

Cash Box

JANUARY 9, 1965



Sammy Davis, Jr. is pictured above in two scenes from the Broadway smash "Golden Boy." The original cast album on Capitol is currently one of the hottest Broadway-casters on sale. "Golden Boy" also represents Capitol's second major success in the original cast LP field during 1964, the previous winner being the long-running Barbra Streisand smash "Funny Girl." The "Funny Girl" album was awarded an RIAA Gold Record some months back. Capitol's plans for 1965 call for continuing activity in the Broadway field with at least two more original cast albums slated for release by the label during the new year. The success of "Golden Boy" is another personal triumph for Sammy Davis, considered one of the greatest entertainers of this or any generation. Sammy's home base as a recording artist is Reprise Records.

INTERNATIONAL SECTION BEGINS PAGE 29



**I
WILL
WAIT
FOR
YOU**

Steve Lawrence
4-43192

**Every-
day**


The Rogues
4-43190

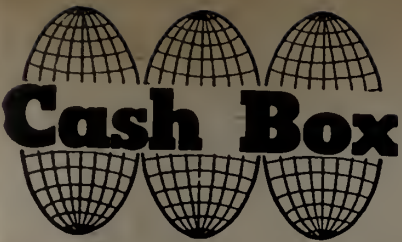
**HAVE
YOU LOOKED
INTO YOUR
HEART**

Jerry Vale
4-43181

**CAN'T
YOU
JUST
SEE ME**

Aretha Franklin
4-43203

4 Single Winners Worth Shouting About on Columbia Records 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 18 January 9, 1965

Cash Box

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On Premium Albums

There is a great giveaway under-
way in the record industry. At no
time of the year is this more ap-
parent than during the Holiday Sea-
son. Turn the pages of a national
magazine, hear and view radio and
TV commercials during this time
of year and one is made aware that
the premium LP is being promoted
by more and more companies.

They are also used as come-ons
throughout the year, but seem
to have particular effectiveness in
relation to Yuletide material. Some-
times a single, well-known artist is
represented with a "never-before-
released" bill-of-fare, other times
various artists are presented in
samplers type packages.

On the surface, the advantages
to labels that provide these premi-
um LP's are great. There are
usually fantastically high pressing
orders and material most often
consists of catalog sessions. They
surely serve as natural samplers for
the remaining catalog of an attrac-
tion and could well stimulate the
sales of an entire LP repertoire by
an attraction.

But, these same labels should
consider a number of possibly
serious "back-fires," if you will.

The trend may well get out of hand
and cut into regular sales channels.
Offers may extend to all forms of
music, all types of top performers.
We know of instances whereby
some over-pressed premium LP's
by strong artists were dumped by
sponsors back into the field and
were sold to rack-jobbers at ridicu-
lously low-prices. Imagine the con-
sumer's surprise when confronted
with a 50¢ LP by a performer
whose other albums, probably
being displayed near the one-time
premium product, are selling at the
normal mark-up!

With due respect for the value
of the premium LP, manufacturers
who provide them should evaluate
whether or not, in the final analy-
sis, harm is being done in other
areas.

The album market is already
burdened with the merchandising
of the popularity of LP's by their
use as "loss-leaders" and in other
forms of discounts.

The premium LP certainly has
its place in the conduct of a record-
ing company. We suspect, how-
ever, the time has come for a meas-
ure of control to be instituted to
protect the heart of disk sales—the
dealer to consumer factor.



Cash Box TOP 100



JANUARY 9, 1965

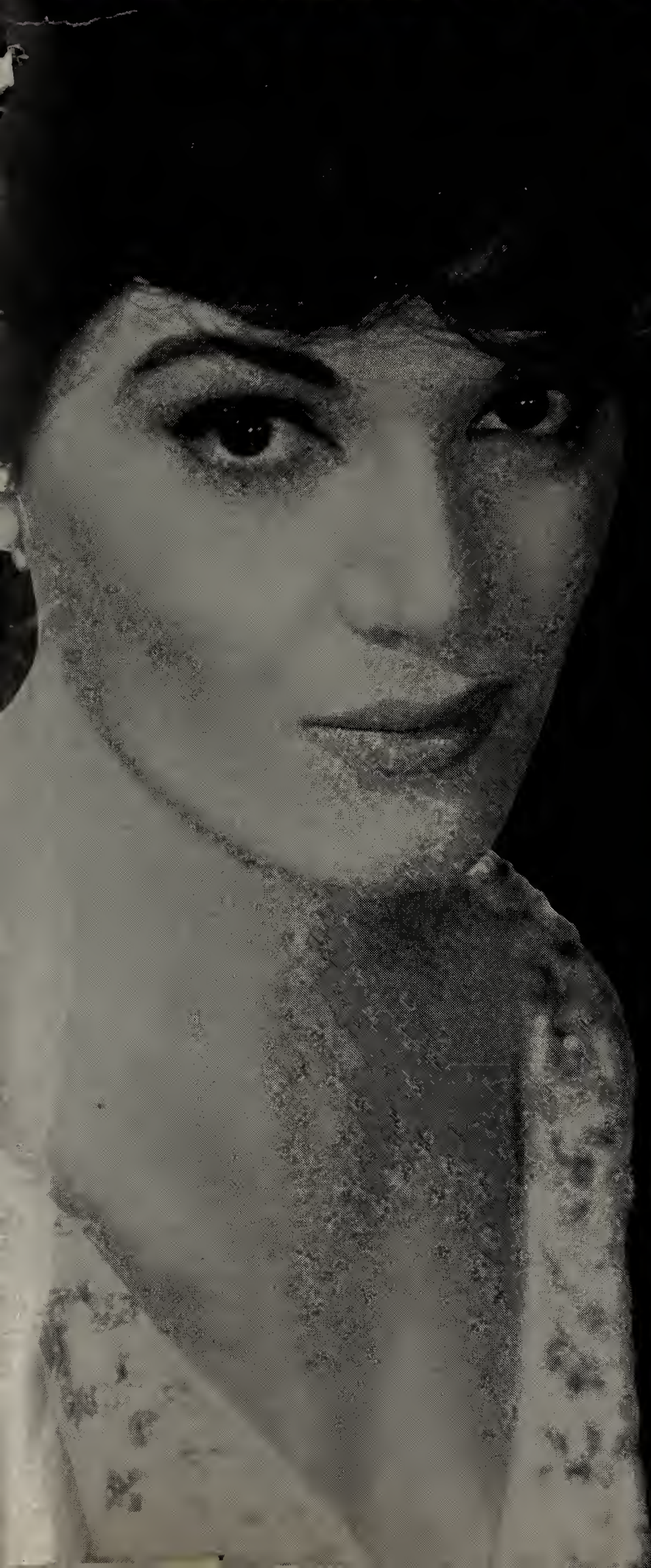
| | 1/2 | 12/26 | | 1/2 | 12/26 | | 1/2 | 12/26 |
|----|---------------------------------------|-------|----|---|-------|-----|--|-------|
| 1 | I FEEL FINE | | 35 | BOOM BOOM | | 68 | WALKIN' IN THE RAIN | |
| 2 | COME SEE ABOUT ME | 1 2 | 36 | PROMISED LAND | 40 45 | 69 | NO ARMS CAN EVER HOLD YOU | 65 54 |
| 3 | MR. LONELY | 3 1 | 37 | LOVIN' PLACE | 42 50 | 70 | ODE TO THE LITTLE BROWN SHACK OUT BACK | 89 — |
| 4 | LOVE POTION #9 | 2 3 | 38 | SHE UNDERSTANDS ME | 41 46 | 71 | MY BUDDY SEAT | 78 85 |
| 5 | GOIN' OUT OF MY HEAD | 7 13 | 39 | I'M INTO SOMETHING GOOD | 29 30 | 72 | JOLLY GREEN GIANT | 72 77 |
| 6 | THE JERK | 5 5 | 40 | HAWAII TATTOO | 20 14 | 73 | I'M GONNA BE STRONG | — — |
| 7 | YOU'VE LOST THAT LOVIN' FEELING | 6 7 | 41 | WHAT NOW | 44 53 | 74 | VOICE YOUR CHOICE | 48 25 |
| 8 | SHE'S A WOMAN | 22 39 | 42 | DANCE, DANCE, DANCE | 45 47 | 75 | HEY DA DA DOW | 84 91 |
| 9 | THE WEDDING | 8 11 | 43 | OH NO, NOT MY BABY | 28 17 | 76 | SINCE I DON'T HAVE YOU | 77 84 |
| 10 | ANYWAY YOU WANT IT | 11 15 | 44 | MAKIN' WHOPEE | 38 22 | 77 | SHAVE | 66 42 |
| 11 | LEADER OF THE LAUNDROMAT | 10 9 | 45 | GIVE HIM A GREAT BIG KISS | 51 67 | 78 | HEART OF STONE | — — |
| 12 | DOWNTOWN | 14 19 | 46 | TIME IS ON MY SIDE | 55 72 | 79 | DO WHAT YOU DO DO WELL | — — |
| 13 | AMEN | 31 61 | 47 | THE 81 | 18 12 | 80 | USE YOUR HEAD | 86 93 |
| 14 | HOW SWEET IT IS | 9 8 | 48 | HAVE YOU LOOKED INTO YOUR HEART | 39 41 | 81 | I GO TO PIECES | — — |
| 15 | KEEP SEARCHIN' | 15 20 | 49 | MY LOVE (ROSES ARE RED) | 50 64 | 82 | THIS DIAMOND RING | — — |
| 16 | MY LOVE FORGIVE ME (Mi Amore Scusami) | 21 27 | 50 | I'M GONNA LOVE YOU TOO | 46 52 | 83 | YOU'LL ALWAYS BE THE ONE I LOVE | — — |
| 17 | HOLD WHAT YOU'VE GOT | 16 16 | 51 | LET'S LOCK THE DOOR | 53 60 | 84 | CAN YOU JERK LIKE ME | 79 95 |
| 18 | SHA LA LA | 25 44 | 52 | SMILE | 53 60 | 85 | LITTLE BELL | 83 88 |
| 19 | DEAR HEART | 17 18 | 53 | LOOK OF LOVE | 62 75 | 86 | I FOUND A LOVE, OH WHAT A LOVE | 93 97 |
| 20 | SHE'S NOT THERE | 19 21 | 54 | SOMETIMES I WONDER | 54 58 | 87 | TWINE TIME | 91 — |
| 21 | TOO MANY FISH IN THE SEA | 19 21 | 55 | I CAN'T STOP | 69 80 | 88 | HE'S MY GUY | — — |
| 22 | THOU SHALT NOT STEAL | 23 24 | 56 | SOMEWHERE IN YOUR HEART | 58 66 | 89 | LAUGH, LAUGH | 96 — |
| 23 | WILLOW WEEP FOR ME | 23 31 | 57 | RUN, RUN, RUN | 60 71 | 90 | THE "IN" CROWD | 97 — |
| 24 | WALK AWAY | 26 26 | 58 | DO IT RIGHT | 47 48 | 91 | SHABBY LITTLE HUT | 99 — |
| 25 | DON'T FORGET I STILL LOVE YOU | 27 29 | 59 | ALL DAY AND ALL OF THE NIGHT | 61 68 | 92 | LOVELY, LOVELY | 94 — |
| 26 | THE NAME GAME | 33 37 | 60 | PAPER TIGER | 85 — | 93 | I WANT YOU TO HAVE EVERYTHING | — — |
| 27 | RINGO | 49 69 | 61 | YOU REALLY GOT ME | 73 94 | 94 | GETTING MIGHTY CROWDED | 95 99 |
| 28 | I'LL BE THERE | 37 51 | 62 | COME ON, DO THE JERK | 30 23 | 95 | ARE YOU STILL MY BABY | 81 79 |
| 29 | MOUNTAIN OF LOVE | 13 10 | 63 | SEVEN LETTERS | 70 76 | 96 | YOU'RE THE ONLY WORLD I KNOW | 100 — |
| 30 | AS TEARS GO BY | 32 35 | 64 | BLIND MAN | 67 74 | 97 | LIVE IT UP | 98 — |
| 31 | WILD ONE | 35 38 | 65 | SATURDAY NIGHT AT THE MOVIES | 71 81 | 98 | MY GIRL | 90 92 |
| 32 | YOU'RE NOBODY TILL SOMEBODY LOVES YOU | 43 56 | 66 | (There's) ALWAYS SOMETHING THERE TO REMIND ME | 57 49 | 99 | EVERY LITTLE BIT HURTS | 89 96 |
| 33 | ONE MORE TIME | 34 36 | 67 | BUCKET "T" | 75 83 | 100 | GUESS WHO | 92 98 |
| 34 | DO-WACKA-DO | 36 40 | | | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|---|--|
| All Day And All Of The Night (Jay Boy BMI)59 | Guess Who (Big Seven BMI)100 | Look Of Love (Trio BMI)53 | She Understands Me (Al Gallico BMI)38 |
| Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI)66 | Have You Looked Into Your Heart (South Mountain BMI)48 | Love Potion No. 9 (Quintet BMI)4 | She's A Woman (Maclean BMI)8 |
| Amen (Pamco BMI)13 | Hawaii Tattoo (Zodiac BMI)40 | Lovely, Lovely (Picturetone BMI)92 | She's Not There (Al Gallico BMI)20 |
| Anyway You Want It (Branston BMI)13 | He's My Guy (Blackwood BMI)88 | Lovin' Place (Leprechaun BMI)37 | Since I Don't Have You (Bonnieview South. ASCAP) 76 |
| Are You Still My Baby (Charles Rich BMI)95 | Hearts Of Stone (Immediate BMI)78 | Makin' Whoopee (Bregman, Vocco & Conn ASCAP) .44 | Smile (Bourne ASCAP)52 |
| As Tears Go By (Essex ASCAP)30 | Hey Da Da Daw (Edwood BMI)75 | Mountain Of Love (Vaughn Trousdale BMI)29 | Sometimes I Wonder (Camad Chi Sound BMI)54 |
| Blind Man (Con BMI)64 | Hold On To What You Got (Tree BMI)17 | Mr. Lonely (Ripley BMI)3 | Somewhere In Your Heart (Leeds ASCAP)56 |
| Boom Boom (Conrad BMI)35 | How Sweet It Is (Jobete BMI)14 | My Buddy Seat (New Executive, Beechwood BMI)71 | This Diamond Ring (Sea Lark BMI)82 |
| Bucket "T" (Screen Gems, Col. BMI)67 | I Can't Stop (Ivy ASCAP)55 | My Girl (Jobete BMI)98 | Thou Shalt Not Steal (Acutt-Rose BMI)22 |
| Can You Jerk Like Me (Jobete BMI)84 | I Feel Fine (Maelen BMI)1 | My Love (Roses Are Red) (Tiffany BMI)49 | Time Is On My Side (Rittenhouse-Maygar BMI)46 |
| Come On Do The Jerk (Jobete BMI)62 | I Found A Love, Oh What A Love (Cotillon BMI)86 | My Love Forgive Me (Gil BMI)16 | Too Many Fish In The Sea (Jobete BMI)21 |
| Come See About Me (Jobete BMI)2 | I Go To Pieces (Vicki BMI)81 | Name Game (Al Gallico BMI)26 | Twine Time (Pac BMI)87 |
| Dance, Dance, Dance (Sea Of Tunes BMI)42 | I Want You To Have Everything (Mah's BMI)93 | No Arms Can Ever Hold You (Gil BMI)69 | Use Your Head (Conrad, Shakewell BMI)80 |
| Dear Heart (Northridge-Witmark ASCAP)19 | I'll Be There (T.M. BMI)28 | Ode To The Little Brown Shack Out Back (Sleep Hollow ASCAP)70 | Voice Your Choice (Chevis BMI)74 |
| Do It Right (T.M. BMI)58 | I'm Gonna Be Strong (Screen Gems-Col. BMI)73 | Oh No, Not My Baby (Screen Gems, Col. BMI)43 | Walk Away (Ardmore & Beechwood BMI)24 |
| Do-Wacka-Do (Tree BMI)34 | I'm Gonna Love You Too (Nar-Va-Jac BMI)50 | One More Time (January BMI)33 | Walkin' In The Rain (Screen Gems, Col. BMI)68 |
| Do What You Do, Do Well (Central Songs BMI)79 | I'm Into Something Good (Screen Gems-Col. BMI)39 | Paper Tiger (Acutt-Rose BMI)60 | Wedding (Bendig-Regent BMI)9 |
| Don't Forget I Still Love You (South Mountain BMI)25 | "In" Crowd (America BMI)90 | Promised Land (Arc BMI)36 | What Now (Camod Chi-Sound-Conrad BMI)41 |
| Downtown (Leeds ASCAP)12 | Jerk (Cosh BMI)6 | Ringo (Don Robertson BMI)27 | Wild One (Jobete BMI)31 |
| 81 (Hill & Range BMI)47 | Jolly Green Giant (Burdett BMI)72 | Run, Run, Run (Rinneck BMI)57 | Willow Weep For Me (Bourne ASCAP)23 |
| Every Little Bit Hurts (Blene, Shelby ASCAP)99 | Keep Searchin' (Vicki, McLaughlin BMI)15 | Saturday Night At The Movies (Screen Gems-Col. BMI)65 | You Really Got Me (Jay Boy BMI)61 |
| Getting Mighty Crowded (Blackwood BMI)94 | Laugh, Laugh (Taracrest BMI)89 | Seven Letters (Milky Way BMI)63 | You'll Always Be The One I Love (Sands ASCAP)83 |
| Give Him A Great Big Kiss (Trio, Tender Tunes BMI)45 | Leader Of The Laundromat (Apt ASCAP)11 | Sha La La (Ludix, Flomarlu BMI)18 | You're Nobody Til Somebody Loves You (Southern ASCAP)32 |
| Gain' Out Of My Head (South Mountain BMI)5 | Let's Lock The Door (Picturetone BMI)51 | Shabby Little Hut (Picturetone BMI)91 | You're The Only World I Know (Marson BMI)96 |
| | Live It Up (Merjoda BMI)97 | Shake (Kags BMI)77 | You've Lost That Lovin' Feelin' (Screen Gems, Col. BMI)7 |
| | Little Bell (Trio BMI)85 | | |

1965's FIRST WINNER!

Connie Francis sings



**WHOSE
HEART
ARE YOU
BREAKING
TONIGHT?**

AND
COME ON JERRY
K-13303

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Sarnoff Reports: Victor's '64 Disk Sales Best Ever, Parent Co. Achieves Record Profits

NEW YORK—RCA Victor Records achieved the highest sales volume in its history in 1964, it was stated last week by David Sarnoff, board chairman of the Radio Corp. of America, as he announced the third successive year of record RCA profits.

While Sarnoff did not cite any figures for the disk division, he noted that the label had cashed-in on "the lucrative" show album field with such hit casters as "Hello, Dolly!" the musical which celebrates its first anniversary this month and "Fiddler On The Roof," a smash from the new season.

RCA's operating profits after taxes for 1964, subject to final confirmation, are expected to rise to more than \$80 million, exceeding last year's record by more than 20%. Sarnoff said this showing leaves the company "on the firmest footing of any time since its founding 45 years ago." "We expect in 1965," he added, "to achieve our fourth consecutive year of record sales and profits."

Operating earnings per common share for 1964, he noted, should increase to a new record high of approximately \$1.50 as compared with \$1.20 in 1963.

Sarnoff said that in addition to RCA's operating profit, non-recurring income totalling \$11,370,000 was realized from the sale of 141,747 shares of common stock of the Whirlpool Corporation and from a Federal excess profits tax refund relating to the years 1940-1944. This non-recurring income, he noted, added 22 cents per share of common stock to the operating earnings in 1964, bringing the year's anticipated total to more than \$1.70 per share.

"The rise in profits stemmed from increased sales in our commercial business, which more than counterbalanced the continued industry-wide decline in government sales," Sarnoff said. He reported that RCA's total sales will approximate \$1,800,000,000, compared with \$1,789,000,000 for the previous year.

Columbia Re-Inks Goulet To New 5 Year Pact

NEW YORK—Singer Robert Goulet has inked a new five year contract with Columbia Records.

The hot artist's continued association with the label was announced at a luncheon at the Plaza Hotel, this city, last week with Goddard Lieberson, president of Columbia, and Goulet as guests of honor. Other Columbia execs and trade press editors were also present at the fete, hosted by Norman Rosemont, the performer's manager.

Goulet can currently boast his biggest singles success to date, "My Love Forgive Me" (Mi Amore Scusami). For the past year or so, however, he has been a strong album voice. He has a total of nine solo LP's to his credit, including his latest, named after the singles success.

He also did a re-creation of "Annie Get Your Gun" with Doris Day. His first Columbia session was as part of the cast LP line-up of Lerner and Loewe's "Camelot," which first

gained him recognition. "Camelot" has sold more than 1 million albums for Columbia.

Goulet is a frequent guest on TV and has appeared in top niteries around the country. He recently made his flick debut. His first European tour was completed a short while ago.

WB-Reprise Execs On Way With New Product, Plan

BURBANK, CALIF.—Warner Bros. and Reprise execs have hit the road in a series of sales meetings with distributors, introducing the label's new product and sales program for 1965. The plan was revealed at the conclusion of a two-day sales and merchandising seminar which took place here on Dec. 17-18. The meeting, chaired by the company's president, Mike Maitland, covered both WB and Reprise promo plans for its Jan.-Feb. album releases, as well as preliminary discussions concerning the company's annual sales convention and future recording plans.

Taking part at the meetings were Mo Ostin, general manager of Reprise, Joel Friedman, director of merchandising, Bob Summers, national

Decca's Mid-Winter Sales Push Highlights 27 New Albums

NEW YORK—The Decca and Coral labels have announced the Jan. 4 release of 27 pop and classical albums to spearhead the company's mid-winter restocking program entitled "Sales Powered Proven Product For '65." To aid the drive, the firm is offering an incentive plan, details of which are available through all Decca branches and distributors.

Product heading the campaign includes: "I Wish You Love," a set of French melodies played by Carmen Cavallaro; Guy Lombardo's "Snuggled On Your Shoulder"; Sam (the Man) Taylor's "Somewhere In The Night"; "Try A Little Tenderness" by Sammy Davis, Jr.; "Les Brown's In Town"; late organist Jesse Crawford's "A Lovely Way To Spend An Evening"; music of the Islands in "Isle Of Dreams" by Joe Maize and His Cordsmen; Dave Pike's "Manhattan Latin"; "Music To Soothe That Tiger," the American debut of Herbert Rehbein and his Orchestra; the Goldman Band's "Marching Along Together"; violin soloist Florian Zabach's "Hot Canary"; and, for the first time in stereo, Danny Kaye's "Hans Christian Andersen" with words and music by Frank Loesser.

In the C&W field, releases include: a collection of "1964 Country & Western Award Winners" by artists like Kitty Wells, Webb Pierce and Ernest Tubb, among others; for the first time in stereo, a series of

"Golden Favorites" by Red Foley, Kitty Wells, Webb Pierce, and the team of Wells and Foley; and two volumes of "Original Hit Performances—All Time Country & Western." Decca's Gold Label Classical Division presents: Sylvia Marlowe's reading of three Bach harpsichord concertos; "Gypsy Violin Classics" played by Benno and Sylvia Rabinoff; Erica Morini's "Italian Baroque Violin Recital"; and The Abbey Singers album "Italian Madrigals and Haydn Part Songs."

Coral product is represented by four selections: a brand new release of unused material by the late Buddy Holly, "Holly In The Hills"; "The Vocal Style Of Al Morgan"; Charley Weaver's "Letters From Mama," taped on the Steve Allen Show; and "Dick Kessner's Golden Favorites," available in stereo.

The mid-winter program is being supported by full color litho books, which spotlight all the new product, and national consumer and trade advertising which has been scheduled to coincide with the release, and run for the program's duration.

Request RIAA Audit To Give "Poppins" Track A Gold Disk

NEW YORK—Buena Vista Records says it's got a gold-disk seller with its "Mary Poppins" soundtrack album and has requested gold LP certification from the Record Industry Association of America (RIAA). The association, following an audit, makes gold disk awards to LP's that sell more than a \$1 million worth of copies. BV feels the "Poppins" showing is extraordinary since the LP has been around on the charts for about 13 weeks and the flick itself has been exposed in only 16 key cities in the U. S. LP is number 3 on this week's album chart.

Bob Cooper Named Veep Of WSM-Nashville

NASHVILLE—John H. DeWitt, Jr., president of WSM-Nashville, announced last week that Robert Evans Cooper, general manager of the outlet and director of the Grand Ole Opry, has been named a vice-president of WSM.

Cooper, who began his career as a copywriter in Memphis, held several positions in broadcasting before joining WSM ten years ago as sales manager. He became general manager in 1957, and earlier this year was elected to the board of directors.

The elevation to the vice-presidency gives added stress to the importance of a continued expansion of the Grand Ole Opry. Under Cooper's leadership, the Opry this past year was expanded back into Friday night, and the program was sold on a delayed basis to more than 400 radio stations throughout the U. S. and Canada.

ABC-Par Realignment; Add New Execs Under Newton

NEW YORK—As ABC-Paramount Records moves into the New Year with Larry Newton as its president, the label's exec line-up sees shifts of previous personnel and new exec additions. Newton takes over from Sam Clark, who has been named to a post at the diskery's parent company, ABC-Paramount Theaters.

Remaining in his capacity as executive vice-president, Harry Levine will continue to supervise all opera-

tions with foreign licensees and affiliates. Enoch Light continues as vice-president and general manager of Command Records, the successful subsid of ABC-Par. David Berger will assume the recently announced position of vice-president in charge of artists relations. Irwin Garr will serve as vice-president in charge of Apt Records, in a move to reactivate the ABC-Par subsid, with operations centered on the West Coast, where Garr makes his headquarters.

Other execs for ABC-Paramount and Impulse (ABC-Par's jazz subsid) are: Albert Genovese, administrator and comptroller; Allan Parker, director of album Sales (including the Tangerine label, owned by Ray Charles and distributed by ABC-Paramount); Howard Stark, director of singles sales and promotion (including Tangerine), who returns to ABC-Par. (Continued on page 25)

Chess Expansion Move To Begin With London Opening

CHICAGO—Marshall Chess, vice president of Chess Records, has announced that his firm will launch a worldwide expansion program in early Feb. The move will begin with establishment of headquarters in London, and several additional branch offices will be opened shortly thereafter, resulting in a global network including Asia and South America by the end of 1965.

Chess emphasized that existing distributors would be retained by the parent company. In the future, all decisions regarding foreign pressings will be made by the new Chess offices; but all releases, regardless of their Chess, Argo or Checker label, will bear the Chess imprint in their overseas distribution.

VP's Marshall and Phil Chess are flying to London for the formal opening ceremonies.

Flick "Fair Lady" Starts Round Of Awards; N.Y. Film Critics Call It 1964's Best Movie

NEW YORK—As a prelude of this year's Academy Awards, the flick version of "My Fair Lady" has started what will surely be a long list of awards with its selection as the best film of 1964 by the New York Film Critics. Also, the reviewers named Rex Harrison, repeating his original Broadway role as Professor Higgins, best film actor of the year.

MUSIC In NEW MUSICALS

Babes In The Wood

Rick Besoyan has gone straight. Well, sort of. After poking fun at the operetta styles of yore with "Little Mary Sunshine" (an Off-Broadway smash) and "The Student Prince..." (an On-Broadway fiasco), he has turned to an Off-Broadway musical version of "A Midsummer Night's Dream," the Shakespeare play stripped bare, and possibly inspired by the recent hit revival of "Rodgers & Hart's "The Boys from Syracuse" ("A Comedy of Errors").

This corner qualifies "straight" because Besoyan has not neglected to kid old-time songs and/or composers (e.g. Jerome Kern's early days) in such numbers as "Mother," "Old-Fashioned Girl" and the title song, which would lead one to believe that Besoyan is kidding again.

These and most of the other songs are catchy. They are not apt to have one leave his seat whistling them, but they do pop into one's head later on.

Since most of the songs are keyed to the book—which names the original Shakespeare characters and is set in ancient Greece—only a few of them will interest an A&R man. There's a striking, clever lyric idea in the ballad, "Little Tear," (Barbra Streisand?) and two nice romantic items, "Love Is Lovely" and "There's a Girl."

Aaron Schroeder, who is co-producing the work with Sandy Farber, is publishing the score. No cast LP session has been set.

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HARRY MASELOW

PRESIDENT, CRUSADER—CHARGER RECORDS

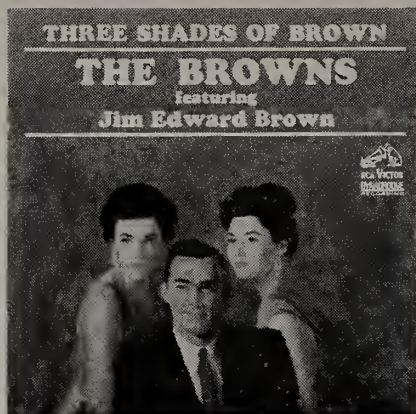
RING IN A WITH RCA



A wealth of great recordings is represented here by "I've Got to Walk That Lonesome Road," "How Great Thou Art," "Paradise Island" and 9 others. LPM/LSP-2931



A musical tribute to Reeves by the group that accompanied him in personal appearances. Includes "Anna Marie," "He'll Have to Go" and twelve others. LPM/LSP-3331



Combines country, popular and western to please many fans. "The Bandit," "Wabash Blues," "Three Hearts in a Tangle," "Nevada," "Revenge," 7 more. LPM/LSP-2987



Twangy sound everyone's asking for in his hit "Rebel Rouser," plus "Shangri-La," "Rumble," "Tequila," "Swingin' Shepherd Blues," "Raunchy," 6 more. LPM/LSP-2993



Sure to follow in the successful footsteps of the first "Music from Million Dollar Movies." "My Fair Lady," "Mary Poppins," "Tom Jones" & "Cleopatra." LM/LSC-2782



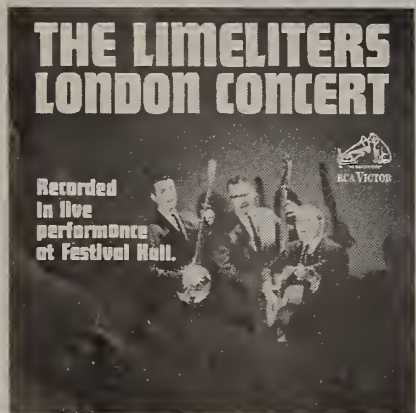
With 3 chart winners already, this may be his biggest ever. "My Wild Irish Rose," "Macushla," "When Irish Eyes Are Smiling," "Galway Bay," 8 more. LPM/LSP-2994



Twelve of his high-spirited hits. "Sugar Lips," "Cotton Candy," "Java," "I Love Paris," "When the Saints Go Marching In" and "Holiday for Trumpet." LPM/LSP-3309



"The Golden Voice of the Gospel" with his best selection yet. "It Is No Secret," "I Believe," "Battle Hymn of the Republic," "Amazing Grace," 8 more. LPM/LSP-2985



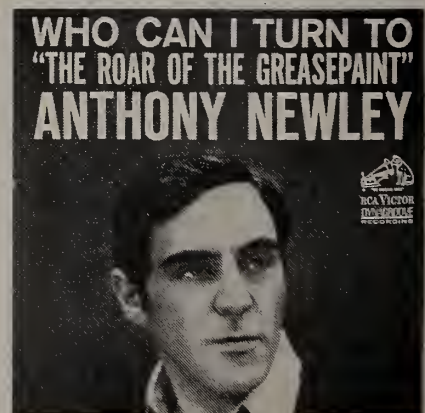
Last performance of the original group. "Lonesome Traveler," "The Wabash Cannonball," "John Henry," "Zhanchoy," "The Hammer Song," 7 more. LPM/LSP-2907



Title song may win Mancini his 5th Oscar. Has "Moon River" sound. "The Girl from Ipanema," "Dear Heart," "Soldier In the Rain," "Mr. Lucky," 8 more. LPM/LSP-2990





Best-selling piano stylings of "On Green Dolphin Street," "Moon River," "Secret Love," "I've Grown Accustomed To Her Face," 8 more hits. LPM/LSP-2978



The star of "Stop the World—" sings tunes from his smash London musical slated for Broadway in early '65. Includes "Who Can I Turn To" and 11 others. LPM/LSP-3347

NEW YEAR VICTOR

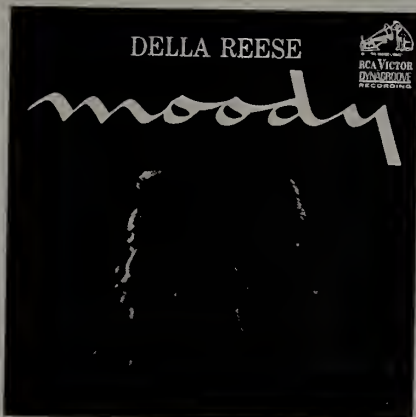
 The most trusted name in sound 



The Latin American dance king plays "Ran-Kan-Kan," "Tito Timbero," "Tea for Two," "La Ole Marina," "Arinanara," "Cuero Pelao" and 6 more hits. LPM/LSP-2974



A real comer. Raves from coast to coast. "She Loves Me," "My Kind of Town," "More," "Once in a Lifetime," "I Believe in You," "Mimi" and 6 more. LPM/LSP-2967



Della sings torch songs for old flames. "Little Girl Blue," "All By Myself," "Don't Worry 'Bout Me," "The End of a Love Affair," 8 more hits. LPM/LSP-2814



The legendary Jimmie Rodgers is heard here in 12 collector's items! "Any Old Time," "Mule Skinner Blues," "Blue Yodel No. 1" and "Daddy and Home." LPM/LSP-3315(e)



George Beverly Shea enriches every song with his own special style. Here he does "Deep River," "Sweet Hour of Prayer," "Bless This House," 9 more. LPM/LSP-2932



First album that ties in with their concert tours. "Samson," "Little Boy Lost," "How Many Times," "Till I Know," "Don't You Wanna Be Saved," 7 more. LPM/LSP-2989



A group with a loyal army of fans whose albums are consistent best-sellers. "I Shall Not Be Moved," "Surely I Will, Lord," and a medley of sacred songs. LPM/LSP-2933



A great Wagoner collection of "Mountain Dixieland," "Uncle Pen," "Before I Met You," "Country Music Has Gone To Town," "Cotton Fields," 8 more. LPM/LSP-2960



"Live" from the club that makes big stars and top sellers. "Jane Jane," "Georgia Road," "Never Wed An Old Man," "Ballad of Murder," 8 more big hits. LPM/LSP-2991

NEW ALBUMS IN RCA VICTOR'S VINTAGE SERIES



A collection from the years '32 to '41 featuring famous sidemen. The tunes include "Muskrat Ramble," "Save It, Pretty Mama," "Sheik of Araby" and 13 others. LPV-510



The great Jazz Age pioneers in 16 pace-setting performances circa 1928. Includes "Darktown Strutters' Ball," "High Fever," "Roodles" and "Wabash Blues." LPV-511

NEW YORK:

International singer-thespian, Freddy, is in Gotham these days on a busy round of personal appearances and business visits. The songster has appeared on Johnny Carson's "Tonight Show," with a repeat appearance skedded for the near future, participated in an autograph session at an 86th Street disk shop, had a new movie premiered at the Casino Theater on New Year's Day, played to a capacity audience at the Chicago Opera House in a one-man concert, and is busily making plans for more network TV appearances. Freddy's disks are released in the U.S. on the MGM label, and his current Christmas album is one of Europe's all-time best-selling Yule LP's. Freddy has seven gold records to his credit with another coming up soon, and is the number one album seller in Europe. He's also appeared as a lead in thirteen films in Europe. The vet performer also happens to be one of the finest gentlemen in the entertainment industry. All of us at Cash Box welcome Freddy to these shores and wish him the best of luck. . . . Joe Wells, the proprietor of Wells Restaurant at 132nd & 7th Ave., proved to be a gracious host last week when he enter-

Is Up," played its 150th performance on Christmas night at the Upstairs At The Downstairs. Meanwhile, at the Downstairs, Mabel Mercer signed for her third year there. The songstress is concluding her 50th year in show biz.

In our recent singles review of "Hanky Panky," by the Shondells (Snap), writer-pubbery credits should have gone to T.M.—BMI Barry & Greenwich.

The Impressions, ABC Paramount stars, will air their current hit, "Amen," on the Les Crane Show this week (7), and open at the Apollo Theater on the following day. . . . Twentieth Fox has released a new Mary Wells single along with three others. She sang her new deck "Use Your Head" last month (23) on the "Shindig" show; Magica Brown will do the same this month for her disk, "A Whole Lotta Lovin'"; and the other two platters are "Self Service" by the New Bloods, and "Angel's Lullaby" by Milan. . . . Coronet Magazine is initiating a "Record of the Month" Award, a specially-designed plaque for a "distinctive, outstanding performance by a record artist" on a single or LP. . . . Jerry Rader, ABC Paramount's foreign supervisor, is

Green had been disk merchandiser at Klein's, and was Kapp's branch manager before that. . . . "Big news," in the Philly area says Abrams is "Goldfinger" by Jack La Forge on Regina," and Adam Faith's Bell disk, "It's Alright." . . . Ollie McLaughlin phoned in to tell us that McLaughlin Publishing is splitting the credit for the Peter and Gordon up-and-comer "I Go To Pieces" with Vicki Publishing. . . . Loads of fine reviews have appeared commenting on the exceptional performances of Annette Sanders in the Houston and Tulsa areas. The Mercury nightingale has just had her first single release, "Half A Crown," and "If My Love Were There."

CHICAGO:

Songster Gene Chandler, who's latest Constellation offering "What Now" is zooming up the national charts, headlined the big holiday revue at the Regal Theater. . . . Duke Ellington and his band came to town for a one-ner at the Trianon Ballroom. . . . Rube Lawrence of Lawgal pubbery tells us the firm recently waxed its first tune for a major label! Rube and composer Frank LaVere are busy prepping more surprises for '65.

HOLLYWOOD:

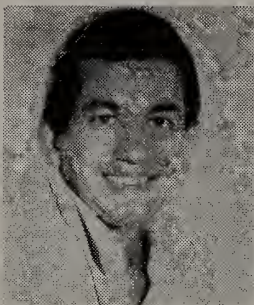
Capitol's Peter and Gordon in town making the rounds of the local radio and TV shows with Capitols regional promo man, Buck Stapleton. . . . Barry Freeman, formerly with Kapp Records in Chicago, now back in Los Angeles as West Coast Regional Promotion Director for Kapp. . . . Victor's The Astronauts returning to Japan for the month of January, then head for South America for ten days. . . . Nino Tempo and April Stevens set for appearances on Shindig, The Hollywood Palace, and That Regis Philbin Show, and are currently prepping material for a spring college concert tour. . . . During his current stand at The Coconut Grove with Keeley Smith, Count Basie is featuring selections from his current Verve album, "Basie Land." . . . Johnny Rivers has been signed to make his Las Vegas debut with a four week co-headlining engagement at the Riviera Hotel beginning Jan. 14. Rivers, leading record artist with Dunhill Productions, is currently headlining a four week return engagement at the Whiskey A Go Go. . . . Challenge artists, The Galens return to the Lucayan Hotel in The Bahamas for a twelve



FREDDY



BOBBI MARTIN



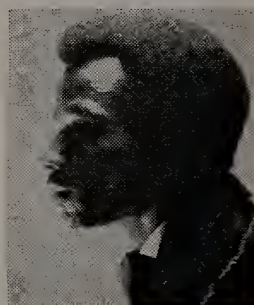
TRINI LOPEZ



XAVIER CUGAT



SAMMY DAVIS



JOE LEE WILSON

tained the press at a get-together in honor of chanter Joe Lee Wilson's first album on Powertree Records, "Mr. Joe Lee Wilson in 'The Great City'." The LP bowed last week and received enthusiastic response from those who've heard it.

A new Trini Lopez album was released on Jan. 1, with his current Reprise offering still high on the charts. The pop folk singer has just finished a successful run at San Juan's Americana Hotel and is slated for appearances in Caracas, Mexico City, Miami Beach and Las Vegas. . . . Xavier Cugat cleared Jan. 12 as an off night in his stint at the Hotel Roosevelt in New Orleans to attend the opening of an exhibition of his oil paintings at New York's Hammer Galleries. . . . We watched Neil Sedaka walk off with the show at the Laurel in the Pines at Lakewood, N.J. last weekend. His manager, Ben Sutter, commented that the RCA songster had been named the #1 male vocalist in Italy this year. . . . Al Hirt is back in New York after taping a Red Skelton Show out on the coast. The segment is due for airing this week (5). . . . Monique Van Vooren also moved east after doing a Regis Philbin TV'er. . . . Epic Records had two headliners running concurrently at two Florida hotels during Christmas week. Bobby Vinton, riding high with "Mr. Lonely," and two LP's, headed the bill at the Eden Roc Hotel, while Damita Jo performed at the Doral Beach Hotel. Epic will release "This Is Damita Jo," her debut album with the label, in Jan. . . . Jimmy Petalino was up to tell us how excited he is about the Anglos' new Orbit release, "Incense" and "Stepping Stones." . . . Shirley MacLaine has just recorded her first novelty record on 20th Century Fox, "John Goldfarb, Please Come Home," tabbed after her new flick. . . . The revue, "The Game

the father of a baby boy, Jeffrey Philip, born Dec. 23. . . . Heard from Bill Downs, who is vacationing in London with Cliff Richard and Mark Wynter. . . . Connie De Nave notifies us of the following additions to her client roster: Dave Clark Five, Hullabalooos, Cathy Carroll, Michelle Scotti, Bobby Sherman, and Geld-Udell Record Productions. . . . JIJ Enterprises has inked Martine Dalton. The new UA pactee is scheduled to have her first release early in Jan. at which time she will begin an extensive promotion and publicity tour. . . . Lee Allen, second male lead in "Funny Girl," signed a new contract to stay with the show thru Aug. '65. . . . Stan Lewis tells us that "Not Too Long Ago" by the Uniques, on Paula, is getting lots of air play in the Shreveport area. . . . Reprise lark, Cally Dodd, is back in the States after breaking all sorts of records at Toronto's Sheraton Hotel. The former Miss Pennsylvania has been appearing at the Embers in Akron, Ohio. . . . Bob Vegas, the Roulette artist, wound up a two-week stint at Chicago's Buccaneer Room. . . . Vickie Carroll opens this week (11) at St. Louis' Playboy Club for a two week engagement. Following this booking, she moves to the Domino in Atlanta, Ga.

Gene LaBrie announced that his firm has completed arrangements to present recordings of the great festivals of Europe for FM radio broadcasting. LaBrie Associates' team has taped over 72 hours of festival music in the opera, jazz, symphony, motion picture, and folk fields. . . . Barry Abrams buzzes us from Philadelphia that Sonny Til and the Orioles have just signed with Lana Records. The firm is headed by David and Charles Sutton, president and vp, and Bobby Plotnik, general manager. . . . Abrams also notified us that Al Melnick hired Del Green as disk manager at A&L.

. . . Ralph Cox hit the local promo trail with King singles "Please Come Home For Christmas" by Charles Brown and "Somebody Somewhere" by Bobby Freeman. . . . Vet deejay Ray Wheat (WAAF-Chgo) was recently upped to asst. program director. . . . Drum Boy artist Menard Rogers stopped by last week and info'd his "How Sweet It Is" single is making much progress. . . . Harry Glenn, head of Indiana-based Glenn Records, tells us Billy Hall's "Didn't Ever" (Glenn) was "picked" on the new WOPA c&w show helmed by Bob Terry. . . . George Leaner has himself a whopper on Mar-V-Lus tagged "Twine Time" by Alvin Cash & The Crawlers. Deck's reportedly made every major station in this area. . . . Dick Gregory's benefit show last week netted a tidy sum for the needy families in Mississippi. Sammy Davis Jr. flew in from New York (where he's starring in "Golden Boy") to make an appearance. . . . Liberty's Mike Allen spreads the word that Gary Lewis' bow effort "This Diamond Ring" is starting to happen as a result of exposure on the Ed Sullivan show. Gary and his dad (Jerry Lewis) have been pluggin' the deck in New York. Also scoring for Mike are P. J. Proby's "Some-where" and "He's My Guy" by Irma Thomas (Imperial). . . . Frank LaVere of Record Dist. visited local stations with the German version of "My Fair Lady" on Fiesta. . . . Bert Loob's on the move with Ric outings "The Other Ringo" by Larry Finnegan, "Anema Core" by Jimmy Roselli and "Billy Broke My Heart At Walgreens And I Cried All The Way To Sears!" by Ruby Wright. . . . With Bobby Garmisa the big ones to watch are "Party Girl" by Tommy Roe (ABC), "Whenever A Teenager Cries" by Reparta & The Delrons (World Artists) and "This Diamond Ring" by Sammy Ambrose (Musicor).

week stint. New single and album release set for this month.

Vic Dana has been set to guest star on ABC-TV's "Shindig," beaming in January. . . . Chattahoochee recording artists, The Chadons, out with a brand new single, "Let's Start All Over Again." Group currently appearing at the Penguin Club, Anchorage, Alaska for six weeks. . . . Dick Clark Productions will present "Holiday Hullaballu," with a cast of 6 top popular recording star acts headlined by the New Beats, in a one-nighter tour of 7 Western & Southwestern states, starting Feb. 5. . . . The Standells appeared on Regis Philbin's New Year's Eve show airing their new Vee-Jay release, "The Boy Next Door." . . . Composer conductor Hank Levine has hired Elliott Fischer to produce special effects on the electronic violin for his score of "Raiders From Beneath The Sea," 20th Century-Fox release. . . . The Irwin Zucker Office reports Coast break-out activity on the Bobi Martin Coral click, "Don't Forget I Still Love You." . . . John Bubbles heads for London in the Spring to star in a B.B.C. special saluting John Bubbles. . . . Bob Goulet thrilled local femme librarians by phoning them from the Hotel Flamingo, Las Vegas—happy about the great response his Columbia disk, "My Love Forgive Me," is getting. . . . Rose Deitsch, proprietor of The Galaxy nitery, negotiating with percentor, Mike Wilkerson, for fabulous new singing sensations, The Turtles, in connection with their initial record release, "Tarzan Goes Surfing." . . . The Kinks, currently riding the charts with "You Really Got Me," take off January 15th for a tour of Australia. . . . Aldo Ray's Crockett Productions has signed 23-year-old Melba Moore to an exclusive recording contract. The young blues singer who has been working in eastern clubs has recorded a single to be released by Crockett Records shortly.



FROM MANCINI WITH LOVE

A NEW ALBUM WITH MORE OF THAT MONEY-MAKING "MOON RIVER SOUND" Mancini plays his new Academy Award candidate, the title song from the new movie "Dear Heart" plus eleven other sure hits. LPM/LSP-2990



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 30TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|-----------------------------|---------------------------------|-------|--|
| 50% | No Arms Can Ever Hold You— | Bachelors—London | | 88% |
| 46% | All Day & All Of The Night— | Kinks—Reprise | | 65% |
| 44% | Jolly Green Giant— | Kingsmen—Wand | | 44% |
| 40% | Use Your Head— | Mary Wells—20th Century Fox | | 73% |
| 37% | Laugh, Laugh— | Beau Brummels—Autumn | | 64% |
| 34% | This Diamond Ring— | Gary Lewis—Liberty | | 41% |
| 33% | Heart Of Stone— | Rolling Stones—London | | 33% |
| 32% | Shake— | Sam Cooke—RCA Victor | | 32% |
| 30% | I Go To Pieces— | Peter & Gordon—Capitol | | 57% |
| 29% | Let's Lock The Door— | Jay & Americans—United Artists | | 95% |
| 28% | Downtown— | Petula Clark—Warner Bros. | | 98% |
| 26% | Twine Time— | Alvin Cash & Crawlers—Mar-V-Lus | | 26% |
| 25% | Look Of Love— | Lesley Gore—Mercury | | 93% |
| 24% | Paper Tiger— | Sue Thompson—Hickory | | 46% |
| 23% | Tell Her No— | Zombies—Parrot | | 23% |
| 22% | Dusty— | Rag Dolls—Mala | | 22% |
| 21% | Name Game— | Shirley Ellis—Congress | | 61% |
| 20% | Thanks A Lot— | Brenda Lee—Decca | | 20% |
| 19% | Somewhere In Your Heart— | Frank Sinatra—Reprise | | 98% |
| 18% | Somewhere— | P.J. Proby—Liberty | | 38% |
| 17% | Little Bell— | Dixie Cups—Red Bird | | 64% |
| 16% | Pretty Girls Everywhere— | Walker Bros.—Smash | | 16% |
| 15% | Hold What You've Got— | Joe Tex—Dial | | 96% |
| 14% | Lovely, Lovely— | Chubby Checker—Parkway | | 33% |
| 13% | I Can't Stop— | Honeycombs—Interphon | | 90% |
| 12% | I Found A Love— | Jo Ann & Troy—Atlantic | | 33% |
| 11% | I Want You To Be My Boy— | Exciters—Roulette | | 35% |
| 11% | Come On & Do The Jerk— | Miracles—Tamla | | 79% |
| 10% | The "In" Crowd— | Dobie Gray—Charger | | 35% |
| 10% | Are You Still My Baby— | Shirelles—Scepter | | 35% |
| 10% | He's My Guy— | Irma Thomas—Imperial | | 55% |

LESS THAN 10% BUT MORE THAN 5%

| TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE |
|--|--------------------|---|--------------------|---|--------------------|
| Makin' Whoopee, Ray Charles (ABC Paramount) | 65% | Finders Keepers, Losers Weepers Nella Dodds (Wand) | 18% | Leroy Normo Tracey (Doy-Dell) | 8% |
| Across The Street Ray Peterson (MGM) | 9% | Voice Your Choice Radiants (Chess) | 8% | Hello Pretty Girl Ronnie Dove (Diamond) | 7% |
| Bucket "T" Ronny & Daytonas (Amy) | 51% | Whenever A Teenager Cried Reporata & Delrons (World Artists) | 8% | Shabby Little Hut Reflections (Golden World) | 19% |
| I'll Come Running Lulu (Parrott) | 17% | Everyday Rogues (Columbia) | 8% | No Faith No Love Mitty Collier (Chess) | 7% |
| Baby Don't Go Sonny & Cher (Reprise) | 9% | | | A Little Bit Of Soap Garnett Mimms (UA) | 7% |

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RICHARD BURTON

K-13307



This eagerly awaited single, and the following selections from the forthcoming Broadway musical "Baker Street," are now available on MGM/Verve Records: FRAN JEFFRIES: *I'd Do It Again* • RICHARD HAYMAN: *Jewelry and Finding Words For Spring* • KAI WINDING: *Baker Street Mystery* • BAKER STREET: the original cast album E/SE-4288 OC

Score published by Edward B. Marks Music Corporation.

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SHAKE (2:43)
[Kags BMI—Cooke]

A CHANGE IS GONNA COME
(2:36)
[Kags BMI—Cooke]

SAM COOKE (RCA Victor 8486)

The ear-arresting vocal styling of the late disk star should continue to fill the airwaves in the weeks to come—as a result of this potent new pairing released by Victor. Leadoff portion's a sensational rock-a-twist affair tagged while the companion deck's a moving, string-filled 'message' tune labeled "A Change Is Gonna Come." Al Schmidt produced the former while Hugo & Luigi handled the latter of these two Cooke originals.

MY GIRL (2:55) [Jobete BMI—Robinson, White]
(TALKING 'BOUT) NOBODY BUT MY BABY (2:48)
[Jobete BMI—Whitfield, Holland]
THE TEMPTATIONS (Gordy 7038)

The Temptations had a hot year in '64 and this new Gordy outing gives every indication they'll continue that success in '65. It's a pulsating, shuffle-wobble ballad tabbed "My Girl," that the artists serve up in very tempting style. Striking arrangement on this Robinson & White prod. Backing's an inviting, blues-styled ballad hip-swing produced by Norman Whitfield.

FOR LOVIN' ME (2:07) [M. Witmark & Sons ASCAP—Lightfoot]
MONDAY MORNING (3:16)
[Pepamar ASCAP—Arr. & Adpt: Yarrow, Travers, Stookey, Okun]
PETER, PAUL AND MARY (Warner Bros. 5496)

Peter, Paul and Mary can quickly get back in their money-making ways with this top-flight winner's circle contender tabbed "For Lovin' Me." The tune is plantively harmonic, rhythmic warm-hearted romancer with a contagious repeating melodic riff. On the flip, "Monday Morning," the trio offers a lilting re-working of the tender folk chestnut.

WHOSE HEART ARE YOU BREAKING TONIGHT? (2:21)

[Francon—ASCAP—Murry, Davis]

COME ON JERRY (1:54)

[Merna—BMI]

CONNIE FRANCIS (MGM 13303)

Connie Francis could start off '65 with a blockbuster "Whose Heart Are You Breaking Tonight," a tearful sentimental beat ballad-with-triplets that she delivers with expected warmth and poise. The flip's tantalizing "Fever"-styled finger-snapper that also merits special attention. Claus Ogerman arranged and conducted the potent upperlid—produced by Danny Davis.

LEMON TREE (2:50) [Boulder—ASCAP—Holt]

PRETTY EYES (2:45) [Southmountain BMI—Randazzo, Weinstein]

TRINI LOPEZ (Reprise 0336)

Trini Lopez adapts his highly successful brand of rhythm to Peter, Paul and Mary's first hit of a few years ago, "Lemon Tree." It's a captivating treatment that should return the guitarist-songster to the singles charts in no time flat. The coupler's a sentimental romancer done up in a subtle cha cha beat. Deck was produced by Don Costa.

HUSH . . . HUSH SWEET

CHARLOTTE (2:05)
[Miller ASCAP—David, DeVol]

AL MARTINO (Capitol 5341)

Songster once more ambles down the sentimental ballad trail with both ends of his Capitol newie. "Hush" is a soft, lovey-dovey lullabye, while "My Heart Would Know" is a revival of the Hank Williams oldie with an accent on its Nashville heritage. Sides are fine examples of the type of sounds that have scored for Martino.

LITTLE THINGS (2:25) [Unart BMI—Goldsboro]

I CAN'T GO ON PRETENDING (2:48) [Unart BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 810)

Goldsboro comes up with one that's definitely earmarked for stardom. It's a real contagious, steady beat stomp'er, dubbed "Little Things," that Bobby and the Bill Justis-led ork-chorus knock out in happy-go-lucky, 'top 10' style. Great programming item. There's a warm, Garry Sherman arrangement on the touching, country-flavored shuffler on the flip. Jack Gold's the producer.

FANCY PANTS (1:55) [Acuff-Rose BMI—Cramer]

STARDUST (2:53) [Mills ASCAP—Carmichael, Parish]

AL HIRT (RCA Victor 8487)

Al (He's The King) Hirt's next big chart-rider should easily be this new Victor delight. Tabbed "Fancy Pants," it's a sparkling twist beat bouncer that has a sans-lyric chorus (except for the title interjected along the way) backing Al's great trumpet stylings. The artist takes a sweet sentimental ballad ride on the lovely revival of "Stardust." Producer's Chet Atkins.

Pick of the Week

PATCH IT UP (2:48) [Saturday ASCAP—Crewe]
IF I LOVE AGAIN (2:31) [Harms ASCAP—Murray, Oakland]
LINDA SCOTT (Kapp 641)

This could be the one that the lark's been seeking to send her back to hitsville in a big way. It's a haunting, steady beat-ballad opus, labeled "Patch It Up," that the lark and her choral backing put across with touching sincerity. Very effective instrumental arrangement supplied by Calello on this Mike Berniker prod. Ray Ellis takes credit for the lovely showcase on the beautiful evergreen, "If I Love Again."

CRYING IN THE CHAPEL (2:37) [Valley BMI—Glenn]

BROKEN HEARTED STRANGERS (2:22)

[Jimskip BMI—Weiss, Anisfield]

ADAM WADE (Epic 9752)

Chances are Adam Wade will head back to chartsville in the coming weeks with his newest Epic outing. It's the oldie, "Crying In The Chapel," that the songster takes for a soulful beat-ballad performance that's sure to make the platter spinners sit up and take notice. Top notch arranging-conducting credits belong to Teacho Wiltshire on this Manny Kellam prod. Companion piece is a heartfelt cha cha beat romantic weeper.

NEVER ON SUNDAY [Una Llee BMI—Hadjidakis, Towne]

CONNIE O' [Bobob ASCAP—Crewe, Gaudio]

THE FOUR SEASONS (VeeJay 639)

From the VeeJay vaults comes another Four Seasons release that has what it takes to make the registers jingle. This time it's the few-years-back Academy Award winner, "Never On Sunday," that the crew stomps out in a bright teen-styled manner that should easily send the tune on its chart rounds once again. Underlid, "Connie O'," is a re-release of the pretty, soft beat cha cha weeper click of a while-back.

Newcomer Picks

NOT TOO LONG AGO (2:11) [Al Gallico BMI—Kilgore]

FAST WAY OF LIVING (2:07) [Su-Ma BMI—Stampley, Rhodes]

THE UNIQUES (Paula 219)

The Uniques, featuring Joe Stampley, could put Paula Records (a division of the Shreveport, La.-based Jewel label) on the wax map. Side to watch is "Not Too Long Ago," an infectious shuffle beat rock-a-cha-cha that's loaded with commercial ingredients. Flip's a hard-rock jump'er that could also attract attention. Producer is Dale Hawkins.

LET HER LOVE ME (2:40) [Curtom BMI—Butler]

WHEN THE MUSIC GROOVES (2:17)

[Jalynne BMI—Leavill, Lance, Davis]

OTIS LEAVILL (Blue Rock 4002)

Otis Leavill could well get Mercury's new r&b Blue Rock label off to a flying start with this first-rate success candidate tabbed "Let Her Love Me." The tune is lush, full ork-backed funky blues romancer about a guy why prays his girlfriend will accept him. The attractive coupler, "When The Music Grooves," is a rhythmic warm-hearted teen-angled hand-clapper with an infectious danceable beat.

Best Bets

EYDIE GORME (Columbia 43191)

● THE MOON & THE STARS

& A LITTLE BIT OF WINE

(2:35) [Noma, BMI—Rankin] Here's

a sophisticated upbeat ballad reading

from Eydie Gorme that could catch

on in short order. The subtle bossa

nova background proves the right set-

ting for the lark's top-drawer efforts.

● PIEL CANELA (2:18) [E. B.

Marks, BMI—Capo] This

tuneful in-Spanish opus from the

lark's recent set with the Trio Los

Panchos is getting plenty of air at-

tention and could score strongly in

the sales department.

THE VENTURES (Dolton 303)

● DIAMOND HEAD (2:01)

[Electron, BMI—Danny Ham-

ilton] Here's a track culled from the

group's recent "Walk Don't Run" set

that could get some singles coin. It's

a rapid paced item in the surfing tra-

dition for teen dance approval.

(B) LONELY GIRL (1:57) [Do-

bo, BMI—Wilson, Bogle, Ed-

wards, Taylor] More surfin' doings.

FREDDIE SCOTT (Columbia 43199)

● I'LL TRY AGAIN (2:25)

[Blackwood, BMI—McCoy]

Freddie Scott could fin entree to the

best-seller lists with this especially

warm ballad reading he dished up in

low-key and haunting manner. Eye it

for early action.

● LONELY MAN (2:35) [Cor-

po, BMI—Donell] Another

warm and pulsating goodie on this

end could guarantee some two-sided

coin for the songster. Choral backdrop

is effective here.

PIERRE MAHEU (Kapp 642)

● (WHEN WE WERE)

FRIENDS (2:35) [Painted

Desert, BMI—Randell, Thomas, Lin-

zer] Pierre Maheu dishes up a hush-

voiced, multi-track teen romancer that

could come from left field to score. A

smooth reading by the chanter.

(B+) ALL I HAVE TO DO IS

DREAM (1:59) [Acuff-Rose,

BMI—Bryant] More teen ballad do-

ings, also with slick professionalism.

Tune is years-back Everly Bros. hit.

now . . .
a double-
sided
hit
single

AFTER
"SAY YOU" and "RIGHT OR WRONG"

RONNIE DOVE

HELLO PRETTY GIRL / KEEP IT A SECRET

D 176

From
RONNIE DOVE'S
GREAT HIT LP



(S) D 5002

thanks for
making me one
of the top
new vocalists
of 1964
in Cashbox
Year End
Survey

Ronnie Dove

Arranged by
BILL JUSTIS

Produced by
PHIL KAHL and RAY VERNON

EXCLUSIVELY
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Personal management:
PHIL KAHL and JOHN O'DONAHUE



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BUDDY GRECO (Epic 9750)

● **JAMBALYA (ON THE BAYOU)** (1:45) [Fred Rose BMI—Williams] The great stylist can create quite a stir once again, especially so with the jocks and ops, as he thumps his way over a bright rock-a-rhythmic revival of the oldie. Terrific arrangement by Buddy himself. Producers are Bob Morgan and Billy Sherrill.

(B+) **I CAN'T HELP** (If I'm Still In Love With You) (2:35) [Fred Rose BMI—Williams] An ear-pleasing shuffle ballad updating of the Hank Williams country classic.

JIMMY HOLIDAY (Everest 2056)

● **HOLLYWOOD** (2:25) [Four Star BMI—Burgess] Holiday, who's already tasted Top 100 success, can sample it again—as a result of this throbbing, cha cha beat tale devoted to land of the 'silver screen'. Potent wailing by Jimmy on this chart-bound entry.

● **OLD MAN RIVER** (2:20) [T. B. Harms ASCAP—Kern, Hammerstein] The evergreen takes a bright, swingin' new new look via this exciting arrangement. Could be a two-sider.

LENIS GUESS (D.P.G. 1007)

● **THANK GOODNESS** (2:15) [Zim BMI—Guess, Deal, Perkins] Here's a pulsating beat-ballad blueser that can get the Norfolk, Va.-based label-dist. by East Coast) off the ground via the r&b route. Emotion-packed slice that rates close scrutiny.

(B+) **FOR ALL YOU'VE BEEN** (2:00) [Zim BMI—Guess, Deal, Perkins] Fast moving, soul-filled performance here.

JIMMY REED (Vee Jay 642)

● **I WANNA BE LOVED** (2:26) [Conrad BMI—Dunson] The vet blues songster should create plenty of attention with this top-flight cut-live extremely funky after-hours soulful plea for romance. Side boasts some mighty impressive guitar work and a contagious repeating melodic riff. Watch it.

(B+) **A NEW LEAF** (2:45) [Conrad BMI—Reed] Raunchy, rhythmic hard-driving traditional blueser.

BASSETT HAND (Josie 927)

● **IN DETROIT** (1:50) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Bassett Hand can quickly gain a national reputation on the basis of this delightful low-key melodic instrumental stanza. Side has an infectious warm-hearted "Alley Cat" flavor. Deejays should really dig it.

(B+) **YOU** (2:00) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Rhythmic, choral, teen-angled sounds.

LONZINE CANNON (Philips 4020)

● **COLD AT NIGHT** (2:27) [Chu-Fu BMI—Masters, Straiton] Newcomer Lonzine Cannon can click in both the pop and blues departments with this rollicking, rhythmic, chorus-backed teen-oriented happy blueser with some interesting rapidly-changing multi-angled melodic constructions. Plenty of potential here.

(B+) **QUIT WHILE I'M AHEAD** (2:00) [Sea-Lark BMI—McCoy] Lively, shufflin' hand-clappin' r&b lament.

GLORIA LYNNE (Everest 2055)

● **FLY ME TO THE MOON** (2:45) [Almanac ASCAP—Howard] Gloria Lynne should grab plenty of spins with this lovely full ork-backed rendering of Harold Arlen's famed bluesey sturdie. Good bet for both middle-of-the-road and r&b programming.

(B+) **THE NIGHT HAS A THOUSAND EYES** (2:25) [Paramount ASCAP—Bernier, Brainin] Another evergreen poignantly essayed.

THE MATYS BROTHERS (Fayette 1627)

● **JASHU FOUND "THE KEESHKA"** (2:14) [Bae, Virtue ASCAP—Alberts, Lynn] The "Stolen Keeshka" shows up in merry polka style on this sparkling entry that should give the Matys Bros. another solid coin-puller—especially on the top level. It's a Virtue-Alberts prod.

(B+) **WITH FRIENDS LIKE YOU** (Who Needs Enemies) (2:16) [Bae-Virtue ASCAP—Alberts, Lynn] Another bright money-making polka novelty.

THE FLEETWOODS (Dolton 302)

● **LONELY IS AS LONELY DOES** (2:20) [Blackwood BMI—Taylor] The smooth-sounding song stylists, Gary, Barbara & Gtchen, turn in another extremely effective and pretty reading on this soft beat cha cha romancer. Splendid Ernie Freeman arrangement rounds out the contender.

● **BEFORE AND AFTER** (2:15) [Blackwood BMI—McCoy] Here are more ear-pleasing sounds that rate chart status. This one's also from the cha cha category. It's a toss-up for honors. Producer is Dick Glasser.

KITTY KALLEN (United Artists 812)

● **MATCHMAKER, MATCHMAKER** (2:52) [Sunbeam BMI—Bock, Harnick] The charmer from the B'way smash rests beautifully in the velvety "vocal hands" of Kitty Kallen. It's the lark's UA bow and this superb Ray Ellis ork-choral arrangement could be her biggest side since "Coloring Book." It's a Budd Granoff prod.

(B+) **CUTE** (2:15) [Neal Hefti ASCAP—Hefti, Styne] Title is more than apt for this pleasing romantic finger-snapper.

THE NATURALS (Liberty 55758)

● **LOOK AT ME NOW** (2:08) [Dick James—BMI—Murray] The Naturals present an infectious hard rock, up-tempo, handclapping stomp beat jumper that could stimulate the teens. The strong 'liverpool' sound, along with a load of commercial gimmicks, could send this one to chartsville. Eye it closely.

(B+) **IT WAS YOU** (2:02) [Dick James—BMI—Townshend-Parker-Grey] More good liverpool sounds on this end.

THE M-3'S (United Artists 737)

● **WHEN THE PARTY'S OVER** (2:20) [Unart-Marvel-BMI—Hart & Wingate] The songsters, in a 'recorded live' debut, have a smooth up tempo rocker, that could gain quick acceptance. The session is loaded with commercial gimmicks. Watch the spins on this one.

(B+) **MAGIC KISS** (2:16) [Unart Marvelle—BMI—Hart] More of the same here.

Best Bets

GLENDA COLLINS (Lawn 250)

● **LOLLIPOP** (2:12) [E.B. Marks—BMI—Rose] English lark, Glenda Collins, has a strong Monkey beat version of the Chordettes oldie. The finger snapping rocker could enjoy renewed action in the new generation of R&R fans. Lollipop could bring sweet results.

(B+) **EVERYBODY'S GOTTA FALL IN LOVE** (1:23) [Merit-Lawrence] This end features a happy frug.

ANNETTE SANDERS (Mercury 72370)

● **HALF A CROWN** (2:49) [Sheenfeen—ASCAP—B & J Scott.] Bobby Scott, who penned "A Taste Of Honey," comes up with another in the same haunting vein, delightfully delivered here on Mercury by lark Annette Sanders. Tasty jazz-tinged arrangement is also the composer's. Deejays take notice—this is slick entry.

(B+) **IF MY LOVE WERE THERE** (3:36) [Sheenfeen—ASCAP—Scott, Ahlert.] More lilting ballad doing by the thrush, but the other end has the edge.

GEORGE 'STARDUST' GREEN (Gateway 751)

● **DO ANYTHING YOU WANNA** [Waygate, ASCAP—Betters, Daly, Ramsey] Geo 'Stardust' Green teams up with Harold Betters on this r&b-fashioned opus with a steady beat for dancing and listening enjoyment. Could go either pop or r&b.

(B+) **ALL ALONE** [I. Berlin, BMI—Berlin] R&B updating of ancient Irving Berlin masterpiece. First-rate spinners' item.

THE WHISPERS (Dore 729)

● **NEVER AGAIN** (2:17) [Hilary, Bamboo, BMI—House, Townsend] The Whispers serve up a pulsating r&b ballad with pop appeal. Good item for teen-young adult market.

(B+) **SLOW JERK** (2:19) [Meadowlark, ASCAP—Chandler] Teen dance instrumental.

JIMMY McHUGH (Hunch 346)

● **DO THE KANGAROO** (2:01) [Plywood—BMI—Price] Songster McHugh could help make the Kangaroo a new dance success with the teens. The strong stomp-like beat coupled with the contagious arrangement could send this deck on its chart way.

(B+) **I DON'T WANT EVERYTHING** (2:55) [Plywood—BMI—McHugh] Here's a pretty ballad with the old rock sound.

BILLY VAUGHN (Dot 16686)

● **IN THE OCEAN OF TIME** (2:53) [E.H. Morris—ASCAP—Saxon, Haller.] The Billy Vaughn chorus and ork dishes up a syrupy Nashville-like ballad that should see plenty of deejay activity on both pop and country stations.

(B+) **THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE** (2:13) [Blossom—ASCAP—Roberts, Darnell.] Slick recall of years-back flag waver.

RAY GRIFF (Groove 0054)

● **THAT WEEPIN' WILLOW TREE** (2:05) [Backwoods, BMI—Grigg] Ray Griff wails an original upbeat rocker geared for early teen approval. The chanter's vocal approach is reminiscent of the while-back Presley style.

(B+) **DON'T LEAD ME ON** (2:40) [Backwoods, BMI—Griff] Strong country-flavored weeper ballad on this end.

JERRY VAN DYKE/BANJO BARONS (Columbia 43198)

● **I WANNA SAY HELLO** (1:43) [Johnstone, Monte, BMI—Hoffman, MacDonald] Gagster-singer Jerry Van Dyke dishes up a honky-tonk ragtime affair with loads of infectious good spirits. Roaring 20's setting is enhancing.

(B+) **IT KINDA MAKES YOU WONDER** (1:56) [Chappel, ASCAP—Lawrence, Charlap] Instrumental affair with commentary asides by Van Dyke.

B+ REVIEWS

JOHNNY KEATING (London 9715)

(B+) **GOLDFINGER** (2:25) [Unart, BMI—Barry, Newey, Briscusse] Big, bold and brassy reading of current 007 title theme by big band of Johnny Keating. Excellent airplay item.

(B+) **LISTEN** (2:45) [Musical Comedy, BMI—Coleman, Koles] Vibrant band opus with haunting flute intro that builds to a rompin' big band item.

RICK LANCELOT

(20th Century Fox 549)
(B+) **FOR YOU** (2:18) [Sark, BMI—Sonenscher] Chanter Lancelot wails an r&b-oriented ballad with feeling.

(B) **THAT'S MY BAG** (2:17) [Sark, BMI—Lancelot] Mediocre r&b rocker.

TEEN TONES (T & T 2488)

(B+) **LONG COLD WINTER AHEAD** (2:07) [Cedarlane, BMI—Hertel] Interesting teen ballad affair with mood-setting sound effects.

(B) **DO YOU WANT TO DANCE?** (2:25) [Clockus, BMI—Freeman] Neat updating of while-back Bobby Freeman hit.

BULTERS (Phila. 1836)

(B+) **LAUGH, LAUGH, LAUGH** [Pecle, BMI—Beverly, Nicholson] Rhythmic r&b thumper.

(B) **BULTERS THEME** [Pecle, BMI—Beverly] Vibrant multi-dance instrumental.

BARACUDAS (Volt 123)

(B+) **YANKEE ME (DOODLE)** [East, BMI—Baracudas] March tempo thumper geared for teen dance acceptance. Mostly instrumental with occasional shouts.

(B) **FREE FOR ALL** (2:18) [East, BMI—Baracudas] More rock 'N roll doings.

PRENTISS McPHAIL (Ara 205)

(B+) **IT'S UNCLE WILLIE TIME** (2:24) [Rolando, BMI—McPhail, Chrisman, Wammack, Crabb] The label which scored a noisemaker with Travis Wammack's "Scrathy" could reap some similar coin with this novel dance instrumental.

(B) **SLEEPY** (2:16) [Rolando, BMI—Crabb, James] Bluesy, funky instrumental with guitar lead.



ORIGINAL BROADWAY CAST RECORDING

MONO OCM 2210

JOSEPH KIPNESS presents

BUDDY HACKETT

A New Musical Comedy



i had A ball

Also Starring

RICHARD KILEY

with KAREN MORROW, STEVE ROLAND, LUBA LISA

Book by JEROME CHODOROV

Music & Lyrics by JACK LAWRENCE & STAN FREEMAN

JACK WAKEFIELD, AL NESOR, TED THURSTON

CONRAD YAMA, ROSETTA MOROCCO, LeNOIRE

Set Design & Lighting by WILL STEVEN ARMSTRONG

Costumes by ANN ROTH

Musical Direction & Vocal Arrangements by PEMBROKE DAVENPORT

Orchestrations by PHILIP J. LANG, Dance Music Arranged by LUTHER HENDERSON

Dances & Musical Numbers Staged by ONNA WHITE, Music Published by MESQUITE MUSIC CORP./ASCAP

Directed by LLOYD RICHARDS

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A rollicking original Broadway cast album is bouncing your way from Mercury. The album has the hilarious Buddy Hackett humor, the marvelous Richard Kiley, and the wealth of toe-tapping, heart-warming songs by the smash team of Jack Lawrence and Stan Freeman. Have a ball, Mr. Record Man.

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"RICHARD KILEY never has been better"—NADEL, World-Tel.

OCM 2210
OCS 6210

THE ORIGINAL BROADWAY CAST RECORDING ON



Spreading Xmas Cheer



NEW YORK—Employees of RCA Victor Records pitched in and did their share to help the children of New York's Bellevue Hospital this Yuletide season by collecting hundreds of dressed dolls. Collection was led by (from left) Ronnie Clarke, Dorothy Cunneen and Agnes Robertson.

BIOS FOR DEEJAYS

Julie Rodgers



Twenty-one year old Julie Rodgers began her career at the age of 16. A native of London, she finished her education, then left with a girl friend for a holiday in Spain. As a lark she and her friend applied for jobs as dancers, and, to their surprise they were hired. Nine months later Julie was back in England.

Having a taste of the show biz world, Julie was discontent in London, even on her next job—a stewardess on a ship doing the Africa run. After one trip, she decided to audition for Teddy Foster, a bandleader who was looking for a vocalist to front his band. Julie got the job and sang with the band until it broke up. She then formed a duo with Teddy, playing cabarets throughout the nite-spots of London. It was during this round of bookings that Julie's three-octave voice first came to the notice of A&R director of Johnny Franz. Her second Mercury deck, "The Wedding," became immediate best-seller on both sides of the foam.

Sue Thompson



Sure-fire proof that real professionals do not fade away is Sue Thompson, who after a long hiatus from the charts, is clicking again with her Hickory recording of "Paper Tiger."

The lark, a product of Nevada, Mo., expressed an interest in music from her earliest childhood. At the age of five she was taking part in family sing-alongs. As a teenager Sue sang in her high school and church choirs. After graduation she opted for a show biz career and eventually went on the road to perfect her craft. Several years of one-niters later she came to the attention of Wesley Rose who inked her to a Hickory Records recording contract. A short time later she jumped into the national spotlight with "Sad Movies." Among the lark's other hit credits are "Norman," "Two Of A Kind," "James (Hold The Ladder Steady)," "Have A Good Time," etc.



PLATTER SPINNER PATTERN

The Marines had to yell for help—and gladly—as the result of a recent KYW-Cleveland pre-Christmas promotion aimed at securing toys for the annual Greater Cleveland "Toys For Tots" campaign. Built around a contest between the station's Jerry G and Jay Lawrence to see which could collect the most trading stamps, the promotion resulted in more than 1,700,000 stamps flooding into the local U. S. Marine Corps Training Center, receiving-point for the mail, in a 16-day period. The embattled Marines, annual participants in the Toys For Tots drive, had to enlist the aid of students from Notre Dame College and Willoughby Junior High School to help open the deluge of mail and affix the stamps into books. This year's campaign was so successful that it provided 5,000 more Christmas gifts for youngsters than the original 1964 goal of 15,000.

Two brief mentions of a recipe for preserving Christmas trees by WLS-Chicago's Clark Weber on his morning show (6:00 to 9:00 AM) recently resulted in a virtual avalanche of mail and phone calls to the station from listeners in the Windy City and a seven-state area, as far north as upper Wisconsin. Weber mentioned the recipe just twice. A week later requests for it had topped five thousand. . . . This week, as a tribute to the New Year, WLS will feature "The Good Sound of Music Spectacular '65." The special theme will showcase songs that hit the top during the past year by a host of well-known artists. The hits will be aired throughout the broadcast schedule, in addition to the outlet's regular programming.

Some lucky Beatles fan will get a chance to talk to the famed foursome from Liverpool—thanks to a contest on KHJ-TV-Hollywood's daily "9th Street West" program, seen every evening at 6. Under the guidance of producer Ric Eyrich and host Sam Riddle, the show is inviting viewers to select three contestants daily until the contest ends, later this month. Cards are submitted every day on the hour-long program, and put into a special "Beatles Barrel." Winning cards are drawn daily, and at the conclusion of the contest, qualified entrants will be selected by a panel of judges, with the ultimate winner picking up a special "gold phone" to talk directly to the Beatles in England.

KCUB-Tucson has unveiled a new image. The 35 year old 1000-watt 24 hour operation is using the theme—"Station With the Million Dollar Sound." Featured is pop music that is non-rock in content and all popular LP's. The station theme "Million Dollar Sound" is used to describe talent presented over KCUB in any 24 hour period. KCUB features pop-chart 45's on a formatted basis after news on the hour and half hour with the remaining time featuring the most popular album artists.

Helping hand dept.: A 19-year-old broadcasting major from Endicott Junior College in Beverly, Mass., has joined the staff of WMCA-New York for a month of on-the-job training in all phases of the station's operation, notes Ruth Musser, the outlet's administration veep. Susan Kridel is a senior at Endicott and is participating in that school's "internship" program. The program is designed to give students practical experience in their chosen fields of interest.

KMPC-Los Angeles personality Gary Owens was honored recently by the L.A. City Council for his civic and charitable activities, with a resolution, introduced by Councilman Gilbert W. Lindsay of the 9th District and passed unanimously by the City Council.

A steel town woman has been declared the winner of the KDKA-

Pittsburgh vote count contest—and, as a result, will sail on an expense-paid trip with her husband to the Caribbean as a guest of the outlet. Her estimate of the total popular Presidential vote was 69,200,000—just 1,864 votes from the official count as established by the Associated Press at 12 noon EST Nov. 16. The AP registered a count of 69,198,136 votes. Fred C. Reinhardt, president of the Second Federal Savings and Loan Association and Fred E. Walker, general manager of KDKA, presented the cruise to the woman at ceremonies in the Second Federal offices, where the entry blanks were distributed. The 13-day cruise contest was just one of the several promotional projects undertaken by the station to stimulate the largest possible area vote.



BILL CURTIS WUFO Buffalo

Community, business and youth leaders recently joined with teenage celebrities and a host of talent from WABC-New York in a Salute To Youth Week at a New York City Stay-In-School Rally at the Eastern District High School in Williamsburg, Brooklyn. A mobile unit including entertainers and representatives of civic and city agencies moved to the community for the rally to spotlight the reasons why teens should stay in school and graduate. More than a thousand youngsters crowded the auditorium for the entertainment program which was staged by WABC deejay, Bob Dayton, Dan Ingram, Bob Lewis and Bruce Morrow. Interspersing the entertainment and stressing the importance of the Stay-In-School Program as a vital element of the Youth Week activities were remarks by H. Peyton Morris, a member of the Speakers' Bureau of the New York Personnel Management Association and assistant personnel director of the Sloan-Kettering Institute. The N. Y. Personnel Management Association, working through the N. Y. C. Inter-Agency Committee is providing speakers for rallies and meetings throughout the five boroughs in support of the city's Stay-In-School program.

KSFO-San Francisco's listeners Variety Show again visited a state school for young boys and presented their special Christmas program. The show, initiated by the station's Dave Niles and Hector Gomez of the San Francisco Community Council for Youth, was made up entirely of KSFO listeners who wanted to share the spirit of the season with these youngsters. This was the fourth consecutive year that Niles and Hector have combined efforts to give the boys a holiday treat and let them know that someone's concerned about them.

VITAL STATISTICS:

Vet on-the-air personality Bill Curtis named program director of WUFO-Buffalo . . . Ann B. Walker is the new assistant news director on WVKO-Columbus . . . John C. Eddy has joined the news staff of KIRO-Seattle . . . Jim Harris, formerly on WOMM-Decatur, Ga., is now announcing on WNCT-TV-Greenville, N. C. . . . Charlie Johnson joins the deejay staff on KPRC-Houston . . . Lorin Peterson given the green light as community relations director of KABC-Los Angeles.

- AIN'T THAT LOVING YOU BABY**
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
- ASK ME**
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
- TIME AND TIME AGAIN**
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
- REACH OUT FOR ME**
DIONNE WARWICK SCEPTER
Ross Jungnickel/Blue Seas/Jae
- HOW DOES IT FEEL?**
THE RONETTES PHILLES
Hill & Range/Mother Bertha
- THE 81**
CANDY AND THE KISSES CAMEO
Hill & Range/Shelton/Cheek-Colt
- LOVE POTION NO. 9**
THE SEARCHERS KAPP
Quintet Music, Inc.
- (THERE'S) ALWAYS SOMETHING TO REMIND ME**
SANDIE SHAW REPRISE
Jungnickel/Blue Seas/Jae
- TWIST & SHOUT**
SHANGRI-LAS RED BIRD
Progressive/Mellin
- DON'T LET ME BE MISUNDERSTOOD**
NINA SIMONE PHILIPS
Benny Benjamin Music, Inc.
- SPANISH LACE**
THE DRIFTERS ATLANTIC
St. Louis Music, Inc.
- KENTUCKY BLUEBIRD**
LOU JOHNSON BIG HILL
Ross Jungnickel/U. S. Songs
- TELL HER JOHNNY SAID GOODBYE**
JERRY JACKSON COLUMBIA
Valley Publishers, Inc.
- THE ABERBACH GROUP**
1619 Broadway, New York, N. Y.

GEE BABY I'M SORRY

BY

THE THREE DEGREES

WATCH THEM RISE

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BARBARA LYNN

"IT'S BETTER TO HAVE IT"

JAMIE 1292



JAMIE GUYDEN DIST.
Phila. 21, Pa.

BACK TO BACK HITS BY AL MARTINO

MY HEART SHOULD KNOW

Al's had six previous hits, and here's lucky No. 7, sung in that casual country style Martino has mastered so beautifully!

D/W

HUSH...HUSH, SWEET CHARLOTTE

The title song from the 20th Century Fox film. Whether the song wins an academy award or not, the film will give it plenty of publicity – and sales!

Both sides are certain to get instant air play on Top 40 and Good Music programming!



5341





We Don't Mind That Other Labels Have OLD Righteous Brothers Albums That They Have Been Trying To Sell For The Longest Time—Just Remember—The Single That Started It All—“YOU'VE LOST THAT LOVIN' FEELIN'” Is On Philles Records And The Only NEW Album The Boys Have Made Which Contains All The Songs They Do On “Shindig” As Well As Their Current Smash Single Is This One...



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PHILLES LP 4007

AVAILABLE IN MONO & STEREO



Division of PHIL SPECTOR PRODUCTIONS, 440 E. 62nd St., NEW YORK CITY 21, N.Y. TE 8-8360



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

JANUARY 9, 1965

Pos. Last Week

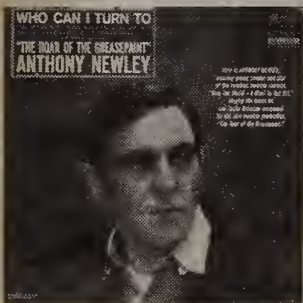
| Pos. | Last Week | Album | Label | Pos. | Last Week | Album | Label | Pos. | Last Week | Album | Label |
|------|-----------|----------------------------------|---|------|-----------|-------------------------------------|---|------|-----------|---------------------------------------|---|
| 1 | | BEATLES' 65 | (Capitol T 2228) | 1 | | FUNNY GIRL | Broadway Cast (Capitol VAS 2059) | 68 | | THE KENNEDY WIT | (RCA Victor VDM 101) |
| 2 | | BEACH BOYS IN CONCERT | (Capitol TAO 2198) | 2 | | GOLDEN BOY | Orig. B'way Cast (Capitol VAS 2124) | 69 | | GOLDFINGER | Soundtrack (United Artists UAL 4117) |
| 3 | | MARY POPPINS | Soundtrack (Buena Vista 4026) | 4 | | SHE CRIED | Lettermen (Capitol T 2142) | 70 | | THE KINGSTON TRIO | (Decca DL 4613) |
| 4 | | ROUSTABOUT | Elvis Presley (RCA Victor LPM 2999) | 3 | | MORE OF ROY ORBISON'S GREATEST HITS | (Monument MLP 8024) | 71 | | BLUE MIDNIGHT | Bert Kaempfert (Decca DL 4569) |
| 5 | | WHERE DID OUR LOVE GO | Supremes (Motown 621) | 9 | | HELLO DOLLY | Louis Armstrong (Kapp FL 1364) | 72 | | I DON'T CARE | Buck Owens (Capitol T 2186) |
| 6 | | MY FAIR LADY | Soundtrack (Columbia KOL 8000) | 6 | | GETZ AU GO GO | Stan Getz (Verve 8600) | 73 | | OSCAR PETERSON TRIO + 1, CLARK TERRY | (Mercury MG 20975) |
| 7 | | PEOPLE | Barbra Streisand (Columbia CL 2215) | 5 | | SOFTLY AS I LEAVE YOU | Frank Sinatra (Reprise F 1013) | 74 | | SOUTH OF THE BORDER | Herb Alpert & Tijuana Brass (A&M 108) |
| 8 | | 12 X 5 | Rolling Stones (London LL 3402) | 7 | | THE CAT | Jimmy Smith (Verve V 8587) | 75 | | LOUIE, LOUIE | Kingsmen (Wand 657) |
| 9 | | THE BEATLES' STORY | (Capitol TBO 2222) | 8 | | HONEY IN THE HORN | Al Hirt (RCA Victor LPM 2733) | 76 | | PEOPLE'S CHOICE | Ferrante & Teicher (United Artists UAL 16385) |
| 10 | | HARD DAY'S NIGHT | Beatles (United Artists UAL 3366) | 11 | | LAST KISS | J. Frank Wilson (Joise JOZ 4006) | 77 | | WELCOME TO THE PONDEROSA | Lorne Greene (RCA Victor LPM 2834) |
| 11 | | JOAN BAEZ #5 | (Vanguard VR 9160) | 12 | | WALK DON'T RUN VOL. II | Ventures (Dolton BLP 2031) | 78 | | MY FAIR LADY | Original Cast (Columbia OL 5090) |
| 12 | | EVERYBODY LOVES SOMEBODY | Dean Martin (Reprise R 6130) | 10 | | YOU DON'T KNOW (HOW GLAD I AM) | Nancy Wilson (Capitol 2155) | 79 | | DEAR HEART | Jack Jones (Kapp KL 1415) |
| 13 | | THE DOOR IS STILL OPEN | Dean Martin (Reprise R 6140) | 14 | | AMOR | Eydie Gorme & Trio Les Panchos (Columbia CL 2203) | 80 | | SAM COOK AT THE COPA | (RCA Victor LPM 2970) |
| 14 | | FIDDLER ON THE ROOF | Original Cast (RCA Victor LCO 1093) | 15 | | PETER AND THE COMMISSAR | Allan Sherman & Arthur Fiedler (RCA Victor LN 2773) | 81 | | RUNNING OUT OF FOOLS | Aretha Franklin (Columbia CL 2281) |
| 15 | | A BIT OF LIVERPOOL | Supremes (Motown 623) | 25 | | THE KINGSMEN VOL. II | (Wand 659) | 82 | | PEARLY SHELLS | Billy Vaughn (Dot DLP 3605) |
| 16 | | VINTON'S GREATEST HITS | Bobby Vinton (Epic LN 24093) | 16 | | WHO CAN I TURN TO | Tony Bennett (Columbia CL 2285) | 83 | | RIDE THE WILD SURF | Jan & Dean (Liberty LRP 3368) |
| 17 | | SOMETHING NEW | Beatles (Capitol T 2108) | 13 | | KEEP ON PUSHING | Impressions (ABC Paramount 493) | 84 | | COME A LITTLE BIT CLOSER | Jay And The Americans (United Artists UAL 6407) |
| 18 | | MY FAIR LADY | Andy Williams (Columbia CS 9005) | 18 | | SIDEWINDER | Lee Morgan (Blue Note BLP 4157) | 85 | | EARLY ORBISON | Roy Orbison (Monument MLP 8023) |
| 19 | | POP GOES THE TRUMPET | Al Hirt & Arthur Fiedler (RCA Victor LM 2729) | 20 | | LICORICE STICK | Pete Fountain (Coral CRL 57460) | 86 | | I DON'T WANT TO SEE YOU AGAIN | Peter & Gordon (Capitol T 2220) |
| 20 | | SUGAR LIPS | Al Hirt (RCA Victor LPM 2965) | 17 | | MY LOVE FORGIVE ME | Robert Goulet (Columbia CL 2296) | 87 | | MR. LONELY | Bobby Vinton (Epic LN 24136) |
| 21 | | THE INCOMPARABLE MANTOVANI | (London LL 3392) | 23 | | I STARTED OUT AS A CHILD | Bill Cosby (Warner Bros. 1567) | 88 | | GOLDEN MILLION SELLERS | Lawrence Welk (Dot 3611) |
| 22 | | ALL SUMMER LONG | Beach Boys (Capitol T 2110) | 19 | | DREAM WITH DEAN | Dean Martin (Reprise R 6123) | 89 | | SO TENDERLY | John Gary (RCA Victor LSP 2922) |
| 23 | | PETER, PAUL & MARY IN CONCERT | (Warner Bros. 1555) | 22 | | COTTON CANDY | Al Hirt (RCA Victor LPM 2917) | 90 | | REVIEW | Ike & Tina Turner (Kent S014) |
| 24 | | IT HURTS TO BE IN LOVE | Gene Pitney (Musicor 2019) | 24 | | THIS IS LOVE | Johnny Mathis (Mercury MG 20942) | 91 | | BREAD & BUTTER | Newbeats (Hickory 120) |
| 25 | | GETZ/GILBERTO | Stan Getz & Joao Gilberto (Verve V 8545) | 21 | | PINK PANTHER | Henry Mancini (RCA LPM 2894) | 92 | | OLE | Johnny Mathis (Mercury MG 20988) |
| 26 | | HELLO DOLLY | Broadway Cast (RCA Victor LCO 1087) | 26 | | MAKE WAY FOR DIONNE WARWICK | (Scepter 423) | 93 | | JOHNNY RIVERS AT THE WHISKEY A' GO GO | (Imperial LP 9264) |
| 27 | | YESTERDAY'S GONE | Chad Stuart & Jeremy Clyde (World Artists WAM 2000) | 30 | | WE'LL SING IN THE SUNSHINE | Gale Garnett (RCA Victor LPM 2833) | 94 | | DUSTY | Dusty Springfield (Philips PHM 200-156) |
| 28 | | TRINI LOPEZ AT BASIN STREET EAST | (Reprise R 6134) | 29 | | DANG ME/CHUG-A-LUG | Roger Miller (Smash MPS 27049) | 95 | | PRESENTING THE FABULOUS RONETTES | (Phillys 4006) |
| 29 | | BEST OF JIM REEVES | (RCA Victor LSP 2890) | 27 | | SONGS FOR LONESOME LOVERS | Ray Charles Singers (Command RS 874) | 96 | | I DON'T WANT TO BE HURT ANYMORE | Nat Cole (Capitol T 2118) |
| 30 | | THE MANFRED MANN ALBUM | (Ascot AM 13015) | 31 | | BITTER TEARS | Johnny Cash (Columbia CL 2248) | 97 | | ANOTHER SIDE OF BOB DYLAN | (Columbia CS 8993) |
| 31 | | COAST TO COAST | Dave Clark Five (Epic LN 24128) | 61 | | PETE'S PLACE | Pete Fountain (Coral CRL 57453) | 98 | | TOPKAPI | Jimmy McGriff (Sue LP 1033) |
| 32 | | YOU REALLY GOT ME | Kinks (Reprise 6143) | 42 | | BEST OF BUCK OWENS | (Capitol T 2105) | 99 | | SLIGHTLY IRREVERENT | Chad Mitchell Trio (Mercury MG 20924) |
| 33 | | SONGS FOR SWINGIN' LIVERS | Allan Sherman (Warner Bros. 1569) | 34 | | TOUR DE FARCE | Smothers Bros. (Mercury MG 20948) | 70 | | BE MY LOVE | Jerry Vale (Columbia CL 2181) |
| 34 | | INVISIBLE TEARS | Ray Conniff (Columbia CL 2264) | 32 | | | | | | | |
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POP PICKS



YOU'VE LOST THAT LOVIN' FEELIN'—The Righteous Brothers—Philles 4007

The Righteous Brothers' current hit "You've Lost That Lovin' Feelin'" tags their first album on the Phillies label, a collection of eleven while back r&r tunes and bluesy chestnuts. Their original readings of "Old Man River" and "Summertime," fit nicely with bouncy treatments of "What'd I Say," and "The Angels Listened In." The duo is well supported with a muted big band sound throughout. A very appealing set.



WHO CAN I TURN TO (WHEN NOBODY NEEDS ME) & OTHER SONGS FROM THE ROAR OF THE GREASEPAINT—Anthony Newley—RCA Victor LPM/LSP 3347

"Roar" is coming to Broadway sometime this season by way of England. It's score is by Leslie Bricusse and Anthony Newley, the "Stop the World . . ." writers. With the exception of "Who Can I Turn To," the writers' sequel to "Stop the World's" "What Kind of Fool Am I?," and perhaps "Look at That Face," the melodies are not quite as strong as "Stop the World . . ." This LP has the exciting voice of Newley to help a lot and also colorful orchestrations delivered by the Peter Knight ork. Newley's presentations are likely to get strong airtime exposure.



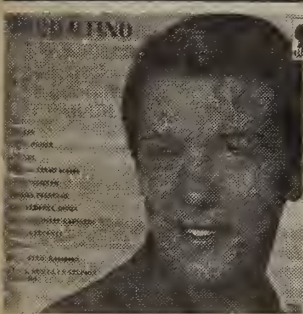
SOME BLUE EYED SOUL—The Righteous Brothers—Moonglow 1002

In contrast with their currently reviewed new album, this Moonglow release features the Righteous Brothers performing ten "Soul"-styled blues tunes. Although most of the numbers are well known in the r&b field, the sound here is brand new. The duo put their special stamp on "This Little Girl of Mine," "For Your Love," and "Baby, What You Want Me to Do," and others. The disc should reap substantial r&b coin.



FRANKIE RANDALL SINGS & SWINGS—RCA Victor LPM/LSP 2967

Frankie Randall showcases a strong pop-jazz vocal talent on this premier album outing for RCA Victor. The songster exhibits a free-swinging style akin to Sinatra, Greco et al, that combines deft phrasing with warmth and sincerity. Young adults and many teenagers will dig his handling of such beauties as "She Loves Me," "I Believe In You" and "As Long As She Needs Me." A fine new talent who'll reap label promo benefits in the John Gary, Peter Nero tradition. Plenty of choice programming for spinners too.



GREAT SONGS FROM ALL TIME ITALIAN HIT PARADE—Robertino—Kapp KL 1423

Robertino, one of Italy's best-selling popular disk artists, recalls a dozen of his country's biggest international hits on this new LP romp on Kapp. The chanter's warm and captivating vocal style serves him well on such familiar gems as "Arrivederci Roma," "Come Prima" and "Volare." All the tunes are done in Italian. Loads of listening enjoyment to be had here.

POP BEST BETS



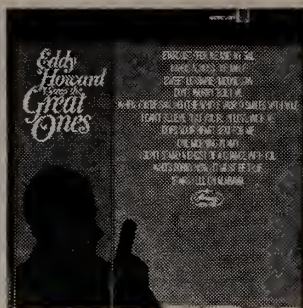
THE CHUBBY CHECKER DISCOTHEQUE—Parkway P7045

Here's a two-pocket dance package from Parkway that wraps up every Chubby Checker hit from recent years in one grand-slam set. These have all appeared on earlier LP's, but the chanter's legions of admirers will surely come out in strength to pick up on this collective offering. Included in the line-up of 32 Checker giants are "Hully Gully Baby," "Limbo Rock," and "Bristol Stomp."



STEVE ALLEN, HIS PIANO AND ORCHESTRA—Dot 3597/25597

The multi talented Steve Allen sensitively glides through a dozen romantic tunes, producing a sound suited for dancing or mood listening. Easy on the ear are: "Impossible," "Tenderly," and "Call Me Irresponsible." The soft orchestrations offer a lush setting for the pianist's stylized readings. The 88'er has struck paydirt with several of his earlier Dot outings and could repeat with this one.



EDDY HOWARD SINGS THE GREAT ONES—Mercury SR 60972/MG 20972

Although the tragic death of Eddy Howard cut short a shining career, his memory is preserved for his countless fans via excellent recordings like this set of warm evergreen from Mercury. The chanter's bell-clear, wide-range voice is effectively showcased on "Stardust," "For Me And My Gal" and "Sweet Lorraine." Fine listening throughout.



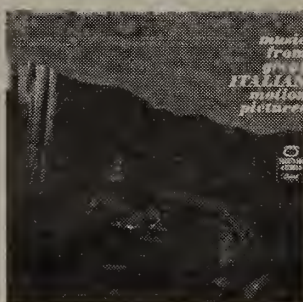
DRACULA'S DEUCE—The Ghouls—Capitol (S)T 2215

This is one of the better albums in the monster idiom, and is worthy of more than a little air exposure. The vocal quality of the Ghouls almost makes it a pity that they have not chosen more conventional rock 'n' roll material; their instrumental setting is also praiseworthy. Any sales that could be prompted by the monster fad will be well earned by the crew. Slick bands here are the title tune, "Shake, Rattle and Rot," and "Voo Doo Juice."



FIDDLER ON THE ROOF CHA—Roy Scott—Tribute 1204

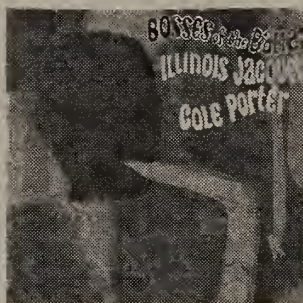
Roy Scott has come up with a delightful dance package by fusing the Yiddish sounds of "Fiddler on the Roof" with a solid Latin beat. The set includes mambo, pachanga and bossa nova versions of the tunes from the smash Broadway show. Bright tracks here are a "Sabbath Prayer Fast Bossa Nova," "Mazel Tov La Bamba," and the "Fiddler on the Roof Cha Cha," which tags the platter. An ear-pleasing package that merits attention. Tailor-made for dance buffs.



MUSIC FROM GREAT ITALIAN MOTION PICTURES—Pino Calvi—Capitol SP 8608

Italian films, in recent years, have produced a multitude of fine scores from such important composers as Nino Rota, Riz Ortolani, and Pino Calvi. Composer Calvi conducts the orchestra on this Capitol survey of a program of recent well-received film scores. Flick buffs will enjoy the orkster's lush and mood-creating treatments of "More," "Non Dimenticar" and the theme from "La Dolce Vita." Set is superb listening throughout and offers top-drawer programming possibilities.

JAZZ BEST BETS



BOSSSES OF THE BALLAD—Illinois Jacquet—Argo LP 746

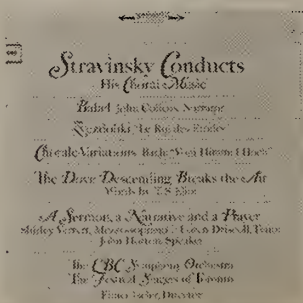
In recent years it has become increasingly popular to team-up jazz artists with strings, and this new Argo entry spotlights vet tenor saxist Illinois Jacquet along with a nineteen piece string ork. Jacquet weaves his distinctive brand of mid-stream musical magic on a handsome collection of Cole Porter tunes including "I Love You," "Begin The Beguine" and "I've Got You Under My Skin." Jazzophiles should really dig the session.



JOHN WALLOWITCH—Serenus SEP 2005

Once in a while a new artist comes on the scene of special merit. Pianist John Wallowitch is just such an artist. The imaginative keyboard stylist conforms to no set pattern or school but interestingly and effectively utilizes elements of midstream jazz and classical constructions into delightful swingin' cohesive fusion. Highlights here include "The Sweetest Sounds," "Home, Sweet Home" and "You And The Night And The Music." A talent to watch.

CLASSICAL PICK



STRAVINSKY CONDUCTS HIS CHORAL MUSIC—Columbia ML 6047/MS 6647

For four decades Stravinsky has stood in top-most ranks of modern classical composers and this top-flight new program from Columbia which features a half dozen of his famous choral works (texts included) conducted by maestro himself should create plenty of attention. Although some of the selections are a little on the esoteric side (e.g. "Anthem," "Babel," etc.) classical buyers should appreciate the soaring harmonic and rhythmic variations. Fine performances are also turned in here by the CBS Symphony Orchestra and the Festival Singers of Toronto.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BIG BROTHER**
(Lock—BMI)
Dicky Lee (Hall 1924)
- 2 **JERK & TWINE**
Jackie Ross (Chess)
- 3 **HAVE MERCY BABY**
(Word—BMI)
James Brown (King 5968)
- 4 **DANNY BOY**
(Bossey & Hawkes—ASCAP)
Patti LaBelle & Bluebells (Parkway 935)
- 5 **CRUSHER**
(Geffe—BMI)
Novas (Parrott 45005)
- 6 **TRY TO REMEMBER**
(Chappell—ASCAP)
Ed Ames (RCA Victor 8483)
- 7 **DON'T IT MAKE YOU FEEL GOOD**
(Hill & Range, Shadows—BMI)
Overlanders (Hickory 1275)
- 8 **ACROSS THE STREET (IS A MILLION MILES AWAY)**
(January—BMI)
Ray Peterson (MGM 13299)
- 9 **MAYBE SHOUT**
(Wemar, Nom—BMI)
Shangri-Las (Red Bird 10-019)
- 10 **WHENEVER A TEENAGER CRIED**
(Schwartz—ASCAP)
Reparata & Delmars (World Artists 1036)
- 11 **FIDDLER ON THE ROOF**
(Sunbeam—BMI)
Village Stompers (Epic 9740)
- 12 **I'M THE LOVER MAN**
(Chirory—BMI)
Little Jerry Williams (Loma 2005)
- 13 **PERCOLATIN'**
(Iac—BMI)
Willie Mitchell (Hi 2083)
- 14 **BABY WHAT'S WRONG**
(Conrad—BMI)
Johnnie Mae Matthews (Blue Rock 4001)
- 15 **PARTY GIRL**
(Unart—BMI)
Tommy Roe (ABC Paramount 10604)
- 16 **A LITTLE BIT OF SOAP**
(Mellin—BMI)
Garnett Mimms (United Artists 796)
- 17 **TIGER IN THE TANK**
(RSVP—BMI)
Chariots (R.S.V.P. 1105)
- 18 **FINDERS KEEPERS, LOSERS WEEPERS**
(Stilliron, Flomart—BMI)
Nella Dodds (Wand 171)
- 19 **CAN'T BE STILL**
(East—BMI)
Booker T. & MG's (Stax 161)
- 20 **IT'S ALRIGHT**
(Andrews—BMI)
Adam Faith (Amy 913)
- 21 **TAKE THIS HURT OFF ME**
(Cotillion-Yongio—BMI)
Don Covay (Rosemart 802)
- 22 **I WANT YOU TO BE MY BOY**
(Nom—BMI)
Exciters (Roulette 4591)
- 23 **THANKS A LOT**
(Hotpoint—BMI)
Brenda Lee (Decca 31728)
- 24 **TELL HER NO**
(Mains'ay—BMI)
Zombies (Parrot 9723)
- 25 **IT'LL NEVER BE OVER FOR ME**
(Bourne—ASCAP)
Baby Washington (Sue 114)
- 26 **IT'S BETTER TO HAVE IT**
(Nujac—BMI)
Barbara Lynn (Jamie 1292)
- 27 **SOMEWHERE**
(Schimer, Chappell—ASCAP)
P.J. Proby (Liberty 55757)
- 28 **ANEMA E CORE**
(Leeds—ASCAP)
Jimmy Roselli (Ric 138)
- 29 **I WILL WAIT FOR YOU**
(South Mountain—BMI)
Steve Lawrence (Columbia 43192)
- 30 **BABY DON'T GO**
(Chis, Marc, Ten, East—BMI)
Sonny & Cher (Reprise 0309)
- 31 **RED ROSES FOR A BLUE LADY**
(Mills—ASCAP)
Bert Kaempfert (Decca 31722)
- 32 **SEWINDER**
(Nom—BMI)
Lee Morgan (Blue Note 1911)
- 33 **DUSTY**
(Soturdoy—ASCAP)
Rag Dolls (Mala 493)
- 34 **GOOGLE EYE**
(Acuff-Rose—BMI)
The Nashville Teens (London 9712)
- 35 **BLACK KNIGHT**
(Don—BMI)
Bobby Bland (Duke 386)
- 36 **NO FAITH, NO LOVE**
(Chevis—BMI)
Mitty Collier (Chess 1918)
- 37 **IF I KNEW THEN**
(Tobey—ASCAP)
Ray Conniff (Columbia 43168)
- 38 **BOY FROM NEW YORK CITY**
(Trio—BMI)
Ad Libs (Blue Cat 102)
- 39 **THE RICHEST MAN ALIVE**
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)
- 40 **LOVE, LOVE (THAT'S ALL I WANT FROM YOU)**
(Waiss & Barry—ASCAP)
Strange Loves (Swan 4192)
- 41 **DIAL THAT TELEPHONE**
(Aries—BMI)
Effie Smith (Duo-O-Disc 107)
- 42 **HOW YOU HURT ME**
(Bar-New, Metric—BMI)
O-Jays (Imperial 66076)
- 43 **THE WILD SIDE OF LIFE**
(Leeds—ASCAP)
Tommy Quickly (Liberty 55753)
- 44 **LEROY**
(Konger 7, Fajob—ASCAP)
Norma Tracy (Day Dell 1776)
- 45 **WHITE CLIFFS OF DOVER**
(Shapiro, Bernstein—ASCAP)
Sir Raliagh & Cupons (A&M 757)
- 46 **LITTLE BROWN JUG**
(Serendipity—BMI)
Serendipity Singers (Philips 40246)
- 47 **FRENCHY**
(April—ASCAP)
Vic Dana (Dolton 301)
- 48 **HELLO PRETTY GIRL**
(Picturetone—BMI)
Ronnie Dove (Diamond 176)
- 49 **THE RACE IS ON**
(Glad, Acloim—BMI)
George Jones (United Artists 751)
- 50 **TERRY**
(Borice—BMI)
Twinkle (Tollie 9040)

Spargo To Roulette As A&R Producer

NEW YORK—Hugo & Luigi, vice-presidents in charge of A & R activities at the Roulette label, have announced the appointment of Peter Spargo as A & R producer for the label. In this newly appointed post, Spargo will assist Hugo and Luigi in the recording of all album product for the label.

Spargo comes to Roulette with a wealth of experience in many facets of the disk business. He worked as a contact man for Robbins Music Corp. and later served as promo director to Mercury Records in New York. During his tenure with Mercury, he was connected with such hits as "Come Prima" by Tony Dallardo, "Smoke Gets In Your Eyes" by The Platters, Brook Benton's "It's Just A Matter Of Time," and the Big Boppers hit recording of "Chantilly Lace."

From Mercury, Spargo joined Time Records as national promo manager. He was later moved into the A & R department. In the last four years, he has played a major role in producing the successful album line for Time known as "Series 2,000."

Spargo's appointment has already taken effect, and he is currently working with Hugo & Luigi in completing the album product for the Jan.-Feb. release. Hugo & Luigi stated that Spargo's appointment will contribute greatly to the extensive plans which the label is preparing for 1965, and in building new ideas and new artists in the album field.

Gallico Ties-In With Zombies' Publisher, Lorne Greene For New Pubberies

NEW YORK—Publisher Al Gallico has added new set-ups to his music operations.

With England's Joe Ron Coroni, head of Marquis Music, which publishes material by the Zombies, Gallico has formed a U.S. affiliate, Mainstay Music (BMI). Gallico's own firm, named after him, published the English group's first big U.S. hit, "She's Not There."

Gallico has also become a partner with Lorne Greene, of "Bonanza" fame, in a publishing company called Lorne Greene Music (BMI). First release by the pubbery will be Greene's follow-up to his smash, "Ringo." It's "The Man," which RCA Victor Records will market this week.

Both of the new companies will headquarter at 101 West 55th Street, this city.

Clark "Caravan" Ups Nov.-Dec. Gross By 11%

HOLLYWOOD—Dick Clark's "Caravan of Stars" has completed its Nov.-Dec. tour with grosses up 11% over the comparable period of last year, according to Rosalind Ross, exec. director of Dick Clark Productions.

The group of 15 acts, headlined by Johnny Tillotson, Brian Hyland, The Hondells, and Dee Dee Sharp, averaged \$90,000 a week at the boxoffice over the 4½-week tour, with tickets selling at \$2.50 top.

Miss Ross also noted first substantial bookings at colleges, including three on the just-completed one-nighter trek, and says "this is proof that top popular music can and will attract all young adults, from pre-high school level to young marrieds."

Dick Clark Productions has also packaged "The Hondells Holiday Hop," starring The Hondells, The Blendells, Round Robin, Sonny Knight, Joey Paige and Terry Black to play 10 dates in the Christmas-New Year's period in California, Oregon, Washington and Nevada. Miss Ross explains the tour is not part of the regular "Caravan of Stars," but was packaged at the request of West Coast promoters who could not get the "Caravan," which was performing in the East.

"Last Kiss," J. Frank Wilson Hit, #8 Song Of 1964

NEW YORK—A round-up of Top 100 hits of 1964 in the Year-End issue contained an error in the number 8 spot. Song listed, "Blue Velvet," was a 1963 success. Position should have been held by "Last Kiss," the J. Frank Wilson dinking on Josie. Also, the writer credit on "Dead Man's Curve," should have also included Artie Kornfeld.

Irv Lichtman Marries

NEW YORK—Irv Lichtman, an editor of Cash Box, was married last Sat. (2) to Phyllis Reichbach. Ceremony and reception took place at B'nai Israel in Brooklyn, New York. Couple will reside in Queens, N. Y.

Kragen/Carroll Names Pearle PR Topper

HOLLYWOOD—Vet publicist Ed Pearle has joined the personal management firm of Kragen/Carroll as director of publicity. He'll work out of the firm's New York offices. Pearle will spread the word about such artists as the Smothers Brothers, Glenn Yarbrough, Harry Blackstone, Jr. and Esther Ofarim and Abraham.

His Greatest Ever!
Clarence "Frogman" Henry

HAVE YOU EVER BEEN LONELY?

PARROT 45004

LONDON

RAY CHARLES

Makin' It To The Top

with

"MAKIN' WHOOPEE"

ABC-10609

ABC-PARAMOUNT

FULL COLOR FIDELITY

SHIRLEY BASSEY

Her Thrilling Single Directly From The Sound Track Of The Great Film

GOLDFINGER

UA 790

UNITED ARTISTS RECORDS

CRASHING THROUGH

"I WANT YOU TO BE MY BOY"

THE EXCITERS

R-4591

ROULETTE RECORDS

1631 B'way, N.Y.C.

A College Favorite



NEW YORK — Prior to her annual solo concert at Carnegie Hall on Jan. 15, Nina Simone held an all-day taping session last week with some thirty college radio stations from metropolitan New York, New Jersey, Connecticut and Pennsylvania, marking the first time that radio personnel in the campus have been invited as a group to make interview tapes with a major artist. In the above shot the songstress (right) is shown being interviewed during one of the taping sessions.



**TOP 50
IN
R&B LOCATIONS**

| | | Pos. | Last Week |
|----|---|------|-----------|
| 1 | THE JERK Larks (Money 106) | | 2 |
| 2 | COME SEE ABOUT ME Supremes (Motown 1068) | | 3 |
| 3 | HOW SWEET IT IS Marvin Gaye (Tamla 54107) | | 4 |
| 4 | AMEN Impressions (ABC-Paramount 10602) | | 1 |
| 5 | TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105) | | 8 |
| 6 | HOLD ON TO WHAT YOU'VE GOT Joe Tex (Dial 4001) | | 9 |
| 7 | OH NO NOT MY BABY Maxine Brown (Wand 162) | | 5 |
| 8 | YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124) | | 13 |
| 9 | REACH OUT FOR ME Dionne Warwick (Scepter 1285) | | 7 |
| 10 | THE PRICE Solomon Burke (Atlantic 2259) | | 10 |
| 11 | VOICE YOUR CHOICE Radiants (Chess 1904) | | 15 |
| 12 | WHAT NOW Gene Chandler (Constellation 141) | | 14 |
| 13 | AIN'T IT THE TRUTH Mary Wells (20th Fox 544) | | 6 |
| 14 | WILD ONE Martha & Vandellas (Gordy 7036) | | 11 |
| 15 | SEVEN LETTERS Ben E. King (Atco 6328) | | 18 |
| 16 | SMILE Betty Everett & Jerry Butler (Vee Jay 633) | | 17 |
| 17 | MAKIN' WHOOPIE Ray Charles (ABC Paramount 10609) | | 20 |
| 18 | WALKING IN THE RAIN Ronettes (Philles 123) | | 12 |
| 19 | PROMISED LAND Chuck Berry (Chess 1916) | | 22 |
| 20 | BLIND MAN Little Milton (Checker 1096) | | 27 |
| 21 | GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119) | | 19 |
| 22 | COME ON DO THE JERK Miracles (Tamla 54109) | | 25 |
| 23 | RIGHT OR WRONG Ronnie Dove (Diamond 173) | | 16 |
| 24 | TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002) | | 37 |
| 25 | SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169) | | 23 |
| 26 | LITTLE BELL Dixie Cups (Red Bird 10-017) | | 32 |
| 27 | BLIND MAN Bobby Bland (Duke 386) | | 31 |
| 28 | SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260) | | 21 |
| 29 | GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628) | | 28 |
| 30 | IT'S ALL OVER Walter Jackson (Okeh 7204) | | 24 |
| 31 | THE 81 CANDY Candy & Kisses (Cameo 336) | | 29 |
| 32 | DIAL THAT TELEPHONE Effie Smith (Duo-O-Disc 107) | | 45 |
| 33 | HE'S MY GUY Irma Thomas (Imperial 66068) | | 43 |
| 34 | MELLOW FELLOW Etta James (Argo 5485) | | 34 |
| 35 | CHAINED AND BOUND Otis Redding (Volt 121) | | 26 |
| 36 | RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113) | | 33 |
| 37 | A WOMAN'S LOVE Carla Thomas (Atlantic 2258) | | 40 |
| 38 | CAN YOU JERK LIKE ME Contours (Gordy 7037) | | 36 |
| 39 | DO IT RIGHT Brook Benton (Mercury 72635) | | 38 |
| 40 | CHITTLINS Gus Jenkins (Tower 107) | | 35 |
| 41 | ARE YOU STILL MY BABY Shirelles (Scepter 1292) | | 47 |
| 42 | IT'LL NEVER BE OVER ME Baby Washington (Sue 114) | | 30 |
| 43 | I FOUND A LOVE, OH WHAT A LOVE Jo Ann & Troy (Atlantic 2256) | | — |
| 44 | MY ADORABLE ONE Joe Simon (Vee Jay 609) | | 50 |
| 45 | MY GIRL Temptations (Gordy 7038) | | — |
| 46 | SOMETIMES I WONDER Major Lance (Okeh 7209) | | 39 |
| 47 | TAKE THIS HURT OFF ME Don Covay (Rosemart 802) | | 49 |
| 48 | LEADER OF THE PACK Shangri-La's (Red Bird 10-014) | | 41 |
| 49 | AIN'T DOING TOO BAD Bobby Bland (Duke 383) | | 44 |
| 50 | BABY LOVE Supremes (Motown 1066) | | 42 |



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE GOOD LIFE
Mr. Acker Bilk (Atco 6323)
THE SIDEWINDER
Lee Morgan (Blue Note 1911)
TAKE WHAT I HAVE/AND SATISFY
Nancy Wilson (Capitol 5319)
TANYA
King Curtis (Capitol 5324)
IF I KNEW THEN
Ray Conniff (Columbia 43168)
EL PUSSY CAT
Mongo Santamaria (Columbia 43171)
RED ROSES FOR A BLUE LADY
Bert Kaempfert (Decca 31722)
FRENCHY
Vic Dana (Dolton 301)
DIAL THAT TELEPHONE
Effie Smith (Duo-Disc)
PERCOLATIN'
Willie Mitchell (HI 2083)

SO WHAT
Bill Black's Combo (HI 2055)
FAITH
Louis Armstrong (Mercury 72371)
NO BEER IN HEAVEN
Lil Wally (Jay Jay 306)
LITTLE BROWN JUG
Serendipity Singers (Philips 40246)
TRY TO REMEMBER
Ed Ames (RCA Victor 8483)
MY MOTHER'S EYES
Big Maybelle (Rojac 1003)
ANEMA E CORE
Jimmy Roselli (Ric 138)
CAN'T BE STILL
Booker T. & MG's (Stax 161)
FUNNY WORLD
Astrud Gilberto (Verve 10339)
RINGO BEAT
Ella Fitzgerald (Verve)

NEW ADDITIONS to TOP 100

72—**JOLLY GREEN GIANT**
Kingsmen (Wand 172)
77—**SHAVE**
Sam Cooke (RCA Victor 8486)
78—**HEART OF STONE**
Rolling Stones (London 9725)
80—**USE YOUR HEAD**
Mary Wells (20th Fox 555)
81—**I GO TO PIECES**
Peter & Gordon (Capitol 5335)

82—**THIS DIAMOND RING**
Gary Lewis (Liberty 55756)
87—**TWINE TIME**
Alvin Cash & Cavaliers (Mar-V-Lus 6002)
92—**LOVELY, LOVELY**
Chubby Checker (Parkway 936)
98—**MY GIRL**
Temptations (Gordy 7038)

AIMED at OPS

JASHU FOUND "THE KEESHKA"/WITH FRIENDS LIKE YOU—The Matys Bros. (Fayette 1627)

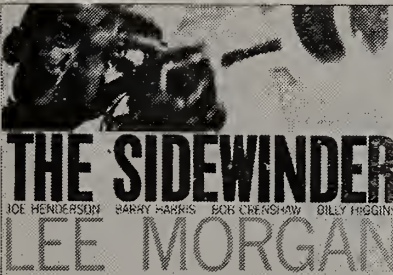
**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S ON THE CHARTS!

**LEE MORGAN
THE
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single
From His New Hit Album
THE SIDEWINDER



THE SIDEWINDER
LEE MORGAN

THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY

**JIMMY SMITH
PRAYER
MEETIN'**

BLUE NOTE 45x1909

&

PORK CHOP

BLUE NOTE 45x1906

BLUE NOTE

43 W 61st St. New York 23, N. Y.



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

ALL DAY AND ALL OF THE NIGHT

KINKS Reprise 0034

JOLLY GREEN GIANT

KINGSMEN Wand 172

VOICE YOUR CHOICE

RADIANTS Chess 1904

SHAKE

SAM COOKE RCA Victor 8486

HEART OF STONE

ROLLING STONES London 9725

USE YOUR HEAD

MARY WELLS 20th-Century-Fox 555

I GO TO PIECES

PETER & GORDON Capitol 5335

THIS DIAMOND RING

GARY LEWIS Liberty 55756

ABC-Par Realignment

(Continued from page 6)

Par's exec staff, after serving in the top spot at Jet Record Distributors, the company's New York distrib branch; Sid Feller, director of A&R; Bob Thiele, A&R, Impulse; Johnny Pate, director of Midwestern A&R; Felton Jarvis, director of southern A&R; Paul Wexler, director of diversification; Rick Ward, director of publicity and advertising; Mel Cheren, director of production; Eddie Thomas, national promotion; William Kaplan, general attorney; and Mike Graziadei, office manager.

Westminster and Music Guild, ABC-Par's classical lines, will be headed by James Grayson, managing director; with John Natoli, director of promotion and publicity. Marty Goldstein is director of sales for both labels.

Strong emphasis will be placed on the reactivation of the Apt label, under the West Coast guidance of Garr. Vet diskman Joe Carlton moves into the operation as director of A&R for Apt, working on the East Coast and coordinating with Garr. Apt is the label that racked up a million seller in 1958 with "Little Star" by The Elegants. Plans call for an intensified recording and release schedule of both singles and albums on the Apt label.

Executives of other ABC-Paramount affiliates are: Aaron "Goldie" Goldmark, professional manager, Ampeo Music, and Pamco Music, ASCAP and BMI publishing firms, respectively. Paul Vance, professional manager, Apt Music (ASCAP), and Ampar Music (BMI). Walter Lam replaces Howard Stark as branch manager for Jet Record Distributors.

Tangerine, will receive special treatment in the promotion of new product. Tangerine, whose recording roster includes Louis Jordan, headquarters on the West Coast as a division of Ray Charles Enterprises, under the supervision of Charles and Joe Adams, General manager of the firm. The Enterprise has recently completed a building housing all of the firms under its control, including a professional recording studio, and plans are under way for increased activity and expansion, particularly in the recording field. Coordination of expansion and promotion plans with ABC-Paramount will see much greater future activity in the Tangerine Records stable.

Larry Newton has completed arrangements whereby the same distributors will handle the ABC-Paramount, Apt and Tangerine labels nationwide.

Most of ABC-Paramount's executives will convene with distributors at the Eden Roc Hotel in Miami on Jan. 13, 14 and 15, to kick off ABC-Paramount's new administration, spearheading the company's "Big Drive in '65" promotion, introducing 16 ABC-Paramount, 12 Impulse! five Command, 11 Westminster, and 20 Music Guild releases.

Col To Cut "Kelly"

NEW YORK—Columbia Records will release the original cast LP of the upcoming musical, "Kelly," according to Goddard Lieberson, label prexy. Cast LP was originally set for Roulette Records last spring, but the rights have switched to Columbia.

Show, with book and lyrics by Eddie Lawrence and music by Moose Charlap, opened in Philly last week (28) and after a Boston run, (Jan. 19-Feb. 9), it bows on Broadway on Feb. 16 at a theater yet to be announced. It stars Ella Logan, Don Francks, Wilfred Brambell and Anita Gillette.

Producers are David Susskind and Daniel Melnick in association with Joseph E. Levine.

Col's other musical casters this season are the already released "Bajour" and "The Secret Life of Walter Mitty" and a March entry, "Do I Hear a Waltz?" with a score by Richard Rodgers and Stephen Sondheim.

Victor Ups Price To Mgr. Of Manufacturing, Recording

NEW YORK—RCA Victor Records has promoted R. O. Price to manager of manufacturing and recording. Formerly general plant manager for Victor, Price assumed his new duties Jan. 1 on the retirement of A. L. McClay.

Reporting to Price in his new position are: plant managers, L. M. Goebel, Rockaway; W. H. Dearborn, Indianapolis; Ernest P. Ruggieri, Hollywood; R. A. Bradel, purchasing agent; R. P. Pudwell, manager, quality; A. A. Pulley, administrator, audio engineering, Red Seal Recording; D. L. Richter, manager, recording, and A. Stevens, general plant manager.

Price was named general plant manager in May, 1963. Previously, he had been plant manager of the Indianapolis plant since 1945. He joined the Radio Corporation of America in 1929.

Hospital Check-Up For Cecil Steen

PHILADELPHIA—Cecil H. Steen, of Recordwagon, Inc., Woburn, Mass., and president of the National Association of Record Merchandisers, Inc. (NARM), has entered the hospital for a round of tests and observation. It is expected that Steen's hospital stay will be for a week or two, having been scheduled following the rush of Christmas business.

Cap Opens Year With 4 New Singles Releases

HOLLYWOOD—Capitol Records releases four singles this week (4), including new disks by Al Martino and Peggy Lee.

The new Martino deck features a Hank Williams ballad, "My Heart Would Know," backed with the title tune from the film, "Hush . . . Hush, Sweet Charlotte."

Peggy Lee sings "Pass Me By" from the flick "Father Goose" on her first single of '65, the flip is "That's What It Takes."

Rounding out the releases are platters by Hank Thompson, "I'm Gonna Practice Freedom" and "Life's Sweetest Moment," and Tommy Collins' "All of the Monkey's Ain't in the Zoo" and "Don't Let Me Stand in his Footsteps."

London's Number Game: Agent 007, That Is

NEW YORK—London Records has hopped on the James Bond bandwagon by releasing two albums closely tied in with the 007 trend. One of the platters, "James Bond Thrillers," features instrumental themes from the three James Bond flicks played by the Roland Shaw Orchestra; and the other is a vocal offering by Honor Blackman, who appears as Pussy Galore in the latest movie, "Goldfinger." Both LP's feature covers with scantily clad and attractive young women in assorted poses. Herb Goldfarb, national sales manager, reports an immediate distrib reaction to the LP.

Ettinger Exits Cash Box

NEW YORK—Bob Ettinger, an associate editor of Cash Box, has resigned from the post to return to Europe. Ettinger joined Cash Box three years ago after spending most of his adult life in Europe, and expressed a desire to return to the Continent to live.

After a vacation in Scandinavia, Ettinger will reside in London and expects to direct his talents toward the field of promotion and music publishing in both England and Germany.

NARM Issues '65 Convention Forms

PHILADELPHIA—Advance registration forms are in the mail for the 1965 seventh annual convention of the National Association of Record Merchandisers (NARM) which will be held in San Francisco, Calif., from Feb. 28 through March 4.

Julius Malamud, the association's executive director, noted that of particular interest to the associate member companies (record manufacturers and suppliers) is the fact that the largest number of rack jobbers ever will be in attendance at the confab. This group includes the greatest number of regular members ever affiliated in NARM, as well as a select group of non-member rack jobbers who are interested in the association and its activities. Following last year's convention, more than 90% of the non-members in attendance became regular members.

Registration for the 1965 NARM convention will be held from 10:AM to 5:00 on Feb. 28, and a welcoming cocktail party will initiate the festivities. The general business sessions will be held on Monday and Tuesday mornings, following organized breakfasts for all convention registrants. After luncheon on Monday and Tuesday, as well as all day on Wednesday, person to person conferences will be held in the hotel's Grand Ballroom, with record company representatives seated at conference, and rack jobbers visiting with them according to a pre-arranged appointment schedule.

All inquiries concerning the NARM convention should be directed to the office of the executive director, 112 Beverly Road, Philadelphia, Penna.

Benton Names Friedlander His Personal Manager

NEW YORK—Singer Brook Benton, without a personal manager since Dave Dreyer ended his affiliation with the artist because of ill health several years ago, has entered into a pm contract with Buddy Friedlander Enterprises, this city. Benton has been a big seller for Mercury Records for a number of years. His current success is "Do It Right."

Union Troubles Close "Mitty"

NEW YORK—Columbia Records continues to have its Off-Broadway troubles this season.

"The Secret Life of Walter Mitty," which got good reviews and is one of the label's cast LP's, was set to close last Sunday because the producer of the show, Joe Manchester, said that Actor's Equity had demanded \$4,000 in payment for "alleged" rehearsals for the recording of the casters, a sum he has refused to pay.

Recently, the label dropped plans to cut the Off-Broadway revival of "The Cradle Will Rock" over session salary difficulties with the American Federation of Radio and TV Artists.

Dick Clark Buys KPRO-Riverside, Calif.

HOLLYWOOD—Progress Broadcasting, Inc. has announced through Dick Clark, its president, the purchase of radio station KPRO in Riverside, Calif. from KPRO Inc., headed by Tolbert Foster. Blackburn & Co. was the broker for the sale.

The station broadcasts 24 hours a day on a frequency of 1440 k.c., and beams on a 1,000-watt, non-directional signal.

Clark describes KPRO as "the number one adult music station in the market, utilizing the full catalog of standard tunes," and said the programming and music format will not change.

Present management, under the direction of general manager Dave Taylor, will remain under the new ownership.

Tower Names Licata To Sales, Promo, 2 Distributions Added

NEW YORK—Sal Licata has joined Tower Records as regional sales and promo manager. Announcement was made last week by Vito Samela, national sales and promotion manager for the label.

At the same time, Samela also announced the appointment of Delta Record Distributing Co. in New Orleans and Delta Records of Buffalo, Inc. as new Tower distributors.

Licata will be responsible for sales and promotion in the East. He will be headquartered in Tower's New York office.

Prior to joining Tower, Licata worked for Cleve-Disc, Tower's Cleveland distrib and Pri-Max Records in Cleveland. He also worked for Cosnat Distributing and was national promotion manager for Big Top Records in New York.

Licata will report to Samela.

2 BIG GOSPEL SINGLES!!

WHAT IS THIS
BROTHER JOE MAY
Nashboro 842

AROUND GOD'S THRONE
THE CONSOLERS
Nashboro 833

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

—IT'S A HIT—
BOBBY BLAND'S
"BLIND MAN"
DUKE 386

BREAKING IN MARKETS THROUGHOUT THE COUNTRY
LEE LAMONT'S
"CRYING MAN"
BACKBEAT 542

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611

HEADING FOR #1

"My Girl"

GORDY 7038

THE TEMPTATIONS

TWO BIG ONES



JIMMY ROSELLI SINGS
ANEMA E CORE

RIC 5-138

RUBY WRIGHT SINGS
BILLY BROKE MY
HEART AT WALGREENS

RIC 5-145

CALL YOUR RIC DISTRIBUTOR NOW

J. Frank Wilson Gets Gold Disk For "Kiss"



NEW YORK—J. Frank Wilson was recently presented a gold record for his chart-topping Josie smash, "Last Kiss." Standing (left to right) at the presentation ceremonies are Mickey Eichner, Josie's director of A&R and national promo, Maj. Bill Smith, the artist's recording manager, label prexy Steve Blaine, the chanter, Jerry Blaine, chairman of the board of the Cosnat Corp., and Ron Newdell, Wilson's personal manager. In addition to the tremendous success he had with the single, the songster is currently scoring with a "Last Kiss" LP.

HEAVENLY!
"STAR DUST"
AL HIRT
 (RCA Victor 8487)

LEROY ANDERSON'S
SLEIGH RIDE
 (on all labels)

MILLS MUSIC, INC.

Old Favorite—New Sound

"DANNY BOY"

P-935

PATTI LABELLE
 & Her Blue Bells

ON THE CHARTS!!!

Watch For

MAGICA BROWN



THE-BIG-ONES-ARE-ON-CAMEO/PARKWAY

YOU CAN COUNT ON US . . . FOR RELIABLE SERVICE
YOU CAN COUNT ON US . . . FOR SATISFACTION
YOU CAN COUNT ON US . . . FOR GOOD QUALITY
YOU CAN COUNT ON US . . . FOR LOW PRICES

WOULD YOU LIKE A HOT DUB (DISC)? EXACTLY AS YOUR TAPE SOUNDS, AND RIGHT AWAY!!

| TAPE TO DISC WHOLESALE RATES | | | |
|------------------------------|--------|--------|--------|
| | PER 10 | PER 20 | PER 50 |
| 45 SF (ONE SIDE) | 17.50 | 32.00 | 75.00 |
| 45 DF (2 SIDES) | 30.00 | 55.00 | 135.00 |
| 45 EP (4 SIDES) | 42.50 | 80.00 | 185.00 |
| 33 LP (12 SIDES) | 90.00 | 160.00 | 350.00 |

The price for a 45rpm disc (2 sides) IS ONLY \$3.50
 The price for an EP (extended play-4 sides) . . . IS ONLY \$5.00
 The price for an LP (long playing-12 sides) . . IS ONLY \$12.00

THE FINEST RECORDING STUDIOS—THE LOWEST RATES

| MONO | 2 or 3 TRACK STEREO | 4 TRACK STEREO | 6 TRACK STEREO |
|-------------|---------------------|----------------|----------------|
| \$20 | \$25 | \$35 | \$50 |
| PER HOUR | PER HOUR | PER HOUR | PER HOUR |

We have the finest recording studios in America. We also have the best engineer . . . BOB GALLO! No other studio can match the above stereo rates. Our prices DO NOT CHANGE at different times of the day. They remain the same AT ALL TIMES. Try us . . . and save up to \$25 an hour.

TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG" FROM 41st TO 42nd ST.
 126 West 42nd Street, New York City
 BR 9-9150 LO 5-9524



LOOKING AHEAD ALBUMS

- JUMP AROUND**
James Brown (King 771)
- COME DANCE WITH ME VOL. II**
Sammy Kaye (Decca DL 4357)
- YOUR CHEATING HEART**
Soundtrack (MGM 4260)
- FULL BLOOM**
Jackie Ross (Chess 1489)
- SPOTLIGHT ON RICK**
Rick Nelson (Decca DL 4608)
- ST. LOUIS TO LIVERPOOL**
Chuck Berry (Chess LP 1487)
- SHE UNDERSTANDS ME**
Johnny Tillotson (MGM 4270)
- GREATEST LIVE SHOW ON EARTH**
Jerry Lee Lewis (Smash 27056)
- PICCOLA PUPA**
Warner Bros. WB 1574)
- 12 MONSTROUS HITS**
Boots Randolph (Monument MLP 8029)
- FROM HELLO DOLLY TO GOODBYE CHARLIE**
Bobby Darin (Capitol T 2194)
- HELLO BROADWAY**
Marvin Gaye (Tamla TM 259)
- RIGHT OR WRONG**
Ronnie Dove (Diamond D 5002)
- QUEEN OF SOUL**
Etta James (Argo LP 4040)
- MALAMONDO**
Soundtrack (Epic LN 24126)
- I CAN SEE A NEW DAY**
Pete Seeger (Columbia CL 2257)
- SATURDAY NIGHT AT UPTOWN**
Various Artists (Atco 8101)
- HAWAII TATTOO**
Waikikis (Kapp KL 1366)
- THE JERK**
Larks (Money 1102)

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on LP's. Expires: Jan. 31.

DECCA-CORAL-BRUNSWICK

"Sales Powered Proven Product for '65"—Incentive plan, details of which are available through Decca branches and distrib. No termination date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each, are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.



COUNTRY TOP 50



COUNTRY ROUND UP

| | Pos. Last Week | | Pos. Last Week |
|--|----------------|---|----------------|
| 1 ONCE A DAY <i>(Moss Rose—BMI)</i> Connie Smith (RCA Victor 8416) | 1 | 26 PASS THE BOOZE <i>(Lonzo & Oscar—BMI)</i> Ernest Tubb (Decca 31706) | 27 |
| 2 YOU'RE THE ONLY WORLD I KNOW <i>(Morson—BMI)</i> Sonny James (Capitol 5280) | 2 | 27 HERE COMES MY BABY <i>(Tree—BMI)</i> Dottie West (RCA Victor 8374) | 21 |
| 3 I DON'T CARE <i>(Central Songs—BMI)</i> Buck Owens (Capitol 5240) | 3 | 28 CAUSE I BELIEVE IN YOU <i>(Acuff-Rose—BMI)</i> Don Gibson (RCA Victor 8456) | 28 |
| 4 ODE TO THE LITTLE BROWN SHACK OUT BACK <i>(Sleep Hollow—ASCAP)</i> Billy Edd Wheeler (Kapp 617) | 8 | 29 LESS AND LESS <i>(Tree—BMI)</i> Charlie Louvin (Capitol 5296) | 32 |
| 5 IT AIN'T ME BABE <i>(M. Witmark & Sons—ASCAP)</i> Johnny Cash (Columbia 43145) | 5 | 30 DIDN'T I <i>(Widow—BMI)</i> Dottie West (RCA Victor 8467) | 34 |
| 6 HAPPY BIRTHDAY <i>(Sure Fire—BMI)</i> Loretta Lynn (Decca 31707) | 10 | 31 SITTIN' IN AN ALL NITE CAFE <i>(Grazer—BMI)</i> Warner Mark (Decca 31684) | 33 |
| 7 THE LUMBERJACK <i>(English—BMI)</i> Hal Willis (Slms 207) | 4 | 32 WHIRLPOOL (OF YOUR LOVE) <i>(Al Gallico—BMI)</i> Claude King (Columbia 43157) | 35 |
| 8 I WON'T FORGET YOU <i>(Tuckahoe—BMI)</i> Jim Reeves (RCA Victor 8461) | 6 | 33 MAD <i>(Newkeys—BMI)</i> Dave Dudley (Mercury 72308) | 25 |
| 9 I'LL REPOSSESS MY HEART <i>(Kitty Wells—BMI)</i> Kitty Wells (Decca 31705) | 11 | 34 ONE OF THESE DAYS <i>(Moriposa—BMI)</i> Marty Robbins (Columbia 43139) | 29 |
| 10 CLOSE ALL THE HONKY TONKS <i>(Blue Book—BMI)</i> Charlie Walker (Epic 9727) | 13 | 35 PUSHED IN A CORNER <i>(Acuff-Rose—BMI)</i> Ernest Ashworth (Hickory 1281) | 31 |
| 11 THREE A.M. <i>(Moss Rose—BMI)</i> Bill Anderson (Decca 31681) | 7 | 36 I CAN'T GET USED TO BEING LONELY <i>(Glad—BMI)</i> Melba Montgomery (United Artists 803) | 42 |
| 12 FOUR STRONG WINDS <i>(M. Witmark & Sons—ASCAP)</i> Bobby Bare (RCA Victor 8443) | 9 | 37 SUMMER, WINTER, SPRING & FALL <i>(Moss-Rose—BMI)</i> Roy Drusky (Decca 31717) | 41 |
| 13 TRUCK DRIVING MAN <i>(American—BMI)</i> George Hamilton IV (RCA Victor 8462) | 15 | 38 MISMATCH <i>(English—BMI)</i> Bobby Barnett (Sims 198) | 36 |
| 14 A TEAR DROPPED BY <i>(Painted Desert—BMI)</i> Jean Shepard (Capitol 15304) | 20 | 39 EVERYBODY'S DARLIN' PLUS MINE <i>(Maricopa Sesac—Hur)</i> Browns (RCA Victor 8423) | 37 |
| 15 I THANK MY LUCKY STARS <i>(Cedarwood—BMI)</i> Eddy Arnold (RCA Victor 8445) | 72 | 40 GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) <i>(Starday—BMI)</i> Willis Brothers (Starday 681) | 38 |
| 16 I'M GONNA TIE ONE ON TONIGHT <i>(Sure Fire—BMI)</i> Wilburn Brothers (Decca 31674) | 16 | 41 CHUG-A-LUG <i>(Tree—BMI)</i> Roger Miller (Smash 1926) | 39 |
| 17 HALF OF THIS, HALF OF THAT <i>(Central Songs—BMI)</i> Wynn Stewart (Capitol 5271) | 19 | 42 'GATOR HOLLOW <i>(Cedarwood—BMI)</i> Lefty Frizzell (Columbia 43169) | 44 |
| 18 THE RACE IS ON <i>(Glad/Acclaim—BMI)</i> George Jones (United Artists 751) | 14 | 43 WHAT AM I GONNA DO <i>(Screen Gem—Columbia—BMI)</i> Skeeter Davis (RCA Victor 8450) | 40 |
| 19 ENDLESS SLEEP <i>(Elizabeth—BMI)</i> Hank Williams, Jr. (MGM 13278) | 22 | 44 (MY FRIENDS ARE GONNA BE) STRANGERS <i>(Yonah & Owen—BMI)</i> Roy Ruskay (Mercury 72376) Merle Haggard (Tally 179) | — |
| 20 I'LL GO DOWN SWINGING <i>(Moss-Rose—BMI)</i> Porter Wagoner (RCA Victor 8432) | 17 | 45 HE CALLED ME BABY <i>(Patsy Cline—Decca 31671)</i> (Central Songs—BMI) | 43 |
| 21 ANOTHER WOMAN'S MAN ANOTHER MAN'S WOMAN <i>(Acuff-Rose—BMI)</i> Margie Singleton & Faron Young (Mercury 72312) | 24 | 46 WHAT I NEED MOST <i>(Cedarwood—BMI)</i> Hugh X. Lewis (Kapp 622) | 49 |
| 22 MULTIPLY THE HEARTACHES <i>(Wel Dee & Glad—BMI)</i> George Jones & Melba & Montgomery (United Artists 784) | 26 | 47 BROKEN ENGAGEMENT <i>(Cedarwood—BMI)</i> Webb Pierce (Decca 3174) | 46 |
| 23 WHEN IT'S OVER <i>(4 Star—BMI)</i> Carl Smith (Columbia 431240) | 18 | 48 FORBIDDEN STREET <i>(Troy—BMI)</i> Carl Butler & Pearl (Columbia 43102) | 45 |
| 24 DO—WACKA—DO <i>(Tree—BMI)</i> Roger Miller (Smash 1947) | 30 | 49 I GUESS I'M CRAZY <i>(Mallory—BMI)</i> Jim Reeves (RCA Victor 8383) | 48 |
| 25 CROSS THE BRAZOS AT WACO <i>(Painted Desert—BMI)</i> Billy Walker (Columbia 43120) | 23 | 50 I NEVER CARED FOR YOU <i>(Pamper—BMI)</i> Willie Nelson (Monument 855) | 47 |

Dan McKinnon, president of KSON-San Diego, sends along word that Buck Owens will headline the station's first gala New Year's Eve Show and Dance. The vet Capitol will share the spotlight along with Tommy Collins and Fay Hardin. The KSON dance is limited to 1500 people and will be held in the Century Room of the El Cortez Hotel. Station deejays Chuck

Far East playing dates in the Philippines, Okinawa, Japan, Taiwan and Korea, info word that it's real good to be back in the U. S. He's now spinning the good country sounds every day from 11AM to 6PM on XERB-Tijuana for all the folks up and down the west coast. Smokey also notes that he is doing two taped daily shows for XEG-Monterey, the 100,000



JOHNNY CASH



JUDY LYNN



REX ALLEN

Owens, Eddie Briggs, Noel Kelly and Boots Rabell will host the event. Dozens of door prizes, including records and transistor radios, will be given away. Contests featuring trophies for twist and jitterbug dancers will be held as part of the event.

Rex Allen has accepted the honor of emceeding of the first annual Pioneer Awards Ball, presented by the International Western Market. The event will take place in Phoenix, Arizona, at the Ramada Inn, on Jan. 9. The Mercury artist has also been selected to receive the Pioneer Award as the best-dressed male western star and recording personality. Award will be made at the banquet preceeding the ball.

Roy L. Lemons, manager of KIKK-Houston, info that the outlet is real busy these days prepping for six country music shows to be held in 1965. The first show will be billed as the "65 Spectacular" and will be held Saturday night, January 23rd in Houston's Music Hall. Appearing on the show will be Bill Anderson, Charlie Louvin, Grandpa Jones, Carl and Pearl Butler, George Morgan and Margie Bows. The KIKK platter spinners will also appear: Bill Bailey, Rusty Gabbard, Tiger Myers and Bill Edwards.

Newkeys Music has inked Dewey Stone to an exclusive writer's contract. Dewey, who has written songs for Newkeys on a non-exclusive basis in the past, is associated with WDEC-Americus, Ga. where he has been handling deejay chores for several years.

Judy Lynn and her manager, John Kelly, recently took time out from their busy schedule and journeyed from Las Vegas to Fort Worth to attend a cocktail party. This sounds perhaps like quite a distance to travel for a cocktail party, however, this was not an ordinary booze-bash. To the contrary, it was a special affair hosted by the Southwestern Exposition and Fat Stock Show, to introduce Judy, who will be starring at their big rodeo Jan. 29 thru Feb. 7, to all their local press, including TV and radio news editors, as well as their wives.

Johnny Daume, country program director of WCVL-Crawfordsville, Indiana, sends out an urgent s.o.s for country singles and albums. Johnny notes that the newly reorganized outlet is now pushing sixteen hours a day of c&w music with more to come later.

Buck Owens and the Buckaroos will spend the holidays at home in Bakersfield, Calif. then they will hit the road again for dates in National City, Phoenix and Tucson.

Smokey Rogers, who has just returned from a three-month tour of the

watt clear channel operation as well as making personal appearances on weekends in California, Nevada and Arizona. A Starday album looms in Smokey's future horizon.

Bobby Wooten, country personality on KAYO-Seattle, has been appointed program director of the station, effective Jan. 1, 1965. Wooten succeeds Chris Lane, who has been released from his contract to accept a position as program director of a Chicago outlet planning a changeover to a c&w format.

Jim Howell has promo copies available on the following Del-Mar releases: Joe Penny's "When Your Woman Turns Bad," "I Took The Happiness" by Joe Ann Johnson and the Nash Bros' "Destination Unknown." Interested deejays are advised to write to Jim in care of the label at 186 Rogers St., N.E., Atlanta, Ga.

The next meeting of the board of directors of the Country Music Association (CMA) will be held in New Orleans on Jan. 7 and 8 at the Royal Orleans Hotel. The three main areas that will be covered include the Premium Album which is to be produced by the CMA, the upcoming June 7 agency presentation in Chicago on behalf of country music, and further work on the Museum and Building plans.

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TOP COUNTRY ALBUMS

| | | | | | |
|----|---|----|----|---|----|
| 1 | BITTER TEARS Johnny Cash (Columbia CL 2248/CS 9048) | 1 | 16 | HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves (Camden 842) | 17 |
| 2 | THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890) | 2 | 17 | FAITHFULLY YOURS Eddy Arnold (RCA Victor LPM/LSP 2629) | 20 |
| 3 | I DON'T CARE Buck Owens (Capitol T 2186/ST 2186) | 3 | 18 | TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol T 2135/ST 2135) | 16 |
| 4 | THE FABULOUS SOUND OF FLATT & SCRUGGS (Columbia CL 2255/CS 9055) | 6 | 19 | WAY OF LIFE Hank Locklin (RCA Victor LPM/LSP 2680) | 22 |
| 5 | I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990) | 8 | 20 | SONGS OF TRAGEDY Hank Snow (RCA Victor LPM/LSP 2901) | 18 |
| 6 | GEORGE JONES SINGS LIKE DICKENS (United Artists UAL 3364/UAS 6364) | 4 | 21 | JOHNNY HORTON'S GREATEST HITS Johnny Horton (Columbia CL 1596/CS 8396) | 24 |
| 7 | THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105) | 5 | 22 | BLUE CHRISTMAS Ernest Tubbs (Decca DL 4518/DL 74518) | 19 |
| 8 | YESTERDAY'S GONE Roy Drusky (Mercury MG 20919/SR 60919) | 10 | 23 | BLUE AND LONESOME George Jones (Mercury 20906) | 21 |
| 9 | A KING AND TWO QUEENS George Jones (United Artist UAL 3367/UAS 6367) | 7 | 24 | NEW VOICE FROM NASHVILLE David Houston (Epic LN 24112/BN 26112) | — |
| 10 | YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260) | 12 | 25 | HALL OF FAME Roy Acuff (Hickory LPM 119) | 27 |
| 11 | R. F. D. Marty Robbins (Columbia CL 22220/CS 9020) | 14 | 26 | THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973) | 23 |
| 12 | I GET LONELY IN A HURRY George Jones (United Artists UAL 338/UAS 6388) | 9 | 27 | THANK YOU FOR CALLING Billy Walker (Columbia CL 2206/CS 9006) | 25 |
| 13 | COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554) | 13 | 28 | THAT OLD TIME RELIGION Chuck Wagon Gang (Columbia) CI 2218/CS 9018 | 30 |
| 14 | LIGHTHEARTED AND BLUE Jean Shepard (Capitol T 2187/ST 2187) | 15 | 29 | COUNTRY DANCE FAVORITES Faron Young (Mercury MG 20931/SR 60931) | 26 |
| 15 | THE TRAVELIN' BARE Bobby Bare (RCA Victor LPM 2955/LSP 2955) | 11 | 30 | GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089) | 28 |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



THEN AND ONLY THEN (2:23) [Moss Rose BMI—Anderson]
TINY BLUE TRANSISTOR RADIO (2:30) [Moss Rose BMI—Anderson]
CONNIE SMITH (RCA Victor 8489)

Connie Smith, who jumped into the national spotlight with her initial chart-topping release of "Once A Day," should go a like hit route with this potent follow-up stanza labeled "Then And Only Then." The side is a medium-paced, rhythmic chorus-backed heartbreaker about a gal who was given the gate by her boyfriend. On the undercut, "Tiny Blue Transistor Radio," the lark dishes-up an appealing teen-angled romancer with plenty of authority and verve.

A WHOLE LOT EASIER (2:02)

Mariposa BMI—Robbins

MARTY ROBBINS

(Columbia 43196)

I-EISH-TAY-MAH-SU

(I LOVE YOU) (2:28)

Mariposa BMI—Robbins

Marty Robbins, who hit last time out with "The Cowboy In The Continental Suit," should score heavily in the coin department with either lid of this new double-barreled entry. One side, "A Whole Lot Easier," is an easy-going, rhythmic chorus-backed romantic tearjerker about an unfortunate guy who can't seem to cure the pain of rejection. The other side, "I-Eish-Tay-Mah (I Love You)," is a tender, slow-moving plantive bluesey pledge of devotion. Eye 'em both.

THE WISHING WELL (2:08) [Jasper & Silver Star BMI—Hiscock]

HUMAN (1:50) [4-Star BMI—Usher]

HANK SNOW (RCA Victor 8488)

The vet Victor hit-maker, who is currently coming off "Ninety Days," seems sure to continue in his money-making ways this new release. The side to watch here is "The Wishing Well," a rousing rhythmic chorus-backed high-spirited romancer with some contagious counterpoint portions. Tune is a natural for airplay. The flip, "Human," is a pretty, slow-shufflin' tale about a fellow who finds himself continually giving in to mortal pressures.

I WASHED MY HANDS IN MUDDY WATER (2:42)

[Maricana BMI—Babcock]

I'VE GOT TO CHANGE (2:07) [Cedarwood BMI—Jackson, Joy]

STONEWALL JACKSON (Columbia 43197)

Stonewall Jackson, who is presently coming-off "Don't Be Angry," should have no difficulty in repeating that success with this top-drawer follow-up tabbed "I Washed My Hands In Muddy Water." The tune is a funky, rhythmic folkish ditty all about the trials and tribulations of an outlaw's life. The flip, "I've Got To Change," is a sentimental, slow-shufflin' bluegrass-flavored chorus-backed traditional hillbilly weeper.

THE HURT FEELS SO GOOD (2:31) [Laredo BMI—Hart]

LOVE CAN MAKE OR BREAK A HEART (2:15) [Laredo BMI—Hart]

FREDDIE HART (Kapp 632)

Freddie Hart can skyrocket up the charts in no time flat with this top-flight new offering from Kapp called "The Hurt Feels So Good." The side is a slow-shufflin' honky-tonkish dual-track self-penned lament about a one-helpless guy who finally gets back on the right romantic track. "Love Can Make Or Break A Heart" is a rousing, high-powered item on the chanter sez that love is a dangerous thing to fool around with.

I WANT YOU (2:10) [Yonah BMI—Tall]

IN THE SHADOWS OF THE NIGHT (2:25) [Peach SESAC—Woods]

TOM TALL & GINNY WRIGHT (Chart 1170)

Tom Tall and Ginny Wright can quickly build new national reputations via this first-rate success candidate tabbed "I Want You." The tune is a rollicking, warm-hearted, fast-moving rhythmic ditty about a duo who are head-over-heels in love with each other. Loads of potential. The coupler, "In The Shadows Of The Night," is a tender, slow-shufflin' sentimental country tearjerker sold with poise and feeling.

JUST ONE MORE TIME (2:08) [Starday BMI—Sykes]

SAY YOU WILL (2:28) [Starday BMI—Hill, Cameron]

KEN CAMERON (Starday 694)

Newcomer Ken Cameron could well jump into the winner's circle with this extremely promising Starday entry tabbed "Just One More Time." The tune is an easy-going, chorus-backed weeper about a fellow who catches on the ways of his wanderin' girlfriend. The attractive flip, "Say You Will," is a throbbingly bittersweet shufflin' tradition-oriented bluegrass-styled tearjerker. Also merits a close look.

CHUCK HOWARD (Columbia 43194)

(B+) **I HOPE YOU HEAR SAD SONGS** (2:44) [Pamper

BMI—Howard, Rager] Chuck

Howard unleashes his potent, wide-

range vocal talents full-blast on this

top-drawer chorus-backed lyrical

heart-tugging romancer with an in-

fectious repeating melodic riff. Watch

it closely.

(B+) **AFTER MY LAUGHTER**

CAME TEARS (2:25) [Sha-

piro, Bernstein & Cromwell ASCAP

—Turk, Tobias] More fine country

sounds. This one's a bluesey, moody

honk tonkish lament in a traditional

hillbilly groove.

RED FOLEY (Decca 31727)

(B+) **CHAINED TO A MEMORY**

(2:54) [Hill & Range BMI—

Carson] Red Foley can create a sales

stir with this sentimental slow-mov-

ing tender weeper about an unfor-

fortunate guy who can't find a new gal

'cause he's still in love with his pre-

vious girl. Tune boasts a moving,

mid-deck recitation.

(B+) **SHAME ON YOU** (2:35)

[Hill & Range BMI—Cooley]

This time out Foley offers a lively,

rhythmic, chorus-backed warm-heart-

ed romancer with all of his expected

style sincerity.

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January 9, 1965



England's Pye label continued to provide strong product in 1964, from its own repertoire and the lines it handles in Great Britain. Of its own making was the great success of the Kinks, whose American outlet, Reprise, got solidly on the English Sound bandwagon with the group's mighty hit, "You Really Got Me." The boys are moving into 1965 with another big hit, "All Day and All of the Night." At the moment, they are touring Britain with America's own Gene Pitney. In the States, they did a TV stint on the Red Skelton TV'er. When their English trek ends Jan. 12, they'll head for their first trip on the Continent, a 3-day tour of Sweden. After that, the boys journey to Australia and New Zealand for two weeks. Members of the team are Ray Davies, leader and rhythm guitarist-writer; his brother Dave, lead guitar; Pete Quaife, bass; and Mick Avory, drums.

1



2



3



4



CL 2234/CS 9034 STEREO

Voilà!

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GREAT BRITAIN

All thoughts of a financial crisis went by the board in the biggest Christmas spending spree of all time. All the major labels found themselves with artists high in the charts and notching up tremendous sales both with singles and LP's. EMI had The Beatles "I Feel Fine" at No. 1 on Parlophone with Freddie and the Dreamers in hot pursuit with "I Understand" on Columbia. Decca was well represented by Val Doonican's "Walk Away" with The Rolling Stones and The Bachelors also in the Top Ten. Pye had a major hit with Petula Clark's "Downtown" and Philips was well to the fore with Dusty Springfield's "Losing You." They also did well in the LP field with CBS showstoppers "My Fair Lady" and "Camelot."

Looking to 1965 for trends it is interesting to note that more and more single artists are finding their way into the charts. Established British names such as Cliff Richard, Adam Faith and Matt Monro are brushing shoulders with more and more American artists such as Gene Pitney, P. J. Proby, Roy Orbison and Elvis Presley.

Manufacturers and dealers report that more people gave record tokens as Christmas presents than ever before. EMI whose biggest single disk success of 1964 was The Beatles' "Can't Buy Me Love," which topped the 1,250,000 mark, have got off to a good start to 1965 with the group's "I Feel Fine," which has already sold over a million copies.

Decca Records has acquired the American Ava catalog to be released in this country on the London label. Negotiations were concluded between W. W. Townsley of Decca and independent international representative Bobby Weiss. First release from Ava which specializes in film soundtracks is expected to be Elmer Bernstein's "The Carpet Baggers." The Ava catalog was previously issued here by EMI on the MGM label.

Island Records announced that it has acquired distribution rights to the American Ace label. This r & b catalog which has such names as Lloyd Price, Hughie (Piano) Smith, Sonny Boy Williamson, Elmore James and Frankie Ford will be issued on Island's subsidiary Sue label. First releases will be mid-January. A big expansion program is planned for Island Records during 1965 including the formation of a new pop label, Aladdin. Managing director Christopher Blackwell will be joined by Chris Peers and M. D. Harry Robinson in the production of disks for which artists are now being signed.

Latest British musical to reach London's West End after a three-week try-out in the provinces is "Our Man Crichton" which opened to rave reviews. Based on J. M. Barrie's "The Admirable Crichton," the show stars film actor Kenneth More and singer Millicent Martin, who made such an impact in the controversial TV series "That Was The Week That Was." Book and lyrics by Herbert Kretzmar and music by Dave Lee. The score is published by Screen-Gems—Columbia Music. Negotiations for an original cast album are under way.

The Zbigniew Namyslowski Modern Jazz Quartet, which created much interest on the British jazz scene when they toured here last summer from their native Poland, has its first release on Decca with an album titled "Lola." Because of the popularity, they gained last year, the quartet returns to Britain on February 13 for another tour. One of their venues will be Ronnie Scott's Jazz Club.

Zarah Leander, Swedish born star of stage and cabaret, makes a welcome return to disk with one of her most famous songs "Wunderbar" released by Oriole and published by Chappells.

Pop singer Billy Fury hopes to have his 15th consecutive chart entry with his latest Decca single, "I'm Lost Without You." Fury has recently finished work on a film entitled "I Gotta Horse."

Two pop stars kick off 1965 with their own series for BBC Radio. "The Tommy Steele Show" brings cockney singer back to the air after starring for two years in the West End musical "Half A Sixpence." Music and songs for the series penned by Tommy, The Raindrops and The Johnny Spence Orchestra. Vera Lynn stars in "We'll Meet Again" tagged after her signature tune.

All royalties from "Somebody Help Me," new disk by Kenny Bernard and The Wranglers, are being donated to the Oxfam Society. The number penned by The Wranglers is issued on Parlophone and published by Filmusic.

The New Christy Minstrels arrive in London on Jan. 7 on the first leg of their month long tour of Europe which will take in Holland, Denmark, Sweden, Norway, Finland, Italy, France, Belgium and Germany. The American Ambassador is hosting a reception at the American Embassy for them on the day they arrive in London. During their stay here they will top the bill of "Sunday Night At The London Palladium" on January 10, record two half-hour shows for BBC sound and four half-hour shows for Southern Television. To coincide with their visit CBS issued their latest single "Down The Road I Go."

Quickies: New Shirley Bassey single "Now" penned by Columbia a & r manager Norman Newell . . . Frank Ifield's new Columbia single "Don't Make Me Laugh." . . . Yvonne Preosilova, pop star from Czechoslovakia, emerges from behind the iron curtain to appear in the BBC's "Teen Scene." . . . Cilla Black has first album release "Just Cilla" issued on Parlophone. . . . Another single from Aladdin by Cliff Richard, "This Was My Special Day," on Columbia.

Correction

LONDON—There was an error in a Honeycombs greeting that appeared on page 7 of the International Section of the Year-End issue. Name of the company should have read Axle Enterprises Ltd.

Australia's Best Sellers

- 1 I Feel Fine (The Beatles—Parlophone) Leeds Music
- 2 The Wedding (Julie Rogers—Philips) BIEM/Jewel
- 3 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- 4 The Twelfth Of Never (Cliff Richard—Columbia) Chappell & Co.
- 5 Leader Of The Pack (The Shangri Las—Red Bird) Robert Mellin
- 6 Some Place Green (Jimmie Rodgers—Dot) J. Albert & Son
- 7 Ringo (Lorne Greene—RCA) E. H. Morris & Co.
- 8 Come A Little Bit Closer (Jay & Americans—U/A)
- 9 Walk Away (Matt Monro—Parlophone) Castle Music
- 10 When You Walk In The Room (The Searchers—Astor) Castle Music



AUSTRALIA

It is with pleasure that we report the return to Australia—after some thirteen years away—of Keith Ashdown, his wife Phyllis and family. As a resident of Canada during his absence from Australia, Keith spent ten years with London Records of Canada Ltd. He returns to his homeland with a vast knowledge of all phases of the record industry. Keith's traveling experiences have taken him to the major markets within the North American Continent, including New York, Los Angeles, San Francisco and the entire area of Canada; internationally, he has visited England and the Continent where he attended decision making meetings, sales seminars and policy procedure of the parent company Decca Records. It is Keith Ashdown's intention to establish himself in the same vocation which will enable him to impart and expound on the experiences he has accrued in Canada.

Southern Music is out with new sheets on the following titles—"Cry Baby," "Dream Girl," "Everytime," "My Arms Want To Hold You," "Runaway" and "Sea Of Clouds."

Australian folk group The Liberty Singers make their disk debut on RCA with "Derrrie Derrrie Dream" and "Lay Me Down Dead."

Latest album release from Australian Record Company includes the film track from "My Fair Lady" and three other MFL sets from Andy Williams, Ferrante & Teicher and André Previn, respectively. Also included is "Tell Me Why" by Bobby Vinton; "Without You" by Robert Goulet; "The World Of Lonely People" by Anita Bryant; "New Juke Box Hits" by Chuck Berry; and "Jazz Impressions Of Japan" by Dave Brubeck.

Belinda Music has released its "Matey Book No. 4," which looks sure to follow in the highly successful footsteps of the other three volumes in the range. The new one carries the lyrics of fifty recent and current hit titles together with thirty-two well planned photographs of recording artists ranging from Elvis Presley through to The Beatles. Norman Whiteley and the people at Belinda can take a bow for a fine production.

On the local record scene, we find three new singles released through Festival Records—on the Sunshine label are The Pacifics with "Lost My Baby" and "Slowly But Surely"; the Leedon label has Jenny Bradley with "Are My Ears On Straight" c/w "Toymakers' Dream" and J & J with "Da Doo Ron Ron" and "Who Will Buy." Leedon is also out with a two-LP set entitled "The J. O'K Story" featuring, of course, Johnny O'Keefe.

On the local front from W & G Records, there are the following new albums—"Doug Owen At The Copper Inne"; "Here Come The Cherokees"; "Songs For Children" by Elizabeth Harris; "Hear The Truth" by Frank Traynor's Jazz Preachers; "Pink Champagne" by Johnny Mac and "Great C&W Songs (Volume 2)"—Kevin Shegog.

New single issues from ARC are "My Love Forgive Me" by Robert Goulet; "Rip It Up" by The Telstars; "Goin' Out Of My Head" by Little Anthony & The Imperials and "Thou Shalt Not Steal" by Dick & Deedee.

We were fortunate enough recently to see a sneak preview of the delightful new Walt Disney movie "Mary Poppins." Those in attendance at the preview unanimously voted the film a truly great achievement and when it is publicly shown you can rest assured the songs will show out on local charts.

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 4 | *I Feel Fine—The Beatles (Parlophone) Northern Songs |
| 2 | 2 | 6 | I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems |
| 3 | 4 | 5 | *Downtown—Petula Clark (Pye) Welbeck |
| 4 | 5 | 4 | Walk Tall—Val Doonican (Decca) Shapiro Bernstein |
| 5 | 3 | 6 | Little Red Rooster—Rolling Stones (Decca) Jewel |
| 6 | 9 | 4 | I Understand—Freddie & Dreamers (Columbia) Maddox |
| 7 | 15 | 2 | No Arms Can Ever Hold You—The Bachelors (Decca) Burlington |
| 8 | 6 | 5 | Pretty Paper—Roy Orbison (London) Acuff Rose |
| 9 | 16 | 2 | *I Could Easily Fall—Cliff Richard (Columbia) Shadows Music |
| 10 | 19 | 2 | Somewhere—P. J. Proby (Liberty) Chappell |
| 11 | 8 | 10 | Baby Love—The Supremes (Stateside) Jobette |
| 12 | — | 1 | Blue Christmas—Elvis Presley (RCA) Pic Music |
| 13 | 12 | 3 | Message To Martha—Adam Faith (Parlophone) Sea Lark |
| 14 | 10 | 7 | There's A Heartache Following Me—Jim Reeves (RCA) Burlington |
| 15 | — | 1 | *Terry—Twinkle (Decca) Favourite |
| 16 | 7 | 7 | *All Day And All Of The Night—The Kinks (Pye) Kassner |
| 17 | — | 1 | *Girl Don't Come—Sandie Shaw (Pye) Glissando |
| 18 | — | 1 | Yeh Yeh—Georgeie Fame (Columbia) Mongo Music |
| 19 | 20 | 2 | *Genie With The Light Brown Lamp—The Shadows (Columbia) Shadows Music |
| 20 | — | 1 | What Have They Done To The Raib—The Searchers (Pye) Essex |

*Local copyrights

Top Ten LP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 6 Moonlight And Roses — Jim Reeves (RCA)
- 7 Twelve Songs Of Christmas — Jim Reeves (RCA)
- 8 Oh Pretty Woman—Roy Orbison (London)
- 9 The Kinks—The Kinks (Pye)
- 10 Aladdin And His Wonderful Lamp —Cliff Richard (Columbia)

Top Ten EP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Bachelors Hits—The Bachelors (Decca)
- 3 Groovin' With Manfred Mann—Manfred Mann (H.M.V.)
- 4 Kink Size Session—The Kinks (Pye)
- 5 Five By Five — The Rolling Stones (Decca)
- 6 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 7 From The Heart — Jim Reeves (RCA)
- 8 Dusty—Dusty Springfield (Philips)
- 9 It's Over—Roy Orbison (London)
- 10 Long Tall Sally — The Beatles (Parlophone)



CANADA

Fred Roy is organizing a "Country Music Who's Who" for publication in November of 1965. He is in need of photographs relating to any aspect of country music, particularly pictures of an historic nature. Contact him at Box 400, Station T, Toronto. Barbara Nicholson, continuity writer at Winnipeg's CKY, was the proud recipient recently of a certificate of recognition in the Canadian Radio Commercials Festival. Her employers immediately arranged for her to fly to Toronto to accept the award. A hearts and flowers turn of events occurred when charming Barbara decided to combine pleasure with business and turn the award winning trip into a honeymoon at Niagara Falls. Upon her departure for the East Miss Nicholson had become Mrs. Bud McLean. Congratulations on both counts, Barb. Quality Records really beating the drum of late for the new Sue Thompson outing on Hickory, "Paper Tiger." It appears to be making the chart scene in solid fashion right across the country. "I can't Live Without You," by Joe Popiel is really developing some chart muscles. It's listed on many of Canada's leading charts and seems certain to break the chart barrier in every Canadian community. Definitely a national break out. Rockin' Robbert's "SJ Smart Chart" is a real stronghold of Canadian content these days. His list is among the first in the country to list the great new Pat Hervey sound, "Think About Me." Others are bound to follow suit; it's a great commercial sound. The Jack London, Capitol outing is also well under way at CHSJ in St. John. Tom E. Swift postcards from Vancouver where he is working the promo circuit for his London outing, "I'm Gonna Try." He indicates he will be appearing on some cross Canada TV's originating on the West Coast. Petula Clark is set for a P.A. in Montreal at Comedie Canadienne from Jan. 5 through 10. Her record of "Downtown" is the gigantic hit it deserves to be right across Canada. It is distributed in most parts of Canada by the Compo Company on the Warner Brothers label, however in the Province of Quebec the record appears on its original Vogue label from Trans Canada. Al Mair reports that "Big Brother" by Dickie Lee is a solid top ten item at CKOC in Hamilton where Art Todd was among the first Canadian spinners to really get on the good sound.

Recent developments on the Montreal rating scene have CFCF's Dave Boxer whistling a happy tune. His comparatively new night time segment walked away with the November rating picture, resulting in no end of distress and unhappiness for his several competitors. Indeed, the boxer showing has gone a long way to improving the entire station's rating picture to a very marked degree.

Whitey Haines is enthusiastically talking up a new wax outing by Shirley Field.

Rather drastic changes on the Montreal radio personnel scene have occurred in recent days. Early morning deejay-program director, Doug Burrows, exits CKGM to take over as manager at CHIC in Brampton, Ontario. He is replaced at the Montreal outlet by Ralph Kirchen from CJAD in Montreal. Shortly after this change (12/18), CKGM announced that Dick Varney and John Murphy would be replaced in their respective time periods, and that Dean Hagopian from Ottawa's CKOY will shortly join CKGM's regular lineup. Neither Varney nor Murphy have made known their plans for the future. Their on air replacements at CKGM have not yet been announced by General Manager Don Wall.

RCA Victor of Canada have set something of a record on their production of the first Canadian musical original caster. "Le Vol Rose Du Flamant," the production in question, stars an impressive lineup of French Canada's top music talent. The idea to record, the actual recording and associated activities, cover, etc., pressing and distribution of the initial run was all accomplished in just under one week. It is on release through RCA's Canada International series which will open the door to world wide exposure for the fine production. This is another giant step forward for the recording industry in Canada, and the RCA Victor people are to be congratulated for their faith and foresight where Canadian talent is concerned. Another new Canadian album that is bound to create a stir, and then some, on the world record market has just been released by Arc. Catherine McKinnon offers a program of the more commercial folk items of recent vintage, "Today," "Dominique," together with a collection of standard items in the idiom. The charming vocalist has been a regular fixture on numerous network TV's and is now seen weekly on the Don Messer Show.

Among the best of the new single releases that are making jocks sit up and take notice across Canada is the latest outing by the Ray Conniff Singers, "If I knew Then." It should turn out to be a winner in all broadcast formats. Phil Najovits, genial Phonodisc topper in Montreal, is elated over the year just past at the company's branch in Montreal. According to Phil the firm experienced one of its best years in the market throughout '64. He is looking forward to a blockbuster '65 with hit new things by The Miracles, "Come On Do The Jerk," and Chuck Berry's "Promised Land" to lead the way. "The In Crowd" by Dobie Gray appears all set to catch fire in Canada. Bill Fisher will have winner after winner as '65 gets under way with "This Feeling Inside" by The Searchers roaring up the charts hot on the heels of "Love Potion No. 9" by the same group, big new outings by Sandie Shaw, The Honeycombs and The Kinks all seem certain to smash the chart barrier for Bill and his allied set up. Liam Mullan, vet Canadian record man, has just returned from Great Britain and a sojourn with the Epstein office where he was serving in the capacity of Road Manager for the Beatles on their recent tour of the British Isles. Liam is in search of a record promotion post with a Canadian firm again. He can be reached in Montreal at (514) 272 2619. Hal Ross has a blockbuster sound about to happen as the New Year gets rolling. "Somewhere" by P. J. Proby figures to introduce the artist to adult audiences as well as please his legions of teen age fans in North America. It currently is a big winner on the charts in Great Britain.

Lesley Gore is coming in for air play by the car load lot with her latest, "Look Of Love." "The Other Ringo" by Larry Finnegan seems to be a sure thing. Bill Smithers at Quality in Montreal expects the RIC outing to break wide open. "No We're Thru" by The Poets from the new Dynovox set up should come in for some considerable Canadian air action. Early tests have brought encouraging results. Best new side of the week is the recorded-in-England pairing by Pat Hervey. This one has got to be a smash for the delightful Canadian gal. "Think About Me," although it's the B side of the disk certainly seems to be the money side.

Bob Pugh at Raleigh is just as excited as he can be, and with good reason. This is a first class commercial outing. It's on Act. Easily the best album set in many a moon for Bobby Darin is his new one on Capitol, "From Hello Dolly To Goodbye Charlie" is Bobby at his best with tremendous musical assist from the swinging Richard Wess band. It's coming in for air play in amounts that are reminiscent of Bobby's big "Mack The Knife," etc., days. Count on Dusty Springfield to be a great big chart performer, both album and single wise very soon. Her "Live It Up" single is headed for hitsville, and her new Philips LP, "Dusty" has Clyde McGregor whistling a happy, money-in-the-bank tune over at Quality lately.



ITALY

The 15th San Remo Songs Festival is once again the principal subject of our weekly column. After the decision by part of RCA Italiana not to participate in the contest there was a week of hard work by part of the organizers in order to select the final 24 songs that will be presented this year at the contest.

This is the list of the 24 songs along with respective performers who have definitely confirmed their participation to the next Festival. The songs are grouped under the name of every publishing group which have copyrights on the songs:

SUGARMUSIC:

Ho Bisogno Di Vederti (Gigliola Cinquetti/CGD—Connie Francis/CGD Int.)
Amici Miei (Nicola Di Bari/Saar—Gene Pitney/CGD Int.)
Si Vedra' (Vittorio Inzaina/CGD—Les Surfs/CGD Int.)
I Tuoi Anni Piu' Belli (Iva Zanicchi/Ri.Fi—Gene Pitney/CGD Int.)

RICORDI:

Se Piangi Se Ridi (Bobby Solo/Ricordi—The Minstrels/CBS)
Le Colline Sono In Fiore (Wilma Goich/Ricordi—The Minstrels/CBS)
Abbracciami Forte (Ornella Vanoni/Ricordi—Udo Jurgens/Saar)

LEONARDI:

Devi Essere Tu (Ricky Gianco/Jaguar)
Invece No (Betty Curtis/CGD—Petula Clark/Saar)
Cominciamo Ad Amarci (John Foster/Phonocolor—Joe Damiano/Bluebell)

ARISTON:

Ti Credo (Peppino Gagliardi/Saar—Timi Yuro/Phonogram)
Il Tuo Amore (Bruno Lauzi/CGD—Dionne Warwick/Phonogram)
Di Fronte All'Amore (Gianni Mascolo/Ariston—Vic Damone/CGD Int.)

SOUTHERN:

L'Amore Ha I Tuoi Occhi: (Bruno Filippini/MRC—Yukari Kito (CGD Int.)
Aspetta Domani (Fred Bongusto/Fonit—Cetra)

C. A. ROSSI:

Io Non Volevo (Giordano Colombo/Jukebox—Roy Hamilton/CGD Int.)
Non A Caso Il Destino Ci Ha Fatto Incontrare (Franco Tozzi/Fonit—Cetra—Johnny Tillotson/CGD Int.)

CURCI:

Io Che Non Vivo Senza Di Te (Pino Donaggio/EMI Italiana—Jody Miller/EMI Italiana)
Mia Cara (Robertino/Cemed—Carosello—Daniel Gerard/Saar)

ABERBACH:

E Poi Verra L'Autunno (Gian Costello/EMI Italiana—Nana Mouskouri/Phonogram)

ESEDRA: (Phonogram's Publishing firm)

Tu Che Non Sai (Fabrizio Ferretti/Ri.Fi.—Dusty Springfield/Phonogram)

MAS: (Saar's Publishing firm)

Prima O Poi (Remo Germani & Le Amiche/Saar—Audrey/Ariston)

BIDERI:

Vieni Con Noi (Milva/Fonit—Cetra)

DURIUM:

L'Amore E' Partito (Beppe Cardile/Durium, Anita Harris/Decca Italiana)

Principal support for the Festival organization derives from the record field. All publishing groups are participating in the contest with their own record labels and recording artists. Such is the case of Sugarmusic with CGD and CGD Int., of Ricordi, with Ricordi and CBS, of Ariston with Ariston Records, of C. A. Rossi with Juke Box, of Curci Carosello/Cemed and so on.

Also, the 15th Edition of the contest is marking the debut in the Festival of some publishing firms that are owned by top record firms. This is the case of Phonogram with their pubbery "Esedra" and of Saar with their pubbery "Mas." For Durium, this is the second year it is presenting its own publishing production, having in the past year a great publishing hit in San Remo with "Quando Vedrai La Mia Ragazza." For Durium the 15th edition is also marking the debut on the scene of the Festival of its new voice, Beppe Cardile, who is at the same time, lyric writer and composer of the song presented, "L'Amore E' Partito."

Other debuting artists are Nicola Di Bari, a recent discovery of Saar, who already had last summer a hit record, Vittorio Inzaina of CGD who was revealed by the Castrocaro contest for new voices (whose winners were automatically entitled to take part in the San Remo contest). A debuting singer also discovered at Castrocaro is Franco Tozzi, pacted by Fonit-Cetra. Other artists who for the first time will tread the stage of the San Remo Casino are: Iva Zanicchi of Ri.Fi who recently entered the top 30 charts with two recordings; Wilma Goich of Ricordi who recently confirmed her talent at the Mediterranean Festival of Barcelona, where she was the winner; John Foster, the singer/journalist who had strong success in the summer thanks to his recording, "Amore Scusami." Foster records under the Phonocolor (Cellograph-Simp) label, and the 15th edition of the contest marks also the debut of this young dynamic record firm.

The list of artists debuting at the Festival of 1965 continues with Peppino Gagliardi of Saar who is displaying his extraordinary personality on the record scene, Bruno Lauzi of CGD, whose name already appeared on the Italian charts, Gianni Mascolo, who revealed himself at the Venice Contest (a festivals' stage) marking also the debut in San Remo of the new Alfredo Rossi label Ariston, Giordano Colombo who also took part in the Venice contest, and last but not least, Gian Costello, a well-known artist of EMI Italiana, who, in spite of his talented voice, and some chart action, never had the occasion to reach a great success; also Fred Bongusto, who recently left Ri.Fi, which first launched and introduced his talent, to sign a new pact with Fonit Cetra.

We pass-up comments on foreign talents, all of them being well-known all over the world: some of them will come to the Festival for the first time as guests of our country. To them we wish to express our welcome, hoping that they will enjoy a strong success in the 15th edition of this world known contest.

The Italian pubbery owned by Aberbach is also for the first time taking part in the contest. The two Italian protagonists of the last year's Festival, Bobby Solo and Gigliola Cinquetti will take part once again in the event. Gigliola was the winner of the 1964 edition with "Non Ho L'Eta' Per Amarti" and Bobby Solo was the top selling artist of the contest with 1,400,000 copies sold of his recording "Una Lacrima Sul Viso."

RCA Italiana Explains Decision To Withdraw From San Remo Festival

NEW YORK—Last week's Italy column noted that RCA Italiana had decided to withdraw its participation—involving its artist line-up—at this year's San Remo Festival. Artists who will not appear include Paul Anka, Alain Barriere, Dalida, Neil Sedaka and Gino Paoli.

As promised in the column, here is the letter sent by Giuseppe Ornato, managing director of RCA Italiana, to the members of the selection committee, ATA, explaining the label's action:

Rome, December 12, 1964

Messrs.

Giorgio Berti
Angelo Cavallo
Sandro Delli Ponti
Filippo D'Errico

Rodolfo D'Intino
Vittorio Franchini
Carlo Savina
Velia Veniero

members of the committee for the selection of the songs to be presented at the XV San Remo Festival

Gentlemen:

First of all we wish to express our appreciation and thanks for the confidence you showed to us in selecting, among 35 compositions, eight tunes which should have been performed by RCA Italiana artists.

Therefore we feel we must explain to you the reasons why RCA Italiana did not participate in the Festival.

On Thursday, December 3, ATA informed us, through one of our executives, that among the tunes selected, there were only three by RCA Italiana (for which we are listing below, also the suggested interpreters) and namely:

La Verita (Bardotti, Trovajoli, Pes) (co-publishing Spanka Italiana) Jimmy Fontana (RCA Italiana) Paul Anka (RCA Victor); Non Basta Mai (Ti Voglio Troppo Bene) (Reverberi, Bardotti) (co-publisher Pentagramma) Little Tony (Durium) Neil Sedaka (RCA Victor); Prima Di Vederti (Paoli) Gino Paoli (RCA Italiana) Romy Yamada (RCA Victor); Thus leaving out: Quattro Ragioni Per Non Amarti (Mancini, Sentieri) Donatella Moretti (RCA Italiana) Alain Barriere (RCA Victor); Ascoltami (Proteggimi) (Rossi, Bezzi) Louiselle (ARC) Dalida (Barclay); Parla di Te (Paoli, Del Turco) Riccardo Del Turco.

As soon as we knew this unexpected as well as final decision, we got in touch, on the same Friday morning, Dec. 4, with Mr. Gianni Ravera informing him that, according to the previous conversations, we had already made firm arrangements with the artists who were now excluded from the Festival.

In confirming the ATA decision, Mr. Ravera suggested informally to have Alain Barriere perform the song by Gino Paoli. At the same time he reported that some publishers from Milan had expressed to him their disappointment for being poorly represented among the 24 songs of the Festival.

Not the actual exclusion of the songs, previously approved by your Committee, but the climate in which such a decision had been made brought us back to the atmosphere of the 1962 and 1963 Festivals, to which, for the same reasons—RCA Italiana did not participate. Apparently the parenthesis of the 1964 edition, to whose success RCA Italiana greatly contributed with suggestions and innovations as well as its active participation, is to be ascribed to contingent circumstances.

Upon request of Mr. Ravera, on Friday noon, Dec. 4, we sent ATA a cable requesting them to exclude from the Festival all the songs already selected, if at least five of them (those to be performed also by our world-wide popular artists) should have not been accepted.

If, based on our request, ATA had shown their willingness to discuss with us the conditions of our participation, we could change our opinion on the criteria adopted presently, so similar to those of the 1962 and 1963 editions.

A few hours later, however, ATA cabled their harsh negative reply.

RCA Italiana decided not to participate in the XV San Remo Festival as the conditions indicated by ATA were unacceptable. Our company in fact would have been exposed to all the risks connected to this event (risks confirmed by several clamorous cases of the past) only with worldwide popular artists who succeeded in gaining their popularity outside San Remo, artists who maintain their record sales at constantly high levels. Besides all this RCA Italiana was not given the possibility to present on the stage of the Festival some artists already known such as Riccardo Del Turco, Donatella Moretti, Louiselle, the possibility which, we know, is given to other record companies.



TOP 100 LABELS

| | | | |
|---------------|------------------|----------------|------------------------|
| ABC-Paramount | 13, 44 | Laurie | 28 |
| Amy | 15 | Liberty | 24, 40, 82, 99 |
| Atco | 63 | London | 30, 46, 69, 78 |
| Atlantic | 65, 86 | Mala | 67 |
| Autumn | 89 | Mar-V-Lus | 87 |
| Cameo | 47 | Mercury | 9, 53, 58, 71 |
| Capitol | 1, 8, 42, 81, 96 | MGM | 35, 38, 39 |
| Charger | 90 | Money | 6 |
| Checker | 64 | Musicor | 73 |
| Chess | 36, 74 | Motown | 2 |
| Columbia | 16, 19, 48 | Okeh | 54 |
| Command | 33 | Parkway | 92 |
| Congress | 26 | Parrot | 20 |
| Constellation | 41 | Philips | 97, 100 |
| Coral | 25 | Philles | 7, 68 |
| D-Town | 93 | RCA Victor | 19, 27, 37, 77 |
| DCP | 5 | Red Bird | 45, 85 |
| Dial | 17, 18 | Reprise | 32, 56, 59, 61, 66, 83 |
| Duke | 64 | Roulette | 11, 50 |
| Epic | 3, 10 | Scepter | 95 |
| 4 Corners | 49 | Smash | 34, 57 |
| Fabor | 79 | Tamla | 14, 21, 62 |
| Fraternity | 75 | 20th Fox | 80 |
| Golden World | 91 | United Artists | 51 |
| Gordy | 31, 84, 98 | Veejay | 52, 94 |
| Hickory | 60 | Wand | 43, 72, 76 |
| Imperial | 29, 88 | Warner Bros. | 12, 22 |
| Interphon | 55 | World Artist | 23 |
| Kapp | 4, 19, 40, 70 | | |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Italy's Best Sellers

| This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 1 | 3 | *Non Son Degno Di Te: Gianni Morandi/RCA Published by RCA Italiana |
| 2 | 2 | 11 | La Mia Festa (It's My Party): Richard Anthony/EMI Italiana Published by Ricordi |
| 3 | 6 | 7 | E Adesso Te Ne Puoi Andare: (Maintenant Tu Peux T'En Aller): Les Surfs/CGD Int. Published by Chappell |
| 4 | 4 | 5 | *Bambini Miei: Adriano Celentano/Clan Published by Clan |
| 5 | 3 | 12 | *Non Aspetto Nessuno: Little Tony/Durium Published by RCA Italiana |
| 6 | 9 | 2 | *Te Lo Leggo Negli Occhi: Dino/RCA Published by RCA Italiana |
| 7 | 5 | 5 | *Io Sono Quel Che Sono: Mina/Ri.Fi Published by Sugar-music |
| 8 | 10 | 2 | *Cristina: Bobby Solo/Ricordi Published by Ricordi |
| 9 | — | 1 | *Per Un Pugno Di Dollari: Ennio Morricone/RCA Published by RCA Italiana |
| 10 | — | 1 | *E Quando Vien La Notte: Gene Pitney/CGD Int. Published by Sugarmusic |

*Denotes Original Italian Titles

The list of the songs selected by the organizers of the San Remo Festival as well as of the artists participating therein will give you an additional chance for a better evaluation.

Anyhow, it is obvious (as I already said about the Festivals to the press two years ago) that the organizers of any kind of shows are free to realize them as they like, RCA Italiana on its part is free not to participate.

We hope that the results of our work will continue to be worth the consideration you have shown us on this occasion.

With our kindest regards.

Giuseppe Ornato
Managing Director

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GERMANY

The best way to start off a new year is to take a quick backward glance at the old year and draw up a balance sheet. For the next two weeks we'll take this space to do exactly that. The German trade pape Musikmarkt listed the top artists of the year in their latest issues and we'll start there.

MALE ARTISTS

- 1 Bernd Spier—CBS
- 2 Ronny—Teldec*
- 3 Freddy—Polydor*
- 4 Trini Lopez—Ariola
- 5 Cliff Richard—Electrola
- 6 Draf Deutscher—Teldec*
- 7 Paul Anka—Teldec
- 8 Peter Lauch—Metronome*
- Independent productions

FEMALE ARTISTS

- 1 Siw Malmkvist—Metronome•
- 2 Marika Kilius—CBS*
- 3 Soeur Sourire—Philips
- 4 Gigliola Cinquetti—Metronome•
- 5 Conny Froboess—Electrola*
- 6 Manuela—Teldec•
- 7 Millie—Philips
- 8 Suzie—Deutsche Vogue
- * Artists of German nationality

VOCAL GROUPS

- 1 The Beatles—Electrola
- 2 The Rolling Stones—Teldec
- 3 The Rattles—Philips*
- 4 The Rackets—Austrophon
- 5 The Swinging Blue Jeans—Electrola
- 6 The Searchers—Deutsche Vogue
- 7 The Animals—Electrola
- 8 The Shadows—Electrola

INSTRUMENTAL

- 1 Jacques Loussier—Teldec
- 2 Jürgen Ingmann—Metronome
- 3 Fritz Schulz—Reichel—Polydor*
- 4 Al Hirt—Teldec
- 5 Ray Conniff—CBS
- 6 Ernest Mosch—Teldec*
- 7 Werner Müller—Teldec*
- 8 Alfred Hause—Polydor*

As you see, plenty of foreign artists made the lists and only 13 of the 32 artists listed were of German nationality. All of the vocal artists except the groups which showed the strong English wave here were German language artists whereas the groups were 100% English language groups. This even includes the German beat group The Rattles, who captured 3rd place on the group list.

The next logical listings are the top 10 LP's and singles of the year again from Musikmarkt.

TOP 10 LP's—1964

- *1 My Fair Lady—Original German Cast—Philips
- 2 With The Beatles—Electrola
- *3 Spicy Chansons From Old France—Helen Vita—Vogue
- 4 Trini Lopez At P.J.'s—Ariola
- 5 West Side Story—Original Soundtrack—CBS
- 6 More Trini Lopez At P.J.'s—Ariola
- *7 Twist Im Star Club—The Rattles—Philips
- *8 Wiener Spaziergange—Peter Alexander—Polydor
- *9 Ad Lib Stories I & III—Jürgen Von Manger—Philips
- 10 Play Bach—I, II, III IV—Jacques Loussier—Teldec
- *Original German Production

The LP list leads off with the "My Fair Lady" giant German version which sold over 500,000 records, a feat that has never been done here or anywhere in Europe before. 5 of the 10 top LP's are actual German productions. Here's the singles list.

TOP TEN SINGLES—1964

- *1 Liebeskummer Lohnst Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Edition Intro/Meisel
- 2 Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
- *3 Oh, My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
- 4 I Want To Hold Your Hand—The Beatles—Odeon—Edition Accord
- *5 Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade/Olias
- *6 Shake Hands—Draf Deutscher—Decca—Radio Tele/Meisel/Song Edition/Gaze
- *7 Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt
- 8 Sag "No" Zu Ihm (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music
- 9 Dominique—Soeur Sourire—Philips—Capriccio Music/Lach
- 10 America—Trini Lopez—Ariola—Chappell/Seith

Once again, half of the numbers are German copyrights and of the top 10 tunes here listed 3 are indie productions. Also 5 of the artists are German, and five are foreign. All of the tunes were done in German with the exception of "America" from Trini Lopez.

It's a bit early, but it has been announced that the German pop music festival for 1965 will be held on June 12, 1965. In order to give the composers a goal to shoot at, the artists for the festival have already been announced. Ariola will send Peter Hinnen and Renate & Werner Leismann. D.G.G.-Polydor will be represented by Wencke Myhre and The Medium Terzett whereas Electrola will have stars Conny Froboess and Ralph Bendix on hand. Metronome has invited last year's winner Siw Malmkvist and Gigliola Cinquetti and Philips will go with The Blue Diamonds and Dorte. Teldec will have Peggy March and Billy Mo representing them. The festival which has produced huge hits for the past few years will once again be televised.

Next week we'll have a firm to firm report on the year 1964. That's it for this week in Germany.

Wolfgang Kretschmar, the public relations head of Philips Ton, will take over the head of the production/program department for the firm. The well known journalist Hannes Flesner will take over the public relations department which handles press, artist promotion and radio-TV promotion.

Electrola released the new Beatles LP "Beatles For Sale" on December 15 in time for the last minute Xmas rush.

Polydor reports top action on the new Connie Francis German waxing just released.

Germany's Best Sellers

| This Week | Last Week | Weeks On Chart | Song |
|-----------|-----------|----------------|--|
| 1 | 1 | 5 | Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music |
| 2 | 2 | 6 | Pretty Woman—Roy Orbison—London—Acuff Rose/R.M. Siegel |
| 3 | 3 | 5 | *Kenn Ein Land (Know A Land)—Edition Marbot & Kleine Annabell (Little Anabell)—Edition Idee—Ronny Telefunken |
| 4 | 4 | 5 | *Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Marbot/Olias & So Ein Tag (Such A Day)—Sikorski Music—Freddy—Polydor |
| 5 | 5 | 11 | Memphis, Tennessee—Bernd Spier/Johnny Rivers/Claudio, Rik & Roger/Pat Boone/Matadorne—CBS/Liberty/Polydor/Vogue/Metronome—Hans Gerig Music |
| 6 | 6 | 5 | *Schneemann (Snowman)—Manuela—Telefunken—Intro/Meisel |
| 7 | 7 | 5 | Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music |
| 8 | — | 1 | Du, Du Gehst Vorbei (You Pass Me By)—Suzie—Vogue—Edition Montana |
| 9 | 9 | 2 | *Cinderella Baby—Draf Deutscher—Decca—Nero/Hämmerling/Meisel |
| 10 | 10 | 2 | Tennessee Waltz—Alma Cogan—Columbia—Peer Music/Seeger |

*Original German Copyright
§Two Sided Hit.

German LP Best Sellers

| This Week | Last Week | Weeks On Chart | Song |
|-----------|-----------|----------------|---|
| 1 | 2 | 8 | *My Fair Lady—German Original Cast—Philips |
| 2 | 1 | 4 | A Hard Day's Night (Yeah, Yeah, Yeah)—The Beatles—Odeon (Electrola) |
| 3 | 5 | 3 | The Rolling Stones—Decca (Teldec) |
| 4 | 4 | 2 | *Music Fuer Millionen (Music For Millions)—Various Artists—(Special production for German TV lottery)—Philips |
| 5 | — | 1 | *Die Spitzenreiter—1964 (The Top Hits—1964)—Various Artists—Polydor (D.G.G.) |
| 6 | 6 | 2 | *Songs Der Welt (Songs Of The World)—Esther & Abi Ofarim—Philips—Twen (Philips) |
| 7 | 3 | 10 | West Side Story—Original Film Soundtrack—CBS |
| 8 | — | 1 | *Noch Frechere Chansons Aus Dem Alten Frankreich (Even Spicier Songs From Old France)—Helen Vita—Deutsche Vogue |
| 9 | 9 | 2 | Jazz Sebastian Bach—Swingle Singers—Philips |
| 10 | 10 | 11 | *Freche Chansons Aus Dem Alten Frankreich (Spicy Songs From Old France)—Helen Vita—Deutsche Vogue |

*Original German Production

GERMANY (continued)

Michael Arends of Paul Arends and Trumpf Music reports that he's busy pushing Peter Alexander's smash hit on "Sweet Violets," which has passed the 100,000 mark here and is now working on "Chug A Lug" from Roger Miller, which was just released here.

Theo Seeger of Peer Music has two hot newies on his hands with "Is It True" in English from Brenda Lee and in German from Conny Froboess and "The Crying Game" in English from Dave Berry and in German from Peter Beil. Both top English tunes look like hitsville here.

Larry Yaskiel of Vogue here reports that "Have I The Right" from The Honeycombs made the top of the Frankfurt Hit Parade. He also reports that Pat Boone with the top hit "Memphis" has passed the 50,000 sales mark.

Rolf Budde is busy with his publishing push on "I've Fallen In Love With A Snowman" in English by Millie and in German by Sonnie on Polydor.

Rudy Slezak of Aberbach Music reports that he's got the big one with Cliff Richard's sensational German version of "Spanish Harlem" which is the top selling Electrola record at present and also topped the hit parades in Frankfurt, Cologne, Stuttgart and Berlin.

Eddie Barclay visited Hans R. Beierlein from Edition Montana and Star Club Records and took a four day information trip throughout Germany. Mr. Barclay met with representatives of Electrola, Polydor, Philips, Teldec, Metronome, Deutsche Vogue and Bellaphon.

The general manager of D.G.G. Helmut Haertel and the head of the central distribution-Overseas department Johannes E. F. Ellrich just returned from a South American trip. The spotlights of the trip include a conference in Lima, Peru with the Central and South American partners of D.G.G. who also coordinate the pop production in each country under the Polydor label. The D.G.G. partner in Mexico, Discos Universales (DUSA), doubled its expected sales in its first year of business.

August Seith of Seith/Chappell Music reports that the firm's got hits on top of hits. Right now the big push is on for "Everybody Loves Somebody" done in German by Gerhard Wendland, the German version of "Such A Night" by Johnny Reimar, "I Love You More And More Every Day" in German by Jimmy Makulis, Anna Lena's German version of "Cold Cold Heart," "Sweet William," done in German by Millie and of course the many many new LP's on "My Fair Lady." The firm also has new German hits by The Medium Terzett, Nana Mouskouri, Roy Black, Ralf Bendix, Shirley and many others. The German version of "Annie Get Your Gun" is still going strong. The show, which has already played long runs in Berlin and Munich, is now moving with the original cast to Hamburg for an expected long run. That's it for this week in Germany.

Correction

NEW YORK—The listing of hit songs of Germany in the recent Year End issue of Cash Box listed the songs numerically. This was not intended to be a rating of their popularity. The songs were listed in order of their chronological appearances on the German charts.



HOLLAND

Bovema's HMV-dept. has reported that the vocal trio The Shepherds will present the best of their Flemish repertory for Belgian TV this month.

This Gramophonehouse-label also did a special campaign for the promotion of Marlène Dietrich—albums and singles—one of which "Sag Mir Wo Die Blumen Sind" got the Edison-Award 1963 on the occasion of Dietrich's Stockholm-TV-show, broadcast here on December 23.

1st Xmas Day was a good day for Bovema's Columbia-label. Both the Golden Gate Quartet and the Benedetto Marcello String Ensemble were popular and classical highlights in separate programs.

Bovema's Imperial will tape the Adam & Eve-cabaret of Fiet and Frans Koster right on the spot of their Haarlem club.

Also thanks to the successful television series, "Bonanza," Lorne Greene with his RCA-record "Ringo/Bonanza," gets a lot of attention. Johnny Kendall and the Heralds made a new hit with their "Jezebel"/"The Hoochie Coochiemen." Frequently ordered too is the late Sam Cooke's "A Cousin Of Mine"/"That's Where It's At." "Ain't That Loving You Baby."/"Ask Me" of Elvis Presley is, it stands to reason, a hit. Los Indios Tabajaras have for many months already a lot of success with their record "Marta"/"St. Louis Blues."

The press conference organized by Warner Bros. Holland in cooperation with CBS Gramofoonplaten and held in conjunction with the "My Fair Lady" film at the Flora Theatre, Amsterdam, has met with great success. According to CBS' sales manager Hemmy J. S. Wapperom, the CBS soundtrack recording of the movie started to sell very well in the Benelux countries. CBS Gramofoonplaten has made a sort of "My Fair Lady Christmas Tree," which has been decorated with displays of all "My Fair Lady" records released in the Benelux countries. This CBS invention, first showed by Heinz Hartmann of CBS Schallplatten, Germany, at the London CBS convention, has been enormously successful and Dutch retailers are gladly accepting this wonderful "My Fair Lady" tree for window-dressing.

On Dec. 24, "Die Grosse Kür," a German movie, with two CBS artists Marika Kilius and Hans Jürgen Bäumlner in the leading roles, had its premiere.

Early this year, two CBS artists will appear on Dutch TV-screens. German singer Bernd Spier, who recently hit the Benelux market with his strong version of "Memphis Tennessee," will appear in a big show, which also features The New Christy Minstrels on Jan. 15, 1965. The Geschwister Jacob (4 sisters!), who recently appeared at the Dutch Grand Gala Du Disque, will perform again on Dutch NCRV TV, in the "Bueno de Mesquita Show," on Jan. 29, 1965.

On Dec. 16 last, Dutch VPRO TV showed CBS' Laguestra's "Latin American Show" featuring Julio B. Euson.

Producer Jean Kluger and Belgian CBS sales manager Pascal Robiefold visited the CBS Benelux Head-Office to discuss the expansion of the local CBS production and the promotion therefore.

Dutch Artists Abroad

Malando (Arie Maasland), Dutch orchestra-leader and composer of world-famous tangos, returned in his native country Dec. 15 from a very successful tour through Japan. During the three weeks of the extensive tour, the Malando Orchestra played all prominent Japanese theatres, plus special concerts for (color) TV and radio. During the press conference at Schiphol Airport, Malando told that he was deeply impressed by the way the Japanese audiences recognized every melody right away after a few bars. Sales of Malando LP's are extraordinary high—all Malando albums appear there in special Japanese editions. The tour was organized by Philips' Phonographic Industries at Baarn, Holland and the Japanese Philips organization.

Three days after Malando's arrival at Schiphol Airport, Anneke Grönloh and The Blue Diamonds, left for a three week tour through Indonesia. Anneke Grönloh (Philips artists with five Golden Records) and The Blue Diamonds (one Platinum and two Golden Records each) were born in Indonesia, but had to immigrate to the Netherlands in their early teens. They are the first Dutch artists to visit Indonesia since many years, in fact as a result of the much better political terms between both countries. Thousands of fans cheered when Anneke and the duo arrived on Djakarta Airport. Tickets for appearances were sold out weeks in advance. To all probability, the Dutch top-stars will be introduced to Soukarno, Indonesia's president.

Topper Number One in Holland is Lucille Starr's "French Song," directly followed by Roy Orbison's "Pretty Woman." Both hits were released by Phonogram on the London-label, summer 1964. There was talk of a personal appearance by Miss Starr in Holland already before the end of 1964, which, however, had to be postponed for personal reasons.

Regarding Roy Orbison: Dutch impresario Paul Acket has already pointed out to "The Big O" that a promotional performance in this country would be most fruitful in the effect of sales. Definite agreements have not been achieved yet. Orbison's record-company in this country, Phonogram, is intending to hand the "Golden Tulip" (also in the possession of Billy Vaughn) to the popular star as soon as he will include Holland in a coming tour.

Thanks to the activities of a Dutch journalist in cooperation with several Dutch jazz-experts, the "Prince Bernard Fund" will grant a handsome subsidy yearly to a prominent Dutch jazz-musician added to a modern sculpture. Winner of this year is Boy Edgar, a medical doctor and band-leader. During a special party at the "Vara" Network Cooperation, the winner of last year, Herman Schoonderwalt conducted a big band with "Blue Boy," homage to Edgar. One of the speakers was Phonogram's PRO and Press-chief Rolf Ten Kate who urged in a fiery address to the journalists present to give more attention to jazz-music from own sources.

The Detroit Sound, the big feature of the Motown-Gordy-Tamla line distributed and promoted by Artone's susid Funckler Records in Benelux, was the subject of a recent local telecast presenting The Supremes, specially flown over for the occasion by Funckler exec Pete Felleman last October. This sensational all-girl Trio, a practically permanent feature of nearly all local family mags, has 3 singles moving now in this territory: "Come See About Me," "Baby Love" and "Where Did Our Love Go." Other recently released Motown recordings include "Needle In A Haystack" by The Velvelettes, "Too Many Fish In The Sea" by The Marvelettes, "Baby Don't You Do It" by Marvin Gaye and the "Where Did Our Love Go" LP package by The Supremes.

With "Bread And Butter" and "Everything's Allright" currently riding the local Top Twenty, The Newbeats as a result of their command performance at the Grand Gala du Disque last Oct., surely have arrived in Benelux. On account hereof, Pete Felleman of Artone's subsid Funckler, distributors of the Hickory label in this territory, just released a third single culled from "The Newbeats" LP Album. Specially selected sides "Thou Shalt Not Steal" and "Ain't That Lovin' You Baby" will be issued exclusively by Funckler in Benelux. Results of record sales further prove that Felleman's idea of inviting prominent artists from abroad for local Radio & TV exposure pays off!!



JAPAN

Nippon Grammophon increased its productivity, through a contract with MGM, and began pressing MGM hits which are to be released on Feb. 10. Included are MGM: "The Very Best Of Connie Francis," "Harlem Nocturn," "The Very Best Of Hank Williams" (First Collection), "Mr. Trumpet/Harry James," "Sousa Spectacle Marches," "Midnight Blue," "Musical Album/Star Light Symphony Orch.," "Looking For Love" (Soundtrack), "The Tillotson Touch;" Verve: "The Oscar Peterson Trio," "Bill Evanse Trio," "Hello Dolly!" (Ella Fitzgerald), "Hit Songs In '50's-'60's" Count Basie Orch, "Connie Sings Latin Numbers," "Connie Francis' Greatest Hits," "Charm Of Richard Chamberlain," "David Rose Screen Mood," "Kiss Of Fire" (David Rose Orch), "Tenderly" (Sam Taylor), "Ebb Tide" (Robert Maxwell Orch.), and eight MGM singles and two Verve singles.

Nippon Columbia will release the second push of Mieko Hirota since her contract with the company, "Napoli Fortuna Mia," "Hey Now Baby," on Feb. 5, as a special issue.

To make closer contact among Columbia shops, Nippon Columbia is now publishing "Columbia Circle News."

Pat Suzuki, onetime star of Broadway's "Flower Drum Song," now staying in Tokyo through the promotion of Kyodokikaku Production, is receiving favorable response at Copa Cabana night club.

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title | Label |
|-----------|-----------|--|--|
| 1 | 1 | La Ragazza Di Bube—Sound Track (Fontana) | Sub-Publisher/Victor |
| 2 | 2 | The House Of The Rising Sun—The Animals (Odeon) | Paradise King (Toshiba) |
| 3 | 3 | Oh Pretty Woman—Roy Orbison (Seven Seas) | Sub-Publisher/Acuff Rose (Folster) |
| 4 | 5 | GTO—Ronnie & Daytonas (Stateside) | |
| 5 | 8 | Little Honda—Beach Boys (Capitol) | Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo |
| 6 | 4 | I Should Have Known Better—Beatles (Odeon) | Sub-Publisher/Toshiba |
| 7 | 6 | Chateu Eu Suede—Sound Track (Seven Seas) | Yoko Kishi (King) Sub-Publisher/Shinko |
| 8 | 9 | La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor) | Mie Nakao (Victor) Sub-Publisher/Victor |
| 9 | 7 | Everybody Loves Somebody—Dean Martin (Reprise) | Sub-Publisher/Sands (Folster) |
| 10 | — | Slow Down—Beatles (Odeon) | |

LOCAL

| This Week | Last Week | Title | Label |
|-----------|-----------|---|------------|
| 1 | 1 | Ozashiki Kouta—Mahina Stars & Kazuko Matsuo | (Victor) |
| 2 | 2 | Aito Shio Mitsumete—Kazuko Aoyama | (Columbia) |
| 3 | 3 | Osaka Gurashi—Frank Nagai | (Victor) |
| 4 | 4 | Nanimo Iwanaide—Mari Sono | (Polydor) |
| 5 | 5 | Ankotubakiwa Koino Uta—Harumi Miyako | (Columbia) |
| 6 | 7 | Koio Surunara—Yukio Hashi | (Victor) |
| 7 | 8 | Sayonara Tokyo—Kyu Sakamoto | (Toshiba) |
| 8 | 9 | Shiwasenara Teo Tatako—Kyu Sakamoto | (Toshiba) |
| 9 | 6 | Tokyo Olympic Ondo—Haruo Minami | (Teichiku) |
| 10 | 10 | Tokyo No Hiyo Itumademo—Jiro Shinkawa | (King) |

ALBUMS

| This Week | Last Week | Title | Label |
|-----------|-----------|--|------------|
| 1 | 1 | My Fair Lady—Broadway Soundtrack | (Columbia) |
| 2 | 2 | La Ragazza Di Bube—Sound Track (Fontana) | |
| 3 | 3 | A Hard Day's Night—The Beatles (Odeon) | |
| 4 | 5 | Peggy March In Japan—Peggy March | (RCA) |
| 5 | 4 | Belafonte At Greek Theater Concert No. 2—Harry Belafonte | (RCA) |

Headin' East



NASHVILLE—The above-pictured group of Music City personalities are seen prior to leaving Nashville to entertain American troops during the Christmas holidays. The trek was organized and sponsored by vet artist-producer Bill Justis. The package is spending eighteen days touring Japan, Korea and Okinawa. Pictured (from left to right) are Jack Johnson, tour director and emcee of the show, Ronny Dayton, tunesmith Marijohn Wilkin, guitarist Ronald Peterson, lark Karen Kelley, drummer Lyn Williams and songstress Sue York.

Holland's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|--|-----------------------|
| 2 | 1 | I Feel Fine (Beatles/Parlophone) | (Basart/Amsterdam) |
| 2 | 1 | Pretty Woman (Roy Orbison/London) | (Acuff-Rose/Brussels) |
| 3 | 3 | The French Song (Lucille Starr/London) | (Altona/Amsterdam) |
| 4 | 4 | Dolce Paola (Adamo/H.M.V.) | (Anagon/Heemstede) |
| 5 | 10 | I Could Easily Fall (Cliff Richard/Columbia) | (Belinda/Amsterdam) |
| 6 | 7 | Time Is On My Side (Rolling Stones/Decca) | (Basart/Amsterdam) |
| 7 | 5 | Mijn Dagboek (Willeke Alberti/Philips) | (Portengen/Haarlem) |
| 8 | 8 | Baby Love (Supremes/Motown) | (Belinda/Amsterdam) |
| 9 | 6 | Harlekino (Imca Marina/Imperial) | (Portengen/Haarlem) |
| 10 | — | The Wedding (Julie Rogers/Mercury) | (Altona/Amsterdam) |



BELGIUM

Due to technical causes, the name was omitted of the well-known music publishing house, Charles Bens, in the recently published Year End issue of Cash Box. To make up for this we are listing below the bestsellers of this publishing house:

- Je me sens bien auprès de toi (Dance On)—Petula Clark
- Una Lacrima sul viso (Sur ton visage une larme)—Bobby Solo
- We Gotta Stop (Stop and think it over)—Liliane
- Sacré Dollar (Greenback Dollar)—Les Missiles
- Keer je nog eenmaal om (Dreh dich noch einmal om)—Rocco Granata
- Hello petite fille (Hello, Little Girl)—Sheilla
- Chaque jour c'est la meme chose (Every Day I Have to Cry)—Caude François
- Si je chante (My Whole World Is Falling Down)—Sylvie Vartan
- Excuse moi partenaire (Cuttin' In)—J. Hallyday
- The Rumble—The Shadows.

The publishing house Ardmore and Beechwood, on the other hand, informs that it is the original editors of "Les Filles Du Bord De Mer," "La Nuit," "Petit Camarade," "Mauvais Garçon," "Le Barbu Sans Barbe," and this on a world-wide scale. Moreover, the firm is sub-editors of "Le Grand Jeu," "Elle . . .," "Complainte D'un Amour Mort," "A Vot' Bon Coeur," "Grand-père, grand-mère." All these titles appear on the latest LP by Adamo.

Vogue Belgium is pretty proud of the fact Louis Armstrong was awarded the "Grand Prix du Disque" for his Kapp-LP, "Hello, Dolly!" (which it is distributing). The long-playing "Surprise Party Twenty" (Vogue) received the "Prix François Carco." From 4 to 20 January, Petula Clark will make a tour of Canada, and it wouldn't surprise us a bit if she would nip down to the US where her "Downtown" is moving up to the top of the hit-parade. Danyel Gérard is a firm value for his trade-mark A-Z. One million copies sold on this label. He is very much liked in Belgium. Vogue's bestseller is still "Ma Pipe" (My Pipe) by Henri Salvador.

Show Records now has a new star on its label: Dinah Lee. She hails from New Zealand and sings on a first single just issued in Belgium: "Kansas City" and "Doing the Blue Beat." John Foster's "Amore Scusami" is still going strong and other Show-best-sellers are the stars Mina, Remy Ray and Tony Geys.

Bobby Solo, famous Italian singer, had a concert in our country. The artist also appeared on the RTB radio program, "Nous Les Décagénénaire." Fans were enthusiastic about it. CBS Belgium is convinced records of Bobby Solo are selling better than ever before. Solo's last record released in Belgium was "Credi A Me" b/w "Le Cose Che Non Ho."

CBS released a wonderful new LP of the French artist Colette Magny. Although the start of this very special blues singer was very hard, success is becoming a reality now.

Roland Kluger just returned from the States where he was pleased to note that "Hawaii Tattoo" was doing so well. He visited his Zodiac Music and Compton offices in New York (publishers of the instrumental hit presently in the USA-charts).

Ad representative of Palette Int'l (producers of the Waikiki's "Hawaii Tattoo"), Kluger discussed several deals with the Kapp organization for releases of forthcoming material. He fixed releases by The Maya's (who originated the success of "La Playa"). Their LP will be issued in January, "The Maya's Play Tenderly." A new LP by Digno Garcia featuring "La Playa," sung in Spanish, will be issued in January as well.

According to Roland Kluger, several other masters by Palette will be issued through several other companies.

As a music publisher, Kluger traveled to Nashville, where he met Wesley Rose of the Acuff-Rose organization (represented in the Benelux by World Music).

Kluger brought over several numbers for publishing in Benelux. Just before leaving the States, Kluger noted that "Hawaii Tattoo" was still climbing high and may be as big as on the continent where "Hawaii Tattoo" reached the top in Germany, two years ago.

The first Frank Sinatra-Count Basie album on the Reprise label was and still is a very good seller in our country. So, Disques Artone Fonoplaten released the second Sinatra-Basie combination on the new Reprise album, "It Might as Well Be Swing," on which Sinatra brings us his own versions of some of the 1964 hits.

Chuck Berry, whose popularity is growing every day over here, has a new Chess record on the Belgian market: "Little Marie"—"Go Bobby Soxer," or a response to his success "Memphis Tennessee."

It really is a big pleasure for us to note that Dean Martin continues to sell his "Everybody Loves Somebody" in our country. Even now, with his new one out, "The Door Is Still Open to My Heart," his "Everybody" remains a chart topper.

On the United Artists label, Artone released two new singles—Garnet Mimms: "Look Away"—"One Woman"; Little Anthony & The Imperials: "I'm On the Outside (Looking In)"—"Please Go."

On the Ricordi label, Disques Artone Fonoplaten released the first 12" album "Canzoni Italiane" of the great singer Giuseppe Di Stefano, singing 12 well-known Italian songs. This album can become a consistent bestseller in the semiclassical catalog department, due to his very commercial quality.

In the Westminster-field, a first release in the "Silber-Serie," consisting of 6 different albums, were introduced last week, with such famous works of: Beethoven, Berlioz, Gershwin, Tchaikovsky, Bizet, and interpreters as: Clara Haskil, Rodzinsky, Leibowitz, Scherchen.

POLYGRAM BELGIUM REPORTS:

1964 was a most excellent year for the record business in the pop-field, with continuous top sales of artists like Johnny Hallyday, Claude François Sheila, France Gall, Les Gam's, Barbara, Robert Cogoi, Liliane, Willeke Alberti, Anneke Grönloh, Lesley Gore, Dusty Springfield, The Four Seasons, Brook Benton, Math Lucas, Jerry Lewis, and the extraordinary Swingle Singers.

This for the French, English and Dutch speaking artists, but also Gerhard Wendland (Germany) regularly came up with a hit record. And there is no doubt that 1965 even will be more successful. Liliane, who celebrated her 16th birthday in Dec. won the 1st. place in the Benelux popularity Poll 1964 and received a golden star on Jan. 2nd. at the City Theatre in Amsterdam.

Her new release of "Middernacht" (Midnight) and "Mixed Up, Shook Up Girl" will soon hit the charts in Holland and Belgium and TV performances in both countries are planned for January and February.

A sensational new Flemish release is Lize Marke's "Jij Danste Dicht Bij Mij" (You Danced Close To Me) b/w "Hoe Triest Si't In Venetië" (How Sad It Is In Venice), adaptation on Aznavour's No. 1 hit. This will be the break through for Lize.

Robert Cogoi has his first 12" LP out, and here he appears under quite another aspect as he gives the most excellent rendition in C & W-style of "Personne" (No One To Cry To), "Une Biere Pour Mon Cheval" (Mule Skinner Blues) "Peut Etre Oui, Peut Etre Non" (Maybe Yes, Maybe No) "Une Fille Comme Toi" (A Girl Like You) "Des Choses Que L'on Oublie" (Pick of the week) "Seche Tes Larmes" (Dry Your Tears) "Pourquoi Es-Tu



ARGENTINA

As we already mentioned last week, Year End social life has been particularly active this time. After CBS' party offering a gold record to Leo Dan for the sale of one million records in little more than a year, RCA had a gathering on December 22, at the Asociacion Sueca to award Palito Ortega, Los Chalchaleros, Juan D'Arienzo, Johnny Tedesco and Violeta Rivas for the same reason. This cocktail was emceed by TV personality Adolfo Salinas and RCA's sales & promotion manager Adolfo Pino, with the label's newest artist, cinemactress Graciela Borges, as "guest" star. The gold records were received by the artists from leading shop owners Gonzalez, Viale, Fravega and Gianelli, also present at the party.

One of the season's last events was the dinner offered by tropical music group Los Wawancó to the press, deejays and friends, celebrating a new anniversary of the successful combo. The meeting took place at one of the leading restaurants of Buenos Aires, and was still one more opportunity for seeing the record people together.

The Rolling Stones are coming! At least, on records: Odeon has started a strong promotional campaign in behalf of these artists, and expects to get very good results. First release (being promoted in advance through Ruben Machado's popular "Escalera A La Fama" Radio Excelsior program) is the group's album containing "Route 66," "I Just Want To Make Love To You," "Walking The Dog" and several other interesting titles. Additional press material is being made available by the diskery's press department, and nice news may be expected very soon.

More about CBS: the diskery will start a new program devoted to TV viewers through Channel 11, Thursday evenings. Title will be "Cancionisima" and will feature the label's artists. CBS has just inked melodic singer Horacio Molina, who has performed in many TV programs during 1964. Molina will start recording very soon. Another well known artist, Roberto Yanes, has already returned from his tour of New York, Santo Domingo, Costa Rica and Puerto Rico. Next year, Yanes will jet to Spain and probably pay a visit to other European countries.

Smiling faces at Phonogram, after the extraordinary sales performance of the "Folk Mass," cut by Ariel Ramirez and widely commented in this column some weeks ago. The LP is among the best selling albums of December, and passed the 40,000 sales mark in about a month. TV 13 aired a special program devoted to the Mass December 23, with Ramirez, Los Fronterizos and the Basílica del Socorro Choir.

Rodriguez Luque of Disc Jockey reported to Cash Box more details about the giant launching of the Barclay product in Argentina. After the successful release of an album and an EP by Charles Aznavour, the new ones are albums by Jacques Brel, Dalida, Les Chaussettes Noires, Frank Alamo, the Red Army Choir and LP devoted to tangos-European style, R&B and madison tunes. Undoubtedly, this is a very interesting addition to the Argentina catalog, since French music hasn't been too much available in this country.

Julio Korn Publishers expects very much from the new titles by Tito Rodriguez, included in his second boleros album, "En Mi Soledad" and "La Vendedora De Amor," and several other tropical music titles that may ride on the hit wave of the Carnival dance parties. Among these are "Oye Mi Consejo" and "Yo No Se," cut by Vitin Aviles and "Con Las Manos Abiertas," already waxed by Los Cinco Latino for Music Hall.

Music Hall is working hard on the promotion of teen singer Beto Fernan, both in the local and international fields. His records have been released by MH reps in Belgium, Japan, Spain and Venezuela, and other markets will be attained soon. Beto's latest recording is "Mama Provinciana," which is showing nice results in several parts of the country. 1965 will be a busy year for this artist, since he will have to fulfill several contracts in Buenos Aires and all through the country.

Mauricio Brenner of Fermata is happy with the success of "A Hard Day's Night," which is climbing fast in the lists and is a new smash in the Beatles' career. The tune has also several Spanish versions, among them one by Johnny Tedesco (RCA), and another by Sandro (CBS). The Beatles repertoire will be strengthened by several other recordings, including an album by Los Jets (Odeon Pops) and another one by Los Tammys (Microfon).

Ricardo Castellblanco of Edami is working on "Cuatro Guitarras," a tune premiered by Italian songstress Elsa Quarta during her recent visit to Argentina, and recorded by her in her country, and "Tell Me When," a British tune cut by Los Jets (Odeon Pops) and Los Buhos (CBS). Other noteworthy titles are "Que Es Lo Que Pasa," penned by Julio Gutierrez, and "Por Eso No Debes," written by Margarita Lecuona.

Otto Fey of Fenix infos about the first Nilser releases in Argentina, represented by his label. Titles are "Danza Y Romance" by Nilo Sergio, and "Romantic Music" by the Pops Symphonic Orchestra. Under the Verve banner, there is an interesting single by Kai Winding, "Dr. Novak," coupled with "Get Lost," which may get onto the charts. Fenix has also the representation of Magisom in Argentina and has a plan for local recordings of folk and pop music.

BELGIUM (Continued)

Revenu? (Why Did You Come Back) "Cette Maison" (This Old House) "Je M'en Vais Le Couer Lourd" (Make Room For One More Fool) "Le Chemin A Suivre" (The Road To Follow) "Le Temps Du Chagrin" (Time Of Sorrow) "La Derniere Diligence" (The Last Wagon). A special Cogoi show is planned for the beginning new year.

Louise Lava, composer performer had her first 12 inch album out in France, Canada and Belgium that should be the beginning of a long and successful career. Songs like "L'Album De Photographies" (The Photo Album), "Tante Agnes" (Aunt Agnes) have hit-possibilities.

This album shows that Louise, being an agricultural engineer and therefore a woman of science, also is a woman with whom humor, tenderness, charm and precision balance harmoniously, who has found a personal style.

Eddy Defacq, an outstanding newcomer composer-performer, comes up with an album that could prove him to be the greatest discovery of 1965 in the "chanson"-field.

France's Best Sellers

- 1 Amsterdam (Jacques Brel) Barclay
- 2 L'Orange (Gilbert Bécaud) Voix de son Maître—Rideau rouge
- 3 Que c'est triste Venise/A ma fille (Charles Aznavour) Barclay—French Music
- 4 Vous les Copains/A ma fille (Sheila) Philips—Pigalle/Tutti
- 5 Donna Donna (Claude François) Philips—Mills
- 6 Pends Moi/Debout les gars (Hugues Aufray) Barclay
- 7 Les Sabots (Alain Barrière) RCA Victor—Tutti
- 8 La corde au cou (Richard Anthony) Columbia—AMI
- 9 Ma Pipe (Henri Salvador) Rigolo
- 10 Una Lacrima sul viso (Bobby Solo) Festival—Caravelle

Argentina's Best Sellers

This Last
Week Week

- | | | |
|-----|----|---|
| 1/2 | 2 | *Santander De Batunga (Melograf) Charanda del Caribe (CBS) |
| | 1 | *Vestida De Novia (Korn) Palito Ortega, Toscano, Los Cava Bengal, Eduardo Rodrigo (RCA); Los Nocturnos (Music Hall); Los Claudios (Polydor); Ramona Galarza (Odeon); Rudy Varela (Disc Jockey) |
| 3 | 3 | *A La Sombra De Mi Mama (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA) |
| 4 | 7 | A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Sandro (CBS); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey) |
| 5 | 5 | Cataclismo (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall) |
| 6 | 4 | Bailando Sobre Una Estrella (A Toi De Choisir) (Neumann) Richard Anthony (Odeon Pops); Frank Sinatra (Reprise); Juan Ramon (RCA) |
| 7 | 13 | *Nada Vale Sin Amor (Korn) Palito Ortega (RCA) |
| 8 | 6 | *Collar De Caracolas (Lagos) Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomarola, (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA); Luis Ordoñez (CBS); Rosamel Araya, Rudy Varela (Disc Jockey) |
| 9 | 8 | *Flauta 'E Caña (Melograf) La Charanga del Caribe (CBS) |
| 10 | 10 | Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Bello (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall) |
| 11 | 19 | Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Danielo (Odeon Pops) |
| 12 | 9 | Si Je Chante Sylvie Vartan (RCA); Los Cinco Latinos (Music Hall); Ricardo Roda (CBS) |
| 13 | 14 | *Lagrima Seca (Ediar) Pepito Perez (Disc Jockey) |
| 14 | — | *El Ajuar (Korn) Juan Ramon, Violeta Rivas (RCA); Danielo (Odeon Pops); Los Dukes (Music Hall) |
| 15 | 12 | Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey) |
| 16 | 17 | *Espuma De Mar (Korn) Chico Novarro (Philips) |
| 17 | 11 | My Boy Lollipop (Korn) Millie Small (Philips) |
| 18 | 15 | De Rodillas Ante Ti (Relay) Rosamel Araya (Disc Jockey); Hector Eduardo, Juan Ramon, Gianni Morandi (RCA); Danielo (Odeon Pops) |
| 19 | 16 | Anyone Who Had A Heart (Fermata) Dionne Warwick (Philips); Cilla Black (Odeon Pops) |
| 19 | 18 | *Changuito Cañero (Korn) Palito Ortega (RCA) |
| 20 | 20 | *El Firulete Julio Sosa (CBS) |
| 20 | 20 | *Adios Adios Corazon (Korn) Cuarteto Imperial (CBS); Sonora Kalingo (Philips) |
- *Local



FRANCE

EMI's new stars, the Animals, featured on Dec. 15 for a one-night performance at the Olympia Music Hall. They made a big hit and the French audiences discovered that the group's repertoire is larger than "The House Of Rising Sun."

Roquefeuille, marketing and merchandising manager of EMI's French branch (Pathé Marconi), is back in town after a German tour. In Berlin he visited Allen, head of Electrola in Germany, to organize the release of French records in that country. Roquefeuille also visited Telefunken in Hamburg. He told us that Pathé Marconi just built a special studio to record movie soundtracks. This studio is able to produce more than 100 LP's each year.

Irving Green, president of Mercury records, just left Paris after a one-week stay. He visited Meyerstein, head of Philips in France, to make tighter contacts between the two firms. They particularly studied the release in U.S.A. of Michel Legrand's music from the Jacques Demy film: "Les Parapluies De Cherbourg."

Meyerstein was also visited by Langenberg, head of Philips International. At the same time Louis Hazan, head of Philips' variety department, went to London to study new English recordings.

After Philips and Veejay's world wide agreement, we are waiting for the first EP in France from Veejay's catalog. Philips announces it will be a Little Richard recording. The release is set for Feb.

Leon Cabat, head of Vogue Records, announces an important agreement with Cacheux, head of Compagnie Générale Du Disque, which releases a lot of American records on the Pacific label. This new contract will allow important distribution of Pacific product. This agreement has been inked for all territories where Vogue produces, imports, or exports.

Cabat is delighted with the strong position of Vogue stars in states. Petula Clark's song, "Downtown" is featured in the Cash Box Top 100. Warner Bros. released an LP by her, and Kapp will release one by Françoise Hardy. This girl will also go to New York during the last week of Jan. to do an important TV show.

Colette Renard is just back from an extensive Canadian and U.S. tour. She was featured in an important gala organized by the French ambassador in Washington, Hervé Alphand. The lark was very impressed when she learned that Vice President Elect Humphrey was in the auditorium (Colette Renard is cut by Vogue.)

Gérard Tournier, head of Agence Musicale Internationale, was visited by England's Sandie Shaw. He controls her repertoire by agreement with Freddie Poser. Tournier also met Lulu, who sings "Here Comes The Night," as she was in Paris for a Europe No. 1 live broadcast "Musicorama." On the same show we heard "the Animals" and Tournier announced that their last hit "Boum Boum" will be recorded in France by a big star.

Re: movie soundtracks, an agreement has just been concluded by Agence Musicale Internationale and Franco London Films for exclusive publishing by AMI representing Mellin for full-length films and for TV serials. "Robinson Crusoe" and "Don Quichotte" will be among the first to be published.

Tournier tells us he is quite satisfied by the good start of some of his songs especially: "Nobody I know" by Petula Clark (Vogue), "Je M'en Balance" by Danyel Gérard (DiscAZ), and "L'Ami Fidele" a song from Russia recorded by Enrico Macias (Pathé).

Ted Moura, head of Editions Amour and President Records is delighted by the very good results of six TV shows which featured the Italian journalist and singer John Foster. Foster's hit "Amore Scusami" has been adapted in French by Jean Broussolle, one of the nine singers of Compagnons de la Chanson. Fourteen recordings of this treatment have been released in France. There are versions by Dalida, Michel Cogoni, Franck Pourcel, Mathé Altéry, Georges Jouvin, etc.

Moura saw last month in Cash Box that Felix Stalh, a publisher in Stockholm, was interested in Albert Raiser's unpublished song "Dernier Train De l'Espace." He tells us that now this song is published by Editions Amour.

Jocelyne, the 14 year old girl singer on Polydor Records, will fly to N.Y.C. in Jan. for three TV shows.

Claude Pascal, manager the international department of Editions Tutti is back from London. He told us that it seems quite impossible to find good songs in that country. He visited about 30 publishers.

In London, Pascal met Marcel Stellman, who is European sales promotion manager for Decca, and who adapted Serge Gainsbourg's song "La Javanaise." English title is "Men Will Deceive You."

United Artists named a new manager of their Editions Associés and Dominion Editions, for France, Belgium and Luxembourg He is Eddie Adamis.

Douville, head of S.E.M.I. publishing, was recently visited by Mrs. Ralph Peer, president of Southern Music, a firm which S.E.M.I. represents in France. They talked over current publishing problems. Mrs. Peer is doing an extensive tour to visit European branches of the Southern organization.

Only few events happened just before and after Christmas in the record trade. Records manufacturers had things enough to do during the holidays distributing all their records.

At the Olympia, the last lead of the year is Marcel Amont. This singer, cut by Polydor, presented a one-man show.

Near Montparnasse, on the Bobino stage, we still have Georges Brassens.

Philips' young star Claude François will go for the first time to England and in U.S.A. He will not sing at this time. He just wants to study all the propositions he received from these countries. Claude will go to London in Jan. and he will fly to New York, Las Vegas, and Los Angeles during the second part of that month.

We learned a very interesting bit of information from Barclay. American film star Kirk Douglas will cut his first record in France. It will be an EP with four western style songs. The tunes are written by three young French composers.

Eddie Barclay announces too he will record in Jan. the first Laura Ulmer EP. Laura is Georges Ulmer's daughter and is 17 years old.

Claude Pascal, who manages international department of Tutti, met in London with composer Mitch Murray who wrote ten songs published by Tutti. The first song released in France is "Tu N'y Crois Pas" recorded by Alice Dona on Columbia.

Tutti will probably buy for France the rights of "I Love You Caroline." Sid Coleman, of Ardmere & Beechwood, is interested in Enrico Macias's song "L'île Du Rhône." He would like to see Macias to record the English treatment of the song himself.

Belgium's Best Sellers

FLEMISH

- 1 Ma Pipe (Henri Salvador/Vogue/Vogue International)
- 2 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 3 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 4 b/Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 5 Ain't That Loving You Baby/Ask Me (Elvis Presley/RCA/Belinda)
- 6 Amore Scusami (John Foster/Show/Moderny)
- 7 Waarom (John Larry/Polydor/Passé Partout)
- 8 Waarom (Liliane/Philips/Primavera)
- 9 Where Did Our Love Go? (The Supremes/Artone/Belinda)
- 10 Everybody Loves Somebody (Dean Martin/Reprise)
- 11 Mother in Law (Les Têtes Blanches/Ronnex)

WALLOON

- 1 Ma Pipe (Henri Salvador/Vogue/Vogue International)
- 2 Le Pénitencier (Johnny Halliday/Philips/World)
- 3 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 4 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 5 J'y Pense et Puis j'Oublie (Claude François/Philips/Belgolux)
- 6 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 7 It's All Over Now (The Rolling Stones/Decca/Vedette)
- 8 N'Écoute Pas ce Disque (Sheila/Philips)
- 9 Les Garçons Pleurent (Richard Anthony/Columbia/Belinda)
- 10 Ma Vie (Alain Barrière/RCA/Primavera)

Silver For Siw



OSLO—Metronome's Siw Malmkvist recently received a silver disk for 25,000 copies sold of "Skona Mitt Hjarta," a Swedish version of "Pick Up The Pieces." Silver disks are presented in Norway by the daily paper Arbeiderbladet after the 25,000 sales mark has been reached. In the above pic the lark is shown being presented her award from Arbeiderbladet's Erik Heyerdahl.

Anglo-American Good Will



NEW YORK—A. G. Spooner, general manager of the British-American Chamber of Commerce, congratulates Command Records' artist Tessie O'Shea on her new "Cheers" album. The chamber cited the lark for the high level of British entertainment she brought to this country.

a thrilling new **cascade** of sound!

new

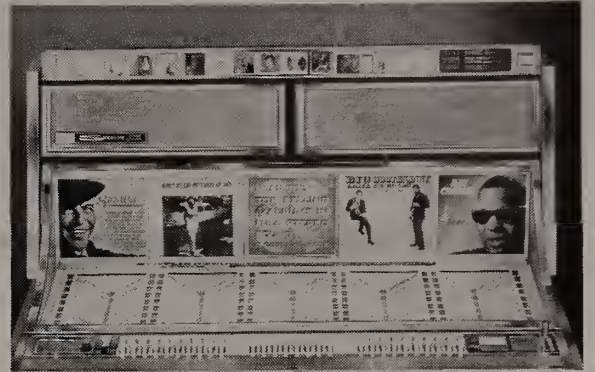
Seeburg's great *3-Way Audio* feature! Biggest jump ahead in sound since Seeburg gave the industry stereo in 1959. Six speakers pour out a lavish cascade of stereo sound. Look at the picture below: two super hi-fi tweeters and two big middle-voice ellipticals at the *top*; two brilliant 12-inch bass speakers at the *bottom*. Never before has there been a phonograph sound like this. Does that make you wonder about this new LP Console/480? Ask any operator who has one on location.

new

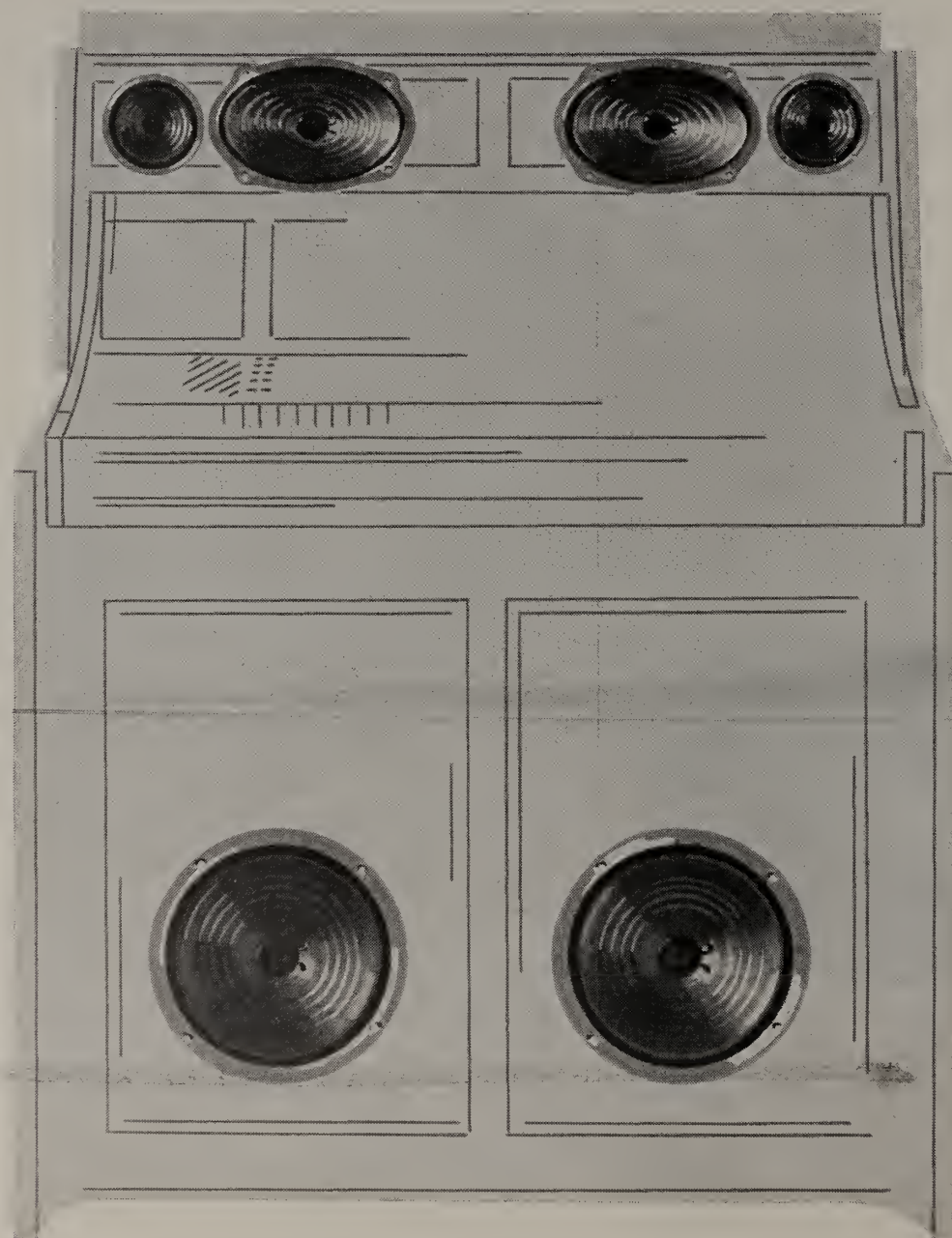
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*Patent Pending.

If ever the industry had an obligation to fulfill it would be the obligation to unite at all levels for the purpose of achieving victory in areas that are not necessarily concerned with the actual sale and operation of equipment. We are speaking particularly of the area of legislation where an industry can be stymied regardless of its ingenuity where manufacturing, distributing or operating is concerned.

For too many years, and this past twelve months has been certainly no exception, the law of the land has not always been favorable to the coin-operated machine and the people who comprise this industry. One of the reasons for much of the unfair legislative decrees has been the size of the voice denouncing such proposals from their inception. Mere numbers can often present a defense which stifles inequitable rulings before they gain broad recognition.

At the operator level, blanket membership in a local association is often enough to carry the financial burden of bringing the facts to the legislators and presenting in person the impressive picture of that industry in any given locale. While an apparently simple accomplishment, there are few associations which make claim to 100% membership.

The distributor is a unique individual but a vital link between the flow of equipment in territories across the country. The one thing all distributors have in common is the present problem of dealing with a territory's complement of operators on the one hand, location problems on the other, and again the hand of the law as it affects licenses, taxes, and credit. Every phase ultimately effects a sale, one way or the other. Distributor associations, locally, may enable the wholesaler to iron out common problems with less anxiety and expense, with gains for all. Nationally, the NCMDA might take steps to arrange for several meetings during the course of the year in order to look at these same situations from the national viewpoint.

MOA is as strong as its membership and unless local associations pave the way, membership cannot increase at the slow pace of one and two new dues-paying operators. Across-the-board dual memberships in both local and national associations has helped MOA become strong. Operators may well observe the power of a national association, and the advantages to be derived from such a trade group, when they consider past and present accomplishments of MOA in dealing with projects of the scope of a Celler Bill. The local association is the answer to national strength.

1965 should be the year in which the manufacturers of amusement machines voice a clear declaration of what their business is all about and in a way that carries this voice to the uppermost levels of government, so that the industry may continue to market equipment for every territory in the country instead of to a market which shrinks in size as a result of conflicting views. What is written here has been written before, and will more than likely have to be written again. But the cry of unity at all levels must continue to be heard. For as the association goes, so goes the industry. It is in this area that the problems become vital because they affect a complete unit—a pinball machine, a cigaret vendor, income from the play on every music machine, credit extended for an entire industry.

Before we can expect to succeed with the tools of our trade we must be certain that the path to this success is open. These problems are not localized in a person, a machine, or a location. They are widespread and affect the very life of this business. The year 1965 should be the year in which the individual—the operator, the distributor, the manufacturer—stands united. For this is the only way we can be certain that our business can continue to grow.



Editorial

1965

The Year To Unite

Williams-United Games Line Now Distributed By World Wide

CHICAGO—Nate Feinstein, of World Wide Distributing Company, distributors in this wide area for the Seeburg Corporation, advised this past week that as an aftermath of the recent Seeburg acquisitions of Williams Electronic Manufacturing Corporation and United Manufacturing Company the two amusement games lines are now being handled for distribution throughout this territory by World Wide.

Feinstein recalled the other day that in a recent policy speech at a Seeburg national distributor meeting in the Blackstone Hotel Seeburg Board Chairman Delbert Coleman announced that it was his intention and wish that all Seeburg distributors would be placed in the advantageous position of having all of the lines (music, vending machine, amusement games, and background music equipment) available for distribution in their respective territories.

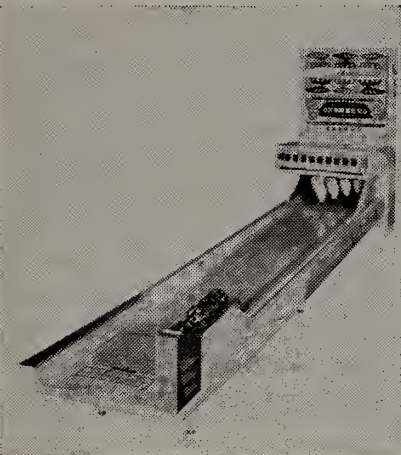
Fred Skor is the director of amusement games sales at World Wide Dist. Co. Other amusement game lines under his supervision include: Irving Kaye and Valley pool tables, and All-Tech Amusements.

Feinstein expressed his and the other principals in the Firm's satisfaction at having such a strong, diversified line of all types of coin-operated equipment available to operators in the Northern portion of Illinois, and Lake and Porter Counties in Indiana.

Besides Feinstein and Skor, other principals include Harold Schwartz, head of the Music Division; and Irv Ovitz, in charge of vending machine sales at World Wide Dist. Co.

Feinstein stated in conclusion that the company's "supermarket" showroom approach (Cash Box, January 2, 1965 issue) is proving very popular among the coin machine operators in this area.

Williams Shipping 'Matador' Big Ball Bowling Alley



WILLIAMS MATADOR

CHICAGO—Sam Stern, president of Williams Manufacturing Corporation, in this city, the Amusement Games Division of the Seeburg Cor-

poration, announced the introduction into the New Year of United's new "Matador" big ball automatic bowling alley with two exciting cabinet innovations: An entirely new type pedestal leg, and a customized (personalized) title strip for the location's identification on the pinhead. At the base of the title strip there is a line which can be devoted to an announcement, such as: "Leagues Start January 1."

"Matador," according to Bud Lurie, Williams' sales manager, also has faster scoring drum units (reels) in the backbox for instantaneous score totalizing on the backglass for six-player action.

The bowling scoring games to play are "Dual-Flash," "Flash Bonus," "Regulation" bowling (standard ABC scoring rules), and "Flash Advance" bowling. In all the flash bowling games lights flash across the alley, in front of the bowling pins, for

Bally Ships 'Bus Stop' 2-Player

■ Flipper Features Two Bonus Charts



BALLY BUS STOP

CHICAGO — While announcing delivery on a new 2-players flipper type pinball game, "Bus Stop," Bill O'Donnell, president of The Bally Manufacturing Company, Chicago, declared that the game revives an old favorite feature, presented, to quote his words, "in an exciting new style on a playfield fashioned for fast and furious flipper action."

greater suspense in skill bowling.

Among the additional location tested cabinet innovations in United's "Matador" big ball bowling alley are: Easy back door access (entry) for simplicity in servicing the unit (easier access to the pin panel), super sound-proofing on the bowling alley to muffle the sound of the ball rolling on the lane, the United "Easy-Normal-Strike" adjustment on the backbox for the operator's convenience, (finally) a built-in ashtray at the front of the cabinet, near the coin chute.

"Matador" is available in 13 foot and 16 foot standard alley lengths, with four-foot extension sections whenever they are required for greater length.

Williams also features the recently introduced "Zig-Zag" single player flipper type amusement game, and United's "Mambo" puck shuffle bowl-

"Two separate Bonus 'charts'—one red, the other yellow," O'Donnell explained, "climb from 10 to 300 top, stepping 10 points when red or yellow advance targets are hit, two targets of the mushroom bumper style being allotted to each color. Bonus 'charts' climb a quick 50 points, when a lit top rollover is hit, the color 'chart' to get the boost depending which color, red or yellow, is lit.

"Because the Bonus 'charts' remain lit, from game to game, until 'collected' by shooting ball into Bonus Hole, the Bonus feature is a strong repeat play stimulator. After all, who's going to quit, when the 'charts' are half way to the top, specially when either one of two competing players (or a solo player) can actually 'collect' both Bonus scores with a single skillfully flipper maneuvered ball?

"Another novel feature of 'Bus Stop' is the fact that both bottom rollovers score special when lit, insuring last ball suspense to the very bottom of the board.

"Styled in the whimsical mood of 'Mad World'—by the same artist—"Bus Stop" promises, by world-wide location tests to top the earlier game in play appeal and earning power," O'Donnell concluded.

1st Seeburg Discotheque Location Opens In Chi

■ Dancers Flock To Club

CHICAGO — Joe Filitti, owner of Blackstone Music Company, a veteran music operator in this city, advised last week that he recently installed the very first Seeburg Discotheque Music location in this area, in a location called Brainerd's Club, at 8822 South Ashland Avenue.



Filitti is shown here (at the extreme right) explaining the operation of the Seeburg LPC-480 phono in Discotheque play to Edward Berrier, one of the owners of the location. Onlookers (at the rear) are Nate Feinstein (left) and Harold Schwartz, of World Wide Distribs, Seeburg's distributors in this area.



Seeburg's LPC-480, flanked by the new Discotheque speakers.



The Brainerd Club is swingin' with Seeburg Discotheque.

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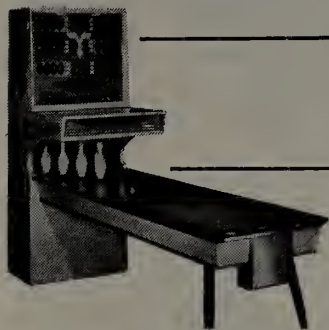
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Associations Discuss Coinage Problem

CHICAGO—The National Automatic Merchandising Association took the lead last Tues. Dec. 29, at a meeting in the association's headquarters in this city, with officers of MOA, NVA and the National Laundry and Cleaning Council present, to attempt to formulate a successful plan of action toward the alleviation of the serious silver metal shortage. Congress it is felt, must be alerted to this problem as soon as possible.

Thomas Hungerford, the executive director of NAMA, chaired the meeting that was attended by board chairman Lou Casola, president Clint Pierce and managing director Fred Granger for MOA, Don Mitchell, secretary of NVA; and Ward Gill executive secretary of the Laundry and Cleaning Council.

This shortage, which has reached the critical stage along with the coin shortage, has aroused the vending and coin machine industries to an immediate action. However, Fred Granger explained, that all parties concerned are laboring towards this end.

Granger urged all members of MOA to contact their congressmen in Washington to impress upon them that alleviation of the silver and coin shortage is imperative at this time.

Herewith is NAMA's recently declared POSITION ON COIN SHORTAGE (dated, 11/10/64):

"The merchandising and service vending industry is vitally interested in any coinage decisions which affect coin-operated machines.

"The National Automatic Merchandising Association, in behalf of its industry, urges a solution to the coinage problem which will allow the continued operation of existing coin mechanisms.

"Therefore, we advocate the retention of sufficient silver content in the coinage to permit the continued use of present coin mechanisms, or the

Ill. Ops To Meet In January

CHICAGO—Bill Poss, of Valley Music Co., in Aurora, Illinois, president of the Illinois Coin Machine Operators' Association (ICMOA), last week urged coin machine operators from every section in the State of Illinois to be certain to attend the upcoming general meeting of ICMOA, January 23 and 24, at the Holiday Inn South, in Springfield.

Poss explained that it is imperative that the state's operators be on hand to discuss the ever growing taxation problems, and help to formulate remedial action through the Illinois

use of alloys in any new coinage which has similar properties to existing coins, so that the present coin mechanisms will continue to operate.

"Further, the industry supports those measures which will insure an adequate coin supply and prevent the disappearance of coins from circulation."



GOTTLIEB'S SKY-LINE
(See story on P. 43)

Legislature and Licensing Commission. He stressed the fact that these tax problems are growing from day-to-day in Illinois.

The sessions will kick-off Saturday evening (Jan. 23) with an Open House cocktail party as a sort of

semi-annual get-together among the rank and file members of ICMOA.

Officers, along with Bill Poss (president) are Harry Schaffner, of East St. Louis, vice president; and Mary Gillette, of Chicago, secretary-treasurer.

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| 2—GRAPHOSKOP | WRITE |
| 2—PLAYLAND GOLF | 150 |
| 1—AUTO PHOTO M9 | 595 |
| 1—STD. METAL TYPER | 275 |
| 1—ACE BOMBER | 295 |
| 1—TOONERVILLE TROLLEY | 295 |
| 1—CC PRO HOCKEY | 295 |
| 2—MIDWAY WINNER | 295 |
| 2—MIDWAY SLUGGER | 325 |
| 4—MIDWAY DEL BASEBALL | 225 |
| 2—MIDWAY RACEWAY | 300 |
| 3—MIDWAY CHAMP | 300 |
| 2—YANKEE BASEBALL | 125 |
| 3—WMS. ROAD RACER | 175 |

ARCADE & GUNS

| | |
|-------------------------------|-------------|
| 2—WMS. 10th INNING | 400 |
| 1—BALLY GOLF CHAMP | 150 |
| 1—UN. BONUS BASEBALL | 150 |
| 5—MAGIC MIRROR HOROSCOPE | ... 150 |
| 2—SPEED BOAT | 395 |
| 4—WMS. BIG INNING | 300 |
| 3—MIDWAY FLYING TURNS— NEW | WRITE |
| 1—ARIZONA GUN |\$150 |
| 3—BULLS' EYE GUN | 100 |
| 3—GUNSMOKE | 75 |
| 1—NIGHTFIGHTER | 100 |
| 3—SHARPSHOOTER | 100 |
| 4—MIDWAY RIFLE GALLERY | 150 |
| 3—UNITED SKY RAIDER | 125 |
| 3—MIDWAY SHOOTING GALLERY | .. 100 |
| 1—WMS. VANGUARD | 75 |

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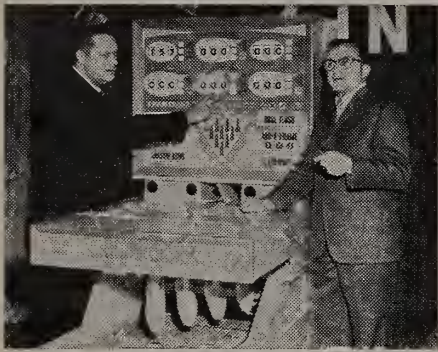
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Chicago Coin Appoints Atlas For Distribution

Atlas Music Is Now Outlet For Full C.D.I. Games Line

CHICAGO—Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, for many years a major manufacturer of all types of coin-operated amusement equipment, located in this city, announced the appointment this past week of Atlas Music Company to handle distribution for the firm throughout this wide area. He met in his office on the northwest side of Chicago with Eddie Ginsburg, president of Atlas Music Company, and they expressed their considerable mutual satisfaction with the arrangements for distribution of Chicago Coin Machine Company's equipment.

In the current lineup of games now on prominent display in the huge rear amusement games showroom at Atlas Music Co. are such ChiCoin



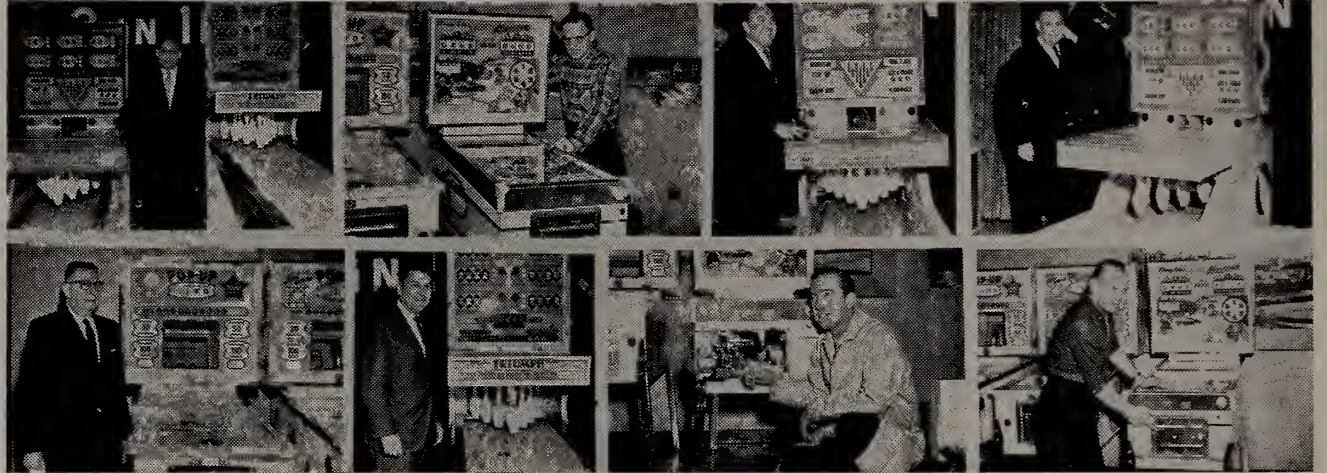
Ralph Wyckoff, assistant sales manager of Chicago Dynamic Industries, explains the scoring on the backglass of the new ChiCoin "Tournament" bowling alley to Sam Gersh, vice president at Atlas Music Co.

games as: "Triumph" puck shuffle alley bowler, "Tournament" big ball automatic bowling alley, "Mustang" two-player flipper-type pinball game, and "Pop-Up" bouncing-ball amusement game.

When the transaction to move distribution to Atlas Music was set, prominent members of both companies gathered at Chicago Dynamic Industries and Atlas Music Co. where the cameraman photographed the action:



A happy threesome in Sam Wolberg's office, when the Chicago Coin-Atlas Music deal was resolved: (left to right)—Eddie Ginsburg shaking hands with Sam Wolberg, and Mort Secore.

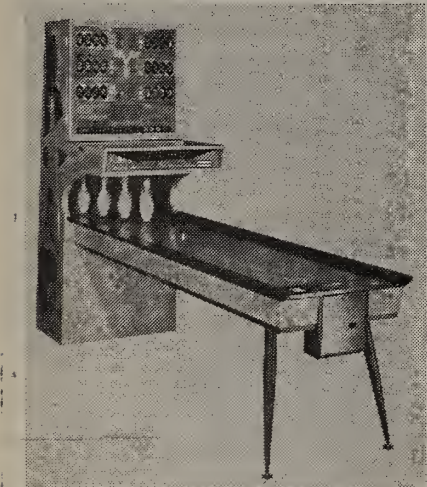


Starting at top left we find: Joe Kline, of Atlas Music, expresses his delight with the Chicago Coin lineup placing his hands on a couple of ChiCoin winners; Frank Bach, a veteran of more than 30 years at Atlas Music, sizes up the "Mustang" flipper game's playfield; "Smilin' Stan" Levin, the amuse-

ment games specialist at Atlas Music; Bill Phillips, another veteran with many years of service at Atlas Music Co., looks over Chicago Coin's "Tournament" bowling alley; Sam Kolber readys himself to demonstrate ChiCoin's new "Pop-Up" bouncing-ball game. Chuck Harper alongside of the

"Triumph" shuffle bowler; Service specialist Gus Grillaert looks over the coin mechanism in ChiCoin's "Mustang" flipper amusement game; Willard Warlin, a veteran serviceman at Atlas Music Co., concentrated on the high styling of the "Mustang" pinball cabinet here;

ChiCoin Intros 'Triumph' 6-Player Puck Bowler



CHI COIN TRIUMPH

CHICAGO—On the crest of a steady stream of new coin-operated amusement games over the past few weeks, Chicago Dynamic Industries, Incorporated, of this city, makes the Cash Box news pages on two counts, during this New Year week of celebration (1) with the release to the coin machine trade of the "Triumph" six-player puck shuffle alley bowler; and, (2) with the naming of Atlas Music Company to handle distribution for all Chicago Coin Machine Company's amusement games in this wide area.

Sam Wolberg, president of Chicago Dynamic Industries; and a veteran of many years in the manufacture of coin-operated equipment of all types, last week expressed his keen satisfaction with the addition of this newest puck bowler to the firm's string of

amusement games selling well in most markets. In further mentioning all of the ChiCoin games currently in production ("Tournament" big ball automatic bowling alley, "Mustang" two-player flipper, and "Pop-Up" bouncing-ball game) Wolberg spelled out the fact that Chicago Coin concentrates, in most part, to provide operators in this country, and in the foreign markets, with the very best money-making potential possible.

"Triumph" has a highly-styled cabinet with a color complement and blend to enhance any location decor; which, for greater player appeal, has a longer playfield, according to Mort Secore, director of sales. Both the pin area and backglass are brilliantly illuminated with modernistic fluorescent lighting. The bright, new playing and scoring game in "Triumph" is "Flash Bonus" game, which has an 11th frame. The player shoots the puck to stop the flashing lights on the playfield and back score glass for the highest value possible. A strike scores the full value of the lighted bonus score, and a spare scores half of the value of the lighted bonus score.

In "Red Pin Bowling" the red pin lights in frames three, six, and nine; and adds 500 extra points for a strike made in these three frames.

Other bowling games to play in "Triumph" puck bowler are: "Regulation" (standard ABC scoring rules), "Step-Up", "Flash-O-Matic", and "Dual Flash-O-Matic" bowling.

Secore advised that shipments of "Triumph" puck shuffle alley bowler are being shipped to Chicago Coin's distributors throughout this country, and that operators may see them on display this week.

Ginsburg Fetes Employees To Gala Holiday Celebration



CHICAGO—Eddie Ginsburg, president of Atlas Music Company, culminated the 1964 portion of his year-long observance of the firm's 30th anniversary celebration with a gala Christmas Party for his entire staff on Monday evening, December 21, in the Sheraton-Blackstone Hotel. The evening's festivities commenced with a cocktail party, followed by dinner and dancing.

The roving cameraman recorded the evening's activities, as follows:

(1) From top left—Bob Mac Gregor, of Rowe AC Mfg. Co.; Atlas Music Prexy Eddie Ginsburg, Atlas vice prexy Sam Gersh, and Paul Huebsch, midwest regional manager of Rowe AC Mfg.

(2) Atlas Music vice president Bob Fabian, Joe Kline, Frank Ogle, and 30 year Atlas Music vet Frank Malek.

(3) A bevy of hand-shakers: (left to right) Lee Brooks of Cash Box, Eddie Ginsburg, Sam Gersh, and Fred Kleiman, head of Frederic R.

Kleiman Advertising Agency. (4) From bottom left: (seated) Frank Ogle, 30 year vet (at Atlas Music Co.) Frank Bach, vice prexy Bob Fabian, and Joe Klykun. (Rear) unidentified, vice prexy Sam Gersh, and Rowe AC's Bob Mac Gregor.

(5) The ladies of Atlas Music Company admiring Rowe-AMI's "Tropicana" phonograph.

(6) From left: Paul Huebsch, Gus Grillaert, Stan Levin, and Sam Gersh.



Sam Kolber and Eddie Ginsburg flank Rowe-AMI's 'Tropicana' phono.

Gottlieb Welcomes New Year With New 'Sky-Line' Single Player



ALVIN GOTTLIEB

CHICAGO—D. Gottlieb & Company heralds the New Year 1965 this week with a dramatic flourish in the introduction to the world-wide coin machine markets of the surprising, new Gottlieb "Sky-Line" single player flipper-type amusement game, featuring "Multi-Bumper" scoring on the playfield, and a new animated concept on the light box with a comical animation innovation.

This feature is a rib-tickler in which there are two elevator door illustrations at the right of the light box (with a high scoring elevator floor indicator above the door) which—when opened—reveals a hilariously comical scene. Alvin Gottlieb describes it as one that "is guaranteed to make the players laugh."

Furthermore, the brand, new (for 1965) "Multi-Bumper" scoring is enhanced by a cluster of quick-action pop bumpers which score any of 12

numbers from 12 different positions on the playfield. Making all 12 numbers by hitting the Multi-Bumpers or numbered rollovers re-lights a rollover at random for special high scoring.

Alvin Gottlieb further explained that the 'elevator' floor indicator on the light box keeps a record of the number of advances scored by the skillful player. Scoring an 'advance' dramatically opens the elevator doors in the light box revealing the comical scene.

Gottlieb optimistically based his belief that this exciting, new, colorfully cabinet flipper amusement game will achieve a "record high in sales in most of the world's coin machine markets" on the "fantastically high collection receipts" which have been garnered in all of the random locations "Sky-Line" flipper game has been installed for pre-testing purposes.

"All of us in sales at D. Gottlieb & Company feel certain that we are starting the New Year off with a big winner in the profit making competitive whirl," Gottlieb asserted. "In this spirit of congeniality we take this opportunity to wish all of our fine customers everywhere a very healthy, happy and prosperous New Year."

When Gottlieb unveiled the new "Sky-Line" flipper amusement game to the Cash Box reporter he was fairly ecstatic over the handsome, colorfully illustrated cabinet. He stated that this cabinet gives "Sky-Line" that "extra touch of Gottlieb quality."

Syndicate Demonstrates Ability To Beat Slots, Says Sydney's Press

SYDNEY—Reports from the office of the Associated Press here have indicated the existence of a 10-man syndicate whose members have allegedly demonstrated to several newspaper reporters a legitimate system of beating slot machines.

With members of both the press and the Criminal Investigation Branch present, the ten men were described as having performed an ability to "crack" an extraordinary amount of jackpots in a three hour demonstration at one club. After watching the "unbelievable" performance, the men were advised by the Criminal Investigation Branch members that they had been doing nothing illegal in the process.

One reporter was quoted as saying; "Never did I see any tampering with or manipulation of the machine. Everything was perfectly fair—and bafflingly simple. The syndicate members put in their coins, pulled the handle—and collected the jackpot bonanza." "The secret appears to be in the handle-pulling action," another reporter stated. "Every so often the hand slips halfway down the lever. The lever is pulled gently for the greater part of its movement and then whipped through with a jerk," he declared.

One expected side effect to all this business—a sharp rise in the number of patrons in registered slot machine locations—began the very night the story broke, according to reports. A second side effect has also materialized—the syndicate advised that its members have already been barred from more than 20 locations, according to the reports. No official comment from the syndicate's publicity agency has thus far been received.

NYS Ops Guild To Meet Jan. 20

BEACON, N.Y.—Mike Mulqueen, president of the New York State Operators Guild, Inc., announced last week that a general meeting of the association will be held on January 20th at the Nelson House in Poughkeepsie, N.Y.

The meeting, to begin promptly at 7:30, will concern the Guild's plans and legislative proposals for 1965, and all its members are urged to attend. Among those assisting Mulqueen at the meeting will be the Guild's attorney Lou Werner.

Seeburg Issues Reeves 'Artist of the Week'

CHICAGO—'Artist of the Week' release by the Seeburg Corporation for the week of Dec. 28th is the RCA Victor issue by Jim Reeves titled 'The Best of Jim Reeves'. This album includes such Reeves hits as: 'He'll Have To Go', 'Four Walls' and 'Danny Boy' and should be a hit in many locations.

For 'Pop Vocal' material, Seeburg has released for little LP operators, the Dot album by those juke box favorites the Mills Bros. titled 'Say Si Si & Other Latin Hits'. Under the 'Pop Instrumental' banner, operators can now program the Mercury offering of 'Golden Goodies', a collection of pop favorites performed by various artists, including Dinah Washington, Brook Benton and Sarah Vaughan. Other instrumental material in this batch of little LP's is the Prima Records recording by D'Artega titled 'Flight of the Fiddles'. L'il Wally scores under the 'Polka' standard with 'Oh Boy, Polka Joy!' on Jay Jay.

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Chief Barker Rosen To Be Honored Jan. 11



Philadelphia Variety Club, Tent No. 13, reaches the 500 mark in its membership with the induction of its newest Barker—J. Harrison Jones (left), president of the Broad Street Trust Company, which has had strong financial affiliations for many years with the amusement machines industry in Philadelphia and was the first financial institution to give the industry financial support. Card No. 500 is being handed to him by David Rosen, Chief Barker of the Philadelphia Variety Club, and president of David Rosen, Inc.

PHILADELPHIA — David Rosen, president of David Rosen, Inc., largest distributors of music, vending and amusement machines, and phonograph records, will be honored with a Testimonial Dinner by the Philadelphia Variety Club, Tent No. 13 to mark the completion of his term as Chief Barker of the local chapter of that international show business organization. The affair will be held on Monday evening, January 11th, at the Bellevue-Stratford Hotel.

In addition to many record and show business personalities, civic and business leaders who will be in attendance, James Carreras, International

Chief Barker of Variety Clubs International, is flying here from London to pay tribute to Rosen in person. Carreras is one of the leading film producers on the Continent and president of Hammer Productions.

Under Rosen's leadership, Tent No. 13 achieved new heights in its charitable work, including the introduction of the first Sunshine Coach, a specially-constructed bus to provide transportation for crippled and mentally retarded children. The year also saw many new features added to the Variety Club Camp for Crippled Children, including the building of the Ellis A. Gimbel Amphitheatre to provide an outdoor amusement center for the handicapped children served exclusively by the camp.

The January 11th testimonial will mark the second major event in recent months honoring Rosen for his endeavors on behalf of the community. On November 15th he was tendered a Tribute Dinner from State of Israel Bonds for his services to the new State, including his chairmanship of the Coin Machines Division for Bonds for Israel. The Variety Club testimonial will also include the presentation of the Tent's annual Heart Award. It will go to Dr. Sarah E. Stewart, medical director of the National Cancer Institute in Bethesda, Md., in recognition of her work in cancer research.

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Seeburg Corp. Appoints Luppino Ad And Sales Promotion Manager

CHICAGO—Thomas L. Herrick, vice president for marketing at the Seeburg Corporation, announced the appointment last week of Frank Luppino Jr. to advertising and sales promotion manager at this Chicago based company.

"The continuing diversified expansion of the Seeburg Corporation requires that our own executive staff be increased so that we are always in position to take the greatest advantage of marketing opportunities," Herrick said. "We are pleased to have our corporate advertising division strengthened through having Luppino assume the post of advertising and sales promotion manager. His experience in advertising, public and corporate relations, promotion and publicity, product distribution and international development fits his new position ideally," Herrick added.

Luppino previously served as promotion director, international director and managing editor at Billboard magazine. He was also business manager of Tide, a trade publication



FRANK LUPPINO JR.

in the advertising and marketing fields and also worked for the Davis Distributing Corp., Syracuse, distributors of Seeburg coin operated phonographs and vending equipment.

Luppino was scheduled to assume his new post with the firm on January 4. He will move his wife Bjorg, whom he married in Denmark, and their baby daughter to Chicago in the near future. He is a World War II U.S. Navy veteran, a member of numerous music industry associations and has been honored by the Associated Business Publications, United Jewish Appeal, Radio Free Europe and the United Nations.

Seeburg's board chairman Delbert Coleman recently indicated that the firm has more new products scheduled for 1965 than was produced in the last three years by the company. He pictured Seeburg as the one-stop of the coin machine industry since "it is the only one to offer operators all three kinds of coin operated equipment: juke boxes, amusement games and vending machines." The firm recently unveiled plans that provide an opportunity for juke box operators to convert their tavern locations into "discotheque" clubs for dancing.



Eastern Flashes

Howard Kaye, general sales manager at the Irving Kaye Co., advised us that the company will be kicking off the new year with full shipment on their new 'Ring-O' round pool table. They also expect to be shipping their new 'El Dorado' shuffleboard to Kaye distribs by the latter part of January, Howard added. The sales exec cited one feature on the 'Ring-O'—a patented "hump" on the rail, designed to keep the balls on the playfield and avoid that "perpetual rail hugging" peculiar to round tables—and stated that this made the Kaye table "outstanding" among all other round tables. Howard looks forward in '65 to continued good sales on their 6-pocket models and says that during the year his firm will strive to continually improve on all models and turn out the best products possible.

American Shuffleboard's national sales director Sol Lipkin tuned in last week to advise us that the company hosted a tremendous Christmas party at its Union City main office last week for the entire staff (upwards of 75 persons attended). The firm's president, Mrs. Mary Cusano, delivered an inspiring talk at the affair, Sol said, helping to make the party really grand. General manager Nick Melone also spoke to the assembled employees, thanking all for a great 1964 and predicting even better things for 1965. The prediction has quite a solid foundation, according to Sol, who stated that with a big backlog of shuffleboard orders, his sales department can already project the first six months of '65 and says "everything's comin' up roses." Heavy orders have been coming in from the Southern and Western (Wash., Ore. & Tex.) areas, from Canada ("Gilchrist is doing a terrific job for us up there") and many overseas spots (especially in Italy). One of the best promotional aids to the growth in shuffleboard popularity, according to the sales exec, have been the many televised tournaments where the players compete on American tables. On this latter score, Sol contends he is currently trying to set up something similar here in the East.

Cal Herzog, president of Unique Industries (Division of Florida Western Trails) advising that one of the most attractive features of their 'Stone Age Rock-It' kiddie ride is its removable coin box. Cal contends that such a feature should end coin box break-ins forever. The removable box is standard equipment on Unique's other rides, according to Western Trails exec Bill Racoosin, who also reveals that the body of each ride is interchangeable with other new bodies. . . . Donald Disbrow, a young operator of coin-op dry cleaning machines out in Noyac, Long Island, is mighty pleased with the success he and his dad have enjoyed with their Whirlpool machines and is giving some serious thought these days toward expansion.

The coin boxes were really jingling over the holidays, particularly in one of the busiest locations on Lou Tartaglia and Bros. County Vending Co. route—the Cross County Diner in Yonkers, N.Y. This round the clock beehive of activity offers a generous number of Seeburg Consolettes, both on the counter and in the booths, and don't those customers make good use of 'em. The diner's management also made use of 'em to help display stand-up cardboard Santas who let the folks know what hours the place would be open during the holidays. . . . Another budding giant of a location in Yonkers, the Rivera Club, is doing a land-office business with the r & b set now, seven days a week. This location sports a Seeburg LPC-1 and is operated by Frank Galle's Galle Amusement Co.

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Philadelphia Fare

Two of this city's most prominent coinmen are to be honored by both industry and community in the next few weeks. Marvin Stein, of Eastern Music Systems (Seeburg outlet here), will be honored at the annual Allied Jewish Appeal's dinner slated for February 11th at the Warwick. The testimonial, to be sponsored by Joe Silverman's Amusement Machines Association of Greater Philadelphia, will honor Stein for his labors as Chairman of the coin machine division of the 1965 AJA fund raising campaign. Chief Barker Dave Rosen, president of the Rowe AC outlet here, will also be feted on January 11th for his efforts on behalf of the town's Variety Club. Many notables, both in and out of the industry, are expected to attend this affair in the Bellevue Stratford.

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Banner Specialty's Jimmy Ginsburg is tickled pink with initial reaction to United's new 'Matador' big ball automatic bowling alley. Certain innovations which make the bowler stand out above the others, Jim declares, are its new type pedestal leg and its customized (personalized) title strip for location identification (there is a line on the base of the strip which can be used for location announcements). . . . Joe Ash and Marty Brownstein are welcoming their '65 business season with Gottlieb's brand new 'Sky-Line' single-player flipper. The pingame, which features 'Multi-Bumper' scoring on the playfield, offers a comical animation innovation on the light box which the distrib figures will guarantee to make the players laugh. . . . Bill Witsen, reporting excellent test location results with Bally's new 2-player set to premier next week.



Chicago Chatter

Coinmen in this area look to a promising 1965 with keen optimism and anticipation. '64 has been reportedly an unusually active year in growth and sales accomplishment. There doesn't seem to be any reason for any halt in this upswing in total coin machine equipment sales, according to an almost unanimous consensus of opinions in coin-dom. . . . Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Company of America, expects the record sales impetus (a 20% increase in sales for 1964, fiscal year ending Oct. 3) to carry over into 1965. And even hopes to better that record high. Pat is also anticipating fine results through the New Year with the manufacturing division of Canteen.

The introduction of new amusement equipment dominates the coin machine scene as the New Year comes in. Listed among this array of new pieces are: ChiCoin's "Triumph" puck shuffle alley bowler and "Tournament" big ball automatic bowling alley; Midway's "Rifle Champ" rifle-target amusement game; Gottlieb's "Sky-Line" single player flipper; Bally Mfg.'s. "Bus Stop" two-player flipper-type amusement game; and, Williams' "Zig-Zag" single player flipper ("Wing-Ding" is the add-a-ball model), United "Matador" big ball automatic bowling alley, with pedestal legs and alley adjustment to two levels for coin-operated bowling fans.

Among the old friends we chatted with at the huge Williams Christmas party was Harry Riback. Williams prexy Sam Stern was a whirlwind of a host dashing about seeing to the comfort of all his guests. Among his co-hosts were Bud Lurie, Herb Oettinger, Bill DeSelm, Jack Mittel, Hank Dabek, and many, many more. . . . We chatted at length with Art Weinand, of J. H. Keeney & Co., at the Williams bash t'other day, and he appeared very chipper and nattily attired. Art hopes to accomplish a great deal in re-developing the Keeney games domestic markets for amusement equipment in '65.

1964 has been a banner year in sales of music and vending equipment at Rock-Ola Mfg. Corp., according to Edward G. Doris, executive vice president. Ed feels certain that 1965 will be even better in all areas for the company. . . . When we asked Bill O'Donnell, prexy of Bally Mfg. Co., about his company's plans in 1965 t'other day he unhesitatingly sang the plaudits for Bally's newest amusement game, just being released—"Bus Stop"; which, Bill says, is a sure-fire winner for all markets. Herb Jones informed that this new game is loaded with winning play and scoring features.

There has been little or no time for play during the holiday season at D. Gottlieb & Co., according to Alvin Gottlieb. The reason for this spirited activity is the introduction this week of Gottlieb's "Sky-Line" single player flipper amusement game. . . . The recently announced plans by "Iggy" Wolverton and Hank Ross to further expand the production and sales facilities at Midway Mfg. Co., and to commence production of a Midway line of puck shuffle bowlers and big ball bowling alleys, was greeted by Empire Coin owner Gil Kitt and vice prexy Joe Robbins with considerable joy. The reason for this feeling is that (as Robbins explains it) it is common knowledge that Wolverton, Ross, and other Midway engineer-designers Bob Jones and Louis "Cyclone" Imre, were among those responsible for the development of this type of amusement equipment. Empire Coin Machine Exchange hopes to do a big job with Midway amusement games throughout 1965, as well as with Rock-Ola phonographs and "Caravel" cigarette machines, and with Fischer pool tables.

Eddie Ginsburg sure hosted a wingding of a Christmas party for his staff at the Blackstone Hotel just before the holiday. Everyone there had a whale of a time. This affair was a fitting sequel to the one Eddie held last summer at the Pheasant Run Lodge in St. Charles celebrating Atlas Music Co's. 30th anniversary. On hand for Rowe AC Mfg. Corp. were Paul Huebsch, Bob Mac Gregor and Joe Smokvina.

We were greeted by a group of very happy coinverts last week when World Wide's execs: Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor welcomed the Williams and United amusement games lines into the World Wide Distributing fold. As to the outlook for 1965, Nate minced no words in expressing his, and his partners' rosy prediction for an even greater year in sales than in 1964.

Well, Chicago veteran music operator Joe Filitti has his chest 'way out these days. The reason: Joe just installed the first Seeburg Discotheque location on the far south side of the city in a club called, Brainerd's. On hand with him at the grand opening of the club were Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor, of World Wide Distribs, who handle the Seeburg phono line in this area. Edward Bercier, one of the owners of Brainerd's was also present. . . . Sam Stern was just shocked to hear via long distance telephone that his old partner Bernie Weinberg died while on a cruise. Sam and his wife jetted to Philadelphia last Tuesday, Dec. 29, to attend the funeral services.

NEWS BRIEFS: A local survey among manufacturers and distribs for the business outlook for '65 reveals that . . . Ted Rubey, prexy of Marvel Mfg., feels that his production and sales will be up on all equipment . . . Dennis Ruber and Richard Uttanoff, of D & R Industries, suppliers of coin machine parts & supplies, enjoyed their first big year in '64. 1965, they say, will be much better.



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Tri-State Shuffleboard Tournaments Going Strong

MANCHESTER, N.H.—Ed Martell of the Tri-State Amusement Co. here, sponsors of several shuffleboard tournaments in the New England area, announced that their Twin City Shuffleboard League has completed the first half of its scheduled series of games, and residing at the top of the league standings is the "Moose" team with 65 wins and 25 losses. Next in line is "Bill's Rest," with 63 wins and 27 losses. Third in line is the "Happy Hour Restaurant" gang with 57 victories and 33 defeats.

Martell, who is also instrumental in organizing both the New England Shuffleboard Tournament and the Northeast Shuffleboard Championships, revealed that the runner up team in last April's Northeast games, the "American Restaurant" team, is presently in fifth place in the Twin City league. Plans for a 1965 Northeast Championships, to be held again in Burlington, Vermont, are in the works, and the kickoff date will be announced shortly, Martell advised. Prizes for last year's games were donated by Tri-State and all games were played on American brand shuffleboards.

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California Clippings

The New Year off to a good start and, if present indications mean anything, 1965 should be a banner year for the local coin machine business . . . At the Wurlitzer Factory Branch, Clayton Ballard getting everything set up for the showing of the new Wurlitzer phonograph which will be shown starting the week of January 17. Leonard Hicks back at the Branch after a bout with the flu. Cliff Nugent visiting operators and customers in the San Luis Obispo area . . . His many friends in the business sorry to hear that long-time operator Bill Thompson of Thompson Brothers Music in Long Beach is ill in the hospital . . . A truckload of pool tables arriving at Simon Distributing Co. this week, and George Muroaka said they continue to move out very well. Large export shipments leaving Simon's this week for the Philippines . . . Mrs. Thelma Perrone, prominent figure in the coin machine business in Hong Kong, in town this week on one of her stops in a tour around the world . . . Struve Distributing Co. has now taken over the distribution of Seeburg products for the Southern California area, and have opened new headquarters at 1403 West Pico Blvd. Al Ferber and Leo Simone wish to extend their thanks to all the operators for their cooperation during the tenure of the Seeburg Distributing Corp. Both Leo and Al said that the new year looks like a "Happy Discotheque Year" for Seeburg and for the operators . . . Another shipment of Midway's Rodeo arrived at C. A. Robinson & Co., and Hank Tronick said that the operators are reporting this game as the surprise pinball of the year. Also getting a big reception from the operators is Midway's new Rifle Champ gun with the black light effects . . . Veteran coin machine man Phil Robinson, for many years West Coast representative for Chicago Coin, visiting his many friends along Pico Boulevard . . . At the R. F. Jones Co., Chuck Klein and Bill Gray are in Mexico City this week, and pay a visit to Nassau in the Bahamas before returning home. Rowe-AMI service engineer Ralph Phipps on the road visiting the Jones offices in Phoenix, Denver and Sacramento. Bill Erskine has been promoted to manager of the San Francisco office of the Jones Co., replacing Carl Lawson, who is now with Steelmade. Bill is the original Jones boy and has been with the firm in various capacities for many years. The background music department placing a large order with the factory for Customatic tape units. Don Edwards reporting that Gottlieb's Happy Clown 4-player proving itself a money-maker for the operators . . . Bob Portale reports that Chicago Coin's Pop-Up pinball game is a "winner" with the ops and that Chicago Coin's new model Tournament Bowler with the new cabinet and coloring scheme has met with a great reception . . . Jimmie Wilkens said the customers are "beating a path to the door" at Paul A. Laymon, Inc., since the installation of the bright new sign on the front of the building. Britt Adelman on a week's vacation which she and her family are spending with relatives in Northern California. The first shipment of Bally's new 2-player, Bus Stop, have arrived and are moving out very well with the operators. Sales also continue good on Bally's Deluxe Bowler . . . Fabor Robinson stopping in at Lueunhagen's Record Bar to check with the Solle sisters on the sales of Ned Miller's current single, "Do What You Do, Do Well" . . . Operators visiting Pico Boulevard this week included Cecil Ellison, Lancaster; Charlie Cahoon, Long Beach; and Tex Nowka from San Bernardino.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Ernest Woytossek and family drove into the cities Wednesday and are spending the holiday with relatives. . . . Mr. & Mrs. Noel Hefte Grand Forks had their daughter and son-in-law spend the holidays with them. . . . Gabby Clusiau, Grand Rapids, drove his wife to the cities where she caught a plane to the west coast to spend the holidays with her sister. Mrs. Clusiau will spend about 2 months on the west coast. . . . Mr. & Mrs. John McCarthy, Waterloo, Iowa, in town for a couple of days attending a funeral. . . . Lloyd Williamson and son in town for the day making the rounds and picking up parts and records. . . . Terry Boerger, in town for a few hours picking up parts and records. . . . Tommy Mathews in town for the day picking up parts and records. . . . The Sandler Distributing Company had open house and a Christmas party for the employees. . . . The Lieberman Music Co. also had open house and a Christmas party for their employees. . . . Ice fishing is excellent, ask some of the operators that are having wonderful luck catching crappies and walleyes. . . . The Les Brun's did not make it to the Twin Cities this week because of the stormy weather in the Dakota's.



Happy Birthday This Week To:

Louis M. Scheid, Ville Platte, La. . . . Harold Legendre, Ajo, Ariz. . . . Larry Frankel, Rock Island, Ill. . . . Fred Gaunt, L. A., Calif. . . . Morris Marder, Miami Beach, Fla. . . . Albert Mason, Grand Rapids, Mich. . . . Thos. F. Lee, N. Y. . . . Sam Wolberg, Chgo., Ill. . . . Harry S. Schwartz, Miami, Fla. . . . C. A. Taylor Jr., Brunswick, Ga. . . . Courtney Husband, Laporte, Ind. . . . Clarence E. Potter, O'Neill, Neb. . . . Herbert H. Weaver, Forest Hills, N.Y. . . . Earl E. Senter, Bakersfield, Calif. . . . Thos. D. Sherfick, Shoals, Ind.

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Breither New Vend Chief At Seeburg



ROBERT H. BREITHER

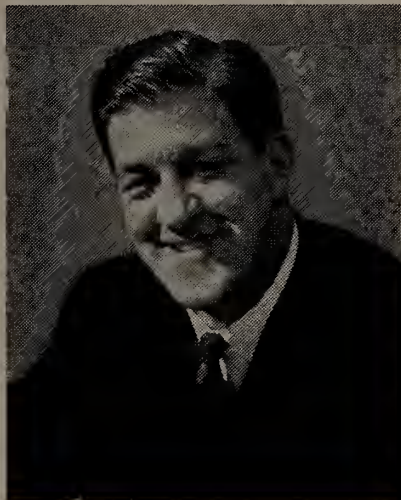
The appointment of Mr. Robert H. Breither as Vice President in charge of Vending Sales of The Seeburg Corporation has been announced by J. Cameron Gordon, the company's president.

NRI Institutes Major Executive Appointments

ST. LOUIS—David A. Elliott has been elected vice president for sales and Eric L. Sokol has been elected vice president for manufacturing at National Rejectors, Inc., according to Frank L. Tupper, executive vice president.

"Both positions are new ones," Tupper stated in his announcement last week. "They were created in recognition of the contribution these two executives have made to NRI, and to give them additional responsibilities for the company's future growth and development," Tupper added.

Breither has been Vending Division Sales Manager since joining Seeburg in 1961. A veteran coin executive, he was formerly Assistant Sales and Service Manager of The Bally Vending Company, a subsidiary of The Lion Manufacturing, and was responsible for many of the design features of the Bally single-cup coffee vender. He also participated in the development of many of the amusement games produced under the "Bally-Lion" label, having joined the company in 1932.



ELLIOTT—Sales



SOKOL—Manufacturing

Elliott joined NRI two years ago as general sales manager, with an impressive background as an engineer and sales executive in the vending industry. He was vice president in charge of sales for the ABT Manufacturing Co., of Rockford, Ill. when it was merged into Automatic Canteen Co. in 1960 and then became vice president of Rowe AC Services.

Sokol has been with NRI since 1961 when he was named manager of their plant in Hot Springs, Ark. He was promoted to director of manufacturing in 1962, with responsibility for operations in both St. Louis and Hot Springs. Before joining NRI, Sokol was a manufacturing executive with the Link Division of General Precision, Inc., of Binghamton, N. Y.

Also included in Tupper's announcement last week was Robert T. Duffey's appointment to director of engineering and Edward A. Feldmann's appointment to new products manager.

Duffey previously had been an engineering and manufacturing executive with the Reflectone Electronics Di-

vision of Universal Match Corp. Before that, he had held engineering and technical positions with Bell Telephone Laboratories and the Tele-rigister Corp. Feldmann came to NRI after many years with the Seeburg Corp., in Chicago, where he had served in various engineering and sales capacities.

NRI is a major supplier of money validating and handling equipment to the vending industry. "The firm has pioneered major advances in this equipment for the industry since 1935, when it introduced the first truly successful slug rejector," Tupper said. "These advances have played a fundamental part in the solid growth of automatic merchandising," he added.

NRI has plants in St. Louis, Hot Springs, Ark., and Buxtehude, West Germany. Sales and service offices are located in St. Louis, Chicago, Atlanta, Dallas, Detroit, Los Angeles, Richmond, Va., Woodside, N.Y., and Toronto, Canada. NRI is a subsidiary of Universal Match.

NAMA's Spring Sessions To Be Combined Again With '65 State Council Meetings



J. RICHARD HOWARD

CHICAGO—The National Automatic Merchandising Association's 1965 spring program of meetings will again be timed to coincide with the annual meetings of the association's State Councils, according to NAMA president-elect J. Richard Howard. Beginning in mid-March, the weekend meetings will extend through early June with programming supplied by the association in addition to the business sessions of each state council, he advised.

As in 1964, several meetings are planned in areas which are not cov-

ered by state councils of NAMA in order to bring the program presentations within reach of all association members.

"Interest and attendance at last year's meetings has encouraged us to go ahead with a similar format, although the program will cover entirely different areas," said G. H. Tansey, the association's director of conventions and state council secretary. Dates and details of the program will be announced in a few weeks, he added.

ARA Exec Cites Service Expenditures As Fastest Growing Segment Of Economy

PHILADELPHIA—"Expenditures for services represent the fastest growing segment in our economy today," stated Davre J. Davidson, chairman of the board at Automatic Retailers of America, Inc., in a report issued last week. Davidson also predicted that, "in 1965, we will see an acceleration of such spending patterns, not only by individuals, but also by business and other organizations."

Davidson continued on to comment: "Since ours is primarily a service industry, we deem it a healthy sign that the rate of expansion for services is nearly double that for goods producing industries. This is an accurate barometer of the growing willingness of Americans to allocate increasing portions of their income for services. It is also proof of the opportunities that exist for those who can recognize and carry out these services in efficient ways.

"It is the area of services for businesses and institutions such as schools

and hospitals that we believe growth in 1965 will be most significant. More administrators in such organizations are accepting the concept of turning to competent, professional outside companies for help in handling support services apart from their primary roles.

"The market potential for institutional food services is approximately \$12 billion a year. Because of the recent combining of automated and personalized service of food and refreshments, the administrator can now turn with confidence to companies with the highly specialized resources required to carry out such support services.

"This, in turn, calls for continuing effort and research on the part of service organizations to examine client and customer needs carefully and accurately and then to supply an individually-tailored service or combination of services in order to meet these needs," Davidson concluded.

NAC Begins Heavy Membership Drive

Execs Prep For Fall Convention

CHICAGO—Two major committees of the National Association of Concessionaires are currently working on an intensive membership recruitment campaign which will blanket the entire country and reach into all segments of the concession-food service industries, it was announced last week by NAC president Edward S. Redstone, of the Northeast Drive-In Theatre Corporation, Boston.

The NAC membership committee, which is headed by Augie J. Schmitt, Houston Popcorn & Supply Company, Houston, Texas, NAC board chairman, is composed of the eight NAC regional vice-presidents. It is now in the process of selecting regional membership recruitment teams from their respective areas. There will be six NAC members on each regional team, representing concessionaires in diverse fields of the amusement-recreation industry, as well as manufacturers of equipment and suppliers to the concessions trade. In addition, the NAC Liaison Committee to the Candy, Tobacco and Related Industries, headed by NAC eastern regional vice-president Irving Shapiro of Concessions Enterprises, Boston, will concentrate heavily on these segments.

The current membership drive was instituted by the NAC Board during its recent convention in Chicago and is in line with the association's membership diversification program to include such segments of industries which participate in food service as amusement parks, pools, beaches,

rinks, auditoriums, arenas, department and discount stores, motels and others. NAC officials estimate that several thousand prospects will be personally contacted during the campaign and made aware of NAC's vital program and activities.

Growing interest in the 1965 Motion Picture and Concession Industries Trade Show being held at The Ambassador Hotel, in Los Angeles, October 27-30 is also very much in evidence according to Bert Nathan, NAC exhibit chairman. Even before the official trade show brochure has been issued, Nathan reported that advance reservations of forty-seven booths, which represents more than a third of the available exhibit space, has already been placed.

Louis L. Abramson, executive director of NAC, recently returned from Los Angeles where he inspected the Ambassador's convention and trade show facilities and conferred with officials of the hotel to set up preliminary arrangements for his organization's convention. The trade show, which is co-sponsored by the Theatre Owners of America, will run concurrently with the conventions of both organizations.

Abramson, who is also trade show administrator, said that the show will occupy 22,180 square feet in the Ambassador's Convention Center, located on the Casino Floor Level, which consists of the Ambassador Ballroom, Sunset Room, Boulevard Room and Foyer.

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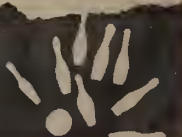


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MUSIC MACHINES AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1438, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 200 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLEB

Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)

Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (1/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltnng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wid. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 'P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Dbl. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Infernal Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Swing Bonus (2/60)
Sunny (5/60)
Sun Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Daminos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Jamboree (6/59)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amr. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Ge Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Larn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fl. Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telezooz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)

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Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Ga-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
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Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



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