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October 27, 1979

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THE INTERNATIONAL MUSIC RECORD WEEKLY

EDITORIAL No Small Feat

At a time when the industry is recovering from one of the worst slumps in its history, we commend Atlantic Records for a record-breaking third quarter.

The period ending Sept. 30 was the best three months in Atlantic's 31-year history, with gross sales topping the \$45 million mark. What's more, this outstanding accomplishment was achieved by following the business philosophy set forth by Ahmet and Nesuhi Ertegun when the label was founded.

That philosophy is based on hiring and developing the best executive talent possible, while encouraging dynamic, independent ideas about the most effective way to market records. Therefore, recognition must also be extended to label president Jerry Greenberg, senior vice president and general manager Dave Glew, Atco and Custom Labels president Doug Morris, west coast vice

president and general manager Bob Greenberg and the entire Atlantic staff for a job well done.

Thus far in 1979, Atlantic has enjoyed major successes with acts from every label under its corporate umbrella. And is it just a coincidence that the industry's recent turnaround coincided with the release of Led Zeppelin's chart-topping "In Through The Out Door" LP?

But beyond just delivering the hits that helped bring record buyers into retail outlets around the country, Atlantic went a step further and gave us recorded music that will enrich our cultural legacy for generations to come. We can think of no better example of music as high art than the Atlantic's just released two-record set, "Mingus At Antibes."

As long as there are talented record people around like Ahmet Ertegun and the Atlantic family, our industry will continue to grow and prosper.

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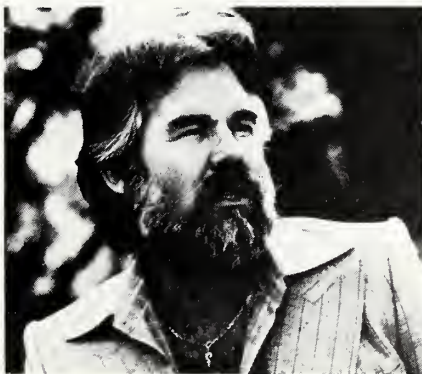
NEWS HIGHLIGHTS

- RCA sets 22% ceiling in new return program (page 7).
- EMI rejects Thorn Electrical's \$343 million merger proposal (page 7).
- No shortages of paper, vinyl seen for rest of 1979 (page 7).
- Atlantic's best quarter in history highlights WCI's 3rd quarter report (page 7).
- New York leads U.S. reggae music sales (page 8).
- Donna Summer's "On The Radio — Greatest Hits — Vols. 1 & 2" and "Wet" by Barbra Streisand are the top **Cash Box** Album Picks (page 20).
- "Peter Piper" by Frank Mills and Robert Palmer's "Jealous" are the top **Cash Box** Singles Picks (page 24).

TOP POP DEBUTS		
SINGLES	83	WAIT FOR ME — Daryl Hall & John Oates — RCA
ALBUMS	16	TUSK — Fleetwood Mac — Warner Bros.

POP SINGLE
RISE Herb Alpert A&M
R&B SINGLE
(not just) KNEE DEEP Funkadelic Warner Bros.
COUNTRY SINGLE
YOU DECORATED MY LIFE Kenny Rogers United Artists
JAZZ
STREET LIFE Crusaders MCA

NUMBER ONES



Kenny Rogers

POP ALBUM
THE LONG RUN Eagles Asylum
R&B ALBUM
OFF THE WALL Michael Jackson Epic
COUNTRY ALBUM
KENNY Kenny Rogers United Artists
DISCO
DON'T STOP 'TIL YOU GET ENOUGH Michael Jackson Epic

CASH BOX TOP 100 SINGLES

October 27, 1979

		Weeks On Chart
1	RISE*	10/20
2	DON'T STOP 'TIL YOU GET ENOUGH	3 14
3	SAIL ON	2 12
4	POP MUZIK*	1 12
5	SAD EYES	5 12
6	DIM ALL THE LIGHTS	4 24
7	HEARTACHE TONIGHT	7 10
8	YOU DECORATED MY LIFE	9 4
9	MY SHARONA	10 8
10	TUSK	6 19
11	STILL	13 4
12	GOOD GIRLS DON'T	18 5
13	I'LL NEVER LOVE THIS WAY AGAIN	14 8
14	BABE	8 19
15	CRUEL TO BE KIND	22 4
16	HEAVEN MUST HAVE SENT YOU*	12 15
17	DIRTY WHITE BOY	11 19
18	LOVIN', TOUCHIN', SQUEEZIN'	19 8
19	WHERE WERE YOU WHEN I WAS FALLING IN LOVE	15 16
20	PLEASE DON'T GO	16 14
21	I KNOW A HEARTACHE WHEN I SEE ONE	24 10
22	LONESOME LOSER	23 17
23	SPOOKY	17 16
24	THIS NIGHT WON'T LAST FOREVER	20 11
25	HOLD ON	28 13
26	COME TO ME	26 9
27	DON'T BRING ME DOWN	31 7
28	SO GOOD, SO RIGHT	21 14
29	SHIPS	32 12
30	BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)	39 3
31	FINs	25 15
32	IF YOU REMEMBER ME	34 9
		37 11

		Weeks On Chart
33	STREET LIFE	36 11
34	YOU'RE ONLY LONEY	40 7
35	THE BOSS*	27 17
36	NO MORE TEARS (ENOUGH IS ENOUGH)	57 2
37	GET IT RIGHT NEXT TIME	30 12
38	DRIVER'S SEAT	29 15
39	GOTTA SERVE SOMEBODY	43 7
40	BROKEN HEARTED ME	46 6
41	FOUND A CURE	35 11
42	PLEASE DON'T LEAVE	48 6
43	DREAMING	54 5
44	SURE KNOW SOMETHING	45 9
45	VICTIM OF LOVE	50 5
46	MIDNIGHT WIND	33 10
47	(not just) KNEE DEEP	49 8
48	TAKE THE LONG WAY HOME	59 3
49	HALF THE WAY	55 6
50	LEAD ME ON	41 26
51	DREAM POLICE	61 4
52	BORN TO BE ALIVE	38 21
53	LADIES NIGHT	65 3
54	5:15	60 5
55	DIFFERENT WORLDS	42 18
56	COOL CHANGE	68 2
57	IT'S ALL I CAN DO	66 3
58	RAINBOW CONNECTION	67 5
59	ROLENE	47 11
60	WE DON'T TALK ANYMORE	75 2
61	DO YOU THINK I'M DISCO	64 7
62	BETTER LOVE NEXT TIME	70 3
63	CONFUSION	73 3
64	I WANT YOU TONIGHT	78 3
65	DAMNED IF I DO	71 5
66	I NEED A LOVER	72 4
67	GET IT UP	74 6
68	FIRECRACKER*	52 12

		Weeks On Chart
69	GOOD FRIEND	44 12
70	DO THAT FOR ME ONE MORE TIME	84 2
71	IN THE STONE	79 3
72	THIS IS IT	83 3
73	CRUISIN'	85 2
74	WHO LISTENS TO THE RADIO	81 3
75	ESCAPE (THE PINA COLADA SONG)	88 2
76	REASON TO BE	51 8
77	LET ME KNOW (I HAVE A RIGHT)	62 6
78	THE DEVIL WENT DOWN TO GEORGIA	63 20
79	HIGHWAY TO HELL	87 2
80	DEPENDIN' ON YOU	53 12
81	TRAIN, TRAIN	89 2
82	GOOD TIMES	56 20
83	WAIT FOR ME	— 1
84	WHAT CAN I DO WITH THIS BROKEN HEART	— 1
85	DON'T LET GO	— 1
86	I DO LOVE YOU	69 12
87	IF YOU WANT IT*	90 3
88	PRETTY GIRLS	97 3
89	SLIP AWAY	— 1
90	PETER PIPER	— 1
91	LOVE PAINS	94 3
92	SINCE YOU'VE BEEN GONE	92 3
93	STARRY EYES	76 7
94	WHAT CHA GONNA DO WITH MY LOVIN'*	58 13
95	ARROW THROUGH ME	77 10
96	AFTER THE LOVE HAS GONE	80 17
97	HEY, HEY, MY, MY	— 1
98	I STILL HAVE DREAMS	— 1
99	HELL ON WHEELS	82 7
100	I'VE NEVER BEEN IN LOVE	86 8

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP)	96	Firecracker (Two Pepper — ASCAP)	68	In The Stone (Sagfire — ASCAP/Ninth/Irving/Foster Frees — BMI)	71	Sad Eyes (Careers — BMI)	5
Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP)	95	5:15 (Tower Tunes — BMI)	54	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	98	Sail On (Jobete & Commodores — ASCAP)	3
Babe (Stylian Adm. by Almo — ASCAP)	14	Get It Right (Colgems/EMI — ASCAP)	37	It's All I Can Do (Lido — BMI)	57	Ships (Ian Hunter/April — ASCAP)	29
Bad Case Of Loving (Rocksam Music — BMI)	30	Get It Up (I've Got The Music — ASCAP)	67	I've Never Been In Love (Big Neck — ASCAP)	100	Ships (Ian Hunter/April — ASCAP)	29
Better Love Next Time (House Of Gold — BMI)	62	Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI)	69	I Want You Tonight (Irving/Pablo Cruise — BMI)	64	Since You've Been Gone (Island — BMI)	92
Born To Be Alive (Radmus/Zeldgamou — ASCAP)	52	Good Girls Don't (Eighties — ASCAP)	12	Knee Deep (Mal-Biz — BMI)	47	Slip Away (Lido — BMI)	89
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	40	Good Times (Chic — BMI)	82	Ladies Night (Delightful/Gang — BMI)	47	So Good, So Right (Rutland Road — ASCAP)	28
Come To Me (Cicada/Pro/Trumore — BMI)	26	Gotta Serve Somebody (Special Rider — ASCAP)	39	Lead Me On (Almo — ASCAP)	50	Spooky (Lowery — BMI)	23
Confusion (Jet — BMI)	63	Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	49	Let Me Know (Perren-Vibes — ASCAP)	50	Starry Eyes (Virgin — ASCAP)	93
Cool Change (Screen Gems-EMI — BMI)	56	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	7	Lonesome Loser (Screen Gems — EMI/BMI)	22	Still (Jobete & Commodores Pub. — ASCAP)	11
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	15	Heaven Must Have Sent (Stone Agate — BMI)	16	Love Pains (World Song/Golden Clover — ASCAP)	44	Street Life (Four Knights/Irving — BMI)	33
Damned If I Do (Bertram — ASCAP)	73	Hell On Wheels (Rick's/Alier & Esty — BMI)	99	Mountain — ASCAP)	98	Sure Know Something (Kiss — ASCAP/Mad Vincent — BMI)	44
Damn If I Do (Woollfong/Careers Adm. by Irving — BMI)	65	Hey, My (Silver Fiddle — BMI)	97	It's All I Can Do (Lido — BMI)	57	Take The Long Way (Almo/Delicate — ASCAP)	48
Dependin' On You (Soquel Songs — ASCAP/Snug — BMI)	80	Highway To Hell (Edward B. Marks — BMI)	79	I've Never Been In Love (Big Neck — ASCAP)	100	The Boss (Nick-O-Val — ASCAP)	35
Different Worlds (Bruin Music — BMI)	80	Hold On (Albion)	25	I Want You Tonight (Irving/Pablo Cruise — BMI)	64	The Devil Went Down (Hatband — BMI)	78
Dim All The Lights (Sweet Summer Night — BMI)	6	I Do Love You (Chevis — BMI)	86	I've Never Been In Love (Big Neck — ASCAP)	100	This Is It (Milk Money — ASCAP/Snug — BMI)	72
Dirty White Boy (Somerset/Evansongs — ASCAP)	17	If You Want It (Torano Pub./Scandal — BMI)	87	I Want You Tonight (Irving/Pablo Cruise — BMI)	64	This Night Won't Last (Captain Crystal — BMI)	24
Don't Bring Me Down (Unart/Jet — BMI)	27	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI)	21	Knee Deep (Mal-Biz — BMI)	47	Train, Train (Bobbal — BMI)	81
Don't Let Go (Screen Gems-EMI — BMI)	85	I'll Never Love (Irving — BMI)	13	Ladies Night (Delightful/Gang — BMI)	47	Tusk (Fleetwood Mac — BMI)	10
Don't Stop Till You Get (Miran — BMI)	2	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	32	Lead Me On (Almo — ASCAP)	50	Victim Of Love (British Rocket — ASCAP)	45
Do That To Me (Moonlight & Magnolias — BMI)	70	I Need A Lover (G.H. — ASCAP)	66	Let Me Know (Perren-Vibes — ASCAP)	50	Wait For Me (Hot-Cha/Six Continents — BMI)	83
Do You Think I'm Disco (Riva/WB/Nite-Stalk/Coho — ASCAP)	61			Lonesome Loser (Screen Gems — EMI/BMI)	22	We Don't Talk (ATV — BMI)	60
Dream Police (Screen Gems-EMI/Adult — BMI)	51			Love Pains (World Song/Golden Clover — ASCAP)	44	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP)	84
Dreaming (Rare Blue/Monster Island — ASCAP)	43			Mountain — ASCAP)	98	What Cha Gonna Do (Scarab — BMI)	94
Driver's Seat (Complacent Toonz Inc. — ASCAP)	38			It's All I Can Do (Lido — BMI)	57	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI)	19
Escape (WB/Holmes Line Of Music — ASCAP)	75			I've Never Been In Love (Big Neck — ASCAP)	100	Who Listens To The Radio (Australian Tumbleweed — EMU)	74

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CASH BOX NEWS



KISS RE-SIGNS WITH AUCOIN — Kiss has re-signed with Aucoin Management to a new long-term contract. Pictured at the signing are (l-r): Paul Stanley; Ace Frehley; Bill Aucoin, president of Aucoin Management; Gene Simmons and Peter Criss.

EMI Rejects Thorn Electrical's \$343 Million Merger Proposal

by Richard Imamura
LOS ANGELES — For the second time in recent months, financially troubled EMI Ltd. of the UK has turned down an offer to merge with another company — this time with Thorn Electrical Industries Ltd., one of Britain's largest manufacturers of consumer electronic products.

Under the terms of the offer, Thorn would have traded seven of its own common shares for every 20 EMI common shares outstanding as of June 30, 1979. Based on Thorn's calculation of \$3.09 as the value of an EMI share and the total of about 110.8 million shares outstanding, the bid was in the region of \$343 million.

While not closing the door completely on the future possibility of a merger, EMI maintained that its board and financial officers found Thorn's assessment of the value of the shares "inadequate" and not truly representative of the "potential of EMI's international businesses and high technological capabilities."

The EMI board subsequently advised its shareholders not to sell their stock. Upon receipt of EMI's response to the merger proposal, a Thorn spokesman was quoted by the *Wall Street Journal* (Oct. 18) as saying, "we are very pleased to see the EMI reaction to the commercial logic of a merger, but are disappointed that they haven't as yet decided to recommend acceptance of the offer."

Initial news of the merger proposal Tuesday, Oct. 16, had a striking effect on the stock market, sending EMI shares up the equivalent of 69 cents to \$2.74 on the Lon-

don Stock Exchange and up 75 cents to \$2.875 on the New York Stock Exchange. Thorn, meanwhile, dropped 86 cents to \$7.97 on the London Stock Exchange. (Not registered with the Securities and Exchange Commission, Thorn is not listed on the New York Stock Exchange.)

However, news of EMI's response Wednesday, Oct. 17, reversed the previous day's tendencies — EMI dropping 12½ cents in New York and increasing by only 2 cents in London, and Thorn jumping 21 cents in London.

In addition to its international music operations headquartered in the UK, which includes the Capitol, EMI America and United Artists labels in the USA, EMI Ltd. activities include movie making and other entertainment enterprises, medical elec-

(continued on page 57)

WCI Posts 3rd Qtr. Figures

Music Group Revenues Rise, But Income Dips

NEW YORK — Third quarter revenues of the recorded music division of Warner Communications Inc. increased 21% to \$166,331,000 from \$137,379,000 for the year-earlier period. However, net income of the recorded music division declined 17% to \$14,331,000 from last year's third quarter figure of \$17,303,000.

According to Steven J. Ross, chairman of the board for WCI, "Approximately half of the recorded music division's total sales increases arises from the consolidation of Japanese revenues in 1979 which were not consolidated in the prior year. The earnings decline is the result of continuing increases in operating costs and a higher rate of returns."

However, Ross added, "there has recently been a substantial improvement in record sales. This trend, in combination with extremely strong album releases through year end, leads us to conclude that the record division should show an improved trend of earning in the fourth quarter."

For the nine-month period ending Sept. 30, WCI's recorded music division posted operating revenues of \$498,611,000, up from the year-earlier period's \$489,604,000. But nine-month net income for the division declined to \$51,243,000 compared to last year's figure of \$59,415,000.

WCI Results

In addition, the giant entertainment corporation reported a 23% rise in net income for the three months ending Sept. 30, 1979, as income from continuing operations leaped to a record \$24,342,000 compared

(continued on page 53)

RCA Sets Return Program: 22% Ceiling For All Dealers

by Charles Paikert & Aaron Fuchs

NEW YORK — RCA Records has followed CBS and Polygram to become the third major distribution organization in the record industry to announce a return ceiling policy on product bought after Jan. 1, 1980.

The RCA and A&M and Associated Labels return ceiling has been initially set at 22% of the preceding fourth month's gross sales. The allowable return percentage for January, 1980, for example, will be 22% of September, 1979 gross purchases.

This method of determining returns differs sharply from policies set by CBS and Polygram. Arnie Orleans, division vice president of sales and distribution for RCA explained that the corporation felt that the preceding fourth month system "would be equitable in the long run, but more importantly perhaps, it would be best for the short run, relating January and February to high purchase months as the most beneficial way to begin the program for our accounts."

Like the CBS and Polygram programs, the newly announced RCA returns policy includes defective records, but excludes all 7" and 12" singles and certain "developmental artists." RCA has left the door open for guaranteeing albums by developmental artists on a local market-by-market basis. Also, Orleans added, accounts would not be held responsible for defective records that were "clearly plant or depot problems of ours." Nor, he stated, would "Christmas or other seasonal product be reflected against the 22% return policy."

The 22% figure will apply separately to RCA and its Associated Labels and to A&M and its Associated Labels, Orleans said. The two billings and returns figures will not

be interchangeable, he noted. However, RCA's letter to its accounts, dated Oct. 15, states that "those customers who have not requested a full 22% based on the above policy will accrue the unused return dollars until the end of each calendar year. Customers will then have until March 31 of the following year to use any unused return allowance from the prior year."

In addition, RCA announced that procedures for accounts who send return authorizations from a number of different locations would be adjusted to a national return basis for the firm. Returns must contain no less than 25% total units; and customers may request returns no more than once a month.

Commenting on the overall returns policy, Orleans stated, "Our motivation, very simply, is what we collectively at RCA and A&M and our Associated Labels feel is a policy that best meets the needs of today's

(continued on page 55)

No Shortages Of Paper, Vinyl Seen For Rest Of 1979

by Richard Imamura & Mike Glynn

LOS ANGELES — In a year that has seen constantly rising prices for the raw materials required in the production of records, vinyl suppliers, record pressers and album jacket manufacturers are reasonably confident that both costs and supplies can remain stable throughout the coming holiday sales season.

Beset by rising costs in both the paper and petroleum (the source of the vinyls used to manufacture records) industries this year, record pressers have seen the price of vinyl increase nearly 20% since May, while album jacket manufacturers have experienced a cost jump of approximately 15% since January.

Nevertheless, in spite of the rising prices, the pressers and jacket manufacturers are confident that enough raw materials are available to forestall any shortages during the busiest sales season of the year for record companies.

"Occasionally there's a problem in getting a particular size or caliber of bleach board," said Richard Block, marketing vice president of Album Graphics Inc., one of the top four jacket manufacturers in the country, "but generally we keep a large inventory on hand, and we are able to fill at least 95% of our orders."

(continued on page 53)

Atlantic Reports Best Quarter In Its History

NEW YORK — Atlantic Records' gross sales for the third quarter, ending Sept. 30, exceeded \$45 million, the highest figure for any quarter in Atlantic's 31-year history.

Spearheading the label's record-breaking quarter were multi-platinum album sales from "In Through The Out Door" by Led Zeppelin, "Risque" by Chic, and "Head Games" by Foreigner. In addition, Led Zeppelin's eight-album back catalog accounted for sales in excess of

(continued on page 53)



DR. HALE HONORED — Dr. Cecil Hale, vice president of Capitol Records' black music division, was honored with a Los Angeles City Council resolution for outstanding service and leadership in the communications and music industries. Pictured are (l-r): Dave Cunningham, City Councilman and Dr. Hale.



U.K. OPENS AT M.S.G. — Polydor/E.G. Records recording artists U.K. recently played Madison Square Garden, where they opened for Jethro Tull. Their latest release is "Night After Night," a live album. After the show, the group was congratulated by Polydor executives. Pictured (l-r) are: Harry Anger, senior vice president of marketing for Polydor; John Wetton of U.K.; Terry Bozzio of U.K.; Dick Kline, executive vice president of Polydor; Mark Fenwick, co-director of E.G. Records; Fred Haayen, president of Polydor Records; Sam Adler, co-director, E.G. Records; and Eddie Jobson, member of U.K.



From its beginnings as a respected blues rock band in 1967 to its present day status as one of the most successful bands in pop music history, Warner Bros. recording group Fleetwood Mac has always been in a league of its own.

Although such stellar rock personalities as Peter Green and Bob Welch have fronted the band at one time or another through the years, the rhythm section of bassist John McVie and drummer Mick Fleetwood has always been the band's musical core.

The current lineup — McVie, Fleetwood, guitarist Lindsey Buckingham and vocalists Stevie Nicks and Christine McVie — has produced three albums ("Fleetwood Mac," "Rumours" and "Tusk"), sold more than 20 million albums and played before more than some two million people in 10 countries around the world. Other accolades that the fivesome have garnered since 1975 include selling an incredible 13 million copies of "Rumours" worldwide and winning the 1978 Grammy award for Album of the Year.

"Tusk" is the group's most adventuresome LP to date, and although the patented Fleetwood Mac sound remains intact, it may be six months before people finally make their way through the unusual production, primal rhythms and hidden lyrical meanings, and begin to come to grips with the band's latest masterpiece.

The new double album contains 20 brand new songs written by the band's three resident composers (Buckingham, Nicks and Christine McVie) and an unusual cover package featuring the work of world-renowned photographer/artist Peter Bear, as well as photographers Norman Seef and Jayme Odgers. "Tusk" also surpasses the band's own record-setting "Rumours" LP in the sheer number of albums to be pressed and shipped initially.

While the band has been racked by personal and emotional upheavals since the present line-up formed in 1975, drummer and manager John McVie best sums up the band's situation by saying, "We love the music we create and, more than that, we love working together. It is for the music that we stay together."

Index

Album Reviews	20
Black Contemporary	48
Classical	52
Classified	64
Coin Machine News	60
Country News & Album Chart	34
Country Singles Chart	36
Disco	33
East Coastings	16
FM Analysis	26
International News	57
Jazz	54
Jukebox Singles Chart	60
Merchandising	22
Points West	18
Pop Album Chart	66
Pop Radio Analysis	30
Pop Singles Chart	4
Radio News	25
Regional Programming Guide	28
Singles Reviews	24
Talent	31



Gary Davis

Davis Appointed Motown Senior VP

LOS ANGELES — Motown Records has appointed Gary Davis to the position of senior vice president of promotion.

A 15-year veteran of the music industry, Davis had previously been vice president of marketing, sales, promotion and creative services for ABC Records.

Before signing on with ABC, Davis was director of promotion for Warner Bros. Records.

In his new position, Davis will promote all product distributed by Motown and affiliated labels.

Davis will be headquartered in Los Angeles.

New York Leads U.S. Reggae Music Sales, Houses Labels

by Aaron Fuchs

NEW YORK — Metropolitan New York has become a leading market for reggae music second only to Great Britain and, in some cases, exceeding Jamaica itself as a hub of reggae activity. This prominence is due partly to New York's large West Indian population and partly to the city's status as a focal point for national distribution of reggae records to a growing, pop-oriented audience.

The New York-based reggae market now supports sales that range from 5,000 to 25,000 on every given album release, according to several local distributors. As a result, virtually every leading reggae manufacturer had established some sort of office locally within the past several years, labels like High Note, Coxson, Joe Gibbs, Duke Read, Channel One, Third World, and Trojan have all set up bases of operation in Queens, the Bronx, and particularly Brooklyn.

One of the strongest indications of this

market's strength is the increasing involvement in reggae of major pop-oriented independent labels like Island and Virgin. Island's reggae subsidiary, Mango Records, for example, has stepped up its output from six albums in 1977 to ten in 1978 and 14 in 1979.

Stable Sales

According to Herb Corsack, general manager of the Antilles and Mango labels, "While we sell reggae records all over the country, I'd say that a good 40% of our sales come from the New York, Boston and Philadelphia area. While a crossover artist like Bob Marley can sell 250,000, what is making for a very stable market is the fact that we can be assured of sales that range from 10,000 to 40,000 albums on any given reggae release."

Corsack further asserted that sales have increased "by ten per cent over last year, much of which has been reflected in stable sales that have risen from a minimum of 7,000 units last year to 10,000 this year."

Virgin Records Inc. is another New York-based, pop-oriented independent that is making a commitment to the reggae market, and will bow three releases by December. Ken Berry, Virgin's president explained, "There seems to be a decent market here. If we can get sales that range from ten to fifteen thousand on an album we'll be satisfied. We'll initially look for sales

(continued on page 32)

Twenty Laid Off At Phonogram; Katz Discharged

NEW YORK — Phonogram/Mercury Records has laid off 20 people in its New York, Nashville, Los Angeles and Memphis offices. In addition, the Memphis office has been closed.

Most of those who were discharged in the economy move were lower-level employees, according to a company spokesperson. One notable exception was Steve Katz, who had been vice president of A&R, east coast.

Katz will not be replaced. However, John Stainze, Phonogram's A&R director, west coast, and Cliff Burnstein of the label's Chicago A&R staff will be coming into New York more often than in the past. Jerry Kennedy, vice president of A&R, Nashville, will also continue to scout out new talent for the label, as will Bob Sherwood, president of Phonogram/Mercury.

The spokesperson denied rumors that Phonogram is dissolving its west coast publicity department. A publicist and a secretary will replace the four publicity staffers who left the label a few weeks ago, and another secretary will be added to the New York publicity office, she said.

Casablanca Push For Summer LP Features Multiple Tie-Ins

by Frank Sanello

LOS ANGELES — Casablanca Record and FilmWorks is launching a major marketing-merchandising campaign in support of Donna Summer's "Greatest Hits — On The Radio — Volume I & II." The album is Summer's fourth consecutive two-record set.

According to Pete Jones, vice president of marketing for the label, that support will include major Top 40 and R&B radio buys, a billboard on the Sunset Strip, album-studded cubes for retail display and full-page ads in trade and consumer publications.

Two interesting aspects highlight this latest release, which consists of such Summer classics as "I Feel Love," "Last Dance" and "Mac Arthur Park" along with two

original tunes, "No More Tears (Enough Is Enough)" and "On The Radio."

On "No More Tears," Summer sings a duet with Barbra Streisand. Casablanca is releasing a disco 12" of this Paul Jabara-Bruce Roberts-penned song, while Columbia, Streisand's label, has come out with the 7" version.

Soundtrack Tie-In

The other new track off the album, "On The Radio," will also be featured on the soundtrack LP for Foxes, a Casablanca film scheduled for a March 1980 release. According to Jones, advertising for the Summer LP will extend into the new year, ultimately tying in with the ad campaign for the film and soundtrack album.

Summer's ABC-TV special in December will provide another tie-in, with the Casablanca artist performing "On The Radio" for the variety program.

An interesting sidelight to the ad campaign centers around Columbia's close cooperation with Casablanca in promoting both artists. That cooperation has taken several forms. Mini-inserts showing Barbra and Donna back to back, shot by New York celebrity photographer Francesco Scavullo, appear on both artists' album covers. The same insert will also figure prominently on the Sunset Strip billboard promoting Summer's LP.

On a smaller scale, the six sides of the retail display cubes will be evenly divided, three sides each, between Streisand and Summer's jacket covers.

More significantly, ad buys for the single will initially be paid for by whichever label can secure the better rate. The cost will then be split between the two companies.

No Ego Problems

Of the smooth and easy cooperation between both labels and artists, Casablanca's director of advertising and merchandising, Phyllis Schotin, says, "Considering the egos involved, I think everything has turned out well."

Chuck Ashman, executive vice president at Casablanca, describes the various tie-

(continued on page 32)



WERNER IN CHICAGO — Epic recording artist David Werner recently performed at Park West in Chicago to promote his self-titled LP. Shown at the concert (l-r) are: Al DeMarino, vice president of artist development for E/P/A; Ron McCarrell, vice president of marketing for E/P/A; Mark Doyle of the group; Werner; Bob Feineigle, director of national album promotion for E/P/A; Don Dempsey, senior vice president and general manager for E/P/A; Jim Scully, Chicago branch manager for CBS Records; Mary Roach, tour manager; Ed Goodgold, manager; Chuck Schwartz, regional album promotion manager for E/P/A; and Don Van Gorp, vice president of marketing for the midwest region for CBS Records. Shown seated is Steve Dessau, associate director of east coast product management for E/P/A.



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Fatback

Although Fatback has been in existence since 1971 (12 albums ago) this purveyor of party-time, funk music is just beginning to peak people's interest nationally. Throughout its history the band has played music of the street, and many of the band's most famous songs have come from the street buzz that was generated by popular disco dances — "(Are You Ready) Do The Bus Stop," "Double Dutch" and "Freak The Freak The Funk (Rock)."

The Polydor Spring group's new LP, "Fatback XII," is its most streamlined and commercial dancin' affair to date, and the album is currently at #15 bullet of the **Cash Box** black contemporary LP chart. The LP's first single, "King Tim III (Personality Jock)," features a DJ rap put to a strong beat, and is destined to become the band's biggest hit to date as it is presently at #23 bullet on the **Cash Box** B/C singles chart.

"We've always played music of the people — the songs they want to hear," says Fatback founder, percussionist and lead singer Bill Curtis. "All I can play is dance music. Fatback plays music with a beat, and I've been playing this type of music for thirty years. We're no disco band, though. Fatback is a Funk Band. We originally set the trend which everyone else come to take advantage of."

Fatback originally began as a recording company in the '60s, with Curtis himself enlisting bands, writing their material and producing them. The foundation of the band — bassist Johnny Flippin, trumpet player George Williams and guitarist Johnny King — was on the label when the veteran percussionist decided to use the group to record some of his own material.

"I just wasn't getting the sound I wanted from the artists on the label, so I formed my own band," said Curtis. "The basis of the band is rhythm. The name Fatback was given to me in the early '60s because of the way I played drums. People thought it was something special. Today, I guess you'd call it funky, but in those days down in New Orleans, they called it 'fatback.'"

In addition to the groups original members, Fatback is comprised of keyboard player Gerry Thomas, percussionist Billy King, tenor saxophonist Fred Demery and keyboardist James Shelton. The latest addition to the touring band are two female vocalist/dancers called Wild Sugar.

Gerry Thomas, who was a member of Jimmy Castor's group for several years, has been part of Curtis' and Fatback's musical endeavors since the Perception days. Thomas co-writes much of the band's material and is instrumental in directing Fatback's in-studio sound. "Gerry has always understood my language and been able to relay my messages to the rest of the band," offered Curtis.

Fatback has just finished playing several dates in North and South Carolina and will be releasing "Love In Perfect Harmony," a shimmering ballad, as the follow-up single to the "King Tim III" hit. The group is also contemplating a national tour with long-time friends, Funkadelic.



Ian Gomm

Although he records for Stiff Records and used to write songs with Nick Lowe, Ian Gomm is not a new waver. He is, rather, an old-fashioned rock and roll songwriter with an ear for a good hook. And the proof of Gomm's ability can be found in the success of both his debut album, "Gomm With The Wind," and the single from the album, "Hold On," which is currently bulleted at number 18 on the **Cash Box** Top 100 chart.

Actually, Gomm, who grew up in the Ealing section of London, feels that the term "new wave" has different meanings in the United States and Britain. "In America," Gomm says, "new wave encompasses far more styles than in Britain, where it's associated with a certain style of British pop. I think it's considered the smoothed down side of punk, without the rebellious side. In America, there's more of an emphasis on simplicity, which is all right with me, because that's what I try to do."

It should be noted, however, that Gomm spent many years perfecting his songwriting talents. He began playing in local London bands as a teenager, and after finishing school, Gomm got a job at EMI Records as a draftsman in the art department. He kept writing songs and playing in bands at night. So when the right chance came, I quit the job and became a full-time musician.

Gomm's chance came in 1972, when he answered an ad in *Melody Maker* and auditioned for a spot in the Brinsley Schwarz band. After winning the job, he left EMI and began a four-year, five-album association with the group, whose members included Nick Lowe and Bob Andrews.

Gomm calls that period as one filled with "potato days" where the band lived together and pooled their meager resources in an attempt to lighten the financial burden. Despite critical acclaim, however, Brinsley Schwarz never broke through commercially, and Gomm says, "in desperation, we just broke up."

By that time, Gomm felt that he "had enough of groups," and he went to work as an engineer for a recording studio in Wales. "It was a good time to sort out what I was doing," he says, "and because the studio wasn't particularly busy, I had plenty of time to make my own demos."

Those demos were subsequently rejected by every major record company in England, but when Dai Davies, a former Brinsley Schwarz manager, heard one, he called up Gomm and signed him to a publishing deal. Davies then formed Albion Records, and, in 1978, Gomm recorded his first album, "Summer Holiday," with Martin Rushent producing.

By chance, another former Brinsley Schwarz manager, Dave Robinson, head of Stiff Records, needed one more album to fulfill a distribution deal he'd made with Epic in the United States, and after hearing "Summer Holiday," he knew that he had just met his quota. The album, retitled "Gomm With The Wind," received almost instant endorsement from American FM radio.

Former Beatle Best Relives '60s In 'Birth Of The Beatles'

by Michael Glynn

LOS ANGELES — Few people could pick Pete Best out of a crowd today but back in the early '60s the youthful, serious drummer came within a hair's breadth of fame and fortune as a member of perhaps the world's most popular English group, The Beatles.

Now, Best is a civil servant back in his hometown of Liverpool, England, the birthplace of the Fab Four, collecting a modest wage and settled into a typically middle-class existence with his wife and children. Recently, though, Best was called upon to act as technical advisor for the film "Birth of The Beatles", a Dick Clark Production that is scheduled to air on the ABC television network Nov. 23.

Clark, also the host of the long-running "American Bandstand" program, asked Best to work on the film more than two years after the drummer had made a rare appearance on the 25th anniversary special for Bandstand.

"We purposely went to a number of different sources in our research but, clearly, Pete's help in the making of the film was invaluable," said Clark. The motion picture, which is a reenactment of The Beatles formation and eventual rise to stardom, traces the band's origins from 1959, when John Lennon and Paul McCartney played in The Quarrymen at Quarry Bank school, to their growth on the Merseyside club scene in Liverpool, success in Hamburg, Germany and culminating in their highly successful Ed Sullivan broadcast in the U.S.

Best's Discovery

Best was discovered by The Beatles at his parent's club, The Casbah, located in the basement of the family's home in Heymans Green, just outside of Liverpool. At the time he was gigging with various groups and playing in a trio known as "The Black Jacks." His mother had been a big supporter of The Beatles in the early days and when the group asked him to audition at the now-defunct Wyvern Club, he readily complied.

MCA/Songbird Plans Christmas Special

LOS ANGELES — "On This Christmas Night," a TV special, will be produced by MCA/Songbird Records in conjunction with the Christian Broadcasting Network. The special, based on an album of the same name on MCA/Songbird, will showcase B.J. Thomas, The Boones, Tennessee Ernie Ford and other artists. The 60-minute show will be broadcast on the Christian Broadcasting Network as well as being available on cable.



Pictured (l-r) are: actor Ryan Michael, who plays Pete Best in "Birth Of The Beatles" and Best.

The Beatles left Liverpool for Hamburg shortly thereafter, playing first at The Kaiser Keller and then the Top Ten Club. After three months back in Liverpool, the group ventured again to Hamburg and were signed to Polydor, during which time they cut several EPs with Tony Sheridan, one of which, "My Bonnie," topped most European pop charts. After the record was released, Brian Epstein approached the group, asking to become their manager.

Best stayed with the band through their initial ascension to stardom in Europe, which was capped by the band's now-famous engagement at The Star Club in Hamburg and their first recording contract as a group, with Parlophone. Shortly thereafter, the quiet drummer was called into Epstein's office and told that he was fired from the band.

"When I was called into the office, I had no inkling that it was coming," said Best during a recent trip here to promote "Birth of The Beatles." "My mind went totally blank. There was never any contact with me prior to the dismissal and the lads never made any mention of it. It was all done through Brian, who said that I wasn't technically a good drummer."

"Birth of The Beatles" details the scene of Best's dismissal in one of the more dramatic moments of the film, with actor Ryan Michael playing Best's role.

(continued on page 47)

E/A Out With MUSE LP

LOS ANGELES — Elektra/Asylum plans to release a live album of the five MUSE foundation benefit concerts held at Madison Square Garden. Release is scheduled for Christmastime. Jackson Browne; James Taylor; Bruce Springsteen; the Doobie Brothers; Crosby, Stills and Nash; Bonnie Raitt and others will be featured on the LP. The MUSE foundation is a non-profit organization which supports solar energy and opposes nuclear power plants.



PRESTON AT CASH BOX — Motown recording artist Billy Preston recently dropped by the west coast offices of **Cash Box** to chat about his new album, "Late At Night." Pictured are (l-r): Michael Glynn, **Cash Box**; Andre Montell, Motown; Billy Preston; Cookie Ameron, **Cash Box** black music editor; and Dave Fulton, **Cash Box** editor-in-chief.

Rick

James



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DROP-OUTS HAVE BEEN DROPPED.

Based on a technique used by computers (where the loss of a single bit of information could mean millions), Sony engineers have created an ultra-sophisticated digital correcting code that can actually restore "dropped out" information.

And considering that Sony video recorders are virtually immune to this problem in the first place, the chances of it plaguing your sessions are all but negligible.

DIRECT-TO-DISC QUALITY WITHOUT DIRECT-TO-DISC LIMITATIONS.

Because digital quality doesn't deteriorate from one tape generation to another, the PCM-1600 lets you make generation after generation of lacquers, all with direct-to-disc quality—but without any limitation on the number of lacquers you can press.

And if you use the digital format for distribution to your foreign affiliates, you're guaranteed that your last digital master will be absolutely identical to your first.

SONY INTRODUCES TWO NEW WORDS TO THE DIGITAL VOCABULARY: AVAILABLE NOW.

Unlike other digital equipment, the PCM-1600 is actually available for delivery today. Not six months from now. Or "when we finally get all the bugs out."

PCM-1600's are currently being used by well-known recording stars, and are already in operation at Polygram, CBS, Spectrum Sound and Digital Recording Services in Los Angeles, and Digital Recording Systems in Philadelphia.

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RCA Profits Fall For Third Quarter

NEW YORK — Although RCA Records operated at a profit in the third quarter of 1979, it trailed its year-ago performance substantially, and domestic operations, exclusive of the RCA Record Club, continued to be unprofitable.

The high rate of sales returns in the second quarter abated somewhat, and a major cost reduction program was accomplished in the quarter.

Build-Up

The three-month period also saw an accelerating buildup in expenses for the "Selectavision" videodisc system which will be RCA's next major new consumer product. The combination of RCA Records' decline in earnings and videodisc expenses pulled profits for this quarter down from the prior year figure for the Consumer Electronics Products and Services Division. Overall, RCA Corporation showed a profit of \$66 million for three months ending Sept. 30, 1979, compared with \$70 million for the same quarter in 1978.

Sales for the three month period reached a new high of \$1.83 billion compared to \$1.66 billion for the year earlier period.

RCA also registered record earnings for the first nine months of 1979 as profits climbed to \$213.7 million from earnings of \$203.2 million for the year-earlier period. Sales for the nine month period rose 15% to a record \$5.47 billion, compared to \$4.75 billion for the prior year period.

Nicotra Named VP For Arista's A&R Management

NEW YORK — Bonnie Leon Nicotra has been appointed vice president of A&R administration for Arista Records. She will report to Mort Drosnes, the label's administrative vice president. Nicotra was formerly director of A&R administration for Arista.

New Position

In her new position, Nicotra will oversee the preparation and supervision of recording budgets, monitor product commitments, and initiate and review contractual payments to artists. She has been with Arista for three years and has also worked for Sire Records, Leiber-Stoller Productions, Red Bird Records, The Wes Farrell Organization, and Aldon Music.

"Bonnie exemplifies excellence and dedication in the performance of her work," said Drosnes, "and her promotion is well deserved."



Bonnie Leon Nicotra



Ronald W. Chaimowitz

Chaimowitz Named Latin VP At CRI

NEW YORK — Ronald W. Chaimowitz has been appointed to the newly-created position of vice president and general manager of CBS Discos.

This new division of CBS Records International's Latin American Operations will be responsible for the marketing, promotion and distribution of Latin product in the United States and will be headquartered in Coral Gables, Florida. Chaimowitz will report directly to Steve Deimer, executive vice president, creative operations, Latin American operations, CBS Records International.

Chaimowitz joined CBS Records International as a planning analyst and subsequently became director of business development, CRI. In 1977 he was promoted to the position of director of planning and administration, Latin American operations, and was responsible for setting up CRI's headquarter offices for that region in Coral Gables.

Lee-Myles Expands In Record Pressing Area

NEW YORK — The Manhattan-based Lee-Myles Associates, an album and tape packaging firm, has expanded its operations in the areas of record pressing and tape duplication. In addition, the 27-year-old firm is considering the possibility of opening new facilities in the midwest and far west.

For many years, Lee-Myles has accommodated special requests from clients who want small runs of records pressed. But now the firm will offer this service to all of its clients. Since Lee-Myles doesn't own a pressing plant, the work must be contracted out to other companies; but Lee-Myles can provide a complete service that includes both packaging and pressing.

"Our full service means that a master tape is delivered to Lee-Myles and in return the client receives a completely finished record album," explained Bob Miller, president of the firm.

Miller has taken on a partner, Howard Roseff, who was most recently senior vice president at JRH Sales. Roseff, who has had extensive record company experience, will handle duties connected with record pressing.

Lee-Myles, which was one of the first packagers to design gatefold jackets, has serviced most of the major record companies at one time or another. Its current clients include CBS, Polydor, Caytronics and Fania.

Wald Signs Williams

LOS ANGELES — ARC recording artist Deniece Williams has signed with Jeff Wald Associates. Williams' most recent release is the single "I Found Love" from her new LP, "When Love Comes Calling."



Jacobson

Levy

Martine

Gooding

Jacobson To EarMarc — EarMarc Records has announced the appointment of Cathy Jacobson to national promotion director for the label. She comes to EarMarc from M.K. Dance Promotions, where she headed the New York offices.

Levy Named At Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Sherrie Levy as director of national publicity. She joined Phonogram/Mercury in June of this year as associate director of publicity/east coast. Prior to joining Mercury, she was with the Columbia Records publicity office for two years and worked at Buddah Records for five years.

Schlitt Appointed At CBS — Arlene Schmitt has been appointed to branch coordinator, New York, CBS Records. She joined CBS Records in 1973, and most recently, she worked in product management/merchandising department for Columbia Records as a national coordinator.

Marshall Named At RCA — Basil Marshall has been named black music product manager at RCA Records. He joined RCA Records as a local sales representative in March, 1973. In 1978, he was promoted to manager, national black music field merchandising.

Martine Named At Columbia — Pat Martine has been appointed to local promotion manager, Columbia Records, New York. Prior to joining CBS, he worked as a promotion manager for various labels including United Artists Records, RCA Records, and ABC Records. Most recently, he was local promotion manager, New York, for Infinity Records.

Arista Appoints Gooding — Arista Records has announced that Bob Gooding has been appointed director, progressive music promotion for the label. Before joining Arista, he was vice president of programming for WCOL-AM and FM in Columbus, Ohio.

Bleimelster Named At WCI — Rand Bleimeister has been appointed national sales manager of WCI Home Video Inc. Before joining WCI Home Video he was the national sales manager of Allied Artist Video Corporation. Before Allied, he was the key account salesman for a manufacturers rep company in California, called California Sales and Marketing.

Changes At London — London Records has announced two changes. Beverly Weinstein was named administrative assistant to the executive vice president and Robert Diamond joins the company as production administrator.

Changes At Marks Music — The Edward B. Marks Music Corporation has announced the following changes: Bruce Solomon, formerly of Atlantic Records, and independent producer Mark Fields have joined the firm's creative staff. As coordinator of artist development, Solomon will be responsible for acquisition and placement of new material. Fields has been named coordinator of marketing and will head D.J. promotion of current product. He will also be concerned with seeking new talent. Paul Rolnick, with the firm for a number of years, has been promoted to director of creative services.

Changes At Harleigh Sandler — Romelle Dunas has been appointed a vice president of the Harleigh Sandler Realtors, heading up the entertainment industry division. She has been associated with Harleigh Sandler for 8 years. The Entertainment Industry Division is located at the Harleigh Sandler Corporate offices at 424 North Camden Dr., Beverly Hills, Ca 90210. Telephone — (213) 273-3113.

Hofer To Shaggy Dog — Betty Hofer, formerly a public relations director at Bill Hudson and Associates, has been named general manager of Shaggy Dog Public Relations, a newly-formed division of Shaggy Dog Productions.

Miller Back At Good Music — The Good Music Agency of Missoula, Montana and Minneapolis, Minnesota has named Keith Miller as manager of the northwest office. He worked up the ranks at GMA for three years before taking a leave of absence in 1979.

Capitol's Colomby Stresses 'Sensible' Timing Of Releases

by Alan Sutton

LOS ANGELES — "One of the most overlooked functions of A&R is the timing and scheduling of releases."

So says Bobby Colomby, recently named to the newly created position of divisional vice president of A&R, pop music, for Capitol Records.

Colomby, who came to Capitol after a stint as vice president of west coast A&R for Epic, maintains that "sometimes a record can be lost" when the timing of the release conflicts with the type or product involved.

Citing as an example the inevitable flood of superstar LPs that appear in the fourth quarter, he continues, "What would happen if they all released their albums in November and December? Well, the consumer's dollar can only be stretched so far. So when he walks into a record store and sees a rack of all his favorite acts on display, it becomes a matter of intense competition for that dollar."

"Now, that type of competition between labels is going to happen; it's normal. But competition among artists on the same label has got to be minimized. And that responsibility falls directly on the A&R department."

Colomby's appointment was part of a broad restructuring of Capitol's A&R department, which saw the division broken down into four main areas — pop, country, black and special projects. In addition to Colomby, the respective vice presidents are Lynn Shults, Dr. Cecil Hale and David Cavanaugh. All report to Rupert Perry, Capitol's vice president of A&R.

Redistribute Workload

According to Colomby, a primary objective of the restructuring was to distribute the workload more evenly. "Before, it was difficult for Rupert to oversee the entire operation because of the tremendous responsibility that was on his shoulders. Because the A&R function is so all-encompassing, it was inevitable that my job be created. Just having another body around has taken a great deal of the workload off the staff."

Besides the normal A&R functions such as talent acquisition, production, material selection and so on, Colomby says it will be up to him to see to it that "the music and its intention is communicated through the company, so that there is no confusion as to

(continued on page 56)

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Put the Atlanta Rhythm Section before an audience and watch the boys from Doraville whip them to a screaming, foot-stomping frenzy with their all-time classics. "So Into You," "Imaginary Lover," and "Champagne Jam," are just part of the specially priced two record set of ARS at their best, doing their best. **On Polydor/BGO Records and Tapes.**

Digital Process Still Limited, Classical Producers Claim

by Ken Terry

NEW YORK — Both critics and consumers have taken to digital records with an enthusiasm that hasn't been equaled since the advent of stereo sound reproduction. Yet a **Cash Box** survey of classical record producers at major labels indicates that these practitioners are tempering their own excitement over the new technology with an awareness of its current limitations.

Andrew Kazdin, director of A&R for Columbia Masterworks, has just finished work on a New York Philharmonic recording of Stravinsky's "Petrouchka" which was digitally taped last May. Unlike other digital systems, the 3M unit that was used for this recording had multi-tracking splicing capabilities. Kazdin spliced a 16-track recording of "Petrouchka" and mixed it down to a two-track master, using many of the techniques that are associated with analog recording.

When the acetate of the LP was played for several other staffers, recalls Kazdin, they congratulated him on the "big, spacious sound" which they attributed to the digital recording method. Kazdin was amused by their misunderstanding of the process. "It's a spacious sound," he told them, "because I made it a spacious sound and because it's reverberant to this and clear to that, and so on."

According to Kazdin, all that the digital nature of the recording contributed is "no distortion, no flutter and no noise. In those three technical areas, there's no question in my mind that it's superior." In addition, notes the producer, the digital process has a distinct advantage over analog in that the above three qualities can be transmitted

from one generation to another.

However, he says, in such areas as stereo imaging, sharpness of timbres and spatial location of individual instruments, the listener cannot tell what part of the effect is due to the digital process and what is due to "very good technique on the part of the engineers and producers, who would have sounded just as good on analog, minus those three qualities (distortion, flutter, noise)."

Furthermore, Kazdin points out, the increased dynamic range of digital recordings "falls out from the fact that there's very low noise." Thus, volume levels can be set higher for the loud parts of a piece because there's less distortion in that range than there would be on an analog recording. Similarly, the softest parts of the work will be audible without dial-twiddling because "they don't get lost in sonic mud."

No Panacea

Although it's a "tremendous asset to recording," says Kazdin, the digital process is no panacea which will cure all recording ills. "It can't make a bad recording passable, and it doesn't mean that a good analog recording doesn't sound terrific," he notes. "But it could have made it sound better."

How good a record sounds is a subjective matter, Kazdin points out. An audiophile listener, for example, might be very happy with any record that has exceptionally quiet surfaces and little or no distortion. On the other hand, says Kazdin, "A more traditional listener might say, 'Yeah, it's true. I can't hear any hiss, but oh my God, what a terrible balance, what a terrible sound. I can't listen to this record.'"

Jay Sachs, executive producer for Red Seal, agrees that there are many factors that affect the sound of a record, whether it's digital or analog. The weakest link in the length reproduction processes, he stresses, is the vinyl disc itself, "simply because that's where you have the greatest chance of defects — surface noise, ticks, pops, etc. If you have a really quiet disc, you become well aware of other problems like tape hiss and distortion and that sort of thing. But for the most part, record pressing is the most chancy part of the whole cycle. That's where most things can go wrong and where you have the least amount of control."

Sachs admitted that some of the audiophile records that have been issued by labels like Telarc and Denon do sound

(continued on page 52)

Ormandy To Be Honored By N.Y. NARAS Chapter

LOS ANGELES — Conductor Eugene Ormandy, musical director of the Philadelphia Orchestra, will be honored by the N.Y. chapter of the National Academy of Recording Arts and Sciences (NARAS) at a dinner Oct. 24 at the Stork Club. Ormandy will be presented with the prestigious Governor's Award, in recognition of his 44-year tenure with the Philadelphia Orchestra. This year also marks Ormandy's final year with the Philadelphia Orchestra and he will continue to be associated with the orchestra as principal guest conductor, in addition to guest conducting with other major symphony orchestras around the world.



WEA MANUFACTURING BREAKS NEW GROUND — Official groundbreaking ceremonies for WEA Manufacturing, Inc.'s new Specialty Records plant took place October 13 in Olyphant, Pennsylvania. Pictured at the ceremonies are (l-r): Mrs. Roy Marquardt; Richard C. Marquardt, president of WEA manufacturing; Mrs. Richard Marquardt; Burt Wasserman, senior vice president of finance for Warner Communications, Inc.; Harvey L. Schein, executive vice president of WCI; Roy C. Marquardt, founder of Specialty Records; and David H. Horowitz, office of the president of WCI, Inc.

NAMES IN THE NEWS — Joe Perry has left **Aerosmith** to form his own group, **The Joe Perry Project**, which will record for Columbia . . . **Billy Joel** starts a mini-tour November 1 at the Capital Center in Washington D.C. He'll also stop at Pittsburgh and Buffalo . . . An enthusiastic **Jethro Tull** fan threw a rose to **Ian Anderson** during the group's recent appearance at Madison Square Garden, and somehow Anderson's eyeball was scratched by one of the thorns. As a result, Tull had to cancel two concerts . . . **Blondie** has been added to the cast of "Roadie," the rock movie starring **Meat Loaf** as Travis W. Redfish . . . **Steve Walsh**, lead singer for **Kansas**, is finishing up a solo album tentatively titled "Schemer Dreamer." Sources at Kirshner describe the project as "a departure from Kansas." . . . **Bob Marley** plays the Apollo in Harlem Oct. 25 to 28 . . . **Dave Edmunds** still has one album to go for Swan Song . . . **Brook Benton** of "Rainy Night in Georgia" fame, has a single coming out on Polydor . . . **England Dan and John Ford Coley** plan to release a greatest hits package before Christmas . . . **Quincy**, a highly touted new rock band, has been signed by Columbia . . . And from Sire, the people who brought you "Pop Muzik," comes "Moskow Diskow" by **Telex** practitioners of synthesized European pop.



CLEVELAND ROCKS HUNTER — Chrysalis recording artist **Ian Hunter** was presented with a citation for his contributions to the Cleveland rock scene recently when he played a concert in that city. **Kid Leo**, music director for **WMMS-FM** in Cleveland, made the presentation. Pictured (l-r) are: Hunter and Kid Leo.

Ponty, the French-born violinist who recently released his seventh album for Atlantic Records, "A Taste For Passion." "I've been very lucky," Ponty states, "to have been able to appreciate and assimilate the beauties of three forms of music: classical, jazz and rock." Ponty, one of the leaders of the fusion movement, took a cautious view of that musical style: "It's a delicate matter," he said. "It's either totally bastardized or it's great music." Nevertheless, he added that for him, the evolution and synthesis of those styles "was worth going through, because by opening the door to outside influences, you regenerate the energy and creativity of both forms of music." In fact, this is what Ponty's music at its best has done, and "A Taste For Passion" is no exception. The album is far more subdued than Ponty's previous Mahavishnu Orchestra-type efforts, but it fulfills Ponty's stated intention of "trying to create a mood where right away your imagination is open." . . . Ponty also revealed that his forthcoming east coast tour would be the last with his current band, and that he planned to take time off to re-evaluate his work and compose movie scores.

AROUND AND ABOUT — Although the **Eagles** won't play New York or Los Angeles this time around, those cities will be included on the itinerary of the group's spring tour . . . **Engelbert Humperdinck** makes his Broadway debut November 9 at the Minskoff Theatre, and his show runs through November 18. **Jeff Sturges** is the musical director . . . **Kenny Rogers**' shows at the Boardwalk Regency in Atlantic City for the last week of October have been sold out . . . **The Dixie Hummingbirds**, who won national attention with their vocalizing on **Paul Simon's** hit, "Love Me Like A Rock," are featured on a live album set to be released by **Henry Stone's** TK/Gospel Roots label . . . The filming of "Urban Cowboy," starring **John Travolta**, has just been completed, and now **Irving Azoff** is putting together a soundtrack which will feature such artists as **Jimmy Buffett**, **The Doobie Brothers**, **Bonnie Raitt**, **Waylon Jennings** and **J. D. Souther** . . .

And another soundtrack which is due out next week "The Fish That Saved Pittsburgh," features **Phyllis Hyman**, **Bell and James**, **Loretta Lynn**, **The Spinners**, **Doc Severinsen** and **The Four Tops**. **Thom Bell** produced the album, which will be out on Lorimar Records . . . **Frances Preston**, who founded BMI's Nashville operation in 1955 and is now a vice president in New York recently by the Women's Equity Action League . . . Congratulations are in order to **Ron Alexenberg** and his wife, **Rochelle**, who are now the proud parents of **Arl David Alexenberg** . . . And to CBS publicist **Peter Lublin**, who married **Susan Paladino**, a production assistant at Channel 5 News in New York. **Warwick** and others.

MORE NEW BANDS DEPT — Not exactly unknowns, **Clarence Clemmons** and **Gary W. Tallent** are fronting their own band, at least for one gig. No, they're not leaving **Bruce Springsteen**. But they do want to stretch out, and they'll do just that November 24 possibly at the Paramount Theatre in New Jersey. Opening for them will be a fine new vocal quintet, **14 Karat Soul** . . . From Houston, reader **Paul Gregory** reports that the **Plastic Idols** have developed a following there, and have put out their own single, "I.U.D." "They are not punk," Gregory writes, "because they are clean-cut cowboys. The best thing I can call their music is Pop Art Music." . . . And **Billy Kristal**, CBGB's impresario, names the following as new bands to watch: the **Fat Clams**, from England, the **Rudies** and **Colors** from New York, and the **Normals** from New Orleans.

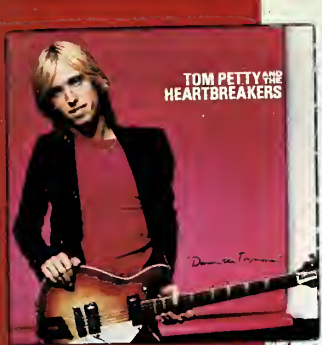
HANK WILLIAMS LIVES — **Hank Williams**, the legendary country and western singer/songwriter who did so much to cross over C&W into the American pop mainstream with songs such as "Cold, Cold Heart," "I'm So Lonesome I Could Cry" and "Your Cheatin' Heart," will be the focus of a theatrical production titled "Hank Williams: The Show He Never Gave," which makes its American premiere October 30 at the American Theatre in St. Louis. **Sneezy Waters** stars as Williams, who is depicted giving a concert on December 31, 1952, the night before he died, and the show is being produced by **Wesley Rose**. So far, the show has also been booked for Detroit, Kansas City and Omaha.



SONGWRITING PACT — 20th Century Fox Music Publishing president, **Herb Eiseman** (r), recently signed composer **Brian Francis Neary** to an exclusive songwriting deal. Neary's work has been recorded by **Gladys Knight & The Pips**, **Anne Murray**, **Dionne Warwick** and others.

NEW RELEASES

MCA RECORDS



TOM PETTY
Damn The Torpedoes MCA-5105



RUFUS/CHAKA
Masterjam MCA-5103



JOHN KLEMMER
Mosaic MCA2-8014



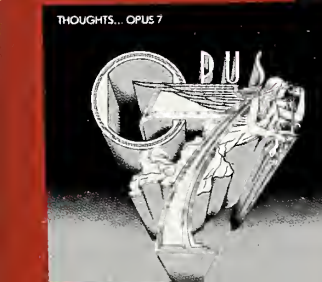
JUDIE TZUKE
Stay With Me Till Dawn MCA-3191



DON WILLIAMS
Portrait



C. TWITTY/L. LYNN
Diamond Duet



Video Music Shows Are Still Rare, But Disc Advent May Change Trend

by Leo Sacks

NEW YORK — On the eve of the third annual Home Video Tape/Disc Programming Seminar sponsored by the International Tape Association, record companies and independent video suppliers are showing an increasing interest in programming music-oriented video cassettes and videodiscs for cable systems and the home market. However, most observers agree that the real boom for music shows will not occur until software companies can see the direction that the market will take.

At present, there is a great deal of controversy surrounding the future of the video cassette once the lower-priced video disc is introduced. Although it is widely felt that video cassette recorders (VCRs), of which there are an estimated 850,000 in American homes now, will always be sold for their recording capability, the relatively low cost of the discs and disc players is expected to open a vast new market.

RCA, for example, will probably introduce its SelectaVision videodisc machine next year at a retail price of \$400, with two-hour records selling for approximately \$10 to \$14 each. The records are expected to offer movies and specialized programming. The Magnavision system test-marketed by Philips and MCA in Seattle and Atlanta last year costs \$600, with MCA DiscoVision discs priced from \$10 to \$25 apiece.

However, from the standpoint of music programming, the real significance of the videodisc is that it offers good-quality stereo sound which can be outputted through a consumer's stereo system.

Video Cassette Music

Perhaps the most successful combination of promotional, conceptual, and in-concert footage in cassette form is now be-

Crossover Signs Isgro, Butterfly

LOS ANGELES — Formed five months ago, independent promotion and marketing company, Crossover Enterprises, has handled five Columbia Record project assignments since starting out in business.

The company will expand its operation by forming an association with Joe Isgro, an independent pop promoter. Crossover lists its full services as R&B and pop promotion, coupled with marketing, merchandising and publicity coverage.

Butterfly Records also recently signed Crossover to handle promotion of all its product.

ing marketed by Time-Life Video. Their catalog, which offers programs in both Beta and VHS configurations, incorporates a wide range of musical styles, from Billy Joel, Barry Manilow, Peter Tosh, Devo, the Kinks, Grace Jones, Robert Gordon, The Police, The Cars, Neil Young, and the Boomtown Rats, to Chick Corea, Dizzy Gillespie, Count Basie, and Duke Ellington, and Tina Turner, the Four Tops, the Contours, Smokie Robinson and the Miracles, and Marvin Gaye. The catalog is currently available through mail order at the moment, but Sam Szurek, director of entertainment programming for the company, said it is entirely possible that the catalog will be marketed at retail by the end of this year (**Cash Box**, October 20).

Another company currently testing the software market is Paramount Pictures, whose "Saturday Night Fever" cassette went on sale last month at 67 retail stores in Denver and Phoenix. The tape is just one of 36 cassettes that are being offered by the company's non-theatrical distribution division. A cassette version of the movie "Grease" will also be introduced at some point in time, according to Bob Peters, president of the non-theatrical group. Earlier this year, Paramount entered into a distribution agreement with the Foto-Mat Corp. for the sale and rental of Paramount cassettes throughout the chain's California stores.

In the MCA DiscoVision catalog, there is only one selection that is music-oriented. It is an Elton John program documenting the singer live in concert. It retails for \$9.95 and has been made available in the Atlanta and Seattle markets.

When RCA began discussing its plans for the marketing of the SelectaVision system several years ago, Todd Rundgren was one of the first recording artists to contact the company about making a demonstration

(continued on page 47)

Zakia Label Formed

NEW YORK — Zakia Records has been formed by Robert Hill. Joel Bonner has been named vice president of operations and Rich Aronstein has been appointed national independent disco promoter for the label.

Artists signed to the label include Roger Ridley, whose "Raindrops" album has just been released, and Barbra Jean English. A 12-inch single, "I'm Dancing to Keep From Crying," will precede the release of English's LP. The company is located at 39 West 55 St., New York, N.Y., 10019, telephone (212) 489-8540.



SIMMS BROS. BAND ON THE ISLAND — Elektra/Asylum recording group Simms Brothers Band recently supported Peter Frampton at the Calderone in Long Island, N.Y. as part of their first national tour behind their self-titled E/A debut LP. Pictured backstage are (l-r): Marty Schwartz, E/A assistant album promotion director; Frank Simms and Mickey Leonard, Simms Bros. Band; John De Bella, WLIR-FM DJ; Budd Tunick, Simms Bros. Band; Michael Ross, WLIR-FM promotion director; Shimmy Maki, Simms Bros. Band; Ralph Ebler, E/A east coast general manager; George Simms, Simms Bros. Band; Dennis McNamara, WLIR-FM production director; Rob Sabino and David Spinner, Simms Bros. Band; Willis Damalt, E/A local promotion rep for New York; and Mel Baister, Moonlight Management.

PHONOGRAM/MERCURY KEEPS WEST COAST PUBLICITY AFLOAT — Phonogram/Mercury has not dissolved its west coast publicity staff after all. The label's new publicity director, **Sherry Levy** flew to Los Angeles Oct. 18 to look for a new west coast publicist and staff.

MAC MENTORS — As **Fleetwood Mac's** new double LP opus, "Tusk," has come on the **Cash Box** chart at #16 bullet and a young man's fancy turns toward a certain **Ms. Nicks** once again, another Fleetwood Mac member is also in the news. Former group leader and hermit **Peter Green** has released a solo LP on Rounder-distributed Sail Records. Green was the focal point and lead guitarist of the band in its blues rock days (1967-69). However, after the "Kiln House" album the disillusioned guitar idol went underground. Reports that Green had become everything from a grave digger to an orderly in a mental institution surfaced, but no one was sure of this fretboard wizard's whereabouts. After ten years, Green has returned with an LP that is reminiscent of the halcyon days of such genre classics as "Albatross" and "Black Magic Woman." The mellow blues rock LP is entitled "In The Skies." The name might give us a clue as to where the axe man has been for the past decade. . . . Another Mac alumnus who has been slightly more visible than Green is **Bob Welch**. The "Sentimental Man" turned up at L.A.'s "Street Scene" Oct. 13 and emceed the show for awhile. More than 200,000 people attended the event which spotlighted L.A. area new wave bands.

ROCK 'N' ROLL SAVIORS — The **Atlanta Rhythm Section** deserve an award for serving their fellow man above and beyond the call of rock 'n' roll. While enroute from Columbia, Mo. to Kansas City for a recent gig, the group spotted a truck on fire from the windows of its touring bus. **Ronnie Hammond, J.R. Cobb** and road manager **Sammy Ammons** ran to investigate. The trio kicked open the truck's door, pulled out the driver, and carried him to safety seconds before the vehicle's gas tank exploded. The unfortunate driver is resting comfortably in a Missouri hospital, and the ARS is continuing the midwest swing of its current tour. All in a day's work.



RUSHEN GETS AWARD — **Patrice Rushen, Elektra/Asylum recording artist, received an award for conspicuous musical achievement at a benefit show for the William Grant Community Arts Center in Los Angeles. Pictured are (l-r): Rubye Prevost, fashion coordinator; Rushen; and Kaleem Ali, director of the William Grant Community Arts Center.**

Cleveland, and will move to other locations in Ohio and on to New York City. **Robert M. Young** will direct the motion picture.

HAMMER COVER GET SMASHED — **Jan Hammer's** new LP cover will be redesigned before anymore copies are shipped to the stores. The front of the jazz/rock keyboardist's new album depicts a woman with her back against a door being broken in by a claw hammer, and looking horrified but sexually excited at the same time. Women Against Violence Against Women felt the LP was a prime example of the exploitation of female-directed violence in order to sell more records. The WEA conglomerate, a target of the WAVAW, has agreed to change the cover at the group's behest.

PORNO PUNK — **Lux Interior**, the flamboyant lead singer of new-wave darlings **The Cramps**, has been keeping the brash and rebellious band's image intact by performing in his underwear at a recent Washington D.C. concert and flashing at the IRS group's Oct. 16 gig at L.A.'s Whisky.

HURRAHS FOR HUNTER — **Ian Hunter**, who has just had a two record anthology album released on Columbia and who will put out a live two-LP set for Chrysalis in January, will play a week at the Roxy Nov. 5-11. It marks the first time a performer has played seven consecutive nights at the Hollywood club. The man behind the shades is proving that, for him, it is truly "The Golden Age Of Rock 'n' Roll."

SNIFF SNARE — **Sniff 'N' The Tears** has become the second Atlantic recording group to be victimized by equipment theft this month. The band, whose debut single "Drivers Seat," rose to #15 on the **Cash Box** pop singles chart, had its equipment truck stolen (snared) while stopped at a roadside diner in Indianapolis. Police recovered the truck sans amps, mikes and instruments. Meanwhile, **Blackfoot** is still offering a \$5,000 reward for recovery of \$50,000 worth of equipment that was stolen after a recent Long Beach Arena show.

STUDIO TRACKS — Chrysalis recording group **UFO** is finishing up its new album with producer **George Martin** in Montserrat in the Caribbean. . . . Another Chrysalis act, **The Specials**, is working on its debut album at a studio in London. Miracle man **Elvis Costello** is producing. . . . **Tom Werman** is currently producing the debut LP for Atlantic recording group **Off Broadway**. . . . The new Epic release by **Trillion** is being produced by **John Boylan**. . . . Warner Bros. group **Pearl Harbor** and **The Explosions** have just finished recording their first album at the Automatt in San Francisco. **David Kahne** produced the record. . . . Infinity recording artist **Tom Jans** entered Group IV Recording Studios in Los Angeles Oct. 15 to lay tracks for his new **Danny Seraphine/David Wolinski** produced album. . . . MCA/Dunhill recording artist **Jamie Sheriff** is in at Chateau Recorders in L.A. and working on a debut album with **Ken Scott**.

NEW RELEASES — The first single from **Tom Petty's** new "Damn The Torpedoes" album (due Oct. 26) is entitled "Don't Do Me Like That." . . . "Passion Dance," the new LP by Milestone jazz pianist **McCoy Tyner** is set for a November release. . . . Former **Genesis** keyboard player **Tony Banks** will release his new LP, "A Curious Feeling," on Charisma shortly. . . . Expect Chrysalis to release albums by: **Trevor Rabin, UFO, Claudja Barry, The Specials** and **The Babys** in January and **Robin Trower, Ian Hunter, Mickey Jupp** and **Pere Ubu** in February.

ON THE ROAD — **Jimmy Messina** has gone out on tour behind his new "Oasis" LP. The tour will take him to the west coast of Canada, Oregon, Washington and California in the months of October and November. . . . **Melissa Manchester** will perform at Harrah's in Lake Tahoe Dec. 14-17 and The Rivera Hotel in Las Vegas Jan. 24-Feb. 7. . . . Infinity recording group **Blue Steel** will headline Infinity's first anniversary celebration Halloween night (Oct. 31) at the Santa Monica Civic Auditorium.

marc cetner

Who are these itinerant foreigners and what are they doing here?

Presenting three new albums fresh off the boat by Britain's Only Ones, Ireland's Starjets, and a motley assortment of illegal aliens going under the aegis of Permanent Wave.



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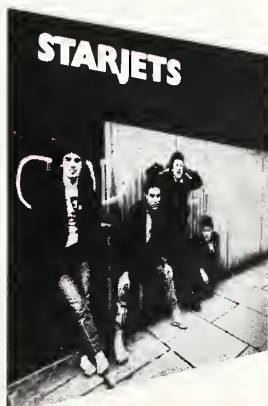
The Only Ones... Fronted by the preternatural presence of vocalist/songwriter Peter Perrett, The Only Ones scored last year with a mini U.S. tour and received significant airplay without benefit of a domestic album! Their first Epic release, "Special View," to coincide with their current American tour, is a distillation of the best of their two English albums. It can only consolidate their burgeoning following in the new rock dance clubs and on AOR radio.

JE 36199



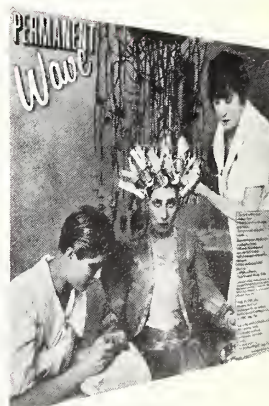
Starjets... These Belfast boys have been frequently compared to The Clash. They've been shot at and played in clubs during bomb attacks. But that's just the partial story, which their debut album for Epic® •Portrait™ attests to. Extremely kinetic rock coupled with youthfully exuberant harmonies give Starjets a pop persona of their own devise.

JR 36245



Permanent Wave... Subtitled "A Collection of Tomorrow's Favorites by Today's Bands on Yesterday's Vinyl," this album features seminal performances by After the Fire, Kursaal Flyers, The Cortinas, New Hearts, The Diodes, The Only Ones, Masterswitch, The Vibrators and the legendary Spikes in an anthology of English music circa 1977 and after. It goes a long way toward explaining the whys, whats, and wherefores of the current state of AOR radio.

JE 36136



**Three albums definitely not for the melting pot.
On Epic and Epic •Portrait Records.**

ON THE RADIO-GREATEST HITS-VOLUMES ONE & TWO — Donna Summer — Casablanca NBLP-2-7191 — Producers: Giorgio Moroder and Gary Klein — List: 13.98

The disco queen has finally become a superstar, and the reasons why are in this two-LP greatest hits retrospective. The album contains all the classics and two new disco masterpieces. "No More Tears (Enough Is Enough)," a duet with Barbara Streisand, will stay high on the charts for months to come and "On The Radio" should follow suit. The album also gives one a chance to really appreciate the studio and musical expertise of the men behind Summer-Moroder, Bellotte and Faltermeyer.

WHAT GOES AROUND COMES AROUND — Waylon — RCA AHL1-3493 — Producer: Richie Albright — List: 7.98

Although Ol' Waylon still maintains his allegiance to his "outlaw" roots on this LP, it is his most pop oriented effort to date. That low, gutsy voice, that seems to breathe the very essence of Honky Tonk life, is in top form on such renegade anthems as "It's The World Gone Crazy" and the title tune. The lyric content is introspective, as expected, and guitarist Gordon Payne and keyboard player Barney Robertson set the fire behind Waylon's hot country band. For a variety of lists.

"JACK RABBIT SLIM" — Steve Forbert — Nemperor JZ 36191 — Producer: John Simon — List: 7.98 — Bar Coded

This late arrival folk-rocker stunned the critics with his dramatic debut album and "Jack Rabbit Slim" is further evidence that Forbert is carrying the literary-rock torch first lit by Dylan. This album is musically and lyrically more mature than the first bold LP, and the "Blonde On Blonde" instrumentation works best on "Romeo's Tune" "Wait" and "January 23-30, 1978." Forbert is no mere Dylan imitation, he is a genuine rock poet, and AOR as well as the rest of the world should give a listen to this fine new artist.

INJOY — Bar-Kays — Mercury SRM1-3781 — Producer: Allen A. Jones — List: 7.98

This ten man band is one of the tightest and most musical units in contemporary R&B, and this album is one of its most exciting collections yet. "Move Your Boogie Body," already an R&B hit, is the song du jour here. It is a rolling, popping, funk extravaganza that will cause even the most staid R&B fan to lose all control. The accent, as usual, is on vocal dynamics, and the lows as well as the piercing falsettos are more appealing than ever before.

THIS IS OUR NIGHT — Bishop & Gwinn — Infinity INF 90019 — Producers: Fred Molln and Matthew McCauley — List: 7.98

Infinity is coming on strong A/C wise with such acts as Orsa Lia and Rupert Holmes, and now Bishop & Gwinn can be added to the list. The album is chock-full of light adult pop songs, snappy disco numbers and lilting ballads out of the pages of Harlequin. The lyrical themes have to do with love in the modern world. The top tracks on this lushly produced LP are the title cut and "Santa Monica Pier."

ROCKIN' IN THE NIGHT — 38 Special — A&M SP4782 — Producer: Rodney Mills — List — 7.98 — Bar Coded

Detractors of the genre might be inclined to ask "how much further can you go with Southern boogie-rock?" How much indeed. Enter 38 Special, armed and ready to plink out the headlights of those who choose to ignore the head-snapping, progressive creativity displayed on their latest release. The spirit of the south is there, to be sure, but only the tinniest of ears would fail to pick up the fact that 38 Special is scrumptious, full-tilt, rock 'n' roll.

BOULDER — Elektra 6E-238 — Producer: George Daly — List: 7.98

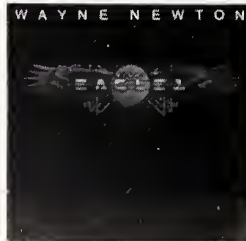
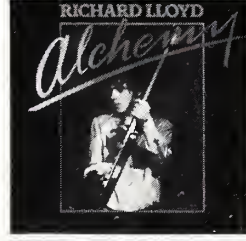
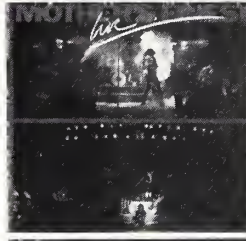
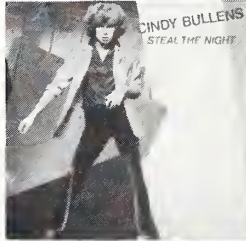
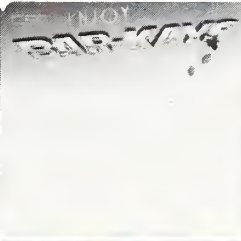
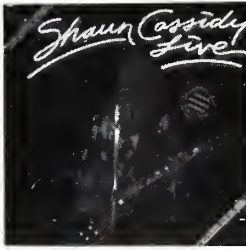
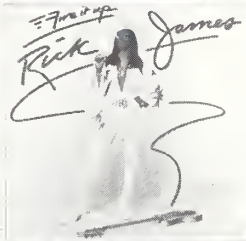
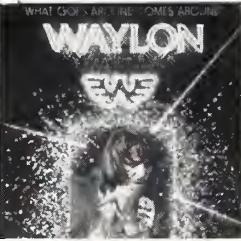
The band is from Colorado yet the stereotypical trappings of Rocky Mountain highness are nowhere in sight on their auspicious debut album. There is nothing mellow about this sextet, they take the basic ingredients that Toto presented to the world of rock 'n' roll a noticable step further, and take a musical stance that should be conducive to a quick climb into mainstream rock's higher echelons. For AOR and Top 40.

OH JOHNNY! — Alan O'Day — Pacific PC 4301 — Producers: Steve Barri and Alan O'Day — List: 7.98

O'Day has an engaging pop voice that is perfectly suited to the musically advanced dancin' tunes on this LP. Many of this light disco fare is addressed to the "on the prowl" singles scene. Much of the material is A/C pop oriented and the most humorous and inventive hooks are on "How To Pick Up Girls," "Skinny Girls" and "Telephone Lovers." A/C, pop and disco programmers might take an interest in the inane material on this LP.

FRENZY — High Energy — Gordy G7-989R1 — Producers: Varlous — List: 7.98

This threesome's breathy vocal style is reminiscent of the Supremes at times, but High Energy is clearly a contemporary vocal group. The production is flawless, and many of the instrumental embellishments are tracked out in front. Some of Motown's hottest session men provide the vehicle for this stellar vocal trio. The best cuts on "Frenzy" are "Phantom," "Heartbeat" and the soaring "Voulez Vous."



WET — Barbara Streisand — Columbia FC 36258 — Producer: Gary Klein — List: 8.98 — Bar Coded

There are few female singers in popular music who can wring as much emotion out of a song or soar as high vocally as Streisand. Happily, after an unsatisfying "Main Event" LP, pop, and A/C programmers will be able to revel in one of Streisand's finest waxing in years. It's all here — a Mercer and Arlen standard, some fabulous Marilyn and Alan Bergman compositions and a gem of a disco duet with Donna Summer. The title cut is especially engaging, and her fans will treat it like manna from on high.

FIRE IT UP — Rick James — Gordy G8-990M1 — Producer: Rick James — List: 8.98

The godfather of punk funk is back with another "smoker" of an LP replete with James own dictionary. This time around the rock 'n' roll funkathons are filled with punctuating, staccato horns and mountains of percussion. His inventive compositions always turn into full-force sing-alongs, and "Fire It Up" and "Love Gun" are cases in point. Other highlights on the LP, which is as usual written, produced and arranged by the funky maestro, include "Love In The Night" and "Love Gun."

THAT'S ROCK 'N' ROLL/SHAUN CASSIDY LIVE — Shaun Cassidy — Warner Bros. HS 3265 — Producer: Michael Lloyd — List: 8.98

This Tiger Beat hearthrob has a dramatic voice that lends itself to a live performance situation. The Sugary pop tunes on the first side are given a hard edge by a spirited rocking band, but Cassidy's assured vocal stance is a little forced on the first side of the LP. However, the pre-pubescent crowd will fall out of their chairs on the hard cooking second side as the title cut, "Bad Boy," "Slow Down" and "Rip It Up" are played in succession. The non-stop rock 'n' roll tirade reveals Cassidy as a true 4/4-beat wild boy.

STEAL THE NIGHT — Cindy Bullens — Casablanca NBLP 7185 — Producers: Cindy Bullens and Mark Doyle — List: 7.98

Bullens offers up a raucous, chunk-chunka set on her latest LP, which marks a new straight-ahead rock 'n' roll direction for the primarily disco oriented label. Brimming with full-tilt rockers and searing guitar runs by the infamous Mark Doyle, the album should break Bullens as an AOR staple. She spits out her vocals with a conviction that few female rockers have. Alternately teenage tense and boogie mama tough, the album has a more commercially slick edge than her last LP. "Real To Real" and "Powerless" are top tracks.

LIVE — Mothers Finest — Epic 35976 — Producer: Bobby Colomby — List: 7.98 — Bar Coded

This R&B oriented rock outfit performs with the kind of musical fire that Ike and Tina Turner, Sly And The Family Stone and The Chambers Brothers did in their heyday. The frantically paced live set is powered by galvanizing rock guitars and "Baby Jean Kennedy's powerful vocals. "Somebody To Love" "Mickey's Monkey" and "Baby Love" are the key cuts of this frenzied live set.

SHORT STORIES/TALL TALES — Horslips — Mercury SRM 1-3809 — Producer: Steve Katz — List: 7.98

With producer Steve Katz in an encore performance at the knobs, Horslips, and this excellent new parcel of tunes, more than admirably continue the superb momentum created by last year's "The Man Who Built America." Their "concept album" days appear to be over, however, because "Short Stories" is literally that, a series of individually superbly executed compositions which run the gamut of their noteworthy collective talents.

ALCHEMY — Richard Lloyd — Elektra 6E-245 — Producer: Michael Young — List: 7.98

With hardly anyone actually being aware of it Richard Lloyd's first (of hopefully many) solo outings might just be one of the most anticipated releases after-the-fact this year. Stepping outside of Tom Verlaine's artistic shadow, Television's lead guitarist has apparently given full rein to an unheralded unabashed talent that dazzles in its simplicity, yet also embodies a well crafted, disciplined professionalism that's all too often lacking on self-penned debut albums.

WALTER MURPHY'S DISCO SYMPHONY — Walter Murphy — New York International — BXL1-3506 — Producer: Walter Murphy and Jim Burgess — List: 7.98

The man who discofied Beethoven is back with his 90 piece Discosymphony Orchestra on this album and, once again, he does the seemingly impossible by reverently discofying famous classical music compositions. Ravel's "Bolero" and Debussy's "Afternoon Of A Faun" are especially noteworthy here. Pops type orchestras are going to be reworking this material for years to come, and disco programmers will especially like "the dancin' version of 'Romeo And Juliet.'"

NIGHT EAGLE 1 — Wayne Newton — Aries II WY202 — Producers: Robert Cullen And Wayne Newton — List: 7.98

This Vegas showstopper delves into a variety of styles on the handsomely packaged "Night Eagle 1." Famous studio cats like Victor Feldman and Tom Scott are on hand to support Newton's distinctive vocals. Cover versions of "You've Lost That Lovin' Feeling" and Bill Withers' "Don't It Make It Better" are rendered nicely, and Wayne slips into his disco shoes on The Bee Gees' "You Stepped Into My Life."



THE KOOL EXPLOSION

"LADIES NIGHT" BY KOOL & THE GANG

POP
45 LP
BB: 63* 32*
CB: 53* 26*
RW: 53* 23*



LPDSR9513 45DE801

R&B
45 LP
BB: 2* 1*
CB: 2 3*
RW: 2* 5

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JUST ADDED

KUHL
 WLSQ
 WPGC
 WX104
 WLS
 WFYR

KJYO
 KFI
 WYRE
 WLOF
 KNOE
 WCAO

Produced by Eumir Deodato in association with Kool & the Gang.

Mgmt. & Direction: Quintet Associates. Ltd.
 Booking Agency: Norby Walters Associates (212) 245-3939

**SO COME ON! JOIN THE KOOL EXPLOSION
 YOU & YOUR STAFF WILL BE SO GLAD YOU DID**

October 12 Sumter Exhibition Center
 Sumter, S.C.
October 13 A & T University
 Greensboro, N.C.
October 14 Capitol Center
 Landover, MD
October 17 Brock Auditorium
 Eastern Kentucky University
 Richmond, KY
October 19 Convention Center
 Dallas, TX
October 20 Myriad Convention Center
 Oklahoma City, Oklahoma
October 21 Nofheinz Pavilion
 Houston, Texas
October 26 Capitol Theater
 Passaic, N.J.
October 27 Memorial Coliseum
 Winston-Salem, N.C.

October 28 Front Row Theater
 Highland Heights, Ohio
November 1 Wendler Arena
 Saginaw, Michigan
November 2 Hara Arena
 Dayton, Ohio
November 3 Sports Arena
 Milwaukee, Wisc.
November 4 Omaha Civic Auditorium
 Omaha, Nebraska
November 8 Chattanooga Memorial Aud.
 Chattanooga, TN
November 9 Municipal Auditorium
 Nashville, TN
November 10 Von Braun Civic Center
 Huntsville, Alabama
November 11 Knoxville Coliseum
 Knoxville, TN

November 16 Ohio Exposition Center
 Columbus, Ohio
November 17 Louisville Gardens
 Louisville, KY
November 18 Detroit
 TO BE ANNOUNCED
November 21 Centroplex
 Baton Rouge, LA
November 22 Garrett Civic Center
 Montgomery, Alabama
November 23 Mobile Municipal Aud.
 Mobile, Alabama
November 24 Lakeland Civic Center
 Lakeland, Florida
November 25 Jai-Lai Fronton
 Miami, Florida

MERCHANDISING

WHAT'S IN-STORE

FESTIVAL OF MUSIC — Elektra/Asylum Records is set to release two special in-store samplers featuring their leading artists. The albums contain tracks from recent releases in both rock and black contemporary, and several thousand copies of each will be pressed and supplied to retail stores. **Elektra/Asylum Rock Festival** will include cuts by **Gamma**, (from their debut album), the **Shoes**, (from "Present Tense") and the **Pointer Sisters**, (from "Priority"). Selections from current LPs by **Richard Lloyd**, the **Simm's Brothers**, **Richie Furay**, **Boulder**, **Louise Goffin** and **John Prine** will also be included. The black contemporary album, **Elektra Soul Festival/From Sun Up to Sun Down** will spotlight tracks from the latest releases of **Patrice Rushen**, **Shadow**, **Donald Byrd**, **Friendship**, **Suzi Lane**, **Terry Callier**, **Stanley Turrentine** and **Five Special**.

AMPEX NEWS — The **Bee Gees** have been signed to help promote the Ampex line of Grand Master recording tapes. They will be featured during the coming year in the company's "Tape of the Stars" advertising campaign. The first ad will appear during the Christmas season in key consumer national publications. The theme of the campaign will center on the concept that leading recording artists master their hits on Grand Master tape because of quality and performance characteristics that also apply to home recording.

CHART OUTLET — An unusual record store has opened its doors in the Phoenix area. **Chart Records** will concentrate on both an in-depth pop catalog as well as a complete current fill. The 6500 square foot outlet features lifesize charts painted on two opposite walls with a record bin at the end of each title line, (the titles to be changed weekly). Featured will be a top 100 Singles list, the Top 50 lps, disco and country singles and albums, as well as classical, jazz and soul hits. There will also be a special Top 10 Greatest Hits Compilation chart. The official grand opening celebration will be held on Oct. 27 with a giveaway of T shirts, albums and stereos. **Sister Sledge** will make an in-store appearance Oct. 26 in still another store-opening activity.

IN-STORE NEWS — 1812 **Overture**, **Milwaukee** recently held a successful book cover giveaway during which 20,000 **Back to School** jackets were distributed to all five schools in the area. School officials found the covers so popular that they requested many more . . .

Peaches, **Memphis** and **WZXR** are sponsoring a "buy it and try it" contest to coincide with the release of the new **Prism LP**. A giant seven-foot prism constructed of mirrored glass, plus a trip for two to Virginia Beach, Virginia are the grand prizes . . . **Record Bar, Jacksonville** conducting an **Angeia Bofil** "Angel of the Night" beauty contest. The entrants must bring in photos of themselves to be displayed in the store. The finalists are then selected and invited to attend the final contest and party at the Club Disco 9000 . . . **Cutlers, New Haven** raffling off several **Cheap Trick** Japanese tour jackets along with autographed "Dream Police" 4X4's . . . Finally, the four San Francisco Bay Area **Tower** stores are holding a "mini-concert" contest with **KSFO** radio. Customers fill out forms at each outlet selecting the four songs they would most like to hear over the radio. Some of these entries are used, and if the patron calls up the station when he hears his songs played, he wins a Tower gift certificate and a **KSFO** T shirt. The names in each store are then put into hats and four winners selected for 92 second Record Runs.

MORE HALLOWEEN IDEAS — **Radio Doctors**, **Milwaukee** holding a **Blue Steel** Halloween contest which will culminate in the awarding of a suit of armor to the winner of a drawing held October 31st . . . **Peaches**, **Cincinnati** giving a free grab-bag to all costume-wearing customers who visit the store Oct. 26. On Halloween night discount coupons will be given to anyone wearing a disguise . . . **Gary's**, **Virginia** selling high quality masks of such well-known ghouls as **Wolfman** and **Dracula**.

REGIONAL ACTION — New **20/20 LP** breaking out in the Midwest and Far West . . . Latest albums by **Joe Jackson** and **Meiba Moore** gaining most strength on East Coast . . . **Nicolette Larson** particularly powerful on the West Coast . . . New **Rosanne Cash** selling well throughout the South.

IN STORE — **David Johansen** at **Licorice Pizza, Hollywood, Oct. 27**, **Yutaka Yokakura** at **Tower, Los Angeles, Oct. 14** . . . **Luciano Pavorotti** at **Rose Records, Chicago, Oct. 22** . . . **Judas Priest** at **Tower, Seattle** Oct. 16 with a giveaway of 300 tickets to their local concert appearance . . . **Love and Kisses** at **Broadway, Century City, California** ushering in the new **Studio 54 Jeans** series and their appearance on the "Studio 54" LP . . . An enormous in-store for **Rose Royce** at **Circles, Phoenix, Sept. 28** with over 2000 people in attendance.

CUSTOMER QUOTE OF THE WEEK: "Mister, play this 45 for me before I buy it. I bought one here a couple of months ago and it was scratched."

ENDS AND ODDS — News of some more store openings . . . **Musiciand** opening a fifth store in the South County shopping center in St. Louis . . . **Everybody's** starting a second Eugene outlet adjacent to the University of Oregon . . . **Camelot Music** with a third Pittsburgh store in the Century III Mall.

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MICHAEL STANLEY BAND IN COLUMBUS — Arista recording group Michael Stanley Band stopped by the Zebra record & tape store in Columbus, Ohio, on the Ohio State campus, recently. The turnout for the native Ohio group's in-store appearance was one of the largest ever. Pictured standing are (l-r): Tommy Dobeck and Michael Gismond, Michael Stanley Band; Chick Huntsberry, Agora Ballroom security; Gary Markaskey and Kevin Raleigh, Michael Stanley Band; Cindy Detrich, Zebra manager; and Michael Stanley. Shown kneeling is Bob Pelander of the band.

SINGLES BREAKOUTS

Camelot — National

CHEAP TRICK
JOHN COUGAR
STEVE DAHL
KERMIT THE FROG
KOOL AND THE GANG
BARRY MANILOW
SPORTS
NEIL YOUNG

Lieberman — Dallas

COMMODORES
EAGLES
JOURNEY
KC & SUNSHINE BAND

Record Theatre — Cleveland

CARS
DR. HOOK
ELO
FRANCE JOLI
KERMIT THE FROG
BARRY MANILOW
BARBRA STREISAND & DONNA SUMMER
SUGARHILL GANG
SUPERTRAMP
DIONNE WARWICK

D.J.'s Sound City — Seattle

COMMODORES
EAGLES
BARBARA STREISAND & DONNA SUMMER
STYX

Richman Bros. — Philadelphia

CARS
CHARLIE
JOHN COUGAR
CRYSTAL GAYLE
MELISSA MANCHESTER
BARBRA STREISAND & DONNA SUMMER

Record Department Merchandising — Memphis

CHEAP TRICK
BARBRA STREISAND & DONNA SUMMER

Fathers and Sons — Indianapolis

BLACKFOOT
BLONDIE
MARVIN GAYE
GLORIA GAYNOR
BARRY MANILOW
PABLO CRUISE
RUFUS AND CHAKA KHAN
BARBRA STREISAND & DONNA SUMMER
LAUREN WOOD

Record Factory — San Francisco

TIM CURRY
CRYSTAL GAYLE
BARRY MANILOW
BARBRA STREISAND & DONNA SUMMER
STYX

Record World — Times Square Store — New York

ELO
KOOL AND THE GANG
BRENDA RUSSELL
BARBRA STREISAND & DONNA SUMMER
DIONNE WARWICK

Peaches — Atlanta

ISAAC HAYES
ELTON JOHN
ANNE MURRAY
NATURES DIVINE
NIGHTFLYTE
BRENDA RUSSELL
JOHN STEWART
TALKING HEADS

Galgano — Chicago

ELO
BARBRA STREISAND & DONNA SUMMER
SUPERTRAMP
DIONNE WARWICK
WHO

Everybody's — Portland

BRENDA RUSSELL
BARBRA STREISAND & DONNA SUMMER

Bee Gee — Albany

DR. HOOK
EAGLES
ALAN PARSONS
BARBRA STREISAND & DONNA SUMMER

ALBUM BREAKOUTS

Handieman — National

HERB ALPERT
BLONDIE
COMMODORES
EAGLES
JETHRO TULL
ELTON JOHN
BARRY MANILOW
ALAN PARSONS
KENNY ROGERS
STYX

Record World/TSS — New York

"EVITA"
FLEETWOOD MAC
GIORGIO
HALL & OATES
JOE JACKSON
MOLLY HATCHET
O'JAYS
POLICE
SANTANA
J.D. SOUTHER

Sound Warehouse — San Antonio

BELL & JAMES
RICK DERRINGER
FLEETWOOD MAC
CRYSTAL GAYLE
ELTON JOHN
MOTHER'S FINEST
ANNE MURRAY
JEAN-LUC PONTY
SHOES
WHITE SNAKE

Lieberman — Indianapolis

FLEETWOOD MAC
IAN GOMM
JOE JACKSON
TOM JOHNSTON
SANTANA
SHOES

All Record Service — Oakland

APRIL WINE
FLEETWOOD MAC
JOE JACKSON
NICOLETTE LARSON
SHOES

Peaches — Philadelphia

FLEETWOOD MAC
HALL & OATES
KENNY LOGGINS
BARRY MANILOW
POPE JOHN PAUL II

Western Merchandisers — Amarillo

HERB ALPERT
FLEETWOOD MAC
FRANCE JOLI
KOOL AND THE GANG

Rose Records/Sounds Good — Chicago

FLEETWOOD MAC
KENNY LOGGINS

Korvette's — National

HERB ALPERT
BLONDIE
FLEETWOOD MAC
GLORIA GAYNOR
ELTON JOHN
FRANCE JOLI
KOOL AND THE GANG
BARRY MANILOW
"OUADROPHENIA"
VILLAGE PEOPLE

Everybody's — Portland

HERB ALPERT
PAT BENETAR
FLEETWOOD MAC
HALL & OATES
TOM JOHNSTON
JEAN-LUC PONTY
"OUADROPHENIA"
SANTANA

Strawberries — Boston

DESMOND CHILD AND ROUGE
ELLEN FOLEY
GLORIA GAYNOR
HALL AND OATES
BARRY MANILOW
NATURES DIVINE
GARY NUMAN & TUBEWAY ARMY
SHOES
SIMMS BROTHERS
J.D. SOUTHER
VILLAGE PEOPLE

Boatners — New Orleans

HERB ALPERT
ISAAC HAYES & MILLIE JACKSON
RICK JAMES
NATURES DIVINE
SEVENTH WONDER
JOHNNY TAYLOR

Radio Doctors — Milwaukee

RICK DERRINGER
FLEETWOOD MAC
LEROY HUTSON
JOE JACKSON
ELTON JOHN
LAKESIDE
NICOLETTE LARSON
CURTIS MAYFIELD
NATURES DIVINE

Lieberman — Denver

FLEETWOOD MAC
FOGHAT
JETHRO TULL
SNAIL

Record and Tape Collector — Baltimore

FLEETWOOD MAC
ISAAC HAYES & MILLIE JACKSON
AL HUDSON
RICK JAMES
ELTON JOHN

Poplar Tunes — Memphis

HERB ALPERT
ISAAC HAYES & MILLIE JACKSON
JETHRO TULL
STYX

Pickwick — National

HERB ALPERT
BLONDIE
EAGLES
FOGHAT
FUNKADELIC
LARRY GATLIN
KOOL AND THE GANG
KENNY LOGGINS
BARRY MANILOW
STEVE MARTIN
BONNIE RAITT
STYX
VILLAGE PEOPLE

P.B. One-Stop — St. Louis

BLONDIE
FLEETWOOD MAC
FOGHAT
KENNY LOGGINS
BARRY MANILOW
VILLAGE PEOPLE

Music Plus — Los Angeles

BELL AND JAMES
BUZZCOCKS
CHROMIUM
FLEETWOOD MAC
ISAAC HAYES
STYX HOOPER
RICK JAMES
PAMALA STANLEY
20/20
DEXTER WANSEL

Peaches — Orange

JIMMY BUFFETT
FLEETWOOD MAC
FUNKADELIC
KOOL AND THE GANG

Cactus — Houston

ROSANNE CASH
FLEETWOOD MAC
JETHRO TULL
STEVE MARTIN
J.D. SOUTHER
T-CONNECTION

Harmony House — Detroit

FLEETWOOD MAC
GAMMA
HALL AND OATES
ELTON JOHN
SHOES

TOP SINGLE BREAKOUT OF THE WEEK

NO MORE TEARS — B. STREISAND & D. SUMMER — CASA./COL.

TOP ALBUM BREAKOUT OF THE WEEK

TUSK — FLEETWOOD MAC — WARNER BROS.

ANOTHER
ONE
FOR THE
CHARTS,
FROM
EDDIE
RABBITT.

LOVELINE, (6E-181) the album,
on the charts for 19 weeks.

"SUSPICIONS", (E-46053) the
first single, on the charts
for 18 weeks. And now,

**"POUR ME ANOTHER
TEQUILA"**, (E-46558)

EDDIE RABBITT'S
latest single from
the album,
LOVELINE.

Produced by
David Malloy
On Elektra
Records



®elektra



FEATURE PICKS



FRANK MILLS (Polydor PD 2002)
Peter Piper (3:16) (Peter Piper Music/Unichappell Music—BMI) (F. Mills)

This new track from Mills' upcoming "Sunday Morning Suite" LP has much of the same music box piano quality as his last astonishingly successful single, with the quaint addition of a pop-classical string melody. Drums also bring a full texture to the song. A hot, out-of-the-box add, expect lots of A/C, pop and easy listening play and heavy retail action.



ROBERT PALMER — (Island IS 49094)
Jealous (3:15) (Ackee Music, Inc. — ASCAP) (Allen)

A creeping, building bass line bursts into a pulsing rock arrangement on this second single off the "Secrets" LP. Palmer's "Bad Case Of Love (You(Doctor, Doctor))" went Top 10 and "Jealous" contains a similarly driving, exciting rhythm, as simple, repetitive hook brings the song home. His snakey guitar licks will make pop, AOR programmers want to crank it up.

JETHRO TULL (Chrysalis CHS 2387)
Home (2:44) (Rare Blue Music Inc. — ASCAP) (I. Anderson)

With Tull's new "Stormwatch" LP already gaining heavy sales and FM play, this first single, a short, delicate number which features Ian Anderson's spectral lyrics, will introduce the veteran rock unit to fanciers of light rock. An engaging mix of strings and crying lead guitar is perfect for the pastoral theme. This will catch pop, A/C programmers by surprise.



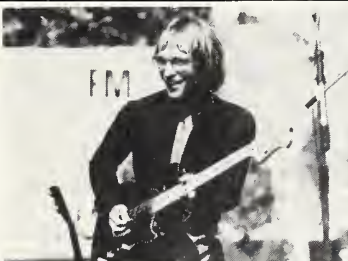
ASHFORD & SIMPSON (Warner Bros. WBS 49099)
Nobody Knows (3:50) (Nick-O-Val Music Company, Inc. — ASCAP) (N. Ashford, V. Simpson)

"Found A Cure" was a major pop, disco success and this new cut from the "Stay Free" LP features much of the same bright, chugging instrumentals, including smart horn flourishes and crisp drum work behind the husband and wife duo's lofty harmonies. An edit of the album cut, this smart tune is ripe for pop, B/C and dance play.



JEFFERSON STARSHIP (Grunt FB-11750)
Jane (4:00) (Pods Publishing/Lunatunes/Little Dragon Music — BMI) (D. Freiberg, J. McPherson, C. Chaquico, P. Kantner)

The Starship has replaced Marty Balin and Grace Slick with former Elvin Bishop singer Mickey Thomas and added ex-Journey man Aynsley Dunbar on drums to bring a striking new hard rock sound to the group. This single, from the forthcoming "Freedom At Point Zero" LP, is an explosive rocker, with slashing guitars.



MOON MARTIN (Capitol P-4794)
No Chance (2:40) (Rockslam Music — BMI) (Martin)

Martin's last single, the feverish "Rolene," followed up by this delightfully easy ballad of despair and heartbreak. Martin's wistful vocals are delivered in a straight-forward, though plaintive, fashion with a light accompaniment of acoustic guitar strumming. This track should bring Martin considerable A/C play, as well as pop.

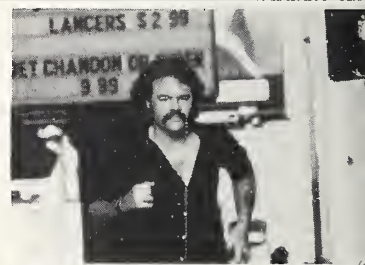
RICK JAMES (Gordy G 7176F)
Love Gun (3:45) (Jobete Music Co., Inc./Stone City Music Company — ASCAP) (R. James)

James may have achieved the most satisfying fusion of rock and funk yet with his new single off of the "Fire It Up" LP. A wiry electric guitar figure works its way around the crunching funk instrumentals of heavy bass, congas, crack horns and stylish chime effects. High female backup vocals add a nice balance to James' aggressive lead. Look for heavy B/C, dance play.



TOM JOHNSTON (Warner Bros. WBS 49096)
Savannah Nights (3:59) (Windecor Music — BMI) (T. Johnston)

Johnston, a driving force behind the early Doobie Brothers as vocalist and guitarist, has resurfaced with a new LP, "Everything You've Heard Is True," and this single, which captures much of the sound which made songs like "China Grove" and "Listen To The Music" such big hits. Bright, shakin' rhythm guitar, smart horn bursts and syncopated drumming spell Top 40 success.



SINGLES TO WATCH

THE CAPTAIN & TENNILLE (Casablanca NB2215)
Do That To Me One More Time (3:45) (Moonlight & Magnolias Music Publ. Co. — BMI) (T. Tennille)

Since the effervescent pop of "Love Will Keep Us Together," The Captain & Tennille have moved into a more somber ballad style, as on the first single off of their upcoming "Messages" LP. Written and sung by Toni Tennille, this track should quickly become a pop and, especially, A/C favorite.

GAMMA (Elektra E-46555)
I'm Alive (3:13) (Camelback Mountain Corporation — ASCAP) (C. Ballard)

Spacey electronic effects open up the first single from Gamma's "1" LP, a re-working of the old Hollies cut, as Ronnie Montrose' bristling guitar work courses throughout the track. A unique mix of electronically treated backup vocals and a hard rock lead makes this a choice pick for pop and AOR.

BONNIE BOYER (Columbia 1-11112)
I Believe In You (3:15) (Quantro Music — BMI) (M. Boldt, P. Boldt, N. Lechich)

"Give In To Love" is the name of Boyer's current LP and this MOR-disco cut is a nice showcase for the sexy songstress' considerable vocal talents. A lush background of muted drums, easy percussion work and flute should sell this cut to A/C and pop programmers.

BLEND (MCA MCA-41139)
She Can Take Me (3:26) (Overnite Publishing Co. — BMI) (J.N. Drown)

From the "Anytime Delight" LP, this track builds from a spare, bass-dominated intro to a crashing electric chorus, with Blend's harmonies and a galloping rhythm section driving the hook home. Pop programmers are advised to give this a listen.

RICHIE FURAY (Asylum E-46534)
I Still Have Dreams (3:25) (Batroc Music/Song Mountain Music — ASCAP) (B. Batstone)

The title cut from Richie Furay's new LP is already garnering quite a few pop adds and should continue to revive this exceptional artist's career. Plush high vocals and easy, streamlined rock instrumentals makes this a natural for more pop play.

DAVE EDMUNDS (Swan Song SS 71002)
Crawling From The Wreckage (2:53) (Ellisclan Ltd. — PRS) (G. Parker)

Edmunds pop-rockabilly interpretation of this Graham Parker cut is a stunner, showing off the abilities of the singer/guitarist and the rest of the Rockpile crew at their hard rockin' finest. A throbbing, relentless beat permeates the cut. A compact AOR, pop masterpiece.

POINTER SISTERS (Planet P-45908)
Who Do You Love (4:28) (April Music, Inc./Ian Hunter Music — ASCAP) (I. Hunter)

The Pointer Sisters continue their excursion into covers of classic rock 'n' roll songs with this smashing Ian Hunter composition. From the "Priority" LP, a boogie woogie beat creates the base for the Sisters' vocal pyrotechnics, while a red hot slide guitar hammers through the cut. A pop, AOR sleeper.

FRANK ZAPPA (Zappa Z-31)
Joe's Garage (4:06) (Munchkin Music — ASCAP) (F. Zappa)

The edited title cut from act one of Zappa's humorously off-beat trilogy, dealing with the misfortunes of your typical garage band, is the usual melange of references to assorted musical forms that the eccentric performer is known for. AOR will love it.

CINDY BULLENS (Casablanca NB 2217)
Trust Me (3:30) (Gooserock Music/Fleur Music — BMI) (C. Bullens)

Bullens is possibly the finest female rocker around and this grandiose anthem number from her upcoming "Steal The Night" LP shows the petite yet powerful singer off in fine form. Combining ballad elements with a thundering chorus, this is very highly recommended for AOR and pop.

CERRONE (Atlantic 3625)
Call Me Tonight (3:00) (Cerrone Production Inc./R&M Music — ASCAP) (Cerrone, A. Wisniak)

An exhilarating battery of synthesized electronics sets both the lyrical and musical tone of this surging dance tune off of the "Angelina" LP. Sensuous, evocative female vocals are fine, although the fade-out is a little rough. For dance and pop lists.

LENE LOVICH (Stiff/Epic 9-50767)
Home (3:01) (No publisher listed) (L. Lovich, L. Chappell)

The second single off of Lovich's "Stateless" LP is a sweltering rock dance number cut in the new wave mold. Unique, innovative electronic rhythms, spurred on by a fat organ sound and lean guitar riffing, combines with a lyrical theme of alienation. Perfect for rock-dance clubs and AOR play.

GARY'S GANG (Columbia 1-11132)
Do Ya' Wanna Go Dancln' (3:43) (Mideb Music/Eric Matthew Music — ASCAP) (E. Matthew, G. Turnier)

A steamin' hot lead guitar riff moves into a mid-paced disco beat on this textbook example of the new rock-disco fusion. In fact, shouts of 'Rock 'n' Roll' can be heard throughout the cut, alternating with male-female vocal trade-offs. For pop, dance lists.

STANLEY CLARKE (Nemperor ZS9 7523)
Together Again (3:09) (Lady M. Music — BMI) (M. Garson)

Ace jazz-pop session pianist Mike Garson supplies an ear-catching melody for bassist supreme Stanley Clarke, but the surprise of this cut is the outstanding trumpet work. With the popularity of "Rise," programmers should be more open to this sort of mellow jazz.

REO SPEEDWAGON (Epic 9-50790)
Only The Strong Survive (3:51) (Buddy Music — BMI) (G. Richrath)

A slamming guitar intro, provided by songwriter/lead guitarist Gary Richrath, segues into a pounding, barrelhouse rock number, with lead singer Kevin Cronin's vocals dominating. The second single off of REO's current "Nine Lives" LP, this is killer hard rock, AOR material.

DICK ST. NICKLAUS (Epic 9-50787)
What's The Reason (3:26) (Dick St. Nicklaus Pub. — BMI) (D. St. Nicklaus, M. Colt)

This singer's name may not be well-known, but easy listening fans should appreciate his gentle, symphonic ballads just the same. A spare, lilting melody climbs into a full-blown chorus. A/C radio, this one is highly recommended.

RADIO NEWS

AIR PLAY

HERE COME DE JUDGE — The headline read: "Rock Singer On Trial For Not Having A Hit." A musical satire entitled "Rock Justice," or "A Rock Singer's Apocalyptic Nightmare," will debut in San Francisco Nov. 4-7 at the Old Waldorf. "Rock Justice" portrays a musical courtroom trial where the presiding judge, Elijah Funk, must decide the penalty for the rock singer's crime of not scoring a hit. The musical, based on an idea by **Marty Balin** and **Bob Heyman**, features such characters as Judge Funk, the prosecuting guitarist, the defendant who is **Jesse Brac'man** of **Eddie Money's** band, a bailiff and the defending guitarist, all collectively known as **Cinema**, a local hand-picked band. Rock Justice was initially conceived as a videodisc commodity, which Heyman calls 'Plot Rock, the next art form of the 80's.' Written and directed by Balin and Heyman, Rock Justice was produced by Balin's manager, **Joe Buchwald** featuring **Mike Varney** as musical director and sponsored by **KMEL/San Francisco**.

AURAL STIMULATION — The Aphex Aural Exciter, a sound enhancing device, is being introduced for broadcast application. The Model 602, modified specifically for in-line broadcast use, is being tested on the air at **KWST/Los Angeles**, **WLUP/Chicago** and **WZAM/Norfolk**. Aphex Systems, Ltd., president, **Marvin Caesar**, said that the company has established a new leasing agreement between itself and radio stations whereby the station may lease the unit for \$3,000 for a five year period. According to Caesar, the unit adds brilliance and clarity to musical instruments and vocals by adding punch and definition to the final product. He also pointed out that no special equipment is needed for the broadcaster or the consumer who receives the enhanced signal at home or on a car stereo system. The Aphex Aural Exciter has also been used for recording purposes by **Donna Summer**, **Foreigner**, **James Taylor**, **Jackson Browne**, **Linda Ronstadt** and **Barbra Streisand** to name a few.

TOP TEN WHAT? — **KHJ/Los Angeles** morning personality **Rick Dees** will host 'Top Ten,' a one-hour special on NBC-TV, Saturday night, Oct. 27. The theme of Top Ten is the "Top Ten of Everything," from music to sports to movies, etc. Also included are comedy spoofs of Top Ten lists i.e. The Top Ten people you thought were dead and The Top Ten most annoying TV commercials.

THE GAMBLER ON NBC RADIO NETWORK — The sixth NBC Radio Network music special of 1979 starred **Kenny Rogers** in a two-hour program featuring music and interviews which aired the weekend of Oct. 19-21.

SOUNDS FOR NEW YEARS — The Sounds of the Seventies, a six-hour New Year's Eve radio special, will be hosted by **Dick Cavett** marking Cavett's debut as a radio announcer. The special program, the first produced by Number One Productions based in Houston, was created, written and produced by **Catfish Crouch** of **KRBE/Houston**. **Glenn Schiller** of Number One Productions and executive producer of the project, said, "It's our feeling that the proper way to do radio is to reach people by relating to their lives. Events like **Nixon's** resignation, the **Patty Hearst** story and **Viet Nam**, that affected people. We're pleased to have **Dick Cavett** host the show. He's the perfect host because he can relate to the news as well as the music like no other in the business."

MORE TV TO RADIO — After more than 25 years as 'the voice of CBS,' broadcast veteran **Art Hannes** has joined the staff of Radio Works, producers of a 12-hour decade recap entitled, "Remembering: The Seventies." For 17 years, Hannes was **Ed Sullivan's** announcer and television sidekick.

LOW BUDGET — Here are a couple of promotional ideas that were submitted for stations which simply don't have large budgets for self promotion. **WGUY/Bangor** has coordinated a bumper sticker campaign with local high schools by printing the name of the school, like "Bangor High Loves WGUY" on the sticker. If the WGUY van should spot a vehicle with the sticker on, that person will be awarded a cash amount equivalent to the numbers added up on the license plate . . . **KSJO/San Jose** assistant PD, **Paul "Lobster" Wells**, worked out a deal to have the KSJO logo printed on the plastic wrapper containing "Disc Jockey Cloths," 10,000 of which are being given away during October. Because the cloth must be kept in its plastic container when not in use, the station logo is always visible and the cloth is also a handy and useful item which can be used dozens of times.

SYNDICATION WORKSHOP — **Norm Pattiz**, president of Westwood One, will present and moderate a syndicated radio workshop in New York City on Oct. 30 for the Center of Public Resources. The Center, a non-profit organization linking resources to particular public needs, is hosting this seminar for 35 top broadcasting management executives.

STATION TO STATION — **WMET/Chicago** has added two new features to its program line-up, the "Noon Whistle," and "Forward Into The Past." The "Noon Whistle," airing Monday through Friday at 12:05 p.m. can feature anything from an artist's birthday celebration to the work of a particular producer to a look at British rock. Listeners are encouraged to write in and suggest programs for the show. "Forward" is WMET's weekly newsmagazine hosted by news director **Dave Alpert**. The program looks at top new stories of the previous week along with music relating to it.

NEW JOBS — **KRTH/Los Angeles** will be going live in the morning drive beginning Monday, Oct. 22. With this change, the station will introduce a new morning team, **London & Engleman**, most recently heard on **KULF/Houston** . . . **WBBF/Rochester** is also going through changes. **Dave Mason** has been named PD and **Jim Snowden** MD. WBBF has a new morning man, **Don Michael Girard**. Contrary to rumor, the station is not headed for an MOR format, but, in its aim for the 18-44 listeners, will simply be playing the hits . . . **Jack O'Brien** will be the new program director at **WPRO-FM/Providence** leaving his PD spot at **WIGY/Bath, Me.** open . . . **Steve Casey** will be the new music director at **WLS/Chicago** . . . New music director at **KMJC (Magic 91)/San Diego** is **A.J. Roberts** . . . Replacing **Ken Curtis** as PD at **WLEE/Richmond** will be **Dave Bishop** of **WCOL/Columbus** . . . **Nick Bazoo** has been named MD at **92Q/Nashville** . . .

mark albert



HI FI WINNER — Columbia Records in conjunction with KROQ/Los Angeles held a "Hi Fi" contest in honor of Walter Egan's new album and his recent return to L.A.'s Roxy. The prize was an authentic 1950's Voice Of Music hi-fi. Pictured (l-r) are: Larry Groves, music director, KROQ; John Landis of Egan's Professional Band; Egan; Skip Edwards of Professional Band and Tim Landis, contest winner.

Arbitron Presents Extended Survey Concept To New York

by Ken Terry

NEW YORK — Arbitron Radio will be offering its extended measurement system to stations in the New York, Los Angeles and Chicago markets, in that order. Beginning this week, Arbitron reps will be presenting their program to New York stations. If a majority of stations would rather stick with the present ratings system, Arbitron will then approach stations in L.A. and Chicago.

Rupert "Rip" Ridgeway, vice president of radio sales development for Arbitron, presented the extended measurement concept to New York broadcasters at a market seminar held here last week at the Waldorf-Astoria Hotel. Claiming that extended measurement is the future of the broadcast industry," Ridgeway pointed out that it had been successfully instituted in New Orleans and Seattle in 1978 and in Indianapolis in '79. In both New Orleans and Seattle, he added, Arbitron had been able to meet its quotas of completed diaries in a 12-week ratings period. And in the monthly sample, he said, Arbitron had surpassed its quota in all three markets this year. By 1982, Ridgeway predicted, the whole country will be using extended measurement.

Longer Rating Period

The key feature of extended measurement is to extend the standards rating period from four to 12 weeks. According to Ridgeway, this would "minimize the

28 Stations Cited For EEO Failings

WASHINGTON D.C. — The FCC has compiled a list of 28 southern radio stations that have been remiss in hiring minorities and women. Seven of the stations listed — **WGEH-AM-FM/Hawksville, Ga.**; **WDEN-AM-FM/Macon**; **WQCK&WRBN/Warner Robins, Ga.**; and **WSTU/Stuart, Fla.** — have been requested to submit goals and timetables for Equal Employment Opportunity compliance in the future before the stations will be granted license renewal. 21 other stations were told they would be granted renewal approval in the near future.

The FCC listed the 28 stations because the total number of women or minorities on a station's staff fell below 50% of the number of women or minorities in the workforce, or the number of women or minorities in the upper four job categories fell below 25% in the workforce.

significance of a typical events," such as a snowstorm or a school vacation, and would provide advertisers with a better feel for what is happening in their market. The standard report would be a combination of three monthly reports, each balanced or "weighted" to the particular market.

In addition, Arbitron will furnish a monthly "programmer's guide" to radio stations only. To be delivered four to six weeks after each survey is done. These guides will show market trends for programming purposes. However Arbitron specifies that they are not to be used as a tool to obtain advertising.

Finally, Arbitron is offering a "rolling average report" based on surveys done over either 24 or 36 weeks, depending on the broadcasters' preference. This can be used as a selling tool, and, in Ridgeway's view, it will provide a good insight into the listening habits of specific demographics at specific times.

Survey Dates

Arbitron is currently proposing the following schedule for 12-week surveys in the New York market beginning next year, February 28-May 21; May 28-August 20; and September 4-November 26. The first ratings period under the old system is scheduled for January 17-February 13.

Ridgeway estimated the additional cost to Arbitron's New York customers at about 12%, if they decide to adopt the extended measurement system. The higher price, he said, will be necessitated by higher printing costs and the need for a larger staff to handle the extended surveys.

'Source' Airing In L.A.

LOS ANGELES — NBC's "The Source" is the only radio network newscast broadcast from the west coast on a full-time basis. The broadcasts, which began Oct. 15, are geared toward the 18-34 age bracket. "The Source" is NBC's second network news service. According to a spokesman from the "The Source," the pacific coast newscasts are part of a general plan to decentralize the network.

'Evolution' Is Platinum

NEW YORK — Columbia recording group Journey's "Evolution" LP has been certified platinum by the RIAA. It is the group's second platinum LP.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	4	The Long Run	Eagles	Asylum	1*	Heartache, Disco Strangler, Title
2	2	9	In Through The Out Door	Led Zeppelin	Swan Song	2	Evening, Fool, Hotdog, My Love
3	25	2	Tusk	Fleetwood Mac	WB	16*	Various
4	4	5	Dream Police	Cheap Trick	Epic	7*	Voices, I Know What, Raise Hell, House Is, Title
5	3	5	Head Games	Foreigner	Atlantic	5*	Dirty White Boy
6	5	3	Cornerstone	Styx	A&M	4*	Babe
7	7	4	Stormwatch	Jethro Tull	Chrysalis	17*	North Sea, Orion, Dark Ages, Dutchman
8	6	9	Slow Train Coming	Bob Dylan	Columbia	11	Gotta Serve, Way Of Thinking, Wake Up
9	10	5	Flirtin' With Disaster	Molly Hatchet	Epic	22*	Whiskey Man, Good Rockin', Title
10	8	18	Candy-O	The Cars	Elektra	10	All I Can Do, Night Spots, Dangerous
11	8	18	Get The Knack	The Knack	Capitol	9	My Sharona, Selfish, Good Girls, Frustrated
12	12	7	Eve	Alan Parsons	Arista	14	Damned If, Winding Me
13	13	7	Volcano	Jimmy Buffett	MCA	12	Fins
14	16	2	Boogie Motel	Foghat	Bearsville	75*	Title
15	14	9	Fear Of Music	Talking Heads	Sire	43	Mind, Wartime, Paper, Heaven
16	15	2	Marathon	Santana	Columbia	67*	Lightning, Ever Wanted
17	11	2	Eat To The Beat	Blondie	Chrysalis	29*	Dreaming
18	17	11	Highway To Hell	AC/DC	Atlantic	23	Title, Bush, Shot Down, Prowler
19	—	1	I'm The Man	Joe Jackson	A&M	92*	Friday, Title
20	21	3	The Glow	Bonnie Raitt	WB	48*	I Thank You, Boy Can't, Title
21	19	15	Secrets	Robert Palmer	Island	47	Bad Case, Jealous
22	29	3	Restless Nights	Karla Bonoff	Columbia	35*	Trouble Again, Baby Don't Go, In The Room
23	18	15	Rust Never Sleeps	Neil Young	Reprise	27	Powderfinger, My My, Welfare
24	23	9	Street Machine	Sammy Hagar	Capitol	82	Plain Jane, Falling, Trans Am
25	20	4	Quadrophenia	The Who & Various	Polydor	71*	5:15, Doctor Jimmy, Joker James, Bell Boy
26	22	8	Gomm With The Wind	Ian Gomm	Stiff	106	Hold On, Chicken Run
27	24	8	Into The Music	Van Morrison	WB	45	So Free, In The Game, Troubadours
28	—	1	Reggatta De Blanc	The Police	A&M	143*	Message
29	—	1	Keep The Fire	Kenny Loggins	Columbia	41*	This Is It
30	—	1	Present Tense	Shoes	Elektra	107*	Various

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS Police, Sports, Jean-Luc Ponty, Cindy Bullens, Pop, Outlaws, April Wine
HOTS: Led Zeppelin, Gamma, 1994, Styx, Point Blank, Eagles, Fleetwood Mac, Jethro Tull, Pat Benatar, Cheap Trick, Molly Hatchet, REO Speedwagon, Scorpions, Foreigner

KYTX-FM — AMARILLO — DON SITTON

ADDS April Wine, Fleetwood Mac, 38 Special, Nicolette Larson, Joe Jackson
HOTS: Alan Parsons, Shoes, Eagles, Bob Dylan, Styx, Molly Hatchet, Led Zeppelin, Foghat, Foreigner, Kenny Loggins, Gamma, Jimmy Buffet, Sammy Hagar, Karla Bonoff, Cheap Trick, Jethro Tull, Santana

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS Police, Nicolette Larson, Melissa Manchester
HOTS: Styx, Knack, Jethro Tull, Bob Dylan, Cheap Trick, Fleetwood Mac, Jimmy Buffet, Foreigner, Bonnie Raitt, Ian Gomm, Alan Parsons, Led Zeppelin, Cars, Eagles

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS Fleetwood Mac, Joe Jackson, Alias, Hall & Oates
HOTS: Eagles, Styx, Molly Hatchet, Foreigner, Led Zeppelin, Cheap Trick, Jethro Tull, Fleetwood Mac

KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS April Wine, Long John Baldry, Hall & Oates, FM, 38 Special, Motels, Police, Joe Jackson, Storm, Foghat, Interview, Sports
HOTS: Led Zeppelin, Eagles, Molly Hatchet, Bob Dylan, AC/DC, Cheap Trick, Alan Parsons, Knack, REO Speedwagon, Foreigner, Sammy Hagar, Robert Palmer, Blue Steel, Fleetwood Mac, Gamma

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS Rob Grill, Hall & Oates, Joe Jackson
HOTS: AC/DC, Led Zeppelin, Foreigner, Styx, Eagles, Knack, Jethro Tull

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS Peter Green, April Wine, Police, Snail, Nicolette Larson, Outlaws, Alda Reserve, 38 Special, Gary Moore, Simms Bros.
HOTS: Jethro Tull, Bob Dylan, Fleetwood Mac, Hall & Oates, Talking Heads, Shoes, Molly Hatchet, Eagles, Santana, Cheap Trick, Alan Parsons, City Boy, "Quadrophenia," Led Zeppelin, Foreigner, Pointer Sisters, Styx, Van Morrison

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS Eddie Grant, Ian Hunter/Mott The Hoople, Joe Jackson, Members, Molly Hatchet, "Life Of Brian," Police, Simple Minds, Sports, 20/20, U.K., James White, Crusaders (45), Lene Lovich (45 imp), Cliff Richard (45)
HOTS: Fleetwood Mac, Blondie, Eagles, Police, Cheap Trick, Cars, Hall & Oates, Joe Jackson, Led Zeppelin, Knack, Tim Curry, Head Boys, Genya Ravan, Talking Heads, Motels, 1994, Robert Palmer, Bonnie Raitt, Shirts, Frank Zappa

WLYT-FM — CLEVELAND — RAY HENRY

ADDS Records, Ian Lloyd, Police, Sports
HOTS: Led Zeppelin, Knack, Little River Band, Robert Palmer, Journey, Foreigner, Moon Martin, Cheap Trick, Eagles, Fleetwood Mac, Styx, Ian Gomm

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS Headboys, Sports, Police, Golden Earring
HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Styx, Bob Dylan, Foreigner, Neil Young, Knack, Cheap Trick, Breathless

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS Police, Bonnie Raitt, Outlaws
HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Foreigner, Styx, Cars, Molly Hatchet, Bob Dylan, Neil Young, AC/DC, Cheap Trick, Alan Parsons, Judas Priest, Jimmy Buffet, Foghat, Jethro Tull, Shoes, Santana, Blondie

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS Fleetwood Mac, Nicolette Larson, Police, Outlaws, Headboys, Boomtown Rats (45)
HOTS: Foreigner, Eagles, Cars, Jimmy Buffet, Led Zeppelin, Knack, Journey, Styx, Foghat, Karla Bonoff

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS Headboys, Joe Jackson, Police, 38 Special, Blend, Snail, Outlaws
HOTS: Led Zeppelin, Foreigner, Knack, Eagles, Fleetwood Mac, Cheap Trick, Robert Palmer, Cars, Bad Co., Styx

KFML-AM — DENVER — NICK COOK/IRA GORDON

ADDS Styx, Police, Joe Jackson, Live Wire, Snail, Suzi Quatro, Headboys, Sports, Roy Sundholm, Juice Newton
HOTS: Bob Dylan, Charlie, Jimmy Buffet, Eagles, Led Zeppelin, Van Morrison, Bonnie Raitt, Carlene Carter, Mistress, Dirt Band

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS Headboys, Outlaws
HOTS: Led Zeppelin, Eagles, Foreigner, Styx, Cheap Trick, Bob Dylan, AC/DC, Foghat, Fleetwood Mac, Jethro Tull

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS Sports, Alda Reserve, Only One, Police, Yachts, John Surman, Dave Valentin, Tommy Franagin, Carrie Smith
HOTS: Bonnie Raitt, Joe Jackson, Blondie, Jean-Luc Ponty, Roy Loney, Garland Jeffreys, Cars, Mick Taylor, FM, Ian Gomm, Bob Dylan, Tom Verlaine, Buddy Emmons, Robert Palmer, Rick Derringer, Weather Report, Dirt Band, Marc Benno, Nick Lowe, Sniff 'N' Tears

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS Outlaws, Police, Headboys, Nicolette Larson, Sports, Gary Moore, 38 Special, Roy Sundholm, Duncan Browne, Alda Reserve
HOTS: Cheap Trick, Eagles, Santana, Foreigner, Jethro Tull, Led Zeppelin, Interview, Joe Jackson, Snail, Bonnie Raitt

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS Police, Nicolette Larson, Duncan Browne, Peter Green, Sports, Brand X, SVT (45), Naughty Sweeties (45)
HOTS: Led Zeppelin, Fleetwood Mac, Eagles, Talking Heads, Cheap Trick, Foreigner, Jimmy Buffet, Styx, Tim Curry, Molly Hatchet, Foghat, B-52s

WCCC-FM — HARTFORD — BILL NOSAL

ADDS Police, Joe Jackson, Headboys, Rick Derringer, April Wine, Gary Moore
HOTS: Eagles, Foreigner, Led Zeppelin, Cheap Trick, Talking Heads, Styx, Jethro Tull, Fleetwood Mac, "Quadrophenia," Molly Hatchet, Bob Dylan, Frank Zappa, Santana

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS Outlaws, Sports, Buzzcocks, Headboys, SVT (45)
HOTS: Led Zeppelin, Cars, Foreigner, Knack, Neil Young, AC/DC, Cheap Trick, Eagles, Fleetwood Mac, Blondie

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS Outlaws, Beat, Nicolette Larson, Police, Headboys, Bob Marley (45)
HOTS: Fleetwood Mac, Eagles, Blondie, Foreigner, Cheap Trick, Styx, Led Zeppelin, Robert Palmer, Kenny Loggins, Bob Dylan, Knack, Jethro Tull, Atlanta Rhythm Section, Joe Jackson, Charlie, U.K., Karla Bonoff, Little River Band, "Quadrophenia," Van Morrison

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS Police, "Life Of Brian," 20/20, Nicolette Larson, Sports, Outlaws, Alias, Steve Forbert
HOTS: Fleetwood Mac, Joe Jackson, Eagles, Police, Outlaws, Led Zeppelin, Sinceros, Charlie Daniels, Ellen Shipley, Styx

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

#6 Most Added



THE POLICE
Reggatta De Blanc
A&M



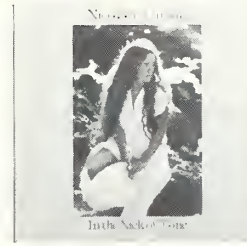
THE OUTLAWS
In The Eye Of
The Storm
Arista



THE HEADBOYS
The Headboys
RSO



THE SPORTS
Don't Throw Stones
Arista



NICOLETTE LARSON
In The Nick Of Time
Warner Bros.



APRIL WINE
Harder... Faster
Capitol

#1 Most Added

THE POLICE — Reggatta De Blanc — A&M

ADDED THIS WEEK — WLWQ, KSHE, KMEL, KWST, WJKL, KSJO, KREM, WAAF, WYFE, KRST, KEZY, WBAB, WLYT, KMG, WAAL, KFML, WKDF, WOUR, C-101, KZEL, KSAN, WMMS, WCCC, ZETA-7, KZEW, WIBZ, WSHE, WBCN, WLIR, KROQ

HISTORY TO DATE — WPIX, KNAC, WYDD, WIOQ

#2 Most Added

THE OUTLAWS — In The Eye Of The Storm — Arista

ADDED THIS WEEK — WLWQ, WABX, KSHE, KMEL, KWST, KNAC, KSJO, WAAF, KRST,

WBAB, KZOK, WAAL, KROQ, WKDF, WOUR, C-101, KZEL, ZETA-7, KZEW, WLIR

HISTORY TO DATE — None

#3 Most Added

THE HEADBOYS — The Headboys — RSO

ADDED THIS WEEK — WABX, KSHE, KWST, KNAC, KSJO, WBAB, KZOK, KROQ, KFML, WIOQ, C-101, KZEL, KSAN, WMMS, WCCC, ZETA-7, KOME, KZEW, WIBZ

HISTORY TO DATE — WAAF, WPIX, WNEW, WAAL, WKDF, WOUR, WBCN

#4 Most Added

THE SPORTS — Don't Throw Stones — Arista

ADDED THIS WEEK — WJKL, KNAC, WAAF, KRST, KZOK, WLYT, KMG, KFML, WIOQ, WKDF, WOUR, KZEL, KSAN, WMMS, WLIR, KOME, WBCN, WSHE

HISTORY TO DATE — C-101, KSJO, KREM

#5 Most Added

NICOLETTE LARSON — In The Nick Of Time — Warner Bros.

ADDED THIS WEEK — KREM, KEZY, WBAB, KYTX, WAAL, WIOQ, WKDF, WOUR, KINK, C-101, KZEL, WLIR, ZETA-7, KOME, WSHE

HISTORY TO DATE — WRNO, KRST, WRNW, KZAM, KNX, KFML

#6 Most Added

APRIL WINE — Harder

... Faster — Capitol

ADDED THIS WEEK — KSHE, KMEL, KWST, KSJO, KREM, WAAF, KRST, KYTX, KMG, WAAL, WYDD, WKDF, WCCC, ZETA-7

HISTORY TO DATE — WABX, WYFE, KZOK, KZEL, KROQ

#7 Most Added

JOE JACKSON — I'm The Man — A&M

ADDED THIS WEEK — KYTX, KMG, WLPL, KFML, WIOQ, WKLS, WCCC, KOME, KZEW, WBCN

HISTORY TO DATE — KSJO, WHFS, KWST, KMEL, WABX, KSHE, WAAF, WJKL, WBLM, WLWQ, WPIX, KNAC, WBAB, WYFE, KREM, KRST, WNEW, KZOK,

WAAL, WYDD, KZEL, WKDF, C-101, KSAN, WMMS, WOUR, ZETA-7, WSHE, WLIR, KROQ

#8 Most Added

38 SPECIAL — Rockin' Into The Night — A&M

ADDED THIS WEEK — KYTX, KMG, WAAL, KROQ, KZEL, KZEW, WIBZ

HISTORY TO DATE — KWST, KSHE, KRST, WOUR

#9 Most Added

SNAIL — Flow — Cream

ADDED THIS WEEK — KZOK, WAAL, KFML, WIOQ, KZEW

HISTORY TO DATE — WHFS, WBLM, WRNO, KEZY, KMG, C-101, KSAN, WCCC, KSHE, KSJO, KNAC, WNEW,

KRST, WBAB, KROQ, KZEL, KOME, WMMS, WIBZ, KREM, WLIR, KINK

#10 Most Added

DUNCAN BROWNE — Streets Of Fire — Sire

ADDED THIS WEEK — KSHE, WOUR, KZEL, KOME, WSHE

HISTORY TO DATE — KMEL

#11 Most Added

20/20 — 20/20 — Portrait

ADDED THIS WEEK — WYDD, WKDF, WLIR, WBCN, WIBZ

HISTORY TO DATE — KWST, WAAF, KOME, WMMS, WOUR, KFML, KSJO, WBLM, WJKL, KNAC, WNEW, KRST, KZOK, WBAB, KROQ, KZEL, WIOQ, KREM, KSAN

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Anne Murray, Marc Jordan, Rickie Lee Jones (45), Cliff Richard (45), Bob Dylan (45), Capt. & Tennille (45), Supertramp (45)
HOTS: Nicolette Larson, Fleetwood Mac, Eagles, Bonnie Raitt, Alan Parsons, Kenny Loggins, Jimmy Messina, Lauren Wood, Rita Coolidge, Ruper Holmes, Leo Sayer, Karla Bonoff, David Loggins, Janis Ian, Lenny Zakatek

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Police, Headboys, Outlaws, April Wine, Rick Derringer, Richie Furay
HOTS: Led Zeppelin, Foreigner, Eagles, Bob Dylan, Jethro Tull, Tom Johnston, Talking Heads, Shoes, Blondie, Molly Hatchet

ZETA-4 — MIAMI — ROBIN MARTIN
ADDS: Kenny Loggins
HOTS: Led Zeppelin, Knack, Cars, Cheap Trick, Eagles, Styx, Fleetwood Mac

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Sports, Outlaws, Police, Nicolette Larson, April Wine, 20/20
HOTS: Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Bob Dylan, Jimmy Buffet, Molly Hatchet, Cheap Trick, Journey

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Police, Headboys, April Wine, Outlaws, Nicolette Larson, Cindy Bullens, U.K.
HOTS: Molly Hatchet, Jimmy Buffet, Led Zeppelin, Eagles, Fleetwood Mac, Styx, Jethro Tull, Foreigner, Cheap Trick, Foghat

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Fleetwood Mac, 38 Special, 20/20, Police, Pointer Sisters, Gary Moore, Headboys, Boomtown Rats (45), SVT (45)
HOTS: Styx, Eagles, Led Zeppelin, Foreigner, Blue Oyster Cult, Jethro Tull, Cheap Trick, Charlie, Breathless, Karla Bonoff, Shoes, Sad Cafe, Richie Furay, Alan Parsons, Kenny Loggins, Mistress, Sniff 'N' Tears, Blue Steel, Cars, Interview, Jimmy Buffet, Molly Hatchet

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Police, Sly & The Family Stone, Brand X, Headboys, Rick Derringer, 38 Special, Outlaws, SVT (45), Rubber City Rebels (45)
HOTS: AC/DC, Cars, Talking Heads, Ian Lloyd, Led Zeppelin, Cheap Trick, Santana, Foreigner, Police, David Werner, Moon Martin, Eagles, Blondie, Hall & Oates, Ian Gomm, Foghat, Fleetwood Mac, Joe Jackson

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Joe Jackson, Headboys, Nicolette Larson, Jean-Luc Ponty, Snail, Sports
HOTS: Fleetwood Mac, Foreigner, Led Zeppelin, Supertramp, Cars, Eagles, Knack, Bad Co., Police, Bob Dylan, Cheap Trick, Kansas, Nick Lowe, Moon Martin, Talking Heads, Styx, Robert Palmer, Neil Young, Alan Parsons, Ian Gomm

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Bonnie Raitt, 20/20, April Wine
HOTS: Led Zeppelin, Styx, Eagles, Molly Hatchet, Foreigner, Santana, Cheap Trick, Cars, Alan Parsons, Neil Young, Jethro Tull, Bob Dylan, Knack, Rainbow, David Werner, Tubeway Army, Sammy Hagar, Talking Heads, Fleetwood Mac, Jimmy Buffet, Tim Curry, Ian Gomm

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Nicolette Larson, Yvonne Elliman
HOTS: Eagles, Jimmy Buffet, Alan Parsons, Kenny Loggins, Fleetwood Mac, Dire Straits, Jeff Lorber, Little River Band, Karla Bonoff, Tom Johnston, Jimmy Messina, Van Morrison, Bonnie Raitt

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Police, Blondie, Kenny Loggins, Alias
HOTS: Jimmy Buffet, John Cougar, Foreigner, REO Speedwagon, Cheap Trick, Alan Parsons, Tim Curry, AC/DC, Scorpions, Little River Band, Judas Priest, Led Zeppelin, Molly Hatchet, Talking Heads, Foghat, Styx, Eagles, Fleetwood Mac

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Police, Duncan Browne, April Wine, Outlaws, Headboys
HOTS: Led Zeppelin, Eagles, Styx, Foreigner, Foghat, Jethro Tull, Cheap Trick, Santana, Sammy Hagar, Rory Gallagher, REO Speedwagon, Charlie, Carolyne Mas, Fleetwood Mac, Joe Jackson

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Outlaws, Shoes, April Wine, Police
HOTS: Led Zeppelin, Fleetwood Mac, Eagles, Blondie, Cheap Trick, Foreigner, Joe Jackson, Foghat, Styx, Santana

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Bonnie Raitt, Headboys, Police, Sports, Richie Furay
HOTS: Eagles, Cheap Trick, Blondie, Fleetwood Mac, Led Zeppelin, Beat

KOME-FM — SAN JOSE — DANA JANG
ADDS: Hall & Oates, Sports, Duncan Browne, Headboys, Joe Jackson, Nicolette Larson, Potliquo, Shoes, Boomtown Rats (45), Bob Marley (45)
HOTS: AC/DC, Jimmy Buffet, Cars, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foreigner, Gamma, Sammy Hagar, Jethro Tull, Kinks, Knack, Led Zeppelin, Little River Band, Molly Hatchet, Van Morrison, Robert Palmer, Alan Parsons, Styx, Talking Heads, "Quadrophenia," Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS
HOTS: Police, Outlaws, April Wine, Potliquo, Rob Grill, Headboys, Steve Hillage, Members
ADDS: Styx, Alan Parsons, Eagles, Foreigner, AC/DC, Foghat, Rick Derringer, Sammy Hagar, Blondie, Beat, Santana, Gamma, Cheap Trick, Blue Steel, "Quadrophenia," Golden Earring, Mistress, Led Zeppelin, Dave Edmunds, Records, Talking Heads, Sports

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Bob James/Earl Klugh, Interview, Steve Forbert
HOTS: Bonnie Raitt, J.D. Souther, Karla Bonoff, Janis Ian, Eagles, Fleetwood Mac, Nicolette Larson, Hall & Oates, Kenny Loggins, Van Morrison, Weather Report, Mistress, Robert Palmer, Jeff Lorber, Jean-Luc Ponty

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Outlaws, Sports, Headboys, Snail
HOTS: Led Zeppelin, Sammy Hagar, Eagles, Pat Benatar, Alan Parsons, Foreigner, Foghat, Molly Hatchet, Cheap Trick, Santana, Jethro Tull, Styx, Fleetwood Mac, Joe Jackson, Police

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Police, Blondie, April Wine, Nicolette Larson, Jimmy Messina, Jean-Luc Ponty
HOTS: Led Zeppelin, Eagles, Cheap Trick, Styx, Fleetwood Mac, Foreigner, Bob Dylan, AC/DC

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Police, Sports, Alda Reserve, Outlaws, Alias, Nicolette Larson, Duncan Browne, Richie Furay, Ian Hunter/Mott The Hoople, SVT (45), Reds (EP)
HOTS: Neil Young, Carolyne Mas, Eagles, Cheap Trick, Led Zeppelin, Foreigner, Nick Lowe, Cars, Fleetwood Mac, Karla Bonoff, Bob Dylan, John Cougar, Jethro Tull, Ian Lloyd, Louise Goffin

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Outlaws, Sports, Police, April Wine
HOTS: Blondie, Cars, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Jethro Tull, Led Zeppelin, Molly Hatchet, Bonnie Raitt, Santana, Styx, Talking Heads, "Quadrophenia."

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — M. Jackson. JUMPS: 28 To 19 — F. Joli, 29 To 17 — Fleetwood Mac, 22 To 15 — Commodores, 18 To 10 — Styx, 13 To 8 — Foreigner, 14 To 6 — Led Zeppelin "All My Love," 9 To 5 — Eagles, Ex To 30 — J. Buffett, Ex To 24 — Blondie, Ex To 21 — B. Streisand & D. Summer, Ex To 19 — Kool & Gang. ADDS: Supertramp, Dr. Hook, K.C. & Sunshine Band, M. Johnson.

WGUY — BANGOR — MARK LAURENCE, PD

2-1 — Journey. JUMPS: 30 To 26 — ELO, 28 To 25 — A. Murray, 29 To 24 — Supertramp, 27 To 22 — K.C. & Sunshine Band, 25 To 20 — J.D. Souther, 22 To 19 — K. Rogers, 26 To 18 — Styx, 24 To 15 — Fleetwood Mac, 16 To 13 — Led Zeppelin "All My Love," 15 To 12 — Knack, 20 To 10 — Eagles, 12 To 8 — Foreigner, 11 To 7 — I. Gomm, 8 To 6 — J. Warnes, 7 To 4 — H. Alpert, 4 To 2 — D. Summer, Ex To 30 — M. Rainer, Ex To 29 — B. Manilow, Ex To 28 — Cheap Trick, Ex To 27 — Cars. ADDS: Commodores, Little River Band, F. Joli.

WRKO — BOSTON — RICH WOODWARD, MD

5-1 — Knack. JUMPS: 30 To 27 — A. Parsons Project, 29 To 25 — Styx, 26 To 23 — Cars, 24 To 20 — J. Cougar, 27 To 17 — A. Murray, 25 To 16 — F. Joli, 20 To 15 — Cheap Trick, 22 To 14 — Fleetwood Mac, 15 To 9 — K. Rogers, 16 To 7 — Eagles, 8 To 6 — M. McGovern, Ex To 30 — Van Morrison, Ex To 29 — Commodores, Ex To 28 — Blondie, Ex To 26 — B. Manilow, Ex To 24 — B. Streisand & D. Summer. ADDS: Kool & Gang, Crusaders, J. Warnes, Hall & Oates.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — M. JUMPS: 30 To 27 — Commodores, 32 To 23 — Cheap Trick, 25 To 18 — Eagles, 23 To 17 — Knack, 18 To 15 — Doobie Bros., 19 To 14 — Atlanta Rhythm Section, 15 To 12 — H. Alpert, 11 To 8 — Commodores (old), 12 To 7 — N. Lowe, 9 To 6 — D. Warwick, 13 To 4 — M. Jackson, Ex To 31 — Ashford & Simpson, Ex To 30 — R. Palmer, Ex To 29 — Journey.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — Eagles. JUMPS: 29 To 26 — L. Wood, 30 To 24 — M. Johnson, 24 To 20 — Blondie, 23 To 18 — J. Buffett, 26 To 17 — Kermit, 20 To 16 — K.C. & Sunshine Band, 22 To 15 — J.D. Souther, 19 To 14 — B. Manilow, 16 To 13 — Cheap Trick, 10 To 7 — K. Rogers, 6 To 4 — Fleetwood Mac, 4 To 2 — Styx, Ex To 30 — B. Dylan, Ex To 29 — Supertramp, Ex To 28 — C. Gayle, Ex To 22 — B. Streisand & D. Summer. ADDS: Dr. Hook, S. Robinson, K. Loggins, R. Holmes, ELO.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — M. Jackson, 10 To 1 — Kermit. JUMPS: 29 To 21 — A. Murray, 24 To 19 — K.C. & Sunshine Band, 21 To 16 — Fleetwood Mac, 20 To 13 — B. Manilow, 22 To 12 — Styx, 17 To 10 — Eagles, 12 To 6 — Blondie, Ex To 30 — I. Gomm, Ex To 26 — A. Parsons Project, Ex To 20 — Commodores. ADDS: 28 — Supertramp, Cheap Trick, C. Richard, I. Lloyd.

WTF-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — M. Jackson. JUMPS: 30 To 27 — L. Wood, 31 To 26 — F. Joli, 28 To 25 — J.D. Souther, 27 To 21 — M. Johnson, 30 To 20 — Blondie, 23 To 19 — J. Warnes, 29 To 18 — B. Streisand & D. Summer, 20 To 17 — Cherie & Marie Currie, 22 To 16 — Cars, 17 To 14 — I. Gomm, 15 To 12 — Led Zeppelin "All My Love," 21 To 11 — Styx, 12 To 10 — K. Rogers, 14 To 8 — Eagles, 11 To 5 — Fleetwood Mac, 8 To 4 — D. Summer. ADDS: 28 — Commodores, 29 — A. Murray, 30 — B. Dylan, 31 — Supertramp, 32 — C. Richard.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Jackson. JUMPS: 30 To 26 — C. Thompson, 29 To 25 — F. Joli, 27 To 24 — B. Russell, 25 To 16 — B. Manilow, 24 To 14 — Commodores, 21 To 10 — Eagles, 11 To 9 — K. Rogers, 12 To 4 — Styx. ADDS: 27 — B. Streisand & D. Summer, 28 — J.D. Souther, 29 — Blondie, 30 — C. Gayle.

WABC — NEW YORK — SONIA JONES, MD

1-1 — R. John. JUMPS: 31 To 25 — Eagles, 33 To 23 — Foreigner, 25 To 18 — Knack, 22 To 14 — K. Rogers, 14 To 9 — Commodores (old), 12 To 7 — D. Summer, 4 To 2 — M. Jackson, Ex To 13 — B. Streisand & D. Summer. ADDS: 20 — Commodores, 42 — Blondie, 45 — Styx.

WXLO — NEW YORK — DON KELLY, PD

1-1 — H. Alpert. JUMPS: 29 To 26 — Fleetwood Mac, 28 To 25 — B. Manilow, 26 To 23 — M. Johnson, 25 To 19 — Commodores, 23 To 17 — Eagles, 20 To 16 — K. Rogers, 18 To 15 — Crusaders, 13 To 10 — N. Lowe, 9 To 7 — D. Summer, 6 To 4 — M. 7 To 3 — M. Jackson, 5 To 2 — Commodores (old), Ex To 30 — A. Murray, Ex To 27 — Styx, Ex To 18 — B. Streisand & D. Summer. ADDS: L. Wood, Kool & Gang.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

3-1 — H. Alpert. JUMPS: 24 To 21 — A. Murray, 23 To 20 — B. Manilow, 18 To 14 — C. Thompson, 17 To 13 — N. Lowe, 21 To 11 — D. Summer, 16 To 10 — Eagles, 13 To 9 — J. Warnes, 12 To 8 — K. Rogers, 11 To 6 — M. Johnson, 4 To 2 — Commodores (old), Ex To 23 — Commodores. ADDS: J. Buffett, R. Holmes, England Dan & J.F. Coley.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

8-1 — Eagles. JUMPS: 30 To 25 — Blondie, 28 To 24 — ELLO, 29 To 23 — Triumph, 26 To 21 — Rainbow, 22 To 19 — Cheap Trick, 24 To 18 — Commodores, 21 To 17 — G. Rafferty, 17 To 12 — Styx, 15 To 9 — Kansas, 10 To 6 — I. Gomm, 9 To 3 — Led Zeppelin "All My Love." ADDS: 26 — Led Zeppelin "Foot In The Rain," 27 — A. Parsons Project.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Commodores (old). JUMPS: 27 To 24 — K. Rogers, 24 To 21 — I. Gomm, 25 To 20 — Cheap Trick, 21 To 18 — H. Alpert, 26 To 17 — Fleetwood Mac, 17 To 14 — J. Warnes, 22 To 12 — Styx, 15 To 9 — Foreigner, 10 To 6 — Eagles, 9 To 5 — D. Summer, 8 To 4 — B. Pointer, 6 To 3 — Knack, Ex To 33 — J.D. Souther, Ex To 32 — ELO, Ex To 28 — Commodores. ADDS: J. Buffett, Sports, Triumph.

WRPO-FM — PROVIDENCE — GIOVANI, MD

3-1 — M. Jackson. JUMPS: 25 To 19 — Crusaders, 24 To 18 — E. John, 19 To 16 — Ashford & Simpson, 21 To 15 — J. Warnes, 20 To 14 — Foreigner, 22 To 13 — Led Zeppelin, 18 To 12 — Styx, 17 To 10 — Commodores, 14 To 9 — Knack, 13 To 8 — K. Rogers, 11 To 7 — Fleetwood Mac, 8 To 6 — Eagles, 4 To 2 — D. Summer, Ex To 25 — G. Gaynor, Ex To 24 — B. Russell, Ex To 23 — A. Murray, Ex To 22 — L. Wood, Ex To 21 — Journey, Ex To 20 — I. Gomm, 20 To 15 — J. Warnes, 15 To 12 — Styx, 10 To 6 — Fleetwood Mac, 9 To 5 — Eagles, 6 To 4 — K. Rogers, Ex To 32 — Supertramp, Ex To 25 — Crusaders. ADDS: 33 — J. Warnes, 34 — Little River Band, 35 — England Dan & J.F. Coley, F. Mills, C. Thompson.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — M. Jackson. JUMPS: 32 To 28 — L. Wood, 30 To 26 — B. Manilow, 31 To 24 — A. Murray, 27 To 23 — Led Zeppelin "All My Love," 29 To 22 — Cheap Trick, 34 To 20 — B. Streisand & D. Summer, 22 To 18 — I. Gomm, 24 To 17 — F. Joli, 25 To 16 — Commodores, 23 To 15 — M. Johnson, 17 To 13 — Abba, 16 To 12 — Foreigner, 15 To 10 — Ashford & Simpson, 18 To 7 — Styx, 10 To 6 — Fleetwood Mac, 9 To 5 — Eagles, 6 To 4 — K. Rogers, Ex To 32 — Supertramp, Ex To 25 — Crusaders. ADDS: 33 — J. Warnes, 34 — Little River Band, 35 — England Dan & J.F. Coley, F. Mills, C. Thompson.

WPGC — WASHINGTON — JIM ELLIOT, MD

3-1 — Eagles. JUMPS: 29 To 25 — F. Joli, 30 To 24 — B. Russell, 27 To 23 — B. Manilow, 25 To 21 — A. Murray, 15 To 12 — K.C. & Sunshine Band, 13 To 10 — Fleetwood Mac, 23 To 8 — Styx, 12 To 7 — K. Rogers, 10 To 5 — Led Zeppelin, Ex To 30 — C. Richard, Ex To 29 — J. Warnes, Ex To 28 — ELO, Ex To 17 — B. Streisand & D. Summer. ADDS: D. Summer, Kool & Gang, C. Thompson.

WKWK — WHEELING — JIM ROBERTS, MD

3-1 — M. Jackson. JUMPS: 35 To 29 — Dr. Hook, 29 To 21 — Styx, 24 To 18 — Commodores, 18 To 11 — Lobo, 17 To 10 — Knack, 14 To 9 — Fleetwood Mac, 7 To 3 — Eagles, Ex To 40 — C. Richard, Ex To 39 — K. Loggins, Ex To 28 — Earth, Wind & Fire, Ex To 37 — Pablo Cruise, Ex To 35 — ELO, Ex To 33 — Supertramp. ADDS: B. Streisand & D. Summer, Captain & Tennille, D. Warwick, C. Gayle, M. Jackson, Hall & Oates.

14Q — WORCESTER — STEVE YORK, MD

1-1 — R. John. JUMPS: 33 To 27 — B. Streisand & D. Summer, 32 To 26 — Commodores, 28 To 25 — B. Manilow, 27 To 23 — I. Gomm, 23 To 19 — Styx, 25 To 14 — Eagles, 12 To 10 — K. Rogers, 13 To 8 — Fleetwood Mac, 14 To 6 — Led Zeppelin "All My Love," 7 To 5 — Foreigner, Ex To 34 — Hall & Oates, Ex To 31 — Cheap Trick. ADDS: 33 — B. Dylan, 35 — C. Thompson, Pablo Cruise.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

3-1 — K.C. & Sunshine Band. JUMPS: 35 To 30 — B. Russell, 34 To 28 — A. Murray, 39 To 25 — B. Manilow, 38 To 24 — E. John, 32 To 23 — K. Rogers, 37 To 22 — C. Thompson, 40 To 21 — L. Wood, 36 To 19 — Blackfoot, 24 To 17 — J. Buffett, 33 To 16 — Fleetwood Mac, 31 To 15 — Eagles, 18 To 14 — Doobie Bros., 30 To 13 — Styx, 27 To 12 — Kansas, 25 To 11 — Foreigner, 26 To 9 — Wings, 22 To 8 — Commodores, 12 To 7 — H. Alpert, 16 To 4 — M. Jackson, 15 To 3 — Led Zeppelin "All My Love," 9 To 2 — Knack, Ex To 37 — Nature's Divine, Ex To 36 — M. Manchester, Ex To 35 — Supertramp, Ex To 34 —

Pablo Cruise, Ex To 33 — Dr. Hook, Ex To 32 — Blondie, Ex To 31 — D. Summer, Ex To 29 — Hall & Oates, Ex To 27 — Cheap Trick, Ex To 26 — B. Streisand & D. Summer, Ex To 20 — Crusaders, Ex To 18 — Little River Band. ADDS: Foghat, A. Parsons Project, R. Holmes, Moon Martin, S. Robinson, Cars, J.D. Souther, C. Richards, AC/DC, Kiss, R. Milsap, ELO.

WRFC — ATHENS — GARY KIRK, MD

2-1 — O'Jays. JUMPS: 29 To 25 — Pablo Cruise, 30 To 23 — Mother's Finest, 27 To 22 — B. Manilow, 26 To 21 — C. Gayle, 24 To 19 — L. Wood, 25 To 18 — Fleetwood Mac, 23 To 17 — Little River Band, 22 To 16 — A. Murray, 20 To 12 — J.D. Souther, 16 To 11 — J. Buffett, 19 To 9 — Styx, 9 To 6 — Eagles, 8 To 4 — Commodores, Ex To 30 — Niteflyte, Ex To 29 — C. Thompson, Ex To 28 — Blondie, Ex To 26 — R. Milsap, Ex To 24 — S. Robinson. ADDS: D. Warwick, T. Johnston, R. Furay, B. Streisand & D. Summer, Mistress.

94Q — ATLANTA — JEFF McCARTNEY, MD

4-1 — Eagles. JUMPS: 30 To 27 — M. Johnson, 29 To 25 — Pablo Cruise, 27 To 23 — K. Loggins, 28 To 22 — B. Dylan, 24 To 21 — Blondie, 21 To 18 — T. Johnston, 23 To 17 — R. Furay, 17 To 10 — Fleetwood Mac, 14 To 7 — J.D. Souther, 9 To 4 — Styx. ADDS: 30 — C. Richard.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Commodores. JUMPS: 25 To 21 — L. Wood, 20 To 17 — E. John, 17 To 13 — J. Warnes, 15 To 11 — J. Buffett, 14 To 8 — K.C. & Sunshine Band, 8 To 5 — K. Rogers, 9 To 4 — Styx, Ex To 30 — B. Manilow, Ex To 29 — C. Gayle, Ex To 19 — B. Streisand & D. Summer. ADDS: S. Robinson, J.D. Souther.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — R. Milsap. JUMPS: 30 To 27 — Pablo Cruise, 27 To 24 — L. Wood, 28 To 23 — Little River Band, 24 To 21 — B. Manilow, 25 To 20 — ELO, 22 To 17 — J.D. Souther, 20 To 16 — C. Gayle, 19 To 14 — Styx, 17 To 13 — M. Johnson, 16 To 11 — Fleetwood Mac, 15 To 10 — Eagles, 12 To 9 — Hotel, 13 To 8 — K. Rogers, 10 To 7 — Foreigner, 8 To 6 — D. Summer, 4 To 2 — Commodores, Ex To 30 — Supertramp, Ex To 28 — K.C. & Sunshine Band, Ex To 25 — Blackfoot. ADDS: R. Holmes, R. Furay, Hall & Oates, Moon Martin, D. Johansen.

WSGN — BIRMINGHAM — JOHN REED, MD

1-1 — Commodores. JUMPS: 36 To 31 — Supertramp, 34 To 30 — C. Thompson, 35 To 29 — Earth, Wind & Fire, 32 To 28 — Blondie, 33 To 27 — B. Manilow, 31 To 26 — L. Wood, 27 To 24 — M. Johnson, 26 To 23 — I. Gomm, 29 To 22 — Fleetwood Mac, 24 To 18 — Eagles, 25 To 16 — Styx, 19 To 14 — J.D. Souther, 11 To 8 — K.C. & Sunshine Band, 10 To 5 — H. Alpert, 6 To 3 — D. Summer, 9 To 2 — M. Jackson (old), Ex To 34 — R. Milsap, Ex To 33 — Little River Band, Ex To 32 — B. Streisand & D. Summer. ADDS: M. Jackson, C. Richard, K. Loggins.

WERC — BIRMINGHAM — MARK THOMPSON, MD

1-1 — H. Alpert. JUMPS: 24 To 18 — J.D. Souther, 20 To 17 — C. Thompson, 21 To 16 — Styx, 19 To 12 — K.C. & Sunshine Band, 16 To 8 — Fleetwood Mac, 10 To 7 — Led Zeppelin "All My Love," 9 To 5 — Eagles, Ex To 23 — Little River Band, Ex To 22 — B. Manilow, Ex To 19 — S. Robinson. ADDS: C. Richard, B. Streisand & D. Summer, F. Mills, K. Loggins.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — J. Warnes. JUMPS: 34 To 27 — K.C. & Sunshine Band, 29 To 26 — B. Russell, 30 To 25 — L. Wood, 24 To 21 — Raydio, 23 To 20 — B. Manilow, 21 To 18 — C. Gayle, 19 To 16 — I. Gomm, 18 To 15 — E. John, 22 To 13 — D. Summer, 11 To 8 — Lobo, 20 To 6 — Styx, 12 To 5 — Eagles, 7 To 2 — Commodores, Ex To 35 — Captain & Tennille, Ex To 34 — Dr. Hook, Ex To 33 — R. Holmes, Ex To 11 — B. Streisand & D. Summer. ADDS: 36 — Blackfoot, F. Mills, Supertramp, C. Carter, C. Thompson, Moon Martin.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — D. Summer. JUMPS: 39 To 32 — Blackfoot, 37 To 29 — I. Gomm, 35 To 28 — M. Johnson, 28 To 25 — B. Manilow, 32 To 23 — C. Gayle, 29 To 26 — Who, 30 To 21 — Styx, 31 To 27 — M. Macgregor, 23 To 20 — A. Murray, 20 To 17 — G. Gaynor, 27 To 15 — Dr. Hook, 25 To 14 — K.C. & Sunshine Band, 19 To 12 — J.D. Souther, 21 To 10 — Eagles, 15 To 7 — L. Wood, 4 To 2 — J. Buffett, Ex To 38 — Kid Brother, Ex To 37 — Kermit, Ex To 36 — England Dan & J.F. Coley, Ex To 35 — Y. Elliman, Ex To 34 — Little River Band. ADDS: 39 — B. Streisand & D. Summer, 40 — Supertramp, K. Loggins, F. Mills, Chicago Sports, AD/DC.

WAXY — FT. LAUDERDALE — RICK SHAW, PD

1-1 — H. Alpert. JUMPS: 27 To 23 — Doobie Bros., 28 To 21 — Crusaders, 25 To 19 — Journey, 30 To 17 — Styx, 17 To 13 — Knack, 13 To 10 — J. Buffett, 8 To 6 — Led Zeppelin "All My Love," 14 To 5 — Commodores, 10 To 3 — Eagles, 4 To 2 — M. Ex To 29 — B. Manilow, Ex To 27 — A. Murray, Ex To 25 — Niteflyte. ADDS: C. Gayle, Supertramp, M. Johnson, Captain & Tennille, Dr. Hook.

WJDX — JACKSON — BILL CREWS, MD

1-1 — K.C. & Sunshine Band. JUMPS: 29 To 21 — M. Nightingale, 24 To 19 — M. Manchester, 21 To 18 — L. Garrett, 20 To 16 — L. Wood, 19 To 14 — B. Russell, 18 To 10 — Styx, 12 To 9 — J. Buffett, 11 To 7 — B. Manilow, 6 To 4 — K. Rogers. ADDS: 15 — B. Streisand & D. Summer, 24 — Eagles, 26 — E. John, 27 — ELO, 28 — Earth, Wind & Fire.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — M. Jackson. JUMPS: 40 To 35 — Earth, Wind & Fire, 38 To 34 — B. Manilow, 37 To 32 — J. Warnes, 32 To 29 — I. Gomm, 36 To 27 — Molly Hatchet, 34 To 26 — C. Thompson, 31 To 25 — Alessi Bros., 27 To 23 — Kiss, 26 To 22 — B. Dylan, 28 To 21 — Commodores, 25 To 20 — Ashford & Simpson, 23 To 19 — K.C. & Sunshine Band, 22 To 18 — Led Zeppelin "All My Love," 15 To 12 — Journey, 10 To 8 — Kraftwerk, 13 To 6 — Styx, 11 To 5 — Eagles, 4 To 2 — D. Summer, Ex To 40 — C. Gayle, Ex To 39 — C. Richard, Ex To 38 — M. Manchester, Ex To 37 — Little River Band, Ex To 31 — R. Milsap. ADDS: M. Jackson.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — M. JUMPS: 27 To 22 — L. Wood, 28 To 21 — Blackfoot, 24 To 20 — Foreigner, 22 To 17 — B. Dylan, 21 To 16 — B. Manilow, 19 To 15 — I. Gomm, 17 To 13 — Fleetwood Mac, 18 To 12 — Styx, 15 To 10 — Commodores, 13 To 9 — Eagles, 12 To 8 — Knack, 10 To 7 — K. Rogers, 9 To 6 — J. Buffett, Ex To 28 — Blondie, Ex To 27 — B. Russell, Ex To 26 — E. John, Ex To 25 — Supertramp, Ex To 24 — R. Milsap, Ex To 23 — B. Streisand & D. Summer. ADDS: Cheap Trick, K.C. Sunshine Band, C. Richard, A. Murray.

V97 — JACKSONVILLE — JEFF RYAN, MD

6-1 — H. Alpert. JUMPS: 32 To 28 — Kiss, 31 To 27 — A. Parsons Project, 28 To 25 — L. Wood, 27 To 22 — I. Gomm, 24 To 20 — Foreigner, 26 To 18 — Fleetwood Mac, 20 To 17 — J. Buffett, 25 To 16 — Commodores, 19 To 11 — Styx, 15 To 10 — Eagles, 13 To 9 — K. Rogers, 8 To 6 — D. Summer, 7 To 5 — Knack, 5 To 3 — Journey, Ex To 38 — K.C. & Sunshine Band, Ex To 37 — J. Warner. ADDS: 39 — C. Thompson, 40 — R. Milsap, Y. Elliman, J. Cougar, Crusaders, K. Loggins.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — D. Summer. JUMPS: 29 To 26 — M. Manchester, 27 To 23 — Dr. Hook, 25 To 22 — G. Gaynor, 26 To 21 — Pablo Cruise, 28 To 20 — B. Streisand & D. Summer, 24 To 19 — B. Manilow, 21 To 18 — L. Wood, 20 To 17 — E. John, 23 To 16 — Fleetwood Mac, 22 To 15 — Styx, 18 To 14 — C. Gayle, 19 To 13 — K.C. & Sunshine Band, 15 To 12 — A. Murray, 16 To 11 — C. Thompson, 13 To 10 — B. Russell, 11 To 9 — J. Buffett, 12 To 8 — J.D. Souther, 14 To 7 — Eagles, 9 To 5 — I. Gomm, 8 To 3 — Commodores, Ex To 30 — ELO, Ex To 29 — Captain & Tennille, Ex To 28 — R. Milsap. ADDS: 24 — Supertramp, 25 — S. Robinson, R. Holmes, C. Richard, Little River Band.

Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — H. Alpert. JUMPS: 33 To 28 — Styx, 31 To 27 — I. Gomm, 29 To 26 — K. Herman, 24 To 20 — Journey, 21 To 18 — N. Lowe, 25 To 16 — Eagles, 16 To 13 — Led Zeppelin "All My Love," 28 To 12 — B. Streisand & D. Summer, 14 To 9 — Doobie Bros., 10 To 8 — Niteflyte, 7 To 4 — Commodores. ADDS: 32 — K. Rogers, 33 — K. Loggins, 34 — Supertramp.

WHHY — MONTGOMERY — RICH THOMAS, MD

1-1 — M. Jackson. JUMPS: 28 To 24 — M. Manchester, 26 To 22 — G. Gaynor, 27 To 21 — B. Manilow, 23 To 20 — E. John, 25 To 19 — A. Murray, 24 To 18 — Supertramp, 20 To 15 — C. Gayle, 17 To 14 — J. Buffett, 15 To 11 — Fleetwood Mac, 19 To 10 — Styx, 10 To 7 — R. Milsap, 13 To 6 — J.D. Souther, 11 To 4 — Eagles, Ex To 30 — ELO, Ex To 29 — L. Wood, Ex To 28 — Dr. Hook, Ex To 27 — C. Thompson, Ex To 25 — I. Hayes. ADDS: F. Mills, B. Streisand & D. Summer, C. Richard, K. Loggins, S. Robinson.

WLAC — NASHVILLE — RICH HARRIS, PD

10-1 — K.C. & Sunshine Band. JUMPS: 39 To 33 — E. John, 34 To 30 — I. Gomm, 38 To 29 — J. Buffett, 36 To 28 — Commodores, 28 To 25 — Led Zeppelin "All My Love," 27 To 24 — Kansas, 23 To 16 — Wings, 21 To 15 — Mass Production, 30 To 14 — Styx, 20 To 13 — D. Summer, 18 To 12 — Fleetwood Mac, 17 To 11 — Eagles, 14 To 10 — M. Johnson, 9 To 7 — Foreigner, Ex To 40 — A. Murray, Ex To 39 — M. Manchester, Ex To 37 — Cheap Trick, Ex To 36 — L. Wood, Ex To 35 — C. Gayle, Ex To 34 — R. Milsap. ADDS: B. Streisand & D. Summer, J.D. Souther, ELO, R. Holmes, C. Carter, Kermit.

REGIONAL PROGRAMMING GUIDE

WGH — NORFOLK — BOB CANADA, PD

1-1 — M. Jackson, JUMPS: 23 To 16 — Moon Martin, 18 To 15 — Knack, 21 To 12 — A. Murray, 20 To 10 — Eagles, 19 To 9 — Commodores, 17 To 8 — Fleetwood Mac, 12 To 7 — K. Rogers, 16 To 5 — Journey, Ex To 24 — Led Zeppelin "All My Love," Ex To 21 — L. Wood, Ex To 19 — B. Streisand & D. Summer, Ex To 17 — B. Manilow, Ex To 14 — K.C. & Sunshine Band, Ex To 13 — Styx. ADDS: Blondie.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — R. John, JUMPS: 26 To 18 — K. Rogers, 25 To 17 — Fleetwood Mac, 29 To 16 — Styx, 20 To 15 — Eagles, 12 To 6 — H. Alpert. ADDS: 37 — Commodores, 38 — Y. Elliman, 39 — R. Milsap, 40 — England Dan & J.F. Coley, Cheap Trick.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — M. JUMPS: 25 To 21 — Knack, 27 To 20 — Styx, 23 To 18 — B. Russell, 21 To 15, Eagles, 16 To 13 — M. Johnson, 19 To 11 — K.C. & Sunshine Band, 18 To 10 — Commodores, 8 To 5 — D. Summer, Ex To 30 — I. Hayes, Ex To 29 — Blackfoot, Ex To 28 — C. Thompson, Ex To 27 — Kermit, Ex To 23 — Foreigner. ADDS: B. Streisand & D. Summer.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Commodores, JUMPS: 28 To 24 — B. Manilow, 27 To 21 — K.C. & Sunshine Band, 23 To 15 — J. Buffett, 22 To 14 — Earth, Wind & Fire, 16 To 13 — Knack, 19 To 10 — Styx, 15 To 9 — Led Zeppelin "All My Love," 17 To 8 — Eagles, 11 To 7 — I. Gomm, 10 To 6 — M. Johnson, 8 To 5 — K. Rogers, 5 To 2 — H. Alpert, Ex To 29 — C. Richard, Ex To 28 — Little River Band, Ex To 27 — B. Streisand & D. Summer. ADDS: M. Jackson, R. Palmer, K. Loggins, Cheap Trick.

Q105 — TAMPA — MASON DIXON, PD

7-1 — Commodores, JUMPS: 15 To 11 — Kermit, 13 To 10 — K. Rogers, 8 To 2 — K.C. & Sunshine Band. ADDS: K. Loggins, Cheap Trick, B. Streisand & D. Summer, M. Jackson, M. Johnson.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

6-1 — K. Rogers, JUMPS: 38 To 31 — Crusaders, 34 To 29 — Blondie, 33 To 27 — Dr. Hook, 37 To 24 — R. Milsap, 29 To 22 — A. Murray, 30 To 21 — B. Russell, 27 To 20 — I. Gomm, 25 To 19 — M. Johnson, 22 To 17 — B. Manilow, 28 To 15 — Blackfoot, 23 To 14 — Styx, 19 To 13 — J. Buffett, 20 To 10 — Commodores, 14 To 9 — K.C. & Sunshine Band, 15 To 8 — Fleetwood Mac, 12 To 7 — Foreigner, 9 To 6 — Knack, 7 To 2 — Eagles, Ex To 36 — ELO, Ex To 33 — C. Thompson, Ex To 26 — Funkadelic, Ex To 25 — Supertramp. ADDS: 32 — Cheap Trick, 34 — B. Streisand & D. Summer, Pablo Cruise, Cars, S. Robinson, C. Richard.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

5-1 — Eagles, JUMPS: 46 To 40 — Sports, 40 To 31 — J. Messina, 38 To 30 — Blue Steel, 31 To 26 — Point Blank, 30 To 24 — Blondie, 33 To 23 — Cheap Trick, 26 To 21 — C. Gayle, 25 To 18 — A. Murray, 21 To 15 — V. Morrison, 18 To 13 — J. Buffett, 19 To 9 — Styx, 20 To 8 — Fleetwood Mac, 13 To 7 — Led Zeppelin "All My Love," 11 To 6 — Foreigner, Ex To 50 — Supertramp, Ex To 47 — Pointer Sisters, Ex To 39 — R. Furay, Ex To 35 — Pablo Cruise, Ex To 32 — Talking Heads, Ex To 28 — Commodores.

KVIL — DALLAS — MIKE REY, MD

2-1 — Commodores (old), JUMPS: 22 To 19 — J. Warnes, 19 To 11 — K. Rogers, 9 To 7 — N. Lowe, 10 To 6 — D. Summer, 5 To 3 — H. Alpert, Ex To 26 — B. Streisand & D. Summer.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — D. Warwick, JUMPS: 30 To 26 — J. Buffett, 28 To 24 — B. Manilow, 26 To 23 — A. Murray, 29 To 21 — B. Dylan, 25 To 20 — Eagles, 27 To 19 — Styx, 21 To 18 — M. Johnson, 19 To 12 — Journey, 14 To 10 — K. Rogers, 11 To 5 — D. Summer, 9 To 3 — J. Warnes, Ex To 30 — Blondie, Ex To 29 — J.D. Souther, Ex To 28 — Commodores, Ex To 27 — L. Wood. ADDS: B. Russell, Little River Band, E. John, R. Holmes.

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — Led Zeppelin "All My Love." JUMPS: 28 To 25 — H. Alpert, 24 To 19 — Atlanta Rhythm Section, 20 To 17 — Sniff 'N' Tears, 30 To 14 — Eagles, 21 To 13 — Supertramp, 14 To 10 — P. Hernandez, 11 To 8 — Knack, 10 To 7 — G. Rafferty, 8 To 6 — Chicago. ADDS: Cheap Trick.

KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — Commodores, JUMPS: 29 To 25 — E. John, 23 To 20 — Cheap Trick, 20 To 12 — Kermit, 22 To 11 — Styx, 18 To 9 — Fleetwood Mac, Ex To 29 — ELO, Ex To 27 — AC/DC, Ex To 26 — Blondie. ADDS: 3 — Commodores, 7 — K. Rogers, 22 — A. Murray, 30 — J. Buffett, J. Cougar.

KAAY — LITTLE ROCK — JACK RANDELL, PD

3-1 — K. Rogers, JUMPS: 25 To 21 — Kermit, 23 To 19 — J.D. Souther, 21 To 10 — B. Manilow, 19 To 9 — Eagles, 17 To 7 — A. Murray, 10 To 6 — Fleetwood Mac, 11 To 5 — Styx, 9 To 4 — D. Summer. ADDS: 12 — Commodores, 24 — B. Streisand & D. Summer, 25 — C. Thompson, J. Stewart, M. Jackson.

WHBQ — MEMPHIS — JOHN LONG, PD

2-1 — R. John, JUMPS: 30 To 22 — Styx, 27 To 20 — Fleetwood Mac, 21 To 18 — Foreigner, 20 To 16 — K.C. & Sunshine Band, 18 To 11 — Knack, 7 To 9 — Journey, 14 To 8 — K. Rogers, 10 To 7 — S. Robinson, 15 To 6 — Eagles, 12 To 4 — Commodores, Ex To 30 — Sports, Ex To 29 — Supertramp, Ex To 25 — B. Manilow. ADDS: C. Richard, Captain & Tennille, Pablo Cruise.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

4-1 — H. Alpert, JUMPS: 39 To 35 — J. Stewart, 34 To 29 — I. Gomm, 32 To 28 — Blondie, 31 To 27 — B. Dylan, 29 To 26 — Records, 33 To 25 — Kermit, 28 To 24 — B. Russell, 23 To 17 — Crusaders, 28 To 13 — K. Rogers, 18 To 12 — Styx, 17 To 10 — Commodores, 14 To 9 — Eagles, 10 To 8 — J. Bo. Horne, 9 To 6 — D. Summer, 6 To 3 — F. Joli, Ex To 39 — C. Thompson, Ex To 38 — J. Buffett, Ex To 37 — L. Wood, Ex To 36 — A. Murray, Ex To 31 — AC/DC, Ex To 30 — Cheap Trick. ADDS: 40 — Kool & Gang, Nitelyte, B. Manilow, S. Robinson, I. Lloyd, C. Gayle, M. Manchester.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — H. Alpert, JUMPS: 32 To 29 — J. Stewart, 36 To 27 — J.D. Souther, 28 To 25 — B. Dylan, 27 To 23 — J. Buffett, 24 To 20 — K.C. & Sunshine Band, 21 To 18 — N. Young, 31 To 16 — B. Manilow, 26 To 15 — M. McGovern, 23 To 14 — Supertramp, 20 To 13 — Fleetwood Mac, 14 To 7 — Led Zeppelin "All My Love," 10 To 6 — D. Summer, 9 To 3 — Styx, 4 To 2 — Eagles. ADDS: 34 — B. Streisand & D. Summer, 35 — Little River Band, 36 — Blondie, 37 — K. Loggins, 38 — C. Richard.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

2-1 — D. Warwick, JUMPS: 25 To 20 — Styx, 24 To 18 — Commodores, 15 To 10 — M. McGovern, 14 To 9 — I. Gomm, 11 To 7 — Wings, 12 To 5 — Eagles, 7 To 2 — K. Rogers.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Commodores, JUMPS: 27 To 24 — A. Murray, 28 To 22 — B. Manilow, 30 To 20 — F. Joli, 21 To 16 — Eagles, 23 To 13 — Styx, 13 To 8 — C. Gayle, 10 To 5 — D. Summer, Ex To 30 — Cheap Trick, Ex To 29 — Foreigner, Ex To 27 — Blondie, Ex To 12 — B. Streisand & D. Summer.

KEEL — SHREVEPORT — HOWARD CLARK, MD

2-1 — K. Rogers, JUMPS: 35 To 31 — L. Wood, 36 To 28 — F. Joli, 34 To 26 — M. Johnson, 33 To 22 — K.C. & Sunshine Band, 29 To 21 — A. Murray, 25 To 17 — Lobo, 21 To 12 — J. Warnes, 15 To 9 — Eagles, 23 To 5 — Styx. ADDS: B. Manilow, B. Streisand & D. Summer, C. Gayle, R. Holmes, J. Buffett, J.D. Souther, Blackfoot.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — M. Jackson, JUMPS: 30 To 23 — M. Macgregor, 27 To 21 — M. Johnson, 29 To 19 — I. Gomm, 23 To 18 — C. Thompson, 22 To 17 — P. Hernandez, 28 To 16 — R. Holmes, 19 To 15 — Doobie Bros., 26 To 13 — Styx, 25 To 12 — Foreigner, 20 To 11 — Commodores, 18 To 9 — Eagles, 11 To 8 — D. Summer, 24 To 7 — Led Zeppelin "All My Love," 6 To 3 — Journey, Ex To 30 — Cheap Trick, Ex To 29 — B. Dylan, Ex To 28 — Kiss, Ex To 27 — L. Wood, Ex To 26 — A. Murray, Ex To 25 — J. Buffett, Ex To 24 — F. Joli, Ex To 22 — B. Manilow, Ex To 20 — K.C. & Sunshine Band. ADDS: B. Streisand & D. Summer, Supertramp, ELO, K. Loggins, Y. Elliman, Earth, Wind & Fire.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

1-1 — H. Alpert, JUMPS: 40 To 35 — J. Buffett, 38 To 34 — B. Dylan, 37 To 30 — Styx, 34 To 28 — K.C. & Sunshine Band, 35 To 27 — Commodores, 28 To 25 — B. Russell, 31 To 24 — I. Gomm, 32 To 23 — Fleetwood Mac, 27 To 22 — J. Warnes, 30 To 21 — B. Streisand & D. Summer, 23 To 17 — Foreigner, 24 To 14 — Eagles, 11 To 9 — D. Summer, 6 To 3 — Commodores, (old), Ex To 40 — Crusaders, Ex To 39 — J.D. Souther, Ex To 38 — C. Thompson, Ex To 37 — B. Manilow. ADDS: L. Wood, Blondie, Kermit, C. Gayle.

WLS — CHICAGO — JOHN GEHRON, PD

3-1 — H. Alpert, JUMPS: 40 To 27 — Cheap Trick, 29 To 18 — Styx, 26 To 17 — Eagles, 24 To 13 — Fleetwood Mac, 14 To 11 — Knack, 10 To 7 — M. Jackson, 12 To 5 — Journey, Ex To 34 — B. Manilow.

ADDS: 14 — M, 30 — K. Rogers.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

2-1 — N. Lowe, JUMPS: 30 To 26 — M. Johnson, 29 To 25 — J. Buffett, 28 To 23 — B. Manilow, 24 To 20 — J. Warnes, 27 To 19 — Led Zeppelin "All My Love," 25 To 17 — Commodores, 21 To 16 — Styx, 19 To 15 — Fleetwood Mac, 12 To 10 — Foreigner, 13 To 7 — Eagles, 9 To 6 — D. Summer, 7 To 5 — Knack, 6 To 2 — H. Alpert. ADDS: 28 — J.D. Souther, 29 — B. Streisand & D. Summer, 30 — Cars.

V.3CL — CLEVELAND — DAVE COLLINS, MD

1-1 — H. Alpert, JUMPS: 30 To 24 — Cheap Trick, 24 To 18 — K. Rogers, 17 To 8 — Styx, 13 To 6 — Fleetwood Mac, 8 To 5 — Eagles, Ex To 30 — J. Buffett, Ex To 29 — B. Manilow, Ex To 27 — A. Parsons Project. ADDS: 26 — L. Wood, D. Johanson, A. Murray, Sports.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — M. JUMPS: 25 To 20 — B. Manilow, 21 To 14 — Foreigner, 24 To 13 — B. Dylan, 20 To 11 — D. Summer, 11 To 8 — Fleetwood Mac, 8 To 5 — Eagles, 4 To 2 — H. Alpert, Ex To 24 — Blondie. ADDS: 25 — Commodores, I. Gomm, Led Zeppelin "All My Love," Kermit, J.D. Souther.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — H. Alpert, JUMPS: 40 To 36 — Cheap Trick, 38 To 32 — Commodores, 39 To 26 — B. Manilow, 23 To 20 — Lobo, 21 To 19 — Buckeye, 27 To 15 — D. Summer, 32 To 14 — Styx, 16 To 11 — Foreigner, 20 To 8 — Fleetwood Mac, 10 To 7 — Eagles. ADDS: 37 — J.D. Souther, 38 — B. Streisand & D. Summer, 39 — L. Wood, 40 — C. Richard.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — M. JUMPS: 25 To 19 — Eagles, 23 To 18 — Led Zeppelin "All My Love," 12 To 10 — Sniff 'N' Tears, 10 To 8 — P. Hernandez. ADDS: 23 — Fleetwood Mac, 24 — Styx, 25 — K.C. & Sunshine Band.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

15-1 — Commodores, JUMPS: 26 To 19 — Styx, 19 To 15 — K.C. & Sunshine Band 21 To 13 — Fleetwood Mac, 12 To 7 — Eagles, Ex To 24 — B. Manilow, Ex To 17 — S. Robinson, Ex To 10 — I. Hayes, Ex To 4 — B. Streisand & D. Summer. ADDS: C. Richard, Blondie.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

6-1 — Eagles, JUMPS: 24 To 21 — J. Buffett, 23 To 19 — J.D. Souther, 21 To 18 — M. Johnson, 18 To 15 — Moon Martin, 20 To 14 — Styx, 19 To 13 — L. Wood, 22 To 11 — I. Gomm, 15 To 10 — A. Murray, 13 To 9 — D. Summer, 10 To 7 — Knack, 8 To 4 — K. Rogers, 5 To 3 — Led Zeppelin, Ex To 24 — B. Manilow, Ex To 22 — Commodores. ADDS: 25 — B. Dylan, F. Mills, B. Streisand & D. Summer, C. Gayle, Hall & Oates, ELO, Pablo Cruise, Little River Band.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

1-1 — Journey, JUMPS: 29 To 25 — I. Gomm, 27 To 24 — M. Johnson, 22 To 16 — Foreigner, 26 To 14 — Led Zeppelin "All My Love," 14 To 10 — Styx, 18 To 8 — Knack, 20 To 7 — K. Rogers, 10 To 5 — J. Stewart, 15 To 4 — Eagles, 6 To 3 — Doobie Bros., 7 To 2 — M. Jackson, Ex To 32 — Blondie, Ex To 31 — E. John. ADDS: J.D. Souther, Commodores, Supertramp, ELO.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

2-1 — D. Summer, JUMPS: 29 To 26 — J. Warnes, 26 To 22 — I. Gomm, 30 To 20 — K.C. & Sunshine Band, 27 To 19 — B. Manilow, 25 To 17 — Commodores, 20 To 13 — H. Alpert, 15 To 12 — Fleetwood Mac, 21 To 10 — Styx, 14 To 9 — Eagles, 13 To 7 — Led Zeppelin "All My Love," 12 To 6 — Wings, 9 To 3 — Knack, Ex To 28 — J. Buffett, Ex To 23 — A. Murray. ADDS: 24 — B. Streisand & D. Summer, 30 — Supertramp, J.D. Souther.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — H. Alpert, JUMPS: 32 To 29 — L. Wood, 40 To 28 — K. Loggins, 39 To 24 — B. Streisand & D. Summer, 29 To 20 — Foreigner, 25 To 17 — Lobo, 20 To 16 — Crusaders, 27 To 13 — Fleetwood Mac, 22 To 12 — K.C. & Sunshine Band, 18 To 10 — Eagles, 7 To 5 — D. Summer, 19 To 3 — Styx, 4 To 2 — K. Rogers, Ex To 40 — A. Parsons Project, Ex To 38 — Dr. Hook, Ex To 25 — Kermit, Ex To 23 — J. Cougar. ADDS: R. Holmes, Cherie & Marie Currie, C. Richard.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — H. Alpert, JUMPS: 27 To 22 — A. Murray, 20 To 17 — C. Gayle, 21 To 16 — Kermit, 25 To 14 — B. Streisand & D. Summer, 24 To 13 — B. Manilow, 10 To 8 — K.C. & Sunshine Band, 13 To 5 — Eagles, 6 To 3 — Styx. ADDS: 23 — Commodores, 25 — Dr. Hook, 26 — R. Holmes.

WAKY — LOUISVILLE — MIKE McVAY, PD

5-1 — Eagles, JUMPS: 30 To 26 — B. Manilow, 29 To 25 — K.C. & Sunshine Band, 28 To 24 — J. Buffett, 27 To 22 — A. Murray, 26 To 21 — M. Johnson, 19 To 12 — I. Gomm, 17 To 11 — J. Stewart, 15 To 10 — Lobo, 12 To 9 — Doobie Bros., 9 To 7 — D. Summer, Ex To 17 — Supertramp. ADDS: 29 — Little River Band.

WISM — MADISON — JON LITTLE, PD

2-1 — M. JUMPS: 29 To 25 — Blondie, 30 To 21 — Styx, 26 To 20 — Commodores, 20 To 15 — K. Rogers, 17 To 12 — Eagles, 15 To 9 — Fleetwood Mac, 10 To 6 — Knack, 13 To 5 — Cheap Trick, 6 To 3 — Commodores (old), 7 To 2 — Journey, Ex To 30 — B. Manilow, Ex To 29 — Sports, Ex To 28 — K.C. & Sunshine Band. ADDS: L. Wood, Captain & Tennille, C. Thompson.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — H. Alpert, JUMPS: 24 To 20 — C. Gayle, 23 To 19 — J.D. Souther, 21 To 18 — B. Dylan, 19 To 13 — J. Stewart, 22 To 12 — A. Murray, 20 To 9 — C. Thompson, 11 To 6 — M. Johnson. ADDS: Captain & Tennille, Yipes, R. Robbins.

WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — P. Hernandez, JUMPS: 31 To 28 — A. Murray, 30 To 26 — Dr. Hook, 29 To 24 — B. Manilow, 28 To 23 — L. Wood, 25 To 21 — J. Stewart, 24 To 20 — Eagles, 22 To 19 — I. Gomm, 23 To 18 — Commodores, 20 To 17 — Fleetwood Mac, 19 To 16 — J. Warnes, 16 To 12 — K.C. & Sunshine Band, 14 To 11 — K. Rogers, 18 To 10 — Styx, 12 To 8 — M. Jackson, 8 To 5 — D. Summer, 6 To 4 — Knack, Ex To 30 — Pablo Cruise, Ex To 29 — Captain & Tennille. ADDS: 31 — C. Thompson, B. Streisand & D. Summer, J.D. Souther.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — R. John, JUMPS: 22 To 16 — I. Gomm, 18 To 15 — Foreigner, 14 To 11 — Cars, 14 To 10 — Styx, 15 To 9 — Fleetwood Mac, 10 To 8 — J. Cougar, 13 To 5 — N. Lowe, 6 To 4 — J. Warnes. ADDS: 30 — Commodores.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

2-1 — K. Rogers, JUMPS: 30 To 27 — I. Gomm, 29 To 26 — B. Manilow, 28 To 21 — Commodores, 23 To 19 — J.D. Souther, 20 To 17 — B. Mandrell, 17 To 13 — Doobie Bros., 15 To 12 — C. Gayle, 16 To 11 — A. Murray, 13 To 9 — Wings, 10 To 6 — Atlanta Rhythm Section, 7 To 3 — R. Coolidge, Ex To 30 — M. Manchester, Ex To 29 — Dr. Hook, Ex To 28 — B. Streisand & D. Summer. ADDS: England Dan & J.F. Coley, Captain & Tennille, C. Richard, Abba.

WOW — OMAHA — ERIK FOXX, PD/MD

7-1 — Eagles, JUMPS: 30 To 27 — J. Cougar, 29 To 26 — J.D. Souther, 22 To 19 — Blondie, 24 To 18 — M. Johnson, 20 To 12 — J. Warnes, 13 To 10 — Fleetwood Mac, 17 To 8 — Cheap Trick, 14 To 6 — Commodores, 6 To 4 — M. Jackson, Ex To 30 — B. Streisand & D. Summer, Ex To 29 — Supertramp, Ex To 28 — ELO. ADDS: Cars.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

10-1 — Eagles, JUMPS: 30 To 27 — B. Manilow, 29 To 25 — Yipes, 27 To 24 — L. Wood, 28 To 23 — E. John, 26 To 21 — M. Ratner, 25 To 20 — Cars, 23 To 19 — J. Flores, 22 To 18 — F. Joli, 24 To 17 — Blondie, 19 To 14 — J.D. Souther, 17 To 13 — J. Buffett, 21 To 12 — Fleetwood Mac, 14 To 9 — M. Jackson, 13 To 6 — Styx, 7 To 5 — Cheap Trick, 8 To 4 — D. Summer, 5 To 2 — K. Rogers, Ex To 30 — K. Herman, Ex To 29 — C. Richards, Ex To 28 — B. Streisand & D. Summer, Ex To 26 — Commodores, Ex To 22 — Blackfoot. ADDS: Little River Band, C. Gayle, Captain & Tennille, AC/DC, I. Dury.

WEST

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Journey, JUMPS: 30 To 26 — Led Zeppelin "All My Love," 29 To 24 — Blondie, 28 To 23 — B. Manilow, 27 To 22 — B. Dylan, 24 To 21 — I. Gomm, 19 To 16 — Fleetwood Mac, 20 To 14 — K. Rogers, 15 To 12 — Foreigner, 22 To 11 — Commodores, 13 To 9 — Styx, 5 To 2 — M. Jackson, Ex To 30 — Earth, Wind & Fire, Ex To 29 — J.D. Souther, Ex To 28 — J. Buffett, Ex To 27 — M. Johnson. ADDS: A. Murray, B. Russell, C. Thompson, K.C. & Sunshine Band, Captain & Tennille.

KIMN — DENVER — DOUG ERICKSON, MD

3-1 — M. Johnson, JUMPS: 29 To 26 — L. Wood, 28 To 23 — Commodores, 26 To 22 — Led Zeppelin "All My Love," 25 To 19 — D. Summer, 22 To 16 — Styx, 18 To 15 — J.D. Souther, 17 To 14 — A. Murray,

(continued on page 31)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. DREAMING — Blondie — Chrysalis
2. LADIES NIGHT* — Kool And The Gang — De-Lite/Mercury
3. IF YOU REMEMBER ME — Chris Thompson — Planet
4. COOL CHANGE — Little River Band — Capitol
- Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
2. BABE — Styx — A&M
3. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
4. STILL — Commodores — Motown

SOUTHEAST

- Most Added 1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
2. THIS IS IT — Kenny Loggins — Columbia
3. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
4. CRUISIN' — Smokey Robinson — Motown
- Most Active 1. BABE — Styx — A&M
2. SHIPS — Barry Manilow — Arista
3. HEARTACHE TONIGHT — Eagles — Asylum
4. FINS — Jimmy Buffett — MCA

SOUTHWEST

- Most Added 1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
2. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
3. COOL CHANGE — Little River Band — Capitol
4. I WANT YOU TONIGHT — Pablo Cruise — A&M
- Most Active 1. BABE — Styx — A&M
2. HEARTACHE TONIGHT — Eagles — Asylum
3. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
4. STILL — Commodores — Motown

MIDWEST

- Most Added 1. YOU'RE ONLY LONELY — J.D. Souther
2. DO THAT FOR ME ONE MORE TIME — Capt. & Tennille — Casablanca
3. STILL — Commodores — Motown
4. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
- Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
2. TUSK — Fleetwood Mac — Warner Bros.
3. SHIPS — Barry Manilow — Arista
4. BABE — Styx — A&M

WEST

- Most Added 1. I WANT YOU TONIGHT — Pablo Cruise — A&M
2. COOL CHANGE — Little River Band — Columbia
3. TAKE THE LONG WAY HOME — Supertramp — A&M
4. ESCAPE — RUPERT HOLMES — Infinity
- Most Active 1. BABE — Styx — A&M
2. HEARTACHE TONIGHT — Eagles — Asylum
3. STILL — Commodores — Motown
4. YOU DECORATED MY LIFE — Kenny Rogers — United Artists

MOST ADDED RECORDS

- NO MORE TEARS (ENOUGH IS ENOUGH) — BARBRA STREISAND AND DONNA SUMMER — COLUMBIA/CASABLANCA**
WOKY, KSLQ, 92X, Q105, Q102, WPRO-FM, WNDE, WLAC, KOFM, KREM, KSLY, KFMD, WQXQ, WRFC, WERC, WHHY, WSEZ, WJDX, WKIX, KELI, KEEL, WNOE, KAA, KC101, KENO, WKBO, WKWK.
- WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI-AMERICA**
KSLQ, WKBW, WAPE, WSGN, 92X, WTIC-FM, KOPA, KBEQ, KTSA, 94Q, KSTP, CKLW, WHBQ, KFRC, KRTH, KFYE, WERC, WHHY, WSEZ, WANS, WNOE, WFOM.
- TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**
KMJC, WKBW, WZZP, WTIC-FM, WAYS, Y100, WNDE, WAXY, KOFM, B100, KTAC, KROY, Z96, WQXQ, KELI, WTRY, KPAM, KRSP, WKBO, WFOM.
- COOL CHANGE — LITTLE RIVER BAND — CAPITOL**
KMJC, KSLQ, KFI, WAKY, KJR, JB105, WPRO-FM, KLIF, KOFM, KSLY, WSPT, KFMD, KNOW, WGUY, KPAM, KRSP, WKBO, WFOM.
- ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**
WFIL, WKXX, KBEQ, KJR, KJRB, WHB, Z93, KLIF, KGW, WLAC, KREM, KCPX, KLEO, WANS, KEEL, WICC, WFOM.
- THIS IS IT — KENNY LOGGINS — COLUMBIA**
KSLQ, WSGN, WZZP, Q105, WRVQ, Y100, KLEO, WQXQ, WERC, WHHY, WANS, KELI, KNOW, WICC, V97.
- YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**
WOKY, WNCI, WSGA, 92X, KTSA, Q102, WQXI, WNDE, WLAC, Z96, WANS, KEEL, WNOE, KC101.
- IF YOU REMEMBER ME — CHRIS THOMPSON — PLANET**
WOKY, WCAO, WZZP, JB105, WPGC, WAYS, KRTH, B100, KERN, WISM, KAA, Y140, V97, KRQ.
- STILL — COMMODORES — MOTOWN**
KDWB, WNCI, WABC, WZZP, WTIC-FM, KRBE, WHB, BJ105, KING, KGW, Z96, KAA, WGUY.
- I WANT YOU TONIGHT — PABLO CRUISE — A&M**
KJR, WHBO, KOFM, KRTH, B100, KILT, WSEZ, KFMD, KFYE, KROY, 14Q, KRSP.
- CONFUSION — ELECTRIC LIGHT ORCHESTRA — JET/CBS**
KMJC, KFI, WZZP, WLAC, KFYE, KFMD, Z96, WJDX, WANS, KELI, WICC, KRSP.
- DREAMING — BLONDIE — CHRYSALIS**
WIFI, KSLQ, WABC, WGH, KOPA, WPRO-FM, KING, CKLW, WCUE, KC101, WKBO.
- DO THAT FOR ME ONE MORE TIME — THE CAPTAIN & TENNILLE — CASABLANCA**
KHJ, WHBQ, WAXY, KSTP, WZUU, WBBQ, KBEO, WSPT, KLEO, WISM, WKWK.

RADIO ACTIVE SINGLES

- HEARTACHE TONIGHT — EAGLES — ASYLUM**
WOKY 24-20, F105 25-18, WCAO 6-3, KMJC 7-3, WKXX 15-10, WAPE 13-9, Y103 11-5, WSGA 6-3, 96KX 8-1, WABC 31-25, WKBW 17-10, WFIL 16-10, KFI 7-3, KSLQ 4-2, WGCL 8-5, WNCI 8-5, WSGN 24-18, KIMN 19-7, KOPA 5-3, WTIC-FM 14-8, WOKY 24-20, WAKY 5-1, WLS 26-17, 92X 10-7, WZZP 17-3, WGH 20-10, JB105 9-5, KJRB 16-6, KJR 5-1, WTI 14-9, KXOK 10-5, KTSA 21-16, WRVO 17-8, KBEO 18-10, BJ105 20-15, Y100 25-16, WAYS 12-5, WPGC 3-1, WPRO-FM 8-6, WPEZ 10-6, WHB 13-5, O102 13-7, KLIF 25-20, CKLW 12-7, WNDE 14-9, WLAC 17-11, KGW Ex-26, WAXY 10-3, WHBO 15-6, WXLO 23-17, WRKO 16-7, KFRC 13-7, KHJ 14-4.
- BABE — STYX — A&M**
WOKY 18-10, WCAO 28-23, KMJC 20-14, WKXX 19-14, WAPE 18-12, Y103 13-6, WSGA 14-11, 96KX 17-12, WKBW 22-12, KFI 25-14, KSLQ 9-3, WGCL 17-8, KDWB 19-10, WSGN 25-16, KIMN 22-16, KOPA 22-15, WTIC-FM 21-11, WOKY 18-10, WLS 29-18, 92X 32-14, WZZP 22-8, WGH Ex-13, JB105 18-7, KJRB 20-9, KJR 14-6, WTI 18-12, KXOK 25-20, KTSA 23-13, KRBE 22-11, WRVQ 19-10, WBBO 22-16, KBEQ 19-3, BJ105 29-16, 94Q 9-5, WOXI 9-4, Y100 33-28, WAYS 20-6, Z93 12-8, WPGC 23-8, WPRO-FM 18-12, WPEZ 22-12, WHB 6-3, O102 21-16, KLIF 27-19, CKLW 26-19, WNDE 21-10, WLAC 30-14, WAXY 30-17, WHBQ 30-22, WXLO Ex-27, WRKO 29-25, KHJ 27-24, KRTH 22-19.
- STILL — COMMODORES — MOTOWN**
WOKY 23-18, F105 30-27, WCAO 5-2, KMJC 17-13, WKXX 4-2, WAPE 15-10, Y103 28-21, 96KX 24-18, WKBW Ex-20, WFIL Ex-23, KFI 27-21, KIMN 28-23, WOKY 23-18, 92X 38-32, WGH 19-9, JB105 25-16, KJRB 21-14, KJR 23-16, WTI 17-10, KXOK 24-18, Q105 7-1, WBBQ 11-9, Y100 7-4, WAYS 7-2, WPRO-FM 17-10, WPEZ Ex-28, Q102 25-17, KLIF Ex-28, CKLW 15-1, KSTP 28-21, WNDE 25-17, WLAC 36-28, WAXY 14-5, WHBO 12-4, WXLO 25-19, WRKO Ex-29, KRTH 6-1, KFRC 23-18, KHJ 24-18.
- TUSK — FLEETWOOD MAC — WARNER BROS.**
WOKY 20-17, WCAO Ex-18, WKXX 16-11, WAPE 17-13, WSGA 11-8, KFI 18-15, KSLQ 20-13, WGCL 13-6, KDWB 15-9, WNCI 11-8, WSGN 29-22, KOPA 23-20, WTIC-FM 11-5, WOKY 20-17, WLS 24-13, 92X 20-8, WZZP 34-28, WGH 17-8, JB105 10-6, KJRB 17-13, KRBE 18-9, WBBQ 16-10, KBEQ 27-13, BJ105 25-17, 94Q 17-10, Z93 28-24, WPGC 13-10, WPRO-FM 11-7, WPEZ 26-17, O102 19-15, CKLW 21-13, WNDE 15-12, WLAC 18-12, WHBO 27-20, WXLO 29-26, WRKO 22-14, KRTH 11-8, KFRC 24-13, KHJ 11-6.
- SHIPS — BARRY MANILOW — ARISTA**
WOKY 29-24, WCAO 22-14, WKXX 24-21, WAPE 21-16, Y103 38-34, WSGA 23-14, WKBW 20-13, WFIL 23-20, KSLQ 31-16, WGCL Ex-29, WNCI 25-20, WSGN 33-27, KIMN Ex-25, KOPA Ex-30, WOKY 29-24, WAKY 30-26, WLS Ex-34, 92X 39-26, WGH Ex-17, JB105 30-26, KJRB 31-25, KTSA 28-22, WRVQ 28-24, WBBO 28-23, WQXI Ex-30, WAYS 23-20, WPGC 27-23, WHB 24-13, O102 28-23, KLIF 28-24, CKLW Ex-24, WNDE 27-19, WAXY Ex-20, WHBQ Ex-25, WXLO 28-25, WRKO Ex-26, KRTH 25-22.

SECONDARY RADIO ACTIVE

- BABE — STYX — A&M**
WGUY 26-18, 14Q 23-19, WTRY 18-10, KC101 12-4, WICC 4-2, KELI 26-13, KEEL 23-5, KAA 11-5, KNOW 19-9, WKIX 27-20, WJDX 18-10, WHHY 19-10, WERC 21-16, WRFC 19-9, Z96 14-10, WISM 30-21, KLEO 16-9, WCUE 37-30, KFMD 20-14, KERN 13-9, KFYE 17-12, KSLY 17-8, KROY 20-11, KCPX 7-2, KTLK 29-22, KREM 16-11, KTAC 21-15, WSPT 13-6, WQXQ 30-21, WSEZ 23-14, WANS 30-13, WNDE 24-14, WFOM 22-15, V97 19-11.
- HEARTACHE TONIGHT — EAGLES — ASYLUM**
WGUY 20-10, 14Q 25-14, WTRY 9-5, KC101 21-10, Z97 30-14, KELI 18-9, KEEL 15-9, KAA 19-9, WKIX 21-15, WHHY 11-4, WERC 9-5, WRFC 9-6, Z96 15-4, WISM 17-12, KLEO 8-1, WCUE 24-14, WOW 7-1, KIOA 25-19, KFMD 6-1, KFYE 11-3, KSLY 7-3, WNDE 8-3, WANS 31-15, WSEZ 7-2, WQXQ 21-10, KTAC 12-6, KREM 13-9, KROY 12-5, KTLK 24-15, WFOM 14-7, V97 15-10.
- FINS — JIMMY BUFFETT — MCA**
WTRY Ex-30, WICC 23-18, KELI Ex-25, KNOW 18-13, WJDX 12-9, WHHY 17-14, WRFC 16-11, KLEO 27-20, WCUE 40-35, KFMD 24-21, KERN Ex-28, KFYE 26-20, KSLY 30-24, WNDE Ex-40, WANS 24-17, WZEZ 19-13, WQXQ 4-2, WSPT 17-13, KTAC Ex-29, KREM 30-26, KCPX 30-24, KTLK 40-36, WFOM 11-9, V97 20-17, KPAM 31-24.
- STILL — COMMODORES — MOTOWN**
WTRY 22-15, KC101 24-14, KELI 20-11, KNOW Ex-28, WKIX 18-10, WRFC 8-4, WISM 26-20, KLEO 24-16, WCUE 35-27, WOW 14-6, KFMD Ex-22, KERN 22-11, KSLY 11-5, WNDE 22-11, WANS 22-8, WSEZ 20-10, WSPT Ex-26, KCPX Ex-20, KROY 28-10, KTLK 16-10, WFOM 8-3, V97 25-16.
- TUSK — FLEETWOOD MAC — WARNER BROS.**
WGUY 24-15, 14Q 13-8, WTRY 29-17, WICC 6-4, KAA 10-6, WHHY 15-11, WERC 16-8, WRFC 25-18, WISM 15-9, KLEO 18-12, WCUE 32-23, WOW 13-10, KERN 19-16, WANS 33-16, WSEZ 15-8, WSPT 21-12, KREM 27-21, KCPX 25-19, KROY 18-13, KTLK 36-23, WFOM 23-16, V97 26-18.
- SHIPS — BARRY MANILOW — ARISTA**
WGUY Ex-29, 14Q 32-26, KC101 25-16, WICC 19-14, KELI Ex-22, KAA 21-10, WJDX 11-7, WHHY 27-21, WERC Ex-22, WRFC 27-22, WISM Ex-30, KLEO 23-14, WCUE Ex-37, KFMD Ex-24, WNOE Ex-37, WANS 39-25, WSEZ 22-17, WQXQ 28-25, WSPT 30-27, KCPX 29-14, WFOM 24-19.

REGIONAL PROGRAMMING GUIDE

(continued from page 29)

14 To 11 — Lobo, 13 To 9 — Knack, 19 To 7 — Eagles, 15 To 6 — Journey, 4 To 2 — K. Rogers, Ex To 30 — C. Thompson, Ex To 29 — J. Buffett, Ex To 28 — A. Parsons Project, Ex To 25 — B. Manilow, Ex To 20 — I. Gomm. ADDS: K.C. & Sunshine Band.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — M. Jackson. JUMPS: 40 To 36 — J. Buffett, 39 To 35 — T. Gardner, 38 To 34 — R. Holmes, 37 To 27 — S. Robinson, 34 To 26 — K. Silver, 36 To 23 — Fleetwood Mac, 29 To 22 — Styx, 25 To 21 — Destination, 23 To 19 — M. Johnson, 22 To 18 — Prince, 24 To 15 — Eagles, 19 To 13 — Kool & Gang, 15 To 12 — Crusaders, 17 To 11 — K.C. & Sunshine Band, 16 To 10 — Commodores, 12 To 6 — C. Daye, 7 To 5 — F. Joli, 5 To 3 — D. Summer, Ex To 40 — Isley Bros., Ex To 39 — R. Milsap, Ex To 38 — B. Streisand & D. Summer, Ex To 37 — P. Stanley. ADDS: M. Nightingale, J. Messina, D. Williams, Peaches & Herb, Shalamar, Sly Stone "Dance To The Music," Jones Girls, Sly Stone "Remember Who You Are."

KFYE — FRESNO — RAY APPLETON, MD

7-1 — Knack. JUMPS: 30 To 26 — E. John, 29 To 22 — B. Russell, 26 To 20 — J. Buffett, 27 To 18 — C. Thompson, 21 To 13 — Foreigner, 17 To 12 — Styx, 19 To 11 — I. Gomm, 16 To 9 — J.D. Souther, 14 To 8 — Fleetwood Mac, 10 To 6 — Led Zepplin, 11 To 3 — Eagles, Ex To 29 — Blondie, Ex To 28 — Supertramp, Ex To 25 — L. Wood, Ex To 19 — Cheap Trick. ADDS: Cars, ELO, Pablo Cruise, C. Richard, Dr. Hook.

KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — R. John. JUMPS: 29 To 23 — F. Joli, 27 To 22 — ELO, 24 To 19 — Supertramp, 23 To 17 — Foreigner, 20 To 15 — R. Milsap, 19 To 14 — Commodores, 13 To 8 — Eagles, 12 To 4 — Styx. ADDS: 28 — Fleetwood Mac, 29 — A. Murray, 30 — J. Warnes, Led Zepplin "All My Love," J. Cougar, L. Wood, Who, K. Rogers, B. Streisand & D. Summer.

KJH — LOS ANGELES — CHUCK MARTIN, PD

1-1 — M. Jackson. JUMPS: 30 To 26 — I. Lloyd, 28 To 25 — Blondie, 27 To 24 — Styx, 26 To 22 — C. Gayle, 29 To 20 — K. Rogers, 25 To 19 — Journey, 24 To 18 — Commodores, 22 To 17 — Ashford & Simpson, 17 To 14 — Knack, 15 To 12 — Crusaders, 18 To 8 — D. Summer, 10 To 7 — K.C. & Sunshine Band, 11 To 6 — Fleetwood Mac, 14 To 4 — Eagles, 4 To 2 — F. Joli, Ex To 28 — Pages, Ex To 27 — J. Warnes, Ex To 21 — Kool & Gang. ADDS: Cheap Trick, Captain & Tennille, M. Nightingale, Who.

KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — M. Jackson. JUMPS: 29 To 26 — M. Johnson, 27 To 21 — Commodores, 23 To 19 — F. Joli, 21 To 18 — K.C. & Sunshine Band, 18 To 15 — Fleetwood Mac, 25 To 14 — Styx, 17 To 12 — Journey, 12 To 9 — K. Rogers, 9 To 7 — Foreigner, 10 To 6 — D. Summer, 7 To 3 — Eagles, Ex To 28 — Supertramp, Ex To 20 — B. Streisand & D. Summer. ADDS: Little River Band, Kool & Gang, Cars, ELO, M. Nightingale.

KOPA — PHOENIX — STEVE RIVERS, PD

2-1 — Commodores. JUMPS: 30 To 24 — B. Streisand & D. Summer, 26 To 23 — E. John, 25 To 22 — Ashford & Simpson, 24 To 21 — Kiss, 23 To 20 — Fleetwood Mac, 22 To 15 — Styx, 17 To 14 — K.C. & Sunshine Band, 15 To 11 — Foreigner, 12 To 10 — Doobie Bros., 11 To 7 — K. Rogers, 8 To 6 — Knack, 5 To 3 — Eagles, Ex To 30 — B. Manilow, Ex To 29 — J. Buffett, Ex To 28 — J. Cougar, Ex To 26 — K. Loggins. ADDS: C. Richard, Blondie, A. Parsons Project, F. Joli.

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — H. Alpert. JUMPS: 28 To 25 — Dr. Hook, 27 To 24 — A. Murray, 26 To 23 — J. Buffett, 24 To 21 — M. Johnson, 21 To 18 — I. Gomm, 25 To 17 — Led Zepplin "All My Love," 17 To 10 — Knack, 16 To 7 — K. Rogers, 6 To 4 — B. Pointer, Ex To 29 — B. Russell, Ex To 28 — L. Wood, Ex To 26 — Eagles. ADDS: Commodores, D. Summer, R. Holmes.

KPAM — PORTLAND — BILL MAYNE, PD/MD

6-1 — Eagles. JUMPS: 35 To 30 — Pages, 34 To 28 — M. Manchester, 32 To 26 — A. Murray, 31 To 24 — J. Buffett, 28 To 22 — Fleetwood Mac, 23 To 20 — J.D. Souther, 29 To 19 — K.C. & Sunshine Band, 26 To 17 — Styx, 20 To 14 — L. Wood, 18 To 13 — C. Gayle, 16 To 11 — Knack, 14 To 9 — J. Warnes, 12 To 7 — Led Zepplin "All My Love," 8 To 5 — I. Gomm, 10 To 3 — K. Rogers, 4 To 2 — D. Summer, Ex To 35 — Y. Elliman, Ex To 33 — B. Streisand & D. Summer, Ex To 31 — R. Holmes, Ex To 25 — Commodores. ADDS: Little River Band, Supertramp, Cars, T. Johnston.

KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — M. Jackson. JUMPS: 30 To 27 — K. Rogers, 27 To 24 — Blondie, 29 To 21 — J.D. Souther, 23 To 18 — I. Gomm, 18 To 13 — Fleetwood Mac, 20 To 11 — Styx, 28 To 10 — Commodores, 15 To 8 — Foreigner, 9 To 6 — Knack, 12 To 5 — Eagles, 7 To 4 — Led Zepplin, Ex To 30 — B. Streisand & D. Summer, Ex To 29 — K.C. & Sunshine Band. ADDS: Pablo Cruise, L. Wood, Supertramp, M. Jackson.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

6-1 — Eagles. JUMPS: 30 To 24 — J. Buffett, 26 To 22 — England Dan & J.F. Coley, 25 To 19 — Fleetwood Mac, 23 To 18 — J.D. Souther, 22 To 16 — A. Murray, 24 To 15 — I. Gomm, 29 To 14 — B. Manilow, 20 To 13 — J. Warnes, 28 To 11 — Led Zepplin "All My Love," 8 To 6 — Kermit, 7 To 2 — Styx, Ex To 30 — M. Jackson, Ex To 29 — Little River Band, Ex To 28 — Dr. Hook, Ex To 27 — C. Gayle, Ex To 25 — L. Wood, Ex To 21 — B. Streisand & D. Summer, Ex To 20 — Commodores, Ex To 12 — D. Summer. ADDS: K.C. & Sunshine Band, A. O'Day, R. Holmes, Moon Martin, Cheap Trick, M. Johnson.

B100 — SAN DIEGO — GLEN MCCARTNEY, PD

1-1 — H. Alpert. JUMPS: 30 To 25 — Cheap Trick, 26 To 23 — Styx, 29 To 22 — K.C. & Sunshine Band, 24 To 20 — Commodores, 19 To 16 — D. Summer, 16 To 11 — K. Rogers, 12 To 8 — Knack, 15 To 5 — Eagles, 6 To 4 — Journey, 7 To 3 — M. Johnson, Ex To 30 — F. Joli, Ex To 27 — J.D. Souther. ADDS: Supertramp, R. Milsap, Pablo Cruise, C. Thompson.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

2-1 — K. Rogers. JUMPS: 30 To 26 — C. Gayle, 28 To 22 — K.C. & Sunshine Band, 24 To 20 — J.D. Souther, 19 To 16 — A. Murray, 20 To 14 — Styx, 17 To 13 — Commodores, 11 To 9 — B. Russell, 14 To 6 — M. Jackson, 7 To 3 — Eagles, 4 To 2 — D. Summer, Ex To 30 — Hall & Oates, Ex To 29 — Dr. Hook, Ex To 28 — Kiss, Ex To 23 — B. Streisand & D. Summer. ADDS: ELO, Supertramp, Little River Band, F. Joli.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

7-1 — Led Zepplin "All My Love." JUMPS: 28 To 25 — Sports, 26 To 23 — J.D. Souther, 29 To 21 — S. Dahl, 23 To 18 — Commodores, 21 To 17 — K.C. & Sunshine Band, 24 To 13 — Fleetwood Mac, 12 To 9 — Crusaders, 10 To 8 — Knack, 13 To 7 — Eagles, Ex To 27 — Blondie, Ex To 26 — K. Rogers. ADDS: Moon Martin, C. Richard.

KSly — SAN LUIS OBISPO — HARRY MAY, PD

1-1 — M. Jackson. JUMPS: 29 To 25 — ELO, 30 To 24 — J. Buffett, 26 To 23 — K. Loggins, 28 To 20 — Crusaders, 21 To 19 — I. Gomm, 25 To 18 — E. John, 24 To 16 — B. Dylan, 20 To 15 — D. Summer, 19 To 12 — J. Warnes, 15 To 11 — B. Russell, 12 To 9 — J.D. Souther, 17 To 8 — Styx, 9 To 7 — Led Zepplin "All My Love," 8 To 6 — Doobie Bros., 11 To 5 — Commodores, 7 To 3 — Eagles, Ex To 30 — Hall & Oates, Ex To 29 — Pablo Cruise, Ex To 28 — C. Gayle, Ex To 26 — Supertramp. ADDS: B. Manilow, B. Streisand & D. Summer, Little River Band, L. Wood.

KJR — SEATTLE — TRACY MITCHELL, PD

7-1 — Eagles. JUMPS: 25 To 21 — Cheap Trick, 24 To 20 — Kiss, 23 To 16 — Commodores, 21 To 15 — Knack, 17 To 11 — K. Rogers, 11 To 9 — Wings, 10 To 8 — M. Jackson, 6 To 4 — B. Dylan, 14 To 6 — Styx, Ex To 27 — R.L. Jones, Ex To 26 — Supertramp, Ex To 25 — Led Zepplin "All My Love," Ex To 24 — Blondie, Ex To 23 — D. Summer. ADDS: Pablo Cruise, Little River Band, R. Milsap, A. Parsons Project, M. Manchester, R. Holmes.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — M. Jackson. JUMPS: 30 To 26 — L. Wood, 31 To 25 — B. Manilow, 29 To 24 — A. Murray, 27 To 23 — Supertramp, 26 To 21 — C. Gayle, 28 To 20 — J.D. Souther, 21 To 14 — Commodores, 17 To 13 — Fleetwood Mac, 22 To 12 — Knack, 20 To 9 — Styx, 16 To 6 — Eagles, 10 To 5 — K.C. & Sunshine Band, 9 To 4 — K. Rogers, Ex To 28 — Little River Band, Ex To 27 — B. Streisand & D. Summer. ADDS: M. Manchester, R. Holmes, J. Buffett, Cheap Trick.

KREM — SPOKANE — DON NORDINE, PD

9-1 — Commodores. JUMPS: 30 To 26 — J. Buffett, 29 To 25 — Cheap Trick, 27 To 21 — Fleetwood Mac, 23 To 20 — A. Murray, 26 To 17 — Supertramp, 18 To 15 — B. Dylan, 24 To 13 — K.C. & Sunshine Band, 16 To 11 — Styx, 14 To 10 — K. Rogers, 13 To 9 — Eagles, 10 To 8 — Led Zepplin "All My Love," 6 To 4 — Knack, Ex To 29 — L. Wood, Ex To 28 — M. Johnson, Ex To 24 — J. Warnes. ADDS: Eagles, B. Streisand & D. Summer, R. Holmes.

The following stations were also used in this week's research: WSGA, WBBQ, Z93, KRTH, KCPX, WKBO, WNDE, KLEO, WZZP, KTAC, KILT, WCAO.

TALENT

Musicians United For Safe Energy

MADISON SQUARE GARDEN, NYC — The fourth of five benefit concerts for the anti-nuclear movement (sponsored by Musicians United For Safe Energy) featured a number of pop-music groups, including Bruce Springsteen and the E Street Band, Tom Petty and the Heartbreakers, Bonnie Raitt, Peter Tosh, and Gil Scott Heron. Even though the performers did not address the issue of nuclear energy, the spirit of the concert certainly recalled the anti-war rallies of the 1960s, and inasmuch as the MUSE concerts will spawn a live album and film, some of the performers genuinely seemed to enjoy the opportunity to combine performing with the pro-solar campaign.

Following brief opening sets by Heron and Tosh with their respective bands, Bonnie Raitt performed selections from her new Warner Bros. LP, "The Glow," with assistance from such noted Los Angeles-based musicians as Bill Payne, Rosemary Butler, Freebo, and John Hall. Raitt sang impressively in her adaptations of "I Thank You," the Isaac Hayes/David Porter song, and "My Little Runaway," which featured the stinging slide guitar sound she has developed over the course of her career.

The set by Petty and his group, who have a new MCA LP, "Damn the Torpedoes," due later this month, consisted mostly of hit songs from his repertoire, ranging from "Anything That's Rock and Roll Is Fine," "Breakdown," "Stranger in the Night," "American Girl," and an energetic version of "Shout." Petty is a stirring vocalist, and his group, with its two electric guitarists, played with the sort of intensity one has come to expect from them.

Springsteen's performance was his first since last year's tour in support of "Darkness on the Edge of Town," and the band was full of their usual good-natured spirit. The hour-long set concentrated on relatively familiar material, such as "Prove It All Night," "Badlands," "Thunder Road," and "Jungleland," as well as a new tune, "The River," a harmonica-dominated song reminiscent of "The Promise" that will be released on the group's forthcoming Columbia album.

Few performers evoke such a rabid response from their followers as Springsteen and company do. This became very evident during a portion of "Rosalita," when the band locked into a one-chord vamp as "The Boss" and saxophonist Clarence Clemons squared off at either end of the stage in preparation for the song's climax. An encore of "Come a Little Bit Closer," with Jackson Browne, Petty, and Rosemary Butler, followed by the band's closing theme, "Quarter to Three," capped the program. **leo sacks**

David Werner

THE WHISKY, L.A. — Now that the elusive musical genre known as pop rock (or power pop, depending on which critics you read) has come back into fashion, it somehow seems appropriate that its equally misunderstood predecessor, glamor or glitter rock, make a comeback.

Epic's David Werner showed a strong affinity for at least the substance, if not the total style, of that music at his recent

engagement here. Sans the heavy makeup he wore during his "Whiz Kid" stage five years ago when he recorded two largely overlooked LPs for RCA, Werner's fragile Mod appearance and hard rockin' quintet, retaining the superb Mark Doyle on lead guitar, drew hearty applause from the same fans who had obviously not forgotten Ziggy Stardust.

Werner could be excused for seeming a bit skittish, as it was only the fourth time he had been onstage and the performance was being taped for a radio broadcast. While his posturing and constant prancing across the stage seemed a bit contrived, his vocals improved immeasurably from a reed thing start to an all-out rave-up finish, as he belted out "Aggravation Non-Stop," "Eye To Eye" and the title track from the "Whiz Kid" LP.

The set featured a healthy sampling of older numbers, such as "Talk" and the title cut from "Imagination Quota" in addition to "Love Is Tragic" off of "Whiz Kid." On the selections from his current self-titled LP, Werner ripped through "Can't Imagine," "Every New Romance," "High Class Blues" and the smoldering "What's Right" with a studied but determined forcefulness. Echo and reverb effects added a glossy pop veneer to his clearly articulated, resonant vocals.

At this point, Werner could do without the tiresomely melodramatic gestures and focus a bit more on his delivery, but the Pittsburgh native is an androgynously charming performer who does his rock forebearers justice through captivatingly energetic songs. Werner is still clearly an artist to watch. **mike glynn**

The Chieftains

CARNEGIE HALL, NYC — Once again, Columbia recording artists the Chieftains brought their traditional Irish sounds to Carnegie Hall, and the results were breathtaking. From the start, the CBS artists enthralled the audience with their blend of folk, classical and improvisational skills.

Nothing about the Chieftains is everyday in nature. For example, their Celtic instruments are as old as the legends many of the tunes are based on.

Founder/leader Paddy Moloney displayed brilliant instrumental techniques and sandwiched some witty remarks between songs as well. He was at his best playing the bagpipes relative, the Uilleann Pipes.

Derek Bell on harp, Sean Kean and Martin Fay on violin, percussionist Kevin Conneff and newcomer flutist Matt Molloy rounded out the first-class line-up. The evening's high point came during Molloy's solo spot in "Tommy's Chickens." Its lyrical, fluid performance received the set's loudest hand.

All the ensemble efforts were a joy, but the best were: "Away We Go Again," "If I Had Maggie In The Wood," "O'Sullivan's March" and "Carolans Welcome," recently released as a 45 in the UK. This number which the Chieftains performed at the Pope's Phoenix Park mass in Dublin, merits a U.S. release.

Overall, the packed house of all ages enjoyed every minute of the Chieftains' 2-1/4 hour show. After all, what other band can blend earthy and ethereal music, with Irish humor and a deep sense of history? The Chieftains truly are unique and enjoyment of their music is hardly limited to the Irish, as their set proved. **greg allen**

ON STAGE

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N.Y. Leading Reggae Market

(continued from page 8)

on a grass roots level, and if there is enough interest shown by radio we'll move in that direction as well. Admittedly, we are getting our feet wet and will be using Island as sort of a model in terms of the path that we pursue."

Tip Of Iceberg

But the involvement of labels with experience in the pop market is just the iceberg tip of a local market comprised of hundreds of smaller entrepreneurs, many of which are lined up along Utica Avenue in Brooklyn. One such operation is Keith's Records, a retail store that also distributes the High Note, Cash and Carry, and Germain labels. Owner Donovan Germain asserts that "in the past couple of years the biggest Jamaican companies have set up operations here, not to mention the smaller labels, whose numbers I wouldn't even try to estimate New Labels seem to be popping up every day."

According to Germain, "I do 75% of my business in New York, which is now a bigger market than Jamaica." Germain contended that, while the typical reggae album can sell 4,000 units in Jamaica, New York is good for sales that range from 6,000 to 7,000. The only market that's bigger, he said is the UK, which can account for sales of from 10,000 to 14,000.

Chin Randy's, in business since 1969, is New York's oldest reggae retail and wholesale operation. Percy Chin, the operation's manager claims that while Jamaica is still a bigger market than New York, New York is definitely competitive, with average sales growing from 5,000 to 10,000 in 1970 to 10,000 to 25,000 today. Chin claims that local sales are 80% Jamaican, although outside of New York, accounts are more frequently white. Chin claims to have over 350 accounts in the New York area, three hundred of which are based in Brooklyn alone.

One-Stops Emerge

The scene has also begun to support its own one stops. One such operation is VP Records in Jamaica, Queens. The operations is headed up by Clive Chin, a nephew of Chin Randy, from whom he got his start in the business. Chin handles over 200 titles and claims to be able to sell 10,000 of a record he distributes, and triple that if the record gets radio play. "New York is central," said Chin. "There's a large local population that's always looking for something new. In addition, there isn't a record promoter around who hasn't set up some sort of operation here in the past few years." Unlike the more locally-based operations, Chin, whose accounts are spread across the U.S. and Europe, claims that 75% of his business is white.

There are a variety of factors that have contributed to the growth of the music. According to Lister Hewan-Lowe, head of promotion for Mango, political pressure in Jamaica resulted in intensified immigration here in the early '70s, boosting the West Indian population far beyond the census bureau's estimated figure of one million. Other factors he cited were the transition of radio station WLIB to an all-Caribbean format and the programming by Jamaican-born DJ, Ken Williams. The success of Bob Marley's "Natty Dread" album was also cited as having broadened reggae's base nationally.

"Marley brought in a whole new audience, who in turn started to seek out other artists," said Howe. Another reason cited by Howe for the music's pinballing effect is the purchasing power of the Jamaican working class in Manhattan, which has caused chains like Disco-Mat to stock reggae. In turn, this has helped expose consumers to the music.

Economic Effect

This is all not meant to imply that the scene is not without its difficulties. According to Lowell "Bigga" Hill, co-owner of J&L Records, sales have been down locally in proportion to the economy's downward turn. "When people are having a hard time making ends meet for necessities like food, then record buying becomes a luxury," he opined.

Another frequently heard complaint is the lack of radio exposure. According to Williams, WLIB is forced to sign off the air at 7:00 p.m. to that its signal won't conflict with that of station WOWO in Indiana. "Apparently," complained Williams, "the FCC feels it is more important for our community to hear Indiana's feed and grain prices."

Still, the predominating mood is one of optimism. Clive Chin is planning to open a branch of his one-stop in Chicago, while High Bowerman, who heads up the New York operation of Joe Gibbs Records, said the label will soon open a branch in Miami.

Casablanca Push For Summer LP

(continued from page 8)

ins as a "major marriage, consisting of two albums, two singles, a TV special and a feature film."

The film, which stars Jodie Foster, Sally Kellerman and Scott Baio of TV's "Happy Days," will be produced by *Midnight Express* producer David Putnam. Giorgio Moroder, who won an Academy Award for his score on that film, will also score *Foxes*. Janis Ian, Giorgio and Angel will perform on the soundtrack, along with Summer, who will not appear in the film itself.



MUSHROOM GOES GOLD WITH DOUCETTE — Recording artist Doucette of Mushroom Records recently had his second album on the label, "The Douce Is Loose," certified gold by the Canadian Recording Industry Assn. (CRIA). Pictured are (l-r): Joe Owens, Mushroom general manager; Sam Sniderman, president, Sam The Record Man retail chain; Lee Silversides, Mushroom Canada promotion director; Doucette and Marty Pichinson, Doucette's manager.

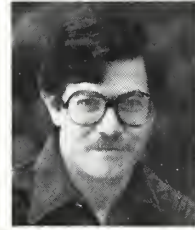
DISCO

DISCO BREAKS

TOP 40 DISCO

	10/20	Wks. On Chart		10/20	Wks. On Chart
1 DON'T STOP TIL YOU GET ENOUGH MICHAEL JACKSON (Epic — 12")	1	8	22 HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES (Warner Bros. — 12"/LP)	26	3
2 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	3	11	23 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	30	3
3 POP MUZIK* M (Sire/W.B. — 12")	5	7	24 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (Arista — 12")	3	
4 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	4	9	25 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	32	3
5 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	2	13	26 I DON'T WANT TO BE A FREAK* DYNASTY (Solar/RCA — 12")	29	4
6 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	10	6	27 GREEN LIGHT/POW WOV CORY DAYE (New York Int'l/RCA — 12")	17	12
7 WHEN YOU TOUCH ME* TAANA GARDNER (West End — 12")	9	6	28 WEAR IT OUT STARGARD (Warner Bros. — 12")	34	2
8 LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12")	6	9	29 THIS IS HOT PAMALA STANLEY (EMI-America — 12")	31	4
9 FEVER (ALL CUTS) FANTASY — LP	14	5	30 DANGER* GREGG DIAMOND (T.K. — 12")	25	5
10 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	12	5	31 NO MORE TEARS (ENOUGH IS ENOUGH)* DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	—	1
11 PUT YOUR FEET TO THE BEAT THE RITCHIE FAMILY (Casablanca — LP/12")	8	9	32 KEEP ON MAKING ME HIGH/PARTY DOWN UNYQUE (DJM — LP)	37	2
12 THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP)	15	5	33 LOOKING FOR LOVE* FAT LARRY'S BAND (Fantasy/WMOT — 12")	35	3
13 THE BREAK* KAT MANDU (TK — 12")	7	12	34 HOW HIGH COGNAC (Salsoul — 12")	36	2
14 FANTASY BRUNI PAGAN (Elektra — 12")	11	11	35 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	19	17
15 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. — 12")	13	16	36 SISTER POWER/LOVE POTION SISTER POWER (Ocean — LP)	38	2
16 ROCK IT* LIPPS, INC. (Casablanca — 12")	16	6	37 YOU CAN GET OVER* STEPHANIE MILLS (20TH Century — 12")	—	1
17 I'LL TELL YOU* SERGIO MENDES (Elektra — 12")	21	4	38 ANOTHER CHA CHA SANTA ESMERALDA (Casablanca — LP)	—	1
18 MR. BIG SHOT (ALL CUTS) THE SIMON ORCHESTRA (Polydor — LP)	20	4	39 REVENGE/MUSIC MAN REVANCHE (Atlantic — LP)	27	8
19 HOLD ON I'M COMIN'* KAREN SILVER (Arista — 12")	23	6	40 SEXY THING BOB MCGILPIN (Butterfly/MCA — 12")	28	10
20 TAKE A CHANCE* QUEEN SAMANTHA (T.K. — 12")	22	5			
21 ONE WAY TICKET* ERUPTION (Ariola — 12")	24	4			

NO MORE WAVES? — In response to much publicized objections by three major record pools to Columbia's new limited servicing policy, the label's national promotion director, **Vince Pellegrino**, is flying out from NYC to the west coast to meet with the heads of **BADDA** and the **Southern California Disco DJs Assn.**, **Jon Randazzo** and **A.J. Miller**, respectively. By phone Pellegrino has already reassured the two, as well as **For the Record's Judy Weinstein**, that Columbia's "monster hits will be serviced in toto to the pools. If we feel that a particular piece of product has limited or marginal appeal, we will only send them limited copies." Vince went on to explain that one of the reasons Columbia instituted the new policy was in response to other record pools' complaints about being deluged with product. He also says he is willing to service the pools with only one initial copy, per the



DJ Tom Lewis

three major pools' request. Of the new policy in general, Pellegrino commented: "Record pools of the '80s are going to have to be more involved in the feedback process, in communicating with labels. Since we started our new policy, I've gotten more communication from pool directors than I ever did before. I think they realize now that communication is a must." The **IDRC** pool in NYC has already formed two feedback committees, each comprised of 10-15 members, which alternately meet every week, to prepare reports for the labels which service the pool.

WATCH THIS DJ — **Tom Lewis** spins at the **Rafters** in Saratoga Springs in upstate New York. The predominantly white, straight club, which has an 1800 capacity, used to program all-disco music, but recently Lewis has been slipping in a rock or rock-disco fusion tune from time to time. The 33-year-old spinner, who majored in philosophy in college, has been at the Rafters for four years. In addition to his dishing duties, he finds time to write music reviews for "Disc & DJ" magazine and publish a computerized printout, "Disco Beats," which contains listings of every disco tune released since the '60s. "Disco Beats" also publishes a monthly supplement of new releases. This reference work not only contains the artist's name and label, but it also lists the BPMs for each song. Tom says his ultimate career goal is to work in the studio as a mixer and producer. His top picks at Rafters this week are "Rock It," the single off **Deborah Washington's** LP, and **Stephanie Mills' 12"**, "You Can Get Over." DJs interested in Lewis' reference work can call (518) 899-4388.

HALLOWEEN AND OTHER PARTIES — **Studio One's** annual Halloween bash will take place Oct. 28 on the parking lot next to its **Backlot** cabaret. The area will be covered with a mammoth circus tent for the affair. Comedy-singing trio **Gotham** will emcee the costume contest. Winners will be chosen by celebrity judges. . . . In New York, **Larry Matarese** of the **Paradise Garage** is planning a free "surprise treat" for club members and paying guests at the disco's Oct. 31 Halloween gala. **Kevin Burke** will spin for the occasion. . . . **Circus Disco** in Hollywood will throw an old-fashioned Halloween party, complete with haunted house and chamber of horrors set up in the disco. A dance troupe, mimes and as yet unannounced disco artists will perform at the Oct. 31 get-together, which will also be videotaped for a future broadcast. . . . Mercury recording group **Halloween** will headline a private party Oct. 30 at Beverly Hills' chi-chi **Club Elysee**. . . . Oct. 18 was a busy day for opening and reopening parties at discotheques across the country. In Houston, DJ **Jerry Houston** disked for the opening of **Xeno's**, a 500-600 capacity club, at the former site of **Genesis**. After extensive refurbishing, **Carol's Speakeasy**, Chicago's largest gay disco, reopened the same day with **Greg Collier** spinning at the grand opening party. **Loleatta Holloway** performed at the **Copa** Oct. 18 in Fort Lauderdale. The party celebrated the club's recent remodeling. . . . The next day, **Dugan's Bistro** in Chicago played host to a strangely titled bash, "Medusa Pigs Out At The Bristo," which was sponsored by Wallflower and "Medusa," so called because of his reportedly scraggly hair. . . . Look for an as yet unannounced opening of **Tuesday's** in Houston. The light show at the new disco is supposed to come close to that of the Ritz's in that city, because the same light engineer has worked on both clubs.

EATING OUT — Melba Moore flies to Chicago Oct. 23 to have lunch with area DJs including **Ken Jason** of the **Coconut Grove**, **Paul Drake** of **Kisses**, **Scott Adams** of **Galaxie**, **Chuck Weissmueller** of **SO's** and **Audi-Talent Record Pool** president, **Rocky Jones**. Jones will also escort the Columbia artist on a tour of area discos. As if that weren't enough, Ms. Moore will be the prize at a dance concert which will take place at the **Kisses** disco. The winner gets to take Melba and a guest of his choice to dinner and a show.

IN PERSONS — **Tasha Thomas** to appear on **Don Kirshner's** "Rock Concert" Oct. 27. . . . **Aretha Franklin**, whose new Atlantic LP features several disco cuts, tapes a segment of "Dinah!" for later airing. . . . NYC was invaded by a troupe of Frenchmen Oct. 11, when **Cerrone** and co-writer **Alain Wisniak** hit the city along with recording group **Revanche**, also from France. . . . **Ann-Margret** will perform her new "Love Rush" single when she opens in Vegas Oct. 24. Although she has performed other disco numbers on stage before, this is the first time she will do a recording of her own. . . . **Sister Power** hit San Francisco Oct. 19-20, with appearances at the **Trocadero**, **Music Hall** and an interview on **KCBS** radio. The group also stopped off at Gramophone Records to autograph their new album. . . . **Debbie Jacobs** has left for London for a week of European club gigs. . . . The near future will see

(continued on page 47)

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Jose Bonilla Brooklyn	No More Tears Streisand/Summer — Casa./Col.	Dancing All Over The World Busta Jones — Spring
Danae Jacovidis Boston	Georgy Porgy Charme — RCA	Just Be A Friend Taana Gardner — West End
Paul Curtis Seattle	Let Me Know (I Have A Right) Gloria Gaynor — Polydor	Roller-Skatln' Mate Peaches & Herb — Polydor
Leon Wagner Madison	Roller-Skatln' Mate Peaches & Herb — Polydor	No More Tears Streisand/Summer — Casa./Col.
Tim Dale Indianapolis	Body Language Spinners — Atlantic	Musique II (Entire LP) Musique — Prelude
Bob Baldwin Phoenix	Don't Drop My Love Anita Ward — T.K.	Body Language Spinners — Atlantic
Tony Smith New York	Relight My Fire Dan Hartman — Blue Sky	You Can Get Over Stephanie Mills — 20th Century
Lou Lacoste Los Angeles	No More Tears Streisand/Summer — Casa./Col.	Music Al Hudson — MCA
Michael Neuman Omaha	Just Take My Body Rudy — Polydor	Deputy Of Love Don Armando — Buddah/ZEA
Jack McReynolds Washington DC	Red Hot Mary Wilson — Motown	The Night They Invented Love Noel — Virgin
Gary Tighe San Francisco	Go Dance Billy More — Emergency	No More Tears Streisand/Summer — Casa./Col.
Philip Ware Denver	Go Dance Billy More — Emergency	Everybody Get Up Ren Woods — ARC/Columbia
Dwayne Bradley Detroit	No More Tears Streisand/Summer — Casa./Col.	Good To Me THP — Atlantic
Paul Drake Chicago	I Want You For Myself George Duke — Epic	Music Al Hudson — MCA
Scott Talarico Ft. Lauderdale	Stop Your Teasing Hydro — Prism	You Can Get Over Stephanie Mills — 20th Century

REVIEWS

DIVA GRAY & OYSTER — St. Tropez — Columbia 43-11113 — 12"

Not to be confused with the artists or Mediterranean resort of the same name. Classic example of eurodisco, with constant synthesizer picking out the beat. Multi-BPMs but mellow female vocals suggest a mid-evening disco spin. From the people who introduced that other eurodisco crossover, Patrick Hernandez, this single should enjoy a similar pop crossover success. Time: 5:45

COGNAC — How High — Salsoul SG 305 (DJ) — 12"

Brassy, jazzy sound introduces this R&B flavored offering. Female leadsinger fights a musical duel with strong hornwork and both sides win. Oooh-oooh chorus adds a mellow touch. Beware of abrupt break. Medium pace calls for early evening disco play. Time: 6:13

ROBIN BECK — Sweet Talk — Mercury SRM 1-3787 — LP

Broadway musical actress Robin Beck, who most recently starred in Casablanca's "Gottu Go Disco" musical, reveals her considerable talents as a recording artist on this outing. Title track reflects Diana Ross influence. The Todd Rundgren classic, "Hello, It's Me," loses none of its subtlety and softness in this disco interpretation. "Little Devil" a faster paced tune that will insinuate itself into the listener/dancer's consciousness.

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Produced by Norro Wilson. (BSK 3388)



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Writer: Brook Benton
Jimmy Williams
Artist: Jacky Ward
Producer: Jerry Kennedy

ANY DAY NOW (ASCAP)

Writer: Burt Bacharach
Bob Hilliard
Artist: Don Gibson
Producer: Ronnie Gant

HEARTBREAKER (BMI)

Writer: Carole Bayer Sager
David Wolfert
Artist: Dolly Parton
Producer: Gary Klein
Dolly Parton

I JUST CAN'T STAY MARRIED TO YOU (ASCAP)

Writer: Charlie Black
Rory Bourke
Jerry Gillespie
Artist: Cristy Lane
Producer: Charlie Black

I JUST WANT TO FEEL THE MAGIC (ASCAP)

Writer: Rory Bourke
Mel McDaniel
Artist: Bobby Borchers
Producer: Eddie Kilroy

I KNOW A HEARTACHE WHEN I SEE ONE (ASCAP)

Writer: Charlie Black
Rory Bourke
Kerry Chater
Artist: Jennifer Warnes
Producer: Rob Fraboni
Jennifer Warnes

I WANT TO THANK YOU (ASCAP)

Writer: Rory Bourke
Artist: Kim Charles
Producer: Eddie Kilroy

LAY DOWN SALLY (2nd AWARD) (BMI)

Writer: Eric Clapton
Marcy Levy
George Terry
Artist: Eric Clapton
Producer: Glyn Johns
Publisher: Stigwood Music

SAVE THE LAST DANCE FOR ME (BMI)

Writer: Doc Pomus
Mort Shuman
Artist: Emmylou Harris
Producer: Brian Ahern

SECOND HAND EMOTION (ASCAP)

Writer: Charlie Black
Rory Bourke
Artist: Faron Young
Producer: Eddie Kilroy

SEPTEMBER SONG (ASCAP)

Writer: Maxwell Anderson
Kurt Weill
Artist: Willie Nelson
Producer: Booker T. Jones

SHADOWS IN THE MOONLIGHT (ASCAP)

Writer: Charlie Black
Rory Bourke
Artist: Anne Murray
Producer: Jim Ed Norman

SWEET FANTASY (ASCAP)

Writer: Rory Bourke
Artist: Bobby Borchers
Producer: Eddie Kilroy

THERE'S ALWAYS ME (ASCAP)

Writer: Don Robertson
Artist: Ray Price
Producer: Fred Foster
Publisher: Gladys Music

**CHAPPELL AND INTERSONG - ASCAP COUNTRY PUBLISHERS OF THE YEAR
FOR THE SECOND CONSECUTIVE YEAR**

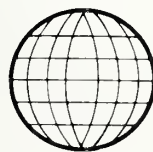
RORY BOURKE - ASCAP COUNTRY WRITER OF THE YEAR

CHARLIE BLACK - SESAC COUNTRY MUSIC WRITER OF THE YEAR

**SKIPPY BARRETT AND CHARLIE BLACK -
MOST RECORDED COUNTRY SONG "LOVE LIES" (SESAC)**

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NEW YORK

NASHVILLE
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LOS ANGELES

TORONTO

Polygram Companies

COUNTRY

REVIEWS

WILLIE NELSON (Columbia 1-11126)

Help Me Make It Through The Night (3:57) (Combine, BMI) (K. Kristofferson)

Nelson has just recorded an album of Kristofferson songs and this is the first single released. Willie, who can do no wrong these days, is in his finest form here

CAROL CHASE (Casablanca West CW 4501)

This Must Be My Ship (2:54) (Blackwood/Magic Castle, BMI) (R. Murrah-S. Anders-T. Murrah)

In addition to being the debut single from Casablanca's new country label, this is an incredibly fine record with a strong chorus that will find immediate acceptance at radio.

STEVE WARINER (RCA PB-11658)

Forget Me Not (3:24) (September, ASCAP) (P. Evans-A. Byron)

Wariner has an incredible amount of talent and this record might be the door that opens him to the world. One of the nicest, smoothest records out with great banjo in the background.

JUICE NEWTON (Capitol P-4793)

Until Tonight (3:15) (ATC/Island/McClintoc, BMI) (S. McClintoc-K. Parker)

This is a ballad that Newton has released with a nice, lush sound and strong chorus. Should draw attention to her super album as well as give her a good radio single.

DOTTSY (RCA JH-11743)

When I'm Gone (2:53) (Gray, ASCAP) (B. Murray)

Producer Roy Dea has given Dotsy a sprightly, up tempo number with some fine flat top pickin' and a chorus with a big hook. Programmers will love this one.

KELLY WARREN & JERRY NAYLOR (Jeremiah JH-1002)

Don't Touch Me (3:06) (Tree, BMI) (H. Cochran)

This young label is getting a reputation for releasing winners. This young label is getting a reputation for releasing winners. This duet of the classic Hank Cochran song is perfect for country fans as well as the jukes that go for barroom ballads.

SINGLES TO WATCH

RANDY BARLOW (Republic REP 049)

Lay Back In The Arms Of Someone (3:28) (Chinnichap Music, Inc./Careers Music, Inc., BMI) (Nicky Chinn-Mike Chapman)

CHRIS DEDOUX (Lucky Man 6520)

Cabello Diablo (3:02) (Hat Band Music/Night Time, BMI) (Charlie Daniels)

PEGGY SUE AND SONNY WRIGHT (Door Knob DK-9-113A)

Gently Hold Me (2:51) (Door Knob Music Publ. Inc., BMI) (Mack Jackson)

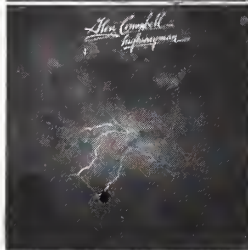
LENNY GAULT (Dimension D1000)

Have A Good Day (3:49) (Cross Keys Pub. Co., Inc., ASCAP/Andrite Invasion, BMI) (Dave Kirby-Hal Bynum)



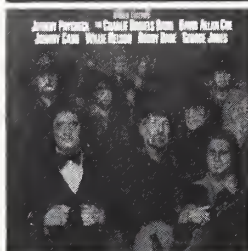
I'LL ALWAYS LOVE YOU — Anne Murray — Capital SOO-12012 — Producer: Jim Ed Norman — List: 7.98

Anne Murray is one of the hottest female artists in the country music today and this album can only enhance her standing. With one of the most enjoyable voices around, Murray has done a number of songs that are top flight. Best cuts are "Broken Hearted Me," "Why Don't You Stick Around," "Stranger At My Door" and a Jesse Winchester song, "Winty Feeling." A superb album.



HIGHWAYMAN — Glen Campbell — Capitol SOO-12008 — Producer: Glen Campbell and Tom Thacker — List: 7.98

Campbell is an artist in the true sense of the word — always stretching out musically and trying new songs and styles. This album has some great songs but seems a bit uneven, perhaps because he chose to record writers and not individual songs. Best cuts include the single "Hound Dog Man," "Don't Lose Me In The Confusion," "Highway Man," and "Fool Ya." Campbell doesn't limit himself musically here.



BANDED TOGETHER — Various Artists — Epic JE 36177 — Producer: Various — List: 7.98

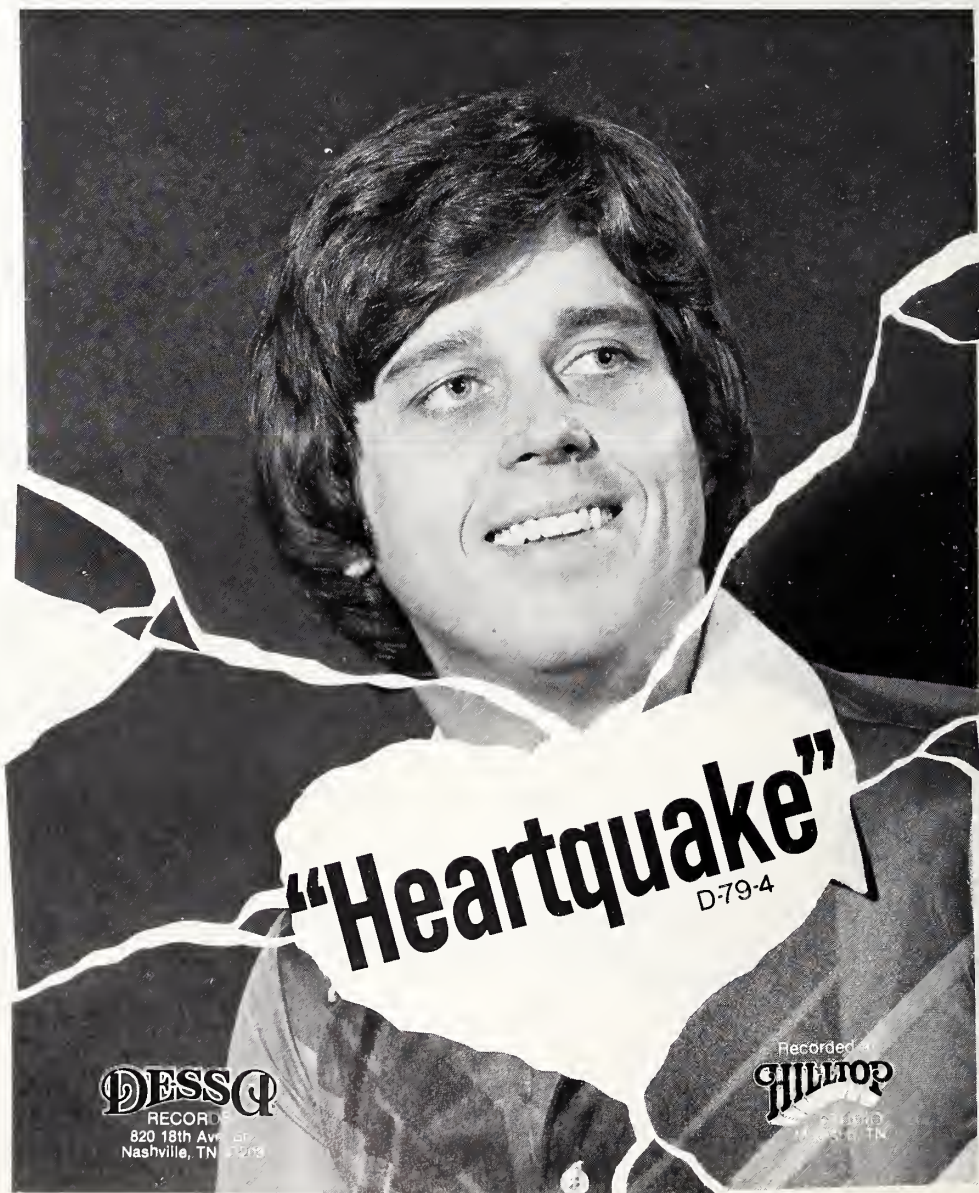
CBS has brought forth an album that features cuts from some hit acts, some legends and some whose association should be helped by this grouping. The acts are Johnny Cash, Willie Nelson, David Allen Coe, Johnny Paycheck, The Charlie Daniels Band, Bobby Bare and George Jones and each sings a song or two. These acts are all 'name' acts and this should further the image of each as progressive country while treating consumers to a taste of each.



JUST YOU AND ME — Terri Hollowell — Con Brio CBLP 055X — Producer: Bill Walker — List: 7.98

This is a debut album from a pretty young lady on Con Brio. Terri shows a lot of promise as she sings cuts such as "Ain't Got Time To Fall In Love," "May I (See You Again)," and a super cut on the Beatles' "Strawberry Fields Forever." Sounds like Terri will be heard in the future — she has a promising career ahead of her.

LONNIE JONES
sings of a
cardio-seismic disaster
and a fissured
romance in his
single on **Dessa**.



Produced by Royca G. Clark
Executive Production: Bill R. Jones
Distributed by Nationwide Sound
For promotional copies call collect:
Early Williams (615) 242-0129

Song by Curt Lanham
& Lonnie Jones
Daydreamer Music (BMI)


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WILLIE NELSON, CMA ENTERTAINER OF THE YEAR

Willie, here's to you and your family. We're very proud.

 Columbia Records and the entire CBS Family of Music.

COUNTRY



ASCAP AWARDS PRESENTED — During the ASCAP Banquet and Awards a number of awards were presented to writers and publishers. Some of those honored are pictured above. In the **top row** at far left are (l-r): Stanley Adams, ASCAP president, Rory Bourke, who received top songwriter of the year honors and Ed Shea, head of ASCAP's Nashville office. In the center photo are (l-r): Paul S. Adler, ASCAP, director of membership and Don Schlitz, ASCAP award winner and writer of the CMA award winning song of the year, "The Gambler." At the far right are (l-r): writer John Schweers, Adams, David Conrad of Pi-Gem, Shea and Tom Collins of Pi-Gem. In the **bottom row** at far left are (l-r): Johnny MacRae,

ASCAP award winner, Shea; Bob Morrison, ASCAP award winner, Paul Marks, ASCAP managing director and Bob Beckham, president of Music City Music. In the center photo are (l-r): Shea, Buzz Cason, ASCAP award winning writer and publisher; Paul Marks, ASCAP managing director and Steve Gibb, ASCAP award winner. At far right are (l-r): Chappell president Irwin Robinson, Adams, Shea, Irwin Schuster, Celia Hill, Charlene Dobbins, Pat Rolfe, Don Oriola and Henry Hurt of Chappell and Intersong publishing group. The ASCAP Awards were held at the Opryland Hotel in Nashville and featured a multi-media presentation.



BMI AWARD WINNERS — At the annual BMI Awards Banquet held during the week of the Grand Ole Opry Birthday Celebration in Nashville were some of the top award winners. Pictured above in the **top row** at the far left are (l-r): Bobby Wood, Edward Cramer, Roger Cook and Frances Preston. In the center photo are Edward Cramer, Donna Hilley, Buddy Killen, Terry Choate, Rafe Van Hoy and Don Gant. At the far right are Frances Preston, Mrs. Larry Gatlin, Larry Gatlin, Edward Cramer, Mrs. Bob Beckham, Bob Beckham and Johnny MacRae. Wood and Cook received the Burton Award for "Talkin' In Your Sleep," as the most

performed BMI song of the year from Preston and BMI president Ed Cramer. In the **bottom row** at far left are (l-r): Frances Preston, Boudleaux Bryant, Dane Bryant, Del Bryant, Felice Bryant, Steve Singleton and Ed Cramer. In the center photo are Frances Preston, Lillian Evans, Edward Cramer, Al Gallico, Billy Sherrill, Norro Wilson and Steve Davis. At far right are Frances Preston, Waylon Holyfield, Bill Hall, Edward Cramer, Dean Kay, and Roger Sovine of the Welk Music Group. The awards were held at the BMI offices in Nashville.



SESAC AWARDS BANQUET — The SESAC Awards Banquet featured a number of award winners as well as a gourmet buffet. Pictured above are (l-r): Bob Thompson, SESAC's Diane Petty, CMA executive director Jo Walker, SESAC president Norman Weiser, and ar-

tist Ronnie McDowell, SESAC's Elaine Guber, writers Walter Scott and Jerry Gillespie, SESAC's Petty and Weiser, writer Charlie Black, artist Ronnie McDowell and Bud Wendell, president of WSM, Inc.

COUNTRY



MCA HOSTS SHOWCASE — Beside their three-hour showcase Oct. 11, MCA Records, Nashville, also hosted a party for its artists, executives and friends in the home of Jim Foglesong, president of MCA Records, Nashville. Pictured at the various events are (l-r): Jim Foglesong, president, MCA Records, Nashville; Al Bergamo, president MCA Distributing; Barbara Mandrell, MCA artist; Stan Layton, vice president, marketing, MCA

Records; Bob Siner, president, MCA Records; David Jackson, vice president of business affairs, MCA Records; Charles Hailey, operations manager, Jim Halsey Co.; Bill Golden, the Oak Ridge Boys; Rafe VanHoy, new MCA artist; Ron Chancey, vice-president of A&R, MCA, Nashville; Richard Sterban, Oak Ridge Boys; Nick Nixon, MCA artist; Layton; Mandrell and Martin Satterthwaite, MCA Records, London, England.



RCA SHOWS — RCA presented two shows during the Grand Ole Opry Birthday Celebration — one during their regular showcase and the other at the FICAP Banquet on Friday night. Pictured above are (l-r): Sue Powell, Dave Rowland and Milissa Dean of Dave and

Sugar, performing at the FICAP banquet; Joe Galante, Bob Fead, artist Danny Davis, Jerry Bradley, artists Mary Kay Miller, Randy Gurley, Cliff Cochran, Mel Ilberman and Danny Davis performing at the RCA Showcase.



CBS CLASS OF '79 — CBS held a show and party afterwards during the Grand Ole Opry Birthday Celebration held in Nashville. Those attending included, at far left (l-r): artist Johnny Duncan, Jeff Lyman, Paul Smith, artist Crystal Gayle, Rich Blackburn, CBS records president Bruce Lundvall, Mike Martinovich, artist Larry Gatlin, Dick Asher, artist Janie Fricke, and Joe Mansfield; center, shown after the Johnny Paycheck show at the Exit/In are, **back row**, (l-r): Bill Johnson, Eliot Hubbard, Barry Mog, Rich Schwan, B. J. Kelch, Tim

Pritchett; **middle row**, (l-r): Lennie Petze, Don Dempsey, Jack Chase, Roy Wunsch, Mike Martinovich, Jim Kemp and Lameier; **front row**: artists Johnny Paycheck and George Jones; at far right are (l-r): Rick Blackburn, Don Dempsey, artists Charlie Daniels and Charly McClain, Jim Kemp, Rich Schwan, artist Johnny Rodriguez, Billy Sherrill, artist Joe Stampley, Dick Asher and CBS record president Bruce Lundvall. The party was one of 30 planned activities that week.



CAPITOL/EMI/UA SHOWCASE — This year Capitol/EMI/UA artists and executives joined forces to present a three-hour showcase in conjunction with the Birthday Celebration week. Pictured during the various activities are (l-r): Jim Mazza, president EMIA/UA; Mark Levinson, vice-president business affairs, EMIA/UA; Jerry Seabolt, director of operations, Nashville, EMIA/UA; Sandra Steele, artist; David Bridger, director artist relations, EMIA/UA; Don Zimmermann, president Capitol/EMI/UA; Dottie West, artist; Don

Grierson, vice-president A&R EMIA/UA; Cristy Lane, artist, Charlie Minor, vice-president, promotion EMIA/UA; Mazza; Grierson; Charlie Rich, artist; West; Levinson; Seabolt; Gene Watson, artist; Bridger; Ed Keeley, national country promotion director, Capitol; Lynn Shults, divisional vice-president, Nashville, Capitol; Levinson; Seabolt; Craig Scott, national program director for Plough Broadcasting; Rich; Minor. Capitol/EMI/UA was one of the many labels to host such showcases.



PHONOGRAM/MERCURY RECEPTION — During the week-long celebration of country music, Phonogram/Mercury hosted a reception at Nashville's Hyatt-Regency. Pictured during the get-together are (l-r): Jerry Kennedy, vice-president, A&R, country, Phonogram, Inc.; Dickey Lee, Mercury artist; Becky Hobbs, Mercury artist; Dave Smith, regional country promotion, Phonogram, Inc.; Lou Simon, senior vice-president/director

of marketing, Phonogram, Inc.; Charlie Fach, president, Musiverse; Rayburn Anthony, Mercury artist; Sonny Throckmorton, Mercury artist, Chip Young, Young' un Sound; Johnny Russell, Mercury artist; Simon; Smith; and Jim Sharp, director, Nashville, Cash Box. Although attendance at the Opry has been declining, the CMA show made the Nielsen Top 10.

COUNTRY

Pioneer Mervyn Conn Sets Pace For Country Music Internationally

by Don Cusic

NASHVILLE — The international market is a big frontier for country music and a lot of people are now trying to board the bandwagon in an attempt to capitalize on this vast, untapped market. The man driving that bandwagon and the pioneer for exposing country music internationally is Mervyn Conn.

International Event

Conn and his organization, based in London, have been the force responsible for the Wembley Festival in England, now in its eleventh year. The festival has proven itself to be a major international event for country music and a must for any artist wishing to break into the British and European markets.

This year Conn has expanded and will be putting on country music festivals in Germany, Switzerland, France, Sweden and Holland in addition to England as country music reaches deeper into the European marketplace. These international festivals will cover a ten-day period from March 29-April 7 in 1980 with the festivals overlapping in the six countries.

Expanded Format

The first festival will be in Frankfurt, Germany for two days — a day longer than last year's. The next festival will be in Zurich, Switzerland, to be followed by a two day festival in Paris, France, hosted by French singing star Eddie Mitchell. The Paris festival will be followed by the festival in Wembley, England, a four day event this year instead of three days. Overlapping the Wembley festival will be festivals in Gothenburg, Sweden and Rotterdam, Holland.

In discussing the festivals, Conn was especially excited about the German event, stating "I believe Germany will become one of the largest growth areas in country music in the '80s." He also stated that during the past German festival, the audience was surveyed and it was discovered that 60% were native Germans — a surprise since the American armed forces personnel accounted for only 40%. Conn also noted that these international festivals are the first events to bring the music directly to the citizens of those countries with previous tours aimed primarily at the armed forces

installations and Americans living there.

Noting that television was the most important factor with the international festivals, especially the first year, Conn announced that most of the festivals are being filmed for TV viewing in each of the countries with Conn's organization signing a five year pact with the BBC to televise Wembley for the next few years. This will result in eight 45-minute specials to be shown during prime time during the year following Wembley.

With the Wembley Festival increased to four days instead of the previous three, Conn hopes to attract 48,000 for the event.

In Europe, since television is state owned and controlled, there is generally only one station so whatever is on television is watched by the entire TV watching populace. This, of course, builds the festivals for future years.

Concerning the effect these festivals have on country music in America, Conn stated, "Country music on these festivals is a tremendous indirect export from the United States in two ways. First, the artists are getting paid and bringing back money, and, secondly, the greatest export of all is the music publishing and record royalties that will be gained from artists' exposure. I really feel that some of the record companies and some of the publishing companies are not cognizant of the fact of this export which may now run into several million dollars with an international country music market.

Conn also noted the problem of record sales versus personal appearances on the international market saying, "The record companies won't release a product until there's a commitment." He added that "because of the unique creature of the festivals, we can play a combination game, putting on new artists with artists of the past and established artists. If you're a huge star in America, it may not mean two cents in Europe — everyone starts out equal on the festivals," said Conn, noting the success of artists such as George Hamilton IV, Don Williams, Billie Jo Spears and Bobby Bare in the English market from festival appearances.

Conn discussed opening up new markets for country music through his

(continued on page 56)

FICAP Hosts Seminar, As Banquet Attracts Increased Number of DJs

by Jennifer Bohler

NASHVILLE — This year's Opry Birthday celebration boasted a registration of 425 disc jockeys, 98 more than last year's figure of 327. The Federation of International Country Air Personalities (FICAP) annual banquet (Oct. 12), plus the added incentive of a FICAP hosted radio seminar (Oct. 9) were instrumental elements in drawing more DJs to this year's celebration.

The seminar, which attracted in excess of 250 DJs and interested participants, marked the first time FICAP had hosted something of this nature in conjunction with the celebration week. Titled "Put The Personality Back Into Country Music Radio," the seminar panel was moderated by Charlie Douglas of WWL Radio. Other panel members included King Edward Smith IV, WSLC and President of FICAP; Arch Yancey, KNUZ; Ralph Emery, WSM; Biff Collie, 1978 Country Music Disc Jockey Hall of Fame inductee and Paul Kallinger, XERF Radio.

Based on the success of this year's seminar, FICAP plans to host another seminar next year.

Attendance at FICAP's fourth annual banquet was more than double the attendance of the seminar, with more than 600 DJs and executives attending the Friday night affair. It should be noted that many of the DJs attending the banquet did not arrive in Nashville until Thursday or Friday of the celebration week.

The highlight of the FICAP banquet was the induction of three new members into the Country Music Disc Jockey Hall of Fame. Entering under the posthumous category is "Tater" Pete Hunter, in his day a primary personality in the Houston market. Accepting the award was Hunter's widow, Carla Dominguez, and country music legend, Ernest Tubb.

Because of a tie, the living category received two inductees this year, Paul Kallinger of XERF Radio in Del Rio, Texas, and Cliffie Stone, a former of KFOX Radio in Long Beach and presently an executive with ATV.

Entertainment for the banquet was provided by RCA artists Cliff Cochran, Dave and Sugar and Tom T. Hall. And because of their support of FICAP, Sonny

James, Tom T. Hall, Ronnie McDowell and Waylon Jennings became honorary lifetime members of the Federation.

The luncheon showcase on Wednesday featured John Conlee, Big Al Downing, and Louis Mandress with R.C. Bannon. This was followed with a panel discussion of "Aspects of Putting Together a Major Country Festival" with Bob Babisch of Milwaukee Summer Festival; Mervyn Conn of Mervyn Conn Productions, Neal Gunn of HMC Management, and Glenn Reeves of Jamboree USA.

A trip to the CBS Records show and a banquet and dance at the Radisson closed

(continued on page 56)

Grandpa Jones Donates Items To Hall of Fame

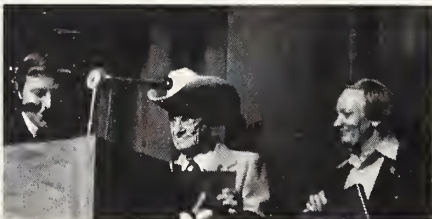
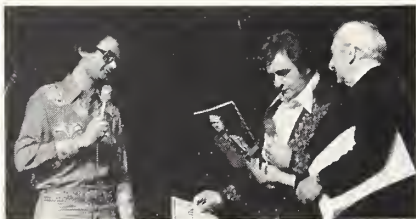
NASHVILLE — Grandpa Jones, star of TV's "Hee Haw" and a 1978 electee to the Country Music Hall of Fame, recently donated to the Country Music Foundation's Library and Media Center a large collection of personal records, photographs, scrapbooks, songbooks, and other items that chronicle his 50 years as a country music entertainer.

Many of the items related to Jones' stage shows with his wife Ramona, who has entertained with Grandpa for most of the past four decades.

Among the many items donated by Grandpa and Ramona were newspaper and magazine clippings on the Jones' shows; a "Grandpa Jones in Korea" scrapbook, with a cover hand-painted by Korean artists; dozens of photos of the "Hee Haw" stars; recordings stemming back to Grandpa's days with the King record label; plus many printed programs of radio shows and concerts, pamphlets and posters, and other documents.

Grandpa, whose real name is Louis Marshall Jones, began his career by winning a talent show in 1929 in Akron, Ohio. He toured the east coast in the 1930s, joined the army and served in Germany, then returned to the states and joined the Grand Ole Opry in 1946.

At his February, 1979 induction to the Country Music Hall of Fame, Grandpa gave the Hall of Fame the 1945 Vega banjo that he has used throughout most of his professional career.



BIRTHDAY WEEK — Some 30 planned activities, including showcases, awards presentations and numerous parties highlighted the Opry Birthday Celebration Week. The scenes above capture some of the excitement of the week. In the top row at far left, Margo Smith and her band, Nightflyte, give a private performance for Mr. and Mrs. Dwayne Arnold, winners of KFDI Radio's contest. The Arnolds guessed the greatest number of award winner prior to the CMA awards show. In the second photo are shown (l-r): Manfred Vogel, "Country Corner Magazine;" Johnny Cash, who won the "Most Popular Male Country Singer In Germany" award, presented by the magazine and Kermit Goell, also of "Country Corner Magazine." In the third photo, are (l-r): Ed LaBuick, president of Cachet Records; Ernest Tubb, who received his first gold record for Canadian sales on his Cachet LP and

Pete Drake, producer of the Tubb's album. At far right are (l-r): Neil Bogart, president of Casablanca; Charlie Daniels; Carol Chase; Don Blocker, Casablanca; Snuff Garrett, Casablanca; Wade Conklin, Casablanca, Nashville; Bruce Bird, senior vice president of Casablanca and John Brown. In the bottom row at far left are pictured (l-r): Dolly Parton, Ralph Emery and Bill Anderson, hosts of the NBC radio network show. In the second photo are (l-r): Tom T. Hall, Charles Douglas and King Edward IV. In the third photo is artist Joe Sun, who performed in a showcase at Mississippi Whiskers on Oct. 11. At far right in the background are (l-r): Jim Sharp, director of operations, Nashville, Cash Box; David Bellamy; Howard Bellamy and Mel Albert, vice president and general manager, Cash Box. In the foreground is Big Al Downing.

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COUNTRY RADIO

THE COUNTRY MIKE

CONGRATULATIONS TO THE CMA DJs OF THE YEAR — Each year the Country Music Assn. votes on air personalities from the large, medium and small market radio stations. This year's CMA DJs of the Year and their respective markets are: **Bill Bailey** of KENR/Houston for large market radio; **Dugg Collins** of KZIP/Amarillo for medium market and **Terry Slane** of WGTO/Cypress Gardens for small market.

Tim Byrd has been named the new MD at WHK/Cleveland, according to WHK PD **Ron Jones**. Tim does the 1-3 show on WHK and accepts music calls on Wednesday after 3 and Thursday before 1 and after 3 (EST). The rest of the jock line-up is as follows: **Gary Dee** is morning drive air personality from 6-10 with **Joe Finan** in the midday slot from 10-1. **Steve Norrls** is afternoon drive with the 3-7 show, followed by **Carolyn Carr** with the 7-midnight air slot. **Bill Wilkins** is the all night person at the station.

PROGRAM/MUSIC DIRECTOR PROFILE — **Lynn Waggoner**, PD/MD for KEBC/Oklahoma City, has been in radio since 1971, when he started at KEBC as part-time weekend jock. Lynn attended Central State University in Edmond, Ok. where he majored in broadcasting. He transferred to the Columbia School of Broadcasting and graduated from there in 1971 with his third class license. In 1972, Lynn became a full-time personality at KEBC, doing evenings at the station, and continued in that capacity until he was named the MD in 1977. In 1978, he was named the PD along with his MD duties at the station. Lynn is now doing morning drive from 6-9 at KEBC besides being the PD/MD at the station.

Congratulations to WAXX/Eau Claire MD **Ray Sherwood** on his marriage to **Cathy Dunn** on Oct. 13.

Former KVOC/Casper PD **Ron Tater** is now the 10-noon air personality at KOKE/Austin, according to MD **Steve Gary**. **Bob Cole** handles morning drive for KOKE followed by Ron. MD **Steve Gary** takes care of the noon-3 show and **Jerranne Thomas** is in the 3-6 slot at the station.

ASCAP SPONSORS TENNESSEE ASSN. OF BROADCASTERS GALA — The American Society of Composers, Authors and Publishers recently sponsored a gala evening at the annual convention of the Tennessee Assn. of Broadcasters. The festivities were dedicated to the memory of the late **Howard Conners** of ASCAP. The program began with T.A.B. members and guests leaving the Opryland Hotel in special trams for the Gaslight Pavilion in the Opryland Park. There was a special presentation by the Opryland players of the musical "For Me And My Gal," with a country buffet supper. The evening was climaxed with an ASCAP dance party complete with a live orchestra.

The KFDI/Wichita jock line-up, according to KFDI MC **Don Walton**, starts with **Ol' Mike** from 6-8 followed by MD **Don Walton** with the 8-noon show. PD **Jerry Adams** handles the noon-3 show with **Terry Burford** in the 3-6 time slot. **Buddy Nichols** takes care of 6-9 with **Willis Wheelchair** at the controls from 9-midnight. **Dick Houser** is in charge of all nights at the station.

WCCL/Jackson, Miss. MD **John Friskello** takes his music calls Wednesday through Friday from 10-11 a.m. at (601) 982-0385.

Lee Ranson, operations manager for WXCL/Peoria, announced his current jock line-up. **Don Elliott** is in charge of morning drive from 5-9. Operations manager **Lee Ranson** takes care of 9-noon followed by **Dave Simmons** from noon-3. **Bill Bro** is in from 3-7 with **Paul Jackson** doing 7-midnights at the station.

country mike

PROGRAMMERS PICKS

Tim Williams	WFAI/Fayetteville	You're The Part Of Me — Jim Ed Brown — RCA
Mike Beck	WKDA/Nashville	Happy Birthday Darlin'/Heavy Tears — Conway Twitty — MCA
Joe Patrick	WQYK/St. Petersburg	Whiskey Bent And Hell Bound — Hank Williams, Jr. — Elektra
Don Dempsey	WSLR/Akron	Tell Me What It's Like — Brenda Lee — MCA
Dale Turner	WSAI/Cincinnati	I've Got A Picture Of Us On My Mind — Loretta Lynn — MCA
Barry Mardt	WEPP/Pittsburgh	Happy Birthday Darlin' — Conway Twitty — MCA
Jim Randall	WMZQ/Washington D.C.	Heavy Tears — Conway Twitty — MCA
Larry Dean	KXLR/Little Rock	Happy Birthday Darlin' — Conway Twitty — MCA
Tom Wayne	KXOL/Ft. Worth	You Pick Me Up (And Put Me Down) — Dottie West — United Artists
Jim Bell	WPNX/Columbus	Happy Birthday Darlin' — Conway Twitty — MCA
Don Keith	WJRB/Nashville	My World Begins And Ends With You — Dave & Sugar — RCA
Blenda Marsden	WKMF/Flint	Happy Birthday Darlin' — Conway Twitty — MCA
Ron West	KSON/San Diego	Broken Hearted Me — Anne Murray — Capitol
Lynn Waggoner	KEBC/Oklahoma City	Happy Birthday Darlin' — Conway Twitty — MCA
Mike Malone	WYDE/Birmingham	You Pick Me Up (And Put Me Down) — Dottie West — United Artists

MOST ADDED COUNTRY SINGLES

- HAPPY BIRTHDAY DARLIN'/HEAVY TEARS** — CONWAY TWITTY — MCA — 40 REPORTS
- NOTHING AS ORIGINAL AS YOU** — THE STATLER BROTHERS — MERCURY — 27 REPORTS
- YOUR LYING BLUE EYES** — JOHN ANDERSON — WARNER BROS. — 23 REPORTS
- YOU'RE THE PART OF ME** — JIM ED BROWN — RCA — 18 REPORTS
- MY WORLD BEGINS AND ENDS WITH YOU** — DAVE & SUGAR — RCA — 16 REPORTS
- I HATE THE WAY I LOVE IT** — JOHNNY RODRIGUEZ & CHARLY McCLAIN — EPIC — 16 REPORTS
- SEA OF HEARTBREAK** — LYNN ANDERSON — COLUMBIA — 14 REPORTS
- DO IT IN A HEARTBEAT** — CARLENE CARTER — WARNER BROS. — 14 REPORTS
- PLAY ME NO SAD SONGS** — EARL SCRUGGS REVUE — COLUMBIA — 13 REPORTS
- TELL ME WHAT IT'S LIKE** — BRENDA LEE — MCA — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

- BROKEN HEARTED ME** — ANNE MURRAY — CAPITOL — 47 REPORTS
- COME WITH ME** — WAYLON JENNINGS — RCA — 41 REPORTS
- BLIND IN LOVE** — MEL TILLIS — ELEKTRA — 38 REPORTS
- I CHEATED ME RIGHT OUT OF YOU** — MOE BANDY — COLUMBIA — 37 REPORTS
- YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)** — TOM T. HALL — RCA — 34 REPORTS
- WHISKEY BENT AND HELL BOUND** — HANK WILLIAMS, JR. — ELEKTRA — 34 REPORTS
- BLUE KENTUCKY GIRL** — EMMYLOU HARRIS — WARNER BROS. — 33 REPORTS
- SHOULD I COME HOME (OR SHOULD I GO CRAZY)** — GENE WATSON — CAPITOL — 32 REPORTS
- THE LADY IN THE BLUE MERCEDES** — JOHNNY DUNCAN — COLUMBIA — 31 REPORTS
- I'D RATHER GO ON HURTIN'** — JOE SUN — OVATION — 28 REPORTS

Attendance Down For CMA Week But Show Hits Top 10

(continued from page 34)

case included president Dick Schory, David Webb, Brien Fisher, and Margaret Schwiager.

Casablanca took the opportunity during the convention to announce the formation of its new country division, Casablanca West. Key execs at the party were president Neil Bogart, Snuff Garrett, Wade Conklin, Don Blocker, Bruce Bird and John Brown.

Cachet Records closed the two solid days of showcases at the Opryhouse House with a program that featured Ernest Tubb and the Texas Troubadours, Ronnie Prophet, Ferlin Husky, Melba Montgomery and June Carter Cash and Johnny Cash, as well as their young son, John Carter Cash. A few moments which particularly highlighted the evening included a presentation to Ernest Tubb of his first ever gold record, this one for Canadian sales of his album, "Ernest Tubb: The Legend and the Legacy." Conway Twitty was also awarded a gold record, his for sales of his Tee Vee

records package. Cachet executives attending the show included president Ed Labuick; Seymour Epstein; John Williams; Rick Haines; Terry Doren; Linda Nash; Mike Kelly; Randy Levine and John Leffler.

At the SESAC Awards banquet on Thursday evening, key executives in attendance included Mrs. Alice Prager; Norm Weiser; Charlie Scully; Vincent Candilora; Elaine Guber; Diane Petty and Dan Harrison.

The Warner Bros. showcase was held at the Exit/Inn on Thursday night and key executives in attendance included Andy Wickham, Bob Kirsch, Bob Regehr, Mork Maitland, Pat McCoy, Bob Merlis, Robin Rotham, Norro Wilson and Christine Williams. The showcase, co-sponsored by Tandy Rice and Top Billing, featured WB artists Big Al Downing and the Bellamy Brothers.

The final event of the week was the actual birthday show and party at the Grand Ole Opry with cast members carrying on the tradition of the Opry for its 54th year.



WAYLON SAYS HELLO TO KERE — Following a recent SRO show in Denver, Waylon Jennings met with KERE and local RCA personnel backstage. Pictured (l-r) are: Mike Ketchum, branch manager, RCA, Denver; Carson Schreiber, western regional promotion, RCA, Nashville; Carter Robertson, member of Waylon's band; Jay Hoffer, PD, KERE; and Jennings.

THREE CHEERS FOR THE CDB

Congratulations to the
CHARLIE DANIELS BAND
for their success in the 1979 CMA awards

1.

SINGLE OF THE YEAR
The Devil Went Down to Georgia

2.

INSTRUMENTAL GROUP OF THE YEAR
The Charlie Daniels Band

3.

INSTRUMENTALIST OF THE YEAR
Charlie Daniels

Our heartfelt congratulations from Epic Records
and the entire CBS Family of Music.

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COUNTRY

CMA Talent Buyers Seminar Boasts Record Attendance Figure In Oct.

NASHVILLE — The Talent Buyers Seminar, sponsored by the Country Music Assn., was held Oct. 8-10 this year — the same week as the Grand Ole Opry Celebration — and attracted a record 360 participants to the Radisson Hotel in Nashville.

The welcoming address was given by Ralph Peer, CMA president on Tuesday morning, Oct. 9. This began two days of panel discussions, speeches, workshops and showcases. Dr. Roger Blackwell, marketing professor from Ohio State University, gave the keynote address entitled "Changing American Lifestyles: Implications for Marketing Strategy," in which he discussed cultural and marketing trends in the present and future and how these trends will affect country music and the music industry.

A luncheon/showcase followed Dr. Blackwell's address with Con Hunley, Cristy Lane, and Ronnie McDowell performing. In the afternoon, Jack Johnson served as moderator of a panel consisting of Jimmy Bowen of Elektra/Asylum Records, Ken Kragen of Ken Kragen Co., and Mike North of ICM, who discussed "Promotion — The Key Unlocking the Market."

Workshops

Later that day there were workshops on "The Pros and Cons of Using A Stage and Lighting Package" with Rick Calhoun and Associates and Larry Hart of Studio Instrumental Rentals Audio; "Negotiating Concession Sales at a Concert" with Louis Owens of Louis Owens Productions; and "Country Music in the College Market" with Dr. William Brattain of Western Illinois University, Dr. Gary English, of NECAA and Sandra V. Keiser of Southwest Missouri State University.

A cocktail reception hosted by Amusement Business was held before the scheduled showcase that featured The Cates, Billy "Crash" Craddock and T.G. Sheppard.

A panel presentation titled "I Can't Make It — My Bus Ran Out of Gas" began Wednesday's agenda with panelists Louis

Messina of Pace Concerts, artist Sonny James, Cliff Wallace of Von Braun Civic Center and Joe Sullivan of the Sound Seventy Corporation.

Later that morning several seminars took place, including "Talent Prices . . . Ticket Prices" with Steve Griel of Sound Seventy and C.K. Spurlock of Country Shindig; "A Record Producer's View of the Marketplace" with Norro Wilson of Warner Bros. Records and Don Cusic of **Cash Box**; and "Country Music in the College Market" with the same panelists that appeared the day before.



Bill Ivey

Country Music Seminar Planned

NASHVILLE — Bill Ivey, director of the Country Music Foundation, is conducting a seminar in country music during this fall semester as a senior research fellow at The Institute for Studies in American Music in New York.

The Institute is a division of the Department of Music in the School of Performing Arts of Brooklyn College, which is part of the City University of New York. As part of his one-semester appointment as an associate professor of music at the Institute, Ivey will instruct one course and deliver two public lectures in New York.

Board Of Directors Elected For Country Music Association Board

NASHVILLE — The 21st annual membership meeting of the Country Music Assn. was held Oct. 11 at Opryland Hotel. During the meeting, CMA members elected fifteen new directors to the CMA board. New directors for 1979-81 are as follows:

Advertising Agency — Richard McCullough, J. Walter Thompson, Chicago; Artist Manager/Agent — Jack Johnson, Jack Johnson Talent Agency, Nashville; Artist/Musician — Barbara Mandrell, MCA; Composer — Bill Anderson; and Disc Jockey — King Edward Smith IV — WSLC, Roanoke.

Also elected were: International — John Davies, Dee Jays Music Dist., Calgary Alberta; Publication — Ed Konick, Country Song Roundup; Publisher — Ralph Peer II, Peer-Southern Organization, Los Angeles; Radio/TV — Don Nelson, WIRE, Indianapolis; Record Company — Bruce Lundvall, CBS, New York; Record Merchandiser — Hutch Carlock, Music City Record Distributors, Nashville; Talent Buyer/Promoter — Joe Sullivan, The Sound Seventy Corp., Nashville; and Directors-At-Large — C.W. "Chic" Doherty, MCA, Nashville; Joe Galante, RCA, Nashville; and Irving Waugh, Tennessee Tourist Commission, Nashville.

Each year, one board member is elected from each of 12 membership categories, along with three directors-at-large. One half of the board remains in office, serving out the second year of their two-year terms.

CMA board members continuing their terms are: Gayle Hill, Jim Ed Brown, Tandy Rice, John D. Loudermilk, Jim Slone, Shoo Kusano, Hap Peebles, Lee Zhito, Tom Collins, Jerry Bradley, Sam Marmaduke, Stanely Adams, Charles Scully, E.W. "Bud" Wendell, and Bob Kingsley.

CMA also has four permanent board members (each of whom have served as both president and chairman of the board for the organization). These are Bill Denny, Frances Preston, Wesley Rose and Joe Talbot.

Presentation

Other activities taking place at the membership meeting were the presentation of CMA's founding president's award to the person — not currently serving on the board of directors — who has contributed a great service to the organization. Connie B. Gay, CMA's founding president, presented the award to Ben Smathers (of the Stony Mountain Cloggers) for his work in producing the Fan Fair Reunion Shows in 1975, 1976 and 1977.

Presentations of CMA's Producer of the Year Awards were also made to the producers of the 1979 CMA Album and Single of the Year as announced on the CMA Awards Show. Winner of the Producer of the Year Award/Album was Larry Butler for "The Gambler," and John Boylan received the Producer of the Year Award/Single for "The Devil Went Down To Georgia."

THE COUNTRY COLUMN

AN UNUSUAL COMMAND PERFORMANCE. . . Radio stations are sometimes known for their rather unusual promotional gimmicks, but one contest recently conducted by KFDI in Wichita, Kan. really stands out. It was not the contest itself that was so unique, but rather the prize offering. In the weeks before its airing, listeners were asked to send in their guesses of the winners of the Country Music Awards show. A local woman guessed eight out of the ten categories correctly, and she and her husband were flown to Nashville, courtesy of KFDI, and in their hotel room received the grand prize — a private concert by **Margo Smith** and her band. Sure hope guests in the adjoining rooms were receptive to a concert.

Ray Price will be making a cameo appearance in **Willie Nelson's** movie, "Honey Suckle Rose," currently filming on location in Austin. This occasion marks the first professional teaming of Willie and Ray in some 15 years, since Willie was a member of The Cherokee Cowboys, Price's backup band.



Margo Smith

MOVIES IN THE MAKING. . . Legendary guitar picker **Hank Garland** was looking fit as a fiddle when he performed at RCA's showcase a couple of weeks ago. Garland, whose promising career was cut short by an automobile accident in 1961, was honored with a number of accolades during this performance, and later that week treated to a standing ovation when he joined the **Nashville Superpickers** on stage at the Exit/In. **Thumbs (who taught him how to play that guitar anyway?) Carlisle** also made a guest appearance. And now Underwood Productions International is involved with a movie based on Garland's life.

ELSEWHERE IN MOVIE LAND. . . The life of the Big O, **Roy Orbison** is also being scrutinized for a possible motion picture. Actor **Martin Sheen** just might be playing the lead role, while **Joe Wyman** will produce the flick. Tentatively titled "The Living Legend," filming is scheduled to begin in the spring of 1980. Orbison will write two new songs for the film and naturally handle all of the singing.

AIN'T IT SWEET. . . What could possibly be more rewarding than presenting a \$15,000 check to a very worthy cause. **Buck Owens** could tell you how great it feels. he and his organization, Buck Owens Charities, recently presented a check for that sum to the Kern County Unit of the American Cancer Society. A piece of property valued at more than \$15,000 was also signed over to the Society.

Roy Clark and **Gatemouth Brown** will co-star on the season premiere of "Austin City Limits," the PBS series that tapes in the Texas capital. Airdate is early February.

Reba McEntire has been named Entertainer of the Year by Oklahoma's Shortgrass Country News. Also in the running for this year's award were **Dottsy**, **Moe Bandy**, **Red Steagall**, **Ernest Tubbs**, **Johnnie Lee Wills** and **Gary Dean**. Could Reba's home state be Oklahoma?

When the **Doobie Brothers** played Nashville a couple of weeks ago, who should join them onstage at their request but **Buck Owens**. The Doobies plus Brother Buck had a great time doing "Together Again."

Emmylou Harris will make a cameo appearance with **Willie Nelson** in the movie "Urban Cowboy."

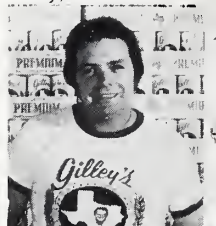
Cariene Carter is enjoying a very successful two-week tour with the Little River Band. Her performance at New York's Bottom Line drew particularly good reviews.

County Records of Floyd, Va. has purchased Rebel Records of Asbury, West Va.

ON THE ROAD. . . **Don Williams** will team with **Dave and Sugar** on six concert dates in mid-November. . . **Marty Robbins** kicked off an 18-day tour Oct. 13, which will include stopovers in Ft. Worth, Phoenix, San Diego and culminate with appearances in the Los Angeles, area. . . Good ol' boys **Moe Bandy** and **Joe Stampley** will appear at the Palamino Oct. 26. . . **Lacy J. Dalton** is currently in the midst of a massive 20-state, 50-radio station tour. . . **Jim Ed Brown** and **Helen Cornelius** will spend Oct. 24-31 taping "Nashville On The Road" in Estes Park, Colorado.

STUDIO TRACKS. . . Lately in the Sound Stage Studio, **Tommy West** of **Cashwest** along with **Mel Tillis Productions** cutting tracks on **Corbin and Hanner** for their first release. West is producing while **Warren Peterson** handles the board. Also in Sound Stage is **Becky Hobbs** working on her new release for Mercury. **Jerry Kennedy** is producing, with **Tom Sparkman** engineering.

You've heard of Billy Beer. . . now prepare yourself for the latest brew to rival Coors. Gilley's Beer, named after that affable singer/nightclub owner **Mickey Gilley**. The concoction is made in Texas by the Spoetzl (what?) Brewing Company. The art work features the distinctive Gilley's logo plus a drawing of Texas with a color photo of Mickey beaming from within the borders.



Mickey Gilley

Jennifer Bohler



LYNN MAKES ACTING DEBUT — Loretta Lynn on the set of "The Dukes of Hazzard" is corralled by (from left) director Arthur Marks; Sonny Shroyer (Deputy Enos Strait); Miss Lynn's manager, David Skepner; and Sorrell Booke (Boss Hogg) in a relaxed moment between scenes. Lynn makes her TV dramatic acting debut in the "Find Loretta Lynn" episode which was specially written for her, to air this fall.

Video Music Shows Are Still Rare, But Disc Advent May Change Trend

(continued from page 18)

videodisc. Since that time, he has produced one side of a disc based on Tomita's recording of "The Planets" by Holst at his newly-constructed video production studio in Woodstock, N.Y. Filming for the second side of the disc is currently in pre-production, according to Eric Gardner, Rundgren's manager, who said that the finished disc would be used to demonstrate the capabilities of the SelectaVision machine.

From the perspective of the recording companies, the consumer video market is not yet big enough for the labels to make the large investment required to manufacture software. "Only when economics at the retail level become more realistic can we allow for the introduction of some of our materials," said Chris Whorf, director of creative services for Casablanca Record and Filmworks.

Contract Restrictions

However, Eric Gardner insisted that "prohibitive clauses in many artists' contracts have prevented a good number of them from participating in outside audio-visual projects." As a result, he said, "RCA and MCA have had their hands tied in terms of approaching artists to make videodiscs for them." He suggested that until record companies are ready to press their own discs, labels should enter into agreements with existing manufacturers of the videodisc so that joint licensing arrangements can be established.

Gardner also said that he would like to see a new clause written into contracts now that provide for budgets pertaining to the audio and visual recording of future LPs. "This would depend on the stature and preparedness of the artist, of course, and it won't be feasible until there is more hardware in the market," he said. "But the framework and consciousness should at least be raised now. It's time that the in-

dustry think of these things as a matter of course rather than as an exception to the rule."

At least one factor that has hindered the availability of music-oriented programming for the home market is that a royalty agreement does not exist between the American Federation of Musicians and the recording industry for performances that are duplicated on video. That issue, however, is now being addressed in negotiations that convened last week between the two parties.

Promotional Video

There is also some uncertainty among record executives about the potential for marketing existing promotional video materials to the consumer. Most record labels currently use their video footage on recording artists for both in-store and television advertising. Such clips can be adapted to music, talk shows, and commercials.

Arnold Levine, vice president of creative services for CBS Records, feels that films which are similar to those promotional spots in content and approach can be successful in the home video market. "In each case, we're out to convey the excitement and energy of the artist," he said. "Conceptually, we're inventing images for the field in the same way we would approach the viewer at home."

In contrast, Jeff Ayeroff, vice president of creative services for A&M Records, argued that promotional films, "are meant to be exploited within the industry, and it's a mistake to think that they should be packaged for home use. They are an entity unto themselves."

Nevertheless, a strong union is bound to emerge between the record companies and the home video market by the very physical nature of the disc. For example, the recent announcement that the CBS

(continued on page 53)

DISCO BREAKS

(continued from page 33)

Kool & The Gang guest spotting on "Midnight Special." Kool and company are also beginning the first leg of a nation-wide tour. . . . After performing at the **Dade County Auditorium** in Miami, **Herble Mann** returned to his hotel room to find that his boots had been stolen. . . . Also in Florida, **Bruni Pagan** and **Cory Daye** just wrapped up a promo tour of Southern Florida clubs. . . . The **IDRC** record pool recently escorted **Musique**, **Robin Beck** and **Louis Love** to various NYC discos, including **Pipplins** and **Melons**.

DISH — Ariola's national disco promotion director, **Jack Witherby**, is feeling better after a stay in the hospital for tests. Says colleague **Ros Chase**, "We're all looking forward to Jack getting better and returning to Ariola." . . . **Butterfly Records** is currently preparing a two-record set, "The Best of Butterfly," for a Christmas release. Promo copies will be pressed in green and red vinyl and will ship in mid-November. . . . The **Nevada Disco DJ Assn.** has moved its offices to 2825 Perllter Ave., N. Las Vegas, Nev. 89030. The new phone number is (702) 642-0209. . . . **Michael Parenteau**, who heads **Jane Brinton's** east coast promotion offices, will also be handling east coast operations for the new "Barbra" magazine, a quarterly publication dedicated solely to news about Barbra Streisand. . . . **Zakia Records**, a NYC-based label, has taken on **Rich Aronstein** as national independent disco promoter. Aronstein will continue his duties at **Channel Records** as well. . . . **Aisie's DJ Peter Lewicki**, who does area promotion for Warner/RFC, will also be promoting an upcoming Casablanca release. . . . Another spinner, **Phil Alexion** of NYC's **Flamingo** and the **Ring**, flew to the west coast recently to do guest gigs at L.A.'s **Probe** and at clubs in San Francisco. While in L.A., Alexion had a chance to dine out with Ariola promoter **Ros Chase**. . . . **Button** disco in Ft. Lauderdale is experimenting with live performances by new wave bands. Regular DJ, **John Terry**, spins disco and new wave cuts between acts. The bands perform four nights a week. . . . **Paul Sabu**, Ocean producer/songwriter, bows with his own LP on the predominantly disco label. However, Sabu's album will feature all-rock tracks. Cross-over to DOR clubs will hopefully come later. . . . Former "free-lance" DJ **Lou Possenti** has found a permanent home spinning at Miami's **Crickett Club**.

HOT STUFF — The second 12" breakaway from **Diana Ross** "The Boss" LP on Motown is "It's My House. . . . **Deborah Washington's** "Rock It," which has already been getting discoplay off the Ariola album, ships this week as a 12". Studio One DJ **Craig Morey** did the remix with help from **Jack Witherby** and **Ros Chase**. No release date yet for the **Three Degree's** 12", "Jump The Gun," which was produced by **Giorgio Moroder** for Ariola. . . . Another DJ, Chicago's **Peter Lewicki**, does the remix on **Captain Sky's** "Moonchild" single from AVI. . . . **Butterfly** ships a remix of **Bob McGilpin's** "Get Loose" single. Record pools will be serviced this week with the "Fire 'N' Ice" LP. **Cheryl Dilcher** gives a disco twist to the '60s classic, "Here Comes My Baby." The 12" ships next week. . . . "My Boy Lollipop," another '60s hit, ships next month on ZE/Buddah. From the same label, **Don Armando's** **Second Avenue Rhumba Band** bows its "With Me" LP in mid-November. . . . Clone Records, a NYC-based label, is releasing **Lou Stevens'** self-titled LP.

frank sanello

Former Beatle Best Relives Past in 'Birth Of The Beatles'

(continued from page 10)

After Best left The Beatles, he started his own band, The Pete Best Combo, which received a recording contract with Decca Records on the strength of Best's following with his former group. According to Mersey Beat, the now defunct fanzine which chronicled the rise of The Beatles and other bands on the Mersey side of Liverpool in the early '60s, Best's following was sizeable and called the drummer "moody and magnificent."

Moody And Magnificent

"The 'moody and magnificent' tag came about because I was fairly quiet onstage," stated Best. "I was wrapped up in what I was playing. There would often be a contest between the girls in the audience to see who could make me smile."

Hundreds of Best's fans petitioned The Beatles to re-instate him into the group but to no avail. The band had already called in Ringo Starr, nee Richard Starkey, from another popular Mersey band, Rory Storm and The Hurricanes, to replace Best. Many of Best's female admirers rioted outside The Cavern during The Beatles' first date without Best, which is detailed in "Birth of The Beatles".

Unfortunately, Best's fortunes took a downswing after The Beatles. He broke up the Combo shortly after they were turned down for a tour of the U.S. and Canada and Best left the entertainment business, finding a job in a bakery. Disillusioned, Best could not rid his mind of the treatment given him by his former bandmates and friends.

"To this day, I honestly believe that it was jealousy which led John, Paul and George to have me dismissed," said Best in his soft-spoken manner. Best's claim is not without grounds, as Mersey Beat often noted that Best would upstage the three with merely his entrance onstage and the mystique created by his quiet, brooding intensity behind the drum kit.

"I often re-live both the good and the bad times with the group because it's so ingrained in my mind," Best added. "When I left, The Beatles started to appear everywhere, in the press, on the telly, so even though I did not consciously follow them, it was hard not to be reminded of what they were doing."

While Best even quit drumming for a number of years, Clark's invitation to appear on his anniversary show re-kindled Best's interest in music once again, subsequently leading to his role as technical advisor on "Birth of The Beatles".

Re-Creating The Cavern

The re-creation of the now-famous Cavern in the movie owes much to Best's own recollection of the venue in which The Beatles first got their start.

"We re-built the club on a dock front in London, since the real thing was destroyed a few years ago," said Best. "The set really captured the underground atmosphere of the club and included every detail, such as the two-tiered stage and the multi-colored squares in back of the riser. We wanted it to be dark, dank and sweaty, just like the original Cavern, and we got the exact feel of the place, right down to the way in which the shadows fell on the floor."

When Best first met the actors who played The Beatles in the film, he was astounded by the similarity in facial expressions and mannerisms between them and the originals. He was also impressed by their dedication to learning the roles.

"Mike (Ryan Michael) was watching me closely all the time, trying to pick up any new characteristics," said Best.

The soundtrack for the film was performed by Los Angeles-based group Rain, which Clark described as "a little better technologically than the originals."

"We had to put errors in to make the music sound totally authentic," Clark added. "It's a tribute to the musicians and producers that they sound as good as they do."

For Best, the film presented a chance to finally see his role in The Beatles accurately portrayed and to add his own knowledge and experience to the production.

"I deemed it a great honor to work on the film and jumped at the chance to do it," Best stated. "It will give people real insight into what went on in The Beatles' early days."

Harewood Signed

LOS ANGELES — Dorian Harewood has signed with Starbound Records. Harewood is best known for his role in TV's "Roots II."



NEW ASCAP MEMBER — Elton Ahi, *Butterfly Records* writer/producer, recently inked with ASCAP. Ahi produced *Destination's* LP and is currently working on numerous projects for *Butterfly*. Pictured above are (l-r): Don Sork, vice president, *BMG Publishing*; Todd Brabec, ASCAP western regional director for business affairs; Elton Ahi; Mike Gorfaine, ASCAP western regional director for repertory and A.J. Cervantes, *Butterfly Records* president.

BLACK CONTEMPORARY

THE RHYTHM SECTION

ARTISTS ACTIVITY — Keep an eye on **Ren Wood**, ARC/Columbia recording artist and her recently-released single "Everybody Get Up," produced by E.W & F's **Al McKay**. The album titled "Out of the Woods" also features "I Need Someone To Touch Me," written by **Jon Lind** and **Allee Willis**, the same team who wrote McKay-produced "Boogie Wonderland." Wood may be best known for her appearances in the movies "Hair," "Carwash," among others. She also traveled with the west coast stage production of the "Wiz" . . . **Ray Goodman and Brown**, formerly of the Moments will have a new single release this week called, "Special Lady" . . . **Emotions** are back in the U.S. from the **Commodores** tour which took them to Amsterdam, England, and several other countries . . . **Deniece Williams** is now being managed by **Jeff Wald** and Associates . . .



Chuck Scruggs

GENERAL MANAGER'S PROFILE **Chuck Scruggs** is general manager of **WDIA** in Memphis. A veteran broadcaster, Scruggs has been in the business almost 30 years. Scruggs says, "I became the 'sidekick' of **Ted Bryant**, who was the first black announcer in Chattanooga, Tenn. He frequently would give me copy to read cold on the air, and when I messed-up a bit he would tease me about it. Because of this, I started coming into the station early, and reading all the copy, so I wouldn't get embarrassed, and I don't think he ever found out." Scruggs first job was at a country station that was day-parted to feature black music certain times of the day. He spent a short while at the station that is now **WNOO** in Chattanooga, left there to attend Tennessee State University, and got a position with the station that is now **WVOL** in Nashville. After completing college, Scruggs went to Cincinnati where he worked with other veterans in the business, **Eddie Castleberry**, **Jack Gibson** and **Larry Dean**. He stayed at **WCIN** for 9 years, where he had his first stint as program director. Deciding he wanted to move west, he got a job at **KSAN** in San Francisco, where he was promoted into the programmer's slot. He was hired by the Sonderling Corporation, and spent 10 years at **KDIA** in Oakland, where he moved from program director to operations manager. Under his leadership, **WDIA** held the number one spot as a radio station for several years, and now is still in the top five ranks with the general market and news station beside him. **WDIA** has won several station awards, along with its morning man **A.C. Williams** who has been the top rated morning person in the area for several years. Scruggs closes by saying, "I feel very good about my experience in the broadcast industry. I just hope that some of my activities and my longevity in the business will be an inspiration to some younger person who may be thinking about getting in this field. And also for young people to know that there are several doors open to him, and his career does not have to end on the air."

PROGRAMMERS COMMENT TAPING LPs FROM RADIO — Recently, consumers taping albums from radio stations who play the whole album over the air with no commercial interruption has been getting a great deal of attention from the record industry, who feel that this practice is cutting into album sales. Speaking to a few key programmers on the subject, this is the feedback we received:

Keith Adams, national program director for Broadcast Enterprise Network, says "I started having features where I would play the entire album late at night as a consumer service when I was programming **KDIA** in Oakland. And even though we feature an LP in its entirety, I doubt whether this will actually cut into the actual sales of the album. If anything, I feel that it will enhance sales because we only feature an album once to allow the consumer to review the music, and make a decision about buying it. Playing the entire LP is actually an excellent programming tool because it gives the announcer something positive to talk-up during the day. And that recycles your audience during the evening hours. Because the stations in our chain are mainly AM's, it also allows the audience to perceive the station as a music station, of which they usually are not."

James Alexander, program director at **WBMX** in Chicago, who also plays albums in their entirety says, "Though we never promote the taping of albums from the radio, we do play the album without commercial interruption as a service to our audience. I think that if a person is going to buy an album, he is going to buy it if he has the money. I think that records sales are down because people have to make decisions on whether to buy a loaf of bread or an album, so the album loses."

J. J. Jefferies, program director at **KSOL** in San Francisco, who is against playing entire albums at one time says, "I think that because nobody will like every cut on an LP is, in fact, a tune-out factor, and I don't do it. It deters from programming, and it is certainly unethical for people to tape music from the radio because it's the same as pirating music."

Jim Maddox, vice president of the Amaturio Group says, "Since nobody can listen to the radio and stereo at the same time, if a radio station allows someone to tape albums from the station, it can actually work against the station, because once the person has their favorite song on tape, they are listening to the tape, and not to the radio. Playing the entire LP can also be a tune-out factor, and we don't choose to run the risk of playing cuts that may be fillers, so we mainly 'cherry pick' three or four cuts to play." **cookie amerson**

PROGRAMMERS PICKS

Steve Woods	KDAY/Los Angeles	Love Gun — Rick James — Motown (LP Cut)
James Alexander	WBMX/Chicago	Body Language — Spinners — Atlantic
Hardy Jay Lang	WENZ/Richmond	Love Gun — Rick James — Motown
Linda Haynes	WWRL/New York	Rock With You — Michael Jackson — Epic
Billy Love	WORL/Orlando	Love Gun — Rick James — Motown
Ty Miller	WEAL/Greensboro	Move Your Boogie Body — Bar-Kays — Mercury
Reg Henry	WXEL/New Orleans	Funk & Bop — Mutiny — Columbia

TOP 75 ALBUMS

	Weeks On Chart	10/20	Weeks On Chart	10/20
1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	1	9	38 WHEN LOVE COMES CALLING DENICE WILLIAMS (ARC/Columbia JC 35568)	37
2 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	3	8	39 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	48
3 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	4	7	40 BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	39
4 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	2	11	41 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	40
5 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	5	10	42 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	44
6 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	10	3	43 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NB LP 257161)	43
7 RISQUE CHIC (Atlantic SD 16003)	6	11	44 STRATEGY ARCHIE BELL & THE DRELLS (Phila. Int'l./CBS JZ 35755)	47
8 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	7	19	45 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	55
9 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	8	15	46 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	42
10 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	9	20	47 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	—
11 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	12	27	48 SO DELICIOUS POCKETS (ARC/Columbia JC 36001)	49
12 STREET LIFE CRUSADERS (MCA3094)	11	22	49 THE JONES GIRLS (Phila. Int'l./CBS JZ 35755)	45
13 DIONNE DIONNE WARWICK (Arista AB-4230)	13	22	50 HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136)	41
14 DON'T LET GO ISSAC HAYES (Polydor PD1-6224)	14	7	51 DESTINATION: SUN SUN (Capitol ST-11941)	46
15 XII FATBACK (Spring/Polydor SP-1-6723)	19	6	52 CHAPTER 8 (Ariola SW 50056)	57
16 MINNIE MINNIE RIPERTON (Capitol SO-11936)	16	25	53 THE GAP BAND (Mercury SRM-1-13758)	51
17 DISCO NIGHTS G.Q. (Arista AB 4225)	17	31	54 GOIN' HOME FOR LOVE JIMMY "BO" HORNE (Sunshine Sound/T.K. SSE 7805)	54
18 THE BOSS DIANA ROSS (Motown M7-923B 1)	15	21	55 BREAKIN' THE FUNK FAZE-O (She/Atlantic SH 742)	59
19 RISE HERB ALPERT (A&M SP-4790)	27	3	56 I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231)	60
20 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	21	19	57 TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	—
21 HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	20	14	58 FANTASY HEAVEN & EARTH (Mercury SRM 1-3763)	61
22 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	18	14	59 ONLY MAKE BELIEVE BELL & JAMES (A&M SP-4784)	—
23 FUTURE NOW PLEASURE (Fantasy F-9578)	22	11	60 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	64
24 RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	24	8	61 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	52
25 FRANCE JOLI (Prelude PRL 12170)	35	7	62 ONE WAY FEATURING AL HUDSON (MCA 3178)	—
26 SWITCH II (Gordy/Motown G7-988R1)	26	24	63 FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	68
27 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	23	25	64 ROUGH RIDERS LAKESIDE (RCA BXL1-3490)	—
28 DEVOTION LTD (A&M SP 4771)	25	18	65 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	65
29 FIVE SPECIAL (Elektra 6E-206)	28	14	66 CHANCE CANDI STATON (Warner Bros. BSK 3333)	56
30 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	32	5	67 LOVE TALK MANHATTANS (Columbia JC 35693)	67
31 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	29	21	68 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	62
32 BRENDA RUSSELL (Horizon/A&M SP-739)	36	9	69 BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	71
33 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	38	4	70 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	58
34 TAKE IT HOME B.B. KING (MCA 3151)	30	10	71 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	69
35 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	31	19	72 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	70
36 ROCK ON RAYDIO (Arista AB 4212)	33	29	73 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	53
37 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	35	16	74 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	63
			75 DESTINY THE JACKSONS (Epic JE 35552)	74

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WVOL NASHVILLE • **WOKJ** JACKSON • **WJBE** KNOXVILLE • **WNOO** CHATANOOGA • **WCN** CINCINNATI • **WDAO** DYTON • **WVCO** COLUMBUS
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WAAA WINSTON SALEM • **WEAL** GREENSBORO • **WQMG** GREENSBORO
WWDM SUMTER • **WBSC** BENNETTEVILLE • **WSRC** DURHAM • **WVOE** CHADBOURNE
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WPDQ JACKSONVILLE • **WTMP** TAMPA • **WORL** ORLANDO
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KPRS KANSAS CITY • **OK 100** WASH. D.C.



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- ROLLER — SKATIN' MATE (PART 1) — PEACHES & HERB — POLYDOR**
WWIN, WBMX, WYLD, WWRL, WENZ, KDIA, WGIV, WVOL, KDKO, WAOK, WVON, KPRS, KOCH.
- ROCK WITH YOU — MICHAEL JACKSON — EPIC**
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- MOVE YOUR BOOGIE BODY — BAR-KAYS — MERCURY**
KMJQ, WGIV, KDAY, WGOK, WXEL-FM, KKTT, WEAL, WUFO, KYAC, WEDR, WAMO.
- SPARKLE — CAMEO — CHOCOLATE CITY**
WWIN, WDAS, OK100, WRBD, WEAL, KCOH, WOL, WDAO, WLOU, WVKO, WGPR-FM.
- LOVE GUN — RICK JAMES — MOTOWN**
WWIN, KATZ, WVON, WDIA, WYBC, KYAC, WDAO, WLOU, WVKO, WXEL-FM, WKXI.
- EGO TRIPPING OUT — MARVIN GAYE — MOTOWN**
WWIN, WENZ, WSOK, WVOL, WEAL, WATV, KPRS, WYBC, WUFO, KYAC.
- REMEMBER WHO YOU ARE — SLY AND THE FAMILY STONE — WARNER BROS.**
WWIN, WKND, KATZ, WVOL, WVON, KPRS, WUFO, KOKA, WVKO.
- NO MORE TEARS (ENOUGH IS ENOUGH) — BARBRA STREISAND & DONNA SUMMER — COLUMBIA/CASABLANCA**
WJPC, WJLB, WDAS, KDAY, KCOH, KKSS.
- PEANUT BUTTER — TWENNYNINE FEATURED LENNY WHITE — ELEKTRA**
WAWA, WGIV, WEAL, KPRS, WTLC, KKSS.

MOST ADDED ALBUMS

- RISE — HERB ALPERT — A&M**
WOL, WEAL, WVON, WGIV, WLUM, WDAO, WAMO.
- ONE WAY FEATURING AL HUDSON — MCA**
WTLC, WGIV, WRBD, WLUM, WJLB, WJPC, WEDR.
- ROUGH RIDERS — LAKESIDE — SOLAR**
WCIN, KPRS, KDAY, KATZ, WXEL-FM, WKND, WVKO.

SELECTED ALBUM CUTS

- ONLY MAKE BELIEVE — BELL & JAMES — A&M**
Say It's Gonna Last Forever, Title
- FIRE IT UP — RICK JAMES — MOTOWN**
Come Into My Life, Lovin' You Is A Pleasure, Love In The Night
- DANCIN' AND LOVIN' — SPINNERS — ATLANTIC**
Disco Ride, Working My Way Back To You (Medley)
- MOTHER'S FINEST LIVE — MOTHER'S FINEST — EPIC**
Somebody To Love, Baby Love, Love Changes
- ANGEL OF THE NIGHT — ANGELA BOFILL — GRP**
I Try, Title

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD
HOTS: Fatback, Kool & Gang, Prince, Funkadelic, Bar-Kays, I. Hayes, M. Gaye, Five Special, Love Unlimited, Commodores "Still," G. Knight. ADDS: Peaches & Herb, Ullanda. LP ADDS: B.B. King, C. Mayfield, Weather Report, Kool & Gang, A. Franklin, Heaven & Earth.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: Prince, C. Mayfield, Sugar Hill Gang, LTD, Foxy, Commodores, Michael Jackson, K.C. & Sunshine Band, Positive Force, S. Robinson, Funkadelic, Rufus & Chaka, Nature's Divine, Fatback, M. Gaye, B. Caldwell, Bar-Kays, S. Mills, P. Hyman, Stargard, Creme D'Cocoa, D. Williams, Switch, Whispers, L. Moore. ADDS: Cameo, R. James, A. Ward, Peaches & Herb, Sly & Family Stone, Love Unlimited, Switch, M. Gaye. LP ADDS: A. Bofill, Pleasure, R. James.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: A. Franklin, Jr. Walker, Funkadelic, J. Simon, D. Summer, Commodores, Prince, B. Bland, Creme D'Cocoa, Kool & Gang, Raydio, S. Robinson, Cameo, J. Taylor, N. Pointer, I. Hayes, Pleasure, D. Moore, Lowrell, D. Oliver. ADDS: E. Kendrick, Shawdow, S. Mills, M. Gaye, Jones Girls, W. Henderson, G. Gaynor, F. Kinney, B. Cobham.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG
HOTS: Funkadelic, Fatback, Kool & Gang, Five Special, Prince, Pleasure, H. Alpert, Switch, Foxy, G.Q., Slave, Earth, Wind & Fire, Ashford & Simpson, Sly & Family Stone, Bell & James, Spinners, Crusaders, Chic (new), Stargard, Con Funk Shun, Dynasty. ADDS: Bar-Kays, N. Cole, S. Mills (new), Sly & Family Stone, War, M. Gaye, A. Ward. LP ADDS: D. Oliver.

WVON — CHICAGO — CARL CONNOR, PD
HOTS: G.Q., D. Ross, Kool & Gang, Switch, Prince, Sugar Hill Gang, Chic, Earth, Wind & Fire. ADDS: Sly & Family Stone, J. Nash, R. James, L. Moore, G. Chandler, L.T.D., L. Williams, Peaches & Herb, Ninth Creation. LP ADDS: D. Wansel, H. Alpert, T. Pendergrass, D. Ross.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Kool & Gang, Funkadelic, M. Jackson, Ashford & Simpson, G.Q., Cameo, H. Alpert, S. Robinson, E. Rabbitt, K.C. & Sunshine Band, A. Bell, Commodores, R. Robbins, I. Hayes, Prince, O'Jays, D. Ruffin, S. Mills, Switch, Chic. ADDS: Peaches & Herb, Spinners, Pleasure, P. Hyman. LP ADDS: B. Russell, L. Hutson, L. White, D. Ruffin, T-Connection.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Kool & Gang, A. Hudson, Rufus & Chaka, Creme D'Cocoa, Chic, Funkadelic, J. Taylor, Ashford & Simpson, Nature's Divine, O'Jays, Whispers. ADDS: Sugar Hill Gang, Cindy & Roy, H. Alpert, M. Jackson, Duncan Sisters. LP ADDS: Lakeside, Stix Hooper.

WDAO — DAYTON — LANKFORD STEPHENS, MD
HOTS: Prince, Shalamar, Chapter Eight, S. Robinson, Love Unlimited, Sun, Spinners, L. Williams, Fatback, Switch, Isley Bros., Commodores, J. "Bo" Horne, Chick, Slave, Rufus & Chaka, B. Caldwell. ADDS: M. Jackson, G. Duke, T. Davis, R. James, D. Williams, Cameo, Shadow, Lowrell, Dynasty.

KDKO — DENVER — RON O'JAY, MD — #1 — MICHAEL JACKSON
JUMPS: 30 To 25 — Bar-Kays, 29 To 24 — Lakeside, 28 To 22 — Cindy & Roy, 27 To 21 — Rufus & Chaka, 26 To 20 — Switch, 24 To 19 — Pleasure, 22 To 17 — Foxy, 21 To 16 — M, 20 To 15 — K.C. & Sunshine Band, 19 To 14 — C. Lucas, 18 To 13 — I. Hayes, 17 To 12 — Kool & Gang, 16 To 11 — Shalamar, 14 To 10 — B. Caldwell, 12 To 9 — Prince, 11 To 8 — D. Summer, 10 To 7 — H. Alpert, 9 To 6 — Funkadelic. ADDS: J. Taylor, Bell & James, Five Special, P. Lewis, D. Warwick, Eagles, Captain & Tennille, Faze-O, Destination, Peaches & Herb.

WJLB — DETROIT — TOM COLLINS, PD — #1 — G.Q.
JUMPS: 38 To 31 — J. "Bo" Horne, 40 To 30 — Fatback, 39 To 29 — Spinners, 37 To 28 — J. Scott, 31 To 26 — Creme D'Cocoa, 34 To 25 — Funkadelic, 30 To 24 — C. Mayfield, 27 To 23 — Rose Royce, 29 To 22 — LTD, 28 To 21 — Cindy & Roy, 35 To 20 — Five Special, 21 To 16 — A. Franklin, 24 To 13 — S. Robinson, 23 To 12 — Switch, 13 To 3 — Isley Bros., 16 To 2 — Kool & Gang. ADDS: Pleasure, Bell & James, W. Henderson, A. Ward, Rufus & Chaka, D. Warwick, T. Davis, B. Streisand & D. Summer, N. Cole, L. Oskar, Chanson. LP ADDS: A. Hudson.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — KOOL & THE GANG
JUMPS: 30 To 18 — LTD, 21 To 16 — Controllers, 23 To 13 — J. Taylor, 18 To 10 — C. Mayfield & L. Clifford, 9 To 5 — Gangsters, 10 To 2 — I. Hayes. ADDS: Switch, Cameo, L. Hutson, B. Marley, L. Clifford, East Coast. LP ADDS: F. Kinney, L. Hutson, G. Gaynor, Spinners, H. Mann, Chicago, A. Hudson, C. Jackson.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — FUNKADELIC
JUMPS: 23 To 19 — S. Robinson, 18 To 12 — J. "Bo" Horne, 14 To 6 — K.C. & Sunshine Band, 9 To 2 — Kool & Gang, Ex To 13 — L. White. ADDS: My Band, P. Rushen, V. Burch, L. Oskar, Bar-Kays, Nature's Divine.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Funkadelic, Mass Production, H. Alpert, Prince, Switch, Foxy, V. Burch, Pleasure, Kool & Gang, Bar-Kays, Nature's Divine, Cindy & Roy, J. "Bo" Horne, Rufus & Chaka, L. Williams, Brainstorm, Opus Seven, S. Robinson, Slave, Shalamar, T. Marie, D. Summer. ADDS: Commodores, P. Rushen, G. Duke, B. Marley, L. White, Ninth Creation, L. Hutson, N. Pointer. LP ADDS: R. Allan, Mother's Finest, T. Biggs, A. Hudson, Sly & Family Stone, W. Bobo, B. Lyle.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — CRUSADERS
JUMPS: 40 To 34 — Slave, 39 To 33 — L. Williams, 38 To 32 — Shalamar, 37 To 31 — Nature's Divine, 34 To 28 — T. Marie, 33 To 27 — Seventh Wonder 32 To 26 — Raydio, 31 To 25 — Chapter Eight, 30 To 24 — Switch, 29 To 23 — R. Robbins, 28 To 22 — G. Benson, 27 To 21 — I. Hayes, 26 To 20 — Gangsters, 25 To 19 — Isley Bros., 23 To 18 — Con Funk Shun, 22 To 17 — Kool & Gang, 21 To 16 — Rose Royce, 20 To 15 — K.C. & Sunshine Band, 19 To 14 — Pleasure, 18 To 13 — Five Special, 17 To 12 — Funkadelic, 16 To 11 — D. Summer, 15 To 10 — New Birth, 13 To 9 — B. B. King, 11 To 8 — Commodores, 10 To 7 — S. Robinson, 9 To 6 — J. "Bo" Horne, 8 To 5 — O'Jays. ADDS: M. Gaye, J. Taylor, L. White, P. Rushen, Fleetwood Mac, Chicago, Sly & Family Stone, B. Marley, G. Duke, Faze-O, Triple S Connection, Peaches & Herb, V. Burch. LP ADDS: Lakeside, Bell & James, T-Connection.

KGJF — LOS ANGELES — ALVIN JOHN WAPLES, PD
HOTS: Sugar Hill Gang, Funkadelic, S. Robinson, Kool & Gang, M. Jackson, Prince, M. Riperton, Cameo, D. Ruffin, Mass Production. ADDS: Earth, Wind & Fire, B. Benton, Bar-Kays, Ninth Creation, D. Williams, P. Hyman. LP ADDS: B. Bland.

WLOU — LOUISVILLE — NEAL O'REA, MD
JUMPS: 40 To 37 — FLB, 39 To 35 — Rufus & Chaka, 38 To 34 — L. White, 37 To 33 — Peaches & Herb, 36 To 31 — Freedom, 34 To 30 — Five Special, 35 To 29 — Commodores, 32 To 28 — Whispers, 31 To 25 — J. Simon, 28 To 23 — Switch, 25 To 21 — Earth Wind & Fire, 29 To 18 — Bar-Kays, 21 To 11 — V. Burch, 23 To 10 — D. Oliver, 20 To 9 — Nature's Divine, 19 To 8 — Dynasty, 16 To 7 — D. Ruffin, 15 To 6 — J. "Bo" Horne, 12 To 5 — Creme D'Cocoa, 14 To 4 — Love Unlimited. ADDS: Fatback, Michael Jackson, C. Mayfield, Salsoul Orch., S. Mills, P. Rushen, Foxy, Cameo, R. James, B. Lyle, Stargard. LP ADDS: Mother's Finest.

WDIA — MEMPHIS — RON KING, PD
HOTS: Fatback, Kool & Gang, Commodores, Sugar Hill Gang, S. Robinson, Prince, Mandre', LTD, Funkadelic, I. Hayes, G.Q., D. Ruffin, A. Ward, Bar-Kays, J. Taylor, Chic, L. Moore, D. Summer, Nature's Divine, B. Russell. ADDS: D. Warwick (new), Five Special, Shalamar, T. Davis, R. James. LP ADDS: E. Grant, L. Hutson.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — MICHAEL JACKSON
JUMPS: 25 To 16 — R. Allen, 26 To 9 — L. Moore, Ex To 8 — Wrappers Delight. ADDS: L. Hutson, T.T.S., L. Clifford, Opus Seven, Bar-Kays, East Coast, Salsoul Orchestra, Gonzales, S. Turrentine, J. Castor. LP ADDS: T-Connection, Chicago, A. Hudson, Millie Jackson, B. Cobham, L. McCann, N. Pointer.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — FUNKADELIC
JUMPS: 24 To 17 — Switch, 21 To 16 — D. Ruffin, 22 To 15 — Commodores, 18 To 13 — B. Russell, 17 To 10 — S. Robinson, Ex To 22 — Kool & Gang. ADDS: M. Gaye, Sly & Family Stone, E. Rabbitt, Sugar Hill Gang. LP ADDS: Funkadelic.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — FUNKADELIC
JUMPS: 34 To 28 — Opus Seven, 35 To 27 — Love Unlimited, 27 To 23 — D. Oliver, 22 To 19 — B. Russell, 21 To 18 — Rufus & Chaka, 20 To 17 — Freedom, 10 To 7 — C. Mayfield & L. Clifford. ADDS: LTD, Earth Wind & Fire, B.H.Y., G. Duke, A. Ward, Peaches & Herb. LP ADDS: R. James.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — PLEASURE
JUMPS: 30 To 26 — Earth Wind & Fire, 29 To 25 — Rufus & Chaka, 26 To 23 — Slave, 24 To 21 — Five Special, 22 To 18 — Shalamar, 17 To 8 — D. Williams, 8 To 5 — Commodores, 6 To 2 — Switch. ADDS: L. Clifford, L. Hutson, R. James, Bar-Kays, Michael Jackson, Prince. LP ADDS: I. Hayes, & Millie Jackson, L. Holloway, Lakeside, R. James, B. Russell.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Kool & Gang, C. Mayfield, Whispers, Love Unlimited, Ashford & Simpson (new), G.Q., Gibson Bros., Rufus & Chaka, D. Ruffin, Isley Bros., Bell & James. ADDS: Destination, F. Joli, S. Lane, Peaches & Herb, L. Williams.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — FUNKADELIC
JUMPS: 29 To 23 — M. Moore, 34 To 21 — Prince, 23 To 17 — J. "Bo" Horne, 35 To 13 — Sugar Hill Gang, 25 To 18 — Pleasure, 16 To 10 — Raydio, 14 To 9 — D. Summer, 13 To 8 — Con Funk Shun. ADDS: Peaches & Herb, D. Oliver, Switch, Rufus & Chaka. LP ADDS: Spinners, V. Burch.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC
JUMPS: 45 To 38 — Salsoul Orch., 34 To 30 — Shalamar, 44 To 28 — Dynasty, 30 To 26 — Love Unlimited, 29 To 25 — Citi Streets, 42 To 20 — M. Gaye, 43 To 19 — Heaven & Earth, 18 To 9 — Commodores, 22 To 8 — Pleasure, 23 To 7 — Fatback. ADDS: East Coast, Michael Jackson, Cameo, N. Pointer, Prince, Destination, TJM, V. Burch, L. Clifford, B. Streisand & D. Summer. LP ADDS: R. James, Captain Sky, Bell & James, T. Davis.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — MICHAEL JACKSON
JUMPS: 36 To 28 — Salsoul Orch., 35 To 27 — Shalamar, 31 To 23 — Spinners, 37 To 26 — D. Oliver, 34 To 20 — Prince, 23 To 17 — Sting, 24 To 15 — Rufus & Chaka, 20 To 14 — D. Williams, 17 To 12 — Nature's Divine, 15 To 9 — J. "Bo" Horne, 14 To 8 — N. Cole, 13 To 7 — Chic. ADDS: D. Warwick, L. Green, G. Duke, Michael Jackson, Destination, R.L. Jones, Dynasty, Bar-Kays, Slave, Commodores. LP ADDS: A. Crouch, H. Alpert, A. Franklin, N. Pointer.

KKSS — ST. LOUIS — "ARRY O, PD — #1 — FUNKADELIC
JUMPS: 27 To 17 — Nature's Divine, 26 To 13 — Commodores, 18 To 12 — Kool & Gang, 15 To 9 — B. Russell, 4 To 2 — H. Alpert, Ex To 30 — Doobie Bros., Ex To 21 — W. Jackson. ADDS: V. Burch, D. Summer & B. Streisand. LP ADDS: E. Henderson.

KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — FUNKADELIC
JUMPS: 22 To 19 — I. Hayes, 23 To 16 — V. Burch, 20 To 10 — Nature's Divine, 17 To 8 — B. Russell, 11 To 7 — D. Summer. ADDS: Prince, Commodores, B. Caldwell, Creme D'Cocoa. LP ADDS: Love Unlimited, Shalamar, Earth, Wind & Fire, Fatback, Rufus & Chaka, Sugar Hill Gang.

KOKA — SHREVEPORT — B.B. DAVIS, MD
HOTS: M. Jackson, Ashford & Simpson, H. Alpert, D. Summer, Funkadelic, Cameo, G.Q., Kool & Gang, Commodores, D. Ruffin. ADDS: Love Unlimited, Sly & Family Stone, Pleasure, FLB, Rufus & Chaka, S. Turrentine.

OK100 — WASHINGTON — JOHN MOEN, PD
HOTS: Funkadelic, M. Jackson, Nature's Divine, Rose Royce, Raydio, G.Q., Commodores (both), I. Hayes, T. Pendergrass, Ashford & Simpson, Earth, Wind & Fire. ADDS: Cameo, Sugar Hill Gang, Creme D'Cocoa, Pleasure, S. Robinson, Dynasty, M. Jackson, Switch. LP ADDS: J. Carn, Lowrell.

WOL — WASHINGTON — DIANE DOUGLAS, MD
HOTS: I. Hayes, Kool & Gang, Funkadelic, Heaven & Earth, Dynasty, Love Unlimited, D. Ruffin, E. Grant, O'Jays, Sugar Hill Gang, Ashford & Simpson, Rose Royce, Commodores "Still." ADDS: Jones Girls, Cameo, B. Marley. LP ADDS: Mother's Finest, G. Chandler, Bell & James, G. Duke, A. Bofill, H. Alpert, P. Ruseben.

CLASSICAL

Digital Process Still Limited

(continued from page 16)

much better than most analog LPs. However, he added, "They sound better because they've taken such incredible care every step of the way . . . The main reason those audiophile recordings are having such success is not only because they're digital, but because of the great care and quality control that's going into it."

Eventually, Sachs predicts, the majors will charge prices for their digital product that are comparable to prices now levied by audiophile labels. "This has to result in better quality," he comments. "Because there's no way the major labels could charge that kind of money without turning out an absolutely state-of-the-art quality product. It just has to be done that way. And

CLASSICAL CLIPS

NEW YORK — Marvin Gaines, vice president of marketing for Columbia Masterworks, has exited the label. There are rumors that **Simon Schmidt**, the new vice president and general manager of Masterworks, may institute a more comprehensive shakeup of the classical division . . . **Peter Dellhelm**, an executive producer for RCA Red Seal, died Oct. 6 of cancer at New York University Hospital. Dellhelm, who was 52, served with RCA for 26 years. He directed recording sessions for many top classical stars, including **Van Cliburn**, **Beverly Sills**, **Arthur Fiedler**, **Julian Bream** and the **Guarneri Quartet**. Just before he died, he was overseeing the production of three digital albums by the Dallas Symphony under **Eduardo Mata**. The release of these LPs has been delayed until early next year . . . RCA Red Seal is launching major promotional campaigns in November on behalf of **Vladimir Horowitz's** new album and a series of upcoming New York concert appearances by flutist **James Galway**, soprano **Renata Scott**, pianist **Immanuel Ax**, tenor **Robert White** and the Guarneri Quartet . . .

BRIEFLY NOTED — Peters International is releasing the first complete recording of Massenet's "Sapho" at the end of this

(continued on page 56)

consumers are apparently willing to pay the extra money."

Since Sachs hears comparatively little difference between well-produced analog and digital master tapes, he sees the real revolution occurring with the advent of home digital playback equipment. "No matter how good a quality pressing you have — even the kind of pressings the audiophile labels are getting — it's child's play in terms of quality compared to what digital home playback will be. Provided you have good equipment, it will be just like listening to the master tape. And it is incredible when you hear the master tape."

Ángel producer Patti Laursen, who will soon be doing some digital recording, says "I'm looking forward to it enormously, because I find it a creative challenge." Due to the "incredible clarity" and "enormous dynamic range" of digital, states Laursen, "my ears have been kind of tuned all of a sudden to digital possibilities. In analog recording, things haven't been too clean, especially in the top end. It's absolutely amazing to listen to certain analog recordings and think of what could have happened if it had been done digitally."

At the same time, however, Laursen feels that a producer must approach digital on its own terms. "I've heard some digital recordings which show an awareness of the medium's creative potential," she says, "and others that sound just like an emulation of analog recording."

Laursen won't say that digital recordings necessarily sound better than analog LPs. "Let's just say the potential is there." She adds that, though she has yet to try her hand at the new technology, she is already thinking in terms of how the digital sound will be affected by venues, the placement of microphones, and other traditional production considerations.

Laursen also points out that, even with the increased dynamic range, such factors as groove width and playing time per side will continue to affect the dynamic capabilities of a digitally recorded disc. "For the time being, that's going to be a bit of a limitation."

CLASSICAL ALBUM REVIEWS

STRAUSS: Four Last Songs; Orchestral Songs. Kiri Te Kanawa, soprano; London Symphony, Andrew Davis, conductor; Columbia M 35140. List: \$8.98.

To say that Kanawa's voice is ravishing falls far short of the mark; there are vocal passages on this album that are positively spine-chilling. The London Symphony under Andrew Davis is also in fine form, particularly in the long prelude which opens the last of the "Four Songs." "Im Abendrot," The Bix "orchestral songs," which were chosen by Kanawa, are no mere filler, either; the "Wiegenlied" has an especially beautiful melody.

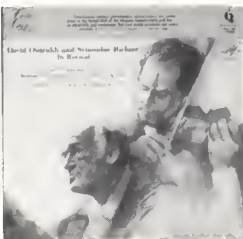
THE HOROWITZ CONCERTS 1978/79: Schumann; Humoreske; RACHMANINOFF; Barcarolle; Humoresque; LISZT: Cosciation No. 3; Mephisto Waltz. Vladimir Horowitz, pianist. RCA ARL 1-3433. List: \$8.98.

Unbelievably, Horowitz has never before recorded any of the works on this album. From this viewpoint alone, no Horowitz devotee can afford to be without this record. The pianist's interpretation of the Schumann "Humoreske," while not quite letter-perfect, is a very personal and inward performance. The Rachmaninoff pieces are a glittering showcase for Horowitz's magical touch, and no other current version on disc — even Berman's — offers the maniacal intensity of this "Mephisto Waltz."

FRANCK: Sonata in A for Violin and Piano; JOHANNES BRAHMS: Sonata No. 3 in D minor for Violin and Piano; David Oistrakh, violin; Sviatoslav Richter, piano; Quintessence PMC-7133. List: \$3.98

This album, recorded live at the Moscow Conservatory some years ago, gives proof of the continuing excellence of Pickwick's budget classical line. David Oistrakh was one of the greatest violinists of the 20th Century, and Richter certainly ranks among the world's top pianists. Their reading of the Franck Sonata cuts right through the surface prettiness which condemns so many other performances to dullness; Oistrakh's approach, especially, mines new riches from this over-familiar work.

KIRI TE KANAWA
STRAUSS
FOUR LAST SONGS
ORCHESTRAL SONGS
ANDREW DAVIS
LONDON SYMPHONY ORCHESTRA



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 GOUNOD: Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98 4 LPs)	10/13 8
2 BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	2 8
3 JAMES GALWAY: Annie's Song RCA ARL1-3061 (8.98/1 LP)	3 38
4 BARTOK: Piano Concertos No. 1 & 2 Pollini, Chicago Symphony (Abbado) DG 2530.901 (9.98/1 LP)	12 8
5 MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	4 18
6 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	6 24
7 BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	7 10
8 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	5 14
9 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8 154
10 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	11 8
11 LUCIANO PAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	38 4
12 CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747.485 (17.98/2 LPs)	14 6
13 GERSHWIN: Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	10 12
14 HOLST: The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	16 8
15 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	13 18
16 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	20 156
17 ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3LPs)	— 2
18 MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	9 24
19 MASCAGNI: Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	— 2
20 MOZART: Concertos Galway, Robles, London Symphony (Mata) RCA ARL1-3353 (8.98/1 LP)	15 14
21 OFFENBACH: Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	28 4
22 JAMES GALWAY PLAYS RODRIGO Philharmonia Orchestra (Mata) RCA ARL1-3416 (8.98/1 LP)	29 6
23 DEBUSSY: Images/Estampes Paul Jacobs Nonesuch H-71365 (4.98/1 LP)	23 6
24 FIEDLER: Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	25 8
25 JOSE CARRERAS: Zarzuelas Ros-Marba, English Chamber Orchestra Philips 9500.649 (9.98/1 LP)	26 6
26 WILLIAMS: Hugh the Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	17 12
27 VICTORIA DE LOS ANGELES: In Concert Angel SZ-37546 (8.98/1 LP)	19 10
28 LEONTYNE PRICE: Lieder By Schubert & Strauss Angel SZ-37631 (8.98/1 LP)	18 10
29 HINDEMITH: Mathis der Mahler Bavarian Radio Symphony (Kubelik) Angel 3869 (26.94/3 LPs)	— 2
30 REIMAN: LEAR Bavarian State Choir & Orch. (Albrecht) DDG 2709 089 (29.94/3 LPs)	33 4
31 JESSY NORMAN: Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	35 4
32 RODRIGO: Concierto de Aranjuez Academy of St. Martin in the Fields (Romero) Philips 9500.563 (9.98/1 LP)	— 2
33 JOAN SUTHERLAND: La Stupenda London S 26603 (8.98/1 LP)	34 4
34 STRAUSS: Waltz Transcriptions Schoenberg, Berg, Webern Boston Symphony Chamber Players DG 2530.977 (8.98/1 LP)	21 8
35 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (17.98/2 LPs)	32 62
36 VERDI: Rigoletto Philharmonia Orch. (Rudel) Angel 3872 (26.94/3 LPs)	— 2
37 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	36 34
38 MUSIC OF DELIUS: Academy of Saint Martin in the Fields (Marriner) Argo ZRG 875 (9.98/1 LP)	— 2
39 SCHUMANN: Youri Egorov Peters International PLE 113 (9.98/1 LP)	22 16
40 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonyngne) London OSA 13129 (26.98/3 LPs)	30 14



MURPHY GOES TO N.Y. INT'L — Walter Murphy, who recorded "A Fifth of Beethoven" a few years ago, has signed a long-term contract with New York International Records. The label is manufactured and distributed by RCA Records. Pictured at the signing are (l-r): Tony King, director of disco marketing for RCA Records; Jim Burgess, co-producer of Murphy's new album; Murphy; Barbara Carr, vice president of creative services and publicity for N.Y.I.; and Paul Schindler, attorney for Murphy.

Video Music Shows Are Still Rare, But Disc Advent May Change Trend

(continued from page 47)

Records Group would form a video-oriented division under the direction of Walter Yetnikoff (**Cash Box**, October 13) points to the fact that record companies are gearing up for the development of software for the home entertainment market. Asked whether the CBS branch system would handle videodiscs and video cassettes, Yetnikoff said that the company was "open" to the possibility.

Cable Initiative

In the interim, it is clear that cable companies are taking the lead in broadcasting music shows into the home. Within the last six months, for example, Home Box Office (HBO) has broadcast "Tommy," "FM," "Thank God It's Friday," and "The Last Waltz." In addition, HBO's "Standing Room Only" series recently taped Diana Ross in concert, and in the past has featured live performances by such artists as The Doobie Brothers, Barry Manilow, Kiss, Paul

Sevano Inks Valli To Management Contract With Nick Associates

LOS ANGELES — Nick Sevano of Nick Associates has signed recording artist Frankie Valli to an exclusive management contract. The performer recently completed work on a new album, which contains material written by the team of Bob Gaudio and Bob Crewe, who produced many of Valli's previous singles.

Nick Associates has handled such artists as Glen Campbell, Jack Jones, Vic Damone, Red Skelton and Frank Sinatra. Sevano is also affiliated with Barton Music Publishers.

WCI Music Revenues Rise, But Income Drops

(continued from page 7)

to \$19,802,000 for the previous year. WCI revenues for the third quarter also jumped to a record high of \$417,347,000, compared to \$316,563,000 for the same period in 1978.

For the nine-month period ending Sept. 30, WCI income from continuing operations rose to \$75,352,000, an increase of 35% from the \$55,858,000 that the corporation earned for the same period last year. Also, WCI revenues for the fiscal year's first nine months increased to \$1,238,918,000 from last year's figure of \$904,427,000.

The WCI Music Group includes Atlantic Records, Elektra/Asylum Records, Warner Bros. Records, Warner Bros. Music Publishing, WEA Corp., and WEA International.

Anka, Gladys Knight and The Pips with Ray Charles, and the Oak Ridge Boys. HBO is also one of several cable systems that broadcasts promotional shorts supplied by various record companies in between scheduled programs.

WTBS, the commercial station in Atlanta owned by Ted Turner, whose signal is distributed to independent cable systems in 48 states, carries four country music shows each weekend. The half hour broadcasts include "Pop Goes The Country," "Porter Wagoner," "Nashville on the Road," and "Nashville Music." The station also occasionally programs a 60-minute special called "In Concert at the Agora."

Atlantic Reports Best Quarter In Its History

(continued from page 7)

one million units, and sales from such artists as Bad Company, ABBA, and Sister Sledge carried through into the third quarter.

Dave Glew, senior vice president and general manager for Atlantic, stated "We are clearly in the midst of our hottest year ever." In addition to the artists already mentioned, Glew noted Atlantic's third-quarter success in breaking albums by AC/DC, Sniff 'N' the Tears, the Muppets, Blackfoot, Mass Production and The Records.

Jerry Greenberg, president of Atlantic, commented, "Our success is due in no small part to the tremendous contributions being made by our affiliated labels. Under the direction of president Doug Morris, the Atco and Custom labels arm of Atlantic has done a great job on artists such as Blackfoot, Gary Numan, Bad Company and Dave Edmunds (on Swan Song Records) and Peter Tosh (on Rolling Stones Records). Meanwhile, President Henry Allen's Cotillion label can look with pride to the breakout successes of Mass Production, the ABC Band, and the continuing smash success of Sister Sledge. We congratulate the entire Atlantic family for their individual roles in our banner sales year."

College Students Intern at Capitol

LOS ANGELES — Capitol Record's college radio promotion team, which consists of Dave Gerber and Will Botwin, are part of the label's internship program which began at the beginning of the current school year. Both young men attend Pitzer College in Claremont, Calif. Both 21, they have helped establish Capitol recording artists on college radio stations.

The two will continue their work through the '79-80 school year.

No Shortage Of Paper, Vinyl Expected For Rest Of Year

(continued from page 7)

In addition, Block noted, even if the price of bleach board (the raw material for album jackets) continues to escalate, the available supplies are adequate. "If you are a credit worthy buyer of bleach board, you can get it," Block concluded. "We don't foresee any problems with obtaining enough supplies."

This assessment of the bleach board situation was echoed by Murray Fisher of Shorewood Packaging, another of the top four jacket manufacturers. "Basically it's a seller's market with the paper," Fisher said. "If you are willing to pay the current market value, you can obtain a more than adequate supply."

High Petroleum Prices

A different situation exists in the supply of vinyl resins, which are used to make the PVC and polystyrene compounds used in the manufacturing of albums and singles. Because they are petroleum derivatives, vinyl resins are subject to the capricious cost/supply problems of international energy politics.

While vinyl resins for the record industry account for only 3% of the six billion pounds processed annually in the U.S. the industry is still subject to problems of supply when crude oil is scarce — as it discovered in the oil crisis of 1974.

Nevertheless, Guy Disch, director of marketing/polymers for Tenneco, Inc., one of the largest suppliers of the vinyl compounds, maintained that "we've gotten what we need, but there is certainly not an overabundance."

Hank Lenahan, president of Lenahan Plastics, another vinyl compounds supplier, agreed with Disch, adding that "up until now, the supply of raw materials has been good, but money is tight, as is credit."

Lenahan went on to say that shortages are not likely since the demand has fallen off. Referring to the sales slump that hit the record industry earlier in the year, Lenahan said, "We've definitely seen an upswing in the demand for vinyl (since earlier in the year), but it's nothing like it should be. Demand has fallen off drastically for this time of year."

"We can't realistically use 1978 as a barometer for sales in the industry because of the retail boom," Lenahan continued. "Even so, vinyl demand is substantially down. We knew that things had to slow down, but at one point, it all came to a screeching halt."

However, one thing that hasn't halted is the upward escalation of prices for petroleum. "We're dealing with an energy-related product," explained Howard Hill, president of the Keysor Corp., yet another vinyl compounds supplier, "so you can expect to see increases in response to the cost of energy."

"Certainly through the first of the year we don't expect to see any increases in the costs of resins," Hill added, "but we have no way of projecting how fast or even when the increases will come."

Lenahan agreed with Hill's assessment, but added, "We haven't seen the last of the price increases, that's for sure, and when the next increase in resin prices comes, then of course you'll see an increase in the costs of vinyl compounds."

No Pressing Problems

While generally forced to cope with price increases of about 20% for vinyl compounds since May, record pressers do not anticipate any problems in obtaining the materials this year.

Pat Anderson, plant manager for Capitol Records' pressing plant, and Dwight Doerr, manufacturing manager for the Columbia Records pressing plant, agreed that shortages of vinyl compounds weren't too likely for the holiday season.

"We haven't had any problems obtaining

vinyls so far this year," Anderson explained, "and we don't anticipate any for the rest of the year. There doesn't appear to be any problem with shortages of materials, but we do expect the price to go up again."

"As soon as you can send us the order, we're ready to go," Anderson concluded.

Joe Talbot, president of Precision Record Pressing of Nashville, also noted the current availability of vinyl compounds. "So far, we haven't suffered any shortages of vital materials," Talbot maintained. "The two biggest problems we face here are finding enough people to work and the increases in the costs of utilities, paper goods, vinyl and other general operating costs. Trying to keep up is like treading water and all you can do is keep your nose holes clean."

"We've had the biggest year we've ever had at both our singles plant, United Records Pressing, and Precision. For about 14 months we've been running our plants around the clock, six to seven days a week. We may be an exception rather than the rule in the industry right now."

Representatives of the ElectroSound group, which includes Monarch Records of Sun Valley, Calif., Goldisc Recordings of Holbrook, N.Y. and Allentown Records of Allentown, Pa., also felt that supplies were adequate at this time. However, Harvey Solomon, general manager of the Allentown plant, added, "We passed off the increases of raw materials prices to our accounts, which has probably hurt us and lost us some business."

Record Labels Organized

Still, Goldisc general manager Jim Finigan did note that increased costs and other factors have caused the record companies to take the positive step of better planning regarding record pressing. "I think most of the record companies are giving us a better organized schedule this year for release dates, allowing us ample time to press product, and advanced delivery dates. Due to better organization on the part of the labels, things are running a lot smoother."

Such increased organization was also noted by Hugh Landy, president of New York's PRC Recording Co. "There's been a substantial decline in initial orders," Landy stated, "but I don't think it's attributable to vinyl costs. More likely, the initial orders are down because of the returns problem, something we could call 'uncertainty in the marketplace.' I don't see the labels ever going back to their old ordering patterns if they hold to these new 20% returns policies."



TURRENTINE GREETED — Touring in support of his Elektra/Asylum debut album "Betcha," saxophonist Stanley Turrentine recently played at The Roxy in Hollywood. Pictured standing are (l-r): Richard Carpenter, Turrentine's manager, and Joe Smith, E/A chairman, and seated is Turrentine.

JAZZ

ON JAZZ

RADIO SWINGS! — The reason for the exclamation point stems from the fact that National Public Radio Network's series of live performances uses it. It's called "Jazz Alive!" and it is very much so. NPR covers the country with live jazz every week, making it the only regularly scheduled network jazz program in the country. The NPR shows are usually taped at clubs, concert halls and festivals around the world. It would not surprise us if one day producer **Tim Owens** brings his tape machinery into someone's living room on New Year's Eve and sets up a jam session of his own. He almost did that last year when NPR aired an unprecedented 18 hours of music from San Francisco's Keystone Corner and New York's Village Vanguard. Other NPR stations are as far-flung as Katzebue, Alaska (KOTZ-AM) and Killeen, Texas (KNCT-FM). Hawaii has not yet saluted itself with an NPR station. Thus far this season "Jazz Alive!" has featured **Mel Torme** with the **Gerry Mulligan Band**, **Max Roach** and **Archle Shepp**, **Buddy Tate**, **Zoot Sims**, **Bobby Rosengarden**, **Dick Wellstood** and more. Coming up on the program are **Stan Getz**, **Elvin Jones**, **Gil Evans**, **Mongo Santamaría**, the Cuban group **Irakere**, a tribute to **Count Basie** and a special birthday salute to itself featuring "Jazz Alive!" host **Billy Taylor** playing with small ensemble and large band. The celebration will be at Joseph Papp's Public Theatre and will feature tenor saxophonist **Dexter Gordon** and singer **Johnny Hartman** as soloists.

GROVER JOINS 76ERS — Elektra recording artist **Grover Washington, Jr.**, played for the Philadelphia 76ers basketball team last season . . . played his saxophones, that is. Grover performed an "Oh, say can you see" bit for all the 76ers' home games with an impressive record of 11-1. He'll be on hand to do it again this year. Washington is also speaking on jazz improvisation at the University of Pittsburgh. His production company, G-Man Productions, is looking for its first group for a spring studio session. . . . Catalan pianist **Tete Montolú** made a special, invitation-only appearance at the Spanish Institute. The small audience stood and cheered for the blind performer, who rarely gets out of his native Spanish habitat. He'd been on the west coast when someone at the Institute suggested this mini-concert. Village Gate owner **Art D'Lugoff**, the first to present Montolú to the U.S. for more than a decade, lamented his belated knowledge of Tete's N.Y. appearance. "I would have loved to have him even for just one night," D'Lugoff said. . . . The **Oliver Lake Band** recently debuted at New York's Public Theatre. This contemporary music ensemble consists of 20 jazz artists, many of them leaders in their own right. Included in the group are **Chico Freeman**, reeds; **Glu Dara** and **Charles Sullivan**, trumpets; **John Clark**, French horn, and **Billy Hart**, drums. It is only fitting that **Joseph Papp's** arena should continue to be the showcase for bands like this. Coordinator **Andy Plesser** also deserves much plaudits for his efforts in bringing the music to the larger audience it deserves. . . . The Songwriters Hall of Fame at One Times Square has added to its already burgeoning collection of memorabilia. This time it's a 238-cassette collection called "A Broadway Songbook," with material by the likes of **Eubie Blake**, **Fats Waller** and **Duke Ellington**.

SOME NEW ONES — Artists House looks forward to **Ornette Coleman** duets with **Charlie Haden** called "Soap Suds." Coleman also appears on "Tales of Captain Black," guitarist **James Blood's** coming release. Also on Artists House comes "Pendulum" by the **David Liebman** Quintet; "From C.A. With Love" by **Andrew Hill**; and "46th & 8th" by **Waymon Reed**. . . . Gryphon is releasing "America the Beautiful: An Account of its Disappearance" by **Gary McFarland** and "Lena & Gabor," **Lena Horne's** initial foray into rock, featuring guitarist **Gabor Szabo**. Also from Gryphon is a live recording from the 1979 Montreux Jazz Festival featuring **Bob Brookmeyer**, **Jon Faddis**, **Richard Davis** and **Joe Beck**, with **Bingo Miki** and the **Inner Galaxy Orchestra**. . . . From Rounder Records comes **Chet Baker's** "The Touch of Your Lips," **Horace Parlan's** "Blue Parlans" and **Walt Dickerson/Sun Ra's** "Visions," all on SteepleChase. On Black Saint are the **String Trio of New York's** "First String;" the **George Lewis** Quartet's "Homage to Charles Parker;" and **Andrew Cyrille**, **Jeanne Leo** and **Jimmy Lyons** in an unusual setting of drums, poetry reading and alto sax called "Nuba." . . . Philly Jazz is distributing drummer **Rashed Ali's** Survival Records. Look for a reissue of a **Leroy Jenkins-Ali** duo called "Swift Are the Winds." Philly Jazz itself will release a Sun Ra collection tentatively titled "Of Mystic Worlds" **arnold jay smith**

TOP 40 ALBUMS

		Weeks On Chart		Weeks On Chart	
1	STREET LIFE CRUSADERS (MCA 3094)	1 22	21	B.C. BILLY COBHAM (Columbia JC 35993)	24 3
2	MORNING DANCE SPYRO GYRA (Infinity INF 9004)	2 30	22	DUET GARY BURTON/CHICK COREA (ECM-1-1140)	22 9
3	LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	3 12	23	A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	28 2
4	8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	4 5	24	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	19 7
5	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	5 15	25	BETCHA STANLEY TURRENTINE (Elektra 6E-217)	25 13
6	HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	6 26	26	KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	23 13
7	FEEL IT NOEL POINTER (United Artists UA-LA973-H)	7 9	27	HOT MAYNARD FERGUSON (Columbia JC 36124)	14 11
8	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	8 9	28	TALE OF THE WHALE MATRIX (Warner Bros. BSK 3360)	27 6
9	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	9 17	29	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	29 33
10	RISE HERB ALPERT (A&M SP-4790)	26 2	30	THE WORLD WITHIN STIX HOOPER (MCA 3180)	35 2
11	A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	12 8	31	ARROWS STEVE KHAN (Columbia JC 36129)	30 11
12	BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	11 17	32	EMPHASIZED WAYNE HENDERSON (Polydor PD-1-6227)	34 2
13	MINGUS JONI MITCHELL (Elektra 5E-505)	10 15	33	RUNNIN' TO YOUR LOVE EDDIE HENDERSON (Capitol ST 11984)	33 7
14	THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	15 11	34	PART OF YOU ERIC GALE (Columbia JC 35715)	32 17
15	EUPHORIA GATO BARBIERI (A&M SP 4774)	13 14	35	DELIGHT RONNIE FOSTER (Columbia JC 36019)	31 14
16	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	18 25	36	PRODUCT BRAND X (Passport PB 9840)	38 2
17	HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	17 10	37	TOGETHER McCOY TYNER (Milestone M-9087)	36 24
18	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	16 27	38	THE CAT AND THE HAT BEN SIDRAN (A&M SP 741)	37 5
19	CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	21 3	39	CHILDREN OF THE WORLD STAN GETZ (Columbia JC 35992)	39 3
20	ROOTS IN THE SKY OREGON (Elektra 6E-224)	20 7	40	KEYED IN JOANNE BRACKEEN (Tappan Zee/Columbia JC 36705)	40 6

JAZZ ALBUM PICKS

ONE ON ONE — Bob James & Earl Klugh — Columbia Tappan Zee FC 36241 — Producer: Bob James — List: 7.98

A perfect blending of temperaments and styles, this LP features a fine array of jazz in the mellow mood. Both James and Klugh rise to the occasion, with fine interplay between the piano and the guitar highlighting this LP. Top cuts are the calypso-like "Kari," the romantic "Love Lips" and the smooth "I'll Never See You Smile Again." This LP will appeal to fans of both performers.



ANGEL OF THE NIGHT — Angela Bofill — Arista GRP 5501 — Producer: Dave Grusin & Larry Rosen — List: 7.98

Her second album effort, Bofill really shines this time. Her superb voice and style, complemented by a top notch band, make for pleasant listening throughout. Bofill is a fine young performer on the way up, as she shows on such impressive cuts as a cover of "People Make The World Go 'Round," the bouncy "Love To Last" and "Rainbow Child (Little Pas)," a smooth ballad featuring Bofill and Dave Grusin on the acoustic piano.



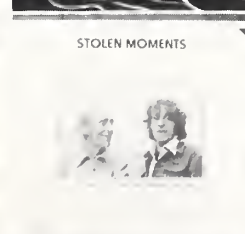
NEFERTITI — Andrew Hill — Inner City IC6022 — Producer: David Baker — List: 7.98

Hill, an articulate pianist, picked six of his own tunes for this introspective album. He plays sans band in the opening of the ambitious "Blue Black," and with bass and drum accompaniment elsewhere. "Hottie" is a bright waltz, while "Mudflower" progresses some interestingly colorful dynamic patterns. While the album shows the influences of Thelonious Monk. Bud Powell and others, these styles are fused into a cohesive whole that is Hill's own. All in all, a good addition to any library of contemporary piano playing.



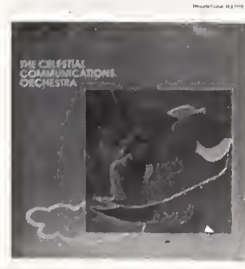
FRIENDSHIP — Elektra 6E-241 — Producers: Lee Ritenour & Don Grusin — List: 7.98

Comprised of Lee Ritenour and the band members that played on his most recent tour, Friendship makes an impressive debut with this LP. Producing much the same sound as heard on Ritenour's headlining efforts, this LP puts much more emphasis upon the other individuals in the band — Alex Acuna, Ernie Watts, Don Grusin, Abraham Laboriel and Steve Forman. The overall result is superb.



STOLEN MOMENTS — Jimmy Raney & Doug Raney — SteepleChase SC5 1118 — Producer: Nils Winther — List: 7.98

Few guitarists can come off as marvelously smooth as the Raney's, a father and son team, do this relaxed, swinging session. Two originals by Raney the elder, two jazz standards — the title track by Oliver Nelson and "Chelsea Bridge" by Billy Strayhorn — and three not-too-easy chestnuts make up the collection. Superb support by bass and drums round out this uncommonly fine quartet.



THE SHOUT; PORTRAIT FOR A SMALL WOMAN — Alan Silva & the Celestial Communications Orchestra — Chiaroscuro CR2015 — Producer: Sebastien Bernard — List 7.98

Here is a avant garde orchestra that lives up to the name: contemporary in style and 21 strong, including live strings and three percussionists. These are European, mostly French, musicians, and they know what to do with arranger/composer Silva's complicated music. "Golden Flower" expounds upon Ellingtonian harmonies without losing that maestro's rhythmic pulse. Soloists and innovations abound as the title track unveils surprises in tempo and harmonies. This is an exciting and exhilarating example of 20th century orchestral jazz.



THE DOGS LAUGH IT UP — Columbia recording artists *The Laughing Dogs* recently performed songs from their self-titled debut LP at the *Bottom Line* in New York. Shown backstage (l-r) are: James Leonard and Carter Cathcart of the group; Frank Mooney, vice president of marketing and branch distribution for CBS Records; Moe Potts of the group; Mickey Eichner, vice president of east coast A&R for Columbia; Ronny Carle of the group; Paul Smith, senior vice president and general manager of marketing for CBS Records; and Joe Mansfield, vice president of marketing for Columbia.

Electrosound Group Posts 20% Profit Rise

NEW YORK — Net earnings for the Electrosound Group rose 20% for the three-month period ended August 31 to \$612,000 from \$510,000 despite a 20% plunge in sales to \$6,100,000 from \$7,644,000 for the year earlier period.

Richard H. Burkett, president of Electrosound, one of the nation's leading manufacturers of records, record sleeves and music equipment, attributed the earnings increase to "increased sales in our electronics division, along with tight operating controls in the record pressing and paper divisions."

Schwann Marks 30th Year Of Publication

LOS ANGELES — The Schwann Catalog celebrates its 30th year of publication this Oct. The first edition appeared in 1949 under the aegis of publisher-president, William Schwann, and now averages almost 300 pages monthly, listing 40,000 records and tapes. Officially titled the "Schwann Record and Tape Guide," the publication is sold worldwide.

TV-Pic Scheduled On Blues Great Hunter

LOS ANGELES — "The Alberta Hunter Story," a five-part mini TV series, will chronicle the life of the legendary blues singer-songwriter and will be produced by Southern Pictures and Alive Enterprises.

Southern Pictures is currently negotiating a soundtrack LP. Filming is scheduled for late 1980. Director and cast will be announced later.



BLUE INKS SHANNA MUSIC TO CARLIN — Hit songwriter and producer Barry Blue recently appointed Carlin Music to administer his newly formed publishing company, Shanna Music, on a worldwide basis. Blue, who as a songwriter has notched up several million sellers, is currently in Miami recording a new album with Cheryl Lynn. Pictured are Blue (knife in hand) and Paul Rich, Carlin vice president.

Polygram Australia Plans 'Assault On '80s'

LOS ANGELES — "Operation Top Dog — Assault on the '80s" was the theme as Polygram Australia held its annual convention recently in Sydney. Over 120 staffers attended, as Polygram Australia chairman Tony van de Haar gave the keynote address.

Claiming that Polygram ranks #1 in the world market with a 20% share, van de Haar went on to express the opinion that the effects of the worldwide recession in the record industry would be minimized in Australia due to the avoidance of "in-house manufacturing." Van de Haar asserted that there are already enough manufacturing plants in Australia and that it is a much more economical alternative to negotiate for the best deals from assorted suppliers.

Additional presentations were made by Polygram Australia managing director Ross Barlow and finance director Graham Newman, who both emphasized that the promotion department would play a vital role in the coming decade.

At the present time, top selling artists for Polygram Australia include Demis Roussos, Elton John, Voyager, the Boomtown Rats and local artists Kamahl and Jon English, star of the recent television mini-series, "Against the Wind."

Spurtree, Audiofidelity Sign Distribution Pact

NEW YORK — Spurtree Records, Inc. has signed a distribution agreement with Audiofidelity Enterprises for the United States and Canada.

Yvonne Smith, chief operating officer and president of Spurtree, commented, "Under this agreement both companies will realize an immeasurable boost in the industry: Spurtree, with a rich roster of contemporary Sound Wave artists and Audiofidelity, with their marketing and distribution capabilities."

The debut single and album by Nbudu, a black rock group from New Jersey, will be the first releases covered by the new agreement.

Expanded J&R Outlet Has In-Store Disco

NEW YORK — J&R Music World, a leading New York City retailer, has moved to a new, expanded store at 33 Park Row that features over 10,000 square feet of space holding an in-store disco, three audio soundrooms, and a separate screening area.

J&R is conducting a grand opening celebration through the month of October with prizes and promotions supported by major record labels including Capitol, CBS, RCA and Warner Bros. In addition, the new store features a performing area, where Noel Pointer performed last week.

RCA Sets Return Program: 22% Ceiling For All Dealers

(continued from page 7)

industry for us and our accounts, and one that achieves the best mutual benefit for both of us."

"We all recognize the ills of our industry," Orleans continued. "Now we have to find the answers. Only time will tell if every aspect of this policy is the most advantageous for us and our accounts. We hope it is correct; if not, we have to consider alternatives."

Retail Reaction

Retail reaction to the announcement was generally positive, although rack jobbers were characteristically expressing some dissatisfaction.

According to Alan Dulberger, president of the Milwaukee-based 1812 Overture chain, "after talking with my head buyer,

Six New LPs From Columbia Special Prod.

NEW YORK — Columbia Records Special Products Division has inaugurated an "Encores Star Series" and has also added a recording by the Abyssinian Baptist Gospel Choir to its "Collectors Series."

The Encores Star Series features albums by artists who reached their peaks of popularity in the 1940's and 1950's. The series debuts with albums by Gene Autry, Sarah Vaughn, Les Brown, Frankie Laine and Mahalia Jackson. Each album carries a suggested list price of \$7.98.

"The Abyssinian Baptist Gospel Choir" album also carries a suggested list price of \$7.98, and was recorded live at the famous Newark, New Jersey church. The choir was conducted by the late Alex Bradfords, and the solos were sung by Bessie Lewis, Margaret Simpson and Calvin White.

All six albums will be released in early November.

Airwaves Label Opens

LOS ANGELES — Recently formed Airwaves Records has opened offices at 6253 Hollywood Blvd. in Hollywood. The company's telephone number is (213) 463-9500. Airwaves' personnel consists of Tom Di Piero, John Hess, Mark Erik Schnedierman and Mark Sweeney.

Two LPs From A&M

LOS ANGELES — A&M closes the month of October with two LP releases. Pablo Cruise bows with "Part of the Game" and Head East debuts with "A Different Kind of Crazy."

Jim Howard, we feel that it's the most liberal of the policies and that the 22% figure is something that we can live with. I think that it has, in a healthy way, placed the demand on our buyers to think harder and to know when to turn off the faucet. It also takes the pressure off the sales people to insist that you buy.

"The record companies have been very flexible," added Dulberger, "and this program especially was presented in a human, legible sort of way as opposed to the Polygram announcement, which confused small accounts and left a bleak and depressing after-effect."

A similar view was expressed by Joe Bressi, vice president of marketing and purchasing for the Cleveland-based Stark-Camelot chain. "It appears to be the most liberal of the recent returns policy announcements. By not including major defectives and new artists, there seems to be some protection for the retailers."

"The rest of the majors almost have to fall in line," Bressi continued. "When January comes and the racks start pulling inventory from their accounts, if they are only restricted in their returns by one of two labels, the other labels would suffer."

Representatives of rack jobbing operations took a less positive view. Harold Okinow, president of Lieberman Enterprises, said, "What if Congress got together next week and passed a bill that said, 'Next year, inflation will be limited to eight per cent.' How realistic would that be? The way these policy changes seem to be working is that they begin with a policy on paper. Then after they listen to all the objections that they didn't take into consideration the first time, they arrive at a realistic policy."

Steve Marmaduke, vice president of purchasing for the Amarillo-based Western Merchandisers, said, "The thing I object to most is that they're basing their returns policy on a single month. What if you have a weak month, and you have to come with your heavy returns three months later, and the product they have then isn't that strong? I think this policy is structured for when they are strong. Otherwise, I can see the pipeline getting clogged. My other objection is the various percentages at which various product can be returned. At this point our returns systems does not differentiate between guaranteed and non-guaranteed product. This is going to force everyone to computerize."

"Finally, I think that racks do need to have a higher returns ceiling than retailers to account for the situations when you have to ship blind."



MILLIE JACKSON AND COMPANY — Spring Records artist Millie Jackson recently attended a listening party in honor of her latest album, "Royal Rappin's," a collaboration with Polydor recording artist Isaac Hayes. Pictured at the party are (l-r): Jules Ritkind, president of Springs Records; Roy Ritkind, vice president of Springs Records; Millie; Bill Spitalsky, vice president of Springs Records; and Sonny Taylor, vice president of special markets for Polydor Records.

Capitol's Colomby Stresses 'Sensible' Timing Of Releases

(continued from page 14)

what an act is or what its music is about."

In order to avoid problems arising from a lack of communication, he adds that it is important for members of the various departments involved in the release of a record to synchronize their activities. At Capitol, this is accomplished through weekly marketing meetings involving all departments at the label, including sales, promotion, advertising, publicity and, of course, A&R.

Artist-Turned-Executive

Colomby, an artist-producer turned record company executive, also stresses the need to keep the lines of communications open between the act and its management and the label. He says it is the responsibility of the A&R staff to make the artist aware of how his ability to finish a project on time affects not only his career, but the entire company as well.

"The artist must understand that the problems confronting his career, such as when an album is released, can affect the overall profits of the record company," according to Colomby.

"The artist of the 1980s is not the artist of the '50s and early '60s, when there was a lack of interest beyond their own music," continues Colomby, who was a founding member of Blood, Sweat & Tears. "Today you have an artist who wants to know the hourly rate of a studio, the net profit on his tour and the billing assignments for his record."

"We are dealing with intelligent artists and managers now who want this input

IRDA Pacts With Wagner And Autobahn

NEW YORK — International Record Distributing Associates of Nashville has recently signed distribution deals with Wagner Records of Los Angeles and AutoBahn Records of West Germany.

"Good Hearted Woman," an album of country songs recorded by Tina Turner, will be the first Wagner release under the new pact. "John Paul the Second," a single by Roberta Kelly will be the first AutoBahn record distributed by IRDA.

Glen Kolotkin Moves Production Co. To N.Y.

NEW YORK — Glen Kolotkin has moved his independent production company to 4 Pegs Lane, Huntington, New York 11743. The phone number is (516) 673-7031.

Kolotkin recently produced Duke Jupiter's album "Taste For The Night" for Mercury Records.

from the record company. And it's to my advantage to be able to relate to them on a business as well as creative basis."

From the standpoint of roster size, Colomby feels that Capitol is right on target with its current stable of approximately 80 acts. "One of the most intelligent aspects of the Capitol Records is that it has assumed a posture of not going overboard on signings," he says. "They don't sign acts out of paranoia because another record company might sign them. They've been able to maintain a very balanced artist roster, and yet the door is not closed to new talent."

In an era of industrywide belt-tightening and close budgetary scrutiny, Colomby reiterates the importance of developing release patterns that are designed to establish new talent. "Obviously, it is very difficult nowadays to break a new band. That's why the release schedule is so important."

"You can't give promotion many new acts to work simultaneously, because the public is unaware that they even exist. Therefore, it is up to us to introduce these new artists in a sensible manner."

ASCAP Grants Award To Fisk University

NASHVILLE — The American Society of Composers, Authors and Publishers (ASCAP) has granted an award to the Institute for Research in Black American Music at Fisk University. The award money will be used to help sponsor the Institute's first Board of Directors meetings, Oct. 5-6.

"We are delighted to be of help to such a worthwhile program at a local university," commented Ed Shea, ASCAP southern executive regional director.

Rhino To Release Firesign Theater EP

LOS ANGELES — Rhino Records, the Los Angeles-based independent record label, will be releasing the Firesign Theater's "Nick Danger in the Case of the Missing Shoe," a 12-minute radio drama. The 12-inch EP marks the Firesign Theater's first release in four years.

Gramavision Issues Movie Soundtrack

NEW YORK — Gramavision Records has released the soundtrack to the Merchant/Ivory film, "The Europeans." The LP was produced by Jonathan Rose, president of Gramavision. The film opened in New York at the Paris Theatre Oct. 8.



ABBA IN SPANISH SPELLS SUCCESS — Recently in Sweden to finalize recordings and sub-publishing agreements for ABBA product in Argentina, Chile and Uruguay, Howard McCluskey, manager, international and publishing for RCA Argentina, came home with a Spanish language version of "I Have A Dream" (Estoy Sonando) and rights negotiated with Union Songs, the group's publisher. To date, a Spanish language version of ABBA's "Chiquitita" has sold over 550,000 units in Argentina alone. Pictured are (l-r): Stig Andersson, Polar Music president; Anders Moren, Union Songs manager, and McCluskey.

WEA Breaks Ground For Specialty Plant

NEW YORK — Official ground-breaking ceremonies for WEA Manufacturing Inc.'s new Specialty Records plant took place Saturday, Oct. 13, 1979 on a 50 acre site in Olyphant, Pennsylvania. Participating in the ceremonies were Roy C. Marquardt, founder of Specialty Records; David M. Horowitz, office of the president of Warner Communications, Inc.; Harvey L. Sohein, WCI executive vice president and Richard C. Marquardt, president of WEA manufacturing.

Also attending the ceremony were congressman Joseph McAdame, Robert Melloe, Pennsylvania State Senator, and other local government officials.

The new 240,000 square foot facility is set to be the most modern and technologically sophisticated pressing plant in the country when completed in mid-1981. The plant will press LPs and 45s and duplicate both cassette and eight track tapes. Provisions have also been made to enable it to manufacture video discs in the future.

Support For LP By Mike Nesmith

LOS ANGELES — Pacific Arts Records continues to promote Michael Nesmith's "Infinite Rider On The Big Dogma" LP and the single, "Crusin'," from the LP with 30-second TV commercials, national radio time-buys, consumer advertising and continued tour support.

"Jamboree" Set For July 19-20, 1980

WHEELING, W.VA. — "Jamboree In The Hills," which debuted in 1977 as an outdoor country music festival, will be presented for the fourth consecutive year in 1980 on July 19 and 20 under the auspices of Jamboree USA and Columbia Pictures Radio.

Marks Speaks At NAB

LOS ANGELES — Leonard H. Marks, former director of the United States Information Agency, was the guest luncheon speaker at the first Inter-American Association of Broadcasters meeting on Oct. 10. The National Association of Broadcasters and the Canadian Association of Broadcasters met between Oct. 9-12.

Mervyn Conn Sets Country Pace Internationally

(continued from page 42)

promotional efforts. "I go into the marketplace and survey it. I have the perception, the touch and feel, and of course, the track record from Wembley. I feel I'm just as much an artist as an artist himself in what I do in that I know my field and how to put the jig saw puzzle together." He further stated that he used "a combination of media-radio, TV, posters, newspapers and word of mouth" to promote.

In addition to the international festivals, the multi-million dollar Conn organization promotes over 150 concert dates each year, primarily in the United Kingdom, as well as being involved in record production and publishing.

FICAP Hosts Seminar And Banquet For DJs

(continued from page 42)

the activities for the 1979 Talent Buyers Seminar, considered to be the most successful ever.

The Talent Buyers Seminar was headed by co-chairman Don Romeo and Jim Halsey and sponsored by the CMA. Committee chairmen were Sonny Neal, Walt Heeney, Jack D. Johnson, Don Light, Hap Peebles, Tandy Rice and Joe Sullivan. CMA seminar coordinators were Toby Cannon, Joan Dickson and Helen Farmer.

CLASSICAL CLIPS

(continued from page 52)

month. A concert performance of this opera featuring Swedish soprano **Elizabeth Soederstroem** had considerable success at Carnegie Hall last season . . . Telarc has issued a new digital recording of Tchaikovsky's Fourth performed by the Cleveland Orchestra under **Lorin Maazel's** direction . . . The New York chapter of the Recording Academy will honor conductor **Eugene Ormandy** at a dinner on Oct. 24 at the Stork Club . . . Violinist **Ruggero Ricci** celebrated the 50th anniversary of his New York debut with a recital at Carnegie Hall Oct. 20. **Martha Argerich** was the piano accompanist . . . The New York Public Library at Lincoln Center will hold its Eighth Annual Giant Bazaar on November 11 to benefit the Performing Arts Research Center . . .

ken terry



SUPERTRAMP GOLD IN ISRAEL — A "Gala Kosher Breakfast" was held recently in Tel Aviv to celebrate Supertramp's "Breakfast In America" LP achieving gold within three months of release. Pictured are (l-r): an unidentified guest; Talia, local stand-in for Supertramp's Libby; John Helliwell of the group; Russ Curry, A&M marketing manager, Europe; Ronnie Braun, CBS Israel international A&R manager.

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Jeffrey S. Krueger of the UK's Bulldog Records announced that several agreements had been finalized during his recent visit to Latin America with Leslie Lewis, the label's international head. Krueger revealed that the licensing agreement between his Ember label and the Buenos Aires-based Sicamericana Records has been renewed, and that a deal had been concluded for the EMI associate here to handle Bulldog product. Krueger also met with local impresarios regarding the visit of USA artists to this country in the future.

Luiz Vicente Boaventura, assistant to the EMI regional office in Sao Paulo, Brasil, visited Buenos Aires and afterwards jetted to Chile for talks regarding the release of certain albums in both markets. The office is directed by **Hans Beugger** and among the projects discussed was the new LP by Brazilian star **Jose Augusto** recorded in Spanish and Portuguese. Two of the tracks of the Spanish version were recorded in Buenos Aires.

August was not a good month for the Argentinian record industry, and as the September figures are rolling out, it seems that there is reason for some cautious concern. Compared with the July figures, singles were down 21%, albums down 11% and tapes 15% lower. However, compared with August, 1978, the picture is brighter: singles were up 17%, albums 2% up and tapes up a whopping 112%. Extended Play records are disappearing: 82% less sales than a year ago. Among the reasons for the August slump, it is worth mentioning the lack of strong singles or albums, which have accounted, this year, for between 25% and 30% of sales. Catalog action has been very low for months.

Phonogram is once again at the top with "Hot Stuff," the **Donna Summer** single that is also roaring through the radio stations. The singer's album, "Bad Girls," appears to be the hottest item for the oncoming weeks. RCA has been obtaining strong promotion through the TV airing of several special programs taped by **ABBA** in Australia, Japan and other countries. The new **ABBA** LP is being readied, and the new single in Spanish is being also launched with strong hopes.

Microfon hosted a party at the Cafe Tortoni to celebrate the release of the "Story of Folk Music" package, with five albums and a book written by **Amancio Varela**. The book contains reliable information regarding musicians, composers and tunes, and the recordings (by the most important names in the Microfon cast) cover the different forms of folk music.

Mail sales are reappearing in this market, although easy payment terms are still unavailable due to losses and inflation. CBS has been enjoying big success with

several packages that may be ordered through the mail. The company also offers the possibility of obtaining the packages at two different addresses in Buenos Aires. The most interesting point is that 95% of the buyers send the check directly, taking advantage of an offer reducing the expenses to pay. From the financial point of view, the risk is lower than selling to dealers.

miguel smirnoff

Brasil

RIO DE JANEIRO — The fuel crisis has not been solved yet for the record industry, although the government has been allowing the pressing factories to overdraw on their current quotas. Since the increase in production has been around 10% annually, the government-imposed 10% reduction on 1978 levels has meant that there is about a 20% fuel shortage overall, and the effect will be noticed at the end of the year. The new Economic Minister has suggested that in 1980 there will be no problem with fuel imports if an export target is reached, but there is still a feeling of uneasiness and many factories have cut back on custom pressing except for long-time customers. The opening of new factories by Fermata and CBS have made things a bit easier for these companies, but the long range solution is still far away. The conversion to coal, suggested by some, would cost millions of dollars and would require entirely new technology, according to some experts.

Two new song festivals are being readied by the Globo and Tupi TV networks. Both are aimed at new composers and will feature several programs with the winning artists. Although the industry feels enthusiastic about promotion, these festivals would make the record companies even more dependent, in a sense, on TV. A couple of months ago, TV sent several dis-cotheques into bankruptcy by finishing its soap opera "Dancin' Days," which promoted discos, and starting "Pai Heroi," which promoted "gafieira" music, a local genre. Now the TV audience is focused at "Os Gigantes," while TV Bandeirantes, the third network in force (but growing) has decided to end "Cara a cara."

EMI has re-released a double LP with 30 recordings by **Joao Gilberto**, the famed artist who started the bossa nova movement in the '50s. There is also a new LP by chanteuse **Simone**, who is becoming a top star, and another one by vet artist **Tim Maia**.

At Polygram, the hottest waxing these days is the album cut in Brasil by **Sergio Endrigo**, an Italian artist who is very popular in Europe and Latin America. Endrigo, as it happens in this market, had the cooperation of local voices, among them nobody less than **Chico Buarque**. The tune is titled "Rosa" and has been receiving strong air-play in Rio de Janeiro.

In Sao Paulo, **Olavo Bianco** of

(continued on page 58)



ORTEGA SIGNS WITH RCA BRASIL — Argentinian artist and composer Palito Ortega signed a contract with RCA Brasil covering the international release rights of his waxings outside Argentina. In Argentina, his records are distributed by RCA through an agreement with his own label and production company, Chango Records. Pictured are (l-r): Helcio do Carmo, manager of the international department of RCA Brasil; Ortega; Adolfo Pino, president of RCA Brasil and Argentina, and producer Roberto Livi.

EMI Rejects Thorn Electrical's \$343 Million Merger Proposal

(continued from page 7)

tronic, hotels, theaters and restaurants.

Due primarily to problems in its music and medical electronics operations, EMI Ltd. suffered significant financial reverses during the 78-79 fiscal year. In the music division alone, a 22% drop in sales over the final six months of the fiscal year led to losses totalling \$31.8 million. The medical electronics division has also suffered significantly, losing approximately \$56 million during the past two years.

In July, after the conclusion of the 78-79 fiscal year, EMI Ltd. and Paramount Pictures announced plans to merge their music operations in an international joint effort. The merger, which would have seen Paramount purchasing half of EMI's music operations for approximately \$154 million, was dropped last month when the parties apparently couldn't agree to terms.

'Independence'

The failure of the merger and the losses sustained during the 78-79 fiscal year have led to speculation in recent weeks regarding the ultimate future of EMI Ltd. However, Lord Delfont, EMI chief executive officer, has been quoted by the *Wall Street Journal* as saying that "every company wants to be independent and EMI is no exception."

Thorn Electrical Industries Ltd. manufactures consumer electronics equipment (including audio equipment), domestic appliances, central heating equipment and a wide range of industrial items.

Thorn Corporate Plans

Founded in 1928 as the Electric Lamp Services Co., Thorn officials have indicated that the acquisition of EMI Ltd. would fit into their overall corporate plans for the future. Among the priorities set for future develop-

ment of Thorn are an upgrading of its consumer and home entertainment activities, seeking new product areas for its consumer electronics, domestic appliances, lighting and engineering businesses, and an expansion of its international operations.

Thorn officials have further asserted that they have "enjoyed a cordial relationship" with EMI Ltd. for many years, and that "a harmonious merger of the organization is possible." Thorn officials also remarked that the "world famous" name of EMI would be "fully preserved."



THREE DEGREES AND SUPERMAN — Ariola's *The Three Degrees* recently had a super time with *Superman* Christopher Reeves, who helped them celebrate a dual occasion: Degree Sheila Ferguson's birthday and the disco-soul group's grand Royal Albert Hall concert with the Royal Philharmonic Orchestra on Oct. 8. Pictured here celebrating are *The Three Degrees* being embraced by Christopher Reeves.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Hot Stuff** — Donna Summer — Casablanca
- 2 **Ring My Bell** — Anita Ward — CBS
- 3 **Paisaje** — Franco Simone — Microfon
- 4 **Dancer** — Gino Soccio — WEA/EMI
- 5 **Tu Me Diste Amor** — Los Iracundos — RCA
- 6 **Da Ya Think I'm Sexy** — Rod Stewart — WEA/EMI
- 7 **Bron To Be Alive** — Patrick & Sue Timmel — Music Hall
- 8 **Chiquitita** — ABBA — RCA
- 9 **Heart Of Glass** — Blondie — Phonogram
- 10 **15 Primavera** — Trio San Javier — CBS

TOP TEN LPs

- 1 **Reveries** — Richard Clayderman — Tonodisc
- 2 **14 Exitos Del Invierno** — various artists — Microfon
- 3 **Fantasticos** — various artists — RCA
- 4 **Voulez-Vous** — ABBA — RCA
- 5 **Cantanino, vol. 3** — various artists — CBS
- 6 **Emociones** — Julio Iglesias — CBS
- 7 **17 Top Hits** — various artists — Philips
- 8 **Paisaje** — Franco Simone — Microfon
- 9 **Universum** — Demis Roussos — Philips
- 10 **Amor Con Ritmo, vol. 3** — various artists — Music Hall — Prensario

Australia

TOP TEN 45s

- 1 **Born To Be Alive** — Patrick Hernandez — CBS
- 2 **My Sharona** — The Knack — Capitol
- 3 **I Was Made For Lovin' You** — Kiss — Casablanca
- 4 **Hot Summer Nights** — Night — Planet
- 5 **We Don't Talk Anymore** — Cliff Richard — EMI
- 6 **I Don't Like Mondays** — Boomtown Rats — Mercury
- 7 **Up There Cazaly** — Two Man Band — Fable
- 8 **Gold** — John Stewart — RSO
- 9 **Don't Bring Me Down** — ELO — Jet
- 10 **Some Girls** — Racey — Rak

TOP TEN LPs

- 1 **Slow Train Coming** — Bob Dylan — CBS
- 2 **Discovery** — ELO — Jet
- 3 **In Through The Out Door** — Led Zeppelin — Swan Song
- 4 **Get The Knack** — Capitol
- 5 **Dynasty** — Kiss — Casablanca
- 6 **5** — J.J. Cale — Shelter
- 7 **Candy-O** — The Cars — Elektra
- 8 **Breakfast In America** — Supertramp — A&M
- 9 **Bop Tii You Drop** — Ry Cooder — Warner Bros.
- 10 **Bombs Away Dream Babies** — John Stewart — RSO — Kent Music Report

Germany

TOP TEN 45s

- 1 **We Don't Talk Anymore** — Cliff Richard — EMI
- 2 **El Lute** — Boney M. — Hansa
- 3 **Boy Oh Boy** — Racey — Rak
- 4 **I Was Made For Lovin' You** — Kiss — Casablanca
- 5 **A Walk In The Park** — Nick Straker Band — Decca
- 6 **Kingston Kingston** — Lou & The Hollywood Bananas — Telefunken
- 7 **So bist du** — Peter Maffay — Telefunken
- 8 **Don't Bring Me Down** — ELO — Jet
- 9 **I Don't Like Mondays** — Boomtown Rats — Mercury
- 10 **When You're In Love...** — Dr. Hook — Capitol

TOP TEN LPs

- 1 **Oceans Of Fantasy** — Boney M. — Hansa
- 2 **Eye** — Alan Parsons Project — Arista
- 3 **Triumph der Goldenen Stimme** — Karel Gott — Polydor
- 4 **Die Stimmer der Prarie** — Ronny — K-Tel
- 5 **Steppenwolf** — Pater Maffay — Telefunken
- 6 **Zauber die Gitarre** — Ricky King — Epic
- 7 **Breakfast In America** — Supertramp — A&M
- 8 **Dschinghis Khan** — Jupiter
- 9 **Teens & Jeans & Rock 'n' Roll** — Teens — Hansa
- 10 **Traumereien** — Richard Clayderman — Telefunken — Der Musikmarkt

INTERNATIONAL

SEACIA Formed To Arrange SE Asian Concerts

LOS ANGELES — The Southeast Asian Concert Investors Assn. (SEACIA) has been formed by 10 international concert promoters to book talent on an exclusive package basis for the SE Asian territories.

The areas included in the territory covered by SEACIA are the Phillipines, Guam, Hong Kong, Thailand, Singapore, Malaysia, Indonesia and Taiwan.

SEACIA will arrange concert tours to the SE Asian territories and will utilize various types of bookings, including hotels, concert halls, ballrooms and stadiums. The organization will also handle publicity and promotion on the tours.

Confirmed tours arranged by SEACIA to date include Sammy Davis, Jr. to Hong Kong, Manila and Singapore in mid-November; Nancy Wilson to Manila and Hong Kong from Dec. 29-Jan. 4; Barbara McNair to Manila from Dec. 28-31; The Lettermen to all of the SE Asian territories in February and Anne Murray to Singapore, Bangkok, Hong Kong and Manila from May 1-11.

The officers of the association are president Jose (Ching) Imperial Jr., of Manila, and vice president Rigo Jesu of Hong Kong. Ching will be handling the Phillipine and Guam territories with Fred Cascente and Jesu will be involved in promoting in Hong Kong. Other men and their territories are Soronchai Smitasiri and Itphivat Briraleus representing Bangkok, Phillip Seow and Jimmy Low handling Singapore, Malaysia and Indonesia, and Jimmy Shin in Taiwan.

Further information regarding SEACIA is available from Henry Miller, president of General Artists Corp., at (213) 278-9454.

WHERE IN THE WORLD

EMI America recording artist **Wilson Pickett** is currently on a promotional tour of the UK and Europe. To conclude Oct. 22, the tour will include taping of TV shows in the UK, Sweden, Italy, The Netherlands and France.

RSO recording artist **Eric Clapton**, along with a new band comprised of **Albert Lee, Henry Spinetti, Chris Stainton and Dave Markee**, is currently on a tour of Europe and the middle east. Concert dates on the tour included Austria, West Germany, Yugoslavia, Poland and Israel. The tour concludes Oct. 27 in Tel Aviv.

Capitol recording group **The Motels** are currently on a tour of the UK and Europe that will last until Oct. 30. The group is playing four dates in the UK and one each in Stockholm, Amsterdam, Hamburg and Paris.

Columbia recording artists **Gladys Knight & The Pips** are currently on an 11-city tour of the UK. Covering both England and Scotland, the tour will conclude Oct. 30. The group will also tour Mexico from Nov. 9-11.

Atlantic record group **ABBA** are currently on a tour of the UK and Europe and will last until Nov. 15. Tour stops include Sweden, Denmark, France, The Netherlands, Germany, Switzerland, Austria, Belgium, the UK and Eire.

Scotti Bros. recording artist **Leif Garrett** will embark on a tour of Japan Nov. 22. To conclude Dec. 2, the tour will include Tokyo, Osaka, Fukuoka, Okayama, Kanazawa and Nagoya.

Capitol recording artist **Moon Martln** will embark on his "Moon's Over Europe Fall Tour '79" on Oct. 28. To conclude Nov. 24, the tour will include concert dates in the UK, Belgium, The Netherlands, France, Sweden and West Germany.

Stiff Records Inks New Distrib Deal With CBS In UK

LONDON — Following the termination of Stiff Records' pressing and distribution deal with Island/EMI, — the label recently announced the signing of a new agreement with CBS Records UK for all future product. The new deal was effective immediately, with first releases in the shops on Oct. 19.

Switch

This switch of distributors for Stiff coincides with a burst of activity from the small (15 staff) independent label. New Stiff signings with imminent releases under the new deal include London band Madness, who had a debut LP and single released Oct. 19, both titled "One Step Beyond;" plus a single by The Duplicates titled "I Want To Make You Very Happy."

Other product in the pipeline from Stiff are singles from The Pointed Sticks and Michael O'Brien, along with follow-up singles by Kirsty MacColl and Rachel Sweet.

Belwin-Mills Publishing Holds Int'l Confab In UK

LOS ANGELES — The Belwin-Mills Publishing Corp. held an international meeting of its European subsidiaries and representatives in London, Sept. 10-11. The first international meeting since Belwin-Mills was acquired by Esquire, Inc. in January, the new management team was introduced to the Europeans.

Opportunities

Other discussions involved the publication, sales, educational and pop music activities of the Belwin-Mills companies, as well as opportunities for development.

INTERNATIONAL DATELINE

United Kingdom

LONDON — EMI's Motown label is currently planning a slow-push marketing campaign to back the imminent release of **Stevie Wonder's** latest record offering, "The Secret Life Of Plants." Though a specific release date has not yet been fixed, a Motown UK spokesperson said it is due for release within the next couple of weeks. Wonder's long-awaited album comes three years after his last, "Songs In The Key Of Life," and nearly a year after it was previewed at an EMI sales conference.

A spectacular pop concert is being planned at The Royal Albert Hall on Nov. 18 with the combined talents of EMI's **Cliff Richard** and **Kate Bush**, together for the first time with the full **London Symphony Orchestra** and 150 members of the **London Symphony Chorus**, conducted by **Ron Goodwin**. This fairly unique orchestrated pop concert is in aid of the LSO's 75th Birthday appeal and the LSO chorus and is being organized by young promoter **Anthony Haas**, whose company, AHP Promotions Ltd., now presents over 35 major events a year in a variety of locations throughout the UK.

Blue Oyster Cult hits the UK with a tour beginning Nov. 1, while the same date sees **The Charlie Daniels Band** making its UK debut appearance.

MCA Records recently rush released a new pop version of **Bowie's** "Boy's Keep Swinging" by the Scottish group **The Associates**, an Edinburgh-based four-piece rock band that originally released the song on its own label, Double Hip Records . . . And Jet Records' new hot rockers **Trickster**, had their second LP, "Back To Zero," released last week . . . EMI recently cancelled a grand launch party for their new Cobra label as a gesture towards the current recessionary climate.

And executive moves this week see **Jeff Gilbert** being appointed to the position of general manager, marketing division, CBS. Gilbert has most recently been living in Greece for the past year. Before then, he was head of CBS' regional promotion force . . . And **Jim Howell** has been appointed marketing manager for the licensed repertoire division of EMI UK, reporting to LRD general manager **Mike Harvey**. Howell was previously responsible nor LRD TV advertised albums. In an expansion of its international music department, Rogers & Cowan Inc. has appointed **Bess Coleman** deputy publicity director. Coleman was previously working as an independent publicist in Australia . . . Apologies go out to **Bruce Welch** and Gormley Management for a printing error in **Cash Box** (Sept 1) pertaining to **Cliff Richard's** No. 1 hit record "We Don't Talk Anymore" and a wrong listing for UK current charts Sept 15.

nick underwood

(continued from page 57)

Copacabana reports very strong sales for the new album by **Tric Parada Dura**. Also, the label is preparing the new album by **Benito de Paula**, one of the strongest artists in the country. Another Copacabana artist, **Wando**, will soon travel to Chile (and maybe Argentina) for a series of personal appearances and TV tapings.

miguel smirnoff Germany

MUNICH — Polydor International recently debuted a new in-house pop information booklet called **Pyramid — PRD**. Containing interesting information on Polydor personnel and artists, the project was implemented by **Michael Hoppe, Hille Hillekamp** and press officer **Peter Archer**.

RCA's "Blue Eyed Boys" LP by **Vallenstein** is one of the outstanding new German rock productions. All music and lyrics, as well as the production, comes from **Juergen Dollase**, the founding member of Vallenstein. This is an album to watch.

Anyone who had problems this week in reaching WEA in Hamburg by telephone most likely spoke to any number of unknown Hamburg citizens, due to a foul up in phone communications by the telephone company. Fortunately, the WEA system is back in order this week, as there has been a great demand for the newly released product by the **Eagles and Fleetwood Mac**.

More news about hot product concerns the new **Stevie Wonder** LP, "Secret Life Of Plants." EMI/Motown label manager **Alfred Rhiem** and **Ervin Bach**, Motown promotion manager, have announced that a major push will accompany the album's release, with heavy promotion in the Hi-Fi media and major consumer publications like **Stern** magazine. Next to the **Eagles and Fleetwood Mac**, Wonder seems to be the most awaited release this year by record stores and consumers.

During the first three quarters of 1979, Deutsche Grammophon was the tops in singles sales, followed by Ariola. For albums, EMI/Electrola was the pacesetter, followed closely by CBS.

Speaking of CBS, congratulations are extended to **Rudi Wolpert**, managing director, who is leaving the company in a couple of weeks to start his own operation.

Aves recording artist **Roger Whittaker** released his first German-language album in conjunction with a major tour of the nation beginning Oct. 15 in Dusseldorf. Aves is distributed in Germany by Intercord Records.

Cliff Richard, EMI's wonderchild for the last 20 years, just reached the #1 spot in the German charts. Richard recently toured the nation, accompanied by major television support, including a special guest appearance on **Starparade TV** on the ZDF network.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Kanpakusengen** — Masashi Sada — Free Flight
- 2 **Sexual Violent** — Masahiro Kuwana — RVC
- 3 **AI No Suichuka** — Keiko Matsuzaka — Nippon Columbia
- 4 **Omolde Zake** — Sachiko Kobayashi — Warner/Pioneer
- 5 **Hohoemino Hosoku** — Yanagi George & Rainy Wood — Tokuma
- 6 **Yuklga Areba** — Hideki Saijo — RVC
- 7 **Mangekyo** — Hiromi Iwazaki — Victor
- 8 **Shlnayakani Utatte** — Momoe Yamaguchi — CBS/Sony
- 9 **Gingatetsudo 999** — Godayigo — Nippon Columbia
- 10 **Yoake** — Chiharu Matsuyama — Canyon

TOP TEN LPs

- 1 **Itsuka Tsumetayi Amega** — Iruka — Crown
- 2 **Breakfast In America** — Supertramp — Alfa
- 3 **Get The Knack** — Toshiba/EMI
- 4 **Sneaker Dancer** — Yosuyi Inouye — For Life
- 5 **Dream Police** — Cheap Trick — Epic/Sony
- 6 **10 Numbers Carat** — Southern All Stars — Victor
- 7 **Kenyichi Ogiwara** — Nekyoy Raibu — Tokuma
- 8 **In Through The Out Door** — Led Zeppelin — Warner/Pioneer
- 9 **New Horizon** — Circus — Alfa
- 10 **Allce VII** — Toshiba/EMI

New Zealand

TOP TEN 45s

- 1 **Sad Eyes** — Robert John — EMI
- 2 **I Was Made For Lovin' You** — Kiss — Polygram
- 3 **Some Girls** — Racey — EMI
- 4 **My Sharona** — The Knack — EMI
- 5 **Bright Eyes** — Art Garfunkel — CBS
- 6 **Don't Bring Me Down** — ELO — CBS
- 7 **I Don't Like Mondays** — Boomtown Rats — Polygram
- 8 **Pop Muzik** — M — Polygram
- 9 **After The Love Has Gone** — Earth, Wind & Fire — CBS
- 10 **On My Knees** — Charlie Rich — CBS

TOP TEN LPs

- 1 **In Through The Out Door** — Led Zeppelin — WEA
- 2 **Brakfast In America** — Supertramp — Festival
- 3 **Dynasty** — Kiss — Polygram
- 4 **Fate For Breakfast** — Art Garfunkel — CBS
- 5 **Get The Knack** — EMI
- 6 **Discovery** — ELO — CBS
- 7 **Eve** — Alan Parsons Project — EMI
- 8 **5** — J.J. Cale — Festival
- 9 **Candy-O** — The Cars — WEA
- 10 **I Am** — Earth, Wind & Fire — CBS

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Video Killed The Radio Star** — Buggles — Island
- 2 **Message In A Bottle** — Police — A&M
- 3 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 4 **Dreaming** — Blondie — Chrysalis
- 5 **One Day At A Time** — Lena Martell — Pye
- 6 **Every Day Hurts** — Sad Cafe — RCA
- 7 **Since You've Been Gone** — Rainbow — Polydor
- 8 **Whatever You Want** — Status Quo — Vertigo
- 9 **When You're In Love . . .** — Dr. Hook — Chrysalis
- 10 **Chosen Few** — Dooleys — GTO

TOP TEN LPs

- 1 **Regatta De Blanc** — Police — A&M
- 2 **Eat To The Beat** — Blondie — Chrysalis
- 3 **Whatever You Want** — Status Quo — Vertigo
- 4 **The Long Run** — Eagles — Asylum
- 5 **Off The Wall** — Michael Jackson — Epic
- 6 **Pleasure Principle** — Gary Numan — Beggars Banquet
- 7 **Oceans Of Fantasy** — Boney M. — Atlantic/Hansa
- 8 **Discovery** — ELO — Jet
- 9 **Outlandos D'Amour** — Police — A&M
- 10 **String Of Hits** — Shadows — EMI

—BMRB

RADIO ARGENTINA

El Jefe (The Boss) — Diana Ross — Microfon
Yo Creo (I Believe) — Donny Osmond
Quererte A Ti — Angela Carrasco
Amor Maduro — Judy Cheeks — Microfon
Suena Mi Campana — Anita Ward — CBS
Mueie No Amarte — John Paul Young — CBS
Bailarina (Dancer) — Gino Soccio — WEA/EMI
Pastaman — Saragossa Band
Ritmo Caliente (Hot Stuff) — Donna Summer — Casablanca
Serenata Del Amor Callado — Daniel Altamirano
Hace Un Año Ya — Candela — RCA
Nacido Para Vivir — Patrick Hernandez — RCA
La Noche Del Sabado — Thelma Houston
Boogie Del Pais De Las Maravillas — Earth, Wind & Fire — CBS
Este Es Mi Regalo Mama — Mario Milito — Microfon
Agua Caliente — Sandro
In The Navy — Village People — RCA
Amame Hasta Que Tu Quieras — Camilo Sesto — Microfon
15 Primaveras — Trio San Javier
Fuente Sobre Aguas Turbulentas — Linda Clifford
Honestidad (Honesty) — Billy Joel — CBS
Pescuena Y Dulce Rockera — Joe Dolan
Tu Me Distes Amor — Los Iracundos — RCA
Crazon De Cristal — Blondie
Durmiendo — Manolo Galvan — Microfon
El Corredor — The Three Degrees
Foro Madera (Knock on Wood) — Amii Stewart — RCA
Amor De Mi Vida — Queen — EMI
Santo Santo — Raffaella Carrà — CBS
Amo La Vida Nocturna — Alicia Bridges
Kiss Shot — Karen Young

AUSTRALIA
MELBOURNE — RADIO 3XY

Born To Be Alive — Patrick Hernandez — CBS
My Sharona — The Knack — Capitol
Hot Summer Nights — Night — Planet
Gold — John Stewart — RSO
We Don't Talk Anymore — Cliff Richard — EMI
I Was Made For Lovin' You — Kiss — Casablanca
Up There Cazaly — The Two Man Band — Fable
One Way Ticket — Eruption — RCA
Some Girls — Racey — RAK
Let's Go — The Cars — Elektra
Cats For Cats — UK Squeeze — A&M
The Nips Are Getting Bigger — Mental A's
Anything — Regular
Don't Bring Me Down — ELO — Jet
Re-United — Peaches & Herb — Polydor
I Don't Like Mondays — Boomtown Rats — Mercury
Light My Fire — Amii Stewart — RCA
You Can't Change That — Raydio — Arista
Hit And Run — Jo Jo Zep & The Falcons — Mushroom
Ring My Bell — Anita Ward — Epic
(Boogie Woogie) Dancing Shoes — Claudja Barry — RCA
Nice Legs, Shame About The Face — Dave & The Detro's — Mushroom
We Are Family — Sister Sledge — Cotillion
If I Said You Had A Beautiful Body — Bellamy Bros. — Warner Bros.
Are 'Friends' Electric? — Tubeway Army — Atlantic
Halfway Hotel — Voyager — Vertigo
Bad Case of Lovin' You (Doctor, Doctor) — Robert Palmer — Island
Shooting Star — Dollar — Acrobat
Bright Eyes — Art Garfunkel — CBS
The Main Event/Fight — Barbra Streisand — CBS
Hello, This Is Joannie — Paul Evans — Polydor
Pop Muzik — M — MCA
Hong Kong Garden — Siouxsie & The Banshees — Interfusion
But You Don't Care — Mi-Sex — CBS

Girls Talk — Dave Edmunds — Swan Song
Wedding Ring — Sports — Mushroom
Miami — John Cougar — Warner Bros.
Married Men — Bette Midler — Atlantic
Rock Around The Clock — Telex — RCA
Hanging On The Telephone — Blondie — Chrysalis
Love Don't Live Here Anymore — Rose Royce — Warner Bros.

BRASIL
SAO PAULO — INFORMA SOM

Allouete — Denise Emmer — Tapeccar
Nao Chore Mais — Gilberto Gil — WEA
Mirrors — Sally Oldfield — RCA
Ready To Take A Chance Again — Barry Manilow — Odeon
Born To Be Alive — Patrick Hernandez — CID
Who's Lovin' You — Dobie Gray — RGE
Na Linha Do Mar — Clara Nunes — Odeon
Ate Parece Que Foi Sonho — Fabio & Tim Maia — Odeon
Comecar De Novo — Somone Odeon
Cuba — Gibson Bros. — Top Tape
Sharing The Night Together — Dr. Hook — Capitol
Good Time — Chic — WEA
I'll Never Love This Way Again — Dionne Warwick — Odeon
AA AA UU AA EE — Zack Ferguson — Copacabana
You Needed Me — Anne Murray — Capitol
Pode Chorar — Taxi — K-Tel
Queria Ser — Fabio Jr. — Som Livre
Bebado E A Equilibrista — Elis Regina — WEA
Labios De Mel — Tim Maia — Odeon
Logical Song — Supertramp — Odeon
I Can't Stand It No More — Peter Frampton

FRANCE
PARIS — RADIO RTL

Show Me You're Man Enough — Karen Cheryl — lbach/Discodis
Le Coeur Grenadine — Laurent Voulzy — RCA
Goodbye Stranger — Supertramp — A&M
Monday, Tuesday — Laissez Moi Danser — Is Orlando/Carrere
L'Ete S'ra Chaud — Eric Charden — Talar/Sonopresse
Sentimental Moi — Plastic Bertrand — RKM/Vogue
Le Dernier Slow — Joe Dassin — CBS
Ring My Bell — Anita Ward — TK/CBS
Je Reve — Francis Cabrel — CBS
C'Est Mieux Ainsi — Johnny Hallyday — Philips/Phonogram
Good Times — Chic — Atlantic
Des Laides Des Laides — Serge Gainsbourg — Philips/Phonogram
Marylou — Danyel Gerard — Gypsy/Sonopresse
La Fete de Juillet — Gerard Lenorman — Caroline Melody/Carrere
Mamadou M'a Dit — Francois Beranger — L'Escargot/CBS
Equinoxe 4 — Jean-Michel Jarre — Dreyfus/CBS
J'Veux D'L'Amour — Robert Charlebois — RCA
I Was Made For Lovin' You — Kiss
Le Bonheur — Julien Clerc — Pathe Marconi
No No No — S.B. Devotion — Carrere
Joe, Dis-Moi C'Que T'En Penses — Michel Fugain — BBZ/RCA
Back To Boogie — Patrick Hernandez & Herve Tholanc — Avalanche/Discodis
Un Homme Libre — Marie Myriam — Polydor
C'Est Mon Histoire — Nana Mouskouri — Philips/Phonogram
Man Gave Names To All The Animals — Bob Dylan — CBS
Sunday Girl — Blondie — Chrysalis
Les Gens Qui S'Aiment — Charles Dumont — Pathe Marconi
Exodus — Richard Clayderman — Delphine/Discodis
Rock Me — Cerrone — Malligator/WEA

Getting Closer — Wings — Parlophone/Pathe

GERMANY

NATIONAL — MEDIA CONTROL

So Bist Du — Peter Maffay — Telefunken/Teldec
We Don't Talk Anymore — Cliff Richard — EMI
Breakfast In America — Supertramp — A&M
Gotta Go Home — Boney M. — Hansa
Moskau — Dschinghis Khan — Jupiter
Pop Muzik — M — MCA
El Lute — Boney M. — Hansa
Don't Bring Me Down — ELO — Jet
When You're In Love With A Beautiful Woman — Dr. Hook — Capitol
Do To Me — Smokie — Rak
Voulez-Vous — ABBA — Polydor
Fur Einen Cent — Nana Mouskouri — Philips
Music Box Dancer — Frank Mills — Polydor
Trink Mit Mir — Katja Ebstein — Ariola
Lady Writer — Dire Straits — Vertigo
I Don't Like Mondays — Boomtown Rats — Mercury
Das Lied Der Schonen Helena — Ireen Sheer — EMI
Soli — Adriano Celentano — Ariola
Wie Du — Paola — CBS
Hals Uber Kopf Verliebt — Chris Roberts — Jupiter
I Was Made For Lovin' You — Kiss — Casablanca
Wolkenreise — Eroc — Brain
Beautiful Body — Bellamy Brothers — Warner Bros.
Angel Eyes — ABBA — Polydor
Hallelujah — Gali Atari & Milk And Honey — Polydor
Mario — Caterina Valente — EMI
Bright Eyes — Art Garfunkel — CBS
H.A.P.P.Y. Radio — Edwin Starr — 20th Century
My Sharona — The Knack — Capitol
Born To Be Alive — Patrick Hernandez — A-quarius
Ich Liebe Dich — Peter Orloff — Aladin
Gloria — Umberto Tozzi — CBS
Schach-Matt — Roland Kaiser — Hansa
Ring My Bell — Anita Ward — TK
Just When I Needed You Most — Randy VanWarmer — Bearsville
Everybody's Rockin' — Bernie Paul — Ariola
Boy Oh Boy — Racey — Rak
Ich Schrieb Nie Ein Lied Fur Karin — Udo Jurgens — Ariola
After The Love Has Gone — Earth Wind & Fire — CBS
Spiel Bouzouki — Costa Cordalis — CBS
Lago Maggiore — Karel Gott — Polydor
Du Bist Ein Casanova — Kirstin Lill — Metronome
Feigling — Ingrid Peters — CBS
Tu Sei L'Unica Donna Per Me — Alan Sorrenti — Decca
Mary Rose — Heino — EMI
Chiquitita — ABBA — Polydor
Du Nicht — Und Dein Vater Auch Nicht — Hanne Haller — Ariola
Ich Klau' Dir Eine StraBenbahn — Tony Marshall — Ariola
Rolene — Moon Martin — Capitol

JAPAN

TOKYO — RADIO KOX-FM

My Sharona — The Knack — Capitol
After The Love Has Gone — Earth Wind & Fire — ARC
Rise — Herb Alpert — A&M
Lead Me On — Maxine Nightingale — Windsong
Sad Eyes — Robert John — EMI
The Devil Went Down To Georgia — Charlie Daniels Band — Epic
I'll Never Love This Way Again — Dionne Warwick — Arista
Lonesome Loser — Little River Band — Capitol
Don't Bring Me Down — ELO — Jet
Sail On — Commodores — Motown
Goodbye Stranger — Supertramp — A&M
Don't Stop 'Til You Get Enough — Michael

Jackson — Epic
Bad Case Of Lovin' You — Robert Palmer — Island
Drivers Seat — Sniff 'N' Tears — Atlantic — Motown
Heaven Must Have Sent You — Bonnie Pointer — Motown
Cruel To Be Kind — Nick Lowe — Columbia
Pop Muzik — M — Sire
Born To Be Alive — Patrick Hernandez — Columbia
Different Worlds — Maureen McGovern — Warner/Curb
The Boss — Diana Ross — Motown
Good Times — Chic — Atlantic
What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century
Lovin', Touchin', Squeezin' — Journey — Columbia
Spooky — Atlanta Rhythm Section — Polydor
Dim All The Lights — Donna Summer — Casablanca
Get It Right Next Time — Gerry Rafferty — UA
Let's Go — The Cars — Elektra
Where Were You When I Was Falling In Love — Lobo — Curb/MCA
Ain't That A Shame — Cheap Trick — Epic
Dependin' On You — The Doobie Bros. — Warner Bros.
Hot Summer Nights — Night — Planet
Good Girls Don't — The Knack — Capitol
I Do Love You — GQ — Arista
Dirty White Boy — Foreigner — Atlantic
Arrow Through Me — Wings — Columbia
Saturday Night — Herman Brood & His Wild Romance — Ariola
I Know A Heartache When I See One — Jennifer Warnes — Arista
Rolene — Moon Martin — Capitol
Firecracker — Mass Production — Cotillion
You Decorated My Life — Kenny Rogers — UA
Children Of The Sun — Billy Thorpe — Polydor

NEW ZEALAND

RADIO GEYSERLAND 1350

Say When — Lene Lovich — Polygram
Don't Bring Me Down — Electric Light Orchestra — CBS
We Can't Stay Like This Forever — Roger Voudouris — WEA
I Don't Like Mondays — Boomtown Rats — Polygram
Island Nights — Marc Hunter — CBS
Angel Eyes — Roxy Music — Polygram
The Runner — Three Degrees — RCA
Walking In Light — Th' Dudes — Festival
Cracking Up — Nick Lowe — WEA
Lovin' Touchin' Squeezin' — Journey — CBS
Bad Case of Lovin' You — Robert Palmer — Festival
I'm The One That's Leaving — Bram Tchaikovsky — WEA
Rust In My Car — Citizen Band (NZ) — CBS
As Long As The Price Is Right — Dr. Feelgood — Festival
Lonesome Loser — Little River Band — EMI
Leather Jacket — Mick Taylor — CBS
In Thee — Blue Oyster Cult — CBS
Topical Song — Barron Knights — CBS
Ain't That A Shame — Cheap Trick — CBS
Hit And Run — Jo Jo Zep & The Falcons — Festival
Running Round In Circles — Kim Hart — EMI
Spooky — Atlanta Rhythm Section — Polygram
Spy — Carly Simon — WEA
Peter Piper — Frank Mills — Polygram
Cruel To Be Kind — Nick Lowe — WEA
Heaven Must Have Sent You — Bonnie Pointer — EMI
Lay Back — Tina Cross — Polygram
Mahogany — Sylvers — Polygram
Gotta Serve Somebody — Bob Dylan — CBS
Halfway To Paradise — Kevin Bayley's Short Story — CBS

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PRENSARIO

COIN MACHINE

Jukebox Awards Winners Reported

CHICAGO — AMOA announced the winners of the 1979 annual Jukebox Awards, as determined by vote of the association's membership. The awards will be presented on Sunday, Nov. 11, during the annual AMOA banquet in the Conrad Hilton Hotel and telecast by NBC-TV the following Thursday (see separate story). United Artists' Kenny Rogers is this year's top winner with five awards.

Following is the full lineup of winners in the various categories: **Most Promising New Talent Of The Year** — John Conlee (MCA Records)

Pop Record Of The Year — "Three Times A Lady," Commodores (Motown)

Pop Male Artist Of The Year — Kenny Rogers (United Artists)

Pop Female Artist Of The Year — Donna Summer (Casablanca)

Country Record Of The Year — "The Gambler," Kenny Rogers (United Artists)

Country Male Artist Of The Year — Kenny Rogers (United Artists)

Country Female Artist Of The Year — Crystal Gayle (United Artists)

Rock Record Of The Year — "Heart Of Glass," Blondie (Chrysalis)

Rock Group Of The Year — Bee Gees (RSO)

Soul Record Of The Year — "Three Times A Lady," Commodores (Motown)

Soul Male Artist Of The Year — Rick James (Motown)

(continued on page 62)



GAME PLAN HOSTS DISTRIBS — Game Plan Inc., a division of AES Technology Systems Inc., recently held its first distributors meeting in Chicago. A highlight of the three-day con-fab was a tour of the factory's new plant in Addison, Ill. Pictured from left are Game Plan/AES executives Ken Anderson, Lee Goldboss and Wendell McAdams. (Additional photo coverage appears on page 63).

Game Plan Hosts Its First National Distributor Meeting

CHICAGO — Approximately 35 distributors from across the country met in Chicago Sept. 27-29 for the first Game Plan Distributors Meeting, sponsored by the company. A highlight of the meeting was a tour of the factory's new facilities in suburban Addison, Illinois and a preview of some of the new products to come. Luminaries from both Game Plan and the parent company, AES Technology Systems Inc., were on hand to welcome distributors and acquaint them with the various new programs and services initiated by the company.

"We would like to make this an annual event," declared Ken Anderson, marketing manager, in an address before the assembled distributors at a dinner in the Regency Hyatt O'Hare. He expressed the company's gratitude for the enthusiastic response to its first such gathering. "Our success is the result of a long-range plan," he said, noting that the event was conceived at Game Plan's inception about 2½ years ago. "We intend to continue to make every effort to give our distributors good product and the factory support they need."

The cocktail table pingame was Game Plan's "introduction into the coin machine business" and "a means to an end for us," stated vice president and general manager Wendell McAdams. "Sharpshooter" marked Game Plan's entry into the upright pinball machine market, he pointed out, and "at the rate it is moving we are well on our way."

More Games Announced

McAdams told distributors that the fac-

tory is readying two more upright pins for release, the first of which is called "Coney Island," as well as a cocktail pinball model called "Vegas." Future plans include a video game. "Slot machines are also a vital part of our business," he said. "We have a new model that is about ready for production and several others near completion." He mentioned that Game Plan will shortly announce a program of service schools.

(continued on page 61)

NBC To Telecast Jukebox Awards On November 15

CHICAGO — The annual AMOA Jukebox Awards presentation, which will highlight the AMOA banquet on Sunday, Nov. 11, will be taped by NBC-TV for subsequent network viewing on Thursday, Nov. 15. Bob Stivers Associates of Hollywood, Calif., will produce the entire show with Hirsh de la Viez, who has served in this capacity for many years, acting as consultant to AMOA's executive vice president Fred Granger.

Granger told **Cash Box** that AMOA has been negotiating for television coverage since April of this year. There were a few setbacks, he said, but through the efforts of the executive vice president along with AMOA president Wayne Hesch and a specially appointed committee composed of Robert E. Nims, Don Van Brackel, Russell Mawdsley, Fred Collins, Jr., and Hirsh de la Viez, arrangements were finalized in time for the 1979 Exposition.

The Stivers organization is very impressed with the "high potential of the jukebox awards," Granger noted, and promises to produce a "great show." The firm's Al Ross is currently lining up an all star cast to entertain at the banquet.



LOEWEN EXEC HONORED — Peer von Oertzen of Loewen Automaten in Germany was honored on Sept. 14 by Dr. Joseph Hofmann, the mayor of Mainz (capital city of the State of Rheinland-Pfalz) during an official reception at City Hall. In attendance were numerous political leaders and other dignitaries who witnessed the presentation to von Oertzen of the city coat of arms in recognition of his "many years of service to further the understanding between Germany and Yugoslavia." Pictured are Dr. Hofmann (l) and von Oertzen.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HEARTACHE TONIGHT EAGLES (Asylum E-46545-A)
2. TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)
3. VICTIM OF LOVE ELTON JOHN (MCA 41126)
4. BABE STYX (A&M 2188)
5. DREAM POLICE CHEAP TRICK (Epic 9-50774)
6. DREAMING BLONDIE (Chrysalis CHS 2379)
7. CONFUSION ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)
8. NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125)
9. WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB 11747)
10. SLIP AWAY IAN LLOYD (Scotti Brothers SB505)

TOP NEW COUNTRY SINGLES

1. BLIND IN LOVE MEL TILLIS (Elektra E-46536)
2. COME WITH ME WAYLON (RCA PB 11723)
3. YOU SHOW ME YOUR HEART TOM T. HALL (RCA PB 11713)
4. WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra E46535)
5. A RUSTY OLD HALO HOYT AXTON (Jermiah JH1001)
6. SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104)
7. I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)
8. THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777)
9. I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103)
10. SQUEEZE BOX FREDDY FENDER (Starflite Z59-4904)

TOP NEW R & B SINGLES

1. DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA 41102)
2. DOIN' THE DOG CREME D'COCOA (Venture V-112)
3. COME TO ME FRANCE JOLI (Prelude PRL-8001)
4. DON'T LET GO ISAAC HAYES (Polydor PD 2011)
5. RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)
6. DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)
7. A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739)
8. IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)
9. ROLLER-SKATIN' MATE PEACHES & HERB (Polydor PD 2031)
10. I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)

TOP NEW DISCO SINGLES

1. HOW HIGH COGNAC (Salsout S7-2096)
2. IT'S CALLED THE ROCK EDWIN STARR (20th Century M-2423)
3. YOU CAN GET OVER STEPHANIE MILLS (20th Century M-2427)
4. MOVE ON UP DESTINATION (Butterfly/MCA FLY 41084)
5. THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)



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STELLAR WARS

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Williams wide-body, 4-player pinball game

STELLAR WARS

Now Williams ventures into outer space with the most action-packed wide-body ever made! STELLAR WARS puts pinball power on another plane and sends excitement careening with electronic energies only Williams could command! Fast playfield action is enhanced by the unique Williams "sweep-sound" option, increasing in frequency as letters are lit, rocketing players into a speeding orbit of sound and light!

- **Exclusive "Sweep-Sound" Option**
- **Front-end Programming**



"Center 4 Station" Fires Multiple Bonuses!

Earn Bonus Multipliers when 1-2-3-4 are taken by storm! Or get Bonus Multiplier when S-T-E-L-L-A-R or W-A-R-S is spelled out!

Trigger Jet Bumpers and Spinners!

Rendezvous with jet bumpers and they'll beam out 100 points when unlit, 1000 points when lit and 2000 points when flashing! Side bumpers keep action zooming! A calculated flick of the wrist can send spinners into dizzying flight, scoring 100 points when unlit and 1000 when lit!

Collide with Captured Ball!

Strike the captured ball when lit, send it spiraling in the ball pen and rack up a letter!

Activate "Battlescope"!

Light S-T-E-L-L-A-R W-A-R-S and "Battlescope", the action center, explodes into a blinding display of frenzied lights. Ignite "Battlescope" too by knocking out all drop targets in any of 3 key target areas.

For service (only) call Williams toll-free at 800/621-4765
In Illinois call 800/972-7898 toll free

Height: 69½" • Depth: 52" • Width (cabinet): 29"
Width (backbox): 30¼" Weight: 250 lbs.
Instruction manual in game.
Other coin combinations available.



The Hot One!

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COIN MACHINE



Williams Introduces New 4-Player 'Time Warp' Pin With Susie B. Chute

CHICAGO — William's new "Time Warp" four-player pinball is now in production at its Chicago factory. Time Warp features a unique triple sound option and futuristic curved flippers that provide exciting skill shots.

There are two ways to make a special, two ways to advance the bonus multiplier, and two ways to collect the bonus. A 5-bank of drop targets steps the player through four time zones, advancing the bonus multiplier in each zone, and culminates with an automatic special. Warping the ball into the top eject hole in one of four other time zones also advances the bonus multiplier. Place this eject hole in the fifth dimension from a 3-bank of drop targets and it will award an extra ball.

The multiplier can advance to a record-breaking 10x. Making A-B-C rollovers twice activates a time tunnel bull's eye target for a special. Ricochet into another eject hole from any three of five jet bumpers or make it automatically as the ball returns from the time tunnel and collect all the bonus that has been built up.

On the technical side, Time Warp provides Williams' exclusive Front-End Programming that originated with "Flash." There is also Memory Lock that protects all game adjustments when the coin door is closed.

A one-of-a-kind triple sound option allows selection of futuristic sounds, musical notes, and one of several background sounds including the exciting



'Time Warp'

background from the Flash game. Time Warp, available with an optional dollar coin chute, has the playfield action and graphics to captivate the pinball enthusiast.

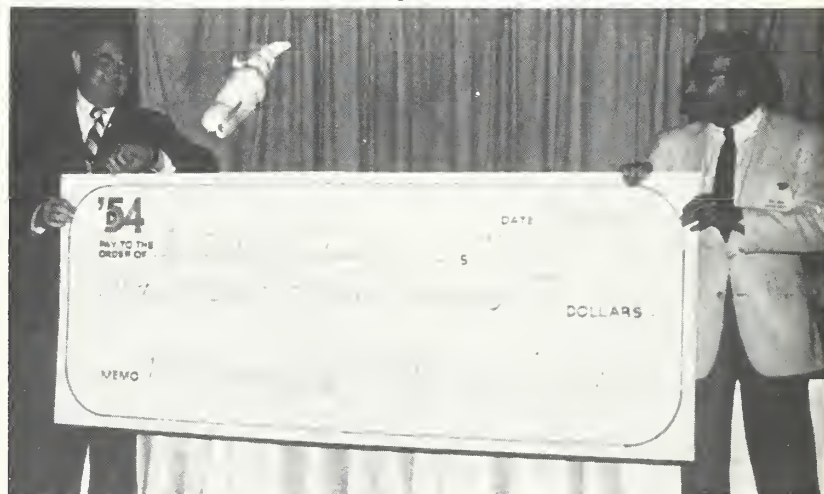
Game Plan Holds Distributor Meet

(continued from page 60)

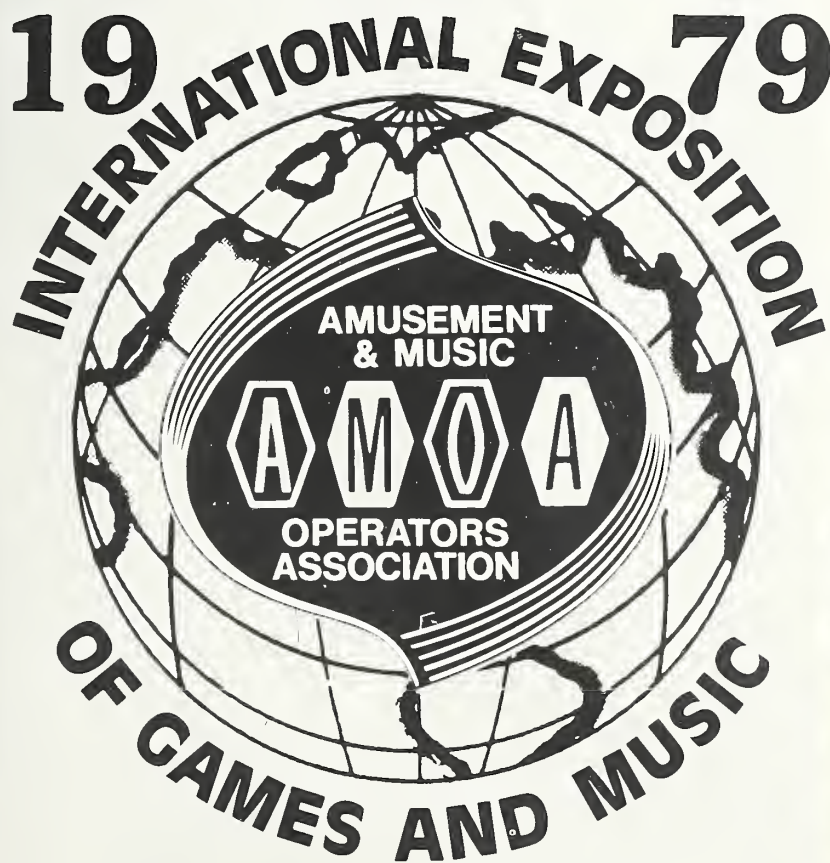
Company president Lee Goldboss focused his remarks on the company's internal expansion and the "tremendous success" of Sharpshooter. "We are competing with the giants and I am personally proud of everyone on our staff. Our first pinball machine set an industry record; AES slots are being successfully tested in Las Vegas and in addition to expanding our facilities, we have increased our company staff from 55 to over 300."

Climaxing the festivities was a drawing to

determine the winners in the Game Plan contest which has been running for the past several weeks at factory distributor outlets. Firm's Stanley Levin presided over this portion of the program and the prizes awarded included a Beta Max won by Mildred Bunch and the distributor was Sanders Distg.; a trip to Las Vegas won by Lee Ponderhark (Hanson Distg.) and a car won by Modern Music (Brady Distg.). The winning salesman award went to Kirk McKennon of Hanson Distributing and was accepted by company president Ray Hibarger.



FUND RAISER — Cleveland Coin president Ron Gold (r) recently received a commendation from Dartmouth College for his role as co-chairman in the Class of '54 Reunion Giving Program, which brought the college an unprecedented \$1,054,000. Gold is pictured (r) with Fred Alpert, president of Alpert, Inc., at the presentation of a portion of the total, a \$754,000 check, to the College Alumni Fund.



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AMOA's International Trade Show for Coin-Operated
Games, Music and Allied Products



COIN MACHINE

Intermark's 'The Poker Machine' Now Available In Three Models

PHOENIX, AZ. — "The Poker Machine' has been so successful that we are now offering three new configurations of the game," announced John L. Walsh, president of Intermark Industries, Inc. "The first is a new upright, formica, walnut grain cabinet having a vertical 19-inch monitor with color overlays; the second is a new counter top walnut cabinet for locations with limited available space," he said, adding that the game is also available in kit form for the overseas and conversion market.

In reviewing the various play features of the game, Walsh noted that "The Poker Machine has a microprocessor for a dealer and he always plays fair. Single or multiple coins can be inserted prior to dealing with one to ten credits played per hand. Players stand pat or discard and draw with a reshuffled deck every deal. A unique sound is individually produced for each type of card," he continued. "An ace has its own sound, the king a different sound, etc., and an arrow appears to indicate the winner from the on-screen winning hands chart."

Power interrupt protection is provided by a battery back-up system to the main computer memory and the game provides an automatic logic reset feature for tamper override as well as a credit register. All



'The Poker Machine'

models are available with 50/60 Hz and 115/220 VAC.

Further information may be obtained by contacting the company at 8625 North 19th Avenue, Phoenix, Az. 85021.

NAMA Convention Format Announced

CHICAGO — More than 7,000 members are expected to register at the 1979 National Convention-Exhibit of Vending and Food Service Management, sponsored by the National Automatic Merchandising Association from Oct. 25-28 at McCormick Place in Chicago. A record number of 200 exhibitors will participate this year, displaying the latest models of vending and food-service equipment and products. Exhibit hours are noon to 6:00 p.m. Thursday, Oct. 25; noon to 6:00 pm on Friday; noon to 5:00 p.m. on Saturday and 10:00 a.m. to 2:00 p.m. on Sunday.

The convention agenda will include the annual NAMA meeting and election of officers, which is scheduled for 10:00 a.m. on opening day; and a lineup of pertinent business sessions over the four day period of the show, dealing with such topics as marketing, labor relations, computer in-use, cigarette merchandising, the Susan B. Anthony dollar, and others.

Guest speakers will include John E. Swearingen, chairman of Standard Oil Company (Indiana) who will deliver a keynote address on Friday; Dr. Nick Beadles, Professor of Economics (Georgia University); Professor Robert E. Weigand,

University of Illinois (Chicago); Milind Lele, management consultant and computer specialist; and educator-author Irving Kristol. NAMA president G. Richard Schreiber will serve as moderator at a session on "What's Happening With The Anthony Dollar And Other Coinage Matters," which will take place from 10:50 a.m. to noon on Saturday, Oct. 27, with ranking government officials on hand to assist.

This year's convention theme is "An Industry At Work."

Jukebox Awards Winners Reported

(continued from page 60)

Soul Female Artist Of The Year — Donna Summer (Casablanca)

Record Of The Year-All Categories — "The Gambler," Kenny Rogers (United Artists)

Artist Of The Year-All Categories — Kenny Rogers (United Artists)

Disco Record Of The Year — "Hot Stuff," Donna Summer (Casablanca)

In anticipation of network television coverage, AMOA expanded the number of categories to 15 this year, as opposed to five in previous years.



INDUSTRY CALENDAR

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.

Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley

River Inn, Eugene.

Jan. 18-20, Music Operators of Minnesota, site to be announced.

Mar. 14-15, AMOA Notre Dame Seminar, O'Hare Hilton, Chicago.

May 16-18, Music and Amusement Assn., Inc.; annual conv.; Host Farm, Lancaster, Pa.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.



BLUE STEEL PROMO — To promote the new Blue Steel album "No More Lonely Nights," Infinity Records' midwest promo man Walter Paas (l), dubbed "Sir Walter" for the occasion is pictured outside the Singer One Stop For Ops store with (l-r): Mike Gae of MCA Sales, Sharon Ciasnocha and Gus Tartol of Singer and model Pam Mitchell. Walter's costume, though a bit cumbersome, fit in beautifully with the promotion.

CASH BOX

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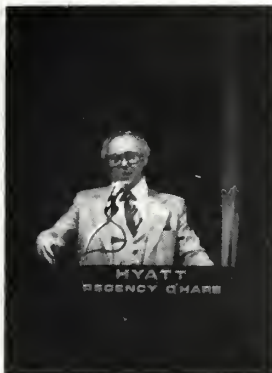
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COIN MACHINE



MORE GAME PLAN HIGHLIGHTS — In addition to product presentations and addresses by company execs, the recent Game Plan distributors meeting included a gala dinner party at Chicago's Regency Hyatt O'Hare hotel. Pictured above during the dinner are (l-r): Game

Plan vice president and general manager Wendell McAdams (c) and guests; marketing manager Ken Anderson delivering his welcoming address; company president Lee Goldboss and wife; and Ray Hibarger of Hanson Distributing.

CHICAGO CHATTER

The 1979 AMOA convention is completely sold out. As noted by the association's executive vice president **Fred Granger**, "additional space will only be available if there are any cancellations" — and that appears highly unlikely at this point. Another really big show is in the offing, no doubt about that — besides which, the Jukebox Awards presentation will receive network television coverage via NBC — an historic first, bringing long overdue recognition not only of the awards but of the convention itself and the entire industry, for that matter.

TOM NIEMAN OF Bally's Pinball Division is expecting a very healthy run with the factory's newly released "Harlem Globetrotters" pin. Domestic shipments are in progress — and here's to another winner. . . Firm's **Carol Mart Porth** and her new hubby are currently honeymooning in Alaska, but will be back in plenty of time for AMOA.

RUSS STRAHAN of Lowen America has really been a man on the go these past weeks, conducting service schools in various areas of the country. Understand the NSM Festival phono is making quite an impact on the U.S. market.

ATTENTION PHONO OPS: Here's word from **Gus Tartol** of Singer One Stop For Ops about a red hot "saloon record" that just has to make it big on jukeboxes. Title is "Oh How I Miss You Tonight" by **Jim Reeves** (with **Deborah Allen**) on RCA. Give it a listen.

NICE SEEING SO MANY familiar faces at the recent Game Plan national distrib meeting here in town. The factory was gratified that so many attended considering that the event was planned at such short notice. The program included a tour of the firm's outstanding new facilities in Addison, Illinois and a delightful dinner party at the Hyatt Regency O'Hare. Distributors also learned about some of the company's ambitious plans for the future — and a really good time was had by all.

EASTERN FLASHES

Rowe execs were enroute to Chicago at press time for the factory's annual distrib meeting and new product showing, which is being held at Pheasant Run in suburban St. Charles, Ill. Needless to say, distributors have been looking forward to the big event — and the opportunity to view the new Rowe line.

AMONG THE hottest selling video games out at Bally Northeast-Dedham are Midway's "Space Invaders," Atari's "Lunar Lander" and Gremlin's "Head On". In the pin department, it's Bally's "Paragon" and Williams' "Trident" and "Stellar Wars" — with "Harlem Globetrotters" expected to arrive shortly and sell like crazy. **Bob LeBlanc** told us about a couple of promotions recently announced by the distrib: **Bob Mulvey** has been upped to head the parts departments for all branches while continuing to be based in Dedham and **Tony Procopio** of the Syracuse office was promoted to assistant manager for all New York State operations, nice news about nice people. The Syracuse branch, by the way, has tagged "Space Invaders" its all time best seller in the territory, and this applies to all types of games equipment.

MONDIAL-SPRINGFIELD just wrapped up a successful two-day Gottlieb service school and is currently enjoying "fantastic" action with the factory's "Genie" wide body pin, as we learned from **Tony Yula**. Also on the subject of Gottlieb, Tony mentioned that the new "Incredible Hulk" pin is lookin' mighty good. Video games in the fore out there include Atari's "Lunar Lander," Gremlin's "Head On" and the new Atari "Football" 4-player.

CALIFORNIA CLIPPINGS

According to **Hank Tronick** at C.A. Robinson, Game Plan's "Sharpshooter" continues to be one of the sleepers of the year as far as solid state pinball games are concerned. He also said that Stern's "Meteor" is making a huge dent in the pinball market in California. Tronick predicts that by press time "Harlem Globetrotters," Bally's new four-player, will have come and gone at the distrib by virtue of the orders on hand. Another Tronick compliment went out to Vectorbeam's new "Warrior" as it is creating quite a bit of excitement. Initially, the games are faring well on location, and Tronick feels that Warrior is a worthy successor to past Vectorbeam and Cinematronics models. Additionally, "Lunar Lander" continues at a hot pace, and C.A. is having trouble keeping up with the demand. Tronick reports that it will be a busy November for the distrib, with the Parks show in New Orleans coming up as well as, of course, AMOA. **Ira Bettelman**, the distributor's vice president, is currently in Japan attending the J.A.A. Finally, **Sandy** and **Adrea Bettelman** will be holding an open house on Nov. 4 so the staff at C.A. can get to know the new addition to the family, **Heith David**.

PETER BETTI AT PORTALE told us that a shipment of "Genie" has been in and out already, and that "Head On" and "Starfire" are still selling well. Betti also commented that Stern's "Meteor" was a good solid game, the kind of machine that arcades love to have because it is always a consistent high earner. However the raves from Betti this week were directed at Gottlieb's Genie. "Its got great sounds, alot of features on the playfield and great artwork," he said. Before closing out the conversation, Betti added that the distrib is still selling "Sprint IIs" at a nice clip, thus proving the longevity of a great game.



C.A. ROBINSON'S FRIDAY FETES — C.A. Robinson's Friday lunches are legend among Southern California coin machine operators and distributors. Shown in the pictures above are friends testing their skills at the machines after lunch and operators tasting the distributor's gourmet fare.

GORGAR
will not
be silenced!
He will be
heard!

CASH BOX TOP 100 ALBUMS

October 27, 1979

		8.98	Weeks On 10/20 Chart
1	THE LONG RUN	THE EAGLES (Asylum SE-508)	1 2
2	IN THROUGH THE OUT DOOR	LED ZEPPELIN (Swan Song SS 16002)	2 8
3	MIDNIGHT MAGIC	COMMODORES (Motown M8 926M1)	6 11
4	CORNERSTONE	STYX (A&M SP-3711)	7 3
5	HEAD GAMES	FOREIGNER (Atlantic SD 29999)	5 4
6	OFF THE WALL	MICHAEL JACKSON (Epic FE 35745)	3 9
7	DREAM POLICE	CHEAP TRICK (Epic FE 35773)	8 4
8	RISE	HERB ALPERT (A&M SP-4790)	22 3
9	GET THE KNACK	THE KNACK (Capitol SO-11948)	4 18
10	CANDY-O	THE CARS (Elektra SE-507)	9 18
11	SLOW TRAIN COMING	BOB DYLAN (Columbia FC 36120)	11 8
12	VOLCANO	JIMMY BUFFETT (MCA-5102)	10 8
13	KENNY	KENNY ROGERS (United Artists LWAK-979)	18 5
14	EVE	THE ALAN PARSONS PROJECT (Arista AL 9504)	14 7
15	BREAKFAST IN AMERICA	SUPERTRAMP (A&M SP-3708)	12 31
16	TUSK	FLEETWOOD MAC (Warner Bros. 2HS 3350)	— 1
17	STORMWATCH	JETHRO TULL (Chrysalis CHR 1238)	20 4
18	BAD GIRLS	DONNA SUMMER (Casablanca NBLP-2-7150)	13 24
19	IDENTIFY YOURSELF	THE O'JAYS (Phila Int'l/CBS FZ 36027)	16 8
20	FIRST UNDER THE WIRE	LITTLE RIVER BAND (Capitol SOO-11954)	15 12
21	UNCLE JAM WANTS YOU	FUNKADELIC (Warner Bros. BSK 3371)	37 3
22	FLIRTIN' WITH DISASTER	MOLLY HATCHET (Epic JE 36110)	25 5
23	HIGHWAY TO HELL	AC/DC (Atlantic SD 12944)	24 11
24	COMEDY IS NOT PRETTY	STEVE MARTIN (Warner Bros. HS 3392)	28 4
25	DIONNE	DIONNE WARWICK (Arista AB 4280)	21 22
26	LADIES' NIGHT	KOOL AND THE GANG (Delite/Mercury DSR-9513)	32 7
27	RUST NEVER SLEEPS	NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	17 16
28	ONE VOICE	BARRY MANILOW (Arista AL 9505)	46 2
29	EAT TO THE BEAT	BLONDIE (Chrysalis CHE 1225)	39 3
30	I AM	EARTH, WIND & FIRE (ARC/Columbia FC-35730)	19 20
31	STAY FREE	ASHFORD AND SIMPSON (Warner Bros. HS 3357)	30 10
32	EVOLUTION	JOURNEY (Columbia FC 35797)	23 30
33	JOE'S GARAGE — ACT 1	FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	34 7

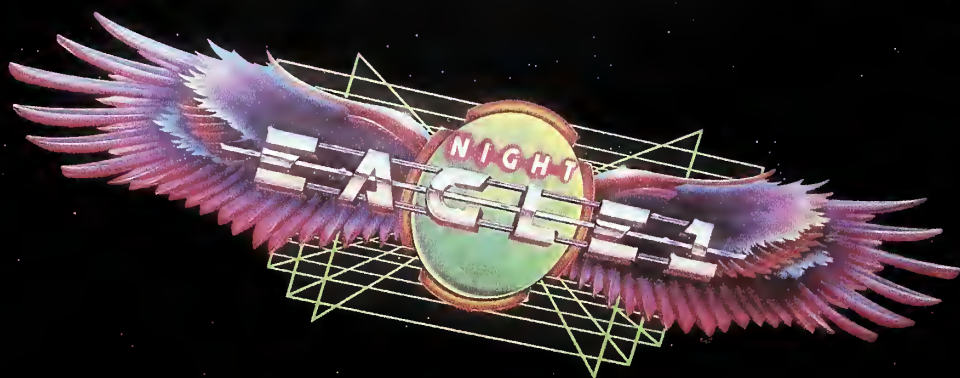
		7.98	Weeks On 10/20 Chart
34	STREETLIFE	CRUSADERS (MCA-3094)	33 22
35	RESTLESS NIGHTS	KARLA BONOFF (Columbia JC 35799)	41 6
36	DISCOVERY	ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	29 19
37	FRANCE JOLI	(Prelude PRL 12170)	42 11
38	MILLION MILE REFLECTIONS	CHARLIE DANIELS BAND (Epic JE-35751)	26 26
39	THE CARS	(Elektra 6E 135)	36 69
40	RISQUE	CHIC (Atlantic SD 16003)	27 11
41	KEEP THE FIRE	KENNY LOGGINS (Columbia JC 36172)	62 2
42	THE BOSS	DIANA ROSS (Motown M7-923R1)	38 21
43	FEAR OF MUSIC	TALKING HEADS (Sire SRK 6076)	35 10
44	REALITY . . . WHAT A CONCEPT	ROBIN WILLIAMS (Casablanca NBLP 7162)	40 16
45	INTO THE MUSIC	VAN MORRISON (Warner Bros. HS 3390)	31 8
46	MORNING DANCE	SPYRO GYRA (Infinity INF-9004)	44 31
47	SECRETS	ROBERT PALMER (Island ILPS 9544)	43 15
48	THE GLOW	BONNIE RAITT (Warner Bros. HS 3369)	70 4
49	THE GAMBLER	KENNY ROGERS (United Artists UA-LA-934)	51 46
50	TEDDY	TEDDY PENDERGRASS (Phila. Int'l/CBS FZ 36003)	47 19
51	UNLEASHED IN THE EAST	JUDAS PRIEST (Columbia JC 36179)	55 5
52	THE MUPPET MOVIE	ORIGINAL SOUNDTRACK (Atlantic SD 16001)	58 14
53	MINUTE BY MINUTE	THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	53 45
54	A NIGHT AT STUDIO 54	VARIOUS ARTISTS (Casablanca NBLP 2-7161)	49 15
55	GREATEST HITS	WAYLON JENNINGS (RCA AHL 1-3378)	56 27
56	CHEAP TRICK AT BUDOKAN	(Epic FE 35795)	45 36
57	VICTIM OF LOVE	ELTON JOHN (MCA-5104)	119 2
58	WHAT CHA GONNA DO WITH MY LOVIN'	STEPHANIE MILLS (20th Century-Fox/RCA T-583)	48 22
59	NINE LIVES	REO SPEEDWAGON (Epic FE 35988)	52 13
60	LABOUR OF LUST	NICK LOWE (Columbia JC 36087)	54 18
61	HEARTBEAT	CURTIS MAYFIELD (Curton/RSO-1-3053)	64 14
62	VOULEZ-VOUS	ABBA (Atlantic SD 16000)	59 18
63	8:30	WEATHER REPORT (ARC/Columbia PC2 36030)	74 5
64	FICKLE HEART	SNIFF 'N' THE TEARS (Atlantic SD 19242)	50 16
65	ROBERT JOHN	(EMI/America SW 17007)	67 10
66	THIGHS AND WHISPERS	BETTE MIDLER (Atlantic SD 16004)	71 7

		8.98	Weeks On 10/20 Chart
67	MARATHON	SANTANA (Columbia FC 36154)	81 2
68	DYNASTY	KISS (Casablanca NBLP-7152)	61 20
69	VAN HALEN II	VAN HALEN (Warner Bros. HS 3312)	63 29
70	DISCO NIGHTS	G.Q. (Arista AB 4225)	60 31
71	QUADROPHENIA	ORIGINAL SOUNDTRACK (Polydor PD 2-6235)	85 3
72	LOW BUDGET	THE KINKS (Arista AB 4240)	65 15
73	VAN HALEN	(Warner Bros. BSK 3075)	76 88
74	THE RECORDS	(Virgin/Atlantic VA 13130)	57 12
75	BOOGIE MOTEL	FOGHAT (Bearsville BHS 6990)	95 3
76	DON'T LET GO	ISAAC HAYES (Polydor PD-1-6224)	87 7
77	RICKIE LEE JONES	(Warner Bros. BSK 3290)	68 31
78	STRIKES	BLACKFOOT (Atco SD 38-112)	82 30
79	XII	FATBACK (Spring/Polydor SP-1-6723)	86 6
80	YOU'RE ONLY LONELY	J.D. SOUTHER (Columbia JC 36093)	84 7
81	SPIRITS HAVING FLOWN	THE BEE GEES (RSO RS 1-3041)	73 37
82	STREET MACHINE	SAMMY HAGAR (Capitol ST 11983)	69 9
83	BACK TO THE EGG	WINGS (Columbia FC 36057)	77 18
84	BRENDA RUSSELL	(Horizon/A&M SP-739)	88 9
85	X-STATIC	DARYL HALL & JOHN OATES (RCA AFL-1-3494)	109 2
86	PIECES OF EIGHT	STYX (A&M SP 4724)	89 57
87	MISS THE MISSISSIPPI	CRYSTAL GAYLE (Columbia JC 36202)	102 4
88	GO FOR WHAT YOU KNOW	PAT TRAVERS BAND (Polydor PD-1-6202)	78 16
89	DESOLATION ANGELS	BAD COMPANY (Swan Song SS 8506)	66 32
90	SECRET OMEN	CAMEO (Chocolate City/Casablanca CCLP 2008)	83 16
91	DAVID WERNER	(Epic JE 36126)	92 12
92	I'M THE MAN	JOE JACKSON (A&M SP 4794)	— 1
93	FUTURE NOW	PLEASURE (Fantasy F-9578)	96 13
94	LOVEDRIVE	SCORPIONS (Mercury SRM-1-3795)	97 16
95	UNDERDOG	ATLANTA RHYTHM SECTION (Polydor PD-16200)	72 20
96	THE JUKES	SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	80 12
97	LIVE AND SLEAZY	VILLAGE PEOPLE (Casablanca NBLP-2-7183)	127 3
98	PRIORITY	POINTER SISTERS (Planet P-9003)	79 7
99	DO YOU WANNA GO PARTY?	K.C. & THE SUNSHINE BAND (T.K.-611)	104 20
100	THE KIDS ARE ALRIGHT	THE WHO (MCA-2-11005)	91 18

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