

Classics In The Mainstream (See Editorial) •••

Consolidated Sets Americom Trade Briefing •••

WB/7 Arts &
NGC Merger:
\$445 Mil Lei-

Cash Box

Aug. 24, 1968

sure Time Co. ••• Maitland Heads All WB/7
Music Activities ••• Roger Williams: New
Kapp Pact ••• MCA Ltd: Indie Swings •••

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Int'l. Section Begins Pg. 53



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


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Classics In The Mainstream?

If some labels are gauging the market out there correctly, another wall that separates one kind of music from another will come crashing down. While the task seems like getting the rock of Gibraltar to give way at the insistence of a Woodpecker, there are forces at work, these labels believe, that can get the job done.

The contention of these companies—and they include Columbia, Elektra and Mercury's Limelight—is that serious music is going to overflow into the general market. They feel that the pop market is already tasting and enjoying the fruits of serious-music type sounds thru some of the more skillful rock groups. Though the latter tie-in with serious music is largely the result of their experimentation with electronic sounds—paralleled by similar work being done by avant-garde composers in serious music—it's felt that this is within ear-shot of interest in all types of classical music. As Columbia puts it in its promo theme—from "Bach to Rock." Both Elektra and Limelight are coming to market with electronic and/or orchestral scores whose merchandising concepts are designed to stimulate interest in the pop area.

Thus, it is envisioned that there will no longer be a marked division between the general area of pop music and the classics. And by pop we include such areas as R&B, folk, jazz, rock, which at one time were considered to cater to entirely different markets. The concept of a classical (or serious music) sound that flows in the mainstream of general musical tastes and ideas undoubtedly injects a new vitality into a musical area that the business often sees as a "non-profit (or no profit) division that is permitted to continue for prestige purposes." But, pop-orientation for serious music could conceivably change all that. It has already led to a re-thinking of the value of the classical single, which in the opinion of Joe Bott, classical head of Mercury, is ready for a new chance—and Mercury is going to put its classical sound where its pop money is with a release schedule of classical 45's.

For many years, the more enlightened music critics have stated that there are only two kinds of music: good or bad. This is what some of the industry's companies are out to prove.

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Cash Box TOP 100

AUGUST 24, 1968

1	PEOPLE GOT TO BE FREE Rascals-Atlantic 2537	8/10	34	EYES OF A NEW YORK WOMAN 8. J. Thomas-Scepter 12219	35 35	67	APRIL AGAIN Dean Martin-Reprise 0761	73 89
2	BORN TO BE WILD Steppenwolf-Dunhill 4138	4 7	35	TUESDAY AFTERNOON Moody Blues-Deram 85028	42 47	68	KEEP THE ONE YOU GOT Joe Tex-Dial 4083	78 88
3	LIGHT MY FIRE Jose Feliciano-RCA 9550	7 13	36	MAGIC BUS The Who-Decca 32362	45 66	69	TELL SOMEONE YOU LOVE THEM Dina, Desi & Billy-Reprise 0698	76 —
4	HELLO I LOVE YOU Doars-Elektra 45635	1 2	37	LADY WILLPOWER Gary Puckett & Union Gap-Columbia 44547	9 8	70	I SAY A LITTLE PRAYER Aretha Franklin-Atlantic 2546	84 —
5	TURN AROUND, LOOK AT ME The Vagues-Reprise 0686	5 5	38	AUTUMN OF MY LIFE Bobby Galdsboro-United Artists 50318	15 14	71	NATURALLY STONED Avant Garde-Columbia 44590	— —
6	CLASSICAL GAS Mason Williams-Warner Bros. 7190	3 1	39	SOMEBODY CARES Tammy James & The Shandells-Roulette 7016	40 44	72	IF LOVE IS IN YOUR HEART Friend & Lover-Verve/Forecast 5091	— —
7	SUNSHINE OF YOUR LOVE Cream-Atco 6544	10 10	40	SPECIAL OCCASION Snakey Robinson & The Miracles-Tamla 54172	50 73	73	THAT KIND OF WOMAN Merrilee Rush-Bell 738	— —
8	STONED SOUL PICNIC 5th Dimension-Soul City 766	6 6	41	DOWN AT LULU'S Ohio Express-Buddah 56	47 62	74	DO WHAT YOU GOTTA DO Bobby Vee-Liberty 2605	81 —
9	HURDY GURDY MAN Donovan-Epic 10345	8 3	42	YESTERDAY'S DREAMS 4 Taps-Matown 1127	31 31	75	MORNING DEW Lulu-Epic 10367	79 90
10	DREAM A LITTLE DREAM OF ME Mama Cass-Dunhill 4145	11 12	43	(LOVE IS LIKE A) BASEBALL GAME Intruders-Gamble 217	41 45	76	MIDNIGHT CONFESSIONS Grass Roots-Dunhill 4144	— —
11	PICTURES OF MATCH STICK MEN The Status Quo-Cadet Concept 7001	13 15	44	FOOL ON THE HILL Sergio Mendes & Brasil '66 A&M 961	57 71	77	IN-A-GADDA-DA-VIDA Iran Butterfly-Atco 6606	— —
12	DO IT AGAIN Beach Boys-Capitol 2239	26 29	45	I'VE GOTTA GET A MESSAGE TO YOU Bee Gees-Atco 6603	61 70	78	THE SNAKE Al Wilson-Soul City 767	80 84
13	YOU KEEP ME HANGIN' ON Vanilla Fudge-Atco 6590	21 39	46	BREAKING UP IS HARD TO DO Happenings-B. T. Puppy 543	49 52	79	BAREFOOT IN BALTIMORE Strawberry Alarm Clock-UNI 55076	85 100
14	SEALED WITH A KISS Gary Lewis-Liberty 56037	19 24	47	HARPER VALLEY PTA Jeannie C. Riley-Plantation 3	— —	80	GIRLS CAN'T DO WHAT THE GUY'S DO Betty Wright-Alston 4569	86 94
15	SOUL LIMBO Baaker T & MG's-Stax 0001	17 25	48	GOD BLESS OUR LOVE Ballads-Venture 615	56 58	81	INDIAN RESERVATION Don Fardon-GNP-Crescendo 405	— —
16	ALICE LONG Tammy Boyce & Bobby Hart-A&M 948	20 23	49	AND SUDDENLY Cherry People-Heritage 801	58 61	82	SUNSHINE GIRL Herman's Hermits-MGM 13973	83 92
17	HALFWAY TO PARADISE Bobby Vinton-Epic 10350	18 21	50	I GET THE SWEETEST FEELING Jackie Wilson-Brunswick 55381	55 57	83	MY WAY OF LIFE Frank Sinatra-Reprise 0764	— —
18	1, 2, 3 RED LIGHT 1910 Fruitgum Co.-Buddah 54	24 41	51	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING Martha Reeves & The Vandellas-Gordy 7075	66 86	84	GIRL WATCHER O'Kaysions-ABC 11094	95 —
19	MR. BUSINESSMAN Ray Stevens-Monument 1083	25 51	52	IMPOSSIBLE DREAM Roger Williams-Kapp 907	60 67	85	BABY, COME BACK Equals-RCA 9583	99 —
20	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes-Mainstream 684	22 26	53	GIVE A DAMN Spanky & Our Gang-Mercury 72831	69 82	86	GIVE ME ONE MORE CHANCE Wilmer & The Dukes-Aphradisiac 260	87 95
21	I CAN'T STOP DANCING Archie Bell & Drells-Atlantic 2534	23 27	54	PRAYER MEETIN' Willie Mitchell-Hi 2147	62 68	87	ALL'S QUIET ON WEST 23RD Julie Budd-MGM 13925	88 93
22	LOVE MAKES A WOMAN Barbara Acklin-Brunswick 55379	27 36	55	HIP CITY—Part II Jr. Walker & The All Stars-Saul 35048	71 83	88	TIME HAS COME TODAY Chambers Bros.-Columbia 44414	— —
23	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell-Tamla 54169	29 46	56	I LOVED AND I LOST Impressions-ABC 11103	64 74	89	LITTLE GREEN APPLES O. C. Smith-Columbia 44616	— —
24	THE HOUSE THAT JACK BUILT Aretha Franklin-Atlantic 2546	43 63	57	BROWN EYED WOMAN Bill Medley-MGM 13959	65 76	90	THEN YOU CAN TELL ME GOODBYE Eddy Arnold-RCA 9606	— —
25	STAY IN MY CORNER Dells-Cadet 5612	16 18	58	CAN'T YOU FIND ANOTHER WAY Sam & Dave-Atlantic 2540	63 72	91	LADY MADONNA Fats Domino-Reprise 0763	92 —
26	GRAZING IN THE GRASS Hugh Masekela-UNI 55066	14 9	59	I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd-Stax-Volt 0002	67 85	92	SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) Paul Mauriat-Philips 40550	91 —
27	DON'T GIVE UP Petula Clark-Warner Bras. 7216	28 32	60	WHO IS GONNA LOVE ME Dianne Warwick-Scepter 12226	— —	93	WORKING ON A GROOVY THING Patti Drew-Capitol 2197	94 —
28	YOU MET YOUR MATCH Stevie Wonder-Tamla 54168	30 33	61	ON THE ROAD AGAIN Canned Heat-Liberty 56038	68 79	94	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Dianne Warwick-Scepter 12226	— —
29	PLEASE RETURN YOUR LOVE TO ME Temptations-Gordy 7074	37 50	62	SIX MAN BAND Associatinn-Warner Bras. 7229	— —	95	SEND MY BABY BACK Freddie Hughes-Wand 1182	89 96
30	SLIP AWAY Clarence Carter-Atlantic 2508	33 38	63	HELP YOURSELF Tam Jones-Parrot 40029	74 —	96	I AM YOUR MAN Bobby Taylor & The Vancouvers-Gardly 7073	— —
31	SKY PILOT (Part 1) Eric Burdon & Animals-MGM 13939	32 16	64	THE WEIGHT Jackie De Shannon-Imperial 6491	75 —	97	SUDDEN STOP Percy Sledge-Atlantic 2539	90 97
32	JUMPIN' JACK FLASH Rolling Stones-London 908	12 11	65	EVERYBODY'S TALKIN' Nilsson-RCA 9544	70 80	98	M'LADY Sly & The Family Stone-Epic 10353	93 —
33	HUSH Deep Purple-Tetragrammaton 1503	59 87	66	SALLY HAD A PARTY Flavor-Columbia 44521	72 81	99	BREAK YOUR PROMISE Delfonics--Philly Graave 152	— —
						100	LOVE HEALS Calours-Dot 17132	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Screen Gems/Columbia BMI)	16	Give A Damn (Takaya, ASCAP)	53	Journey To The Center Of The Mind (Brent, BMI)	20	Send My Baby Back (Novice, BMI)	95
All's Quiet On West 23rd (TM, BMI)	87	Give Me One More Chance (Tupper, BMI)	86	Jumpin' Jack Flash (Gideon, BMI)	32	Six Man Band (Beechwood, BMI)	62
Always Something There To Remind Me (Blue Seas, Jac, Ross Jungnickel, ASCAP)	94	God Bless Our Love (Jalynne, BMI)	48	Keep The One You Got (Tree, BMI)	68	Sky Pilot (Slamina, Sealark, BMI)	31
And Suddenly (Lazy Day, BMI)	49	Grazin' In The Grass (Chisa, BMI)	26	Lady Madonna (MacLean, BMI)	91	Slip Away (Frame, BMI)	30
April Again (Pomona, BMI)	67	Halfway To Paradise (Screen Gems/Columbia, BMI)	17	Lady Will Power (Viva, BMI)	37	Somebody Cares (Big Seven, BMI)	39
Autumn of My Life (Unart, BMI)	38	Harper Valley P.T.A. (Newkeys, BMI)	47	Light My Fire (Nipper, ASCAP)	3	Soul Limbo (East, BMI)	15
Baby Come Back (Piccadilly, BMI)	85	Hello I Love You (Nipper, ASCAP)	4	Little Green Apples (Russell Cason, ASCAP)	89	Special Occasion (Jobete, BMI)	40
Barefoot in Baltimore (Alarm Clock/Claridge, ASCAP)	79	Help Yourself (Famous, ASCAP)	63	Love Heals (Hastings, Speed, BMI)	100	Stay In My Corner (Conrad, BMI)	25
Born To Be Wild (Dutchess, BMI)	2	Hip City (Jobete, BMI)	55	(Love Is Like) Baseball Game (Razor Sharp, BMI)	43	Stoned Soul Picnic (Tuna Fish, BMI)	8
Break Your Promise (Nickel Shoe, Bellboy, BMI)	99	House That Jack Built (Cotillion, BMI)	24	Love Makes A Woman (Jalynne, BRC, BMI)	22	Sudden Stop (Russell Carson, ASCAP)	97
Breaking Up Is Hard To Do (Screen Gems/Columbia, BMI)	46	Hurdy Gurdy Man (Peer, Int'l, BMI)	9	Magic Bus (Essex, ASCAP)	36	Sunshine Girl (Peer Int'l, BMI)	82
Brown Eyed Woman (Screen Gems/Columbia, BMI)	57	Hush (Lowery, BMI)	33	Midnight Confessions (Little Fugitive, BMI)	76	Sunshine Of Your Love (Casserole, BMI)	7
Can't You Find Another Way (East, BMI)	58	I Am Your Man (Jobete, BMI)	96	M'Lady (Daly City, BMI)	98	Tell Someone You Love Them (Dino, Desi, Billy, BMI)	69
Classical Gas (Irving, BMI)	6	I Can't Dance To That Music You're Playin' (Jobete, BMI)	51	Morning Dew (Nina, BMI)	75	That Kind Of Woman (Screen Gems/Columbia, BMI)	73
Do It Again (Sea Of Tunes, BMI)	12	I Can't Stop Dancing (Downstairs, BMI)	21	Mr. Businessman (Ahab, BMI)	19	Then You Can Tell Me Goodbye (Acuff-Rose, BMI)	90
Do What You Gotta Do (Johnny Rivers, BMI)	27	If Love Is In Your Heart (Lowery, BMI)	72	My Way Of Life (Roosevelt, BMI)	83	Time Has Come Today (Spinnaker, BMI)	88
Don't Give Up (Duchess, BMI)	27	I Get The Sweetest Feeling (T.M., Van McCoy, BMI)	50	Naturally Stoned (Cedarwood, BMI)	71	Tuesday Afternoon (Essex, ASCAP)	35
Down At Lulu's (Peanut, BMI)	41	I Loved & Lost (Chi Sound, BMI)	56	On The Road Again (Frederick, BMI)	61	Turn Around, Look At Me (Viva, BMI)	5
Dream A Little Dream Of Me (Words, ASCAP)	10	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)	77	People Got To Be Free (Slacсар, BMI)	1	Weight (Challuss, ASCAP)	64
Everybody's Talkin' (Coconut Grove, BMI)	65	Impossible Dream (Sam Fox, ASCAP)	52	Pictures of Match Stick Men (Northern, BMI)	11	Who Is Gonna Love Me (Blue Seas, ASCAP)	60
Eyes of A New York Woman (Press, BMI)	34	Indian Reservation (Acuff-Rose, BMI)	81	Please Return Your Love To Me (Jobete, BMI)	29	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	90
Fool On The Hill (Comet, ASCAP)	44	I Never Found A Girl (East, BMI)	59	Prayer Meetin' (Edmy, BMI)	54	Yesterday's Dreams (Jobete, BMI)	42
Girl Watchers (North State, ASCAP)	84	I Say A Little Prayer (Blue Sea, Jac, ASCAP)	70	Sally Had A Party (125th St., ASCAP)	66	You Keep Me (Hanging On) (Jobete, BMI)	13
Girls Can't Do What The Guys Do (Sherlyn, BMI)	80	I've Gotta Get A Message To You (Casserole, BMI)	45	San Francisco (Wingate, Honest John, ASCAP)	92	You Met Your Match (Jobete, BMI)	28
				Sealed With A Kiss (Post, ASCAP)	14	You're All I Need To Get By (Jobete, BMI)	23

MID-AUGUST

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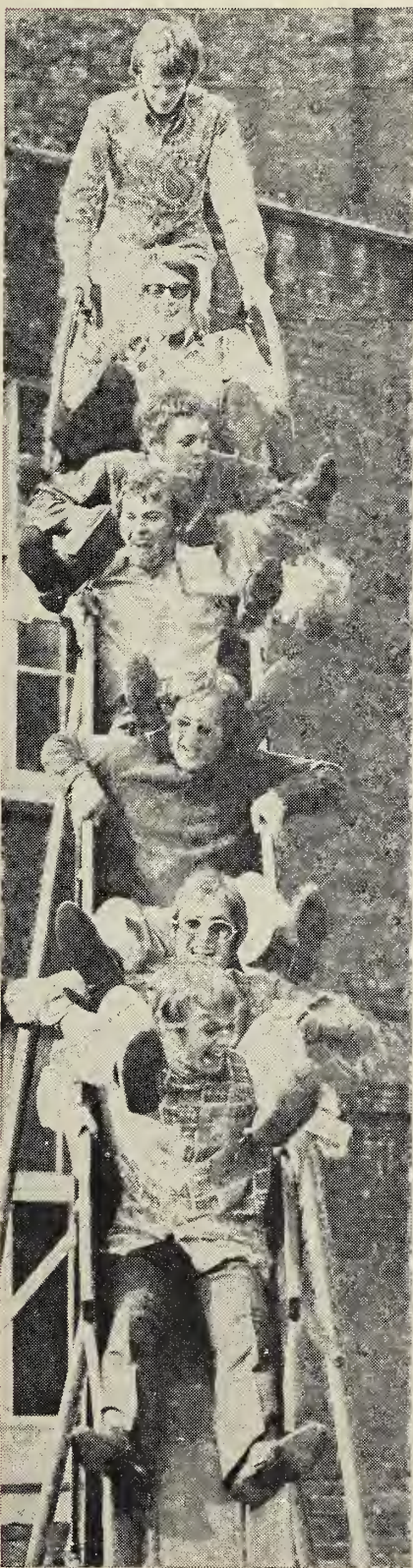
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Ace Cannon

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Jennifer

CHELSEA MORNING

328



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Roger Williams Inks New Deal With Kapp

NEW YORK—Roger Williams, a consistent best-seller at Kapp Records for past 12 years, continues his association with the company via a new long-term contract.

In announcing Williams' renewal, Jack Wiedenmann, vp and general manager, said that a major merchandising and ad campaign would spark Williams' new LP, due for an early fall release. The star has sold about 12 million LP's over the years plus millions of singles disks. His latest chart single is "The Impossible Dream."

Meanwhile, Hy Grill, Kapp's exec A&R director, is on the west coast discussing repertoire for further LP production.



Shown after signing: manager Walter Kramme; exec VP Universal City Records Ned Tanen; and Roger Williams.

FRONT COVER:



Elektra Records, whose long-standing faith in its small roster of artists has begun paying big dividends, reached a high point in its 17-year history last week when it held the No. 1 slots on both the singles and album charts. Both efforts were by the Doors, Elektra's top act, and, perhaps, the top American rock group on the current scene, and their "Waiting For The Sun" LP held its position again this week.

Elektra, who built up a stable catalog of 'specialty' albums in the folk, folk/rock and underground field, has seen many of its artists emerge onto the overall pop scene with best-selling album efforts. Latest Elektra chart winner is the Butterfield Blues Band, whose "In My Own Dream" set is also on the Top 100. Recent sets by Judy Collins, Tom Rush and Tim Buckley have also been seeing heavy sales action, along with the third album from England's Incredible String Band.

INDEX

Album Plans	42
Album Reviews	32, 34
Basic Album Inventory	48
Bios for D.J.'s	30
Coin Machine Section	60-68
Country Music Section	49-52
International Section	53-59
Looking Ahead (Singles)	12
Platter Spinner Patter	18
R&B Top 50	38
Radio Active	10
Record Ramblings	23
Singles Reviews	24, 26
Sure Shots	40
Talent on Stage	43, 46
Top 100 Albums	47
Vital Statistics	20, 22

WB/7 Arts & NGC Merger: \$445 Mil Leisure-Time Co.

NEW YORK — Warner Bros.-Seven Arts, itself the offspring of a merger 14 months ago, has reached an agreement in principle to combine with National General Corp.

National General Corp.'s own birth took place in 1952, when it acquired

the theatre chain owned by 20th Century Fox.

The total assets of the teaming, in which NGC is expected to become the surviving company, will be \$450,000,000.

Only 10 days ago, Seeburg, the

Maitland Helms All WB/7 Music Units; Merge Publishing Divisions Under Lee

NEW YORK—All music activities embraced by Warner Bros.-Seven Arts are now under the helm of Mike Maitland, who has been elected executive vp for music.

This new post, the company's board of directors reported, underscores "the growing importance" of the various music interests at WB-Seven Arts.

Several months ago, it was made known—although never officially announced—that Maitland would assume the direction of MPHIC Music, in addition to his present duties as president of Warner Bros.-Seven Arts Records. At the same time, George Lee, previously eastern head of the record division, moved over to a key post at MPHIC.

Maitland will be responsible for the coordination of the record companies, publishing companies, and the studio motion picture and television music departments in its relationship to the parent corporation.

Atlantic Records, Atco Records, and its subsidiaries, will continue to remain autonomous and be operated under its present management.

Effective immediately, Maitland will be directly in charge of all music publishing activity. Included are the entire catalogs of Music Publishers Holding Corp. (the firm merged this year into Warner Bros.-Seven Arts Music), the publishing division of Warner Bros.-Seven Arts, Inc., and its subsidiaries, Harms, Inc., M. Witmark & Sons, Remick Music, Advanced Music, Pepamar Music, New World Music, Shubert Music Publishing Corp., and Weill-Brecht-Harms Company.

Additionally, W-7 Music Corp., Warner-Sevarts Publishing Corp., Tamerlane Music Inc. and Burbank Music Inc., will be under Maitland's aegis.

In a similar fashion, the studio's motion picture and television music departments will be Maitland's responsibility, with Joseph (Sonny) Burke continuing to head these departments.

Maitland joined Warner Bros.-Seven



Mike Maitland

Arts Records, Inc. in 1961, after a 14-year career with Capitol Records, Inc. He joined Capitol in 1946 as a salesman in that company's Detroit branch, rising through the ranks, and holding the positions of branch manager, national sales manager, director of sales, and vice president of Capitol Records Distributing Corp.

A native of Detroit, Michigan, Maitland received his formal education at Eastern Michigan College and Washington University (St. Louis). During college he received his introduction to music playing trumpet in a jazz band.

Following college, during World War II, Maitland served with the Air Force for three and a half years, principally as a fighter pilot with Gen. Claire Chennault's 14th Air Force in the China-India-Burma theatre.

Maitland is currently president of the Record Industry Association of America (RIAA).

Lee Publishing Post

Maitland also announced the appointment of George Lee as vice president and general manager of Warner Bros.-7 Arts Music. Lee, associated with WB-7 Records for the past five years as vice president and director of

(Continued on Page 45)

Consolidated To Host Trade Briefing On Americom's Pocketdisc On Aug. 28

NEW YORK—Several weeks before consumers get a chance to pass judgment on Americom's 4" Pocketdisc in the Seattle area, Consolidated Distributors, which has allied itself in the

venture, will offer a detailed trade briefing on the latest record industry innovation.

Consolidated will host a meeting on Wednesday, Aug. 28, in the Olympic Room of the Seattle Center. Invitations have been extended to key record dealers and phonograph distributors manufacturers. Latter are expected to bring along their "mini" phono models in order to test their suitability to the Americom disk. Americom's own phono, called "The Swinger," will also be ready for inspection at the special meeting.

See Pocketdisc Display Pg. 45

The trade will also get a preview of an Americom counter display unit (see cut), radio spots on behalf of Pocketdisc and the vending machines invented by the Steiner Manufacturing Corp., which along with Americom and Consolidated is a partner in the vending phase of the disk.

On Sept. 15, Consolidated will launch its consumer test of the Pocketdisc in the northwest area. Two hundred and twenty-five vending machines have been earmarked for installation in

(Continued on Page 45)

vending machine-juke box manufacturer, said it had hoped to reach an agreement along similar lines with WB-Seven Arts.

But, early last week the two companies said that they were prepared to combine their interests. This would come about thru terms by which each WB common share would be exchanged for one-half common shares of NGC and one \$26, 5% convertible subordinated debenture. The boards of directors of both companies are expected to meet this Tues. (20) to vote on the terms. Shareholders approval would then be asked for.

Very much in the wings is the Government's stand on such a merger, since consent decrees entered into several years ago forced movie companies to cut their ties with theatres. However, NGC has received permission to enter into limited film production and acquire additional theatres.

NBC-AM Music Format Starts September 1

NEW YORK—NBC-AM here will undergo sweeping changes in its daily programming format on Sept. 1, with the emphasis on music, Cash Box has learned.

While a specific course is yet to be fully determined, it's believed that music will play a key role during the day and "talk" will highlight the evening hours. Presently, the AM'er is an all-"talk" station. The station's FM affiliate, however, caters to classical music fans.

Gold Record Awards At All-Time High

NEW YORK—Fifty-four records—33 albums and 21 single—were certified as gold records by the Record Industry Association of America in the first six months of 1968. This figure exceeds the previous all-time high of 46 awards—30 albums and 16 singles—made in the first half of 1967.

'Cheap Thrills' Gold, Columbia Tells RIAA

NEW YORK—Columbia Records says it has applied for RIAA certification of Big Brother and the Holding Company's first LP for the label, "Cheap Thrills," as a \$1 million gold seller. Don England, vp of sales and distribution, said that response to the album was "immediate and enormous." The album, featuring the widely-publicized talent of Janis Joplin, contains two of the group's most requested concert-p.a. numbers, "Ball & Chain" and "Piece of My Heart."

Cosby/Tetra Deal Inked

HOLLYWOOD—Bill Cosby has officially joined Tetragrammaton Records by inking a five-year deal with the label that is a unit of the Cosby-partnered Campbell, Silver, Cosby Corp. No disk plans were revealed for the comic, whose career at Warner Bros. is one of historic sales stories of the disk business.

Swinging MCA Ltd
E. H. Morris Ending
Chappell Ties
See
Int'l News Report



"THE WEIGHT" #66313
JACKIE DeSHANNON

PRODUCED BY CHARLES GREENE & BRIAN STONE
YORK/PALA RECORDS, INC. PRODUCTION



F. M. Scott Exits Capitol For Time Disks

NEW YORK—Francis M. Scott III has been appointed managing director of Time-Life Records, effective Oct. 1, 1968, reports James Linen, president of Time, Inc. In this newly-created position, Scott will report to Rhett Austell, publisher of Time-Life Books. Scott is presently vice president of business affairs at Capitol Records, where for the past 19 years he has served in virtually every field of record production, being credited with 200 pop and 75 classical albums.

As head of Time-Life Records, a division of Time-Life Books, Scott continues a relationship that began with the inception of Time Inc.'s domestic record enterprise. Time-Life Records was specifically organized in 1965 to create and market "The Story of Great Music," a classical record series covering the last four centuries of outstanding music. Besides his other executive duties at Capitol, Scott was responsible for managing Capitol's part in the "Great Music" series.

Each volume in the "Great Music" series combines Time Inc.'s editorial and graphic resources with an album of recorded music from the catalogs of Angel Records, Capitol's classical label, and the affiliated resources of EMI of London. More than eleven volumes, each consisting of four LP recordings, plus a rich illustrated book describing the context in which the music was composed, and a guide to the recordings, have been marketed in the United States exclusively by mail order. Another five volumes, each containing five long playing records plus a listener's guide, have been marketed under the title "Concerts of Great Music" as supplements to the initial series.

Recent T-L Expansions

Building on the success of its first series, Time-Life Records has recently undertaken the development of several series, including both classical and pop music. These series will also draw on the repertoires of American and European record producers and will be sold by mail order here and abroad. In addition, Time-Life International Recordings has collaborated with Deutsche Grammophon since 1964 in the mail order sales of classical and semi-classical albums in ten countries throughout the world.

Scott will be responsible for the development of these expansion plans, as well as for the on-going business of the record division. His office will be in the Time & Life Building in New York.

Capitol Records president Stan

Gortikov accepted Scott's resignation with "great regret." Capitol Industries president Glenn Wallich said that "in nearly twenty years of service Scotty has made many important contributions to Capitol's growth. We are sorry to see him go, but we wish him well in his new association and hope that the work Time and Capitol do together will continue to keep us in touch."

Scott's outside interests include sailing, gardening, and the National Academy of Recording Arts and Sciences, which he has served over the years as a national trustee, treasurer and president.

Pagliari Is Col. Director For Sales, Admn, Distrib

NEW YORK—Warner Pagliara will direct sales administration and distribution at Columbia Records.

Don England, vp of sales and distribution, said that he will be responsible for directing the operation of all branches and service centers within the sales and distribution dept.; directing sales services and radio station services activities; and assisting in the development of sales, merchandising and distribution programs and policies.

Pagliari joined Columbia in 1955, and most recently was director of operations and administration.



Warner Pagliara



JEFF KATZ SIGNING CHORUS—Larry Newton leads the delegation for ABC in welcoming producer Jeff Katz of the Kasnetz-Katz team upon concluding a deal whereby the producers will work with five new acts exclusively for the label. Contract includes singles and album product with a first release scheduled for October from a group called the Bushmen (though the name may be changed shortly). Others to be produced later include the Ian Holiday Incident from NY, Uncle Wiggly's Airship from the West Coast and two others unnamed at present. With Newton and Katz above are (from left) vp and marketing director Bud Katzel; Otis Smith, director of single sales; and v.p. Dave Berger.

Mercury Family Sets Largest Release Ever, 76 LP's To Be Supported By Mammoth Promo

CHICAGO—Mercury Records is readying its largest and most powerful cumulative album release in the label's 23-year history. In support of the release, all corporate labels' sales and promo brass began a 10-day nationwide itinerary last week (14). Executives are demonstrating 76 new LP's for the fall in color, sound film showings, and parties for accounts in 29 different cities are being held through August 24.

"We decided to take the Mercury show on the road because we wish to bring to the attention of everyone in the personnel of our distribution and their accounts the importance of the product in our fall releases," Irving Green, corporation president stated. "This exhaustive personal traveling by our key people to distributors and record merchandisers avoids the lost time which might result if they had to attend normal national meetings. And, we know that more interested people within the ranks of the wholesale and retail record business will now, more personally, feel the enthusiasm of our own staff," Green concluded.

Smothers Bros. Packages

Spearheading the Mercury labels' Fall program, titled "Chart Heavy," will be two packages from the Smothers Brothers and their new record production company "Rubicon River." "Smothers Comedy Brothers Hour" is the TV favorites' first all new comedy album in over three years. Supporting this important album is a \$40,000+ consumer program which includes a full page ad in a forthcoming Sunday edition of the New York Times; a nationwide co-op radio and local newspaper ad campaign; extensive advertising in the nation's underground publications; special fan club mailings and a point of purchase program specifically for stores in cities where the forthcoming Smothers Brothers concert tour plays. In addition, 2,000 four color, 3 dimensional window or in-store flashing light displays on the new album are being shipped nationally. A new Smothers Brothers complete consumer catalog will also be serviced.

The second album is "Pat Paulsen for President," a set based on the featured comedian of the Smothers Brothers' CBS-TV show and his mythical bid for the presidency. Alan Mink, Mercury product manager, said that full details of a nationwide program behind the album and campaign venture will be announced shortly.

New Rock Groups

Three important new contemporary rock groups have initial albums in the Mercury program. They are: Genesis, a Los Angeles-based group, with "In the Beginning;" "Proud Flesh Soothseer," by Linn County, an underground favorite who have played cross-country for the past two years, basing five months ago in San Francisco; and "Crossroads Of Time," by the Eyes of Blue, a Welsh group which won the nationwide first place in the Melody Maker United Kingdom competition. Complementing these three are Chuck Berry's "From Louie to Frisco," a program which contrasts Berry in his native St. Louis habitat and performing with San Francisco sidemen; "Lesley Gore's Golden Hits Vol. II;" and "Ingredients," by composer-singer Thomas Hill, which was produced by Don Costa. Rounding out the release is a new Horst Jankowski LP, "Piano Affair," spotlighting the Jankowski quartet in primarily current hit songs and "Latin Workout," by Ray Rivera and his orchestra, a new Latin big band doing current chart favorites.

Based upon the success of the recently-released two-LP anthology of Country & Western music, "Big Country," Mercury is releasing three more compendia of hits of yore from the Mercury catalog. The two-LP sets will retail for \$5.79 each. "Original Gold Soul" features such all-time rhythm and blues root artists as Lewis Jor-

don, Sil Austin, Dinah Washington, Arthur Prysock, Clyde McPhatter, Ruth Brown, Joe Liggins, Billy Eckstine, Eddy Vinson, Ivory Joe Hunter, and Jay McShann, and more. "Golden Era Of Dance And Song" includes Patti Page, Vic Damone, the Harmonicats, Richard Hayman, Eddy Howard, Dick Contino, Georgia Gibbs, Frankie Laine, Sarah Vaughan, Brook Benton, Theresa Brewer, and others in their biggest hits. "Decade Of Golden Groups" combines the peak records of the Platters, the Diamonds, the Cardigans, Paul and Paula, the Gaylords, Spanky & Our Gang, the Penguins, the Del Vikings, the Hondells, Manfred Mann, the Left Banke, the Troggs, and others.

'Generation Un-Gap'

"Generation Un-Gap" is the Philips moniker for a program that mixes music for all ages. Featured in the release are second LP's by three of the top contemporary rock groups in the industry: Blue Cheer, H.P. Lovecraft, and the Hello People.

"Outsideinside," by Blue Cheer, was recorded alfresco on a New York city pier and features the group's rendition of "Satisfaction," one of the trio's most requested live numbers. The Lovecraft album is called "II" and features a striking LP cover. The group is regarded as one of the top working acts in the business and has played to sell-out crowds at most of the country's top underground show places. "Fusion," by the Hello People, illustrates the act's blending of all types of music; rock, country and jazz. The Hello People, who work in mime white face, just completed successful engagements at the Fillmore West, San Francisco, and the Troubador in Los Angeles.

Selected excerpts from all three LP's are included in a free 12 inch demo disk which is being sent directly

(Continued on Page 44)

Al Silver To Direct Expanded R&B Division For Roulette Label

NEW YORK—Al Silver, absent from the disk for the past four years, is returning to the wax wars to direct expansion of the Roulette label's R&B division.

Silver, who formed the Herald-Amber disk operation in 1953, offering a long string of R&B-type hits, will head the label's R&B department, directing the acquisition of new talent, masters and planned entry into production.

Among Silver's Herald-Amber hits were "Shake a Hand" by Faye Adams, "Tonight Tonight" by the Mellow Kings, "Story Untold" by the Nutmegs, "I Love You Madly" by the Charlie & Ray, "Still of the Night" by the Five Satins, "Get a Job" by the Silhouettes and "Stay" by Maurice Williams. Silver started in the disk business in 1947 when he opened a pressing plant. He also owned Angel Music Publishing.



Al Silver



THE DELLS

STAY IN MY CORNER

CADET 5612

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

LAURA LEE

NEED TO BELONG

CHESS 2052

AESOPS FABLES

I'M GONNA MAKE YOU LOVE ME

CADET CONCEPT 7005

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

CHESS RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED AUG. 14, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Harper Valley P.T.A.—Jeannie C. Riley—Plantation			60%
46%	Six Man Band—Association—Warner-7 Arts			46%
43%	Indian Reservation—Don Fardon—GNP/Crescendo			43%
40%	Baby Come Back—Equals—RCA			40%
37%	Help Yourself—Tom Jones—Parrot			60%
35%	That Kind Of Girl—Merrilee Rush—Bell			35%
33%	I Say A Little Prayer—Aretha Franklin—Atlantic			33%
31%	Naturally Stoned—Avant Garde—Columbia			31%
30%	Hush—Deep Purple—Telegrammaton			97%
29%	Street Fighting Man—Rolling Stones—London			29%
28%	Who Is Gonna Love Me—Dionne Warwick—Scepter			28%
26%	The Weight—Jackie DeShannon—Imperial			57%
25%	Time Has Come Today—Chamber Bros.—Columbia			41%
23%	Midnight Confessions—Grass Roots—Dunhill			42%
21%	In-A-Gadda-Da-Vida—Iron Butterfly—Atco			21%
19%	If Love Is In Your Heart—Friend & Lover—Verve-Forecast			19%
18%	Love Heals—Colours—Dot			18%
17%	Girl Watcher—O'Kaysions—ABC			38%
15%	Girls Can't Do What The Guys Do—Betty Wright—Alston			24%
14%	Private Number—Judy Clay—William Bell—Stax			14%
13%	Little Green Apples—O. C Smith—Columbia			13%
12%	Barefoot In Baltimore—Strawberry Alarm Clock—Uni			38%
11%	The Snake—Al Wilson—Soul City			11%
10%	Working On A Groovy Thing—Patti Drew—Capitol			10%
10%	Mary Elizabeth—Osmond Bros.—Barnaby			18%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Give A Damn—Spanky & Our Gang—Mercury 53%	Sally Had A Party—Flavor—Columbia 29%	Listen Here—Eddie Harris—Atlantic 18%
I've Gotta Get A Message To You—Bee Gees—Atco 81%	Tell Someone You Love Them—Dino, Desi & Billy—Reprise 51%	Shape Of Things To Come—Max Frost & The Troopers—Tower 8%
Storybook Children—Billy Joe Royal—Columbia 22%		

**THE ORIGINAL
HIT VERSION
NOW
TAKING OFF
AND
FLYING HIGH**

"THE BIPLANE, EVERMORE"

sung by

32371

THE IRISH ROVERS



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.



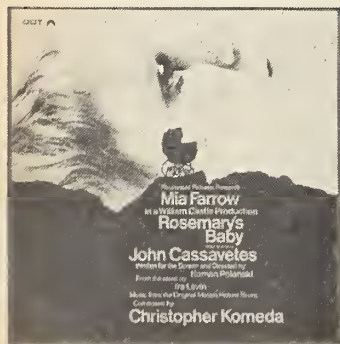


Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|---|
| <p>1 SHAPE OF THINGS TO COME
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 419)</p> <p>2 SHOOT 'EM UP BABY
(Unart, Joachim—BMI)
Andy Kim (Steed 710)</p> <p>3 LISTEN HERE
(Hargrove—BMI)
Eddie Harris (Atlantic 2487)</p> <p>4 MARY ELIZABETH
(Chardon—BMI)
Osmond Brothers (Barnaby 2002)</p> <p>5 BRING BACK THOSE ROCKABYE BABY DAYS
(Leo Feist—ASCAP)
Tiny Tim (Reprise 0760)</p> <p>6 SINGLES GAME
(Saturday—BMI)
Jay & The Techniques (Smash 2171)</p> <p>7 OPEN MY EYES
(Screen Gems/Columbia—BMI)
Nazzy (S.G.C. 44001)</p> <p>8 DOWN ON ME
(Breit—BMI)
Big Brother & Holding Co. (Mainstream 662)</p> <p>9 SUNDAY MORNING 6 O'Clock
(Rockin' Chair—BMI)
Camel Drivers (Buddah 61)</p> <p>10 STORYBOOK CHILDREN
(Blackwood—BMI)
Billy Joe Royal (Columbia 44574)</p> <p>11 MISTER NICO
(Milene—ASCAP)
Four Jacks & A Jill (RCA Victor 9572)</p> <p>12 I WISH IT WOULD RAIN
(Jobete—BMI)
Gladys Knight & The Pips (Soul 35047)</p> <p>13 PRIVATE NUMBER
(East—BMI)
Judy Clay & William Bell (Stax 0005)</p> | <p>14 LULABY FROM ROSEMARY'S BABY, Part 1
(Famous—ASCAP)
Mia Farrow (Dot 17126)</p> <p>15 GENTLE ON MY MIND
(Glaser—BMI)
Boots Randolph (Monument 1081)</p> <p>16 SOUL MEETING
(Cotillion, Ragmop—BMI)
The Soul Clan (Atlantic 2530)</p> <p>17 SOUL CLAPPIN'
(Tincal, Palma—BMI)
Buena Vistas (Marquee 445)</p> <p>18 HARD TO GET A THING CALLED LOVE
(Kama Sutra—BMI)
The Platters (Musicor 1322)</p> <p>19 SHE'S ABOUT A MOVER
(Crazy Cajun—BMI)
Otis Clay (Cotillion 44001)</p> <p>20 UNCHAINED MELODY
(Frank—ASCAP)
Sweet Inspirations (Atlantic 2551)</p> <p>21 THE WINDMILL OF YOUR MIND
(United Artists—ASCAP)
Noel Harrison (Reprise 0758)</p> <p>22 UNDERSTANDING
(Metric—BMI)
Ray Charles (ABC 11090)</p> <p>23 SANDCASTLES
(Press—BMI)
31st Of February (Vanguard 35066)</p> <p>24 FIRE
(Sea-Lark—BMI)
Five By Five (Paula 302)</p> <p>25 ALL MY LOVE'S LAUGHTER
(Canopy—ASCAP)
Ed Ames (RCA Victor 9589)</p> | <p>26 THE WOMAN I LOVE
(Modern—BMI)
B. B. King (Kent 492)</p> <p>27 DOWN HERE ON THE GROUND
(W-7—BMI)
Lou Rawls (Capitol 2252)</p> <p>28 GET READY-UPTIGHT
(Jobete—BMI)
Little Eva Harris (Spring 704)</p> <p>29 BREAKING DOWN THE WALLS OF HEARTACHE
(Screen Gems/Columbia—BMI)
Bandwagon (Epic 10352)</p> <p>30 WHO WILL ANSWER
(Sunbury—ASCAP)
Hesitations (Kapp 926)</p> <p>31 HUSHABYE MOUNTAIN
(Unart—BMI)
Tony Bennett (Columbia 44584)</p> <p>32 THIS WHEEL'S ON FIRE
(Dwarf—ASCAP)
Julie Driscoll (Atco 6593)</p> <p>33 MECHANICAL WORLD
(Hollenbeck—BMI)
Spirit (Ode 708)</p> <p>34 FAMOUS
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164)</p> <p>35 EVERYBODY'S GOING TO THE LOVE IN
(Casargo—BMI)
Bob Brady & Con Chords (Chariot 526)</p> <p>36 RAIN & TEARS
(MRC—BMI)
Aphrodite's Child (Philips 40549)</p> <p>37 I HEARD IT THROUGH THE GRAPEVINE
(Jobete—BMI)
King Curtis & The Kingpins (Atco 6598)</p> | <p>38 YOU GOTTA HAVE A THING OF YOUR OWN
(Chris-Marc-Cotillion—BMI)
Sonny & Cher (Atco 6605)</p> <p>39 I'M LONELY FOR YOU
(Beechwood—Barswa—BMI)
Bettye Swann (Capitol 2263)</p> <p>40 YOU WANT TO CHANGE ME
(World War III—Double Diamond—BMI)
Bobby Hebb (Philips 40551)</p> <p>41 THE MULE
(Dandelion—James Boy—BMI)
James Boys (Phil-La-Of-Soul 316)</p> <p>42 THIS GUY IN LOVE WITH YOU
(Blue Seas—Jac—ASCAP)
Tony Motola (Project 3 1337)</p> <p>43 ME & YOU
(Big Shot—ASCAP)
Brenton Wood (Double Shot 130)</p> <p>44 SINCE YOU'VE BEEN GONE
(14th Hour/Cotillion—BMI)
Ramsey Lewis (Cadet 5609)</p> <p>45 DA YOU WANNA DANCE
(Clokus—BMI)
Love Society (Scepter 12223)</p> <p>46 ODD COUPLE
(Famous—ASCAP)
Neal Hefti (Dot 17105)</p> <p>47 THE MUFFIN MAN
(Chesire—BMI)
World Of Oz (Deram 85029)</p> <p>48 I AIN'T GOT TO LOVE NOBODY ELSE
(Press—BMI)
Masqueraders (Bell 733)</p> <p>49 DO THE BEST YOU CAN
(Maribus—BMI)
The Hollies (Epic 10361)</p> <p>50 GEORGIA ON MY MIND
(Peer Int'l—BMI)
Wes Montgomery (A&M 940)</p> |
|---|--|--|---|

PARAMOUNT SCORES ALL WAYS!



DLP # 25B75

ROSEMARY'S BABY

MIA FARROW — *Dot*
ARIF MARDIN — *Atlantic*
CHET ATKINS — *RCA Victor*
CLAUDINE LONGET — *A&M*
PETER DUCHIN — *Decca*
DOC SEVERINSEN — *Command*
ENOCH LIGHT — *Project "3"*
FLOYD CRAMER — *RCA Victor*
BILLY VAUGHN — *Dot*
ROSEMARY & LITTLE ANDY — *Columbia*
JEROME RICHARDSON — *Verve*
EVERLY BROTHERS — *Warner Bros.*
STAN KENTON — *Capitol*
BRASS RING — *Dunhill*
RITA MOSS — *Dot*
LEROY HOLMES — *United Artists*
ROSLYN KIND — *RCA Victor*
LIVING STRINGS — *Camden*
JIMMY WISNER — *Columbia*
101 STRINGS — *Somerset*
HUGO WINTERHALTER
FEATURING EDDIE HEYWOOD — *Muscor*
LONDON POPS ORCHESTRA — *Columbia*



DLP # 25B62

THE ODD COUPLE

NEAL HEFTI — *Dot*
AL HIRT — *RCA Victor*
TONY MOTOLA — *Project "3"*
CANNONBALL ADDERLY — *Capitol*
RICHARD "GROOVE" HOLMES — *World Pacific*
BRASS RING — *Dunhill*
LARRY CARLTON — *UNI*
MARLENE VERPLANCK — *Mounted*
AL CAIOLA — *United Artists*
FREDDIE MCCOY — *Prestige*
LIVING STRINGS — *Camden*
STAN KENTON — *Capitol*
FLOYD CRAMER — *RCA Victor*



DLP # 25B70

VILLA RIDES

MAURICE JARRE — *Dot*
MANTOVANI — *London*
STAN KENTON — *Capitol*

PLUS THESE GREAT CHART HITS

"SOUL LIMBO"
BOOKER T & THE MG'S — *Stax*
"NEVER GIVE YOU UP"
JERRY BUTLER — *Mercury*
"I'VE NEVER FOUND A GIRL"
EDDIE FLOYD — *Stax*
"TWO LITTLE HEARTS"
COMPTON BROTHERS — *Dot*
"AMEN"/"HARD TO HANDLE"
OTIS REDDING — *Atco*

BREAKING FAST

"HELP YOURSELF"
TOM JONES — *Parrot*
"PRIVATE NUMBER"
JUDY CLAY & WILLIAM BELL — *Stax*

SOON TO BE RELEASED

"HEY, WESTERN UNION MAN"
JERRY BUTLER — *Mercury*



Paramount Music Publishing Companies, a division of Paramount Pictures Corporation

Famous Music Corporation • Ensign Music Corporation • East Publishing Company, Inc. • Parabut Music Corporation • Triborough Music Incorporated • Bruin Music Incorporated • Paramount Music Corporation

THE COWSILLS



Captain Sad and his Ship of Fools



CAPTAIN SAD AND HIS SHIP OF FOOLS THE COWSILLS

SE-4554



Captain Sad and his Ship of Fools

THE COWSILLS





CashBox Platter Spinner Patter

A new concept of news presentation was brought to Bay Area listeners last week (12) by KSAN-FM-San Francisco. News programming at the outlet is now under the direction of Stefan Ponek, recently appointed director of news and public affairs for the "adult rock" Metromedia station. Says Ponek, "Our main attempt will be to bring honest perspective to the news in whatever way the disc jockey feels it can best be accomplished." Although actualities constitute the main core of each news capsule, there are few or no restrictions on whatever creative devices are used in a news presentation. Deejays are not bound by a tight time schedule. Once an hour, between 8 a.m. and 8 p.m., news capsules of varying lengths are presented, but they occur at any time during the hour, as current events dictate. Ponek states that "we are all bound by the belief that most radio concepts are old-fashioned and restrictive, to the point where honest communication in media has become rare. We want to put our media back in touch with people, and I think we've got a collection of people creative enough to achieve this." KSAN's new form of news programming has been dubbed "Free Form News."

Triangle Stations will produce and distribute six hour-long video tape colorcasts this season featuring the Doodletown Pipers. Founded by Ward Ellis and George Wilkins in November 1965, the Pipers are ten young men and ten girls whose average age is 19. Each is a soloist, with styles ranging from folk-rock to opera, and the numbers are arranged and choreographed to fit their individual personalities. The TV specials are being produced by Ellis, with Wilkins as musical director, John Moffat as director, and Triangle's director of television programming Lew Klein as executive producer. The colorcasts are geared to seasons and calendar periods of the year (not specific holidays) and combine studio and outdoor footage. Until now, national production at Triangle has rested principally in the areas of sports, public affairs, and women's shows. The Doodletown Pipers' specials mark a new entertainment phase for the expanding syndication activities of Triangle.

The fashion show for young men held by Barney's and WMCA-New York at Central Park Mall on Sunday, August 11, was a huge success. Police estimates placed the crowd at about 30,000. Gary Puckett and the Union Gap entertained, with WMCA Good Guy Gary Stevens handling the emcee chores. Go-go girls pranced through their paces during the two-hour event, and the audience was wildly enthusiastic.

WABC-New York and WXYZ-Detroit recently sponsored a contest for advertising agency people in New York, Detroit, and Chicago. The two ABC-owned outlets offered three all-expense-paid trips for two to the big football double-header in Cleveland on September 7. The Detroit Lions will face the New York Jets in the first game, and the second game will pair the Green Bay Packers and the Cleveland Browns. The object of the contest was to guess the final scores of the Jets-Houston August 12 game and the Detroit-Baltimore August 23 game. Each closest correct guess in New York, Chicago, and Detroit will win a trip for two to the Cleveland double-header, including overnight accommodations at the Hollenden Hotel and \$100 cash for expenses during the trip.

The newest team in the American Football League, the Cincinnati Bengals, is the beneficiary of a big promotional push from the Cincinnati radio and TV outlets which will broadcast their games. WLW-Cincinnati, which will broadcast the games, and WLW-TV stations in Cincinnati, Dayton, Columbus, and Indianapolis are informing football fans about the new team and its coach, Paul Brown. WLW Radio has a three-year contract as the official "Voice of the Bengals," and has

been airing a daily five-minute Paul Brown Sport Show since June 24. Veteran sportscaster Phil Samp will call the play-by-play throughout the entire fourteen-game Bengals schedule. Jimmy Crum, sports director of WIMC-TV-Columbus, Ohio, will do the color commentary. Promotion for the Bengals includes numerous spot announcements on radio and TV, weekly features on the team on Avco Broadcasting's live TV programs, newspaper and TV Guide ads, and a Bengals insignia on all outgoing metered mail.

With the Pittsburgh Steelers making ready for the 1968 National Football League wars, KDKA-Pittsburgh has returned the popular sports series, The Bill Austin Show, to the air. Austin is entering his third year on KDKA and his third year as head coach of the Steelers. As in past seasons, he is joined on the air by veteran broadcaster Bob Prince. KDKA will carry 14 of the 19 Steeler games to be played this year; due to programming conflicts, WJAS-Pittsburgh will broadcast the other five. Tom Bender, KDKA sports director, will detail the action, with Jack Fleming assisting.



NAZZ-MA-TAZZ: Nazz, the Philadelphia vocal and instrumental group recently pacted to the new SGC label, are shown above at the studios of WMEX-Boston where they were interviewed and acted as guest deejays. At center, left to right, are Ron Robin and Mark Young of WMEX. Nazz' debut single, "Open My Eyes," is receiving heavy airplay at the outlet. The group enjoyed a successful stint in Beantown at The Boston Tea Party on August 1, 2, and 3.

SPUTTERS: Johnny Holliday, KYA-San Francisco deejay, had the lead role in the Woodminster Theatre production of "How To Succeed In Business Without Really Trying," when the musical opened August 9 in Oakland. . . . Dick McGarvin, a deejay at KSFO-San Francisco, emceed the annual jazz concert at Stern Grove on August 4.

VITAL STATISTICS: Ruth Ann Meyer has resigned as Straus Broadcast Group vice president for programming and program director of WMCA-New York. Terrell L. Metheny, Jr., presently operating out of KTHT-Houston, will replace Miss Meyer as program director shortly. . . . Bill Doty, formerly vice president and production director of WQMR-WGAY-Washington, has been appointed program director of WASH-FM-Washington.

Chappel To Publish 'Curley McDimple'

NEW YORK — Publishing rights to the score of "Curley McDimple," the hit off-Broadway musical spoof of the 1930's, have been obtained by Chappel Music. Robert Dahdah wrote the music and lyrics for the show, which has a book by Dahdah and Mary Boylan.

Butterfly McQueen and Bayn Johnson star in the show, which is now in its 10th month at the Bert Wheeler Theatre. "Curley McDimple" takes place in a 1930 boarding house for vaudevillians located off Times Square, and includes takeoffs on such old-timers as George Murphy, Alice Faye, James Dunn and Shirley Temple.

**NO MATTER WHAT
SIZE OR SHAPE
YOU MAKE IT...**

**YOU JUST CAN'T
BEAT THE IMPACT
OF AN ALBUM INSERT
IN CASH BOX.**

- IT EXCITES,
- IT PROMOTES,
- IT SELLS . . .

**AND IT'S A GREAT
BUY AT THE LOW
CASH BOX RATE.**

**CALL YOUR NEAREST
CASH BOX OFFICE
FOR COMPLETE DETAILS.**

OH, PLEASE, ROGER... EVERYBODY'S DOING IT!

GEE WHIZ!! I'D SURE LIKE TO, BUT I JUST CAN'T TELL HER I DON'T KNOW HOW!



THE 5TH DIMENSION HAVE A NEW ALBUM STONED SOUL PICNIC

PRODUCTION AND SOUND: BONES HOWE



SCS-92002

FOR THOSE OF YOU WHO DON'T KNOW HOW TO SURRY, JUST FOLLOW THESE EASY STEP-BY-STEP DIRECTIONS



THOMAS ZIMMEL

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PROD: The Rascals c/o Slacсар
PUB: Slacсар BMI c/o Stevens Weiss
Steingarten Wedeen 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World
- #2
BORN TO BE WILD (2:55)
Steppenwolf-Dunhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave, NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One
- #3
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'
- #4
HELLO I LOVE YOU (2:13) Doors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street
- #5
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then
- #6
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues
- #7
SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PROD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.
- #8
STONED SOUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Sulte 410, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alclivar-B. Holman
FLIP: The Sailboat Song

- #9
HURDY GURDY MAN (3:15)
Oonovan-Epic 10345
51 West 52nd Street, NYC.
PROD: Micki Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel
- #10
DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Dunhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage
- #11
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe
- #12
OO IT AGAIN (2:19) Beach Boys-Capitol 2239
1750 N. Vine, Hollywood, Calif.
PROD: Karl Engemann c/o Capitol
PUB: Sea Of Tunes BMI
9042 La Alba Dr. Whittier, Calif.
WRITERS: B. Wilson-M. Love
FLIP: Wake The World
- #13
YOU KEEP ME HANGIN'ON (2:50)
Vanilla Fudge-Atco 6590
1841 Broadway, NYC.
PROD: Shadow Morton for Community
1650 Broadway, NYC.
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITERS: B. Holland-L. Dozier-E. Holland
ARR: The Guys
FLIP: Come By Oay, Come By Night
- #14
SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane
- #15
SOUL LIMBO (2:23)
Booker T & MG'S-Stax 0001
926 E. McLemore St., Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Steven Cropper-
Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails
- #16
ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PROD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.O. Box 9847

- #17
HALFWAY TO PARADISE (2:40)
Bobby Vinton-Epic 10350
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: G. Goffin-C. King
FLIP: (My Little) Christi
- #18
1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobbi Trimachi
FLIP: Sticky, Sticky
- #19
MR. BUSINESSMAN (3:19)
Ray Stevens-Monument 1038
530 W. Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens c/o Monument
PUB: Ahab BMI c/o Ray Stevens
114 Lincoln Court, Nashville, Tenn.
WRITER: Ray Stevens ARR: Ray Stevens
FLIP: Face The Music
- #20
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer
- #21
I CAN'T STOP DANCING (2:19)
Archie Bell & Drells-Atlantic 2534
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave, Phila, Pa.
Double Diamond BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff ARR: Tommy Bell
FLIP: You're Such A Beautiful Child
- #22
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby
- #23
YOU'RE ALL I NEED TO GET BY (2:38)
Marvin Gaye & Tammi Terrell
Tamla-54169
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Two Can Have A Party
- #24
THE HOUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer
- #25
STAY IN MY CORNER (6:10) Dells-Cadet 5612
320 E. 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Miller-Strong-Flemons
ARR: Chas. Stepney FLIP: Love Is So Simple
PUB: Tracebob BMI c/o Bobby O. Womak
- #26
GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
8255 Sunset Blvd., L.A., Calif.
PROD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Bajabuta Bonke (The Healing Song)
- #27
DON'T GIVE UP (3:02)
Petula Clark-Warner Bros. 7216
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Pye A.T.V. House
G.T. Cumberland Pl. London W1 Eng.
PUB: Ouchess BMI c/o MCA
445 Park Ave, NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: Everytime I See A Rainbow
- #28
YOU MET YOUR MATCH (2:42)
Stevie Wonder-Tamla 54168
2457 Woodward Ave, Detroit, Mich.
PROD: D. Hunter-S. Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hunter-Wonder-Hardway
FLIP: My Girl
- #29
PLEASE RETURN YOUR LOVE TO ME (2:21)
Temptations-Gordy 7074
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Neely
FLIP: How Can I Forget You
- #30
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Oanlel
ARR: Rick Hall & Staff FLIP: Funky Fever

- #31
SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Welder-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)
- #32
JUMPIN' JACK FLASH (2:42)
Rolling Stones-London 908
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Island Records
155 Oxford St. London W1, England.
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Mick Jaegger-Keith Richards
FLIP: Child Of The Moon
- #33*
HUSH (4:11)
Deep Purple-Tetragrammaton 1503
359 N. Canon Dr., Beverly Hills, Calif.
PROD: Derek Lawrence c/o Hec Entr.
17 Newman Street, London W1, England
PUB: Lowery BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Joe South FLIP: One More Rainy Day
- #34
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
- #35
TUESDAY AFTERNOON (FOREVER AFTERNOON)
(2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning
- #36
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PROD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Essex ASCAP, 10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Someone's Coming
- #37
LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger
- #38
AUTUMN OF MY LIFE (3:26)
Bobby Goldsboro-United Artists 50318
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o United Artists
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro
ARR: Don Tweedy FLIP: She Chased Me
- #39
SOMEBODY CARES (2:22)
Tommy James & The Shondells-Roulette 7016
17 W. 60 Street, NYC.
PROD: Neil Galligan-Gary Illingworth
(same address)
PUB: Big Seven BMI (same address)
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell
ARR: G. Illingworth FLIP: Oo Unto Me
- #40
SPECIAL OCCASION (2:17)
Smokey Robinson & The Miracles
Tamla 54172
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey & Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Give Her Up
- #41
DOWN AT LULU'S (1:55)
Ohio Express-Buddah 56
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Peanut Butter BMI & Kaskat BMI
200 West 57 Street, NYC.
WRITERS: J. Resnick-J. Levine
FLIP: She's Not Comin' Home
- #42
YESTERDAY'S DREAMS (2:55)
4 Tops-Motown 1127
2457 Woodward Ave. Detroit, Mich.
PROD: Ivy Hunter c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Hunter-Bullock-Goga-Sawyer
FLIP: For Once In My Life
- #43
(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More
FLIP: I May Never Get To Heaven
- #44
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66-A&M 981
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-
Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Oave Gruslm FLIP: So Many Stars



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#45
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can

#46
BREAKING UP IS HARD TO DO (2:20)
Happenings-B.T. Puppy 543
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 Fifth Ave., NYC.
WRITERS: N. Sedaka-H. Greenfield
ARR: Herb Bernstein FLIP: Anyway

#47*
HARPER VALLEY PTA (3:12)
Jeannie C. Riley-Plantation 3
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton c/o Plantation
PUB: Newkeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Yesterday All Day

#48
GOD BLESS OUR LOVE (2:57)
Ballads-Venture 615
c/o MGM, 1350 Ave. of the Americas, NYC.
PROD: Jesse Mason-Willie Hutch
8350 Wilshire Blvd. L.A. Calif.
PUB: Jalyne BMI 2203 Spruce St. Phila., Pa.
WRITER: B. Butler
FLIP: My Baby Knows How To Love Her Man

#49*
AND SUDDENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC
PROD: Ron Haffkine & Barry Oslander for Jerry Ross
1855 Bway, NYC
PUB: Lazy Day BMI 1595 Bway, NYC
WRITERS: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination

#50
I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 Pk Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches

#51
**I CAN'T DANCE TO THAT MUSIC
YOU'RE PLAYING (2:38)**
Martha Reeves & The Vandellas-Gordy 7075
2457 Woodward Ave, Detroit, Mich.
PROD: Deke Richards c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Richard-Dean FLIP: I Tried

#52
IMPOSSIBLE DREAM (3:01)
Roger Williams-Kapp 907
136 East 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Sam Fox ASCAP 1841 Bway, NYC.
WRITERS: Mitch Leigh-Joe Darion
ARR: Ralph Carmichael FLIP: If You Go

#53
GIVE A DAMN (2:55)
Spanky & Our Gang-Mercury 72B31
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf/Dorough, Edel
265 West 20 St., NYC.
PUB: Takya (ASCAP) 190 Waverly Pl. NYC.
WRITERS: Scharf-Dorough
ARR: Scharf-Dorough FLIP: The Swingin' Gate

#54
PRAYER MEETIN' (2:12)
Willie Mitchell-Hi 2147
c/o London 539 W. 25 St. NYC.
PROD: W. Mitchell c/o London
PUB: Edmy BMI P.O. Bx 115 Lafayette Hills, Pa.
WRITER: Jimmy Smith ARR: W. Mitchell
FLIP: Bum Daddy

#55
HIP CITY-Part II (2:57)
Jr. Walker & The All Stars-Soul 3504B
2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITERS: DeWalt-Bradford
FLIP: Hip City-Part I
2854 Paraiso Way, La Crescenta, Calif.
Claridge ASCAP c/o Frank Slay & Bill Holmes'
WRITERS: R. Freeman-E. King-M. Weitz

#56
I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away

#57
BROWN EYED WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Well
FLIP: Let The Good Times Roll

#58
CAN'T YOU FIND ANOTHER WAY (2:23)
Sam & Dave-Atlantic 2540
1841 Broadway, NYC.
PROD: Issac Hayes-David Porter
c/o Atlantic
PUB: East BMI 926 E. McLemore Ave.,
Memphis, Tenn. Pronto BMI 1841 Bway., NYC.
WRITERS: Homer Banks-Raymond Jackson
FLIP: Still Is The Night

#59
**I NEVER FOUND A GIRL
(TO LOVE ME LIKE YOU DO) (2:40)**
Eddie Floyd-Stax-Volt 0002
926 E. McLemore Ave., Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East BMI (same address)
WRITERS: B. Jones-E. Floyd-A. Isbell
FLIP: I'm Just The Kind Of Fool

#60*
WHO IS GONNA LOVE ME (3:09)
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC.
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.
Pub: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC
WRITERS: Bacharach-David ARR: Bacharach
FLIP: (There's) Always Something There To Remind Me

#61
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music

#62*
SIX MAN BAND (2:20)
Association-Warner Bros. 7229
4000 Warner Blvd., Burbank, Calif.
PROD: Association
9000 Sunset Blvd., L.A., Calif.
PUB: Beachwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman
ARR: Association FLIP: Like Always

#63
HELP YOURSELF (2:50)
Tom Jones-Farrot 40029
539 West 25 Street, NYC.
PROD: Peter Sullivan
c/o Decca House, London S.E.1, Eng.
PUB: Famous ASCAP 1619 Bway., NYC.
WRITERS: Fishman-Donida FLIP: Day by Day

#64
THE WEIGHT (2:58)
Jackie DeShannon-Imperial 6491
6920 Sunset Blvd., H'wood, Calif.
PROD: Chas. Green & Brian Stone for
York Pala, 7715 W. Sunset, L.A., Calif.
PUB: Callee ASCAP 15 E. 48 St., NYC.
WRITER: J. R. Robertson
ARR: Harold R. Battiste FLIP: Effervescent

#65
EVERYBODY'S TALKIN' (2:43)
Nilsson-RCA 9544
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Coconut Grove BMI
5455 Wilshire Blvd. L.A. Calif.
Third Story BMI (same address)
WRITER: Neil ARR: Geo Tipton
FLIP: Don't Leave Me

#66
**SALLY HAD A PARTY
Flavor-Columbia 44521**
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP c/o J. Kurz
1619 Broadway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

#67
APRIL AGAIN (2:50)
Dean Martin-Reprise 0761
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Pomona BMI 666 5th Ave, NYC.
WRITER: Glen D. Hardin ARR: Ernie Freeman
FLIP: That Old Time Feelin'

#68
KEEP THE ONE YOU GOT (2:38)
Joe Tex-Dial 4083
1841 Broadway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree (BMI)
905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: Go Home And Do It

#69
TELL SOMEONE YOU LOVE THEM (2:12)
Dino Desi Billy-Reprise 0698
4000 Warner Blvd., H'wood, Calif.
PROD: Martin-Hinsche
120 El Camino Dr., Bev. Hills, Calif.
PROD: Dino Desi Billy BMI c/o
Martin-Hinsche
WRITER: Hinsche ARR: Hinsche-Martin
FLIP: General Outline

#70
I SAY A LITTLE PRAYER (2:41)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Blue Seas & Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: The House That Jack Built

#71*
NATURALLY STONED (2:11)
Avant Garde-Columbia 44590
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Cedarwood BMI
815 16th Ave S. Nashville, Tenn.
WRITER: C. Woolery FLIP: Honey and Gall

#72*
IF LOVE IS IN YOUR HEART (2:57)
Friend & Lover-Verve/Forecast 5091
30 Avenue of the Americas, NYC.
PROD: Joe South-Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Lowery BMI c/o Bill Lowery
WRITER: Jim Post FLIP: Zig Zag

#73*
THAT KIND OF WOMAN (2:55)
Merrilee Rush-Bell 738
1776 Broadway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Screen Gems-Columbia BMI
711 5th Ave., NYC
WRITERS: Donna Weiss-Merry Onobsky
ARR: Mike Leach FLIP: Sunshine & Roses

#74
DO WHAT YOU GOTTA DO (2:48)
Bobby Vee-Liberty 2605
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb
ARR: Lincoln Mayorga FLIP: Thank You

#75
MORNING DEW (2:50) Lulu-Epic 10367
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Nina BMI 51 W. 51 St., NYC.
WRITERS: T. Rose-B. Dobson
ARR: John Paul Jones-Peter Knight
FLIP: You And I

#76*
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Little Fugitive BMI
231 N. Justine, Glendale, Cal.
WRITER: Lou Josie ARR: Jimmy Haskell
FLIP: Who Will You Be Tomorrow

#77*
IN-A-GADDA-DA-VIDA (2:52)
Iron Butterfly-Atco 6606
1841 Broadway, NYC.
PROD: Jim Hilton c/o York Pala
7715 Sunset Blvd., L.A., Calif.
PUB: Ten East BMI
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI 1831 Bway, NYC
Itasca BMI c/o Assoc. Talent Mgt.
Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITER: Doug Ingle
FLIP: Iron Butterfly Theme

#78
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul City
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#79
BAREFOOT IN BALTIMORE (2:39)
Strawberry Alarm Clock-UNI 55076
8255 Sunset Blvd., H'wood, Calif.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP

#80
GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)
Betty Wright-Alston 4569
1841 Broadway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI Att: Henry Stone
495 S. E. 10th Court, Hialeah, Florida
WRITERS: C. Reid-W. Clark ARR: Ray Love
FLIP: Sweet Lovin' Daddy

#81*
INDIAN RESERVATION (3:23)
Don Fardon GNP/Crescendo 405
PROD: Miki Dallon c/o GNP
9165 Sunset Blvd., L.A., Calif.
PROD: Miki Dallon c/o GNP
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: John D. Loudermilk
FLIP: Dreaming Room

#82
SUNSHINE GIRL (2:38)
Herman's Hermits-MGM 13973
1350 Ave of the Americas, NYC.
PROD: Mickie Most c/o Allen Klein
Warwick Hotel, NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: Carter-Stephens
FLIP: Nobody Needs To Know

#83*
MY WAY OF LIFE (2:55)
Frank Sinatra-Reprise 0764
4000 Warner Blvd., Burbank, Cal.
PROD: Don Costa
8961 Sunset Blvd., L.A. Cal.
PUB: Roosevelt BMI 1650 Bway, NYC.
WRITERS: Kaempfert-Rehbein-Sigman
ARR: Don Costa FLIP: Circles

#84*
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
1330 Ave. of the Americas, NYC.
PROD: North State Music
605 E. Ash St., Goldsboro, N.C.
PUB: North State ASCAP (same address)
WRITERS: B. Trail-W. Pittman
FLIP: Deal Me In

#85*
BABY COME BACK (2:37) Equals-RCA 9583
155 East 24 Street, NYC.
PROD: Ed Kassner for President Rec. Ltd.
25 Denmark St., London, Eng.
PUB: Piccadilly BMI 135 W. 50 St., NYC.
Writer: Grant FLIP: Hold Me Closer

#86
GIVE ME ONE MORE CHANCE (2:15)
Wilmer & The Dukes-Aphrodisiac 260
1133 Main Street, Buffalo, N. Y.
PUB: Tupper BMI 959 Main St., Buffalo, N. Y.
WRITER: Doug Brown FLIP: Get It

#87
ALL'S QUIET ON WEST 23rd (3:04)
Julie Budd-MGM 13925
1350 Ave of the Americas, NYC.
PROD: Herb Bernstein 39 W. 55 St. NYC.
PUB: T.M. BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Herb Bernstein FLIP: Whistle a Tune

#88*
TIME HAS COME TODAY (3:05)
Chambers Bros.-Columbia 44414
51 West 52 Street, NYC
PROD: David Rubinson c/o Columbia
PUB: Spinnaker BMI c/o John A. Daley
323 Monterey Rd., So. Pasadena, Cal.
WRITERS: J. Chambers-W. Chambers
FLIP: People Get Ready

#89*
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Russell-Cason ASCAP
812 17th Av. S., Nashville, Tenn.
WRITER: B. Russell ARR: H. B. Barnum
FLIP: Long Black Limousine

#90*
THEN YOU CAN TELL ME GOODBYE (2:47)
Eddy Arnold-RCA 9606
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
800 17th Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: Loudermilk ARR: Bill Walker
FLIP: Apples, Raisins And Roses

#91
LADY MADONNA (2:17)
Fats Domino-Reprise 0763
4000 Warner Blvd., Burbank, Cal.
PROD: Richard Perry c/o Reprise
PUB: MacLean BMI c/o Dick James
1780 Broadway, NYC.
WRITERS: Lennon-McCartney
FLIP: One For The Highway

#92
**SAN FRANCISCO (WEAR SOME FLOWERS IN
YOUR HAIR) (3:10)**
Paul Mauriat-Philips 40550
35 E. Wacker Drive, Chicago, Ill.
PUB: Wingate ASCAP 1330 6th Ave., NYC.
Honest John ASCAP c/o Sterling Gilmore
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITER: J. Phillips
FLIP: I Waited For You
(Ce Soir Jet'Attendais)

#93
WORKING ON A GROOVY THING (3:08)
Patti Drew-Capitol 2197
1750 N. Vine, H'wood, Calif.
PROD: Maurie Lathower c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: N. Sedaka-R. Atkins
ARR: Phil Wright FLIP: Without A Doubt

#94*
**(THERE'S) ALWAYS SOMETHING THERE TO
REMINDE ME (2:59)**
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC
PROD: Bacharach-David
c/o Fred E. Ahlert Jr.
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert Jr. 15 E. 48 St., NYC.
Ross Jungnickle ASCAP 1619 B'way, NYC.
WRITERS: Bacharach-David ARR: Bacharach
FLIP: Who Is Gonna Love Me

#95
SEND MY BABY BACK (2:58)
Freddie Hughes-Wand 1182
254 West 54 Street, NYC.
PROD: L. Hewitt San Francisco, Calif.
PUB: Novice BMI c/o Lonnie Hewitt
988 42 St., Oakland, Calif.
HACKNEY BMI c/o Jack Solinger
629 Waveland, Chicago, Ill.
WRITERS: Hewitt-Marbury
FLIP: Where's My Baby

#96*
I AM YOUR MAN (3:00)
Bobby Taylor & The Vancouvers-Gordy 7073
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: If You Love Her

#97
SUDDEN STOP (2:58)
Percy Sledge-Atlantic 2539
1841 Bway, NYC.
PROD: Quinn Ivy-Martin Greene
c/o Norala Corp. 102 E. 2nd St., Sheffield, Ala.
PUB: Russell Cason ASCAP
812 17th Ave. S., Nashville, Tenn.
WRITER: Bobby Russell
FLIP: Between These Arms

#98
M'LADY (2:44)
Sly & The Family Stone-Epic 10353
51 West 52 Street, NYC.
PROD: Stone Flower c/o Sylvester Stewart
700 Urbano Street, San Francisco, Calif.
PUB: Daly City BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITER: S. Stewart FLIP: Life

#99*
BREAK YOUR PROMISE (2:58)
Del Fonics-Philly Groove 152
1776 Broadway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
285 S. 52 Street, Phila., Pa.
Bellboy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: Alfie

#100*
LOVE HEALS (2:38) Colours-Dot 17132
1507 N. Vine, L.A., Calif.
PROD: Danny Moore-Richard Delva
for Robbins 7033 Sunset Blvd., L.A., Cal.
PUB: Hastings BMI 7033 Sunset Blvd.
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.
WRITERS: J. Dotson-G. Montgomery
FLIP: Bad Day At Black Rock, Baby

32048

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...on the air
...and going up



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Picks of the Week

HERB ALPERT (A&M 964)

To Wait for Love (3:15) [Blue Seas, Jac, ASCAP-David, Bacharach]

Working with the difficult syncopation of another Bacharach-David composition, Herb Alpert follows the vocal calling that delivered million-plus sales on "This Guy's in Love with You." Sensational song, delightful arrangements and the magic personal appeal add up to another powerhouse side. Flip: "Bud" (3:38) [Irving, BMI-Coleman, Coleman]

FRANK SINATRA (Reprise 0764)

My Way of Life (3:02) [Roosevelt, BMI-Kaempfert, Rehbein, Sigman]

Stunning reunion of Sinatra styling and Kaempfert composition on this powerful ballad performance that should wrap up the programming spotlight at all popular format stations. Gentle delivery and arrangement build to a startling crescendo; fades into softness and rebuilds to new emotive peaks as the song winds its way toward conclusion. One of the strongest ballads from Sinatra in some time. Flip: "Cycles" (3:06) [Irving, BMI-Caldwell]

JERRY BUTLER (Mercury 72850)

Hey, Western Union Man (2:37) [Parabut, Double Diamond, Downstairs, BMI-Gamble, Huff, Butler]

Change-of-the-Butler pace that has kept him in a soft melancholy mood recently, the chanter comes back with a stronger rhythmic offering that should have him working on even higher sales than with "Never Gonna Give You Up." Very fine dance track loaded with the power of a splendid vocal and some off-Detroit orchestral settings. Flip: "Just Can't Forget About You" (2:36) [World War III, Parabut BMI-Gamble, Butler, Butler]

JOE SIMON (Sound Stage 7 2617)

Message from Maria (3:20) [Cape Ann, BMI-Reed]

Initially striking, and with the power to grow more lovely with each new listen, this latest effort from Joe Simon picks up where "(You Keep Me) Hangin' On" left off. Similar in melodic attractiveness and vocal power, the lid is bound to score with both blues and pop audiences. Heavy sales side. Flip: "I Worry About You" (2:45) [Maureen, BMI-Napp]

BIG BROTHER & THE HOLDING COMPANY (Columbia 44626)

Piece of My Heart (2:43) [Webb IV, Ragmar, BMI-Ragovoy, Berns]

First Columbia single from one of the most widely acclaimed West Coast groups features the while-ago Erma Franklin smash. Track is an explosive performance bound to reverberate across the teen and progressive rock fronts with possible inroads in r&b areas. Power-packed Janis Joplin vocal is the key factor, but the group's support deserves citation. Flip: "Turtle Blues" (4:26) [Cheap Thrills, ASCAP-Joplin]

DEAN MARTIN (Reprise 0765)

5 Card Stud (2:14) [Famcus, ASCAP-Washington, Jarre]

Now seeing hit receptions for "April Again," Dean Martin springs into a sprightly song from his new movie. The title theme has a liveliness and cutely handled lyric that could very well add a second title to the chart status of the chanter. No flip information available at present.

IRISH ROVERS (Decca 32371)

ROYAL GUARDSMEN (Laurie 3461)

Biplane Evermore (2:45/3:18) [Little Darlin', BMI-Cooper]

Two groups whose hit record focuses on whimsical narratives make bright goes of a cute little ditty that could attract enough attention to bring home hit showings. The Irish Rovers have a speedier, home-folk reading along the lines of "The Unicorn." On the other hand, there's a Kingston Trio-feel on the Royal Guardsmen's slower reading that should split the pop honors.

O'JAYS (Bell 737)

The Choice (2:35) [My Music, Bay-Wes, BMI-Seymour]

Weird opening moves into a standout song which should put the O'Jays high on the follow up trail to r&b breakout and pop acceptance. Side is a very fine rhythm offering with exceptional group stylings and a dance power which will kick off extra-strong discotheque location exposure. Chalk up another big track for the team. Flip: "Going Going Gone" (2:40) [Zira, BMI-Poindexter, Poindexter, Members] Exceptional coupler that will have many deejays flipping the single.

PEPPERMINT TROLLEY COMPANY (Acta 829)

Trust (2:22) [Irving, BMI-Williams, Nichols]

Back from their initial hit, the Peppermint Trolley Company eases into a follow up venture that should find a hit reception growing as the team's name spreads toward the east. Gentle rock track with a smooth flowing melody and rhythm line. Very nice change-of-pace & volume break mid-way, gives the side that extra impact. Flip: "I Remember Long Ago" (2:35) [Bresnahan, BMI-Faragher, McClure]

MAGISTRATES (MGM 13980)

After the Fox (2:06) [Sreeby, BMI-Gross, Freda]

Rollicking vocal fireworks that gave the Magistrates a hit with "Here Comes the Judge," and a blazing instrumental session done up for "horse" play on the dancefloor give this outing a sales shock that is likely to carry it well into the upper reaches of r&b ratings with solid pop responses developing. Flip: "Tear Down the Walls" (2:38) [Folkways, BMI-Neil]

ETERNITY'S CHILDREN (Tower 439)

Sunshine Among Us (2:44) [Crooked Foxx, ASCAP-Marion]

Regional action spread nationwide for Eternity's Children with their last "Mrs. Bluebird" single, and the team can expect to further enhance the growing fan following with this harder hitting, low-keyed rock offering. Fine dance side with a good instrumental set make "Sunshine Among Us" a track that will click. Flip: [No info at this time.]

WILL-O-BEES (S.G.C. 002)

Make Your Own Kind of Music (2:37) [Screen Gems/Columbia, BMI-Mann, Weil]

Pretty vocal work puts the icing on a piece of material cake which has breakout prospects. Team has created some sales before, and in their debut with the S.G.C. label, the Will-O-Bees can expect to make their reputation with this very attractive teen offering. Side is bound to catch pop exposure and should see best seller activity. Flip: "Listen to the Music" (2:36) [Same credits.]

Picks of the Week

THE ANGELS (RCA Victor 9612)

The Boy with the Green Eyes (2:57) [Stonebridge, Monday Morning, BMI-Diamond]

New tricks from the sleeves of the Angels give the group a vital change which should have them riding back on the path to the winner's circle. Neil Diamond song done up with the charming femme sound and a powerful rhythm line packed with production antics made to tickle teen ears and win breakout sales. Stunning offering with a heavy sales potential. Flip: "But for Love" (2:40) [Ampco, ASCAP-Cashman, Pistilli, West]

B. B. KING (BluesWay 61019)

The B. B. Jones (2:25) [Ampco, ASCAP-Jones, Angelou]

Soundtrack sound from B. B. King's appearance in the "For Love of Ivy" picture has the bluesman working in a different style. Easy grooving rhythm for a new-name dance, fine supporting vocals and a standout performance from the "I'm Gonna Do to Them" man should get plenty of blues and pop play. Flip: [No info available.]

JOHN HARTFORD (RCA Victor 9611)

I Didn't Know the World Would Last this Long (4:10) [Glaser, BMI-Hartford]

An award winning composer, John Hartford turns in a sparkling performance on this track which has immediate name-appeal for progressive spinners, and instant attractiveness in the groove. Pretty folk-styled ballad with strong lyrical showing give John Hartford his strongest shot at artist acceptance on the singles scene. Flip: "The Category Stomp" (2:09) [Same credits.]

GENE CHANDLER (Brunswick 55383)

There Was a Time (3:30) [Golo, Lois, BMI-Brown, Hobgood]

Gene Chandler works out on a James Brown oldie as his own new effort and comes up with one of the strongest sides that he has ever done. Loaded with constant liveliness and kinetic energy through a magnificent orchestral set, and featuring a grand vocal, "There Was a Time" returns for powerhouse showings on pop and blues scenes. Flip: "Those Were the Good Old Days" (2:42) [Cachand, Dakar, BRC BMI-Tarleton, Dixon]

Newcomer Picks

MARBLES (Cotillion 44003)

Only One Woman (2:43) [Casserole, BMI-Gibb, Gibb, Gibb]

Bee Gees material goes soul in a shattering performance that is bound to break wide open spreading from r&b to pop markets. Slow moving ballad that has super-charged power swelling in the orchestral line and a solid vocal performance which will turn up monster responses for "Only One Woman." Brilliant reworking of the song with powerhouse results. Flip: "By the Light of a Burning Candle" (2:14) [Same credits.]

AORTA (Atlantic 2545)

Shape of Things to Come (2:15) [Screen Gems, Columbia, BMI-Mann, Weil]

Outstanding treatment of the song from "Wild in the Streets" forms the reputation maker for the Aorta. Terrific dance impact and a very fine performance on vocal and instrumental levels give the group a shot at making the hit status that was missed by earlier renderings of the power-packed material. Flip: "Strange" (4:15) [Ribbage, BMI-Lee]

BOBBY PARIS (Tetragrammaton 1504)

Per-So-Nal-Ly (2:09) [Peycol, BMI-Paris]

Make it back-to-back winners for the blooming Tetragrammaton folks with this pop explosion that should snatch teen attention and achieve breakout sales for Bobby Paris. Live! dance side with a fine vocal and material power which is likely to carry the effort into the winner's circle. Flip: "Tragedy" (3:17) [Bluff City, BMI-Nelson, Burch]

JAN RHODES (Blue 1001)

Mom (Can I Talk to You) (3:05) [Arcola, BMI-Meyer]

Tastefully presented soliloquy, or one-part conversation, that materially and musically bridges the generations on a somewhat awkward subject. Attractive vocal and particularly good production work should gain the advantage in winning early exposure on both pop and easy listening formats. Sales could blossom into a rapid surge. Flip: "Chasin' Honey" (2:35) [Same credits.]

THE INNOVATION (Amy 11032)

Your Time's Gonna Come (2:30) [Unart, BMI-Greenwich]

Fine teen group sound with more than ordinary polish gives the unique touch to this psyche-tipped rock outing a med at top forty programming. Particularly good dance infectiousness and a standout performance set the stage for a bright bounce into best seller status on this side. Flip: "Things Ain't the Same" (2:40) [Fred Parker, BMI-Parker, Parker, Robbins]

THE RAINBOW PRESS (Mr. G 817)

There's a War on (4:20) [Marknoll, BMI-Ellis]

Extremely fine production and a smashing performance by the Rainbow Press deliver this splendid underground effort with the power to break from there into the tighter format teen scene. Well written material and a building intensity in the delivery could create a winning sales item here. Flip: "Better Way" (2:40) [Same credits.]

THE BROTHERS OF LOVE (Blue Rock 4057)

Yes I Am (2:26) [James Boy, MRC, BMI-James]

Winning combination of a fine Jesse James song and Temptations-like performance from the Brothers of Love find this side suited to immediate acceptance on blues stations with a heavy pop response likely in the spreading stages of hit development. Stunning session with breakout power in the playing. Should happen big. Flip: "Sweetie Pie" (2:05) [Same credits.]

UNIFICS (Kapp 935)

Court of Love (2:45) [Andjun, BMI-Draper]

Plenty of power in the lyrics, arrangements and splendid group vocals on this new blues entry should start a clicking reaction in motion. Slow ballad right in line with the old-fashioned work now solidly in vogue is delivered brilliantly for ample blues breaks to start a heavy spillover into pop sales. Flip: [No info available.]



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CashBox Record Reviews

Best Bets

DELRAYS (Arch 1301)
Lollipop Lady (2:11) [New Research, BMI-Bowles] Powerful rhythmic bottom on this side could prove the decisive factor in breaking through on the teen front. Track is a hard-hitter which could come from left field. Flip: "(There's) Always Something There to Remind Me" (3:23) [Jac, Ross Jungnickel, ASCAP-Bacharach, David] Arch is distributed through Stax.

BENNY GORDON (Wand 1188)
Gonna Give Her All the Love I Got (2:55) [Jobete, BMI-Strong, Whitfield] Very fine r&b track which comes across with enough brilliance to see the light of a solid breakout that should spread into the pop picture. Side to watch. Flip: "Turn on Your Love Light" (2:45) [Don, BMI-Malone, Scott]

NEW FACES (Parrot 40030)
If You Love Me (2:30) [Helios, BMI-English, Ogerman] Eerie atmospheric production on an out-of-the-ordinary pop side that could come in for heavy receptions with teen listening audiences. Could become a sleeper on the move. Flip: "The Road & the Miles to Dundee" (3:05) [Burlington, ASCAP-Trad-Arr: Harris]

CATCH (Ranwood 817)
I Feel Wonderful (2:05) [Able/Commander, ASCAP-Collins, White] Smart piece of vocal/instrumental work in a soft-rock groove could pick up play on Top 40's and the more progressive MOR outlets. The Catch could catch a big one. Flip: "Love Dropped By" [Same credits.]

AL VOLPE (DiVenus 108)
Give My Broken Heart a Break (2:38) [Rosebud, ASCAP-Bollon, Medley] Very fine late night fare for middle-of-the-roads and easy listening outlets on this ballad side. Should turn up on many adult location jukeboxes, and could catch on in sales via radio play. Flip: "Surrender" (2:37) [Crotona, BMI-D'Amato, Volpe, Calilli]

SWAMPSEEDS (Epic 10371)
If You Could Love Me (2:36) [Screen Gems/Columbia, BMI-Linzer, Randell] Thunderous rock outing that turns up a fine side with outstanding dance and sales appeal. Could turn into a chart rider with a little exposure. Flip: "Love is on the Way" (2:37) [Same credits.]

KOFFEE (Philips 40554)
You Don't Know/Get Ready (2:22) [Cotillion, East/Jobete, BMI-Porter, Hayes/Robinson] Two blues giants come back in a smoothly worked medley that debuts the exciting vocal power of a new lark who will be heard from. Flip: "You Put a Wall Between Us" (2:20) [Winner, BMI-Smith, Miller]

DETROIT ROAD RUNNERS (ABC 11117)
New Kind Of Love (2:32) [Running Bear/Kahonna, BMI-Gentry, Bloom, Naumann] Out of the good-time rock bag which has produced hits by the Ohio Express, this basic, finger-snapping ditty from the Detroit Road Runners could easily make the grade. Flip: "Swingin' Camels" (2:27) [Kahonna, BMI-Gentry, Cordell]

JOSH WHITE JR. (United Artists 50325)
Leaving On A Jet Plane (3:22) [Cherry Lane, ASCAP-Denver] Oft-cut folk-rock ode gets an outstanding reading from John White Jr. (pulled from his current LP). Side receives a smooth, gentle reading. Flip: "The World I Used To Know" (3:59) [Almo, ASCAP-McKuen]

BARBARA LEWIS (Atlantic 2550)
You're a Dream Maker (2:23) [Cotillion, BMI-Potter, Dee] Sparkling performance with a breezy blues feel that could bring in many spotlight showings with easy listening programs as well as blues shows more familiar with Barbara Lewis' track record. Could spring into the sales picture. Flip: "I'm All You've Got" (2:43) [McLaughlin, BMI-Lewis]

TOUSSAINT McCall (Ronn 26)
One Table Away (2:45) [Su-Ma/Tou Pat, BMI-Robinson, McCall] Slow, slow blues effort is the latest bid for chart status from vet chanter Toussaint McCall. Some powerful emoting could make this side happen. Flip: "My Love Is A Guarantee" (2:32) [Tou Pat, BMI-Robinson, McCall]

PLUM BEACH INCIDENT (Orpheum 4503)
Pretty Thing (2:18) [E.B. Marks, BMI-Leka, Pinz] Bright, solid rock effort carries a lot of weight in its bid for chart honors. Has some of the commercial touches employed by the Four Seasons (without copying their sound) and should pick up plenty of Top 40 spins. Flip: "Summer Love" (2:00) [Valel, BMI-Milan]

ARS NOVA (Elektra 45631)
Fields Of People (2:42) [Sweetpea/Wild Indigo, BMI-Day, Peirson] The classically-oriented rock group comes on strong with a highly lyrical date which should see heavy FM play and could make the grade as a solid top 40 entry. Flip: "March Of The Mad Duke's Circus" (2:55) [Sweetpea/Wild Indigo, BMI-Copeland, Day]

MORGANA KING (Verve 10615)
I Know How It Feels To Be Lonely (3:35) [M.D.K., ASCAP-Gilbert, Guardino] Jazz-oriented song stylist Morgana King turns in a tasteful performance on this pretty ballad. Warm effort should receive plenty of good music play. Flip: "Only Know I Loved You" (2:40) [M.D.K., ASCAP-Scibetta, Wallowitch]

LATIN REPOSITORY COMPANY (Grande 681001)
I Can Do It (2:43) [Chateau, BMI-Cruz] Although there's very little Latin in this date from the Latin Repatory Company, there's mucho soul and feeling. Uptempo, heavy-beat side should pick up some good r&b play. Flip: "So You've Lost Someone" (2:59) [Same credits.]

BRENDA JO HARRIS (Roulette 7021)
Standing On The Outside (2:55) [Suron/Big Seven, BMI-Savoy] Could be a big hit in the offing for Brenda Jo Harris as a result of this strong teen-oriented R&B song, which she handles with a hit touch. Gets better with each listen. Flip: "Love Is Like A Hurricane" (2:58) [Suron/Big Seven, BMI-Savoy, McCoy]

BRENDETTA DAVIS (Liberty 56056)
I Can't Make It Without Him (3:12) [Ten-East/VaDetta, BMI-White, Jones] Strong R&B entry features Brendetta Davis on a slowed-down version of the Detroit-sound and is original enough to score big. One to watch. Flip: "Until You Were Gone" (3:02) [Hill & Range, BMI-Byers]

MARVA WHITNEY (King 12704)
I'll Work It Out (2:58) [Golo, BMI-Brown, Crawford, Hobgood] Marva Whitney gets a solid soul workout on this potent r&b moaner and the lark is more than equal to the task. Credit to producer James Brown. Flip: [No info available.]

Best Bets

SPLIT LEVEL (Dot 17142)
Love To Love You (2:22) [Benjamin & Pot, ASCAP-Benjamin, Pot] This date, mixing the soft & hard sounds of rock with professionalism, could be the big side the Split Level has been waiting for. Disk builds to a super-strong finish which should appeal to today's listeners and broadcasters. Flip: "Can't Complain" (2:22) [Calm, BMI-Roberts]

KITCHEN CINQ (Decca 32374)
She's So Fine (2:23) [Bright Tunes, BMI-Mack] The Kitchen Cinq throws almost every sound trick into this gripping updating of the while-back Chiffon's hit and come up with an ultra-commercial, varied deck that could score big. Has to be heard. Flip: "The Minstrel" (2:00) [Palo Duro, BMI-Souther, Creamer]

MICHAEL PROCYSZYN (Uni 55079)
The World Went Around And Around (2:17) [Perrylin, BMI-Procyszyn] Ricky-tick piano highlights this happy-go-lucky outing from Michael Procyszyn, a vocalist with a good chance to make his name a highly familiar one. Flip: "Charlie' Rainbow" (2:13) [Same credits.]

TANGERINE ZOO (Mainstream 690)
Like People (2:04) [Brent, BMI-Benevides] Lots of good hard rock sounds on this deck from the Tangerine Zoo and the kids could come out in force to buy it. Interesting musical changes at the break contribute to the total sound. Flip: [No info available.]

SANDPIPERS (A&M 968)
Softly (2:30) [Witmark, ASCAP-Lightfoot] This pretty, haunting medium tempo ditty, from the pen of Canadian folk singer Gordon Lightfoot, could provide another top 40 hit for the Sandpipers. In the meantime, look for strong MOR play to get it started. Flip: "Cancion De Amor" (3:45) [Irving/SFO, BMI-Williams, Mapel]

DEMETRIS TAPP (ABC 11115)
Love Will Come Your Way (2:16) [Gallico, BMI-Tubert, Kilgore] Mexican trumpets lead into a potent, lushly orked ballad outing by Demetriss Tapp which is aimed straight at the upper reaches of the Top 40 and r&b charts. Could be a monster. Flip: "How Could He Do This To Me" (2:27) [Vintage, BMI-Tapp, Tubert]

RAY ANTHONY (Ranwood 818)
I Get The Blues When It Rains (2:20) [Famous, ASCAP-Klauber, Stoddard] Trumpeter-par-excellence Ray Anthony marks his switch to Ranwood with a perky instrumental-with-chorus which should pick up strong good music play. Also an excellent juke box item. Flip: "Spanish Harlem" (2:22) [Progressive, BMI-Leiber, Spector]

CASHMAN, PISTILLI & WEST (ABC 11111)
My Side Of The Sky (2:35) [Ampco, ASCAP-Cashman, Pistilli, West, Jones] The singing/producing/writing team of Cashman, Pistilli & West do an effective bit of vocal work on this tune from the "For Love Of Ivy" flick. Building ditty should gain from movie exposure. Flip: "You Can Write A Song" (2:35) [Ampco, ASCAP-Cashman, Pistilli & West]

HOT DOG STAND (Mala 12014)
C'mon, Summer's Happening (2:32) [Aim, BMI-Morrison] Moving drum beat starts off this lively, uptempo tribute to the joys of summer. The Hot Dog Stand shows traces of Beach Boy influence, but that's good. Good production number for Top 40 breaks. Flip: "Zilch" (2:15) [Same credits.]

ELLA FITZGERALD (Capitol 2267)
Hawaiian War Chant (2:16) [Miller, ASCAP-Noble, Leleiohaku, Freed] Familiar standard takes on a new life in this rollicking reading by Ella Fitzgerald. Punchy lyrics, seldom used, and a brilliant only-Ella-can finish make this a jukebox and adult radio masterpick. Flip: "It's Only Love" (3:00) [Pamper, BMI-Cochran]

BILLY ECKSTINE (Motown 1131)
For Love of Ivy (2:57) [Ampco, ASCAP-Jones, Russell] Lovely title theme from "For Love of Ivy" brings Billy Eckstine the material that should have him riding easy listening popularity polls. Splendid offering that could even gain pop attention. Flip: "A Woman" (3:15) [Guy Dra, BMI-Draper]

PAT LUNDY (Columbia 44624)
Mr. Rainmaker (2:14) [Ensign, BMI-Scott, Radcliffe, Blackwell] Vocal excitement and a voluminous blues showing could make a splash for Pat Lundy on the teen pop and blues charts. Side is a dance session with power to spare. Flip: "The Complete Man" (3:10) [Hastings, BMI-Scott, Radcliffe] Softer ballad that could become the winning side.

SYMON & PI (Capitol 2268)
Sha La La La Lee (2:13) [Kenny Lunch, Bigtop, BMI-Lynch, Shuman] English outing with an ear-catching oldie (a la Phil Spector) arrangement. Good material with a bright shot at finding a teen breakout reaction. Flip: "Baby Baby" (3:27) [Elmwin, BMI-Blondracek, Mellin]

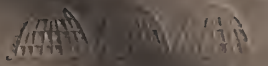
DEMETRIS TAPP (ABC 11115)
Love Will Come Your Way (2:16) [Gallico, BMI-Tubert, Kilgore] Country hit material done in a pop manner should be greeted with heavy easy listening exposure. Excellent vocal from Demetriss Tapp could excite solid sales. Flip: "How Could He Do This to Me" (2:27) [Vintage, BMI-Trapp, Tubert]

BILLY FRAZIER (Needlepoint 901)
Could This Be Love? (2:20) [Frabob, BMI-Frazier] Composed and performed mightily by Bobby Frazier "Could This Be Love?" is a strong shot for breakout response in r&b locations. Fine dance quality could also spark discotheque and teen action for the outing. Flip: "Let One Hurt Do" (2:35) [Same credits.]

RICKY PAGE (Spar 301)
Harper Valley P.T.A. [Newkeys, BMI-Hall] Another attractive sounding rendering of the biggest breaking song of the moment. Likely to take a spotlight at many stations in spite of the rising flood of covers coming out now. Flip: "Making a Fool of Myself" [Tenn., BMI-Norris, Richards] Spar Records, Nashville, Tenn.

PAT ROLLE (Kapp 933)
Everybody's Got A Home But Me (3:20) [Williamson, ASCAP-Rodgers, Hammerstein II] There's always room for an interesting new voice on the good music scene, and the one that Pat Rolle displays on this evergreen should get plenty of attention. Flip: "On A Clear Day" (2:02) [Chappell, ASCAP-Lerner, Lane]

GERRY & PAUL (Fat Back 411)
Little Bit Of Soul (2:25) [Clita/Lafel, BMI-Martinez, Thomas] Gerry & Paul (with a little help from the Soul Emisaries) turn in a soul-filled instrumental stand here. Tune (not the oldie) carries melodic interest and could hit. Flip: "The Cat Walk" (2:20) [Clita/Lafel, BMI-Thomas]



RCA



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VICTOR

Where Is Love? Jack Jones

Arranged and Conducted by Pat Williams

Valley of the Dolls (theme from the motion picture "Valley of the Dolls")

Suzanne

Where Is Love? (from the musical production "Oliver!")

Lonely Afternoon (from the motion picture "How Sweet It Is!")

Light My Fire

It's Nice to Be with You

Dreams Are All I Have of You

Good Times

(Waitin') 'Round the Bend

Old Man River

I Really Want to Know You



ESP-4048

NEW YORK

Soviets Try Oldies But Goodies?

Russian youth who see more tolerance for western music (e.g. rock) in other Communist countries (Poland, Czechoslovakia) have openly criticized official denunciation of same in their own country.

A group of Ukrainian youngsters had printed such a complaint in a letter that appeared in Pravda Ukrainian, the official party newspaper of the Ukraine.

"Please tell us why in Poland, Czechoslovakia and Yugoslavia and other non-western countries no one reproaches young people for singing modern songs and dancing to pop music," the youngsters wrote in reply to an article in the newspaper that berated the performance of "howling" western songs at gatherings of Kom-somols (young Communists).

The kids got a reply—from a soloist of the Kiev Philharmonic, who warned that popular music from the west was



an insidious weapon used by the imperialists to dull the senses of young people and to turn them into killers "who could bloodedly hurl napalm onto Vietnamese farms and villages and murder Vietnamese young men and women."

Besides, he added, Mozart, Beetho-

ven and Tchaikovsky provide better music—and if pop music is their meat, they can always listen to the revolutionary hits of yesteryear, like "Our Locomotives Run Fast, Our Stop Is in the Commune."

VIEW FROM BROADWAY: The Temptations and Diana Ross & the Supremes will both appear in their first tv special this December, when NBC airs "T.C.B." (taking care of business). Preparations for the taping are now underway with a viewdate set at Dec. 9. Arrangements were made between Motown Productions with Schlatter-Friendly, who recently handled the "Soul" special. Mark Warren will be directing this show too . . . Cheetah has initiated a new four-band format, with the quad-sounds going simultaneously at four different rooms in the discotheque . . . Youth Concepts has just produced a five-and-a-half minute film clip around "Paradise," a track from the newest Vanilla Fudge LP "Renaissance." Plans are now being made to bring the short to network, local teen and overseas television shows. Meanwhile, the Fudge is in the midst of a concert tour which has them playing several spots in Ill. this week, Minneapolis, Indianapolis and Cleveland next week, and Hic Arena in Honolulu (31) . . . "Gentle Minded" John Hartford and president candidate Pat Paulsen join the "Smother's Brothers Comedy Hour . . . or Two" this week (21) at Madison Square Garden when the duo makes their first NYC appearance in two years . . . The Vogues will be in for a weekend stand at the San-Su-San

in Minneola (Aug 30-Sept 1) before moving southward to the Club Venus in Baltimore (Sept 16-22) and on to Philadelphia's Safari Club toward the end of the month. A new Reprise LP is due for release next week, and the team is now aligning college shows for the new semester . . . Jerry Schoenbaum has opened his new departmental office with Atlantic/Atco's "talent development" section. His primary concern will be searching for and developing new recording artists for the labels . . . 5th Dimension to guest on a segment of ABC-TV's Operation Entertainment.

The Ray Charles Show playing this week at the Carter Barron Amphitheatre in D.C. . . . Definitely the quote of the week comes from Lou Christie, speaking to advertising men seeking a key to the miasma of youth marketing: "Tomorrow is today one step further." . . . Buena Vista pulling six tracks of Louis Armstrong's new LP for release as three singles. Tracks include the best known music from the Walt Disney catalog in a package called "Disney Songs the Satchmo Way." . . . The Irish Rovers just completed filming two "Virginian" segments for this season. First will be the opening program, second due for Jan. broadcast; and a third is to be done shortly. Team has a new single in release now, "The Bi-Plane Forever" and will be back in NYC for a Latin Quarter stand in November . . . The Fuzzy Bunnies have begun an engagement at Arthur's . . . Al Altman is raving about the newly released Vivian Reed performance on "You've Lost that Lovin' Feeling" and "Soul & Inspiration" in medley . . . Carmen McRae now at the Village Gate, joined this week by Eddie Harris . . . Steve

Morrison up with "big reaction" comments for "Do You Wanna Dance" from the Love Society (Scepter) . . . Jackie DeShannon picking up steam on her latest single, "The Weight," is lined up for a string of television appearances. Playing concerts in the mid-west, she's just concluded shows in Cleveland . . . Apologies to Jexy for miscrediting the publishing on "Love Theme in E Major." The Hook's song should have listed Jexy with ASCAP . . . "Groove" Holmes will introduce the new Hammond Organ model X77 at a special showing this week at Hampshire House . . . The Iron Butterfly is set for Aug. 24 at the Meriweather Post Pavilion with Country Joe & the Fish. Highlight is expected to be the complete 17-minute-plus version of "In-a-gadda-vida," the group's new single (trimmed to under three-minutes). *Supreme put-on of the coming month will have to be Esquire's headline "The Beautiful People" which tops a front-cover composite of Tiny Tim, Arlo Guthrie and Michael Pollard—Campus Heroes for 68-69.*

Buzz Linhart surprised many in a lightly (for him) publicized appearance at Central Park's Music Festival. He was on the show that featured Little Richard and the Chambers Brothers. Another chance to catch him will be afforded this week, when he joins Country Joe & the Fish there (21) . . . Charlie Morrison working hard with Philips' currently running singles: "Jerusalem" by the Hello People and Paul Mauriat's "San Francisco." On the horizon, and coming into hit activity also is Bobby Hebb's latest, "You Want to Change Me."

HOLLYWOOD

This Time We Almost Made The Pieces Fit

As Bix Beiderbecke once said to Henry Busse—"we blew it again." Or like Richard Harris once reminded Jimmy Webb—"didn't we?"

We've had at least two chances to make it up to the moon. To be rich, famous, handsome and tall with long sideburns and a lot on LaBrea. With any luck at all we could have been Jerry Moss.

Our first moon shot came about eighteen years ago. A gal we knew brought us a demo dub cut by a Brooklyn High kid. "Get him on a label and you'll own 20% of his contract."

We didn't. The kid was Steve Lawrence.

You'd think we'd learn our lesson. But no. Eighteen years after—just last week—four bewhiskered Bohemians, looking like impoverished rabbis, walked into our office and asked us for advice. They had just formed a group and needed \$44,000 to get instruments. "We have this strange electronic sound in our heads and it'll take \$44,000 to have the instruments built." They said that anyone who put up the money could own 49.9% of the act.

I guess I made my first mistake when I asked if I could hear this new concept in sound.

"You'd have to get inside our heads to hear it," one of them told me. He

appeared upset with our request. . . . "Man, you're missing the scene. Our instruments will be like nobody else's. We're a revolution." We were really pretty interested. But \$44,000 seemed steep.

"Could you have those instruments made for a little less—like maybe for a couple of hundred dollars?"

They walked out shaking their beards. Leaving us feeling very old and established.

With our kinda luck, we figure, you'll be hearing about this group in a year or so. They'll probably be as famous as the Doors by 1970.

Who was it who said "it doesn't pay to cry over spilled milk?" Undoubtedly Cream.

* * * * *

There's a trunkful of trivia that goes along with Merrilee Rush, our "West Coast Girl of the Week." She has been singing for seven years, plays a mean organ, has beautiful teeth, loves horses, owns a sheep dog, three cats, a mynah bird and a parrot named Barney, tutors her mynah bird in Shakespeare. She also spends a great deal of time standing on tops of grassy knolls. Her latest on Bell is "That Kind of Woman." Like the flip she is all "Sunshine and Roses."

Raquel Welch and hubby Pat Curtis have jumped into the music bag together with Curtwell Publishing and

a production firm headed by Edward Garner, former v.p. of Brompton Productions.

Blood, Sweat and Tears followed their Fillmore gig with standing room action at the Troubadour. Columbia's baseball sized rock combo is currently represented on LP with "Child is Father to the Man."

H.B. Barnum and Burt Alexander have formed a new management firm—United World Enterprises Inc.—with Spanky Wilson set as the first artist under contract. Wilson's next



Steve Lawrence Merrilee Rush

LP will be released in Oct. on Mother Records. Actor Ross Martin has signed with Steve Vail, president of Vance Music Corp., for a series of comedy albums on the VMC label. Tony Harris will produce.

Irving Music, a subsid of A&M Records, has the publishing rights to Frank Sinatra's "Cycles" written by Gayle Caldwell. Caldwell, former member of the Christy Minstrels and one half of Jackie and Gayle, is under

contract to Irving. She's a former "West Coast Girl of the Week." Jennie Smith is being coupled with Billy Strange for a Crescendo Records album. In addition to accompanying Smith, Strange will arrange and conduct the sessions, according to Crescendo prexy Gene Norman. Smith, the Chevie gal, is prepping a new night club act.

Norman, incidentally, is basking in the warmth of his first chart single in over a year. It's "Indian Reservation" by Don Fardon.

Hugo Montenegro signed by exec producer Bob Claver to score the forthcoming Screen Gems-ABC series "Here Come the Brides."

Bruce Belland, founder of the Four Preps, has announced his split from the group after twelve years. He'll be exiting after their three week appearance at Caesar's Palace (Aug. 30-Sept. 26) and will form a duo with David Sommerville.

An advance of 150,000 albums from distributors for the new Richard Harris-Jim Webb LP "The Yard Went on Forever," according to Larry Newton, president of ABC. It'll be released in mid-September through Webb's Canopy Productions tieup with Dunhill Records.

We used to make a big thing out of the coast's chart action. It's old hat now. Anyway CB's top 100 chart last week showed eight of the top eleven singles cut on the coast. With albums it was eight of the top twelve.

CHICAGO

Ben Arden Associates announced the addition of several new midwest groups to their talent management roster. Among them, The Closed Ring, A Jade Hexagon and Behemuth, a 5-man unit from Chi currently working on their first record release. Firm's Al Curtis is readying a series of personal appearances for the groups . . . Congrats to Rich Kudolla who's been made a vice president at Royal Disc Dist.! . . . Carmen McRae is slated for an upcoming stint in Mister Kelly's . . . Miriam Makeba came in for a one-nighter in the Regal Theater last

Saturday, appearing with Jack McDuff . . . The Cowsills have a new MGM album "Captain Sad & The Ship Of Fools" which is reportedly starting to happen here . . . The Aragon, converted to The Cheetah for a time, is back to being the Aragon again. This time around, however, management is booking disk acts on weekends to woo the young set. A recent headliner was Herman's Hermits . . . Mobie Records prexy Jim Manning has scheduled a session at Sound Studios for newly acquired group The Ravelles. They'll wax "Psychedelic Movement," an original from diskery's new publishing

arm, Gi Gi Dar . . . The Kim Sisters are currently headlining in the Empire Room of the Palmer House . . . Newbies in the fore out at Garmisa Dist. include Ray Anthony's "Spanish Harlem" (Ranwood), "I Wasn't Born To Follow" by Karen Karsh (Dunhill) and "It's Almost Here" by The Raellets (Tangerine) . . . Columbia's Frank Rand arranged all sorts of local p.a.'s and in-store appearances for Big Brother & The Holding Company, who were in town for a weekend stint in the Aragon (16-17). Group's new album is "Cheap Thrills." The Cryan Shames, who just wrapped up a new

single in New York tagged "Greenberg, Glickstein, Charles, Davis, Smith & Jones" (Columbia), resume their schedule of one-nighters in the mid-west with appearances in The Cellar in Arlington Heights (23), the Jaguar Club in St. Charles (24), The Hullahaloo in Portage (27), The Roadrunner in Racine (27), The Top Deck in South Bend (28) and wind up the month at the Majestic Hills in Lake Geneva (31)! . . . Jerry Butler, still scoring with "Never Give You Up," waxed a new Mercury session for upcoming release . . . Mara Lynn Brown booked to open Mr. Kelly's on Sept. 15.

Watch It Soar!

The
Dave
Clark
Five



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YOUR TIME HASN'T COME YET, BABY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
LET YOURSELF GO ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	CEPTER Blue Seas Jac Ross Jungnickel
WONDER BOY KINKS	REPRISE Noma Music, Inc. HiCount Music
LOVE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
SKY PILOT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea Lark Music
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
GONE TIMOTHY CARR	HOT BISCUIT Hill & Range Songs, Inc. Dallas
CRYING IN THE CHAPEL STAPLE SINGERS	EPIC Valley Publishers, Inc.
ANOTHER DAY GOES BY SETH MARTIN	PAGE ONE Hill & Range Songs, Inc. The Shadows
NIGHT OWL HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music, Inc.
THE BED WALTER JACKSON	EPIC
EDDIE RABBITT	DATE
KARON RONDELL	COLUMBIA Noma Music, Inc. S-P-R Music, Corp.
THINK ABOUT IT YARDGOODS	EPIC Noma Music, Inc. Inquiry Music, Inc.
OH WHAT IT SEEMED TO BE JIMMY ROSELLI	U.A. Anne-Rachel Music
DO I LOVE YOU MAGIC RING	MUSIC FACTORY Hill & Range Songs, Inc. Mother Bertha Music, Inc.
I DON'T WANT TO SET THE WORLD ON FIRE FRANKIE LAINE	ABC Bennie Benjamin Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

'Time' Re-Timed, Makes Up Lost Time

NEW YORK—Some professional editing by KFRC (San Francisco) program director Les Turpin on "Time Has Come Today," originally an eleven-minute cut from the Chambers Brothers' "The Time Has Come" LP on Columbia, has resulted in the 9-month-old deck hitting the Cash Box Top 100 in the #88 slot this week.

The growing popularity of the Chambers Brothers, through in-person

Orpheum's Sew City Opens New Diskery

NEW YORK — Sew City Records, which recently merged with Orpheum Productions, has formed a new label, Needlepoint Records. Already on tap are product featuring ex-MGM/Verve songster Bill Frazier, who has been signed to produce, write and record his own songs, according to Jerry Armour, Sew City's national sales manager. His first sides are "Let One Hurt Do" and "Could This Be Love."

Another Needlepoint act is the Relationship, due with "Sunday," an Ian Sylvan song, and "Strawberry Summer," penned by Ralph Green.

Sew City itself has signed a new act, Billy Guy, represented with "Lookin' Like a Nut Nut." Also, new singles by the Witches and the Warlock are coming. Armour said that a "name" R&B act is being brought to the company. Sew City's current release is "Funky Lady-Part 3."

Over at Orpheum, there's a new-comer group from Washington, D.C., the Plum Beach Incident, with a revival of "Whole Lotta Shakin' Goin' On" and "Summer Love," a new song. Dick Wolfe, the producer, discovered the group.

To strengthen distrib relations, promotion and sales for the Orpheum label stable, Matt Parsons, vp in charge of artists relations and promo, leaves on a month-long trip to all key markets. He'll also make masters deals and seek material.

Luci-Fer Records Formed

NEW JERSEY—Ron Luciano, Frank Ferraro and Sal Victor have formed Luci-Fer Records, headquartering in Hasbrouck Heights, N.J., P.O. Box 263. First release from the firm is "I'm Free" b/w "Breakin' Up," by the Opposite End, shipping this week.

appearances, has kept the album going strong on progressive FM outlets. KXOA in Sacramento began programming the original eleven minute cut three weeks ago and the word of its acceptance spread to KROY in Sacramento and KYA in San Francisco. One week after its debut on KYA, "Time Has Come Today" was launched on KFRC, where Turpin edited his 4:45 master in the station's studio.

Columbia, noting the tremendous listener reaction, rushed Turpin's version into production as a single, and, although the LP cut is currently being programmed by many outlets where record timings are flexible, the shorter single has been gaining strong AM acceptance.

Dot Inks Ike Cole

HOLLYWOOD — Dot Records has signed Ike Cole, brother of the late Nat "King" Cole, and sessions, under staff producer Gerry Granahan are skedded to begin in New York on August 27. Deal was announced by Dot's executive v.p. and general manager Dick Peirce.

Cole, now being managed by Julian Portman, broke up the Ike Cole Trio (together since 1958) recently in favor of solo headline dates at leading niteries throughout the U.S. and in the Far East.

Mercury Gets James Master

NEW YORK—"Yes I Am" by the Brothers of Love, a new single from Philly-based indie producer Jesse James, is being rush-released by Mercury Records' R&B label, Blue Rock. James was responsible for Cliff Nobles' "The Horse" as well as "Boo Ga Loo Down Broadway" and "Hitch It To The Horse" by the Fantastic Johnny C.

In the past, Mercury, corporately, has discovered such talents in Philadelphia as Jay & the Techniques (Smash), Keith (Mercury) and, most recently, Woody's Truck Stop, a leading Philadelphia underground group.

Kapp's Walsh Opens Door

NEW YORK—In order to accentuate Kapp Record's aggressive perspective towards acquiring new talent and product, Kapp A&R man John Walsh has set aside Mondays and Tuesdays for new master listening and new talent interviewing exclusively.

Walsh said that the label, which maintains a strictly open door policy towards new artists, groups, writers, producers, etc., has been signing a number of new artists recently and is still interested in anything of professional merit for today's market.

Cowsills Milk Campaign For American Dairy Assoc.

NEW YORK—Sept. 9 has been set as the TV kick-off date for a series of 12 color spots cut by MGM's Cowsills for the American Dairy Association. 28 cities in the South and mid-West have been set so far by the Compton Advertising Agency. 80 cities throughout the same area will begin carrying radio spots by the group beginning Sept. 2. Additional cities are being set by Compton.

This begins the initial stage in the Cowsills' exclusive promotional contract with ADA, which will see both TV and radio spots receiving nationwide airing in 1969. The group will also participate in billboard, newspaper and magazine ads, and will be making public relations appearances for the milk association.

Bios for Dee Jays

Jackie De Shannon



Born in Hazel, Kentucky, on August 21, 1944, Jackie De Shannon's creativity has encompassed acting, singing, and song writing. When Imperial Records learned that she was performing and producing her own radio show at age 12, they signed her to a recording contract. Jackie's recordings have brought her four nominations from the National Academy of Recording Arts and Sciences. Top artists such as Brenda Lee and the Byrds have recorded songs she has written. She has appeared on numerous TV shows, the biggest being the 1967 Academy Awards Show over ABC-TV on which she sang one of the five nominated songs. Jackie's outside interests include strolling through art museums, writing poetry, and making collages. Her current single, "The Weight," is number 64 on the Top 100 this week.

Fats Domino



Fats Domino, who recently signed an exclusive recording contract with Reprise Records, has amassed 18 gold records in the more than 20 years he has been in the record business. Each of those awards is for his own performance of one of his own compositions. The pianist-singer-songwriter's keyboard artistry impressed band-leader Dave Bartholomew, who took Fats on as the band's regular pianist. He was later signed by a record executive who heard him play his tune, "Fat Man," which became a quick hit in 1949. The more than 70 songs penned by Fats include "Ain't That A Shame," "I'm Walkin'," "Boll Weevil," "Blueberry Hill," "My Blue Heaven," "When My Dreamboat Comes Home," and "Poor Me." Fats lives in New Orleans with his wife and eight children, spending close to eight months a year on the road. His latest single, "Lady Madonna," is number 91 on the charts this week.



CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

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new hit sounds on atlantic-atco



The Iron Butterfly

IN-A-GADDA-DA-VIDA



Atco #6606
Produced by Jim Hilton
A Green & Stone Production for York/Pala
from the hit album
"IN-A-GADDA-DA-VIDA"
(Atco 33-250)



The Sweet Inspirations

UNCHAINED MELODY



Atlantic #2551
Arranged by Arif Mardin
Produced by Tom Dowd

Pop Picks

DEAN MARTIN'S GREATEST HITS!

DEAN MARTIN'S GREATEST HITS, VOL. 2 — Reprise 6320

Volume 2 of Dean Martin's Greatest Hits includes a variety of powerhouse tracks, among them "The Door Is Still Open (To My Heart)," "Send Me The Pillow You Dream On," "You've Still Got A Place In My Heart," and "Lay Some Happiness On Me." The chanter has been captivating countless listeners for years with his smooth, romantic voice, and he should continue to do so for a long while yet. This set should be on the charts shortly.



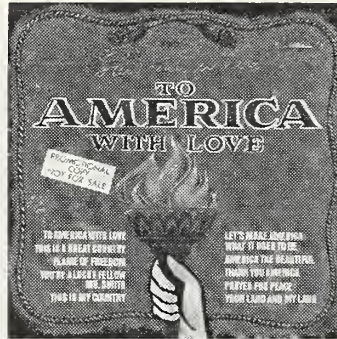
ANGEL OF THE MORNING—Percy Faith—Columbia CS 9706

There's a heavy sampling of chart material on this easy-on-the-ear set from Percy Faith, His Orchestra and Chorus. Faith's smooth arrangements make for pleasant listening in such tunes as the title outing, "Mrs. Robinson," "This Guy's In Love With You," and "Do You Know The Way To San Jose." Anticipate a flurry of sales in good music markets.

BOBBY GOLDSBORO

WORD PICTURES — Bobby Goldsboro — United Artists UAS 6657

Bobby Goldsboro's last album, "Honey," is still high on the Top 100 albums, and his new set should begin its climb up the chart in the very near future. The chanter is in excellent form throughout the entire LP. Six of the eleven songs are his own compositions (among them is his current single hit, "Autumn Of My Life"). "If You Go Away" (music by Jacques Brel, lyrics by Rod McKuen) is one of the top tracks. Stock as much as you can get of this one.



FROM LAWRENCE WELK TO AMERICA WITH LOVE—Ranwood R 8030

The Lawrence Welk Singers & Orchestra pay musical tribute to America with patriotic fervor. "To America With Love," "This Is My Country," "Let's Make America What It Used To Be," "America The Beautiful," and six other melodies receive feelingful treatment. There should be a large market which will favorably greet this album.



YESTERDAY I HEARD THE RAIN—Tony Bennett—Columbia CS 9678

Tony Bennett's many followers should be delighted with the chanter's new album, on which he renders eleven pop ditties in warm, romantic fashion. The title song (the artist's recent single), "Love Is Here To Stay," "I Only Have Eyes For You," and "There Will Never Be Another You" are standout efforts. This LP should see heavy sales action.



OPEN—Julie Driscoll, Brian Auger & the Trinity—Atco SD33-258

The rash of publicity on former model Julie "Jools" Driscoll has created an air of anticipation about this debut effort from the multi-talented combination group known as Julie Driscoll, Brian Auger & the Trinity and, in fact, the album has already hit the charts. Side one features the jazz/rock sound of Auger & company on a batch of tunes (4 out of 5 penned by Auger) which are way above average. Side two features the softer (but still hard) rock sound of Miss Driscoll on such standouts as "Tramp" and "Why (Am I Treated So Bad)." Also above average, as should be the sales.



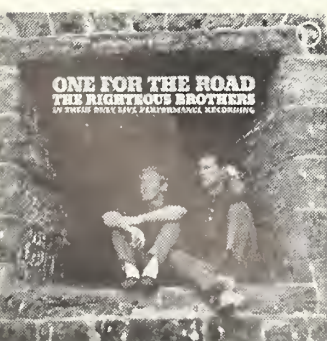
A CURRENT SET OF STANDARDS—Billy Vaughn—Dot DLP 25882

A perennially popular artist, Billy Vaughn should see excellent action with his latest album, "A Current Set Of Standards." Among the current standards are "This Guys In Love With You," "The Look Of Love," "Mrs. Robinson," and "Indian Lake." Lots of pleasant middle-of-the-road sounds here add up to lots of sales power. Don't let this one out of your sight.



BEHOLD & SEE—Ultimate Spinach—MGM SE 4570

The Ultimate Spinach's second album is a highly fanciful affair comprised of songs with such titles as "Gilded Lamp Of The Cosmos," "Mind Flowers," "Genesis Of Beauty," and "Fragmentary March Of Green." The group lays down groovy rock throughout the set, and the disk should have no difficulty achieving chart status. Watch it move.



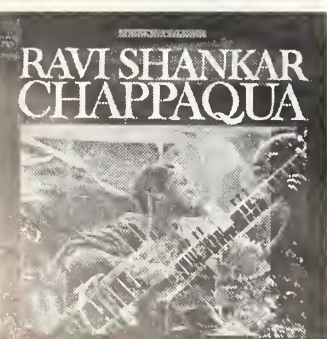
ONE FOR THE ROAD—Righteous Bros.—Verve V6 5058

The old Righteous Bros., Bill Medley and Bob Hatfield, have broken up (Medley is now a solo act and Hatfield has joined with Jim Walker to form the new Righteous Bros.), but Verve still has some good material by the duo in the can. On this LP, Medley and Hatfield bring their considerable vocal talents to bear on "Let The Good Times Roll," "You're My Soul And Inspiration," "That Lucky Old Sun," "Unchained Melody," and a host of other potent tunes. Should be seeing chart action soon.



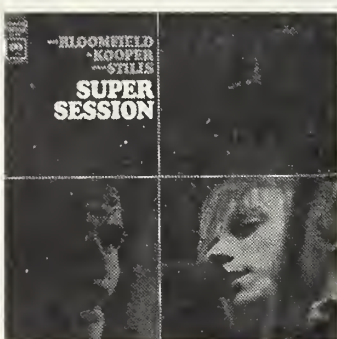
REACH OUT OF THE DARKNESS—Friend and Lover—Verve Forecast FTS 3055

Titled after their recent hit, "Reach Out Of The Darkness," Friend and Lover's new album is a powerhouse effort that should see plenty of spins and sales. The boy and girl duo has a very commercial sound, and Jim Post (the male half of Friend and Lover) has written a host of groovy tunes, including "If Love Is In Your Heart," which has just hit the charts as a single. This set should be a big one.



CHAPPAQUA — Ravi Shankar, Original Soundtrack—Columbia OS 3230

"Chappaqua," an autobiographical film produced, directed, written, and acted by Conrad Rooks, has received a lot of publicity during its New York engagement. With the film scheduled for imminent nationwide release, this soundtrack, featuring the talents of Indian sitar virtuoso Ravi Shankar, should produce some healthy sales. Shankar composed the score, and aided by unidentified accompanists, turns in a highly Western-oriented sound. Should have appeal in many quarters.



SUPER SESSION — Mike Bloomfield/Al Kooper/Steve Stills—Columbia CS 9701

Three former members of hit groups—Mike Bloomfield (Electric Flag), Al Kooper (Blood, Sweat and Tears) and Steve Stills (Buffalo Springfield)—have joined forces and come up with a groovy blues-rock set that should reap plenty of spins and sales. Kooper produced the LP and he is heard throughout as an artist, vocalizing and playing piano, organ, ondioline, 12-string guitar, and electric guitar. Bloomfield (electric guitar) is on Side 1 only and Stills (also electric guitar) is on Side 2 only. Excellent package.

STREETCRAZ WITH



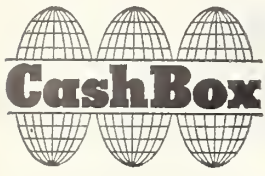
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CashBox Album Reviews

Pop Picks



THE CLOWN DIED IN MARVIN GARDENS—Beacon Street Union—MGM SE 4568

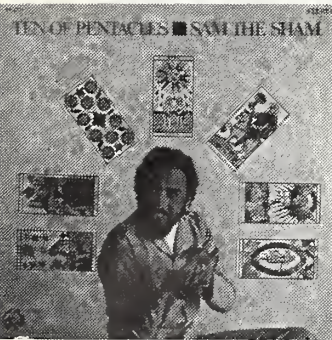
The Beacon Street Union made the charts with their first album, and they should see even better action with their new set. Imaginative lyrics and sophisticated rock combine to make the LP a listening experience that the group's fans will surely not want to miss. The inventive title tune and a long (16:24), mind-blowing track called "Baby Please Don't Go" are two of the album's highlights. Keep close tabs on this one.



FATS IS BACK—Fats Domino—Reprise 6304

Fats Domino, the great rock and roll singer and pianist who had a long string of gold records in the 1950's, is back with a bang. Though his style hasn't changed a great deal, he doesn't sound in the least out of date, and his readings of such tunes as "Lady Madonna" (his latest single, now on the charts), and "Lovely Rita"—both Beatles numbers—are right in the groove. Could be heavy action on this one.

Pop Best Bets



TEN OF PENTACLES—Sam The Sham—MGM SE 4526

Sam the Sham could have quite a sizeable item on his hands with this set. Sam's groovy, funky vocalizing has earned him a large and faithful coterie of admirers, all of whom should welcome his latest effort. "Old MacDonald Had A Boogaloo Farm," "The Down Home Strut," "Stagger Lee," and "Yakety Yak" are just four of the treats on an album filled with goodies.



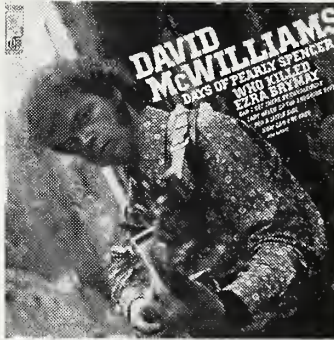
LOOK AHEAD—Pat Boone—Dot DLP 25876

His brief sojourn in Nashville's invigorating climate may prove highly beneficial to Pat Boone, whose latest album, produced there by Anita Kerr, takes the veteran chanter into new, green pastures. The smooth-as-silk Boone voice sounds thoroughly at home with such outstanding country songs as "Gonna Find Me A Bluebird," "Love Of The Common People," "Take These Chains From My Heart," and "Too Soon To Know." Good change of pace for the artist.



THE WAY I FEEL—Leonard Nimoy—Dot DLP 25883

Leonard Nimoy, known to thousands of TV viewers as Mr. Spock on "Star Trek," has gained something of a reputation as a singer via his two Dot albums, and his third LP for the label should increase that reputation. Nimoy has a very pleasant baritone voice, and he puts it to good use on such numbers as "I'd Love Making Love To You," "Sunny," "If I Had a Hammer," and "Here We Go 'Round Again," which is scheduled to be the songster's next single. Watch this set for action.



DAYS OF PEARLY SPENCER—WHO KILLED EZRA BRYMAY—David McWilliams—Kapp KS 3547

The debut single from David McWilliams, "Days Of Pearly Spencer," although not a chart item in the U.S. (it went to #1 in Italy, France, and other countries), picked up a lot of underground exposure and created a certain void that this album is intended to fill. The Irish-born singer/writer runs through 11 different-sounding, self-penned efforts, including his current "Who Killed Ezra Brymay" noisemaker. Could happen big.



JON & ROBIN ELASTIC EVENT—Abnak ABST M2070

Latest album from the Dallas vocal duo, aided by musicians from the In Crowd and the Five Americans, is a strong collection of 10 tunes from various sources. Jon & Robin come on strong with two recent single efforts, "Dr. Jon" and "You Got Style," (both chart-riders), as well as "Just Imagine" and an interesting arrangement of "By The Time I Get To Phoenix." Duo's fans should produce good sales for this set.



WINE AND SONG—Sergio Franchi—RCA LPM/LSP—4018

The latest album from this feelingful Italian tenor is one that all Sergio Franchi fans will want to have. Franchi's voice is aided by a created setting, a lively party atmosphere filled with applause, cheers, and encouragement. This set includes "A Man Without Love" (done in English and Italian), "The Impossible Dream," "To Give," and a "Fiddler On The Roof" medley. A good set with built-in appeal.

Jazz Picks



LIVIN' IT UP!—Jimmy Smith—Verve V6-8750

Organist Jimmy Smith's pungent playing receives a big band backing which features a string section deftly arranged and conducted by Oliver Nelson. Among the vital jazz sessions on the disk, in addition to the title track, are "Mission: Impossible," "Go Away Little Girl," and "Big Boss Man," on which Smith vocalizes in a rocking, funky manner. This set could experience pop as well as jazz play.



FROM THIS MOMENT ON!—Charles McPherson—Prestige PR 7559

In a smooth, lyrical, mellow performance, alto saxist Charles McPherson delivers an LP of seven jazz tunes. He is given strong support from Cedar Walton, piano; Pat Martino, guitar; Peck Morrison, bass; and Lenny McBrowne, drums. The album features "Once In A Lifetime," "The Good Life," "Without You," and the title track. Should be good response in jazz circles to this stylish set.

Classical Picks



SHOSTAKOVICH: SYMPHONIES NOS. 2 & 3—Gould/Royal Philharmonic Orchestra and Chorus—RCA Victor LSC 3044

Russian composer Dmitri Shostakovich's Symphonies Nos. 2 and 3 receive their world premier recordings on this LP. Composed in the 1920's, both symphonies are socialist programmatic works (Symphony No. 2 is dedicated to the October Revolution of 1917, Symphony No. 3 to the first of May, the international holiday of the working class). The symphonies were condemned by Stalin's regime for their dissonance and have been largely ignored in the West. Interest could well be generated in the works by this album.



HENZE: MUSEN SIZILIENS/MORALITÄTEN—Henze/Leipzig Gewandhaus Orchestra/Dresden State Orchestra/Dresden Kreuzchor/Joseph Rollino and Paul Sheftel, piano—Deutsche Grammophon 139 374

On this album, contemporary German composer Hans Werner Henze directs the premiere disk performances of two of his choral works. In "Muses Of Sicily," composed in 1966, Henze employs, in his own words, "wholly simple formulae, with the music circling round single notes and tonal centres." "Moralities," composed in 1967, are three didactic pieces or school operas which Henze wrote for the Cincinnati Music Festival.



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 HAS ALREADY SOLD OVER 250,000 (4) WHEREVER RECORD HAS
 BEEN PLAYED, IT GOES TOP TEN IN TWO WEEKS (5) SALES BACK
 UP LOCAL RADIO CHART ACTIVITY — OVER 100,000 SOLD IN ONE
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TOWER RECORDS

'Love Is Blue': A Loser Wins

NEW YORK—Nobody likes to go with a loser, and the song that managed to place last in the 1967 Eurovision Contest seemed destined for oblivion. Bob Colby, who was responsible for the English adaptation of Barbra Streisand's "Free Again," heard the song in Paris and secured the North American rights for his Croma Music Company.

Now that American sales of Paul Mauriat's "Love Is Blue" are over the four million mark, with sheet music sales topping 850,000, it is interesting to note that the song has still not become a chart success in France.

Bernstein And Ritt In A&M Film Deal

HOLLYWOOD—Walter Bernstein has signed with A&M Productions to write an original untitled screenplay for the firm. Firm president Perry Leff also announced the signing of Martin Ritt to co-produce and direct the film.

Ritt and Bernstein are currently co-producing "The Molly Maguires" for Paramount, based on Bernstein's original screenplay.

Bernie Sparago Heads Ambassador's Sales

NEW YORK—Ambassador Records has named Bernie Sparago to the post of national sales manager.

Sparago, for the past six years a national account exec at the company, will supervise the activities of the label's sales force. It includes Fred Levi, west coast; Dave Radding, east coast; Jim Hammond, midwest; and Marv Jacobs, south.

He'll also work closely with Ralph Stein, exec producer of Ambassador, on all new sales promotions, displays, merchandising ideas and development of new products.

The company reports that it's headed for another record-breaking year of activity.

Found on the second side of a little-known Paul Mauriat album by a Minneapolis dj, the audience reaction caused Philips to rush a single, which sold 21,000 copies in its first two weeks of release.

Ironically, it was the hard rock Top 40 stations which programmed the tune and made it a hit. Easy listening stations followed, but only after the song was established.

"Love Is Blue" was voted the Most Programmed Record in the 1968 Cash Box DJ Poll, followed by "Ode To Billy Joe" and "Light My Fire." All are ASCAP songs.

B&B—Hob Music Merge

DETROIT—B&B/Hob Music has been formed as a result of a merger between B&B Music, an indie operation, and Hob Music, formerly part of Carmen Cosmetics Co. Hob holds over 200 copyrights, mostly in the spiritual and C&W field. In 1965, the cosmetics firm sold its Hob Record operation to Scepter, and with this latest move, is now free of its music obligations.

John Frye will head up the merged firms, with Carmen Murphy becoming general chairman of the Greater Tomorrow Project, a non-profit subsidiary of B&B/Hob Music and Carmen Cosmetics. Greater Tomorrow is currently trying to secure releases on "A Greater Tomorrow," profits from which will go to the Martin Luther King Foundation and towards the rebuilding of Detroit and other riot-torn cities.

Degatina To P-S West Coast Office

NEW YORK—Peer-Southern Music has assigned John Degatina to its west coast office. Degatina majored in film scoring at UCLA, and is a well-known writer, arranger, and pianist on the coast. He will be seeking new talent and new tunes for Peer-Southern.



ARTISTS IN ACTION—The Osmond Brothers, TV favorites and the debut act on Andy Williams' Barnaby label, run through their first release "Mary Elizabeth" at a special show for underprivileged children at the Garden State Arts Center in New Jersey. Children were bused, free of charge, to the area specifically for the show. The Osmond Brothers appeared at the Arts Center a few weeks ago with the Andy Williams Show featuring Peter Nero, and last week were at the Westbury Music Fair in Westbury, Long Island.

Alouette Adds 2 Pubs; Wayne Sets Coast Trip

NEW YORK—Alouette Productions, the Kelli Ross/Art Wayne music publishing complex which specializes in administration and exploitation of outside publishing firms, has brought two new firms under its wing.

Peanut Butter Music, the newly-formed Artie Resnick/Joey Levine firm, whose copyrights include "Down At Lulu's" (the Ohio Express charter) and "You Got The Love" (a just-released deck by Professor Morrison's Lollipop) will have its business affairs administered by Alouette.

Dan Elliot, co-producer of Jerry Jeff Walker's "Mr. Bojangles" chart hit, has brought his Danel Music into the Alouette fold for administration and exploitation. Elliot, who recently signed with Columbia as an artist (to be produced by Jimmy Wisner), has also signed a number of production deals, to be announced shortly.

Between these and the other Alouette affiliates, which include Quincy Jones' Earth Music; Leslie Gores' Buffe Music; Dialogue Music (which has the exclusive writing talents of Janis Ian); and the wholly owned



Art Wayne & Kelli Ross

Tattersall Music; they are racking up an impressive list of recordings, currently in release or soon to be released, by Hugh Masekela, the Cowbells, the Cherry People, Leslie Gore, the Good Rats, the Kasenetz-Katz Singing Orchestral Circus, the U.S. Males, Ray Charles, Vivian Reed, Aesops Fables and the Ohio Express, among others.

On the production front, Mrs. Ross and Wayne are currently working with the much publicized Philips group, Charlotte Russe, whose first deck, "Anyway Your Mind Blows," was produced for the firm by Herb Bernstein. Having concluded a successful East Coast promotional tour, they are readying their next release as well as an album.

Ron Haffkine and Barry Oslander, who produce the Cherry People for Heritage Records, will produce a new group, "Heaven!" for Alouette. The group is reported to have caused near-riots where they have played in Washington, D.C. Haffkine and Oslander will be offering the group, together with a merchandising concept, to a number of labels within the next few weeks.

Coast Trip

Wayne will be making a trip to Los Angeles this week (23) and San Francisco next week (30) to promote Janis Ians' new Verve Forecast single, "Friends Again," and her latest album, "The Secret Life Of J. Eddy Fink." Headquartering out of the Mercury Records offices on the Coast, Wayne will also be working on the firm's vast selection of material.

In keeping with Alouettes' expansion program, Mrs. Ross, along with her husband, prominent attorney Sanford Ross, are proud to announce that they are expecting their second child in the Fall.

Columbia Inks Greene

NEW YORK—Burton Greene, jazz pianist/composer, has been signed by John Hammond to a Columbia Records contract. Greene's first album for the label, already recorded, will be released shortly. Greene, who previously recorded for ESP-Disk, has also signed a writers contract with Ivan Mogul Music (ASCAP).



BACK FROM SAN JOSE — Dionne Warwick has just become an honorary citizen of Houston in a full-day of ceremonies that were topped off with the city's Mayor Louie Welch presenting the Scepter star with a key to the city and a certificate of honorary citizenship. She also made the VIP tour of Houston's astrodome with Luci Johnson Nugent and Denie Hofheinz Mann. Deejays got in the swing of Miss Warwick's day with KNUZ, KILT, KYOK, KCOH and KDRC featuring her hits on the hour; and Dionne made special tv appearances on Larry Kane's KTRK-TV dance show and Joe Ford's KHTV program.



CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

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DYNAMIC ARRIVAL—Discovered and managed by Ted White, husband and manager of Aretha Franklin, the Dynamics are off and running with their first release under the recently signed contract placing the group with Atlantic's Cotillion label. The Dynamics' first single "Ain't No Sun," was the first Memphis recording session by a Detroit vocal group and features a song from the team of Norman Whitfield and Sylvia Moy, writers with Jobete who have composed material for the Temptations, Gladys Knight & the Pips and Stevie Wonder. With the Dynamics at their signing were, (from left) Jerry Greenberg, executive assistant to Jerry Wexler; Henry Allen, v.p. of promotion and Ted White.

Milestone Markets 5 LP's

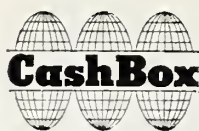
NEW YORK—Milestone Records has released five new albums. They are: "The Lee Konitz Duets," featuring Konitz, Joe Henderson, Jim Hall, Elvin Jones, and Ray Nance; "On Home Ground," Martial Solal Trio; "The Two-Sided Album," Buddy Montgomery; "The Immortal Fletcher Henderson"; and "Blind Lemon Jefferson, Volume Two."

Endisco Named WB-7 Arts, Cotillion, Skye Distrib

PHOENIX—Endisco, Inc., of Phoenix, Arizona, has been named the state's distributor for the Warner Bros. and Reprise lines and the new Cotillion label, a subsidiary of Atlantic Records, plus Skye Records. The announcement came from Bob Cowen, president of Endisco.

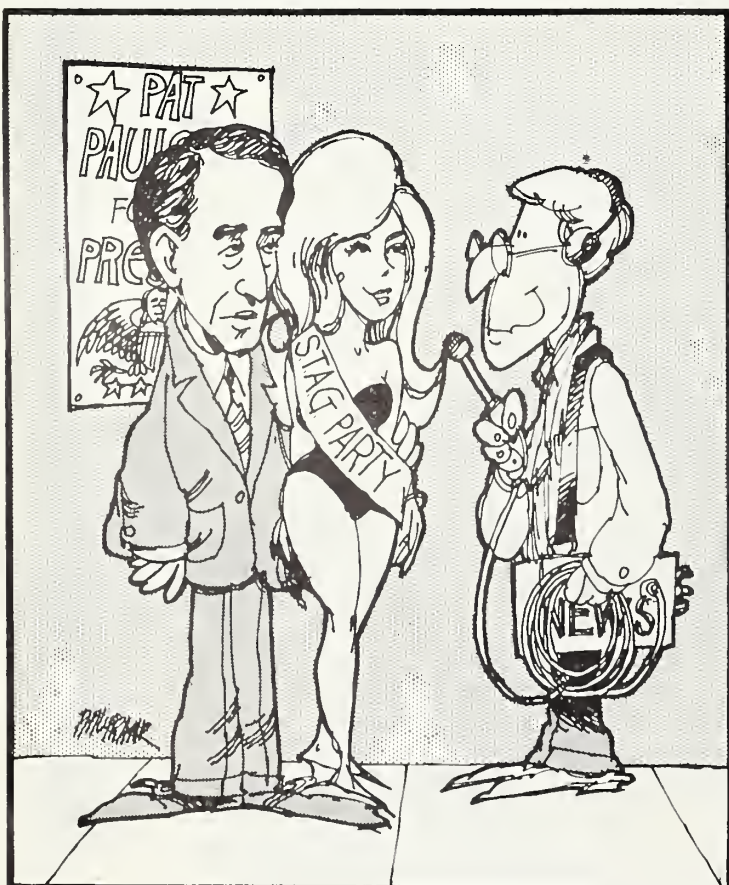
Harlem Gets Outdoor Opera

NEW YORK—An outdoor opera concert, dedicated to the late Dr. Martin Luther King, has been set for Harlem's Mount Morris Park on Friday, August 23 at 7:30 p.m. Metropolitan Opera star Teresa Stratas will be presenting a wide range of musical selections, prefaced by introductory remarks to heighten appreciation. The program will be sponsored by Manhattan Borough President Percy Sutton and held under the auspices of the City of New York. Plans currently call for a second concert to take place in mid-September at the Kennedy Center to honor the late Senator Robert F. Kennedy.



Top 50 In R & B Locations

1	STAY IN MY CORNER Dells (Cadet 5612)	2	26	KEEP THE ONE YOU GOT Joe Tex (Dial 4083)	33
2	SLIP AWAY Clarence Carter (Atlantic 2508)	6	27	PRAYER MEETIN' Willie Mitchell (Hi 2147)	28
3	LOVE MAKES A WOMAN Barbara Acklin (Brunswick 55379)	1	28	TURN ON YOUR LOVE LIGHT Bill Black (Hi 2145)	30
4	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell (Tamla 54169)	5	29	SPECIAL OCCASION Smokey Robinson & The Miracles (Tamla 54172)	36
5	SOUL LIMBO Booker T & M. G.'s (Stax 0001)	4	30	HITCH IT TO THE HORSE Fantastic Johnny C. (Phil-La-of-Soul 315)	25
6	YOU MET YOUR MATCH Stevie Wonder (Tamla 54168)	3	31	BREAKIN' DOWN THE WALLS OF HEARTACHES Bandwagon (Epic 10352)	20
7	I CAN'T STOP DANCING Archie Bell & The Drells (Atlantic 2534)	9	32	I SAY A LITTLE PRAYER Aretha Franklin (Atlantic 2546)	37
8	(LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217)	10	33	I'M GONNA DO WHAT THEY DO TO ME B. B. King (Bluesway 61018)	29
9	STONED SOUL PICNIC 5th Dimension (Soul City 766)	7	34	PRIVATE NUMBER Judy Clay & William Bell (Stax 0005)	39
10	THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546)	19	35	FLY ME TO THE MOON Bobby Womack (Minit 32048)	40
11	I GET THE SWEETEST FEELING Jackie Wilson (Brunswick 55381)	13	36	GIRL WATCHERS O'Kaysions (ABC 11C94)	47
12	THE HORSE Cliff Nobles (Phil-La-of-Soul 313)	8	37	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	49
13	PLEASE RETURN YOUR LOVE TO MET Temptations (Gordy 7074)	21	38	HIP CITY Part II Jr. Walker & The All Stars (Soul 35048)	48
14	THE SNAKE Al Wilson (Soul City 767)	16	39	I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN' Martha Reeves & The Vandellas (Gordy 7075)	45
15	I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax 0002)	22	40	WHO IS GONNA LOVE ME Dionne Warwick (Scepter 12226)	—
16	I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & The Famous Flames (King 6141)	14	41	HARD TO HANDLE Otis Redding (Atco 6592)	39
17	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	11	42	LISTEN HERE Eddie Harris (Atlantic 2487)	—
18	YESTERDAY'S DREAM 4 Tops (Motown 1127)	12	43	HOLD ME TIGHT Johnny Nash (Jad 207)	44
19	GRAZING IN THE GRASS Hugh Masekela (UNI 55066)	15	44	LIGHT MY FIRE Jose Feliciano (RCA 9550)	—
20	PEOPLE GOT TO BE FREE Rascals (Atlantic 2537)	31	45	SEND MY BABY BACK Freddie Hughes (Wand 1182)	—
21	GIRL'S CAN'T DO WHAT THE GUY'S DO Betty Wright (Alston 4569)	23	46	SUDDEN STOP Percy Sledge (Atlantic 2539)	42
22	GOD BLESS OUR LOVE Ballads (Venture 615)	18	47	BROWN EYED WOMAN Bill Medley (MGM 13959)	—
23	I LOVED & LOST Impressions (ABC 11103)	35	48	THE WOMAN I LOVE B. B. King (Kent 492)	46
24	I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 2528)	17	49	THE MULE The James Boys (Phil-La-Of-Soul 316)	—
25	CAN'T YOU FIND ANOTHER WAY Sam & Dave (Atlantic 2540)	26	50	MESSAGE FROM MARIA Joe S'mon (Sound Stage 7-2617)	—



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OF LIFE"**

0764



Blue Note, Solid State Merged Under Fuhrman

NEW YORK—The consolidation of Blue Note, the indie jazz line acquired by Liberty in 1965, and Solid State, the UA jazz subsid established in early 1966, is the latest result of the Liberty-U.A. consolidation. Although marketing, merchandising and promotion activity will be merged, separate label identity will be maintained.

Helming the newly combined label operation as general manager will be Mel Fuhrman, assisted by Erv Bagley, acting as national sales manager. Al Riley will handle national promotion for the labels.

Fuhrman, who has been associated with the Liberty organization in a variety of executive capacities for the past five and a half years, stated that he is looking forward in the coming year to an array of outstanding product by the many established artists and several promising new jazz discoveries represented on both labels. "Blue Note," added Fuhrman, "will continue its direction in the marketing of traditional jazz, while the Solid

State label will undoubtedly see expansion into the new horizons of experimental trends and developments in jazz."

The majority of Solid State product is produced for the label by Sonny Lester, while production activity for Blue Note is mainly under the supervision of Frank Wolff, one of the company's original owners, and Duke Pearson, doubling as an A&R producer and artist for the label.

Blue Note and Solid State are currently headquartering at the Blue Note offices, 1776 Broadway, while expanded facilities to house them are under construction at the UA offices, 729 Seventh Ave.

Jeff Smerin Joins UA

NEW YORK—United Artists Records has added Jeff Smerin to its staff in the dual capacity of album packaging co-ordination and publicity activity. The announcement was made by UA vice president and general manager Mike Lipton.

Smerin will work in close contact with art director Frank Guana to expedite the flow of component elements comprising finished album product. In addition, he will assist director of creative services Marty Hoffman with publicity and literary services, reviewer mailings, artist biographies, etc.

Smerin, 25, joins UA following a background in the agency field, in a variety of ad-pub assignments.

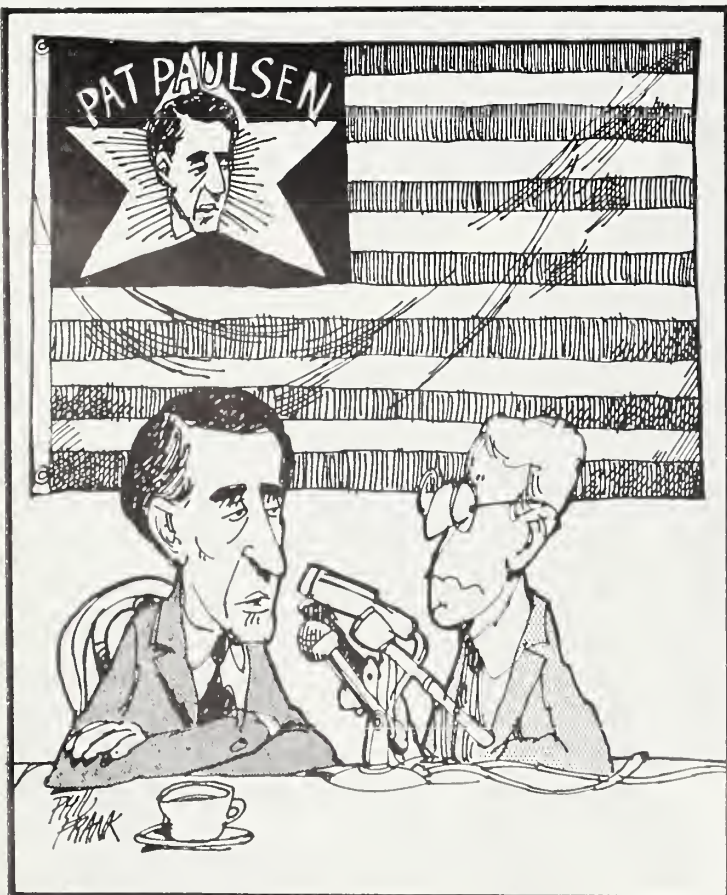
Colours Promo Pays Off

HOLLYWOOD—Dot's extensive promotion campaign for Colours is starting to pay off as the group's single, "Love Heals," hit the Top 100 this week. Dot national sales manager Dick Bowman sees the disk shaping up as the biggest Dot single since he joined the firm. Prime play and sales are reported in Dallas, Cleveland, N.Y., Boston, Baltimore, Los Angeles and Seattle and are spreading to other territories.

"Love Heals" pins, part of a campaign which also includes full color and b&w posters and bumper stickers, are being offered to listeners by several dj's. Group's debut LP, "Colours," is also picking up steam.



JOINING THE STAX family, Pop Staples represents the Staples Singers in a symbolic joining of hands with Jim Stuart (center), president of Stax Records, and Al Bell (left), executive vice president for the Stax/Volt complex. The celebrated team has just gone into release with a single "Long Walk to D.C." with accompaniment from Booker T. & the MG's.



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"My interests, if elected, are with the general public, although I do have some personal goals!"



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Jeannie C. Riley Plantation 711-336

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NATURALLY STONED

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IF LOVE IS IN YOUR HEART

Friend & Lover Verve/Forecast 5091

THAT KIND OF WOMAN

Merrilee Rush Bell 738

MIDNIGHT CONFESSIONS

Grassroots Dunhill 4144

IN-A-GADDA-DA-VIDDA

Iron Butterfly Atco 6606

INDIAN RESERVATION

Don Fardon GNP/Crescendo 405

MY WAY OF LIFE

Frank Sinatra Reprise 0764

GIRL WATCHER

O Kaysions ABC 11094

BABY COME BACK

Equals RCA 9590

TIME HAS COME TODAY

Chambers Bros. Columbia 44414

LITTLE GREEN APPLES

O. C. Smith Columbia 44616

NARAS Holds Special Awards Meeting In N.Y.

NEW YORK—The National Academy of Recording Arts & Sciences held a special awards and categories meeting, the first of its kind, at the Berkshire Hotel here last Saturday (17). Attending the conclave were Irving Townsend and Sid Feller, national trustees of NARAS. Townsend and Feller, who also serve the Los Angeles chapter as president and treasurer, respectively, discussed the local rec-

ommendations with trustee representatives from the other chapter cities, to expedite final decision on the 1968 Grammy Awards categories, scheduled to be reviewed during the September national trustees meet.

The latter gathering, set for September 7 & 8, also in N.Y., will be attended by representatives from the record academy's chapter cities of Los Angeles, New York, Chicago, and Nashville. Saturday's confabs were devised to eliminate some of the lengthy awards and categories discussions prevalent in the past.



WET INK—Scott Snukat of the William Morris office brought the Unifics, a new R&B group, to the attention of Kapp Records brass, and the label's vice president and general manager, Jack Wiedenmann, took it from there. Wiedenmann (seated, r.) and Kapp a&r man John Walsh (far r.), along with the members of the group, witness Guy Draper of Guydra Productions, management, sign for the group. First release is "Court Of Love."

Steve Lawrence's
new single will give you the
"RUNAROUND."

And, "I'M FALLING DOWN (INTO
WONDERLAND)," too.

#63-1005



CALENDAR

Manufactured and Distributed by RCA

RCA Offering 48 LP's For September

NEW YORK—RCA Victor Records is issuing 48 albums for the month of September.

The release includes 14 popular LP's. They are: "New Orleans And The Blues," Cap'n John Handy; "The Single Man," Rod McKuen; "In A Sentimental Mood," Los Indios Tabajaras; "In Love With You," Al Hirt; "My Love Song For You," Hank Locklin; "May God Be With You," Kate Smith; "Just The Two Of Us," Porter Wagoner and Dolly Parton; "Country Love Songs Plain And Simply Sung By John D. Loudermilk"; "Songs Of Pride . . . Charley That Is," Charley Pride; "I Love Flatt And Scruggs," Skeeter Davis; "Crown Of Creation," Jefferson Airplane; "Lovin' Mood," Freddie Paris; "1926"; and "Johnny Dodds."

From Colgems comes "Interlude," an original soundtrack recording.

Red Seal Release

The Red Seal release is as follows: "John Browning Plays Ravel: Sonatine; Le Tombeau De Couperin; Gaspard De La Nuit"; "Zarzuela Love Duets," Caballe; Marti; "Rachmaninoff: Concerto No 3 In D Minor, Op. 30," Weissenberg; Pretre, Chicago Symph. Orch.; "Rimsky-Korsakoff: Scheherazade; March And The Flight Of The Bumble Bee From 'Tsar Saltan'," Georgiadis (solo violin); Previn, London Symph. Orch.; and "Martinon; Symphony No. 4, Op. 53 ('Altitudes'); Mnnin: Symphony No. 7 In One Movement ('Variation Symphony'); Martinon, Chicago Symph. Orch.

RCA is marketing six albums of opera highlights: "Puccini: La Rondine," Moffo; Barioni; Sereni; De Palma; Sciutti; Molinari-Pradelli, RCA Italiana Opera Orch. and Cho.; "Verdi: Un Ballo In Maschera," Price; Verrett; Grist; Bergonzi; Merrill; Flagello; Leinsdorf, RCA Italiana Opera Orch. and Cho.; "Verdi: Ernani," Price; Bergonzi; Sereni; Flagello; Schippers, RCA Italiana Opera Orch. and Cho.; "Verdi: La Traviata," Caballe; Bergonzi; Milnes; Pretre, RCA Italiana Opera Orch. and Cho.; "Verdi: Luisa Miller," Moffo; Verrett; Bergonzi; MacNeil; Flagello; Tozzi; Cleve, RCA Italiana Opera Orch. and Cho.; and "Donizetti: Lucrezia Bor-

gia," Caballe; Verrett; Kraus; Flagello; Perlea, RCA Italiana Opera Orch. and Cho.

'Victrola' Release

The "Victrola" release consists of: "Indian Music: Ragas And Dances," Uday Shankar and His Company of Hindu Dancers and Musicians; "Three Concert Favorites: Thomas: Mignon 'Overture'; Liszt: Hungarian Fantasy For Piano And Orchestra; Rimsky-Korsakoff: Suite From 'Le Coq D'Or,'" Fiedler, Boston Pops; "Gesualdo: 5 Madrigals, 5 Motets," Deller Consort; "Giovanni Martinelli, Helen Jepson, Lawrence Tibbett In The Great Scenes From Verdi's 'Otello,'" Pelletier, Metropolitan Opera Orch. and Cho.; "French Harpsichord Masterpieces: Couperin: Suite In D; Tombeau De M. Blancrocher; d'Anglebert: Suite In G; Tombeau De M. de Chambonnières" Leonhardt; and "Fritz Kreisler Souvenirs (With Carl Lamson At The Piano)."

RCA's educational release is comprised of "A Treasury Of Music—The Symphony, Vol. 1" and "A Treasury Of Music—The Symphony, Vol. 2."

The following albums make up the Camden release: "My Nova Scotia Home" And Other Early Hank Snow Favorites," Hank Snow; "Living Strings Play The Music From 'Finian's Rainbow,'" "The One And Only Sam Cooke"; "Honey" And Other Hits," Living Trio; "Beautiful Isle Of Somewhere," Jake Hess and His Family Group; and "Songs From Walt Disney's 'The Jungle Book'" (children's release).

Foreign Release

The foreign release includes: an LP of Cuban/Puerto-Rican music, "The Golden Era Of Tito Puente And His Orchestra," a package of Italian music, "The Best Of Jimmy Fontana," four sets of Mexican music: "No Soy Un Angel," Pepe Jara; "Dueto Miseria," Pepe Jara-Gilberto Valenzuela; "Cuando Me Enamoro," Angelica Maria; and "Las Nuevas Parrandas



CashBox Album Plans

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FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

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JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE DARLIN'—15% discount on all LP's. Special added 2% for box lots. Until further notice.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

De La Comparsa Universitaria De La Laguna"; and a disk of Venezuelan music, "Estelar Estelita."

A request record being offered by RCA is "From Pre-War Musical Comedies," a 2-record deluxe set (German).

In the Mexican catalog, there are three electronic stereo additions: "Canta La Tariacuri," Amalia Mendoza; "El Brindis Del Bohemio," Manuel Bernal; and "Amor En La Sombra," Libertad Lamarque.

Bell Increases LP Action w/8 LP's

NEW YORK—Bell Records, looking to make the same impact on the album charts that they have been making on the singles charts, has released eight new LP's featuring the Box Tops, Merrilee Rush, the Scaffold, James Carr and other artists from the Amy-Mala-Bell complex.

In announcing the release, Bell vice president and director of sales Irv Beigel called it "the most diversified and important album release in the company's history" and reiterated the label's "new direction" policy, inaugurated four months ago, which is "a joint effort between us, our distributors and the record dealers," utilizing a "one-two punch" merchandising program to trade and consumers, including advertising, plus in-store aides such as browser boxes, banners, window streamers and point-of-purchase displays.

The new LP release reflects Bell's policy of utilizing local and international "hot spots" of creative recording activity. The Memphis Sound popularized by Bell is heard in the Box Tops "Non-Stop" LP featuring their Top 20 "Choo Choo Train" and the new "I Met Her In Church" single; Merrilee Rush's "Angel of the Morning" LP with her new "That Kind of Woman" deck, and James Carr's "A Man Needs A Woman" LP tagged after his hit single.

From Nashville comes Bobby Russell's "Words, Music, Laughter and Tears." The West Coast is represented

by "The Zoo Presents Chocolate Moose." Cantor Raymond Smolover's "Edge of Freedom" folk-rock sabbath service was cut in New York.

The LP's from England feature "Thank U Very Much" by the Scaffold, a satirical rock group headed by Mike McGear, Paul McCartney's brother, and "Spooky Tooth," produced by Jimmy Miller of Rolling Stones and Traffic fame.

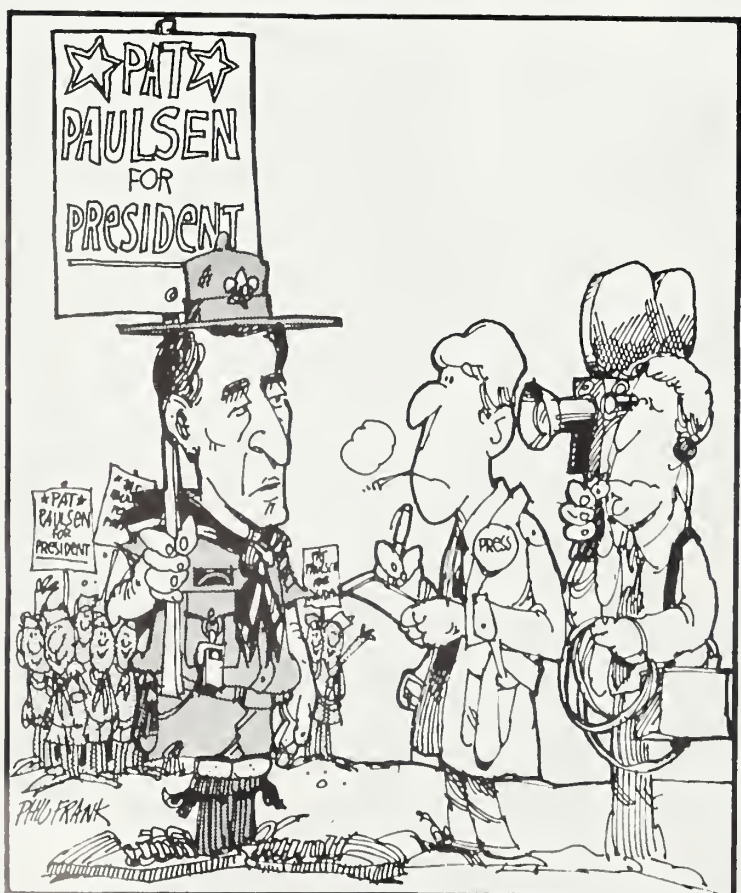
"The promotion, advertising and merchandising we have put behind this new LP release is an indication of our new thrust into the album market," Biegel said.

Bell has had chart success most recently with The Box Tops' "Cry Like A Baby" set and The Delfonics' LP tagged after their big single "La La Means I Love You." Last year Bell put 8 albums into the best-selling LP charts "Our goal for this year," said Biegel, "is to double that figure"

A&M Inks Larry Marks

HOLLYWOOD — Larry Marks has been signed to a recording contract by A&M Records. Marks is the A&R producer for such artists as Liza Minnelli, Dillard and Clark, the Merry-Go-Round, and Phil Ochs.

"L.A. Breaks Down" b/w "Country Woman" is Marks' first single. He wrote and produced the lid, which was released last week.



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"My appeal is with minority groups. I have the Boy Scout vote pretty well wrapped up."

DOORS-WHO-KANGAROO

SINGER BOWL, N.Y.—Although not headlining the bill, Decca Records' English quartet, the Who, turned out to be the hit act of the first of three "N.Y. Rock Festival" shows set for Singer Bowl this Summer.

Elektra's Doors, probably the nation's hottest rock group on the disk scene, seemed to have a case of the blaahs. Musically, the group (compared with the many other rock groups currently making the rounds) was not bad, but they failed to live up to the quality of their recordings. A large portion of the 17,000 strong crowd was made up of teenieboppers, who were not the least bit phased by the Doors sub-par performance, but most of the older 'progressive rock' crowd, even those who stayed all the way through, were not favorably impressed. The Doors as a whole seemed to have followed Jim Morrison's lead and assumed an arrogant and contemptuous air, taking long pauses between numbers to do absolutely nothing (except perhaps, smoke a cigarette), which tended to accentuate their musical shortcomings.

The Who, on the other hand, while also relying heavily on theatrics, managed to produce a tight, musically

outstanding set. Peter Townsend, long considered one of the world's top lead guitar men, and Keith Moon, also strongly regarded for his trend-setting drum techniques, sparked the group on a series of numbers, including some early hits ("I Can't Explain" and "My Generation"), a late hit (their current chart climbing "Magic Bus"), some album tunes ("Tattoo" and "A Quick One While He's Away," the latter a mini-opera) and others ("Summertime Blues" never sounded better). The group's rip-roaring, drum-smashing, guitar-cracking finale, although expected, still managed to get the audience in a fit of frenzy.

MGM's new group, Kangaroo, despite amplifier troubles and competition from a nearby fireworks display, showed strong signs of a good future in their N.Y. debut. Group displayed some strong voices as they ran through several songs from their album, including "Such A Long Long Time," our personal favorite and "Daydream Stallion," which featured a fine lead effort by Barbara Keith. Also interesting was a new arrangement of the Beatles' "Things We Said Today."

BIG BROTHER-STAPLES SINGERS 10 YEARS AFTER

FILLMORE EAST, N.Y.—The words which would accurately convey the excitement that swept through the Fillmore East recently (3) as Big Brother & the Holding Company, featuring the voice and excitement of Janis Joplin, performed in the last of four weekend shows, have not yet been invented.

From a strictly musical standpoint, Big Brother cannot really be considered one of the stronger aggregations, and yet, listening to the work they do on "Piece Of My Heart" (their opening number), they seem to complement the screaming, hard-driving vocal effort that Janis lovingly coaxes out in a way that a stronger group might not be able to match. Even when not singing lead, Janis remains the center of attention, moving, shifting, stomping and generally raising hell. And the audience, stirred to a high pitch by the preceding acts, loved it. They came to see this great bit girl and she came to sing and perform for them. Whether it's the rocking "Combination Of The Two," or the more soulful "Summertime," or the almost-psychedelic "Light Is Faster Than Sound," or "Down On Me," "Ball And Chain" or even the second performance of "Piece Of My Heart" (their new Columbia single), done as the fourth encore, Janis steadily increased her hold on the audience of 2500. And then, Bill Graham, who knows from

experience that this could go on all night, called a halt and the show was over.

Deram's Ten Years After, making their New York debut, also made a strong impact on the blues-oriented audience. From their opening number, "I May Be Wrong, But I Won't Be Wrong Always," (an original number from their new "Undead" LP), the group quickly proved the current belief that English white blues groups are far superior to their American counterparts. Their jazz-like riffs (the group has a strong 'swing-era' feel), especially the guitar work by Alvin Lee, kept the applause coming in frequent and heavy bursts.

The gospel-singing Staple Singers family group (who've just joined the Stax/Volt group), also fared well in their set (also in joint effort with Janis later in the show) as they ran through "Tear This Building Down," "It's Gonna Rain, Children" and "Move Along Train."

The feel of Janis Joplin goes on, the memory cannot be extinguished, the excitement cannot be forgotten (it can almost be recaptured through their just-released "Cheap Thrills" album on Columbia), and deep in your heart you know that until next you see this group, you'll never experience a sensation as strong or as beautiful. May the legend of Janis Joplin grow and grow.

BEE GEES-SPANKY & OUR GANG

FOREST HILLS, N.Y.—Atco's hot English group, the Bee Gees, along with a 30 piece orchestra, came to do their thing at Forest Hills last Saturday (10) and they did it very well. Despite the threat of thundershowers, and the presence of a slight drizzle, the turnout was good and the crowd was receptive as the Bee Gees ran through a selection of hits and album cuts, all self-penned. Variety and entertainment were absent, but the group's compelling songs made up for that. From "1941 New York Mining Disaster" (their first hit) to "I've Gotta Get A Message To You" (their current hit), the group displayed a strong ability to reproduce the sound that brought them fame.

Spanky & Our Gang, Mercury artists, are showmen (and woman) all the way through and managed to keep the Bee-Gee-oriented audience (i.e. teenieboppers) in their seats even though they appeared as the closing act. Best bit was a series of real commercials. Outstanding song of the evening was "Brother Can You Spare A Dime," although the audience was also receptive to "Sunday Will Never Be The Same," "Sunday Morning" and "Like To Get To Know You," all single clicks for the group. Most noticeable trait of the group is that their appeal seemed to be ageless, as both young and old joined in the goes-on.

JOAN BAEZ

FILLMORE EAST, N.Y. — While Vanguard Records' artist Joan Baez has not yet given in to the proponents of electrification, she has altered her choice of material drastically since the last time we saw her. However, the change was for the better, as, appearing before a packed house at Bill Graham's New York showcase, a very relaxed Miss Baez put the crowd at ease with a two-part, 90 minute show.

While retaining a few of the many folk songs she has long been associated with, such as "Kumbaya" (although with updated lyrics to cover current social conditions), Miss Baez's repertoire now includes many contemporary tunes, including "As Tears Go By" (a Rolling Stones song), "Green, Green Grass Of Home" (the Tom Jones hit, which Miss Baez pre-

pared with remarks about her own jail term), "Eleanor Rigby" and "Do Right Woman" (an Aretha Franklin number performed acappella). Miss Baez spiced her act with humorous remarks, and frequently asked the audience for requests. The first ten minutes of the second half was solely devoted to a monologue on the artists incarceration, resulting from an anti-draft sit-in, and was an entertaining change-of-pace.

Joan Baez, despite her relative inactivity of late, still possesses the purest, sweetest voice on the current scene, and, coupled with her expert handling of the acoustic guitar and addition of new material, is an act worth seeing. Over and over. Her "There But For Fortune" encore wrapped up one of the most pleasant periods of time we've spent recently.

'THE ANDY WILLIAMS SHOW'

Andy Williams, Peter Nero & The Osmond Bros.

WESTBURY MUSIC FAIR, LONG ISLAND, N.Y.—A middle-aged woman who paid the \$7.50 top to see the Andy Williams Show summed up the feelings that seemed to prevail throughout the audience when she said, "They give you plenty-o-show and it's all marvelous."

And it was a marvelous show that offered something for everyone. One almost felt that it was a warm, informal get-together in Andy's living room with his buddies Peter Nero and the Osmond Brothers stopping by.

After an opening greeting from Andy, the Columbia star introduced Nero and the two engaged in some piano gimmickry that immediately warmed the audience up to the pianist. And from then on viewers were treated to some of the most exciting piano artistry heard on either side of the East River in years. Peter Nero was just magnificent. The RCA artist has never sounded better. His jazzy (yet commercial and palatable to the Long Islanders' ear) version of "Show Me" had things swinging immediately. On the soft side he did two beautiful mood arrangements of "Sounds of Silence" and "This Guy's In Love With You" both very current items the audience recognized immediately. His classical composer-like variations on "I Got Rhythm" were, as always, big crowd pleasers. His drummer Joe Cusatis and his bass player Gene Cherico were out of sight when they took solo flings on two 'Love' oldies. And Nero's "Sound of Music" Medley, the finale, brought a huge ovation. The many people who came to see Andy Williams, regardless of who was on the bill with him, walked away stunned with Nero's ability. He won many fans last week.

After intermission, Andy came on with the Osmond Brothers, and it was delightful family entertainment at its very best.

Something that's quite difficult to find in the theater today. (Many people had young children with them.) Working first with the Osmond's harmony, Andy did "I'll Get By," "The Scarborough Fair/Canticle" "Peg O' My Heart" (tap dancing with the boys); he had them do their first release under the Barnaby banner "Mary Elizabeth;" called on little (he looked like a two-year-old) Jimmy

Osmond who broke it up by wailing "I Dig Rock And Roll Music" and "I Got A Woman" as his brothers supplied the rock accompaniment; Andy returned to join the boys in an airy version of "Up, Up and Away" and wound things up beautifully with what everyone loves best, listening to Andy sing solo. A Henry Mancini triplet, "Dear Heart," "Days of Wine And Roses," and "Moon River," a lively cornball reading of Roger Miller's "In The Summertime," with four comical one-more-time endings (one in Japanese) "Danny Boy," "Honey" "The Hawaiian Wedding Song," and "Somewhere" from "West Side Story" closing the show. Andy was in top voice, the condition he seems to be in every time we see him perform. And judging from the show he is touring with, and the packed house, he knows what the public wants.

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Mercury Offers Largest Release Ever

(Continued from Page 9)

to all accounts and will be given in quantity to stores that play music continuously through their PA system. The success of a similar demo LP released several months ago by Philips product manager Lou Simon, which included Paul Mauriat's orchestra and the Mystic Moods, precipitated the release of this all-star rock demo. Both Mauriat and the Mystic Moods Orchestra, major mood music delineators on Philips, have new albums: Paul Mauriat with "Prevailing Airs" and the Mystic Moods Orchestra with "Emotions."

Mauriat, the "Love Is Blue" maestro, is still realizing heavy sales from 6 previous Philips LP's, including the charted "More Mauriat," "Blooming Hits," and "Mauriat Magic." "Emotions" is the sixth Mystic Moods LP to be released and all 5 previous decks have hit the charts.

Continuing the global theme of Philips are "Festival In Brasil," featuring recorded performances of top Latin artists at two different Brazilian music fetes, and "The Last Will And Testament of Jake Thackray," a new British composer-writer, which was obtained by Lou Rizner, the corporation's London representative.

Smash/Fontana LP's

The Smash/Fontana labels, headed by product manager Rory Bourke, are coming out with 12 new albums under a "Smash/Fontana Deals You a Full House of LP's" theme.

The LP, by the Asylum Choir, is titled "Look Inside The Asylum Choir." It features two musicians, Leon Russell and Mark Benno, who spent more than 250 hours in the studio turning out the effort for the Smash label.

Also on Smash is "The Sir Douglas Quintet Plus Two-Honky Blues," an LP featuring what leader Doug Sahm terms "San Francisco soul music." The Sir Douglas Quintet, now one of the top groups in San Francisco, is originally from Texas, where they were well-known for the "She's About A Mover" hit several years ago.

Also in the rock bag on the Fontana label are "In the Woodland Of Wein," by the Little Boy Blues, a Chicago hard rock group that has been booked

into several major night spots in New York; "Lookin' Thru You," by the Herd, an English group that has had three straight Top 10 singles on the British charts, and "The Daughters Of Albion," an L.A. duo.

Also in the Smash program is "Scott Walker 2," featuring the sounds of one of today's top international solo artists. Walker, recently a top 10 British charter with "Joanna," is a former member of the Walker Brothers.

Fontana also is releasing six LP's featuring the cream of England's best middle-of-the-road, easy listening artists. The titles are "The Button Down Brass," Ray Davies; "Get Ready," O'Hara's Playboys; "The Baroque Brass;" "Full House," Johnny Gray Saxophones; "The Cascading Strings;" and "Big Band Kick," Tommy Kinsman Orchestra.

A special 28x17 inch full-color display highlighting all 12 albums has been prepared to merchandise the release in in-store locations. The extra large display is related to the "Full House" theme of the program.

Limelight Packages

The Mercury Corporation's Limelight label, which found industry-wide praise with its initial six LP's of experimental, avante garde music, is releasing five new albums this month under the leadership of product manager Robin McBride.

Highlighting the new release is "The Mecki Mark Men," a jazz-influenced Swedish rock quintet.

Also on Limelight is "Evolutions And Contrasts," by Henk Badings and Dick Raaijmakers, who have put together an electronic score.

As in the first release of Limelight LP's, an Indian ragas album is also being released this time. Titled "Streams Of Light," it features the sounds of Mrinal Sen Gupta, Lateef Ahmed Khan, Surendra Kamat, and Viram Jasani.

The label also moves into the Middle Eastern field for the first time with "Santur, Tunbuk And Tar—Music And Rhythms From Iran."

The fourth Limelight album is "Constellations And Interferences" by Bengt Hambraeus, who has created every note of music on the pipe organ.

Going again under the "Total Ex-

perience in Sound" slogan, the Limelight release is being backed by an extensive advertising program and a number of merchandising aids including a new "Display Mobile."

The compact display, which hangs by string, features the "Mecki Mark Men" LP on one side and the other albums on the other.

Silk screened plastic divider cards have also been introduced, featuring such labels as "Underground Music," "Electronic Music," "Jazz," and "Music From the Far East." Each card also bears the bold, new Limelight logo.

Mercury-Wing Disks

Mercury-Wing kicks off a unique concept for budget line buyers with a "You Pick 'Em, We Pack 'Em" offer for the Fall. Product manager Shelly Tirk offers a 250-LP capacity, four-color floor-standing browser box display, free to any merchandiser who buys 250 Wing LP's of his own selection from the old or new items in the catalog. To spice the program, Wing offers the following new packages: "George Jones Sings Country & Western Hits;" "Vaughan And Violins," by Sarah Vaughan with Quincy Jones' orchestra; "We Belong Together," by Roy Drusky and Priscilla Mitchell; "The Amazing Timi Yuro!" "Polka Greats," by Dick Contino; "Sweet Hawaiian Memories," by the Hawaiian Troubadors; "Cha Cha Charm," by Jan August; "Sil Austin Again Plays Pretty;" "This Guy Is In Love With You," by the Riviera Strings; and the "Scrap Book Of Golden Hits," featuring the biggest hits of the Platters, Diamonds, Crew Cuts, and Gaylords. Tirk is also releasing the first of a series of Jazz Giant albums, "Julian (Cannonball) Adderley" from the corporate archives and the first of a stereo spectacular line-within-Wing, "Let's Dance," by David Carroll.

Mercury Classics

The Mercury classical division is releasing a total of 27 new albums in its fall album program in conjunction with the corporation's overall LP release schedule of 76 items under all logos including Mercury, Philips, Fontana, Smash, Limelight, and Mercury-Wing.

The LP's will appear under several labels including Philips, (10 sets), World Series (5), Wing (5), and Mercury (6).

The Mercury set features a twin highlight. Three of the LP's, "The Heart Of The Ballet," "The Heart Of The Symphony," and "The Heart Of The Concerto" are specially selected two record packages designed to introduce the new or aspiring classical fan to various forms of the art. Each of these LP's also feature Antal Dorati as the conductor which coordinates with the remaining three disks in the Mercury package, which salute Dorati as both a conductor and a composer. Mercury's "Brahms: Symphony No. 3; Variations On A Theme By Haydn" is performed by the London Symphony under Dorati's baton. "Brahm's Symphony No. 4" is the work of this same combination and the third set combines Dorati's "Symphony (1957)" and his "Nocturne and Capriccio." The former piece is recorded by the Minneapolis Symphony with Dorati conducting and the later piece is performed by the Allegri String Quartet with Roger Lord, oboe.

Philips Offerings

The 10 new LP's to appear under the Philips banner have been carefully selected to feature some of Philips' world-famous artists. Leading off is "Schumann: Faschingsschwank Aus Wien; Arabeske; Humoreske," by pianist Claudio Arrau who most recently was represented by his recording of the complete Beethoven Piano Concertos. "Penderecki: Dies Irae; Polymorphia; De Natura Sonoris," by the Cracow Philharmonic Chorus and Orchestra, is the debut of these pieces in the U.S. and should prove a strong follow-up to the critically acclaimed "St. Luke's Passion" by the same composer and artists. "Mozart: Church Sonatas For Organ And Orchestra" is performed by organist Pierre Cocher-

eau and the Orchestre des Concerts Lamoureux under the direction of Riedel. "Mozart: Symphonies Nos. 35 And 41," is performed by the Concertgebouw Orchestra of Amsterdam with Joehum conducting. Two sets are played by great chamber music groups with the Quartetto Italiano offering "Brahms/Schumann: String Quartets No. 1" and the I Musici, with Gazzelloni, flute, presenting "Telemann: Suite In A Minor for Flute and Strings." The Philips package also includes "Dvorak: Cello Concerto; Waldesruhe; Rondo," by cellist Maurice Gendron and the London Philharmonic/Haitink; "Mahler: Symphony No. 4," by the Concertgebouw Orchestra/ Bernard Haitink, with soprano Elly Ameling; "Faure: Songs," with baritone Gerard Souzay, and pianist Dalton Baldwin; and "Mendelssohn: Symphony No. 1; Symphony No. 2 Hymn of Praise," by Donath, Hansmann, Kmentt, New Philharmonia Chorus and Orchestra under Wolfgang Swallisch, of which pieces there have been no recordings available in ten years

World Series Line

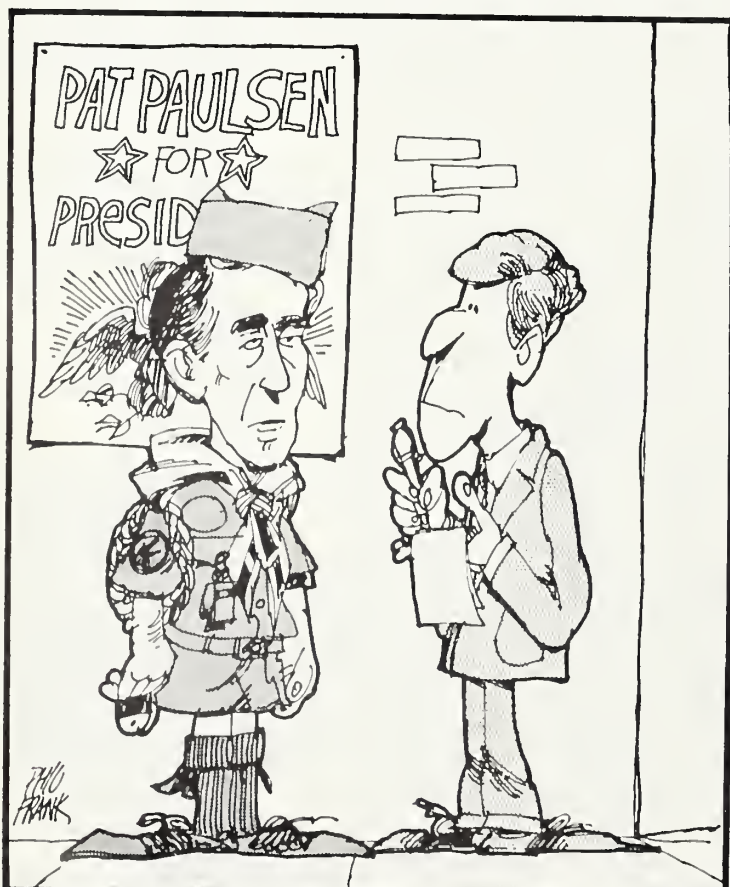
The five new albums in the World Series line include "Chopin: Polonaises," with Polish pianist Adam Harasiewicz, one of the leading Chopin specialists of the day who is well known for his World Series LP of Chopin waltzes. "Franck: Psyche," by the Hague Philharmonic Orchestra under the direction of van Otterloo, is only the second recording of this late French Romantic piece. "Abram Chasins and Constance Keene, Duo-Pianists. Take You On A Sentimental Journey" represents a revival of interest in 2-piano music. "Gluck: Orpheus," featuring Alarie/Simoneau/Danco/Lamoureux Orchestra under Rosbaud, and "Bizet: The Pearl Fishers," with Alarie/Bianco/Simoneau/Depraz and the Lamoureux Orchestra under Fournet represent two new operas for the World Series line, both of unusual repertoire with some of the best French singers of the 20th century.

Six new albums in the Mercury-Wing Evening Musicale Series completes the corporation's classical package for the fall. Included in the six, which are designed to appeal to the mass market for light, popular classical music are "An Evening With Albert Ketelbey: In A Persian Market; In A Chinese Temple Garden; In The Mystic Land of Egypt; In A Monastery Garden; Bells Across The Meadows; The Blue Waters Of Hawaii," by the Stuttgart Philharmonic Orchestra conducted by Fritz Mareczek with soloists and chorus; "The Waltzes Of Frederic Chopin," with Werner Haas at the piano; "Saint-Saens: Carnival Of The Animals; Prokofiev: Peter And The Wolf," with narrators Mireille and Jean Nohain and the Orchestre des Concerts Lamoureux conducted by Etcheverry; "An Evening of Tchaikovsky Waltzes," with Antal Dorati conducting; "Suppe Overtures," performed by the Detroit Symphony under conductor Paul Paray, and "An Evening At the Ballets Russes," containing various selections under three conductors including Dorati, Fennell, and Skrowaczewski.

The labels within the Mercury corporate organization will utilize a variety of advertising and promotion to stimulate sales interest. Vigorous radio spot and local co-op newspaper budgets are being prepared. Both personal tours and production of promo films for TV are slated to assist specific albums within the release.

Willson Opens Mgmt. Firm

PHILADELPHIA—Henry Willson, responsible for the discovery and development of such stars as Lana Turner, Rock Hudson, Robert Wagner and Troy Donahue, among others, has opened Henry Willson Worldwide Management, which will soon have offices and training schools throughout the U.S., Canada and Europe. The company will seek, train and place talent for all entertainment media.



CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

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"What are my chances of winning? I'm trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. That's why I probably won't win!"



ABC D-LIGHTERS—Announcements, social events and an entertainment session were among the highlights at the recent ABC Records convention and sales meet in Los Angeles. Held at the Century Plaza Hotel, during Aug. 2-4, the meetings included presentation addresses showing new fall album product (above) with Dunhill v.p. Jay Lasker (left) displaying a new Richard Harris LP; Larry Newton and Joey Bishop at the speaker's platform announcing the release of Bishop's first album for ABC; and Tom Wilson, whose Rasputin Productions are distributed through ABC, telling of two new LP's to feature the Fire and the Purpose. On the social level, ABC president Larry Newton is shown with Mama Cass following the news that her first solo LP will be released on Dunhill shortly. And above, Richard Harris and his producer Jim Webb comment on and offer samples from the new Harris set, "The Yard Went on Forever."

Pickwick Continues Growth; Sales, Income, Way Up

NEW YORK—Pickwick International has reported a 35% increase in net income, for the year ending April 30, 1968, to \$667,063, as compared to \$494,870 during the previous fiscal year. Sales were \$11,642,301, an increase of 45% as compared with \$8,008,624. Earnings per share increased to \$1.10 as against \$0.83 (re-stated after giving effect to a 3 for 2 stock split, allowance for devaluation of English holdings and the new surcharge tax, all in the current year). This marks the 15th consecutive year of increased sales and profits for the economy priced merchandiser.

Maitland WB-7 Post

(Continued from Page 7)

Eastern operations, continues in that post while taking on the additional responsibilities for the direction of the music publishing division. Maitland disclosed the amalgamation of all publishing activities into one music group, with professional staffs in New York and Los Angeles, both operating under the direction of Lee.

Sherman On West Coast

Billy Sherman has been named general professional manager of the West Coast office. Reporting to him will be Jack Mass, professional manager, special products.

Walter Evans has been promoted to director of the copyright and licensing department, while Leo Haas has been named secretary-treasurer, both operating out of the firm's East Coast offices. In addition, Max Kendrick was named professional manager, special projects, and Irving Brown was appointed director of the company's standard and educational department.

Lee disclosed that the publishing firm will immediately emphasize a new look, and engage in an energetic drive to sign new writers in all contemporary fields of music.

The company is now engaged in its first Broadway show of the season, "Her First Roman," starring Richard Kiley and Leslie Uggams, which opens in October. Atlantic has the original cast LP. The Warner firm expects to make additional forays into the Broadway field.

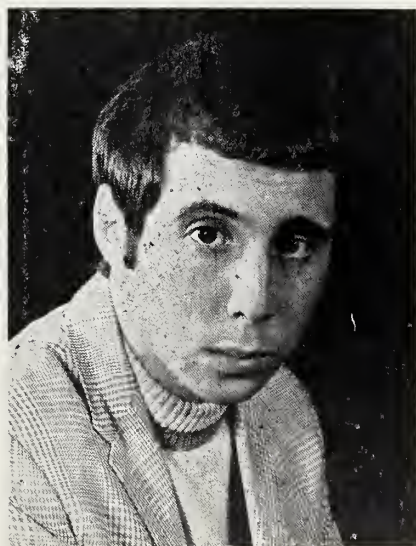
Present plans call for Lee to helm a meeting of both New York and West Coast staffs later this month, to launch the new policy of the company.

Eddie Simon To Decca A&R

NEW YORK—Decca Records has named Eddie Simon, 22, to the label's A&R staff, effective immediately. The announcement came from Bill Gallagher, MCA vice president. Simon's primary A&R duties will cover all phases of today's contemporary music scene through the screening of masters, and the discovery and grooming of new young talent to be released on the label. He will also be assigned as a producer for several acts already on the Decca roster.

Simon, brother of Simon & Garfunkel's Paul Simon, is a recent music major graduate of Queens College. While attending school his activities included performing and recording, which encompassed a wide and varied range of responsibility in the contemporary music field. In making the announcement of Simon's appointment, Gallagher once again stressed the fact of Decca's strict open-door policy that will be closely adhered to not only by this new production staffer but by all of the label's A&R execs. At the same time, Gallagher noted that the company will continue to encourage young independent producers to bring their masters to Decca, and with the addition of Ed Simon, young producers can benefit by Simon's proven ability to evaluate their productions.

Simon will base at Decca's New York executive offices located at 445 Park Avenue while making frequent trips to other areas in search of talent that fits in with the company's drive in new contemporary musical directions.



Eddie Simon

Atlantic To Distrib Crazy World Of Arthur Brown

NEW YORK—Atlantic Records has secured distribution rights to the Crazy World of Arthur Brown, currently scoring on the English singles scene with "Fire," now holding down the number 2 slot, and on the album front with "The Crazy World Of Arthur Brown," currently number 4. Deal was negotiated with Kit Lamber, Chris Stamp and Pete Cameron of Track Records in London.

The group's act, a highly visual af-

fair, in which Brown appears on stage in flowing multi-colored robes, his face streaked with make-up, a helmet on his head and his hair on fire, and shrieks, jumps, yells, growls and sings, while his band backs him in a mixture of rock, R&B, jazz and pop.

Atlantic released "Fire" last week, and the album will be released this week. They will be issued on Track Records and distributed by Atlantic.

Mason Williams On '68: Everything's Write

NEW YORK—Arrival at the Number One spot with "Classical Gas" put the finishing touch to Mason Williams' nearly unbelievable tale of accomplishments for 1968 . . . and there are still three-months to go this year.

Working with Almo & Irving publishing, Williams arrived at the top American sales spot after hitting #1 across Europe with "Cinderella Rockefeller" in a recording by Esther & Abi Ofarim; and seeing a good chart ride with his Warner-7 Arts LP, "The Mason Williams Phonograph Record."

In other areas, Williams has also scored a breakthrough year becoming a writer for the Petula Clark and H. Andrew Williams Kaleidoscope television specials and the chief writer with the Summer Brothers Smothers Show. His "Bus Book" was also accepted for permanent display in the Museum of Modern Art in New York. The volume is made up of a life-size photograph of a Greyhound Bus (side view).

Williams, with Jinx Kragen, has just published the definitive story of Pat Paulsen's presidential campaign that is now on sale; and he has begun

Consolid. Americom Briefing

(Continued from Page 7)

various retail establishments. Similar distribution will involve the counter display.

As previously announced, a number of labels will offer their product on the 50¢ (tax included) disk. They include ABC, Atlantic, Capitol, Mercury, MGM, Monument, Reprise, Roulette, Tetragrammaton and Warner Bros.-Seven Arts.

Current negotiations are expected to add further companies, reports Americom's Larry Kanaga. Fred Hyman, associated with Kanaga in the Americom operation, is expected to be on hand at the Consolidated briefing.

Buddah Inks Eire Apparent

NEW YORK—Buddah Records has signed the Eire Apparent, an Irish rock group, who recently toured this country with Eric Burdon and the Animals. Jimi Hendrix, of Experience fame, produced their first deck, which was released last week. The group is currently on a nationwide tour with the Jimi Hendrix Experience and the Soft Machine. They have also been signed to score and appear in "Moon Daisy," a contemporary fantasy movie loosely based on the story of Alice In Wonderland.

work on a volume of the health secrets behind Paulsen's conditioning.

His next project will be a movie done in cooperation with Pat Paulsen.

Television Appearances

After several years of behind-the-scenes work writing for the Smothers Brothers television and recording projects, Williams is now receiving exposure in his own right as a performer. Recent appearances include spots on the "It's Happening," "Boss City," Dick Cavett, Steve Allen and "Tonight" shows.

A graduate of the Oklahoma City College, Mason met with the Brothers Smothers seven years ago in Aspen, Colorado when he—and they—were playing there. Their association has grown closer through the years, with Mason composing songs for them, playing guitar on their concert tours, finally coming to work on the show. He and Tommy Smothers share the same vision of life—that it's a wild adventure crying for tough sharp comment; and of television—that it's necessary to keep testing and expanding the frontiers of the acceptable.

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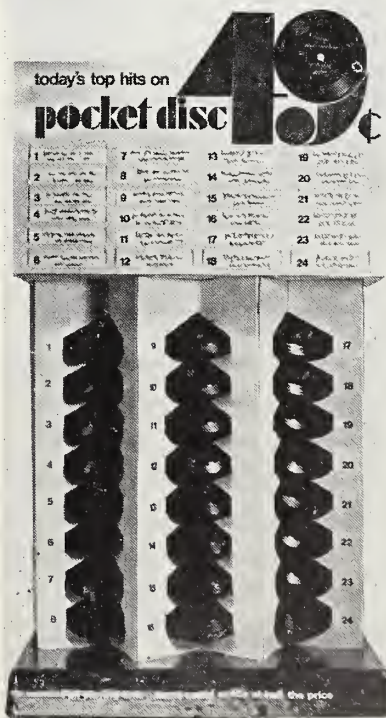
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American Counter Display

DIANA ROSS & SUPREMES STEVIE WONDER SHORTY LONG

FOREST HILLS MUSIC FESTIVAL, N.Y.—Motown took charge of the happenings at Leonard Ruskin's outdoor extravaganza Aug. 3 and the results were predictable: a most enjoyable evening.

Knocking out an audience is nothing new for Diana Ross & the Supremes, and they handled the chore with ease on this occasion. From their opening medley of hits, "Stop, In The Name Of Love," "Come See About Me," "My World Is Empty Without You" and "Baby Love," the talented trio displayed the professionalism and polish that have made them the top femme vocal group to emerge from a decade-plus of rock. Even when performing such an un-Supreme-like tune as the country-flavored "Queen Of The House," the girls manage to add that extra something. Comedy bits were slipped in throughout the show to keep the pace moving (it did) and a quintet of very young volunteers was called on stage to demonstrate the latest dances while the group did "Falling In And Out Of Love," a bit which pleased everyone. Other crowd pleasers (actually not

one song failed to excite) included a "Yesterday"/Michele" combo and a Mary Wilson-led "You're Nobody Till Somebody Loves You."

Stevie Wonder, no longer 'Little,' also caused his share of the excitement with a bevy of hits, including "Shoo Be Do Da Dav," "A Place In The Sun," "I Was Made To Love Her" and "Uptight." A strictly instrumental version of "Alfie," featuring Stevie on harmonica, and an uptempo, unnamed jazz piece featuring him on drums, showed the fantastic versatility of this remarkable young man, who is sure to be around for quite a long time to come. This was further heightened by a moving vocal on "The Shadow Of Your Smile," which brought new depths to the tune.

Shorty Long opened the show with his current "Here Come The Judge" charter, and followed with equally good performances on Jerry Butler's "Never Give You Up," Shorty's own "Function At the Junction" and "Baby I Need Your Loving." Not yet one of Motown's brightest stars, Shorty is heading in that direction and should be there soon.

MORGANA KING

WESTSIDE ROOM, CENTURY CITY, CALIF.—Two of America's most gifted vocalists, Morgana King and Joe Williams, are currently doing what they do best. And within a couple of hundred steps of each other at the Century Plaza Hotel. Williams has undoubtedly found a second home at the Hong Kong Bar (it's his third appearance in the brick bistro) and King debuted at the Westside Room last week, the first of a three week engagement which should add new fans and friends.

It's a surprise booking. Generally jazz oriented chirps are relegated to the more intimate bar across the mall. But, hopefully, it's the start of a new era for the class location.

King has wisely chosen a slew of standards interlaced with recent chart items for her repertoire—"It's A Lazy Afternoon," "Taste of Honey," "Bill Bailey," "Lady Is A Tramp," and then "Sunshine Superman," "59th Street Bridge," "Eleanor Rigby" and "Look Of Love." All are treated to her persuasive brand of smooth soft voiced and "scat" stylings. Leaping octaves with the finesse of an olympic

gold medal champ, she tosses in cantorial and Gregorian chants, adding spice to her songbag. Small wonder that she's (after all these years) finally being recognized as a major talent. Incidentally, there were political shenanigans attached to her debut. She was booked to open on Tuesday (Aug. 13th), the same night that Eddie Fisher returned to the Cocanut Grove. Fisher's press agents bombarded the press with pennants and campaign buttons. King's publicity office fought back with a special Monday night press opening, avoiding a conflict. It worked well. Celebrities and press crowded the room; an avalanche of approval for each of her offerings.

Backing was capably handled by Al Pellegrini's Orch. with Jimmie Haskell's thoughtful arrangements an added plus. Sporting a recently cultivated beard, Haskell also conducted and was intro'd by King as "my new rabbi." Sinatra was skedded to introduce King but Jilly filled in, explaining that the other "king" was probably involved "with booze and broads."

TOTIE FIELDS MEL CARTER

ROYAL BOX, NEW YORK—It's the first time around at the Royal Box for comedienne Totie Fields and singer Mel Carter. For Carter, just signed to the Bell label after off-and-on success at Liberty, his engagement is his bow on the New York nitery scene.

Totie Fields, just signed to the ABC label, is familiar to viewers of the Mike Douglas, Merv Griffin and Ed Sullivan TV'ers. She doesn't depart much from her TV routine, which is to say she doesn't depart from the main gist of her act. She is an insult comic with a twist: she is mainly the target of her barbs, which center around the fact that she's overweight (resembling, she says in her white gown, a "pregnant snowball"). Despite this one-note approach, she's funny, although oc-

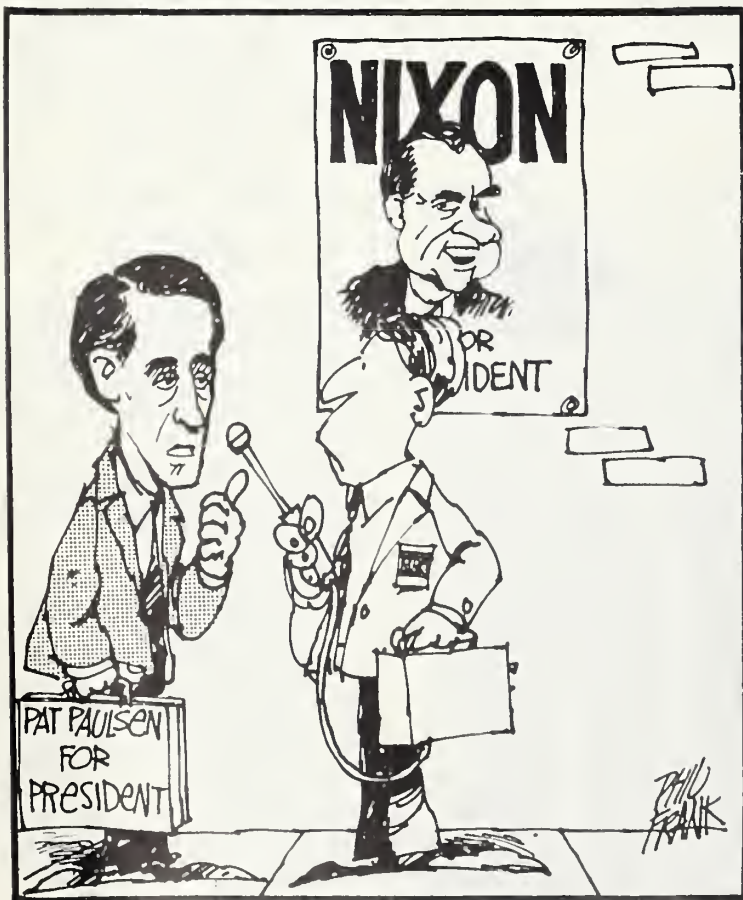
asionally tasteless with her blue material. And she's a pro through-and-through.

There is a measure of Sophie Tucker in her touch, most directly, of course, when she takes on "Some of These Days."

Mel Carter is a fine vocalist who can sing 'em down-the-middle-of-the-road and with a good R&B style. His opener, a medley, is bright. A routine of songs about love is hampered by some bad, cryptic dialog sequences. His hit stand, including "Band of Gold," "Hold Me, Kiss Me, Thrill" and "All We Ever Need Is Love," is effective. Affability is always present. His first single for Bell carry the titles of "I Pretend" and "Didn't We." He couldn't sing either of them, since he couldn't come up with the charts in time for opening night.

Say Hey!

Lessons in his native tongue are not necessary for Sajid Khan to make his point to the three-man audience listening to his "Ha Ram" which has just been released on Colgems. The recording debut of Khan, star of tv's "Maya" series, was aided by Stu Phillips (left) who conducted, arranged and produced the session; Lester Sill, Colgems; and Joe Reisman, RCA.



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"He has quite a reputation going for him. I'd hate to see him ruin it by winning!"



TALKIN' BLUES—Max Cooperstein, general manager of the Chess Producing Corp., closes the contract session with a swirl of his pen making official the three-year exclusive contract between Chess and Los Blues. Smiling approval at the pacting are: from left, group members Frank Rodarte, Richard Garza, Randy Garibay, Cleto Escobedo, Louie Leos and Johnny Lopez. The team was formerly known as the Dell Kings, and has been performing club dates in Texas where they became known as "Mexican soul brothers." First session will be released shortly on Cadet/Concept.



THE GREAT CARUSO has turned to gold upon achieving million-dollar sales, and Maria Coccozza is shown accepting the RIAA certification plaque on behalf of her late son, Mario Lanza. Presenting the award to the singer's mother are: Terry Robinson of RCA (left) and Joe Pasternak, producer of the MGM film which was released with the soundtrack 17 years ago.

Galaxie III Opens Studio

NORTH CAROLINA — Galaxie III Productions, owned and operated by members of the Harry Deal & the Galaxies rock group, opened their latest venture, a fully-equipped recording studio, with an open house party last week (3). Located in Taylorsville, N.C., the studio utilizes 1-, 2- and 4-track Ampex recorders and Neumann mikes.

Two members of the group, Harry Deal and Stan Bumgarner, are ac-



tively engaged in writing, arranging and producing and have had product out on Jubilee, Laurie and SSS International. The group itself records for SSS.

The building will also house headquarters for all operations of the group, including their Existential Music (BMI). Harry Deal, president and general manager of the firm, commented on the new studio by saying "First of all we feel that there is a tremendous amount of talent in the Southeast that hasn't had a chance to record and we hope, because all of us are musicians, that we will be able to help with production and arranging ideas, services that are not available in most studios."

Production and sales of commercial radio jingles have already begun, with several jingles already on the air.

Harry Deal and the Galaxies are a popular Southern-based group and have played dates with the Rolling Stones, the Beach Boys, the Rascals and the Association, among others.

Smith Leaves Rascals' Firm

NEW YORK—Billy Smith, who has been active in the Rascals' Slaesarc Ltd. firm as assistant to vice president (and group member) Eddie Brigati, and as director of advertising and publicity, has resigned his position. Smith said he will shortly be revealing details of his new music business affiliation.

RCA Record Club Sets Balitsos Marketing Mgr.

NEW YORK—The RCA Record Club has appointed James Balitsos manager of marketing.

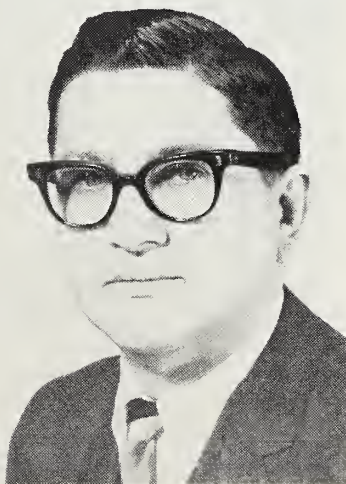
Announcement was made by D. A. Heneberry, manager of the RCA Record Club, who said the appointment is effective immediately.

Balitsos had been manager of advertising and promotion of the RCA Record Club since joining RCA in January, 1968.

Previously, he had been an advertising account executive at Wunderman, Ricotta & Kline on The National Observer, Time-Life Books and Columbia Records accounts.

During 1963 and 1964, he was with Grey Advertising, where he was an account executive for RCA Records, and with such agencies as L. C. Gumbinner, Ogilvy, Benson & Mather, and Ted Bates & Company.

He was educated at the City College of New York, is married and resides in Norwalk, Conn.



James Balitsos

Free Design Now 5

NEW YORK—Ellen Dedrick, 18, has joined the Free Design, Project 3 recording artists. Ellen is the sister of Chris, Bruce and Sandy, the other members of the singing instrumentalists, who, along with drummer Bob Papaleone, constitute the Free Design. A follow-up album to the group's "Kites Are Fun" LP will be released in Sept.

Stan Mills Reps World Music In States

NEW YORK—Stan Mills' new publishing set-up has picked up further steam thru an appointment to represent the disk and publishing interests of World Music of Belgium in the U.S. This includes two music publishing catalogs, Zodiac (BMI) and Compton (ASCAP), and the Palette label. Latter is distributed in the U.S. by MGM Records. Mills recently made a deal to act as New York rep for Tree Music. Mills made the deal with World's Roland Kluger.

Meanwhile, Mills' own publishing unit, September (ASCAP) and Galahad (BMI), is represented with its

first recording on the new Leonard Nimoy album on Dot, "The Way I Feel." Tune is "Here We Go 'Round Again," written by Paul Evans and Paul Parnes.

Liberty Releases 6 LP's

LOS ANGELES — Six albums are being offered by Liberty Records in a release highlighted by Vikki Carr's "Don't Break My Pretty Balloon." This set includes "Honey," "Happy Together," "All My Love," in addition to the title tune.

"What's Wrong With My World," by P.J. Proby, contains a number of tunes by Les Reed and Barry Mason.

Martin Denny's "Exotic Love" features melodies penned by Jim Webb and Hal David and Burt Bacharach.

Twenty-eight soul tunes are presented on "Soul Party," performed by Paul Nero's big band. Oldies such as "Stagger Lee" and "Let The Good Times Roll" and recent hits such as "Respect" and "I Was Made To Love Her" are included on the set.

Two new pop groups, Toad Hall and the Heads, are represented in the Liberty release, Toad Hall with "Heads Up," which includes a number of original tunes by arranger Tommy Marcus. The Heads' first Liberty LP is "The Land Of The Stoned Soul." Lennon and McCartney's "Day Tripper" is on the album.

3 Albums From Imperial

LOS ANGELES—Imperial Records is releasing three albums for the month of August, spotlighting the Sunshine Company, Dave Dee, Dozy, Beaky, Mick and Tich, and drummer Sandy Nelson.

The Sunshine Company's LP is "Sunshine And Shadows." The package includes "Let's Get Together," "On A Beautiful Day," and "Springtime Meadows."

"Time To Take Off" is Dave Dee, "Dozy, Beaky, Mick and Tich's first American LP release on Imperial.

Sandy Nelson is represented by "Rock 'N' Roll Revival."

World Pacific Issues Four Albums For Aug.

LOS ANGELES—World Pacific/Pacific Jazz Records' August LP release consists of four new albums, with jazz, soul, poetry, fairy tales, and philosophy characterizing the disks.

Billy Larkin and the Delegates offer jazz and soul with their sixth Pacific Jazz LP, "Dr. Feelgood," on which Larkin pays tribute to Aretha Franklin. He also introduces a new singer, Ralph Black, who performs on seven of the tracks.

Poetry is presented by Terry Ber, who renders original tunes by herself and other poets on "Through The Eyes Of Terry Ber."

Kali Bahlh weaves fairy tales on her first World Pacific album, "Cosmic Remembrance."

The Maharishi Mahesh Yogi is represented by his second World Pacific LP, "The Seven States Of Consciousness."

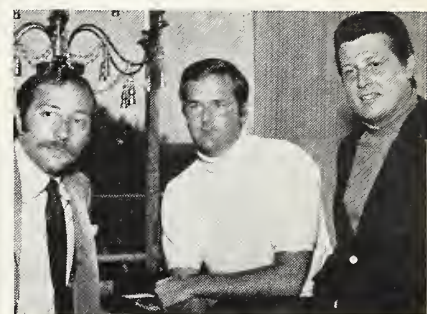
New Stones Single Out

NEW YORK—The new Rolling Stones single, "Street Fighting Man," set for release this week, will be packaged in a striking jacket showing an actual scene of a street riot (from the photo files of the L.A. Times).

The tune, a social protest ballad from their forthcoming "Beggars Banquet" LP on London, is expected to raise a storm of controversy since it is directly related to the riots and unrest in the U.S., Paris, Mexico and behind the Iron Curtain by students and the alienated; and because of the cover pic showing a helmeted policeman subduing a rioter while a jeering crowd looks on.

Atlantic Picks Schulman As Album Coordinator

NEW YORK—Atlantic Records has named Mark Schulman, formerly manager of the international department at Music Sales Corp., as album coordinator. In his new post, Schulman will be responsible for the complete packaging of albums from cover and liner design and notes to the pressing of parts. He will also coordinate all tape and record club activities. He reports directly to Nesuhi Ertegun, Atlantic executive vice president.



GREENGRASS GROWTH—Fred DeMann, vp and general manager of Kent-Modern Records, is shown at left after completion of a new production-releasing deal with Greengrass Productions at Greengrass headquarters in Hollywood. The new set-up calls for Ed Cobb (center) and others to produce new acts signed through the Greengrass parent company (Attarack Corp.) by Ray Harris (right) for distribution on either the Kent or Modern label. First act to be handled under the new agreement is the Marvellous whose "Down in the City" is now being worked into the Modern release schedule.

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Herman To Wand Mgmt.

NEW YORK — Wand Management's Hermie Dressell has been named as personal manager for bandleader Woody Herman, continuing a twenty-five year friendship.

Dressell, and his associate, Paul Cantor, have already set a number of important deals for Herman and his Herd, foremost of which are two separate record situations. Verve will release the complete performance of Herman at the 1967 Monterey Jazz Festival, while Cadet is now cutting a concept LP, "What's Happening Today." Dick La Palm and Herman came up with the Cadet album idea, and Richard Evans is writing all of the charts. The album is set for Oct. release, and Herman will preview the deck on the Oct. 6th Ed Sullivan Show. Paul Brown has been named to handle promotion of the disks, concentrating on college and FM radio stations.

In association with Joe Glaser, president of Associated Booking, Dressell has set Herman for a four week stint at Caesar's Palace, Las Vegas, beginning Feb. 14, followed by three weeks at the Century Plaza Hotel, Los Angeles. Also set is a European tour starting April 18 for three weeks.

Some of the other stars under Wand Management's aegis are Dionne Warwick, B. J. Thomas, Anita Sheer and the Esquires.

Memnon Eyes London Branch

NEW YORK — Memnon Amusement Co., a multi-faceted entertainment complex, has tentatively set plans for the opening of a London branch in early 1969. MAC president Chris Matthews will be traveling to his native England in Sept. to interview possible candidates to head up the office. Firm's Glen Cove, L. I. offices are also skedged for expansion, to provide complete facilities for every subsidiary, including Memnon Music (ASCAP), Cantus (BMI), Memnon Artists and Memnon Productions.

The production firm is currently involved in filming a feature, written, directed and produced by Matthews, who also wrote the score. The Glass, an Albany group, are tentatively set to do the track.

GRT, Tetra In Tape Deal

HOLLYWOOD — General Recorded Tape has secured duplication/distribution rights to the Tetragrammaton Records catalog. Deal, announced by Tetragrammaton president Artie Mougall and GRT president Alan Bayley, covers 8 and 4 track cartridges, cassettes and reel to reel tapes.

Latest addition to the Tetragrammaton roster is Bill Cosby. The firm's current albums include "Shades Of Deep Purple," which has the group's "Hush" chart-rider, and a comedy LP by Murray Roman, "You Can't Beat People Up and Have Them Say I Love You." Both albums are being rushed on tape by GRT this week.

SPIRAL RECORD CORP.

Lady Clown b/w

How Did He Look
MARIA LYNN BROWN

Clown Town b/w

Vous Etes Beau
PICCOLINO POP STRINGS

The Shows On Me Tonight b/w

Look At The Bright Side
CONSTANTINE & HIS ORCH.

Peace And Harmony b/w

Leave It To The Girls
HILDEGARDE

Spiral Records Dist. By:

Argus Record Dist., Inc.
160 West 46th St., N.Y.C. 10036



LINKS JINX — Jimmy Bowen's 2nd annual "Amos" Invitational Golf Tournament is over, much to the relief of regulars at Los Robles Country Club who will find it hard to cope with "awards" for such categories as: club throwing, most dangerous golfer and bleeding heart. Shown with competitors at the Aug. 10-11 meet are: (from top) singer Tommy Roe with Bob Murphy, Columbia Records' southern Calif. sales chief; Ranwood head Randy Wood and Mo Ostin, v.p. & g.m. of Reprise; Amos Productions' newly signed Frankie Avalon with host Jimmy Bowen; producer - arranger Billy Strange and Glen Campbell; and Liberty president Al Bennett with his A&R chief Dave Pell. Among the "winners" of this year's open were: Tony Riccio, Lee Young and Jesse Hodges who finished 1-2-3 in Low Gross; Glen Campbell, Artie Valando and "Piggy" Smith for Low Net; Riccio-Campbell for Team Low Net. Chuck Blore took putting honors, with Mac Davis and Don Lanier tied for longest drive, Glen Campbell came closest to the pin; and in the celebrated areas: Tommy Tedesco earned the club throwing award, with Billy Strange taking most dangerous golfer honors, Chuck Britz named the worst golfer and "Piggy" Smith walked away with the bleeding heart trophy.

Sherrell-Metcalf Bows

HOLLYWOOD — Sherrell-Metcalf Music, a newly opened firm, has named Jack Carlton to helm the operation. Carlton will handle these duties in conjunction with his own publishing interests. Principal product, according to firm president Jess Metcalf, will be compositions by Pony Sherrell and Phil Moody. Betty Carlton will handle publicity and administrative duties for the firm, which will operate from 6223 Selma Ave., Hollywood.

Capitol Ups Burns

HOLLYWOOD — William Burns has joined Capitol Records as director of the label's organization planning department, replacing Lawrence Robbins, who has moved to the corporate staff of George Jones, vice president, manufacturing and administrative services.

Before Burns' appointment to his new position, he was senior systems analyst, organization planning, a position he held since joining Capitol in January, 1967. Burns' previous experience was with Safeco Insurance Group in Panorama City where he held the position of operations manager, and as a market analyst with J. Barth and Co. in Los Angeles.

Burns received his B.A. degree in English and philosophy from Southern Methodist University and a degree in advanced management analysis from the U. S. Air Force advanced management school. He is a veteran of the U. S. Air Force. Burns, his wife Harriet, and their daughter make their home in Toluca Lake, California.

Hirt Into Food Field

NASHVILLE — Al Hirt's Sandwich Saloons, Inc., a \$1,500,000 corporation, has entered the fast food franchise business with the opening of their first saloon in Nashville. Headquartering at 404 James Robertson Parkway in Nashville, the firm is headed by Nashvillians U. Grant Browning, real estate developer, chairman of the board; Charles Watkins, Jr., former assistant to the chairman of Holiday Inns and developer of Shakey's Pizza Parlors in Nashville, president; and Charles McCabe, formerly with Bonanza Steak Houses in Tennessee and Kentucky, executive vice president.

Gerard Purcell, Hirt's manager, is vice president of public relations, and John Dunlap, Memphis attorney is handling legal matters. Plans for Hirt Saloons in New Orleans and Memphis are already underway and Purcell said that "we already have interested prospects for national franchising in Atlanta, Dallas, Knoxville and other market areas."

Hirt, whose dixieland style of trumpet playing have made his RCA-Victor albums consistent best sellers, will be actively involved in the venture. Purcell said Hirt "strongly believes that a good sandwich operation with uniform quality, prices and image is badly needed. He certainly knows good food as evidenced by his size, and he has contributed some of New Orleans' famous recipes that will become the backbone of the new venture." One sandwich, to be billed as "Al Hirt's Favorite" is an adaptation of the New Orleans "Poor Boy Sandwich."

Minkoff East Sales Mgr. Of Col. Special Prod.

NEW YORK — Columbia Special Products has appointed Roger Minkoff as sales manager, Eastern sales. In making the announcement, Albert Shulman, Columbia Special Products vice president, stated that Minkoff will be responsible for managing the activities of account executives in the Eastern Region; soliciting and obtaining business for special records; and initiating the utilization of Columbia product and products of various outside manufacturers through soliciting and obtaining sales of incentive programs to industrial organizations and trading-stamp companies.

Minkoff, who joined CBS in 1965, most recently held the position of sales supervisor, Eastern Sales.



Roger Minkoff

Winterhalter, Haywood Reunited For LP Date

NEW YORK — Orchestra leader Hugo Winterhalter and pianist Eddie Haywood, whose last team-up resulted in the million-selling "Canadian Sunset" single, will be reunited on Winterhalter's forthcoming second album on Musicor. Haywood is recording by special arrangement with Capitol Records. Because of the size of the orchestra involved in the session, the recording will be done at Columbia's 30th Street Studio in N. Y.

Winterhalter's current Musicor album, "All Time Movie Greats," a 2 LP set being marketed for a \$5.79 list, has been chalking up heavy orders around the country.



FOR WHOM THE BRIDGE TOLLS — Artie Ripp and Johnny Maestro stand at the center of a ten-man supporting cast at the recent introductory party which offered press and industry people a preview of the Brooklyn Bridge. Maestro and the ten make up the newest addition to Ripp's roster of artists with Kama Sutra & Buddah Records.

1	WAITING FOR SUN Doors (Elektra EKS 74024)	1	34	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	28	67	STRANGE DAYS Doors (Elektra EKS 74014)	66
2	WHEELS OF FIRE Cream (Atco SD 2-700)	2	35	FEVER ZONE Tom Jones (Parrot PAS 71019)	35	68	HAIR Original Cast (RCA Victor LSO 1150)	75
3	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	3	36	GOD BLESS TINY TIM (Reprise RS 6292)	29	69	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	81
4	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	4	37	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	37	70	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	74
5	STEPPENWOLF (Dunhill DS 50029)	8	38	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	33	71	THE SUPER HITS VOL. 2 Various Artists (Atlantic SD 8188)	70
6	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	9	39	A NEW PLACE IN SUN Glen Campbell (Capitol ST 2907)	36	72	HICKORY HOLLER REVISTED O. C. Smith (Columbia CS 9680)	77
7	THE GRADUATE Original Soundtrack (Columbia OS 3180)	6	40	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	42	73	TIMELESS Frankie Valli (Philips PHS 600-274)	79
8	REALIZATION Johnny Rivers (Imperial LP 12372)	10	41	THE IMMORTAL OTIS REDDING (Atco 252)	39	74	STEVIE WONDER'S GREATEST HITS (Tomlo TS 282)	71
9	THE MASON WILLIAMS PHONOGRAPH RECORDS Mason Williams (Warner Bros. 1729)	11	42	EASY Nancy Wilson (Capitol ST 2909)	41	75	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	80
10	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	5	43	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	44	76	PETULA Petula Clark (Warner Bros./Seven Arts WS 1743)	—
11	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	7	44	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	45	77	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	76
12	LOOK AROUND Sergio Mendes & Brazil '66 (A&M-SP 4137)	12	45	DAYS OF FUTURE PASSED The Moody Blues (Derom DE 16012/DES 18012)	49	78	I LOVE YOU The People (Capitol 2924)	82
13	DISRAELI GEARS Cream (Atco 232/SD 232)	13	46	BAPTISM Joan Boez (Vanguard VSD-79275)	57	79	THE HORSE Ventures (Liberty LST 8057)	86
14	DONOVAN IN CONCERT (Epic BN 26386)	18	47	THERE IS The Dells (Codet LP/LSP 804)	47	80	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamlo T/TS 280)	78
15	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	15	48	QUICKSILVER MESSENGER SERVICE (Capitol ST 2904)	50	81	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	—
16	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	17	49	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)	43	82	HANG 'EM HIGH Hugo Montenegro (RCA Victor LSP 4022)	85
17	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	14	50	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	58	83	COWBOYS TO GIRLS Intruders (Gamble 5004)	83
18	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	16	51	HONEY Ray Conniff (Columbia CS 9661)	53	84	IN MY OWN DREAM The Butterfield Blues Band (Elektra EKS 74025)	88
19	RENAISSANCE Vonillo Fudge (Atco 244)	19	52	VANILLA FUDGE (Atco 224/SD 224)	60	85	AERIAL BALLET Nilsson (RCA Victor LSP 3956)	97
20	THE DOORS (Elektra EK 4007 EKS 7407)	22	53	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	52	86	MAIDEN VOYAGE Romsey Lewis (Codet LPS 811)	96
21	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	23	54	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	46	87	THE HAPPENINGS GOLDEN HITS B. T. Puppy (BTPS 1004)	87
22	HONEY Andy Williams (Columbia CS 9662)	21	55	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	48	88	APOLOGIZE Ed Ames (RCA Victor LSP 4028)	91
23	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	24	56	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	51	89	SWEETHEART OF THE RODEO Byrds (Columbia CS 9670)	—
24	HONEY Bobby Goldsboro (United Artists UAS 6642)	20	57	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	69	90	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	90
25	IN-A-GADDA-DA-VIDA Iran Butterfly (Atco 250)	30	58	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	63	91	TRUTH Jeff Beck (Epic BN 26413)	94
26	YOUNG GIRL Gory Puckett & The Union Gap (Columbia CS 9664)	25	59	WOW Moby Grape (Columbia CXS 3)	54	92	MONY MONY Tommy James & Shondells (Roulette SR 42012)	92
27	PAPAS & MAMAS (Dunhill DS 50031)	26	60	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	68	93	SHE'S A HEARTBREAKER Gene Pitney (Musicar MS 3164)	93
28	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	27	61	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	55	94	BILL MEDLEY 100% (MGM SE 4583)	—
29	TOGETHER Country Joe & The Fish (Vanguard 79277)	32	62	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	65	95	PLUG ME IN Eddie Horris (Atlantic SD 1506)	95
30	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	40	63	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	56	96	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	117
31	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	31	64	IDEA Bee Gees (Atco SP 33-253)	—	97	MUSIC FROM BIG PINK The Bond (Capitol ST 2955)	121
32	WILD IN THE STREETS Original Soundtrack (Tower 5009)	38	65	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	61	98	PAUL SIMON INTERPRETED Sound Symposium (Dot DLP 25871)	115
33	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	34	66	FRIENDS Beach Boys (Capitol ST 2895)	64	99	SILVER APPLES (Kapp KS 3562)	99
						100	OPEN Julie Driscoll, Brian Auger & Trinity (Atco SD 33-258)	—

101	THIS GUY'S IN LOVE WITH YOU Jerry Vale (Columbia CS 9694)
102	FRESH CREAM Cream (Atco 206/SD 206)
103	MOZART CONCERTO 21 (DGG 1387B3)
104	SOMETHING HAPPENING Paul Revere & The Raiders (Columbia CS 9665)
105	NEIL DIAMOND'S GREATEST HITS (Bang BLP5 219)
106	DO YOU KNOW THE WAY TO SAN JOSE Julius Wechter & Bajo Marimba Band (A&M SP 4150)
107	IN ONE EAR AND GONE TOMORROW Buckingham (Columbia CS 9703)
108	THE MIDNIGHT MOVER Wilson Pickett (Atlantic SD-8183)
109	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)
110	THE SOUL GOES ON Jerry Butler (Mercury SR 61171)

111	CHERRY PEOPLE (Heritage HTS 35000)
112	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)
113	SPIRIT (Ode Z12 44003/Z12 44004)
114	HEAVY Iron Butterfly (Atco 227/SD 227)
115	A DAY IN THE LIFE Wes Montgomery (A&M 2001/3001)
116	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic BN 26382)
117	HANG 'EM HIGH Original Soundtrack (United Artists UAS 5179)
118	VALLEY OF THE DOLLS Dianne Warwick (Scepter SPS 56B)
119	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)
120	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)

121	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)
122	TWAIN SHALL MEET Animals (MGM SE 4537)
123	OHIO EXPRESS (Buddoh BDS 5018)
124	4 TOPS GREATEST HITS (Motown M/S 622)
125	EXOTIC GUITARS (Ranwaad RLP 8002)
126	A PORTRAIT OF RAY Ray Charles (Tongerine ABCS 625)
127	REVELATION New Colony Six (Mercury SR 61165)
128	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)
129	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)
130	THE DOCK OF THE BAY Otis Redding (Volt S-419)

131	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3827)
132	BRAND NEW MORNING Frank D'Rone (Codet LPS 806)
133	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)
134	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)
135	REACH OUT Burt Bacharach (A&M 131/SP 4131)
136	CHILDREN OF THE FUTURE Steve Miller Band (Capitol SKOA 2920)
137	RESPECT Jimmy Smith (Verve V6-8705)
138	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25875)
139	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)
140	LOVE IS BLUE Johnny Mothis (Columbia CS 9637)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA SHOWS

Original Cast	Cabaret	KOL 6640/KOS 3040
Original Cast	Camelot	OL 5620/OS 2031
Original Cast	George "M"	KOS 3200
Soundtrack	The Graduate	OS 3180
Original Cast	Mame	KOL 6600/KOS 3000
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Original Cast	South Pacific	OL 4180/OS 2040
Soundtrack	West Side Story	OL 5670/OS 2070

COLGEMS

The Monkees	The Monkees	COM/COS-101
The Monkees	More Of The Monkees	COM/COS-102
The Monkees	The Monkees' Headquarters	COM/COS-103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COM/COS-104
The Monkees	The Birds, The Bees & The Monkees	COM/COS-109
Sally Field	The Flying Nun	COM/COS-106
Quincy Jones	In Cold Blood	COM/COS-107
De Vol	Guess Who's Coming To Dinner	COM/COS-108
Original Soundtrack	Lawrence Of Arabia	COMO/COSO-5004
Original Soundtrack	Casino Royale	COMO/COSO-5005

COMMAND

The Corporation	A "Sound" Contemporary Musical Investment	929
	Sound . . . In The 8th Dimension	928
Doc Severinsen	The Great Arrival	927
The Ray Charles Singers	Take Me Along	926
Dick Hyman	Mirrors	924
Ray Charles Singers	At The Movies	923
Jerry Fielding & Orch.	Near East Brass West Coast Style	922
Benny Goodman & Paris	Listen To The Magic!	921
Warren Kime & Orch.	Explosive Brass Impact Vol. 2	919
Toots Thielemans & Orch.	Guitar & Strings And Things	918
Doc Severinsen & Orch.	New Sound Of Today's Big Band	917
Ray Charles Singers	A Special Something	914
Count Basie & Orch.	Hollywood—Basie's Way	912
Warren Kime & Orch.	Brass Impact	910
Doc Severinsen	Swinging & Singing	909
Tony Mottola & Orch.	Guitar—U.S.A.	908
Count Basie & Orch.	Broadway—Basie's Way	905
Ray Charles Singers	What The World Needs Now Is Love	903
Doc Severinsen Sextet	Live!	901
Tony Mottola & Orch.	Amor Mexico/S.A.	900
Ray Charles Singers	One Of Those Songs	898
	Persuasive Percussion/1966	895
	Fever	893
Doc Severinsen & Orch.	Young Lovers On Broadway	890
Ray Charles Singers	Love Songs Mexico/S.A.	889
Ray Charles Singers	Songs For Lonesome Lovers	874
Enoch Light & The Light Brigade	Al-Di-La	870
	Dimension 3	867
Ray Charles Singers	Something Special For Young Lovers	866
Tony Mottola & Orch.	Sentimental Guitar	864
Dick Hyman at Lowery Organ	Fabulous	862
Doc Severinsen & Orch.	Torch Songs For Trumpet	859
Dick Hyman at Lowery Organ	Electrodynamics	856
Tony Mottola & Orch.	Romantic Guitar	847
Ray Charles Singers	Paradise Islands	845
Tony Mottola & Orch.	Spanish Guitar	841
Ray Charles Singers	Something Wonderful	827
Enoch Light & Orch.	Stereo/35mm	826
Tony Mottola & Orch.	Roman Guitar	816
Los Admiradores	Bongos	809
Enoch Light & Orch.	Provocative Percussion	806
Persuasive Percussion	Persuasive Percussion	800
Toots Thielemans	Toots! You've Never Heard Anything Like Him In Your Life!	930
World's Greatest Flamenco Guitarists	Flamenco!	931
Dick Hyman and "The Group"	Sweet Sweet Soul	933
The Ray Charles Singers	MacArthur Park	936

CONCERT DISC

Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. I	Stereo 230
Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. II	250
Fine Arts Quartet	Reha Bartok: Quartets Complete Nos. 106	501/3
Fine Arts Quartet	Beethoven: Late Quartets, Op. 127, 130, 131, 132, 136	502/5
Fine Arts Quartet	Beethoven: Middle Quartets	506/3
Fine Arts Quartet	Beethoven: Early Quartets	507/3

COUNTERPOINT

Dimitri Mitropoulos	Schoenberg: Serenade, Op. 24	5501
ISCM Concert Group	16th Century & Modern Harp Music	5509
Nicanor Zabaleta	Handel: Music For Ancient Instruments	5515
Noah Greenberg	Adriano Banchiere: Festino. A Renaissance Madrigal	5516
NY Pro Musica	John Blow: Ode On The Death Of Henry Purcell	5519
	Thomas Morley: Elizabethan Madrigals	5520

COUNTERPOINT (CONT'D)

Noah Greenberg	English Medieval Christmas Carols	5521
NY Pro Musica	Vol. 2, Contemporary Harp Music	5523
Nicanor Zabaleta	Vol. 3, 18th Century Harp Music	5524
Nicanor Zabaleta	Music of the Malinke & Baoule Tribes	Africa 529
Noah Greenberg	Henry Purcell: Songs	5535
NY Pro Musica	Children's Songs Of Shakespeare's Time	5540
	17th & 18th Century Harp Music	5542
Nicanor Zabaleta	Collection of Sacred Music	5600
Sistine Choir of Vatican City		
Vocal Arts Ensemble.		
Roger Wagner	Music Of The Renaissance	5601
Chorale		
Anthony Bernard—London Symph. Orch.	Handel: Water Music Suite, Royal Suite, Royal Fireworks Music	5606
Gunter Wand Cologne Philhar. Orch.	Bartok: Divertimento For String Orch.	5607

CRESCENDO

Buddy Merrill	The Guitar Sounds of Buddy Merrill	GNP 5010	GNPS 5010
Don Adams	Don Adams Meets the Roving Reporter	91	91
Arthur Lyman	Pearly Shells	606	606
Joe & Eddie	There's A Meetin' Here Tonight	86	86
Arthur Lyman	Cast Your Fate To The Wind	607	607
Billy Strange	12 String Guitar	94	94
The Seeds	The Seeds	2023	2023
Buddy Merrill	Latin Festival	5018	5018
Billy Strange	The Best Of Billy Strange	2037	2037
Les Baxter	Brazil Now	2036	2036
The Seeds	A Web Of Sound	2033	2033
Joe & Eddie	The Best Of Joe & Eddie	2032	2032
The Seeds	Future	2038	2038
Billy Strange	James Bond Double Feature	2039	2039
The Seeds	A Full Spoon Of Seedy Blues	2040	2040
Mystic, Astrologic			
Crystal Band	Mystic, Astrologic, Crystal Band (Stereo Only)	8001	8001
Billy Strange	Railroad Man	GNPS 2041	
Les Baxter	Love Is Blue	GNPS 2042	
Dave Mvers Effect	Greatest Racing Themes	GNPS 8002	
Buddy Merrill	Sounds of Love	GNPS 5024	

DECCA—CORAL—BRUNSWICK

Loretta Lynn	Loretta Lynn's Greatest Hits	DL 5000	DL 75000
The Irish Rovers	The Unicorn	DL 4951	DL 74951
Kitty Wells	Kitty Wells' Greatest Hits	DL 5001	DL 75001
Ernest Tubb	Ernest Tubb's Greatest Hits	DL 5006	DL 75006
Webb Pierce	Webb Pierce's Greatest Hits	DL 4999	DL 74999
The Wilburn Brothers	The Wilburn Brothers' Greatest Hits	DL 5002	DL 75002
Loretta Lynn	Fist City	DL 4997	DL 74997
Red Foley	Red Foley's Greatest Hits	DL 5003	DL 75003
Lenny Dee	Gentle On My Mind	DL 4994	DL 74994
Jimmie Davis	Jimmie Davis' Greatest Hits	DL 4978	DL 74978
Jan Howard	Count Your Blessings, Woman	DL 5012	DL 75012
Kitty Wells & Johnny Wright	We'll Stick Together	DL 5026	DL 75026
Bert Kaempfert	Bert Kaempfert's Greatest Hits	DL 4810	DL 74810
Bill Monroe	Bill Monroe's Greatest Hits	DL 5010	DL 75010
Bill Anderson	Wild Week-End	DL 4998	DL 74998
Loretta Lynn	Don't Come Home A-Drinkin'	DL 4842	DL 74842
Bill Anderson	Bill Anderson's Greatest Hits	DL 4859	DL 74859
Bill Haley	Bill Haley's Greatest Hits	DL 5027	DL 75027
Conway Twitty	Here's Conway Twitty & His Lonely Blue Boys	DL 4990	DL 74990
Loretta Lynn	You Ain't Woman Enough	DL 4783	DL 74783
Jack Greene	You Are My Treasure	DL 4979	DL 74979
Patsy Cline	Patsy Cline's Greatest Hits	DL 4854	DL 74854
Texas Troubadours	The Terrific Texas Troubadors and Guests	DL 5017	DL 75017
Bert Kaempfert	Love That Bert Kaempfert	DL 4986	DL 74986
Jimmie Martin	Tennessee	DL 4996	DL 74996
Burl Ives	Sweet, Sad and Salty	DL 5028	DL 75028
Brenda Lee & Pete Fountain	For The First Time	DL 4955	DL 74955
Al Jolson	The Best of Al Jolson	DXA-169	DXSA-7169
Warner Mack	The Many Country Moods of Warner Mack	DL 4995	DL 74995
Virgil Fox	Here Comes The Bride	DXB-201	DXSB-7201
Loretta Lynn	Hymns	DL 4695	DL 74695
The Osborne Brothers	Yesterday, Today And The Osborne Brothers	DL 4993	DL 74993
Burl Ives	Burl Ives' Greatest Hits	DL 4850	DL 74850
Earl Grant	Spanish Eyes	DL 4974	DL 74974
Bill Anderson & Jan Howard	For Loving You	DL 4959	DL 74959
Irish Rovers	The First of The Irish Rovers	DL 4835	DL 74835
Earl Grant	Ebb Tide	DL 4165	DL 74165
Earl Grant	Gently Swingin'	DL 4937	DL 74937
Loretta Lynn	Who Says God Is Dead?	DL 4928	DL 74928
Kitty Wells	"My Big Truck Drivin' Man"	DL 4961	DL 74961
The Mills Brothers	Our Golden Favorites	DL 4084	DL 74084
Hank Williams	Ernest Tubb Sings	DL 4957	DL 74957
Loretta Lynn	Singin' With Feelin'	DL 4930	DL 74930
Lenny Dee	Relaxin'	DL 4946	DL 74946
Dick Rodgers	Twirl Your Partner	DL 5015	DL 75015
Bert Kaempfert	Strangers In The Night	DL 4795	DL 74795
Louis Jordan	Louis Jordan's Greatest Hits	DL 5035	DL 75035
Hauani	From Hawaii With Love	DL 5013	DL 75013
Burl Ives	The Big Country Hits	DL 4972	DL 74972
Lenny Dee	Moving On	DL 4880	DL 74880



CashBox Country Music Report



Military Honor

Pretty C&W songstress Wanda Jackson (center) and the Party-Timers were recently honored by a special merit award from the Air Force. Wanda is shown here at the presentation ceremonies, held during her appearance at Warren Air Force Base in Cheyenne, Wyoming, with Cap. Jack Salmon, U.S.A.F. Commander, Rect. Det. 701, Denver, Colorado (left) and T/Sgt. Clarence Jennings, U.S.A.F. Rect. Cheyenne, Wyoming (right).

Tree Expands Representation Through Stanley Mills

NASHVILLE — Arrangements for eastern and northern representation for its operations and all its affiliates has just been completed by Nashville's Tree Music International. Stanley Mills, head of the newly opened September and Galahad music firms, announced that he will begin immediate representation of the Tree Catalogue.

The projected operation by Mills, a member of the renowned Mills music publishing family, will include actions on behalf of all the Tree affiliates, including Tree Music, Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Crosskeys Music, Dial Records, and JAB Records.

Tree president Jack Stapp expressed his delight with the arrangement. He

feels that Mills has one of the best backgrounds in the full range of modern music and also is very well acquainted with country music product. Mills has worked with releases by Billy Walker, Eddy Arnold, the Browns, Homer and Jethro, and Dave Dudley, among others. He is in Nashville several times a year.

Stapp stated that the agreement does not involve placement of artists on television or exploitation of music in TV and will not include any work with Broadway or the movies.

Mills will utilize his offices at 161 W. 54th Street in New York City to handle Tree business. Telephone number is (212) LT 1-1338.

Key Talent Signs Jeannie C. Riley & Dee Mullins

NASHVILLE—Key Talent has signed two new artists—songstress Jeannie C. Riley, whose first recording for Plantation Records, owned by Shelby Singleton, is a pop-country breakout—and chanter Dee Mullins, who records for Singleton's SSS International label.

Jeannie C. Riley's initial Plantation single, "Harper Valley P.T.A.," came on to the Country Top 50 at #40 and on to the Top 100 at #47 this week.

'Stan Hitchcock Show' To Go National In Sept.

NEW YORK—"The Stan Hitchcock Show," the Epic C&W vocalist's weekly half-hour TV'er, is already on the air in Nashville and is scheduled to be extended into 73 markets throughout the country in September.

Produced and syndicated by 21st Century Productions, the show has a modern variety format. Hitchcock is featured as performing-host with two guests artists each week.

Hitchcock's latest release is his album, "I'm Easy To Love."

Kingston Label To Relocate In Wheeling, W.V.

WHEELING, W.V. — Pat Ferraro, president of Kingston Recording Company of Reading, Pennsylvania, has announced that he plans to move his company and its subsidiaries to Wheeling, West Virginia. He made his decision after a weekend meeting with Gus Thomas, director of Radio Station WWVA-Wheeling's Jamboree, and a tour of the Wheeling area.

"We hope to have our entire operation, including our new sound studios, relocated in Wheeling," said Ferraro, "as soon as we decide on a suitable location . . . possibly within two months."

Kingston's subsidiaries include Up Tight Records and Beck's Music Company, a BMI affiliate, as well as Castle Booking Agency, which is headed by

Ronald Metz, Ferraro's partner. Kingston will be concerned strictly with country music, but Up Tight will remain a rhythm and blues label.

Ferraro credited the growing enthusiasm around the WWVA Big Country Jamboree, the convenient location of Wheeling, and the increasing interest in country music as the deciding factors in his decision to relocate.

According to Thomas, the Kingston compound is the first of numerous recording companies and agencies which have shown considerable interest in making the move to bring their concerns to the thriving Jamboree City. Eight other full-time country music industries are currently operating out of Wheeling.

"The interest is here and Wheeling has a lot to offer these companies," said Thomas, "and I can see, perhaps in six months, that the City will be bustling with additional music industry."



CashBox Top Country Albums

1	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	1	16	IF MY HEART HAD WINDOWS George Jones (Musicor MS 3158)	15
2	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	2	17	ALREADY IT'S HEAVEN David Houston (Epic 26391)	19
3	FIST CITY Loretta Lynn (Decca D 4997/74997)	3	18	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	17
4	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	9	19	BEST OF BUCK OWENS, VOL. 2 (Capitol T/ST 2897)	18
5	HONEY Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642)	4	20	BIG GIRLS DON'T CRY Lynn Anderson (Chart CHM/CHS 1008)	21
6	SWEET ROSIE JONES Buck Owens (Capitol ST 2962)	7	21	WILD WEEKEND Bill Anderson (Decca 4998/74998)	20
7	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	8	22	THANKS FOR ALL THE MILES Dave Dudley (Mercury SR 61172)	23
8	LORETTA LYNN'S GREATEST HITS (Decca DL 5000/75000)	6	23	A THING CALLED LOVE Jimmy Dean (RCA LPM/LSP 3999)	24
9	MAKE MINE COUNTRY Charley Pride (RCA Victor LPM 3952/LSP 3952)	5	24	KITTY WELLS' GREATEST HITS (Decca DL 5001/75001)	25
10	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	10	25	SOMETHING PRETTY Wynn Stewart (Capitol T/ST 2921)	26
11	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	12	26	I BELIEVE IN LOVE Bonnie Guitar (Dot 25865)	27
12	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	14	27	MEET JACK RENO (Atco SD 33-251)	28
13	HEAVEN SAY HELLO Sanny James (Capitol 2937)	13	28	I LOVE CHARLIE BROWN Connie Smith (RCA Victor LPM/LSP 4002)	22
14	ONLY THE GREATEST Waylon Jennings (RCA Victor LPM/LSP 4023)	16	29	THE BIG COUNTRY Various Artists (Mercury SRP 2 605)	29
15	LEGEND OF BONNIE & CLYDE Merle Haggard (Capitol T/ST 2912)	11	30	KITTY WELLS SHOWCASE (Decca DL 4961/74961)	30

N.J. Servicemen's League Sked's C&W Spectacular

WARRINGTON, Pa. — "Northeast Country Music Showcase" is the title of the next country music spectacular to be held by the New Jersey Servicemen's League, a non-profit, self-supporting organization. The spectacular will take place at the Cherry Hill Arena in Cherry Hill, New Jersey, on October 5.

The show will consist of a talent competition to run from 10 a.m. to 5 p.m., then from 7 p.m. on, the evening show, featuring Del Reeves, Jan Howard, Johnny Dollar, the Country Music Gents, the Mueller Bros. and the Henderson County Boys, Thelma Porch, and Dick Rich.

Dick Rich will produce the talent portion of the day long show and will report directly to Cy Paulin of the Servicemen's League. The League's co-sponsor will be radio station WIBF-FM, of Jenkintown, Pennsylvania, to be represented by Doug Henson and Ruth Slack (Country D.J.s).

Country vocalists, groups, and instrumentalists interested in participating in the competition should write for applications to the New Jersey Servicemen's League, Box 338, Cherry Hill, N.J., Attn/Dick Rich. An entrance fee of ten dollars is required. Because of the seven hour show, applicants will be chosen on a first come-first served basis until the time slot is filled. Cut off date for all applications will be September 15th.

There will be a full panel of judges, and winners will receive: 1st prize, a complete record session and 500 records; 2nd prize, a new guitar (brand to be announced) and 3rd prize, a \$50 gift certificate for Rodeo Ben's Western Wear Store in Philadelphia, Penna.

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5 WILLIAMSON BROS.
 — • —
"YOUR LOVE GOES WITH ME"
 ELBERT SYKES
 GOLDSTAR RECORDS
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Picks of the Week

BUCK OWENS' BUCKAROOS (Capitol 2264)
I'm Goin' Back Home Where I Belong (2:15) [Blue Book, BMI-Rich]

Ace chanter Buck Owens' back up group, the Buckaroos, steps out on its own once again, this time offering a highly infectious finger-snapper called "I'm Goin' Back Home Where I Belong." Deck features the fine vocal stylings of Don Rich, who is also the writer of the song. Should be a chart-bound item. Flip: "Too Many Chiefs" (1:43) [Blue Book, BMI-Wiggins, Morris] Potent American Indian-styled item co-written by and featuring drummer Jerry Wiggins could also see action.

CARL SMITH (Columbia 44260)
There's No More Love (2:15) [Mayhew, BMI-Mathis]

Look out for Carl Smith to see plenty of action with this blues-filled toe-tapper, "There's No More Love." The chanter is at the top of his form throughout, and his performance should heartily please his many fans. Excellent session. Flip: "(Remember Me) I'm The One Who Loves You" (2:40) [Hill & Range, BMI-Hamblen]

FRANK IFIELD (Hickory 1514)
Good Morning, Dear (2:35) [Acuff-Rose BMI-Newbury]

Frank Ifield has been stymied a good many times in the past, but his most country-sounding disk to date, "Good Morning Dear," may finally be the thing to do the job that the songster merits. Soft, rolling sound is easy on the ears. Flip: "Innocent Years" (2:45) [Acuff-Rose BMI-Holly, Rogers]

JOHNNY & JONIE MOSBY (Capitol 2258)
Come In The Back Door (2:20) [Don Robertson ASCAP-Crutchfield]

Another good side from the twosome in "(Go 'Round, Go 'Round) Come In The Back Door." Waltz-tempo tale of cheating should be one of their biggest in some time. Flip: "You Be The Mama, I'll Be The Papa" (2:15) [Central Songs BMI-Rhodes, Lackey]

GOSDIN BROTHERS (Capitol 2265)
Sounds Of Goodbye (2:28) [Noma, SPR-Rabbitt, Heard]

The third competitive version of "Sounds Of Goodbye" joins the race via a highly attractive performance by the Gosdin Bros. Although the other versions have a sizeable head start, the fine performance by the brothers may serve to close the gap somewhat. Flip: "The Victim" (2:54) [Beechwood BMI-V./R. Gosdin]

MARK DINNING (United Artists 50305)
Throw A Little Love My Way (2:57) [Bettye Jean BMI-Miller]

Pretty sound of this Mark Dinning lid gives the songster a good shot at generating some new chart action for himself. "Throw A Little Love My Way" is certainly worthy of a close listen from jocks. Flip: "Dissatisfied Man" (2:12) [United Artists ASCAP-Harvey]

Newcomer Picks

CONNIE EATON (Chart 1048)
Too Many Dollars, Not Enough Sense (1:58) [Yonah BMI-Anderson]

Lively and attractive comment on the foibles of the rich from Connie Eaton. Infectious flavor of "Louisiana Man" pervades the side, tabbed "Too Many Dollars, Not Enough Sense," and makes it an excellent programming choice. Flip: "Bonnie" (2:42) [Peach SESAC-Helm]

CLYDE OWENS (Chart 1047)
So Much For Me, So Much For You (2:57) [Yonah BMI-Anderson]

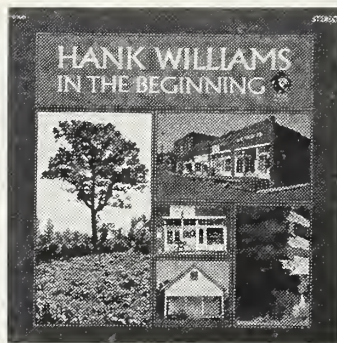
Breaking up is hard to do, according to Clyde Owens, whose breakup may be the basis for a breakout. Deck could be climbing the charts before the separating twosome finishes dividing up the community property. Flip: "(My Friends Are Gonna Be) Strangers" (2:14) [Yonah BMI-Anderson]

REDD STEWART (Bell 45000)
My Home Is The Dust Of The Road (2:15) [Milene ASCAP-Rose]

A winning piece of down home blues has been retrieved from the dusty vaults and given a fine treatment by Redd Stewart. "My Home Is The Dust Of The Road" certainly merits a listen from deejays. Flip: "Love You Neighbor" (2:00) [Acuff-Rose BMI-Gibson]

WHITEY SHAFER (RCA Victor 9597)
Touching Home (2:33) [Blue Crest, Hill & Range BMI-Frazier, Owens]

A real strong sound marks this RCA release by Whitey Shafer. Newcomer, armed with a blues-drenched ballad called "Touching Home," may well touch home, chartwise, that is. Flip: "Down By The Railroad Track" (2:35) [Blue Crest, Hill & Range BMI-Frazier]



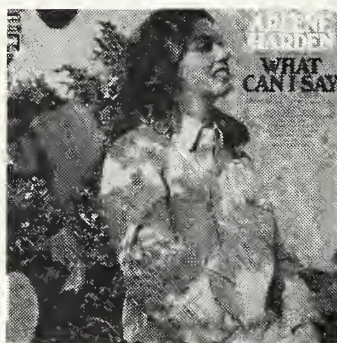
IN THE BEGINNING — Hank Williams — MGM SE 4576

For the legions of Hank Williams fans throughout the country, MGM releases a package of dusty greats taken from songster's earliest days as a recording artist. With some from the MGM vaults and some from the old Sterling label, the package is a classic piece of Williams material, and becomes a must for a well-rounded library. Among the tracks that should influence buyers are "Honky Tonkin'," "(Last Night) I Heard You Crying In Your Sleep" and "I Don't Care (If Tomorrow Never Comes)."



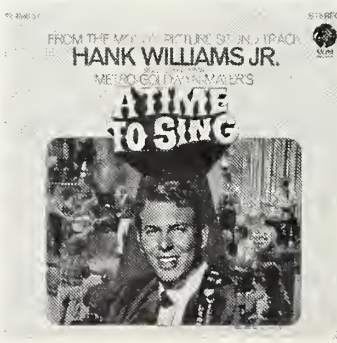
THE WONDERFUL WORLD OF TOMPALL & THE GLASER BROS.—SE 4577

Tompall and the Glaser Bros. highlight their latest LP with their current noisemaking single, "One Of These Days," and follow through with an additional ten tracks guaranteed for pleasant listening. Set shows the trio off to good advantage with an excellent selection of material that includes oldies such as "I Guess Things Happen That Way" and newer material the likes of "Why Do You Do Me Like You Do."



WHAT CAN I SAY—Arlene Hardin—Columbia CS 9674

Gaining more and more popularity as a soloist on the disk scene, Arlene Hardin is apt to run a healthy count in the sales department with this Columbia package. In addition to three of her own singles, including recent charter "He's A Good Ole Boy" and her just-released "What Can I Say," smooth performances are offered on a batch of familiar titles, headed up by "D-I-V-O-R-C-E" and a cute duet with producer Frank Jones on "Something Stupid."



A TIME TO SING—From the Motion Picture Soundtrack—MGM SE 4540

The just-premiered Hank Williams, Jr. flick, "A Time To Sing," will prove an excellent showcase to this set taken from the film's soundtrack, and will also provide a great merchandising vehicle. Dealers should find the piece—which includes young Hank's latest single, "It's All Over But The Crying,"—an excellent mover with the general release of the film.



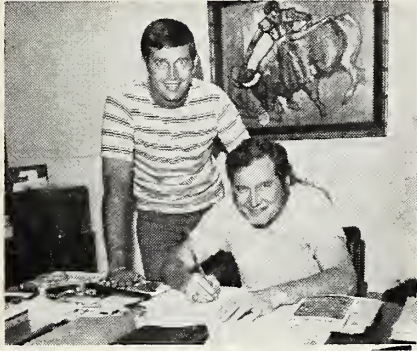
COUNTRY HEART & SOUL—Louvin Brothers—Tower DT 5122

Tower has delved once again into the Capitol vaults to come up with a fine collector's piece, this time featuring material by Charlie and the late Ira Louvin. One of the more popular country duets of the past, the brothers are showcased with such material as "Tennessee Waltz," "Here Today And Gone Tomorrow" and "Take Me Back Into Your Heart," among others, set has a good deal of sales appeal.



Country Roundup

Larry Butler, Nashville pianist (he records for Liberty) and Cedarwood Publishing rep, was in New York recently to do a Mike Douglas TV'er and to place Cedarwood material . . . George Jones writes us that he has appointed Mrs. Shirley Phillips, P.O. Box 8100, Nashville, Tennessee, as official president of his national fan club . . . WJRZ Radio in Hackensack, New Jersey, has added two members to its national sales staff—Frank Rogers and Paul Saltin.



HAPPY ALLIANCE—The two happy men shown in the photo above are Henry Hurt (standing) Dot Records' Nashville representative, and C&W artist Darrell Statler. Statler is seen making official his new recording contract with Dot. The artist's first Dot single, "Tragedy's Girl," b/w "Been To Bakersfield," is scheduled for immediate release.

RCA C&W comedian Don Bowman got the shaft from his own garage door on August 3. Preparing to leave his Franklin, Tennessee home for the airport for a performance in Atlanta, he went to the garage to get his car.

No sooner had he pulled up the spring-mounted door than it sprung back and slammed into his arm. We're happy to hear he isn't seriously injured.

Columbia songstress Arleen Harden is currently recovering from a tonsillectomy at Baptist Hospital in Nashville. She was a bit afraid that the operation might affect her voice, but her fears proved groundless. She should be back in action soon.

Rex Allen is scheduled to appear at the Bethany Fair in Bethany, Missouri on September 1 . . . Tower singers Dick Curless and Kay Adams and Capitol singers Merle Haggard and Bonnie Owens are going to record songs for the soundtrack of the American International flick, "Killers 3." The movie stars Robert Walker, Dianne Varsi and Dick Clark . . . Starview Records has just released to deejays its first single, an original guitar instrumental by Gene Moles called "Fingerlickin'." . . . Paul Craft has been appointed assistant to Chuck Glaser at Glaser Publications . . . Stop Records has signed George McCormick, a regular on the Porter Wagoner TV Show. Pete Drake produced McCormick's first session. Wagoner attended . . . Glen Campbell was recently invited to play in the 4th annual Music City U.S.A. Pro-Celebrity Golf Tournament in Nashville this fall. Naturally he has accepted the invitation . . .

The DuQuoin State Fair at DuQuoin, Illinois, will have two "opening night" country music spectaculars. The first spectacular, to be held August 24, will include Buck Owens and His Buckaroos, Lynn Anderson, Red Foley and the Homesteaders. The second spectacular, on August 25, will

include Sonny James and His Southern Gentlemen, Connie Smith and Her Sundowners, Hank Snow and the Rainbow Ranch Boys, Roy Clark, and the Homesteaders. The spectaculars coincide with the running of the famed Hambeltonian Stakes at the opening of the southern Illinois fair . . .

The August 25 Summer Brothers Smothers Show on CBS-TV will pay tribute to country music. Glen Campbell, who has been the host on the show all summer, will have Johnny Cash and the Stoneman Family on as his guests, and Bob Kingsley, KGBS-Los Angeles deejay, twice a winner of the Academy of Country & Western Music's annual award for the most popular radio personality, will serve

as announcer for the August 25 show.

A "Dee Day" will be held on August 22 in Cleveland, Ohio for Kathy Dee, a popular Cleveland performer and writer who has suffered the loss of her sight. Grand Ole Opry stars Bill Anderson and Dottie West will stage a benefit performance for Kathy. Dottie will be accompanied by the Heartaches. The Po' Boys and Jimmy Gatley will appear with Anderson. Merle Travis and Mel Tillis will also be on hand to perform. A citation saluting Kathy Dee's efforts in promoting country music in the Cleveland area is being prepared by the Country Music Association and will be given to her at the show. In addition, many telegrams and personal tributes to Kathy will be read at the benefit.



A First

Famed songwriter John D. Loudermilk (right) has long been a fan of RCA's star chanter Eddy Arnold (left), and when Arnold recently recorded a song by the tunesmith for the first time, Loudermilk experienced the fulfillment of a long standing desire. The song, Arnold's latest RCA release, is "Then You Can Tell Me Good-bye."

NASHVILLE!



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Hank Thompson - Dot 17108

"IF YOU DON'T LIKE
THE WAY I LOVE YOU"
Mary Taylor - Dot 17104

"DO YOU BELIEVE
THIS TOWN?"
Roy Clark - Dot 17117

"TWO LITTLE HEARTS"
The Compton Brothers-Dot 17110

"THE STRAIGHT LIFE"
Sonny Curtis - Viva 630

"RAY OF SUNSHINE"
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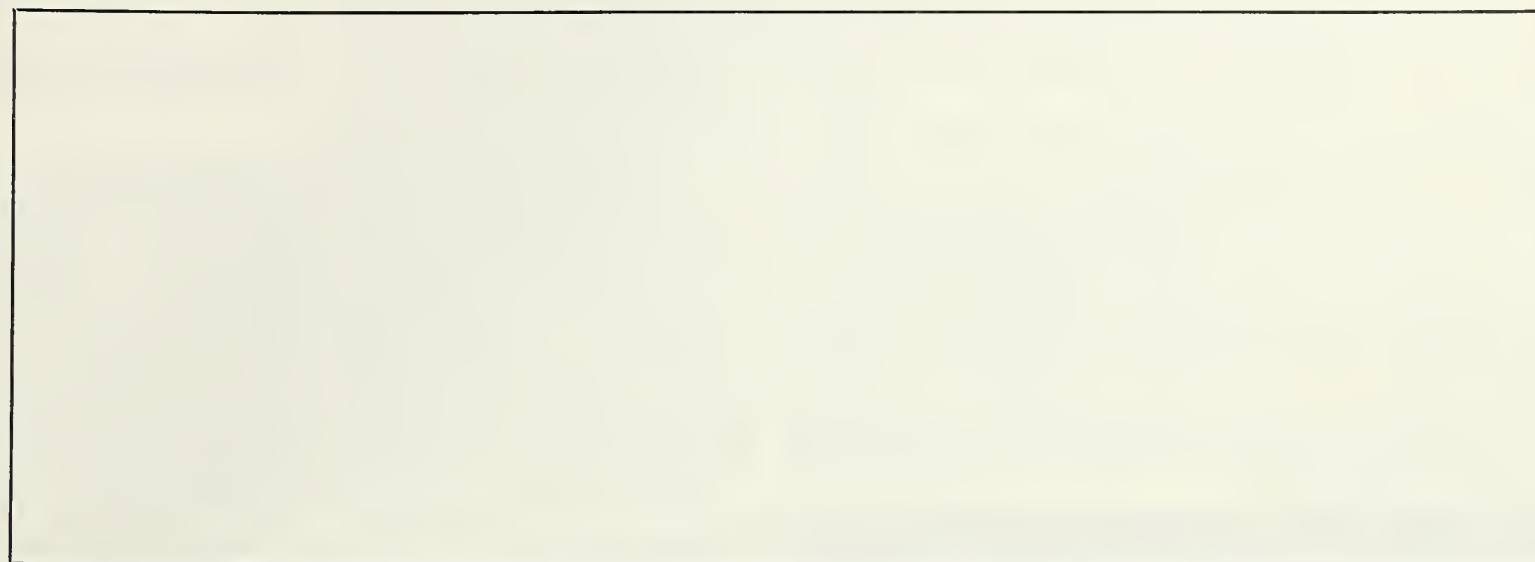
CashBox Country Top 50

1	HEAVEN SAYS HELLO (Four Star-BMI) Sonny James (Capitol 2155)	2	30	THE STRAIGHT LIFE (Viva-BMI) Sonny Curtis (Viva 630)	35
2	ALREADY IT'S HEAVEN (Al Gallico-BMI) David Houston (Epic 10388)	5	31	FROM HEAVEN TO HEARTACHE (Shelby Singleton-BMI) Bobby Lewis (United Artists 50327)	44
3	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire-BMI) Loretta Lynn (Decca 32332)	4	32	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce (Decca 32339)	33
4	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine-BMI) Glen Campbell (Capitol 2224)	6	33	IT'S A LONG WAY TO GEORGIA (Acuff-Rose-BMI) Don Gibson (RCA Victor 9563)	39
5	MAMA TRIED (Theme From "Killers 3") (Blue Book-BMI) Merle Haggard (Capitol 2219)	7	34	HOW IS HE (Buckhorn-BMI) Jeannie Seely (Monument 1075)	26
6	FOLSOM PRISON BLUES (Hilo-BMI) Johnny Cosh (Columbia 44513)	1	35	JODY & THE KID (Buckhorn-BMI) Roy Drusky (Mercury 72823)	45
7	WHAT MADE MILWAUKEE FAMOUS (Al Gallico-BMI) Jerry Lee Lewis (Smash 2164)	3	36	GYPSY KING (Bevis, Kitty Wells-BMI) Kitty Wells (Decca 32343)	31
8	JUST BECAUSE I'M A WOMAN (Combine-BMI) Dolly Parton (RCA Victor 9548)	12	37	SAN DIEGO (Blue Crest, Hill & Range-BMI) Charlie Walker (Epic 10349)	42
9	AS LONG AS I LIVE (Glad, Zanetis-BMI) George Jones (Musicor 1298)	11	38	I BELIEVE IN LOVE (Ring-A-Ding, Vigilance-BMI) Bonnie Guitar (Dot 17097)	18
10	AUTUMN OF MY LIFE (Unart-BMI) Bobby Goldsboro (United Artists 50318)	10	39	LOCK, STOCK & TEARDROPS (Tree-BMI) Diana Trosk (Dial 4077)	41
11	ONLY DADDY THAT'LL WALK THE LINE (Central Songs-BMI) Waylon Jennings (RCA Victor 9561)	13	40	HARPER VALLEY P.T.A. (Newkeys-BMI) Jeannie C. Riley (Plantation 3)	—
12	LOVE TAKES CARE OF ME (Husky-BMI) Jack Greene (Decca 32352)	16	41	NEXT IN LINE (Tree-BMI) Conway Twitty (Decca 32361)	48
13	ON TAP, IN THE CAN, OR IN THE BOTTLE Hank Thompson (Dot 17108)	23	42	A LITTLE LATER ON DOWN THE LINE (Sea Lark-BMI) Bobby Bare (RCA Victor 9568)	50
14	D-I-V-O-R-C-E (Tree-BMI) Tammy Wynette (Epic 5-10315)	8	43	CHRISTOPHER ROBIN (Jack-BMI) Stonemans (MGM 13945)	47
15	LET THE WORLD KEEP ON A-TURNIN' (Blue Book-BMI) Buck Owens & Buddy Alan (Capitol 2237)	22	44	MARRIAGE BIT (Tree-BMI) Lefty Frizzell (Columbia 44563)	46
16	RAMONA (Leo Feist-ASCAP) Billy Walker (Monument 1079)	21	45	ONE OF THESE Tompall & Glaser Bros. (MGM 2245)	51
17	I KEEP COMING BACK FOR MORE (Newkeys-BMI) Dave Dudley (Mercury 72818)	20	46	RAGGEDY ANN Charlie Rich (Epic 10358)	54
18	RUN AWAY LITTLE TEARS (Blue Crest-BMI) Connie Smith (RCA Victor 9513)	14	47	TEXAS TEA (Shelby Singleton-BMI) Dee Mullins (SSS Int'l 745)	49
19	I'M GONNA MOVE ON (Page Boy-SESAC) Warner Mack (Decca 3208)	9	48	I'M IN LOVE WITH MY WIFE David Rodgers (Columbia 44561)	52
20	THE EASY PART'S OVER (Hall-Clement-BMI) Charlie Pride (RCA Victor 9514)	15	49	GONNA MISS ME Homesteaders (Little Darlin' 0045)	53
21	BORN A FOOL (Jack O'Diamonds-BMI) Freddie Hart (Kapp 910)	17	50	UNDO THE RIGHT (Pamper-BMI) Johnny Bush (Stop 193)	—
22	WE'LL GET AHEAD SOMEDAY (Carreto-BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	32	51	I JUST CAME TO GET MY BABY Faron Young (Mercury 27827)	56
23	TELL IT LIKE IT IS Archie Campbell & Lorene Mann (RCA Victor 9549)	28	52	THREE PLAYING LOVE Cheryl Poole (Paula 309)	57
24	BE PROUD OF YOUR MAN (Forest Hills-BMI) Porter Wagoner (RCA Victor 9530)	25	53	I STILL BELIEVE IN LOVE (Stallion-BMI) Jon Howard (Decca 32357)	—
25	THERE'S A FOOL BORN EVERY MINUTE (Natson, Port-BMI) Skeeter Davis (RCA Victor 9543)	24	54	TAKE IT ALL OFF Curly Putman (ABC 11095)	58
26	BIG GIRLS DON'T CRY (Yonah-BMI) Lynn Anderson (Chart 1042)	34	55	SHE THINKS I'M ON THAT TRAIN Henson Cargill (Monument 1084)	59
27	FLOWER OF LOVE Leon Ashley (Ashley 4000)	36	56	HAPPY STATE OF MIND (Stallion-BMI) Bill Anderson (Decca 32360)	—
28	TIE A TIGER DOWN (Channel-ASCAP) Sheb Wooley (MGM 13938)	30	57	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey-BMI) Del Reeves (United Artists 50332)	—
29	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper-BMI) Norma Jean (RCA 47-9558)	37	58	IF YOU DON'T LIKE THE WAY I LOVE YOU (Central Songs-BMI) Mary Taylor (Dot 17104)	55
			59	HEY DADDY (Southtown-BMI) Charlie Louvin (Capitol 2231)	—
			60	LOVE ME, LOVE ME Bobby Barnett (Columbia 44589)	60

Cash Box



August 24, 1968



The Status Quo scored a big hit in Britain earlier this year with "Pictures of Matchstick Men," and have now received a gold disk for over one million world sales. The disk scored heavily on the Continent and in the States and group make their first trip to America Sept. 25 for a five week tour. Their new single, "Ice In The Sun," is issued on Pye and in the States on Cadet.



Great Britain

The launch of the Beatles Apple label is set for August 30th. Spearheading the debut will be the group's own new single coupling "Hey Jude" with "Revolution." Both sides are John Lennon-Paul McCartney compositions with lengthy running time. "Hey Jude" lasts for 7 minutes and "Revolution" has 4½ minutes duration. McCartney recently revisited the group's empty Apple boutique nocturnally to daub the titles across the windows. The initial Apple release was put back to coincide with the Beatles' own single. Other singles are "Those Were The Days" by Mary Hopkin, discovered and produced by McCartney; "Sour Milk Sea" by Jackie Lomax, written and produced by George Harrison; and the Black Dyke Mills Brass Band playing "Thingummybob," written and produced by McCartney and the theme tune for the new London Weekend TV series of the same name. First Apple album set for September release will be the soundtrack music composed by Harrison for "Wonderwall." The Apple logo is a dual design with an apple for A sides and half an apple for flips.

The Moody Blues are lined up for a \$250,000 tour of the States in the fall. It will take in major venues and includes the possibility of a Hollywood Bowl concert with the Stan Kenton Orchestra to feature a complete performance of the Moody's hit LP "Days Of Future Passed." The group is currently working on the continent, particularly France where their single cut from the album "Nights In White Satin" has been topping the national chart long term. The Moodys have been commissioned to pen two film scores, one French and the other American.

Decca has compiled a special Mantovani sampler album retailing at just under £1 for September release. It will feature fourteen tracks from the maestro's massive album output now totalling nearly 50 LPs.

Donovan starts another Stateside tour in September opening at the Civic Auditorium, San Francisco on the 27th. Other dates include the Hollywood Bowl (28th), Carnegie Hall (October 25th) and the Hollywood Palace TV Show (November 1st). The tour will take in Chicago, New Orleans, Houston and Dallas, and Canadian dates in Vancouver, Ottawa, Montreal and Toronto.

MCA bows its MCA Country & Western series in October with a release of six LP's featuring Bill Anderson and Jan Howard, Loretta Lynn, Jack Green, Ernest Tubb, Kitty Wells and Conway Twitty. The line will have its own guitar-shaped logo, and earlier releases by Patsy Cline and Jack Green will be absorbed and renumbered.

Pye's classical release on its Virtuoso series consists of six LP's featuring Ralph Downes and the Royal Festival Hall Organ playing J.S. Bach and Schubler chorales on three of them, plus Campoli playing Liszt and Strauss violin sonatas and Balint Bassonyi playing Brahms piano works and the Wandsworth Boys Choir singing English choral music.

Larry Page just completed negotiations with Lawrence Wright Music to present their artists on the Page One label, and first release is "Sweet Lorraine" by Billy Budd. Page heads to Stockholm August 14th for the three-day Philips conference (distributors of the Page One product in Scandinavia), thence to the States to promote "Mystery Lady" by the Mirage. "The Larry Page Orchestra" LP has just been issued in Japan, Italy, Spain and the U.S.A.

Johnny Cash in Britain October 22nd for ten-day nationwide tour heading a bill which includes June Carter and James Royal. CBS issued his "Folsom Prison Blues" which reached No. 2 in the Cash Box country charts.

Norrie Paramor was recently in Liverpool to tape part of the Scaffold's performance at the Everyman Theatre for their next LP. The trio will be at Edinburgh's Palladium Theatre August 26th for an Edinburgh Festival stint.

One-man bandsman and vocalist Don Partridge will star in a movie with Lulu and Trevor Howard. Partridge has penned the theme for London Weekend TV's show "We Have Ways Of Making Them Laugh" and "Otley," the theme for the new Tom Courtenay movie.

Quickies: Gerry Hill succeeds Neville Skrimshire as EMI Records advertising liaison manager . . . Lee Magid advises Della Reese expected in Britain in November for dates . . . Louis Armstrong has sold over half a million copies of "What A Wonderful World" (HMV) published by Valando Music . . . Olga product now being distributed by Selecta . . . Switzerland's No. 1 "Heavenly Club" by Les Saterelles now issued here on Decca . . . The Doors' No. 1 American smash "Hello I Love You" released here on Elektra published by Campbell Connelly . . . Mama Cass on RCA and Anita Harris on CBS fighting for chart honors with "Dream A Little Dream Of Me" published by Francis Day & Hunter . . . New group Kate make their debut on CBS with "Strange Girl" published by Mervyn Music . . . Mr. and Mrs. Murray (alias Mitch Murray and wife Grazina Frame) have waxed a Murray-Callender composition, "You're Outa Your Mind," issued on CBS and published by Intune Music . . .



ON THE RIGHT CHANNEL—E.M.I. House was tuned to Bruce Channel in a press reception for the Bell artist recently. Seen with him above are: Ron White, director of popular repertoire and marketing services (left), and Roy Featherstone, manager of the pop repertoire and marketing services division.



Germany

Germany's only independent promotion firm, Stigwood-Yaskiel International, is going to be disbanded. The firm owned by Robert Stigwood out of England and Lawrence M. Yaskiel here has been a tremendous success for all parties concerned. The reason for the breakup is simply that SYI's best client, Deutsche Grammophon, will form a firm to be headed up by the same Larry Yaskiel. It is reported that Larry will head up the press department and promotion as well. Karin Richter, formerly of CBS, has also been brought into the promotion department of D.G.G. This is all the news that we have on this situation at present. We hope to have a thorough report ready for this column next week.

The last report to come in from SYI tells us that "Yummy Yummy Yummy" from the Ohio Express, the festival hit from Dorthe on Philips, Manfred Mann's "My Name Is Jack," and a German group on Polydor called the Wonderland are the top plug items for the firm at present. The Wonderland are produced by James Last and managed by Larry Yaskiel personally, and their first disc hits the English shores in August. The new Bee Gees single and LP are also big promotion items along with "This Guy's In Love With You" by Herb Alpert. On a Herb Alpert promotion, Larry sent tee shirts to D.J.'s with Alpert's pic. Publishing-wise, Rudi Slezak who has the Planetary Music for this territory tells us that "Mony Mony" from Tommy James and the Shondells has passed the 100,000 mark in sales.

Werner Muller is taking his WDR Dance Orchestra on tour of Japan from the 19th of October through the 21st of November. RCA's Peggy March will pick up a golden record on the 3rd of September in Elmshorn/Holstein for the sale of 3 million records in Germany.

"Jazz On The Rhein" will be held in Cologne from the 30th of August till the 1st of September. Booked for the event are Johnny Griffin, Slide Hampton, George Gruntz, Albert Nicholas, Ronnie Scott, Milt Buckner, Kurt Edelhagen's big band, the Tremble Kids and the Hot Club Quintette from Rotterdam.

Miller International which has led the way in the low price LP field in Germany through their Europa and Somerset labels has decided to go into the cassette business as well. The tapes which will have a 45 minute playing time will retail under the \$2.50 mark (10 DM).

Tutti Music in Frankfurt is giving the big push to the Simon & Garfunkel catalog. The group is selling well both on singles and LP here.

Metronome is going all out for promotion of the Elektra label catalog which features the Doors and many others. The firm has also signed former Teldec and then Hansa artist Gerd Boettcher to a long-term pact. Francis Day & Hunter are pushing the new Roland W. recording in German of "Cuando Salí de Cuba" on the Cornet label. Peer music is going strong for "Sunshine Girl" by Herman's Hermits and "Hurdy Gurdy Man" by Donovan.

Liberty director Siggy Loch reports that the firm is going great guns with the new United Artists material and is giving the big push to the new Bobby Goldsboro single. United Artists is handled by the firm but has a separate label management and separate local product and production manager.

Hans R. Beierlein's Montana Music sent in lots of news this week. Phonogram record star Alexandra who was picked by Germany's journalists as the "discovery of the year" has been signed to a pact by Montana. Udo Jurgens, who begins his European tour on the 10th of September, is now in Munich recording his new LP. Alain Goraguer was especially engaged from Paris to do the arrangements for the recording. Udo just returned from a tour of the countries behind the Iron Curtain where he did a series of concerts in Bulgaria and Yugoslavia. He will sit in the jury at the Polish Festival in Sopot, where Germany will be represented by Alexandra and Rex Gildo. At the Karlsbad Festival, Karel Gott took the first place prize with a song published by Montana as well. Montana also handles Karel. The firm has also formed a new publishing subsidiary in Paris called Edition Nr. 7 which will be handled by Claude Pascal of the Tutti publishing interests and Waldemar Kuri, the Montana representative in France. Last week, the supreme court of Munich decided in Montana's favor in a suit over the Star Club label distributed by Phonogram. The label which is now under Montana control features Dave Dee, Spencer Davis and the Rattles.

That's it for this week in Germany.

Germany Record Mfr's Sales

Week	Last Week	Weeks On Chart	Title	Label
1	1	11	*Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola	—Edition Maxim
2	2	2	*Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf)—Dorthe—Philips—Edition Intro/P. Meisel	
3	3	2	*Harlekin—Siv Malmkvist—Metronome—Edition Intro/P. Meisel	
4	4	9	Jumpin Jack Flash—The Rolling Stones—Decca—Hans Gerig Music	
5	5	2	*Hohe Tannen (High Pines)—Ronny—Telefunken—Edition Maxim	
6	6	22	Mama—Heintje—Ariola—Hans Sikorski Music	
7	7	2	My Name is Jack—Manfred Mann—Fontana—Fanfare Music/P. Kirsten/F. Jackson	
8	8	2	*Alle Blumen wollen bluehen (All the flowers want to bloom)—Anna Lena—Metronome—Edition Intro/P. Meisel	
9	9	5	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel	
10	10	2	Young Girl—The Union Gap—CBS—Francis Day & Hunter	* Original German Copyright

GERMANY—DISC JOCKEY HIT PARADE (Courtesy Deutsche Disc Jockey Organization)

This month	Last month	No. Months in charts	Title	Label
1	—	1	Yummy, Yummy, Yummy—Ohio Express—Giorgio-Hansa—Buddah	
2	—	1	Mony, Mony—Tommy James And The Shondells—Vogue	
3	—	1	Jumpin' Jack Flash—The Rolling Stones—Decca	
4	—	1	The Hurdy Gurdy Man—Donovan—CBS	
5	—	1	Help Yourself—Tom Jones—Decca	
6	—	1	Flash—Marquis of Kensington—CBS	
7	—	1	The Son of Hickory Holler's Tramp—O.C. Smith—CBS	
8	—	1	Think—Aretha Franklin—Atlantic	
9	—	1	Young Girl—The Union Gap—CBS	
10	—	1	She's a Heartbreaker—Gene Pitney—CBS	

E. H. Morris Ending Chappell Ties For Its Own World-Wide Network

NEW YORK—Edwin H. Morris and Co. is serving its long-time overseas affiliation with Chappell and Co., and will establish its own offices in key cities throughout the world, reports Edwin H. Morris, president.

The company already has a London office in operation, Edwin H. Morris, Ltd., headed by professional manager Stuart Reid.

The company's decision to open its own offices, Morris states, is necessitated by the "accelerated productivity and growth of many of the writers affiliated with the company."

Theatre Activity

In the area of musical theatre, for example, Edwin H. Morris is publishing the music from "Hello, Dolly!" and "Mame," both written by Jerry Herman, and both huge successes in Europe and Japan. The company also will publish the music from Jerry Herman's forthcoming "Dear World" and Burt Bacharach and Hal David's "Promises, Promises," both Broadway-bound productions, and the projected musical works of Charles Strouse and Lee Adams, Carolyn Leigh, Will Holt and David Baker, Walter Marks, Robert Goldman and Glenn Paxton, Mar-

tin Charnin and Vernon Duke, Jack O'Brien and Bob James, and Mary Rogers and Marshall Barer.

Edwin H. Morris also will publish the music from the British production "Mr. and Mrs.," written by John Taylor and Ross Taylor, which opens in London in November.

In the contemporary music field, the company is publishing two current American hits, "Face It Girl, It's Over," recorded by Nancy Wilson, and "Mr. Sandman," recorded by Bert Kaempfert; the British hit single, Des O'Connor's "I Pretend," only recently released in the U.S. on the Diamond label, and the new Dave Clark Five single, "The Red Balloon," set to debut in London next month.

In the motion picture field, Edwin H. Morris is affiliated with writer John Barry who has composed the scores for "Petulia" and "Dead Fall," presently in release, and the upcoming "Lion in Winter." The company also will publish the music from 20th Century-Fox's "Hello, Dolly!," starring Barbra Streisand and Walter Matthau and featuring new songs by Jerry Herman, and the music from the Warner Bros.-Seven Arts production of "Mame."

Dick Broderick Report Rates MCA Ltd. At Top Of Eng. Indies

NEW YORK—MCA Records Ltd. was the top performing indie label in England for the second quarter of 1968.

This assessment is the result, reports Dick Broderick, vp of MCA's international disk division, of a recently completed analysis of the disk industry in the area. Broderick finds the results "remarkable" considering that MCA as an indie label abroad wasn't launched until last Feb. Broderick recently returned from an extensive tour of the United Kingdom and the Continent.

Mr. Broderick stated, "This announcement is even more remarkable considering the fact that MCA as a record label wasn't launched until February of this year . . . MCA released its first single record release in Feb. consisting of a carefully selected group of young performers. The stand-out in this first release was John Rowles, a young New Zealander whose first record, "If I Only Had Time," emerged as a top chart contender. Rowles second release, "Hush, Not A Word To Mary," released less than a month ago is already high on British singles charts and his first album was just released.

The new label, under managing director Brian Brolly, a key MCA exec in the United Kingdom, has been staffed by creative and merchandising people who are all seasoned veterans of the record industry. The label has re-emphasized key catalog artists from the American Decca vaults, i.e., Bill Haley, Buddy Holly, etc. Many of these re-issues have also appeared on English best selling charts. In addition to John Rowles, MCA has young English actor, Joe Brown and also the internationally renowned Topol, who starred in the English cast version of "Fiddler On The Roof." They blend with important artists from the American Decca, Brunswick, Coral and Uni catalogs.

London 'Mancha'

The label has just completed a recording project with the London cast of "The Man Of La Mancha," and will in addition to the standard original cast album, present a recording of the complete play with music, "The Man Of La Mancha." This is the first recording of its kind ever done in the United Kingdom.

AGAC's Stern Sets Euro Info Tour

NEW YORK—Miriam Stern, executive director of The American Guild of Authors and Composers, travels to Europe Aug. 28th for three weeks of meetings with members and executives of British publishers and writers guilds and societies. Among the people she will meet with while in London are: Victor Knight and the board of directors of the Songwriters Guild of Great Britain, Royce Whales of the Performing Rights Society of G.B. and B.W. Pratt of the Mechanical

Copyrights Protection Society Ltd.

She feels that with the constant changes in the international music publishing world, it is vital that people in the industry be more knowledgeable about their business. She is traveling to Europe to gain first hand information about current changes and future trends so that AGAC may better serve its members. While in London, Miss Stern will be staying at the Old St. James House, 7 Park Pl., London W.1, Eng.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Ultima Canção (n.p.)	Paulo Sérgio/Caravelle
2	3	*A Pobreza (Mundo Musical)	Leno/CBS
3	2	Love Is Blue/L'Amour Est Bleu (Fontana)	Paul Mauriat/Philips-CBD; Franck Pourcel/Odeon; George Lupin/Continental
4	4	Querida/Honey (Fermata)	Moacyr Franco/Copacabana; Bobby Goldsboro/UA-Odeon; Roberto Barreiros/Chantecler
5	5	*Pertão Dos Olhos Longe Do Coração (Fermata)	Dori Edson/RGE
6	7	*Quem Será (Nossa Terra)	Agnaldo Timóteo/Odeon
7	6	A Chuva Que Cai (RCA)	Os Caçulas/RCA Victor
8	9	San Franciscan Nights (n.p.)	Eric Burdon & The Animals/MGM-CBD
9	8	The Dock Of The Bay (n.p.)	Otis Redding/Philips-CBD; Os Baobás/Mocambo
10	10	*Mulher, Patrão E Cachaça (n.p.)	Demonios da Garôa/Chantecler
11	—	*Uma Prece Para Os Homens Sem Deus (n.p.)	Ary Lobo/Cantagalo
12	11	*Quero Lhe Dizer Candando (Euterpe)	Agnaldo Rayol/Copacabana
13	12	Gimme Little Sign (Fermata)	Brenton Wood/Double Shot-Fermata
14	13	*Viola Enluarada (Ebrau)	Marcos Valle & Milton Nascimento/Odeon; Marisa Rossi/Codil; Jair Roderigues, Os Cariocas, Elis Regina/Philips; Eliana Pittman/Mocambo; Brigitte/Continental
15	—	*Pare De Chorar (n.p.)	Reginaldo Rossi/Chantecler
16	16	Mrs. Robinson (n.p.)	Simon & Garfunkel/CBS
17	14	*Hey (RCA)	Ed Costa/RCA Victor
18	15	Homburg (Fermata)	Beat Kings/Rozenblit; Mustangs/RCA Victor
19	—	*Parabens Querida (Euterpe)	Roberto Livi/CBS
20	17	Valley Of The Dolls (n.p.)	Dionne Warwick/Scepter-Rozenblit

* Original Brazilian Copyright



Shown in the photo above are MCA (England) personnel (left to right): promotion manager Roger Watson; classical A&R director John Robinson; A&R administration director Mike Sloman; advertising manager Ray Jarrett; managing director Brian Brolly; writer/producer/arranger Mike Leander; sales and marketing director Peter Roddis; press co-ordinator Vicki Walton; label and promotion director Alan Crowder; and company secretary Graeme Nixon.

Di's Weil to India

NEW YORK—Douglas International's Dr. Gunther Weil has left for India to complete preparations for Di's "Essential Indian Music Anthology."

Weil, a member of the psychology faculty at Boston College, serves as director of Di's research and development subsidiary, The Cambridge Communications Corporation.

The "Essential Indian Music Anthology" will be a two or three album package due for Fall release through Di distributor, Laurie Records.

Material for the presentation is being selected by Radio India and United Press International, and will contain works by the Ali Brothers, Ravi Shankar, and Ali Akbar Khan, along with other of India's leading musical practitioners.

Weil will remain in India until early Sept.

Wallis Inks Bartley

NEW YORK — Vando Records songwriter Chris Bartley has been signed by his manager Bill Downs to a three year agency contract with Lori Wallis Enterprises of London, England.

Bartley, along with his musical director and producer, Van McCoy will leave for London on October 28th for a three week stay. Bartley will be appearing at a local night club and promoting his latest Vando record released thru EMI.

Before leaving for London Bartley and Downs will meet with Lucio Salvini of Recordi Records in September to make arrangements for a release in Italy and to plan a promotion tour and night club appearances in Milan and Rome. Bartley will also go to Amsterdam and Stockholm for TV appearances.



TO THE VICTORS go the spoils of Australia's national "Battle of the Sounds." And what a battle there was in the third annual competition which drew a total of 1041 groups throughout the country. Fifty-one commercial stations, almost half the entire Australian roster, took part in the massive contest sponsored by Hoadley's Chocolates with Mason Guitars and the Sitmar shipping line. With 3UZ hosting the grand finale at the Savoy Plaza, twelve finalists were presented with The Groove taking top honors: a round trip to England with p.a. booking in London and a \$2,000 cash prize. The Groove is shown making a victory performance in the top photo, and settling down for a taste of success dinner with Stan Rofe, 3UZ deejay. Members of the team in the middle photo are (from left) Jamie Byrne, Peter Williams, Geoff Bridgford, Rod Stone and Tweed Harris. Third photo shows Gordon Hoadley, managing director of Hoadley's Chocolates (left) with his advertising manager Tom Carter presenting second prize to the Master's Apprentices.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Mony Mony—Tommy James & Shondells	Major-Minor Planetary-Nom
2	2	5	*Fire—Crazy World of Arthur Brown	Track Essex
3	4	5	Mrs. Robinson—Simon & Garfunkel	CBS Lorna
4	6	5	This Guy's In Love—Herb Alpert	A&M Blue Sea
5	8	4	*I Close My Eyes—Dusty Springfield	Philips Carlin
6	12	3	Help Yourself—Tom Jones	Decca Valley
7	10	3	*Last Night In Soho—Dave Dee, Dozy, Beaky, Mick & Tich	Fontana Lynn
8	9	12	I Pretend—Des O'Connor	Columbia E. H. Morris
9	13	2	Dance To The Music—Sly & Family Stone	Direction Carlin
10	14	2	*Sunshine Girl—Herman's Hermits	Columbia Monique
11	3	7	McArthur Park—Richard Harris	RCA Carlin
12	17	2	*Days—Kinks	Pye Davray
13	5	10	*Baby Come Back—The Equals	President Kassner
14	7	6	Yummy Yummy Yummy—Ohio Express	Pye T.M. Music
15	15	2	Keep On—Bruce Channel	Bell Shapiro Bernstein
16	11	8	Son of Hickory Holler's Tramp—O.C. Smith	CBS Burlington
17	20	2	Do It Again—The Beachboys	Capitol Immediate
18	18	2	*Universal—Small Faces	Immediate
19	—	1	On The Road Again—Canned Heat	Liberty Southern
20	19	2	Here Comes the Judge—Pigmeat Markham	Chess Jewel

*Local copyrights

Great Britain's Top Ten LP's

1	Delilah—Tom Jones	Decca
2	Ogden's Nut Gone Flake—Small Faces	Immediate
3	Bookends—Simon & Garfunkel	CBS
4	Crazy World Of Arthur Brown—Track	
5	Man Without Love—Englebert	
6	Humperdinck	Decca
7	Sound Of Music—Soundtrack	RCA
8	This Is Soul—Various	Atlantic
9	Wheels Of Fire—The Cream	Polydor
10	Bare Wires—John Mayall	Decca
11	Jungle Book—Soundtrack	Disney

Hot Australian group the Twilights now have another single just out on the Columbia logo through EMI. Topside is "Comin' On Down" with the underhalf being "Tell Me Goodbye." Both songs are originals by group member Terry Britten, and publishing rights are held by Castle Music. The new album by the group is called "Once Upon A Twilight."

Mr. K. R. Murdoch, Chairman of the Festival Records' group of companies, has announced the appointment of Allan R. Hely as General Manager of Festival Records Pty. Ltd. Allan Hely, the former company Secretary, is also a Director of Festival.

Northern Songs, operated here by Leeds Music Pty. Ltd., have placed a restriction on the material from the animated film "Yellow Submarine" incorporating the Beatles. Some of the individual titles in the show are "Hey Bulldog," "Too Much," "Northern Songs" and "Altogether Now," all composed by John Lennon & Paul McCartney.

Barry Kimberley, boss of the Essex Music publishing outfit here, has advised us of the appointment of John Bromell to the post of Professional Manager for the Essex Music group of publishers. John previously was a member of two local groups, the Cicadas, and the Gibsons.

Making its debut on our best-seller chart this week and coming straight from left-field is "The Impossible Dream" by Jim Nabors on the CBS label. The disc sneaks into our list this week by virtue of its enormous sales in Melbourne where it has had a spectacular rise to stardom. The record was "started" by Sam Baker and the boys at station 3AW who began to "lean" on the track in response to listeners' calls. The result was that the whole thing snowballed, and Australian Record Co. forced to rush-release the cut on a single.

The Mercury logo has been re-introduced to the Australian market through Phonogram Recordings Pty. Ltd., the record division of the Philips organization. First release under the Mercury banner is "Rain And Tears" by Aphrodite's Child, and it is the subject of a strong promo effort by the Phonogram people. The same company is on its biggest promotion drive yet on behalf of Paul Mauriat. Part of the action includes the presentation to Mauriat of a special gold disc to mark sales in excess of 70,000 copies of the "Love Is Blue" single here. The "Goldie" will be presented to Paul during the Philips world sales conference in Paris the end of this month.

New locally produced singles of late. Jonne Sands with "Mothers And Fathers" c/w "Isn't It A Lovely Day" (Sunshine label); Mike Preston with "Wonderful, Wonderful World" and "Dear Heart" (Spin); the Proclamation with "King Of The Mountain" c/w "Tea And Sympathy" (Clarion); Anne & Johnny Hawker with "I Got You" and "We Can't Afford The 'In' Crowd" (Astor); Zoot with "You'd Better Get Goin' Now" and "Three Jolly Little Dwarfs" (Columbia); and Gordon Parsons, also on Columbia, with "Where The Bellinger River Flows" and "Jody."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	MacArthur Park (Richard-Harris)	RCA Cromwell Music.
2	2	5	Orange And The Green (Irish Rovers)	Festival Essex Music.
3	4	4	Indian Lake (The Cowsills)	MGM Essex Music.
4	8	2	My Name Is Jack (Manfred Mann)	Philips
5	9	2	D. W. Washburn (The Monkees)	RCA Screen Gems/Columbia.
6	5	3	Hurdy Gurdy Man (Donovan)	Epic Southern Music.
7	3	6	Angel Of The Morning (Merrilee Rush-S/Side)	April Music.
8	—	1	Impossible Dream (Jim Nabors)	CBS Chappell & Co.
9	6	2	Yummy, Yummy, Yummy (Ohio Express)	Astor T. M. Music.
10	10	2	Bend Me, Shape Me (American Breed)	Festival M.C.P.S.



THE THREE RING CIRCUS got a booming send-off with promotion personification to key the cover tie-in on the team's first single just released in Australia. RCA sales rep Neil Masterson and Lyn Chapman greet the mime at an in store plug set up at the David Jones Store in Sydney, Australia to receive a copy of "Groovin' in the Sunshine."

Música de Manzanero

3 Victor albums from Armando Manzanero, Mexico's great composer.



MKL/MKS-1785



MKL/MKS-1760 *



MKL/MKS-1769

RCA



* Available on RCA Stereo 8 Cartridge Tape



Scandinavia

New at the charts here this week is Donovan on Epic with "Hurdy Gurdy Man" with Southern Music AB in Sweden as Scandinavian publisher. Promising to enter the charts here any day are Manfred Mann on Fontana with "My Name Is Jack" and Kinks on Pye with "Days."

Starting Monday, Aug. 5th, Danish TV began a four week presentation of the Golden Days of Jazz in Denmark. As many as possible of the top names from the period 1933-1948 will appear in person, such as Svend Asmussen, Borge Roger Henriksen, Freddy Albeck, Kai Evans, Bent Fabric, etc. EMI has taken advantage of the shows by presenting a special album of four 12 LPs.

New from Hede Nielsens Fabriker A/S are Fats Domino on Reprise with "Honest Papas Love Their Mamas Better," Monkees on RCA Victor with "D. W. Washburn," Lee Hazlewood on Reprise with "Rainbow Woman" and Mamas & Papas on RCA Victor with "Safe in My Garden." "Speedway," an LP album with Elvis Presley and Nancy Sinatra on RCA Victor was also among the releases.

EMI releases here include the Cliff Richard Columbia LP album "Congratulations To Cliff." On Monitor, the LP "Jerusalem Of Gold," Israeli folk songs with Feenjon Group.

Releases from A/S Nor-Disc include the Crazy World of Arthur Brown on Polydor with "Fire" and "Rest Cure." Odd Grythe, also on Polydor, has done "Sverige, Sverige" (Sweden, Sweden), a Norwegian reply to a Swedish recording titled "Norge, Norge" (Norway, Norway). The actual background to this "war on records" is that in a Swedish TV show, a song parody about Norway was performed, describing how bad Norway is. According to this Norwegian "reply," Sweden is, if possible, even worse.

From A/S Nera come nine new RCA Victor singles including "Hang 'em High" with Hugo Montenegro, Palito Ortega with "La Felicidad," Elvis Presley with "Your Time Hasn't Come Yet, Baby," and seven new low-price RCA Camden LP, and nine regular price LPs.

Last week's releases from Norsk Phonogram A/S include Fleetwood Mac on CBS with "Need Your Love So Bad" and three LP albums, also on CBS.

Hayati Kafe promises to have a Swedish hit with "San't" on Bill Records. This is a Swedish version of "Things." Kafe, born in Istanbul, Turkey, came to Sweden with a Turkish orchestra back in 1962 and stayed here since. He has been working as a vocalist with a number of Swedish orchestras and has done several night club shows throughout Sweden.

Doors to Sweden in September for a concert at Stockholm's Concert Hall. Traffic now touring Sweden for a week, also including concerts in Denmark and Finland. Manfred Mann to Stockholm for the British week end of Sept. Georgie Fame to Stockholm in middle of Aug. Ester and Abi Ofarim to Sweden end of Aug.

Denmark's Best Sellers

1	1	7	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	3	5	Baby Come Back (Equals/Stateside) Kassner Musik AB
3	5	5	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
4	6	4	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
5	2	9	*Lille sommerfugl (Malihini Quintet/RCA Victor) Wilhelm Hansen, Musik-Forlag, Denmark
6	7	7	Young Girl (Union Gap-Gary Puckett /CBS) Sweden Music
7	4	6	River Deep, Mountain High (Anisette-Dandy Swingers/Polydor)
8	—	1	A Girl I Knew (Savage Rose/Polydor)
9	—	1	Hurdy Gurdy Man (Donovan/Epic) Southern Music AB
10	9	19	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden

Norway's Best Sellers

1	5	4	Things (Nancy Sinatra-Dean Martin/Reprise) (Belinda (Scandinavia) AB, Sweden
2	4	9	A Man Without Love (Quando m'innamoro) (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
3	2	14	Vi skal ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Arne Bendiksen A/S, Norway
4	6	4	Baby Come Home (Equals/Stateside) Kassner Musik AB
5	1	11	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
6	—	1	Delilah (Tom Jones/Decca) Thore Ehrling Musik AB
7	8	4	Son Of Hickory Holler's Tramp (O. C. Smith/CBS) Palace Music (Sweden) AB, Sweden
8	—	1	Blue Eyes (Don Partridge/Columbia) Musikforlaget Essex
9	3	10	Honey (Bobby Goldsboro/United Artists) Sweden AB,
10	10	10	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden

Sweden's Best Sellers

1	1	8	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	4	Delilah (Tom Jones/Decca) Thore Ehrling Musik AB
3	5	4	Only Sixteen (Supremes/Tamla Motown) Edition Odeon
4	3	5	Vilken härlig dag (La Felicidad) (Ewa Roos/Epic) Sonet Musik AB, Sweden
5	4	8	Honey (Bobby Goldsboro/United Artists) Sweden Music

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Japan

The following is the list of the best selling singles of international repertoire per company during July: RCA-Victor, "Dear Delilah" by the Grapefruit, "Master Jack" by Four Jacks & a Jill, "Valleri" by the Monkees; Nippon Columbia, "Sound Of Silence" by Simon & Garfunkle., "Simon Says" by 1910 Fruitgum Co., "Boogaloo Down Broadway" by Paul Revere & the Raiders; King Records, "Tell Me" by the Rolling Stones, "Let's Go Boogaloo" by T. Terauchi & the Bunnies, "Honey" by Bobby Goldsboro; Nippon Grammophon, "C-C-C" by the Tigers (local), "Hana no Kubikazari" by the Tigers, "Words" by the Bee Gees, "The Dock Of The Bay" by Otis Redding; Toshiba Records, "Rhythm Of The Rain" by the Cascades, "Congratulations" by Cliff Richard, "Nobody But Me" by the Human Beinz; Teichiku Records, "Anata no Blues" by Ken Yabuki (local), "Elizabeth 1 & 2" by Nina & Frederik, "Valley Of The Dolls" by Dionne Warwick.

King Records is to release a live-recording of Charles Aznavour's concert in Japan entitled "Aznavour à Tokyo." Aznavour made a very successful tour here in May, giving several concerts and appearing on TV shows, which has much contributed to the sales result of his hit single "Isabelle b/w Et Pourtant" and LP "Charles Aznavour Golden Prize" including these hit titles.

Gary Walker & the Rain, English group newly-formed by ex-Walker Brothers member Gary, arrived in Tokyo on July 23rd and during the following two weeks held 11 concerts touring 7 cities. Philips Records-Victor has rushed the release of their new recording "The View" b/w "Thoughts Of An Old Man," Scott Walker, to make tour with above group, cancelled because of illness.

Brothers Four (CBS) again coming to Japan brought by Kyodo Kikaku Agency. The group will start a fortnight tour with a concert in Tokyo on August 24th. CBS-SONY will back up the tour demonstrating it for commemoration of the new company's establishment. Clara Ward Singers (London) will tour here in September and hold two concerts in Tokyo sponsored by Fuji TV, Nippon Broadcasting Corp. and Bunka Broadcasting Corp.

The latest singles release of King Records includes "The Story Of Rock And Roll" by the Turtles (White Whale-London), "Hitch It To The Horse" by the Fantastic Jonny C (London), "One More Time" by Them (London), "Eleanor Rigby" by Ray Charles (ABC), "Giuseppe In Pennsylvania" by Gigliola Cinquetti (Seven Seas), "Rock Your Mama" by Ten Years After (Deram). There are also two singles selected from Creed Taylor Incorporated series on A&M, "Trust In Me b/w Bachianas Brasileiras" by Soul Flutes and "In The Heat Of The Night" b/w "Max's Brazilian What" by Artie Butler Orchestra.

Toshiba Records recent singles release includes "Boy" by Lulu (Odeon), "Sleepy Joe" by the Herman's Hermits (Odeon), "I Wanna Live" by Glenn Campbell (Capitol), the debut single of the People (Capitol) "I Love You," "Time For Livin'" by the Association (Warner-Bros.). The latest R&B singles release are "Take Time To Know Her" by Percy Sledge (Atlantic-Gram.), "Funky Street" by Arthur Conley (Atlantic-Gram.), "Gimme Little Sign" by Brenton Wood (Liberty-Toshiba), "Shoo-Be-Boo-Be-Doo-Da-Day" by Stevie Wonder (Motown-Victor).

Japan Record Association has announced that the total output of records during June amounted to 9,935 thousand copies and 3,484 million yen in value, which is 10% in quantity and 8% in value ahead of the previous month, and respectively 29% and 25% ahead of the same period last year.

Japan's Best Sellers

This Week		Last Week		ALBUMS
1	1	1	1	Tempters First Album—The Tempters (Philips)
2	2	2	2	Golden Hawaii Billy Vaughn—Billy Vaughn Orchestra (Victor)
3	5	5	5	A.D. 2,000—The Folk Crusaders (Capitol)
4	3	3	3	Golden Billy Vaughn—Billy Vaughn Orchestra (Victor)
5	—	—	—	Graduate—Simon & Garfunkle (Columbia)
LOCAL				
1	2	2	2	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	1	1	1	Otaru-No Hito—Tokyo Romantica (Teichiku)
3	3	3	3	Hoshi-O Minaide—Yukari Itoh (King)
4	4	4	4	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
5	6	6	6	Ai-No Sono—Akira Fuse (King)
6	7	7	7	Shianbashi Blues—Colo-Ratinos (Columbia)
7	5	5	5	Tasogare-No Ginza—Los Primos (Crown)
8	10	10	10	Hana-To Cho—Shinichi Mori (Victor)
9	—	—	—	Kushiro-No Yoru—Kenichi Mikawa (Crown)
10	8	8	8	Isezakicho Blues—Mina Aoe (Victor)
INTERNATIONAL				
1	1	1	1	C. C. C.—The Tigers (Polydor) Publisher/Watanabe
2	2	2	2	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe
3	3	3	3	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Pub/Shinko
4	5	5	5	Chisana Snack—The Purple Shadows (Philips) Publisher/Shinko
5	6	6	6	The Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo Music
6	4	4	4	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara
7	10	10	10	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
8	7	7	7	Sogen-No Kagayaki—The Blue Comets (CBS) Publ/Watanabe
9	9	9	9	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
10	8	8	8	Hana-No Young Town—The Wild Ones (Capitol) Publisher/Watanabe
11	13	13	13	Jumpin' Jack Flash—The Rolling Stones (London Sub-Pub/Shinko)
12	11	11	11	Shinju-No Namida—The Spiders (Philips) Publisher/Tanabe
13	15	15	15	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publ/Nihon Music
14	—	—	—	Girlfriend—Ox (Victor) Publisher/Tokyo
15	12	12	12	The Legend Of Xanadu—The Jaguars (Philips) Sub-Pub/Tokyo

SWEDEN (Continued)

6	7	3	3	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina) Screen Gems Musikforlag AB, Sweden
7	—	1	1	Min greve av Luxemburg (Sind Sie der Graf von Luxemburg) (Ann-Louise Håsson/Philips) Sweden Music AB
8	9	10	10	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden
9	—	1	1	Blue Eyes (Don Partridge/Columbia) Musikforlaget Essex
10	6	7	7	Sommaren det hände (Quando m'innamoro) (Anna-Lena Löfgren/Metronome) Thore Ehrling Musik AB, Sweden

* Local copyright.



Italy

After resigning as Managing Director of Dischi Parade (and disposing his stock in the firm), Vincenzo Micocci has now been appointed A/R Manager of the 1969 edition of the San Remo Festival. Dischi Parade has now been acquired by Franz Leonardi, owner and General Manager of Gruppo Editoriale Leonardi, one of Italy's top publishing firms. Bruno Pozza, well-known in the Italian music field, has been appointed the new General Manager of Dischi Parade.

Three years ago, the Russian song "Mezzanotte A Mosca" ("Midnight In Moscow") made quite an impression on the Italian market. Now another Russian copyright promises to follow the same route. "Finestra Su Mosca" ("Window On Moscow") has been acquired by sub-publisher Cielo Video. The first Italian recording is scheduled for early September release via an instrumental version from Ricordi. RCA Italiana is expected to bring out the first vocal version via newly-pacted Nicola Arigliano. Rumors indicate a very strong promotional campaign on this, her first record for the RCA label.

Virglio Panzuti, owner of Cielo Video, informs us that he has also acquired the Italian rights for another Russian hit: "Sing Soldat Sing." This, too, is scheduled for September release in an instrumental version from Ri. Fi Records under the Italian name of "Verso La Luce."

It is interesting to note that while "Midnight In Moscow" was considered public domain (coming from a Communist nation), these two new songs a normal sub-publishing agreement has been stipulated between the original owner and the Italian publisher which grants full protection of the copyrights.

One of the best-selling LP's currently on the market here is entitled simply "Hit Parade." From the CMS label and by big band L'Altro Mondo (the Other World) conducted by and arrangements by Angel Pocho Gatti, it features excellent performances for brass orchestra of some of the latest hits appearing on the Italian charts: "Love Is Blue," "La Bambola," "Gimme Little Sign," "Pata Pata," "Days Of Pearly Spencer," etc.

A bicycle inner tube is the indispensable accessory for a new dance craze sweeping the summer resorts here. Yum Yum is its name, and it was introduced by a record of the same name by RCA Italiana's new group the Chewing Gum. The tube serves to link the hips of each pair of dancers.

Following the success of Enzo Jannacci's "Vengo Anch'io No Tu No," RCA Italiana has introduced two new tunes by this top artist: "Ho Visto Un Re" and "Bobo Merenda." Both were introduced via personal appearances in various top TV shows, and the disc was immediately off to a good start.

Italy's Best Sellers

1	10	12	La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana), Tom Jones (Decca). Published by Francis Day.
2	2	7	*Ho Scritto T'Amo Sulla Sabbia: Franco VI° E Franco I° (Cellograf Simp). Published by Leonardi.
3	3	9	*Azzurro: Adriano Celentano (Clan). Published by Clan.
4	1	7	*Luglio: Riccardo Del Turco (CGD).
5	9	9	Angeli Negri (Angelitos Negros): Fausto Leali (Ri.Fi). Published by Southern.
6	13	11	Love Is Blue/L'Amore E' Blu: Paul Mauriat (Phonogram), The Renegades (EMI Italiana). Published by Esedra/Alfiere.
7	5	14	*La Bambola: Patty Pravo (RCA Italiana).
8	8	2	*Cinque Minuti E Poi: Maurizio (Saar).
9	12	14	10 Per Lei (To Give The Reason I Live): I Camaleonti (CBS Italiana). Published by Sugarmusic.
10	4	6	*Non Illuderti Mai: Orietta Berti (Phonogram). Published by Sugarmusic.
11	7	13	Il Volto Della Vita/Days Of Pearly Spencer: Caterina Caselli (CGD), David McWilliams (CBS Italiana). Published by Ricordi.
12	11	12	*Chimera: Gianni Morandi (RCA Italiana).
13	6	6	*Avevo Un Cuore: Mino Reitano (Ariston). Published by Ariston.
14	—	1	*L'Orologio: Caterina Caselli (CGD).
15	14	4	*Prega Prega: Little Tony (Durium). Published by Durium.

Argentina's Best Sellers

1	1	The Music Played—Matt Monro (Odeon)
2	3	Por Que Yo Te Amo—(Ansa) Sandro (CBS)
3	2	Delilah (Fermata)—Tom Jones (Odeon); Jimmy Fontana (RCA); Paul Mauriat (Philips); I Nomadi (RCA); Raymond Lefevre (Disc Jockey); Willy Martins (EMI); Mafasoli (Fermata); Miguel Ramos (Music Hall)
4	4	*Estoy Celoso—(Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)
5	5	Young Girl—Union Gap (CBS)
6	7	Etteins La Lumiere—(Korn) Charles Aznavour (Disc Jockey)
7	6	Honey—(Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Paul Mauriat (Philips)
8	8	Cuando—Roberto Carlos (CBS); Billy Bond (Music Hall)
9	9	Mrs. Robinson—Simon & Garfunkel (CBS)
10	12	Felicidad Felicidad—(Relay) Los Iracundos (EP) (RCA)
11	—	Topo Gigio—(EP) (Philips)
12	10	*Viento Dile A La Lluvia—(Fermata) Los Gatos (RCA)
13	11	Llorona—(P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA); Marietto D'Agostino (Music Hall)
14	13	*Si Me Das La Mano—Freddy Tadeo (CBS)
15	16	Nights Of White Satin—Los In (RCA); Moody Blues (EMI); Elio Roca (Polydor)
16	14	Legend Of Xanadu—(Fermata) Dave Dee, Dozy, Beaky, Mick & Tich (Philips)
17	15	Helule Helule—(Odeon) The Tremeloes (CBS)
18	—	Tu Reviendras Dans Ce Bateau Bleu—Herve Vilard (Philips)
19	17	La La La—(Edami) Massiel (RCA); Franck Pourcel (Odeon); Caravelli (CBS); Fedra & Max (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
20	—	La Bambola—(Relay) Patty Pravo (RCA)



Mexico

After a lengthy tour of Central and South America, the United States and Spain, Armando Manzanero returned to Mexico to make his debut at night club Quid. RCA Victor hosted a huge party in his honor during which Louis Coutlenc, Jr., President of RCA, presented him with a "Golden Nipper" trophy for record sales of more than one million dollars throughout the world.

Internationally renowned Caterina Valente debuts this week at the new night club Dorado at the new Hotel Camino Real. After a two week stint there, she will be followed by Ray Charles and then Nancy Wilson.

CBS Records announces a new Advertising and Promotion Manager in the person of Hector Mejia Pinedo who recently returned to Mexico after a long stay in the United States.

Monna Bell, Musart Records newest addition, is busy preparing her first LP for the label. Already cut are "Soy," "Yo soy ese amor," and "Estoy pensando en ti."

Among the latest releases from Gamma Records are "Baby Come Back" and "My Name Is Jack" with the Equals, "Pictures Of Matchstick Men" by the Status Quo, "Look To Your Sould" with Johnny Rivers, the Vogues' "Turn Around, Look At Me," "Tell Someone You Love Them" with Dino, Desi and Billy, "Pretty Thing" and "Me, The Peaceful Heart" by Spanish lark Karina.

Mexico's Best Sellers

- 1 Reconciliacion—Hnas. Nunez (Orfeon)—Conchita Solis (CBS)—Flor Silvestre (Musart)—Marco Antonio Muniz (RCA)
- 2 Enamorada De Un Amigo Mio—Roberto Carlos (CBS)—Pablo Beltran Ruiz (RCA)—Los Johnny Jets (CBS)—Lalo Duarte (Capitol)—Chayito (Peerless)
- 3 Palabras (Words)—Bee Gees (Polydor)—Los Leos y Johnny Dynamo (Orfeon)—Roberto Jordan (RCA)
- 4 Muchachita (Young Girl)—Union Gap (CBS)—Los Belmonts (Orfeon)—Los Leos y Johnny Dynamo (Orfeon)—Los Yaki (Capitol)—Los Babys (Peerless)
- 5 Enciende Mi Fuego (Light my fire)—The Doors (Elektra)
- 6 Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon)
- 7 El Amor Es Triste (Love is Blue)—Paul Mauriat (Philips)—Paul Mauriat and the Pop Singer (Philips)—Al Martino (Capitol)—Karina (Gamma)—Matilde (Tico)—Claudine Longet (Tizoc)—Los Fresnos (Peerless)—Aldo Rizzardi (Peerless)—Alberto Vazquez (Musart)
- 8 Amor No Llores—Robertha (Capitol)—Alberto Vazquez (Musart)
- 9 Estoy En La Onda (I got the feeling)—James Brown (Orfeon)
- 10 Donde Estas Yolanda—Sonora Santanera (CBS)—Los Xochimilcas (Peerless)—Sonora Veracruz (Orfeon)



Argentina

Beatriz Lupo from Odeon infos that her pubbery, affiliated with RCA, has obtained the rights to an Italian song "Trotamundos" which has been originally recorded by Nicola de Bari in that country. Regarding "Felicidad Felicidad" by Los Iracundos which we printed as a local product, Lupo stated that it is also an Italian product in Spanish version.

Augusto Conte from Prono Music sends word about the new hit of his pubbery, "El Ultimo Acto," penned by Chico Novarro and recorded by nine artists: Roberto Yanes, Los Nocturnos (both for Music Hall), Chico Novarro, Las Cuatro Voces, Jorge Sobral (CBS), Dany Martin (Sudisco), Roberto Goyeneche (RCA), Olga Guillot (Musart from Mexico) and Tito Rodriguez (for United Artists, in the States).

Mauricio Brenner of Fermata speaks about "The Legend Of Xanadu" whose rights have been secured by his pubbery. The tune has been a strong seller for several weeks. On the record side, Fermata is working on a version by the Conjunto Mafasoli of "Delilah" which is also its copyright in this area. There are two strong selling versions of this song by Jimmy Fontana and Tom Jones.

Speaking about Fontana, RCA has released a new LP by this artist after "Delilah" featuring his recent hits up to "Il Mondo." There are also new singles by Barry McGuire and Italian chanter Sammy and a good LP by Colombian organist Jaime Llano Gonzalez. The diskery is selling well the first single by local beat group Connection Number Five featuring "Gimme A Little Sign."

Frank Sinatra and his Reprise recordings received a good push last Wednesday when Channel 13 aired his special TV program with Ella Fitzgerald and Antonio Carlos Jobim. Music Hall, who released the albums carrying this music, expects to sell them strongly since the program had very good ratings and the comments were excellent. On the tropical music side, MH has released a Roulette album by Richard Ray which is receiving good air play and a new single by local folk name Molina Cabral.

Phonogram's Santos Lipesker is happy with the success of Herve Vilard's visit to this country and his appearances on Channel 9 which resulted in strong promotion for his name, since, according to deejay Ricardo Kleinman of LS10, phone calls demanding his records have been pouring in since these appearances. Vilard has a new record in the market, "Yo Tengo Penas," recorded in Spanish.

CBS's Freddy Tadeo has been invited for TV appearances in Sao Paulo and Rio de Janeiro and consequently will jet to Brazil very soon. The same for musicians which has delayed all the recording programs. The Press Dept. of CBS is preparing the details for the visit of Georgie Fame, and it is supposed that British star Donovan will also arrive in Buenos Aires before the end of the year.

Surco's Enrique Iriberry reports renewed action on Aretha Franklin thru her singles "Respect" and "Chain Of Fools" and her recent LP. Aretha is being backed now by a promo campaign aiming at even bigger sales of "soul" music which includes the release of albums with a selection of artists recording originally for Atlantic in the States.

Mario Kaminsky of Microfon is honeymooning in Rio de Janeiro, but will find time to sign a representation contract in Sao Paulo widening the chain of Microfon in Latin America. As we reported before, there are plans to launch composer, instrumentalist and orkster Malvicino in the States, via Decca, next November and there is strong faith in the results.

Maria del Carmen Haidenwurcel from Odeon Publishers infos that they have the rights to "Helule Helule," the Tremeloes hit, and also of "Sherry Don't Go," recorded originally by the Lettermen and locally by the Sound and Co, this one for Music Hall. The pubbery has also "En Mi Canasta," the Adamo hit featured in his recent LP and also as a single.

EDITORIAL: In Tune with the Times

If the current trend toward two-for-25¢ music could be measured on a Top 100 Popularity Chart, we'd be giving it a "red bullet" this week. Really, a more healthfully contagious condition couldn't be found in the coin industry these days. Every week, more operators are putting out their first 2-25¢ music boxes, especially in the metropolitan areas where the trend has been in steady progress a good six months now.

The vast majority of operators who've jumped with the price hike couldn't be happier about it. The much-feared "location resistance" has been no more than a mere whimper for the most part and the customers have gotten accustomed to the higher price mighty quickly. And really that's the basic idea—getting the people used to paying with the quarter. It's bound to be the standard coin in the not-too-distant future and it's good to see our operators gearing for it now.

We said the trend deserves a "red bullet" because it's no longer confined to music alone. In increasing numbers, the industry's distributors are now ordering their shuffle alleys from their factories set for two-plays-for-25¢. Some metropolitan area distribs are **only** ordering their new alleys with the multiple pricing. The same results are happening as with the jukes—operators report substantially improved collections and even, in many cases, an increase in the number of games played. Besides, it's a technical breeze to convert a multiple price

unit down to dime play but the reverse often requires major mechanical surgery.

Shuffle alley popularity, incidentally, is currently enjoying a period of rejuvenation. What has regenerated location interest in the shuffle is a matter for the motivation research people, but the clear fact stands that shuffles are riding a fresh wave of excitement. Some ops are reporting double collections over the comparative period in 1967; a few even say they've increased the shuffle take over 400%. Another solid indication of the unit's strength is its improved resale value and the demand for used pieces.

One further note on the play price hike is that at least one of the pingame manufacturers has issued an experimental run on the 2-25¢ pricing to a couple of its distributors and the initial reports have it that collections are up, the locations are content and the operators' very pleased.

For the present, the trend offers obvious advantages in additional income to the operator, who, let's be honest, needs additional income. It brings some money back into the industry which will enable operators to buy more of the new equipment they need. Over the long run, it will hasten the day when the quarter is the recognized standard for all types of music and amusement equipment . . . not just pool tables. The day of the 25¢ hot dog dawned a long while ago—let's get in tune with the times.

Betson Names Gordon As Conn. Sales Rep.

NORTH BERGEN, N.J.—Ben Gordon, veteran operator, distributor and manufacturer sales representative in the New England area, has joined the staff of Betson Enterprises as their sales rep for the State of Connecticut.

President Bert Betti said he and the entire Betson Enterprises organization were delighted to have Gordon on the staff. "Ben's one of the best known, most experienced authorities on this business and we're sure his long association with Connecticut operators will insure successful reception of our products there," Betti declared. "He will certainly fit in well with our business philosophy," he added.

Betson represents the full line of Automatic Products venders, as well as a wide variety of billiard tables and accessories. Its Eastern Novelty Co. sister organization is one of the largest suppliers of billiard slate, cloth, cues and other supplies to the American coin table industry.

Betti revealed plans for opening a Connecticut sales office and showroom for the near future, saying it will probably be located in the much-trafficked East Hartford area.

Meanwhile, plans are in the works for adding an additional 8,000 sq. ft. to the North Bergen building. Architect's plans for erecting a second story

New York Exporter Builds S. Amer. Biz

NEW YORK—Mr. Fred Brummer, president of Gillespie & Co., of New York City, revealed recently that his firm may soon begin to study the possibility of taking on additional coin machine industry firms for whom they will act as export agents to the Venezuelan market.

Gillespie & Co. is now distributing the Rock-Ola Mfg. line of phonographs through their seven sub-companies in Venezuela. The Gillespie organization also has an office in Colombia.

Brummer also said that they will be servicing the entire Latin American market in the near future.

Ed Doris, executive vice-president of Rock-Ola said, "These people are very fine distributors and are doing an excellent job for Rock-Ola in the Venezuelan market."

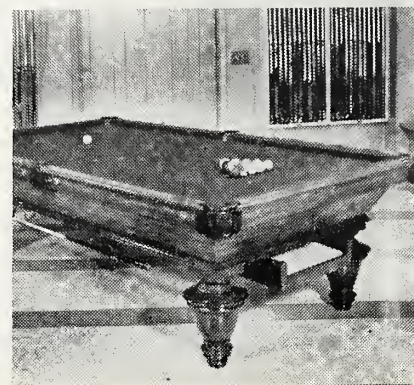
will be submitted shortly, contractor bids accepted and construction hopefully to begin by September. The new space will enable Betson to enlarge its present showroom and shop facilities, double the warehouse room and permit an expansion of the executive and clerical offices. Betti anticipates the new second story will be completed by late November or early December.

Diplomat Billiards to Ship in Oct.; New Coin-Tables Offer Three Sizes

The Riveria home table shown at right will typify Diplomat's operator line when modifications to incorporate coin drawer, mech and cue ball returns are completed. Table below is classic home style which the firm will continue to produce.



BROOKLYN, N. Y. — Miltie Green, whose partnership with Ralph Dimalto in the formation of the Diplomat Billiards Mfg. Co. was announced last week, advised that the first run of their new line of coin-tables will be shipped beginning in October. The trade will be able to inspect the new line at the MOA Exposition. Diplomat will also display their tables (which include 6', 7' and 8' sizes) at two company showrooms: 3000 Coney Island Ave. here in Brooklyn and 214 E. Jerico Turnpike in Mineola, Long Island. The factory is located at 52 Box St. in Brooklyn.



MOA Expo Off And Running

JB Award Ballots Out To Members

Educational Seminars On Bill For Opening Day

CHICAGO—Fred Granger, executive vice-president of Music Operators of America reports that the 1968 Music & Amusement Machines Exposition is off and running with a grand start. He said, "It looks like another full house this year, with the probability that we will have more exhibits than last year. Exhibit space in the Sherman House, where we have 50,000 square feet on one level, is being reserved by most all of last year's participants plus several new ones."

Hardworking Granger also stated, "We have already received some queries about making room reservations for attending the Expo. The answer is that room reservation cards will be sent out to MOA members next month."

JB Award Ballots

Granger also reported that the 1968 Jukebox award ballots have been mailed out to members. The categories are: 1) Artist of the Year. 2) Record of the Year. 3) Record Company of the Year. You must nominate three, in order of your preference, of the first two categories. Nominate just one for the third category. Make your choices and drop the card in the mail as soon as possible. It must be in the Chicago HQ's no later than August 30, 1968.

In reference to the JB Award Ballots, Granger said, "It is important that members take time to vote on these awards. These are the only awards given by the jukebox and the operators are the only ones who can decide them. The first two awards need little explanation. Just let us know which artist was the most popular on your phonographs during the year and which record was the most popular. For the third category, we

would like members to jot down why they think a particular record company should be nominated Record Company of the Year. They should also give a brief reason why."

Educational Seminar

The educational seminar on opening day of the Expo will consist of two important panel discussions.

The first will be a panel of six to ten or more One Stops from across the country discussing their services and responsibilities to the jukebox operator.

This has become a controversial subject as a result of views expressed by MOA president Bill Cannon during the year. For this reason it promises to be a lively discussion, with Cannon also a participant.

"Several record companies who exhibit with MOA each year have expressed a desire to see more One Stops at MOA shows. This year they will. The response from One Stops even at this early date has been better than ever before and a good turnout is expected," said Granger.

The second panel will take up an equally interesting subject, namely, coin-operated amusement games tournaments.

This panel will consist of operators from different parts of the country who have had experience in these tournaments. They will discuss tournaments and other methods of promoting coin-operated amusement machines of all kinds.

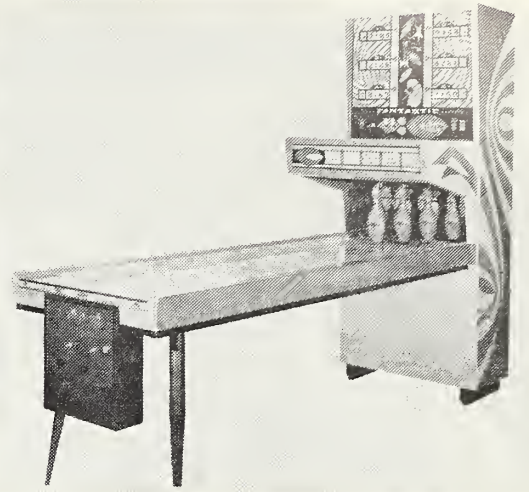
This year's MOA Seminar Committee is headed by Robert Nims, chairman, assisted by Fred J. Collins, Jr., and Harry G. Witsen.

The MOA Exposition will be held in the Sherman House Hotel, Chicago, October 11, 12 and 13.

"Fantastic" 6-P Shuffle From Midway

Features "Beer Frame" With Spin Score Bonus

Midway's spanking-new 'Fantastic' shuffle alley sports an industry "first" in its unique "Beer Frame" feature . . . an on-location merchandising "plus" which should generate additional income for its operators.



SCHILLER PARK, ILL. — Ross B. Scheer, vice president and director of marketing for Midway Mfg., proudly announced the production and shipment of their latest shuffle alley, "Fantastic."

Scheer spoke highly of the game, "A lot of preparation went into the designing and engineering of this game. We feel that many of the mechanical problems of previous games have been overcome. If the color scheme seems 'way out' according to your personal tastes, don't be disturbed. The public will love the game. Its timely and in keeping with today's mod fashions."

The leading feature of Fantastic is the "Beer Frame" with the spin score bonus. It appears in all games except Regulation. Fantastic has five methods of play. By pressing the button on the front of the game, players can select the method they like best. 1) Regulation—the game scores identical to official bowling. 2) Flash—

Flashing lights on the playfield and score values on the scoreglass stop when the pins are hit on the first shot. Play game to stop flashing lights at the center position for highest score. 3) Big Strike—A strike registers 90 and a spare 50. In all frames where a player gets a strike he continues playing until he fails to get another strike. There are no additional shots in the tenth frame. 4) Strike Build Up — Score values are shown in the backglass. 5) Fantastic—A strike registers 300 and a spare 200. If the spin score is the same as the number of pins made by the player's first shot in each frame then an additional 900 points are awarded the player. When the Spin Score Frame is lighted, players making the spin score are awarded a score of 900. Another interesting feature on Fantastic is the 25¢ Credit slide switch for 2 or 3 credits.

The Midway game can be viewed at your local Midway distributor.

Cinema Mfg. Debuts Coin-Op Film Unit

Set Of 12 Color Films Will Be Rented For \$25.



Pat Shannon

spoke very highly of the film subjects he is offering, "The majority of film being used on other audio-visual machines consist of an artist getting up and singing a song, with the possible exception of the PhonoVue, people just won't pay a quarter for a film they can see at home for free on television. You must present a total film picture, tell a story. That's what our Color-Tek film does, each film tells a three-minute story. We feel there's a large market for this type of film material in lower-middle class beer bars. We've been leasing the same type of footage to spots on the West Coast, where it is played on a push-button projector. They play the devil out of it. So we know there is a market for it."

Shannon feels that one of the major difficulties of existing A/V machines has been in the type of material offered. "We feel we've solved that problem," he stated. He also feels that other A/V firms have been trying to reach the wrong market. "They more or less wanted the so-called sophisticated location. We want the lower-middle class spots where the patron spends an average somewhere between \$3 and \$5 per night. If you go into a place where the clientele deals in paper money instead of coins, you're dead before you start," he said.

Cinema Mfg. will exhibit the Color-Tek at the MOA Expo in Chicago where the unit and type of film material offered can be looked over by interested parties.

Shannon expects to start seeking interested distributors in the very near future. "We'll stick to the rules of the coin machine industry and make the Color-Tek available only thru appointed distributors," he said.

Anyone interested in obtaining further information about the unit or the firm are invited to send inquiries to: Cinema Mfg. Co., 10407 Liberty, St. Louis, Mo. 63132. Or Call (314) 423-6450.

SEEBURG REPORTS RECORD EARNINGS—UP 90%

CHICAGO—The Seeburg Corporation today reported an increase of 90 per cent in earnings and six per cent in sales for the nine months ended July 31, 1968. The announcement was made by Louis J. Nicastro, president, who said this was a new record for the Chicago-based manufacturing company.

Income from operations for the nine month period was \$3,041,404 or \$1.19 per share compared with \$1,601,317 or 64 cents per share for the same period of the last fiscal year.

Sales increased six per cent to \$72,880,573 for the nine months from sales of \$68,967,734 for the comparable period of last year.

Additional income reported for the nine months includes \$469,696 derived from compensation paid to the company by City Investing Company for withdrawal of Seeburg's tender offer to the shareholders of Rheem Manufacturing Company and a loss of \$48,000 on the tender offer to the shareholders of Raybestos-Manhattan, Inc. Income from operations in the first nine months of last year includes losses from discontinued operations of \$512,071 or 21 cents per share, resulting from the operations of Kay Musical Instruments Division sold by the company in June 1967 at a loss of \$457,714 or 18 cents per share.

Nicastro said the record sales and earnings for the nine months can be attributed to a continued strong demand for the company's products and from the benefits of manufacturing efficiencies.

For the third quarter ended July 31, 1968 income from operations before extraordinary items, increased to \$813,909 or 32 cents per share on sales of \$23,542,112 compared with \$383,067 or 15 cents per share on sales of \$22,979,803 for the same period of fiscal 1967.

Net income for the third quarter was \$726,908 or 29 cents per share as compared with a net loss of \$74,647 or three cents per share for last year's

quarter. Provision for the new Federal surtax applicable to the nine month period in the amount of \$206,000 or eight cents per share has been absorbed in its entirety against third quarter net income.

Electronic Locking Units Adaptable To Coin-Ops

LOS ANGELES, Calif.—Rushell Systems, Inc. has received an initial purchase order for 25,000 keyless, pick-proof Rushell electronic locking units for an undisclosed sum from the Ardmore Company of Los Angeles, one of the largest distributors of General Electric coin operated laundry equipment, it was announced recently by Jack Catain, Jr., President of Rushell Systems, Inc. and Rusco Industries, Inc. (American Stock Exchange). Rushell is a corporation of which 50% of the stock is owned by Rusco Industries, Inc. and 50% is owned by Sheller-Globe Corporation (New York Stock Exchange).

Rusco Industries, Inc. and Sheller-Globe Corporation had previously announced that the corporation was formed to develop and market what they believe is a foolproof protection system designed to eliminate the fraudulent misuse of credit cards. Catain explained that Rushell's patented system can be used in many diverse fields including: all kinds of coin-operated equipment, security mechanisms, for hotel-motels and virtually in all areas of security and personal identification.

Upon issuing the purchase order, Morrie Weiss, President of Ardmore said: "For two years we have asked General Electric, Whirlpool and Litton Industries to give us a sophisticated locking device that gets away from keys and locks that are easily picked in the field. When Rushell Systems demonstrated exactly what our industry needs, we were happy to place our initial order."



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 47 Harper Valley PTA*
Jeannie C. Riley—Plantation 3
- 60 Who Is Gonna Love Me*
Dionne Warwick—Scepter 12226
- 62 Six Man Band*
Association—Warner-7 Arts 7229
- 71 Naturally Stoned*
Avant Garde—Columbia 44590
- 72 If Love Is In Your Heart*
Friend & Lover—Verve-Forecast 5091
- 73 That Kind Of Woman*
Merrilee Rush—Bell 738
- 76 Midnight Confessions*
Grass Roots—Dunhill 4144
- 77 In-A-Gadda-Da-Vida*
Iron Butterfly—Atco 6606
- 81 Indian Reservation*
Don Fardon—GNP/Crescendo 405
- 83 My Way Of Life*
Frank Sinatra—Reprise 0764
- 88 Time Has Come Today*
Chambers Bros.—Columbia 44414
- 89 Little Green Apples*
O. C. Smith—Columbia 44616
- 90 Then You Can Tell Me Goodbye
Eddy Arnold—RCA 9606
- 94 Always Something There To Remind Me
Dionne Warwick—Scepter 12226
- 96 I Am Your Man
Bobby Taylor—Gordy 7073
- 99 Break Your Promise
Delfonics—Philly Groove 152
- 100 Love Heals
Colours—Dot 17132

*Indicates Chart Bullet



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

MY WAY OF LIFE (3:02)

FRANK SINATRA

Cycles (3:06) Reprise 0764

TO WAIT FOR LOVE (3:15)

HERB ALPERT

(Bud (3:38) A&M 964

FOLLOW-UP

IRISH ROVERS (DECCA 32371) (2:45)

BIPLANE EVERMORE

Royal Guardsman (Laurie 3461) (3:18)

EASY LISTENING

I GET THE BLUES WHEN IT RAINS (2:20)

RAY ANTHONY

Spanish Horlem (2:22) Ronwood 818

HAWAIIAN WAR CHANT (2:16)

ELLA FITZGERALD

It's Only Love (3:00) Capitol 2267

FOR LOVE OF IVY (2:57)

BILLY ECKSTEIN

A Woman (3:15) Motown 1131

C & W

SURVEY LEADERS

I'M GOING BACK HOME WHERE I BELONG (2:15)

BUCK OWENS' BUCKAROOS

Too Many Chiefs (1:43) Capitol 2264

LIKE A ROLLING STONE (2:45)

FLATT & SCRUGGS

I'd Like To Say A Ward For Texas (3:05) Columbia 44623

check your local One Stop for availability of the listed recordings

LITTLE LP REVIEWS

BOBBY VINTON—Take Good Care Of My Baby
Epic—26382

This fine Epic Little LP, culled from Bobby Vinton's dynamic LP should prove to be a favorite in adult and teen locations. Titles include his chart-ringing hit, "Take Good Care Of My Baby," "I Apologize" a big hit by Ed Amcs, "To Think You've Chosen Me" and three nostalgic tunes that should bring back memories, "Sentimental Me," "Serenade Of The Bells" and "Forget Me Not."

TAMMY WYNETTE—D-I-V-O-R-C-E
Epic—25392

This dynamic C&W singer has moved over onto the pop charts many a time and most recently with D-I-V-O-R-C-E, which is featured on this Little LP outing. Other tunes on the junior disc that should stir business in all types of locations include, "Kiss Away," "Lonely Street," "Honey," Sweet Dreams" and "Yesterday."

SLY & THE FAMILY STONE—Life
Epic—26397

Sly & The Family Stone are emerging as one of the most popular groups to jukebox audiences all over the

Teen Locations

SURVEY LEADER

PIECE OF MY HEART (2:43)

BIG BROTHER & THE HOLDING CO.

Turtle Blues (4:26) Columbia 44626

FOLLOW-UPS

SUNSHINE AMONG US (2:44)

ETERNITY'S CHILDREN

No Flip Info Tower 439

AFTER THE FOX (2:06)

MAGISTRATES

Tear Down The Walls (2:38) MGM 13980

R & B

SURVEY LEADERS

HEY, WESTERN UNION MAN (2:37)

JERRY BUTLER

Just Can't Forget About You (2:36) Mercury 72850

MESSAGE FROM MARIA (3:20)

JOE SIMON

I Worry About You (2:45) Sound Stage 7 2617

THE CHOICE (2:35)

O'JAYS

Going, Going Gone (2:40) Bell 737

THE B.B. JONES (2:25)

B.B. KING

No Flip Info Bluesway 61019

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

country. They come across much better live, but this seven-ircher should excite spots from coast to coast with "Chicken," "Harmony," "Fun," "Into My Own Thing," "Love City" and "M'Lady."

DAVID HOUSTON—Already It's Heaven
Epic—26391

David Houston, one of the hottest C&W artists around, can be programmed in practically any type of location with adult patrons. His style, be it soft, smooth, hard or fast, is bound to move impulse button-pushers with the likes of "Already It's Heaven," "Release Me," "I Love You So Much It Hurts," "Have A Little Faith," "Gentle On My Mind" and "Just A Little Loving."

THE TREMELOES—World Explosion
Epic—26388

On this LLP, the Tremeloes recapture some of the hits of ten years ago, but also include the sounds of '68. During the past 18 months they've constantly been on the boxes with the likes of "Peggy Sue," "The Lion Sleeps Tonight," "Willy And The Hand Jive," "Everyday," "Rag Doll" and "Ain't Nothing But A House Party."

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Champion Score Rifle	195.00
Circus Rifle Genco	125.00
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Long-Range Rifle	225.00
Polar Hunt Rifles	145.00
Pirate Rifle	145.00
Pistol Gallery Mid.	150.00
Rifle Champs Mid.	295.00
Rifle Gallery	250.00
Rifle Ranges	250.00
Safair Rifle	125.00
Shooting Gallery Reg.	125.00
Shooting Gallery Deluxe	150.00
Silver Bullets	95.00
Six Shooter Pistol	125.00
Sky Gunners	125.00
Raider Mutoscope	125.00
Sky Raiders U. N.	150.00
Space Glider Rifle	125.00
Space Invaders	125.00
State Fair Rifle	125.00
Texas Ranger	345.00
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Vanguard Rifle	125.00
Wild West	125.00
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It has been written and talked about thousands upon thousands of times. Music programming. Merchandising. Promotion. Grammatically, they're not too much alike. But when it comes to selling music via a coin-operated phonograph or promoting play on coin machines, they're one and virtually the same. The average operator has been praised, ridiculed, yelled at and a little of nearly everything else, both good and bad, because he either "does" or "does not" follow good programming methods. It's a lotta bull! Nearly every single operator we talk to does merchandise and promote his equipment. This doesn't necessarily mean that all operators do. There is still a few that throw anything on his phonograph just as long as it's round, has grooves and the right size hole in the middle. It wouldn't do any good to re-educate these few operators anyway. They're too set in their ways and, besides, if we could get him to start using the new methods, he would do it for a few weeks and then slowly return to his former technique. So let's forget about that brand of operator and talk about the operator who is looking for new ideas and methods of programming, merchandising and promoting his individual locations so as to earn the top dollar potential.

In Theory

There are hundreds of ways to earn top dollar in your music locations. The big problem with a lot of operators is that they start a program of merchandising, promotion and music programming, then only do the job half-way. Rembrandt didn't sell any half-finished paintings. The theory is that with a program of, continuous change of records, bringing attention to the machine and letting the customers know what the new changes are, the more apt a location patron will play the phonograph. This theory goes hand in hand with special, individual programming. Billy Cannon defines special programming as, "Finding out through experimentation what type of music an individual location prefers. You can determine, over a period of time, what type of music gets the most play by keeping a close tally on the playmeter, experimenting with various styles of musical expression."

"One thing a lot of us fail to do is not bringing the attention of the record changes to the attention of the bar owner. When the collector goes into the spot, he must sell the record to the bar owner. Let him listen to it a couple times. If you can sell him, it's a sure bet he'll sell the customer," Cannon said.

"The manufacturers have given us some very good gimmicks to promote play, but some of us are ignoring them. Take the display panel space

for instance, many machines are placed on location and those spaces are never filled. They just fail to use the gimmick. The manufacturers cannot carry the campaign down the line . . . once the machine is shipped its up to the operator," he added.

Games & Tables

Games are much different than phonographs, with phonographs you sell music, with games, the equipment does the selling. Its true, no one likes to put money in a dirty phonograph, or a game for that matter, any type of equipment must be kept clean. The point here is that a game sells itself where an operator must sell the music. You can leave a phonograph in a location much longer than you can a game. A game has to be rotated regularly, no matter what. The same holds true with pool tables, not quite as often as a game, but on a regular basis. The most important thing in operating pool tables is the simple fact that you have to snow the tavern owner with service. The biggest mistake an operator of pool tables can make is to ask the owner to maintain it. The less service on location the

better. The whole table should be changed. Never cover a table on location. "In a game, one of the biggest customer drawing features is the novelty value. Placement is also important. I realized this from one of my own locations. We had a piece way over in the corner and moved it just eight feet closer to the flow of traffic and it began to register a 20% increase in collections," Cannon related.

Keep 'Em Going

Nearly all music and games operators know and realize that jukebox and amusement machine play is not as necessary to the consumer as gas is for his car. The music and games customer is an impulsive button-pusher. He is seeking recreation and entertainment. It's plainly obvious that pure impulse pushes a fellow off the bar stool and over to the machines. Whatever the circumstances may be—accepting a challenge to a game, tossing a loose quarter into the jukebox or a hundred other motivations, the location customer mainly approaches the machine with coin in hand because he suddenly thinks it might be "fun thing to do."

All this is common knowledge and, granted, it works well. It's also axiomatic that once a machine gets going, it usually generates enough interest among the rest of the customers to keep going. The question is: what motivates a customer over to the coin machine when nobody's playing it at all? Well there've been quite a few techniques employed over the years to spark interest. That's what merchandising and promotion is all about. Urging the customer over to the machine and to drop a coin in once he's there. Lots of merchandising and promotion ideas and aids exist for getting machines going, keeping them that way.

Storekeeper's Role

It's up to you, the operator, and the storekeeper to use these existing ideas and aids. The essential point is that the location personnel must take an active part in keeping the equipment playing. After all, if the storekeeper is getting a share of the collections, he ought to contribute his efforts toward merchandising and promoting those machines which make

(Continued on page 65)

Coin Box

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NRI Appoints Jungers



Jungers

ST. LOUIS—Joseph G. Jungers has been promoted from sales coordinator to product supervisor for National Rejectors, Inc., one of the world's leading manufacturers for money handling equipment for the automatic merchandising industry. H. F. (Hugh) Sackett, NRI's director of marketing, announced recently.

In his new position, Mr. Jungers is responsible for product-information liaison between the marketing and engineering departments.

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F.T.C. Rules Against Seeburg Acquisition Of Cavalier Corp.; Firm to Appeal

CHICAGO—On Aug. 9th, the Federal Trade Commission ruled that the 1963 acquisition of the Cavalier Corp. by Seeburg for a sum of \$11.8 million, had violated Section 7 of the Clayton (antitrust) Act. The Commission's 5-0 vote reversed the decision of their hearing examiner who had previously determined that the acquisition was a move by Seeburg to diversify its product line and that the two corporations were not actual or potential competitors. However, the Commission

now holds that the acquisition is unlawful because it may "substantially lessen competition in the production and sale of vending machines and bottle vending machines."

Considering the 1963 market for bottle vending machines, the F.T.C. said the two firms together had a market share approaching 25%. Before they joined forces, the Commission determined that Cavalier and Seeburg ranked third and fourth on the bottle vending unit sales scale. "In reality," the F.T.C. announced, the two "were actual competitors selling products to the same general category of customers."

Seeburg Plans Appeal

When Seeburg was informed of the F.T.C. ruling, it announced that the commission had "disregarded the recommendation of its own examiner approving the acquisition of Cavalier as being beneficial to competition. We will vigorously contest the ruling in the Court of Appeals," its attorneys stated. The Commission revealed it had not settled on a remedy to what they consider to be a "monopolistic situation" but that it saw considerable merit in a suggestion that breaking up the combination was the only way to restore competition in the industry.

Seeburg-Warner Bros.

A much publicized Seeburg merger proposal, made to Warner Brothers Seven Arts Ltd., has not yet been taken into serious consideration, according to Alan J. Hirschfeld, financial vice president and a director at Warner. In a recent *Wall Street Journal* article, Hirschfeld stated the reason why Seeburg's tender offer has not been considered is that it "hadn't been formally transmitted to us as a debenture holder."

According to the *Journal*, Seeburg sources said it would attempt to bring about a merger of other corporate combination with Warner . . . and had offered to pay \$30 million for Warner's \$12 million of 6% convertible debentures, issued in 1966. (The debentures are convertible into common stock having a current market value of more than \$24 million.)

The article further revealed that even though Warner hasn't replied to the offer, the company's attorneys may have been in touch with Seeburg's to explain why. "We haven't heard further," Hirschfeld stated.

Wisconsin Ops Meet; Mechanic Training Aired

LAKE DELTON, WIS.—The Wisconsin Music Operators held a meeting here, Sunday, August 18th, at the Dell View Hotel.

MOA executive vice president, Fred Granger, highlighted the meet with a speech dwelling on the value of regional associations. He urged the Wisconsin operators to continue their impressive drive for strength. Granger also pointed out the importance of regular meetings, at least once a year, regardless of whether they have problems to discuss or not. "In this way, any problem or difficulty can be stopped before it gets started." Fred also reported on the current status of national legislation, namely, that the compromise bill which was passed by the House last Spring is still in the Senate Judiciary Committee.



RONDEAU SPEAKS

Bob Rondeau of Empire Dist., Menominee, Mich., Don Miller of the Institute of Coin Mechanics, Denver, Colo., and John Del Santo of the State of Wisconsin MDTA (Manpower Development and Training Act) discussed the Federal program which subsidizes coin machine mechanics who attended the school. Rondeau stressed the fact that this is a rare occasion when the government of the U.S. is finally recognizing the coin machine industry. Rondeau and Empire have been instrumental in encouraging 28 servicemen to attend the Denver school and completing the course.

Other prominent coinmen in attendance were Les Montooth and Lou Casola. The highlight of the meeting was the election of new officers which will be reported on in the next issue.

RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

BALLY		CHICAGO COIN	
ROCKET #3	\$325	TV BASEBALL	\$295
GOLD RUSH	210	BULLS-EYE BASEBALL	325
BLUE RIBBON, 4-PI.	375	BIG LEAGUE	285
BAZAAR	240	PAR GOLF	165
BUS STOP, 2-PI.	195	HULA HULA	275
GRAND TOUR	160		
HARVEST	170		
BULL FIGHT	205		
DISCOTEK, 2-PI.	230		
MAGIC CIRCLE	210		
TRIO	220		
		MIDWAY	
		CAPTAIN KID	\$395
		TROPHY GUN	210
		RIFLE CHAMP GUN	230
		MONSTER GUN	270
		MYSTERY SCORE	150
WILLIAMS			
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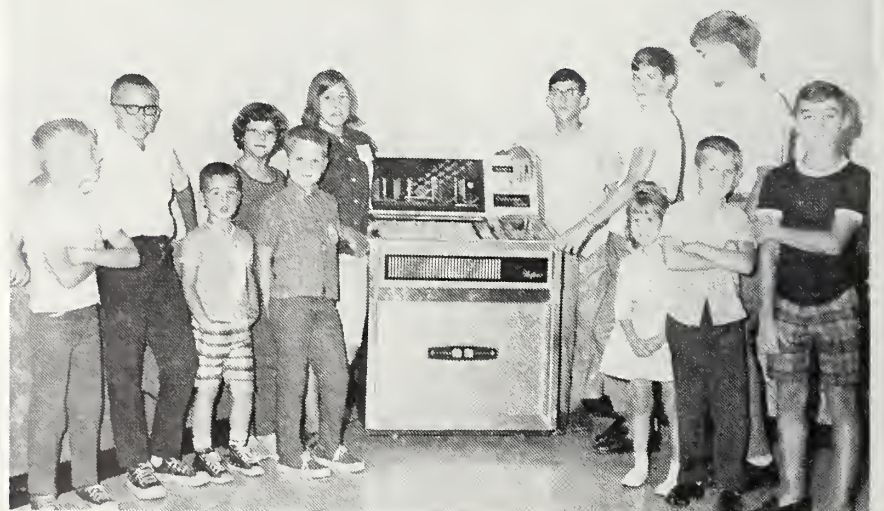
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Rock Phono Keeps Convention Kids Happy



At the recent Teleflora Convention held at the Pick-Congress Hotel in Chicago, Illinois, the Rock-Ola Manufacturing Corporation supplied a Princess Deluxe Phonograph, Model 435, to be used in a special hospitality suite for the children of the members attending the convention.

Teleflora, Inc., is a computerized telegraphic delivery service with some 15,000 members. 4000 members attended the convention, their largest

ever, and consequently there were plenty of kids along to give the phonograph hours of use during the five days of the convention.

The hostess in charge of the hospitality room asked that the phonograph not be programmed with title strips but to let the children take "pot luck" on their selections. Amazingly, by the end of the show, the children had all 100 selections memorized.

Americom Pocket Disk Vending Program Off to Seattle

NEW YORK—Fred Hyman, of the Americom Company, originators of the pocket disc which will be marketed thru a vending machine located in record outlets and highly teen-traffic drugstores and related outlets catering to the 37 million teenagers between the ages of 12 and 19, announced that the first shipment of the disc-venders will soon be on their way to Seattle, Washington where Consolidated Distributors will place them in area locations of the type named above.

Hyman said, "This will give record outlets a new opportunity to stock and start dealing in-depth with the new disc. The vender is pilfer-resistant and from all indications is beginning to excite the purchase of more and more singles. The average amount of money spent by the average teenager on singles is \$3.00 per year. We expect to raise this amount to \$10.00 per year. A large portion of this increase will come from the 9 to 12 year-old group, which hardly purchased singles."

Hyman indicated that his firm has begun discussions about either selling or leasing the disc-vender to coin machine operators. "We'll try both methods and then decide which one is most

Mutoscope Recorder Promotes Film

NEW YORK—Larry Galenti, president of International Mutoscope, told us of a terrific promotion idea that was staged last week end in conjunction with Warner Brothers Studios to promote the film version of the Broadway musical, "Finnean's Rainbow".

Seems Warner Brothers called Larry at his Long Island City office and requested one of his very popular "Voice Recorders". Galenti responded by making a special unit and shipped it to the WB people, who placed it in the lobby of the theatre and invited moviegoers to pick out one of the eleven tunes from the film's musical score.

The patrons then went before the Voice Recorder's microphone and belted out the lyrics to the music of a complete and "live" orchestra. The patrons were then presented with a recording of their own vocal-gymnastics, backed up by the orchestra, as a souvenir.

Both Warner Brothers Studios and International Mutoscope evolved from the old American Biograph Co., so they are very good friends. Larry has promised to send us pictures of the event as soon as he gets them and

desirable," he said. The cost of the unit has not been revealed as yet. Hyman stated that he is extremely interested in talking with coin machine operators and welcomes inquiries.



Mutoscope's VOICE RECORDER

we're going to hold him to it. The promotion will last for two weeks and he expects over 5,000 recordings to be made.

Congratulations, for one of the finest merchandising and promotion ideas to come along in the coinbiz in a long time! We think it's the greatest thing since sliced bread!

Equal Opportunity Vet Joins ARA Services

PHILADELPHIA — Col. Gorham L. Black, Jr., recently retired head of the Army's Equal Opportunities Program, has been named executive assistant to Bill Fishman, president of ARA Services. Col. Black's duties with the food service management company will include direction of fair employment practices.

During a 27-year Army career in which he rose from private, Col. Black served as Chief of the Personnel Service Division for the Deputy Chief of Staff at the Pentagon. He was responsible for policies and procedures affecting world-wide morale, welfare of servicemen and their dependents and the \$40 million Army welfare fund. He was also chief of the U.S. Military Mission to Liberia, taught military science and trained inductees. He is a veteran of World War II and the Korean War and the father of two Army officers.

On July 31, upon his retirement, he was awarded the Legion of Merit Medal, one of the Army's highest awards issued upon authority of the President.

In his new post, Col. Black will represent Fishman in providing equal employment opportunities to the hard-core unemployed. He will be responsible for corporate programs in this area as well as for community relations policies.

MEET THE MAN



Harry Witsen

Photo of the subject of last week's Profile, Jersey operator Harry Witsen, eluded us 'till after deadline, thanks to the sometimes unpredictable Post Office. Anyway, for our female readers, here's a pin-up of old Harry Witsen.

Coin Car Wash Show Oct.

CHICAGO — The National Coin-Op Convention-Exhibit will take place at Chicago's Conrad Hilton Hotel on October 17-19. Ward Gill, executive secretary said, "This year's convention will be the largest in the history of the coin car-wash industry, with over 6,000 in attendance. The very latest in equipment, products and services will be on exhibit."

Gill indicated the anticipated growth of the car wash industry when he stated, "It is expected that this industry will expand from the present 10,000 car wash establishments to over 30,000 in the next few years."

"Another important marketing development is the growing emphasis on dual tie-in services, such as offered by the petroleum-coin car-wash relationship. Business programs during the convention will relate to this new factor, as well as to other important subjects, including water pollution and waste water treatment. Leading authorities will discuss new trends and the future of the self-service industry," Gill added.

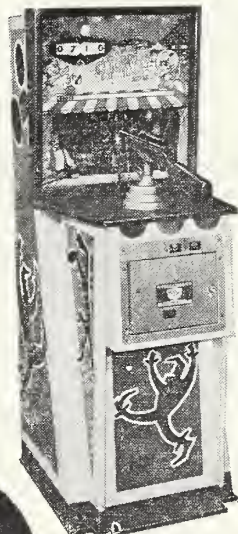
PROFILE (Continued)

those collections possible. It's obviously impossible for the operator, by himself, to be at all locations at all times to wave the flag in front of each machine, but it's quite reasonable for the location personnel to help him wave that flag. There's nothing wrong with a bartender good-naturedly chiding the fellows at the bar for being "too cheap to play the jukebox" or the waitress asking a regular customer to play her favorite tune on the jukebox. Likewise, there's nothing with the operator reminding his storekeepers that well-played coin machines mean more to them in the collection split and that they should do their best to keep 'em going.

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Cash Box 'Round The Route

Eastern Flashes

ON THE AVENUE—Unseasonably mild temperatures in the Big City last week brought out a good bunch of ops down to the street in search of their records, parts and a looksee at the newer machines on display at the various distrib showrooms. Mike Munves, a true patriarch of this industry, and feeling as fit as ever, says business has been mighty brisk throughout the normally slower summer months. Al Simon, coinrow distrib and U.S. Billiards prexy, back finally from his New England trip, spending a few more days than originally planned on his vacation. The billiard company's prime-promoter Len Schneller, held the first meeting of Long Island table ops out at the Amityville plant last Thursday evening toward getting the fall 8-ball tourney arranged. "The great success of the first tournament is still in the minds of operators out here, so rounding up the proper amount of sanctioned locations should be no problem at all this time," Len declared. Meanwhile, he info's the South Dakota contest is off and away with Mac Hasvold & the lads hot to trot.

Over at Runyon, Irv Green reports fine sales action on AMI music up at the East Hartford office headed up by the venerable Mac Perlman. Irv expects big things with the Kaye Company's new 'Batting Practice' baseball as well as Bally's new 'Safari' pin in the pinball territories. . . . Abe Lipsky's place nearly ready for the 'House Beautiful' photogs now. Soon as the new flooring has settled, he'll be dressing up the showroom with new equipment. . . . Davie Freed up at the Musical Distributors outlet says he expects big, big sales on Midway's brand new 'Fantastic' shuffle alley. "That 'Beer Reel' feature is a gas," says Dave (no pun intended). "Ought to create tremendous fun at the location and a load of coins for the operators." . . . Atlantic's Murray Kaye says the city has definitely gone over head and shoulders for two-for-a-quarter music play and the pleasant results are showing up in the operator's till. 'Spectra' sales just superb, says the Kaye. . . . Mondial's Dick Sarkisian says the firm's 'Prof. Quizmaster' has most certainly answered the big industry question: "where are the new ideas?" The country has gone big for the quiz unit and Mondial has every hand busy writin' up orders and pumpin' out machines. Mondial prexy Suren Fesjian back from short trip up to Montreal.

THE BIG BOSTON EVENT—Next Monday (Aug. 26th) marks the big Trimount Music Master Golf Tournament and Outing at the exclusive Blue Hill Country Club in Canton, Mass. The annual affair always brings out the cream of the New England operating trade as guests of Dave Bond, Irv Margold and Marshall Caras and if this Monday's outing is anywhere as good as those past, it's an event not to be missed. The trade up there should have received its invites by now and Marshall reminds those who haven't replied yet to call him immediately.

THE BROOKLYN BEAT—Howard Kaye, flushed with the success his firm's new 'Batting Practice' is enjoying, promises still another non-billiard product to be released to the trade in coming months. The newly-designed El Dorado tables, incidentally, should be on every Kaye distributor's showroom floor and ops should drop by for an inspection. It's quite a piece. . . . Miltie Green, the industry's newest coin-table maker, rushing to put finishing touches to his new table line in time for the MOA Show. Milt, who merged his talents with Ralph DiMalto's billiard table factory, calls the new factory Diplomat Billiards, Inc. Meanwhile, his American Billiards Co. continues at 3000 Coney

Island Ave. as an equipment distributor. . . . Harold Kaufman spending as much of his weekend time as possible lounging out on the deck of his Chris Craft cruiser. More coinman than sailor, Harold usually keeps the boat tied to the dock out in Sheeps Head. "Fishing isn't too good but the sun's just fine," he quips. Meanwhile, son Bob's learning the coinbiz during his vacation from school at the Beverly Road headquarters distrib outlet, and getting a few muscles we might add.

HERE AND THERE—Rock-Ola's executive veep Ed Doris into New York last week, visiting exporter Fred Brummer and finishing up some other business. . . . Simon Distrib's Parts Dept. Mgr. Larry Feigenbaum and his Missus dropped us a line from England where they're vacationing and picking up a few of the antiques that are so dear to Mrs. Feigenbaum's heart. They paid a call on the CB London office and he says our gal Dorris Land's a "grand girl". Larry visited some of the British arcades while in Blighty. . . . Tom Tarantelli of the Syracuse one-stop bearing his illustrious name, picks the new Tom Jones recording of 'Help Yourself' on Parrott Records as tops for ops. Jimmy Galuppi says maybe, but he prefers 'Sally Le Roy' by Tony Butalo and the Lettermen on Capitol. . . . Epic Records' Mort Hoffman, one great gent 100% on the side of the music ops and their quest for adult stereo programming for the phonos, is hoping the trade will cast its vote for the five brand new little LP's the firm just issued by buying and programming them. Really, so many operators have expressed a dire need for this type of record and we feel certain they'll get on them heavy. With artists like Tammy Wynette, Bobby Vinton, David Houston, et al, they're bound to make a location hit.

THE HIRSH RIDES—Hirsh de La (living legend) Viez sent us a veritable ream of promotional material which he's mailing out to the record and talent management firms toward lining up performers for the MOA Exposition banquet show. Hirsh info's this year's musical extravaganza, slated for Sunday evening Oct. 13th, will feature Frank York's Orchestra accompanying the artists. This year's show, Hirsh adds, will be the shortest in MOA history.

Upper Mid-West

Ronnie Manolis' son Steve was operated on for appendectomy Wednesday the 7th, and is getting along just fine. . . . Mr. & Mrs. Leo Friedel and their children took off Thursday the 8th for Boulder, Colorado, to visit their son. They expect to spend a week vacationing. . . . The Duane Reiners of Milbank are expecting to move into their new home in about three weeks. . . . The Schroeders of Aberdeen are spending quite a few week ends at the lake. . . . Jack Mittel, Williams Mfg. Co., in town for a couple of days visiting at Lieberman Music Co. . . . Mr. & Mrs. Earl Porter drove to Ft. Riley to see their son Craig graduate to 2nd Lieutenant. On the way they stopped off at Yankton to pick up Craig's wife. . . . The Floyd Carlons and family take off next week to spend a week at Alexandria for a vacation. Mr. & Mrs. Carlson are great fishermen. . . . Mr. & Mrs. Jim Stolp in town for few days on a buying trip. . . . Earl Ackley, Trego, in town for the day making the rounds and buying records and parts. . . . Mr. & Mrs. Lloyd Williamson, Winona, in town for the day buying records and parts. . . . Mr. & Mrs. Loren Daniel in the cities for the day doing some shopping. . . . Just heard that George Mellem, Minot, is in the hospital. Suffered a heart attack but is coming along o.k. . . . Jim DeMars and his son in town for the day on a buying trip.



'Round the Route

Chicago Chatter

Preparations are about completed for the Democratic National Convention which convenes here on the 26th at the International Amphitheater. The welcome mat is out and Chicago is looking forward to the throngs of delegates and visitors who'll be utilizing the many facilities here in town . . . A very elated Billy DeSelm tells us Williams' newly released 'Pegasus' is certainly going over big in the trade. Orders are flowing in very nicely. Also strong, according to Bill, is 'Student Prince' . . . Nice to hear that Evelyn Dalrymple of Lieberman One-Stop in Omaha is on the mend following her recent auto accident. She hopes to be back in the shop very soon . . . Here's word from Midway Mfg. Co. exec Ross Scheer that the firm is now shipping samples of its new 'Fantastic' shuffle alley. It can be viewed at the various Midway distributor showrooms across the country . . . FAMA welcomed a new member, Bernard R. Firestone of Fun Fare Amusement in Miami . . . Atlas Music Company's Stan Levin returned to the office on Monday, fully recuperated from recent surgery and raring to get back into the swing of things . . . Enjoyed a visit to the busy Chicago Dynamic Industries plant last week and viewed the new 'Stage Coach' coming off the assembly line. Mort Secore and chief inspector Willy Taylor showed us around and explained the game's many fine features, with strong emphasis on the 'Number Match Feature' which, Mort added, is an extra plus to insure instant success on location . . . MOA sent out the familiar-looking postcard, requesting its members' nominations for the association's annual Jukebox Awards. Fred Granger urges everyone to carefully make their choices and drop the cards back into the mail pronto. He'd like returns by August 30th . . . Great talking to Marvel Mfg. Co. prexy Ted Rubey who we haven't spoken to in many weeks. Ted's illness kept him away from the office for quite a long spell but he's back now and we're all happy about that. In addition to the usual activity on scoreboards, Ted informs us that his current line of pool table accessories and supplies is going very strong, as a prelude to the big fall season . . . Let's watch for something new from D. Gottlieb & Co. within the next week . . . Visiting the Bally Mfg. Co. factory this week were Mr. and Mrs. Joe Holmes of Holmark Coin Equipment Ltd. in England. Couple were en route to Las Vegas and arranged a two-day stopover in Chicago to spend some time with Bill O'Donnell and tour the Bally facilities . . . Happy to hear too that Lomar's Joe Ceddia is back in action following a brief stay in the hospital . . . Talked to Mort Levinson of National Coin Exchange, who just returned from a restful week's vacation. Needless to say, Nationals anxiously looking forward to that something new from Gottlieb. Mort tells us the big rush continues on Wurlitzer's Americana II to the extent that sales thus far have "exceeded their expectations" and there's no letup in sight.

California Clippings

EXPORT ORDERS CONTINUE TO BE BIG BUSINESS AT SIMON DISTRIBUTING . . . According to George Muoraka, export orders seem to be going out like hot cakes. We caught George just after his return from a short Vegas trip. As par for the course he wouldn't say one single word about the trip. Also hear that a load of Valley pool tables just recently arrived . . .

MIKE HALL AND FAMILY OFF TO — YOU GUESSED IT — LAS VEGAS . . . Mike Hall, Service Manager of C.A. Robinson off with his family for a long weekend in Las Vegas. Mike says that if things don't

work out too well on the crap tables, he'll take a few service calls to make up for it. Caren Kent, C.A. Robinson secretary entertaining Mother, Dad and her sister from New York. Coincidentally, Jose Navarro is hosting relatives from Mexico City. Hank says, "We are happy to report our prognostication (we only use those big words in August; it must be the heat) concerning Midway's "Fantastic" shuffle ally proved 100% correct" . . . Hank also went on to say that he hopes that he has the same luck with the Dodgers (oh boy!). We hear that field reports are already indicative of the record earnings for this game in comparison with any other shuffle ally, even those that were successful before the pool table era. H.T. tells us that he extends his most hearty congratulations to Iggy Wolverton and Hank Ross at Midway for their most dynamic approach to the game business. Hank went on to tell us how elated he was over the termination of the strike at Valley Manufacturing Company. We are told that the flow of Valley tables has assumed its normal movement again, and as always the cry from C.A. Robinson is—keep it coming! Hank says that if we don't think it's true we can check the fervent calls that Al Bettelman keeps making to John Ryan to load and ship. Incidentally, we want to offer our very best to John, who is sales manager for Valley, for a speedy recovery after his recent surgery.

FROM THE RECORD RACKS . . . Out of San Francisco we get the news that it looks like a big one for Jackie DeShannon with her version of the "The Weight" on Imperial. Also coming along well is "Apple Cider" by the People on Capitol. From Seattle the big word is "Six Man Band" by the Association on Warner Brothers. Friend and Lover are out with their newest "If Love is In Your Heart." From Portland we are getting soulful vibrations from Aretha Franklin and her latest "The House that Jack Built." Deck is on the Atlantic label. Another soul sound is "Lady Madonna" by Fats Domino on Reprise. "Baby Come Back" by the Equals is coming out strong in San Diego. Ditto for fine ballad "Who's Going to Love Me Now" by Dionne Warwick on Scepter . . .

HERE AND THERE . . . Spoke with Bob Portale of Portale Automatic Sales and he was most pleased to report that the Rock-Ola can vendors are doing great business.

Milwaukee Mentions

Big event this weekend was the Wisconsin Operators Association meeting at the Dell View Hotel in Lake Delton (18), which attracted an excellent turnout of coinbiz people from in and around the area . . . Had a very nice chat with Nate Victor at S. L. London. The distrib has been enjoying exceptional business these past weeks, with no apparent signs of a let-up! The Seeburg "Spectra" remains a consistent seller as does Williams' "Daffie" add-a-ball, which has proven a big hit in the area! Nate recently received shipment of "Pegasus" and anticipates much action with it. A new staffer at London is Roy Williams who comes to the firm with 20 years experience in the vending industry. Roy will be on the vending sales staff. Welcome aboard! . . . Got the good word from Russ Townsend of United, Inc. that business has picked up considerably, following a very brief, slow period a few weeks back. Much attention is focused on the United pool tables line which, he tells us, is doing extremely well! We asked Russ about his vacation plans, though he has none to speak of, he is looking forward to a few days off in September to participate in the big golf tournament in Door County!

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WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA. VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

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COIN OPERATED, chair side, "Frawley" am radios. 16 in operating condition, \$12.00 each F.O.B. Milwaukee, Wis. Write—Lincoln Coin Machine Co. 446 N. Clybourn St. Milwaukee, Wis. 53208.

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BALLY WORLD CUP, Write Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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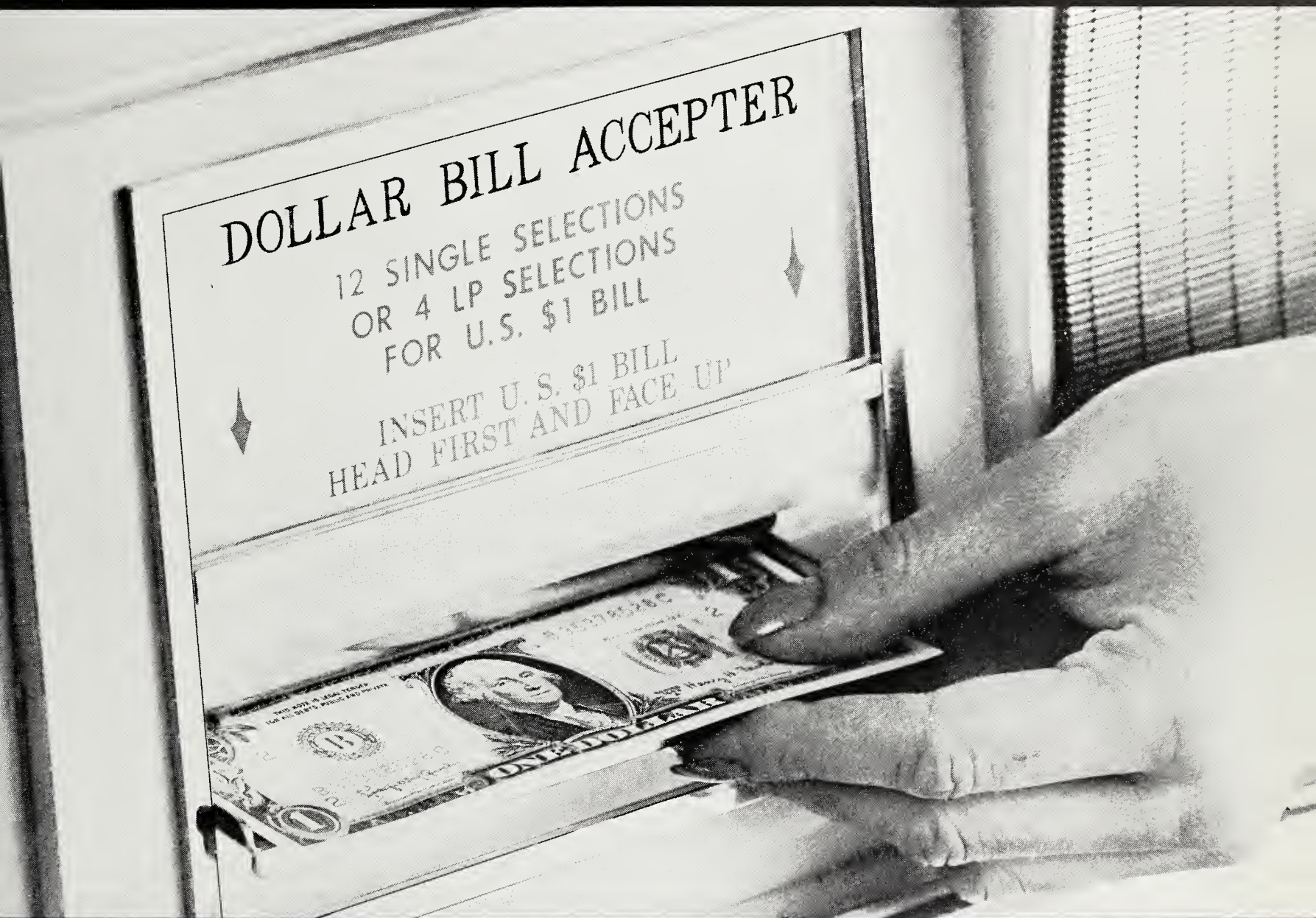
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