Also available on Stanyan Records | Released by Warner Bros. Records







**THE HAMMOND STORY**—Columbia Records has signed well-known blues singer John Hammond to an exclusive contract. Shown at the pacting are Clive Davis (l.), president of Columbia Records and Hammond. John's first project for the label will be the scoring and recording of a soundtrack for Arthur Penn's new film, "Little Big Man," starring Dustin Hoffman and Faye Dunaway. He is currently in California recording the score.

### Tommy James Solos

NEW YORK—"Tommy James", the artists first solo album on Roulette Records will be released shortly. The recording is produced by Tommy James and Bob King for Tommy James Ventures, Inc.

#### SUMMERTIME BLUES

THE WHO.....DECCA  
Elvis Presley Music

#### I'VE LOST YOU

ELVIS PRESLEY.....RCA  
Gladys Music

#### DON'T PLAY THAT SONG

ARETHA FRANKLIN.....ATLANTIC  
Hill & Range

#### THE NEXT STEP IS LOVE

ELVIS PRESLEY.....RCA  
Gladys Music

#### RAINBOW

MARMALADE.....LONDON  
Noma Music

#### MORNING MUCH BETTER

TEN WHEEL DRIVE.....POLYDOR  
Noma Music  
Scheffrin-Zager

#### YELLOW RIVER

CHRISTIE.....EPIC  
LEAPY LEE.....DECCA  
Noma Music

#### LOLA

KINKS.....REPRISE  
Noma Music  
Hi-Count Music

#### YAKETY YAK

THE PIPKINS.....CAPITOL  
Tiger Music

#### BETTER TIMES ARE COMING

RHINOCEROS.....ELEKTRA  
Noma Music  
Rhino Music

#### THE BIRTHMARK HENRY

THOMPSON TALKS ABOUT  
DALLAS FRAZIER.....RCA  
Hill & Range  
Blue Crest

#### NEVER IN MY LIFE

MARGIE MCCOY.....CYCLONE  
Ann-Rachel  
Case Music Corp.

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

### Warren Lanier Resigns F.O.R.E. Chairmanship

NEW YORK—Warren Lanier has resigned from his chairman's post with F.O.R.E. His resignation, turned in Friday (21), cited "new and pressing activities" which made it impossible for him to continue in service as head of the organization.

Aki Aleong, member of the board of directors and co-chairman of the program committee was appointed to replace Lanier as interim chairman.

### Roy Hammond Forms Pair Of New Labels

NEW YORK—Roy Charles Hammond has announced the formation of two new labels, the Alaga and Nation Wide companies. Known better by his stage name, Roy "C," Hammond heads both firms in their Brooklyn offices.

With distribution already established in New York (Beta), the Carolinas (Mangold) and Atlanta (Southland), Hammond is currently negotiating for further national coverage.

First product from the Alaga and Nation Wide labels are singles by Roy "C" himself and an instrumental by J. Hines & the Boys.

The companies may be reached through P.O. Box 118, Central Station in Jamaica 11435.

### Mayall Readies Tour And Album

NEW YORK—Polydor recording artist John Mayall is embarking on a national tour of the United States. The junket will kick-off with his August 27-29 appearances at the Fillmore West in San Francisco.

Mayall has recently formed a new group and will be in the United States promoting his latest Polydor LP, "U.S.A. Union," which is set for September release. "U.S.A. Union" was produced, as are all his albums, by Mayall himself. Prior to this LP, John has had two other highly successful Polydor albums, "Empty Rooms" and "The Turning Point."

### Polydor Cuts Odetta Single

NEW YORK—Jerry Schoenbaum, president of Polydor Records has announced the signing of Odetta, to an exclusive recording contract with the label, and her first Polydor single, "Take Me To The Pilot" by Elton John and Bernie Taupin, is being rushed into immediate release.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	El Condor Pasa	Simon & Garfunkel	Columbia	70%
50%	It's Only Make Believe	Glen Campbell	Capitol	50%
45%	Out In The Country	Three Dog Night	Dunhill	98%
37%	Indiana Wants Me	R Dean Taylor	Rare Earth	63%
36%	We Can Make Music	Tommy Roe	ABC	36%
32%	Still Water (Love)	Four Tops	Motown	83%
30%	Closer To Home	Grand Funk Railroad	Capitol	78%
29%	Look What They've Done To My Song Ma	New Seekers	Elektra	96%
27%	I Stand Accused	Isaac Hayes	Enterprise	27%
23%	Somebody's Been Sleeping	100 Proof	Hot Wax	23%
22%	As Years Go By	Mashmakahn	Epic	52%
20%	Gypsy Woman	Brian Hyland	UNI	53%
20%	Soul Shake	Delaney & Bonnie	Atco	78%
19%	Express Yourself	Watts 103rd. Street Band	Warner Bros.	82%
17%	(Baby) Turn On To Me	Impressions	Curtom	17%
16%	Sunday Morning Coming Down	Johnny Cash	Columbia	16%
15%	Lola	Kinks	Reprise	91%
13%	Stand By Your Man	Candi Staton	Fame	13%
13%	Every Night	Billy Joe Royal	Columbia	13%
12%	Everything's Tuesday	Chairmen Of The Board	Invictus	57%
12%	Where Are You Going	Brotherhood Of Man	Deram	45%
10%	We're All Playing In The Same Band	Bert Sommer	Eleuthera	63%
10%	Georgia Took Her Back	R.B. Greaves	Atco	27%
10%	Mongoose	Elephant's Memory	Metromedia	42%
10%	God Love And Rock & Roll	Teegarden & Van Winkle	Westbound	10%

#### LESS THAN 10%

Fire & Rain—James Taylor— Reprise	9%	Riki Tiki Tavi—Donovan— Epic	68%
Fire & Rain—Johnny Rivers— Imperial	9%	Long, Long Time—Linda Ronstadt—Capitol	32%
Montego Bay—Bobby Bloom— MGM/L&R	8%	Greenwood Mississippi—Little Richard—Reprise	17%
Green Eyed Lady—Sugarloaf— Liberty	94%	I Do Take You—Three Degrees—Roulette	16%





**THE  
WORLD'S  
GREATEST  
JAZZBAND**

**of  
Yank  
Lawson  
and  
Bob  
Haggart**

**with  
Billy Butterfield  
Vic Dickenson  
Bud Freeman  
Gus Johnson, Jr.  
Lou McGarity  
Ralph Sutton  
and Bob Wilber**

**Live at the  
Roosevelt Grill**







## Tuning In On...

### 15th Annual NATRA Convention Houston, Texas

HOUSTON — An aura of mystery continues to surround the 15th annual convention of NATRA, the National Association of Television and Radio Announcers, which was held last weekend in Houston. Closed door sessions, necessitated by a rift between NATRA and the Fraternity of Recording Executives (FORE), have led to increased speculation concerning the future courses of both organizations. At one such session, FORE chairman Warren Lanier stepped down from that post and was replaced by Aki Aleong, formerly of Capitol Records. At press time, however, many of the events which transpired at the NATRA convention remained secrets known only to a select few.

Commenting on his organization's relationship with FORE, NATRA prexy Alvin Dixon of WAPX-Montgomery, Ala., remarked that it was "as good as a government check." He denied knowledge of any closed door gatherings, stating that the one combined meeting which was held with FORE was an open door session. He characterized the convention as a "great success" in that it "restored confidence among members at the grass roots level, some of whom had lost faith in the organization after last year's convention. This year we showed that NATRA is on its way up. The meeting in Houston gave us all inspiration and new determination."

"A Bold Step Forward... If It Ain't Right Then Make It Right!" was the convention theme and it was reflected both in workshops and general meetings. Among topics discussed in workshop sessions were "Selecting and Charting," "How Does The Black D. J. Gain Employment On The Top 40 Stations" and "The Responsibility Of Management."

Unlike some of the conventions in

previous years, this one had a welcome mat out for record companies. Among the labels represented at the Royal Coach Inn conclave were RCA, Atlantic, Pompeii, Columbia, Epic, Platinum, Capitol and Duke/Peacock. Speakers addressing the convention included the Reverend Jesse Jackson of Operation Breadbasket and Arthur Fletcher, Assistant Secretary, U. S. Dept. of Labor.

The NATRA Awards were bestowed on Saturday evening at the Houston Music Theatre. Categories and winners were as follows: R&B Single of the Year, "Rainy Night In Georgia" by Brook Benton; R&B Album of the Year, The Isaac Hayes Movement; R&B Female Vocalist, Dionne Warwick; Male Vocalist, Tyrone Davis; Female Vocal Group, Three Degrees; Male Vocal Group, The Moments.

Also best R&B Mixed Group, The Fifth Dimension; Most Promising Group, Newbirth; Best Duo, Mel & Tim; Instrumental Record, "Chicken Strut" by the Meters; R&B Producer, Gene Chandler; Promising Male Vocalist, McKinley Travis; Promising Female, Doris Duke; Jazz Single, "Viva Tirado" by El Chicano; Blues Singer, B. B. King; Female Jazz Vocalist, Nancy Wilson; Male Jazz Vocalist, Les McCann; Jazz Album, "Swiss Movement" by Les McCann and Eddic Harris; Comedy Artist, Flip Wilson; TV Series, Mod Squad; Radio Station Award, WDIA-Memphis.

#### 'Sesame' Spec For KQED

SAN FRANCISCO — A 'Woodstock West' for the pre-school set takes place Tuesday, September 1, when the entire cast of "Sesame Street" performs at Golden Gate Park in a special program for Bay Area and Sacramento Valley youngsters. The program will be videotaped by KQED Channel 9 for broadcast that day. KQED will also broadcast "Sesame Street In San Francisco," an hour-long special of the events in the park, on Thursday, September 3, at 8:30 p.m.

#### For WNEW Fest Show Set Grand Funk

NEW YORK — Capitol Recording artists, Grand Funk Railroad, will headline a 90-minute television special; "The Cincinnati Summer Festival—Live From Crosley Field."

The special will run on WNEW-TV (Channel 5) in New York on Sunday, August 30, from 8:30 to 10:00 P.M.

A unique feature of the telecast will center on the fact that, while this TV show airs, WNEW-FM radio will simultaneously broadcast the sound track in stereo.

Grand Funk will open the show with an uninterrupted 17-minute set, and will also close the special. Also appearing with Grand Funk will be Traffic, Mountain, The Stooges, and Alice Cooper.

The special will be re-run in the New York viewing area on the following Saturday, September 5, from 10:30 P.M. to Midnight.

#### STATION BREAKS:

Robert Fulton has been appointed general sales mgr. of WRCP-Philadelphia. At same station Dave Stanley is back to hold down mid-day air shift and act as special assistant to program dir. Don Paul. . . Kirby Brooks named promotion mgr. for WGBS-Miami; he'll continue his daily air stint from 10 a.m. to noon.

Darrell Aune has moved over from dir. at WTFM-Lake Success, N.Y. . .

Darrell Aune has moved over from KKAM-Pueblo, Colorado to become sports dir. at KEX-Portland, replacing Art Eekman who has accepted post of team announcer for the San Diego Rockets. . . Deejay Gerry Peterson of KTLK-Denver has been promoted to assistant program dir. of the station; he'll continue as music dir. too.

Filmmaker David Grieve named exec dir. of local programming for KQED, San Francisco's public tv station. . . Frank Greif of KVI-Seattle news will handle color and background on station's Husky football casts this fall. . . Stephen Johnson named account exec. for WNCR-Cleveland. . . Jack Carney will be San Francisco anchor man for upcoming Jerry Lewis telethon to aid victims of muscular dystrophy.

New sports director at KVI-Seattle is Bob Robertson, who takes over from Bill Schonely, now the sportscaster for the Portland Trail Blazers. . . First aerial photo of Cincinnati's new Riverfront Stadium was taken from WLW helicopter. . . Next WJZZ-Hackensack, N.J. Cavalcade of Stars show to be headlined by Merle Haggard on Oct. 10. . . KPIX-San Francisco to present second in series of "Celebration" programs in quadrasonic stereo on Sunday (30).

#### Yankee Games To WMCA

NEW YORK — WMCA has signed a four year contract to broadcast New York Yankee baseball games commencing with the 1971 season. The Yanks are currently heard on WHN. Inclusion of the Yankee's broadcasts is WMCA's first announcement regarding program line-up since they first made known their new format, Dial-Log Radio 57. The new sound is scheduled to commence on the station Sept. 21. All regular season games will originate from WMCA, along with exhibition and World Series contests, should the Yanks be participants.



'BEAUTIFUL' AWARD—Jay Cook (second from right), WFIL-Philadelphia program director, is the recipient of a Gold Record for having the first "Everything Is Beautiful" weekend in the country. Pictured left to right, Mike Shepherd, general mgr., Barnaby Records; Don Wright, Columbia Custom Regional Sales; Cook and Don Colburg, Columbia Custom Promotion.

#### Howard Chamberlain Dies

CINCINNATI — Howard Chamberlain, associated for the past 30 years with WLW television and radio, died this week of a heart attack. Chamberlain, who began his career with the WLW stations in 1940, was most recently a staff announcer for WLWT-Cincinnati, where he was associated with a daily Farm Report and Bob Braun's 50-50 Club. He was 63 years old.

#### New Army Show Ready

NEW YORK — The United States Army Recruiting Command has just released a new program series being broadcast "in the public interest" by some 2,000 radio stations.

The fifteen-minute recorded program, titled "America's Best," features popular American music performed by members of the United States Army Band and Chorus and the United States Army Field Band and Soldiers' Chorus. The two Army musical units alternate every four shows in the new series.

Each of the weekly programs highlights an American composer, songs made famous by a particular artist or a specific musical style such as tunes from the Swing Era. The four shows released on the first album include selections from Dixieland.

# THE WORLD'S GREATEST JAZZBAND of Yank Lawson and Bob Haggart

## Live at the Roosevelt Grill

### SIDE I

THAT'S A PLENTY • FIVE POINT BLUES  
MY HONEY'S LOVIN' ARMS  
BLACK AND BLUE • THAT D MINOR THING  
ROYAL GARDEN BLUES

### SIDE II

COME BACK SWEET PAPA  
UNDER THE MOONLIGHT STARLIGHT BLUE  
CONSTANTLY • NEW ORLEANS  
THE JAZZ ME BLUES



SD 1570

On Atlantic Records  
& Atlantic Tapes

(Tapes Distributed by Ampex)



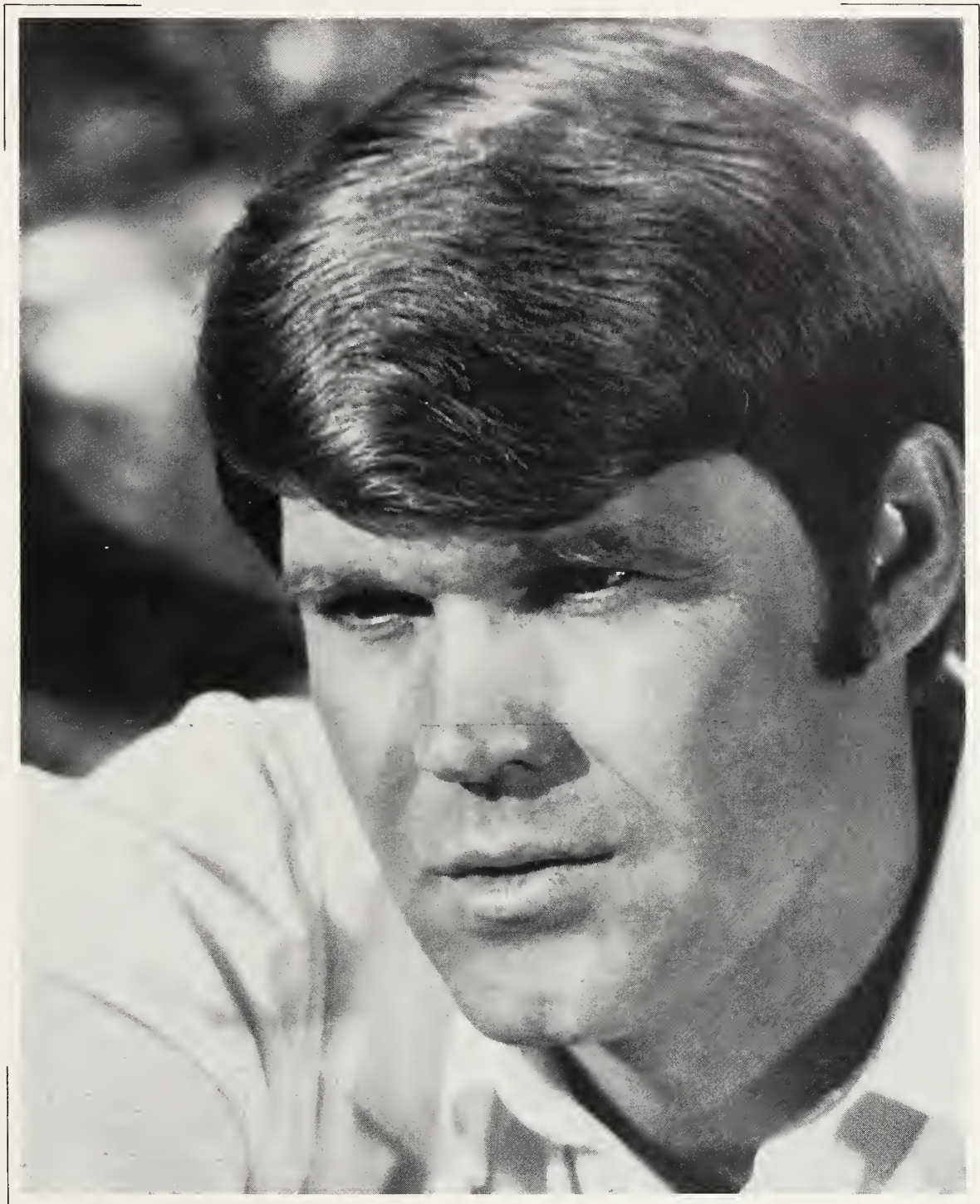
TIPS FROM A PRO — Ed Charles, former third baseman for the New York Mets and now N. Y. promotion manager for Buddah Records, gives some fielding advice to a couple of young sluggers from the East Harlem Little League, while WMCA-New York deejay Jack Spector looks on. Buddah and WMCA are among the sponsors of an all-star team of East Harlem Little Leaguers in Montreal's International Mosquito Baseball Tournament.



HERE'S HOW—Warner Bros. recording artist John Sebastian was featured in a forty minute segment of the David Frost Show on Wednesday. In the session, he sang several songs, including "Apple Hill," "Darling, Be Home Soon" and "Younger Generation," as well as playing guitar, piano and harmonica.



# Best Glen Campbell EVER!



## IT'S ONLY MAKE BELIEVE

#2905



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feature  
In the  
le Home  
and har-

5 1970





AMIDST THE SYLVAN BROVE — Colossus head Jerry Ross (seated) pacts Good Paul Sylvan (l.) to his label. Also present at the signing are (l. to r.) Steven Frank, Sylvan's manager and Alan Gordon, writer and producer of the artist's single "Ophelia."

### 3 Youmans Trunk Songs In 'Nanette'

NEW YORK — Three previously unpublished Vincent Youmans songs are being added to the score of the upcoming new Broadway production of "No No Nanette," originally produced in 1925. Producer Charles Gaynor, theater figure and composer of music and lyrics for the Carol Channing success, "Lend an Ear," has written new lyrics for the songs.

The production is to star Ruby Keeler, Hiram Sherman, Bobby Van and Helen Gallagher, and will be directed by Busby Berkeley, director of many of the movie musicals of the '30s. Rehearsals begin in mid-Sept. with an out-of-town opening set in Philadelphia in early Oct. Following engagements in the Quaker City and Boston, the show is expected to reach Broadway towards the end of the year.

## NARM Installs 20 New Members

PHILADELPHIA — Twenty new regular and associate member companies have been accepted by the National Association of Rack Merchandisers (NARM) in both the record and tape industries. The installation of these new affiliates marked NARM's entry into its new fiscal year.

Four new record and tape wholesalers have joined as regular members: Commercial Distributors of Portland, Me. (represented by Harry Mooradian); Stratford Distributing Co., Inc. of Hollis, N. Y. (represented by Nathan Kaplan); Mobile Record and Tape Service Corp. of Newark, N. J. (represented by Morton Kalb and Edwin Vice); and Alta Distributing Co., of Salt Lake City, Utah, a subsidiary of Alta Industries Corp. (represented by John Billinis). Billinis served as President of NARM for the 1966-67 association year, before his rack jobbing firm, Billinis Dis-

### Col, Barnaby Add Seven Blues Sets

NEW YORK — Seven vintage blues albums are being marketed by Columbia Records and Barnaby Records, distributed through Columbia. Sets include, on Columbia, a second Bessie Smith volume, "Any Woman's Blues," the second of a five-part, double-LP re-issue of her entire catalog, 1923-33. The other Columbia sets are Robert Johnson's "King of the Delta Blues Singers/Volume 2," Bukka White's "Parchment Farm," originally recorded on a royalty-free basis, but now earning 5% royalties for the still living bluesman, "Leadbelly" and "The Story of the Blues," a 2-LP anthology based on Paul Oliver's book of the same name.

The two Barnaby sets feature Otis Spann and Lightnin' Hopkins on material previously available only to collectors for a short time on the Candid label.

A special marketing approach will be utilized on the seven sets. They'll be marketed together and sent to reviewers and deejays in specially designed slipcases.

### A Non-Nyro Song Nyro Disk First

NEW YORK — For the first time in her disk career, Laura Nyro has turned to others for material. She's cut Jeffy Goffin and King's "Up on the Roof," a hit years ago by the Drifters, for her latest Columbia single. Side was co-produced by Arif Mardin and the Rascals' Felix Cavaliere.

tributing Co. was sold to ABC Record and Tape Sales Corp.

The sixteen new associate member companies include eight record and tape manufacturers: Audio Fidelity, Colossus, GWP, Humorsonic, Neptune and Prophesy Records; and Universal Record and Tape Distributing Company.

Six of the new associate companies are deeply involved in the tape business and will be actively participating in the business sessions and the "person to person" conferences at the NARM Tape Convention, which convenes September 20 at the Fairmont Hotel in Dallas, Texas. They are Duotone Corp., manufacturer of record and tape accessories; Ess and Ess Manufacturing Co., manufacturers of tape cartridge and cassette carrying cases; Nartrans, Inc., also a manufacturer of carrying cases; Polymer Processing Inc., manufacturer of molded cassette parts and assembled cassettes; Service Manufacturing Co., manufacturer of carrying cases; and Toyo Manufacturing Company, manufacturer of 8 track and cassette playback equipment.

### CB Bullets Blast Buddah 14-3; Team Remains Unbeaten

NEW YORK — The Guns of August roared once more as CB's Bullets rolled on unbeaten in four contests. Last Wednesday's softball match against Buddah turned into a romp after explosive second and third innings during which CB brought home twelve runs to put a 14-3 victory on ice.

Less eventful in the batting and fielding departments than the earlier win over Atlantic, last week's meeting was marked by solid rather than spectacular defensive play and a steady stream of place hitting instead of the slugging that won the previous game.

Slow to start, the Bullets held a 1-0 lead at the end of the second inning before crashing for 4 scores in the third. The fourth frame saw CB batting around the order to deliver 8 runs as the crushing blow that in effect wrapped the game up.

Tightened Buddah fielding stopped all later threats.

The yet unbeaten Bullets were playing with a new lineup, first baseman/clean-up batter Ed Killeher vacationing. Rookies Irv Lichtman and Ken Kerner showed promise in filling the gap, though, and maintained the club's winning streak.

CASHBOX .....0 1 4 8 1 0 0 — 14  
BUDDAH .....0 0 1 0 0 2 0 — 3

### Bell Exits Decca

NEW YORK — George Brown, manager of Vincent Bell, guitarist who hit recently with "Airport Love Theme," says Bell is no longer associated with Decca Records. Bell will have a new affiliation soon, Brown adds.



EMBRACEABLE HER: Britt Eckland and Pete Bennett, national promo director of ABKCO Industries, met in London recently. The actress is shooting a film there and plans to launch a recording career soon.

## Media Creations Negotiating Sale of Barry Song Co.

NEW YORK — Management of Media Creations, Ltd. has been engaged in "serious" negotiations for the purpose of selling the outstanding capital stock of its foreign subsidiary, Music Promotions Limited, which (together with its subsidiaries) own the rights to royalties and fees derived from compositions of John Barry. While no definitive agreement in principle has been reached as of this date, it is estimated that in the event of consummation of this transaction, Media Creations will receive cash payments aggregating between \$350,000 to \$400,000 during the next several years plus a return of certain shares originally issued by Media Creations in connection with the acquisition of Music Promotions in July, 1969. The ultimate closing of this transaction will be subject to the preparation of definitive agreements and to approval by the stockholders of Media Creations.

Management of Media Creations noted that the consolidated revenues of Music Promotions and its subsidiaries for the fiscal year ended Dec. 31, 1969, were approximately \$183,000 and that net profits, after taxes, were approximately \$26,000 during that period. However, it was further noted that Promotions and its subsidiaries sustained a net loss of approximately \$10,000 for the six months ended June 30, 1970. Its loss for the first six-month period reflects an historical pattern resulting from the fact that these companies report their revenues on a cash receipts basis and is, therefore, not necessarily indicative of their results of operations for the full fiscal year.

Management of Media Creations also announced that, including the foregoing results of operations of Music Promotions, Media Creations had consolidated net revenues of approximately \$1,600,000 during the six-month period ended June 30, 1970. During that period, Media Creations and its subsidiaries sustained a consolidated net loss of approximately \$79,000, including the loss incurred by Music Promotions referred to above. The foregoing results of operations are based on unaudited figures.

Barry P. Epstein, chairman of the board of Media Creations, stated that, in his opinion, the loss sustained by Media Creations during the first six months of this year reflected, among other factors, a substantial downturn in business volume in the advertising industry. He further stated that Media Creations was presently operating profitably and that he anticipated that the results of operation for the twelve-month period ending Dec. 31, 1970 would be profitable.

Media Creations, Ltd. became a publicly held corporation in July 1969. In addition to its interest in the musical composition fields through ownership of the outstanding stock of Music Promotions, Media Creations, through its subsidiaries, is engaged in television film production and distribution in Los Angeles, California and in the distribution of radio and television commercials in the New York City area. If the proposed sale of Music Promotions is consummated, Media Creations will relinquish its existing interests in the musical composition field.

### Wayne Revives 2 Music Co.'s

HOLLYWOOD — Artie Wayne, president of Vi-Vay Productions, has revived two publishing affiliate, Halliburton Music (BMI) and Amena Music (ASCAP).

Wayne will concentrate on composing film and TV themes, with two film deals in the works, according to Gene Brewer, general manager of the firms.

The two companies are signing writers, while the production arm is planning an LP by a new group for sale to a label.

More and more people have one!



UNI 73090

...an Elton John album that is!



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The Music  
and  
Entertainment  
People  
Meet  
To See  
and  
Be Seen

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# CLOSE TO YOU CARPENTERS



Remember how good, how warm, love-rock used to sound? Well, chum, it still does, as you'll discover on listening to Carpenters' new album, CLOSE TO YOU.

As you know from pleasant experience with the title track, love-rock still sells pretty good, too.

Which means that not only the lovers will want to stock up on the CLOSE TO YOU album and a new single taken, therefrom, "We've Only Just Begun," which figures to follow "Close To You" to the top of the charts and into the hearts of listeners everywhere.

Produced by Jack Daugherty for A&M



# Hohner Opens Midwest Facility

M. Hohner, Inc. has opened a new midwest facility in the Addison suburb of Chicago to handle distribution and servicing of direct-to-dealer merchandise.

The showroom-warehouse-office center was planned to yield benefits in freight savings, delivery time and handling of orders to wholesalers and dealers in an 18-state area from North Dakota to Texas and Louisiana to

Kentucky. The unit is the second Hohner base outside the company's Long Island national headquarters, the other is a West Coast facility in Palo Alto, Calif., formed three years ago.

Heading the Illinois operation is Wilbury LaCombe, recently appointed Midwest sales manager of the company, which he joined as sales representative six years ago.

Products to be distributed and serviced from the Midwest location include electronic keyboard and related instruments, piano accordions, Electravox, Contessa guitars and strings, Contessa sound systems, recorders, and Sonor drums and educational percussion instruments.

## Three Degrees Ink New Roulette Deal

NEW YORK — The Three Degrees have been signed to a new two-year recording pact by Roulette Records, reports Richard Barrett, their personal manager.

The new contract calls for one album and an unlimited amount of singles through 1972.

At the same time, Barrett announced that the follow-up release to the group's "Maybe" hit on Roulette, "I Do Take You," will be in the record shops by Sept. 10. It was produced by Barrett and arranged by Bert Deotteaux.

The Three Degrees are Valerie Holiday, Fayette Pinkney and Sheila Ferguson.

## Kahn To Expanding IRC Operation

NEW YORK — Steve Kahn has joined International Recotape Corp. as indie label promo manager, according to Jack Cohen, exec vp. Kahn was formerly local promo manager here for Liberty/United Artists Records. He started in the music business six years ago as a deejay and musician.

Cohen also announced a move to larger quarters in Maspeth, Queens in New York by Sept. 1. Company handles RCA, DGG, Ampex tapes, Vox, Prestige, Everest, Caedmon, Disneyland.

## GRT Distributes New Draft Album

HOLLYWOOD — Gulf Pacific Industries has signed an agreement with GRT that provides for the latter to distribute Gulf Pacific's newly-recorded "The Ins and Outs of The Draft."

The LP, produced by Max Keller, draft counselor, is a 55-minute roundtable discussion between a doctor and two draft counselors, and it covers the many rights individuals have, but never use, in connection with the draft.

## Wilkins Joins Barnaby In AR/Promo Position

NASHVILLE — Buddy Wilkins has just joined Barnaby Records with the label's artist relations and promotion department. Wilkins will be working out of the record company's Nashville office.

Announcement of the appointment came last week from Mike Shepherd, general manager of Barnaby.

## SG-Col Diversity

(Con't from page 7)

### Foreign Deals

Over the past six months, SG-Col has made a major assault on the foreign publishing market, the most recent of which is global representation of the Norman Newell catalog. Previous deals have involved Johnny Cash's House of Cash (outside of the U. S. and Canada), England's Page Full of Hits, Limbridge Music, Mews Music; and Belgium's World Music.

SG-Col, which regards itself as a "top 3" publisher, is a Top 100 singles publisher in five spots, including disks with songs by David Gates ("Make It With You"), Coffin & King ("Hi De Ho"), Barry Mann & Cynthia Weil ("I Just Can't Help Believing") "Joanne" (Mike Nesmith) and "When You Get Right Down To It" (Barry Mann).

On the LP front, there's 25 SG-Col copyrights in 18 current chart albums. Indicative of its chart showings since it was organized 12 years ago, SG-Col has earned 85 BMI Performance Awards, six of them in 1969.

Reflecting the artist/writer trend, the SG-Col talent staff includes a number of such types, including David Gates, Mike Nesmith (of "Monkees" fame), Carole King & Gerry Goffin, Barry Mann, and Don Dunn & Tony McCashen.

### Exec Line-Up

Besides Sill and Robinson, the exec staff of the company comprises other vet publishing figures such as Irwin Schuster, vp and director of professional activities, and Danny Davis, vp of national exploitation. Also in vp slots are Hal Fein, special consultant in the music division whose own publishing setup, Roosevelt Music, was sold several years ago to SG-Col, and Jerry Brown, vp of finances. With the exception of Sill and Davis, all work out of New York. New York, Hollywood and Nashville have their own general professional managers, with the lineup, respectively, Ira Jaffe, Marv Mattis and Johnny MacRae.



GOLDEN IMAGE — Atco's Blues Image had their single "Ride Captain Ride" certified Gold recently. Shown with the group receiving the coveted disks are label's pop promo chief Jerry Greenberg (l.) and Larry Larson, who co-manages the group with Tod Schiffman. Blues Image's new single "Gas Lamps And Clay" was just released.

## Edwards To TMC East. Reg. Sales

BOSTON — Matt Edwards has been appointed director of sales for a 10 state complex within the eastern region of Transcontinental Music Corp., reports Joseph Dean, vice president of sales for the eastern region. The 10 state area now under Edwards' sales supervision are Illinois, Iowa, Michigan, Kentucky, Kansas, Oklahoma, Missouri, Arkansas, Indiana and Ohio. He'll work out of Chicago.

Edwards, who had been Chicago branch manager, has been with TMC since its formation, and has been in the record and tape merchandising industry for some 12 years.

He attended the Chicago Conservatory of Music.

## Daniels Is Coordinator Of A&R For Capitol-East

NEW YORK — Chandler Daniels has taken over the position of A&R coordinator with Capitol Records in the east. Appointed by Dick Asher, vp of eastern operations, Daniels will coordinate A&R activities in New York relating to productions by the city's A&R staff. He replaces Noel Sherman who was recently promoted to the label's A&R staff.

A former member of the Highwaymen, Daniels' experience also includes involvements in acting, stage productions and record production. He comes to Capitol from Filmways Inc., where he was assistant to the president.

## Krepps Atlantic's Chief Engineer

NEW YORK — Atlantic Records has named Clare Krepps to the post of chief engineer.

Krepps, a vet of 24 years in the business, most recently was associated with the Mayfair-Knickerbocker Studios, which he built and operated. Prior to that Krepps had spent several years with MGM as chief engineer and three years with Pathe Sound Service in the same capacity.

Krepps will be based in the firm's New York offices and studios.

## Cox Gets New Post With Ampex Label

NEW YORK — Larry Harris, president of Ampex Records has announced the appointment of Patricia Cox to the position of artist relations director. Miss Cox will be responsible for the promotion of Ampex artists in the underground press, teen magazines, and in radio and television.

Prior to joining Ampex, Miss Cox worked as public relations director for Polydor where she created the "New Mann" campaign for Manfred Mann's Chapter Three, and press campaigns for Stone The Crows, The Amboy Dukes, and Ten Wheel Drive.

## Palladium Cuts 'No B.S.' Album

NEW YORK — Palladium Records, a division of Hideout Records, has announced the release of the Brownsville Station's first album on Palladium entitled "NO B.S.". The album, produced by Punch Andrews, producer of the Bob Seger System, is made up primarily of updated old rock tunes such as "Rockin Robin," "Roadrunner," and "Be Bop Confidential." (Be Bop A Lula & High School Confidential) the groups own rendition of these great standards.

## DGG Beethoven Set

(Con't from page 9)

August. The volumes currently available are Volume I, The Nine Symphonies (Eight disks, 2720 007); Volume III, Chamber Music for Wind Instruments (Four disks, 2720 015) and Volume IX, The Masses (Three disks, 2720 013). September releases will include: Volume II, The Concertos (Six disks, 2720 008); Volume IV, String Quartets and Quintet (Eleven disks, 2720 010) and Volume XI, Music for the Stage (Three disks, 2720 011). String Trios and Serenades, The Piano Works, and Fidelio will be released in October, and November promises Piano Trios—Quartets—Clarinet Trio; Violin Sonatas—Cello Sonatas and Variations, and Songs and Choral Music.

### Heavy Ad Campaign

Deutsche Grammophon plans a heavy promotional and advertising campaign to coordinate the entire anniversary package. In one of its largest advertising programs, it has placed full page ads to appear in September issues of the New York Times Sunday Magazine and The New Yorker. Additional ads will appear in specialized journals and the more traditional advertising will be displayed in the standard music and trade papers.

Promotional and display material consists of two posters in color, designed and printed in Europe, dealer information display plaques heralding the store as a "Beethoven Edition 1970" Information Center. Full color brochures showing the deluxe edition are being supplied, along with a free standing triptych type full-color display piece. Empty albums will also be shipped to key distributors, for window and counter promotions.

The initial response, the label said, has surpassed "all expectations, with the West Coast buyers indicating exceptionally heavy interest in the initial release." Consumers too, who have read about the European and Canadian release of the set have been inquiring regarding its contents and requesting catalogs.

Collateral material may be ordered through the Polydor's classical division creative services department, and orders can be placed by contacting the classical division's national sales manager, Sid Love.

More and more people have one!



UNI 73090

...an Elton John album that is!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



# SEPTEMBER

IS A NICE MONTH FOR OUR FRIENDS

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



1

**KENNY ROGERS & THE FIRST EDITION** headline at the Starlight Theater in Kansas City with Merle Haggard.



2

**MASON WILLIAMS** and **JENNIFER** guest on "The Smothers Brothers Show", ABC-TV, 10 pm.

3



4

5

**JOHN STEWART** appears at "Big Surf" in Tempe, Arizona with Leon Russell.



6

7

**MASON WILLIAMS** narrates TV Special "Communications & Youth"



8

**KENNY ROGERS & THE FIRST EDITION** leave for 4-week Tour of Europe and England.



9

"TELL IT ALL BROTHER", the First Edition's sixth Reprise album will be released.



10

11

12

**JOHN HARTFORD** guests on CBS-TV Special "America or Bust".



13

14

"JUST FRIENDS", our own ABC-TV Special airs at 9pm. Hosts: John Hartford and Jennifer. Guests: Pat Paulsen, Mason Williams, Kenny Rogers & The First Edition and Bob Einstein.



15

"FLAVORS," **MASON WILLIAMS'** fourteenth book and a follow-up to "Reading Matter," will be published by Doubleday.



16

**PAT PAULSEN** guests on the "Smothers Brothers Show", ABC-TV, 10pm.



17

18

19

"MARSHALL WIND" will be released as a single from John Stewart's "Willard" album.



**PAT PAULSEN** begins 2½ month lecture tour of colleges entitled: "Pat Paulsen Looks at the 70's".

20



21

**PAT PAULSEN** guests on the "Carol Burnett Show", CBS-TV.

22



23

**BOB EINSTEIN'S** "This is My First Magic Book, so I'm a little nervous." will be published by Price, Stern & Sloane.

24



25

26

**KENNY ROGERS & THE FIRST EDITION** appear on the first "Dean Martin Show" of the season. NBC-TV, 10pm.



27

28

**MASON WILLIAMS** tapes a Bobbie Gentry Special in London. His own Special, "Mason Williams: In Concert" will air on BBC in October.

29



30

"SOMETHING ELSE", a syndicated show hosted by John Hartford, debuts in 90 markets.



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 Telephone (213) 273-5011



# Cash box/singles reviews

## Picks of the Week

**GLEN CAMPBELL** (Capitol 2905)

**It's Only Make Believe** (2:21) (Marielle, BMI—Twitty, Nance)

The Conway Twitty classic returns yet again in an outing that should prove one of Glen Campbell's biggest in more than a year. Al DeLory's arrangement and the Campbell performance unite to make sales dynamic. Flip: "Pave Your Way Into Tomorrow" (1:38) (Glen Campbell, BMI—Graham)

**BLUES IMAGE** (Atco 6777)

**Gas Lamps & Clay** (2:39) (Portofino, ASCAP—Correll, Konte)

This second Blues Image single features the same half-narrative/half-fable lyric enticement of their "Ride Captain Ride" top tenner. The strange atmosphere is furthered by a more involved instrumental performance to enhance the team's FM appeal this turn. Flip: no info.

**PACIFIC GAS & ELECTRIC** (Columbia 45221)

**Father Come On Home** (2:57) (Breton, BMI—Soden)

Back from "Are You Ready," PG&E turns itself on once more with a mighty vocal performance that should rekindle top forty sales yet again. Grand choice of material that both offers the team a chance to show its might and adds its own splendor to a potent outing. Flip: "Elvira" (2:00) (Ensign, BMI—Allen, Block, Cook, Schwartz, Marshall)

**THE BOYS IN THE BAND** (Spring 106)

**Money Music** (2:30) (Greyhound/Doraflor, BMI—Feldman, Gottehrer)

Having won their "little hand," the Boys in the Band return with a fiery new side that carries the rhythmic power of a Sly track with brass knuckles. Booming teen effort that should crash into top forty and blues best seller lists. Flip: "Five Fat Fast Funky Fingers" (2:15) (Greyhound/Doraflor/Gaucha, BMI—Feldman, Gottehrer)

**DEE DEE WARWICK** (Atco 6769)

**If This Was the Last Song** (3:39) (Canopy, ASCAP—Webb)

One of the as yet undiscovered Jim Webb masterpieces, "If This Was the Last Song" gives Dee Dee Warwick a marvel of a follow-up to "She Didn't Know." Powerful R&B treatment is heightened by arrangements and backup to assure exposure and even tempt MOR thought. Flip: "I'm Only Human" (3:20) (Cotillion/Muscle Shoals, BMI—Soule, Woodford)

**FAITH, HOPE & CHARITY** (Maxwell 808)

**Baby Don't Take Your Love** (2:48) (Van McCoy/Net, BMI—McCoy, Cobb)

The long ride into top forty and R&B charts that brought this group its first hit should prove a solid foundation for Faith, Hope & Charity to build on. New block in the team's hit structure is a smoking dance track bound to boom into the best seller lists. Flip: "Make Love to Me" (3:08) (Cotillion, BMI—McCoy, Cobb)

**BOBBY VINTON** (Epic 10651)

**Why Don't They Understand** (2:27) (TRO-Hollis, BMI—Henderson, Fishman)

Another fifties vintage ballad, this one packing a lyric that could have been written yesterday, gives Bobby Vinton a sparkling showcase for across the board acceptance. Attractively polished, the material and Vinton's reading are bound to win teen and adult attention. Flip: No info.

**BOBBY GOLDSBORO** (United Artists 50715)

**My God & I** (2:53) (Wits End, BMI—Wilkin)

John Buck Wilkin, whose unsung LP has thus far unearthed "Apartment 21" for Bobbie Gentry, now turns out one of Bobby Goldsboro's strongest pieces of material since "Honey." Trans-generational message should earn exposure on all radio levels. Flip: no info.

**PETULA CLARK** (Warner Bros. 7422)

**Beautiful Sounds** (3:24) (Leeds, ASCAP—Grant, Colombier)

One of the brightest productions to assist Petula Clark in quite a long while makes this Donovan-esque side a grand shot to return her to top forty favor. Flip: "The Song is Love" (3:53) (Pepamar, ASCAP—Dixon, Kniss, Stookey, Yarrow, Travers) More lyrical venture that is likely to split the single's action via MOR channels and adult audience interest.

**JAMES TAYLOR** (Warner Bros. 7423)

**Fire & Rain** (3:20) (Blackwood/Country Road, BMI—Taylor)

Touted and touted as the coming star, James Taylor has won LP notice and a flood of writer recognition. Now, the fourth or fifth to release his own "Fire & Rain," Taylor may have found his sought after single hit the hard way. The "original" comes in the wake of R. B. Greaves' sales and Johnny Rivers' current treatment (not to mention BS&T's album track getting further notice). Flip: no info.

**THE PRESIDENTS** (Sussex 207)

**5-10-15-20 (25-30 Years of Love)** (3:00) (Van McCoy/Interior, BMI—Boyd, Powell)

An extra helping of harmonic magnetism gives the Presidents their strongest effort yet for full teen-market commercial impact. Side is a stunning ballad delivered with a velvet punch to open R&B sales gates and spark top forty reactions. Flip: "I'm Still Dancing" (2:35) (Same pubs, BMI—Cobb, McCoy)

**JACK BLANCHARD & MISTY MORGAN** (Wayside 015)

**You've Got Your Troubles** (2:44) (Mills, BMI—Greenaway, Cook)

Yet one more voyage into the past hits has turned up an early Greenaway/Cook song for revitalization. Dropping their novelty approach, Blanchard & Morgan carry off a chipper reincarnation of the We Five giant. Flip: No info.

**LAURA NYRO** (Columbia 45230)

**Up on the Roof** (3:15) (Screen Gems/Columbia, BMI—Goffin, King)

Though Laura Nyro has proved a tremendous success as a songwriter for other artists, she turns her interest to Goffin-King material on her latest artist endeavor. The oldie that hit for the Drifters is given Miss Nyro's special vocal styling in a top-forty/MOR/FM effort. Flip: "Captain Saint Lucifer" (3:14) (Tuna Fish, BMI—Nyro)

## Newcomer Picks

**TEEGARDEN & VAN WINKLE** (Westbound 170)

**God, Love & Rock & Roll** (2:47) (Bridgeport, BMI—Knappe, Teegarden)

Based on the traditional "Amen," this new rendition picks up the tempo and brings the melody into a new focus for today's ears. Aimed at the teen market, the side also features a jazz-rock instrumental track and infectious vocal line that has already ignited radio response. Flip: "Work Me Tomorrow" (2:45) (Same credits)

**THE SWEET** (Paramount 0044)

**All You'll Ever Get From Me** (2:17) (Maribus, BMI—Cook, Greenaway)

Now that the teen front has been swept by the Cook/Greenaway breeze, the Sweet stir up a new tornado with this tasty slice of top forty dance fluff. Bright rhythmic outing features a glittery song juxtaposed with biting bass work for overall thrust. Flip: "The Juicer" (3:05) (Maribus, BMI—Stewart)

**KENDREW LASCELLES** (Mediarts 102)

**The Box** (2:55) (Mediarts, ASCAP—Lascelles)

A fable for today with direct, simple and striking wording that has brought immediate favorable response on all stations which have previewed the reading. Story deals with the opening of a Pandora's box, the release of "war" and its single-minded youth-only attack. Across-the-board potential. Flip: "When All the Laughter Dies in Sorrow" (5:3) (Same credits)

**FLUFF** (DJM 70020)

**Sunny Honey Girl** (2:49) (Maribus, BMI—Cook, Greenaway, Hiller, Goodison)

The title and group's name state exactly what their premiere offers, a bright, chipper top forty taste of sugar-coated pop. What these signs do not indicate is the charm and sales power worked into the track. Should glide into the chart sales picture. Flip: "Walking Alone" (2:28) (Dick James, BMI—Skinner)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**JERRY NAYLOR** (Columbia 45212)

**If I Promise** (2:35) (Vector, BMI—Hubbard) Attractive ballad is spiced by a string, brass, percussion arrangement that set the song soaring. Bustling Tom Jones-y teen venture with MOR prospects to boot. Flip: no info.

**THE COMPOSERS** (Complex 3 C1)

**Let's Get to the Point** (2:26) (Complex 3, BMI—Hampden) Fresh mixture of blues ballad and teen presentation make this a fine side aimed at both R&B and top forty markets. Deserves sleeper attention because a taste of exposure could break the sales wide open. Flip: "Chances Go Round" (2:24) (Same credits) Complex 3, 200 W. 57th St., NYC.

**TIMBER** (Kapp 2108)

**Go On Alone** (3:00) (Brown's Mill, ASCAP—Clinton) Intriguing vocal and guitar work on this light pop taste of blues could bring the side out of left field and into the top forty running. Flip: "Part of What You Hear" (2:45) (Brown's Mill, ASCAP—Berry)

**DUPREES** (Heritage 826)

**Have You Heard** (2:14) (Prestige, ASCAP—Curtis, Foster) The combination of this standard Skyliners' hit material and the Duprees' style should prove exciting for teen and MOR stations, especially as a younger item at summer's close. Flip: No info.

**CLAUDE BOLLING** (Paramount 0047)

**Theme From "Borsalino"** (1:49) (Famous, ASCAP—Bolling) The soundtrack original of this theme comes a week behind two powerful covers by Al DeLory and Charles Randolph Grean. Though the cards seem stacked against it, this third on the market could make up the disadvantage by its screen exposure. Flip: "The Success" (2:18) (Same credits)

**JOHNNY ZAMOT** (Gema 1657)

**Bomba Africana** (BMI—Zamot) Essentially Latin, but an instrumental side with enough rhythmic appeal to spill into the RB sales area. Flip: "Vaya Pa La Meta" (Same credits)

**FATS THEUS** (CTI 508)

**Black Out Pt. 2** (2:20) (Char-Liz, BMI—Theus) Blazing instrumental linking blues and jazz tightly by a solid rhythm thread. Should fare strongly enough in R&B to spark top forty attention. Flip: Pt 1 (2:50) (Same credits)

**FERRANTE & TEICHER** (United Artists 50711)

**Pieces of Dreams** (3:09) (U. A., ASCAP—LeGrand, A&M Bergman) A return to their pre-Midnight Cowboy styling, this lush F&T treatment of a new movie theme should see widespread MOR play. Flip: "Magical Connection" (2:50) (Faithful Virtue, BMI—Sebastian)

**TOY FACTORY** (Avco Embassy 4533)

**What Is a Youth** (2:38) (Famous, ASCAP—Roth, Walter) The melody from "Romeo & Juliet" that became "A Time for Us" is returned to its original setting in this version. The from-the-film lyric makes for interesting change-of-pace programming. Flip: no info.

**SAINT JACQUES** (GRT 25)

**Rubies** (3:01) (Green Apple, BMI—Derge) Straddling the AM and FM fence, this pulsing side could win enough attention from both camps to stir sales activity. Flip: "She's Beautiful" (2:25) (Green Apple, BMI—Kaufmann)

**FAIR WEATHER** (RCA 9899)

**Natural Sinner** (4:24) (Hill & Range, BMI—Low) The marriage of "Norwegian Wood" and "Neanderthal Man" make this a wild left-field effort that could hit here as hard as it has in G. B. Flip: "Haven't I Tried (to Be a Good Man)" (4:09) (Same credits)

**ROSEY GRIER** (ABC 11275)

**I Don't Want Nobody** (2:56) (Press, BMI—Thomas, Jones, Jr.) Lively taste of dance material and Rosey Grier's vocal could bring in both blues and pop play. Flip: "Rat Race" (2:40) (Trousedale Ben Ivy Wilson, BMI—Grier, Adams)

**GENERAL CROOK** (Down to Earth 73)

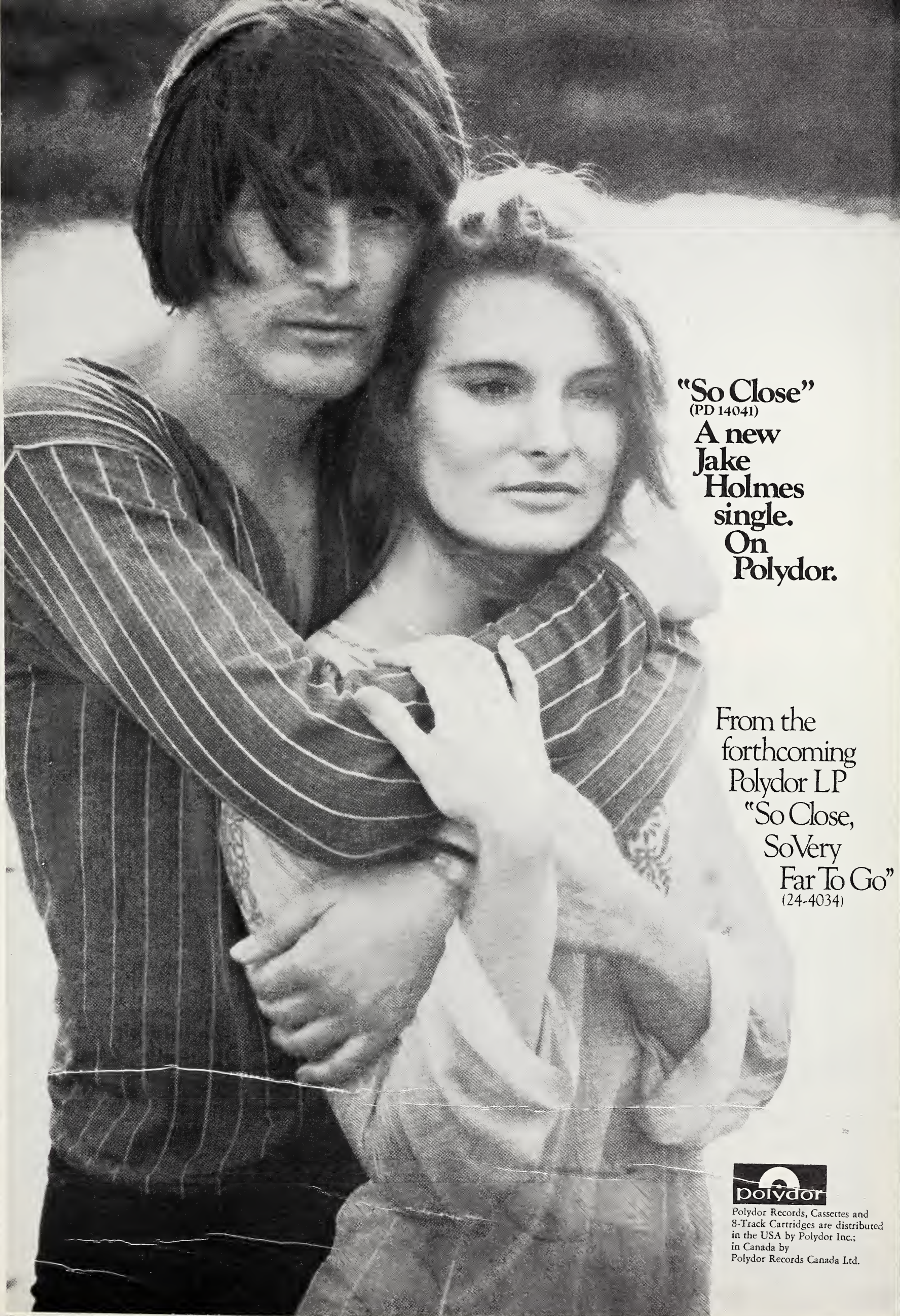
**Gimme Some (Pt. 1)** (2:49) (Merye-Earl, BMI—Crook, Gardner) Raucous and rousing rhythm side that has enough blues market impact to stir action. Flip: Pt. 2 (3:15) (Same credits) Down to Earth, Mfd. by Lamarr Prod. Co., 746 E. 75th St., Chicago.

**ROY "C"** (Alaga 1003)

**I Found a Man (in My Bed)** (2:34) (Johnson-Hammond, BMI—Hammond, Hines) A pulsing blues dance side that has begun to earn radio attention, this track could move into R&B's best seller lists. Flip: "Falling in Love" (4:14) (Same credits) Alaga Records, Box 118, Central Station, Jamaica 11345



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## If

UNGANO'S NYC — What we have here is a group with the ability to communicate. It is a seven man rock group with its roots tenuously implanted in the pithy, complex soil of jazz. Thankfully it's not Jazz with a capital 'J,' as with some groups I know. In other words they treat their roots for what they are: a background, and not a credo.

The only jazz musician playing rock today is Enrico Rava, the astounding trumpet player from Gas Mask, and then it's only part of the time. It's simply because if you are a good musician you can draw on the early sources of your musical influences. If jazz is included there, so much the better. But the fact remains that if you're playing rock you don't pretend to be a jazz artist and vice versa. Not only is it bad form but it's also pretentious.

So on to If. They're rock musicians and proud of the fact. They play long, tightly controlled numbers with expertise. Dick Morissey and Dave Quincy, the reeds, are especially fine because they do much ensemble playing rather than continuous soloing which enhances the tonal coloring of the group. J. W. Hodgkinson's sparse vocals seem to be around just when they're needed, which is nice.

If's material, all group-penned, is for the most part original and interesting. My only complaint is with drummer Dennis Elliott who doesn't seem to have a powerful enough style to control the changing tempo (which he and bassist Jim Richardson must do) of the group. After all it's up to them to provide a rhythmic foundation over which the other group members can state melodies, harmonies and spin off extended solos. Still If is a new group and if, at this germinal point in their hopefully long career, this is their only problem, well they're doing all right.

e.v.l.

## Engelbert Humperdinck

AUDITORIUM THEATER, CHICAGO—Engelbert Humperdinck made his first Chicago appearance about a year ago, in the intimate confines of the Sherman House's College Inn. He was superb! Warm, sincere and oh so talented! He returned to Chicago very recently for a series of four concert appearances in the spacious Auditorium Theater and drew a heavy attendance. His magnetism was still intact and his singing performance flawless, but the audience's enthusiasm fell short of expectations, due largely to the fact that Eng spent a little too much time on chatter, double meaning one-liners and the like. The great debate between the star and one or two members of the crowd on whether or

not Engelbert Humperdinck should remove his pants persisted laboriously throughout the show and, frankly, became a bit boring after a while.

But when he did sing he was magnificent! This was obviously what the crowd came for and they responded vigorously to each number performed. His repertoire consisted largely of his numerous hit records ("Lonely Is A Man Without Love," "My Marie," "Last Waltz," "Release Me," etc.), an outstanding version of "Didn't We," "My Wife The Dancer" complete with bumps and grinds; and material from his popular weekly television show. Engelbert Humperdinck is a superstar, at best when he's doing his own thing.

c.c.

## Elton John/David Ackles

TROUBADOUR, L.A. — The Elton John experience is delicate, catchy, and foot-tapping. As evidenced by his U.S. debut in the intimate confines of Doug Weston's Troubadour, there is no denying that the young Uni artist has the class as a songwriter and the presence as a performer to make it really big. Crossing naturally between easy-listening pop and mellow rock, John's songs are funny and sad, and are delivered with lightness, gentility, and much love.

His forty-five minute stint demands and holds one's unflagging attention. Although "Border Song," his current single, is his most spirited and deeply moving tune, John sounds totally ingratiating in any mood. There is, for instance, the baroque delicacy of "Song For You," the uncluttered lushness of "Country Comfort," and the evangelical warmth of "Burn Down The Mission." His voice is small and fluttery, but he never writes melodies

he can't easily control and he strings Bernie Taupin's gracious and rather beautiful lyrics together in an appealing row.

John, who accompanies himself on piano, is aided by a really first-rate duo, Nigel Olsson (drums) and Dee Murray (bass). At times, the three make superbly instinctive and inspired rock 'n' roll.

Opening the Troubadour show is Elektra's David Ackles, a solid performer whose moody and strangely beautiful songs are usually melancholy vignettes, dejected odes, or sad remembrances. Although he breaks up all that misery with a few tastes of sardonic gaiety, Ackles is still best taken in small doses, having a tendency to border on the saccharine over a long set. However, Ackles seemed inspired (perhaps because of his appearance with John), contributing to a rare, memorable eve at the Troubadour.

m.r.r.

## Uncle Dirty

UNGANO'S, NYC — How do you review a rush? Maybe I should start with what Uncle D doesn't do. He doesn't do one liners; he doesn't base his material on his wife; or his kids; he doesn't do Suburbia; or The Middle Class; he doesn't do ETHNIC Jokes. So Uncle D will never make it on prime time TV. Bravo and Amen!

Uncle D is literally like no other comic (yeah, we've all heard that one before) except maybe for one who isn't around anymore. So it goes. If you take it literally, his name is a misnomer because he doesn't tell dirty stories. What he does do is talk about life: drugs, sex, politics, childhood, love, death—you know. It's all stream of consciousness and free association.

## Olga Guillot

CHATEAU MADRID, NYC — Latin Americans are generally considered a warm, emotional, highly expressive people. Vocalist Olga Guillot intensified that impression at her opening night performance here, energetically belting out a set of her Latin hits.

Miss Guillot resembles a Latin American Ethel Merman with her powerful voice, heavy-set physique and upswept hair. The Musart recording artist has cut several hit records within the past decade and has appeared in six movies filmed in Spain and Mexico.

Throughout her performance, her second return engagement at the Chateau Madrid, Miss Guillot attacked rather than delicately treated her material. She continually contorted her face and waved her hands while powerfully delivering such numbers as "Bravo," "You are the Glory," "What Do You Know About Life" and "I'm Free for Cuba."

Although Miss Guillot's voice is powerful it lacks range, and her constant belting style became a bit monotonous toward the conclusion of her program. Her exuberant style provided, however, a refreshing change of pace to the all-too-frequent uninspired performances by many cabaret performers.

j.r.

## Watts 103rd Street Rhythm Band

UNGANO'S NYC — In this day and age, when multi million dollar publicity campaigns can rocket a group to stardom, its good to see some people do it with talent. Somewhere, far from the maddening crowd, away from the Madison Avenue miracle workers, there exists the Watts 103rd Street Rhythm Band.

The Watts Band play "honest" music. Good, down to earth, funky, search your soul, honest music. No hypes, no Broadway billboards, just good clean music.

Charles Wright, vocalist and major contributor of the group's original material, is an incredible performer and a fine songwriter. His songs are basically simple, but frightfully realistic. They can be thought as well as heard. They can be felt. Wright is by no means a poet. Poets die in the gutter, and he's far too important for that. His music and lyrics satisfy both listener and dancer.

Their latest album "Express Yourself" has just been released, and all those who haven't heard the group live should at least hear the LP. In the title tune, Wright sings "Whatever you do, do it good"—and although it's grammatically incorrect, the Watts Band has certainly lived up to its standards.

k.k.

## Jake And The Family Jewels

NEW YORK — It's been a few years since New York has been able to enjoy the happy, good time music of the Spoonful, but alas, all is not lost. Somewhere along the dark winding streets of the village lurks Jake, and his precious Family Jewels.

Jake, (formerly of Bunky and Jake) has put together a band that plays some of the happiest, hand clappin', foot stompin' music today. Their songs, melodies, and vocal arrangements, are all incredibly refreshing and uniquely original.

At their Bitter End engagement recently, the group went through a half dozen or more cuts from their new Polydor lp, and was gratefully received by an overwhelming appreciative audience.

Mixed in with their set of good time songs, was a gospel number which proves not so much that the group is religious, but rather that they are capable of blending, very ably, different forms of music into their own down to earth style.

k.k.

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AVCO SCENE — Seated is Hugo Peretti shown with Don Oriolo, Barry Oslander and Luigi Creatore on the far right, and members of the Changing Scene, a four member pop group, after an agreement was reached for Oslander and Oriolo to produce the group for the Avco Embassy label. Their first album will be released at the end of September. This week the label released the group's first single, "Sweet and Sour."



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## Ford To Movies

NEW YORK — Sherman Ford, Jr., head of Ford Records, is branching out into the motion picture production business with the formation of Sherman Ford, Jr., Productions Inc.

Mr. Ford announced that the company has optioned the film rights for Robert J. Serling's novel "The Left Seat" from Doubleday & Co. Leland M. Haas, the film company's vice president, is currently in Hollywood negotiating for a director.

The film will be budgeted under one million dollars and will be shot on location in New York, Utica and Miami. Filming is expected to begin in early spring if casting has been completed.

The company's offices will be at 756 7th Ave., New York.

## 'Close To You' Over 2

HOLLYWOOD — "Close To You," the recent chart-topping single by A&M Records' Carpenters, has passed the two-million mark in national sales, according to Bob Fead, Vice President and Sales Manager. This makes it the biggest single record hit in the company's history.

The Carpenters' version of the Bacharach-David composition heads up the group's second A&M album, "Close To You," which has just been released.

Accompanying the release of the album, the Carpenters have readied a new single, "We've Only Just Begun." The ballad was written by Roger Nichols and Paul Williams and was produced by Jack Daugherty.

A&M has also repackaged the first Carpenters L.P. ("Offering") with a new title, "Ticket To Ride," following the success of the Carpenters' version of that Lennon-McCartney hit.



THEY CAME UP TO SEE HER THIS TIME—Mae West was the guest of honor at the Universal Studios party held to promote Decca's new LP "Mae West—Voice Tracks From Her Greatest Movies". Over 750 record merchandisers and store clerks, radio and television programmers and members of the press attended the Aug. 20 event, which began in the studio commissary with a cocktail party and ended there with a buffet dinner. Following the star's arrival by police escort, there was a brief press conference at which Miss West treated the press corps to some of her famous quips. Mike Maitland (c.), MCA Records president and Gil Rodin (r.), a Kapp Records vice president and co-producer of the voice track LP (and the man responsible for the LP) were among the partygoers.

## Goss Bros. Introduce Label, Management And Guitar Line Co.

ATLANTA — The Goss Brothers, whose reputation is based on production work in the pop field and performance as a Gospel act, have gone into business with three joined companies. The Brothers have formed a label called Charisma Records, a Gospel Guitars line and Goss Bros. Inc., for management work.

Based in Atlanta at 1314 Ellsworth Industrial Dr. N. W., the operation is currently in the signing and recording stages and has begun lining up national distribution for the record and guitar product.

The Goss Brothers have also hired Bob Fletcher as national director of promotion and sales for Charisma and Gospel Guitars. Fletcher comes to Goss with 1½ years' experience at MCA Records where he was southern regional director of promotion for the Decca, Uni, Kapp and Coral labels. Earlier, Fletcher headed an independent production firm and label operating in Seattle.

## AF Program Adds Four New Distributions

NEW YORK — Audio Fidelity Records has named four additional distributors. Herman Gimbel, president of AF, said they augment the company's program of expanding its distributive net to provide "greater individualized attention and promotion for its product at the retail level." The distributors are: Stereo South, Atlanta; Sounds, Nashville; United Record, Houston; and Choice, Kansas City.

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## Jack Jones To Team With Michel Legrand On LP Late This Year

NEW YORK — Arrangements are complete for an RCA album uniting the talents of Jack Jones and Michel Legrand. It will be recorded in Europe later this year, probably November.

Legrand will compose several songs especially for Jones, the first time he has been involved in such a direct alliance. Jones has previously recorded Legrand's "Watch What Happens," "I Will Wait For You" and "I'm Falling In Love Again" all from Claude Lelouch's "The Umbrellas of Cherbourg."

## Purcell Rep At Nat'l End. Conf.

NEW YORK — Jerry Purcell, president of the Conference of Personal Managers East, has been appointed to represent CPME on the advisory board of the National Entertainment Conference. The organization represents more than 500 colleges and 200 other members which book and plan college concerts.

Purcell is president of GWP Records and president of Gerard W. Purcell Associates, a management firm.

## Carson Files Suit For Canyon Breach

NEW YORK — Producer Ron Carson, who produced "Seems Like I Gotta Do Wrong" for the Whispers, has filed suit in L. A. Municipal Court against Canyon Records for breach of contract. According to his claim, Canyon, headed by Wally Roker, failed to complete payments to Carson and finally presented him with a check that "bounced" and has yet to be made good.

Carson is based in San Francisco and heads the Soul Clock label. He is represented by legal counsel Walter Hurst.

## Para Prod Deal Set With T&D

NEW YORK — A production deal has been made between Paramount Records and the team of Billy Terrell and Ray Dahrouge for an initial single record to be produced and performed by Terrell and Dahrouge.

The pair have had numerous successes as both writers and producers with chart records by the Manhattans, Hesitations, The Happenings, Duprees, and Persians, among others.

The deal was made with Paramount through the New York based coordinator of independent production, Marty Torbert.

## Terrell-Dahrouge Disks Via Musicor

NEW YORK — Musicor Records has signed Terrell-Dahrouge Productions, Inc. to produce for the label. Their first effort, "A Smart Monkey Doesn't Monkey (With Another Monkey's Monkey)" by Darryl Stewart, is being rushed into release. Stewart will be appearing with Hal Jackson at Palisades Amusement Park on Sept. 12 and 13 and will be performing his new Musicor single.

The production company is headed by Billy Terrell and Ray Dahrouge and make their headquarters in Asbury Park, N. J. The pair has written songs for such acts as the Three Degrees, the Happenings, Ronnie Dove, the Hesitations, the Manhattans, Timothy Wilson, the Duprees, and such successes as Debbie Taylor's "Never Gonna Let Him Know," Vivian Copland's "He Knows My Key Is In the Mailbox" and they wrote and produced "Detour" by the Persians.

## Casting Begins On 'Conspiracy'

NEW YORK — Jane Brinker, president of Creative Casting, is the casting director of Wes Farrell's first producing effort Off-B'way, "Conspiracy." Resumes and photos should be sent to the company at 51 West 16th St. in New York (no telephone calls). Show, conceived by Jamie G. Jameson and co-authored by Chester Frederic Meyer and J. Arthur Long, is set for an Oct. opening.

More and more people have one!



UNI 73090

...an Elton John album that is!



UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.



THE BEGATTING OF HHH—Former v.p. Hubert Humphrey is flanked by Heilicher Bros. promo men Jerry Bix and Kerry Knodle at a Minneapolis Twins' home ball game. Humphrey, who autographed copies of "The Begatting Of The President," narrated by Orsen Welles, is the target of some of the LP's jibes at political figures.



# Gypsy. A wild band.

STEREO  
M2D 1031



No crystal ball needed to forecast the future on this one.  
It's a star-bound two-record set.  
It's destiny.



A new rock group is coming into your life.



1700 Broadway, New York, N.Y. 10019

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## 3M/Wollensak Sets Quad/Stereo Promo

ST. PAUL — 3M/Wollensak dealers will be able to offer four-channel stereo recorders and tapes at special discounts during the September-November period to "stimulate consumer interest and sales" in the new sound which 3M Company said, "has been exciting the audiophile world for several months."

Wollensak, which was one of the first recorder manufacturers to produce a four-channel stereo recorder, announced a special consumer trade-in merchandising program for the period of September 1 to November 30 which, R. C. Merryman, Wollensak consumer sales manager said, should help to take "four-channel sound from the demonstration room into the living room."

The program provides that Wollensak dealers can offer an extra \$50 trade-in allowance on each sale of a Wollensak Model 6154 or 6364 "Quad/Stereo" recorder. The \$50 allowance will be in addition to the dealer's price of trade-in hi-fi components. Additionally, purchasers of either recorder will be eligible to buy three \$14.95 pre-recorded four-channel tapes for a total price of \$24.95. The Wollensak Model 6154 "Quad/Stereo" deck lists at \$499.95. The Model 6364, which has a 62 watt amplifier in addition to the four-channel pre-amps, lists for \$599.95 without speakers.

Each unit also records and plays back regular two-channel stereo or monophonic tapes.

## Tape Standards & Consumer Protection Aired At First Large-Scale I.T.A. Meeting In N.Y.

NEW YORK — About 130 audio and visual tape firm executives attended a luncheon sponsored by the International Tape Assn. held last Wednesday at the Plaza Hotel.

The luncheon, which featured nine guest speakers, was chaired by Oscar Kusisto, president of Motorola Automotive Products, who was also the first speaker.

The featured speaker was Mrs. Virginia Knauer, special assistant to President Nixon for consumer affairs. Mrs. Knauer discussed the growth of the tape industry, asking manufacturers to pursue self-regulatory practices in order to protect the consumer.

She said that an information effort is important to enable the consumer to distinguish between different types of tape products, emphasizing that the average consumer becomes "confused" when a field of products is so diversified as the tape industry. She added that a push toward self-regulation would contribute toward a healthier consumer environment and that if such regulation is not voluntarily forthcoming in industry at large, the U. S. Congress may make it mandatory.

Mrs. Knauer's speech, not particularly germane to the tape industry, touched on several general consumer problems such as purchases of inoperative machines, unsatisfactory repair procedures and lack of effective product warranties.

Mrs. Knauer's stress on the need for better product information was highlighted by Kusisto, who blamed a lack of such information as the cause of "customer confusion", which, he said, has a restraining effect on the marketplace.

Extensively discussing progress of audio tape cassettes was Paul Nelson, vice president and general manager of the North American Philips Corp., pioneer in the cassette field. Nelson said that the audio preferences of the consumer have become much more sophisticated in recent years, demanding better quality sound. To satisfy that demand, Nelson explained, cassette manufacturers are now entering the "hi-fidelity" field.

He noted that technical progress was achievable while maintaining compatibility, citing a new Norelco cassette deck with a frequency response in excess of 15,000 Hz to be introduced next year. "True high-fidelity quality with compatibility is our goal," he said. "Quite frankly, we aim to displace the open-reel tape recorder as the preferred system for audiophiles." He also called on the industry to halt the "flow of cheap, inferior quality cassettes now coming into the market."

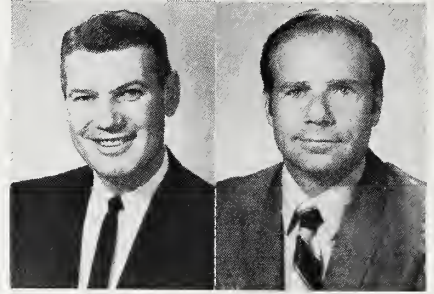
He discussed the controversial "four channel" systems, now in development, and said "We're not convinced it has long-range consequences."

He added his firm has no objections to the "four channel" sound, provided the tape systems offer playback compatibility with machines previously sold.

Other speakers included Miss Alice Donnenfeld, special counsel to Time-Life Audio, who discussed the sale of copyrights of video cassettes; Tom Bonetti, vice president and general manager of GRT Music Tapes, who discussed the need for a more practical approach to firms' tape quality standards; John Jackson, BASF Systems Inc. manager of technical services, who discussed the quality of cassette production; Irving Stimler, president of Optronics Libraries, who offered a projection of the expanded uses of video cassettes during the next decade; M. Warren Troob, ITA attorney, and Ed Mason, president of Belair Enterprises.

After the speeches the podium was returned to ITA executive director Larry Finley, who conducted a brief question and answer period.

## Madden New Sales Top At 3M Magnetic Div.



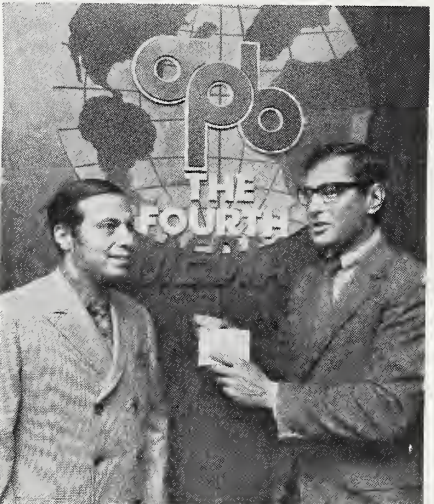
MADDEN DENHAM

ST. PAUL — William H. Madden has been appointed marketing director for 3M Company's Magnetic Products division to succeed D. E. Denham, who recently moved up to become general manager.

Madden, who joined 3M in 1948, has been national sales manager for Scotch audible range and video tapes since 1966. In his new position, he will be responsible for directing the sales and marketing efforts related to these magnetic tapes as well as the company's computer and instrumentation products.

Duane T. Windahl has been appointed to Madden's former position. Windahl, with 3M for 20 years, previously was national sales manager for the division's federal government market.

## EVR To Hit 4,000 Colleges Via APB



Lloyd Singer (right), vice president and director of Education and Training Products, Motorola Systems Inc., Chicago, shows EVR (Electronic Video Recording) film to Robert P. Walker, president of American Program Bureau (APB) of Boston. The two companies entered into a cross-marketing agreement under which APB will package and distribute both EVR cartridge programs and EVR TELEPLAYERS to an estimated 4,000 campuses across the nation. APB is the world's largest publicly held lecture agency. EVR is a system for playing pre-recorded cartridge programs through any television set—color or black and white.

## Ampex Cassette File

NEW YORK — New audio cassette storage packs, called cassette libraries, are available from tape dealers with the purchase of Ampex blank audio cassettes, it was announced by Paul Weber, marketing manager, Ampex magnetic tape division.

Each cassette library is 4½ inches high, 3-inches wide and 7¼ inches deep. It is sold with six-Ampex C-60 blank cassettes for \$14.50, and provides safe and convenient bookshelf storage for up to 10 blank or pre-recorded cassettes.

## AVCO Opens Cartrivision Tape Factory

NEW YORK — The first production facility in this country designed to manufacture magnetic tapes for cartridge television use has begun operation in San Jose, California, according to Frank Stanton, president of Cartridge Television, Inc., a subsidiary of Avco Corporation.

The \$2 million, 145,000 sq. ft. plant, which will employ 250 technicians and electronics specialists, will begin mass producing blank and pre-recorded tapes for the firm's new home cartridge color television system later this year, Stanton stated. Charles Brown, vice president and general manager of the San Jose facility, will be in charge of tape production operations, Stanton added.

Called Cartrivision, the system will be the "first American set to play pre-recorded cartridges in full color with high quality picture presentation on a television receiver, as well as to automatically record television programs off the air, with instant playback and no processing," Stanton said.

The system is also designed to make and play cartridges of "home movies," including sound, on blank video cartridges through use of a special camera featuring Instant Replay™.

The Cartrivision sets, which will be on the market in the spring of 1971, are anticipated to sell in the \$800-\$900 range for the combination recording unit and the color television receiver. Admiral Corporation of Chicago recently became the initial television set manufacturer to adopt the new Cartrivision tape deck system.

Cartridge tapes to be processed at the San Jose plant will be in 15-minute, 30-minute, one-hour and two-hour formats. Blank cartridges, can be erased and used again. They are expected to be priced at \$24.98 for the two-hour cartridge, \$16.98 for one-hour, \$12.98 for 30 minutes and \$9.98 for 15-minute cartridges. No processing is involved.

Hundreds of pre-recorded, full length movies will also be made available for rental for as little as \$3 in red-coded packages for home viewing. Arrangements have already

been made to tape films produced by United Artists and Avco Embassy Pictures, and discussions are under way with other American and European major and independent distributors. In addition, a wide selection of special interest cartridges featuring sports, how-to-do-it projects, business, education and industry topics, documentaries, cartoons and other subjects will be made available for rental or sale.

## Ampex Reel Deal



NEW YORK — Ampex Stereo Tapes (AST) of Canada has introduced a new packaging and tape display concept for the 5-inch open reel at a reduced price called the "Gold Box" series, according to Joe Pariselli, national marketing manager of Ampex Music of Canada.

"The 'Gold Box' provides proven best sellers from top name artists at a savings of up to \$2.00 to the consumer," Pariselli said.

To merchandise the new tape packages, AST has designed a standing floor display—with retractable stand—that can also be used as a wall display (see photo). Another option for retailers is a shipper display box with bold black and white lettering to attract customer attention.

## Wellington Opens Office

Wellington Eight Industries, Inc., Trenton, N. J., the country's largest chain of car stereo centers, has opened its own offices in Tokyo, Japan to handle its purchasing and product manufacturing activities in the Far East, and has appointed Alex Triguboff to head that operation, it was announced today by Irving S. Rosenberg, president.

## Tapeworld, Metronome Pact

NEW YORK — Ed Cohen, President of Tapeworld Inc. and Brigitta M. Peschko U. S. representative for Metronome Records, Inc. have signed a licensing agreement whereby Metronome will release records and tapes from Tapeworld masters throughout Germany, Austria, Holland, Switzerland, Scandinavia and Benelux.

Tapeworld controls over 4,000 hours of music, including a large library of classical material. Included in the first releases to be issued by Metronome are original recordings by Bartok and Villa Lobos conducting their own works, and masters by Hilde Gueden and Carlos Montoya. From Tapeworld's jazz series, Metronome will release records of Coleman Hawkins, Dizzie Gillespie, Duke Ellington and Lionel Hampton.



On July 4 Grand Funk Railroad got their  
First Gold Album for "Grand Funk"

On August 17 Grand Funk Railroad got their  
Second Gold Album for "Closer To Home"

Two Gold Albums in less than two months...

That's a long  
**HOT**  
summer!



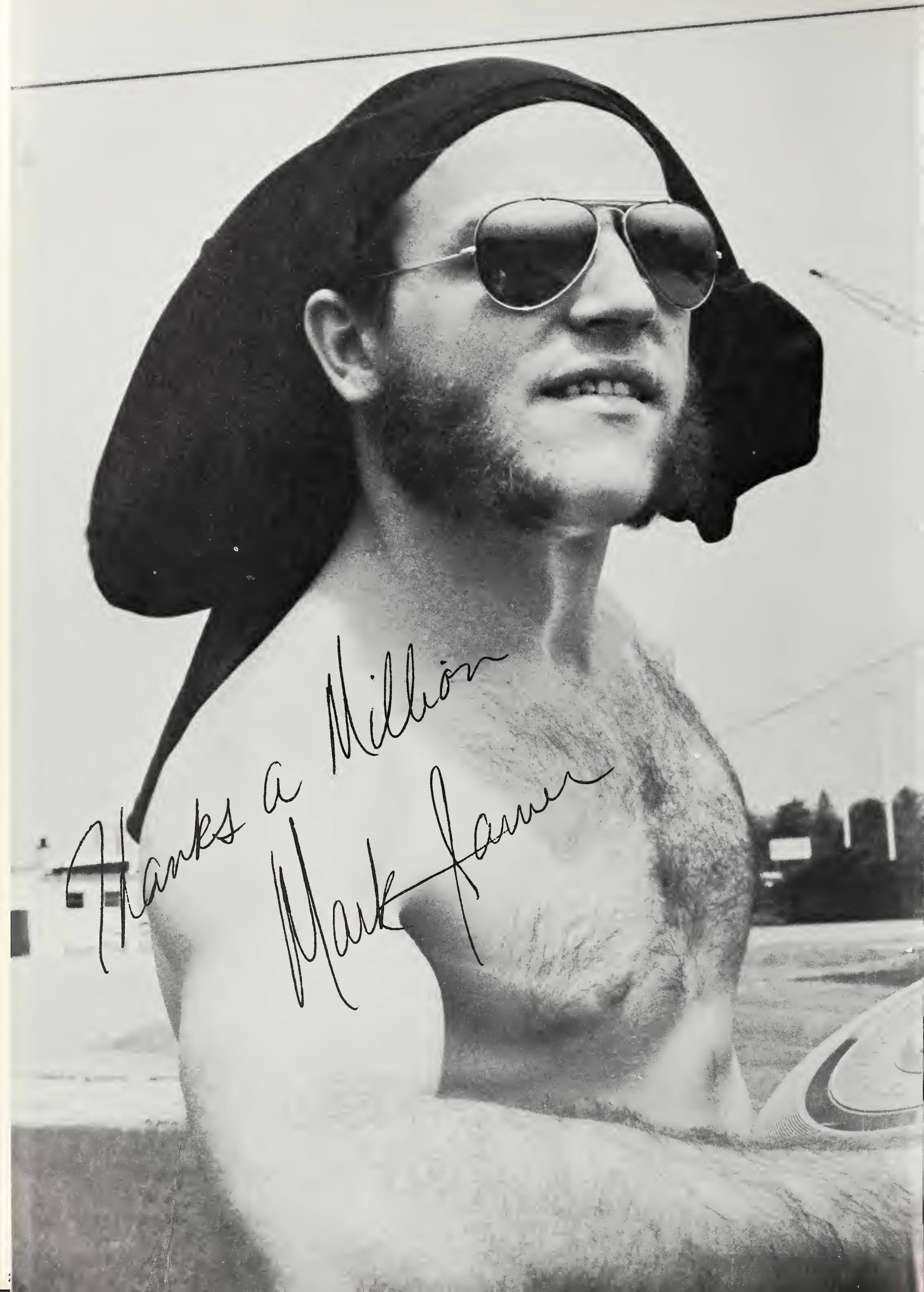
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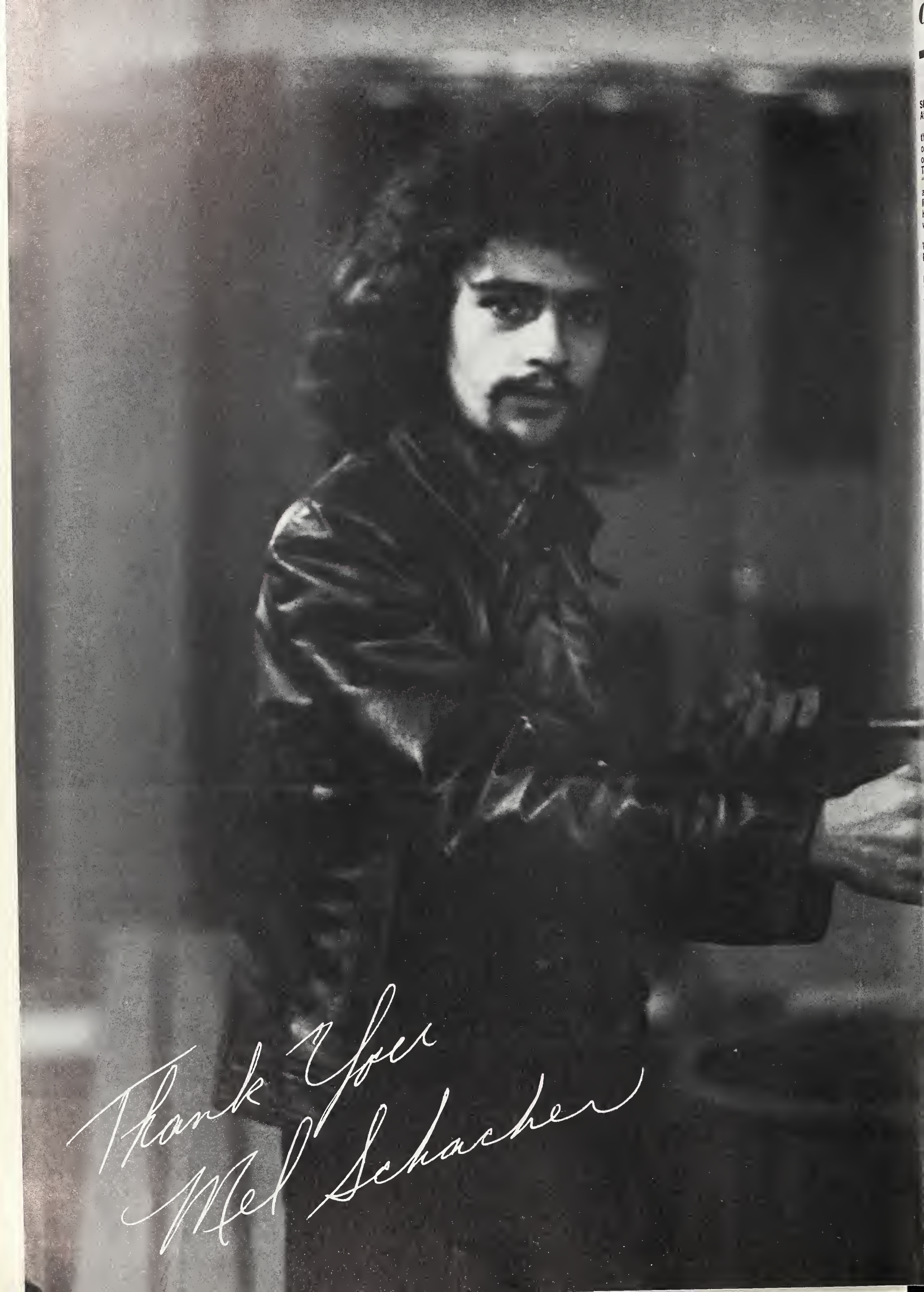
Thanks a Million  
Mark Farmer



Thanks  
Donnie Brewer







Thank You  
Mel Schacher



## Pop Picks

### SPIRIT IN THE DARK—Aretha Franklin—Atlantic SD 8265

"Lady Soul," Aretha Franklin, comes through again with another incredible package of 12 cuts on her latest LP offering. The album opens with the Ben E. King hit, "Don't Play That Song," and also includes Aretha's hit, "Spirit In The Dark." Also included in the set are five original compositions by Miss Franklin and "Why I Sing The Blues," the B. B. King favorite. There's no guess work involved with this LP. It's going to be a chart buster!



### WILSON PICKETT IN PHILADELPHIA—Wilson Pickett—Atlantic SD—8270

Wilson Pickett who has produced hit after hit, continues his impressive string with this LP recorded in Philadelphia. This package contains the funky "Run Joey Run," the soulful ballad, "Help The Needy", and an incredible two parter, "Get Me Back On Time, Engine Number Nine" which is a show stealer. Mr. Pickett can't miss with this one. Watch it climb!



### DON'T CRUSH THAT DWARF, HAND ME THE PLIERS—The Firesign Theatre—Columbia C 30102

Insanity runs rampant in volume three of the Firesign Theatre's encyclopedia of satire. But if this be the fruit of madness, play on. Without a doubt FT (or the Fearsome Four-some, as they may be known) are the most original, inventive and fiendishly clever satire group on the scene today. It's all stream of consciousness as radio quiz shows, commercials, revival meetings, and an entire movie (Paranoit Pictures' "High School Madness!") pass before our very ears in kaledoscopic revue. And remember: backing vocals are by the Android Sisters.



### CHAPTER TWO — Roberta Flack — Atlantic 1569

"First Take" launched Roberta Flack as one of the most promising new talents of the year. Now with "Chapter Two" the time has come to say that Roberta is one of the most unusual and original vocalists to see the light of day since Barbra Streisand. Neostandards such as Jim Webb's "Do What You Gotta Do," Bob Dylan's "Just Like A Woman," Buffy St. Marie's "Until It's Time For You To Go," and the Darion-Leigh "The Impossible Dream," all get the Flack imprint with such strength and honest feeling, that it's as if they had never been sung before. Add to this sensitive arrangements and production and the combination is unbeatable. A gem.



### A QUESTION OF BALANCE — The Moody Blues — Threshold 3

Like the legendary Phoenix, the Moody Blues died as a group only to be born again. They rose from the ashes of a dead sound and, incredibly, became the prime movers of mellotron-integrated music. Side one of their new album posts questions facing all of us throughout the world. Side two suggests various answers. Some may call the Moodies music pretentious. Others, who know better will understand that honest feelings translated into exciting and electric rock can't be pretentious. Shining through brilliantly are Mike Pinder's chameleon Mellotron and Justin Hayward is (probably) the most underrated lead singer in rock) rich, vibrant voice. Deservedly a big chart item.



### JOHNNY WINTER AND — Columbia 30221

Hard vocals and plenty of guitar, that's Johnny Winter. This new outing from the albino blues singer never lets up in its hard driving intensity except on the Traffic song, "No Time To Live." Stangely it's the only cut that doesn't quite come off because the gentleness of the lyrics don't match Winter's gritty voice. Beautiful tracks such as "Rock And Roll, Hoochie Koo," "Am I Here?," and "Look Up," as well as a host of others completely dispel any fears that the group, through constant reforming, would suffer. A first rate album that expands Winter's range as an artist and writer.



### LAY A LITTLE LOVIN' ON ME—Robin McNamara—Steed STS 37007

Robin McNamara, who recently topped the charts with the hit single, "Lay A Little Lovin' On Me," should do it again with his album of the same name. Robin belts out some beautiful ballads like "Hang In There Baby," "Together, Forever" and "You Don't Love Me Anymore." Backed on the album by the Broadway cast of Hair, this package can't miss!



### CHECK OUT YOUR MIND—The Impressions—Curton—CRS 8006

Coming off the singles chart with "Check Out Your Mind," the Impressions are headed right back on with their current LP of the same name. Curtis Mayfield is responsible for writing and producing the entire album which is destined to be one of their biggest yet. Most impressive cuts on the album are "You're Really Something Sadie," "Do You Wanna Win," and the dynamic "Baby, Turn On To Me." Turn on to the album.

## Newcomer Picks

### CURTIS — Curtis Mayfield — Curton 8005

In the beginning there was the Impressions. And there was Curtis Mayfield. And from him came hit after hit; and groups; and a label. And now his first release as a solo artist. It turns out to be one of the most important albums of the year. All eight tracks are Mayfield-penned and are among the finest he has yet composed. The arrangements by Riley Hampton and Gary Slabo are excellent and the musicianship throughout the set is constantly exciting. The best news of all, though, is that Curtis has put a great deal of thought into his writing for this set. The opening cut, "If There's A Hell Below We're All Gonna Go," is an interracial shot in the arm. As a matter of fact all the cuts are strong on message but are handled so well that you're never hit over the head with preaching. Curtis may become a musical landmark.



### HOLLYWOOD DREAM—Thunderclap Newman —Track 8264

Over a year ago Thunderclap had a worldwide smash with "Something In The Air," a track that has appeared in two films since, "The Strawberry Statement" and "The Magic Christian." This album follow-up is more than worth the wait. The set features "Something In The Air," but much much more. Speedy Keen wrote all but one of the unusual but arresting cuts which employ much brass (played by Andy Newman) and other strange instruments such as Japanese Battle Cymbal. All in all an outstanding first LP. Highlight is the long "Accidents" which gives Andy much time to stretch his magic piano fingers.

## Pop Best Bets

### THE BOBBY BLOOM ALBUM—L&R 1035

Been a long time comin' for Bobby Bloom. Some years ago I heard a number of Bobby Bloom dubs at Kama Sutra and flipped. Now comes his first LP on the MGM distributed L&R label. The set is split down the middle with half being the ultra-commercial Jeff Barry (he produced the album) co-ordinated material like "Fanta," "Montego Bay," the single, and "Try A Little Harder." Fair enough. Bobby's beautiful voice makes these stand out from the crowd. But it's the more unusual songs like "Oh, I Wish You Knew," big, beaty carousel-rhythmed ballads that will ultimately establish Bloom's reputation as one of today's finest singers.



### TONY JOE—Tony Joe White—Monument—SLP 18142

Creating somewhat of a sizeable following with the underground audiences, Tony Joe White offers this fine package of mostly original material. The LP opens with the Charlie Brown like "Stud-Spider," and also includes the Otis Redding single, "Hard To Handle." Tony Joe White can do no wrong with this album, and it could catch on in a big way.

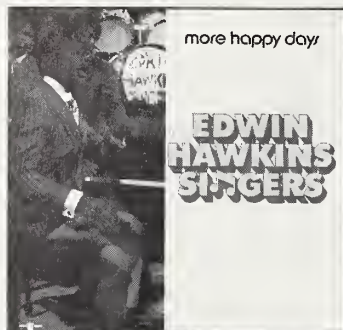


PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

## Pop Best Bets

### MORE HAPPY DAYS—Edwin Hawkin Singers—Buddah—BDS 5064

The Edwin Hawkin Singers are back again with more happy days and ten new tracks on this impressive LP, which should stir up a lot of chart action. Perhaps the best cut on the album is "Jesus," an up tempo gospel tune which, if released as a single, could cause an even bigger sensation than their million seller "Oh Happy Day." Other good selections on the album include "Try The Real Thing," "Search Me," and "A Closer Walk."



### GYPSY—M2D 1031

One of the most impressive releases thus far, this deluxe two record set from Gypsy is filled with thirteen driving tunes written by the group. Highlighting the LP is "Gypsy Queen," recorded in two parts, and a very bouncy c&w flavored "Dead and Gone," which runs for eleven minutes. The group is very interesting and worthy of some attention.



## Jazz Picks

### GOOD VIBES — Gary Burton — Atlantic SD 1560

Quietly and with style, Gary Burton has emerged from the smoke of jazz clubs and supporting roles to stand tall, one of the most innovative musicians of today. At the recent Newport Jazz Festival he and his group just about walked off with the show. Now he has followed that up with a superior album, one which should find ready acceptance both among seasoned jazz buffs who have for some time recognized this vibist's talent, and rock oriented listeners who may be really getting into him for the first time. Check out the contrast on two tracks from Side One, the speeding "Vibrafinger" and the smooth "Las Vegas Tango" and listen to the interaction of Gary's accompanists who include Sam Brown, guitar, and Steve Swallow, bass. Among the more outstanding instrumental sets.



### TRANSITION — John Coltrane — Impulse AS-9195

The John Coltrane vaults have been opening wide of late and this is the latest collection to issue forth. All three of these tracks were recorded in 1965, so they represent an specially mature Coltrane sound. At that time he was working with a particularly tight trio consisting of McCoy Tyner on piano, Jimmy Garrison on bass, and the dynamic Elvin Jones on drums. "Dear Lord," at 5:34 the shortest piece on the deck, shows the musicians off at their relaxed tempo best. "Transition" reflects Coltrane's interest in modality as does "Suite" a 21 minute plus work which is among Coltrane's most complex musical statements. With its accent on prayer, meditation and affirmation, it harks back to the artist's North Carolina upbringing. An important LP release.



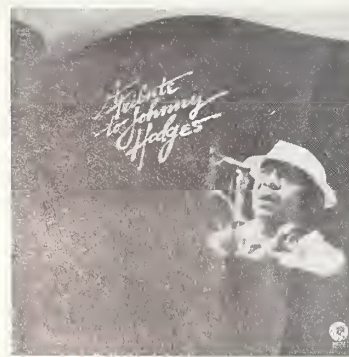
### MOON MAN — Charles Lloyd — Kapp KS 3634

Consistently one of the most interesting musicians around, Charles Lloyd takes another bold step forward with this album. As usual with Lloyd, unpredictability is in the air as he and his cohorts wend their way through eight selections, all but one composed by the Moon Man himself. Some fine instrumental work and rather heavy vocalizing set this one above the ordinary. Keep an eye on it especially as it may catch on in underground markets too.



### A TRIBUTE TO JOHNNY HODGES — MGM SE-4715

All those who appreciated the remarkable musical artistry of Johnny Hodges will want to own a copy of this album, which is made up of ten tracks culled from other MGM decks and representing some of the late artist's best work. Just a few of the titles: "Solitude," "You've Changed," "In A Sentimental Mood" and, of course, "Stormy Weather." Album should do quite nicely.



Because Cashbox is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. Spirit In The Sky—Norman Greenbaum—Reprise			1417
2. ABC—Jackson 5—Motown			1415
3. Band Of Gold—Freda Payne—Invictus			1405
4. Get Ready—Rare Earth—Rare Earth			1386
5. Bridge Over Troubled Waters—Simon & Garfunkel—Columbia			1359
6. Venus—Shocking Blue—Colossus			1358
7. American Woman—Guess Who—RCA			1344
8. Which Way You Goin' Billy?—Poppy Family—London			1293
9. Let It Be—Beatles—Apple			1291
10. Mama Told Me Not To Come—Three Dog Night—Dunhill			1273
11. Ball Of Confusion—Temptations—Gordy			1272
12. The Love You Save—Jackson 5—Motown			1256
13. Raindrops Keep Falling—Scepter—B. J. Thomas			1244
14. Hey There Lonely Girl—Ed Holman—ABC			1200
15. (Lay Down) Candles In The Rain—Melanie & Edwin Hawkins Singers—Buddah			1187
16. Instant Karma—John Ono Lennon—Apple			1171
17. No Time—Guess Who—RCA			1166
18. Everything's Beautiful—Ray Stevens—Barnaby			1137
19. Something's Burning—Ken Rogers & First Edition—Reprise			1133
20. Thank You—Sly & The Family Stone—Epic			1128
21. Ride Captain Ride—Blues Image—Atco			1118
22. Reflections Of My Life—Marmalade—London			1109
23. Up Around The Bend—Creedence Clearwater Revival—Fantasy			1103
24. I Want You Back—Jackson 5—Motown			1101
25. Turn Back The Hands Of Time—Tyrone Davis—Dakar			1096
26. Love Grows—Edison Lighthouse—Bell			1090
27. Rapper—Jaggerz—Kama Sutra			1089
28. Long Winding Road—Beatles—Apple			1056
29. O-O-H Child—Five Steps—Buddah			1036
30. The Letter—Joe Cocker—A&M			1052
31. House Of The Rising Sun—Frijid Pink—Parrot			1036
32. Close To You—Carpenters—A&M			1018
33. Psychedelic Shack—The Temptations—Gordy			1016
34. Come And Get It—Badfinger—Apple			1010
35. Easy Come Easy Go—Bobby Sherman—Metromedia			1005
36. Make It With You—Bread—Elektra			999
37. Vehicle—Ides Of March—Warner Bros./7 Arts			990
38. Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla			986
39. For The Love Of Him—Bobbi Martin—U.A.			963
40. Without Love—Tom Jones—Parrot			961
41. Cecilia—Simon & Garfunkel—Columbia			961
42. Travelin Band—Creedence Clearwater Revival—Fantasy			957
43. Whole Lotta Love—Led Zeppelin—Atlantic			952
44. Love Or Let Me Be Lonely—Friends Of Distinction—RCA			952
45. Tighter & Tighter—Alive & Kicking—Roulette			951
46. He Ain't Heavy He's My Brother—The Hollies—Epic			915
47. Ma Belle Amie—Tee Set—Colossus			914
48. Make Me Smile—Chicago—Columbia			905
49. Arizona—Mark Lindsay—Columbia			897
50. Evil Ways—Santana—Columbia			886



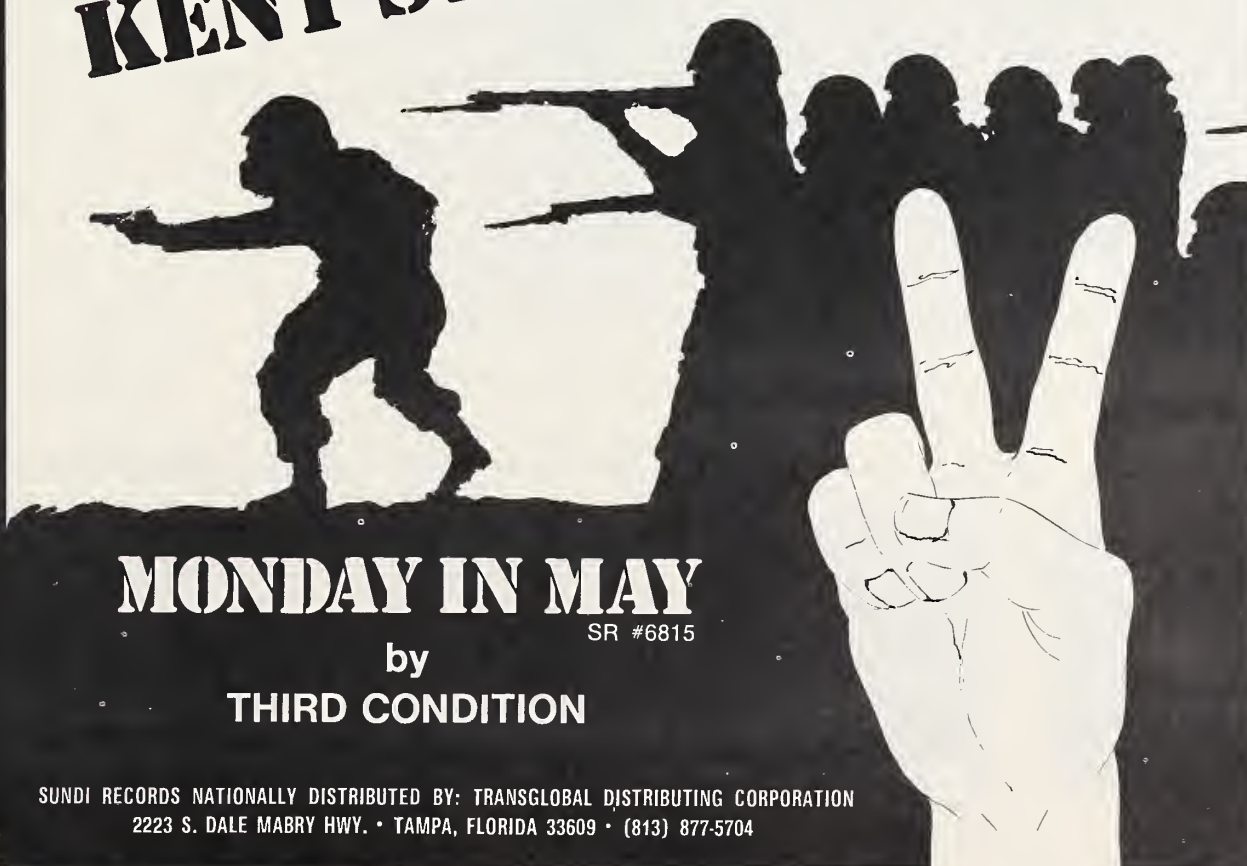


# LOOKING AHEAD

<b>1 LOVIN YOU BABY</b> (Maribus—BMI) White Plains (Deram 85066)	<b>11 SING OUT THE LOVE (IN MY HEART)</b> (Trousdale—BMI) The Arkade (ABC—Dunhill 4247)	<b>21 I WANNA LOVE YOU</b> (Legacy—BMI) George Baker Selection (Colossus 124)	<b>31 YAKETY YAK</b> (Tiger—BMI) The Pipkins (Capitol 2874)
<b>2 ROLY POLY</b> (Peer Int'l—BMI) Stamford Bridge (Monument 1217)	<b>12 THE CIRCLE GAME</b> (Siquomb—BMI) Buffy Sainte-Marie (Panguard 35108)	<b>22 A PART OF ME</b> (Zethus Music/Intersong USA Inc.—ASCAP) Country Funk (Polydor PD2-14034)	<b>32 SWEET GINGERBREAD MAN</b> (Leo Feist—ASCAP) Mike Curb Congregation (MGM 14140)
<b>3 EVERY NIGHT</b> (Maclean—BMI) Billy Joe Royal (Columbia 45220)	<b>13 MONTEGO BAY</b> (Cheezburger—BMI) Bobby Bloom (L&R 157)	<b>23 LOST</b> (Downstairs, Parabut & Double Diamond—BMI) Dusty Springfield (Atlantic 2739)	<b>33 CRAZY LOVE</b> (Vangan—BMI) Happenings (Jubilee)
<b>4 PURE LOVE</b> (Sherlyn—BMI) Betty Wright (Alston 4587)	<b>14 I LIKE YOUR STYLE</b> (Jobete—BMI) The Originals (Soul 35074)	<b>24 NOW IS THE TIME</b> (Almo—BMI) Sisters Love (A&M 1212)	<b>34 I DO TAKE YOU</b> (Planetary/Make—ASCAP) Three Degrees (Roulette 7088)
<b>5 YOU BETTER THINK TWICE</b> (Little Dickens—ASCAP) Poco (Epic 10636)	<b>15 SEEING IS BELIEVING</b> (East/Memphis—BMI) Mad Lads (Volt 4041)	<b>25 RUNAWAY PEOPLE</b> (Drive-in/Westward—BMI) Dyke & Blazers (Original Sound 96)	<b>35 FOR YASGUR'S FARM</b> (Upfall—ASCAP) Mountain (Windfall 533)
<b>6 WHAT A BUMMER</b> (Sixuvus/Kama Sutra—BMI) The Jaqgerz (Kama Sutra 513)	<b>16 UN RAYO DE SOL</b> (Beechwood—BMI) Los Diablos (Crazy Horse 1325)	<b>26 SET ME FREE</b> (Tree—BMI) Esther Phillips (Atlantic 19388)	<b>36 WHEN WILL IT END</b> (Gold Forever—BMI) Honey Cone (Hot Wax 7005)
<b>7 LONELY SOLDIER</b> (Conrad—BMI) William Bell (Stax 0070)	<b>17 ALL I WANT TO BE IS YOUR WOMAN</b> (Gil—BMI) Carolyn Franklin (RCA 224)	<b>27 SALLY</b> (UA Music—ASCAP) Michael Parks (MGM K14154)	<b>37 BETTER TIMES ARE COMING</b> (Norma Music/Rhino—BMI) Rhinoceas (Elektra 74775)
<b>8 YOU'RE GONNA MAKE IT</b> (Collage—ASCAP) Festival's (Colossus 122)	<b>18 GREENWOOD MISSISSIPPI</b> (Fame—BMI) Little Richard (Reprise 0942)	<b>28 AND YOU DO</b> (Rancid—ASCAP) Charade (Epic 10644)	<b>38 I WILL SURVIVE</b> (Tro-Andover—ASCAP) Arrival (London 1027)
<b>9 SOMETHINGS A MAN'S GOTTA DO</b> (St. Croix—BMI) Shawgo (Dunhill 4242)	<b>19 I WON'T CRY</b> (Ron—BMI) Johnny Adams (SSS 809)	<b>29 HEART ASSOCIATION</b> (Peru's—BMI) Emotions (Volt 4045)	<b>39 PIECES OF DREAMS</b> (United Artists—ASCAP) Johnny Mathias (Columbia 45223)
<b>10 STONED COWBOY</b> (Umart—BMI) Fantasy (Liberty 56190)	<b>20 SOUTH</b> (Pixrus—ASCAP) Roger Miller (Mercury 73102)	<b>30 GIMME SOME</b> (Merye-Earl—BMI) General Crook (Down to Earth)	<b>40 HALF AS MUCH</b> Acuff-Rose—BMI Sonny Charles (A&M 1214)

A CABOT ENTERTAINMENT COMPANIES RELEASE

# KENT STATE TRAGEDY



## MONDAY IN MAY

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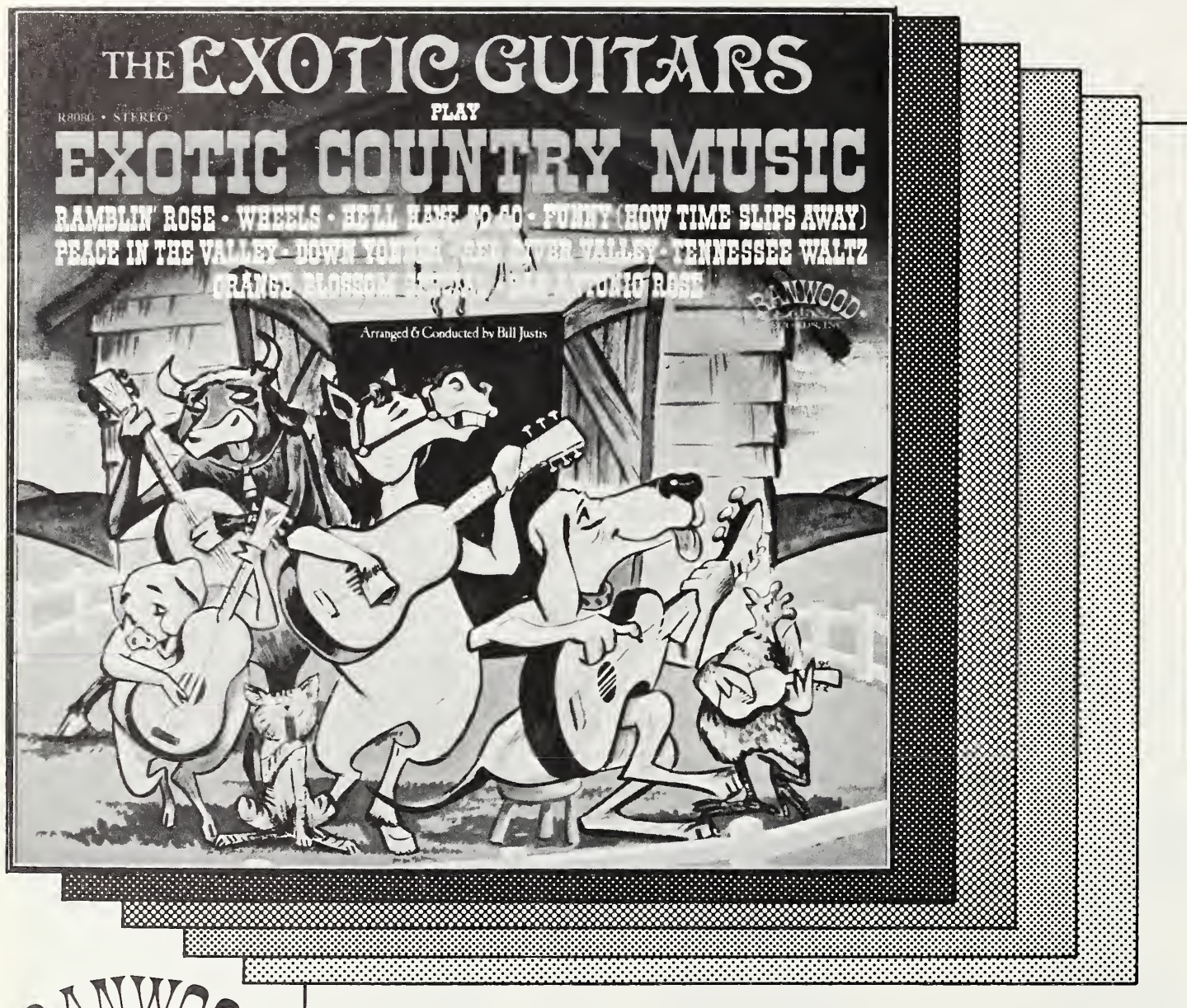


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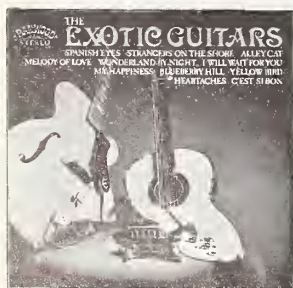
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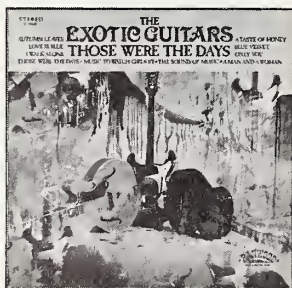


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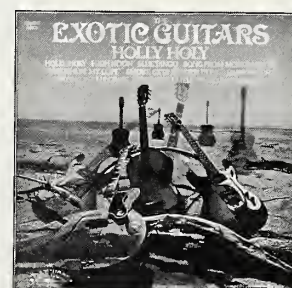
8040



8051



8061



8073





# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

September 5, 1970

- |   |   |   |
|---|---|---|
| <p>1 <b>COSMO'S FACTORY</b><br/>CREDENCE CLEARWATER REVIVAL (Fantasy 842) 1</p> <p>2 <b>WOODSTOCK</b><br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 3-500) (CS 3-500) 3</p> <p>3 <b>BLOOD SWEAT &amp; TEARS 3</b><br/>(Columbia KS 30090) (CA 30090) (CT 30090) 2</p> <p>4 <b>LIVE AT LEEDS</b><br/>THE WHO (Decca DL 79175) (6-9175) (73-9175) 4</p> <p>5 <b>ABSOLUTELY LIVE</b><br/>THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002) 5</p> <p>6 <b>CLOSER TO HOME</b><br/>GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 6</p> <p>7 <b>DEJA VU</b><br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 9</p> <p>8 <b>JOHN BARLEYCORN MUST DIE</b><br/>TRAFFIC (United Artists UAS 5504) 8</p> <p>9 <b>CHICAGO</b><br/>(Columbia KSP 24) (18 B0 0858) (16 B0 1858) 11</p> <p>10 <b>TOMMY</b><br/>THE WHO (Decca DXSW 7205) 13</p> <p>11 <b>HOT TUNA</b><br/>(RCA LSP 4353) (P8S 1630) (PK 1630) 26</p> <p>12 <b>LET IT BE</b><br/>BEATLES (Apple 3400) (8XT 34001) (4XT 34001) 7</p> <p>13 <b>MCCARTNEY</b><br/>PAUL MCCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 12</p> <p>14 <b>ERIC CLAPTON</b><br/>(ATCO SD 33-329) (TP 33-329) (CS 33-329) 15</p> <p>15 <b>ON THE WATERS</b><br/>BREAD (Elektra EKS 74076) (ET8 4076) (TCS5-4076) 19</p> <p>16 <b>ABC</b><br/>JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 16</p> <p>17 <b>SELF PORTRAIT</b><br/>BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050) 10</p> <p>18 <b>OPEN ROAD</b><br/>DONOVAN (Epic E 30125) (A 30125) (ET 30125) 14</p> <p>19 <b>THE FIFTH DIMENSION GREATEST HITS</b><br/>(Soul City SCS 33900) 22</p> <p>20 <b>THE BEST OF PETER, PAUL &amp; MARY</b><br/>(Warner Bros. 8S 2552) (8WM 2552) (CWX 2552) 18</p> <p>21 <b>JAMES GANG RIDES AGAIN</b><br/>(ABC ABCS 711) (8022-711 V) (5002-711 M) 21</p> <p>22 <b>ALONE TOGETHER</b><br/>DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M) 25</p> <p>23 <b>SWEET BABY JAMES</b><br/>JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843) 27</p> <p>24 <b>ON STAGE—FEBRUARY, 1970</b><br/>ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 17</p> <p>25 <b>JOE COCKER MAD DOGS &amp; ENGLISHMEN</b><br/>(A&amp;M SP 6002) (8T 6002) (CT 6002) 70</p> <p>26 <b>ECOLOGY</b><br/>RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 23</p> <p>27 <b>ERIC BURDON DECLARES WAR</b><br/>(MGM SE 4663) 20</p> <p>28 <b>THE SESAME STREET BOOK &amp; RECORD</b><br/>ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) 28</p> <p>29 <b>DIANA ROSS</b><br/>(Motown MS 711) (M8 1711) (M75 711) 24</p> <p>30 <b>MOUNTAIN CLIMBING</b><br/>MOUNTAIN (Windfall W-4501) 29</p> <p>31 <b>WE MADE IT HAPPEN</b><br/>ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638) 31</p> <p>32 <b>NUMBER 5</b><br/>STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436) 30</p> <p>33 <b>GET READY</b><br/>RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 35</p> | <p>34 <b>BARREL</b><br/>LEE MICHAELS (A&amp;M 4249) (8T 4249) (CT 4249) 37</p> <p>35 <b>BRIDGE OVER TROUBLED WATER</b><br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 39</p> <p>36 <b>NEIL DIAMOND GOLD</b><br/>(UNI 73084) (8-73084) (2-73084) 59</p> <p>37 <b>IT AIN'T EASY</b><br/>THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M) 32</p> <p>38 <b>CANDLES IN THE RAIN</b><br/>MELANIE (Buddah BDS 5060) (85061) (55061) 34</p> <p>39 <b>THE ISAAC HAYES MOVEMENT</b><br/>(Enterprise ENS 1010) (ENE 1010) (ENC 1010) 40</p> <p>40 <b>CHARLEY PRIDE'S 10th ALBUM</b><br/>(RCA LSP 4367) (P8S 1593) (PK 1593) 41</p> <p>41 <b>LIVE AT LONDON'S TALK OF THE TOWN</b><br/>TEMPTATIONS (Gordy GS 953) (G8 1953) (G75 593) 51</p> <p>42 <b>WORKINGMAN'S DEAD</b><br/>GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869) 42</p> <p>43 <b>HOME</b><br/>PROCOL HARUM (A&amp;M SP 4261) (8T 4261) (CS 4261) 33</p> <p>44 <b>STAGEFRIGHT</b><br/>THE BAND (Capitol SW 425) (8XT 425) (4XT 425) —</p> <p>45 <b>THEM CHANGES</b><br/>BUDDY MILES (Mercury SR 61280) 46</p> <p>46 <b>MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/>BURT BACHRACH (A&amp;M SP 4227) (8T 5227) (4T 4227) (CT 4227) 43</p> <p>47 <b>THE LAST POETS</b><br/>THE LAST POETS (Douglas 3) 49</p> <p>48 <b>WORLDWIDE 50 GOLD AWARD HITS, VOL. 1</b><br/>ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401) 57</p> <p>49 <b>CACTUS</b><br/>(Atco SD 33-340) (TP 33-340) (CS 3-40) 50</p> <p>50 <b>ON A CLEAR DAY YOU CAN SEE FOREVER</b><br/>ORIGINAL SOUNDTRACK (Columbia S 30086) (SA 30086) (ST 30086) 55</p> <p>51 <b>SIGNED, SEALED, DELIVERED</b><br/>STEVIE WONDER (Tamla TS 304) (T8 1304) (T5 304) 77</p> <p>52 <b>THE ASSOCIATION LIVE</b><br/>(Warner Bros. 2WS 1868) (8WJ 1868) (CWJ 1868) 54</p> <p>53 <b>STILL WATERS RUN DEEP</b><br/>FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 56</p> <p>54 <b>AMERICAN WOMAN</b><br/>THE GUESS WHO (RCALPS 4266) (P8S 1518) (PK 1518) 47</p> <p>55 <b>BENEFIT</b><br/>JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 36</p> <p>56 <b>JUST FOR LOVE</b><br/>QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498) 67</p> <p>57 <b>HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150) (085-1038) (OK-1038) 63</p> <p>58 <b>JOE COCKER</b><br/>(A&amp;M SP 4224) (BT 4224) (4T 4224) (CS 4224) 48</p> <p>59 <b>BAND OF GOLD</b><br/>FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301) 64</p> <p>60 <b>GARY PUCKETT &amp; THE UNION GAP'S GREATEST HITS</b><br/>(Columbia CS 1042) (18 10 1042) (16 10 1042) 60</p> <p>61 <b>STEPPENWOLF LIVE</b><br/>(Dunhill DSD 5075) 38</p> <p>62 <b>GASOLINE ALLEY</b><br/>ROD STEWART (Mercury SR 61264) 44</p> <p>63 <b>BITCHES BREW</b><br/>MILES DAVIS (Columbia GP 26) (18 80 0908) 52</p> <p>64 <b>EVERYBODY KNOWS THIS IS NOWHERE</b><br/>NEIL YOUNG &amp; CRAZY HORSE (Reprise RS 6349) (8RM 6349) (CRX 6349) 71</p> | <p>65 <b>HENDRIX BAND OF GYPSYS</b><br/>JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 45</p> <p>66 <b>SUSAN SINGS SONGS FROM SESAME STREET</b><br/>(Scepter SPS 584) 68</p> <p>67 <b>SLIM SLO SLIDER</b><br/>JOHNNY RIVERS (Imperial LD 16001) 69</p> <p>68 <b>THE JULY 5th ALBUM</b><br/>FIFTH DIMENSION (Soul City SCS 33901) 72</p> <p>69 <b>THE LAST PUFF</b><br/>SPOOKY TOOTH (A&amp;M 4266) (8T 4266) (CT 4266) 75</p> <p>70 <b>DARLING LILI</b><br/>JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) (P8S 1596) 74</p> <p>71 <b>THE BEGETTING OF THE PRESIDENT</b><br/>ORSON WELLS (Mediarts 41-2) 121</p> <p>72 <b>LADIES OF THE CANYON</b><br/>JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 58</p> <p>73 <b>I'LL NEVER FALL IN LOVE AGAIN</b><br/>DIONNE WARWICK (Scepter 581) 61</p> <p>74 <b>TOM</b><br/>TOM JONES (Parrot XPAS 70037) (M 79837) (M 79637) 73</p> <p>75 <b>MARRYING MAIDEN</b><br/>IT'S A BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058) 62</p> <p>76 <b>WAR &amp; PEACE</b><br/>EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948) —</p> <p>77 <b>THE DELFONICS</b><br/>(Phillip Groove PG 1153) 81</p> <p>78 <b>METAMORPHOSIS</b><br/>IRON BUTTERFLY (Atco 339) (TP 339) (CS 339) —</p> <p>79 <b>EVERYTHING IS BEAUTIFUL</b><br/>RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005) 53</p> <p>80 <b>POCO</b><br/>(Epic 8N 26522) (N18 10258) (N16 10258) 84</p> <p>81 <b>FIRESIGN THEATRE</b><br/>(Columbia C 30102) 126</p> <p>82 <b>IN THE WAKE OF POSEIDON</b><br/>KING CRIMSON (Atlantic 8266) (TP 8266) (CS 8266) —</p> <p>83 <b>FIVE BRIDGES</b><br/>THE NICE (Mercury SR 61295) 88</p> <p>84 <b>GRAND FUNK</b><br/>(Capitol SKAO 406) (8XT 406) (4XT 406) 80</p> <p>85 <b>MAKE IT EASY ON YOURSELF</b><br/>BURT BACHRACH (A&amp;M SP 4188) (8T 4188) (CT 4188) 92</p> <p>86 <b>HERE COMES BOBBY</b><br/>BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M) 89</p> <p>87 <b>SUGARLOAF</b><br/>(Liberty LST 7640) 98</p> <p>88 <b>MUNGO</b><br/>MUNGO JERRY (Janus JXS 7000) —</p> <p>89 <b>SANTANA</b><br/>(Columbia CS 9781) (18 10 0692) (16 10 0962) 66</p> <p>90 <b>THE JIM NABORS HOUR</b><br/>(Columbia CS 1020) (18 10 1020) (16 10 1020) 65</p> <p>91 <b>THE FIGHTIN' SIDE OF ME</b><br/>MERLE HAGGARD (Capitol ST 451) (8XT 451) (4XT 451) 86</p> <p>92 <b>BOB McGRATH FROM SESAME STREET</b><br/>BOB McGRATH FROM SESAME STREET (Affinity A 10015) 95</p> <p>93 <b>LIVINGSTON TAYLOR</b><br/>(Capricorn 33-334) (Atlantic) 93</p> <p>94 <b>HEY JUDE</b><br/>8 BEATLES (Apple SW 385) (8JT 385) (4XT 385) —</p> <p>95 <b>BRIEF REPLIES</b><br/>TEN WHEEL DRIVE with Genya Ravan (Polydor 24-4024) 90</p> <p>96 <b>ABBEY ROAD</b><br/>BEATLES (Apple SO 383) (8XT 383) (4XT 383) 91</p> <p>97 <b>SHILO</b><br/>NEIL DIAMOND (Bang 221) —</p> <p>98 <b>THE DEVIL MADE ME BUY THIS DRESS</b><br/>FLIP WILSON (Little David LD 1000) 97</p> <p>99 <b>HELLO DARLIN'</b><br/>CONWAY TWITTY (Decca DL 75209) (6-5209) 94</p> <p>100 <b>BEFOR</b><br/>(P8S 1600) (PK 1600) —</p> |
|---|---|---|



# Basic Album Inventory

check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly evolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## COLGEMS

The Monkees	The Monkees	COS 101
The Monkees	More Of The Monkees	COS 102
The Monkees	Monkees' Headquarters	COS 103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COS 104
The Monkees	The Birds, The Bees and The Monkees	COS 109
The Monkees	Instant Replay	COS 113
The Monkees	The Monkees' Greatest Hits	COS 115
Original Soundtrack	Oliver	COSD 5501

## COLUMBIA

THE GRADUATE	Soundtrack	OS3180
Funny Girl	" "	BOS3220
West Side Story	" "	OS2070
On A Clear Day	" "	S30086
Z	" "	OS3370
A Boy Named	" "	OS3500
Charlie Brown	" "	OS3510
The Reivers	" "	OS3520
M*A*S*H	" "	OS3530
A Man Called Horse	" "	
Tell Me That You	" "	
Love Me	" "	
Junie Moon	" "	OS3540
1776	Original Cast	BOS3310
Company	" "	OS3550
Dames At Sea	" "	OS3330
My Fair Lady	" "	KOS2600
West Side Story	" "	OS2001
Sesame Street	" "	CSI069

## CREWE

Oliver	Good Morning Starshine	CR-1333	CREWE
The Rationals	The Rationals	CR-1334	"
Mitch Ryder	All The Heavy Hits of Mitch Ryder	CR-1335	"
The Fox	For Fox Sake Volume I	CR-1336	"
Ben Bagley	Alan J. Lerner Revisited	CR-1337	"
(Various Artists)			
Ben Bagley	Cole Porter Revisited	CR-1340	"
(Various Artists)			
Ben Bagley	Rodgers and Hart Revisited	CR-1341	"
(Various Artists)			
Ben Bagley	Venon Duke Revisited	CR-1342	"
(Various Artists)			
Oliver	Oliver Again	CR-1344	"
Bob Crewe	Let Me Touch You	CGC-1000	C.G.C.
Generation			
Ben E. King	Rough Edges	MAX-88001	MAXWELL
Faith, Hope, & Charity	Faith, Hope, & Charity	MAX-88002	MAXWELL

## DATE

THE ARBORS	A Symphony For Susan	TES4003
Peaches & Herb	Let's Fall In Love	TES4004
	For Your Love	TES4005
	Golden Duets	TES4007
The Arbors	Valley Of The Dolls	TES4011
Peaches & Herb	Greatest Hits	TES4012
The Zombies	Time of the Season	TES4013
The Arbors	I Can't Quit Her/The Letter	TES4017

## DECCA — CORAL

Bill Anderson	Greatest Hits	DL 74859
Dave Brubeck and Cincinnati Symphony	"The Gates Of Justice"	DL 710175
Patsy Cline	Greatest Hits	DL 74854
The Cuff Links	The Cuff Links	DL 75235
Lenny Dee	Easy Come, Easy Go	DL 75196

## (Cont'd.) DECCA — CORAL

W. C. Fields	Original Voice Tracks	DL 79164
Pete Fountain	Dr. Fountain's Remedy For The Blues	CRL 757513
Judy Garland	Collector's Items	DEA 7-5
Earl Grant	Greatest Hits	DL 74813
Earl Grant	Earl Grant	DL 75223
Jack Greene	Greatest Hits	DL 75208
The Irish Rovers	The Life Of The Rover	DL 75157
Al Jolson	The Best Of Jolson	DXSA 7169
Bert Kaempfert	Greatest Hits	DL 74180
Bert Kaempfert	Free And Easy	DL 75234
Brenda Lee	Memphis Portrait	DL 75232
Loretta Lynn	Greatest Hits	DL 75000
McKendree Spring	Second Thoughts	DL 75230
The Marx Brothers	Original Voice Tracks	DL 79168
The Midas Touch	Color My World With Love	DL 75240
Rick Nelson	In Concert	DL 75162
Rick Nelson	Rick Sings Nelson	DL 75236
Original Sound Track	"Airport"	DL 79173
Christopher Scott	Switched-On Bacharach	DL 75141
Andres Segovia	Castles Of Spain	DL 710171
Conway Twitty	Hello Darlin'	DL 75209
Various Artists	Rock 'N Roll Survival	DL 75181
Kitty Wells	Greatest Hits	DL 75001
Mae West	Original Voice Tracks	DL 79176
The Who	"Tommy"	DXSW 7205
The Who	Live At Leeds	DL 79175

## DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007
Ronnie Dove	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

## DISNEYLAND/BUENA VISTA

Instrumental	Sounds Of The Hounded House	DQ-1257
Various Artists	Little Engine That Could	DQ-1259
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Mickey Mouse & His Friends	DQ-1321
Sound Track	Bambi	ST-3903
Sound Track	Pinocchio	ST-3905
Sound Track	Snow White	ST-3906
Sound Track	Cinderella	ST-3908
Sound Track	Alice In Wonderland	ST-3909
Sound Track	Peter Pan	ST-3910
Sound Track	Sleeping Beauty	ST-3911
Various Artists	Mary Poppins	ST-3922
Various Artists	It's A Small World	ST-3925
Various Artists	Peter & The Wolf	ST-3926
Various Artists	Winnie The Pooh-Honey Tree	ST-3928
Various Artists	Mother Goose	ST-3935
Various Artists	Acting Out The ABCs	ST-3945
Various Artists	Jungle Book	ST-3948
		& STER-3948
Various Artists	Winnie The Pooh & The Blustery Day	ST-3953
Various Artists	Three Little Pigs	ST-3963
Various Artists	Best Loved Fairy Tales	ST-3965
Various Artists	Story Of Heidi	ST-3967
Various Artists	Winnie The Pooh & Tigger	ST-3975
Various Artists	Swiss Family Robinson	ST-3977
Various Artists	Dr. Doolittle	ST-3979
		& STER-3979
Various Artists	101 Dalmations	DQ-1308
Various Artists	The Gingerbread Man	DQ-1329
Various Artists	The Haunted House	ST/STER-3947
Various Artists	The Arabian Nights	ST/STER-3988
Various Artists	Misty, The Mischievous Mermaid	ST-3982



# TOP 100 Albums

101 TO 100

101 LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)	102 THE STRAWBERRY STATEMENT Original Soundtrack (MGM 2 SE 14 ST) (814) (514)	103 MEMPHIS Petulla Clark (Warner Bros. WS 1862) (8WM 1862) (CWX 1862)	104 OPEN Blue Image (Atco 33-317) (TP 33-317) (CS 33-317)	105 ARE YOU READY Pacific Gas & Electric (Columbia CS 1017) (18 10 1017) (16 10 1017)	106 LIVE CREAM (Atco ST 33-328) TP 33-328) (CS 33-328)	107 A SONG OF JOY Miguel Rios (A&M SP 4267)	108 TURN BACK THE HANDS OF TIME Tyrons Davis (Dakar SD 9027) (TP 9027) (CS 9027)	109 RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams (Columbia CS 9896) (18 10 0736) (16 10 0736)	110 EASY RIDER Original Soundtrack (Dunhill DSK 50063)	111 SILVERBIRD Mark Lindsay (Columbia C 30111) (CA 30111) (CT 30111)	112 PORTRAIT 5th Dimension (Bell 6045) (M8 6045) (M5 6045)	113 FIVE STAIRSTEPS (8uddah 8DS 5061)	114 BLOOD SWEAT & TEARS (Columbia CS 9720) (CDL 18 10 0552) (CDL 14 10 0552) (1610 0552)	115 URIAH HEPP (Mercury 61294)	116 FIREWORKS Jose Feliciano (RCA LSP 4370) (P8S 1595) (PK 1595)	117 BLACK SABBATH Warner Bros. (WS 1871) (CWX 1871) (8WM 1871)	118 VEHICLE Ides of March (Warner Bros. WS 1863) (8 WM 1863) (CWX 1863)	119 MY BABY LOVES LOVIN' White Plains (Deram DES 18045)	120 MINUS-PLUS Smith (Dunhill DS 50081)	121 REFLECTIONS OF MY LIFE (8RM 2026) (CRM 2026)	122 PSYCHEDELIC SHACK Temptations (Gordy 947) (G8 1974) (G75 947)	123 RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas (Scepter SPS 580) (RCA LPS 4399)	124 THE BEST OF THE YOUNGBLOODS (Atco SD 318) (TP 318) (CS 318)	125 IRON BUTTERFLY LIVE (Atco SD 318) (TP 318) (CS 318)	126 RIGHT ON Supremes (Motown MS 705) M8 1705) (M75 708)	127 MAYBE Three Degrees (Roulette SR 42050)	128 CRICKLEWOOD GREEN Ten Years After (Deram DES 18030) (M 77838) (M 77638)	129 COME SATURDAY MORNING The Sandpipers (A&M SP 4262) (8T 4262) (CT 4262)	130 STAND! Sly & The Family Stone (Epic BN 26456) N 18-10186) (N 14-10186) (N 16-10186)	131 THE AGE OF AQUARIUS 5th Dimension Soul City SCS 92005)	132 COME TOGETHER Ike & Tina Turner & The Ikettes Liberty LST 7637)	133 LED ZEPPELIN II (Atlantic SD 8236) (8236)	134 MOTT THE HOOPLE (Atlantic SD 8258) (TP 8258) (CS 8258)	135 WHICH WAY YOU GOIN' BILLY The Poppy Family (London PS 574) (72172) (57172)	136 CHAPTER 2 Roberta Flack (Atlantic 1569) (TP 1569) (CS 1569)	137 THE WORLD OF JOHNNY CASH (Columbia GP 29) (18 BD 0906) (16 80 0906)	138 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245)	139 BARBRA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)	140 NORWOOD Original Soundtrack (Capitol SW 475) (8XT 475) (4XT 475)
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# insight&sound



## NEW YORK — TO FILL THE TUBE WITH ROCK

It's a proven fact: Rock just doesn't happen on TV. Hullabaloo and Shindig, more a product of Hollywood's 'Cash in on anything that sells' policy than their trying to understand the Rock Music Movement, have gone by the boards never to return. Rock groups still suffer the abysmal humiliation of being paraded on like freaks in the middle of prime time shows inbetween the Flying Zebitski Brothers and that troupe of performing armadillos dressed in pink skirts.

Further, any time the Mod Squad or Ironside walks (or wheels, as the case may be) into a discotheque, the music going down in the scene bears no resemblance whatsoever to rock. How sad that TV producers should be so out of touch with what's happening and not even care.

Recently the Tube has seen the advent of "The Now Sound," a weekly four hour show (channel 11-Saturdays in N.Y.) that plays the 'Top Hits' while dancers or filmed segments are alternately shown. It's crude and pitiful, but it's all we've got (unless you'd care to include American Bandstand). Even the rock purists have abandoned hope because they feel that the poor TV speaker quality limits the scope of the music on the Tube.

Well somebody cares out there in Show Biz land. Like John T. Murphy and Walter Bartlett of Avco Broadcasting who put up the firm's money for the creation of "Midsummer Rock," a 90 minute capsulation of the Cincinnati Pop Festival held earlier this year. Michael Goldstein the producer was given carte blanche for his dealings in getting the show together. It features Grand Funk Railroad, Mountain, Iggy & the Stooges, Alice Cooper and Traffic.

The cross section of groups is astounding in that it fairly accurately reflects almost the full gamut of rock with groups who are making their television debuts. All fifteen hours of the Fest were recorded and then edited down to the final length. The results, with few exceptions, are excellent. One major reason for this is the fact that the show will be a simulcast with video and standard audio on TV while the soundtrack will be simultaneously broadcast in two-track stereo over FM radio. No more tinny speaker sound marring the music.

Most of the groups come over as never before: Mountain's magical music, Iggy's far out antics, Traffic's new-found exuberance are shown to good effect, proving that the Tube is indeed a suitable medium for rock's massage. Alice Cooper and Traffic's sets are enhanced by a colorful and imaginative light show provided by Joshua White and the Pig Light Show. Director Bob Heath has done a herculean task in filming and editing the footage. Only once in the 90 minutes does a Hollywoodism rear its ugly head. Midway through the show Jack Lescoolie (that's right) talks with a reporter about the event and for a few frightening minutes it seems as if they are talking about an all-day track and field meet.

Most of the music is uncut and uninterrupted and inbetween sets reporters talk to kids in the stadium and parents outside. Dates for broadcast are: NY-Aug 30 over WNEW-TV & FM; LA-Sept 2 over KTTV; SF-Oct 10; Cinci and the Ohio area-Sept 10; for other cities keep checking the listings.

It's far from a perfect program but it is so important because it's a breakthrough a first beginning step. For now it's enough to watch "Midsummer Rock" and know that there are people out there trying. Carry on.

eric van lustbader

## HOLLYWOOD — BIG MOVE, BAD SHOW

It was just about ninety-two years ago that Thomas Alva Edison sing-songed "Mary Had a Little Lamb" onto a tinfoil cylinder. It never made the national charts — not even a local "breakout" — but **Bill Drake** tells us he's watching it closely. If it starts to show in San Diego, he'll test it in S.F.

The first charts we remember were printed in *Variety* in the very early thirties. It was a top 15 list of songs (not records) and was carried in the Wednesday editions. The titles were compiled by sheet music sales (mostly) plus live performances and network "plugs." Lucky Strike bowed with its Hit Parade a few years after and offered the top 15 at first (Wednesdays and Saturdays on NBC and CBS) and later a top ten and then "The Lucky Seven" was carried into the fifties on TV.

Today we'd guess that there are about 2,087 charts — half the radio outlets in the country, some record shops, the trades (of course) and lately a slew of consumer mags are offering top ten albums and/or singles. We'd guess that some of these are based on all three trade paper charts — a sensible idea if the mag can't poll enough stores, one stops and racks. The problem is, on occasion, these sales polls are pieced together by incompetents — or worse — relatives of managers of acts, fans, and (so we're told) even the acts themselves! We don't know the explanation for Show Magazine's current top ten chart, the one that lists Shazam by the Move in its top ten LP chart. We're assured by A&M's sales dept. that the album (and we're not discussing its artistic merit, only its sales) is far from a top ten item. **Huntington Hartford** is Show Magazine's editor-in-chief and **Digby Diehl** (also an honorable man) is editor. Since the Move ain't moving, we do wish they'd check into the reason for the chart's misrepresentation. A typo? For real? Or just for Show? **X-CLUSIVES**—An affirmative reply to our rhetorical question in this space last week, we'd guess. **Bobby Darin** hosted Motown's 10th anniversary convention for distribs and overseas licensees in S.F. last weekend. It should be official by now—Darin's back and Motown's got him . . . He'll be opening at the Landmark on Sept. 2. . . . A new release from Columbia to the effect that **John Hammond** has signed

(Cont'd, on page 41)

Tamalpais Exchange  
Roger Greenaway  
If



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WKBW—Buffalo

Out In The Country—3 Dog Night—Dunhill  
Where Did I Go Wrong—Poppy Family—London  
The Rainmaker—Moods—Wand  
Closer To Home—Grand Funk—Capitol  
LP: Mad Dogs & Englishmen—  
Sticks And Stones/Cry Me A River—  
Joe Cocker—A&M

## WQAM—Miami

Rubber Duckie—Ernie (Jim Hanson)—Columbia  
I'm Losing You—Rare Earth—Rare Earth  
Pick: Look What They've Done—New Seekers—  
Elektra

## WTIX—New Orleans

New Orleans Ain't The Same—Fats Domino—  
Warner Bros  
Julie—Bobby Sherman—Metromedia  
Lonely Soldier—William Bell—Stax

## WABC—New York

I Who Have Nothing—Tom Jones—Parrot  
Solitary Man—Neil Diamond—Bang  
Cracklin' Rosie—Neil Diamond—Uni  
El Condor Pasa—Simon & Garfunkel—Columbia  
It's Only Make Believe—Glen Campbell—  
Capitol  
LP's—Empty Pages—Traffic—U.A.  
Absolutely Live—Doors—Elektra  
Mad Dogs & Englishmen—  
Cry Me A River—Honky Tonk Women—  
Joe Cocker—A&M  
Closer To Home—Grand Funk—Capitol  
Woodstock—Freedom—Richie Havens—Verve

## WOKY—Milwaukee

Years Go By—Mashmakam—Epic  
We Can Make Music—Tommy Roe—ABC  
It's Only Make Believe—Glen Campbell—  
Capitol

## KXOK—St. Louis

Still Water—4 Tops—Motown  
El Condor Pasa—Simon & Garfunkel—Columbia  
Candida—Dawn—Bell  
Soul Shake—Delany & Bonnie—Atco  
All Right Now—Free—A&M  
Where Did I Go Wrong—Poppy Family—London  
Same Band—Bert Sommer—Eleuthera  
Only You Know—Dave Mason—Blue Thumb

## WQXI—Atlanta

All Right Now—Free—A&M  
Baby Turn On To Me—Impressions—Curtom  
Out In The Country—3 Dog Night—Dunhill  
Stand By Your Man—Candi Staton—Fame  
I Stand Accused—Isaac Hayes—Enterprise

## WDGY—Minneapolis

Long Long Time—Linda Ronstadt—Capitol  
El Condor Pasa—Simon & Garfunkel—Columbia  
Lola—Kinks—Reprise  
Uncle John's Band—Grateful Dead—  
Warner Bros.  
I Stand Accused—Isaac Hayes—Enterprise  
LP: Mad Dogs And Englishmen—  
Honky Tonk Women/Cry Me A River—  
Joe Cocker—A&M

## CKLW—Detroit

Somebody's Been Sleeping—100 Proof—  
Hot Wax  
If I Didn't Care—Moments—Stang  
It's Only Make Believe—Glen Campbell—  
Capitol  
Love Uprising—Otis Leaville—Dakar  
Do What You Wanna Do—5 Flights Up—TA

## WIXY—Cleveland

I'm Losing You—Rare Earth—Rare Earth  
Candida—Dawn—Bell  
Teegarden—Van Winkle—Westbound

## WMPS—Memphis

Yasgur's Farm—Mountain—Windfall  
Closer To Home—Grand Funk—Capitol  
All Right Now—Free—A&M  
Long Long Time—Linda Ronstadt—Capitol  
On The Beach—5th Dimension—Bell  
Cracklin' Rosie—Neil Diamond—Uni  
Lola—Kinks—Reprise  
Where Are You Going—Brotherhood—Deram  
Loving You Baby—White Plains—Deram  
Where Did I Go Wrong—Poppy Family—London

## WRKO—Boston

I Just Want To Keep It Together—Paul Davis—  
Bang  
It's A Shame—The Spinners—VIP

## WLS—Chicago

Cracklin' Rosie—Neil Diamond—Uni  
Rubber Duckie—Ernie (Jim Hanson)—Columbia  
Snow Bird—Ann Murray—Capitol

## WEAM—Washington, D.C.

Cracklin' Rosie—Neil Diamond—Uni  
Joanne—Mike Nesmith—RCA  
Peace Will Come—Melanie—Buddah  
Indiana Wants Me—R. Dean Taylor—  
Rare Earth  
El Condor Pasa—Simon & Garfunkel—Columbia

## WMAK—Nashville

Pick: Where Did I Go Wrong—Poppy Family—  
London  
Snowbird—Ann Murray—Capitol  
Put Your Hands Together—Exiles—Columbia  
El Condor Pasa—Simon & Garfunkel—Columbia  
Don't Play That Song—Aretha Franklin—  
Atlantic  
LP: If It's So—Illusions—Steed

## WFIL—Philadelphia

I'm Losing You—Rare Earth—Rare Earth  
We Can Make Music—Tommy Roe—ABC  
Soul Shake—Delany & Bonnie—Atco  
Where Did I Go Wrong—Poppy Family—London  
Ball And Chain—Tommy James—Roulette

## WMCA—New York

Out In The Country—3 Dog Night—Dunhill  
Never Marry A Railroad Man—Shocking Blue—  
Colossus  
Gas Lamps And Clay—Blues Image—Atco  
El Condor Pasa—Simon & Garfunkel—Columbia  
Groovin' On Sesame Street—Tokens—Buddah  
Fire And Rain—Johnny Rivers—Liberty  
I Do Take You—3 Degrees—Roulette  
Montego Bay—Bobby Bloom—L&R  
Mama Don't You Wait Up For Me—Glass  
Bottle—Avco—Embassy  
Money Music—Boys in the Band—Spring  
We Can Make Music—Tommy Roe—ABC  
I Wanna Love You—George Baker—Colossus

## WMEX—Boston

Groovy Situation—Gene Chandler—Mercury  
All Right Now—Free—A&M  
We Can Make Music—Tommy Roe—ABC  
It's A Shame—The Spinners—VIP  
Solitary Man—Neil Diamond—Bang  
Sunday Morning Coming Down—Johnny Cash—  
Columbia

## KGB—San Diego

All Right Now—Free—A&M  
Out In The Country—3 Dog Night—Dunhill  
Groovy Situation—Gene Chandler—Mercury

## KQV—Pittsburgh

Cracklin' Rosie—Neil Diamond—Uni  
It's Only Make Believe—Glen Campbell—  
Capitol  
Look What They've Done—New Seekers—  
Elektra  
El Condor Pasa—Simon & Garfunkel—Columbia  
God Love And Rock And Roll—Teegarden &  
Van Winkle—Westbound

## WCAO—Baltimore

We've Only Just Begun—Carpenters—A&M  
We Can Make Music—Tommy Roe—ABC  
I Wanna Love You—Geo Baker—Colossus  
Don't Make Me Over—Brenda & Tabulations—  
Top & Bottom  
Stand And Be Counted—Troy—White Whale  
Just Want To Keep It Together—Paul Davis—  
Bang  
Somebody's Been Sleeping—100 Proof—Hot  
Wax  
As The Years Go By—Mashmakam—Epic

## WAYS—Charlotte

I Stand Accused—Isaac Hayes—Enterprise  
Riki Tiki Tavi—Donovan—Epic  
Money Music—Boys In The Band—Spring  
Turn On To Me—Impressions—Curtom  
Cracklin' Rosie—Neil Diamond—Uni  
Sunday Morning Coming Down—Johnny Cash—  
Columbia  
Pick: We Can Make Music—Tommy Roe—ABC  
All Right Now—Free—A&M

## WKNR—Detroit

Julie—Bobby Sherman—Metromedia  
I'm Losing You—Rare Earth—Rare Earth  
Still Water—4 Tops—Motown  
Out In The Country—3 Dog Night—Dunhill  
Soul Shake—Bonnie & Delany—Atco  
Joanne—Mike Nesmith—RCA  
Neanderthal Man—Hotlegs—Capitol  
Snowbird—Ann Murray—Capitol  
God Love And Rock And Roll—Teegarden &  
Van Winkle—Westbound

## WSAI—Cincinnati

Cracklin' Rosie—Neil Diamond—Uni  
Where Did I Go Wrong—Poppy Family—  
London  
We Can Make Music—Tommy Roe—ABC  
I Stand Accused—Isaac Hayes—Enterprise

Express Yourself—Watts 103rd St. Band—  
Warner Bros.

Peace Will Come—Melanie—Buddah  
Out In The Country—3 Dog Night—Dunhill  
Everything's Tuesday—Chairman—Invictus  
Joanne—Mike Nesmith—RCA

## KILT—Houston

Pick: Fire And Rain—James Taylor—Warner  
Bros.  
Stand By Your Man—Candi Station—Fame  
Every Night—Billy Joe Royal—Columbia  
El Condor Pasa—Simon & Garfunkel—  
Columbia  
Where Are You Going To My Love—  
Brotherhood—Deram

## WHB—Kansas City Mo

Movin' Along—The Osmonds—MGM  
Closer To Home—Grand Funk—Capitol  
Long Long Time—Linda Ronstadt—Capitol  
Express Yourself—Watts 103rd St. Band—  
Warner Bros.  
Ball And Chain—Tommy James—Roulette  
Neanderthal Man—Hotlegs—Capitol  
Only You And I Know—Dave Mason—Blue  
Thumb

## KHJ—Hollywood

El Condor Pasa—Simon & Garfunkel—Columbia  
Montego Bay—Bobby Bloom—L&R  
I'm Losing You—Rare Earth—Rare Earth

## KFRC—San Francisco

It's Only Make Believe—Glen Campbell—  
Capitol  
Look What They've Done—New Seekers—  
Elektra  
All Right Now—Free—A&M

## KYA—San Francisco

Cracklin' Rosie—Neil Diamond—Uni  
Neanderthal Man—Hotlegs—Capitol  
All Right Now—Free—A&M  
Where Did I Go Wrong—Poppy Family—  
London  
We Can Make Music—Tommy Roe—ABC  
Out In The Country—3 Dog Night—Dunhill

## KIMN—Denver

Neanderthal Man—Hotlegs—Capitol  
Cracklin' Rosie—Neil Diamond—Uni  
Out In The Country—3 Dog Night—Dunhill  
Long Long Time—Linda Ronstadt—Capitol  
Look What They've Done—New Seekers—  
Elektra

## KYNO—Fresno

Look What They've Done—New Seekers—  
Elektra  
Green Eyed Lady—Sugarloaf—Liberty  
Time To Kill—The Band—Capitol

## KJR—Seattle

Out In The Country—3 Dog Night—Dunhill  
Gypsy Woman—Brian Hyland—Uni  
It's Only Make Believe—Glen Campbell—  
Capitol  
We Can Make Music—Tommy Roe—ABC

## WAPE—Jacksonville, Fla.

Out In The Country—3 Dog Night—Dunhill  
Candida—Dawn—Bell  
Got To Believe In Love—Robin McNamara—  
Steed

## WIBG—Philadelphia

Express Yourself—Watts 103rd St. Band—  
Warner Bros.  
Yellow River—Christie—Epic  
Long Long Time—Linda Ronstadt—Capitol  
Fire And Rain—Johnny Taylor—Warner Bros.  
I've Lost You/Next Step Is Love—Elvis Presley—  
RCA  
If I Didn't Care—Moments—Stang  
Pick: Soul Shake—Delany & Bonnie—Atco

## Maurer Cancels Donovan Tour

NEW YORK—Sid Maurer, Donovan's personal rep, has issued a statement regarding the cancellation rumors of the Scottish folk singer's American tour which was scheduled to begin in mid November. "We've had some change in plans regarding Donovan's American tour. He will be taking a much deserved rest, and will confine his activities to some of the projects he would otherwise not have time to complete. By using the allotted time, which would have taken him through the end of this year, he will concentrate on finishing a 2 record Children's Album; doing a non-profit anti drug film; performing a series of free concerts for children; and in finishing a book of poetry." The American fall Tour is now set for Spring of 1971.



NEW YORK (Cont'd from page 39)

## AN INDIAN PRINCESS LYING ON HER BACK?

First the name. Tamalpais Exchange. Though the group has been playing together less than two years, their monicker has already been misspelled more often than Procol Harum's (no less a distinguished music emporium than the Fillmore East has erred continuously on this one) and mispronounced at least as often as the name of Ten Wheel Drive's lead singer. It is correct to say Tamal-pious. Add to that the confusion about the origin of the name Tamalpais Exchange. No, it was not lifted outright from a phone book, nor does it refer to a mystical tribe of massacred aborigines, as has been reported elsewhere, but, according to Mike Brandt, who should know since he plays guitar in the band, alludes to a mountain north of San Francisco. This elevation, rising to a height of 2,604 feet (we looked it up) is shaped like an Indian princess lying on her back. It was also the scene of many successful rock festivals during the mid-sixties, back before local citizens and governments began outlawing good times. Mt. Tamalpais stands near the boyhood home of Michael Knight, who also plays guitar for the group, and who was responsible for the first half of the band's name. The second portion comes from "Exchange," a short-lived show in which the group performed off-Broadway last season.

The two Mikes first got together with Skippy Kay, Pam Talus and Penelope Bodry down in Miami. Pretty soon they had assembled a review type entertainment featuring their own material and entitled "Sacrifice." This was basically the show which they brought to New York. When it folded here, the five stayed together, continuing to write songs and develop arrangements. Brandt and Knight compose most of the Exchange's music. "Basically," says Brandt, "what we're doing tends to be social, something we turned to when we got tired of writing love songs. I mean we had love songs all over the place. In live performance we work toward a kind of exchange with the audience. When it's happening, we're reflecting the audience and they're reflecting us."

The group's first album, on Atlantic, is set for release along with a single entitled "Flying Somehow." Which means pretty soon a lot of people will be getting into the delicate harmonies and fine sounding acoustics in which the quintet specializes. Tamalpais Exchange. Remember the name. And how to spell and pronounce it.

## IT'S JUST A COOKAWAY, COOKAWAY

Just after Roger Greenaway graduated from school he met Roger Cooke. They became good friends and three years ago founded Cookaway Music, publishing the first solo and joint ventures of Roger and Roger. Then two years ago things seemed to happen all at once. Greenaway met an office boy who wrote and sang some phenomenal material. His first efforts like "Skyline Pidgeon" are published by Cookaway: Elton John. Then came the Commune groups in which Greenaway appeared: White Plains (he and Cooke wrote "My Baby Loves Lovin'"), Pipkins, Brotherhood Of Man, and Current Craze, all of which Greenaway has now left to concentrate on the business end of Cookaway (Cooke is the performing half of the partnership: Blue Mink, solo career) and to do some production work. The Cookaway Company is deeply involved in the commercial jingle scene. They're responsible for the Coke 'It's A Real Thing' slogan as well as the Ray Charles 'In Between the Heartaches' Coke advert that won Best Ad award in '69. Greenaway's newest project is a singing duo called Young And Renshaw. He's in the process of selling the master to a U.S. label now.

## IF YOU CAN KEEP YOUR HEAD. . . .

Taking their name from a Rudyard Kipling poem, If, a seven piece English jazz group sat comfortably and discussed their first major American tour. "We were petrified at first," said bassist Jim Richardson, "because we knew everyone paid to see Traffic, and their applause for us was only polite." After two or three dates though, the applause became more and more enthusiastic as If was well on their way to bringing their brand of music to the American public.

Apart from Colosseum, If is the only English jazz group around. Dave Quincy, reed man, writes most of the groups material, but is always open to suggestions from the remaining members. "Dave brings us the lead sheets, and we all start playing" explained sax man Dick Morrissey. "Then, we see how it came out!"

There are no gimmicks with "If." They are all music. Their vocalist, John Hodgkinson is one of the best in the business, and their sound is unusually refreshing. "If" has been together for only seven months, and in that time they have managed to put together a totally new concept of English music.

## HOLLYWOOD (Cont'd from page 39)

with the label—we passed that item along in this space in June. Hammond has just been assigned to score "Little Bigman" at Cinema Center Films—and closed last week at the Ash Grove . . . Billy Olive notes that a recent issue of CashBox, concerning Dave Swaney's exiting of the Gershman, Swaney and Gibson public relations firm to enter the record producing field, mentioned his name as Swaney's first recording project. "T'ain't so," says Olive. "Dave Swaney and myself have no contract with each other and no binding agreements." We contacted Swaney who double-checked with Olive's lawyers. And his own. For the moment, at least, it appears that Swaney will have his martinis without Olive.

Bobby Bloom makes his TV debut on Dick Clark's American Bandstand on Sept. 19 . . . Edwin Hawkins Singers will be seen and heard on the Smothers Brothers Hour airing Sept. 16 . . . Ace Trucking Co. set to join Tom Jones as regulars on "This is Tom Jones," beginning its third season on Sept. 25th . . . Arthur Hamilton pacted to write the lyrics to the score by Riz Ortolani for "Madron," a feature starring Richard Boone . . .

IN PERSON—Chicago will perform at the Isle of Wight pop festival set for Aug. 29—Columbia Records, we hear, will be recording the concert which also features Sly and the Family Stone and Spirit . . . Dave Axelrod tapped to make his concert debut (Sept. 20) at the Monterey Jazz Festival. Axelrod will conduct the Cannonball Adderly Quintet, augmented by the Oakland Youth Symphony. Piece to be performed—Axelrod's "Tensity," the theme of Adderly's new Capitol

LP . . . Mason Proffit, the five man soft country-rock group, returns to the Whisky in November—recent appearance here was a near sellout. They can be heard on Happy Tiger; first album released a few weeks back.

MUSIC MUSIC MUSIC—Earl Brown Assoc. Inc. has added a song publishing division to be known as Amber Music, EBA prexy Brown, who is under non-exclusive pact to the Andy Williams Show as creator of special material, has not yet chosen exec to head the division . . . Sergio Mendes has signed guitarist Leonard Haynes to a recording and writers contract with Serrich Prod. Michael O'Conner, v.p. and g.m. of Mendes publishing division, will produce the LP. Haynes wrote "Masquerade," recorded by Brasil '66 . . . Vaughn Meader returning to disks—he'll be cutting an album for Golden Age Prod.—it's being produced by Morgan Cavett.

LONDON BOUND—Stuart Rowlands, recently appointed senior assoc. for Sheldon Saltman Public Relations, heading for London this week to tie up new business for Saltman's expanding operations. A native of Wales, Rowlands originally handled Tom Jones & Engelbert Humperdinck before moving to L.A.

SPLITSVILLE—Mick Abrahams, lead guitarist for Blodwyn Pig, has left the group and is currently at work, forming his own country-rock combo. Abrahams, who left Jethro Tull 19 months ago to form Blodwyn Pig, told reporters that "the split is amicable . . . neither musical nor personal . . . the music wasn't coming together—also I'm not happy flying around the states . . . planes really frighten me." Group will continue with a new moniker—simply "Blodwyn." Next LP for A&M is scheduled to be cut in November.

harvey geller

CHICAGO—Jerry Sharell, head of pop promo for Buddah, and Jack Hakim, who handles the diskery's midwest activities, were recent CB visitors. Jerry was in town for the regional meeting and presentation of Fall album product, which took place at Buddah's newly opened midwest quarters in suburban Niles. The label unveiled quite an array of albums featuring such artists as Melanie, The Impressions and Curtis Mayfield in his first solo effort. During their visit the fellas also made mention of Hot Wax single "Somebody's Been Sleepin'" by 100 Proof, which is doing extremely well in Chicago. In a matter of a couple of weeks the deck has managed to become one of the fastest moving r&b items in town—with definite signs of going pop as well! . . . Local group Raymond-John-Michael, whose members include two former New Colony Six'ers, Ray Graffia and Chic James, waxed their first single since signing with London. It's called "Let There Be Love" . . . B. B. King has been booked into Mister Kelly's for two weeks, opening 8/31 . . . Chi artist Ginny Tiu is back from a 9-month American-Canadian-European tour with the Harlem Globetrotters as star of their half time show . . . Ray Peck of Kiderian Records is scheduling an LP session for the Brite Set, who are currently appearing in the Lake Geneva Playboy Club . . . Aliotta Haynes, a recently formed local group consisting of Mitch Aliotta, formerly with the Rotary Connection; his brother Ted, who played the lead in the Chi company of Hair; and Skip Haynes, whose experience on the local jazz folk-rock scene goes back about 6 years; wrapped up an engagement at the Quiet Knight and are prepping for the release by Ampex of their first album, produced by Infinity's Vinny Testa . . . Liberty-UA's branch manager Bob Galinski says he has a flock of orders for The Ventures' 10th anniversary album—which hasn't even been released yet! Singlewise, among the distrib's heavy items are "Green Eyed Lady" by Sugarloaf and "Future Blues" by Canned Heat . . . Sig Sakowicz carted four busloads of fans out to Lake Geneva last Saturday (29) to catch Vic Damone's show at the Playboy Club out there!



IT'S THEIR THING — After years of hit records, tours, and the formation of their own record company, Kelly, Ronnie and Rudy Isley have ventured into the complex world of moviemaking with a two hour, full length color film titled after their hit, "It's Your Thing." It premiered in New York last week at the Astor Theatre in Times Square. Says Rudy, "We hope that 'It's Your Thing' will help to establish the black performer as an integral part of the present rock festival culture." Besides the Isleys, the film features the Brooklyn Bridge, Ike and Tina Turner, the Edwin Hawkins Singers, the Clara Ward Singers, the Five Stairsteps, Moms Mabley, the Winstons, the Young Gents, and Judy White. It is based around the Brothers' Yankee Stadium concert but also includes segments filmed in the studio. Shown at the premier are (l. to r.) Rudy Isley, Neil Bogart, president of Buddah Records, Kelly Isley, Betty Sperber, Ronnie Isley, Cecil Holmes, veep and r&b promo director, and Art Kass, president of Buddah. Proceeds from the premiere will go the Mayor's Commission On Youth And Physical Fitness. The Commission, in cooperation with The Isley Brothers, Buddah Records and Betty Sperber Management roped off 46 Street and Broadway following the premiere for a block party catered by Nathans. "It's Your Thing" is scheduled to open at local theatres cross the country beginning in September.



# New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WGLI—Babylon, N.Y.**  
All Right Now—Free—A&M  
El Condor Pasa—Simon & Garfunkel—Columbia  
Come To Me—Utopia Parkway—U.A.  
We Can Make Music—Tommy Roe—ABC  
Ma Don't You Wait For Me—Glass Bottle—  
Avco Embassy  
Mongoose—Elephant's Memory—Metromedia  
Somebody's Been Sleeping—100 Proof—  
Hot Wax  
Soul Shake—Delaney & Bonnie—Atco  
LP: Joe Cocker & Mad Dogs & Englishmen—  
A&M

**WFEC—Harrisburg, Pa.**  
Lola—Kinks—Reprise  
Closer To Home—Grand Funk—Capitol  
I Like Your Lovin'—Chi-lites—Brunswick  
It's Only Make Believe—Glen Campbell—  
Capitol  
Still Water—Four Tops—Motown  
Long Long Time—Linda Ronstadt—Capitol  
El Condor Pasa—Simon & Garfunkel—Columbia

**WDRG—Hartford, Conn.**  
Indiana Wants Me—R. Dean Taylor—  
Rare Earth  
We Can Make Music—Tommy Roe—ABC  
Georgia—R. B. Greaves—Atco  
Soul Shake—Delaney & Bonnie—Atco  
El Condor Pasa—Simon & Garfunkel—Columbia  
It's Only Make Believe—Glen Campbell—  
Capitol

**WKWK—Wheeling, V. Va.**  
In The Beginning—Jacky Cornell—Lionel  
Dancing In The Moonlight—Bofolongo—U.A.  
Montego Bay—Bobby Bloom—Mercury  
Fire & Rain—Johnny Rivers—Imperial  
Funky Man—Kool & Gang—De Lite  
Stoned Cowboy—Fantasy—Liberty

**WBAM—Montgomery, Ala.**  
It's Only Make Believe—Glen Campbell—  
Capitol  
Knock Knock—Liv Maessen—Cadet  
Flowers For Your Pillow—Neon Phill.—  
Warner Bros.  
Every Night—Billy Joe Royal—Columbia  
Look What They've Done—Seekers—Elektra  
LP CUT: Grass Won't Pay No Mind—  
Mark Lindsay—Columbia

**WKIX—Raleigh, N.C.**  
It's Only Make Believe—Glen Campbell—  
Capitol  
I Stand Accused—Isaac Hayes—Enterprise  
Stand By Your Man—Candi Staton—Fame  
Out In The Country—Three Dog Night—Dunhill  
That's Where I Went Wrong—Poppy Family—  
London  
El Condor Pasa—Simon & Garfunkel—Columbia  
LP CUT: Heard It Through The Grapevine—  
Creedence—Fantasy

**WIRL—Peoria, Ill.**  
El Condor Pasa—Simon & Garfunkel—Columbia  
Green Eyed Lady—Sugarloaf—Liberty  
We Can Make Music—Tommy Roe—ABC  
Still Water—Four Tops—Motown  
Sunday Morning—Johnny Cash—Columbia

**WNHC—New Haven, Conn.**  
Rubber Duckie—Ernie—Columbia  
We Can Make Music—Tommy Roe—ABC  
Georgia—R. B. Greaves—Atco  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
Somebody's Been Sleeping—100 Proof—  
Brunswick

**WLOF—Orlando, Fla.**  
The Box—Kendrew Lascelles—Media Arts  
Easy Rider—Jim Campbell—Laurie  
Out In The Country—Three Dog Night—Dunhill  
It's Only Make Believe—Glen Campbell—  
Capitol  
In My Heart I'm A Free Man—New  
Establishment—King  
Keep It Together—Paul Davis—Bang

**KLGO—Wichita, Kansas**  
All The Tired Horses—Bob Dylan—Columbia  
Indiana Wants Me—R. Dean Taylor—  
Rare Earth  
Long Long Time—Linda Ronstadt—Capitol  
It's Only Make Believe—Glen Campbell—  
Capitol  
Them Changes—John Hamilton & Doris Allen—  
Menaret

**WLAV—Grand Rapids, Mich.**  
For Yasgur's Farm—Mountain—Bell  
Everything's Tuesday—Chairmen—Invictus  
Green Eyed Lady—Sugarloaf—Liberty  
Pick: Mongoose—Elephant's Memory—  
Metromedia

**WKLO—Louisville, Ky.**  
Back Side of Dallas—Jeanie C. Reily—  
Plantation  
All The Tired Horses—Bob Dylan—Columbia  
El Condor Pasa—Simon & Garfunkel—Columbia  
Every Night—Billy Joe Royal—Columbia  
My God & I—Bobby Goldsboro—U.A.

**WPOP—Hartford, Conn.**  
Sweetheart—Engelbert Humperdinck—Parrot  
Why Don't They Understand—Bobby Vinton—  
Epic  
Gallows Pole—Lead Zeppelin—Atlantic  
El Condor Pasa—Simon & Garfunkel—Columbia  
Cry Me A River—Joe Cocker—A&M  
Lola—Kinks—Reprise  
Gypsy Woman—Brian Hyland—UNI  
Give Me The Love I Need—Roger K—Spring

**WHLO—Akron, Ohio**  
Soul Shake—Delaney & Bonnie—Atco  
Still Water—Four Tops—Motown  
Long Long Time—Linda Ronstadt—Capitol  
Express Yourself—Watts Band—Warner Bros.  
It's Only Make Believe—Glen Campbell—  
Capitol  
We Can Make Music—Tommy Roe—ABC  
Cry Me A River—Joe Cocker—A&M  
Fire & Rain—James Taylor—Reprise  
Pick: God Love & Rock & Roll—Teegarden &  
Van Winkle—Westbound

**WKWK—Wheeling, W. Va.**  
As Years Go By—Mashmakahn—Epic  
All You'll Ever Get From Me—Sweet—  
Paramount

**WING—Dayton, Ohio**  
Out In The Country—Three Dog Night—Dunhill  
Where Are You Going—Brotherhood—Deram  
Green Eyed Lady—Sugarloaf—Liberty  
Express Yourself—Watts Band—Warner Bros.  
All Right Now—Free—A&M  
Long Long Time—Linda Ronstadt—Capitol  
That's Where—Poppy Family—London  
Wait For Summer—Jack Wild—Capitol  
Pick: Bing-Bong—Determination—King

**WLEE—Richmond, Va.**  
It's A Shame—Spinners—V.I.P.  
Joanne—Mike Nesmith—RCA  
That's Where—Poppy Family—London  
All Right Now—Free—A&M  
Grapevine—Creedence—Fantasy  
Gypsy Woman—Brian Hyland—UNI  
Indiana Wants Me—R. Dean Taylor—  
Rare Earth

**WBBQ—Augusta, Ga.**  
It's A Shame—Spinners—V.I.P.  
Closer To Home—Grand Funk—Capitol  
Long Long Time—Linda Ronstadt—Capitol  
Soothe Me With Your Love—Peaches & Herb—  
Date

We Can Make Music—Tommy Roe—ABC  
It's Only Make Believe—Glen Campbell—  
Capitol  
Somebody's Been Sleeping—100 Proof—  
Brunswick  
All You'll Ever Get From Me—Sweet—  
Paramount  
Pick: Girl I've Got News For You—Mardi  
Gras—Map City

**WPRO—Providence, R.I.**  
I Do Take You—Three Degrees—Roulette  
It's Only Make Believe—Glen Campbell—  
Capitol  
Turn On To Me—Impressions—Curtom  
Green Eyed Lady—Sugarloaf—Liberty  
As Years Go By—Mashmakahn—Epic  
Still Water—Four Tops—Motown

**WJET—Erie, Pa.**  
Mongoose—Elephant's Memory—Metromedia  
Lola—Kinks—Reprise  
Look What They've Done—Seekers—Elektra  
Circle Game—Buffy Saint Marie—Vanguard  
Pick: Turn On To Me—Impressions—Curtom

**WSGN—Birmingham, Ala.**  
Green Eyed Lady—Sugarloaf—Liberty  
Cracklin' Rosie—Neil Diamond—UNI  
All Right Now—Free—A&M  
Riki Tiki Tavi—Donovan—Epic  
Rubber Duckie—Ernie—Columbia

**KIOA—Des Moines, Iowa**  
I—Tom Jones—Parrot  
Indiana Wants Me—R. Dean Taylor—Rare Earth



**HOT BREW: POTLIQUOR**—Janus Records has signed Potliquor a 'river blues' rock group from Baton Rouge, La. Shown at the pacting is Marvin Schlachter (l.) president of Janus and Jim Brown of Great South Artists and Artistic Promotional Ent. who manages the group and produced their first album.

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

- #1**  
**WAR (3:12)**  
Edwin Star-Gordy 7101  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: He Who Picks A Rose
- #2**  
**IN THE SUMMERTIME (3:40)**  
Mungo Jerry-Janus 125  
1700 Bway, NYC.  
PROD: Barry Murray c/o Pye ATV House, London, Eng.  
PUB: Limited/Don Kirshner BMI  
WRITERS: Ray Dorset FLIP: Mighty Man
- #3**  
**SPILL THE WINE (3:59)**  
Eric Burdon & War-MGM 14118  
1350 Ave. of the Americas, NYC.  
PUB: Far-Out c/o Cohen & Boyle  
6430 Sunset Blvd, L.A. Calif.  
WRITERS: War FLIP: Magic Mountain
- #4**  
**PATCHES (3:10)**  
Clarence Carter-Atlantic 2748  
1841 Bway, NYC  
PROD: Rick Hall, Music Shoals, Ala.  
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.  
WRITERS: Dunbar-N. Johnson  
FLIP: Say It One More Time
- #5**  
**AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)**  
Diana Ross-Motown 1169  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Ashford & V. Simpson (Motown)  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser  
FLIP: Can't It Wait Until Tomorrow
- #6**  
**LOOKIN' OUT MY BACK DOOR (2:31)**  
Creedence Clearwater Revival-Fantasy 645  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty (Fantasy)  
PUB: Jondora—BMI  
WRITER: J. C. Fogerty ARR: John C. Fogerty  
FLIP: Long As I Can See The Light
- #7**  
**25 OR 6 TO 4 (2:52)**  
Chicago-Columbia 45194  
51 W 52 St. NYC.  
PROD: James Wilton Guercia c/o Columbia  
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.  
WRITER: S. R. Lamms  
FLIP: Where Do We Go From Here
- #8**  
**MAKE IT WITH YOU (3:14)**  
Bread-Elektra 456B6  
15 Columbus Circle, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC  
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting
- #9**  
**HI-DE-HO (3:5B) 0**  
Blood Sweat & Tears Columbia 45204  
51 West 52 Street, NYC.  
PROD: Roy Halee-Bobby Colomby c/o Columbia  
PUB: Screen Gems-Columbia-BMI, 711 5th Ave, NYC.  
WRITERS: G. Goffin-C. King  
ARR: F. Lipsius  
FLIP: The Battle
- #10**  
**CLOSE TO YOU (3:40)**  
Carpenters-A&M 1183  
1416 N LaBrea, L.A. Calif.  
PROD: Jack Daugherty c/o A&M  
PUB: Blue Seas, Jac US Songs ASCAP  
WRITERS: Hal David-Burt Bacharach  
ARR: Richard Carpenter  
FLIP: I Keep On Loving You
- #11**  
**SIGNED SEALED DELIVERED I'M YOURS (2:45)**  
Stevie Wonder-Tamla 54196  
2457 Woodward Ave, Detroit, Mich.  
PROD: Stevie Wonder c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway  
ARR: Paul Riser FLIP: I'm More Than Happy
- #12**  
**IF YOU LET ME MAKE LOVE TO YOU  
THEN WHY CAN'T I TOUCH YOU (3:26)**  
Ronnie Dyson-Columbia 45110  
51 West 52 St. NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Chappell ASCAP 609 5th Ave, NYC  
WRITERS: C. C. Courtney-P. Link  
ARR: Ellen Starr-Jimmy Wisner  
FLIP: Girl Don't Come
- #13**  
**JULIE, DO YA LOVE ME (2:52)**  
Bobby Sherman-Metromedia 194  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd, H'wood, Cal.  
PUB: Lucon/Sequel BMI c/o Jackie Mills  
WRITER: T. Bahles ARR: Al Capps  
FLIP: Spend Some Time Lovin' Me
- #14**  
**EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)**  
Supremes-Motown 1167  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Think Stallman BMI 333 E 70 St. NYC.  
WRITER: L. Stallman ARR: David Van Dippite  
FLIP: I Love You More

- #15**  
**DON'T PLAY THAT SONG (3:00)**  
Aretha Franklin-Atlantic 2751  
1841 Broadway, N.Y., N.Y.  
PROD: Jerry Wexler, Tom Dowd and  
Arif Mardin (Atlantic)  
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.  
WRITERS: B. Nelson & A. Eretgun  
FLIP: Let It Be
- #16**  
**I (WHO HAVE NOTHING) (2:55)**  
Tom Jones-Parrot 40051  
539 W 25 Street, NYC  
PROD: Peter Sullivan for Gordon Mills, 24-25 New  
Bond St., London W1, England  
PUB: Milkway Way BMI c/o Al Wilde 24 Central  
PKW. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI  
1841 Bway, NYC.  
WRITERS: Leiber/Stoller  
FLIP: Stop Breaking My Heart
- #17**  
**HAND ME DOWN WORLD (3:14)**  
Guess Who-RCA 0367  
1133 Ave. of the Americas, NYC.  
PROD: Jack Richardson for Nimbus 9  
PUB: Dunbar BMI 1650 Bay, NYC.  
WRITER: Winter  
FLIP: Runnin' Down The Street
- #18**  
**I'VE LOST YOU (3:31)**  
Elvis Presley-RCA 9873  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Ken Howard-Alan Blaikley  
ARR: Bergen White  
FLIP: The Next Step Is Love
- #19**  
**(I KNOW) I'M LOSING YOU (3:3B)**  
Rare Earth-Rare Earth 5017  
c/o Motown 2457 Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Grant-Holland-Whitfield  
FLIP: When Joannie Smiles
- #20**  
**GROOVY SITUATION (3:14)**  
Gen Chandler-Mercury 730B3  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gene Chandler c/o Mercury  
PUB: Cachand BMI Patchal BMI c/o Gene Chandler  
1321 S Michigan Ave, Chicago, Ill.  
WRITERS: Russell Lewis-Herman Davis  
ARR: Tom Washington FLIP: Not The Marrying Kind
- #21**  
**CANDIDA (3:02)**  
Dawn-Bell 903  
1776 Bway, NYC.  
PROD: Tokens & Dave Appell  
c/o Bright Tunes, 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes & Jillbern BMI  
c/o Bright Tunes  
WRITERS: T. Wine-I Levine ARR: Norm Bergen  
FLIP: 'Look At'
- #22**  
**SOLITARY MAN (2:2B)**  
Neil Diamond-Bang 57B  
1650 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich 729 7th Ave, NYC.  
PUB: Tallyrand BMI (c/o Jeff Barry)  
WRITER: N. Diamond FLIP: The Time Is Now
- #23**  
**TELL IT ALL BROTHER (3:22)**  
Kenny Rogers & First Edition-Reprise 0923  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-K. Rogers c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Sunbeam BMI 22 W 48 st. NYC.  
WRITER: Alex Harvey  
FLIP: Just Remember You Are My Sunshine
- #24**  
**SNOWBIRD (2:08)**  
Ann Murray-Capitol 273B  
1740 N Vine, L.A. Cal.  
PROD: Bryan Ahern c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Gene MacLellan  
FLIP: Just Bidin' My Time
- #25**  
**RUBBER DUCKIE (2:23)**  
Ernie (Jim Henson) Columbia 45207  
51 W. 52 St., N.Y. N.Y.  
PROD: Thomas Z. Shepard (Columbia)  
PUB: Festival Attraction-ASCAP  
c/o Arnold Noss, 30 Beekman Place, N.Y. N.Y.  
WRITERS: J. MOSS ARR: Joe Raposo  
FLIP: Sesame Street
- #26**  
**ITS A SHAME (2:57)**  
Spinners-V.I.P. 25057  
c/o Motown 2457 Woodward Ave, Det. Mich.  
PROD: Stevie Wonder c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Wonder-Garret-Wright ARR: Paul Riser  
FLIP: Together We Can Make Such Sweet Music
- #27**  
**CRACKLIN' ROSIE (2:47)**  
Neil Diamond-Uni 5520  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano 16715 Charmel Lane,  
Pac. Pal., Calif.  
PUB: Prophet ASCAP c/o Tom Catalano  
WRITER: N. Diamond ARR: Don Randi  
FLIP: Lordy
- #28**  
**WIGWAM (3:32)**  
Bob Dylan-Columbia 45199  
51 W 52 St. NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Box 27, Prince Station NYC.  
WRITER: Bob Dylan FLIP: Wigwam

- #29**  
**OVERTURE FROM TOMMY (2:30)**  
Assembled Multitude-Atlantic 2737  
1841 Bway, NYC.  
PROD: Bill Buster c/o Atlantic  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend ARR: Tom Sellers  
FLIP: Mud
- #30**  
**AY A LITTLE LOVIN' ON ME (3:04)**  
Robin McNamara-Steed 724  
Gulf & Western Plaza, Circle, NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Jeff Barry-J. Cretecos-R. McNamara  
FLIP: I'LL Tell You Tomorrow
- #31**  
**THAT'S WHERE I WENT WRONG (2:32)**  
Poppy Family-London 139  
539 W 25 St. NYC.  
PROD: Terry Jacks c/o London Records  
190 Graveline St. Laurent, Que. Canada.  
PUB: Gone Fishin BMI  
WRITER: T. Jacks  
FLIP: Shadows On My Wall
- #32**  
**JOANNE (3:10) Mike Nesmith-RCA 0368**  
1133 Ave of the Americas, NYC.  
PROD: Felton Jarvis c/o RCA Nashville, Tenn.  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: M. Nesmith  
FLIP: One Rose
- #33**  
**I JUST CAN'T HELP BELIEVING (2:57)**  
B. J. Thomas-Scepter 122B3  
254 W 54 St. NYC.  
PROD: Chips Moman 827 Thomas St. Memphis, Tenn  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech  
FLIP: Send My Picture To Scranton, Pa.
- #34**  
**PEACE WILL COME (4:47)**  
Melanie-Buddah 186  
1650 Bway, NYC.  
PROD: Peter Schekeryk c/o Buddah  
PUB: Kama Rippa ASCAP 1650 Bway, NYC.  
Melanie ASCAP 430 Pk Ave, NYC.  
WRITER: Melanie Saffa  
ARR: John Abbot-Lee Holdridge  
FLIP: Close To It All
- #35**  
**TIGHTER AND TIGHTER (2:45)**  
Alive & Kicking-Roulette 704B  
17 W 60 St. NYC.  
PROD: T. James-Bob Ring c/o Mark Alan,  
300 W 55 St. NYC.  
PUB: Bib Seven BMI c/o Roulette  
WRITERS: T. James-B. King ARR: Jimmy Wisner  
FLIP: Sunday Morning
- #36**  
**THE NEXT STEP IS LOVE (3:30)**  
Elvis Presley-RCA 9873  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Paul Evans-Paul Parnes  
FLIP: I've Lost You
- #37**  
**NEANDERTHAL MAN (4:29)**  
Hot Legs-Capitol 28B6  
1750 N Vine, L.A., Calif.  
PROD: Arthur Mogull c/o Capitol  
PUB: Francis Day & Hunter ASCAP  
1350 Ave of America, NYC.  
WRITERS: Godley-Cream-Stewart  
FLIP: You Didn't Like It Because You Didn't  
Think Of It
- #38**  
**ONLY YOU KNOW AND I KNOW (4:03)**  
Dave Mason-Blue Thumb 114  
427 N Canyon, Beverly Hills, Cal.  
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb  
PUB: Irving Music BMI  
WRITER: Dave Mason  
FLIP: Sad And Deep As You
- #39**  
**SING A SONG FOR FREEDOM (3:00)**  
Frigid Pink-Parrot 349  
539 W 25 St. NYC.  
PROD: Pink Ultd. s/o Parrot  
PUB: Pink Ultd BMI  
WRITERS: Beaudry-Thompson-R. Stevens  
FLIP: End Of The Line
- #40**  
**SUMMERTIME BLUES (3:22)**  
The Who-Decca 3270B  
445 Park Ave, NYC.  
PROD: Kit Lambert-Chris Stamp, London, Eng.  
PUB: Viva Rubaler, Elvis Presley BMI  
WRITERS: Eddie Cochran-Jerry Capehart  
FLIP: Heaven And Hell
- #41**  
**GET UP I FEEL LIKE BEING LIKE A SEX MACHINE,  
Pt. 1 (2:49)**  
James Brown-King 6318  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff  
FLIP: Get Up I Feel Like Being Like A  
Sex Machine, Pt. 2
- #42**  
**I WANT TO TAKE YOU HIGHER (2:51)**  
Ike & Tina Turner-Liberty 56177  
6920 Sunset Blvd. L.A. Calif.  
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.  
WRITER: Sylvester Stewart ARR: I. Turner  
FLIP: Contact High

- #43**  
**EVERYTHING'S TUESDAY (2:49)**  
Chairman of the Board-Invictus 9079  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland, Dozier & Holland (Invictus)  
PUB: Gold Forever-BMI (same address)  
WRITERS: D. Dumas & R. Dunbar & E. Wayne  
FLIP: Patches
- #44**  
**EXPRESS YOURSELF (3:15)**  
Watts 103rd St. Rhythm Band-Warner Bros. 7417  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas. Wright  
PUB: Warner-Tammerlane BMI 6290 Sunset Blvd.,  
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood, Calif.  
WRITER: C. Wright  
ARR: C. Wright-Ray Jackson-Gabe Fleming  
FLIP: Living On Borrowed Time
- #45**  
**BALL AND CHAIN (3:30)**  
Tommy James-Roulette 70B4  
17 West 60 St. NYC.  
PROD: T. James-B. King c/o Mark Alan  
300 W 55 St, NYC.  
PUB: Big 7 BMI c/o Roulette  
WRITERS: T. James-B. King FLIP: Candy Maker
- #46**  
**ON THE BEACH (In The Summer Time) (3:30)**  
Fifth Dimension-Bell 913  
1776 Bway, NYC.  
PROD: Bones Howe BB33 Sunset Blvd. L.A. Calif.  
PUB: Fifth Star BMI 8350 Santa Monica  
Blvd. L.A. Calif.  
WRITER: Landy McNeil  
ARR: Bob Alcivar-B. Holman-B. Howe  
FLIP: This Is Your Life
- #47**  
**HUMMING BIRD (3:49)**  
B. B. KING-ABC 1126B  
8255 Bev. Blvd. L.A. Cal.  
PROD: Bili Szymczyk c/o ABC  
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.  
WRITER: L. Russell ARR: Jimmie Haskell  
FLIP: Ask Me No Questions
- #48**  
**BLACK FOX (2:1B)**  
Freddie Robinson-Pacific Jazz BB155  
6920 Sunset Blvd. L.A. Calif.  
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz  
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.  
WRITER: Monk Higgins ARR: Monk Higgins  
FLIP: Oogum Boogum Song
- #49**  
**STILL WATER (LOVE) (2:58)**  
Four Tops Motown 1170  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: W. Robinson-F. Wilson  
ARR: Jerry Long-Jerry Roach  
FLIP: Still Water (Peace)
- #50**  
**SCREAMING NIGHT HOG (3:17)**  
Steppenwolf-Dunhill 424B  
8255 Beverly Blvd. L.A. Calif.  
PROD: Richard Podolor c/o Dunhill  
PUB: Turesdale BMI c/o Dunhill  
WRITER: John Kay  
FLIP: Spiritual Fantasy
- #51**  
**CLOSER TO HOME (5:30)**  
Grand Funk-Capitol 2B77  
1750 N Vine, L.A. Cal.  
PROD: Terry Knight c/o Capitol  
PUB: Storybook BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: Aimless Lady
- #52**  
**RIKI TIKI TAVI (2:56)**  
Donovan-Epic 10649  
51 West 52 Street, NYC.  
PROD: Donovan c/o Epic  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Roots Of Oak
- #53**  
**RAINBOW (3:05)**  
Marmalade-London 20059  
539 West 25 St. NYC.  
PROD: Junior Campbell c/o Decca Ltd. London, Eng.  
PUB: Norma BMI 241 W 72 St. NYC.  
WRITERS: Campbell-McAleese  
FLIP: The Ballad Of Cherry Slaver
- #54**  
**OUT IN THE COUNTRY (3:08)**  
3 Dog Night-Dunhill 4250  
8255 Bev. Blvd, L.A. Calif.  
PROD: Richard Podlor c/o Dunhill  
PUB: Irving BMI 1416 N La Brea, L.A. Calif.  
WRITERS: P. Williams-R. Nichols  
FLIP: Good Time Living
- #55\***  
**IT'S ONLY MAKE BELIEVE (2:21)**  
Glen Campbell-Capitol 2905  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Marielle BMI 110 E 59 St. NYC.  
WRITERS: C. Twitty-J. Nace ARR: Al DeLory  
FLIP: Pave Your Way Into Tomorrow
- #56**  
**SHE SAID YES (3:13)**  
Wilson Pickett-Atlantic 2753  
1841 Bway, NYC.  
PROD: Brad Shapiro-Dave Crawford c/o Atlantic  
PUB: Cotillion BMI c/o Atlantic  
Eva BMI 25 Brayton St. Englewood, N.J.  
Mikim BMI 8350 Wilshire Blvd. Bev. Hills, Cal.  
WRITERS: W. Pickett-Wm. R. Stevenson-Don Covay-  
Johnny Nash  
FLIP: Its Still Good



New To The Top 100

**#57**  
**IF I DIDN'T CARE (2:59)** Moments-Stang 5016  
 106 W. Palisade Ave., Englewood, N.J.  
 PROD: Sylvia-N. Edmonds c/o Stang  
 PUB: Whale ASCAP  
 c/o Jack Lawrence 229 E 52 St., NYC.  
 WRITER: J. Lawrence  
 FLIP: You Make Me Feel So Good

**#58**  
**I STAND ACCUSED (3:59)**  
 Isaac Hayes-Enterprise 9017  
 926 E. McLemore, Memphis, Tenn.  
 PROD: Isaac Hayes c/o Enterprise  
 PUB: Curtom BMI 79 W Monroe St., Chicago, Ill.  
 Jalynne BMI 2203 Spruce St., Phila., Pa.  
 WRITERS: J & W Butler  
 FLIP: I Just Don't Know What To Do With Myself

**#59**  
**ALL RIGHT NOW (4:14)**  
 Free-A&M 206  
 1416 N LeBrea, Cal.  
 PUB: Irving BMI c/o A&M  
 WRITERS: A. Fraser-P. Rogers  
 FLIP: Mouthful Of Grass

**#60\***  
**EL CONDOR PASA (3:06)**  
 Simon & Garfunkel-Columbia 45237  
 51 W 52 St. NYC.  
 PROD: Simon & Garfunkel-Roy Halle c/o Columbia  
 PUB: Charing Cross BMI 521 5th Ave, NYC.  
 WRITER: Paul Simon ARR: Paul Simon  
 FLIP: Why Don't You Write Me

**#61**  
**GREEN EYED LADY (5:58)**  
 Sugar Loaf-Liberty 56183  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Frank Slay (Liberty)  
 PUB: Claridge-ASCAP  
 6362 Hollywood Blvd. Hollywood, Calif.  
 WRITERS: Jerry Corbetta, J. C. Phillips &  
 David Riordan FLIP: West Of Tomorrow

**#62**  
**SOUL SHAKE (3:10)**  
 Delany & Bonnie-Atco 6756  
 1841 Bway, NYC.  
 PROD: Jerry Wexler-Tom Dowd c/o Atlantic  
 PUB: Shelby Singleton BMI 312 Jefferson St.  
 Nashville, Tenn.  
 WRITERS: Myra Smith-Margaret Lewis  
 FLIP: Free The People

**#63**  
**WE'RE ALL PLAYING IN THE SAME BAND (3:17)**  
 Bert Sommer-Eleuthera 470  
 1650 Bway, NYC.  
 PROD: Artie Kornfeld 125-10 Queens Blvd.  
 Kew Gardens, N.Y.  
 PUB: Luvlin BMI c/o A. Kornfeld  
 Magdalena BMI c/o B. Sommer 365 West End Ave,  
 NYC.  
 WRITER: B. Sommer FLIP: It's A Beautiful Day

**#64**  
**LONG LONG TIME (2:59)**  
 Linda Ronstadt-Capitol 2840  
 1750 N Vine, L.A. Calif.  
 PROD: Elliot Mazer c/o Capitol  
 PUB: MCA Ascap 445 Park Ave, NYC.  
 WRITER: Gary White ARR: Norbert Putnam-E. Mazer  
 FLIP: Nobodys

**#65**  
**SUMMER MORNING (I Remember) (2:54)**  
 Vanity Fare-Page One (Dist. Bell) 21033  
 1776 Bway, NYC.  
 PROD: Roger Easterby & Des Champ  
 Easterby Ltd. 108 Park, Mayfair, London W1 Eng.  
 PUB: Bondola BMI c/o Easterby Ltd.  
 WRITERS: M. Kent-J. Arthur  
 FLIP: Megowd (Something Tells Me)

**#66**  
**SUNDAY MORNING COMING DOWN (3:58)**  
 Johnny Cash-Columbia 45211  
 51 West 52 Street, NYC  
 PROD: Bob Johnston c/o Columbia  
 PUB: Combine BMI 530 W Main St., Henderson-  
 ville, Tenn.  
 WRITER: K. Kristofferson  
 FLIP: I'm Gonna Try To Be That Way

**#67**  
**BAND OF GOLD (2:50)**  
 Freda Payne-Invictus 9075  
 2601 Cadillac Tower, Detroit, Mich.  
 PROD: Holland-Dozier-Holland c/o Invictus  
 PUB: Gold Forever BMI (same address)  
 WRITERS: R. Dunbar-B. Wayne  
 FLIP: The Easiest Way To Fall

**#68**  
**SLY SLICK & THE WICKED (2:57)**  
 The Lost Generation-Brunswick 55436  
 445 Park Ave, NYC.  
 PROD: Eugene Record c/o Brunswick  
 PUB: Julio-Bryan BMI  
 WRITERS: Lowell Simon-Larry Brown Lee  
 Gus Redwood ARR: Tom Tom Washington  
 FLIP: You're So Young But You're So True

**#69**  
**LOOK WHAT THEY'VE DONE TO MY SONG (3:18)**  
 New Seekers-Elektra 45699  
 15 Columbus Circle, NYC.  
 PROD: Dave McKay-Leon Henry Prod. Ltd.  
 PUB: Kama Ripppa/Amelaine ASCAP 1650 Bway, NYC.  
 WRITER: Melanie Safka FLIP: It's A Beautiful Day

**#70**  
**WHERE ARE YOU GOING TO MY LOVE (3:18)**  
 Brotherhood Of Man-Deram 85065  
 539 W 25 St., NYC.  
 PROD: Tony Hiller, London, England  
 PUB: Blackwood BMI 1650 Bway, NYC.  
 WRITERS: Hiller-Goodison-Day-Leslie  
 FLIP: Living In The Land Of Love

**#71**  
**YOU'VE BEEN MY INSPIRATION (2:55)**  
 Main Ingredient-RCA 0340  
 1133 Ave Of The Americas, NYC.  
 PROD: Sylvester Simmons McPherson c/o RCA  
 PUB: Multimood BMI 1790 Bway, NYC.  
 WRITER: S. S. McPherson ARR: Bert DeCoteaux  
 FLIP: Life Won't Be The Same Without You

**#72**  
**SOMEBODY'S BEEN SLEEPING (2:46)**  
 100 Proof-Hot Wax 7004  
 c/o Buddah 1650 Bway, NYC.  
 PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.  
 PUB: Goldforever BMI c/o G. Perry  
 WRITERS: G. Perry-G. Johnson-A. Bond  
 FLIP: I've Come To Save You

**#73**  
**FIRE & RAIN (3:15)**  
 Johnny Rivers-Imperial 66453  
 6920 Sunset Blvd. L.A. Calif.  
 PROD: J. Rivers 8923 Sunset Blvd. L.A. Calif.  
 PUB: Country Road BMI Blackwood BMI  
 1650 Bway, NYC.  
 WRITER: James Taylor FLIP: Apple Tree

**#74**  
**MORNING MUCH BETTER (2:38)**  
 10 When Drive-Polydor 14037  
 1700 Bway, NYC.  
 PROD: Draper c/o Polydor  
 PUB: Scheffrin-Zager-Noma BMI 241 W 72 St. NYC.  
 WRITERS: Zager-Scheffrin FLIP: Stay With Me

**#75**  
**INDIANA WANTS ME (2:53)**  
 R. Dean Taylor-Rare Earth 5013  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: R. Dean Taylor c/o Rare Earth  
 PUB: Jobete BMI (same address)  
 WRITER: R. Dean Taylor  
 ARR: David Van De Pitte-R. Dean Taylor  
 FLIP: Love's Your Name

**#76**  
**DON'T MAKE ME OVER (3:55)**  
 Brenda & The Tabulations-Top & Bottom 404  
 c/o Jamie 919 N Broad St., Phila., Pa.  
 PROD: Van McCoy-Gilda Woods c/o Jamie  
 PUB: Blue Seas/Jac ASCAP 527 Madison Ave, NYC  
 WRITERS: B. Bacharach-H. David ARR: Van McCoy  
 FLIP: You've Changed

**#77**  
**YELLOW RIVER (2:40)**  
 Christie-Epic 10626  
 51 W 52 St. NYC.  
 PROD: Mike Smith c/o Epic  
 PUB: Norma BMI 241 W 72 St. NYC.  
 WRITER: J. Christi  
 FLIP: Down The Mississippi Line

**#78\***  
**WE CAN MAKE IT (2:50)**  
 Tommy Roe-ABC 11273  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Steve Barri c/o ABC  
 PUB: Little Fugitive BMI c/o Chappell 609 5th Ave,  
 NYC.  
 WRITER: Lou T. Josie  
 FLIP: Gotta Keep Rolling Along

**#79**  
**LOLA (4:06)** Kinks-Reprise 0930  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Roy Davies c/o Reprise  
 PUB: Hill & Range BMI 241 W 72 St., NYC.  
 WRITER: R. Davies  
 FLIP: Mindless Child Of Motherhood

**#80**  
**BRING IT ON HOME TO ME (2:59)**  
 Lou Rawls-Capitol 2856  
 1750 N Vine, L.A. Calif.  
 PROD: Rick Hall-Dave Axelrod for Heavy Acts  
 c/o Capitol  
 PUB: Kags BMI 110 E 59 St., NYC.  
 WRITER: Sam Cooke  
 FLIP: Can You Dig It (Take Me For What I Am)

**#81**  
**MONGOOSE (4:47)**  
 Elephant's Memory-Metromedia 1B2  
 1700 Bway, NYC.  
 PROD: Ted Cooper 3 #54 St. NYC.  
 PUB: Pocket Full of Tunes BMI c/o Ted Cooper  
 WRITERS: R. Frank-S. Bronstein  
 FLIP: I Couldn't Dream

**#82\***  
**EMPTY PAGES (3:57)** Traffic-U.A. 50692  
 729 7th Ave, NYC.  
 PROD: Chris Blackwell-Steve Winwood  
 licensed by Island Records, Ltd. London, Eng.  
 PUB: Irving BMI 1416 N La Brea, L.A. Calif.  
 WRITERS: Winwood-Capaldi  
 FLIP: Stranger To Himself

**#83\***  
**STAND BY YOUR MAN (2:43)**  
 Candi Staton-Fame 1472  
 1750 N Vine, L.A. Calif.  
 PROD: Rick Hall c/o Fame  
 PUB: Al Gallico BMI 101 W 55 St. NYC.  
 WRITERS: B. Sherrill-T. Wynette  
 FLIP: How Can I Put Out The Flame  
 (When You Keep The Fire Burning)

**#84**  
**UNCLE JOHN'S BAND (3:07)**  
 Grateful Dead-Warner Bros. 7410  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Bob and Betty and Grateful Dead c/o W. B.  
 PUB: Ice 9 ASCAP P.O. Bx 598 Navato, Cal.  
 WRITERS: Hunter-Garcia  
 FLIP: New Speedway Bogie

**#85**  
**WHERE ARE YOU GOING (3:10)**  
 Jerry Butler-Mercury 73101  
 35 E Wacker Drive, Chicago, Ill.  
 PROD: Bobby Scott c/o Mercury  
 PUB: Cannon Ball ASCAP 405 Park Ave, NYC.  
 Bev. Hills, Calif.  
 WRITERS: B. Scott-Danny Meehan ARR: B. Scott  
 FLIP: You Can Fly

**#86\***  
**(BABY) Turn On To Me (2:56)**  
 Impressions-Curtom 1954  
 c/o Buddah 1650 Bway, NYC.  
 PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi, Ill.  
 PUB: Camad BMI c/o Mayfair  
 WRITER: C. Mayfield ARR: Riley Hampton-Gary Slabo  
 FLIP: Soulful Love

**#87\***  
**WHEN YOU GET RIGHT DOWN TO IT (2:48)**  
 Delfonics-Philly Groove 163  
 c/o Bell 1776 Bway, NYC.  
 PROD: Stan & Bell Prod. c/o Bell  
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
 WRITER: B. Mann ARR: Thom Bell  
 FLIP: I Gave To You

**#88**  
**BORDER SONG (3:20)**  
 Elton John-Uni 55240  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Gus Dudgeon c/o Uni  
 PUB: Dick James BMI 1780 Bway, NYC.  
 WRITERS: Elton John-Bernie Taupin  
 ARR: Paul Buckmaster  
 FLIP: Bad Side Of The Moon

**#89\***  
**FUNK #49 (3:05)** James Gang-ABC 11272  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Vill Szymczyk c/o ABC  
 1330 Ave of the Americas, NYC.  
 WRITERS: Fox-Peters-Walsh FLIP: Thanks

**#90**  
**I WANNA KNOW IF IT'S GOOD TO YOU (3:00)**  
 Funkadelics-Westbound 167  
 c/o Janus 1700 Bway, NYC.  
 PROD: George Clinton 14643 Joy Rd. Detroit, Mich.  
 PUB: Bridgeport BMI c/o George Clinton  
 WRITERS: G. Clinton-B. Nelson-E. Hazel-C. Haskins  
 FLIP: I Wanna Know If It's Good To You (Instru)

**#91**  
**DO WHAT YOU WANNA DO (2:25)**  
 5 Flights Up-TA 202  
 c/o Bell 1776 Bway, NYC.  
 PROD: John Florez c/o TA  
 4024 Radford, Studio City, Calif.  
 PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.  
 WRITER: J. B. Bingham ARR: Ernie Freeman  
 FLIP: Black Cat

**#92\***  
**FOR THE GOOD TIMES (3:48)**  
 Ray Price-Columbia 45178  
 51 W 52 St. NYC.  
 PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.  
 PUB: Buckhorn BMI 806 16th Ave S. Nashville, Tenn.  
 WRITER: K. Kristofferson ARR: Cam Mullins  
 FLIP: Grazin' In Green Pastures

**#93**  
**AS YEARS GO BY (3:06)**  
 Mashmakhan-Epic 10634  
 51 West 52 Street, NYC.  
 PROD: Billy Jackson c/o Epic  
 PUB: Makhamb-Blackwood BMI 1619 Bway, NYC.  
 WRITER: P. Senecal ARR: P. Senecal  
 FLIP: Days When We Are Free

**#94\***  
**BABY I NEED YOUR LOVIN' (2:55)**  
 O. C. Smith-Columbia 45206  
 51 W 52 St. NYC.  
 PROD: Jerry Fuller 6121 Sunset Blvd. L.A. Calif.  
 PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.  
 WRITERS: E. Holland-L. Dozier-B. Holland  
 ARR: Artie Butler  
 FLIP: San Francisco Is A Lonely Town

**#95\***  
**SANTO DOMINGO (2:4B)**  
 Sandpipers-A&M 1208  
 1416 N La Brea, L.A. Calif.  
 PROD: Bob Aiclar for Mr. Bones Prod.  
 8833 Sunset Blvd. L.A. Calif.  
 PUB: Al Gallico BMI 101 W 55 St. NYC.  
 WRITERS: Rudi Lindt-Peter Poole-Michael Piano  
 ARR: Bob Aiclar  
 FLIP: Beyond The Valley Of The Dolls

**#96**  
**GYPSY WOMAN (2:32)**  
 Brian Hyland-Uni 55240  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Del Shannon c/o Uni  
 PUB: Certom BMI 79 W Monroe St. Chicago, Ill.  
 WRITER: C. Mayfield FLIP: You And Me (11)

**#97\***  
**GEORGIA TOOK HER BACK (2:37)**  
 R. B. Greaves-Atco 677B  
 1841 Bway, NYC.  
 PROD: Ahmet Ertegen c/o Atco  
 PUB: Cuddles BMI Cotillion BMI c/o Atco  
 WRITER: Jonothan Rowlands ARR: Arif Mardin  
 FLIP: Oh When I Was A Boy

**#98\***  
**GROOVIN' WITH MR. BLOE (2:28)**  
 Cool Heat-MGM/Forward 152  
 7165 Sunset Blvd. L.A. Calif.  
 PROD: Bo Gentry-Tony Lord c/o MGM/Forward  
 PUB: Love Songs BMI (same address)  
 WRITERS: B. Gentry-K. Lagunni-P. Naumann  
 FLIP: Are You Nuts?

**#99\***  
**I JUST WANT TO KEEP IT TOGETHER (2:30)**  
 Paul Davis-Bang 579  
 1650 Bway, NYC.  
 PROD: Chips Moman 827 Thomas, Memphis, Tenn.  
 PUB: Web IV BMI 1650 Bway, NYC.  
 WRITER: P. Davis FLIP: Polylyna

**#100\***  
**FUNKY MAN (3:03)**  
 Kool & The Gang-Delite 534  
 300 W 55 St. NYC.  
 PROD: Gene Redd c/o Delite  
 PUB: Stepannye-Delightful BMI (same address)  
 WRITERS: Kool & The Gang-G. Redd  
 FLIP: 1-2-3-4-5-6-7-8

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# Top 60 In R & B Locations

1	<b>PATCHES</b> Clarence Carter (Atlantic 2748)	2	31	<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly (Happy Tiger 541)	16
2	<b>WAR</b> Edwin Starr (Gordy 7101)	1	32	<b>STILL WATERS</b> Four Tops (Motown 1170)	43
3	<b>DON'T PLAY THAT SONG</b> Aretha Franklin (Atlantic 2751)	8	33	<b>WE CAN MAKE IT BABY</b> Originals (Soul 35074)	35
4	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross (Motown 1169)	10	34	<b>SINCE I FELL FOR YOU</b> Mavis Staples (Volt 4044)	28
5	<b>SIGNED SEALED, DELIVERED I'M YOURS</b> Steve Wonder (Tamla 54196)	4	35	<b>I WON'T CRY</b> Johnny Adams (SSS 809)	41
6	<b>GET UP I FEEL LIKE BEING A SEX MACHINE</b> James Brown (King 6318)	3	36	<b>I WANNA KNOW IF IT'S GOOD TO YOU</b> Funkadelics (Westbound 167)	36
7	<b>GROOVY SITUATION</b> Gene Chandler (Mercury 73083)	5	37	<b>SET ME FREE</b> Esther Phillips (Atlantic 2745)	33
8	<b>I'LL BE RIGHT HERE</b> Tyrone Davis (Dakar 618)	6	38	<b>THE CHICKEN</b> Jackie Lee (Uni 55206)	45
9	<b>YOURS LOVE</b> Joe Simon (Sound Stage 7-2664)	11	39	<b>THE SLY, SLICK AND WICKED</b> Lost Generation (Brunswick 55436)	27
10	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson (Columbia 45110)	13	40	<b>BABY I NEED YOUR LOVIN'</b> O. C. Smith (Columbia 45206)	44
11	<b>IT'S A SHAME</b> Spinners (V.I.P. 25057)	14	41	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Delfonics (Philly Groove 163)	—
12	<b>EVERYBODY'S GOT THEIR RIGHT TO LOVE</b> Supremes (Motown 1167)	7	42	<b>DOUBLE LOVIN'</b> Spencer Wiggins (Fame 1470)	47
13	<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars (Soul 35073)	9	43	<b>(BABY) TURN ON TO ME</b> Impressions (Curtom 1954)	49
14	<b>I LIKE YOUR LOVIN'</b> Chit-Lites (Brunswick 5543B)	12	44	<b>HEY ROMEO</b> Sequins (Gold Star 101)	50
15	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth (Rare Earth 5017)	18	45	<b>IN MY OPINION</b> Vandals (T-Neck 923)	53
16	<b>IF I DIDN'T CARE</b> Moments (Stang 5016)	22	46	<b>A MESSAGE FROM THE METERS</b> Meters (Josie 1024)	48
17	<b>STAY AWAY FROM ME</b> Major Lance (Curtom 1953)	15	47	<b>I DO TAKE YOU</b> Three Degrees (Roulette 7088)	—
18	<b>DON'T MAKE ME OVER</b> Brenda & The Tabulation (Top & Bottom 404)	23	48	<b>I'M GONNA FORGET ABOUT YOU</b> Bobby Womak (Liberty 56186)	—
19	<b>BLACK FOX</b> Freddie Robinson (Pacific Jazz BB155)	21	49	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers (Soul Clock 1004)	—
20	<b>HUMMINGBIRD</b> B. B. King (A&C 1126B)	20	50	<b>I NEED HELP</b> Bobby Byrd (King 6325)	—
21	<b>EXPRESS YOURSELF</b> Watts 103rd St. Band (Warner Bros. 7417)	29	51	<b>PURE LOVE</b> Betty Wright (Alston 4587)	58
22	<b>I STAND ACCUSED</b> Isaac Hayes (Enterprise 9017)	31	52	<b>WHERE ARE YOU GOING</b> Jerry Butler (Mercury 73101)	55
23	<b>STEAL AWAY</b> Johnny Taylor (Stax 0068)	16	53	<b>GIMME SOME</b> General Cook (Down To Earth 103)	56
24	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board (Invictus 9079)	32	54	<b>GREENWOOD MISSISSIPPI</b> Little Richard (Reprise 0942)	—
25	<b>GIRLS WILL BE GIRLS, BOYS WILL BE BOYS</b> Isley Brothers (T-Neck 921)	19	55	<b>FAIRY TALE</b> Spaniels (North American 0001)	—
26	<b>SOMEBODY'S BEEN SLEEPING/SAVE YOU</b> 100 Proof (Hot Wax 7004)	38	56	<b>FUNKY MAN</b> Kool & Gang (De-lite 534)	—
27	<b>SHE SAID YES</b> Wilson Pickett (Atlantic 2753)	37	57	<b>RUNNAWAY PEOPLE</b> Dyke & Blazers (Original Sound 96)	54
28	<b>THE LOVE YOU SAVE</b> Jackson 5 (Motown 1166)	26	58	<b>SOMETHING</b> Booker T & Mg's (Stax 0073)	57
29	<b>DON'T NOBODY WANT TO GET MARRIED</b> Jesse James (Zea 50000)	30	59	<b>YOU'RE GONNA make</b> Festivals (Colossus 122)	46
30	<b>STAND BY YOUR MAN</b> Candi Staton (Fame 1472)	39	60	<b>THEM CHANGES</b> John Hamilton & Doris Allen (Minaret 159)	51



**CURRIED SOUL**—Watching as Clifford Curry (center) inks with SSS International are from left to right: Buzz Cason, Buzz Cason Enterprises, his producer; Henry O'Neal, SSS vp for R&B promo; Buddy Blake, SSS sr. vp; and Lynn Shults, SSS International label manager. Curry is best known for his hit, "She Shot A Hole In My Soul".

## Granger Announces Charles' Dates

**HOLLYWOOD**—Ron Granger, head of Tangerine Record Corporation, announced the release of a new single product from label prexy Ray Charles. "If You Were Mine," and "Till I Can't Take It Anymore," both tunes from Charles' most recent Tangerine LP, "Love Country Style."

Charles, who wound a ten day stand at the Ambassador Hotel's "Now" Grove in Los Angeles Aug. 23, is currently on a series of one-nighter

concert dates in the South and East, prior to a tour of the Bahamas, where he appears at the Rosebank Theater in Hamilton, Bermuda Sept. 7; Michael's Bowl in Antigua September 8, the Grove Theater in Barbados Sept. 9, at Trinidad's Queen Spark September 10, at the Leonard Robts Stadium in St. Thomas Sept. 11, the Plantation Club in St. Croix Sept. 12, completing tour Sept. 13 at Jamaica's Caribe Theater.

## Calvert Expands

**HOLLYWOOD**—Fred Calvert Productions, a major independent studio producing both live and animation film for motion pictures and television, is expanding into music field of entertainment with the establishment of two new subsidiaries for publishing and record production.

Steve, Zuckerman, company's musical director, will head Fred Calvert Music, a BMI company which will publish all music from Calvert scores, including the "Don Quixote de La Mancha" animation feature currently in production.

According to Calvert, a second FCP subsidiary for recording will produce its own masters. The first session this week will include two Zuckerman originals, "Morning Time" and "New and Young."

## Moodys New LP Group's Fastest Seller

**NEW YORK**—The Moody Blues new LP, "A Question of Balance," on their own London-distributed Threshold label, being rush-released to tie in with their forthcoming whirlwind 10-day U. S. tour, is the fastest initial seller of all the group's albums so far issued in America. The group has an earlier LP on London, three on the Deram label and two on Threshold.

The group's initial Threshold LP, "To Our Children's Children's Children," was certified only last month for a gold record award, emblematic of \$1,000,000 in sales.

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# Country Music Report

## CMA Sets Awards Date

NASHVILLE — The Fourth Annual Country Music Association Awards Program will have Tennessee Ernie Ford back again as Master of Ceremonies for its third national network production by NBC-TV in Nashville, Tennessee, October 14.

Acceptance by Ford of the emcee duties follows announcement that he will participate in the Music City U.S.A. Pro-Celebrity Golf Tournament, October 10 and 11. The meet is jointly sponsored by the CMA, the Nashville Tennessee and the Nashville Area Junior Chamber of Commerce.

The hour-long ceremonies will be broadcast live on Kraft Music Hall from the Grand Ole Opry House in Music City, U.S.A. featuring performances by nominees in eleven different categories. Sponsorship of the program will again be by Kraft Foods.

The highlight of the program is the naming of additions to the Country Music Hall of Fame. Last year Gene Autry was elected, and this year two more will join the elite group.

Each year the awards are marked by a completely new set of songs and usually by new talent. Last year, Johnny Cash topped the Kraft sponsored program with awards for Entertainer of the Year, Single of the Year, Album of the Year, and Male Vocalist of the Year, while sharing with wife, June Carter, title as Vocal group of the Year.

Among the others represented in the 1969 line-up of winners were Tammy Wynette, Chet Atkins, The Nashville Brass, Archie Campbell, and Bob Ferguson. Bob Johnston, Cash's producer, won the A&R Awards for both Single and Album of the Year.

This year's show will occur in mid-week during the 45th Birthday Celebration of WSM's Grand Ole Opry. The glamour show with the array of talent from all over the world will kick off the annual celebrations in suitable fashion.

## Anderson Show Changes Format

NASHVILLE — The Bill Anderson syndicated TV Show will have a new look come Fall of 1970.

Anderson's show, currently in production at WSIX-TV, will feature a total audience participation format with the entire production filmed live before an audience which completely surrounds the performing area. Thus, fans attending taping sessions will also be seen weekly on tv sets in 100 market areas, in addition to the armed forces television network airings, sponsored by Homelite and Stanback.

Hubert Long, president of the Hubert Long Agency, which represents Anderson, said the show is now taping only one segment per day instead of the previously scheduled two and began issuing tickets because of the overflow crowds which routinely turned up for the tapings without benefit of heavy audience publicity efforts.

Early shows have featured Tom T. Hall, Bobby Bare, and Mac Wiseman as guest artists, and, for the first time, guests are being paid AFTRA scale of \$165 per appearance instead of \$60 as in the past.

Anderson, in addition to his own tv show, has been signed for Mike Douglas and David Frost show guestings and will tape Johnny Cash and Hee-Haw show appearances this Fall. Long said that other appearances depend on Anderson's availability.

## 'Country Fair' Set For Sept.

NASHVILLE — Capitol Records has set Sept. 8 as the release date for "The Country Fair" album promotion.

Heading the "Fair" will be a two-record album featuring various artists on the label with their most outstanding recent hits. Thirteen additional albums will join the headliner for a total of 14 in all.



## Country Roundup

Norro Wilson says, "Be thankful for what we have. Who knows, we may be pumping gas" . . . . . Danny Davis and his Nashville Brass, George Hamilton IV, Bob Luman, and a special "mystery" guest set for the line-up on the 20th WHOO-Orlando presentation, scheduled for the City Auditorium on Friday, Sept. 11. The show kicks off the Fall season for the WHOO series, and marks the beginning of the second annual WHOO talent search . . . . . Pam Miller, gifted daughter of Barbara and Eddie Miller, has a recent RCA release penned by Bobby Goldsboro. Tune is titled "Little Things" and was produced by Jerry Bradley . . . . . Joe Talbot, executive director of SESAC's Southern Area, has been named chairman of the music area of United Givers Fund . . . . . Arrangements have been made for a special parking area for stations who bring remote broadcasting units to the Grand Ole Opry Birthday Convention so that there will be no difficulty with parking tickets, fees, police, etc. . . . . The CMA Country Music Awards show on NBC-TV, Kraft Music Hall is Wednesday, Oct. 14, 1970 at 8 PM Central, 9 PM Eastern . . . . . Maggie Cavender, who heads her own public relations and music publication firm here, has announced the relocation of her offices. The firm now occupies suite 214 of the 806 16th Avenue, South building. . . . . Certron Corporation Music Division announced the addition of Bert Weil, veteran promo man to cover Arkansas, New Orleans, and Texas for Certron Records . . . . . The Bill Anderson Show, featuring Jan Howard, Jerry Lee Lewis, David Houston, and Connie Smith, will perform Oct. 3 at the Mid-South Fair in Memphis, Tennessee. The show, booked through the Hubert Long Agency, will be the closing day fair feature and is expected to draw the largest audience. . . . . Sonny James and Bobby Vinton performed down under, down under the grandstand, that is, at the Weymouth, Massachusetts Fair recently. "I've performed on truck beds, stages, in theatres, football fields, school houses, just about every place," said Sonny James, "but this is the first time that I ever did a show underneath the grandstand." James went on to explain that due to torrential rains the Fair officials asked the Southern Gentleman, along with Bobby Vinton and his group to perform on a stage built underneath the grandstand. . . . . The Judy Lynn Show, nearing the end of her 1970 Rodeo and Fair appearances, is utilizing this time for costuming in preparation for the posh niteries she will headline for 1971. Judy and group currently at the Colorado State Fair, Pueblo. . . . . Paul Evans, award winning writer of "Happiness Is," "Juanita Jones," etc. in Music City conferring with

## Cash, Lynn Top Polls

NASHVILLE — In a recent c&w month long promotion and survey, Johnny Cash and Loretta Lynn were voted "WCYN Country Favorites" by listeners in the Cynthiana, Kentucky area. In the male category Dee Mullins polled second place votes followed by Merle Haggard. In the female division, tabulations showed Tammy Wynette a close second followed by Jeannie C. Riley.

This was the first country oriented promotion by WCYN radio and Ken Jenkins, c&w air personality, termed the event the most successful promotion in the station's 13-year history.

Dee Mullins of Plantation Records wrapped up the month's activities by playing to a standing room audience in Cynthiana. During the show, Mullins was presented a Kentucky Colonel Commission by Col. Ken Jenkins and declared an "honorary citizen" by mayoral proclamation.

## Atkins Lends Helping Hand

NASHVILLE — Chet Atkins, RCA vice-president, and the nation's only total guitarist, has spent the month of Aug. doing good for his fellow man.

The versatile guitarist has accepted the honorary chairmanship for the Cystic Fibrosis Research Foundation 1970 fund drive.

A good share of the gate receipts from the first highly successful, Chet Atkins Guitar Festival held in Nashville, went to aid the Florence Crittenton Home. Also, \$6,000 was distributed as prize money to contestants for help with their musical careers and education.

Atkins will continue his philanthropic activities during the month of Sept., by lending his name to the celebrity member guest golf tournament, planned by Jack Comer for the Deane Hill Country Club in Knoxville, Sept. 12-13.

various producers and publishers. . . . . While working their way through Oklahoma City last week, Clyde Beavers and the Eager Beavers stopped at Conway's Twitty-Burgers and had lunch with Conway and the boys, who happened to be in town. That's once the "birds and animals" flocked together and had a fine time. . . . . Webb Pierce's personal appearances within a sixty-day period have included stops in California, Texas, and Mississippi with upcoming appearances scheduled for Virginia, New York, New Hampshire, Ohio, Bermuda and Anchorage, Alaska, where he will entertain the troops. In addition to five appearances on the Grand Ole Opry in the past three months and guesting on several major television shows, evidence of Pierce's popularity is confirmed by the current chart action on his latest single, "The Man You Want Me To Be." . . . . Johnny Desmond's "Red Red Roses," a new country tune on Musicanza records, has just been released and is being promoted by Bob Yorey. Desmond, who played opposite Barbara Streisand in the Broadway production of "Funny Girl" loves country music. His "Dear Hearts and Gentle People" and "Yellow Rose of Texas" were big hits. . . . . Blues singer David Allan Coe and his foster brother, Jack Foutty Jr. (president of the 7 Step Foundation in Summit County, Ohio) had a reunion with their father, Jack Foutty Sr., recently at Marion Correctional Institution, a branch honor camp for the Ohio State Penitentiary. This was the first time in 15 years the three had been in the same room together. Coe, a recording artist, currently is riding the musical staircase to fame with his new SSS International lp, "Penitentiary Blues." His father is serving "life" in prison on a murder/robbery charge from Summit County. . . . . Margaret Lewis and Mira Smith-penned songs, have contributed roughly 10 per cent of the material printed by Big 3 in its latest songbook publication, "Giant Country Hits." First there's "The Girl Most Likely," recorded by Jeannie C. Riley, then Margaret Whiting's "I Almost Called Your Name," the Johnny Adams release, "Reconsider Me," and Connie Francis' hit, "The Wedding Cake." . . . . David Rogers was on hand recently in Fort Worth to help radio station WBAP go "all country." WBAP is a 24-hour, 50,000 watt broadcasting giant. Also on the lineup for the festivities were Roy Acuff, Connie Smith, Ray Pennington, and Glen Barber. Rogers returned to Nashville for Grand Ole Opry appearances with his band, The Nashville Pickers, in addition to hosting the Ernest Tubb Record Shop portion of the broadcast, guested on WSM-TV's "Morning Show" and returns to the Boots Randolph's Carousel Club the week of Aug. 24-29. . . . .

Columbia Records, for whom talented Mel Tillis formerly recorded, is releasing an album of memories, "Heart Over Mind," an lp made up mostly of Tillis' favorites recorded earlier in his career. All 11 songs on the album are Cedarwood properties, written mostly by Tillis. . . . . Shelby Singleton Corporation's Plantation label artist, Harlow Wilcox, recently headlined a community concert in his hometown of Norman, Oklahoma, his first for the homefolks. Wilcox, a Grammy nominee in 1969, is best known for his "Groovy Grubworm" hit. His recent single release is "Cripple Cricket." . . . . CMA has an accident insurance policy, and a hospital group insurance plan which are greatly needed by the entertainer who cannot obtain group coverage under any other group plan, and would have to pay large premiums to otherwise receive this coverage . . . . . The "super group" of record sales in Alberta, "The Mom and Dads" made their first appearance recently at Lake View Pavillion, just outside of Edmonton where they broke the house record on two successive nights that was set by Don Messer in the early 60's. . . . . Who may belong to CMA? Any one who participates actively in country music: singers, musicians, promoters, djs, record companies, distributors, publishers, writers, etc. . . . . Nat Stuckey's new release on Paula Records is "Mental Revenge" penned by Mel Tillis. . . . . Pick your side, "We Haven't A Moment To Lose" or "Look For Me When You See Me Comong" but be sure you give both sides of Clay Daniels' record a listen. The WHOO program director has his first release on the Souncot label. . . . . A parade of Buddy Lee acts will headline the annual Tobacco Festival in Abington, Virginia in October. Scheduled for the event on Oct. 8th is Billy Walker, while the Homesteaders entertain on Oct. 9th. Charlie Louvin with Diane McCall headline a special parade and show on Oct. 10th. . . . . Alabama songwriter Jimmy Watford recently signed a writer's contract with Show Biz Music. Among Watford's recent hits are "My Homework Must Be Done" and "I Played Around With Love Too Long," both of which were recorded on the Hilltop label. . . . . Because of wide acceptance of country music around the world, there is a better chance for the country music fan, and the entertainer, to participate in the growth and development of our American born music. . . . . What is CMA? The Country Music Association is an organization of people that work to make country music what it is today. It was born in Now. 1958 during the dj convention in Nashville. Since that date, CMA has grown with membership from people throughout the United States, Canada, and over the world.



## CMA Conducts New Membership Drive

NASHVILLE — Recently the Country Music Association's Membership Committee, sent out questionnaires to CMA members who "dropped out" of the CMA. This action was to determine why they no longer wanted to be a part of the CMA.

From the replies (which were confidential to the membership committee), the membership committee had some idea of what these one-time members thought should be done to make the CMA something to believe in once again. Several meetings were conducted to seek ways to help members when help is needed, and many hours have been devoted to finding the answers to many questions.

To date, many "drop-outs" have re-joined CMA, with a new knowledge of the meaning of their membership.

## Radio KLAC Goes C&W

LOS ANGELES — William Dalton, vice president and general manager of KLAC radio in Los Angeles, announced that the station will begin full time programming of country and western music beginning in late September. Since early 1969, the station has programed up beat middle of the road music.

Dalton commented that "country music is a vital and growing area of the popular music scene and the so called Nashville Sound is the most significant influence on today's popular music." Further details concerning KLAC's switch to country music will be announced at a later date.

## Cap. Honors Buck Owens

HOLLYWOOD—Capitol Records will honor Buck Owens as the labels "Country Artist of the Decade" at a reception in his honor, Tuesday, Sept. 1, at the Capitol Tower, Hollywood.

Capitol Records President Salvatore J. Iannucci will present Buck with a special plaque commemorating the event. The host will be Buck's producer, Ken Nelson, veteran Capitol c&w producer, and Owen's Buckaroos will perform.

Some 2,000 friends, celebrities, members of the press and all Capitol Los Angeles-based personnel will attend the affair to be held in studios A and B, starting at 6 p.m.

## DJ Visits Music City

NASHVILLE — A recent visitor to Music City U.S.A., Tex Justis, is the latest individual to have his life story documented on tape for the archives of The Country Music Hall of Fame Library. Tex, who plays Country Music for WBNL in Booneville, Indiana, has been a Country Music DJ for over 30 years with more than 20 of those at the same stand. Tex has a library of Country Music records at the station which is nearing 50,000, all of which are catalogued so he can locate any record within sixty seconds. His career has spanned those of many of the great performers whom he has known personally. The tape will join a number of others in the archives of the Library.



## Country Top 60

1	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia 45178) (Buckhorn—BMI)	2	32	<b>BLAME IT ON ROSEY</b> Ray Sanders (United Artists 50689) (Wilderness—BMI)	45
2	<b>DON'T KEEP ME HANGIN' ON</b> Sonny James (Capitol 2834) (Marson—BMI)	1	33	<b>GEORGIA SUNSHINE</b> Jerry Reed (RCA 9870) (Vector—BMI)	38
3	<b>MULE SKINNER BLUES</b> Dolly Parton (RCA 9863) (Peer Int'l—BMI)	4	34	<b>I'VE LOST YOU</b> Elvis Presley (RCA 9873) (Gladys—ASCAP)	42
4	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams, Jr. & Mike Curb Cong. (MGM 14152) (Hastings—BMI)	11	35	<b>EVERYTHING WILL BE ALRIGHT</b> Claude Gray (Decca 32697) (Vanio, Twigg—BMI)	30
5	<b>HEAVEN EVERYDAY</b> Mel Tillis—The Stateliders (MGM 14148) (Jack & Bill—ASCAP)	9	36	<b>YOUR SWEET LOVE LIFTED ME</b> Ferlin Husky (Capitol 2882) (Al Gallico—BMI)	43
6	<b>SALUTE TO A SWITCHBLADE</b> Tom T. Hall (Mercury 30778) (Newkeys—BMI)	7	37	<b>HARD, HARD TRAVELING MAN</b> Dick Curless (Capitol 2848) (Acuff-Rose—BMI)	39
7	<b>DADDY WAS AN OLD TIME PREACHER MAN</b> Porter Wagoner & Dolly Parton (RCA 9875) (Owengar—BMI)	14	38	<b>DO IT TO SOMEONE YOU LOVE</b> Norro Wilson (Mercury 73077) (Newkeys—BMI)	35
8	<b>WONDER COULD I LIVE THERE ANYMORE</b> Charlie Pride (RCA 9855) (Hall-Clements—BMI)	3	39	<b>SUGAR IN THE FLOWERS</b> Anthony Armstrong Jones (Chart 5083) (Sue-Mir—ASCAP)	41
9	<b>WONDERS OF THE WINE</b> David Houston (Epic 10643) (Algee—BMI)	10	40	<b>SAME OLD STORY, SAME OLD LIE</b> Bill Phillips (Decca 32707) (4 Star—BMI)	48
10	<b>SNOWBIRD</b> Ann Murray (Capitol 2738) (Beechwood—BMI)	16	41	<b>ALL AMERICAN HUSBAND</b> Peggy Sue (Decca 32698) (Sure-Fire—BMI)	34
11	<b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell (Capitol 2843) (Insign—BMI)	13	42	<b>HURRY HOME TO ME</b> Bobby Wright (Decca 32705) (Forrest Hills—BMI)	44
12	<b>YOU WANNA GIVE ME A LIFT</b> Loretta Lynn (Decca 32693) (Sure-Fire—BMI)	5	43	<b>I WANT YOU FREE</b> Jean Sheppard (Capitol 2847) (Al Gallico—BMI)	47
13	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury 73099) (DeCapo, Varia, Chimneyville—BMI)	17	44	<b>BACK WHERE IT'S AT</b> George Hamilton IV (RCA) (Acuff-Rose—BMI)	51
14	<b>THE WHOLE WORLD COMES TO ME</b> Jack Greene (Decca 32699) (Contention—SESAC)	12	45	<b>GRAZIN IN GREENER PASTURES</b> Ray Price (Columbia 45178) (Combine—BMI)	46
15	<b>WHEN A MAN LOVES A WOMAN</b> Billy Walker (MGM 14134) (Forrest Hills—BMI)	6	46	<b>RUN, WOMAN, RUN</b> Tammy Wynette (Epic 10653) (Algee—BMI)	—
16	<b>ONE SONG AWAY</b> Tommy Cash (Epic 10630) (House of Cash—BMI)	18	47	<b>SOUTH</b> Roger Miller (Mercury 73102) (Pixrus—ASCAP)	—
17	<b>BILOXI</b> Kenny Price (RCA 9869)	19	48	<b>LOUISIANA MAN</b> Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	49
18	<b>ANGELS DON'T LIE</b> Jim Reeves (RCA 9880) (Acclaim—BMI)	25	49	<b>TILL I CAN'T TAKE IT ANYMORE</b> Dottie West & Don Gibson (RCA 9867) (Eden—BMI)	37
19	<b>NO LOVE AT ALL/I FOUND YOU JUST IN TIME</b> Lynn Anderson (Columbia 45190) (Press, Rose Bridge, BMI/AI Gallico—BMI)	27	50	<b>THE MAN YOU WANT ME TO BE</b> Webb Pierce (Decca 32684) (Wandering Acre—SESAC)	36
20	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash (Columbia 45211) (Combine—BMI)	28	51	<b>BABY, I TRIED</b> Jim Ed Brown (RCA 9858) (Monster—ASCAP)	50
21	<b>HONKY TONK MAN</b> Bob Luman (Epic 10631) (Cedarwood—BMI)	22	52	<b>SHUTTERS &amp; BOARDS</b> Slim Whitman (United Artists 50697) (Vogue—BMI)	55
22	<b>MARTY GRAY</b> Billy Jo Spear (Capitol 2844) (Jerry Chestnut—BMI)	23	53	<b>IT'S DAWNED ON ME YOU'RE GONE</b> Dottie West (RCA 9872) (Tree—BMI)	57
23	<b>HOW I GOT TO MEMPHIS</b> Bobby Bare (Mercury 73097) (Newkeys—BMI)	31	54	<b>LOOK AT MINE</b> Jody Miller (Epic 10641) (Welbeck—ASCAP)	—
24	<b>SOMEDAY WE'LL BE TOGETHER</b> Bill Anderson & Jan Howard (Decca 32689) (Jobete—BMI)	8	55	<b>HEY BABY</b> Bobby G. Rice (Royal American 18) (LeBill—BMI)	58
25	<b>THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)</b> Dave Dudley (Mercury 73089) (Newkeys—BMI)	29	56	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell (Capitol 2905) (Marielle—BMI)	—
26	<b>THE TAKER</b> Waylon Jennings (RCA 9885) (Combine—BMI)	32	57	<b>I KNEW YOU'D BE LEAVING</b> Peggy Little (Dot 17353) (Blue Lake, Split Rail—BMI)	59
27	<b>TELL ME MY LYING EYES ARE WRONG</b> George Jones & Jones Boys (Musicor 1408) (Blue Crest—BMI)	15	58	<b>ONE MORE DIME</b> Porter Wagoner (RCA 9895)	—
28	<b>KANSAS CITY SONG</b> Buck Owens & The Buckaroos (Capitol 2783) (Blue Book—BMI)	20	59	<b>FROM HEAVEN TO HEARTACHE</b> Eddy Arnold (RCA 9889) (Shelby Singleton—BMI)	—
29	<b>JESUS, TAKE A HOLD</b> Merle Haggard (2838) (Blue Book—BMI)	21	60	<b>THE BIRTHMARK HENRY THOMPSON TALKS ABOUT</b> Dallas Frazier (RCA 9881) (Blue Crest, Hill & Range—BMI)	65
30	<b>REMOVING THE SHADOW</b> Hank Williams, Jr. & Lois Johnson (MGM 14136) (Hank Williams, Jr.—BMI)	26	61	<b>WHO SHOT JOHN</b> Wanda Jackson (Capitol 2872) (Little Street—ASCAP)	61
31	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	40	62	<b>THE OTHER WOMAN</b> Ray Pennington (Monument 1208) (Tree—BMI)	54
			63	<b>WAKE ME UP EARLY IN THE MORNING</b> Bobby Lord (Decca 32718) (Contention—SESAS)	64
			64	<b>LET'S THINK ABOUT WHERE WE'RE GOING</b> Lawanda Lindsay & Kenny Vernon (Chart 5090) (Yonah—BMI)	62
			65	<b>I CRIED (THE BLUE RIGHT OUT OF MY EYES)</b> Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	—

## Top Country Albums

1	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	1	15	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	18
2	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	2	16	<b>THE WORLD OF JOHNNY CASH</b> (Columbia GP 29)	12
3	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins (Columbia CS 9978)	4	17	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price (Columbia CS 7918)	14
4	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> (Decca DL 75198)	3	18	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	15
5	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James & The Southern Gentlemen (Capitol ST 479)	8	19	<b>THE WORLD OF TAMMY WYNETTE</b> (Epic EGP 503)	17
6	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	6	20	<b>LUKE THE DRIFTER, JR.</b> (MGM SE 4673)	19
7	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	5	21	<b>LOVE IS A SOMETIMES THING</b> Bill Anderson (Decca DL 75206)	20
8	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley (RCA LSP 4362)	7	22	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton (RCA LSP 4388)	26
9	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	10	23	<b>BABY, BABY</b> David Houston (Epic BN 26539)	22
10	<b>THE POOL SHARK</b> Dave Dudley (Mercury SR 61276)	13	24	<b>THE LEGEND</b> Johnny Cash (Sun 2-118)	24
11	<b>JACK GREEN'S GREATEST HITS</b> (Decca DL 75208)	9	25	<b>THE BEST OF EDDY ARNOLD VOL. II</b> (RCA LSP 4320)	23
12	<b>THE KANSAS CITY SONG</b> Buck Owens & The Buckaroos (Capitol ST 476)	11	26	<b>NAT STUCKEY</b> (RCA LSP 4389)	30
13	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	16	27	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	—
14	<b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> Jerry Lee Lewis (Mercury SR 61278)	21	28	<b>HANK WILLIAMS, JR. GREATEST HITS</b> (MGM SE 4656)	25
			29	<b>NORWOOD</b> Original Soundtrack (Capitol SW 475)	28
			30	<b>NO LOVE AT ALL</b> Lynn Anderson (Columbia C 30099)	—





## Picks of the Week

**STONEWALL JACKSON** (Columbia 4-45217)

Oh, Lonesome Me (2:40) (Acuff-Tosr, BMI-D. Gibson)

When you're doing a great song like this, you can't go wrong. Watch this tune hit the charts all over again, and in a big way. Flip: "When He Was Nine" (2:55) (Turp, BMI-S. Jackson)

**EARL SCRUGGS** (Columbia 4-45218)

Nashville Skyline Rag (Big Sky, ASCAP-B. Dylan) (2:45)

Earl Scruggs revives this Dylan classic in grand country and western style. Look out for this foot tapin' number, it'll be a giant. Flip: No information available as yet.

**ROY CLARK** (Dot-DOA 17355)

Thank God And Greyhound (2:35) (Window, BMI-Nix, Kingston)

Roy should have a monster single on his hands with this track. Thank your lucky stars, Roy! Flip: "Strangers" (2:07) (Screen Gems-Columbia, BMI-Mann, Weil)

**SKEETER DAVIS** (RCA 47-9896)

Bridge Over Troubled Water (Charing Cross, BMI-Paul Simon) (4:22)

Skeeter does a brilliant job on this beautiful Paul Simon tune. Should go right to the top of the charts in a hurry. Flip: "How In The World Do You Kill A Memory" (2:08) (Crestmore, BMI-Davis)

**SHEB WOOLEY** (MGM 14165)

One of Them Roarin' Songs (2:48) (Channel, ASCAP—Wooley)

Just like the title says, Sheb Wooley delivers one of them "roarin'" songs with a taste of humor and a pleasantly moving rhythm. Bound to catch the fancy of C&W programmers and Wooley's legion of fans. Flip: "I Don't Belong in Her Arms" (3:07) (Same credits)

**THE MUSIC CITY SOUNDS** (MGM 14168)

Tennessee Waltz (2:14) (Acuff-Rose, BMI—Stewart, King)

Song has been around and around, but seldom as neatly handled as in this new sparkler from the Music City Sounds. Grand picking and an overall glisten in its treatment will be bringing the "Tennessee Waltz" back this time again. Flip: "Release Me" (4 Star, BMI—Miller, Stevenson)

**BILLY EDD WHEELER** (RCA 9898)

Soon as Buddy Gets Home (3:27) (Evil Eye, BMI—Silverstein)

A grand songwriter in his own right, Billy Edd Wheeler turns to Shel "Boy Named Sue" Silverstein's material for this charming talkin' trip on the singles scene. The material and Wheeler's delivery should assure powerful results on the C&W radio end. Flip: "Day After Tomorrow" (2:35) (U.A., ASCAP—Wheeler)

**SUE THOMPSON** (Hickory 1577)

Guess Who's Coming to Dinner Tonight (2:22) (Acuff-Rose, BMI—Barber)

Heart tigger in the hands of Sue Thompson should bring her even more powerfully into focus on the country scene. The success of her earlier efforts since she left top forty/teen should prove only a prelude in the wake of this new side. Flip: "Whole Lot of Walkin'" (1:47) (Acuff-Rose, BMI—Marie)

**RAY GRIFF** (Royal American 19)

Patches (3:10) (Gold Forever, BMI—Dunbar, Johnson)

Song that might have started country has thus far gone only pop and blues for Clarence Carter. Now, handled with C&W arrangement and turned on full-steam, "Patches" is given a treatment that should set its sales in motion on the country end. Flip: "Dixie" (2:42) (Blue Note, ASCAP—Arr: Cole)

**HANK THOMPSON** (Dot 17354)

One of the Fortunate Few (3:00) (Attache, BMI—Williams)

Running on a hot streak, Hank Thompson picks up the extra impact of a fine production to carry over his treatment of this lover's ballad. Fine performance marks "One of the Fortunate Few" for just that distinction, saleswise. Flip: "I'm Afraid I Lied" (2:32) (Tree, BMI—Cochran, Kirby)

## Best Bets

**ANDY KING** (Panorama PR 1003)

Two's A plenty, Three's A Crowd

(1:55, Pano, ASCAP, J. Shiriram)

It's the same old story, only this time

around done up in c&w fashion Could

catch on and be a big record. Flip:

"Back Home With You" (2:24, Pano,

ASCAP, Andy King)

**JAMES LEWIS** (NRS 533) The Pill

(1:46, Music and Lyrics, ASCAP, Le-

wis, Lewis, Myatt) The controversial

"pill" question has finally entered the

c&w field in a big way. People should

be buying seconds of this cut. Flip:

"Road To Misery" (2:57, Lewis, Le-

wis, Gwinn)

**CLAY DANIELS** (Souncot-SC 1105)

Look For Me When You See Me

Coming (2:19, Lowery, BMI, Carty-

Weller) Very interesting and bouncy

tune by Daniels. If it catches on, it

could be a giant. Flip: "We Haven't a

Moment To Lose." (2:15, Wonder,

BMI, Brooks-Linx)

**HAROLD COX** (World) Gotta Go

See The World (1:56, Blue Book,

BMI, M. Haggard) Excellent ar-

range-ment of this Merle Haggard

tune. Should be a big seller. Watch

out for this one! Flip: "I'll Never Be

A Man" 1:40, Blue Book, BMI, L.

Copeland)

**BONNIE GUITAR** (Paramount PAA

0045) Allegheny (2:56, Combine mu-

sic, BMI, C. Gantry) Mediocre tune

with very out dated arrangement.

Could sell because of previous

efforts. Flip: "Red Checkered Blazer"

(2:55) (Tanwax, BMI, B. Guitar)

**STAN HITCHCOCK** (Grt 23) Dixie

Belle (2:18, Jack and Bill Music, AS-

CAP, Foster-Rice) Dixie Belle is the

topic of conversation on this fine

first release. Should do very well on

the charts. Flip: "I Did It All For

You" (2:23, Foster-Rice)



**GREAT GIBSON, VOL. 1 — Don Gibson — RCA-1sp4378**

Don Gibson, one of the few performers who hasn't been spoiled by success, will soon be back at the top of the charts with this album. "Vaya con Dios," "Montego Bay," "Mixed Up Love," and "Once A Day," are some of the more impressive tracks. Gibson, whose "Oh, Lonesome Me" a few years back became a standard, opens the lp with "Just Call Me Lonesome." Should be a big chart item.



**I NEVER ONCE STOPPED LOVING YOU — Connie Smith — RCA 1sp4394**

Sweet talkin' Connie Smith opens this set with Doug Kershaw's "Louisiana Man," and each cut that follows is as good. Other cuts include Bill Anderson's "You And Your Sweet Love," and the bouncy "I'll Fly Away." The lp should have no trouble finding its way right to the top of the charts.



**IT'S HARD TO BE A WOMAN — Skeeter Davis — RCA 1sp4382**

Skeeter Davis, accompanied on many tracks by the Jordanaires and the Nashville Edition, turned out another beautiful album that should find a place in the hearts of all c&w fans! Highlighting the lp is the Wayne Raney composition "We Need A Lot More Jesus," (and a lot less rock and roll.)



**CURE FOR THE BLUES — Hank Snow — RCA 1sp4379**

If you've got the blues, its a sure fire bet that Hank Snow can cure them with his latest and perhaps finest lp. Included in this package is a fine rendition of Buck Owens' "Crying Time," and Bill Anderson's "I Wish It Was Mine." Album should see a lot of spins and should do well in chart competition. Watch out for it.



**THE BEST OF GEORGE JONES — George Jones — Musicore-MS3191**

George Jones, whose "Tell Me My Lying Eyes Are Wrong" is still riding high on the c&w singles chart, has just released an lp containing some of his favorite tunes. "Say It's Not You," "If My Heart Had Windows," "Your Angel Steps Out Of Heaven," and "No Blues Is Good News" comprise some of the more interesting selections. The lp should do very well.



# cash box

INTERNATIONAL MUSIC SECTION



The Free (alias Paul Rodgers, Simon Kirke, Andy Fraser and Paul Kossoff) were formed early in 1968 and recognition came when they toured America with Blind Faith. Today they are at the top of their profession with a No. 1 single "All Right Now" and top album "Fire and Water". They describe their music as "free of categories, free of labels, free of neat pigeonholes". They appear on A&M in the U.S.





# Great Britain

The growing share of the booming British LP market being covered by budget lines priced at 19 shillings and eleven pence, one penny under a £1. is emphasized again by the bowing of the Mayfair label at this price by A & M. Mayfair will make its debut on September 25th with an initial release of ten albums. The move also underlines the operational latitude being extended to A & M's London office headed by Larry Yaskiel because there is no equivalent series existing with the parent A & M company in the States. Artists involved in the first Mayfair release are Herb Alpert and the Tijuana Brass, the Sandpipers, Waylon Jennings, Pete Jolly, Jimmy Rodgers, Chris Montez and Bossa Rio. There are also composite albums in the shape of "Jazz In A Penthouse" featuring Wes Montgomery, Herbie Mann, Antonio Carlos Jobim, Quincy Jones, Paul Desmond, Pete Jolly and Nat Adderley; "Brazilian Carnival" with Sergio Mendes and Brasil '66, Walter Wanderley, Jobim, the Tamba Four, Bossa Rio and Milton Nascimento, and "Music Makes The Movies" with a line-up of Alpert, the Sandpipers, Burt Bacharach, Quincy Jones, Nemdes, Liza Minnelli, Julius Wechter and the Baja Marimba Band and Claudine Longet. The Mayfair project was partially inspired by the formidable success of the Herb Alpert sampler LP entitled "America" released by A & M at 19 shillings and eleven pence, and the new series is being backed by posters, promotion on a national scale in conjunction with full-price A & M product, and a dealer incentive scheme. Mayfair is the latest string to the bow of the A & M London office which has the whole of western Europe as well as the UK in its bailiwick, with an export department with bi-lingual staff servicing the continent. "Our

autonomy is as good as we are," is how Yaskiel expresses the A & M London modus operandi.

With the Christmas market in mind and also a sidelong glance at the progress of EMI's Music Center scheme with its discount advantages, Decca has introduced a fall stocking program tagged 10-5-1-1. This figuration denotes a 10% discount plus 10% off tax, 500 top LP sellers from the Decca pop and classical catalogues released up till June 30th, £100 minimum order which dealers must place to take advantage of the scheme, and the one shot one invoice deal pattern. The offer is open until September 30th, and Decca is plugging its advantages to dealers for stocking up in preparation for the Christmas sales surge. The 10% off tax concession results from an agreement Decca has reached with the Customs and Excise authorities, and dealers will also get the full 5% returns privilege and the 2½% allowance for settlement within thirty days in addition to the 10% discount.

A three-year pact has been signed between Apple Music and Essex Music International whereby Essex will exclusively represent Apple Music, Harrisongs, Ono Music and Startling Music for the world outside the UK, USA and Canada. Hitherto Apple has handled its own international publishing, but a spokesman intimated that the deal had been made "to utilize the international offices, contacts and promotion that Essex can afford."

The Performing Right Society is using a key processing system at its Berners Street headquarters to facilitate the collection and distribution of royalties for the 4,000 PRS members. The £50,000 system has been in operation for several weeks, and PRS data processing manager Leon Radford stated it is invaluable in aiding staff to expedite the rapidly increas-

ing volume of performance analysis and royalty collection and distribution. Last year the figure of total royalties distributed was in excess of £8 million, and at any given time there may be as many as 250,000 titles in current use from the PRS international repertoire of over two million musical works.

Competition became keen during the run-up to the mammoth Isle of Wight festival at the end of August for the recording rights for the whole event. Among the bidders was Island Records which, if successful, was planning a set of LPs along Woodstock lines. CBS—American Columbia—was organized to record its contracted acts including Miles Davis, Sly and the Family Stone, Redbone, Chicago and Leonard Cohen. American producer Murray Lerner was filming the five-day festival for a full-length colour movie feature incorporating the preliminary preparations, the local opposition and the actual festival itself. If recording rights negotiations proved inconclusive, Fiery Creations, the festival promoters, were aiming to tape the whole event and then sell the recordings to a disk company, providing contractual clearance could be obtained for all the artistes involved.

Writers Steve Wadey and Mark Pasquin who had considerable success with "Black is Black" by Los Bravos have jointly formed a record production company Steymark. Artists so far signed up include Seth, Magic Roundabout and Jenny. Both albums and singles are being recorded.

Beacon Records boss Milton Samuel concluded deal with Tamla Motown, they will release on the Rare Earth label all product by U.F.O. for next three years. First album "U.F.O.1" released simultaneously in USA, Canada, UK, Germany, France, Belgium, Holland, Spain and Portugal.

Transatlantic boss Nathan Joseph announced that as from September 1st all domestically produced labels will be distributed exclusively by EMI and Transatlantic's own vans. Imported lines Folkways, Conversaphone, Yazoo, Asch and Broadside will be available only through Transatlantic's vans or depots. Transatlantic, Big T, Xtra, Sonet and Everest will go through EMI.

Quickies: Robert Stigwood Group Ltd., have signed a contract with Deutsche Grammophon Gesellschaft which guarantees Stigwood and its artistes a minimum of two and a half million dollars over a three year period. . . . The Rolling Stones undertake embark on their first continental tour for nearly four years kicking off in Stockholm September 4th through to Amsterdam October 9th. . . . EMI now pressing and distributing Island and Trojan product following the end of the two labels' agreement with Philips. . . . Dr. Robert A. Moog, inventor of the Synthesizer bearing his surname, will attend the

## Menuhin To Receive Nehru Award In India

LOS ANGELES—Violinist Yehudi Menuhin will travel to India in November to receive the Jawaharlal Nehru Award for 1968. The presentation ceremony honoring the Angel artist will be held in New Delhi on the 4th.

The Nehru Award is presented, by the Indian Council of Cultural Relations, for outstanding contributions in promoting understanding, good will and friendship among peoples of the world. Previous recipients were U-Thant and the late Dr. Martin Luther King (awarded posthumously).

While he is in India Mr. Menuhin will also give two recitals with his sister, pianist Hephzibah Menuhin, in New Delhi on Nov. 5 and in Bombay Nov. 7.

October Audio and Music Fair at London's Olympia. . . . Vera Lynn has signed a recording deal with Stanyan for the States and Canada. . . . Tony Hiller has opened his own Publishing enterprise after seven years' service with Belwin-Mills Music. . . . Radio Geronimo increasing its evening broadcasts from three to seven per week this month. . . . three of the late Sir John Barbirolli's favorite LP recordings will be played at the Requiem Mass for him at Westminster Cathedral September 9th by special permission of Cardinal Heenan. . . . Premier Edward Heath has resigned from his post as chairman of the London Symphony Orchestra Trust after seven years. . . . coincide with Joe Cocker's autumn tour, A & M issue a two-record album "Joe Cocker Mad Dogs and Englishmen" recorded during American performances. . . . and Arnold, Morrow, Martin composition for new Penny Farthing singer Maggie Brown "You're My Little Bit of Sunshine". . . . Radio Geronimo concluded pact with Pan American to programme four 60 minute repeating segments of rock music on all air-lines commencing first week in September. . . . DJM contemplating budget label. . . . New single from Mr Bloe on DJM "Curried Soul" with album titled after hit single "Grovin' with Mr Bloe" out in October.

## Ember's Rogers At Prix Fest

HOLLYWOOD—Ember Records artist Julie Rogers will represent the label at the Second Annual Grand Prix International, scheduled for Oct. in Luxembourg by the sponsoring Radio-Tele-Luxembourg.

Miss Rogers will compete in the major European event with songs produced by Teddy Foster, producer of her recent releases for Ember.

The International is designed to select the best new song from among entries submitted by producers of nine European countries. Performance date is Oct. 28.

## Boots To Tour Japan

MEMPHIS — Monument Records' Boots Randolph will tour Japan during his current U.S. concert series with the Festival of Music, which features Chet Atkins and Floyd Cramer. Stateside, he will be appearing twice in Las Vegas this year.

Now performing solo at Las Vegas' Sahara Hotel, Randolph joins the Festival of Music for dates at Las Vegas' Music Hall (Sept. 7), the Civic Center in Houston (Sept. 18-19), the Salt Lake City Music Hall with the Boots Randolph Show (Sept. 24-26) and the Sahara Tahoe in Nevada (Oct. 2 & 3).

Randolph arrives in Japan on Oct. 5, where he will hold a press interview and appear on Japanese television. He will be playing in Nagoya (Oct. 7), Osaka (Oct. 8), Kyoto (Oct. 9), Tokyo (Oct. 10 and 12), Osaka (Oct. 14-15), two military club shows in the Tokyo area (Oct. 16-17) and Guam (Oct. 20-21) for two military club shows each day.

Returning to the U.S., Randolph will perform with the Festival of Music at the Will Rogers Memorial Center, Fort Worth, Tex. (Oct. 23), Convention Hall, Wichita, Kansas (Oct. 30), Assembly Center, Tulsa, Okla., (Oct. 31), The Auditorium, Memphis (Nov. 13), Municipal Auditorium, Birmingham, Ala. (Nov. 14), Civic Center, Atlanta (Nov. 20-21), Memorial Auditorium, Greenville, S.C., Memorial Auditorium, Chattanooga, Tenn. (Dec. 4), and the Coliseum, Knoxville, Tenn. (Dec. 5).

## Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	The Wonder Of You	Elvis Presley	RCA—Leeds
2	3	5	*Neanderthal Man	Hot Legs	Fontana—Kennedy Street
3	2	7	*Lola	Kinks	Pye—Davray/Carlin
4	8	4	*Rainbow	Marmalade	Decca—Fleetwood
5	5	8	*Something	Shirley Bassey	United Artists—Harrisongs
6	14	2	Tears Of A Clown	Smokey Robinson & Miracles	Tamla Motown—Jobete/Carlin
7	4	10	*All Right Now	Free	Island—Blue Mountain
8	7	6	I'll Say Forever My Love	Jimmy Ruffin	Tamla Motown—Mellin
9	12	3	*Natural Sinner	Fairweather	RCA—Amen
10	10	5	Love Like A Man	Ten Years After	Deram—Chris-a-Lee
11	16	2	25 Or 6 To 4	Chicago	CBS—Franklyn Boyd
12	9	12	*In The Summertime	Mungo Jerry	Dawn Maxi—Our Music
13	6	7	*Lady D'Arbanville	Cat Stevens	Island—Freshwater
14	11	5	Big Yellow Taxi	Joni Mitchell	Reprise—Essex
15	19	2	The Love You Save	Jackson 5	Tamla Motown—Jobete/Carlin
16	15	4	Signed, Sealed, Delivered	Stevie Wonder	Tamla Motown—Jobete/Carlin
17	—	1	*Sweet Inspiration	Johnny Johnson And Bandwagon	Bell—KPM
18	20	2	Song Of Joy	Miguel Rios	A & M—Welbeck
19	—	1	*Wild World	Jimmy Cliff	Island—Freshwater
20	13	11	It's All In The Game	Four Tops	Tamla Motown—Warner Bros.

\*Local Copyrights

## Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Fire & Water—Free—Island
- 3 Let It Be—The Beatles—Apple
- 4 Question Of Balance—Moody Blues—Threshold
- 5 On Stage—Elvis Presley—RCA
- 6 Self Portrait—Bob Dylan—CBS
- 7 Deep Purple In Rock—Deep Purple—Harvest
- 8 Bumpers—Various Artists—Island
- 9 Easy Rider—Various Artists—Stateside
- 10 Paint Your Wagon—Soundtrack—Paramount



## Mio Lines Up Latin Coverage

NEW YORK — Mio International Records has established complete representation of the label in every country in the western hemisphere. Latin American countries were lined-up during a recent trip by Marty Wilson and Pete Terrace, president and vp, respectively, of the company.

Effective with Mio's first release Sept. 15, the complete line will be available simultaneously in Mexico, Central America, Panama, Colombia, Ecuador, Peru, Chile, Bolivia, Argentina, Uruguay, Brazil, Venezuela and Puerto Rico, as well as in the U. S. and Canada. Mio's initial release will consist of 20 packages, 10 on the Mio International label and 10 on the Mio Universal label, all of which will be available also on tape through Ampex distributors in the U. S. and Canada.

Wilson said that the Latin trip surpassed his expectations in terms of awareness, sales interest and in the advancement of the recording industry in this part of the world. "I found a decided increase of new developments and methods in their manner of doing business, particularly in the areas of pre-recorded tapes and the audio-visual field . . ."

## More Rep Deals To Ivan Mogull

NEW YORK — Ivan Mogull Music Associates has acquired from Tallyrand Music, Inc., publishing rights for Italy, Spain and Portugal, for the current Neil Diamond hit, "Solitary Man," and 11 other selections from the Tallyrand catalog, including such songs as "Kentucky Woman," "Shilo," "Thank The Lord For The Nighttime," "My Babe," "The Boat That I Row," "Red Red Wine," "Girl, You'll Be A Woman Soon," etc.

Mogull Associates is going "all out" in the foreign exploitation of these selections; also on current hits such as Pacific Gas & Electric's "Are You'll Be A Woman Soon," etc. "Accused" and Brian Hyland's "Gypsy Woman."

## English Lucas Rep

NEW YORK — Canadian John Foster has set up shop in London, to represent American composer-producer David Lucas. Foster is also finalizing arrangements for a studio exchange plan in England for Lucas' New York recording studio, The Warehouse. Foster's office is located at 39 Victoria Street, Suite 517, London S. W. 1, England. The telephone number is: (416) 439-3004.

Lucas has been heavy in the foreign travel area, having recorded on location in South America, Canada, London, Italy, Switzerland, India, and Southeast Asia.

## IMC Albums To RCA World-Wide

HOLLYWOOD — IMC Productions, independent record production company, will have its albums distributed world wide by RCA. Initial album under a long-term RCA-IMC contract will be an LP, "America," by Edwards Hand.

Beatles producer George Martin will produce Edwards Hand, a British act, for IMC Productions.

The Edwards Hand LP will be released to coincide with a concert tour planned for Rod Edwards and Roger Hand in the U. S.

## Gordon Mills Co. Plans Div. For Indie Video Productions

LONDON — Gordon Mills' UK-based show business empire, Management Agency & Music, is to explore the field of independent television production.

Tito Burns of MAM is to have extensive talks in America and Australia with a view to setting up TV package deals on behalf of the eighteen-month-old public company whose main assets include Tom Jones and Engelbert Humperdinck. After doubling the MAM talent roster via its rapidly-expanding AMA agency division and the acquired Harold Davison Organisation, MAM now has a talent monopoly in the UK in addition to representing America's CMA roster via the Davison office. Burns was due in San Francisco on Aug. 28 for talks there prior to accompanying Engelbert to Sydney where the

singer has a two week engagement at the Chevron Hotel from Sept. 1. After talks with Australian networks, Burns will meet TV moguls in Los Angeles on Sept. 2 and 22 before flying on to New York, where he will wind up his research work with a further four days of meetings on the MAM venture. Management Agency and Music will save an estimated \$500,000 a year in royalties as a result of Gordon Mills taking over production of future Jones and Humperdinck recording after closing its association with AIR (London) Ltd. whose Peter Sullivan previously did the job.

## Jobete Names Rep In Scandinavia

DETROIT — Ralph Seltzer, international director for Jobete Music Company, Motown's publishing arm, reports agreements with Reuter & Reuter Forlags A. B. for the exclusive representation of the Jobete (BMI) and Stein & Van Stock (SACAP) catalog for all of Scandinavia by Reuter & Reuter Forlags A. B.

Reuter & Reuter had represented the Jobete and Stein & Van Stock catalogs in Sweden and Finland, and under the new agreements added the balance of Scandinavia, including Denmark, Norway and Iceland, to this affiliation.

The deal was negotiated for Reuter & Reuter by Lennart Reuterskiold and Christian Sylvan, represented by New York attorney Morton Miller. Seltzer and Motown vice president Barney Ales represented Jobete and Stein & Van Stock in the negotiations.

## Transworld Ember's Outlet In Canada

MONTREAL — Product from Ember Records of England will be distributed throughout Canada by Trans World Record Corp., Montreal, report Art Young, Trans World president, and Jeff Kruger, president of the British independent label.

Trans World, one of Canada's largest distributors, will promote and sell both English and French-language Ember artists throughout the country, including Academy Award winner John Barry, Chad & Jeremy, Rusty Harness, Julie Rogers, Blonde on Blonde, Alan Lake, Lee Lynch, Back Street Band, Black Velvet, Cyril Jason, Michelle Powell and the Maytalls.

The Montreal-based firm, which also manufactures record and tape product and maintains its own rack-jobbing operation, will have "Vanilla," a French-language release by Cyril Jason as its first Ember single.

The move anticipates a general expansion program undertaken by Kruger's Ember empire at the beginning of the year. It includes ultimate establishment of the label in the United States, with various distribution possibilities presently being explored.

Three special albums are scheduled for release in Sept. by Ember Records Ltd., with Billie Holiday and Charlie Parker among artists featured.

"Back to Back" pairs Miss Holiday with Sarah Vaughan, with the former singing five tunes, including "My Man," "I Cover the Waterfront" and "Them There Eyes." Among Miss Vaughan's selections are "East of the Sun" and "No Smoke Blues."

Parker headlines "Six Faces of Jazz," latest in Ember's continuing Collector's Jazz series, offering "Dream of You" and "Seventh Avenue." Also presented are Dizzy Gillespie, Coleman Hawkins, Oscar Pettiford, Red Norvo and Eddie "Lockjaw" Davis.

The third LP, "A Drop of the Hard Stuff" combines numbers by The Checkmates Ltd., King Curtis, Joe Tex, The Intruders, Jewel Akens, and others.

## Germans Visit Fantasy

OAKLAND — Branko Zivanovic, general manager and owner of Bellaphon, German licensee of Fantasy, visited Fantasy's world headquarters in Oakland last week.

He met with Fantasy president Saul Zaentz, exec vice president and head of Fantasy's overseas operation, Lee Mendell, and Al Bendich, Fantasy's vice president and general counsel.

## Greek Government Repeals Decree On Royalty Payments

NEW YORK — The Greek Government has repealed the law-decree No. 451, which reduced considerably the revenue from performing rights to composers, lyricists, artists, publishers and producers in radio and television broadcasting.

In advising the various managers of the societies and organizations in CISAC of this repeal by the Greek Government, secretary general J. A. Ziegler enclosed an official statement of G. Georgalas, deputy Prime Minister, which reported that Prime Minister Georges Papadopoulos "has ordered the immediate repeal of this decree, as well as regulation of this issue in a manner which would protect intellectual property rights."

Stanley Adams, on behalf of AS-CAP, sent a cable to Dimitri Xanthopoulos, administrator of the Greek society, AEPI, which said in part: "We are pleased that you succeeded in convincing the Greek Government of the severe repercussions which this law-decree would have brought to composers and authors of the whole world, and we ask you in the name of the 16,000 members of our society to convey the expression of our satisfaction to his Excellency M. Georges Papadopoulos."

## Garretsen Heads Polydor Canada

MONTREAL — Evert Garretsen has been named managing director of Polydor Records Canada Ltd., succeeding Fred Exon. Exon recently announced he will be returning to England in Sept. due to family commitments.

Garretsen was formerly managing director of Polydor in the Netherlands.

Exon has brought Polydor Records Canada Ltd. in a few years into a major force and was instrumental in developing high sales volume for James Last, Roberto Delgado, Guenter Kallman and other international artists in Canada.



FOR MELANIE — In conjunction with the Isle Of Wight Festival, Buddah Records in London has coordinated all promotion for the release of both the Melanie LP, "Candles In The Rain" and the single, "Ruby Tuesday" to coincide with her appearance at the festival. The fest, scheduled for the end of Aug. reportedly has launched spectacular promotion campaigns from several of the participating record companies in the United Kingdom and the United States. Much time and money is being invested in the festival, which it is believed will be the last of the rock festivals.

Brian O'Donoghue, Buddah label manager at Polydor in London, donned a Melanie sandwich sign and paraded down a major London thoroughfare promoting both her appearance at the fest and the release of the LP and single.



## Euro College Trek For Lyon-Futterman

NEW YORK — Lyon-Futterman Associates, the English affiliate of Lew Futterman's Concert House, is embarking on a program of English and European college concert tours for American acts.

The London-based entertainment complex will be bringing major U. S. talent to the U. K. and The Continent to supply their burgeoning college concert market. Initiating the program will be Chess Records' Muddy Waters' Blues Band, set for a four week college tour beginning Nov. 9. In the works are plans to bring over the New York Rock Ensemble and a jazz package featuring Brother Jack McDuff.





# Germany

The summer vacations are ending slowly and the German branch is active again. Next of all there is the "Hi-Fi fair 70" which took place in Duesseldorf from the 21st till 30th of August. Ten days long the German record manufacturers arranged there a big co-operative action to demonstrate to the general public the high technical and cultural performance of the record. That happened in mode of 11 reports, concerts with the London Strings, the Prague Smetana Quartet, the Klaus Doldinger Quartet and the Dave Pike Set. Beside a big co-operative exhibition stand of the record industry there were held daily record concerts with prominent disc-jockeys. Furthermore, there took place in co-operation with the TV several show arrangements. Also, A & M Records will establish itself more than before in the German market. The Europe manager, Laurence M. Yaskiel, carried on a detailed conversation with the new contract firm Ariola in Munich. The result: beside a strengthened engagement for the new A & M repertoire with Herb Alpert, Miguel Rios, Humble Pie, Judith Durham, the Sandpapers, the Flying Burrito Brothers (who are planning a tour through Germany in November), Sergio Mendes, Joe Cocker and Burt Bacharach (who shall be won for a Europe-tournee in the beginning of 1971), A & M Records will produce under supervision of Ariola in the next time also for the German market. German recordings with German speaking artists and producers are planned. They shall be published on the A & M label to have also international chances . . . The publishing house Sugarmusic, former Solami, Munich, removed to Mainz. The Sugarmusic publishing house represents on the sector pop-music the publishing rights of Suvinizerboni, Milan, in Germany and Austria . . . Edition Esplanade (Lotar Olias) has a new

address: 2 Hamburg 39, Alsterdorfer Strabe 365, Telefon 0411/51 82 11 . . . Creedence Clearwater Revival records will appear in Germany from now on directly on the Bellaphon label. This is the result of an agreement between Fantasy-Records and Bellaphon . . . The music publishing houses Hans Sikorski announced that for 1971 with Aram Chatschaturjan and Dmitrij Kabalewski visits and a starringtour in the Federal Republic were arranged. In October of this year the president of the Soviet composer association, Professor Tichon Chrennikov as well as the famous composers Andre Eschpaj, Karen Chatschaturjan, Rodion Schtschedrin and Arno Babadjanjan will be guests of Sikorski. They will fill the representative opening concert on the general meeting of the German music council in Bremen. After that the guests from Russia will undertake an extensive trip through Germany . . . As Cash Box has already announced, the record firms Ariola, CBS, Electrola and other important industry firms together with the W. R. Warren Company of Buchschlag, near Frankfurt, will form a new rack jobbing company. The aim of this kind of distribution is to supply customers who prefer for the future the rackjobbing service system with records and tapes. The new corporation will be introduced at a press conference on September 30, in Buchschlag. New for the German market is that the major record manufacturers enters now that business and found a own company . . . Chappell music publishing house opened new offices in Hamburg. They renewed their contacts with Polydor, Phonogram and Michael Leckebusch of Radio Bremen. Furthermore, Chappell started a new promotion office in Munich under the management of Miss Doris Wagener. The address is: 8 Muenchen 2, Petersplatz 11, Telefon: 0811/276614.



# Brazil

CBS will be launching Martinho da Villa's new LP in September, an excellent occasion because it's the time of the Rio Fest.

Jorge Ben, the cool Brazilian singer, is cutting for Philips (Cia. Brasileira de Discos and his new LP contains the following songs: Mulher Brasileira, Dorothy, Ze Cangica, Terezinha, Força Bruta, Charles Júnior, Pulo . . . Pulo . . . Pulo, Oba la vem ela, Que nega é essa?, O telefone, Domenica, Apareceu Aparecida. Jorge will also be presented at the Rhodia Show at Fenit together with Trio Mocoto, receiving the biggest salary ever paid to a singer for a personal presentation.

We'd like to communicate that the song Não Me Deixes Nunca Mais is controlled by Genial Publisher.

Since June, Fontana Publisher International editions of Philips of Brazil, is representing the following North American publishers: Kama Sutra Music Inc. Kama Ripa Music Inc., Buddah Music Inc., Big Heather Music, Little Heather Music.

One of the newest experiences of Chantecler's artistic management is called Ana Maria & Mauricio. Re-

cently discovered, this young couple even before being officially presented, is being considered one of the happiest discoveries of the modern popular Brazilian music. This fact means one point pro Chantecler and assures a future promise to Ana Maria & Mauricio. Their new LP is full of new themes, adequate arrangements and a precious production: No No No, Estamos na Nossa, by Fernando Lona and Vidal França; and Click, by Antonio Adolfo and Tiberio Gaspar.

Louis Armstrong, Ella Fitzgerald, Louis Jordan and his Tympany Five, Sister Rosetha Tharpe and Mary Knight, Lionel Hampton, The Ray-O-Vacs, The Flamingos, Jay Macshonn and his orchestra, Billie Holiday and Lucky Millinder and his orchestra, are all together in an excellent LP of Decca, launched this month by Chantecler. These jazz and soul giants are presented in The Birth of Soul.

Anita Keer and The Singers are back with a new LP (their second volume in Brazil) of soft melodies and beautiful voices. Among others there are the songs: For You For Me Forevermore, Till the End of Time, Always, Never Leave Me.

## Germany's Best Sellers

This Week	Last Week	
1	2	In The Summertime — Mungo Jerry — Pye (Deutsche Vogue) — Francis, Day & Hunter
2	1	El Condor Pasa — Simon & Garfunkel — CBS — Budde
3	3	Yellow River — Christie — CBS — Melodie der Welt
4	8	A Song Of Joy — Miguel Rios — Polydor — Melodie der Welt
5	4	Up Around The Bend — Creedence Clearwater Revival — Bellaphon — Burlington/Arends
6	6	*Das Schoene Maedchen Von Seite 1 — Howard Carpendale — Columbia (Electrola) — Intro/Toledo
7	—	All Right Now — Free — Island (Philips) — Melodie der Welt
8	13	Groovin' With Mr. Bloo — Mr. Bloo — Hansa (Ariola) — Intro
9	12	Question — The Moody Blues — Threshold (Teldec) — Essex/Gerig
10	5	Cecilia — Simon & Garfunkel — CBS — Altus/Global

\*Original German Copyright

## Brazil's Best Sellers

This Week	Last Week	
1	1	Airport Love Theme (MCA)—Vincent Bell—MCA
2	3	Marie Jolie (Fontana)—Aphrodite's Child—Mercury
3	2	Foi Um Rio Que Passou Em . . . (Saturno)—Paulinho de Viola —Odeon
4	11	Reflections Of My Life (N.P.)—Marmelade—Odeon
5	7	Mi Viejo (N.P.)—Piero—CBS
6	5	Hoje (Itaipu)—Tanguara—Odeon
7	6	Cherry Red (Fontana)—Bee Gees—Polydor
8	10	Vai Ser Assim (Vitale)—Martinha—Copacabana
9	9	Te Amo Tanto (Vitale)—Moacyr Franco—Copacabana
10	17	120 . . . 150 . . . 200 Por Hora (Genial)—Roberto Carlos—CBS

### TOP 5 DOUBLE COMPACTS

1	2	The End—Earl Grant—MCA
2	1	Super Plá Vol. 2—Various—Som Maior
3	3	Foi Um Rio Que Passou Em . . . —Paulinho da Viola—Odeon
4	4	As Bruxas—Various—Fermata
5	6	Fumace—Golden Boys—Odeon

### TOP 10 LONG PLAYINGS

1	1	As 14 Mais Vol. 24—Various—CBS
2	2	Let It Be—Beatles—Apple—Odeon
3	3	McCartney—Paul McCartney—Apple—Odeon
4	5	Honey Come Back—Johnny Mathis—CBS
5	4	Sua Estupidez—Roberto Carlos—CBS
6	6	Comanda O Sucesso—Agnaldo Timóteo—Odeon
7	7	Travellin Band—Creedence-Clearwater—Liberty
8	8	Moonlight Sonata—Earl Grant—MCA
9	18	Foi Um Rio Que Passou Em . . . —Paulinho da Viola—Odeon
10	12	Em Pleno Verão—Elis Regina—Philips

## Argentina's Best Sellers

This Week	Last Week	
1	1	En El Verano (In The Summertime) Idle Race (EMI); Jerry Mungo (Music Hall); Buchanan (Odeon); Kingston Karachi (RCA)
2	2	*La Cumparsita Alain Debray (RCA)
3	—	*Pobre Mi Madre Querida Sandro (CBS)
4	3	Como Has Hecho (Relay) Domenico Modugno (RCA)
5	11	*Peguele Fuerte (Relay) Solvente (RCA)
6	—	*Sentado En El Cordon De La Vereda (Kleinman) Rolando Percy (Music Hall)
7	—	*Muchacho Que Vas Cantando (Clanort) Palito Ortega (RCA)
8	14	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
9	4	Nos Amamos (Fermata) Robert Livi (CBS); Noi Giovani (Fermata); Ilane Sirkin (Music Hall); I Protagonisti (RCA)
10	18	Adios Linda Candy (Relay) Jean Francois Michael (EMI); Alain Debray, Iracundos (RCA)
11	8	*Se Te Nota (Ansa) Sandro (CBS)
12	—	*Juan Camelo (Kleinman) Septima Brigada (Disc Jockey)
13	7	Doblando La Curva (Relay) Creedence Clearwater Revival (Liberty-EMI)
14	15	Isla De Wight Michel Delpuch (Disc Jockey)
15	9	Si La Muerte Pisa Mi Huerto Joan Manuel Serrat (Odeon)
16	19	El Triste (Edami) Elio Roca (Polydor); Jose Jose (RCA)
17	10	Todos Los Barcos, Todos Los Pajaros Gian Franco Pagliaro (Odeon)
18	13	Cara De Sueño (Melograf) Naufragos (CBS)
19	16	Zapatos Rotos (Melograf) Naufragos (CBS)
19	—	I.O.I.O. Bee Gees (Polydor)
20	—	Cecilia (Melograf) Simon & Garfunkel (CBS)
20	—	Buen Dia Paz Blue Mink (Philips)

\*Local

1	1	Shock De Exitos Selection (RCA)
2	2	El Sentir . . . Vol II Jose Larralde (RCA)
3	3	Tom Tom Jones (London)
4	5	Alain Debray Alain Debray (RCA)
5	4	Mc Cartney Paul McCartney (Odeon)
6	7	Festival De Exitos Selection (CBS)
7	—	Stand Up Jethro Tull (Music Hall)
8	8	Piazzolla Y Ferrer Amelita Baltar (CBS)
9	—	Como Nunca Palito Ortega (RCA)
10	—	Senderito De Amor Trio Rubi (Music Hall)
10	—	Willy Y Los Niños Pobres Creedence Clearwater Revival (Liberty-EMI)
10	—	Dedicado A Machado Joan Manuel Serrat (Odeon)



## Holland's Best Sellers

This Week	Last Week	
1	3	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2	1	In The Summertime (Mungo Jerry/Dawn (Ed. Veronica/Hilversum))
3	2	White Rabbit/Somebody To Love (Jefferson Airplane/RCA)
4	5	Are You Ready (Pacific Gas & Electric/CBS)
5	6	Long As I Can See The Light (Creedence Clearwater Revival/Liberty) (Basart/Amsterdam)
6	7	Try A Little Love (Oscar Harris & The Twinkle Stars) (Bospel Music/Amsterdam & Dayglow/Hilversum)
7	—	Wij Zijn De Jongens (Tony Bass/Delta) (Dayglow/Hilversum)
8	—	Lola (Kinks/Pye) (Belinda/Amsterdam)
9	—	Rainbow (Marmelade/Decca) (Veronica/Hilversum)
10	—	Brandend Zand (Gert Timmerman/CNR)

## Belgium's Best Sellers

This Week	Last Week	
1	1	In The Summertime (Mungo Jerry—Pye—Tremplin/Paris).
2	2	Ik Ben Verliefd Op Jou (Paul Severs—Start—Start Music).
3	6	Are You Ready (Pacific Gas & Electric—CBS).
4	4	Hij Komt Terug (Will Tura—Palette).
5	8	I Don't Believe In If Anymore (Roger Whittaker—Philips).
6	15	Looking Out My Backdoor (Creedence Clearwater Revival—Liberty—Jandora Music).
7	5	Keep On Smiling (James Lloyd—Supreme—Intermission).
8	20	Lola (The Kinks—Pye—Primavera).
9	12	Goodbye Sam, Hello Samantha (Cliff Richard—Columbia—Eurovox.)
10	3	Yellow River (Christie—CBS—Eurovox).

Charts courtesy of Humo.

## Japan's Best Sellers

### FOREIGN ORIGIN SINGLE TOP 20

As of Aug. 22 '70

This Week	Last Week	
1	1	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub
2	2	Mr. Monday—Original Cast (Bell) Sub-Pub
3	3	Che Voule Questa Musica Stasera—Peppino Gagliarde (Seven Seas) Sub-Pub
4	4	Concerto Tour Une Une Voix—Sait Priux (A.Z) Sub-Pub
5	5	Le Passager De La Pluie—Francis Lai (Columbia) Sub-Pub
6	7	Yellow River—Christie (CBS) Sub-Pub
7	8	Dusoleil Plein Les Yeux—Francis Lai (Seven Seas) Sub-Pub
8	6	Let It Be—The Beatles (Apple) Sub-Pub
9	9	Love Grows—Edison Lighthouse (CBS/Sony) Sub-Pub/A. Schroeder
10	10	Venus—Shocking Blue (Polydor) Sub/Aberback Tokyo
11	18	I.O.I.O.—The Bee Gees (Grammophon) Sub-Pub/Aberback Tokyo
12	—	Tracy—The Cuff Links (MCA) Sub-Pub
13	11	American Woman—Guess Who (RCA) Sub-Pub/Shinko
14	19	Butch Cassidy And The Sundance Kid—B. J. Thomas (Scepter-April) Sub-Pub/April Music
15	—	Mama Told Me—Three Dog Night (Stateside) Sub-Pub
16	—	Girl, You'll Be A Woman Soon—Cliff Richard (Odeon) Sub-Pub
17	—	Cecilia—Simon & Garfunkel (CBS/Sony) Sub-Pub/Charing Cross
18	15	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony) Sub-Pub
19	—	Love Me To Night—Tom Jones (London) Sub-Pub/Review Japan
20	12	Maitese Melody—Herb Alpert & Tijuana Brass (A&M) Sub-Pub/Shinko

### LOCAL SINGLE TOP 20

As of Aug. 22 '70

This Week	Last Week	
1	1	Ai Wa Kizutsuki Yasuku—Hide & Rossanna (Columbia) Pub/Fuji
2	3	Tegami—Saori Yuki (Express) Pub/All Staff
3	2	Kibou—Youko Kishi (King) Pub/All Staff
4	4	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
5	7	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
6	5	Hatoba Onna No Blues—Shinichi Mori (Victor) Pub/Watanabe
7	6	Keiken—Mari Henmi (Columbia) Pub/Watanabe
8	9	Kinou No Onna—Ayumi Ishida (Columbia) Pub/Geiei
9	8	Keiko No Yume Wa Yoru Hiraku—Keiko Fuji (RCA Victor) Pub
10	15	Ichido Dakenara—Masaki Nomura (RCA Victor) Pub/Watanabe
11	10	Kyo De Owakare—Youichi Sugawara (Polydor) Pub/J&K
12	14	Yoru No Setouchi—Mina Aoe (Victor) Pub/Victor
13	13	Subarashiki Ryokou—The Tigers (Polydor) Pub/Watanabe
14	—	Otoko To Onna No Ohanashi—Mimi Hiyoshi (Victor) Pub/JCM
15	17	Manatsu No Arashi—Teruhiko Saigou (Crown) Pub/Crown
16	12	Jiyu No Megami—Jun Mayuzumi (Capitol) Pub/Toshiba
17	16	Miren Machi—Kenichi Mikawa (Crown) Pub/Crown Pablicia
18	20	Mou Koi Nanoka—Akira Nishikino (CBS/Sony) Pub/Rhythm Music
19	11	Yottsu No Onegai—Naomi Chiaki (Columbia) Pub
20	19	Watashidakeno Mono—Yukari Ito (Denon) Pub/Hayabusa

### TOP LP'S

This Week	Last Week	
1	1	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)
2	3	Bridge Over Troubled Water—Simon & Garfunkel (CBS)
3	2	Shinjuku No Onna/Enka No Hoshi, Fuji Keiko No Subete (RCA)
4	—	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA)
5	4	Mori Shinichi No Blues (Victor)



## Japan

Mr. Kazuaki Maeda, Section Chief of Columbia Denon, left for U.S.A. on August 2 in order to contact with MGM about Osmond Brothers' X'mas LP recording and came back on August 17, '70.

According to him, it will be produced by Aoyama Music Production and Denon in cooperating with MGM Publisher. The market shares of Denon and MGM are Japan, Okinawa and other countries respectively. They are also negotiating with MGM about other artists in order to get a strong stand in overseas' business.

Denon is ready to release Osmond Brothers' album and Jimmy Osmond's single of 'Jingle Bells,' and Betsy & Chris's 'White Christmas'. They aspire to engross the market of coming Christmas season.

Nippon Victor MCA Record Divi-

sion decided to release MCA label Japanese records from this October. They hold a party on August 25, '70 from 4:00 p.m. at Tokyo Hilton Hotel to announce the first catalogues and introduce the artists.

T.R.O. ESSEX, JAPAN CO. which was established by The Richmond Organization, got affiliated with Japan Music Copyright Association on August 15, '70. Their main businesses are to administer and cultivate the copyright of overseas affiliated publishing companies, to develop Japanese original songs, to promote Japanese songs into the world through the networks of The Richmond Organization, especially in America, England or in France, Italy, German etc. They also plan to tie up with disk industries and musical note publishing companies.



## Argentina

Last week's social life was brightened by a party offered by Phonogram in behalf of the release of the new LP by tango stars Salgan and Amicarelli; folk and tango artists, deejays, newsmen and people from the trade were present at the event. Another Phonogram artist, Ariel Ramirez, has signed a new long term contract with the diskery. On the pop side, the label is working hard on the promotion of the new LP by Iron Butterfly, and is preparing a campaign for the Woodstock 3-LP package, in tie with the film distributors.

CBS is releasing the first single by teen chanter Palolo, whose records are supervised by top star Sandro. The first LP by Robert Livi is being readied for release, and there is another one by well known tropical music group Cuarteto Imperial. Commercial Director Aguado is resigning from CBS and will start the audio division of an import company; no replacement has been assigned yet for this move, effective September 1st.

RCA is preparing a strong drive through the First Latin Song Festival, to be held in New York and already mentioned here. Duet Juan y Juan, orkster Horacio Malvicino and teen star Donald, as special guest. The diskery has been taking an active part in the recent International Song contests in several parts of the world, due to the increased interest in local pop music by the world markets.

Music Hall's Calvo reports the release of a new single by Venezuelan chantress Mirtha Perez, who had a strong hit with "La Nave del Olvido" last year, and afterwards thru "Nadita de Nada." The new title is "Estoy Arrepentida" and strong sales are

expected. Teen chanter—Rolando Percy will be present at the Latin Song Fest, and Roberto Yanes will appear at the Festival Buenos Aires de la Canción to be held in this city.

Odeon's Denis Dunn reports a promo campaign on the Capitol label, with the release of the artists presented at the Capitol Convention in Honolulu, and good backing for Glen Campbell and Bobbie Gentry. Dunn was very satisfied with the results of his trip to the States and Hawaii, and finds that the new concept in Capitol regarding soul and East Coast music will give very good results.

Disk Jockey is enjoying the success of the new single by Septima Brigada, "Juan Camelo," which appears already in the charts and is selling strongly. The Michel Delpech record, "Wight Island," is still running very well, and the new single by Arnaldo Maciel, "Miga de Pan," appears also as a potential hit.

Fermata's news this week include the release of the first LP by Vanity Fare, under the Page One logo, a single by Italian chanter Sergio Endrigo, originally recorded by Cetra and a new one by Mina, cut for her own label, PDU. There is also an album by Elizabeth, sung in Spanish and recorded for RGE of Brazil.

Microfon has released, under its folkloric series, the first LP by soloist Victor Heredia, as well as a new LP by group Los Quilla Huasi, who recently returned from a successful European tour. The album by Las Voces del Huayra and the first LP of Los Huanca Hua for Microfon are also reaching good sales marks. The label has also launched a series of kiddie records, starting with an EP by Jovita Diaz.



## Belgium

Fonior released the LP "Question Of Balance" by The Moody Blues with big success already. Other Fonior LP's are by Arrival and Franck Chacksfield ("Franck Chacksfield in New York" on Phase Four Stereo). Mary Porcelijn, who got the press prize at the Knokke Festival, has a new single entitled "Marat-Sade." East of Eden were in Belgium for a RTB-TV show.

Gramophone re-released the Creedence Clearwater Revival singles "Proud Mary" and "Bad Moon Rising" at request. Two new singles in the series Golden Memories are "Spanish Eyes" (Al Martino) and "Non je ne regrette rien" (Edith Piaf). The late Luis Mariano has a new single entitled "La vie continue." The Tamla Motown releases are

the single "Do You See My Love" (Jr. Walker and the All Stars) and the LP's "Something For Everyone" (Sammy Davis Jr.) and "That Motown Sound" (Earl Van Dyke & The Brotherhood). "The Fifth Dimension Story" is a fantastic double LP with photos.

After the single "Spill the Wine," Polydor launched Eric Burdon's LP "Eric Burdon Declares War." Good sales for the LP "The Who Live at Leeds." The track "Summertime Blues" was also released on single. Jan Boezeroen's Dutch hit "De fles" was also released. Another version was already released by the Zanger Zonder Naam on the Arcade label. "Moon River" is a promotional double LP-set by Max Greger.



## EDITORIAL:

### The Art of Programming

There is a widely held belief that the larger a jukebox route is, the less attention to the selection of new records is given. This, of course, is untrue considering that many of those larger routes got so large because the quality and earning power of their product—music—was superior.

Larger routes are usually treated by their owners as a federation of "sub-routes", with each assigned to a specific route manager. Smaller ops are their own route managers; the big boys will employ half a dozen or more managers who are considered executives, given almost total responsibility for the maintenance and profitability of their sub-routes, and paid accordingly.

One of the most demanding responsibilities on the route manager is selection of new records for his machines. While some large operations employ one or more "record girls" for this responsibility, the majority of your seasoned routemen take this job to heart. It is, indeed, a skill and like other skills, its measure shows up on the profit ledger—in our case, the coin box.

People outside the trade would think the guy or gal who selects new titles for the machines has but one simple task—to order X number of copies of three or four "hits" as they appear on the national trade charts and then stick 'em on the boxes. Hardly! The programmer is faced with a peculiar dilemma—since the machines are only serviced roughly every fourteen days, what might be a top 40 title when he orders the disk, could very well be sliding into oblivion by the time he gets it in his hands and puts it out. Conversely, if he goes way out on a limb and "picks" a brand new release, it may sit dormant on the boxes until the radio stations start exposing it to the general public, if they ever do. Ergo, the "art" of programming.

Let's visit with a typical jukebox programmer. He's a route manager in his early thirties. He's got responsibility for about 50 music machines spread over a ten mile radius, taking in, say, 30 bars, a dozen restaurants and diners and a bunch of oddball stops like social clubs, department stores and a seasonal beach club.

He walks into route headquarters Monday morning, checks the answering service for a list of breakdowns (or breakin's) which occurred over the weekend, dispatches his mechanics to take care of the grief. He pours a cup of coffee, lights up, and assembles the tools of his trade for the task of selecting new route records—the trade magazines with their sales charts and other programming assists like reviews of new releases, radio station action, etc., plus a brief list of location requests. If the requests are for oldies, he'll probably check out the library for them. If some aren't there, he may try to get them from a dealer, a fellow operator or forget about them. Now for the new ones.

## Midway Launches 'Sea Devil' Target Game

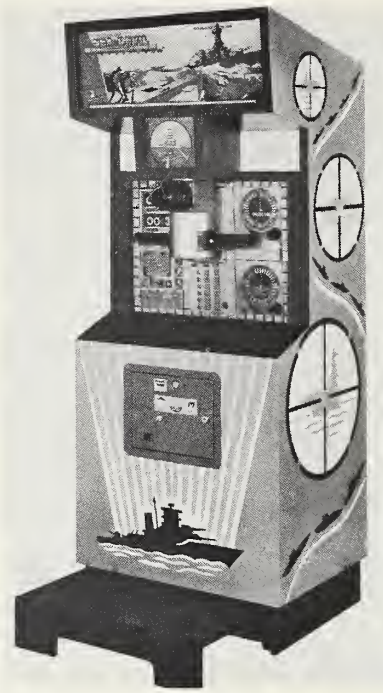
SCHILLER PARK — Larry Berke, sales manager of Midway Mfg. Co., has announced delivery of the firm's "Sea Devil," a submarine target game. According to Berke, "Sea Devil" is similar to Midway's "Sea Raider" but has greater earning potential because of added technical and play appeal features.

The player sights his target on a ball bearing mounted periscope that reveals six target ships, including one "surprise" target, which sail across a black lighted sea. The course of the torpedo is simulated on the periscope screen and each hit results in a flash explosion with solid state sound and the disappearance of the hit target.

The torpedo load is adjustable to six, eight or 10 each game, allowing the operator to adjust play to his needs. The circuit systems of the "Sea Devil" have been simplified to facilitate maintenance.

The game's finished cabinet is 29½ inches wide, 23 inches deep and 76 inches high. A slide-away stepstool is included with the game that is topped by a three-dimensional display sign.

"Sea Devil" is available for immediate delivery through local Midway distributors.



First, check the top 100 chart titles he hasn't got out yet, especially the ones with bullets. Then go over the guides, the up and comers, the secular features like R&B and C&W and then scan the reviews for the artists he likes. Then with a list of locations to be visited that week, he figures which records would work best at each stop, depending on the type of clientele and how it's been spinning the play wheels. He'll then either call the one stop or visit it in person—in either case, he'll usually ask his advise on the selections, plus a couple of titles the one stop may be hot about, and include those in his order.

When the records arrive at route headquarters, they're laid out with strips according to location and eventually picked up by the collectors and "lugged" out to the route. That night, two or three new titles show up on the juke box at Joe's place and Joe's customers "cast their votes" via the coin chute.

It's obviously a lot of work if the route manager does it right. Imagine trying to buy the perfect album as a birthday present for a relative and multiply that decision by 50—this is what the programmer faces regularly throughout the year.

The veteran jukebox programmer will tell you there are no such things as "sure hits" on the machines. Some are fond of telling you they had to yank a big chart record off the boxes because it wasn't being played, just to punch the point home. Veterans in the recording industry are very well aware of the jukebox programmer, and while they may not know his face, they have a respect for his knowledge of music as well as his enormous buying power in the singles market. And while record makers may not think they can do anything about overlong singles, controversial material and blatantly suggestive lyrics, they know the programmer can and often does pass 'em by.

The programmer is a man to be reckoned with when he stands up and sounds off on records at national and local association meetings, he must be listened to and his demands acted upon.



## Royal Dist. Buys Southland of Ky.

CINCINNATI—Joe Westerhaus, Jr., president of Royal Distributing Corporation here, announced the purchase of Southland Distributing of Louisville, Kentucky, from Gil Brawner. The transaction was consummated on August 17, 1970, with Alan R. Vogeler, of the law firm Kytte, Conlan, Wulsin, and Vogeler, handling the closing.

It is intended that the Louisville operation will be operated as Southland Royal Distributing, a branch of Royal Distributing Corporation, with Gil Brawner as branch manager, and that all present lines of coin-operated amusement machines will be continued. Southland Distributing Company has been operating in Louisville, and throughout Kentucky and Southern Indiana for more than five years.

Royal Distributing, which has its home office in Cincinnati, and a branch office in Columbus, Ohio, has been operating in the coin-operated machine business for more than 20 years. In Kentucky, Royal will handle the following lines: Chicago Coin, Bally, Williams, Allied, Westinghouse, Irving Kaye, and Brunswick.

Westerhaus stated that "the company looked forward to expanding its operations and doing business in the state of Kentucky."

## 2 Break-in Laws Passed

CHICAGO — Michigan and Delaware recently enacted laws which levy imprisonment and fines for breaking into vending machines and other coin-operated equipment, following the passing of similar legislation by the U. S. Congress for the District of Columbia.

"This brings to 13 the number of states which now have such laws on the books," said NAMA legislative counsel Dick Funk, "and we are highly pleased that the NAMA effort to protect our industry's security is meeting the approval of concerned legislators."

Both laws were signed by the states' governors on July 24, with the Delaware statute taking effect immediately and the Michigan measure becoming applicable on January 1, 1971.

The Michigan law provides for imprisonment up to three years and for a fine up to \$1,000, while the Delaware legislation has a similar fine and a prison term up to two years.

## Morley New ACE Head

LONDON — Eric Morley, who last year assumed control of Mecca Ltd., one of Europe's largest leisure conglomerates, recently became chairman of the board of Automatic Coin Equipment Ltd., a Mecca subsidiary and one of Great Britain's largest manufacturers of coin-operated equipment.

Morley succeeds Maurice Collings, who has resigned as chairman of ACE but will remain a Mecca board member. Morley's son Michael, an ACE production director, will remain an ACE board member. Another son, Roger, has resigned from the ACE board. During June the former chairman and his two sons returned a million Mecca shares to the company.

Three other ACE directors, Perigo, Lane and Pannett, who with Morley joined the ACE board as Mecca representatives when Mecca took over, will remain in their present positions.

Two new temporary directors, Alan Dick and Michael Heerey, were named to the ACE board. It had been previously announced that Dick would join ACE to help reorganize the company and factory.

During last month's personnel shakeup at ACE, negotiations continued between Mecca and Maxwell Joseph, head of Grand Metropolitan Hotels, concerning a proposed merger of the two firms under the Mecca umbrella.

The terms of the merger were placed at about \$79,000,000, but complications arose when Mecca's directors were hesitant to accept Joseph's per share offer for Mecca stock.

## Struve Dist. Holds Annual Dinner Party; Gives Cars, Furs, Rings, Trips as Prizes

LOS ANGELES—Struve Distributing Co. held a gala dinner party, their third annual "Sell-a-Bration", August 8 in the Grand Ballroom of the International Hotel.

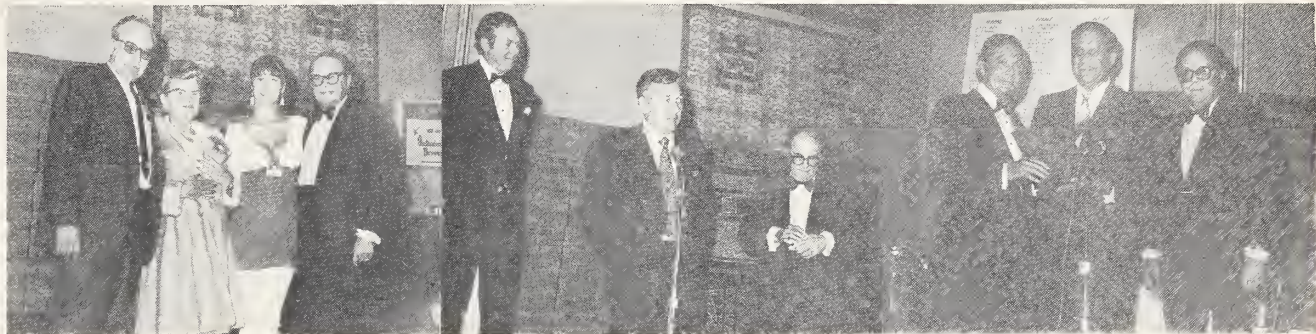
About 500 operators attended, representing Colorado, Wyoming, New Mexico, Arizona and Southern California. Bud Lurie and Leo Simone of Struve's Los Angeles office made short speeches, followed by Jim Phillips from Denver, Struve's newest acquisition.

Lurie said in part, "With crime on the rampage and youth problems increasing at an alarming rate, great burdens of community responsibility were being accepted by a dedicated

few." He said that Seeburg, for whom Struve is a distributor, would annually present the "Seeburg Man of the Year Award" to an individual who accepted that responsibility.

The first recipient of the award was Peter Pritchess, sheriff of Los Angeles County, who has devoted his life to national and local crime prevention.

After cocktails and dancing music, a dinner was served to guests, followed by the presentation of "Sell-a-Bration" prizes to operators. Prizes included cars, furs, diamonds and trips. Door prizes were presented to all guests.



Mrs. Tex Nowka (photo left) displays the mink coat she won at Struve's "Sell-a-Bration" while her husband (left), Nadine Eames and Struve's Leo Simone look on. Leo joins George Loeb (center photo), who says a few words after winning a Cadillac, flanked by Struve's Buddie Lurie (left). Leo and Buddie congratulate Sheriff Peter Pritchess (photo right), winner of the first "Seeburg Man of the Year Award".



Buddie laughs it up a little bit with Nobel Graver (photo left), winner of a mink stole. Buddie and Leo (second photo from left) congratulate Claude Sharpestein, winner of a home stereo set who doesn't look like the type of guy you'd dare to overlook when awarding prizes. Mrs. Al Cohen happily shows off her newly-won diamond ring as her husband looks on and Buddie and Leo (photo right) join in a sendoff for J. Gowger, winner of a trip to Hawaii.

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## NAMA Directory Out

CHICAGO—The 1970 edition of the NAMA directory of members, containing a listing of some 2,000 vending and food management service companies, as well as manufacturing and supplier firms which sell to service firms, was recently published.

The service firm roster is listed by states and cities and comprises independent firms as well as the branches of national and regional companies. Also included are the vending machine manufacturing and supplier firms which are members of the association.

"The NAMA directory, printed in a new style this year, is the most comprehensive index of vending service firms published by the industry and will be a valuable guide to anyone who sells items to vending and food service companies," NAMA president Dick Schreiber said.

The directory lists types of products vended by each firm and identifies those firms and branches which have a food production commissary.

## Games Succeed at Osaka

TOKYO—Coin-operated games have been successful exhibitions at the Osaka World's Fair according to a recent report from SEGA Enterprises. During the first four and one-half months of its operation (through July 31, inclusive) the "Gameland" tent grossed \$405,000 out of a total "Expo-land" amusement zone gross of \$2,780,000.

All carnival rides are expected to earn back their investments by September 13 except for the \$2,300,000 giant roller coaster, "Daidarasaurus."

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

IT'S ONLY MAKE BELIEVE (2:21)

**GLEN CAMPBELL**

Pave Your Way Into Tomorrow (1:38) Capitol 2905

WHY DON'T THEY UNDERSTAND (2:27)

**BOBBY VINTON**

No Flip Info. Epic 10651

GAS LAMPS & CLAY (2:39)

**BLUES IMAGE**

No Flip Info. Atco 6777

FATHER COME ON HOME (2:57)

**PACIFIC GAS & ELECTRIC**

Elvira (2:00) Columbia 45221

THE SONG IS LOVE (3:53)

**PETULA CLARK**

Beautiful Sounds (3:24) Warner Bros. 7422

PIECES OF DREAMS (3:09)

**FERRANTE & TEICHER**

Magical Connection (2:50) United Artists 50711

YOU'VE GOT YOUR TROUBLES (2:44)

**JACK BLANCHARD & MISTY MORGAN**

No Flip Info. Wayside 015

## R & B

BABY DON'T TAKE YOUR LOVE (2:48)

**FAITH, HOPE & CHARITY**

Make Love to Me (3:08) Maxwell 808

BABY I'VE GOT IT (2:48)

**POPULAR FIVE**

No Flip Info. Mister Chand 8001

IF THIS WAS THE LAST SONG (3:39)

**DEE DEE WARWICK**

It's Only Human (3:20) Atco 6769

## C & W

OH, LONESOME ME (2:40)

**STONEWALL JACKSON**

When He Was Mine (2:55) Columbia 45217

THANK GOD AND GREYHOUND (2:35)

**ROY CLARK**

Strangers (2:07) Dot 17355

NASHVILLE SKYLINE RAG (2:45)

**EARL SCRUGGS**

No Flip Info. Columbia 45218

check your local One Stop for availability of the listed recordings



Thirty-seven operators met to elect officers and adopt bylaws for the newly-formed Louisiana Coin Machine Operators, Inc. Aug. 15 and 16 in Alexandria. The optimism of those present is reflected by a smiling Charles Viger (photo left), newly-elected treasurer of the association, flanked by two Lake Charles operators, James Huffman (left) and Frank Toce, one of nine directors. Serving as the meeting's guest speaker was MOA executive vice-president Fred Granger (photo right, second from right) who is joined by (left to right) John Thomann III, meeting chairman and LCMO temporary executive director; Bob Nims, a New Orleans operator and an MOA vice-president, and Nick Putch, newly-elected president of Louisiana Coin Machine Operators, Inc.



## EASTERN FLASHES

**AROUND TOWN**—Heard on the street that Stan Feldman's son was knifed by an addict in the Village weekend before last. The Brooklyn op's boy, in his early twenties, is okay, tho, and was out of the hospital last Tuesday. Also heard from Dick Doherty, former Trimount Automatic Sales staffer from Boston and now in show business, that he was mugged on three separate occasions during brief visits to New York past two years. Fun City, no? . . . MONY's Ben Chicofsky back from restful vacation in the Catskills with his family. Ben met a pile of mail when he arrived for work at the association office last Monday morning, and between operator phone calls and other business, didn't get through it all till Tuesday afternoon. Says the week off was just great and will take a second week sometime this winter. . . . The lads around town report collections picking up as we near Labor Day, with everybody eyeing the fall for a return to a routine collection level. . . . Al Denver info's he and the MONY board might call a general membership meeting sometime in mid or late September. Members watch your mails.

Nutting Industries of Milwaukee sales manager Marty Johnson into New York for a few days on special assignment. Wouldn't divulge any product development plans up at the factory but revealed that several things were well on their way, one of which was the reason for his trip east. . . . The executive committee of our local UJA group had a telephone session at the fund's headquarters on 58th last Wed. morning. Beginning at 10:30 A.M., Al Denver, Max Weiss, et al, got on the phones to all local tradesters, requesting donation pledges for the 1970 drive and getting ticket reservations for the Sept. 26th testimonial dinner in honor of Gil Sonin.

**UPSTATE ITEMS**—Expect to hear soon from Millie McCarthy on date and place of annual NYSCMA meeting. . . . Cortlandt Amusement's Al Kress is one of the trade's prime exponents of games rotation, and keeps complete records on the progress of every single machine and its performance as it moves from location to location. Al's been doing well rotating some of the quarter games in his tavern stops, and has already had one "Speedway" in four separate bars. To facilitate moving the big pieces, Cortlandt's trucks have electric-power liftgates and the whole procedure is about as painless as possible. Al says he's earned more at this type of location with these games than in many of his more "permanent" stops like bowling alleys, but you do better to move 'em soon as the collections begin to slow up.

**ISLE INKLINGS**—We read with some amusement an interview in the Coin Slot section of Great Britain's The World's Fair, an entertainment industry trade weekly. The World's Fair recently spoke with John Kerr, sales director of Golding Audio, whose firm is marketing its "System 8" background music system. Promoting his product, Kerr predicted that background music will surpass jukeboxes as the most accepted form of musical entertainment in public locations. "In a society that is constantly growing more sophisticated," Kerr asserted, "the jukebox and the garish, inevitably blaring noise it creates is becoming less accept-

able. There is a heavier emphasis on atmosphere and noise destructs rather than constructs atmosphere."

Kerr also said that jukeboxes tend to drive people away from locations rather than attract them and that with a background music system, atmosphere could be created at the "turn of a switch."

He was further quoted as saying, "The halycon days of the jukebox have gone forever. I believe there will always be a market for jukeboxes but it will become a very restricted one." The "System 8" carries eight-track stereo or monaural music and can be connected to a phonograph, radio, public address system or amplifiers already on hand.

But imagine asking a location owner to shell out perhaps 20 bucks a week for a sound system in exchange for a music box that is netting him 30? The gloomy forecast for the jukebox and the optimism for the "System 8" seems to us an indication that not all of that good English gin is exported to the U.S.

**JERSEY JOTTINGS**—Spoke with Oscar Parkoff, president of Atlantic New Jersey, who remains disconcerted about the licensing restrictions on coin machines in the city of Elizabeth, which has maintained quotas on the number of machines that can be placed on location and has limited distributor licenses. Oscar says there is desperate need for a state association that can combat civic officials such as those in Elizabeth and help erase the disreputable industry image that has been used as a potent anti-industry weapon by local officials. Oscar would like to see a state group formed, working hand-in-hand with the MOA. He says a state organization could help gain operator licensing on a state rather than local level thus removing local political machinations from ordinances concerning coin-machine operators and distributors. . . . On the bright side, Oscar reports that he is moving a "little of everything" with his leading items the Seeburg "Apollo" phonograph and tobacco counter.

Bert Betti, off to Chicago last Wednesday to attend Billiard Congress of America convention and tournament.

**DOWN SOUTH**—Hottest amusement game item coming out of the southland continues to be Allied Leisure's fabulous "Wild Cycle". Firm prexy Bob Braun has a double shift production line working at peak pace, shipping a phenomenal number of pieces to his American and Canadian dealer network plus trailer loads to New York for export to Europe via Allied's exclusive overseas distributors, Mondial Commercial Corp. Any time we chat with Bob he always expresses his gratitude for the close cooperation that his distributors have given.

Allied sales manager Gene Lipkin took some time off from his own busy pace to get in some (ready for this) frog hunting in the Everglades. Gene and pal Carl Liederman boated almost a hundred miles in the 'Glades on a night last week and came out with about 40 leggy frogs which they saved for the big feast last Friday. Things are really hopping in the Sunshine state.

FAMA president Wes Lawson wrote his members recently to say that General Potter, top man at Disneyworld, says a recent economic report indicates an impressive boom for the central Florida region to last 20 years.

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## CHICAGO CHATTER

Fred Gain, executive director of ICMOA has set up a tentative agenda for the association's upcoming annual meeting on Friday and Saturday, September 18-19 at Stouffer's in St. Louis. Registration will commence Friday evening, followed by a board of directors meeting and a cocktail party for members and guests. A general membership meeting, highlighted by an election of officers, will be held on Saturday morning. The Saturday afternoon program will consist of seminars and speeches. A

banquet is scheduled for Saturday night. Activities are also being planned for the ladies. Members are urged to make their reservations as early as possible.

Nice chatting with Johnny Frantz of J. F. Frantz Mfg. Co. John's top item, of course, is the "U. S. Marshall Gun" which has been a successful arcade piece this season . . . The NAMA Directory of Members, 1970 edition, has just been issued by the association. Orders for copies are being accepted at the NAMA Chicago

office, 7 S. Dearborn St.

Among the hot items off the Williams Electronics Inc. assembly line are "Palos Verde," United's new six-player shuffle which Bill DeSelm says is being so well received; the "Aces & Kings" 4-player, and the "Bonanza" gun . . . Dave St. Pierre, who heads up Empire Dist.'s vending department, was off to scenic Colorado last week with his wife and son—and the family camper. They'll vacation awhile and then head for Boulder where Dave's son will register at the University of Colorado.

Looks like there'll be a full house of exhibitors for the upcoming MOA Expo 70 (10/16-17-18) in the Sherman House. Fred Granger says reservations for display booths have been pouring in, with many exhibitors ordering additional space over last year. Among newcomers to the show will be Sugerman International who'll be exhibiting for the first time this year. The firm has already confirmed reservations for space to display a sizeable array of equipment.

Customers awaiting delivery of

"Motorcycle" are being asked to exercise a little patience, please. Mort Secore tells us the Chicago Dynamic Ind. factory is going all out to produce 'em and ship 'em as quickly as possible, but when an item is in such demand (as is the case with "Motorcycle") it becomes a bit difficult . . . For the 17th consecutive year WGN-radio will broadcast the regular season series of Chicago Bears football games, with the exception of the September 27 home game which is still pending due to a possible Cubs baseball broadcast . . . Rock-Ola Mfg. Corp.'s exec veepee Ed Doris just got back from a biz trip to Japan where he visited with the SEGA people.

Chatted briefly with Rock-Ola ad manager George Hinecker, who's a bit nasal these days with a rough case of hay fever. Understand the pollen count in Chicago last Wednesday (26) was way up . . . My, how the summer flies. Seems like only yesterday Atlas Music Co. went on a 5-day week, with Saturdays off, for the summer period. As of September 12 (just one week away) the distrib will resume its normal schedule.

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Rock-Ola executive vice president Ed Doris (standing) shows slides to SEGA home office staffers and regional headquarters managers at a general seminar session moderated by Doris during his recent four-day visit to SEGA's Tokyo facilities.

## MILWAUKEE MENTIONS

It appears that one of the most exciting items of the day at Pioneer Sales & Services is ChiCoin's new "Motorcycle". Preliminary results have been excellent, according to Joel Kleiman, who adds that the big problem is keeping 'em in stock. Joel and Sam Cooper are also delighted over the success of the Rowe "MM4" phonograph, which has been a consistent seller for them, and the steady activity in the distrib's vending department. All in all, it's been a good season at Pioneer.

Hilbert operator Elmer Schmitz celebrated a birthday August 24. Our felicitations. He and his wife Doris toasted the occasion with some of Bob Rondeau's coffee while visiting Empire in Green Bay! Bob, by the way, hopes to have his family all settled in their new living quarters by next week. The Rondeaus will be residing on Lau St. in Green Bay.

This past week was a busy one at Hastings Dist. Co. Jack Hastings says the Rock-Ola "442" and "443" phonographs; Frigidaire ice machines and Valley pool tables are among his biggest sellers . . . Wisconsin Rapids operator Russell Dougherty has been campaigning a great deal this summer—and delivering the juke box story speech at every opportunity. Russ, who owns Rapids Coin Machine Service, is a candidate for the Republican nomination for state representative from South Wood County.

Empire's Pat Netterville took to the road again to call on customers in his territory . . . Belated congratulations to Consolidated Broadcasting Corp.'s (WEMP-WNUW) Bob Foley and his wife, Ann on the recent arrival of their seventh child—a 7 lb. 15 oz. baby girl named Jo Ann Marie.

## CALIFORNIA CLIPPINGS

C. A. Robinson & Co. has donated three novelty games, "Big Top", "T.V. Baseball" and a "Pop-Up" to the Torrance School District for use in their teaching program for emotionally disturbed children. Ira Bettelman, AI's number one son was instrumental in making all the arrangements for the donation and setting up the equipment in what is proving to be a most worthwhile project.

Ira, a psychology graduate student at Long Beach State University, is researching the program for his Master's Degree and will work in the Torrance school district for six months to record the necessary data for his thesis. Ira reports that the initial response of the kids to the coin-op games has been fabulous and they are serving as a helpful stimulus in the learning process.

The great interest developed by these kids is helping the teaching process as well, and teachers are finding it easier to get through to the youngsters. Hank Tronick says that they are looking forward to reading Ira's thesis, not only for the good that games can do for handicapped children but also for the beneficial effect it may have in public relations for the industry as a whole.

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WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phonovue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA AREA 519-631 9550.

WANT BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY 1000 KEENEY'S BIG THREE WANTED 300 Keeneys DeLuxe Big Tents. Also 3000 extra coin inserts and 3000 50 cent inserts. Also any other console 25 cents free play. No fruit symbols. Must be from West Virginia. Write: BOX 6056, Wheeling, W Va 26003

## COIN MACHINES FOR SALE

FOR EXPORT. BRAND NEW MADE IN JAPAN JUKE-box, Kiddie Rides, Arcade, Guns, INDY-500. SUBROC, now obtainable DISTRIBUTORSHIP. Also WANTED to import UPRIGHT, Table/Counter machines, any Gaming Devices Contact KAY A CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range, 15 ball golf fame. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861 6715.

FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export, Uprights, bingos, consoles, slots and punchboards. Contact MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6340.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285; Uprights: Clover Belle \$300; Keeneys Super Bonus \$300; Draw Belles \$75 Large stock Bally Bingos, Bally parts for export BALLY DISTRIBUTING COMPANY, 390 East 6th St., P.O. Box 7457, Reno, Nevada 89502. (702) 323 6157.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeneys Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada Phone 445-2989 — Area Code 306.

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### Classified Ads Close WEDNESDAY

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FOR EXPORT. Late games, Phonos, Vending. Write for our latest listing. AOVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600

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FOR SALE TOPGRADE GERMAN CORKBALLS \$3 75 set, Manikins \$1 75 each; also soccer parts available. Send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE/EXPORT — USED SLOTS BALLY Standard, 3 Line Pay, Multipliers, Quick Draws, Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114 (702) 734-8818 Cable—VEGAS

FOR SALE: CHICAGO COIN HOCKEY CHAMP \$325; I Q Computer Model 105 \$645; Seeburg Electra \$495. WANT: Seeburg Jets, top condition and late models. MOHAWK SKILL GAMES CO. Ogden Whitebeck, Prop 67 Swaggertown Road, Scotia, N.Y. 12302.

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