

Follow-Up & Follow-Through (Editorial) . . . EMI Buys Re-
diffusion Stake In Prowse-Maurice . . . WB-7 Label: A
\$35 Million Co. In 11th Year; Confab Report . . . MGM

Realigns Execs
. . . Norm Weiser
GM Of Chap-

pell . . . Gayles Roulette VP . . . Capitol Expands
Promo w/5 Regional Directors . . . MCA England
Combining Own Dates w/Brit. Decca Release

August 23, 1969

Cash Box

75¢



IMPRESSIONS & ISLEY BROS.: PROVING A VITAL POINT

Int'l Section Begins on Pg. 55



How Do We Get an Audition With the Underground?



Paul Revere and The Raiders have been turning out progressive music for two albums already.

Now they've recorded a single that's too good, and too important, for any underground station to overlook.

It's called "We Gotta All Get Together."⁴⁻⁴⁴⁹⁷⁰
It'll make the Top Ten without any problems.

But we're asking all underground stations to take another look at The Raiders. No more funny costumes.

And listen to their music.
Get some reactions.

We think their music is universal enough to make it "underground."

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On Columbia Records 

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Follow-Up & Follow-Through

The industry has more than just its top sales season on the horizon or the fact that companies are in the process of marketing their top-of-the-line LP product. This is a promotional assistance that is unparalleled in the history of the business. Take, for instance, this summer's in-person appearance schedules of leading artists, both straight pop and contemporary. It's been a summer of consistent concert-going in these areas, with a plethora of top disk names making the scene from one end of the country to the other. As kids return to school, ready to catch-up on the gaps in their record library, they will have great visual and aural memories of the acts they've seen and, hopefully, enjoyed. This is one of the promotional devices — unpressured, unsolicited and completely natural — that can get the fall-winter sales season off to an unprecedented start.

Even though the in-person schedules will taper off to weekly offerings, the exposure of disk acts will not be diminished, at least as far as the TV area is concerned. The sound of rock, for example, has in store for it many a prime time slot. These include guest appearances on key network shows and special formats throughout the upcoming TV season. As a starter, this week's Dick Cavett Show on ABC-TV will devote its entire show one night this week (19) to a rock act only guest list. Rock performers have been making steady inroads on TV's prime-time slots, but the forthcoming season is one in which such appearances will

be taken as a matter of course — a profound recognition of the kind of music most record buyers (and, presumably, a huge audience of TV fans) want exposed to them.

We must point out that this all does not mean that the industry can phone in pressing or tape duplicating orders, sit back and content itself with catching the parade of acts on TV just to see how they come off.

This promotional bonanza must be utilized as a **tool** and should be a reflection in part of a company's **total** commitment blueprint for its key performers. Product must be made available to take full advantage of TV appearances; key dealers and wholesalers should be advised of either concert and/or TV shots. In short, resting on the laurels of artist exposure is the sure way to wipe-out most of the effectiveness of this promotional tool.

A word is also in order for any of the creative people who have a say in how an act appears on TV. They, too, should avoid destroying a powerful promotional tool by making their acts appear with as much visual impact as their sounds.

More than ever, LP product has its visual counterpart, whether it be concerts, TV or feature films. Even if one grants the benefit of a doubt that product is up to par, there are so many other areas that, if left unattended, can short change a record company and its talent roster. Follow-up and follow-through are the vital phases to act upon.



CashBox TOP 100

August 23, 1969

1	HONKY TONK WOMEN	Rolling Stones-London 910	1	2	8/16	8/9
2	IN THE YEAR 2525	Zager & Evans-RCA 0174	2	1		
3	A BOY NAMED SUE	Johnny Cash-Columbia 44944	3	6		
4	SWEET CAROLINE	Neil Diamond-Uni 55136	4	4		
5	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	8	13		
6	SUGAR SUGAR	Archies-Calendar 1008	26	49		
7	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	7	9		
8	LAUGHING	Guess Who-RCA 0195	9	15		
9	POLK SALAD ANNIE	Tony Joe White-Monument 1104	10	11		
10	GET TOGETHER	Youngbloods-RCA 9752	17	26		
11	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	5	3		
12	GIVE PEACE A CHANCE	Plastic Ono Band-Apple 1809	14	20		
13	LAY LADY LAY	Bob Dylan-Columbia 44926	16	33		
14	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	15	17		
15	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	18	34		
16	BABY I LOVE YOU	Andy Kim-Steed 716	6	7		
17	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	11	5		
18	SOUL DEEP	Box Tops-Mala 12040	19	21		
19	MARRAKESH EXPRESS	Crosby, Stills & Nash-Atlantic 2652	21	29		
20	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	12	10		
21	CHOICE OF COLORS	Impressions-Curtom 1943	23	27		
22	EASY TO BE HARD	Three Dog Night-Dunhill 4203	28	57		
23	WORKING ON A GROOVY THING	5th Dimension-Soul City 776	25	30		
24	HURT SO BAD	Lettermen-Capitol 2482	29	32		
25	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	32	45		
26	BIRTHDAY	Underground Sunshine-Intrepid 75002	33	36		
27	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	13	14		
28	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	39	52		
29	QUENTIN'S THEME	Charles Randolph Grean Sound-Ranwood 840	20	8		
30	I'M FREE	The Who-Decca 732519	31	39		
31	MOTHER POPCORN	James Brown-King 6245	22	12		
32	NITTY GRITTY	Gladys Knight & Pips-Soul 35063	34	44		
33	BARABAJAGAL	Donovan-Epic 10510	46	60		
34	TRUE GRIT	Glen Campbell-Capitol 2573	37	46		
35	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	36	37		
36	KEEM-O-SABE	Electric Indian-United Artists 50563	44	59		
37	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	35	22		
38	WHEN I DIE	Motherlode-Buddah 131	51	61		
39	DID YOU SEE HER EYES	Illusion-Steed 718	41	51		
40	JACK & JILL	Tommy Roe-ABC 11229	40	43		
41	YOUR HUSBAND — MY WIFE	Brooklyn Bridge-Buddah 126	43	48		
42	OH WHAT A NIGHT	DeLis-Cadet 5649	52	62		
43	RECONSIDER ME	Johnny Adams-SSS Int'l 770	24	18		
44	ODDS & ENDS	Dionne Warwick-Scepter 12256	50	63		
45	YOUR GOOD THING	Lou Rawls-Capitol 2550	54	65		
46	COMMOTION	Creedence Clearwater Revival-Fantasy 625	49	64		
47	MOVE OVER	Steppenwolf-Dunhill 4205	58	—		
48	GOOD OLD ROCK 'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002	27	16		
49	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7095	60	—		
50	SIMPLE SONG OF FREEDOM	Tim Hardin-Columbia 44920	56	71		
51	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	65	79		
52	MUDDY RIVER	Johnny Rivers-Imperial 66386	30	31		
53	JEAN	Oliver-Crewe 334	68	77		
54	ABERGAVENTNY	Shannon-Heritage 814	42	47		
55	EASE BACK	Meters-Josie 1008	61	68		
56	ALONG COME JONES	Ray Stevens-Monument 1150	45	24		
57	NOBODY BUT YOU BABE	Clarence Reid-Alston 4574	62	72		
58	CHANGE OF HEART	Dennis Yost & Classics IV-Imperial 66393	63	69		
59	LET YOURSELF GO	Friends Of Distinction-RCA 0204	64	66		
60	I'M A BETTER MAN	Engelbert Humperdinck-Parrot 40040	70	—		
61	YOU GOT YOURS & I'LL GET MINE	Delfonics-Philly Groove 157	71	83		
62	TILL YOU GET ENOUGH	Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	66	70		
63	THIS GIRL IS A WOMAN	Gary Puckett-Columbia 44967	77	—		
64	LOOK AT MINE	Petula Clark-Warner Bros./7 Arts 7310	67	76		
65	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	76	82		
66	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	84	96		
67	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	—	—		
68	MUDDY MISSISSIPPI LINE	Bobby Goldsboro-United Artists 50565	73	80		
69	FREE ME	Otis Redding-Atco 6700	72	74		
70	I COULD NEVER BE PRESIDENT	Johnny Taylor-Stax 0046	80	90		
71	IN A MOMENT	Intrigues-Yew 1001	83	92		
72	MAYBE THE RAIN WILL FALL	Cascades-Uni 55152	75	81		
73	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials-UA 50552	79	85		
74	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	—	—		
75	I TAKE A LOT OF PRIDE IN WHAT I AM	Dean Martin-Reprise 0841	81	88		
76	I DO	Moments-Stang 5005	86	—		
77	LOW DOWN POPCORN	James Brown-King 6250	—	—		
78	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	87	—		
79	LITTLE WOMAN	Bobby Sherman-Metromedia 121	88	—		
80	DADDY'S LITTLE MAN	O.C. Smith-Columbia 44948	—	—		
81	THAT'S THE WAY GOD PLANNED IT	Billy Preston-Apple 1808	82	86		
82	ONE	3 Dog Night-Dunhill 4191	59	28		
83	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	—	—		
84	THE TRAIN	1910 Fruitgum Co.-Buddah 130	85	87		
85	LODI	Al Wilson-Soul City 775	—	—		
86	QUESTIONS-67 & 68	Chicago-Columbia 44909	—	—		
87	EVERYBODY KNOWS MATILDA	Duke Baxter-VMC 740	69	75		
88	SUGAR ON SUNDAY	Clique-White Whale 323	99	—		
89	SAD GIRL	Intruders-Gamble 235	—	—		
90	GREEN FIELDS	Vogues-Reprise 0844	91	—		
91	BY THE TIME I GET TO PHOENIX	Mad Lads-Volt 4016	89	—		
92	LET ME BE THE ONE	Peaches & Herb-Date 1649	97	99		
93	ALL I HAVE TO OFFER	Charlie Pride-RCA	—	—		
94	YOU MADE A BELIEVER OUT OF ME	Ruby Andrews-Zodiac 1015	—	98		
95	CHELSEA MORNING	Judy Collins-Elektra 45657	99	—		
96	POOR MOON	Canned Heat-Liberty 56127	95	97		
97	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	94	—		
98	YOU, I	Rugbys-Amazon 1	98	—		
99	ANY WAY YOU WANT ME	Evie Sands-A&M 1090	—	—		
100	BY THE TIME I GET TO PHOENIX	Isaac Hayes-Enterprise 9003	—	—		
100	ONE NIGHT AFFAIR	O Jays-Neptune 12	—	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	3	Green River (Jondora, BMI)	15	Look At Mine (Leeds, ASCAP)	64	Sad Girl (I.P.G. Music, BMI)	89
Abergavenny (Mills, ASCAP)	54	Honky Tonk Women (Gideon, BMI)	1	Low Down Popcorn (Golo, BMI)	77	Share Your Love With Me (Don, BMI)	28
All I Have To Offer (Hill & Range, Blue Crest—BMI)	93	Hot Fun In The Summertime (Stone Flower, BMI)	51	Marrakesh Express (Siquomb, BMI)	19	Sing A Simple Song of Freedom (T.M., BMI)	50
Along Came Jones (Tiger, BMI)	56	Hurt So Bad (Vogue, BMI)	24	Maybe The Rain Will Fall (Dunbar, BMI)	72	Something In The Air (Track, BMI)	97
Anyway That You Want Me	99	I Can't Get Next To You (Jobete, BMI)	49	Mother Popcorn (OdynaTone, BMI)	31	Soul Deep (Earl Barton, BMI)	18
Baby I Love You (Tro/Mother Bertha, BMI)	16	I Could Never Be President (East/Memphis, BMI)	70	Move Over (Trousdale, BMI)	47	Spinning Wheel (Blackwood/Minnesingers, BMI)	37
Barabajagal (Peer Southern, BMI)	23	I Do (Gambi, BMI)	76	Muddy Mississippi Line (Detail, BMI)	68	Sugar on Sunday (Big 7, BMI)	88
Birthday (MacLen, BMI)	26	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	14	Muddy River (Rivers, BMI)	52	Sugar Sugar (Don Kirshner, BMI)	6
By The Time I Get To Phoenix (Johnny Rivers Music, BMI)	91	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	25	My Cherie Amour (Jobete, BMI)	17	Sweet Caroline (Stone Bridge, BMI)	4
By The Time I Get To Phoenix (Johnny Rivers Music, BMI)	100	I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP)	60	That's The Way Love Is (Jobete, BMI)	67	That's The Way God Planned It (Apple, ASCAP)	81
Change Of Heart (Law-Sail, BMI)	58	I'm Free (Track, BMI)	30	That's The Way God Planned It (Apple, ASCAP)	81	This Girl Is A Woman (Three Bridges, ASCAP)	63
Chelsea Morning (Siquomb, ASCAP)	95	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	78	Till You Get Enough (Wright Gersli/Tamerlane, BMI)	62	Till You Get Enough (Wright Gersli/Tamerlane, BMI)	62
Choice of Colors (Camad, BMI)	21	In A Moment (Odom and Neilburg, BMI)	71	Train, The (Kaskat Music, BMI)	84	True Grit (Famous, ASCAP)	34
Commotion (Jondora, BMI)	46	In The Year 2525 (Zelad, BMI)	2	What Does It Take (To Win Your Love) (Jobete, BMI)	20	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	66
Crystal Blue Persuasion (Big Seven, BMI)	11	It's Getting Better (Screen Gems-Columbia, BMI)	35	What's The Use Of Breaking Up (Assorted/Parabot, BMI)	74	When I Die (Modo, BMI)	38
Daddy's Little Man (BNB, ASCAP)	80	Jack and Jill (Low-Twi, BMI)	53	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	23	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	91
Did You See Her Eyes (Un-Art, BMI)	39	Let Me Be The One (Screen Gems/Columbia, BMI)	92	You, I (Shelby Singleton Music, BMI)	68	You Made A Believer Out Of Me (Wilric, BMI)	94
Ease Back (Marsaint, BMI)	55	Let Yourself Go (Mawil, BMI)	59	You Made A Believer Out Of Me (Wilric, BMI)	94	Your Good Thing (East, BMI)	45
Easy To Be Hard (United Artists, ASCAP)	22	Little Woman (Green Apple, BMI)	79	Your Good Thing (East, BMI)	45	Your Husband, My Wife (Pocket Full of Tunes/Jilbern, BMI)	41
Everybody Knows Matilda (NSA, ASCAP)	87	Lodi (Jondora, BMI)	85				
Everybody's Talkin' (Third Story, BMI)	65						
Free Me (East/Memphis/Time/Redwal, BMI)	69						
Get Together (Irving, BMI)	10						
Give Peace A Chance (MacLen, BMI)	12						
Good Old Rock 'N Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	48						
Green Fields (Blackwood, BMI)	90						

TEN YEARS AFTER

ALVIN LEE & COMPANY



The heaviest LP of the year

- Unbelievable sound
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- Unbelievable center-fold

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ANOTHER FANTASTIC
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OTHER LP's BY THE TEN YEARS AFTER-ALVIN LEE AND COMPANY





In a world of plastic people,
hollow values and hurry-up-
and-make-it slogans...
love sometimes loses out.
That's what Eddy Arnold's
new single is about.

Lots of people sing about love but
few as genuinely as Eddy Arnold.
Because few people are as genuine as this guy.
He's built his life around a demonstrated love of people
and of life. All kinds of people living all kinds of lives.

So when a song comes along that's not of the June, moon,
spoon variety, Eddy's really the right kind of artist to sing it.
Because it's just another side of love he's singing about.

His new single

"You Fool" #74-0226 c/w

"You Don't Need Me Anymore"

RCA

FRONT COVER: Impressions, Isleys Labels Prove A Point



Buddah Records feels that black music as an independent area of the music industry has become a reality through black owned and administered record companies such as The Isley Brothers' T-Neck Records and The Impressions' Curtom Records. With Buddah handling their distribution, and the companies themselves handling their own creative and executive functions, T-Neck and Curtom have become leaders in the r&b field while proving, at the same time, that the black man can effectively and successfully provide more to the music business than his artistic talent.

"Buddah has become involved with the distribution of black owned labels because of our understanding of the entire situation that led to the formation of these labels in the first place," says Neil Bogart, vice president of Buddah, pointing out that the company also distributes Eddie Holland's Hot Wax label and Edwin Hawkins Singers' Pavilion. "Black men involved in the r&b record business know their business. They understand the market and can meet the needs of that market successfully. At the same time, their ability to administer their own companies has been proven. Ownership and personal involvement produce more hit records, more financial success than simply singing a song for someone else."

Eddie Thomas, president of Curtom, agrees with Bogart. "Curtis Mayfield and I are involved in every aspect of the business and as a result we can be more creative, and more successful, than if we were working for someone else. At the same time, our distribution agreement with Buddah allows us to concentrate on our internal development rather than having to spread ourselves thin." Thomas pointed out that Buddah distribution was backed up by promotion by Curtom as well as by Buddah's r&b and pop promotion department headed by Cecil Holmes and Marty Thau.

"Companies like ours provide a place for talent to go if they don't want to seek out a major, white owned label," say The Isley Brothers whose T-Neck Records began with a first release, "It's Your Thing", which sold two million copies and who have already begun to collect a variety of artists for their label.

"I believe that the era of black owned and administered labels is just beginning," says Bogart. "As leaders in this field, I can only see these types of companies becoming more and more successful within the record industry. For proof, you need only observe what Curtom and T-Neck have done in terms of pop and r&b chart records since their formation."

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WB-7 Arts Label: \$35 Mil Co. In 11th Year; Regional Meets Underscore 'Now' Programs

BURBANK, CALIF. — Glancing back at Warners-Reprise' 10th year in the industry, the firm's "first 35 million dollar sales year", president Mike Maitland predicted even more prosperous days ahead under the wing of Kinney, the New York based conglomerate, and with the aid of "super-professionals." Curtain raising the 1969 Warners-Reprise Record Show, a series of conventions introducing the labels' fall product, Maitland noted that the super-pros included artists, distributors, execs, licensees and Kinney's "bright new management." WB-Reprise' recent realignment of execs, he said, was helping to develop new concepts in creative merchandising.

More than 300 distributors, salesmen, promoters, key jocks and dealers attended the Burbank convention which was followed by similar meets in New York, Lake Geneva, Wisc. and Miami Springs, Fla. Approximately 800 sales, promotion and press personnel attended the four product-sales conventions.

Featuring a slide presentation, a movie and talks by Maitland and company execs Mo Ostin, Joe Smith, Joel Friedman, Stan Cornyn and Dick Sherman, the shows kicked off a release of 27 fall albums.

Ostin and Smith, general managers of, respectively, the Warner and Reprise labels, hosted what was termed "The Mo and Joe Show" in which they discussed their new product.

Friedman, director of marketing, addressed himself to the merchandisers, saying, "Our growth during the coming years will outstrip every prediction currently being made," and offered his own prediction — a 35% increase in sales over last year's figures for the company.

"Don't underestimate the potential of the tape market," Friedman also said. "It's going to explode, not next year or in the future, but now." (See more on Friedman's tape speech in this week's tape section).

Cornyn, creative services director for the company, outlined sales and advertising campaigns to support the new product, noting that the label is investing more than \$70,000 in news-

(Con't. on Page 43)

Norm Weiser Is GM Of Chappell

NEW YORK — Norm Weiser has been elected a vice president of Chappell & Co.

Jacques R. Chabrier, president of Chappell, stated that Weiser will serve as general manager of the firm's music publishing operations in the United States.

Weiser will assume his new post late in August. Prior to his election, he served as director of European operations, music director, Paramount Pictures Corporation, and was based in London.

Weiser started his career as a reporter with Radio Daily and Film Daily, subsequently becoming music editor of Billboard, publisher of Downbeat and fourteen other magazines, after which he wrote a music column which was syndicated in 200 newspapers.

In 1960, Weiser joined United Artists as vice president, records and publishing. Two years later, he became associated with 20th Century Fox as vice president in charge of all music activities, including records, publishing, films and television. Subsequently he rejoined United Artists as vice president and director of the west coast music division.

Weiser, who is 49, is the author of four published books and approximately forty songs. He will make his residence in New York City.

MCA Eng. Combines Production w/ U.S. Disk Flow Thru Brit. Decca

NEW YORK — A new marketing concept has been established by MCA Records in England. Concept, combining independent production and promotion with regular licensing, was announced jointly by Dick Broderick, vice president of MCA Records International and Brian Broly, managing director of MCA-UK.

Under this new operating policy, which takes effect Oct. 1, American-source product from the Decca-Coral-Brunswick-Vocalion and Kapp labels, will be manufactured and marketed by British Decca under a licensing agreement. Move is designed to broaden the base of the catalog to be released on the MCA label in England. More products will be released — both new and vintage — and given concentrated promotion and sales emphasis.

At the same time, MCA-UK will expand its creative, promotional and marketing activities for locally produced English material. This concen-

tration on the development of English artists and repertoire will be supported by all of the MCA labels in the U.S. in recognition of the continuing importance of England as a developing ground for new talent. The new arrangement is expected to provide the greatest possible promotional effort on all facets of the MCA record releases. "The new contract continues the long standing relationship that has existed between American Decca and British Decca as well as maximizing the use of marketing tools in the growing U.K. market," Broderick noted.

Broderick said the company was looking to MCA-UK to bring more product such as "Little Arrows" by Leapy Lee and artists such as John Rowles and the newly signed Topol (soon to star in the motion picture version of 'Fiddler On The Roof'). The Topol album will be released on the Kapp label here in the U.S.

Capitol Expands Promo Activities To Include 5 Divisional Directors

NEW YORK — Capitol Records has implemented its promotional operations with the creation of five divisional (regional) promo heads.

Move is the first major step taken by Charley Nuccio as vp of promotions at Capitol Records Distributing Corp., the unit under which Capitol's field force of 48 operates. Nuccio's own functions as vp of promotions was deemed at the time of his appointment a month ago as the first time in the history of the label that national promotion was headed by a vp, with all national promo activities falling under the supervision of a single chief.

As mapped out by Nuccio, Capitol's divisional promo directors will be Brian Pinella, New York; Bill Turner, Baltimore-Washington; Jay Conniff,

Chicago; and Chris Christ, Los Angeles. Nuccio is presently conducting interviews to fill a similar position in the Dallas area. All appointments take effect on Sept. 1. Besides the promo directors, each will have a promo aide that will report to him.

In addition to its force for Capitol product, CRDC maintains eight men for promotion of product appearing on such CRDC-handled labels as 1-2-3, Invictus, KEF, among others. Also, the company recently expanded its attentions to the R&B area, where eight reps fall under the direction of Reggie Lavong, director of R&B promotion, and Ron Mosley, who holds a national promo post.

Nuccio points out that while the pop and R&B promo sections operate for product in their respective areas, the entire promo force can be combined to achieve national recognition of product that shows signs of breaking-out into the generals sales market.

Geffen To CMA As Senior VP

NEW YORK — David Geffin, the indie production and personal management figure, has joined CMA as senior vp of the talent agency. He'll headquarter in Los Angeles, although he'll spend a good deal of time in New York and Europe, according to Freddie Fields, CMA president. Geffin, who'll concentrate in the contemporary talent area, entered indie production and personal management after stints with the William Morris Agency and Ashley-Famous. He'll continue his personal supervision over his artists who will now be CMA clients.

Promo Meet This Week

More than 60 Capitol Records execs and promo managers are expected to attend Capitol's first annual national promotion convention this week (22-26) at the Century Plaza Hotel in Los Angeles, Calif.

Charley Nuccio, promotion vice president of Capitol Records Distributing Corp., said the five-day conference is designed to acquaint Capitol's 48-man promotional field force with

(Con't on Page 43)

EVR Color Process Patent Granted CBS

WASHINGTON, D.C. — A new patent has been granted CBS Laboratories for its system of electronically processing full color television pictures on black-and-white film for CBS' Electronic Video Recording (EVR) system. The new patent gives CBS 62 claims covering the basic coding method for transferring color to monochrome film material. EVR is the system which makes possible the viewing of pre-recorded film material on conventional television sets through cartridge programming.

The latest patent was issued to Dr. Peter Goldmark, president of CBS Laboratories, and staff scientist Dr. Dennis Gabor for a "color picture information recording and reproducing system." Forming the heart of the EVR complex, this process records side-by-side pairs of prints in black-and-white by electron light beam. From the matched frames, the original color shade and intensity can be reproduced in full-color by EVR.

According to Dr. Goldmark, who developed the long-playing record, the electron beam recording and color conversion technique has been several years in development. He said that this system has the advantage of simplicity and color permanence.

EMI Buys Re- diffusion Stake In Prowse-Maurice

Labels, Maple Leaf Net To Meet

See Int'l News Report

**THE OHIO EXPRESS
REACHES A NEW HIGH**

SAUSALITO

BDS 129

on Buddah Records



where tomorrow begins

produced by J. Katz and J. Kasenetz, a product of Kasenetz-Katz Assoc. Inc.
Available on ITCC 4 and 8 track stereo tapes and cartridges

Buddah Records is a subsidiary of Viewlex, Inc.

Photo - Swiss National Tourist Office

MGM Revamps Exec Structure

NEW YORK — MGM Records, now under the aegis of Ron Kass, has set in motion a realignment of executives and, in one instance, assigned a new-



Scheer & Lewis

comer to the company.

Lenny Scheer, who joined MGM in 1962, has been named director of distribution and MGM branches. Previously director of marketing, Scheer will have all MGM branch managers report to him, including Dave Seidman of Metro Record Distributors in New York, Mel Price in Los Angeles and a soon to be appointed branch manager in Chicago.

A new assignment for Al Lewis is that of director of special project. He will work under the direct supervision of Kass, acting as liaison between MGM Records and its associates Capitol Record Club, indie producers and production companies. Lewis joined Metro-Goldwyn-Mayer's accounting dept. in 1956 and upon MGM's purchase of Verve Records was put in a supervisory position in the MGM Royalties dept. At MGM Records, he served most recently as assistant to the president.

John Nathan, a European rep for the label since 1961, has been named director of international operations, effective Sept. 1. He'll take part in an expansion of MGM's overseas market now in development.

Ed Beulike, since 1967 director of A&R administration and, more recently, director of central controls, is now director of administrative services. He'll supervise office personnel, develop budgets, projections and financial forecasts and, an announcement said "be somewhat of a financial trouble-shooter" checking cost analysis and preparing efficiency studies."

Saul Saget has been named director of creative services, a post that will see him manage album cover art, liners, album packaging, graphic image, advertising concept and media selection. He'll work closely with the president's office, sales department and the soon to be created department of exploitation and artists relations.

He joined MGM six months ago after six years with the Columbia organization, including advertising director of Epic Records.

Bob Young has left the legal department of MCA and Decca Records to handle MGM's legal affairs. At MCA and Decca, he negotiated and prepared talent and production contracts and other related business activities, including the supervision of contracts for the Kapp division of MCA.



Beulike, Saget & Young

Para Label Is Painting Broad Promo Strokes For 'Wagon' LP

HOLLYWOOD — Paramount Records has launched its multi-faceted drive on

CRI Sales & Gains Show Sharp Increase

HOLLYWOOD — Capitol Industries, Inc. has reported net income of \$6,312,000, or \$1.51 per common share, on sales of \$153,104,000 for the fiscal year ended June 30.

For the previous year, Capitol reported net income of \$1,402,000, equal to 34 cents per share, on sales of \$111,627,000.

Per share earnings are based on 4,180,000 average common shares outstanding during the current year as compared with 4,160,000 for fiscal 1968.

On June 30, the Capitol Record Club was licensed to Longines Symphonette Corporation. Termination of the Record Club operation by Capitol involved costs which were approximately offset by the value of the shares of Longines Symphonette Corporation received as part of the transaction.

Merco Included

In addition, the operating results of Merco Enterprises, Inc., a 52-percent-owned subsidiary, have been consolidated in this year's report for the first time. Merco's sales for the year totaled approximately \$15 million (see separate story).

During the third quarter of fiscal 1969, Capitol's sale of 45,000 shares of common stock in TL Management, Inc. resulted in a non-recurring gain after tax of \$670,000 or 16 cents per share. Although this gain was reported as an extraordinary item in the earnings statement for the third quarter, it is not considered as an extraordinary item viewing the year as a whole, since it is approximately offset by other non-recurring investment write-offs during the year.

Commenting on the results, Stan Gortikov, president, said: "This dramatic increase in our sales and profits over the previous year is most gratifying, even granting that the company faced many problems in fiscal 1968, mostly of a non-recurring nature."

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. Its major operating units include Capitol Records and Audio Devices.

Merco 6-Mo Climb

NEW YORK — Merco Enterprises, the Capitol Industries wholesaling unit, showed increased earnings and sales for the first six months for fiscal 1969, ending June 30.

Sales reached \$7,586,408 compared to \$5,718,136 for the same period last year. Net income was \$134,385, compared to \$65,728. Jack Grossman, president and chairman of Merco, predicted that 1969 would set new records for both sales and earnings.

London Sets Trio Of Sales Marks; 6 Month Period Label's Tops Yet

NEW YORK — London Records completed a trio of sales records over the past six months, including the top sales in its 22-year history over this period, according to Herb Goldfarb, national sales and distribution manager.

During the January to June half-year period, the firm took down six gold albums — four for Tom Jones and two for Engelbert Humperdinck. The pair now own seven gold LP's, Humperdinck having taken down his first last year.

The pace was also assisted, Goldfarb noted, by the combined contribution of the London group's all-star family of heavy British rock acts, including Ten Years After—Alvin Lee and Company, Savoy Brown, the Moody Blues, and

John Mayall. Goldfarb said newly released sets, introduced during the recent London-Hi Records anniversary sales convention in Memphis, by Johnny Almond, drummer Keef Hartley, J.J. Worthington, Martha Velez (on the Sire label) and r. and b. belter, Ann Peebles (on the Hi label) are generating action, as have The Flirtations, whose new LP "Nothing But A Heartache," takes its title from the group's recent hit single.

Such diverse talents as Mantovani and Hi's Willie Mitchell, along with the firm's extensive Phase 4 stereo, classical, and opera catalogue, the latter including such standout names as Joan Sutherland, Renata Tebaldi, and Birgit Nilsson, have all helped keep the sales pot boiling, Goldfarb noted.

Meanwhile Goldfarb predicted a record-shattering second six months in '69, anticipating new releases for Tom Jones, Engelbert Humperdinck, the Moody Blues, and Mantovani, plus

(Cont. on Page 43)

Buddah Confab Using Element Of Surprise

NEW YORK — Buddah Records will utilize an element of surprise as it presents its "Where Tomorrow Begins" sales convention at the Laurels Country Club in Monticello, New York next week (24-27).

The company, which plans to issue its largest LP release yet — a total of 24 albums — is also going to make key announcements of new acts.

At a "Sound Festival" on Sunday night (24), three "major" additions to the Buddah family will be announced along with performances by such present label talents as Kole & Param, Melanie and Motherlode. Before this presentation, Viewlex, Buddah's parent company, will take guests on a "Trip Aboard Apollo 11" starting at 6:30 pm.

At another "Sound Festival" starting at 7:30 pm on Monday (25), the company will introduce "one of the most exciting new concept groups — already the talk of the nation." Also starring will be the Five Stairsteps & Cubie and the Brooklyn Bridge. That afternoon, there will also be a rundown of the activities of Viewlex called "A Sight and Sound Idea!"

The actual presentation of Buddah's new product takes place on Monday starting at 9:30 am. The next day, Tues. Aug. 26, the company will host guest speakers in promo and radio at a seminar called "The Sound Promotion and Marketing Co.," also to include an introduction of label heads and preview of new product and new sales plans.

Tuesday afternoon will be given over to a tennis tournament and that evening there'll be "A Night at the Races" at Monticello Track. The convention closes on Wednesday (27) after a luncheon meeting.

Gayles To Roulette In Veep Position

NEW YORK — Juggy Gayles has joined Roulette Records as vp in charge of merchandising and promotion. Morris Levy, president of the label, said the appointment was part of a continuing expansion movement at the company. Gayles is a 30-year vet of the music business, serving in LP production and promotion for the Atlantic label for the past five years. In 1947, he formed his own music publishing company, United Music. He has also held exec posts with such labels as Carlton, Time and 20th-Fox. At the latter company, he organized their budget label.



Gayles & Levy

MGM Debuting Fall LP's At Regionals

NEW YORK — MGM Records starts a round of regional distrib meetings this week for the introduction of fall product.

A highlight of each meet will be the showing of the "Goodbye, Mr. Chips" mini-film. A soundtrack album of "Mr. Chips" will be released prior to the opening of the film throughout the country.

The first in the series of the three meetings will be held in the record company's home office in New York, Monday, August 18; the second in St. Louis, Wednesday, August 20; and the third at the MGM Studios in Culver City, California, Friday, August 22.

Culminating the series of regional meetings will be a special promotion men's confab, bringing together distributor promotion men and home office promotional staffers. The session is scheduled as part of the distributors meeting at the MGM Studios in Culver City, August 22. An outdoor western barbecue will be arranged. Two acts, Bodine and Locomotive, both managed by Lenny Stogel, will be introduced to distributors and promotion men and perform at the barbecue.

Kendall Exits ABC

NEW YORK — Ken Kendall has left his post in the public relations dept. of ABC Records. The vet pr figure did not announce his future plans.

its upcoming soundtrack album of "Paint Your Wagon."

The musical film, which stars Lee Marvin, Clint Eastwood and Jean Seberg, is based on the 1951 Broadway musical by Alan Jay Lerner and Frederick Lowe. Five additional tunes were written by Alan Jay Lerner and Andre Previn for the new screen version, which was produced by Alan Jay Lerner Productions. The film, which opens this Oct. as a roadshow presentation, co-stars Ray Walston and Harve Presnell and features the Nitty Gritty Dirt Band. Joshua Logan handled directorial reins.

Paramount Records is planning a multitude of activity encompassing consumer and trade advertising, publicity and a myriad of merchandising aids — for the LP, due next month.

Jack L. Levy, Paramount ad-merchandising vp, has arranged to tie-in with a series of seminars on the film, which the motion picture corporation has scheduled in key cities, beginning Tuesday (19) in New York. Paramount Records representatives in Atlanta, Chicago, Cincinnati, Dallas, Kansas City, Los Angeles, Philadelphia and San Francisco will also attend like gatherings in their own cities.

The album itself is showcased with a full color inside-and-out double jacket, further embellished by the inclusion of a souvenir booklet.

Initial Back-Up Plans

Among initial back-up plans already placed into operation is the recording of 30 and 60 second radio spots with special budget allocations to each Paramount Record distrib. They will be utilized for time buys concurrent with the release of the feature. Ad mats for newspaper advertising, either in conjunction with the dealer or for direct placement by distributors, are also nearing completion. Elaborate in-store display kits for windows or over-all store use is another major aspect of the campaign. National trade and consumer advertising is now being prepared as is an elaborate press kit to be dispatched to newspapers and magazines throughout the globe by Paramount Records' publicity department.

As to date of the film's premiere nears, new avenues of approach are added daily.

Al Silver Leaves

Post At Roulette

NEW YORK — Al Silver has left his post as head of R&B activities at Roulette Records. Silver, who had previously headed his own label operation, Herald-Ember, said he has a few things pending as far as a new music industry association is concerned.

Chess 'Fathers & Sons' Album Top Road Promo Yet For Company

CHICAGO — The largest staff ever to hit the road on behalf of a Chess album is bringing word of "Fathers and Sons," a 2-LP package with a list price of \$6.98. LP is a jam-session format featuring a number of acts that normally appear on such labels as Columbia, Elektra, Mercury and Stax/Volt. They include Mike Bloomfield, Muddy Waters, Paul Butterfield, Otis Spann,

among others.

Marshall Chess, vice-president of Chess Producing Corp., is currently on a thirteen day-seven city tour. He has already hit Detroit, Toronto, Buffalo, N.Y., and Woodstock, N.Y. during the festival weekend. This week he'll be in New York on the 18th thru the 21st, Philadelphia on the 21st and Cleveland on the 22nd.

The producer of "Fathers and Sons", Norman Dayron, will be covering the West Coast, concentrating on the Los Angeles and San Francisco areas. Loren Coleman, public relations director will also be on the West Coast. His schedule is not known at this time.

Irv Moskowitz, from Chess' A&R Dept., was in Woodstock from Aug. 15 to 17. He followed on to Boston and Providence for this week.

Richie Salvador, Chess' General Manager, was on the road for "Fathers and Sons" on the following dates: Aug. 9-11, Philadelphia; Aug. 12, New York; Aug. 13, Chicago; Aug. 14, Washington; and Aug. 15, Baltimore.

National promotion director Chester Simmons and Norman Thrasher have been to the south hitting Columbus, Ga., Macon, Ga., Augusta, Ga., Montgomery, Ala. and Birmingham, Ala. The last city on their tour was Washington, D.C.

Jerry Goodman, from the promotion dept. was in Memphis and Nashville last week. This week he'll be in Houston and Dallas. The following week (Aug. 25) he'll be in the Carolinas, Don Grierson, also from the promotion dept. was in Denver and Phoenix last week. On Aug. 18-22 he'll hit L.A. and San Diego and on Aug. 25-27 he'll be in L.A. exclusively.

This is the largest staff ever in the history of Chess to be on the road promoting an album. The company plans to keep up this precedent for future product.

Janus Names Albarano Its Marketing Director

NEW YORK — Nick Albarano has been appointed director of marketing for the new Janus label jointly owned by the GRT Corp., and Pye Records. Albarano will be in charge of the label's sales and promotion departments, according to Marv Schlachter, president of the company.

For the past seven months Albarano was national sales manager for Stereo Dimension Records, a division of the Longines Corp. He spent seven years with Epic Records, beginning with regional posts in Cincinnati and Chicago. When he left Epic on January 1, 1969, he was National Sales Manager. In addition, Albarano was with Capitol Records for six years, running branch offices in Pittsburgh and Cincinnati.



Nick Albarano

Kirshen, Sincoff To Posts At C.U.

NEW YORK — Commonwealth United Records has made two major appointments to the staff of the recently-formed record label, according to Len Sachs, vp and general manager.

Sonny Kirshen has been named national sales manager and Milt Sincoff has been appointed director of production and packaging.

Kirshen was singles sales manager of United Artists Records for the last three years. Prior to his departure, he had been designated to direct marketing operations for the company.

Before joining UA in 1966, Kirshen was eastern district sales and promotion manager of Mercury Records. Previously, he had covered the mid-west as regional sales manager for Verve Records.

Sincoff comes to CU after eleven years with Kapp Records, where he supervised production, packaging, orders and service.



Kirshen, Sachs & Sincoff

Trencher Heads Sales At Tetra

HOLLYWOOD — Irv Trencher has been named national sales manager of Tetragrammaton Records, according to Ed Barsky, exec vice-president in charge of sales and merchandising.

Trencher, who is based in New York, was formerly label's eastern sales rep. Prior to joining Tetra in December of '68, Trencher was the national single sales manager for MGM Records.

Reporting to Trencher, whose new responsibilities include marketing and promotion of Tetra product in all distributor territories, will be Harold Sulman, label's west coast sales rep; both will work under Barsky's direction.

Gene Block To White Whale

LOS ANGELES, CAL. — Gene Block has been appointed National Sales Manager of White Whale Records, it was announced by the company's owners, Ted Feigin and Lee Lasseff.

Block has been active in the record industry since 1954 when he was West Coast promotion man for Columbia Records. He advanced in the Columbia organization to sales manager for the 13 Western states, a position he held until 1965. He then went to Warner Brothers Records as national sales manager, and in 1967 he joined MCA where he helped organize the Uni label.

Prior to joining White Whale, Block was affiliated with Straight Records, a division of Frank Zappa's company Bizarre, Inc.

Ed Walker Is GM w/ Happy Tiger

NASHVILLE — Ed Walker was recently appointed general manager of the Happy Tiger label, replacing the recently resigned Bob Reiter. Walker had been vice president of the company's national promotion department.

Uni Sets '1 Mil' Neil Diamond Promo

BEVERLY HILLS, CAL. — Highlighting one million in record sales for Neil Diamond's "Sweet Caroline," Uni Records has designated Aug. as "Million Dollar Diamond Month."

Russ Regan, V.P. and General Manager of Uni, announced that an extensive in-store and rack display campaign has been launched to tie

into the "Sweet Caroline" LP just released. The campaign includes posters, a life-size stand-up easel of Diamond, Top 40 and good music radio spots, trade ads and a nationwide publicity campaign.

The current hit makes a total of 8 million records sold by Diamond, although this is his first for UNI since starting to record for them a year ago.

Diamond is currently negotiating with NBC for a TV series for next season developed from his recent "Brother Love's Traveling Salvation Show" single.

Third Harmony Hut For Schwartz Bros.

WASHINGTON — Schwartz Brothers, Inc., the Washington, D.C. based record and tape distributor, plans to open the third in a growing chain of Harmony Hut record, cassette and cartridge stereo tape and complete music centers.

The new facility, which will open this month, will be located in The Seven Corners Shopping Center, one of the leading shopping centers in suburban Washington, D. C. and will contain approximately 3,000 square feet. This store, in addition to carrying a complete line of cassette and cartridge stereo tapes, will specialize in the installation of automobile tape players as well as carry a wide selection of portable and home stereo tape players. These, as well as other items, will be merchandised under a new concept whereby customers will be able to browse at random through thousands of stereo tapes which will be attractively displayed on self service counters.

The company recently announced plans for opening another Harmony Hut, consisting of 12,400 square feet in the new Willowbrook Mall, one of the largest completely covered, temperature controlled shopping centers in the United States, located in northern New Jersey (Wayne Township).

Approximately 100 stores including Sears and Bambergers are located in Phase I of this enclosed mall. This Harmony Hut, the largest in the contemplated chain, will also feature all the new merchandising techniques for prerecorded cassette and cartridge tapes in addition to phonograph records; cassette, cartridge and record players; pianos, organs and other musical instruments; hi-fi and stereo equipment; and related merchandising.

Dennish Joins NAL As Veep

NEW YORK — Art Dennish has joined Larry Finley's North American Leisuretime (NAL) tape company as vp in charge of marketing. Dennish, a 19-year music industry vet in distrib and label areas, leaves the MGM organization after five years. At MGM, he served as national sales manager of the Verve division of MGM and spent a year as general professional manager of Big 3 Music (Robbins-Feist-Miller). He joins NAL effective August 25.

Allstate Dist. Now TDA, Inc.

CHICAGO, ILL. — Allstate Record Distribution Co. has changed its name to TDA, Inc., according to Paul Glass, President of the firm.

Glass indicated that TDA has already expanded into the cartridge tape field through their subsidiary Tape Distributors of America, as well as being the publishers of the Glass List of Cartridge Tapes and Cassettes.

In announcing the change, Glass indicated that all divisions of TDA, Inc. will continue to function the same as when they were part of Allstate Distributing.

Goldberg Veep Of Transcontinental

NEW YORK — Lawrence Goldberg has been appointed vice president of Transcontinental Music Corp., it was announced by Alfred Lorber, president.

Goldberg will head up the company's merchandising programs of records and tapes in military post exchanges.

Prior to joining Transcontinental Music, Goldberg was chief of merchandising for the Eastern Service Center of the Army and Air Force Service Exchange. Before that he held the same position with the Army and Air Force European Service Exchange located in Germany.

Jones Nat'l Promo Mgr At Intrepid Records

NEW YORK — Don Jones has been appointed national promotion director of Intrepid Records, according to Charles Fach, the label's general manager. Jones replaces Joe Balzell, who is returning to the Philadelphia area as an independent promo rep.

Brought in from Charlotte, N.C. where he repped Mercury product, Jones broke into the music business via radio, serving as program director for WHYY in Montgomery, as a DJ on WMAK in Nashville, and a program director on WSIM in Mobile, Ala.



SUMMIT FOR 'JIMMY' — Shown discussing the script for "Jimmy," the new Broadway musical due for its N.Y. premier at the Winter Garden, on Oct. 21, are, left to right, Bill and Patti Jacob, composers of the "Jimmy" score; producer, Jack Warner (it's the vet movie man's first B'way production venture), and Marvin Cane, veep of The Richmond Organization. TRO will publish "Jimmy"'s score.

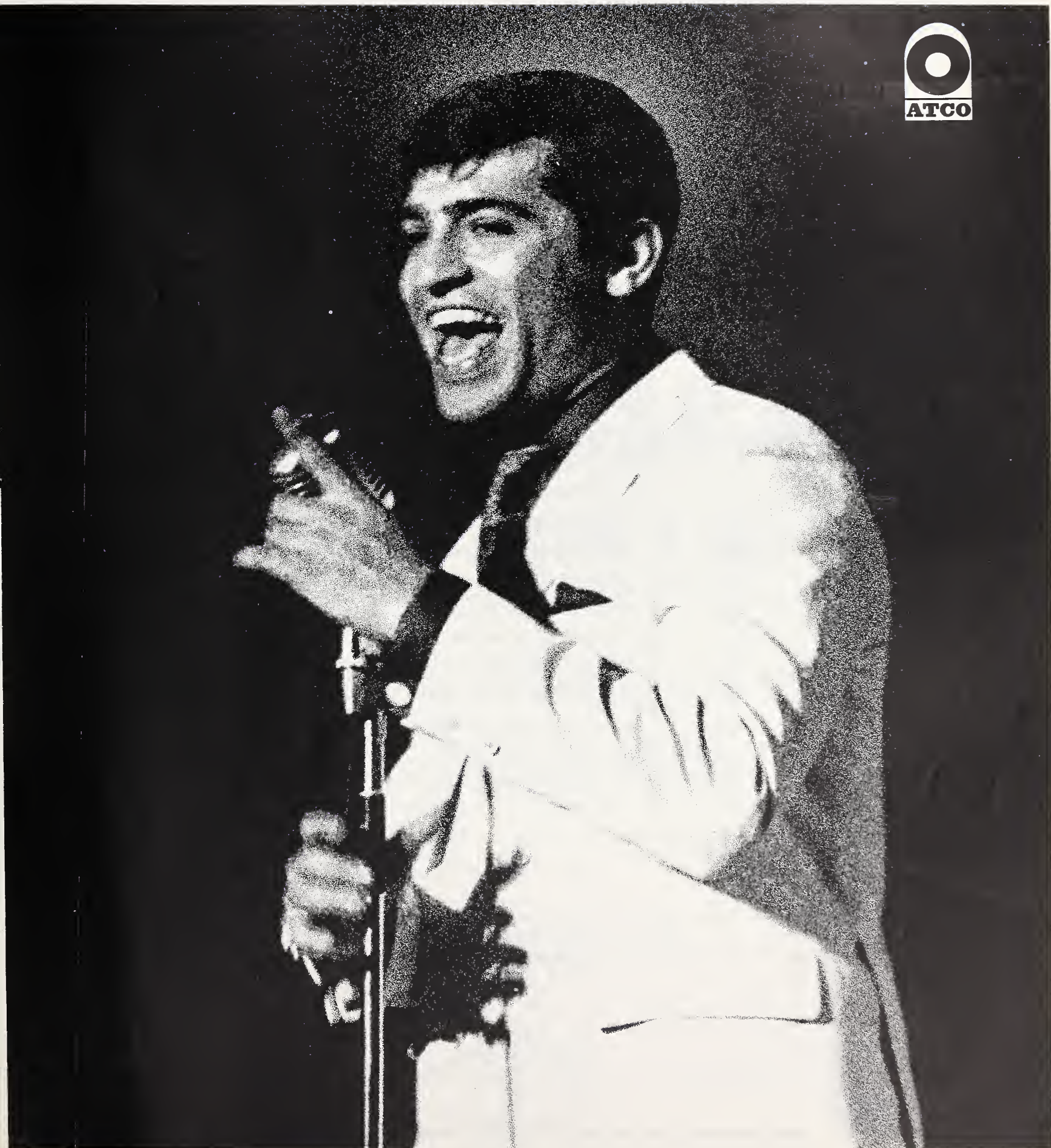
The Hit Song of The Year!

Steve Alaimo

“ONE WOMAN”

Atco #6710

Arranged and Produced by HERB BERNSTEIN





CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
--	-------	--------	-------	--

51%	WHAT'S THE USE OF BREAKING UP — Jerry Butler — Mercury			67%
47%	THIS GIRL IS A WOMAN — Gary Puckett — Columbia			98%
46%	I CAN'T GET NEXT TO YOU — Temptations — Gorby			76%
44%	DON'T IT MAKE YOU WANT TO GO HOME — Joe South — Capitol			73%
40%	DON'T FORGET TO REMEMBER — Bee Gees — Atco			40%
38%	I'M A BETTER MAN — Engelbert Humperdinck — Parrot			46%
37%	MA-NAH MA-NAH — Soundtrack — Ariel			43%
35%	HOT FUN IN THE SUMMERTIME — Sly & Family Stone — Epic			73%
33%	ARMSTRONG — John Stewart — Capitol			33%
31%	SAUSALITO — Ohio Express — Buddah			67%
30%	HARLON COUNTY — Jim Ford — Sundown			30%
27%	LITTLE WOMAN — Bobby Sherman — Metromedia			91%
24%	NO ONE FOR ME TO TURN TO — Spiral Starecase — Columbia			36%
21%	OH WHAT A NIGHT — Dells — Cadet			90%
20%	THAT'S THE WAY LOVE IS — Marvin Gaye — Tamla			45%
19%	MOVE OVER — Steppenwolf — Dunhill			80%
18%	SUGAR ON SUNDAY — Clique — White Whale			58%
17%	JEAN — Oliver — Crewe			97%
16%	IN A MOMENT — Intrigues — Yew			16%
14%	DADDY'S LITTLE MAN — O.C. Smith — Columbia			31%
13%	MAKE BELIEVE — Wind — Life			13%
12%	OUT OF SIGHT, OUT OF MIND — Little Anthony & Imperials — U.A.			23%
11%	LODI — Al Wilson — Soul City			47%
10%	LIFE & DEATH IN G&A — Abaco Dream — A&M			10%

LESS THAN 10% BUT MORE THAN 5% TOTAL % TO DATE

One Woman — Steve Alaimo — Atco	90%	Carry Me Back — Rascals — Atlantic	80%	Jive — Bobby Darin — Direction	70%
Son Of A Lovin Man — Buchanan Bros. — Event	90%	Color Of My Love — Jefferson — Decca	70%	Curly — Jimmy Clanton — Laurie	70%

**“OH
WHAT
A
NIGHT”**

**THE
DELLS**

CADET 5649

**OH
WHAT
A
RECORD**

CHESS
RECORDS

"MAH-NA'-MAH-NA'"

The Freaky Novelty Hit of '69

BILL GAVIN

Record Report #758

Top Tip: "MAH-NA'-MAH-NA'"

FROM THE SOUND TRACK "SWEDEN, HEAVEN OR HELL"

Fast Phone Where Played.

Late Pick Reported—WLS, WMCA,
KYA, WCOL

ON ARIEL RECORDS DIST. BY MUSICOR

KAL RUDMAN

FRIDAY MORNING QUARTER BACK
"MAH-NA'-MAH-NA'"

Busted On Phones First By
WRIT, Went On WAYS — Now
On Our Favorite Litmus Paper
Station WLS.

ARIEL RECORDS DIST. BY MUSICOR

R3 - REUS RECORD REPORT

FROM RICHMOND VA.

BEST OF NEW: "MAH-NA'-MAH-NA'"

"MAH-NA'-MAH-NA'"

FROM THE AVCO-EMBASSY SOUNDTRACK OF THE FILM

SWEDEN, HEAVEN & HELL

WATCH FOR THIS UNIQUE ALBUM READY SOON!

... AND ON THESE GREAT STATIONS AS OF LAST WEEK

NEW YORK — WMCA, WNBC, WNEW • CHARLOTTE — WAYS • CHICAGO — WLS, WIRL (Peoria) • CLEVELAND — WHLO (AKRON) WOOL • (COLUMBUS) WERE (CLEV) • HARTFORD — WPOP • MILWAUKEE — WRIT, WDKY • CINCY — WSAI • LOUISVILLE — WKLD • ST. LOUIS — KIRL, KSD, KMOX, KXOX • PHILLY — WLAN, WFEC, WIBG, WIOO, WPEN, WIP • MIAMI — WQAM, WFUN, WINZ, WJCM • LOS ANGELES — KMPC, KGIL, KFI • S.F. — KYA, KROY (Sacramento) • DULUTH — WEBC

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The MGM record family
wishes to thank its friends in
the industry for their thoughtful
expressions of sympathy and
condolence.

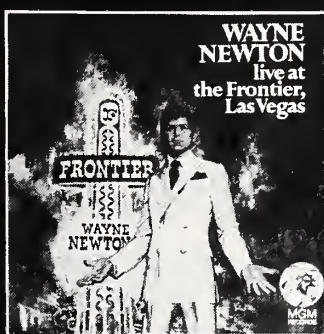
...and to announce that the lion is very much alive and roaring. With a powerful catalog of stars. Stalking new talent and fresh ideas.



SIE-19 STX September release



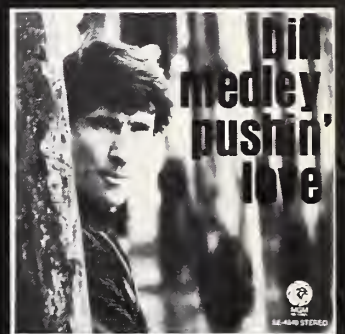
SDP-1-2 September release



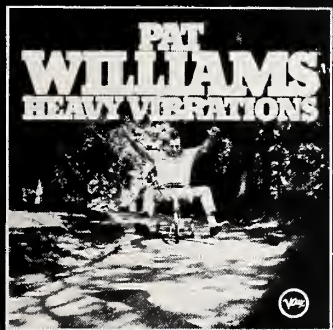
SE-4608 September release



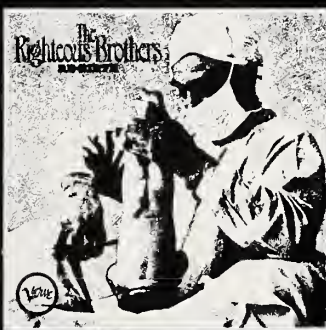
SE-4639 September release



SE-4640 September release



V6-5075 August release



V6-5076 September release



V6-8780 August release



SFS-6001 September release



FTS-3079 August release



SE-4628 August release



SE-4648 August release



SE-4652 September release



V6-5077 August release



KLPS-8069 September release



FTS-3075 August release



FTS-3081 September release



HTS-35005 August release



DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1 HONKY TONK WOMEN (3:03)
Rolling Stones-RCA 4174
539 W 25 St. NYC
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#2 IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St NYC
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#3 A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

#4 SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios, 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av NYC
WRITER: Neil Diamond ARR: Chas Callelio
FLIP: Dig In

#5 PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#6 SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC
PROD: Jeff Barry 729 7th Ave, NYC
PUB: Don Kirshner BMI 655 Madison Ave, NYC
WRITERS: Barry-Kim
FLIP: Melody Hill

#7 RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Repribe 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#8 LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC
WRITERS: Bachman-Cummings FLIP: Undun

#9 POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado

#10 GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC
PROD: Felix Poppalardi for BSM 161 W. 54 St. NYC
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#11 CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC
PROD: T. James R Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M Vale FLIP: I'm Alive

#12 GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
c/o Maclen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love

#13 LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#14 I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#15 GREEN RIVER (2:31)
Credence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jandora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#16 BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry E. Greenwich-P. Spector
FLIP: Gee Girl

#17 MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#18 SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

#19 MARRAKESH EXPRESS (2:35)
Crosby-Still & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Squomb BMI 55 Liberty St NYC.
WRITER: G. Nash FLIP: Helplessly Hoping

#20 WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#21 CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#22 EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot J. Rado G. Ragne
FLIP: Dreaming Isn't Good For You

#23 WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird

#24 HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#25 I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#26 BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#27 MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP-Margie

#28 SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#29 QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
WRITER: Chas. Cobert
ARR: Chas. Grean FLIP: #1 At The Blue Whale

#30 I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#31 MOTHER POPCORN (YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave. Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#32 NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#33 BARABA JAGAL (3:30)
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi

#34 TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascap 1619 Bway, NYC.
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila

#35 IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#36 KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

#37 SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#38 WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouetti 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#39 DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#40 JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#41 YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI C/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#42
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me

#43
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PRDD: Shelby Singelton JR. (same address)
PUB: Shelby Singelton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You Dne More Time

#44
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC.
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#45
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PRDD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Df The Witch

#46
COMMOTION (2:37)
Credence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PRDD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#47
MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PRDD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

#48
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W 57th St. NYC.
PRDD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#49
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PRDD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#50
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PRDD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Df Birth

#51
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#52
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PRDD: Johnny Rivers 8923 Sunset Blvd. L. A. Calif.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd, L. A. Calif.
WRITER: James Hendricks FLIP: Resurrection

#53
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PRDD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#54
ABERGAVENTNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC
PRDD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#55
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PRDD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#56
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W Main St. Hendersonville, Tenn.
PRDD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#57
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PRDD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#58
CHANGE OF HEART (2:55)
Dennis Yost & Classics IV-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PRDD: Buddy Buie c/o Bill Lowery
P.D. Bx 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#59
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC
PRDD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave, L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#60
I'M A BETTER MAN (2:50)
Engelbert Humperdink-Parrot 40040
539 W 25 Street NYC
PRDD: Peter Sullivan c/o Decca Ltd
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC.
WRITERS: Bacharach-David
FLIP: Cafe (Casa Hai Messo-Nef Caffe)

#61
YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC
PRDD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Tom Bell
FLIP: Loving Him

#62
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PRDD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#63
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PRDD: Dick Glasser 6760 Hill Pk Dr. L.A. Calif.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Dther Woman

#64
LOOK AT MINE (2:55)
Petula Clark-Warner Bros /7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PRDD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneuse, France.
PUB: Leeds ASCAP 445 Park Ave, NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#65
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PRDD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#66
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PRDD: A. Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.D. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#67*
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PRDD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus Paul Riser
FLIP: Gonna Keep Dn Tryin' Till I Win Your Love

#68
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PRDD: Bob Montgomery B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#69
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC
PRDD: Steve Cropper c/o Volt
926 E McLemore Ave. Memphis, Tenn.
PUB: East Memphis BMI 1501 Bway, NYC.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
Redwall BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#70
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
126 E McLemore Ave, Memphis, Tenn.
PRDD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: We Three
FLIP: It's Amazing

#71
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PRDD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#72
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PRDD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries

#73
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PRDD: Bob Skaiff-Geo. Butler Anthony & Imperials c/o U.A.
PUB: Norm BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter C. Otis ARR: Horace Dtt
FLIP: Summers Coming In

#74*
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PRDD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#75
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PRDD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.D. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#76
I DO (2:57)
Moments-Stang 5005
106 W Palisades Av. Englewood, N.J.
PRDD: Sylvia-Edmonds-Ruffin (same address)
PUB: Gambi BMI (same address)
WRITER: K. Ruffin
FLIP: Pocket Full Df Heartbreaks

#77*
LOW DOWN POPCORN (2:47)
James Brown-King 6250
1540 Brewster Ave., Cinn. Dho
PRDD: James Brown (same address)
PUB: Golo BMI (same address)
WRITER: James Brown FLIP: Top Df The Stack

#78
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PRDD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Df Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#79
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC
PRDD: Jackie Mills c/o Green Apple
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings

#80*
DADDY'S LITTLE MAN (3:59)
O. C. Smith-Columbia 44948
51 West 52 Street, NYC.
PRDD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#81
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCD Inc. 1700 Bway, NYC.
PRDD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#82
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PRDD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#83*
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PRDD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing



(Con't. on Page 42)

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London Skeds Promo For Latest British Product

NEW YORK — London Records is gearing its promo forces for maximum tie-in merchandising efforts in connection with American concert tours by a host of its British acts. The push is skedded for Ten Years After, Savoy Brown, Keef Hartley, Johnny Almond, and The Alan Bown. New product is either now available or being released for all these groups.

Ten Years After, on tap for the Woodstock Festival at last week's end, has a host of new dates lined up including San Bernardino, the Long Beach California Arena, Fillmore West, Houston, The Dallas Pop Festival, The Buffalo Arena, and culminating dates at Fillmore East, Westbury, N. Y., and Southampton College in Southampton, N. Y. The group's current album is "Sssh."

Savoy Brown on London's Parrot

label follows immediately upcoming dates in Boston and Kingston, Ontario, with dates at Fillmore West in San Francisco and Whiskey-A-Go-Go and Shrine Auditorium in Los Angeles. Newly released LP by the act is titled "A Step Further," and its current single is "Train To Nowhere."

The Keef Hartley Band was due in at the weekend for its first tour here. Following a gig at Woodstock, the group plays the Electric Circus in N. Y., the Beaver Club in Chicago, the Grande and the Detroit Pop Festival in Detroit, Whiskey-A-Go-Go in Los Angeles, and Fillmore West. The Hartley Band debut LP, "Half Breed," has just been released on Deram.

Remaining product is Johnny Almond's first album, "Johnny Almond's Music Machine," and the initial single from The Alan Bown, "Still As Stone," both out on Deram.

'Loves of Isadora' Soundtrack To Kapp

NEW YORK — Kapp Records will release the original soundtrack album from Universal's "The Loves of Isadora." The set was scored by Maurice Jarre, whose previous work includes the soundtrack from "Dr. Zhivago." The LP ships Aug. 18.

Kasnetz-Katz To Tape Second TV'er

NEW YORK — The second TV special from the team of Jerry Kasnetz and Jeff Katz will be taped August 26 for Scene 70. The show features such groups as Crazy Elephant, 1910 Fruit Gum Company, Ohio Express, Shadows of Knight, and Kasnetz-Katz Super Circus.

The first special earlier this year, was Upbeat. In conjunction with the show, the K-K groups performed seven concerts in three days for churches and schools.

Pincus To London

NEW YORK — George Pincus, head of Gil-Pincus Music, left last Sunday (17) for a 2-week trip to England, where, among other activities, he'll try to beef-up the staff of his Ambassador Music unit abroad. He'll be staying at the Carlton Hotel in London.

Memnon, Ltd. Is New Parent Firm

GLEN COVE, N. Y. — Memnon, Ltd. is now the parent firm of the other Memnon companies including Memnon Amusement Co., which will be responsible for the worldwide development of all recordings, theatrical and TV films.

Memnon Music (ASCAP) has been dissolved into Memnon, Ltd., for all future publishing activities. First song published under the new name is "Don't Give Your Love To Anyone" by Wazoo on R & R Records.

Currently under the Memnon aegis are Unwanted Children on Murbo Records, management and recording; Wazoo, recording; and the Polka-Holics, recording.

Jaulus & Salidor At New Address

NEW YORK — Paul Jaulus and Lenny Salidor are moving their publicity, promotion and public relations firm, Jaulus & Salidor, Inc., to new, larger and permanent offices.

Formerly located at 1650 Broadway, Suite 310, their new address is 100 West 57th Street, Suite 3R, New York 10019. Their phone number remains the same, 586-6988.



WEST COAST STORY — Neely Plumb (left) is shown accepting an RIAA gold album plaque for the million-dollar-plus sales of his production from the soundtrack of "Romeo & Juliet." Presenting Plumb with his producer's award is Capitol Records' president Sal Iannucci. A complete multi-disk recording of the "Romeo & Juliet" film is due from Capitol shortly.

CRDC Relocates Two

HOLLYWOOD — Capitol Records Distributing Corp. has named two new district sales managers on the West Coast. According to John Jossey, CRDC vice president and national sales manager, Don Zimmerman, former district sales manager in San Francisco, will assume the same post at the Los Angeles branch. James Mazza, Capitol's singles specialist in the L. A. area will replace Zimmerman as district sales manager in San Francisco.

Atco Has Cold Grits

NEW YORK — Atco Records has signed Cold Grits, a primarily instrumental group from Shreveport, La., to a long term exclusive recording contract. The group consists of four young men who are all veterans of other combos including John Fred's Playboy Band and the Wayne Cochran Band.

Jerry Wexler, Atlantic's Executive V.P., negotiated the pacting. The act's first single for the label is an instrumental version of "It's Your Thing" and was released this week.

Shapiro Shifts: Now Gen. Mgr. Of 4 Star & Challenge

NEW YORK — After having recently taken over east coast representation for 4 Star Music, Lew Shapiro has announced that he will be associated exclusively with 4 Star Music and Challenge Records. As general manager of the east coast office, he will listen to masters, find talent, sign writers, and audition new material for the companies.

One of the youngest promotion men in his own business, Lew Shapiro Promotions, Shapiro has earned six gold records for his firm: "Bend Me, Shape Me" by the American Breed; "Honey" by Bobby Goldsboro; "The Good, The Bad, And The Ugly" by Hugo Montenegro; "These Eyes" by the Guess Who; "Will You Be Staying After Sunday" by the Peppermint Rainbow; and "Good Morning Starshine" by Oliver.

Shapiro was first contacted by 4 Star when he was promoting "Bend Me, Shape Me" and was hired by Bob Johnson, the firm's president and Dave Burgess, the firm's vice president, to promote "Green Light," which was the American Breed's follow-up release. It was at Shapiro's suggestion that Johnson and Burgess decided to reactivate their Challenge label, a successful company in the past. As a result of the newly formed association and via Shapiro's efforts, the three are currently consummating a distribution deal with a newly formed independent label, the name of which will be announced within the next two weeks.

Shapiro explains his reasons for joining 4 Star on an exclusive basis in this way, "Joe Johnson and Dave Burgess have built up a multi-million dollar operation with unlimited potential. It is still growing. I feel that after being in my own business and concentrating in one area that I would now like to diversify."

New offices for the companies have been set up at 300 West 55th Street, Suite 11-R, New York City. The phone number is (212) 765-1966.

Michaels Leaves LRDC In New York

NEW YORK — Joey Michaels has left London Record Distributors in New York. For the past 1½ years, he served as promo manager for the branch operation. He did not announce his future association.

Luttman-Murbo Ties On Independent Basis

NEW YORK — Ken Luttman has become associated with Murbo Records on an indie basis. The promotion man continues to represent other accounts. A story in last week's issue gave the impression that Luttman had joined the company.

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

RCA



Never in Public

The public put "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)" on the charts: That's Candi's public.

When they hear "Never In Public" they'll pass the word . . . and your sales to an ever-growing Candi Staton public will go on . . . and on . . . on Fame.

#1459

Produced by Rick Hall

fame

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

When I Die—Motherlode—Buddah
Don't It Make You Want—J. South—Capitol
Can't Get Next To You—Temptations—Gordy
Sausalito—Ohio Express—Buddah
Ruben James—K. Rogers—Reprise
A.M. Only—McArthur Park—W. Jennings—RCA
Muddy Miss. Line—Bobby Goldsboro—U.A.
Ways To Love A Man—Tammy Wynette—Epic
This Girl Is A Woman—G. Puckett—Col.
Jean—Oliver—Crewe

WEAM—Washington, D.C.

What Kind Of Fool—Bill Deal—Heritage
Keem-O-Sabe—Electric Indian—UA
Can't Get Next To You—Temptations—Gordy
Jean—Oliver—Crewe
Hurt So Bad—Lettermen—Capitol
Taste Of Soul—Bobby Sax—DePlace
Midday
Muddy Miss. Line—Bobby Goldsboro—UA
Tracy—Cuff Links—Decca
Make It Up—Bobby Vee—Liberty
Star Review—Arthur Conley—Atlantic
LP—Oh What A Night—Dells—Cadet
LP—All I Really Wanna Do—Hollies—Epic

KXOK—St. Louis

Can't Get Next To You—Temptations—Gordy
I'm A Better Man—E. Humperdink—Parrot
Simple Song Of Freedom—Tim Hardin—Col.
Look At Mine—Petula Clark—WB
This Girl Is A Woman—G. Puckett—Col.
Mah Na-Mah Na—Sound Track—Ariel
Happy Together—Hugo Montenegro—RCA
I Do—Moments—Stang
Phoenix—Mad Lads—Volt
In A Moment—Intrigues—Yew

WFIL—Philadelphia

Little Woman—Bobby Sherman—Metromedia
Jean—Oliver—Crewe
Everybody's Talkin'—Nilsson—RCA
Gonna Make You Mine—L. Christy—Buddah

IN THE GHETTO

ELVIS PRESLEY.....RCA
DOLLY PARTON.....RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD

ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

ALONG CAME JONES

RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'

OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON

ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

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WMEX—Boston

Easy To Be Hard—3 Dog Nite—Dunhill
Jean—Oliver—Crewe
Armstrong—John Stewart—Capitol
Lazy Summer Night—Claudine Longet—A&M
Make Believe—Wind—Life
Green Fields—Vogues—Reprise
Tracy—Cuff Links—Decca
This Girl's A Woman—Gary Puckett—Col.
LP'S—Dark Shadows Track—Philips
LP—What Man Alone—Sinatra—Reprise
LP—What Your Horoscope Never Told You—
Fontana

WTIX—New Orleans

Sugar, Sugar—Archie—Calendar
Baby It's You—Smith—Dunhill
Oh What A Night—Dells—Cadet
No One For Me—Spiral Starecase—Col.
Jive—Bobby Darin—Direction
Green River—Creedence Clearwater—Fantasy
This Girl's A Woman—Gary Puckett—Col.

WMAK—Nashville

Can't Get Next To You—Temptations—Gordy
Penny Arcade—Roy Orbison—MGM
Harlan County—Jim Ford—Sundown
Are You Sincere—Gene Kennedy—Intrepid
Book Of Love—Jefferson Lee—Orig. Sound
Yak-A-Poo—Latimore Brown—Renegade
Share Your Love—Aretha Franklin—Atlantic
Easy To Be Hard—3 Dog Nite—Dunhill
Barabajagal—Donovan—Epic
When I Die—Motherlode—Buddah
Born On The Bayou—Short Cuts—Pepper
I've Been Trying To Love You—Lenny McDaniel
I Still Believe In Tomorrow—John & Ann Ryder—
Decca
I'll Never Fall In Love—Tom Jones—Parrot
Marrakesh Express—Crosby, Stills & Nash—Atl.

CKLW—Detroit

That's The Way Love Is—M. Gaye—Tamla
Everybody's Talkin'—Nilsson—RCA
Daddy's Little Man—O.C. Smith—Col.
What's The Use—Jerry Butler—Mercury
Jean—Oliver—Crewe
Hot Fun In Summertime—Family Stone—Epic

WOKY—Milwaukee

Harlan County—Jim Ford—Sundown
Don't It Make You—Joe South—Capitol
Daddy's Little Man—O.C. Smith—Col.
Curly—Jimmy Clanton—Laurie

WDGY—Minneapolis

Odds & Ends—Dionne Warwick—Scepter
Choice Of Colors—Impressions—Curtom
Easy To Be Hard—3 Dog Nite—Dunhill
Keem-O-Sabe—Electric Indian—UA
But It's Alright—J.J. Jackson—WB
I'm Free—Who—Decca
Sugar, Sugar—Archie—Calendar
Muddy River—Johnny Rivers—Imperial

WIBG—Philadelphia

Share Your Love—Aretha Franklin—Atlantic
Soul Deep—Box Tops—Bell
Little Woman—Bobby Sherman—Metromedia
When I Die—Motherlode—Buddah
Mah Na—Mah Na—Sound Track—Ariel

WRKO—Boston

No One For Me—Spiral Starecase—Columbia
Lodi—Al Wilson—Minit
Echo Park—Keith Barbour—Epic
What's The Use—Jerry Butler—Mercury
Sugar On Sunday—Clique—White Whale
Jean—Oliver—Crewe

WIXY—Cleveland

Barabajagal—Donovan—Epic
What Kind Of Fool—Bill Deal—Heritage
Out Of Sight—Little Anthony—UA
True Grit—Glen Campbell—Capitol
I Don't Have The Time—James Gang—ABC
Change Of Heart—D. Yost & Classics IV—Imp.
Share Your Love—Aretha Franklin—Atlantic

WMCA—New York

That's The Way Love Is—Marvin Gaye—Tamla
Everybody Loves Matilda—Duke Baxter—VMC
What's The Use—Jerry Butler—Mercury
In A Moment—Intrigues—Yew
Don't Forget To Remember—Bee Gees—Atco
Sugar On Sunday—Clique—White Whale
Sugar On Sunday—Freddie Scott—Elephant V
Ltd.

WQXI—Atlanta

Lodi—Al Wilson—Minit
Mah Na-Mah Na—Sound Track—Ariel
Son Of A Lovin' Man—Buchanan Bros.—Event
Don't It Make You Wanna Go Home—Joe South
—Capitol

WABC—New York

This Girl's A Woman—Gary Puckett—Columbia
I Can't Get Next To You—Temptations—Gordy
Sugar, Sugar—Archie—Calendar
Green River—Creedence Clearwater—Fantasy
Easy To Be Hard—3 Dog Nite—Dunhill
Groovy Thing—5th Dimension—Soul City

WDRC—Hartford

Birthday—Underground Sunshine—Intrepid
Jean—Oliver—Crewe
Everybody's Talkin'—Nilsson—RCA
Rain—Feliciano—RCA
Move Over—Steppenwolf—Dunhill
Oh What A Night—Dells—Cadet

WKBW—Buffalo

Color Of My Love—Jefferson—Decca
Alley Alley—Sight & Sound—Fontana
Oh What A Night—Dells—Cadet
This Girl Is A Woman—G. Puckett—Col.
What Kind Of Fool—Bill Deal—Heritage
One Woman—Steve Alaimo—Atlantic

WQAM—Miami

One Woman—Steve Alaimo—Atlantic
What's The Use—J. Butler—Mercury
Don't Forget To Remember—Bee Gees—Atco
Mah Na-Mah Na—Sound Track—Ariel
Oh What A Night—Dells—Cadet
Birthday—Underground Sunshine—Intrepid
Carry Me Home—Rascals—Atlantic

KIMN—Denver

Hot Fun In Summertime—Family Stone—Epic
Keem-O-Sabe—Electric Indian—U.A.
Armstrong—John Stewart—Capitol
I'm A Better Man—E. Humperdink—Parrot
Mah Na-Mah Na—S. T.—Ariel

WKNR—Detroit

Little Woman—B. Sherman—Metromedia
That's The Way Love Is—M. Gaye—Tamla
Oh What A Night—Dells—Cadet
Girl Is A Woman—G. Puckett—Columbia

WMPS—Memphis

What's The Use—J. Butler—Mercury
Sausalito—Ohio Express—Buddah
Color Of Love—Jefferson—Decca
Cody—Magic Grass—Decca
I'll Make You Mine—L. Christie—Buddah
Move Over—Steppenwolf—Dunhill

KQV—Pittsburgh

Girl Is A Woman—G. Puckett—Col.
Jean—Oliver—Crewe
Keem-O-Sabe—Electric Indian—U.A.
What's The Use—J. Butler—Mercury

'Sweet Charity' Hurts MCA Second Quarter

NEW YORK — Gross revenues at MCA for the first six months of 1969 were \$129,834,000 compared to \$111,388,000 for the same period in 1968. Unaudited net income for the six months was \$8,145,000 or \$1.02 per share on 7,981,876 average number of common shares outstanding. Net income for the same period in 1968 was \$9,046,000, and after preferred dividends, was equal to \$1.16 per share on 7,524,108 average number of common shares outstanding.

For the second quarter of 1969, gross revenues were \$63,203,000 versus \$51,166,000 in 1968. Net income was \$3,612,000 or \$.45 per share on 8,011,553 average number of common shares outstanding. For the second quarter of 1968, net income was \$4,705,000, and after preferred dividends, was equal to \$.60 per share on 7,615,215 average number of common shares outstanding.

The results for the second quarter, Lew Wasserman, president, said were adversely affected by sharply lower than anticipated motion picture attendance since late may for "Sweet Charity" which has not maintained satisfactory levels of business for extended periods in its reserved seat engagements. Higher interest charges

KRLA—Pasadena

Never Fall In Love Again—T. Jones—Parrot
Jean—Oliver—Crewe
Move Over—Steppenwolf—Dunhill
What's The Use—J. Butler—Mercury
Hot Fun In Summertime—Family Stone—Epic
Can't Find The Time—Orpheus—MGM
Sausalito—Ohio Express—Buddah
Lord Of The Manor—Everly Bros.—WB
Super Lungs—Terry Reid—Epic
Little Woman—B. Sherman—Metromedia
If There Ever Was A Time—From LP—Lighthouse
—RCA
By The Time I Get To Phoenix—From LP—Hot
Buttered Soul—I. Hayes—Enterprise
Water—From LP—Jammed Together—King,
Cropper, Staples—Stax

KJR—Seattle

Jack & Jill—Tommy Roe—ABC
What Kind Of Fool—Bill Deal—Heritage
Don't It Make You Want—Joe South—Cap.
Girl Is A Woman—G. Puckett—Col.

KYA—San Francisco

Lodi—Al Wilson—Soul City
Mah Na-Mah Na—S. T.—Ariel
That's The Way Love Is—M. Gaye—Tamla
What's The Use—J. Butler—Mercury
Rockin' Pneumonia—Flamin' Groovies—Epic
Blind Faith—LP—Atco
Oh What A Night—Dells—Cadet
Jean—Oliver—Crewe

KFRC—San Francisco

Oh What A Night—Dells—Cadet
Make Believe—The Wind—Life
Your Good Thing—L. Rawls—Capitol
Son Of A Lovin' Man—Buchanan Bros.—Event
LP—Long Gone—Neil Diamond—Uni

WCAO—Baltimore

Make Believe—The Wind—Life
Life & Death In G & A—Abaco Dream—A&M
Echo Park—Keith Barbour—Epic
Armstrong—John Stewart—Capitol
What's The Use—J. Butler—Mercury
No One For Me To Turn To—J. Butler—Mercury
Better Man—E. Humperdink—Parrot
Gonna Make You Mine—L. Christie—Buddah
Don't Forget To Remember—Bee Gees—Atco

WAYS—Charlotte

Can't Get Next To You—Temptations—Gordy
Easy To Be Hard—3 Dog Nite—Dunhill
It's Getting Better—M. Cass—Dunhill
Never Fall In Love—T. Jones—Parrot
Hold Me—Bakersville Hounds—Avco

Cash Gold Rush

NEW YORK — Columbia's Johnny Cash has just had his "Johnny Cash at San Quentin" LP and "A Boy Named Sue" single certified as Gold Records. Both qualified for the award less than eight weeks after release. Also within the last two months, "Johnny Cash's Greatest Hits" was certified as a million-dollar-seller Gold LP.

Cash has previously won Gold Records for his LP's "Ring of Fire," "Walk the Line," and Johnny Cash at Folsom Prison." Adding to this, Columbia is awarding to Cash two Gold Guitar awards for his best-selling C&W singles "Folsom Prison Blues" and "Daddy Sang Bass," which have exceeded the 300,000 sales mark.

Cash will be touring the U. S. this summer and fall and will be taping TV programs with "The Tom Jones Show," "Andy Williams Show," and "The Glen Campbell Show." He is also the subject of a feature-length film documentary which will be released in late summer.

also reduced earnings. However, the company's operations in television, music and records, savings and loan, and Spencer Gifts continued at excellent levels during the second quarter, Wasserman said.



**EIGHTH
STRAIGHT HIT
ON THE CHARTS**

**JERRY
BUTLER
"WHAT'S THE
USE OF
BREAKING
UP"**

72960

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Picks of the Week

THE RASCALS (Atlantic 2664)

Carry Me Back (2:50) (Slacсар, ASCAP — Cavaliere)

Yet another transformation in the Rascals technique on this cataclysmic gospel-rock side. The group, which progressed from disco-dance to soft semi-jazz, now soul-sails into an electrifying rock side underlined by Fats Domino piano flavor and flashing vocals. Strong bid for top forty and FM breakouts. Flip: "Real Thing" (Same credits)

THE DOORS (Elektra 45675)

Runnin' Blue (2:27) (Nipper/Doors, ASCAP — Krieger)

Carrying an added brass impact soundwise and even featuring a touch of country, the Doors leap from their "Soft Parade" LP with one of the team's strongest singles this year. Smooth, adaptable for dance-minded teens, and even more commercially potent than recent efforts, this side shows excellent top 40 momentum. Flip: "Do It" (3:01) (Nipper, Doors, ASCAP — Krieger, Morrison)

SMOKEY ROBINSON & THE MIRACLES (Tamla 54183)

Here I Go Again (2:56) (Jobete, BMI — Johnson, Cleveland, Moore)

Very slow, shimmery side returns Smokey Robinson to the oldie style that helped establish the group as one of the r&b and pop fields' foremost. Exquisitely produced and tailored to the soft-soul sounds, Smokey and crew deliver one more in a seemingly endless chain of hits. Flip: No info available.

BOOKER T & THE M. G.'s (Stax 0049)

Slum Baby (2:36) (East/Memphis, BMI — We Three)

Relying more heavily on organ work with guitars in the background, the "Time Is Tight" crew drive back with a new instrumental side. A bit more melancholic, and carrying a title that practically asks for lyrics, the team has come up with another blues and rock winner. Flip: No info included.

THE ISLEY BROTHERS (T-Neck 906)

Black Berries — Pt. 1 (3:20) (Triple 3, BMI — R, O & R Isley)

Seeking their third straight, the Isley Brothers turn even funkier on an r&b powerhouse whose rhythmic electricity should help spread the side into the teen-rock sales field. Youthful recollection lyric becomes a "proud" statement giving this outing more concentrated blues impact than even "I Turned You On" had. Flip: Pts. 1 & 2 (5:54) (Same credits)

PAUL REVERE & THE RAIDERS (Columbia 44970)

We Gotta All Get Together (2:58) (Boom, BMI — Weller)

Changing the pace of their last two rock hits, Paul Revere & The Raiders add a brass section and turn to topical material for a strong new offering with top forty power combined in an FM attracting frame. Delightful new side to the combo. Flip: "Frankfort Side Street" (3:02) (Boom, BMI — Lindsay)

BEE GEES (Atco 6702)

Don't Forget To Remember (3:27) (Casserole, BMI — B & M Gibb)

Operating in its new structure, the Bee Gees fade into a country ballad style retaining only a shadow of the team's former singularity. Gently tailored to easy-going pop and teen stations this becomes the group's first "work" side in some while. Flip: "The Lord" (2:17) (Same credits)

ARCHIE BELL & THE DRELLS (Atlantic 2663)

My Balloon's Going Up (2:25) (Assorted, BMI — Gamble, Huff)

That definitive Gamble & Huff work and Archie Bell's own kind of splendor churn out yet another blast for teen T-40/r&b airings. Side's powerful dance appeal and the vocal brilliance that has marked each Bell + Drells outing give this one solid liftoff strength. Flip: "Giving Up Dancing" (2:20) (Downstairs/Douglas Diamond, BMI — Gamble, Huff, Martin)

RAY CHARLES (ABC 11239)

We Can Make It (3:36) (Tangerine/Jalew, BMI — Lewis)

Old fashioned Ray Charles outing with the fine flair and easy moving blues sound recalling the master's work of the earlier '60's. Stunning performance backed by soft jazz/blues combo work and a femme chorus touch. Exceptional blues and possible rock material. Flip: "I Can't Stop Loving You Baby" (2:14) (Same credits)

EDDY ARNOLD (RCA 0226)

You Fool (2:30) (Screen Gems/Columbia, BMI — Sharp)

Contemporary material gives Eddy Arnold one of his broadest appealing single in some time. The soft chanting artist maintains his adult market polish in a narrative performance which should add many MOR and even top forty markets to his following. Could break through. Flip: "You Don't Need Me Anymore" (2:52) (Ross Jungnickel, ASCAP — Robertson, Blair)

BRIAN HYLAND (Dot 17291)

Gonna Make A Woman Of You (2:55) (Almo, ASCAP — Goldman)

Maintaining his come-back effort, Brian Hyland comes up with his first new side after two oldie revival successes. Pretty teen side with a good lyric and attractive instrumental production give Hyland a sharp hitbound release with top forty prospects. Flip: "Dreamy Eyes" (3:01) (Ridge, BMI — Tillotson)

JACKIE WILSON (Brunswick 55418)

Helpless (2:48) (Dakar/BRC, BMI — Record, Davis)

Side splashed with the Motown sound marks Jackie Wilson's first single in several months. Track perks for dancers and packs the singular Wilson vocal fireworks to key a sales drive that should bridge the r&b and teen-rock market-places. Flip: "Do it the Right Way" (2:50) (BRC/Sims, BMI — Thomas)

ROY ORBISON (MGM 14079)

Penny Arcade (2:59) (Milene, ASCAP — King)

The rock reincarnation should prove a boon to breaking this latest Roy Orbison release. Weaving the trademarked rock theme that he has used in several earlier sides into a summery amusement park motif, Orbison turns in a spirited young teen outing with strong sales prospects. Flip: "Tennessee Owns My Soul" (2:44) (Acuff-Rose, BMI — Orbison, Dees)

Picks of the Week

THE EMOTIONS (Volt 4021)

The Best Part of a Love Affair (3:30) (Birdees, ASCAP — Hayes, Porter)

Back from a fine showing with "So I Can Love You," the Emotions turn on a softer glow with this sparkling ballad tailored to the blues market. Charming vocal styling and an exciting lover's lyric should prove keys to making this follow-up a success. Flip: "I Like It" (2:28) (Same credits)

ETERNITY'S CHILDREN (Tower 498)

Blue Horizon (3:28) (Press, BMI — Oldham, Jones)

Loosening up on the "Time Is Tight" intro, Eternity's Children compress a brass backup into pressure-packed support on an energized rock side. Medium paced outing works up layers of tension to make the side a listening experience with top forty drive and FM air potential. Flip: "Lifetime Day" (2:35) (Crooked Foxx, ASCAP — Dell)

Newcomer Picks

THE HARDY BOYS (RCA 0228)

Love & Let Love (2:28) (Fox Fanfare, BMI — Fournier, Sheldon)

Preparing to capitalize on their third TV-act rock combo, RCA has its first release from the Hardy Boys. Neither in the tradition of the Monkees or the Archies soundwise, this group blends smoothly with a soft rock style that should carry favor on both top forty and adult radio. Flip: "Sink Or Swim" (2:37) (Fox Fanfare, BMI — Jones, Sheldon)

THE FRENCH REVOLUTION (Tower 504)

Americas (3:19) (Canusa, ASCAP — Guy, Tate, Finaldi)

Conservative rock side with a light right-wing lyric and moderate left-wing production. A total teen populus attraction to captivate AM and FM audiences with listener or dancer whallop, this track has sensational sound appeal and broad-based impact to become a best seller. Flip info not included.

GANIP GANOP (Colossus 104)

Too Toot Toot (2:43) (Thrice, ASCAP — Boggess, Goldberg)

Been a long while between bubble-gum's last and this bubbly new outing that should splash into the young-teen heartland. Side makes itself felt in rapid-paced dance rhythm and with a flavorful vocal the track has enough power to become a top forty blockbuster. Flip: No info supplied.

THE MAGIC GRASS (Decca 732544)

Cody (2:48) (Stewart-Nims, BMI — Stewart)

Centered on a mind-blown character of the strip, this John Stewart ballad seems, initially a strong regional side; but the production impact and exceptional performance of the Magic Grass makes the single a powerful contender for national breakout. Flip: "Ain't It Nice" (2:01) (Mariton, ASCAP — G & Z Black)

DOROTHY MORRISON (Elektra 45671)

All God's Children Got Soul (3:22) (East/Memphis, BMI — Jones, Bell)

Edwin Hawkins' soloist on "Oh Happy Day," Dorothy Morrison goes into her first release alone with a Memphis pulverizer aimed at both blues and top forty dance markets. Side bounds with the electricity of Miss Morrison's voice and an Aretha-esque backup group to put the finishing touch to a winner. Flip: No info available.

JIM FORD (Sundown 115)

Harlan County (3:27) (Ishmael/Handsome/Jim Ford, BMI — Ford)

Country-blues mixture with a "down-home" message lyric on this unusual ballad side give it a potent off-the-wall drive and ear-appeal that could well pay off. "Polk Salad Annie" with a bit more pop than blues. Flip: No info supplied.

MAN (Columbia 44935)

Girl of the North Country (2:57) (M. Witmark, ASCAP — Dylan)

Very early Dylan song in the folk heritage is progressivized by this growing group into a single that should spark AM/FM rock awareness in the teen circuit. Group approaches the song with Big Pink influence giving it the right edge for heavy movement with top forty audiences. Flip: No flip info.

GOLIATH (ABC 11235)

Come With Me (To My World) (3:05) (Woodcrest/Translo, BMI — D'Amico, Barbella)

Showing glimpses of David Clayton Thomas influence, Goliath features a lead vocalist who could become the chief ingredient in this act's breakthrough on the top forty scene. Moody, contemporary ballad material booms and breaks like stormy waters over its attractive rock melody. Flip: "Cross Roads" (2:50) (Woodcrest, BMI — Lowe, Mann)

CROW (Amaret 112)

Evil Woman, Don't Play Games With Me (3:03) (Yuggoth, BMI — L & R Weigand, Waggoner)

Team takes on much of the fire and furor of the early Animals in a flaming rock side that has jumped from the Crow LP through programming on the FM circuit. Enough early indications show AM going along to point toward excellent sales showings for this gritty track. Flip: "Gonna Leave a Mark" (2:53) (Yuggoth, BMI — Weigand)

LIGHTHOUSE (RCA Victor 0224)

If There Ever Was A Time (2:55) (Nivlet, BMI — Prokop)

Cascading jazz influenced piano introduces this languid love story from Canada's Lighthouse. Culled from the group's LP, the single develops along the lines of the expanded group sound used successfully by Blood, Sweat & Tears and Chicago. First rate, shimmering horn arrangements add to the solid hitbound sound. Flip: "Eight Miles High" (3:28) (Tickson, BMI — McGuinn-Crosby-Clark)

BOBBY SAX (DePlace 2826)

Taste Of Soul (2:54) (Dandelion/Sharrief, BMI — Hughes, Wilson)

Master buy from the Washington area action, "Taste Of Soul" comes on as a heavy side for soft rock as well as soul stations. Track incorporates gentle Masakela-type rythm and take-off styles to create a simultaneously smooth and funky blockbuster. Flip: "Sock It" (1:54) (Same credits)

THIS MAN HAS A HIT!



HIT! in Chicago
HIT! in New York
HIT! in San Francisco
HIT! in Detroit
HIT! in Miami
HIT! in Houston
HIT! in Wash. D.C.
HIT! in New Orleans
HIT! in Philadelphia
HIT! in Buffalo
HIT! in Atlanta
HIT! in Shreveport
HIT! in Newark
HIT! in Memphis
HIT! in St. Louis

GARLAND GREEN

“Jealous Kind of Fella”

B/W “I Can’t Believe You Quit Me”

55143



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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE BUCKINGHAMS (Columbia 44923)
It's A Beautiful Day (2:52) (Buckingham-El, BMI—Boudreau, Thomas, Turner) Enticing teen ballad side from the Buckingham could bring the team back onto the top forty playlists. Bears an extra listen. Flip: "Difference Of Opinion" (4:00) (Buckingham-El, BMI—Giammarese, Tufano, Turner)

MITCH RYDER (Dot 17290)
Sugar Bee (2:37) (East/Memphis, BMI—We Three) Departure for Mitch Ryder shows the songster turning to the Memphis mill for that extra spark. Strong top forty side which could return teen interest in strength. Flip: "I Believe" (3:19) (East/Memphis/Formation, BMI—Cropper)

THE CRITTERS (Project Three 1363)
She Said She Loved Him (3:15) (Elva, BMI—Ryan) Moody fusion of teen pop and progressive material touched by jazz. The side shows the Critters growing and likely to find receptive listeners. Flip: "I Just Want To Sit Right Here & Look At You" (2:37) (Same credits)

KEITH (RCA 0222)
Fairy Tale Or Two (3:05) (Sunbury/Limp Celery, ASCAP—Keefer, Cunningham) One of Keith's most commercial attempts since his fall from teen grace, the new side is a moving young-teen rocker which could spark top forty showings. Flip: "Trixon's Election" (3:14) (Same pubs, ASCAP—Keefer, Coyle)

THE CUFF LINKS (Decca 32533)
Tracy (2:05) (Vanlee/Emily, ASCAP—Vance, Pockriss) Pretty surface showing with a fine teen track operating to create subterranean and subliminal gaiety on this effort. Left-fielder with solid top forty prospects. Flip: "Where Do You Go?" (Same credits)

MAYF NUTTER (Straight 103)
Are My Thoughts With You (3:15) (Acuff-Rose, BMI—Newbury) Folky tune is treated with a semi-country/semi-funk vocal to stir interest from teen listeners. Could spread into FM formats to initiate sales. Flip: "Baby, You Can Fly" (3:01) (Bizarre, BMI—Nutter)

THE HONEY JUG (Hip 8018)
Warm City Baby (2:01) (East/Memphis/Soundtown, BMI—Jordan) Brash approach to a ballad makes this teen venture a powerful entry to gain momentum toward a top forty/FM breakthrough. Flip: No info included.

ELYSIAN FIELD (Imperial 66387)
24 Hours of Loneliness (2:02) (Low-Sal, BMI—Buie, Cobb) Fine group which is still looking for the breakout side to bring them the attention their artistry merits. This could be the one to carry the Elysian Field into the teen/young adult playlists. Flip: "Strange Changes" (1:42) (Same credits)

CHUCK TROIS (A&M 1103)
Mr. Holmes (2:49) (Warminster/Park Towne, BMI—Trois) Light, ambling teen offering with a bit of folk and enough rhythmic magnetism to spur top forty interest. Flip: "A National Band" (3:05) (Same credits)

JIMMY McFARLAND (RPR 108)
Lonely Lover (2:25) (Jobete, BMI—Holland, Dozier, Holland) Vibrant blues-rock mixture gives Jimmy McFarland a strong bid for teen market recognition. Side is aimed at dance fans and could blast off for best seller activity. Flip: "Let Me Be Your Man" (1:55) (Stebin/Pipo, BMI—Crawford, Lopex)

BOBBY TAYLOR (Gordy 7092)
It Should Have Been Me Loving Her (2:58) (Jobete, BMI—Story, Brown, Gordy) Outstanding vocal performance, and material that is itself powerful enough to create immediate excitement. Solid for blues market consideration. Flip: "My Girl Has Gone" (2:54) (Jobete, BMI—Robinson, Tarplin, Moore, White)

THE BROTHERS & SISTERS (Toddlin' Town 126)
Nobody Is Gonna Turn Us 'Round (2:58) (Nicolet/Toddlin', BMI—Pegue, Thompson) Ghostly blues side with an eerie vocal sound to catch instant listener response. Could jump into a top forty race too. Flip: No info included.

LATTIMORE BROWN (Renegade 101)
Yak-a-Poo (2:53) (Adventure, ASCAP—Briley, Kilcrease, Brown) Fine dance material is heightened by a blistering vocal performance that could key a sales explosion in blues marketplaces. Flip: No info available. Renegade Records, c/o Chuck Chellman, 415 4th Ave. S. Nashville 37201.

GARNET MIMMS (Verve 10642)
Take Me (3:13) (Wally Roker, BMI—Ervin) Slow, power-packed ballad features one of Garnet Mimms' best performances in some months. Filled with commercial appeal, the side could swing from r&b into the teen T-40 running. Flip: "Happy Landing" (3:51) (Jobete, BMI—Robinson, Jr., White)

DON NERO & THE FULL FLAVOUR (Show Biz 225)
A Thing Called Jealousy (3:02) (Monster/Darrell Flenn, ASCAP—Nero) Soft, slow and smoky jazz-blues outing with an off-the-wall sound that could break the track in the r&b market. Flip: "Get Up & Dance" (2:10) (Same credits)

SHIRLEY & THE SHIRELLES (Bell 815)
Go Away & Find Yourself (2:56) (Parabut/World War III, BMI—Gamble, Bell, Butler) Beautifully produced blues market item which could put Shirley & the Shirelles back on the r&b charts. Song is a recent Jerry Butler side that could happen. Flip: "Never Give You Up" (2:17) (Parabut/Double Diamond, BMI—Gamble, Huff, Butler)

FLOWER ISLAND (Scepter 12253)
Feeling Very Happy Tonight (2:20) (Double Diamond, BMI—Moore) Patterned after the "Proud Mary" styling of Creedence Clearwater, but with more vitality, this driving side could turn up a top forty winner. Flip: "Everybody's Excited" (2:35) (Young Ideas, ASCAP—Helmer)

THE IN-KEEPERS (RCA 0229)
That Was Just His Thing (3:32) (Dunbar/Greenwillow, BMI—Burnett) Heavy intro with a Biblical keynote starts things rolling into a medium-paced powerhouse. Side's melodic and instrumental punch might prove enough to carry the song into top forty lists. Flip: "The Cobweb Threads of Autumn" (2:52) (Same credits)

THE NEW DAWN (Imperial 66397)
Melody Fair (2:45) (Casserole, BMI—B, M & R Gibb) Written by the Bee Gees, this interesting lilter might propel the New Dawn onto playlists in the teen and MOR markets. Flip: "Sometimes In The Morning" (2:35) (M.Z.G., ASCAP—Nolan)

RON MARSHALL (Intrepid 75004)
What Can I Wish You My Son (3:15) (Twill/Young Proud, ASCAP—Marshall) Something of an "open lyric to my pre-teen son," this enticing MOR side could become a left-field winner via easy listening, young adult enthusiasm. Flip: "Let Me Be Free" (1:47) (Same pubs, ASCAP—Marshall, MacKenzie)

RENE & RENE (White Whale 327)
Love Is For The Two Of Us (3:00) (Gil, BMI—Lee, Izumi) Second version of this fine material features a young MOR appeal and possible top forty attraction as handled by the "Lo Mucho" duo. Flip: "Sally Tosis" (3:15) (Pecos, BMI—Ornelas, Herrera)

PEGGY LEE (Capitol 2602)
Is That All There Is (4:19) (Trio, BMI—Leiber, Stoller) Flashy "nothing to fear" message song released as a result of reactions to it in Miss Lee's live act. Splendid "Those Were The Days" styled arrangements add to its easy/MOR appeal. Flip: "Me & My Shadow" (3:04) (Bourne, ASCAP—Rose, Jolson, Dreyer)

DON SHEFFIELD (Chalet 1057)
Jada (2:15) (Leo Feist, ASCAP—Carleton) Oldie is handled with a bit of the way-back-when Al Hirt influence to turn it contemporary for easy listening and MOR programmer tastes. Flip: "The World That Only Lovers See" (2:45) (Fox Fanfare, BMI—Shaper, Goldsmith)

THE TENNESSEE GUITARS (Sun 1102)
Trophy Run (2:20) (Trio, BMI—Buchanan, Moore) Wailing country-rock in the style of the middle fifties. This side bounds along with booming rhythm and rifle-shot guitar work to break for teen sales. Flip: No info supplied.

JIM NABORS (Columbia 44965)
It's My Life (3:12) (Fred-Ruth/Westwood, ASCAP—Weatherly) Exceptional ballad gives Jim Nabors a fine side for easy listening exposure. Well arranged to build toward a flashing climax, the side should reach a sizeable audience. Flip: "Young Hearts, Young Hands" (2:25) (Geo. Pincus & Sons, ASCAP—Carr, Ahlert)

AL DeLORY (Capitol 2607)
True Grit (2:32) (Famous, ASCAP—Black, Bernstein) The man who creates Glen Campbell's backgrounds reaches into the singles field again with a sparkling movie theme to score on MOR/easy listening fronts. Flip: "Rooster" (2:30) (Famous, ASCAP—Bernstein)

JIMMY WISNER SOUND (Columbia 44959)
Manhattan Safari (2:26) (Trajames/Hirt, ASCAP—Wisner) Fanciful instrumental side with a lighthearted sound that should attract plenty of easy listening and middle-of-the-road programming. Flip: "A Quiet Boy" (3:04) (Debmar, ASCAP—Wisner)

JOHNNY HARRIS ORCH. (Warner Bros.—7 Arts 7319)
Footprints on the Moon (2:56) (Tamerlane, BMI—Harris) Stunning instrumental with a delightful production to entice play for MOR/easy listening audiences. Could spread into the teen market. Flip: "Lulu's Theme" (2:22) (Same credits)

THE NATURAL FOUR (ABC 11236)
The Same Thing in Mind (3:03) (Wilhos/Pamco, BMI—Jones) Smooth driftingblues side with the where-withal to captivate young and adult r&b listeners solidly enough to climb into the sales picture. Flip: No info included.

BARBARA McNAIR (Audio Fidelity 153)
Love Has A Way (3:17) (Ensign, BMI—Darrow, Fox) Scintillating version of the theme from "Goodbye Columbus" offers Barbara McNair a vehicle with which to climb the easy-listening and MOR lists. Flip: No info included.

THE NEW PLAY FEATURING RUTH COPELAND (Invictus 9072)
The Music Box (3:39) (Gold Forever, BMI—Dunbar, Wayne, Copeland) Grand derivative of the Detroit sound, this medium-paced blues side features an interesting lyric to snare r&b play and top forty interest. Flip: "A Gift of Me" (2:53) (Gold Forever, BMI—Dunbar, Wayne, Copeland)

MELBA MOORE (Mercury 72942)
I Messed Up On A Good Thing (2:36) (April, ASCAP—Fragale, Ballard, Jr) Sparkling effort with an r&b market slant that could start sales action rolling strongly enough to spur interest on the top forty side. Flip: "I'd Do It All Over Again" (2:55) (Blackwood, BMI—Barkan, Adams)

JOHNNY & LILY (United Artists 50556)
Your Love Is Getting To Me Babe (1:53) (Unart/Ran-Lu, BMI—Kirk, Irwin) Pulverizing rhythmic appeal makes this a solid side for split action in the r&b and teen dance fan circles. Could explode. Flip: "All I Want" (2:05) (Same pubs, BMI—Kirk)

THE NEW YORKERS (Warner Bros-7 Arts 7318)
Lonely (2:45) (Millbridge/Golden City, BMI—Martin) Gently shifting harmonics provide a splendid backdrop to a towering female vocal lead which is likely to capture r&b attention. Flip: "There'll Come A Time" (2:31) (Same credits)

THE CHANCELLORS (Cap City 112)
Girls Do Wonderful Things For Boys (2:23) (Three Part, BMI—Todd, Barbour) Easy-going blues ballad with an old-fashioned splendor to activate listener interest at r&b stations. Flip: instrumental version (2:15)

KENNY RANKIN (Mercury 72956)
Peaceful (2:37) (Four Score, BMI—Rankin) Electric sitar, easy drifting material and an arrangement that should attract both top forty and MOR play make this Kenny Rankin side a powerful item which could take off. Flip: "Minuet" (2:02) (Same credits)

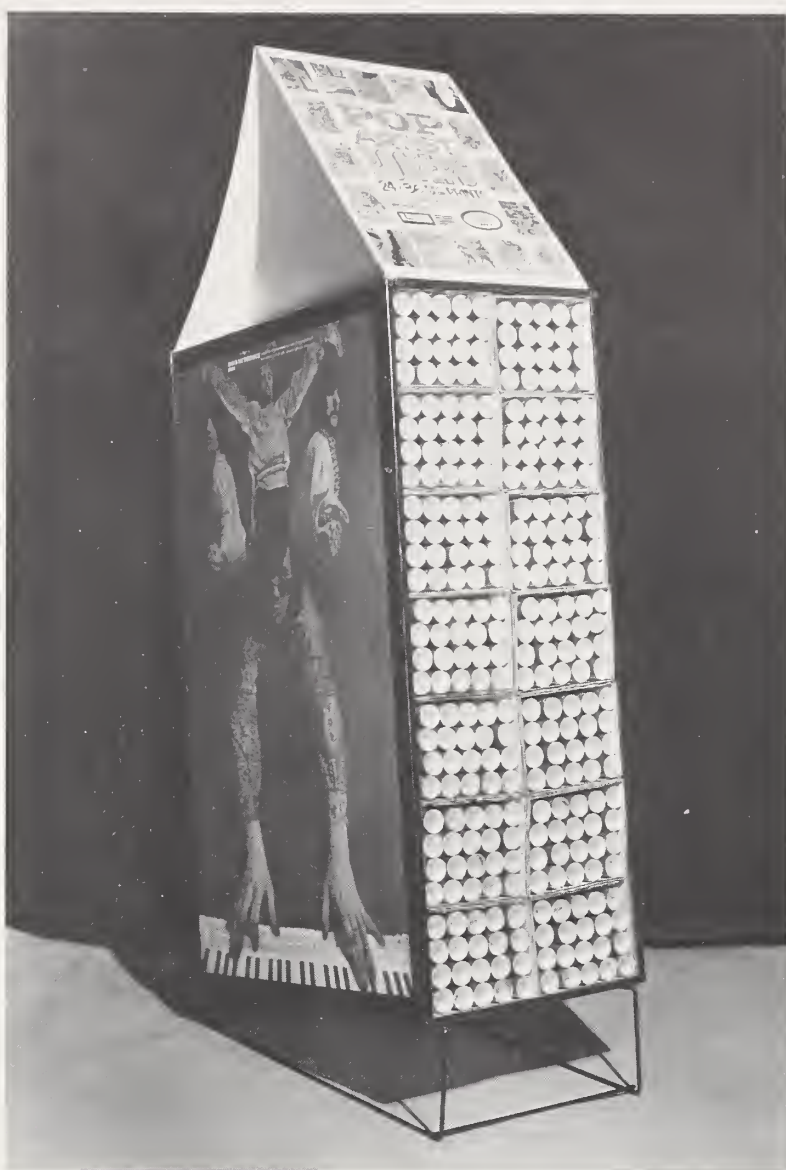
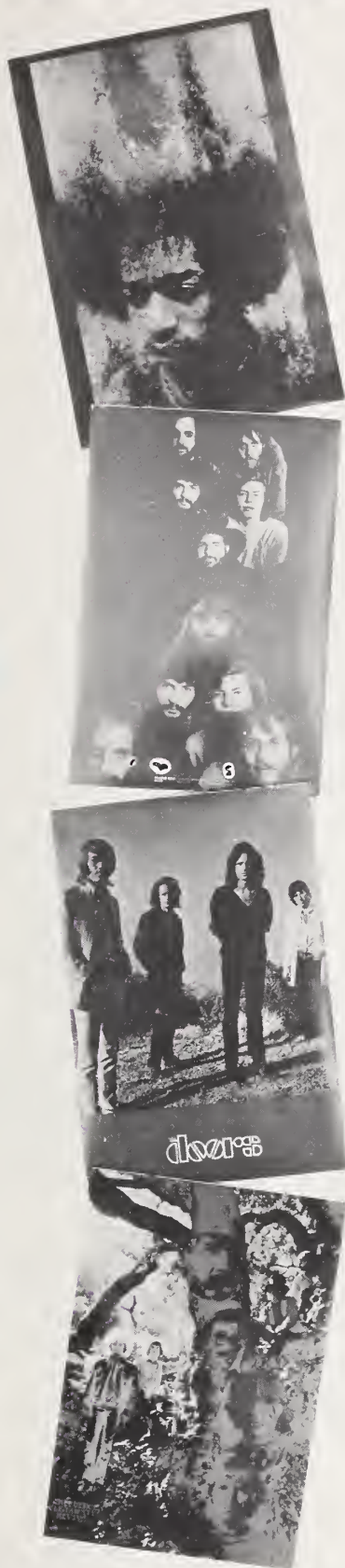
RICKI PAGE (Decca 32542)
You Don't Know What a Friend Is For (2:33) (Motola, ASCAP—Tipton) Heavy country marinade puts a tang into this pulsing teen outing. Could prove the key ingredient in gaining momentum behind the track. Flip: "Why, Why, Why" (2:39) (Same credits)

EVELYN FREEMAN EXCITING VOICES (White Whale 317)
I Heard The Voice (4:22) (Kama Rip-pa/Hawkins, ASCAP—P.D.) From the Edwin Hawkins Singers' "Let Us Go Into the House of the Lord" album comes this slow inspirational track for pop and MOR consideration ala "Oh Happy Day." Flip: No info included.

GUY FINLEY (Cotique 168)
So Much Time (2:22) (Cotique, BMI—Finley, Howard) Vibrant pop-rock fusion makes this bright side a solid contender with the impact to jump into top forty and adult radio spotlights. Flip: "From You" (2:25) (Same credits)

THE SONOMA (Jubilee 5661)
It Was A Very Good Year (4:55) (Dolfi, ASCAP—Drake) Sinatra ballad smash becomes an FM selection in this weightier, pounding style. Team turns in a strong performance to re-break the song. Flip: No info supplied.

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NEW YORK

David Ackles: Natural Voice

At a time when movement is sometimes mistaken for action, and violence is sometimes mistaken for struggle, and musical volume is sometimes mistaken for musical power, the subtlety of David Ackles is like the quiet voice of love that we can hear even above the roar of cities and the thunder of wars.

David Ackles' first album on Elektra Records is entitled *The Road To Cairo*, an appellation which prompted one not-too-with-it reviewer to wonder when Ackles had ever been in Egypt. Actually, as David explains, his Cairo is in Illinois, and after all, it doesn't really matter, for the title song "The Road To Cairo" is not about the fictions of geography but rather about the realities of man's soul, his lost and buried self, his hidden sometimes almost forgotten being. But it is also a song that expresses itself in directly human terms, shaping its language and its imagery around the highly personal experiences of pain and despair. As are all David's songs, "The Road To Cairo" is an idea translated into an emotion: "Me, I traveled some./ Yes, I've been a bum./ Now that's a life a man can live./ Sure, I've played and lost./ But who minds the cost./ You got to take more than you give." Hearing it, we can feel its thought, for the music too is a translation of ideas into more human and perhaps more natural forms. Musical motion becomes musical emotion. When David plays, chords sound the depths of troubled souls.

David Ackles plays the piano. But for David, music is essential and basic, and piano playing, as everything else,

is not simply a matter of highly formulated, artificial, mathematical relations. His music, for all its intrinsic complexities, feels as though it were not made but simply happened: his chords, his rhythms, his melodies breathe.

David is over thirty. He has a Masters Degree. In his lifetime, he has been a poet (published at the age of 9), a playwright (with his work performed successfully in Los Angeles), a bum, half of a kiddie song and dance act called the Ackles Twins,



David Ackles



Grass Roots

King & Gorman

a childhood star in a series of moderately successful kiddie films all about something called Rusty the Dog, including the classic "Rusty Saves a Life" and the ever-popular, "Rusty Has a Birthday," a college student (both in Southern California and in Edinburgh, Scotland), a classical composer, writer of the old Ann Sothern TV series, a songwriter, a concert pianist, writer of the old Dobie Gillis TV series, a dubber of Italian westerns, and an all around funny fellow, not

necessarily in that order. In some miraculous way, David Ackles is a cross between the Renaissance Man and the guy who plays banjo for pennies on the sidewalk in New Orleans. His songs are attempts at communication, struggles to tear down barriers: "The world is full of lovers," he sings, "Loving hate and only loving others of their kind."

David's voice is deep and resonant: he somehow manages to simultaneously sing the music of his songs, while talking the words. We are in a darkened room at twilight. David's words form half of a conversation with our souls. There is no monologue, but rather a dialogue, for we must answer the questions he asks. We lis-

ten, and David sings of a love beyond the games of love: "Yes, you are honest./ And yes, I am proud./ Only a fool is content with a cloud to hide him./ We can't fall beside him." Yet, he sees with sorrow that man is often alone, exiled and alienated from a world he is impotent and helpless to change: "His name is Andrew./ He works in a canning factory./ He does not have a friend./ He chooses to wait alone./ For his life to end." But though David suffers at

the realization that "just the thought of war is firing," his ultimate struggle is somewhat resolved in what he calls the "words that lift." And as he tells us, those words are simply, "Be my friend."

IN SOUNDS: On Tuesday, August 19, at 10 PM on the ABC television network, history will be made. Joni Mitchell, Jimi Hendrix, and the Jefferson Airplane, three of the superacts of contemporary music, will appear together in prime time TV as the stars of the Dick Cavett Show. This is the first time on network television that an entire program has been turned over to the exponents of the New Music, for Hendrix, Joni Mitchell, and the Airplane will be the only guests that night. Instead of being presented in the manner usually associated with variety entertainment, they will be given both time to get into their music and time to do things that are important to them, things which are no doubt of great importance to large segments of American youth as well.

Tony Converse, producer of the Dick Cavett Show, has augmented his staff with two specialists from the pop music field: Chip Monck, from Chip Monck Industries as special production consultant, and Michael Goldstein of the Goldstein Organization as special talent consultant.

Impresario Sid Berstein reports that for the first time in his career he is going to promote a tour by one of his own acts, the Rascals. Sid explains that this new policy has been adopted so that the Rascals can play in cities where there are no buyers or in cities where they have never played before. He finds the Rascals recent concerts in the Bronx and on

(Con't on Page 42)

HOLLYWOOD

The New Soul

"Sing Me A Song With Social Significance/ Or You can sing 'till you're blue/ It must be packed with social fact/ Or I Won't love you."

One of the advantages of middle age is that it offers some perspective. We'd hardly ever be caught, for example, suggesting that "You've Got to be Taught" (from "South Pacific") was "the world's first rock-protest song."

The lyrics above are from the thirty-two year old ILGW (Labor Stage) production of "Pins and Needles." They were written by Harold Rome who also composed "There's a Red Underneath Your Bed," "Four Little Angels of Peace," "Not Cricket to Picket," "Doing the Reactionary" and "It's Better with a Union Man."

It's safe to say that as long as there has been social injustice there have been songs of social injustice. We can't, at the moment, hum any of the tunes that were sung on the ships that brought the black slaves to our shores. But there must have been several potent ones. During and just prior to the Civil War escaping slaves sang "Follow the Drinking Gourd"

which you'll find in tons of folk LP's — most always sung by white artists. The violence of left wing writing during the thirties (John O'Hara, James Cain, John Steinbeck, Jerme Weidman) rubbed off on blacks like Richard Wright ("Native Son," "Black



Roberta Randall

Boy") but also affected the likes of Oscar Hammerstein. Even before the depression years he wrote "darkies all work on the Mississippi/ while the white folks play;" presenting the sufferings of a race with an uncon-

scious slickness.

Even Louis Armstrong's "Black and Blue" was offered in a middle class manner: "Fall on my bed/Springs hard as led/ Feel like old Ned/ Wish I was dead/ What did I do to be so Black and Blue?" It also included the line "My only sin is my skin."

Count Basie cut a marvelous song which Jimmy Rishing belted in the forties. "It's the Same Old South/ a regular children's heaven/ where you



Johnny Williams

don't have to work 'till you're seven" and "It's the Same old South/ with those old fashioned get togethers/ Colonel, pass me the tar and the feathers." And Billie Holiday's version of "Strange Fruit" was a best

seller in '39. It's realistic lyrics offered one of the most effective anti-lynching messages of that era and, along with "God Bless the Child," is among her most memorable efforts.

To bring us more up to date, Lou Rawls' "Dead End Street" (written by a white Jew) deserves to be listed among the best of more recent words of black determination. There have been many in the past several months — "Love Child," "Runaway Child," "Cloud Nine," "Only the Strong Survive," "I Gotta Be Me," "Color Him Father," "Black Pearl," "Don't Let the Joneses Get You Down," "We've Got More Soul," "Why I Sing the Blues," "I'm Black and I'm Proud," "I'm Just a Struggling Man," "We're a Winner," "Choice of Colors."

Booker Griffin of KGFJ tells us that "the proverbial boy-girl love theme is not passe in soul music but . . . the sociological fervor of the black community, its new awareness, the advancement of black male masculinity, the new role of the black female . . . have claimed the center of the stage in current soul popularity." These songs are "like grand commentaries and great books that express the life styles and thought patterns of great segments of our community. This new soul has relevance and that relevance symbolizes the

(Con't on Page 42)

CHICAGO

Trumpeter Joe Bozzi, who recently signed with Decca, made the local rounds last week with label's promo man Frank Scardino, to intro his initial LP release "Trumpet Italiano". As the title implies, album's entire theme (including the attractive cover) is exclusively Italian and contains such favorites as "Come Back To Sorrento", "Mala Femmena" and some new material as well, featuring the artist backed by a full orchestra and chorus. Joe hails from St. Louis and

has been working at the Playboy Club out there (as part of the Jazz Salerno Four) for the past six years . . . Lots of excitement in town over the upcoming Crosby Stills Nash & Young concert — which, need we mention, is a sellout! The original Crosby Stills & Nash album (Atlantic) remains one of the hottest sellers in Chi! . . . Brother Jack McDuff is due in September 12 for a limited engagement at The Burning Spear . . . WVON's E. Rodney Jones recently unveiled his new club the Apollo XI, located at 1337 N. Wells . . . Peter Shelton Enterprises, Inc., a new management-production company based in Chicago, has been formed by

Peter Shelton. Firm's initial undertaking will be in an album by The Green Lyte Sunday, to be produced by Shelton and west coast arranger-producer Dick Clements whose credits include sessions with The Buckingham and Buddy Rich . . . Country Joe and The Fish headline in the Kinetic Play-ground 8/22-23 . . . The Glen Covington Trio make their local club debut at London House 8/19 for two weeks . . . Lots of new singles happening at United Record Dist. Among them, the latest Marvin Gaye offering "That's The Way Love Is" (Tamla), "Driving Me To The Arms Of A Stranger" by Mavis Staples (Volt), "Nobody Can Turn Us

Round" by the Brothers & Sisters (Toddlin Town) and "I Like It" by The Emotions (Volt) . . . Songstress Shebbi Smart was a recent CB visitor, with promo rep Paul Gallis, to plug her first release on Chi-based Sanns Records. Tune, for which she wrote the lyrics, is tagged "Love Is Like The First Day Of Spring". Shebbi just completed a string of dates on the national Playboy Clubs circuit . . . Carmen McRae opened in the College Inn of the Sherman House . . . It's a boy, for Jack and Judy Rose, making Merrill Rose, owner of Rose Record Shop, a grandfather for the first time. Newcomer's name is Douglas. Congrats!

**OFF
TO A
FAST
START**

**I
CAN'T
GET
NEXT
TO
YOU**

GORDY 7093

**THE
TEMPTATIONS**

MOTOWN
RECORD CORPORATION
The Sound of Young America®

THE IDOL



ST-2934



ST-2865



ST-2758



ST-2496

LETTERMEN

capitol®



Their new album "Hurt So Bad," has the sounds that are
 The Lettermen, the nation's #1 college attraction:
 with more consistent chart action than any other group.
 ST-269 Produced by Al de Lory



ST-2270



ST-147



ST-202



AVAILABLE ON RECORD AND ON TAPE.

A&M Pacts Blodwyn Pig

NEW YORK — A&M Records has just signed Blodwyn Pig, a new English rock group. Blodwyn, which is slang for "Welshman" is a fourman act headed by Mick Abrahams, formerly the lead guitarist with Jethro Tull. Other members of the group include Jack Lancaster, Andy Pyle, and Ron Berg.

The group's first recording to be released in September, is a Chrysalis Records Ltd. production. Headed by Chris Wright (Blodwyn's producer) and Terry Ellis, Chrysalis is a London-based production firm which also handles management, publishing and promotion for Jethro Tull, Ten Years After, and Clouds. The firm is also world-wide agents for English groups, Savoy Brown, Chicken Shack, King Crimson, and Liverpool Scene, as well as European agents for Led Zeppelin. Blodwyn Pig will arrive in the U.S. in October for a national tour. American representative for Blodwyn and Chrysalis is Dee Anthony, New York for Bandana Enterprises.

Capitol's School Promo Covers By Peter Max

HOLLYWOOD — Peter Max has designed the bookcover and poster art for the Capitol Records "Back-to-School" campaign scheduled to start Aug. 18.

Max, who was born in Berlin, raised in Shanghai and educated in Israel, has had showing at many of the major art galleries and has contributed designs for more than 40 commercial products. He lives in Manhattan.

One million copies of Max's bookcover/poster design have been printed by Capitol and are being shipped to record dealers along with double-sided floor-display browsers that accommodate 100 albums as well as the bookcovers. Counter merchandisers, which also hold bookcovers, are also being distributed.

The Capitol albums receiving special attention in this campaign are Joe South's Games People Play, Food's "Forever Is a Dream," "The Jon Bartel Thing," "Truqued Up" featuring Garry Mac and the Mac Truque, T.S. Bonniwell's "Close," Merryweather's "Word of Mouth," Hedge and Donna's "All The Friendly Colours," Dunn and McCashen's "Mobyus," The Lettermen's "Hurt So Bad," and the "Bug-In" album featuring the "dune buggy" sound.

In addition, Capitol is sponsoring a "Take A Friend To Fillmore East" contest in conjunction with the campaign. The contest runs from Aug. 20 to Sept. 30. Application forms will be available at all record shops where the "Back-to-School" campaign is being waged, prominently displayed with the albums and the Peter Max bookcovers.

Creedence Advance Tops For Fantasy

SAN FRANCISCO — "The largest advance order in the history of Fantasy Records," according to newly appointed sales chief Ted Ponseti, is the new "Green River" LP by Creedence Clearwater Revival. Album, which ships this week, already has orders totaling 337,000.

Hayden Sales Director For Straight Records

LOS ANGELES — Bud Hayden has been named Director of Sales and Promotion for Straight Records by Bizarre, Inc. V.P. Herb Cohen. Hayden has been with the label since its inception. His initial moves in his new post are via Straight's August product which are three LP's, "Lord Buckley," "Naked Angels," and "The Last Hour," and singles "Circular Circulation" by the G.T.O.'s (Girls Together Outrageously), and "Are My Thoughts With You," by Mayf Nutter.

Polydor Inks Corbitt, Enters Productions Schwaid-Merenstein

NEW YORK — Former lead guitarist for the Youngbloods, Jerry Corbitt has signed with Polydor Inc. as a performer and a producer. His first album for Polydor, simply called "Corbitt," features Corbitt in a dual role as vocalist and composer on every number and is set for late-August release.

Corbitt's new album for Polydor makes use of a new stereo recording technique developed by Orban-Para Sound Studios of San Francisco, and is the first album recorded with a stereo synthesizer matrix that produces a three-dimensional or stereophonic effect when only a single speaker is used, though when stereo speakers are utilized, the effect is greatly enhanced.

Polydor, Inc. has also just entered into an independent production agreement with the production firm of Schwaid-Merenstein which handles Van Morrison, Charlie Musselwhite, Spenser Davis, Barry Goldberg, and others. Schwaid-Merenstein will find new talent, handle the contractual arrangements, and do the actual production work for the new Polydor products.

Schwaid-Merenstein is located at 57 West 56th Street in New York, and their phone number is 582-3570.

All Spice Productions Formed By Spice & 3

NEW YORK — All Spice Productions has been formed by Irv Spice and Max Ellen, president and vice president respectively of Spice Productions, along with Al Del Monte and David Spinozza. First project for the new firm will be the production of Giant, a Westchester group. Del Monte and Spinozza will be writing and arranging all the material for the group.

A new ASCAP publishing firm, also called All Spice, will handle all material written for the group.

Spice Productions will continue as an active entity, with an album by Astral Projection being released on Metromedia this week, and a single by Alexander Rabbit on A&M also due. The Astral Projection set was produced by Lor Crane and Rod McBrien, while Spice himself cut the Alexander Rabbit deck.

Metanomena

Tom Donahue

For the next couple of weeks I thought it would be interesting to investigate the status of so-called underground radio today. Underground is a rotten name for the kind of radio we are talking about but Free Form isn't quite true either and Progressive Rock has little at all to do with it so let's call it Underground though it is getting much too successful to be anything but up front and on the surface.

When Underground first started to really work at KMPX in San Francisco, KPPC in Los Angeles and WNEW-FM in New York a lot of stations tried it or some version of it and a lot of them fell flat in the attempt. There was a period where it started to die out and some people were saying that it was a programming fad of very brief life. Almost all good ideas evolve in a fashion similar to this. Quick excitement and enthusiasm, disappointment for those who imitate without understanding and finally a deeper success for those whose involvement goes beyond surface emulation.

Sometime in 1967 a promotion man who had been making a nationwide tour of Underground stations told me that everywhere he went program directors were grabbing him and dragging him into corners to ask "What am I supposed to do?" and for a long period of time at KMPX and later at KSAN I received innumerable letters from managers and program directors who seemed to expect that I could send them some sort of handy little kit that would include detailed instructions on "How You, Too, Can Be an Overnight Underground Success." On those rare occasions when I answered any of the letters I would quote a line from Lord Buckley that "It was like one of those jitterbug dances — so simple it evaded me", and its simplicity was what evaded most radio people who had accustomed themselves to the computer-like complexity of Top 40 radio. It was also hard to distill a formula or a format in an area where I myself was learning daily and confess freely that today there is still a hell of a lot I don't understand about it. I once predicted that it would replace Top 40 radio. I was wrong. It hasn't and it never will for the simple reason that Top 40 has a basic audience that belongs to a younger generation; that while all Top 40 stations enjoy a wide demographic span as do Undergrounds, the gut audience for Top 40 is in the 12 to 16 age grouping while I believe the same core audience for Underground radio is in the 16 to 30 age grouping. If FM radio could enjoy the same accessibility as AM I think the difference in their audiences' age group would be even more dramatically demonstrated. Anyone who has been doing this kind of radio for any period of time has had to deal with the peculiarity of a preponderance of males in the audience in the 18 to 34 age range. Among this group your FM Underground station is usually number one for the general

market audience after 2:00 in the afternoon. The women come in time but you seem to get the mid-twenties before you do the teens.

KSAN in San Francisco began its Underground format May 21, 1968, with the bulk of the announcing and sales staff that had originally begun at KMPX in San Francisco. I was Operations Manager until April of this year and we fought the battles for audience and sponsors with an unusual amount of cooperation from Metromedia in the area of programming freedom. Today the station is managed by Willis Duff and programmed by Stefan Ponek, who have done an unusually effective job in making it an important voice in San Francisco radio. It has always since the first ratings on its new format had an important place in the Bay Area radio scene. In the most recent Hooper rating KSAN emerges with the largest audience ratings of any of the four Metromedia stations on the West Coast, which include KNEW in Oakland and KLAC and KMET-FM in Los Angeles. From 7:00 to midnight the station is tied for third in the general audience market and out rates both of the city's Top 40 stations. I am the first to admit that you can do anything with numbers and that other surveys in the future may show them in a less dominant position but the fact of the matter is that this FM station has shown a pattern of consistent growth and has been turned from a classical music operation that was heavily in the red to one that in the slow summer months see sawed between black and red and gives every indication of a highly profitable winter.

The sales department under the guidance of Whitney Harris has broken down local agency resistance to the point where leading department stores such as Macy's, The Emporium, Roos Atkins, Grodin's, and three different brewing companies are now regular advertisers on the station, which is a long way from the head shops and hippy sandal-makers that kept this new kind of radio alive while the establishment advertisers were waiting to see if it was for real.

Along the way KSAN has also been able to persuade many of these advertisers to let the station take the responsibility for developing the style of commercial presentation. Listeners to Underground stations simply do not respond to the kind of commercial that works effectively on Top 40 radio. If you are broadcasting to an ethnic audience you address them in their language and you'd better do the same thing in Underground radio. One outstanding reason for the success of the station has been the level of general intelligence and musical taste of its on the air personalities. They are, I believe, among the most knowledgeable people on the music scene today and have an understanding of what is really happening to our music that exceed that of most people in the record business. In addition they have had to prove themselves in a highly competitive situation since San Francisco has not one but four stations devoting themselves to Underground music on a full-time basis. In addition to KSAN there is KMPX, KOIT (KYA's automated sister station) and KGO-FM carrying ABC's "Chicken Underground."

The competition and the general success of Underground radio has effected changes in the local AM stations as well and from a point of view of the record industry has made San Francisco one of the most important and indicative markets in the country for breaking new LP product.

(Next week: New York and Boston)

Mercury Premieres Moog-Mood Series

CHICAGO — Mercury has released "Electric Love," the second album in a series on the Limelight label by the Electronic Concept Orchestra. LP features currently popular ballads such as the "Theme From Romeo and Juliet" as well as modern evergreens like "Love Is Blue," and "Goin' Out Of My Head."

The set follows the pattern of "Moog Groove," the first LP in the series.

Roaming Rivers

During a trip to New York, Johnny Rivers dropped in at Cash Box to say hello and talk about his new Imperial single, "Muddy Rivers." Flanking the artist are Bill Roberts, (l.), national promotion man for Imperial, and Steve Kahn, promo manager for Liberty Records in NY.



Progressive Soul
is going to happen!
so don't say we didn't tell you



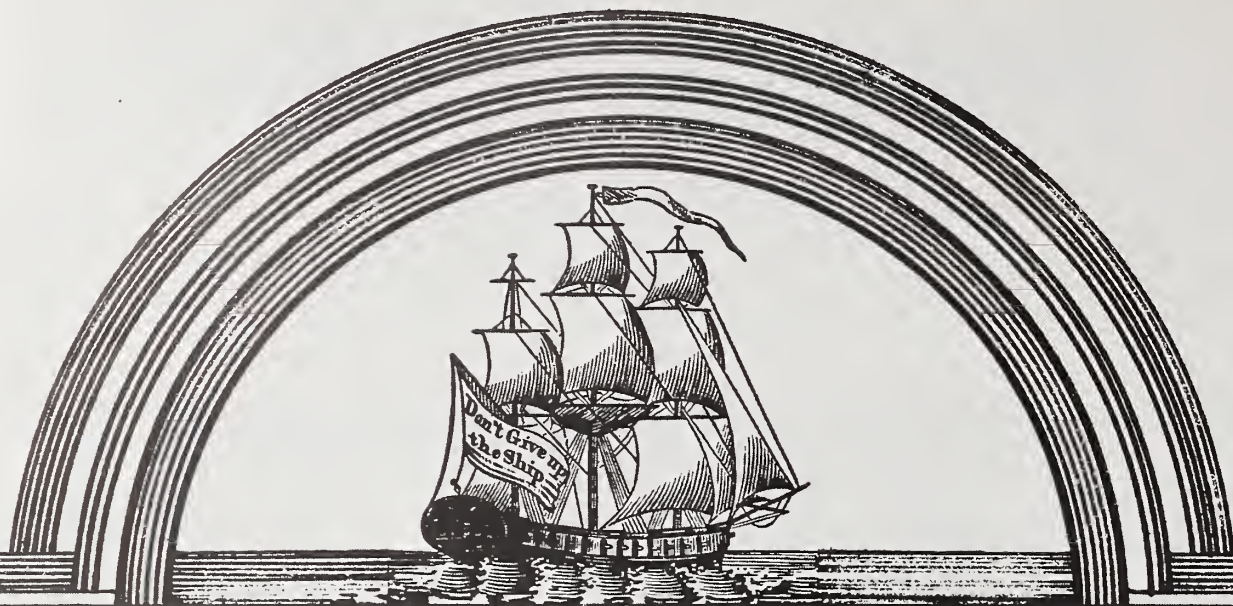
CONGRESS CS-7000

It's starting with the first LP from
The Greatest Little Soul Band
in the Land
Watch Us Bring It Home

A Concert House Production
by Lew Futterman

Congress Records
A Subsidiary of Kapp Records
A Division of MCA Inc.

Vocal and Arrangements
by the Amazing J. J. Jackson



"SUGAR ON SUNDAY"

FEMME JOLIE / *Pretty Girl*

THE CLIQUE

WW323



88 WITH A BULLET THIS WEEK



PRODUCED BY GARY ZEKLEY

WHITE WHALE RECORD COMPANY / 8961 SUNSET BLVD., LOS ANGELES

GULF PACIFIC INDUSTRIES



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 23, 1969

- 1 **BLOOD, SWEAT & TEARS**
(Columbia CS 9720)
(COL 1810-0552) (COL 1410-0552) 2
- 2 **HAIR**
ORIGINAL CAST (RCA Victor LSO 1150)
(08S-1038) 1
- 3 **ROMEO & JULIET**
ORIGINAL SOUNDTRACK (Capitol ST 2993)
(8XT 2993) (Y 18 2993) 3
- 4 **JOHNNY CASH AT SAN QUENTIN**
(Columbia CS 09827)
(18100674) (14100674) 4
- 5 **THIS IS TOM JONES**
(Parrot PAS 71028)
(79828) 5
- 6 **BEST OF CREAM**
(Atco SD-291)
(291) (X5 291) 8
- 7 **BLIND FAITH**
(Atco SD-304)
(304) 30
- 8 **CROSBY, STILLS & NASH**
(Atlantic SD 8229)
(8229) (X5 8229) 6
- 9 **IN-A-GADDA-DA-VIDA**
IRON BUTTERFLY (Atco 2501)
(2501) (X52501) 7
- 10 **SMASH HITS**
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025)
(8RM 2025) (CRX 2025) 11
- 11 **THE SOFT PARADE**
THE DOORS (Elektra EKS 75005)
(M 87 5005) (X 47 5005) (X 5 5005) 10
- 12 **BEST OF BEE GEES**
(Atco SD 292)
(292) (X5292) 14
- 13 **NASHVILLE SKYLINE**
BOB DYLAN (Columbia KCS 9825)
(COL 1840-0670) (COL 1440-0670) 12
- 14 **A WARM SHADE OF IVORY**
HENRY MANCINI (RCA LSP 4140)
(P8S 1441) 9
- 15 **THE AGE OF AQUARIUS**
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) 15
- 16 **TOMMY**
THE WHO (Decca DXSW 7205)
(6-2550) (73-2500) 13
- 17 **BAYOU COUNTRY**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)
(88387) (48387) (58387) 17
- 18 **WARM**
HERB ALPERT & TIJUANA BRASS (A&M SP 4190)
(8T 4190) (4T 410) (CS 4190) 16
- 19 **BECK-OLA**
JEFF BECK GROUP (Epic BN 26478)
(N18-10220) (N14-10220) 18
- 20 **LED ZEPPELIN**
(Atlantic SD 8216)
(8216) (X58216) 21
- 21 **2525 (EXORDIUM & TERMINUS)**
ZAGER & EVANS (RCA LSP 4214)
(P8S 1495) 24
- 22 **SUITABLE FOR FRAMING**
THREE DOG NIGHT (Dunhill DS 50058) 19
- 23 **FELICIANO/10 TO 23**
JOSE FELICIANO (RCA LSP 4185)
(P8S 1479) 20
- 24 **DONOVAN'S GREATEST HITS**
(Epic BXN 26439)
(N18-10154) (N14-10154) 23
- 25 **ARETHA'S GOLD**
ARETHA FRANKLIN (Atlantic SD 8227)
(8227) (X58227) 22
- 26 **THREE DOG NIGHT**
(Dunhill DS 50048)
(823-50048M) (423-50048X) (55048) 25
- 27 **DARK SHADOWS**
ORIGINAL T.V. MUSIC (Philips PHS 600-314) 48
- 28 **HOT BUTTERED SOUL**
ISAAC HAYES (Enterprise ENS 1001) 28
- 29 **CHICAGO TRANSIT AUTHORITY**
(Columbia GP-8)
(Part I-18-10-0728) (Part II-18-10-0726) 29
- 30 **FROM ELVIS IN MEMPHIS**
ELVIS PRESLEY (RCA LSP 4155)
(P8S-1456) 32
- 31 **A TOUCH OF GOLD**
JOHNNY RIVERS (Imperial 12427)
(8960) (4960) (C-960) 27
- 32 **OLIVER**
ORIGINAL SOUNDTRACK (Colgems COSD 5501)
(08CB-1003) 33
- 33 **TOM JONES LIVE**
(Parrot PS 71014)
(MM-79814) (X-79414) (X-79614) 31

- 34 **THE STREET GIVETH AND THE STREET TAKETH AWAY**
CAT MOTHER AND THE ALL NIGHT NEWSBOYS
(Polydor 24-4001) (M95301) (P0C 14651) 34
- 35 **STAND!**
SLY & THE FAMILY STONE (Epic BN 26456)
(N18-10186) (N14-10186) 35
- 36 **PETER, PAUL & MOMMY**
PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785)
(8WM 1785) (CWX 1785) 26
- 37 **QUENTIN'S THEME**
CHARLES RANDOLPH GREAN (Ranwood R 8055) 59
- 38 **GALVESTON**
GLEN CAMPBELL (Capitol ST 210)
(8XT-210) (YIT 210) (4XT-210) 40
- 39 **MAKE IT EASY ON YOURSELF**
BURT BACHARACH (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182) 36
- 40 **YESTERDAY WHEN I WAS YOUNG**
ROY CLARK (Dot 25953) 43
- 41 **ON THE THRESHOLD OF A DREAM**
MOODY BLUES (Deram DES 18025) 37
- 42 **EARLY STEPPENWOLF**
(Dunhill DS 50060)
(823-50060M) (423-50060X) (523-50060X) 42
- 43 **HAWAII FIVE-O**
VENTURES (Liberty LST 8061)
(8948) (4948) (C-0948) 38
- 44 **BRAVE NEW WORLD**
STEVE MILLER BAND (Capitol ST 184)
(8XT 184) (4XT 184) 41
- 45 **FUNNY GIRL**
ORIGINAL SOUNDTRACK (Columbia BOS 3220)
(COL 1812-0034) (COL 1412-0034) 44
- 46 **HALLELUJAH**
CANNED HEAT (Liberty LST 7618) 57
- 47 **THE BEATLES**
(Apple SWBO 101)
Part I (86W160) (4XW160) Part II (86W161) (4XW161)
(Part I-4XW101) (Part II-4XW-101) 55
- 48 **CRYSTAL ILLUSION**
SERGIO MENDES & BRASIL '66 (A&M SP 4197)
(8T 4197) (4T 4197) (CS 4197) 73
- 49 **MEMPHIS UNDERGROUND**
HERBIE MANN (Atlantic SD 1522)
(1522) (X51522) 52
- 50 **GOOD MORNING STARSHINE**
OLIVER (Crewe CR1333)
(887-1333) (587-1333) 65
- 51 **SWITCHED ON BACH**
WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094)
(COL 1811-0092) 39
- 52 **FEVER ZONE**
TOM JONES (Parrot PAD 71019)
(M-79819) (X-79419) (X-79619) 46
- 53 **CLOUDS**
JONI MITCHELL (Reprise RS 6341)
(8RM 6341) (CRX 6341) 45
- 54 **TIME OUT**
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295)
(118-1295) (1-5295) 70
- 55 **8:15/12:15**
BILL COSBY (Tetragrammaton T-5100) 58
- 56 **THE TEMPTATIONS SHOW**
(Gordy GS 933)
(GT 8 1933) (G 5 1933) 77
- 57 **THE ASSOCIATION'S GREATEST HITS**
(Warner Bros./7 Arts WS 1767)
(8WM 1767) (CWX 1767) 62
- 58 **LAST EXIT**
TRAFFIC (United Artists UAS 6702)
(8154) (U4154) (K-0154) 56
- 59 **JR. WALKER & THE ALL STARS GREATEST HITS**
(Soul 718)
(ST 1718) (S 5718) 66
- 60 **DIONNE WARWICK'S GREATEST MOTION PICTURE HITS**
(Scepter SPS 575)
(T 575) (C 757) 83
- 61 **CLEAR**
SPIRIT (Ode Z/Z 44016)
(Z18-44016) (Z14-44016) —
- 62 **MY WAY**
FRANK SINATRA (Reprise FS 1029)
(8FH 1029) (CFX 1029) 54
- 63 **WITH A LITTLE HELP FROM MY FRIENDS**
JOE COCKER (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182) 47
- 64 **LET THE SUNSHINE IN**
DIANA ROSS & THE SUPREMES (Motown MS 689)
(MT 8 1689) (M5689) 49
- 65 **CLOUD NINE**
TEMPTATIONS (Gordy GLPS 939)
(GT8-1939) (M-5939) 64
- 66 **HAPPY HEART**
ANDY WILLIAMS (Columbia CS 9844)
(COL 1810-0688) (COL 1410-0688) 51

- 67 **PICKIN' UP THE PIECES**
POCO (Epic BN 26460)
(N1810192) 71
- 68 **THE DELL'S GREATEST HITS**
(Cadet LPS 824) 75
- 69 **MIDNIGHT COWBOY**
ORIGINAL SOUNDTRACK (United Artists UA 5198) 78
- 70 **LOVE MAN**
OTIS REDDING (Atco SD 289)
(289) (X5 289) 84
- 71 **HELP YOURSELF**
TOM JONES (Parrot PAS 71025)
(79825) (X79625) 50
- 72 **LIVE AND WELL**
B. B. KING (Blues Way BLS 6031) 85
- 73 **GRAZIN'**
FRIENDS OF DISTINCTION (RCA 4149)
(P8S 1443) 53
- 74 **THE ILLUSION**
(Steed ST 37003) 79
- 75 **ELEPHANT MOUNTAIN**
YOUNGBLOODS (RCA LSP 4150) 88
- 76 **SHHH**
TEN YEARS AFTER (Deram 18029)
(M77829) (Na77829) (77629) —
- 77 **WHEATFIELD SOUL**
GUESS WHO (RCA LSP 4141)
(P8S 1442) 69
- 78 **A MAN ALONE**
FRANK SINATRA (Reprise FS-1030)
(8FH-1030) (CFX-1030) —
- 79 **MORE TODAY THAN YESTERDAY**
SPIRAL STARECASE (Columbia CS 9852)
(18-10-0752) 82
- 80 **ALIAS PINK PUZZ**
PAUL REVERE & THE RAIDERS (Columbia 9905)
(18-10-0764) —
- 81 **A SALTY DOG**
PROCOL HARUM (A&M SP 4179)
(8T 4179) (4T 4179) (CS 4179) 72
- 82 **THE SENSATIONAL CHARLEY PRIDE**
(RCA LSP 4153)
(P8S 1452) 87
- 83 **2001 A SPACE ODYSSEY**
ORIGINAL SOUNDTRACK (MGM STE-13) 90
- 84 **BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA**
MAMA CASS (Dunhill DS 5055) 86
- 85 **FOR ONCE IN MY LIFE**
VIKKI CARR (Liberty LST 7604)
(8930) (4930) (C-0930) 61
- 86 **EMERGE**
THE LITTER (Prober CPLP 4504) 89
- 87 **BEST OF BILL COSBY**
BILL COSBY (Wamer Bros. 1798)
(8WM-1798) (CWX 1798) —
- 88 **LESLEY WEST MOUNTAIN**
LESLEY WEST (Windfall 4500) —
- 89 **A GROUP CALLED SMITH**
SMITH (Dunhill 50056)
(M85056) (X45056) (X55056) —
- 90 **BLACK & WHITE**
TONY JOE WHITE (Monument SLP 18114) 92
- 91 **COLOR HIM FATHER**
THE WINSTONS (Metromedia MD 1010)
(890-1010) (590-1010) 114
- 92 **LEE MICHAELS**
(A&M SP 4199)
(8T 4199) (4T 4199) (CS 4199) 98
- 93 **MY WHOLE WORLD ENDED**
DAVID RUFFIN (Motown MS 685)
(MT8 1685) (M 5685) 63
- 94 **THE ICE MAN COMETH**
JERRY BUTLER (Mercury SR 61198)
(MC8 61198) (MCR 4-60095) 104
- 95 **FOUR TOPS NOW**
(Motown 675)
(MT 1675) (M 5675) 67
- 96 **BABY I LOVE YOU**
ANDY KIM (Steed 37004)
(PA-81049) (PA-26049) —
- 97 **TWO**
SPOOKY TOOTH (A&M SP 4194) —
- 98 **DAVID'S ALBUM**
JOAN BAEZ (Vanguard VSD 79308)
(8VM 79308) 76
- 99 **IT'S A BEAUTIFUL DAY**
IT'S A BEAUTIFUL DAY (Columbia 9768)
(18-10-0756) —
- 100 **COLESSEUM**
COLESSEUM (Dunhill 50062)
(M85062) (X45062) (X55062) —

Because of numerous requests, Cash Box is reprinting last week's following feature:

Cash Box Self-Service Tape Guide

Much of the confusion facing first-unit tape consumers lies in the area of purchaser education. To assist store-owners, merchandising outlets and the prospective buyer himself, Cash Box offers this information chart as a self-assistance guide. Posted in stores, the sheet enables consumers to choose the configuration that best suits their needs and provides a guideline for sales personnel.

REEL-TO-REEL: Generally considered the basic tape system, open reel tapes have been available for 14 years as a pre-recorded music medium (and longer for blank tape recording purposes). Consumers are offered two basic recording-playing speeds of 3-¾ inches per second (ips) and 7-½ ips; but highest-fidelity 15 ips and 1-⅞ ips speed for voice recording are also available. The least convenient tape configuration since it requires threading and greater care, open reel systems carry advantages of selectivity. Tape thickness, length and materials enable the user to record up to 12 hours on a single reel and choose a quality to match his needs or pocketbook. Pre-recorded product is fairly limited in pop & contemporary areas.

4-TRACK CARTRIDGE: 4-track tapes were invented basically for background & automotive use. Unlike reels, these tapes are made up of an endless loop completely enclosed in a casing. Once mounted, the tape is set in motion at a constant speed of 3-¾ ips. Though easy to handle and care for, 4-track system requires that programs be recorded one above the other (the second channel is activated by the operator). This makes amateur recording difficult and limits the configuration to playback-only purposes. Availability of selections is more limited in this configuration than in the other cartridge forms.

8-TRACK CARTRIDGES: Using the same speed and thickness of tape as its predecessor, 8-track cartridges include a major advantage in that a sensing device enables the tape to progress from one track to the next automatically. Using narrower tracks, the stereo-8 package divides its pre-recorded album into 4 programs. Once mounted, the tape will playback continually. In addition, the listener may select from four programs at any given moment. Used almost entirely as a playback medium, 8-track cartridges are the leading tape form in sales mainly because of the configuration's advantage for automobile play. The form, however, is extremely difficult to record with and, like 4-track, is mainly a playback medium. Eight-track cartridges offer the largest amount of pre-recorded material.

CASSETTE: Developed in the late '50's as a two-reel system which eliminated threading, the cassette is now one of the fastest growing of the cartridge tape configurations. It is the smallest and lightest of tape packages and uses thinner, non-lubricated tape which runs at 1-⅞ ips. Though the best selling form in Europe, cassettes trail in sales behind 8-track in the U.S. Ability of cassettes as a recording medium, improvements in fidelity and growing availability of pre-recorded cassettes now point to a solid growth in this area.

PLAYTAPE: The tape industry's answer to singles, Playtape is a two-track system operating at 3-¾ ips with 4 monaural tunes on a cartridge. The form has lagged behind others since only one company is duplicating music for pre-recorded sales, but an adapter enabling playtape to hook into 8-track systems might increase the format's acceptance.



TOP 100 Albums

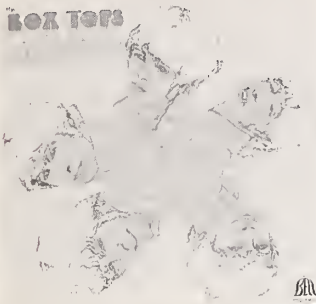
101 TO 140

- | | | | |
|--|---|---|---|
| 101 TRUE GRIT
Original Soundtrack (Capitol ST 263) | 111 SON OF A PREACHER MAN
Nancy Wilson (Capitol ST-234)
(8XT-234) (4XT-234) | 121 THE BUCKINGHAMS' GREATEST HITS
(Columbia CS 9812)
(COL 1810-0650) | 131 WITH LOVE
Boots Randolph (Monument SLP 18111)
(884-18111) (444-18111) (544-18111) |
| 102 THE RAVEN
Glass Prism (RCA LSP 4201) | 112 THE METERS
(Josie JOS 4010) | 122 WILDFLOWERS
Judy Collins (Elektra EKS 74012)
(M 87 4012) (X 47 4012) (X 54012) | 132 BREAD
(Elektra EKS 74044) |
| 103 TRACES
Classics IV (Imperial LP 12429)
(8947) (4947) (C-0947) | 113 THE CHOKIN' KIND
Joe Simon (Sound Stage 7 SSS 15006)
(884-15006) (444-15006) (544-15006) | 123 THE ORIGINAL DELANEY & BONNIE
(Elektra 74039) (84093) | 133 THE WAY IT WAS, THE WAY IT IS
Lou Rawls (Capitol ST 215) |
| 104 BROOKLYN BRIDGE
(Buddah BDS 5034) | 114 JOHNNY WINTER
(Columbia CS 9826)
(COL 1810-0672) | 124 GREEN, GREEN GRASS OF HOME
Tom Jones (Parrot PAS 71009)
(M 79809) (X 79409) (X 79609) | 134 AT YOUR BIRTHDAY PARTY
Steppenwolf (Dunhill DSX 50053)
(823-50053) (423-50053) (55053) |
| 105 EVERYBODY KNOWS THIS IS NOWHERE
Neil Young with Crazy Horse (Reprise RS 6349) | 115 THE BOOKER T SET
Booker T & The MG's (Stax STS 2009) | 125 SOULFUL
Dionne Warwick (Scepter SPS 573)
(SCM 8-573) (CSPS 573) | 135 STOOGES
(Elektra EKS 74051) |
| 106 IN PERSON
Ike & Tina Turner (Minit LS 24018) | 116 GREAT CONTEMPORARY HITS
Various Artists (Dunhill DS 50057) | 126 I HAVE DREAMED
Lettermen (Capitol ST 202)
(8XT-202) (4XT-202) | 136 BRASS MENAGERIE
Enoch Light (Project 3 PR 5036 SD) |
| 107 THE GOLDDIGGERS
(Metromedia MD 1009)
(890-1009) (590-1009) | 117 DEEP PURPLE
(Tetragrammaton 119) | 127 SWEET CHARITY
Original Soundtrack (Decca DL 71502)
(6-1502) (73-1502) | 137 COWSILLS IN CONCERT
(MGM-SE 4619)
(B8-4619) (B4-4619) |
| 108 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN
(Command 238-S)
(803-938) (403-938) (5938) | 118 VINTON
Bobby Vinton (Epic BN 26471)
(N18-10216) | 128 ENGELBERT
Engelbert Humperdinck (Parrot PAS 71026)
(79826) (X79626) | 138 1776
Original Cast (Columbia BOS 3310)
(COL 1812-0044) |
| 109 THE SUPER HITS VOL. 4
Various Artists (Atlantic SD 8224)
(8224) (X5 8224) | 119 CHILDREN OF LIGHT
Biff Rose (Tetragrammaton T-116) | 129 TODAY
Bobby Goldsboro (United Artists UAS 6704) | 139 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809)
(8XT-2809) (YIT-2809) (4XT-2809) |
| 110 LOVE CAN MAKE YOU HAPPY
Mercy (Warner Bros. /7 Arts 1799) | 120 SEATTLE
Perry Como (RCA LSP 4183)
(P8S 1477) | 130 LET US GO INTO THE HOUSE OF THE LORD
Edwin R. Hawkins Singers (Pavilion PBS 10001)
(I-10001) | 140 PORTRAIT OF PETULA
Petula Clark (Warner Bros. /7 Arts WS 1789)
(8WM-1789) (CWS-1789) |



CashBox Album Reviews

Pop Picks



DIMENSIONS — Box Tops — Bell 6032
The last two chart items from the Box Tops, "Soul Deep," and "Sweet Cream Ladies," head up this really strong album release. Mixing fine, hard vocals with impressive instrumental work by every member of the hit group, the LP will have little trouble in garnering both FM and AM airplay. Stand-out tracks include Bob Dylan's "I Shall Be Released," Neil Diamond's "Ain't No Way," and the group's own "I Must Be The Devil." Pick up on this one right away.



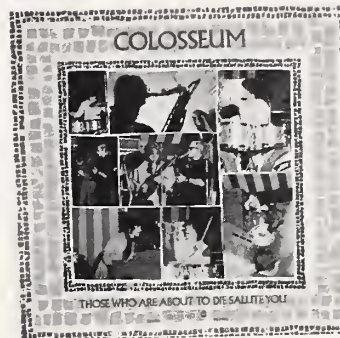
SPOOKY TWO — Spooky Tooth — A&M SP 4194

Spooky Tooth has just hit the charts with its latest LP, and the group should be seeing lots of action with the set in the coming weeks. Hard, funky rock is what Spooky Tooth has to offer, and the five members of the group offer it in a manner that obviously has lots of appeal. Jimmy Miller, producer of the Rolling Stones and the now-defunct Traffic, produced this set (he produced Spooky Tooth's first LP as well). This one could be a giant.



SSSSH — Ten Years After — Deram DES 18029

This, Ten Years After's fourth album, brings together some of the heaviest blues-rock around and spotlights the group's exciting lead singer and lead guitarist Alvin Lee. The LP, which includes such heavies as "Good Morning Little Schoolgirl," "Bad Scene," and the bizarre "I Don't Know That You Know My Name," is already on the charts.



COLOSSEUM — Dunhill DS 50062

It looks as though Colosseum has a winning item in its possession with this LP. The group has entered the charts at #100 with the set, and dealers would do well to have spare copies in stock. Colosseum, a blues-jazz act, has come up with a sound that's reaching a substantial number of listeners, and this LP bears close watching. Give it your full attention.



MOUNTAIN — Leslie West — Windfall 4500

Already speeding up the charts, this set, on the Bell-distributed Windfall label, stars vocalist-guitarist Leslie West and features Felix Pappalardi on bass and keyboards and N.D. Smart II on drums. Pappalardi, famous for his work with Cream, produced the set and helps West to create a hard rock sound that's packed with enormous energy. This set seems destined to be a huge seller.



THE MARX BROTHERS — Original Voice Tracks — Decca 79168

Coming practically as a follow-up to Decca's W.C. Fields voice-track best seller, this anthology of Marx Brothers wit and witicism is a sparkling comedy-camp set with blockbuster sales appeal. Colorfully packaged, the album offers 8 tracks of movie comedy featuring extended vaudevillian routines as well as caustic one and two-liners to facilitate long and short radio use. A free poster is also included.



SOUVENIR D'ITALIE — Robert Goulet — Columbia CS 9874

Robert Goulet's powerful, masculine voice here sets to work on some classic Italian favorites and the results are simply beautiful. Seventy-five per cent of the album is sung in Italian, and all of it is sung extremely well. Goulet had a gold record with an Italian song, "My Love, Forgive Me," and it looks as though this LP is an attempt to bring back that same feel. Especially beautiful are "Love Theme From 'La Strada,'" "Non Dimenticar," and the Mario Lanza classic "Come Prima."



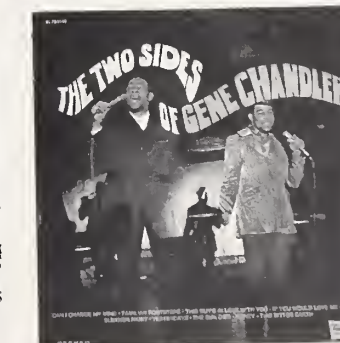
FOUR SAIL — LOVE — Elektra EKS 74049

Love, whose personnel has never been the same for two albums in a row, here is a wholly new group led by Love's leader and one constant member, songwriter-vocalist Arthur Lee. Like previous Love LP's, it is unique musical feast, lyrical, subtle, tender, and yet incredibly intense and driving. Heavy FM play should push set onto charts, and make Love classics of such masterpieces as "August," "Dream," and "Always See Your Face." Brilliant albums are rare, and this is a very rare album. Keep tabs on its rise.



LOVE IS BLUE — The Dells — Cadet LPS 829

Including the Dells' smash hit single, "I Can Sing A Rainbow/Love Is Blue," this album looks destined for plenty of market action and resultant chart movement. LP is very solid R&B with great sales power in pop regions also. The Dells put down a soul sound so polished, so slick, so refined that they create a highly unique effect. Great vocals play over great arrangements on a very upbeat version of Otis Redding's "Dock Of The Bay," Procol Harum's classic "A Whiter Shade Of Pale," the brilliant "One Mint Julip," and the Dell's new single "Oh What A Night."



THE TWO SIDES OF GENE CHANDLER — Brunswick BL 754149

Gene Chandler has always been such an exceptional singer that the exquisite sound and style of his latest album is not likely to surprise his many fans, though it may shock some people into recognizing this great talent. Gene's rendition of the Beatle classic "Eleanor Rigby" is a special kind of classic in itself, as are his sparkling renditions of "Honey," and Jerome Kern's "Yesterdays." Other highlights are "Familiar Footsteps" and an odd tune called "Suicide." Sure to be a heavy in R&B markets. Could move on pop racks as well.

Pop Best Bets



THE LOVE MUSIC OF BERT KAEMPFERT: AND SO TO BED — Herbert Rehbein And His Orchestra — Decca DL 75107

Easy listening is not always all that easy, but with Bert Kaempfert's long-time collaborator, Herbert Rehbein, the soft sounds of easy listening are coupled with the pleasant sounds of smooth dance rhythms. If you were planning on dancing in your sleep, you would listen to Herbert Rehbein, who took part with Kaempfert in the writing of all but one of the tunes on the album. Especially charming here are "Spanish Eyes," "Manhattan After Dark," and "Welcome To My Heart." Bert Kaempfert's popularity and the quality of this LP could bring set to charts.



BUDDY AND SOUL — Buddy Rich Big Band — World Pacific Jazz — ST 20158

Recorded live in Hollywood at the Whiskey A Go-Go, drummer Buddy Rich's Big Band here makes an exciting excursion into the sound and styles of soul music. The members of the group play incredibly well together and create a sound that is as tight and as solid as it is vibrant and lively. Standouts are a very unusual version of the traditional "Green-sleeves," and fresh treatments of two classics by the Doors, "Soul Kitchen" and "Hello, I Love You."



CashBox Album Reviews

Pop Best Bets



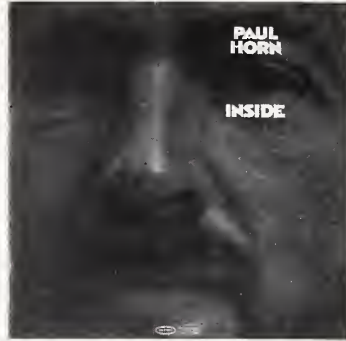
I SEE IT NOW — Fargo — RCA LSP 4178
Dean Wilden and Tony Decker, the two young men who are Fargo, demonstrate here on their first album that they are an extremely talented team who create a rich and pleasant sound that should satisfy the ears of a variety of listeners with varied tastes. Tony Decker, chief songwriter of the crew, challenges the citadel of Paul Simon with his gentle perception, and his songs give the album a charming, tender feeling. Highlights like "Lady Goodbye," "A Castle In Wales," and the spiritually oriented title tune could spark FM and Top Forty play.



BEAST — Beast — Cotillion SD 9012
A major trend in rock today is towards an expanded big band sound among groups. But with such stellar attractions as Blood, Sweat & Tears dominating the field, a new act must be outstanding to make any headway. Beast's first album goes a long way towards proving that they are a group to watch. Twelve of the thirteen tunes were penned by the members of the jazz-rock septet and all are imaginative. Expect strong FM play on such cuts as "Santo Domingo" and "Floating."



JOURNEY TO THE MOON — The Flight of Apollo 11 — King KSD 1071
"It is with this album that we attempt to relive and preserve 'America's Finest Hour,'" So says Hal Neely, Starday-King's president, in his liner notes for this newest of the "Apollo 11" record releases. The three astronauts, Neil Armstrong, Michael Collins and Edwin Aldrin, Jr. are heard before and during the historic expedition, and Dr. Werner von Braun offers his opinions on future NASA flights. A fine, listenable document.



INSIDE — Paul Horn — Epic BXN 26466
Flautist Paul Horn has gone through some heavy changes in the past couple of years leading him from straight jazz through pop oriented jazz and into his present mystic-tinged stage. The title of this new album is literal for it features Horn alone, playing his music inside the Taj Mahal in India. The result is fascinating because the acoustics of the famed building cause endless tonal variations and echoes to enhance the beautiful melodies. Could appeal to underground, jazz and some pop listeners.



GIVE IT AWAY — Chi-Lites — Brunswick BL 754152
"Give It Away," title and lead cut on the new Chi-Lites album, sets the tone for the whole set; a smooth, sophisticated, soulful performance of eleven strong songs. New twist in the group's repertoire shows fine, upbeat renditions of two recent Motown charters, "My Whole World Ended" and "I Heard It Through The Grapevine." Standout charts by Sonny Sanders show off the Chi-Lites in just the right light. In addition to turning in another good producing stint, Carl Davis and Eugene Record penned well over half the LP including the title track.

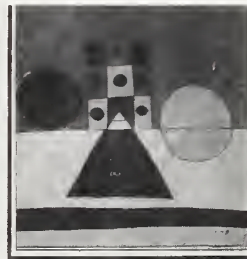


JAN JAN — The Fabulous Counts — Cotillion SD 9011
The Fabulous Counts, a six man instrumental combo from Detroit, have come up with an LP several cuts above the crowd. Set features both hit tunes such as "It's A Man's World," "Hey Jude," "Soulful Strut," and "Who's Making Love" and songs composed by various group members. Dig "Scrambled Eggs." Lead chores on the tracks alternate between organist Mose Davis and tenor saxist Jim White. With the upsurge in instrumental music led by Booker T., this album could sell well.

Jazz Picks



IN A SILENT WAY — Miles Davis — Columbia CS 9875
Miles Davis plays a jazz trumpet so intense and yet so subtle that one is forced to wonder with awe how so much musical power can be combined so well with so much artistic control. Miles' trumpet may rage but it always does so with flawless precision and accuracy. The form is free but not chaotic. The music here is thus a very exciting experience, and the LP, most of which Miles composed, has a kind of gem-like brilliance and perfection.



ANOTHER VOYAGE — The Ramsey Lewis Trio — Cadet LPS 827
Ramsey Lewis, who always bounces back and forth between jazz and pop, here does a bright LP primarily in the jazz vein. "My Cherie Amour," from the Stevie Wonder hit, is a refreshing blend of the two styles, while the African-oriented "Uhuru" and the soft "Cecile" are in a more explicit jazz manner. Electric piano on some of the tracks greatly enhances the sparkling Ramsey Lewis sound. Expect good sales.



HOT DOG — Lou Donaldson — Blue Note BST 84318
Alto saxman Lou Donaldson, no stranger to the LP charts, bids fair to repeat his success with this solid set of jazz outings. The five fine tracks are "Who's Making Love," which has an infectious R&B beat; "Turtle Walk" and the title tune, both written by Donaldson; and the recent Isley Brothers chart item, "It's Your Thing." A superb back-up group adds to the artist's brilliance of tone and tempo, and jazz aficionados should be lining up for this one.



JAZZ SUPER HITS — Various Artists — Atlantic SD 1528
A collection of famous tracks by jazz greats Eddie Harris, Herbie Mann, Ray Charles, John Coltrane, and the Modern Jazz Quartet (here with Laurindo Almeida), this album is a must for jazz buffs. Though all the selections have appeared on other albums, here in juxtaposition to each other they have a new feeling, a special sense in which they capsize the recent history of jazz. All in all, a spectacular collection that will garner FM jazz-play and some nice sales.

Classical Picks



MENDELSSOHN: DIE ERSTE WALPURGISNACHT/SON AND STRANGER OVERTURE — Musica Aeterna Orch. & Chorus/Waldman/Soloists — Decca DL 710164
Two obscure works by Felix Mendelssohn are presented on this album. "Die Erste Walpurgisnacht" is a setting of a dramatic ballade by Goethe about the legendary night when witches and other supernatural creatures gather to revel. "Son And Stranger," the short overture to which is performed here, is an operatta that Mendelssohn wrote for his parents' silver wedding anniversary. The Musica Aeterna Orchestra and Chorus, Frederic Waldman conducting, and solo singers Lili Chookasian, Ernst Haelliger, Hermann Prey, and Raymond Michalski are excellent.



KIRCHNER: QUARTET NO. 3 FOR STRINGS AND ELECTRONIC TAPE/WEINBERG: STRING QUARTET NO. 2 — Beaux Arts Quartet/Composers Quartet — Columbia MS 7284
Those interested in modern classical chamber music should find this album of interest. The set includes two works by two contemporary American composers, Leon Kirchner and Henry Weinberg. Kirchner's Quartet No. 3 For Strings And Electronic Tape, performed by the Beaux Arts Quartet, is, in spite of the electronics, more approachable than Weinberg's String Quartet No. 2, played by the Composers' Quartet, though the latter work may provide more fodder for those who enjoy analyzing the complexities of a piece of music.



CashBox Looking Ahead

- 1 **HOOK & SLING (Part I)**
(Uzza — BMI)
Eddie Bo (Sgram 14)
- 2 **OH HOW HAPPY**
(Jobete — BMI)
Blinky & Edwin Starr (Gordy 7090)
- 3 **WHO DO YOU LOVE**
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 4 **SOUTH CAROLINA**
(Felsted — BMI)
Flirtations (Deram 85048)
- 5 **MOONLIGHT SONATA**
(Southdale Music Corp. — ASCAP)
Henry Mancini (RCA 0212)
- 6 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 7 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 8 **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose — BMI)
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 9 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 10 **BILLY, I'VE GOT TO TAKE MY LOVE TO TOWN**
(Huntley — BMI)
Geraldine Stevens (World Pacific 77927)
- 11 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 12 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 13 **LIGHT OF LOVE**
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)
- 14 **NOAH**
(Gear — ASCAP)
Bob Seger System (Capitol 2576)
- 15 **KIND WOMAN**
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)
- 16 **BETTER HOMES & GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Elf 90031)
- 17 **FAREWELL THEME FROM ROMEO & JULIET**
(Neely Plum)
Original Soundtrack (Capitol 2502)
- 18 **RAIN**
(Johi — BMI)
Jose Feliciano (RCA 9757)
- 19 **SON OF A PREACHER MAN**
(Tree — BMI)
Carnival (World Pacific 77922)
- 20 **MIDNIGHT COWBOY**
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)
- 21 **IT'S GONNA RAIN**
(Tracebob Music/Metric Music — BMI)
Bobby Womack (United Artists 32071)
- 22 **LIFE & DEATH IN A G&A**
(Mills — ASCAP)
Abaco Dream (A&M 1081)
- 23 **COLOR OF MY LOVE**
(unpublished — King)
Jefferson (Decca 32501)
- 24 **GOIN' IN CIRCLES**
(Porpete — BMI)
Friends of Distinction (RCA 0204)
- 25 **THE REAL THING**
(Wren — BMI)
Russell Morris (Diamond 263)
- 26 **PAIN**
(Pamco Music Inc. — BMI)
Mystics (Metromedia 130)
- 27 **ROOM AT THE TOP**
(Breed Music — BMI)
American Breed (Acta 836)
- 28 **DON'T IT MAKE YOU WANT TO GO HOME**
(Lowery — BMI)
Joe South (Capitol 2592)
- 29 **MORJORINE**
(ALMO — ASCAP)
Herb Alpert (A&M 1102)
- 30 **I DON'T KNOW HOW (TO FALL OUT OF LOVE)**
(Jiualo Music Co. — BMI)
Persians (GWP 509)
- 31 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 32 **I'M GONNA MAKE IT UP TO YOU**
(Cinco — BMI)
Bobby Vee (Liberty 56124)
- 33 **MAH-NA-MAH-NA**
No Producer
Original Soundtrack (Ariel Ar 500)
- 34 **I WANT YOU TO KNOW**
(New Colony — BMI)
New Colony Six (Mercury 72961)
- 35 **HALLELUJAH**
(Maribus — BMI)
Deep Purple (Tetragrammaton 1537)
- 36 **LET'S WORK TOGETHER**
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)
- 37 **MACARTHUR PARK**
(Canapy — ASCAP)
Waylon Jennings & Kimberlys (RCA 740210)
- 38 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 39 **SON OF A LOVIN' MAN**
(Blending Well — ASCAP)
Buchanan Bros. (Event 3305)
- 40 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 41 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell — Mavis Staples (Stax 0043)
- 42 **DID SHE MENTION MY NAME**
(Warner Bros./7 Arts — ASCAP)
Irish Rovers (Decca 732529)
- 43 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 44 **JIVE**
(T.M. — BMI)
Bobby Darin (Direction 352)
- 45 **PASS THE APPLE EVE**
(Press — BMI)
B. J. Thomas (Scepter 12255)
- 46 **AIN'T IT LIKE HIM**
(Kana Ripa/Hawkins — ASCAP)
Edwin Hawkins Singers (Pavillion 20002)
- 47 **SAVED BY THE BELL**
(Casserole — BMI)
Robin Gibb (Atco 6698)
- 48 **AGE**
(Blendingwell — ASCAP)
Horatio (Event 3304)
- 49 **SON OF A PREACHER MAN**
(Tree — BMI)
Gayletts (Strobe 126)
- 50 **SMILE A LITTLE SMILE FOR ME**
(January — BMI)
Flying Machine (Congress 6000)

a / 2:50 / hit



in a moment

the intrigues

YEW 1001

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Plumb To Produce Capitol Tracks

HOLLYWOOD — Neely Plumb, producer of Capitol's million-selling "Romeo and Juliet" soundtrack album has entered into an agreement with Capitol Records, and IMC Productions, making Plumb a major producer of Capitol soundtrack product.

With sales of more than \$1 million, "Romeo and Juliet" has been RIAA-

'Fame' Nominees Due In September

NEW YORK — The Songwriters' Hall of Fame has moved a step closer to naming the first major group of composers and their songs to the Hall. Following a period of extensive research, the organization's recently-named Song Selection Committee has prepared a list of nominees.

Five nominees have been named for each decade of the 20th century from which the board of directors is expected to elect two for each decade for official entry into the Hall. Although the selection group has recommended election of two composers for each decade, this number could be varied up or down by the Board itself.

The Board is expected to meet in mid or late September to discuss the nominees and to vote on winners. Nominees are elected on the basis of their total output of songs, although in the case of a composer known mainly for a single song, the song itself may be accorded a special citation.

The Song Selection Committee consists of Nat Shapiro, Mordecai Siegal, Gerald Marks, Al Simon, and committee chairman, Russ Sanjek. The date of the full Board meeting in September, to be chaired by Songwriters' Hall of Fame president Johnny Mercer, is to be announced shortly.

Capitol To Release 'Live' Campbell LP

HOLLYWOOD, CAL. — Capitol will release Glen Campbell's first "live" album this summer.

The recordings were made July 4th at New Jersey's Garden State Art Center. Campbell sang 18 songs, nine of which he had never before recorded, including Jim Webb's "Didn't We."

The new release will be a double album set.

Mirchin-Palmer Form Goodtime People Music Productions

NEW YORK — Allan Mirchin and Joe Palmer have formed their own production company called Goodtime People Music Productions. Mirchin, a partner in Aura Recording Studios, is also heard on several current commercials, including spots for Kodak and Pan Am.

Having completed production of a single by Tommy Vann and the Professionals, the duo has signed the group to Congress. First release for the label is "Does Your Mama Know About Me" b/w "I'm So Alone." An album, also already completed by the group, has been set for later release.

Moody, Denove Form Sundial Cinema, Inc.

SAN FRANCISCO, CAL. — Doug Moody and Tom Denove, a Hollywood film maker, have formed Sundial Cinema, Inc. Moody is former West Coast A&R man for Mercury and former vice-president of Kama Sutra in New York. Sundial will produce short subjects of recording artists and groups.

The first artist the company will film is Peter Klimes, guitarist, singer and composer, who is currently working on his first LP.

certified as a gold album. It is the third gold album that Plumb has received. The other two were awarded for RCA Victor product: "The Sound of Music" film soundtrack (which, has sold 9 million albums worldwide) and "The Good, The Bad, and The Ugly" soundtrack.

Prior to 1959, Plumb was a freelance arranger and conductor for various record companies. He owned his own record label for three years and played in many name bands, including those of Artie Shaw and Ray Noble. From 1959 to 1963, he was an A&R producer for RCA and was responsible for recording The Limeliters, Frankie Carle, Sons of the Pioneers and Esquivel.

In 1963, Plumb became manager of RCA A&R pop product on the West Coast. He produced and/or signed such artists as Glenn Yarbrough, Rod McKuen, Jefferson Airplane, The Monkees, Julie Andrews, Carol Burnett, Anthony Newley, Vic Damone, Neal Hefti and Hugo Montenegro, and he was responsible for the albums "Bye Bye Birdie," "In Cold Blood," "Batman" and "The Adams Family."

After departing from RCA, Plumb made an independent production deal with Capitol Records to produce two albums — "Heidi," the score of the NBC television special, and "Romeo and Juliet." He has just completed the full soundtrack from "Romeo and Juliet," which will be released this fall in a deluxe Capitol four-album set, with a 50-page color booklet and slip-case luxury container.

Plumb is also responsible for Capitol's latest soundtrack releases: "My Side of the Mountain" and "True Grit," the latter featuring the singing voice of Glen Campbell. And Plumb is the executive producer of Capitol's upcoming "Hell's Angel's '69" soundtrack album.

Under his contract with IMC, Plumb produced Tetragrammaton's Carol Burnett-Martha Raye album, "Together Again for The First Time!" Plumb's associates in the new production deal are Leonard Poncher and William Loeb.

RCA Campaign For Red Rubber Band

NEW YORK — RCA Victor is planning extensive coverage and promotion for the second album by Willie & The Red Rubber Band titled "We're Comin' Up." The West Texas group recorded the set in Nashville. Vocal chores were handled by Willie Redden. LP is skedded for September release.

Schwaid-Merenstein Signs The Intrigues

NEW YORK — Schwaid-Merenstein Personal Management, Inc. has signed the Intrigues, YEW recording artists, to an exclusive personal management contract. A tour is being planned for the group and will be announced shortly.

CoBurt Pactings

NEW YORK — CoBurt Records, Inc. has signed the following new artists: Robert Jacobs, Chick Streetman, Hansel Terry, Roger Kellaway and Barbara Kelly. Their records will be distributed through the Tower label.

Sharon Sheeley and Bernie Schwartz, two song writers, have also signed with CoBurt.

Sam Waymen To Stroud Prod.

NEW YORK — Sam Waymen, Nina Simone's younger brother, has been signed to an exclusive writer-performer contract by Stroud Productions. He will record for RCA. "Hey, Love," his first single on that label, was released earlier this month.

In addition to writing material for Miss Simone, Waymen is preparing songs for several artists on Decca and on Wally Roker's Canyon Records.

Producer's Profile



ARIF MARDIN

In recent years, the field of record producing has come to encompass more and more activities within the process of creating an album. Therefore, many producers now play instruments on their albums, many arrange the music, and some compose the music and write the lyrics. Arif Mardin is one of the more versatile producers in the record industry.

It is by a rather indirect route that Arif Mardin became a producer of American records, for he was born

thirty-seven years ago very far away in Istanbul, Turkey, and his education was gotten in Turkish schools and at the University of Istanbul. Later, he studied at the London School Of Economics, and finally (on a scholarship) at the Berklee School Of Music in Boston, Massachusetts. At this point in his career, Arif's main musical interest was jazz, and while attending Berklee, he was the first recipient of the BMI Jazz Award. Also in this period, some of Arif's compositions were recorded by such jazz greats as Dizzy Gillespie, Max Roach, John Lewis, Herbie Mann, and King Curtis. After graduating from Berklee, Arif taught there for several years, until in 1963, he joined Atlantic Records as director of A&R.

At Atlantic, Arif began producing and arranging, and his first major production, "Good Lovin'," was a million seller for the Rascals. His interest in jazz re-focused itself and became an interest in rhythm and blues, and Arif produced a chain of hits for Aretha Franklin, including "I Never Loved A Man," "Respect," and "Chain Of Fools." He then went on to produce other r&b artists such as Wilson Pickett and King Curtis, in addition to Cheri, the Rascals, and Dusty Springfield.

Arif Mardin's most recent venture is the Atlantic album entitled "Glass Onion," an instrumental album which features him as producer, arranger, and conductor, and on one cut, "Midnight Walk," as composer as well. As in almost all of his work, the tracks were made in Muscle Shoals, Alabama. Talking about his studio there, Arif has said, "I wouldn't think of going elsewhere."

In the future, Arif Mardin will be recording the Vanilla Fudge's next album, but now, with the "Glass Onion" LP, we can also look to Arif Mardin as something of a performer in his own right.

Metromedia Music Unit Ready To Handle Theatrical Leasing

NEW YORK — Metromedia, Inc., has entered into the theatrical leasing business with the formation of Metromedia-On-Stage, a subdivision of Metromedia Music. Tommy Valando, president of the music division, said that MOS will serve to represent the authors for the purpose of leasing the performing rights of shows for presentation by schools, colleges, community theatre groups, summer stock theatres, and other professional and non-professional organizations.

It will be headed by two theatrical professionals, Miss Nan V. Pearlman — administrative director, and Stephen D. Gilbert — creative director. Miss Pearlman, who joins Metromedia Music after an eight-year association with Music Theatre International, has had a broad range of experience in the theatre. Her activities have brought her into active involvement with producers, agents, authors, legal experts, and professionals in the New York theatrical scene. In addition, she is also a performing artist.

Steve Gilbert, a former theatre manager, design consultant, director and producer, has had many years of experience in educational theatre. His current extra-curricular activities include serving as the administrator of The Studio and Forum of Stage Design, a professional school training designers and technicians for stage and television. His work in educational theatre has received many awards and citations.

Filling what Valando and vice president Jay Morgenstern believe to be a void in the theatrical leasing business, the new division was formed by Metromedia Music "to inject new ideas into this phase of the business and to establish a real service for those producers who acquire performance rights through Metromedia-On-Stage."

According to creative director Gilbert, "Rather than simply licensing the rights for the performance to the producing group, we will be cooperating fully to make available all artistic, technical, and promotional as-

sistance to aid the organization in developing the production. Service to the customer will be of prime importance."

Miss Pearlman believes that promotion is a new key service to be offered by Metromedia-On-Stage. "In addition to cataloging and distributing to schools, community theatres, stock and regional companies, we will be cooperating with the Broadway and National Tour producers to promote their companies prior to the general release of the play. We will help to stimulate theatre party sales, conduct vigorous promotional campaigns specifically designed for each of our properties."

Metromedia-On-Stage, which plans international distribution of its properties, has currently negotiated the rights to several recent Broadway and off-Broadway shows, including Golden Rainbow, Zorba, Promenade, Peace, and Red, White and Maddox. Negotiations are under way now for the acquisition of the rights to other important properties.



INITIATION CEREMONY — Breaking open a few bottles of champagne to launch the recently christened Earth and Life Records, Harold Berkman (right) is shown with Joey Levine (left) and Artie Resnick at the labels' initiation ceremony. The Earth Records trio greeted and displayed their wares for a New York gathering of distributors and promotion hands who will be handling their lines. Also on hand at the kicking off of three singles from the diskeries were Stan Drayson and Abe Chayet of GRT Corp. which will also be tied in for tape manufacture and distribution.

Talent On Stage

LESLIE WEST/MOUNTAIN

UNGANO'S, N.Y.C. — Mountain is potentially one of the best groups to come along in quite a while. Certainly all the talent is there: Leslie West, huge and bear-like, his diminutive wailing guitar almost completely lost against his massive body, and Felix Pappalardi, long, thin and hyperactive as he fingers his bass guitar.

Yet things happened only sporadically for Mountain last night (13). They were tense and nervous and consequently much of their music sounded artificial and over-rehearsed. When they did get it together, though, the quartet was awesome indeed. Pappalardi's vocal duets with West were great. "Theme From An Unfinished Western," a new Jack Bruce tune on which Pappalardi sang lead, "Southbound Train," and one of the group's new singles, "Dreams of Milk & Honey," vibrated through the room like a breath of fresh air.

Leslie West, who plays lead guitar and handles most of the vocal chores for the act, was formerly with the

now defunct Vagrants, a popular N.Y. group from awhile back.

Felix Pappalardi, previously a session musician in the City, met Cream on their first visit Stateside and wound up writing, playing, and producing for them (he produced all but their first LP), and was certainly instrumental in their meteoric rise as the first supergroup.

Mountain is Pappalardi's group. That is to say he is the guiding force as far as musical direction goes. The act's first LP is on Felix's label, Windfall; he produced and arranged it; wrote or co-wrote most of the cuts; and, of course, played on it.

Therefore, if Mountain is to make it as a genuine musical force the way Cream did, it will be solely up to Pappalardi to see that the group expands musically. There is entirely too much talent in Leslie West, Felix, N.D. Smart, and Steven Knight to continually squeeze them into a three minute song format on stage.

We wait in eager anticipation for their next appearance.

JOAN BAEZ

MADISON SQUARE GARDEN, N.Y. — MSG, packed to the rafters with 20,000 bodies, had the air of a cathedral (albeit the appearance of a gigantic space ship) throughout much of Joan Baez's first live appearance in the New York area in some time. When she spoke, the audience was rapt, when she sang, they were spellbound. Naturally, most of the audience responded enthusiastically, when she referred to her husband, David Harris, jailed for draft resistance, or when she made any mention of peace or "no more war".

Presented by Sid Bernstein at a \$2 ticket for every reserved seat in the house, Baez sang to a sellout crowd, turning away a thousand at the gate, with most of them obvious Baez fans. You could tell by the way they responded to her familiar numbers. You could tell by their attentiveness as she joked about her revolving turntable, a flower and greenery-strewn stage, as her "big cake". And she was the topping on that cake — she told them why she was there, she sang to them when she was there and she left them with tears in their eyes.

In a touching moment, she spoke to them of her pregnancy, the baby due in December. She told them of the blipped lines on that now-famous Smothers Brothers TV show — she was telling the reason David went to jail. So she told them at the Garden. She voiced her thanks to empresario Bernstein — "there aren't too many promoters who will present artists at a two dollar ticket!" — and for his many personal touches which she appreciated. Then she asked the throng to join with her on several numbers and they really did. There was one scant moment of shouted requests which she blithely slipped over and then held the crowd in her own special way throughout.

There was a very special aura of brotherhood in the Garden that night (August 8th), and some of the young folks who attended and even a few of the not so young, said it was the best concert they had ever been to — but whether it was or not, you just don't hear that kind of praise from most blase New York audiences young or old!

When the otherwise marvelous electronic acoustics produced a hum (someone said it was the air conditioning), she joshed about it, but you knew she was disturbed. The revolving after almost each song was a chore (but necessary for each segment of the audience to see her from the front), but she made light of it. The lighting, at times a bit vague, was effective, and the accompaniment of her husband's two friends, Jeffrey (who meditated for most of the evening in the lotus position on the platform) and Fondle (the Struggle Mountain Resistance Band) seemed to fit her to perfection.

Baez did many tunes from her newest Vanguard LP, "David's Album", obviously dedicated to her husband, "Green, Green Grass of Home", "Suzanne", Bob Dylan's "It's All Over Now, Baby Blue" (adding comic but on the beam impressions of Dylan to chuckles), her hit single, "Love Is a Four Letter Word" from a recent Vanguard LP, and her own original tune, "Sir Galahad". The audience willingly, if not boisterously, joined her on "Cumbayah" and her sign-off, "We Shall Overcome", which brought so many tears. And she did "Swing Low, Sweet Chariot" a capella, as well as a fine low-key version of "Oh, Happy Day".

If you happened to be a Joan Baez fan, you went away happy. If you weren't when you came in, chances are, you were when you left.

JAM FACTORY

ELECTRIC CIRCUS, N.Y. — On Tuesday evening (5) we saw a new group called the Jam Factory at the Electric Circus in the East Village. Unknown, the group managed to generate a goodly amount of spontaneous interest with their performance, which was spirited and funky. Living up to their name, the Jam Factory often evoked the unfettered spirit of a jam session, though their act was well prepared and did not, so far as we were able to detect, include improvisation.

The members of the group, which includes two guitarists, an organist, a drummer, a trombonist and a trumpeter (sometimes saxophone was substituted for trumpet) all played well, and the vocals, handled mainly by the lead guitarist, were strong.

A good act doing good rock and blues with a jazz influence, the Jam Factory could, with the right label and the right song, go somewhere. They deserve a hearing.

j.k.



Solid Steig

Instrumentalist Jeremy Steig is shown conferring with principals about his first recording for the Solid State label. The flautist (seated center) will be produced for SS by Sonny Lester (left). Also at the talk is the label's general manager Mel Fuhrman (right) with national promo director Duke DuBois (top left).



TIJUANA'S BRASH — Repaying the loan that Herb Alpert made by borrowing Tijuana's name, the A&M exec recently invited twelve young orphans from the Mexican village to his recording studio for a luncheon, tour and gifting with presents and all the TJB records they could carry home. The party also served to introduce ticket sales for Alpert's special concert which will be held in San Diego (Oct. 20) with proceeds going completely to Project Concern of San Diego and Los Ayudantes of North Hollywood. Both organizations are involved in building a children's hospital in Tijuana.

Joseph Kosma Dies, Wrote 'Leaves' Tune

PARIS — Joseph Kosma, composer who wrote the melody for "Autumn Leaves," died here on Aug. 7 at the age of 63. He had set more than 50 poems by Jacques Prevert, author of "Autumn leaves," to music that were performed by such artists as Juliette Greco, Edith Piaf, Yves Montand, the Freres Jacques and Cora Vaucaire. The English lyric of "Autumn Leaves" was written by Johnny Mercer.

Kosma, who was born in Budapest, coming to France in 1933, also wrote the scores for more than 100 films, including "Children of Paradise" and "The Grand Illusion." He wrote music for several ballets, as well as works for theater and opera.

Milano Joins Warners Pubbery

NEW YORK — Fred Milano, formerly of Dion and the Belmonts, has joined Warner/7 Arts Music as Music Workshop Coordinator. He will be working with young writers and will be involved in production.

LINDA RONSTADT — TONY KOSINEC

BITTER END, NEW YORK — After seeing Linda Ronstadt, one can only come to the conclusion that apparently there are two kinds of country music. There is "sittin'-pickin'-and-a-grinnin'" country, light, breezy, sweet, charming, and there is soul country, tense, hard, fierce, disturbing. Linda Ronstadt, in some general sort of way, is in the second group. Physically, she looks like a wide-eyed country girl gone to the city, brought down by the darkness and the smoke and forced to live out the rest of life a sadder but wiser farmer's daughter. Linda comes on stage in tight dungarees, shoeless, wearing a blouse, but obviously not wearing everything underneath it that every nice little girl wears. Linda is a beautiful lady. Bayou queen and all that rot. What it comes down to is that Linda Ronstadt is an incredible performer. Physically exciting though

she is, her real power lies in her intense and powerful voice which calls out like the voice of a swamp girl calling to her lover. Glen Campbell was never like this.

Sharing the bill with Linda was Columbia Records' Tony Kosinec, a frail looking singer-guitarist-songwriter whose music is rich with sensitivity, perception, and tenderness. His one "protest song," as he himself calls it, manages to come across with a gentle ferocity. It does not shout; it pleads: "Tyrant, you haven't lasted the past, and tyrant you haven't learned how to laugh . . ."

Tony is an excellent folk-style guitarist, and an eloquent singer. Aided on stage by Bobby James who plays brilliant flute, subtle guitar, and pulsating conga, Tony creates a marvelous atmosphere of honesty and intensity.

b.h.

TYRANNOSAURUS REX — TARANTULA

THE EXPERIENCE, LOS ANGELES — Tyrannosaurus Rex, an English group in the midst of their initial American tour, emerged for a Los Angeles debut last week as a complete contradiction of a new British group.

The name itself is a misnomer, as is the term "group". Tyrannosaurus Rex is just two people, guitarist Marc Boland and percussionist Steve Peregrin Took. They're about as dinosaurically monstrous as your Aunt Matilda. They deal in gentle, ethereal musical moods; hence, by no means could you call them "heavy". Their instrumentation, a welcome relief from the ear-shattering soundwaves emanating from most British bands, consists primarily of acoustic guitar and bongo drums.

Visions of the Incredible String Band? Well, not quite. Marc Bolan, who writes and sings all of Tyrannosaurus Rex's material, is steeped in fairy-tale imagery, conjuring up visions of unicorns, silken chariots, and gentle sea beasts. Abstract, to say the

least. But the clincher is his singing style: pure vibrato, with a touch of scat singing here and there. And that's where the one problem with Tyrannosaurus Rex's live performances lie; Bolan's rather interesting lyrics are completely obscured by his vocal style. But the feeling, the inherent happiness that Bolan projected more than won over the audience. (Luckily, the group's Blue Thumb album comes complete with lyrics.)

Sharing the bill was an exciting new A&M sextet called Tarantula, formed by a former member of Spanky & Our Gang. But there's no comparison between the two groups. Tarantula is an extremely strong instrumental combo, combining standout organ, guitar and tenor sax riffs into extremely effective dancing music, all the time straddling that tenuous line between jazz and rock. They used vocals strictly for bridges, as points of departure for their extended instrumental jams, keeping the dance floor filled throughout their set.

Allied Artists Music Rights To Parent Pics

NEW YORK — Allied Artists Music has acquired the Western Hemisphere publication rights to the music of six pictures to be produced by Allied Artists Pictures in association with Films La Boetie of Europe.

Carl Prager, president of Allied Artists Music, said that this policy of obtaining music rights on films released under the Allied Artists' banner was prompted by the record industry's favorable response to the score of the company's current hit "Last Summer," published by Allied Artists Music Co. The soundtrack album and a single of the "Last Summer" theme are being released by Warner Bros.-Seven Arts Records. Also in release is a single of the theme by the Brass Ring on ITCO Records and other disks are expected to follow.

GRT Fetes 'Edwards Hand'

LOS ANGELES, CAL. — Beatles producer George Martin has produced an album, "Edwards Hand," that is being released on a worldwide basis by GRT Records. Edwards Hand, comprised of Rod Edwards and Roger Hand, is a contemporary British duo.

GRT, which will distribute and has worldwide tape rights, is releasing the LP Sept. 1.

GRT introduced the album to distributors, disc jockeys and promotion men at a reception Monday (18) at the Continental Hotel in Los Angeles. Among the guests were Jerry Morris and Mike Paikos both of Music West in San Francisco, Steve Fischler of Fidelity Distributors in Seattle, Sandra Siler of TDC Distributing in Denver, John Hanrahan of ARC in Phoenix, Stan Hickman of Music West in L.A., Tony Richland, indie promo man, Alan Mink, GRT Records general manager, Marty Goldrod, GRT national sales and promotion director, Leonard Poncher and Bill Loeb, both of IMC Productions, who manage the group.

City Mall Pays Tribute To Puente

NEW YORK — Mayor John V. Lindsay announced a tribute to Latin-American orchestra leader Tito Puente for Monday, Aug. 18, in City Hall Plaza, at which New York's Mayor will present a Bronze Medallion of the City of New York to Puente.

The tribute is sponsored by the Mayor's City Hall Festival supported by many community-minded companies and banks with a program of lunch hour entertainment for government employees and others who work in the City Hall area.



BREAKING A (WISH) BONE: The master purchase and rush release of "What Can I Wish You, My Son" has been announced by Charlie Fach (far right), general manager of Intrepid Records. Single was produced by Art Wayne (near right) for Alouette Productions, headed by Kelli Ross (near left) and Wayne. Actor Ron Marshall (far left) wrote and performed the disk. Fach describes the lid as a "thought song" about the conditioning of human beings to violence and their acceptance of the abnormal as if it were normal. Record is published by Young Proud, Marshall's firm, and by Twill Music, the ASCAP arm of Alouette's publishing division.



Cash Box Insights & Sounds

NEW YORK

(Con't. from Page 28)

Staten Island a bit unsatisfying. "The Rascals," he said, "Belong in Madison Square Garden. They should be playing in Manhattan." Sid plans to promote the Rascals on a ten-city tour which kicks off October 12, Columbus Day in Puerto Rico, with the next scheduled stop in New York City, in Manhattan, in the Garden. Fresh from his triumph with a two dollar a head concert with Joan Baez in the Garden, he now will perform another service for music fans by bringing the Rascals closer to home for everyone.

Look who's with B.B. King nowadays! The king of bluesmen is seen here with, of all people, Vince Gorman, Colgate-Palmolive Company executive. We demand an explanation! The answer is that the ABC/Bluesway artist recently recorded his first commercial for Colgate's Axion, finishing it at about the same time as his new hit album, "Live And Well." B.B. King will be doing his third appearance on the Dick Cavett Show (WABC-TV) on Friday, August 29.

Arranging themselves against the walls and windows of Cash Box's orderly editorial office are the Grass Roots, Dunhill recording artists, who are soon to begin work on a new album, one that will include their current chart-rider "I'd Wait A Million Years. In the picture, from left to right, they are: the Grass Roots. (Figure that one out!)

Al Hirt, a noted gourmet as well as trumpeter, is writing a cook book for publication in 1970. It will include his personal recipes as well as recipes from outstanding restaurants he's visited across the nation. Dare we ask him for a cup of "Java"?

Tetragrammaton recording group, Deep Purple, will appear in a major concert performance with the London Royal Philharmonic Symphony Orchestra at the Royal Albert Hall on September 24, 1969. The program will be an unveiling and debut of a suite for group and symphony orchestra composed and arranged entirely by Jon Lord, organist for Deep Purple.

Sid Bernstein's Rascals, by the way will be releasing a new single on Atlantic Records. The song, "Carry Me Back," was written by the group's organist Felix Cavaliere, and looks solid enough to be the Rascal's 10th gold record.

Chuck Tore of Mercury Records, who doesn't excite easily, is pretty excited over his firm's new Jerry Butler and New Colony Six releases.

Songstress Julie Budd is presently in Hollywood taping her second of four Jim Nabors Shows to be shown this coming season on CBS-TV, the first on September 25. On August 25, Julie will appear on the new Merv Griffin Show with Danny Thomas, and on August 26, will begin a one-week run at the Westbury Music Fair in Westbury, Long Island in the Danny Thomas Show. Looks like Julie's career is finally really getting into high gear. No one could be more deserving of success.

With the release of their first Polydor LP imminent, Ten Wheel Drive with Genya Ravan has been keeping its spokes spinning. They can be seen at the Factory East on August 22, 23; and at the Electric Circus, August 26-31. Believe it! Ten Wheel drives!

Sid Bernstein again! Very enthusiastic over one of his new groups, the Brass Buttons, who just closed a most successful six-week engagement at the Caribe Hilton in San Juan, Puerto Rico. Group will open at The Wheels in New York City for two weeks, Sept. 9-21, and according to Sid, their special brand of jazz-rock will break the city wide open.

Hard working Joe Balzell, former national promotion manager for

Intrepid Records, headed by Charley Fach, is splitting back to the Philly area as an indie promo rep, and also to be closer to his family. Get in touch with Joe at 170 Acorn Drive, Warminster, Pennsylvania, zip 18974, or call (215) 672-7358.

Richie Havens will appear in a special weeknight concert on Wednesday, August 20th at the Pavilion, the outdoor ballroom in Flushing Meadow Park in Queens.

Ex-Cream member Jack Bruce's first solo album for Atlantic Records is due in about three weeks. Featuring Jack as singer, bassist, and pianist, the LP, entitled "Songs For The Tailor," is expected to be the inspiration for a movie geared for TV to be made in the future.

HOLLYWOOD

(Con't. from Page 28)

deepest aspirations of a great people coming into their own."

Some of the literature contained in these songs is not worthy of the present crises in America. But it offers evidence of an historic consciousness. Often mechanical or obvious, the songs are, at least, coming to grips with a profound subject. It is a rhetoric of haste. But should be illuminating our musical scene for many years to come. Hopefully, they shall help to overcome.

Open Item to Jack Bratel: Paramount's balding artists promo veeep, John Rosica, has quit smoking, we're told. And instead of gaining weight, we hear, is actually growing hair! (But in all the wrong places!) Fire and Madness — Our "West Coast Girl of the Week" is Roberta Randall, whose acting credits are impressive — "Woman Times Seven," "Reflections in a Golden Eye," "Dr. Faustus" (in films) and "The Little Foxes," "The Rainmaker," "Separate Tables" and "Macbeth" (on stage). You've probably caught her on such network TV shows as "Mod Squad," "Draft" and "Armstrong" Theaters. Vital statistics on this beautiful strawberry blonde: single, blue-green eyes, born in Chicago and now living in Hollywood. Most recently she has been seen in the title role of "Electra" with the Cellar Theater Group in town. Daily Variety observed: "a powerfully kinetic performance . . . all fire and madness." Miss Randall, who has also been seen in musicals ("She Loves Me") is currently prepping a nitery act.

Johnny Williams has completed cutting tracks on the original soundtrack LP of "Goodbye Mr. Chips" which'll be released later this year. The MGM album features Petula Clark and Peter O'Toole.

The Flying Burrito Bros. set to cut their second album for A&M this week at the Whisky A Go-Go . . . the Rascals in town next week (at the Forum) . . . The world famous Ash Grove, gutted by fire early this year, reopens Aug. 22 with the New Lost City Ramblers and Fred McDowell.

Penguin Mgmt. Formed

PHILADELPHIA — Penguin Artist Management (PAM) has just opened for business in Philadelphia. Headed by vice president Bernie Broomer, PAM is now serving in areas of artist recording, booking and public relations. Already being handled through this agency are: Barbara Mason, the Mad Lads, Honey & the Bees and the Ambassadors.

Steve Epstein has also been appointed by the firm as director of artist relations. Working at PAM's 1336 W. Girard Ave. headquarters, Epstein will take care of publicity & promotion as well as representation of the firm's acts in the television area.

Vital Statistics

(Con't. from Page 18)

#84
THE TRAIN (2:42)
1910 Fruitum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenetz
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenetz-R. Cordell
FLIP: Eternal Light

#85*
LODI (3:05)
AI Wilson-Soul City 775
6920 Sunset Blvd. H'wood, Calif.
PROD: Johnny Rivers
8923 Sunset Blvd. L.A. Calif.
PUB: Jondora BMI
1281 30th St. Oakland, Calif.
WRITER: John Fogerty
FLIP: By The Time I Get To Phoenix

#86*
QUESTIONS 678.68 (3:07)
Chicago-Columbia 44909
51 West 52 Street, NYC.
PROD: James William Guercia c/o Col.
PUB: Aurelius BMI 10680 W. Pico, L.A. Cal.
WRITER: R. Lamm FLIP: Listen

#87
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#88
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman

#89*
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cal.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown

#90
GREEN FIELDS (3:18)
Vogues-Reprise 0844
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hill Pk Dr. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Gilkyson-Dehr-Miller
ARR: Ernie Freeman FLIP: Easy To Say

#91
BY THE TIME I GET TO PHOENIX (2:44)
Mad Lads-Volt 4016
926 E. McLemore St. Memphis, Tenn.
PROD: Al Jackson c/o Volt
PUB: Johnny Rivers BMI
6400 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: No Strings Attached

#92
LET ME BE THE ONE (2:28)
Peaches & Herb-Date 1649
51 W 52 Street, NYC.
PROD: L. Kolber-B. Mann c/o Date
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Billy Sherrill-David Kapralik
ARR: B. Sherrill
FLIP: I Need Your Love So Desperately

#93*
ALL I HAVE TO OFFER (3:00)
Charlie Pride-RCA 0167
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA
PUB: Hill & Range BMI 241 W 72 St. NYC.
Blue Crest BMI P.O. Bx 162 Madison Tenn.
WRITERS: A.L. Owens-Dallas Frazier
FLIP: A Brand New Bed Of Roses

#94*
YOU MADE A BELIEVER (Out of Me) (2:30)
Ruby Andrews-Zodiac 1015
c/o Summit Dist. 7447 N. Linden Ave. Skokie, Ill.
PROD: Eaton-Knight-Bridges (same address)
PUB: Wilric BMI (same address)
WRITERS: Eaton-Knight-Bridges
FLIP: Where Have You Gone

#95
CHELSEA MORNING (2:50)
Judy Collins-Elektra 45657
1855 Bway, NYC.
PROD: David Anderle c/o Elektra
PUB: Siquomb ASCAP 55 Liberty St. NYC.
WRITER: Joni Mitchell FLIP: Pretty Polly

#96
POOR MOON (2:45)
Canned Heat-Liberty 56127
6920 Sunset Blvd. L.A. Calif.
PROD: Skip Taylor 6331 H'wood Blvd. H'wood, Cal.
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: Alan Wilson
FLIP: Sic 'em Pigs

#97
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
1841 Bway, NYC.
PROD: Peter Townshend, Decca Ltd.
London, England
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina

#98
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

#99*
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again

#100*
BY THE TIME I GET TO PHOENIX (6:45)
Isaac Hayes-Enterprise 9003
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas-Al Jones
c/o Enterprise
PUB: Johnny Rivers BMI
8923 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Walk On By

#100*
ONE NIGHT AFFAIR (2:27)
O'Jays-Neptune 12
c/o Chess 320 E 21st St. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Thom Bell-Bobby Martin
FLIP: There's Someone Waiting Back Home

Cash Dividend From Sam Goody

NEW YORK — The board of directors of Sam Goody, Inc., operators of a chain of home entertainment centers, has declared a quarterly cash dividend of ten cents per share, payable Sept. 26, to all holders of record of the company's common stock on Sept. 5. Goody is traded Over-the-Counter.

Lucas Date Sold To Kama Sutra

NEW YORK — David Lucas Sata Fortas Attractions Ltd. has set "And She Walks In Innocence" by the Pendulum, produced by David Lucas and George Grant for release on Kama Sutra. Sata Fortas has also completed and set an LP for release as produced by the same team.

Airtown Records Expansion Program

RICHMOND, INDIANA — Airtown Records is beginning an expansion program which involves the signing of new artists, new distribution arrangements, and new promotional activities. Airtown's address is P.O. box 973, Richmond, Indiana 47374. Studio shipping and receiving is at 723 N. 10th, phone: 966-6135.

Elliot Opens Studio To Music Industry

NEW YORK — Don Elliot's New York recording studio is officially open for outside accounts. For the past seven years the studio has been used exclusively for Elliot's own advertising and record projects. However, with the recent completion of his Connecticut studio, Elliot will now be recording at the New England location. The studio has been completely refurbished within the last six months. The equipment includes a custom built console plus all new Scully twelve, eight, and four track, stereo and mono machines, a Gotham EMT and a Dolby A301 stereo unit. The address and telephone number is: 80 West 40th Street, New York 10018; LA 4-9677.

Offer 'Million' Book

HOLLYWOOD — A "Million Seller Record Book" is being published Sept. 1 by Phono-graph Publications of Woodland Hills, Calif. The paperback will list million selling albums and singles from the early 20's through July, 1969. Also due soon are five additional releases on the top records of the 20's, 30's, 40's, 50's and 60's. The "Million Seller Record Book" will retail for \$1, the others will carry a price tag of 75¢.

Capitol Expands Promo

(Con't from Page 7)

the firm's overall goals for fiscal 1970. Sal Iannucci, president of Capitol, and other top execs will participate in the convention. They include Karl Engemann, A & R vice president; Mickey Kapp, A & R general manager, and Mauri Lathover, A & R director. Also scheduled on the program are executives from Capitol Records Distribution Corp., the parent firm's promotion, merchandising and sales subsidiary. Besides Nuccio, they include Rocco Catena, merchandising vice president; John Jossey, sales vice president; Buz Wilburn, field promotion manager; Reggie Lavong, R & B director; Al Coury, artist relations director; Jackson Sellers, national publicity manager; Ron Moseley, national R & B promotion manager, and Roy Battocchio, east coast artist relations manager. The program at the Century Plaza includes an Aug. 23 dinner show featuring The Grand Funk Railroad and Chicago Slim, two new Capitol acts.

Soma Master Deals Are Coming Through

MINNEAPOLIS, MINN. — Soma Records is back on the indie production scene with Top 100 product placed on the Probe label. The Amos Heilicher firm sold an LP "Emerge" by the Litter, a chart set that's over the 80,000 mark in sales. A single from the album, "Silly People," has also been released. Soma has also sold a master to Metromedia, "Pain" by the Mystics, which is a local break-out in the Twin City area, Heilicher said.

Oliver Exits Liberty/UA, Goes Indie

NEW YORK — In order to form his own independent production company, A&R producer and arranger Tommy Oliver has announced his resignation from Liberty/U.A. Records as corporate A&R producer for that company. During the past two and a half years, Oliver has produced records for Vikki Carr, Julie London, Tony Scotti, the Love Generation, Mario Said, and Bobby & I. Though on an independent basis, he will continue to produce and arrange for some Liberty acts. Almost immediately after the news leaked out that he was going independent, Oliver was contacted by Tower Records executive Jay Swint and asked to do an album with a new act called the Ninth Amendment, whose first album is scheduled for fall release.

TA Records Signs LeGault

HOLLYWOOD, CAL. — Lance LeGault has been signed to an exclusive recording contract by TA Records. The singer-composer's first album is in its final stages of production and will be released in late September. LeGault appeared on the "Masters of Pop" TV special, produced in London by Jack Good, which was aired on Aug. 7. Good has also set LeGault to star in the Broadway production of "Catch My Soul," the rock musical based on "Othello" which will open on Broadway this fall.

Jensen Pacted To World Wide

NEW YORK — Sven Jensen, European recording artist, has made a move towards entering the American market by signing a management contract with World Wide Artists Management during a recent trip to the States. Representing World Wide was the network's Chicago Managers, Lea and Werner Ament. The Aments indicated that a U.S. exposure program for Jensen was formulated during a series of meetings held in Hollywood between the artist and top World Wide executives. Jensen has also just pacted a European recording contract with Columbia Records.

London Sales Marks

(Con't from Page 9)

the immediately upcoming and long-awaited new Rolling Stones LP, "Through The Past Darkly (Big Hits Volume II)," to sustain the record-breaking sales pace.

New Stones Package

The Stones' set, the group's first album in nearly a year, has a sleeve die-cut in the shape of an octagon with five original Stones photographed through a window, noses and lips pressed hard to the glass. Flip side of the jacket shows them slashing their way through the shatter-streaked window. The LP, which includes their current number 1 smash, "Honky Tonk Women," will be promoted by London and their management company, ABKCO Industries, via a "English History" program, including full-color ads in the trades and full black-and-white page in underground papers.

WB/7 Label. \$35 Mil. Company

(Con't from Page 7)

paper and magazine ads to support the release. The series of meetings began Aug. 8 at the Sheraton-Universal Hotel in Los Angeles, then moved to the Playboy Club at Lake Geneva, Wisc., Aug. 11; the Miami Springs Villa, Miami Springs, Fla., Aug. 13, and the Plaza Hotel in New York City, Aug. 15. Each featured a three-hour presentation followed by lunch and meetings with local promotion personnel.

New Product

With the exception of a Sinatra Family Christmas album, Reprise LP product shipping this week includes: Dean Martin's "I Take A Lot Of Pride In What I Am" — his first new album in more than a year, Sammy Davis Jr.'s "The Goin' Great," Arlo Guthrie's "Running Down The Road," Bert Jansch's "Birthday Blues," and the Vogues' "Memories." Additionally, label's first Theodore Bikel LP, "A New Day," a Tiny Tim children's LP — "For All My Little Friends," Kenny Rogers and the First Edition's "Ruby, Don't Take Your Love To Town" — on the heels of their smash single of the same title. Also, Reprise's first Ella Fitzgerald LP — titled "Ella," Frank Zappa's "Hot Rats," The Fugs' "The Belle Of Avenue A," Pearls Before Swine's "These Things Too" and Don Ho's "The Don Ho TV Show."

Sinatra's Xmas LP

Orders are now being taken for "The Sinatra Family Wish You A Merry Christmas," which showcases Reprise's Frank and Nancy Sinatra and marks the label debuts of Frank Sinatra Jr. and Tina Sinatra. However, the album, which the company believes will be one of its major successes of the year, will be shipped later in the fall. Warner Bros. Records LP's being shipped this week include: Rod McKuen's "Carnegie Hall Concert," The Association's "The Association," The Watts' 103rd Street Rhythm Band's "In The Jungle Babe," The

Blue Velvet Band's "Sweet Moments," The Neon Philharmonic's "The Neon Philharmonic," Doug Kershaw's "The Cajun Way" and the original soundtrack of W-7 Pictures' "The Learning Tree."

Reprise September LP release includes:

The Kinks' "Arthur," Mephistophiles' "In Frustration I Hear Singing," and Jethro Tull's "Stand-Up."

Warner Bros. LP release includes: The San Sebastian Strings' "For Lovers," Laurindo Almeida's "Classical Current" and Lorraine Ellison's "Stay With Me."

Attendees were given a large envelope labeled "The 1969 Warner-Reprise Record Show" containing a double album of the same title — an anthology of performances by the label's contemporary artists.

The package also contained press kits on four artists new to the labels: Doug Kershaw, Ella Fitzgerald, Theodore Bikel and Bert Jansch. A collection of fall release album slicks was included, as were a large catalog of new releases and a miniature catalog of all product.

More specialized promotional material was given to distributors and rack jobbers — a 37-page Merchandising Manual and a large looseleaf notebook of advertising glossies.

The manual includes advice and information on display ads, radio spots, tape merchandising and details specific plans for August release albums. The notebook features photographs of albums, specially prepared for legibility and clarity.

As a follow-up to material distributed at the conventions, Warner-Reprise is also sending a set of eight new 22 by 28-inch posters of artists, a set of 46 LP divider cards, a set of singles divider cards, a set of easel-back album jackets, 20 by 20-inch blowups of three new album releases and other display materials.

For tape merchandising, the company is furnishing a mobile/standup sign reading "Tape Center" and clear plastic stick-on signs listing best-selling tape product.

Backing up these sales aids is an extensive advertising campaign, according to creative service director Stan Cornyn.



WARNER-REPRISE CONFAB — Pictured during pre-convention Warner cocktail party at the Sheraton-Universal Hotel in Universal City are (top left to right) Mo Ostin, general manager of Reprise; Mike Maitland, president of WB-7A Records and Joe Smith, general manager of the Warner label. While, in the bottom pic (L-R) Stan Cornyn, director of creative services, producer Andy Wickham, Phil Ochs and Mo Ostin, general manager of Reprise, pose prettily during Warner-Reprise Convention luncheon.

Baby, Sweet Baby

Atlantic Records has just signed Baby Washington to its roster. The famed soul Miss whose early rock hits include "The Time" and "Only Those in Love," is currently at work on an album which will be preceded by single shortly. Shown at the contract closing are Baby Washington (seated) with (from left) Atlantic exec vp Jerry Wexler, his executive assistant Mark Meyerson, label vp Henry Allen and Miss Washington's manager Jimmy Evans.



Epic/Okeh Set With Otis & Son

NEW YORK — Epic/Okeh has signed veteran R&B bandleader Johnny Otis to a production and recording pact. The deal, as announced last week by Epic A&R Director Larry Cohen, also calls for the recording services of Otis' 15 year-old son, Shuggie, who has been working with his father's band since he was four. The senior Otis will produce his son's dated as well as his own.

Otis, remembered for his "Willie and the Hand Jive" hit of the late fifties, had been in retirement for several years, emerging only a year ago to pick up his recording and live activities. The first single from The Johnny Otis Show has already been completed and will be released shortly.

Instrumental in the Otis pacting were Cohn, Chuck Gregory, Director of West Coast A&R, and Associate Producer Mark Cohen.

Mayall's Mark Almond Record Solo Packages

HOLLYWOOD — Jon Mark and Johnny Almond, both members of John Mayall's band, have recorded solo LPS of their own.

Mark, who plays acoustic guitar as well as six and twelve string electric guitars in Mayall's band has recorded an album entitled "Sweet Thursday" which has been released on the Tetragrammaton label.

Almond, flutist in the Mayall band, has recorded an LP entitled "The Johnny Almond Music Machine" which has been released on London Records. Aside from the flute, Almond is also accomplished on all the members of the sax family, bass clarinet, organ and drums.

Both Mark and Almond are signed to management contracts with Rik Gunnell Management, a subsidiary of the Robert Stigwood Organisation.

Chess Group To Melody Sales

CHICAGO — Melody Sales of San Francisco is now the prime distrib for the Chess group. Previous distrib was Chatton. Richie Salvador, general manager of Chess, said he is looking in other areas for distribution changes.

Lu Vason Forms ABA Management

NEW YORK — Lu Vason has formed ABA Artist Management in Oakland, Calif.

Vason is presently managing a number of performers, including the Whispers, currently making R&B chart action with "Time Will Come" on the Soul Clock label, the Natural Four (ABC), the Tantalizing Tonies (ABC), Roger Collins (Pompeii), Bobby Freeman (Double Shot) and Hartfield Brothers (ABC). Label deals are in the works for the Ambitions and Mighty Marcells. ABA is located at 4797 Telegraph Ave., Suite 101 in Oakland.

Fitzgerald Named To Head Epimetheus

LOS ANGELES — Larry G. Fitzgerald has been named President of the Epimetheus Management division of James William Guercio Enterprises, Inc. He joined the Guercio organization in March, 1968 after serving with the Dick Link management agency for four years as special assistant to Link. Fitzgerald began his music years as special assistant to Link. Fitzgerald began his music business career at the William Morris Agency, operating out of their Los Angeles office from 1961 to 1964.

James Guercio, in announcing the move, also said that he was retaining Goldberg & Gershon as legal counsel for Guercio Enterprises on the East Coast. Guercio, who produced the "Blood, Sweat & Tears" LP as well as the Chicago Transit Authority and the upcoming "Symphonies of Moon-dog" album, flew to Europe last week for conferences with CBS Records executives in London and Paris.

James William Guercio Enterprises is composed of Theseus Ltd. (motion picture, TV and concert production), Poseidon (record production), Hestia Press (sheetmusic, posters), Epimetheus (personal management) and six publishing companies including Diogenes Music.

UA Launches Canadian Act

NEW YORK — United Artists Records is set to launch a coordinated campaign introducing the Canadian blues rock group McKenna Mendelson Mainline to the U.S. public. The Toronto based act has just returned from England where a single and album were completed. Title of the 45 is "You Better Watch Out."

The group is managed by Warren Haller who is presently in the U.S. to finalize bookings.



Moore To Mercury

Melba Moore sits down to sign up with Mercury Records. She is currently starring in the musical smash, "Hair," on B'way. Her first release is "I Messed Up A Good Thing." Attending the artist's signing are Bob Reno, director of recorded products for Mercury; Jim Frigale, producer of the single; and George Brewington, Miss Moore's personal manager.



Top 50 In R & B Locations

1	CHOICE OF COLORS Impressions (Curtom 1943)	3	26	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	12
2	MOTHER POPCORN James Brown (King 6245)	1	27	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72980)	39
3	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	7	28	I'VE LOST EVERYTHING I'VE EVER LOVED David Rufin (Motown 1149)	21
4	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	2	29	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	—
5	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	4	30	I WANT YOU SO BAD B.B. King (Bluesway 61026)	32
6	THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063)	10	31	GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644)	23
7	COLOR HIM FATHER Winstons (Metromedia 117)	5	32	IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	31
8	HOOK & SLING Eddie Bo (Scram 117)	14	33	YOU MADE A BELIEVER OUT OF ME Ruby Andrews (Zodiac 1015)	38
9	NOBODY BUT YOU BABY Clarence Reid (Alston 4574)	19	34	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	37
10	RECONSIDER ME Johnny Adams (SSS 1770)	6	35	KEEM-O-SABE Electric Indians (United Artists 50563)	43
11	OH WHAT A NIGHT Dells (Cadet 56491)	24	36	LOW DOWN POPCORN James Brown (King 6250)	—
12	MOODY WOMAN Jerry Butler (Mercury 72929)	8	37	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	—
13	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	15	38	LODI Al Wilson (Soul City 775)	—
14	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	36	39	TIME WILL COME The Whispers (Soul Clock 107)	41
15	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	9	40	OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (U.A. 50552)	—
16	YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642)	18	41	IN A MOMENT Intrigues (Yew 1001)	50
17	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	22	42	IT'S TOO LATE Ted Taylor (Room 34)	45
18	DOGGONE RIGHT Smokey Robinson & The Miracles (Tamla 54183)	26	43	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	—
19	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	13	44	IT'S GONNA RAIN Bobby Womack (Minit 32071)	—
20	I DO The Moments (Stang 5005)	25	45	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	42
21	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7 2634)	11	46	GANG WAR Corner Boys (Neptune)	46
22	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	29	47	TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band (W.A. 7298)	—
23	LET'S GET TOGETHER Little Milton (Checker 1225)	31	48	WE CAN MAKE IT Ray Charles (Tangerine 11239)	—
24	FREE ME Otis Redding (Atco 6700)	27	49	CHAINS OF LOVE Bobby Bland (Duke 449)	—
25	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034)	28	50	DON'T IT MAKE YOU WANT TO GO HOME Joe South (Cap. 2592)	—



Tuning In On...

KLAC - Los Angeles: Pop Sounds Replace Two-Way Talk

On the Fourth of July this year, KLAC, Metromedia Radio in Los Angeles, published an ad headlined: "Let's hear it for the Fourth of July!"

The full-page spread listed every record that would be played on every music show (and at what time) throughout the holiday weekend.

It sounded something like this — "Sweet Caroline", "Aquarius", "Theme From Romeo and Juliet", "Hey Jude", "Hurt So Bad", "San Francisco", "Greensleeves", "That's All". . . . The artists included Pet Clark, The Fifth Dimension, Tom Jones, Diana Ross and The Supremes, Sandpipers, Tony Bennett, Henry Mancini, Johnny Mathis, Connie Francis, Steve and Eydie, Richard Harris, Mama Cass, The Beatles. . . .

The result was a well-balanced mix of albums and singles from today and yesterday. And, that's the key to this 5,000 watt station's programming.

Under the direction of Richard Janssen, V.P. and General Manager, KLAC is attempting to arrive at a bright, contemporary music station that will appeal primarily to an audience between the ages of 18 and 49.

Janssen took over the post in January 1969, shortly before KLAC abandoned its Two-Way telephone talk format for its current sound.

It was the young, energetic exec who announced, "KLAC is going music," at a gala special at the Cocoanut Grove in March of this year. And, it was Pet Clark who performed at the event giving the audience of 300 agency and client people a sneak preview of what was to come on the station.

What was to come is still coming. A bit of Two-Way Radio has been retained and is broadcast Monday-Friday from 10 PM to 2 AM, starring Bob Grant, veteran KLAC communicator.

The music has been good from the beginning and is getting better. A special music committee is assigned the task of deciding what gets played. According to Ron Martin, newly appointed program director, "We meet to review everything that comes into the station. If it's applicable to our sound, we play it. It doesn't matter whether it's on the chart or not, only if it fits the sound we're trying to create." KLAC features albums and singles in an equal ratio.

The personality lineup finds Deano Day waking Southlanders at 6 AM - 10 AM ("Great day in the morning!"), followed by Charlie O'Donnell at 10 - 1 PM. Mikel Hunter takes it from there and goes until 4 when the well-known radio-TV personality, Les Crane, takes over. Jim Holt follows Les and goes until 10 PM when Bob Grant's Two-Way Radio show starts. All-night man, Bill Taylor, a very funny fellow, comes on at 2 AM and keeps listeners entertained through dawn.

KLAC has an award-winning local news staff headed by David Crane, news director. Complete reports are broadcast on-the-hour with updates at the half-hour. Metromedia's Global News Service augments coverage on the national scene.

Chuck Benedict is the station's sports director who keeps listeners well-informed throughout the day. Morton Scott, on the other hand, keeps all well-versed on the stock market's ups and downs.

Community involvement is emphasized at KLAC. Several large-scale campaigns are initiated each year along with a full daily schedule of public service activities.

KLAC has all the ingredients, and only time will tell if the recipe is a success. . . . The first bite is tasty!

STATION BREAKS:

Eddie Gallaher, since 1946 host of WTOP-Washington, D.C.'s "Morning Sundial," switches to Metromedia's WASH on Monday, Sept. 8. He'll host a morning show weekdays and Saturdays. . . . Joel Samuelson, general sales manager of WMMR-Philadelphia's sister station, WIP, since 1965, has been promoted to the newly-created post of vp and general manager of WMMR, a Metromedia station. . . . Stan Vogin local sales manager of WIP. . . . Bruce Nelson is the new program director of WUBE/WXCL-Cincinnati, a country music station. Bruce is the 6 to 9 morning host. Bill Phillips continues as production manager and Bob Tiffin handles duties as music director. . . . Al Fraser has taken his Electric Radio Program from WICE-Providence and now is on Morning-Drive at WAAB-Worcester, Mass. . . . Gary Mercer is now program director of WTLB-Utica/Rome-New York. Outlet is a member of the Straus Broadcast Group with WMCA-New York its flagship. . . . A new post, that of operations manager, is the new responsibility of Dick Herzog at KFMB/AM/FM-TV-San Diego. He'll continue to serve as public service director and coordinate Public Service programming scheduled for both radio and TV. . . . Linda Scott has switched from WERE-Cleveland to WIXY-Cleveland as promotion director. She'll do PR and publicity for the various Westchester Corp.

KIMN — Denver will be sponsoring the Pop Expo 69 teen fair which will be held from Aug. 15-24. By the end of this week somebody is going to be pretty rich. We are referring to the \$5,000 prize that will be awarded to whoever can guess the Top 10 most requested records of the past month.

activities. She replaces Candy Forest, who has joined Meldrum and Fewsmith, an ad agency. . . . Richard Beebe promoted to news director of KRLA-Los Angeles. . . . KWST-Pasadena has moved to its offices and studios to 8833 Sunset Blvd. in Hollywood. The 3600 square feet facility includes private oriental gardens surrounded by the station's dining and conference rooms. . . . WIOD-Coral Gables, Fla.'s Larry Kings and Biggie Nevinses just back from a whirlwind visit to Jamaica. . . . Ralph McKinney is music director of WILM-Wilmington, Dela. He's also moved from midday to the morning show from 6 to 10 AM. Bob Larkin has joined the contemporary M-O-R station as the new 10-2 air personality, having worked as a radio and TV news director in Delaware and Florida. . . . Al Summers, formerly with WDXY in Sumter, South Carolina, is now with WRMT in Rocky Mt., North Carolina.

Gavin's 4th Programming Confab Slated For Dec. 5-7 In Atlanta

HOLLYWOOD — The Fourth Annual Radio Program Conference for communications media executives has been announced for Dec. 5-7 in Atlanta by the sponsoring Bill Gavin organization. Some 1,000 advertising, broadcasting and recording industry people are expected to participate.

General sessions during the three-day event will feature addresses by prominent national figures, according to Gavin, while special meetings will

be devoted to communications advances in broadcasting, advertising and music and news dissemination.

There also will be a banquet highlighted by announcement of annual "Men of the Year" awards recipients, selected by a vote of the nation's leading radio station music directors.

Gavin is a radio programming consultant who headquarters in San Francisco (114 Sansome Street). He began the annual conferences as a means of bringing together industry leaders for a review of communications techniques and a general exchange of progressive ideas and theories.

Last year's Conference, in Las Vegas, drew an attendance in excess of 800.

Arrangements for this year's event will be developed at a meeting of the non-profit Conference's Advisory Committee, set for Sept. 13-14 in Atlanta.

AFTRA Is Station's Bargaining Agent

NEW YORK — The American Federation of Television and Radio Artists (AFL-CIO) has been recognized as the bargaining agent for Atlanta's station WAOK, reports AFTRA's national executive secretary Sanford Wolff. This is the first of the three Atlanta stations primarily directed to black listeners that has been organized by the 24,000-member union.

WAOK, an AM radio operation, is among the top four stations of approximately twenty in Atlanta. Bob McKee, the city's leading morning disk jockey, is the only white WAOK broadcaster on this otherwise all-black station.

It was in Atlanta last month that AFTRA contributed \$1,000 to the Martin Luther King Scholarship Fund at Morris Brown College. The gift was earmarked for the "assistance of a promising but underprivileged Negro student pursuing a career in the performing arts."

KTBT-FM Drops Back In Favor Of Gospel

GARDEN GROVE, CALIF. — FM station KTBT dismissed its entire announcer and programming staff and converted its programming from rock, with which it had dominated Orange County listenership, to religious music and affiliated programming. Jerry Longden was simultaneously named station manager by Oliver Berliner, president of the former undergrounder.

Latin deejay Don Oliver is temporarily doing program director chores until a religious-oriented P.D. can be engaged. Oliver's Latin shows serving the 9% Orange County Latin population, continue as the only non-religious records and prerecorded shows. The station will also add to its schedule of live church remotes.

WMEX Co-Sponsors 'Hunger' Concerts

NEW YORK — In a three-way cooperative move, Dick Summers of radio station WMEX in Boston, George Papadopoulos, owner of the Unicorn in Boston, and MGM Records are participating in a series of free concerts to raise money for the Freedom From Hunger Foundation.

The first in the series of these concerts was held Aug. 3rd, and featured MGM's top recording group, Orpheus. Over two thousand dollars was raised via donations and turned over to the Freedom From Hunger Foundation.

Additional concerts have been set for Aug. 17 featuring the Beacon Street Union, and Aug. 24 with the Colwell-Winfield Blues Band.

Rock Acts Performing At Metromedia Cruise

NEW YORK — Metromedia Television (WNEW-TV) will entertain some 1,000 guests, mostly media buyers, on an evening cruise up the Hudson on Aug. 26. "The Channel 5 Revolution" party will be held aboard the S.S. Baybelle with the Brooklyn Bridge (Buddah) and the Peppermint Rainbow (Decca) providing the entertainment. An added attraction will be environmental lighting, not only of the performances, but throughout the ship, by the Joshua Light Show. The deal was set by Betty Sperber, president of Action Talents.



DIGGING HIS SOUND: Over 1,000 Seattle-ites found themselves directly involved in days of sand and shovels as part of a contest run by KRKO-Everett, Washington and Epic Records. The competition, which found contestants digging up various sandy spots for buried treasure, grew out of the recent Bobby Vinton hit, "Days of Sand & Shovels."

Pictured above (l. to r.) are Don Kennedy, KRKO disk jockey, contest winners Mr. & Mrs. Dan Bonham; and Epic's Ben Wood, clustered around the first prize, a Columbia Masterwork radio/phonos console.

Harmony Product In Tune At Columbia's Convention

LOS ANGELES — Although the Harmony LP product had a great deal of competition from the new Columbia and Epic LP's for salesman interest

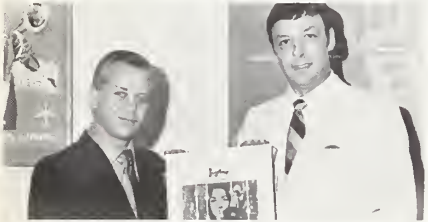
Monument Offers Score To 'Justine'

HOLLYWOOD — Monument Records will release the original music of Jerry Goldsmith's score to the 20th Century-Fox motion picture "Justine."

Monument flew composer Goldsmith to London recently to re-record the score and is now prepping a rush release of the LP as well as a single, to tie in with the upcoming national and international playdates of the Pandro S. Berman, George Cukor production starring Anouk Aimee and Dirk Bogarde.

Steve Poncio, vice-president in charge of sales and merchandising, is setting a national campaign to exploit the LP with a rush release to take advantage of the current pre-national opening in New York.

First international playdates take place in September in Germany and Sweden and Monument vice-president and director of the international division Bobby Weiss, is coordinating foreign exploitation in conjunction with Joel H. Coler, international advertising and publicity manager for 20th.



Monument president Fred Foster, right, gets a first look at the jacket for the label's newest LP, "Justine," before leaving for a three-week European tour. Twentieth Century Fox representative Stan Shulman, left, negotiated the agreement for Monument to release the original score to the film.

Kapp Ups 45 Release

NEW YORK — Kapp Records has accelerated its singles release schedule in all areas and has set a heavy August release. New singles from the label include the Top-40 oriented "Rag Doll Boy" by Thee Prophets and "One Step At A Time" by TR-5; the good music-aimed "Popi" by the Do-Re-Mi Chorus, "On And On" b/w "The Singing Lesson" which marks the label debut of Topol and a new single from Roger Williams.

Country product from the label includes Mel Tillis' "These Lonely Hands Of Mine"; "You Can't Housebreak A Tomcat" by Cal Smith; Jean Chapel's "Bluebird Ridge"; "Cisco And Taters" by Gary Stewart; "I Love You Loretta Lynn" by Sonny Wright; and Nick Nixon's "Sleep Woman Sleep." In addition, both Tillis and Smith will both have new album releases this month.

Hamilton New VP With Pulsar Label

NEW YORK — Former national promotion director of Roulette and Rama Rama Records, Bob Hamilton was named this week as vice president of Pulsar Records in Los Angeles. Irwin Garr, disk president, declared, "With Hamilton, we hope to be the company that bridges the gap that seems to exist between the radio and record industry."

Hamilton, who will be in charge of national publicity and promotion, will continue to publish "Break," a weekly publication that deals with radio promotions, contests, and history, and will actively be looking for masters and new artists.

Before entering the record field, Hamilton spent eight years as a disk jockey in the southwest. He also worked as a music director, program director, and station manager.

and enthusiasm (at last week's Columbia Convention) it was very strongly received by the entire sales and promotion force. Especially the first Johnny Cash budget LP titled simply "Johnny Cash." There were oohs and ahs from the sales force and it is understood that the company is already back-ordered more than 100,000 units on this specific selection. The excitement is no doubt triggered by the current popularity being enjoyed by Cash.

But there was enthusiasm about the other selections Herb Linsky, Harmony National Sales Manager introduced at the convention. Among them are Ray Conniff's "Love Is A Many Splendored Thing," Tony Bennett's "Just One Of Those Things," Marty Robbins' "Singing The Blues," The Brothers Four "Four Strong Winds," Fats Domino's "When I'm Walking," the minstrel show LP "Gentlemen Be Seated," the Everly Bros. "Christmas" LP, and "We Wish You The Merriest" by various artists as well as "Tijuana Christmas" with Toreador Brass.

Harmony has also announced that this year there will be a total of eleven exciting Christmas albums being offered in an exclusive Christmas pre-pak. Highlighting this thirty-count unit is Frank Sinatra's "Have Yourself A Merry Little Christmas." Each pre-pak carton has been festively printed in green and red for ready identification at points of receipt. Harmony's Christmas product is currently ready for immediate shipment.

In addition, completely new advertising/sales kits, along with order forms and best-seller catalogs, have been prepared and will be shipped to all markets in time to coincide with an all-out campaign for this exciting Harmony product.

Jack Considine Is Harmony Product Mgr.

NEW YORK — Jack Considine has been promoted to the position of Product Manager, Harmony and Special Products Merchandising, Columbia Records.

Considine will be directly responsible to Bruce Lundvall, Vice President of merchandising at Columbia, for conceiving artists and repertoire for Harmony albums and selecting product for release; and for implementing merchandising concepts for Harmony, Children's Books and Records and special products.

Considine joined Columbia in August of 1963 as Supervisor, Releasing and Listing, and was most recently Manager of New Release Coordination, Inventory Management. He was educated in Ireland, and prior to joining the company, he was a freelance writer and a music coordinator for trade shows.



Jack Considine

Don Grady In Forward Step

HOLLYWOOD, CAL. — Don Grady, star of CBS-TV's "My Three Sons," has been set to record for Transcontinental Entertainment Corp's Forward label. It is the actor's first recording pact as a single performer. Grady has named Jerry Steiner to produce the initial waxings, which are currently in preparation.

Merc Family Aug Release

CHICAGO, ILL. — Mercury's Philips, Limelight, and Smash/Fontana divisions have released 7 albums for Aug.

Heading up the package is Screaming Jay Hawkins' new LP, "What That Is." The Philips release also includes "Live," the tenth album by Paul Mauriat; "Revelation" by Manpower, a new Welsh rock group; "Barbara In Concert" by the French female songstress; and Volumes I and II of "When A God Dances" by Ram Gopals, one of India's classical dancers. The latter volumes are being released on Philips deluxe Connoisseur Series.

On the Limelight label, Beaver and Krause have "Ragnarok," Mecki Mark Men's second LP, "Running In the Summernight," Melvin Jackson's electronically-oriented set, and Percussions of Strausbourg's "Signals."

On Smash, "Jerry Lee Lewis and Linda Gail Lewis Together," a C&W package.

Six albums debut Fontana's Living Presence stereo series. They are "Neapolitan Nights," Living Presence Orch.; "Sousa Specials," Band of the Scots Guards; "The Sophisticated Johnny Dankworth;" "El Bandito," Chaquito and Quedo Brass; and "Can't Take My Eyes Off You," Voices of the Champaign Circle.

NY—NARAS Election

NEW YORK — Father Norman J. O'Connor, the well-known jazz priest, and Johnny Pate, A&R producer for MGM-Verve, have been elected national trustees by the new board of governors of the Record Academy's New York chapter, while Mort Nasatir, Former MGM-Verve president, and current national president of the Academy, has been re-elected to his national trustee post.

Both O'Connor and Pate are former chapter presidents. In addition, Pate is currently national second vice-president. Nasatir's one year term as national president is scheduled to end next month when all national trustees of the Academy meet in Los Angeles for their annual meeting.

CHI—NARAS Governors

CHICAGO — Members of the Chicago Chapter of NARAS elected eleven new Governors. Those elected to two year terms are Loren Binford, Johnny Board, Marshall Chess, Jerry de Clercq, Ed Druzinsky, Dick Marx, Robin McBride, Gene Puerling, Paul Rowead, Robert Schiff and Ray Still. Incumbents are Bobby Christian, Clifford Davis, Len Dresslar, Morris Ellis, Richard Evans, Gary Loizzo, W. Yale Matheson, Ken Nordine, Dick Schory, John Sippel and Kenny Soderblom.



ROTH-CHILD'S RESULT — What's a mother to do? Well, Mrs. Portnoy's answer is "retort" through the person of Mae Questel as spokeswoman on United Artists' new LP "Mrs. Portnoy's Retort." Miss Questel, who has been the animated-figure voice for Olive Oyl, Little Audrey and Casper the Friendly Ghost, was produced on the LP by David Martin (2nd from right) with material written by Harvey Jacobs (2nd from left). Most recently seen in the movie version of "Funny Girl," Miss Q. revisited the National Studios scene for a release party hosted by UA where she presented a finished copy to E.C. artist relations head George Greenberg (center), UA publicity chief Marty Hoffman (left) and packaging coordinator Jeff Smerin (right).

August Albums For Paramount

NEW YORK — The Paramount album release for August consists of "Get It On" by the Fraternity of Man (Dot label), the first LP by "Catch," (Dot), the second release from Womb, "Overdub," "From The Heart," Diana Trask (Dot), "Son of the South," by Jack Barlow (Dot), and the soundtrack LP from Paramount's motion picture "The Italian Job" (Paramount).

New Happenings Deluxe LP Set

NEW YORK — Jubilee Records is set to give the new deluxe album by the Happenings, titled "Piece of Mind," a heavy promotion campaign. The just released LP features the group's "Where Do I Go/Be In" hit and a unique puzzle cover. Beneath the puzzle is a second front cover. With the exception of the "Hair" single, all the tunes were written and produced by the group.

The Happenings have previously scored with "See You In September," "I Got Rhythm," and "My Mammy," among others.

Earth Records Promos First LP

NEW YORK — The debut album from Earth Records, "The Groupies," is receiving an "all out" advertising and promotion campaign. Media advertising will include ads in underground, trade, teen, college, and consumer publications in addition to a series of radio spots, posters, mailing pieces, and in-store displays.

The LP, produced by Alan Lorber, has received attention from the press in the form of articles in Rolling Stone and Time.



45 CALIBER CANNON — Freddie Cannon completes the signing of his new recording contract which brings him to the Royal American label. From the Nashville-based/Buddah distributed company are president Dick Heard (left) and sales manager Ron Peterson (right). Plans have been made for immediate release of the first single from Cannon whose major hits include "Tallahassie Lassie," "Palisades Park" and the million-plus "Way Down Yonder in New Orleans." Initial single will be "Strawberry Wine" and "Blossom Dear."



Tape News Report

WB-7 Ends 'Cautious Attitude' Toward Tape Field; Maps 'Dynamic' Involvement

NEW YORK — Warner Bros.-Seven Arts Records' "cautious attitude" toward the tape field is at an end, and the label plans a "dynamic" involvement in the sale and merchandising of tape.

This is the new tape policy at the label as outlined by Joe Friedman, label vp, at the company's regional sales meetings last week (see separate story).

"Some of you may have been hesitant about getting totally involved in tape," Friedman told conventioners. "Frankly, we were too, and as a consequence we've both lost some sales."

Friedman said that the pioneering that the label does in the tape business today will be reflected "in staggering tape volume tomorrow, and if you'll allot me to crystal ball gaze for a moment, in the coming advent of audio-visual tapes in the not too distant future."

The exec called for his audience of distrib personnel to take a "now" attitude toward tape by getting people specialized in the tape market and "beating the bushes" for new customers. "Every time your salesmen call a deal or a rack regarding a new hit LP," he advised, "you ought to make certain that tape too is sold."

Cites Packaging, Display Problems

Friedman conveyed what he regards as a "monumental problem." This is tape packaging and display, a subject tackled at a recent meeting of the Record Industry Association of America (RIAA). He said that the RIAA is trying to resolve the problem so that a universal standard can be arrived at for the industry at large, specifically so that "you don't have to stock a variety of packages that may result in only more confusion."

As WB-7's new commitment to tape, Friedman outlined a number of moves. They include "certain price adjustments," a change in a coop program that will give distrib 100% advertising monies, a series of tape displays and ad mats. The label, Friedman said, will start a national radio and trade ad campaign in a few weeks. Also, the company will hit specialized auto mags and college radio and print media.

Capitol To Appeal Tape-Legging Case

HOLLYWOOD — Haing won decisions for restraint or enjoinder in each of its earlier "disk-legging" cases. Capitol Records is appealing the recent setback in Chicago where Judge John Lupe refused to enjoin the defendants from pirating and selling tapes of other company recordings. It was the first case of its kind in Illinois.

Capitol is now appealing the decision to the Illinois Appellate Court.

The label has to date filed nearly two-thirds of the 67 injunctions against individuals and firms through the U.S. Capitol also has three pending cases involving tape duplication and other are being prepared for filing.

Several cases have been won in New York and California on the basis that common law protects record companies from bootlegging of product. Opposing attorneys argue that there are no specific laws banning "disk-legging."

In recent action, Capitol won a substantial victory in the Circuit Court of St. Louis prohibiting two individuals and 15 corporations from duplicating and selling music taken from recordings produced by the label.

Friedman also commented on the display of tape product, citing the example of Russ Solomon of Tower Records in San Francisco who's "taken the bull by the horns, and chucked caution to the winds" by putting 8-track cartridges "right out in front, with no glass, no key, where the customers can feel the tomatoes." "And he's selling like hell," Friedman noted.

Disneyland Opens 8-Tr. & Cassette Children's Lines

GLENDALE, CALIF. — Disneyland Records has completed release of its first tape product, a selection of twelve popular children's classics from the label's recorded catalog. The first dozen are now available in both 8-track and cassette configurations.

Packaged in white slipcases with the customary Disney art, the releases were duplicated for Disneyland by Liberty Tape and include titles: "Snow White & the 7 Dwarfs," "Mary Poppins," "Jungle Book," "Winnie the Pooh & the Blustery Day," "Bambi," "Pinocchio," "Cinderella," "Peter Pan," "Sleeping Beauty," "Three Little Pigs," "It's a Small World" and "Peter & the Wolf."

"There is no doubt," Disney head Jimmy Johnson said, "about the great sales potential in children's tapes. We thoroughly researched our entry into the tape & cassette market, and feel certain our leadership position in children's and family entertainment will be further solidified by entering the tape field."

Supporting the company's first tape releases, Jerry Weiner, national sales manager for Disneyland and Buena Vista Records, reported that a series of Winnie the Pooh mobile hangers have been shipped to wholesale customers for distribution to retail accounts announcing the availability of Disneyland tapes.

Johnson further noted that "initial dealer and public reaction will guide our plans as to the future release of tape on additional titles in the label's catalog."

Automation Accented In Superscope Plant

SUN VALLEY — Proceeding on schedule, Superscope's new \$1,500,000 tape duplicating facility in San Fernando, Calif., will become operational in October. Anticipating maximum output in some 18 months, the firm expects to grow from its 100 employee start to nearly 300 in a year-and-a-half and triple output from an initial 3 million product unit figure.

According to Superscope's director Robert Carrell, the 26,000 sq. ft. facility at 445 Fox St. will house \$500,000 worth of tape duplicating equipment from the "1200 Series" of Gauss Electrophysics.

"Automation will be the theme," Carrell noted, "as automatic cartoning, labeling and shrink-wrap equipment will be utilized; along with automatic splicers, sonic welders, winder-cutters and other devices."

MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
			Muntz New 4 Track Release Index
		MNT-A-18098	Canata En Espanol/Volumen 2 — Charles Aznavour
		MNT-A-18120	Aznavour! — Charles Aznavour
		RGE-A-5319	14 Sucessos Do III Festival Da Musica Popular Brasileira — Various Artists
		4CL-185	Paradise Bar and Grill — Mad River
		*EKT-A-74049	Four Sail — Love
		BEL-A-1100	Apollo 11: Flight to the Moon — Narrated by Walter M. Schirra, Jr.
			Muntz New 8 Track Release Index
		BEL-X-1100	Apollo 11: Flight to the Moon — Narrated by Walter M. Schirra, Jr.
		BEL-X-6032	Dimensions — The Box Tops
		BEL-X-6034	Crazy Elephant
		BEL-X-6036	"L.A., Memphis & Tyler, Texas" — Dale Hawkins
		DIR-X-1937	Commitment — Bob Darin
		HIC-X-148	This is Sue Thompson Country
			Some Current Supersales!
		4CL-2993	The Franco Zeffirelli Production of Romeo & Juliet — Original Soundtrack
		EKT-A-75005	Soft Parade — Doors
		4RD-2025	Smash Hits — Jimi Hendrix Experience
		DNH-A-50058	Suitable for Framing — Three Dog Night
		DNH-A-50048	Three Dog Night
		4WA-1785	Peter, Paul & Mommy — Peter, Paul & Mary
		GOR-A-933	The Temptations Show
		DNH-A-50060	Early Steppenwolf — Steppenwolf
		GOR-A-939	Cloud Nine — Temptations
		4CL-210	Galveston — Glen Campbell
		TAM-A-295	Time Out For Smokey Robinson & The Miracles
		4CL-184	Brave New World — Steve Miller Band
		SOU-A-718	Greatest Hits — Jr. Walker & The All Stars
		MT-A-685	My Whole World Ended — David Ruffin

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Tape News Report

Capitol Broadens 'Cassette Commitment'

LOS ANGELES — Even as Capitol's summer sales drive draws to an end, the label has announced a new furthering of its "cassette commitment" highlighted with introduction of four new hardware models to be marketed this September. Setting a mid-month market date, Capitol president Sal Iannucci said that the program behind these new cassette models represents a manufacturing investment of approximately \$3 million, with units to be produced under an exclusive arrangement with Kodama Chemical Co. of Japan.

The program is to be presented to the industry through a series of 30 regional meetings scheduled to begin later this month, under supervision of Roger Brown, special projects sales manager, and Hal Rothberg, merchandising manager for special markets.

The new model quartet brings the company's cassette total to six. All new hardware is portable, and two feature an AM-FM radio combination.

Anticipating sales outside the normal music outlets, Iannucci stated that "we feel we have a vital product in the cassette, and this is one more method of forcefully bringing that product and its potential for enjoyment to the mass buying audience."

Brown expects sales meeting orders "to virtually deplete the initial shipping order with Kodama, worth some \$225-250 thousand at wholesale." Sessions are to feature an audio-visual presentation developed by Rothberg which will detail the units, outline special sales combinations and spell-out sales aids available through the initial campaign. These will include in-store animated displays, banners, posters, envelope stuffers and "shopper-stoppers."

The New Units

In the new cassette hardware are: "The Freshman," a recorder-player with suggested retail \$29.95.

"The Collegiate" is a cassette player with portable AM-FM radio running on batteries or house current. It is to retail at \$44.95.

"The Diplomat" features recorder-player capabilities for business and student applications at \$69.95.

And "The Regent" is a top end model with twin speakers (one detachable) and an AM-FM radio in mahogany cabinet for \$109.95.

These join the earlier "Varsity" and "Editor."

Dunwich Productions Signs AST Agreement

NEW YORK — The Dunwich Productions firm, which has had 60 records in the top 100 since its 1966 inception, has just entered into a long-term contract giving Ampex the rights to some of its musical productions.

Ampex Stereo Tapes' vice president and general manager Don Hall announced the pact last week, noting that under terms of the deal AST will distribute its product worldwide.

Headed by Jim Golden, Bill Traut and Bob Monaco, Dunwich has produced LP's for groups such as Coven, Aorta, Crow, the American Breed and Cryan' Shames. The company is also currently involved with the Hardy Boys, a group which performs on an upcoming regular animated tv series.

First product to be offered through the AST deal will be an album featuring Coven. The set is slated for September 1 release.

NARM Finalizes Schedule

NEW YORK — Registration has closed for the upcoming NARM Tape Convention with 70 regular wholesalers signed up for all available spots in the organization's largest person-to-person schedule yet.

Latest addition to the Sept. 5-7 series of events is a Saturday evening (6) cocktail reception to be hosted by Ampex Corp. All registrants, regular and associate members, are

invited to the strictly-social affair which precedes the dinner meeting where AST's Don Hall will be a featured speaker.

Latest Schedule

With last minute-revisions for an added person-to-person meeting and the Ampex cocktail session, the NARM conference schedule now runs:

FRIDAY, SEPT 5

REGISTRATION	9 AM —	PM
OPEN BUSINESS SESSION (Luncheon-Meeting Alan Bayley, GRT. keynoter)		Noon
PERSON-TO-PERSON	3:30 —	7:00 PM
DINNER-MEETING ("Tape Packaging & Its Future" Earl Horwitz, LST. chairman)		8:30 PM

SATURDAY, SEPT 6

BREAKFAST	7:30 AM —	8:30 AM
PERSON-TO-PERSON		8:45 — Noon
REG. MEMBERS LUNCH-MEETING		Noon — 2 PM
PERSON-TO-PERSON	2:00 —	6:30 PM
COCKTAILS (Ampex Hosted)	7:30 —	8:30 PM
DINNER-MEETING (Trouble shooting" Don Hall, AST, chairman)		8:30 PM

SUNDAY, SEPT 7

BREAKFAST	7:30 —	8:30 AM
PERSON-TO-PERSON		8:45 — Noon
LUNCHEON		Noon — 1:00 PM
PERSON-TO-PERSON	1:00 —	4:00 PM
DRAWING FOR 10 SONY PORTABLE COLOR TV SETS		4:00 PM

Ampex Is Drafted As Army Supplier

NEW YORK — The Ampex Corp. has just received a one-year contract as one of the principal suppliers of blank consumer audio tapes to Army and Air Force post/base exchanges. Completion of the new contract was announced last week by division vp and general manager J.L. Porter.

Under the pact, Ampex will provide about 40% (by unit volume) of all audio tapes sold at foreign and domestic base exchanges in the Army-Air Force Exchange Service (AAFES). Multi-purpose Ampex 301 series tape produced at the Opelika complex will be used to fulfill the contract.

8 Labels Offer Product Via ITCC

NEW YORK — Eight record companies are represented in the latest ITCC release of 24 cassette packages.

From Bell Records, new cartridges include: "Dimensions," the latest album from the Box Tops; Jolliver Arkansas' underground set "Home"; the first LP by "The Crazy Elephant"; and "Summer Souvenirs" with various soul artists.

Buddah has "Dial-A-Hit" with tracks by the Brooklyn Bridge, Ohio Express, 1910 Fruitgum Co. and others.

Chart Records offers 2 country sets: Maxine Brown with "Sugar Cane Country" and "With Love From Lynn" by Lynn Anderson.

On Douglas, new cassettes are: Richie Havens' "Electric Guitars," "Malcolm X Talks to Young People" and "Malcolm X."

6 albums from Hickory include four early Donovan sets: "Catch the Wind," "Donovan Fairy Tale," "The Real Donovan" and "Donovan Like it Is." Also on the release are Frank Ifield's "Best of" and "Treasury of Country Hits" with Roy Acuff.

Project Three offers The Free Design's "Heaven/Earth" and volume two of "The World's Greatest Jazz Band."

On Starday are: "Golden Country Melodies" by Tom Hill's Band and "Golden Hits" by George Jones.

Wrapping up the package from ITCC are Tetragrammaton's "Deep Purple," "Blind Man's Movie" by Murray Roman, Bill Cosby's "8:15 & 12:15" and "Once Upon a Time" by the Kingston Trio.

The big haul

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CashBox Country Reviews

Picks of the Week

SONNY JAMES (Capitol 4808)

Since I Met You, Baby (2:45) (Progressive, BMI — Hunter)

Sonny James comes up with a dynamite reading of the classic "Since I Met You, Baby," which is sure to continue the star's super-successful hit chain. Instant chart action is assured. Be sure to stock lots of this one. Flip: "Clinging To A Hope" (2:10) (Marson, BMI — Smith, James).

HANK WILLIAMS, JR. (MGM 14077)

I'd Rather Be Gone (2:42) (Blue Book, BMI — Haggard, Williams, Jr.)

Bound to be heaps of sales and plenty of chart activity in store for Hank Williams, Jr.'s latest deck. Dubbed "I'd Rather Be Gone," this side is a powerful, sad ballad that showcases Hank at his best. Disk is already charted. Flip: "Try, Try Again" (2:22) (Hank Williams, Jr., BMI — Williams, Jr.)

BOBBY BARE (RCA Victor 74-0202)

Which One Will It Be (3:17) (Pamper, BMI — Cochran, Martin)

Bobby Bare's latest release is a powerhouse ballad with a real message to listeners. Striking storyline coupled with Bare's surefire sales potential makes this an immediate breakout. Flip: "My Frame Of Mind" (2:31) (Return, BMI — Lomax)

DAVE DUDLEY (Mercury 72952)

George (And The North Woods) (2:56) (Newkeys, BMI — Hall)

Dave Dudley returns with "George (And The North Woods)," a strong mid-tempo tune extolling the virtues of friendship. Song, a lighthearted romp, should sell well. Flip: "It's Not A Very Pleasant Day Today" (2:40) (Same credits)



CashBox Country Roundup

Kitty Wells has joined the National Women Executives, a recently formed organization that engages in civic and philanthropic activities. The organization, founded by Mrs. Samuel S. Pollard and headquartered in Nashville, is currently planning a program of work with senior citizens and youth. "We are so pleased to have Kitty as a member of our organization," Mrs. Pollard said. "Her involvement will add to the prestige we are attempting to build for National Women Executives." In announcing her new affiliation, Kitty said, "We have a number of projects that will be of value to the community. This is the kind of organization I am delighted to be part of."

Country music was heard at Milwaukee's recent annual 10-day "Summerfest" for the first time when Porter Wagoner and the Wagonmasters, Connie Smith, Dolly Parton, Speck Rhodes, Jim Ed Brown, and Tex Ritter appeared at the event. They scored a great success, according to reports, and drew a crowd of 5,000. Jack Brumley has signed Imperial recording artist Ray Sanders to a booking contract. The Closely Brothers, Bill & Fran, have split up after more than 23 years together as a singing and playing duo. Fran is retiring from country music to spend more time with his family, and Bill is continuing his career as a single artist.

Dick Curless has re-signed with Tower Records. The singer and guitarist cut his thirteenth album for the label, as well as some singles, during recent recording sessions in Nashville. Dick, who has entirely recovered from the physical breakdown, caused by overwork, that temporarily brought his career to a halt last Labor Day, is now back playing a full schedule of dates. He's been working in New York and New England this summer, and after more New York appearances in September, he'll be entertaining fans in Montana, West Virginia and New Jersey.

Sonny James will be seen on the "Ed Sullivan Show" again this fall.

Bob Millsap has joined WENO in Music City as a morning deejay. Formerly with WXCL in Peoria, Illinois, Millsap is a musician and songwriter as well as a radio man. He's played various shows and club dates throughout the Southwest, including "The Louisiana Hayride" and "Big D Jamboree," where he was lead guitarist. Under contract to Tree International

as a songwriter, Millsap has had his songs recorded by such artists as Johnny and Jonie Mosby, Jack Reno, Pat Boone, the Four Lads and Billie Jo Spears.

Plans to broadcast the Verona, Pennsylvania Griltz Hotel Jamboree over a Pittsburgh radio station are underway, says Howard Vokes, star and head of the Jamboree. Possible TV coverage of some of the shows that will have name guests is also being discussed.

CANADA

Diane Leigh has just released her new Chart lid of "I'm Gonna Let George Do It" which was written by Rudy Preston. Diane's manager, Jack Thiebault, reports a good year for Diane from a booking angle. Chart is now distributed in Canada by Phonodisc.

The Blue Diamonds, who record as a group for Allied Records, have taken a flyer and cut three singles on their own. These Paragon singles were produced by Bill Bessey and Allied's Jack Boswell. The releases are "Bar-tender's Prayer"/Al Hooper; "After Awhile"/Doug Watters; and "This Mighty And Wicked Land"/Roy Mac-Caul.

Jimmy Simms, who is walking locally to get in shape for his 900 mile jaunt to Nashville where he'll sing his release, "Shoes Keep On Walking," on the Grand Ole Opry, has moved over to the GRT label through its negotiations with the Sparton label. A large shoe manufacturing firm in Canada is manufacturing a special pair of boots for Simms Nashville walk.

RCA's Billy Charne, currently happening with his deck of "Susie's Better Half," is off to Nashville with John Pozer for talks with Nashville publishing and A&R execs.

Ken Sauerwald, who has become a steady chart happenner is making good strides up the chart with his newest Galaxy single, "What About Them."

Mickey Sheppard, from Winnipeg, has been having good local action with his Stop release of "The Everlasting Now," which is also beginning to catch on nationally. Edmonton's Harry Rusk, who records for Apex, showing much potential with his lid of "Pineville Country Jail." Another westerner, B. J. Berg, also on Apex is making good time with "The Laughing Song."

CHARLIE RICH (Epic 10492)

Life's Little Ups And Downs (3:33) (Makamillion, BMI — Rich)

Charlie Rich should have a chart spot waiting for him with this potent reflective ode. Side has a winning sound and should be showing strong sales soon. Flip: "It Takes Time" (3:30) (Al Gallico, BMI — Rich)

JAN HOWARD (Decca 32543)

We Had All The Good Things Going (2:30) (Jack, BMI — Shiner, Monday)

Strong-voiced Jan Howard comes up with a fast paced winner for this go-round. Catchy tune is sure to pick up loads of air play leading to big sales. Flip: "I'll Go Where You Go" (2:40) (Wilderness, BMI — Jennings)

STU PHILLIPS (RCA Victor -0227)

Little Tin God (3:00) (Shelby Singleton, BMI — Lewis, Smith)

Stu Phillips should have a hit on his hands with this medium-paced, blues-laden love opus. Striking arrangement that bears a resemblance to perennial Christmas favorite "Little Drummer Boy" can only enhance saleability. Flip: "Secret Of The Summer Wind" (1:46, intro :09) (Acuff-Rose, BMI — Phillips)

BILLY EDD WHEELER (United Artists 50579)

Fried Chicken And A Country Tune (2:30) (Sons Of Ginza, BMI — Harwell)

Should be a sizeable amount of action in the cards for Billy Edd Wheeler via this buoyant ditty about the country artists who operate fast food chains featuring fried chicken. Watch this one rise. Flip: "The Coon Hunters" (3:35) (United Artists, ASCAP — Wheeler)

Best Bets

LIZ ANDERSON (RCA Victor -0220)

If The Creek Don't Rise (2:38) (Greenback, BMI — Anderson) Happy, up-tempo tune, attractively put over by Liz Anderson. Could do well. Flip: "Only For Me" (2:30) (Same credits).

JOHN WESLEY RYLES I (Columbia 44966)

Eva Magdalena (3:50) (Glaser, BMI — Glaser, Gotz, Hertha) Medium-paced slow throbbler that may gather momentum and sales. Flip: "The Most Beautiful Thing In The World Is A Woman" (2:46) (Moss Rose, BMI-Ryles, Wilkins, Glaser).

BOBBY LEWIS (United Artists 50573)

Things For You And I (2:35) (Passkey, BMI — Sinks, Chestnut) Feelingful love ballad could catch attention for Bobby Lewis. Keep tabs on it. Flip: "Somebody Lied To Me" (3:30) (Screen Gems-Columbia, BMI — Arnold)

CURLY PUTMAN (ABC 11238)

Wild Streak (2:28) (Green Grass, BMI -Putman) Curley Putman could pick up considerable air play with this slow woeer. Eye it. Flip: "You Can Always Come Back" (2:05) (Same credits).



CashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	16	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	17
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	2	17	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	14
3	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	3	18	GAMES PEOPLE PLAY Freddie Weller (Columbia CS 9904)	22
4	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	5	19	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	21
5	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	4	20	GALVESTON Glen Campbell (Capitol ST 210)	18
6	BUCK OWENS IN LONDON (Capitol ST 232)	7	21	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	13
7	STATUE OF A FOOL Jack Green (Decca DL 75124)	6	22	A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948)	24
8	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	10	23	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	25
9	IT'S A SIN Mary Robbins (Columbia CS 9811)	8	24	DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)	26
10	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	12	25	AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)	29
11	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	11	26	JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824)	27
12	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	15	27	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)	28
13	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	16	28	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	—
14	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	9	29	CLOSE UP — BUCK OWENS (Capitol ST 257)	—
15	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	19	30	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	23



CashBox Country Top 60

1	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	2	31	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	37
2	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	3	32	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	34
3	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	5	33	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	36
4	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	1	34	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	22
5	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	8	35	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	26
6	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	4	36	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	27
7	IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	11	37	SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)	41
8	TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513)	16	38	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	38
9	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	7	39	COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	44
10	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	15	40	THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)	42
11	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	12	41	IN THE GHETTO (B-n-B/Glady — ASCAP) Dolly Parton (RCA 0192)	43
12	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	19	42	TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	48
13	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner — Dolly Parton (RCA 0172)	10	43	EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480)	46
14	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	9	44	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	50
15	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	23	45	WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	52
16	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	21	46	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma SPR — BMI) Tommy Cash (Epic 10469)	49
17	I CAN'T SAY GOODBYE (Noma — BMI) Marty Robbins (Columbia 44895)	20	47	JUST A DRINK AWAY Earnest Tubbs (Decca)	51
18	STATUE OF A FOOL (Sure Fire — BMI) Jack Greene (Decca 32490)	14	48	MUDDY MISSISSIPPI LINE (Detail — BMI) Bobby Goldsboro (UA 50565)	—
19	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	6	49	SWEET 'N' SASSY (Papa Joe's House — ASCAP) Jerry Smith (ABC 11230)	54
20	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	25	50	I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939)	53
21	I'M DYNAMITE (Sure Fire — BMI) Peggy Sue (Decca 32485)	13	51	RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391)	—
22	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	24	52	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	55
23	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	18	53	BETTER HOMES & GARDENS (Russell, Cason — ASCAP) Bobby Russell (ELF 0310)	—
24	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	31	54	DON'T CALL ME YOUR DARLING (Blue Crest — BMI) Kitty Wells (Decca 32535)	58
25	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	28	55	HOME COMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	59
26	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stucky (RCA 0163)	17	56	RESTLESS MELISSA (Terrace — ASCAP) Hugh X. Lewis (Kapp 2020)	57
27	YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	30	57	EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524)	56
28	ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230)	33	58	CANADIAN PACIFIC (Blue Echo — BMI) George Hamilton IV (RCA 0174)	60
29	INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	35	59	I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	—
30	WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549)	32	60	WALK AMONG THE PEOPLE (Su-Ma — BMI) Cheryl Poole (Paula 1214)	—

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James**
'THE SOUTHERN GENTLEMAN'

**'SINCE I MET
YOU BABY'**

Capitol 2595



Massive Expansion For WWVA

WHEELING, WEST VIRGINIA — Emil Mogul, president of Basic Communications, Inc., last week announced that the firm has purchased the Capitol Theatre Building here in Wheeling in a multi-million dollar expansion program for WWVA Radio and its famed Saturday night live show, the WWVA Jamboree.

Mogul said, "This expansion program heralds the beginning of a dream we have had for years—that of having a totally modern WWVA Radio Jamboree complex under one roof." Future plans under consideration for the complex include development of recording studios, publishing companies, talent agencies, and artist and musician management firms.

The Capitol seats 2,500 and Mogul estimates that the new facility will make it possible for the 1970 attendance at the Jamboree to double that of this year. He went on to say the larger and improved facilities will enable WWVA to present even more nationally-known entertainers on the Jamboree. The world-famous Jamboree was first presented on April 1, 1933, and since that time over 3,500,000 fans from all 50 states and Canada have attended. A survey of Jamboree fans by the Downtown Wheeling Associates last year established that the Jamboree means over a million dollars annually to the Wheeling merchants. The multi-million dollar expansion program of WWVA the Jamboree could boost that local tourist revenue considerably in the next few years.

At a special news conference, WWVA's general manager, J. Ross Felton, announced that all broadcast operations of the radio station, as well as the Jamboree, will be move to the building later this year. Complete renovation of one street-level section of

the building will begin in mid-September and barring any unforeseen delay in delivery of equipment or remodeling, a gala ribbon-cutting open house ceremony is planned for December 13th, the 43rd Anniversary of WWVA's first broadcast. In addition to the offices for the station, the remodelled area will feature a complex of four broadcast studios that will be visible to the public from the lobby of the theatre.

In conjunction with the expansion program, the station is re-equipping with the most modern solid-state equipment. In addition to the new equipment to be installed in the broadcast studios, WWVA began broadcasting at 4 AM Monday, August 4th, with a new 50,000 watt Gates VP-50 transmitter.

Nashville NARAS Sets Peabody Music Course

NASHVILLE — A music course entitled Commercial Music, to be offered as part of the music curriculum at Nashville's Peabody College, has been announced by the board of governors of the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). Rick Powell, a member of the NARAS education committee and co-ordinator of the course, said the course will be an overview of the music business and will teach what actually happens in the recording studios and in the music industry in general.

Beginning in September, 1969, the course will be offered to Peabody students as well as to special students, and can be taken for three hours credit or on a non-credit basis.

Pacific And Southern To Buy WJRZ

HACKENSACK, N.J. — Pacific and Southern Broadcasting Company and Radio Station WJRZ, the largest country outlet in the New York City area, have reached an agreement in principle for P&S to purchase the assets of the station.

In a joint announcement, DeSales Harrison, Jr., chairman of the board of P&S, and Lazar Emanuel, chief executive officer and general manager of WJRZ, said the purchase price for the 5,000 watt AM station was \$6.1 million in cash and that the transaction was subject to Federal Communications Commission approval.

WJRZ, licensed in Hackensack, New Jersey, reported gross receipts of \$1.5 million in 1968.

Pacific and Southern Broadcasting.

which reported 1968 gross revenues of \$10.4 million, is an expanding group broadcaster operating two AM and two FM outlets across the nation, as well as television stations serving two markets.

Emanuel will become a vice president of the group broadcasting company as WJRZ joins WQXI-TV, AM and FM in Atlanta, WSAI-AM and FM in Cincinnati and KHON-TV, Honolulu, and its two satellites serving the Hawaiian market in the P&S family of stations.

C&W Academy Names Glenn Campbell VP At Large

BEVERLY HILLS, CAL. — The Academy of Country and Western Music has elected Glen Campbell vice president at large. In this capacity, Campbell will function as the Academy's "goodwill ambassador throughout the world," according to board of directors chairman Bill Boyd.

The Academy, meanwhile, has accepted ten new members: Katherine Palmer, Stanley Tull, Robert S. Levinson, Metromedia TV, George Arellano, Mrs. Charlie Adams, Lawrence Welk, Charlie Shaw, Tex Marshall and Mike Hall.

Mayhew Moves In Nashville

NASHVILLE — Aubrey Mayhew has moved in Music City to new headquarters at 3402 Belmont Boulevard. The Mayhew organization includes Mayhew Music Co., Inc. and Little Darlin' Records.

Quality To Distrib Sun Label In Canada

TORONTO — Quality Records Ltd. of Canada has acquired the Canadian distribution rights to the Sun label, which was recently purchased by the Shelby Singleton Corp. in Nashville, Tennessee.

Stonemans, RCA Celebrate Pact

NASHVILLE — A dinner party was held recently in Nashville's St. Claire Restaurant to celebrate the signing of the famed Stonemans with RCA Records. Hosts for the event were RCA's divisional vice-president, Chet Atkins, and RCA's promotion director for Nashville product, Wally Cochran.

KITTY WELLS

SINGS

"DON'T CALL ME YOUR DARLING" (FROM ANOTHER WOMAN'S HOME)

FROM THE PEN OF

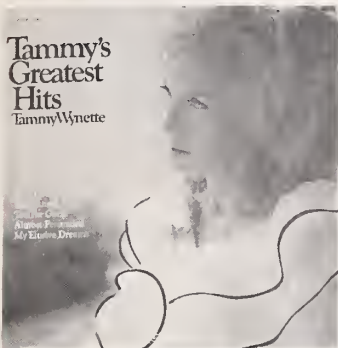
Dallas Frazier



The Queen of Country Music has a New Sound!



CashBox Country LP Reviews



TAMMY'S GREATEST HITS — Tammy Wynette — Epic BN 26486

Tammy Wynette brings together a chain of her chart smashes to form her newest album release. Strong chart action is assured with the presence of such winners as "Stand By Your Man," "Take Me to Your World," "Your Good Girl's Gonna Go Bad," "Apartment #9," and the monster "D-I-V-O-R-C-E." Also included is Tammy's hit duet with David Houston, "My Elusive Dreams." Expect immediate sales response on this set.



CAL SMITH SINGS IT TAKES ME ALL NIGHT LONG — Kapp KS 3608

Recently charted with "It Takes Me All Night Long," Cal Smith sings that song and ten others on his latest LP, and his many fans should turn out in force to buy the set. Offering a program that includes "Ballad Of Forty Dollars" and "Margie's At The Lincoln Park Inn," Smith sings in the contagious style which has made his name famous in country circles. His new LP should be chart bound.



COUNTRY — FOLK — Waylon Jennings & The Kimberlys — RCA LSP 4180

Star chanter Waylon Jennings joins forces on this album with the Kimberlys, a singing quartet comprised of two brothers, Harold Dean and Carl Gene, and the two sisters, Verna Marie and Verna Louise, to whom they are married. The fivesome makes some pretty listenable music, and Waylon's support may give the Kimberlys the boost that they need (the group has its own LP out on Road Records). Look for this set on the charts.



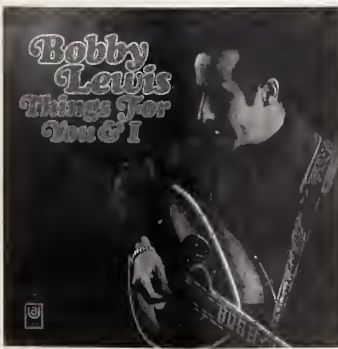
A TRIBUTE TO HANK WILLIAMS — Stonewall Jackson — Columbia CS 9880

On this album, Stonewall Jackson pays tribute to his idol, the late, great country singer and songwriter, Hank Williams. Starting off with a song of his own, "Here's To Hank," Stonewall goes on to sing a host of Williams' solo compositions and co-cleffings, as well as two other songs. Among the cuts written by Williams alone are "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Your Cheatin' Heart" and "Let's Turn Back The Years." This set should find a place on the charts.



YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME — Tommy Cash — Epic BN 26484

Titled after and including Tommy Cash's current charter, this set of fine, strong ballads is, on the whole, in a rather slower vein than the hit. Country standards such as "Ring Of Fire," "Almost Persuaded," and "Release Me" are given excellent treatment by the deep voiced singer, while newer songs such as "Singing My Song" impart a freshness to the set. Look for good sales on this one.



THINGS FOR YOU AND I — Bobby Lewis — United Artists UAS 6717

Bobby Lewis serves up a pleasant batch of medium-paced songs in this, his latest album for UA. Among the varied and well sung tunes are "My Special Angel," "The Days Of Sand And Shovels," and the title tune. Fine material and instrumentation add to the sales appeal. Should move well.



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Argentina

Last week we had a very interesting chat with Bruno Iannice, manager of Kotrona, a diskery representing classical music labels Harmonia Mundi and Amadeo and currently engaged in the production of a line of pop music and even production of classical music recordings in this country, something seldom made due to the size of this market. Iannice reports that the average sales of the classical music recordings marketed by this label are nearly five times higher than the average for this market. Kotrona has also been releasing budget-priced albums carrying standards and priced at 500 pesos (\$1.45), but is discontinuing the practice in favor of new releases in the medium-priced bracket. The diskery has a series of records packaged in copper sheets which may be framed by the customer and has always made a strong point of sale on the quality of its product, which, according to Iannice, has given it wonderful results.

Luis Calvo, Sicamericana's VP, info about the arrival in Buenos Aires of Harry Castle, export manager of British-based Pye Records. In Buenos Aires, Mr. Castle will meet officials from the diskeries representing his label in Argentina. Brazil and Chile, to discuss the development of the label in the area. Calvo reports also good sales for two beat music groups that are currently being produced by Ricardo Kleinman, and strong response from the trade for the album "El Golfo," recorded by Raphael and released by Sicamericana through its

Hispavox representation.

Jacko Zeller from RCA info about new releases in the young artists area at this label. There will be a new single by teen chanter Litto Nebbia, till recently leading voice of the successful beat group Los Gatos. The first LP by Donald, whose single "Tiritando" has been holding the first place at the national best sellers charts, is also due. Zeller has also two new artists: Tormenta, described by Zeller as "a combination of Joan Baez and tango chanter Fiorentino," and Uruguayan newcomer Tito Sadi who is also a composer.

Fermata's Mauricio Brenner feels happy with the strong sales of the new single by eight-year-old triplets Trilizas de Oro, "Letter To The Astronauts" which was released shortly after the Apollo 11 flight. The tune was composed by Ben Molar and hit chanter and composer Palito Ortega.

The EMI people are happy about the strong sales by Creedence Clearwater Revival, both in the singles and LP fields. The diskery is also re-releasing oldies by Herb Alpert and the Tijuana Brass who have turned into consistent sellers since the airing of the Singer Special starred by the musician and orkster.

Hugo Lopez info about the forming of a new pubbery, LYFSA, which will handle most of the songs penned in the future by Leonardo Favio and operate also in the cinema and production field. Address of LYFSA is Av. Roque S. Pena 628, Buenos Aires.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
4	5	*Viva La Vida (Clanort) Palito Ortega (RCA)
5	4	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)
6	7	*Mi Viejo (Korn) Piero (CBS)
7	6	Ave Maria, Raphael (Music Hall)
8	9	*Penumbra (Ansa) Sandro (CBS)
9	8	Otra Vez En La Via (Melograf) Los Naufragos (CBS)
10	11	Proud Mary, Creedence Clearwater Revival (EMI)
11	10	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Philips); Mary Hopkin (Apple)
12	13	Ballad of John and Yoko (Fermata) Beatles (Odeon)
13	14	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)
14	18	*Cosquillas (Melograf) Donald (RCA)
15	16	*Disculpe (Fermata) Hernan F. Reyes, Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julia E. Davalos (Philips)
16	17	Sugar Sugar, The Archies (RCA)
17	20	All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon)
18	15	Get Back (Fermata) Beatles (Odeon)
19	12	Goodbye (Fermata) Mary Hopkin (Apple)
20	19	Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
20	—	Caballos Verdes, Trocha Angosta (Music Hall)

(* Local)

Argentina's Top Ten LP's

1	2	Los Preferidos a La Luna, Selection (RCA)
2	1	De America, Sandro (CBS)
3	4	Viva La Vida, Palito Ortega (RCA)
4	3	La Magia, Sandro (CBS)
5	6	Live, Johnny Rivers (EMI)
6	8	Creedence Clearwater Revival, (EMI)
7	—	El Golfo, Raphael (Music Hall)
8	7	Caudillos y Valientes, Roberto R. Fraga (CBS)
9	10	Pintura Fresca, (Disc Jockey)
10	9	Hombre, Jose Larralde (RCA)

Holland's Best Sellers

This Week	Last Week	
1	5	In The Year 2525 (Zager & Evans/RCA)
2	2	Saved By The Bell (Robin Gibb/Polydor)
3	1	Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-Basart/Amsterdam)
4	3	Venus (Shocking Blue/Pink Elephant)
5	4	Honky Tonk Women (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
6	8	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)
7	9	Ma Belle Amie (Tee Set/TSR)
8	—	Make Me An Island (Joe Dolan/Pye)
9	7	I Want To Live (Aphrodite's Child/Mercury)
10	—	It Miek (Desmond Dekker & The Aces/Green Light)



Holland

Polydor Nederland has hit the Dutch charts with its first single on the Chess label. It's the Dell's medley of "Can Sing A Rainbow/Love Is Blue." The record, started off in Europe through the promotion of Radio Luxemburg, has become a best seller in England and has been picked up by the local deejays. Another new Polydor rhythm & blues hit is "Mother Popcorn" coupled with the instrumental "Popcorn," coming from the U.S. King catalog and featuring James Brown and his Famous Flames.

On the Verve label, Polydor re-issued several strong jazz packets from the past including "Jazz Samba Encore" by Stan Getz & Luiz Bonfá featuring Maria Toledo, "Guitar Forms" by Kenny Burrell, "Music For Zen Meditation" by Tony Scott, "Night Train Vol. 2" by Oscar Peterson Quartet. Polydor is very successful with the jazz re-issues on Verve. The company is also working on the Riverside jazz catalog and will start an Atlantic jazz sales action later this month.

Polydor Nederland, working on a visit by Herb Alpert later this year, has issued the latest album by the Tijuana Brass on the A&M label. This fast best seller called "Warm" includes such single hits as "Without Her," "To Wait For Love," "Zazueira" and his newest American chart rider "Ob La Di Ob La Da." Recent A&M action records in Holland are "Dock Of The Bay" and "Pretty World" both by Sergio Mendes & Brasil '66 and "Black Pearl" by Sonny Charles and the Checkmates.

Recent CBS additions to the single field include the latest single by Bob Dylan, "Lay Lady Lay," from Germany Bernd Spier's "Pretty Belinda," Gigliola Cinquetti's "Le Tandem," Oliver "Good Morning Starshine" (from the musical "Hair"), and from England Elaine Delmar's "The World Is Ours." Elaine was presented with the Belgian Press Award during her recent Knokke Song Festival appearance.

New CBS additions to the popular LP field include the 4th album by the famous Russian singer Iwan Rebroff, "Beim Klang Der Bala-laika"; a re-release by Eydie Gorme with the Trio Los Panchos "Amor"; Johnny Cash's "At San Quentin Prison"; a new American group NRBQ, "NRBQ"; from Germany Mary Ross, "Die Schonsten Deutschen Marchen" and Marika Rokk's "Ich Brauche

Keine Millionen" as well as the sound track from the movie "Z" with music written by Mikis Theodorakis. In the classical field CBS released Shostakovitch's "The Light Music Of Shostakovitch" conducted by Andre Kostelanetz and Tchaikowsky's "Famous Waltzen" performed by the Philadelphia Orchestra under Eugene Ormandy.

Barclay Holland acquired this week the fast-growing German label MPS. MPS, which stands for Musik Produktion Schwarzwald, includes also former Saba catalogs with names as Baden Powell, Eugen Cicero and Erwin Lehn. Important also is the jazz line with a.o. Oscar Peterson and the Dave Pike Set. Barclay Holland is represented by the CNR company which moved to Leyden at the beginning of this year. CNR is the firm where Heintje comes from. And that is to tell you that the most important release this month will be Heintje's new single "Scheiden Tut So Weh." This release by Europe's youngest and most successful artist will within a few weeks topple all the lists on this continent. Melodia, the Soviet label, which is also represented by CNR, has a fall package with all the names Melodia is famous for: the Oistrachs, Svetlanov and Richter. A European premiere on records is the second violin concerto by Shostakovitch as performed by David Oistrach.

After his visit to Holland and a wonderful TV program, Riviere, Jean Christian Michel's LP's are running wild. Clarinetist Michel's "Musique Sacree" is the fastest mover. This is why distributor CNR is looking forward to Jean Christian Michel's trip through the Netherlands in September. Michel and his combo will play in 9 different churches.

Dutch/French Barclay singer Dave succeeded with his second Dutch recording "Nathalie" entering the charts. Now Dave is touring along the south coast of France, but in September he will come to Holland for promotion. A Barclay artist who will visit our country is Mireille Mathieu. For the second time this year Mireille will present her hits to the Dutch public. On August 20th Mireille Mathieu will give a concert in Rotterdam "De Doelen" and on August 21st there will be a show in Amsterdam "Het Concertgebouw." Mireille's recent Dutch hit is the German song "Martin."

Sao Paulo's Best Sellers

Top Singles		
This Week	Last Week	
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE
2	2	Get Back (Fermata) — Beatles — Apple
3	3	Goodbye (Fermata) — Mary Hopkin — Apple
9	4	Nobody But Me (Marajoara) — Human Beinz — Odeon
5	5	Vou Pedir Outra Vez (N.P.) — Paulo Sergio — Caravelle
4	6	Dizzy (N.P.) — Tommy Roe — Fermata
6	7	Aquarius Let The Sun Shine In (RCA) — Fifth Dimension — RCA
11	8	Tao Belo Era Outrora (Fermata) — Roberto Barreiros — Chantecler
7	9	I Started A Joke (Fontana) — Bee Gees — Polydor
12	10	Digam O Que Digam (Fermata) — Claudio Roberto — Chantecler

Top Doubles		
This Week	Last Week	
1	1	Topo Gigio — Topo Gigio — Philips
2	2	Stormy — Classic Four — RCA
3	3	Dio Dome Ti Amo — Gigliola Cinquetti — CBS
5	4	Outra Vez — Nilton Cesar — RCA
4	5	F... Comme Femme — Adamo — Odeon

Top LP's		
This Week	Last Week	
1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
5	4	Sera Sera — Nelson Ned — Copacabana
4	5	Primeira Noite De Um Homem (The Graduate) — Sound-Track — CBS
6	6	Uma Noite No Blow Up — Several Artists — RCA
8	7	Que Pena — Gal Costa — Philips
18	8	Yellow Submarine — Beatles — Apple
9	9	Pra Que Dinheiro — Jair Rodrigues — Philips
7	10	O Sucesso E... — Agnaldo Timoteo — Odeon

Cash Box



August 23, 1969



RCA artist Rosalind Kind is featured here with singer Charles Aznavour (center) and Jean Christophe Averty during a break in filming the international TVer, "For Me, Formidable," in which Aznavour acts as host and leading star. Aznavour recently signed an exclusive contract with Monument Records in America.



Great Britain

Management Agency and Music, the thriving infant public company which has Tom Jones, Engelbert Humperdinck, Mary Hopkin and other stars amongst its assets, is believed to be on the brink of closing an American deal which could rocket its 1969/70 profits well over the £1 million mark. MAM has bought out the remaining 30% minority from Jones and Humperdinck, adding a further £210,000 to its profit figure and nearly doubling the £450,000 forecast made in March when the company went public. There will also be profits accruing from the recent MAM acquisition of Harold Davison's Hardav group of companies, and Jones' cut of the total is reckoned at over £300,000.

Warner Brothers-Seven Arts Music vice president and general manager George Lee conferred here with WB-Seven Arts Records British chief Ian Ralfini on future projects, including the signing of British writers, promotion of movie scores and the continued expansion of the WB catalogue. New writers pacted are Kevin Ayers and Hugh Hopper, both with Soft Machine connections, Peter Pauson and Keith Chambers, and folk composer Claire Edwards. Movie scores include the Michael Lewis chart for the "The Mad Woman Of Chaillot" starring Katherine Hepburn and Yul Brynner and the music for "The Big Bounce" starring Ryan O'Neil and Lee Taylor Young. Following the talks, Ralfini flew to Canada on August 11th to see the WB-Seven Arts operation in Montreal, and discuss closer co-operation with the London office. Ralfini then moved on to New York for the August 15th display of the fall album presentation, part of the Warner/Reprise Road Show which will be presented to distributors in Los Angeles, Chicago, Miami, and Majorca. Fleetwood Mac have been signed to a three-year deal with Reprise which entails their seeking and recording new talent as well as doing their own thing in the studios. An album entitled "Then Play On" comprising fourteen original tracks will be released here September 19th and will also get a fall issue in the States. Fleetwood Mac will tour the States for eight weeks from mid-November.

With a compulsory General Election looming within the next two years, the Government has predictably declined to raise the license fee to help the BBC's ailing finances. In talks between Premier Harold Wilson and BBC chairman Lord Hill and director-general Charles Curran, it was also made clear that there are no Government funds at present available for the proposed forty local radio stations. The BBC has estimated that it will need an additional £5,200,000 per year to implement this plan. The present Socialist Government is believed to be sympathetic to the forty stations idea because, if put in hand, it would seriously hamper the Conservative Party's plans to introduce local commercial radio if they return to power at the Election. Premier Wilson is understood to have hinted that there might be money available for the stations later in the year if the economic situation improves. Meanwhile members of the BBC Northern Dance Orchestra — one of the staff combinations destined for the axe — will give a public performance before Premier Wilson at the Socialist Party conference rally in Brighton on September 28th. Five Socialist Members of Parliament have already signified their opposition to the demise of the NDO, and the orchestra's organizing committee chairman Stan Hibbert said, "We are going to give the best performance anyone has ever heard from a dance band in Britain. We will be playing for our livelihood."

In an RCA Records re-alignment of its executive structure, Ian Gillespie has been named general manager, product and operations, with responsibility for United Kingdom artist and repertoire, foreign programming, plant, finance, technical recording, management information services,

record administration and recorded tape. Former marketing manager Walter Sparksman becomes general manager, marketing, with responsibilities for the area sales managers, the field sales force, the van salesmen, distribution, inventory control, export, advertising and publicity, promotion, artist development, point of sale and field display. Both appointees will report direct to the RCA Records managing director Bernard Ness.

Following the recent London visit by MGM Records chief executive Ron Kass, MGM Records will operate again under a licensing arrangement with EMI. MGM's John Nathan, who will commute regularly between Paris and London during future months, told Cash Box that the next half year would see a strengthening of the American parent company and the start of a flow of good product again. Depending on events, it is a possibility that MGM will recommence independent operations in Britain at some future date. Meanwhile its last remaining executive, John Snell, is vacationing and is expected to take up the European representation of another major American disk label on his return.

With the taxman biting deeper into profits, Tyne Tees Television is one of the regional commercial TV companies actively looking for worthwhile diversification. It has acquired a majority slice of London's first and highly socialite discotheque The Saddle Room for £50,000 and there are plans to open similar debby Saddle Rooms with English pub-type bar decor in major European cities. A company called Saddle Room International has been formed for this purpose, and it is jointly owned by Saddle Room founders Helene Cordet and Major Peter Davies but controlled by Tyne Tees TV. An initial deal has been set to open a Saddle Room in Lausanne, Switzerland, in November in partnership with Swiss hotelier Peter Givel. Helene Cordet will commute between the new European Saddle Rooms and the London Prototype which she will continue to run with Major Davies.

Donovan begins another American touring stint this fall with an Andy Williams show taping on September 19th. His concerts will start at the Santa Barbara Bowl, California, on September 24th including dates at the Carnegie Hall and Hollywood Bowl, and will climax in Hawaii on November 8th.

Cliff Richard and the Shadows will reunite for a tour of Japan in October, taking in major cities and concluding in Seoul, capital of South Korea. The Shadows will then play dates in Singapore and Hong Kong and also Israel if political circumstances permit. The Shadows officially disbanded some time ago but are reforming in consequence of good offers from the locations to be played. Alan Hawkshaw will replace Bruce Welch, who is now heavily involved with the Shadows' music publishing interests. Shadows lead guitarist Hank B. Marvin has a solo LP named after him for release by Columbia in September which includes several compositions written by him in collaboration with Jerry Lordan.

The Pentangle undertake their biggest solo concert tour of Britain in October beginning at the Royal Albert Hall October 4th and taking in the main provincial centers. Next month the group are in Scandinavia for a tour including a Stockholm concert on September 16th, and they play a series of campus and concert dates in the States in November and December.

EMI hosted a reception for Tennessee Ernie Ford at its Manchester Square headquarters August 7th. Ford is here to star in an ATV spectacular primarily aimed at the States which will also feature Davy Jones, Harry Secombe and Terry Thomas.

Mervyn Conn's Carnaby Records label will be distributed in the United Kingdom under its own logo by Pye

Deep Purple Will Play Opus w/Royal Phil'monic

NEW YORK — Deep Purple will appear in a major concert performance with the Royal Philharmonic Symphony Orchestra at the Royal Albert Hall in London on Sept. 24. The program will be the unveiling and debut of a Suite for Group and Symphony Orchestra composed and arranged entirely by Jon Lord, organist for Deep Purple.

In announcing the event, Tetragrammaton Records' president Artie Mogull revealed that Lord has been involved with the composition of the piece for the past nine months, since the group's first U.S. tour, last Fall. "Their third album, 'Deep Purple,' which we released a month ago, gives an indication of the direction in which Lord is working, on the cut titled 'April.' It is an extended piece for full orchestra and developed out of his work on the Suite."

Malcolm Arnold, who will conduct the Royal Philharmonic is meeting with Lord next month in London for preliminary conceptual discussions. Rehearsals with the group and orchestra are scheduled to begin early in September.

In addition to Lord, Deep Purple includes Ritchie Blackmore (guitar), Ian Gillan (vocals), Ian Paice (drums) and Roger Glover (bass).

Shankar Sets Tour Of Euro, Middle East

HOLLYWOOD — Ravi Shankar will play an extensive European and Middle Eastern tour. Richard Bock, general manager of World Pacific Records, said the tour will begin on Sept. 22 with concerts in Trinidad and Tobago, in the West Indies. Shankar will then spend five days in Spain, followed by almost all of October in England.

Highlighting his stay in London will be a concert at Royal Festival Hall, and a charity performance at Royal Albert Hall. The latter will include a benefit duet with Yehudi Menuhin. Other notables on stage will be His Royal Highness Prince Charles, Lord Mountbatten, Zubin Mehta, and Vanessa Redgrave. Proceeds will go to the United Kingdom Ghandi Memorial Committee.

After England, the Indian musician will see Germany, Switzerland, France, and Italy. By late Nov. he will leave the continent for concerts in Cairo, Beirut, and Shiraz near Teheran.

Shankar has been invited to give a pre-tour performance at New York's Woodstock Festival on Aug. 15. Bock intends to record the event, anticipating "a worthy successor to the Monterey Pop Festival album."

Great Britain's Best Sellers

Week	Last Week	On Chart	Title
1	1	5	*Honky Tonk Women—Rolling Stones (Decca), Mirage
2	2	5	*Give Peace A Chance—Plastic Ono Band (Apple), Northern
3	3	4	*Saved By The Bell—Robin Gibb (Polydor), Saharet
4	4	8	In The Ghetto—Elvis Presley (RCA), Carlin
5	5	3	*Goodnight Midnight—Clodagh Rodgers (RCA), April
6	12	3	*Make Me An Island—Joe Dolan (Pye), Shaftesbury
7	10	6	*It Mek—Desmond Dekkar (Pyramid), Blue Mountain
8	6	7	*Something In The Air—Thunderclap Newman (Track), Fabulous
9	11	3	My Cherie Amour—Stevie Wonder (Tamla Motown), Jobete/Carlin
10	8	5	*That's The Way God Planned It—Billy Preston (Apple), Apple
11	7	4	Hello Susie—Amen Corner (Immediate), Essex
12	9	6	*Baby Make It Soon—Marmalade (CBS), Welbeck/Schroeder
13	17	2	*Conversations—Cilla Black (Parlophone), Cookaway
14	14	3	*Barabajagal—Donovan and Jeff Beck (Pye), Southern
15	20	2	*Early In The Morning—Vanity Fare (Page One), Morris/Shaftesbury
16	18	2	I Can Sing A Rainbow/Love Is Blue—Dells (Chess), Leeds
17	13	7	*Way Of Life—Family Dog (Bell), Cookaway
18	15	7	Breakaway—Beach Boys (Capitol), Immediate
19	16	8	Proud Mary—Creedence Clearwater Revival (Liberty), Burlington
20	—	1	*Bring On Back The Good Times—Love Affair (CBS), Dick James

*Local copyrights

Great Britain's Top Ten LP's

- 1 Flaming Star Elvis Presley (RCA)
- 2 According To My Heart Jim Reeves (RCA)
- 3 2001 Space Odyssey Soundtrack (MGM)
- 4 This Is Tom Jones (Decca)
- 5 Hair London Cast (Polydor)
- 6 Best Of Glenn Miller (RCA)
- 7 Stand Up Jethro Tull (Island)
- 8 Oliver Soundtrack (RCA)
- 9 Led Zeppelin (Atlantic)
- 10 Nashville Skyline Bob Dylan (CBS)

Records. Distribution in Germany, Switzerland, Holland, Belgium and Luxembourg will be handled by EMI, and the label will be marketed by Festival Records in Australia and New Zealand. The first release is "Angelina" by the Wake on August 29th.

Quickies: Beechwood VP and general manager Sam Trust here for talks with Ardmore and Beechwood prior to a Scottish vacation. . . . the Woody Allen comedy "Play It Again, Sam" will open at the Globe Theater September 11th in an anglicised version starring Dudley Moore, Terence Edmond, Bill Kerr, and Lorna Heilbron. . . . Columbia has released the Franck Pourcel version of "Quentin's Theme" from the American TV series "Dark Shadows" . . . fire in the Upstairs discotheque section of Ronnie Scott's Club in Soho has delayed a series of summer jazz presentations. . . . former Daily Sketch journalist Mike Housego has joined the Robert Stigwood Organisation as publicity

director. . . sudden of Lawrence Wright Music director Syd Richardson at 64. . . Pickwick to launch Camden series of budget albums drawn from RCA catalogue in September. . . Kiki Dee and Barry Noble represented Britain in Yugoslavian Song Contest in Split on August 9th with Bill Martin-Phil Coulter composition "Playing Solitaire With My Memories" . . . September release of Marble Arch LP by Sheila Southern called "Sheila Southern sings The Bacharach And David Songbook" and produced by Derek Boulton with a 50-piece orchestra is reckoned to be the most expensive budget LP recorded in Britain. . . Buck Owens and the Buckaroos begin European tour in Germany on November 14th, including dates in Ireland and at the London Palladium November 23rd. . . Blood, Sweat and Tears producer Jim Guercio here on visit. . . John Wilkes succeeds Brian Gibson as Decca press officer.



EMI Acquires Rediffusion's Stakes In Keith Prowse-Peter Maurice Co.

LONDON — Talks have been successfully concluded between EMI managing director and chief executive-designate John Read and Rediffusion

managing director Paul Adorian leading to an EMI purchase of the Keith Prowse-Peter Maurice Music organization.

2 Slots Filled At GRT Canada

TORONTO — GRT of Canada Ltd. has appointed Harry Hrabinski as western regional manager and Timothy Wright as administrative manager.

Hrabinski, to be headquartered in Vancouver, will split his time between promotion and sales activities with distributors and rack jobbers in the western provinces. Prior to his appointment with GRT, he spent five years with National Record Distributors of Winnipeg and through his association with a top chain of retail tape and record stores in western Canada, acquired valuable retail knowledge through his position as retail buyer and promotion co-ordinator.

Timothy Wright will be headquartered in GRT's London, Ontario factory complex and will report to Ross Knight, GRT's manager of operations in Canada. Wright will head up the complex administrative program of the new Alliston facilities upon its completion and report to Knight.

Kaye To London To Complete LP Project

HOLLYWOOD — Buddy Kaye, west coast writer-publisher-producer, will be stopping off in New York for 3 days on the 21st on his way to London to complete production of the "Brass Symposium" for Fontana Records. The four single cuts of this projected LP proved so successful with the Fontana sales staff that Jack Baverstock, A&R head requested immediate completion, Kaye said. Phillip Springer will do the charts and conduct.

Kaye recently produced an underground album, "William R. Strickland Is Only The Name." Strickland, a west coast troubadour, is flying to London with Kaye for promotional chores. Deram release here is in Sept.

While in New York, Kaye will be speaking with several people re the sale of his catalog. He can be contacted through his attorney, Leonard Zissu.

Canopy Opening European Branch

HOLLYWOOD — Canopy Productions will open European offices in Nov. reports Howard Golden, vice-president. The first European-office will be established in London, and plans have already been formulated to open others in Paris, Geneva and Rome in the next 12 months.

According to Golden, the main purpose for Canopy opening European offices, is twofold: to establish a firmer tie-in with the foreign publishing affiliates of Canopy Music, the publishing arm of Jimmy Webb's corporation; and to pursue and sign new talent to Canopy Productions, which produces artists for release on Dunhill Records.

Golden and Jerry Rubinstein, vice-president in charge of the Financial Operations of Canopy, are in London to begin preparations for opening their new offices there.

'Soul Band' UK Tour

NEW YORK — Lew Futterman's Concert House Productions has just set a four week tour in the United Kingdom for The Greatest Little Soul Band In The Land headed by J.J. Jackson. The Congress artist will be playing concert halls and universities as well as making TV and radio guests shots starting Sept. 2nd.

Labels & Maple Leaf Net Meet Aims At Closing The Communications Gap

TORONTO — The powerful Maple Leaf System of 12 member and 2 associate member radio stations, with two months of operation under their belt, have approached top level executives of record companies to participate in talks aimed at improving the already proved successful system of bringing attention to the Canadian recording industry.

Chairman of the MLS, J. Robert Wood, program co-ordinator for radio station CHUM in Toronto, advises that initial reaction from record companies has been excellent. It's expected that executives from U.S. parent companies will also attend along with Canadian government department heads including the Canadian Radio Television Commission (CRTC) and chairmen of committees investigating certain aspects of radio, copyright laws etc.

The meeting has been called for Aug. 25 in the Ports of Call in downtown Toronto. Participating radio stations of the MLS will have representa-

tives in attendance along with members of the trade press.

Agenda Cited

Purpose of the talks will be to feel out the attitude of record companies toward the MLS, and to learn something of their plans in the field of Canadian pop music recordings. The System is particularly interested in what is being done by the record companies to: 1. Increase the output; 2. Upgrade the quality; 3. Improve distribution and promotion; 4. Search out new talent.

The talks will also allow the record companies the opportunity of airing some of their complaints. There have been grumbings as to the disinterest by some member radio stations in Canadian recordings and radio men were judging unfairly, the quality of recordings. One observer noted, "sure, there are some records worse than others, but who's to say what's good or bad. Look at the U.S. dogs that went on to be top sellers". Others agreed that the System was still too new to create the excitement necessary in the camp of the record companies. Their batting average for making hits hasn't been that great to date. Most of the "picks" have died on the vine, although it was originally planned that an "A" record picked by the System could receive up to 8 plays per day while a B record (after 6 PM) could receive up to 5 plays per day. Some record companies have monitored radio stations of the MLS and found that little or no play was being given selected records. However, some member stations have gone all out in the promoting of those disks "picked".

In any event the meeting will allow both sides the opportunity of breaking through the communication gap that has persisted for many years insofar as record execs and radio management is concerned. Hopefully they will come up with hard and fast rules to making the MLS a co-op of ideas and participation from both sides which would add tremendously to the future of the Canadian recording industry and to the development of a wholly Canadian entertainment market.

GRT Canada To Handle Fingerprint

TORONTO — GRT of Canada Ltd. will distribute the newly formed Fingerprint label in Canada. Announcement of the new acquisition was made by Ed Lawson, A&R and director of promotion for GRT, who had finalized the negotiations with Stan Klees, president of the label which is part of his own Stan Klees Ltd. group of companies.

Klees, regarded as one of Canada's top record producers, has been responsible for numerous hits in Canada and produced one of the few wholly Canadian made records to climb the international charts. "My Girl Sloop" by Little Caesar and The Consuls, his production of 1965 became an international hit, making impressive gains on the U.S. trade charts. Klees has also discovered and produced some of Canada's name artists including The Big Town Boys; The Yeomen, Sparrow (now Steppenwolf); Jack London; Shirley Matthews and others. He was also responsible for much of the production on Red Leaf and Tamarac Records and has had releases on Capitol, Columbia, RCA, The Compo Company. Quality and various labels in the U.S. Klees is currently writing a book to be entitled "What's A Nice Kid Like You Doing In A Business Like This" which is aimed at young rock artists.

First release on Fingerprint will be "It's A Sunny Day" and "Groovy Things" by the Magic Cycle. Both compositions are originals by the group. The Cycle have had previous re-

leases on the Red Leaf and Giant labels and have cut a series of jingles for a soft drink company, which are presently being aired nationally.

Other producers who will contribute to the Fingerprint label will be Greg Hambleton, another of Canada's noted record producers, who has had several releases in both Canada and abroad, and Bill Armstrong of Armslength Productions.

Klees noted that "Fingerprint Records will concentrate on a very high percentage of Canadian content in all their productions.

The new single will be introduced to dealers, radio and television personalities and press as well as GRT distributors during a press conference to be held aboard a ferry boat on Lake Ontario August 12th.

Quality Is Outlet For Crewe's Label

TORONTO — Quality Records Limited has acquired distribution rights for Canada for the Crewe label.

Initial release will be "Jean" by Oliver which follows on the heels of his first single, "Good Morning Starshine," which has been certified as a million seller. Both singles being on the just released "Oliver" LP.

It's expected that Quality will launch a massive promotion campaign to familiarize dealers and the broadcast medium with this new line.

Trotman Leaves Post At Lib/UA Int'l; See Slot At Festival Label

HOLLYWOOD — Ted Trotman has left the international operation of Liberty/UA Records for an association with Festival Records of Australia.

Fred Marks, managing director of Festival, said that Rupert Murdoch, chairman of Festival and its parent company, News Ltd., will announce details of Trotman's association.

Al Bennett, president of Liberty/UA, noted that Trotman's five year association with the company's international division had been a "most happy and rewarding one."

Gottlieb UK Rep For Philips, DGG

LONDON — S.L.G. Gottlieb, until recently managing director of EMI Italiana S.p.A., has been appointed to the new position of chief representative of the managements of N.V. Philips' Phonographische Industrie, Baarn-Holland and Deutsche Grammophon Gesellschaft m.b.H., Hamburg for the U.K.

He will be in particular responsible for co-ordination of the Grammophon/Philips Group's interests in that country and be stationed in London.



TRIUMPHAL BOUQUET — British singer Elaine Delmar scored a personal triumph at the Knokke-Le Zoutte Song Festival in Belgium, held July 14 - 18, by carrying off the only prize awarded to any individual artist taking part in the contest. On her return to London, CBS Records hosted a champagne reception to celebrate her triumph, at which CBS A & R chief Derek Everrett presented the lovely Miss Delmar with a bouquet on behalf of the company. Elaine's latest single is "The World is Ours." In the background is one-time Zombies drummer Hugh Grundy — now a member of the CBS Radio/TV Exploitation Team.

Sammy-Jo, bossman of Top "10" Talent Agency, reports brisk business for the McKenna Mendelson Mainline who have just completed a round of good bookings in the Windsor/Detroit area. Their Liberty single "Thinking Away" has picked up national interest and brought attention to their LP "Stink." There have been reports of heavy demand for the LP throughout Southern Ontario. London Records, who distribute Liberty, have released a 3:20 version of their plug side (4:10) for radio station use. They will be making a return engagement to the Detroit area Aug. 30 to play the East Town Ballroom and the Bay City Michigan Pop Festival.

Polydor's new British group Free played Toronto's Electric Circus (7-10) drawing good crowds. Their LP was released just prior to their North American tour. They leave for the U.S. West Coast where they'll join with Blind Faith and a swing through the mid-Western and Northern U.S. states. Their single "I'm A Mover" expected shortly. They shared the Circus bill with RCA's Lighthouse.

Quality is getting set for extra LP sales of artists skedded for Toronto's exhibition. Sergio Mendes will be in on Aug. 26 with a new group, Bossa Rio. Jeannie C. Riley is skedded for an Aug. 28 showing and Wayne Newton makes it for Sept. 2. Herb Alpert will be back to Toronto for an Oct. 14 date at the Gardens. John Driscoll, promo chief for Quality, has become so enthused over the MOR reaction to the 12-year-old Browning Bryant that he hopes to release a single from his Dot LP, "Poppa Says." The giant CFRB has consistently programmed Bryant product making the LP a best seller. Colwell Windfield Blues Band into the Colonia for one week (16). New Verve/Forecast LP "Cold Wind Blues" attracting sales. The Mythical Meadow showing national strength with their lid of "The Day Has Come." The Christopher Edward Campaign seeing good booking action through their latest Quality single "Hard Times." It's been noted that several radio stations across Canada have given the flip a spin and found "You're My Life" more to their liking. The big Canadian mover at Quality is "Hey Little Man" by the Calgary based Happy Feeling. Another Calgary group, 49th Parallel, who also received the blessing of the MLS are making good chart time with their Venture lid of "Now That I'm A Man." Lawrence Welk and his entire show played the Pacific Coliseum in Vancouver July 25th and registered one big success for Quality's distributor Taylor Pearson & Carson Ltd. Dealer announcement/order forms were mailed directly to all dealers in the B.C. area; show cards were displayed in dealer windows; 5,000 consumer supplements were placed on dealer counters; ads placed in Vancouver daily; radio stations serviced with Welk product; a Welk contest on CKNW, New Westminster, for one week prior to the engagement; tickets supplied to all Vancouver record dealers and radio stations; Glenn's Record and Tapes set up two booths for sale of albums and tapes at the Coliseum; and an overall enthusiasm from the distrib staff led to one of the most successful promotions seen in the Vancouver area.

Latest news from Polydor has it that Life, the Montreal-based group who are currently scoring across Canada and in the U.S. with their lid of "Hands Of The Clock," have now been released in the UK on the Polydor label. James Last, the big recording name with Polydor, makes several appearances in Canada beginning with Man and His World in Montreal (22 through 24). An Aug. 25 date for two shows has been set for Toronto followed by an engagement in Kitchener, Ont. (26). John Turner, former promotion man for the west coast, has moved into Toronto to take charge of Ontario promotion for Polydor.

Phonodisc Ltd. announces the appointment of William A. Osbourne as sales manager of the Central Division to be based in Scarborough, Ontario. Danny Laroche moves in from Winnipeg to take over as promotion manager in the Central Division. Earl Marsh, who entered the record business in Vancouver with Phonodisc's Pacific Division, has been transferred to the Central office. Phil Whelan takes over his west coast territory. Ray Pettinger has been appointed sales rep for Phonodisc's Western Division in Winnipeg. Phonodisc's national sales force will hold a sales forum at the Holiday Inn in Toronto (16 through 18).

Lee Armstrong, national sales for the Compo Company, announces the release of two albums expected to create excellent sales across the nation. Oscar Brand's "Live On Campus," his first record release in seven years, was taped "live" during a concert at MacDonald College near Montreal; "Neil Chotem Plays The Songs Of Gordon Lightfoot" is a record release by Compo on the Apex label in conjunction with the Canadian Broadcasting Corporation. All eleven Lightfoot compositions were arranged by Neil Chotem and produced by Earl Pennington with a 36 piece orchestra. The session was taped at La Salle Claude Champagne in Montreal. Mary Lou Collins has a new single on the way from Kapp, "I've Got An Awful Lot Of Losing You To Do." The Irish Rovers receiving good national action on their Lightfoot song of "Did She Mention My Name."

RCA's John Pozer ran into a brand new folk talent at the recent Mariposa by the name of David Bradstreet. Plans are now underway for a record session. RCA brought much attention to the promotion for the coming Ottawa Exhibition with their sponsoring of several of their acts including some top Canadian potential. Set for the Aug. 24 RCA/CCEA Grandstand Show "special", to be hosted by Monkees Mike Nesmith and Mickey Dolenz are Alistair & Linda, who just released a nimbus 9 lid of "No One There To Love Me"; David Bradstreet; Lighthouse, currently happening with their first LP for RCA; the Noblemen featuring Harry Youngs, who just completed an LP session for RCA; Eric Erickson, a Boston folkster who records for RCA; Carolyn Franklin, Aretha's youngest sister who wrote some of Aretha's biggest hits; Ian, Oliver & Nora, a Hamilton, Ontario, group set for a recording date. Other RCA artists appearing at the Ex throughout the ten days are Guess Who, Friends Of Distinction, Copperpenny, Tyme & A Half and England's Harmony Grass.

Coinciding with the launching of Space Ship Apollo 11, the Polydor single "Apolo XI, La Conquista del Espacio" by W. Last, played by the German orchestra of Kai Warner, was released. The MGM Lp with the "2001 Odisea en el Espacio" sound track increased its sales at the very moment the American astronauts started their heroic journey, reaching sale figures even more spectacular than those due to the running of the picture in one of Mexico City's big theatres.

Paco de la Barrera, Ofreon Video Vox A&R, confident that the new guitar duet, Gonzalo Torres and Daniel Torres, will become the musical sensation of 1969 as Pianos Barrocos did in 1968. The new sound called "Guitarras del Renacimiento" (Renaissance Guitars) is the interpretation of today's themes on a XVI Century style with modern beat.

Angel Fernandez, a popular and well-known TV showman, is launching "El Show Del Disco" (The Record Show). The general idea of the program is the presentation of Mexico's best sellers through live and filmed set ups. He is basing it on the Cash Box chart of best sellers.

Among RCA releases of the week there are two locally produced LP's, one of them is "Pedro Vargas canta

a Miguel Matamoros" and the other is Lourdes Baledon's first. Miss Baledon is the daughter of the motion picture couple Rafael Baledon and Lilia Michel. Under the A&M label, an album with Brazilian organist Walter Wanderley.

Work has been resumed at the Mexican record factories after the signing of a new labor contract between Disc Manufacturers (AMPRODIS) and the Musicians Union (SUTM). The benefit the musicians derive from the new agreement amounts to an 8% increase on their wages.

Iron Butterfly's original version of "In A Gadda Da Vida" has become the hit of the moment, even though it's of 17 minutes duration. To back up the success of the number, CBS/Columbia International just released a new version locally produced with La Maquina del Sonido. Other CBS releases are: "La-Ruleta de la Vida," an extended play with the group Sangre, Sudor y Lagrimas; three LP's "Favoritas de Agustin Lara con Los Panchos," "La Orquesta Brasileira de Tonno Fuentes Saluda a Mexico" and "Goodnight My Love" with the Midnight String Quartet.

Among Discos Gamma, S.A. releases of the week, a very commercial version of "Goodbye" with Santo and Johnny.

Mexico's Best Sellers

This Week	Last Week	Title
4	1	Get Back — The Beatles — (Fermata) Apple
2	2	Marie Isabel — Los Payos — Gamma
1	3	Casatchock — Dimitri Dourakine — Philips
3	4	*Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo — Capitol
5	5	La Balada De Yoko Y John — The Beatles — Apple
8	6	Azucarado — Patty — Capitol
7	7	In A Gadda Da Vida — Iron Butterfly — Atlantic
—	8	*La Senal — Los Montejo — Capitol
9	9	*Por Amor — Marco Antonio Muniz — (Pham) — RCA
10	10	Eloisa — Barry Ryan — MGM

*Asterisk indicates locally produced record

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title
1	3	3	Tomorrow, Tomorrow — The Bee Gees — Polydor — Rudolf Slezak Music
2	—	1	*Was damals war (What Used To Be) — Karel Gott — Polydor — Aberbach Music
3	—	1	*Heute so, morgen so (Today It's This, Tomorrow That) — Roberto Blanco — Vogue — April Music
4	6	3	Oh Happy Day — Edwin Hawkins Singers — Buddah — Melodie Der Welt/Michel
5	—	1	In The Ghetto — Elvis Presley — RCA — B.-n.-B. Music
6	9	3	Pretty Belinda — Chris Andrews — Vogue — Hans Gerig Music
7	—	1	Honky Tonk Women — The Rolling Stones — Decca — Hans Gerig Music
8	—	1	*Geh, Alte, schau mi net so teppert an (Old Girl, Don't Look At Me Like That) — 3 Mecky's — Elite Special — Melodie der Welt
9	—	1	Bad Moon Rising — Creedence Clearwater Revival — Bellaphon — Paul Arends Music
10	1	7	The Ballad of John & Yoko — The Beatles — Apple — Rolf Budde Music

* Original German Copyright

The Latin American Musical Sensations

LOS PIANOS BARROCOS

CARLOS CAMACHO-RUDOLFO VILCHES



●
*They Bridged
The
Generation Gap
Between
Classical
And
Popular Music*

●
ORFEON RECORDS

SINGLE 45-2383

"In The Corner of the World"

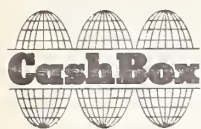
b/w

"Words of Love"

●
LP-12-643 Vol. III

A&R PACO DE LA BARRERA.

Av. Universidad 1273, Mexico 12, D.F.



The final of the 1969 "Battle Of The Sounds" has been run and won. The winning act was a four piece group called **Doug Parkinson In Focus**, who scored from twelve other groups with **Aesops Fables** running second and the **Valentines** in third place. The final was conducted by radio station 3UZ and affiliated stations at Festival Hall in Melbourne, and it resulted in one of the largest crowds ever to witness a final of the "Battle" in the five years it has been running.

In a speech given at a press party after the final, **Doug Parkinson**, leader of the winning act, said that the plan was for the group to only stay a couple of months overseas (a return trip to London is part of the winning prize) because he felt that the local scene was to the stage where an Australian act should be able to "make it" on the international scene without the necessity to spend lengthy tours in other countries. This is especially so now that the Australian record industry is at a quality level that is comparable with most other countries. **Doug** was warmly applauded for his speech. The group is under recording contract to EMI who have had an enormous success with their first single, "Dear Prudence." **Doug Parkinson In Focus** are presently at work on their follow-up single which is expected to be rush-released within the next few weeks.

Well-known local publishing figure **Bill Donaldson** has been appointed to the post of Professional Manager for the Chappell & Co. publishing group in Australia. He was formerly with Associated Music, the publishing subsidiary of RCA in this country. Bill has had many years experience in the business as a singer/pianist in clubs, theatre and on television. He has already taken up his new post with the Chappell group.

The **Paul Hamlyn** disc outlet in Australia, Music For Pleasure Pty. Ltd., the largest rack-selling operation in the country specialising in a range of albums retailing at \$1.99, has announced a net loss for the last financial year of \$2,717. The label was launched only in October last year and sales during the five months ended Feb., 1969, reached the very strong total of (Aust) \$1,147,473. In commenting on the result, **Mr. Hamlyn** said, "The record company has successfully established itself as a market leader. Music For Pleasure now holds approximately 25% of the total sales of the long-playing record market in this country. Sales are already nearing the 2,000,000 mark. The inclusion of Australian records recorded by Australian artists has made an important contribution to sales and also provided an outlet for Australian talent."

W & G Records have printed and

issued an attractive new catalogue with a four-color front cover and album jacket reproductions inside of some of their current range of albums, cassettes and reel-to-reel tapes. Catalogue is distributed nationally through all W & G distributors.

Broadcast restrictions have been lifted from some of the titles from the movie, "Midnight Cowboy" and the musical "Maggie Flynn." The restriction has also been removed from the song "You And I" from the movie version of "Goodbye Mr. Chips."

First release from Festival International Records (an off-shoot of the Festival Company of Australia) is an instrumental from the **Baker Street Philharmonic**, "Love At First Sight" and "Tycho." The master originates from Festival Records International, a company recently formed in England. In an unprecedented move, EMI recently cleared the decks and in one week they set aside all other singles releases except the new deck for local boy **Russell Morris**. It was the first time ever that we can recall EMI concentrating all their efforts to one single. **Russell Morris** scored an enormous success here with his first single, "The Real Thing," which has now sold way in excess of 50,000. The newie is called "Part Three Into Paper Walls," written jointly by **Johnny Young** (who wrote "The Real Thing") and **Russell Morris**. It was produced for EMI by **Ian Meldrum** who also had charge of production on "The Real Thing." The new single runs for 7 minutes and some stations have edited parts to reduce the time and make it fit their format. **Cec Barlow**, manager of EMI Records for Australia, recently presented young **Morris** with a gold disc to mark the 50,000 sales of "The Real Thing" which is the Australian equal to one million in America.

New local singles of late include **Gemini** (on the Clarion label) with "Sunshine River" and "12.30"; **Hugo** (Festival) with "Hey, Watch Out" and "Girl In The Garden"; the **Town Criers** (Festival) with "Love Me Again" and "Hey Girl"; the **Times** (Clarion) "Milk & Honey Days" and "Half A Man"; **Marty Rhone** (Spin) with "Ruby With The Red Hair" c/w "Appeal"; and **Gene Pierson** on Festival with "I Ain't No Miracle Worker" and "Leaving On A Jet Plane."

RCA are out with a new locally-recorded red seal album featuring the **Sydney Symphony Orchestra** with soloist **Robert Pickler** on "Concerto For Violin" composed by **Alfred Hill**, and soloist **Lionel Easton** in "Concerto For Harmonica" composed by **John Antill**. The album was produced in association with the Fellowship of Australian Composers & Aust. Broadcasting Commission.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	In The Ghetto (Elvis Presley—RCA)
2	2	5	My Sentimental Friend (Herman's Hermits—Columbia) Southern Music
3	4	4	Time Is Tight (Booker T & MG'S—Stax) Chappell & Co.
4	8	2	Ruby, Don't Take Your Love (Kenny Rogers—Reprise) Southern Music
5	5	3	Honky Tonk Woman (Rolling Stones—Decca) Essex Music
6	6	2	In The Year 2525 (Zager & Evans—RCA) Essex Music
7	3	7	Ballad Of John & Yoko (The Beatles—Apple) Northern Songs
8	—	8	Hair (The Cowsills—MGM) Tu-Con Music
9	—	1	Give Peace A Chance (Plastic Ono Band—Apple) Northern Songs
10	7	6	Bad Moon Rising (Creedence Clearwater—Liberty) Palace Music



LIVE AND IM-PERSON--ATED Ray Stevens is treated to a reception featuring his Tarzan/Jane/and the Monkey characterizations on his arrival at Sydney's Chevron Hotel in Australia. Along with the figures he played in his "Gitarzan" hit, Stevens is greeted by personalities from radio 2UW and Festival Records (the country's distributors of Monument product) who kicked off the artist's three-week engagement at the hotel. In addition to his "Gitarzan" and "Along Came Jones" singles, Stevens is riding the nation's LP chart with his "Gitarzan" album.

Japan's Best Sellers

INTERNATIONAL

This Last
Week Week

1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	4	Francine-No Baii Noriko Shintani (Denon) Publisher/Aoyama Ongaku
4	3	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
5	5	Nageki The Tigers (Polydor) Publisher/Watanabe
6	6	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
7	7	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
8	8	Aquarias Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	10	Oh Chin Chin Honey Nights (Denon) Publisher/Astro Music
10	12	The Ballad Of John And Yoko The Beatles (Apple) Sub-Publisher/Toshiba
11	9	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
12	11	Get Back The Beatles (Apple) Publisher/Toshiba
13	13	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
14	—	Yagi-Ni Hikarete Maki Karumen (CBS Sony) Publisher/April Music
15	14	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music

LOCAL

This Last
Week Week

1	2	Minato-Machi Blues Shinichi Mori (Victor)
2	1	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	3	Koi-No Dorei Chiyo Okumura (Toshiba)
4	5	Miyo-Chan The Drifters (Toshiba)
5	4	Jingi Saburo Kitajima (Crown)
6	6	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
7	7	Aishite Aishite Yukari Itoh (King)
8	—	Showa Blues The Bluebell Singers (Grammophon)
9	8	Nanairo-No Shiawase Pinky & Killers (King)
10	—	Ikebukuro-No Yoru Mina Aoe (Victor)

ALBUM

This Last
Week Week

1	1	Ryoko Moriyama/College Album Ryoko Moriyama (Philips)
2	3	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	2	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	—	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
5	5	Golden Young Mood Double Deluxe Laymond Lefevre et Son Grand Orch. (Seven Seas)

EDITORIAL: The Great Paradox

There's an interesting but rather serious paradox plaguing music and games operators today, which is: as new jukeboxes and amusement machines continue to advance in technical and electrical complexity, the number of qualified service technicians gets fewer and fewer. As several hundred selected operators are aware, **Cash Box** issued a survey questionnaire week before last to determine both the industry's buying habits and the status of its collections. Two of the questions we posed to the operators were: 1 "what's your major technical complaint with today's equipment"; and 2. "what's your biggest headache in the overall daily route routine?" Early returns compiled thus far have underscored the above mentioned paradox: biggest technical headache is the "complex" nature of machines in general; worst route problem is scarcity of good service help.

To narrow the gap here, two things could be done. The first—engineer equipment to be simple as possible to repair—might be worth considering if it were not for the obvious fact that the appearance and performance standards the public demands from our machines also necessitates the use of the most modern techniques in mechanical and electrical design. And giving the phonograph manufacturers their full due, equipment is generally designed for service ease, backed up in most cases by factory personnel who shoot around the country conducting service classes for the benefit of operating company mechanics.

The second solution appears to be the most logical step, to make an all-out effort to populate the industry with skilled mechanics, as well as keep the good ones it already has. However, the mechanic shortage is not new; neither are the solutions to it—solutions which have, for the most part, succeeded only in small sections of the country thru schools conducted by private institutions or under the auspices of a State of Federal funding agency.

This year's MOA Exposition should bring some answers to this paradox—answers hopefully leading toward an effective solution. Our phonograph factory executives will address the assembled trade on the jukebox indus-

try in general, and on a number of selected subjects in particular. None of these manufacturers, thus far, has indicated plans to discuss design, maintenance and repair of today's highly-sophisticated phonographs. Neither has anyone broached the subject of the mechanic shortage, which as stated, is the main reason behind the "complex machinery" complaint to begin with.

Advance Music Company's Norman Pink, a member of MOA's Seminar Committee, is one tradesman vitally interested in some answers to the paradox. As he wrote last week, Pink stated:

"The most important subjects which I as an operator would like discussed on the panel are these in the order of their importance. Is the complexity of the equipment being produced today a plus or minus factory for the operator? Does their complexity prevent locations from buying new equipment (plus), or does their electronic complexity cause us to hire expensive technicians whose wages are set by the highly competitive electronics industry (a minus factory)."

Answers might come easily to the tongue, such as "charge a higher play-price on the machines to afford high-priced service help," but like our well-publicized social problems, effective solutions don't come overnight. Since individual action to alleviate the mechanic shortage has achieved very little success, we suspect the more logical step would require a united effort on the part of trade leaders, through associations, or otherwise. Sure, but who wants to get involved, you think. Well, just consider that the federally-funded Manpower Development and Training people are willing to be involved, anxious to get going on a more effective mechanic training program and waiting to hear from us. It also appears that the present Administration will be increasing its allotment to Manpower, and other employee-training agencies, so could the time be better to get a real conversation going that may result in two dozen or more schools going around the country instead of the scattered few we have now, yielding only a couple of dozen mechanics a year?

Dime-N-Leagues Gears For 9th Tavern Season

CINCINNATI — The founder and president of Dime-N-Leagues, Joe Westerhaus, Jr., has started the ball rolling on the 1969-70 season by sending the following letter to tavern owners in Ohio and surrounding states.

"Bowling, pool or what have you-Dime-N-Leagues to the rescue! We organize and maintain intra-tavern leagues on all types of coin-operated equipment. League play on your machine brings customers in, and business increases for the tavern owner. Get your players together now! We will do the rest.

"Dime-N-Leagues is now going into its ninth season of organizing and maintaining well run successful leagues. Tavern owners in many areas such as Ohio, Indiana, Illinois, Kentucky, Michigan and New York have profited from having our leagues in their tavern.

"At the end of our regular season, we have District and State Tournaments open to all teams participating in our leagues. The winners of these Tournaments then participate in our National Tournament for a Grand Prize of \$1,000 estimated.

"What do you need to participate in Dime-N-Leagues?

"1. You must be able to obtain a coin-operated ball or puck bowling machine, pool table or rebound pool table from your coin operator.

MOA Lists Proposed Changes In Bylaws

CHICAGO — MOA has notified its members of the proposed bylaw changes as recommended by the board of directors.

The major changes approved unanimously by the board, are as follows:

The office of chairman of the board is abolished and the president will henceforth be the highest elected officer; this will make for a less confusing arrangement of offices and is more in line with accepted association practice.

Election procedures are also changed to conform with commonly accepted association practice as follows: The members will elect the directors, but the directors will elect the officers.

"2. You should indicate your interest by filling in the enclosed post card today and mail it back to us.

"3. Upon receiving your reply, we will contact you and explain the leagues in further detail.

"4. Begin signing up your players for the coming season.

"Get the ball rolling and give those slow nights a "shot in the arm." Send in your post card today, so we can be of service to you for our coming season!"

The address of Dime-N-Leagues is 1210 Glendale-Milford Road, Cincinnati, Ohio 45215. Telephone number is 513-771-7342.

ChiCoin Debuts Ultra-Rapid "Varsity" Puck Bowler



CHICAGO — Chicago Coin's new 'Varsity' 6-Player Puck Bowler, with its "Speed Flash" play variation, is reportedly the fastest of the puck bowler games. With an average game time of less than one minute, it promises to provide operators with maximum play during peak hours at locations.

Flash-O-Matic fans will be fascinated by "Speed Flash," which features flashing lights designed to travel twice as fast as in previous models. They'll also like the whopping scores they can ring up with on-target strikes and spares.

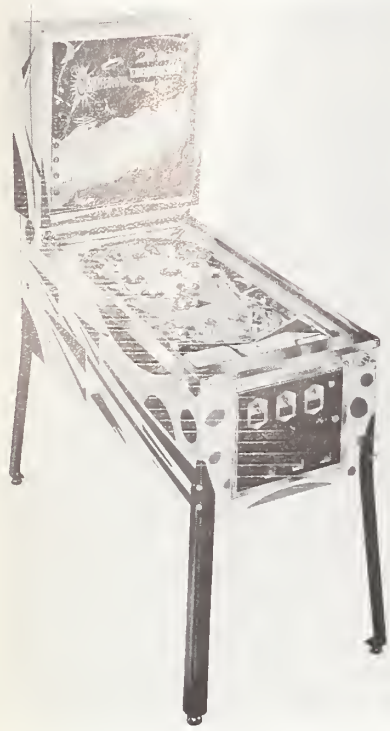
The game is available in 10¢ or 2-for-25¢ play and sports a Super Frame which should appeal to crackerjack bowlers. It offers players a bonus score when they strike on frames 3, 6 or 9. The ever popular "Beer Frame," which lights up during the course of the game, is also included in regulation play.

Hailstone Named Market Director At Cointronics

MOUNTAIN VIEW, CAL. — Ransom White, president of Cointronics, has announced the appointment of Lance Hailstone to the position of marketing director, with responsibilities covering coordination and communication with Cointronics distributors, as well as product planning and advertising-promotion.

Hailstone previously served in for two years a similar capacity at Nutting Associates.

Bally's "On Beam" Flipper Boasts Space Age Feature



Bally On Beam 1 PL.

CHICAGO — As timely as tomorrow's headlines is Bally's new solo player flipper game "On Beam." A "space-chase" feature dominates the backglass of this game, which has already garnered international acclaim during pilot testing, for consistently strong play appeal and top earning power.

A simulated spaceship and a space station appear on the backglass in light-up animation. Player's objective is to steer the ship into the "beam" on which the station appears at any given moment, to keep the ship and station on the same beam, while advancing the ship to "dock" alongside the station. Each successful "docking" earns the play an astronomical 3,000 points.

A bonus result of "docking" the ship is that "Special" is lit at the central playfield target, delivering a free ball directly onto the playfield, if hit when lit.

In addition to the 3,000 "docking" score, 11 different playfield targets are each worth 1,000 points per hit. "On Beam" is equipped with a 5-digit totalizer and is available in replay or add-a-ball model.

Bally sales manager, Paul Calamari went into orbit after studying first test reports on the game. He predicted that "On Beam" will rank as one of the top solo player games of all time."

Fischer Unveils New Windy City Offices

CHICAGO — New offices and showrooms were recently opened in this area for the Fischer Manufacturing Company. The address of the new facilities is 4511 Oakton St., Skokie, Illinois, 60076. The telephone number is (312) 673-8430.

The showrooms will feature a permanent display of all Fischer retail tables, as well as a representative sampling of coin operated tables. Buyers in the area, or those visiting Chicago, can now review the complete line of Fischer products in one conveniently located showroom.

The Chicago operation is headed by Kenneth A. Fischer, director of marketing for the company. He will be assisted in the office by Carol Wilks and by district representative Fred Blaess, who was recently appointed to handle midwestern sales.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since December.

College Slates Fall Courses For Juke And Game Mechanics

WACO, Texas — Officials of the Connally Tech campus of the Texas State Technical Institute announced today the creation of a new course of study in the fall which will effect the manpower supply of the amusement business.

Beginning in September, Connally Tech will offer a course in automatic phonographs and games specializing. The Texas Technical Institute is the only school in the Southwest which offers the course. The one year instructional program will be conducted along with a one year course in automatic merchandizing service specializing. The automatic merchandizing service specialist course is beginning its third year at Connally Tech. It was previously known as vending machine repair.

The aim of the phonographs and games specialist course is to train men and women in the repair, installation and maintenance of such equipment as pinballs, baseballs, bowlers, cigarette machines, coin devices, bill validators, complete systems on various manufacturers' coin phonographs and numerous other amusement devices. The students will receive both laboratory and lecture instruction in this field.

In addition, students in the pro-

gram will also receive related instruction in basic electricity and electronics, customer relations and math. Officials are expecting at least twelve students to start the program in September.

An automatic merchandizing service specialist will be trained to repair, install and maintain such items as cigarette machines, general merchandizing machines, hot and cold beverage machines, micro-wave ovens and bill validators. This course will offer the same related subjects as the other course.

So far, 31 students have completed the merchandizing service specialist course and officials expect at least 24 students to enroll in the program this fall.

Registration at Connally Tech will begin September 3 with Classes scheduled to commence on September 5 at 8 a.m.

Instructors in the courses are James E. Teele and Robert G. Gordon. Both instructors are former California residents.

For further information, write Zack Belcher, Public Relations Director, Instructional Materials Center at James Connally Technical Institute, Waco, Texas, or call him at 817-799-4991.

Finance Group Supports Europe-Wide Operation

Eurovend, newly formed multi-national vending machine operation, has acquired the backing of an international financial consortium. The group, which includes Hayden, Stone International, Hambros Bank and several other European institutions will have a 45% interest in the operation, which supplies in-plant vending and catering for factories and offices in Belgium, France, Germany and the United Kingdom.

The companies in Eurovend already have sales of about \$10 million a year, with sales of \$20 million predicted by 1972. The operation plans to expand into Holland this year and into other industrialized countries of Europe within a few years.

The financial consortium was created by Carl George, who is 10 years has built up L'Autodistribution Adibu to a position of leadership in France. He is board chairman of Eurovend. The other companies in Eurovend are Vending Industries operating in Britain and Belgium and Waren Automaten Betriebs — GabH of West Germany.

The potential for independent vending services in Europe is enormous, according to Donald R. Stroben, Hayden, Stone executive vice president and a board member of Eurovend.

"In Britain, for example, there is only one vending machine to 600 workers, compared with one machine to every 20 workers in the United States. For the rest of Europe the contrast is even more marked," Mr. Stroben said.

"Furthermore, professionally operated vending companies in Europe have not yet made any significant penetration into office buildings, hospitals or educational institutions, all of which are becoming important factors in the United States market," he added.

Eurovend will start with 368 customers in Germany, 200 in England, 62 in Belgium and about 100 in France. In England these include such names as English Steel, Ford, Vauxhall Motors and Standard Telephone; in Belgium Caterpillar Corporation, Bell Telephone, General Motors and Philips; in Germany, Demag, Krupp, Lufthansa, Opel and Siemens; in France, Renault, 3 M, Otis Elevator and Kodak are among the biggest customers.

Smoking Foes Petition FTC For Ad Promo

WASHINGTON — More fuel was added to the anti-smoking fire this week with the announcement that the Federal Trade Commission has been asked to promote anti-smoking messages in newspapers and magazines. The petition was filed by the Action on Smoking and Health Organization (ASH).

Should the FTC rule in favor of the anti-smoking forces, it would be expected that this would have an adverse effect on cigarette vending sales.

The Commission already requires television and radio stations to carry public service anti-smoking announcements.

United Launches "Beta" "90"—"Dual Flash" Combo



CHICAGO — A special "Roto" feature highlights United's spanking new 'Beta' 6 Player Shuffle Alley. By combining "Strike 90" with "Dual Flash," "Roto" adds a new dimension which is certain to meet with an enthusiastic response from location players. The inclusion of the perennially popular "Flash" and "Regulation" offers the customer an exciting choice and brings to 5 the total number of ways to play.

The 'Beta' is shipped at 10¢ per play, but in locations which command a regular turnover of new amusement equipment, game should be programmed at 2 plays for 25¢.

Futuristic is the word for this advance styling shuffle alley. The 'Beta' boasts a dazzling backglass replete with flashing lights, colors and the architecture of tomorrow. The psychedelically-clad chick adorning it is as eye-catching as the game itself.

Optional on the 'Beta' are single, double or triple chutes. Each model comes equipped with heavy duty pin hangers. This dynamic shuffle alley is available for immediate delivery through your local Williams distributor.

NAMA's New Member Drive Begins

CHICAGO — NAMA is launching an appeal for new members, according to president, William H. Martin of Columbus, Ga. The association plans to reach as many operator and supplier firms as possible through personal and direct mail contact over the next three months.

Martin announced that Roy M. Zola, vice president of corporate sales, Continental Coffee Company, has been named chairman of the membership committee.

"There must be hundreds of qualified vending operators who are just waiting for an invitation to join NAMA," said Martin. "Roy Zola's committee will try to make contact with as many owners as possible to remind them of the assistance which NAMA can offer them and to invite them to join. However, I hope that no one will wait for a visit or a letter and that many will let NAMA know of their interest in becoming a member."

Zola stated that special subcommittee groups will carry out the campaign. Sales representatives of manufacturers will call on operating firms who are not NAMA members, while purchasing directors of large operating firms will try to enlist supplier companies as new members.

He added that a new category of members established last year allows machine and product distributors to join the association for \$100 per year. Machine manufacturers will urge their own distributors to join NAMA as part of the three-month program.

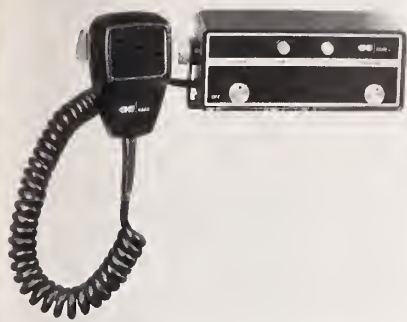
Zola said that dues for operating firms are based on the number of employees in the vending phase of the firm, while dues for supplier and machine manufacturer firms are scaled according to the member's sales volume to the vending industry.

Cash Box: A Trade

Magazine That

Serves Its Industry

New Products



Operators may be interested in a new line of 2-way FM mobile radios introduced by Kaar Electronics Corporation of West Linden, N.J. These compact sets would be especially valuable in maintaining communication between routemen and headquarters. The truck mount radio units are less than 3½" high and can be mounted in a variety of locations including under the driver's seat and in a number of confined spaces not previously usable. Desk mounted control units are only 6½" wide x 2½" high. DC control of channel switching, squelch and volume is used, to eliminate troublesome relays, motors and long, shielded lines and also to help cut down on power consumption. Another advantage of the sets is that they require very little maintenance. The new line is known as "Series 80" and can be obtained from any branch of Kaar Electronics and from Kaar dealers coast to coast.



New on the market is Major Metalfab's Kwik Count Self Counting Coin Holder. Nicknamed the "K-C," this set consists of 5 separate and removable plastic coin trays with matching service trays. There is a tray for each of the denominations and coins are held in groups of 5 with markings on the side of each tray to indicate dollar value and quantity for standard packaging. The "K-C" is compact, measuring 9½" wide by 7½" deep by 1¾" high. To order, write Major Metalfab, Inc., 370 Alice St., Wheeling, Illinois, 60090.

NAMA Member List Out

CHICAGO — The 1969 edition of the N A M A Directory of Members was published this week, containing a listing of more than 2,000 vending service companies by state and city and including the branches of most national and regional firms, as well as manufacturing and supplier firms which sell to the vending industry.

"This up-to-date book is the only directory of vending service firms, and we have made it more valuable this year by newly adding a code identifying independent member firms which operate a food production commissary," said William H. Martin, NAMA president. The service companies listed in the directory account for some three-fourths of the vending industry's annual \$5 billion sales, Martin said.

Nonmembers can purchase the directory for \$25 per copy, while member firms are receiving it free of charge, Martin said. The Directory of Members may be ordered from N A M A at 7 South Dearborn Street, Chicago, Illinois 60603.

Sugerman Veep

Discusses Japan

Manufacturers Aims

Hillside, N.J. — Japanese makers of coin machines are casting more of an eye to the American market, reports Hans Vandendop, vice president of Myron Sugerman International, Export-Import house, fresh from a month long trip to the Far East. He noted that more than a few of the new Japanese games seem to have been designed with the U.S. dollar in mind. However, he emphasized, that while he was impressed with the number and diversity of Japanese-made coin machines currently being manufactured, the vast majority of them lack the technical sophistication needed to score in this country.

Vandendop saw three main obstacles facing the current crop of Japanese coin machine makers. With the exception of SEGA and several others, he said they are "too small, not well enough known, and lacking in American contacts." However, he added that the situation could change considerably within the next 5 years, if the companies could overcome these stumbling blocks.

Vandendop's Far East venture took him to Taiwan, Hong Kong, the Philippines, Singapore, Malaysia, Australia and New Zealand. Next week he'll be off again—this time on a two week jaunt to Europe.

Wurl. Exec Feted for 35 Years Service



Roy F. Waltemade, (above center), accepts gift from his management group, upon completion of 35 years of service with the Wurlitzer Company at recent celebration attended by more than 50 factory executives. Presenting the gift is A.D. Palmer, Jr., advertising and sales promotion manager. Farny R. Wurlitzer, chairman emeritus of Wurlitzer (at right) joins Palmer in the presentation, after which the elaborately decorated cake was appropriately dispatched.

Actually, the ceremony was a surprise to Waltemade who was surreptitiously called to the company's organ studio to find the assembled staff waiting with the cake, a giant greeting card and a copy of the front page of the New York Times dated August 6, 1934. This latter gift was mounted on a large show-card with the caption: "These Were the Other Important Happenings on That Memorable Day."

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Flashing Lites Travel Twice As Fast. Strikes and Spares Score As Indicated by Flashing Lites on Playfield. Skillful High Score Game for Flash-O-Matic Champs.

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A Strike in Super Frames 3-6-9 Gives Player a Bonus Score.

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- FLASH-O-MATIC

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Regulation with "BEER FRAME"

Beer Frame Lights Up During Game, in Fifth Frame

FASTER PLAY

Length 8', 10"



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**STAN'S
JUKEBOX
PICKS
Of The Week**

POP

Americas
FRENCH REVOLUTION—Tower 504

It Isn't So Easy
THE PROPHETS—Knapp 2038

When I Die
MOTHERLODE—Buddah 13

It Mek
DESMOND & DECKER—Uni 55150

Jean
OLIVER—Crew 334

Son Of A Preacher Man
THE GAYLETTES—Steady 126

Sausalito
OHIO EXPRESS—Buddah 129

Son Of Lovin' Man
BUCHANON BROTHERS—Event 3305

R&B

Slum Baby
BOOKER T & THE MG'S—Stax 0049

That's The Way Love Is
MARVIN GAYE—Tamla 54185

I Can't Get Next To You
THE TEMPTATIONS—Gordy 7093

Lowdown Popcorn
JAMES BROWN—King 6250

Star Review
ARTHUR CONLEY—Atco. 67 06

Blackberries
THE ISLEY BROTHERS—Teaneck 906

Woman Of The Ghetto
MARLENA SHAW—Cadett 5650

Love & Peace
JOHNNY NASH—Jade 218

The Sweeter He Is
THE SOUL CHILDREN—Stax 0050

The Best Part Of Lovin' You
THE EMOTIONS—Vogue 4021

C&W

Reconsider Me
RAY PILLOW—Plantation 25

You Can't Housebreak A Tom Cat
CAL SMITH—Kapp 2037

Tonight, I'm Going Home
To An Angel
JOHNNY BUSH—Stop 310

It's Just A Matter Of Making Up
My Mind
MICKEY GILLEY—Paula 1215

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AND RECORD DEALERS**

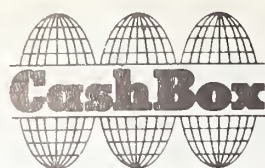
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

YOU FOOL (2:30)

EDDY ARNOLD

You Don't Need Me Anymore (2:52) RCA 0226

WE CAN MAKE IT (3:36)

RAY CHARLES

I Can't Stop Loving You, Baby (2:14) ABC 11239

THIS IS MY LIFE (2:49)

JERRY VALE

No Flip Info. Col. 4-44969

IS THAT ALL THERE IS (4:19)

PEGGY LEE

Me & My Shadow (3:04) Cap. 2602

IT'S MY LIFE (3:12)

JIM NABORS

Young Hearts, Young Hands (2:25) Col. 44965

LOVE HAS A WAY (3:17)

BARBARA McNAIR

No Flip Info. A.F. 153

C & W

SINCE I MET YOU, BABY (2:45)

SONNY JAMES

Clinging To A Hope (2:10) Cap. 4808

I'D RATHER BE GONE (2:42)

HANK WILLIAMS JR.

Try, Try Again (2:22) MGM 14077

WHICH ONE WILL IT BE (3:17)

BOBBY BARE

My Frame Of Mind (2:31) RCA 74-0202

GEORGE (AND THE NORTH WOODS) (2:56)

DAVE DUDLEY

It's Not A Very Pleasant Day Today (2:40) Merc. 72952

Teen Locations

RUNNIN' BLUE (2:27)

THE DOORS

Do It (3:01) Elektra 45675

CARRY ME BACK (2:50)

THE RASCALS

Real Thing Atl. 2664

DON'T FORGET TO REMEMBER (3:27)

THE BEE GEES

The Lord (2:17) Atco. 6702

IT'S A BEAUTIFUL DAY (2:52)

THE BUCKINGHAM

Difference Of Opinion (4:00) Col. 44923

WE GOTTA ALL GET TOGETHER (2:58)

PAUL REVERE & THE RAIDERS

Frankfort Side Street (3:02) Col. 44970

SUGAR BEE (2:37)

MITCH RYDER

I Believe (3:19) Dot 17290

R & B

MY BALLON'S GOING UP (2:25)

ARCHIE BELLS & THE DRELLS

Giving Up Dancing (2:20) Atl. 2663

BLACKBERRIES (3:20)

THE ISLEY BROTHERS

Part II (5:54) T-Neck 906

HELPLESS (2:48)

JACKIE WILSON

Do It The Right Way (2:50) Bruns. 55418

GO AWAY & FIND YOURSELF (2:56)

SHIRLEY & THE SHIRELLES

Never Give You Up (2:17) Bell 815

check your local One Stop for availability of the listed recordings

**Trade Salutes Treuten;
German Coin Pioneer
Celebrates His 75th**



Franz Treuten

HAMBURG — If a country has a coin industry so well developed and organized as Western Germany and is a big importer and exporter of phonographs and amusement machines as well, then of course quite a number of its leading coin men will be known beyond its borders.

You probably will have heard or read about people like Alfred Adickes, Erich Schneider, Lars K. Skriver and Ernst Bergmann of Hamburg, Gert W. Schulze of Bingen and Gunter Wulff of Berlin. But one name will probably not be familiar to you although its bearer has done more for the German coin industry than anybody else: Franz Treuten of Hamburg, who is celebrating his 75th birthday on September 10th. Treuten, successfully operating coin machines since 1921, foresaw that in order to ensure a continuous business, a strong operators association would be needed.

So in 1930 Treuten and some friends founded the Verband des Norddeutschen Automaten-Gewerbes e.V. (The North-German Operators' Association). This was the first operators' organization ever in Germany. In the meantime, ten others followed, covering all of Western Germany.

Then in 1953 a federation of the 11 operators' organizations, the ZOA, was formed, also at the instigation of Franz Treuten.

At present, three important coin trade organizations are working together in Germany: The said ZOA representing the operators, the DAGV representing the distributors, and the VDAI representing the manufacturers. For this purpose a body called AMA has been founded and is made up of the General secretaries of the three organizations.

In Germany they call Treuten the "Father of Automatics" not only because he initiated the great operators' organizations but mainly it is because of him that in 1953 machines paying out prizes in cash were permitted again after having been forbidden by the nazis in 1935.

As a matter of fact the development of the German coin industry to its present state would be unthinkable without his successful efforts in the early fifties.

No wonder Treuten is a honorary member of both ZOA and the Hamburg association. He still attends all meetings and will defend his point of view with great energy if he thinks the standard once set by himself is being swerved away from.

Treuten can serve as an illuminating example for many a young man in the trade where usually it is thought that everything comes of itself and personal efforts, as to the common good of the industry are unnecessary.

**Jeannie Riley to Appear at MOA Show;
Granger Applauds Work of H. de LaViez**

CHICAGO — Extracurricular activities planned by Fred Granger for the 1969 MOA Exposition — events designed more for the entertainment of conventioners rather than for business purposes—are many, varied and altogether terrific. But clearly the highlight in this regard will be the gala banquet which climaxes the three day convention Sunday evening, Sept. 7th, thanks largely to the fine work of coinbiz impresario Hirsh de LaViez.

Hirsh, who has produced MOA stage shows for many years, has put together an impressive array of talent for this year's show. Granger says Hirsh has never worked harder on any show than he has on this one.

"It is going to be longer than usual," Granger revealed, "but interesting, varied and fast-paced." The newest addition to the roster of artists which Hirsh secured is none other than Jeannie C. Riley, winner of this year's Best Record award for her smash Plantation Records single 'Harper Valley P.T.A.'.

Some of the other renown record performers slated to appear include: The Happenings, Hank Williams, Jr., Charlie McCoy, Boots Randolph, Peaches & Herb, comedian London Lee and Roy Clark.

Another announcement in the extracurricular vein is a Ladies Luncheon and Program beginning at Noon opening day, to be held in the Sherman House Hotel's Starlite Room.

Granger once again advises the trade that deadline for advance regis-



Riley

LaViez

tration is August 22nd (this Friday) and urges those who have yet to notify the hotel for room bookings to do so immediately without delay.

Just prior to presstime, MGM Records' promotion manager Sol Handwerker called to pass on the firm's sincere thanks to the MOA membership for electing it Record Company of the Year. "We pull all stops to please operators," he said, "so we're thrilled with the news."

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... combines the ever popular strike 90 and Dual Flash for a most exciting Choice of Play.

5 WAYS TO PLAY!
Dual Flash, Flash, Regulation, Strike 90, Roto.

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CashBox Round The Route

EASTERN FLASHES

SHUFFLIN' ALONG — There are two brand new shuffle beauties on coinrow right now awaiting a good operator to give them a home. Chi-Coin's 'Varsity' alley, with a super-duper fast one-minute Speed Flash game is on view at Musical Distributors and offers amusement ops a tremendous opportunity to exploit those peak business hours at the location. Put it on 2-25¢ play and the unit should rake in the coins at mint-speed. The lads at Alpert Simon, Inc. have taken the wrappings off the new United 'Beta' shuffle and the picture is most appealing. Artwork is terrific! And the game brings in a new variation play called 'Roto' which is certain to snag the customers away from the bar for a crack at the new version (a combo of Strike 90 and Dual Flash). 'Beta' is also available for 2-25¢ pricing.

EXPORTERS REPORT — Chatted last Tuesday with Rowe International's Asst. director of export sales **George Morfin** who requested a copy of MOA's "Jukebox Speech" for an operator-customer in Curacao. Seems the op's been reading all the glowing reports of our people delivering the speech at fraternal clubs and civic meetings and would like to try himself. George also informs us he recently returned from sales swing through Latin America, saying business is good for the Rowe line. "The jukebox is becoming more and more a 'necessary' item, rather than a luxury item down there," says George. "Every man needs some form of entertainment, especially some of those people, and the jukebox is one of its most convenient and pleasurable forms." . . . Sugerman International veep **Barry Feinblatt** vacationed last week but we bet the export-import specialist made a few professional visits to some of the arcades along the strip. Also expect Barry got in a few days fishing, his favorite sport next to coin machines . . . Another avid salt-water angler, name of **Sol Lipkin**, returned last week from his two weeks spent at Normandy Beach on the Shore. The American Shuffleboard sales exec, we now understand, has a special on fresh Fluke so call right now!

AROUND TOWN — Nice weekend weather surely brought out mom, dad and the little ones to the amusement centers out in Coney, Rockaway, et al, and should have given a collection boost to the summer spots on the Island and on the Shore. However, collections apparently remain a bit off in the City, owing naturally to the turnover of vacationers. Manhattan's streets have been moderately empty these summer weeks, even during the evenings. When the cab drivers complain of poor business, you can bet the street locations are having their share of woes. One of the lads looking toward the fall sales spurt, no doubt, is **Gil Sonin** of Gil's Music route. In addition to the op's other machine activities, Gil's representative for American Shuffleboard's table line in these parts.

UPSTATE ITEMS — Mid-state tradesmen remember there'll be a Guild meeting this Wednesday (20th) at the Hotel Washington in Newburgh. Association secretary **Gert Browne** (Paramount) says the meet will get underway at 7:30 P.M. . . . **Johnny Bilotta** info's his new **Don Cornell** single (on JAYBEE Records) called 'The Lonely One' is about to break big in the Ohio area, thanks to Royal Distributing and Northern One-Stop, two record distributing biggies. Don lent his assistance to the effort by appearing on Ohio's popular **Bob Braun** TV'er for five days (week before last) where he sang the new tunes, as well as his golden oldies . . . Incidentally, if you see a 35 ft. Pembroke cruiser plowing up the Hudson with a familiar face at the captain's wheel,

it's quite probably **Bobbie Cohen**, Cash Box Country & Western Editor and former resident of the Coin Machine Dept. Bob and his wife **Carole**, spending two weeks on the Hudson, hope to reach as far up as Lake Champlain before heading back.

HERE AND THERE — Funtronic's **Gil Wallach**, vacationing last week, hopes to be attending the Sept. MOA Expo and talk up his marvelous line of location amusement games . . . **Bert Betti's** newly-refurbished show-rooms and shop out in North Bergen are magnificent. Places like this are a real credit to the industry. In discussing summer sales with him last week, he info'd that Rock-Ola's can soda vending line has enjoyed fine sales activity with his customers during the season. Although most of the units are sold to strictly vending companies, a number of music and games people have gotten into it. Would like to see more of this activity springing up where our trade takes advantage of vending equipment as a natural adjunct to photos and game machines . . . Our informant on N.Y.'s Upper West Side reports that at a popular swinging location there, one of the regular patrons has been programming the Rowe jukebox. Each week he hands the barmaid a list of the new releases he likes and she passes it on to the operator's man. Since the programmer is pretty knowledgeable record-wise, the location has been consistently beating out other night-spots in getting the future chartbusters. Have you operators ever wondered how many of these one-man programmers there are on your route?

HERE AND THERE — A pair of prominent Northwest USA distributors were in New York City last week, vacationing with the wives and paying calls on some friends and suppliers hereabouts. The distribs, **Ray Galante** of Music-Vend (Seattle) and **Lou Dunis** of Dunis Dist. (Portland), visited the U.S. Billiards plant in Amityville while in the area and were entertained by **Al Simon** and **Len Schneller** at a nice dinner party afterward . . . **Jimmy Galuppi's** jukebox pick this week is the Union Gap's new Columbia single 'This Girl Is A Woman Now'. Guess it was inevitable after 'Woman, Woman' and 'Young Girl' — both tunes which scored real big on machines, and in many cases, still are . . . Speaking of record artists, old **Hirsh de LaViez** is really setting up one heck of a show for the MOA, adding **Jeannie C. Riley** of 'Harper Valley PTA' fame to the artist roster last week. She's not only great to listen to, but a great remedy for sore eyes as well. And as we all know, there'll be plenty of bloodshot eyes in the Sherman House banquet room again this year . . . Understand there's going to be another new machine at the Show using the most popular name around these days — **Apollo** — and it's not the Kaye table we're talking about . . . New York City operators are speculating about what effect the new Transit Authority exact change ruling will have on coin machine play in the area. Beginning September 1, metropolitan bus drivers will no longer make change for passengers and riders without the exact 20¢ fare will not be permitted to board. Since nickels and dimes will be at a premium, this could very well have an adverse effect on machines programmed exclusively for these denominations. New Yorkers who ride the buses regularly might be reluctant to use these coins for game or jukebox play lest they be caught short-handed on their way home. The rule should be a boon to quarter operated machines since there will be more 25 cent pieces jangling around in the commuter's pocket. Jukebox play in particular should pick up as a result. One machine which is certain to benefit is the dollar changers. These will be much more in demand than before, not only in the midtown area but in outlying districts as well.

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CHICAGO CHATTER

Once again we're bringing you the Chicago scene via remote control from our New York office. Our Windy City ace, **Camille**, fresh from a vacation trip, took another trip — a more literal one this time and wound up at the bottom of a subway stairs. Yes, our gal fell down a flight and now she's on the mend at home . . . As the day draws nearer for the MOA convensh, the reservations get fewer. Got your's yet? We got ours . . . The Drew Pearson portion of the all-industry seminar looms as a winner, what with this columnist's recent headline making columns on the Senator **Ted Kennedy** episode. Pearson's comments on public relations should be as relevant as they are interesting. We all know the problems facing the jukebox industry as far as image is concerned; let's hope Drew can suggest some possible solutions . . . Tune in next week when **Camille** will be chattering away once more.

CALIFORNIA CLIPPINGS

IT'S EVEN BETTER THE SECOND TIME AROUND — The exact lyrics to that song go something like "Love is lovelier the second time around" so therefore we assume that same thing should hold true for child birth. We are referring to the fact that **Clayton Ballard** of Wurlitzer is about to, or for that matter may already, be a grandfather for the second time. This past week Clayton has been standing by for delivery in case he is needed, which might well be the case since his son, **Jim**, is up at Camp Roberts. He and his wife **Nancy** already have a little girl so this time they have put in an order for a son. By the way **Jim** was with the Wurlitzer branch before joining the Ford Motor Company. Hear that **Kenny Anderson** is presently vacationing in Wisconsin. Speaking of vacations, **Bill Craven** is off with his family for a motor trip that will take them sight seeing up and down the coast line, finally ending up in Canada. **Cido Winkler**, parts man, will be leaving in October to join Uncle Sam. New man, **Mike McConnell**, has been added to the staff. He's a vending mechanic who will also double in the shipping department when necessary.

GOTTLIEB ON TARGET AGAIN — **Bob Portale** of Portale Automatic Sales tells us that Gottlieb has hit the sales target again with their "Target Pool." Another shipment just arrived and **Bob** says that he couldn't be more pleased with the way it has been received. Rock-Ola has been keep-

ing busy getting ready for the fall season with their model 440 and the 441. Chicago Coin's "Safari Gun" is still collecting some great game.

The IQ Computer continues to be a steady seller.

FROM THE RECORD RACKS — From San Francisco it looks like big things are starting to happen for **Al Wilson** with his version of "Lodi" on Soul City. "Hot Fun in the Summer-time" by **Sly and the Family Stone** on Epic is looking like a sizzler. The Canned Heat is out with "Poor Moon" on Liberty. From Seattle the word seems to be "Birthday" by the **Underground Sunshine** on Intrepid. Motherlode has got a smash going for them with "When I Die." **Deck** is on the Buddah label. **Steppenwolf** is out with their latest effort on Dunhill, "Move Over."

MILWAUKEE MENTIONS

Biggest event in town this past week was the annual Milwaukee State Fair (8-17), which attracted record-breaking crowds! Among the fair's many activities were free grandstand shows featuring such stars as **Pat Boone**, **Eddie Albert**, the **Baja Marimba Band**, **Diana Ross & The Supremes**, **John Davidson**, **Johnny Cash**, **Liberace**, **James Darren** and the **King Family!** . . . **Donald Braun**, a recent graduate of the Denver school, has been employed by **Blitz Novelty** in Sturgeon Bay! . . . **Jim Stansfield Jr.** of **Stansfield Novelty (LaCrosse)** was welcomed back to the fold after two weeks of army reserve duty . . . Activity at **Hastings Dist. Co.** is exceptionally brisk these days. Much excitement is being generated by the new Frigidaire "ice machine". **Distrib's** sales manager **Walter Bohrer Jr.** says operator reaction has been terrific! **Walter**, by the way, planned to accompany **Sam** and **Jack Hastings** to the Wisconsin Music Merchants Assn. confab at the Dell View Hotel in Lake Delton . . . **Russ Vincent**, shop manager at **Konop Vending**, is due back from vacation this week. **Russ** recently celebrated his 20th year with the firm! **Congrats!** . . . Happy to hear that **Empire's Bob Rondeau** was finally relieved of that nasty old cast on his hand! . . . **John Jankowski** of **Radio Doctors** tells us the following singles are starting to catch on with local operators: "Muddy Mississippi Line" by **Bobby Goldsboro (UA)**, "Keemo Sabe" by the **Electric Indian (UA)**, "I'm A Better Man" b/w "Cafe" by **Engelbert Humperdinck (Parrot)** and "Something In The Air" by **Thunderclap Newman (Track)**.



Apollo 11 astronauts enjoy their last earth meal — a hearty breakfast prepared and served them by ARA Services — before their historic flight to land and walk on the moon. ARA provides all food and refreshment services for 20,000 scientists, technicians and workers at Kennedy Space Center. Finishing off a meal including fruit, cereal, eggs, steak, toast and coffee, are, around the table from left, Command Module Pilot **Michael Collins**, Command Pilot **Neil Armstrong**, backup crewman **William A. Anders**, Lunar Module Pilot **Edwin E. Aldrin, Jr.**, and **Deke Slayton**, director, flight crew operations. After the early morning meal, the astronauts donned their space suits for lift-off.

A Great Industry Event!

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Sherman House Hotel, Chicago

Friday, Saturday and Sunday, Sept. 5,6,7

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- The Impressions, Curtom Records**
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- Tommy Wills & Sonny Hines-Airtown**
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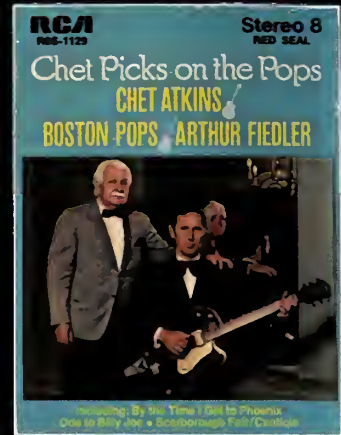
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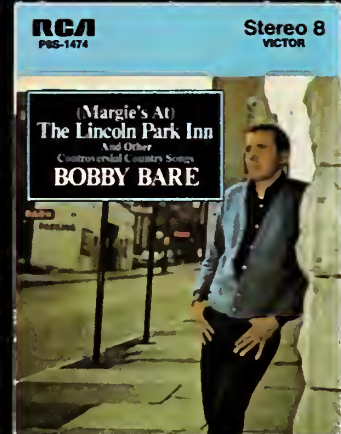
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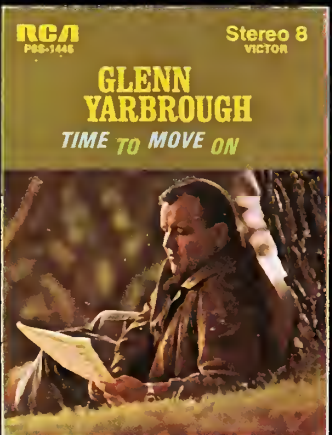
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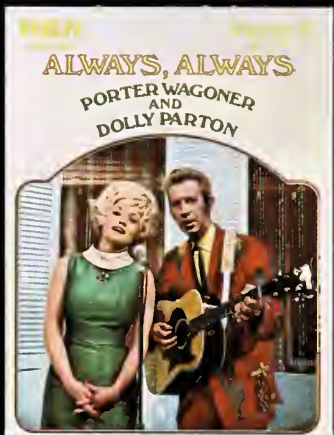
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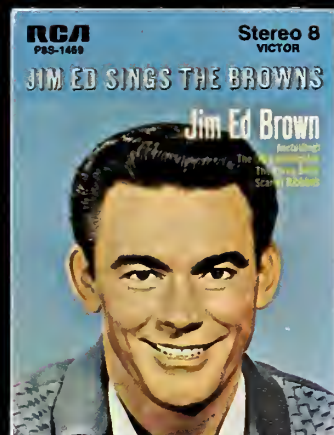
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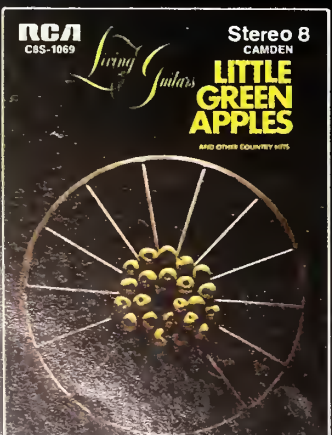
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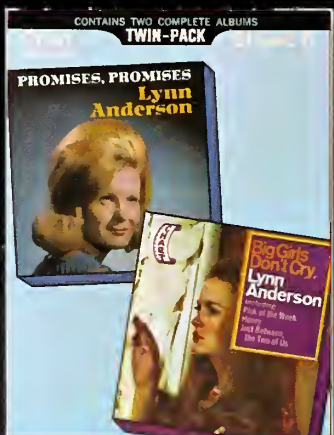
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