

CASH BOX

THE MUSIC TRADE MAGAZINE

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Dionne Warwick THE LEGEND CONTINUES

COVERDALE/PAGE—Snake Zeppelin
ONE to ONE with VH-1's No. 1
DON HENLEY: Not Out of the Woods Yet



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INSIDE THE BOX



COVER STORY

Dionne Warwick: The Legend Continues

Superstar Dionne Warwick has just released her 12th album for Arista titled *Friends Can Be Lovers*. The 10-cut lp features an array of tunes by top writers and producers, including "Sunny Weather Lover," which marks her reunion with Burt Bacharach and Hal David. In an exclusive interview with *Cash Box*, Warwick discusses the record and her other ventures.

—see page 8

Coverdale/Page: Snake Zeppelin

Two rock legends unite to form a duo that is hard to beat. The eponymous Geffen album, out just a few weeks, is already #17 on *Cash Box's* Top 100 Album Chart. Former Whitesnake vocalist Coverdale and Led Zeppelin/Yardbirds guitarist Page talk about how they got together.

—see page 3

Conversation with VH-1's Ed Bennett

Ed Bennett, the dynamic president of cable monster VH-1, tells *Cash Box* just what it takes to keep the music channel flying high in the ratings. With smarts, flash and the latest technology, Bennett and staff are able to stay ahead of the pack.

—see page 11

Don Henley: Not Out of the Woods Yet

Don Henley's Walden Woods Project has reached an agreement to purchase an 18.6-acre tract of land in Walden Woods for \$3.5 million. To keep up payments, he has planned several fundraisers.

—see page 4

NUMBER ONES

POP SINGLE
Looking Through Patient Eyes
P.M. Dawn
(GEE STREET/ISLAND)

R&B SINGLES
Freak Me
Silk
(ELEKTRA)

COUNTRY SINGLE
Tonight I Climbed The Wall
Alan Jackson
(ARISTA)

RAP SINGLE
How I'm Comin'
LL Cool J
(DEF JAM/COLUMBIA)

POP ALBUM
Ten Summoner's Tales
Sting
(A&M)

R&B ALBUM
Lose Control
Silk
(ELEKTRA)

COUNTRY ALBUM
This Time
Dwight Yoakam
(REPRISE)

GOSPEL ALBUM
We Walk By Faith
John P. Kee
(TYSCOT)

RAP ALBUM
14 Shots To The Dome
L.L. Cool J
(DEF JAM/COLUMBIA)

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FEATURE STORY

Coverdale/Page: Snake Zeppelin

By Hilarie Grey

LIKE THE ROAD SIGN which appears on their album cover, the teaming of former Deep Purple and Whitesnake vocalist David Coverdale with Led Zeppelin and Yardbirds guitar legend Jimmy Page is a merging of hard-rock artistry which takes the listener on a turbo-powered tour of some unexpected and inspiring locales. Combining Page's decidedly dark blue, idiosyncratic guitar webs with Coverdale's growl-to-howl vocal workouts, the duo's self-titled Geffen outing represents a long overdue return to the stripped down, inventive rock energy that fans of both artists have been missing—with enough original twists and turns to silence cynics.

Although Coverdale and Page had met in passing numerous times over the years, they had never before had the opportunity to collaborate. Circumstances finally proved ideal for both artists—Page was searching for a vocalist for the follow-up to his 1988 gold-certified solo debut, *Outrider*, and Coverdale had parted ways with Whitesnake, and was taking a break from the wear and tear of public life. "I had been 'languishing in the Bastille' for a period of time," Coverdale explains, wryly. "The mousse abuse had actually gotten to me. There was an assortment of reasons why I wanted to take a reflective period away from what is called 'the music business.'"

"I had a call from my manager," says Page, "and the essence of it was, 'How would you like to work with David?' I said I'd give it some thought, and it eventually came to be that we met up in New York."

Even from the introductory stage, both artists were leery of attempting to re-create the sounds which made them famous. "We didn't go in with any preconceived notions," says Page, who was recently inducted into the Rock & Roll Hall of Fame as a member of The Yardbirds. "Of course, I had bits and pieces tucked away from the past, but most of the music came out fresh."

"I bought a \$50 recording device—what you would call a 'ghetto blaster'—from Radio Shack," says Coverdale, recalling the duo's initial, intentionally low-key collaborative meeting. "We sat down with acoustic guitars and just teased things out of each other," he explains. "It was like the bonding of two craftsmen."

The experimental teaming proved a resounding success, with the blistering "Absolution Blues," which appears on *Coverdale/Page*, taking shape that first day. "You can tell by the pure energy how excited we were," says Coverdale.

Rock fans have been quick to catch on to that energy, as well. In just a few weeks of

release, *Coverdale/Page* has become a fixture in the highest region of the *Cash Box* Album Chart (this week it's #17). Advance track "Pride And Joy," released in February and currently a staple on rock radio, previewed the album's inventive blend of textures and colors, transforming a jingling acoustic riff and bluesy harmonica (the song was originally titled, "Barbados Boogie," according to Coverdale) into a crunching, heavy guitar romp. The album's first official single, "Shake My Tree," features a Middle Eastern-flavored lead-in as a springboard to some of Coverdale's most inspiring wailing.

Other standout tracks include "Don't Leave Me This Way," an epic of heartbreak and longing recalling The Beatles' "I Want You (She's So Heavy)," and the bone-chilling "Whisper A Prayer For The Dying," which incorporates arresting images from the Gulf War. "Take A Look At Yourself," a gently uplifting piece, is due for single release on May 4. The album, two years in the making, was produced by Coverdale, Page and Mike Fraser, and features a stellar backing band: Heart's Denny Carmassi on drums, Bad English bassist Ricky Phillips, and Miami studio musicians Lester Mendez on keyboards and Jorge Casas on bass.

Despite their rich histories as royalty of British rock, both Coverdale and Page found that they could still surprise one another during the recording sessions. "We definitely got the best out of each other," says Page. "David has many timbres and textures to his voice—from wailing up in the stratosphere to an almost caressing quality on the ballads."

Coverdale is equally complimentary. "Jimmy is a true sonic architect," he says. "He looks at the whole of a song to see how he can complement the theme as a musician...I've given jingle chords to somebody and gotten jingle chords back. Whereas from him, I get this beautiful counter-melody or something I would never have thought of. I've never had anybody to work with that intense."

Having recently jammed together, unannounced, in various small blues clubs, the two also agree that live performance will be an integral and exciting element of their new-found partnership. "(Playing the clubs) was an indescribable rush—a wave of emotion and adrenaline," says Coverdale, anticipating a full-scale tour. "This music *has* to be taken live—to the street."

With two classic, hit-packed careers worth of material, as well as the new album to draw from, the upcoming, extensive *Coverdale/Page* tour should be one of the summer's most sought-after concert tickets—a merge of legendary talents guaranteed to stop traffic across the country.



David Coverdale (l) and Jimmy Page



Prince quits studio to play with other toys.

PRINCE STUDIO RETIREMENT: After 15 albums in as many years, Prince has announced he will retire from studio recording to turn his creative talents to alternative media—live theater, interactive media, nightclubs and motion pictures.

The move was prompted by Prince's growing need to explore less conventional approaches to music and media. Said Gilbert Davison, Paisley Park Enterprises president regarding the decision, "The future of the entertainment business not only embraces innovation but demands it." Because of its vast library of over 500 unreleased recordings, Paisley Park will be able to continue to release Prince albums under his precedent-setting Warner Bros. Records agreement well into the 21st Century.

CLARK NABS NAB DSA: Host/producer Dick Clark was honored with the broadcast industry's most prestigious award, the NAB Distinguished Service Award, from the National Association of Broadcasters at their annual convention in Las Vegas. In accepting the award, Clark noted that with all his successes, the thing that he is most proud of is "survival."

Making the presentation of the award at the Las Vegas Hilton Hotel were Edward O. Fritts, president/CEO of NAB and Gary Chapman NAB-Radio Advertising Bureau joint committee chairman.

BMI EXPANDS NASHVILLE: BMI has announced the company will consolidate some of its administrative, technical and marketing functions in Nashville, bringing together activities currently spread over six sites, including New York, New Jersey and four sites in Nashville. The consolidation is expected to result in cost savings of approximately \$50 million over 15 years. Office space for the Nashville staff consolidation will be provided by renovating and expanding the company's current Music Row offices. Groundbreaking will be in the fall, and first staff transfers into the new space is targeted for the fall of 1995.

The company's HQ, including the CEO, senior management team, performing rights dept., NY writer/publisher relations staff, legal, international and corporate relations depts. remain at BMI's present West 57th St. Manhattan location.

SOFTBALL CELEBS FOR CHARITY: Tickets are now on sale for the 7th Annual Rock & Roll Celebrity Softball Games being held Sunday, May 23 at Blair Field, Long Beach. The games, just part of a weeklong series of activities and sports events, will benefit the T.J. Martell Foundation/Neil Bogart Memorial Fund for cancer and AIDS Research.

Celebs set to play are Melissa Etheridge, Tone Loc, Eazy E, Mark Slaughter, and members of Pearl Jam, Skid Row, Mr. Big, the Smithereens and Firehouse. Tickets are \$10 each and available at Ticketmaster outlets including Music Plus, Robinsons-May Co and Tower Records.

ROACH, HOFFS HITCHED: Susanna Hoffs, solo artist and former Bangle rocker, and screenwriter/producer M. Jay Roach were married April 17 in Los Angeles.

Hoffs released her first solo album *When You Were A Boy* in '91 and is currently preparing her second for Sony. Roach's credits include the series *Space Rangers* and the TV movie *Lifepod Seven*.

Don Henley Purchases Walden Woods Tract

By Sue Gold



Don Henley

DON HENLEY'S WALDEN WOODS Project has reached an agreement with Boston Properties to buy an 18.6-acre tract of land in Walden Woods for \$3.5 million. The deal ends a bitter, three-year battle between the two organizations over land that was slated to be an office complex.

The acquisition will push Henley into an aggressive campaign to raise approximately \$5 million so that the Walden Woods Project can repay loans for this and other parcels of land the organization has purchased. "I'm very afraid that since we made the announcement that we have this property people will just say, 'Oh, then I don't need to worry about this anymore,' but that couldn't be further from the truth," Henley claimed. "We have an enormous debt staring us in the face. If we don't make our payments on time, we might lose the land. Until we pay that last payment, it will be endangered and that's what people need to understand."

Henley already has several fundraisers planned, including a performance by James Taylor at the Walden Woods Gala in Boston on May 22. On May 23, Jason Priestley, Ed Begley, Jr. and Christopher Reeve will join Henley for the second annual **Walk For Walden Woods**. He is also scheduled to pose for an upcoming Ebel Watch ad. "I've never

done this before but we need money for the project, so they're going to photograph me in Walden Woods," Henley explained. "There will be a line in the ad that says 'Mr. Henley's fee for this ad goes to the Walden Woods Project.'"

There are also plans for benefit concerts later this year in Boston and possibly Russia. According to Henley, the owners of Boston's Foxboro Stadium have offered the stadium rent free for a benefit. Henley is tentatively planning a show there for late summer or early fall.

Since 1990, Henley has been working non-stop to raise money to preserve the land Henry David Thoreau made famous in his book *Walden*. Through benefit concerts, private fundraisers, touring and releasing the book, *Heaven Is Under Our Feet*, he has raised more than \$4 million for the Walden Woods Project. Part of the proceeds from the recent Earth Day concert at the Hollywood Bowl have also been given to the Project as well as money from a song he gave to the *Leap Of Faith* soundtrack.

While the Boston Properties' site was appraised by the Walden Woods Project at \$2.85 million last July, Henley agreed to pay \$3.5 million after learning that the Massachusetts Executive Office of Environmental Affairs will be buying a \$1 million conservation restriction from the Project, thus leaving the Walden Woods Project with only a \$2.5 million debt.

As part of the deal, the Trust for Public Land will loan them an additional \$2 million while Boston Properties will, surprisingly, finance the remaining \$500,000 interest free, for 19 months. "I think [Boston Properties' CEO Mort] Zuckerman just wanted us to go away and realized we weren't going to. I think he got tired of the fighting and wanted to get rid of this problem. But I'm very happy about the whole thing and happy we got this over with," Henley said.

This is the second major parcel Henley has saved from being destroyed since starting the Walden Woods Project in 1990. In 1991, the Project bought a 25-acre parcel where a condominium project was being planned.

EXECUTIVE PROFILE

Navarre's Eric Paulson

By M.R. Martinez

THERE'S MORE THAN ONE WAY to build a major distribution alternative. And to listen to Eric Paulson, president/CEO of Navarre Corp., his company has pioneered an approach to doing that, leading the charge of independent distributors away from the regional sales approach, expanding alternative retail markets, opening up distribution for other home entertainment softwares (CD-ROM, Games), competing with the majors, and earning some awards along the way. "There are only a couple of national independent distributors out there," Paulson recently told *Cash Box* during an exclusive interview. "But my competitors are not the independent distributors; my competitors are Sony, CEMA, WEA, MCA, PGD, BMG. We fight for their shelf space."

Combining an aggressive attitude with vision, Paulson's new Navarre Corp. (headquartered just outside Minneapolis) has endeavored to be the exclusive long-term distributor for several independent record labels, representing a number of genres—much the way major distribution arms do—and he has expanded into other home entertainment softwares in much the same way.

"We are a unique, full-service distribution company in that we distribute major label product as well as independent titles," Paulson says. Navarre recently announced it will become the exclusive U.S. distributor for Disney Records Spanish Audio, a division of Disney that has been test marketing Spanish-language versions of some of its classics. Additionally, Navarre has secured exclusive pacts with companies like Commodores Records/Entertainment SBR (The Commodores), Joss Entertainment (Rob and Fab), and also recently signed new age label Global Pacific Records and its alternative rock affiliate Black Horse.

The company's computer products division recently received a major boost when Lasersoft entered an agreement with Navarre for exclusive distribution of its groundbreaking mid-line CD-ROM packages that retail between \$29.95 and \$49.95. Other computer software publishers whose product is circulated by Navarre include: Sierra Broderbund, Warner New Media, Electronic Arts, and Sony Electronic Publishing.

Paulson notes that his company's attractiveness is that they permit the independent companies to operate creatively, while Navarre deploys its award-winning product management, marketing and field promotion staff to service a variety of custom packaging, mass merchandising, and the alternative servicing to a variety of retail genres, including software/music electronic speciality and superstores, book stores, wholesale clubs and a "tremendous" direct mail marketing.

"We don't really sell direct to specialty stores anymore," Paulson notes. "We had to get out of that business because, if we were to expand as an independent distributor we could not compete with our customers."

Founded by Paulson in 1983 as a music and software conglomerate that served as a one-stop and rack jobber for several companies, Navarre's flight from the retail end of business was forged during the early '90s while the company was still part of LIVE Entertainment. Paulson re-purchased the music division in the latter part of 1991 and started another computer products division. Paulson says, "We don't consider ourselves a one-stop; we don't consider ourselves an independent distributor in the classic sense; we're not a computer software distributor. We're a full-service distributor. We've led the charge away from regional distribution."



ON THE MOVE

■ Sharon Heyward has been named president of Perspective Records.



Heyward

She most recently served as senior vice president/general manager of Virgin Records. ■ Columbia Records has promoted Lee Rolontz to the newly created position of vice president, video production. She was director of the department.



Rolontz

■ Dana Brandwein has been appointed director of marketing for EastWest Records America. She was product manager with Mercury Records. ■ Mercury Records has announced a couple of staff changes. Alyssa Levy has been upped to associate director national sales from her prior post of manager, national alternative sales.



Brandwein

Also, Eddie Santiago has been named manager, marketing. Previously, he was club promotion coordinator for R&B and Rap at the label. ■ Jay Hughen has been dubbed national manager metal promotion at A&M Records.



Santiago

He joined the company in 1991 as alternative promotion coordinator. ■ Geffen Records has promoted Kimberly Knoller to director of regional video promotion.



Knoller

She has been a manager of secondary AOR promotion at the label for two years. ■ John Iammarino has joined Triloka Records as sales and marketing director. He was formerly general manager for the Sonic Label Group. ■ Cherry Lane Music Publishing has promoted Michael Connelly to the position of vice president and general manager.



Iammarino

He was general manager, and has been with the pubbery for eight years. ■ Christopher Galotta has been named associate director, writer-publisher administration, Los Angeles at BMI.



Galotta

He was most recently assistant to the director of the same department.



Attending this year's T.J. Martell annual dinner on April 17 in New York are, (l-r) Floyd Glinert, chairman of the T.J. Martell board of directors; Jay Berman, president of the RIAA; Frances Preston, president/CEO of BMI; and Tony Martell, founder and president of the foundation. Berman's "Heart of Music" campaign has raised over \$5.5 million. Proceeds from the event will fund ground-breaking research at laboratories in New York, Los Angeles and Nashville. (Photo: Larry Busacca)

By Neil Alunkal

Cash Box EAST COAST

STYLE SUMMIT was all but ignored by the music industry in its debut last year, dismissed as an over-hyped freak show for club kids and kitsch cabaret-heads. But now, with the likes of Ru-Paul working it on charts nationwide, it seems talent scouts have done a double-take and the sophomore year of the summit may prove to be the New Music Seminar of the global world with an expected 1,000 worldwide being imported into the New York scene for the event. Beyond the over-the-top fashion shows, drag revues, and campy performance art, the four-day tour-de-force for the fabulous will feature club trade events and seminars as well as talent showcases at numerous clubs, taking the best out of the underbelly of urban contemporary. **Todd Oldman** will be opening the event with a dinner at *The Tunnel* on May 12 (the revamped *Tunnel* joins **Peter Gatlen's** giant club monopoly of *Limelight*, *Palladium*, and *Club USA*). The glitz gang of **Lady Bunny**, **Dead Merlin** and **Pussy Turrett** will be breaking in the show. Be on the watch for up-and-coming underground acts like the house club act **Bird Bardot**, the Deee-Lite-esque **Enrique**, the five-person band **Dynamo**, and **Moses**.

ACID JAZZ HAVEN **Sybarite** was condemned indefinitely for fire violations this month. Made famous for its **Groove Academy** presented acid jazz acts (**Giant Step**) on Friday nights like **The Groove Collective** and **Cooly's Hot Box**, the once underpopulated Soho bar had become a landmark of jazz rap and even served as the backdrop of **Digable Planets'** "Rebirth Of Slick (Cool Like Dat)" video. **Groove Academy** are far from homeless, however, and still continued their dedication to "the preservation of funk" by presenting **George Clinton** and his **P-Funk All Stars** at *The Ritz* last Friday. The funkateers also maintain **Giant Step** at *Metropolis Cafe* every Thursday night, *Sapphire Bar* Mondays, periodic stints at *SOB's*, and will have a compilation, *Steppin'* (London), out soon.

BLAME IT ON THE REVIVALS of the '60s, '70s and '80s, but cover songs are getting fiercely marketable with **Ugly Kid Joe** scoring with "Cats In The Cradle," **Whitney Houston's Chaka Khan** remake "I'm Every Woman," **The Pretenders'** "I'm Not In Love," **U2's** upcoming Sinatra tune, and even **Skid Row** (with their last effort *B-Side Ourselves* going gold) in the studio for an entire EP of covers.

OPENINGS: This week **Rex** returned to the scene renamed *Latin Club* and **Robert Shalom** of *Private Eyes* and *Sound Factory Bar* opened **The Vault** (conspicuously resembling the S&M club of the same name) working all five of its floors each Wednesday.

ALAIN LEVY, president/CEO of PolyGram, who will receive the 1993 "Spirit of Life" award at the City of Hope's dinner in Los Angeles in September, is shown at a kickoff luncheon at The '21' Club in New York. Pictured (l-r) are: **Eric Kronfeld**, president/COO of PolyGram Holding Inc., co-dinner chair; **Bruce Resnikoff**, senior vp and general manager, special markets and products, MCA, and president of the Music and Entertainment Industry Chapter of the City of Hope; **Levy**; **Scott Goldman**, senior industry dir., City of Hope; and **Zach Horowitz**, exec. vp, MCA, and chairman of the Music and Entertainment Industry Chapter of the City of Hope.



Alain Levy, president/CEO of PolyGram, who will receive the 1993 "Spirit of Life" award at the City of Hope's dinner in Los Angeles in September, is shown at a kickoff luncheon at The '21' Club in New York. Pictured (l-r) are: **Eric Kronfeld**, president/COO of PolyGram Holding Inc., co-dinner chair; **Bruce Resnikoff**, senior vp and general manager, special markets and products, MCA, and president of the Music and Entertainment Industry Chapter of the City of Hope; **Levy**; **Scott Goldman**, senior industry dir., City of Hope; and **Zach Horowitz**, exec. vp, MCA, and chairman of the Music and Entertainment Industry Chapter of the City of Hope.

By Randy Clark

Cash Box WEST COAST



The current **Tower Of Power** lineup (l-r) **Carmen Grillo** (guitar), **Greg Adams** (trumpet), **Nick Milo** (keyboards), **Tom Bowes** (vocals), **Emilio Castillo** (tenor sax), **Stephen "Doc" Kupka** (bari sax), **Russ McKinnon** (drums), **Lee Thornburg** (trumpet), and **Francis "Rocco" Prestia** (bass).

CAN'T FORGET THE FUNK: After surviving nearly a quarter century, recording 14 albums, the relentless touring and several bandmember changes, the brass-driven sound of the **Tower Of Power** has been heard by almost everybody at one time or another. What most people don't realize is how tight these guys are live (so much so they squeak when they walk), and what a blast their performances are, otherwise they would surely be packing much larger venues.

As the group heads out on the road once again, those Southern California music aficionados who are "in the know" jammed themselves into the tightly packed **Roxy Theater** on the **Sunset Strip** last Tuesday (April 27) to relive the **Fun-O-De-Funk** offered up by one of the flashy-est, brashy-est, hardest-workin' bands to ever emerge from the Bay Area, or just about anywhere for that matter.

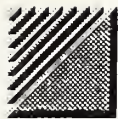
This world tour, which will last most of the year, features several of the 14 jazz/funk/soul cuts from their recently released Epic album *T.O.P.*, like their first ballad single, "Please Come Back (To Stay)," or the lively "Soul With A Capitol 'S'." Each new jam kept the SRO crowd boppin' in their boots, just as predictably as the old faves dating back to their early '70s hits, "You're Still A Young Man," "Down To The Nightclub," "What Is Hip?," and "So Very Hard To Go."

For a good time, those who have never experienced the Power in the raw should keep an eye on your local music listings and check 'em out when they come slidin' in to funk up your neighborhood. I bet you'll dig them.

MTV TELLS IT LIKE IT IS: Executives of the small screen's hippest network gathered their primary advertisers and various media types for their annual breakfast update on the current state and future direction of Music Television at the **Four Seasons Hotel** in Beverly Hills last Wednesday morning (April 28). Informative and prideful speeches were given by chairman and CEO, **Tom Freston**; executive vice president, **Sara Levinson**; and regional advertising v.p., **Sue Danaher**, who all vowed to keep the same format of youth-oriented programming rather than grow old with the "generation" that has since been associated with their logo.

The highly profitable 12-year-old cable network (which also operates **VH-1** and **Nickelodeon**), has long since established itself as the music industry and pop culture media super-power by constantly re-evaluating itself and keeping close contact with its 44 million (U.S.) demographics target, viewers ranging from age 12-34 (also currently seen in more than 210 million homes in 75 countries).

Naturally, a video presentation was given (in appropriate **MTV flash**) of their current and upcoming programming lineup, showing major advertisers how, through their numerous and relentless market studies and surveys, they need never worry about always being in the right place, at the right time. New for 1993 will be an ongoing socio-political segment called *Free Your Mind* as well as new music, fashion and comedy programs. Stay tuned. Next Week...



UK

By Mick Green



Springsteen's *Plugged* into the British charts.

THE CURRENT ARGUMENTS in the music industry in Britain have gone from the courts to a government pricing inquiry held at the House Of Commons. It will be sometime yet before we get the final decision on what the cost of UK CDs should be...and even when it is published it will not be mandatory.

But there can be no doubt that the BPI is under pressure from major retail outlets; and from representatives of the acts themselves with **Dire Straits** and **Simply Red** leading the assault. The dispute is over why the cost of CDs in Britain should be dearer than in America and the argument is that full-price ones should be at least \$3.50 cheaper.

Although not all the evidence has been heard at the time of writing, several Members of Parliament who are on the committee have publicly stated "Your aims seem to be the same as ours—to put the prices down."

The artists and retail outlets arguing for a cut say they are doing so in the hope that it will stimulate trade for new product by reducing the difference between that and repackage hits of yesterday.

RADIO... With **Virgin Radio** about to launch its new pop-style, chart-orientated national commercial radio station, comes the news from the *Radio Authority* that **BBC Radio One's FM**, our most influential station as far as chart music is concerned, could be sold off to the private sector—if it would not affect the other commercial stations too much.

Huge changes are currently taking place on our airwaves with a third national commercial station due to launch in 1995 and a whole lot of areas up for grabs in various regions of the country.

This is one of the reasons for the **Country Music Association's** big push covered last month. There is no doubt about the interest it caused but you could not help but notice that more coverage in the national press seemed to be given about a country lady who has been dead for more than 30 years. **Patsy Cline's** husband, **Charlie Dick**, was in London to tie up with the launch of a video entitled *Remembering Patsy* and London promoter **Mervyn Conn** has announced a 26-theatre tour of a show based on her life, and he will then bring the show to London's West End. This is the first time a major British theatre show has been based around a country artist.

OUR CHARTS... Easter saw few major album releases and the British Album charts seems as volatile as the Singles section. Due to Easter, overall sales took a dive and it all seems very topsy turvy at the moment. The last month has seen four different Album Number Ones. **Depeche Mode** were followed by **Suede** who, in turn, were knocked off the top spot by **David Bowie's Black Tie And Noise** but this week saw **REM's Automatic For The People** jump up from Number 7 last week to the pole position...a place it held when first released around 30 weeks ago!

On the new releases **Bruce Springsteen** has made the biggest impact with *In Concert—MTV Plugged* entering at Number 4 with the next highest newcomer being **Chris Isaak's San Francisco Days** but the power of TV shows up again with **Connie Francis** being at Number 15 with her *Singles Collection*.

The Singles Charts still see **The Bluebells** reigning supreme with "Young At Heart," **Whitney Houston** continues the **Arista** charge being the highest new entry at #9 and **REM** have their fourth hit off their current top album with "Everybody Hurts" being the highest climber at Number 15.

ARTIST SPOTLIGHT

Jimmy Sturr

By Felicia Scarangelo

"POLKA IS FOR OLD PEOPLE," is one popular belief that Jimmy Sturr and his orchestra prove is invalid. Polka bands include "a fat accordion player and a tuba player." Wrong again, Jimmy concedes. "That's not what Polka is all about. Maybe it was years ago, but now it is Americanized...we draw all ages, from eight to 80."



Jimmy Sturr accepting one of his six Grammys

Jimmy Sturr and his band members don't sing in Polish, like the Polka bands of yesteryear. They sing a small sampling of songs in ethnic tongue, but mostly they lean toward U.S.A. Pop Polka. Polka is first in this six-time Grammy Award winner's heart, but his group plays Jazz, Big Band, Pop, Cajun, and Country as well. The group has actually polkaified one of Bill Anderson's songs for one of their albums. "We take our Polkas and sort of countryfy them," he says.

The band's country music fan following is where they thrive. Polka is a money maker.

"Once you get out of your metropolitan area, Polka is a very big type of music...it's almost like a major underground kind of music. I bet you our band outsells the majority of country guys and rock guys, except the superstars." This past November in Texas, the crowds were reaching the 26,000 mark, with the majority of fans under 35 years of age. The group has played twice this year on The Nashville Network (TNN), their appearances creating the highest rated shows on the network. "I'd like to say it was because of me, but I think it's because...people just love Polka," Jimmy says modestly. Recently a crew from TNN showed up at one of his gigs and filmed a video, *Jimmy Sturr's Music And His Life*.

Some people don't appreciate Polka, others go out of their way to poke fun at it. Jimmy recalls a Coors Beer television commercial that aired several years ago. "They showed a night club filled with rock people playing rock music. A guy walked over to the jukebox and said, 'Hey, I'm gonna play a Polka.' It got quiet and the place cleared out." Jimmy and the entire Polka community boycotted Coors beer. His contract stated that no beer from the Coors company was to be sold at his performances. The actor from the ad called Jimmy to apologize, adding, "I play accordion." Peter Coors even wrote a personal letter to Jimmy, apologizing. Jimmy's response? "I'm not going to stop [the boycott] until you people do the reverse—film an empty nightclub playing rock music and a guy comes in and says, 'I want to play a Polka' and the place fills up." Needless to say, this fantasy commercial of Jimmy's was never filmed. He has somewhat forgiven Coors. However, I'm sure he would rather drink the water in Mexico than a Coors.

Sturr looks more like a game-show host than the "King of Polka." How does a 100% Irish New York native wind up as a Polka King anyway? Jimmy is actually from Florida, New York—population 1,800. 85% of the townsfolk are Polish. Jimmy recalls his Polka upbringing, "I just grew up listening to Polka music...I would hear it on the local radio stations...local dances and high school dances." A far cry from "Moon River" and "Stairway To Heaven." He still lives at home with his parents and across the street from his grandmother.

Mr. Sturr is an entrepreneur, as well. He has his own polka production company, publishing company, travel agency, syndicated radio show and his own label, Starr Records, which he and other Polka bands record for. *Polka Saturday Night* will be out Memorial Day. He also has four releases on Ranwood Records.

Next on his agenda is a family-oriented TV show. He feels it's a gap in programming that needs to be filled. The days when families gathered around the set to watch some wholesome entertainment, such as *The Lawrence Welk Show* and *The Ed Sullivan Show* have vanished. He wants to bring that back with his own national TV show.

Sturr wants to spread Polka to the masses. The reputation of Polka is holding him back. About an upcoming show, Sturr swore to me, "You'll have a good time, but you won't tell any of your friends you went to a Polka dance." Well, here it is in black and white. I went, I saw, I danced the Polka.

Dionne Warwick: The Legend Continues

By Fred L. Goodman

IN AN INDUSTRY IN WHICH THE term "legend" gets used for an artist that has more than one hit, Dionne Warwick could be called a "super legend." She has been one of the top performers in the music business for over 30 years. Her first hit, the Burt Bacharach-Hal David tune, "Don't Make Me Over," which started the trio on a non-stop, 12-year chart ride, established the singer's career in late 1962, a full year before those fab four mop tops from England and their compatriots invaded American radio.

The magic combination of composer Bacharach, lyricist David and song stylist par excellence Warwick produced an extraordinary string of hits (on Scepter Records) that has not been duplicated. Rarely has there been a singer so perfectly matched to the talents of her producer-writers. The threesome accounted for such classic tunes as "Anyone Who Had A Heart," "Walk On By," "Message To Michael," "Trains And Boats And Planes," "Do You Know The Way To San Jose," "I Say A Little Prayer," "Alfie," "I'll Never Fall In Love Again," and "(Theme From) Valley Of The Dolls." Millions of singles and albums were sold; many Grammys were won.

According to Bacharach, it was all fairly simple. "We [he and David] knew her completely," he says about working with Warwick in those halcyon days. "We could write for her in our sleep. We knew every note she sings, every breath she takes. It was custom writing. There was a chemistry between us that clicked again and again. Very rare."

But in 1974, it all fell apart. Bacharach and David stopped writing together, and Warwick was writerless. A few years later she rebounded on Arista Records with such hits as "I'll Never Love This Way Again," and "Deja Vu," for which she received two Grammy Awards; Best Pop Female Vocal and Best R&B Female Vocal, making her the first female performer in industry history to simultaneously win both categories. In 1986, Bacharach reunited with Warwick with his and Carole Bayer Sager's landmark, Grammy-winning, million-selling classic "That's What Friends Are For," which Warwick recorded with friends Gladys Knight, Stevie Wonder and Elton John. Since then, Warwick and Bacharach have performed in concert together numerous times.

Now history is about to repeat itself. Bacharach and David have healed old wounds and have written a song together for the first time in nearly 20 years. That tune, "Sunny Weather Lover," opens Warwick's 12th album for Arista, *Friends Can Be*

Lovers. Warwick recently visited *Cash Box's* L.A. offices and discussed the new album and her other ventures.

Obviously, Warwick was highly enthusiastic about her reunion with Burt and Hal. "It was as if no time at all had elapsed since the last time we were together," she claims. "The single drives the album. It gets people's attention. It says we're all back together, making great music once again."

The album, which was executive produced by Arista's president and resident hitmaker, Clive Davis, features an amalgam of styles that all fit Warwick's interpretive talents to a tee. From the sexy, suggestive "Where My Lips Have Been" to the emotional "Love Will Find A Way," a duet with cousin and labelmate Whitney Houston and co-written by Warwick's son David Elliott, the 10-cut lp is, as Warwick puts it, "Truly a combination of my many sides."

Warwick is also quick to add, "The feel of the album is contemporary. It's the '90s, which is evidenced not only by the choice of songs, but by the choice of producers as well. The idea here is letting Dionne Warwick be Dionne Warwick but surrounding me with '90s stuff, for lack of a better word."

Other standouts on *Friends Can Be Lovers* are Diane Warren's "Much Too Much," which was produced by Lisa Stansfield's hit producers Ian DeVaney and Andy Morris and features Stansfield on background vocals; and a tender, emotive reading of Sting's "Fragile," produced by Harvey Mason.

Barry Eastmond (Billy Ocean, Anita Baker, Freddie Jackson, George Benson, among others) produced four of the cuts, including "Where My Lips Have Been," the tune that will be the second single off the album. Of course, as executive producer, Clive Davis oversaw the entire project, helping Warwick choose the right material and producers.

"One song that Clive particularly believed in," Warwick says, "was 'Where My Lips Have Been.' He was very persistent with this tune. He would send a batch of eight or nine songs at a time



for me to listen to. 'Lips' was one of them. I kept sending it back to him. With every new batch of songs that he would send, 'Lips' would be included. Finally, I asked him, 'What is it about this song that's so appealing to you, because it doesn't strike the right chord with me.' He answered with a three-word phrase: 'It's a hit!'"

This struggle to find the right song is nothing new to Warwick. With all her talent and business acumen, she has always had a problem picking a hit for herself. "I didn't want to do 'San Jose,'" she acknowledges. "But [Scepter Records president] Florence Greenberg, Burt and Hal kept saying it was a hit. When I go into the studio, I'm a total professional, and I do the best job possible regardless of whether I feel strongly about the song or not. I didn't want to do 'Heartbreaker' either. So the criteria at Scepter used to be, if Dionne doesn't like it, we'll put it out."

Warwick does not really need to be a top-notch A&R person as long as she has Clive Davis in her corner. "Clive was very involved with this project," she notes. "I have a great deal of respect for Clive Davis, even prior to my joining Arista in 1979. He's a brilliant attorney and consummate record man. He can disassociate himself from being a record company president and

listen to a song as John Doe. He's great at choosing tunes that will be mainstream hits. He's been right too many times to argue the point. It's always great to have the head honcho on your side."

Cash Box's head honcho has been on her side since the beginning as well. President and publisher, George Albert, a Warwick friend and supporter, says, "Dionne Warwick is a superstar in every sense of the word. She's a super singer, super performer and super human being. I've known her since she started in the music business, and she's always been the consummate professional. The combination of Dionne and Clive Davis should produce an avalanche of hits."

It is as a super human being that Warwick really shines. Her work in the entertainment industry's battle against AIDS is extraordinary. With "That's What Friends Are For," she was the first recording artist to donate proceeds to AmFAR (The American Foundation for AIDS Research). She is also on the Board of the Minority AIDS Project and has hosted a number of benefits which have featured many of her show biz friends. In 1988, she formed The Warwick Foundation, a not-for-profit, grass-roots organization dedicated to health education, promoting the integrity of the family, and encouraging values and activities which increase the quality of life for all people. "I look on the work I do," Warwick comments, "as only one way my talent and celebrity have been able to do what we all should...that's care."

In addition to her musical and humanitarian activities, Warwick is also a businesswoman and entrepreneur. She has her own line of perfume, "Dionne," and has recently started an interior design firm. She is also an honorary coach of the Los Angeles Raiders, has an honorary degree as a Doctor of Law from the University of Los Angeles, and in 1992 was knighted as Dame Dionne Warwick by the Order of the Knights of St. Malta.



Warwick with Clive Davis; "It's always great to have the head honcho on your side."

TALENT REVIEW

Nana Mouskouri

By Robert Adels

WILTERN THEATRE, LOS ANGELES, CA—To paraphrase a Barbara Mandrell country hit, Nana Mouskouri was world music when world music wasn't cool.



This Greek-born singer has racked up over 250 gold and platinum awards worldwide—and continues to sell upwards of 5 million units a year. Yet until recently, Nana has had trouble breaking out at U.S. retail. Lumped together with Gypsy bands and Balkan choirs, her catalog languished for over 25 years in the too-small space between the "International" divider card and the water cooler.

But something funny happened on Ms. Mouskouri's way to the Wiltern Theatre. Acts like the Gipsy Kings and The Bulgarian State Female Vocal Choir are now going gold as the

"international" vinyl bin has been re-merchandised into the trendy CD "world music" section.

Re-enter Nana, still wearing her trademarked black-rimmed eyeglasses—but now selling out the kick-off event of her new U.S. tour quicker than you can say "good evening" in half of the six languages she sings in.

While the U.S. market still resists making a superstar out of anyone for whom English is a second language, Ms. Mouskouri now receives standing ovations from more than elderly, first-generation immigrants. The ethnic and age mix of her enthusiastic Wiltern crowd is the epitome of urban multi-culturalism.

Ms Mouskouri's latest release is to Hollywood what Barbra Streisand's *Broadway Album* is to the American stage musical. And so the tour supporting her new *Falling In Love Again* album (Philips) benefits from material familiar to U.S. ears. While the CD pairs Nana with the orchestral jazz of Michel Legrand, her live show puts a synthesizer spin on standards like "Smile" and "As Time Goes By."

Nana brings a sonic widescreen to every movie hit, but the artist's technicolor version of "Autumn Leaves" is the true standout—fully restoring its French origins through gentle Parisian phrasings of Johnny Mercer's New England lyrics.

This usually demure diva diversifies her soft-sell approach to these ballads by belting out a French torch song ("The Life Of Love Or Death"), choreographing a Zorba-styled Greek Dance tune with arms rather than feet, and testifying to her love of both Elvis and gospel by bringing the house down with "In The Upper Room With My Jesus."

Several English-language tunes from her recent best-of collection (*Only Love*) also leave lasting impressions: the countrified "Even Now," a quirkily-paced "First Time Ever I Saw Your Face," and a powerhouse version of Andrew Lloyd Webber's "Love Changes Everything" which outshines even the Sarah Brightman original.

Nana's five-man band (introduced mostly by their first names and collectively referred to as "my boys") includes an Italian synthesizer player, a French pianist, and a South African who plays everything from a Spanish guitar to a Greek bazouki. While the cheesy light show backdrop sometimes makes you think of a low-budget cable TV Iranian variety hour, consummate musicianship ultimately rules the night.

Without an overdose of either glamor or glitz, Nana Mouskouri delivers the power of pop on a global scale. Her two-and-a-half-hour show gives everyone their money's worth—in virtually all the currencies of the World Bank.

TALENT REVIEW

"KIIS and Unite"

By Hilarie Grey



Patty Smyth

IRVINE MEADOWS AMPHITHEATER, IRVINE, CA—Los Angeles radio station KIIS-FM's second annual fundraiser for the Pediatric AIDS Foundation, "KIIS and Unite 1993," held on April 24, was a high-spirited, pop music celebration, showcasing a diverse group of artists donating their time in an atmosphere which emphasized hope. Utilizing all of the facilities of the sprawling Amphitheater grounds, the day also offered carnival rides, information booths for such organizations as "Rock The Vote," and a silent auction of celebrity-donated items ranging from the dress worn by Natalie Merchant in 10,000 Maniacs' *Candy Everybody Wants* video and a guitar autographed by U2, to RIAA Platinum Certification awards from Paul McCartney and a lithograph of Frank Sinatra signed by the artist, Tony Bennett.

Unlike last year's lengthier line-up of artists primarily singing to pre-recorded backgrounds, most of the performers brought their bands along this time (although PLG's Boy Crazy and Giant's Jeremy Jordan did opt for the karaoke approach). The show was presented on a cleverly designed, three-compartment rotating platform (two semi-circular stages and a small mock "radio booth," from which KIIS radio personalities filled dead time with audience giveaways broadcast live on the air), alleviating much of the set-up drag time usually associated with all-day festivals.

The music mix was heavy on the hip-hop/R&B side, with short performances by Gasoline Alley/MCA quartet Shai and Impact's squeal-getter Joey Lawrence (of TV's *Blossom*). P.M. Dawn (PLG), accompanied by a huge ensemble of musicians, overcame a bass-heavy mix to get the capacity crowd dancing (on "Plastic") and swaying dreamily ("I'd Die Without You"), but Virgin's Neneh Cherry was the star of the genre, prowling the stage to the percolating tropical/hip-hop rhythms of "Buddy X" and "Buffalo Stance."

Rock fans were unquestionably given the best rewards of the day, however. Columbia's Toad The Wet Sprocket turned in an intimate acoustic set, kicked off with a gentle reading of the harmony-filled "Walk On The Ocean," and Patty Smyth's first live performance in six years stole the show right out from under headliner Jon Secada. Supported by a terrific seven-piece band, Smyth's powerful voice soared through gritty arrangements of Scandal hits "The Warrior" and "Good-bye To You," as well as selections from her current MCA solo album, from the spare "No Mistakes," with its inspirational line "I feel a change in the air" to the steady rocking "Out There." Smyth also offered the day's most engaging stage presence, and inspired several well-deserved standing ovations.

EMI/SBK artist Secada closed the show with a crowd-pleasing (though muddy), power-pop set built around his elastic-ranged voice, but not before the evening's most triumphant moment—when Susan DeLaurentis and Susan Zeegen of the Pediatric AIDS Foundation were presented with a check for over \$131,000 towards research for effective therapies to provide a hopeful future for children living with AIDS.



A Conversation With Edward Bennett of VH-1: The Balance of Art and Commerce

By James D. Tuverson



Ed Bennett helps VH-1 strike a chord.

WORKING IN THE ENTERTAINMENT industry has always had the dubious distinction of requiring the maintenance of a successful business while continually shaping and defining an art form. For Edward Bennett, the president of music channel VH-1, the key to running the fastest growing cable network involves juggling the art of music, film, television and video with a hefty dose of good economic sense—while continually keeping every ball in the air.

"We're always balancing Art vs. Commerce, and there's always that inherent tension between the two in every creative business," says Bennett. "Fortunately, we at VH-1 have been able to synthesize these two spheres perfectly, and by finding the formulas which result in the balance, we've become a powerhouse in the world of cable television."

To call VH-1 a powerhouse of an entertainment channel is accurate by anyone's standards. In the four years that Bennett has acted as president of the network, VH-1 has evolved from a hazy, undirected conglomeration of videos and inconsistent programming (which left a lukewarm impression on viewers) to an exciting entertainment channel which caters to the needs of its highly coveted audience, viewers ages 25-49. This audience—considered the most difficult demographic in the industry to satisfy—seems to eat up VH-1's delectable combination of classic and adult videos, entertainment/lifestyle news and special programming. "Eating up" an entertainment channel's programming translates directly to a substantial increase in VH-1's viewership (almost 50 million at last count—second to MTV's viewership of approximately 57 million), cable distributors, advertisers and overall revenues. So just how did Bennett forge Excalibur from a dull butter knife?

"We've been able to fully utilize tools which help us determine the tastes of our audience. First, we do basic research constantly on who

our core audience is; we get ratings every single day for every 15-minute period of every hour, every day. That's an unbelievable amount of feedback. I know of no other business which has this frequent feedback other than retailing, and even then they don't receive information every 15 minutes on what's selling and what's not. We utilize Nielsen Ratings, and we can program the channel so that I can tell immediately what is working and what isn't. With such an instantaneous feedback system, we can take remarkable chances because we can fail, and know immediately when we're falling and discontinue it; conversely, we know when we're winning too."

A second component in VH-1's success is the assembly of a highly motivated creative team which relishes the opportunity to take risks with programming as well as the selection of videos. "Instant feedback on anything you do pushes you to take more chances. The team we've developed at VH-1 doesn't hesitate to push the creative envelope as far as they can. The results of this behavior is evident in our wide scope of programming and videos which you won't see anywhere else. Instead of saying 'teamwork,' the term we use around here is 'collaboration.' When you have a team of creative people, if they're very good, they're very talented as well as strong willed. To bring all these people together, the operative word that works best is 'collaboration,' because it allows you to participate with others while you maintain your own artistic integrity and autonomy."

To see the efforts of this creative collaboration is to view the very essence of what makes VH-1 work—a variety of videos from new and established artists, combined with unique and innovative scheduled programming which celebrates adult lifestyles. Juxtapositioned with videos from the likes of Mariah Carey, Michael Bolton and Paul McCartney are programs like *The Soul of VH-1*, a weekly showcase of soul and R&B artists; *My Generation*, a retrospective show featuring vintage videos from the '60s, '70s and '80s, and *VH-1 To One*, a 1990 and 1991 ACE award-winning series which profiles the music and careers of some of the network's most popular bands and solo artists. Add to the mix a selection of comedy specials, informative newscasting, and a new fitness show hosted by supermodel Rachel Hunter called *Body By VH-1*, and it's evident that almost any American fitting into VH-1's chosen target audience will find something that will turn his or her crank.

Reinforcing the concept of variety, Bennett looks at VH-1 as kind of a "video magazine which includes accommodating the needs of many different lifestyles, as well as occasionally taking an editorial position on topics we feel strongly about." This philosophy is reflected in VH-1's history of advocacy of environmental issues. "We've chosen to focus on the environment because it is a great concern for the people here at VH-1, and it is a major issue among our viewers. It's allowed us to take great chances, with beneficial results." VH-1, official media sponsor of the 1993 *National Earth Day Sound Action* concert series, included the Greenpeace hotline tagged to recently aired *WORLD ALERT* environmental segments. The move resulted in over 200,000 calls to the environmental organization and many thousands of donations. It is apparent that VH-1 has made an impactful statement about the influence of entertainment television in stimulating social action and, according to Bennett, there's no intention of slowing down in the future.

"This is just the beginning," concludes Bennett, "because what lies ahead for us is not so much 'business as usual,' but new businesses and new directions. Innovative programming and technologies are being created right now that will allow us to eventually 'multiplex' VH-1. This means we could spawn a VH-2, develop multiple channels of programming, launch into new domestic and foreign markets, and so much more. We're taking the best in music and combining it with great innovations in television to make ourselves more exciting every day."

ASH BOX
PARTS

TOP 100 POP SINGLES

MAY 8, 1993



#1 SINGLE: P.M. Dawn



TO WATCH: SWV



HIGH DEBUT: Rod Stewart

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862 024)	P.M. Dawn	1	5	50	SHOW ME LOVE (Big Beat 10118)	Robin S.	64	1
2	FREAK ME (Keia 64654/Elektra)	Silk	6	7	51	SILENCE IS BROKEN (Warner Bros. PRO-CD-5962)	Damn Yankees	58	2
3	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	2	12	52	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	DEBUT	
4	I HAVE NOTHING (FROM "THE BODYGUARD" (Arista 1-2527)	Whitney Houston	3	10	53	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	46	21
5	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)	Sting	5	6	54	TARZAN BOY (From Teenage Mutant Ninja Turtles III) (SBK/ERG 50424)	Baltimora	47	3
6	I'M SO INTO YOU (RCA 62451)	SWV	10	10	55	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	47	11
7	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	28	1	56	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Digable Planets)	Digable Planets	49	20
8	INFORMER (Atco/East 96112)	Snow	4	14	57	DAZZY DUKS (TMR 3089/Bellmark)	Duice	59	14
9	DON'T WALK AWAY (Giant 186)	Jade	8	17	58	WHAT YOU WON'T DO FOR LOVE (EM/ERG 50428)	Go West	50	5
10	WHO IS IT (Epic/ESK 74406)	Michael Jackson	11	4	59	TONIGHT (Mercury 862016)	Def Leppard	62	4
11	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437)	Boy George	12	6	60	IF I COULD (Columbia 74864)	Regina Belle	63	2
12	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	7	11	61	HEAL THE WORLD (Epic 74790)	Michael Jackson	1	18
13	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	9	9	62	MAN ON THE MOON (Warner Brothers 18842)	R.E.M.	52	10
14	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA)	Joey Lawrence	17	7	63	LOST IN YOUR EYES (Arista ASCD 2521)	Jeff Healy Band	67	4
15	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	13	11	64	COME IN OUT OF THE RAIN (EMI 50417/ERG)	Wendy Moten	57	7
16	COMFORTER (Gasoline Alley 54596/MCA)	Shai	14	12	65	TOUCH MY LIGHT (Quality 19120)	Big Mountain	72	1
17	BED OF ROSES (Jambco 864 852/Mercury)	Bon Jovi	16	12	66	RHYTHM IS A DANCER (Arista 1-2437)	Snap	55	34
18	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	19	7	67	TAP THE BOTTLE (Soul/MCA 54535)	Young Black Teenagers	68	1
19	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	22	4	68	CANDY EVERYBODY WANTS (Elektra 64665)	10,000 Maniacs	56	6
20	ORDINARY WORLD (Capitol 44908)	Duran Duran	20	14	69	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	DEBUT	
21	ANGEL (SBK 504406/ERG)	Jon Secada	15	11	70	I FEEL YOU (Sire 18600/Reprise)	Depech Mode	65	7
22	SIMPLE LIFE (MCA 54581)	Elton John	18	5	71	BEAUTIFUL GIRL (Atlantic 87383)	INXS	66	8
23	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	Whitney Houston	1	14	72	HERO (Atlantic 87360)	Crosby/Collins	77	2
24	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	27	5	73	WHAT'S UP (Interscope 98430)	4 Non Blondes	76	2
25	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	24	11	74	THAT'S THE WAY LOVE IS (MCA 54618)	Bobby Brown	78	1
26	LOVE U MORE (Columbia 74769)	Sunscreem	26	6	75	LET'S GO THROUGH THE MOTIONS (Uptown/MCA 54602)	Jodeci	81	1
27	MR. WENDAL (Chrysalis 24810)	Arrested Development	23	16	76	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	70	8
28	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	Peabo Bryson And Regina Belle	25	13	77	TYPICAL REASONS (SWING MY WAY) (Soul Convention/Columbia 74866)	Prince Markie Dee & Soul Convention	DEBUT	
29	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	29	18	78	IN THESE ARMS (Jambco/Mercury N/A)	Bon Jovi	84	1
30	DOWN WITH THE KING (Profile 5391)	Run D.M.C.	33	5	79	I SEE YOUR SMILE (Epic 74847)	Gloria Estefan	71	8
31	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	Boy Crazy	30	11	80	GET AWAY (MCA 54511)	Bobby Brown	73	12
32	FOREVER IN LOVE (Arista 1-24)	Kenny G	31	16	81	A SONG FOR YOU (Warner Bros. 5977)	Ray Charles	DEBUT	
33	THREE LITTLE PIGS (Zoo 14088)	Green Jello	36	3	82	GOOD OL' DAYS (Atlantic 87379)	Levert	83	3
34	I GOT A MAN (Island 864 305/PLG)	Positive K	32	17	83	EASY (Slash/Reprise pro 6056.2)	Faith No More	74	6
35	DITTY (Next Plateau 3500)	Paperboy	35	17	84	ROMEO (Columbia 74876)	Dolly Parton & Friends	80	3
36	COME UNDONE (Capitol 44918)	Duran Duran	55	2	85	SOMEBODY LOVE ME (Reunion/RCA 62465)	Michael W. Smith	75	6
37	SO ALONE (EastWest 98459)	Men At Large	37	8	86	HERE WE GO AGAIN! (Capitol 44865)	Portrait	82	11
38	BUDDY X (Virgin 12766)	Neneh Cherry	40	6	87	FUNKY CHILD (Pendulum/Elektra 64672)	Lords Of The Underground	87	5
39	THE MORNING PAPERS (Paisley Park/Warner Bros 5985)	Prince & The N.P.G.	42	5	88	BAD GIRL (Maverick/Sire 18650/Warner Bros.)	Madonna	85	7
40	KNOCKIN' DA BOOTS (Luke 461)	H-Town	48	2	89	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) (Reprise 18649)	Michael Cooper	86	5
41	WEAK (RCA 62521)	SWV	69	1	90	PASSIONATE KISSES (Columbia 74795)	Mary-Chapinenter	89	9
42	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	43	4	91	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	88	20
43	DEDICATED (Jive 42115)	R.Kelly & Public Anouncment	45	5	92	HAT 2 DA BACK (LaFace 2-4043/Arista)	TLC	90	10
44	KISS OF LIFE (Epic ESK 74848)	Sade	44	6	93	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	1	26
45	SWEET THING (Uptown 54586/MCA)	Mary J. Blige	39	8	94	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	91	27
46	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	34	21	95	LITTLE BIRD (Arista 1-2508)	Annie Lennox	92	11
47	TELL ME WHAT YOU DREAM (RCA 62468)	Restless Heart	51	4	96	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	93	24
48	SLEEPING SATELLITE (SBK/ERG 78013-42)	Tasmin Archer	53	4	97	TELL THE TRUTH (Reprise 18673)	Jude Cole	94	11
49	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	60	5	98	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	95	32
					99	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	En Vogue	96	19
					100	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	97	25

POP SINGLES

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PASSIONATE KISSES L. Williams (Lucy Jones,BMI)	90
REAL LOVE N/A (Music Corp Of America/Second Generation Rooney Tunes,BMI)	98
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SHOOP SHOOP M. Cooper, T. Shockency (Norcal Atlanta/Warner-Tamerlane/Playfull, BMI)	89
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SO ALONE G. Levert, E. Nicholas, J. Little, E. Banks (Trycep/Ramal/Willesden,BMI)	37
SOMEBODY LOVE ME M.W. Smith, W. Kirkpatrick (O'Ryan/Reunion,ASCAP Emily Boothe/Magic Beans, BMI)	85
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TELL THE TRUTH J. Cole (EMI Blackwood/Columbia,BMI/MCA,ASCAP)	97
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THE MORNING PAPERS Prince (Controversy/WB,ASCAP)	39
THE RIGHT KIND OF LOVE T. Faragher, L. Golden, R. Nevil (MCA/Matak, Mad Fly, Dresden China/WB,ASCAP)	29
THREE LITTLE PIGS Green Jelly, M. Leventhal (Jello R Us/Schmemetone/Chrysalis,ASCAP)	33
TONIGHT Clark, Colten, Elliott, Lange, Savage (Bludgeon Riffola/Zomba,ASCAP)	59
TYPICAL REASONS Johnson, Morales, Rooney, Calhoun (Flow Tech, Music Corp Of America, Second Generations Rooney Tunes, Taking Care Of Business, Blackwood/BMI/EMI)	77
TWO PRINCES Spin Doctors (Sony Songs/Mow B'Jow, BMI)	12
WEAK B.A. Morgan (Barn Jams, BMI)	41
WHAT YOU WON'T DO FOR LOVE B. Coldwell, A. Kettner (The Music Force/Longitude, BMI)	58
WHAT'S UP L. Perry (Stuck in the throat,ASCAP)	73
WHO IS IT M. Jackson (Mijaic/Warner-Tamerlane/BMI)	10

REVIEWS by Randy Clark

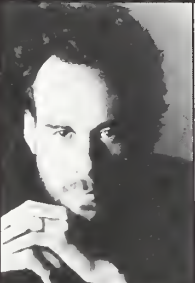
■ LUTHER VANDROSS: "Little Miracles" (Epic/LV ESK 74945)

This first release from the multi-Grammy winning Vandross' highly anticipated album *Never Let Me Go*, is a rich, mid-tempo blending of R&B with a large helping of Gospel, thanks to a nine-member choir backing led by Gospel great, Cissy (Whitney's mom) Houston. The big Adult Contemporary mix should assure all three radio formats of posting rotation on this track almost immediately, with some limited pop crossover. Vandross writes and co-produces with Marcus Miller.



■ MARC COHN: "Walk Through The World" (Atlantic 5066-2)

After capturing the Best New Artist Grammy in 1992 with his debut album and hit "Walking In Memphis," Cohn sets the stage for his June follow-up album, *The Rainy Season*, by taking yet another walk with this advance release. "Walk Through This World" has its roots in a familiar sort of Eric Clapton-meets-Bruce Hornsby attitude and sound. Cohn writes and co-produces this track with guitarist/producer John Levanthal. Also co-producing and engineering is Ben Wisch.



■ THE SUNDAYS: "Wild Horses" (DGC 4503)

The Sundays version of this classic Rolling Stones torcher is a seriously mellow, acoustic rendition of the country-influenced rocker. Singer Harriet Wheeler's liltingly haunted voice makes its claim to the track by painting it anew with soft colors, adding a distinct dreamlike quality that couldn't have happened with ol' Mick. The group's first-ever cover is from their album *Blind*, produced by guitarist David Gavurin, Wheeler and co-producer/engineer, Dave Anderson.



■ THE FLUID: "7/14" (Hollywood 10309-2)

The Denver-based (former Sub Pop) grunge band's latest single on their new Hollywood label goes for adds this week following up their recent *Purplemetalflakemusik* album's advance, "Mister Blameshifter." The new "7/14" has big, beefy '70s-style power chords that tromp along with a huge-bottom bass sound, and Cobain-esque vocals that blast through this college-alternative/AOR cut. The boys in the band co-produce along with Mike Bosley.



PICK OF THE WEEK:



■ VAN HALEN: "Dreams" (Warner Bros. 6158)

When you have the kind of fan base these guys have built up over the last 15 years of touring regularly, the idea of a live album *Live: Right Here Right Now*, was late in coming but thankfully a reality...as in better late than never. Meanwhile, for the hell of it, the guys got together recently and played an anniversary performance at their old salad days stomping (proving?) ground, the infamous Whisky in Hollywood where this latest single was also recorded live. Sammy's a little weak on the high notes but the live energy and feel are where it's at, and, of course, Eddie shreds. Andy Johns and the band produce.

TOP 100 POP ALBUMS

MAY 8, 1993



#1 SINGLE: Sting



TO WATCH: Blues Traveler



HIGH DEBUT: Aerosmith

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	TEN SUMMONER'S TALES (A&M 31454 0070)	1	7	51	LIVE: RIGHT HERE RIGHT NOW (Warner Bros. 45198)	42	9	
2	UNPLUGGED (Reprise 45024)(P3)	2	33	52	ANAM (Atlantic/AG 82409)	53	4	
3	THE BODYGUARD (Arista 18699)(P6)	3	21	53	THE CRYING GAME (SBK 89024/ERG)	45	8	
4	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	4	35	54	GRAVE DANCERS UNB (Columbia 48898)	48	21	
5	12 INCHES OF SNOW (Eastwest 92207)	6	12	55	PORK SODA (Interscope 92257)	DEBUT		
6	THE CHRONIC (Death Row/Interscope 57128/Priority)	8	28	56	SAVE HIS SOUL (A&M 0080)	BLUES TRAVELER	58	2
7	BREATHLESS (Arista 18646)(P2)	7	19	57	TAXI (Reprise/Warner 9 45246)	BRYAN FERRY	64	2
8	LOVE DELUXE (Epic 53178)(P)	11	21	58	IN MY TIME (Private Music 82106)	YANNI	73	2
9	LOOSE CONTROL (Keia/Elektra 611394)	9	14	59	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	51	54
10	SONGS OF FAITH ANND DEVOTION (Sire/Reprise 9 45243-2)	5	5	60	HARD OR SMOOTH (MCA 10566)(P)	WRECKX-N-EFFECT	56	19
	DEPECHE MODE	5	5	61	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	62	21
11	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	10	4	62	PASSION (Columbia 48826)(G)	REGINA BELLE	65	9
12	ARE YOU GONNA GO MY WAY (Virgin 86984)	14	7	63	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	57	33
13	TEN (Epic 47857)(P4)	13	70	64	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	52	27
14	IT'S ABOUT TIME (RCA 66074)	21	13	65	HARVEST MOON (Reprise 45057)	NEIL YOUNG	59	22
15	SOME GAVE ALL (Mercury 510635)(P5)	16	47	66	JADE TO THE MAX (Giant/Reprise 2466/WB)	JADE	68	13
16	DANGEROUS (Epic 45400)(P4)	17	71	67	METALLICA (Elektra 61113)(P6)	METALLICA	61	85
17	COVERDALE/PAGE (Geffen gafd-2448)	12	5	68	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	63	39
18	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	15	11	69	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	60	28
	ARRESTED DEVELOPMENT	15	11	70	STAIN (Epic EK 52780)	LIVING COLOR	66	8
19	19 NAUGHTY III (Tommy Boy 1069)	18	9	71	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	67	99
20	IT'S YOUR CALL (MCA 10673)	20	14	72	KEEP THE FAITH (Mercury 514045)	BON JOVI	69	22
21	HARD WORKIN' MAN (Arista 18716)	19	8	73	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	70	136
22	THIS TIME (Reprise 4/2 45241)	24	5	74	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	75	72
23	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	54	2	75	INGENUA (Sire 26840)(G)	K.D. LANG	74	56
24	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	26	14	76	WANDERING SPIRIT (Atlantic 822436/AG)(P2)	MICK JAGGER	76	9
25	DURAN DURAN (Capitol CD 798876-2)	25	9	77	BEASTER (Rykodisc 50260)	SUGAR	89	2
26	GET A GRIP (Geffen GEFD 24455)	AEROSMITH	DEBUT	78	OTHER VOICES, OTHER ROOMS (Elektra 61464)	NANCI GRIFFITH	83	7
27	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	30	4	79	BASS: THE FINAL FRONTIER (Magic 9413/CDG)	D.J. MAGIC MIKE	78	5
28	BLACK TIE WHITE VOICE (Savage 74785-50212-2)	29	3	80	GREATEST HITS (Hollywood 61265)(G)	QUEEN	81	27
29	TILL DEATH DO US PART (Rap-A-Lot 53818)	22	7	81	US (Geffen 24473)	PETER GABRIEL	85	26
30	HARBOR LIGHTS (RCA 66114)	35	3	82	HERE COME THE LORDS (Pendulum/Elektra 61415)	LORDS OF THE UNDERGROUND	82	3
31	CORE (Atlantic 82418)	34	15	83	BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	86	49
32	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	28	30	84	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	DEBUT	
33	CEREAL KILLER SOUNDTRACK (Zoo/11038)	46	4	85	JACKYL (Geffen 24489)	JACKYL	84	26
34	JON SECADA (SBK 98845)(P)	33	36	86	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	88	35
35	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	23	9	87	(SYMBOL) (Paisley Park 45037)	PRINCE & THE N.P.G.	87	25
36	STAR (Sire/Reprise 45187/WB)	BELLY	38	88	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	DEBUT	
37	THE PREDATOR (Priority 57185)	ICE CUBE	39	89	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)	MICHAEL BOLTON	79	27
38	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	43	90	ACROSS THE BORDERLINE (Columbia 52752)	WILLIE NELSON	71	3
39	UNPLUGGED (Chrysalis/ERG 21994)	ARRESTED DEVELOPMENT	41	91	BOBBY (MCA 10417)(P)	BOBBY BROWN	80	31
40	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	49	92	THE ONE (MCA 10614)(P)	ELTON JOHN	93	41
41	ALADDIN (Walt Disney 60846)	SOUNDTRACK	31	93	WYONNA (Curb/MCA 10529)(P2)	WYONNA	91	52
42	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	40	94	CB4 (MCA 10758)	SOUNDTRACK	77	7
43	SLOW DANCING WITH THE MOON (Columbia 53199)	DOLLY PARTON	27	95	OH...ON THE TLC TIP (Arista 26003)(P)	TLC	90	58
44	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	36	96	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	92	31
45	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	37	97	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	94	38
46	HOME INVASION (Rhyme Syndicate/Priority P2 53858)	ICE-T	32	98	BEVERLY HILLS, 90210 (Giant/WB 24465)	SOUNDTRACK	95	23
47	NINE YARDS (Next Plateau/FRR 1012)	PAPERBOY	55	99	READ BETWEEN THE LINES (RCA 61129)	AARON TIPPIN	96	9
48	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	47	100	BOOMERANG (LaFace 26006)	SOUNDTRACK	98	39
49	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	50					
50	DIVA (Arista 18704)(P)	ANNIE LENNOX	44					

POP ALBUMS

REVIEWS by Randy Clark

■ BOB GELDOF: *The Happy Club* (Polydor 314 519 132-2)

Despite the fact Irish-singer/songwriter Bob Geldof has been making records for over 15 years, his involvement in issue-oriented concert promotion (Band Aid, Live Aid) has nearly overshadowed his solo career of now three albums. *The Happy Club* is a 13-cut, Dylan-esque collection of folksy pop songs with topics and moods ranging from the poetically observant to the tongue-in-cheek. A simple live feel adds to the down-home warmth. Rupert Hine, Geldof, and Pete Briquette produce.



■ GORDON LIGHTFOOT: *Waiting For You* (Reprise 9 45208-2)

Folkies rejoice. Gordon Lightfoot has released his 18th (!) album. This collection of 10 original tracks represents the multi-award-winning Canadian's first album of new material since 1986, bringing the singer out of a self-imposed, four-year creative re-evaluational hiatus. The familiar warmth of Lightfoot's voice, heartfelt lyrics and acoustic guitar remains welcomingly unchanged from the days of his earliest hits. Gordon Lightfoot produces this one himself.



■ SWEET WATER: *Sweet Water* (Atlantic 7 82490-2)

The signings from Seattle continue with this '70s-sounding, retro/acid rock band. This musical style is certainly not anything new, but it does represent a departure from the stereotypically associated music of the locale. The quintet's latest 11-song album (apparently there was a previous self-titled album and a maxi-single) locks in hard on the hippy-trippy, guitar-riff motif, and singer Adam Czeisler adds a passionate vocal touch. Don Gilmore and Sweet Water produce.



■ THE GRAVEYARD TRAIN: *The Graveyard Train* (Geffen GEFD-24496)

This band's blending of hard rock with Southern style blues/rock (sort of Black Crowes meets Guns N' Roses) is power driven by lead singer, Todd Griffin, a self-admitted, spiritually-possessed channeler. Though most of the 13 tracks are slightly heavy on the '70s retrograde side musically (signing pattern forming here?), "Graveyard Boogie" and the rockabilly "Change The World" break it up a bit. The players are tight, inspired and captured in sonic cleanliness by producer Tom Werman.



■ NICKY SKOPELITIS: *Ekstasis* (Axiom 314-514 518-2)

Finally, something that actually does escape the proverbial pigeonhole. Nicky Skopelitis has constructed a body of rhythms, moods and instrumental formats that cross nearly every category one can imagine. Tribal, hypnotic, rock, house, multi-cultural... it's all here. The arrangements and colors chosen from his diverse musical palette paint an aural experience rather than just a collection of songs. Radio? I don't know. A night at home with the headphones, definitely. Bill Laswell and Skopelitis produce.



■ WORLD PARTY: *Bang!* (Chrysalis 3 21991 2)

Some may have expected greatness from Karl Wallinger's introspective third effort, and those looking to love the eclectic tastes of this cerebral pop wizard will be more than satisfied with this latest 12-song work. The depths of production texture alone should render Wallinger a genius. There are traces of '60s-rooted melodic fun mixed with arrangements taking those musical feelings to a wondrous new place. Dig this, if you will. Wallinger produces with mixing help from Steve Lillywhite.



■ 700 MILES: *700 Miles* (RCA 66081-2)

This New York-based, guitar-oriented (distortion anyone?) group incorporates deep inner-city angst with a raw, punkish/acidic freeform rock thrashing for their debut album. The trio's post modern music might well be an extremely degenerate form of expressive underground folk music. Singer/guitarist John Carlin pours his guts into each abrasive performance, almost as if he were a devotee of Arthur Janov. The 10-song assault is produced by Louis Scalise and 700 Miles.



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PICK OF THE WEEK:



■ VINCE NEIL: *Exposed* (Warner Bros. 9 45260-2)

Former Motley Crue frontman Vince Neil musta been more than just mad about getting the ax from the band he helped put on the map, 'cause he's back with a vengeance on his highly anticipated solo debut album. Neil has assembled a formidable arsenal of high-octane players for this new outing, including guitar virtuoso Steve Stevens (from Billy Idol's band). The 11-song effort rocks right out of the box with first single, "Sister Of Pain" (co-written with Damn Yankees rockers Jack Blades and Tommy Shaw). Cuts include a rendition of Sweet's "Set Me Free," and a redux of "You're Invited (But Your Friend Can't Come)," a featured Neil single from the film *Encino Man*, and eight new power tracks. Ron Nevison helms the board.

TOP
100 R&B
SINGLES

MAY 8, 1993



#1 SINGLE: Silk



TO WATCH: Jade



HIGH DEBUT: Blackstreet

Total Weeks ▼
Last Week ▼

1	FREAK ME (Elektra 64654)	Silk	1	8	51	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	33	13
2	KISS OF LIFE (Epic 74848)	Sade	3	9	52	REMINISCE (Uptown/MC 54526)	Mary J. Blige	52	22
3	I HAVE NOTHING (Arista 12519)	Whitney Houston	2	7	53	SHOOP SHOOP (Peprise 18649)	Michael Cooper	53	18
4	SWEET ON YOU (Perspective 7418)	Lo-Key	4	9	54	HAT 2 DA BACK (Arista/LaChance 1-4009)	TLC	54	7
5	GOOD OL' DAYS (Atlantic 87379)	LeVert	5	8	55	GET AWAY (MCA 54511)	Bobby Brown	55	16
6	ITS ALRIGHT (MCA62355)	Chante' Moore	8	5	56	BORN TO BREED (Warner Bros. 18691)	Monie Love	1	4
7	IF I COULD (Columbia 74864)	Regina Belle	7	7	57	IT HURTS ME (MCA 54528)	Jacci McGhee	56	19
6	TELLIN' ME STORIES (East West 98451)	Big Bub	9	8	56	COME IN OUT OF THE RAIN (EMI)	Wendy Mouton	58	121
9	LOVE THANG (Atlantic 85802)	intro	11	10	59	I DON'T WANT TO CRY (Warner Bros. 18819)	Al B. Sure!	59	1
10	CAN'T STAND THE PAIN (Alpha/Intl. 787001)	Lorenzo	13	7	60	DAZZEY DUKS (TMR 71000)	Duice	46	7
11	HONEY DIP (Capitol 44865)	Portrait	18	7	61	BABY BE MINE (MCA)	Blackstreet	DEBUT	
12	CAN HE LOVE YOU LIKE THIS (Virgin 12643)	After Seven	6	9	62	BABY I'M FOR REAL (Virgin 12594)	After Seven	62	22
13	WHO IS IT (Epic 74333)	Michael Jackson	20	3	63	HEAL THE WORLD (Epic 74333)	Michael Jackson	63	18
14	SWEET THING (Uptown/MC 54526)	Mary J. Blige	14	6	64	LOVE MAKES NO SENSE (A&M 7706)	Alexander O'Neil	44	14
15	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	16	6	65	WHO GOT THE PROPS (Nervous 20026)	Black Moon	65	9
16	KNOCKING BOOTS (Luke)	H-Town	1		66	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	66	7
17	THE THINGS WE DO (Atlantic)	Nona Gaye	25	6	67	GIVE IT UP (Atco/EastWest 498585)	En Vogue	50	21
18	TYPICAL REASONS (Soul Convention 74866)	Prince Markie Dee	28	5	66	LOVE SHOULDA BROUGHT YOU HOME (LaFace 2-3045)	Toni Braxton	68	26
19	NUTHIN' BUT A 'G' THANG (Solar/Epic 53816)	Dr. Dre	17	13	69	FLEX (Columbia 74373)	Mad Cobra	69	26
20	COMFORTER (Gasoline 54596)	Shal	10	12	70	LOVE'S TAKEN OVER (Silas 54321)	Chante' Moore	70	26
21	IF YOU EVER LOVED SOMEONE (Mercury 864784)	Walter Beasley	22	7	71	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	71	26
22	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	19	11	72	HERE WE GO AGAIN (Capitol 44865)	Portrait	72	25
23	ONE WOMAN (Giant 18687)	Jade	75	2	73	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	73	23
24	SEND FOR ME (Motown 2197)	Gerald Alston	24	4	74	GANGSTA (MCA 54555)	Bell, Biv, DeVoe	74	22
25	I'M SO INTO U (RCA)	SWV	12	7	75	REBIRTH OF SLICK (Elektra 64674)	Digable Planets	49	7
26	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	15	13	76	MAKE LOVE 2 ME (Alpha Intl. 787001)	Lorenzo	76	22
27	DOWN WITH THE KING (RAL)	Run DMC	29	3	77	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	77	22
28	MARY MARY (Jive 42102)	Hi Five	37	3	76	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	78	21
28	SO CLOSE (A & M 0206)	Dina Carroll	32	2	79	YOU'RE THE LOVE OF MY LIFE (Next Plateau)	Sibyl	79	2
30	INFORMER (Atco/EastWest 96112)	Snow	26	6	80	I GOT A MAN (Island 864)	Positive K	46	16
31	HOW I'M COMIN' (Def Jam 74811)	LL Cool J.	31	2	61	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	81	19
32	SO ALONE (Atco/EastWest 98459)	Men At Large	1	19	62	MR & MRS JONES (Capitol)	Freddie Jackson	82	18
33	NEVER BEFORE (Reprise 18648)	Simple Pleasure	23	9	63	WHO'S THE MAN (MCA 54543)	Heavy D and the Boyz	1	14
34	DITTY (Next Plateau 350012)	Paperboy	30	11	64	IT MUST BE LOVE (Motown 2194)	Good Girls	84	14
35	WRECKX SHOP (MCA 54388)	Wreckx-N-Effect	34	25	85	TAKE A DIP (Arista)	Highland Place	DEBUT	
36	WITH YOU (Scottie B.)	AZ-1	36	2	86	DON'T WALK AWAY (Giant 18687)	Jade	35	19
37	CAN'T GET ANY HARDER (Scottie B. 75352)	James Brown	1	2	67	I WAS KING (Motown 2187)	Eddie Murphy	87	11
38	I'M EVERY WOMAN (Arista 12519)	Whitney Houston	44	16	66	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	67	30
39	A WHOLE NEW WORLD (CBS 6587)	Peabo Bryson/Regina Belle	45	21	69	GANGSTA BITCH (Tommy Boy 541)	Apache	89	7
40	FUNKY CHILD (Elektra)	Lords O Thunder	47	5	90	ITS GONNA BE A LOVE (Arista)	Soul System	90	7
41	LOVE DON'T LOVE YOU (East/West 498585)	En Vogue	60	1	91	PUSH (Capitol 44850)	Tisha	91	7
42	WEAK (RCA)	SWV	86	2	92	IF YOU BELIEVE (RCA/BIG 62498)	Chantay Savage	DEBUT	
43	MR. WENDAL (Chrysalis 24810)	Arrested Development	39	16	93	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	93	8
44	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	40	22	94	PUNKS JUMP UP (Elektra 64687)	Brand Nubian	94	12
45	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	80	3	95	RIGHT HERE (RCA 62355)	SWV	95	9
46	IN THE STILL OF THE NIGHT (Motown 374631)	Boyz II Men	48	20	96	WHAT ABOUT YOUR FRIEND (MCA 54523)	Chante' Moore	96	12
47	FOREVER IN LOVE (Arista 12482)	Kenny G	51	16	97	HEY LOVE (Jive 42017)	Mr. Lee	97	7
48	PLASTIC (Arista 4034)	PM Dawn	41	2	98	THE RIGHT KIND OF LOVE (Giant 18718)	Jeremy Jordan	98	7
49	I SHOULD HAVE LOVED P6M (Atlantic 87395)	Chuckii Booker	27	11	99	ANGEL (Capitol 55408)	John Secada	99	5
50	EVERY LITTLE THING (Motown)	Christopher Williams	88	2	100	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	100	5

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A WHOLE NEW WORLD (Aladdin's Theme) (Wonderland, BMI/Walt Disney, ASCAP) 39	
AIN'T NOBODY LIKE YOU (Virgin/Bufallo Music Factory, BMI)	66
ALL DAY, ALL NIGHT (MCA-ASCAP, Geffen Again/Music Corp. Of America, BMI)	77
ALL RIGHT NOW (Whole Nine Yards/Avid One/Mizmo/EMI Virgin-ASCAP, Casadida/Designee of Kenneth Karlin/Fabby Minny-BMI)	78
ANGEL J. Secada, M.A. Morejon (Estefan/BMI)	99
BABY BE MINET. Riley, J. Stonestreet (Zomba, BMI/Dorril/Street Rose, ASCAP)	61
BABY I'M FOR REAL (Jobete/Crystal Jukebox-ASCAP)	62
BORN TO BREED M. Love, Prince, L. Seacer, Jr. (MCA/Controversy/WB/Michael Anthony, ASCAP)	56
CAN HE LOVE YOU LIKE THIS D. Simmons, K. Reid (Greenskirt/Kear/Sony Songs, BMI)	12
CAN'T STAND THE PAIN K. Anderson, S. Carswell (Peljo/Walter Simmons, BMI)	10
CAN'T GET ANY HARDER (Leaders of the New School, BMI/Virgin/Clivilles/Duranman, ASCAP)	37
COME IN OUT IF THE RAIN (Square Lake, ASCAP/M. Squared, ASCAP/WB, ASCAP/Cotton Row, BMI/Radidio, BMI)	58
COMFORTER C. Martin, M. Gay, D. Van Rensalier (Music Corp. Of America, BMI/Gasoline Alley, ASCAP)	20
CONFUSED (Willaire/Al B. Sure!-ASCAP)	61
DAZZEY DUKS Lasno, Creio, Taylor Boy (Gigilo Chez, BMI/Alvert, BMI)	60
DEDICATED R. Kelly (Willesden, BMI/R. Kelly, BMI)	26
DITTY Ferguson, Ferguson, Clark, Johnson, Troutman (Next Plateau, ASCAP/Cisum Ludes, ASCAP/Saja, BMI/Troutman, BMI)	34
DON'T WALK AWAY V. Benford, R. Spearman (Gradington/MCA-ASCAP/Ronnie Onyx-BMI)	86
DOWN WITH THE KING J. Simmons, D. McDaniel, P. Phillips, J. Rado, G. Ragni, G. MacDermot (Protons/Rush G Groove/Smooth Flowin'/Pete Rock/EMI U, ASCAP)	27
EVERY LITTLE THING C. Williams, K. Griffin (Babydon/EMI April/KG Blunt/Zomba/Isaya He's Funky, ASCAP)	50
FLEX (Aunt Hilda/Zomba-ASCAP/Shadow's Int'l-ASCAP)	69
FOREVER IN LOVE Kenny G (Kenny G., EMI Blackwood/Kuzu, BMI)	47
FREAK ME K. Sweat, R. Murray (Saints Alive-BMI)	1
FUNKY CHILD T. Wardrick, D. Kelly, M. Williams (Marley Marl/EMI April, ASCAP)	40
GANGSTA BITCH Apache, J. Davis (Forked Tongue, ASCAP)	89
GANGSTA (Hip City, ASCAP/Hi Frost, ASCAP)	74
GET AWAY T. Riley, B. Belle, T. Haynes, B. Brown, L. Silas, Jr. (Zomba/Donril/WB/B Funk/Polygram Int'l/Toe Knee Hangs/MCA/Bobby Brown-ASCAP)	55
GIVE IT UP, TURN IT LOOSE (Two Tuff-Enuff/Irving-BMI)	67
GO AHEAD AND CRY (Tricyp/Willesden/Ramal/Cleveland's Own/Rude News-BMI)	81
GOOD OL' DAYS G. LeVert, M. Gordon (Tricyp/Willesden, BMI)	5
HAT 2 DA BACK D. Austin, L. Lopes, K. Wales (EMI, ASCAP/D.A.R.P., ASCAP/Longitude, BMI/Music Corp. Of America, ASCAP)	54
HEAL THE WORLD M. Jackson (Mijac, BMI/Warner-Tamerlane, BMI/Hudmar, ASCAP)	63
HERE WE GO AGAIN M. Saulsberry, E. Kirkland, P. Johnson, S. Wonder, S. Green (Jobete/Black Bull/Unit 4-ASCAP/Doll Face/Stone Diamond-BMI)	72
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HIIP HIOP HIOORAY Naughty By Nature (T-Boy, ASCAP/Naughty, ASCAP)	51
HONEY DIP Portrait (WB, ASCAP/O/B/O Itself, ASCAP/Hee Bee Doolint, ASCAP)	11
HOW I'M COMING J.T. Smith, M. Williams (Def Jam/LL Cool J/EMI April/Marley Marl, ASCAP)	31
I DON'T WANT TO CRY Al B. Sure, K. West (Al B. Sure!/EMI April/Willaire, ASCAP)	59
IF I COULD R. Miller, K. Hirsch, M. Sharron (WB, ASCAP/Spinning Platinum, ASCAP-EMI/Blackwood, BMI/ATV, BMI/Music Corp Of America, BMI)	7
IF EVER I FALL IN LOVE (Gasoline Alley, BMI/Music Corp. Of America, BMI)	71
IF YOU BELIEVE E. Miller, C. Savage, M. Dawson (Last Song/Third Coast, ASCAP)	92
IF YOU EVER LOVED SOMEONE W. Beasley (Julorae, BMI)	21
I GOT A MAN Positive K. J.M. Johnson, R. Bautista, B. Miller (Step Up Front-BMI)	80
I GOTTA THANG 4 YA L. Alexander, T. Tolbert (New Perspective-ASCAP)	88
I HAVE NOTHING D. Foster, L. Thompson (Warner-Tamerlane/One Four Three/Brenda's Boys)	3
I'M EVERY WOMAN N. Ashford, V. Simpson (Nick-O-Val-ASCAP)	38
I'M SO INTO YOU B.A. Morgan (Bam Jams, BMI)	25
INFORMER D. O'Brien, S. Moltke, E. Leary (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan ASCAP)	30
IN THE STILL OF THE NITE (I'll Remember You) (Lee-BMI)	46
I SHOULD HAVE LOVED YOU C. Booker (Big Giant/Count Chuckula, BMI)	49
IT HURTS ME (WB/Keith Sweat/E/A/Sony Tunes/Maestro B-ASCAP)	57
IT MUST BE LOVE (Careers-BMG, BMI/Hudnall, BMI/In Flight, ASCAP)	84
IT'S ALRIGHT C. Moore, V. Benford (Buff Man, BMI/Screw Box, BMI/Fat Hat, BMI)	6
IT'S A SHAME (So So Def, ASCAP/Artistic Control, ASCAP/Saja, BMI/EMI April, ASCAP)	85
IT'S GONNA BE A LOVELY DAY (Unichappell, BMI/Golden Withers, ASCAP)	90
IT WAS A GOOD DAY Ice Cube, The Isley Bros., A. Goodman, S. Robinson, H. Ray (Gangsta Boogie, ASCAP/WB, ASCAP-EMI/April, ASCAP/Bovina, ASCAP)	15
I WAS KING (Eddie Murphy, ASCAP/Rayclo, ASCAP/Perfect Ten, ASCAP/Pushy, ASCAP/Dub Plate, BMI/Aunt Hilda, ASCAP/Zomba, BMI)	87
I WILL ALWAYS LOVE YOU D. Parton (Velvet Apple, BMI)	44
KISS OF LIFE A du, Matthewman, Hale, Denman (Angel, ASCAP/Sony Music UK, PRS/Sony Tunes, ASCAP)	2
KNOCKIN' BOOTS Shazam, Dino, GI, Stick (Pac Jam, BMI)	16
LOVE DON'T LOVE YOU T. McElroy, D. Foster (Two Tuff -Enuff/Irving, BMI)	41
LOVE MAKES NO SENSE T. Tolbert, L. Alexander (Avante Garde, ASCAP/New Perspective, ASCAP)	64
LOVE SHOULD BROUGHTH YOU HOME (Saba Seven/Kear/Ensign/Greenskirt-BMI)	68
LOVE'S TAKEN OVER C. Moore, S. Law (EMI Blackwood/Chante 7-BMI, EMI April-ASCAP)	70
LOVE THANG K. Greene, E. Ferrell, N. Hodge (Frabensha, MCA./Frank Nitty, Velle, Ness, Nitty & Capone, Warner Bros./Geffen, edie Brickell, ASCAP)	9
MAKE LOVE 2 ME (Pelio/Scottsville/Walter Simmons-BMI)	76
MARY MARY E.F. White (Zomba/4MW, ASCAP)	28
MR. & MRS. JONES (Warner-Tamerlane, BMI)	82
MR. WENDAL Arrested Development (EMI Blackwood/Arrested Development-BMI)	43
NEVER BEFORE G. Drummond, D. Bell, V. Holland, R. Gibson (Vangerod, ASCAP)	33
NEVER DO YOU WRONG V. Benford, R. Spearman, C. DuBoc, R. Temperton (MCA, ASCAP/Geffen, ASCAP/Music Corp Of America, BMI/Geffen Again, BMI/Duboc, BMI/Rodsongs, ASCAP/Almo, ASCAP)	22
NUTHIN BUT A G THANG Snoop (Ain't Nuthin Goin On But Fu-kin, ASCAP/Sony Songs, BMI)	19
ONE WOMAN V. Benford, R. Spearman (Ronnie Onyx, BMI/MCA/Gradington, ASCAP)	23
PEOPLE EVERYDAY ()	93
PLASTIC (N/A)	48
PUNKS JUMP UP TO GET BEAT DOWN (Def Jam, ASCAP/Dusty Fingers, BMI)	94
PUSII (Melody Girl, BMI/LA liunz, BMI)	91

REVIEWS by M.R. Martinez

■ FREESTYLE FELLOWSHIP: *Innecity Griots* (4th & Brdway/Island 162-444 052-2). Producers: Earthquake Bros., F.F. and others.

These tribal story tellers can flow with the whole spectrum of hip-hop sounds. They'll serve it all up freestyle. Four distinct, original and clever Mic Men blend their styles and kick out a multitude of beats (funk, R&B and deep beat), sophisticated textures (jazz, avante garde) riding atop the grooves. Long the underground toast of Los Angeles, these young ghetto griots provide an album full of highlights, but the shining moments are "Inner City Boundries" (the best example of their jazz-influenced style), "Bullies of the Block," "Six Tray," and "Park Bench People."



■ MARK WHITFIELD: *Mark Whitfield* (Warner Bros. 945210-2). Producer: Matt Pierson.

Incredibly nimble and articulate, playing equally well in the tradition and on more contemporary tracks, and always delivering the correct flavor, Mark Whitfield's jazzy guitar work is headed for multi-format airplay. Backed by his core rhythm section of bassist Roland Guerrin and Troy Davis on drums, Whitfield provides old-fashioned licks on the Miles Davis classic "Freddie Freeloader." But he turns around and pours out pop/soul as well as Jonathan Butler on the Stevie Wonder hit "That Girl" and on the Chris Walker written tune "Sweet, Sweet Love."



■ IAN DYER: *Call Me Mr. Easy* (Qwest/Warner Bros). Producers: Mikey Bennett & Donald "D" Bowden.

New Jack Reggae might best describe this 10-track collection of funky, yet easygoing, R&B-influenced rock steady music. Dyer's earnest voice moves easily between groove-oriented material and balladry and is very reminiscent of Maxi Priest and Freddie McGregor. He shows his R&B/pop chops on "If You Want Me," his bubblegum soul comes out on "In And Out" (where he's joined in a duet by Janice Dimpsey's serviceable voice), and he gets funky Rock Steady on "Just Be My Lady." The groove is reggae, not dancehall, but is the logical growth of reggae pop style.



■ INNER CIRCLE: *Bad Boys* (Big Beat/Atlantic 7 92261-2). Producers: Various.

Last but not least is Inner Circle, an ensemble that has toiled in the shadow of all the Jamaican flavors of the month for more than a decade. But they hit their commercial stride with release of the title track from collection, "Bad Boys (Theme From Cops)." This is a roots reggae band. The music, the message of peace and love are the overriding themes on this 14-track collection including "Rock With You," the Neil Young classic "Down By The River," and "Tear Down These Walls." In each instance, the group stays true to the backbeat, which in Jamaica, is the heartbeat.



PICK OF THE WEEK

■ CHRISTOPHER WILLIAMS: *Changes* (Uptown/MCA UPTD 10751). Producers: Various.

This young man is a legitimate R&B/pop vocal stylist. Imbued with the teasing but heartfelt delivery of a latter-day Marvin Gaye, with a voice that gently reminds you of the best of Teddy Pendergrass, Williams, nevertheless, distinguishes himself while plying his way through the steamy waters of love ballads ("All I See," "Don't You Wanna Make Love," and the midtempo duet with Mary J. Blige that is the first single "Good Lovin'"). Williams knows how to set a romantic mood, and later in the album he more efficiently uses his interpretative skills to bring it home ("Come Go With Me" and the title track.) First-rate sophomore album.



URBAN

By M.R. Martinez

THE RHYTHM



Soul legend and Elektra Entertainment Teddy Pendergrass recently celebrated his 43rd birthday at Pennsylvania's Valley Forge Music Fair. Pendergrass was attending a concert by The Dells, a group whom he cites as a major influence on his own inimitable work. Pictured are (l-r): Chuck of The Dells (holding the cake); Marvin of The Dells; Vernon of The Dells; Karen Pendergrass; Georgie Woods, WHAT radio; Mickey of The Dells; Johnny of The Dells; and a host of Pendergrass' friends.

THE NEW DEAL: Atlanta, GA-based Kane Productions, a music publishing and production company, recently signed four new acts to RCA Records and the debut album releases are due during the late summer of 1993. Each act is from Atlanta and is the discovery of Kane prez Don Perry, who says: "Atlanta has become a hotbed for the new urban music scene, and although we see talented groups everyday, each of the acts we signed to RCA had something special. These acts were signed because they had unique facets that caused them to stand out from the others. I could tell right away that they (the acts) were just what RCA was looking for."

The acts involved include N-KRU, 5-11, Black Girl and Kronic. Of the signings, Ron Urban, senior vp of operations for RCA, says: "We never sign acts this quickly, but what Don Perry and Kane Productions has shown us in three months is incredible. Each group...they're all wonderful performers and writers."

The company has a respectable stable of producers, including Dallas Austin and X-Man, among others. Perry was previously president of Gold Dust Records, an MCA associated label, and was responsible for overseeing production of the recording projects for the label. Prior to Gold Dust, Perry operated a production company that bore his name. He managed a major concert production company promoting acts like Elton John, Prince, The Jackson Five, Lionel Richie and The Commodores. The Puerto Rican native has signed 14 Atlanta-based songwriters and producers with BMI. In fact, it is Perry and his A&R staff's pro-active search for talent that most impressed RCA. According to Skip Miller, senior vp of black music for RCA, "Where many companies work primarily from the office...Don Perry and the rest of the Kane staff are constantly scouting the streets of Atlanta, checking out everything from local talent nights and showcases to groups of young kids dancing in parking lots."

SAMPLES: U-Mynd's "Stop, Look, Listen (To Your Heart)" for Chicago Loop Records is a respectable remake of the original Thom Bell/Linda Creed version of the '70s. It's not bad for a quintet of youngsters who started their careers on a lark as pantomime artists and breakdancers around the Windy City...Until next week, M-Peace.

TOP 75 R&B ALBUMS

CASH BOX • MAY 8, 1993

1	LOSE CONTROL (Elektra 61394)	Silk	11
2	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	3 19
3	IT'S ABOUT TIME (RCA 66074)	SWV	4 11
4	THE CHRONIC (Priority 57128)	Dr. Dre	2 16
5	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	6 15
6	LOVE DELUXE (Epic 74734)	Sade	7 22
7	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 7
8	BREATHLESS (Arista 18646)	Kenny G	8 19
9	BOBBY (MCA 10417)	Bobby Brown	13 30
10	UNCUT DOPE (Priority 57183)	Geto Boys	10 10
11	14 SHOTS TO THE DOME (Def Jam 53325)	LL Cool J	18 1
12	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	12 50
13	FOR REAL THO' (EastWest)	Levert	11 3
14	THE BLISS ALBUM (Gee Street 514517)	PM Dawn	19 3
15	DANGEROUS (Epic 45400)	Michael Jackson	9 71
16	HOME INVASION (Priority 53858)	Ice-T	14 3
17	PASSION (Columbia 48826)	Regina Belle	16 7
18	THE PREDATOR (Priority 57185)	Ice Cube	15 18
19	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	Digable Planets	18 8
20	FUNKY DIVAS (EastWest 92121)	En Vogue	1 53
21	CHANGES (MCA 10751)	Christopher Williams	22 16
22	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	23 33
23	UNPLUGGED (Chrysalis 21994)	Arrested Development	27 3
24	PORTRAIT (Capitol 03496)	Portrait	24 10
25	JADE TO THE MAX (GGiant 510-347)	Jade	25 10
26	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	26 10
27	12 INCHES OF SNOW (EastWest 92207)	Snow	20 9
28	(Paisley Park 45037)	Prince	31 24
29	TAKIN' MY TIME (Virgin 86349)	After 7	39 29
30	CB4 (Original Motion Picture Soundtrack) (LaFace 26006)	Various Artists	28 4
31	PRECIOUS (MCA 10605)	Chante' Moore	35 10
32	OOOON ON THE TLC TIP (LaFace 26003)	TLC	30 53
33	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	29 7
34	BACDAFUUCUP (RAL/Chaos 53302)	ONYX	DEBUT
35	DAZZEY DUKS (TMR 71000)	Duice	34 10
36	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	33 9
37	BLUE FUNK (MCA 10734)	Heavy D & the Boyz	32 10
38	WHERE DEY AT (Perspective 1003)	Lo-Key	37 10
39	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	44 8
40	COOLEYHIGHHARMONY (Motown 6320)	Boys II Men	46 19
41	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	42 8
42	BOOMERANG (LaFace 26006)	Various Artists	40 38
43	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	36 8
44	FEMME FATALE (Giant 24452)	Miki Howard	54 22
45	MARTHA WASH (RCA 66057)	Martha Wash	43 5
46	MEN AT LARGE (A&M/EastWest 92159)	Men At Large	41 9
47	NINE YARDS (Next Plateau 1012)	Paperboy	47 9
48	KEEP IT GOIN' ON (Jive 41474)	Hi Five	48 33
49	BORN INTO THE 90s (Jive 41469)	R. Kelly & Public Announcement	45 62
50	GET CLOSER (Reprise 26686)	Michael Cooper	52 5
51	MECCA & THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smoot	49 41
52	NICE N' WILD (Allantic 82410)	Chuckii Booker	50 27
53	SPICE I (Jive 41481)	Spice I	51 48
54	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	64 51
55	X-TRA NAKED (Epic 52464)	Shabba Ranks	62 25
56	IT'S JIMI (Avenue 9105)	DJ Jimi	65 11
57	BACK TO THE HOTEL (Profile 1427)	Above the Law	60 8
58	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	58 9
59	BLACK MAFIA LIFE (Ruthless 24477)	Above the Law	63 9
60	HOUSE OF PAIN (TommyBoy 1056)	House Of Pain	55 32
61	SKILLS DAT PAY DA BILLS (Island 514057)	Positive K	129
62	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	53 29
64	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	57 26
64	WHUT? THEE ALBUM (Columbia 52967)	Redman	59 20
65	GENE RICE (RCA 66053)	Gene Rice	56 8
66	LIVE & LET DIE (Cold 5001)	Kool G Rap & DJ Polo	66 10
67	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	67 9
68	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	68 27
69	GREATEST MISSES (Def Jam 53014)	Public Enemy	69 26
70	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	69
71	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	71 42
72	VOLUME III: JUST RIGHT (Virgin 91771)	Soul II Soul	72 41
73	5150 HOME 4 THA SICK (Priority 10594)	Easy E	73 10
74	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	74 28
75	THE WOMAN I AM (Warnar Bros. 26296)	Chaka Khan	75 48

By M.R. Martinez

THE RHYME



Island/PLG artist Positive K (left), whose debut single "I Got A Man," has become a crossover hit, recently stopped in to see Chicago radio personality Tom Joyner at WGCI, where MCA recording artist Chanté Moore was also visiting. Positive K was there to deliver his second single, "Ain't No Crime"—culled from the debut collection, *The Skills Dat Pay Da Bills*.



The Homeless Writers Coalition

PROPHECIES FROM THE SIDEWALK: Their names are Dino, Russ, K.O. and Southern Comfort, and they've cut a deal with Triple X Records to release their music as the Homeless Writers Coalition. That's right. Homeless. But not down and out. These four men who really draw their word music from the streets have been signed to a contract and have released the album *Sidewalk Prophets*. While they are hoping to see some profits from this project, they are clearly aiming to enlighten a few dim, witless people to the true dimensions of the homeless plight. Their topics range from drug abuse and gang banging to black-on-black crime and developing self-esteem.

The music backing these spoken word tomes is apt, plush jazz produced by Jonathan Haft, who brought them to Triple X. The HWC had been gaining attention for the last three years through a variety of media, including an appearance on NBC's *Today Show* and poetry readings that were sponsored, attended and participated in by celebrities such as Lou Gossett, Jr., Danny Glover and Beverly Todd. This is the type of album from which you can run, but not hide. Because every time you pass a homeless person, the biting, gritty commentary of the HWC and the haunting music will once again become palpable as though someone was walking by, playing it on their boom box.

SOUND NIBBLES: ~Young M.C., whose Capitol Records debut a couple of years ago was swiftly dismissed by critics and fans, is returning this spring with *What's The Flavor?*. The title track's video, the first single from the project, was bowed April 26 on cable channel B.E.T. While the mic flow is distinctly Young M.C., he benefits from shared production chores with Tribe Called Quest's Ali Shaheed and his partner Beetle. Young M.C. says he didn't want to become Da Lench Mob, or a group like that, but, "I felt it was time to build from what I'd had."

TOP 30 RAP ALBUMS

CASH BOX • MAY 8, 1993

1	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 7
3	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	3 2
4	HOME INVASION (Rhyme Syndicate/Priority 53858)	Ice-T	DEBUT
5	THE PREDATOR (Priority 57185)	Ice Cube	5 11
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	2 42
7	CB4 (MCA 10758)	Soundtrack	9 1
8	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	DEBUT
9	UNPLUGGED (Chrysalis/ERG 21994)	Arrested Development	DEBUT
10	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	DEBUT
11	IN GOD WE TRUST (Elektra 961381)	Brand Nubian	8 1
12	NEVA AGAIN (Street Knowledge/East West 92208)	KAM	11 1
13	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	6 42
14	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	15 1
15	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	DEBUT
16	CYPRESS HILL (Ruffhouse 47889/Columbia)	Cypress Hill	17 46
17	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	18 1
18	BLACK MAFIA LIFE (Ruthless/Giant 24477/WB)	Above The Law	13 1
19	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	21 1
20	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	1 1
21	X-TRA NAKED (Epic 52464)	Shabba Ranks	16 5
22	DEAD ENZ KIDZ DOIN' LIFETIME BIDS (Soul 10733/MCA)	Young Black Teenagers	25 1
23	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	4 14
24	BLUE FUNK (Uptown 10734/MCA)	Heavy D. & The Boyz	10 3
25	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	12 7
26	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	20 16
27	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	19 2
28	DAZZEY DUKS (TMR 71000/Bellmark)	Duice	14 3
29	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	23 27
30	BACK TO THE HOTEL (Profile 1427)	N2Deep	24 33

TOP 30 RAP SINGLES

CASH BOX • MAY 8, 1993

1	HOW I'M COMIN' (Def Jam/Columbia 74811)	L.L. Cool J	3 4
2	DOWN WITH THE KING (Profile 5391)	Run-D.M.C.	2 5
3	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	1 6
4	TYPICAL REASONS (Columbia 74865)	Prince Markie Dee	5 5
5	FUNKY CHILD (Pendulum/Elektra)	Lords Of The Underground	6 6
6	PEACE TREATY (Eastwest 96098)	Kam	8 6
7	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	10 3
8	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	9 6
9	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	4 7
10	BOW WOW WOW (Immortal/Epic 74852)	Funkdoobiest	23 4
11	CROOKED OFFICER (Rap-A-Lot 53818)	Geto Boys	12 6
12	WRECKX SHOP (MCA 54531)	Wreckx-N-Effect	15 3
13	TICK TOCK (Wrap/Ichiban 138)	Kilo	16 2
14	I GET WRECKED (Ruffhouse/Columbia 74857)	Tim Dog	17 5
15	DEEPER (Def Jam/Columbia 74737)	Boss	DEBUT
16	FLIP DA SCRIPT (Rowdy/Arista 5002)	Da King & I	13 5
17	OFF & ON (Mad Sounds/Motown 2199)	Trends Of Culture	25 2
18	PASSIN' ME BY (Delicious Viny/Atlantic 98434)	Pharcyde	DEBUT
19	LOTS OF LOVIN' (Elektra 64662)	Pete Rock & C.L. Smooth	21 2
20	PLASTIC (Gee Street/Island/PLG 864 966)	P.M. Dawn	22 4
21	BREAKER 1/9 (Relativity 1139)	Common Sense	7 6
22	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	11 9
23	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	14 8
24	SALLY GOT A ONE TRACK MIND (Chemistry/Mercury 864 850)	Diamond/Nuerotics	20 5
25	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boys	DEBUT
26	LOVE ME OR LEAVE ME ALONE (Elektra 64661)	Brand Nubian	18 5
27	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	24 8
28	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	19 9
29	INFORMER (Atco EastWest 96112)	Snow	26 9
30	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	27 6

INDIE / NEWS

ALTERNATIVE

By Jake Stanton

AS THE FIRST INSTALLATION of the *Cash Box Alternative* section, I submit to you all the dirt that stuck after it was thrown. To the beginning of a long legacy, and then some...

IN DISTRIBUTION NEWS it seems that after all the various reports Roadrunner Records has finally decided to ink a distribution deal with

Relativity/RED. Though admittedly there has been some waffling on which way it would go between RED and Warner, RED came out as the winner. The deal was sweetened by the fact that Epic has licensed Sepultura and Annihilator in the US for a limited duration. Enough of the rumors.

Mammoth Records has just recently inked a deal with the LA club Jabberjaw to release three singles with a plethora of cool artists including Teenage Fanclub, Ween, Gumball, Jawbox and Mecca Normal to name just a few. All royalties earned from the releases will be donated to the club. Sounds very cool!

1991 THE YEAR PUNK BROKE

FEATURING LIVE PERFORMANCES FROM SONIC YOUTH

While we're on the subject of LA, the **Lazy Cowgirls** are putting the finishing touches on a five-song demo along with a three-song EP for *Sympathy For The Record Industry* both of which will be used to shop for a major label deal.

East Coast indie stronghold **TAANG! Records** has opened a West Coast retail outlet in San Diego, while the **Swirlies** chart across the country on both college and commercial radio. TAANG! also signed **Spore** and **Sam Black Church** and both will have releases in June.

NY punk band the **Bad Brains** finally signed to **Epic Records**, and have settled on a new lead throat in **Isreal Joseph I** after a two-year search and a few failures. Isreal Joseph I came from the Long Island band **Uprising**, and is comparatively young at 22 years old. For now the Brains will be touring with now labelmates **Living Color**. Look for a release in July/August.

Rykodisk has released **Sugar's** follow up to the highly acclaimed *Copperblue* LP in the form of *Beaster*. The short-form, 32-minute CD by X Husker Du front man **Bob Mould** apparently reveals the "darker side" to the *Copperblue* sessions. *Beaster* seems to have a fluidity and passion that probably would have served *Copperblue* well. Worth owning and playing loud.

Look for releases from **Smashing Pumpkins** and **Cracker** who are all looking forward to touring in support of the impending releases. Also, new **Iggy** and **UB40** soon.

On the tour front it turns out that **Suicidal Tendencies** will be the opening act for the remainder of the **Guns N' Roses** tour. Having just finished up the **Suicidal/Infectious Grooves** tour recently it seems that Mike Muir and company are keeping quite busy.

True To It

By John Carmen

EVERY INDIE BAND'S rap includes their nod to the indie credo of do-it-yourself and the "we'll never sell out like those big bad wimps that used to be small fish like ourselves" bit that has hung like a noose around the necks of the (un)fortunates who've moved onto bigger or better things (also subject to one's perspective). Talk, unlike indie CDs, is cheap and plentiful, who cares what someone says when their actions are so contradictory anyway?

One indie act that has not only avoided this pitfall, but prospered to the point of becoming the most admired act on the circuit is Washington



D.C.'s **Fugazi**, the brainchild of hardcore punk legend **Ian MacKaye**, formerly of the seminal band **Minor Threat**. MacKaye has kept **Minor Threat's** label, **Dischord**, intact for **Fugazi's** projects, and has defied all conventional wisdom in the way his band and label are run. When **Fugazi** tours, for example, ticket prices are never more than six to eight dollars, the band doesn't sell merchandise nor endorses any, its CD, *A Steady Diet Of Nothing*, is a reasonable buy in any underground outlet, and how's this to infuriate the hoi-polloi: no guest list at any gig, all are equal. The band has also allegedly turned down requests to join the **Lollapalooza** tour in both 1992 and 1993.

Which would be wishful thinking were it not for the group's phenomenal popularity. *A Steady Diet Of Nothing* has sold over 150,000 units, majors are begging for the band (in vain, we hope and trust), and their tour dates do enormous amounts of fans, most recently over 10,000 at a three-night stand at the **Hollywood Palladium**. Because of their asceticism, not despite it, the band has become a beacon for others to dare to follow.

The music helps, too. MacKaye and **Guy Picciotto** play feedback-laden riffs against each other to create walls of over-tonal harmony, all of which is over the spare dub-bass patterns of **Joe Lally**. In this respect, they are reminiscent of **Gang of Four** or early **Public Image**, sparse yet powerful. The feedback itself may be second-hand **Sonic Youth** trickery, but the band is tight and supple, unlike **Sonic's** loose and sloppy garage tributes.

Fugazi have a new lp due out on May 20, wouldn't it be groovy to see it in the **Top Ten**, eh? Not. Do expect more long tours, more budget album prices, more good thoughts and right actions. To the rest of the indie world, **Fugazi** (which, coincidentally is a WWII slang for "F**ked up," like "SNAFU") has thrown down the gauntlet, and dares you to follow.

ALTERNATIVE REVIEW

Geffen video has released what will undoubtedly become a '90s cult classic in *1991, The Year Punk Broke*. Consisting of mostly live footage from the **Sonic Youth/Nirvana** 1991 European tour. Shot by **Dave Markey**, who's known for other similar low-budget videos including **Mudhoney**, **FIREHOSE**, and **Shonen Knife**, along with the two **Teenage Lovedolls** cult feature films. 1991, *The Year's*... shaky cam candidness gives a long awaited insight into the "new" Punk Rock. Cameo appearance from the likes of **Babes In Toyland**, **Ramones**, **Bob Mould**, **Dinosaur Jr.**, and **Courtney Love** round out the '90s cultural roster. A cool video with moments of genius from its narrator **Thurston Moore**, but also some gibberish. It is, nevertheless, a must-see for those that the music moves.

COUNTRY MUSIC

Time For The "HATS"

THE 28TH ANNUAL *Academy Of Country Music Awards* will air live on NBC-TV as a three-hour, prime-time special, originating from The Universal Amphitheatre in California, on Tuesday, May 11, 8-11 p.m. (Eastern). Hosts of the show are Reba McEntire, Alabama's Randy Owen and George Strait. Portions of the special featuring newcomer performances will emanate from Universal Studios Hollywood and Florida.



TALKING TRIO—(From left) Alabama's Randy Owen, Reba McEntire and George Strait host the 28th annual *Academy Of Country Music Awards* special, airing on NBC-TV, Tuesday, May 11. A total of 12 awards will be presented, honoring the elite in Country Music.

Awards will be presented during the television special to the Top Male Vocalist, Top Female Vocalist, Top Vocal Duet, Top Vocal Group, Top New Male Vocalist, Top New Female Vocalist, Top New Vocal Duet or Group, and for Single Record of the Year, Song of the Year, Album of the Year, Video of the Year and Entertainer of the Year. Also presented on the special will be the Academy's Pioneer Award which is presented for outstanding and unprecedented achievement in the field of Country Music and the Tex Ritter Award which goes to a motion picture whose soundtrack promoted and enhanced the image of Country Music. In addition to the evening's hosts, many other country stars are scheduled to perform including John Anderson, Suzy Bogguss, Garth Brooks, Brooks & Dunn, Mary-Chapin Carpenter, Billy Dean, Vince Gill, Alan Jackson, Kenny Loggins, Patty Loveless, Delbert McClinton, Doug Stone, Travis Tritt, Tanya Tucker and Wynonna, as well as newcomer nominees Confederate Railroad, Billy Ray Cyrus, Great Plains, Tracy Lawrence, Little Texas, Martina McBride, Collin Raye, Joy White and Michelle Wright.

Among those scheduled to serve as presenters this year are Lorianne Crook & Charlie Chase, Charlie Daniels, Diamond Rio, Joe Diffie, Sammy Kershaw, Hal Ketchum, Shelby Lynne, McBride & The Ride, Lorrie Morgan, Marie Osmond, Park Overall, Restless Heart, Sawyer Brown, Dan Seals, Marty Stuart, Pam Tillis, Aaron Tippin and Miss America. Kenny Rogers and Randy Travis are among those scheduled to make appearances in tributes to special award winners.

Winners of the "Hat" awards are voted by members of the *Academy of Country Music*. Results of the voting, tabulated by the Call and Call accounting firm, are kept secret until envelopes are opened during the presentation ceremonies. The telecast is a dick clark productions, inc. presentation, with Clark serving as executive producer. Producers are Gene Weed and Al Schwartz. Weed also directs. Writer is Robert Arthur. Robert Keene serves as art director. Executive in charge is Fran La Maina.



GRAND POOH-BAHS—Garth Brooks, Tanya Tucker, Billy Ray Cyrus, Brooks & Dunn and Mary-Chapin Carpenter lead the way in ACM nominations this year. Each of these artists is nominated in four categories and will perform on the show.

COUNTRY NEWS BOX

Awards! Awards! Awards!

COUNTRY MUSIC STARS Suzy Bogguss, George Jones, and Ricky Van Shelton will host the *TNN Music City News Country Awards*, a two-and-a-half-hour special to be telecast live on Monday, June 7 at 8 p.m. (Eastern) from the Grand Ole Opry House on TNN: The Nashville Network. The awards are held each year on the first day of Fan Fair, the week-long festival for country music fans. The *TNN Music City News Country Awards* will present honors in 14 fan-voted categories, including Entertainer of the Year. Three of the Entertainer nominees—Garth Brooks, Vince Gill, and George Strait—are tied with five nominations each. Nominations are selected in a two-step balloting process conducted in the November and January issues of *Music City News*. The winners of the awards will be selected in a third round of voting via ballots published in the March issue of *MCN* and via calls to a 900-number assigned to each nominee, between April 5 and May 24. This year's awards telecast has been expanded to two-and-a-half hours and will include a new category, Vocal Band of the Year, as well as presentations of the Music City News Living Legend Award and the Minnie Pearl Award.

FOLLOWING the *TNN Music City News Country Awards* will be *Fan Fair '93*. Some of country music's best-selling artists will perform at the 1993 International Country Music Fan Fair, set to take place June 7-13 at the Tennessee State Fairgrounds in Nashville. Billy Ray Cyrus, Alan Jackson, Vince Gill, Lorrie Morgan, and Alabama are among the performers who will entertain over 24,000 avid country fans during the annual event. Artists who will be performing for the first time at Fan Fair include Tracy Byrd, Lari White, Pearl River, and Rick Vincent. Fan Fair has been selected as one of the Southeast Tourism Society's Top 20 Events for the month of June 1993. This year's event was the fastest sellout in Fan Fair history, with capacity of over 24,000 tickets being sold out four months in advance and prior to any performers' names being released.

LATER THIS YEAR—The 27th Annual *CMA Awards* will be telecast live from the Grand Ole Opry House in Nashville Wednesday, September 29 on CBS-TV at 8 p.m. (CDT). "A late September air date again this year means the *CMA Awards* will kick off Country Music Month and generate high visibility for the artists—boosting record sales and booking demand. The *CMA Awards* are also the focal point for the industry's longest-running annual point-of-purchase campaign sponsored by the CMA and the National Association of Record Merchandisers," said Ed Benson, CMA executive director. The 1992 *CMA Awards Show* was viewed by more than 48 million people. With a 20.3 rating and a 32 share, the gala event won the night in the ratings race and helped give CBS its highest-rated Wednesday night since the Winter Olympics broadcast in February 1992.

TOP 100 COUNTRY SINGLES

MAY 8, 1993



#1 SINGLE: Alan Jackson



TO WATCH: Billy Ray Cyrus #40



HIGH DEBUT: John Anderson #43



#1 INDIE: Del Pritchett #53

			Total Weeks ▼		Total Weeks ▼			
			Last Week ▼		Last Week ▼			
1	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	4	31	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	44	13
2	ALIBIS (Atlantic 87372)(CD)	Tracy Lawrence	5	52	LITTLE ANGEL (Liberty CDX54)(CD)	The Nitty Gritty Dirt Band	54	2
3	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	3	53	CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	57	8
4	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	6	54	COLD DARK WATERS (American Image)(CD)	Eddie Bond	58	8
5	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	7	55	YOU'RE MY ONE AND ONLY YOU (Stargem)(CD)	Bill Wilkerson, Jr.	59	6
6	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	10	56	NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper	56	11
7	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	9	57	ANY ROAD (Mercury CDX54)(CD)	Corbin Hanner	60	2
8	YOU SAY YOU WILL (MCA 54600)(CD)	Trisha Yearwood	11	58	WISH I COULD GO FISHING (Fraternity)(CD)	Jack Reno	61	6
9	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	13	59	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	32	15
10	AIN'T THAT LONELY YET (Epic 18590)(CD)	Dwight Yoakam	17	60	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	48	12
11	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)(CD)	John Michael Montgomery	15	61	I'M NOT WORTHY (Killer)(CD)	Scotty Owens	62	8
				62	WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	51	7
12	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	12	63	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	53	16
13	TELL ME WHY (Curb 54606)(CD)	Wynonna	19	64	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	55	11
14	HOMETOWN HONEYMOON (RCA 62495)(CD)	Alabama	23	65	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	63	16
15	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	18	66	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	64	14
16	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	20	67	1-800-FOOL (Stop Hunger)(CD)	Jack Hollingsworth	72	4
17	T.R.O.U.B.L.E. (Warner Brothers 718588)(CD)	Travis Tritt	22	68	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	65	16
18	NOBODY WINS (Arista 2512)(CD)	Radney Foster	1	69	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	67	15
19	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	21	70	SHE KNOWS HOW I FEEL ABOUT LOVE (Killer)(CD)	Largent Brothers	74	5
20	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	24	71	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	66	14
21	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	28	72	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	69	11
22	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	25	73	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	70	11
23	TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	26	74	THE CHANGE (Arista 2528)(CD)	Michelle Wright	71	10
24	BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	27	75	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	73	10
25	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	2	76	I PICKED A BAD DAY (Playback)(CD)	Michelle Bishop	82	2
26	NO FUTURE IN THE PAST (MCA 54540)(CD)	Vince Gill	29	77	THERE WAS YOU (AND THERE WAS ME) (Fraternity 3608)(CD)	Jim Sellers	83	3
27	OH ME, OH MY, SWEET BABY (Arista 2464)(CD)	Diamond Rio	30	78	I CAN WRAP MY ARMS AROUND THE WORLD (CRC International)(CD)	Narveli Felts	DEBUT	
28	HEARTACHE (Liberty 79636)(CD)	Suzy Bogguss	31					
29	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	33	79	SIX PACK AWAY (Playback)(CD)	George Allison	87	2
				80	IF YOU WANT A GOOD WOMAN (Interstate 40)(CD)	Ted's Boys	85	2
30	AN OLD PAIR OF SHOES (Warner Brothers CDX53)(CD)	Randy Travis	34	81	LIKE OPENING YOUR PRESENTS (Gallery II)(CD)	Benny Northern	88	2
31	SOMEBODY ELSE'S MOON (Epic 74912)(CD)	Collin Raye	37	82	IF YOU'VE NEVER SEEN LOVE (Playback)(CD)	Susan Smith	86	2
32	A LITTLE BIT OF HER LOVE (RCA 62475)(CD)	Robert Ellis Orrall	36	83	SHE (Alliance)(CD)	L.D. Whitt	DEBUT	
33	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	35	84	PAPER OR PLASTIC (Alliance)(CD)	Tom Cunningham	DEBUT	
34	I WANNA TAKE CARE OF YOU (Liberty CDX53)(CD)	Billy Dean	39	85	IT'S ALWAYS SOMETHING (Winchap)(CD)	Sylvia Winters	DEBUT	
35	TELL ME ABOUT IT (Liberty 56985)(CD)	Tanya Tucker with Delbert McClinton	42	86	LET ME BE GOOD TO YOU (Killer)(CD)	Scott Pennell	DEBUT	
36	I GUESS YOU HAD TO BE THERE (BNA 62415)(CD)	Lorrie Morgan	38	87	AMERICA, I BELIEVE IN YOU (Liberty 79634)(CD)	Charlie Daniels	75	7
37	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)(CD)	Confederate Railroad	40	88	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	76	17
38	THE HARD WAY (Columbia 74930)(CD)	Mary-Chapin Carpenter	41	89	COPENHAGEN (Step One 451)(CD)	The Geezinslaws	77	10
39	HEY BABY (MCA 54607)(CD)	Marty Stuart	50	90	THE SUN ALSO RISES (Killer)(CD)	Pat Minter	78	7
40	SOME GAVE ALL (Mercury 872)(CD)	Billy Ray Cyrus	52	91	ROMEO (Columbia 74876)(CD)	Dolly Parton	80	12
41	MENDING FENCES (RCA 62419-2)(CD)	Hestless Heart	8	92	HEARTLAND (MCA 54563)(CD)	George Strait	81	15
42	WHAT MADE YOU SAY THAT (Mercury 864992)(CD)	Shania Twain	43	93	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	84	11
43	MONEY IN THE BANK (BNA CDX55)(CD)	John Anderson	DEBUT	94	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	89	16
44	WHEN DID YOU STOP LOVING ME (MCA 54642)(CD)	George Strait	DEBUT	95	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	90	15
45	MAYBE YOU WERE THE ONE (Arista 2515)(CD)	Dude Mowery	45	96	DRIVE TIME (BNA)(CD)	Lisa Stewart	91	8
46	IF YOU'RE NOT GONNA LOVE ME (Giant)(CD)	Deborah Allen	46	97	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)	Hank Williams, Jr.	93	10
47	MEMORY LANE (Curb 1041)(CD)	Tim McGraw	47	98	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74788)(CD)	Collin Raye	94	19
48	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	14	99	BROKEN HEARTLAND (Giant)(CD)	Zaca Creek	96	8
49	BACK WHEN (Columbia 74905)(CD)	Vern Gosdin	49	100	LET ME KNOW (JTI 110690)(CD)	James Thornton	97	8
50	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	16					



COUNTRY SINGLES INDEX

AIN'T THAT LONELY YET (Songs Of Polygram, Int'l/Seven Angels Music/Mad Woman Music,BMI)	10
ALIBIS (Sony Tree,Thaxxamillion,BMI)	2
ALRIGHT ALREADY (Collins Court,ASCAP)J. B. Rudd,BMI)	16
ANY ROAD 0	57
BACK WHEN (Careers-BMG,Hugh Prestwood,BMI)	49
BLAME IT ON YOUR HEART (Harlan Howard,BMI,Sony Tree,Songs Of Polygram,Seven Angels,BMI)	24
BORN TO LOVE YOU (BMG,ASCAP,Judy Judy Judy,ASCAP,Sony Tree,BMI)	4
CLOSING THE DOOR 0	53
COLD DARK WATERS 0	54
THE HARD WAY (EMI April,ASCAP,Getarealjob,ASCAP)	38
HARD WORKIN' MAN (Sony Tree,BMI)	48
HEARTACHE (Naked Snake,ASCAP)	28
HEARTLAND (Warner-Tamerlane,ASCAP,Nocturnal Eclipse,BMI,John Bettis,ASCAP)	92
HEARTS ARE GONNA ROLL (Foreshadow,Songs Of Polygram,Virgin Timber,BMI)	5
THE HEART WON'T LIE (Moonwindow,ASCAP,Donna Weiss,BMI)	25
HEY BABY (Songs Of Polygram,Irving,Littlemarch,BMI)	39
HIGH ROLLIN' (Nocturnal Eclipse,Union County,BMI,Brahmsongs & Careers,BMG,BMI)	15
HOMETOWN HONEYMOON (Warner-Elektra-Asylum,BMI,Mopage,BMI,After Berger,Patix Janus,ASCAP,WB,ASCAP)	14
HONKY TONK ATTITUDE (Sony Tree,Songwriters Ink,Regular Joe,BMI)	20
HONKY TONKIN' FOOL (O-Tex,BMI)	75
IT'D RATHER MISS YOU (Square West,Howlin' Hits,ASCAP)	12
IF I HAD A CHEATIN' HEART (Polygram Int'l,ASCAP,Songs Of Polygram,BMI)	33
IF YOU'RE NOT GONNA LOVE ME (Posey,BMI,Royzboy,BMI,BMG,ASCAP,Judy Judy Judy,ASCAP)	46
IF YOU'VE NEVER SEEN LOVE 0	82
IF YOU WANT A GOOD MAN 0	80
I CAN WRAP MY ARMS AROUND THE WORLD (Lincoln Road Music,BMI)	78
I GUESS YOU HAD TO BE THERE (Ten Ten,ASCAP)	36
I LOVE THE WAY YOU LOVE ME (Gary Morris,ASCAP,Taste Auction,BMI)	11
I PICKED A BAD DAY 0	76
IT'S ALWAYS SOMETHING (Wincham Music,BMI)	85
I WANNA TAKE CARE OF YOU (EMI Blackwood,BMI,Jechol,ASCAP,EMI April,ASCAP)	34
I WANT YOU BAD (AND THAT AIN'T GOOD) (Harlan Howard,Tree,BMI)	98
JUST AS I AM (Sony Tree,BMI,Sony Cross Keys,ASCAP)	21
LEARNING TO LIVE AGAIN (EMI Blackwood,Beartooth,BMI,Don Schlitz,Almo,ASCAP)	51
LET ME BE GOOD TO YOU (Little Bill Music,BMI)	86
LET THAT PONY RUN (Sony Cross Keys,ASCAP)	63
LIKE A RIVER TO THE SEA (Steve Warner,Irving,BMI)	60
LIKE OPENING YOUR PRESENTS 0	81
LITTLE ANGEL 0	52
A LITTLE BIT OF HER LOVE (EMI April,ASCAP,Kids,Zomba,ASCAP)	32
LOOK AT YOU GIRL (Wyoming Brand,BMI)	72
LOOK WHO'S NEEDING WHO (Almane Music,BMI,Millstone Music,ASCAP)	93
LOVE ON THE LOOSE HEART ON THE RUN (Songs Of Polygram,Millhouse,BMI)	29
MADE FOR LOVIN' YOU (Sony Tree,BMI)	9
MAYBE YOU WERE THE ONE (Lee Greenwood,Big Muddy,Spatz,BMI)	45
MEMORY LANE (Forrest Hills,BMI,Zomba,ASCAP)	47
MENDING FENCES (WB,ASCAP)	41
MONEY IN THE BANK (MCA Music Publishing,Alabama Band Music,ASCAP,Little Big Town,American Made Music,BMI)	43
MY BLUE ANGEL (Acuff-Rose,BMI,Sony Cross Keys,ASCAP,BMG Songs,ASCAP,Micky Hitler,ASCAP)	7
NOBODY WINS (Polygram,ASCAP,St Julien,ASCAP,Mighty Nice,BMI)	18
NO FUTURE IN THE PAST (Benefit,Famous,Too Strong,BMI)	26
NOW I PRAY FOR RAIN (Screen Gems,EMI,BMI,Zomba,ASCAP)	50
OL' COUNTRY (EMI April Music,K-Mark Music,ASCAP)	68
AN OLD PAIR OF SHOES (WB,ASCAP,Tapper,ASCAP,On The Wall,Great Galen,BMI)	1
OH ME OH MY SWEET BABY (Sony Tree,BMI,Terrace,ASCAP)	27
PAPER OR PLASTIC (Forgotten Songs,BMI)	84
PASSIONATE KISSES (Lucy Jones Music,BMI)	94
ROMEO (Velvet Apple Music,BMI)	91
SHE (Forgotten Songs,BMI)	83
SHE DON'T KNOW SHE'S BEAUTIFUL (Polygram Int'l Pub,Ranger Bob,ASCAP,Careers,BMG,BMI)	3
SHE'S NOT CRYIN' ANYMORE (Songs Of Polygram,Sly Dog,Hot Dog Gone,BMI)	59
SHE KNOWS HOW I FEEL ABOUT LOVE 0	70
SHOULD'VE BEEN A COWBOY (Songs Of Polygram,Tokeko Tunes,BMI)	22
SIX PACK AWAY 0	79
SOME GAVE ALL (Songs Of Polygram,Sly Dog,Polygram Int'l,Music Express,BMI,ASCAP)	40
SOMEONE TO GIVE MY LOVE TO (Polygram Int'l,ASCAP)	19
SOMEBODY'S STEALIN' (Gene Vowell Music,BMI)	64
STANDING KNEE DEEP IN A RIVER (Sony Cross Keys,Bucky Jones Music,Polygram Int'l Pub,Ranger Bob Music,Songs Of Polygram Int'l,ASCAP/BMI)65	
TELL ME ABOUT IT (Warner-Tamerlane,Top Down,Corn Country,BMI)35	
TELL ME WHY (Seagrape Music,BMI)	13
TENDER MOMENT (Polygram International Publishing,R-BAR-P Music Company,New Songs De Burgo,Mama Guitar Music,ASCAP)	6
THERE WAS YOU AND THERE WAS ME 0	77
TONIGHT I CLIMBED THE WALL (Seventh Son,Mattie Ruth Music,ASCAP)	1
TROUBLE (Sony Tree,BMI)	17
TROUBLE ON THE LINE (Zoo II,ASCAP,Club Zoo,BMI)	23
WHAT MADE YOU SAY THAT (Millhouse,Polygram,BMI)	42
WHEN DID YOU STOP LOVING ME (Acuff-Rose,BMI)	44
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Music City,EMI April,ASCAP)	37
WISH I COULD GO FISHIN' 0	58
YOU SAY YOU WILL (BMG Songs,EMI April Music,Ides Of March Music,ASCAP)	8
YOU'RE MY ONE AND ONLY YOU 0	55
1-800-FOOL 0	67

REVIEWS by Brad Hogue

■ THE KENTUCKY HEADHUNTERS "Dixie Fried" (Mercury)

The second single release from the eclectic Head-Hunter album *Rave On*, "Dixie Fried" provides us with more unpredictable party music from the cannibals of country. "The cops are gone/It's almost dawn/Let's all get Dixie Fried..." The HeadHunters produce themselves.



■ JOHN ANDERSON "Money In The Bank" (BNA)

This upbeat "swinger" is the lead single from Anderson's forthcoming album, *Solid Ground*. Pointing out that "Your love's better than money in the bank," the cut provides the necessary instrumental elements all carried by Anderson's unique vocal interpretation. James Stroud and John Anderson produce.

■ MACMCANALLY "Not That Long Ago" (MCA)

The trenchancy of Mac McAnally's observations have always conjured vivid visual images, and "Not That Long Ago" is no exception. From his *Live And Learn* release, this gentle song is a true thought-provoker. If you remember "Opinion On Love," then you'll like this song as well. Tony Brown and Mac McAnally produce.



■ DOLLY PARTON "More Where That Came From" (Columbia)

You've gotta hand it to Dolly for changing with the times and writing the hits year after year. "More Where That Came From" follows the hit single "Romeo" from her *Slow Dancing With The Moon* album, and should easily garner some airplay. Steve Buckingham and Dolly Parton produce. "Just when you think I couldn't love you any better..."

PICK OF THE WEEK



■ GARTH BROOKS "That Summer" (Liberty)

Anyone not already riding on the Brooks bandwagon should be standing in the longest ticket lines of all after this one. The current king of neo-traditional country music has certainly emerged as an intelligent and provocative singer/songwriter/recording artist/super-hero. Co-written with Pat Alger & Sandy Mahl, "That Summer" tells the passionate story of a younger man and an older woman who find in each other safety from the night. Allen Reynolds produces.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 8, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Dwight Yoakam



TO WATCH:
Brooks & Dunn

1	THIS TIME (Reprise 45241-2)	Dwight Yoakam	5
2	HARD WORKIN' MAN (Arista 8716)(P)	Brooks & Dunn	8
3	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	7
4	SLOW DANCING WITH THE MOON (Columbia 5319)	Dolly Parton	8
5	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	16
6	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	28
7	ACROSS THE BORDER (Columbia 52752)	Willie Nelson	19 3
8	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	54
9	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	39
10	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	12 10
11	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	30
12	THE CHASE (Liberty 98743)(P5)	Garth Brooks	11 29
13	HAUNTED HEART (Mercury 514332)	Sammy Kershaw	13 5
14	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	10 46
15	OTHER VOICES, OTHER ROOMS (Elektra 61464)	Nancy Griffith	15 6
16	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	23 56
17	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	14 25
18	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	17 25
19	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	15 64
20	SEMINOLE WIND (BNA 61029)(P)	John Anderson	20 61
21	AMERICAN PRIDE (RCA 66044-4)	Alabama	18 32
22	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	22 26
23	OUT OF LEFT FIELD (Curb/Capricorn 45225)	Hank Williams, Jr.	21 5
24	THE WHEEL (Columbia 52729)	Rosanne Cash	27 5
25	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	25 49
26	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	24 9
27	INGENUET (Sire/Warner Bros. 26840)	. . . k.d. lang	30 7
28	DELTA DREAMLAND (Giant 24435)	Deborah Allen	28 2
29	RAVE ON (Mercury 512568)	Kentucky Headhunters	26 7
30	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	29 10
31	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	31 33
32	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	32 79
33	NO FENCES (Liberty 93866)(P9)	Garth Brooks	33 133
34	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	34 25
35	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	41 2
36	DEL RIO, TX 1959 (Arista 18713-2)	Radney Foster	35 25
37	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	39 35
38	THE HARD WAY (RCA 66003)(P)	Clint Black	36 38
39	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	37 29
40	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	38 187
41	BIG IRON HORSES (RCA 66049)	Restless Heart	40 17
42	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	42 29
43	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	43 22
44	NICKELS & DIMES (Columbia)	Vern Gosdin	49 2
45	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	45 33
46	MARK COLLIE (MCA 10658)	Mark Collie	46 9
47	FROM THE HEART (Epic 52436)(G)	Doug Stone	47 33
48	WHERE THERE'S SMOKE (Epic 52980)	Gibson/Miller Band	48 9
49	IN THIS LIFE (Epic 48983)(G)	Collin Raye	44 32
50	GREATEST HITS VOLUME I (Warner Bros. 5675)(G)	Randy Travis	50 27
51	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	51 23
52	WILD KENTUCKY SKIES (MCA 10672)	Marty Brown	DEBUT
53	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	DEBUT
54	SURE LOVE (Curb 77581)	Hal Ketchum	54 28
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	55 40
56	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	56 29
57	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	52 98
58	WALLS CAN FALL (MCA 10652)	George Jones	61 22
59	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	59 38
60	SACRED GROUND (MCA 1054)	McBride & The Ride	57 9
61	FLYING COLORS (RCA 66090)	Robert Ellis Orall	58 5
62	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	62 76
63	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	60 69
64	POCKET FULL OF GOLD (MCA 10140)(P)	. . . Vince Gill	64 106
65	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	65 64
66	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	66 95
67	BILLY DEAN (Liberty/SBK 96729)(G)	Billy Dean	63 20
68	EVERY TIME YOU SAY GOODBYE (Rounder 285)	Allison Krauss	71 7
69	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	68 90
70	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	. . . Little Texas	DEBUT
71	GREATEST HITS II (RCA 61040)(G)	. . . Alabama	70 75
72	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	69 69
73	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	67 157
74	ALL I CAN BE (Epic 47468)(G)	. . . Collin Raye	72 82
75	ACES (Liberty 95847)(G)	Suzy Bogguss	73 76

REVIEWS by Joseph Stanley

SHANIA TWAIN *Shania Twain* (Mercury)
Pronounce that "she-NYE-ah" Twain. Then load this CD and get ready to be impressed. If you were to take one song from all of today's top female vocalists and one from Twain and present them to someone who didn't know which one's were supposed to be the stars, Twain would doubtless be among the top five. The power and emotion displayed on this album, especially in cuts like "You Lay A Whole Lot Of Love On Me," "Still Under The Weather," and "Forget Me," are sure to add to the quality of this summer's *Triple Play* tour from Mercury.



TOBY KEITH *Toby Keith* (Mercury)
At first glance Toby Keith looks like a rock 'n' roller. The first three-and-a-half minutes of this album will convince the most skeptical that this man means country. The opening cut on this collection, "Should've Been A Cowboy," sets a western theme that flows through until the end. Keith's years of experience on the honky-tonk circuit have developed a strong vocal style that lets him belt out the bluesy "Some Kinda Good Kinda Hold On Me" with the same conviction as the sweetly sad "Under The Fall."

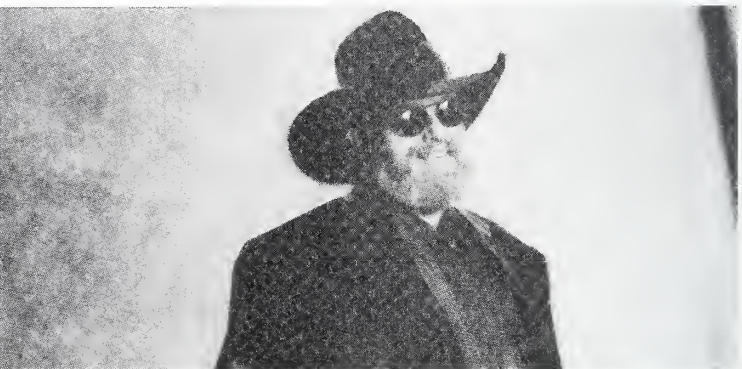
JOHN BRANNEN *John Brannen* (Mercury)
John Brannen rounds out the *Triple Play* bill. His first single from this album is the incredibly catchy "Moonlight And Magnolias." Though the rest of the album is not quite as strong as this song, it's well worth the price of the CD. Brannen has tremendous potential. "Heart Broken Down" and "Wild Horses In Her Eyes" are two of the most original tunes to come along in a while. The vocals show good quality, a sound similar to Roy Orbison's. Let's hope that this summer's tour will provide the seasoning that Brannen needs to be really great.



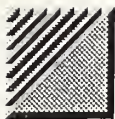
SKIP EWING *Homegrown Love* (Liberty)
Skip Ewing has done it again. This new album is nothing short of phenomenal. Ewing's sound is among the best of the traditional artists in the industry today, and this collection is his best yet. Extra good on this album are the title cut, "Rodeo Romeo," and "Sorry Seems To Be The Hardest Word." Art does imitate life, and "Grandma's Garden" and "Big Decision" are two of the best representations of real life to come along in a while. This one's gonna be around a good long time.



PICK OF THE WEEK



CHARLIE DANIELS *America, I Believe In You* (Liberty)
Charlie Daniels has long been synonymous with country-fried rock, with lyrics that touch a chord in the most die-hard country fans, as well as music that satisfies just about any musical taste. This album is no exception. Daniels has assembled some of the best musicians in the trade to provide a collection that touches on almost every theme and style and sound to be found in American music. The biggest part of the album is dedicated to some of the most enigmatic music found anywhere. Call it country, rock, blues, or metal and you wouldn't be wrong. The opening cut, "All Night Long," is classic Charlie Daniels. "America, I Believe In You," continues Daniels' crusade for patriotism and the betterment of the country. "San Miguel" takes us to colonial Mexico with a ballad that is not typical of Daniels but is a welcome addition to a very good album.



COUNTRY MUSIC

Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. JOHN ANDERSON—"Money In The Bank"—(BNA)—#43
2. GEORGE STRAIT—"When Did You Stop Loving Me"—#14

MOST ACTIVE

1. BILLY RAY CYRUS—"Some Gave All"—(Mercury)—#40
2. MARTY STUART—"Hey Baby"—(MCA)—#39
3. ALABAMA—"Hometown Honeymoon"—(RCA)—#14
4. TANYA TUCKER/DELBERT McCLINTON—"Tell Me About It"—(Liberty)—#35
5. DWIGHT YOAKAM—"Ain't That Lonely Yet"—(MCA)—#10
6. RICKY VAN SHELTON—"Just As I Am"—(Columbia)—#21

POWERFUL ON THE PLAYLIST—Billy Ray Cyrus is heating up the springtime once more as his latest single, "Some Gave All" climbs another 12 places this week on the *Cash Box* Top 100 Country Singles chart. Other big movers this week include Marty Stuart's "Hey Baby" which moves 11 to take over the #39 slot. Alabama stays right in the thick of things this week, moving up another nine notches with "Hometown Honeymoon" landing at #14. Tanya Tucker and Delbert McClinton move up seven spots with --"Tell Me About It" coming in at #35 this week. Dwight Yoakam also moves seven notches with "Ain't That Lonely Yet" going up to #10. Ricky Van Shelton makes it a trio as he moves seven spots as well, taking "Just As I Am" to #21.

RADIO NEWS—*The Marty Party*— To celebrate Marty Stuart's album, *This One's Gonna Hurt You* achieving Gold Record status, MCA is bringing the party to you. *The Marty Party* will be broadcast via satellite from Emerald Sound Studios on May 4. During the one-hour program Marty will talk about how the album became a reality, and he will be joined by some very special guests. The show can be aired live, tape delayed, or cut and portions used. The show will begin at 7 p.m. EST and is free to radio stations. If you have any questions contact John Griswold at Emerald Studios, (615) 327-9544.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. HAUNTED HEART—Sammy Kershaw (Mercury)
2. MEMORY LANE—Tim McGraw (Curb)
3. MORE WHERE THAT CAME FROM—Dolly Parton (Columbia)
4. AIN'T BEEN A TRAIN—Rick Vincent (Curb)
5. GET IN LINE—Larry Boone (Columbia)

CMT Top Ten Video Countdown

1. Tracy Lawrence Alibis (Atlantic)
2. Mark Collie Born To Love You (MCA)
3. Lee Roy Parnell Tender Moment (Arista)
4. Aaron Tippin My Blue Angel (RCA)
5. John Michael Montgomery I Love The Way You Love Me (Atlantic)
6. Alan Jackson Tonight I Climbed The Wall (Arista)
7. Doug Stone Made For Loving You (Epic)
8. Dwight Yoakam Ain't That Lonely Yet (Reprise)
9. Larry Stewart Alright Already (RCA)
10. Travis Tritt t-r-o-u-b-l-e (Warner Bros)

—Compliments of CMT video countdown, week ending April 28, 1993.

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Jamie Harper



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Cash Box COUNTRY INDIE



Jamie Harper

#1 INDIE JAMIE HARPER—There are some things you should know about Starcut recording artist Jamie Harper. Thousands of people will have the opportunity of being entertained by her this year in a series of fair appearances, concerts, rodeos, conventions, television guestings and special performances that will carry Jamie on tour nationally and internationally.

Catching her on the circuit these days, Jamie's audiences have the promise of catching a maturing artist and performer whose best musical contributions are in the "here and now" of country music. Her development as a musical success in recent years has been a natural overflow of mature sensitivity and creativity. Her insights into life, the heart, and her own precious family heritage have provided a trove of raw materials from which her songs are made and crafted. Watch out for Jamie Harper—she's an act to catch. Harper's latest single release, "New Baby Blues" currently holds the #56 position on the *Cash Box* Top 100 Country Singles chart. Harper held the #1 indie position on last week's chart.

INDIE CHART ACTION—Lion's Del Pritchett leads the independent artists on this week's *Cash Box* Top 100 Country Singles chart with his latest single, "Closing The Door" moving up four spots to #53. American Image's Eddie Bond climbs four to #54 this week, and Bill Wilkerson, Jr.'s current Stargem release, "You're My One And Only You," also jumps four higher to rest at #55.

INDIE NEWS BRIEFS—Rykodisc and Rounder Records, two of the most prominent independent labels, have announced that, effective April 1, both companies will reduce their wholesale price on compact discs by 25 cents. The price decrease comes as a result of cost savings due to the elimination of 6-by-12 packaging, which the industry has scheduled to begin on the same date. Both companies were actively involved in the early stages of *Ban The Box*, an industry coalition dedicated to eliminating the CD longbox for environmental reasons. Rykodisc and Rounder's joint distribution companies, Rounder Distribution, East Side Digital, and Precision Sound (REP), will all pass the decrease along to retailers. "We are attempting to get all the labels our distribution companies handle to follow our lead," said Robert Simonds, president of REP. A few of these labels have already initiated price reductions in anticipation of the changeover, or special pricing for jewel box orders. Smithsonian/Folkways Recordings, distributed by Rounder, dropped CD prices significantly last September, citing the anticipated end of the longbox. American Gramophone, distributed by Precision, was one of the first labels in the U.S. to offer a price incentive (25 cents) for buying CDs in jewel boxes only.

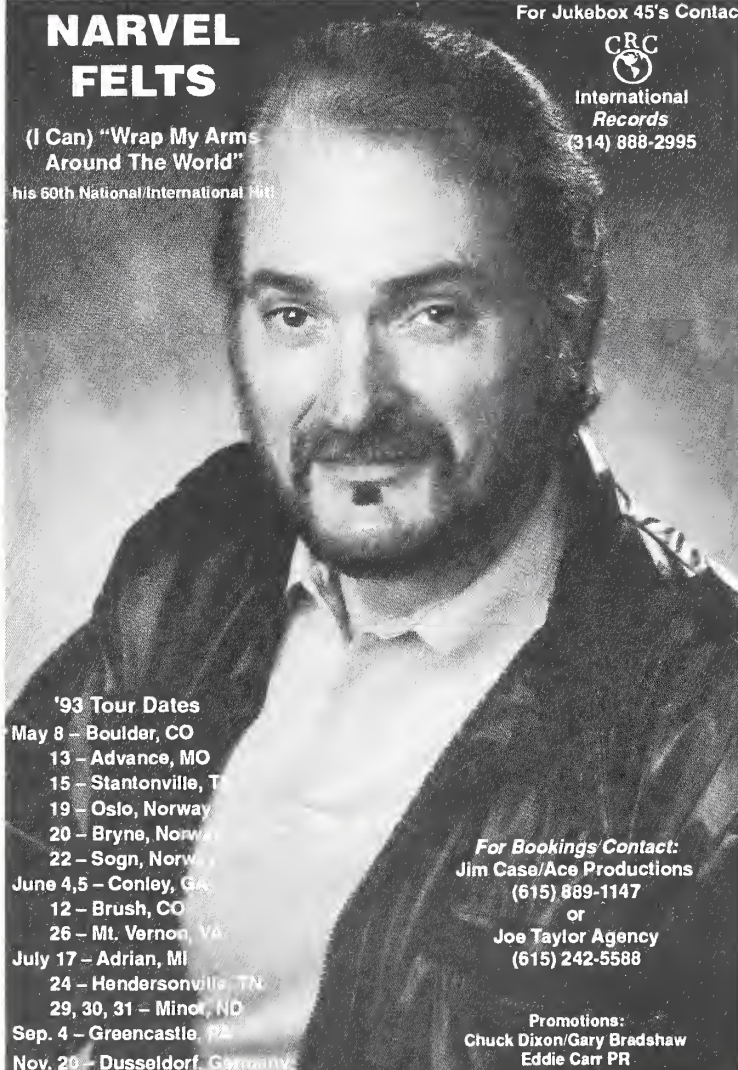
Branson Tix, the one-stop shopping Community Box Office, is already running strong early in its second year of operation. Visitors to Branson no longer have to wait in long lines at their favorite theatres. They can now purchase tickets for shows and attractions in advance by calling the national toll free number (800)-888-TIXS. Visitors planning to stay overnight can have a Branson Tix operator transfer their call to Branson Area Reservations, the area's largest room reservations service. Branson Tix also furnishes local Branson motel delivery of visitors' tickets.

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 - 13 - Advance, MO
 - 15 - Stantonville, TN
 - 19 - Oslo, Norway
 - 20 - Bryne, Norway
 - 22 - Sogn, Norway
 - June 4,5 - Conley, GA
 - 12 - Brush, CO
 - 26 - Mt. Vernon, VA
 - July 17 - Adrian, MI
 - 24 - Hendersonville, TN
 - 29, 30, 31 - Minot, ND
 - Sep. 4 - Greencastle, PA
 - Nov. 20 - Dusseldorf, Germany

For Bookings' Contact:
 Jim Case/Ace Productions
 (615) 889-1147
 or
 Joe Taylor Agency
 (615) 242-5588

Promotions:
 Chuck Dixon/Gary Bradshaw
 Eddie Carr PR

STEVE CAMP

New Label, New Direction

By Tim A. Smith

CONTEMPORARY CHRISTIAN MUSIC veteran Steve Camp celebrates 15 years on the CCM front with a new album, a new label and a new musical/ministerial direction. His latest album, *Taking Heaven By Storm*, is his first at his new label home, Warner Alliance Records, and it has Camp breathing an air of excitement.

For the first time, this album teams Camp up with Grammy Award-winning Michael Omartian. Omartian's previous credits include Billy Joel, The Jacksons, Steely Dan, Donna Summer, Peter Cetera, and Michael Bolton. Also, and this is most likely the key point which the whole album revolves around, Camp has mellowed somewhat in regard to the message his music relates. Where some of his earlier projects have been rather judgmental, this new collection casts Camp more in the role of an encourager. With this change in direction, Camp has managed to recapture some of the exuberance and the spirit of fun that he had when he first got into the business.

"A friend of mine," Camp relates, "a female artist, was listening to the new tapes. After a while she said, 'Steve, I'm listening and I'm smiling. You're not clubbing me over the head with a message or an issue. What's wrong?'"

Camp gives full credit for the uplifting flavor of this album to producer Omartian, his wife, Kim, and to a number of others who work with him on a regular basis. Camp explains: "Rather than writing against something, they told me, 'Why don't you write for something?' I was working on a song about adultery because of the widespread problem that it is in our society. My wife came in and said, 'Instead of writing against adultery, why don't you write for marriage?' So there are two songs here, 'I'm Committed To You' and 'The Love Found In You,' that are about two people who are committed for life. We decided to approach the whole album that way." Camp adds, "We didn't want to back off of the message, but rather to be more empathetic and encouraging than finger pointing. To make a long story short, as Michael [Omartian] discussed at one point in the making of the album, 'Let's make the message bold, but lets keep the anger quotient way down.'"

One of the joys for Camp in making this album was the opportunity to work with a producer like Michael Omartian. "There was a real synergy between the two of us. Michael is on '10 all day long. He has this huge studio with all of his keyboards around him; it's like a little *Star Trek* and he's Captain Kirk, and I'm walking on board this 'sound ship.' I'd play him a song and he'd do a first take just himself, programming the parts so we could live with it before we brought in live players."

Musically, *Taking Heaven By Storm* touches many bases. There's Memphis-flavored, horn-driven R&B, reminiscent of his work with Morris "Butch" Stewart on one of his first Christian recordings, as well as pop, rock, and blues-flavored offerings. Some of the players sharing their talents include Paul Liem, Dan Huff, Gary Chapman, Jerry Hey, Linda Tavani, Marty McCall and Ashley Cleveland.

This album is a new beginning for one of Contemporary Christian music's long-time players. Is he excited about it? Yes. Is Warner Alliance excited about it? Absolutely. This album brings Camp closer to those he hopes to reach with his music, and may well bring back some who were put off by his earlier stance.

"I want to come alongside people and walk with them on this album," Camp explains. "Through the songs I want to say, 'I understand' and to be a drawbridge, to give people hope, dry a few tears, offer encouragement. I want to still confront them with the reality of their sin, but in an encouraging way."



ON THE TUBE—Steven Curtis Chapman, Grammy- and Dove-winning artist for Sparrow Records, will be joining the "Breakfast For Your Head" on June 22 when he appears on the nationally televised CBS *This Morning* show. Chapman is scheduled to be interviewed by Mark McCuen and will perform.

SESAC RECOGNIZES CAESAR—Veteran Gospel artist Shirley Caesar was recently presented with a plaque to commemorate her nomination for a Dove award for her album *He's Working It Out For You*. SESAC Vice president Tom Casey noted, "It's been a great year for Shirley, with her album being nominated for a Grammy and now for a Dove. She just keeps on making great music." The comment was made recently at a celebration hosted by SESAC where their Dove Award nominees were honored.

Cash Box
GOSPEL
BEAT



Caesar receives a plaque commemorating her Dove nomination.

■ **SHIRLEY CAESAR** *Treasures* (HOB)

Caesar has long been recognized as one of gospel's great story tellers, as well as being one of its most revered artists. This recording features some of her most noted songs from the early years of her career. Featured are such favorites as ~"The World Didn't Give It To Me," "Don't Drive Your Mama Away," "Be Careful Of The Stones You Throw," and the all-time favorite, "No Charge."

■ **THE DALLAS FORT WORTH MASS CHOIR** *Another Chance* (Savoy)

The Dallas-Fort Worth Mass Choir made plenty of waves on their debut project, and things shouldn't be any different the second time around. Once again this group delivers what it does best, a pleasing brand of hard-hitting, traditional gospel with a pinch of contemporary flavoring added for good measure. Featured are such notables as Debbie Austin, Rev. Milton Biggum, Carnell Murrell, Dottie Peoples and Donald Vails. With the talent of this choir and a lineup such as this, this album is a definite winner.

■ **ETW** *Let's Stay Together* (ForeFront)

This trio has toughened up their act to fall in line with the other posse members making up the Christian rap family. The material and arrangements incorporate a harder edge. This point, along with improved rap/vocal performances, goes a long way to make this presentation a lot more convincing. An interesting note is their reworking of the Al Green classic, "Let's Stay Together." It alone is well worth the price of admission.

GOSPEL MUSIC

Young Messiah Tour Cranks Up

By Joseph Stanley

SPARROW RECORDS has joined forces with Proper Productions for an all-new *Young Messiah* album and tour. The most popular names in Contemporary Christian music will unite for the recording which is scheduled to be released this fall on the Sparrow label. Co-executive produced by Sandi Patti and Norman Miller of Proper Productions, and produced by Greg Nelson, *The Young Messiah* will feature performances by Steven Curtis Chapman, BeBe and CeCe Winans, Sandi Patti, Steve Green, Michael English, Twila Paris, Susan Ashton, 4Him, Wayne Watson, First Call, Larnelle Harris, Phil Keaggy, Christine Dente, Cindy Morgan and the Brooklyn Tabernacle Choir.

The album will be supported by the all-new *Young Messiah* tour, with Steven Curtis Chapman, Sandi Patti, Steve Green and Michael English, among others, scheduled to appear. The tour, which was one of last year's highest-grossing packages, will travel to 12 cities in 1993, including Los Angeles, San Francisco and Denver. Norman Miller will also be producing the tour, and it will receive major marketing support from Sparrow.

"Sparrow is proud to be associated with this new *Young Messiah* tour and recording," says Bill Hearn, president of Sparrow Communications Group. "The stellar lineup of artists, along with the proven track record of the tour and its producer, Norman Miller, promise to make it one of the biggest events in Christian music."

Norman Miller adds, "We are excited to be able to join forces with Sparrow...[Their] high musical standards, visionary marketing practices, and overall commitment to excellence will help to bring this time-honored music to the attention of more people than ever."



AWARD... BUT NO AWARD SHOW—The Fox Brothers were recent recipients of the "Super Country Gospel Group of the Year" award. However, because of schedule conflicts, they were presented with the award at a live concert in Tennessee rather than at the grand affair in Texas. Tom Dalton, representing the International Country Gospel Music Association, presented the Award. Pictured (l-r) are: Roy Fox, Randy Fox, Lynn Fox, Derrick Conner, Tom Dalton, and Erik Foster.



AWARD-WINNING songstress and newlywed Jennifer Holliday made a special appearance at Gospel Music Association Week in Nashville to announce the formation of her record label, Sunday Entertainment, and to perform for a standing-room-only crowd of retailers, media, and industry executives. Her first project, featuring Holliday with the Chicago Mass Choir, will be released through Intersound Christian Music in the fall of 1993. Pictured (l-r) are: Holliday's husband, Rev. Andre Woods; Intersound president and CEO Don Johnson; Holliday; Intersound Christian Music general manager Keith Kirkwood; and A&R director Trammell Starks.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 8, 1993

1	WE WALK BY FAITH (Tyscot 1403)	John P. Kee & New Life Community Choir	1	26
2	U KNOW (Savoy SC14812)	..... Anointed Pace Sisters	2	31
3	I'M GOING THROUGH (Savoy 7106)	..... Rev. Clay Evans	3	14
4	WHEN THE MUSIC STOPS (Sparrow 1324)	..... Darryl Coley	4	38
5	IN LIVING COLOR-LIVE (Blackberry 22033012)	..... Melvin Williams	6	21
6	MY MIND IS MADE UP (Word 487784)	..... Rev. Milton Brunson	8	55
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	..... Georgia Mass Choir	10	23
8	I'LL NEVER FORGET (Savoy 7107)	..... Dr. Charles Hayes	5	11
9	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	..... Shirtey Caesar	9	64
10	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180)	..... Rev. Davis/Wilmington Chester Mass Choir	7	29
11	SEND YOUR ANOINTING (TM 2001)	..... TM Mass Choir	11	11
12	HE THAT BELIEVETH (Light 750769)	..... Chicago Mass Choir	12	21
13	FOCUS ON GLORY (Benson 8535)	..... Hezekiah Walker	17	28
14	PERFECTING CHURCH (Selah 7509)	..... Marvin Winans	19	17
15	IT'S IN THE PRAISE (CGI 51416111)	..... Calvin Bernard Rhone	21	22
16	LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	..... Ruby Terry	23	17
17	LIVE IN DETROIT (Malaco 6009)	..... Rev. James Moore	15	46
18	FILL ME (Tribute 3463)	..... Keith Dobbins/Resurrection Mass Choir	16	14
19	THE COUNTRY BOY GOES HOME (Malaco 6010)	..... Willie Neal Johnson	25	46
20	DAWN OF A NEW ERA (Benson 0056)	..... GMWA National Mass Choir	20	10
21	SOMETHING ON THE INSIDE (Jive 42129)	..... Vanessa Bell Armstrong	14	7
22	TESTIMONY (Sparrow 1283)	..... The Richard Smallwood Singers	13	6
23	WITH ALL MY HEART (Sparrow 1325)	..... Sandra Crouch	18	27
24	ANOTHER CHANCE (Savoy 7109)	..... D.F.W. Mass Choir	24	4
25	SEMINAR '91 (Fitt)	..... Edwin Hawkins	33	6
26	GOIN' BACK (Paradise 27008)	..... Tri-State Mass Choir	26	10
27	BETTER DAYS AHEAD (Malaco 4457)	..... Dorothy Norwood	22	8
28	THERE IS A FOUNTAIN (Faith 1992)	..... Rev. R.L. White Jr.	28	4
29	HE'S ALL OVER ME (Savoy)	..... Jeff Banks	29	4
30	THE BEST AND MUCH MORE (Blackberry 5437)	..... Williams Brothers	40	6
31	THROUGHT THE STORM (Tribute 0946)	..... Yolanda Adams	39	14
32	HOLD ON (Word 53176)	..... Greater Victory Temple	37	11
33	USE ME (Air 10181)	..... James Blgnon and Deliverance	36	32
34	THANK YOU JESUS (Savoy 14811)	..... The New York Restoration Choir	32	44
35	GOD GETS THE GLORY (Malaco 6008)	..... Mississippi Mass Choir	27	65
36	I'M GLAD ABOUT IT (Malaco 14804)	..... Rev. T. Wright/Chicago Mass Choir	34	59
37	LIVE AND ANOINTED (Malaco 6012)	..... Jackson Southernaires	31	3
38	ENJOYING JESUS (AIR)	..... Luther Barnes/Sunset Jubilaires	DEBUT	
39	ALIVE AND SATISFIED (Benson 2841)	..... Thomas Whitfield	30	55
40	LOOKING FOR THE PROMISE (Blackberry)	..... Pastor Murphy Pace III	DEBUT	



COIN MACHINE

NSM-America Honors Entire Distrib Network For 'Outstanding' Achievements!

CHICAGO—It is normal practice for manufacturers to periodically single out specific distributors in recognition of exceptional sales achievements during a given period of time. In what appears to be an unprecedented move, NSM-America has chosen, instead, to pay tribute to every single member of its distributor network.

To quote NSM-America president Rus Strahan, "Every one of our distributors is getting an 'outstanding performance' award this year...in recognition of phenomenal sales by a phenomenal group!"

He went on to explain that distributor sales of the factory's fast growing jukebox line "were all so high in '92" it became impossible to sort out individual companies. "Everyone showed a dramatic sales increase in '92, on the heels of a record-setting year in '91...so we decided to award them all an 'outstanding performance' plaque."

NSM-America has been enjoying a steady growth period, wider acceptance of their product line and an increased market share over the last few years. NSM jukebox sales have been on the rise, with gusto, over the last four to five years, commencing with the introduction of their first 100-CD jukebox. The past two years produced more than double the expected sales volume, according to Strahan.

He noted that the company is also enjoying success with its 100-CD consumer system, which is essentially a "gussied up" version of the changer that is contained in the NSM jukebox line. The consumer system has enjoyed extensive, and very favorable, exposure in the major home stereo magazines such as *Stereo Review* ("Overall impression of this system, both in its concept and its execution, was overwhelmingly positive"); *High Performance Review* (... "better error correction than single-disc unit..."); *Popular Electronics* ("Their Favorite Program System CD 3101 appears to be the world's most convenient CD player..."); *Audio* ("Very few CD players, even high-priced separate CD transports, have been able to achieve this level of performance..."); and *Audio Video Interiors* ("The NSM set-up performed just about perfectly, delivering superb tone quality...").

Further information regarding the entire NSM line may be obtained by contacting NSM-America, 5207 N. Rose St., Chicago, IL 60656.

Pioneer Intros New LaserKaraoke Finance Program

CHICAGO—In an effort to expand the profit-making potential of LaserKaraoke to a wider segment of entrepreneurs, the entertainment division of Pioneer New Media Technologies, Inc. (PMT) announced new finance packages created to assist bar owners, DJs and other professional and commercial operators.

The program, which went into effect April 1, applies to all authorized PMT LaserKaraoke dealers. The requirements are, no down payment for entry level buyers up to \$1,000. Larger purchases will require only 10 percent down. The program is provided through GE Credit, which allows credit terms of up to 36 months.

"Pioneer knows the potential karaoke has for generating revenue in the hospitality and entertainment markets," commented Bud Barnes, director of marketing for PMT. "So we found a way to make available a finance package that combines quick credit approval with low month-

ly payments that enable anyone, from the independent DJ service to a large hotel chain, the opportunity to get in at a very reasonable cost."

Barnes explained further that the program's low monthly costs will enable operators to quickly recoup their initial investment. "With a few successful promotions per week, any location should be able to pay for their equipment in a matter of months," he said.

Terms are for revolving credit, meaning as the balance is reduced more purchases can be added. Pioneer also offers a "Profit Planner," which enables customers to project up-front the return-on-investment they can expect, and to estimate how long it will take before they see their purchase start making money.

The Entertainment Division of Pioneer New Media Technologies, Inc. is a subsidiary of Pioneer Electronic Corporation. The company is active in the development, marketing, sales and technical support of LaserKaraoke entertainment systems, professional audio components, compact and laser disc autochangers, LaserJuke CD jukeboxes and other laser technology innovations.

Twenty-Six Hesch Scholarships Awarded For '93-'94

CHICAGO—Twenty-six individuals have been awarded Wayne E. Hesch Scholarships in the amount of \$1,000 each for the 1993-94 school year. AMOA made the announcement at its recently held winter board of directors meeting.

The new recipients brings to 136 the total number of Hesch scholarships awarded to worthy young people since 1985. The program was established in memory of the late Wayne E. Hesch who served as president of AMOA in 1978-79.

Hesch Scholarships are awarded on a non-discriminatory basis to young people, in need of financial assistance, who are attending (or plan to attend) an institution of higher education. Applications are considered on an annual basis from interested persons including employees of AMOA members and their children as well as the children of AMOA members.

AMOA Names Olson To D.C. Government Relations Staff

CHICAGO—Laura Olson has been named manager of government relations for AMOA and will be based in the association's Washington, D.C. office. Her responsibilities will include monitoring federal legislation and regulations pertinent to the coin-operated amusement, music and vending industry.

"We are fortunate to add to our staff someone of Laura's caliber and familiarity with our industry," stated John Schumacher, executive vice president of AMOA. "Her position affords us the opportunity to communicate even more effectively with our membership and the industry on key issues."

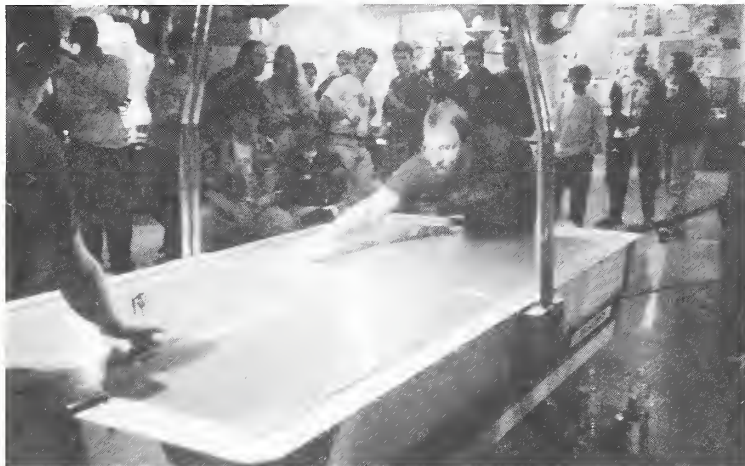
Among these issues at present are legislation and regulations affecting small businesses, passage of dollar coin legislation and federal telecommunications issues.

Robert Wilbur will continue to serve as AMOA's supervisor of government relations in the Washington, D.C. office.

A native of South Dakota, Olson holds a Bachelor of Science degree in Political Science and Business Administration from Black Hills University and post-graduate work in public administration from the University of South Dakota.

COIN MACHINE

'YOUNG WOLF' DOES IT AGAIN! Neptune's Kingdom at the Santa Cruz Beach Boardwalk in Santa Cruz, California provided the setting for the 1993 National Air Hockey Championships (3/20-3/21), which saw players coming in from as far away as Montreal, Canada and Caracas, Venezuela to compete. The thousand dollars in cash and prizes were provided by Dynamo, the Santa Cruz Beach Boardwalk, the U.S. Air-Table-Hockey Association and a number of California Air Hockey locations. Media coverage was extensive, with two feature articles appearing in the San Jose Mercury News and several articles and photo spreads in the Santa Cruz Sentinel, along with TV exposure on KNTV-Channel 11 and KCBA-Channel 35. Tim "Young Wolf" Weissman of Houston, Texas won his eighth consecutive national title at this event. Further information regarding the Dynamo Air Hockey tournaments and promotions may be obtained by contacting Mark Robbins at Dynamo Corp., 2525 Handley-Ederville Rd., Richland Hills, TX 76118 or phoning 800-527-6054. Pictured in the accompanying photos are (photo 1) champion Tim Weissman in heated competition with runner-up Keith Fletcher of Loveland, Colorado; and (photo 2) Argenis Montilla of Caracas, Venezuela (1st-amateur); Albert Ortiz (4th-Pro); Brian Accrocco (1st-expert); Keith Fletcher (2nd-Pro); Tim Weissman (1st-Pro); Vince Schappell (3rd-Pro) and Kyong Hoon Kim (1st-Pro B), proudly displaying their trophies.

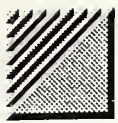


AMOA Jukebox Top 30

FOR MONTH ENDING FEBRUARY 1993

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	3	FRIENDS IN LOW PLACES D. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
4	9	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
5	15	ROEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
6	6	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
7	5	BOOT SCOOTIN' BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
8	—	EVERYTHING I DO I DO IT FOR YOU B. ADAMS, R. J. LANGE, M. KAMEN (ASCAP/BMI)	BRYAN ADAMS A & M 1567
9	14	HOW DO YOU TALK TO AN ANGEL B. COFFING, S. TYRELL (BMI)	THE HEIGHTS CAPITOL 44890
10	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
11	17	SOMEWHERE OTHER THAN THE NIGHT K. BLAZY, G. BROOKS (ASCAP/BMI)	GARTH BROOKS LIBERTY 56824
12	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
13	—	SWEET HOME ALABAMA N/A (ASCAP/BMI)	LYNYRD SKYNYRD MCA 60191
14	—	BIG GOODBYE N/A	GREAT WHITE CAPITOL 57989
15	10	LAYLA E. CLAPTON, J. GORDON (BMI)	ERIC CLAPTON REPRISE 7-18787
16	—	DON'T ROCK THE JUKEBOX A. JACKSON, K. STEGALL, R. MURRAH (ASCAP/BMI)	ALAN JACKSON ARISTA 2220
17	11	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
18	—	GOOD ENOUGH KEAR, G. GREENSKIRT (BMI)	BOBBY BROWN MCA 54517
19	—	DO YOU BELIEVE IN US N/A (ASCAP/BMI)	JON SECADA SBK 50408
20	24	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
21	12	I FEEL LUCKY M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
22	—	END OF THE ROAD N/A (BMI)	BOYZ II MEN MOTOWN 2178
23	13	UNOER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
24	—	SEMINOLE WIND J. STROUD, J. ANDERSON (ASCAP)	JOHN ANDERSON RCA 62312
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