

# CASHBOX

November 10, 1979

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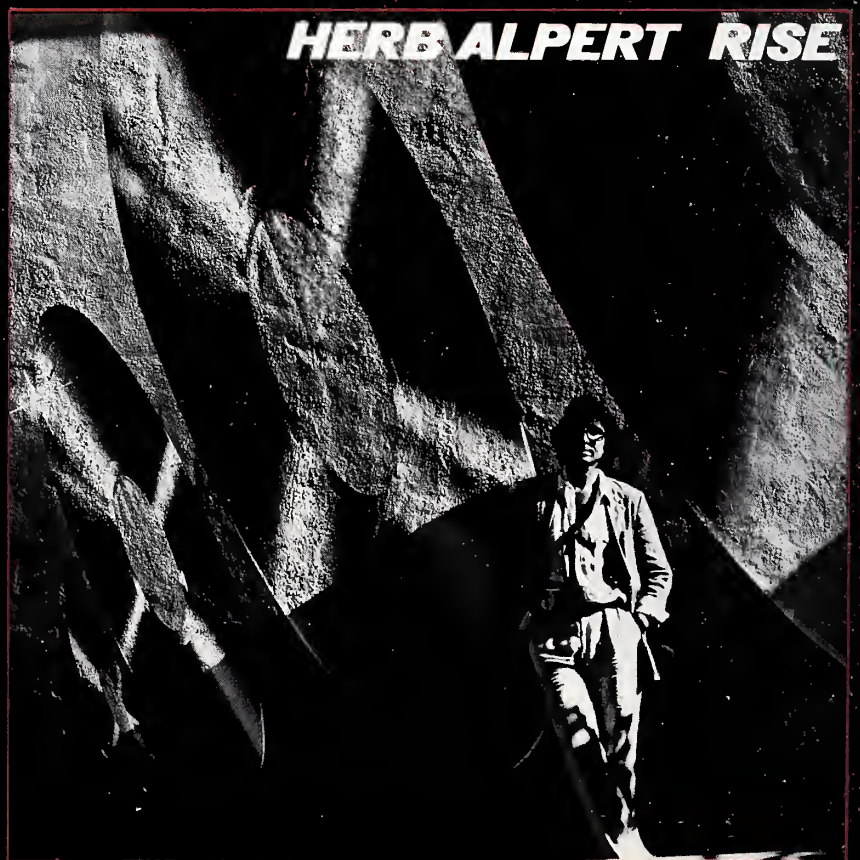
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**FROM  
HERB ALPERT**

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**PLAY IT IN  
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**FROM HERB ALPERT AND A&M RECORDS & TAPES.** 

*Produced by Herb Alpert & Randy Badazz. Associate Producer Andy Armer.*

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Taping Advantage

Over the course of the past few months, the off-the-air taping issue has caused a wide rift in relations between the radio and record industries. The record labels have viewed radio's broadcasting of new hit albums in their entirety as an unconscionable breach of faith which undercuts retail sales while radio has countered with the belief that its first responsibility must be to its listeners and, ultimately, the bottom line.

Recently, one label head issued a public statement imploring radio to desist in this practice while, this past week, the heads on nearly every major record company signed an unprecedented collective statement appealing to radio to cease exacerbating the already severe home taping problem by

playing new releases in their entirety without commercial interruption.

In a timely move, RKO Radio president Dwight Case released an open letter to the two industries last week stating that, as of this month, it would no longer be the chain's policy to continue to play entire albums, "or work to promote the practice within the broadcast industry."


We at **Cash Box** applaud Case's move to heed the pleas of the record labels and thus preserve the close relationship which has always existed between the two industries. By taking this important first step, it is hoped that RKO's example and encouragement will be taken to heart by its brothers in radio.

# NEWS HIGHLIGHTS

- Poor cassette fill attributed to manufacturing crunch (page 7).
- Radio stations intensify push to boost Arbitron ratings (page 7).
- Label heads issue appeal to radio PDs to stop programming entire albums (page 7).
- RKO president Dwight Case responds to home taping issue (page 28).
- **Cash Box** salute to AMOA (Page 27).
- "Journey Through The Secret Life of Plants" by Stevie Wonder and "Rod Stewart's Greatest Hits" are the top **Cash Box** Album Picks (page 19).
- "head games" by Foreigner and "Rotation" by Herb Alpert are the top **Cash Box** Singles Picks (page 20).

## TOP POP DEBUTS

<b>SINGLES</b>	60	<b>HEAD GAMES</b> — Foreigner — Atlantic
<b>ALBUMS</b>	83	<b>DAMN THE TORPEDOES</b> — Tom Petty & The Heartbreakers — Backstreet/MCA

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>HEARTACHE TONIGHT</b> The Eagles Asylum		<b>THE LONG RUN</b> Eagles Asylum
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>LADIES' NIGHT</b> Kool & The Gang De-lite/Mercury		<b>LADIES' NIGHT</b> Kool & The Gang De-lite/Mercury
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>HALF THE WAY</b> Crystal Gayle Columbia		<b>KENNY</b> Kenny Rogers United Artists
<b>JAZZ</b>		<b>DISCO</b>
<b>STREET LIFE</b> Crusaders MCA		<b>OOH, LA, LA/HARMONY</b> Suzi Lane Elektra

Kool & The Gang

# CASH BOX TOP 100 SINGLES

November 10, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 HEARTACHE TONIGHT EAGLES (Asylum E-46545)	11/3	34 PLEASE DON'T LEAVE LAUREN WOOD (Warner Bros. WBS 49043)	11/3	67 WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB 11747)	74
2 STILL COMMODORES (Motown M1474F)	6	35 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI-America P-8025)	47	68 PRETTY GIRLS MELISSA MANCHESTER (Arista AS0456)	78
3 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	5	36 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087)	43	69 WHAT CAN I DO WITH THIS BROKEN HEART ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 17000)	76
4 POP MUZIK★ M (Sire/Warner Bros. SRE 49033)	4	37 DREAM POLICE CHEAP TRICK (Epic 9-50774)	44	70 WHO LISTENS TO THE RADIO THE SPORTS (Arista AS 0468)	72
5 RISE★ HERB ALPERT (A&M 2151)	1	38 VICTIM OF LOVE ELTON JOHN (MCA 41126)	41	71 PETER PIPER FRANK MILLS (Polydor PD 2002)	80
6 BABE STYX (A&M 2188)	10	39 HOLD ON IAN GOMM (Stiff/Epic 9-50747)	31	72 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER (Island/Warner Bros. IS 49016)	40
7 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y)	7	40 COOL CHANGE LITTLE RIVER BAND (Capitol P-4789)	46	73 5:15 THE WHO (Polydor PD 2022)	53
8 TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)	8	41 ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES (Infinity INF 50035)	56	74 LOVE PAINS YVONNE ELLIMAN (RSO RS-1007)	83
9 NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	14	42 WHERE WERE YOU WHEN I WAS FALLING IN LOVE LOBO (MCA/Curb MCA-41065)	25	75 SLIP AWAY IAN LLOYD (Scotti Brothers/Atlantic SB505)	85
10 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 9-50742)	2	43 I WANT YOU TONIGHT PABLO CRUISE (A&M 2195)	52	76 IF YOU WANT IT★ NITEFLYTE (Ariola 7747)	79
11 GOOD GIRLS DON'T THE KNACK (Capitol P-4771)	11	44 DO THAT FOR ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	57	77 NO CHANCE MOON MARTIN (Capitol P-4794)	86
12 PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (TK TKX-1035)	15	45 JANE JEFFERSON STARSHIP (Grunt/RCA JH-11750)	65	78 DRIVER'S SEAT SNIFF 'N' TEARS (Atlantic 3604)	48
13 SAIL ON COMMODORES (Motown M 1466F)	9	46 IT'S ALL I CAN DO THE CARS (Elektra E-46546-A)	51	79 I STILL HAVE DREAMS RICHIE FURAY (Asylum E-46534)	88
14 SHIPS BARRY MANILOW (Arista AS 0464)	20	47 RAINBOW CONNECTION KERMIT (Jim Henson) (Atlantic 3610)	50	80 TOO LATE SHOES (Elektra E-46557)	89
15 COME TO ME FRANCE JOLI (Prelude PRL-8001)	18	48 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown M 1459)	24	81 THE RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)	90
16 SAD EYES ROBERT JOHN (EMI America P-8015)	12	49 BETTER LOVE NEXT TIME DR. HOOK (Capitol P-4785)	54	82 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB11530)	84
17 MY SHARONA THE KNACK (Capitol P-4731)	13	50 CONFUSION ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5084)	55	83 VIDEO KILLED THE RADIO STAR THE BUGGLES (Island IS 49114)	—
18 DIRTY WHITE BOY FOREIGNER (Atlantic 3618)	16	51 DAMNED IF I DO THE ALAN PARSONS PROJECT (Arista AS 0454)	59	84 THIRD TIME LUCKY FOGHAT (Bearsville/BSS 49125)	—
19 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	17	52 I NEED A LOVER JOHN COUGAR (Riva/Mercury R-202)	60	85 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 8870)	58
20 THIS NIGHT WON'T LAST FOREVER MICHAEL JOHNSON (EMI/United Artists EMI 8019)	22	53 GOTTA SERVE SOMEBODY BOB DYLAN (Columbia 1-11072)	37	86 BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia 3-10986)	67
21 CRUEL TO BE KIND NICK LOWE (Columbia 3-11018)	19	54 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	63	87 READY FOR THE '80s VILLAGE PEOPLE (Casablanca NB 2220)	—
22 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079)	28	55 GET IT UP RONNIE MILSAP (RCA RS 931)	61	88 SAVANNAH NIGHTS TOM JOHNSTON (Warner Bros. WBS 49096)	—
23 LADIES NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	33	56 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	62	89 THE BOSS★ DIANA ROSS (Motown M 1462)	66
24 IF YOU REMEMBER ME CHRIS THOMPSON & NIGHT (Planet P-45904)	29	57 LONESOME LOSER LITTLE RIVER BAND (Capitol P-4748)	32	90 LAY IT ON THE LINE TRIUMPH (RCA PB 11690)	—
25 FINS JIMMY BUFFETT (MCA MCA-41109)	26	58 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	45	91 SURE KNOW SOMETHING KISS (Casablanca NB 2205)	70
26 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	27	59 SPOOKY ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)	34	92 MIDNIGHT WIND JOHN STEWART (RSO RS 1000)	68
27 LOVIN', TOUCHIN', SQUEEZIN' JOURNEY (Columbia 3-11036)	23	60 HEAD GAMES FOREIGNER (Atlantic 3633)	—	93 CHIQUITITA ABBA (Atlantic 3630)	—
28 BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)	35	61 DON'T BRING ME DOWN ELECTRIC LIGHT ORCHESTRA (Jet/CBS AZ9 5060)	42	94 HEY, HEY, MY, MY NEIL YOUNG & CRAZY HORSE (Reprise/Warner 49031)	95
29 STREET LIFE CRUSADERS (MCA MCA-41054)	30	62 HIGHWAY TO HELL AC/DC (Atlantic 3617)	71	95 WHAT'S A MATTER BABY ELLEN FOLEY (Epic 9-50770)	98
30 DREAMING BLONDIE (Chrysalis CHS 2379)	36	63 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	84	96 DO YOU THINK I'M DISCO STEVE DAHL (Ovation OV-1132)	81
31 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F)	49	64 TRAIN, TRAIN BLACKFOOT (Atco/Atlantic 7207)	73	97 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50,027)	—
32 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	21	65 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	75	98 GET IT RIGHT NEXT TIME GERRY RAFFERTY (United Artists UA-X131-Y)	77
33 TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193)	39	66 IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)	69	99 SINCE YOU'VE BEEN GONE RAINBOW (Polydor 2014)	—
				100 FIRECRACKER★ MASS PRODUCTION (Cotillion/Atlantic 44254)	82

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Babe (Stygan Adm. by Almo — ASCAP) . . . . . 6	Get It Up (I've Got The Music — ASCAP) . . . . . 55	Jane (Pods/Lunatunes/Little Dragon — BMI) . . . . . 45	Since You've Been Gone (Island — BMI) . . . . . 99
Bad Case Of Loving (Rockslam Music — BMI) . . . . . 72	Good Girls Don't (Eighties — ASCAP) . . . . . 11	Ladies Night (Delightful/Gang — BMI) . . . . . 23	Slip Away (Lido — BMI) . . . . . 75
Better Love Next Time (House Of Gold — BMI) . . . . . 49	Gotta Serve Somebody (Special Rider — ASCAP) . . . . . 53	Lay It On The Line (Triumph — CAPAC) . . . . . 90	So Good, So Right (Rutland Road — ASCAP) . . . . . 26
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 86	Half The Way (Chriswood — BMI/ Murfezzongs — ASCAP) . . . . . 36	Lead Me On (Almo — ASCAP) . . . . . 82	Spooky (Lowery — BMI) . . . . . 59
Broken Hearted Me (Chappell/Sailmaker — ASCAP) 28	Head Games (Somerset/Evansongs — ASCAP) . . . . . 60	Lonesome Loser (Screen Gems — EMI/BMI) . . . . . 57	Still (Jobete & Commodores Pub. — ASCAP) . . . . . 2
Chiquitita (UNICEF Music Project — ASCAP) . . . . . 93	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) . . . . . 1	Love Pains (World Song/Golden Clover — ASCAP) . . . . . 74	Street Life (Four Knights/Irving — BMI) . . . . . 29
Come To Me (Cicada/Pro/Trumor — BMI) . . . . . 15	Heaven Must Have Sent (Stone Agate — BMI) . . . . . 48	Sure Know Something (Kiss — ASCAP/ Mad Vincent — BMI) . . . . . 31	Take The Long Way (Almo/Delicate — ASCAP) . . . . . 93
Confusion (Jet — BMI) . . . . . 50	Hey, My (Silver Fiddle — BMI) . . . . . 94	Take The Long Way (Almo/Delicate — ASCAP) . . . . . 93	The Boss (Nick-O-Val — ASCAP) . . . . . 89
Cool Change (Screen Gems-EMI — BMI) . . . . . 40	Highway To Hell (Edward B. Marks — BMI) . . . . . 62	The Rapper's Delight (Sugar Hill — BMI) . . . . . 81	Third Time Lucky (Riff Bros. — ASCAP) . . . . . 84
Cruel To Be Kind (Anglo-Rock/Albion — BMI) . . . . . 21	Hold On (Albion) . . . . . 39	This Is It (Tauripin Tunes — ASCAP) . . . . . 56	This Night Won't Last (Captain Crystal — BMI) . . . . . 20
Cruisin' (Bertram — ASCAP) . . . . . 54	If You Want It (Torano Pub./Scandal — BMI) . . . . . 76	Too Late (Shoetunes — BMI) . . . . . 80	Train, Train (Bonal — BMI) . . . . . 64
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) . . . . . 51	I Just Can't (Willow Girl — BMI) . . . . . 97	Tusk (Fleetwood Mac — BMI) . . . . . 8	Victim Of Love (British Rocket — ASCAP) . . . . . 38
Dim All The Lights (Sweet Summer Night — BMI) . . . . . 3	I Know A Heartache (Chappell — ASCAP/ Unichappell — BMI) . . . . . 32	Video Killed (Ackee — ASCAP/Carbert — BMI) . . . . . 83	Wait For Me (Hot-Cha/Six Continents — BMI) . . . . . 67
Dirty White Boy (Somerset/Evansongs — ASCAP) . . . . . 18	I'll Never Love (Irving — BMI) . . . . . 19	We Don't Talk (ATV — BMI) . . . . . 35	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP) . . . . . 69
Don't Bring Me Down (Unart/Jet — BMI) . . . . . 61	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI) . . . . . 24	What's A Matter Baby (Times Square/Eden — BMI) 95	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/ BMI) . . . . . 42
Don't Let Go (Screen Gems-EMI — BMI) . . . . . 65	I Need A Lover (G.H. — ASCAP) . . . . . 52	Who Listens To The Radio (Australian Limbweed — EMU) . . . . . 70	You Decorated (Music City — ASCAP) . . . . . 7
Don't Stop Till You Get (Miran — BMI) . . . . . 10	In The Stone (Saggifire — ASCAP/Ninth/ Irving/Foster Frees — BMI) . . . . . 66	You're Only Lonely (Ice Age — ASCAP) . . . . . 22	
Do That To Me (Moonlight & Magnolias — BMI) . . . . . 44	I Still Have Dreams (Batroc/Song Mountain — ASCAP) . . . . . 79		
Do You Think I'm Disco (Riva/WB/Nite-Stalk/CoHo — ASCAP) . . . . . 96	It's All I Can Do (Lido — BMI) . . . . . 46		
Dream Police (Screen Gems-EMI/Adult — BMI) . . . . . 37	I Want You Tonight (Irving/Pablo Cruise — BMI) . . . . . 43		
Dreaming (Rare Blue/Monster Island — ASCAP) . . . . . 30	Knee Deep (Mal-Biz — BMI) . . . . . 58		
Driver's Seat (Complacent Toonz Inc. — ASCAP) . . . . . 78			
Escape (WB/Holmes Line Of Music — ASCAP) . . . . . 41			
Firecracker (Two Pepper — ASCAP) . . . . . 100			
5:15 (Towser Tunes — BMI) . . . . . 73			
Found A Cure (Nick O Val — ASCAP) . . . . . 85			
Get It Right (Colgems/EMI — ASCAP) . . . . . 9			

★ 12" Available For Sale



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

The Sports.  
Their Smashing American Debut!



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ASH BOX ALBUM DEBUT 171\*

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MCA-5103

Produced by The **MASTERMAN**  
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**A NEW COLLECTION OF  
SWEET & TASTY SOUNDS BY  
RUFUS & CHAKA**

Produced by Quincy Jones



Direction: Rufus  
Fitzgerald-Jarley

Direction: Chaka  
Jack Nelson

**MCA RECORDS**  
1979 MCA Records, Inc.



# CASH BOX NEWS



**A BIT OF THE BUBBLY** — Van Halen was recently feted by Warner Bros. Records at a champagne reception. The party celebrated the group's platinum-selling albums which were produced by Ted Templeman. Pictured above standing are (l-r): Manager Noel Monk; Mo Ostin, Warner Bros. president and board chairman; Edward Van Halen; Carl Scott, Warner Bros. vice-president and director of artist development; David Roth of Van Halen, Russ Thyret, vice-president and director of promotion; Benita Brazier, product manager. Pictured in the bottom row are (l-r): Mike Anthony and Alex Van Halen of the group; vice-president and A&R producer Ted Templeman; Lou Dennis, vice-president and director of sales; Clyde Bakkemo, vice-president and director of product management; Ted Cohen, national artist development manager and Tom Ruffino, vice-president and international director.

## Poor Cassette Fill Attributed To Manufacturing Crunch

by Aaron Fuchs

NEW YORK — Although manufacturers are not admitting it, the tremendous growth of prerecorded cassette sales has exceeded their ability to meet the demands of the marketplace. A **Cash Box** survey of leading retailers reveals a nationwide consensus that a worsening fill on prerecorded cassettes is appreciably impacting on business, and that the crunch may worsen during the holiday season.

"Fill is terrible," said Fred Traub, vice president of purchasing for the Durham, N.C.-based Record Bar chain. "In terms of the total product picture, fill on tapes is significantly inferior to fill on records, and in terms of the total tape picture, fill on cassettes is significantly inferior to that of records. With at least one major manufacturer, the fill borders on pathetic."

According to Sal Pizzo, a buyer-manager of the Glendale, California-based Licorice Pizza chain, cassette fill is "below average and getting progressively worse. As the popularity of cassettes keeps growing, we feel the problems with fill more and more."

There is also agreement that the fill problem is still worse for catalog items.

"Once you get below the top ten or twenty," said Traub, "there are problems with nearly every company. With one major vendor, however, our fill on a broad order that included 400 numbers was 50%. Characteristically, we find that a 75% fill on orders like that is the minimum standard of acceptability."

Alan Dulberger, president of the Milwaukee-based 1812 Overture chain, confirmed, "with catalog, we're getting more back orders than we have in a long time, and our back orders are building more substantially than they have in a long

time." Roy Imber, president of the Long Island-based TSS/Record World chain noted, "After the top ten, when you run out of something, you're in trouble."

### Lost Business

While retailers could not measure the exact impact of poor cassette fill on business, most agreed that a real percentage of business is being lost.

According to Joe Bressi, vice president of the Cleveland-based Stark/Camelot chain, "there is an aggravating impact on sales. If a title ships in a record and eight-track tape configuration first, and there is a wait of several weeks for the cassette, sales of the cassette suffer."

According to Imber, "it's hard to measure what people are not buying, but this is an impulse business, and if a customer comes in looking for a title and he can't find it, he will frequently react by walking out of the store and forgetting about it, and that's definitely lost business."

Traub confirmed that "for whatever reason, the situation is definitely hurting retail."

"We'd better get our act together," concluded Bressi, "especially with Christmas drawing closer. There are a lot of cassette buyers out there, and if we don't get them what they want on prerecorded cassette tape, then they'll get it themselves with blank tape."

### Unavailable For Comment

While spokesmen for the major manufacturers were either unavailable for comment or denied being unable to fill the pipeline, a **Cash Box** survey revealed that many plants owned by major labels are operating at peak capacity, while independent

(continued on page 38)

## Radio Stations Intensify Push To Boost Ratings For Arbitron

by Mark Albert & Richard Imamura

LOS ANGELES — Various contests, advertisements, giveaways and special programs are highlighting the activities of radio stations throughout the country during November, as the Arbitron Fall ratings period (Oct.-Nov.) draws to a close.

While many of the radio stations surveyed insisted that it was "business as usual," that no special effort was being made to boost the listenership during the ratings period, the type and scope of the projects currently underway is nevertheless impressive.

Topping the list is the "Livin' On Easy Street" contest sponsored by WLS/Chicago, the nation's biggest Top 40 station. Featuring a grand prize of "everything you need for a year," the contest will continue for some time after the conclusion of the ratings period, says PD John Gehron.

### 'Promote Big All Of The Time'

Noting that WLS had given a house away in a contest prior to the ratings period and that any increases in the station's contests during this time are simply a competitive reaction to the promotional efforts of its rivals, Gehron adds that "we promote big

## Polygram Expected To Purchase Decca's Record Operations

NEW YORK — The Polygram Group has begun discussions for the purpose of purchasing the recording and publishing activities of the Decca Group in the U.K. and overseas. While the agreement would exclude, among others, Decca's interest in Teldec Telefunken-Decca Schallplatten GmbH in Hamburg, it would include the American-based London Records. An outline for agreement has now been initialed and Decca and Polygram expect to sign formal agreements for the sale at an early date.

The agreements would be subject to certain U.K. fiscal and governmental consents, and would also have to be approved by Decca shareholders.

all the time. Anything specifically designed for the ratings period is hype and not a true reflection of what you're doing."

This sentiment was echoed by WSB/Atlanta PD George Fisher, who says, "It's been our philosophy that we don't do anything special for the ratings periods

(continued on page 21)

## Label Heads Issue Appeal To Radio PDs To Stop Programming Entire New Albums

by Ken Terry & Mike Glynn

NEW YORK — In an unprecedented collective statement, the presidents of nearly all the major record companies last week appealed to the radio community "to stop fostering the home taping of recordings" by broadcasting new releases in their entirety without commercial interruption.

The body of the manufacturers' state-

ment reads as follows: "Radio stations increasingly are encouraging listeners to tape commercial recordings off the air. Especially key new releases of major artists—sometimes even in advance of the public release date. Such stations pre-announce times for such new-release airplay and even schedule these programs free of commercial interruptions. Some go a step

further with paid newspaper ads listing album titles and broadcast hours, again with the promise of no commercials.

"This overt action to foster home taping saps the lifeblood of the recording industry. It erodes the income of vocalists and musicians. It worsens the already high risks of making recordings and supporting new artists. It ignores rights and fairness.

"Radio's encouragement of home taping is bad for radio, too. It attacks the very resources of artists and recordings which are the cornerstones of radio's own programming and ability to attract audiences and commercial advertisers.

"This is an appeal from record executives to radio executives to stop fostering the home taping of recordings... to halt the commercial-free broadcasting of new-release records as bait for home-taper listenership.

"A traditional and important inter-relationship has existed to bind radio, recordings, and artists. That mutually beneficial rapport is worth maintaining... in radio's self-interest, too."

The statement was signed by the following record company chief executives: Ron Alexenburg, Infinity Records; Clarence Avant, Tabu Records; Neil Bogart, Casablanca Records; Clive J. Davis, Arista Records; Terry Ellis, Chrysalis Records; Ahmet Ertegun, Atlantic Records; Gil Friesen, A&M Records; Kenneth Gamble, Philadelphia International Records; Stanley M. Gortikov, RIAA; B.S. Howell, Jr., Nashboro Records; Alan Livingston, 20th Century-Fox Records; Bruce Lundvall, CBS

(continued on page 28)



**YACHTING AT THE BOTTOM LINE** — Polydor/Radar Records recording group The Yachts recently played New York's The Bottom Line. Pictured in the background are (l-r): Martin Watson of the group; Bill McGathy, national AOR promotion manager for Polydor; Harry Anger, senior vice president of marketing for Polydor; Martin Dempsey, Bob Bellis and Henry Priestman of the group; Steve Salmonsohn, vice president of finance for Polydor Records; and Randy Roberts, national singles sales manager for Polydor. Pictured in the foreground are (l-r): Neil Lasher, northeast regional promotion manager for Polydor, and Cynthia Cox, national secondaries promotion manager for Polydor.



The brassy, gutsy, shake-the-foundations sound and uniquely exciting stage show of Mass Production has earned this small army of musicians an ever-increasing following and a string of R&B/disco/pop hits: "Welcome To Our World," "I Believe In Music," "Cosmic Lust," "Just Wanna Make A Dream Come True," "Sky High," and "Groove Me"; and three top selling albums; "Welcome To Our World," (released October '76), "Believe," (released July '77), and "Three Miles High" (released May '78).

Mass Production began their recording career with years of experience already under their belts. The closeknit, family-like atmosphere that makes the group such an unusually cooperative effort stretches back to the Norfolk, Virginia high school days of "founding" members Tyrone Williams (keyboards), his brother Ricardo (drums), and Coy Bryant (guitar) as the Soulifics, original precursors to Mass Production, which got started in 1972. Not long after, they changed their name to the Movement, with percussionist Emanuel Redding becoming a regular. Along came Tiny Kelly in 1973, as everyone was enrolled in Norfolk State College, and the lineup was rounded out by guitarist Rodney Phelps and bassist Kevin Douglas, along with the horn section of James Drumgole (trumpet), and Gregory McCoy (sax, synthesizer). Singer Larry Marshall (formerly with the Primes) is Tiny's co-lead vocalist, and the most recent addition to Mass Production, joining before the first album was recorded.

"Welcome To Our World" established Mass Production as a respectable outfit, with the LP and title track 12" attracting across the board attention. England's **Blues & Soul** declared the group "the year's newest and brightest discovery." Their second Cotillion LP "Believe" again displayed the group's supercharged vocal and instrumental dexterity, yielding two further hit singles, "I Believe In Music" and "Cosmic Lust." The album cruised the R&B and pop listings through the late summer and fall of '78 as the group toured extensively.

Mass Production's fourth Cotillion album, "In The Purest Form," was, once again written, arranged, and co-produced by the band. "Firecracker" is an explosive start to an album that rocks out with one solid dance cut after another.

## Grammy Entries Screened During Oct. 26 And 27

LOS ANGELES — A large committee of record producers, label representatives, trade journalists and others sifted through a record number of Grammy Awards entries during two screening sessions on Oct. 26 and 27 at the national offices of the Recording Academy here.

The high number of entries this year was accounted for by the addition of four rock categories, and disco, jazz fusion and classical producer categories. The purpose of the screening sessions was to make sure that entries for the Grammy Awards year (Oct. 1, 1978 through Sept. 30, 1979) were placed in their correct categories. When

(continued on page 38)

## Performance Rights Hearings Planned

WASHINGTON, D.C. — Hearings on the controversial performance rights bill, H.R. 997, will begin Nov. 15 before the Kastermeier subcommittee. As reported (**Cash Box**, Oct. 13), proponents are seen to have a better than even chance of pushing the legislation through Congress. The bill, introduced last January by Rep. George Danielson (D-Calif), got a boost this fall when 47 members of Congress signed on as co-sponsors. The RIAA, main supporter of the bill, will again lock horns with the National Association of Broadcasters over the performance rights issue and the proposed royalty rate.

representatives of the recording industry were "determined in their effort to seek changes in both the Special Payments and Music Performance Trust Fund, which would have eventually eliminated the latter fund and drastically reduced the contribu-

(continued on page 43)

## Members Show Interest In NARM Bankcard Program

by Frank Sanello

LOS ANGELES — Although NARM announced its new credit card program, which offers member retailers a 2¼% discount rate on credit slip purchases, less than a month ago, the association has already received more than 100 requests for information and start-up kits from merchandisers throughout the U.S. and Canada.

Ninety-five of the inquiries came from retail merchandisers who are currently paying higher bankcard rates or do not accept credit cards at all. An added bonus for NARM involves the fact that several inquiries have been made by non-members who wish to join NARM in order to participate in the new credit card discount.

"By joining NARM, these retailers will earn their membership dues right away because of the reduced bankcard rate," says Joe Cohen, executive vice president of

NARM.

### Benefits For All

Cohen also sees the new program benefiting the record industry as a whole. "For an industry that is as under-capitalized as ours is, this will certainly add to the cash flow. And these are bottom line profits, which the retailers can reinvest in future expansion."

While new members have decided to join NARM because of the credit card program, Cohen emphasizes that they will also benefit from the numerous other programs which NARM offers to its members.

"Like the current participants, new NARM members will be provided with our entire program, including gift-giving, national conventions, regional meetings, the 'Sounding Board' newsletter, to mention a few," Cohen says.

The only negative aspects of the reduced

(continued on page 43)



**THE SCENE OF HOLMES' 'CRIME'** — New York City was the scene of a special showcase given by Infinity recording artist Rupert Holmes recently for label, radio and press members, as he performed "Escape (The Pina Colada Song)" and other cuts from his new "Partners In Crime" LP. Pictured backstage are (l-r): Barry Reiss, Infinity senior vice president; Peter Gidion, Infinity vice president of promotion; Normand Kurtz, Holmes' manager; Bert Bogash, Infinity national publicity director; Ron Alexenburg, Infinity president; Rupert Holmes; Ira Sherman, Infinity director of product management; Andrea Ganis, Infinity associate director of national promotion; and Frank Horowitz, Infinity regional rep.

## AFM, Manufacturers Pact On Two-Year Wage Contract

by Leo Sacks

NEW YORK — A tentative settlement was reached Oct. 26 between the American Federation of Musicians (AFM) and representatives of the major record distribution organizations for a new Phonograph Record Labor Agreement. The pact, which is subject to ratification by the 6,200 members of the AFM whose average personnel income from the recording industry exceeded \$1,000 during 1978, calls for an 8% increase in all categories of wages for the first year of the contract and an additional 7% increase for the remaining 13 months of the agreement.

Terms and conditions covering the recording of chamber music, in addition to a new formula for symphonic and operatic "on location" recordings, were also reached by the parties. Results of the balloting will be announced Nov. 27.

### Difficult Talks

Victor Fuentealba, president of the AFM, said the negotiations were the most difficult that the Federation has experienced since the 1940s, "due to the severe slump that the record industry has been undergoing since the latter part of 1978." He said that

## Apollo Theatre Closed By IRS

NEW YORK — The famed Apollo Theatre was closed last week by agents of the Internal Revenue Service for failure to pay approximately \$46,000 in back federal payroll taxes from 1978 to the present.

The figure does not include employee taxes and social security monies generated from the recent concert appearances at the theatre by Bob Marley and the Wailers and the Parliament-Funkadelic Revue, according to a spokesman for the collection division of the IRS. He indicated that if talks with the 253 West 125th St. Realty Corp. (the Apollo management firm) do not produce a settlement, the legendary concert hall will probably be sold at an auction.

## Traub To Pickwick

LOS ANGELES — Fred Traub, vice president of purchasing at the Record Bar retail chain, will be joining Pickwick International to direct purchasing for the Minneapolis-based firm. Tentatively, Traub is set to assume his new duties on Jan. 1.

Although there have been several names mentioned as Traub's replacement at Record Bar, no one has been confirmed.



**FOREIGNER IN PHILLY** — Atlantic recording group Foreigner, whose new single is the title song from their "Head Games" LP, recently played the Spectrum in Philadelphia. During their visit, Mick Jones of the group visited the offices of WMMR. Shown above are (l-r): Jones; Mark Goodman (front) and Joe Bonadonna (rear) of the station; John David Kalodner, west coast A&R director for Atlantic; Jeff Pollack of the station; and Judy Libow, director of national AOR promotion for the label.

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Watch for their new movie "CAN'T STOP THE MUSIC" Soon To Be Released

## NEW FACES TO WATCH



### Lauren Wood

Lauren Wood is no stranger to the pop music scene. She was a member of the group Chunky, Novi and Ernie, which recorded two albums for Warner Bros., one in 1973 and the other in 1977. But now Wood has signed to Warner Bros. as a solo artist, and with assistance from Novi (her first cousin) and Ernie (who's real name is Ron), has released a self-titled album that includes the charted single, "Please Don't Leave."

The success of the 45, which features harmony vocals by Michael McDonald, surprises the singer-songwriter. "When the record first began to chart, I thought people were putting me on," she says. "I thought it was a gag or something. It's nice to know that it's a reality."

While growing up in Pittsburgh, Lauren (tagged with the nickname "Chunky" at summer camp), Novi, and Ernie were the creative core of a group called Rebecca and the Sunnybrook Farmers, which was formed in 1966 and "smacked of the psychedelic," according to Wood. "We'd start a set with a lick, expand it, and that was the gig," she recalls. "There were as many as 15 people in the group at one time. You could say that we were heavily into the '60s. Anybody that wanted to play could join us. I think that's why we had so many tambourine players."

Following the release of the group's lone album for Musicor, entitled "Birth" (the music, she says, had "classical overtones but humorous undertones"), Lauren, Novi, and Ernie journeyed to Los Angeles in 1970, where they began performing as a trio in clubs around the city. They were later signed to Warner Bros. by Carl Scott and Ted Templeman, who produced their debut LP with John Cale. The majority of the songs on the album were written by Wood; similarly, Lauren penned the bulk of material for the group's second LP, which was produced by David Campbell, Templeman, and Lenny Waronker. "Both albums were self-titled," she says, "but that didn't really matter because they were released so far apart from each other."

By the time Chunky, Novi, and Ernie were ready to record their third LP, Wood contends, "we had become more than a trio. We had assembled a band by that time, but Novi, Ernie and myself had different ideas about music. We had been friends for such a long time that no one wanted to say that they had different ambitions. But when it finally came out, we discovered that we all felt the same way. The split was best for everybody. Novi is now working with a new band called Sumner, and Ernie is showcasing in L.A. with the group Pulso."

"The recording of every cut on my new LP was extremely important to me," she notes. "I tried to create a unified work of art, so it was important that each song have color and texture. When you make an album, you want to pick your favorite players, and that's just what I did. Everybody I used is a good friend of mine, and when you work with perfectionists, it makes you work that much harder." Among the musicians who perform on the LP are Bill Champlin, Ronnie Montrose, Jay Graydon, John Klemmer, members of Toto, and McDonald, whose "Nothin' But A Heartache" is one of two songs on the album that Wood did not write.



### Nature's Divine

Nature's Divine, in its brief recording career, has built a firm foundation out of the fertile wellspring of musical and spiritual 'vibrations' which course through some of the most well-liked contemporary pop and R&B work by such artists as Earth, Wind & Fire and Stevie Wonder. The combination is already beginning to receive universal acceptance, as the lilting single from its debut Infinity LP, "I Just Can't Control Myself," enters the **Cash Box** Top 100 Singles chart this week.

"We're a very spiritual group," said bassist and group founder Keith Fondren. "That's why we chose the name Nature's Divine. Our name says it all about us, including our main belief in God, love and family."

The spirit of unity and love which permeates the ten-member unit not only provided its *raison d'être*, as Nature's Divine is composed equally of students from rival urban Detroit high schools Northwestern and Chadsey, but its initial growth period staging benefits for hospitals, halfway houses, clinics for the handicapped, theatres, schools and even prisons.

"We combined all the best talent in the metro Detroit area that was playing at the time and it was magical," said Fondren. "We just combined all the right pieces to the musical puzzle and everyone fit in perfectly. What drew us together, though, was a strong vibration."

That vibration finally brought the group He, She & I, comprised of lead guitarist Duane Mitchell, singer Lynn Smith and singer/keyboardist Marvin Jones together with Fondren's previously-established band, which featured Duane's brother, Mark Mitchell, on drums.

"I knew Duane long before we got together, so when we sat down, the decision to pool our resources came easily," noted Fondren.

Fondren himself came from a more traditional musical background than most members of the group, playing string bass in his high school orchestra and writing for a quartet, which supplied him with the inspiration for forming his first four piece group. His love for jazz and classical music has had much to do with the broad-based appeal of the band's music.

"My influences range from as far as the music of J.S. Bach to the bass stylings of Ron Carter," said Fondren. "But Nature's Divine would never have happened without the love that has existed within us. By us giving, and playing all those benefits, we received in return."

What the band received was a visit from noted R&B producer Michael Stokes to one of its many long practice sessions in the basement of Fondren's home. Impressed with the band's talents, he took them under his wing, working them tirelessly until they sparked the interest of several major record labels, finally signing with Infinity.

Now, as Nature's Divine's "In The Beginning" LP moves up the Black Contemporary music charts, Fondren says the band is both excited and thankful for its rapid achievements.

"You can't believe how overjoyed we are with what's been happening to us. Luckily, we've had the love and support of our families guiding us."

## ARTIST PROFILE

# Capt. & Tennille Make Move To New Label, Image And LP

by Marc Ceter

LOS ANGELES — "Make Your Move" is an appropriate title for the new album by the Captain & Tennille as the effort marks an era of change for the popular husband and wife team. Since the beginning of 1979, the duo has switched labels from A&M to Casablanca, developed a more sensual sound and image, opened their own recording studio and taken over as their own personal management.

"They really appreciate performers at Casablanca — people who are real entertainers. And that's great because that's exactly what we are," said Toni Tennille in a recent **Cash Box** interview. "A&M was terrific for us while we were there. They kicked off our career and did a great job for us. But there came a point in our career where we felt like we had to apologize for being the way we were over there. I think they pigeonholed us as a 'Donny and Marie'."

The cute image syndrome was created by a 1976 prime-time television series, which took the accent off the Captain and Tennille's music and projected them as a comedy/variety team. "Once people see you on TV it is difficult for them to change an attitude about an artist," offered the Captain (Daryl Dragon).

### Self-Management

In a move to take hold of their career, the Captain and Tennille dropped their personal management a year ago, and have been managing themselves since. "We sat down and said 'here's how the public sees us now. What can we do to show them that there is a lot more depth than they think,'" said a reflective Tennille. "So, Daryl and I have been concentrating on an image change for the past year."

## McCartney Gets Special Award From Guinness

LONDON — Paul McCartney, along with several other world record holders, was a guest at a tribute presentation ceremony held by Guinness Superlatives, the publishers of the world famous *Guinness Book Of Records* in London this week. The ex-Beatle and leader of Wings was honored as a composer and performer in music for the unique achievement of having gained three entries in the Guinness hardback publication. He is listed in the record book for being the most successful composer of all time, having the record number of gold discs and being the world's most successful recording artist.

To commemorate the occasion, Norris McWhirter, editor of the *Guinness Book Of Records*, presented McCartney with a disc cast of rhodium, one of the world's rarest precious metals. (Rhodium is twice as valuable as platinum, with a current market price of 12 pounds 20 pence per gramme, about \$24.50. Commenting on the presentation, McWhirter said, "It has been our practice, over many years, to issue certificates to new world record holders. Having read in a newspaper article that Paul McCartney was one of our readers, we thought of making a presentation to him to mark the fact that he is a triple superlative who has been featured in so many of our editions that we have come to regard him as a virtual fixture. Since, in the field of recorded music, gold and platinum discs are standard presentations by recording companies, we felt we should make a fittingly superlative presentation of the first ever rhodium disc with a special label listing his three achievements."

(photo coverage on page 38)



Captain & Tennille

The result of that image change is a provocative new Casablanca album that shows a new side of the duo. Although the album is varied musically, the love relationship both negative and positive is the underlying theme of the LP. Whether discofied "How Can You Be So Cold," ballad-oriented, "Deep In The Dark," or pop/A/C sounding, "Do That To Me One More Time," the album is decidedly adult in nature.

"This is a pivotal album for us so we threw out songs that we liked but didn't fit what we were going after," explained Tennille. "What we wanted was an album that expressed sensuality."

The successful songwriting team works differently than one might expect as Tennille writes many of the compositions, and Dragon edits, arranges and produces all of their material. Tennille said her credo in songwriting is making music that is not predictable. She feels that the Beach Boys' Brian Wilson was the master at coming up with inventive chord changes.

In fact, although their chord changes aren't exactly similar, it was through the Beach Boys that the Captain and Tennille came about. The pair first met when Dragon, who had been a touring member of the Beach Boys, signed on as the keyboard player for an ecologically-oriented musical that Tennille had written, "Mother Earth." During the play's run the two discovered that Tennille's soaring vocal skills meshed nicely with Dragon's stellar keyboard ability.

### 'Beach Girl?'

When Dragon embarked on the Beach Boys 1971 tour, along came a lovely blond keyboard compatriot, Toni Tennille, who has the distinction of being the first and only "Beach Girl." After the tour ended, Dragon, who had been dubbed "Captain Keyboard" by the Beach Boys, and Tennille began pursuing a career as a duo.

After two years of playing lounges and clubs in Los Angeles, the Captain & Tennille

(continued on page 43)

## Sinatra Fete Set For NBC Special

LOS ANGELES — A party commemorating Frank Sinatra's first 40 years in show business will be held at Caesar's Palace on Dec. 12, and will become an NBC-TV network special for the 1980-81 season. The black-tie affair will take place on Sinatra's 64th birthday and attended by over a thousand celebrities. Paul Keyes will produce the television broadcast.

## ASCAP Workshop To Showcase Best Songs

LOS ANGELES — The ASCAP Songwriters Workshop West will present SuperSongs II, a showcase of some of the best songs to come out of the workshop during the past year, on Nov. 13. Coordinated by ASCAP songwriter Annette Tucker and ASCAP board member Arthur Hamilton, the showcase will be held at the Westwood Holiday Inn beginning at 7:30 p.m.

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## EXECUTIVES ON THE MOVE—



Hock

Schneider

Currie

Lajeski

**Jacobs Leaves GRT** — GRT Corporation has announced that Robert D. Jacobs has resigned as president, chief executive officer and director citing "irreconcilable differences" with the Bankruptcy Court as his reason for the resignation. GRT filed a petition for reorganization under Chapter XI of the Federal Bankruptcy Act on July 17, 1979. The Court has appointed John E. Healy, director of corporate credit since November, 1978, as the current operating officer.

**Hock Appointed At Arista** — Arista Records, has announced the promotion of Randy Hock to the post of director, west coast promotion. Prior to this appointment, he was Arista's regional director of west coast album promotion, a position he held since July 1978, and before that he was the label's San Francisco-based local promotion manager.

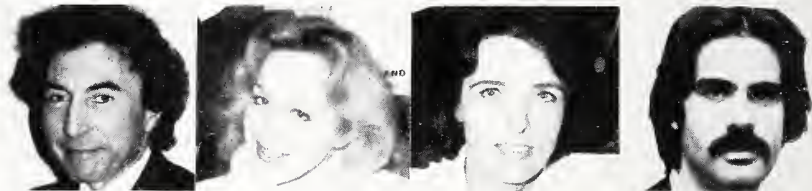
**Schneider To Mercury** — Phonogram, Inc./Mercury Records has announced the appointment of Eileen Schneider to associate director of publicity/west coast for the firm. Prior to joining Phonogram/Mercury, she was associate director of west coast publicity for Columbia Records in Los Angeles.

**Currie Named At EMI/UA** — EMI America/United Artists Records has announced the appointment of Bob Currie to manager, A&R, east coast for the label. He was previously professional manager, east coast for Screen Gems/EMI Music, a position he held from 1977 to the present.

**Leveille Named** — The Sunshine Group, has announced that Cathi Leveille has been appointed general manager. She began working for the company 18 months ago in an administrative capacity. Later she was appointed vice president of Scully Music/(ASCAP) and Orange Bear/(BMI) publishing companies.

**Arista Names Lajeski** — Arista Records has announced the appointment of Glen Lajeski to director, promotion administration. Prior to this promotion, he was administrative assistant to the vice president of promotion at Arista. He has also served as assistant to the president of the RSO Organization.

**Gottlieb Named At ATC** — Gerald Gottlieb has been appointed president of the American Tape Corporation, a subsidiary of VideoVision, Inc. (O.T.C.). Most recently he has been involved in the music recording and film production aspects of the entertainment industry. He is the former president of Visual Dynamics Corporation and prior to that headed his own advertising and graphic arts agency. American Tape Corporation has been in the audio tape field since 1968. It is principally engaged in the custom duplication of 8-track and cassette audio tapes.



Gottlieb

Foster

Keep

Marks

**Foster Joins Sun** — Micki Foster has joined Sun Records in the marketing/promotion division of the Nashville-based label and has been promoted to marketing manager for the western United States.

**EMI/UA Promotes Keep** — EMI America/United Artists Records has announced the promotion of Kathy Keep to manager, A&R administration, for the label. She was previously A&R administrator with the firm.

(continued on page 38)

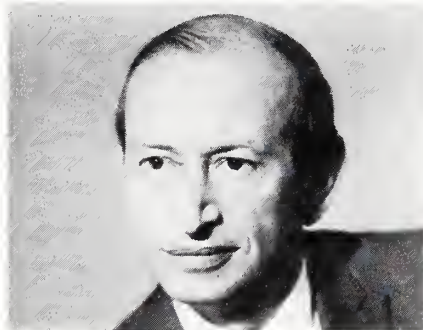
## Brief To Become ITA Executive Vice President

NEW YORK — Henry Brief has been elected executive director of the International Tape Association (ITA). He succeeds Larry Finley, who organized the ITA and has served as its executive director since 1970, effective Dec. 1. Finley will continue to serve the ITA as vice president of membership/events and as a member of its board of directors.

Brief, who has been executive director of the RIAA since 1960, said he was "delighted, excited, and ignited at becoming a part of an industry that embraces new technologies as well as the areas of communications and entertainment that have been a part of my life for so long."

Stanley Gortikov, president of the RIAA, said, "The RIAA board of directors, and I, personally regret the pending departure of Henry Brief from the RIAA. For 19 years, he has provided valued contributions and has added significantly to the scope and strength of our organization. We wish him well."

From 1952 to 1960, Brief was the television, radio, and hi-fi editor of *Home Furnishings Daily*. Prior to that, he was news editor and announcer for WEOK in Poughkeepsie, N.Y.



Henry Brief

## Atlantic To Issue Six

NEW YORK — Atlantic Records will release six new albums on November 7. They are: "Emerson, Lake & Palmer in Concert," "Therfu" by Turley Richards; "Just A Touch of Love" by Slade; "Same Goes For You" by Leif Garret; "Drums and Wires" by XTC; and "Extensions" by Manhattan Transfer.



Bryn Bridenthal

## Bryn Bridenthal Named PR VP For E/A Labels

LOS ANGELES — Bryn Bridenthal has been named to the newly created post of vice president of public relations for Elektra/Asylum Records. Bridenthal had been national publicity director for the label for the past three years.

Prior to joining E/A, Bridenthal was public relations director for Rolling Stone magazine. She was also involved in the radio industry, working for KSFJ and KMPC in San Francisco before coming to Hollywood.

Commenting on the appointment, E/A chairman Joe Smith said, "The promotion to a vice presidency of Elektra/Asylum for Bryn Bridenthal is a pleasure for all of us. She has developed a department that is very professional and dedicated. Her own energy and knowledge of her field make her among the very best publicists that ever worked in the record industry. We wish her continued success."

## Progress To Handle Delmark In Chicago

NEW YORK — Delmark Records will now be distributed by Progress in the Chicago area. In addition, the label has appointed Trend Records Distributors as its Canadian representative and North Country Music as its representative for western Pennsylvania.

Delmark's fall releases include new LPs by The Jimmy Johnson Band ("Johnson's Whacks"), Eddie Vinson ("Kidney Stew Is Fine"), Frank Walton ("Reality"), and Jim Beebe's Chicago Jazz ("Saturday Night Function").

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## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	1	<b>21 THE GOOD LIFE</b> BOBBI HUMPHREY (Epic JE 35607)	14
<b>2 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	3	<b>22 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	—
<b>3 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	2	<b>23 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	24
<b>4 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	4	<b>24 DUET</b> GARY BURTON/CHICK COREA (ECM-1-1140)	21
<b>5 RISE</b> HERB ALPERT (A&M SP-4790)	6	<b>25 HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	20
<b>6 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS K22 35680)	5	<b>26 BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	25
<b>7 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	7	<b>27 PRODUCT</b> BRAND X (Passport PB 9840)	32
<b>8 A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	11	<b>28 ROOTS IN THE SKY</b> OREGON (Elektra 6E-224)	22
<b>9 FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)	8	<b>29 EMPHASIZED</b> WAYNE HENDERSON (Polydor PD-1-6227)	30
<b>10 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	9	<b>30 HOT</b> MAYNARD FERGUSON (Columbia JC 36124)	29
<b>11 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	26	<b>31 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	—
<b>12 A SONG FOR THE CHILDREN</b> LONNIE LISTON SMITH (Columbia JC 36141)	10	<b>32 YELLOW FEVER</b> HERBIE MANN (Atlantic SD 19252)	35
<b>13 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	13	<b>33 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	—
<b>14 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	23	<b>34 KNIGHTS OF FANTASY</b> DEODATO (Warner Bros. BSK 3321)	27
<b>15 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	12	<b>35 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	34
<b>16 MINGUS</b> JONI MITCHELL (Elektra 5E-505)	16	<b>36 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	28
<b>17 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	17	<b>37 ARROWS</b> STEVE KHAN (Columbia JC 36129)	33
<b>18 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	18	<b>38 HAPPY PEOPLE</b> PAULINHO DA COSTA (Pablo/RCA 2312-102)	39
<b>19 B.C.</b> BILLY COBHAM (Columbia JC 35993)	19	<b>39 TALE OF THE WHALE</b> MATRIX (Warner Bros. BSK 3360)	31
<b>20 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	15	<b>40 CHILDREN OF THE WORLD</b> STAN GETZ (Columbia JC 35992)	40

**GOOD BLUES** — Well, in a manner of speaking, Blue Note has been reactivated by Capitol/EMI. The world's oldest jazz label was bought out by the Britain-based conglomerate just as rumors were circulating about its demise. Ten new, repeat, new albums have recently been issued by the company. Originally produced by Blue Note owner **Alfred Lion**, the LPs have been attractively packaged and beautifully produced by **Michael Cuscuna**. The ten titles are "Sonic Boom" by **Lee Morgan**; "The Soothsayer" by **Wayne Shorter**; "Clubhouse" by **Dexter Gordon**; "Solid" by **Grant Green**; "Chant" by **Donald Byrd**; "Confirmation" by **Jimmy Smith**; "New Time Shuffle" by **Stanley Turrentine**; "Consequence" by **Jackie McLean**; "A Slice Of The Top" by **Hank Mobley**, and "Spiral" by **Bobby Hutcherson**. A spokesman at Capitol said that he considered the Blue Note catalog valuable in that it offers diversification. "We have a classical label (Angel) and myriad rock and Top 40 releases and now jazz," he stated. "It creates another sales base." He added that Capitol is no longer interested in re-releasing the double-pockets. "They did not sell in large enough quantities to warrant the special pricing and packaging. Your basic one album release works better." The feeling at Capitol, the spokesman continued, is that the public will not spend \$13.98 for a two-LP catalog item, but they will spend \$7.98 for a single record. "We have more planned, and they will be unreleased classics," he concluded.

**HANK O'NEAL FLIES AGAIN**: Pegasus Records, a new label produced by former Chiaroscuro chief **O'Neal** and **George Arakian**, is taking shape. "It will be straight ahead jazz on all levels," O'Neal told **Cash Box**. "We are currently talking to Midsong International about distributing the records." Midsong is withholding comment "until we have something signed." If the deal goes through, said O'Neal, Pegasus' debut release will be out by the first of next year. The LP will include **Gene Krupa's** last live concert held at the New School in New York in 1973. Other albums will feature pianist **Joe Turner**, guitarist **Mike Santiago**, a **Jess Stacy** solo piano outing, **Lee Konitz-Martial Solal** duets, Russian reedman **Roman Kuneman** and a **Joe Venuti** dating back to 1961, along with some 1977 Venuti sessions.

**SNIPPITS**: "Skyline," the WNET-TV show hosted by **Beverly Sills**, recently featured a jam session with **Charlie Palmieri**, **Tito Puente**, **Ray Barretto** and **Sal Cuevas**. Puente and Cuevas are currently touring with the Latin Percussion Jazz Ensemble. Violinist **Alfredo de la Fe**, also with the LPJE, has a new album on Criolla called "Alfredo" . . . **Communication**, an unusually fine trio featuring **Ted Mitchell** on bass, **Tommy Flanagan** on piano and **Jerry Modgion** on reeds, will make a special appearance at Fat Tuesday's Nov. 13-17 after their return from a west coast tour. The stay at Fat Tuesday's may be recorded for two albums on King Records (Japan) . . . Soundscape, the new loft venue on "Swing Street," aka West 52nd Street, will present **Sun Ra** in lecture and music-light show-dramatic formats. The lecture, "The Possibility of Altered Destiny," will be offered on Nov. 10, and "Sun Ra & his Cosmo Drama Arkestra with Spacescape" will be shown Nov. 10-11 and Nov. 23-25 . . . **Alive**, a contemporary jazz ensemble, will be featured in an album premiere concert, sponsored by Mobilization for Survival and Women Make Movies, at the MacMillan Theatre at Columbia University on Nov. 10. Their first album, on Urana Records, is called "Alive!" The quintet is all-female . . . **Stanley Turrentine** and **Dexter Gordon** to play Avery Fisher Hall in separate concerts in November . . .

**DISC BITS**: **Tete Montolin**, the Catalan pianist, recorded his first American album for Contemporary Records, called "Lunch In L.A." He plays two originals a cappella, as well as standards by **Ellington**, **Rollins** and **Eckstine** and a duet with **Chuck Corea**.

**SOME NEW ONES**: From Prestige comes double sets by **Stan Getz** ("Early Getz"), **Mose Allison** ("Ol' Man Mose"), **Red Garland** ("Saying Something"), and **Booker Ervin** ("Space Sessions") . . . Arista and Arista/Novus offer "Air Love" by **Air**, "Have You Heard?" by **Balrd Hersey** and **The Year of the Ear**, "Who's Who" by **John Scofield**, "Heart and Center" by **Michael Gregory Jackson**, and "Blue Montreaux II," an all-star collection . . . From Arista/GRP we get **Angela Bofill's** "Angel of the Night" and "The Hawk" by **Dave Valentine** . . . Savoy's new re-releases include "All Star Sextets" by **Curtis Fuller**, "That's Nat" by **Nat Adderley**, "Bird Encores, Vol. 2" by **Charlie Parker**, "Angel Eyes" by **Yusef Lateef**, "Sam

(continued on page 28)

## JAZZ ALBUM PICKS

**HAVANA JAM 2** — Various Artists — Columbia PC2 36180 — Producers: Bert DeCoteaux & Mike Berniker — List: 13.98

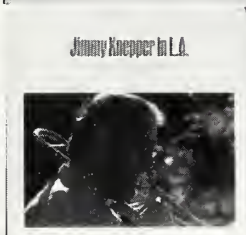
Taped live last March at the Karl Marx Theater in Havana, this two-record set features some of CBS' finest musicians jamming with their Cuban counterparts. Stan Getz turns in some stellar sax solo work here, as does Woody Shaw on trumpet, improvising another inspired contribution. This is the second album to be released from the three-day concert.

**BLUE MONTREUX II** — Warren Bernhardt, Michael Brecker, Randy Brecker, Mike Mainieri, others — Arista AR 8425 — Producer: Mike Mainieri — List: 7.98

The Arista All Stars play a handful of tunes in this live, somewhat anticlimactic recorded sequel to a spectacular two nights at the 1978 Montreux Jazz Festival. The playing is superb. How can it miss with the likes of those mentioned above? Guitarist Larry Coryell, bassist Eddie Gomez, and guitarist Steve Khan are added on some tracks. Best track is the non-fused "Uptown Ed" with some fine bebop licks by Michael Brecker (who wrote the tune) and by Mainieri on vibes.

**JIMMY KNEPPER IN L.A.** — Inner City IC 6047 — Producer: Lew Tabackin — List: 7.98

It's time we stopped taking Jimmy Knepper for granted. Here is an album of a scant half-dozen tunes showing every aspect of the trombonist with backup by some of the greatest musicians on the scene: Shelly Manne, drums, Roger Kellaway, piano, Monty Budwig, bass, and Tabackin on reeds. The music is straight ahead and swinging, the way jazz was meant to be played. It's tough to pick best tracks, but up-tempo originals, "The Masher" and "Bertha the Dragoness," take first place, with the standard, "My Old Flame," close behind.



**ALTO SAXOPHONE IMPROVISATIONS 1979** — Anthony Braxton — Arista A2L 8602 — Producer: Michael Cuscuna — List: 9.98

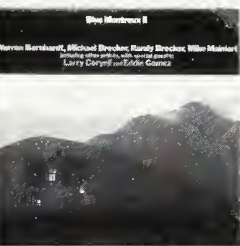
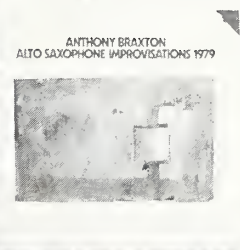
A unique album by any standard, this recording by Anthony Braxton ventures far into the *avant garde* . . . Instead of relying on harmonic or thematic reality, Braxton's solo improvisation are compositions based on the idea of "conceptual grafting," which results in an astonishing range of rhythmic structures, sounds, and dynamics.

**LIGHT AS A FEATHER** — Azymuth — Milestone M-9089 — Producers: Azymuth and Joel B. Leibovitz — List: 7.98

Recorded in Brazil by four talented musicians, this disc is a textural delight. A seemingly endless variety of exotic percussion devices are tastefully blended together with the uniquely spiced outpourings of the synthesizer. The Flora Purim-Stanley Clarke penned title track is an ethereal standout, while the disco-fied "Jazz Carnival" should be a disco favorite.

**COTTONTAIL** — Carol Sloane — Choice CRS 1025 — Producer: Gerry MacDonald — List:

Although it sounds like it was recorded in her living room, the latest by singer Sloane is a joy. The title tune has a set of Jon Hendricks lyrics about an errant rabbit written to the Ellington melody and the Ben Webster solo contained in the 1940 recording. Other tunes on the LP also put Sloane, the musician to the test. Among them are "Baby Don't You Quit Me Now" by Jimmie Rowles, "Can't We Be Friends," and two difficult opuses, "Some Other Spring" and "Jackie," a Hampton Hawes melody with lyrics by Annie Ross.



## 20th Century-Fox Cuts Records And Publishing Losses

LOS ANGELES — Twentieth Century-Fox reports net earnings for the third quarter ending Sept. 30, at \$19.6 million, or \$2.39 per share. These earnings compare with \$18.4 million, or \$2.26 per share, for the same period of 1978.

The corporation's records and music publishing divisions showed reduced losses in both the third quarter and first nine months of 1979, compared to similar periods in 1978. Quarter losses were reduced to \$40,000, down from last year's \$3.8 million for the same year. For the first nine months of 1979, losses totalled \$605,000, compared to \$5.9 million for the same period of 1978.

The conglomerate reported net earnings of \$46.5 million, or \$5.64 per share, for the first nine months of 1979, down from its earnings of \$51.4 or \$6.43 per share, for the first nine months of 1978.

Third quarter revenues in 1979 totalled \$189.5 million, up from 1978's \$161 million. Total revenue for the first nine months of 1979 was reported at \$496.2 million. This figure compares with \$469.1 million for the same period in 1978.

Feature film sales to television and syndication of the company's "M\*A\*S\*H" TV series gave 20th improved third quarter results, but earnings over the nine month period of 1979 remained lower than the same period the previous year.

## Sharee Forms P.R. Company

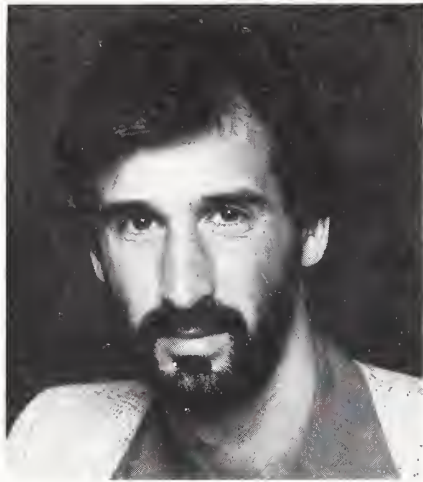
LOS ANGELES — Kyo Sharee, former press and artist relations manager with Capitol Records, has formed Kyo Sharee Ent. The new company will deal with p.r. representation, consultation and management involving film, television and music.

Among the first clients for Sharee's firm are Academy Award composers Al Kasha and Joel Hirschhorn, in addition to EMI Videograms, Inc., which is led by president Gary Dartnall.

Kyo Sharee Ent. is located at 140 South Elm Dr., Suite One, Beverly Hills, Ca. 90212. The telephone number is (213) 858-2906.

## For The Record

Roselind D. Blanch's correct title is vice president, merchandising planning, CBS Records.



Michael Leon

## Leon Named VP, East Coast Opns., For A&M Records

LOS ANGELES — Michael Leon has been named to the newly-created post of vice president of east coast operations for A&M Records.

Leon formerly held the position of director of east coast operations for the label. Prior to that, he was assistant to the president in Los Angeles for nine months. Leon joined the company three years ago as a promotion representative in New York.

In his new position, Leon will assume new responsibilities in coordinating the activities of the A&R department on the east coast.

## Willenson Named VP Of Video Programming For RCA Corporation

NEW YORK — Seth M. Willenson has been appointed to the position of staff vice president, "SelectaVision" VideoDisc programs, for RCA Corp.

Willenson, who will be responsible to Herbert S. Schlosser, executive vice president of RCA, will be responsible for planning and acquiring program materials for video discs and for their marketing and distribution.

Willenson, who joined RCA in April 1979 as director of feature film programs, was previously with Films Incorporated for six years, most recently as vice president of feature distribution.

**A RECORD-BREAKING DINNER** — A record \$800,000 was secured last week by the United Jewish Appeal-Federation of Jewish Philanthropies Joint Campaign at their 14th annual dinner-dance for the music industry. This year's honoree was CBS Records Group President **Walter Yetnikoff**, who told the audience that the sum total of the evening's receipts symbolically represented "all the monies that our grandmothers have saved in their 'pishkas' over the years." (A "pishka" is a traditional collection box found in the home.) Some of the CBS artists in attendance included **Art Garfunkel, Sarah Dash, Charlie Daniels, Patrick Hernandez, James Taylor, and Ann and Nancy Wilson**, while **Bruce Springsteen** and **Barbra Streisand** telegraphed their congratulations.

**WHO WERE YOU?** — Two of last week's Halloween parties recalled segments of the



**INGA SIGNS WITH RCA** — Inga, former lead singer for two German rock bands, *Atlantis* and *Frumpy*, has signed a solo recording contract with RCA Records. Her debut album, produced by **Richard T. Bear**, will be released this month. Pictured (l-r) are **Bear, Inga and Robert Summer**, president of RCA Records.

**Who's** new movie, "Quadrophenia," which has just opened here. At the Mudd Club, where **Roger Daltrey, John Entwistle, and Kenny Jones** sprayed beer at photographers, Mods dressed in sportjackets and jeans or plastic mini-skirts and see-through party dresses danced frenetically to the '60s sounds of the **Yardbirds, Stones, Kinks, Shangri-Las,** and **Who**, while vintage video clips of the groups from the old "Shindig" series were screened . . . If the scene at the Mudd Club resembled the dance at the beginning of "Quadrophenia," then WKTU's party at Xenon recalled the Mod dance in Brighton that preceded the Big Rumble. In contrast to the go-go dancers who performed at the Mudd Club, the Xenon party featured transvestite male dancers,

as well as the usual procession of costumed vampires, goblins, ghouls, witches, animals, and other bizarre creatures that make the rounds every year at this time.

**BET YOU DIDN'T KNOW THAT** — The meeting that was to have taken place Oct. 19 between the NARM board of directors and the heads of the major distribution organization was cancelled because counsel advised two of the record suppliers that it would be better not to attend the conference for legal reasons. Although **Joe Cohen**, executive vice president of NARM, said that "due precautions" were taken to prevent any illegal discussions, he added that he couldn't fault those who withdrew at the last minute "in light of the current grand jury investigation in L.A."

**ROUND AND ROUND** — **Dolly Parton** has reportedly been named in a \$14 million libel suit by a woman from Knoxville who claims that the singer's biography contains malicious statements . . . Virgin will bow their reggae series, *Virgin International Front Line*, next month with new albums by **The Gladiators, Mighty Diamonds, Gregory Isaacs,** and **Culture** . . . A settlement is reportedly near in the income tax evasion case of Studio 54 principals **Steve Rubell** and **Ian Schrager** . . . **The Speedies** are currently recording "Fotograph" b/w "No Substitute" for Golden Disc Records . . . In a departure from its folk/bluegrass image, Rounder Records is distributing new LPs by **Peter Green, Kenny and the Casuals, Wreckless Eric,** and **Roy Loney and the Phantom Movers** . . . **Manhattan Transfer** has dedicated their "Extensions" LP to the late **Eddie Jefferson** . . . And **Columbus Courson**, father of the late **Pam Morrison** and executor of the **Jim Morrison** estate, has denied Morrison biographer **Danny Sugarman** the right to reprint Jim's poetry in his forthcoming book, "No One Gets Out of Here Alive." Courson says the book is a "ghoulish, despicable ripoff."

**NEW YORK NOTES** — **Bette Midler** will open at the Majestic Theatre on Nov. 29 for a five-week run through Jan. 5 . . . Capitol has dropped **Mink DeVille** and **Asleep at the Wheel** . . . **The Inmates** will make their U.S. debut in December on Riker's Island, where 1,045 anti-nuclear protestors were jailed last week in an aborted attempt to close the New York Stock Exchange . . . **Clem Burke** and **Jimmy Destri** of **Blondie**, along with **Rob Duprey** of **the Mumps**, joined **Gary Valentine** of **the Know** last week at Hurrahs . . . **Andy Schwartz**, publisher/editor of the *New York Rocker*, recently performed obscure

(continued on page 43)

# HOW WILL PEOPLE LISTEN TO MUSIC IN THE FUTURE?

"I am receiving immediate phone action and expect Top 5 success for this record!" **Denny Luell, KUHL Santa Maria.**  
 "This is one of the best 18-34 male and female records I have heard. 'I Do Believe in You' captures this demographic's attitude, musically!" **Andy Barber, KASH Eugene.**  
 "If you're looking for a good clean rock and roll record for the book, this one's it!" **Bill Mayne, KPAM Portland.**

# THEY WILL PLAY PAGES.



# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

BAR-KAYS  
CAPTAIN & TENNILLE  
JOHN COUGAR  
CRUSADERS  
DR. HOOK  
YVONNE ELLIMAN  
RUPERT HOLMES  
KERMIT THE FROG  
BRENDA RUSSELL  
LAUREN WOOD

### All Record Service — Oakland

CAPTAIN SKY  
MICHAEL JACKSON  
PEACHES AND HERB  
STEVIE WONDER

### Waxie Maxie — Washington

AC/DC  
BLACKFOOT  
DR. HOOK  
RUPERT HOLMES  
KOOL AND THE GANG  
LITTLE RIVER BAND  
PABLO CRUISE  
J.D. SOUTHER  
STEVIE WONDER  
LAUREN WOOD

### Lieberman One-Stop — Dallas

HERB ALPERT

EAGLES  
KC & SUNSHINE BAND  
STYX

### Galgano — Chicago

GLORIA GAYNOR  
RUPERT HOLMES  
KC & SUNSHINE BAND  
SPORTS  
STEVIE WONDER

### DJ's Sound City — Seattle

RUPERT HOLMES  
KC & SUNSHINE BAND

### Record World, T.S.S. — Northeast

CRYSTAL GAYLE  
CLIFF RICHARD

### Cactus — Houston

KENNY LOGGINS  
J.D. SOUTHER  
STEVIE WONDER

### Father's And Sun's — Indianapolis

JOHN COUGAR  
DR. HOOK  
RUPERT HOLMES  
JEFFERSON STARSHIP  
TOM JOHNSTON

LITTLE RIVER BAND  
PABLO CRUISE  
CLIFF RICHARD  
SHOES  
SPORTS

### Wherehouse — Los Angeles

JEFFERSON STARSHIP  
LITTLE RIVER BAND

### Bee Gee — Albany

MICHAEL JACKSON  
JEFFERSON STARSHIP  
LAUREN WOOD

### Tape City — New Orleans

CHEAP TRICK  
BARRY MANILOW  
ALAN PARSONS PROJECT

### P.B. One-Stop — St. Louis

MICHAEL JACKSON  
JEFFERSON STARSHIP  
KENNY LOGGINS  
STEVIE WONDER

### Disc Records — Texas

RUPERT HOLMES  
NIGHTFLYTE

### Music Stop — Detroit

ABBA  
ENGLAND DAN & JOHN FORD  
COLEY  
JEFFERSON STARSHIP

## WHAT'S IN-STORE

**TAPE NEWS** — As part of its "Full Color Sound" fall advertising campaign, Sony has announced special marketing for its entire line of HFX and EHF tapes. In promoting the HFX, a ferric oxide tape, the company will be offering a shrink-wrapped carrying case free with the purchase of the three cassettes packed inside. Descriptive information will be printed on the front and side panels of the case. In addition, Sony is featuring the EHF cobalt-absorbed/high-biased audio cassette line in an introductory "Buy two and get one free" offer. The HFX line will be packaged in each of its four configurations, (46, 60, 90 and 120 minutes), while the EHF series will be featured in each of its configurations, (40, 60 and 90 minutes). . . Meanwhile, TDK has planned its own consumer push this fall. It will offer TDK recording cassettes as prizes on nationally syndicated and network game shows hoping to target the male audience between 18 and 49 and recording tape buying teenagers.

**MCA/INFINITY PROMOS** — The new Elton John album was the subject of a major marketing push by MCA and the Korvettes chain. The campaign, which ran from Oct. 17-28, featured a special 60 minute tape, highlighting songs off the new album, as well as many of John's previous hits. The promotion also utilized various window, mobile and stand-up displays to spotlight the LP. . . Infinity Records is currently conducting a "Give Your Ears a Fall Tune-Up" effort highlighting artists Orsa Lia, Rupert Holmes, Blue Steel, Natures Divine, Spyro Gyra, Dobie Gray and Chromium. The objective of the push is to expose new and developing talent on the label, as well as the established performers. A display mobile of giant "Ears" has been developed for in-store use.

**POLYGRAM PUSH** — The Tower chain of stores throughout California has dubbed November "Polygram Month" and will attempt to fully merchandise its current product. Displays, step downs and special posters have been provided, along with radio and print support. All product on the various labels will be run on special sale. . . Many stores have reported taking part in the Suzi Quatro . . . and other Four Letter Words" promotion, including Peaches, Cleveland and the Musicland Store chain of Southern California. In this contest, customers must select 84 words hidden in a puzzle. Participating outlets will carry ballot boxes and offer cash prizes.

**FATHERS AND SONS** — Various activities have been reported recently by the Indianapolis-based Father's and Sun's office. . . A Funkadelic photo contest was conducted on Oct. 20 at the Karma West store in which a scene similar to the latest LP cover was recreated in the outlet. Each contestant then posed for a photo in a large wicker chair. The first prize of \$100 went to the "funkiest dressed" person. Anyone entering the contest received a free Barry White and Dionne Warwick album. . . A Yipes display contest was held during October involving the Karma chain and other local stores. There was a \$150 first prize for the most creative and imaginative display. Prepackaged display kits were provided to all accounts. . . Finally, the Karma chain was selected by WEA and Marantz to participate in their stereo sweepstakes. A \$2100 stereo system will be awarded following a drawing held at Father's and Sun's in early November.

**OTHER ACTIVITIES** — The Music Plus stores have been participating in a chain-wide drive for the new Jim Messina LP. The campaign, which was inspired by the artist's visits to several of the outlets last month, features original graphics, special "We Believe in Oasis" T-shirts worn by employees, as well as a special sale price for the album. The promotion is timed to coincide with Messina's appearance at L.A.'s Roxy on Nov. 15. . . The Oasis record chain in Pennsylvania is conducting a Hall & Oates "X Static" raffle in which they will be giving away AM and FM radios in their three Pittsburgh stores. . . Zebra, Austin held a contest tied in with a Police and Fashion in-store on Halloween day. A costume competition took place with Fashion selecting the winner of a \$50 gift certificate to a local clothing boutique. . . In another Oct. 31 contest, Peaches, Columbus awarded a free Cheap Trick "Dream Police" LP to anyone dressing like one of the group members. The best costume was worth a cash prize of \$50. . . Timed to coincide with the worldwide satellite Foreigner broadcast Nov. 15, Atlantic, DIR Broadcasting and Pabst will be mounting an extensive merchandising, advertising and promotion campaign. Posters and other marketing tools will be made available to retail stores, radio stations as well as bars and other establishments serving Pabst beer. Pabst will sponsor beer-blasts in many college fraternities and run ads on campus radio stations and in college newspapers.

**IN-STORE** — Jim Messina at Everybody's, Portland, Oct. 29. . . Gloria Gaynor, Oct. 29 at Charts, Phoenix. . . 20/20 at Boo-Boo Records, San Luis Obispo, Oct. 27. . . Molly Hatchet, Halloween day, at 1812 Overture, Milwaukee. . . a surprise in-store by LTD at Peaches, Indianapolis, happened Oct. 19. . . and a crowd of over 500 people attending a wild AC/DC appearance at Peaches, Columbus, Oct. 20.

**CUSTOMER QUOTE OF THE WEEK:** "Sir, can you tell me if this big tape or this little one fits into my new car tape player?"

**REGIONAL BREAKOUTS:** New Prince and Bar-Kays selling strongly in the South. . . new Sports LP getting most of its sales in the East. . . the latest LP's by Bob Marley and Tom Petty doing particularly well on the East and West coasts. . . latest Peter Green effort strong on the West coast.

**ENDS AND ODDS** — Peaches, Philadelphia having a storewide supersale this week. . . National Record Mart announcing two new stores. . . one at the Century III Mall, Pittsburgh and the other in Columbus, Ohio. . . Flipside, Chicago moving its Lake Zurich store to a new, larger location, as well as opening a new outlet in Palatine. **les honig**

## ALBUM BREAKOUTS

### Korvettes — National

AC/DC  
ANGELA BOFILL  
JOE JACKSON  
RICK JAMES  
ELTON JOHN  
KOOL & THE GANG  
BARBRA STREISAND  
DONNA SUMMER  
OUTLAWS  
VILLAGE PEOPLE

### Peaches — Dallas

ATLANTA RHYTHM SECTION  
BAR-KAYS  
COMMODORES  
BOB JAMES & EARL KLUGH  
BARRY MANILOW  
JIMMY MESSINA  
BARBRA STREISAND  
DONNA SUMMER  
VILLAGE PEOPLE

### Chicago One-Stop

CHAPTER 8  
AL HUDSON  
LAKESIDE  
BILLY PRESTON  
SWEET INSPIRATION  
VILLAGE PEOPLE  
DESTER WANSEL

### Lieberman One-Stop — Denver

TOM PETTY & HEARTBREAKERS  
SHOES

### Record World, T.S.S. — Northeast

ANGELA BOFILL  
BUZZCOCKS  
ELLEN FOLEY  
RUPERT HOLMES  
BOB JAMES & EARL KLUGH  
KENNY LOGGINS  
BOB MARLEY & WAILERS  
OUTLAWS  
TOM PETTY & HEARTBREAKERS  
SYNERGY

### Sound Warehouse — San Antonio

BAR-KAYS  
ANGELA BOFILL  
PETER GREEN  
HORSLIPS  
MELISSA MANCHESTER  
BOB MARLEY & WAILERS  
OUTLAWS  
TOM PETTY & HEARTBREAKERS  
PRINCE  
PATRICE RUSHEN

### Pickwick — National

BLONDIE  
JOHN DENVER & MUPPETS  
FLEETWOOD MAC  
CRYSTAL GAYLE  
MILLIE JACKSON & ISAAC HAYES  
BOB JAMES  
ELTON JOHN  
FRANCE JOLI  
ANNE MURRAY  
SANTANA  
BARBRA STREISAND  
DONNA SUMMER  
VILLAGE PEOPLE

### Discount Records — St. Louis

APRIL WINE  
BEE GEES  
JOHN KLEMMER  
ANNE MURRAY  
TOM PETTY & HEARTBREAKERS  
DON WILLIAMS

### Everybody's — Portland

HERB ALPERT  
PAT BENETAR  
STEVE FORBERT  
SAMMY HAGAR  
BOB JAMES & EARL KLUGH  
POLICE  
BARBRA STREISAND  
BONNIE RAITT  
DONNA SUMMER

### Cutler's — New Haven

ANGELA BOFILL  
BUZZCOCKS  
CAPTAIN SKY  
STEVE FORBERT  
JOE JACKSON  
BOB MARLEY & WAILERS  
MOTELS  
TOM PETTY & HEARTBREAKERS  
BARBRA STREISAND  
DONNA SUMMER

### Tape City — New Orleans

BAR-KAYS  
ANGELA BOFILL  
KARLA BONOFF  
CHEAP TRICK  
TIM CURRY  
RICK JAMES  
DAVID OLIVER  
JEAN-LUC PONTY  
BARBRA STREISAND  
DONNA SUMMER

### Record Theatre — Cleveland

ATLANTA RHYTHM SECTION  
BEE GEES  
GEORGE DUKE  
TOM PETTY & HEARTBREAKERS

### Handleman — National

HERB ALPERT  
BLONDIE  
EAGLES  
FLEETWOOD MAC  
BOB JAMES  
ELTON JOHN  
KC & SUNSHINE BAND  
BARRY MANILOW  
STYX  
DONNA SUMMER

### Tower — Sacramento

HEADBOYS  
BOB JAMES & EARL KLUGH  
NICOLETTE LARSON  
BOB MARLEY & WAILERS  
TOM PETTY & HEARTBREAKERS

### Lieberman — New Jersey

BEE GEES  
CHER  
NICOLETTE LARSON  
OUTLAWS  
TOM PETTY & HEARTBREAKERS

### Peaches — Atlanta

BAR-KAYS  
BLONDIE  
ELLEN FOLEY  
STIX HOOPER  
BOB JAMES & EARL KLUGH  
ELTON JOHN  
NICOLETTE LARSON  
"QUADROPHENIA"  
SPINNERS  
BARBRA STREISAND  
DONNA SUMMER  
TOM VERLAINE

### Father's And Sun's — Indianapolis

APRIL WINE  
ATLANTA RHYTHM SECTION  
BEE GEES  
STEVE FORBERT  
KENNY LOGGINS  
JIM MESSINA  
OUTLAWS  
TOM PETTY & HEARTBREAKERS  
POINT BLANK  
POLICE  
SHOES  
SPORTS

### Music Plus — Los Angeles

BUZZCOCKS  
CAPTAIN & TENNILLE  
YVONNE ELLIMAN  
FRIENDSHIP  
LARRY GATLIN  
CRYSTAL GAYLE  
RICK JAMES  
ANNE MURRAY  
TOM PETTY & HEARTBREAKERS  
LAUREN WOOD

### Camelot — National

BLONDIE  
KARLA BONOFF  
CHEAP TRICK  
FLEETWOOD MAC  
KENNY LOGGINS  
BARRY MANILOW  
ANNE MURRAY  
BARBRA STREISAND  
STYX  
DONNA SUMMER

### Record And Tape Collector — Baltimore

ANGELA BOFILL  
BOB MARLEY & WAILERS  
PRINCE  
KENNY ROGERS  
BARBRA STREISAND  
DONNA SUMMER  
U K

### Cactus — Houston

BOB JAMES AND EARL KLUGH  
NICOLETTE LARSON  
ANNE MURRAY  
PRINCE  
SMOKEY ROBINSON

### 1812 Overture — Milwaukee

APRIL WINE  
BEE GEES  
CHER  
HORSLIPS  
HOUNDS

## TOP SINGLE BREAKOUT OF THE WEEK

ESCAPE — RUPERT HOLMES — INFINITY

## TOP ALBUM BREAKOUT OF THE WEEK

DAMN THE TORPEDOES — TOM PETTY — BACKSTREET



**ELTON VICTIMIZES NEW YORK** — MCA recording artist Elton John, whose new LP is called "Victim of Love," recently played for eight nights at the Palladium in New York. Shown backstage (l-r) are: Leon Teilis, southeast director of special projects for MCA; Barry Goodman, New York local promotion manager for MCA; Steve Ales of Rocket Records; Ben Bernstein of Korvettes; Tex Weiner, New York sales manager for MCA; John; Dennis Bernstein; and Harold Fein, regional product manager for MCA.

## LAX Records Launch Label In Conjunction With MCA

LOS ANGELES — Steve Gold and Jerry Goldstein's L.A. International Records was officially launched Oct. 26-28 when the label's staff in addition to representatives from MCA Records, which distributes the label, met at the Continental Hyatt House Hotel in Los Angeles. Titled the "LAX Weekend," the company took this opportunity to present new product, showcase new talent and explain the philosophy of the company.

Bob Siner, president of MCA Records, gave welcoming remarks which paved the way for Gold who elaborated on company philosophy. Goldstein discussed newly-signed artists and the marketing strategy while the regional staff was introduced to the attendees. Eddie Levine, president of LAX Records, also gave opening remarks.

Recently organizing the field promotion and marketing departments with Levine, Al Edmonson introduced Earl Sellers, east coast regional; Ed Warner, southwest regional; Larry Davis, southeast regional and Emmett Garner, midwest regional. Fieseha Dimetros will be based on the west coast and serve as promotion coordinator in addition to handling special projects.

Jack Gibson, from the Jack The Rapper tipsheet, was the keynote speaker, and gave a talk about early radio and how it had

## RCA, Fisher-Price Pact On Joint Promo Of New Muppet LP

NEW YORK — RCA Records has reached an agreement with Fisher-Price Toys (the exclusive manufacturer of Muppet dolls and the Muppets LP, "A Christmas promotional copies of the new John Denver and the Muppets LP, "A Christmas Together," for Muppet toys. RCA will utilize the Muppet toys as part of an in-store display program in over 900 record stores nationwide. In addition, displays will be constructed in over 200 toy stores consisting of Muppet toys and various sales aids manufactured by RCA.

Muppet posters will also be mailed to the Picco Watch Company, manufacturers of the Muppet watch, for distribution to jewelry departments and stores in the U.S. ABC-TV will air a John Denver and the Muppets Christmas special on December 5.

changed. His candid "tell it like-it-is" attitude drew a standing ovation from the attendees.

### Black Radio

The program also included a panel discussion on black radio entitled "Black Radio in the '80s" with a panel consisting of Bill Speed, Radio and Records; J.J. Johnson, KDAY air personality; Jim Maddox, vice president and general manager, Amarturo Radio Group, and Ed Wright, executive vice president, of the Black Music Association.

The backbone of the 3-day meeting was the showcasing of recently signed acts to the label. New product from Pressure, Giant, and The Whitney Family was played and the group Aalon performed for several hundred people attending the closing event. New product from MCA artists War managed by Gold and Goldstein was also previewed. Other acts signed by the label include Blood, Sweat and Tears, The Funkadelic and Yutaka Yokokura.

Edmonson, vice president of L.A. International, organized the events.

## Bomp Re-Releases Single By E/A's Shoes

LOS ANGELES — Bomp Records, the Los Angeles-based independent label specializing in power pop and new wave, has re-released a single recorded for the company by new Elektra Records act Shoes. The single, "Tomorrow Night" b/w "Okay," was produced in Dec. 1977 by the group in conjunction with Bomp president Greg Shaw and originally released last summer. Bomp's distributors include Progress (Cleveland, Detroit, Chicago and Buffalo), Tone (Miami) and Sunshine (New York and Boston).

## Columbia Pictures To Host Movie For Radio

LOS ANGELES — Columbia Pictures will host a press junket from Nov. 30-Dec. 2 to Austin, Texas on behalf of the film, "The Electric Horseman." Singer Willie Nelson, who stars in the film, and director Sydney Pollack will also attend.

Purpose of the junket will be a screening of the film and other promotional activities for various music and program directors from the nation's country music stations.

**ARIOLA SHAKEUP** — Some 16 employees were fired at Ariola recently. According to sources at the label it seems that Ariola Germany felt the company had too many employees for the amount of product the label has on the market right now. Although Arista and Ariola are owned by Bertelsmann of Germany, a merger of the two labels under one name seems questionable because it would mean that Clive Davis' label would lose its identity to Ariola Eurodisc.

**HATS OFF** — Congratulations to **Bryn Bridenthal** at E/A for earning her new vice president of public relations stripes, and to **Eileen Schneider**, manager of west coast publicity for Columbia Records, who has left the label to become the west coast publicist for Mercury Records.

**THE SECRETS IN THE SECRET LIFE** — That lovely scent on **Stevie Wonder's** "Secret Life Of Plants" LP will no doubt drive many fans into drug stores and head shops to find its identity, but its not likely that anybody will come up with the exact fragrance. **Keith Harris**, who assists the Wonder man in promotions and international affairs created "Stevie's Secret Scent," which is all floral—composed of various herbs and spices. Harris explained that he tried standard scents like roses and lilacs, but they were either too strong, too weak or smelled like bathroom aerosols. He finally decided on inventing scent that was not easily recognizable. He certainly came up with it. . . . The lovely garden lime color album jacket and its modern Hieroglyphic inside was designed by **Margot Nahas** of Vigon Nahas Vigon who also designed Fleetwood Mac's "Tusk" jacket. However, the concepts, ideas and colors were the branchchildren of Harris and Motown art director **John Cabalka**. The braille on the front cover describes the flower design above it. Perhaps the most intriguing part of the beautiful package is Nahas' inside illustration which recreates the musical themes of the album visually. The album is centered around creation and evolution (notice the growth pattern from the volcano to the birds and bees, to the crossing across the ocean on an African blanket, to the paper airplane and ultimately to the Concorde jet). The Japanese writing translates into "A Journey Through Life and the Indian symbol is mantra for . . . magic. Why can't it be everlasting?"



**WKRP STAR GETS PLATINUM** — Actor **Tim Reid**, on television series "WKRP", was presented with a platinum album for the shows involvement in helping start the Blondie "Parallel Lines" album. Pictured are: (l-r) Billy Bass, vice president of promotion and creative service at Chrysalis; Tim Reid; Toby Lubov, national director of publicity at Chrysalis.

plug to the P.A. system was pulled. The band, which has been signed to E/A for a singles deal, and an enthusiastic crowd of about 200, seemed to know the song word for word and finished singing the tune sans amplified sound. The showcase was called on account of loudness.

**ACTION JACKSON** — The latest in a plethora of benefits organized by conservationist rocker **Jackson Browne** was held Oct. 29 at the Arlington Theatre in Santa Barbara. This time the concert was held in support of the Western Gate Indian Reservation, which is located near Point Conception. A liquified natural gas plant is being built on the Indian's sacred ground, and Browne and other members of the California rock fraternity raised their voices, acoustic guitars and some money to try and stop the plant's completion. **Roger McGuinn, Crosby Stills and Nash, and Eagles' Don Henley and Joe Walsh** played for the worthy cause. Henley and Stills wore their "Walsh For President" buttons proudly during the show. Don't be surprised if a large benefit for the Cambodians, starring a similar line-up, is held in the next month or two.

**AT THE YMCA** — Although **Village People** respectfully declined hosting the affair, the Hollywood 'Y'/KRTH 10K Run" was held Sunday Nov. 4. Casablanca recording duo **The**

(continued on page 28)

# WHAT WILL MUSIC SOUND LIKE IN THE FUTURE?

"It's a perfect sound for the ARB. Fits in all day parts." Shawn McNamara, KHJ Los Angeles.  
 "It's a perfect program for rounding out the ballad overflow." Steve Davis, WKXX-FM Birmingham.  
 "It's an outstanding program. Sounds great on the air." Doug Erickson, KIMN Denver.



**PAGES, "FUTURE STREET."**  
 WHERE THE FUTURE FEELS GOOD. **THE NO.** ON EPIC RECORDS.

"Epic" is a trademark of CBS Inc. © 1979 CBS Inc.

Produced by Bobby Colomby. Management: George Ghiz.

**JOURNEY THROUGH THE SECRET LIFE OF PLANTS — Stevie Wonder — Tamla T13-37C2 — Producer: Stevie Wonder — List: 13.98**

Mysterious synthesizer settings, and rhythms from India, Africa and Japan are an integral part of the long awaited LP by the Wonder man. The album is more or less Wonder's way of writing the story of evolution, and he expresses the changes beautifully. There is something for everyone in every nationality on this avant-garde musical opus, although it will be months before people really begin to appreciate the greatness of the awesome work. The album should be listened to at one sitting.

**HYDRA — Toto — Columbia FC 36229 — Producers: Toto and Tom Knox — List: 8.98**

The second LP finds this group of stellar studio musicians maturing into one of the finest and most cohesive units in rock. "Hydra" is more adventuresome than the first album, and while the band still has a great knack for pop hooks it sinks its teeth into some fine excursions into progressive rock. David Paich's keyboard-oriented compositions are given the perfect vehicle in a band that seems to own every Hollywood recording studio. The title cut and "St. George And The Dragon" are top tracks.

**MAKE YOUR MOVE — Captain & Tennille — Casablanca NBLP 7188 — Producer: Daryl Dragon — List: 7.98**

The Captain & Tennille have a new more sensual image and sound on their debut for Casablanca. This is the first time they use guitar and outside musicians extensively, and the new additions work beautifully. Tom Scott's sax interjections are of special note. The discofied "How Can You Be So Cold" and two fine Tennille penned ballads, "Love On A Shoestring" and "Deep In The Dark" highlight the album.

**TEN YEARS TOO SOON — Sly Stone — Epic JE35974 — Producers: Varlous — List: 7.98**

The LP contains seven remixed, discofied versions of the legendary Sly's greatest hits, and the cuts stand up to the experiment beautifully. The original Sly vocals and the horn parts are untouched, but handclaps, percussion, popping bass lines and sundry other embellishments have been edited and remixed by John Luongo. "Dance To The Music" "Everyday People" and "Stand" sound a tad stronger than the other four cuts. For a variety of formats.

**PARADISE BIRD — Amlil Stewart — Arlola/Hansa SW 50072 — Producer: Barry Leng — List: 7.98**

Stewart tries another "Knock On Wood" with "The Letter" on this album, and she succeeds admirably. The bright English production accents the mountains of synthesized percussion on the LP, and it also augments Stewart's scorching vocals. The title cut, "He's A Burglar," and "Step Into The Love Line" are good examples of Stewart's vocal prowess, but "The Letter" will be the one that shakes 'em up on the dance floor.

**DON'T THROW STONES — The Sports — Arlola AB 4249 — Producer: Pete Solley — List: 7.98**

History may be repeating itself here. In 1966 the aura of the British Invasion was given a swift kick in the pants when Australia's Easybeats grabbed the #1 spot for a time. It's now 1979. "New wave" (or possibly "nouveaux British Invasion") has become an undeniable force to be reckoned with. Enter The Sports, also from down under, armed with a killer album and a re-mixed single that's equally as potent as their predecessor's product yet with a "modern world" edge to it.

**INSIDE IS LOVE — Leon Ware — Fabulous 8500 — Producer: Leon Ware — List: 7.98**

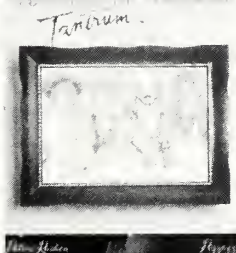
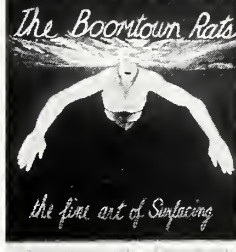
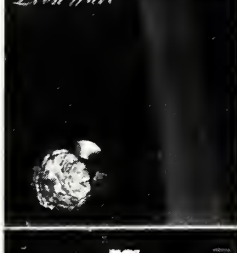
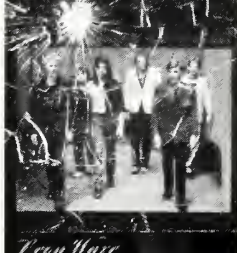
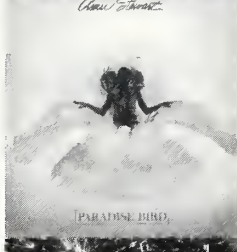
Ware delivers a respectable R&B effort with "Inside Is Love," and the LP finds him in a laid back groove. The band is a slick, classy rhythm and blues unit and Ware's light, silky voice is backed beautifully by the Waters and Melissa Manchester. The best cuts on the album are "What's Your Name," "On The Island" and "Club Sashay." R&B and A/C programmers will want to spin this in the late evening.

**"10" — Varlous Artists — Warner Bros. BSK 3399 — Producers: Blake Edwards and Tony Adams — List: 7.98 — Bar Coded**

Mancini has composed some memorable theme music for the soundtrack to this male menopause fantasy. "He Pleases Me" with vocals by Julie Andrews is true A/C fare, and the instrumental to "Don't Call It Love" and Dudley Moore's piano solo on "It's Easy To Say" should find a home on the Beautiful Music stations. Ravel's "Bolero" caps the album — a timeless classic to match actress Bo Derek's timeless beauty.

**SABU — Ocean/Arlola SW49902 — Producer: Paul Sabu — List: 7.98**

OceanRecord's in-house producer and chief songwriter Paul Sabu steps forward on this LP and reveals himself as a rock 'n' roll-disco wild boy. Nick Bozzo's infectious bases lines and the strings of Davida's Gang drive these dancin' cuts, but it's Sabu's growling vocals that are the most appealing factor here. "Rockin Rollin'" and "We're Gonna Rock" should be hot ones in the discos.



**GREATEST HITS — Rod Stewart — Warner Bros. HS 3373 — Producer: Tom Dowd — List: 8.98**

The pink glossy cover is a good visual metaphor for the sound Stewart has opted for since the days of his Borstal boy rowdiness with The Faces. Mellow ballads and thoughtful lyrics about love lost and won in his jet set life make up the bulk of the material here. Stewart's foggy, throaty vocals are as recognizable as the leggy blondes he escorts in public. There are alot of classics on the LP, but "Maggie May" "Tonight's The Night" and "Sailing" still sound best.

**MASTERJAM — Rufus & Chaka — MCA-5103 — Producer: Quincy Jones — List: 8.98**

A certain musical magic seems to happen whenever Rufus and Chaka get together, and "Masterjam" is another movin' dancin' classic. Chaka's passionate vocals are in top form on the LP, and Rufus proves once again that it is the cream when it comes to out and out jazz/funk musicianship. The super clean production is courtesy of Quincy Jones, and "Body Heat," "What Am I Missing" and "Heaven Bound" are the leaders of the pack here. R&B and dance programmers will jump on the LP.

**TEAR ME APART — Tanya Tucker — MCA-5106 — Producer: Mike Chapman — List: 7.98**

Tanya's vocals are ballsier than ever on this superb rock 'n' roll effort. Her silver throat is powerful, emotional and downright gritty on the album, especially on cuts like the title tune, "Crossfire Of Desire" and "By Day By Day." Although she can't stop rockin' this time around, Tanya does inject some fire into ballads like "Somebody Must Have Loved You Right" and "I've Never Said No Before." This album contains a passle of possible hits and she is turning out to be a true 4/4 vamp.

**LOBO — MCA-3194 — Producer: Bob Montgomery — List: 7.98**

This purveyor of pop adult, sugar candy hits has finally released his first solo album, and as expected the LP is perfect product for the every day housewife. His melodic almost David Gatesish voice is surrounded by sweet strings and a suitably mellow band. His engaging, sincere vocals are at their finest on "Heart To Heart (Person To Person)," and "Where Were You When I Was Falling In Love."

**THE FINE ART OF SURFACING — The Boomtown Rats — Columbia JC 36248 — Producers: Robert John Lange & Phil Walman — List: 7.98**

The ad copy for last year's "A Tonic For The Troops" read "after the boom is over there'll still be the rats." A more perceptive mouthful has yet to be spoken. Looking tentatively into the future on the strength of this release it would appear that Bob Geldof and crew are destined to be available in record bins for at least another decade beyond the current crop of new wavers. The creativity displayed in this, their third album, is simply too good to be true; almost criminally so.

**RATHER BE ROCKIN' — Tantrum — Ovation 1747 — Producer: John Ryan — List: (you pay me) 7.98**

Tantrum . . . three girls, four guys: the possibilities are endless. Their first release last year was put out with a noteworthy promise and caused enough sales reports for them to crack the infamous LP charts. "Rather Be Rockin'" is destined to jell the initial buzz and launch these deserving people on their way to across the board success. The hooks and heaviness displayed here cut through the haze like a laser and the distinctive fem vocalizing adds a refreshing edge to the proceedings.

**PIZZAZZ — Patrice Rushen — Elektra 6E-243 — Producers: Charles Mims Jr., Patrice Rushen and Reggie Andrews — List: 7.98**

Patrice continues to develop that harmony laden, funk/jazz sound she started with her last album. Most of the tracks are perky, piano oriented tunes and steered by bassist "Ready" Freddie Washington. Her soul searching, emotion filled vocals sound best on "Settle For My Love," "Givin' It Up Is Givin' Up" and "Let The Music Take Me." R&B and jazz programmers should take an interest in Ms. Rushen.

**FIRST OFFENCE — The Inmates — Polydor PD-1-6241 — Producer: Vic Malle — List: 7.98**

The sixties is a graveyard full of rotting corpses and restless spirits awaiting musical resurrection. By far the most brilliant case of grave robbing has now been committed by The Inmates on this, their debut album. The immediate dead giveaway is the tasteful use of guitar tremelo (a pre-feedback amp setting that was a mainstay on Vox "Super Beatle" equipment) running rampant through the album's tunes which are reminiscent of (but more polished than) the birth of R&B/rock.

**A CURIOUS FEELING — Tony Banks — Charisma CA-1-2207 — Producers: David Hentschel & Tony Banks — List: 7.98**

The days of the "pro-rock keyboard hero" appear to be over currently. The image of a mortal man surrounded by a veritable music store warehouse of electronic devices amidst a cloud of dry ice smoke seem to have been replaced by a sudden bumper crop of Vox Phantoms and bottom of the line Farfisas. Tony Banks' first extracurricular solo outing away from Genesis conforms to neither pigeonhole. Taste and restraint are the order of the day.

FEATURE PICKS

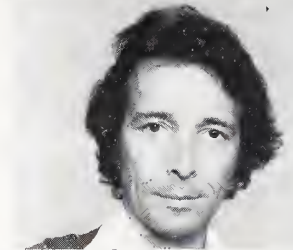
**FOREIGNER** (Atlantic 3633)  
**head games** (3:26) (Somerset Songs Publishing Inc./Evansongs Ltd. — ASCAP) (L. Gramm, M. Jones)

The title cut off of Foreigner's current LP follows "Dirty White Boy" up with a resounding crash of guitars, drums and keyboards, as this rock anthem builds at a steady pace, maintaining an even intensity throughout. Lou Gramm's vocal is at its aggressive peak here, spelling certain AOR and Top 40 success.



**HERB ALPERT** (A&M 2202)  
**Rotation** (3:50) (Almo Music Corp./Badazz Music-ASCAP) (A. Armer, R. Badazz)

An easy opening of congas, clicking percussives and whirring electronic effects blend into Alpert's mellow jazz work on this striking followup to his recent #1 single, "Rise." The unique electronic and percussion rhythms create an entrancing, almost mesmerizing, mood that should hook listeners of every format. The digital recording is superb.



**FOGHAT** (Bearsville BHS 6990)  
**Third Time Lucky (First Time I Was A Fool)** (3:45) (Riff Bros. Music — ASCAP) (D. Peverett)

Lead singer/songwriter "Lonesome" Dave Peverett serves up an unusually light, flowing tune from Foghat's new "Boogie Motel" LP, as an attractive slide guitar figure glides smoothly over a bed of six string acoustic strumming and a precise backbeat. Peverett's high vocals mesh nicely, making this new chart addition a sure bet for more Top 40 action.

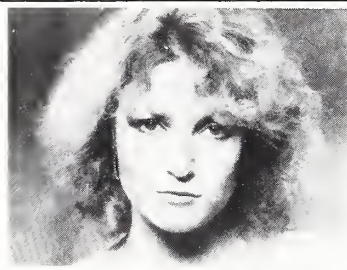


**VILLAGE PEOPLE** (NB 2220)  
**Ready For The 80's** (3:55) (Can't Stop Music — BMI/O.P. Scorpio, Black Scorpio) (J. Morali, H. Beloio, P. Hurtt, B. Whitehead)

The flip side of "Steasy," this new V.P.s cut is perhaps the most musically and lyrically attractive song the band has recorded under its new lineup, as lead singer Ray Simpson handles the vocals with true R&B panache. The typical V.P. background chant and bright instrumentals round out this dance, R&B and pop choice.

**TANYA TUCKER** (MCA MCA-41144)  
**Lay Back In The Arms Of Someone** (3:53) (Chinnichap Publishing, Inc., adm. in the U.S. and Canada by Careers Music, Inc. — BMI) (N. Chinn, M. Chapman)

The first single from Tucker's "Tear Me Apart" LP benefits from the dense, brawny Chapman production, while treading the fine line between country and pop musically. Tucker's vocal reading reinforces her stance as the reigning country sex kitten. A C&W hit and a crossover bet.



**NATALIE COLE AND PEABO BRYSON** (Capitol P-4804)

**Gimme Some Time** (3:19) (Cole-arama Music — BMI) (N. Cole)

After a soft start, this excellent duet between hit-makers Cole and Bryson swells with full orchestration, featuring a big brass section, galloping drums & percussives and crackling strings. Vocal trade-offs between the two singers work into a rousing, spirited finish in a rave-up harmony. A B/C, pop winner.



**MOTELS** (Capitol P-4796)  
**Total Control** (3:45) (Frettsongs/Clean Sheets Music — BMI) (M. Davis, J. Jourard)

Singer/co-writer Martha Davis' hauntingly plaintive vocals succeed beautifully in capturing the smoldering intensity of this L.A.-based outfit on the first single off of its self-titled debut effort. Lazy bass and fluid, moaning sax work catch the bluesy late night feel of this cut. A highly programable track for formats from AOR to A/C.



**STEVE FORBERT** (Nemperor ZS9 7525)  
**Romeo's Tune** (3:28) (Rolling Tide Music — ASCAP) (S. Forbert)

It's hard not to like the first single off of Forbert's "Jackrabbit Siim" LP, as the bright, uptempo musical arrangement keeps the feet tapping and the joyous rhyme of the vocal is guaranteed to put a smile on anyone's face. The organ swells are perfect, as is the piano and guitar work. Watch for this cut to break Forbert to a wide audience.

SINGLES TO WATCH

**THE BEACH BOYS** (Caribou/Lorimar AZ9 9031)  
**It's A Beautiful Day** (3:15) (Brother Publishing Company/Jardine Music/Challove Music — BMI) (M. Love, A. Jardine)

Those veteran purveyors of fun, sun 'n' surf music continue to mine the same vein which made them such a hit act on this single from the "Americathon" soundtrack LP. Love and Jardine combine vocals for this zesty pop outing.

**BARRY WHITE** (20th Century-Fox TC-2433)  
**How Did You Know It Was Me?** (3:37) (Ba-Dake Music, Inc. — BMI) (R. Coleman)

Barry White's basso profundo is well-mixed and overdubbed on this thickly-textured, orchestrated track, with female vocals perfectly placed on a trade-off at the song's close. A big bass beat manages to complement the brass and strings nicely. Pop, dance and B/C radio, take note.

**ONE WAY FEATURING AL HUDSON** (MCA MCA-41146)

**Now That I Found You** (3:26) (Boz Songs — BMI) (J. Unger, D. Bozzi)

Al Hudson's rich, full voice rings out on this pleasant cut from the group's self-titled LP, carrying the chorus together with a sparkling piano melody, jazzy guitar riffing and smooth snare and high-hat work. Scintillating synthesizer sparks this pretty B/C choice.

**INSTANT FUNK** (Salsoul S7 2108)  
**Witch Doctor** (3:32) (Henry Suemay Publ. Co./Unichappell — BMI) (B. Sigler)

The title track off of Instant Funk's current LP has a steady, snappy funk beat, with sharp horns and vocal chant moving in time to the heavy bass rhythm. Jungle-like percussives open and course through the musical underbrush of this fine B/C add.

**SAD CAFE** (A&M 2200)  
**Strange Little Girl** (Man-Ken Music — BMI) (Mulford)

Producer Eric Stewart really puts the old 10 cc influence into this neat humorous prog-rocker about the little girl who lives down the lane. The taunting lead vocals, whacky harmonies and memorable pop hook make this a neat AOR add.

**SUZI QUATRO** (RSO RS 1014)  
**She's In Love With You** (3:34) (Chinnichap Publishing, Inc. adm. in the U.S. and Canada by Careers Music, Inc. — BMI) (N. Chinn, M. Chapman)

A pummeling guitar and bass rock sound is effectively mixed with a rolling pop rock keyboard fill on the exciting chorus to the sing-song second single from the "Suzi... And Other Four Letter Words" LP. A U.K. chart success already, this should pick up solid pop play here.

**PAT BENATAR** (Chrysalis CHS 2395)  
**Heartbreaker** (3:26) (Dick James Music Inc. BMI) (G. Gill/C. Wade)

This punkish staccato rocker is perfect for Benatar's assaulting, vindictive vocals. An interesting soprano hook takes the edge off the hard attack. Benatar is one of the finest female rock singers to come on the scene this year and AOR should take note.

**THE BOTTLES** (MCA MCA-41145)  
**Too Late To Dance** (3:15) (Sublimnal Music — ASCAP) (P. Bayless)

The second single off of The Bottles' self-titled debut LP is a rich ballad, with lead vocalist Peter Bayless singing his heart out as the track builds from an acoustic melody to a full-blown crescendo. Sax break adds flavor to this fine pop, A/C choice.

**BLUE OYSTER CULT** (Columbia 1-11145)  
**You're Not The One (I Was Looking For)** (3:14) (B. O'cult Songs, Inc. — ASCAP) (A. Bouchard, C. Bouchard)

Handclaps, staggered guitar stabs and echoed vocals mark the second single from the Cult's "Mirrors" LP, with humorous chipmunk-like tape effects adding an offbeat touch to this otherwise straight song. Prime for pop play.

**MELBA MOORE** (Epic 9-50805)  
**Hot And Tasty** (3:30) (Eptember Music Inc. — ASCAP/Ensign Music Corp./Industrial Strength Music Inc. — BMI) (M. Moore, B. Howe, M. Farrow)

This appropriately titled cut from the "Burn" LP offers some stinging, high end instrumentation, including sharp high-hat work and zippy synthesizer effects, to match Moore's bristling vocal fireworks. This one is right for considerable dance, B/C and pop play.

**INGA** (RCA JH-11759)  
**It's Only Love** (3:15) (Publisher not listed) (Inga Rumpf, R.T. Bear)

Germany's Inga rocks hard on this R&B-tinged earth mover. The fraulein's gritty voice is augmented by sledgehammer drums and some searing slide guitar work. Producer Richard T. Bear's influence is unmistakably present on this cut. For AOR.

**JOHN PRINE** (Asylum E-46562)  
**Automobile** (3:17) (Big Ears Music, Inc./Bruised Oranges — ASCAP)

From Prine's "Pink Cadillac" LP, this sparsely produced track has a "swamp water blues" quality which will immediately catch the fancy of traditional C&W and Prine fans alike. Stap-echo on the vocals harken back to the old Sun Records days.

**BONNIE RAITT** (Warner Bros. WBS 49116)  
**You're Gonna Get What's Coming** (3:28) (Ackee Music Inc. — ASCAP) (R. Palmer)

Raitt turns to a rocker from Island artist Robert Palmer for her first single from "The Glow" LP with slightly mixed results. While the guitar work here is gritty and on target, Raitt's resonant vocals don't quite carry enough impact. For pop, AOR lists.

**VAL JOHNS** (Chattahoochee CH-1981)  
**Love Never Comes Easy** (3:09) (Conte Music/Apso Music/Valjean Music — BMI) (V. Johns, G. Hemric)

Placid instrumentation, combining easy acoustic guitar, poppy electric organ and mid-paced drum and woodblock work, marks this surprisingly mature MOR effort from Johns. Saxophone warms this little sleeper for prime A/C and pop play.

**CAPTAIN SKY** (AVI AVI-299)  
**Moon Child** (3:53) (Upper Level Music/Mr. T. Music — BMI) (D. Cameron)

The self-proclaimed super-funker himself, Captain "Wonder Worm" Sky is back with an inter-galactic funk message which has already been well-received by many B/C radio listeners. The solid bass-electric piano instrumentation, horns and syndrum work is more earthly than one would guess.

# RADIO NEWS

## AIR PLAY

**LIVE ROCK BROADCAST** — Atlantic Records, DIR Broadcasting and Pabst Brewing Co. are sponsoring the Nov. 15 **Foreigner** concert from the Omni in Atlanta, to be broadcast simultaneously on 175 stations in the U.S. plus outlets in Canada, the U.K., France, Italy, Germany, Japan and Australia. Billed as the largest live rock radio broadcast in history, the Armed Forces Radio Network will also carry the concert bringing the total estimated listening audience to 25 million. The broadcast hook-up in the U.S. will be provided by AT&T's Long Lines System, and AT&T's satellite system will relay the concert to the rest of the world.

**CITY BOY LIVE** — In support of their LP, "The Day The Earth Caught Fire," **City Boy** has been the subject of several live concert broadcasts. **WBCN**/Boston aired the group's performance live from the Paradise Ballroom on Oct. 22 and the next day **WLIR**/Long Island broadcast live from My Father's Place. **WNEW-FM**/New York carried City Boy live from the Bottom Line Oct. 25 and **WMMR**/Philadelphia taped a performance to be aired at a later date.

**NOT PRETTY AND NOT CENSORED** — A sticker on **Steve Martin's** latest album "Comedy Is Not Pretty," warns potential listeners that the LP contains language that may offend some people. On Oct. 4 **KINK**/Portland aired the entire album, uncut and uncensored for its audience. The station's program director, **Mike Bailey**, reported that "A week before we played the album, we announced at regular intervals that it contained questionable language and concepts that listeners might consider objectionable, and in any way they thought they or members of their families might be offended, to please not listen." **George Carlin's** "seven words you'll never hear on radio" may need to be revised, for the positive response to **KINK's** efforts may open the doors to future broadcasting of this nature, provided enough warning is issued in advance.

**FOR YOUR INFORMATION** — Polydor Records has put a sticker on **Millie Jackson's** forthcoming double album, "Live and Uncensored At The Roxy," advising programmers that some of the language may be too explicit for broadcasting. . . . NBC Radio Network's seventh music special in 1979 will feature **Barry Manilow** the weekend of Nov. 9-11. . . . Warner Bros. is going to issue the **Jimi Hendrix** versions of "The Little Drummer Boy," "Silent Night" and "Auld Lang Syne" for radio only. . . . The three most added albums on FM this week are **The Inmates'** "First Offence," "Are You Ready!" by **Atlanta Rhythm Section** and **Pablo Cruise's** "Part Of The Game" . . . A lot of buzz, mostly positive, to the **Buggles'** single "Video Killed The Radio Star," a song about the



**CONCERT GET-TOGETHER** — Warner Bros. recording artist **Gayle Moran** (l.) recently got together with jazz pianist **Jeff Lorber** at Lorber's **John Anson Ford** concert in L.A. **KKGO's Monica Riorden** (c.) was also at the concert.

demise of radio heroes like the Lone Ranger and Green Hornet when TV came on strong in the early 50's. The tune was #1 in the U.K.

**RADIO CRAZIES** — The "Ultimate Radio Bootleg Vo. III & IV," has been issued in a two record set. On it you'll find a trans-continental interview conducted by **Art Roberts** and **Ron Riley** on **WLS/Chicago** circa 1964 and a **Steve Allen** interview with **Al Jolson** circa 1948. Also included are selected segments of morning crazies with **Dick Purtain** on **CKLW/Detroit**, "Crazy" **Dave Otto** on **KOPA/Phoenix** and **KHJ/L.A.'s Rick Dees**. Side 4 is the incredible rescue mission of **KYYX/Seattle DJ Terry McDonald** from the summit of Mt. Ranier.

**STATION TO STATION** — **WPLJ**/New York will broadcast **The Cars** recorded live in concert on Nov. 10 as part of the station's series "Supergroups in Concert." . . . **WCNL AM & FM**/Newport, New Hampshire, has recently changed ownership, management, personnel and designed a format aimed at the adult contemporary audience. Record companies please note: **WCNL** program director **John Monize** needs your help with record service. . . . **WDAI/Chicago** is in the midst of a new advertising campaign, the tag line of which is "Feel It!" drawn from the overall theme "Feel The Music." The TV spots include a sequence that features Chicago Bears quarterback **Vince Evans** . . .

**KLOL/Houston** recently had a **Rolling Stones** and **Beatles** Bones weekend playing sets of three songs from each group back to back continuously. Response from listeners was so hot that the switchboard overloaded and burned out. . . . **WMMR/Philadelphia's** "Big Break" Competition, which is devoted to showcasing local acts, paid off for **The Cats** who have been signed to Elektra/Asylum Records. Similarly, **KWST/Los Angeles** "Seeds" program has been a springboard for the **Naughty Sweeties** to Elektra/Asylum and **Sue Saad** and **The Next** to Planet Records. . . . A week long mini-series of exclusive interviews with **Robin Williams** has been running on **WHBQ/Memphis** ending Nov. 2. . . . **WBAB/Long Island** issued a Woodstock Reunion Poster featuring photos taken at a 12 hour concert that featured **Stephen Stills, Johnny Winters, Jorma Kaukonen, Paul Butterfield** and **John Sebastian**.

**PARIS CONNECTION** — Atlantic artist **Cerrone** and his manager **Steven Machat** have set the wheels in motion for a "call me tonight" promotion revolving around Cerrone's just released single of the same name. The contest is directed towards radio stations in selected target markets including New York, Los Angeles, Chicago, Houston and Boston that add the single to their playlists. Listeners will be directed to local retailers where they can pick up free entry blanks. Winners will be selected via a drawing by Cerrone or the programming director, and flown to Paris as special guests of Cerrone for an entire weekend.

**NEW JOBS** — **Sky Walker** has joined the **KJR/Seattle** air staff from 6-10 weeknights. Walker comes from **KSEL/Lubbock, Texas**. In addition, **J.J. Jackson** has been promoted to the 10-2 a.m. slot, and **Jack Elliott**, who was doing weekends, has been promoted to weekdays from noon to 3 p.m. This is the first time in three years that KJR has changed its weekday lineup. . . . **Bob Raleigh** has been named music director and PM drive jock for **WDAK/Columbus, Ga.** and **John Bodiford** has been named assistant music director. . . . **Beau Raines** has resigned as program director of **96X/Miami**. Raines will join the staff at **KWK/St. Louis**. . . . **Lynn Tolliver** joined **WJLB/Detroit** to fill the 7-11 p.m. position Monday through Saturday.

mark albert



**CALIFORNIA COMES TO RCA** — Los Angeles-based rock group **California** was recently signed to **RCA Records** by **Live Time Productions' Ray Anderson**. The band was featured on **K-WEST's** "Seeds" program in L.A., a showcase for unsigned local talent, when they came to **Anderson's** attention. Dropping by the radio station for a quick hello and thank you are, in the back row, (l-r): **Douglas Finch**, manager of the group; **Dave McCaulsky**, band member; **Digby Welch**, "Seeds" host and **K-WEST** air personality; **Wynn Woodard** and **Howie Smagler**, group members; and **Frank Katz**, **Douglas R. Finch** Management. Shown in the front row are (l-r): **Sheila De Olivera**, **Live Time Productions**; **Pamela May**, **K-WEST MD**; and **Ray Anderson**, president of **Live Time Productions**.

## Radio Stations Intensify Push To Boost Ratings For Arbitron

(continued from page 7)

only. We do things year round. The timing of our contests is basically determined by our advertisers — they call us up when they have things to give away."

Nevertheless, Fisher notes that **WSB** is currently involved in a variety of projects that include a just-completed contest where the winner received a trip for four to Disneyworld in Florida, a giveaway involving \$1,000 worth of draperies and bedspreads, co-promoting the local production of "A Chorus Line," co-sponsoring the appearance of **Santa Claus** at the city's largest shopping center and cash giveaways that will total \$45-50,000 during the October-November period.

Other radio stations sponsoring contests with top dollar prizes include **Q102/Cincinnati**, **WFIL/Philadelphia** and **KTLK/Denver**. With competitions open to all winners of previous call-in contests at the stations, **Q102** is offering a \$27,000 **Jaugar XJS** as the grand prize while **WFIL** will award a **Cadillac Coupe de Ville**, 1,000 gallons of gas and a fur coat to the winner of its contest.

**KTLK's** contest, titled the "Visible Vault," is open to all of the station's listeners, and features a 1979 **Toyota Celica** as the top prize.

### Cash Giveaways

Another common contest involves cash giveaways. While such contests occur year round at many stations, **KING/Seattle**, **WABC/New York** and **KMJC/San Diego** are currently running contests with top prizes.

**KMJC's** "Lucky Number" contest, held in conjunction with the 7-11 chain of stores, features cash prizes ranging from \$100 to \$10,000. Running daily for 91 days, the total prize money is in the neighborhood of \$455,000.

**KING's** contest, running from Sept. 10-Oct. 23, featured \$1,000 giveaways and **WABC's** "Jackpot" contest awarded cash prizes in a game based on slot machines.

A very original giveaway contest is being sponsored this year by **KYYU/San Francisco**. With the finals scheduled for Nov. 14, the station's "Most Outrageous Contest Ever Aired" will feature a pound of gold for the first prize, a round trip for two to New York for second prize and a week long trip to Hawaii for the third prize.

Other giveaway contests from around the country include 500 turkeys and tickets to the Metropolitan Opera House (**WABC**); \$100 bills, concert tickets and LPs (**WPGC/Washington, D.C.**); complete catalogs of major recording artists, cash prizes and a trip to Atlanta for the **Tom Petty** concert (**WSHE/Miami**), and lifestyle-

oriented prizes (**WIFI/Philadelphia**).

Outside of the contest/giveaway category, numerous stations are utilizing imaginative projects to take the message "to the streets."

One of the most imaginative is **KLOL/Houston's** "Rock 'n' Roll" army. Formed to combat Dr. Anoll Kcro, a mythical villain living in the catacombs under Houston who has vowed to overthrow **KLOL** and rock 'n' roll, the **Rock 'n' Roll** army has grown to 5,000 members since October. Featuring membership cards and a special decoding card for clues to on-the-air giveaways, the **Rock 'n' Roll** army has proven to be a big success, according to a station spokesperson.

### Visibility

Other projects designed to place radio stations in the public eye include **DC101/Washington, D.C.'s** "Rock 'n' Roll Roadster," a 1927 Model A Ford that drives around the city giving away various prizes like records and T-shirts; **WPIX-FM/New York's** "Captain Pix," a superman-type personage who walks around the city doing just about anything that will be highly visible; and **WSHE's** airplane over the Miami beaches pulling a sign that reads "She's Only Rock 'n' Roll — **WSHE**."

The ultimate in bringing the radio station to the people, however is **KSAN/San Francisco's** "Travelling Party." According to the **PD Jacky McCally**, listeners can write in and invite the **KSAN** staff to a party they may be throwing, and the staff will attend the party, bringing giveaway T-shirts and pins. Then, in mid-November, when the station is hosting a party for recording artist **Greg Kihn** those listeners who threw parties for the staff will be invited.

More promotional programs include **WSHE's** "WSHE Video Concert FM Performance," a 30-minute television program hosted by the station's jocks and featuring the latest videotaped performances of various artists; **DC101's** "\$1.01 Concerts,"

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## KIIS-AM To Adopt Religious Format

**LOS ANGELES** — In early December **KIIS-AM/Los Angeles** will drop its adult contemporary music and sports programming in favor of a commercial religious format. There are roughly 200 pre-packaged programs for this type of format. **KIIS** had been broadcasting L.A. Aztecs soccer, Notre Dame football, and L.A. Kings hockey. The station plans to continue broadcasting the Kings and Notre Dame games, but will no longer carry the Aztecs' soccer matches.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	6	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
2	2	4	Tusk	Fleetwood Mac	WB	3*	Sara, Sisters, Never Forget, Title
3	3	11	In Through The Out Door	Led Zeppelin	Swan Song	2	Fool, Hot Dog, Evening, All My Love
4	4	7	Dream Police	Cheap Trick	Epic	12	Voices, I Know What, Raise Hell, House Is, Title
5	6	5	Cornerstone	Styx	A&M	4	Babe, Never Say Never, Borrowed Time
6	5	7	Head Games	Foreigner	Atlantic	7	Dirty White Boy, Title
7	28	2	Damn The Torpedoes	Tom Petty	Backstreet	83*	Even The Losers, Refugee, Like That
8	8	6	Stormwatch	Jethro Tull	Chrysalis	14	North Sea, Orion, Dark Ages, Home, Dutchman
9	7	4	Eat To The Beat	Blondie	Chrysalis	17*	Dreaming, Shyla, Union City
10	11	4	Marathon	Santana	Columbia	46*	Lightning, Ever Wanted
11	13	3	I'm The Man	Joe Jackson	A&M	49*	Friday, Different, Title
12	12	3	Reggatta De Blanc	The Police	A&M	62*	Message
13	9	7	Flirtin' With Disaster	Molly Hatchet	Epic	19	Whiskey Man, Good Rockin', Title
14	10	11	Slow Train Coming	Bob Dylan	Columbia	20	Gotta Serve, Way Of Thinking, Wake Up
15	18	20	Candy-O	The Cars	Elektra	23	All I Can Do, Dangerous
16	21	4	Boogie Motel	Foghat	Bearsville	56*	My Bed, Title
17	14	9	Eve	Alan Parsons	Arista	37	Damned If, Winding Me
18	22	3	Keep The Fire	Kenny Loggins	Columbia	25*	This Is It
19	15	9	Volcano	Jimmy Buffett	MCA	24	Fins
20	17	5	The Glow	Bonnie Raitt	WB	35*	You're Gonna Get, Thank You
21	25	5	Restless Nights	Karla Bonoff	Columbia	28*	Trouble Again, Baby Don't Go, In The Room
22	30	3	Present Tense	Shoes	Elektra	80*	Too Late, Now And Then
23	16	20	Get The Knack	The Knack	Capitol	11	Good Girls, Selfish, Frustrated, Let Me Out
24	19	11	Fear Of Music	Talking Heads	Sire	58	Mind, Wartime, Paper, Heaven
25	20	13	Highway To Hell	AC/DC	Atlantic	27	Title, Shot Down, Prowler
26	—	1	<b>The Headboys</b>	<b>The Headboys</b>	<b>RSO</b>	—	<b>Shape Of Things, Kickin The Kans, Experiments</b>
27	—	1	<b>Jackrabbit Slim</b>	<b>Steve Forbert</b>	<b>Nemperor</b>	<b>127*</b>	<b>Romeo's Tune, Sweet Love, Complications</b>
28	—	1	<b>X-Static</b>	<b>Hall &amp; Oates</b>	<b>RCA</b>	<b>65*</b>	<b>Wait For Me</b>
28	—	1	<b>In The Heat Of The Night</b>	<b>Pat Benatar</b>	<b>Chrysalis</b>	<b>108*</b>	<b>Heartbreaker, Title</b>
30	—	1	<b>Evolution</b>	<b>Journey</b>	<b>Columbia</b>	<b>33</b>	<b>Lovin' Touchin'</b>

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — SAM CORNISH

**ADDS:** Richard Lloyd, Tanya Tucker, Tantrum, Inmates, Waylon Jennings, Doors, Atlanta Rhythm Section, Pablo Cruise, Head East  
**HOTS:** Joe Jackson, Eagles, Styx, 1994, Foreigner, Fleetwood Mac, Jethro Tull, REO Speedwagon, Motels, Led Zeppelin, Molly Hatchet, Gamma, Pat Benatar, Cheap Trick

### KYTX-FM — AMARILLO — DON SITTON

**ADDS:** Headboys, 20/20, Atlanta Rhythm Section  
**HOTS:** Foghat, Fleetwood Mac, Eagles, Bob Dylan, Styx, Led Zeppelin, Molly Hatchet, Foreigner, Kenny Loggins, Gamma, Jimmy Buffet, Cheap Trick, Sammy Hagar, Judas Priest, Santana, Joe Jackson, Alan Parsons, Tom Petty

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Atlanta Rhythm Section, Steve Forbert, Rob Grill, Santana, Shoes  
**HOTS:** Styx, Karla Bonoff, Jethro Tull, Cheap Trick, Fleetwood Mac, Jimmy Buffet, Foreigner, Bonnie Raitt, Ian Gomm, Alan Parsons, Led Zeppelin, Kenny Loggins, Eagles

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Tom Petty, Steve Forbert, 38 Special, Sports  
**HOTS:** Jethro Tull, Cheap Trick, Led Zeppelin, Foreigner, Joe Jackson, Molly Hatchet, Fleetwood Mac, Styx, Eagles, Atlanta Rhythm Section, Tom Petty

### KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

**ADDS:** Steve Forbert, Headboys, Cindy Bullens, Tom Petty, Head East  
**HOTS:** Led Zeppelin, Eagles, Molly Hatchet, Bob Dylan, Cheap Trick, REO Speedwagon, Sammy Hagar, Fleetwood Mac, Foghat, Gamma, 1994, Outlaws, Jethro Tull, Styx

### WLPL-FM — BALTIMORE — KRIS PHILLIPS

**ADDS:** Santana, April Wine, Toto, Pat Benatar, Atlanta Rhythm Section  
**HOTS:** AC/DC, Led Zeppelin, Foreigner, Eagles, Styx, Knack, Santana

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Toto, Head East, Pablo Cruise, Horslips, Tanya Tucker, Richard Lloyd, Inmates, Starjets, New Math (imp)  
**HOTS:** Police, Jimmy Buffet, Santana, Hall & Oates, Jethro Tull, Kenny Loggins, Alan Parsons, Bob Dylan, "Quadrophonia," City Boy, Led Zeppelin, Cheap Trick, Eagles, Molly Hatchet, Shoes, Styx, Fleetwood Mac, Pablo Cruise, Tom Petty

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

**ADDS:** Alda Reserve, "Apocalypse Now," Aural Exciters, Duncan Browne, Steve Forbert, Bob Marley, Pablo Cruise, Spinners, Starjets, Buggles (45), Specials (45), Stevie Wonder (45)  
**HOTS:** Fleetwood Mac, Blondie, Tom Petty, Shoes, Police, Cars, Headboys, Eagles, Cheap Trick, Led Zeppelin, Genya Ravan, Hall & Oates, Joe Jackson, Talking Heads

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Boomtown Rats, Inmates, Tanya Tucker, Angie (45)  
**HOTS:** Eagles, Led Zeppelin, Styx, Fleetwood Mac, Neil Young, Foreigner, Cars, Kenny Loggins, Cheap Trick, Bob Dylan

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Gamma, Rick Derringer, Inmates, Tantrum  
**HOTS:** Eagles, Styx, Led Zeppelin, Fleetwood Mac

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Pablo Cruise, Head East, Tanya Tucker, Atlanta Rhythm Section, Waylon Jennings, Tantrum, 20/20, Inmates, Cindy Bullens, Native Son, Mike Pinera  
**HOTS:** Eagles, Fleetwood Mac, Cars, Journey, Styx, Knack, Jimmy Buffet, Santana, Blondie, Bob Dylan, Cheap Trick, Foreigner, Molly Hatchet, Led Zeppelin

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Toto, Boomtown Rats, Steve Forbert, Head East, John Cougar  
**HOTS:** Led Zeppelin, Foreigner, Eagles, Fleetwood Mac, Cheap Trick, AC/DC, Robert Palmer, Cars, Styx

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Inmates, Pablo Cruise, Atlanta Rhythm Section  
**HOTS:** Blondie, Eagles, Fleetwood Mac, Styx, Alan Parsons, Jethro Tull, Foreigner, Led Zeppelin, Molly Hatchet, Jimmy Buffet, Cheap Trick, Bob Dylan, Karla Bonoff, Steve Martin

### KFML-AM — DENVER — IRA GORDON

**ADDS:** Jimmy Messina, Boomtown Rats, Catfish Hodge, Inmates, Outlaws, Duncan Browne, Cobble Mtn. Band, Pablo Cruise, Naughty Sweeties (45)  
**HOTS:** Fleetwood Mac, Rupert Holmes, Eagles, Live Wire, Charlie, Bob Dylan, Joe Jackson, Jimmy Buffet, Steve Forbert, Motels

### WBX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Inmates  
**HOTS:** Led Zeppelin, Eagles, Foreigner, Styx, Fleetwood Mac, Cheap Trick, AC/DC, Santana, Bob Dylan, Foghat

### W-4 — DETROIT — MARK McEWEN

**ADDS:** Boomtown Rats, Inmates, Point Blank, Outlaws, Beat, Gamma  
**HOTS:** Cheap Trick, Eagles, Tom Petty, Led Zeppelin, Joe Jackson, Styx, Foreigner, Foghat, Santana, Blondie, Molly Hatchet, Pat Benatar, Shoes, April Wine, Headboys, Hall & Oates, 20/20, Fleetwood Mac, Journey, Knack

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Outlaws, L. Shankar, 38 Special, Bob Marley, Pablo Cruise, Tantrum, Gary Moore, Bobby Hutcherson, Bob James/Earl Klugh  
**HOTS:** Steve Forbert, Blondie, Police, Garland Jeffreys, Dirt Band, Dave Edmunds, Van Morrison, Joe Jackson, Tom Petty, Ian Gomm, Southside Johnny, Only Ones, Nick Lowe, Sinceros, Alda Reserve, Cheap Trick, Brand X, Dire Straits, Jean-Luc Ponty, Sniff 'N' Tears

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

**ADDS:** Inmates, Bob Marley, Head East, Atlanta Rhythm Section, Pablo Cruise, Tanya Tucker, Johnny's Dance Band, Inga, Boulder, George Jones  
**HOTS:** Eagles, Tom Petty, Outlaws, Duncan Browne, Cheap Trick, Police, Fleetwood Mac, Blondie, Interview, Santana

### WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

**ADDS:** Pablo Cruise, 38 Special, Bob Marley, Inmates, April Wine, Now, "Rocky Horror Show," Jimmy Messina (45)  
**HOTS:** Led Zeppelin, Eagles, Fleetwood Mac, Cheap Trick, Tom Petty, Foreigner, Police, Foghat, B-52s, Joe Jackson, Shoes, Kenny Loggins

### WCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Jefferson Starship (45), Blend, Cindy Bullens, Stevie Wonder (45), Atlanta Rhythm Section, 38 Special  
**HOTS:** Eagles, Cheap Trick, Led Zeppelin, Foreigner, Blondie, Police, Journey, Molly Hatchet, Foghat, Fleetwood Mac, Motels, Bob Dylan, Jethro Tull, Headboys, AC/DC, Bonnie Raitt, Tom Petty, Talking Heads, Tim Curry

### KLLO-FM — HOUSTON — SANDY MATHIS

**ADDS:** 38 Special, Inmates, Atlanta Rhythm Section, Bugs Henderson  
**HOTS:** Led Zeppelin, Eagles, Styx, Cheap Trick, Fleetwood Mac, Foreigner, Blondie, Point Blank, Supertramp, Police, Judas Priest, Jethro Tull, Karla Bonoff

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Horslips, Inmates, Pablo Cruise, 38 Special, Richard Lloyd, Peter Green, Buggles (45)  
**HOTS:** Cheap Trick, Fleetwood Mac, Blend, Bonnie Raitt, Shoes, Santana, Joe Jackson, Jimmy Buffet, Eagles, Blondie, Styx, Knack, Police, Jethro Tull, Foreigner, Cars, Tom Petty, Bob Dylan, Headboys

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Fabulous Poodles, Boomtown Rats  
**HOTS:** Led Zeppelin, Talking Heads, Cars, Neil Young, Cheap Trick, Foreigner, Joe Jackson, Police, Tom Petty, Jethro Tull

### WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

**ADDS:** Atlanta Rhythm Section, 38 Special, Jean-Luc Ponty, Pablo Cruise, Head East, FM, Inmates, Alda Reserve, Boomtown Rats (45), Stevie Wonder (45)  
**HOTS:** Fleetwood Mac, Led Zeppelin, Cheap Trick, Styx, Eagles, Foreigner, Blondie, Police, Ian Gomm, Alan Parsons, Jethro Tull, Kenny Loggins, U.K., Bonnie Raitt, Bob Dylan, Knack, Hall & Oates, Jimmy Buffet, Sports, Karla Bonoff

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

#6 Most Added



**THE INMATES**  
First Offence  
Polydor



**ATLANTA RHYTHM SECTION**  
Are You Ready!  
Polydor



**PABLO CRUISE**  
Part Of The Game  
A&M



**HEAD EAST**  
A Different Kind Of Crazy  
A&M



**THE BOOMTOWN RATS**  
The Fine Art Of Surfacing  
Columbia



**BOB MARLEY & THE WAILERS**  
Survival  
Island

#1 Most Added  
**THE INMATES — First Offence — Polydor**

**HISTORY TO DATE — WAAL, WKLS**

**HISTORY TO DATE — None**

**ADDED THIS WEEK — KMEL, KZOK, KZAM, WAAL, WLPL, KSAN, KZEW, WIOQ, WKDF**

**ADDED THIS WEEK — KLQ, WBLM, WBAB, WJKL, KMET, WKLS, WCCC, WSHE**

**HISTORY TO DATE — KLQ, KREM, KMG, WLPL, KYTX, WSHE, WKLS, KOME, KSAN, WIOQ, WYDD, WCCC, WLQ, WABX, KSHE, KMEL, KWST, KNAC, KSJO, WAAF, KRST, WBAB, KZOK, WAAL, KROQ, WKDF, WOUR, C-101, KZEL, ZETA-7, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, WABX, KWST, WHFS, KZOK, KRST, KLQ, WBLM, WAAF, WBAB, WLQ, C-101, KZEL, WAAL, WPIX, KBPI, KROQ, KSAN, KFML, W-4, WLIR, WMMS, WIOQ, KOME, WSHE, WKDF, WOUR**

#3 Most Added  
**PABLO CRUISE — Part Of The Game — A&M**

#5 Most Added  
**THE BOOMTOWN RATS — The Fine Art Of Surfacing — Columbia**

**HISTORY TO DATE — None**

**HISTORY TO DATE — KFML, KOME, KBPI, C-101, WLIR, ZETA-7, KYTX, KMG, WAAL, KROQ, KZEL, KZEW, WIBZ, KWST, KSHE, KRST, WOUR**

**HISTORY TO DATE — None**

#2 Most Added  
**ATLANTA RHYTHM SECTION — Are You Ready! — Polydor**

#4 Most Added  
**HEAD EAST — A Different Kind Of Crazy — A&M**

#6 Most Added  
**BOB MARLEY & THE WAILERS — Survival — Island**

#8 Most Added  
**STEVE FORBERT — Jackrabbit Slim — Nemperor/CBS**

#10 Most Added  
**TANYA TUCKER — Tear Me Apart — MCA**

#12 Most Added  
**CINDY BULLENS — Steal The Night — Casablanca**

**ADDED THIS WEEK — KSJO, KSHE, KWST, KZOK, KRST, KLQ, KEZY, WBAB, C-101, KYTX, KZEL, KINK, WBPI, WLPL, KROQ, WLYT, ZETA-7, WLIR, WCCC, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOQ, WKDF, WOUR**

#7 Most Added  
**TOTO — Hydra — Columbia**

**ADDED THIS WEEK — KZOK, KEZY, KMG, WKLS, ZETA-7, KZEW, WBCN, ZETA-4**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — KREM, C-101, KMG, WCCC, WIBZ, WIOQ, KOME**

**HISTORY TO DATE — WNEW**

**HISTORY TO DATE — KZAM**

**HISTORY TO DATE — Prior single activity**

**HISTORY TO DATE — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**HISTORY TO DATE — None**

**HISTORY TO DATE — KSJO, KSHE, KMET, KWST, WBLM, WAAF, WAAL, WHFS, WBAB, WSHE, WOUR, WBCN, WMMS, WYDD, KZEL, WRNW, WLIR, KRST, ZETA-7**

**ADDED THIS WEEK — KSJO, KRST, KLQ, KEZY, WBAB, C-101, KYTX, KZEL, KINK, WBPI, WLPL, KROQ, WLYT, ZETA-7, WLIR, WCCC, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOQ, WKDF, WOUR**

**ADDED THIS WEEK — WHFS, WJKL, KZEL, KZAM, WPIX, KROQ, WLIR, WBCN, WSHE**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**HISTORY TO DATE — WNEW**

**HISTORY TO DATE — KZAM**

**HISTORY TO DATE — Prior single activity**

**ADDED THIS WEEK — KZOK, KEZY, KMG, WKLS, ZETA-7, KZEW, WBCN, ZETA-4**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — KSJO, KRST, KLQ, KEZY, WBAB, C-101, KYTX, KZEL, KINK, WBPI, WLPL, KROQ, WLYT, ZETA-7, WLIR, WCCC, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOQ, WKDF, WOUR**

**ADDED THIS WEEK — WHFS, WJKL, KZEL, KZAM, WPIX, KROQ, WLIR, WBCN, WSHE**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — KSJO, KRST, KLQ, KEZY, WBAB, C-101, KYTX, KZEL, KINK, WBPI, WLPL, KROQ, WLYT, ZETA-7, WLIR, WCCC, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOQ, WKDF, WOUR**

**ADDED THIS WEEK — WHFS, WJKL, KZEL, KZAM, WPIX, KROQ, WLIR, WBCN, WSHE**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — KSJO, KRST, KLQ, KEZY, WBAB, C-101, KYTX, KZEL, KINK, WBPI, WLPL, KROQ, WLYT, ZETA-7, WLIR, WCCC, WIOQ, KOME, WKDF, WOUR**

**ADDED THIS WEEK — KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOQ, WKDF, WOUR**

**ADDED THIS WEEK — WHFS, WJKL, KZEL, KZAM, WPIX, KROQ, WLIR, WBCN, WSHE**

**ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBAB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX, KZAM, WLIR, WHFS**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**

**ADDED THIS WEEK — WYFE, WJKL, KMET, WLYT, KFML, W-4, WIBZ**







# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. HEAD GAMES — Foreigner — Atlantic
  2. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  3. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  4. JANE — Jefferson Starship — Grunt/RCA
- Most Active**
1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  2. STILL — Commodores — Motown
  3. BABE — Styx — A&M
  4. TAKE THE LONG WAY HOME — Supertramp — A&M

#### SOUTHEAST

- Most Added**
1. HEAD GAMES — Foreigner — Atlantic
  2. JANE — Jefferson Starship — Grunt/RCA
  3. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
- Most Active**
1. BABE — Styx — A&M
  2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  3. SHIPS — Barry Manilow — Arista
  4. TAKE THE LONG WAY HOME — Supertramp — A&M

#### SOUTHWEST

- Most Added**
1. HEAD GAMES — Foreigner — Atlantic
  2. COOL CHANGE — Little River Band — Capitol
  3. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  4. THIS IS IT — Kenny Loggins — Columbia
- Most Active**
1. BABE — Styx — A&M
  2. SHIPS — Barry Manilow — Arista
  3. STILL — Commodores — Motown
  4. YOU'RE ONLY LONELY — J. D. Souther — Columbia

#### MIDWEST

- Most Added**
1. COOL CHANGE — Little River Band — Capitol
  2. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  3. JANE — Jefferson Starship — Grunt/RCA
  4. TAKE THE LONG WAY HOME — Supertramp — A&M
- Most Active**
1. SHIPS — Barry Manilow — Arista
  2. STILL — Commodores — Motown
  3. YOU'RE ONLY LONELY — J. D. Souther — Columbia
  4. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca

#### WEST

- Most Added**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  3. JANE — Jefferson Starship — Grunt/RCA
  4. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
- Most Active**
1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  2. TAKE THE LONG WAY HOME — Supertramp — A&M
  3. STILL — Commodores — Motown
  4. BABE — Styx — A&M

### MOST ADDED RECORDS

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
KMJC, WCAO, WRVQ, WABC, WSGA, WGH, WOKY, Q105, CKLW, WSGN, WIFI, KRBE, WNDE, KTSA, Y100, WAXY, KHJ, KFRC, KROY, KFYE, KERN, KTAC, KRSP, WISM, KC101, 14Q, WKBO, V97, WJDX, WSEZ.
2. **HEAD GAMES — FOREIGNER — ATLANTIC**  
WRKO, WSGA, KSLQ, KFI, WKXX, Y103, WGH, WPEZ, WBBQ, KOPA, WTIC-FM, KRBE, WICC, Z97, KCPX, WOW, WGUY, 14Q, WNOE, WQXQ, WHHY, WERC, WRFC, KNOW, WKWK, WLAC, Z93, WPGC, WHBQ, KRTH.
3. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**  
KMJC, WAPE, WOKY, KJRB, KOFM, KSTP, WAYS, WPRO-FM, KJR, WQXI, 94Q, WTIX, Q102, KILT, KROY, KERN, WCUE, WOW, WICC, WTRY, WKBO, WBBF, WNOE, WQXQ, WFOM, WKIX, WWKX, WHHY.
4. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**  
WKXX, Y103, WAPE, Q105, WGCL, WSGN, WBBQ, KJRB, 96KX, WIFI, KOFM, KRBE, KBEQ, WLAC, WEFM, 94Q, KROY, KFYE, KERN, KCPX, KLEO, WOW, WTRY, WKBO, WNOE, WSEZ.
5. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**  
WCAO, WGCL, 92X, WBBQ, WNDE, WAYS, WHB, WQXI, KILT, KROY, WOW, WBBF, KAAV, KELI, WNOE, KRKE.
6. **DO THAT TO ME ONE MORE TIME — THE CAPTAIN & TENNILLE — CASABLANCA**  
KMJC, KFI, KSLQ, WKXX, Y103, KJR, WHB, WRKO, WCUE, WTRY, KC101, 14Q, KELI, WJDS, WERC, WSEZ.
7. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI-AMERICA**  
WCAO, KLIF, KXOK, WQXI, WTIX, Q102, WXLO, WAXY, KENO, KERN, KCPX, KTAC, KRSP, WCUE, WQXQ, KEEL.
8. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**  
WABC, Y100, BJ105, WQXI, WXLO, WAXY, WHBQ, KHJ, KILT, WWKX, WERC, WRFC, WGSV.
9. **I WANT YOU TONIGHT — PABLO CRUISE — A&M**  
WAKY, 92X, WTIC-FM, WAYS, WTIX, KCPX, KRSP, KRQ, Z96, KIOA, WCUE, WTRY, WKBO.
10. **LADIES' NIGHT — KOOL & THE GANG — DE-LITE/MERCURY**  
JB105, Q105, KOPA, KBEQ, WLAC, WPRO-FM, WQXI, WQXQ, WHHY, WKWK, KEEL.
11. **I NEED A LOVER — JOHN COUGAR — RIVA/MERCURY**  
KFI, WGCL, Y100, BJ105, B100, WTIX, WISM, WNOE, WWKX, WANS, KEEL.
12. **HALF THE WAY — CRYSTAL GAYLE — COLUMBIA**  
WZZP, WAKY, WTIC-FM, KVIL, WRKO, KFYE, KREM, KFMD, WOW, WGUY, KAAV.
13. **PLEASE DON'T GO — K.C. AND THE SUNSHINE BAND — T.K.**  
WPEZ, KING, KXOK, KVIL, KENO, WCUE, WOW, 14Q, KAAV, KRKE.

### RADIO ACTIVE SINGLES

1. **BABE — STYX — A&M**  
KMJC 10-7, KFI 8-4, WCAO 18-8, WZUU 18-11, F105 22-14, WRVQ 8-6, WAPE 9-5, WKXX 9-6, WABC 27-16, WGH 9-5, WSGA 7-4, Q105 7-1, KLIF 13-3, KDWB 4-2, WLS 6-4, WFIL 25-15, WPEZ 6-2, WBBQ 7-5, WSGN 10-5, KIMN 8-4, 92X 4-2, WNCI 4-2, KOFM 15-10, KXOK 8-3, WIFI 8-3, WTIC-FM 8-3, WKBW 4-1, 96KX 6-4, KOPA 5-2, KGW Ex-20, KRBE 11-7, WLAC 10-5, Y100 15-10, KTSA 10-4, KSTP 28-23, BJ105 9-6, Z93 5-3, 94Q 3-1, WEFM 5-2, B100 17-10, WHBQ 16-7, WAXY 8-4, WXLO 23-15, WRKO 18-14, KFRC 30-20, KHJ 17-12.
2. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**  
KMJC 18-9, KFI 10-3, WCAO 11-7, WZUU 19-10, F105 Ex-18, WRVQ 18-9, WAPE 15-8, KSLQ 24-16, WABC 12-8, WGH 12-9, WSGA 11-7, Q105 26-17, WOKY 21-14, WFIL 19-10, JB105 5-1, WBBQ 14-7, WSGN 19-11, KIMN 24-21, 92X 17-8, WGCL 16-7, WNCI 17-13, KOFM Ex-26, WTIC-FM 11-7, KOPA 10-3, KJRB 17-7, KVIL 23-19, WLAC 30-19, WAYS 7-5, Y100 6-3, KBEQ 18-10, KSTP 25-14, WNDE 16-11, BJ105 25-17, Z93 29-13, WPGC 11-5, WPRO-FM 22-13, WQXI 11-4, WHB 7-2, B100 21-15, WAXY 11-5, WXLO 8-5, WRKO 14-7, KFRC 20-10, KHJ 27-11, KRTH 5-3.
3. **SHIPS — BARRY MANILOW — ARISTA**  
KMJC 20-16, KFI Ex-27, WZUU 17-12, WAPE 13-7, Y103 28-23, WZZP 15-9, WGH 10-8, WSGA 12-9, KLIF 19-14, WOKY 17-10, WLS 26-21, WFIL 15-11, JB105 20-13, WBBQ 11-8, KIMN 19-14, 92X 21-14, CKLW 18-13, WAKY 20-12, WGCL 20-8, WNCI 15-12, KOFM 23-17, KXOK 17-13, WIFI 29-26, WKBW 7-3, KOPA 24-16, KJRB 20-16, KVIL 27-23, WLAC 19-13, WAYS 17-14, KTSA 17-13, KBEQ 25-19, KSTP 18-10, WNDE 11-8, BJ105 27-20, Z93 30-26, WPGC 17-14, WQXI 17-14, WHB 11-9, WAXY 23-17, WXLO 22-17, WRKO 22-17.
4. **STILL — COMMODORES — MOTOWN**  
KMJC 13-10, WZUU Ex-17, F105 24-15, WAPE 8-1, Y103 11-5, WABC 11-7, WZZP 19-7, KLIF 24-17, WOKY 16-13, KDWB 18-10, WFIL 12-4, JB105 7-2, WPEZ 19-10, KIMN 15-8, WAKY 17-11, WGCL 10-6, WNCI 10-5, KOFM 10-8, KXOK 12-8, WTIC-FM 21-10, WKBW 18-8, 96KX 15-12, KJRB 11-5, KING 13-4, KGW 21-12, KVIL 16-7, KRBE 3-1, WLAC 16-10, KBEQ Ex-38, KSTP 16-9, WNDE 12-7, BJ105 29-21, WPRO-FM 8-5, WHB 14-6, B100 14-6, KJR 12-6, WXLO 11-4, WRKO 19-9, KFRC 14-7, KHJ 7-2.
5. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
WPGC Ex-28, WQXI 18-11, B100 25-21, WAXY 30-24, WRKO Ex-23, KFI Ex-30, WCAO Ex-28, WZUU 13-6, WKXX 13-9, KSLQ 20-15, WZZP Ex-20, Q105 16-13, KLIF 26-20, WOKY 30-24, JB105 33-22, WPEZ 28-22, WBBQ 10-6, WSGN 12-9, KIMN 6-2, 92X 33-25, CKLW 28-25, WAKY 27-22, WGCL Ex-28, WNCI Ex-21, KOFM 24-20, WTIC-FM 22-18, 96KX Ex-24, KOPA 16-11, WLAC 40-21, WAYS 19-12, KTSA Ex-23, KBEQ Ex-40, KSTP 14-8, WNDE 25-20, Z93 4-2.

### SECONDARY RADIO ACTIVE

1. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**  
WNOE 26-16, KELI 12-6, KAAV 24-14, WBBF 16-12, WKBO 17-10, 14Q 10-5, KC101 12-5, WTRY 10-5, WICC 12-8, WGUY Ex-24, WOW 26-18, KFMD Ex-15, KRQ 30-19, KREM 22-12, KRSP 19-10, KTAC Ex-28, KCPX 10-8, KERN 13-8, KROY 25-21, KROY 13-9, KSLY 18-11, KTLK 22-13, WKWK 38-25, WFOM 18-12, KEEL 23-17, KPAM 24-12, WGSV 19-10, WCUE 17-9, WHHY 27-16, WJDX 10-6, WSEZ 29-24, WERC 21-14, WRFC 24-13, WWKX 25-16, WKIX 28-20, V97 23-11.
2. **BABE — STYX — A&M**  
WNOE 10-6, KELI 8-2, Z97 19-12, WBBF 4-2, WKBO 9-3, 14Q 9-6, WGUY 8-1, KLEO 3-1, WISM 11-2, Z96 7-3, KFMD 8-5, KREM 4-2, KTAC 10-7, KERN 5-3, KROY 7-3, KSLY 4-2, KTLK 14-9, KNOW 5-2, WKWK 13-6, WFOM 12-6, KPAM 9-2, WGSV 15-8, WCUE 13-4, WJDX 7-5, WERC 9-5, WRFC 5-3, WWKX 5-3, WKIX 15-7, V97 6-3.
3. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**  
WNDE Ex-32, KELI 28-21, Z97 12-4, WBBF Ex-18, WKBO 30-22, KC101 28-21, WTRY 29-21, WICC 23-16, WGUY 20-16, WOW 21-17, WISM 24-19, Z96 28-24, KFMD 24-21, KRQ 14-9, KREM 11-6, KTAC 29-26, KFYE 20-16, KENO 15-8, KROY 30-24, KSLY 23-19, KRKE 11-7, WKWK 27-21, WFOM 21-18, KPAM 30-24, WGSV 22-15, WHHY 12-9, WSEZ 13-6, WWKX 23-20.
4. **SHIPS — BARRY MANILOW — ARISTA**  
WNDE 23-18, KELI 17-11, KAAV 10-7, WKBO 14-11, 14Q 15-10, KC101 10-7, WOW 20-15, KIOA 24-21, WISM 27-21, Z96 21-12, KRQ 31-23, KREM 28-21, KRSP 22-12, KTAC 30-27, KERN 18-13, KFYE 27-21, KROY 24-16, WKWK 24-15, KEEL 30-26, WGSV 9-4, WCUE 28-17, WHHY 15-10, WSEZ 12-8, WRFC 19-14.
5. **STILL — COMMODORES — MOTOWN**  
WNDE 3-1, KAAV 12-9, WBBF 14-4, 14Q 11-7, KC101 8-3, WTRY 13-6, WGUY 27-15, KIOA 21-9, WISM 14-10, Z96 29-23, KRQ 13-4, KRSP 5-3, KTAC 17-12, KCPX 9-6, KERN 6-4, KENO 8-3, KROY 5-2, KRKE 28-18, KNOW 17-8, WKWK 8-2, KPAM 17-13, WGSV 3-1, WCUE 15-7.
6. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
WNDE 35-28, KELI 20-12, KAAV 19-13, WKBO 23-19, KC101 24-15, WICC 8-6, WGUY 16-12, Z96 Ex-28, KFMD 16-7, KRQ 25-18, KERN 21-15, KROY 15-12, KRKE 23-20, WKWK Ex-38, WFOM 5-2, KEEL 34-29, KPAM 18-15, WGSV 14-11, WCUE 32-26, WJDX 29-25, WSEZ 17-14, WRFC 9-5, WKIX 30-24.

# CASHBOX

November 10, 1979

NEWSPAPER

A SPECIAL EDITION

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*Red.*

SPACE-SHIP

WNET

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THE INTERNATIONAL MUSIC RECORD WEEKLY

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## 1979: A Year Of Progress

The 1979 AMOA Exposition will reflect another year of progress for the association and for the coin machine industry. This will be manifested in the content and quality of the numerous exhibits that make up the show and in the various new services AMOA has incorporated into this year's convention agenda. There's the annual Industry Seminar, a regular event each year, plus two mini seminars and a state association conference, all geared to inform, educate and assist operators in improving their business practices. As declared by AMOA president Wayne Hesch, "Most operators are very concerned about future profitability." During his term of office a great deal of emphasis has been placed on education. Aside from the exposition program, AMOA has provided service instruction via its frequent mechanics schools held throughout the year and the popular Notre Dame Seminar.

Visiting the convention exhibits will be more exciting this year than ever before, not only because of the various celebrity-themed-machines that add surprise "guests" at exhibits, but also because exhibiting firms seem to be doing more in the way of special lighting effects and other decorations to enhance their displays. Conventioneers will be captivated by an exciting array of music and games equipment, much of which is being premiered especially for them.

This past year AMOA has been preoccupied with the pressing problem of the Copyright Royalty Tribunal's location list ruling. At last year's convention this was a very heated topic. The association established a Legal Action Fund to finance its campaign and there will be a special desk set up at Expo '79 to accept contributions to this very worthy cause. There are other problems on the horizon, including the impending rate review, so the association will be channeling a great deal of time and effort into legislative campaigns.

In the months ahead operators will be called upon to assist AMOA in its legislative efforts, both personally and financially, since the association's prime concern is to represent and protect the operator.

While there are many who will come to the convention armed with questions about various problems facing the industry at this time, the aura of excitement and anticipation will still prevail. What's more, this year's Jukebox Awards presentation will be telecast by NBC-TV, which means, despite adversities, the industry has come a long way.

*George Albert*

# A M O A

## E X P O 1 9 7 9

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

## Welcome From Association President Wayne E. Hesch

AMOA has moved forward on many fronts during the past year — intensifying the Copyright fight, developing new services, improving the annual Exposition, planning future projects. In all of this it has been my privilege to serve with countless numbers of dedicated people who have been responsible for these accomplishments. Many thanks to our loyal members, the board of directors, our AMOA staff, and those in the industry at large who have come to our aid.

Our primary goal has been to remove a regulation of the Copyright Royalty Tribunal requiring music operators to submit location lists. This regulation became effective in November, 1978 and AMOA immediately challenged it. We are now at the Federal Court of Appeals level and we may have to go all the way to the U.S. Supreme Court to reach an equitable decision. A Legal Action Fund was established to support this action. In excess of \$80,000. has thus far been received toward our goal of \$250,000. As you can see, we need the support of everyone. This location listing requirement could change the entire operator approach to our industry as we now know it.

Another direction the AMOA has focused on this year has been education. Most operators are very concerned about future profitability. This was evidenced by the unprecedented huge turnout for the AMOA Notre Dame Seminar. A panel of three very qualified operators presented solutions to operating challenges, in addition to the advice of Notre Dame professionals. The response was terrific. We will continue with this format in 1980. The positive response from operators for more information has sparked the idea to hold two extra seminars on Saturday and Sunday mornings during our annual exposition. I hope all of you will take advantage of these shirt sleeve sessions.

AMOA has always tried to help state associations. This year we have added a new direction for state associations by having a special seminar during the Exposition which makes for an exchange of information and ideas. State associations have been very important in combatting local and state legislation, and since regulations are



Wayne Hesch

on the rise, their importance looms even greater in the future. We also recognize that state associations are strong supporters of AMOA. Without them, AMOA would not be the successful association it is today.

Next year and the years beyond hold many challenges for our industry. Increasing regulations from the government, soaring inflation and changes in technology will require many adjustments by everyone in this industry. Success will be measured by cooperation. We must continue to be united in all our endeavors. This industry has a great future if everyone participates. AMOA will continue to be the organizing force which will enable this cooperative effort to reach the summit of success.

Wayne E. Hesch  
National President

## A Salute To The Operator

The operator is one of the hardest working of businessmen. He is largely misunderstood by the outside world and sometimes not fully appreciated for what he is in his own. He puts in long hours, he is out in all kinds of weather, and often travels long distances in his work. Whether he heads up a large firm or is half of a mom-and-pop operation with a ring of keys on his belt and driving a pick-up truck, he still must be knowledgeable about a number of things if he is going to succeed.

The operator must be a capable administrator, have a knowledge of bookkeeping, maintain bank and finance company relations, understand depreciation schedules. He must administer an office, supervise a shop and have technical know-how; a small operator is his own mechanic. He must be a good salesman. He must have a feel for public relations and

demonstrate interest in the welfare of his community. He must maintain good relations with his elected officials. And finally he must comply with a multitude of federal, state, country and city regulations. The operator is a combination of specialized knowledge, hard work and versatility, and he is what this industry is all about.

During this very active year, it has been my privilege to work with and learn from one of the best educated and most experienced operators in the business — president Wayne E. Hesch. Nobody has worked harder and more effectively to serve the operator's needs. We should all make it a point to thank this man for his efforts to make AMOA a more effective association, not only for the operator, but for the whole industry.

Frederick M. Granger  
Executive Vice President

## Jukebox Awards Telecast Re-set

LOS ANGELES — The AMOA Jukebox Awards presentation telecast, originally scheduled to air on NBC-TV Thursday, Nov. 15, has been moved back to Tuesday, Dec. 4, according to association executive vice president Fred Granger.

Granger also said that the entertainment portion of the annual AMOA Awards Banquet, which will originate from the Conrad Hilton Hotel in Chicago, will be included in the telecast but that the actual awards presentation will be filmed at another location, probably Las Vegas.

Tony Orlando, K.C. & The Sunshine Band and Cristy Lane will provide the entertainment at the Nov. 11 awards dinner, with additional talent still to be announced.

Bob Stivers Associates, of Hollywood, Calif. will produce the event, which is being shown over television for the first time this year. Hirsh de la Vega, who has produced the banquet show for many years, will be working closely with Stivers Associates and as a consultant to Granger.

## Take Advantage Of Expo '79 Services

The 1979 Exposition provides more services for the operator than ever before. The core of the Exposition is the trade show of exhibits from both the U.S. and abroad, and of course this is the principal service of the Exposition. But we are using all free time, that is when the exhibit floors are not open, to provide services which we think will be of value to the operator. We urge you to take advantage of these services, and we also extend a cordial invitation to distributors and exhibitors.

Beginning Thursday afternoon, there will be a Conference of State Associations for the exchange of information on the subject of state association development. Industry

related organizations are invited to meet on Thursday, if they wish. Friday morning is the Exposition Seminar on the all important subject of the economy. For the ladies there is a luncheon and program at noon. On Saturday there is a mini seminar in the morning. The General Membership Meeting Brunch is at 11:30. Sunday morning there is another mini seminar. Sunday night is the Gala Banquet and Stage Show.

We are proud of our distinguished list of exhibitors, most of whom will have engineers and technicians on hand to answer questions. We urge you to consult the directory of exhibitors in the back of the (convention) program for booth numbers,

product information, personnel, addresses. Next to the directory is a floor plan of the exhibit rooms and registration area. The directory and floor plan will help you find your way around this fascinating show of coin-operated games and music, one of the great shows of its kind in the world. We urge you to visit the exhibit floors frequently and systematically.

If you work this show carefully, if you take advantage of all that it has to offer, we are sure that you can become more proficient in your business. Make every hour of every day count by seeing and learning from this once-a-year event. you'll be glad you did!

Harold Heyer, Dock Ringo: co-chairmen

## EXPO '79 SCHEDULE OF EXHIBIT HOURS AND EVENTS

(Advance registrants may pick up badges at registration desk on Thursday afternoon, November 8).

### Thursday, November 8

3:00 PM to 5:00 PM ..... Conference of State Associations (Parlor A, 3rd flr.)

(Meetings of other industry organizations will be held earlier in the day)

### Friday, November 9

8:30 AM to 5:00 PM ..... Registration Desk Open  
8:00 AM to 9:00 AM ..... Continental Breakfast  
9:00 AM to 12:00 Noon ..... AMOA Industry Seminar (International Ballroom)  
12:00 PM to 6:00 PM ..... Exhibits Open  
12:30 PM ..... Ladies Luncheon (Waldorf Room)

Hospitality Suites Open in Evening

### Saturday, November 10

8:30 AM to 10:00 AM ..... Mini Seminar \* (Room 415)  
10:00 AM to 5:30 PM ..... Registration Desk Open  
10:00 AM to 6:00 PM ..... Exhibits Open  
11:30 AM to 1:00 PM ..... Membership Brunch (Boulevard Room)

\*Subject: "Vehicle and Gas Saving Techniques."  
Hospitality Suites Open in Evening

### Sunday, November 11

8:30 AM to 10:00 AM ..... Mini Seminar \* (Room 415)  
10:00 AM to 3:30 PM ..... Registration Desk Open  
10:00 AM to 4:00 PM ..... Exhibits Open  
6:00 PM to 7:00 PM ..... Cocktail Hour  
7:00 PM to 1:00 AM ..... Banquet & Show (Grand Ballroom)

\*Subject: "Delegation of Authority."

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# A M O A

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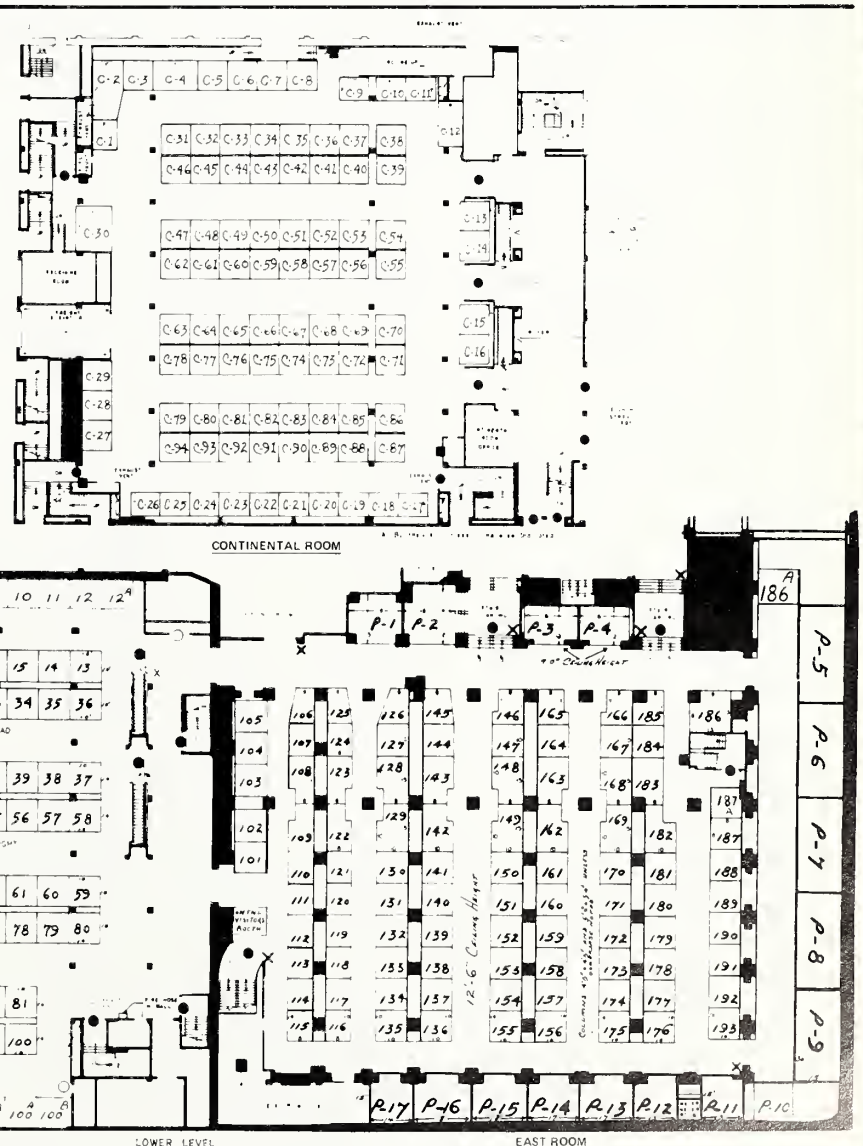
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(continued on page AMOA-32)



# A M O A

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## E X P O 1 9 7 9

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### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

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#### CASH BOX INTERVIEW

## Nick Allen Says Court Should Rule Promptly On List Issue

*Under the new copyright law, which went into effect on Jan. 1, 1978, jukebox operators are required to pay an annual licensing fee of \$8 per box. A much more controversial provision of the licensing procedure, and one which operators — through the AMOA — have been vigorously opposed to, is the Copyright Tribunal's insistence that they furnish the agency with detailed information concerning the location of their boxes. For over a year now, AMOA has been fighting the location list requirement in the courts on the grounds that it represents an invasion of privacy and places an unreasonable administrative burden on operators. To get an update on the status of the association's ongoing litigation, **Cash Box** recently spoke with AMOA legal counsel Nicholas Allen. Could you bring us up to date with AMOA's legal effort against the Copyright Tribunal's location list requirement?*



**Nicholas Allen**

As you know, we started that suit back in late October of last year. And during a hearing at that time, the District Court denied our application for an injunction — temporary restraining order. Then on Feb. 22 the District Court ruled against us on a temporary injunction, and we appealed. The appeal is now pending. We filed our brief in the appeals case near the end of July; the government filed their answering brief last Monday (Oct. 15). We are now in the process of preparing our reply brief.

The central issue, of course, is the location listing. Which we are opposing all the way. We asked the Tribunal to reconsider this location listing requirement; and also to consider an alternative if they did not withdraw their requirement that at least they treat what is filed confidentially . . . and not to release it publicly or to ASCAP and our other opponents. The Tribunal did accede to our confidentiality request and put out a policy statement that they would not release what we filed, they would only release such information from the filings

that they believed would be useful to copyright owners in determining their royalties.

Actually, the Tribunal did come a long way in our direction in that confidentiality issue. However, the operators who followed this felt it was not sufficient, and that really they should not be required to file a location list in the first place. Having to file one in the first place would subject them to the risk of misappropriation of their information, something of course they were very sensitive about in the jukebox business and something that they really did not want to allow to happen.

So the lines are drawn on that very fine point — whether there should be any location list at all, or whether there should be location lists that the government agency would protect. That's where we are in our lawsuit. We have put it in very strong terms that requiring location lists in this situation where the lists themselves are so sensitive, that information is so sensitive, it may be a violation of the operator's constitutional rights to run their business without govern-

*(continued on page AMOA-16)*

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# A M O A

## E X P O 1 9 7 9

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

# 1979 Jukebox/Games Route Survey

This survey was compiled from questionnaires sent to operating companies coast to coast. It is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends. This feature cannot be reproduced in any way without the expressed permission of the editors of **Cash Box**.

**Average number of coin-operated phonographs purchased annually by individual operating companies . . . . . 20** (Compared to last year, this figure reflects an increase in purchases of new phonographs; 50% of the responding operators said they bought the same amount of new machines this year as last year; 25% said they bought more and 25% reported their purchases to be less than last year.)

**Average weekly music gross . . . . . \$40** (This figure compares exactly to last year's report. Our survey also revealed **taverns** to be the most profitable locations for jukeboxes with restaurants and lounges tying for second place; and **fast food spots** and **discos** reported sporadically).

When asked how long a phonograph is kept on the route, 50% of the operators said seven years, and this percentage is con-

siderably less than last year's; 30% said between eight and ten years; 20% said five years. The survey revealed that a larger number of operators are keeping their machines on the route for longer periods of time.

The predominant pricing on phonographs continues to be 2-25c, as indicated by the majority of responding operators. A small number, however, did report straight quarter play on anywhere from 20% to 40% of their routes.

Our survey revealed that 75% of the operators secure locations by contract, with the term running from 3-5 years.

"Do you lease jukeboxes to locations" was another question we asked. 65% of the operators said "no;" the 35% who reported that they do lease said the weekly charge varied, depending upon the age of the machine. The figure ranged from \$15.00 to \$40.00 per week.

**Weekly Record Purchases**  
Our poll revealed that operators purchase new records at the rate of three per machine per week. Depending upon the number of machines on the route this figure could range from between a total of 150 to 1500 on a weekly basis, which serves

to emphasize the operator's significance in the singles market. One operator, with a sizeable phonograph route, reported purchasing over 3000 records per week!

**Programming Singles**  
In programming their jukeboxes, 35% of the operators rely on a routeman to select the singles for their machines; 35% reported that they make the selections themselves; one-stop was the next most prevalent choice and a small percentage said the responsibility is handled by an employee-programmer, route supervisor or general manager.

We asked operators to list in order of importance the five most useful sources as guidelines in selecting new records. Here are the findings:

1. Trade magazines
2. One-stops
3. Location requests
4. Personal selection by route personnel
5. Local radio station charts.

This lineup compares exactly to last year's survey.

Operators were asked if phonograph collections this past year were more than last year, the same, or less. 65% reported collections to be the same as last year, 30%

reported an increase, 5% reported collections to be lower than last year.

**Promoting Phonograph Play**  
In response to the question "What do you do to promote more play on your phonographs," the consensus of opinion is that when a jukebox is properly programmed, cleaned and well maintained, no additional promotion is needed. Operators seemed to agree that colored title strips are also very effective promotional tools; "the right records in the right location" was one suggestion; another said "be sure the routeman stresses the new records that are added;" one operator gives volume rebates to good locations for promotions; another noted the importance of filling requests and most who responded to our survey seem to agree that a jukebox stocked with records patrons want to hear will get the most play.

**Location Commissions**  
50/50 continues to be the most widely used commission split, with 85% of the operators reporting it; however, 25% report 60/40 (operator's favor) either exclusively or on a portion of their routes and a small percent-

(continued on page AMOA-14)

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# A M O A

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## E X P O 1 9 7 9

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### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

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#### State Assn. Reps Ready For Confab

In addition to marking the 31st anniversary of the AMOA Expo, this year's convention at the Conrad Hilton in Chicago signals the first time a state association conference will be held in conjunction with the event. Representatives from six prominent state associations are eagerly anticipating the conference in hopes that the meeting will improve and further communications between state associations, according to a recent **Cash Box** survey.

While all of the representatives polled said they hoped to set up a continuing dialogue between state associations and increase membership, some said they were eager to discuss such specific subjects as taxation and the copyright royalty law.

"Out of the Thursday session (Nov. 8) our state association hopes to exchange information regarding legislation," said Paul A. Corey of the 94 member Ohio Music and Amusement Assn.

Corey said he expects more than 60 operator members from the five year-old association to attend the convention and maintained that state associations "have a great story to tell, and they are not telling it well." He urged distributors, manufacturers and operators to work arm-in-arm and promote the leisure time industry as a whole.

"Many of our members are constantly contributing games and phonographs to such worthy causes as the blind and the Boy Scouts, and creating scholarship funds," stated Corey. "It should be told to the public, but it's just not being brought forth. The raison d'être of our state association is to put the industry in the best possible light."

Walter Maner, president of the Music Operators of Michigan, hopes that the one-day state association conference will be a learning experience for existing state groups as well as states that don't yet have an operating association. The Michigan assemblage has been in existence since 1973 and has 110 operator members, of whom 45 will be on hand at the AMOA.

Maner said he was looking forward to the seminars at the regular convention as well as to the state association conference. "It is extremely helpful to get together with other associations because we share so many of the same problems," said Maner. "From a proper exchange of idea we can better understand the problems all operators face."

While all of the state associations in the survey communicate with operators through newsletters and their own state conventions throughout the year, the AMOA allows for direct communication with other state groups. One association that is capitalizing in this fashion is the North Carolina Coin Operators Association.

"In addition to discussing such ideas as taxation, increasing membership and what successes the different associations have had and seeing new equipment, I hope to promote and gain contacts for our 1981 trade show which will combine North Carolina and South Carolina," said Milton Hobbs of the North Carolina association.

The North Carolina Coin Operators Assn. is 15 years old but has doubled its memberships only since 1973 when it came

*(continued on page AMOA-30)*

## Midway's got it all for you...

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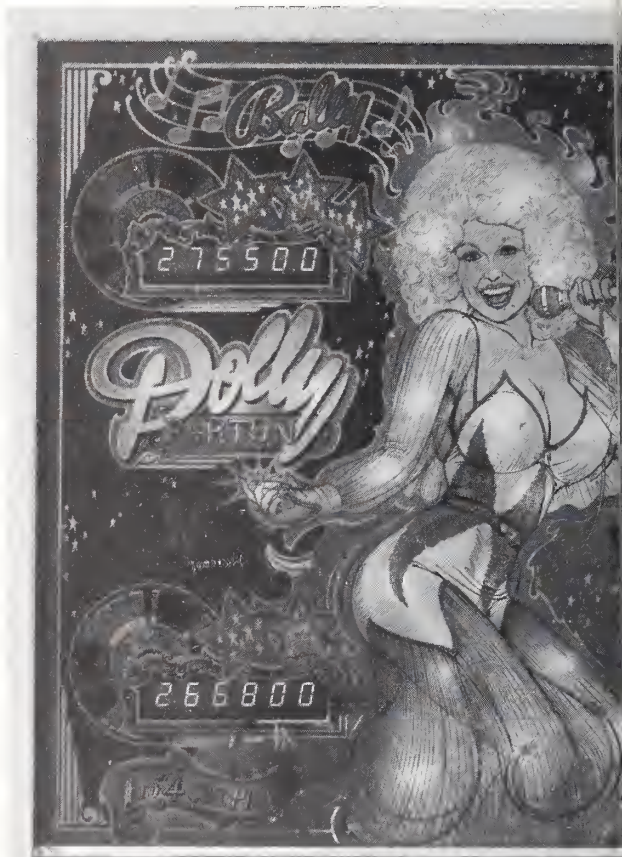
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The world's most popular sport provides the play theme for "Atari Soccer." Offering two or four-player action, Atari's new video game sports many other features, including add-a-coin and multi-language options.



Atari's "Asteroids" video is one or two-player adventure game featuring the factory's new Quadrescan system. The action is intense and unpredictable as players attempt to destroy oncoming asteroids and enemy saucers.



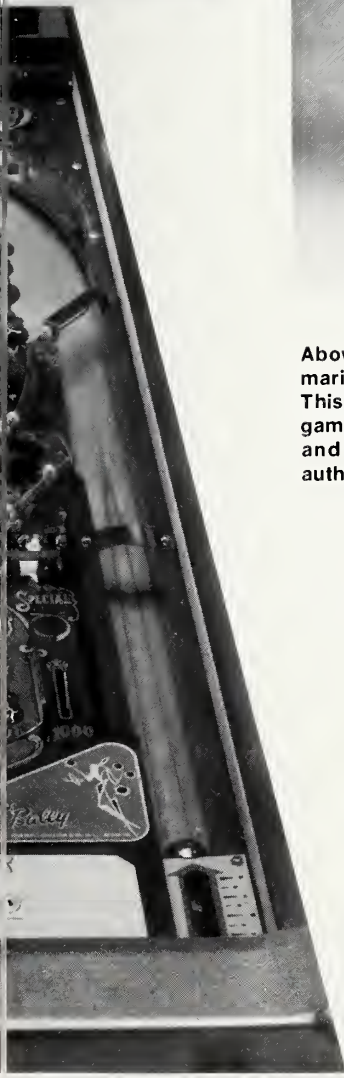
A unique triple sound option and futuristic curved flippers are the key features of Williams' four-player "Time Warp" pinball game. Available with an optional dollar coin chute, it is a pinball enthusiast's dream.



"Fire One" is the latest video game from Sunnyvale, Calif.-based Exidy, Inc. One or two players can test their skill against a variety of enemy warships. It's "torpedoes away" for exciting coin machine action.





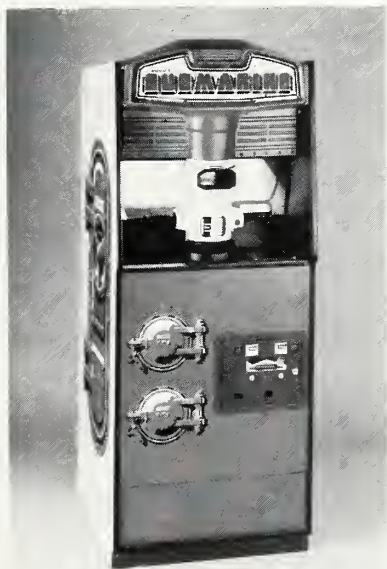


Left: Country-pop star Dolly Parton is the latest celebrity to be immortalized by Bally's Pinball Division. The factory's newest four-player model includes all the inimitable sights and sounds of the one and only "Dolly."

Right: From Gremlin Industries comes "Head On," a challenging video driving game that introduced the MultiPhase concept to the industry. Now available in one or two-player models, it spells fun from the word "go."



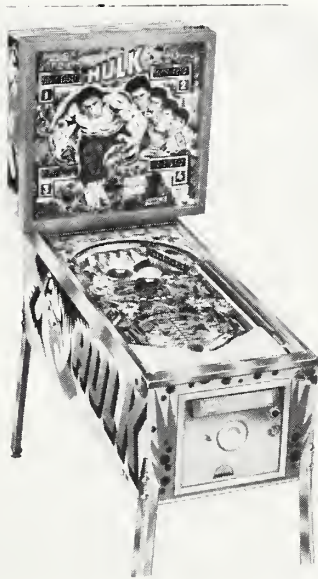
Center: "Super Speed Race" is one of a trio of exciting new video games from the Midway factory that are sure to attract players of all ages. Its realistic controls and sound effects should pull in plenty of coins.



Above: Like every Midway game, "Submarine" is a winner for all locations. This single-player, electromechanical game features the explosive sounds and skill-challenging action of an authentic battle on the high seas.



Above: Midway's "Phantom II" is an air combat video game featuring fast action and scintillating flight patterns as the players attempts to battle and destroy enemy planes. This single player model is one of a kind.



Left: The popular television show provides the play theme for Gottlieb's new four-player pinball game, "The Incredible Hulk." The backglass artwork depicts the amazing transformation from man to beast.

# A M O A

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## E X P O 1 9 7 9

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### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

# 1979 Jukebox/Games Route Survey

(continued from page AMOA-10)

page was divided between a minimum and rentals.

#### Games

Estimated weekly gross on the following games was reported as:

Pool Tables .....	\$55.00
Pin Games .....	\$51.00
Video Games .....	\$41.00
Shuffle Alleys .....	\$34.00
Soccer Tables .....	\$21.00
Cocktail Tables .....	\$21.00
Puck Hockey Tables .....	\$21.00
Shuffleboards .....	\$20.00

#### Popularity Chart

According to operators surveyed, the five most popular games in taverns are pool tables, pin games, video games, shuffle alleys and soccer tables; the most popular games in restaurants and other locations where food is served are pins and video games; in arcades or other off street locations, video games and pins.

#### Play Pricing

Straight quarter play on flippers rose again this year with 60% reporting it (as opposed to 50% last year) and 40% using 2-25c. Shuffle alleys also reflected an increase. 75% of responding operators are using straight quarter on shuffle alleys and 25% report 2-25c.

#### The Machine Purchase Graph

When asked about new game purchases this year, 90% of the responding operators said they bought more new equipment this

year than last and 6% said they bought the same amount but no one surveyed reported buying less equipment!

When asked about used equipment 65% reported buying "less than last year," 15% said they bought the same amount and 10% said they bought none.

Queried as to how long various machines are kept on the route, responses averaged out to 4 years for pins; 7 for shuffle alleys; 3 for video games; 6-10 for pool tables and 4 years for cocktail tables, with one operator saying "as long as we can."

#### General Trade Information

This year's survey further established the popularity of electronic pinball machines and their wide acceptance in the trade but also revealed the prevalence of electromechanical machines as well. We asked operators to note the percentage of electronic versus electromechanical pins on their routes and, with the exception of two operators who reported "100%" electronic, the results averaged out to 65% electronic and 35% electromechanical.

50% of the operators polled said they operate cocktail table pinball games, ranging anywhere from one to a total of ten on

(continued on page AMOA-33)



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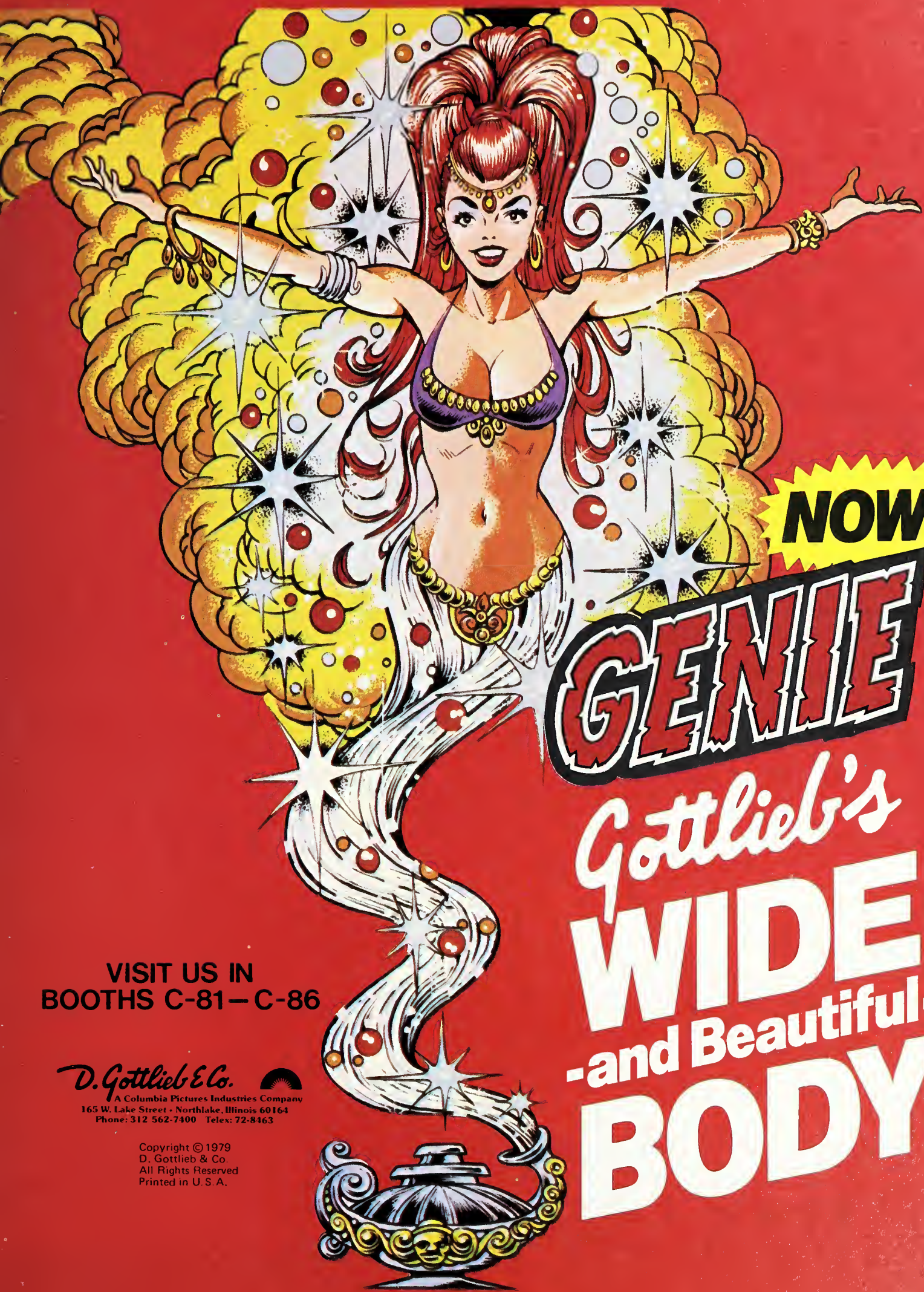
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# A M O A

## E X P O 1 9 7 9

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

## Nick Allen Says Court Should Rule Promptly On List Issue

(continued from page AMOA-8)

ment interference. And that is the real issue that is now in the court.

The annual licensing fee of \$8 per jukebox comes up for review in January. Do you have any idea how the Tribunal will rule on this issue?

We would like the Royalty Tribunal's decision to reflect the condition of the industry at that time. We think this could well mean a decrease because jukebox (collections) are not on the upswing. Maybe games machines, but not jukeboxes. We do not consider that jukeboxes are producing more or that the jukebox industry itself is on the increase. Quite the contrary, so we are very definitely going to come in and ask them to take another look at the economic conditions of the jukebox industry — not in terms of an increase, but possibly in terms of a decrease.

AMOA has established a Legal Action Fund to defray the costs of its ongoing litigation. Do you have any estimate on how high the court costs might run?

It has cost about \$25,000 to this point. We're not through the first appeal process, and I estimate it could cost \$100,000 or more. But consider also there are other variations that could happen; in this case the appellate court may say the district court should take another look and develop facts about this or that or the other thing, and so remand it back for a full scale hearing. That's the contingency we are preparing for, and if this thing should go all the way to the Supreme Court, it could cost even more. So it would take a minimum of \$100,000 and the maximum, heaven only knows.

But let me say this about the litigation: We think we are in a good posture, we think we have raised the issues that are necessary for a decision right now. We think the facts have been presented fully as far as the litigation itself and feel we are entitled to a judgement in our favor at this time.

A lot of figures have been bandied about concerning the number of operators that have complied with the licensing requirement of the law. According to your records, how many jukeboxes have been registered?

We're relying on the Copyright Office for those figures because we don't have any way of calculating ourselves. I heard from the Copyright Office the other day the figure is about 132,000 now, as compared to 134,000 a year ago. My own reaction is that it is

pretty consistent. I mean by that — in the business trend of these times, more and more people are acquiring other businesses, so the acquisition of smaller enterprises by larger ones may well account for the difference. I don't attribute any significance to the fact the number is smaller than it was last year.

Are there any other legislative issues looming on the horizon that could affect operators?

I'm glad you asked that question. There are bills in both the House and the Senate to create a performance royalty for artists. I mean by that a royalty for record manufacturers and recording artists. These are the Danielson bill in the House and the Williamson bill in the Senate. These propose the same kind of royalty that was proposed before the new copyright law was passed. The idea is not new nor is the plan to add \$1 to the present jukebox royalty.

We have opposed these bills for a number of reasons. First of all, the idea of more than one royalty on one spin of the record is to us excessive. We think the spin of a record should not create more than one royalty right, and whoever claims a royalty should share it. Now, we also think that the creators of the music are the ones who should be compensated and that those who perform it get their compensation some other way. We don't think that (performance) is a copyritable right.

So we're opposed to this on two basic grounds. One, the fairness of having more than one royalty on one play of a record, and secondly the idea of compensating somebody who is as much a user of music as he is a performer of music. I would say that is the broadcasters' view on this; we're not the only ones who are arguing this one. In closing, what's your advice to operators regarding the location list issue or any other legislation that may have a direct impact on their business?

I think the operators have got to be on their guard to prevent unfair increases in the royalty that is already on the books and to oppose the proliferation of other parties' claiming royalties. And I think they've got to be well organized to make their opposition effective; nothing is as important as organized opposition — blocks of voters.

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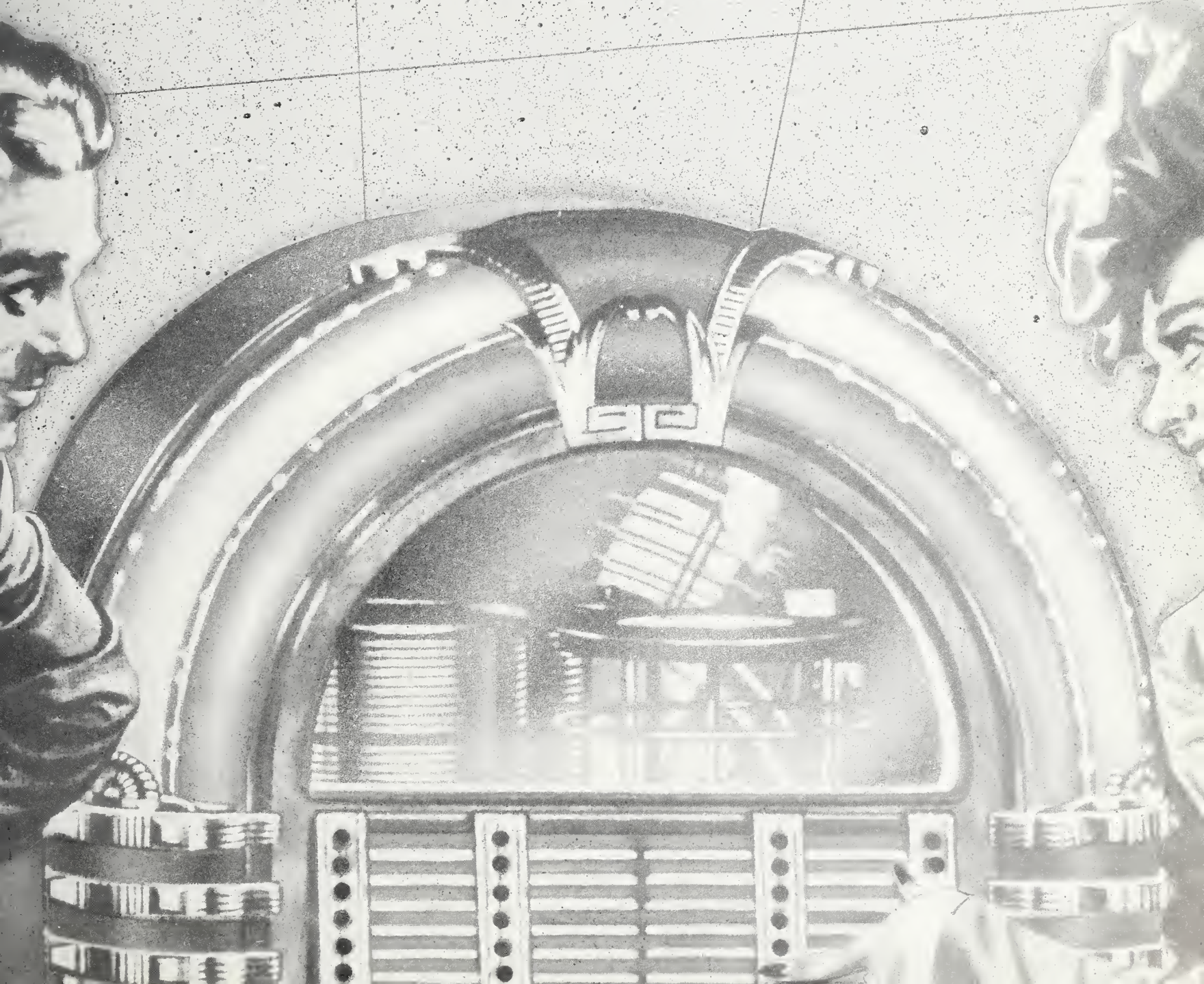
"Love Gun" G-7176F

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**BONNIE POINTER**

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# A M O A

## J U K E B O X A W A R D S

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

#### Kenny Rogers

The past two years have been a whirlwind of success for Kenny Rogers. A Grammy for Best Male Vocal (Country) for "Lucille" was presented to Kenny in 1977. The Academy of Country Music awarded him Male Vocalist of the Year, Single of the Year "Lucille", Album of the Year "Kenny Rogers" and Song of the Year "Lucille"



**KENNY ROGERS**  
 Artist of the Year  
 Pop Male Artist of the Year  
 Country Male Artist of the Year  
 Record of the Year  
 Country Record of the Year

**DONNA SUMMER**  
 Pop Female Artist of the Year  
 Soul Female Artist of the Year  
 Disco Record of the Year



honors. The Country Music Association named Kenny and Dottie West Duo of the Year for their collaboration on the highly successful "Everytime Two Fools Collide" album.

And now Kenny has struck gold again with "The Gambler," his new United Artists Records album. "The Gambler" has shipped gold, making it Kenny's fourth gold album in the past year. "Daytime Friends," "Kenny Rogers" and "Ten Years of Gold" have already reached gold status for Kenny, with his Ten Years of Gold collection also earning him a platinum album.

The recent release of "Making It With Music," a literary collaboration with music journalist Len Epan, rounds out a prolific year for the man who began his career at the age of 19. It was then that Kenny decided to leave his home town of Houston, Texas. With a hit single under his belt ("Crazy Feeling,") Kenny packed up, determined to pursue a career in the music business.

What followed was a stretch as a member of the Bobby Doyle Trio. In 1966 he moved on to join the New Christy Minstrels. A year later Kenny, Mike Settle, Terry Williams and Thelma Camacho left the Minstrels to form The First Edition — a rock band typical of the psychedelic '60s.

The group pushed on to national stature on the heels of hits like "Just Dropped In To See What Condition My Condition Was In," "But You Know I Love You," "Ruby (Don't Take Your Love To Town,)" "Tell It All Brother," "Heed The Call," "Ruben James" and "Something's Burnin'."

The band moved progressively away from the hard, acid-tinged rock of the time and closer to the more mellow country sound with each successive release. When the group finally disbanded and Kenny set out on his own, the progression towards country music was complete. He signed with United Artists Records and Nashville producer Larry Butler.

The new combination proved to be fruitful as the two scored with "Love Lifted Me," "Homemade Love," "Laura" and "While The Feeling's Good." Then came Kenny's version of "Lucille," which propelled him to superstardom. A Grammy, a long list of awards and invitations to host the "Tonight Show" followed.

Guided throughout his career by Ken Kragen — his personal manager — Kenny is a compulsive worker, touring most of the year. When not on the road or in the studio, he can be found in his Los Angeles home with wife Marianne Gordon, a regular on the syndicated television series "Hee Haw!!"

Their home includes a 50' x 20' fish pond, stocked with some 115 Koi carp. Kenny is also an active athlete. He's considered a first-rate competition tennis player. He has sponsored a celebrity tennis match for charity in San Diego, and each year he stages a celebrity softball game in Las Vegas for the benefit of the Nevada Special Olympics for the Mentally Retarded.

One of the most successful artists in the pop and country fields, Kenny should enhance his position with "The Gambler," an 11-song package of moving emotions that range from the title track to the softer "She Believes In Me." Also included is "San Francisco Mabel Joy," written by Mickey Newbury, a longtime friend of Kenny's who wrote "Just Dropped In To See What Condition My Condition Is In" for The First Edition.

#### Donna Summer

In the beginning both *Rolling Stone* and *Newsweek* scoffed and called disco a noisy passing fad. Both magazines have since put Donna Summer and celebrations of disco on their covers.

The music magazines were also less than quick in acknowledging the ever-growing power of this surging music.

The final imprimatur for Donna Summer and her style came in the same week in April when the Motion Picture Academy of Arts and Sciences named the song she sang in "Thank God It's Friday," Paul Jabara's classic "Last Dance," the Best Song of the Year.

The music industry honored Donna with a shower of awards in the last year. She garnered the prestigious Grammy award for Best Vocal-Female for "Last Dance." In the American Music Awards, Donna won Favorite Female Vocalist-Disco Music while her "Live and More" LP was named Favorite LP-Disco and "Last Dance" was named Favorite-Single-Disco.

At this year's NARM convention, "Live and More" was named the Best Selling Album by a Black Female Artist as well as Best Selling Album by a Female Artist which tied with Barbra Streisand's "Greatest Hits Volume II."

What this flotilla of kudos documents is that Donna Summer has become a major force in pop music, a superstar who shines more brightly with each new release.

Her "Bad Girls" LP is a giant step in a career that has already been marked by leaps. In its sweep of 15 songs — eight of which Donna had a hand in writing — she and her producers, Giorgio Moroder and Peter Bellotte, embrace new stylistic ground. They explore melodic ballads while other cuts add a rock-tinged edge to their solid sound.

"Hot Stuff" opens the album with a raunchy pulse highlighted by the guitar of Jeff "Skunk" Baxter, an original member of Steely Dan and now with the Doobie Brothers. A bouncy, '30s, dixieland feel infiltrates "Love Will Always Find You," while on "Our Love," Donna's steamy vocal, a gospel/R&B chant over swirling synthesizers, finds its roots in her very first singing experiences.

The funky, get-on-up beat of disco still reigns supreme on "Bad Girls" but now serves as a foundation for many stylistic variations, from the hook-laden "Walk Away" to the album's portrait of Hollywood nightlife, "Sunset People."

Side three offers a change in mood with a suite of ballads that not only displays Donna's voice as emotional and sensual, but also shows her skill as an evocative songwriter. From "On My Own Again," which opens the side describing romance as "a gambler's chance" to the rock-influenced closing cut, "My Baby Understands," Donna describes the shakes and colors of love in a unique and tantalizing way.

The many facets of Donna Summer's career continue to multiply. She is without a doubt one of the most important female singers to emerge in the '70s; as her recent SRO stand at the Universal Amphitheatre in L.A. proved, she has become one of the great performers of our time.

Her role in "Thank God It's Friday" will not be her last film appearance. Last spring and summer, Donna was on a long, worldwide, cross-continental tour.



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# B H S A S

AND MUSIC:  
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BEST  
OF  
BOTH  
WORLDS

# A M O A

## J U K E B O X A W A R D S

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

#### Commodores

"Midnight Magic," the Commodores' ninth album on Motown Records, not only reinforces their acceptance on the music charts, but also marks the beginning of the group's second decade together.

The Commodores are comprised of lead vocalist Lionel B. Richie, Jr., who also plays saxophone and piano in addition to composing much of the band's material; Walter 'Clyde' Orange, who shares lead vocal chores with Richie as well as supplying the rock steady drum work for the sextet; keyboardist Milan Williams, who is an electronics whiz, receiving an electrical engineering degree at Tuskegee Institute;

lead guitarist Thomas McClary, who hails from Orlando, Florida and provides the tasty guitar fills all of the group's tunes, as well as handling lead vocals on "Sexy Lady;" and William Atwell King, Jr., trumpet player, percussionist and the choreographer who designs all of the band's silky stage moves.

1978 was the most award-winning year to-date for the sextet from Tuskegee, Alabama. "Three Times A Lady" was acclaimed in every part of the world, from Great Britain where they received three Blues & Soul Awards, to the U.S. where they were presented with the American Music Award for Best Pop Song of the Year. "Natural High," the album from which it came, was equally acknowledged by both the industry and consumers, having gone gold or platinum from Holland to New Zealand, selling in excess of 4,000,000 copies in the United States alone. The "Greatest Hits" album which followed showed overall popularity with almost equivalent sales.

A 90 city U.S. tour in the same year grossed \$9,000,000, hailed by *Billboard* as the largest grossing act in 6,000-20,000 seat arenas.

From their R&B base, they have enlarged their dimensions, effectively illustrating the true magnitude of their talents. Their first pop and country/western success, "Easy," hit in 1977 after three years of chart-topping 'soul' singles and albums. At the same time, they drew the attention of easy listening audiences. With "Three Times A Lady," introduction to the classical field came easily with Maestro Andre Kostelant's rendition of the tune with the Philharmonic Orchestra. Further praise came from ASCAP in Nashville with the Songwriters' Award for the same tune.

And now, "Sail On," a winner for country and pop fans alike, "Midnight Magic," a phenomenal introduction to the disco market, and of course "Still," a lyrically brilliant follow-up to "Three Times A Lady."

The Commodores are not only superstars in the music business, but in the 'business' of music as well. From the inception of Commodores Entertainment Corporation, the members of the group have played an active role in their own business affairs, a unique phenomenon that has been proven effective by the growth and longevity of their success. All facets of their operations are handled in-house and they have found the time to educate themselves in the areas of finance and investment.

The Commodores are scheduled to perform a 1979 World Tour that includes the United Kingdom, Australia, New Zealand, South America, Western Europe and the Far East, where the group can satisfy the fans who have been consistently supporting their albums and singles since "Machine Gun."

1980 has a great deal in store for American fans including a national tour and the probability of a major feature film (the first since "Thank God It's Friday"), and a Commodores television special.

#### Crystal Gayle

Moving this year from United Artists Records to Columbia Records, Crystal Gayle continued her success story. Since that time, she has recorded a new album on

Columbia, "Miss The Mississippi" (featuring the single, "Half The Way"), and a United Artists compilation entitled "Classic Crystal," and both have met with the expected reaction — hot sales.

A young veteran, Gayle has a long history in connection with hit records. The younger sister of the incomparable Loretta Lynn, Gayle has had success enough to merit her own top billing.

In 1977, Crystal was presented with the "Outstanding Female Vocalist" award by both the Academy of Country Music and the Country Music Association. In February 1978 NARAS presented Crystal with her first-ever Grammy for the country female vocal performance of the year. Also in 1978, both the Academy of Country Music and the Country Music Association named Crystal their "Outstanding Female Vocalist" for the second consecutive year.

Combining pop, country and blues, Crystal is an artist whose country feel is apparent, yet because of her varied musical tastes, her own style is hard to categorize.

Crystal was born in the small eastern town of Paintsville, Kentucky where singing immediately became a part of her life since all four brothers and three sisters were involved in music. At the age of four, Crystal and her family moved to Wabash, Indiana where she actually got her first taste of performing live. It was during her high school years that she performed in church, for charities and other civic organizations.

After graduation, Crystal signed her first recording contract with Decca Records, now MCA. Her first single, "I've cried (The Blue Right Out Of My Eyes)," hit the top twenty on the country charts and when it was re-released in 1977, it moved high on the country charts again.

In January 1973, Crystal signed with United Artists Records. Her first UA single, "Restless," received heavy airplay and was a country chart item. Through the success of "Restless," Crystal found herself performing in many of the top nightclubs across the country.

Now she's working constantly, traveling from one city to the next. Crystal and her husband Bill, (who is studying law) now live in Nashville. Although Crystal is quite a homemaker, most of her spare time is spent writing songs and trying out new musical ideas.

Crystal's first album, "Crystal Gayle," contained three country hits, "Beyond You," "Wrong Road Again" and "This Is My Year For Mexico." Her second album, "Somebody Loves You," contained more of the same, including the hits, "Somebody Loves You" and her first #1 country hit, "I'll Get Over You."

Crystal's third work, entitled "Crystal," showed crossover activity to the pop market and included the hits, "One More Time," "Do It All Over Again" and "Never Miss A Real Good Thing."

Crystal's fourth album, "We Must Believe in Magic" is her best seller to date achieving platinum status in February 1978. Her recent success is due in part to a strong crossover into the pop stream of music. Her hit single off the album, "Don't It Make My Brown Eyes Blue," went platinum.

#### John Conlee

"Versatile John Conlee can serenade you country-style, grow you a tomato, talk to you in rock 'n' roll — or even put you six feet under."

Those were the words of United Press International music columnist Mark Schwed after his first encounter with the artist behind the hit song "Rose Colored Glasses." With his dogged determination to make his dreams come true, John Conlee pried the lids off several careers, learning to do all of them very well in a short time.

His early years were filled with farm chores around the family home in Versailles, Kentucky. The family managed the crops and animals on about 400 acres, but even before he was nine years old, Conlee had found time to take guitar lessons and hang out around a local radio station. A close friend convinced Conlee that the funeral business offered a secure career after high school, and he became a licensed embalmer. Six years later, however, he still had an "itch" to chase his dream, and that meant getting back into music. After working a while at radio stations around home, he packed his bags and headed for Nashville, the town where dreams and songs often come together. It was here that the former undertaker from Kentucky met a disc jockey from Missouri named Dick Kent — and together they began turning the songs of their souls into music for the masses. Kent coached Conlee in his songwriting and introduced him to Jim Fogelsong of MCA Records' Nashville operation. Fulfillment of Conlee's dream was still three years away, but the wheels had started turning. He worked on his songs after putting in his time as a morning DJ on a Nashville radio station, and the city started watching him. Finally, it all came together. Conlee became a recording artist for MCA Records. He selected Bud Logan as his producer and named Dick Kent his manager. Soon the world was listening to a beautiful song by a "new" singer who wore "Rose Colored Glasses." The dreamer woke to find his dream had become his life.

"Rose Colored Glasses" hugged the top spot on the Houston radio station charts for more than 11 consecutive weeks. It reached the Top 5 on the national trade charts and sold more than 250,000 singles, quite an accomplishment for a new country artist.

Conlee left his DJ job to put all his energy into his new career. Years of songwriting and weeks of studio work went into his debut album, naturally titled "Rose Colored Glasses." The unique stylism of Conlee which exudes an honesty many persons find immediately captivating is displayed in every song. His songwriting skills are beautifully exhibited in four of the tunes and the rest are gems from the finest Nashville poets, including Dave Loggins, Doodle Owens and Rafe VanHoy.

Although his success in the music business has enabled him to pursue the career of his dreams, Conlee is determined not to let fame or money change his personality and values. Since he plans to keep licenses current for both his funeral and radio skills, it's not likely he'll ever forget where he has been — or want for a future.

**COMMODORES**  
Pop Record of the Year  
Soul Record of the Year



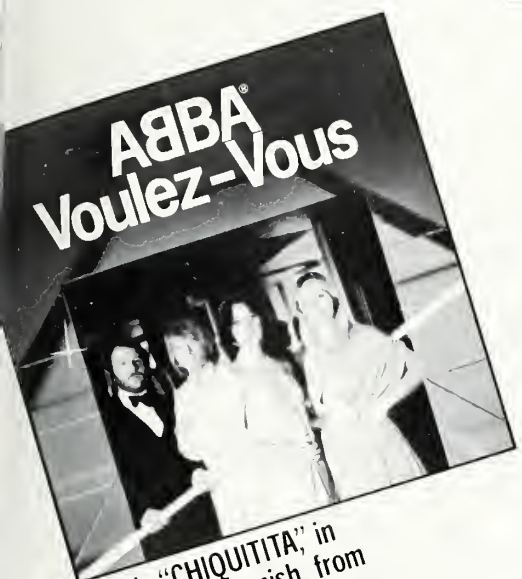
**CRYSTAL GAYLE**  
Country Female Artist of the Year



**JOHN CONLEE**  
Most Promising New Talent of the Year



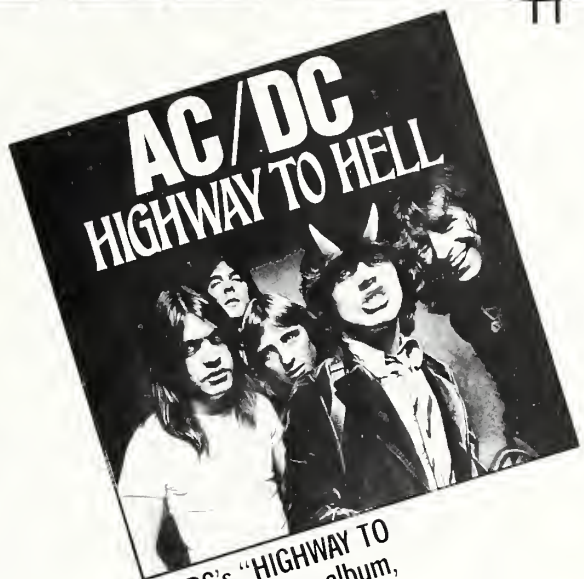
# HITS.



**ABBA**  
**Voulez-Vous**

Abba's "CHIQUITITA," in English and Spanish, from the forthcoming album, "Abba Greatest Hits—Vol 2."

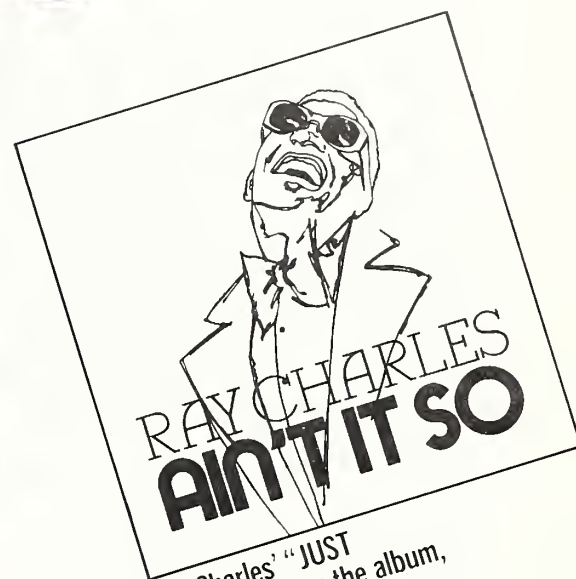
3629 and 3630  
SD 16009



**AC/DC**  
**HIGHWAY TO HELL**

AC/DC's "HIGHWAY TO HELL," from the album, "Highway to Hell."

3617  
SD 19244



**RAY CHARLES**  
**AIN'T IT SO**

Ray Charles' "JUST BECAUSE," from the album, "Ain't It So."

3634  
SD 14251



**CHIC**  
**risqué**

Chic's "MY FORBIDDEN LOVER," from the album, "Risqué."

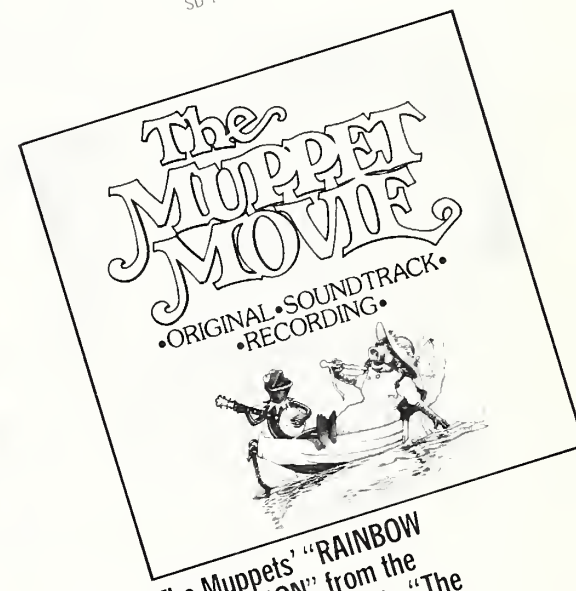
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SD 16003



**ENGLAND DAN & JOHN FORD COLEY**  
**"DR. HECKLE AND MR. JIVE"**

England Dan & John Ford Coley's "WHAT CAN I DO WITH THIS BROKEN HEART," from the album, "Dr. Heckle and Mr. Jive."

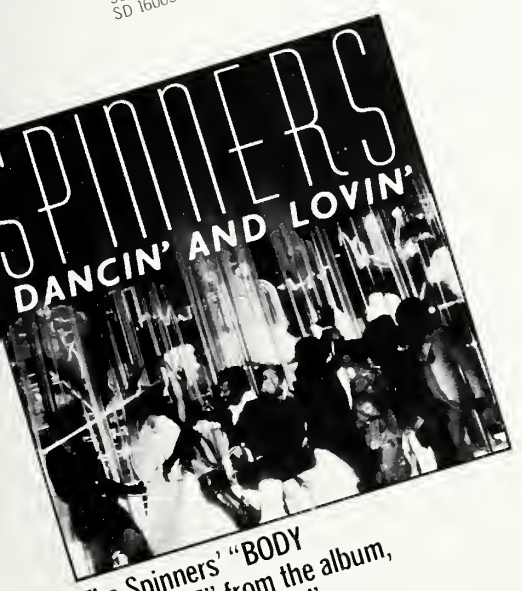
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**The MUPPET MOVIE**  
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The Muppets' "RAINBOW CONNECTION," from the original soundtrack to "The Muppet Movie."

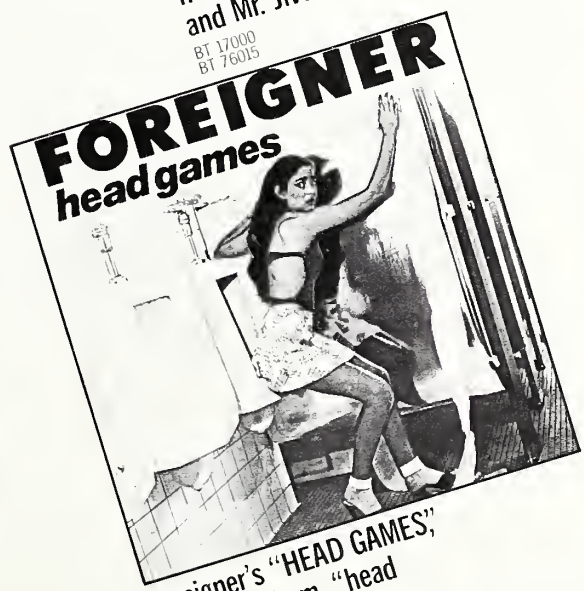
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SD 16001



**SPINNERS**  
**DANCIN' AND LOVIN'**

The Spinners' "BODY LANGUAGE," from the album, "Dancin' and Lovin'."

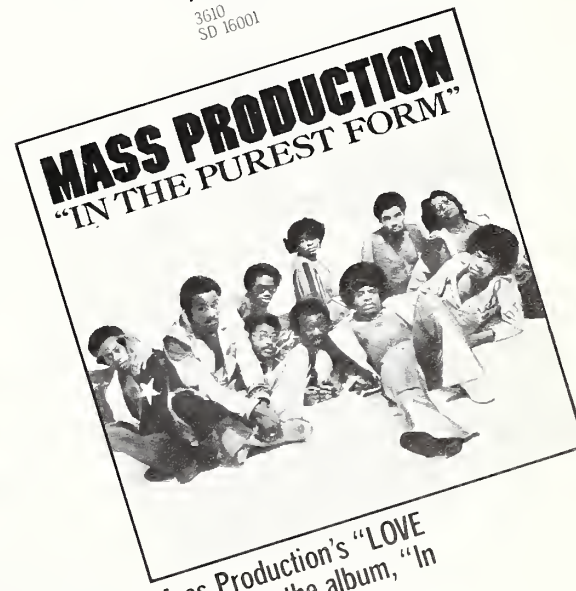
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SD 19256



**FOREIGNER**  
**head games**

Foreigner's "HEAD GAMES," from the album, "head games."

3633  
SD 29999



**MASS PRODUCTION**  
**"IN THE PUREST FORM"**

Mass Production's "LOVE YOU," from the album, "In The Purest Form."

45006  
SD 5211

# A M O A

## J U K E B O X A W A R D S

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

#### Blondie

Currently riding high on the charts with the single "Dreaming" and the LP "Eat To The Beat," Chrysalis recording group Blondie is a band that has been tagged with a variety of labels — from primal punk to sex rock to discofied pop.

The punk/new wave moniker came shortly after the band's first raw gigs at such New York punk strongholds as CBGB's and Max's Kansas City. At that time, the group consisted of Deborah Harry (who many still believe to be Blondie) on lead vocals, Chris Stein on guitar, Jimmy Destri on keyboards, Clem Burke on drums and bassist Gary Valentine, who has since been replaced by Nigel Harrison. Guitarist Frank Infante then joined the group later on. Although their image may have been

fashionably English mod, with some of their songs lyrically outrageous, the band now disdains the punk connection.

"In the beginning, the image was more conscious than the music. The music was just what we all fell into; it came about more naturally. Originally, everybody thought we were punk, which is just one part of new wave. New wave really refers to just a time period, where a lot of younger artists were coming up and experimenting with new music. There are a lot of negative elements in punk rock which we have always tried to avoid," reflected Stein.

#### Sexy Appeal

Nevertheless, Deborah Harry's sexy appeal as frontperson and the small but fervent cult audience of new wave fans the group continued to attract was in part responsible for getting the band its first recording contract with Private Stock Records. The first blondie album, simply titled "Blondie," was released in December 1976. After a brief tour of the United States, both solo and backing up David Bowie and Iggy Pop, the band left for its first English tour in mid-1977, meeting with scant success. The band then switched labels from Private Stock to Chrysalis and took off for a second tour of England, which was more widely accepted. When the band came back from an extensive trip of Europe, Australia and the Far East, they had their first English hit, "Denis," from their first Chrysalis LP, "Plastic Letters."

"We couldn't believe it," stated Harry. "We came back to England seven months after the tour and we had a hit record. We weren't even in the country."

The "Plastic Letters" album gained a considerable amount of attention for the group throughout Europe but if failed to make a substantial impression on American record buyers. In early 1978, Blondie made its debut tour of Japan and embarked on its second tour of Europe and its third trip to England, returning to the United States in March for only its second national tour. When the third Blondie LP, "Parallel Lines," was released later that year, it took off in England and Europe, predictably, long before it garnered heavy sales and airplay here.

"We're pleased with the success but we sort of take it for granted," said Stein. "The music world has stagnated during the '70s so it's easier now to do something good. We really didn't produce "Heart Of Glass" to have it be a disco success at all. We just did it as a variation to make for some diversity on the album. The song was actually written around 1974 and the melody line has been exactly the same ever since. We originally placed it as a R&B song and then we just made it into a disco beat."

Such a disclosure lends credence to Blondie's assertion that the band has really been working in the same music direction from the beginning, and that the press has always had a tendency to focus more on Harry's looks than the songs themselves.

#### Rick James

After one double platinum album, "Come and Get It," one platinum, "Bustin' Out of L Seven," a sell-out national tour and a multitude of prestigious awards, there is no denying that Rick James is an established hit maker. If further proof were needed, there's now his new Motown album, "Fire It Up."

Since he burst upon the music scene with his chart-topping debut album in 1978, Rick's unique brand of Punk Funk music — a blend of rock, rhythm & blues and disco — has won the acclaim of audiences and critics alike.

Singer, musician, writer, composer and arranger — Rick James is a consummate artist. "Fire It Up" marks his debut as sole producer of a Rick James album, but he stresses the debt he owes to former co-producer, Motown veteran Art Stewart. The new LP is typical Rick James, from the throbbing funk of the title tune to the soft tenderness of "Love In the Night" and the haunting blues of "Stormy Love." Rick has made a conscious effort to apply more rock to the funk this time, he says to capitalize on his ever-growing cross-over appeal. "Love Gun," the first single release from the album, is traditional Rick James at his funky best.

As before, Rick's vocals are supported by a group of truly inspired musicians and singers. Backup vocalists include Rick's duo Colored Girls and the Waters Sisters (on loan from Arista), while instrumental backing is provided by the Stone City Band and the Punk Funk Horns. Danny Lemelle's saxophone solos on "Come Into My Life" and "Sotrmly Love" are particularly impressive.

Like his previous LP's, "Fire It Up" features Rick himself on a wide variety of instruments. He plays harpsichord, guitar, piano, and percussion instruments such as drums, timpani, and timbales.

What, then, is Punk Funk?

According to Rick, "It's stretching out, it's rebellious, it's sensual. It's dancing music, it's whatever you want it to be, but it speaks the truth and it's about me."

Since his childhood in Buffalo, N.Y., Rick knew that he was slated for musical stardom. He started playing in local R&B bands in his early teens, but his talent was not immediately recognized. He had joined the Navy Reserve at fifteen, but when Uncle Sam called, Rick opted to cross the border to the north to pursue his musical career in Canada.

Settling in Toronto, Rick broadened his musical roots by forming a group called the Mynah Birds with three then-obscure white musicians: Neil Young (later of Buffalo Springfield, and Crosby, Stills, Nash & Young), Goldie McJohn (founder of Steppenwolf) and Bruce Palmer (who also joined Buffalo Springfield).

Rick briefly joined Motown as a staff writer and had some success penning tunes for groups such as Bobby Taylor and the Vancouvers, the Spinners, the Marvellettes and the Originals, but feeling unfulfilled as a writer, he returned to Canada to form "White Cane," an eight-piece jazz-rock funk band. The group recorded an album for MGM and toured with B.B. King in the U.S., times which are remembered by Rick as "some of my best musical experiences."

It was after signing on with Motown in 1978, however, that Rick's career really took off.

In the spring of '79, the Rick James Stone City Band Magical Funk Tour set out on a four-month trek across the U.S. wowing fans everywhere, and the group played to sell-out crowds at concerts from Chicago to Miami.

#### The Bee Gees

Looking at the '70s in contemporary music, even a cursory examination will reveal that the Brothers Gibb — Barry, Robin and Maurice — have dominated the music scene unlike any other group in any given time period in history.

The Bee Gees' ascent to "international mega-stardom" over the past two years was further underscored by the 21st Annual Grammy Awards, when they walked away with a record-tying five Grammy Awards including Album of the Year for the RSO soundtrack "Saturday Night Fever," and Producers of the Year. They also received awards for Best Pop Vocal Performance and Best Arrangement for Voices.

Just prior to their historic sweep of the Grammys, the Bee Gees' star was placed in perpetuity on the prestigious Hollywood Walk of Fame. And they were named "Superstars of the Year" by the New York Police Athletic League. During the same period their first studio album in two years, "Spirits Having Flown," jetted to number one. And their singles, "Too Much Heaven" and "Tragedy," also topped the singles charts making the Bee Gees the first group in this decade to have five consecutive singles reach number one on the sales charts.

In the spring of 1979, the Bee Gees continued their international winning streak when they received four of Britain's coveted Ivor Novello Awards, including the International Hit of the Year Award for "Stayin' Alive" and the prestigious Songwriters of the Year Award. The single "Night Fever" won two awards for "Most Performed Work" and "Best-selling 'A' Side."

The Bee Gees had earlier embarked upon 1979 with the landmark fundraising initiative, "Music For UNICEF," which stands as their most meaningful accomplishment as recording artists and humanitarians. "Music For UNICEF" was conceived by the Bee Gees, Robert Stigwood and David Frost as a means of providing an infinite source of financial assistance to needy children throughout the world. To accomplish this, the Bee Gees formed the Founder Composers through which they and other participating composers donated the publishing, performance and recording rights to one of their songs to the UNICEF Fund.

"Music For UNICEF" officially launched the International Year of the Child with the spectacular network prime-time television special "A Gift of Song." The "Music For UNICEF" Concert assembled an all-star cast in an unprecedented and rare musical presentation. "Music For UNICEF" received the total proceeds from the special and the music was administered on a non-profit basis for the benefit of UNICEF by the Chappell Music Company. The Bee Gees donated their hit single, "Too Much Heaven," to the fund.

1979 also marks the publication of the Bee Gees' only authorized biography, "The Illustrated Bee Gees." The book, by Barry, Robin and Maurice as told to author David Leaf, traces the Bee Gees' story from childhood in England to their eventual superstardom and includes many rare and never-before-published photographs of the group at various times in their career. The book was released in March of this year.

**BLONDIE**  
Rock Record of the Year



**RICK JAMES**  
Soul Male Artist of the Year



**BEE GEES**  
Rock Group of the Year



**MEMORANDUM**TO: **A.M.O.A. MEMBERS**FROM: **ELEKTRA/ASYLUM RECORDS**SUBJECT: **17 GUARANTEED RE-PLAYS**

**EAGLES HEARTACHE TONIGHT** E-46545  
**CHRIS THOMPSON AND NIGHT IF YOU REMEMBER ME** P-45904  
**CARS IT'S ALL I CAN DO** E-46546  
**RICHIE FURAY I STILL HAVE DREAMS** E-46534  
**SHOES TOO LATE** E-46557  
**MEL TILLIS BLIND IN LOVE** E-46536  
**HANK WILLIAMS, JR. WHISKEY BENT AND HELL BOUND** E-46535  
**RED STEAGALL GOOD TIME CHARLIE'S GOT THE BLUES** E-46527  
**DIANA LONELY TOGETHER** E-46539  
**EDDIE RABBITT POUR ME ANOTHER TEQUILA** E-46558  
**JIM WEATHERLY SMOOTH SAILIN'** E-46547  
**VERN GOSDIN SARAH'S EYES** E-46550  
**FIVE SPECIAL YOU'RE SOMETHING SPECIAL** E-46531  
**LENNY WHITE PEANUT BUTTER** E-46552  
**SERGIO MENDES I'LL TELL YOU** E-46567  
**STANLEY TURRENTINE CONCENTRATE ON YOU** E-46533  
**PATRICE RUSHEN HAVEN'T YOU HEARD** E-46551



***STERN***

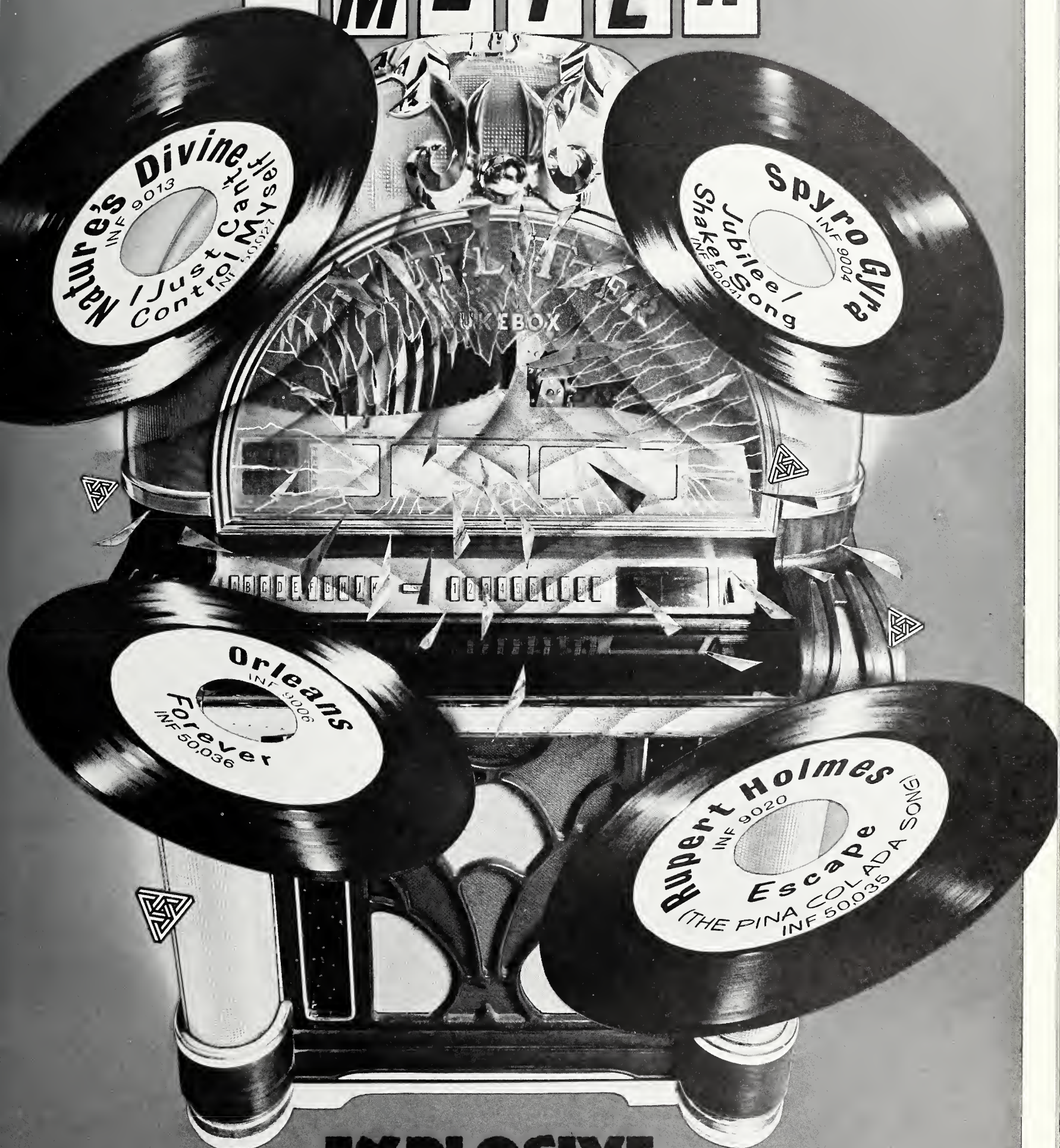
***ELECTRONICS  
INC.***



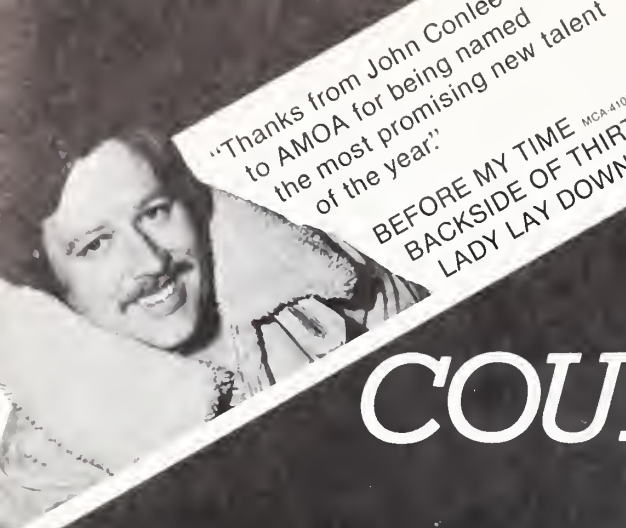
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# MCA'S COUNTRY JUKE BOX SINGLES

**A** Conway/Loretta MCA-41141

**1** "Sadness Of It All"

**B** Merle Haggard MCA-41112

**2** "My Own Kind Of Hat"

**C** Loretta Lynn MCA-41129

**3** "I've Got A Picture Of Us On My Mind"

**D** Conway Twitty MCA-41135

**4** "Happy Birthday Darling"

**E** John Wesley Ryles MCA-41124

**5** "You Are Always On My Mind"

**A** Brenda Lee MCA-41130

**2** "Tell Me What It's Like"

**B** Don Williams MCA-41155

**3** "Love Me Over Again"

**C** Oak Ridge Boys MCA-41154

**4** "Leaving Louisiana In The Broad Day Light"

**D** Tanya Tucker MCA-41144

**5** "Lay Back In The Arms Of Someone"

**E** MCA RECORDS

**6** Country Coin Contenders

A	B	C	D	E	F	G	H	I	J
1	2	3	4	5	6	7	8	9	10



# MCA'S POP JUKE BOX SINGLES

**A** Jimmy Buffett MCA-41109

**1** "Fins"

**B** Elton John MCA-41126

**2** "Victim of Love"

**C** Crusaders MCA-41054

**3** "Street Life"

**D** Lobo MCA-41055

**4** "Where Were You When  
I Was Falling In Love"

**E** Rufus/Chaka MCA-41131

**5** "Do You Love  
What You Feel"

**A** Lenny Williams MCA-41118

**2** "Love Hurt Me,  
Love Heal Me"

**B** Tanya Tucker MCA-41144

**3** "Lay Back In  
The Arms of Someone"

**C** Tom Petty MCA-41138  
And The Heartbreakers

**4** "Don't Do Me Like That"

**D** One Way MCA-41146  
Featuring Al Hudson

**5** "Now That I Found You"

**E** **MCA RECORDS**

**6** Pop Coin Contenders

A	B	C	D	E	F	G	H	I	J
1	2	3	4	5	6	7	8	9	10

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## State Reps Ready

*(continued from page AMOA-11)*

into prominence as a state association. There are presently 92 members in the North Carolina organization and 35 will be present at the AMOA.

"I feel like I am one of the people who brought about this year's state association conference," insisted Jo Ann Westerman, executive director of the Music Operators of Texas. "I believe it is one of the greatest moves the AMOA has made, because the closer state associations are the better. Problems in the business vary from state to state, but many times dilemmas will be similar in nature and I am sure that copyright royalty tribunal will be a hot subject."

Westerman's state association is planning on holding a Music Operators of Texas Statewide Pool Tournament at the beginning of next year, and she plans on using the research she has gained from having visited other state association conventions and from information she has gathered from the AMOA to make the January event a success. She also feels that the AMOA will allow Texas operators from the MOT, who haven't visited their distributors, to view equipment they don't usually see.

The MOT is 20 years old but it was incorporated in 1969, and now is comprised of 180 members, 40 of whom will be attending the AMOA.

Although it is apparent that the conference and the AMOA convention itself will open up channels of communication between state associations and others within the coin business, Benito Murillo, executive director of the California Music Merchants Assn., spoke for all the representatives when he pointed out that the event is, last but not least, a major industry social function. "The convention will allow for associations, manufacturers, distributors to exchange ideas and make contacts," said Murillo, who will be attending the AMOA with association board directors Rich Silla and Bud Patton. "But, it also allows us to visit with old friends."

## Ladies Program Set

At 12:30 P.M. on Friday, Nov. 9, the traditional Ladies Luncheon, sponsored by AMOA each year for the women who attend Expo, will be held in the Waldorf Room of the Conrad Hilton.

In addition to lunch, the program will include a film presentation titled "Images of Women in Film, 1930-1945," with commentary by Ms. Joyce S. Schragar. This film has been shown to the American Association of University Women, Temple University, York University (Canada) and the University of Denver, among others.

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## AMOA Convention Relocating To Las Vegas In '82

CHICAGO — The 1982 AMOA convention will be held at Caesar's Palace in Las Vegas Oct. 31-Nov. 5. As explained by the association's Fred Granger, these dates include time for set-up and dismantling of exhibits, however, the show itself will run on Wednesday, Thursday and Friday of that week.

Earlier plans had called for the exposition to remain in Chicago and move into the new Chicago Hilton, which is under construction on Wacker Drive. When it was learned that the new hotel would not be ready by 1982, consideration was then given to sites outside of Chicago.

In announcing the 1982 plans, Granger noted that the association's board of directors discussed future sites during its annual meeting this past April and seriously considered either remaining in Chicago or moving the show to New Orleans or Las Vegas in 1982. Following a detailed study and subsequent visits by Granger to New Orleans and Las Vegas, the board authorized a special committee to look into the matter and make the decision. The members of this committee are AMOA president Wayne E. Hesch (chairman), Don Van Brackel, Robert E. Nims, James I. Mullins and Leoma W. Ballard.

The committee selected Las Vegas because more favorable dates were available, according to Granger. The convention will remain at the Conrad Hilton in Chicago through 1981 and long range plans call for AMOA's return to the new Hilton in Chicago upon its completion.

### OMAA Convention Set

**COLUMBUS** — The Ohio Music and Amusement Assn. has scheduled its 1980 exposition and convention for May 16-18 at the Columbus Hilton Inn.

As announced by Dennis R. Hilligan, president of the state association, a committee to handle details for the convention has been appointed consisting of Tommy Thompson of Tora Music (chairman); James H. Hayes of Gem Music and Larry Van Brackel of A. Van Brackel & Sons. Paul A. Corey will coordinate the event.

## Exhibitors

(continued from page AMOA-7)

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Minneapolis, Minnesota 55435  
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010-766848  
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1256 Estes Ave.  
Elk Grove Village, Illinois 60007  
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Booths 73-74-75

**TELE-COM OFFICE PRODUCTS, INC.**  
2100 E. Foothill Blvd.  
Pasadena, Calif. 91107  
(213) 577-1032  
Booth C-37

**TELETRONICS CORP.**  
1063 Morse Ave.  
Sunnyvale, Calif. 94086  
(408) 734-3821  
Booths 1A-1-2

**TOMMY LIFT GATE CO.**  
Bus Brown Drive  
P.O. Box 8  
Woodbine, Iowa 51579  
(712) 647-2050  
Booth 111

**TORNADO INC.**  
5204 Airport Freeway  
Ft. Worth, Texas 76117  
(817) 831-2231  
Booths C-27-28-29

**TOURNAMENT SOCCER**  
7930 Occidental Ave. South  
Seattle, Washington 98108  
(206) 763-1211  
Booths 59-60-61-62-63 & 76-77-78-79-80

**TRU-CHECK COMPUTER SYSTEMS, INC.**  
250 E. Hartsdale Ave.  
Hartsdale, New York 10530  
(914) 472-9030  
Booth 52

**12-POCKET BILLIARD POOL INC.**  
721 Sam Jones Dr.  
Las Vegas, Nevada 89128  
(702) 870-1251  
Booth 69

**TWELVE SIGNS, INC.**  
3369 So. Robertson Blvd.  
Los Angeles, Calif. 90034  
(213) 553-8000  
Booth 53

**U.S. BILLIARDS, INC.**  
243 Dixon Ave.  
Amityville, New York 11701  
(516) 842-4242  
Booths 169-170-171-172; 179-180-181-182

**UNITED BILLIARDS, INC.**  
51 Progress St.  
Union, New Jersey 07083  
(201) 686-7030  
Booths 173-174-175-176-177-178

**UNIVERSAL U.S.A., INC.**  
Sunset-Vine Tower, Suite 1500  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
(213) 469-3541  
Booths 91-96

**THE VALLEY COMPANY**  
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P.O. Box 656  
Bay City, Michigan 48707  
(517) 892-4536  
Booths 106-107-108-109-110; 121-122-123-124-125

**VAN BROOK OF LEXINGTON INC.**  
P.O. Box 5044  
Lexington, Kentucky 40555  
(606) 255-5990  
Booth C-87

**VECTORBEAM**  
33441 Central Ave.  
Union City, Calif. 94587  
(415) 489-2000  
Booth C-56

**VENDALL MACHINES LTD.**  
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Ottawa, Ontario, Canada K1S 1V5  
(613) 237-6650  
Booth C-88

**THE VENDO COMPANY (VENGUARD)**  
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(913) 341-1300  
Booths 112-113

**VENTURE LINE INC.**  
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(602) 967-5914 or 966-4695  
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Schaumburg, Illinois 60195  
(312) 885-3470  
Booths C-4-5

**WAITE MANUFACTURING INC.**  
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527 Industrial Park Rd.  
Burrhead, Colorado 80723  
(303) 842-5501  
Booths 96A-97A

**WICO CORPORATION**  
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Niles, Illinois 60648  
(312) 647-7500  
Booths 133 & 136-137-138

**WILDCAT CHEMICAL CO.**  
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(817) 924-8321  
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**WILLIAMS ELECTRONICS INC.**  
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Chicago, Illinois 60618  
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Booths 166-168 & 183-186

**WORLD WIDE DISTRIBUTORS INC.**  
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# A M O A

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### AMUSEMENT & MUSIC OPERATORS ASSOCIATION



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Super Nova Pinball Game



Vegas Pinball Game



Coney Island Pinball Game

## '79 Route Survey

(continued from page AMOA-16)

the route; noting that they are placed in such locations as clubs, restaurants and lounges. The estimated weekly earnings of these units was reported as \$30.00.

When asked to report on new locations added to the route this year, 75% of the ops responded that new additions were "good," 25% reported they were "satisfactory."

In response to our queries on tournaments, 75% reported some participation (as opposed to 30% last year) which reflects a decided increase in the popularity of these events; the most widely accepted being pool with foosball as second and pinball as third.

Attesting to the merit of national and state associations, the majority of operators polled said they are members of both AMOA and their local state associations.

When posed the hypothetical question "if you could operate only one type of machine which would it be?," the answer most frequently given was "Space Invaders" which marks a rare occasion in the history of our survey when a machine was mentioned by name rather than "type" and serves to further emphasize the phenomenal success of this Midway piece. However, 25% of the ops said pool tables; 15% pinball machines.

A new subject covered this year was the Susan B. Anthony dollar, which drew mixed responses from operators. 50% said they approve of the coin but some complained that it is not being circulated enough. Are locations using it? Again, 25% said yes. Are you doing anything to promote it? 25% answered yes, by "purchasing equipment that will accept the new coin," seeing to it that locations are supplied with it and one operator reported placing point of purchase signs at the machines to encourage patrons to use the Susie dollar.

Operators were asked "What are the most irritating things about the operating business?" Here are some of the comments we received: "local, state, federal regulations; taxes and fees," "poor quality of machines and parts availability," "night and weekend service calls," "giving too much commission to locations," "long hours," "loans and gifts," "inflation," or, as one operator stated, "the inability of operators to realize they must improve their percentage above 50/50 to maintain profitability."

The following are some of the comments made in response to the question "What can factories do to improve equipment and service to operators?" "improve quality control; require minimum parts stock by distributors," "provide warranty and service bulletins to operators," "expedite parts shipments," "give faster turnaround on warranty work," and "initiate more rigid inspection procedures."

Here's a sampling of what operators feel distributors can do to improve their service: "better parts inventory," "check out machines before delivery," "board exchange service," "hold more service schools and get all service tips to operators as fast as possible," and "expedite parts delivery on current games."

"What do you feel lies ahead for the music and games business?" was the final question we asked and the majority of operators expressed optimism in their comments.

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BOOTHS 37, 38, 57, 58  
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# A M O A

## E X P O 1 9 7 9

### AMUSEMENT & MUSIC OPERATORS ASSOCIATION

## Belam-Florida Is Added To Kaye's Distributor Network

STAMFORD, CONN. — The Irving Kaye Co. announced the appointment of Belam-Florida Corp. as a factory distributor. As pointed out by the company, the southern Florida territory is already a strong Kaye market and with Belam handling the factory's products on an exclusive basis both firms are "looking forward to a very rosy future."

In commenting on the appointment Bill Currier, sales manager at Kaye, noted that "Murray Kaye's aggressiveness and strong product knowledge has made his organization one of the most viable coin machine distributorships in the country and we are very proud to have him on our team."

Florida operators are invited to view the Kaye products in Belam's Miami showroom where a substantial inventory will be maintained at all times.

## Fernandez Named VP, Int'l Sales, At Mondial Corp.

NEW YORK — Suren D. Fesjian, president of Mondial Commercial Corporation, announced the appointment of Joseph G. Fernandez as vice president of international sales. Fernandez, who is fluent in Spanish and other languages, assumed his duties on Nov. 1 and will attend the AMOA exposition in Chicago with other executives of the Mondial staff.

Fernandez has an extensive background in international sales with particular emphasis on the Caribbean, Latin American and South American markets. This, said Fesjian, is in line with Mondial's policy of continuous expansion into key markets. "We feel that with the addition of Mr. Fernandez we can better serve our ever expanding list of customers in these areas," he added.

Arnold Kaye and Bruce Antonio of the Irving Kaye Co. recently returned from an extensive tour that took them to various Kaye distributors in the Far Eastern countries and culminated with a very successful showing of the company's equipment in the Bally exhibit at the Japan Trade Show.

The "Silver Shadow" model pool table was a tremendous hit with the local operators who viewed it at the show, according to Arnold Kaye.

Among the highlights of the tour was a visit with American Pool Leisure Centers, the new Kaye distributor in Hong Kong. Their pool centers, which are highly decorative and cater to the white collar segment of the population, are enjoying a great deal of success.

"It was a very enjoyable and rewarding trip," Kaye said. "Our industry's representatives in the Far East are gentlemen of the highest caliber and we look forward to a mutually gratifying future with them."

## Bally Unveils SDS System

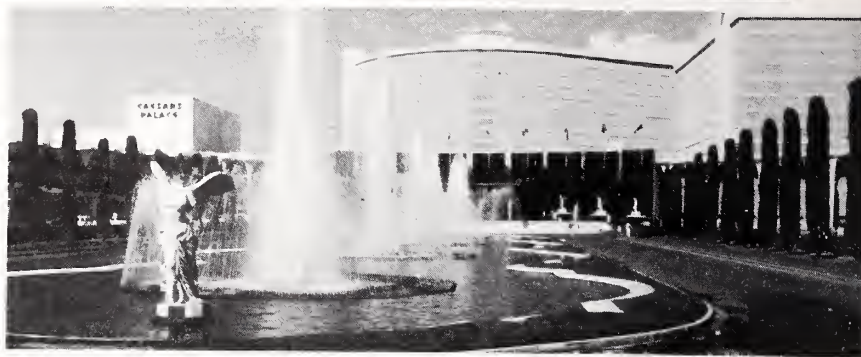
CHICAGO — At the 1979 AMOA Expo, Bally Corp. will debut its new SDS system which is an on-line casino slot operations program. The new Bally product has the capability of automatically monitoring and reporting slot machine status to management and casino floor employees.

SDS offers numerous conveniences, including reporting capability which can immediately alert personnel of unauthorized activity.

One way SDS accomplishes this task is by the issuance of identification cards to key personnel who thereby control access to each machine. Such IDs give the carrier the right to collect, check and monitor performance.

### Added Security

An additional security feature involves the system's ability to record each access



**FUTURE SITE** — Caesar's Palace Hotel In Las Vegas, pictured above, has been selected as the site for the 1982 AMOA Expo.

## Atari Reports Superior Response To Its New 'Lunar Lander' Video System

SUNNYVALE — Atari's new X-Y video display system, QuadraScan, has reportedly shown excellent performance in the first game of its type, "Lunar Lander." "Operators and distributors have noted their pleasure with the initial reliability of the new system," noted Don Osborne, national sales manager at Atari. "It is encouraging to introduce a new concept and design with this kind of favorable response." Osborne

further explained that the service support for the new QuadraScan system has been exceptionally good, which is appreciated in the field.

Technically the new system has demonstrated superior reliability in the field, according to Atari. Frank Ash of Active Amusement Co. in Philadelphia told the factory that, "our service department reports fewer failures on the new monitor and that it is easier to work on. We are pleased with its performance." Bill O'Connor noted that the technicians at his Dallas distributorship said, "Atari's QuadraScan monitor is the best of the X-Y type monitors from a serviceability standpoint."

The factory advised that the new video system enhances the performance of Lunar Lander from the player's standpoint as well. "The X-Y monitor had added another dimension to games," commented Ira Bettelman of C. A. Robinson & Co. "Lunar Lander is a more sophisticated game that players will pay more to play less time. The new monitor facilitates a greater amount of video detail and makes it a better game." The detail and depth created by the new system enhances the game play. Noted Frank Ash, "It seems to give the game a new perspective that players like." Joe Robbins of Empire in Chicago called Lunar Lander "Atari's best game since Football. Reports show Lunar Lander is holding up technically. It's really a winner."

as well as registering the identification card and its user.

SDS increases productivity by identifying malfunctioning machines and by reporting abnormalities to the terminals for management and maintenance response. This identification and reporting system brings to the immediate attention of personnel the exact problem area, resulting in quick restoration of the malfunctioning machine.

### Accountability

SDS' storage system allows a system-integrated floor slot machine to report on activity. That report is then stored and analyzed for management use.

The system measures slot machine activity on a continuous basis. Coin flow is one of the vital activities monitored.

## A.M.A. Distributors Sponsors School On Rock-Ola and Gottlieb Products

NEW ORLEANS — To assist operators in the Louisiana and Mississippi areas in maintaining and servicing the latest Rock-Ola phonographs and Gottlieb pingames, A.M.A. Distributors, Inc. sponsored a 4-day service school, Oct. 2-5, at the Fountain Bay Club Hotel here.

Robert E. Nims, president of the New Orleans-based distributorship, said a total of 85 operators and service personnel from the firm's two-state marketing area attended the sessions.

The two-day Rock-Ola school, Oct. 2-3, was conducted by the factory's Bill Findlay and service engineer Shuja Haque with assistance from Andrew LeBlanc. The presentation focused on the audio-mechanical and electronic aspects of the company's new solid state microprocessor phonographs including the "Mystic" model 478 and the "Max" model 477. About 35

persons representing 17 operating companies attended these classes.

Gottlieb's school, Oct. 4, which was repeated the following day, attracted a total of 50 employees of 20 operating firms. The classes were conducted by George Offshack, Gottlieb's service engineer who reviewed solid state design and operation with heavy emphasis on on-location troubleshooting procedures and repair techniques for the new Gottlieb solid state pingames "Totem" and "Genie."

The various sessions were held daily from 9:00 a.m. to 4:00 p.m. in the hotel's Pelican Room and lunch was served to all students during the four-day course.

A.M.A. Distributors, Inc. has been a Rock-Ola authorized distributor since 1958 when the New Orleans based firm was established by Nims. A.M.A. took on distribution of the Gottlieb line within the past year, according to Nims.

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# REGIONAL PROGRAMMING GUIDE

modores, 20 To 15 — A. Parsons Project, 16 To 13 — J. Buffett, 14 To 11 — K. Rogers, 10 To 8 — D. Summer, 11 To 7 — Supertramp, 8 To 6 — Knack, Ex To 30 — Pablo Cruise, Ex To 29 — Cars. ADDS: Little River Band, K.C. & Sunshine Band.

## KERN — BAKERSFIELD — KRIS MITCHELL, MD

4-1 — Eagles. JUMPS: 30 To 27 — C. Thompson, 29 To 24 — Pablo Cruise, 27 To 21 — A. Murray, 24 To 20 — M. Johnson, 22 To 19 — Led Zeppelin "All My Love," 26 To 16 — K.C. & Sunshine Band, 21 To 15 — J.D. Souther, 18 To 13 — B. Manilow, 15 To 12 — B. Dylan, 12 To 9 — Fleetwood Mac, 13 To 8 — B. Streisand & D. Summer, 11 To 6 — K. Rogers, 6 To 4 — Commodores, 5 To 3 — Styx, Ex To 30 — F. Joli, Ex To 29 — Captain & Tennille, Ex To 28 — Kool & Gang. ADDS: Jefferson Starship, S. Wonder, L. Wood, C. Richard, R. Holmes.

## KIMN — DENVER — DOUG ERICKSON, MD

2-1 K. Rogers. JUMPS: 30 To 27 — Cherie & Marie Currie, 24 To 21 — B. Streisand & D. Summer, 27 To 20 — Supertramp, 22 To 18 — C. Thompson, 19 To 14 — B. Manilow, 16 To 10 — Led Zeppelin "All My Love," 12 To 9 — I. Gomm, 15 To 8 — Commodores, 8 To 4 — Styx, 6 To 2 — J.D. Souther, Ex To 30 — R. Holmes, Ex To 29 — Little River Band, Ex To 19 — K.C. & Sunshine Band.

## KIFYE — FRESNO — RAY APPLETON, MD

2-1 Eagles. JUMPS: 29 To 25 — ELO, 27 To 21 — B. Manilow, 20 To 16 — Supertramp, 16 To 13 — K. Rogers, 18 To 12 — L. Wood, 14 To 9 — C. Thompson, 13 To 8 — Cheap Trick, 10 To 6 — Foreigner, Ex To 27 — C. Richard, Ex To 26 — Pablo Cruise, Ex To 24 — Little River Band. ADDS: C. Gayle, Jefferson Starship, R. Holmes, T. Curry, T. Johnston.

## KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 - Styx. JUMPS: 26 To 22 — K. Rogers, 25 To 21 — B. Streisand & D. Summer, 24 To 20 — A. Murray, 23 To 17 — J. Warnes, 10 To 15 — Fleetwood Mac, 18 To 14 — ELO, 17 To 11 — F. Joli, 15 To 8 — Supertramp, 8 To 3 — Commodores, Ex To 30 — I. Lloyd. ADDS: 25 — K.C. & Sunshine Band, I. Hayes, Buggles, C. Richard.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 - Commodores. JUMPS: 30 To 25 — M. Jackson, 29 To 24 — C. Thompson, 25 To 22 — Supertramp, 27 To 21 — Captain & Tennille, 24 To 19 — C. Gayle, 26 To 15 — S. Robinson, 16 To 13 — Kool & Gang, 14 To 10 — Styx, 10 To 8 — K. Rogers, 8 To 6 — Fleetwood Mac, 7 To 4 — K.C. Sunshine Band, 5 To 3 — B. Streisand & D. Summer, Ex To 30 — S. Wonder, Ex To 29 — C. Richard, Ex To 28 — R. Holmes, Ex To 27 — A. Murray. ADDS: Foreigner, T. De Sario.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 Eagles. JUMPS: 29 To 26 — C. Gayle, 30 To 25 — R. Holmes, 27 To 24 — Little River Band, 26 To 23 — C. Thompson, 24 To 19 — Supertramp, 23 To 18 — M. Johnson, 19 To 16 — A. Murray, 12 To 9 — Fleetwood Mac, 8 To 4 — Styx, 10 To 3 — B. Streisand & D. Summer, 4 To 2 — D. Summer, Ex To 30 — J.D. Souther, Ex To 29 — Kool & Gang, Ex To 27 — B. Manilow. ADDS: K. Rogers (new), Captain & Tennille, Buggles, Foreigner, J. Cougar, Ronnie Milsap.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 Commodores. JUMPS: 29 To 25 — S. Robinson, 27 To 23 — J. Cougar, 30 To 22 — Blondie, 28 To 20 — A. Parsons Project, 23 To 18 — A. Murray, 24 To 16 — B. Manilow, 21 To 15 — K. Loggins, 16 To 11 — J.D. Souther, 12 To 5 — Fleetwood Mac, Ex To 29 — C. Thompson, Ex To 26 — F. Joli. ADDS: Foreigner, Kool & Gang, T. Petty, M. Johnson.

## KPAM — PORTLAND — BILL MAYNE, PD/MD

1-1 Eagles. JUMPS: 32 To 28 — C. Thompson, 34 To 27 — C. Richard, 28 To 25 — K. Rogers, 30 To 24 — Supertramp, 26 To 22 — M. Manchester, 20 To 17 — J. Buffett, 18 To 15 — J.D. Souther, 17 To 13 — Commodores, 24 To 12 — B. Streisand & D. Summer, 14 To 10 — K.C. Sunshine Band, 12 To 8 — L. Wood, 15 To 6 — R. Holmes, 7 To 4 — C. Gayle, 9 To 2 — Styx, Ex To 35 — K. Loggins, Ex To 34 — T. Johnston, Ex To 30 — Little River Band. ADDS: Nature's Divine, ELO, R. Furay.

## KROY — SACRAMENTO — CHUCK HALE, PD

1-1 Eagles. JUMPS: 29 To 26 — ELO, 39 To 24 — Supertramp, 28 To 21 — Pablo Cruise, 21 To 18 — Blondie, 24 To 16 — B. Manilow, 22 To 13 — K. Rogers, 15 To 12 — J.D. Souther, 17 To 10 — K.C. & Sunshine Band, 13 To 9 — B. Streisand & D. Summer, 10 To 8 — Fleetwood Mac, 7 To 3 — Styx, 5 To 2 — Commodores, Ex To 30 — C. Thompson, Ex To 29 — L. Wood, Ex To 28 — C. Richard, Ex To 25 — M. Jackson. ADDS: S. Wonder, Jefferson Starship, R. Holmes, Little River Band.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 Styx. JUMPS: 29 To 25 — A. O' Day, 26 To 23 — Little River Band, 25 To 20 — C. Gayle, 23 To 19 — Dr. Hook, 27 To 18 — R. Holmes, 24 To 17 — K.C. & Sunshine Band, 20 To 16 — L. Wood, 19 To 15 — J. Buffett, 15 To 9 — Fleetwood Mac, 10 To 8 — B. Streisand & D. Summer, 9 To 6 — Commodores, Ex To 29 — K. Loggins, Ex To 28 — M. Johnson, Ex To 27 — Moon Martin, Ex To 26 — R. Milsap. ADDS: C. Richard, Blackfoot, Foreigner, Jefferson Starship, Pablo Cruise, Abba, REO Speedwagon.

## B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 Eagles. JUMPS: 30 To 26 — Supertramp, 29 To 24 — C. Thompson, 25 To 21 — J.D. Souther, 24 To 19 — F. Joli, 19 To 16 — Cheap Trick, 21 To 15 — B. Streisand & D. Summer, 18 To 13 — K.C. & Sunshine Band, 17 To 10 — Styx, 14 To 6 — Commodores, Ex To 30 — Little River Band, Ex To 28 — Pablo Cruise, Ex To 25 — R. Holmes. ADDS: Moon Martin, J. Cougar.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 Eagles. JUMPS: 29 To 24 — Supertramp, 28 To 23 — T. Curry, 30 To 20 — Styx, 21 To 16 — Sports, 19 To 14 — K. Rogers, 20 To 10 — B. Streisand & D. Summer — 14 To 7 — Commodores, 7 To 5 — Crusaders, 10 To 4 — Fleetwood Mac, Ex To 30 — Jefferson Starship, Ex To 29 — C. Gayle, Ex To 27 — Pablo Cruise. ADDS: S. Robinson, R. Holmes, D. Summer, C. Thompson, Blackfoot.

## KSLS — SAN LUIS OBISPO — HARRY MAY, PD

1-1 Eagles. JUMPS: 30 To 25 — Dr. Hook, 29 To 21 — Pablo Cruise, 23 To 19 — Supertramp, 24 To 18 — C. Richard, 20 To 16 — ELO, 19 To 15 — K. Loggins, 26 To 13 — K.C. & Sunshine Band, 15 To 12 — Crusaders, 18 To 11 — B. Streisand & D. Summer, 13 To 10 — B. Dylan, 14 To 8 — I. Gomm, 11 To 4 — D. Summer, 4 To 2 — Styx, Ex To 30 — J. Cougar, Ex To 29 — L. Wood, Ex To 28 — M. Ratner, Ex To 27 — S. Robinson, Ex To 23 — R. Holmes. ADDS: M. Manchester, Moon Martin, R. Furay, England Dan & J.F. Coley, R. Coolidge.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 Eagles. JUMPS: 26 To 23 — M. Manchester, 25 To 22 — Little River Band, 23 To 20 — R.L. Jones, 24 To 21 — K. Loggins, 22 To 19 — Supertramp, 21 To 18 — Blondie, 20 To 17 — Led Zeppelin "All My Love," 17 To 14 — Kiss, 16 To 12 — Cheap Trick, 18 To 10 — B. Streisand & D. Summer, 10 To 7 — Knack, 12 To 6 — Commodores, 8 To 4 — K. Rogers, 5 To 3 — M. Jackson (old), Ex To 26 — R. Milsap, Ex To 25 — R. Holmes. ADDS: S. Wonder, Captain & Tennille.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 Eagles. JUMPS: 30 To 26 — M. Manchester, 29 To 22 — Cheap Trick, 28 To 25 — J. Buffett, 27 To 24 — Little River Band, 25 To 21 — L. Wood, 23 To 18 — F. Joli, 20 To 16 — B. Manilow, 24 To 15 — R. Holmes, 16 To 12 — Supertramp, 27 To 7 — B. Streisand & D. Summer, 11 To 5 — Commodores, 9 To 4 — Fleetwood Mac, Ex To 30 — K. Loggins, Ex To 29 — Captain & Tennille, Ex To 28 — C. Richard, Ex To 27 — Pablo Cruise. ADDS: Jefferson Starship, S. Wonder, M. Johnson, Moon Martin.

## KTAC — TACOMA — BRUCE CANNON, MD

3-1 M. Jackson (old). JUMPS: 30 To 27 — B. Manilow, 29 To 26 — Supertramp, 28 To 25 — B. Dylan, 27 To 24 — J. Buffett, 23 To 16 — D. Summer, 18 To 14 — Foreigner, 17 To 12 — Commodores, 16 To 11 — Fleetwood Mac, 12 To 10 — Knack, 10 To 7 — Styx, 9 To 6 — K. Rogers, 7 To 5 — B. Pointer, 6 To 4 — Eagles, 5 To 3 — Led Zeppelin "All My Love," 4 To 2 — Journey, Ex To 28 — B. Streisand & D. Summer. ADDS: R. Holmes, Cheap Trick, C. Thompson, C. Richard.

## KRQ — TUCSON — DAN MCCOY, MD

1-1 Eagles. JUMPS: 39 To 31 — Little River Band, 36 To 26 — K. Loggins, 32 To 25 — Cheap Trick, 31 To 23 — B. Manilow, 26 To 22 — L. Wood, 30 To 19 — B. Streisand & D. Summer, 25 To 18 — J.D. Souther, 28 To 17 — Earth, Wind & Fire, 24 To 16 — E. John, 19 To 14 — Cars, 12 To 10 — Blondie, 14 To 9 — Supertramp, 10 To 8 — Led Zeppelin "All My Love," 11 To 7 — K. Rogers, 13 To 4 — Commodores, 6 To 3 — Fleetwood Mac, Ex To 40 — Jefferson Starship, Ex To 39 — B. Russell. ADDS: 32 - ELO, 33 — Pablo Cruise.

The following stations were also used in this week's research: JB105, WANS, 94Q, WERC, V97, WFOM, WWKX, KVIL, KILT, WTI, WCUE, Q102, WNCI, WHB, KDWB, KTLK, KHJ, KGW, KRSP, KMJC, KING, KREM.

# Polygram Sets Holiday Campaign

NEW YORK — Polygram Distribution Inc., in association with Harmon Kardon, Altec Lansing, and Stanton Magnetics, has developed a major trade and consumer promotion for the holiday season called "The Sonic Energy Sweepstakes."

The promotion, announced in a mailing to 15,000 retailers last week, invites consumers to participate in a contest that involves artist-oriented questions based on the eight albums featured in the program. The albums include "Bee Gee's Greatest Hits" on RSO, Donna Summer's "On The Radio, Greatest Hits, Vols. I and II" and The Village People's "Live and Sleazy" on Casablanca, "John Cougar" on Phonogram/Riva, Linda Clifford's "Here's My Love" on RSO/Curtom, Peaches & Herb's "Twice The Fire" on Polydor/MVP, the "Quadrophenia" soundtrack on Polydor, and Kool and the Gang's "Ladies Night" on Phonogram/De-Lite.

The contest LPs will be promoted heavily in both local dealer co-op advertising and in major national publications, including *People, Us, and Rolling Stone*. Top prize will be a state-of-the-art stereo system consisting of Harmon Kardon Citation series components. Three second prizes and five third prizes will also consist of Harmon Kardon, Altec Lansing and Stanton systems.

## Tarr Elected Chairman, Int'l Tape Association

NEW YORK — Irwin Tarr, general manager and corporate liaison director for the Matsushita Electric Corp. of America, has been elected chairman of the board of the International Tape Association (ITA). He succeeds Dick O'Brien, who completed his tenure as chairman of the ITA this year. O'Brien, executive vice president of the U.S. JVC Corp., remains on the ITA board of directors.

In other elections, Ed Khoury of Capitol Magnetics was elected president of the ITA; Sam Burger of CBS Records was elected executive vice president; John Povolny of the 3M Company was elected vice president of planning; George Zaideh of Ampex Magnetic Tape was elected vice president of finance; Ted Cutler of Memorex was elected west coast vice president; Tony Mirabelli of Quasar was elected midwest vice president; Morton Fink of Warner Communications Home Video was elected east coast vice president; Dick Kelley of Video Corp. of America was elected vice president of consumer relations; Larry Finley of the ITA was elected vice president of membership/events; Jack Dreyer of BASF Systems was elected secretary; and Gerald Citron of Intercontinental Televideo was elected treasurer. The officers are elected for one-year terms and serve on the ITA's executive committee as well as its board of directors. New members elected to the board this year include Steve Roberts of Twentieth Century Fox and William Gort of American Hoechst.

## Joseph Named At Butterfly

LOS ANGELES — Dee Joseph, formerly vice president of disco promotion for Butterfly Records, has been appointed vice-president of international operations for the label. Joseph has been with the disco label since its formation.

In her new position she will be in charge of all facets of the company's international network which includes administration and development of marketing programs for Butterfly artists.

Before coming to Butterfly, Dee was editorial assistant at Lauffer Publishing. She has a bachelor's degree in history from UCLA.

Stanton's new Permostat record preservative kit. In addition, the retailers listed on the entry blanks of each winning consumer will be awarded the same prize. Entries will be mailed to designated post office box numbers and must be received by Jan. 31, 1980.

In a related drawing, store owners and managers have been given an opportunity to enter a drawing for an additional Harman Kardon-Altec Lansing system simply by returning the card requesting a Sweepstakes display kit before Nov. 12. Display kits may be obtained from local Polygram sales branches or from the company's national merchandising department.

### Display Competition

To supplement the contest, Polygram has also implemented a retail display competition for the holiday season. Accounts who creatively merchandise Polygram-distributed product will be eligible to win videodisc players in four separate regional contests. A wide selection of display aids promoting both current and "Sonic Energy" produce will be made available to retailers.

In making the announcement, Jon Peisinger, vice president of marketing development for Polygram said, "Polygram and its associated labels felt that the discount and dating programs of the past would be inappropriate this year. Rather than a fall 'buy-in' program, our priority was to offer a holiday 'sell-off' program. Thus, we have structured 'Sonic Energy' as a consumer-oriented traffic builder and impulse sales motivator, feeling that this approach would generate optimum results for both PDI and its accounts.

## Sire Reorganizes Promotion Dept.

NEW YORK — Richard Sargent has been promoted to the position of vice president, national promotion for Sire Records. Sargent will continue his duties as head of Sire's west coast office.

The label has also named Josh Blardo as vice president and director of album promotion and marketing. Blardo will work closely with Susan Emil, Sire's director of secondary markets promotion. John Montgomery, who was formerly vice president of album promotion and marketing, has been moved to the newly created position of vice president of special projects. Montgomery, Emil, and Blardo will report to Richard Sargent.

In a related move, Mary Ann Campagna, Sire's west coast promotion and marketing coordinator, will assume the newly created responsibility of head of west coast A&R.

## T.K. Trims Staff

LOS ANGELES — Last week, T.K. Records announced plans to restructure the company's internal operations and noted that this restructuring would include trimming personnel.

This week more details are available on what that reorganization entails. Most significantly, T.K. has closed down its entire L.A. operation. Russ Regan, who headed the office here, will continue his relationship with T.K. as president of the T.K.-distributed label, Fabulous Records. Some regional promotion representatives, along with Florida-based marketing and publicity personnel, have also been let go.

In New York, T.K.'s regional promotion head, Dan Joseph, blamed part of the layoffs on temporary cash flow problems. In particular, he cited the new Celi Bee single, released only a week ago and which has already received reorder requests, as evidence of both the company's financial health and cash flow delays.



**MAN OF THE YEAR** — At a recent banquet sponsored by the Music Industry Division of the United Jewish Appeal-Federation of Jewish Philanthropies Joint Campaign, Walter Yetnikoff, president, CBS Records Group was honored as Man of the Year. The most successful fund-raiser in the history of the Division, over \$800,000 was raised by the event which was attended by 1,400 members of the recording industry. Pictured above are (l-r):

Irv Biegel, co-chairman of the dinner; Morris Levy, dinner chairman; Walter Yetnikoff; Theodora Zavin, co-chairman; Phil Kahl, dinner committee; Yetnikoff; Nat Weiss, president, Nemperor Records; James Taylor, Ahmet Ertegun, chairman, Atlantic Records; Sheila Asher and Dick Asher, deputy president and chief operating officer, CBS Records Group.

## POINTS WEST

(continued from page 18)

**Captain & Tennille** hosted and shot off the gun that began the race down Hollywood Blvd. About 1000 people turned out for the KRTH-Casablanca sponsored event which was supported the Hollywood YMCA.

**MILK & COOKIES ROCK** — Those Gabba Gabba Hey boys, **The Ramones**, recently hosted a college press conference at the Tropicana Hotel where milk and cookies were served. No o.d.'s were reported, but the foursome did announce that its new album was entitled "All The Way" and that it would be released in early February. . . . Although mom isn't in the group anymore, another milk and cookies band, the **Cowsills**, is currently in the process of returning to the rock club circuit. The mid-sixties rock band, famous for such hits as "Hair" and "Indian Lake," has changed its image quite a bit since its clean living days. In a recent show at Blackies bar in L.A. the group debuted a new song, "Cocaine Drain." Little **Susie** is now 20 and fronts the band along with brothers **Bob** and **John**.

**STUDIO TRACKS** — **Spencer Proffer** is in at the Pasha Music House in Hollywood producing **O'Kelsey** and **The Pulse** for Polydor. **Billy Thorpe** is doing some guest guitar work on the album. . . . Polydor recording group **Buckeye** is at Pasha cutting a second LP with **Ronn Price** and **Larry Brown** producing. Brown is also mixing the next **Paradise Express** for Fantasy. . . . **Ahmad Jamal** is in at Cherokee Recording Studios working on his next 20th release. **Michael Stewart** is producing. . . . **Ian McLagan** is doing the final mixdown on his new Mercury album at Cherokee. . . . The **Pointer Sisters** are currently at Cherokee doing back-up vocal work on **Suzanne Jerome's** Mercury album. **Bobby Manuel** is producing. . . . **Teena Marie** is back in the studio and working on her second Motown LP with producer **Dick Rudolph**.

**UPCOMING RELEASES** — **Robin Scott**, alias 'M', was in at Amigos studios in Burbank for one mystical day the week of Oct. 21 to mix his new album. He then hopped on a plane and headed back to Europe in a cloak of mystery. The author of the avant garde/pop/disco hit, "Pop Muzik" will have his debut LP, "New York, London, Paris, Munich," released on Warner Bros. in late November. . . . Epic will release a greatest hits package by nimble fingered **Jeff Beck** and **Heart's** new "Bebe Le Strange" LP in February. . . . **Thin Lizzy** leader **Phil Lynott**, who has put out two volumes of poetry in England, will be releasing his first solo LP in early 1980. Although the band seems like it loses members every time it goes out on tour, Thin Lizzy remains a recording entity and will release an album shortly. . . . **Bonnie Raitt**, **Linda Ronstadt**, **Eagles**, **Waylon Jennings**, **Mickey Gilley**, **Jimmy Buffett**, **J.D. Souther** and **Michael McDonald** have compositions on the soundtrack to the upcoming **Irving Azoff** produced film, "Urban Cowboy." . . . The soundtrack to the "Electric Horseman" will be released by Columbia in mid-December, and will feature songs by **Willie Nelson**.

**ON THE ROAD** — After a successful Japan/Australia tour, **Santana** will kick off its tenth anniversary tour on Nov. 16 in San Diego. . . . **J.D. Souther** began a national tour Nov. 1 at the Old Waldorf in San Francisco. . . . **Sammy Hagar** kicks off a midwest tour at the Palace Theatre in Cincinnati on Nov. 13. . . . **Iggy Pop** and **The Humans** will appear at the Stardust Ballroom in L.A. on Nov. 30.

marc cetner

## ON JAZZ

(continued from page 15)

**Price** and the Rock Band," and "The Vocal Group Album," which is Vol. 8 of the "Roots of Rock 'n' Roll" series. . . . Expect the following never-before-released items from Steeple-Chase: "**Bud Powell**: Trio at the Golden Circle, Vol. 3," **Kenny Dorham's** "Short Story," **Dexter Gordon's** "King Neptune," and **Jlm Brent/Bruce Kaminsky's** "Greensleaves" . . . DRC has a new **Peggy Lee** called "Close Enough For Love," the first from the singer in some time. . . . Columbia offers "One On One" from **Bob James** and **Earl Klugh** (Tappan Zee); **Jean Carn's** "When I Find You Love" (Philadelphia International), and "No One Home" by **Lalo Schifrin** (Tabu) . . . From Choice comes **Benny Avonov's** "Shadow Box," **Sal Masca's** "For You," **Jimmie Rowles's** "Paws That Refresh," **Joanne Brackeen/Eddie Gomez's** "Prism" and **Carol Sloane's** "Cottontail."

**INTERNATIONAL DATELINE:** The National Academy of Television Arts and Sciences announced today that a jazz special, "Oscar Peterson's Canadiana Suite," produced and directed by **Durnford King**, has been nominated for an International Emmy. The awards ceremony will be held in New York Nov. 19. An album of the music has also been released on Pablo Records.

arnold jay smith

## Label Heads Appeal To PD's

(continued from page 7)

Records; Garreil McCracken, Word Records; Bhaskar Menon, Capitol-EMI Records; Jerry Moss, A&M Records; Gene Norman, GNP-Crescendo Records; Mo Ostin, Warner Bros. Records; Michael Roshkind, Motown Records; Robert Sherwood, Phonogram, Inc.; Bob Siner,

technology for encoding records with a signal to inhibit home taping is simply not available yet. "I won't rule out the fact that it will happen," said Moss, "but at this point I believe we've exhausted much of the research on that particular technology. About four or five years ago, A&M gave a good deal of money in grants to several universities to develop technology along those lines, but we never received any workable solution. On our own, we've asked the people to see what they can do at our studio here, and our own research has continued."

### 'Provocation To Privacy'

Alan Livingston, president of 20th Century-Fox Records, commented, "There is not much that we can attempt to do in this situation, although we are working closely with the RIAA and its plan to halt what we, in essence, consider to be a provocation to piracy. If, through our own promotion people, we can talk to radio and ask them to halt this flagrant action, we will. However, at this point we are working directly with the RIAA."

Bob Sherwood, president of Phonogram, Inc., pointed out that radio stations can hurt themselves by airing whole albums at once. "If the consumer even slightly likes Led Zeppelin, for instance, why do they have to listen to a radio station to hear it once they get it all on tape? It's self-defeating from that standpoint. If you give them the whole album without commercial interruption and they tape the whole thing, they turn off the radio so they can now listen to the tape, which to me is about as counter-productive as anything radio could do."

"The solution is that you feature the album, playing perhaps two or three cuts at a time. If you rotate the order that you play the cuts in over a frequent period of time, you can expose the entire album, get some listener response, and settle on the tracks you want to key on. That makes some sense. Radio's got to look at what it's doing to itself, I think — and more than anything else, what it's doing to this industry and allowing to be done to this industry."

Several radio programmers — all at FM  
(continued on page 43)

## Westwood One Adds Personnel

LOS ANGELES — Westwood One, the national radio syndication firm, recently underwent personnel expansion.

Appointments include Annette Thayer, a new member of the sales staff; Wolf Schneider, promoted to production coordinator for all of Westwood's programs, and Michael Jordan, promoted to studio operations director.

Thayer had served as media coordinator at Martin and Benedict advertising agency prior to joining Westwood. Schneider was associate producer on several Westwood One programs, while Jordan was chief engineer for the company.

## RKO's Case Responds

In response to the controversy of the home taping of entire albums from radio broadcasts, and to a direct plea by top record company executives to stop this practice, RKO radio president Dwight Case expressed his company's intentions in an open letter to the radio and record industries. The letter reads as follows:

*For quite some time now. . .*

*The record industry has been plagued by home taping of albums, resulting in a significant loss of retail sales. While radio is ultimately concerned with ratings. . . not record sales. . . we still must remain sensitive to each other's problems.*

*Therefore, effective Thursday, November 1, 1979, it will be RKO Radio company policy that we no longer play albums in their entirety, or work to promote the practice within the broadcast industry.*

*Our goal as programmers do not always coincide with those of the recording community. However, we do not subscribe to the philosophy of "victory" no matter how much it costs.*

*RKO Radio encourages other who agree to discontinue this practice as well.*

MCA Records; Joe Smith, Elektra/Asylum Records; Irwin Steinberg, Polygram Record Group; Robert Summer, RCA Records; D. H. Toller-Bond, London Records; and Don Zimmerman, Capitol-EMI Records.

The initiative for the statement came from the Recording Industry Association of America (RIAA). Stanley Gortikov, president of the RIAA, commented, "The fact that we did this underscores the importance these top business executives in the industry attach to this problem. . . This is not a declaration of war against radio; it is merely a statement from these executives asking radio to desist from airing hit albums in their entirety. . . We're not coming out with implicit threats against radio."

Similarly, Jerry Moss, chairman of A&M Records, stopped short of suggesting any concrete steps that might be taken if the situation is not rectified. "I think we wanted to let everyone know how we felt on this subject," he said. "The few radio chains I have spoken to at this point are going to desist from this policy of playing entire albums without commercial interruptions. If they don't, then of course we'll have to go on to the next step, whatever that may be."

Both Gortikov and Moss noted that the

# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1 7	39 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	39 8
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2 29	40 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	40 71
3 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	3 7	41 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	41 40
4 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	4 16	42 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	36 49
5 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	5 26	43 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	43 57
6 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	6 15	44 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	37 15
7 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	8 48	45 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	38 40
8 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	9 9	46 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL-1-3493)	— 1
9 IMAGES RONNIE MILSAP (RCA-AHL-3346)	10 23	47 PORTRAIT DON WILLIAMS (MCA-3192)	— 1
10 FOREVER JOHN CONLEE (MCA MCA-4174)	11 8	48 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	48 9
11 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	12 22	49 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	— 1
12 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	13 5	50 LEGEND POCO (MCA AA-1099)	50 50
13 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	7 21	51 CROSS WINDS CONWAY TWITTY (MCA-3086)	42 24
14 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	17 5	52 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	56 88
15 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	15 9	53 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	47 105
16 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	27 3	54 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	57 52
17 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	19 26	55 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	58 9
18 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	21 22	56 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	60 14
19 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	22 15	57 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	— 1
20 LOVELINE EDDIE RABBITT (Elektra 6E-181)	14 24	58 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	66 2
21 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	32 2	59 MOODS BARBARA MANDRELL (MCA AY-1088)	49 55
22 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	26 3	60 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H)	51 18
23 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	23 32	61 JERRY REED LIVE JERRY REED (RCA AHL 1-3453)	67 2
24 STARDUST WILLIE NELSON (Columbia JC 35305)	24 80	62 ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol ST-12001)	62 3
25 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	25 91	63 SILVER JOHNNY CASH (Columbia JC 36086)	63 11
26 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	28 32	64 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	64 51
27 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	16 10	65 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra 6E-237)	— 1
28 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	18 27	66 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	— 1
29 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	29 12	67 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	— 1
30 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	20 14	68 BEST OF JACKY WARD... UP 'TIL NOW JACKY WARD (Mercury SRM-1-5021)	68 7
31 SATISFIED RITA COOLIDGE (A&M SP-4781)	31 5	69 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	69 40
32 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)	30 12	70 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	52 98
33 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AOL 1-3448)	33 12	71 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	53 31
34 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	34 10	72 THE BEST OF VERN GOSDIN VERN GOSDIN (Elektra 6E-228)	54 6
35 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	44 2	73 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	55 84
36 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	35 15	74 ALONE TOO LONG CHARLY McCLAIN (Epic JE-36090)	59 13
37 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)	45 2	75 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	61 89
38 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	46 2		

## Producers/Publishers Speak Out On Lucrative Nashville Business Haven

by Don Cusic

NASHVILLE — Nashville has long been known as a haven for music publishers and writers. In many respects, the backbone of the music business in Nashville is the publishing industry — this is where new talent is often found, this is where the songs are found and developed and generally, this is where it all really begins.

Within the publishing community, a number of individuals have worked as producers, as well as publishers, and a number of publishing companies have formed production companies within their organizations to produce their own writers as well as artists who don't write. It is here that criticism has been levelled. To those writers and publishers who do not have a production outlet it appears that the producer/publisher is a "closed door."

The producer/publisher, on the other hand, usually looks at the production and publishing venture as good business. "It used to be nothing was ever said about us," said Tom Collins. "That's because nothing was happening here. Now, since we're having success with our songs from a publishing as well as a production standpoint, people are talking."

Confronted with the question of whether producing and publishing goes hand in hand, Collins, who heads up Pi-Gem publishing as well as producing such acts as Jim Ed Brown, Helen Cornelius, David Wills and Sylvia, stated, "I think the way things are today in Nashville, publishing and production do go hand in hand."

### Begins With A Song

Collins added that "the whole basis of this business is the song. No producer wants to turn down a hit song and no producer will close his door to that. You have to wear two hats here, but I believe the people who criticize a production/publishing situation as a 'closed shop' don't know the producer involved."

Collins also noted that "the people who seem to do the most criticizing are the ones who don't get off their duff and make things happen."

Buddy Killen, president of Tree and producer of acts such as Bill Anderson, T.G. Sheppard, Ronnie McDowell, R.C. Bannon and Louise Mandrell, echoes Collins statements about being open to outside material. Said Killen, "I'm not dumb enough to deliberately turn down a hit song if we don't publish it. It's ridiculous to think

we'd close our doors to outside writers and publishers."

Killen added, "If you check carefully, you'll see that on the artists I've produced, there have been a number of outside songs recorded."

Both executives agreed that they view their publishing operations as a chief source of songs; however, as Killen notes, "Even with all the writers that Tree has (approximately 100) we can't find all the songs we need."

### No Limits

Collins concluded that "when I was in publishing only, we didn't have that many songs recorded. I think it's good business to be a producer too and although I have cut a number of Pi-Gem songs, I never limit myself to just our company's songs."

Killen said, "If you're a professional, you'll look for the song. If I can publish it, great, but if not, that certainly won't stop me from cutting it."

Bob Montgomery is another producer/publisher, heading the House of Gold publishing companies and producing such acts as Susie Allanson, Kenny Dale, Razy Bailey and Lobo, stated that "Some of the biggest records I've produced have been outside songs. My record speaks for itself — our publishing company had 23 chart records this year and I only produced seven of those. Also, on two of those seven records, I sent the songs to someone else first and they turned them down, but I believed in them so much I cut them."

### Two Hats

Montgomery also stated he wears "two hats. You have to get the best songs as a producer for your artist and you have to develop writers and songs for acts as a publisher you don't produce."

In a survey of some of the top publishing execs who don't produce, most agreed that, with few exceptions, the producer/publishers were generally open to outside material although the song had to be a "great" song for a single and not a "good" song for an album cut. Although no publisher wanted to be quoted, many indicated they felt frustration pitching songs to the producer/publisher but also admitted that the successful producer/publishers have always been open to an outside song and that if the publishing organization was organized and equipped properly, the production arm was good business.



SHEPPARD FETED AT PARTY — T.G. Sheppard was recently treated to a surprise party when his song "Last Cheaters Waltz" went #1 on the Country Charts. Pictured at the Jack D. Johnson offices in Nashville are (l-r): Jack D. Johnson, Sheppard's manager; Andy Wickham, vice president at Warner Bros., Nashville; Sonny Throckmorton, writer of the song; Sheppard; Byron Binkley, television producer; Buddy Killen, president of Tree Publishing and Sheppard's producer; and Judith Newby, vice president, Jack D. Johnson Talent, Inc.

# CASH BOX TOP 100 COUNTRY

November 10, 1979

Weeks On Chart			Weeks On Chart			Weeks On Chart					
	11/3	Chart		11/3	Chart		11/3	Chart			
1	1	HALF THE WAY	CRYSTAL GAYLE (Columbia 1-11087)	3	11	34	34	CRAZY BLUE EYES	LACY J. DALTON (Columbia 1-11107)	36	6
2	2	ALL THE GOLD IN CALIFORNIA	LARRY GATLIN (Columbia 1-11066)	2	12	35	35	YOU ARE ALWAYS ON MY MIND	JOHN WESLEY RYLES (MCA 41124)	39	5
3	3	SHOULD I COME HOME (OR SHOULD I GO CRAZY)	GENE WATSON (Capitol P-4772)	4	9	36	36	BUENOS DIAS ARGENTINA	MARTY ROBBINS (Columbia 1-11102)	40	5
4	4	COME WITH ME	WAYLON (RCA PB-11723)	5	8	37	37	TELL ME WHAT IT'S LIKE	BRENDA LEE (MCA 41130)	42	4
5	5	YOU DECORATED MY LIFE	KENNY ROGERS (United Artists UA-X1315-Y)	1	9	38	38	WALKIN' THE FLOOR OVER YOU	ERNEST TUBB & FRIENDS (Cachet CS4-4507)	41	5
6	6	MY OWN KIND OF HAT	MERLE HAGGARD (MCA MCA-41112)	7	9	39	39	POUR ME ANOTHER TEQUILA	EDDIE RABBITT (Elektra E-46558)	43	2
7	7	PUT YOUR CLOTHES BACK ON	JOE STAMPLEY (Epic 9-50754)	8	11	40	40	STRANDED ON A DEAD END STREET	THE ETC BAND (Warner Bros. WBS-49072)	46	6
8	8	BROKEN HEARTED ME	ANNE MURRAY (Capitol P-4773)	10	7	41	41	LOVIN' STARTS WHERE FRIENDSHIP ENDS	MEL MCDANIEL (Capitol P-4784)	47	4
9	9	WHISKEY BENT AND HELL BOUND	HANK WILLIAMS JR. (Elektra/Curb E-46535)	14	6	42	42	SEA OF HEARTBREAK	LYNN ANDERSON (Columbia 1-11104)	48	5
10	10	BLUE KENTUCKY GIRL	EMMYLOU HARRIS (Warner Bros. WBS 49056)	11	8	43	43	GOOD TIME CHARLIE'S GOT THE BLUES	RED STEAGALL (Elektra E-46527)	44	8
11	11	BLIND IN LOVE	MEL TILLIS (Elektra E-46536)	12	7	44	44	(STAY AWAY FROM) THE COCAINE TRAIN	JOHNNY PAYCHECK (Epic 9-50777)	45	5
12	12	I CHEATED ME RIGHT OUT OF YOU	MOE BANDY (Columbia 1-11090)	13	6	45	45	I HATE THE WAY I LOVE IT	JOHNNY RODRIGUEZ & CHARLY MCCLAIN (Epic 9-50791)	49	4
13	13	I'VE GOT A PICTURE OF US ON MY MIND	LORETTA LYNN (MCA 41129)	21	5	46	46	NOTHING AS ORIGINAL AS YOU	THE STATLER BROTHERS (Mercury 57007)	50	3
14	14	THE LADY IN THE BLUE MERCEDES	JOHNNY DUNCAN (Columbia 1-11097)	15	8	47	47	YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL	CONWAY TWITTY & LORETTA LYNN (MCA 41141)	—	1
15	15	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)	TOM T. HALL (RCA PB-11713)	22	7	48	48	I'LL SAY IT'S TRUE	JOHNNY CASH (Columbia 1-11103)	52	5
16	16	NO MEMORIES HANGIN' ROUND	ROSANNE CASH WITH BOBBY BARE (Columbia 1-11045)	17	11	49	49	YOU PICK ME UP	DOTTIE WEST (United Artists UA-X1324-Y)	53	4
17	17	I'D RATHER GO ON HURTING	JOE SUN (Ovation OV 1127)	18	9	50	50	HELP ME MAKE IT THROUGH THE NIGHT	WILLIE NELSON (Columbia 1-11126)	—	1
18	18	SAIL ON	TOM GRANT (Republic REP-045)	19	10	51	51	YOUR LYING BLUE EYES	JOHN ANDERSON (Warner Bros. WBS 49089)	56	3
19	19	YOU'RE A PART OF ME	CHARLY MCCLAIN (Epic 9-50759)	20	9	52	52	OH, HOW I MISS YOU TONIGHT	JIM REEVES (RCA PB-11737)	58	3
20	20	MY WORLD BEGINS AND ENDS WITH YOU	DAVE & SUGAR (RCA PB-11749)	27	4	53	53	DREAM ON	THE OAK RIDGE BOYS (MCA MCA-41078)	6	13
21	21	YOU'RE MY KIND OF WOMAN	JACKY WARD (Mercury 57004)	23	8	54	54	SHARING	KENNY DALE (Capitol P-4788)	60	2
22	22	SAY YOU LOVE ME	STEPHANIE WINSLOW (Warner/Curb WBS-49074)	24	7	55	55	YOU DON'T MISS A THING	SYLVIA (RCA PB-11735)	57	5
23	23	HAPPY BIRTHDAY DARLIN'/HEAVY TEARS	CONWAY TWITTY (MCA 41135)	33	3	56	56	LONELY TOGETHER	DIANA (Elektra E-46539)	59	6
24	24	SWEET DREAMS	REBA McENTIRE (Mercury 57003)	26	8	57	57	I WANNA' COME OVER	ALABAMA (MDJ MDJ-ALA-7906)	62	5
25	25	HANGIN' IN AND HANGIN' ON	BUCK OWENS (Warner Bros. WBS 49046)	25	10	58	58	LAY BACK IN THE ARMS OF SOMEONE	RANDY BARLOW (Republic REP 049)	63	2
26	26	SWEET SUMMER LOVIN'/GREAT BALLS	DOLLY PARTON (RCA PB-11705)	9	11	59	59	FOOLED BY A FEELING	BARBARA MANDRELL (MCA 41077)	16	14
27	27	A RUSTY OLD HALO	HOYT AXTON (Jermiah JH-1001)	35	6	60	60	YOU'RE THE PART OF ME	JIM ED BROWN (RCA PB-11742)	65	3
28	28	MISSISSIPPI	CHARLIE DANIELS BAND (Epic 9-50768)	37	6	61	61	THE WILD SIDE OF LIFE	RAYBURN ANTHONY/KITTY WELLS (Mercury 57006)	61	6
29	29	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN	JIM CHESNUT (MCA41106)	30	8	62	62	I DON'T WANT TO LOSE YOU	CON HUNLEY (Warner Bros. WBS 49090)	71	2
30	30	WINNERS AND LOSERS	R.C. BANNON (Columbia 1-11081)	31	8	63	63	RAINY DAYS AND STORMY NIGHTS	BILLIE JO SPEARS (United Artists UA-X1326-Y)	79	2
31	31	FIRST THING EACH MORNING	CLIFF COCHRAN (RCA PB-11711)	32	8	64	64	IN NO TIME AT ALL	RONNIE MILSAP (RCA PB-11695)	28	13
32	32	THE ONLY THING MY LADY NEVER PUTS INTO WORDS	MEL STREET (Sunset S-100)	34	6	65	65	SQUEEZE BOX	FREDDY FENDER (Starlite Z59-4904)	69	4
33	33	MISSIN' YOU/HEARTBREAK MOUNTAIN	CHARLEY PRIDE (RCA PB-11711)	38	2	66	66	BECAUSE OF LOSING YOU	NARVEL FELTS (Collage CR 101)	70	4
67	67	DO IT IN A HEARTBEAT	CARLENE CARTER (Warner Bros. WBS 49083)	73	3						
68	68	HEROES AND DOLLS (DON'T COME EASY)	DAVID SMITH (Ethics E-1004)	68	4						
69	69	YOU AIN'T JUST WHISTLIN' DIXIE	BELLAMY BROS. (Warner/Curb WBS 49032)	29	13						
70	70	CRAZY ARMS	WILLIE NELSON (RCA PB-11673)	51	13						
71	71	YOU BETTER MOVE ON	TOMMY ROE (Warner/Curb WBS 49085)	77	3						
72	72	WHEN I'M GONE	Dotty (RCA PB-11743)	—	1						
73	73	PLAY ME NO SAD SONGS	EARLE SCRUGGS REVUE (Columbia 1-11106)	76	3						
74	74	UNTIL TONIGHT	JUICE NEWTON (Capitol P-4793)	—	1						
75	75	SARAH'S EYES	VERN GOSDIN (Elektra E-46550)	87	2						
76	76	SMOOTH SAILIN'	JIM WEATHERLY (Elektra E-46547)	90	2						
77	77	CAUGHT WITH MY FEELINGS DOWN	MARY LOU TURNER (Churchill CR 7744X)	78	4						
78	78	WHAT'S A LITTLE LOVE BETWEEN FRIENDS	BILLY BURNETTE (Polydor PD 2024)	85	3						
79	79	TILL I STOP SHAKING	BILLY "CRASH" CRADDOCK (Capitol P-4792)	—	1						
80	80	I'M COMPLETELY SATISFIED WITH YOU	LORRIE & GEORGE MORGAN (4 Star CS 1040)	—	1						
81	81	THE ROOM AT THE TOP OF THE STAIRS	CAL SMITH (MCA 41128)	84	3						
82	82	IN OUR ROOM	ROY HEAD (Elektra E-46549)	92	2						
83	83	DO I EVER CROSS YOUR MIND	KIN VASSY (Int'l. Artists IAS-501)	83	5						
84	84	A LITTLE GETTING USED TO	MICKEY GILLEY (Epic 9-50801)	—	1						
85	85	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY	RAZZY BAILEY (RCA PB-11682)	54	14						
86	86	SAD EYES	RANDY CORNOR (Cherry CS-790)	88	4						
87	87	HOLDING THE BAG	MOE BANDY & JOE STAMPLEY (Columbia 1-11147)	—	1						
88	88	EVERYBODY'S SOMEBODY'S FOOL	DEBBY BOONE (Warner/Curb WB 49107)	—	1						
89	89	BEFORE MY TIME	JOHN CONLEE (MCA 41702)	72	14						
90	90	THIS MUST BE MY SHIP	CAROL CHASE (Casablanca CW 4501)	—	1						
91	91	SLIPPIN' UP, SLIPPIN' AROUND	CRISTY LANE (United Artists UA-X 1314-Y)	55	12						
92	92	YOU CAN BE REPLACED	LEON RAUSCH (Derrick 124)	93	3						
93	93	THE PART OF ME THAT NEEDS YOU THE MOST	MIKI MORI (Oak 002-79)	95	3						
94	94	BUT LOVE ME	JANIE FRICKE (Columbia 1-11139)	—	1						
95	95	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS	DAVID HOUSTON (Derrick DRC 127)	—	1						
96	96	ENDLESS	DAVID MILLS (United Artists UA-X1319-Y)	64	6						
97	97	HIDE ME	JUDY ARGO (MDJ Records MDJ-JA-4633)	66	7						
98	98	PHILODENDRON	MUNDO EARWOOD (GMC 108)	67	5						
99	99	LAST CHEATER'S WALTZ	T.G. SHEPPARD (Warner/Curb WBS 49024)	74	15						
100	100	I HEAR THE SOUTH CALLIN' ME	HANK THOMPSON (MCA-41079)	75	12						

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	84	Heavy Tears (Tree — BMI)	23	My World Begins (Tree/Windchimes — BMI)	20	The One Thing (Prater/Merilark/April — ASCAP)	32
A Rusty Old Halo (Ryland — ASCAP)	27	Help Me Make It (Combine — BMI)	50	No Memories (Coolwell/Granite — ASCAP)	16	The Part Of Me (Chinnichap — BMI)	93
All The Gold In California (Larry Gatlin — BMI)	2	Here's To All The (Baray — BMI)	95	Nothing As Original (American Cowboy — BMI)	46	The Room At The Top (Coal Miner's — BMI)	81
Because Of Losing You (Jack & Jill — ASCAP)	66	Heroes And Idols (Shedd-House & Music Craftshop — ASCAP)	68	Oh How I Miss You (Bourne — ASCAP)	52	The Sadness Of It All (Side Pocket — BMI)	47
Before My Time (Ben Peters — BMI)	89	Hide Me (Branch & Armac — BMI)	97	Philodendron (Music West of the Pecos — BMI)	98	The Wild Side Of Life (Unart — BMI)	61
Blind In Love (Sabai — ASCAP)	11	I Ain't Got No (House Of Gold/Tree Pub. — BMI)	85	Play Me No Sad (Unart/Brougham — BMI)	93	This Must Be My Ship (Blackwood/Magic Castle — BMI)	9
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	10	I Cheated Me Right Out Of You (Baray — BMI)	12	Pour Me Another (Dave/Dave/Briarpatch — BMI)	7	Till I Stop Shaking (Pick A Hit — BMI)	79
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	8	I Don't Want (Dusty Roads/Algee — BMI)	62	Rainy Days & Stormy Nights (Mimosas/Wormwood — BMI)	39	Until Tonight (ATV/Island/McClintoc — BMI)	74
Buenos Dias Argentina (F.A. — ASCAP)	36	I Hate The Way (Song Doctor/Big Hair — BMI)	45	Sad Eyes (Carrers — BMI)	63	Walkin' The Floor (Rightsong — BMI)	38
But Love Me (Nolan/Two One Two — BMI)	94	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP)	100	Sail On (Jobete/Commodores Ent. — ASCAP)	18	What's A Little (Baby Chick/House of Gold — BMI)	78
Caught With My (Plumb & Churchill — BMI)	77	I'll Say It's True (House Of Cash — BMI)	48	Sarah's Eyes (Hookit/KaySey — SESAC)	75	When I'm Gone (Gray — ASCAP)	72
Come With Me (First Lady Songs Inc. — BMI)	4	I'm Completely Satisfied (4 Star — BMI)	80	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	7	Whiskey Bent And Hell Bound (Cocephus — BMI)	9
Crazy Arms (Pam/Cham — BMI)	70	I've Got A (King Cole — ASCAP)	13	Sea Of Heartbreak (Shapiro & Bernstein — ASCAP)	22	Winners And Losers (Hall-Clemon — BMI)	30
Crazy Blue Eyes (Algee Music — BMI)	34	I'd Rather (Pi-Gem — BMI/Chess — ASCAP)	17	Sharing (House of Gold — BMI)	42	You Ain't Just (Famous/Bellamy Bros. — ASCAP)	69
Do I Ever (Music West of the Pecos — BMI)	83	In No Time At All (Chess/United Artists — ASCAP)	64	Should I Come Home (Tree — BMI)	54	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	35
Do It In (Rare Blue/Plangent Visions — ASCAP/Unichappell — BMI)	67	In Our Room (Irving/Down 'N' Dixie — BMI)	82	Slippin' Up, Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI)	3	You Better Move On (Keva — BMI)	71
Dream On (Duchess — BMI)	53	Last Cheater's Waltz (Tree — BMI)	99	Smooth Sallin' (Kece — ASCAP)	40	You Can Be Replaced (Moss Rose/Champion — BMI)	35
Endless (Pi-Gem Music — BMI)	96	Let's Take The Time (Acuff-Rose — BMI)	29	Squeeze Box (Tower Tunes/Eel Pie — BMI)	76	You Decorated My Life (Music City — ASCAP)	5
Everybody's Somebody Fool (Scream Gems-EMI — BMI)	88	Lonely Together (House of Gold — BMI)	28	Stranded On (ETC/Easy Listening — ASCAP)	65	You Don't Miss A Thing (Pi-Gem — BMI)	55
First Thing Each Morning (Pi-Gem — BMI)	31	Lovin' Starts Where (Combine — BMI)	41	Sweet Dreams (Acuff-Rose — BMI)	40	You Know Just What (Jack & Bill — ASCAP)	47
Fooled By A Feeling (Pi-Gem — BMI)	59	Missin' You (Pi-Gem — BMI)	33	Sweet Summer Lovin' (Song Yard — ASCAP)	24	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	92
Goodtime Charlie (W-T/Road Canon — BMI)	49	Mississippi (Hat Band — BMI)	28	Tell Me What It's Like (Ben Peters — BMI)	37	You Show Me Your Heart (Hallnote — BMI)	15
Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP)	26	My Own Kind Of Hat (Shade Tree/Tree — BMI)	6	The Cocaine Train (Algee — BMI)	44	Your Lying Blue Eyes (Acuff-Rose — BMI)	51
Half The Way (Chriswest — BMI/Murfezzongs — ASCAP)	1			The Lady In (Algee — BMI)	14	You're A Part Of (Chappell/Brown Shoes — ASCAP)	19
Hangin' In And Hangin' On (Blue Book — BMI)	25					You're My Kind (Gallico/Easy Listening — ASCAP)	21
Happy Birthday Darlin' (Better — BMI)	23					You're The Part Of Me (Chess — ASCAP)	60
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	33						

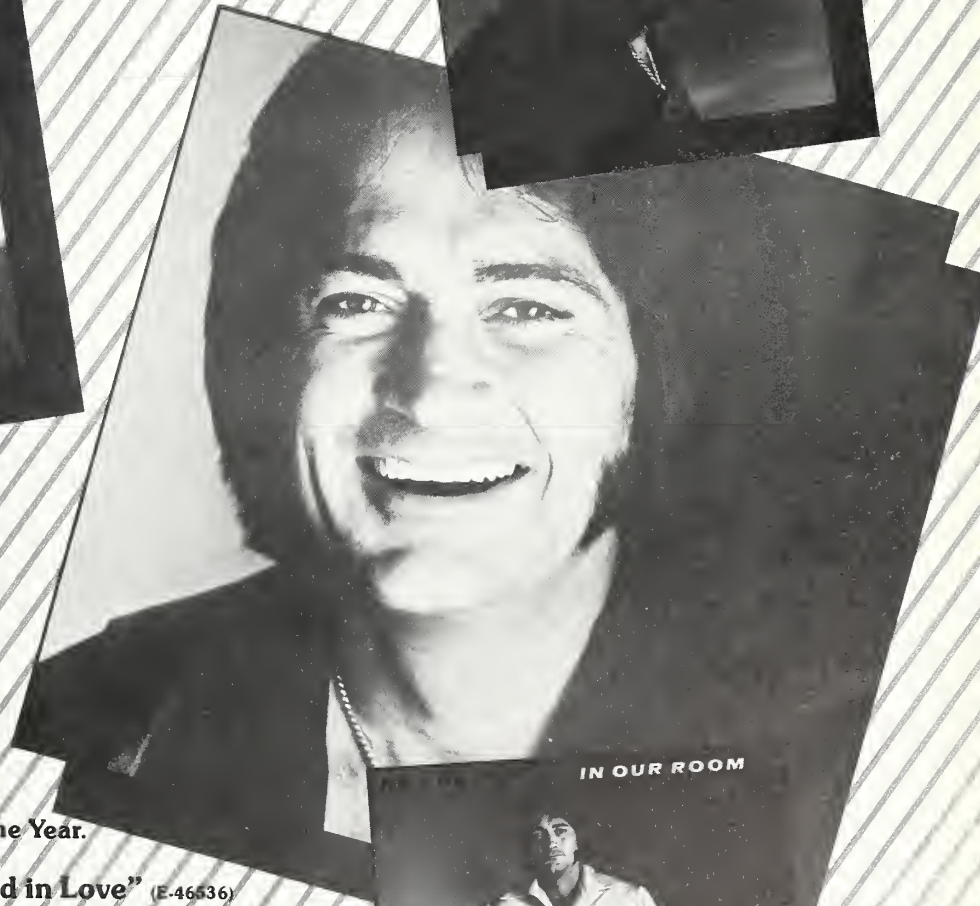
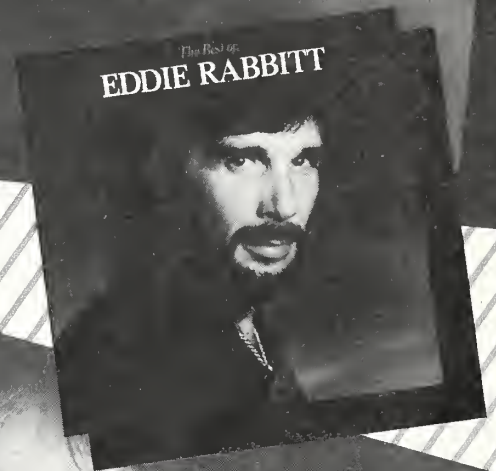
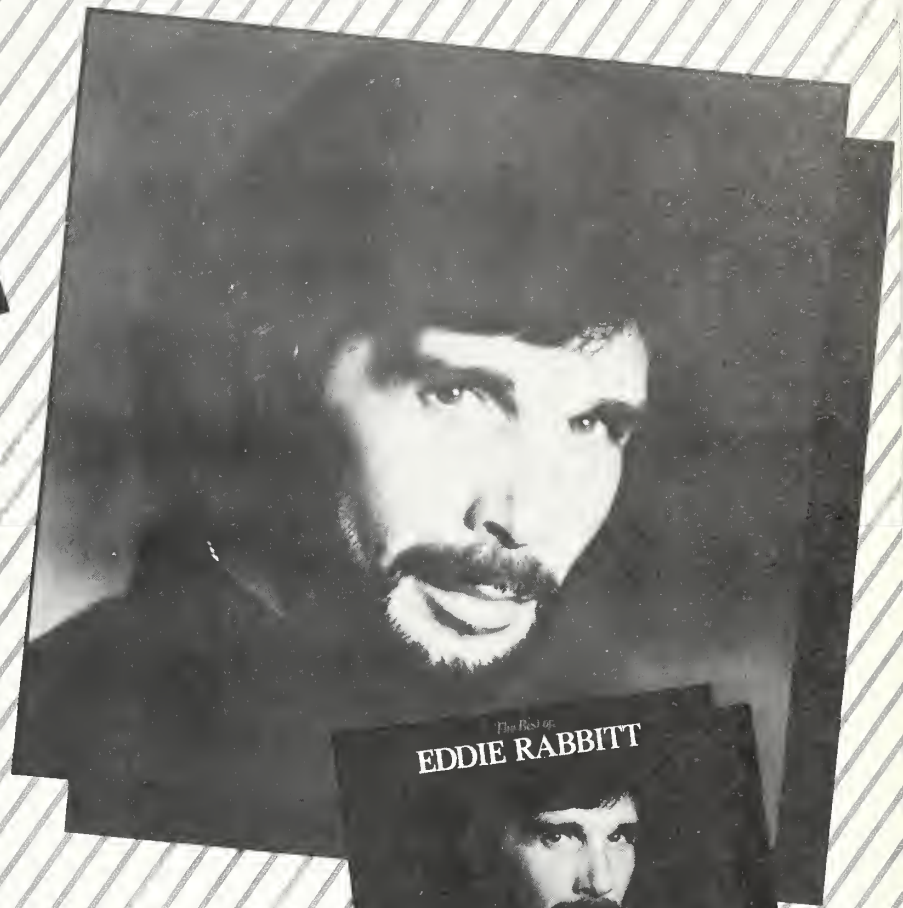


Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# Four Of The Reasons Why Our Country Is The Best Country In The World.



**Hank Williams, Jr.**  
**Whiskey Bent and Hell Bound** (6E-237)  
 Rockin' the family traditions.  
 Produced by Jimmy Bowen  
 Featuring the single, "Whiskey Bent  
 and Hell Bound" (E-46535)

**Mel Tillis**  
**Me and Pepper** (6E-236)  
 Always the Entertainer of the Year.  
 Produced by Jimmy Bowen  
 Featuring the single, "Blind in Love" (E-46536)

**Eddie Rabbitt**  
**The Best of Eddie Rabbitt** (6E-235)  
 Ten songs... ten number 1 hits.  
 Produced by David Malloy

**Roy Head**  
**In Our Room** (6E-234)  
 Still treatin' you right.  
 Produced by Jimmy Bowen  
 Featuring the single, "In Our Room" (E-46549)

104

# COUNTRY

## REVIEWS

**CHARLIE RICH** (United Artists UA-X13525-Y)

**You're Gonna Love Yourself In The Morning** (2:37) (Combine — BMI) (Donnie Fritts)

This Donnie Fritts' song is a minor classic and Rich's cut should bring it the attention and success it deserves. A strong, solid ballad, delivered as only the "Silver Fox" could do it.

**RAY PRICE** (Monument 45-290)

**Misty Morning Rain** (3:23) (Almarie — BMI) (Don Chappell)

Ray Price has the smooth, easy style to deliver this gentle ballad perfectly. The strong chorus should make it popular with radio listeners.

**GAIL DAVIES** (Warner Bros. WBS 49108)

**Blue Heartache** (1:56) (Lizzie Lou — BMI) (P. Craft)

Gail steps out with a bluegrass flavored number written by Paul Craft that is catchy and filled with sweet harmonies. The record is short and upholds Gail's reputation as an artist to watch.

**FREDDY WELLER** (Columbia 1011149)

**Go For The Night** (2:34) (Buzz Cason — ASCAP/Young World — BMI) (B. Cason-F. Weller)

An up tempo song with a strong feel and good chorus about the frustrations of everyday life and the release the night can give you. An excellent record that will get requests.

**HELEN CORNELIUS** (RCA JH-11753)

**It Started With A Smile** (3:05) (Pi-Gem — BMI/Chess — ASCAP) (H. Cornelius-J. Koonse)

A lush ballad that begins with just Helen and a piano and builds strongly. Helen is one of the finest singers in country music. This record will let listeners know she can do it on her own.

**GLEN CAMPBELL** (Capitol P-4799)

**My Prayer** (2:37) (Seventh Son — ASCAP) (M. Smotherman)

Culled from his "Highway Man" album, this ballad brings forth a potent message from Glen who, as usual, sings it in hit fashion.

**DONNA FARGO** (Warner Bros. WBS 49093)

**Preacher Berry** (4:21) (Prima-Donna — BMI) (D. Fargo)

Donna has had a lot of success recently with self-penned numbers that feature a recitation and a strong chorus where she sings. This is no exception here and the message should make it a hit again.

**JEANNE PRUETT** (IBCJ 005)

**Back To Back** (2:43) (Scott-Ch & Brandy — ASCAP) (J. McBee-J. Pruett)

This song has a punch to it, both lyrically and musically and should put Jeanne back on the charts prominently. Nice hook in the chorus.

## SINGLES TO WATCH

**BOBBY HOOD** (Chute CR 0009)

**It Takes One To Know One** (3:11) (Blackwood Music Inc./Fullness Music — BMI) (Jerry Fuller)

**BOBBY VINTON** (Tapestry TR 002)

**Make Believe It's Your First Time** (3:27) (Music City Music, Inc. — ASCAP) (Morrison-Wilson)

**GLENN SUTTON** (Mercury 57009)

**The Football Card** (4:01) (Flagship Music Inc. — BMI) (Glenn Sutton)

**SANDY POSEY** (Warner Bros. WBS 49104)

**Black Is The Night** (3:40) (Amy's Mom's Music/Heavy Duty Songs — ASCAP) (Sandy Posey Robinson)

**JOEL HUGHES** (LS LS-175)

**Tenamock Georgia** (3:34) (Lisa Music — ASCAP) (J. Cunningham)

**AMY** (Decade DC-101791)

**Band Of Gold** (2:49) (Blackwood and Gold Forever — BMI) (R. Dunbar/E. Wayne)

**JERRY ABBOTT** (Texasville TEX-8679)

**Over You** (2:59) (Valance Enterprises/Pantego Sound — BMI) (J. Abbott/G. Pierce)

**CHARLIE ALBERTSON** (Hilltop HTS 144)

**She Was Charlie's Pride** (2:17) (Debdave Music, Inc. — BMI) (Even Stevens)

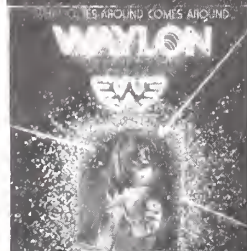


**JUST A LITTLE PINCH** — When you are one of the hottest performer/songwriters of the year, you can persuade people to do things like try a little snuff. Here, Charlie Daniels (l) persuades (l-r): Joe Sullivan, Sound Seventy Productions; Frances Preston, vice president of BMI; and Del Bryant, director of performing rights, BMI, to take a little dip. The group was together celebrating a new long-term writer and publisher agreement between Daniels and BMI.



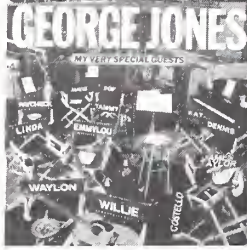
**OL T'S IN TOWN** — Tom T. Hall — RCA AHL1-3495 — Producer: Roy Dea and Tom T. Hall — List: 7.98

This album is vintage Tom T. at his finest, singing straight country songs with the lines as only he can write them. The only number on here he didn't write is James Talley's "Old Habits Die Hard" proving OIT. has excellent taste in other writer's songs as well as his own. Best tracks include "Girl You Sure Know How To Say Goodbye," "The Old Side of Town," and "I Left You Some Kisses On The Door."



**WHAT GOES AROUND COMES AROUND** — Waylon — RCA AHL1-3493 — Producer: Richie Albright — List: 7.98

Musically, this is probably one of Waylon's best efforts ever with superb songs enhanced by tasteful production and Waylon's distinctive vocals. Each cut is a gem with the best being "I Ain't Living Long Like This," "If You See Her," "Ivory Tower," the single "Come With Me" and the super "Another Man's Fool." Waylon continues to ride high on all formats.



**MY VERY SPECIAL GUESTS** — George Jones — Epic 35544 — Producer: Billy Sherrill — List: 7.98

This long awaited album from country music's premier singing talent features special guests Waylon Jennings, James Taylor, Emmylou Harris, Linda Ronstadt, Tammy Wynette, Willie Nelson, Johnny Paycheck, Elvis Costello, Dr. Hook and Pop and Mavis Staples contributing songs and vocals on the tracks. This should bring Jones the recognition he deserves as a powerful musical force.



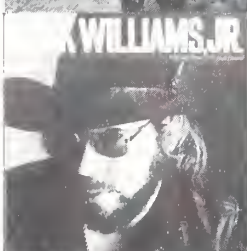
**ME AND PEPPER** — Mel Tillis — Elektra 6E-236 — Producer: Jimmy Bowen — List: 7.98

In case you're wondering, Pepper is the horse pictured on the cover. He does not sing or play on this album, however this does not stop it from being a fine example of Tillis' singing and playing prowess. Best cuts include the single "Blind In Love" as well as "Uphill All The Way," "Fooled Around And Fell In Love" and "Black Jack, Water Back."



**ONE OF A KIND** — Moe Bandy — Columbia 36228 — Producer: Ray Baker — List: 7.98

Moe is a rare breed — a country artist who sings true, hard country music. He pulls no punches musically and this album is once again a delight for the mainstream country fans. Best cuts include "I Cheated Me Right Out Of You," "Gonna Honky Tonk Right Out On You," "We Start The Fire," and "Man of Means." If albums could fit on jukeboxes, this one should be there.



**WHISKEY BENT AND HELL BOUND** — Hank Williams Jr. — Elektra 6E-237 — Producer: Jimmy Bowen

Hank Jr. seems intent on celebrating life as a wild, wooley, hell raising experience. From the title cut onward, it seems he's living and singing about the darker side of life. Best cuts include "(I Don't Have) Anymore Love Songs," "Old Nashville Cowboys" and "The Conversation," sung with Waylon Jennings, which seems to tie the album together thematically.



**IN OUR ROOM** — Roy Head — Elektra 6E-234 — Producer: Jimmy Bowen — List: 7.98

Roy Head has a powerful voice, and combined with the production talent of Jimmy Bowen and some great songs, he emerges with a fine, well-balanced album. Each cut shows diversity with the best including "It Ain't The Size Of The Wave," "In Our Room," "Believin' Those Love Songs" and "Silence On The Line."



**FROM THE HEART OF HOUSTON** — David Houston — Derrick DRC 1002 — Producers: Ray Baker and Tillman Franks — List: 7.98

Houston's debut album for his new label features an impressive line-up of Nashville session players, as well as a diverse batch of songs that cover everything from country blues ("The Lovin' Kind") to honky tonk ("Best Friends Make The Worst Enemies.") Houston's vocals are quite adaptable to each of the influences, but his country heart really shines on "Faded Love and Winter Roses."



**VARIOUS INSTRUMENTAL SOUNDS SNOW-STYLE** — Hank Snow — RCA AHL-1-3511 — Producer: Hank Snow — List: 7.98

In this attractive instrumental package of 20 old favorites, Hank Snow demonstrates why he is a 1979 inductee into the Country Music Hall of Fame. The songs encompass a variety of musical genres. All of the guitar work on the LP is done by Hank Snow, with the exception of bass, compliments of Chet Atkins. A definite must for guitar buffs.

# COUNTRY

## THE COUNTRY COLUMN

### Juke Box Operators Important Part Of Country Music Sales

by Jennifer Bohler

NASHVILLE — Juke boxes have long been fundamental outlets for records, particularly country records. It is estimated that 70%-80% of country singles sold are sold to juke box operators, and there are from 450,000-500,000 juke boxes across the nation. From Nov. 9-11, the Amusement and Music Operators of America (AMOA) is holding its annual meeting in Chicago. More than 5,000 international coin machine operators are expected to attend the affair. Label marketing strategists are well aware of the potential of juke box exposure, and agree that juke boxes are an integral part of the country music business.

#### Importance Of Juke Boxes

"Juke boxes mean everything to us. They are the difference between making a hit record and not making a hit record," said Dave Wheeler, director of national country sales with RCA, Nashville. "You people call a lot of one-stops and base your charts on sales (the **Cash Box** Country Singles Chart is based on sales as well as radio airplay). If one-stops that do a large percentage of juke box business are not called, then we're not going to get the reports. It's as simple as that. Our sales pattern is largely juke box operator oriented."

"Juke boxes mean a great deal in the way of exposure," said Chic Doherty, vice-president of marketing, MCA, Nashville. "It's like radio, if you hear it (a record) on a juke box, you are more apt to buy it. It's a great vehicle. We really go after that, particularly in country. Sometimes juke box sales are 60% to 80% of the country singles sales that you do get."

#### Radio And Juke Boxes

Although he agrees that juke box exposure does account for sales on the consumer level, Stan Byrd, national sales promotion director, Warner Bros., Nashville, feels that the greatest exposure of a record still comes through radio.

"Radio is what makes people familiar with a record," said Byrd, who cites Emmylou Harris and Donna Fargo as particularly strong in juke box sales. "They're just not going to play a selection on any juke box that they're not familiar with. Where a record becomes a hit is essentially a combination of radio and juke box exposure. The idea is to get the song on the radio so

people will hear it and like it. The juke box operator puts it in his box and it draws quarters. When it does that, he keeps it on his box. If it doesn't draw quarters, he takes it out."

#### Key Element

"Juke box operators do try to be early on a record," Byrd added. "They take pride in buying a record the first week of its release. They are a key element of our business, and I wish we had the secret of making every record we give them the type of record that would pull tremendous amounts of quarters. Then they would put every record we released into their box."

Besides a vehicle to exposure, Roy Wunsch, director of marketing, CBS, Nashville, sees the juke box as an important instrument in gauging the viability of a record in the marketplace.

Juke box operators, specifically those dealing in country merchandise, seem to be most attracted to the more traditional country product. Promotion men offer explanations for this.

"Juke boxes from a country standpoint are largely honky tonks. They are in country locations where they listen to beer-drinking or crying songs," offered RCA's Wheeler.

"I tend to think there are some juke box operators that specialize in a lot of country locations, or have a lot of country locations as part of their route," said Wunsch. "And I think that a lot of the traditional artists, George Jones for instance, and Moe Bandy, are very strongly accepted from a juke box standpoint."

#### Specialties

"I tend to think that the traditional song and artist that's known for his traditional music is many times automatically put into a country location because of name familiarity and name value."

### Leaf Records Issues Jim Norman Album

NEW YORK — Leaf Records, a new record company, will release its first record, by country artist Jim Norman, in November. The company, whose executive vice president is Randall Weeks, is located at 815 Trailwood, Post Office Box 1297, Hurst, Texas 76053, (817) 268-3276.

LOLLIPOP PHANTOM LOOSED ON DJs — Last week 4,600 DJs across the nation were stricken with a baffling ailment — candy coated tongue. Circumstances surrounding the unusual event are identical in each case. The jock went to work, as was his custom each day, but on this particular day, he or she received via the U.S. postal service an innocent looking package. Little did the unsuspecting person know that in that package was a sugar ridden lollipop, notorious for leaving a candy-coating on the tongue. All fingers point to one culprit — the "Phantom of the Opry," **Ronnie Prophet**, who is rumored to be hiding out in the bellfries of the old Ryman Auditorium . . .

**Earl Thomas Conley** is sporting a new look these days, which isn't exactly what he set out to do when he trusted himself to a friend with hair clippers. Seems a combination of too much partying and the wee hours of the morning caused Conley to lapse into a temporary state of "who cares?" Next thing you know, he was sound asleep in a barber chair, with a happy-go-lucky barber who decided to take matters into his own hands and shape the new image of a well-groomed, beardless Conley. Oh well, so much for a beard that took years of careful cultivation.

The **Oak Ridge Boys** will be rockin' in the New Year when they make a special appearance on **Dick Clark's "Rockin' New Years Eve Show."** Besides the Oaks, **Blondie**, the **Village People**, **Chic** and co-hosts **John Schneider** ("Dukes of Hazzard") and **Erlin Moran** ("Happy Days") will be appearing on the 90-minute show. This exposure should help the Oaks cultivate a whole new crop of fans.

DRINKING HIS WAY TO FAME . . . Have you ever noticed the number of drinking songs **Eddie Rabbitt** has released? The Women's Christian Temperance Union has. They recently sent Rabbitt a rather spirited letter, taking him to task for the lyrical content of quite a few songs Rabbitt has released. Oh well, what can you say?

The new **Johnny Cash** double vinyl was scheduled to ship last week, and there seems to be some confusion on the marketplace about the album. No, it is not a greatest hits package. It is, as Cash describes it, the album "I've wanted to do all of my professional career." The package is a mixture of Cash-penned tunes and gospel classics that have never been recorded by Cash before. So look for it in a classy black cover with gold lettering.

April/Blackwood's **Charlie Monk** was surprised last week with a birthday party. But he was even more surprised with the selection of gifts he received. Well, actually there was really no selection. Charlie, what are you going to do with all those socks?

ASCAP celebrated its 65th anniversary recently. In tribute to the organization's work, the Department of Braille Systems for the state of Tennessee prepared and presented braille copies of the ASCAP Hit Songs Book to Society president **Stanley Adams**, as well as to various blind ASCAP members and libraries for the blind.

What is this strange fascination with machinery? After returning from a tour of the west coast and Texas **Hank Williams Jr.** brought a second Silver Eagle bus for the **Bama Band** and road crew. By the way, the Bama Band now includes steel guitar player **Dickie Overby**, who used to back up **Ronnie Milsap**.

But there's still more in the machinery department. Hank also saw fit to buy a second airplane, a 1979 GMC pickup truck and an International Diesel tractor for working on the farm. One more bit about Hank! His autobiography "Living Proof," co-written with **Michael Bane**, is now out on the streets. And Hank will be joining the illustrious cast of the rock & roll comedy movie, "Roadie."

STUDIO TRACKS . . . **Ronnie McDowell** and producer **Buddy Killen** are in Nashville's Sound Shop working on McDowell's upcoming single . . . **Little David Wilkins** and producer **Eddie Kilroy** are in Nashville's Fireside Studio. **Tom Pick** and **Roy Shockley** are sharing technical duties.

**Hank Williams'** original **Drifting Cowboys** are still hard at work on the road. They are scheduled to make a special appearance with the 50-plus member New Orleans Pops Orchestra July 11-12, 1980. The Cowboys will also make a combined appearance with **Bob Wills' Texas Playboys** in Midland, Texas June 21. In early May, the Cowboys will appear in Germany, France, and the United Kingdom.

jennifer bohler



**CASH BOX HONOREES** — During the week of the Grand Ole Opry Birthday Celebration, **Cash Box** presented its awards for the year honoring country music artists and executives. Pictured above (l) are: Paul Smith and Frank Mooney of CBS, Jim Sharp, **Cash Box**, Charly



McClain, Mel Albert, **Cash**, and **Rick Blackburn**, CBS, (c) Norro Wilson, Sharp, Con Hunley, Andy Wickham of Warner Brothers and Albert, (r) LeRoy Sather and Irv Woolsey of MCA, Sharp, Jerry Clower, Albert and MCA's Neil Hartley.



Backstage with **Kenny Rogers** and **Dottie West** are **Patti Bryant**, **Woods**, **Dottie West**, **Kenny Rogers**, **Jennifer Bohler**, **Cash Box**, and **Jerry Seabolt**, (c) Paul Smith and **Rick Blackman**



of CBS, Sharp, **Charlie Daniels**, Albert and Frank Mooney; (r) Albert, **Jim Halsey** and **Diana Pugh**.



# COUNTRY



**AWARD WINNERS** — In the Oak Ridge Boys' dressing room during the CMA convention are Duane Allen, Jim Sharp, **Cash Box**, Joe Bonsall, Bill Golden, Richard Sterban, Patti Bryant and Mel Albert, **Cash Box** and kneeling, Don Cusic, Jennifer Bohler and Ken Woods of **Cash Box**; (c) Cusic, Jeannie Kendall, Albert and Royce Kendall, (r) Sharp, Irby Man-

drell, Tom Collins, Barbara Mandrell, Jim Foglesong, Albert, and Woods. During the week of the Grand Ole Opry festivities, country music artists and executives were honored with **Cash Box** awards.

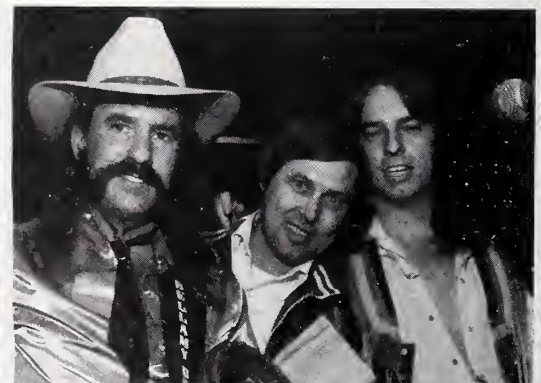


Sharp presents Hank Williams, Jr. with his award; (c) Mae Boren Axton, Sharp and Elroy Kahane receive the award for Jeremiah Records; Sharp, Tree executives Don Gant,

Donna Hilley, Buddy Killen, and Jack Stapp and Cusic. The **Cash Box Awards** honored both country artists and executives in several categories.



Shown above, (l) Sharp, producer Tom Collins and Albert, (c) Sharp, MCA's Irv Woolsey, Foglesong and Tony Tamburrano; Alpert (r) Woods, Joe Galante, Jerry Bradley, Sharp



Pictured above, (l) Sharp, Skip Stevens, Robert John Jones and Brien Fisher of Ovation, Albert, and Mike Radford of Ovation, (c) RCA's Jerry Bradley, Woods, Charley Pride,

Cusic, Joe Galante of RCA and Sharp, (r) Warner Bros recording artists the Bellamy Brothers with Sharp in the center.



Show above with RCA artist Razy Bailey (c), are Sharp, (l) and Cusic, Ernest Tubb receives his award on stage from Albert; songwriter Bob McDill and Cusic.



# HANK WILLIAMS, JR.

He's living proof of  
a family tradition.  
And his new single is  
rocking the country charts  
...again.

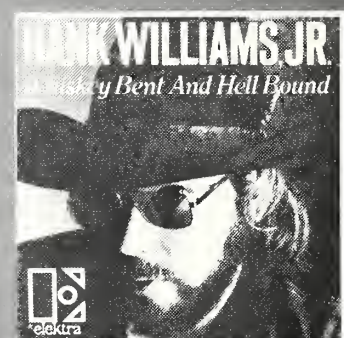
## "WHISKEY BENT AND HELL BOUND"

E-46535

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6E-237



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# COUNTRY RADIO



**MISSISSIPPI QUEEN** — Columbia artist Crystal Gayle recently performed at New York's Bottom Line. She has been touring in support of her first Columbia LP, "Miss The Mississippi." Pictured backstage are (l-r): Rick Blackburn, vice president of Nashville marketing for CBS Records; Gayle; Tom McGuinness, vice president of sales branch distribution for CBS Records; Paul Smith, senior vice president of marketing branch distribution for CBS Records; and Frank Mooney, vice president of marketing branch distribution for CBS Records.

## THE COUNTRY MIKE

**TM SPECIAL PROJECTS RELEASES CLEAR CREEK** — Clear Creek, a 24-hour radio special hosted by Elektra Recording Artist **Eddie Rabbitt**, is the original Country Music Festival exclusively for radio featuring today's country sounds. There are over 50 artists appearing on the special, including **Dolly Parton, Willie Nelson, Emmylou Harris, Waylon Jennings, Charley Pride, Mel Tillis, Jerry Reed** and others. The package includes backstage interviews with the artists. KERE/Denver operations manager **Jay Hoffer** is the consultant to **Michael** and **Robert Lee** of Brown Bag Productions, who produced the show. **Ron Nickell**, vice president of TM Special Projects, is in charge of the packaging and distribution of the program. Clear Creek has already been sold to radio stations WMAQ/Chicago, WMZQ/Washington D.C., and WEET/Richmond. The idea for this special came from a pop project a few years back called Paradise Rising, also produced by the Denver-based Brown Bag Productions.



**Bill Perkin**

**MUSIC DIRECTOR PROFILE** — **Bill Perkin**, MD for KTTS/Springfield, has been in radio for the past five and a half years. Bill went to work right out of high school for KRMS/Osage Beach, Mo. in 1974 as an air personality and sales rep for the station. In 1975, he went to KJPW/Wayneville, Mo. as sports director doing play by play in the football and basketball programs in the area. Bill has his first class, which he got in 1976 after attending Elkins Institute in Dallas. He had been with KTTS/Springfield since 1977, when he began doing the all night show at the station. Bill

then went to afternoon drive at KTTS and just recently became the MD at KTTS along with handling his midday air slot.

WDLW is a new 5,000 watt station in Boston that is programming country music 24 hours a day. **Glenn Shields** is the PD, **Jim Murphy** is the MD and **Barry Glovsky** is handling the promotional chores of the station. The station address is P.O. Box 363, Boston, Mass. 02101. The telephone number is (617) 890-1400. This station should be added to your country mailing list.

**KRMD PARTICIPATES IN GOAT-TIEING CONTEST** — KRMD/Shreveport recently participated in the Louisiana State Fair Rodeo Finals in the goat-tying contest. KRMD midday air personality, **Dave Wimbish**, won first place in that event while KRMD PD/MD **Tom Phifer** took fourth place. Also afternoon drive person **Jonathan Haze** recently was the ringmaster at the Circus Vargus on KRMD night at the circus.

WHN/New York recently hosted United Artists' **Cristy Lane** and Warner Bros.' **Big Al Downing** as guest deejays. Cristy was guest deejay on afternoon drive air personality **Mike Fitzgerald's** show while Big Al appeared on evening personality **Jessie's** show.

**WEEP SPONSORS COUNT THE SONGS PROMOTION** — According to WEEP/Pittsburgh MD **Barry Mardit**, WEEP is giving away eight Las Vegas vacations in its Count the Songs Contest. The object is to count the number of songs from starting point to finish and be able to tell the station the correct number of songs played during that time by calling or writing in on a postcard to the station. Listeners who call in are instant winners of prizes given away. All entries are placed in a drawing for the eight Las Vegas vacations.

The KEBC/Oklahoma City jock line-up, according to PD/MD **Lynn Waggoner**, begins with PD/MD Lynn Waggoner in the mornings from 6-9 followed by **Al Hamilton** with the 9-noon show. **Dave Martin** takes care of noon-3 while **Jay Shankle** is in charge of 3-6. **Andy Rivers** is the 6-midnight air person with **Carl Corrick** doing the all night show at KEBC.

country mike

## MOST ADDED COUNTRY SINGLES

1. YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL — CONWAY TWITTY & LORETTA LYNN — MCA — 47 REPORTS
2. HELP ME MAKE IT THROUGH THE NIGHT — WILLIE NELSON — COLUMBIA — 43 REPORTS
3. WHEN I'M GONE — DOTTSY — RCA — 22 REPORTS
4. UNTIL TONIGHT — JUICE NEWTON — CAPITOL — 21 REPORTS
5. TILL I STOP SHAKING — BILLY "CRASH" CRADDOCK — CAPITOL — 15 REPORTS
6. I'M COMPLETELY SATISFIED WITH YOU — LORRIE & GEORGE MORGAN — 4 STAR — 14 REPORTS
7. MISSING YOU/HEARTBREAK MOUNTAIN — CHARLEY PRIDE — RCA — 13 REPORTS
8. SHARING — KENNY DALE — CAPITOL — 13 REPORTS
9. I DON'T WANT TO LOSE YOU — CON HUNLEY — WARNER BROS. — 13 REPORTS
10. A LITTLE GETTING USED TO — MICKEY GILLEY — EPIC — 13 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. I'VE GOT A PICTURE OF US ON MY MIND — LORETTA LYNN — MCA — 51 REPORTS
2. WHISKEY BENT AND HELL BOUND — HANK WILLIAMS, JR. — ELEKTRA — 50 REPORTS
3. MY WORLD BEGINS AND ENDS WITH YOU — DAVE & SUGAR — RCA — 47 REPORTS
4. HAPPY BIRTHDAY DARLIN'/HEAVY TEARS — CONWAY TWITTY — 45 REPORTS
5. BROKEN HEARTED ME — ANNE MURRAY — CAPITOL — 39 REPORTS
6. YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE) — TOM T. HALL — RCA — 39 REPORTS
7. I CHEATED ME RIGHT OUT OF YOU — MOE BANDY — COLUMBIA — 36 REPORTS
8. BLIND IN LOVE — MEL TILLIS — ELEKTRA — 34 REPORTS
9. TELL ME WHAT IT'S LIKE — BRENDA LEE — MCA — 34 REPORTS
10. SAY YOU LOVE ME — STEPHANIE WINSLOW — WARNER/CURB — 32 REPORTS

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|                                      | OTHER _____                               |

## PROGRAMMERS PICKS

Dugg Collins	KZIP/Amarillo	I'm Completely Satisfied With You — Lorrie & George Morgan — 4 Star
Albert Cox	KOUL/Corpus Christi	Help Me Make It Through The Night — Willie Nelson — Columbia
Cathy Hahn	KLAC/Los Angeles	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Ray Sherwood	WAXX/Eau Claire	When I'm Gone — Dottie — RCA
Lee Ranson	WXCL/Peoria	Smooth Sailin' — Jim Weatherly — Elektra
Don Walton	KFDI/Wichita	Rainy Days And Stormy Nights — Billie Joe Spears — United Artists
Terry Black	KJJJ/Phoenix	The Sadness Of It All/You Know Just What I'd Do — Conway Twitty & Loretta Lynn — MCA
Scott Seiden	WQQT/Savannah	Until Tonight — Juice Newton — Capitol
Dianne Brennan	WBAM/Montgomery	The Sadness Of It All — Conway Twitty & Loretta Lynn — MCA
Willis Williams	WLAS/Jacksonville	I'm Completely Satisfied With You — Lorrie & George Morgan — 4 Star
Mark Thomas	WNRS/Ann Arbor	Sarah's Eyes — Vern Gosdin — Elektra
Don Keith	WJRB/Nashville	You Know Just What I'd Do — Conway Twitty & Loretta Lynn — MCA
Joe Patrick	WQYK/St. Petersburg	A Little Getting Used To — Mickey Gilley — Epic
King Ed	WSLC/Roanok	The Sadness Of It All/You Know Just What I'd Do — Conway Twitty & Loretta Lynn — MCA
Tom Wayne	KXOL/Ft. Worth	Everybody's Somebody's Fool — Debby Boone — Warner/Curb

# DISCO

## DISCO BREAKS

### TOP 40 DISCO

	11/3	Wks. On Chart		11/3	Wks. On Chart
1	<b>OOH, LA, LA/HARMONY</b> SUZI LANE (Elektra — LP/12")	2 13	21	<b>ONE WAY TICKET*</b> ERUPTION (Ariola — 12")	18 6
2	<b>POP MUZIK*</b> M (Sire/W.B. — 12")	1 9	22	<b>LET ME KNOW (I HAVE A RIGHT)</b> GLORIA GAYNOR (Polydor — 12")	22 5
3	<b>LADIES' NIGHT</b> KOOL & THE GANG (DeLite — 12")	4 8	23	<b>TAKE A CHANCE*</b> QUEEN SAMANTHA (T.K. — 12")	19 7
4	<b>DON'T STOP TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic — 12")	3 10	24	<b>THIS IS HOT</b> PAMALA STANLEY (EMI-America — 12")	26 6
5	<b>FEVER (ALL CUTS)</b> (FANTASY — LP)	7 7	25	<b>YOU CAN GET OVER*</b> STEPHANIE MILLS (20TH Century — 12")	35 3
6	<b>E=MC2 (ALL CUTS)</b> GIORGIO (Casablanca — LP)	8 7	26	<b>KEEP ON MAKING ME HIGH/PARTY DOWN</b> UNYQUE (DJM — LP)	29 4
7	<b>MOVE ON UP/UP UP UP</b> DESTINATION (Butterfly/MCA — 12")	5 11	27	<b>THE BREAK*</b> KAT MANDU (TK — 12")	24 14
8	<b>WHEN YOU TOUCH ME*</b> TAANA GARDNER (West End — 12")	6 8	28	<b>HOW HIGH</b> COGNAC (Salsoul — 12")	32 4
9	<b>THE DUNCAN SISTERS (ALL CUTS)</b> (EARMARC — LP)	10 7	29	<b>NIGHTDANCER*</b> JEANNE SHY — (RSO — 12")	38 2
10	<b>DEPUTY OF LOVE</b> DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/BUDDAH)	17 5	30	<b>LOVE MESSAGE/GOOD AND PLENTY LOVER</b> MUSIQUE (Prelude — LP)	— 1
11	<b>I'LL TELL YOU*</b> SERGIO MENDES (Elektra — 12")	13 6	31	<b>SISTER POWER/LOVE POTION</b> SISTER POWER (Ocean — LP)	34 4
12	<b>DON'T LET GO</b> ISAAC HAYES (Polydor — LP/12")	14 5	32	<b>ANOTHER CHA CHA</b> SANTA ESMERALDA (Casablanca — LP)	33 3
13	<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	21 3	33	<b>STOP YOUR TEASING</b> HYDRO (Prism — LP)	— 1
14	<b>LOVE INSURANCE</b> FRONT PAGE (Panorama/RCA — 12")	11 11	34	<b>THE RAPPERS DELIGHT*</b> SUGAR HILL GANG (Sugar Hill — 12")	36 2
15	<b>HOLLYWOOD/DANCE LITTLE BOY BLUE</b> FREDDIE JAMES (Warner Bros. — 12"/LP)	20 5	35	<b>LOVE RUSH</b> ANN MARGRET (Ocean — 12")	— 1
16	<b>WEAR IT OUT</b> STARGARD (Warner Bros. — 12")	23 4	36	<b>THE SECOND TIME AROUND/RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA — LP/12")	— 1
17	<b>COME TO ME/DON'T STOP DANCING</b> FRANCE JOLI (Prelude — 12")	9 15	37	<b>TJM (ALL CUTS)</b> TJM (Casablanca — LP)	— 1
18	<b>ROCK IT*</b> LIPPS, INC. (Casablanca — 12")	15 8	38	<b>I DON'T WANT TO BE A FREAK*</b> DYNASTY (Solar/RCA — 12")	25 6
19	<b>MR. BIG SHOT (ALL CUTS)</b> THE SIMON ORCHESTRA (Polydor — LP)	16 6	39	<b>DANGER*</b> GREGG DIAMOND/ STARCUISE (T.K. — 12")	28 7
20	<b>PUT YOUR FEET TO THE BEAT</b> THE RITCHIE FAMILY (Casablanca — LP/12")	12 11	40	<b>LOOKING FOR LOVE*</b> FAT LARRY'S BAND (Fantasy/WMOT — 12")	31 5

**IS ROCK DYING?** — Former **Studio 54 DJ, Richie Kaczor**, who left the club in protest against owner **Steve Rubell's** decision to introduce rock-disco fusion and rock music into the DJs' playlist, may be returning to the Studio. Rubell has told the club's current DJ, **Roy Thode**, that it is no longer necessary to spin rock music. It seems that Rubell has been getting complaints from the Studio's regular patrons about rock music being played there. Rubell, who was unavailable for comment at press time, reportedly has decided that DOR is just a fad. Kaczor's return no doubt has something to do with Rubell's changed attitude toward rock 'n' roll.

**YES, SHE'S THE DJ** — **Susan Neal**, who spins at New Orleans' **Club 4141**, has had a special T-shirt printed that says, "Yes, I'm the DJ." Susan wears it at the 2500-capacity



DJ Susan Neal

Club, which caters to "young executive types," because "I was tired of being asked if I was the waitress and if I knew where the bathroom was." A spinner for two years, formerly at **Zachary's** and **Night Fever**, the 24-year-old DJ is also Secretary of the **New Orleans Record Pool**. While studying psychology in college, where she earned a bachelor's degree, Susan used to go to the discos and watch New Orleans Record pool president **Al Paez** and **Brian Burke** spin. Interested in the art of spinning, Susan set up turntables at home and learned how to mix records. When she finished school, she went right into dishing. As befits a psychologist, Neal likes to feel the mood of the disco patrons and choose her songs accordingly. Usually, she starts out the evening with "pop or even easy listening followed by disco for the rest of the evening. DOR doesn't seem to have caught on in New Orleans." Although unsure of her ultimate career plans, Susan says, "I'd like to stay in the record business, but I don't know in what capacity." The tunes most likely to cause a stampede to the dance floor at Club 4141 this week are "every single song off the Fever LP," according to Susan, and Giorgio Moroder's "E=MC2."

**ON THE PHONE** — Gospel-disco fusion artist, **Sylvester**, took time out from his busy promotional tour of NYC discotheques to call the L.A. office of **Cash Box** and discuss his forthcoming two record set on Fantasy Records. Three sides of his "Living Proof" LP were recorded live last spring at his San Francisco Opera House concert. A new multi-BPM dance number, "Can't Stop Dancing," penned by Sylvester, will be released as a 12" off the album. Numerous artists, most notably Barbra Streisand, have said they prefer studio recording over live performances. Sylvester is not one of them. "I love performing live. It's more exciting. I like getting off on the audience's vibes and the give and take between us. I don't like being the slave to a studio microphone or to a producer." The new LP is described by Sylvester as an eclectic mix of disco, jazz, blues, rock 'n' roll and even some new wave. And of course, there is Sylvester's signature falsetto vocalizing. The performer recently returned from a shopping spree in Paris where he purchased a matching set of signed and numbered Salvador Dali candleholders. They will be placed in Sylvester's treasure chest which he has hidden somewhere in San Francisco. "Anyone who finds it, can keep it," he says. After New York, Sylvester returns to San Francisco, where he will open for **Dionne Warwick** at the **Circle Star Theater** in San Carlos, Ca., a suburb of San Francisco, Nov. 2-4.

**DISCO TAKES ON CLASSICAL** — Don't expect the conversation to be all business when you talk to producer **Alec Costandinos**, who recently debuted as an artist with his "Syn-cophonic Orchestra" LP on Casablanca. First he wants to talk about the recent L.A. earthquake, unlike anything he has experienced in Egypt where he grew up. Then there is a brief, scholarly discussion of his favorite composer (Chopin) and his favorite author (Balzac). It is no surprise that Costandinos' favorite artist belongs to the classical period, since his album has a recognizably classical flavor. "The Rite of Gymenaud" track off the LP is a punning homage to Stravinsky's "Spring" original. "The Pontius Pilate" cut features such surreal lyrics as "Pontius Pilate, Pontius Pilate, wash your hands and go ahead . . ." and were written by two charter members of the renowned **Orchestre de Paris, Georges Alirol** and **Alain Jacquet**. Alirol also plays the flute on the record, and it is literally a 14-karat performance. Explains Costandinos, "Playing on a solid golden instrument gives you a sound like no other. And you have to use 14-karat gold. 18-karat is too soft, and 12 doesn't produce as fine a sound." Costandinos brings a diverse background to his producing and performing (he plays the piano on the album) career. The 35-year-old Greek-Armenian bachelor left Cairo at the age of 18 to study economics in Paris. At 21 he dropped out of school and moved to Australia. Disliking the music scene there, he soon returned to France where he landed a performing contract with Barclay Records. Costandinos now works out of his Beverly Hills office and most recently finished producing Tony Rallo's "Burnin' Alive" LP, also on Casablanca.

**SPLASHES IN THE POOLS** — The **Music Hall** is the place, and **Sylvester, Jean Shy** and

(continued on page 48)

### PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Tony Smith</b> New York	<b>Moskow Diskow</b> Telex — Sire	<b>Slap Licked Lap</b> Instant Funk — Salsoul
<b>Paul Curtis</b> Seattle	<b>Don't Let Go</b> Isaac Hayes — Polydor	<b>Go Dance</b> Billy More — Emergency
<b>Jose Bonilla</b> Brooklyn	<b>Relight My Fire</b> Dan Hartman — Blue Sky	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC
<b>Kevin Mills</b> Washington D.C.	<b>Love Injection</b> Trussel — Elektra	<b>I Want You For Myself</b> George Duke — Epic
<b>Bob Lawler</b> Boston	<b>You Know How To Love Me</b> Phyllis Hyman — Arista	<b>Rock It</b> Deborah Washington — Ariola
<b>Scott Adams</b> Chicago	<b>Relight My Fire</b> Dan Hartman — Blue Sky	<b>Jump!</b> The Ring — Vanguard
<b>Al Paez</b> New Orleans	<b>Take All Of Me</b> Barbara Law — Pavillion	<b>On The Run</b> Colleen Heather — West End
<b>George Martinez</b> Atlanta	<b>Don't Cry For Me Argentina</b> Festival — RSO	<b>I'm Caught Up</b> Life — TCT
<b>Scott Talarico</b> Ft. Lauderdale	<b>Kickin The Kans</b> The Headboys — RSO	<b>Relight My Fire</b> Dan Hartman — Blue Sky
<b>Steve Smith</b> Los Angeles	<b>One Way Ticket</b> Eruption — Ariola	<b>I Wanna Be Your Lover</b> Prince — Warner Bros.
<b>Jon Randazzo</b> San Francisco	<b>Do You Like The Way That</b> Tempest Trio — Marlin	<b>Stop Your Teasing</b> Hydro — Prism
<b>Bob Smith</b> Charlotte	<b>Red Hot</b> Mary Wilson — Motown	<b>Disco Power</b> U.N. — Prelude
<b>Steve Nadar</b> Detroit	<b>Can't Stop Dancing</b> Sylvester — Fantasy	<b>Good To Me</b> THP — Atlantic
<b>Bob Baldwin</b> Phoenix	<b>When You Touch Me</b> Taana Gardner — West End	<b>Love Massage</b> Musique — Prelude
<b>George Cadenas</b> Key West	<b>I'm Caught Up</b> Life — TCT	<b>Can't Stop Dancing</b> Sylvester — Fantasy

## REVIEWS

**CHER — Prisoner — Casablanca NBLP 7184 — LP**

Cher is back with a tasty confection of MOR disco, softcore pop and a toot or two of big band. The up-tempo "Boys & Girls" stops just short of new wave, while "Hell On Wheels" should duplicate "Take Me Home's" popularity in the discos. Cher's mannish vocal style dominates all tracks. It's a style well suited for the album's "get tough" lyrics.

**SLY — Ten Years Too Soon — Epic — JE35974 — LP**

This rearrangement of Sly Stone classics in a disco format unequivocally proves that disco's origins are firmly rooted in R&B. The heavy beat and heavier horn work of the originals prove themselves perfectly adaptable to the equally heavy beat of disco. The seven discofied songs are "Dance To The Music," "Sing A Simple Song," "I Get High On You," "Everyday People," "You Can Make It If You Try," "Stand!" and "This Is Love." Remix by John Luongo.

**SPINNERS — Dancin' And Lovin' — Atlantic SD 19256 — LP**

As the title accurately predicts, you will be lovin' and dancin' to this lushly orchestrated R&B flavored album. The Spinner's smooth ensemble vocalizing meshes well with the eerie synthesizer. "Let's Boogie, Let's Dance" is the surprise hit of the album. It begins with a slow, mellow, Barry White-style intro, then gently segues into a medium BPM dance tune. The group's cover of "Working My Way Back To You" is a fresh and graceful reworking of the Frankie Valli hit.

# WE BELIEVE IN WAR

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**WORLD RECORD CELEBRATION** — Ex-Beatle Paul McCartney was recently honored as the world's most successful pop music composer/performer by the Guinness Book Of Records in London. A unique disc cast in rhodium (twice as valuable as platinum) was presented to McCartney. Pictured in the top row are (l-r):

McCartney, wife Linda; Wayne Sleep, principal dancer for the Royal Ballet Company and the ballet record holder; Leslie Hill, EMI Records; Lord Delfont, EMI chairman and chief executive; McCartney; Barry Spikings, EMI Films and Ken East, EMI. McCartney also received a cake shaped as the Book of Records.

## EXECUTIVES ON THE MOVE

(continued from page 14)

**Sony Names Marks** — Jeffrey Marks has been appointed advertising manager of the Magnetic Tape Division of Sony Industries, a unit of Sony Corp. of America. He joined Sony a year ago, and was advertising manager for Sony Industries' Business Products Division. Previously, he was data systems advertising manager at Phillips/Norelco.

**Arista Names Johnsen** — Arista Records has announced the promotion of Joyce Johnsen to manager, production services. She began working at Arista Records in January 1979 as tape manager. Before joining the label she was with H&L Records (formerly Avco) for five years.

## Poor Cassette Fill Attributed To Manufacturing Crunch

(continued from page 7)

dent duplicating facilities are enjoying "overflow" work farmed out by major manufacturers who cannot meet the production demands within their own facilities.

Frank Urbaetis, manager of MCA's Gloversville, New York pressing plant, produced figures that revealed the growth of cassettes from 30% of the firm's work load in October 1978 to 42% of the work in October 1979. "Our workers have been working six-day weeks and in some cases on holidays," Urbaetis said.

In addition, Urbaetis revealed that the firm has stepped up its production pace from a one-shift day prior to the summer to a three-shift day by the summer's end, which means that cassettes, as well as other LPs, are being manufactured around the clock.

Urbaetis also revealed that MCA had, in fact, delegated its overflow work to several different independent facilities on the west coast.

Marv King, who heads up the Capitol-owned plant in Omaha, Nebraska, remarked that "they (Capitol) are pushing us strongly," that "we've been gearing up more production," and that Capitol, like a number of other majors, "is still farming out its overflow."

### High-Pressure Situation

Even among those independent facilities that are handling overflow work for the majors, the situation is one of high pressure. "They've put impossible demands on us" said Jerry Gottlieb, president of the Ridgefield, New Jersey-based American Tape Corporation. "The cassette tape business has exploded and everyone has gone crazy trying to fill the pipeline."

The Canoga Park, California-based ASR Recording Services is another independent firm that has garnered record company overflow work for Capitol-WEA, and MCA. According to Bob Goldman, vice president and general manager, "We've been very busy even without the overflow work. In general, our cassette production, which was half that of eight-track last year, now

slightly exceeds that of eight track, and WEA alone, for example, has given us 30% more work this year than last year."

### Doubled Capacity

This is confirmed by Dave Goldstein, vice president of operations for the New York-based Preferred Sounds, Inc. "While we don't do a great deal of overflow work, it's increased dramatically within the past six to eight weeks," said Goldstein, who listed RCA, Capitol & WEA among the firm's accounts. "Within the past three months we've had to double our capacity for cassette duplication."

Wesley Wood, chairman of the board of Candlelight Music, Preferred Sound's parent company, offered an assessment of the factors that led to the current crunch. "Business was soft for the majors for most of the year, and everybody held back with their releases. Suddenly, in the fourth quarter, everybody went bananas, and all simultaneously. This was compounded by the fact that the past six months has seen Ampex and GRT close their doors. These were two of the largest manufacturers, who between them accounted for the production of 300,000 units a day.

"When you combine the absence of these operations with the fact that the majors had been laying people off all year and were undermanned, you have a situation of severe undercapacity in the business. So between the cassette explosion in general, and the fourth quarter explosion in particular, everything's gone crazy. Our firm is working three shifts now, and we are literally unable to accept any more work."

## Perkins Named Head Of Warp Factor One

NEW YORK — Ike Perkins, former east coast regional director for ABC Records and local Philadelphia promotion representative for Motown Records, has been named president of Warp Factor One, the production company for Salsoul recording artists Instant Funk. Warp Factor One is based at 1529 Walnut St., Philadelphia, Pa., 19102, telephone (215) 568-0500.

## Grammys Entries

(continued from page 8)

doubt arose during the sessions, the selections were listened to by the screening panel before determining by majority vote where each should be assigned.

Some of the Grammy entries had already been screened by Recording Academy committees in New York and Nashville in the jazz, country, Latin, gospel, comedy, children's and spoken word categories. Classical entries in all ten categories were also previously screened by a panel of experts in that field in New York.

Pre-nomination lists which include the results of all these screening sessions will be submitted early this month to the Academy's Board of Governors for review and then to the Academy's National Trustees for approval of categorization. All of the Academy's voting members will receive lists of these approved entries in addition to their ballots in early December. In January, the final Grammy nominations will be announced.

Second round ballots will be mailed, along with lists of all final nominations, to all voting members in mid-January. The results of these votes will determine the winners in all 58 categories, to be announced during the "Grammy Awards Show," to be broadcast live from the Los Angeles Shrine Auditorium on Feb. 27 over the CBS television network.

## Stations Push ARBs

(continued from page 21)

featuring various new artists; and Zeta 4/Miami's "Zeta 4 Money Saver Card," which provides discounts at local businesses.

### Advertising

In the area of advertising, most of the stations surveyed indicated that, for the most part, such things as TV spots, billboards and newspaper ads are being used during the ratings period, but not really at a rate more frequent than at other times in the year.

Finally, in the area of special programming, most of the stations surveyed indicated that nothing out of the ordinary was being done. Still, many of the stations did acknowledge that various syndicated programs like "The Beatles A-Z," "The Rolling Stones Z-A," the "Fantasy Park" concerts and others have been run during the ratings period.

Other stations have even gone one step further, programming around original themes like Metromedia's "Rocktober" and KTLK/Denver's "Song Battles," a round robin elimination feature pitting top hits against each other, with callers deciding which song will continue being played for the weekend.

One final note, however, was offered by KKDA-FM/Dallas PD Chuck Smith, who said, "We take the approach that we're always being rated."

# BLACK CONTEMPORARY

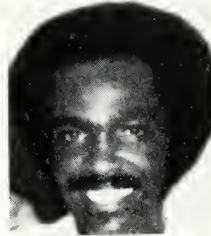
## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>LADIES' NIGHT</b> KOOL AND THE GANG (Delite/Mercury DSR-9513)	11/3	2	10
2 <b>UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	3	5	
3 <b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	1	11	
4 <b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	4	10	
5 <b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	5	13	
6 <b>STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	6	12	
7 <b>RISE</b> HERB ALPERT (A&M SP-4790)	10	5	
8 <b>SECRET OMEN</b> CAMEO (Chocolate City/ Casablanca CCLP 20883)	9	17	
9 <b>RISQUE</b> CHIC (Atlantic SD 16003)	7	13	
10 <b>DON'T LET GO</b> ISAAC HAYES (Polydor PD1-6224)	12	9	
11 <b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	8	21	
12 <b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	16	21	
13 <b>XII</b> FATBACK (Spring/Polydor SP-1-6723)	14	8	
14 <b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	11	22	
15 <b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	24	3	
16 <b>DIONNE</b> DIONNE WARWICK (Arista AB-4230)	13	24	
17 <b>ON THE RADIO — GREATEST HITS — VOLUME I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	42	2	
18 <b>STREET LIFE</b> CRUSADERS (MCA 3094)	17	24	
19 <b>DISCO NIGHTS</b> G. Q. (Arista AB 4225)	19	33	
20 <b>FRANCE JOLI</b> (Prelude PRL 12170)	21	9	
21 <b>FUTURE NOW</b> PLEASURE (Fantasy F-9578)	23	13	
22 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	15	29	
23 <b>HEARTBEAT</b> CURTIS MAYFIELD (Curton/RSO RS-1-3053)	22	16	
24 <b>DEVOTION</b> LTD (A&M SP 4771)	26	20	
25 <b>ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	33	4	
26 <b>IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	31	5	
27 <b>SO SOON WE CHANGE</b> DAVID RUFFIN (Warner Bros. BSK 3306)	28	6	
28 <b>BRENDA RUSSEL</b> (Horizon/A&M SP-739)	29	11	
29 <b>SWITCH II</b> (Gordy/Motown G7-988R1)	27	26	
30 <b>INJOY</b> BAR-KAYS (Mercury SRM-1-3781)	50	2	
31 <b>THE BOSS</b> DIANA ROSS (Motown M7-923B 1)	20	23	
32 <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	18	27	
33 <b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Antonic SD 5211)	25	16	
34 <b>LA DIVA</b> ARETHA FRANKLIN (Atlantic SD 19248)	32	7	
35 <b>RAINBOW CONNECTION</b> ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	30	10	
36 <b>I FEEL GOOD, I FEEL FINE</b> BOBBY BLAND (MCA MCA-3157)	39	8	
37 <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	36	27	
38 <b>DO YOU WANNA GO PARTY?</b> K.C. AND THE SUNSHINE BAND (T.K. 611)	38	21	
39 <b>TAKE IT HOME</b> B.B. KING (MCA 3151)	37	12	
40 <b>ROCK ON</b> RAYDIO (Arista AB 4212)	40	31	
41 <b>FIVE SPECIAL</b> (Elektra 6E-206)	34	16	
42 <b>ROUGH RIDERS</b> LAKESIDE (RCA BXL 1-3490)	52	3	
43 <b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	35	23	
44 <b>ONLY MAKE BELIEVE</b> BELL & JAMES (A&M SP-4784)	51	3	
45 <b>TOTALLY CONNECTED</b> T-CONNECTION (Dash/T.K. 30014)	49	3	
46 <b>ONE WAY FEATURING AL HUDSON</b> (MCA 3178)	57	3	
47 <b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	56	2	
48 <b>STRATEGY</b> ARCHIE BELL & THE DRELLS (Phila. Int'l./CBS JZ 36096)	44	7	
49 <b>I HAVE A RIGHT</b> GLORIA GAYNOR (Polydor PD-1-6231)	53	4	
50 <b>TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	—	1	
51 <b>WHEN LOVE COMES CALLING</b> DENICIE WILLIAMS (ARC/Columbia JC 35568)	43	19	
52 <b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	41	17	
53 <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	47	26	
54 <b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	45	11	
55 <b>BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	46	15	
56 <b>PRINCE</b> (Warner Bros. BSK 3366)	—	1	
57 <b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	62	2	
58 <b>BACK ON THE RIGHT TRACK</b> SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	—	1	
59 <b>GOIN' HOME FOR LOVE</b> JIMMY "BO" HORNE (Sunshine Sound/T.K. SSE 7805)	59	6	
60 <b>SO DELICIOUS</b> POCKETS (ARC/Columbia JC 36001)	48	8	
61 <b>MOTHER'S FINEST LIVE</b> (Epic JE 35976)	67	2	
62 <b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 10256)	65	2	
63 <b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	—	1	
64 <b>BIG FUN</b> SHALAMAR (Solar/RCA BLX1-3479)	68	5	
65 <b>TIME IS SLIPPING AWAY</b> DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	60	4	
66 <b>FANTASY</b> HEAVEN & EARTH (Mercury SRM 1-3763)	58	10	
67 <b>BREAKIN' THE FUNK</b> FAZE-O (She/Atlantic SH 742)	55	6	
68 <b>CHAPTER 8</b> (Ariola SW 50056)	54	10	
69 <b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	66	17	
70 <b>SHE'S KILLING ME</b> JOHNNIE TAYLOR (Columbia JC 36061)	72	2	
71 <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35575)	64	25	
72 <b>FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)	61	4	
73 <b>POP GOES THE CAPTAIN</b> CAPTAIN SKY (AVI 6077)	—	1	
74 <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	70	33	
75 <b>LOVE CURRENT</b> LENNY WILLIAMS (MCA-3155)	71	20	

## THE RHYTHM SECTION

**VERY HOT RUMOR IS** — Jim Maddox, vice president and general manager of the Amaturio Radio Group will be vacating that slot to involve himself in his own private venture. Although a radio consulting service network is being considered, it is not yet certain what the project will be. The project will reportedly be financed by The Amaturio Radio Group, so he is not dissolving the existing relationship.

**PROGRAMMERS PROFILE** — Hank Spann, program director of WBOK in New Orleans says, "I started my broadcasting career at this station, while I was still attending college." Spann met Larry McKinley, who was an announcer at WYLD, and they started talking about broadcasting. At the time, WYLD had no openings, so he went to WBOK, and was eventually hired as a weekend announcer. Graduating from the weekend slot, Spann



Hank Spann

became one of the top rated announcers in the city. "A very funny thing happened to me while I was at WBOK, just after we had received information that my ratings were highest in the city. The general manager decided that he would let me go because he said that I was hanging around with Larry McKinley too much. And an even more comical thing about the entire incident was the G.M. called another friend of his and got me a job in St. Louis." After Spann was in St. Louis for about a year, he got a call from WGIV in Charlotte. While on his way to Charlotte, he stopped in Atlanta, where I met Sidney Miller, who was in promotion with Capitol Records. Sidney told me that he had been trying to reach me because WAOK in Atlanta wanted to hire me. I talked to the people at WAOK, but I still went to Charlotte. But in three weeks, I found myself back at WAOK, where I spent the next three years." The next step in Spann's career was orchestrated by Jerry Boulding, who heard him as he was passing through the city, and hired him at WWRL in New York, where he spent ten years. Spann cites Jerry Boulding, Sonny Taylor and Larry McKinley as people who most influenced his career in radio. Being one of the top announcers in New York, Spann received several awards from different organizations during his 10 year stay in that city. And though he is back where he started he has certainly taken a step forward, by exercising his talents in another capacity.

**WHATS GOING ON IN CHICAGO?** — If you are having a special problem in the Chicago market, don't immediately fire your midwest man thinking that you are the only one because that is not true. The Chicago market is now suddenly becoming a special project for several labels who seem to be doing less business, totally disproportionate from what it should be. Ernie Leaner, owner of Ernie's One Stop says, "There seems to be a lack of excitement in this market. The only thing that recently created a lot of excitement was 'The Rappers Delight.'" Bob Colosi, Chicago branch manager for Polygram Corporation said, "We have really been gearing-up with a lot of programs for the retailers, and have not experienced the problems in this market that other manufacturers may be having. However, I have noticed that probably because of different manufacturers' policies, that the one-stop is becoming more important."

There are nine black one-stops in the Chicago area, Ernie's, Gardners, Barney's, Colorite, Saunders, Fletchers', Joe's and two others in Gary. Though there are several rumors as to why there are all the problems in Chicago, one manufacturing rep said that the key to the whole problem is that there are some credit problems within the black one-stop structure which are affecting product volume in the market. People who are purchasing product at a lower price and then shipping that lower-priced product into the Chicago market are also cited as a problem because it is then being sold for less than a retailer is able to purchase it for in that area. Eddie Gilreath, national sales director at Warner Bros., mentioned, "Chicago is the only market where all the radio stations seem to be album-oriented, and blank tape sales in the Chicago market are extremely high, which is also creating a problem for the sale of records in that market."

**MCGREW STEPS FROM RADIO TO RECORDS** — With Unlimited Gold Records recent announcement that Rod McGrew is joining the label, McGrew describes as "conceptual changes" within the company's marketing, sales and promotional areas are coming. McGrew explained, "We will be adopting some changes that will enhance the methodology that we use, and simply become a more innovative company. The changes that we make will be formula changes that I want to put into action to show the industry that they can, in fact, work."

**ARTISTS ACTIVITY** — The group Chicago has a single called "Street Player" that is breaking out of the Detroit and Florida markets on black stations, and is not to be confused with the group Street Player, a group on Ariola Records. . . Thelma Houston has a new album coming out in January called "Breakwater Cat," which will be on RCA Records. . . **CHANGES** — John Smith, who was vice president of the black music division at MCA Records, is no longer with that company, and at this time, no replacement has yet been named.

cookle amerson

## PROGRAMMERS PICKS

Pam Welles	KMJQ/Houston	Smack Dab in the Middle — Janice McClain — Warner/RFC
Jay Johnson	WYLD/New Orleans	I Just Wanna Wanna — Linda Clifford — RSO/Curtom
David Lombard	WVOL/Nashville	I Pledge My Love — Peaches & Herb — Polydor (LP Cut)
Steve Crumbley	WILD/Boston	Sexy Dancer — Prince — Warner Bros. (LP Cut)
Ron O'Jay	KDKO/Denver	Round, Round, Round — Gary's Gang — CBS/Sam (Flip)
Joe Fisher	WRBD/Ft. Lauderdale	Just Because — Ray Charles — Atlantic
Linda Haynes	WWRL/New York	I Want You Here — O'Jays — Epic/Phila. Int'l.

# CASH BOX TOP 100

November 10, 1979

	Weeks On Chart	11/3 Chart
1 LADIE'S NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	2	11
2 THE RAPPER'S DELIGHT★ THE SUGAR HILL GANG (Sugar Hill SH-542)	3	6
3 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	1	12
4 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742)	4	16
5 STILL COMMODORES (Motown M 1474F)	6	6
6 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	7	11
7 RISE★ HERB ALPERT (A&M 2151)	5	16
8 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	9	10
9 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	13	5
10 SO GOOD, SO RIGHT BRENDA RUSSEL (Horizon/A&M HZ-123-S)	10	12
11 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	14	8
12 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941)	11	13
13 I DO LOVE YOU★ G.O. (Arista AS 0426)	8	19
14 BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)	12	13
15 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	15	10
16 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (T.K. TTKY-1035)	16	11
17 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	21	9
18 KING TIM III★ FATBACK BAND (Spring/Polydor SP 199)	20	10
19 I JUST WANT TO BE CAMEO (Chocolate City/Casablanca CC019)	17	20
20 I CALL YOUR NAME SWITCH (Motown G7175F)	32	7
21 COME GO WITH ME TEDDY PENDERGRASS (Phila. Int'l/CBS ZS9 3717)	18	11
22 FIRECRACKER MASS PRODUCTION (Cotillon/Atlantic 44254)	19	20
23 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	37	4
24 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 8870)	23	19
25 IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS (T-Neck/CBS ZS9 2287)	25	10
26 A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11759)	38	5
27 IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)	39	5
28 REMEMBER WHO YOU ARE SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	31	8
29 RRRRRROCK★ FOXY (Dash/T.K. DAX-5054)	29	9
30 YOU'RE SOMETHING SPECIAL FIVE SPECIAL (Elektra E-46531)	33	7
31 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	55	3
32 MY FORBIDDEN LOVER CHIC (Atlantic 3620)	35	5
33 MORE THAN ONE WAY TO LOVE A WOMAN RAYDIO (Arista ASO 441)	27	11

	Weeks On Chart	11/3 Chart
34 EGO TRIPPING OUT MARVIN GAYE (Tamla/Motown T 54305F)	48	4
35 COME TO ME FRANCE JOLI (Prelude PRL 8001)	36	7
36 STRANGER LTD (A&M 2191)	46	6
37 GLIDE★ PLEASURE (Fantasy F-874-A)	47	6
38 LOVE GUN RICK JAMES (Motown G 7176F)	52	3
39 NO MORE TEARS (ENOUGH IS ENOUGH)★ BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)	57	3
40 BODY LANGUAGE SPINNERS (Atlantic 3619)	45	6
41 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	43	7
42 (Ooh-Wee) SHE'S KILLING ME JOHNNIE TAYLOR (Columbia 1-11084)	42	7
43 WEAR IT OUT★ STARGARD (Warner Bros. WBS 49066)	49	6
44 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694)	50	9
45 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T-54303F)	—	1
46 ROLLER-SKATIN' MATE (PART 1) PEACHES & HERB (Polydor PD2031)	56	3
47 YOU GET ME HOT JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	26	12
48 NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS (Arista AS0442)	51	6
49 I FOUND LOVE DENIECE WILLIAMS (ARC/Columbia 1-11063)	44	8
50 JUST A TOUCH OF LOVE SLAVE (Cotillon/Atlantic 45005)	58	4
51 CONCENTRATE ON YOU STANLEY TURRENTINE (Elektra E-46533)	59	5
52 MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S)	60	5
53 LOVE HURT ME, LOVE HEALED ME LENNY WILLIAMS (MCA 41118)	53	7
54 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AS0463)	62	5
55 SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	65	3
56 DOIN' THE DOG CREME D'COCOA (Venture V-112)	28	9
57 SAIL ON COMMODORES (Motown M 1466F)	22	14
58 DON'T DROP MY LOVE ANITA WARD (Juana/T.K. JUX-3425)	61	5
59 I ONLY HAVE EYES FOR YOU HEAVEN & EARTH (Mercury 76012)	63	4
60 SHAKEDOWN BELL & JAMES (A&M 2185)	64	5
61 WHILE WE STILL HAVE TIME CINDY & ROY (Casablanca NB 2202)	41	8
62 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409)	40	8
63 STRATEGY★ ARCHIE BELL & THE DRELLS (Phila. Int'l/Columbia ZS9 3710)	34	14
64 (LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN (Mercury 76002)	24	11
65 LOOKIN' FOR LOVE FAT LARRY'S BAND (WMOT/Fantasy F-867-A)	66	6

	Weeks On Chart	11/3 Chart
66 PEANUT BUTTER TWENTYNINE FEATURING LENNY WHITE (Elektra E-46552)	78	3
67 NEVER CAN FIND A WAY (HOT LOVE) VERNON BURCH (Chocolate City/Casablanca CC 3201)	30	9
68 I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)	76	3
69 DEJA VU DIONNE WARWICK (Arista ASO459)	79	3
70 NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 49099)	—	1
71 BE WITH ME TYRONE DAVIS (Columbia 1-11128)	80	2
72 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-46551)	82	2
73 YOUR LONELY HEART NATALIE COLE (Capitol P-4767)	77	4
74 I JUST WANNA WANNA LINDA CLIFFORD (RSO RS 1012)	85	2
75 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor PD 2021)	75	4
76 PURE FIRE SUN (Capitol P-4780)	87	3
77 HOW HIGH SALSOUL ORCHESTRA FEATURING COGNAC (Salsoul/RCA S7-2096)	86	2
78 PULL MY STRINGS★ LAKE SIDE (Solar/RCA JH-11746)	—	1
79 MY FLAME BOBBY CALDWELL (Clouds/T.K. CLX-18)	54	7
80 YOU CAN GET OVER★ STEPHANIE MILLS (20th Century Fox/RCA TC-2427)	88	2
81 I WANT YOU WILSON PICKETT (EMI America/Capitol 8027)	90	2
82 TO BE LOVED MICHAEL HENDERSON (Buddah/Arista BDA 615)	83	3
83 RIGHT OR WRONG LEROY HUTSON (Curtom/RSO RS 1011)	—	1
84 STREET LIFE CRUSADERS (MCA 41504)	68	16
85 WHAT'S THE NAME OF YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11134)	—	1
86 GOOD TIMES CHIC (Atlantic 3584)	70	24
87 BREAKIN' THE FUNK★ FAZE-O (She/Atlantic SH 800)	92	2
88 IT'S MY HOUSE DIANA ROSS (Motown M 1471F)	—	1
89 PARTY PEOPLE PARLIAMENT (Casablanca NB 2222)	—	1
90 BOOGIE DOWN STREET PLAYERS (Ariola 7770)	95	2
91 THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l/CBS ZS9 3724)	—	1
92 WE'RE A MELODY THE JONES GIRLS (Phila. Int'l/CBS ZS9 3722)	94	2
93 BUSSLE OPUS 7 (Source/MCA SOR-41121)	93	3
94 LET'S DANCE 9th CREATION (Hilltak PW-7901)	—	1
95 FOR YOU (A DISCO CONCERTO) NOEL POINTER (United Artists UA-X1311-Y)	91	4
96 YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	81	17
97 SING A HAPPY SONG THE O'JAYS (Phila. Int'l/CBS ZS9 3707)	67	15
98 LOVER AND FRIEND MINNIE RIPERTON (Capitol P-4761)	71	12
99 BE EVER WONDERFUL ROCKIE ROBBINS (A&M 2180)	89	4
100 WALKING ON SUNSHINE EDDY GRANT (Epic 9-50766)	100	4

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP) . . . . . 26	Showntbrere — ASCAP/Freddie Dee — BMI) . . . . . 72	Lookin' (Parker/WIMOT — BMI) . . . . . 65	Send One Your (Jobete & Black Bull — ASCAP) . . . . . 45
Be Ever Wonderful (Sagittive — ASCAP) . . . . . 99	How High . . . . . 77	Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI) . . . . . 53	Shakedown (Mighty Three — BMI) . . . . . 60
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) . . . . . 16	High Steppin', Hip Dressin' . . . . . 62	Love Gun (Jobete & Stone City — ASCAP) . . . . . 38	She's Killing Me (Muscle Shoals Sound — BMI) . . . . . 42
Between You Baby (Mayfield — BMI) . . . . . 12	I Call Your Name (Jobete — ASCAP) . . . . . 20	Love On Your Mind (Val-je-Joe — BMI) . . . . . 64	Sing A Happy Song (Mighty Three — BMI) . . . . . 97
Be With Me (Tyronza/Content — BMI) . . . . . 71	I Do Love You (Arista — ASCAP/Careers — BMI) . . . . . 13	Love & Friend (Minnie's, Bull Pen — BMI) . . . . . 98	So Good, So Right (Rutland Road — ASCAP) . . . . . 10
Body Language (Sumac — BMI/Louise-Jack — ASCAP) . . . . . 40	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) . . . . . 44	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) . . . . . 52	Sparkle (Better Days — BMI/Better Nights — ASCAP) . . . . . 55
Boogie Down (Mo-So — BMI) . . . . . 90	I Found Love (Kee-Drick/Mane/Randy — BMI) . . . . . 49	More Than One Way (Raydiola — ASCAP) . . . . . 33	Still (Jobete & Commodores — ASCAP) . . . . . 5
Breakin' The Funk (Match — BMI) . . . . . 87	I Just Can't (Willow Girl — BMI) . . . . . 8	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) . . . . . 23	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI) . . . . . 36
Break My Heart (Groovesville/Forgotten — BMI) . . . . . 14	I Just Wanna Wanna (Baldursson — ASCAP) . . . . . 74	My Flame (Sherlyn/Lindseyanne — BMI) . . . . . 79	Strategy (Mighty Three — BMI) . . . . . 63
Bussle (Ascent/OpVII — BMI) . . . . . 93	I Just Want (Better Days — BMI/Better Nights — ASCAP) . . . . . 19	My Forbidden Love (Chic — BMI) . . . . . 32	Street Life (Four Knights/Irving — BMI) . . . . . 84
Come Go With Me (Mighty Three — BMI) . . . . . 21	In The Stone (Sagittive — ASCAP/Ninth/Irving Foster Frees — BMI) . . . . . 27	Never Can Find (Rick's/Sand B. — BMI) . . . . . 67	The Rapper's Delight (Sugar Hill — BMI) . . . . . 2
Come To Me (Cicada — PRO/Trumar — BMI) . . . . . 35	I Only Have Eyes (Remick — ASCAP) . . . . . 59	Nobody Knows (Nick-O-Val — ASCAP) . . . . . 70	The Second Time (Spectrum VII/Rosey — ASCAP) . . . . . 41
Concentrate On You (Jobete — ASCAP) . . . . . 51	It's A Disco Night (Bovina — ASCAP) . . . . . 25	No Love, No Where (Ivsda — BMI) . . . . . 48	The Sweetest Pain (Mighty Three — BMI) . . . . . 91
Cruisin' (Bertram — ASCAP) . . . . . 6	It's My House (Nick-O-Val — ASCAP) . . . . . 88	Parly People (Rubberband — BMI) . . . . . 39	To Be Loved (Merrimac — ASCAP) . . . . . 82
Deja Vu (Ikeco/Angela — BMI) . . . . . 69	I Wanna Be Your Lover (Ecnirp — BMI) . . . . . 11	Peanut Butter (Nodlew/Mchoma — BMI) . . . . . 66	Walking On Sunshine (Marco — ASCAP) . . . . . 100
Dim All The Lights (Sweet Summer Night — BMI) . . . . . 15	I Want You . . . . . 81	Pull My Strings (Spectrum VII — ASCAP) . . . . . 78	Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP) . . . . . 43
Doin' The Dog (Barcam — BMI) . . . . . 56	I Want You (Mycenae — ASCAP) . . . . . 68	Pure Fire (Glenwood/Detente — ASCAP) . . . . . 76	We're A Melody (Mighty Three — BMI) . . . . . 92
Don't Drop My Love (Knight-After-Knight — BMI) . . . . . 58	Just A Touch (Cotillon/Spartree/Slave Song and It's Still Our Funk — BMI) . . . . . 50	Remember Who (Fresco — BMI/Bubba — ASCAP) . . . . . 28	What's The Name (Sagittive/Modern American — ASCAP/Irving/Foster Frees — BMI) . . . . . 85
Don't Let Go (Screen Gems-EMI — BMI) . . . . . 17	King Tim III . . . . . 18	Right Or Wrong (Aopa/Silent Giant — BMI) . . . . . 75	While We Still (Mighty Three — BMI) . . . . . 61
Don't Stop 'Til You Get Enough (Miran — BMI) . . . . . 4	Knee Deep (Mal-Biz — BMI) . . . . . 3	Rise (Almo/Badazz — ASCAP) . . . . . 7	You Can Do It (Perks — BMI) . . . . . 96
Do You Love (Overdue — ASCAP) . . . . . 9	Ladies Night (Delightful/Gang — BMI) . . . . . 1	Rock With You (Almo/Rondor — ASCAP) . . . . . 31	You Can Get Over (Scarab/Ensign — BMI) . . . . . 80
Ego Tripping Out (Bugpie Adm. by Jobete — ASCAP) . . . . . 34	Let Me Know (Perren/Vibes — ASCAP) . . . . . 75	Roller-Skatn' (Perren-Vibes — ASCAP) . . . . . 46	You Get Me Hot (Sherlyn, Harrick — BMI) . . . . . 47
Firecracker (Two Pepper — ASCAP) . . . . . 22	Let's Dance (ATV — BMI) . . . . . 94	RRRRRRock (Sherlyn/Lindseyanne/Buckaroo — BMI) . . . . . 29	You Know How To (Frozen Butterfly — BMI) . . . . . 54
For You (Olive Tree — ASCAP) . . . . . 95		Sail On (Jobete & Commodores — ASCAP) . . . . . 57	Your Lonely Heart (Cole-arama — BMI) . . . . . 73
Found A Cure (Nick O Val — ASCAP) . . . . . 24			You're Something (At Home/Baby Dump — ASCAP) . . . . . 30
Glide (Three Hundred Sixty — ASCAP) . . . . . 37			
Good Times (Chic — BMI) . . . . . 86			
Haven't You Heard (Baby Fingers/Mims/			

★ 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA**  
WJMO, KATZ, WILD, WVOL, WJLB, WWRL, KDKO, WRBD, WBMX, WNJR, KMJQ, WYLD, WENZ, KDIA, KKSS, WSOK, KDAY, WORL, WGIV, WGOK, KGFJ, WAOK, WLOU, WAWA, WDAO, WCIN, WYBC, KYAC, WTLC, WJPC, WEAL, KPRS, WWIN, WVKO.
- NOBODY KNOWS — ASHFORD & SIMPSON — WARNER BROS.**  
OK100, WRBD, WBMX, WDIA, WXEL-FM, WORL, WWIN, WTLC, WOL, WDAO, WLOU.
- PULL MY STRINGS — LAKESIDE — SOLAR**  
WRAP, WSOK, WDIA, KDAY, WORL, WWDM, WTLC, WDAO, WVKO, WXEL-FM.
- PEANUT BUTTER — TWENNYNINE FEATURING LENNY WHITE — ELEKTRA**  
KATZ, WRBD, WBMX, WAMO, WXEL-FM, WDAO, WAWA, WGPR-FM.
- STRANGER — LTD — A&M**  
WWRL, WNJR, WORL, WGIV, WTLC, WCIN, WVKO.
- SPARKLE — CAMEO — CHOCOLATE CITY**  
KATZ, WKND, KDIA, WORL, WGIV, WWDM, WAMO.
- WHAT'S THE NAME OF YOUR LOVE? — EMOTIONS — ARC**  
WJMO, KDAY, KGFJ, KPRS, WAMO, WVKO, KCOH.
- NO MORE TEARS (ENOUGH IS ENOUGH) — BARBRA STREISAND/DONNA SUMMER — COLUMBIA/CASABLANCA**  
KDKO, KMJQ, WYLD, WWIN, WTLC, KOKA.

## MOST ADDED ALBUMS

- WHEN I FIND YOU LOVE — JEAN CARN — PHILADELPHIA INTERNATIONAL**  
WTLC, KYAC, WSOK, WENZ, WDAS-FM, WBMX, WRBD, OK100, WWRL, WATV, WLUM, WGPR-FM.
- INJOY — BAR-KAYS — MERCURY**  
WOL, WTLC, KYAC, WUFO, WORL, KDIA, WENZ, WRBD, WLUM, WGPR-FM.
- PIZZAZZ — PATRICE RUSHEN — ELEKTRA**  
KYAC, WYBC, WWIN, WWDM, WBMX, WDAO, WVKO, WXEL-FM.

## SELECTED ALBUM CUTS

- PRINCE — PRINCE — WARNER BROS.**  
Why You Wanna Treat Me So Bad, When We're Dancing Close And Slow, With You
- MASTER OF THE GAME — GEORGE DUKE — EPIC**  
I Want You For Myself, Look What You Find.
- LOVE LITE — SHADOW — ELEKTRA**  
I Need Love, No Better Love
- ONE ON ONE — BOB JAMES & EARL KLUGH — TAPPAN ZEE**  
★I'll Never See You Smile Again, Kari
- SURVIVAL — BOB MARLEY & THE WAILERS — ISLAND**  
Wake Up And Live, Title

## BLACK RADIO HIGHLIGHTS

**WAO — ATLANTA — DOUG HARRIS, PD**  
HOTS: R. James, Kool & Gang, C. Mayfield, Prince, Rufus, Bar-Kays, I. Hayes, M. Gaye, Nature's Divine, Ashford & Simpson, Commodores, O'Jays. ADDS: Stargard, S. Wonder, Destination. LP ADDS: A. Bofill, L.L. Smith.

**WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — FUNKADELIC**  
JUMPS: 37 To 30 — Lowrell, 34 To 26 — Peaches & Herb, 28 To 25 — Bar-Kays, 27 To 19 — Nature's Divine, 19 To 15 — Prince, 13 To 10 — D. Simmons, 12 To 8 — V. Burch. ADDS: Earth, Wind & Fire, L. Clifford, C. Cissell, Saint Stephanie, N. Cole. LP ADDS: E. Grant.

**WWIN — BALTIMORE — DON BROOKS, PD**  
HOTS: Nature's Divine, Prince, Bar-Kays, C. Mayfield & L. Clifford, O'Jays, M. Jackson, K.C. & Sunshine Band, B. Russell, Commodores "Still," Funkadelic, Pockets (new), D. Ruffin, Rufus & Chaka, Whispers, S. Robinson, Sugar Hill Gang, Kool & Gang, Positive Force, Sly & Family Stone, Pleasure, I. Hayes, L. Moore, D. Williams, Fatback, Heaven & Earth, P. Hyman, Stargard, Foxy, Shalamar, M. Gaye, R. James, L. Williams, B. Caldwell, T. Pendergrass (new), Love Unlimited, Spinners, Lowrell. ADDS: Ashford & Simpson, S. Wonder, R. Charles, B. Streisand & D. Summer, L. Williams, Earth, Wind & Fire, I. Hayes. LP ADDS: H. Alpert, Bell & James, P. Hyman, D. Ruffin, Peaches & Herb, P. Rushen, R. Charles.

**WATV — BIRMINGHAM — AL BELL, MD**  
HOTS: M. Gaye, Cameo, Chapter Eight, M. Jackson, Funkadelic, Kool & Gang, H. Alpert, D. Ruffin, C. Mayfield, Nature's Divine, A. Bell, Commodores, Raydio, B. Russell, Sugar Hill Gang, Prince, Rufus & Chaka, J. Taylor, Five Special, L.T.D., Lowrell. LP ADDS: J. Carn, ZZ Hill, R. James, Al Hudson.

**WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — SUGAR HILL GANG**  
JUMPS: 39 To 30 — Rufus & Chaka, 40 To 29 — Stargard, 37 To 28 — V. Burch, 36 To 25 — Commodores "Still," 38 To 26 — Bar-Kays, 32 To 24 — Earth, Wind & Fire, 41 To 22 — Prince, 27 To 21 — D. Summer, 18 To 11 — Shalamar, 17 To 10 — S. Robinson, 15 To 9 — Dynasty, 16 To 8 — E. Grant, Ex To 44 — L. Williams, Ex To 42 8 T. Davis, Ex To 41 — P. Hyman, Ex To 40 — S. Mendes, Ex To 39 — B. Streisand & D. Summer, Ex To 38 — Cameo. ADDS: M. Jackson, S. Wonder, Pockets, W. Pickett, D. Wansel, Faze-O, Fever, Sun, Salsoul, Orchestra. LP ADDS: Bell & James, R. James, A. Bofill, I. Hayes & M. Jackson, T-Connection, Lowrell.

**WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG**  
HOTS: Kool & Gang, M. Jackson, Slave, Funkadelic, Bar-Kays, Switch, Five Special, Shalamar, Rufus & Chaka, B.H.Y., Prince, Earth, Wind & Fire, G.Q. Spinners, S. Mills, V. Burch, Chic, Bell & James, Dynasty. ADDS: D. Wansel, L. Hutson, Village People. LP ADDS: Sly & Family Stone, Bar-Kays, B. James & E. Klugh.

**WGIV — CHARLOTTE — CHRIS TURNER, PD**  
HOTS: Funkadelic, Mutiny, Prince, Kool & Gang, I. Hayes, Fatback, Bar-Kays, Sly & Family Stone, Love Unlimited, J. Taylor, Commodores "Still," O'Jays. ADDS: S. Wonder, Cameo, R. Charles, L. Hutson, T. Pendergrass, Pleasure, Street Player, L.T.D. LP ADDS: Prince.

**WCIN — CINCINNATI — BOB LONG, PD**  
HOTS: Kool & Gang, Funkadelic, M. Jackson (both), Sugar Hill Gang, Bar-Kays, Al Hudson, I. Hayes, M. Gaye, H. Alpert, Commodores, O'Jays. ADDS: Pleasure, S. Wonder, D. Ross, L.T.D.

**WBMX — CHICAGO — JAMES ALEXANDER, PD**  
HOTS: Kool & Gang, E. Rabbitt, Prince, Switch, G.Q., Pleasure, I. Hayes, S. Robinson, Rufus & Chaka, M. Gaye, Commodores, Funkadelic, D. Ross, Cameo, S. Mills, A. Bell, Captain Sky, Chick, Whispers, Five Special. ADDS: M. Jackson, S. Wonder, Ashford & Simpson, L. White, Bar-Kays. LP ADDS: J. Carn, P. Rushen, B. Bland.

**WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — FUNKADELIC**  
JUMPS: 40 To 36 — Peaches & Herb, 39 To 35 — L.T.D., 38 To 34 — I. Hayes, 36 To 33 — Dynasty, 37 To 28 — Bar-Kays, 33 To 24 — R. James, 24 To 21 — M. Gaye, 26 To 20 — M. Jackson, 32 To 17 — Sugar Hill Gang, 19 To 15 — Nature's Divine, 18 To 11 — Commodores, 16 To 10 — Rufus & Chaka, 12 To 9 — Rose Royce, 11 To 5 — Switch. ADDS: S. Wonder, Parliament, Emotions, Love Unlimited, Faze-O.

**WDAO — DAYTON — LANKFORD STEPHENS, MD**  
HOTS: Fatback, Switch, Commodores, J. "Bo" Horne, Chic, Slave, Rufus & Chaka, B. Caldwell, Foxy, J. Taylor, Five Special, L. Williams, P. Hyman, Sly & Family Stone, Whispers, Faze-O, L.T.D., Bar-Kays, Pleasure, M. Gaye, Earth, Wind & Fire. ADDS: Chapter Eight, Ashford & Simpson, S. Wonder, P. Rushen, L. White, Heaven & Earth, R. Charles, Sugar Hill Gang, Lakeside, W. Pickett. LP ADDS: Prince, ZZ Hill, W. Pickett, G. Duke, Shadow, Street Players, P. Rushen.

**KDKO — DENVER — RON O'JAY, PD — #1 — FUNKADELIC**  
JUMPS: 30 To 27 — V. Burch, 29 To 26 — Bell & James, 27 To 24 — Nature's Divine, 26 To 21 — Sugar Hill Gang, 24 To 20 — Lakeside, 25 To 19 — Bar-Kays, 21 To 18 — Rufus & Chaka, 20 To 17 — Switch, 19 To 16 — Pleasure, 18 To 15 — Foxy, 15 To 12 — K.C. & Sunshine Band, 11 To 8 — Shalamar, 9 To 5 — Prince, Ex To 30 — Slave, Ex To 29 — Captain & Tennille, Ex To 28 — Destination. ADDS: P. Rushen, S. Wonder, Ninth Creation, B. Streisand & D. Summer.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG**  
JUMPS: 40 To 34 — A. Ward, 39 To 31 — Beverly & Duane, 38 To 30 — Rufus & Chaka, 37 To 29 — D. Warwick, 36 To 26 — Whispers, 35 To 25 — Pleasure, 30 To 24 — V. Burch, 29 To 23 — FLB, 27 To 22 — Spinners, 19 To 15 — Rose Royce, 18 To 11 — Five Special, 15 To 12 — Funkadelic, 14 To 8 — L.T.D., Ex To 40 — Chanson, Ex To 39 — Peaches & Herb, Ex To 38 — Taste of Honey, Ex To 37 — M. Gaye, Ex To 36 — B. Streisand & D. Summer, Ex To 35 — Bar-Kays. ADDS: T. Barkley, R. James, Stargard, G. Chandler, S. Wonder, P. Hyman, P. Da Costa, J. Taylor. LP ADDS: Impressions.

**WGPR — DETROIT — GEORGE WHITE, PD — #1 — KOOL & GANG**  
JUMPS: 35 To 29 — P. Da Costa, 34 To 26 — M. Gaye, 30 To 24 — Jones Girls, 31 To 23 — M. Henderson, 21 To 15 — I. Hayes, 17 To 11 — D. Summer, 11 To 4 — Nature's Divine, 10 To 3 — Pleasure, Ex To 20 — M. Jackson. ADDS: L. White, R. Charles, Pockets, Parliament, S. Mills, Chanson, Sly & Family Stone, Prince, Halloween, T. Barkley. LP ADDS: J. Carn, W. Pickett, Shadow, Prince, Sly & Family Stone, Bar-Kays, B. Marley, G. Duke.

**WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — RAPPER'S DELIGHT**  
JUMPS: 33 To 25 — Heaven & Earth, 27 To 21 — Switch, 23 To 12 — Commodores, 17 To 11 — Rufus & Chaka, 16 To 9 — Funkadelic, 10 To 5 — Prince, 9 To 4 — L.T.D. ADDS: L. White, T. Davis, Ashford & Simpson, W. Lewis, G. Chandler, Sly & Family Stone, S. Wonder, T. Barkley, Salsoul Orchestra. LP ADDS: L. Clifford, J. Carn, D. Washington, Bar-Kays, R. James, Mutiny.

**KMJQ — HOUSTON — PAM WELLES, MD — #1 — ISAAC HAYES**  
JUMPS: 26 To 22 — Earth, Wind & Fire, 23 To 20 — B. Russell, 20 To 15 — Spinners, 21 To 9 — S. Robinson, Ex To 24 — L.T.D., Ex To 17 — M. Jackson. ADDS: D. Ross, S. Wonder, D. Summer, B. Streisand & D. Summer, P. Hyman, Peaches & Herb.

**KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — PRINCE**  
HOTS: Funkadelic, Commodores "Still," Sugar Hill Gang, S. Robinson, Whispers, Switch, Bar-Kays, Pleasure. ADDS: S. Wonder, A. Ward, B. Turner, Emotions, Parliament, Lakeside. LP ADDS: P. Da Costa.

**KGFJ — LOS ANGELES — ALVIN JOHN WAPLES, PD**  
HOTS: Sugar Hill Gang, Funkadelic, S. Robinson, Kool & Gang, M. Jackson (old), Switch, Prince, C. Mayfield & L. Clifford, Nature's Divine, Cameo. ADDS: Spinners, M. Jackson, Emotions, L.V. Johnson, G. Duke, R. James, S. Wonder, Foxy. LP ADDS: D. Wansel, D. Summer, Lakeside.

**WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — BAR-KAYS**  
JUMPS: 40 To 34 — Cameo, 38 To 33 — R. James, 37 To 28 — G. Duke, 39 To 27 — P. Rushen, 36 To 25 — Sun, 29 To 24 — L. Hutson, 30 To 21 — Peaches & Herb, 34 To 19 — Foxy, 23 To 18 — M. Jackson, 21 To 17 — J. Simon, 17 To 13 — Five Special, 16 To 10 — Switch, 13 To 8 — L. Moore, 19 To 7 — Earth, Wind & Fire, 20 To 6 — Rufus & Chaka, 15 To 4 — Freedom, 14 To 3 — Commodores, 18 To 2 — Fatback, Ex To 37 — Instant Funk. ADDS: W. Pickett, S. Wonder, N. Pointer, T. Davis, Ashford & Simpson, Con Funk Shun (new), T. Barkley, S. Turrentine. LP ADDS: Southroad Connection, L. Ware, W. Pickett.

**WDIA — MEMPHIS — RON KING, PD**  
HOTS: Fatback, Kool & Gang, Commodores, Sugar Hill Gang, Bar-Kays, B. Russell, Mandre', L.T.D., Funkadelic, I. Hayes, Nature's Divine, Prince, C. Mayfield, D. Ruffin, M. Gaye, R. James, Rufus & Chaka, Five Special, D. Summer, D. Warwick. ADDS: Ashford & Simpson, Lakeside, L. Williams, Stargard, Switch. LP ADDS: A. Bofill, B. James & E. Klugh, Lakeside, R. James, Sly & Family Stone, Spinners.

**WAWA — MILWAUKEE — KING JAMES, MD — #1 — RAPPER'S DELIGHT**  
JUMPS: 38 To 29 — Cameo, 31 To 24 — Commodores "Still," 26 To 21 — M. Gaye, 15 To 11 — S. Robinson, 11 To 7 — Prince. ADDS: T. Davis, S. Wonder, P. Rushen, L. White, R. James, L. Clifford. LP ADDS: C. Jackson, L. Holloway.

**WYLD — NEW ORLEANS — JAY JOHNSON, PD — #1 — KOOL & GANG**  
JUMPS: 35 To 26 — G. Duke, 29 To 22 — Bar-Kays, 25 To 20 — Opus Seven, 24 To 19 — L.T.D., 17 To 11 — Prince, 15 To 10 — Rufus & Chaka, 9 To 4 — Sugar Hill Gang. ADDS: T. Davis, L. Hutson, S. Turrentine, Parliament, Sun, B. Streisand & D. Summer, S. Wonder. LP ADDS: G. Duke, R. Woods, J. Simon.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: Kool & Gang, Commodores, Chic, Whispers, F. Joli, Rufus & Chaka, M. Jackson, S. Robinson, S. Wonder, Ashford & Simpson. ADDS: S. Wonder, L. Clifford, L.T.D., Switch, J. Brown. LP ADDS: J. Carn, Five Special, Life.

**KDIA — OAKLAND — JERRY BOULDRING, PD — #1 — KOOL & GANG**  
JUMPS: 24 To 21 — Rufus & Chaka, 29 To 20 — Earth, Wind & Fire, 25 To 14 — Switch, 14 To 10 — Pleasure, 17 To 8 — Prince, 8 To 2 — Sugar Hill Gang. ADDS: Cameo, L. Hutson, Lowrell, S. Wonder, Sylvester. LP ADDS: Bar-Kays.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — SUGAR HILL GANG**  
JUMPS: 50 To 45 — Five Special, 47 To 44 — T. Davis, 46 To 43 — Whispers, 45 To 42 — B.H.Y., 31 To 28 — Ullanda, 49 To 27 — Sun, 44 To 26 — Bar-Kays, 29 To 24 — B. Turner, 28 To 23 — Chic, 48 To 20 — Foxy, 25 To 19 — M. Jackson, 27 To 18 — Rufus & Chaka, 26 To 11 — B. Streisand & D. Summer, 20 To 10 — Shalamar, 19 To 9 — Dynasty, 16 To 8 — M. Gaye, 11 To 6 — Nature's Divine, Ex To 29 — R. James. ADDS: R. James, S. Turrentine, P. Hyman, Ninth Creation. LP ADDS: Stix Hooper, Shadow, Sylvester, Village People, Instant Funk, J. Carn, Lakeside, Slave, E. Kendricks.

**KKSS — ST. LOUIS — HARRY "O", PD — #1 — HERB ALPERT**  
JUMPS: 26 To 21 — Rufus & Chaka, 27 To 18 — G. Q., 18 To 9 — Commodores, 13 To 4 — Prince, 24 To 2 — Kool & Gang, Ex To 30 — Sly & Family Stone, Ex To 12 — F. Joli. ADDS: D. Ross, S. Wonder, D. Summer, O'Jays, M.

**KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — KOOL & GANG**  
JUMPS: 30 To 24 — R. James, 27 To 22 — M. Gaye, 24 To 18 — M. Jackson, 19 To 16 — Sugar Hill Gang, 22 To 15 — Switch, 20 To 10 — Rufus & Chaka, 17 To 9 — L. Williams, 8 To 4 — S. Robinson, Ex To 30 — Peaches & Herb, Ex To 29 — Dynasty. ADDS: Salsoul Orchestra, Pockets, L. White, Cameo, M. Hudson, Lakeside, I. Hayes & M. Jackson.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG**  
JUMPS: 15 To 12 — J. "Bo" Horne. ADDS: Bar-Kays, Five Special, Sugar Hill Gang, Cindy & Roy, Sly & Family Stone, Pleasure. LP ADDS: L.T.D., Stargard, A. Ward, M. Gaye, P. Hyman, Destination, Slave.

**KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — FUNKADELIC**  
HOTS: H. Alpert, M. Jackson, D. Summer, Kool & Gang, K.C. & Sunshine Band, G.Q., J. "Bo" Horne, Switch, Commodores, S. Robinson. ADDS: D. Williams, M. Gaye, Bar-Kays, Spinners, Whispers, D. Summer & B. Streisand, Sugar Hill Gang. LP ADDS: Heaven & Earth.

**OK100 — WASHINGTON — DWIGHT LANGLEY, MD**  
HOTS: M. Jackson, Nature's Divine, Pleasure, Kool & Gang, Bar-Kays, Funkadelic, I. Hayes, Rufus & Chaka, Creme D'Cocoa, V. Burch, Earth, Wind & Fire. ADDS: Whispers, Slave, Sly & Family Stone, Peaches & Herb, G. Duke, Ashford & Simpson. LP ADDS: L. Williams, P. Hyman, J. Carn.

# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
1 <b>LUCIANO PAVAROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	10/27	6
2 <b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98 4 LPs)	1	10
3 <b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	2	10
4 <b>BARTOK:</b> Piano Concertos No. 1 & 2 Pollini, Chicago Symphony (Abbado) DG 2530.901 (8.98/1 LP)	4	10
5 <b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	5	20
6 <b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (8.98/1 LP)	3	40
7 <b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3LPs)	17	4
8 <b>RAMPAL:</b> Greatest Hits Vol.II Columbia M 35176 (7.98/1 LP)	10	10
9 <b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	12	8
10 <b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC 1-3421 (9.98/1 LP)	7	12
11 <b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	6	26
12 <b>MASCAGNI:</b> Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	19	4
13 <b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	9	156
14 <b>MEDELSSOHN:</b> Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	8	16
15 <b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	16	158
16 <b>HOLST:</b> The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	14	10
17 <b>OFFENBACH:</b> Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	21	6
18 <b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	—	2
19 <b>HINDEMITH:</b> Mathis der Mahler Bavarian Radio Symphony (Kubelik) Angel 3869 (26.94/3 LPs)	29	4
20 <b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	—	2
21 <b>JAMES GALWAY PLAYS RODRIGO</b> Philharmonia Orchestra (Mata) RCA ARL 1-3416 (8.98/1 LP)	22	8
22 <b>GERSHWIN:</b> Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	13	14
23 <b>FIEDLER:</b> Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	24	10
24 <b>VERDI:</b> Rigoletto Philharmonia Orch. (Rudel) Angel 3872 (26.94/3 LPs)	36	4
25 <b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	—	2
26 <b>WU TSU-CHIANG, LISZT, SOUSA</b> Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	15	20
27 <b>JESSYE NORMAN:</b> Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	31	6
28 <b>MASSENET:</b> Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	18	26
29 <b>HUMPERDINCK:</b> Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	—	2
30 <b>DEBUSSY:</b> Images/Estampes Paul Jacobs Nonesuch H-71365 (4.98/1 LP)	23	8
31 <b>RODRIGO:</b> Concierto de Aranjuez Academy of St. Martin in the Fields (Romero) Philips 9500.563 (9.98/1 LP)	32	4
32 <b>REIMAN: LEAR</b> Bavarian State Choir & Orch. (Albrecht) DDG 2709 089 (29.94/3 LPs)	30	6
33 <b>MOZART:</b> Concertos Galway, Robles, London Symphony (Mata) RCA ARL 1-3353 (8.98/1 LP)	20	16
34 <b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (17.98/2 LPs)	35	64
35 <b>JOSE CARRERAS:</b> Zarzuelas Ros-Marba, English Chamber Orchestra Philips 9500.649 (9.98/1 LP)	25	8
36 <b>WILLIAMS:</b> Hugh the Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	26	14
37 <b>MUSIC OF DELIUS:</b> Academy of Saint Martin in the Fields (Marriner) Argo ZRG 875 (9.98/1 LP)	38	4
38 <b>JOAN SUTHERLAND:</b> La Stupenda London S 26603 (8.98/1 LP)	33	6
39 <b>STRAUSS:</b> Waltz Transcriptions Schoenberg, Berg, Webern Boston Symphony Chamber Players DG 2530.977 (8.98/1 LP)	34	10
40 <b>VICTORIA DE LOS ANGELES:</b> In Concert Angel SZ-37546 (8.98/1 LP)	27	12



**ORMANDY HONORED** — Violinist Isaac Stern (left) and Alfred G. Vanderbilt, president of the New York Chapter of the Recording Academy (right) flank maestro Eugene Ormandy at a recent dinner at New York's Stork Club which was held to honor Ormandy for his 44 years as conductor of the Philadelphia Orchestra. Ormandy, who is completing his final year with the orchestra, was presented with the New York Chapter's Governor's Award.

## CLASSICAL CLIPS

**NEW YORK** — **Lorin Maazel** will be ending his music directorship of the Cleveland Orchestra earlier than had been predicted. When it was announced several weeks ago that he would become director of the Vienna State Opera in 1982, the Cleveland Orchestra management said they expected him to remain at the head of their orchestra through the 1984-85 season. Last week, however, it was announced that Maazel would extend his contract as music director only through the 1981-82 season. After that, he will become conductor emeritus of the Cleveland Orchestra, leading the ensemble for four to six weeks a year through 1985. He will also continue recording with the orchestra. Meanwhile, the management has commenced a search for a suitable replacement. No candidates have yet been announced...

**Carlo Maria Giulini** has signed a new five-year contract as music director of the Los Angeles Philharmonic, extending his tenure with the orchestra through 1984. Giulini records exclusively for DG... **Seiji Ozawa** and the Boston Symphony no longer have an exclusive recording contract with the Polygram labels, DG and Philips, according to an orchestra spokesman. Columbia Masterworks' **Paul**

**Myers** confirms that Ozawa and the Bostonians have recorded Ravel's Scheherazade for Columbia, with **Frederica Von Stade** as the mezzo-soprano soloist. Also in the works is a recording of Ravel's "Hebrew and Greek Songs" with Von Stade and the BSO...

**R.I.P. ROY HARRIS** — **Roy Harris**, one of the leading composers of music with a distinctly American flavor, died October 1 in Santa Monica, Calif. He was 81 years old. Harris was the first American composer to appear on the Columbia Masterworks label when his Concerto for Clarinet, Piano and String Quartet (1927) was recorded. His most popular work was his Symphony No. 3. Premiered by the Boston Symphony under **Serge Koussevitsky**, this piece has been recorded both by the New York Philharmonic under **Leonard Bernstein's** direction (Columbia MS-6303) and by the Philadelphia Orchestra under the baton of **Eugene Ormandy** (RCA ARL 1-1682)...

**SHORT TAKES** — The Philips recording of **Benjamin Britten's** opera, "Peter Grimes," has been awarded the Prix Mondial du Disque by the jury of the 12th Montreux International Record Award... Friends and admirers of **Lilli Kraus** in Fort

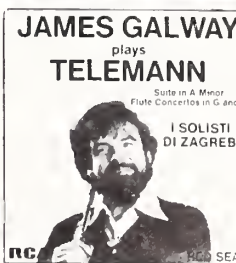
(continued on page 48)

## CLASSICAL ALBUM REVIEWS



**BEETHOVEN: String Quartet, Op. 131. Vienna Philharmonic, Leonard Bernstein, conductor. DC 2531 077. List: \$9.98.**

Aside from a few doublings of cellos by double basses, this is exactly the same scoring which is found in Beethoven's quartet. Bernstein first encountered the string orchestra version when he heard the Boston Symphony strings perform it under Dmitri Mitropoulos' direction over 40 years ago. The Vienna Philharmonic plays it well, preserving the nuances and intimacy of the original while adding a larger dimension to the sound. The light-hearted Presto is especially ingratiating.



**TELEMANN: Suite in A minor; Flute Concertos in G and C. James Galway, flute; I Solisti di Zagreb, James Galway, conductor. RCA ARL 1-3488. List: \$8.98.**

Galway's technical mastery and his warm way with a tune are highlighted in these highly melodic Telemann works. In such sections as the stately "Air d'Italien" from the Suite in A Minor, the flutist's tone is meltingly expressive. Neither of the concertos is as impressive as the Suite, but both contain charming passages. I Solisti di Zagreb plays up to its own high standard under Galway's direction, but the ensemble's sound is unfortunately muffled by distant miking.



**BACH: Mass in B minor. Teresa Stich Randall, soprano; Anna Reynolds, contralto; Ernst Haefliger, tenor; John Shirley-Quirk, bass; RIAS Chorus; Radio Symphony Orchestra of Berlin, Lorin Maazel, conductor. Philips 6770 024. List: \$13.96.**

This album is a small miracle. Although the mass usually covers three records, it is recorded here on only two discs without either overfast tempos or loss of sound quality. (The fact that it is a Festivo midline album doesn't hurt, either, in these days of rising prices.) All of the soloists are first-class, and, while the chorus may be unfamiliar, its singers obviously know how to do Bach. Add capable direction by Maazel and Philips' handsome packaging, and you have an excellent Christmas gift buy.



# EAST COASTINGS

(continued from page 16)

rockabilly classics with a "one-shot band" called the **Hick Ups** (featuring the rhythm section of the **dBs** — **Gene Holder** and **Mitch Easter**) at Club 57 . . . **Trans-Lux** has changed their name to **Hi-Fi** at the behest of the theatre chain . . . **Judas Priest** will host a championship karate demonstration on Nov. 4 at Benihana of Tokyo to celebrate the finale of their U.S. tour . . . And the rock and roll chapter of **Andy Warhol's** new book, "Exposures," explores his relationship with Epic's **Susan Blond**, who portrays a Beverly Hills housewife with a penchant for the party life in **Paul Morrissey's** as-yet untitled new film. The silver-thatched one writes that Susan would make "a great publicist."

**PIX PARTIES** **WPIX** threw a party last week to celebrate "The Next 25 Years of Rock and Roll." Earlier this year, the station responded to the challenge of disco radio with a format called "Elvis to Elvis," which takes a Top 40 approach to programming rock and roll. The format, which includes a mixture of singles and album tracks by new and established artists, was instituted by program director **Joe Piasek**, who knew that the station's success would depend on its ability to satisfy listeners who like to dance. The station may not have the Arbitron numbers of a **WBLS**, for example, but it's certainly a critical success . . . At the party, which was attended by **Newsday** columnist **Marvin Kitman**, **Mark Simone**, the caustic host of the weekly "Simone Phone" (which features the popular "Dial-A-Date" segment), said the majority of listeners to his call-in program do not normally listen to the station. Pressed for an explanation, Piasek noted the vicarious thrill certain people experience listening to Simone hang up on as many as 30 callers per minute. Sophomoric? Yes, but it's also very, very funny.



**CHANDLER & GARDNER VISIT IDRC** — After taping the *Soap Factory TV Show*, the performers paid a visit to offices of IDRC. Pictured are (l-r): Eddie Rivera, Soap Factory music director Gene Chandler, and Taana Gardner.

At the party, which was attended by **Newsday** columnist **Marvin Kitman**, **Mark Simone**, the caustic host of the weekly "Simone Phone" (which features the popular "Dial-A-Date" segment), said the majority of listeners to his call-in program do not normally listen to the station. Pressed for an explanation, Piasek noted the vicarious thrill certain people experience listening to Simone hang up on as many as 30 callers per minute. Sophomoric? Yes, but it's also very, very funny.

leo sacks

## AFM, Labels Pact

(continued from page 8)

tions to the former." He added that it was only during "the last minutes of the negotiations that we were able to convince the companies to withdraw those particular demands," which represented "a total victory for the Federation." The pact, he said, was unanimously recommended by the AFM's international executive board.

Under the terms of the agreement, payment for regular session work would increase to \$137.21 in the first year of the contract and jump to \$146.81 in the second year, while special session work would pay \$90.56 and \$96.90 respectively. Three-hour symphonic sessions would net \$145.44 and \$155.62; four-hour symphonic sessions would pay \$193.92 and \$207.49. Special Canadian sessions would rise from \$113.40 to \$121.34, while special Puerto Rican sessions would increase from \$82.33 to \$88.09.

### Chamber Music Terms

Highlights of the provisions adopted for the production of chamber music would specify that four-hour sessions would net \$151.20 and \$161.78; that time beyond four hours will be at the rate of time and one-half; that no composition of less than five minutes duration be recorded under the chamber music section; that the Federation must approve of sessions and receive four weeks advance notice of their completion; and that conditions of the chamber music section may not be used for transfer of existing pre-recorded music.

Highlights of the provisions adopted to permit "on location" symphonic and aperiodic recordings specify that payment be made to musicians on the basis of finished product time; that musicians be paid at a rate of one hour's pay for each 10 minutes of finished product; that only complete symphonic or operatic works be recorded and released; that companies will be permitted to record multiple performances of a given symphony or opera by making payments at the rate of one hour's pay for each ten minutes of finished product; that payments to musicians must be made whether any finished product is released or not; and that payments to musicians must be made within the agreement's allowable time limits following the first "on location" recording.

## Capt. And Tennille Career Moves

(continued from page 10)

personally financed the release of "The Way I Want To Touch You," which Tennille describes as her first sensual song. The song became a favorite of local DJ's and the twosome ended up signing with Kip Cohen at A&M. The single was re-released, became a regional hit and was followed shortly thereafter by "Love Will Keep Us Together."

In addition to being certified platinum, the duo's re-working of the Neil Sedaka penned tune, sold nearly three million copies world wide and won the grammy award for the best record of the year. The "Love Will Keep Us Together" LP also went platinum, and was the door opener to another platinum album, "Song Of Joy," three gold singles, "Muskrat Love," "Lonely Night (Angel Face)" and "Shop Around," two gold albums "Come In From The Rain" and "Captain & Tennille's Greatest Hits," and a recent Top Ten hit with "You Never Done It Like That."

"Although it eventually went high on the charts, it took radio stations more than a month to get past our so called 'cutesy' image to listen to 'You Never Done It Like That,'" stated Tennille. "But, stations are going on the new record (Do That To Me One More Time) right out of the box."

With a single at #44 bullet on the **Cash Box** Pop Chart, a new studio, **Rumbo Recorders** which opened in Canoga Park on Nov. 1, a current ten day concert engagement in Lake Tahoe, and a new label, album and image, it seems that the Captain and Tennille have successfully made their move.

## Foundation Bows With Gala Fete

**LOS ANGELES** — The Flournoy E. Miller Foundation for the Performing Arts will celebrate its inauguration with a gala memorial dinner in honor of Miller, one of the first black entertainers to perform on Broadway. The banquet will be held Dec. 10 at the Beverly Wilshire Hotel in Beverly Hills, Calif.

The foundation is a non-profit equal opportunity institution of learning dealing with all aspects of the theater arts.

## Label Heads Appeal To PDs

(continued from page 28)

stations that don't air new releases in their entirety — agreed that radio can hurt itself with this tactic. "We don't consider it good programming to program more than one song in a row by an artist, unless there's some extenuating circumstance," said Kate Ingram, music director for **WBCN-FM** in Boston. "We also believe that if people want to listen to records, fine; but radio is much more dynamic, and in order to get good ratings, it should be a more exciting medium than a record."

Similarly, **Scott Muni**, program director for **WNEW-FM** in New York, asked, "What if you (the listener) don't happen to like the group (whose album is being broadcast)? You just decided to tune out, because they just said you're going to hear it for the next 25 minutes. If you don't like that particular group, you already left the station."

"I think when you get a new album that you want to premiere, to get a couple of cuts and play some more cuts later and keep sprinkling the cuts throughout the day is a lot better programming than doing the whole thing."

"I think the record industry deserves respect. They provide us with the product, and we share a lot of things together. I think people should pay attention to what they're asking."

Unlike Muni, **Denise Oliver**, program director of **Baltimore's WYYY-FM**, which broadcasts entire albums, felt that the needs of the station's listeners came before those of the record companies. "The people who it is most important for us to have a good relationship with are the listeners," she said, "and it seems to me that this is a worthwhile service to the listeners."

Oliver stressed the fact that **WYYY** doesn't advertise that they're going to play albums at a certain time and doesn't urge people to tape them. "We just have a tradition of playing albums," she stated.

Noting that the station has been following this practice for several years, often at the urging of record companies, Oliver accused the manufacturers of inconsistency. "While I see their point, I find it somewhat inconsistent, because I have many times gotten a lot of pressure to play the records of less important artists. I think we have a case of wanting to have our cake and eat it, too."

**Bob McRae**, program director for **WGRO-FM** in Buffalo, also said he felt that the record companies have a "legitimate point." But he added that, so far, they haven't proved that they are hurt by off-air taping. "The fact that blank cassette sales are up on certain releases really is not enough proof, in my opinion."

### Value of Airplay

**Frank Holler**, program director for **WKLS-FM** in Atlanta, noted that "record companies survive off of airplay from radio stations. And, interestingly enough, there are companies such as **CBS** which have outlets such as **Pacific Stereo** that encourage people to go out and buy cassette players and tapes."

**WKLS** has an album hour at midnight, six days a week. Only one current album is featured per week on the average; the rest, according to Holler, are catalog LPs. Yet, while the station only promotes its album hour for one day prior to the broadcast and doesn't advertise it in newspapers, the show has been successful. Considering the number of people who listen to it, Holler suggested, perhaps some of these listeners are being prompted to buy albums.

"No one's been able to come up with any figures as to how many albums are not sold because somebody has heard the whole album featured on the air," commented Holler.

The feelings of many broadcasters were summed up by **George Williams**, head of **Southern Broadcasting**, which operates

nine AM and FM outlets. "It's the station's prerogative to play an album without commercial interruption," he said. "However, to take it a step further and suggest that the listener tape it is like biting the hand that feeds you."

"Our stations haven't and won't do that. We have some obligation to the record companies, which certainly don't get enough credit from radio for their efforts."

## Bankcard Program

(continued from page 8)

credit card rate, which Cohen sees, involves potential problems with delayed mail. In particular, western members and prospective members have expressed fear that the credit card sales slips may take too long to reach **NARM's** headquarters in New Jersey.

Concurring, Cohen says, "Credit card slips equal cash. The longer they sit at the post office, the less money for participants."

However, most of the **NARM** members who have already signed up for the program express no such fears. They are universally boosterish about the reduced 2.25% rate, which for them represents a considerable reduction over the standard 4% which retailers currently get from their local banks.

"The best the local bank offered us was 4%, unless we had an average transaction of \$50 or more. How many retailers do you know who have \$50 worth of business per sale?" says **Gene Donley**, president of **Record Distributors, Inc.**, which owns the 60-store chain of **Phase II Records** and **Tapes**, based in Atlanta.

**Midland Records**, an 18-store chain in Rhode Island, was moved to join **NARM** in order to take advantage of the credit card program and for other reasons as well. "We've been a record chain for 10 years," says **Michael George**, supervisor of operations for **Midland**, "but we never used credit cards. I attended the **NARM** meeting this September in Boston, heard about the program and decided to take a chance. We realized we'd get more cash flow. And the best the local bank could offer us was 2.75%. We want to be more aggressive in sales and figured joining **NARM** would be one way to do that."

**Kenneth Vine**, vice president of **Vine Records** in Louisville, capsulizes the basic reason about the new program's popularity when he says, "NARM's rate is 1 3/4% less than what we're paying today. And anything that saves us money, we'll be happy to go with."

### Holiday Tie-In

As the holiday season approaches, **NARM** plans to tie in its bankcard program with the gift-giving program. Point of purchase displays will urge record-buyers to use their credit cards when making purchases.

**NARM** is also toying with the idea of making credit card use contingent on a minimum purchase of \$10.

Another benefit to participating members will be the monthly "Merchant Statement Summary of Bankcard Transactions," which will indicate the discount deducted for the month, note each transaction, the number of sales, total dollar volume and the average ticket price for each of the cards.

Cohen estimates that \$15 to \$20 million additional sales will be generated by the bankcard program.

## Rhino Releases Rock, New Wave

**LOS ANGELES** — **Rhino Records** is releasing "L.A. In," the second compilation of L.A. area rock and new wave band music from the label. The **Kats**, the **Twisters**, **Oingo Boingo** and the **Rubber City Rebels** are featured on the album.

# INTERNATIONAL



**YUPANQUI TO MICROFON** — Folk artist Atahualpa Yupanqui, probably the biggest name in this field in Argentina, recently signed a recording contract with Microfon Records of Buenos Aires. Pictured standing are (l-r): Norberto Kaminsky, Microfon vice president; Mario Kaminsky, Microfon president; Julio Marbiz, Microfon local A&R manager, and Osvaldo Guerra, Microfon production manager. Seated is Yupanqui.

## New York Street Musicians' LP Finds Audience In Paris

by Dilek Koc

PARIS — The surprise of the year is a recent LP called "Stars of the Streets." In it, the vibrant street movement of our times has been captured live by producer Eric Dufaure. "Stars of the Streets" incubated for 18 months before it was hatched by EGG Records. Dufaure's exclusive interview with **Cash Box** is a story shot with hope for those who have chosen to do their own thing with a strong belief and sincerity.

Dufaure's first encounter with New York street musicians came at the beginning of 1977. With winter barely over, they started to appear on street corners and in the parks, surrounded by awed crowds. At the time, Dufaure was working for Island Records at Carnegie Hall, and while cycling home evenings to the Soho district, the idea took shape to get this festive and phenomenal musical atmosphere on record.

Dufaure began researching Manhattan's streets, squares and parks to discover the most original and the most representative musicians of this street movement, while a journalist friend, Mary Harron of *Punk* magazine (now the Melody Maker) combed New York newspapers and libraries to see if there had ever been a previous outpouring of street music of similar significance.

The pair learned that apart from a documentary album recorded by Tony Schwartz for Folkways in the '50s, nothing else existed. They then gathered a dozen street musicians who were willing to take part, organized a recording team and ob-

tained the necessary permits from the City. Financing was insured in the end thanks to a mortgage on some land in Connecticut that had been willed to Dufaure by his mother.

Three days of recording were set in July 1977 — the first in Central Park near the Delectourt Theater, and the other two under the Washington Square archway. The open air sessions took place in a festive, relaxed atmosphere with the friendly participation of hundreds of onlookers, tourists and police alike.

Then began the long wait. Despite the enthusiasm of all concerned and several favorable articles in the press, the New York record companies politely declined. "Too new," "Too different," "Not commercial enough," "Doesn't fit into our traditional circuit," they told him.

Eighteen months later, Dufaure went to Paris and met Jean Fernandez, A&R vice president of Barclay Records, and the man responsible for the EGG label, Martin Davies.

An album deal was quickly negotiated, and soon after, "Stars Of The Streets" was released on EGG. Among the New York City street musicians featured on the album were Sugar Blue, Eve Moon, the Steamboat Gothic Singers, the group Tequila Mockingbird, Rod Hytonen, the Fly By Night bluegrass group, Astracarnaval, Brian Slawson, the Mostly Mozart Trio, Victor Brady and the Streetmasters.

The irony of the whole matter is that Paris has given birth to what New York created.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — CBS product manager **Alberto Caldeiro** recently resigned from his post, according to company president **Heclo Cuomo**. Caldeiro's future plans were not disclosed . . . Microfon vice president **Norberto Kaminsky** returned from a trip to Mexico, where he designated **Maximo Aquirre** as coordinator of the label's dealings with Ariola. Ariola has the first option on Microfon artists there, with the second option retained by Peerless. At this time, Ariola is launching **Cacho Castana** and **Aldo Monges**, among others; while Peerless is releasing records by **Carlos Torres Vila**, **Manolo Galvan** and **Katunga**.

Tango chanteur **Ruben Juarez** recently returned from the USA, where he had personal appearances in Los Angeles and New York with chanteuse **Amelita Baltar**. Juarez will now finish the recording of "Del 80," his new LP for EMI, which will be introduced to the market in a few weeks.

More about CBS: the premiere of the new **Trio San Javier** album had to be postponed due to the illness of one of the member's wife. The premiere had to be postponed because the idea had been to stage a show at the Bauen Hotel, with the trio singing the tunes from the album. Trio San Javier's latest single, "15 Primavera," appears to be one of the hottest of the years, already having reached the #8 spot.

RCA's duo **Candela** was the special guest on the highly rated **Cabromas** TV shown on Channel 11, and the diskery reported that there is unusual interest in the duo's recordings in RCA affiliates in non-Spanish speaking countries. During 1979, Candela had two Top 10 singles and plenty of media exposure in this market.

Phonogram's folk group **Los Arroyenos** have been playing to SRO audiences here. The show, which includes the music from their latest LP, has been extended to mid-December due to the current successes.

Music Hall awarded a gold record to chanteur **Marcelo Dupre** at the plush nitery Bamboche. Several Music Hall execs were present, including commercial manager **Hugo Piombi** and A&R head **Jorge Portunato**.

miguel smirnoff

### Canada

TORONTO — With the company officially into receivership Oct. 12, some of the GRT-associated acts have found new homes. **FM** (who had been distributed on Passport through GRT) has signed to Capitol, with the release of their second album, "Surveillance," reportedly imminent. Some of the GRT staff has stayed on temporarily with the firm to assess the value of some of the company's equipment . . . Initial reaction in this city to **Fleetwood Mac's** "Tusk," appears good, although retailers aren't of-

fering the disc for less than \$11 yet . . . RCA is reportedly on the verge of signing **Stonebolt**, whose first disc on Parachute Records (through PolyGram Inc.) gained substantial airplay here . . . **Japan** is making its North American debut here, Nov. 24. A new disc is expected before then . . . The **Carolyn Mas** disc continues quite strong here, although USA successes have tailed off. A return appearance is tentatively set here for next month . . . Concert Productions International have purchased The Music Hall Theatre, thus cornering another venue.

kirk lapointe

### France

PARIS — **Umberto Tozzi** visited **Cash Box** during his short visit to Paris, before leaving for London to promote his hit single "Gloria" with English lyrics (CBS). . . Barclay has collected the works of **Charles Aznavour** in a double album, "Aznavour en Public." The two volumes cover the songs written by the singer from 1951-1972. . . A&M recording artist **Peter Frampton**, whose latest album, "Where I Should Be," is currently on release in Europe, will be coming over from America to do promotion at the end of the month. Frampton will be doing major TV shows, press and radio in Munich, Paris, Amsterdam, Rome, Milan and London.

During her Olympia concert, **Nana Mouskouri** received her 67th gold record from **Jacques Gaillard** of Phonogram. This latest gold crowns her success all around the world for the past 20 years. **George Chakiris** and **Serge Lama** were among the first to congratulate her. . . Francis Day Publishing group has announced their new American catalogue: Special Music Group, House of Gold, Bobby Goldsboro, Seven Figure Music, Red Robin Music, Rip Music, Keca Music, Agent Orange Music and Sun Disc Music.

**Leonard Cohen** was at the Pavillion de Paris on Oct. 22. He is still on tour in France. Cohen's last tour was during 1976. Since then, he has devoted his time preparing a new LP, "Recent Songs" (CBS), and a novel *Death Of A Lady's Man*.

Recently released are four volumes of unforgettable **Brassens** (Philips). . . **Serge Lama** is singing **Brel** in his new LP, "Lama chant Brel" (Philips). He is leaving his royalties to Cancer Research Fund. . . **Mireille Mathieu** is romantically yours on the album "Romantiqueman Votre" (Philips). Five songs carry the signature of **Alice Dona**. . . The LP "**Seiji Ozawa** directing the Boston Symphony Orchestra," recorded during the orchestra's tour of China, has become a classical treasure.

dilek koc

(continued on page 45)

## INTERNATIONAL BESTSELLERS

### Argentina

- TOP TEN 45s**
- 1 Este Es MI Regalo — Mario Milito — Microfon
  - 2 Hot Stuff — Donna Summer — Casablanca
  - 3 Dancer — Gino Soccio — WEA/EMI
  - 4 Born To Be Alive — Patrick & Sue Timmel — Music Hall  
— Patrick Hernandez — RCA
  - 5 Tu Me Diste Amor — Los Iracundos — RCA
  - 6 El Show — Carlitos Bala — Microfon
  - 7 Ring My Bell — Anita Ward — CBS
  - 8 15 Primavera — Trio San Javier — CBS
  - 9 Mellow Lovin' — Judy Cheeks — Microfon
  - 10 No Te Vayas — Gianfranco Pagliaro — EMI

- TOP TEN LPs**
- 1 17 Top Hits — various artists — Philips
  - 2 14 Exitos Del Invierno — various artists — Microfon
  - 3 Reveries — Richard Clayderman — Tonodisc
  - 4 El Show De Carlitos Bala — Microfon
  - 5 Emociones — Julio Iglesias — CBS
  - 6 Fantásticos — various artists — RCA
  - 7 Estos Sonidos — various artists — WEA/EMI
  - 8 Amor Con Ritmo, vol. 3 — various artists — Music Hall
  - 9 Cantanino, vol. 3 — various artists — CBS
  - 10 Voulez-Vous — ABBA — RCA

—Prensario

### Germany

- TOP TEN 45s**
- 1 We Don't Talk Anymore — Cliff Richard — EMI Electrola
  - 2 El Lute — Boney M — Ariola
  - 3 Boy Oh Boy — Racey — EMI Electrola
  - 4 I Was Made For Lovin' You — Kiss — Bellaphon
  - 5 A Walk In The Park — Nick Straker Band — Teldec
  - 6 Kingston Kingston — Lou & The Hollywood Bananas — Ariola
  - 7 So Blist Du — Peter Maffay — Teldec
  - 8 Don't Bring Me Down — ELO — Jet
  - 9 I Don't Like Mondays — Boomtown Rats — Phonogram
  - 10 When You're In Love . . . — Dr. Hook — EMI Electrola

- TOP TEN LPs**
- 1 Oceans Of Fantasy — Boney M — Ariola
  - 2 Eve — Alan Parsons Project — EMI Electrola
  - 3 Triumph der Goldenen Stimme — Karel Gott — DGG
  - 4 Die Stimme der Prarie — Racey — EMI Electrola
  - 5 Steppenwolf — Peter Maffay — Teldec
  - 6 Zauber der Gitarre — Ricky King — CBS
  - 7 Breakfast In America — Supertramp — CBS
  - 8 Dschinghis Khan — Ariola
  - 9 Teens & Jeans & Rock 'n' Roll — The Teens — Ariola
  - 10 Traumereien — Richard Clayderman — Teldec

—Der Musikmarkt

### Japan

- TOP TEN 45s**
- 1 Kanpakusengen — Masashi Sada — Free Flight
  - 2 Sexual Violet No. 1 — Masahiro Kuwana — RVC
  - 3 Ai No Suyichuka — Keiko Matsuzaka — Nippon Columbia
  - 4 Omolde Zake — Sachiko Kobayashi — Warner/Pioneer
  - 5 Yukiga Areba — Hideki Saijo — RVC
  - 6 Niji To Sneaker No Koro — Chewllp — Toshiba/EMI
  - 7 Hohoemi No Hosoku — Yanagi George & Rainy Wood — Tokuma
  - 8 Yoake — Chiharu Matsuyama — Canyon
  - 9 My Lady — Hiroshi Goh — CBS/Sony
  - 10 Mankakyo — Hiroshi Iwazaki — Victor

- TOP TEN LPs**
- 1 Itsuka Tsumetayai Amega — Iruka — Crown
  - 2 Long Run — Eagles — Warner/Pioneer
  - 3 My Generation — Kayi Band — Toshiba/EMI
  - 4 Get The Knack — Toshiba/EMI
  - 5 Breakfast In America — Supertramp — Alfa
  - 6 Takuro Tour 1979 — Takuro Yoshida — For Life
  - 7 Alice VII — Toshiba/EMI
  - 8 Dream Police — Cheap Trick — Epic/Sony
  - 9 Kenyichi Ogiwara — Nekkyo Rayibu — Tokuma
  - 10 Yumekuyo — Masashi Sada — Free Flight

# INTERNATIONAL

## INTERNATIONAL DATELINE

### Japan

TOKYO — RVC Records president **Ichiro Okuno** announced the formation of Air Records, a new label for domestic repertoires. Designed to meet the changeable circumstances of Japanese music, the name Air was chosen because, just as air is necessary for the body, music is necessary for the mind.

Classical conductor **Herbert von Karajan** and the **Berlin Philharmonic Orchestra** visited Japan for the eighth time, performing nine concerts from Oct. 16-26 at the Fumonkan Hall in Tokyo. At a press conference, von Karajan noted that "I'm very glad I can conduct Mahler's ninth this time. At the concerts, I tried to present the results of years of accumulated experience to the Japanese audience. I think it's my duty to supply good music to every person in the world."

The 10th World Popular Song Festival in Tokyo will spotlight the latest and best in new pop music — 32 song entries from 20 countries — at the Nippon Budokan Hall in Tokyo from Nov. 9-11. The annual three-day event is sponsored by the Yamaha Music Foundation.

The Fair Trade Committee of the Japanese government has recommended that the Union of Record Dealers of Japan (URDJ) reverse its decision to stop issuing the so-called "service ticket" to record dealers. Service tickets are coupons issued with the purchase of a record or tape, which can then be redeemed for new product. The usual rate is 10 service tickets for each new record or tape.

However, for the last five years, the URDJ has developed a number of campaigns to stop the use of service tickets, which, in effect, allowed record dealers to offer consumer incentives in a market where prices are fixed by the government. After an extensive year-long study, the Fair Trade Committee concluded that such actions by the URDJ are contrary to existing fair trade laws.

kozo otsuka

### United Kingdom

LONDON — The nucleus of **10 CC**, **Kevin Godley** and **Lol Creme**, have inked a recording deal with Polydor. First product for the label is a single titled "An Englishman in New York," a track taken from their forthcoming album "Freeze Frame" . . . And Polydor's comedian with the Celtic wit, **Billy Connolly**, departs for the USA Nov. 1 to do one show in San Francisco, followed by a week at The Roxy in Los Angeles, where he will support **Ian Hunter** and **Mick Ronson**.

Bash of the month for prestige, grandeur and historical significance had to be the Guinness Book Of Records party for **Paul McCartney** and other world record holders from varied fields held at the Les Ambassadeurs Club in London for music, media folk, and celebrities to honor the record holders.

Alter an absence of three years, CBS' **Leonard Cohen** returns to the UK stage in December with a nine-date nationwide tour . . . And to coincide with **ABBA's** upcoming London shows, CBS is releasing an "ABBA's Greatest Hits, Vol. 2."

WEA is rush-releasing a new **Monty Python** album Nov. 9 to coincide with the release of the latest Python movie, both of which are titled "Life Of Brian." Featured throughout the film and record are the Python regulars, plus guests **Spike Milligan**, **Neil Innes** and **George Harrison** . . . And released on WEA Nov. 2 is an exclusive new **Emmylou Harris** Christmas album recorded especially for the British and European market. Titled "Light Of The Stable," the 10 track LP will not be available in the USA.

Decca's talented synthesizer band, **Camel**, have a new LP out this month titled "I Can See Your House From Here." A special guest for a few tracks on the album is **Genesis** maestro **Phil Collins** . . . A new appointment this week sees **Ken Griggs** being made WEA's business affairs manager.

nick underwood

## INTERNATIONAL PROFILE

# Jean Michael Jarre: An Artist Charging Ahead Into The '80s

by Nick Underwood

LONDON — Any 1979 MIDEM attendees who experienced the open air sea front audiovisual performance of Jean Michel Jarre's Dreyfus/CBS LP "Equinoxe," will know of the breathtaking beauty in his blend of electronic synthesizer music, together with advanced visual techniques. They will also know of the overall aesthetic effectiveness of Jarre's stageless concept in modern music concerts.

This highly charismatic French artist is out to extend the frontiers of modern music concert production, with a radical concept that involves the elimination of a focal point stage, tickets and socio/economic/age-audience differentiations. In other words, a concept in concerts that reaches far more people than even the largest conventional rock arena, transcending age and status barriers, and working by ultimately reaping massive record sales from people who wouldn't normally be exposed to such an event.

Last summer, Jarre put on a live performance and used the center of downtown Paris as his stage. He used Parisian monuments and buildings in the Place de la Concorde as a screen for his film projections, along with fireworks and laser beams to illustrate his music in an extravaganza that was later spoken of by the press as the biggest show on earth.

"I had one million Parisians watching in downtown Paris live," Jarre recalled, "and it was diffused by TV and satellite to reach 250 million viewers around the world. As the French press said, we had a live audience three times larger than Woodstock; but what was really amazing was that we had people from all walks of life watching, from policemen to ambassadors to taxi drivers. It was totally mixed."

Jarre feels that with the development of audiovisual techniques, the time has come to change the concept of live music performance to mega-audiences. "The conventional two-dimensional rock concerts, where people pay to sit down and view a stage is going to become outmoded. I think it to be so unfair when you get the situation where there are 100,000 people who have paid to see an artist perform, yet there are so many more people who can't see the artist. It's become just a place to listen to live, usually distorted, music. I think the people are much better off at home, because at least there they can choose their own seats, friends and decorations."

Jarre's live Paris show was totally free to the audience. "It has to be free because it's the only way to reach a large audience on



Jean Michel Jarre

the scale I'm into. Otherwise, you have to control everything, with barriers and security, etc. I think it's time to go back to a very natural attitude with entertainment."

Jarre is presently going ahead with plans to stage his audiovisual show in the major cities all over the western world. "I have five concerts coming up. I don't want to make an ordinary tour, but I'd like to conceive a special show in each place. For instance, in England I'm going to do Trafalgar Square, London, which is just like the Place de la Concorde in Paris. Other shows will be at Central Park in New York, San Francisco, Tokyo and Peking in China. Each time I want to conceive a really specific show, and it's always going to be free."

Apart from preparing his next LP, Jarre is also working with video tape in the future hope of being able to release his music alongside his own pictorial images as a complete package. "I'm working with a video project because I've been talking a long time about the potential of music and image combined. I think a big irony is that I met the Sony president in Japan recently. It was very funny, because apparently all the machines for mass video market are ready, but there are no products. They made a big mistake thinking that the movies would be the right products. You don't spend \$100 to get Star Wars, even if you like the film. One has to think about something else in terms of work expression for video."

Jean Michel Jarre's brand of lilting, pulsating, electronic music would certainly be conducive to video and create an artistically harmonious audiovisual package, whether on tape or video disc. And, with an offer from Mick Jagger (who was present and impressed at Jarre's Paris show) to work with the Stones on their next LP, Jarre has his artistic and commercial finger very much on the future pulse of the '80s music scene.

## WHERE IN THE WORLD

Atlantic recording artists **Manhattan Transfer** are currently on a tour of Sweden, France and the UK that will conclude Nov. 10.

Columbia recording artists **Gladys Knight & The Pips** will tour Mexico from Nov. 9-11. Jazz veteran **Lionel Hampton** (Who's Who In Jazz) and his **Jazz All-Stars** are currently on a 30-day tour of 25 European cities that will conclude Nov. 12 in Gothenburg, Sweden.

Atlantic recording group **ABBA** are currently on a tour of Sweden, Denmark, France, The Netherlands, Germany, Switzerland, Austria, Belgium, the UK and Eire that will last until Nov. 15.

Scotti Bros. recording artist **Leif Garrett** will embark on a tour of Japan on Nov. 22. To conclude Dec. 2, the tour will include Tokyo, Osaka, Fukuoka, Okayama, Kanazawa and Nagoya.

Capitol recording artist **Moon Martin** is currently on his "Moon Over Europe Fall Tour '79" that includes stops in the UK, Belgium, The Netherlands, France, Sweden and West Germany.

Atlantic recording group **AC/DC** are currently on a tour of Europe that will include Dec. 21.

## INTERNATIONAL BESTSELLERS

### The Netherlands

- TOP TEN 45s**
- 1 **A Brand New Day** — Wiz Stars — EMI
  - 2 **Don't Stop 'Til You Get Enough** — Michael Jackson — CBS
  - 3 **We Belong To The Night** — Ellen Foley — CBS
  - 4 **Arumbai** — Massada — Telstar
  - 5 **Sail On** — Commodores — EMI
  - 6 **Whatever You Want** — Status Quo — Phonogram
  - 7 **Sure Know Something** — Kiss — Inelco
  - 8 **If I Said . . .** — Bellamy Bros. — WEA
  - 9 **Surf City** — Jan & Dean — Dureco
  - 10 **Message In A Bottle** — The Police — CBS

- TOP TEN LPs**
- 1 **Emociones** — Julio Iglesias — CBS
  - 2 **Oceans Of Fantasy** — Boney M — Ariola
  - 3 **The Long Run** — Eagles — WEA
  - 4 **Midnight Magic** — Commodores — EMI
  - 5 **Outlandos D'Amour** — The Police — CBS
  - 6 **Regatta De Blanc** — The Police — CBS
  - 7 **Summer Love** — various artists — Arcade
  - 8 **Surf City** — Jan & Dean — Dureco
  - 9 **Night Out** — Ellen Foley — CBS
  - 10 **Off The Wall** — Michael Jackson — CBS

—Nationale Hitkrant Producties

### New Zealand

- TOP TEN 45s**
- 1 **Born To Be Alive** — Patrick Hernandez — CBS
  - 2 **I Was Made For Lovin' You** — Kiss — Polygram
  - 3 **I Don't Like Mondays** — Boomtown Rats — Polygram
  - 4 **Sad Eyes** — Robert John — EMI
  - 5 **Don't Stop 'Til You Get Enough** — Michael Jackson — CBS
  - 6 **We Don't Talk Anymore** — Cliff Richard — EMI
  - 7 **Sail On** — Commodores — EMI
  - 8 **Are 'Friends' Electric?** — Tubeway Army — WEA
  - 9 **Don't Bring Me Down** — ELO — CBS
  - 10 **Bright Eyes** — Art Garfunkel — CBS

- TOP TEN LPs**
- 1 **Don't Walk — Boogies On** — various artists — EMI/CBS
  - 2 **The Long Run** — Eagles — WEA
  - 3 **Dream Police** — Cheap Trick — CBS
  - 4 **Dynasty** — Kiss — Polygram
  - 5 **Slow Train Coming** — Bob Dylan — CBS
  - 6 **In Through The Out Door** — Led Zeppelin — WEA
  - 7 **Breakfast In America** — Supertramp — Festival
  - 8 **Replicas** — Tubeway Army — WEA
  - 9 **Bop Till You Drop** — Ry Cooder — WEA
  - 10 **Tusk** — Fleetwood Mac — WEA

—Record Publications Ltd.

### United Kingdom

- TOP TEN 45s**
- 1 **One Day At A Time** — Lena Martel — Pye
  - 2 **When You're In Love . . .** — Dr. Hook — Chrysalis
  - 3 **Every Day Hurts** — Sad Cafe — RCA
  - 4 **Gimme Gimme Gimme** — ABBA — Epic
  - 5 **Video Killed The Radio Star** — Buggles — Island
  - 6 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
  - 7 **Chosen Few** — Dooleys — GTO
  - 8 **Tusk** — Fleetwood Mac — Warner Bros.
  - 9 **Gonna Get Along Without You Now** — Viola Willis — Ariola
  - 10 **Crazy Little Thing Called Love** — Queen — EMI

- TOP TEN LPs**
- 1 **Regatta De Blanc** — The Police — A&M
  - 2 **Tusk** — Fleetwood Mac — Warner Bros.
  - 3 **Eat To The Beat** — Blondie — Chrysalis
  - 4 **Specials** — Two Tone
  - 5 **Lena's Music Album** — Lena Martell — Pye
  - 6 **Off The Wall** — Michael Jackson — Epic
  - 7 **The Fine Art Of Surfacing** — Boomtown Rats — Ensign
  - 8 **The Long Run** — Eagles — Asylum
  - 9 **Whatever You Want** — Status Quo — Vertigo
  - 10 **Greatest Hits: 1972-1978** — 10cc — Mercury

—BMRB

## ARGENTINA

## BUENOS AIRES — RADIO ARGENTINA

Boogie del Pais de Las Maravillas — Earth, Wind & Fire  
 El Jefe — Diana Ross  
 Dile A Todos — Herbie Hancock  
 Nacido Para Vivir — Patrick Hernandez  
 Nacido Para Vivir — Patrick & Sue Timmel  
 Santo, Santo — Raffaella Carra  
 Me Duele No Amarte — John Paul Young  
 Ponte De Pie Y Baila — Carte Blanche  
 Amor Maduro — Judy Cheeks  
 Quererte A Ti — Angela Carrasco  
 Sultanes Del Ritmo — Dire Straits  
 Honestidad — Billy Joel  
 Gloria — Umberto Tozzi  
 A Partir De Manana — Alberto Cortez  
 Vos Que Conoces Como Es El Viento — Carlos Mellino  
 Rastaman — Saragossa Band  
 Combate De Fondo — Barbra Streisand  
 15 Primaveraes Tienes Que Cumplir — Trio San Javier  
 Sacude Tu Alegria — Peaches & Herb  
 El Tiempo Pasa — Gianfranco Pagliaro

## 3XY AUSTRALIA

Hot Summer Nights — Night — Planet  
 Born To Be Alive — Patrick Hernandez — CBS  
 I Don't Like Mondays — Boomtown Rats — Mercury-Poly  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Gold — John Stewart — RSO  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Let's Go — The Cars — Elektra  
 My Sharona — The Knack — Capitol  
 The Nips Are Getting Bigger — Mental As Anything — Regular  
 (Boogie Woogie) Dancing Shoes — Claudja Barry — RCA  
 Up Ther Cazaly — The Two Man Band — Fable  
 Don't Bring Me Down — Electric Light Orchestra — Jet  
 Are Friends Electric — Tubeway Army — Atlantic  
 Hello; This Is Joannie — Paul Evans — Polydor  
 Some Girls — Racey — RAK  
 One Way Ticket — Eruption — RCA  
 Cool For Cats — UK Squeeze — A & M  
 Girls Talk — Dave Edmunds — Swan Song  
 The Main Event/Fight — Barbra Streisand — CBS  
 Hit & Run — Jo Jo Zep & The Falcons — Mushroom  
 Halfway Hotel — Voyager — Vertigo  
 Re-united — Peaches & Herb — Polydor  
 Bad Case of Lovin' You (Doctor Doctor) — Robert Palmer — Island  
 You Can't Change That — Raydio — Arista  
 Tusk — Fleetwood Mac — WEA  
 Ring My Bell — Anita Ward — Epic  
 Nice Legs, Shame About The Face, Dave & The Dero's — Mushroom  
 Light My Fire — Amii Stewart — RCA  
 Wedding Ring — Sports — Mushroom  
 Rock Around The Clock — Telex — RCA  
 Just When I Needed You Most — Randy Van Warmer — Intersession  
 Rise — Herb Alpert — A & M  
 Shooting Star — Dollar — Acrobat  
 If I Said You Had A Beautiful Body — Bellamy Bros. — WB  
 Twist St. Tropez — Telex — RCA  
 Heartache Tonight — The Eagles — Asylum  
 We Are Family — Sister Sledge — Cotillion  
 Married Men — Bette Midler — Atlantic  
 Goose Bumps — Christie Allen — Mushroom  
 Computer Games — Mi-Sex — CBS

## BRASIL

## RIO DE JANEIRO — INFORMA SOM

Ring My Bell — Anita Ward — CBS  
 Na Linha Do Mar — Clara Nunes — Odeon  
 Cumparsita Dance — The Flamboyantes — RGE  
 Good Times — Chic — WEA  
 Sharing The Night Together — Dr. Hook — Capitol  
 Born To Be Alive — Patrick Hernandez — CID

Who's Taking You Home — Jigsaw — K-Tel  
 Reenchontró — Tim Maia — Odeon  
 Comecar De Novo — Simone — Odeon  
 Beleza E Voce Menina — Debeto — Copacabana  
 Alouete — Denise Emmer — Tapezar  
 Ready To Take A Chance Again — Barry Manilow — Odeon  
 AA AA UU AA EE — Zack Ferguson — Copacabana  
 Got To Be Real — Cheryl Lynn — CBS  
 Nao Chore Mais — Gilberto Gil — WEA  
 Gostoso Veneno — Alcione — Polygram  
 Straight From Your Heart — Tavares — Capitol  
 Uma Musica Lenta — Lilian — RCA  
 Dancin' In My Feet — Laura Taylor — CBS  
 Senhora Liberdade — Zeze Motta — WEA  
 Realce — Gilberto Gil — WEA  
 Goodnight Tonight — Wings — Odeon  
 Radiation Level — Sun — Capitol  
 Nanu Nanu — Daddy Dewdrop — K-Tel  
 Olha A Rima — Dicro — Continental  
 Heart Of Glass — Blondie — Polygram  
 We Are Family — Sister Sledge — WEA  
 Vou Pra Casa Rever Os Meus Pais — Bianca — RGE  
 Melo Da Pipa — Super Bacana — Polygram  
 Tragedy — Bee Gees — Polygram  
 Esperando Voce — Elizangela — RCA  
 Hot Stuff — Donna Summer — Polygram  
 Suplica — Joao Nogueira — Polygram  
 Living Together — Bee Gees — Polygram  
 Mirrors — Sally Oldfield — RCA  
 Cuba — Gibson Brothers — Top Tape  
 Logical Song — Supertramp — Odeon  
 Ate Parece Que Foi Sonho — Fabio/Tim Maia — Odeon  
 Casinha Branca — Gilson — Top Tape  
 In The Navy — The Village People — RCA  
 I Don't Want Nobody Else — Narada Michael Walden — WEA  
 New York — Nuggets — RCA  
 Se Voce Me Quiser — The Fevers — Odeon  
 Chegue-Se Mais — Padua — Tapezar  
 Destiny — Saragossa Band — Continental  
 Sei Que Vovs Sobreviver — Sidney Magal — Polygram  
 Shake Your Groove Thing — Peaches & Herb — Polygram  
 My Baby's Baby — Liquid Gold — K-Tel  
 Por Muitas Razoes Eu Te Quero — Jane/Herondy — RCA  
 Querida Ser — Fabio Jr — Som Livre

## FRANCE

## PARIS — EUROPE 1

Precious Angel — Bob Dylan  
 Goodbye Stranger — Supertramp  
 Easy Money — Rickie Lee Jones  
 Reveries "Ballade Pour Adeline" — Richard Clayderman  
 Je Reve — Francis Cabrel  
 Le Coeur Grenadine — Laurent Voulzy  
 Hot Stuff — Donna Summer  
 Aux Armes et Caetera — Serge Gainsbourg  
 Je Blues Dans Mon Lit — Yves Simon  
 Le Prochain Amour/Ne Me Quitte Pas — Serge Lama  
 Frederick — Patti Smith  
 King Of Hollywood — Eagles  
 Lady Night — Patrick Juvet  
 It's Money That I Love — Randy Newman  
 Rockestra Theme — Wings  
 Moscow Diskow — Telex  
 Street Player — Chicago  
 Fait Divers — Telephone  
 Les Musiciens — Leo Feere  
 Les Instants Voies — Jean Ferrat  
 Mamadou m'a Dit — Franco Beranger  
 Me Laisse Pas M'en Aller — Daniel Balavoine  
 Je T'ai Reconnu — Dick Rivers  
 Shine Baby Shine — Martin Circus  
 Ca Commence Comme Un Reve D'Enfant — Julien Clerc  
 All My Love — Led Zeppelin  
 Equinox — Jean-Michel Jarre  
 Once Upon A Time In The West — Dire Straits  
 Sail Away — Neil Young

Mafia And Mafia — Gerard Lenorman  
 Are "Friends" Electric — Tubeway Army  
 Don't Bring Me Down — Electric Light Orchestra  
 Columbine — Maxime Le Forestier  
 Fly To New-York City — Jeane Manson  
 Lucky Number — Lene Lovich  
 Don't Cry Sister — J.J. Cale  
 Just When I Needed You Most — Randy VanWarmer  
 Bloody Loser — Matioszek  
 Cruel To Be Kind — Nick Lowe  
 Rock Lobster — The B-52's  
 Le Coeur En Marmelade — Bruno Grimaldi  
 Tous Les Deux Comme Hier — Georges Chelon  
 Ma Vie, C'est Du Cinema — Starshooter  
 Maman Lilas — Pascal Bacous  
 La Femme Chinoise — Yellow Magic

## GERMANY

## NATIONAL — MEDIA CONTROL

We Don't Talk Anymore — Cliff Richard — EMI  
 Electrola  
 So Bist Du — Peter Maffay — Teldec  
 Breakfast In America — Supertramp — A&M  
 Don't Bring Me Down — Electric Light Orchestra  
 Gotta Go Home — Boney M. — Aricla  
 El Lute — Boney M. — Ariola  
 Moskau — Dschinghis Khan — Ariola  
 When You're In Love With A Beautiful Woman — Dr. Hook — EMI Electrola  
 Das Lied Der Schonen Helena — Ireen Sheer — EMI Electrola  
 Voulez-Vous — ABBA — Polydor  
 Gloria — Umberto Tozzi — CBS  
 Wie Du — Paola — CBS  
 Do To Me Smokie — EMI Electrola  
 Pop Muzik — M — Metronome  
 Trink Mit Mir — Katja Ebstein — Ariola  
 I Don't Like Mondays — Boomtown Rats — Mercury  
 Fur Einen Cent — Nana Mouskouri — Phonogram  
 Schach-Matt — Roland Kaiser — Ariola  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Tue Sei L'Unica Donna Per Me — Alan Sorrenti — Decca  
 Music Box Dancer — Frank Mills — Polydor  
 Soli — Adriano Celentano — Ariola  
 Spiel Bouzouki — Costa Cordalis — CBS  
 Wolkenreize — Eroc — Metronome  
 Hals Uber Kopf Verliebt — Chris Roberts — Ariola  
 Mario — Caterina Valente — EMI Electrola  
 Bright Eyes — Art Garfunkel — CBS  
 Halleujah — Gali Atari & Milk And Honey — Polydor  
 My Sharona — The Knack — Capitol  
 Ich Klau' Dir Eine Starbenbahn — Tony Marshall — Ariola  
 Just When I Needed You Most — Randy VanWarmer — Ariola  
 Born To Be Alive — Patrick Hernandez — Teldec  
 Beautiful Body — Bellamy Brothers — Warner Bros.  
 Immer Arger Mit Dem Bett — Peter Rubin — Polydor  
 Boy Oh Boy — Racey — RAK  
 Ich Liebe Dich — Peter Orloff — EMI Electrola  
 Lady Writer — Dire Straits — Vertigo  
 Nimm Es So Wie Es Kommt — Lenna Valaitis — Ariola  
 Ring My Bell — Anita Ward — CBS  
 Nachts, Wenn Alles Schlaf — Howard Carpendale — EMI  
 Du Bist Ein Casanova — Kirstin Lill — Metronome  
 Met Den FuBen Im Feuer — Hoffmann & Hoffmann — Global  
 Lago Maggiore — Karel Gott — Polydor  
 Ich Schrieb Nie Ein Lied Fur Karin — Udo Jurgens — Ariola  
 After The Love Has Gone — Earth Wind & Fire — CBS

## JAPAN

## TOKYO — RADIO JOKR

My Sharona — The Knack  
 Breakfast In America — Supertramp  
 Last Train To London — Electric Light Orchestra  
 I Was Made For Lovin' You — Kiss  
 Wanted — The Dooleys

Voulez-Vous — ABBA  
 Bad Girls — Donna Summer  
 Let's Go — The Cars  
 Getting Closer — Wings  
 Sunday Girl — Blondie  
 Drivers Seat — Sniff 'N' Tears  
 Dream Police — Cheap Trick  
 After The Love Has Gone — Earth Wind & Fire  
 Mama Can't Buy You Love — Elton John  
 Chuck E's In Love — Rickie Lee Jones  
 Do It Or Die — Atlanta Rhythm Section  
 Standin' In The Shadows Of Love — Rod Stewart  
 Hot Summer Nights — Night  
 I Don't Like Mondays — The Boomtown Rats  
 Pop Muzik — M

## NEW ZEALAND

## RADIO GEYSERLAND 1350

Heartache Tonight — Eagles — WEA  
 Lost In Love — Air Supply — RCA  
 Who Were You With In The Moonlight — Dollar — RTC  
 In Thee — Blue Oyster Cult — CBS  
 Cruel To Be Kind — Nick Lowe — WEA  
 Dirty White Boy — Foreigner — WEA  
 The Runner — Three Degrees — RCA  
 Miami — Johnny Cougar — WEA  
 Spooky — Atlanta Rhythm Section — Polygram  
 Words — Sharon O'Neil — CBS  
 Island Nights — Marc Hunter — CBS  
 Rolene — Moon Martin — EMI  
 Tusk — Fleetwood Mac — WEA  
 Good Girls Don't — The Knack — WEA  
 Runaway Fool Of Love — John Stewart — Poly  
 Katy Cool Lady — J.J. Cale — Festival  
 Sing A Happy Song — O'Jays — CBS  
 Must Have Been Crazy — Chicago — CBS  
 Here Comes The Summer — Undertones — WEA  
 Dream Police — Cheap Trick — WEA  
 I Know A Heartache When I See One — Jennifer Warnes — EMI  
 Fins — Jimmy Buffett — EMI  
 He Just Can't Dance — Hot Love — Poly  
 Six Ribbons — Jon English — Poly  
 Where Were You When — Lobo — Poly  
 Rise — Herb Alpert — Festival  
 Computers Games — Mixex — CBS  
 I Can See Clearly Now — Dinah Lee — RCA  
 1234 Gimme Some More — D.D. Sound — RCA  
 Ghost Dancer — Addriss Bros. — WEA  
 So This Is Love — Bon Marche — WEA  
 Bad Case Of Lovin' You — Robert Palmer — Festival  
 You Gotta Serve Somebody — Bob Dylan — CBS  
 Lost In Music — 4.20 — Sister Sledge — WEA  
 Can't Get Into You — Kim Tolliver — Festival  
 I'm The One That's Leaving — Bram Tchaikovsky — WEA  
 Oh Savannah — Gary Brooker — Festival  
 Don't Throw Stones — The Sports — Festival  
 Halfway To Paradise — Kevin Bayley's Short Story — CBS  
 Cracking Up — Nick Lowe — WEA  
 I Was Made For Loving You — Kiss-Poly  
 The Bridge — Deane Waretini — INN  
 One More Minute — Saint Tropez — Festival  
 Rock Me — Nick Gilder — Festival  
 Duke of Earl — Darts — EMI  
 Lovin' Touchin' Squeezin' — Journey — CBS  
 Running Round In Circles — Kim Hart — EMI  
 Can't Stand Losing You — Police — Festival  
 Bang! Bang! — B.A. Robertson — WEA  
 Dedication — Rob Guest — Festival  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Angel Eyes — Roxy Music — Poly  
 I Don't Like Mondays — Boomtown Rats — Poly  
 All My Love — Led Zeppelin — WEA  
 Found A Cure — Ashford & Simpson — WEA  
 Lonesome Loser — Little River Band — EMI  
 Ain't That A Shame — Cheap Trick — CBS  
 Precious Angel — Bob Dylan — CBS  
 Lay Back — Tina Cross — Poly  
 Hit And Run — Jo Jo Zep & The Falcons — Festival  
 Just When I Needed You Most — Randy VanWarmer — Festival  
 Buck In Hamm Palace — Peter Tosh — EMI

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# DISCO BREAKS

(continued from page 37)

**Sister Power** are the performers at **BADDA's** Nov. 12 "Seques" party. **Music Hall DJ Lester Temple** will spin for the event, which is being billed as a red and/or black party. (Proper attire should be red and/or black.) . . . Branches of the **Pocono Pool** in Philadelphia will be busy with two upcoming parties. The Allentown, Pa. branch will host a bash at the **S.T.A.** club in Easton, Pa. for branch members on Nov. 12, while in Wilkes-Barre, Pa. at the **25th Hour Club**. Pocono's Scranton, Pa. branch holds its annual awards party. Guest DJs will be **Frank Lembo** of Ripley's and **Frank Goodman** of the **Second Story**, both Philadelphia clubs. The National Record Pool conference, hosted by the **Florida Record Pool**, will take place Nov. 25-28 at the Eden Rock Hotel in Miami Beach. Two topics of discussion will be cutbacks of pool servicing by labels and the reemergence of rock as dance music. Registration for the event is \$75. For more information, contact **Bo Crane** of the Florida Record Pool at (305) 665-2605. . . . Members of the **Garden State Record Pool** recently took Ocean artist **Louis Love** to the **Strawberry Patch** and **Savannah** discos in New Jersey. The pool is also planning a Christmas party. . . . **Ray Caviano** was escorted about the Windy City by **I.R.S.** president **Paul Weisberg**, during the RFC president's recent visit to Chicago area discos. **Stuart Kahn**, also of **I.R.S.**, called the L.A. office of **Cash Box** to say that he enjoyed the new **Hall & Oates** "Running From Paradise" track off their "X-Static" LP, and has been taking the album which is not disco-oriented, to DJs around town and asking them to give it a spin.

**CASABLANCA IN BRUSSELS?** — Casablanca hosted a luncheon for **NATO** Nov. 1, but it wasn't for the Brussels-headquartered **North Atlantic Treaty Organization**. NATO is also the **National Association of Theatre Owners**, a group of film exhibitors including mom & pop theaters as well as nation-wide chains. **Peter Guber**, who heads the **FilmWorks** division, and VP **Bill Tenant** hosted the gala luncheon at the Bonaventure Hotel in downtown L.A. to tell the exhibitors that Casablanca "can provide quality fare such as *The Deep* and *Midnight Express*. We want to let them know that we're not just a record company dabbling in flicks," says a Casablanca spokesperson.

**AND PRELUDE AT THE U.N.** — The **U.N.** stands for **United Nations** as well as the name of **Prelude's** recording group. Somehow **Prelude's Michael Gomes** managed to get through to **Kurt Waldheim**, Secretary General of the U.N., in order to tell His Excellency about the namesake group. Reportedly, Waldheim requested that all 150 members of his staff be serviced with the LP. Gomes says he is tempted to skip the pools this time around and service the Secretary General instead.

**NEW CLUBS, NEW PROMOTION OPPORTUNITIES** — **Manhattan** will be opening soon on the site of the old **Tropicala** in NYC. **Bobby Waltzer** will spin. Also in Manhattan, a new rock club to be called "**X**" is in the planning stages with current **Ring DJ Wayne Scott** likely to be tapped for the new disco. . . . **Boston Record Pool** head **George Borden** spins at the new **Cache** disco in Boston, which has been open for two weeks.

Formerly known as **Future**, the club has a 700 capacity and caters to a straight, 20-35 age group. Predicts Borden, "Cache will be a hit again because of the great redecorating job they did on the club." **MK's Rusty Garner** and **Ariola's Ros Chase** recently hit the just opened **Mother Lode** in West Hollywood, located at the former site of **Rascal's**. The promotion duo is looking forward to the club's electronic signboard becoming fully functional. The complicated board has the capacity to flash the name of the song which the DJ happens to be playing. However, according to the **Mother Lode's** manager, nobody there knows how to compose anything more complicated on the keyboard than "Good Morning," "Welcome," and "Good Night." Sounds like fairly typical bar conversation.



Alec Costandinos

**THE DISH YOU'VE BEEN WAITING FOR** — **Marc Paul Simon**, EarMarc president of the Casablanca custom label, has been named to the **Grammy Awards** screening committee.

**Rick Richardson**, who spins at **Pippins** in NYC, has left the **IDRC** pool to join **For The Record**. Capitol has closed its disco department, while T.K. has shut down its L.A. operation. **Russ Regan**, who headed the L.A. office, will continue as president of the T.K.-distributed label, **Fabulous Records**. . . . **Golden Egg**, which produces former **Cash Box** disco editor **Peter Hartz**' "Steppin' Out" syndicated disco radio program, recently got **Datsun** to sponsor another **Golden Egg** radio effort, "Future File," halfway into 1980. . . . **Audrey Joseph** has been thanking Chicago DJ **Paul Drake** for breaking "Deputy of Love," the B side of the **Don Armando 12"**. . . . T.K.'s **Dan Joseph** and Polydor's **David Steel** went out on the town (NYC) Halloween Eve dressed as matching "rock lobsters." . . . **Deborah Washington** recently taped a segment of the syndicated disco TV program, "Soap Factory." **Ariola** is planning a double 12" package for Washington, currently scoring with her "Rock It" single. . . . **Starr Arning** has left **Prelude** where her duties have been taken over by **Bobby Lowe** and **Mark Murphy**. . . . **Herbie Mann**, who recently had his stolen flutes and (not boots as incorrectly reported by **Disco Breaks** last week) returned by thieves who were unaware that the instruments belonged to the jazz legend, was treated to a soul dinner at the home of Atlantic's R&B promotion director, **Marty Mack**. Other dinner guests included the **Spinners**, **Alvin John Wapples** of **KGFJ** and **KJLH's Ted Terry**. **Eagle DJ Gil Garcia** has left the L.A. club to take up spinning duties at the **Blue Parrot**, also in West Hollywood. . . . Warner/RFC's **Craig Kostich** just returned from San Francisco where he previewed **Janice McClain's** "Smack Dab In The Middle" for area DJs. Janice, whose music is reminiscent of the '50s-'60s Philly sound, is only 16. . . . Speaking of 16-year-olds, super-bopper **France Joli** is set to appear on a **Bob Hope** TV special this month. Hope caught Joli's **Riviera Hotel** performance in Vegas, and was reportedly so impressed with the youngster, that he signed her for his special.

frank sanello



**GREEN BARON'S DECAMPOS FLIES WITH EARMARC** — **Green Baron Communications**, a music publishing and production company led by **Ron Baron** and **Gloria Jones**, recently signed its first artist, **Ricardo de Campos**, to a long-term recording contract with **EarMarc Records**, distributed and manufactured by **Casablanca Record and FilmWorks**. Pictured after the signing are (l-r): **Gloria Jones**, **Green Baron**; **Marc Paul Simon**, president of **EarMarc Records**; **Ricardo de Campos**, recording artist; and **Ron Baron**, co-partner in **Green Baron Communications**.



**THE WILD AND THE INNOCENT** — **Capitol** recording group **The Motels** are currently on tour in Europe. While in Bremen the group taped "Musikladen," a top German television show, and afterwards head **Motel Martha Davis** posed with **Bette Midler**, **Wilson Pickett** and **Lene Lovich**. Pictured (l-r) are: **Davis**, **Midler**, **Pickett** and **Lovich**.

## CLASSICAL CLIPS

(continued from page 42)

Worth, Texas — where the Hungarian pianist has been artist-in-residence at Texas Christian University since 1966 — have formed a membership organization to be known as **Friends of Lili Kraus**, which will underwrite a permanent **Lili Kraus Fund** in aid of promising young pianists. Stipends of up to \$6000 a year will be made available to young musicians of exceptional talent. . . . The **Greater Miami Opera** will present the first performances of **Offenbach's "The Tales Of Hoffman"** in the U.S. based on a 1500-page "lost" manuscript by the composer. **Antonio de Almeida**, who discovered this manuscript eight years ago, will conduct, and **Nicolai Gedda** will sing the title role for the performances on January 14, 16 and 19. . . . And in March, the **Greater Miami Opera** will feature **Beverly Sills**, director of the **New York City Opera**, in three performances of "Die Fledermaus." This will be one of **Sills'** last operatic engagements; she is scheduled to retire from singing in October of 1980. . . . **Abram Chasins** will feature a biography of conductor **Leopold Stokowski**, to be published by **E. P. Dutton**. . . .

**MODERN MUSIC** — **Tomato Records**, which is establishing a reputation in the contemporary classical field, recently released an album of percussion music by **John Cage** which includes his "First," "Second," and "Third Constructions," performed by the **Donald Knaack Percussion Ensemble** with **Jay Clayton**, voice. Soon to be reissued on **Tomato** are several **Philip Glass** records, including "Music With Changing Parts (2-record set)," "Solo Music," and "Music In Fifth" couple with "Music In Similar Motion." There will be also be a six-record release by **Glass** on sometime next year, and a 14-LP set of **Cage's "Empty Words"** based on **Thoreau's "Journal"** is planned for release next April. The latter opus, in which **Cage's** voice will be mixed with "processed" sounds recorded "live" at **Walden Pond**, will be available only in a limited edition of 1500 copies. . . .

The **Ottawa-based National Arts Centre Orchestra** of Canada recently gave the U.S. premiere of **Michael Colgrass'** "Delta" at **Carnegie Hall**. . . . **Alan Hovhaness'** **Symphony No. 34** for bass trombone and string orchestra will receive its world premiere at **Alice Tully Hall** on January 17. The **St. Luke's Chamber Ensemble** will perform the **Hovhaness** work. . . . **David Amram's** **Triple Concerto** has been reissued on the **Flying Fish** label. . . . **Gunther Schuller's** **Octet for Wind and Strings** was premiered November 2 by the **Chamber Music Society of Lincoln Center**. . . . The **CMSLC** will also give the world premiere of **George Crumb's** "Makrokosmos IV" this season, while **Columbia** has released a recording of **Crumb's** "Lux Aeterna," "Four Nocturnes" and "Dream Sequence. . . ." **Joseph Schwanter**, winner of the 1979 **Pulitzer Prize** in music, has received a commission from the **Naumburg Foundation** to write a piece called "Wild Angels Of The Open Hills" for the **Jubal Trio**. . . . **Alvin Gurrant** last week presented "The Works" at the **Kitchen** in **Manhattan's Soho** district. . . .

**WALL-TO-WALL BRAHMS** — On November 24, **Symphony Space** in **Manhattan** will present **Wall-To-Wall Brahms**, a free, all-day concert of chamber music. Among the participating artists will be **Jaime Laredo**, **Joseph Kallichstein**, **Sharon Robinson**, the **Primavera Quartet**, **Richard Goode**, **Jerome Lowenthal**, **Ani** and **Ida Kavafian**, and **Walter Trampler**. . . . The **Vienna State Opera** is currently visiting the U.S. for the first time. A standout among the early performances was a "Salome" conducted by **Zubin Mehta**. . . . A new trio called the **Seraphim Trio** and consisting of cellist **Yehuda Hanani**, pianist **Edward Auer** and violinist **Edith Peinemann** will make its American debut at the 92nd St. Y on November 24. . . . The 1979-80 season marks the 25th anniversary of classical concerts at the **Metropolitan Museum of Art**.

## Precedent Set In Fla. Piracy Case

**NEW YORK** — A landmark legal precedent has been set in **Jacksonville, Florida** with the conviction in **State Circuit Court** of an alleged tape pirate on charges of possessing stolen property with intent to sell.

### Tapes Seized

The case involved **Robert L. Crow**, from whose residence in **Clay County, Fla.**, authorities last April seized about 1,600 pirated tapes. Crow was prosecuted in **State Court** on charges of possessing

stolen property, rather than in federal court on charges of copyright infringement.

The state contended that since property is defined in the law as anything of value, including such intangibles as contract rights to royalties on the sale of recordings, Crow's possession of the illegal tape duplications with intent to sell them represented the theft of royalty rights and was consequently possession of stolen property.

# Cash Box Top Albums/101 to 200

November 10, 1979

		7.98	11/3	Weeks On Chart
<b>101 FICKLE HEART</b> SNIFF 'N' TEARS (Atlantic SD 19242)		7.98	93	18
<b>102 RICKIE LEE JONES</b> (Warner Bros. BSK 3290)		7.98	98	33
<b>103 ROBERT JOHN</b> (EMI/America SW 17007)		7.98	86	12
<b>104 LOW BUDGET</b> THE KINKS (Arista AB 4240)		7.98	90	17
<b>105 ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)		7.98	121	4
<b>106 I HAVE A RIGHT</b> GLORIA GAYNOR (Polydor PD-1-6231)		8.98	112	5
<b>107 REPLICAS</b> GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)		7.98	110	16
<b>108 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)		7.98	119	7
<b>109 SATISFIED</b> RITA COOLIDGE (A&M SP-4781)		7.98	111	8
<b>110 IN THE EYE OF THE STORM</b> THE OUTLAWS (Arista AL-9507)		7.98	132	2
<b>111 EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)		7.98	115	6
<b>112 STREET MACHINE</b> SAMMY HAGAR (Capitol ST 11983)		7.98	96	11
<b>113 NIGHT AFTER NIGHT</b> U.K. (Polydor PD-1-6234)		7.98	117	5
<b>114 SUZI... AND OTHER FOUR LETTER WORDS</b> SUZI QUATRO (RSO RS-1-3064)		7.98	114	6
<b>115 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)		7.98	108	14
<b>116 DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)		7.98	113	34
<b>117 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)		7.98	130	4
<b>118 THE RECORDS</b> (Virgin/Arista VA 13130)		7.98	100	14
<b>119 JOHN COUGAR</b> (Riva/Mercury RVL-7401)		7.98	122	11
<b>120 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)		8.98	139	2
<b>121 GOMM WITH THE WIND</b> IAN GOMM (Stiff/Epic JE 36103)		7.98	106	13
<b>122 ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)		7.98	152	2
<b>123 DEVOTION</b> LTD (A&M SP-4771)		7.98	128	20
<b>124 BACK TO THE EGG</b> WINGS (Columbia FC 36057)		8.98	101	20
<b>125 THE B-52s</b> (Warner Bros. BSK 3355)		7.98	123	16
<b>126 FEARLESS</b> TIM CURRY (A&M SP-4773)		7.98	131	14
<b>127 JACK RABBIT SLIM</b> STEVE FORBERT (Nemperor/CBS JZ 36191)		7.98	146	2
<b>128 DIALOGUE</b> MICHAEL JOHNSON (EMI America SW 17010)		7.98	133	10
<b>129 ONLY MAKE BELIEVE</b> BELL & JAMES (A&M SP-4784)		7.98	135	3
<b>130 20/20</b> (Portrait/CBS NJR 36205)		7.98	143	3
<b>131 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA 3165)		7.98	134	9
<b>132 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)		7.98	107	12
<b>133 SURVIVAL</b> BOB MARLEY & THE WAILERS (Island ILPS 9542)		7.98	—	1

		7.98	11/3	Weeks On Chart
<b>134 LA DIVA</b> ARETHA FRANKLIN (Atlantic SD 19248)		7.98	109	6
<b>135 THE JUKES</b> SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)		7.98	118	14
<b>136 THE MOTELS</b> (Capitol ST 11996)		7.98	140	6
<b>137 HARDER... FASTER</b> APRIL WINE (Capitol ST-12013)		7.98	160	2
<b>138 IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)		7.98	144	4
<b>139 AIRPLAY</b> POINT BLANK (MCA 3160)		7.98	147	13
<b>140 WATER SIGN</b> JEFF LORBER FUSION (Arista AB 4234)		7.98	120	12
<b>141 NIGHTOUT</b> ELLEN FOLEY (Epic JE 36052)		7.98	137	11
<b>142 ARE YOU READY</b> ATLANTA RHYTHM SECTION (Polydor PD-2-6236)		11.98	—	1
<b>143 DOWN TO EARTH</b> RAINBOW (Polydor PD-1-6221)		7.98	129	13
<b>144 TOTALLY CONNECTED</b> T-CONNECTION (Dash 30014)		7.98	150	3
<b>145 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)		7.98	155	5
<b>146 INFINITY</b> JOURNEY (Columbia JC 34912)		7.98	148	8
<b>147 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)		7.98	145	77
<b>148 NO MORE LONELY NIGHTS</b> BLUE STEEL (Infinity INF 9018)		7.98	151	7
<b>149 FLOW</b> SNAIL (Cream CRE 1012)		7.98	163	4
<b>150 SO SOON WE CHANGE</b> DAVID RUFFIN (Warner Bros. BSK 3306)		7.98	156	6
<b>151 CLASSICS</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)		7.98	157	7
<b>152 MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35976)		7.98	169	2
<b>153 GUITARS AND WOMEN</b> RICK DERRINGER (Blue Sky/CBS JZ 36092)		7.98	159	3
<b>154 GREASE</b> VARIOUS ARTISTS (RSO 2-4002)		12.98	153	78
<b>155 MINNIE</b> MINNIE RIPPERTON (Capitol SO-11936)		7.98	149	28
<b>156 PRINCE</b> (Warner Bros. BSK 3366)		7.98	—	1
<b>157 SWITCH II</b> (Gordy/Motown G7-988R1)		7.98	162	26
<b>158 ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)		7.98	175	4
<b>159 GO FOR WHAT YOU KNOW</b> PAT TRAVERS BAND (Polydor PD-1-6202)		7.98	105	18
<b>160 ESCAPE FROM DOMINATION</b> MOON MARTIN (Capitol ST-11933)		7.98	136	15
<b>161 YIPES!</b> (Millennium/RCA BXL 1-7445)		7.98	142	7
<b>162 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)		7.98	—	1
<b>163 PRIORITY</b> POINTER SISTERS (Planet P-9003)		8.98	125	9
<b>164 DAVID WERNER</b> (Epic JE 36126)		7.98	138	14
<b>165 MOLLY HATCHET</b> (Epic JE 35347)		7.98	171	39
<b>166 CHILDREN OF THE SUN</b> BILLY THORPE (Polydor PD-1-6228)		7.98	127	28
<b>167 MELISSA MANCHESTER</b> (Arista AL 9506)		7.98	185	2

		7.98	11/3	Weeks On Chart
<b>168 PRODUCT</b> BRAND X (Passport PB 9840)		7.98	172	6
<b>169 THE GRAND ILLUSION</b> STYX (A&M SP-4637)		7.98	177	2
<b>170 BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)		7.98	174	4
<b>171 DON'T THROW STONES</b> THE SPORTS (Arista AB 4249)		7.98	—	1
<b>172 MONOLITH</b> KANSAS (Kirschner/CBS FZ 36008)		8.98	164	14
<b>173 GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)		13.98	178	50
<b>174 BURN</b> MELBA MOORE (Epic JE 36128)		7.98	176	3
<b>175 BACK ON THE RIGHT TRACK</b> SLY & THE FAMILY STONE (Warner Bros. BSK 3303)		7.98	180	2
<b>176 LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)		7.98	182	2
<b>177 PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)		7.98	186	2
<b>178 PUTTIN' ON THE DOG</b> THE HOUND'S (Columbia JC 36098)		7.98	184	3
<b>179 IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)		7.98	—	1
<b>180 REPEAT WHEN NECESSARY</b> DAVE EDMUNDS (Swan Song SS 8507)		7.98	154	16
<b>181 THE BEST OF EDDIE RABBIT</b> EDDIE RABBIT (Elektra 6E-235)		7.98	—	1
<b>182 YVONNE</b> YVONNE ELLIMAN (RSO RS 1-3038)		7.98	190	2
<b>183 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)		7.98	183	108
<b>184 THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)		7.98	—	1
<b>185 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)		7.98	187	5
<b>186 SINGLES GOING STEADY</b> BUZZCOCKS IRS/A&M SP001)		7.98	—	1
<b>187 MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)		7.98	—	1
<b>188 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)		12.98	189	101
<b>189 ONE WAY FEATURING</b> AL HUDSON (MCA 3178)		7.98	—	1
<b>190 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)		7.98	191	3
<b>191 SOONER OR LATER</b> REX SMITH (Columbia JC 35813)		7.98	193	31
<b>192 FUTURE STREET</b> PAGES (Epic NJE 36209)		7.98	—	1
<b>193 UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-16200)		8.98	126	22
<b>194 ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)		11.98	197	21
<b>195 FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)		7.98	165	12
<b>196 SHORT STORIES/TALL TALES</b> HORSLIPS (Mercury SRM 1-3809)		7.98	—	1
<b>197 THE KIDS ARE ALRIGHT</b> THE WHO (MCA2-11005)		11.98	141	20
<b>198 TOP PRIORITY</b> RORY GALLAGHER (Chrysalis CHR 1235)		7.98	161	8
<b>199 IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Arista SD 5211)		7.98	192	30
<b>200 LEGENDS OF THE LOST AND FOUND</b> HARRY CHAPIN (Elektra BB-703)		12.98	158	6

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	60	Crusaders	39	Hooper, Stix	190	Loggins, Kenny	25	Pleasure	87	Southside Johnny	135
Abba	76	Curry, Tim	126	Horslips	196	Lorber, Jeff	140	Point Blank	139	Sports	171
AC/DC	27	Daniels, Charlie	43	Hounds	178	Lowe, Nick	96	Pointer, Noel	195	Spyro Gyra	59
Alpert, Herb	6	Derringer, Rick	153	Hudson, Al	189	LTD	123	Pointer Sisters	163	Steinand, Barbra	16
April Wine	137	Doobie Bros.	66	Jackson, Joe	49	Manchester, Melissa	167	Police	62	Styx	4,78,169
Ashford & Simpson	44	Dylan, Bob	20	Jackson, Michael	8	Mandrell, Barbara	131	Ponty, Jean Luc	92	Summer, Donna	13,31
Atlanta Rhythm Section	142,193	Eagles	1,184	Jackson, Millie & Isaac Hayes	105	Manilow, Barry	9,173	Prince	156	Supertramp	22
B-52s	125	Earth, Wind & Fire	36	James, Bob	115	Marley, Bob	133	Purim, Flora	185	Switch	157
Bad Company	116	Edmunds, Dave	180	James, Bob and Earl Klugh	86	Martin, Moon	160	Quatro, Suzi	114	Talking Heads	58
Bar-Kays	93	Electric Light Orchestra	45	James, Rick	53	Martin, Steve	21	Rabbitt, Eddie	181	T-Connection	144
Bee Gees	95	Elliman, Yvonne	182	Jennings, Waylon	54	Mass Production	199	Rainbow	143	Thorpe, Billy	166
Bell & James	129	Feedback	69	Jethro Tull	14	Mayfield, Curtis	71	Ratt, Bonnie	35	Travers, Pat	159
Benatar, Pat	108	Fleetwood Mac	3	Joel, Billy	183	Messina, Jimmy	84	Records	118	20/20	130
Blackfoot	74	Foghat	56	John, Elton	38	Midler, Bette	89	REO Speedwagon	82	U.K.	113
Blondie	17,99	Foley, Ellen	141	John, Robert	103	Mills, Stephanie	79	Riperton, Minnie	155	Van Halen	73,88
Blue Steel	148	Forbert, Steve	127	Johnson, Michael	128	Molly Hatchet	19,165	Robinson, Smokey	90	Village People	72
Bofill, Angela	122	Foreigner	7	Johnston, Tom	111	Moore, Melba	174	Rogers, Kenny	10,40,145	Warnes, Jennifer	132
Bonoff, Karla	28	Franklin, Aretha	134	Joli, France	32	Morrison, Van	63	Rogers, Kenny & West, Dottie	151	Warwick, Dionne	30
Brand X	168	Funkadelic	15	Jones, Rickie Lee	102	Motels	136	Ross, Diana	52	Weather Report	55
Buffett, Jimmy	24	GO	94	Journey	33,146	Mother's Finest	152	Ruffin, David	150	Werner, David	164
Buzzcocks	186	Gallagher, Rory	198	Judas Priest	47	Murray, Anne	120	Russell, Brenda	81	Who, The	197
Cameo	98	Gamma	100	Kansas	172	Nature's Divine	138	Santana	46	Williams, Robin	51
Captain & Tennille	187	Gatlin, Larry	117	K.C. & Sunshine Band	91	Nelson, Willie & Russell, Leon	194	Scorpions	97	Wings	124
Cars	23,41	Gayle, Crystal	67,162	Kinks	84	Numan, Gary	107	Seeger, Bob	104	Yipes	161
Chapin, Harry	200	Gaynor, Gloria	106	Kiss	85	O'Jays	26	Shalamar	147	Young, Neil	34
Cheap Trick	12,70	Gomm, Ian	121	Knack	11	Outlaws	110	Shoes	80	Zappa, Frank	48
Chic	50	Green, Peter	179	Kool & The Gang	18	Pages	192	Sly & The Family Stone	175	<b>SOUNDTRACKS</b>	
Commodores	5	Hagar, Sammy	112	Lakeside	158	Palmer, Robert	64	Smith, Rex	191	Grease	154
Coolidge, Rita	109	Hall, Daryl & John Oates	65	Larson, Nicolette	68	Parsons, Alan	37	Snail	149	Muppet Movie	42
Cougar, John	119	Hayes, Isaac	61	Led Zeppelin	2,176	Pendergrass, Teddy	77	Sniff 'N' The Tears	101	Quadrophenia	57
		Holmes, Rupert	177	Little River Band	29	Petty, Tom	83	Souther, J.D.	75	Saturday Night Fever	188

# CASH BOX TOP 100 ALBUMS

November 10, 1979

		Weeks On 11/3 Chart		Weeks On 11/3 Chart		Weeks On 11/3 Chart			
<b>1</b>	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	1	4	<b>34</b>	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	30	18
<b>2</b>	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	2	10	<b>35</b>	<b>THE GLOW</b> BONNIE RAITT (Warner Bros. HS 3369)	8.98	39	6
<b>3</b>	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3350)	15.98	8	3	<b>36</b>	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	32	22
<b>4</b>	<b>CORNERSTONE</b> STYX (A&M SP-3711)	7.98	4	5	<b>37</b>	<b>EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	28	9
<b>5</b>	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M1)	8.98	3	13	<b>38</b>	<b>VICTIM OF LOVE</b> ELTON JOHN (MCA-5104)	8.98	45	4
<b>6</b>	<b>RISE</b> HERB ALPERT (A&M SP-4790)	7.98	6	5	<b>39</b>	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	34	24
<b>7</b>	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29999)	8.98	5	6	<b>40</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	44	48
<b>8</b>	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	8.98	9	11	<b>41</b>	<b>THE CARS</b> (Elektra 6E 135)	7.98	41	71
<b>9</b>	<b>ONE VOICE</b> BARRY MANILOW (Arista AL 9505)	8.98	12	4	<b>42</b>	<b>THE MUPPET MOVIE ORIGINAL SOUNDTRACK</b> (Atlantic SD 16001)	8.98	47	16
<b>10</b>	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	11	7	<b>43</b>	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	38	28
<b>11</b>	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	10	20	<b>44</b>	<b>STAY FREE</b> ASHFORD AND SIMPSON (Warner Bros. HS 3357)	8.98	37	12
<b>12</b>	<b>DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	8.98	7	6	<b>45</b>	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	40	21
<b>13</b>	<b>ON THE RADIO GREATEST HITS — VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	42	2	<b>46</b>	<b>MARATHON</b> SANTANA (Columbia FC 36154)	8.98	54	4
<b>14</b>	<b>STORMWATCH</b> JETHRO TULL (Chrysalis CHR 1238)	7.98	15	6	<b>47</b>	<b>UNLEASHED IN THE EAST</b> JUDAS PRIEST (Columbia JC 36179)	7.98	50	7
<b>15</b>	<b>UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	7.98	17	5	<b>48</b>	<b>JOE'S GARAGE — ACT 1</b> FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	43	9
<b>16</b>	<b>WET</b> BARBRA STREISAND (Columbia FC 36258)	8.98	36	2	<b>49</b>	<b>I'M THE MAN</b> JOE JACKSON (A&M SP 4794)	7.98	65	3
<b>17</b>	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	22	5	<b>50</b>	<b>RISQUE</b> CHIC (Atlantic SD 16003)	8.98	46	13
<b>18</b>	<b>LADIES' NIGHT</b> KOOL AND THE GANG (Delite/Mercury DSR-9513)	7.98	20	9	<b>51</b>	<b>REALITY . . . WHAT A CONCEPT</b> ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	49	18
<b>19</b>	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	19	7	<b>52</b>	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	48	23
<b>20</b>	<b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	14	10	<b>53</b>	<b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	7.98	83	3
<b>21</b>	<b>COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	8.98	21	6	<b>54</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	55	29
<b>22</b>	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	16	33	<b>55</b>	<b>8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	13.98	59	7
<b>23</b>	<b>CANDY-O</b> THE CARS (Elektra SE-507)	8.98	13	20	<b>56</b>	<b>BOOGIE MOTEL</b> FOGHAT (Bearsville BHS 6990)	7.98	62	5
<b>24</b>	<b>VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98	18	10	<b>57</b>	<b>QUADROPHENIA</b> ORIGINAL SOUNDTRACK (Polydor PD 2-6235)	13.98	60	5
<b>25</b>	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	29	4	<b>58</b>	<b>FEAR OF MUSIC</b> TALKING HEADS (Sire SRK 6076)	7.98	51	12
<b>26</b>	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila Int'l./CBS FZ 36027)	8.98	24	10	<b>59</b>	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	53	33
<b>27</b>	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	23	13	<b>60</b>	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	61	17
<b>28</b>	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98	31	8	<b>61</b>	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	7.98	67	9
<b>29</b>	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	26	14	<b>62</b>	<b>REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	7.98	95	3
<b>30</b>	<b>DIONNE</b> DIONNE WARWICK (Arista AB 4280)	7.98	27	24	<b>63</b>	<b>INTO THE MUSIC</b> VAN MORRISON (Warner Bros. HS 3390)	8.98	52	10
<b>31</b>	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	25	26	<b>64</b>	<b>SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	57	17
<b>32</b>	<b>FRANCE JOLI</b> (Prelude PRL 12170)	13.98	33	13	<b>65</b>	<b>X-STATIC</b> DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	73	4
<b>33</b>	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	35	32	<b>66</b>	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	63	47
					<b>67</b>	<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC 36202)	7.98	74	6
					<b>68</b>	<b>IN THE NICK OF TIME</b> NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	78	3
					<b>69</b>	<b>XII</b> FATBACK (Spring/Polydor SP-1-6723)	7.98	71	8
					<b>70</b>	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	66	38
					<b>71</b>	<b>HEARTBEAT</b> CURTIS MAYFIELD (Curton/RSO-1-3053)	7.98	58	16
					<b>72</b>	<b>LIVE AND SLEAZY</b> VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	84	5
					<b>73</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	69	90
					<b>74</b>	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	76	32
					<b>75</b>	<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia JC 36093)	7.98	77	9
					<b>76</b>	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	72	20
					<b>77</b>	<b>TEDDY</b> TEDDY PENDERGRASS (Phila Int'l./CBS FZ 36003)	8.98	56	21
					<b>78</b>	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	82	59
					<b>79</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	70	24
					<b>80</b>	<b>PRESENT TENSE</b> SHOES (Elektra 6E-244)	7.98	88	6
					<b>81</b>	<b>BRENDA RUSSELL</b> (Horizon/A&M SP-739)	7.98	81	11
					<b>82</b>	<b>NINE LIVES</b> REO SPEEDWAGON (Epic FE 35988)	8.98	68	15
					<b>83</b>	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	—	1
					<b>84</b>	<b>OASIS</b> JIMMY MESSINA (Columbia JC 36140)	7.98	91	4
					<b>85</b>	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	80	22
					<b>86</b>	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	124	2
					<b>87</b>	<b>FUTURE NOW</b> PLEASURE (Fantasy F-9578)	7.98	89	15
					<b>88</b>	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	75	31
					<b>89</b>	<b>THIGHS AND WHISPERS</b> BETTE MIDLER (Atlantic SD 16004)	8.98	64	9
					<b>90</b>	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamlia/Motown T7-366R1)	7.98	99	21
					<b>91</b>	<b>DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T K -611)	7.98	94	22
					<b>92</b>	<b>A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	7.98	103	4
					<b>93</b>	<b>INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	7.98	116	2
					<b>94</b>	<b>DISCO NIGHTS</b> G.O. (Arista AB 4225)	7.98	79	33
					<b>95</b>	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS 1-3041)	8.98	87	39
					<b>96</b>	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98	85	20
					<b>97</b>	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	92	18
					<b>98</b>	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	97	18
					<b>99</b>	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	104	60
					<b>100</b>	<b>1</b> GAMMA (Elektra 6E-219)	7.98	102	10