

# CASHBOX

June 8, 1991

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**EXCLUSIVE CASHBOX  
INTERVIEW WITH  
MILES COPLAND,  
I.R.S RECORDS**

**FEATURING NEW  
GOSPEL MUSIC CONNECTION**

**FROM ALTERNATIVE  
ROCK TO POP STATUS  
How It Happened For R.E.M.**

**5 SUCCESSFUL  
INDEPENDENTS...&  
What Made Them  
Successful?**

**HOLDING YOUR  
SPOT ON THE  
CHARTS**

7th Annual

*Chicago*

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FESTIVAL

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# CASH BOX

THE MUSIC TRADE MAGAZINE



## CASH BOX INTRODUCES GOSPEL MUSIC CONNECTION and new Gospel editor Rolinda Brooks

Coverage begins on page 19

### NUMBER ONES

**POP SINGLE**

More Than Words  
Extreme  
(A&M)

**R&B SINGLE**

Power of Love  
Luther Vandross  
(EPIC)

**COUNTRY SINGLE**

Blame it on Texas  
Mark Chesnutt  
(MCA)

**NEW YORK LATIN**

Baile Punta  
Banda Blanca  
(SONOTONE)

**POP ALBUM**

Out of Time  
R.E.M.  
(WARNER BROS.)

**R&B ALBUM**

New Jack City  
\*Soundtrack\*  
(GIANT)

**COUNTRY ALBUM**

NoFences  
Garth Brooks  
(CAPITOL)

**DANCE/RAP ALBUM**

Gypsy Woman (She's Homeless!)  
Crystal Waters  
(MERCURY)

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# TOP PRIORITY NEWS

## From Alternative To Pop Status

By Paul Dewitt



THERE'S A LOT TO BE SAID FOR THE "ALTERNATIVE ROCK" GENRE. Unfortunately though, many people think of it as a non-commercial form of music. Even the word alternative has a noninclusive connotation to it. Like it doesn't belong with the main stream of our music culture, but as an alternative to it. But as we have seen in recent years, and going back as far as the early 80's with the B52's, Devo and a plethora of other bands called "New Wave" at the time, it has established itself not only as a commercial market, but as good ground to till for the pop acts of tomorrow.

R.E.M. has had some 11 years of touring and recording that helped to build a "core" audience for them (and I don't want to lessen the positive effect that I.R.S. Records had on their career), but after interviewing many people involved with the group, I've come to sense that the majority of push for the Pop status came from the added zeal of their contract with Warner Bros. To quote Bob Merlis (vp publicity, Warner Bros.), "To us, the group has always been a platinum band and we promote them as such." Sounds to me like a bigger budget for promotion than an alternative band would usually get from a major record company.

To many of us who have loved Alternative Rock music over the years, R.E.M. has been the epitome of what Alternative Rock is. But don't ask the group, I've heard they refer to themselves as a Pop Rock band. Maybe the popular music culture has caught up with them and it's just their time. No, actually, I think they had great songs and could have been much more popular years ago. You see, to me it's the other way around, the Pop music culture gets its definition from the Alternative Rock scene. The alternative sound of today is what shapes the POPular sound of tomorrow. I could be wrong, but just to back up my theory, hear are some names of acts that broke on the alternative scene first and then went on to become Pop Rock acts:

The Bangles, U2, Devo, The B52's, Talking Heads, Depeche Mode, Oingo Boingo, Sinead O'Conner, Michael Penn, Simple Minds, Midnight Oil, Tears For Fears, Pet Shop Boys, Thompson Twins and The Police. The list goes on and on.

Not only is there a difference in budgets that record companies spend on promotion for Alternative Rock acts, but there's other considerations to be taken in about the difference in the promotional campaigns record companies plan for these bands. This week, let's discuss radio promotion.

The main difference with radio is that with a Pop, Country, or R&B act, their first single from each album is promoted directly to their corresponding radio formats (Pop, Country, R&B radio), but with an "Alternative" Rock band, the promotion at radio may be geared to college & Alternative radio first, then after gaining some chart success at that level, promoted to Pop radio. They may even release a single whose sound is more suited for Alternative Rock radio, and then release a second single more suited to promote for Pop radio. According to Dave Lombardi (Warner Bros.), the big surprise with the current single by R.E.M., "Loosing My Religion," is that after promoting to Alternative & college radio it jumped to the Pop charts pretty much of its own accord.

You see, the plan for R.E.M. was to create some awareness with the bands core audience for their new release, "Out Of Time," by promoting the single "Loosing My Religion" to Alternative & college radio and then releasing a second single later on that was geared more for Pop radio. That way they keep the core audience they've built up over the years and add to it with the CHR crowd. The expectation for "Loosing My Religion," was not for it to go to Pop radio at first, but I'll bet you money that the promotional budget at the record company increased when they saw it hit #1 recently.

Well it's been a good surprise for all concerned, with the cross over of "Loosing My Religion," MTV support and hit video, and radio interviews, the R.E.M. album, *Out Of Time*, has become the first Rock album to reach #1 on the sales charts in the last 19 months.

Some other contributing factors to the buying frenzy of this release are that they let more time go between the last (platinum) release of the band *Green* and their new album, *Out Of Time*, which created more anticipation at radio and from the fans in the first place. Also, the fact that their previous release contained the single, "Stand," which charted #6 on the Pop charts.

## Holding Your Spot on the Charts

By Eric Wilhite

IT IS A WELL KNOWN FACT THAT the music industry is the most competitive business to date. Maintaining a consistent sound and innovative creativity is a must in order to stay on top. But there are no guaranties, and one's gleaming success can soon become one's swan song.

There is a vast spectrum of ingredients that are needed to hold a spot on the charts. One major aspect is the unique stylings of musicians and vocalist, that together make a Top 10 Hit. Those that acquire stability and consistency like Elton John, Rod Stewart, The Rolling Stones, Michael Jackson, Prince, even the departed Elvis, Nat King Cole, etc., are still in demand. It's the current troopers that need to look out. The question is, "Is someone stealing, or using my sound, and unseating me?"

There are certain artists that are so unique that a legendary status is attained and they reign supreme, and there are other artists that are doing all they can to maintain their spot on the charts.

Being in the Top 100 is an honor and the Top 40 a blessing, but the Top 10 or Top 3 is the ultimate, and serious struggle to maintain. There is a level of secrecy similar to covert operations. The hope and anxiety that this new album concept will be liked and no one else is in that vein is agonizing, coupled with the anticipation and the acceptance of the new release, can be unnerving.

What hurts is when success has been yours for two or three albums and someone comes out with your sound; this is a living nightmare. Now you have to work twice as hard through the emotional whirlwind and the threat of someone hot on your tail with your sound.

One female veteran artist is hitting good on the charts with everything that is released by her. Then a younger female artist hits the charts singing right in her pocket. After the panic is over the calculating begins, and she (the veteran) hits again despite the threat. Another new female artist hits the charts smoking, and is wearing both the sound alike out. So the veteran then does a duet with the newest of the two female artists, proving she is beyond the shadow of a doubt, the best of the three, and the smartest. Because she now has room to come out again and hit on the charts, plus, she is already on the charts with what could be a rival. This is considered a "Pro" move.

Whatever it takes to stay on top, is what you need to do. Being a consistent chart topper is hard work, that never ends, that is if you want to, "Hold Your Spot On The Charts."



James E. Myers

**ROCKIN' AROUND THE CLOCK:** James E. Myers, who wrote the Bill Haley & The Comets 1955 hit "Rock Around The Clock" and quite a few other songs, was the winner of the Los Angeles Independent Music Conference 1991 Legend Award. Last year's award went to Burt Bacharach. Conference director Joe Reed and singer Joey Welz presented Myers with the award. Welz has performed many of Myers' songs—his latest album on Caprice Records, in fact, is titled *Joey Welz Sings 18 Of James E. Myers' Hit Songs*. Also, Myers' Philadelphia-based music publishing firm, James E. Myers Enterprises, was elected to membership in the National Music Publishers Assn. (NMPA).



CASH BOX CHARTS

TOP 100 SINGLES

POP • JUNE 8, 1991



#1 Single: Extreme



High Debut: Michael Damian #74



To Watch: The Escape Club #39

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>	<b>MORE THAN WORDS</b> (A&M 75021 75172) . . . . .	Extreme	2	<b>51</b>	<b>HOW CAN I EASE THE PAIN</b> (Elektra 4-64897) . . . . .	Lisa Fischer 56 6
<b>2</b>	<b>I DON'T WANNA CRY</b> (Columbia 38T-73743) . . . . .	Mariah Carey	1	<b>52</b>	<b>THE DREAM IS STILL ALIVE</b> (SBK 07356) . . . . .	Wilson Phillips 76 2
<b>3</b>	<b>LOVE IS A WONDERFUL THING</b> (Columbia 73719) . . . . .	Michael Bolton	5	<b>53</b>	<b>NEVER GONNA LET YOU DOWN</b> (Columbia 38-73643) . . . . .	Surface 65 4
<b>4</b>	<b>RHYTHM OF MY HEART</b> (Warner Bros. 4-19366) . . . . .	Rod Stewart	3	<b>54</b>	<b>P.A.S.S.I.O.N.</b> (Impact 54046) . . . . .	Rhythm Syndicate 81 2
<b>5</b>	<b>RUSH RUSH</b> (Virgin 98828) . . . . .	Paula Abdul	10	<b>55</b>	<b>I'LL NEVER LET YOU GO</b> (MCA 53801) . . . . .	Steelheart 59 6
<b>6</b>	<b>I WANNA SEX YOU UP</b> (Giant 4-19382) . . . . .	Color Me Badd	12	<b>56</b>	<b>BITTER TEARS</b> (Atlantic 87760) . . . . .	INXS 45 10
<b>7</b>	<b>LOSING MY RELIGION</b> (Warner Bros. 19392) . . . . .	R.E.M.	9	<b>57</b>	<b>PIECE OF MY HEART</b> (Giant 4-19364) . . . . .	Tara Kemp 72 3
<b>8</b>	<b>I LIKE THE WAY(THE KISSING GAME)</b> (Jive/RCA 1424) . . . . .	Hi-Five	8	<b>58</b>	<b>RICO SUAVE</b> (Interscope/East West 4-98871) . . . . .	Gerardo 46 17
<b>9</b>	<b>TOUCH ME (ALL NIGHT LONG)</b> (Polydor 879-4664) . . . . .	Cathy Dennis	6	<b>59</b>	<b>LIFE GOES ON</b> (Capitol 44705) . . . . .	Poison 73 4
<b>10</b>	<b>I TOUCH MYSELF</b> (Virgin 98873) . . . . .	Divinyls	7	<b>60</b>	<b>GYPSY WOMAN(SHE'S HOMELESS)</b> (Mercury 868 209-4) Crystal Waters	69 3
<b>11</b>	<b>COUPLE DAYS OFF</b> (EMI 4639) . . . . .	Huey Lewis & The News	13	<b>61</b>	<b>HIGHER THAN HOPE</b> (Epic 73788) . . . . .	Daryl Braithwaite 68 3
<b>12</b>	<b>UNBELIEVALBE</b> (EMI 50350) . . . . .	EMF	24	<b>62</b>	<b>COMING OUT OF THE DARK</b> (Epic 34T-7366) . . . . .	Gloria Estefan 48 20
<b>13</b>	<b>POWER OF LOVE</b> (Epic 4-73778) . . . . .	Luther Vandross	17	<b>63</b>	<b>HOW MUCH IS ENOUGH</b> (Impact/MCA MCACS-54028) . . . . .	The Fixx 44 12
<b>14</b>	<b>MIRACLE</b> (Arista 2222) . . . . .	Whitney Houston	14	<b>64</b>	<b>LIFT ME UP</b> (Arista 2218) . . . . .	Yes 74 4
<b>15</b>	<b>HERE WE GO</b> (Columbia 38T-73690) . . . . .	C&C Music Factory	4	<b>65</b>	<b>OOH LA LA</b> (Scotti Bros. 5282-4-SBS) . . . . .	David Halladay 70 6
<b>16</b>	<b>BABY BABY</b> (A&M 75021 1549) . . . . .	Amy Grant	11	<b>66</b>	<b>MAMA SAID KNOCK YOU OUT</b> (Def Jam/Columbia 38-73706) L.L. Cool J	71 4
<b>17</b>	<b>YOU DON'T HAVE TO GO HOME</b> (Mercury 878864-4) . . . . .	Triplets	16	<b>67</b>	<b>ONE MORE TRY</b> (Quality 15114) . . . . .	Timmy T 51 24
<b>18</b>	<b>SILENT LUCIDITY</b> (EMI 50345) . . . . .	Queensryche	15	<b>68</b>	<b>SOMEONE</b> (Atco 73448) . . . . .	Rembrandts 78 3
<b>19</b>	<b>MORE THAN EVER</b> (DGC 24290) . . . . .	Nelson	19	<b>69</b>	<b>IESHA</b> (Motown 2070) . . . . .	Another Bad Creation 58 18
<b>20</b>	<b>WHAT COMES NATURALLY</b> (MCA 45-1346) . . . . .	Sheena Easton	18	<b>70</b>	<b>IT'S A SHAME(MY SISTER)</b> (Warner Bros. 4-19515)	Monie Love Featuring True Image 55 9
<b>21</b>	<b>LOVE AT FIRST SIGHT</b> (A&M 1548) . . . . .	Styx	25	<b>71</b>	<b>IT AIN'T OVER 'TILL IT'S OVER</b> (Virgin 4-98795) . . . . .	Lenny Kravitz 88 2
<b>22</b>	<b>SAVE SOME LOVE</b> (Arista 2153) . . . . .	Keedy	21	<b>72</b>	<b>SEAL OUR FATE</b> (Epic 73769) . . . . .	Gloria Estefan 60 8
<b>23</b>	<b>WALKING IN MEMPHIS</b> (Atlantic 4-87747) . . . . .	Marc Cohn	28	<b>73</b>	<b>MERCY MERCY ME</b> (EMI 50344) . . . . .	Robert Palmer 61 17
<b>24</b>	<b>DON'T TREAT ME BAD</b> (Epic 34T-73676) . . . . .	Firehouse	20	<b>74</b>	<b>WHAT A PRICE TO PAY</b> (A&M 75021) . . . . .	Michael Damian DEBUT
<b>25</b>	<b>HERE I AM (COME AND TAKE ME)</b> (Virgin 4-99141) . . . . .	UB40	30	<b>75</b>	<b>DANGEROUS</b> (Capitol 44700) . . . . .	Doobie Brothers 79 3
<b>26</b>	<b>WE WANT THE FUNK</b> (Interscope 98815) . . . . .	Gerardo	32	<b>76</b>	<b>HOW TO DANCE</b> (Atlantic 0-86083) . . . . .	Bingo Boys 62 17
<b>27</b>	<b>JOYRIDE</b> (EMI 50342) . . . . .	Roxette	22	<b>77</b>	<b>SIGNS</b> (Geffen 4-19653) . . . . .	Tesla 64 25
<b>28</b>	<b>CRY FOR HELP</b> (RCA 2744) . . . . .	Rick Astley	23	<b>78</b>	<b>THIS HOUSE</b> (Capitol 44652) . . . . .	Tracie Spencer 63 25
<b>29</b>	<b>A BETTER LOVE</b> (MCA 1397) . . . . .	London Beat	35	<b>79</b>	<b>CAN'T FORGET YOU</b> (Epic 73864) . . . . .	Gloria Estefan DEBUT
<b>30</b>	<b>PLACE IN THIS WORLD</b> (Reunion/Geffen 19019) . . . . .	Michael W. Smith	34	<b>80</b>	<b>DIRTY LOVE</b> (Geffen 14222) . . . . .	Thunder DEBUT
<b>31</b>	<b>STRIKE IT UP</b> (RCA 2794) . . . . .	Black Box	36	<b>81</b>	<b>THIS TIME MAKE IT FUNKY</b> (Capitol 44699) . . . . .	Tracie Spencer 89 2
<b>32</b>	<b>(IF THERE WAS) ANY OTHER WAY</b> (Epic 4-73665) . . . . .	Celine Dion	33	<b>82</b>	<b>WHERE THE STREETS HAVE NO NAME</b> (EMI 5035) . . . . .	Pet Shop Boys 82 3
<b>33</b>	<b>I'VE BEEN THINKING ABOUT YOU</b> (MCA 53992) . . . . .	London Beat	26	<b>83</b>	<b>WIND OF CHANGE</b> (Mercury 868 180-4) . . . . .	Scorpions 87 2
<b>34</b>	<b>THAT'S JUST THE WAY IT IS, BABY</b> (Atco 3532) . . . . .	Rembrandts	29	<b>84</b>	<b>MOTHER'S EYES</b> (Atco 98845) . . . . .	Enuff Z'Nuff 84 3
<b>35</b>	<b>SHE TALKS TO ANGELS</b> (Def American 4-19403) . . . . .	Black Crowes	31	<b>85</b>	<b>SOMEDAY</b> (Columbia 38T-73561) . . . . .	Mariah Carey 66 21
<b>36</b>	<b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805) . . . . .	Rude Boys	37	<b>86</b>	<b>KISSING YOU</b> (Qwest/Warner Bros. 4-19414) . . . . .	Keith Washington DEBUT
<b>37</b>	<b>YOUR'E IN LOVE</b> (SBK 19729) . . . . .	Wilson Phillips	27	<b>87</b>	<b>OVER AND OVER</b> (Quality 15111) . . . . .	Timmy T DEBUT
<b>38</b>	<b>MY HEART IS FAILING ME</b> (SBK 07342) . . . . .	Riff	38	<b>88</b>	<b>TEMPTATION</b> (Cutting/Atco 248) . . . . .	Corina DEBUT
<b>39</b>	<b>I'LL BE THERE</b> (Atlantic 73889) . . . . .	Escape Club	50	<b>89</b>	<b>WHENEVER YOU CLOSE YOUR EYES</b> (Sire/Warner Bros. 4-19323) Tommy Page	90 2
<b>40</b>	<b>DOES ANYBODY REALLY FALL IN LOVE ANYMORE?</b> (DGC 19009)	Kane Roberts	47	<b>90</b>	<b>MY BODY SAYS YES</b> (Arista 2224) . . . . .	Titiyi DEBUT
<b>41</b>	<b>COME AGAIN</b> (Warner Bros. 4-19408) . . . . .	Damn Yankees	41	<b>91</b>	<b>I'LL BE BY YOUR SIDE</b> (L.M.R./RCA 2758-4) . . . . .	Stevie B 77 19
<b>42</b>	<b>LILY WAS HERE</b> (Arista 2187) . . . . .	David A.Stewart Feat./Candy Dulfer	52	<b>92</b>	<b>GET HERE</b> (Fontana/Mercury 878 476-4) . . . . .	Oleta Adams 67 26
<b>43</b>	<b>RIGHT HERE RIGHT NOW</b> (SBK 07345) . . . . .	Jesus Jones	57	<b>93</b>	<b>FEEL THE GROOVE</b> (Scotti Bros. 52814SBS) . . . . .	Cartouche 83 9
<b>44</b>	<b>SADNESS PART 1</b> (Charisma 4-98864) . . . . .	Enigma	39	<b>94</b>	<b>ROUND AND ROUND</b> (Paisley Park/Warner Bros. 4-19748) . . . . .	Tevin Campbell 75 26
<b>45</b>	<b>VOICES THAT CARE</b> (Giant 19350) . . . . .	Voices That Care	42	<b>95</b>	<b>GIVE ME YOUR HEART</b> (Hollywood 64898) . . . . .	Vanity Kills 85 4
<b>46</b>	<b>HOLD YOU TIGHT</b> (Giant 4-19458) . . . . .	Tara Kemp	43	<b>96</b>	<b>HE'S GONE</b> (Warner Bros. 19369) . . . . .	Bee Gees 86 3
<b>47</b>	<b>PEOPLE ARE STILL HAVING SEX</b> (Smash/Polygram 879 666) . . . . .	LaTour	40	<b>97</b>	<b>SHOW ME THE WAY</b> (A&M 1536) . . . . .	Styx 80 26
<b>48</b>	<b>DREAM LOVER</b> (IRS 13821) . . . . .	Rebel Pebbles	49	<b>98</b>	<b>STEP ON</b> (Elektra 4-64899) . . . . .	Happy Mondays 91 11
<b>49</b>	<b>PART OF YOU, PART OF ME</b> (MCA 1358) . . . . .	Glen Frey	53	<b>99</b>	<b>GOOD HEART</b> (RCA 2796) . . . . .	Starship 92 8
<b>50</b>	<b>SEE THE LIGHTS</b> (A&M 1553) . . . . .	Simple Minds	54	<b>100</b>	<b>CALL IT POISON</b> (Atlantic 3752-2) . . . . .	Escape Club 94 16



# RECORD REVIEWS

By Alex Henderson and Bryan DeVaney

■ **3RD BASS: "Pop Goes The Weasel"** (Def Jam/RAL 44K-73702)

The boys from Brooklyn are back with the first release taken from their 21-track album. Prime Minister Pete Nice, MC Search and DJ Richie Rich come at us with a little message to the commercial rappers of today. "Pop Goes the Weasel" actually has a slight pop feel to it, but the lyrics take the song more on the hardcore side keeping it far from the commercially-styled song.



■ **"N" CONTROLE: "2-B Positive"** (W And E-Life WPEG 001)

A company called W And E-Life Productions presents "N" Controle, a new young duo from the Bronx. Group members K.O.S. (Knolij of Self) and G.M.L. (God-Made Love) both feel "2-B-Positive" is a way of living we should all aspire to. Putting their thoughts to music, the crew sends out a message of positivity.



■ **CRAIG G: "U-R Not The 1"** (Atlantic 86076)

Hailing from Queens, New York, 19-year-old Craig G, with the production from one of rap music's most recognized producers, "Marley Marl," has dropped "U-R Not the 1". With this cut describing an evening at a nightclub, layered with an up-tempo beat and a catchy hook with his street-wise lyrics, Craig G is hittin' rap charts nationwide. "U-R Not The 1" appears on Craig's current album, *Now That's More Like It*.



■ **KIK TRACEE: No Rules** (RCA 2189-2-R)

Kik Tracee's debut album, *No Rules* was produced by Slaughter's Dana Strum, and as expected, the L.A. band's overall approach is commercial, AOR-friendly hard rock and "arena rock." Sunset Strip-like songs such as "Tangerine Man," "Fade Dunaway," "Don't Need Rules," "Hard Time" and "Trash City" are aimed at the Poison/Slaughter/Trixxter crowd.



■ **DOWNTOWN SCIENCE: "Radioactive"** (Def Jam/RAL CSK 73686)

Sam Sever and Bosco Money, together known as Downtown Science, have combined their lyrical and musical talent to create "Radioactive," their first single together as a group. The cut has a hardcore, but original sound to it with Bosco Money droppin' science on top. As Sam says, "We don't rely on other people's records to make ours."



■ **KMD: Mr. Hood** (Elektra Entertainment)

Coming out at a positive angle, K.M.D. (Kauz in a Much Damaged...), the newest young rap group hailing from Long Beach, New York put together their first album under Elektra Entertainment. *Mr. Hood* covers various topics and issues in a way that if you don't pay close attention to the lyrics that are being said you won't hear the knowledge being dropped.



## FEATURE PICKS

### N.W.A: Niggaz 4 Life

(Priority CDL 57126)

Controversy and rap have gone hand in hand, and one of the most controversial rap acts has been N.W.A—whose *Straight Outta Compton* album of 1989 and 1990 EP *100 Miles And Runnin'* were met with both praise and censure. While N.W.A's detractors see the homeboys' graphic depictions of ghetto life in Compton and South-Central Los Angeles as glorifying crime violence, the posse's supporters have praised them for describing ghetto life the way it actually is.

With *Niggaz 4 Life*, N.W.A hasn't softened its approach one iota. The Compton homies' depictions of social conditions in L.A.'s gang-infested, crack-ridden ghettos remain as graphic and shockingly realistic as ever. Murder, kidnapping, police abuse,

drugs—these conditions are all too real in the inner-city environment N.W.A paints so vivid a picture of. On the sexually explicit tip are "I'd Rather F\*\*\* You" (which finds Eazy-E singing new lyrics to the music of Bootsy Collins' "I'd Rather Be With You") and "She Swallowed It, Part 2," the sequel to "Just Don't Bite It." Some will denounce those offerings and "One Less Bitch" as misogynous, but the songs need to be heard and understood in their proper context. Sexism is an aspect of the gang-member mentality N.W.A portrays, and N.W.A is illustrating how such individuals think instead of promoting misogyny. In the case of N.W.A and other artists employing a first-person format, portrayal must not be confused with advocacy.





# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



**DEEE-LING:** Deee-Lite were Deee-Groovy at Deee-Roseland a few weeks back, what with Deee-Bootsy on bass and all. Here, the Deee-Liters Lady Miss Kier, Jungle DJ Towa Towa and Super DJ Dmitry are joined backstage by a couple of Deee-ASCAPer's: Dwayne Alexander and Wanda LeBron. In the words of another ASCAP writer, Deee-Lovely.

**WHEN YOU'RE GONE:** This year's Rock and Roll Hall of Fame festivities were rather wan except for one brief and shining moment: The reuniting, for the first time in eons, of the original five members of the Byrds: Roger McGuinn, David Crosby, Gene Clark, Chris Hillman and Michael Clarke.

The Byrds had been squawking at each other for years over various legal issues and, in fact, had split into two factions of original members: McGuinn, Crosby and Hillman, who did a few shows together recently as the Byrds and who recorded some new tunes for that boxed set, and Clark and Clarke. In fact, back in the press area, where the inductees are trotted before the show, the three-headed McGuinn-Crosby-Hillman beast showed up, but the Clark/Clarks were nowhere in sight. During dinner, however, Bob Hilburn, his trusty opera glasses at the ready, spotted the missing Byrds seated at the same table as the other Byrds, only on the other side: the two factions actively ignoring each other.

In any case, the show plodded along rather half-heartedly (the Persian Gulf War started just minutes before the thing took place) and then it was time to induct the Byrds. And up they all got: McGuinn, Crosby and Hillman, Clark and Clarke. They looked a bit awkward at first, but one reached out to the other, and the other reached out to another, and before you knew it the five Byrds were patting each other on the back and the next thing you knew they were performing: first "Mr. Tambourine Man," then "Turn Turn Turn" (with McGuinn's familiar voice singing those familiar words) and then, with Michael Clarke climbing back to a drum kit, "Feel a Whole Lot Better," with Gene Clark doing the vocals. And doing them marvelously: I had forgotten how important Gene Clark's voice was to the sound of the original group, my memories tended to play all the old Byrds songs in Roger McGuinn's voice.

Paul Simon, during his induction into the Hall of Fame with Art Garfunkel last year, joked that he and Artie should be in an isolated wing of the hall for feuding partners: Ike and Tina Turner, Don and Phil Everly, Ray and Dave Davies, etc. The feuding Byrds, unlike some Rock and Roll Hall of Fame inductees (notably the surviving Beatles and Supremes), were able to put their problems aside for an evening to celebrate their music. You got the feeling that the legal struggle was going to continue after the night, but you also got the feeling that maybe, just maybe, these five guys would once again hit the road for a show or two as the Byrds.

It'll never happen. Just before Memorial Day, Gene Clark died. He was 49 and the papers said he died of "natural causes," although death at 49 doesn't sound especially natural to me.

You know, I was wondering about all the fuss being made over the fact that Bob Dylan turned 50, but then it struck me that, in his business, making it to 50 is something to celebrate.

The '60s ended just 21 years ago and most of the rock bands of the era were made up of musicians in their teens or twenties. Yet the fact that the original five Byrds will never be able to perform together is not exceptional, not unusual.

Chalk up the Byrds as another group that, like the old Army companies of World War II, will never see themselves whole again. Along with the Beatles, the Rolling Stones, the Grateful Dead, the Who, the Doors, Creedence Clearwater Revival, the Jimi Hendrix Experience, the Allman Brothers, Big Brother and the Holding Company, the Beach Boys, the Band, the Supremes, Little Feat, Lynyrd Skynyrd, Led Zeppelin, the Flying Burrito Brothers, Canned Heat, Booker T & the MG's and the Paul Butterfield Blues Band. To name a few.

*Cripes!*

**JUST PLAIN FOLK:** If you want to recapture the spirit of the '60s, you might want to make plans to attend the Newport Folk Festival (make that the Ben & Jerry's Newport Folk Festival), which is sporting a damned impressive line-up this year. The two-day affair runs August 10 and 11 and the roster goes like this:

August 10: Randy Newman, Suzanne Vega, John Prine, Kate & Anna McGarrigle, Boozoo Chavis, the Indigo Girls, Bill Morrissey and Paul Geremia.

August 11: Judy Collins, the Richard Thompson Band featuring Shawn Colvin, John Hiatt, the Staples Singers, Mary Chapin Carpenter, Nanci Griffith, Luka Bloom and Cliff Eberhardt.

## LONDON NEWS

By Chrissy Iley

**FURTHER COMMERCIAL CONSIDERATIONS:** In Italy, the test for record success, according to Adam Seiff, who has produced many Italian rock bands, is not whether the record is commercially viable, but whether it can make your throat into a lump upon hearing. Therefore, it must be immediate success for Zucchero and Paul Young singing "Senza Una Donna" ("Without a Woman"). Since the recording of the song last year, poor old Zucchero has become Italy's most eligible. The wife who had chartered his passage through the last ten years—he was agoraphobic and couldn't leave the house for two of them—finally gave up and left him. It's not only the song that makes him weep.

Fashion has been responsible for some aberrations in its time. The striped tank top, the 12-inch platform, the summer of Day-Glo, the hot pant—to name but a few that came and went and returned with "classic" as their prefix.

Fashion is not for the stylish. So then it comes as no surprise that Kylie's day is done. Take the *Smash Hits* Awards this year and last as litmus tests. Gone from Best Female Singer to Worst Dressed Female. It was Jason's turn to clean up this year, but the same fate undoubtedly awaits him next year: flavor of the month is now Vanilla Ice.

Fashion seems to realign our vision and our ears in such a way that we no longer have judgment. "Serious" is as sophisticated as any Duranduran tune, yet Duranduran are not able to enjoy the benefits of being experienced musicians because they, quite simply, are not fashionable.

Sadder still, Boy George. He has written some of the finest lyrics since Cole Porter and sung them with the most soulful of voices. His brilliant club anthem, "Generations of Love," couldn't get played on the radio last summer, but it's now sought after like a very rare platform shoe and being called a club classic. But did it make any money? Did it achieve proper acclaim? Sadly, no.

"I Specialize in Loneliness" is a song from the forthcoming Boy George *Jesus Loves You* album that I would advise George Michael to listen to. Michael may have manipulated the masses and remained one step ahead, but that step was always one step further up the middle of the road. Never too outrageous, never too fashionable, just pretty sleek. *Jesus Loves You's* lyrics have been written in sweat if not blood. Whereas Michael's have been written in hair mousse.

Close in mien to Boy George is his new protege, Eve Gallagher. She's five-feet eleven-inches tall but always wears heels so she can proudly say, "I'm taller than most people." A skunky streak of white hair sprouts from black spikes. At boarding school, she was bullied to the point of running away because she stood out, or rather stood up. Her mother taught her to never be ashamed of her height and always accentuate it. She learned that being a victim made her strong.

George was attracted to the power of the misfit and signed her to his More Protein label. At a recent charity concert, when she slithered on in a licorice stick rubber dress, she startled the crowd with the intensity of her blues voice during a rendition of "Love Come Down," her new single, recently number one on the club charts.

"George recognized a kindred spirit who had lived," she says, clanking four or five silvery metal bracelets. Mmmm, lived she has. After boarding school in Switzerland she decided against working for the United Nations, went to drama school, starred in *Hair*, *Jesus Christ Superstar* and *Oh, Calcutta*, took opera lessons and realized she had a voice. She lives with her Swiss boyfriend, an architect, and draws plans for underground gas pipes.



# INDUSTRY BUZZ

## NEWS FROM JAPAN

**T**he First Film Festival of International Cinema Students will be held in November this year at the Budokan Hall in Tokyo under the auspices of the International Assn. of Cinema Students and Press Asahi (one of the leading quality papers in Japan). The event is intended to encourage and develop potential cinema talents in the young generation by showing film works produced by young people from around the world.

Toshiba Videosoftware Co. will release in August the official WCW series, World Championship Wrestling in the USA. Just prior to this arrangement, Toshiba entered a license agreement with Turner Home Entertainment for exclusive release rights to Turner product in Japan.

The total revenue of Taurus Records for the 10th fiscal term (April 1, 1990 to March 31, 1991) reported 2,430 million yen (\$18 million), an increase of 35.4% over the prior term while net income after tax was reported at 138 million yen (\$1 million). Increased sales were attributed to the smash successes of Chikao Sawada and Masami Inoue, according to company president, Igarashi.

Total fees distributed by the Japan Assn. of Rights of Authors, Composers and Publishers (JASRAC) in fiscal 1990 (April 1990 to March 1991) was 61,816 million yen (\$476 million), up 19.3% over the prior fiscal year. This is the first time in JASRAC history that the total sum of the fees topped 60,000 million yen.

According to the Japan Video Assn. (JVA), total sales of video software in Japan for March 1991 was 27,092 million yen (\$208 million) and 4.79 million units in volume, an increase of 30% over the prior year while records increased 8.6% over the previous year to 10,853 million yen (\$84 million).

## PANTHEON RESTAURANT

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## THE ROCK

### Interview: Miles Copeland III

By Alex Henderson

**AS THE BRAINS BEHIND I.R.S. RECORDS, MILES COPELAND III RECOGNIZED THE POTENTIAL OF SUCH SUCCESS STORIES AS**

**The Police, The Go-Gos, R.E.M., Fine Young Cannibals and Timbuk 3.** In recent years, Copeland has branched out into films with I.R.S. Media, Inc., which he launched with partner Paul Colichman in 1987. Films I.R.S. Media has brought us thus far include *The Decline of Western Civilization II: The Metal Years*, *A Sinful Life*, *Wedding Band* and *Circuitry Man*. Completed and scheduled for future release are *Genuine Risk*, *The Chair*, *Shakes The Clown* and *Blood & Concrete*. During a recent interview, I.R.S. Records chairman Copeland and I.R.S. Media ceo/president Colichman discussed some of the goals and ideas guiding I.R.S. Records and I.R.S. Media.



Miles Copeland

**CASH BOX:** Obviously, we're familiar with the history of I.R.S. Records. Why don't you let us in on the philosophy and ideas behind this film division?

**MILES COPELAND:** The basic overall philosophy—or what turns me on, let's say—is to create an environment where you can sign an artist and open up any opportunity the artist has the capability of attaining. If you have a musician who wants to act, write a script, be a TV host or write a book—whatever it is, I want to create an opportunity for that artist to go any way he wants. I started as a manager; so I tend to look at the artist as a resource and try to create an infrastructure that supports that. If an artist is interested in making a soundtrack, I want to give him an opportunity to do that. Part of the bonus of having a film company is that it now gives me a greater vehicle for getting new people into making films, making scores... Paul came back to the company to start the film division. He said, "We'll build the film company the same way we built the record company—we'll take projects that are easily within our grasp. We're not gonna try to do \$20-million movies so we can look good to I don't know who. Let's build it carefully." The major trick of any business is to *stay* in business. And if you go too far too fast, you're not gonna stay in business. Our whole point is surviving. In order to do that, have reasonable goals. Live within your means, and you'll be there in the end. If I stay in business and make movie after movie, one will eventually click and make millions. It doesn't have to be tomorrow. It doesn't have to be next year. But if I feel I have to make it tomorrow and I bet everything on one movie, chances are I'll go broke like the 24 or 30 other companies that went broke in the last two years. Everybody has to be heroes for some reason—they quote these huge figures. We don't think that way. We're gonna be around a lot longer than most people in the film business because we're not shooting for the moon from Day One. Early on, I learned that quality has nothing to do with money—my biggest selling records were my cheapest. *The Police's* first album cost \$1500 and sold six million copies. The second cost \$6000 and sold 8 or 9 million.

**CASH BOX:** It seems that one of your goals is to remain as independent as possible—that what you've set up is a situation where you're relying on as few minutemen as possible.

**COPELAND:** If you're leading some nebulous thing where you're just one of the guys, you don't necessarily know what's going on. We like to be able to say to people we're making movies for, "This movie is gonna get its best shot because we're in control." It's very difficult to make promises and be honorable when you don't actually have control.

**PAUL COLICHMAN:** The last three or four years have been a brutal time for the film business. Of course, that's when we decided to start our company. What we decided to do was have a very lean organization and keep our overhead at its bare minimum.

**CASH BOX:** Let's talk about your upcoming film *Blood And Concrete* and how you see this as representative of the company.

**COLICHMAN:** *Blood & Concrete* stars Jennifer Beals and Billy Zane. It also has Darrin McGavin in it. The film will be released in June. In many ways, *Blood And Concrete* typifies an I.R.S. movie because it's aimed at a young, hip urban audience—the same audience the record company has always gone after. Our films appeal to the more educated crowd just as our records have always appealed to the college audience. We use music in the film heavily. Jennifer sings two original songs. We're releasing the soundtrack through I.R.S. (Records).



# CONTEMPORARY JAZZ

## ON JAZZ

By Lee Jeske



**CHASIN' THE BIRD:** Wynton Marsalis hanging out with bird on the Street.

**SKETCHES OF SKETCHES:** Miles Dewey Davis III turned 65 years old last weekend. When Miles was about to turn 60, I asked him if it bothered him at all, and he said something like, "Nah, only white people care about that shit." Fair enough. In case you'd like to buy yourself something to celebrate Miles' birthday, any self-respecting bookstore should be able to sell you a copy of *The Art of Miles Davis* (\$24.95, Prentice Hall Editions). We're not talking discussions of his muting technique, we're talking pictures—drawings, paintings, mixed media works—from the pen, not the horn, of the wig-wearing jazz giant. Me, I happen to like Miles' artwork (okay, okay, he gave me a drawing a few years ago, which hangs proudly in my living room), and he's collaborating with an artist, Jo Gelbard, who seems to be focusing his attractive doodles. Does he deserve a monograph yet? Don't be silly, he's Miles Davis, he deserves whatever he can convince people he deserves.

**TALKING OUT OF SCHOOL:** The World School for New Jazz is the name of an ambitious program being started in Rotterdam, Holland. Set to open on September 1, 1992, this school, being run in cooperation with the Rotterdam Conservatory of Music and Dance, will offer a two-year graduate level program culminating in the awarding of an Artist's Diploma which, I'm told, is equivalent to a U.S. Master's Degree. Well, in order to get a Master's Degree, you need some masters, right? Right? Bob Brookmeyer is the artistic director of the thing, and the impressive faculty boasts, among others, Lee Konitz, Joe Lovano, Ernie Watts, Dave Liebman, Steve Coleman, Evan Parker, Jimmy Giuffre, Randy Brecker, Kenny Wheeler, J.J. Johnson, Albert Mangelsdorf, George Lewis, Hank Jones, Tommy Flanagan, Kenny Werner, Kenny Barron, Jim Hall, John Scofield, Bill Frisell, Kevin Eubanks, Charlie Haden, Gary Peacock, George Mraz, Steve Swallow, Jack DeJohnette, Paul Motian, Marvin "Smitty" Smith and George Russell. Hey, if you can't get an education from those guys, you can't get an education. Tuition: \$14,000 a year, including room and board. A toll free call (800-437-9603) gets you further information.

**BOPPING AROUND:** Brazilian saxophonist Ivo Perelman, who released an impressive debut album last year, now has a live video version of it out: *Live in New York* from V.A.I.

David Sanborn's next release, his first for Elektra, seems like quite a departure for the man who, for better or worse, defines fusion saxophone. Produced by Hal Willner, it features Sanborn in the company of Jack DeJohnette, Charlie Haden, Bill Frisell (no, they're not in Rotterdam yet), Marc Ribot, Mulgrew Miller and such (including NRBQ pianist Terry Adams). It's out June 28, and it'll be featured on Sanborn's summer tour, which kicks off at Wolf Trap June 19.

I don't usually write about local club gigs in this space, but Lionel Hampton, who has remained loyal to the big band format, is shepherding quite a band into New York's Blue Note, June 11-16. Called "Lionel Hampton and the Golden Men of Jazz," it is indeed that: Clark Terry, "Sweets" Edison, Al Grey, Buddy Tate, James Moody, Hank Jones, Milt Hinton and Grady Tate. Not a dud in the bunch; it should be a lesson in jazz history and jazz ebullience.

Freddie Hubbard, who has one of the spottiest recording careers in jazz history (when Freddie makes a great album, he makes a great album; but when he makes a stinker, *phew!*), has signed to MusicMasters. His label debut, *Bolivia*, out next month, sounds like a winner, what with Ralph Moore, Cedar Walton, Billy Higgins, David Williams doing the sideman chores.

I wasn't there, but I heard the kick-off of the Smithsonian Institution's new Jazz Masterworks Orchestra, under the batons of Gunther Schuller and David Baker, was a smashing success. The Orchestra is the latest salvo in the new trend of jazz marching into the kinds of places only classical music marched before, supported by the kinds of grants that

## CASH BOX TOP 40 ALBUMS

CONTEMPORARY JAZZ • JUNE 8, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

1	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	4	5
2	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	2	9
3	GREENHOUSE (GRP 9630)	YELLOW JACKETS	1	15
4	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	3	15
5	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	19	3
6	DAVE KOZ (Capitol 91643)	DAVE KOZ	5	21
7	PURE SHUUR (GRP 9628)	DIANE SHUUR	6	19
8	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	24	3
9	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	9	9
10	COLLECTION (GRP 9642)	SPYRO GYRA	DEBUT	
11	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	7	9
12	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	8	30
13	MOOD SWING (Nova 9134)	T LAVITZ	15	9
14	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	17	5
15	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	16	9
16	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	22	5
17	ALIVE (GRP 9627)	CHICK COREA	10	19
18	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	25	7
19	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	20	11
20	SERIOUS LEISURE (Airus 0050)	SAM CARDON	21	7
21	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	23	5
22	THIS IS NOW (GRP 9635)	EDDIE DANIELS	28	5
23	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	DEBUT	
24	FLYING COLORS (Bluemoon/Mesa-Bluemoon 79165)	GRANT GEISSMAN	26	3
25	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	11	21
26	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	13	11
27	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	12	11
28	IDENTITY (ATA 75753)	RONNIE LAWS	32	3
29	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	30	3
30	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	14	17
31	HOPE (Blue Note/Capitol 94858)	RICK MARGITZA	18	15
32	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	DEBUT	
33	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	27	26
34	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	29	21
35	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	31	19
36	LIVE (Arista 8613)	KENNY G	34	19
37	TIMES SQUARED (Warner Bros. 27499)	ERIC LEEDS	35	11
38	PRIMAL MAGIC (Mesa/Blue Moon 79023)	STRUNZ & FARAH	40	15
39	INNER MOTION (GRP 9621)	DAVID BENOIT	33	36
40	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	37	34

only classical music received before. Hear, hear, say I. If you want to hear, hear for yourself, the free concerts continue throughout the summer: two each on the weekends of June 21-22, June 29-30, July 20-21, August 3-4 and August 30-31. By the time this first season is wrapped up, this all-star ensemble will have focused its attentions on Moten, Ellington, Goodman, Gillespie, Herman, Basie, Webb and others. Will this further institutionalize jazz? Poppycock: It ain't where you do it, it's the way thatcha do it.

Wonder what ever happened to Marc Russo, the departed saxophonist of the Yellowjackets. Wonder no more: He's recording a live album and will be touring with Kenny Loggins (is he still around?) all year. So there.

There's a superb new book out that you should pack in your glove compartment along with all your Jane and Michael Stern roadside eating books: *The Jazz and Blues Lover's Guide to the U.S.* by Christiane Bird (\$14.95, Addison-Wesley) covers clubs, festivals, legendary homes and sites (Charlie Parker's grave, Ma Rainey's Georgia home...), etc. It's a book that was long overdue, and I don't know who this Bird person is, but she seems to have done an exceptional job.

Lincoln Center, one of those old classical bastions currently getting into the jazz thing, has bestowed one of its annual Martin E. Segal Awards, a \$4,000 prize given to young artists to "be used for further study and career advancement," to Kenny Washington, a drummer and jazz scholar who, believe me, deserves it.

"Ellington '91," the tenth annual international Ellington conclave, will take place June 13-15 at the Pacifica Hotel in Culver City, California. Ellington alumni (Herb Jeffries, Buster Cooper, Rolf Ericson...) will play and talk, Ellington experts will share their expertise, Ellington record collectors will gloat about their rarities, Harry Carney's home movies will be shown and a good, swinging Ducal time will be had by all. Could there be a better way to spend a spring weekend?



# LATIN MUSIC

## COCI NANDO

By Tony Sabournin

THERE ARE WEEKS WHERE NEWS IS HARD TO COME BY, WHEN the creativity well is drier than Arizona air. Other weeks there's so much to say about a subject that a full column is hardly enough. And there are weeks like this, when there's more turmoil than news.

The Menudo sex and drug scandal is by far the loudest. The unanimous reaction of people whom I talked to—industry people who know Menudo's founder Edgardo Díaz during the time the wrongdoings were supposed to have occurred—is that the accusations are *torocaca*.

However, now columnist Juan González from *The New York Daily News* has unearthed the gruesome story of Menudo wannabee Joe Carrión's dawn encounter with Díaz in a hotel bedroom. This after González mistakenly stated two days ago that the media had not covered this story when the New York Hispanic press—most prominently *Noticias del Mundo's* Miriam Fernández Soberón—has explored this issue to satiation.

I sincerely hope that the general public keeps its objectivity and remember that the reputation, social influence and artistic work of Menudo shouldn't be viewed on the basis of this scandal.

FOR THOSE ARTISTAS WHO UNDERESTIMATE THE VALUE OF A LIVE NEW YORK performance, kindly refer to the adjacent charts and look for José Luis Perales's *A Mis Amigos*.

Perales, an esteemed Spanish composer with nary a hit in *los nuevayores* since the exquisite "Y Cómo es El?" almost nine years ago, surged through the charts with a roar. Why? Simple: A Carnegie Hall performance preceded by lots and lots of television. His infrequent performances, a balm alternative oasis to New York's bouncy tropical rowdiness, generated a sellout. Obviously, the audience, encouraged by the high quality of Perales' Carnegie debut, eagerly sought his latest release, thus the serious sales.

AND NOW FOR SOME REALITY CHECK. I WAS RECENTLY ASKED TO CO-HOST A WBA1 radio fundraiser, along with producer Nina Wartell, substituting for regular hostess Nancy Rodríguez. It was really fun, and constructive, to boot. My highlight was meeting young guys from



Jose Luis Perales

*Alianza Dominicana*, a community organization geared to helping residents of Manhattan's Washington Heights—an area known in police parlance as either Crack Town or Dodge Town, in morbid reference to its death and drug traffic toll.

These young and worthy leaders—one of whom is captured here by Laura Sklar's camera in the annual New York Dominican Parade dressed in a typical *Diablo Cajuelo* outfit parading his anti-SIDA message, "Frisky Can Be Risky"—even held their first Youth Conference June 1 with 11 workshops aimed to provide some solutions to community problems at JHS 143, at 182nd St. in Washington Heights.

I couldn't make it because these young men are growing just a tad too decent. During the radiothon they dissed my *Cocu-Dioses*, La Coco Band, alluding that its *ají pipi* lyrics perpetuate the myth of the oppressed Dominican females. According to the Alianza members, some of these young women, to overcompensate this perceived psychological deficiency, are prone to jump on the stage to join the band's performance, raising their skirts along with songs like "La Faldita."

Following a playing of "La Faldita" (the new album, *Llegaron los Cocotuses*, is not quite as *picante*, I think), the anti-Coco faction was spurred by a \$50 donation pledged by my wife, a lovely and liberal merengue-loving WASP conditioned to my defending The Cocotudo Theory. I think I successfully did so by stating that merengue's double-

# CASH BOX TOP 30 ALBUMS

NEW YORK LATIN • JUNE 8, 1991

- 1 BAILE PUNTA (Sonotone) . . . . . BANDA BLANCA
- 2 EN VIVO (Sony Discos) . . . . . ANA GABRIEL
- 3 A MIS AMIGOS (Sony Intl.) . . . . . JOSE LUIS PERALES
- 4 BACHATA ROSA (Karen) . . . . . J.L. GUERRA Y GRUPO 4-40
- 5 EXTRANJERO (Sony International) . . . . . FRANCO DE VITA
- 6 A TRAVES DE TUS OJOS (Fonovisa) . . . . . LOS BUKIS
- 7 LLEGARON LOS COCOTUSES (Kubaney) . . . . . LA COCO BAND
- 8 DOS (Capitol/EMI Latin) . . . . . MYRIAM HERNANDEZ
- 9 ERUPCION (Combo Records) . . . . . EL GRAN COMBO
- 10 BARROCO (BMG/Ariola) . . . . . RAUL DI BLASIO
- 11 MEXICO VOZ Y SENTIMIENTO (Sony) . . . . . VARIOUS ARTISTS
- 12 FLOR DE PAPEL (Fonovisa) . . . . . ALEJANDRA GUZMAN
- 13 PUNTO DE VISTA (Sony Discos) . . . . . GILBERTO SANTARROSA
- 14 MERENGUE EN LA CALLE OCHO (TH/Rodven) . . . . . VARIOUS
- 15 ENAMORADO Y QUE (CEL) . . . . . TOMMY OLIVENCIA
- 16 ETERNAMENTE ROMANTICOS (Sony) . . . . . VARIOUS ARTISTS
- 17 PUT YOUR HEART ON! (RMM/Sony) . . . . . VARIOUS ARTISTS
- 18 CIELO DE TAMBORES (Sony Discos) . . . . . GRUPO NICHE
- 19 NIÑA (Capitol/EMI-Latin) . . . . . JOSE FELICIANO
- 20 CUANDO YO AMO (Sonotone) . . . . . RUDY LA SCALA
- 21 CON LA MUSICA POR DENTRO (MPI) . . . . . NINO SEGARRA
- 22 Y SUS ESTRELLAS (Sonotone) . . . . . LA SONORA DINAMITA
- 23 YOU'RE MY EVERYTHING (CEL) . . . . . JOHNNY ZAMOT
- 24 MEXICO VOZ Y SENTIMIENTO (Sony) . . . . . VARIOUS ARTISTS
- 25 ESTA VEZ (Sony Intl.) . . . . . JOSE LUIS RODRIGUEZ
- 26 VEINTE A-ÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 27 POBRE DIABLA (Sony Discos) . . . . . VARIOUS ARTISTS
- 28 CON LA MUSICA POR DENTRO (MPI) . . . . . NINO SEGARRA
- 29 EN EL PALACIO BELLAS ARTES (Ariola) . . . . . JUAN GABRIEL
- 30 POR QUE VOLVI CONTIGO? (Fonovisa) . . . . . LOS YONICS

Source: Gato Associates Research

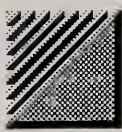


entendre dates back to early *mangulinas*, to traditional folk tunes like "El Jarro Pichao"—a reference to the absence of virgins in the town Bonao—and even to the works of the laudable *Caballo* himself, Johnny Ventura. And that to prevent a young woman jumping on the stage to dance along with La Coco's Faldita, her education must start at home, from parents who are away from the TV novela or the latest phone gossip.

When I got home that night I found a note from my wife saying that she had gone to Miami, to the *Billboard/Lo Nuestro Awards*, with the express purpose of meeting Kubaney Records' Tony and Mateo San Martín and bending their ears for producing La Coco Band's recordings and what she calls "the most sexually oppressive covers in the industry."

As of this writing, I'm not quite sure I'll stop her in time.





By Alex Henderson

## 5 Successful Indies And What Made Them Successful

### 1. FANTASY RECORDS

While jazz artists usually don't sell nearly as many records as rock and pop artists, jazz has done its part to make Fantasy one of the two top indies (the other being Profile). Fantasy first made a name for itself as home of the Creedence Clearwater Revival, but the Bay Area-based indie is better known for the abundance of jazz it reissues and records. Over the years, Fantasy has acquired the catalogs of such jazz-oriented labels as Prestige, Pablo, Contemporary and Riverside and the legendary soul of Stax/Volt. The names in Fantasy's Original Jazz Classics reissue series, which boasts titles from various Fantasy-owned catalogs, read like a who's who of jazz—Miles Davis, Thelonious Monk, John Coltrane, Sonny Rollins, Chet Baker, Jackie McLean, Bill Evans, among many others. In 1990, Fantasy acquired the Hot Wax/Invictus catalog, and this year, announced its acquisition of the Specialty catalog. Active labels in the Fantasy family include Milestone, Pablo, Contemporary, Volt and Landmark.

### 2. PRIORITY RECORDS

Priority Records is associated with controversial "gangsta-style" rappers N.W.A, Eazy-E and Ice Cube, but Profile isn't relying on frontline product alone. Founded in 1985, Priority specialized in compilation albums before it began signing and recording artists in 1988. Recording a frontline album is always a risk—albeit one that can pay off big time—but compilations of hits in rap, R&B, dance music, rock, heavy metal, country and other genres gives Priority a strong element of stability. For Priority a blend of risk-taking and going with the stability of compilations has paid off.

### 3. TOMMY BOY RECORDS

Though Tommy Boy has fared well with dance music (TKA, Information Society, Coldcut), label president Monica Lynch hit the nail on the head when she asserted, "Rap put us on the map." In the early '80s, Tommy Boy was home of Africa Bambaataa, one of the leading Old School rappers. Tommy Boy was recording rap at a time when other labels believed it was a fad. The label went on to record such hit rappers as Stetsasonic, Digital Underground, De La Soul and Queen Latifah. Tommy Boy's strength has been its risk-taking A&R—a willingness to seek out what's fresh and new in hip-hop versus signing clones.

### 4. ALLIGATOR RECORDS

Like jazz, blues as a rule doesn't rival Madonna in sales. But one needn't outsell Madonna in order to meet one's overhead and enjoy a profit. During its 20 years, Alligator hasn't overextended itself—something that has caused many small labels to go under. And the fact that Alligator has recorded some of the hottest names in blues and blues-rock—including Koko Taylor, Son Seals and Lonnie Mack—hasn't hurt matters either. Another point: blues, like jazz, is timeless instead of "trendy," and back catalog is a strong point for Alligator.

### 5. RYKODISC

When Rykodisc was founded in 1984, there were those who questioned the wisdom of being a CD-only label. But Ryko recognized CDs' potential and put itself on the map by showing just how good CDs could and should sound. Ryko has profited by acquiring and reissuing much of the David Bowie catalog and has reissued its share of Frank Zappa titles as well. The key word where Ryko's concered is "quality"—while second- or third-rate-re-mastering on the part of other labels has made some titles sound worse on CD than they did on vinyl, Ryko's excellent digital remastering is top-notch. I've yet to hear a Ryko CD that doesn't have fine sound quality.

### INDIE NEWS

CMH: Claire Kroesen has been named director of national radio promotion for CMH Records. Previously, the flygirl was promotion director for KUCI-FM in Irvine, California...

### INDIE CD REVIEWS

#### ALBUMS

■ **EMILY REMLER:** *Retrospective, Volume 2: Compositions* (Concord Jazz CCD-4463)



The gifted yet tragic jazz artist who died too damn young (Charlie Parker, Fats Navarro, Wardell Gray) is a scenario associated with the '40s, '50s and '60s instead of the '80s and '90s. An exception was Emily Remler, whose self-abuse lead to heart failure at the age of 32 in May 1990. Concord saluted the lyrical Wes Montgomery-influenced guitarist earlier this year with *Retrospective: Volume 1: Standards*—a compilation CD boasting warm, expressive interpretations of Duke Ellington's "In A Sentimental Mood," Clifford Brown's "Daahoud," Antonio Carlos Jobim's "How Insensitive," Tadd Dameron's "Hot House" and other classics. The newly-released

*Retrospective, Volume 2: Compositions* illustrates Remler's skills as a composer by providing "Nunca Mais" and "Mocha Spice," both of which show her love of Brazilian music; "The Firefly," "East To Wes," and "Blues For Herb," all of which are bebop numbers that show Montgomery's influence without obscuring Remler's own personality; and the modal, Coltrane-conscious "Mozambique." For the uninitiated, both CDs serve as excellent introductions to Remler's music.

■ **SYRE:** *It Ain't Pretty Being Easy* (Red Light RLCD 8349)

Chicago's Red Light Records is known for heavy metal and hard rock, but Syre's *It Ain't Pretty Being Easy* isn't on the headbanger tip. Instead, Syre provides melodic, slick, hook-happy commercial rock on the 10-song CD. Among the CD's strongest AOR-friendly highlights are "Flaunt It," "In Your Eyes," "Summertime" and "The Way You're Lookin' Tonight." *It Ain't Pretty Being Easy* was produced by Eric Gillespie.

■ **ZOOT SIMS:** *For Lady Day* (Pablo/Fantasy PACD-2310-942-2)

Jazz critics can be full of contradictions. For example, the same critics who dished the "cool school" in general praised Lester Young—a major influence on Miles Davis, Stan Getz, Chet Baker, Paul Desmond, Art Pepper and other "cool" players. Nor did Prez' influence escape fellow tenorist Zoot Sims, whose breathy, lyrical soloing oozed with soul and warmth. Sims, pianist Jimmy Rowles, bassist George Mraz and drummer Jackie Williams embrace Billie Holiday's repertoire on *For Lady Day*—an 11-track CD boasting Norman Granz-produced 1978 recordings of "My Man," "Easy Living," "You're My Thrill," "I Cover The Waterfront," "Body And Soul" and other songs associated with her. *For Lady Day* says a lot about Sims' love of Holiday, and it says even more about his vitality as a soloist.

■ **BACKTRACK BLUES BAND:** *Killer Time* (Ichiban ICH 9005)

The Backtrack Blues Band, a five-man Florida posse featuring Sonny Charles on lead vocals and harmonica, favors original material over standards on *Killer Time*. Among the 10-track CD's strongest cuts are "Babe Oh Babe," "Work To Do" and "Crusin' For a Bluesin'." Except for "Work To Do" and "Don't Need Nobody," *Killer Time* was entirely written by Charles.

■ **THE EDDIE HARRIS QUARTET:** *There Was A Time (Echo Of Harlem)* (Enja R2 79663)

Eddie Harris is a master of "rhythm and jazz"—a gritty, get-down approach also associated with Jimmy Smith, Stanley Turrentine, Cannonball Adderly, The Crusaders, David "Fathead" Newman, Grover Washington, Jr. and Hank Crawford—but much of *There Was A Time (Echo Of Harlem)* finds the tenor titan chillin' on the smooth tip. Harris and homies Kenny Barron (piano), Cecil McBee (bass) and Ben Riley (drums) are relaxed yet swingin' on "Historia De Un Amor," "Photographs Of You," "Love Letters" and a highly sensuous reading of the standard "Autumn In New York." The CD's standout track, however, is "Harlem Nocturne," which Harris and friends spend over 12 minutes interpreting while remaining true to the standard's dusky, mysterious quality.



# RHYTHM & BLUES

By Bryan Devaney

## R&B MUSIC

**COLOR ME BADD**—After the release of the *New Jack City* soundtrack, Color Me Badd has been the talk of the town. "I Wanna Sex You Up," the groups debut single, hit the number one spot last week on the *Cash Box* Rhythm and Blues Singles Chart in only six weeks after it's debut. This New York-based quartet definitely has a vocalese style that puts them in a class far from any other group out today. Bryan Abrams stated on their biography, "If you can't color us 'bad,' don't color us at all. We're not about color."



Color Me Badd

Color Me Badd all profess a positive outlook on life and a desire to make music their own way. Mark Calderon, 21, from L.A.; Kevin Thornton, 21, originally from Amarillo, TX; Sam Watters, 21 from Camp Springs, MD, and Bryan Abrams also 21, an Oklahoma native—all came

together in Oklahoma City. The group started out singing acappella, but as time moved on they utilized music in their songs, but their voices still stand far above the instruments with clarity. They are currently working on their first album with producers Dr. Freeze, Spyderman and Royal Bayyan to keep the originality that has boosted them to the top of the music charts.

**THROUGH THE YEARS**, Curtis Mantronik has been producing music that seems to surprise listeners of all sorts and push the limits of dance music, hip-hop and pop higher and higher. Now teamed up with



Mantronix

Jade Trini, and Bryce Luvah, Mantronik has added to his releases *The Incredible Sound Machine*. This album was created with an exotic mixture of rap, dance, pop, and R&B with the one and only Mantronik touch that has made his previous albums dance hits worldwide.

Originally from Jamaica, Curtis Mantronik moved to New York at the age of 14, which is when he got hooked on scratching and mixing records which lead to his interest in producing. Now, to date he has produced hits such as "All In All" by Joyce Simms, "Vertigo" by Duran Duran and various hits by hardcore rapper, Just Ice, Jean Paul Gaultier and of course, his own group Mantronix. Going back through the years, looking at early work done by Mantronik, you can hear the styles that are now being used to create the hits of today.

# CASH BOX TOP 75 ALBUMS

R&B • JUNE 8, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

<b>1</b>	<b>NEW JACK CITY</b> (Giant 24409) . . . . . Soundtrack	1	12
<b>2</b>	<b>COOLIN' AT THE PLAYGROUND YA KNOW!</b> (Motown 6318) . . . . . Another Bad Creation	2	15
<b>3</b>	<b>THE POWER OF LOVE</b> (Epic 46789) . . . . . Luther Vandross	4	4
<b>4</b>	<b>I'M YOUR BABY TONIGHT</b> (Arista 8616)(P2) . . . . . Whitney Houston	3	29
<b>5</b>	<b>QUIK IS THE NAME</b> (Profile 1402) . . . . . D.J. Quik	5	15
<b>6</b>	<b>MAMA SAID KNOCK YOU OUT</b> (Def Jam/Columbia 46888)(P) . L.L. Cool J	6	35
<b>7</b>	<b>TRULY BLESSED</b> (Elektra 60891) . . . . . Teddy Pendergrass	7	12
<b>8</b>	<b>HI-FIVE</b> (Jive/RCA 1328) . . . . . Hi-Five	9	28
<b>9</b>	<b>MAKE WAY FOR THE MOTHERLODE</b> (Atlantic 91605) . . . . . Yo Yo	10	10
<b>10</b>	<b>O.G. ORIGINAL GANGSTER</b> (Sire/Warner Bros. 26492) . . . . . Ice - T	18	2
<b>11</b>	<b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 26528) . . Keith Washington	16	6
<b>12</b>	<b>THE FUTURE</b> (MCA 10115)(P) . . . . . Guy	8	28
<b>13</b>	<b>DE LA SOUL IS DEAD</b> (Tommy Boy 1029) . . . . . De La Soul	23	2
<b>14</b>	<b>MARIAH CAREY</b> (Columbia 54202)(P4) . . . . . Mariah Carey	13	47
<b>15</b>	<b>THIS IS AN EP RELEASE</b> (Tommy Boy 964)(G) . . . Digital Underground	12	19
<b>16</b>	<b>GONNA MAKE YOU SWEAT</b> (Columbia 47093)(P2) . . C&C Music Factory	17	21
<b>17</b>	<b>ALL TRUE MAN</b> (Tabu/Epic 45349) . . . . . Alexander O'Neal	17	17
<b>18</b>	<b>THE REVIVAL</b> (Wing/Polygram 841 902)(P) . . . . . Tony Toni Tone	15	55
<b>19</b>	<b>SOUNDTRACK</b> (Virgin 91609) . . . . . The Five Heartbeats	22	5
<b>20</b>	<b>TERMINATOR X &amp; THE VALLEY OF THE JEEP BEETS</b> (RAL/Columbia 46896) . . . . . Terminator X	28	3
<b>21</b>	<b>RUDE AWAKENING</b> (Atlantic 82121) . . . . . Rude Boys	14	16
<b>22</b>	<b>CIRCLE OF ONE</b> (Fontana/Mercury 846 346)(G) . . . . . Oleta Adams	19	41
<b>23</b>	<b>KILL AT WILL</b> (Priority 7230)(G) . . . . . Ice Cube	21	24
<b>24</b>	<b>THE ONE</b> (Select 21640) . . . . . Chubb Rock	40	2
<b>25</b>	<b>EMOTIONALLY YOURS</b> (Capitol 93390) . . . . . O'Jays	20	16
<b>26</b>	<b>B ANGIE B</b> (Bust It/Capitol 95236) . . . . . B Angie B	33	3
<b>27</b>	<b>RALPH TRESVANT</b> (MCA 10116)(P) . . . . . Ralph Tresvant	24	27
<b>28</b>	<b>THE HEART OF THE MAN</b> (Capitol 92115) . . . . . Phil Perry	27	8
<b>29</b>	<b>COOLEYHIGHHARMONY</b> (Motown 6320) . . . . . Boyz II Men	53	2
<b>30</b>	<b>SO INTENSE</b> (Elektra 60889) . . . . . Lisa Fischer	38	4
<b>31</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 60891)(P) . . . Keith Sweat	26	50
<b>32</b>	<b>LIFE OF A KID IN A GHETTO</b> (Mercury 848326) . Ed O.G. & Da Bulldogs	25	12
<b>33</b>	<b>POISON</b> (MCA 6387)(P3) . . . . . Bell Biv DeVoe	31	24
<b>34</b>	<b>SHORT DOGS IN THE HOUSE</b> (Jive/RCA 1353)(P) . . . . . Too Short	32	37
<b>35</b>	<b>PLEASE HAMMER DON'T HURT'EM</b> (Capitol 92857)(P9) M.C. Hammer	36	68
<b>36</b>	<b>STEP IN THE ARENA</b> (Chrysalis 21798) . . . . . Gang Starr	29	19
<b>37</b>	<b>BUSINESS AS USUAL</b> (Def Jam/Columbia 47067) . . . . . EPMD	30	19
<b>38</b>	<b>BORN TO SING</b> (Atlantic 82084)(P) . . . . . En Vogue	39	58
<b>39</b>	<b>DO ME AGAIN</b> (Capitol 92217)(G) . . . . . Freddie Jackson	35	29
<b>40</b>	<b>TREAT EM' RIGHT</b> (Select 9063) . . . . . Chubb Rock	37	26
<b>41</b>	<b>DREAMLAND</b> (RCA 2221) . . . . . Black Box	47	41
<b>42</b>	<b>LIVE HARDCORE WORLDWIDE</b> (Jive 1425) . Boogie Down Productions	42	8
<b>43</b>	<b>ROPE A DOPE STYLE</b> (Atlantic 82164) . . . . . Levert	44	29
<b>44</b>	<b>RIFF</b> (SBK 95828) . . . . . Riff	41	9
<b>45</b>	<b>JOHNNY GILL</b> (Motown 6283)(P2) . . . . . Johnny Gill	45	58
<b>46</b>	<b>ALL FOR ONE</b> (Elektra 60946-2) . . . . . Brand Nubian	49	20
<b>47</b>	<b>BAG A TRIX</b> (MCA 10201) . . . . . Whodini	46	10
<b>48</b>	<b>DOWN TO EARTH</b> (Warner Bros. 26358) . . . . . Monie Love	43	29
<b>49</b>	<b>TO THE EXTREME</b> (SBK 95325)(P7) . . . . . Vanilla Ice	34	38
<b>50</b>	<b>MR. HOOD</b> (Elektra 60977) . . . . . KMD	59	2
<b>51</b>	<b>LALAH HATHAWAY</b> (Virgin 91382) . . . . . Lalah Hathaway	50	39
<b>52</b>	<b>THE BYTCHES</b> (No Face/Columbia 47068) . . . . . B.W.P.	52	13
<b>53</b>	<b>MARVA HICKS</b> (Polydor 847209) . . . . . Marva Hicks	54	11
<b>54</b>	<b>FATHERS DAY</b> (Uptown/MCA 1006) . . . . . Father M.C.	51	28
<b>55</b>	<b>THE ALBUM WITH NO NAME</b> (Virgin 91608) Redhead Kingpin & The FBI	55	8
<b>56</b>	<b>3 DEEP</b> (Columbia 46772) . . . . . Surface	57	29
<b>57</b>	<b>BRAND NEW HEAVIES</b> (Delicious Vinyl 422 846874) . . Brand New Heavies	56	9
<b>58</b>	<b>CHAPTERS</b> (Columbia 45452) . . . . . Cheryl Pepsii Riley	DEBUT	
<b>59</b>	<b>DAMIAN DAME</b> (LaFace/Arista 26000) . . . . . Damian Dame	DEBUT	
<b>60</b>	<b>BAZERK BAZERK BAZERK</b> (MCA 10028) . . . . . Son Of Bazerk	DEBUT	
<b>61</b>	<b>LIVE IN CONCERT</b> (Luke Skyywalker 3303) . . . . . 2 Live Crew	63	21
<b>62</b>	<b>ONLY HUMAN</b> (Arista 8620) . . . . . Jeffrey Osborne	62	27
<b>63</b>	<b>TARA KEMP</b> (Giant 24408) . . . . . Tara Kemp	48	18
<b>64</b>	<b>2 LOW LIFE MUTHAS</b> (Effect/Luke 112) . . . . . Polson Clan	61	8
<b>65</b>	<b>BREAKING ATOMS</b> (Wild Pitch 2004) . . . . . Main Source	65	7
<b>66</b>	<b>INCREDIBLE SOUND MACHINE</b> (Capitol 94570) . . . . . Mantronix	58	9
<b>67</b>	<b>MAKE THE DIFFERENCE</b> (Capitol 92153) . . . . . Tracie Spencer	69	30
<b>68</b>	<b>MORE OF THE NIGHT</b> (Capitol 92957) . . . . . Whispers	68	41
<b>69</b>	<b>ALWAYS</b> (MCA 10025) . . . . . Pebbles	66	35
<b>70</b>	<b>TAKE IT TO THE FLOOR</b> (Capitol 94846) . . . . . Special Generation	64	7
<b>71</b>	<b>JANET JACKSON'S RHYTHM NATION 1814</b> (A&M 3920)(P5) Janet Jackson	70	87
<b>72</b>	<b>LOVE AND UNDERSTANDING</b> (GRP 9629) . . . . . George Howard	67	13
<b>73</b>	<b>COLIN INVADERS AMERICA</b> (Motown 6321) . . . . . Colin England	60	4
<b>74</b>	<b>NORTH ON SOUTH STREET</b> (A&M 5345) . . . . . Herb Alpert	75	8
<b>75</b>	<b>SEX CYMBAL</b> (Warner Bros. 26255) . . . . . Sheila E	71	9



CASH BOX CHARTS

TOP 100 SINGLES

R&B • JUNE 8, 1991



#1 Single: Luther Vandross



High Debut: D.J. Jazzy Jeff & The Fresh Prince #83 To Watch: Small Change #48



Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>POWER OF LOVE</b> (Epic 4-73778)	Luther Vandross	3	7	<b>51</b>	<b>TIC TOK</b> (Alpha Int'l. 70720)	Lorenzo Smith	52	5
<b>2</b>	<b>I WANNA SEX YOU UP</b> (Giant 4-19382)	Color Me Badd	1	8	<b>52</b>	<b>HERE WE GO</b> (Columbia 38T-73690)	C&C Music Factory	48	14
<b>3</b>	<b>HOW CAN I EASE THE PAIN</b> (Elektra 64897)	Lisa Fischer	6	8	<b>53</b>	<b>TELL ME THIS NIGHT WILL NEVER END</b> (Motown 1376)	Gerald Alston	55	4
<b>4</b>	<b>WITH YOU</b> (Epic 34T 73713)	Tony Terry	5	13	<b>54</b>	<b>DON'T LEAVE ME</b> (Warner Bros. 19413)	Winans	47	10
<b>5</b>	<b>MIRACLE</b> (Arista 2222)	Whitney Houston	8	9	<b>55</b>	<b>IF MY BROTHERS IN TROUBLE</b> (Artista 2213)	Jeffrey Osborne	41	13
<b>6</b>	<b>DO WHAT I GOTTA DO</b> (MCA 54035)	Ralph Tresvant	15	7	<b>56</b>	<b>PIECE OF MY HEART</b> (Giant 4-19364)	Tara Kemp	65	3
<b>7</b>	<b>DON'T GO</b> (Atlantic 4-87719)	En Vogue	4	11	<b>57</b>	<b>P.A.S.S.I.O.N.</b> (Impact 54065)	Rhythm Syndicate	57	4
<b>8</b>	<b>DO ME RIGHT</b> (MCA 45-1382)	Guy	12	8	<b>58</b>	<b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330)	Jasmine Guy	60	4
<b>9</b>	<b>I DON'T WANNA CRY</b> (Columbia 38T-73743)	Mariah Carey	7	10	<b>59</b>	<b>SENSUOUS</b> (Island 422 868 268-4)	Miles Jaye	59	4
<b>10</b>	<b>EMOTIONALLY YOURS</b> (EMI 93390)	O'Jays	14	8	<b>60</b>	<b>KRAZE</b> (Zoo Entertainment 72445-14003)	Lazet Michaels	36	10
<b>11</b>	<b>KISSING YOU</b> (Qwest/Warner Bros. 4-19414)	Keith Washington	2	11	<b>61</b>	<b>SOUTH OF THE RIVER</b> (Island 868-302-4)	Mica Paris	69	4
<b>12</b>	<b>EXCLUSIVITY</b> (Arista 4000)	Damien Dame	16	6	<b>62</b>	<b>TONIGHT'S THE NIGHT</b> (SBK 07348)	Terry Steele	63	6
<b>13</b>	<b>MOTOWN/PHILLY</b> (Motown 4765)	Boyz II Men	18	8	<b>63</b>	<b>SUMMERTIME</b> (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	DEBUT	
<b>14</b>	<b>MAIN COURSE</b> (Capitol 44691)	Freddie Jackson	20	5	<b>64</b>	<b>THIS MORNING AFTER</b> (Arista)	Jeffrey Osborne	73	2
<b>15</b>	<b>WHAT IS THIS THING CALLED LOVE</b> (Epic 73810)	Alexander O'Neal	17	6	<b>65</b>	<b>RAMPAGE</b> (Def Jam/Columbia 73701)	E.P.M.D.	62	8
<b>16</b>	<b>PLAYGROUND</b> (Motown 6318)	Another Bad Creation	11	10	<b>66</b>	<b>WHAT EVER U WANT</b> (Polydor 879590-4)	Tony! Toni! Tone!	64	15
<b>17</b>	<b>YOUR LOVE II</b> (Elektra 64894)	Keith Sweat	10	12	<b>67</b>	<b>SHE'S DOPE</b> (MCA 54056)	Bell Biv DeVoe	51	14
<b>18</b>	<b>BABY I'M READY</b> (Atlantic 3884)	Levert	19	7	<b>68</b>	<b>I WANT 2 B THE 1 4 U</b> (Capitol 79749)	Whispers	68	3
<b>19</b>	<b>U CAN'T PLAY WITH MY YO YO</b> (East West 4-98831)	Yo Yo	32	9	<b>69</b>	<b>JUDY</b> (MCA 54111)	Whodini	74	3
<b>20</b>	<b>NIGHTS LIKE THIS</b> (Virgin 43882)	After 7	30	3	<b>70</b>	<b>IT'S SOMETHING</b> (Virgin 4-98834)	Lalah Hathaway	53	13
<b>21</b>	<b>I CAN'T WAIT ANOTHER MINUTE</b> (Motown 1445-4)	Hi-Five	26	4	<b>71</b>	<b>GOTTA LOVE</b> (Uptown/MCA 54086)	Jodeci	72	2
<b>22</b>	<b>I TRY</b> (Island 87888-4)	Will Downing	22	11	<b>72</b>	<b>GYPSY WOMAN(SHE'S HOMELESS)</b> (Mercury 868 209-4)	Crystal Waters	88	4
<b>23</b>	<b>YOU GOTTA GET SERVED</b> (RCA 2822-2)	Gene Rice	23	6	<b>73</b>	<b>HOMIE DON'T PLAY THAT</b> (Columbia 44T 73759)	Terminator X	75	4
<b>24</b>	<b>I DON'T WANT TO LOSE YOUR LOVE</b> (Capitol 44658)	B Angie B	9	13	<b>74</b>	<b>MEN</b> (MCA 45-1463)	Gladys Knight	DEBUT	
<b>25</b>	<b>IF</b> (Atco 98862)	Michelle	25	8	<b>75</b>	<b>MATURE</b> (Epic 4005)	Keisha Jackson	79	2
<b>26</b>	<b>HEAVEN</b> (Atlantic 4-87717)	Rude Boys	33	6	<b>76</b>	<b>FOLLOW FOR NOW</b> (Giant 19406)	M.C. Sway & King Tech	76	3
<b>27</b>	<b>THIS TIME MAKE IT FUNKY</b> (Capitol 44680)	Traci Spencer	27	8	<b>77</b>	<b>GAMES</b> (Luke/Atlantic 4-89821)	Treniere	77	2
<b>28</b>	<b>CAN YOU STOP THE RAIN</b> (Columbia 73745)	Peabo Bryson	39	3	<b>78</b>	<b>WE COULD BE TOGETHER</b> (A&M 75021 15584)	Wooten Bros.	78	2
<b>29</b>	<b>NEVER GONNA LET YOU DOWN</b> (Columbia 38-73643)	Surface	29	5	<b>79</b>	<b>MORNING IN MY LIFE</b> (ATA/America 76354)	Ronnie Laws	84	2
<b>30</b>	<b>RING RING RING</b> (Tommy Boy TB965)	De La Soul	40	7	<b>80</b>	<b>AMAZING LOVE</b> (Capitol 79706)	Phil Perry	DEBUT	
<b>31</b>	<b>CIRCLE OF ONE</b> (Fontana/Mercury 878-1624)	Oleta Adams	35	6	<b>81</b>	<b>POP GOES THE WEASLE</b> (Def Jam/Columbia 73728)	3rd Base	81	2
<b>32</b>	<b>STRIKE IT UP</b> (RCA 2792-1)	Black Box	21	12	<b>82</b>	<b>SLOW DOWN</b> (Elektra 4-66564)	Brand Nubian	82	2
<b>33</b>	<b>A HEART IS A HOME</b> (Virgin 4-98849)	The Dells	13	12	<b>83</b>	<b>SHE NEEDS TO GET SOME</b> (MCA 57870)	Ray Parker Jr.	DEBUT	
<b>34</b>	<b>THE OTHERSIDE</b> (MCA 1436-2-JDJ)	Ruby Turner	34	9	<b>84</b>	<b>IF YOUR SERIOUS</b> (SBK 05396)	Riff	90	2
<b>35</b>	<b>GOTTA HAVE YOU</b> (Motown 4759)	Stevie Wonder	50	2	<b>85</b>	<b>LOVE IN THE RAIN</b> (Atlantic 73899)	Lamont Dozier	85	2
<b>36</b>	<b>I'M DREAMIN'</b> (Giant/Reprise 19441)	Christopher Williams	37	15	<b>86</b>	<b>PLAYING YOUR GAME</b> (Effect 714)	Buffalo Soldiers	89	4
<b>37</b>	<b>OPTOMISTIC</b> (Perspective/A&M 28968-1000)	Sounds Of Blackness	54	3	<b>87</b>	<b>HAD ENUFF</b> (Warner Bros. 4-19315)	Al B. Sure	DEBUT	
<b>38</b>	<b>SWEET CONTROL</b> (Mercury 868-098-4)	Jon Lucien	38	9	<b>88</b>	<b>BABY COME TO ME</b> (GRP 9952)	George Howard	83	4
<b>39</b>	<b>RUSH RUSH</b> (Virgin 98828)	Paula Abdul	45	4	<b>89</b>	<b>NAKED</b> (Atlantic 4-87738)	Nikki Richards	70	12
<b>40</b>	<b>THIS MUST BE HEAVEN</b> (MCA 54082)	Omar Chandler Featuring Audrey Wheeler	42	5	<b>90</b>	<b>LILY WAS HERE</b> (Arista 2187)	David A. Stewart Feat./Candy Duffler	DEBUT	
<b>41</b>	<b>BORN AND RAISED IN COMPTON</b> (Profile 5323)	D.J. Quik	43	8	<b>91</b>	<b>DADDY'S LITTLE GIRL</b> (Def Jam/Columbia 38-73696)	Nikki D	66	10
<b>42</b>	<b>LET'S PUSH IT</b> (Cooltempo/Chrysalis 4JM-23597)	Innocence	31	10	<b>92</b>	<b>ALWAYS</b> (Arista 8676)	Carmen Carter	67	10
<b>43</b>	<b>CALL ME</b> (Capitol 44681)	Phil Perry	24	15	<b>93</b>	<b>WE WANT THE FUNK</b> (Interscope 4-98815)	Gerardo	86	3
<b>44</b>	<b>IT SHOULD OF BEEN YOU</b> (Elektra 60891)	Teddy Pendergrass	28	16	<b>94</b>	<b>DO YOU WANT ME</b> (Next Plateau 50137)	Salt-N-Pepa	96	20
<b>45</b>	<b>STRAIGHT DOWN TO BUSINESS</b> (MCA 45-1483)	Ready For The World	56	3	<b>95</b>	<b>SEE SAW</b> (EMI 50348)	Atooz	92	5
<b>46</b>	<b>HOW CAN YOU HURT THE ONE LOVE</b> (Columbia 73766)	Cheryl Pepsii Riley	46	4	<b>96</b>	<b>GO ON</b> (Next Plateau 50153)	Sybil	91	7
<b>47</b>	<b>IN YOUR EYES</b> (Elektra 68337)	Shirley Murdock	49	2	<b>97</b>	<b>ALL NIGHT BLUE</b> (Macaco 2168)	Dorothy Moore	98	9
<b>48</b>	<b>WHY</b> (Mercury 868-228-4)	Small Change	61	4	<b>98</b>	<b>DO YOU STILL DREAM ABOUT ME</b> (Columbia 38T-73717)	Nancy Wilson	80	13
<b>49</b>	<b>BACKYARD</b> (MCA 53982)	Pebbles W/Salt N Pepa	44	15	<b>99</b>	<b>ELEVATOR</b> (Epic 34-73707)	Sweet Obsession	97	8
<b>50</b>	<b>ANTI FUNKY WORLD</b> (East West 4-98838)	Nation Funkatasia	58	7	<b>100</b>	<b>SLEEPLESS NIGHTS</b> (Novus/RCA 3121)	Marion Meadows	100	7



# RAP/DANCE MUSIC

## CASH BOX TOP 30 SINGLES

RAP/DANCE • JUNE 8, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	<b>RAMPAGE</b> (RAL 44-73705) . . . . . EPMD Featuring L.L. Cool J	1	5
2	<b>RING, RING, RING</b> (Tommy Boy 980) . . . . . De La Soul	5	5
3	<b>YOU CAN'T PLAY WITH MY YO-YO</b> (East West 0-96365) . . . . . Yo-Yo	2	5
4	<b>HONEY DON'T PLAY DAT</b> (RAL 44-73737) . . . . . Terminator X	3	5
5	<b>RISE &amp; SHINE</b> (Jive 14382) . . . . . Kool Moe Dee feat./Chuck D & KRS 1	6	5
6	<b>MAMA SAID KNOCK YOU OUT</b> (Def Jam 44-73703) . . . . . L.L. Cool J	4	5
7	<b>BORN AND RAISED IN COMPTON</b> (Profile 7323) . . . . . D.J. Quick	7	5
8	<b>ANOTHER CASE OF THE P.T.A.</b> (Elektra 0-66591) Leaders Of The New School	9	5
9	<b>NEW JACK HUSTLER(NINO'S THEME)</b> (Giant 0-21845) . . . . . Ice-T	8	5
10	<b>CHECK THE ELEVATION</b> (4th & B'Way 162-440-530) . . . . . Tony D	12	3
11	<b>IMAGINATION</b> (Epic 49-73657) . . . . . Hansoul	13	5
12	<b>RADIOACTIVE</b> (RAL 73685) . . . . . Downtown Science	15	5
13	<b>I GOT TO HAVE IT</b> (PWL America/Mercury 878-881) . ED O.G. & Da Bulldogs	10	5
14	<b>DADDY'S LITTLE GIRL</b> (Def Jam 44-73697) . . . . . Nikki D	11	5
15	<b>WAKE UP</b> (Elektra 66597) . . . . . Brand Nubian	18	5
16	<b>CRANK IT UP</b> (Sound Of New York 4763) . . . . . ARB	17	5
17	<b>POP GOES THE WEASEL</b> (RAL 44K-73702) . . . . . 3rd Bass	27	2
18	<b>O.G. ORIGINAL GANGSTER</b> (Sire/Warner Bros. 0-41004) . . . . . Ice T <b>DEBUT</b>		
19	<b>TREAT EM' RIGHT</b> (Select 62358) . . . . . Chubb Rock	16	5
20	<b>CROCODILE DUNDEE</b> (Tuff City EP8065) . . . . . Y-Z	26	4
21	<b>DO YOU WANT ME?</b> (Next Plateau 50137) . . . . . Salt-N-Pepa	20	5
22	<b>LOOKING AT THE FRONT DOOR</b> (Wild Pitch 8020) . . . . . Main Source	25	5
23	<b>IT'S A SHAME (MY SISTER)</b> (Warner Bros. 0-21791) . . . . . Monie Love	22	5
24	<b>COME DO ME</b> (Cold Chillin 0-21766) . . . . . The Genius	21	5
25	<b>WHO'S GONNA TAKE THE WEIGHT</b> (Chrysalis 23620) . . . . . Gangstarr	19	5
26	<b>FACES</b> (Profile 7328) . . . . . Run D.M.C.	14	5
27	<b>U-R-NOT THE 1</b> (Atlantic 0-86076) . . . . . Craig G	33	5
28	<b>RAPPING IS FUNDAMENTAL</b> (A&M 2355) . . . . . R.I.F.	35	5
29	<b>MY DEFINITION OF A BOOMBASTIC JAZZ STYLE</b> (4th & B'Way 462-444-037) . . . . . Dream Warriors	30	2
30	<b>THAT'S WHAT THEY CALL ME</b> (Ruffhouse 73733) . . . . . Larry Larr	38	5

## CASH BOX TOP 30 ALBUMS

RAP/DANCE • JUNE 8, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	<b>GYPSY WOMAN</b> (Mercury 868 209-1) . . . . . Crystal Waters	4	5
2	<b>WHERE THE STREETS HAVE NO NAME</b> (EMI 56217) Pet Shop Boys	7	7
3	<b>STRIKE IT UP</b> (RCA 2792-1-RD) . . . . . Black Box	2	11
4	<b>GOOD BEAT</b> (Elektra 0-66550) . . . . . Deee - Lite	6	5
5	<b>PEOPLE ARE STILL HAVING SEX</b> (Smash 879 66-1) . . . . . Latour	1	5
6	<b>NOW IS TOMORROW</b> (Cardiac 4010) . . . . . Definition Of Sound	11	5
7	<b>SPILLIN' THE BEANS</b> (Atlantic 0-86031) . . . . . Jellybean	8	7
8	<b>FACINATING RHYTHM</b> (Virgin 0-91616) . . . . . Base-O-Matic	13	3
9	<b>MAMA SAID KNOCK YOU OUT</b> (Def Jam 73706) . . . . . L.L. Cool J	9	11
10	<b>CRAZY</b> (RCA 2790) . . . . . Dalsy Dee	10	7
11	<b>CONTRIBUTION</b> (Island 868185) . . . . . Mica Paris	17	5
12	<b>TREAT'EM RIGHT</b> (Select FM562358) . . . . . Chubb Rock	14	9
13	<b>RHYTHM OF TIME</b> (Epic 49-73767) . . . . . Front 242	34	3
14	<b>DADDY'S LITTLE GIRL</b> (Columbia 38-73696) . . . . . Nikki D	16	5
15	<b>LET'S PUSH IT</b> (Chrysalis V-23597) . . . . . Innocence	26	3
16	<b>MEA CUPLA II</b> (Charisma 96352) . . . . . Enigma	20	3
17	<b>WHAT IS THIS THING CALLED LOVE</b> (Tabu/Epic 38-73810) Alexander O'Neal	<b>DEBUT</b>	
18	<b>FEEL THE GROOVE</b> (Scotti Bros. 5281-1) . . . . . Cartouche	12	7
19	<b>HEY D.J.</b> (Sire/Reprise 0-40025) . . . . . Betty Boo And The Beatmasters	<b>DEBUT</b>	
20	<b>JOY</b> (Wax Trax 9164) . . . . . Greater Than One	23	3
21	<b>TASTE THE BASE</b> (Mercury 865-305-1) . . . . . Safire	<b>DEBUT</b>	
22	<b>TOUCH ME (ALL NIGHT LONG)</b> (Polydor 879 467-1) . . . . . Cathy Dennis	19	15
23	<b>THROUGH</b> (Epic 73708) . . . . . Victoria Wilson-James	21	7
24	<b>I SAY YEAH</b> (Epic 49-73773) . . . . . Secchi Feat. Orlando Johnson	28	3
25	<b>PHEONIX OF MY HEART</b> (Wing 422 868 133-1) . . . . . Xymox	25	3
26	<b>FOLLOW FOR NOW</b> (Giant 0-40004) . . . . . M.C. Sway & King Tech	37	3
27	<b>SEE SAW</b> (EMI 50348) . . . . . Atooz	29	5
28	<b>IT'S A SHAME</b> (Warner Bros.) . . . . . Monie Love	15	15
29	<b>I CAN'T TAKE THE POWER</b> (Epic 45-73751) . . . . . Offshore	<b>DEBUT</b>	
30	<b>WEEKEND</b> (TSR 836) . . . . . D.J. Dick	3	7

### STREET BEAT

By Bryan Devaney

#### COCA-COLA POP MUSIC PRESENTS THE CLUB MTV '91 TOUR

The all-star, summer extravaganza based on the television hit show *Club MTV* will star Bell Biv DeVoe, Tony! Toni! Tone!, C & C Music Factory, Gerardo and Tara Kemp. The 1991 tour is expected to follow in the successful dancesteps of the first Club MTV tour in 1989, that took Paula Abdul, Tone Loc, Was (Not Was), Milli Vanilli and other hit acts on the road. The stage will resemble the set used at New York's Palladium, where Club MTV is taped. Coca Cola Pop Music, the largest CD giveaway and audiocassette offer in the history of the music industry, begins this month and features national advertising starring C & C Music Factory. The in-pack soft drink giveaway runs through July and showcases more than 90 of the music industry's hottest contemporary artists. The tour will start July 3rd in Milwaukee, WI.

Pictured (back row, l-r) are: Ricky Bell, Timothy Christian (T!T!T!), Raphael Wiggins (T!T!T!), Hiram Hicks (manager), Phil Casey (agent), Ronnie DeVoe. Pictured (bottom row, l-r) are: Abbey Konowitch, sr. vp Music Prog/MTV, Gerardo, Dwayne Wiggins (T!T!T!), Michael "Biv" Bivins and Peter Lopez (manager).



GUESS WHO WERE INVITED TO HOUSE PARTY II?? Mercury Records recording artists Tony! Toni! Tone! not only wrote a song ("I Don't Know Why You Came Here") for the soundtrack of Kid N Play's new movie, *House Party II*, but they also performed the song at a pajama party in a scene from the movie.



Shown in photo (l-r) are: Dwayne Wiggins(T!T!T!), Ralph Tresvant, Raphael Wiggins(T!T!T!) and Timothy Christian(T!T!T!).



# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

**T.O.P. DISTG. OF ROCHESTER, NEW YORK** advised that it has been appointed "exclusive North American distributor" for the new electronic steel tip dart game produced by Wellow Leisure Products Ltd. of Wiltshire, England. The game, which has been talked of quite a bit these past couple of months, will be marketed through Top Dart Systems, a new division of T.O.P. Keep tuned for further specifics.

**SCHOOL IN SESSION.** Bright and early on Monday morning (5/20), op and service personnel students gathered at Atlas Distg. in Chicago to sit in on a daylong Data East Pinball service school. Session focused on Data East pins, with special emphasis on *Turtles*; and the faculty consisted of the factory's Pete Gustafson and Jim Gorman, who did quite a thorough job, we understand.

**WHAT'S HAPPENING AT SEEBURG?** For a while it looked pretty certain that arrangements between Seeburg and the people who were interested in putting much needed new funds into the company would be finalized. Unfortunately, this did not come to pass. However, we have learned that negotiations are currently in progress with yet another group, based in Chicago, that is interested in investing. So the case remains open.

**HELLO GRANDPA!** Grandfatherhood is nothing new for NSM-America prexy Rus Strahan. He already had two grandchildren while awaiting the birth of three, Elise Nicole Strahan, who couldn't have timed her arrival more perfectly. Rus was on a flight to NSM headquarters in Germany as Elise's parents, Fern and Sean Strahan (both serving in the Air Force and stationed near Frankfurt) were enroute to the hospital. Rus, therefore, was able to see this little sweetie just one hour after her birth! What timing! To great grandparents, Paul and Wanda Strahan of Playmor Music, our heartiest congratulations also!

## 'Jukebox Madness' Promotion

CHICAGO—AMOA and the VH-1 (Video Hits One) cable network have teamed up to conduct a nationwide "Jukebox Madness" promotion during the summer season. There will be a VH-1 on-air contest, offering ten jukeboxes (five nostalgia and five new CD models) as prizes and VH-1 will also incorporate special jukebox segments into its regular programming as further back-up.

The promotion will run from around July 20 through August 18. As part of the program, promotion materials will be displayed at some 15,000 jukebox locations nationwide by AMOA members who own/operate approximately one-half of the nation's 230,000 jukeboxes. VH-1, which is owned and operated by MTV Networks, has nearly 40 million subscribers, so this will be a highly visible promotion.

To participate, contestants will call a special VH-1 (1-900) number and answer a "jukebox trivia" question in order to qualify; or they can return an entry form which will be on display at participating jukebox locations.

The artists/songs (and videos) tied-in with the promotion in-

clude: The Eurythmics' "When Tomorrow Comes"; the *Greatest Hits* album on Arista; The Texas Tornados (song/album tbd) on Warner Bros.; Rick Astley's "Move Right Out" from his *Free* album on RCA; and Vanessa Williams (song/album tbd) on PolyGram.

For jukebox operators, the promotion entails the placement of posters, easel-backed posters with entry forms and special title strips at the location level. The records or CDs can be purchased from one-stops who will also provide the display material at no charge.

"Unquestionably, this is AMOA's most exciting jukebox promotion ever," stated jukebox committee chairperson Tami Norberg-Paulsen. "To have a promotion between jukebox locations and the high profile and high demographic VH-1 audience is phenomenal."

Coordinating the "Jukebox Madness" promotion with VH-1 and AMOA are Pittsburgh-based Sterling Title Strip, Schwab Entertainment Consultants and Sam Atchley, who is AMOA's label liaison.

## INDUSTRY CALENDAR

### MAY

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

### JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

### JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28; Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

### AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

### SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.



**HONORING NOLAN RYAN.** Pictured (center) is Dynamo Corp. president (and newly elected AAMA president) Bill Rickett, presenting a specially mounted child abuse poster to Texas Rangers' pitcher Nolan Ryan, while Matthew Struhs, Dynamo vice president Mark Struhs and AAMA executive vice president Bob Fay look on approvingly. "Let's Strike Out Child Abuse" is the lead phrase on the 4-color poster, which was produced by the American Amusement Machine Association, in conjunction with the National Committee for Prevention of Child Abuse, and is being distributed to schools, libraries, businesses and youth-serving organizations throughout the U.S. by state chapters of NCPA. Ryan and his family are very much involved in the program, and, on Saturday, April 27, before the Texas Rangers vs. Cleveland Indians game at Arlington Stadium, he was recognized for his involvement with the 1991 National Child Abuse Prevention poster. On this occasion Ryan also received a plaque that was presented to him by Wendell Teltow, executive director of the Texas Coalition for Prevention of Child Abuse. In accepting, Ryan said, "Both Ruth and I are delighted to participate in this worthwhile effort. Everyone has a role to play in preventing child abuse, and the sooner we pitch in, the better."



# COIN MACHINE

## Atari's Race Drivin' Panorama

RACE DRIVIN' PANORAMA, the dynamic new driving simulator piece from Atari Games, contains all of the innovations that made *Hard Drivin'* and *Race Drivin'* so successful, plus a wide-angle view and a new competitive stock car track.

There are five different race tracks to choose from, including the original speed track and stunt track from *Hard Drivin'* as well as the *Race Drivin'* super stunt and autocross tracks. New to *Race Drivin' Panorama* is the stock car race track where the interaction and competition from the computer-controlled cars is intense.

Players also have the choice of four different classic sports cars that are patterned after the performance features of several well-known sports models.

The game employs center-fee steering with continuous force feedback, adjustable swivel seat, gas, brake and clutch pedals, four-

speed stick shift, and three 25" monitors. The driving simulation is enhanced by visual feedback of real-time video graphics generated by the fastest microprocessor and the most efficient software code available to provide an imperceptible lag time between control input and screen graphic response.

As noted by Atari Games product manager Linda Benzler, "Panorama captures the authentic driving experience of *Race Drivin'* and then takes it two steps further. The addition of the two 25" monitors really completes the simulation."

When seated behind the wheel of *Race Drivin' Panorama* players find themselves almost completely enclosed within the game. To enhance the driving simulation, the three monitors together display a sweeping 170-degree view that provides the ultimate in driving realism.



Race Drivin' Panorama

## AAMA Elects 91-92 Board

CHICAGO—William Rickett, president of Dynamo Corporation (Richland Hills, TX), was elected president of the American Amusement Machine Assn. (AAMA) during its annual meeting in Washington, D.C., May 8. Also elected to the Executive Committee were: Tony Yula, Jr. (Mondial Distributing), vice president; Rus Strahan (NSM-America), secretary; Alan Stone (Nintendo of America), treasurer; Rick Kirby (New England Coin-Op), assistant treasurer.

Other individuals elected to AAMA's board include: Rich Babich (Colorado Game Exchange); David Patterson (Sunbelt Distributing); and Alan Schafer (Valley Recreation

Products). Members remaining on the board include: Gil Pollock (Premier Technology) and Frank Ballouz (FABTEK)—Past Presidents Council; Shane Breaks (Atari Games Corporation); Bill Cravens (Leprechaun); Rubin Franco (Franco Distributing); and Ray Galante (Music-Vend/Dunis Distributing). Rus Strahan of NSM-America, was re-elected to the board for another term.

"I am pleased to be AAMA's new president and am very much willing to work for the betterment of the industry," stated Rickett. "I would like to see further strides made in foreign business development and will do what I can to expand AAMA's program."



**MONDIAL-PITTSBURGH OPEN HOUSE GALA!** The Pittsburgh office of Mondial Distg., Inc. hosted its official open house celebration on Saturday, May 4, at Conley's Motor Inn, located in Monroeville, Pennsylvania, and Conley's Hawaiian themed indoor pool and water slide complex provided the perfect setting. Event drew a full turnout of operators from throughout western Pennsylvania and West Virginia, who welcomed the opportunity to view the latest equipment that was on display and to meet Mondial's Pittsburgh team. For their added pleasure, an open bar and buffet luncheon was available all day long. Branch manager Doug Wilson and the staff, along with staffers from the Mondial office in Philadelphia were ever present to accommodate guests and extend the hospitality of the house. Pictured in the accompanying photos are: (photo 1, l-r) Mondial-Pittsburgh's Doug Wilson and Premier prexy Gil Pollock enjoying some liquid refreshment; (photo 2, l-r) Tim Hoyle, Chet Groncki and Irma Delgado of Mondial-Philadelphia at the reception table; and (photo 3, l-r) Doug Haney (Mondial-Pittsburgh) and area op John Christakis (Chris Vending) observe as Jerry Boyles (Mondial-Philadelphia) demonstrates.







# CASH BOX TOP 200 ALBUMS

POP • JUNE 15, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	SPELLBOUND (Virgin 91611)	PAULA ABDUL	5	3
2	DUT OF TIME (Warner Bros. 26496)	R.E.M.	1	12
3	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	2	6
4	NEW JACK CITY (Giant 24409)	SOUNDTRACK	3	13
5	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	6	5
6	DDNNA MAKE YDU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	4	22
7	MARIAN CAREY (Columbia 45202)(P4)	MARIAH CAREY	7	52
9	SNAKE YOUR MDNEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	8	64
		ANOTHER BAD CREATION	9	16
10	O.O. ORIDINAL DANOSTER (Sire/Warner Bros. 26492)	ICE-T	11	3
11	UNION (Arista 18643)	YES	10	5
12	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	17	11
13	EMPIRE (EMI 92606)(P)	QUEENSRYCHE	14	39
14	HEART IN MOTIDN (A&M 15321)	AMY GRANT	15	13
15	MIONTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	20	3
16	SNUBERT DIP (Capitol 96238)	EMF	22	3
17	DEADICATED (Arista 8688)	VARIOUS ARTISTS	16	6
19	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	18	61
19	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	19	4
20	MCMXC A.D. (Charisma 91642)	ENIGMA	13	16
21	VADDBOND HEART (Warner Bros. 26300)	ROD STEWART	21	10
22	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	12	25
23	JOYRIDE (EMI 94435)	RDXETTE	24	9
24	DE LA SDUL IS DEAB (Tommy Boy 1029)	DE LA SOUL	26	3
25	MAMA SAID KNDCK YDU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	25	37
26	FIRENDUSE (Epic 46186)	FIREHOUSE	29	15
27	DUIK I9 THE NAME (Profile 1402)	D.J. QUIK	27	16
28	I'M YOUR BABY TDNIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	23	30
29	DOUBT (Capitol 95715)	JESUS JONES	31	18
30	NIDQAZ4LIFE (Priority 57126)	N.W.A. DEBUT		
31	FIVE MAN ADJUSTICAL JAM (Geffen 24311)(P)	TESLA	30	29
32	NO FENCES (Capitol 93886)(P2)	GARTH BROOKS	33	39
33	THE SOUL CAGES (A&M 6405)	STING	32	19
34	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	34	9
35	THE DOORS (Elektra 1047)	SOUNDTRACK	35	13
36	OIVINYLS (Virgin 91397)	DIVINYLS	28	18
37	HI-FIVE (Jive/RCA 1328)	HI-FIVE	36	15
39	HOOKED (Capitol 95330)	GREAT WHITE	38	14
39	THE REALITY OF MY SURROUNDINOS (Columbia 46142)	FISHBONE	41	6
40	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	STEVIE WONDER DEBUT		
41	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RCA/Columbia 46896)	TERMINATOR X	52	4
42	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	43	30
43	SAILIND THE S'AS OF CHEESE (Interscope 91659)	PRIMUM	46	3
44	OREATEST NITS (Arista 8680)	THE EURYTHMCS	148	2
45	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26523)	KEITH WASHINGTON	51	7
46	MANE ATTRACTION (Atlantic 82193)	WHITE LION	39	8
47	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	47	8
48	INTO THE LIGHT (Epic 46983)(P)	GLORIA ESTEFAN	40	18
49	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	42	15



#1 ALBUM: PAULA ABDUL



HIGH DEBUT: N.W.A. #30

100	X (Atlantic 82140)(P)	INXS	86	37
101	B ANOIE B (Bust It/Capitol 95236)	B ANGIE B	97	6
102	BOOTLED SERIES (Columbia 47382)	BOB DYLAN	92	10
103	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	98	10
104	THE RNYTHM OF 9AINTS (Warner Bros. 26098)(P)	PAUL SIMON	99	33
105	AN VIA MU9ICDM (Capitol 90517)(G)	ERIC JOHNSON	109	37
106	ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	100	5
107	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	107	47
109	POISON (MCA 6387)(P3)	BELL BIV DeVOE	104	62
109	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	106	13
110	I'LL GIVE ALL MY LOVE TO YDU (Elektra/Ventertainment 60861)(P2)	KEITH SWEAT	110	52
111	FOR OUR CHILDREN (Disney 60616)	VARIOUS ARTISTS	154	2
112	FLASHPOINT + COLLECTABLE9 (Columbia 47880)	ROLLING STONES	144	2
113	SNAKINO THE TREE/SIXTEEN OOLDEN OREATS (Geffen 24326)	PETER GABRIEL	113	26
114	AUBEROE (Atco 91662)	CHRIS REA	114	6
115	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	111	38
119	INTERNATIONAL POP OVERTHROW (Mercury 848155)	MATERIAL ISSUE	102	13
121	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	123	2
118	KINKY (RCA 3009)	HOODOO GURUS	119	5
119	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	118	28
120	MARC CONN (Atlantic 82178)	MARC COHN	122	5
121	EMDTNALLY YOURS (Capitol 93390)	O'JAYS	121	18
122	FREAKSNOW (Warner Bros. 26168)	BULLET BOYS	96	12
123	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	120	18
124	SDUL PRDVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	161	99
125	FLYIN' THE FLANNEL (Columbia 47839)	FIREHOUSE	131	6
126	DREAM CHILD (RCA 2221)	BLACK BOX	134	44
127	MDVE TD THIS (Polydor 847267)	CATHY DENNIS	105	25
128	TIME AFTER TIME (Quality 15103)	TIMMY-T	116	21
129	DANCES WITH WDLVES (Associated/Epic 46982)	SDUNDRACK	112	24
130	BLDOD ON THE BRICKS (Jambou/Mercury 848513)	ALDO NDVA	141	2
131	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	139	73
132	DREATE9 NITS (RCA 2423)	STARSHIP	142	2
133	THE HEART OF THE MAN (Capitol 92115)	PHIL PERRY	138	8
134	BORN TO SINO (Atlantic 82084)(P)	EN VOGUE	132	59
135	DONTRABANB (Impact 10247)	CONTRABAND	128	5
136	OET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY	140	3
137	STICK IT TO YA (Chrysalis 21702)(CEMA 9.98)(P)	SLAUGHTER	129	69
139	LEAN INTO IT (Atlantic 82209)	MR. BIG	117	10
139	LUCKY (East West 91671)	THE SUBDUDES	135	4
140	DANCIN' ON COALS (Mechanic 10196)	BANG TANGD DEBUT		
141	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	143	27
142	CHAPTER9 (Columbia 45452)	CHERYL PEPPI RILEY	147	2
143	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	108	34
144	RNYTHM NATION 1914 (A&M 3920)(BMG 8.98)(P5)	JANET JACKSON	130	89
145	CLUB MTV PARTY TO OO, VOL. 1 (Tommy Boy 1043)	VARIOUS ARTISTS DEBUT		
146	LIFE'9 TOO SHORT (MCA 10223)	MARSHALL CRENSHAW	146	2
147	IT'9 ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT DEBUT		
148	DREAM (Windham Hill 0130)	TUCK & PATTI	127	4
149	PUT YOURSELF IN MY SNOES (RCA 2372)(P)	CLINT BLACK	151	30
150	PHEONIX (Polygram 84851)	X Y M O X	103	6

151	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	152	38
152	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	149	27
153	FLY ME DOURAOEOUS (Island 422848)	DRVIN' N' CRYIN'	153	20
154	STANDARD TIME VOL. 2 INTIMACY CALLINO (Columbia 47346)	WYNTON MARSALIS	133	9
155	BODOIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	150	14
156	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	115	18
157	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGEDOWN PRODUCTIONS	156	12
159	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	158	20
159	INNUENDO (Hollywood 61020)	DUEEN	126	17
160	THE SIMPSONS SINO THE BLUES (Geffen 24308)(P2)	THE SIMPSDMS	137	26
161	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	159	33
162	SOUND (Sire/Reprise 26512)	MIGHTY LEMON DROPS	160	3
163	HUMAN FACTOR (Epic 47000)	METAL CHURCH	125	10
164	TREAT 'EM RIDHT (Select 9063)	CHUBB ROCK	157	10
165	SERIOUS NITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	155	30
166	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	173	2
167	POCKET FULL OF OOLO (MCA 10140)	VINCE GILL	165	11
168	9TEP IN THE ARENA (Chrysalis 21798)	GANG STARR	167	18
169	AIN'T NO 9NAME IN THE OAME (Epic 46947)(P)	CANDYMAN	170	33
170	EX:EL (Tommy Boy 1042)	808 STATE	175	2
171	SPARTACUS (Sire/Warner Bros. 26800)	THE FARM	124	4
172	BACK FROM RIO (Arista 8648)	ROGER MCGUINN	163	21
173	BACKSTREET SYMPHONY (Geffen 24384)	THUNDER DEBUT		
174	DO ME AOAIN (Capitol 92217)(G)	FREDDIE JACKSON	174	30
175	WHAT DOMES NATURALLY (MCA 10131)	SHEENA EASTON	164	9
176	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	166	10
177	WORLD CLIOUE (Elektra 60957)(G)	DEEE-LITE	166	39
179	LIFE OF A KID IN A ONETTO (Mercury 84826)	ED O.G. & DA BULLDOGS	177	13
179	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE RDTH	169	20
180	THE REMBRANDTS (Atco 91412)	REMBRANDTS	183	19
191	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	182	30
192	UNISON (Epic 46893)	CELINE DIDN	176	17
193	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	136	10
184	JOHNNY OILL (Motown 6283)(P2)	JOHNNY GILL	172	59
185	THICKER THAN WATER (Mercury 848290)	THE TRIPLETS	171	6
188	LaTOUR (Smash/Polygram 848323)	LaTDUR	145	6
197	NAVANA 3 A.M. (I.R.S. 13069)	HAVANA 3 A.M.	162	5
188	WORO OF MOUTN (Atlantic 82233)	MIKE & THE MECHANICS	179	10
199	NEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	178	28
190	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	185	33
191	RAW (I.R.S. 13087)	THE ALARM	180	6
192	OAVE KOZ (Capitol 91843)	DAVE KOZ	188	8
193	J DEEP (Columbia 46772)	SURFACE	184	29
194	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	189	13
195	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	192	63
196	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46888)(P)	GEORGE MICHAEL	181	38
197	BAO A TRIX (MCA 10201)	WHODINI	191	9
199	PILLS ---N---THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	187	18
199	TARA KEMP (Giant 24408)	TARA KEMP	193	18
200	STRENGTH (Atco 91638)	ENUFF Z'NUFF	186	10

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*In response, I'm pleased to present **From The Beginning**. This album traces my music ministry back to 1976 and brings you up to date with songs I hope you will find encouraging and inspirational. I pray that, through the years, many have been blessed!*

*Yours in Christ,*

*Deniece Williams*

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CASHBOX

# GOSPEL MUSIC

CONNECTION



Pam Morris



Richard Daley



Kathy Osterman



Shirley Caesar



Tramaine Hawkins



Albertina Walker



# GOSPEL MUSIC

## SONGS OF PRAISE

### RODNEY FRIEND: *So Much To Celebrate* (Command)

This album moves Friend away from the Urban Contemporary sound of his last release to a combination of light Contemporary and Traditional music. Friend's wife, children, and 96 year-old grandmother join him (vocally) on this project making it a real family affair. Friend adds a unique flavor to the Dallas Holm CCM classic "Rise Again." Other songs: "A Prayer For The Children" and "Goin' Up."

Rodney  
Friend

Denice  
Williams

### DENICE WILLIAMS: *From The Beginning* (Sparrow)

To satisfy her many fans that have longed for many of her Gospel selections included on her secular CBS Records releases, Sparrow Records (her current label) has released this album of 12 Gospel songs dating back to 1976. Included are such favorites as "God Is Amazing" and "Whiter Than Snow." This is definitely a collectors' item.

### WEST ANGELES COGIC: *Saints In Praise-Volume Two* (Sparrow)

Volume Two is more of the same music sung in Black church for ages, craftily arranged in an appealing, ear pleasing manner by the talented Patrick Henderson. Make it a point to listen to "Adoration Medley," "Testimonial Medley," "Jesús We Give You The Glory" and "Whose Report Will (Shall) You Believe."

West  
Angeles  
Cogic

Thomas  
Whitfield

### THOMAS WHITFIELD: *My Faith* (Benson)

Thomas Whitfield returns to the Benson Records family in grand fashion. This release displays why Whitfield is labeled "The Maestro," incorporating a variety of styles, eloquently undercoated with jazz overtones. Highlighting this album are two sterling duets; the first performed with Karen Clark of Clark Sisters fame on the superbly done "The Grass Withereth." Vanessa Bell Armstrong, lends her voice to the power-packed "Lift Those Hands."



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## FEATURE STORY

# 7th Annual Chicago Gospel Festival

THE CITY OF CHICAGO will present the 7th Annual Chicago Gospel Festival on June 8th & 9th. The festival, which is the world's largest free gospel festival, will be held in Grant Park, starting at noon each day.

The Chicago Festival was originally introduced to the city in 1985. The first festival was held at the South Shore Country Club Park. Despite the rain, ten thousand gospel music lovers showed up to hear the music of Rev. Al Green, The Norfleet Brothers, Albertina Walker, Deleon and others.

The following year in 1986 the festival was again scheduled to take place at the South Shore Country Club Park, however the turnout was so large that the festival had to be moved to Grant Park. Some of the talent that performed at the 1986 festival included: Andre Crouch, Albertina Walker, Inez Andrews and Shirley Caesar.

1987 marked the first year that the festival was scheduled for two days in Grant Park. In just two years the Chicago Gospel Festival had grown from a one day event, to a two day event with gospel artists performing on two stages. To help enhance the festival atmosphere, a large selection of food and merchandise vendors were selected from the community, giving them a first time opportunity to participate in the Grant park festival.

There were other firsts for the festival in 1987. To help promote the upcoming festival a series of pre-festival events were scheduled, including a noon time concert series called Gospel In The Loop, which featured local

groups and choirs. These events must have helped because again it rained during the festival, but the crowd grew to over 75,000. The festival was broadcast live on WBEZ FM and was carried to 50 national public radio affiliates throughout the United States.

In keeping with the family spirit of the festival The Youth Stage was introduced in 1988. This stage featured gospel talent for the "young at heart," designed to appeal to those between the ages of 6 and 16. Due to the very positive feedback from this move, the stage was determined to be an instant success.

These developments of the past lead us right up to the current festival. The theme for this year's festival is "Gospel! At Its Best," and the line up of talent reflects just that. The talent list for the 7th festival includes these names: Tramaine Hawkins, Shirley Caesar, Albertina Walker, Angela Spivey Watkins & Corinthian Voices of Victory, The New Orleans Spiritualettes, Timothy D. Walker and Joyful, Sammy Berfect and The Dimensions of Faith Choir of New Orleans, The Canton Spirituals, First Church of Deliverance Choir, Inez Andrews, violinist Micheal Ward & Ed Tucker, Rev Dan Willis & The Pentecostals of Chicago, Rev Timothy Wright and The Concert Choir, The Williams Brothers, Tyrone Dickerson & The Christian Fellowship Choir, Elizabeth DeJesus & The Celebration Choir, Mary Matthews Productions, Endowed, Ethel Holloway, The Illinois District Mass Choir, Simply Darius, Dr. Clay Evans & The Fellowship Choir, Daryl Coley, The Clark Sisters and The Mighty Clouds of Joy.

By David Taylor

## EXECUTIVES ON THE MOVE

BETHNI HEMPHILL has been named director of publicity for Homeland recording and publishing. Bethni will handle press, publicity and public relations for all Homeland artists. She has worked with Homeland since its inception in 1988. WORD, INC.'s west coast label, Myrrh Records, has named GLORIA HAWKINS as an A&R director. Hawkins fills the position vacated by Tom Willett, who has moved to a new role as Word's executive director of marketing and sales with Sony Music's Epic Records. DAVID ANDERLE, senior vice president of A&R for A&M Records, has announced the appointment of KEVIN EVANS to the position of director of A&R/Black Music and Gospel.



Hemphill



Evans



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## CASH BOX TOP 40 ALBUMS

BLACK GOSPEL • JUNE 8, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

- 1 **LIVE W/ MS. MASS CHOIR** (Malaco 6006) . . . . . Rev. James Moore
- 2 **LIVES** (Sparrow 1246) . . . . . Tramaïne Hawkins
- 3 **PHENOMENOM** (Bellmark 71806) . . . . . Rance Allen
- 4 **WAIT ON THE LORD** (Bellmark 71800) . . . . . Lamora Parks Young Adult
- 5 **HAVING CHURCH** (Savoy 7099) . . . . . Rev. James Cleveland So. Ca.
- 6 **WASH ME** (Tyscot 1401) . . . . . New Life Comm. / John P. Kee
- 7 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins
- 8 **HE'S RIGHT ON TIME** (Sparrow 12344) . . . . . Daryl Coley
- 9 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . . . . Dallas Ft. Mass. Choir
- 10 **REACH BEYOND THE BREAK** (Savoy 14802) . . . . . Rev. Clay Evans
- 11 **THANK YOU MAMA FOR**(Malaco 4445) . . . . . The Jacksons Southermaïres
- 12 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic.
- 13 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir
- 14 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy
- 15 **HIGHER** (Light 72031) . . . . . Beau Williams
- 16 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks
- 17 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee
- 18 **THE PROMISE** (Muscle Shoals 8008) . . . . . Ricky Dillard / New Gen. Choir
- 19 **HIGHLY RECOMMENDED** (Word 9112) . . . . . Helen Baylor
- 20 **WALKING IN THE LIGHT** (Tribute 31004) . . . . . Lynette Hawkins Stephens
- 21 **RETURN** (WB / Alliance 4100) . . . . . Winans
- 22 **RIGHT NOW IF YOU BELIEVE** (Light 5730) . . . . . Chicago Mass. Choir
- 23 **I SEE A WORLD** (Savoy 14799) . . . . . New Restoration Choir
- 24 **YAFc WORK SHOP 89** (SOG 193) . . . . . Young Artists For Crist
- 25 **THIS IS THE DAY** (I Am 4001) . . . . . Walt Whitman / Soul Children
- 26 **INNER MAN** (Artful Ballad 7000) . . . . . Phil Drisco
- 27 **NEW BORN SOUL** (SOG 907) . . . . . Wanda Nero Butler
- 28 **LIVE AND IN PRAISE** (SOG ) . . . . . Rudolph Stanfield / New Revelation
- 29 **LIVE IN TORONTO** (SOG ) . . . . . J. Ferrell / Light House Int'l Choir
- 30 **MOVE MOUNTAIN** (Faith 1800) . . . . . Rev. White / Mt. Ephraim Choir
- 31 **FAMILY AFFAIR** (Malaco ) . . . . . Pilgrim Jubilees
- 32 **STATE OF MIND** (BENSON 2553) . . . . . Commissioned
- 33 **I REMEMBER MAMA** (Word 8447) . . . . . Shirley Ceasar
- 34 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson
- 35 **HIGHER HOPE** (Malaco 6005) . . . . . Florida Mass. Choir
- 36 **MY FAITH** (Venson 2703) . . . . . Thomas Whitfield
- 37 **SURELY THE LORDS** (Tribute 1131) . . . . . First Church Of Deliverence
- 38 **HOW EXCELENT IS THY NAME** (Air 10163) James Bignon And Deliverence
- 39 **OH LORD WE PRAISE YOU** (Sweet Rain 1254) . . . . . Hezekiah Walker
- 40 **MISS MASS. CHOIR** (Malaco) . . . . . MISS. Mass. Choir

### GOSPEL ANNOUNCER'S CORNER

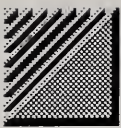
According to the Winter 1991 Arbitron Radio Ratings Service, WDAS-AM continued its dominance of religious radio in the Delaware Valley area, registering a 36% increase in its total audience from Fall 1990 to Winter 1991.

WDAS station manager Christopher Squire explained the growth. Squire said, "It has always been our goal as a radio station to be more than just a music vehicle. It's important for us to provide our listeners with good information, as well as good music; and it is for that reason we continue to grow."

The latest survey showed WDAS-AM increased its margin 3 to 1, in the 12 plus demo, over the nearest competitor WNAP. In the adult 25-54 and 35-64 demos, WDAS-AM maintained dominance as the major force in religious radio.

According to Dave Bittan, *Philadelphia Daily News* reporter, there are 12 religious radio stations in the Delaware Valley area. Squire said, "To be chosen the number one religious station by listeners, by such an overwhelming margin, is an honor."





# GOSPEL MUSIC

## INDEPENDENT SPOTLIGHT

TM RECORDS was born in the hearts of Timothy and Tanya Harris in 1991. With a full staff and management team in place, Timothy Harris serves as president, Tanya Harris, general manager/marketing, and Stacey Treat, administrative assistant.

TM Records' goal is very simple: to reach people from all walks of life with the good news of Jesus Christ and his many blessings and remind the world that JESUS CHRIST IS LORD ABOVE ALL.

TM RECORDS is not just gospel music but a ministry bringing to the gospel music arena, a new and refreshing contribution with anointed and exciting new artists.

TM Records is excited to introduce to the world the anointed ministries of Peggy Lacey, The TM Mass Youth Choir, DeBarge, Vision, Reggie Maggee, Bethel Pentecostal Church Choir, Adoration N Prayze and Perfect Peace.

All of these artists come together as one unit under the wings of TM Records. One direction in sight, one common goal to encourage someone else through their testimonies in song.

## INDEPENDENT PICKS

### ■ LAMORA PARKS YOUNG ADULT CHOIR Wait On The Lord (Bellmark Records)

Bellmark Records makes an auspicious debut into the Gospel market place with this hot project. Without a doubt, this choir is dynamic. Great vocals, and unique arrangements blending contemporary rhythms with traditional sounds, along with Stephen Ford and Winston Williams production, work together in making this project a listening experience. Hit Picks: the entire album

### ■ LYNETTE HAWKINS STEPHENS Walking The Light (Tribute Records)

A member of the famed Hawkins Gospel family, has released her second solo project. Stephens secured the songwriting and production talents of Percy Bady & Patrick Henderson. Included in the package are interesting arrangements of "His Eye Is On The Sparrow" and traditional sounds of "I Made A Vow." Other Picks: "Walking in the Light," "On a Mission, Where You Are (There I Am)."

## CONCERTS & PLAYS

# BACKSTAGE

By Delilah Rashell

**G**OD'S TRYING TO TELL YOU SOMETHING, the hit Gospel Musical Drama that's rockin' the country since the beginning of the year with it's national tour, started out at Music City Hall in Houston, Tx, after two packed houses and rave reviews at the fabulous Paramount Theater in Oakland. Produced by John Ray Productions and guided by writer/director, Delilah Rashell Williams, the show is definitely Broadway bound. Current negotiations have recently brought Grammy Award Winner Edwin Hawkins in to conduct and arrange the score as well as choral selections. Recording artist Douglas Miller will join the talented cast as special guest star.

The play features rising stars Daz Patterson, Nina Hooks Tolbert Paulette, George Boulding, Rugg Williams, and the multi talented NAACP Image Award Winner David Whitfield.

*God's Trying To Tell You Something*, takes a journey through the past, passing Harriet Tubman and Sojourner Truth along the way. It is saturated with Gospel standards such as "How I Got Over, Peace Be Still," "Kum By Ya" and show stoppers like "Pain of a Mothers Heart" (written by Joey Jones). When the "Storms of Life are Raging" brings tears and numerous audience interruptions, sung by the incredible Daz Patterson. This play is a must to be seen. Take a journey through time and see how far God has brought his people. You'll laugh, cry, and shout for joy because "God's Trying To Tell You Something." Check your local papers to see when this play will be in your area.

## THE GOSPEL BEAT

ON SUNDAY, JUNE 23, 1991 at 3:30 p.m., the black gospel community will honor and celebrate 48 years of ministering through gospel music by Cassietta George. The location for the affair, sponsored by Gospel Train Records, will be at Praises of Zion Baptist Church, 8222 S. San Pedro St. in Los Angeles. Special guests Albertina Walker, Rev. James Cleveland's Southern California Community Choir, Ricky Grundy Chorale, Calvin Rhone Ensemble, Anna Moore, Emmitt Powell & The Gospel Elites, Warren Sams & Power, Ollie Collins Jr. L.A. Gospel Jewels, Henry Jackson, Gene Villa and Juanita Parker-Scott. The affair will be televised for the *Bobby Jones Gospel Hour*.

Jun Mhoon, organizer of the Inspirational Artist and Music Marketing Seminar, that will be held on July 13-14 in Chicago, says the purpose of this convention is to bridge the gap between both the secular and christian industries. Commitments of involvement have come from Marvin Winans, Bobby Jones, Al Hobbs, Jesse Dixon, Frank Williams, Jheryl Busby, Ed Smith, Bill Hearn, GMA board of directors president John Styll and Edwin Hawkins.

Helen Baylor is in the studio cutting her sophomore Word recording. The recording, reports executive producer Bubba Smith, is a solid R&B-tinged project. It's currently untitled.

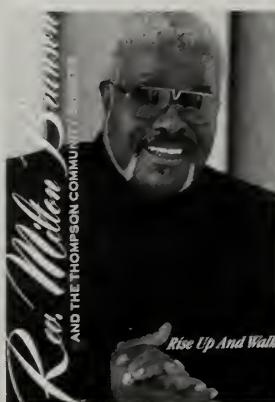
The 17th Annual Christian Artists' Music Seminar will be held in the Rockies' Estes Park, Colorado from July 28-August 3, 1991. The seminar will feature over 200 classes, seminars and workshops including, music evangelism, record production, choreography and dance, how to get started in christian music, worship, the arts and much more.

# CASH BOX TOP 10 VIDEOS

## GOSPEL • JUNE 8, 1991

1. REV. MILTON BRUNSON . . . . . OPEN OUR EYES
2. TRAMAINÉ HAWKINS . . . . . LIVE
3. DALLAS FORTH WORTH . . . . . DFW
4. DARYL COLEY . . . . . LIVE
5. WALTER HAWKINS . . . . . LOVE ALIVE
6. WILIMINGTON CHESTER MASS . . . . HE'S PREPARING ME
7. REV. JAMES MOORE/MS MASS . . . . . LIVE
8. WINANS . . . . . RETURN
9. SHIRLEY CEASAR . . . . . I REMEMBER MAMA
10. TAKE 6 . . . . . I LOVE U

## VIDEO SPOTLIGHT



### ■ REV. MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS Rise Up And Walk Word Records

This high-powered gospel performance with the rich traditional unique style of Rev. Brunson keeps a spark glowing throughout this video. The title song "Rise Up And Walk" is phenomenal in all areas. Running time is 90 minutes. Check it out!!!

—Ron Carson



# GOSPEL MUSIC

## CHRISTIAN WORD

### DISCOVERY HOUSE MUSIC LAUNCHES ARTIST LABEL:

The music division of Radio Bible Class has formed a new artist recording label to share the name Discovery House Music. The first recording released was "Never Alone," by Damaris Carbaugh, a New York-based commercial studio singer and soloist with the Brooklyn Tabernacle Choir, Discovery House Music and for recordings of music featured on the *Discovery* television program. Offerings include works by such well-known songwriters and arrangers as Ray Boltz and Steve Millikan, David Maddux, Dan Burgess, Phil and Lynn, Dan Smith and others.

"ANOTHER TIME, ANOTHER PLACE" video continues to receive significant airplay. Sandi Patti and Wayne Watson's "Another Time, Another Place" video has experienced heavy airplay on The Nashville Network's Video AM and Video PM programs. The network reported that the video received the most viewer requests for airplay during the week immediately following the Dove Awards. The video was also selected as a challenge video and beat reigning champion and country music superstar Dwight Yoakam after an eight day hold on the top spot.

### AMONG THE FLOCK



Myrrh's A&R team welcomes Gloria Hawkins. From (l-r) are: Mark Maxwell, Tom Willett, Gloria Hawkins and Dan Posthum.



RiverSong recording artist Jeff & Sheri Easter, along with Warner Bros. recording artist Donna McElroy, recently anchored a special salute to gospel music on "Saturday Morning," Nashville's live, weekend variety program. Pictured following the broadcast (l-r) are: Steve "Rabbit" Easter; Tommie Lewis; Jeff Easter; Dan McDaniel; Sheri Easter; Donna McElroy; Teresa Hannah; and Norm Ray.



Benson black gospel artists joined renowned gospel artist and personality, Bobby Jones, recently on Black Entertainment Television's (BET) #1 rated program, *Bobby Jones Gospel*. Featuring Benson gospel artists exclusively, the show was taped before a live studio audience and features performances and interviews with each artist. Pictured (l-r, front row) is Kathy Sims of Transformation Crusade; Bobby Jones; Sarah and Billy Gaines; Albertina Walker; Bishop JC White; (l-r, middle row) Chris Williamson and Andre Sims of Transformation Crusade; Larnelle Harris; Mitchell Jones of Commissioned; Rahni Song of Kingdom; Marvin Sapp of Commissioned; (l-r, back row) is Daryl Fitzgerald of Transformation Crusade; Thomas Whitfield; Max Frank, Michael Williams, Fred Hammond and Karl Reid of Commissioned.



ASCAP/Nashville recently hosted a reception honoring Benson recording artist Larnelle Harris and his number one single, "Didn't You Know." Pictured above (l-r) are: Tom Long, Nashville director of membership relations, ASCAP; Danny Bunnelle, songwriter; Jerry Park, president, the Benson Music Group; Harris; Benson songwriter Dave Clark; Si Simonson, director of publishing, Benson; and John Birdwell, Benson inspirational/CHR radio promoter.



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# GOSPEL MUSIC

## EYE ON RETAIL

By George W. Stewart

There are great opportunities waiting to happen for Gospel Music in the retail arena. The key to success is more dialogue and a sincere desire to assist our stores as they present our product to the consumer.

Gospel record labels must begin to exercise the simple ABC's of record marketing. First, give your record stores a firm release date. Then communicate as much excitement as possible about the upcoming project (sound, players, writers, etc.). It would also enhance your presence to have your artist place a call or even a visit to as many stores as possible.

Secondly, one of the most important tools that we can benefit from is an accompanying poster. These posters should be as creative as possible, carrying out the overall theme of the new release. By all means keep in mind the poster is not just a show-piece, but is designed to draw attention to the artist and the available product.

Thirdly, regular contact with stores that carry your product will increase your understanding of their particular needs as well as provide valuable feedback concerning your project.

Sure, these are simple procedures and many companies practice them, but the greatest rewards will come with consistency.

Now, let's talk about some exciting happenings at Gospel retail.

T Wausi's in Oakland has just celebrated it's grand opening. They are still housed in the Eastmont Mall, just a few doors down. The week long celebration included instore visits, refreshments and special prices. "Congratulations!"

Recently, The Williams Brothers were on the phones making personal calls to Mom & Pop stores announcing their new label, Blackberry Records. Some of the stores reached included: New Sound Gospel, and Pentecostal World Explosion in Chicago; What Cha Like Gospel in Charleston; God's World in Detroit; W.W. Wholesalers in L.A.; Selman's in Denver; Third World Enterprise in Atlanta; World of Gospel in Brooklyn; and Bowie's in Baton Rouge. Blackberry Records will be distributed by Spectra.

Tyscot artists True Soldiers have found a warm reception in the Christian Bookstore arena. This group, which combines a rap group with a jazz band, has come up with a very unique blend.

While we are on the subject of Christian Bookstores, let's make an effort to educate ourselves on the innerworkings of this new horizon for Black Gospel Music. A great opportunity to do so will be July 14-18, during the CBA (Christian Booksellers Association) Convention in Orlando, FL. For more information call 1-800-877-7732, ext 403

There is a great buzz in Gospel Retail and the more we communicate the louder it will get.....

Until next time, "I'll see you in the store!"

## INDUSTRY SPOTLIGHT

JERRY MANNERY, assistant director of the Gospel Division of Malaco Records for the past four years, is in charge of promotion and administration for the Gospel music of three labels: Malaco, Savoy, and Muscle Shoals. He reports to the director of the Malaco label, Frank Williams. The president of this label, that also houses Blues and Jazz, is Tommy Couch. Mannery manages Malaco's business affairs, talks with radio stations and provides them with radio stations, provides them with product, seeks airplay, dialogues with reporting stores and tracks records. He coordinates promotion efforts with Savoy and Muscle Shoals Gospel Records. "Those of us at these three labels cross-promote one another's product, which helps us all immensely," says Mannery. Currently Walter Hawkins just had the pleasure of having a national number one record on the Malaco label. Other artists include the Mississippi Mass Choir (managed by Mannery), the Florida Mass Choir, The Jackson Southernaires, Bobby Jones and New Life, Willie Neal Johnson and the Gospel Keynotes and Rev. James Moore and the Dallas Forth Worth Choir.

Mannery, who started out in the business as a journalist and songwriter said "I came into the business through the promotion door and it has allowed me to do everything I wanted to do, including write gospel songs.

**CASHBOX**  
**YOUR INTERNATIONAL  
MUSIC CONNECTION**  
**IN TUNE WITH  
A CONSTANTLY  
CHANGING  
INDUSTRY**



# COUNTRY MUSIC

## SPECIAL REPORT

# Cash Box Country LP Chart: On Top Of Retail

By Kimmy Wix

**MAJOR CHANGES, EXPANSIONS AND AN ULTIMATE DRIVE TO CATER TO THE INDUSTRY IS NOW AT HAND!**

Expanding the COUNTRY ALBUM CHART from a Top 40 to a Top 75 format; increasing the reporting account panel to an extensive coverage level; providing data which determines pin-point sales activity; and developing a new and improved communication bridge with both record labels and accounts—represent only a few of the major modifications *Cash Box/Nashville* has achieved within the past year.

Despite current controversies regarding other national trade publications' sales measurement, *Cash Box*, throughout the past year, has strived to fabricate a more efficient and supportive country sales chart. While initiating such changes, *Cash Box*, (nearing its 50th-year anniversary), continues to cling to a more personal and humanistic level of communication. Although computer compilations are currently utilized in gathering accurate data, there remains an open door for both labels and accounts to communicate on a one-on-one level.

Weekly sales reports are currently being gathered from approximately 100 various accounts, which represent sales activity on a well-rounded national basis—including North Western, South Western, North Central, South Central, North Eastern and South Eastern regions. Those reporting accounts include both small and large distributors, one-stops, rack locations and retailers. The panel consists of such outlets as Lieberman Enterprises; Abbey Road; ARC Distributors; Best Buys; Central South; CML Records; various Tower Records stores, including Tower's West Sacramento, California main headquarters; Dart One Stop; Ernest Tubbs Record Shops; Music City Record Distributors; Record Bar Distributors; JEK Enterprises; Universal One Stop; National Record Mart; Valley Record Distributors; various Turtle's Records & Tapes; Seaport; Encore Entertainment; KSG Distributors; Pacific Coast One Stop; Richman Brothers; Round-Up Music; Statewide Distributors; Dart One Stop; King's Record Shop; RTI; Strawberries; and many more.

An additional attribute to *Cash Box/Nashville's* retail department, has been the recent appointment of Teresa Chance to the position of album research coordinator. Chance, who has been with the company just over two years, expresses that the increased strength in communication with the accounts has in the last year turned into a highly credible network, as well as active working relationships with the major labels.

"Our panel consists of contacts who are very dedicated to the music industry and have been trusted for years by not only our trade publication, but others to give an accurate report of their sales," said Chance. "Recently though, many of those same retailers, who have been trusted and relied on for such a long time, have had to make a decision to allow outside access to their company's computer system in order to continue to maintain their reporting status to other trades. Some of those accounts have been considered valuable enough to be approached for their point-of-sale figures. Many, many others, however, were not considered to be valuable enough," Chance continued. "*Cash Box* maintains its view that all of the accounts are very valuable and most significant in determining a clear picture of sales activity throughout the nation. Whether it's a large distributor, small distributor, a major chain of retail stores or even a small mom-&-pop retailer, they're all important and valuable to our retail chart methodology—and one-stops and jukebox sales reports are certainly included within that list. We trust each and every account on our reporting panel to give us accurate chart position according to sales. All of these accounts have proven to be very committed to accuracy and very committed to the responsibility of their job."

Responsibility to the new and breaking artist has long been a major *Cash Box* priority, and the Top 75 Country Album Chart proves to be a shining reflection of such pride. New artists such as McBride & The Ride, Aaron Tippin, Billy Dean, Carlene Carter, Pirates Of The Mississippi, Dean Dillon, Pam Tillis, Mark Chesnutt, Shelby Lynne, the Texas Tornados, Mike Reid, Ray Kennedy, Joe Diffie, Kelly Willis and the Wild Jumbos, all of which are currently listed on this week's chart, frequently debut and reveal increased sales activity simply because of the various accounts which now report on a weekly basis from across the country. The *Cash Box* Country Album Chart currently exposes more new artists than any other chart. Of course leading and consistent sellers like Garth Brooks, Clint Black, Dolly Parton, George Strait, Reba McEntire, Randy Travis, Alabama, Kathy Mattea and Hank Williams, Jr. will continue to show heavy sales activity as long as trusted reports show such heavy sales.

Cliff Gerken, Nashville chart director, who has brought an extensive retail background to *Cash Box*, comments that "our open-door policy not only applies to our retail reporters, but also to record labels, artists and other representatives from the music industry. While keeping such open communication, we feel that we are in a position to hear and attempt to meet the needs of both the record labels and the retailers."

Weekly tracking information, which reveals regional sales activity including specific accounts within those regions and the current position of the particular product and/or accounts being tracked, is currently available. In addition to such changes and provisions already mentioned, *Cash Box* soon plans to incorporate a weekly retail column which will present such information as album reviews, new releases, account rep chit-chat and the effects of promotional campaigns, new artists and area concert performances.



Recording artist T. Graham Brown (left) and producer Barry Beckett share a lighter moment while putting the finishing touches on Brown's recently released *You Can't Take It With You* disc. Brown's first release, "With This Ring," from the new project moves up to #24 on this week's Top 100 Country Singles. (Photo credit: Beth Gwinn)

## Warner Bros. Expands Nashville Division

**THE FORMATION OF A PROGRESSIVE DEPARTMENT** at Warner Bros./Nashville is expected to be "phenomenal and incredible!" according to Jim Ed Norman, Warner Bros./Nashville president. The new department, which is part of the Nashville operation, is headed by Chris Palmer, who serves as general manager for the division. The department works with the marketing, sales and promotion of the division's 12 non-country acts. One of the first signed acts, Take 6, has earned four Grammys, a gold record that's just shy of a second, and numerous international jazz and gospel awards. Also included on the roster are jazz instrumentalists Bela Fleck and The Flecktones, fiddle wizard Mark O'Connor, Irish songstress Maura O'Connell, rocker David Mullen, Beth Nielsen Chapman, The Texas Tornados, comics Pinkard & Bowden and newcomers Shawn Lane, Rod Magaha, Dan H. and Kurt Howell.

Palmer, who's a Sheffield, Alabama native, joined the Warner Bros. promotion department in 1980. After further enhancing his promotional skills, Palmer began devoting his efforts to a few of the division's non-country acts in 1989—eventually transitioning his individual results into an entire department. Palmer is assisted by Karen Kane, national marketing manager, and Scott Heurman, national promotion manager.

**CAPRICORN RETURNS IN NEW WARNER PACT**—The signing of a joint venture which calls for Warner Bros. to manufacture and distribute Capricorn Records product on an exclusive world-wide basis, was recently announced by Jim Ed Norman, Warner Bros./Nashville president, Mo Ostin, Warner Bros. Records board chairman and Phil Walden, Capricorn Records president. The agreement marks the return of the legendary southern-based label after an absence of 12 years.

"We've long felt that the Nashville-based music industry was multi-dimensional, that it reflects a number of sensibilities as well as country, comments Norman. "Our relationship with Capricorn should underscore this fact in a very real way."

Founded in 1969 in Macon, Georgia, by Walden, Capricorn Records witnessed its major breakthrough in 1971 with the Allman Brothers Band, which went on to become a major rock attraction. Capricorn eventually garnered a total of nine platinum albums, 17 gold albums and five gold single awards from a roster that also included such acts as The Marshall Tucker Band, Wet Willie, Delbert McClinton, Sea Level, Elvin Bishop, Martin Mull and The Dixie Dregs.

Joining Walden in the revised operation are Don Schmitzerle as vice president and general manager, and John Curtis as director of artist development. Both have prominent experience in label and artist management.

Capricorn's first release is slated for July 23 with an album from Widespread Panic, a rock band based in Athens, GA.



Southern boogie Little Feat band members team up with Travis Tritt in the Track Records studios in Hollywood to record "Bible Belt," a Tritt-penned tune that's featured on the artist's *It's All About To Change* project. Tritt recently celebrated the release of the new disc with a special listening party held in his honor. Pictured from (l-r) are: Little Feat members Kenny Gradney, Fred Tackett, Sam Clayton, Paul Barrere and Tritt.



CASH BOX CHARTS

TOP 100 SINGLES

COUNTRY • JUNE 8, 1991



#1 Single: Mark Chesnutt



High Debut: Reba McEntire #35



To Watch: Randy Travis #18



#1 Indie: Cricket Rhodes #34

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>BLAME IT ON TEXAS</b> (MCA 54053)	Mark Chesnutt	2	9	<b>50</b>	<b>HOPELESSLY YOURS</b> (Capitol 79690)	Lee Greenwood/Suzy Bogguss	53	3
<b>2</b>	<b>IF THE DEVIL DANCED</b> (Epic 73747)	Joe Diffie	3	10	<b>51</b>	<b>LIZA JANE</b> (MCA 54123)	Vince Gill	DEBUT	
<b>3</b>	<b>LUCKY MOON</b> (RCA 2779)	The Oak Ridge Boys	4	10	<b>52</b>	<b>I KNEW MY DAY WOULD COME</b> (Columbia 73814)	Vern Gosdin	DEBUT	
<b>4</b>	<b>(IF IT WEREN'T FOR COUNTRY MUSIC) I'D GO CRAZY</b> (Step One Record 427)	Clinton Gregory	1	13	<b>53</b>	<b>LONELY TEARDROPS</b> (Evergreen 1130)	Holly Lipton	59	6
<b>5</b>	<b>WE BOTH WALK</b> (RCA 2748)	Lorrie Morgan	6	10	<b>54</b>	<b>WILD TURKEY AND 7UP</b> (GBS 815)	John Campbell	56	3
<b>6</b>	<b>ONE HUNDRED AND TWO</b> (RCA/Curb 2782)	The Judds	7	8	<b>55</b>	<b>ONE HUNDRED LOVERS</b> (Killer 135)	Tommy Chase	57	9
<b>7</b>	<b>ONE MORE PAYMENT</b> (RCA 2819)	Clint Black	9	7	<b>56</b>	<b>SHE WENT TO TEXAS</b> (NSD 273)	John Penney	58	6
<b>9</b>	<b>TILL YOU WERE GONE</b> (Columbia 73736)	Mike Reid	8	10	<b>57</b>	<b>SHADOW OF A DOUBT</b> (RCA 2826)	Earl Thomas Conley	64	2
<b>9</b>	<b>THE THUNDER ROLLS</b> (Capitol 93866)	Garth Brooks	13	4	<b>58</b>	<b>AIN'T NO FUTURE IN THE PAST</b> (Mercury 868-230)	Ronna Reeves	60	5
<b>10</b>	<b>ONE OF THOSE THINGS</b> (Arista 2203)	Pam Tillis	11	8	<b>59</b>	<b>JERRY LEE</b> (Bench 4)	Black Tie	62	3
<b>11</b>	<b>BING BANG BOOM</b> (Warner Bros. 4763)	Highway 101	12	7	<b>60</b>	<b>COME A LITTLE CLOSER</b> (MCA 54107)	Desert Rose Band	63	2
<b>12</b>	<b>MEET IN THE MIDDLE</b> (Arista 2182)	Diamond Rio	5	11	<b>61</b>	<b>ARE YOU LOVIN' ME</b> (RCA 2509)	Ronnie Milsap	42	13
<b>13</b>	<b>I AM A SIMPLE MAN</b> (Columbia 73780)	Ricky Van Shelton	17	5	<b>62</b>	<b>JUST TO CELEBRATE</b> (Tried & True 9175)	Jerry Jeff Walker	70	4
<b>14</b>	<b>I WONDER HOW FAR IT IS OVER YOU</b> (RCA 2747)	Aaron Tippin	18	9	<b>63</b>	<b>I FOUND SOMEBODY TO LOVE</b> (Killer 136)	Debbie Williams	66	8
<b>15</b>	<b>RESTLESS</b> (Warner Bros. 4717)	Mark O'Connor/New Nashville Cats	15	9	<b>64</b>	<b>ONE SMOKEY ROSE</b> (Broadland 0191)	Billy Jo Spears	72	5
<b>16</b>	<b>POINT OF LIGHT</b> (Warner Bros. 4852)	Randy Travis	21	4	<b>65</b>	<b>IF YOUR MEMORY SERVED ME RIGHT</b> (Hangin' Gold 1003)	Lisa Rich	67	5
<b>17</b>	<b>IN A DIFFERENT LIGHT</b> (Epic 73741)	Doug Stone	10	10	<b>66</b>	<b>WHEN I GET THROUGH WITH YOU</b> (Soundwaves 345)	Connie St. John	76	3
<b>18</b>	<b>TILL I FOUND YOU</b> (MCA 54065)	Marty Stuart	20	7	<b>67</b>	<b>THE SWEETEST THING</b> (Reprise 4701)	Carlene Carter	14	11
<b>19</b>	<b>CAN I COUNT ON YOU</b> (MCA 54022)	McBride & The Ride	19	13	<b>68</b>	<b>OH WHAT IT DID TO ME</b> (Capitol 79535)	Tanya Tucker	41	16
<b>20</b>	<b>WHAT ABOUT THE LOVE WE MADE</b> (Epic 73716)	Shelby Lynne	22	10	<b>69</b>	<b>READ'EM AND WEEP</b> (Stargem 2490)	Eddie Thompson	77	3
<b>21</b>	<b>THE MOON OVER GEORGIA</b> (Columbia 73777)	Shenandoah	25	7	<b>70</b>	<b>THE FACE BEHIND THOSE BOTTLES</b> (Saddlestone 14)	Joe Lonsdale & Northwynd	71	7
<b>22</b>	<b>SHE'S A NATURAL</b> (Arista 2180)	Rob Crosby	24	7	<b>71</b>	<b>GIVE ME JUST A LITTLE MORE TIME</b> (Door Knob 584)	Sandy Elhwanger	75	2
<b>23</b>	<b>DON'T ROCK THE JUKEBOX</b> (Arista 2220)	Alan Jackson	28	3	<b>72</b>	<b>GOD'S COUNTRY</b> (Cover 3)	Jay Holley	73	3
<b>24</b>	<b>WITH THIS RING</b> (Capitol 79641)	T. Graham Brown	26	7	<b>73</b>	<b>I WISH I HAD MORE MEMORIES OF YOU</b> (Country Star 1110)	Bob Stamper	74	4
<b>25</b>	<b>BLUE MEMORIES</b> (MCA 54075)	Patty Loveless	27	5	<b>74</b>	<b>NOW THE LONELY BEGINS</b> (Townson 103)	Kim Tsoy	79	2
<b>26</b>	<b>IF IT WILL IT WILL</b> (Warner/Curb 4647)	Hank Williams, Jr.	29	4	<b>75</b>	<b>THOSE WERE THE GOOD OLD NIGHTS</b> (WTM 18649)	Josiah	DEBUT	
<b>27</b>	<b>YOU'RE THE ONE</b> (Reprise 4684)	Dwight Yoakam	16	12	<b>76</b>	<b>COWBOYS SING THE BLUES</b> (Shanny 102)	Chad Sheldon	DEBUT	
<b>28</b>	<b>SCARS</b> (Atlantic 3780)	Ray Kennedy	30	9	<b>77</b>	<b>SHAMROCK MOTEL</b> (Badger 2011)	Ernie Ashworth	68	8
<b>29</b>	<b>LORD HAVE MERCY ON A COUNTRY BOY</b> (RCA 2820)	Don Williams	34	4	<b>78</b>	<b>YELLOW ROSES</b> (Love 1991)	Tina Ann Moody	80	2
<b>30</b>	<b>BABY TAKE A PIECE OF MY HEART</b> (MCA 54050)	Kelly Willis	32	7	<b>79</b>	<b>I'VE BEEN BRANDED</b> (Badger 2015)	Hannah Onassis	81	7
<b>31</b>	<b>SMALL TOWN SATURDAY NIGHT</b> (Curb 054)	Hal Ketchum	33	6	<b>80</b>	<b>DADDY</b> (Stargem 2487)	Melissa McQueen	82	2
<b>32</b>	<b>SOMEWHERE IN MY BROKEN HEART</b> (Capitol/SBK 79596)	Billy Dean	36	4	<b>81</b>	<b>BACK OF YOUR MIND</b> (CURB 060)	Duncan	DEBUT	
<b>33</b>	<b>ONE BRIDGE I DIDN'T BURN</b> (MCA 54077)	Conway Twitty	35	5	<b>82</b>	<b>COLOR BLIND</b> (Sundial 183)	Eddie French	84	5
<b>34</b>	<b>ARE YOU SINCERE</b> (AMI 1956)	Cricket Rhodes	37	8	<b>83</b>	<b>DON'T LIGHT MY FIRE</b> (Gallery II 2049)	Whiskey Creek	85	4
<b>35</b>	<b>FALLIN' OUT OF LOVE</b> (MCA 54108)	Reba McEntire	DEBUT		<b>84</b>	<b>CANDY KISSES</b> (CURB 061)	Lisa Montalvo	86	2
<b>36</b>	<b>SHE'S IN LOVE WITH THE BOY</b> (MCA 10297)	Trisha Yearwood	39	2	<b>85</b>	<b>SHE'S NEVER BEEN A STAR</b> (Badger 2021)	Jimmy Snyder	87	4
<b>37</b>	<b>PICTURE ME</b> (Mercury 848291)	Davis Daniel	40	4	<b>86</b>	<b>THE OLD WOMEN</b> (Tug Boat 1019)	Eagle Feather	DEBUT	
<b>38</b>	<b>HERE'S A QUARTER (CALL SOMEONE WHO CARES)</b> (Warner Bros. 4816)	Travis Tritt	DEBUT		<b>87</b>	<b>A LIFE TIME OF LOVE</b> (Castle 111)	Carl Butler	89	3
<b>39</b>	<b>FEED JAKE</b> (Capitol 79529)	Pirates Of The Mississippi	31	12	<b>88</b>	<b>ONE MEMORY TO ANOTHER</b> (Round Robin 2003)	Larry Frye	91	2
<b>40</b>	<b>TO BE WITH YOU</b> (Columbia 73813)	Larry Boone	44	3	<b>89</b>	<b>BREAKIN PLANS</b> (PlayBack/Laurie 1349)	Mike Wilkinson	90	3
<b>41</b>	<b>I MUST HAVE BEEN CRAZY</b> (RCA 2827)	Matraca Berg	DEBUT		<b>90</b>	<b>WHEN I NEEDED YOUR LOVE</b> (White Dove 101)	Jonathon Skyhawk	92	2
<b>42</b>	<b>HEROES</b> (RCA 2780)	Paul Overstreet	23	11	<b>91</b>	<b>I'LL BE OVER YOU</b> (Gallery II 2048)	J. L. Thompson	93	2
<b>43</b>	<b>HOLIDAY INN</b> (Curb 76871)	Tim McGraw	45	4	<b>92</b>	<b>MOTHER'S EYES</b> (Tug Boat 1017)	John Lockhart, M.D.	DEBUT	
<b>44</b>	<b>HONKY TONK LIFE</b> (Epic 73768)	Charlie Daniels	46	6	<b>93</b>	<b>DADDY ON THE RADIO</b> (Curb/Capitol 79504)	John Andrew Parks	55	9
<b>45</b>	<b>HANK &amp; GEORGE, LEFTY &amp; ME</b> (Playback/Laurie 1352)	Tommy Cash/George Jones	47	5	<b>94</b>	<b>YOU CAN'T BLAME THE TRAIN</b> (VCA 102)	The Hollanders	54	10
<b>46</b>	<b>FEELIN' MORE HAGGARD THAN MERLE</b> (Fox Fire 888)	Cody Austin	48	10	<b>95</b>	<b>PRESERVATION OF THE WILD LIFE</b> (One Way 001)	DeWayne Spaw	65	8
<b>47</b>	<b>HE COMES AROUND</b> (Reprise 4782)	Molly & The Heymakers	52	3	<b>96</b>	<b>THE MAN BEHIND THE MAN</b> (Stargem 2485)	Eddie Bond	78	6
<b>48</b>	<b>HILLBILLY BLUE</b> (Atlantic 3782)	Neal McCoy	50	4	<b>97</b>	<b>YOUNG LOVE</b> (One Way 004)	Roger McDowell	83	5
<b>49</b>	<b>ALL YOU REALLY WANT</b> (Arista 2208)	Michelle Wright	51	4	<b>98</b>	<b>SOME KINDA WOMAN</b> (Capitol 79646)	Linda Davis	49	6
					<b>99</b>	<b>THE BALLAD OF DAVY CROCKETT</b> (Mercury 868122)	The Kentucky HeadHunters	43	9
					<b>100</b>	<b>TIME PASSES BY</b> (Mercury 391)	Kathy Mattea	38	11



# CASHBOX

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# CASH BOX TOP 75 ALBUMS

COUNTRY • JUNE 8, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Ricky Van  
Shelton #27

1	<b>NO FENCES</b> (Capitol 93866)	Garth Brooks	1	37
2	<b>PUT YOURSELF IN MY SHOES</b> (RCA 2372)	Clint Black	2	28
3	<b>ELECTRIC BARNYARD</b> (Mercury 848054)	Kentucky HeadHunters	3	8
4	<b>EAGLE WHEN SHE FLIES</b> (Columbia 46882)	Dolly Parton	4	11
5	<b>CHILL OF AN EARLY FALL</b> (MCA 10204)	George Strait	6	9
6	<b>RUMOR HAS IT</b> (MCA 10016)	Reba McEntire	5	36
7	<b>GARTH BROOKS</b> (Capitol 90897)	Garth Brooks	8	92
8	<b>PURE HANK</b> (Warner Bros. 26536)	Hank Williams, Jr.	10	5
9	<b>TIME PASSES BY</b> (Mercury 846975)	Kathy Mattea	9	9
10	<b>DON'T ROCK THE JUKEBOX</b> (Arista 8681)	Alan Jackson	22	2
11	<b>POCKET FULL OF GOLD</b> (MCA 10140)	Vince Gill	7	11
12	<b>IF THERE WAS A WAY</b> (Reprise 26344)	Dwight Yoakam	12	28
13	<b>LOVE CAN BUILD A BRIDGE</b> (Curb/RCA 2070)	The Judds	13	35
14	<b>SOMETHING IN RED</b> (RCA 3021)	Lorrie Morgan	14	7
15	<b>COUNTRY CLUB</b> (Warner Bros. 26094)	Travis Tritt	15	59
16	<b>PIRATES OF THE MISSISSIPPI</b> (Capitol 94389)	Pirates Of The Mississippi	30	40
17	<b>TALKIN' 'BOUT MEN</b> (Warner Bros. 26500)	The Forester Sisters	11	9
18	<b>HERE IN THE REAL WORLD</b> (Arista 8623)	Alan Jackson	17	62
19	<b>DOUG STONE</b> (Epic 45303)	Doug Stone	21	56
20	<b>HEROES &amp; FRIENDS</b> (Warner Bros. 26310)	Randy Travis	16	34
21	<b>KILLIN' TIME</b> (RCA 9668)	Clint Black	19	104
22	<b>PICKIN' ON NASHVILLE</b> (Mercury 838744)	Kentucky HeadHunters	24	77
23	<b>PASS IT ON DOWN</b> (RCA 2108)	Alabama	25	49
24	<b>LOVE IN A SMALL TOWN</b> (RCA 2365)	K.T. Oslin	18	27
25	<b>RENEGADE</b> (Epic 46835)	Charlie Daniels	35	4
26	<b>TOO COLD AT HOME</b> (MCA 10032)	Mark Chesnutt	23	31
27	<b>BACKROADS</b> (Columbia 46855)	Ricky Van Shelton	DEBUT	
28	<b>THE NEW NASHVILLE CATS</b> (Warner Bros. 26509)	Mark O'Connor	28	5
29	<b>WHEN I CALL YOUR NAME</b> (MCA 42321)	Vince Gill	27	55
30	<b>BACK TO THE GRINDSTONE</b> (RCA 2375)	Ronnie Milsap	26	10
31	<b>YOUNG MAN</b> (Capitol 94302)	Billy Dean	34	7
32	<b>PUT YOURSELF IN MY PLACE</b> (Arista 8642)	Pam Tillis	32	17
33	<b>HEROES</b> (RCA 2459)	Paul Overstreet	29	17
34	<b>YOU'VE GOT TO STAND FOR SOMETHING</b> (RCA 2374)	Aaron Tippin	33	18
35	<b>GREATEST HITS</b> (Curb/RCA 8318)	The Judds	36	55
36	<b>RVS III</b> (Columbia 45250)	Ricky Van Shelton	20	67
37	<b>12 GREATEST HITS</b> (MCA 12)	Patsy Cline	37	56
38	<b>TENNESSEE WOMAN</b> (Capitol 91821)	Tanya Tucker	46	38
39	<b>NECK AND NECK</b> (Columbia 45307)	Chet Atkins/Mark Knopfler	39	29
40	<b>UNSTOPPABLE</b> (RCA 3023)	The Oak Ridge Boys	40	6
41	<b>TURNING FOR HOME</b> (Columbia 46141)	Mike Reid	31	16
42	<b>GREATEST HITS</b> (RCA 2277)	Keith Whitley	42	39
43	<b>BURNIN' UP THE ROAD</b> (MCA 42343)	McBride & The Ride	53	6
44	<b>TOUGH ALL OVER</b> (Epic 46066)	Shelby Lynne	54	41
45	<b>A THOUSAND WINDING ROADS</b> (Epic 46047)	Joe Diffie	41	32
46	<b>I FELL IN LOVE</b> (Reprise 26139)	Carlene Carter	49	37
47	<b>OUT OF MY HEART</b> (Columbia 47051)	Vern Gosdin	DEBUT	
48	<b>TEXAS TORNADOS</b> (Reprise 26251)	Texas Tornados	52	40
49	<b>TEMPTED</b> (MCA 10106)	Marty Stuart	44	18
50	<b>A PERFECT 10</b> (Capitol 95541)	Lee Greenwood	51	3
51	<b>ON DOWN THE LINE</b> (MCA 6401)	Patty Loveless	43	51
52	<b>A COLLECTION OF HITS</b> (Mercury 842330)	Kathy Mattea	38	38
53	<b>OUT OF YOUR EVER LOVIN' MIND</b> (Atlantic 82183)	Dean Dillon	50	11
54	<b>UNCHAINED MELODY</b> (Curb 77414)	Ronnie McDowell	48	18
55	<b>I'D GO CRAZY</b> (Step One 0064)	Clinton Gregory	69	2
56	<b>I'VE GOT THAT OLD FEELING</b> (Rounder 0275)	Alison Krauss	56	12
57	<b>EXTRA MILE</b> (Columbia 45490)	Shenandoah	55	49
58	<b>INTERIORS</b> (Columbia 46079)	Rosanne Cash	47	29
59	<b>IT ONLY HURTS WHEN I LAUGH</b> (Curb 77451)	Jann Browne	71	2
60	<b>SHOOTING STRAIGHT IN THE DARK</b> (Columbia 46077)	Mary Chapin Carpenter	45	30
61	<b>LIVIN' IT UP</b> (MCA 6415)	George Strait	74	51
62	<b>LEAVE THE LIGHT ON</b> (RCA 9594)	Lorrie Morgan	64	93
63	<b>DECADE OF HITS</b> (Epic 38795)	Charlie Daniels Band	RE-ENTRY	
64	<b>GEORGE STRAIT'S GREATEST HITS</b> (MCA 5567)	George Strait	61	33
65	<b>WHATEVER IT TAKES</b> (MCA 10213)	J.P. Pennington	DEBUT	
66	<b>THE EAGLE</b> (Epic 46104)	Waylon Jennings	57	43
67	<b>YOU CAN'T TAKE IT WITH YOU</b> (Capitol 93547)	T. Graham Brown	66	3
68	<b>GREATEST HITS</b> (RCA 7170)	Alabama	RE-ENTRY	
69	<b>WHAT A WAY TO GO</b> (Atlantic 82109)	Ray Kennedy	73	24
70	<b>WILD JIMBOS</b> (MCA 10279)	Wild Jimbos	DEBUT	
71	<b>GREATEST HITS</b> (Atlantic 82199)	Billy Joe Royal	58	11
72	<b>THE 25TH ANNIVERSARY ALBUM</b> (Playback/Laurie 4501)	Tommy Cash	68	18
73	<b>AMERICA (THE WAY I SEE IT)</b> (Warner Bros. 26453)	Hank Williams Jr.	62	30
74	<b>BANG BANG</b> (MCA 10141)	Kelby Willis	60	3
75	<b>GREATEST HITS, VOL II</b> (MCA 42035)	George Strait	59	41



# COUNTRY MUSIC

## REVIEWS SINGLES

### OUT OF THE BOX

■ **ALABAMA:** "Here We Are" (RCA 2828)  
**Producers: Josh Leo/Larry Michael Lee/Alabama**  
**Writers: Beth Nielsen Chapman/Vince Gill**

Through numerous years of continuing change in sound and song material, Alabama seems to never say die to delivering new and versatile cuts from projects that seem to always be recorded with a gold or platinum label. The latest release from the super group once again compliments such characteristics. "Here We Are," penned by Vince Gill and Beth Nielsen Chapman, offers yet another new horizon for Alabama to settle. This highly inspiring tune about love's overwhelming sensation races with tingling energy and a surprising pop appeal. Creative production and a usual tight-gripping harmony tag it with Alabama's signature touch.

### FEATURE PICKS

■ **JJ WHITE:** "The Crush" (Curb 77492)  
**Producer: James Stroud**  
**Writer: John Hiatt**

Whew! Can it get any better? With their follow-up to "Have A Little Faith," Janice & Jayne White unleash "The Crush," and this sultry jazz-n-country-rolling number will no doubt drive a rush right through the listener's heart. Polished harmony along with a soul-erupting vocal lead and sassy instrumentation fuse together to create a tune that's sure to become a summer sensation.

■ **NITTY GRITTY DIRT BAND:** "Mr. Bojangles" (Capitol 79755)  
**Producer: T Bone Burnett**  
**Writer: Jerry Jeff Walker**

Who could say "No" to this classic cut being slapped into heavy rotation? As the Nitty Gritty Dirt Band celebrates its 25th anniversary, the band's signature song, "Mr. Bojangles," marks just one of the 16 songs to be included on the forthcoming *Live Two Five* disc. Recorded live with some audience participation merging from the background, "Mr. Bojangles" should create a definite *live* spot on country playlists, as well as across the board.

■ **WAYLON & WILLIE:** "If I Can Find A Clean Shirt" (Epic ESK-73832)  
**Producer: Bob Montgomery**  
**Writers: T. Seals/W. Jennings**

Heading down to the border for a little party time just may be a possibility if there's a clean shirt to be found. One could assume that these two music veterans have actually shared this conversation before. This Mexican-flavored number marks the first release from Waylon Jennings and Willie Nelson's new *Clean Shirt LP*.

### TOP 5 SINGLES-10 YEARS AGO

1. DOLLY PARTON: "But You Know I Love You" (RCA)
2. RAZZY BAILEY: "Friends" (RCA)
3. JOHN ANDERSON: "I'm Just An Old Chunk Of Coal" (Warner Bros.)
4. DOTTIE WEST: "What Are We Doin' In Love" (Liberty)
5. ANNE MURRAY: "Blessed Are The Believers" (Capitol)

### TOP 5 SINGLES-20 YEARS AGO

1. LYNN ANDERSON: "You're My Man" (Columbia)
2. RAY PRICE: "I Won't Mention It Again" (Columbia)
3. JEANNIE C. RILEY: "Oh, Singer" (Plantation)
4. LORETTA LYNN: "I Wanna Be Free" (Decca)
5. BUCK OWENS: "Ruby (Are You Mad)" (Capitol)

### TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. PATSY CLINE: "I Fall To Pieces" (Decca)
3. WEBB PIERCE: "Sweet Lips" (Decca)
4. JIM REEVES: "The Blizzard" (RCA)
5. RAY PRICE: "Heart Over Mind" (Columbia)

## COUNTRY RADIO

### High Debuts

1. REBA McENTIRE—"Fallin' Out Of Love"—MCA
2. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
3. MATRACA BERG—"I Must Have Been Crazy"—RCA

### Most Active

1. RANDY TRAVIS—"Point Of Light"—Warner Bros.
2. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
3. EARL THOMAS CONLEY—"Shadow Of A Doubt"—RCA

### Hot Phones

1. GARTH BROOKS—"The Thunder Rolls"—Capitol
2. DIAMOND RIO—"Meet In The Middle"—Arista
3. ALAN JACKSON—"Don't Rock The Jukebox"—Arista

**POWERFUL ON THE PLAYLIST**—Country superstar Randy Travis is steering towards the top ten with his current single "Point Of Light." Travis edges up five positions to #16 this week after only four weeks on the chart due to reports from stations like WMEV-FM in Marion, Virginia; KBJM in Lemmon, South Dakota; WBCA in Bay Minette, Alabama; KBOE in Oskaloosa, Iowa; WAAC-FM in Valdosta, Georgia; and KCKL-FM in Malakoff, Texas.

Recording artist Alan Jackson "rocks" radio this week with his current single entitled "Don't Rock The Jukebox." After three weeks on the chart, Jackson slides five slots this week to #23. His leap up the charts is a result of some major radio air-play reported by KHYE-FM in Hemet, California; KVCL-FM in Winnfield, Louisiana; WZLI-FM in Toccoa, Georgia; WCCN in Neillville, Wisconsin; WAGI-FM in Gaffney, South Carolina; and KVOX-FM in Moorhead, Minnesota.

"Shadow Of A Doubt," the latest single by RCA recording artist Earl Thomas Conley, moves up seven notches to #57 this week. After debuting just last week, "Shadow Of A Doubt" receives significant radio action from KNFM in Midland, Texas; KNOT in Prescott, Arizona; WSLC in Roanoke, Virginia; KWKH in Shreveport, Louisiana; WPNC in Plymouth, North Carolina; and KZOC-FM in Osage City, Kansas.

**WELCOME TO THE PANEL**—WXBM-FM Radio, often tagged as "The station for people who love their country," recently joined the *Cash Box* country reporting panel. The 100,000-watt station, with its tower located between Pensacola, Florida and Mobile, Alabama, sends a city grade signal into both communities—covering a population base of over a half million people. Walter Bartlett and Wanda Rowland, who team up to form WXBM's morning team, claim to give their listeners a funny, topical and off the wall show. C.J. Whitmore holds down mid-days with his "Request and Dedication Cafe" program. Dan Sommers, a former police officer, takes on afternoon duties, and reports that people either tune into WXBM or receive a ticket. Evenings are spent with Heath Leonard while Thomas McLeod covers the all night shift. WXBM proclaims to be one of the first full time FM country stations to exist in the U.S., and the first on the Gulf Coast. *Cash Box Magazine* feels WXBM will be an asset to the continued growth and strength of its Top 100 Country Singles Chart.



The Academy of Country Music's newest entertainer of the year, Garth Brooks, recently took time to visit *Cash Box* reporting station WDOD of Chattanooga, Tennessee. Pictured from (l-r) are: Bill Love, WDOD program director; Brooks; and Skip Phillips, WDOD music director.



# COUNTRY MUSIC

## INDIE INSIGHT



George Jones



Tommy Cash

THE COMBINATION OF COUNTRY LEGEND GEORGE JONES AND PLAYBACK RECORDING ARTIST TOMMY CASH mark a star-studded dual performance featured on Cash's *The 25th Anniversary Album* project.

The song entitled "Hank & George, Lefty & Me," which sparks

the second release from the album and a follow-up to "Thoughts On The Flag," continues to move up *Cash Box's* Top 100 Country Singles Chart—this week at #45.

CRICKET RHODES holds onto the #1 Indie position again this week. Climbing three additional slots, Rhodes' "Are You Sincere" single moves from #37 to #34—marking its third week as the #1 independent product on *Cash Box's* Country Singles Chart.

Trailing only few numbers behind is Cody Austin's "Feelin' More Haggard Than Merle." After remaining on the chart for ten weeks, the song continues its move up to #46 this week.

Evergreen recording artist Holly Lipton makes a return visit to the top 100 singles with her latest release entitled "Lonely Teardrops." With its 6th week on the chart, "Lonely Teardrops" makes a 6-point move up to #53.

John Campbell, who marks one of country music's vibrant newcomers, advances two more slots to #54 this week with his GBS Records debut entitled "Wild Turkey and 7UP."

## BACK IN TIME:

JUNE 3—Boots Randolph born (1927), Donna Fargo topped the charts with "The Happiest Girl In The Whole U.S.A." (1972) and Reba McEntire wed Narvel Blackstock (1989)

JUNE 4—Texas Ruby born (1910) and Freddy Fender born (1937)

JUNE 5—Don Reid born (1945), Brenda Lee's "I'm Sorry" began climb to #1 on pop charts (1960) and John Y. "Lonzo" Sullivan of Lonzo & Oscar died (1967)

JUNE 6—Gid Tanner born (1885) and Joe Stampley born (1943)

JUNE 7—Wynn Stewart born (1934)

JUNE 8—Vernon Oxford born (1941) and Alton Delmore died (1964)

JUNE 9—Les Paul born (1915) and Wilma Lee Leary and Stony Cooper married (1941)

## INDIE TID-BITS

Country artist Lori Smith, recently appeared at one of Music City's newest night-spots. *Night Life*, the club which is owned by country veteran Willie Nelson, made its public debut just two weeks ago and is already being described as the premier club in Nashville. Smith also performed during Nashville's recent Summer Lights Festival. A Top 10 Finalist in the Academy of Country Music's "Best New Female Vocalist" category in 1986, Smith has launched a total of 14 nationally charted singles throughout her career.

Roni Stoneman, who's been a regular cast member of the famed *Hee Haw* telecast for the past 25 years, will soon release her first recorded single on Playback Records. Stoneman was scheduled to record her Playback debut during the latter part of May. Stoneman is perhaps best noted as being one of country music's prominent banjo players.

## UP & COMING

COUNTRY • JUNE 8, 1991

- 1 **STAND-IN-WOMAN**(Fox Fire) . . . . . Daniel Richard
- 2 **BOSS'S BIRTHDAY**(Killer) . . . . . Ronnie Russell
- 3 **SLIPPIN' AWAY**(NSD) . . . . . Michael Anthonye
- 4 **RIGHT DOWN TO MY SOUL**(GBS) . . . . . Karen Donovan
- 5 **YOUR WORLD**(Safari) . . . . . Ramsey Kearney
- 6 **BOOTS AND JEANS**(Saddlestone) . . . . . Gerry King
- 7 **DREAM BOY**(Music City) . . . . . Ann Marie
- 8 **ROCK-A-BILLY**(Caprice) . . . . . Joey Welz
- 9 **EVERY NIGHT IT HURTS A LITTLE LESS**(DPI) . . . . . Steve Douglas
- 10 **ONE CALL**(Door Knob) . . . . . Susan Thompson
- 11 **DANCIN' AND GLANCIN' AGAIN**(Southern Tracks) . . . . . Sammy Johns
- 12 **YOU CAN LOVE WITHOUT ME NOW**(DCT) . . . . . Bo "T"
- 13 **I FELL LIKE A COUNTRY SONG**(GBS) . . . . . Ronnie Thompson
- 14 **YOU'RE GONNA LOVE TO REGRET IT**(Lonesome Dove) . . . . . Walli Daniel
- 15 **JESUS IN VEGAS**(Player) . . . . . R.K. Michael

## INDIE FEATURE PICKS

### ■ ALISON KRAUSS: "Steel Rails" (Rounder 0275) Writer: Louise Branscomb

It's high time this young entertainer be included on more country radio. Grammy award-winning Alison Krauss has in a short time taken her bluegrass music to phenomenal heights—garnering such television slots as *CBS Nightwatch*; *TNN's On Stage*, *CMT* and *American Music Shop*; and *WWVA Radio's Wheeling Jamboree* with Ricky Skaggs. Sparking the latest release from her highly acclaimed *I've Got That Old Feeling* LP, "Steel Rails" presents a lyrical view down life's long and winding highway. With an energizing tempo, extremely flavory instrumentation and a high-tenor vocal trill, this fiddle-saturated number should by all means fit well into today's welcoming country-radio format.

### ■ EAGLE FEATHER: "The Old Woman" (Tug Boat TG-1019) Producer: Doc Holiday Writer: Bill Turner

This country-joins-rock-oriented band is no longer just playing for family and friends at their native Big Cove Indian reservation. After packing houses throughout various nightclub stints and launching status on the national country charts, Eagle Feather is back to stir the radio circuit once again with its latest single release entitled "The Old Woman." This saddening tale of those left behind due to military duties should certainly add a soft touch to playlists.

### ■ JOHN WILLIAMS: "Crazy Joe" (Grand Prize GP-5232)

### ■ FLEATWATER SOUND SHOP: "Movin' On" (Door Knob DK91-368)



# MUSIC PUBLISHING

**WARNER/CHAPPELL MUSIC**—Warner/Chappell Music has unveiled the world's most comprehensive music reference sourcebook for entertainment industry use. I have been a music collector for about 30 years and have never seen a collection like this. It's unparalleled. The two-volume, 28-CD set, features American music throughout the twentieth century. The one million dollar project took two years to produce. This doesn't seem so long when you figure it took the company 180 years to gather these songs. This sourcebook is part of Warner/Chappell's ongoing commitment to improve access of their song catalog for film, television and commercial producers as well as A&R executives. The 1,000-plus page directory lists American standards, movie and television scores, show music from legendary theatrical productions, pop charts from 1918 to the present, black charts from 1943, and country charts from 1941. All listings are extensively referenced and cross-referenced, and the two-volume set is accompanied by an indexed 28-CD set, with complete versions of the songs. Some of the perennial favorites are "Happy Birthday," "Rhapsody In Blue," "Winter Wonderland," the ballads of Cole Porter and the hottest hits of latter years by such mega-stars as Bob Dylan, Michael Jackson, U-2, George Michael and Madonna. My hat is off to Les Bider, Jay Morgenstern and the others who helped put together, what for my vote is, the best comprehensive music reference sourcebook ever!... BRAVO!...

**ZOMBA MUSIC**—David Renzer, sr. vp of Zomba's publishing division, announced their first #1 Country single by Diamond Rio. This follows on the heels of Zomba's #1 Pop single by Hi-Five, "I Like The Way." This is also the first time a debut single by a country group has reached #1. Zomba's Nashville operation, headed by Mike Hollandsworth, will soon see the follow up singles from two other hot country artists, The Oak Ridge Boys and Joe Diffie. Congratulations on back to back #1's...

**STUDIO BUZZ**—Rumbo Records Studio manager, Vicky Camlin, reports that over the past few months Rumbo (The Captain & Tennille's Canoga Park, CA studios) has been tracking some of the top names in the industry. Studio A has been extremely busy with producer Keith Diamond working on Donna Summers' next LP, with co-producer George Karras. Belinda Carlisle (MCA) finished her soon to be released album with producers Richard Feldman and Rick Nowles. Asphalt Ballet (Virgin) is doing their new one with producer/engineer Greg Edward. Junkyard's (Geffen) LP was recently produced by Ed Stasium; and Don Grusin (GRP) just finished producing a new Patti Austin (GRP) album. Toni Tennille recorded a new solo album—Tennille—co-produced by Daryl Dragon and Matt Catingub. The album features traditional jazz standards like "Talk To Me Baby" and "I Only Have Eyes For You." Fiona (Geffen) has been recording with producer Mark Tanner and engineer and co-producer David Thoener. Studio B has been featuring Smokey Robinson, cutting all his own material for his SBK debut, with producer Allan Kaufman and engineer Dan Bates. Producer Jeff Lynne has been busy in Studio C, completing the mix of an unreleased Roy Orbison song, "I Drove All Night." It was sung with Del Shannon, and will be released shortly. Lynne has also been working Little Richard, Joe Cocker and Tom Petty (MCA) for their forthcoming albums. Barry Manilow was in producing Nancy Wilson's latest entitled, Nancy Wilson "With My Lover Beside Me" (music by Manilow, words by Johnny Mercer). Last but not least, recent Grammy nominees Suicidal Tendencies and Megadeth recorded their albums at Rumbo. To say the least, this studio is busy, busy, busy!...

**SOUNDTRACK**—Glen Frey's "Part of Me, Part of You," the first single from the MCA soundtrack album to Ridley Scott's film, *Thelma & Louise*, is already inside the Top Ten on the AOR charts and the Top 20 on the A/C charts. The song, co-written expressly for the film by Frey and longtime collaborator Jack Tempchin, has been described by radio as the "the best Eagles song Frey's done since he left the band." The soundtrack also features songs from Charlie Sexton, Kelly Willis, B.B. King, Toni Childs, Martha Reeves and Marianne Faithful, among others...

**TONY BENNETT COLLECTION**—In the four decades that Tony Bennett has been recording and performing, he introduced many now-classic songs into the American pop songbook. In celebration of his outstanding contributions to pop music, an upcoming anthology, *Forty Years: The Artistry of Tony Bennett*, a four-CD/four-cassette boxed set collec-

tion will be available in early July. Although the set stands alone as a chronological history of the singer's stellar recording career to date, it also serves as a powerful and fascinating document of Bennett's personal development as an artist. Of the 87 tracks included, each was hand-picked by the singer. The set also includes a 64-page booklet with rare photos and is highlighted by a song-by-song commentary penned by Bennett. This digitally remastered collection was produced by Dider Deutsch...



Producer/songwriter Michael O'Martian, who has been nominated for a dozen Grammys (three of which he won), has signed an exclusive songwriter agreement with Warner/Chappell Music. Pictured (l-r) are: Rick Shoemaker, senior vp/creative, WCM; Rachelle Fields, vice president/creative, WCM; O'Martian; Les Bider, ceo/chairman, WCM; and Judy Stakee, creative services director, WCM.



Ziggy Marley has signed a new administration and co-publishing agreement with EMI Music Publishing. His new album, *Jahmeyka*, was just released and he will begin a world tour in Europe in mid-June. Pictured above at the signing, (standing, l-r) are: Charles Koppelman, chairman and ceo, EMI Music Publishing; Addis Gessesse, Marley's manager; and Martin Bandier, vice chairman, EMI Music Publishing. Pictured (seated) are Rita Marley, Ziggy's mother; and Ziggy Marley.



The New Kids On The Block were recently presented with 16 plaques from as many nations at a recent Sony European Award presentation held in Berlin on April 22. Pictured (l-r) are: Dick Scott (Dick Scott Entertainment); Jonathan Knight; Joe McIntyre; Jordan Knight; Jorgen Larsen (president, Sony Music International/Europe); Danny Wood; and Donnie Wahlberg.



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