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CASH BOXTM

THE MUSIC BUSINESS MAGAZINE

CMA's Belong To Alison Krauss

Inside: The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Fantasy
Mariah Carey
(Columbia)

URBAN SINGLE

Brokenhearted
Brandy
(Atlantic)

RAP SINGLE

Gangsta's Paradise
Coolio Featuring L.V.
(MCA)

COUNTRY SINGLE

She's Every Woman
Garth Brooks
(Capitol Nashville)

POP ALBUM

Daydream
Mariah Carey
(Columbia)

R&B ALBUM

Off The Hook
Xscape
(So So Def)

JAZZ ALBUM

Elixer
Fourplay
(Warner Bros.)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

I'll Stand
Ronny McKinley
(Cheyenne)

Cover Story

Krauss Rules CMA Awards

Country music artist Alison Krauss pulled the hat trick plus one when she won four awards during the recent Country Music Assn. (CMA) Awards held recently at Nashville's Grand Ole Opry. Krauss didn't lose all night, as she was nominated in four categories. As usual, Vince Gill provided charm and wit as the show's perennial host, and Canada country music superstar Shania Twain put on the glitz during an opening number. *Cash Box* Nashville writer Wendy Newcomer reports on the gala night.

—see page 5

Leaving Las Vegas: A Riveting Film

The United Artists Film *Leaving Las Vegas*, starring Nicholas Cage and Elisabeth Shue, is an absorbing study in committed film making. Mike Figgis creates a continuum of his vision as he serves as a writer director and also provides the film's music score. *Cash Box* film critic John Goff reports.

—see page 16

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Lead Story

Ostin, Waronker & Ostin At DreamWorks SKG Music



Lenny Waronker, Mo Ostin and Michael Ostin—the new “Dream Team.”

MO OSTIN, LENNY WARONKER AND MICHAEL OSTIN will comprise the much anticipated management team for **DreamWorks SKG Music**, effective immediately, announced **David Geffen** DreamWorks SKG partner.

Mo Ostin, widely lauded as the most respected executive in the music business, will be the senior member of the team and function as the chief executive. Taking an unconventional approach, there will be no corporate titles at the company. At its inception there will be two music labels, **DreamWorks Records** and **SKG Records**.

DreamWorks and SKG Records will be marketed through **Geffen Records** in the U.S. in a joint venture and distributed by **Uni Distribution**. Overseas, **MCA Music Entertainment International (MMEI)** will release and market the labels.

DreamWorks Records will focus on soundtracks and specialty recordings, and SKG Records on individual recording artists and bands. The first artist signed to SKG Records is **George Michael**, whose initial single, “Jesus To A Child,” will be released in December, followed by his album in February 1996.

The DreamWorks SKG labels will be temporarily housed at the Geffen Records site on Sunset Boulevard in West Hollywood, CA.

The trio’s arrival at SKG brings to MCA most of the top talent that made a market leader of the Warner Music Group, as **Doug Morris**, former head of Warner Music USA, and **Bob Krasnow** formerly chief of WB sister label group Elektra, also have labels housed at MCA.

GRD Group Formed



GRD Group is (l-r): Dave Grusin, Larry Rosen and Jon Diamond.

DAVE GRUSIN, LARRY ROSEN AND JON DIAMOND have announced the formation of **The GRD Group**, a New York-based entertainment company that will specialize in the convergence of music, technology, multimedia, and online services. With a strategy geared toward acquiring and managing emerging new media companies as well as starting and developing new entities, The GRD Group announces its first acquisition as **N2K, Inc.** N2K (for Need To Know) is a young company whose direction is targeted to developing innovative and cutting edge

ON THE MOVE



Mintz



Weetman



Weiss



Froio



Lipman



O'Brien



Hunter



Dolan

■ **Ricky Mintz** has been named vp of advertising and merchandising for **Capitol Records**. Mintz will oversee the creation and implementation of all Capitol’s merchandising and advertising campaigns. He joined the company in 1988 as a director in the same department, leaving briefly in 1989 to serve in a similar role at **MCA Records**. In other Capitol appointments, **Mike Weetman** has been named vp of strategic planning and financial analysis as part of a restructuring of the company’s finance and accounting departments. **Heidi Grimm** has been named sr. director/controller as part of Capitol’s restructuring in this department. Weetman will be responsible for all aspects of Capitol’s strategic and financial planning, analysis, budgeting and financial reporting. He joined the company in 1994, and previously served as director of internal auditing for **EMI Music Worldwide**. Grimm will overview all accounting and administrative matters for Capitol. She was previously director of accounting, a position she held with the label since March, and finally, **Chris Lopes** has been named sr. director of national promotion and will now promote all radio formats with an emphasis on top 40. Lopes comes to the company from **Hollywood Records**. ■ **Geoffrey Weiss** has been named vp of A&R for **Warner Bros. Records**. He began his career with Los Angeles-based indie label **Big Time Records**, and in 1987 joined **A&M Records** as a copywriter before becoming a product manager. He joined **Warner Bros.** in 1990 as a product manager, a post he held until this promotion. ■ **Rick Froio** has been named vp of sales for **Atlantic Records**. Froio most recently was branch manager at **WEA’s** regional office in Cleveland, a position he held since 1991. He began his career in 1976 with **WEA** at the company’s Philadelphia office. Atlantic has also promoted **Melissa Dubin** to manager of human resources. She most recently was sr. associate of human resources, a post she held since 1994. ■ **House of Blues Entertainment, INC (HOB)** has named **Nathaniel Lipman** sr. vp/general counsel. Lipman most recently was sr. counsel for **The Walt Disney Company**. ■ **Arista Records** has announced a pair of appointments. **Cathy O’Brien** has been named sr. director of international marketing for the label. She will now work on marketing Arista artists overseas, including work in the areas of imaging and development of new artists. O’Brien was director of international marketing for **Columbia Records** prior to joining Arista. **LaJoyce Hunter** has been named manager of R&B publicity for Arista, and will work with the label’s urban roster. She comes to the job from an extensive background in public relations and sales. ■ **The Elektra Entertainment Group (EEG)** has revealed a series of appointments. **Donna Dolan** has been named director advertising for EEG, having previously served the company as manager in the department from 1991 to 1993. **Bobby McCain** has assumed Dolan’s old post of manager in the department. He was previously a coordinator in the creative services department, having joined the company as an assistant in that department in 1992. **Alli Truch** has been named sr. director of creative services for EEG. She was previously director of creative services for Elektra. She came to the company in 1993 from **PolyGram** where she was art director. And finally, **Sandra Cordoba** has been appointed sr. director of graphic art production. She was previously director of the department from 1993 until her promotion.

Cash Box EAST COAST

J.S. Gaer

A RESERVOIR OF SOUND: Philadelphia's music scene has had a strange pedigree which has produced a vibrant R&B locale, but (with a very few exceptions) has left its rock floundering. But some shifting has taken place, and the stagnant waters have been stirred. **Bardo Pond** has been part of the resurgence that has made some waves. The five-piece has structured songs that get heads spinning. But when the band gets in front of the footlights, its true *raison d'être* shines through. The band starts out on a single repeated note or riff and builds it, knowing the direction it is heading, but no idea where it will eventually end up. Calling this psychedelic misses its true nature; with the band easing into a mesmerizing rhythm and then beginning to play with the sound in slight textural ways using both instruments and vocals, its true purpose is shown as it slides one into a trance. This effect was in full force at the **Ruba Club** in Philly Friday, October 6 where the group played with the taut noister **Gel-Caps**. With half the band on the floor and the others on the stage they proceeded to weave their spell with great adeptness. **Bardo Pond** is currently recording its next album, which should be released sometime early next year on the **Matador** label.

INFO HIGHWAY FISHING: The Unabomber may be an aficionado of the low-fi revolution in indie-rock, everywhere else though, music is heading into the next millennia and **Sonic Net** is leading that charge. The Internet chat and service group became the first group to sell tickets, have online-only singles and create an alternative label database for members of the modem crowd. Now **Sonic Net** is taking it to that next level by opening a World Wide Web page (<http://www.sonicnet.com>) which will broaden the group's spectrum so that the alternative rock masses can find out more about its favorite (or not so) bands. The current schedule of chats include the **Meat Puppets**, **Radiohead**, **Moby**, **Cypress Hill**, **Superchunk**, and author **Hubert Selby, Jr.** So it's maybe time to get out your virtual swimsuits and head for the silicon beach, looks like surf is up.

BACK IN THE 80S: With the new folkies, few singer/songwriters are as respected as **Shawn Colvin**. Her audience continues to grow as this Grammy-winning, former Austin-native has definitely struck a chord. Now, through **Plump Records**, a label started by her management company **A&F Entertainment Ltd.**, her fans can hear her earliest recording *Live '88*. Colvin did not originally want to release any material until she was signed but relented due to monetary reasons. This collector's item now is once again available to the public with two extra tracks. Her new album is due out in the spring from **Columbia**.



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Cash Box WEST COAST

By Steve Baltin

IF THIS DOESN'T MAKE YOU FEEL OLD then I don't know what will. **20th Century Fox** and **Lou Adler** will be hosting a two-night celebration to commemorate the 20th(!) anniversary of *The Rocky Horror Picture Show*. The parties will be held October 20 and 21 in Los Angeles.

The festivities kick off the first night of the engagement with a contest at the **Roxy** on the **Sunset Strip**, the home of the original stage musical. Hundreds of *Rocky Horror* devotees are expected to "do the Time Warp again" to earn premium slots in the pre-show at the birthday gala the following night.

The 21st will find the celebration moving into Hollywood for a party to be held at the **Pantages Theatre**. Many of the film's stars, including **Barry Bostwick** (Brad), **Pat Quinn** (Magenta) and **Richard O'Brien** (Riff Raff) are expected to be in attendance. In addition, O'Brien, who also wrote the script, will perform songs from the film's soundtrack.

That's only a small part of the evening's events, though. Also included will be *Rocky Horror* fashion and karaoke contests. The night will culminate with a screening of the movie at midnight, as well as "lost footage" of Bostwick singing "Once In A While." No word yet on whether **Meat Loaf** will be in attendance. Guess we'll all just have to hold our breath.

NEW YORK'S SOUL COUGHING brought its highly eclectic blend of rap/rock/jazz/techno to L.A. for a packed show at the intimate **Jabberjaw** coffeehouse/art gallery. The **Slash Records'** quartet previewed material from its upcoming follow-up to last year's excellent debut, *Ruby Vroom*.

Those who made it through to the end, which was near one in the morning, were treated to a mini-set of songs from the last album. But the very dedicated, industry-heavy crowd was more than open-minded to the new tracks. The perseverance of the crowd through the heat, the lack of standing room and the unfamiliarity with the songs just goes to show what an industry favorite the underrated *Ruby Vroom* really is.

Adding to the excitement of the bill was **Duluth's Low**, the very quiet trio on **Restless Records**. Keeping the music just above a whisper, the group gave the room a campfire vibe, as the folks in front of the stage sat on the ground Native American-style. It was an impressive sight that served as testimonial to the power of the band's music.

Also on the quadruple-bill were **Alias' Knapsack**, who delivered a strong set of their powerful pop hooks, and local band, **This Boy's Life**. Signed to indie, **Crank! A Record Company**, currently the band has out a full-length on both CD and vinyl, as well as a growing collection of 7"s. Check 'em out.

THOSE WONDERING WITH BATED BREATH WHERE MTV COULD GO from here, having already taken the show to London, now have their answer. *The Real World* is returning to the States for its fifth season. The next season of the show will take place in **Miami**.

Miami was chosen by the series' creators and executive producers, **Mary-Ellis Bunim** and **Jonathan Murray**. Said Murray, "Miami is a young, vibrant, international city. It will provide *The Real World* with a fresh, beautiful and multi-cultural backdrop."

To continue the growth of the popular voyeur's series, a new element will be added—in addition to living together in a loft, all seven cast members will create and operate their own business. People interested in applying can get further info by calling *The Real World* hotline at 818-505-7795.



MCA recording act **Dimstore Hoods** took advantage of the L.A. sun to host a pool party while in town for this year's **Foundations Forum**. And proving that the members won't melt in the sun, though we're still not sure about **Rob Zombie**, **White Zombie** bassist **Sean Yseult** dropped by to wish the band well. Pictured (l-r): **Dimstore Hoods'** **Tom McMerney**, **Todd Deguchi** and **Jim Korthe**; **Yseult**, **The Hoods'** **Mike Russo** and **Dave Wadsworth**.



Alison Krauss Rules CMA Awards

By Wendy Newcomer



Alison Krauss

COUNTRY MUSIC'S BIGGEST STARS held forth Wednesday, October 4 at the Grand Ole Opry as the Country Music Association awarded top honors to the best in the business and administered a few surprises as well. The belle of the ball was undoubtedly Bluegrass artist Alison Krauss, a first-time nominee who won all four categories for which she was nominated. Krauss won the Horizon Award, Female Vocalist of the Year, Single of the Year (along with her band, Union Station) for "When You Say Nothing At

All," and Vocal Event of the Year for her critically acclaimed duet with first-time winner Shenandoah for "Somewhere In The Vicinity of the Heart."

Once again, Vince Gill was the host-with-the-most and handled emcee duties with poise and his trademark humor. Gill also took home a record fifth consecutive Male Vocalist of the Year award, which brought the 15th CMA Award to his credit.

Each time Krauss took the stage for an acceptance speech, she became more and more bewildered. Upon winning the Female Vocalist of the Year award, Krauss said, "What in the world is goin' on here, folks?" Krauss thanked musical idols such as Ricky Skaggs and Tony Rice for inspiring her to sing. Closing her speech, she exclaimed, "You guys, I feel really weird. I don't know what to do. I'm gonna have to get a flask or something."

Backstage, Krauss shared her thoughts as she accepted one of her many awards that night. "When we were going up to get the award, when we had Merle Haggard clappin' and smilin' at us, and I looked and Wynonna Judd stood up and was very happy. And that was really incredible. What a nice feeling. It seemed like there were some people out there who were genuinely happy for us. It was really nice."

Canadian Shania Twain opened the show singing her smash country/pop hit, "Any Man Of Mine." Twain began her performance at the back of the Opry and proceeded down the main isle before joining six male dancers onstage. And while Twain's performance was definitely attention-getting, it was a bit unsettling to see her tousling the legendary Johnny Cash's hair just before she sauntered onstage.

Other notable performances included Reba McEntire, who sang her latest single, "On My Own," accompanied by Linda Davis, Martina



Alan Jackson



The Mavericks

McBride and Trisha Yearwood; Dwight Yoakam, singing the new single, "Nothing" backed by a 20-piece orchestra; and Vince Gill joining Dolly Parton for her classic, "I Will Always Love You."

Perhaps the most spine-tingling performance was John Berry's. Accompanied only by his acoustic guitar, Berry sang "If I Had Any Pride Left At All" and received a standing ovation (as did several other artists during the evening).

Rounding out the night's list of performers were George Strait, Faith Hill, Shelby Lynne, George Jones & Tammy Wynette, Mary Chapin Carpenter, Russ Taff, David Ball, John Michael Montgomery, and Patty Loveless, who also joined Vince Gill, Ricky Skaggs and Mark Knopfler for "Go Rest High On That Mountain."

Epic's Patty Loveless won a much-deserved CMA Award for Album of the Year for *When Fallen Angels Fly*. When her name was called, an obviously surprised Loveless gave a teary acceptance speech in which she thanked her husband and producer, Emory Gordy Jr., who could not attend the Awards. "I'm sure he's about to fall over, too," Loveless said.

Loveless' win was especially unexpected, considering that *When Fallen Angels Fly* was added to the category only after Alison Krauss' *Now That I've Found You: A Collection* was deemed ineligible. Responding to the last-minute nomination, Loveless said, "To know that I'm number one is still shocking to me because of the way that I fell into the category. I know that the nomination was pulled from her (Krauss), but she's a wonderful person. I've worked with her myself. She's a wonderful talent, and I feel she's gonna have many, many, many more years in the music business for sure. I love her and I love her music just as well."

Arista Nashville's Brooks & Dunn collected their fourth consecutive Vocal Duo of the Year Award, tying them with The Judds for number of wins. When asked if winning the award is still important, Kix Brooks replied, "I honestly had a flash tonight right as they were opening the envelope that there's gonna be a night when they're not gonna say 'Brooks & Dunn.'" I really felt that this evening, and I cherish that moment. Because there will be a night when they don't say Brooks & Dunn and every time this happens, yeah, it's real important." Partner Ronnie Dunn added, "It's so important for us to



Brooks & Dunn

(Continued on page 23)

CASH BOX TOP 100 POP SINGLES

OCTOBER 21, 1995



This Week's #1:
Mariah Carey



High Debut:
Cypress Hill

| | | | | | |
|----|---|-------|--------------------------|----|----|
| 1 | FANTASY (Columbia 7321) | ..... | Mariah Carey | 1 | 5 |
| 2 | RUNAWAY (A&M 581 194) | ..... | Janet Jackson | 2 | 7 |
| 3 | GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) | ..... | Coolio Feat. L.V. | 3 | 10 |
| 4 | KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Wamer Bros. 17896) | ..... | Seal | 4 | 17 |
| 5 | ONLY WANNA BE WITH YOU (Atlantic 87132) | ..... | Hootie & The Blowfish | 6 | 15 |
| 6 | AS I LAY ME DOWN (Columbia 77801) | ..... | Sophie B. Hawkins | 7 | 15 |
| 7 | BROKENHEARTED (Atlantic 6 175) | ..... | Brandy | 8 | 10 |
| 8 | YOU ARE NOT ALONE (MJJ/Epic 78002) | ..... | Michael Jackson | 5 | 12 |
| 9 | ROLL TO ME (A&M 1114) | ..... | Del Amitri | 9 | 16 |
| 10 | CARNIVAL (Elektra 64413) | ..... | Natalie Merchant | 10 | 11 |
| 11 | TELL ME (Epic 77961) | ..... | Groove Theory | 13 | 9 |
| 12 | I GOT 5 ON IT (Yab Yum/Noo Trybe 38474) | ..... | Luniz | 11 | 19 |
| 13 | I HATE U (Wamer Bros. 43592) | ..... | A.F.K.A.P. | 14 | 6 |
| 14 | WATERFALLS (LaFace/Arista 24108) | ..... | TLC | 15 | 21 |
| 15 | BACK FOR GOOD (Arista 1-2848) | ..... | Take That | 17 | 10 |
| 16 | I CAN LOVE YOU LIKE THAT (Blitzz/Antarctic 87134) | ..... | All-4-One | 16 | 22 |
| 17 | SUGAR HILL (EMI 58407) | ..... | AZ | 20 | 13 |
| 18 | I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384) | ..... | The Rembrandts | 21 | 3 |
| 19 | NAME (Wamer Bros. 17758) | ..... | Goo Goo Dolls | 25 | 3 |
| 20 | 'TIL YOU DO ME RIGHT (Virgin 38494) | ..... | After 7 | 22 | 15 |
| 21 | PRETTY GIRL (Yab Yum/550 Music 77813) | ..... | Jon B. | 23 | 7 |
| 22 | DO YOU SLEEP? (Geffen 4768) | ..... | Lisa Loeb & Nine Stories | 24 | 6 |
| 23 | WHO CAN I RUN TO (So So Def/Columbia 78056) | ..... | Xscape | 38 | 3 |
| 24 | RUN-AROUND (A&M 0982) | ..... | Blues Traveler | 18 | 31 |
| 25 | BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482) | ..... | Shaggy | 12 | 21 |
| 26 | LET ME BE THE ONE (EMI 58443) | ..... | Blessid Union Of Souls | 28 | 11 |
| 27 | HE'S MINE (Outburst/RAL 1704) | ..... | MoKenStef | 19 | 19 |
| 28 | FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130) | ..... | Immature | 31 | 6 |
| 29 | DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041) | ..... | Monica | 29 | 25 |
| 30 | 1ST OF THA MONTH (Ruthless 6331) | ..... | Bone Thugs N' Harmony | 27 | 9 |
| 31 | COMEDOWN (Trauma 98134) | ..... | Bush | 33 | 7 |
| 32 | HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924) | ..... | Redman/Method Man | 30 | 9 |
| 33 | MACARENA (BAYSIDE BOYS MIX) (RCA 64407) | ..... | Los Del Rio | 36 | 7 |
| 34 | BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) | ..... | Deep Blue Something | 40 | 9 |
| 35 | I WISH (Sunshine/Scotti Bros. 78032) | ..... | Skee-Lo | 32 | 25 |
| 36 | CAN I TOUCH YOU...THERE? (Columbia 77991) | ..... | Michael Bolton | 34 | 7 |
| 37 | DECEMBER (Atlantic 87157) | ..... | Collective Soul | 37 | 26 |
| 38 | COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001) | ..... | Vanessa Williams | 26 | 18 |
| 39 | REAL HIP HOP (Elektra 43872) | ..... | Das EFX | 42 | 5 |
| 40 | PLAYER'S ANTHEM (Big Beat/Antarctic 98149) | ..... | Junior M.A.F.I.A. | 39 | 14 |
| 41 | HEAVEN (Perspective 7498) | ..... | Solo | 43 | 10 |
| 42 | DOWNTOWN VENUS (Island 52147) | ..... | P.M. Dawn | 44 | 5 |
| 43 | MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) | ..... | KRS-One | 45 | 6 |

| | | | | | |
|-----|--|-------|---------------------------------|-------|----|
| 44 | ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032) | ..... | The Notorious B.I.G. | 41 | 18 |
| 45 | ANYTHING (MJJ/550 7063) | ..... | 3T | 49 | 3 |
| 46 | CRAZY COOL (Virgin 11007) | ..... | Paula Abdul | 47 | 9 |
| 47 | SENTIMENTAL (Arista 12852) | ..... | Deborah Cox | 52 | 6 |
| 48 | I WANNA BE WITH U (Curb-Edel 76963) | ..... | Fun Factory | 35 | 13 |
| 49 | THROW YOUR SET IN THE AIR (Ruffhouse 78042) | ..... | Cypress Hill | DEBUT | |
| 50 | SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383) | ..... | Dove Shack | 53 | 12 |
| 51 | ICE CREAM (Loud 64426) | ..... | Chef Raekwon | DEBUT | |
| 52 | WATER RUNS DRY (Motown 860 358) | ..... | Boyz II Men | 46 | 27 |
| 53 | SOMEONE TO LOVE (550 Music 77895) | ..... | Jon B. Feat. Babyface | 48 | 27 |
| 54 | AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347) | ..... | Salt N'Pepa | DEBUT | |
| 55 | VIBIN' (Motown 42286) | ..... | Boyz II Men | 55 | 7 |
| 56 | JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062) | ..... | Lost Boyz | 56 | 6 |
| 57 | BOOM BOOM BOOM (Aureus 1100) | ..... | Outhere Brothers | DEBUT | |
| 58 | EVERY LITTLE THING I DO (Uptown/MCA 55032) | ..... | Soul For Real | 50 | 25 |
| 59 | A MOVER LA COLITA (Scotti Bros. 78048) | ..... | Artie The 1 Man Party | 63 | 2 |
| 60 | SOMETHING FOR THE PAIN (Mercury 852 962) | ..... | Bon Jovi | 60 | 7 |
| 61 | I'D LIE FOR YOU (MCA 11341) | ..... | Meatloaf | DEBUT | |
| 62 | SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430) | ..... | Scatman John | 62 | 9 |
| 63 | BROWN SUGAR (EMI 58360) | ..... | D'Angelo | 57 | 13 |
| 64 | MISSING (Atlantic 87124) | ..... | Everything But The Girl | 66 | 2 |
| 65 | SEND ME ON MY WAY (Mercury 6568) | ..... | Rusted Root | 65 | 7 |
| 66 | SHY GUY (FROM "BAD BOYS") (The Work Group 77678) | ..... | Diana King | 58 | 32 |
| 67 | LET HER CRY (Atlantic 87231) | ..... | Hootie & The Blowfish | 67 | 30 |
| 68 | YOU USED TO LOVE ME (Bad Boy/Arista 79025) | ..... | Faith | 51 | 18 |
| 69 | TEMPTATIONS (Interscope 95724) | ..... | 2Pac | 73 | 4 |
| 70 | I KNOW (Columbia 77750) | ..... | Dionne Farris | 70 | 38 |
| 71 | SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962) | ..... | Montell Jordan | 59 | 12 |
| 72 | GOOD (Elektra/EEG 64428) | ..... | Better Than Ezra | 72 | 16 |
| 73 | CAN'T CRY ANYMORE (A&M 00638) | ..... | Sheryl Crow | 71 | 15 |
| 74 | BEST FRIEND (Atlantic 87148) | ..... | Brandy | 74 | 22 |
| 75 | COME WITH ME (Gasoline Alley 55081) | ..... | Shai | 75 | 5 |
| 76 | DANGER (Mercury 7049) | ..... | Blahzay Blahzay | 83 | 2 |
| 77 | SITTIN' ON CHROME (Delicious Vinyl 58452) | ..... | Masta Ace I.N.C. | 80 | 2 |
| 78 | NEVER MET A GIRL LIKE YOU BEFORE (A&M 17758) | ..... |  | 84 | 3 |
| 79 | RUNAWAY (Atlantic 98133) | ..... | The Corrs | 82 | 3 |
| 80 | ROCK AND ROLL IS DEAD (Virgin 38514) | ..... | Lenny Kravitz | DEBUT | |
| 81 | FREEK'N YOU (Uptown/MCA 55023) | ..... | Jodeci | 64 | 20 |
| 82 | COME & GET YOUR LOVE (Arista 12808) | ..... | Real McCoy | 76 | 21 |
| 83 | SOLITUDE (Atlantic 98141) | ..... | Edwin McCain | 85 | 2 |
| 84 | TONIGHT'S THE NIGHT (Interscope 6311) | ..... | Blackstreet | 54 | 11 |
| 85 | AUTOMATIC LOVER (Arista 18778) | ..... | Real McCoy | DEBUT | |
| 86 | THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Antarctic 981 40) | ..... | The Bucketheads | 77 | 14 |
| 87 | FEEL ME FLOW (Tommy Boy 682) | ..... | Naughty By Nature | 79 | 19 |
| 88 | WALK IN THE SUN (RCA 64382) | ..... | Bruce Hornsby | 78 | 8 |
| 89 | ON THE DOWN LOW (Mercury 2082) | ..... | Brian McKnight | 61 | 9 |
| 90 | THIS AIN'T A LOVE SONG (Mercury 856 824) | ..... | Bon Jovi | 86 | 20 |
| 91 | SOMEBODY'S CRYING (Reprise 17872) | ..... | Chris Isaak | 90 | 21 |
| 92 | FEELS SO GOOD (So So Def/Columbia 77921) | ..... | Xscape | 87 | 19 |
| 93 | YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029) | ..... | Mary J. Blige | 93 | 21 |
| 94 | HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") (Island 87131) | ..... | U2 | 89 | 20 |
| 95 | ROUND & ROUND (G Funk/RAL 9385) | ..... | Twinz | 94 | 8 |
| 96 | WE MUST BE IN LOVE (Stepsun 98137) | ..... | Pure Soul | 68 | 5 |
| 97 | TOTAL ECLIPSE OF THE HEART (Cntrique 15539) | ..... | Nicki French | 69 | 29 |
| 98 | KEEPER OF THE FLAME (Mercury 6862) | ..... | Martin Page | 88 | 9 |
| 99 | PULL UP TO THE BUMPER (Epic 77931) | ..... | Patra | 91 | 10 |
| 100 | SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000) | | Michael Jackson & Janet Jackson | 92 | 20 |

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| SOMEONE TO LOVE Babyface (Sony/Eaf, BMI) | 71 |
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| THROW YOUR SET IN THE AIR L. Muggerram, S. Fresse (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP) | 49 |
| 'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI) | 20 |
| TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Dornal/Zomba/T. Lucas/Smokin' Sound/Tackey, ASCAP/VBM) | 84 |
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| VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Inx, BMI) | 55 |
| WALK IN THE SUN B. R. Hombly (WB/Basically Zappo, ASCAP) | 88 |
| WATERFALLS Organized Noise, M. Ethenge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noise Music/Sufft Shirt Music, BMI) | 14 |
| WATER RUNS DRY Babyface (Sony/Eaf, BMI) | 52 |
| WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP) | 96 |
| WHO CAN I RUN TO H. Hancock (Hancock, BMI) | 23 |
| YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI) | 8 |
| YOU BRING ME JOY/I LOVE YOU M. J. Blige J. Halsey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI) | 93 |
| YOU USED TO LOVE ME F. Evans (Chiz Baby/Blackwood/Ninth St. Tunnel, BMI) | 68 |

REVIEWS By Steve Baltin



■ ECHOBELLY: "King Of The Kerb" (550 Music/Epic 7351)

Echobelly is an English group that made enough noise last year with its indie release, *Everyone's Got One*, to make the jump to major label 550 Music/Epic this time. With the Sony push behind them look for the band to infiltrate mainstream Modern Rock outlets with this very engaging single from the new CD, *On*. "King Of The Kerb" is a light-hearted romp through the pop playground led by the sweet vocals of Sonya Aurora Madan.

■ ALL-4-ONE: "I'm Your Man" (Blitz/Atlantic 6423-2)

This latest single from All-4-One finds them following the same trail that's already led them to the top of the charts. "I'm Your Man" is a very schmaltzy middle-of-the-road ballad that should enjoy its strongest response from top 40 radio, though urban, CHR and Adult Contemporary could follow suit. Taken from the group's *And The Music Speaks* CD, this single will also attract listeners curious about the six different mixes. Clocking it at over 30 minutes, the CD single features almost as much music as some punk records.



■ MAX-A-MILLION: "Sexual Healing" (Zoo/S.O.S. 17183-2)

Max-A-Million already scored one hit this year with its cover of the S.O.S. Band's old disco hit, "Take Your Time." Now they try to make it two for two with a cover of Marvin Gaye's "Sexual Healing." Give the band credit for brains. Where this version of "Take Your Time" was very true to the original, the new single finds the group adding a reggae, near-rap flavor to the song, a wise decision given the original is an R&B classic. The result of the changes is a song that will stand on its own and garner airplay.

■ JUDE COLE: "Believe In You" (Island 7059)

Cole has undergone quite a few changes since his last album. However, he remains a source of delightfully unpretentious pop gems. The lead single from his Island debut, *I Don't Know Why I Act This Way*, is more of the same. Sounding a bit like Paul Simon at times, Cole has crafted a nice song that will definitely find its way onto Triple A and may crossover to CHR and Top 40.

PICK OF THE WEEK



■ THE RENTALS: "Friends Of P" (Maverick/Reprise 17720)

Right now, no label is hotter than Madonna's Maverick, thanks largely to Alanis Morissette. The label should stay red-hot with the lead single from this "new" band's upcoming debut, *Return Of The Rentals*. The Rentals is a six-piece band that includes two members of Weezer and one member of That Dog. It's a little less surprising then, that the first week out this contagious number was the most added song at Modern Rock stations and is already being played on MTV. "Friends Of P" is a simple alternative song that has a ditty feel to it much the same way the Beatles' "Rocky Raccoon" did. Don't be surprised if you often start hearing the song's chorus, "If you're down with P, then you're down with me."

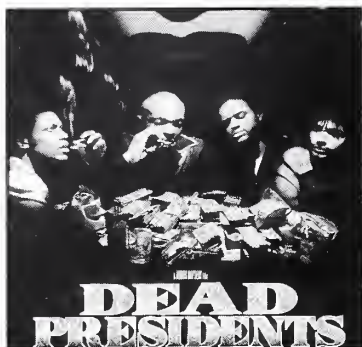
CASH BOX

TOP 100 POP ALBUMS

OCTOBER 21, 1995



This Week's #1:
Mariah Carey



To Watch:
Dead Presidents

| | | | |
|-----------|---|---------------------------------|-------|
| 1 | DAYDREAM (Columbia 6670) | Mariah Carey | DEBUT |
| 2 | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette | 1 16 |
| 3 | CRACKED REAR VIEW (Atlantic 82613) | Hootie & The Blowfish | 2 55 |
| 4 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 3 10 |
| 5 | ALL I WANT (Curb 77800) | Tim McGraw | 4 3 |
| 6 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 6 47 |
| 7 | STARTING OVER (MCA 11264) | Reba McEntire | DEBUT |
| 8 | BALLBREAKER (Elektra 61780) | AC/DC | 7 2 |
| 9 | GREATEST HITS 1985-1995 (Columbia 67300) | Michael Bolton | 8 3 |
| 10 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 10 48 |
| 11 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 11 25 |
| 12 | ONE HOT MINUTE (Warner Bros. 45733) | Red Hot Chili Peppers | 9 4 |
| 13 | FROGSTOMP (Epic 67247) | Silverchair | 12 13 |
| 14 | THE GOLD EXPERIENCE (Warner Bros. 45999) | A.F.K.A.P. | 5 2 |
| 15 | LUCY (Maverick 45962) | Candlebox | DEBUT |
| 16 | THE SHOW (Def Jam/RAL/Island 529021) | Soundtrack | 13 8 |
| 17 | FOUR (A&M 540265) | Blues Traveler | 17 39 |
| 18 | SIXTEEN STONE (Trauma/Interscope 92531) | Bush | 18 33 |
| 19 | TIGERLILLY (Elektra 61745) | Natalie Merchant | 16 16 |
| 20 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 15 10 |
| 21 | MORTAL KOMBAT (TVT 6110) | Soundtrack | 14 7 |
| 22 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 23 2 |
| 23 | PRESIDENTS OF THE UNITED STATES (Sony 67291) | Presidents Of The United States | 34 9 |
| 24 | UNDER THE TABLE AND DREAMING (RCA 66449) | Dave Matthews Band | 20 43 |
| 25 | OF THE HOOK (So So Def/Columbia 67022) | Xscape | 33 10 |
| 26 | SEAL (ZTT/Sire/Warner Bros. 45415) | Seal | 22 53 |
| 27 | THROWING COPPER (Radioactive/MCA 10997) | Live | 19 76 |
| 28 | GREATEST HITS (Warner Bros. 46001) | Travis Tritt | 27 4 |
| 29 | DREAMING OF YOU (EMI 34123) | Selena | 24 12 |
| 30 | NOW THAT I'VE FOUND YOU (Rounder 325) | Alison Krauss | 58 32 |
| 31 | TAILS (Geffen 24734) | Lisa Loeb & Nine Stories | 40 2 |
| 32 | FAITH (Arista 73003) | Faith Evans | 29 6 |
| 33 | STRONG ENOUGH (Arista 18792) | Blackhawk | 31 4 |
| 34 | THE HITS (Liberty 29689) | Garth Brooks | 37 44 |
| 35 | JOHN MICHAEL MONTGOMERY (Atlantic 82728) | John Michael Montgomery | 41 27 |
| 36 | DEAD PRESIDENTS (Capitol 32438) | Soundtrack | 72 2 |
| 37 | HOLD IT DOWN (EastWest 61829) | Das EFX | 25 2 |
| 38 | CONSPIRACY (Undeas/Big Beat/AG 92614) | Junior M.A.F.I.A. | 32 6 |
| 39 | ASTRO-CREEP 2000 (Geffen 24806) | White Zombie | 38 26 |
| 40 | HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 28 16 |

| | | | |
|------------|--|----------------------|----------|
| 41 | FRIENDS (Warner Bros. 46008) | Soundtrack | 46 2 |
| 42 | HUNDRED YEAR HALL (Arista 14020) | Grateful Dead | 30 2 |
| 43 | PULP FICTION (MCA 11103) | Soundtrack | 35 50 |
| 44 | JOCK JAMS VOL. I (Tommy Boy 1137) | Various Artists | 39 8 |
| 45 | FOO FIGHTERS (Capitol 34027) | Foo Fighters | 43 14 |
| 46 | A BOY NAMED GOO (Warner Bros. 45750) | Goo Goo Dolls | 54 4 |
| 47 | 4 5 6 (Epic 57808) | Kool G Rap | 26 2 |
| 48 | POCAHONTAS (Walt Disney 60874) | Soundtrack | 45 19 |
| 49 | "OUTSIDE" (Virgin 4071) | David Bowie | 21 2 |
| 50 | RUBBERNECK (Interscope/AG 922402) | Toadies | 50 5 |
| 51 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258) | Jodeci | 44 12 |
| 52 | II (Motown 530323) | Boyz II Men | 42 57 |
| 53 | CIRCUS (Virgin 40696) | Lenny Kravitz | 36 4 |
| 54 | ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673) | Raekwon | 47 10 |
| 55 | BROWN SUGAR (EMI 33629) | D'Angelo | 55 12 |
| 56 | BATMAN FOREVER (Atlantic 82759) | Soundtrack | 49 18 |
| 57 | BOOMBASTIC (Virgin 40158) | Shaggy | 52 11 |
| 58 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 79 4 |
| 59 | I REMEMBER YOU (Mercury 528280) | Brian McKnight | 48 9 |
| 60 | OPERATION STAKOLA (C-Note/Noo Trybe 52324) | Luniz | 51 14 |
| 61 | SOMETHING SPECIAL (Columbia 67140) | Dolly Parton | 91 5 |
| 62 | MUSIC FOR ALL OCCASIONS (MCA 11257) | The Mavericks | 65 2 |
| 63 | COLLECTIVE SOUL (Atlantic/AG 82745) | Collective Soul | 57 30 |
| 64 | MISS THANG (Rowdy/Arista 37006) | Monica | 59 11 |
| 65 | WHAT'S THE STORY MORNING GLORY (Epic 66431) | Oasis | DEBUT |
| 66 | EMPIRE RECORDS (A&M 540384) | Soundtrack | 63 6 |
| 67 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 73 6 |
| 68 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 70 6 |
| 69 | HELL FREEZES OVER (Geffen 24725) | The Eagles | 62 48 |
| 70 | ABRIENDO PUERTA (Epic 67284) | Gloria Estefan | 66 2 |
| 71 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | RE-ENTRY |
| 72 | CURB SERVIN' (Payday/London 28650) | WC & The Maad Circle | DEBUT |
| 73 | AND THE MUSIC SPEAKS (Blitz/Atlantic 82746) | All-4-One | 61 17 |
| 74 | WHALER (Columbia 53300) | Sophie B. Hawkins | 75 4 |
| 75 | WHEN I BROKE (Mercury 522713) | Rusted Root | 69 13 |
| 76 | WILD ANGEL (RCA 66509) | Martina McBride | 90 2 |
| 77 | I'LL LEAD YOU HOME (Reunion/Arista 83953) | Michael W. Smith | 64 6 |
| 78 | AND OUT COME THE WOLVES (Epitaph 86444) | Rancid | 74 7 |
| 79 | NO NEED TO ARGUE (Island 524050) | The Cranberries | 71 49 |
| 80 | WHEN LOVE FINDS YOU (MCA 11407) | Vince Gill | DEBUT |
| 81 | SOLO (Perspective 49017) | Solo | 67 4 |
| 82 | DOOKIE (Reprise/Warner Bros. 45529) | Green Day | 81 86 |
| 83 | MEDUSA (Arista 25717) | Annie Lennox | 56 30 |
| 84 | GREATEST HITS (Warner Bros. 46017) | Little Texas | 92 2 |
| 85 | THESE DAYS (Mercury 528181) | Bon Jovi | 80 15 |
| 86 | NOT A MOMENT TOO SOON (Curb 77659) | Tim McGraw | RE-ENTRY |
| 87 | BAROMETER SOUP (Margantville/MCA 11247) | Jimmy Buffett | 68 9 |
| 88 | WEEZER (DGC/Geffen 24629) | Weezer | 76 48 |
| 89 | DELUXE (Elektra/EEG 61784) | Better Than Ezra | 77 19 |
| 90 | BRANDY (Atlantic 82610) | Brandy | 86 53 |
| 91 | LIFE IS GOOD (Capitol 32392) | Emilio | 84 2 |
| 92 | TUESDAY NIGHT MUSIC CLUB (A&M 0126) | Sheryl Crow | 82 61 |
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| 94 | I WISH (Sunshine/Scotti 75486) | Skee-Lo | 83 13 |
| 95 | REFLECTIONS (Virgin 40547) | After 7 | 93 12 |
| 96 | ANOTHER NIGHT (Arista 18778) | Real McCoy | 95 28 |
| 97 | HOME (Rainmaker/Interscope 92608) | Deep Blue Something | DEBUT |
| 98 | THIS IS HOW WE DO IT (Def Jam/RAL 527179) | Montell Jordan | 85 24 |
| 99 | BETTE OF ROSES (Atlantic 82823) | Bette Midler | DEBUT |
| 100 | NEW YORK UNDERCOVER (Uptown 11342) | Soundtrack | 87 2 |

REVIEWS by Steve Baltin



■ RUTH RUTH: *Laughing Gallery* (Ventrue/American 43039-2)

This N.Y. trio's sterling debut is a superb pop/punk CD that, instead of trying to be second generation American punk, brings to mind the early days of British punk, specifically Elvis Costello and Graham Parker. Radio has already jumped all over the first single, "Uninvited," and that's far from the best selection on the 12-song record. The CD's true gems are "All Readydown" and "Amnesia," as well as the instant cult classic, "I Killed Meg The Prom Queen." Led by vocalist/songwriter/bassist Chris Kennedy, Ruth

delightfully blends strong songs with a much needed sense of humor. This could be one of the sleeper albums of the fall.

■ THE FLAMING LIPS: *Clouds Taste Metallic* (Warner Bros. 45911-2)

The Flaming Lips is a testament to perseverance. Since the band hit the scene in 1985, the Oklahoma outfit has made its reputation as one of the most popular underground college music bands, then made do with that until 1994, when they scored a surprise hit with "She Don't Use Jelly." They followed that with a song on the successful soundtrack to *Batman Forever*. It looks like the band had their 15 minutes, and will have to be satisfied with that. On the band's latest effort, the members do more of the things that have made Flaming Lips cult faves, including putting a funky spoken word segment in at the end of "Guy Who Got A Headache And Accidentally Saved The World," and simulating circus music on "Brainville." The straight-ahead mid-tempo rocker "When You Smile" could garner them airplay though.

■ BUFFALO TOM: *Sleepy Eyed* (EastWest Records 61782-2)

As soon as the record's opening song, "Tangerine" kicks in, it's easy to see why this Boston trio is such a critical favorite. They have a remarkably similar sound to the Replacements, maybe the greatest garage band of all time. In fairness to Buffalo Tom, the group has been making records since the SST debut in 1988, where the band was the contemporary of Husker Du and the Meat Puppets. But it's only since Flaming Lips joined the EastWest stable this decade that the band escaped underground attention. Buffalo Tom shows that it can write good songs that go beyond the Replacements with the heavy-throated "Summer" and the melodic "Kitchen Door." *Sleepy Eyed* is a likable collection of singles that will further enhance the band's blossoming reputation.

■ EVE'S PLUM: *Cherry Alive* (550 Music/Epic 66559)

The 1993 debut album by Eve's Plum, *Envy*, spawned a radio hit in the infectious "I Want It All." Since that time, female-fronted rock groups have become the order of the day, witness Elastica, the Breeders and seemingly dozens more found on Modern Rock stations. Given that, look for the Colleen Fitzpatrick-fronted quartet's second album to move the group even higher on the alternative evolutionary ladder. The 12-song CD kicks off with the catchy lead single, "Jesus Loves You (Not As Much As I Do)." The band then has one of its best moments with the wistful "Wishing The Day Away," before returning to the rocker side with the very radio-friendly "Want You Bad." Also of note is the dreamy "Fairy Princess," "Dog In My Heart" and the seductive title track. *Cherry Alive* is brimming with groovy pop tunes that will make people everywhere forget Marcia.



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■ GRATEFUL DEAD: *Hundred Year Hall* (Grateful Dead Productions/Arista 14020-2)

Before you accuse the parties involved of trying to capitalize on yet another tragic rock star death, this two-CD live collection was in the works long before Jerry Garcia's recent demise. The difference is, instead of being another major fall release in a slew of many, this now has a chance to be one of the biggest. The one obstacle standing in the way of its being a sure thing is the overwhelming amount of Dead bootlegs out there. Still, the inclusion of such Dead favorites as "Truckin'," "Sugar Magnolia" and "Bertha" among the 142 minutes worth of music will excite enough fans to make this a strong seller for some time. As for the music, it's the Grateful Dead live, you either dig it or you don't, and you'd know by now if you do.

PICK OF THE WEEK

■ K.D. LANG: *All You Can Eat* (Warner Bros. 2-46034)



Lang's follow-up to her hugely successful *Ingenue* album finds the pop superstar continuing the radical growth she's shown since starting out in country. Rather than doing "Constant Craving"—the sequel, Lang makes her latest effort a deeply rich, hand woven quilt of romantic moods and sensual pop textures laced with the tradition of great torch song singers. The summation of her experiment is a dazzling 10-song *album*. The disc kicks off with the erudite "If I Were You," a song that more adventurous radio programmers

will find friendly. On the lovely "Maybe," one of the CD's better tracks, Lang blends her country roots with a smooth ambience to create a '90s sounding love song. *All You Can Eat* is a disc that should be labeled "for lovers only." However, instead of being sold between late-night infomercials it would do best in cyberspace. The beauty of the record though is that regardless of how current it sounds, like any great love story, it has an ageless feel. Other standout tracks include the sultry "Sexuality," the stunning "Acquiesce" and the beautiful "Infinite And Unforeseen."

CASH BOX

TOP 100 URBAN SINGLES

OCTOBER 21, 1995



This Week's #1:
Brandy



High Debut:
Salt-n-Pepa

| | | | |
|---|-----------------------|----|----|
| 1 BROKENHEARTED (Atlantic 6175) | Brandy | 2 | 11 |
| 2 FANTASY (Columbia 7321) | Mariah Carey | 1 | 5 |
| 3 I HATE U (Vamer Bros. 43592) | A.F.K.A.P. | 3 | 6 |
| 4 TELL ME (Epic 77961) | Groove Theory | 5 | 13 |
| 5 SENTIMENTAL (Arista 12852) | Deborah Cox | 6 | 8 |
| 6 RUNAWAY (A&M 581 194) | Janet Jackson | 4 | 7 |
| 7 WHO CAN I RUN TO (So So Def/Columbia 78056) | Xscape | 11 | 3 |
| 8 HEAVEN (Perspective 7498) | Solo | 9 | 12 |
| 9 YOU ARE NOT ALONE (MJJ/Epic 78002) | Michael Jackson | 7 | 14 |
| 10 ALREADY MISSING YOU (Elektra) | Gerald & Eddie Levert | 13 | 4 |
| 11 ON THE DOWN LOW (Mercury 2082) | Brian McKnight | 8 | 12 |
| 12 FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130) | Immature | 12 | 6 |
| 13 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) | Coolio | 10 | 9 |
| 14 VIBIN' (Motown 42286) | Boyz II Men | 15 | 9 |
| 15 YOU USED TO LOVE ME (Bad Boy/Arista 79025) | Faith | 16 | 19 |
| 16 HE'S MINE (Outburst/RAL 1704) | MoKenStef | 14 | 23 |
| 17 WE MUST BE IN LOVE (Stepsun 98137) | Pure Soul | 17 | 20 |
| 18 LOVE T.K.O. (Columbia 77965) | Regina Belle | 20 | 9 |
| 19 'TIL YOU DO ME RIGHT (Virgin 38494) | After 7 | 18 | 18 |
| 20 SUGAR HILL (EMI 58407) | AZ | 19 | 13 |
| 21 BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482) | Shaggy | 22 | 22 |
| 22 PRETTY GIRL (Yab Yum/550 Music 77813) | Jon B. | 25 | 7 |
| 23 TONIGHT'S THE NIGHT (Interscope 95740) | Blackstreet | 21 | 11 |
| 24 ARE YOU READY (MCA 55074) | Pebbles | 24 | 9 |
| 25 BROWN SUGAR (EMI 58630) | D'Angelo | 23 | 22 |
| 26 FEELS SO GOOD (So So Def/Columbia 77921) | Xscape | 26 | 19 |
| 27 FREEK'N YOU (Uptown/MCA 55023) | Jodeci | 28 | 20 |
| 28 SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962) | Montell Jordan | 27 | 12 |
| 29 CRUISIN' (EMI 32629) | D'Angelo | 39 | 3 |
| 30 SAME ONE (Atlantic 87118) | Sean Levert | 29 | 7 |
| 31 PLAYER'S ANTHEM (Big Beat/Atlantic 98149) | Junior M.A.F.I.A. | 30 | 13 |
| 32 YOU CAN'T RUN (Wing/Mercury 52224) | Vannessa Williams | 31 | 9 |
| 33 WATERFALLS (LaFace/Arista 24108) | TLC | 32 | 33 |
| 34 DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041) | Monica | 33 | 26 |
| 35 COME WITH ME (Gasoline Alley 55081) | Shai | 45 | 6 |
| 36 I GOT 5 ON IT (Noo Trybe 38474) | Luniz | 34 | 17 |
| 37 ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032) | The Notorious B.I.G. | 35 | 18 |
| 38 LOVE AMBITION (CALL ON ME) (Motown 0319) | Jason Weaver | 36 | 17 |
| 39 I CAN'T TELL YOU WHY (MJJ/Epic 77848) | Brownstone | 37 | 17 |
| 40 HANDLE OUR BUSINESS (Giant 17808) | Tony Thompson | 40 | 7 |
| 41 HOW HIGH (FROM THE "SHOW") (Def Jam 9924) | Redman/Method Man | 38 | 9 |
| 42 CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105) | Aaron Hall | 41 | 14 |
| 43 I WISH (Sunshine/Scotti Bros. 78032) | Skee-Lo | 42 | 18 |
| 44 1ST OF THA MONTH (Ruthless 6331) | Bone Thugs N' Harmony | 43 | 9 |

| | | | |
|--|---------------------------------|----|----|
| 45 STAY WITH ME (Capitol 58057) | Bebe & Cece Winans | 44 | 13 |
| 46 SOMEONE TO LOVE (Yab Yum/550 Music 77895) Jon B. Feat. Babyface | | 46 | 26 |
| 47 YOU MAKE FEEL LIKE A NATURAL WOMAN (Uptown/MCA 55139) | Mary J. Blige | 49 | 3 |
| 48 WHEREVER YOU ARE (EastWest 9353) | Terry Ellis | 52 | 3 |
| 49 WATER RUNS DRY (Motown 860 358) | Boyz II Men | 47 | 26 |
| 50 BEST FRIEND (Atlantic 87148) | Brandy | 48 | 23 |
| 51 LIKE THIS LIKE THAT (Arista 5049) | Monica | 55 | 4 |
| 52 ALL I CAN DO (Street Life/Scotti Bros. 78044) | Tina Moore | 53 | 7 |
| 53 TONITE (La Face/Arista 4103) | A Few Good Men | 50 | 11 |
| 54 U SHOULD BE MINE (Motown 1126) | J.Spencer | 51 | 10 |
| 55 BE ENCOURAGED (Intersound 9159) | William Becton & Friends | 54 | 12 |
| 56 WHAT ABOUT OUR LOVE (GRP 3065) | Maysa Leaks | 58 | 4 |
| 57 PULL UP TO THE BUMPER (Epic 77931) | Patra | 56 | 16 |
| 58 CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676) | Total Feat.The Notorious B.I.G. | 57 | 29 |
| 59 SO MANY TEARS (Interscope 98145) | 2Pac | 68 | 19 |
| 60 MY UP AND DOWN (Mecca Don/EastWest 64412) | Adina Howard | 59 | 18 |
| 61 FEEL ME FLOW (Tommy Boy 682) | Naughty By Nature | 60 | 20 |
| 62 LOVE ENUFF (Virgin 40628) | Soul II Soul | 62 | 6 |
| 63 CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730) | Brian McKnight | 61 | 31 |
| 64 I WANNA LOVE LIKE THAT (Giant 17871) | Tony Thompson | 63 | 23 |
| 65 LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063) | Phil Perry | 64 | 16 |
| 66 TEMPTATIONS (Interscope 95724) | 2Pac | 67 | 4 |
| 67 WHERE IS THE LOVE (Capitol 32438) | Jesse & Trina | 72 | 2 |
| 68 AFFECTION (Avitone/Bellmark 74506) | Jody Watley | 66 | 19 |
| 69 ANYTHING (MJJ/550 7063) | 3T | 74 | 3 |
| 70 LOOK WHAT YOU'VE DONE (Columbia 77908) | Asante | 76 | 4 |
| 71 CLAP YO HANDS (Tommy Boy 703) | Naughty By Nature | 71 | 4 |
| 72 AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347) | Salt N' Pepa DEBUT | | |
| 73 REAL HIP HOP (Elektra 43872) | Das EFX | 73 | 5 |
| 74 JUST FOR MY MAN (Raging Bull 61388) | Skillz | 78 | 4 |
| 75 SLAM (Island 0140) | Beenie Man | 75 | 4 |
| 76 CAN I TOUCH YOU...THERE? (Columbia 77991) | Michael Bolton | 81 | 2 |
| 77 DAMN THING CALLED LOVE (Virgin 40547) | After 7 | 83 | 3 |
| 78 ANYTHING (Mercury 52186) | J. Quest | 65 | 4 |
| 79 SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383) | Dove Shack | 69 | 12 |
| 80 I NEED YOU TONIGHT (Big Beat/Atlantic 92614) | Junior Mafia | 85 | 2 |
| 81 IN GODS HANDS NOW (Epic 7317) | Anointed | 86 | 2 |
| 82 THIS IS NOT A GOODBYE (Biv 10/Motown 1295) | Subway | 82 | 3 |
| 83 CELL THERAPY (LaFace/Arista 4113) | Goodie Mob DEBUT | | |
| 84 THE RUN AROUND (Priority 53226) | Boyz Of Paradise | 84 | 2 |
| 85 A LITTLE OF THIS (Elektra 61619) | Grand Puba | 89 | 2 |
| 86 SULTRY FUNK (Giant 17791) | M.C. Hammer Feat. VMF | 88 | 8 |
| 87 IF YOU WANT IT (Uptown 55005) | Soul For Real | 70 | 8 |
| 88 WARM SUMMER DAZE (Island 54363) | Vybe | 77 | 13 |
| 89 I LIKE (Keia/Elektra 64486) | Kut Klose | 79 | 34 |
| 90 GIRLSTOWN (Columbia 77850) | Supercat | 91 | 7 |
| 91 MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) | KRS-One | 87 | 6 |
| 92 THE MANY WAYS (LaFace/Arista 4105) | Usher | 94 | 17 |
| 93 WHATZ UP, WHATZ UP (So So Def/Columbia 77958) | Playa Poncho Feat. L.A. Sno | 80 | 10 |
| 94 MIND BLOWING (IMI 8513) | David Josias | 97 | 8 |
| 95 ROUND & ROUND (G Funk/RAL 9385) | Twinz | 95 | 8 |
| 96 I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134) | All-4-One | 20 | |
| 97 SITTI'N ON CHROME (Delicious Vinyl 58452) | Masta Ace I.N.C. | 93 | 4 |
| 98 WHERE'S DA PARTY AT ? (Island 0612) | Doug E. Fresh | 96 | 4 |
| 99 LISTEN ME TIC (WOYOI) (Elektra 64414) | Ini Kamoze | 98 | 17 |
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| REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub. ASCAP/Gifted Pearl, BMI) | 93 |
| ROUND & ROUND D. Williams, W. Griffin (Trippoc/Waymace/Warren G/PolyGram, ASCAP) | 75 |
| RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Tunes, ASCAP/Black Ice, BMI) | 6 |
| THE RUN AROUND D. (D. O. A.) Allen (PolyGram Int'l./Son Mercurial/Penny Funk, BMI) | 84 |
| SAME ONE G. Levert, E. T. Nicholas, A. Coombs (N/A) | 30 |
| SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI) | 5 |
| SITTIN' ON CHROME D. Clear (DAMASTA/Varry White, ASCAP) | 97 |
| SLAM D. Kelly, E. Archer, H. Thompson (EMI Blackwood/EMI/Promise/Special Ed/Howie Tee, BMI) | 75 |
| SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Rasheed (Second Decade/Warner-Tamerlane, BMI) | 26 |
| SOMEONE TO LOVE Babyface (Sony/Eca, BMI) | 48 |
| SO MANY TEARS T. Shakur, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Tirboy, ASCAP/Isthus's Dreams/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Pubhwoyalike, BMI) | 59 |
| STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Berny's Music/Steve Harvey, BMI) | 45 |
| SUGAR HILL A. Z.J. Bames, K. Bames (Tricky Track, BMI) | 20 |
| SULTRY FUNK L. Blackmon, T. Jenkins, N. Letman, M. C. Hammer, S. L. White (All Seeing Eye/PolyGram Int'l, ASCAP/Better Days/Songs Of PolyGram/Rap And More, BMI) | 86 |
| SUMMERTIME IN THE LBC B. Brown, A. Blount, M. Makome, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HLL) | 79 |
| TELL ME B. Wilson, A. Larreux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Bizop/Dream Team, BMI) | 4 |
| TEMPTATIONS T. Shakur, R. Trautman, L. Trautman, S. Murdock, R. Noble, G. Clinton Jr., G. Sluder, D. Spradley (Warner-Tamerlane/Bee Mo Eazy, ASCAP/Isthus's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knoble/Bndgeport, BMI) | 66 |
| THIS IS NOT A GOODBYE C. Elliott (Back To Ghetto, ASCAP/Big Herb/Mrs. Mary, BMI) | 82 |
| 'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI) | 19 |
| TONIGHTS THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Domal/Zomba/T. Lucas/Smokin' Sound/Tadej, ASCAP/WBM) | 23 |
| TONITE D. Austin (EMI April/D. A. R. P., ASCAP) | 53 |
| U SHOULD BE MINE N/A (N/A) | 54 |
| VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Ayazw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jinx, BMI) | 14 |
| WARM SUMMER DAZE A. States, D. Rasheed (Lean Slates/Songs Of PolyGram/Long Dough/Irving, BMI)WBM | 88 |
| WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noise Music/Stiff Shirt Music, BMI) | 33 |
| WATER RUNS DRY Babyface (Sony/Eca, BMI) | 49 |
| WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP) | 17 |
| WHAT ABOUT OUR LOVE R. Kidcut, B. Stingley, P. Tempie (PolyGram Int'l./EMI Blackwood, BMI) | 56 |
| WHAT UP, WHAT UP Playa Poncho, L. A. SNO (Pepper Drive, BMI) | 93 |
| WHEREVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI) | 48 |
| WHERE IS THE LOVE R. MacDonald, W. Salter (Anasia Music, ASCAP) | 95 |
| WHERE'S DA PARTY AT ? B. Davis, B. Moody, W. Finch, R. Kirkland (Entertaining, BMI) | 98 |
| WHO CAN I RUN TO H. Hancock (Hancock, BMI) | 7 |
| YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI) | 9 |
| YOU CAN'T RUN Babyface (Sony/Eca, BMI) | 32 |
| YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wexler (N/A) | 47 |
| YOU USED TO LOVE ME F. Evans (Chima Baby/Blackwood/Nash St. Tunnel, BMI) | 15 |

REVIEWS By Gil L. Robertson IV

■ VERONICA: V...As In Veronica (Mercury 528548) Producers: Various

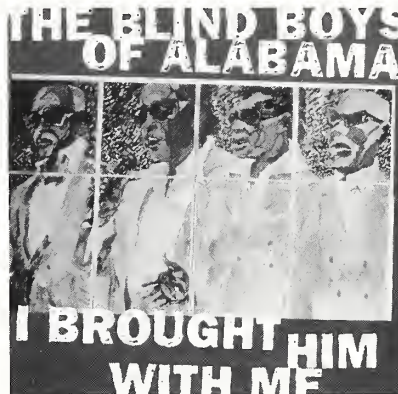
This is a strong debut project from a Puerto Rican sista who proves that she can deliver contemporary soul with the best of them. Veronica has strong vocals that shimmer with varying degrees of personality that work well with the material selected here. The production is sharp and supports the artist well. Urban radio will love this young lady who, if handled right, has what it takes to go all the way to the top. Standout tracks: "Lockdown," "Without Love," "Sista," and "House Party."

■ CANDI STATON: It's Time (Intersound 9160) Producer: Marcus Williams

On her latest effort Candi Staton continues to rock the house with a southern brand of gospel that could get the devil on his feet. Throughout this album Staton's vocals are strong and give the material covered much personality and deep personal meaning. Although radio has remained reluctant to promote the wonderful sounds of gospel, music like this will hopefully encourage programmers to add more of the great sounds coming from the church onto their rotation list. Standout tracks: "When I See The Blood," "Somebody's Knocking," "You Can Make It," "Rapture Me."



■ THE BLIND BOYS OF ALABAMA: I Brought Him With Me (House of Blues 7003-2) Producers: Clarence Fountain and Kevin Morrow



This old school band delivers some of the best traditional rhythm and blues available in the marketplace today. The vocals here are smooth and clean and the overall production crisp. These guys give you a new understanding about the roots of R&B music. The fellows sing with an honesty that is refreshing and the music here backs them up all the way. Radio programmers across the board would do themselves a favor by checking this record out. Standout tracks: "If I Had A Hammer," "Hush," "King Jesus," and "Amazing Grace."

PICK OF THE WEEK

■ SHAI: Blackface (MCA 11176) Producer: Shai

Shai's follow-up to their multi-platinum is impressive. The group does a good job in duplicating the magic from their last album without repeating it. Everything about this album is first-rate from production concept and merit on through to the artist's performance and the songs' lyrical content. The music here demonstrates that the men of Shai are in touch and hooked into the vibe of what contemporary urban audiences are seeking. This album will get immediate acceptance from urban radio and should do very well on pop formats as well. Congratulations, guys, this one is a winner. Standout tracks: "Come With Me," "Falling," "How Will I Find Someone," and "The Place Where You Belong."



URBAN

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 21, 1995

| | | | | |
|----|---|--------------------------|-------|----|
| 1 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 2 | 12 |
| 2 | DANGEROUS MINDS (MCA 11228) | Soundtrack | 4 | 10 |
| 3 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 11 | 2 |
| 4 | THE SHOW (Def Jam/RAL/Island 529021) | Soundtrack | 1 | 7 |
| 5 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 3 | 11 |
| 6 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 5 | 12 |
| 7 | BROWN SUGAR (EMI 232629) | D'Angelo | 10 | 14 |
| 8 | OPERATION STAKOLA (C-Note/Noo Trybe 52324) | Luniz | 7 | 14 |
| 9 | REFLECTIONS (Virgin 40547) | After 7 | 9 | 12 |
| 10 | DEAD PRESIDENTS (Capitol 32438) | Soundtrack | DEBUT | |
| 11 | CONSPIRACY (Undeas/Big Beat/AG 92614) | Junior M.A.F.I.A. | 6 | 6 |
| 12 | DAY DREAM (Columbia 66700) | Mariah Carey | DEBUT | |
| 13 | I REMEMBER YOU (Polydor/A&M 528280) | Brian McKnight | 13 | 9 |
| 14 | FAITH (Arista 73003) | Faith Evans | 8 | 6 |
| 15 | SOLO (Perspective 49017) | Solo | 14 | 4 |
| 16 | HOLD IT DOWN (EastWest 61829) | Das EFX | 46 | 2 |
| 17 | HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) | Michael Jackson | 17 | 16 |
| 18 | 4 5 6 (Epic 57808) | Kool G Rap | 51 | 2 |
| 19 | ONLY BUILT 4 CUBAN LINX (Loud 666673) | Raekwon | 12 | 11 |
| 20 | NEW YORK UNDERCOVER (Uptown 11342) | Soundtrack | 21 | 2 |
| 21 | THE GOLD EXPERIENCE (Warner Bros. 45999) | A.F.A.K.A.P. | 41 | 2 |
| 22 | MISS THANG (Rowdy/Arista 37006) | Monica | 16 | 11 |
| 23 | BRANDY (Atlantic 82610) | Brandy | 18 | 50 |
| 24 | ME AGAINST THE WORLD (Interscope 92399) | 2Pac | 19 | 30 |
| 25 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 27 | 44 |
| 26 | MACK 10 (Priority 53938) | Mack 10 | 20 | 15 |
| 27 | CONVERSATION (G Funk/RAL/Island 527947) | The Twinz | 15 | 7 |
| 28 | REACHIN' BACK (Columbia 66813) | Regina Belle | 26 | 5 |
| 29 | READY TO DIE (Bad Boy/Arista 73000) | The Notorious B.I.G. | 24 | 53 |
| 30 | BOOMBASTIC (Virgin 40158) | Shaggy | 23 | 11 |
| 31 | THIS IS THE SHACK (G Funk/RAL/Island 527934) | The Dove Shack | 25 | 7 |
| 32 | ANOTHER DAY ANOTHER BALLA (Suave 1518) | South Circle | 28 | 14 |
| 33 | TRUE (Priority 52983) | Tru | 31 | 10 |
| 34 | MY LIFE (MCA/Uptown 11156) | Mary J. Blige | 32 | 44 |
| 35 | PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512) | Bushwick Bill | 34 | 11 |
| 36 | II (Motown 530323) | Boyz II Men | 33 | 55 |
| 37 | BROKEN (Intersound 9145) | William Becton & Friends | 36 | 15 |
| 38 | REAL BROTHAS (Outburst/Work/Columbia 527899) | B.G. Knocc Out & Dresta | 30 | 7 |
| 39 | FROM THE BOTTOM UP (MJJ/Epic 57829) | Brownstone | 37 | 39 |
| 40 | MYSTIKAL (Big Boy 12) | Mystikal | 39 | 3 |
| 41 | SAILIN' DA SOUTH (Perion 53973) | E.S.G. | 35 | 3 |
| 42 | MC HAMMER 5 INSIDE OUT (Giant 24637) | MC Hammer | 29 | 4 |
| 43 | CLOCKERS (40 Acres And A Mule/MCA 11304) | Soundtrack | 38 | 4 |
| 44 | AZZ IZZ (Outburst/RAL/Island 27364) | Mokenstef | 22 | 15 |
| 45 | THE INFAMOUS (Loud/RCA 66480) | Mobb Deep | 45 | 24 |
| 46 | TALES FROM THE CRYPT (Awol 7197) | C-Bo | 44 | 17 |
| 47 | KIRK FRANKLIN & FAMILY (Gospe-Centric 72119) | Kirk Franklin & Family | 49 | 42 |
| 48 | 'TIL SHILOH (Loose Cannon/Island 524119) | Buju Banton | 47 | 9 |
| 49 | BONAFIDE (Yab Yum/550 Music/Epic 66436) | Jon B. | 48 | 17 |
| 50 | IN A MAJOR WAY (Sick Wid'U/Alive 41558) | E-40 | 50 | 30 |
| 51 | JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290) | Guru | 43 | 11 |
| 52 | SCENT OF ATTRACTION (Sony 67094) | Patra | 40 | 8 |
| 53 | FRIDAY (Priority 53959) | Soundtrack | 52 | 27 |
| 54 | GREATEST HITS (Right Stuff/Capitol 30800) | Al Green | 55 | 9 |
| 55 | CANDY RAIN (Uptown/MCA 11125) | Soul For Real | 58 | 28 |
| 56 | THIS IS HOW WE DO IT (DeJam/RAL 527179) | Montell Jordan | 54 | 27 |
| 57 | THE RBX FILES (Warner Bros. 45866) | RBX | DEBUT | |
| 58 | BLUE MOON (Mojazz/Motown 0551) | J. Spencer | 56 | 6 |
| 59 | RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659) | Oi' Dirty Bastard | 60 | 28 |
| 60 | STRAIGHT FROM MY HEART (MCA 11190) | Pebbles | 42 | 4 |
| 61 | ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336) | Wu-Tang Clan | 62 | 43 |
| 62 | GROOVE ON (EastWest 92416) | Gerald Levert | 53 | 53 |
| 63 | SEXASIONAL (Warner Bros. 24596) | Tony Thompson | 65 | 15 |
| 64 | CREEPIN ON AH COME UP (Ruthless/Relativity 5526) | Bone Thugs N Harmony | 63 | 63 |
| 65 | NINO (Youngsta 2476) | Nino | 57 | 3 |
| 66 | TICAL (DefJam/RAL/Island 523839) | Method Man | 66 | 43 |
| 67 | GET THE PARTY STARTED (Wrap 8147) | Kilo | 59 | 3 |
| 68 | POWER FORWARD (Mojazz/Motown 0552) | Wayman Tisdale | 68 | 13 |
| 69 | POVERTY'S POVERTY (Tommy Boy 1111) | Naughty By Nature | 67 | 19 |
| 70 | THE ICON IS LOVE (A&M 0115) | Barry White | 70 | 50 |
| 71 | DO YOU WANNA RIDE? (Mecca Dory/EastWest/EEG 61757) | Adina Howard | 61 | 33 |
| 72 | VERY NECESSARY (Next Plateau/London 82835) | Salt N' Pepa | DEBUT | |
| 73 | LOVE AMBITION (Motown 634 3503) | Jason Weaver | 64 | 2 |
| 74 | WHATS ON MY MIND? (Po Broke/Relativity 1514) | The Dayton Family | 71 | 40 |
| 75 | AND THE MUSIC SPEAKS (Blitz/A&M 82746) | All-4-One | 74 | 17 |

THE RHYTHM

By Gil L. Robertson IV



Tony C recently signed a publishing deal with Motown Music Publishing in New York City. If the name Tony C doesn't sound familiar, perhaps his work on the recent platinum Bone Thugs-N-Harmony album *E.1999 Eternal* will ring some bells. Tony C produced 11 out of the 16 songs on the album. Tony C will now have a chance to work with more R&B projects, which has always been his dream. Pictured (l-r): Nadine Baker, Motown Music Publishing director; Bill Dern, Tony C's manager; James Jackson v.p. Motown Publishing and Tony C seated.

LOUD RECORDS JOINS FORCES with Def Jam, Elektra and Geffen for **Wu-Tang Clan Family**. For the first time in history, four major record labels, Island/PolyGram-distributed Def Jam, Uni-distributed, Geffen, WEA-distributed, Elektra and RCA/BMG-distributed, Loud Records, have all joined marketing forces to bring the **Wu-Tang Clan Family Tree**, to a record store near you. The Wu-Tang Clan Family Tree, a life-size cardboard stand-up, will display product from Wu-Tang Clan members gone solo; Def Jam recording artist, **Method Man**; Elektra Recording artist, **O'Dirty Bastard**; Geffen Recording artist, **Genius** and Loud Records' recording artist, **Raekwon** and, of course, the Wu-Tang Clan, at various retail establishments across the nation. At the Wu-Tang Family Tree stand-up display, fans will be able to purchase product from each of their favorite Wu-Tang Clan members with solo deals as well as the original, now Platinum, Loud/RCA release, *Enter The Wu-Tang: 36 Chambers*. The idea is to showcase each of the Wu-Tang Clan member's solo album, as well as to highlight the consumer's association between each solo artist and the groundbreaking phenomenon that started it all, The Wu-Tang Clan.

DIS N' DAT: As an introduction to its soon-to-be-launched Black Music Neighborhood site, Warner Bros. Records has debuted a new worldwide web site featuring the music of the *The Gold Experience*, TAFKAP's debut album. The site, which has been optimized for Netscape, can be accessed with a web browser or through the Internet directly at http://www.wbr.com/gold_experience. **Arsenio Hall** is set to host the *Soul Train 25th Anniversary Hall Of Fame* special which airs on November 22 on CBS. The two-hour, prime time special, is a musical celebration commemorating *Soul Train's* 25th consecutive season on air (as of Fall 1995) and will feature musical performances by megastars **Michael Jackson**, **Whitney Houston**, **Diana Ross**, **Barry White** and **Stevie Wonder**, all of whom will be honored during the special as among *Soul Train's* all-time greatest guest stars and as *Soul Train Hall of Fame* designers. Be on the lookout for *This Is Christmas*, a ten-track Christmas collection from soul/pop superstar **Luther Vandross**. The disc features 3 classics, plus seven new and original Christmas compositions that were co-written by Luther. Birthday greetings go out to mega-producer **Jermaine Dupri**, who recently celebrated his 23rd birthday at the **Botanical Gardens** in midtown Atlanta. **Diana Ross** takes New York higher with a special appearance at **Tower Records** on Friday, October 13. Look out for *The Entertainment Monitor*, a monthly publication designed for parents, teachers and others who are concerned about the influence of popular music and other entertainment on children and young adults today. Using an unbiased, non-rating system, *The Entertainment Monitor* breaks down in an easy-to-understand format, the lyrical content of current releases, defining street slang terms that parents might find confusing. An overview of each song is given and simple codes are utilized to alert

**THE
RHYME**

By Gil L. Robertson IV



The illustrious men of hip-hop the Bushbabies, Kam, Pete Rock and Ahmad seem not to mind at all posing for the cameras with Mercury recording artist Veronica, hum! I wonder why. Veronica's debut album entitled *V...* As *In Veronica* drops November 7.

IF YOU WANNA KNOW HOW TO BE DOWN, then you better be in Miami next year for the annual *How Can I Be Down Conference*. Held over the Columbus Day weekend in the fabulous art deco environment of Miami's South Beach, the conference was a four-day celebration designed to share ideas and promote growth within the rap/hip-hop community. Organized by promoter Peter Thomas, the conference (now in its third year) attracted several thousand industry insiders, media members and music devotees who gathered to take part in a learning process that was richly beneficial to all parties involved. According to Peter Thomas (president/CEO), the conference was designed to impart to its participants the knowledge and wisdom needed to succeed in the music business. "I feel as my colleagues do, that it is the responsibility of those who have managed to navigate through these rough waters to teach what we know to those who are anxious to fill our shoes. In the music business the learning process never ends. As long as you wish to grow in this industry, there is always something more for you to learn. From the intern who works nine hours a day for car fare to the V.P. who works five hours a day for a grand. It is our intention that that everyone who attends this conference will leave with something other than a tan."

Beginning with Thursday's opening registration on through to the highly entertaining Willie Award dinner show finale on Sunday, the conference was a non-stop series of informative workshops by day and don't-stop-until-you-drop parties by night. The topics presented during the conference offered participants a wide array of industry disciplines to choose from. Everything from video and film development, concert and tour promotions, to publishing and distribution deals was covered. The turnout was tremendous with everyone from music heavyweights like Russell Simmons and Andre Harrell, to up-and-coming executives like Larry Robinson, Leroy Burton and Steven Caldwell in attendance. Others participants included: Havelock Nelson, Sheena Lester, Michael Bivins, Janice Harvey, Kym Noorsworthy, Sereena Gallagher, Michelle Murray, Tracey McGregor, Kenneth Monett, Gordan Chambers, Vivian Scott, Tobin Costen, John Singleton, Queen Latifah, Shakim, Donna Torrance, Brian Stevenson, Shaki, Ray Tamarra, Tina Davis and Kevin Mutchison among many others.

Overall, despite some incidents of juvenile and violent behavior, the conference went off with out a hitch. Word around the industry is that in coming years the How Can I Be Down Conference will soon eclipse the Jack The Rapper Conference as the conference to be at. While more work in terms of structure and focus is needed, the conference is off to a good start, and if this year is any indication it should enjoy a long, healthy, and informative run.

TOP 25 RAP SINGLES
CASH BOX • OCTOBER 21, 1995

| | | | | |
|----|--|---------------------------------|-------|----|
| 1 | GANGSTA'S PARADISE (MCA 55104) | Coolio Featuring L.V. | 1 | 9 |
| 2 | I GOT 5 ON IT (Noo Trybe 38474) | Luniz | 2 | 19 |
| 3 | SUGAR HILL (EMI 58407) | Az | 3 | 14 |
| 4 | 1ST DAY OF THE MONTH (Ruthless/Relativity 6331) | Bone Thugs-N-Harmony | 5 | 8 |
| 5 | PLAYER'S ANTHEM (Undeas/Big Bea/VAG 95750) | Junior M.A.F.I.A. | 6 | 13 |
| 6 | HOW HIGH (Def Jam/RAL/Island 9925) | Redman/Method Man | 4 | 8 |
| 7 | BOOMBASTIC (Virgin 38482) | Shaggy | 7 | 13 |
| 8 | CELL THERAPY (Laface/Arista 4113) | Goodie Mob | DEBUT | |
| 9 | MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) | KRS-One | 8 | 6 |
| 10 | REAL HIP HOP (EastWest/EEG 64387) | Das EFX | 9 | 4 |
| 11 | ONE MORE CHANCE (Bad Boy/Arista 79032) | The Notorious B.I.G. | 12 | 18 |
| 12 | TEMPTATIONS (Interscope 98120) | 2Pac | 10 | 3 |
| 13 | JEEPS, LEX COPS, BIMAZ & BENZ (Uptown 55062) | Lost Boyz | 17 | 2 |
| 14 | ICE CREAM (Loud 64426) | Chef Raekwon | DEBUT | |
| 15 | WEST UPI (PayDay/London/Island 50258) | WC & The Maad Circle | 15 | 4 |
| 16 | SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383) | The Dove Shack | 11 | 15 |
| 17 | THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042) | Cypress Hill | DEBUT | |
| 18 | Y'ALL AIN'T READY YET (Big Boy 42331) | Mystikal | 19 | 3 |
| 19 | DANGER (Fader 7049) | Blahzay Blahzay | 23 | 2 |
| 20 | WHATZ UP, WHATZ UP (So So Def/Columbia 77958) | Playa Poncho Featuring L.A. SNO | 14 | 7 |
| 21 | FADES EM ALL (Rowdy 3-5042) | Jamal | 16 | 3 |
| 22 | I WISH (Sunshine/Scotti Bros. 78032) | Skee-Lo | 21 | 17 |
| 23 | 1,2 PASS IT (Arista Street/Arista 1-2846) | The D&D Project Feat. All Stars | 13 | 7 |
| 24 | RUNNIN' (Dlicious Vinyl/Capitol 58438) | The Pharcyde | DEBUT | |
| 25 | RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") (40 Acres And A Mule 5511) | Crooklyn Dodgers 95 | 18 | 2 |

By Gil L. Robertson IV

RAW STYLUS: "Believe In Me" (Geffen 4807)

Like the group's name indicates, this band has a raw sound and flavor that's going to take the marketplace by storm. The vocals here are strong and the music comes correct. Urban formats across the board are going to like this one.

LUNIZ: "Playa Hata" (DPRO 11025)

The Luniz can do no wrong, as they prove with this track which serves up smooth and straight-up grooves and melodies that will for certain get the folks out on the dance floor. The rapping here is sweet and the overall production is right on the money. Expect immediate acceptance from urban formats.

WC & THE MADD CIRCLE: "West Up!" (Payday 850293)

From the opening note this song delivers a groove and personality that will make it a hit. Using classic Bootsy Collins, these guys go all the way in creating a song that will have the dance floors busy well into the new year.

FEATURE / ON STAGE

Live Reviews

Blur/Whale

By Steve Baltin

JOHN ANSON FORD THEATRE, HOLLYWOOD, CA—Right now, Blur are *the* big thing in England. Blur-mania definitely crossed over to the States for the band's packed show at the John Anson Ford Theatre. Though the Virgin Records' group's new album, *The Great Escape* has only been out since the end of September domestically, the buzz about them in their native England created a fevered pitch that bordered on frightening.

When lead singer Damon Albarn made his way from the backstage area to the stage via the auditorium to join Whale on stage for "Kickin'," from their new album (more on that later), he was greeted by shrieks that normally only accompany orgasms and murders.

When Blur took the stage for their nearly 90-minute set, after being introduced "as the biggest band in England" by KROQ's Rodney on the Roq, the androgynous-in-appearance crowd crushed their way to the front of the stage, a highly unusual situation for the reserved Ford. However, being good anglophiles, the young fans refrained from moshing, instead waving their arms to songs like "Entertain Me," from the new album, and the much requested "There's No Other Way."

While the band lacked the stage presence of many of their British pop peers, including Gene and Elastica, Blur expanded their core quartet to include an additional keyboard player and a horn section, creating a richer sound than the one found on record.

But, this was not so much Blur's night as it was the fans. Yes, they were there to celebrate Blur's music and worship their new idols, but the screaming in the audience, the sea of bodies flowing smoothly to the front of the stage and the euphoria was as much about being there and being seen there as it was about "Girls Against Boys," the band's biggest hit in the states.

Opening the show was Blur's labelmates Whale, the highly charged techno group best known for the out-of-leftfield hit, "Hobo Humpin' Slobobabe." Though the song came out two years ago, the Swedish band just released their debut CD. The disc offers up an impressive variety of styles, a quality the band could've used more of in their very brief 35-minute set. Still, it's hard to make much of an impression in that brief a time span, as the band was just getting going with a strong version of "Kickin'" when they left the stage.

Crusaders Cruise

By Sherri Taylor

THE STRAND, REDONDO BEACH, CA—Jazz fusion took on a definite identity when the Jazz Crusaders were born in the '60s. The group's recent performance at The Strand proves that the members can still make you remember the time and place. After more than a decade of performing as a solo artist and producing talent like pianist Bobby Lyle, Hiroshima and Crusader co-founder Wilton Felder, Wayne Henderson has come home, he has survived, and ultimately thrived, something evident by the Jazz Crusader's recent Syndrome Records release *Happy Again*.

The performance at The Strand was a prelude to a three month tour that will carry the band to international venues, including South Africa. The "new Crusader" band consists of Wilton Felder on saxophone, Giovanni Guildo on lead guitar, Tony St. James on drums, Nathaniel Phillips on bass and the ubiquitous Bobby Lyle on keyboards.

The Strand housed an SRO audience, which reflected a divergence of age and culture. And while the sound could have been better and Felder's performance a little more energetic, the audience seemed not to notice. The real treat of the evening was the musicianship exhibited by Lyle, especially during a tribute to Miles Davis. Bassist Phillips also provided a remarkable display of fretboard work. Henderson was the ring master and made it clear that he is a performer as well as a stalwart behind-the-scenes person.

The Jazz crusaders have made fitting return to what could prove to be a bright limelight.



Going Gold With A Friend Is Always Better. EastWest/EEG recording artists *The Rembrandts* are seen here receiving a Gold plaque for their current release *LP*. Due to the hit show *Friends* theme song and first single released from the album, "I'll Be There For You," *LP* is fast approaching Platinum. Pictured (l-r): George Ghiz, Rembrandts' mgr.; Gary Casson, exec v.p.; Alan Voss, exec v.p./JGM; Sylvia Rhone, EEG chairman; Danny Wilde, artist; Steve Kleinberg, sr. v.p. marketing; Phil Solem, artist; Derek Oliver, A&R v.p.; Greg Thompson, sr. v.p. promo.



So This Is Cinderella. At a recent launch party for both Walt Disney Records' *The Music Of Cinderella* and the Buena Vista Home Video release of the classic animated film, James Ingram performed his soulful rendition of the original ballad, "So This Is Love." Pictured (l-r): Ingram; Carolyn Mayer Beug, WDR sr. vp.; Cinderella; Ann Daly, BVHV president.



Love Jones Come Home. Zoo Entertainment recording artists Love Jones, on the eve of its *Powerful Pain Relief* release, performed in the band's hometown club ear X-tacy in Louisville, KY. Pictured (l-r): Jonathan Palmer, LJ; Chris Stone, BMG sales rep; Ben Daughtrey, LJ; John Timmons, ear X-tacy owner; Chris Hawpe, LJ; Barry Thomas, LJ; Adam Abramson, BMG alternative product coordinator; Miles Baker, S&M director, Zoo.

diana ross

Take me higher

(314530586-2/4)

Billboard Dance Chart position #13
 Taking a 10 point jump in chart position three weeks in a row.
 #118 (chart position #23)
 chart position #20

R&R Most Increased Airplay Urban AC Debut #28
 R&R Urban Tracks Chart Debut #49

Diana Ross' "Always is Forever" Tour

| | | |
|-------|---------------|-----|
| 10/13 | New York | NY |
| 10/14 | New York | NY |
| 10/22 | Dallas | TX |
| 10/24 | New Orleans | LA |
| 10/25 | New Orleans | LA |
| 10/26 | New Orleans | LA |
| 10/27 | Houston | TX |
| 10/30 | Toronto | CAN |
| 10/31 | Toronto | CAN |
| 11/17 | Atlantic City | NJ |
| 11/18 | Atlantic City | NJ |
| 11/19 | Atlantic City | NJ |

More dates to come...

FOR MORE INFORMATION DIAL (213) 634-3485

DIANA ROSS SOARS BEYOND BOUNDARIES CREATING MUSIC WITH ENDLESS POSSIBILITIES.
Take me higher THE NEW ALBUM FROM DIANA ROSS

EXECUTIVE PRODUCER: DIANA ROSS

Produced by: Narada Michael Walden, Nick Martinelli, Brenda Russell, Jon John, and The Boom Brothers.



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INDEPENDENT DISTRIBUTORS TOP

NOV. ORD. **Action Music Sales Inc. ph: 216.243.0300**

INV. ORD.

1. JOCK JAMS - VOL. 1
2. BEST OF - VOL. 1
3. JOCK ROCK - VOL. 2
4. TALES FROM THE CRYPT
5. FORGOTTEN FRESHNESS
6. TRIBUTE TO CINOERELLA
7. CHRISTMAS IN THE AIRE
8. BOSS BALLIN' COMPILATION
9. OUT LOUO
10. JERRY GARCIA & DAVIO GRISMAN
11. NOT FOR KIDS ONLY
12. JOCK ROCK/SPORTS ANTHEMS
13. SAVE THE WORLD
14. MYSTIC STYLEZ
15. MORE THAN A MELOOY
16. SUPER BASS
17. STYLISTICS
18. POVERTY'S PAROISE
19. SMOERY
20. CLAP YO HANDS

- | | |
|----------------------|----------------------|
| Various Artists | Tommy Boy 1137 |
| Stylistics | AMH 9743 |
| Various Artists | Tommy Boy 1136 |
| C-B0 | AWOL 7197 |
| I.C.P. | PSM 1012 |
| Various Artists | Oisney 60886 |
| Mannheim Steamroller | AG 1995 |
| Various Artists | Shot 7000 |
| Various Artists | Knitting Factory 169 |
| J. Garcia/D. Grisman | Acoustic Disc 02 |
| J. Garcia/D. Grisman | Acoustic Oisc 09 |
| Various Artists | Tommy Boy 1100 |
| Yolanda Adams | Tribute 34003 |
| Three-6-Mafia | Prophet 4401 |
| Yolanda Adams | Tribute 31339 |
| Various Artists | Hot 3348 |
| Stylistics | AMH 748 |
| Naughty By Nature | Tommy Boy 1111 |
| Descendents | SST 259 |
| Naughty By Nature | Tommy Boy 703 |

Allegro Corporation ph: 800.288.2007

1. PIANO SERENAOE
2. RAFAEL MENOEZ - VOL. 1
3. THE PARLOUR GRAND
4. QUARTETTO GELATO
5. SUITE FROM PRINCE IGOR
6. SONATA FOR VIOLIN & PIANO
7. ZBRA
8. ETON CHOIRBOOK MUSIC - VOL. 5
9. KALEIDOSCOPE
10. A BABY'S PRAYER
11. VIOLIN CONCERTOS
12. ROMANTIC PIANO
13. COME PLAY WITH ME
14. ALBENIZ/BACH/BERLIN...
15. STOMPIN WITH SAVOY
16. PIANO WORKS
17. TUBBY THE TUBA
18. FIRST FLIGHT OUT
19. GOLDBERG VARIATIONS
20. A LA GLOIRE OE DIEU

- | | |
|------------------------|--------------------|
| Nina Postolovskaya | Sugo 9515 |
| Rafael Mendez | Summit 177 |
| Robert Silverman | Marquis 161 |
| Quartetto Gelato | Marquis 600 |
| The Simon Philharmonia | Cala 1011 |
| Chee-Yun/Eguchi | Oenon 78954 |
| S. Pasero/C. Bock | Sugo 9565 |
| The 16 Christophers | Collins 1462 |
| Royal Marines Band | Bandleader 5064 |
| Mellis/Bridgewater | PHD Music 570016 |
| Chee-Yun | Denon 78913 |
| Nina Postolovskaya | Sugo 9310 |
| Charles McPherson | Arabesque 117 |
| Sonos Handbell | Well Tempered 5170 |
| Marc Copland Quintet | Savoy 75853 |
| Glenn Gould | CBC 2005 |
| Man. Transfer/Johnson | Summit 152 |
| Charles McPherson | Arabesque 113 |
| Glenn Gould | CBC 2007 |
| The 16 Christophers | Collins 1446 |

Alternative Distribution Alliance ph: 800.239.3232

1. OELUXE
2. CHARLATANS U.K.
3. BLEACH
4. RED, HOT & BOTHERED
5. HIT & RUN HOLIDAY
6. HERE'S WHERE THE...
7. THE SINGLES
8. ME. ME. ME.
9. SUB POP 200
10. SMASH
11. JUVENILIA
12. SLEEPING ON A ROLLERCOASTER
13. SCATTERED, SMOTHERED & COVERED
14. MUSIC FOR JILTED GENERATION
15. BULLSEYE
16. BLUE MOODS OF SPAIN
17. SACRILICIOUS
18. THE SHADOW/YOUR SMILE
19. IF I HAO A HI-FI
20. ...AND OUT COME THE WOLVES

- | | |
|-----------------------|-----------------------|
| Better Than Ezra | Elektra 61784 |
| The Charlatans U.K. | Beggars Banquet 92602 |
| Nirvana | Sub Pop 70034 |
| Various Artists | Reprise 45983 |
| ... Thrill Kill Kult | Interscope 92591 |
| Superchunk | Merge 29390 |
| Inspirali Carpets | Mute 69010 |
| Air Miami | 4AD 46000 |
| Various Artists | Sub Pop 70025 |
| Offspring | Epitaph 86432 |
| Liz Phair | Matador 10129 |
| Tommy Keene | Matador 10039 |
| Unsane | Am Rep 10039 |
| The Prodigy | Mute 69003 |
| Tenderloin | Warner Bros. 45941 |
| Spain | Restless 72910 |
| Supersuckers | Sub Pop 70303 |
| Friends/Dean Martinez | Sub Pop 70306 |
| Spirit Gum | Elektra 61846 |
| Rancid | Epitaph 86444 |

Bayside Distribution ph: 916.373.2548

1. NOW THAT I'VE FOUND YOU
2. 39/SMOOTH
3. KERPLUNK!
4. BLUE INCANTATION
5. MAOE IN U.S.A.
6. RASTA BUSINESS
7. EPI. 1 - CHILDREN/HARLEM
8. EXTRA WIDTH
9. EXILE IN GUYVILLE
10. GOODNESS
11. GOTTA MIND TO TRAVEL
12. SOUNO SYSTEM DUB
13. SHOW BOAT (Soundtrack)
14. REMIXES
15. JUVENILIA
16. BLUE STREAK
17. TURN IT ON, TURN IT UP
18. NOT FOR KIDS ONLY
19. GRAYFOLOED II
20. ORANGE

- | | |
|------------------|--------------------|
| Alison Krauss | Rounder 0325 |
| Green Day | Lookout 22 |
| Green Day | Lookout 46 |
| Garcia/Mishra | Rain Dog 45 |
| Pizzicato Five | Matador 99 |
| Burning Spear | Heartbeat 179 |
| Gary Bartz | Challenge 497 |
| Jon Spencer | Matador 52 |
| Liz Phair | Matador 51 |
| Goodness | Y Records 84 |
| Colo Montoya | Blind Pig 5020 |
| Alpha & Omega | Roir 565 |
| Various Artists | Quality 488 |
| Jon Spencer | Matador 99 |
| Liz Phair | Matador 129 |
| Luther Allison | Alligator 4834 |
| Roomful Of Blues | Bullseye Blues 271 |
| Garcia/Grisman | Acoustic Disc 2 |
| Grateful Dead | Magada 522 |
| Jon Spencer | Matador 400 |

Big Daddy Music Distribution ph: 201.761.7000

1. HIGH ENERGY
2. IT MEANS ESCAPE
3. TO ALL MY FRIENDS...
4. I FUDGED MY UNDIES
5. DANCEHALL MASSIVE 4
6. COMMUNION
7. ULTIMATE IN OANCEHALL

- | | |
|----------------------|-------------------|
| Various Artists | Awesome 8000 |
| Cowboy Mouth | Monkey Hill 6128 |
| Dave Van Ronk | Gazell 2011/12 |
| Red Peters | Ugly Sisters 3002 |
| Various Artists | November 1120 |
| Roy Campbell Pyramid | Silkheart 139 |
| Stone Love Movement | November 1118 |

8. DJ CONNECTION
9. SEXTEZ
10. HUMMIN' TO MYSELF
11. STRANGER THINGS...
12. DANCEHALL MASSIVE 3
13. CONTINENTAL DRIFTERS
14. RADIO BEIRUT
15. THE EXPLOITEO FREAKS
16. PARIS AVENUE
17. LOVE HANDLE
18. COMPOST
19. EVEN COWGIRLS...
20. FANCY DANCE

- | | |
|----------------------|-------------------|
| Various Artists | November 1121 |
| Spider Saloff | Kapaesthetics 103 |
| Dave Van Ronk | Gazell 2004 |
| Peter Tork | Beachwood 2522 |
| Various Artists | November 1117 |
| Continental Drifters | Monkey Hill 6123 |
| djinn | Rulin 1234 |
| Mama Kettle | Dekomusic 51005 |
| db's | Monkey Hill 6122 |
| China Forbes | November 1116 |
| Squash | Waikaway 001 |
| James Lee Stanley | Beachwood 2515 |
| Joe Sample | Gazell 1016 |

Cargo Music ph: 619.483.9292

1. THE CLASSIC YEARS
2. CHESSHIRE CAT
3. KNOCKING THE SKILL LEVEL
4. FRISBIE
5. THUGS & KISSES
6. ELECTRA 2000
7. SKIN
8. SCREAM, ORACULA....(LP only)
9. THE ROAD YOU TRAVEL
10. HOME IMPROVEMENTS
11. PAINT AS A FRANGANCE
12. CHICK ROCK
13. MAQUEE
14. OUT THE SHIZZY
15. STICKLER/DUEL RECTUM
16. YOU'D PREFER AN...only)
17. BABY CRY CRY
18. EARLY OEMOS
19. MAN GRAVY
20. AQUAKITTY

- | | |
|----------------------|---------------------|
| fluf | Headhunter 050 |
| blink-182 | Grilled Cheese 001 |
| Garden Variety | Headhunter 049 |
| Heavy Vegetable | Headhunter 047 |
| Various Artists | Re-Construction 016 |
| Hum | 12 Inch 007 |
| 16 Volt | Re-Construction 012 |
| Rocket/The Crypt | Headhunter 054 |
| People Who Must | Creativeman 032 |
| fluf | Headhunter 032 |
| Rocket/The Crypt | Headhunter 003 |
| Uncle Joe's Big... | Headhunter 043 |
| Smile | Headhunter 036 |
| 7 Seconds | Headhunter 028 |
| Garden Variety/Chune | Headhunter 709 |
| Hum | 12 Inch 012 |
| Swivelneck | Headhunter 044 |
| Uniform Choice | Headhunter 038 |
| fluf | Headhunter 018 |
| Heavy Vegetable | Headhunter 027 |

Caroline Records Distribution ph: 212.989.2929

1. FIRMEE
2. ...AND OUT COME THE WOLVES
3. I HEARD THEY SUCK...LIVE
4. VOLUME 14
5. EXIT PLANET DUST
6. SONGS OF SANCTUARY
7. PUNK SUCKS
8. PRETTY ON THE INSIOE
9. ASK FOR IT
10. OUT LOUO
11. SMASH
12. LUST
13. PUNK IN ORUBLIC
14. OH BROTHER, WHERE THOU ART?
15. ABOUT TIME
16. SUFFER
17. FRIZZLE FRY
18. COLORS
19. FURNACE
20. LET'S GO

- | | |
|--------------------|----------------------|
| Voodoo Glow Skulls | Epitaph 86454 |
| Rancid | Epitaph 86444 |
| NOFX | Fat Wreck Chords 528 |
| Various Artists | Volume 9229 |
| Chemical Bros. | Astralwerks 6157 |
| Adiemus | Caroline 7524 |
| Various Artists | Liberation 1 |
| Hole | Caroline 1710 |
| Hole | Caroline 1470 |
| Various Artists | Knitting Factory 169 |
| Offspring | Epitaph 86432 |
| Lords Of Acid | Caroline AS2513 |
| NOFX | Epitaph 86435 |
| Jim Ruiz Group | Minty Fresh 11 |
| Pennywise | Epitaph 86437 |
| Bad Religion | Epitaph 86404 |
| Primus | Caroline 1619 |
| Ken Nordine | Asphodel 954 |
| Download | Cleopatra 9644 |
| Rancid | Epitaph 86434 |

City Hall Records ph: 415.457.9080

1. TALES FROM THE CRYPT
2. WELCOME TO HELL
3. BOSS BALLIN' COMPILATION
4. WORLD OF ABSENCE
5. UNDER OA INFLUENCE
6. D.U.
7. PULP SURFIN'
8. KEEP IT REAL
9. DRAMA TIME
10. GAME RELATED (EP)
11. STILL TRYING TO SURVIVE
12. BACKSTREET LIFE
13. MYSTIKAL
14. JUMBO PACK - VOL. 2
15. CRAZY HAS STRUCK AGAIN
16. FLOSS MODE
17. R.I.P. TILL WE MEET
18. G'S PERSPECTIVE
19. SOLO CREEP
20. KEEP IT COMIN'

- | | |
|---------------------|--------------------|
| C-B0 | AWOL 7197 |
| Cool E | Tact out 345 |
| Various Artists | Shot 7000 |
| Hisham | TFM 0001 |
| U.D.I. | Oogday 3100 |
| Digital Underground | Wet 001 |
| Various Artists | Donna 70022 |
| T-Lowe | Black Power 1232 |
| Black Menace | Big Boy 0017 |
| J-Dubb | Relentless 530 |
| Herm | Black Power 68021 |
| Totally Insane | In-A-Minute 8900 |
| Mystikal | Big Boy 0012 |
| Various Artists | New Breed 0035 |
| 5150 | Arrogant 3004 |
| The Governor | Handlebar 9501 |
| M. Sane | Last Rites 0001 |
| Undasett | Triple Beam 9401 |
| RBL Posse's Hitman | The Right Way 9500 |
| FunxSoulJaz | Crack Or Jack 1122 |

Distribution North America ph: 617.354.0700

1. NOW THAT I'VE FOUND YOU
2. HEAT OF THE SUN
3. LIFE DOWN HERE
4. EVERY TIME YOU SAY GOODBYE
5. J. GARCIA/D. GRISMAN
6. TURN IT ON, TURN IT OUT
7. TWO HANDS, ONE HEART
8. SONGS OF OUR FATHERS
9. HANOPICKED - 25 YRS/BLUEGRASS
10. RHYTHM/CROSSROADS
11. THE SACRED SQUALL
12. PEACE PIECES
13. YOUNG FOGIES - VOL. 2
14. WORLD TRIO
15. SECRET/ROAN INISH (Soundtrack)
16. STORYTELLER

- | | |
|------------------------|---------------------|
| Alison Krauss | Rounder 0325 |
| Strunz & Farah | Selva 1001 |
| Kevin Welch | Dead Reckoning 3 |
| Alison Krauss | Rounder 0285 |
| J. Garcia/D. Grisman | Acoustic Oisc 2 |
| Roomful Of Blues | Bullseye Blues 9566 |
| Kid Ramos | Black Top 1120 |
| Statman/Grisman | Acoustic Oisc 14 |
| Various Artists | Rounder AN22 |
| Chanquito Patato &... | Redwood 9503 |
| Reeves Gabrels | Upstart 20 |
| Herbie Mann | Kokopelli 1306 |
| Various Artists | Rounder 0369 |
| Cinelu/Eubanks/Holland | intuition 3146 |
| Various Artists | Daring 3015 |
| Ricardo Siviera | Kokopelli 1307 |

20 ALBUMS SALES RANKINGS

INV. ORD.

17. REGGAE FOR KIDS
18. SO MUCH THINGS TO SAY
19. MEETING BY THE RIVER
20. RASTA BUSINESS

Reggae For Kids
Bob Marley
Cooder/Bhatt
Burning Spear

RAS 3095
RAS 3171
Water Lily Acoustic 29
Heartbeat 179

Dutch East India Trading Co. ph: 212.675.0922

1. CRYPTOLOGY
2. A TASTE OF PORK
3. HI-FI & THE ROAOBURNERS
4. POMME FRITZ
5. I LOVE ME
6. KOKSOFFEN
7. NEXT
8. O.S.T.
9. OAMAGE CONTROL
10. HANDS OFF
11. OVER THE EDGE
12. MEN WIT STICKS
13. SYSTEMS
14. 3 FOR ALL THE...
15. PLAY
16. FUCK YOU THIS...
17. LOOKINGGLASSSELF
18. AUTO OA FE
19. STREETS
20. LOVE SONGS/RETAROE0

David S. Ware
Various Artists
S/T
Orb
Tiny Tim
Caspar Brotzman
Renegade Soundwave
ORGY OF THE OEAO
Oie 116
Raid
Negativeland
John Lurie
Integrity
Spaceman
Ooug E. Fresh
Rice
Snapcase
SPK
Swingin' Utters
Queers

Homestead 220
Quango 444073
Victory 17
Island 535007
Seeland 503
Homestead 208
Mute 90
Strangelove 1
Wreckage 017
Victory 21
Seeland 015
Crammed 34
Victory 23
SFTRI 368
Gee Street 444069
Lookout 93
Victory 13
Mute 4
N.R.A. 50
Lookout 66

Feedback Inc. Music Dist. ph: 800.326.3472

1. LITTLE SKY HIGH SHOW
2. LIVE AT SANTA MONICA
3. KERPLUNK!
4. 39/SMOOTH
5. WORLO OF MONSTERS
6. REO MEDICINE
7. INCIDENTAL MUSIC
8. JUVENILIA
9. PIANO GOES POP
10. KILL MICE ELF
11. MORE NOISE
12. THE HOLE TRUTH
13. OEVI'S NIGHT OUT
14. KISS YOUR ASS GOODBYE
15. 100% + 16.66%
16. NO BOUNDARIES
17. GIVIN' BLOOD
18. BARFLY
19. RAQUEL
20. ENUNCH

Orovers
David Bowie
Green Oay
Green Oay
Orovers
Fugazi
Superchunk
Liz Phair
Reg Oweight (Elton John)
Orovers
Mighty M. Bosstones
Butthole Surfers
Mighty M. Bosstones
Blue Meanies
Matthew Sweet
Michael Angelo
Wild T & The Spirit
Buck O Nine
Millions
N.I.L. 8

Thermometer 41962
Griffin 392
Lookout 46
Lookout 22
Thermometer 41955
Oischor 90
Merge 85
Mataador 129
RPM 142
Thermometer 41956
Taang! 60
Trance Syndicate 35
Taang! 44
Fuse 1069
Zoo 26205
Thermometer 41691
Thermometer 41957
Taang! 109
Thermometer 41954
Fuse 1067

Great Bay Music Dist., Inc. ph: 800.743.1035

1. KING OF GLORY
2. CRIMINAL MIND00
3. BROKEN
4. THE INNER COURT
5. BLESSED
6. COMING HOME
7. BLOODS 4 LIFE
8. TAKE A TRIP
9. IT'S OUR TIME
10. PLAY
11. CRIPPIN' PROUD & STRONG
12. MARGI
13. UNBELIEVABLE LOVE
14. COMIN' AT YA
15. OWELLIN' IN THE LABB
16. PAIO IN FULL
17. LIVE AT JACKSON STATE U.
18. RUOE BWOY REGGAE
19. I COULON'T REFUSE
20. FLAT WORLO

James Hall &...
B.O.P.
W. Becton & Friends
Fred Hammond
Beenie Man
Hezekiah Walker &...
Oamu Ridas
Chase Williams &...
GMWA Women Of...
Doug E. Fresh
Nationwide Rip Ridaz
Margi Coleman
Larnelle Harris
Kenny Wright Experience
J.T.-The Bigga Figga
Eric B. & Rakim
Rev. James Moore &...
Various Artists
Clarence Carter
Stranger Than Pretty

Intersound 9163
B-Boy Records 4787
Intersound 9145
Benson 4008
Island Jamaica 2539950
Benson 4168
Quality 6738
Intersound 9162
Aleho Records 3006
Gee Street 2444069
Quality 6739
Priority 53903
Benson 4195
Oel-Geo Sound 60006
Priority 53981
4th & Broadway 2444005
Malaco 6018
Priority 53068
Jewel Paula Ronn 8010
MGR 16008

Koch International ph: 516.484.1000

1. GORGEOUS GEORGE
2. NOT A PRETTY GIRL
3. TALES
4. UNKNOWN TERRITORY
5. I LOVE YOU PERFECT
6. TRIBAL THUNOER
7. GREATEST SONGS
8. HEART OF MIONIGHT
9. MUSIC FROM A SPARKLING PLANET
10. OUT OF RANGE
11. THE HONESTY ROOM
12. SPACE AGE BACHELOR PAO MUSIC
13. HEY FOLKS IT'S...
14. BEST OF...
15. LIVIN' LARGE
16. PRESENT TENSE
17. LOVE SONGS
18. THE POET
19. IMPERFECTLY
20. OOCABILLY

Edwyn Collins
Ani Defranco
Marcus Miller
Oick Dale
Yanni
Oick Dale
Andrew Lloyd Weber
Yanni
Esquivel
Ani Oefranco
Oar Williams
Esquivel
Cledus T. Judd
Ladysmith B.M.
Fattburger
Lenny White
Andrew Lloyd Weber
Bobby Womack
Ani Oefranco
Ooc Watson

Bar/None 058
Righteous Babe 7
PRA 60501
Hightone 8055
Silva 1015
Hightone 8046
Silva 1044
Silva 1050
Bar/None 056
Righteous Babe 6
Razor & Tie 2816
Bar/None 043
Razor & Tie 2819
Shanachie 43098
Shanachie 5012
HipBop 8004
Silva 1022
Razor & Tie 2029
Righteous Babe 3
Sugar Hill 3836

M.S. Distributing Company ph: 800.688.3383

1. CHARLIE BROWN CHRISTMAS
2. SUPERFLY

Vince Guaraldi
Curtis Mayfield
Fantasy 8431
CTM 9503

INV. ORD.

3. BEST OF...
4. I LOVE ROCK N' ROLL
5. JOCK ROCK - VOL. 2
6. CHRONICLES II
7. UNOER OA INFLUENCE
8. SOUNDS OF LOVE
9. OA TUROY POINT BUCK
10. FLASHBACK
11. L.A. NASH
12. HOT STUFF
13. CHRISTMAS COLECTION
14. BLUE DROPS OF RAIN
15. TIP 4 THE STRIP
16. IAN HUNTER'S DIRTY LAUNDRY
17. THUMP THAT FUNK
18. CLASSIC ROCKERS
19. WILO SUSPENSE
20. RECEIVING THE GIFT...

M.C. Breed
Joan Jett
Various Artists
CCR
U O I
Nu Image
Bananas At Large
Joan Jett
L.A. Nash
CCR
Various Artists
Corey Stevens &...
Splack Pack
Ian Hunter
O.J. Trans
Pablo Augustus
Wailing Souls
The Urge

Wrap 8150
BLR 747
TYR 1136
Fantasy CCR2
DOC 8100
WAR 175
IMP 8080
BLR 438
MEN 9500
Fantasy 58801
ALG 9201
EUK 1018
PAO 140
CLD 1001
ATR 17025
ILJ 9953
ILJ 9952
NGY 7

Music Distributors Inc. ph: 817.831.2982

1. TALES FROM THE CRYPT
2. CLASSIC SOUL MIX
3. FREESTYLE CHRISTMAS
4. FIRST FLIGHT
5. VIPER VOL. 5 HIT PARADE
6. BY THE TIME IT GETS OARK
7. OANCE X-PRESS
8. JUNGLE MIX
9. TAZMANIA VOL. 5
10. GAS CHAMBER
11. INHALE MY FLOW
12. WHY
13. REIKI
14. REIKI: THE LIGHT TOUCH
15. CLUB MIX - VOL. 2
16. PHAT RAP PHLAVA '95
17. STRICTLY FREESTYLE - VOL. 1
18. STILL TRYIN' TO SURVIVE
19. BOSS BALLIN' COMPILATION
20. THE AUTOPSY

C-BO
Various Artists
Various Artists
Palmino Ouck
Various Artists
Mary Black
Various Artists
Various Artists
Various Artists
C-BO
D.J. Hard
Oead Amanda
Merlin's Magic
Merlin's Magic
Various Artists
Various Artists
Various Artists
Herm
Various Artists
C-BO

AWOL 7197
K-tel 3466
Metropolitan 1229
Planet Earth 2404
Metropolitan 1230
Gift Horse 10013
K-tel 6116
K-tel 6187
Metropolitan 1226
AWOL 719
Slick Music 0103
Shattered Music 004
Inner Worlds 41025
Inner Worlds 41055
K-tel 6186
K-tel 6146
Summit 5913
Black Power 68021
Shot 7000
AWOL 7196

Navarre Corporation ph: 612.535.8333

1. AN ENCHANTEO EVENING
2. RESTLESS
3. CELTIC TWILIGHT 2
4. JAZZMASTERS II
5. OLO SCHOOL LOVE SONGS - VOL. 2
6. ALL MIXED UP
7. OLO SCHOOL - VOL. 1
8. LOVE UNCHAINED
9. OAY DREAM
10. OLO SCHOOL LOVE SONGS
11. OLO SCHOOL RAP
12. SOME OF THE BEST
13. HOUSE OF LOVE - VOL. 2
14. FUNKY MELODY
15. H. C. Collection 2
16. SO. SEN. LOS SKANLESS
17. FEEDING OFF THE MOJO
18. SICK-O
19. TRIP HOP TEST - PART 2
20. THUMP N' HOUSE QUICK MIX

Kitaro
Shelby Lynne
Various Artists
Paul Hardcastle
Various Artists
O.J. Keoki
Various Artists
Engelbert Humperdinck
Dancing Fantasy
Various Artists
Various Artists
Gene Loves Jezebel
Various Artists
Stevie B
Various Artists
Kausion
Night Ranger
3 x Krazy
Various Artists
Various Artists

OOMO 71005
Magnatone 102
Hearts Of Space 11106
JVC 2049
Thump 4720
Moonshine Music 80035
Thump 4010
Core 9457
Innovative Comm. 2252
Thump 4710
Thump 4510
Avalanche 21
VRG 37011
Thump 9934
Higher Octave 7078
Lench Mob 2002
Drive Ent. 46001
STR8 Game 1202
Moonshine Music 80039
Thump 4810

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1. REMEMBER 2 THINGS
2. CRONICLES - VOL. 1
3. CRONICLES - VOL. 2
4. NOUVEAU FLAME
5. COLO WINTER
6. VELVET ANO BRASS
7. ANGELS EMBRACE
8. CELTIC TWILIGHT
9. STANOING ON THE BANK
10. JAZZMASTERS 2
11. E
12. LOST OOGS & MIXED...
13. APURIMAC II: RETURN...
14. PARALLEL
15. AWARE 3
16. BEYONO THE THUNOER
17. TREE PEOPLE
18. LEGENO (Soundtrack)
19. ALL IN A DREAM
20. LUCKY OAY

Oave Matthews Band
CCR
CCR
Ottmar Liebert
Loreena McKennitt
Miel Torne
Jon Anderson
Various Artists
Tab Benoit
Pual Hardcastle
Shahin & Sepehr
John Prine
Cusco
Loreena McKennitt
Various Artists
Neal Schon
Metro
Various Artists
Kathy Kosins
Jupiter Coyote

Bama Rags 7202
Fantasy CCR2
Fantasy CCR3
Higher Octave 7026
Quinlan Road 102
Concord 4667
Higher Octave 7080
Hearts of Space 11104
Justice 1203
JVC 2049
Higher Octave 7076
Oh Boy 13
Higher Octave 7067
Quinlan Road 103
Aware 14
Higher Octave 7073
Lipstick 8931
Silva Screen 45
School Kids 1532
Autonomous 3

Paulstarr Enterprises/MCS ph: 612.559.8276

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2. CHRISTMAS
3. ORIGINAL
4. BEST OF...
5. SOLO OUT
6. BEST OF...
7. PULP SURFIN'
8. EUROPA
9. MIRAGE
10. TWISTED CHRISTMAS
11. BELLS

J.T. Bigga Figga
Wind Machine
Jeff Foxworthy
Jeff Foxworthy
Jeff Foxworthy
MC Breed
Various Artists
Spheeris-Voudouris
B Sharp Jazz Quartet
Or. Elmo
Bob Florence

Priority 53981
Blue Meteor 101
Laughing Hyena 2079
Laughing 2043
Laughing Hyena 2080
Wrap 8150
Oonna 70022
Epiphany 1295
Mama Foundation 1012
Laughing Stock 1292
Mama Foundation 1011

ONE STOP SINGLES CHART

| INV. | ORD. | TW | LW | Song Title | Label | Cat # | Artist | 2 | 1 | 2 | 16 | 3 | 1 | 1 | 1 | 5 |
|------|------|----|----------|--------------------------------|----------------------------|--------|-------------------------|----|-----|----|----|----|----|----|----|----|
| | | 1 | 1 | GANGSTA'S PARADISE | MCA | 55104 | COOLIO | 2 | 1 | 2 | 16 | 3 | 1 | 1 | 1 | 5 |
| | | 2 | 2 | FANTASY | COLUMBIA | 78043 | MARIAH CAREY | 1 | 2 | 2 | 1 | 6 | 3 | 2 | 1 | 19 |
| | | 3 | 6 | BROKENHEARTED | ATLANTIC | 87150 | BRANDY | 11 | 6 | 7 | 6 | 4 | 12 | 7 | 14 | 1 |
| | | 4 | 5 | SUGAR HILL | EMI | 58407 | AZ | 17 | 15 | 9 | 21 | 5 | 26 | 15 | 13 | 8 |
| | | 5 | 10 | TELL ME | EPIC | 77961 | GROOVE THEORY | 6 | 27 | 11 | 5 | 25 | 11 | 2 | 24 | 17 |
| | | 6 | 4 | YOU ARE NOT ALONE | MJJ/EPIC | 78002 | MICHAEL JACKSON | 5 | 5 | 5 | 9 | 4 | 13 | 3 | 7 | 13 |
| | | 7 | 8 | 1ST OF THA MONTH | RUTHLESS/RELATMITY | 6331 | BONE THUGS-N-HARMONY | 13 | 5 | 15 | 8 | 50 | 5 | 7 | 13 | 13 |
| | | 8 | new | WHO CAN I RUN TO | SO SO DEF/COLUMBIA | 78056 | XSCAPE | 3 | 3 | 1 | 2 | 17 | 21 | 5 | 2 | |
| | | 9 | 11 | HEAVEN | PERSPECTIVE/A&M | 7498 | SOLO | 24 | 3 | 6 | 3 | 10 | 38 | 27 | 9 | |
| | | 10 | 9 | RUNAWAY | A&M | 581194 | JANET JACKSON | 42 | 28 | 24 | 15 | 8 | 10 | 22 | 6 | 3 |
| | | 11 | 3 | I GOT 5 ON IT | NOO TRYBE/IRGIN | 38474 | LUNIZ | 4 | 34 | 10 | 29 | 7 | 4 | 4 | 15 | |
| | | 12 | 7 | I HATE U | NPG/WARNER BROS. | 17811 | ARTIST FORMERLY/PRINCE | 28 | 10 | 21 | 8 | 10 | 18 | 31 | | |
| | | 13 | 17 | FEEL THE FUNK | MCA | 55130 | IMMATURE | 21 | 16 | 17 | 49 | 16 | 4 | 16 | | |
| | | 14 | 45 | THROW YOUR SET IN THE... | RUFF HOUSE/COLUMBIA | 78042 | CYPRESS HILL | 31 | 8 | 8 | 11 | 23 | 48 | 11 | 3 | 4 |
| | | 15 | 12 | BROWN SUGAR | EMI | 58360 | D'ANGELO | 50 | 23 | 23 | 10 | 32 | 9 | 10 | | |
| | | 16 | 19 | ALREADY MISSING YOU | ELEKTRA/EEG | 64374 | GERALD & EDOIE LEVERT | 26 | 23 | 20 | 10 | 50 | 26 | 18 | | |
| | | 17 | new | LIKE THIS & LIKE THAT | ROWDY/ARISTA | 35052 | MONICA | 12 | 16 | 16 | 16 | 11 | 11 | | | |
| | | 18 | 16 | PLAYER'S ANTHEM | UNDEAS/BIG BEAT/ATLANTIC | 98149 | JUNIOR M.A.F.I.A. | 35 | 26 | 37 | 27 | 13 | 15 | 42 | | |
| | | 19 | 15 | KISS FROM A ROSE | ZTT/SIRE/WARNER BROS. | 17896 | SEAL | 40 | 18 | 19 | 19 | 2 | 14 | 20 | 21 | 1 |
| | | 20 | 20 | TIL YOU OO ME RIGHT | VIRGIN | 38494 | AFTER 7 | 20 | 19 | 19 | 19 | 28 | 21 | 11 | | |
| | | 21 | new | AIN'T NOTHIN' BUT A... | NEXT PLATEAU/LONDON | 850346 | SALT N PEPA | 15 | 11 | 18 | 19 | 6 | 6 | | | |
| | | 22 | 33 | FEELS SO GOOD | SO SO DEF/COLUMBIA | 77921 | XSCAPE | 4 | 33 | 20 | 45 | 29 | 28 | | | |
| | | 23 | 28 | SENTIMENTAL | ARISTA | 12852 | DEBORAH COX | 22 | 34 | 4 | 29 | 2 | 2 | | | |
| | | 24 | 27 | TONIGHT'S THE NIGHT | INTERSCOPE/AG | 98118 | BLACKSTREET | 45 | 17 | 31 | 23 | 11 | | | | |
| | | 25 | new | NATURAL WOMAN | UPTOWN/MCA | 55139 | MARY J. BLIGE/LOST BOYZ | 7 | 12 | 17 | | | 8 | | | |
| | | 26 | 13 | HE'S MINE | OUTBURST/RAL/ISLAND | 851704 | MOKENSTEF | 25 | 33 | 27 | 24 | 25 | 39 | 35 | | |
| | | 27 | 48 | Y'ALL AIN'T READY YET | BIG BOY/IVE | 42331 | MYSTICAL | 34 | 30 | 12 | 6 | 42 | | | | |
| | | 28 | 22 | ONE MORE CHANCE/STAY... | BAD BOY/ARISTA | 79031 | THE NOTORIOUS B.I.G. | 41 | 38 | 38 | 22 | 17 | 30 | | | |
| | | 29 | 25 | I LIKE IT, I LOVE IT | CURB | 76961 | TIM MCGRAW | 7 | 26 | 26 | 25 | 15 | 5 | | | |
| | | 30 | 32 | REAL HIP HOP | EASTWEST/EEG | 64387 | DAS EFX | 27 | 24 | | | | 19 | | | |
| | | 31 | 26 | FREEKN YOU | UPTOWN/MCA | 55023 | JODECI | 24 | 107 | | 40 | 34 | | | | |
| | | 32 | 21 | WATERFALLS | LA FACE/ARISTA | 24107 | TLC | 16 | 22 | | | 3 | | | | |
| | | 33 | 18 | HOW HIGH | DEF JAM/ISLAND | 9924 | REDMAN/METHOD MAN | 19 | 25 | 43 | 9 | 42 | 10 | | | |
| | | 34 | new | CRUSIN' | EMI | 58468 | D'ANGELO | 18 | 48 | 45 | | 43 | 43 | | | |
| | | 35 | 23 | MC'S ACT LIKE THEY DON'T KNOW | JIVE | 42319 | KRS-ONE | 18 | 48 | 45 | | 43 | 43 | | | |
| | | 36 | 30 | YOU USED TO LOVE ME | BAD BOY/ARISTA | 79025 | FAITH EVANS | 46 | 50 | 24 | 20 | 30 | 43 | | | |
| | | 37 | 24 | WE MUST BE IN LOVE | DEF JAM/INTERSCOPE | 98137 | PURE SOUL | 10 | 46 | 14 | | 9 | 39 | | | |
| | | 38 | 14 | BOOMBASTIC IN THE SUMMERTIME | VIRGIN | 38482 | SHAGGY | 10 | | | | 41 | | | | |
| | | 39 | 56 | I'LL BE THERE... THIS HOUSE | DEF JAM/EEG | 64384 | REMBRANDTS | 42 | | | | 0 | 12 | 48 | 6 | |
| | | 40 | 39 | LOVE AMBITION | MOTOWN | 318 | JASON WEAVER | 32 | | | | 1 | 32 | | | |
| | | 41 | 41 | WHATZ UP, WHATZ UP | COLUMBIA | 77958 | PLAYA PONCHO/L.A. SNO | 36 | 28 | 22 | | 33 | 20 | | | |
| | | 42 | 29 | WEST UP! | PAYD' UP/LONDON/ISLAND | 850258 | WC & THE MAAD CIRCLE | 7 | 27 | | | 1 | 22 | | | |
| | | 43 | 43 | PRETTY GIRL | DEF JAM/550 MUSIC | 77813 | JON B. | 49 | | | | 1 | 22 | 16 | 26 | |
| | | 44 | 36 | SUMMERTIME IN THE LBC | DEF JAM/RAL/ISLAND | 579382 | DOVE SHACK | 14 | 39 | | | | | 23 | | |
| | | 45 | 42 | AS I LAY ME DOWN | DEF JAM/ISLAND | 77801 | SOPHIE B. HAWKINS | 42 | | | | 7 | 24 | | | |
| | | 46 | 58 | WASSUP, WASSUPI | WARNER BROS. | 17803 | A-TOWN PLAYERS | 31 | 12 | | | | 19 | | | |
| | | 47 | 50 | MACARENA | WARNER BROS. | 64407 | LOS DEL RIO/MATRIX | 13 | | | | 3 | 20 | | | |
| | | 48 | 37 | SOMETHIN' 4 DA HONEYZ | IMP/IMP/ISLAND | 6962 | MONTELL JOROON | 28 | | | | | | 11 | | |
| | | 49 | 34 | ROUND & ROUND | IMP/IMP/ISLAND | 579384 | TWINZ | 28 | | | | | | 14 | | |
| | | 50 | 47 | ONLY WANNA BE WITH YOU | ATLANTIC | 87132 | HOOTIE & THE BLOWFISH | 47 | | | | 5 | 30 | | | |
| | | 51 | re-entry | YOU BRING ME JOY/I LOVE YOU | IMP/IMP/ISLAND | 55029 | MARY J. BLIGE | | | | | | | | | |
| | | 52 | new | DANGER | FADER/MERCURY | 127049 | BLAHZAY BLAHZAY | 48 | | | | | | | | |
| | | 53 | 35 | TEMPTATIONS | COPE | 98120 | 2PAC | 37 | | | | | | 24 | | |
| | | 54 | new | ICE CREAM | LOUD/RCA | 64426 | RAEKWON | 9 | 40 | 40 | | | | | | |
| | | 55 | re-entry | CAN I TOUCH YOU... THERE? | IMP/IMP/ISLAND | 77991 | MICHAEL BOLTON | | | | | | | | | |
| | | 56 | new | THE WOMAN IN ME | MERCURY NASHVILLE | 852206 | SHANIA TWAIN | 9 | | | | | | | | |
| | | 57 | 70 | JEEPS, LEX COUPS, BIMAZ & BENZ | UPTOWN/MCA | 55062 | LOST BOYZ | 23 | 50 | 48 | | | | 44 | | |
| | | 58 | re-entry | ROLL TO ME | A&M | 1114 | DEL AMITRI | | | | | | | 13 | 36 | |
| | | 59 | re-entry | ON THE DOWN LOW | MERCURY | 852082 | BRIAN MC KNIGHT | | | | | | | | | |
| | | 60 | 51 | RETURN OF THE CROOKLYN... | 4 ACRES & A MULE/MCA | 55114 | CROOKLYN DODGERS '95 | 37 | | | | | | | | |
| | | 61 | new | BACK FOR GOOD | ARISTA | 12848 | TAKE THAT | | | | | | | | | |
| | | 62 | new | CELL THERAPY | LA FACE/ARISTA | 24113 | GOODIE MOB | | | | | | | | | |
| | | 63 | 54 | DON'T TAKE IT PERSONAL | ROWDY/ARISTA | 35040 | MONICA | | | | | | | | | |
| | | 64 | new | I'D LIE FOR YOU | MCA | 55134 | MEAT LOAF | | | | | | | | | |
| | | 65 | 38 | VIBIN' | MOTOWN | 860406 | BOYZ II MEN | 20 | 32 | | | | | | | |
| | | 66 | 65 | GLACIERS OF ICE/CRIMINOLOGY | LOUD/RCA | 64375 | RAEKWON | | | | | | | | | |
| | | 67 | 46 | PULL UP TO THE BUMPER | 550 MUSIC | 77931 | PATRA | | | | 30 | | | | | |
| | | 68 | 74 | CARNIVAL | ELEKTRA/EEG | 64413 | NATALIE MERCHANT | | | | | | | | | |
| | | 69 | 44 | I WISH | SUNSHINE/SCOTTI BROS. | 78032 | SKEE-LO | | | | | | | | | |
| | | 70 | 40 | I CAN LOVE YOU LIKE THAT | BLITZZ/ATLANTIC | 87134 | ALL-4-ONE | 39 | | | | | | | | |
| | | 71 | 68 | ON THEM THANGS | PRIORITY | 53220 | MACK 10 | | | | | | | | | |
| | | 72 | 67 | ONE BOY ONE GIRL | EPIC | 77973 | COLLIN RAYE | | | | | | | | | |
| | | 73 | 71 | COMEDOWN | TRAUMA/INTERSCOPE/ATLANTIC | 98134 | BUSH | | | | | | | | | |
| | | 74 | new | LVE!!! | DEF JAM/RAL/ISLAND | 9620 | ONYX | | | | | | | | | |
| | | 75 | new | COME & GET YOUR LOVE | ARISTA | 12834 | REAL MCCOY | | | | | | | | | |

Indie Album Reviews

By Karen Sidlow, Steve Baltin and John Rhys

BRUTE: *Nine High A Pallet* (Capricorn Records 42030)



Hailing from Athens, GA, singer/songwriter Vic Chesnutt mixed with members of Widespread Panic to form Brute. *Nine High A Pallet*, Brute's debut Capricorn release is made up of 10 songs that read like compact, but loaded tales. This record isn't the first for these collaborators. Despite the fact the majority of cuts featured on the album were recorded within a period of two days, over a year ago, the disc relays a comfortable band-like vibe. Schools explains, "The funny thing is that we never did this with the intention of putting out an album. We just got together... and had a whole lot of fun doing it." Leaving us all with the thought that what was truly meant to be, will always be deemed a success. (K.S.)

EXCEL: *Seeking Refuge* (Malicious Vinyl 33518)



Seeking Refuge, the third release from Southern California-based Excel is anything but a passive compilation. Like this quartet's previous works, *Split Image*, their debut in 1987 and the 1989 release, *The Joke's On You* (both put out on Caroline), this current set of nine tunes is expressive, sometimes blunt yet always entertaining. The group's first single and video, "Unenslaved," the lead off track, kicks starts the disc with positive energy and clever lyrics. "Take Your Part Gotta Encourage," a spiritual and provocative track also on Excel's Malicious Vinyl debut, is highlighted by HR Ras Hailu Gabriel Joseph I (a.k.a. HR from the Bad Brains) exchanging vocals with Excel frontman Daniel Clements. After this tune was recorded in mid-1994, inspired HR gathered the Bad Brains together to record what was to be his first, and possibly only, Maverick release. Plainly, it was the "refined Excel vibe" that stimulated HR enough to continue making music. Each song on *Seeking Refuge* is bound to bring out something in all of those who choose to absorb it. (K.S.)

BLACK MARKET FLOWERS: *Thicket* (Boys Life Records 95746-2)

Black Market Flowers is a trio whose second album blends the harder edge of today's alternative with a touch of psychedelia and a smidgen of hard rock. The result is a record that is refreshingly unique in both its musical stylings and raw energy. The nine-song CD, produced by the band, kicks off with the brief "Intro" before merging into the restrained anger of "Amber." You may not have heard of BMF yet, but given the record was released on the Campfire Girls' label and

ONE STOP ALBUMS CHART

| CA INV. | CA ORD. | CD INV. | CD ORD. | TW | LW | ALBUM TITLE | RECORD LABEL | CAT.# | ARTIST |
|---------|---------|---------|---------|----|-----|-------------------------------|--------------------------------|--------|--------------------------|
| | | | | 1 | new | DAYDREAM | COLUMBIA | 66700 | MARIAH CAREY |
| | | | | 2 | 1 | DANGEROUS MINDS | MCA | 11228 | SOUNDTRACK |
| | | | | 3 | 48 | THE GOLD EXPERIENCE | NPG/WARNER BROS. | 45999 | ARTIST FORMERLY/PRINCE |
| | | | | 4 | 2 | E. 1999 ETERNAL | RUTHLESS/RELATIVITY | 5539 | BONE THUGS-N-HARMONY |
| | | | | 5 | 4 | JAGGED LITTLE PILL | MAVERICK/REPRISE/WARNER BRO | 45901 | ALANIS MORRISETTE |
| | | | | 6 | 3 | THE SHOW | DEF JAM/RAL/ISLAND | 529021 | SOUNDTRACK |
| | | | | 7 | new | LUICY | MAVERICK/REPRISE/WARNER BRO | 45962 | CANDLEBOX |
| | | | | 8 | 54 | BALLBREAKER | EASTWEST/ELEKTRA | 61780 | AC/DC |
| | | | | 9 | new | 4, 5, & | COLD CHILLIN'/EPIC STREET/EPIC | 57808 | KOOL G. RAP |
| | | | | 10 | new | FATHER AND SON | EASTWEST/ELEKTRA | 61859 | GERALD AND EDDIE LEVERT |
| | | | | 11 | 7 | CRACKED REAR VIEW | ATLANTIC/AG | 82613 | HOOTIE & THE BLOWFISH |
| | | | | 12 | 11 | OFF THE HOOK | SO SO DEF/COLUMBIA | 67022 | XSCAPE |
| | | | | 13 | 5 | ONE HOT MINUTE | WARNER BROS. | 45733 | RED HOT CHILI PEPPERS |
| | | | | 14 | new | DEAD PRESIDENTS | CAPITOL | 32438 | SOUNDTRACK |
| | | | | 15 | 9 | FAITH | BAD BOY/ARISTA | 73003 | FAITH EVANS |
| | | | | 16 | new | HOLD IT DOWN | EASTWEST/ELEKTRA | 61829 | DAS EFX |
| | | | | 17 | new | STARTING OVER | MCA | 11264 | REBA MCENTIRE |
| | | | | 18 | 66 | OUTSIDE | VIRGIN | 40711 | DAVID BOWIE |
| | | | | 19 | new | CURB SERVING | DEF JAM/RAL/ISLAND | 828650 | W. C. & MAAD CIRCLE |
| | | | | 20 | 8 | CONSPIRACY | UNDEAS/BIG BEAT/AG | 92614 | JUNIOR M.A.F.I.A. |
| | | | | 21 | 9 | GREATEST HITS 1985-1995 | COLUMBIA | 67300 | MICHAEL BOLTON |
| | | | | 22 | new | INSOMNIAC | REPRISE/WARNER BROS. | 46046 | GREEN DAY |
| | | | | 23 | 14 | SOLO | PERSPECTIVE/AM | 549017 | SOLO |
| | | | | 24 | new | WHAT'S THE STORY... | EPIC | 67351 | OASIS |
| | | | | 25 | new | DESIGN OF A DECADE | A&M | 540399 | JANET JACKSON |
| | | | | 26 | 15 | OPERATION STAKOLA | NOO TRYBE/VIRGIN | 40523 | LUNIZ |
| | | | | 27 | 21 | BROWN SUGAR | FMI | 32629 | D'ANGELO |
| | | | | 28 | 13 | CRAZYSEXYCOOL | LA FACE/ARISTA | 25009 | TLC |
| | | | | 29 | 17 | FROGSTOMP | EPIC | 67247 | SILVERCHAIR |
| | | | | 30 | 19 | ONLY BUILT 4 CUBAN LINX | LOUD/RCA | 66863 | RAEKWON |
| | | | | 31 | new | DOE OR DIE | EMI | 32631 | AZ |
| | | | | 32 | new | HUNDRED YEAR HALL | ARISTA | 14020 | GRATEFUL DEAD |
| | | | | 33 | new | NO JOKE | POLYDOR | 828665 | MEAT PUPPETS |
| | | | | 34 | new | RBX FILES | WARNER BROS. | 45866 | RBX |
| | | | | 35 | 30 | THE PRESIDENTS OF THE U.S.A. | COLUMBIA | 67291 | PRESIDENTS OF THE U.S.A. |
| | | | | 36 | new | NEW YORK UNDERCOVER | UPTOWN/MCA | 11342 | SOUNDTRACK |
| | | | | 37 | 49 | MISS THANG | ROWDY/ARISTA | 37006 | MONICA |
| | | | | 38 | 20 | THE SHOW, THE AFTER PARTY... | UPTOWN/MCA | 11258 | JODECI |
| | | | | 39 | 12 | ALL I WANT | CURB | 77800 | TIM MCGRAW |
| | | | | 40 | 18 | CIRCUS | VIRGIN | 40696 | LENNY KRAVITZ |
| | | | | 41 | 10 | MORTAL KOMBAT | TVT | 6110 | SOUNDTRACK |
| | | | | 42 | new | WINGS | MCA | 11261 | MARK CHESNUTT |
| | | | | 43 | new | JESUS WEPT | ISLAND/GEE STREET | 524147 | P. M. DAWN |
| | | | | 44 | 31 | THE WOMAN IN ME | MERCURY NASHVILLE | 522886 | SHANIA TWAIN |
| | | | | 45 | 43 | TIGERLILLY | ELEKTRA/EEG | 61745 | NATALIE MERCHANT |
| | | | | 46 | new | PURE SOUL | STEP SUN/INTERSCOPE/AG | 92638 | PURE SOUL |
| | | | | 47 | 28 | SIXTEEN STONE | TRAUMA/INTERSCOPE/AG | 92531 | BUSH |
| | | | | 48 | 38 | FCUR | A&M | 540265 | BLUES TRAVELER |
| | | | | 49 | new | HITS OUT OF HELL | EPIC | 57615 | MEAT LOAF |
| | | | | 50 | 25 | BOOMBASTIC | VIRGIN | 40158 | SHAGGY |
| | | | | 51 | 47 | BRANDY | ATLANTIC/AG | 82510 | BRANDY |
| | | | | 52 | 69 | CLOCKERS | 40 ACRES & A MULE/MCA | 11304 | SOUNDTRACK |
| | | | | 53 | 35 | UNDER THE TABLE &... | RCA | 66449 | DAVE MATTHEWS BAND |
| | | | | 54 | new | KRS-ONE | JIVE | 41570 | KRS-ONE |
| | | | | 55 | 45 | REACHIN' BACK | COLUMBIA | 66813 | REGINA BELLE |
| | | | | 56 | 26 | I REMEMBER YOU | MERCURY | 528280 | BRIAN MC KNIGHT |
| | | | | 57 | new | WASHING MACHINE | GEFFEN | 24825 | SONIC YOUTH |
| | | | | 58 | new | ULTIMATE/GREATEST HITS | COLUMBIA | 67367 | C & C MUSIC FACTORY |
| | | | | 59 | 23 | CONVERSATION | G FUNK/RAL/ISLAND | 527883 | TWINZ |
| | | | | 60 | 53 | READY TO DIE | BAD BOY/ARISTA | 73000 | NOTORIOUS B.I.G. |
| | | | | 61 | 56 | RUBBERNECK | INTERSCOPE/AG | 922402 | TOADIES |
| | | | | 62 | 34 | ASTRO CREEP: 2000 SONGS OF... | GEFFEN | 24806 | WHITE ZOMBIE |
| | | | | 63 | 57 | PULP FICTION | MCA | 11103 | SOUNDTRACK |
| | | | | 64 | 40 | REFLECTIONS | VIRGIN | 40547 | AFTER 7 |
| | | | | 65 | 50 | DREAMING OF YOU | EMI LATIN/EMI | 34123 | SELENA |
| | | | | 66 | new | DAMU RIDAS (BLOODS) | QUALITY | 6738 | DAMU RIDAS |
| | | | | 67 | new | NATIONWIDE RIP R'IDAZ (CRIPS) | QUALITY | 6739 | NATIONWIDE RIP R'IDAZ |
| | | | | 68 | new | TAILS | GEFFEN | 24734 | LISA LOEB & 9 STORIES |
| | | | | 69 | 33 | THROWING COPPER | RADIOACTIVE/MCA | 10997 | LIVE |
| | | | | 70 | new | MUSIC FOR ALL OCCASIONS | MCA | 11257 | MAVERICKS |
| | | | | 71 | 46 | REAL BROTHAS | OUTBURST/RAL/ISLAND | 527899 | B.G. KNOCC OUT & DRESTA |
| | | | | 72 | new | JOE SATRIANI | RELATIVITY | 1500 | JOE SATRIANI |
| | | | | 73 | new | HELL FREEZES OVER | GEFFEN | 24725 | EAGLES |
| | | | | 74 | new | ALL YOU CAN EAT | WARNER BROS. | 46034 | K. D. LANG |
| | | | | 75 | 44 | MACK 10 | PRIORITY | 53938 | MACK 10 |

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(Continued From Page 3)

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| 13. MACK 10 | Mack 10 | Priority 53938 |
| 14. LESSON | RBL Posse | In-A-Minute 8000 |
| 15. BACKSTREET | Totally Insane | In-A-Minute 8900 |
| 16. TRUE | Tru | Priority 53983 |
| 17. RUTHLESS BY LAW | RBL Posse | In-A-Minute 8700 |
| 18. BEATS & BREAKS - VOL. 3 | Various Artists | Priority 53998 |
| 19. FLOSS | Governor & House Reps | Handlebar 9501 |
| 20. HANOS | Ozona | Lipstick 8930 |

RED Distribution ph: 212.337.5207

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| 1. E. 1999 INTERNAL | Bone-Thugs-N-Harmony | Ruthless 5539 |
| 2. ...AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 3. SMASH | Offspring | Epitaph 86432 |
| 4. I HEARD THEY SUCK...LIVE | NOFX | Fat Wreck Chords 70528 |
| 5. NORTH AVE. WAKE UP CALL | Freddy Jones Band | Capricorn 42040 |
| 6. 311 | 311 | Capricorn 42041 |
| 7. CREEPIN' ON AH COME UP | Bone-Thugs-N-Harmony | Ruthless 5526 |
| 8. IT'S ON OR. ORE | Eazy E | Ruthless 5503 |
| 9. AUDIO ENTERTAINMENT | Tag Team | Bellmark 73008 |
| 10. OEMANUFACTURE | Fear Factory | Roadrunner 8956 |
| 11. WHAT'S ON MY MIND | Dayton Family | Relativity 1514 |
| 12. INEVITABLE | Squirrel Nut Zippers | Mammoth 0105 |
| 13. ANOTHA OAY ANOTHA BALLA | South Circle | Suave 1518 |
| 14. MUSIC | 311 | Capricorn 42008 |
| 15. LET'S GO | Rancid | Epitaph 85434 |
| 16. KCRW LIVE - VOL. 2 | Rare On Air (V/A) | Mammoth 0107 |
| 17. MODERN OAY FOLKLORE | Ian Moore | Capricorn 42038 |
| 18. BLOODY KISSES | Type O Negative | Roadrunner 9100 |
| 19. AFFECTION | Jody Watley | Bellmark 73007 |
| 20. MANTRA | Shelter | Roadrunner 8938 |

Rock Bottom Dist., Inc. ph: 770.448.8439

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|------------------------------|----------------------|----------------------|
| 1. MEOWY CHRISTMAS | The Jingle Cats | Jingle Cats 41226 |
| 2. WHERE I WANNA BE | Cravin' Melon | Seedless 20001 |
| 3. HOUSE OF LOVE | Carl Sims | Paula 9005 |
| 4. TALES FROM THE CRYPT | C-BO | AWOL 7197 |
| 5. SAILIN' OA SOUTH | ESG | Priority 53973 |
| 6. SING THE HOLLIES/REVERSE | Various Artists | Eggbert 80018 |
| 7. SAME | Cigar Store Indians | Landslide 1018 |
| 8. RION' OUT THE SOUTH | Boyz Wit Oa Bass | O.C.Y. 6501 |
| 9. HARO AS THE FUCK II | Ruthless Juveniles | Mobo 20 |
| 10. WELCOME TO HELL | Cool-E | tact out 345 |
| 11. TRUE | Tru | Priority 53983 |
| 12. MIRAGE | B-Sharp Jazz Quartet | Mama Foundation 1012 |
| 13. ANOTHER REASON TO FAST | Smoke | Long Play 035 |
| 14. EUROPA | Spheris & Voudoria | Epiphany 1298 |
| 15. BOTTOM OUT | Quad Squad | Nesek 19818 |
| 16. OANCER | Maireid Sullivan | Lyrebird 001 |
| 17. WORLD OF ABSENCE | Hisham | TFM 0001 |
| 18. BOSS BALLIN' COMPILATION | Various Artists | Shot 7000 |
| 19. STONE SOUP | 5 Chinese Brothers | 1-800-Prime 015 |
| 20. NEW YORK HI-FI | Various Artists | New Breed 040 |

Select O Hits ph: 901.388.1190

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| 1. BROKEN | Flying Monkey Orch. | Monkeyville 102 |
| 2. PULP SURFIN' | Various Artists | Onna 70022 |
| 3. CLUB MIX '95 - VOL. 2 | Various Artists | K-tel 6186 |
| 4. TALES FROM THE CRYPT | C-BO | AWOL 7197 |
| 5. NOUVEAU FLEMENCO | Ottmar Liebert | Higher Octave 7026 |
| 6. CLUB MIX '95 | Various Artists | K-tel 6147 |
| 7. WOMEN AS SALVATION | Jackpierce | Crystal Clear 1292 |
| 8. THE JAZZMASTERS II | Paul Hardcastle | JVC 2049 |
| 9. LOVE WITHIN THE UNIVERSE | Ryo Kawasaki | Satellites 1009 |
| 10. JACKPIERCE | Jackpierce | Crystal Clear 1191 |
| 11. LIVE AT THE 14 BELOW | Mick Taylor | Shattered 7 |
| 12. IN THE STILL OF THE NIGHT | Joni James | Taragon 3003 |
| 13. WHEN I FALL IN LOVE | Joni James | Taragon 3002 |
| 14. LITTLE GIRL BLUE | Joni James | Taragon 3001 |
| 15. LET THERE BE LOVE | Joni James | Taragon 3000 |
| 16. SNAKES AND STRIPES | Harvey Mandel | Clarity 1013 |
| 17. LIVE FROM THE AMERICAS | Jackpierce | Crystal Clear 9375 |
| 18. BORRASCA | Ottmar Liebert | Higher Octave 7026 |
| 19. BY THE TIME IT GETS DARK | Mary Black | Gift Horse 10013 |
| 20. MIRAGE | B Sharp Jazz Quartet | Mama Foundation 1012 |

Twinbrook Music Inc. ph: 212.947.0440

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|-------------------------------|---------------------------|-----------------------------|
| 1. MEOWY CHRISTMAS | The Jingle Cats | Jingle Cats 1226 |
| 2. HERE COMES SANTA CLAWS | The Jingle Claws | Jingle Cats 1229 |
| 3. HOWLOAY FAVORITES IN OOG | Top Dog | Slingshot 80060 |
| 4. HOPES FOR THE HOLIDAYS | Bob & Dolores Hope | Hope Enterprises 30005 |
| 5. 11TH SONG | Deep Blue Something | Crystal Clear 3278 |
| 6. PYTHAGOREAN XYDIKO | Illustrious Theater Orch. | Trompe L'Oeil 9411 |
| 7. XMAS CRACKER | Graham Parker | Dakota Arts 40001 |
| 8. CLUB MIX '95 | Various Artists | K-tel 6147 |
| 9. THE JAZZMASTERS II | Paul Hardcastle | JVC 2049 |
| 10. POETS & ANGELS | Ottmar Liebert | Higher Octave 7024 |
| 11. IN THE STILL OF THE NIGHT | Joni James | Taragon 3003 |
| 12. NOMAD | Normad | Australian Music Int'l 4004 |
| 13. NOUVEAU FLEMENCO | Ottmar Liebert | Higher Octave 7026 |
| 14. LET THERE BE LOVE | Joni James | Taragon 3000 |
| 15. LITTLE BLUE GIRL | Joni James | Taragon 3001 |
| 16. RAIN ON A CONGO DRUM | Townes Van Zandt | MMS 5752 |
| 17. OLO SCHOOL CLASSICS | Various Artists | Old School Flava 4002 |
| 18. WHEN I FALL IN LOVE | Joni James | Taragon 3002 |
| 19. MIRAGE | B Sharp Jazz Quartet | Mama Foundation 1012 |
| 20. WAVELENGTH INFINITY | Various Artists | Rastason 18 |

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

BMF has opened for 311 and KMFDM, look for this band to make some noise in the indie scene. Other standout tracks include the smooth "Plum" and "Do It Clean," the final hidden track. (S.B.)

■ **BEN FOLDS FIVE:** *Ben Folds Five* (Caroline 9501-2)

If you're looking for the indie success story of the year look no further than this Raleigh, NC trio. Comprised of Ben Folds on piano, Robert Sledge on bass and Darren Jesse on drums, the trio has crafted a thoroughly engaging college rock/jazz jewel that has the industry abuzz and critics everywhere drooling. Like Morphine, Ben Folds Five has incorporated instruments rarely used in rock to create a sound unlike anybody else's. Adding to the magic of the 12-song CD are Folds' devilishly playful songs, both musically and lyrically. Standouts include the jazzy "Where's Summer B?," "Jackson Cannery," the record's opener, the lovely "Alice Childress" and the humorous "The Last Polka." Though there isn't a weak moment on *Ben Folds Five*. After one listen, you too will understand why everyone is jumping on the Ben Folds Five bandwagon. (S.B.)

■ **RUST CHARLES:** *Do It In Style* (Bahoomba NYCB 1367)

If you want to give your next get-together a real kick, put your pennies together and buy the 3 debut album by Rust Charles. Guaranteed to keep everyone on the floor, this kicker is full of hot tunes and licks. Rust Charles is Bruce Rust on guitars and vocals, Bobby Charles on lead vocals and bg's, David Patrick on bass and Mark Kohn on drums and percussion. Cleanly produced by Larry Mitchell this CD has all the makings of a great item at retail. Airplay could permit this record an audience beyond hardcore blues fans in many parts of the country. This band is the real thing, and these gentlemen definitely do it in style.

PICK OF THE WEEK

■ **CARL SIMS:** *House Of Love* (Paula PCD-9005).

Reminiscent of many great '70s R&B smashes, *House Of Love* echoes with all the flavor and soul of fine southern cooking. Expertly produced by Stan (The Man) Lewis, Sims is generating play and sales



all across the USA. Retail outlets should find plenty of reasons to celebrate in the upcoming holiday season with this beautifully-performed CD. Sims is no stranger to the charts, having in 1988 scored with "Seventeen Days Of Loving," which hit the charts in 26 countries. On this CD, Sims proves that it's possible to return to the scene of the hit. "I'm Trapped," which was penned by the artist, could easily become a fav, and a marvelous rendition of "A Change Is Gonna Come" is also worth the price of the package.

FEATURE

Indie Info

By Karen Sidlow

HOB NOB RECORDS act **The Affections** recently released *Undone*, the band's first CD. This New Mexico-based band has four years of experience and two other albums available on formats other than compact disc. But the band insists *Undone* is its best work by far... The self-titled debut album from Dallas-Fort Worth, Texas-based band **Spot** is set to be re-released through **Ardent Records**. This threesome, formed in late 1993, recorded *Spot* over 12 months ago at Ardent Studios in Memphis, TN. The album, produced by John Hampton (known for his work with the Gin Blossoms and The Replacements) features such tunes as "Moon, June, Spoon," "Fodder" and "Straight Thru The Sun's Head." **TEN-YEAR-OLD, CHICAGO-BASED Pravda Records** has put together an anniversary album that features tracks from such acts as **Mercy Rule**, **the New Duncan Imperials** and **Susan Voelz**... **Red House Records**, another decade old label, celebrated its double digit B-day by gathering together songs from **Greg Brown**, **Spider John Koerner** and **Ramblin' Jack Elliott**. These tracks, along with several others, ended up on *House On Fire: An Urban Folk Collection*. A wonderful way for this St. Paul, Minnesota based company to celebrate a decade of releasing records...

Boston-based retail chain, **Newbury Comic** has introduced its own label, **WickedDisc**. Newbury owner, **Mike Drees** and director of merchandising, **Sean Sweeney**, will focus on alternative pop and rock acts to back the new imprint. **Wicked Disc's** premiere release, *This Is Boston, Not L.A.*, a re-issue of a hardcore punk compilation, is set for a late September release date...

REDWOOD RECORDS, an Oakland, California-based label, has just released *Ritmo y Candela: Rhythm At The Crossroads*, an epic Latin jazz recording that brings together three of the greats in Cuban music, **Carlos "Patato" Valdes**, **Jose Luis "Changuito" Quintana** and **Orestes Vilato**, for their first collaboration on record. Also featured on the release are such expert musicians as **Joe Santiago**, **Bebeca Mauleon** and **Enrique Fernandez**. This collection successfully displays samples of traditional, original and contemporary Cuban music...

LIVING MUSIC RECORDS, musician **Paul Winter's** new age label has changed its distribution arrangements. **Distribution North America** will now exclusively service retail with Living Music product, which was previously handled by the REP Co... **Mesa/Bluemoon Recordings** has just released *Blazing Longboards (Soundtrack Recording)* to coincide with the high-action surfing documentary of the same name. The movie features surfing performances from around the globe, with such acts as the **Mermen**, **the Aqua Velvets** and **Willie & Lobo** contribute songs to the soundtrack. Other upcoming releases planned by Mesa/Bluemoon include a self-titled record from **David Broza** and **Zion Train's Homegrown Fantasy**... **Out Loud**, a compilation CD benefitting lesbian and gay human rights around the world, was recently released through the **Knitting Factory** label. The record contains 17 tunes, 13 of them previously unreleased, featuring such artists as **U2**, **the Judybats**, **Melissa Ferrick** and the **Indigo Girls**. The Knitting Factory plans to release more than a hand full of records in time for the holiday season. Look for *7 Standards* from the **Anthony Braxton & Mario Pavone Quintet**, **Liminal's Nosferatu** and **Consensus** by **New & Used**... **Cooking Vinyl**, a leading English indie label has announced its American division, **Cooking Vinyl America L.P.**. The U.S. headquarters for Cooking Vinyl is located in Long Island, NY. The label is planning for its first domestic releases to be in-store October 1995 with exclusive distribution through **Koch International**. A few titles planned include the debut from **ALT** (made of up Tim Finn, Liam O'Maonlai and Andy White), a new release from the **Oyster Band** entitled *The Shouting End Of Life* and *When The Circus Comes To Town* by **Bert Jansch**. Lastly, the label will be releasing a 4-song CD single from the **Ukrainians** that consists of tunes sung in, (you guessed it) Ukrainian originally performed by now defunct England band, **The Smiths**.

EXECS ON THE MOVE

■ **Bayside Distribution** has named **Mike Pompei** advertising/marketing director. Pompei spent over two decades at Tower Records/Video beginning at the retail level, with the last 16 years as an advertising manager with Tower Advertising. Bayside, a Cash Box Retail Guide panel member, currently sells audio, CD-Rom and books throughout the United States. ■ **Feedback**, another Independent Distribution company that reports to Cash Box, has announced **Darian Martyniuk** as the new domestic buyer. Martyniuk, a former buyer with the independent punk distributor Rotz Distribution, will now oversee all purchasing of domestic labels with special attention being given to more independent labels. Feedback currently distributes such influential indie labels as Touch & Go, T/K, Matador, Fuse, Thermometer, Taang!, SST, Roir, and Rotten. ■ **Capricorn Records** has announced the creation of a new department that focuses on retail marketing. Following this declaration, **Rooth Blackman** has been named national director of retail marketing. Prior to her work at Capricorn, Blackman held the title of director of marketing at Image Consultants in Los Angeles, California. Also making up the new department will be four retail marketing coordinators. **Marni Bleckley** and **Cindy Budd** will handle the Southeast and Midwest, respectively. Both Bleckley and Budd will work out of the Atlanta headquarters. **Jill Partin** will be based in Boston, MA and will cover marketing at the retail level in the Northeast. A yet-to-be-named fourth coordinator will handle the Western U.S. while being based in Denver, CO. ■ **Priority Records** in Los Angeles, CA has appointed **Scott Young** vp of special markets and business development. Previously, Young was the managing director of merchandising at Ticketmaster. In other Priority news, **Brian Shafton** has been named regional sales manager, West Coast. Before Shafton's promotion he held the title of director of credit services at Priority. ■ **Street Life/Scotti Bros.** has announced the appointment of **Terry McGill** to vp of urban promotion. McGill worked as the national director of field promotion in Dallas for the company prior to his upping. ■ **Magnatone Records** has appointed **Don Kamerer** vp of sales. Prior to holding this title, Kamerer worked as the West Coast promotion manager for Magnatone. ■ **Next Plateau Entertainment**, the joint venture between **Next Plateau Records** and **Roadrunner Records**, has announced the appointment of **Eddie O'Loughlin** to president of the new enterprise. Joining O'Loughlin will be vp of operations **Dale Roadcap**. Both O'Loughlin and Roadcap will be based in Roadrunner's New York headquarters. **RED Distribution** will handle the selling of releases through Next Plateau Entertainment. ■ **Steve Toland** has been appointed vice president of administration for indie music publishing company **Bug Music**. Toland first joined Los Angeles' Bug Music in 1988 as an intern in the copyright division. Prior to his recent promotion, Toland headed up the copyright department, a position he had held since 1990.



REVIEWS *By Hector Resendez*

SABOR DE LA LUZ ORQUESTA DE LA LUZ



■ **ORQUESTA DE LA LUZ: *Sabor De La Luz*. (BMG U.S. Latin, 28036) Producers: Charlie Donato and Orquesta de la Luz. TROPICAL/SALSA.**

With their lead vocalist Nora, the band from Japan has enjoyed an incredibly steady level of mass consumer support from the Latin Salsa market. This is the group's second album for the BMG label. Nora sounds as dynamic as ever with a band that any New York musician on the Cuchy Frito Circuit can respect. The track "Sabor" is a classic example of why De La Luz has been able to succeed for so long. It's high energy with a tremendous swing. All ten selections, including the Carpenters' "(They Long To Be) Close To You," have an undeniable attraction.

■ **SONORA DINAMITA: *Cumbia Caliente con la Sonora Dinamita* (Discos Fuentes/VEDISCO, 1100) Producer: Julio Ernesto Estrada-Fruko. TROPICAL/CUMBIA.**

This band bears a legacy of over 35 years as popular recording artists in their native Colombia. The Sonora Dinamita band continues to reign as one of the premiere cumbia groups. Under the direction of master musician, Julio Ernesto Estrada, popularly known as Fruko, the group offers 14 fresh selections as recorded by its trio of female singers as well as two male vocalists. The 37th album by this group will undoubtedly sell well among cumbia enthusiasts.



■ **FELISHA: *Felisha* (NRT, 1023) Producer: Rubén González. TROPICAL/REGGAE.**

Puerto Rican vocalist Felisha comes from a long line of musicians. Her uncle and guitarist, Aristides García, interpreted the beautiful folkloric music of the island. Felisha has taken a more modern approach to her musical inclinations. Her debut recording offers reggae and similarly inspired ballads in Spanish as well as two sides in

English. The two more interesting ballads "En todo estas tú" and "Estando junto a ti" have the best hit potential for this young artist.

■ **CANAMBE: *Son Cubano: The Rhythm Sticks* (Discos Corazón, 123) Producer: Eduardo Llerenas. TROPICAL/CUBAN/WORLD.**

For those unfamiliar with this label from Mexico, you better get familiar real quick. There's been a surging market throughout the world for Afro-Cuban music from Cuba. This Mexican record company collects, records, and produces recordings of traditional folk music of Mexico and the islands of the Caribbean. This particular album offers a great source of the Cuban rhythm known as the "Son." The product is distributed by Rounder/Messidor. For more info, call: 617-354-0700 or fax: 617-491-1970. Before Salsa, this was the real McCoy.

PICK OF THE WEEK



■ **CACHAO: *Master Sessions: Volume II* (Crescent Moon/Epic, 67319) Producer: Andy Garcia. TROPICAL/SALSA/CUBAN CLASSIC/WORLD.**

One of the truly great pioneers of the Caribbean, respected bassist and bandleader, Cachao of Cuba returns with the second installment of his *Master Sessions* masterpiece. Some may recall that the first edition won a Grammy Award in the Tropical music category last year. Cachao better look for another spot in the trophy cabinet.

A sure-fire nomination, *Volume II* simply extends the "descargas" or jam sessions it was originally intended to create. You're taken back to the Cuba of the late 1940s and hurled with lightning speed to the sophisticated, yet raw message of today's truly inspired class of musician. From descarga to danzón, Cachao delights the incessant appetite of any true connoisseur of Cuban music. Of course, novices are especially welcomed.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

HARD ROCK CAFE PAYS TRIBUTE TO SELENA: Stain Tejano star Selena was remembered by friends and family in San Antonio on October 5 in San Antonio. The special tribute was held at the **Hard Rock Cafe** in that city.

The late singer's husband, **Chris Perez**, and father, **Abraham Quintanilla** joined Hard Rock Cafe general manager **Trey Moore** in unveiling a star with Selena's name on it in the sidewalk in front of the music-oriented restaurant. During the tribute, Moore announced that the company would donate \$5,000 to the **Selena Fund**, which provides scholarships for students throughout Texas.

Art Levitt, the CEO of **Hard Rock Cafe International**, also made a special trip to San Antonio for the tribute. "During the short time that Selena was with us, she had an enormous impact on the community and the music industry. We are remembering her today because she was an incredibly talented performer, a forerunner in the music industry and a great role model for young people," he said.

In a touching ceremony in front of the restaurant, a star in the sidewalk was unveiled as the mariachi group, **Campanas de America**, played. The star, which is the first of its kind in front of the cafe, is carved out of limestone and includes Selena's name emblazoned across the center in brass letters. The idea for the star was born when fans unsuccessfully petitioned for a star for Selena on the **Hollywood Walk of Fame**. After hearing about fans' efforts, Hard Rock Cafe officials decided to commemorate the singer with a star in South Texas, where she got her start.

They also unveiled the display of memorabilia donated by Selena when she performed at the grand opening of San Antonio's Hard Rock Cafe. The display was moved into a tall display that previously contained **Elvis Presley** memorabilia—a sign of the singer's popularity there. The centerpiece of the



Selena's star at Hard Rock Cafe in San Antonio.

exhibit, a beaded, white evening gown, was worn by Selena to accept her Grammy Award for Best Mexican-American album for her 1993 recording, *Selena Live*, and to film the video of

her hit single, "No Me Queda Mas." The **Lillie Rubin** original was made out of 100 percent silk and decorated with thousands of silver and white bugle beads. The formal, floor-length gown was a purposeful departure for Selena, who was known for her flashy stage costumes.

"When we decided to build in San Antonio, we made a commitment to highlight the music and culture of this area in the Hard Rock Cafe," said Levitt. "Today, we are keeping that promise and unveiling memorabilia representing some of the biggest legends in Tejano music. This is just the start—we plan to keep adding and updating this exhibit."

Fans can visit the exhibit during the Hard Rock Cafe's operating hours from 11 a.m. to 2 a.m. every day. The Hard Rock Cafe is located at 111 W. Crockett Street in the South Bank Complex.

LOS TEMERARIOS HIT GOLD: Indie label, **AFG Sigma**, recently certified the designation of an R.I.A.A. Gold Record Award to its exclusive group **Los Temerario's** album *Tu Ultima Cancion* (ZC 3006). The album was released in December of 1993. The band will take a breather from its current promotional tour, **Lobo Tour 95**, to accept their award from label vp **Jesús Guillén**. The event is to take place at the Convention Center in Dallas, Texas, on October 28th.

PIED PIPER TESTS CLASSICAL WATERS AT FESTIVAL MIAMI: **Nestor Torres, Jr.**, internationally known for his jazz stylings, appeared September 16th at the **Festival Miami 1995**. Pianist **J.B. Floyd** and UM associate professor, **Ross Harbaugh**, on cello, accompanied Torres for a unique program of 20th century music for flute and piano. The **Sony** artist will be recording his second album in L.A. this month. Torres is widely known as the "Pied Piper" for his unique storytelling ability with the flute.

Film Reviews

UA's *Leaving Vegas*: Dark, Beautifully Honest Work

By John Goff



Nicolas Cage and Elisabeth Shue in a couple of career topping performances.

SOMETIMES A LOW BUDGET brings out the best in filmmakers. Of course, it helps if they have material they believe in to start with, good material. Honest, real material, no matter how dark and seemingly tragic is the *good* material. Material like this lives and breathes on screen because it affects the filmmakers who truly care about what they are doing as they prepare it. That care shows, beginning to end in *Leaving Las Vegas*.

Mike Figgis writes, directs and scores and does a superb job on all three. If the budget on *Leaving Las Vegas* were larger and, by some miracle, it should meet with commercial success, this would—*should* anyway—come up with multiple Oscar nominations. It may, however, be simply *too* soul-honest to play for the in-denial, escapist-loving majority of the movie-going audience. This requires becoming caught up in the characters, caring—bottom line: suspension of fantasy and acceptance of reality.

Yes, there *are* people in the world who've just had *enough*. This is a brutally honest look into the souls, not necessarily the cogs of what makes

these people go forward but rather, their acceptance of their own, however self-manipulated, fulfillment of what they perceive to be their destiny.

Figgis' screenplay is based upon the novel by John O'Brien who, two weeks after making the deal for this work to become a film, committed suicide. O'Brien's father has said his son's book was his suicide note.

Nicolas Cage stars as the alcoholic screenwriter who's lost everything in L.A. and sets out to drink himself to death in Las Vegas. His acceptance of his condition and its ultimate outcome is a driving force, *the* central post, so strong and resolved that hooker Elisabeth Shue, combined with her own perception of existence, accepts it totally. These two people love one another through his protracted suicide and her protective acceptance of that.

There is nothing weak about an alcoholic. These people are strong. A weak person couldn't take the punishment alcoholics dish out to themselves and accept from others in order to pursue their *rights*. For a practicing alcoholic to set out to drink himself to death is tragic only to those who do not understand the alcoholic mind. Figgis' script and Cage's performance gives us, if not insight, at least the rises and falls and glimpses of the internal strength it takes to carry through with such a destructive life. It is the finest performance to date for Cage.

And Elisabeth Shue's work puts her in the running for -A- List *Actress* roles. Shue lays open her hooker character as a feeling, eared but beaten—emotionally and physically—survivor, standing up to, taking what life does out, and moving one foot in front of the other to whatever end awaits her. The actress layers her performance with acceptance, subservience, longing, love, pride and hope even through mud. She is brilliant.

Julian Sands as a doomed Russian pimp on the run from hoods etches a strong portrayal, and, while not absolutely essential to the central issue, goes to allowing us to see another side of Shue's character.

The overall piece has a Charles Bukowski spirituality to it, but without the manic level his *Barfly* projected. Where that concerned itself with survival spirituality, *Leaving Las Vegas* has a resigned, at-peace spiritual aura to it. But it is deep and full and, at moments, *desperately* real. Figgis is a director with a deep feeling for humanity when he is in control of a project. Here he writes, directs and integrates his own score which is a character in itself. This is one of the most wonderfully haunting soundtracks you're going to find, especially this season: "Angel Eyes," "It's A Lonesome Old Town," "My One And Only Love," "Lonely Teardrops," "Come Rain Or Come Shine," "The Third Man Theme." All of which absolutely *naïl* the moment on screen so perfectly they *naïl* you to your seat. Sting performs the vocals on three.

Declan Quinn's Super 16mm photography gives the film a deep, strong core look which serves as a steely visual spine. Done on actual locations with long lenses for a peeping tom-like docu feel, we often experience a desire to turn away as if witnessing something too personal.

The material and director's integrity has attracted the likes of Richard Lewis, Steven Weber, Valeria Golino, Mariska Hargitay, Julian Lennon, Bob Rafelson and Lou Rawls into small roles, all of whom are solid.

Top 15 Weekly Film Grosses

| RANK/TITLE | DISTRIBUTOR | WEEK | SCREENS | WKND TOTAL | AVG | TOTAL |
|---|--------------|------|---------|--------------|---------|---------------|
| 1. <i>Seven</i> | New Line | 3 | 2,511 | \$10,421,517 | \$4,150 | \$45,500,506 |
| 2. <i>Assassins</i> | Warner Bros. | 1 | 2,343 | \$9,378,636 | \$4,003 | \$9,378,636 |
| 3. <i>Dead Presidents</i> | Buena Vista | 1 | 1,081 | \$7,943,778 | \$7,349 | \$8,495,790 |
| 4. <i>To Die For</i> | Columbia | 2 | 928 | \$6,231,540 | \$6,715 | \$6,931,576 |
| 5. <i>How To Make An American Quilt</i> | Universal | 1 | 1,504 | \$5,790,445 | \$3,850 | \$5,790,445 |
| 6. <i>The Big Green</i> | Buena Vista | 2 | 2,072 | \$3,900,329 | \$1,882 | \$9,542,201 |
| 7. <i>Devil In A Blue Dress</i> | TriStar | 2 | 1,432 | \$3,010,805 | \$2,103 | \$10,012,246 |
| 8. <i>Halloween 6</i> | Miramax | 2 | 1,679 | \$2,462,640 | \$1,467 | \$11,044,172 |
| 9. <i>To Wong Foo...</i> | Universal | 5 | 1,412 | \$1,870,915 | \$1,325 | \$31,165,435 |
| 10. <i>Showgirls</i> | MGM/UA | 3 | 1,287 | \$1,781,460 | \$1,384 | \$17,808,084 |
| 11. <i>Dangerous Minds</i> | Buena Vista | 9 | 1,424 | \$1,708,117 | \$1,200 | \$76,698,240 |
| 12. <i>Pocahontas</i> | Buena Vista | 17 | 868 | \$1,010,984 | \$1,165 | \$138,113,379 |
| 13. <i>The Usual Suspects</i> | Gramercy | 8 | 593 | \$944,077 | \$1,592 | \$19,161,982 |
| 14. <i>Unstrung Heroes</i> | Buena Vista | 4 | 523 | \$916,793 | \$1,753 | \$6,311,270 |
| 15. <i>Babe</i> | Universal | 10 | 1,025 | \$630,680 | \$615 | \$52,122,845 |

Domestic box-office, which includes USA and Canada for the weekend of October 6-8, totaled \$58,002,716, breaking down to a \$2,804 per-screen average off a total of 20,682 screens, giving a combined total of \$448,076,807. (Courtesy *Entertainment Data, Inc.*)



It's strong, real stuff on screen here, and it will take a strong, real and caring audience to support it.

Executive producers are Paige Simpson and Stuart Regen; producers Lila Cazes and Annie Stewart; line producer Marc S. Fischer.

20th's *Strange Days* Lives Up To Its Name

By Zachary Rivers



Director Kathryn Bigelow and star Ralph Fiennes concocting the surreal odyssey that is *Strange Days*.

WHATEVER RESULTS YOU WOULD EXPECT from a teaming of superstar producer/director/writer James Cameron (*Terminator*, *Terminator 2*, *Aliens*) and director Kathryn Bigelow (*Blue Steel* and the wonderful vampire film, *Near*

Dark) is what you get in the rapid fire sensory overload that is *Strange Days*. Bigelow directs the over-two hour futuristic odyssey from a Cameron/Jay Cocks script (he also produced the film with Steven-Charles Jaffe), but it's the wonderful leads, Ralph Fiennes (*Schindler's List*, *Quiz Show*) and Angela Bassett (*What's Love Got To Do With It*) that not only bring some semblance of coherency to the disjointed story, but make it an entertaining, albeit, long experience.

Fiennes plays Lenny Nero, an ex-vice cop that now deals in the illegal trade of "wiring." In 1999, when the movie takes place, scientists have devised a technology that allows people to record "clips" of life. Basically, this wire-filled device is attached to the top of the head and it records, from the emotional cortex, whatever the person wearing the device is doing, touching, hearing, saying, seeing, etc.

Created initially by the feds, the device has become the narcotic of choice in 1999. As Lenny says, "This is not TV, only better. This is life—a piece of somebody's life, straight from the emotional cortex." And Lenny is one of the top dealers, a guy who can supply you with anything you want if you have the money, except "blackjack," death tapes, which he won't deal in.

One of the film's best scenes comes early on, when Lenny is trying to close a deal with an attorney looking for some vicarious sex thrills. Lenny looks the customer right in the eye and says, "I'm the Magic Man, the Santa Claus of the Subconscious." Fiennes, who was nominated for an Oscar for his portrayal of a Nazi in *Schindler's List*, portrays evil better than anyone else in films right now. If ever there was a candidate to portray the devil or a vampire, it's this alluring actor.

One of the biggest drawbacks to the film comes from the fact that Lenny doesn't get to be evil enough. As the story progresses, we learn that Lenny is essentially a lovable loser. A guy hopelessly in love with the wrong woman, Faith (Juliette Lewis), and nothing more than a nickel-and-dime, though on a larger scale, salesman. Lenny's shortcomings though, give Bassett, as his friend Mace, a chance to portray the heroine. And it is a nice change for Hollywood to have the woman saving the man's ass, instead of the other way around.

For all of its high-tech special effects, of which there are many, and its futuristic ideals, *Strange Days* is more a love story than anything else. It's also very much a sermon on race relations.

However, I won't even attempt to get into that, as to try and capture all of this film's subplots would be like trying to summarize an entire season of *Melrose Place*.

As for the rest of the cast, Lewis is fine as Lenny's lost love, Tom Sizemore is excellent as his best friend, the low-life P.I., Max. The lovely Brigitte Bako is good in a brief but vital role as Iris, a hooker who used to do some "wire work" for Lenny and Glenn Plummer gives a charismatic feel to the very important character of Jeriko One, a militant rap star/activist.

It is Fiennes and Bassett's film though, and the two Academy Award-nominated actors deliver with sterling performances that make *Strange Days* a worthwhile endeavor. Though, be advised, the best way to see this film is as a late-at-night, tripping on "X" movie. It will have a decent run at the box office, but I see definite *Clockwork Orange* potential here for the future.

Rae Sanchini serves as executive-producer. Graeme Revell and Deep Forest provided the movie's fantastic score.

Trimark's *The Doom Generation*, A '90s Cult Flick

By J. G.

90S AUTEUR GREGG ARAKI doesn't lay the blame on anyone except his participants in this, his second in an intended trilogy—first being *Totally F***ed Up*—with his title. These characters don't bother whining about being doomed—with an *e-d* on the end to point the finger at those who have gone before. Hell no, they say, this is straight *Doom*. And they carry that doom proudly with unsafe and unsanitary sex and/or anything else that could be even remotely compared to that old cliché 'taking care of oneself.'

Actually, in one respect, it's sort of refreshing to see characters behave the way they behave because that's the way they *want* to behave; they've made their stys, now they'll wallow in them—and enjoy them without whining.

Metaphorically—the three central characters surnamed Red, White, and Blue, are selfish, obsessive and sweetly naive—it's pretty bleak in its outlook though Araki does make some rather salty observations throughout in rather loopy fashion. Cinematically, though he had a bigger budget for this one, he retains a low budget level manner of making movies—driving scenes in a stationary vehicle—which is rather off-putting, and he pulls some refrains and images from other, more mainstream filmmakers. (Shows you how fleeting creativity is in filmmaking when Quentin Tarantino can seem 'mainstream' so quickly.)



James Duval, Rose McGowan and Johnathon Schaech—the doomed.

These characters are devoid of feelings. James Duval is the simple, naive, puppydogish Jordan White. Duval as Jordan shows some emotion, and the actor makes the character likeable. Rose McGowan as Amy Blue is rather pornographic, moody and sports a direct steal of Uma Thurman's *Pulp Fiction* look and a couple of traits with that character. McGowan invests the character with an icy core. Johnathon Schaech is Xavier Red, the devil, evil, bisexual, corrupt and loving it. The actor brings only superficial belief to the character, nothing we haven't seen before.

Around this central trio, floating in and out in bits and pieces as clerks and TV broadcasters are the likes of Margaret Cho, Lauren Tewes, Christopher Knight, Amanda Bearse, Don Galloway and Heidi Fleiss. Something and/or somebody for everybody.

Araki gives the piece a truly grungy, depressive feel. The *Doom* is on the rose, on the lives of these people and on society completely, he seems to be saying. What comedy there is dark, black and superficial. Actually there is little fun in a head being blown off and continuing to talk while spewing green bile; or an arm being blown off and pumping blood; or a character jerking off while watching a couple having sex then licking ejaculate off his own dirty hand—not once, but twice. The appeal will be largely to the lip-nose-eye-tongue-penis-pierced, Mohawk-spiked after-dark denizens of Hollywood Blvd. who should bring this to *Cult* status. Don't look for mainstream audiences to embrace this anytime soon.

Music features The Jesus and Mary Chain, Nine Inch Nails, Curve, Meat Beat Manifesto, Cocteau Twins, among others.

Executive producers are Nicole Arbib, Pascal Caucheteux and Gregoire Sorlat; producers Andrea Sperling, Gregg Araki and Yves Marmion.

News From The United Kingdom, Ireland & Europe

By Hal Levy

URGE TO MERGE: Verity Group, manufacturers of musical instruments and audio electronics products has acquired **Quad Electracoustics**, a professional audio and hi-fi company for £2.37 million. Initial payment was £1.38 million with the rest of the monies dependent on Quad's 1996 sales. Quad's pre-tax losses last year was in the range of £300,000.

GET RICH(ER) QUICK: Out next month is **Julian Richer's** book, *The Richer Way*. Richer is founder of **Richer Sounds**, the hi-fi chain. According to the book, his shops set records for sales per square foot. His main theme is motivation of employees as a way to make more money. He is known for lending his Rolls Royce to employees when requested for special occasions.

KIERAN CAVANAGH was presented with the European Promoter of the Year Award at Nashville's **Country Music Awards**.

NEW RECORDS SET: This year eight singles went into the number one and number two positions the week they were released. In the past, a single usually came onto the charts in the mid-twenties or thirties and worked its way up to the top. In a highly competitive market, many singles come on with so much hype that they immediately go to the top in the first or second week (depending on the seven day period covered by different charts). It took almost 40 years for some 25 records to hit the top spot on the week of their release. It looks like the period from 1990 through 1995 will show it now takes less than five years. Negative side to all this is that promo costs have been rocketing up to the stars, so that there isn't much profit in the top singles.

SINGLES REDUX: Cash Registers are ringing as sales from singles were up 15% in 1994 from 1993 and it looks certain that 1995 sales will outdo the 1994 figures.

YOU'RE NEVER DEAD IN THE MARKET: Talk in the trade is that the two singles expected to top the Christmas charts are the upcoming "Free As A Bird" and "Heaven For Everyone." Of course, we're talking **John Lennon** and **Freddie Mercury**.

HALF A NOTE IS BETTER THAN NONE: Scotland's national opera company, **Scottish Opera**, is to go on part-time in order to save the jobs of its musicians and chorus. They refused the request of the Scottish Arts Council to make use of the other three orchestras in the country. Company is £750,000 in debt. They are cutting their year down to nine months and foregoing all tours outside the country.

HUSH HUSH: **Julian Lloyd Webber** (the brother of) later this month, will help launch *The Quiet Pint*, a guide book to English pubs that don't have piped-in music

AND SPEAKING OF PIPED-IN MUSIC, Phonographic Performance, the U.K. organization that administers music copyright has some 70,000 on its books. But the days of "muzak" are numbered, together with picking up the signal of local radio stations. Comes the day of the specialist who fine tunes the sounds for venues like pubs, hotels, supermarkets, gas stations and any place that uses background sound. **Chrysalis Retail Entertainment** has been launched by Chrysalis and its programming, manufactured for specific companies, is a mix of music, in-store promotions as well as paid-for product advertising. They are following the example of the **Asda** supermarket chain which has its own radio station, **ASDA FM**. Another store-owned group is **Retail Broadcast Services**, whose **Bhs Radio** is in 80 Bhs stores with another 50 of Bhs' outlets coming online next year. **AEI Rediffusion Music** has joined with **Music Choice Europe** in a satellite service offering to start four music-only channels to U.K. stores. **Virgin** and **Capital Radio** are reported to be investigating the field.

ANOTHER WAY TO MAKE MONEY is to go the plastic route. **The Rolling Stones** lent their name to the **Chevy Chase Savings Bank** (not the actor) in Maryland for its name on the plastic credit card. Several groups in the U.K. are investigating putting celebrity faces into the market place, with the celebrity getting a percentage of sales. So, can we look forward to a **Michael Jackson** or **Barbra Streisand Visa**?

THERE WILL BE NO "TIME GENTLEMEN" when Jazz fans mark their calendar, keeping October 27-30 open for the 18th **Guinness Cork Jazz Festival**, one of the top jazz festivals in the world. More than 120 bands from all over the world will be playing Dixieland to bebop and other jazz-related music in more than 50 venues starting at 10 a.m. and ending late at night. The Irish government has extended pub hours for the event. Music will be heard from the Opera House to hotels to clubs to pubs and ending up with free street concerts.

HE'S IN HOT WATER: **Julian Lennon** has been set to write the film score for a dolphin movie. One of the conditions of his employment is the requirement that he spend some time swimming with the dolphins in the Caribbean.

THE IRISH MUSIC USERS COUNCIL has asked Ireland's government to review the current copyright laws. The council members claim the laws now on the books are outdated and they also are protesting increased charges of as much as 100% at a time.

WHAT'S THE STORY, PART II: Midnight. London's Oxford St. The Virgin Megastore. **Oasis'** new album goes on sale and to mark the event, the group plans a short set at the store. Hitch. **Liam Gallagher** keeps on forgetting the lyrics and the band leaves the stage and then comes back to try again.

PARLAPHONE had to up the release date of the **Queen** single, "Heaven For Everyone" because London's **Capital Radio** broke the embargo on playdate. Label is investigating how Capital Radio got an advance copy of the single.

IRON MAIDEN was set to play Beirut's 8,000 seat **Mont La Salle Hall** this week. However, the Lebanese government banned the gig because it was "not in the interests of the youth of the country."

NOVEMBER UK TOURS: **Mary Black, Black Sabbath, David Bowie & Morrissey, Oasis, The Stone Roses, Paul Weller.**

UK SINGLES: **Simply Red's** "Fairground" moves up to first base from second position last week. While on second is newcomer "Mis-Shapes/Sorted For E's & Wizz" by **Pulp**. **Shaggy's** "Boombastic" drops back to third base and **Michael Jackson's** down to fourth spot with his "You Are Not Alone" followed by **Smokie's** "Living Next Door To Alice" in fifth up from eighth. **Mariah Carey's** "Fantasy" drops to sixth spot and **Wet Wet Wet's** "Somewhere Somehow" comes up onto the charts at seventh. Also joining the Top Ten is **Bon Jovi's** "Something For The Pain" in eighth and at the nine spot is **N-Trance's** "Stayin' Alive," down from fourth. New and rounding up the chart is **Iron Maiden's** "Man On The Edge" playing the ten spot.

News From Japan And The Orient

By Sachio Saito

THE TOTAL WHOLESALE SHIPMENTS of audio and video software for the first eight months of 1995 in Japan showed increases in money and volume, according to a report issued by **RIAJ (Record Industries Association of Japan)** comparing the same period to 1994's tallies. According to the report, the total shipment of AV was, \$4,340 million, up 7%, while 336.141 million units in volume, an increase of 17%. Breaking down the total: Audio software was \$3,411 million, 79% of the total, up 9%; Videos were \$799 million, up 2% while CD-complexes (CD Graphics, CD-I, CD ROM) were \$129 million, 3% of the total, down 1%. Showing in detail according to items: CDs were \$3,273 million, up 10% while in volume, 266.671 units, up 15%. Of the total shipment of CDs, local repertoires reached \$2.611 million, 80% of the total, up 9% while international repertoires showed \$898 million, 20% of the total, up 12%. In volume, domestic repertoires were 205 million units, 77% of the total, up 15%, international repertoires, 61 million units, 23% of the total, up 15%. Of the total shipment, audio tapes were \$132 million, down 16% and in volume, 15 million units, down 17%. Video softwares (including disks and tapes) were, \$799 million, up 2% and in volume, 24 million units, up 11%.

LOCAL 45s TOP 10

| TW | LW | | |
|----|----|---|------------------|
| 1 | 1 | "Hello Again" (Toys Factory) | My Little Lover |
| 2 | 3 | "Love Love Love" (Epic Sony) | Dreams Come True |
| 3 | 4 | "See Saw Game" (Toys Factory) | Mr. Children |
| 4 | 5 | "Totsuzen (Surprise)"(Zain) | Field Of View |
| 5 | 6 | "Feel Like Dance" (Avex) | Globe |
| 6 | 2 | "Donna Iikoto" (Victor) | SMAP |
| 7 | 7 | "Sorao Minayo" (BMG Victor) | Shara Q |
| 8 | 9 | "Koinowana Shikakemashou" (Epic Sony) | Funk The Peanuts |
| 9 | - | "Keep Yourself Alive" (Lazer Disk) | Tomomi Hanabara |
| 10 | 8 | "Sayonarawa Imamo Konomuneni Imasu" (Bgram) | Zard |

LOCAL CDs TOP 10

| | | | |
|----|---|------------------------------|---------------------|
| 1 | - | Hachimitsu (Polydor) | Spits |
| 2 | 3 | Scatman's World (BMG Victor) | Scatman John |
| 3 | - | Graffiti (Lazer Disk) | Keizo Nakanishi |
| 4 | 1 | Sunshine Moonlight (Sony) | Toshinobu Kubota |
| 5 | - | Born In 66 (Crown) | Yasuhiro Yamane |
| 6 | 2 | Circus(Toshiba EMI) | Lenny Kravitz |
| 7 | - | Be Crazy(King) | Crazy |
| 8 | - | Mi-Chemin (King) | Yuki Uchida |
| 9 | - | Super Eurobeat (Avex) | Omnibus |
| 10 | 7 | Adajo Karajan (Polydor) | Karajan Berlin Phil |

News *(Continued from page 3)*

multimedia products and creating and maintaining music sites, with an emphasis in the jazz genre, within online networks and the Internet. Highlighting N2K's current projects is the launch of **Jazz Central Station**, **The Global Network For Jazz on The Microsoft Network**.

With the launch of The GRD Group, a new era begins for the visionary team of Grusin, Rosen and Diamond. Dedicated to building a world-renowned business at the forefront of new technology, goals include pushing online and CD-ROM technology into the mainstream, moving into the realms of interactive television, and creating groundbreaking new avenues for innovative entertainment to be marketed worldwide. Further company acquisitions are currently in negotiation, announcements of which are forthcoming.

SME Taps O'Brien for Two Labels

HITMAKER BRENDAN O'BRIEN, credited with producing hits by acts as diverse as Pearl Jam, Neil Young, Stone Temple Pilots and the Georgia Satellites, has inked a deal with Sony Music Entertainment to start up a pair of labels, according to an announcement last week by SME president/COO Thomas D. Mottola and Michele Anthony, SME exec. vp. The label's debuting are **57 Records**, an artist-driven label that will be marketed through SME's **Epic Records Group** and the **Columbia Records Group**, and **Shotput Records**, which will be distributed through **RED** an independent distributor affiliated with SME.

O'Brien, who has worked as producer and performer, will oversee the A&R, production and recording activities of both labels, and will produce new and developing artists exclusively for Sony Music and his two new labels.

This week, **57 Records** debuts with release of *Vulture*, the album by Atlanta-based group **3 lb. thrill**, whose product will be released through **Sony 550 Music**, and the Epic label. O'Brien has already carved a niche through Epic, having produced and mixed Pearl Jam's *Vs.* and *Vitalogy*.

Shotput has been set up to sign and record regional acts from the Southeast and also grassroots artists, as well exploiting a catalogue of reissue recordings. **Glenn Phillips**, an original member of **The Hampton Grease Band**, and **The Sight-Seers** are the label's first signings.

BMG Tags Mausoleum



Shown at the signing of an agreement between Mausoleum Records and BMG Distribution are (l-r): Denis Kellman, vp of legal and business affairs, BMG Entertainment; Steven Ship, gm of Mausoleum; Pete Jones, president of BMG Distribution; Jody LaRusso, director of sales & marketing, Mausoleum, and Bob Morelli, vp of field operations, BMG Distribution

BMG DISTRIBUTION has pacted with **Mausoleum Records**, a European based hard rock label, to distribute Mausoleum's product. Mausoleum opened an office in the U.S. in 1993 and has enjoyed success as an independently-distributed label with acts such as **Wicked Maraya**, **Groovezilla**, **Cruifixion** and **Reign**.

"Mausoleum's development over the last 13 years into one of the leading hard rock labels in Europe makes us eager to be a part of their continued growth, and we're proud to welcome them to our family of labels," commented **pete Jones**, president of **BMG Distribution**.

"We are thrilled to be affiliated with a highly-respected distribution company like **BMG**, whose reputation for quality is renowned throughout the music industry," commented **Mausoleum gm Steven Ship**.

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CASH BOX

TOP 100 COUNTRY SINGLES

OCTOBER 21, 1995



This Week's #1:
Grath Brooks



High Debut:
Clint Black

| | | | | |
|----|---|---------------------------|-------|----|
| 1 | SHE'S EVERY WOMAN (Capitol Nashville 10301) | Garth Brooks | 2 | 6 |
| 2 | I'M NOT STRONG ENOUGH TO SAY NO (Arista) | Blackhawk | 3 | 11 |
| 3 | LET'S GO TO VEGAS (Warner Bros. 45872) | Faith Hill | 4 | 11 |
| 4 | NO MAN'S LAND (Atlantic) | John Michael Montgomery | 6 | 8 |
| 5 | (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) | Sawyer Brown | 5 | 14 |
| 6 | DUST ON THE BOTTLE (MCA 11044) | David Lee Murphy | 8 | 9 |
| 7 | SAFE IN THE ARMS OF LOVE (RCA 66509) | Martina McBride | 9 | 12 |
| 8 | BETTER THINGS TO DO (Mercury) | Terri Clark | 1 | 13 |
| 9 | ALL I NEED TO KNOW (BNA 66562) | Kenny Chesney | 10 | 12 |
| 10 | I LET HER LIE (Giant 24606) | Daryle Singletary | 14 | 11 |
| 11 | I WANNA GO TOO FAR (MCA 11201) | Trisha Yearwood | 11 | 11 |
| 12 | SOMETIMES SHE FORGETS (Warner Bros.) | Travis Tritt | 13 | 9 |
| 13 | CHECK YES OR NO (MCA 11263) | George Strait | 19 | 3 |
| 14 | THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) | Shania Twain | 16 | 9 |
| 15 | IF I WAS A DRINKIN' MAN (Atlantic) | Neal McCoy | 15 | 10 |
| 16 | WHISKEY UNDER THE BRIDGE (Arista 2770) | Brooks & Dunn | 17 | 5 |
| 17 | ON MY OWN (MCA 11264) | Reba McEntire | 18 | 4 |
| 18 | BACK IN YOUR ARMS AGAIN (BNA 66508) | Lorrie Morgan | 22 | 7 |
| 19 | WHO NEEDS YOU BABY (Giant 17771) | Clay Walker | 24 | 5 |
| 20 | HEAVEN BOUND (I'M READY) (Capitol Nashville) | Shenandoah | 20 | 11 |
| 21 | LIFE GOES ON (Warner Bros. 17770) | Little Texas | 21 | 7 |
| 22 | HALFWAY DOWN (Epic 64188) | Patty Loveless | 7 | 15 |
| 23 | I WILL ALWAYS LOVE YOU (Columbia 67140) | Dolly Parton & Vince Gill | 27 | 5 |
| 24 | THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA) | Aaron Tippin | 26 | 7 |
| 25 | GO REST ON THAT HIGH MOUNTAIN (MCA 11047) | Vince Gill | 25 | 7 |
| 26 | IN PICTURES (RCA 66525) | Alabama | 29 | 3 |
| 27 | HERE COMES THE RAIN (MCA 11257) | The Mavericks | 28 | 9 |
| 28 | TEQUILA TALKIN' (BNA 66642) | Lonestar | 30 | 9 |
| 29 | LOVE LESSONS (MCA 3428) | Tracy Byrd | 33 | 6 |
| 30 | IT'S NOT THE END OF THE WORLD (Capitol Nashville) | Emilio | 32 | 8 |
| 31 | WHEN A WOMAN LOVES A MAN (Career 187902) | Lee Roy Parnell | 34 | 6 |
| 32 | TROUBLE (Decca 11261) | Mark Chestnutt | 35 | 4 |
| 33 | BORN IN THE DARK (Columbia 64330) | Doug Stone | 37 | 3 |
| 34 | DEEP DOWN (Arista) | Pam Tillis | 39 | 2M |
| 35 | SAVE THIS ONE FOR ME (Columbia 66771) | Rick Trevino | 38 | 6 |
| 36 | LIFE GETS AWAY (RCA 66419) | Clint Black | DEBUT | |
| 37 | ANYTHING FOR LOVE (Epic) | James House | 40 | 4 |
| 38 | DON'T STOP (DKC/Columbia 66412) | Wade Hayes | 12 | 15 |
| 39 | THE CAR (Curb 77744) | Jeff Carson | 48 | 2 |
| 40 | RUB-A-DUBBIN' (Epic 66965) | Ken Mellons | 42 | 2 |
| 41 | REBECCA LYNN (Asylum 9344) | Bryan White | 45 | 2 |
| 42 | HONKY TONK HEALIN' (Warner Bros. 17785) | David Ball | 43 | 3 |
| 43 | WHO'S COUNTING (Mercury 526582) | Wesley Dennis | 44 | 3 |
| 44 | NOTHING (Reprise 17734) | Dwight Yoakam | DEBUT | |
| 45 | IF THE WORLD HAD A FRONT PORCH (ATLANTIC) | Tracy Lawrence | 23 | 12 |
| 46 | I'M A STRANGER HERE MYSELF (Curb) | Perfect Stranger | 49 | 3 |

| | | | | |
|-----|---|-----------------------|-------|----|
| 47 | SHOULD'VE ASKED HER FASTER (RCA 66522) | Ty England | 31 | 19 |
| 48 | I THINK ABOUT IT ALL THE TIME (Capitol Nashville) | John Berry | 36 | 15 |
| 49 | KNOCK, KNOCK (Atlantic) | The Hutchens | 58 | 3 |
| 50 | NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) | Doug Supernaw | DEBUT | |
| 51 | THE TROUBLE WITH LOVE (River North 51416) | Rob Crosby | 62 | 2 |
| 52 | THAT ROAD NOT TAKEN (Epic 64357) | Joe Diffie | 41 | 9 |
| 53 | ONE BOY, ONE GIRL (Epic 67033) | Collin Raye | 46 | 13 |
| 54 | THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620) | Mark Collie | 47 | 18 |
| 55 | BIG OL' TRUCK (Polydor 314523) | Toby Keith | 50 | 13 |
| 56 | THESE ARMS (MCG/Curb) | Baker & Myers | 68 | 2 |
| 57 | THAT AIN'T MY TRUCK (Decca 11098) | Rhett Akins | 51 | 22 |
| 58 | BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic) | Confederate Railroad | 52 | 6 |
| 59 | FEEL LIKE MAKIN' LOVE (Curb) | Philip Claypool | 60 | 3 |
| 60 | THOSE WORDS WE SAID (Mercury 526812) | Kim Richey | 71 | 2 |
| 61 | EVERY LITTLE WORD (MCG/Curb) | Hal Ketchum | 53 | 8 |
| 62 | YOUR TATTOO (Mercury 528536) | Sammy Kershaw | 54 | 8 |
| 63 | I JUST CAN'T STAND TO BE UNHAPPY (MCA) | Bobbie Cryner | DEBUT | |
| 64 | I LIKE IT, I LOVE IT (Curb) | Tim McGraw | 55 | 10 |
| 65 | LEAD ON (MCA 11092) | George Strait | 59 | 16 |
| 66 | SOMEONE ELSE'S STAR (Asylum) | Bryan White | 56 | 22 |
| 67 | HOME ALONE (Polydor) | 4 Runner | DEBUT | |
| 68 | ONE EMOTION (RCA 66419) | Clint Black | 61 | 15 |
| 69 | RAIN THROUGH THE ROOF (Magnatone) | Billy Montana | 57 | 8 |
| 70 | I'M LISTENING NOW (Columbia 66117) | Ron Wallace | 65 | 6 |
| 71 | I WANT MY GOODBYE BACK (Epic 66397) | Ty Herndon | 63 | 19 |
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COUNTRY MUSIC

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| WHO'S COUNTING Roger Springer, Tony Martin, Reese Wilson (EMI April Music Inc., ASCAP/Starstruck Music, BMI) | 43 |
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| YOU BETTER THINK TWICE Vince Gill, Reed Nielsen (Benefit Music/Englishtown Music, BMI) | 96 |
| YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Co-Heart Music, Inc., BMI) | 92 |
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PLATINUM PLUS

PROUDLY PRESENTS

Roy Mitchell



"Pass That Bottle"

Label: **Platinum Plus**

Producer: **Steven K. Brown**

Writer: **R. Mitchell**

Publishing: **Club Platinum Music - BMI**

Promotion: **Chuck Dixon**

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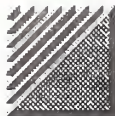
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1300 Division St. Suite 200

Nashville, TN 37203

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SRO Winners Named

By Wendy Newcomer

REBA MCENTIRE AND TIM MCGRAW WERE WINNERS at the fifth annual SRO Awards sponsored by the Country Music Association, honoring outstanding professional achievement in the Country Music touring industry. The 1995 SRO Award winners are as follows:

ARTIST MANAGER OF THE YEAR

Narvel Blackstock, Starstruck Entertainment

CLUB OF THE YEAR

Crazy Horse Steakhouse, Santa Ana, CA

CONCERT VENUE OF THE YEAR (w/a capacity of less than 6,000)

Ryman Auditorium, Nashville, TN

CONCERT VENUE OF THE YEAR (w/a capacity of more than 6,000)

Starwood Amphitheatre, Nashville, TN

CONCERT PROMOTER OF THE YEAR

Steve Hauser, Pace Concerts/Southeast/Starwood Amphitheatre, Antioch, TN

FESTIVAL/SPECIAL EVENT OF THE YEAR

Fan Fair, Nashville, TN

INTERNATIONAL CONCERT PROMOTER OF THE YEAR

Kieran Cavanagh, Kieran Cavanagh Productions

NEW TOURING ARTIST OF THE YEAR

Tim McGraw

PUBLICIST OF THE YEAR

Evelyn Shriver, Evelyn Shriver Public Relations

RADIO STATION OF THE YEAR—SMALL MARKET

WWYN, Jackson, TN

RADIO STATION OF THE YEAR—MEDIUM MARKET

WIVK, Knoxville, TN

RADIO STATION OF THE YEAR—LARGE MARKET

WSIX, Nashville, TN

RECORD LABEL OF THE YEAR

Arista Records/Nashville

ROAD MANAGER OF THE YEAR

Terry Elam (Vince Gill)

SUPPORT SERVICES COMPANY OF THE YEAR

TomKat's Catering, Nashville, TN

TALENT AGENCY OF THE YEAR

William Morris Agency

TALENT AGENT OF THE YEAR

Rick Shipp, William Morris Agency

TALENT BUYER/PRODUCER OF THE YEAR

George Moffett, Variety Attractions, Zanesville, OH

TOURING ARTIST OF THE YEAR

Reba McEntire

ASCAP Honors Songwriters

ASCAP CELEBRATED ITS 33RD ANNUAL COUNTRY MUSIC AWARDS on Monday, October 2 and honored last year's most successful songwriters. The gala was hosted by ASCAP vp Connie Bradley, who presented awards to the writers and publishers of the 75 country songs which were ASCAP's most performed in 1994. Marilyn Bergman, ASCAP's president and chairman of the board, presented the Songwriter of the Year, Song of the Year and Publisher of the Year awards.

ASCAP Songwriter of the Year: Gary Burr for "I Try To Think About Elvis," "Man of My Word," "More Love," "One Night A Day," "We Don't Have To Do This," and "What's In It For Me."

Publisher of the Year: shared by Sony Cross Keys Publishing for "Chattahoochee," "I Just Wanted You To Know," "I Never Knew Love," "I See It Now," "Independence Day," "My Baby Loves Me," "Renegades, Rebels and Rogues," "She Dreams," and "(Who Says) You Can't Have It All;" and Warner/Chappell Music Group for "Chattahoochee," "Every Once In A While," "Hangin' In," "I See It Now," "If I Could Make A Living," "Livin' On Love," "Third Rate Romance," "What's In It For Me," "Whisper My Name," and "(Who Says) You Can't Have It All."

Country Song of the Year: the number one hit "I Swear", written by Gary B. Baker and Frank Myers, published by Morganactive Songs, Inc. and Rick Hall Music, Inc., and performed by John Michael Montgomery.

ASCAP's Voice of Music Award: presented to George Strait.

Multiple songwriter recipients named at the ASCAP ceremonies included: Tommy Barnes, Mark Miller, Alan Jackson, Jim McBride, Kerry Kurt Phillips, Tony Arata, Porter Howell, Brady Seals, Mary Chapin Carpenter, Don Schlitz, Tim Mensy, Larry Boone, John Jarrard, Gary Burr, Gary B. Baker, Frank Myers, Steve Seskin, Gretchen Peters, Trey Bruce, Dwayne O'Brien, Allen Shamblin and Chris Farren.

Multiple publisher award winners were: Alabama Band Music Company, Almo Music Corporation, BMG Songs, Inc., Curb Songs, Dixie Stars Music, Edge O'Woods Music, Emdar Music, EMI Music Publishing, Famous Music Corporation, Farrenuff Music, Full Kell Music Company, Gary Burr Music, Getarealjob Music, Hayes Street Music, Howlin' Hits Music, Love This Town Music, Major Bob Music, MCA Music Publishing, Miss Blyss Music, New Don Songs, Pookie Bear Music, PolyGram International Publishing, Rick Hall Music, and Sony Cross Keys Publishing.

In Other News...



MCA Records/Nashville recently hosted a private reception to honor Trisha Yearwood and celebrate her continuing sales success. Pictured (l-r): Katie Gillon, vp of production & creative services, MCA Records/Nashville; Scott Borchetta, sr. vp of national promotion, MCA Records/Nashville; Yearwood; Bruce Hinton, chairman, MCA Records/Nashville; Garth Fundis, producer; Dave Weigand, vp of sales & marketing, MCA Records/Nashville.

SESAC PRESENTED ITS ANNUAL National Performance Activity Awards on October 5. Frank Dycus was named Country Songwriter of the Year. Dycus has written songs recorded by artists including Mark Chesnutt, Tracy Byrd, George Jones and Tanya Tucker.

RCA'S MARTINA MCBRIDE WILL HOST her first TNN television special, *Martina McBride: Heroes & Heartbreakers*, on Wednesday, Oct. 25.

RENEE BELL HAS BEEN APPOINTED sr. dir. of A&R at RCA Label Group/RLG Nashville. Before joining the RLG team, Bell was vp of A&R for Liberty Records and dir. of A&R at MCA Records. Bell was responsible for the signing of artists including The Mavericks and George Ducas.

HUGH WADDELL HAS JOINED DECCA RECORDS as dir. of publicity and artist development. Prior to Decca, Waddell was publicist for Johnny Cash and the House of Cash.

WARNER BROS.' LITTLE TEXAS became the first band in country music history to receive an unprecedented five ASCAP awards in one year (1994) for songs the band has written. The band received awards for "God Blessed Texas," "My Love," "Stop On A Dime," "Kick A Little" and "What Might Have Been."

ARISTOMEDIA AND MARCO PROMOTIONS RECENTLY distributed a guide to radio stations across the U.S. entitled "Starting a Country Video Show: A How-To Guide To Increased Radio Visibility & Listenership." The booklet provides a brief overview for establishing radio-tie video outlets.

FOUR COUNTRY MUSIC ENTERTAINERS WERE INDUCTED into the Walkway of Stars, located in the lobby of the Country Music Hall of Fame, on Thursday, Oct. 5. Joe Diffie, Kathy Mattea, Martina McBride and John Michael Montgomery accepted the honors in the company of media and adoring fans.

COUNTRY

TOP 75 COUNTRY ALBUMS

OCTOBER 21, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

| Rank | Album | Artist | Last Week | Total Weeks |
|------|---|------------------------------|-----------|-------------|
| 1 | ALL I WANT (Curb 77800) | Tim McGraw | 4 | 2 |
| 2 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 1 | 32 |
| 3 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 2 | 10 |
| 4 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001) | Travis Tritt | 3 | 3 |
| 5 | THE HITS (Capitol Nashville 29689)(P5) | Garth Brooks | 5 | 40 |
| 6 | JOHN MICHAEL (Atlantic 82728) | John Michael Montgomery | 6 | 26 |
| 7 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 8 | 3 |
| 8 | STRONG ENOUGH (Arista 18792) | Blackhawk | 14 | 2 |
| 9 | IN MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 7 | 3 |
| 10 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325) | Alison Krauss | 9 | 33 |
| 11 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 11 | 3 |
| 12 | NOT A MOMENT TOO SOON (Curb 77659)(P3) | Tim McGraw | 15 | 79 |
| 13 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 17 | 6 |
| 14 | YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P) | Jeff Foxworthy | 12 | 57 |
| 15 | GREATEST HITS (BNA 66508) | Lorrie Morgan | 10 | 13 |
| 16 | THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785) | Sawyer Brown | 13 | 3 |
| 17 | SOMETHING SPECIAL (Columbia 67140) | Dolly Parton | 16 | 3 |
| 18 | IN PICTURES (RCA) | Alabama | 18 | 7 |
| 19 | LOVE LESSONS (MCA 11242) | Tracy Byrd | 20 | 11 |
| 20 | READ MY MIND (MCA 10994)(P2) | Reba McEntire | 21 | 74 |
| 21 | WAITIN' ON SUNDOWN (Arista 18765)(P) | Brooks & Dunn | 23 | 51 |
| 22 | IT'S UP TO YOU (Curb 77799) | Perfect Stranger | 22 | 12 |
| 23 | TRACY LAWRENCE LIVE (Atlantic 82847) | Tracy Lawrence | DEBUT | |
| 24 | WHEN LOVE FINDS YOU (MCA 11047)(P) | Vince Gill | 38 | 68 |
| 25 | THE HITS: CHAPTER 1 (Mercury 528536) | Sammy Kershaw | 31 | 3 |
| 26 | BRYAN WHITE (Asylum 61642) | Bryan White | 19 | 12 |
| 27 | TERRI CLARK (Mercury Nashville 52699)(P) | Terri Clark | 28 | 6 |
| 28 | WHO I AM (Arista 18759)(P2) | Alan Jackson | 25 | 65 |
| 29 | NO ORDINARY MAN (MCA 10991)(G) | Tracy Byrd | 27 | 68 |
| 30 | STANDING ON THE EDGE (Patriot 28495)(G) | John Berry | 30 | 30 |
| 31 | I SEE IT NOW (Atlantic)(P) | Tracy Lawrence | 24 | 53 |
| 32 | TY ENGLAND (RCA 66522) | Ty England | 32 | 6 |
| 33 | BLACKHAWK (Arista 18708)(P) | Blackhawk | 34 | 83 |
| 34 | OLD ENOUGH TO KNOW BETTER (Columbia) | Wade Hayes | 29 | 39 |
| 35 | THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043) | Jeff Foxworthy | 35 | 6 |
| 36 | GREATEST HITS VOL.II (MCA 11201)(P3) | Reba McEntire | 40 | 102 |
| 37 | GREATEST HITS III (RCA 07863)(G) | Alabama | 36 | 50 |
| 38 | ONE (MCA 11248) | George Jones & Tammy Wynette | 26 | 13 |
| 39 | WHAT A CRYING SHAME (MCA 10961)(P) | The Mavericks | 44 | 85 |
| 40 | YOU GOTTA LOVE THAT (Atlantic) | Neal McCoy | 46 | 34 |
| 41 | LEAD ON (MCA 11092)(P) | George Strait | 41 | 46 |
| 42 | ONE EMOTION (RCA 66419)(G) | Clint Black | 39 | 50 |
| 43 | LOOKING FOR THE LIGHT (Columbia) | Rick Trevino | 33 | 30 |
| 44 | AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445) | Various Artists | DEBUT | |
| 45 | JEFF CARSON (MCG Curb 77744) | Jeff Carson | 37 | 6 |
| 46 | A THOUSAND MEMORIES (Decca 11098) | Rhett Akins | 45 | 30 |
| 47 | WHEN FALLEN ANGELS FLY (Epic 64188)(G) | Patty Loveless | 50 | 56 |
| 48 | GREATEST HITS 1990-1995 (Curb 77689) | Sawyer Brown | 43 | 36 |
| 49 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait | 47 | 152 |
| 50 | ALL I NEED TO KNOW (BNA 66562)(P) | Kenny Chesney | 56 | 12 |
| 51 | DWIGHT LIVE (Reprise 45907)(P3) | Dwight Yoakam | 49 | 19 |
| 52 | SWEETHEART'S DANCE (Arista 18758)(G) | Pam Tillis | 48 | 74 |
| 53 | THIRD ROCK FROM THE SUN (Epic 64357)(P) | Joe Diffie | 52 | 58 |
| 54 | COME ON COME ON (Columbia 4881)(P3) | Mary Chapin Carpenter | 54 | 162 |
| 55 | TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P) | Travis Tritt | 51 | 71 |
| 56 | BOOMTOWN (Polydor 523407)(G) | Toby Keith | 53 | 52 |
| 57 | THINKIN' ABOUT YOU (MCA 11201) | Trisha Yearwood | 55 | 33 |
| 58 | KICKIN' IT UP (Atlantic 82559)(P3) | John Michael Montgomery | 42 | 66 |
| 59 | BRAND NEW MAN (Arista 18658)(P4) | Brooks & Dunn | 63 | 212 |
| 60 | STONES IN THE ROAD (Columbia 64327)(P) | Mary Chapin Carpenter | 58 | 50 |
| 61 | DARYLE SINGLETARY (Giant 24606) | Daryle Singletary | 62 | 3 |
| 62 | THE TRACTORS (Arista 18728)(P) | The Tractors | 65 | 60 |
| 63 | WHAT MATTERED MOST (Epic 66771)(G) | Ty Herndon | 59 | 23 |
| 64 | SUPER HITS (Columbia 64184) | Willie Nelson | 67 | 59 |
| 65 | EXTREMES (Epic 53952) | Collin Raye | 57 | 86 |
| 66 | WE ALL GET LUCKY SOMETIMES (Career 18790) | Lee Roy Parnell | 60 | 5 |
| 67 | IF I COULD MAKE A LIVING (Giant 24582)(G) | Clay Walker | 61 | 51 |
| 68 | HARD WORKIN' MAN (Arista 18716) | Brooks & Dunn | 71 | 132 |
| 69 | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4) | Alan Jackson | 66 | 149 |
| 70 | JUNIOR HIGH (MCG Curb 77783) | Junior Brown | 64 | 5 |
| 71 | LOVE A LITTLE STRONGER (Arista 18745) | Diamond Rio | 68 | 61 |
| 72 | THINKIN' PROBLEM (Warner Bros. 45562)(G) | David Ball | 72 | 67 |
| 73 | THE WAY THAT I AM (RCA 66288)(G) | Martina McBride | 73 | 101 |
| 74 | WHEN AND WHERE (Atlantic 82774) | Confederate Railroad | 69 | 6 |
| 75 | LIFE'S A DANCE (Atlantic 82420) | John Michael Montgomery | 74 | 150 |

CMA (Continued from page 5)

continue to get these awards. This is what keeps the diesel in the buses and keeps us going each year."

Following its performance of "Here Comes The Rain," the group The Mavericks was named Vocal Group of the Year, the group's first CMA Award. Lead singer Raul Malo spoke on behalf of the group, saying "This is unbelievable. You're probably all as stunned as we are." The Tractors also picked up its first CMA Award, winning Music Video of the Year for "Baby Likes To Rock It."

The Entertainer of the Year Award was bestowed upon Alan Jackson, a first-time winner in this category. After receiving the award from Johnny Cash, Jackson recited a few lines from "Job Description," which he wrote for his daughters.

Other award winners for the evening were songwriter Gretchen Peters for "Independence Day," which won Song of the Year; and fiddler Mark O'Connor, who won his fifth consecutive CMA Award for Musician of the Year.

Hall of Fame inductees for 1995 included the late singer/songwriter Roger Miller and former CMA executive director Jo Walker-Meador. Miller received an emotional tribute by Dolly Parton, Willie Nelson, Merle Haggard, Dwight Yoakam and Marty Stuart. His widow, Mary Miller, joked to the audience, "Roger always liked to say he was 20 minutes ahead of his time." She also added, "Roger was a dreamer, and this would have been his wildest dream come true."

1995 Country Music Association Award Winners

ENTERTAINER OF THE YEAR—Alan Jackson

MALE VOCALIST OF THE YEAR—Vince Gill

FEMALE VOCALIST OF THE YEAR—Alison Krauss

HORIZON AWARD—Alison Krauss

VOCAL GROUP OF THE YEAR—The Mavericks

VOCAL DUO OF THE YEAR—Brooks & Dunn

ALBUM OF THE YEAR—When Fallen Angels Fly—Patty Loveless/Epic Records, produced by Emory Gordy, Jr.

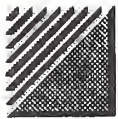
SINGLE OF THE YEAR—"When You Say Nothing At All," Alison Krauss & Union Station

MUSICIAN OF THE YEAR—Mark O'Connor

VOCAL EVENT OF THE YEAR—Shenandoah w/Alison Krauss, "Somewhere In The Vicinity Of The Heart," Liberty (Capitol Nashville).

SONG OF THE YEAR (AWARD TO SONGWRITER)—"Independence Day," Gretchen Peters

MUSIC VIDEO OF THE YEAR—"Baby Likes To Rock It," The Tractors, directed by Michael Salomon



CCMA Announces '95 Noms

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION has announced the nominees for their third annual CCMA Awards Show, set for November 2, at Trinity Music City Auditorium. Artists **Marty Raybon**, **Susie Luchsinger** and **Paul Overstreet** will share hosting duties. The final nominees are as follows:

ENTERTAINER OF THE YEAR

The Days; The Fox Brothers; Bruce Haynes; Ken Holloway; Ron David Moore

MALE VOCALIST OF THE YEAR

Bruce Haynes; Ken Holloway; Michael James; Ron David Moore; David Patillo

FEMALE VOCALIST OF THE YEAR

Lisa Daggs; Judy Deramus; Susie Luchsinger; Terri Lynn; Paula McCulla

VOCAL DUO OF THE YEAR

Jeff & Sheri Easter; Rivers & Owens; Roy Rogers & Dale Evans; Seneca; Margo Smith & Holly

VOCAL GROUP OF THE YEAR

Brush Arbor; The Days; The Fox Brothers; The Manuel Family Band; MidSouth

SONG OF THE YEAR

“**Cain’s Blood**”—**4 Runner**, written by *Jack Sundrud & Michael Johnson* (Magma Songs Music Pub/Red Quill Music BMI and Almo Corp. ASCAP); “**Child of the Light**”—**The Days**, written by *Chuck Day*, Centergy Music Group BMI; “**He Loved Us Death**”—**Ken Holloway**, written by *Ken Holloway*, New Spring Publishing, Division of Brentwood Music ASCAP; “**Jesus and John**”—**Bruce Haynes**, written by *J.B. Haynes and Rick Hargrove*, Centergy Music Group BMI; “**Without You (I Haven’t Got a Prayer)**”—**MidSouth**, written by *Robby McGee, Scott Rath and Peter Jeffries* (Robby McGee Music/Dayspring Music BMI/Grapes of Wrath ASCAP)

MAINSTREAM COUNTRY ARTIST

Charlie Daniels, Alison Krauss, Paul Overstreet, Marty Raybon, Ricky Skaggs, Russ Taff

NEW ARTIST OF THE YEAR

Randy Coward, Lisa Daggs, Dinah & the Desert Crusaders, Ronny McKinley, Southern Chapel

MUSICIAN OF THE YEAR

Charlie Daniels, Terry McMillian, Ken Rivers, Ricky Skaggs, Steve “Rabbit” Easter

PIONEER AWARD

Johnny Cash, Bruce Haynes, Kenny Hinson, MidSouth, Paul Overstreet

RADIO PERSONALITY OF THE YEAR

Tom Carter, Doug Deramus, Billy Hale, Marty Smith, Terry Wood

RADIO STATION OF THE YEAR

KEXS, Excelsior, MO; KJOJ, Houston, TX; KPBC, Dallas TX; WENO, Nashville, TN; WPUV, Pulaski, VA

VIDEO OF THE YEAR (TIE)

“**Adams’ Side**”—**Billy Walker**, produced and directed by *C.S. Townsend & Eric Stratton*; “**Cain’s Blood**”—**4 Runner**, produced by *Bill Young Productions*, directed by *Mary Newman-Said*; “**For Pete’s Sake**”—**Susie Luchsinger**, produced and directed by *Karl Horstmann*; “**Silent Witness**”—**Various Artists**, produced by *Rainmaker Films, Inc.*, directed by *Stan Strickland*; “**Walk Over God’s Heaven**”—**Alison Krauss & the Cox Family**, produced by *Robin Beresford of DNA Productions*, directed by *Joanne Gardner*; “**Without You (I Haven’t Got A Prayer)**”—**MidSouth**, produced by *Venetia Mayhew*, directed by *Martin Kahan*



High Debuts

1. **CLINT BLACK**—“Life Gets Away”—(RCA)—#36
2. **DWIGHT YOAKAM**—“Nothing”—(Reprise)—#44
3. **DOUG SUPERNAW**—“Not Enough Hours In The Night”—(Giant)—#50

Most Active

1. **JEFF CARSON**—“The Car”—(MCG/Curb)—#39
2. **THE HUTCHENS**—“Dust On The Bottle”—(MCA)—#49
3. **GEORGE STRAIT**—“Check Yes Or No”—(MCA)—#13
4. **ROB CROSBY**—“The Trouble With Love”—(River North)—#51
5. **BAKER & MYERS**—“These Arms”—(MCG/Curb)—#56

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Garth Brooks** single “She’s Every Woman.” This week’s chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is **Jeff Carson** and “The Car” taking a nine spot leap to #39. **The Hutchens** and “Knock, Knock” also jumped nine spots to #49. **George Strait**’s “Check Yes Or No,” moved six spots to #13. Two big movers edging up on the Top 50 are **Rob Crosby** with “The Trouble With Love,” and **Baker & Myers** with “These Arms.” As for debuts, three acts hit this week’s Top 50. Leading the way for the highest debut position with the single “Life Gets Away” is **Clint Black** at #36. Entering at #44 is **Dwight Yoakam** with “Nothing,” and finally, **Doug Supernaw** slides into the chart at #50 with “Not Enough Hours In The Night.”

Songwriters Of The Week: Congratulations go out to **Victoria Shaw** and **Garth Brooks**, writers of the Garth Brooks #1 hit, “She’s Every Woman.”

CMT Top Twelve Video Countdown

1. **FAITH HILL** “Let’s Go To Vegas” (Warner Bros.)
2. **TERRI CLARK** “Better Things To Do” (Mercury)
3. **SAWYER BROWN**
 “(This Thing Called) Wantin’ And Havin’ It All” (Curb)
4. **TRAVIS TRITT** “Sometimes She Forgets” (Warner Bros.)
5. **KENNY CHESNEY** “All I Need To Know” (BNA)
6. **SHANIA TWAIN** “The Woman In Me” (Mercury)
7. **TIM MCGRAW** “I Like It, I Love It” (Curb)
8. **BLACKHAWK** “I’m Not Strong Enough To Say No” (Arista)
9. **MARTINA MCBRIDE** “Safe In The Arms Of Love” (RCA)
10. **JUNIOR BROWN** “Highway Patrol” (MCG/Curb)
11. **DARYLE SINGLETARY** “I Let Her Lie” (Giant)
12. **JOHN MICHAEL MONTGOMERY** “No Man’s Land” (Atlantic)

—Compliments of CMT video countdown, week ending October 11, 1995.

POSITIVE COUNTRY RADIO

This Week's Debuts

CLAIRE LYNCH—"We Should Only Have Time To Love"—(Rouder)—#26

BRIAN BARRETT—"Jimmy Got Saved"—(Star Song)—#29

ELAINE ANDERSON—"Take Joy"—(Amber Lane)—#32

Most Active

BRENT LAMB—"Drawing Pictures"—(Genesis)—#18

LISA DAGGS—"Be Like Noah"—(Cheyenne)—#7

THAD CHRISTOPHER—"I Surrender"—(Gateway)—#15

SIERRA—"Common Ground"—(Star Song)—#19

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for this week is **Ronny McKinley** and "I'll Stand" on the Cheyenne label. "Love Comes Through" by **MidSouth** jumps two more spots to #2. **Dinah & The Desert Crusaders** with "Give Love Away" move up two spots to #3. Dropping to #4 this week is **Bruce Haynes** and "Pieces Of His Heart." **Susie Luchsinger** falls to #5 with "Two In The Saddle." **Paula McCulla** and "A Place To Turn Around" moves to #6. "Be Like Noah" by **Lisa Daggs** breaks into the Top 10 at #7. **Jeff McKee's** latest, "Matters Of The Heart," moves up two this week to #8. "Sure Feels Right" by **Randy Coward** holds at the #9 position, and finally, Dropping to #10 is **Marty Raybon** with "Master Of The Wood."

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Sawyer Brown's** "Wantin' And Havin' It All," "Banking On Jesus" by **Marvel**, and **John Berry's** "There Is No Cross That Love Won't Bear."



Ransom Records/Brentwood Music artist **Ken Holloway** recently appeared on *The Nashville Network's Music City Tonight* to support the release of his latest project, *He Who Made The Rain*. Pictured backstage are (l-r): **Aaron Tippin**, guest host; **Ricky Lynn Gregg**; **Lorianne Crook**, host; and **Holloway**.

POSITIVE COUNTRY

OCTOBER 21, 1995

| | | | | |
|----|--|--------------------------|-------|----|
| 1 | I'LL STAND (Cheyenne) | Ronny McKinley | 3 | 9 |
| 2 | LOVE COMES THROUGH (Warner Alliance) | MidSouth | 4 | 5 |
| 3 | GIVE LOVE AWAY (Gateway) | Dinah & Desert Crusaders | 5 | 7 |
| 4 | PIECES OF HIS HEART (Cheyenne) | Bruce Haynes | 1 | 10 |
| 5 | TWO IN THE SADDLE (Integrity) | Susie Luchsinger | 2 | 11 |
| 6 | A PLACE TO TURN AROUND (Gateway) | Paula McCulla | 7 | 22 |
| 7 | BE LIKE NOAH (Cheyenne) | Lisa Daggs | 11 | 6 |
| 8 | MATTERS OF THE HEART (Gateway) | Jeff McKee | 10 | 6 |
| 9 | SURE FEELS RIGHT (Ropeburn) | Randy Coward | 9 | 5 |
| 10 | MASTER OF THE WOOD (Sparrow) | Marty Raybon | 6 | 12 |
| 11 | IN THE PALM OF YOUR HAND (Rouder) | Alison Krauss | 13 | 4 |
| 12 | I'M NOT ASHAMED (Benson) | Brush Arbor | 8 | 10 |
| 13 | GO REST HIGH ON THAT MOUNTAIN (MCA) | Vince Gill | 15 | 4 |
| 14 | WE HAVE A GOOD THING (Ransom) | Seneca | 12 | 9 |
| 15 | I SURRENDER (Gateway) | Thad Christopher | 19 | 3 |
| 16 | I CALLED AND YOU ANSWERED (Horizon) | Karen Peck & New River | 14 | 11 |
| 17 | HE WHO MADE THE RAIN (Ransom) | Ken Holloway | 16 | 13 |
| 18 | DRAWING PICTURES (Genesis) | Brent Lamb | 26 | 2 |
| 19 | COMMON GROUND (Star Song) | Sierra | 23 | 3 |
| 20 | SOMEDAY (Intersound) | Crystal Gayle | 17 | 12 |
| 21 | SEND THE LIGHT (Intersound) | Terri Lynn | 21 | 13 |
| 22 | HELP ME MAKE THROUGH TOMORROW (Circuit Rider) | Touching Home | 22 | 8 |
| 23 | EVERYBODY NEEDS LOVE (Integrity) | Lenny LeBlanc | 18 | 13 |
| 24 | JESUS NEVER SAID NO (Heartwrite) | David Patillo | 20 | 15 |
| 25 | TOTALLY DEVOTED TO YOU (Arrival) | Lee Greenwood | 24 | 13 |
| 26 | WE SHOULD ONLY HAVE TIME FOR LOVE (Rouder) | Claire Lynch | DEBUT | |
| 27 | CROSS STANDING IN THE WAY (Gospel Choice) | Del Way | 25 | 19 |
| 28 | THE BUSINESS OF LOVE (Sparrow) | Charlie Daniels | 28 | 17 |
| 29 | JIMMY GOT SAVED (Star Song) | Brian Barrett | DEBUT | |
| 30 | GONNA FIND ME A DOCTOR (Jukebox Records) | Manuel Family Band | 29 | 18 |
| 31 | LAY IT DOWN, GIVE IT UP (Tall Texan) | Billy Walker | 30 | 16 |
| 32 | TAKE JOY (Amber Lane) | Elaine Anderson | DEBUT | |
| 33 | HEAVEN BOUND (I'M READY) (Capitol Nashville) | Shenandoah | 31 | 6 |
| 34 | ONE WAY OR THE OTHER (Lonesome Dove) | The Kendalls | 32 | 8 |
| 35 | PERFECT WOMAN (Salt) | Lori Loza | 35 | 9 |
| 36 | GOSPEL ROAD (Custom) | Tom Devoursney | 27 | 14 |
| 37 | YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance) | MidSouth | 33 | 20 |
| 38 | IRA JONES (Warner Alliance) | Ron David Moore | 34 | 18 |
| 39 | DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress) | Buddy Greene | 36 | 17 |
| 40 | IN THE MIDST OF YOUR LOVE (Reunion) | Michael James | 37 | 16 |



AMOA Top 40 Jukebox Singles

AMOA TOP 40 JUKEBOX SINGLES OF ALL TIME* 1992 UPDATE

CHICAGO—In conjunction with National Jukebox Month this coming November, we are reproducing here the 1992 update of the AMOA Top 40 Jukebox Singles Of All Time list. The association's Jukebox Promotion Committee is currently in the process of updating this chart. The survey represents the result of a poll of jukebox operator members, conducted by AMOA

This list spans several decades. The '60s were most prominent, with 20 songs; followed by the '70s, with eight; and the '50s with six.

You will notice, only four artists made the list two times. They are: Patsy Cline with "Crazy" and "I Fall To Pieces;" Elvis Presley with the back-to-back "Hound Dog/Don't Be Cruel" and "Jailhouse Rock;" The Beatles with "Can't Buy Me Love" and "Hey Jude;" and Meat Loaf with "Paradise By The Dashboard Lights" and "Two Out Of Three Ain't Bad."

The earliest song listed on the chart was "Stardust" by Artie Shaw, from 1942.

The "Previous Chart" column shows the position each record held on the 1989 chart.

| | Previous Chart | Song | Artist | Year |
|------|----------------|--|------------------------------|------|
| 1. | 2 | Crazy | Patsy Cline | 1962 |
| 2. | 9 | Old Time Rock & Roll | Bob Seger | 1979 |
| 3. | 1 | Hound Dog/Don't Be Cruel | Elvis Presley | 1956 |
| 4. | 5 | I Heard It Through the Grapevine | Marvin Gaye | 1968 |
| 5. | 6 | Mack the Knife | Bobby Darin | 1959 |
| 6. | 3 | Rock Around the Clock | Bill Haley & His Comets | 1955 |
| 7. | 7 | Light My Fire | The Doors | 1967 |
| 8. | 4 | The Dock of the Bay | Otis Redding | 1968 |
| 9. | 10 | My Girl | The Temptations | 1965 |
| 10. | 14 | New York, New York | Frank Sinatra | 1980 |
| 11. | 8 | Blueberry Hill | Fats Domino | 1956 |
| 12. | NEW | Unchained Melody | Righteous Brothers | 1965 |
| 13. | 11 | Walk On the Wild Side | Lou Reed | 1973 |
| 14. | NEW | Margaritaville | Jimmy Buffet | 1977 |
| 15. | 12 | Honky Tonk Women | Rolling Stones | 1969 |
| 16. | 28 | Jailhouse Rock | Elvis Presley | 1957 |
| 17. | 15 | Born to Be Wild | Steppenwolf | 1968 |
| 18. | NEW | Back in Black | AC/DC | 1981 |
| 19. | 13 | Can't Buy Me Love | The Beatles | 1964 |
| 20. | 16 | Louie, Louie | The Kingsmen | 1963 |
| 21. | NEW | He Stopped Loving Her Today | George Jones | 1980 |
| 22. | 19 | Good Vibrations | The Beach Boys | 1966 |
| 23. | 39 | When A Man Loves A Woman | Percy Sledge | 1968 |
| 24. | NEW | You Never Even Called Me By My Name | David Allen Coe | 1975 |
| 25. | NEW | Paradise By the Dashboard Lights | Meat Loaf | 1978 |
| 26. | 22 | House of the Rising Sun | The Animals | 1964 |
| 27. | NEW | Hotel California | The Eagles | |
| 1978 | | | | |
| 28. | 26 | Proud Mary | Creedence Clearwater Revival | 1969 |
| 29. | 17 | Maybellene | Chuck Berry | 1955 |
| 30. | NEW | Swingin' | John Anderson | 1983 |
| 31. | 18 | Hey Jude | The Beatles | 1968 |
| 32. | 20 | Respect | Aretha Franklin | 1967 |
| 33. | 31 | I Fall to Pieces | Patsy Cline | 1964 |
| 34. | 33 | Bad to the Bone | George Thorogood | 1982 |
| 35. | 35 | The Twist | Chubby Checker | 1960 |
| 36. | 40 | Stardust | Artie Shaw | 1942 |
| 37. | NEW | Free Bird | Lynyrd Skynyrd | 1975 |
| 38. | NEW | Two Out of Three Ain't Bad | Meat Loaf | 1978 |
| 39. | NEW | 96 Tears | ? and the Mysterians | 1966 |
| 40. | 21 | Stand By Your Man | Tammy Wynette | 1968 |

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Pinball Expo '95 Set For October 26-29

CHICAGO—This event continues to grow and gain in popularity with each passing year. The eleventh annual Pinball Expo will be staged at the Ramada Hotel in Rosemont, Illinois during the period of October 26-29.

Anyone connected with pinball, from the collectors and players, to the designers and manufacturers, will be participating in this show.

The exhibit hall will showcase an abundance of equipment to buy and play. Attendees will have the opportunity to tour the manufacturing facilities of Lenc-Smith, a division of Midway Manufacturing Company, which has produced some of the industry's most noted cabinets and playfields.

The seminar program offers a number of specialized sessions. Federico Croci will be coming in from Italy to conduct a presentation on American pinball machines for the Italian market. John Norris will be making a return appearance to talk about the importance of rules in making a game successful. "The Most Collectible Pinball Machines" of the past ten years, will be the subject of a presentation by Dick Bueschel. Past and present tournament champions will conduct a workshop on Richard Shapero's "Learn How To Play Pinball." These and other sessions will be held on Thursday and Friday (10/26-27).

The U.S. Amusement Auction, offering over 250 pinball machines, will begin on Saturday and will include an evening charity auction for the "Make-A-Wish" foundation.

Other activities include the annual Flip Out pinball tournament; the traditional autograph session highlighted by the pinball author, artist and designer segment, the pinball art show where attendees can display their own drawings, posters, etc., and various other social activities.

For further information contact Robert Berk, Expo Chairman at 2671 Youngstown Rd., S.E., Warren, OH 44484 or phone 216-369-1192.

November Is National Jukebox Month!

CHICAGO—The AMOA Jukebox Promotion Committee urges all operators, manufacturers, one-stops and suppliers to get involved in special promotions relating to this event. The committee itself has been working on a massive campaign to promote and market the jukebox via mass media exposure, advertising and various other tie-ins on both a local and national scale, the bottom line being, increased visibility translates into increased earnings!



PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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