

CASHBOX

Sept. 20, 1975

NEWSPAPER

\$1.50



JANIS IAN/AT THE TOP AGAIN

**Gordy New Motown Prexy;
Ales Named Executive VP;
Abner Becomes Consultant**

**Bell, One Other
Indicted For Fraud**

A&M Has Best 2nd Qtr Ever

**Farr Resigns Polydor Presidency;
Steinberg To Serve Interim Term**

**EMI, Rocket Sign
Spec. Licensing Deal**

ABC Inks Crosby, Nash

Templeman New WB A&R VP

Horowitz To RCA

A Business For The Pros (Ed)

INSTANT OLDIE #2 FROM BILLY SWAN.



^{ZS8-8661}“Everything’s the Same (Ain’t Nothing Changed)” captures the timeless sound and spirit of ^{ZS8-8621}“I Can Help” ... the record we called an instant oldie when it was first released. **“EVERYTHING’S THE SAME (AIN’T NOTHING CHANGED)” IS A COUNTRY SMASH, CROSSING OVER TOP 40...NEXT STOP, HALL OF FAME. FROM THE NEW BILLY SWAN ALBUM, “ROCK ’N’ ROLL MOON”, ON MONUMENT RECORDS.**

PZ 33805*

Distributed by CBS Records.
*Also available on tape.



CASH BOX

VOLUME XXXVII — NUMBER 18 — September 20, 1975

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cash box editorial

A Business For The Pros

Suddenly this summer there has been a groundswell of change within the music industry. It is perhaps best typified in recent weeks by the emergence of Hugo and Luigi as owners of Avco Records, taking it from the hands of a large corporation, and Art Kass getting complete control through his Media Corp., of the Buddah Group, again from a larger conglomerate with corporate fingers in several pieces of a large pie. Similarly, Jay Lasker's success at the helm of Ariola America (an independent backed by one of Europe's largest corporations) points to the direction the industry is heading in.

On another but just as potent level is the number of recent major top flight executive shifts and changes that have been made, adjustments in the very bedrock of record companies. The record business is not perhaps best known for stability of employment, it is very much a moveable feast, but recent months have seen dramatic changes at the highest levels.

Some people no longer regard the record industry as a glamor industry, perhaps an easy portfolio piece for the idle speculator to indulge in.

This may be true.

It also may be a good thing.

The record industry is a place for professionals, executives, high and low level, who have a gut feeling for the music, the artists, the merchandising . . . and the profits to be made. More importantly to know when to trim the fat, tighten the ship.

It is no industry to be viewed from the sidelines. So perhaps the moving and shaking going on can be seen in perspective — a business getting back into the right hands and keeping on course.



**NUMBER ONE
SINGLE OF THE WEEK**
AT SEVENTEEN
JANIS IAN — Columbia
Writer: Janis Ian
Pub: Mine Music Ltd./April Music/ASCAP

**NUMBER ONE
ALBUM OF THE WEEK**
RED OCTOPUS
JEFFERSON STARSHIP
Grunt BFL 1-0999

**JEFFERSON
STARSHIP**



RED OCTOPUS

CASH BOX TOP 100 SINGLES

1	AT SEVENTEEN Janis Ian (Columbia 3-10154)	9/13	9/6	36	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	9/13	9/6	68	DREAMING A DREAM Crown Heights Affair (DeLite 1570)	9/13	9/6
2	FAME David Bowie (RCA JB 10320)	5	6	37	TUSH ZZ Top (London 5H-220)	20	12	69	I WANT'A DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC-2228)	82	—
3	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	1	2	38	SOMEONE SAVED MY LIFE TONIGHT Elton John (MCA 40421)	31	23	70	LOVE IS A ROSE Linda Ronstadt (Asylum E-45271-A)	74	86
4	RUN JOEY RUN David Geddes (Big Tree 16044) Dist: Atlantic	9	10	39	WHO LOVES YOU The Four Seasons (Warner Bros. WBS 8122)	61	79	71	IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise RPS 1332)	77	80
5	I'M SORRY John Denver (RCA PB 10353)	10	11	40	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn (Elektra E-45275-A)	54	67	72	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	—	—
6	WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC Dot DOA 17558)	7	8	41	LADY BLUE Leon Russell (Shelter/MCA 40378)	49	64	73	SKY HIGH Jigsaw (Chelsea CH-3022)	83	96
7	COULD IT BE MAGIC Barry Manilow (Arista AS 0126)	8	9	42	MONEY Gladys Knight & The Pips (Buddah BDA 487)	50	58	74	LOW RIDER War (United Artists WX906-Y)	84	—
8	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P-6024-A)	2	1	43	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	45	47	75	#18 WITH A BULLET Pete Wingfield (Island 026)	85	95
9	FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256)	6	7	44	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925)	51	56	76	I GOT STONED AND I MISSED IT Jim Stafford (MGM M 14819)	86	90
10	FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106)	11	13	45	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	48	59	77	YOU George Harrison (Apple 49342)	—	—
11	AIN'T NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128)	15	22	46	I LOVE MAKIN' LOVE TO YOU Evie Sands (Haven 7013)	52	60	78	THE WAY I WANT TO TOUCH YOU Captain & Tennille (A&M 1725-S)	—	—
12	DANCE WITH ME Orleans (Asylum 45261)	19	21	47	I ONLY HAVE EYES FOR YOU Art Garfunkel (Columbia 3-10190)	55	63	79	JUST TOO MANY PEOPLE Melissa Manchester (Arista AS 0146)	—	—
13	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	13	15	48	HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor (Warner Brothers 8109)	30	14	80	SUMMER OF '42 Biddu Orchestra (Epic 8-58139)	89	—
14	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y)	14	16	49	GIVE IT WHAT YOU GOT B.T. Express (Roadshow/Scepter RDJ 7003)	46	51	81	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F-A)	88	92
15	SOLITAIRE Carpenters (A&M 1721)	16	20	50	IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285)	53	55	82	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABC ABD 12121)	—	—
16	BALLROOM BLITZ The Sweet (Capitol 4055)	18	19	51	BRAND NEW LOVE AFFAIR Chicago (Columbia 3-10200)	60	73	83	EVERY DAY I HAVE TO CRY SOME Arthur Alexander (Buddah BDA 492)	93	94
17	GAMES PEOPLE PLAY Spinners (Atlantic 45-3284)	26	33	52	LYIN' EYES Eagles (Asylum E-45279-A)	—	—	84	ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 539)	90	—
18	MR. JAWS Dickie Goodman (Cash CR 451)	27	40	53	KATMANDU Bob Seger (Capitol 4116)	57	66	85	MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122)	81	82
19	ROCKY Austin Roberts (Private Stock 45020)	21	28	54	THIS WILL BE Natalie Cole (Capitol 4109)	69	77	86	INDIAN LOVE CALL Ray Stevens (Barnaby B616-A)	—	—
20	FEELINGS Morris Albert (RCA JB 10279)	23	26	55	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	32	17	87	SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A)	94	—
21	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	4	3	56	S.O.S. Abba (Atlantic 3265)	70	81	88	DEAR PRUDENCE Catfish (Big Tree BT 16045)	—	—
22	GONE AT LAST Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197)	24	29	57	ROCKIN' ALL OVER THE WORLD John Fogerty (Elektra E-45274-A)	72	83	89	JAM BAND Disco Tex & The Sex-O-Lettes (Chelsea CH-3026)	95	100
23	HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265)	25	27	58	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110)	62	62	90	BAD SNEAKERS Steely Dan (ABC 12128)	91	91
24	IT ONLY TAKES A MINUTE Tavares (Capitol P-4111)	28	32	59	ONLY YOU CAN Fox (Ariola America/GTO P7601)	68	70	91	LIVING FOR THE CITY Ray Charles (Crossover 981)	97	99
25	BLACK SUPERMAN Johnny Wakelin (Pye 71012)	22	24	60	MUSIC IN MY BONES Joe Simon (Spring SPR 159)	66	72	92	PEACE PIPE B.T. Express (Roadshow RD-7003)	—	—
26	MIRACLES Jefferson Starship (Grunt FB 10367) (Dist: RCA)	38	50	61	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (UA XW655-Y)	67	69	93	OPERATOR The Manhattan Transfer (Atlantic 3292)	—	—
27	JIVE TALKIN' Bee Gees (RSO SO-510)	12	5	62	SWEET STICKY THING Ohio Players (Mercury 73713)	75	86	94	COME AND GET YOUR LOVE Roger Daltrey (MCA 40453)	99	—
28	DAISY JANE America (Warner Bros. WBS 8118)	29	30	63	BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	76	85	95	MAMACITA Grass Roots (Haven 7015)	—	—
29	BRAZIL Ritchie Family (20th Century TC 2201)	40	54	64	THERE GOES ANOTHER LOVE SONG Outlaws (Arista 0150)	78	89	96	HOLLYWOOD HOT Eleventh Hour (20th Century 2215)	—	—
30	MAIN TITLE (THEME FROM JAWS) John Williams (MCA 40439)	34	45	65	I GET HIGH ON YOU Sly Stone (Epic 8-50135)	71	74	97	CASTLES IN THE SAND Seals & Crofts (Warner Bros. WBS 8130)	100	—
31	CAROLINA IN THE PINES Michael Murphey (Epic 8-50131)	35	39	66	YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) Jessi Colter (Capitol 4087)	79	88	98	ALL OVER ME Charlie Rich (Epic 8-50142)	—	—
32	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	36	42	67	BORN TO RUN Bruce Springsteen (Columbia 3-10209)	87	—	99	KEEP ON TRYIN' Poco (ABC 12126)	—	—
33	THE PROUD ONE The Osmonds (MGM M 14791)	33	34					100	A FRIEND OF MINE IS GOING BLIND John Dawson Read (Chrysalis CR 2015)	—	—
34	BAD BLOOD Neil Sedaka (Rocket/MCA PIG 40460)	63	—								
35	THIRD RATE ROMANCE Amazing Rhythmic Aces (ABC 2078)	17	18								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Friend Of (Big Secret/Almo — ASCAP)	100	Feelings (Fermata Intl. — ASCAP)	20	Jam Band (Heart's Delight/Caseyem/Desiderata — BMI)	89	Seven Six (Cookaway — ASCAP)	36
Ain't No Way To Treat (Colgems — ASCAP)	11	Feel Like Makin' (Badco — ASCAP)	10	Jive Talkin' (Casserolet — BMI)	27	Shotgun Shuffle (Sherlyn — BMI)	87
All Over Me (Ben Peters & Charay — BMI)	98	Fight The Power (Bovina — ASCAP)	9	Just Too Many People (Braintree/Rumanian Pickleworks — BMI)	79	Sky High (Duchess — BMI)	73
At Seventeen (Mine/April — ASCAP)	1	Games People Play (Mighty Three — BMI)	17	Katmandu (Gear Pub — ASCAP)	53	Solitaire (Kirshner Music/Songs — BMI)	15
Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP)	34	Get Down Tonight (Sherlyn — BMI)	21	Keep On Tryin' (Fool's Gold — ASCAP)	99	Someone Saved (Leeds — ASCAP)	38
Bad Sneakers (Amer Broadcast — ASCAP)	90	Give It What You (Triple O Songs/Jeff-Mar — BMI)	49	Keep Your Eye On (Duchess Music — BMI)	58	Something Better To Do (ATV — BMI)	72
Ballroom Blitz (Chinnichap/Rak — BMI)	16	Gone At Last (Paul Simon — BMI)	22	Lady Blue (Skyhill Pub Co. — BMI)	41	S.O.S. (Countless Songs — BMI)	56
Black Superman (Drummer Boy — BMI)	25	Help Me Make It (Baby Chick — BMI)	82	Living For The (Jobete/Black Bull — ASCAP)	91	Summer Of '42 (WB Music — ASCAP)	80
Blue Eyes Crying (Milene Music — ASCAP)	63	Hollywood Hot (Heart's Delight — BMI)	96	Love Is A Rose (Silver Fiddle — BMI)	70	Sweet Sticky Thing (Ohio Players/Unichappell — BMI)	62
Born To Run (Laurel Canyon — ASCAP)	67	How Long (Bet'cha) (Polo Grounds — BMI/Ebbets Field — ASCAP)	23	Low Rider (Far-Out — ASCAP)	74	That's The Way (Saggit flame — ASCAP)	13
Brand New Love Affair (Make Me Smile/Big Elk — ASCAP)	51	How Sweet (Stone Agate — BMI)	48	Lyn' Eyes (Benchmark/Kicking Bear — BMI)	52	The Agony & The Ecstasy (Bertram — ASCAP)	81
Brazil (Peer Int'l Corp — BMI)	29	I Believe There's Nothing (Spanka — BMI)	14	Main Title (Jaws) (Duchess — BMI)	30	The Proud One (Seasons 4/Saturday — BMI)	33
Carolina In The Pines (Mystery — BMI)	31	I Get High (Stoneflower Music — BMI)	65	Make Me Feel (Sherlyn — BMI)	85	There Goes Another (Hustlers — BMI)	64
Castles In The Sand (Dawn Breaker — BMI)	97	I Get High (Acuff-Rose — BMI)	71	Mamacita (Screen Gems-Col/Summerhill — BMI)	95	The Way I (Moonlight & Magnolias — BMI)	78
Come And Get Your Love (Ackee — ASCAP)	94	If I Could Only (Acuff-Rose — BMI)	71	Miracles (Diamondback — BMI)	26	Third Rate Romance (Fourth Floor — ASCAP)	35
Could It Be (Kamikazi/Angel Dust — BMI)	7	If I Ever Lose (Almo/Jobete — ASCAP)	50	Money (Sky Forest Music — BMI)	42	This Will Be (Far Ent./Chappell — ASCAP)	54
Daisy Jane (Warner Bros — ASCAP)	28	I Got Stoned (Evil Eye — BMI)	76	Mr. Jaws (Unichappell — BMI)	18	To Each His Own (V. McCoy/Warner-Tamerlane — BMI)	45
Dance With Me (Hall/Mojohanna — BMI)	12	I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer Dream — ASCAP)	46	Music In My Bones (Gaucho/Belinda — BMI)	60	Tush (Hamstein — BMI)	37
Dear Prudence (Maclen — BMI)	88	Indian Love Call (Warner Bros — ASCAP)	86	Only You Can (Gurusama/Chrysalis — ASCAP)	59	Wasted Days (Travis — BMI)	6
Do It Any Way (Mighty Three — BMI)	32	I Only Have Eyes (Warner Bros — ASCAP)	47	Operator (Conrad — BMI)	93	What A Difference (E.B. Marks/BMI — Stanley Adams — ASCAP)	44
Dream (Acuff-Rose/House of Bryant — BMI)	61	I'm Sorry (Cherry Lane — ASCAP)	5	Peace Pipe (Triple O/Jeff Mar — BMI)	92	Who Loves You (Sun Country — ASCAP)	39
Dreaming A Dream (Delightful — BMI)	68	It Only Takes A (ABC/One of a Kind — BMI)	24	Rhinestone (20th/House of Weiss — ASCAP)	3	Why Can't We Be (Far Out — ASCAP)	55
18 With A Bullet (Ackee — ASCAP)	75	I Want'a Do Something (Jim Eddy — ASCAP)	69	Rockin' All Over (Creasy King — ASCAP)	57	You (Ganja — BMI)	77
Everyday I Have To Cry (Combine — BMI)	83			Rockin' and Rollin' (Miles Ahead — ASCAP)	84	You Ain't Never Been Loved (Baron — BMI)	66
Fallin' In Love (Spitfire — BMI)	8			Rocky (Strawberry Hill — ASCAP)	19	Your Love (Folk Music — BMI)	43
Fame (Main/Main/Leimori/Celidri/ATV — ASCAP)	2			Run Joey Run (Music of The Times — ASCAP)	4	You're All I Need (Jobete — ASCAP)	40



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George Harrison

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10/11	Howard University	Washington, D.C.

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Bell Indicted With Bank Exec. By Grand Jury

MEMPHIS — A Federal Grand Jury last week (10) indicted Al Bell, the owner of Stax Records Inc. and Joseph Harwell Jr., a former officer of Union Planters National Bank, on charges that they defrauded the bank of 'at least' \$19 million dollars in connection with credit arrangements.

Bell and Harwell were named in a 14 count indictment in which the Grand Jury accused them of arranging fraudulent loans, credit extensions, and overdrafts for Bell himself, Stax, and fictitious Stax subsidiaries in exchange for kick backs, one of which included a \$100,000 payment to Harwell. The indictment charges that the credit arrangements covered a period from Dec., 1969 to May, 1974.

A criminal summons has been issued for Bell, who is to be released on \$100,000 unsecured bond, set last Wednesday.

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FRONT COVER



A Janis Ian defies categorization. Her re-entry into prominence both as a composer and recording artist are a source for joy and satisfaction not only for her label, Columbia, and the people that surround her professionally, but for the millions of devoted friends she has earned with her stunning album "Between The Lines" and the material contained within its covers. For those who have been admirers and have respected her talent since her penetration into the American music scene eight years ago, Janis' presence on our cover this week and at the top of the **Cash Box** singles chart are a pleasant reminder that a phenomenal talent has produced music truly worthy of the acclaim she now enjoys. There is justifiable reason for celebration. For further data on Janis, see news story up front in these news pages.

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B. Gordy New Motown Prexy; Ales Named Executive VP

Abner Becomes Consultant

HOLLYWOOD — Berry Gordy, chairman and iresident of Motown Industries, has taken on still further responsibilities in the form of the presidency of Motown Records, with the resignation of Ewart Abner who will remain attached to the organization as a consultant.

In his first official act as president, Gordy named Barney Ales as executive vice president and assistant to the president of Motown Records, and vice president of the parent company. Ales has been an executive with Motown since its infancy before leaving to look after personal investments three years ago.

On the resignation of the former president, Gordy said "Abner has made invaluable contributions to Motown's

growth and we are happy to take advantage of his services as consultant to our company."

"At the same time, I'm delighted that Barney has decided to come out of semi-retirement to inject his special brand of aggressive and creative selling techniques into our organization," Gordy added.

Ales' duties will include the overseeing of all marketing activities including sales, distribution and promotion for the label, as well as supervision of Motown's publishing and international operations.

Ales will base his office at Motown headquarters, 6464 Sunset Blvd., Hollywood, Calif.

Farr Resigns Polydor Presidency; Steinberg To Serve In Interim

NEW YORK — Wornall (Bill) Farr has resigned as president of Polydor Inc. as of Sept. 9, 1975. Farr had previously also served as president of the group company, Phonodisc.

Irwin Steinberg, president of the Polygram Record Group, reported that, on an interim basis, he will serve as president of Polydor Inc., thus serving in that position at Phonogram, Polydor and Polygram. In a statement, Steinberg ex-

pressed regret over Farr's resignation in view of his contribution to Polydor in past years.

Present plans are for designation of an executive vice-president and general manager in the near future at both Phonogram and Polydor. At present, discussions are taking place amongst Polydor International, Polygram Corporation and the Polygram Record Group concerning plans for the expansion of Polydor Inc.

EMI, Rocket Launch Long-Term World License Pact

LONDON — EMI and Elton John's Rocket Records have announced a long-term licensing agreement for all territories of the world excluding America, Canada, South Africa, Australia and New Zealand. Gerry Oord, EMI managing director, negotiated the deal with Roy Featherstone, Bob Mercer and Leslie Hall for EMI, John Reid (Elton's manager) and Rocket's Dave Croker.

First releases will be available at the end of October, featuring Nigel Olssen, Solution, The Hudson Brothers, followed by Kiki Dee, Stackridge, Brian and Brenda Russell and David Johnstone, who will be personally produced by Elton. Colin Blumstone product will be available for all territories ex-

cept the U.K.

The initial Elton John recordings under the new deal will appear next spring in connection with a U.K. tour. There are two albums left to be released under Elton's agreement with Dick James Music, but they have already been recorded, so effectively, all commitments have been fulfilled.

According to Reid, DJM made a "big offer," but it couldn't "meet conditions necessary to establish Rocket on a world-wide basis."

Rocket will retain its independent organization but will utilize EMI's pressing and distribution power. Rocket Music Publishing does not come under the EMI

continued on pg. 9



Dr. John Powell, Gerry Oord, Sir Joseph Lockwood, Elton John, John Reid, Bob Mercer, Roy Featherstone and David

Croker celebrating the signing of the EMI/Rocket Records licensing agreement.

A&M Records Highest Quarter

HOLLYWOOD — The A&M Records family, including spin-off labels Ode and Dark Horse, has recorded the best sales quarter of its twelve-year history. This was the keynote of a two-day sales/promotion/marketing convention where A&M executives hashed out the label's autumn release campaign. Plans were made for regional sales and promotion of the Horizon (jazz) series, which is coordinated by Mel Fuhrman who doubles as director of A&M's New York office. Some discussion also centered around the goal of a closer control over promotion and marketing campaigns for individual upcoming releases. The A&M fiscal success is derived from a roster of artists which includes the Carpenters, Quincy Jones, Joan Baez, Captain & Tennille, Rick Wakeman, Billy Preston, Merry Clayton, Carole King, Gino Vanelli, Chuck Mangione, Shawn Phillips, Head East and The Tubes.

Crosby And Nash Sign With ABC

Atl. Keeps Tape Rights



Crosby, Rubinstein, Nash

HOLLYWOOD — David Crosby and Graham Nash have signed a long-term recording contract with ABC Records, according to Jerold H. Rubinstein, chairman of that label. First product from the duo will come in the form of an album, "Wind On The Water," which will be released before the end of the month. Crosby, formerly of the Byrds, and Nash, late of the Hollies, have performed together, sometimes with Neil Young, often with Stephen Stills, and have guested on many rock recordings produced in this country. The artists have just completed an acoustic tour and have scheduled an electric road show for October.

Atlantic Records will retain distribution rights to all 8-track and cassette recordings by Crosby and Nash starting with the "Wind On The Water" LP and all future recordings.

Jerry Greenberg, president of Atlantic Records stated that the company was "looking forward to" the completion of certain recordings by Crosby Stills Nash and Young which would be released exclusively on Atlantic in the near future.

Templeman Appointed VP Of Warners' A&R

HOLLYWOOD — Ted Templeman has been appointed vice president, a&r, for Warner Bros. Records it was disclosed in a joint announcement by Warners chairman of the board Mo Ostin and president Joe Smith. Continuing his production and artist & repertoire activities, Templeman will work closely with vice president and a&r director Lenny Waronker.

Templeman began with Warners in 1965 as a member of the pop group

continued on pg. 18

Love is Al Green

“Al Green Is Love”



Al Green's latest LP featuring:

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'Things Are Very Good' Reports Segelstein At B'nai B'rith Gathering

NEW YORK — "Professionally, things are very good at CBS this year," CBS Records president Irwin Segelstein noted last week. Speaking before a gathering of the music and performing arts lodge of B'nai B'rith here, he spoke informally and answered questions covering a number of topics. Segelstein noted that "what's most exciting are new artists and new things, such as Minnie Riperton, Earth, Wind & Fire, Bruce Springsteen To At the beginning, before any of the things we do, is the artist, the music, the product . . . We, who do what I do, are bureaucrats 95% of the time. We don't make music, the artists do. We don't make trends . . . and new artists and new music are going to keep us going in the New Year."

Speaking on the issue of the economy, Segelstein reported that "I sense that things are picking up," and noted that country music, which has been a depressed area, is picking up as well. Although the "good old days of the record business" are not back, and only socio-cultural change will create that situation again, the CBS executive reported that "things aren't bad . . . factories are working up to capacity and billing is up." On the singles topic, he said that they are not selling, except black, but questioned if price were a factor; "but new people are being listened to even if the numbers aren't as high, and I suspect the numbers will come back." He reported that CBS recently conducted a three-city store survey of customers which inquired about their singles-buying habits, and he was awaiting the results.

Segelstein went on to suggest that the industry needs to redefine its market as "the 15 to 25 age group is going to get smaller . . . Those same people are now

Handleman Reports First Qtr. Results

DETROIT — The Handleman Company last week reported that sales for the first quarter ended Aug. 2, 1975 were \$21,522,000, compared with \$23,223,000 for the quarter ended July 31, 1974. Net earnings for the quarter were \$369,000 or \$.08 per share, compared to \$599,000 or \$.14 per share for the first quarter last year. David Handleman, president, stated that the company anticipates a considerable increase in business during the remainder of the fiscal year because of expanded corporate activities.

Glancy Dinner Has Brisk Ticket Sale

NEW YORK — Receipts from this year's Ed Wynn Humanitarian Award Dinner — honoring Ken Glancy, president of RCA Records — will bring the total of music industry contributions to the American Parkinson Disease Association to well over half a million dollars, stated Joe D'Imperio, dinner chairman.

The dinner which benefits the association and is the ninth annual one, will be held at the Waldorf Astoria, New York on Oct. 8.

The dinner committee includes Ed Cramer, BMI, Clive Davis, Arista, Murray Deutsch, New York Times Music, Ahmet Ertegun, Atlantic, Bill Gavin, Gavin Report, Cy Leslie, Pickwick International, Norman Rascusin, *Reader's Digest*, and Joe Smith, Warner Bros. Records.

25 to 35 and unless we gear up to get them, we're going to lose them."

Responding to a question comparing the record with the TV business (Segelstein was with CBS-TV prior to moving to the record division), he noted that "a heavy TV viewer is probably not a heavy record buyer." Turning to the TV rock shows, he stated that "we find no correlation between an artist on TV and people rushing into the stores the next day," and suggested that perhaps the industry is not making enough of a tie-in between TV appearances and store merchandising, but still feels that "TV exposure is very good." As for videodisc, "I don't think it's right on top of us; beginning in

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Janis Ian: Eight Years After 'Society's Child' In Her Prime

HOLLYWOOD — On May 20, 1967, a Verve-Folkways single entitled "Society's Child" by Janis Ian broke onto the **Cash Box** charts at number 99. By August 5, the song had earned a #14 position, and with it a recognition as one of the most sensitive and socially relevant ballads of the time. Commercially, the song stayed out of the top ten only because of some rather fierce competition. One remembers these days as the height of the acid-rock period, and a group called The Doors were topping every trade chart with a little ditty called

Pickwick Reports 1st Quarter Fiscal Gains

NEW YORK — Pickwick International, Inc. reported last week operating results for the first fiscal quarter of its 1975/76 year, which ended July 31, 1975. Net income increased 21.3% to \$1,241,907, from \$1,023,271 in the comparable period of 1974. Earnings per share for the quarter rose 21.7% to \$.28 from \$.023. The 1974 figures were restated to reflect the change made in the last fiscal year to the LIFO method of valuing the major portion of the inventories. Sales in the current period increased to \$54,251,643 from \$53,698,762 or 1.0% in the comparable period of 1974.

Amos Heilicher, president of Pickwick International, Inc., in releasing these figures at the company's annual shareholders' meeting in New York, further stated with reference to the quarter that "cautious optimism is in order as all three basic operating divisions seem to be coming through the recession period in satisfactory order. We hopefully anticipate an upturn toward the end of our second fiscal quarter."

In the quarter, the company opened 14 retail outlets, and its proprietary division concluded a long-term agreement with RCA Records under which Pickwick will be manufacturing and distributing the Camden Records line in the U.S. and Canada.

EMI, Rocket Deal fr 7

deal and talks are currently under way with a major publishing company about future plans.

Elton's new album is scheduled for October release in connection with his forthcoming American west coast tour. A "live" album will be released early next year.

Horowitz Returns To RCA Label After 14 Years

NEW YORK — Pianist Vladimir Horowitz has signed a long term recording contract with RCA Records after two years without a record contract of any kind. He thus renews an association with the label that started in 1928 and continued until 1962.

In 1962 he signed with Columbia Records and produced 14 albums for the company, 12 of which earned him Grammy awards.

His RCA contract, signed on Wednesday last week with Ken Glancy, president of RCA Records, calls for four or five records within the next year, said Horowitz. The RCA contract, which Horowitz professed not to have read but called "a very good one," was negotiated on his behalf by his attorney Robert Moss.

The Horowitz signature has been

much sought after during the past two years when he failed to renew his CBS deal. Glancy commented: "When I first became president of RCA Records one of the main goals I set was to effect a new recording association between Horowitz and RCA Red Seal. Under this new contract Horowitz returns to the label to which he contributed his great artistry for 34 years."

Horowitz, who stated that he will include repertoire previously unrecorded for RCA, said that he would be recording in a concert hall rather than a studio because of the acoustical properties, and would be making his first concerto

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Country Joe Now Fantasy Artist

HOLLYWOOD — Country Joe McDonald has signed an agreement with Fantasy Records and will see his first LP for that label, "Paradise With An Ocean View," released Monday (15).

"Paradise With An Ocean View" contains nine new Country Joe tunes. It was produced by Fantasy head engineer/producer, Jim Stern, Joe and his friend and business associate, Bill Belmont. Tracks were recorded in Berkeley with horns, strings, with background vocals added in Los Angeles with Trevor Lawrence arranging and conducting.

McDonald has recorded sixteen other efforts on the Vanguard label.

Rackers Business At NARM Meet

NEW YORK — An open forum on the problems of running a rack jobbing business will be led by R. A. Harlan, vice president of ABC Record and Tape Sales Corp., when the first annual NARM Rack Jobbers Conference meets in San Francisco.

The conference opens Sept. 18 for two days.

Additionally there will be a closed meeting for rack jobbers chaired by Daniel Heilicher of the J. L. Marsh Company who is also chairman of NARM's Rack Jobbers advisory committee. The committee itself will meet on Sept. 19.

Musexpo: Tremendous Last Minute Response

NEW YORK — With the Musexpo '75 convention opening in less than a week a spokesman for the Las Vegas event reported last week that "we're getting a tremendous amount of last minute people coming in from around the world. People who said they weren't coming are all of a sudden signing up. We're expecting an enormous turn-out." The spokesman noted the problems with these new entries still having to pay registration and receive badges in time for the convention, but since "everybody wants to get on the bandwagon, the event looks like a smash." Musexpo, the international music marketplace, runs from Sept. 21-24.

Audio Fidelity Purchase BASF

NEW YORK — It is understood that Audio Fidelity has purchased the BASF Records line for the U.S. The European-based company, which has outlets in tape and audio fields, has a strong jazz catalog, currently scoring in the U.S. with George Duke albums.

"Light My Fire" that set a precedent for high-volume pop recordings.

Leonard Bernstein, on the other hand, turned his musical attention to Janis' song about a young girl shunned by her peers and family because of her interracial relationship. The N.Y. Philharmonic conductor and composer hailed the song as one of the most influential and definitive constructions of the pop era, and shortly after, attentive ears turned to a fifteen-year-old writer-songstress whose sensitive balladry contrasted sharply with the psychedelia of the period.

This week, Janis Ian finds herself in a remarkable position. Her single "At Seventeen" tops the **Cash Box** charts during a period in which disco and "bump" music seems the norm for commercial success. Her album, from which the song is taken "Between The Lines" similarly occupies a number 4 chart spot in these pages, and her picture graces our cover. And "At Seventeen," more than anything else, is at once both an autobiographical statement from Janis, a retrospective look at her feelings at that time in her life — but it is also something of an anthem of adolescence, whose sensitive lyrics have captured the feelings of a wide audience of women. In recent days, Janis has received letters from 30-40 year old women emphasizing their identification with what the song is communicating. Beyond that, there is a musical interpretiveness in Janis' compositional skills that allow her voice to hit

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Soul Train Label Steams To RCA

NEW YORK — The newly formed Soul Train label will be distributed by RCA Records which has also signed, for exclusive services in the recording field host of the "Soul Train" television show, Don Cornelius, and the show's producer Dick Griffey.

First single on the new label is "Soul Train '75" by the Soul Train Gang, and is the new theme of the nationally syndicated show. One side is a vocal (arranged by Carolyn Willis and the flip side is instrumental (arranged by Gene Page). Cornelius and Griffey produced the single and a Soul Train album will be released shortly.

Arista Sets 1st Company Confab

NEW YORK — Arista Records will be hosting its first international meeting from Sept. 18-21 in New York. More than 200 people are expected to attend, including representatives from the company's network of independent distributors, promotion men, salesmen, as well as representatives from Arista's English company and its international licensees from Canada, Brazil, Germany, Holland, Japan, Sweden, Australia and Singapore.

The schedule of events consists of several meetings and workshops encompassing various facets of the business, including seminars on marketing, merchandising, promotion and sales. In addition, president Clive Davis will host an extensive product presentation, playing highlights from the 21 albums and singles scheduled for fall release. Also attending the product presentation will be the national and local press, and key music managers, agents and local promoters.

This week's activities will culminate in Arista's "Salute To New York Music Festival" on Sun., Sept. 21 at the City Center (see **Cash Box**, Aug. 30). All proceeds from the festival will be donated to the City of New York.

Spinners Awarded Legal Decisions

HOLLYWOOD — The Spinners have won separate judgments against promoter Spencer Douglas in Chicago and a second promoter, John Killingsworth of Trenton, New Jersey. Douglas was convicted of two counts of theft by deception and bad checks in connection with performances by the Spinners and Sister Sledge in Milwaukee, Wisc. and Gary, Indiana. Killingsworth has been judged to owe the Atlantic recording artists a balance of \$2,050.

Buddy Allen, personal manager of the Spinners and Sister Sledge, stated: "We do not intend to allow this to go by the boards. It's important for artists to know they do have recourse and when they choose not to take legal action it only encourages those who take advantage of performers. It's up to all of us in the industry to expose these people and put others on notice. We can and will seek judgment against them."

Reid, Active In Miami, Signs To TK Productions

NEW YORK — Clarence Reid has signed with TK Productions Alston Label in Miami and will have an album — entirely of his own songs — released shortly produced by Steve Alsimo.

Reid has previously concentrated on the writing and producing side of his career being involved as either writer, co-writer or producer with product from Betty Wright, George and Gwen McRae, the Seven Seas, Bobby Byrd and Jackie

Sam Goody To Be Honored At Dinner

NEW YORK — A testimonial dinner-dance honoring Sam Goody will be held at the Americana Hotel here on Sat., Nov. 29, 1975. The purpose behind the function is to aid in the building of a cultural and recreational center in Israel, a personal project of Goody's. For further information, contact Herb Goldfarb at London Records in New York, Florence Lipper at Sam Goody, Inc. in New York, or Ed Felder at Histadrut, also in New York.



EMI'S NEW 'AMERICAN CONNECTION' — EMI Records has named record veteran Jack Nelson to the post of special consultant for the United States. In making the announcement, EMI managing director, Gerry Oord told **Cash Box**, "He is our local heavy." Oord expects that several advantages will accrue to EMI as a result of the contract not least of which is Nelson's familiarity with the U.S. market and his intention to aggressively pursue talent. Nelson has held positions as national sales manager of MGM Records and managing director of Trident Audio Productions as well as having been a partner with the owner of Blue Thumb Records. Oord visited **Cash Box** publisher George Albert to make the announcement in Hollywood. Pictured (l to r): Mark Abbott, EMI's director of sales, Nelson (who will report to Abbott), Oord, Albert, and Roy Featherstone, deputy managing director for EMI.

Piracy Issue Hits TV Via McCloud Episode Benton Co-Stars On NBC

HOLLYWOOD — Piracy in the recording industry, an issue which NARM and other concerned music business groups have sought to bring before the American record-buying public through their own educational efforts, gets perhaps its most effective boost when Playboy Records artist Barbi Benton makes a special co-starring appearance on the season-opening ninety-minute episode of NBC-TV's "McCloud" airing Sunday, Sept. 21, 8:30-10:00 (EST).

The episode, starring Dennis Weaver as "McCloud" is entitled "Park Avenue Pirates," and relates the story of a top recording artist (Benton) who is lured through coercion and violence out of her recording contract and into an association with a record firm (dubbed "T&M") whose financial backing is mafia-controlled. Once her manager is murdered, and an uncooperative disk jockey is similarly "bumped off," McCloud flies to Nashville to learn all he can about what

being an artist manager is all about, all in hopes of getting closer to the racketeers and the pirating operation. Through Barbi's cooperation, the multi-million dollar pirate operation is exposed and destroyed.

Although the "McCloud" production strays often from a pure approach to the problems being encountered by government officials and record business executives today in dealing with piracy, it nevertheless represents the first time the issue has been brought before the prime-time American TV audience in such a graphic and prominent fashion. The story line, unfortunately, is padded with the shoot-em-up fare that serves the lowest common denominator in TV

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Warners Confab Features Awards

HOLLYWOOD — Warner Brothers Records has set this week aside for a series of promotion meetings and a special awards presentation in Scottsdale, Arizona. The gathering was called by national promotion director Gary Davis, assistant national directors Don McGregor and David Urso, together with Eddie Rosenblatt, vice president, sales and promotion, national sales manager Russ Thyret and manager of tape operations Lou Dennis.

Regional and local field force execs will meet at the Camelback Inn to discuss achievements of the past year and goals for 1976. Highlighting the four-day program will be the awards dinner Sept. 20, honoring the promotion man of the year and others. This dinner will be attended by Warners chairman Mo Ostin, president Joe Smith and senior vice president Stan Cornyn, vice presidents Bob Regehr, Lenny Waronker, Rosenblatt, Ed West and Murray Gitlin. The conference will also feature an address by several prominent guest speakers from the radio field, and a seminar among Warners custom labels Bearsville, Capricorn, Chrysalis and Curtom. Reprise artists Emmylou Harris and Al Jarreau will perform.

Women's Music Group Formed

NEW YORK — The official formation of the National Association of Women in Music, Inc. has been disclosed by its president, Connie De Nave. The association has been "created to catalyze the elevation of the status of women in the music industry. It aims toward opening up career opportunities for women, developing job potential, and recognizing achievement." All interested men and women in the industry are eligible for membership.

The idea for the association came from a group of women publicists working together on the public relations aspects of last year's Grammy Awards. Their alliance grew into the 18-member founders' committee.

The officers of the organization are as follows: Connie De Nave, president — president of International Media Associates; Carol Ross, first vice-president; Susan Munao, second vice-president; Petrina Wells, third vice-president — publicist for Atlantic Records; Toby Goldstein, treasurer — artists relations/publicity for MCA Records, east coast; Harriet Stein, recording secretary — publicist for Gaff Music, Inc.; Kris Di Lorenzo, corresponding secretary — International Media Associates.

Inquiries and requests for membership applications can be directed to the following number: (212) JU 6-1330.

Dallas Taylor Is A Rock Band

HOLLYWOOD — Dallas Taylor, drummer-vocalist previously associated with Manassas and Crosby, Stills & Nash, has formed a group called Dallas Taylor and has signed with BJ Management of Beverly Hills for personal management.

Joining Taylor in the new band are Andy Kuhlberg, bass; Thomas Jefferson Kaye, vocals; Steve O'Neill, guitar; and Mark Naftilan, keyboards.

Kuhlberg was a founding member of Blues Project and Seatrain, while Kaye played for ABC Records where he wrote the Three Dog Night tune, "One Man Band." O'Neill played with Freddie King and Bobby Whitlock. Naftilan has concentrated on work as a session musician.

Burdette Records Re-Activated

NEW YORK — Burdette Records, briefly a national label in 1968, distributed by Capitol Records is being reactivated by Jerry Dennon. The label will be a division of his Jerden Industries and Dennon announces that the first product set for release will be albums by Denny O'Keefe and the Hudson Brothers.

Dennon is forming a chain of indie distributors and will concentrate on product from artists in the Pacific Northwest.

Dennon was last active in music with Jerden Music, a Seattle based company in 1969.

Ella Joins Martell Jazz Benefit

NEW YORK — Ella Fitzgerald will join the previously announced lineup of Count Basie, Maynard Ferguson, Benny Goodman, Woody Herman, Stan Kenton and Buddy Rich to salute jazz impresario Willard Alexander at a special benefit on Sept. 21 at Buddy's Place.

A&M, Atlantic, Columbia, Epic, Pickwick, RCA and Warner Bros. labels have already purchased special for the affair which will benefit the T.J. Martell Memorial Foundation for Leukemia Research.

Flying Dutch Manne

NEW YORK — Jazz drummer Shelly Manne has signed with Flying Dutchman Records, distributed by RCA Records. His first album for the label, "Hot Coles" is devoted to the music of Cole Porter and produced by label boss Bob Thiele. It also features saxophonist Tom Scott and is set for Sept. 15 release.

MELISSA'S NEW POWERHOUSE SINGLE!



**“JUST TOO
MANY PEOPLE”**

MELISSA MANCHESTER

“An emphatic melody line over bouncy vibes with a moving bass line under a breeze of brass and strings. Melissa zooms from intimate breath tones to firm, wide-open song!” **TOP PICK OF THE WEEK.** CASH BOX

“A powerful song and powerhouse production with an insistent beat propelling a statement about just too many people in the world being afraid to take a stand and thus fouling up their lives. Manchester’s voice is as sweetly dynamic as it was on ‘Midnight Blue.’” **TOP SINGLE PICK.** BILLBOARD

“Lady who broke with the colorful ‘Midnight Blue’ has more rhythmic hues to offer. Just enough of all good things come together here to make confirmed Melissa fans out of many more people.” **TOP COVER PICK.** RECORD WORLD


ARISTA
A Subsidiary of Columbia Pictures Industries, Inc.

Rock Financiers: The Money Behind The Music-Makers

HOLLYWOOD — You won't find a tickertape in the offices of the Entertainment Division of Wells Fargo Bank's Beverly Hills branch. Neither will you see any Dow-Jones graphs or copies of *Business and Finance* littering the executive desks. What you will see, however, is like no other bank vice-president's office you've ever encountered. A foyer which houses a stereo, chairs and headphones for listening, stacked copies of the latest top-selling albums, and row upon row of **Cash Boxes** and other music and show business trades make up the decor of this fashionably-located bank branch.

Forget your old notions of finance and stuffiness when you enter these offices, because the people here are dealing with a different ballgame entirely. It's still very much business as usual, but the style of the clientele, which is the rock 'n roll "elegant decadence" that pervades Los Angeles' music and film community, has been a determining factor in how vice-president Joe Lipsher, assistant vice-president Robert O'Connell and Ron Brenner approach the day-to-day demands of their business.

Nashboro Holds Fall Meetings

NASHVILLE — Nashboro Records fall sales and promotion meeting was held here last week. With label president B. S. Howell, Jr. presiding, nine new LPs were introduced to the group.

Shannon Williams, v-p and gospel producer announced new product by The Consolers, The Gospel Keynotes, Rev. Isaac Douglas and Rev. Cleophus Robinson. Also to be released are: "The Silver Anniversary Concert" of the O'Neal Twins, recently recorded by Shelter Records and leased to Nashboro, and "Testify" by musician-singer Kenny Lupper.

In addition to the gospel product, Nashboro also announced two LPs on its subsidiary ABET label — "Blue Max" by Oliver Sain, and "Introducing The Versatility Of Jesse Morrison."

President Howell and sales/promo v-p Rick McGruder also held a two day sales and promo confab with other key personnel in the Nashboro organization, including Cliff Spencer, Bill Ross, Lois Jenson and Howard Allison.

Cayre Labels Move To New Offices

NEW YORK — The Differant Drummer and Salsoul labels, divisions of Cayre Industries have moved to larger offices at 653 10th Avenue, New York. They were previously housed at Cayre Industries general headquarters.

Gladys Echevarria has been named national sales manager for the two labels. She joins from Famous Music Corp. where she worked with Chuck Gregory, now vice president of marketing for Cayre Industries.

Kirshner Produces 'Dancin' Time' Syndy

HOLLYWOOD — Ike and Tina Turner, Phyllis Diller, and Chuck Berry have taped the first Don Kirshner "Dancin' Time" special which will be syndicated later this autumn.

Kirshner is executive producer to the special which is hosted by Tommy Tune, produced by David Yarnell and directed by Tony Mordente.

The taping took place at Studio One in Hollywood.

"Just because we're doing business a little differently," explains Lipsher, "the corporate structure of the banking business doesn't change. What we're doing is dealing with a business in which people have different lifestyles, different collateral, credit, and a great deal of mobility. So we tailor our approach to fit their needs. You might say we're chameleons, in the sense that we adopt the colorations of our clients. In short, we're tuned in."

On any given day, you are likely to see a long-haired messenger in a funky tee-shirt and jeans stroll into the Wells Fargo

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Chuck Berry Tribute On Nader Rock Show

NEW YORK — Promoter Richard Nader has lined up artists for his sixth anniversary Rock'n'Roll Spectacular at Madison Square Garden on October 3. He has also allocated his largest ever advertising budget to promote the show which this time has a name change, from Rock'n'Roll Revival to Rock'n'Roll Spectacular.

Nader stated that he is slightly "changing the emphasis" on his shows, which are the longest running music series in the Madison Square Garden.

He has booked Chuck Berry to headline and is hopeful of persuading several other artists, both rock revivalists

and contemporary, who have recorded Berry material, to appear on stage with him.

Nader's advertising budget will include the running of some 550 radio spots in the New York area, using WCBS-FM, WABC-AM, WXLO, WPIX-FM, WPLJ-FM, KTU and WNBC-AM.

Also on the bill with Berry will be Jay Black and Americans, Bobby Rydell, Carl Gardner and the Coasters, the Five Satins and Sha Na Na, who appeared on the first Nader Rock Revival Show in October 1968. Nader estimates that half a million people have seen his Rock Revival shows at M.S.G.

Soundstage To Air 'A Tribute To John Hammond' TV'er.

CHICAGO — Soundstage, the contemporary music program produced locally by WTTW (channel 11), taped "A Tribute To John Hammond" in commemoration of his numerous contributions to the music business over the past four decades.

Hammond's illustrious career dates back to 1932 when he produced Fletcher Henderson and shortly thereafter recorded Bessie Smith, Duke Ellington and Mildred Bailey. He is credited with discovering Billie Holiday when she was seventeen and subsequently producing most of the now classic Teddy Wilson and Billie Holiday records of 1935-38 vintage.

John Hammond guided the recording careers of such luminaries as Benny Goodman, Count Basie, Aretha Franklin, Bob Dylan and Bruce Springsteen. In addition to his lengthy tenure with Columbia Records, Hammond was associated with Vanguard, Keynote, Majestic and

Mercury.

The special tributary program will include a mix of music and conversation spanning the past fifty years and featuring many of the people who directed the course of American music, as performers, during that period.

Among the numerous friends scheduled to salute Hammond at the taping are Goddard Lieberson, former chairman of CBS Records and Jerry Wexler, former vice-chairman of Atlantic Records, who will co-host the program. Artists who will be appearing and performing will include Benny Goodman, Jo Jones, Benny Carter, Teddy Wilson, Red Norvo and Helen Humes from the swing era; contemporary jazz guitarist George Benson; former Columbia executive Mitch Miller, Hammond's son John Jr. and others.

The program will also contain film segments featuring rare performances by such artists as Bessie Smith, Billie Hol-

day, Count Basie and others. The show will be aired in December to coincide with the celebration of Hammond's 43rd anniversary in the music business.

Soundstage is produced by Kenneth J. Ehrlich and distributed via Public Broadcasting Service to approximately 225 public television stations across the country.

'Bowie-mentary' Friday, Midnight

HOLLYWOOD — David Bowie, whose current RCA single, "Fame" has bulleted into the number two spot on the **Cash Box** Hot 100 this week, will be the exclusive subject of Friday night's "Midnight Special," airing immediately after the "Tonight Show" on NBC-TV.

According to a "Midnight Special" spokesperson, it was Bowie's appearance on a 1973 airing that provided the turning point in that television series', existence as a creative forum. The special helped expose Bowie to a large portion of the record-buying public, and was well-received by the groundswell following that the artist already enjoyed.

In the wake of that show, which was simulcast on FM radio, the program began airing weekly tributes to other

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AGAC To Hold Song Writing Workshop

NEW YORK — The American Guild of Authors and Composers (AGAC) is holding a 12 session course, designed for the career-minded songwriter and titled "The Pop Shop." The course will include the fundamentals of writing, its various areas, proper presentation and contracts. Student material will be discussed and evaluated by instructors and members of the workshop.

Conducting the sessions will be Eddie Deane, songwriter, talent developer and publisher, and Marcia De Fren, who has had her material on UA, RCA, Buddah, Metromedia and Columbia.

The sessions start November 4 and will be held at the AGAC offices, 40 West 57th Street.

Special Animation To Highlight 'Midnight'

HOLLYWOOD — "The Midnight Special" has added a new weekly feature, "The Midnight Special Hit," which will feature the music of The Beatles, Bob Dylan, The Rolling Stones, Simon and Garfunkel, set to a special animation process by which still images are given the illusion of movement.

This effect, called *kinestasis*, will be produced by Braverman Productions, according to Stan Harris, producer/director of the music series.

Chicago Jazz Association Formed

CHICAGO — Chicago Jazz Association, an affiliate of the newly formed World Jazz Association, held its first organizational meeting on Thursday, September 4. The association's objectives, paralleling those of the WJA, are to bring together the "artistic and commercial aspects of jazz to promote the present, the future and to recognize the past contributions to the world of jazz."

CJA will function as an autonomous association of Chicago-area members of WJA who will trade information with it and various other local jazz associations towards the achievement of their mutual goals. The new association will also appoint officers, directors and committees to complete its organizational structure.

Membership in CJA, and attendance at

all association-related functions, will be open to students and jazz buffs in all walks of life, but only jazz industry professionals will be eligible to hold office.

The new group is currently waging an extensive campaign to enlist membership and support in both the international and local associations.

World Jazz Association members who presided over the September 4 meeting included Marty Feldman (director), Dick Schory (vice-president), Bill Traut (director) and Joe McClurg (member, nat'l. radio committee). The meeting was held, appropriately enough, at the Quiet Knight where Joe Segal's Jazz Showcase with Roy Haynes, Barry Harris, Milt Jackson, Rufus Reid and Lee Konitz was the featured entertainment.



NEW YORK LOVES AL GREEN — London Records feted Al Green last week with a champagne luncheon at Trader Vic's to celebrate his newly released album, "Al Green Is Love," on the Hi label. Green was in New York to headline a 7-day engagement at the Apollo Theater. Among other guests attending the party were (l to r): David Gest, Al Green's press agent; Marty Ostrow, executive vice president of **Cash Box**; Walt Maguire, vice president of a&r for London Records; Al Green; Herb Goldfarb, vice president of sales and marketing for London; and D. H. Toller-Bond, president of London Records.

SMILE, JANIS.

Your single's number one.



"At Seventeen,"³⁻¹⁰¹⁵⁴
from the gold album "Between the Lines."^{PC 33394*}
Good tidings on Columbia Records.

Produced by Brooks Arthur


*Also available on tape
© "COLUMBIA" MARCAS REG. © 1975 CBS INC.

Linda Hargrove Signs W/Capitol



HOLLYWOOD — Singer/songwriter Linda Hargrove has signed a long-term exclusive recording and publishing contract with Capitol Records. Her debut LP is scheduled for October release, according to Al Coury, Capitol's senior vice president, a&r and George Lee, vice president and general manager of the label's publishing wing.

An up-and-coming songwriter from Nashville, Linda's songs have seen recent chart action through Lynn Anderson's, "I've Never Loved Anyone More," and Johnny Rodriguez' "Just Get Up And Close The Door." Hargrove tunes have also been recorded by Sandy Posey and Leon Russell.

Pictured (l. to r.): Bill Williams, Capitol's national country promotion and sales manager; Lee; Hargrove; Coury and Don Ovens, Capitol's director of marketing services.

Gosa Becomes VP For Binder Prod.

HOLLYWOOD — Barbara Gosa, former director of advertising for A&M Records, has become executive vice-president of Steve Binder Productions.

Ms. Gosa will manage artists signed to Binder's production company. The roster currently includes Russell Morris (RCA), Marcia Waldorf (Capricorn), Rod Taylor (UA) and the Wallis Sisters (Warners).

She will also participate in Binder's projects in television and motion picture projects. Binder recently directed the Theatrovision film, "Give 'Em Hell Harry."

Buziak To Head Arista W/C HQ



NEW YORK — Bob Buziak has been named director of west coast operations for Arista Records. He will be responsible for the overall direction of the company's west coast office and will establish and maintain contact with Arista artists living or working in the area.

Buziak comes to Arista after three years at Capitol Records, where he most recently held the position of executive assistant to Al Coury, and formerly acted as director of national FM promotion. He will be based in Arista's New York offices for a 3 to 6 month period of time before returning to the west coast where he will be based in Hollywood.

Kaye Named ABC Recording Prexy

HOLLYWOOD — Phil Kaye has become president of ABC Recording Studios, Inc. according to Jerold H. Rubinstein, chairman of ABC Records. Kaye, formerly director of engineering and studio operations, began his career as a film cutter at an animation studio, and first became involved in music in 1963, when his film soundtracks and effects provided him a springboard into Radio Records in Los Angeles. After a year there, and five years at United Western Recorders, where he served as staff engineer producing commercials, he was recruited for ABC Records by Steve Barri, a&r vice president.

Kaye joined ABC in November of 1969 as director of engineering and, when the West Hollywood studio complex opened last year, he assumed the responsibility for its operation and maintenance.

20th Westbound Advances Brooks



Brooks, Wilson, Perrotti

HOLLYWOOD — Jim Brooks has been named national r&b promotion manager for 20th Century Westbound, by label president Armen Boladian. Brooks was most recently midwest r&b regional director for the company. Both he and Westbound's newly appointed national pop promotion director, Vic Perrotti, will report to 20th vice president, r&b operations, Hosea Wilson.

Prior to joining 20th, Brooks was with Mercury Records and Famous Music Corp. He will base his office in Detroit.

LaRosa Upped To ATV Marketing VP Post



NEW YORK — Carmen LaRosa has been appointed to the position of vice-president of marketing for ATV Records. He was formerly director of sales and has been with the company since its formation as the American operating arm of Pye Records of London. LaRosa will have complete responsibility for the areas of sales and distribution, publicity, production, advertising and merchandising.

Faralla Joins Rogers & Cowan

HOLLYWOOD — Pat Faralla has become a key executive with Rogers & Cowan music division according to senior vice president and head of the R&C international music division, Paul Bloch.

Ms. Faralla, most recently of her own firm, Faralla, Woltag & Munao, Inc., has been in the public relations business for 12 years; publicity and artists relations capacities for Elektra, A&M and RCA records, and also as a publicist with Gibson & Stromberg pr.

MCA Transfers Fisher From Bay To Dallas

HOLLYWOOD — Jim Fisher, MCA Records sales manager for San Francisco, has been transferred to that company's Dallas office where he will hold a similar position, according to vice president of sales, Sam Passamano. Fisher came to MCA in 1972 as a salesman, and was later promoted into his current position.

McCready To CBS Records PR Post



NEW YORK — Mary Ann McCready has been appointed to the position of manager of press and public information for CBS Records. She will be based in Nashville, and will be responsible for press relations and various publicity projects for Columbia, Epic and Columbia custom labels.

Ms. McCready previously held the position of publicity assistant for the CBS Records label in Nashville.

5 Changes At ABC Record, Tape

NEW YORK — Five changes have been made within the ABC Record and Tape Sales Corp. staff. Chuck Blacksmith, previously branch manager of the Fairfield, New Jersey operation, is now vice president of buying. He has been with the company for 17 years and will be responsible for buying, inventory control, vendor relations and will work with the marketing group.

Blacksmith's successor is Richard Carter who joins ABC from RCA where he was national album sales manager.

Stanley Sulman, with the company for 29 years and formerly branch manager of the Seattle branch, is now manager of independent wholesale distribution. Sulman's Seattle position has been taken over by Ed Berson, field sales manager for GRT, who has been in the music industry for 13 years.

Topper Schroeder, recently associated with RCA has been named manager of the Compton California branch.

Polydor Appoints Shein Controller

NEW YORK — David E. Shein has been named to the position of controller for Polydor Inc. He will be responsible for the general accounting, accounts payable and receivable, royalty accounting and budget functions, in addition to west coast accounting functions. Shein previously served as controller of Polygram in New York, and he has also been controller of an international computer leasing company and maintained a private consulting practice.



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Her New Single
Something Better To Do

MCA—40459

From Her Soon To Be Released Album

Clearly Love

MCA—2148



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The albums are "Scheherazade," with Zubin Mehta conducting the Los Angeles Philharmonic, "An American in Paris"/"Cuban Overture," with Lorin Maazel conducting the Cleveland Orchestra, "Kanon and Other Baroque Favorites," Karl Munchinger and the Stuttgart Orchestra — which is a re-release — and the "Mysterious Film World Of Bernard Herrmann," with the composer and the National Philharmonic.

An eight for ten discount program applies to the release, as well as four previously released soundtrack albums by Herrmann.

A special mailing package is being prepared to be sent to key classical and pop record stores, radio stations and critics. It will consist of four color browser-display cards, and copies of the albums. Also in preparation are window streamers and other point of purchase materials and a series of radio spots. Directed by John Harper, London's director of classical sales, a merchandising campaign in all markets will pay special attention to Los Angeles and Cleveland, home cities of two of the orchestras and conductors in the release.

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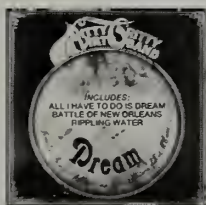
THE SINGLE.

"(All I Have To Do Is) Dream" (UA-XW655-Y)

THE ALBUM.

"Dream" (UA-LA469-G)

The Nitty Gritty Dirt Band.



On United  Artists Records & Tapes.

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Farrell, Arthur Fiedler, Peter Pears, Julian Bream, Montserrat Caballe, Zubin Mehta. The orchestras include the London Symphony, Boston Symphony, Chicago Symphony, RCA Symphony, Boston Pops and the Los Angeles Philharmonic.

Additionally on RCA's Red Seals line, Massenet's "La Navarraise" with Marilyn Horne, and "Carmen," an all French recording with Regine Crespin, will be released this month.

New Denver Album Ships Gold; RCA Mounts Campaign

NEW YORK — A new John Denver album, entitled "Windsong," is being released this month, and RCA Records reported last week that initial solicitation of customers guaranteed a shipping date sale of more than one million LPs. In conjunction with Denver's manager, Jerry Weintraub, RCA is launching an extensive advertising, merchandising and promotion campaign to support the new album, a subsequent Christmas LP and Denver's special TV appearances between now and the end of the year.

The campaign, carrying the slogan, "Denver, The Heart Of America," will run in three phases, the first announcing "Windsong," the second supporting the album, and the third supporting "Windsong" and Denver's Christmas LP, "Rocky Mountain Christmas" along with his TV special of the same name (airing Dec. 10 on ABC-TV). The promotion will encompass trade ads, a 96-station radio buy, newspaper advertising, streamer teasers, flyers, mail slugs, stand-up displays, a 10-min. slide presentation for RCA's field sales force and store accounts, and various other aids.

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Winter/Derringer LP Due, Tour Launched

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The album was produced by Rick Derringer and is the group's first effort featuring songs by Derringer as well as by Edgar Winter and Dan Hartman. The fourth group member is drummer Chuck Ruff. For the LP, the group was joined by Paul Prestopino on banjo, classical guitar and dobro, and also John Siegler on acoustic bass. It was produced on the east coast with technical engineer Dave Still and mixed at The Record Plant in New York with engineering by Carmine Rubino. The LP package features artwork by photographer Hiro, and was designed by Teresa Allieri.

Simultaneous with the release of the album, the group has embarked on a 60-city tour of North America. Throughout the tour, the group is utilizing sophisticated concert sound and lighting systems conceived and coordinated by tour director and vice-president of Organic Management, Teddy Status and designed in cooperation with Showco Sound, Inc.

L.A. Springsteen Debut Highlights Roxy Fall

HOLLYWOOD — The Roxy Theater has set its fall attractions schedule, which will be highlighted by the local debut of Columbia Records' highly-rated Bruce Springsteen, who will headline Oct. 16-19.

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Allmans Draw Record Crowd

MACON, GA — An unofficial indoor concert attendance record has been claimed by the Allman Brothers Band, who began a three-month tour before an estimated 70,000 to 80,000 spectators at the new Louisiana Superdome, Sun. Aug. 31. Although official attendance figures have not yet been released, the Superdome concert stands as the largest indoor concert event ever held in North America. The Allman Brothers Band also shares the record for an outdoor concert draw of 600,000 people at the Watkins Glen (N.Y.) Summer Jam in 1973.

The Superdome concert highlighted a weekend of opening festivities, which also included a performance by the Bob Hope Show and the New Orleans Saints-Baltimore Colts pre-season football game. Appearing on the bill with the Allman group were the Charlie Daniels Band, Wet Willie, and the Marshall Tucker Band.

Lucy Simon Debut LP Gets College Promo

NEW YORK — An RCA Records campaign for the debut album on the label by Lucy Simon will be centered on Michigan State University and the University of Michigan. Ms. Simon is the sister of Carly Simon.

A special EP record titled "Meet Lucy Simon" which is described as a talking biography of the singer plus a sample of the music on the album will be distributed to virtually every student on the two campuses. It will be given away at record stores, boutiques, bookstores and also serviced to radio and press people in the area.

Full color posters will also be used on the campuses and advertising will include college press and campus and local radio spots.

This campaign will be used in other college markets as the overall national campaign for the Simon album progresses.

Al Bell Indicted Jr 7

Harwell, who left Union Planters as a vice-president last year and pleaded guilty to embezzling \$284,000 from the bank, is currently serving a five year sentence in Federal prison in Springfield, Ill.

Stax, which has missed several payrolls in the past two months, and has had its telephone service temporarily disconnected, has been involved in court disputes with CBS Inc. and other companies over unpaid bills and loans.

Spokespersons for the black owned recording company have said they are considering a move from Memphis to the Chicago area where an unidentified group of investors has promised a \$3 million loan and office space.

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Lucy Simon Debut LP Gets College Promo

NEW YORK — An RCA Records campaign for the debut album on the label by Lucy Simon will be centered on Michigan State University and the University of Michigan. Ms. Simon is the sister of Carly Simon.

A special EP record, titled "Meet Lucy Simon" which is described as a talking biography of the singer, plus a sample of the music on the album will be distributed to virtually every student on the two campuses. It will be given away at record stores, boutiques, bookstores and also serviced to radio and press people in the area.

Full color posters will also be used on the campuses and advertising will include college press and campus and local radio spots.

This campaign will be used in other college markets as the overall national campaign for the Simon album progresses.

Al Bell Indicted fr 7

nesday by U.S. Magistrate Aaron Brown Jr. upon responding.

Harwell, who left Union Planters as a vice-president last year and pleaded guilty to embezzling \$284,000 from the bank, is currently serving a five year sentence in Federal prison in Springfield, Ill.

Stax, which has missed several payrolls in the past two months, and has had its telephone service temporarily disconnected, has been involved in court disputes with CBS Inc. and other companies over unpaid bills and loans.

Spokespersons for the black owned recording company have said they are considering a move from Memphis to the Chicago area where an unidentified group of investors has promised a \$3 million loan and office space.

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Black Sabbath

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superbly talented on their instruments and they really seem to be on the same vibe trip. Their good vibes lend to create a smooth driving melodic sound.

Gino is true to the Italian tradition of singers. He is a highly expressive and stylized vocalist. He soulfully croons and wails getting the fullest impact possible out of his lyrics. With expressive body movements and facial gestures he maintains a steady aura of excitement. His use of electronics is refreshing due to the fact that he is attempting to add a new touch in the realm of musical experience. Selections that featured this feeling were "Where Am I Going," "Mama Coco," "Powerful People," and "People Gotta Move." The pop world needs more people like Gino Vannelli.

Comedian Ron Douglas did an amusing set featuring stories regarding his hometown of Chicago, dogs, cats, driving cross-country, NoDoz, L.A. traffic and rats. Ron is different than Bill Cosby, Richard Pryor and J.J. Walker in that his performance and actions are low-key and more laid back. Ron Douglas is one dude who's definitely no chump.

j.l.

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continued on pg. 28

Willie Nelson And Too Hot For Snakes

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Willie opened with Johnny Bush's classic "Whiskey River" to the vast enjoyment of the crowd, who let it be known from the first cat-gut strains of the Red-Headed friend's bruised and battered geet-box that this gig was going to be one of those all-time shows. And it was. Smashing through Wills' "Stay A Little Longer" and his own "Bloody Mary Morning," Willie broke his set nicely with interspersions of "Phases And Stages" and the single that went to the top this week in Cash Box, "Blue Eyes Cryin' In The Rain." Willie's audiences have the utmost respect for him, and listened to his mellower tunes, restraining themselves only until the songs were over. Also included in Willie's set were a couple of tributes to Paul English — "The Devil In A Sleeping Bag" and "Me And Paul." There are some who say Willie's voice is dull but after seeing him as many times as I have I personally think this to be invalid. It is his style, his voice conveys his energy, and he would not be Willie Nelson without it.

Bobbie Nelson has got to be one of the most creative people I have heard at the seat of the baby grand; her solo breaks indicated a thorough knowledge of her instrument. Mickey carries a silver box stuffed with every kind of harp imaginable, and he stands as a master at them all, knowing everytime which one to use to project the right sounds. Jody Payne's gravelly vocals and his purely electric and purely country guitar are the perfect diametric match to Willie's acoustic picking, picking that can send chills up and down the chakras of your consciousness' spine. Paul is one of those veteran players who can play it all, as is secondary drummer Rex Ludwick. Bea Spears plays his battered bass with love and energy that provided an appropriate bottomless bottom for the band. Individually and collectively, Willie Nelson and his band, Too Hot For Snakes, truly are representative of the progression of country-oriented music from the Lone Star state.

s.p.

The Jackson 5 The Main Ingredient

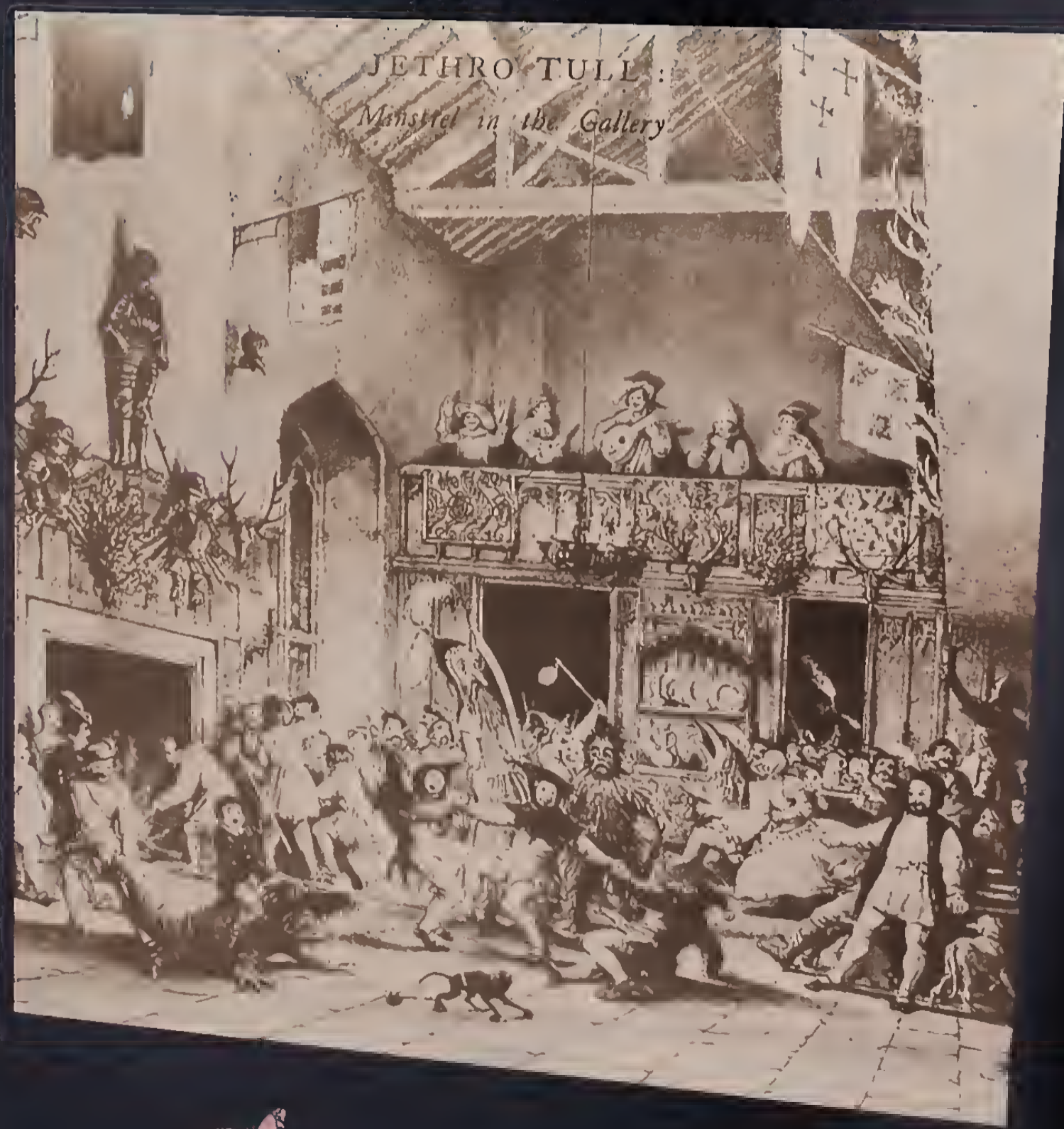
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Each of the Ingredient's members has roots in gospel music, an influence which is felt both in their music and lyrics. Their own MC introduced them in a preacher's chant, quoting sections of their latest LP, "Rolling Down A Mountainside." "Welcome to the land where

continued on pg. 28

*the
Minstrel's
back*

JETHRO TULL *Minstrel in the Gallery*




on **Chrysalis** Records and Tapes

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station breaks

BREAKS FROM BOB IN NEW YORK — Personnel changes this week were plentiful once again: **WQXI** in Atlanta has a new FM 7 to 11 pm dj, **Sonny Fox**. Fox has previously worked with **WNOE** in New Orleans and **KHJ** in Los Angeles . . . **Ted Ferguson** is now the pd at **WDRQ** in Detroit. He was formerly md at **WDRQ**. Ferguson replaces **Steve Rivers** who went to **KSLO** in St. Louis as midday jock . . . **Felipe Luciano** remains a very active young man. He's now doing a show on **WBLS**, New York, every Sat. from 4 to 8 pm. Luciano also has produced, hosted and written a show devoted to Latin culture. The show was seen on **NBC** television as a segment of **NY Illustrated**, and it featured Latin percussionist **Ray Baretto** . . . **KIMN** in Denver has one of their old graduates back. **Danny Davis**, who joined **KIMN** in 1968, has returned as nighttime jock. Before his return to **KIMN**, Davis was jocking at **KHOW**, Denver. Also on the subject of **KIMN** they've expanded their playlist from 30 songs to 40 . . . **Chris Morgan** has joined the dj staff at **WERC** in Birmingham, where he'll be doing the weekday afternoon drive . . . **Tom Connolley** is now doing midnight to 6 am at **WFMB** in Springfield, Ill. Connolley is trying to get country artists on the air for guest jock shots. **Little David Wilkins** did two hours on the air already and **Barbara Fairchild** did twenty minutes over the telephone. Any artists in Nashville are more than welcome to do the same if and when they're passing by Springfield way . . . Effective Oct. 4 **Martin Cohn** will begin as gm of **WCOP AM-FM** in Boston. Previous to this promotion **Cohn** was general sales manager of the **WCOP** stations. **Cash Box** sends a wave of good luck . . . As of Sept. 8 the **Mutual Radio Network** joined **KTRH** in order to provide more detailed and thorough news coverage . . . **J.J. Jordan**, pd of **WRKO** in Boston announced that his station will be awarding gold records to every artist who makes the #1 spot on **RKO's** weekly survey throughout the year . . . **WDRQ** in Detroit is doing a promotion called "Run Joey Run." Jock **Joey Ryan** is going to race nine mayors from cities in the Detroit area at Wayne State Stadium. The proceeds are to go to the March of Dimes and the Police Athletic League . . . **WNEW** in New York is doing another live broadcast from the **Bottom Line**; this time it'll be **Roger McGuinn** and **Papa John Creach** . . . **Larry Lujack**, award-winning dj at **WCFL** in Chicago, has co-written the story of his life in the world of radio. The book is called **Super Jock** and the previews from industry people as well as reviewers have been tremendous . . . **J. Cook** of **WFIL** in Philadelphia has had a kidney operation and the good word is that all's well . . . This week's prediction is from **John Jenkins**, md of **WBBQ** in Augusta, Georgia. Jenkins feels that "Let's Live Together" by the **Road Apples** on Polydor has all the makings of a hit record.

bob speisman

Capricorn has prepared a three-hour **Allman Brothers** special that will be syndicated; at present, negotiations are in progress with at least two syndie distributors. The special was edited from 75 90-minute reels of interviews with the individual band members, their ladies, execs from both Atlantic and Capricorn, roadies, and others who have had direct contact with the Brothers over the last several years. There are selections of tunes from the band's early days to present, and also included are descriptions of the origins of the songs. Although the special previously was unannounced, the astral airwaves tell me that there has been a great deal of response from FM stations to speculative rumors regarding an upcoming Brothers special. More information will be forthcoming as soon as a syndication deal has been made between Capricorn president **Phil Walden** and one of the negotiating firms.

Previous to the recent changes at **KMET** here in Los Angeles, **Nwana Davis** had been hosting her "Music In Black And White" broadcast on Sunday nights; she is now heard doing her show on listener-sponsored **Pacifica** station **KPFK** in L.A. "Music In Black And White" alternates selections by black and white blues and bluegrass artists that represent the roots of today's hybrids of blues, country, jazz and rock. There are absolutely no commercial interruptions, and the program is invaluable in terms of insight and education for those of us interested in the historiography of American music. As it was on **KMET**, "Music In Black And White" is broadcast on Sunday nights.

I called **Nwana** to ask her how she developed the concept behind her show. "I have an extensive collection of blues records, and my husband has an extensive collection of bluegrass. We used to listen to them at home and decided to try to get them on the radio. These people never got their props for writing these things — when rock and roll came along these people were overshadowed and forgotten by the artists who used their material. Almost every established country or blues musician owes a great deal to the originators of those forms of music. Many of the originators are still alive and are starving. An example of this is **Arthur Smith** — he wrote "Feuding Banjos" thirty years ago. After the release of "Dueling Banjos," which was called "public domain," **Smith** filed suit and won. But most of the artists that were the patriarchs and matriarchs of blues and country are not so fortunate. "Pacifica's **Ruth Hirschman** was very receptive to the idea, and that's where the show began."

"Music In Black And White" is programmed on the four **Pacifica** stations (**WBAI**-New York, **KPFA**-San Francisco, **KPFT**-Houston — the station the Minutemen blew off the air several years ago — and **KPFK** in L.A.); **Nwana** at present is working on doing a visual as well as audio show for the local **PBS** television station **KCET**, and is interested in spreading the show further by possibly acquiring a sponsor. "These artists are deserving of proper credit for the influence they have had on the course of American music; people like **Robert Johnson**, **Bill Monroe**, **Memphis Minnie**, **Victoria Spivy**, **Blind Willie Mattel**, among thousands of others. They may be old now, but they still have the spark. They are REAL." Many thanks to **Nwana** for the input, and she has invited me to her house to get into it further, a chance this student of music jumped at posthaste! See you this weekend. Teach!

The **K-WEST/L.A. Music Pickathon** ended last Sunday morning at 8:30 when the last remaining picker picked his last chord; amid the exhausted onlookers' expressions of disbelief, he stood up to mutter an expletory "Wow!", which indicated to all that he was indeed finished. After playing since Tuesday at 2:13 pm, 23-year-old **Steve Anderson** from Orange County surpassed the existing **Guinness** record of 110¼ hours by four hours and two minutes, outlasting his closest competitor by 20 minutes. According to West L.A. Music's **Nancy Barron**, **Steve** was singing up to the very end. Anderson received a **Kustom** p.a. system and a home stereo system from **Dean's Music** in Indio, Ca., and inclusion in the **Guinness** book as the world's longest-winded picker. West L.A. music owner **Don Griffin** asked **Steve** whether or not he'd do it again; Anderson reportedly grinned and shouted "No!" We can surmise **Steve** will wake up again sometime next week.

And while we're on world records, **CHUM**-Toronto disk jockey **Mike Cooper** has broken the world ferris wheel riding record of 21 days, three hours and 58 minutes set in 1972 by **WIXY** disk jockey **Mike Kelly**. **Cooper** rode the big Conklin ferris wheel



at the Canadian National Exhibition in a car specially fitted with a specially constructed zippered canvas cocoon to ride out those damp evenings; his seat (actually, the ferris wheel's seat) was padded with slabs of foam rubber, and a battery pack was aboard to power **Cooper's** miniature television, cassette player, and electric razor. During the marathon, **Mike** had many visitors, including the **Wolfman (Jack)** and **Miss Canada**; I am wondering how many times **Mike** got stuck at the top of the ride with the Canadian beauty — 21 days in a ferris wheel car could very well be boring otherwise. Now cut that out — this is a family column. Anyway, **Cooper** was allowed a five-minute break per hour as stipulated by **Guinness** for marathon events. After completing the marathon, **Coop** piloted his wobbly knees into his new **Austin Marina Deluxe Coupe** (donated by the **British Leyland Dealers of Toronto**) and **American Airlines** will provide transportation for two to Los Angeles on a non-stop DC 10 flight.

KLAC is co-sponsoring a new c&w club in Los Angeles' San Fernando Valley called the **Wildwood**; the club opened Sept. 11 with a complete kitchen, and **Easy Money** is the house band. Monday nights are bluegrass nights, Tuesday nights are all-you-can-eat for \$3.50 feast nights. Wednesday nights are talent nights with prizes of \$50 and \$100 offered, and Thursday nights are ladies nights. Drinks are 99¢ on those nights and \$1.50 on Friday, Saturday and Sunday nights. **KLAC's Jay Lawrence** is the master of ceremonies, and the location is 8532 N. Sepulveda. Anyone on horseback is admitted free.

Bill Able has left his post as director of artist relations for **Buddah Records** to pursue independent radio production. He will be producing and syndicating special radio projects, including the taping of **Charlie Daniels' Volunteer Jam** (1975) in Nashville last weekend, which included members of the **Ailmans** and **Marshall Tucker Bands**, among other cooks of the Southern Fried. **Bill** can be reached at 212-875-4573.

Last Sunday's **UnConcert** on Chicago's **WXRT-FM** featured home-grown (now residents of the Bay area) **Heartsfield**; on Sunday Sept. 14, **WXRT** will broadcast a live concert by **Larry Coryell** and his **Eleventh House** band, which was taped at their recent appearance at Chicago's Quiet Knight. The following Sunday, **Deep Purple** (with **Ritchie Blackmore**) will be featured in a **BBC** concert series segment. On Sunday Sept. 28, the **UnConcert** will broadcast tape of a live performance by former **Willie Dixon** protege **Coco Taylor**, who is now making it on her own. The set was recorded at Chicago's **Wise Fools Pub** and showcases some of the finest indigenous Chicago blues. As always, the concerts are sponsored by **7-Up** and are commercially interrupted only twice at the fore and at the aft of the broadcast.

Additionally, **WXRT** will air film reviews by **Lloyd Sachs** Monday nights at 11; the reviews will be rebroadcast at 8 on Thursday nights.

And while we're cruising the Lakeshore, **WCFL's "Super Jock" Larry Lujack** will be appearing on **NBC's "Tomorrow"** on Sept. 16 to plug his book. Appearing with him will be **Charlie Tuna** and **Murray the K**. Ten days later on the 26th, **Lujack** will do it again on **ABC's "A.M. America."** I will have to admit that a couple of weeks ago my writing schedule was delayed by the receipt of **Larry's** book; when it arrived in the mail I opened it and wondered what kind of athlete would call himself a "Super Jock." Started reading and could not put the book down. Very interesting!

The **Doobie Brothers** and the **Memphis Horns** will play against air personalities from Chicago's **WDAI-FM** in a basketball game at the University of Illinois' Circle Campus Gym with proceeds of ticket sales going to benefit Gateway House, a local drug rehabilitation center. **Tom Parent**, **Warner Bros.** field (court) a&r man and **Bill Todd**, **WDAI** program director, joined energies to organize the event which will take place at 8 pm Monday Sept. 22.

KKDJ-FM owners **Combined Communications, Inc.** have purchased **KIIS-AM**; effective the latter part of Sept. **KKDJ-FM** will perform the metamorphic feat of changing its call letters to **KIIS-FM**. The new sister stations will be simulcasting from 6 am to 6 pm daily and will broadcast independently after 6 pm.

And sometime between Sept. 11 and Sept. 25 the waves will be good enough at Malibu for the **Hang Ten** (sportswear) **Women's Int'l. Professional Surfing Championship**, the first professional women's competition in surfing history. **KIIS-AM** is the official station for the event; newsman **Charleye Wright** will give daily wave reports between 6 and 7 am and will also broadcast reports on the day of waves. Some of the women competing will be **Laura Blears Ching**, **Margo Godfrey Oberg** (she and I played "let's cut each other off" at **Swami's** near Cardiff, Ca. in 1968), a past **World Contest** winner, **Karen Skinner**, a west coast champion, and past east coast champ **Annette Stewart**. There will be many other women from various enclaves of waves throughout the world competing, and hopefully Malibu will be nice and produce the kind of surf needed for a quality contest.

Down to the opera in ships dept. — Oct. 6 is the departure date for a classical cruise aboard the 20,000-ton **Pacific Princess**; **Althea** and **Carl Princi** and **Princess Cruises** will feature classical artists during a 17-day Caribbean cruise that includes Acapulco, Aruba, Caracas, Port of Spain, St. Thomas, Freeport, and Port Everglades (Ft. Lauderdale) as ports of call, including a trip through the Panama Canal. Headlining performers will include violinists **Henri Temianka** and **Daniel Heifetz**, tenor **John Sander**, baritone **William Walker**, soprano **Maria Martino**, mezzo-soprano **Edith Evans**, pianists **Hans Richter-Haaser** and **Carol Rosenberger**, and accompanist **Ann Eperson**. Mr. Princi is the voice of Los Angeles classical station **KFAC's** operatic programming, and he will also moderate informal seminars and discussions for music de-

continued on page 28

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spirit on
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CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Lyin' Eyes	Eagles - Asylum	38%	52%
2.	Brazil	The Ritchie Family - 20th Century	28%	58%
3.	Bad Blood	Neil Sedaka - Rocket	21%	63%
4.	Who Loves You	Four Seasons - Warner Brothers	18%	40%
5.	Something Better To Do	Olivia Newton-John - MCA	17%	17%
6.	You	George Harrison - Apple	14%	14%
7.	Miracles	Jefferson Starship - Grunt	4%	54%
8.	Ain't No Way To Treat A Lady	Helen Reddy - Capitol	11%	88%
9.	Games People Play	Spinners - Atlantic	11%	57%
10.	Do It Anyway You Wanna	People's Choice - TSOP	9%	34%
11.	It Only Takes A Minute	Tavares - Capitol	9%	34%
12.	The Way I Want To Touch You	Captain & Tennille - A&M	9%	9%
13.	There Goes Another Love Song	Outlaws - Arista	9%	69%
14.	Lady Blue	Leon Russell - Shelter	9%	27%
15.	This Will Be	Natalie Cole - Capitol	8%	23%
16.	I Only Have Eyes For You	Art Garfunkel - Columbia	8%	31%
17.	What A Diff'ence A Day Makes	Esther Phillips - Kudu	6%	14%
18.	S.O.S	Abba - Atlantic	6%	12%
19.	Mr. Jaws	Dickie Goodman - Cash	6%	73%
20.	Feelings	Morris Albert - RCA	5%	51%

vital statistics

#86
Indian Love Call (3:20)
Ray Stevens - Barnaby B616-A
816 N. LaCienega Blvd., Los Angeles, Calif.
PUB: Warner Bros. - ASCAP
PROD: Ray Stevens for Ahab Prod., Inc.
WRITERS: Rudolph Fainl, Otto Harbach, Oscar Hammerstein II

#88
Dear Prudence (3:34)
Catfish - Big Tree BT 16045
75 Rockefeller Plaza, N.Y.
PUB: Maclen - BMI
PROD: Bob Herne for Northeast Prod.
WRITERS: Lennon & McCartney
FLIP: Street Walkin'

#92
Peace Pipe (6:04)
B.T. Express - Roadshow RD 7003
254 W. 54th St., N.Y.
PUB: Triple O/Jeff Mar - BMI
PROD: Jeff Lane for Dot Prod.
WRITERS: Sam Taylor, Mark Barkan

#93
Operator (3:09)
The Manhattan Transfer - Atlantic 3292
75 Rockefeller Plaza, N.Y.
PUB: Conrad - BMI
PROD: Tim Hanson, Ahmet Ertegun
WRITER: William Spivery
FLIP: Tuxedo Junction

#95
Mamacita (3:20)
Grass Roots - Haven 7015
1750 N. Vine St., Hollywood, Ca.
PUB: Screen Gems-Col./Summerhill - BMI
PROD: Dennis Lambert, Brian Potter, Rob Grill
WRITERS: B. Mann, C. Weil

#96
Hollywood Hot (5:00)
Eleventh Hour - 20th Cent. 2215
8255 Sunset Blvd., Los Angeles, Ca.
PUB: Heart's Delight - BMI
PROD: Bob Crewe
WRITERS: B. Crewe, C. Bullens
FLIP: Hollywood Hotter

#52
Lyin' Eyes (3:58)
Eagles - Asylum E-45279-A
962 N. La Cienega Blvd., Los Angeles, Ca.
PUB: Benchmark/Kicking Bear - ASCAP
PROD: Bill Szymczyk for Pandora Prod.
WRITERS: D. Henley/G. Frey

#72
Something Better To Do (3:16)
Olivia Newton-John - MCA 40459
100 Universal Plaza, Universal City, Ca.
PUB: ATV - BMI
PROD: John Farrar
WRITER: John Farrar

#77
You (3:40)
George Harrison - Apple 1884
1750 N. Vine, St., Hollywood, Ca.
PUB: Ganga Pub. B.V. - BMI
PROD: George Harrison
WRITER: George Harrison
FLIP: World Of Stone

#78
The Way I Want To Touch You (2:35)
Captain & Tennille - A&M 1725-S
1416 N. LaBrea Ave., Hollywood, Ca.
PUB: Moonlight & Magnolias - BMI
PROD: Morgan Cavett
WRITER: Toni Tennille

#79
Just Too Many People (3:25)
Melissa Manchester - Arista AS 0146
1776 Broadway, N.Y., N.Y.
PUB: Braintree/Rumanian Pickleworks - BMI
PROD: Vini Poncia
WRITERS: Melissa Manchester, Nini Poncia
FLIP: This Lady's Not Home

#82
Help Me Make It (To My Rockin' Chair)
B.J. Thomas - ABC ABD 12121
8255 Beverly Blvd., Los Angeles, Ca.
PUB: Baby Chick - BMI
PROD: Chips Moman
WRITER: B. Emmons

#98
All Over Me (2:50)
Charlie Rich - Epic 8-50142
51 West 52nd St., N.Y., N.Y.
PUB: Ben Peters & Charay - BMI
PROD: Billy Sherrill
WRITER: B. Peters
FLIP: You And I

#99
Keep On Tryin' (2:51)
Poco - ABC 12126
8255 Beverly Blvd., Los Angeles, Ca.
PUB: Fool's Gold - ASCAP
PROD: Poco & Mark Harman
WRITER: T. Schmit
FLIP: Georgia, Bind My Ties

#100
A Friend Of Mine Is Going Blind (3:50)
John Dawson Read - Chrysalis CR 2015
PUB: Big Secret/Almo - ASCAP
PROD: Gary Fletcher for Sweetwater Ltd.
WRITER: John Dawson Read
FLIP: Superficial Things

looking ahead

101 THE MILLIONAIRE
(Almo - ASCAP)
Dr. Hook (Capitol)

102 EVERYTHING'S THE SAME
(AIN'T NOTHING CHANGED)
(Combine - BMI)
Billy Swan (Monument ZS 8-8661)

103 MINSTREL IN THE GALLERY
(Maison Rouge - ASCAP)
Jethro Tull (Chrysalis CRS 2106)

104 SO IN LOVE
(Mayfield - BMI)
Curtis Mayfield (Curton CMS 0105)

105 WHEN YOU'RE YOUNG AND
IN LOVE
(Wren - BMI)
Choice Four (RCA PB 10342)

106 OOOLA-LA
(Sherlyn - BMI)
Betty Wright (Alston 3715)

107 DIAMONDS AND RUST
(Chandos - ASCAP)
Joan Baez (A&M 1737)

108 MESSIN' WITH MY MIND
(Gospel Bird's - BMI)
Labelle (Epic 8-50140)

109 KNOCKIN' ON HEAVEN'S
DOOR
(Ram's Horn - ASCAP)
Eric Clapton (RSO SO 513)

110 LET'S LIVE TOGETHER
(Landers-Roberts - ASCAP)
Road Apples (Polydor PD 14285)

111 WHEN YOU'RE YOUNG AND
IN LOVE
(Wren - BMI)
Ralph Carter (Mercury 73695)

112 ROSAANE
(Cummings/Trojano &
Assoc./Cirrus/Septima - BMI)
Guess Who (RCA PB 10360)

113 TIME WILL TELL
(Lota Music - BMI)
Flash Cadillac & The Continental Kids
(Private Stock 45026)

114 LOVE ME NOW
(Almo/Giva - ASCAP)
Gino Vannelli (A&M 1732)

115 DO IT YOURSELF
(Robin-Song/Tomeja - ASCAP)
Gloria Gaynor (MGMM 14823)

116 PARTY MUSIC
(Rumanian Pickle Works - BMI)
Pat Lundt (Vigor 1723)

117 VOLARE
(Robbins/S.D.H.M. - ASCAP)
Al Martino (Capitol 4131)

118 GIMME SOME
(Sherlyn - BMI)
Jimmy Bo Horn (Alston 3714)

119 ICE CREAM SODAS AND
LOLLIPOPS AND A RED HOT
SPINNING TOP
(Songwriters of America - BMI)
Paul Delicato (Artists of America AOA 101)

120 I DON'T LOVE YOU BUT I
THINK I LIKE YOU
(MAM - ASCAP)
Gilbert O'Sullivan (MAM 3644)

121 SUMMER DAYS
(Screen Gems/Col. - BMI)
Lou Christie (Slipped Disc E-45270-A)

122 I'M READY TO LOVE YOU
NOW
(Chess - ASCAP/PiGem - BMI)
Sarah Johns (RCA PB 10333-A)

123 DON'T IT MAKE YOU WANNA
DANCE
(Prophecy Pub. - ASCAP)
Rusty Wier (20th Century 2219)

124 PEACE IN THE FAMILY
(Me Alone - ASCAP)
The Johnson Family (Atlantic 3283)

125 LEFTOVERS
(Muscle Shoals - BMI)
Millie Jackson (Spring 161)



eugene McDaniels

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KHJ -- LOS ANGELES
You — George Harrison — Capitol
How Long — Pointer Sisters — ABC
Lyn' Eyes — Eagles — Asylum
26 To 11 — Wasted Days — Freddy Fender
Extra To 24 — Miracles — Jefferson Starship

WHBQ -- MEMPHIS
Mr. Jaws — Dickie Goodman — Cash
Brazil — Ritchie Family — 20th
Feel Like Makin' Love — Bad Company — Swan Song
Lyn' Eyes — Eagles — Asylum
25 To 19 — Games People Play — Spinners
20 To 14 — Ballroom Blitz — Sweet
14 To 7 — Daisy Jane — America

WCAO -- BALTIMORE
Carolina In The Pines — Michael Murphey — Epic
Brazil — Ritchie Family — 20th Century
Bad Blood — Neil Sedaka & Elton John — Rocket
29 To 22 — Games People Play — Spinners

WRKO -- BOSTON
Sailing — Rod Stewart — WB
Heat Wave/Love Is A Rose — L. Ronstadt — Asylum
Lyn' Eyes — Eagles — Asylum
Do It Anyway You Wanna — People's Choice — TSOP
Extra To 6 — Mr. Jaws — Dickie Goodman
15 To 19 — Who Loves You — Four Seasons
30 To 26 — Games People Play — Spinners

KYA -- SAN FRANCISCO
Lady Blue — Leon Russell — Shelter
Lyn' Eyes — Eagles — Asylum
You're All I Need — Tony Orlando & Dawn — Elektra
This Will Be — Natalie Cole — Capitol
Look Out — Sons of Champlin — Ariola
17 To 12 — Games People Play — Spinners
38 To 20 — Bad Blood — Neil Sedaka & Elton John
27 To 21 — Dance With Me — Orleans
32 To 24 — I'm Sorry — John Denver

KJR -- SEATTLE
You — George Harrison — Capitol
Lyn' Eyes — Eagles — Asylum
It Only Takes A Minute — Tavares — Capitol
15 To 9 — Get Down Tonight — KC & Sunshine
24 To 13 — Bad Blood — Neil Sedaka & Elton John
25 To 20 — Daisy Jane — America

KNDE -- SACRAMENTO
You — George Harrison — Capitol
Something Better — Olivia Newton-John — MCA
Brazil — Ritchie Family — 20th Century
Ballroom Blitz — Sweet — Capitol
Extra — Mr. Jaws — Dickie Goodman — Cash
20 To 12 — Miracles — Jefferson Starship
Extra To 14 — Who Loves You — Four Seasons

WSAI -- CINCINNATI
Lyn' Eyes — Eagles — Asylum
Something Better — Olivia Newton-John — MCA
Heat Wave — Linda Ronstadt — Asylum
Miracles — Jefferson Starship — RCA
12 To 6 — Rocky — Austin Roberts
16 To 11 — Get Down Tonight — KC & Sunshine
29 To 15 — Bad Blood — Neil Sedaka
25 To 19 — Run Joey Run — David Geddes

KCBQ -- SAN DIEGO
Rhinestone Cowboy — Glen Campbell — Capitol
Reasons — E.W.&F — Columbia
Lyn' Eyes — Eagles — Asylum
6 To 4 — Feelings — Morris Albert
8 To 6 — Fame — David Bowie

WAYS -- CHARLOTTE
What A Difference — Esther Phillips — Kudu
I Believe There's Nothing Stronger — Paul Anka — UA
Who Loves You — Four Seasons — WB
You — George Harrison — Capitol
Brazil — Ritchie Family — 20th Century
10 To 1 — Fame — David Bowie
11 To 2 — If I Could Only — Emmylou Harris
24 To 18 — Games People Play — Spinners
28 To 23 — Lady Blue — Leon Russell

WING -- DAYTON
Keep On Trying — Poco — ABC
Diamonds & Rust — Joan Baez — A&M
Something Better — Olivia Newton-John — MCA
Bad Blood — Neil Sedaka & Elton John — MCA
Low Rider — War — UA
28 To 17 — Lady Blue — Leon Russell
20 To 10 — Rocky — Austin Roberts
36 To 22 — Sweet Sticky Thing — Ohio Players

WTIX -- NEW ORLEANS
What A Difference — Esther Phillips — Kudu
I Got Stoned — Jim Stafford — MGM
I Love Making Love — Evie Sands — Haven
The Other Woman — Vicki Lawrence — Pvt. Stock
9 To 1 — Fame — David Bowie
Extra To 23 — No Way To Treat A Lady — Helen Reddy
Extra To 26 — It Only Takes A Minute — Tavares

KNOE -- MONROE
Brand New Love Affair — Chicago — Columbia
Brazil — Ritchie Family — 20th Century
I Only Have Eyes — Art Garfunkel — Columbia
No Way To Treat A Lady — Helen Reddy

WKWK -- WHEELING
Bad Blood — Neil Sedaka & Elton John — MCA
Rockin' All Over — John Fogerty — Elektra
Something Better — Olivia Newton-John — MCA
Nothin' Heavy — David Bellamy — WB
Lady Blue — Leon Russell — Shelter
23 To 18 — I'm Sorry — John Denver
26 To 19 — Solitaire — Carpenters
27 To 22 — Who Loves You — Four Seasons

CKLW -- DETROIT
Wasted Days — Freddy Fender — ABC
Bad Blood — Neil Sedaka & Elton John — MCA
26 To 5 — Mr. Jaws — Dickie Goodman
Extra To 11 — I Wanna Do — Leon Haywood
Extra To 20 — Brazil — Ritchie Family

WLEE -- RICHMOND
Only You Can — Fox — Ariola
Your Love — Graham Central — WB
Miracles — Jefferson Starship — RCA
Lady Blue — Leon Russell — Shelter
To Each His Own — Faith, Hope & Charity — RCA
Who Loves You — Four Seasons — WB
This Will Be — Natalie Cole — Capitol
I Only Have Eyes For You — Art Garfunkel — Col.
Do It Anyway You Wanna — People's Choice — TSOP
Lyn' Eyes — Eagles — Asylum
17 To 5 — Run Joey Run — David Geddes
19 To 10 — Ballroom Blitz — Sweet

WMAK -- NASHVILLE
Carolina In The Pines — Michael Murphey — Epic
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
The Heat Wave — Linda Ronstadt — Asylum
You — George Harrison — Capitol
14 To 7 — There's Nothing Stronger — Paul Anka
22 To 15 — No Way To Treat A Lady — Helen Reddy
27 To 21 — Run Joey Run — David Geddes

WDRG -- HARTFORD
Lyn' Eyes — Eagles — Asylum
The Proud One — Osmonds — MGM
There Goes Another Love Song — Outlaws — Arista
Miracles — Jefferson Starship — RCA
13 To 7 — Black Superman — Johnny Wakelin
18 To 13 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
28 To 22 — Mr. Jaws — Dickie Goodman

WAKY -- LOUISVILLE
Ballroom Blitz — Sweet — Capitol
Feelings — Morris Albert — RCA
I Don't Love You — Gilbert O'Sullivan — London
21 To 10 — I Only Have Eyes For You — Art Garfunkel
29 To 14 — #18 With A Bullet — Pete Wingfield

WKLO -- LOUISVILLE
The Other Woman — Vickie Lawrence — Private Stock
Bad Blood — Neil Sedaka — Rocket
I Only Have Eyes For You — Art Garfunkel — Col.
22 To 7 — Dance With Me — Orleans

WLAV -- GRAND RAPIDS
Miracles — Jefferson Starship — RCA
Lyn' Eyes — Eagles — Asylum
Something Better — Olivia Newton-John — MCA
8 To 3 — I'm Sorry — John Denver
17 To 10 — Dance With Me — Orleans
29 To 15 — Carolina In The Pines — Michael Murphey
27 To 17 — Feelings — Morris Albert
26 To 19 — I Only Have Eyes For You — Art Garfunkel
Extra To 7 — Third Rate Romance — Aces
Extra To 14 — Bad Blood — Neil Sedaka

WEDO -- PITTSBURGH
I'm Sorry — John Denver — RCA
Bad Blood — Neil Sedaka — Rocket

WIRL -- PEORIA
Feelings — Morris Albert — RCA
Miracles — Jefferson Starship — RCA
19 To 8 — Run Joey Run — David Geddes
24 To 12 — Black Superman — Johnny Wakelin

WPGC -- WASHINGTON
Feelings — Morris Albert — RCA
Miracles — Jefferson Starship — RCA
There's Nothing Stronger — Paul Anka — UA
A Friend Of Mine — John Dawson Reed — WB
13 To 7 — Lyn' Eyes — Eagles
Extra To 11 — Games People Play — Spinners
Extra To 17 — It Only Takes A Minute — Tavares
Extra To 19 — Brazil — Ritchie Family
Extra To 30 — Born To Run — Bruce Springsteen

WFOG -- MARIETTA
Lyn' Eyes — Eagles — Asylum
The Way I Want — Captain And Tennille — A&M
Brazil & Ritchie Family — 20th Century
Who Loves You — Four Seasons — WB
You — George Harrison — Capitol
34 To 26 — You're All I Need — Tony Orlando & Dawn
18 To 9 — I'm Sorry — John Denver

WOAM -- MIAMI
Brazil — Ritchie Family — 20th Century
Bad Blood — Neil Sedaka — Rocket
Games People Play — Spinners — Atlantic
9 To 2 — Rhinestone Cowboy — Glen Campbell
21 To 8 — It Only Takes A Minute — Tavares
18 To 12 — Solitaire — Carpenters
19 To 13 — Fight The Power — Isley Brothers
26 To 14 — Dance With Me — Orleans
23 To 15 — No Way To Treat A Lady — Helen Reddy

WERC -- BIRMINGHAM
Lyn' Eyes — Eagles — Asylum
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
30 To 7 — Mr. Jaws — Dickie Goodman
13 To 6 — Bad Blood — Neil Sedaka

WHB -- KANSAS CITY
No Way To Treat A Lady — Helen Reddy — Capitol
Solitaire — Carpenters — A&M
Dance With Me — Orleans — Asylum
There's Nothing Stronger — Paul Anka — UA
15 To 8 — I'm Sorry — John Denver
19 To 9 — Run Joey Run — David Geddes

WABC -- NEW YORK
It Only Takes A Minute — Tavares — Capitol
Run Joey Run — David Geddes — Atlantic
Mr. Jaws — Dickie Goodman — Cash
This Will Be — Natalie Cole — Capitol
What A Difference A Day — Esther Phillips — Kudu
11 To 5 — Fame — David Bowie
19 To 13 — Wasted Days — Freddy Fender

the big three

1. **Lyn' Eyes — Eagles — Asylum**
2. **Brazil — The Ritchie Family — 20th Century**
3. **Bad Blood — Neil Sedaka — Rocket**

profile of the giants

1. **Games People Play — Spinners — Atlantic**
WRKO 30-26, KFRC 18-11, WFIL Ex-23, WIBC 16-10, WCFL 19-14, WIXY 34-22, WAYS 24-18, WPGC Ex-11, WCAO 29-22, WPRO 30-25, WSGN 21-10, KYA 17-12, WHBQ 25-19
2. **Bad Blood — Neil Sedaka — Rocket**
KJR 24-13, WFIL 25-16, KKOK 23-17, KSLQ 22-17, WIBC 23-18, WSAI 29-15, KILT 39-27, U-100 17-9, WERC 13-6, KIOA 30-23, WLAV Ex-14, KLEO 20-16, KYA 38-20
3. **Mr. Jaws — Dickie Goodman — Cash**
WLS 28-4, WRKO Ex-6, WCFL 26-16, CKLW 26-5, WKIF 22-14, KILT 37-18, WERC 30-7, WPRC 28-22, KLEO 7-1, KIOA 20-6

KIOA -- DES MOINES
Who Loves You — Four Seasons — WB
No Way To Treat A Lady — Helen Reddy — Capitol
Letting Go — Wings — Capitol
30 To 23 — Bad Blood — Neil Sedaka
28 To 19 — I'm Sorry — John Denver
21 To 13 — Ballroom Blitz — Sweet
20 To 6 — Mr. Jaws — Dickie Goodman
8 To 3 — Rocky — Austin Roberts
11 To 2 — At Seventeen — Janis Ian

WIBG -- PHILADELPHIA
Daisy Jane — America — WB
Do It Anyway You Wanna — People's Choice — TSOP
Skyhigh — Jigsaw — Chelsea
Dear Prudence — Catfish — Big Tree
On Baby — Wayne Miran — Roulette
16 To 10 — Games People Play — Spinners
21 To 15 — Miracles — Jefferson Starship
23 To 18 — Bad Blood — Neil Sedaka
25 To 19 — Brazil — Ritchie Family
Extra To 21 — Who Loves You — Four Seasons

WCOL -- COLUMBUS
Bad Blood — Neil Sedaka — Rocket
I Only Have Eyes For You — Art Garfunkel — Col.
There Goes Another Love Song — Outlaws — Arista
Brazil — Ritchie Family — 20th Century
Do It Anyway You Wanna — People's Choice — TSOP
Diamonds & Rust — Joan Baez — A&M
15 To 8 — Who Loves You — Four Seasons
17 To 12 — Feelings — Morris Albert
18 To 13 — Wasted Days — Freddy Fender
22 To 15 — Skyhigh — Jigsaw
28 To 16 — No Way To Treat A Lady — Helen Reddy
26 To 20 — The Millionaire — Dr. Hook

WQXI -- ATLANTA
Lyn' Eyes — Eagles — Asylum
Your Love — Graham Central — WB
15 To 8 — That's The Way Of The World — E.W.&F
16 To 11 — No Way To Treat A Lady — Helen Reddy
21 To 16 — Blow Your Whistle — Gary Toms
26 To 18 — Feelings — Morris Albert
28 To 23 — How Long — Pointer Sisters

WCFL -- CHICAGO
I'm Sorry — John Denver — RCA
Bad Blood — Neil Sedaka & Elton John — Rocket
I Got Stoned — Jim Stafford — MGM

KIMN -- DENVER
The Way I Want — Captain & Tennille — A&M
Blue Eyes Cryin' — Willie Nelson — Columbia
Something Better — Olivia Newton-John — MCA
Main Theme From Jaws — John Williams — MCA
Manhattan Spiritual — Mike Post — MGM
I Love Making Love — Evie Sands — Haven
Bad Blood — Neil Sedaka & Elton John — Rocket
Too Many People — Melissa Manchester — Arista
Who Loves You — Four Seasons — WB
14 To 8 — No Way To Treat A Lady — Helen Reddy

KLEO -- WICHITA
7 To 1 — Mr. Jaws — Dickie Goodman
9 To 4 — Run Joey Run — David Geddes
19 To 13 — Feel Like Makin' Love — Bad Company
29 To 15 — Jive Talkin' — Bee Gees
26 To 16 — Bad Blood — Neil Sedaka & Elton John
22 To 17 — There's Nothing Stronger — Paul Anka

WAPE -- JACKSONVILLE
How Long — Pointer Sisters — Blue Thumb
I'm Sorry — John Denver — RCA
Blow Your Whistle — Gary Toms — Pip
No Rollin' Boogie — Eric Quincy Tate — GRC
Lady Blue — Leon Russell — Shelter
There Goes Another Love Song — Outlaws — Arista
Games People Play — Spinners — Atlantic
It Only Takes A Minute — Tavares — Capitol
Lyn' Eyes — Eagles — Asylum
Brazil — Ritchie Family — 20th Century
Operator — Manhattan Transfer — Atlantic
20 To 11 — Feelings — Morris Albert
19 To 13 — Ballroom Blitz — Sweet
15 To 7 — Rocky — Austin Roberts
14 To 9 — There's Nothing Stronger — Paul Anka

KLIF -- DALLAS
Who Loves You — Four Seasons — WB
Rocky — Austin Roberts — Private Stock
Bad Blood — Neil Sedaka & Elton John — Rocket
22 To 14 — Mr. Jaws — Dickie Goodman

U-100 -- MINNEAPOLIS
Lyn' Eyes — Eagles — Asylum
Third Rate Romance — Amazing Rhythm Aces — ABC
How Long — Pointer Sisters — Blue Thumb
13 To 7 — Daisy Jane — America
17 To 9 — Bad Blood — Neil Sedaka & Elton John
21 To 13 — Miracles — Jefferson Starship
23 To 16 — There's Nothing Stronger — Paul Anka

WDRG -- HARTFORD
Lyn' Eyes — Eagles — Asylum
The Proud One — Osmonds — MGM
There Goes Another Love Song — Outlaws — Arista
Miracles — Jefferson Starship — RCA
13 To 7 — Black Superman — Johnny Wakelin
18 To 13 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
28 To 22 — Mr. Jaws — Dickie Goodman

WOKY -- MILWAUKEE
Fame — David Bowie — RCA
There Goes Another Love Song — Outlaws — Arista
16 To 8 — Third Rate Romance — Aces
18 To 12 — Who Loves You — Four Seasons
26 To 21 — Dance With Me — Orleans

WKLO -- LOUISVILLE
The Other Woman — Vickie Lawrence — Private Stock
Bad Blood — Neil Sedaka — Rocket
I Only Have Eyes For You — Art Garfunkel — Col.
22 To 7 — Dance With Me — Orleans

WLAV -- GRAND RAPIDS
Miracles — Jefferson Starship — RCA
Lyn' Eyes — Eagles — Asylum
Something Better — Olivia Newton-John — MCA
8 To 3 — I'm Sorry — John Denver
17 To 10 — Dance With Me — Orleans
29 To 15 — Carolina In The Pines — Michael Murphey
27 To 17 — Feelings — Morris Albert
26 To 19 — I Only Have Eyes For You — Art Garfunkel
Extra To 7 — Third Rate Romance — Aces
Extra To 14 — Bad Blood — Neil Sedaka

WEDO -- PITTSBURGH
I'm Sorry — John Denver — RCA
Bad Blood — Neil Sedaka & Elton John — Rocket

WIRL -- PEORIA
Feelings — Morris Albert — RCA
Miracles — Jefferson Starship — RCA
19 To 8 — Run Joey Run — David Geddes
24 To 12 — Black Superman — Johnny Wakelin

KIOA -- DES MOINES
Who Loves You — Four Seasons — WB
No Way To Treat A Lady — Helen Reddy — RCA
Letting Go — Wings — Capitol
30 To 23 — Bad Blood — Neil Sedaka
28 To 19 — I'm Sorry — John Denver
21 To 13 — Ballroom Blitz — Sweet
20 To 6 — Mr. Jaws — Dickie Goodman
8 To 3 — Rocky — Austin Roberts
11 To 2 — At Seventeen — Janis Ian

WIBG -- PHILADELPHIA
Daisy Jane — America — WB
Do It Anyway You Wanna — People's Choice — TSOP
Skyhigh — Jigsaw — Chelsea
Dear Prudence — Catfish — Big Tree
On Baby — Wayne Miran — Roulette
16 To 10 — Games People Play — Spinners
21 To 15 — Miracles — Jefferson Starship
23 To 18 — Bad Blood — Neil Sedaka & Elton John
25 To 19 — Brazil — Ritchie Family
Extra To 21 — Who Loves You — Four Seasons

WCOL -- COLUMBUS
Bad Blood — Neil Sedaka — Rocket
I Only Have Eyes For You — Art Garfunkel — Col.
There Goes Another Love Song — Outlaws — Arista
Brazil — Ritchie Family — 20th Century
Do It Anyway You Wanna — People's Choice — TSOP
Diamonds & Rust — Joan Baez — A&M
15 To 8 — Who Loves You — Four Seasons
17 To 12 — Feelings — Morris Albert
18 To 13 — Wasted Days — Freddy Fender
22 To 15 — Skyhigh — Jigsaw
26 To 16 — No Way To Treat A Lady — Helen Reddy
26 To 20 — The Millionaire — Dr. Hook

WPGC -- WASHINGTON
Feelings — Morris Albert — RCA
Miracles — Jefferson Starship — RCA
There's Nothing Stronger — Paul Anka — UA
A Friend Of Mine — John Dawson Reed — WB
13 To 7 — Lyn' Eyes — Eagles
Extra To 11 — Games People Play — Spinners
Extra To 17 — It Only Takes A Minute — Tavares
Extra To 19 — Brazil — Ritchie Family
Extra To 30 — Born To Run — Bruce Springsteen

WFOG -- MARIETTA
Lyn' Eyes — Eagles — Asylum
The Way I Want — Captain And Tennille — A&M
Brazil & Ritchie Family — 20th Century
Who Loves You — Four Seasons — WB
You — George Harrison — Capitol
34 To 26 — You're All I Need — Tony Orlando & Dawn
18 To 9 — I'm Sorry — John Denver

WOAM -- MIAMI
Brazil — Ritchie Family — 20th Century
Bad Blood — Neil Sedaka & Elton John — Rocket
Games People Play — Spinners — Atlantic
9 To 2 — Rhinestone Cowboy — Glen Campbell
21 To 8 — It Only Takes A Minute — Tavares
18 To 12 — Solitaire — Carpenters
19 To 13 — Fight The Power — Isley Brothers
26 To 14 — Dance With Me — Orleans
23 To 15 — No Way To Treat A Lady — Helen Reddy

WERC -- BIRMINGHAM
Lyn' Eyes — Eagles — Asylum
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
30 To 7 — Mr. Jaws — Dickie Goodman
13 To 6 — Bad Blood — Neil Sedaka

WHB -- KANSAS CITY
No Way To Treat A Lady — Helen Reddy — Capitol
Solitaire — Carpenters — A&M
Dance With Me — Orleans — Asylum
There's Nothing Stronger — Paul Anka — UA
15 To 8 — I'm Sorry — John Denver
19 To 9 — Run Joey Run — David Geddes

WABC -- NEW YORK
It Only Takes A Minute — Tavares — Capitol
Run Joey Run — David Geddes — Atlantic
Mr. Jaws — Dickie Goodman — Cash
This Will Be — Natalie Cole — Capitol
What A Difference A Day — Esther Phillips — Kudu
11 To 5 — Fame — David Bowie
19 To 13 — Wasted Days — Freddy Fender
37 To 24 — Dance With Me — Orleans
28 To 20 — That's The Way Of The World — E.W.&F

KRIZ -- PHOENIX
Rhinestone Cowboy — Glen Campbell — Capitol
Bad Blood — Neil Sedaka & Elton John — MCA

POINTS WEST — Rod Stewart's "Atlantic Crossing" is big on a certain floor.

Melissa over at KLOS informed this metaloid that "Turn Your Head" by **Headstone** is a real get off on. If you're into a light metal jazz space trip, this is the hard attack for you.

A lot of strange stories have surfaced surrounding the mixmaster nature of **Lou Reed's** "Metal Machine Music." Some say the univac strains will cure a waning libido, while others say that when you play it at 45 rpm you see God. That's funny, I always thought that's what happened with **Hawkwind** albums.

Talk about cross-pollination; **Rinky Dink and the Crystal Set** from Capitol is being touted as equal parts **Tubes**, **Monty Python** and **Manhattan Transfer**. Yeah, but can you dance to it?

BOW WOW: United Artist's **Baron Stewart** recently called on a guest artist to share the mike with him. The mystery guest, Stewart's dog **Gatsby**, easily carried the tune in a bucket.

HELMUT'S FREE: **Triumvirat's Helmut Kollen** has won a two year cultural deferment from the German army.

Pardon my typo. **Mahogany Rush's** Santa Monica Civic gig will be Sept. 18.

Jim Messina is toying with the idea of producing television documentaries. Co-conspirator is bassist **Larry Sims**.

SHORTGEVITY: Talk about a short stint, the **Sons of Champlin**, now on Ariola, did a suitcase job with their latest album on Gold Mine Records. Five months later Ariola picked up the package.

AN ACT I WISH I HAD A PIECE OF: On your mark, get set, go: **Tavares**, as of last week, was (1) 28 with a bullet on the pop singles chart (2) 52 with a bullet on the pop album charts (3) 8 with a bullet on the r&b singles charts and (4) 25 on the r&b album charts. "In The City" is turf with a lot of action.

Stopovers on the current **Outlaws** tour include Seattle, Vancouver, Portland and Tucson. Not a whistle stop in sight.

Caravan's recent Starwood gig brought out the heavy metal in this town as the likes of **Ritchie Blackmore**, **Ozzy Osbourne** and **Ruby Starr and Grey Ghost** witnessed the band's outpourings.

WALLETS IN THE BLACK DEPT. Total sales for the **Tommy Soundtrack**, as of Sept. 5, are 989,590 units. Counterpart in singles is "The Rockford File" by **Mike Post** at 839,758 units.

Rick Nelson gets his on Sept. 17 when a star will be dedicated on the Hollywood Walk of Fame.

Warner Bros. will be mining a wealth of past accomplishments between now and the Yule with greatest hits packages by **Gordon Lightfoot**, **America**, **The Faces**, **Allman Bros.**, **Jethro Tull** and **Seals and Crofts**. Also on tap is the live coupling of **Frank Zappa** and **Captain Beefheart** entitled "Bongo Fury."

Results of last week's **Black Sabbath** gig are still coming in. Totals thus far include two eyewitness exorcisms, three natural acts, one questionable act and one unnatural outing reported to have taken place behind a hot dog stand. Last word from Dr. Richter was a 9.5.

Fresh off the **Stones** rock and roll thrashing of America, percussionist **Ollie Brown** put in an appearance at the opening night Starwood gig of **Buddy Miles**. Speaking of which: Happy birthday Buddy. Rumor has it he's now legal.

"Wind On The Water," the first ABC effort by **David Crosby** and **Graham Nash**, will be out shortly.

A DISABLED DERGABLE APPEARS: **Led Zeppelin's Robert Plant** rolled into Atlantic's offices for a visit last week. And rolled is the literal description as Plant's recent accident has him wheelchair bound. But recuperation is the order of the day and another flight should be forthcoming.

Johnny Rivers is coming.

JERRY GARCIA'S WEIRD: So's his new album "Weird But Friendly." The dead head is also in the process of forming a new band for said venture. Thus far's token heavy is keyboardist **Nicky Hopkins**.

Look for a two day a week return to live entertainment at the **Whisky A Go Go** in the not too distant future.

MCA BOMBS: A fact finding phone call interrupted the evacuation of the MCA building due to a number six bomb scare. It's now forty-five minutes later and no mushroom cloud so I'll try again next week.

Real human being of the week award goes to **Jackie**, headwaitress at The Starwood. Jackie is the best argument in the world for nice people.

A noted rocker let it all hang out at **Heartfield's** recent Troubadour gig. Literally.

Upcoming from A&M are albums by **Andy Fairweather-Low**, **Tim Weisburg**, **The Strawbs** and **Bazooka**.

Bruce Springsteen started off his tour with a New Orleans sold out. His encore, aided and abetted by **Boz Scaggs**, was "Twist and Shout."

SIGNING ON THE COLUMBIA DOTTED LINE: **Starcastle**, **The Earls** and **Small Wonder**.

Journey presently recording second album in San Francisco. Here's hoping. The death of their single "Play Some Music" in the not too distant past was that rarity; a real music tragedy.

BRUSH STROKES: The cover of **Dan Fogelberg's** new album "Captured Angel" will be an original painting by Fogelberg.

Speaking of long hauls: **Sly Stone's** latest in one thousand eternities should be released in October.

Look for "Caroline In The Pines" by **Michael Murphey** to be a noisemaker in the upcoming months.

An interesting testament to this country's recent occupation with carnage (i.e. Jaws and that ilk) is the cover of the debut album of **Cain**. Talk about an album having a lot of guts. This cover is your insides out. Better carry a flight bag.

You should feel secure in the knowledge that one out of every three albums on the **Cash Box** charts is suitable for shaking various parts of your anatomy.

IT'S A VOORMAN: Congratulations to **Klaus** and **Cynthia** on the birth of **Otto**. The baby, born August 28, weighed in at 4 lbs, 13 1/2 oz.

QUOTE OF THE WEEK: From the lips of a rent a cop at the recent **Black Sabbath** gig. "If they dropped a bomb on the arena tonight they'd get every red freak and wino in the state."

marc shapiro

EAST COASTINGS — A sure sign of fall here is the closing of the **Schaefer Festival** in Central Park (the final show was last Sat.) for another year. For ten years, the brewery, the city, record people, promoters (most recently Ron Delsener) and numerous others have cooperated to bring a wide range of popular music to New Yorkers at ridiculously low prices (\$1.50/\$2.50 this year), and the series has been a consistently fine event, socially and musically. With the possibility in the air that the festival will not return next year, as another site is needed (the current one is falling apart), thanks are due to everyone involved with the series for their efforts to date, and we'd like to encourage those with influence to do what they can to make the festival a continuing reality.

MORE SPRINGSTEEN MADNESS: As the "Born To Run" LP leaps into the top ten, **Springsteen** stories continue to flow in. Springsteen joined **Jackson Browne** at the **Main Point** for two tunes; word comes that **Flo & Eddie** have cancelled their Troubadour dates because "We'd rather see Bruce than play" and the latter is at the Roxy in L.A. the same night; finally, a Columbia staffer sent 70 copies of the new LP to everyone at the **Bottom Line**, from dishwashers to ticket takers, for their help during Bruce's run there. Speaking of Jackson Browne, **Janis Ian** also joined him for a tune at the Main Point; Browne should be commended for giving his time and music to help out the great Philly club.

FAR AND WIDE — Word has it that **Atlantic** and the **Virgin** label (Mike Oldfield, Kevin Coyne, Robert Wyatt) have parted company. . . . Hear that **Patti Smith** "ripped it up" at a show in Woodstock, with **Albert Grossman**, **Tim Moore**, **Eric Kaz** & friends on hand. . . . **Mahavishnu** mixing a new LP, "Inner Worlds" at Trident in London. . . .



The formal gathering pictured above took place with the invasion of **Cash Box'** New York offices by 20th Century's **Ambrosia**. In order, more or less, are: publicist **Richard Lewis** (top); (l to r): "Bullets" **Lowell**, "Woodstock" **Speisman & Steve Ostrow** — all of **CB**; **Chris North & David Pack** of **Ambrosia**; **Barry "I packed in" Taylor**; and **Burleigh Drummond** of **Ambrosia**; (seated, l to r): **Arty Simon** — 20th Cent. N.Y. promo; **Warren Wallace**, road manager; **Joe Puerta** of **Ambrosia**; a frog; and **CB's Bob K**.

DOWN TO THE CORE — **George Harrison's** upcoming "Extra Texture" LP will probably be the last record on the **Apple** label, closing a major chapter in rock history. Coincidentally, Harrison's electronic LP and first solo effort, "Wonderwall" was the first album for the label in Jan. '69. Speaking of **Dark Horse**, the new **Splinter** LP is produced by **Tom Scott** at **Hari Georgeson's** home studio.

ODDS & ENDS — **Jimmy Cliff** does **Bob Marley's** "No Woman No Cry" on his next LP, as Marley releases a live version of the tune. . . . **Bay City Rollers** arrive in U.S. on the 24th, with a press conference on the 25th; despite rumors, no tour is officially set as yet. . . . **Andy Pratt** seen walking the halls of Atlantic with **Nat Weiss** and **Arif Mardin**. . . . **Utopia** members **John Seigler** and **Ralph Schuckett** have just finished mixing **Joel Zoss'** debut **Arista** LP at **Secret Sound** studios. . . . When **Linda Lewis** appears at the **Arista** festival here, her band will be led by former **Bowie** bandleader **Carlos Alomar**. . . . With all the "Jaws" tunes out now, it's worth mentioning that the film has brought in \$124,000,000 to the box office in 80 days. . . . **E.L.O.** & friends to Warner Bros.? . . . **Lawrenceville School** in N.J. having a benefit for **Robert Thiele** Center for American Popular Music featuring **Thiele's** wife **Teresa Brewer** and **The World's Greatest Jazz Band**; **Thiele** is head of **RCA's** Flying Dutchman label. . . . **Alan Price's** new LP called "Metropolitan Man" — no U.S. release date set yet. . . . And **Argent** have a new LP out in England, "Counterpoints," the first on their **Good Earth** label. . . . Live **Tom Waits** album due in near future, while **Queen** put the finishing touches on their 4th LP. . . . **Tom Jans** LP due, produced by **Lowell George** with **Little Feat** backing on a few tracks. **GABRIEL EXPLAINS** — As reported recently in this column, vocalist/story-teller **Peter Gabriel** has left **Genesis**, and last week he issued a self-penned statement explaining the move; while it's too lengthy to reprint here, a few highlights afford some insight into the workings of this unique rock personality and band: "I had a dream, eye's dream. Then I had another dream with the body and soul of a rock star. When it didn't feel good I packed it in. . . . The vehicle we had built as a co-op, to serve our song writing, became our master and had cooped us up inside the success we had wanted. . . . The music had not dried up and I still respect the other musicians, but our roles had set in hard, to get an idea through "Genesis The Big" meant shifting a lot more concrete than before. . . . I believe the use of sound and visual images can be developed to do much more than we have done. But . . . it needs one clear and coherent direction, which our pseudo-democratic committee system could not provide . . . treating records and audiences as money was taking me away from them. When performing; there were less shivers up and down the spine. . . . My future within music, if it exists, will be in as many situations as possible. It's good to see a growing number of artists breaking down the pigeon-holes. . . . There is no animosity between myself and the band or management. . . . It is now impossible that some of them might work with me on other projects. . . . The following guesswork has little in common with truth: — **Gabriel** (left **Genesis** 1) To work in theatre, 2) to make more money as a solo artist, 3) to do a 'Bowie,' 4) to do a 'Ferry,' 5) to do a 'Furry Boa round my neck and hang myself with it,' 6) to go see an institution, 7) to go senile in the sticks. . . ." As one of the most original and impressive voices in rock, **Gabriel** receives our best wishes and encouragement for the future, and no less so, we hope for the best for the continuing **Genesis**. Until next week. . . .

bob kaus

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TRULY A 'WOMAN'S WORLD — Canadian singer/songwriter Sylvia Tyson is greeted by Capitol Records' president Bhaskar Menon during a special luncheon held to kick-off the U.S. release of Tyson's *Woman's World* LP. Sylvia, famous from her work as half of the Ian and Sylvia folk duo of the sixties, has been working in her native Canada for the last five years, appearing on husband Ian's weekly TV show besides doing a weekly 90 minute radio show for the BCB. This first solo album is an accumulation of songs that she has been writing over the last eight years.

Janis Ian Takes Another Giant Step fr 9

mercial success Janis and her song enjoy at this time.

There is an atmosphere of family that surrounds every aspect of Janis' career. Manager Jean Powell, who has been with Janis since the beginning, reiterated that feeling this week in a phone conversation. "We feel that we're just beginning to realize something that we've all believed in all along. It's a gratifying feeling, and we're looking forward to our upcoming east coast tour. There are a lot of people to thank, but we're very happy and grateful."

During her tour of the U.S. last June, Janis appeared in L.A., where music business people gathered at a special invitational date prior to the engagement. There, as at a San Francisco Boarding House appearance a week later, there was a certainty among all those in attendance that Janis has indeed reached her prime, not only in her compositions, but on stage as well. Her voice remains clear, her on-stage personage accessible and loose, and her current touring unit, including Claire Bay on vocals, is a suitable blend for Janis' interpretive material, be it uptempo and raucous or low-key.

Janis Ian remained out of what most performers would call the "limelight" to write and disassociate herself with the stigma of being a child star at 15, that self-imposed exile seems to have been a necessary element in a musical growth that has culminated with her current success. There is something admirable about her devotion to her musical craft above and beyond any momentary celebrity or fame. As she says so well herself in her song "Stars," "...they come and go... all in a blaze." Janis obviously has no intention of being judged, as so many are wont to do, by "her last hit." Her talent is a perpetual force in her life, and is likely to remain so in our business. But it is the music which predominates.

"I feel lucky," she says in reference to her current success with both the single and the LP. "I've just finished the tracks for the new album, which I think is even better, in terms of quality, than "Between The Lines." There's more of a musicality in it, which I've been working towards for a long time. What is most important is

that I'm under no pressure, either from the label (Columbia), or anyone I'm associated with to 'match' the current success with a follow-up hit, or what have you. The best thing one can possibly do is to accept the reality one's in, and work from there. The only thing that is really important to me is the music."

Asked by **Cash Box** if she has any feelings on her ballad being number one in the company of disco music and rock and roll, Janis answered simply, "I don't think so much about what other people are doing in the business. I have to produce on my own level." Obviously, that level enjoys as much popularity as the most high-volume rockers or bumpers (Barry Manilow's current "Could It Be Magic" might also come under this category) which strikes a blow for sensitivity in the singles market.

There is a common thread of retrospection in many of Janis' compositions. Her music is often analytical of loves in her life, of events and her feelings about being cast in the role of child star so early in her career, and other people's reactions to her at that time. "It was a real drag going to school and being considered different just because I happened to have been with Lenny (Bernstein) on TV," she explains. That isolation from her peer group and her determined reclusiveness during her adolescence occupies a central role in the material on "Between The Lines." So we asked Janis whether the material on the new album will be concerned with events in her life as they exist today. Is she preoccupied with that period of her life? "Well, I think I've hit 19, or maybe twenty right now. In another five years maybe I'll catch up."

If Janis' new music is as inspiring, in dealing with 19 and 20 as "At Seventeen" has been to her audience, and in bringing her back into the attention span of the music community, we can only hope that she'll take her time. At any age, Janis Ian emerges ready to face the public she ignored for some time. There was a calculation Janis faced then. She had no wish to put herself in obsolescence, to be a "shooting star" at twenty. She has saved her most valid statements for now, and we need them. Janis Ian is back where she belongs.

Mag. Pre-Pack For Hendrix Releases

NEW YORK — Warner Bros. Records are sending a specially developed pre-pack of 12 copies of the current issue of consumer magazine "Guitar Player" to key retail stores. The issue is devoted to the late Jimi Hendrix and is cued to the fifth anniversary of his death — Sept. 18.

As previously announced, Warner Bros. will release a new Hendrix album, "Midnight Lightning" a blues set, on Oct. 10. It is another in the series of rediscovered tapes, produced by Alan Douglas.

Over 400 key retail stores will be serviced with the pre-pack and over 250 r&b accounts.

Douglas and his assistant-publicist Ken Schaffer are assisting radio stations in preparing tributes to Hendrix to be aired on the anniversary date.

Martin Mull fr 21

except for Donahue.

And as Sandy entered the stage, the Convention broke into "Tam Lin," one of the best pieces from "Liege And Lief," one of their best albums; Donahue and Swarbrick traded and blended leads for a tasty 32 bars. Other tunes included "Walk Awhile Together — Together We Will Be," which included some interesting time changes, a new song (which was unfortunately not named) which featured Swarbrick opening with basic, but tasty dulcimer chording and broke into some really nice off-beat accentuation as Swarbrick and Donahue layered their leads, and then into "Who Knows Where The Time Goes," which Sandy wrote several years ago, which was followed by a new and beautiful Denny composition titled "One More Chance."

Station Breaks fr 22

KFAC World of Opera at Prudential Square, Los Angeles 90036.

Brenda Evans of Buska Promotions will embark on an 11-city radio promotion tour on behalf of **Johnny Bristol's** Polydor single "Love Finds Tears."

"**The Bottom Line**," an hour-long bi-weekly syndicated radio series featuring artists recorded in performance at the New York club will have its debut broadcast this coming Wednesday on New York's **WNEW-FM**. The pilot broadcast will showcase **Tom Scott & the L.A. Express** and **Tower of Power**. The series is hosted by WNEW disc jockey **Richard Neer** and will debut on 9 other major FM stations within a one-week period; participating stations are **K-WEST** in L.A., **WSDM** in Chicago, **WYSP** in Philadelphia, **WABX** in Detroit, **WYDD** in Pittsburgh, **WMAL-FM** in Washington D.C., **WINZ-FM** in Miami, **KLOL** in Houston and **WKTK** in Baltimore.

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stephen peeples



**JOHN
DENVER**

WINDSONG

THE
LATEST
ALBUM

12 BRAND NEW
DENVER SONGS
FEATURING
THE HIT SINGLE

**"I'M
SORRY"**



Watch John Denver on the
Premier of the
Howard Cosell Show,
ABC-TV Network Saturday,
September 20th.

**DENVER,
THE HEART
OF AMERICA**

on
RCA Records and Tapes

APL1-1183



TRULY A 'WOMAN'S WORLD — Canadian singer/songwriter Sylvia Tyson is greeted by Capitol Records' president Bhaskar Menon during a special luncheon held to kick-off the U.S. release of Tyson's *Woman's World* LP. Sylvia, famous from her work as half of the Ian and Sylvia folk duo of the sixties, has been working in her native Canada for the last five years, appearing on husband Ian's weekly TV show besides doing a weekly 90 minute radio show for the BCB. This first solo album is an accumulation of songs that she has been writing over the last eight years.

Janis Ian Takes Another Giant Step fr 9

mercial success Janis and her song enjoy at this time.

There is an atmosphere of family that surrounds every aspect of Janis' career. Manager Jean Powell, who has been with Janis since the beginning, reiterated that feeling this week in a phone conversation. "We feel that we're just beginning to realize something that we've all believed in all along. It's a gratifying feeling, and we're looking forward to our upcoming east coast tour. There are a lot of people to thank, but we're very happy and grateful."

During her tour of the U.S. last June, Janis appeared in L.A., where music business people gathered at a special invitational date prior to the engagement. There, as at a San Francisco Boarding House appearance a week later, there was a certainty among all those in attendance that Janis has indeed reached her prime, not only in her compositions, but on stage as well. Her voice remains clear, her on-stage personage accessible and loose, and her current touring unit, including Claire Bay on vocals, is a suitable blend for Janis' interpretive material, be it uptempo and raucous or low-key.

Janis Ian remained out of what most performers would call the "limelight" to write and disassociate herself with the stigma of being a child star at 15, that self-imposed exile seems to have been a necessary element in a musical growth that has culminated with her current success. There is something admirable about her devotion to her musical craft above and beyond any momentary celebrity or fame. As she says so well herself in her song "Stars," "...they come and go... all in a blaze." Janis obviously has no intention of being judged, as so many are wont to do, by "her last hit." Her talent is a perpetual force in her life, and is likely to remain so in our business. But it is the music which predominates.

"I feel lucky," she says in reference to her current success with both the single and the LP. "I've just finished the tracks for the new album, which I think is even better, in terms of quality, than "Between The Lines." There's more of a musicality in it, which I've been working towards for a long time. What is most important is

that I'm under no pressure, either from the label (Columbia), or anyone I'm associated with to 'match' the current success with a follow-up hit, or what have you. The best thing one can possibly do is to accept the reality one's in, and work from there. The only thing that is really important to me is the music."

Asked by **Cash Box** if she has any feelings on her ballad being number one in the company of disco music and rock and roll, Janis answered simply, "I don't think so much about what other people are doing in the business. I have to produce on my own level." Obviously, that level enjoys as much popularity as the most high-volume rockers or bumpers (Barry Manilow's current "Could It Be Magic" might also come under this category) which strikes a blow for sensitivity in the singles market.

There is a common thread of retrospection in many of Janis' compositions. Her music is often analytical of loves in her life, of events and her feelings about being cast in the role of child star so early in her career, and other people's reactions to her at that time. "It was a real drag going to school and being considered different just because I happened to have been with Lenny (Bernstein) on TV," she explains. That isolation from her peer group and her determined reclusiveness during her adolescence occupies a central role in the material on "Between The Lines." So we asked Janis whether the material on the new album will be concerned with events in her life as they exist today. Is she preoccupied with that period of her life? "Well, I think I've hit 19, or maybe twenty right now. In another five years maybe I'll catch up."

If Janis' new music is as inspiring, in dealing with 19 and 20 as "At Seventeen" has been to her audience, and in bringing her back into the attention span of the music community, we can only hope that she'll take her time. At any age, Janis Ian emerges ready to face the public she ignored for some time. There was a calculation Janis faced then. She had no wish to put herself in obsolescence, to be a "shooting star" at twenty. She has saved her most valid statements for now, and we need them. Janis Ian is back where she belongs.

Mag. Pre-Pack For Hendrix Releases

NEW YORK — Warner Bros. Records are sending a specially developed pre-pack of 12 copies of the current issue of consumer magazine "Guitar Player" to key retail stores. The issue is devoted to the late Jimi Hendrix and is cued to the fifth anniversary of his death — Sept. 18.

As previously announced, Warner Bros. will release a new Hendrix album, "Midnight Lightning" a blues set, on Oct. 10. It is another in the series of rediscovered tapes, produced by Alan Douglas.

Over 400 key retail stores will be serviced with the pre-pack and over 250 r&b accounts.

Douglas and his assistant-publicist Ken Schaffer are assisting radio stations in preparing tributes to Hendrix to be aired on the anniversary date.

Martin Mull fr 21

except for Donahue.

And as Sandy entered the stage, the Convention broke into "Tam Lin," one of the best pieces from "Liege And Lief," one of their best albums; Donahue and Swarbrick traded and blended leads for a tasty 32 bars. Other tunes included "Walk Awhile Together — Together We Will Be," which included some interesting time changes, a new song (which was unfortunately not named) which featured Swarbrick opening with basic, but tasty dulcimer chording and broke into some really nice off-beat accentuation as Swarbrick and Donahue layered their leads, and then into "Who Knows Where The Time Goes," which Sandy wrote several years ago, which was followed by a new and beautiful Denny composition titled "One More Chance."

Station Breaks fr 22

KFAC World of Opera at Prudential Square, Los Angeles 90036.

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stephen peeples

Goody, Panasonic Audio Seminars

NEW YORK — Sam Goody and Technics by Panasonic will launch a series of audio seminars and clinics throughout the fall at the Sam Goody retail store at 51st Street in Manhattan. They will begin Sept. 22-23 and continue every Monday and Tuesday until just before Christmas. Factory and other audio experts will discuss and demonstrate equipment and consumers will be able to bring their own equipment for performance measurement.

Jackson 5 fr 21

peace is commonplace" might seem a bit idealistic a notion, but where else but in music could that state be approached? The Main Ingredient do not hide the philosophy they have to expound; in all sincerity they made clear to the audience that the message in their words is as important to them as the music. Themes of love and unity, communicated in a unity of lyric and melody, are the salient elements of Main Ingredient's success.

Main Ingredient's hosts, the Jackson 5, could make "kid" jokes as much as they wanted — Randy to Michael: "You're not the cute one anymore!" Though they can exploit cuteness effectively, the Jackson's talent grows with them rather than against them. As singers and dancers, they can barely be approached live. The mature Michael is an electric performer, sailing across the stage faster than seems possible, his singing as effortlessly smooth as his dancing. Through strings of their own hits, as well as songs by the artists who have influenced them, their premiere position among r&b acts was well established.

p.d.



OLIVIA NEWTON-JOHN (MCA 40459)

Something Better To Do (3:16) (ATV/BMI — J. Farrar)

Olivia puts the Midas touch to another fluidly-phrased, catchy melody hermetically sealed with the kind of quarter-tone harmony that made the Andrews Sisters. Extremely easy listening — Olivia's cup of tea right to the brim. MOR, pop. Flip: No info. available.

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The Way I Want To Touch You (2:35) (Moonlight And Magnolias/BMI — T. Tennille)

Tennille wrote this impassioned love ode herself. This is the single that impressed the label enough to give the duo the shot that produced "Love Will Keep Us Together." A can't-miss followup to an already classic. Very clean sound. Pop. Flip: "Broddy Bounce."

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More patented funk from Edgar, straight at you. Not anything as wild as "Frankenstein"; closest way to describe it is like a Stevie Wonder ballad. Very black sound. Backbone of guitar, sax and vocal riffs. Pop, r&b. Flip: No info. available.

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Come To Mama (2:52) (Jec/BMI — W. Mitchell, E. Randle)

It's a heat wave in the jungle — exotic foliage and the pulse of hollow wood blocks, making you squirm with voodoo visions until you bolt upright from sleep, in a cold sweat. That's the spell Ann weaves with this humid offer which would make Freud "Come To Mama." R&b with colossal pop crossover possibilities. Flip: No info. available.

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ANDY WILLIAMS (Columbia 3-10208)

Sad Eyes (3:15) (Don Kirshner/BMI/Kirshner Songs/ASCAP — N. Sedaka, P. Cody)

Andy gets on top of a hot single cut from Neil Sedaka. His voice is mellow as ever as he matches it with honky-tonk piano and burlesque brass. The harmonies are pure and moving. Nice (but too short) sax break. Should get plenty of action on MOR stations. Flip: No info. available.

BILLY PRESTON (A&M 1735-S)

Fancy Lady (3:26) (Irving/WEP/BMI/Jobete/ASCAP — B. Preston, S. Wright)

Billy, fresh off his Rolling Stones tour, teams up with Syreeta Wright, who penned the words to "Signed, Sealed & Delivered," to deliver in tandem. Preston is master of all instruments and proves it on this piece as he hits mellotron, synthesizer and piano. Most involved vocal he's ever attempted. Fine effort. Pop, r&b. Flip: No info. available.

BLACKMORE'S RAINBOW (Polydor PD 14290)

Man On The Silver Mountain (3:54) (Owl/Armchair/BMI — R. Blackmore, R. Dio)

"Silver Mountain" is heavy metal. As such, this assault injects the listener with enough adrenalin hook rhythm and screaming vocal clinch to weather the storm that is Ritchie Blackmore (despite the innocence of the term "Rainbow"). Could be as classic as "Smoke On The Water." Pop. Flip: No info. available.

B.T. EXPRESS (Roadshow RDJ-7003)

Peace Pipe (3:36) (Triple-O/Jeff-Mor/BMI — S. Taylor, M. Barkan)

Sleighbells, Indian drums and a snake-charmer's flute kick off this smoker. When the daylight recedes and the council sits around the campfire to get down to the truth, you can bet it'll take the form of a peace dance. R&b, disco. Flip: No info. available.

KOKOMO (Columbia 3-10207)

Kitty Sittin' Pretty (3:27) (Anglo-Rock/BMI — F. Collins)

Our turntable caught fire when we played this one twice in a row. You'd better paint your feet with alcohol before you dance to these guys or you'll blister your soles for sure. A British bunch that's gonna give Average White Band a run for its money. Pop, soul, disco. Flip: No info. available.

BOOKER T. (Epic 8-50149)

Life Is Funky (2:55) (Universe/Music of the Times/ASCAP — B.T. Jones)

Let's hear it for Booker T., king of the keyboards and more relaxed than ever in a singing capacity. The T treats us to synthesizer as well as organ this time around. The nitty-gritty truth. Funk, r&b, pop. Flip: No info. available.

THE DYNAMIC SUPERIORS (Motown M 1365F A)

Deception (3:17) (Nick-O-Val/ASCAP — N. Ashford, V. Simpson)

Wah-wah with heavy bass bottom balanced out by brass. Melodic vocals like a velvet curtain, from a strong falsetto up by the ceiling all the way down to a cool baritone down around the cuffs of your slacks. R&b. Flip: No info. available.

KING HARVEST (A&M 1726-S)

Little Bit Like Magic (3:08) (Almo/Damadha/Criterion/ASCAP)

Same keyboard style as superhit, "Dancin' In The Moonlight." Laid back vocals, slap-slap cymbals, some bongo-beat back there too. Clean horn work and harmonies. Melody ought to be easy for high school rock bands to learn. Pop, AOR. Flip: No info. available.

MIKE POST (MGM M 14829)

Manhattan Spiritual (3:19) (Zodiac Music/ASCAP — B. Maxted, P. Kaufman)

A super followup to "The Rockford Files," this proves Mike Post to be the big band leader of the electronic '70s. "Manhattan Spiritual" is a cinch to flood the airways of MOR and pop-oriented product. The synthesizer gets right into your blood stream and builds your body eight different ways (at least). MOR, pop. Flip: No info. available.

TYPICALLY TROPICAL (Gull GU-6004F)

Barbados (2:50) (Gull Songs/ASCAP — J. Calvert, M. West)

"Tobias Wilcock, Captain" of Coconut Airways invites you on this friendly jaunt to reggae-land, "far away from Londontown and the rain." Topnotch use of synthesizer twiddling sparsely behind an infectious beat. Happy-go-lucky; **Cash Box** soul editor's pick of the week Flip: No info. available.

DELANEY AND BLUE DIAMOND (MGM M 14826)

Nothing Without You (3:02) (Nekkid/Albert Hall/BMI — D. Bramlett, D. Gilmore)

This side is country-rock in a light style. Delaney Bramlett has plenty of fans around the country from his singing association with Bonnie Bramlett and, of course, Eric Clapton. "Nothing Without You" has touches of "Never Ending Love" and "After Midnight" with some very nice steel guitar echoing in back. AOR, pop. Flip: No info. available.

GEORGIE FAME (Island IS-035)

Everlovin' Woman (2:50) (Audigram/BMI — J.J. Cale)

Under-the-breath driving tune after Canned Heat's "Goin' Up The Country." A real boogie tune with drums, piano, harmonica and some loose guitar making up for lots of AOR play, possibly a pop shot. Flip: No info. available.

THE JONES GIRLS (Curton CMS 0108)

Hey Lucinda (3:29) (Right Step/Gemigo/ASCAP — Q. Joseph, T. Green, D. Reed)

The girls deliver a hot, righteous storyline about a bad player who's no good for sister Lucinda — all to a hand-jive beat. Hypnotic voices sound like a horn section. R&b, disco. Flip: No info. available.

THE GOSPEL TRUTH (Kayvette KVBS-5124)

Uphill Peace Of Mind (3:26) (East Memphis/Two Knight/BMI — F. Knight)

Every time we turn around another group with endless potential surfaces and draws our attention. This time it's The Gospel Truth. When our soul editor heard this from the outer office he danced through the door and checked the label immediately. You will too. Soul. Flip: If You Give You Can Get.

MICHEL PAGLIARO (Columbia 3-10205)

What The Hell I Got (3:23) (Blackwood/Lapapala/BMI — M. Pagliaro, A. Workman)

Wall of sound folk — layers of guitars opening and leading into Michel's voice which reminds of early Neil Diamond; sort of who-gives-a-damn phrasing. Vocal track could be out in front a little more. This record has a lot going for it. Pop. Flip: No info. available.

HUDSON-FORD (A&M 1734-S)

Day Without Love (2:58) (Arnakata/ASCAP — Hudson-Ford)

Mechanical enhancement of the lead vocal: a phase-shifter used to move the sound across the audio "picture" but, out of that soon enough and into legitimate, smooth song and a waterfall of percussion, synthesizer and fluid guitar behind beautiful voices. Pop, AOR, MOR. Flip: No info. available.

BLACK SATIN (Buddah BDA 477-N)

Everybody Stand And Clap Your Hands (For The Entertainer) (3:46) (Buddah/Chan/BMI — F.L. Parris)

The vocalist starts off sounding a lot like Sam Cooke, before the chorus where he gets into his own sound. Good horns pull the tune through nearly four minutes of the story of the entertainer who laughs on the outside, cries on the inside. It romps. R&b. Flip: No info. available.

continued on pg. 34

Captain & Tennille "The Way I Want To Touch You" The new single
(AM 1725)



From the gold album, "Love Will Keep Us Together."
(SP-3405)



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It's been about three years since we've heard from Joe South who wrote "Walk A Mile In My Shoes," "Games People Play" and "Rose Garden." He sang those songs, but not as strongly as this one. He's been developing singing confidence during his absence from the music scene. South is more virile than ever here with this Roy Orbison feeling. Chart maker — MOR, pop. Flip: Midnight Rainbows.

ANDY WILLIAMS (Columbia 3-10208)

Sad Eyes (3:15) (Don Kirshner/BMI/Kirshner Songs/ASCAP — N. Sedaka, P. Cody)

Andy gets on top of a hot single cut from Neil Sedaka. His voice is mellow as ever as he matches it with honky-tonk piano and burlesque brass. The harmonies are pure and moving. Nice (but too short) sax break. Should get plenty of action on MOR stations. Flip: No info. available.

BILLY PRESTDN (A&M 1735-S)

Fancy Lady (3:26) (Irving/WEP/BMI/Jobete/ASCAP — B. Preston, S. Wright)

Billy, fresh off his Rolling Stones tour, teams up with Syreeta Wright, who penned the words to "Signed, Sealed & Delivered," to deliver in tandem. Preston is master of all instruments and proves it on this piece as he hits mellotron, synthesizer and piano. Most involved vocal he's ever attempted. Fine effort. Pop, r&b. Flip: No info. available.

BLACKMORE'S RAINBOW (Polydor PD 14290)

Man On The Silver Mountain (3:54) (Owl/Armchair/BMI — R. Blackmore, R. Dio)

"Silver Mountain" is heavy metal. As such, this assault injects the listener with enough adrenalin hook rhythm and screaming vocal clinch to weather the storm that is Ritchie Blackmore (despite the innocence of the term "Rainbow"). Could be as classic as "Smoke On The Water." Pop. Flip: No info. available.

B. T. EXPRESS (Roadshow RDJ-7003)

Peace Pipe (3:36) (Triple-O/Jeff-Mor/BMI — S. Taylor, M. Barkan)

Sleighbells, Indian drums and a snake-charmer's flute kick off this smoker. When the daylight recedes and the council sits around the campfire to get down to the truth, you can bet it'll take the form of a peace dance. R&b, disco. Flip: No info. available.

KDKOMO (Columbia 3-10207)

Kitty Sittin' Pretty (3:27) (Anglo-Rock/BMI — F. Collins)

Our turntable caught fire when we played this one twice in a row. You'd better paint your feet with alcohol before you dance to these guys or you'll blister your soles for sure. A British bunch that's gonna give Average White Band a run for its money. Pop, soul, disco. Flip: No info. available.

BOOKER T. (Epic 8-50149)

Life Is Funky (2:55) (Universe/Music of the Times/ASCAP — B. T. Jones)

Let's hear it for Booker T., king of the keyboards and more relaxed than ever in a singing capacity. The T treats us to synthesizer as well as organ this time around. The nitty-gritty truth. Funk, r&b, pop. Flip: No info. available.

THE DYNAMIC SUPERIORS (Motown M 1365F A)

Deception (3:17) (Nick-O-Val/ASCAP — N. Ashford, V. Simpson)

Wah-wah with heavy bass bottom balanced out by brass. Melodic vocals like a velvet curtain, from a strong falsetto up by the ceiling all the way down to a cool baritone down around the cuffs of your slacks. R&b. Flip: No info. available.

KING HARVEST (A&M 1726-S)

Little Bit Like Magic (3:08) (Almo/Damadha/Criterion/ASCAP)

Same keyboard style as superhit, "Dancin' In The Moonlight." Laid back vocals, slap-slap cymbals, some bongo-beat back there too. Clean horn work and harmonies. Melody ought to be easy for high school rock bands to learn. Pop. AOR. Flip: No info. available.

MIKE POST (MGM M 14829)

Manhattan Spiritual (3:19) (Zodiac Music/ASCAP — B. Maxted, P. Kaufman)

A super followup to "The Rockford Files," this proves Mike Post to be the big band leader of the electronic '70s. "Manhattan Spiritual" is a cinch to flood the airways of MOR and pop-oriented product. The synthesizer gets right into your blood stream and builds your body eight different ways (at least). MOR, pop. Flip: No info. available.

TYPICALLY TROPICAL (Gull GU-6004F)

Barbados (2:50) (Gull Songs/ASCAP — J. Calvert, M. West)

"Tobias Wilcock, Captain" of Coconut Airways invites you on this friendly jaunt to reggae-land. "far away from Londontown and the rain." Topnotch use of synthesizer twiddling sparsely behind an infectious beat. Happy-go-lucky; Cash Box soul editor's pick of the week. Flip: No info. available.

DELANEY AND BLUE DIAMOND (MGM M 14826)

Nothing Without You (3:02) (Nekkid/Albert Hall/BMI — D. Bramlett, D. Gilmore)

This side is country-rock in a light style. Delaney Bramlett has plenty of fans around the country from his singing association with Bonnie Bramlett and, of course, Eric Clapton. "Nothing Without You" has touches of "Never Ending Love" and "After Midnight" with some very nice steel guitar echoing in back. AOR, pop. Flip: No info. available.

GEORGIE FAME (Island IS-035)

Everlovin' Woman (2:50) (Audigram/BMI — J. J. Cale)

Under-the-breath driving tune after Canned Heat's "Goin' Up The Country." A real boogie tune with drums, piano, harmonica and some loose guitar making up for lots of AOR play, possibly a pop shot. Flip: No info. available.

THE JONES GIRLS (Curtom CMS 0108)

Hey Lucinda (3:29) (Right Step/Gemigo/ASCAP — O. Joseph, T. Green, D. Reed)

The girls deliver a hot, righteous storyline about a bad player who's no good for sister Lucinda — all to a hand-jive beat. Hypnotic voices sound like a horn section. R&b, disco. Flip: No info. available.

THE GOSPEL TRUTH (Kayvetle KVBS-5124)

Uphill Peace Of Mind (3:26) (East Memphis/Two Knight/BMI — F. Knight)

Every time we turn around another group with endless potential surfaces and draws our attention. This time it's The Gospel Truth. When our soul editor heard this from the outer office he danced through the door and checked the label immediately. You will too. Soul. Flip: If You Give You Can Get.

MICHEL PAGLIARO (Columbia 3-10205)

What The Hell I Got (3:23) (Blackwood/Lapapala/BMI — M. Pagliaro, A. Workman)

Wall of sound folk — layers of guitars opening and leading into Michel's voice which reminds of early Neil Diamond; sort of who-gives-a-damn phrasing. Vocal track could be out in front a little more. This record has a lot going for it. Pop. Flip: No info. available.

HUDSON-FORD (A&M 1734-S)

Day Without Love (2:58) (Arnakata/ASCAP — Hudson-Ford)

Mechanical enhancement of the lead vocal: a phase-shifter used to move the sound across the audio "picture" but, out of that soon enough and into legitimate, smooth song and a waterfall of percussion, synthesizer and fluid guitar behind beautiful voices. Pop, AOR, MOR. Flip: No info. available.

BLACK SATIN (Buddah BDA 477-N)

Everybody Stand And Clap Your Hands (For The Entertainer) (3:46) (Buddah/Chan/BMI — F.L. Parris)

The vocalist starts off sounding a lot like Sam Cooke, before the chorus where he gets into his own sound. Good horns pull the tune through nearly four minutes of the story of the entertainer who laughs on the outside, cries on the inside. It romps. R&b. Flip: No info. available.

continued on pg. 34

Captain & Tennille "The Way I Want To Touch You" The new single
(AM 1725)



From the gold album, "Love Will Keep Us Together."
(SP-3405)

pop picks

WISH YOU WERE HERE — Pink Floyd — Columbia PC 33453 — Producer: Pink Floyd — List: 6.98

Something in the psyche of Pink Floyd drove "Wish You Were Here" into the half light of past. Back, back into a reckless womb where things weren't always so structured, and a sidelong journey into self-progression was a pardonable sin. The Floyd this time out are treading the level of their origin whilst showing that sense of futuristic gloss that can only come with the years and of a gradual nurturing of sound. "Wish You Were Here" is a reincarnation. It's good to be back.



KICK OFF YOUR MUDDY BOOTS — The Graeme Edge Band — Threshold THS 15 — Producers: Graeme Edge, Adrian Gurvitz — List: 6.98

If ever there was a vehicle to prove that musical opposites can be compatible, "Kick Off Your Muddy Boots" is it. A subdued orchestrated setting mixed in with some raw rock and blues with the two complimenting each other nicely. The vocal and lead riffing abilities spearhead this set with Adrian Gurvitz's structured runs on the latter some of the best axe progressions broken of late. "Kick Off Your Muddy Boots" is rock and blues with white tie and tails.



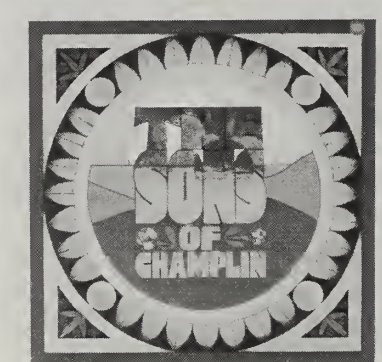
EXPERIENCE GLORIA GAYNOR — Gloria Gaynor — MGM M3G 4997 — Producers: Meco Monardo, Tony Bongiovi, Jay Ellis — List: 6.98

Good, solid glossy pop with a soulful base is a heady mixture for anybody to attempt, let alone succeed at. So it's a pleasure to see that on her latest Gloria Gaynor does both. On "Experience" Ms. Gaynor easily transcends the obvious limitations of a disco beat to musically sculpt a series of professional numbers that succeed beyond the confines of the dance floor. As always, natural vocals pave the way and the tone of implied innocence proves a listening plus. Hit on Gloria Gaynor, and this album.



THE SONS OF CHAMPLIN — The Sons of Champlin — Ariola ST 50002 — Producer: Tad Hunter — List: 6.98

The ability to survive and overcome a whole lot of changes goes hand in hand with a band's aptitude at diversification. Ergo, the Sons are still around because they do a lot of things well. Like a little bit of rock and a little bit of soul and a little bit of jazz and, well, ad infinitum. All these little bits add up to survival on the highest level with their first recorded effort in quite a while. Anybody that's hung on this long deserves your musical attention.



THIRTEEN BLUE MAGIC LANE — Blue Magic — Atco SD 36-120 — Producer: Norman Harris — List: 6.98

When the vocals are right no power is stronger than a song and on "Thirteen Blue Magic Lane" the singing stance of Blue Magic is just that. Lead plus harmonies are the soulful equation here as the group adds a touch of velveteen to a series of ballads and mellowed out lounge numbers. Top listens include "The Loneliest House On The Block," "Stop And Get A Hold Of Yourself" and "We're On The Right Track." Blue Magic is into a thing that's guaranteed to make thirteen a lucky musical number.



VISIONS OF A NEW WORLD — Lonnie Liston Smith and The Cosmic Echoes — Flying Dutchman BDL 1-1196 — Producers: Bob Thiele, Lonnie Liston Smith — List: 6.98

There's a point in funky music time where a shading of musical style just becomes too reaching for earthly ties and must go looking in the stars. "Visions Of A New World" is the result of such seeking as Lonnie Liston Smith weaves an extraterrestrial web of sound around concepts thought milked already for all creative worth. Top cuts include "A Chance For Peace," "Sunset" and "Colors Of The Rainbow." Many's "the musical mind that's wondered what lies beyond mortal kin." This album just might be the answer.



HOTLINE — The J. Geils Band — Atlantic SD 18147 — Producers: Bill Szymczyk, Allen Blazek — List: 6.98

Before the advent of modern rock and roll science the backbone of every thriving boogie beast was guitar heart attack. On "Hotline" the basic native throb of Geils Band motif is highlighted by the angriest guitar licks ever born to rend and tear. As is always the case with J. Geils product, the scope of the music is centered in raunch and libido, while the axe antics of master Geils go a long way towards giving credence to the album's name. "Hotline" by The J. Geils Band is push coming to shove.



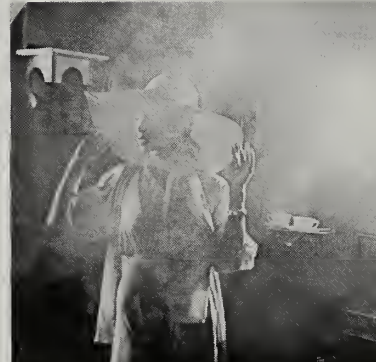
JOHN FOGERTY — John Fogerty — Asylum 7E-1046 — Producer: John Fogerty — List: 6.98

The musical tendencies have always seemed to mirror something rock and roll strong. It's the very intestines of the genre that Fogerty explores and his strongest outings since "Proud Mary" have found their way to realization with this album. Fogerty's influx of musical influences serve him well as his vocal turns at emotion and feel are a genuine draining experience. This side of John Fogerty has been around for quite a while. More of this type of mind is something the rock mentality needs.



MUSIC KEEPS ME TOGETHER — Taj Mahal — Columbia PC 33801 — Producer: Taj Mahal — List: 6.98

Taj Mahal's roots have always seemed set in a time of plantations, chains and the oppressed. Strong music, convincing and yet, in a way, harmless. Well, on "Music Keeps Me Together," the music of Taj Mahal takes a step forward as a series of seemingly unrelated songs strives for answers to the questions that an era thrust upon a black consciousness. "Music Keeps Us Together" is a powerful statement about a time and place that will jar the listener back into a past that may be showing.



OUT OF PAYNE COMES LOVE — Freda Payne — ABC ABCD 901 — Producer: Bob Monaco — List: 6.98

The one thing Freda Payne has always had going for her has been the ability to mold various musical formats into a thriving soul-pop milieu. "Out Of Payne Comes Love" is a continuation of this formula as Ms. Payne's high pitched vocals make the music rounds of lightly scented uptempo and ballad numbers. Top cuts include "Look What I Found," "Keep It Coming" and "You Brought The Woman Out Of Me." Once upon a time there was music this good. Now there is again.



SWEET SOUL MUSIC — Tracy Nelson — MCA 494 — Producer: Bob Johnston — List: 6.98

Not in recent memory have the shadings of blues interpretation found a more powerful vehicle than the pipes of Tracy Nelson. These talents are showcased in a most professional manner on "Sweet Soul Music" as Tracy lends her singing to a series of gospel tinted beltors of various tempi. Strains of soul and country are also felt as the alternating poses of hard-edged and tender hit at the musical heart. "Sweet Soul Music" is roots refined.



NIGHTRIDER — The Charlie Daniels Band — Kama Sutra KSBS 2607 — Producer: Paul Hornsby — List: 6.98

There's a very fine line that divides country and rock. A hair's breadth in either direction can tip the scales with few bands able to maintain the perfect balance. On "Nightrider," The Charlie Daniels Band distributes this weight. Vocals and instrumentals move in various shadings but always manage to evade labeling in a particular genre. Top cuts include "Everything Is Kinda' All Right," "Funky Junky" and "Damn Good Cowboy." "Nightrider" is, in a positive musical sense, a teaser.

pop picks

CRABSHAW RISING — The Best Of Elvin Bishop — Epic PE 33693 — Producer: Various — List: 6.98

There are some people so well versed in the fundamentals of a particular music that to even question their abilities is a borderline treasonous act. In the case of rock-blues-country, Elvin Bishop fits the mold perfectly and on "Crabshaw Rising" his greatest hits serve only to reflect one musician's triumph over a medium. Strong guitar licks and a vocal stance rooted in down home make this a solid collection on a whole lot of fronts. Top cuts include "How Much More" and "Holler And Shout." "Crabshaw Rising" is a notable music reprieve.



RIDIN' HIGH — Jerry Jeff Walker — MCA 2156 — Producer: Michael Brovsky — List: 6.98

"Ridin' High" is a well named album. Jerry Jeff Walker takes his music from a standing start through a series of changes that quickly ride a lyrical and instrumental uptempo that just won't slip back. Even Walker's contemplative moments smack of a constant resurging energy that never hints at restraint. Top cuts include "Night Rider's Lament," "Like A Coat From The Cold" and "Pissin' In The Wind." "Ridin' High" is a musical upper that never looks down.



EVERYBODY'S DOIN' THE HUSTLE — James Brown — Polydor PD 6054 — Producer: James Brown — List: 6.98

Now there's funk and there's funk, but if the type of get down James Brown is laying out on "Everybody's Doin' The Hustle" ever fell on you it would be all over but the shouting. Brown and band embellish the basic disco beat with an almost unheard of depth and weight that gives the driving rhythmic strains almost superhuman dimension. Top cuts include "Papa's Got A Brand New Bag," "Turn On The Heat And Build Some Fire" and "Calm And Cool." This record is so much of a get down that you may never get up.



MAE MCKENNA — Mae McKenna — Pye 12117 — Producer: Peter Sames — List: 6.98

There's magic in Mae McKenna's voice. Not the kind that bespeaks hard times or majesty, but something that touches the soul with a sense of security. On her album Mae draws on the very fiber of the feeling as her interpretations of other people's songs reduce the emotional level to something warm and close. Top cuts include "How Could We Dare To Be Wrong" and "All In Love Is Fair." Musically "Mae McKenna" is the best argument in the world for going home again.



THE TIGER OF SAN PEDRO — Bill Watrous & The Manhattan Wildlife Refuge — Columbia PC 33701 — Producers: John Hammond, Bill Watrous — List: 6.98

Every color of the jazzical rainbow is present on "The Tiger Of San Pedro" as Bill Watrous and company dish out a dazzling display of musical fireworks. It's precise time on this disk as runs and a well-placed bottom sound run rings around each other with the resultant intertwining sheer delight. Top listens include "Passion At Three O'Clock," "Somewhere Along The Way" and "Sweet Georgia Upside Down." "The Tiger Of San Pedro" is after your musical meat.



SOMETIMES WORDS JUST GET IN THE WAY — Orion — London SP 44230 — Producers: Steckler, Frangipane — List: 6.98

"Sometimes Words Just Get In The Way" is a haunting instrumental foray into the realm of refreshed. The music carries with it a density that flows an uneven but correct course through fragments of classical, pop and orchestra. Top cuts include "While My Guitar Gently Weeps," "Sometimes Words Just Get In The Way," "I Shot The Sheriff" and "Gimmie Shelter." The title tells it all on this disk. Close your mouth, open your ears, and unhinge your mind. Give a listen.



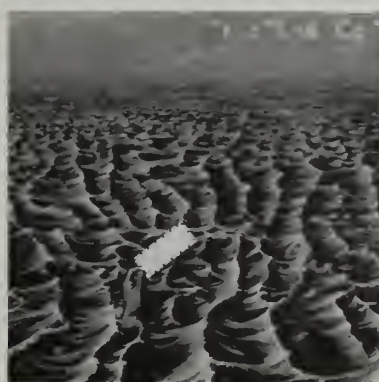
LOVE TO LOVE YOU BABY — Donna Summer — Casablanca OCLP 5003 — Producer: Pete Bellotte — List: 6.98

All music has some final level of communication behind its lyrical and instrumental process. On "Love To Love You Baby" that message is seduction. From the opening refrains of the marathon title track Donna Summer's vocal and emotional gears mesh with various musical frameworks for a tone that delves into the raw reality of the love realm. "Love To Love You Baby" will move you in a lot of places. One is the dance floor. One is where you love and lie.



THE VINTAGE YEARS, DUANE EDDY — Duane Eddy — Sire SASH 3707-2 — Producers: Lester Sill, Lee Hazelwood

The rise to popularity of instrumental rock also heralded the earliest rumblings of the electric guitar. So it is that this Duane Eddy retrospective is more than a mere look at a talented musician. Through Eddy's musical licks and the likes of "Rebel Rouser," "Because They're Young" and "Along Came Linda," the listener is transported back to a time when a young musical form was just beginning to make waves. Duane Eddy was in on the ground floor of rock and roll. With this package so are you.



EINZELGANCER — Einzelganger — Casablanca OCLP 5001 — Producer: Giorgio Moroder — List: 6.98

As progressive and creative an element electronic music has become, there's always that aura of a nuts and bolts machine spewing forth music in computer precision. On "Einzelganger" it would seem the problem has been solved. The futuristic forays are somehow buoyed up by a semblance of soul and, if you will, humanity. These aspects give rhythmic based runs new dimension that defy distraction. "Einzelganger" is music that won't pull your outer space plug.



EXTRAVAGANZA — Stackridge — Sire SASD 7509 — Producers: Stackridge, Tony Ashton, George Martin — List: 6.98

If you can picture a space-age coffeehouse in the distant future where stream of consciousness poetry is recited to a univac backing, then you've got the gist of Stackridge's "Extravaganza." The trilling vocal exercise backed cabaret style instrumentals move at a breakneck pace that allows the off-the-wallness to seep through. Top cuts include "No One's More Important Than The Earth Worm," "Benjamin's Giant Onion" and "Do The Stanley." This is the type of album whose whereabouts you'll question even if you know where it's been.



SCHLOSS — Schloss — Casablanca OCLP 5002 — Producer: Pete Bellotte — List: 6.98

Rock and roll of an obvious foreign origin has always held a strange fascination. The basic drive of the homegrown product gets put through an amazing wringer of influences. Schloss is just such an effort as some rather overt down home rock roots mix well with the Rhineland elements for a well-textured auger of the two. The riffing is on a par with the best to chug Heinekins to, while a borderline Scottish tinge adds much in the way of flash to the basic rockiness. Schloss is rock and roll for the after hours.



HUSTLE WITH SPEED — The J.B.'s — People PE 6606 — Producers: Charles Bobbit, Don Love — List: 6.98

Music conducive to the bump, hustle and other worldly bodily functions has risen to a point near classic status within the genre. There's a right and wrong way to put down danceable funk and on "Hustle With Speed" The J.B.'s showcase the former. Sliceable hunks of rhythm and brass make for a most serviceable party record with the likes of "All Aboard The Soul Funky Train" and "Things To Do" solid representations. "Hustle With Speed" is a potent musical rush.

BLACK MAGIC (Avco AV-4658)

Hey Boy, Come And Get It (3:08) (Avco Embassy/ASCAP — Hugo & Luigi, G.D. Weiss)

The opening strains owe something to a jazz feeling, surprising the listener by following with a very straight-melodic approach. Vibes, female voices used as instruments on choral breaks. A disco cut. Flip: No info. available.

RONNIE DYSON (Columbia 3-10211)

Lady In Red (3:11) (Mighty Three/Golden Fleece/BMI — N. Harris, V. Barrett)

It's not the "Lady In Red" Mel Blanc used to sing in the cartoons. This one is a full orchestration of a courting song from under the balcony. Some strings, arranged in a classical fashion, building fervor rather than dripping emotion. Very bright. Flip: No info. available.

THE CAMPBELL BROTHERS (Amherst AM 905)

(I've Learned Now) What It Takes To Live (2:58) (Bro-Sil/ASCAP — J. F. Key, S. Cleary)

Bouncy, uptempo, congas, keyboards, bass, funky interaction. Entire song built around the hook, but still enough positive vibes to advise pop programmers to spin it a few times before coming to a fast decision. It grows on you. Flip: No info. available.

BRIAN CADD (Chelsea CH 3027-DJ)

All In The Way (They Use My Face) (3:12) (Pocket Full Of Tunes/Common Good/BMI — B. Cadd)

Strong Harry Chapin influence here; stronger still is the vocal delivery. A 'don't-call-us, we'll-call-you' song with a terrific arrangement, especially in the way (they use the bass). A personal pick — looking to break the pop charts. Flip: No info. available.

BARRABAS (Atco ST 75C-30775-SP)

Checkmate (4:28) (Sunbury/ASCAP — F. Arbex)

Basic disco beat with high voices dripping in like raindrops from the top. Good rock vocal sustaining hard, long lines. Nothing forced; the voices compel the drive. Ethereal. R&b. Flip: No info. available.

TIM MOORE (Asylum E-45276-A)

Rock And Roll Love Letter (3:28) (Burlington/Andustin/ASCAP — T. Moore)

Large production, very George Harrison-ish. The storyline is an outgrowth of future shock — a peek into the darkness and itchy drive of the electric musician, although by no means a suicide-oriented approach. Sort of science-fiction overdrive. AOR. Flip: No info. available.

EDDIE DRENNON & B.B.S. UNLIMITED (Friends & Co. T-124-A)

Let's Do The Latin Hustle (3:11) (Prod. & Arr. by Eddie Drennon, E. Drennon)

Wow! From Eddie Drennon, who arranged Van McCoy's dynamite "Hustle" comes this rhythm and flute-laden melodic track that is sure to bullet up the **Cash Box** charts. Masterful string arrangements, ethereal backup vocals and sockin' conga tracks should earn this a hot place on everybody's playlist. A sure fire smash. Let's do it! Flip: Get Down Do The Latin Hustle (3:27)

JEFFREY COMANOR (Epic 8-50148)

We'll Never Have To Say Goodbye Again (3:30) Chicken Key/BMI — J. Comanor)

Comanor, who is dynamite in a live performance, slips into some strings for this melancholy melody. We haven't heard much from him on vinyl yet, but this cut proves that he knows how to use his vocal chords which have been trained for easy listening. Pop. MOR ballad. Flip: No info. available.

THE SENSATIONAL ALEX HARVEY BAND (Atlantic 45-3293)

Delilah (4:11) (Glenwood/ASCAP — L. Reed, B. Mason)

This band has to be seen to be truly appreciated, but they do a credible job of transcribing the visual onto aural with this live version of the killer that Tom Jones let fly some time back. It's heavy rock, with an opening from Pacific Telephone and the bulk chorus from Ringling Brothers. AOR. Flip: Soul In Chains.

THE SUPREMES (Motown M 1374F A)

Where Do I Go From Here (3:10) (Gold Forever/Stone Diamond/BMI — E. Holland, B. Holland)

A disco effort from this rich vocal trust. The instruments really overpower the girls here (the mix is strictly aimed at dancers as opposed to listeners), but their able voices still shade the cut remarkably well. Disco. Flip: No info. available.

SOUL TRAIN GANG (Soul Train JH 10400)

Soul Train '75 (Instrumental) (3:54) (Hip Trip/BMI — D. Griffey, D. Cornelius)

The Soul Train will rumble through discos from L.A. to Philadelphia on this ticket. Horns and non-stop pulse guitar make it a hip trip, alright. I'll up the dust for this ride even if I have to switch with the brakeman — and stopping *this* train won't be easy. Disco. Flip: No info. available.

RON PERRY (Lamb & Lion LL-210-A)

Quiet Hour (3:15) (Dunamis/ASCAP — C. Girard)

This is Pat Boone's label. The vocalist, Perry, presents a very clean sound as one might expect from a protege of Pat. Sounds like a regular love tune (ballad/uptempo) until the end when it's revealed that the song's being sung to The Man Upstairs. This rearrangement of subject matter is nothing new to gospel, however; it's the basis, in fact, for most early r&b material. Interesting sound. MOR, sacred. Flip: Peace.

JOHN SNELL (Accent ACS 1332-O)

Reflections Of Our Love (3:23) (Boomerang/BMI — Snell, Morgan)

This is our off-the-wall spot of the week. We may get shot by those who favor big productions, but this low-key ballad features a truly interesting voice that sounds like it could be out of the old Sun Records catalog. It's a cross between early Elvis and middle L.P. Russell. That's all we've got to say. Listen to it. Pop. MOR. Flip: The Wind Is A Woman.

Lamont Dozier:

Music In His Bones

Lamont Dozier is a name synonymous with black music. Holland, Dozier & Holland were three songwriters who changed the world of black music to help make it the dynamic force it is today. While at Motown Lamont wrote, co-wrote and produced such tunes as "Contract Of Love," "Please Mr. Postman," "Where Did Our Love Go?," "Heat Wave," "Locking My Heart," "Come Get These Memories," "How Sweet It Is," "Something About You," "Bernadette," "Standing In the Shadow Of Love," "Without The One You Love," "You Can't Hurry Love," "Where Did Your Love Go?," "Come See About You," "The Happening," "I Hear A Symphony," "My World Is Empty Without You," "Baby, I Need Your Loving," "Reach Out, I'll Be There," "Wake Me When It's Over," "It's The Same Old Song," and "Baby, Don't You Do It."

"In my career so far — I've lost track a bit — but I think I've written well over 800 songs," Lamont recalled. "Just recently I wrote twenty songs in three weeks."

"I was fortunate, back in the sixties, to set a few trends. I remember back then, Holland-Dozier-Holland had five tunes in the top ten, and the Beatles had four. In those days we really cranked out the tunes, but now I'm more interested in doing tunes with themes and messages. Yeah, some still deal with love, but now they are more complex tunes. I have an idea, for example, of an album about love on a weekend. This is where a couple would fall in love Friday night and by Sunday night, the love affair is over."

"Right now I have a new group I'm very high on, a group of six singers who are all up-type people. That's why I gave them the name Joy. I plan to have the group doing good melodic songs and staged along the lines of a Broadway show or cabaret act. They should be happening in the very near future," he added.

Lamont is constantly working on new songs and projects. "I'm looking to improve my music all the time. I seek to find new chords and new expressions of melodies and feeling. I'm not so much for getting into electronic music, even though black groups are doing much with synthesizers. I feel electronics has saturated audiences. What I am seeking to do are beautiful songs, songs with spiritual overtones. Black music is becoming standard nowadays because of its earthiness. I think it is the best music because it's not a plastic type of music; it's easy for everybody to identify with."

Lamont has done three LPs for ABC and is currently working on his own stage show. "I want to dance in my own show but it's been awhile since I've done that. I haven't been on stage in ten or fifteen years; I don't want to go out until I'm sure it feels good, and I am secure in what I'm doing," Lamont stated.

He has been writing songs since he was eleven and says they come easily for him. "I occasionally get in a slump but it only takes three or four weeks to get out of it. I try to work every day. I bang on the piano all the time, just as I jog every morning."

Lamont sees the music trend moving away slowly from uptempo disco music to more melodic melodies and lyrics. "This type of brainwashing music with two and three chords rises and falls in popularity. However, I have learned from my years in the business that you can't go wrong with good melodies and good lyrics. These are the foundations" he claimed.

Reflecting on his Motown days Lamont said they were fantastic but after a while the pace was a bit tiring. "We were creative when we were new. Then everybody got on the bandwagon. The Motown sound wasn't really new. It had a spiritual-gospel background, to which strings were added. While at Motown I think we sold close to 88 million records. It was incredible but we milked it dry and then I wanted to do my own thing. Now with my own albums I have been trying to get people onto **my** bandwagon. I try to take my tunes into the life experience. For example, "Let Me Start Tonight," came out of all the tragic love affairs I hear about. People can relate to this type of song because it's a theme close to every one, because in everyone's life there are those ins and outs of love."

Lamont feels the reason so many writer/producers are singing their own material is because the writer can best convey his own message. "It's hard for another person to interpret your message. I think the feeling is more penetrating when the writer does it. Also, it adds another outlet to the writer's career. Many great artists are overlooked in the music business. However, I still believe people are looking for good music. I know many artists out there are paying their dues, and may pay for a while longer. However, somebody should get on the bandwagon for these people. There is a great need for more real music people in this business. There is much talent in the music business but not people talented enough, to recognize it. People are constantly drowned out by figures and amounts of money."

When Lamont is not working on tunes he jogs, and plays golf and tennis. "I read quite a bit, and I am very interested in astrology, current events and metaphysics."

Another area Lamont enjoys is film and TV scoring. "I just completed the title song for Marty Rackin's new show, 'Flo's Place,' starring Della Reese. I also did the theme for 'Nevada Smith,' also for Marty Rackin."

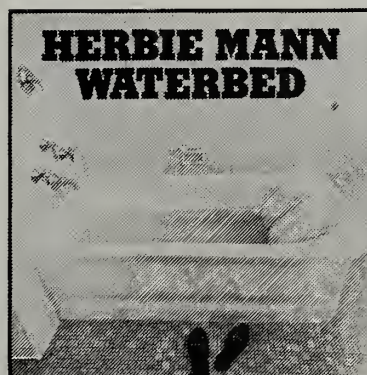
Lamont also wants to get into acting, "because I'm a real ham," he laughed. "I'm going to acting school to loosen up my ham."

Regarding his singing, Lamont is happy with his LPs and the type of material he's done, but knows it's only a matter of time until the public accepts what he is doing. "I'm not really known as a singer. Everyone knows me as a songwriter and producer, so this transition has been a bit difficult. But I am confident this will change when I go out to perform, and people see and hear me. What I want to do is give the public what I think they want to hear. That's the satisfaction I get. The satisfaction is that somebody is into my thing. I crave attention," Lamont laughed. "I was a very lonely child," and with that he chuckled again.



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r&b ingredients

Hey, what's happening? Things are continuing to boogie on up. **Gladys Knight & the Pips** and **Barry White** were in town last week, and boy oh boy! What a real pleasure to see two great back-to-back non-stop shows. More details about Gladys and Barry in next week's column.

Last week was a very hot r&b time in L.A. Besides the Gladys-Barry shows, **Buddy Miles** presented his new act at the Starwood to an SRO crowd. Buddy was superb, and his new band is bad. It was great watching him working out to "Rockin' And Rollin' On The Streets Of Hollywood." Other show stoppers were "Do It To Me" and "Nasty Disposition." It's good to see him back on the scene. Also, it was Buddy's birthday opening night, and Casablanca presented him with a beautiful cake. Buddy is now a vintage 28 . . .

Even though **Gino Vannelli** is white, Italian and from Montreal, he is one super soulful dude. His show at the **Roxy** last week was one of the best I've seen there. Gino and his brother Joe came up to visit last week and talk about their new LP on A&M, "Storm At Sunup." Both guys are r&b freaks, and enjoy it because of the spiritualism and earthiness of the music. As a matter of fact the name of their first rock group was the "Jacksonville 5." This was in the early '60s, way before the **Jackson 5** were on the scene. Gino is very serious about his music and is always trying to improve his singing, lyrics and music. Take it from me — Gino Vannelli will be a big name in the very near future.

JESS' INGREDIENT PICKS or LEVITT LOVES IT: These singles will 'choo choo' all the way up the charts. "Johannesburg," **Gil Scott-Heron (Arista)**; "Love On Delivery (L.O.D.)," **Reflections (Capitol)**; "Everybody Stand & Clap Your Hands (For The Entertainer)," **Black Satin (Buddah)**; "Hey Boy, Come & Get It," **Black Magic (Avco)**; "Frame Of Mind," **Vernon Burch (UA)**; "Hey Lucinda," **The Jones Girls (Curtom)**; "Typically Tropical," **Barbados (Gull)**; "Let's Do The Latin Hustle," **Eddie Drennon and B.B.S. Unlimited (Friends & Co)**; "Fly, Robin, Fly," **Silver Convention (Midland)**; "Kitty Sittin' Pretty," **Kokomo (Columbia)**; "Where Do I Go From Here," **Supremes (Motown)**; and "Soul Train 75," **Soul Train Gang (Soul Train)**.

Albums that should 'fight the power' are: "Thirteen Blue Magic Lane," **Blue Magic (Atco)**; "Experience," **Gloria Gaynor (MGM)**; "Music Keeps Me Together," **Taj Mahal (Columbia)**; "Out Of Payne Comes Love," **Freda Payne (ABC)**; "Everybody's Doing The Hustle" and "Dead On The Double Bump," **James Brown (Polydor)**; "Love To Love You Baby," **Donna Summer (Oasis)**; and "Visions Of A New World," **Lonnie Liston Smith (Flying Dutchman)**.

Jim Maddox, p.d. at **KDAY**, called to inform yours truly that he is looking for a new jock. **Attention all women!** Jim is interested in gals also, so call him or send him a tape. Jim loves those ladies . . . **Cuba Gooding** and **Luther Simmons** of the **Main Ingredient** are producing a new group under their **Supergroup Productions** banner. The group is called **Robbie Hill's Family Affair**. They are a seven-piece group from Seattle whose sound is on the order of **Earth, Wind & Fire** and **Graham Central Station**. The first product should be coming in the next few weeks . . . **Lonnie Simmons** is a very busy dude these days. Besides running his club, **The Total Experience**, he also has a new group under contract to **Ariola**, called the **New Experience**; their latest single release is "Soul Music." Lonnie also has a recording studio also called **The Total Experience**, and **Edwin Starr** has just finished recording an LP there for **Granite Records**. Currently, **New Birth** are recording there for their next release on **Buddah** . . .

Harold Melvin and the **Bluenotes** are back in the studios recording their next LP, with **Gamble** and **Huff** producing for **Philly International**. The guys did take some time off last week to do a gig at the **Apollo Theatre** . . . **London Records** honored **Al Green** with a luncheon last week at **Trader Vic's** in the **Plaza Hotel** in New York. The event was held to help celebrate Al's new LP, "Al Green Is Love." . . . The **Olympic Runners** are in England preparing their stage show for a European tour, and possibly here in the U.S. **Mike Vernon** is producing their new LP; no release date has been set . . . **Dionne Warwick** has been inked by **Sagittarius Productions** to do a 90-minute special for **NBC** this coming season. **Toni Amber**, who wrote the screenplay for "Mahogany," will be writing the special for **Dionne** . . . **Gene Russell** is gettin' to be one of the busiest guys around Hollywood. He came in to tell **Cash Box** about a new group he has just signed to his **Aquarican** label, called **Cheyenne**. They are an eleven-piece soul band who savor the disco sound. Some of their material, which should be out by the end of the month, includes, "Cheyenne's Coming" and "I Don't Speak With Forked Tongue." . . . Have to apologize because I gave the incorrect dates for the "Night of Sexy Soul." The dates are Oct. 3, 4, 5, not Sept. . . . Sorry . . .

Ernie Isley and **Chris Jasper** of the **Isleys** called me from Baltimore last week. The guys are really thrilled that "Fight the Power" went #1 across the board. They are planning to release "For The Love Of You" as their next single. This should also go #1; it is the sexiest and most soulful ballad to come out in a long time. The guys are currently touring across the U.S. They recently did a gig at the Houston Astrodome and drew 45,000 people. You may think that's a helluva crowd, but the Astrodome holds 100,000 people. The guys will be in Long Beach the 21st of Sept. Even though they're touring, they are still working in the studios. They plan to change their sound a bit on the next LP to include more percussion and instrumentation. Ernie said, however, that the new one will be just as funky as "The Heat Is On." Chris added that he didn't see the Isleys getting into any concept LPs, because he feels the syndrome has been milked dry . . .

Sticks Hooper of the **Crusaders** came home from his most recent tour to find his home ransacked. About 90% of his personal belongings, including some valuable African jewelry, was missing. Back to music — the **Crusaders** are readying and remixing "Creole" from their monster LP, "Chain Reaction," on **ABC**. The single will be released very soon . . . **Linda Lewis** is in New York recording with **Tony Silvester** and **Bert DeCorteaux**. Immediately following the recording session, she's headed back to England to prepare for her European tour . . . The **O'Jays'** new LP is still untitled but the album will be out the second week in Oct. . . . The **War** show at the **Forum** has been cancelled. **Kool and the Gang**, who were also on the bill, will be coming to L.A. anyway to tape **Dick Clark's American Bandstand**. **RCA's 21st Century** will also be in town that week doing **Merv Griffin, Soul Train and American Bandstand** . . .

Sly Stone's new LP will be entitled "High On You." It is a disco-oriented LP, and features his latest hit single, "I Get High On You," plus "Le, Lo, Li," "My World," and "Organize." The disk will be out in mid-October . . .

Bob Kirkland: Trying To Make Hits

HOLLYWOOD — Bob Kirkland first started off in the music business as a singer, but in recent years has become a producer. Currently he is producing all the r&b product for Frank Slay's Claridge label. His latest effort is "Grandfather's Clock," and his brother Bo sang the tune. "I got into producing records because I felt I wanted to produce," Bob said. "My singing career really wasn't going anywhere but I loved music, so I went into producing to translate my musical ideas."

Bob feels that anyone interested in producing must have a very good understanding of the basics. "You need to know about the instruments you're dealing with," Bob said. "To learn about the guitar, I bought one and started to play it. Besides the guitar and bass, there are musical structures, chords, melodies, harmonies, vocal arrangements, cadences, time, rhythm rudiments and many other aspects to take into consideration. I am learning with every record I do, because there is always something else to pick up on," he said.

One problem Bob sees for all producers is they're constantly having to listen to music, so they can keep up with the constant changes happening on the music scene today. "There really aren't any musical leaders like there were ten years ago," he said. "There are many groups and many sounds that are popular. It's just a matter of trying to put the elements into the proper format — and then pray to God you have a hit," Bob laughed. "The real secret to successful r&b producing is keeping up with what the youth are buying," he said.

"The r&b sound of ten years ago featured heavy accents on the second and fourth beats. Drummers would bang on the second and fourth with a good syncopated bass line on the first and third. The smart producers then were turning out tunes with heavy accents on the second and fourth."

Today, things are not that much different, Bob noted. "Groups like **Harold Melvin** and the **Bluenotes** and the **Isleys** are still accenting the second and fourth,



SITTIN' PRETTY — The Casablanca sheiks held court recently in the Soul City One-stop parking lot in a continuing promotion drive for **Buddy Miles'** super hit-bound LP "More Miles Per Gallon." Pictured partying (l to r) are: **Renny Roker**, **Gerald Busby**, **Cecil Homes**, **Dick Sherman** (all of Casablanca), **Sam Billis**, **Soul City owner, Neil Bogart**, **Casablanca president, Larry Harris** and **Maury Lathower** of Casablanca and seated the main man, **Buddy Miles**.

Vernon Burch is one crazy dude — crazy about music, I mean. Vernon shook up the whole **Cash Box** office last week when the flamboyant guitarist, who records for **U.A.**, came by with his new single, "Frame Of Mind." When the record went on, Vernon started doing the bump, and yours truly joined him in a few bumps to show that this honky has got soul. Vernon is really a beautiful guy. Originally from Washington, D.C. he has been deeply involved with his music for the last seven years. He got into the music business primarily to help out his family back in D.C. Even though Vernon is only twenty he's already done a film score, for "Report to the Commissioner," including its high voltage theme, "Changes." Vernon said his musical influences when he was growing up included **Jimi Hendrix** and **Led Zeppelin**. Before he went solo, Vernon was a member of the **Bar-Kays**. He said he gets thousands of ideas each day for new tunes; however, he forgets most of them because he doesn't carry around a tape recorder with him. Right now he is more into writing music, and has a gal helping him with lyrics. Vernon should break as a very big artist in the near future, because he has his own unique style. His stage show, which I caught a few weeks back, is hot and very heavy.

Diana Ross won't be doing any cooking in her kitchen for awhile; a fire broke out in the middle of the night last week, causing \$45,000 worth of damage . . . **Sharon Paige**, the gal who recorded "Hope That We Can Be Together Soon," with **Harold Melvin and the Bluenotes** is really watching her calories these days. Sharon is currently in New York, lining up some fashion sessions for several publications. Sharon, who once had problems with her weight, is now simply gorgeous . . . **Gil Scott-Heron** and **Brian Jackson and the Midnight Band** will have their new LP on **Arista** out Oct. 1. The tentative title is "From South Africa to South Carolina." . . . The new **Frankie Valli** single will be coming out on **Motown** very soon. It's another disco number, "Look What You've Done." . . . Heard from a reliable source that **Lamont Dozier** is very close to signing a deal with one of the largest record companies in the world.

Aretha Franklin is right in the thick of things now with her latest single "Mr. D.J. (Five For The D.J.)." This week the single jumped from 85 to 59 with a bullet. Aretha was overjoyed when she learned that her upcoming Sept. 21 gig at Pine Knob in Detroit was sold out three weeks in advance. It's a real pleasure to see the **First Lady of Soul** out doin' her thing again . . . The **Undisputed Truth** have just completed a new LP for **Motown**, "Higher Than High." It was produced by **Norman Whitfield** and **Motown** will be doing a special disco mailing on one of the cuts, "Poontang" . . . That's soul . . .

jess levitt



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TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	1	26	COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476)	34
2	IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227)	4	27	PHOENIX Labelle (Epic PE 33579)	37
3	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	3	28	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	30
4	PICK OF THE LITTER Spinners (Atlantic SD 18141)	2	29	FAITH, HOPE AND CHARITY (RCA APL 1-1100)	32
5	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	5	30	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	38
6	MELLOW MADNESS Quincy Jones (A&M SP 4526)	7	31	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	21
7	NON-STOP B.T. Express (Roadshow RS 41001)	6	32	STILL CAUGHT UP Millie Jackson (Spring 6708)	35
8	KC AND THE SUNSHINE BAND (T.K. 603)	9	33	CUT THE CAKE Average White Band (Atlantic SD 18140)	24
9	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	8	34	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	39
10	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	10	35	INSEPARABLE Natalie Cole (Capitol ST 11429)	40
11	CHOCOLATE CHIP Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC)	11	36	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	42
12	GET DOWN Joe Simon (Spring SPR 6706)	12	37	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	28
13	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	15	38	THE HIT MAN Eddie Kendricks (Tamlia T6-338S1)	29
14	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	13	39	MOVING VIOLATION Jackson Five (Motown M6-82951)	31
15	A SONG FOR YOU Temptations (Gordy G6-969S1)	16	40	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	—
16	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	17	41	ACID QUEEN Tina Turner (U.A. LA 495-G)	—
17	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	19	42	MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019)	41
18	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	22	43	PRESSURE SENSITIVE Ronnie Laws (BlueNote BN-UA 452-G)	47
19	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/Westbound W-215)	14	44	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	46
20	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	23	45	PHOENIX Cannonball Adderley (Fantasy F 79004)	48
21	FIRST IMPRESSIONS Impressions (Curton 5003)	20	46	COME GET TO THIS Nancy Wilson (Capitol ST 11386)	33
22	TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist: Col.)	18	47	FIRST CUCKOO Deodato (MCA 491)	—
23	THE CHICAGO THEME Hubert Laws (CTI 6058)	26	48	YOUNG AMERICANS David Bowie (RCA APL 1-0998)	—
24	IN THE CITY Tavares (Capitol ST 11396)	25	49	FROM A TEAR TO A SMILE Roy Ayers (Polydor PB 6046)	—
25	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	27	50	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (PIP 6814)	—

soul waves

Randy Sterling of KGBC down in Galveston, Texas got into radio rather late in life. Not that Randy is an old man but he was already a teacher of physical science at Ball High School before entering the radio business.

"I was sitting home watching television one day when I saw this advertisement on the tube regarding a radio school. I always was into music and I thought what the heck, I think I'll give it a go," Randy said.

Well that was over five years ago and Randy is glad he made the plunge into radio because he really enjoys doing his show every night five nights from 6 p.m. to midnight. So with teaching school every day and with the radio gig at night Randy is one busy guy. "I really never get tired of doing both jobs. My family understands and cooperates with me. I know I'm not home much during the week, but I spend time with them in the morning and on the weekends we really have a ball and participate in a great many activities."

Randy is also the musical director for KGBC and he feels that the kids in school really help him in his selection of new product. Randy said, "The kids at school really know what is happening music-wise. It is a lot easier for me because I can get their opinions on new records to see what they like and why they like the new songs. Kids are great because they are open and very honest in their tastes. And more importantly they are the majority of our listeners."

To keep up with the musical thing, Randy has record players at school, in his car, at the station and all over his house. "I have them in every room," Randy laughed, "I'm even thinking of putting some speakers in the bathroom," he said jokingly. "I try to listen to as much product as possible to keep our music contemporary and in the groove. Our station is set up a bit different than most because in the mornings we go with pop, in the afternoons Latino and in the evenings with r&b. We are a very well rounded station and have a variety of listeners with a variety of tastes," he said.

The part of the business that Randy thoroughly enjoys is in meeting the artists. "I still get star-struck every time I meet an artist. "Sometimes I feel like one of my students, but I don't care because I love show business and the people connected with it. Music to me is just as important to one's education as history or English. Music is a universal language itself and music brings people together like no other art form I can think of," Randy said.

Randy is involved with the community and is now spending time with a local group of musicians who he feels are super-funky. They are called Serious Business and Randy recently went with the group to New Orleans when they played some dates in the Mardi Gras city. "The group doesn't have a record deal yet but they are young, serious and dedicated to their craft and I am hopeful that they will eventually make it big in the record business," Randy said.

Randy feels the qualities that make a good jock are a good ear, an ability to communicate and relate to the listening audience and most importantly a love of music. "To me the music business is the greatest business in the world because, even though I am a teacher and enjoy the classroom situation, I really feel that my radio career has added a great deal of zest and another dimension to my life. It has helped me better understand my students and comprehend more of what they are really thinking about. Through the music trip I can establish a better rapport because we immediately share a common interest, a love for music," Randy said.

Randy is also involved with concert promotion in the Galveston area and recently he and the station presented Barbara Mason and the Futures and Chocolate Milk. "We keep the ticket prices down as low as possible because like Eddie Harris says, "everything is so damn high";" Randy said. "What we try to do is give the people of Galveston a good entertainment value for their dollar. My philosophy is top quality entertainment at a fair price."

With all these activities and interests Randy isn't sure where the future will lead. "I love the area I work and live in but whatever I do I know it will be down here because I'm a home folks kinda guy. Galveston is my home sweet home."

j.l.



SOUL TRAIN GET DOWN — Joe Simon, Spring recording artist recently was a guest on Don Cornelius's "Soul Train." Joe performed his last big hit "Get Down" and his most recent hit single "Music In My Bones." Shown above (l to r) are: Red Schwartz, promotion manager for Polydor's western division, Joe, and Don Cornelius, host of "Soul Train."



WOMACK HONORED — Bobby Womack, United Artists recording star is shown above receiving a proclamation from Atlanta Mayor Maynard Jackson proclaiming Bobby Womack day in Atlanta. From left to right are: Jackie Dean, UA east coast r&b coordinator, Mayor Jackson and Bobby. Bobby's new UA album "Safety Zone," produced by David Rubinson, will be released in October.

Hodges James & Smith Depart 20th

HOLLYWOOD — Mickey Stevenson, producer/manager of Hodges James & Smith has announced that the group will no longer record for 20th Century Records. The girls Pat Hodges, Denita James and Jessica Smith were with 20th for three and a half years and enjoyed their relationship with Russ Regan and Hosea Wilson but felt they needed a change. Mickey said, "I felt a change was necessary so the girls could have more market viability in a broader area. My girls are very talented and unheralded and I want them exposed more as a musical threesome rather than being classified strictly r&b."

Mickey Stevenson was vice president of a&r at Motown before getting into independent production and management. While at Motown he wrote such hits as "Stubborn Kind Of Fellow," "Beachwood 45789," "Dancin' In The Street," "Hitch-hike," "My Baby Loves Me," "Don't Ask The Lonely," and "Devil With The Blue Dress On," and many, many others.

Right now he is involved with the girls

in preparing a musical comedy tentatively entitled "From The Ghetto To The Meadow." Its the story of a welfare queen, a hooker and a boozier who are formed into a vocal group by their landlord when the girls cannot pay their rent. The story takes many twists and turns along the way with the girls in the end finally emerging with their dream come true. "Right now we're basically just working with the girls because they are the meat of the show but in a couple of weeks we're going to start to cast the other roles," Mickey said.

Besides Hodges James & Smith and the new musical, Mickey is now managing the Edwin Hawkins Singers. He recently made a record deal for them with Private Stock. He has just signed two new groups, which he is very excited about. One is called Mantis, an English soul group, and the other is the Infernal Blues Machine. IBM have recently signed with London records and are releasing a single very soon entitled "Needing You."

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CASH BOX TOP 100 R&B

Rank	Title	Artist	Label	9/13	Rank	Title	Artist	Label	9/13	Rank	Title	Artist	Label	9/13
1	HOW LONG (BETCHA GOTTA CHICK ON THE SIDE)	Pointer Sisters (ABC/Blue Thumb 265)		2	35	SAME THING IT TOOK	Impressions (Curtom CNS 106)		50	66	WE ALL GOTTA STICK TOGETHER	Four Tops (ABC 12123)		78
2	GAMES PEOPLE PLAY	Spinners (Atlantic 3284)		3	36	SWEET STICKY THING	Ohio Players (Mercury 73713)		60	67	FLYING HIGH	Blackbyrds (Fantasy 747)		40
3	THIS WILL BE	Natalie Cole (Capitol 4109)		5	37	(I'M GOING BY) THE STARS IN YOUR EYES	Ron Banks & The Dramatics (ABC 12125)		45	68	EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER)	Black Satin (Buddah BDA 477)		73
4	DO IT ANY WAY YOU WANNA	People's Choice (TSOP ZS 8-4769)		1	38	FALLIN' IN LOVE	Hamilton, Joe Frank & Reynolds (Playboy P6024A)		49	69	STAY STILL	Margie Joseph (Atlantic 3290)		83
5	IT ONLY TAKES A MINUTE	Tavares (Capitol P4111)		8	39	MESSIN' WITH MY MIND	Labelle (Epic 8-50140)		57	70	T.L.C. (TENDER LOVIN' CARE)	MFSB (Phila. Int'l. CBS ZS 8-3576)		88
6	YOUR LOVE	Graham Central Station (Warner Bros. WBS 8105)		4	40	KEEP YOUR EYE ON THE SPARROW	Merry Clayton (Ode 66110-S)		42	71	BOOGIE UP THE NATION	Soul Searchers (Polydor PB 14277)		77
7	LET ME MAKE LOVE TO YOU	The O'Jays (Phila. Int'l. ZS 8-3573)		9	41	WHEN YOU'RE YOUNG AND IN LOVE	Choice 4 (RCA PB 10342)		51	72	THE PHONE'S BEEN JUMPIN' ALL DAY	Jeannie Reynolds (Casablanca MB 8340)		39
8	GIVE IT WHAT YOU GOT	B.T. Express (Roadshow/Scepter RD-J-7003)		10	42	FAME	David Bowie (RCA JB 10320)		64	73	THINK BEFORE YOU STOP	Notations (Curtom CMS 0500)		79
9	GET DOWN TONIGHT	KC & The Sunshine Band (T.K. 1009)		6	43	I AIN'T LYIN'	George McCrae (T.K. 1014)		56	74	CAN'T STAY AWAY	Leroy Hudson (Curtom CMS 0107)		89
10	MUSIC IN MY BONES	Joe Simon (Spring SPR 159)		12	44	NOBODY'S GONNA CHANGE ME	The Dynamic Superiors (Motown 1359)		47	75	RIDE ON	Parliaments (Casablanca NB 843)		80
11	MONEY	Gladys Knight & The Pips (Buddah BDA 487)		16	45	IF I EVER LOSE THIS HEAVEN	Average White Band (Atlantic 45-3285)		53	76	SUMMER OF '42	Biddu Orchestra (Epic 8-50139)		87
12	DREAMING A DREAM	Crown Heights Affair (DeLite 1570)		11	46	WHEN YOU'RE YOUNG AND IN LOVE	Ralph Carter (Mercury 73695)		55	77	CHILD	21st Century (RCA PB 10364)		81
13	WHAT A DIFFERENCE A DAY MAKES	Esther Phillips (Kudu 925) (Dist. Motown)		18	47	A WOMAN NEEDS TO BE LOVED	Tyrone Davis (Dakar 4545)		48	78	SHOTGUN SHUFFLE	The Sunshine Band (T.K. 1010-A)		92
14	MAKE ME FEEL LIKE A WOMAN	Jackie Moore (Kayvette 5122)		7	48	GET THE CREAM OFF THE TOP	Eddie Kendricks (Tamla T54260)		24	79	FOREVER CAME TODAY	The Jackson 5 (Motown M 1356F)		41
15	TO EACH HIS OWN	Faith, Hope & Charity (RCA PB 10343)		25	49	LOW RIDER	War (United Artists XW 706-Y)		63	80	FLY, ROBIN, FLY	Silver Convention (Midland Int'l. 10339)		—
16	OOOLA-LA	Betty Wright (Alston 3715)		17	50	WE GOT EACH OTHER	Barbara Mason & The Futures (Buddah BDA 481)		52	81	SWEET FOOLS	Essence (Epic 8-50133)		86
17	BRAZIL	Ritchie Family (20th Century TC 2218)		20	51	SUPER "JAWS"	Seven Seas (Glades 1728)		54	82	NEED YOU	Harlem River Drive (Arista 142)		98
18	CHOCOLATE CHIP	Isaac Hayes (Hot Buttered Soul/ABC 12118)		21	52	THE CHICAGO THEME (LOVE LOOP)	Hubert Laws (CTI OJ-27F)		61	83	HE CALLED ME BABY	Nancy Wilson (Capitol 4117)		96
19	I WANNA DO SOMETHING FREAKY TO YOU	Leon Haywood (20th Century TC 2228)		23	53	THIS IS YOUR LIFE	Commodores (Motown M 1361F-A)		71	84	HOOKED FOR LIFE	The Trammps (Atlantic 3286)		90
20	FIGHT THE POWER (PART I)	The Isley Brothers (T-Neck/CBS ZS 8-2256)		13	54	YUM YUM	Fatback Band (Event EV 226)		59	85	HOUSE OF STRANGERS	Jim Gilstrap (Chelsea 2013)		74
21	I GET HIGH ON YOU	Sly Stone (Epic 8-50135)		26	55	I CREATED A MONSTER	Z.Z. Hill (UA XW 631-A)		58	86	JOHANNESBURG	Gil Scott-Heron (Arista AS0152)		—
22	#18 WITH A BULLET	Pete Wingfield (Island 026)		27	56	THERE'S A RED NECK IN THE SOUL BAND	Latimore (Glades 1729)		66	87	FANCY LADY	Billy Preston (A&M 1735)		—
23	LOVE POWER	Willie Hutch (Motown M 1360F-A)		29	57	LOVE DON'T COME NO STRONGER	Jeff Perry (Arista 0133)		67	88	STEALIN' WATERMELONS (SOMETHING YOU GOT)	Chambers Bros. (Avco AV 4657)		75
24	SO IN LOVE	Curtis Mayfield (Curtom CMS 0105)		33	58	(IF YOU WANT IT) DO IT YOURSELF	Gloria Gaynor (MGM M 14823)		62	89	WATERBED	Herbie Mann (Atlantic 45-3282)		91
25	THE AGONY AND THE ECSTASY	Smokey Robinson (Tamla T-54261F)		34	59	MR. D.J. (FIVE FOR THE D.J.)	Aretha Franklin (Atlantic 3289)		85	90	I GOT CAUGHT	Clarence Carter (ABC 12130)		95
26	LIVING FOR THE CITY	Ray Charles (Crossover 981)		28	60	ROCKIN' AND ROLLIN' IN THE STREETS OF HOLLYWOOD	Buddy Miles (Casablanca 839)		68	91	PARTY MUSIC	Pat Lundy (Vigor VI 1723)		—
27	DREAM MERCHANT	New Birth (Buddah BDA 470)		14	61	THAT'S THE WAY OF THE WORLD	Earth, Wind & Fire (Columbia 3-10172)		36	92	DO THE CHOO CHOO	Jack Ashford (Blaze B 1107)		93
28	GLASS HOUSE	The Temptations (Gordy G 7144F)		15	62	I ONLY HAVE LOVE	Syl Johnson (Hi 22)		82	93	SAMSON	Ebony, Ivory & Jade (Columbia 3-10196)		94
29	LET ME LAY MY FUNK ON YOU	Poison (Roulette R7174)		31	63	SALSOU HUSTLE	Salsoul Orchestra (Salsoul S2-2002)		76	94	HOLLYWOOD HOT	Eleventh Hour (20th Century 2215)		99
30	GIMME SOME (PART I)	Jimmy Bohorn (Alston 3714)		30	64	LEFTOVERS	Millie Jackson (Spring 161)		84	95	HIGHER THAN HIGH	The Undisputed Truth (Gordy 7145F)		97
31	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)	Fantastic Four (Westbound WT 5009) (Dist. 20th Century)		32	65	HUSTLE	James Brown (Polydor PD 14281)		38	96	NO REBATE ON LOVE	Dramatics (Mainstream MRL 5571)		—
32	CHASING RAINBOWS	Blue Magic (Atco 7031)		19						97	YOU'RE SO WONDERFUL, SO MARVELOUS	Tower of Power (Warner Bros. 8121)		100
33	INSIDE MY LOVE	Minnie Riperton (Epic 8-50128)		35							SOMEBODY'S GOTTA GO	Mike and Bill (Arista 139)		—
34	I DON'T WANT TO BE A LONE RANGER	Johnny "Guitar" Watson (Fantasy F739)		22							(DO YOU WANNA) DANCE, DANCE, DANCE	Calhoon (Warner Bros. CPS 0405)		—
											IT'S SO HARD TO SAY GOODBYE TO YESTERDAY	G.C. Cameron (Motown M 1364)		—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Alvin Stone (Bridgeport — BMI)	31	Get The Cream (Stone Diamond/Gold Forever — BMI)	48	I Wanna Do Something Freaky (Jim Ed — BMI)	19	So In Love (Mayfield — BMI)	24
A Woman Needs (Jalynne/BRC — BMI)	47	Gimme Some (Sherlyn — BMI)	30	Johannesburg (Cayman/Brouhahn — ASCAP)	86	Somebody's Gotta Go (Moving Up — ASCAP)	98
Boogie Up The Nation (Vibrate — BMI)	71	Give It What (Triple O Song/Jeff-Mar — BMI)	8	Keep Your Eye (Duchess — BMI/Leeds — ASCAP)	40	Stay Still (Glendana — ASCAP)	69
Brazil (Peer Int'l. Corp. — BMI)	17	Glass House (Jobete — ASCAP/Stone Diamond — BMI)	28	Leftovers (Muscle Shoals — BMI)	64	Stealin' Watermelons (Crabshaw — ASCAP)	88
Can't Stay Away (Silent Giant/Aopa Pub — ASCAP)	74	He Called Me Baby (Central Songs — BMI)	83	Let Me Lay (Big 7/Hot Gold — BMI)	29	Summer Of '42 (WB — ASCAP)	76
Chasing Rainbows (Wilnot/Mystic Dragon — BMI)	32	Higher Than High (Stone Diamond — BMI)	95	Let Me Make (Mighty 3/Golden Fleece — BMI)	7	Super "Jaws" (Sherlyn — BMI)	51
Child (Kizzie — ASCAP)	77	Hollywood Hot (Heart's Delight — BMI)	94	Love Power (Getra — BMI)	23	Sweet Fools (Bald Medusa/Millrock — ASCAP)	81
Chocolate Chip (Incence Prod — BMI)	18	Hooked For Life (Golden Fleece/Mighty Three — BMI)	84	Living For (Jobete/Black Bull — ASCAP)	26	Sweet Sticky (Ohio Players/Unichappell — BMI)	36
(Do You Wanna) Dance, Dance, Dance (Mother Bertha — BMI)	99	House of Strangers (Apple Cider Music — ASCAP/Little Max Music — BMI)	85	Low Rider (Far Out — ASCAP)	49	That's The (Colgems/Chappell — ASCAP)	61
Do It Any Way You (Mighty Three — BMI)	4	How Long (Polo Grounds — BMI/Ebbets Fields — ASCAP)	1	Love Don't Come (JLP — ASCAP)	57	The Agony & The Ecstasy (Bertram — ASCAP)	25
Do The Choo Choo (Crishelle/Deedelian/Ben Jose — BMI)	92	Hustle (Dynatone/Belinda/Unichappell — BMI)	65	Make Me Feel (Sherlyn — BMI)	14	The Chicago Theme (Trunk Music — ASCAP)	52
Dreaming A (Delightful — BMI)	12	I Ain't Lyin' (Sherlyn — BMI)	43	Messin' With My Mind (Gospel Birds — BMI)	39	There's A Red (Latimore/Alamino/Clarke — BMI)	56
Dream Merchant (Saturday — BMI)	27	I Created A Monster (Dozier — BMI)	55	Money (Sky Forest — BMI)	39	The Stars In Your Eyes (Groovesville — BMI)	37
#18 With A Bullet (Akees — ASCAP)	22	I Don't Want To (Jowat Music — BMI)	34	Mr. D.J. (Pundit — BMI)	59	Think Before You Stop (Sifo/Gemigo — BMI)	73
Everybody Stand (Kama Sutra/Ghan — BMI)	68	If I Ever (Almo/Jobete — ASCAP)	45	Music In My (Gaucho/Belinda — BMI)	10	This Is Your Life (Jobete — ASCAP)	53
Fallin' In Love (J.C. — BMI)	38	I Get High (Stone Flower Music — BMI)	21	Need You (Laser — BMI)	82	This Will Be (Jay/Chappell — ASCAP)	3
Fame (MainMan/Lennon/Ceilidh/ATV — ASCAP)	42	I Got Caught (Blackwood — BMI)	90	Nobody's Gonna (Nick Oval — ASCAP)	44	T.L.C. (Mighty Three/Mardix/Golden Fleece — BMI)	70
Fancy Lady (Irving/WEP — BMI/Jobete — ASCAP)	87	If You Want It (Robin-Tomeja — ASCAP)	58	No Rebate On Love (Fratelli & Blackwood — BMI)	96	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	15
Fight The Power (Bovina Music — ASCAP)	20	Inside My (Dickie Bird — BMI/Jobete — ASCAP)	33	Ooola-La (Sherlyn — BMI)	16	Waterbed (Screen Gem/Col. — BMI)	89
Fly Robin Fly (Midsong — ASCAP)	80	I Only Have Love (Jec — BMI)	62	Party Music (Rumanian Pickle Works — BMI)	91	We Got Each (Blockbuster/Writers — BMI)	50
Flying High (Blackbird — BMI)	67	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	5	Phones Been Jumpin' (Groovesville — BMI)	72	We All Gotta Stick (ABC/Dunhill & Rail — BMI)	66
Forever Came Today (Stone Agate — BMI)	79	It's So Hard To Say (Jobete — ASCAP)	100	Ride On (Ricks/Malbiz — BMI)	75	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	13
Games People Play (Mighty Three — BMI)	2			Rockin' & Rollin' (Miles Ahead — ASCAP)	60	When You're Young (Wren — BMI)	41.46
Get Down Tonight (Sherlyn Pub — BMI)	9			Salsoul Hustle (Little Jack/Anatom — BMI)	63	Your Love (Foe Music — BMI)	6
				Same Thing It Took (Chappell — ASCAP)	35	You're So Wonderful (Kuptillo — ASCAP)	97
				Samson (Elbomo — BMI/Tomeja — ASCAP)	93	Yum Yum (Clita Music — BMI)	54
				Shotgun Shuffle (Sherlyn — BMI)	78		

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Tom T. To Host Nashville TV Show

NASHVILLE — A proposed talk-show television series based in Nashville and built around Nashville's expanding entertainment industry is one step closer to reality. Its pilot, in fact, goes in front of the cameras at WSM's Opryland Studios next Tuesday evening, Sept. 9, 7:30 p.m. The series' title is "Tom T. Hall's Nashville."

Executive producer Al Loveday and producer director Bayron Binkley sought Hall for series host because "the entire entertainment world holds his brilliantly creative mind in such high regard."

The musical and variety performances on the series will revolve around the concept of Nashville as Music City, USA. Hall's announcing and co-hosting assistance will be from Nashville's Jim Kent, a broadcast veteran, actor and entertainer from Texas.

Hall's guests for the pilot show include young country music superstar Johnny Rodriguez, RCA Records' Bobby Bare, Dottie, and additional top-name talent is awaiting final confirmation.

The television taping will be open to the public on a first-come, first-served basis. Doors open at 7:00 p.m. and taping begins at 7:30.



KICKERS — KIKK teamed up with Astroworld to bring Tanya Tucker to Houston for two shows on the night of August 1 at Astroworld. To promote the show, KIKK had an hourly give away, in which callers won a Tanya Tucker album. There were also hours in which the caller could win a pair of tickets to the show if he properly identified the title of the song excerpt that was played for him. Outstanding response to the promotion; Houston is definitely a Tanya Tucker town. Pictured left to right are KIKK's Bill Bailey, Tanya Tucker, Tanya's mom and KIKK's Joe Ladd.

ACM-KGBS Day At Dodger Stadium

HOLLYWOOD — On Saturday afternoon, Sept. 27, the First Annual KGBS-Academy of Country Music Day will be held at Dodger Stadium. From 12:15-1:00 p.m. a team made up of personnel from KGBS and the board of directors from the academy will play a softball game against a team comprised of outstanding celebrity names in the country music field. The national anthem will be sung by a member of the academy and the academy will be involved in the traditional first ball ceremonies. Following the regular Dodger game, a full, free one-hour concert will be put on by members of the Academy of Country Music. The game is being coordinated by Paul Cassidy and Ron Martin of KGBS and David Mirisch Enterprises, the public relations agency that represents the academy. Bill Boyd and Tommy Amato are lining up the talent for the concert and the Mirisch office is organizing the celebrity team. Tickets may be purchased for \$6.00 by writing the academy office at P.O. Box 508, Hollywood, California 90028, or by calling (213) 462-2351. Included in the price of the ticket are box seats to the game, a chicken dinner in a basket and the concert after the game.

Hall of Fame Nominees

NASHVILLE — One of five finalists will be selected as the newest addition to the Country Music Hall of Fame on the 9th Annual CMA Awards Show this Oct. 13.

The nominees for this year are: Vernon Dalhart, Minnie Pearl, Hank Snow, Merle Travis, and Kitty Wells.

WSM-CMA Artist/D.J. Tape Session Slated

NASHVILLE — On Friday, October 17, artists and disk jockeys are invited to attend the artist-disk jockey tape session, which will be held in the lower level of the Municipal Auditorium in Nashville. As in the past, the session will be held in two separate time periods; the first will run from 10:30 a.m. until 12:30 p.m. and the second from 2:30 p.m. until 5:00 p.m.

The session is open to country music disk jockeys only. Spinners are urged to have station managers write on station letterhead requesting admittance to the session. Requests should be sent to: Birthday Celebration, P.O. Box 2138, Nashville, Tenn. 37214. A pass to the session will then be included in the convention registration kits of those requesting such permission. No one will be admitted without a pass.

Disk jockeys are asked to bring their own tape recorder and both disk jockeys and artists are asked not to bring any guests. This is a "working" session for d.j.s to complete interviews and station promotions with artists they might not get to see any other time. There is a limit of three minutes allotted to each interview.

The annual event is co-sponsored by the Country Music Association and WSM, Inc.



SHERRILL SCORES AGAIN — Billy Sherrill (l), CBS Records' vice president of a&r in Nashville has signed songwriter/artist Steve Davis to Epic Records. Davis' self-penned songs include recordings by Joe Stampley, Bobby Vinton, Percy Sledge, O.C. Smith, Tanya Tucker, Johnny Paycheck, Bob Luman, Tammy Wynette, and Jody Miller. Davis' first single for the Epic label, produced by Billy Sherrill, is entitled "Step Lovers."

ASCAP Awards Set For Armory

NASHVILLE — The 1975 ASCAP Country Music awards banquet will once again be held at the Armory according to Ed Shea, ASCAP's southern region director.

Shea cited the success of last year's banquet, the first time it had been held at the Sidco Drive location. "We hope once again to have an entertaining and fun-filled evening to salute the writers, publishers, producers, and artists of the top ASCAP songs written within the last twelve months."

The ASCAP awards banquet is perennially one of the highlights of the bustling country music week; it is an invitation-only, black-tie affair.

Country Artist Of The Week Emmylou Harris



A "Piece of the Sky" — Emmylou Harris, who made her Warner Bros. debut with "Pieces Of The Sky," began her career twice. The first time was 1967, when the Alabama-born singer-guitarist, still in her teens, took up a solo career among the remnants of the east coast folk scene. "It wasn't really the most opportune time to try to make it as a singer-songwriter," but the round of colleges and coffeehouses (she played Gerdes regularly) put her in the same hopeful, working league as Jerry Jeff Walker, Paul Siebel and David Bromberg.

Her position was further enhanced in 1969 when representatives from Jubilee Records heard her and signed her to a long-term contract and her first album was released in 1970. To "keep busy and to see what was going on" she started visiting music centers like New York and Nashville, finally forming a "folk country" band and playing such places as Washington's Cellar Door. When the group gave a final concert in nearby Baltimore, Gram Parsons came and heard Emmylou singing and picked her to help on his first album.

She accompanied the young country-

rock singer on his spring '73 tour and that summer assisted on his last album, "Grievous Angel."

Parson's untimely death shook things up considerably. Rather than return to California without Parsons, Emmylou stayed in Washington, playing bluegrass, organizing and writing material for her new Angelband.

Impressed by her singing on the Parsons albums, Warner Bros. negotiated with manager Eddie Tiekner to sign her to the label in mid-1974. Brian Ahern (Anne Murray's producer) was enlisted to produce and members of Elvis Presley's band (Ronnie Tutt, James Burton, Glen D. Hardin) were set to play.

"Pieces Of The Sky" was the result of their joint labors, and made Emmylou a top hit now making guest appearances on albums by Little Feat, Linda Ronstadt and John Sebastian. With a growing reputation in England and on the continent (from her work with Parsons), Emmylou has become firmly established.

Her current hit single on Reprise "If I Could Only Win Your Love" is #4 with a bullet in the **Cash Box** country chart and carries a strong position as a cross-over

Goodwin To Book WWL's Charlie Douglas

NASHVILLE — The Bill Goodwin Entertainment Agency of Nashville has recently signed a booking agreement for personal appearances with disk jockey Charlie Douglas of the nationally famous WWL "Trucker's Road Show" of New Orleans.

Douglas will continue to add a long list of personal appearances as a host-comedian-emcee of major country music shows and an array of special events and banquets in major cities, rural areas and fairs throughout the nation.



MAYORS LOVE OUTLAWS — Shortly after proclaiming Aug. 8 as "Waylon Jennings Day" in Houston and presenting Waylon with the "key to the city," Mayor Fred Hofheinz rapped with the RCA recording artist at a press party honoring Waylon.

"Another Woman" (ME-6016F) T.G. Sheppard

The most
requested
follow-up to
"Devil In The Bottle"
and "Trying To Beat
The Morning Home"
Another smash single
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CASH BOX TOP 100 COUNTRY

Rank	Song	Artist	Label	Weeks	Peak
1	BLUE EYES CRYING IN THE RAIN	Willie Nelson	Columbia 3-10176	9/13	4
2	BANDY THE RODEO CLOWN	Moe Bandy	GRC 2070	2	
3	I'LL GO TO MY GRAVE LOVING YOU	Stattler Brothers	Mercury 73687	3	
4	IF I COULD ONLY WIN YOUR LOVE	Emmylou Harris	Reprise 1332	5	
5	SAY FOREVER YOU'LL BE MINE	Porter Wagoner & Dolly Parton	RCA 10328	9	
6	YOU NEVER EVEN CALLED ME BY MY NAME	David Allan Coe	Columbia 3-10159	12	
7	DAYDREAMS ABOUT NIGHT THINGS	Ronnie Milsap	RCA PB 10335	1	
8	HOME	Loretta Lynn	MCA 40438	15	
9	STAY AWAY FROM THE APPLE TREE	Billie Jo Spears	United Artists 653	16	
10	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)	Charley Pride	RCA JH 10344	18	
11	RHINESTONE COWBOY	Glen Campbell	Capitol 4095	11	
12	THE FIRST TIME	Freddie Hart	Capitol 4099	10	
13	EVEN IF I HAVE TO STEAL	Mel Street	GRT 025	13	
14	MEMORIES OF US	George Jones	Epic 8-50127	23	
15	DON'T CRY JONI	Conway Twitty	MCA 40407	19	
16	THIRD RATE ROMANCE	Amazing Rhythm Aces	ABC 12078	17	
17	BOUQUET OF ROSES	Mickey Gilley	Playboy 6041	6	
18	WOMAN IN THE BACK OF MY MIND	Mel Tillis	MGM 14804	7	
19	TURN OUT THE LIGHT (AND LOVE ME TONIGHT)	Don Williams	Dot DOA 17568	31	
20	WHAT IN THE WORLD'S COME OVER YOU	Sonny James	Columbia 3-10184	29	
21	HERE I AM IN DALLAS	Faron Young	Mercury 73692	27	
22	ONE MONKEY DON'T STOP NO SHOW	Little David Wilkins	MCA 40427	24	
23	ALIMONY	Bobby Bare	RCA PB 10318	25	
24	LOOK AT THEM BEANS	Johnny Cash	Columbia 3-10177	30	
25	I'M SORRY	John Denver	RCA PB 10353	33	
26	THE SAME OLD STORY	Hank Williams Jr.	MGM 14813	26	
27	SAN ANTONIO STROLL	Tanya Tucker	MCA 40444	36	
28	I'M TOO USED TO LOVIN' YOU	Nick Nixon	Mercury 73691	28	
29	A POOR MAN'S WOMAN	Jeanne Pruett	MCA 40440	41	
30	ANOTHER WOMAN	T. G. Sheppard	Melodyland ME 6016F	42	
31	HEART TO HEART	Roy Clark	ABC/Dot DOA 17565	38	
32	BRINGING IT BACK	Brenda Lee	MCA 40442	39	
33	ROCKY	Dickey Lee	RCA JH 10361	37	
34	THIS IS MY YEAR FOR MEXICO	Crystal Gayle	United Artists XW 680Y	34	
35	OH HOW LOVE CHANGES	Don Gibson & Sue Thompson	Hickory 350	9/13	35
36	FUNNY HOW TIME SLIPS AWAY	Narvel Felts	ABC/Dot DOA 17569	44	
37	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter	Capitol 4087	43	
38	I'VE NEVER LOVED ANYONE MORE	Lynn Anderson	Columbia 3-10160	8	
39	FEELINGS	Loretta Lynn & Conway Twitty	MCA 40420	20	
40	IF YOU EVER CHANGE YOUR MIND	Ray Price	Columbia 3-10150	56	
41	THE LETTER THAT JOHNNY WALKER READ	Asleep At The Wheel	Capitol 4115	55	
42	LOVE IN THE HOT AFTERNOON	Gene Watson	Capitol 4076	21	
43	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING	Waylon Jennings	RCA JB 10379	47	
44	WASTED DAYS AND WASTED NIGHTS	Freddy Fender	ABC/Dot DOA 17558	32	
45	I LIKE BEER	Tom T. Hall	Mercury 73704	73	
46	TAKE MY HAND	Jeanne Seely	MCA 40428	48	
47	LOVE IS STRANGE	Buck Owens & Susan Raye	Capitol 4100	22	
48	HELP YOURSELF TO ME	Roy Head	Shannon SH 833	52	
49	MOVIE MAGAZINE, STARS IN HER EYES	Barbi Benton	Playboy P6043	49	
50	THANKS	Bill Anderson	MCA 40443	61	
51	IF I'M LOSING YOU	Billy Walker	RCA PB 10345	54	
52	SANCTUARY	Ronnie Prophet	RCA JH 50027	57	
53	JO AND THE COWBOY	Johnny Duncan	Columbia 3-10182	63	
54	IT'S ALL IN THE GAME	Jerry Jaye	Columbia 3-10170	50	
55	YOU'RE MY RAINY DAY WOMAN	Eddy Raven	ABC 12111	67	
56	DON'T STOP LOVING ME	Don Gibson	Hickory H353	58	
57	DADDY'S GIRL	Red Sovine	Chart 7507	79	
58	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)	Billy Swan	Monument ZS 8-8661	60	
59	BIGGEST PARAKEETS IN TOWN	Jud Strunk	Melodyland 6015	59	
60	YOU'VE LOST THAT LOVIN' FEELIN'	Barbara Fairchild	Columbia 3-10195	74	
61	BLUE EYES AND WALTZES	Jim Mundy	ABC 12120	62	
62	MIRROR, MIRROR	Ben Reece	20th Century 2227	69	
63	LET'S TURN THE LIGHTS ON	Larry Gatlin	Monument ZS 8-8657	66	
64	TOWER OF STRENGTH	Sue Richards	ABC/DOT DOA 17572	—	
65	BIG RIVER	Chip Taylor	Warner Bros. WBS 8128	—	
66	LOVE IS A ROSE	Linda Ronstadt	Asylum 45271	—	
67	GOD ONLY KNOWS (WHO'LL TAKE HER HOME)	Red Steagall	Capitol P4107	68	
68	I SHOULD HAVE MARRIED YOU	Eddie Rabbitt	Elektra E-45269	86	
69	INDIAN GIVER	Billy Larkin	Bryan 1026	88	
70	BILLY, GET ME A WOMAN	Joe Stampley	Epic 8-50147	—	
71	IF YOU DON'T QUIT CHECKIN' ON ME (I'M CHECKIN' OUT ON YOU)	Ernest Tubb	MCA 40436	71	
72	TODAY I STARTED LOVING YOU AGAIN	Sammi Smith	Mega MR 1236	92	
73	CRY LIKE A BABY	Joe Stampley	ABC/Dot DOA 17575	90	
74	IT DOESN'T MATTER ANYMORE	Linda Ronstadt	Capitol 4050	—	
75	KEEP DOIN' WHAT YOUR DOIN' NOW	Mac Curtis	Ranwood R-1033	76	
76	YOU'RE NOT THE WOMAN YOU USED TO BE	Gary Stewart	MCA 40414	14	
77	HELPLESS	Darrell McCall	Avco CAV 615	77	
78	I'M A BELIEVER (IN A WHOLE LOT OF LOVIN')	Jean Sheppard	U.A. XW701-Y	80	
79	YES	Connie Cato	Capitol 4113	81	
80	YOU RING MY BELL	Ray Griff	Capitol 4126	82	
81	GO TO YOUR ROOM AND PLAY	Sharon Vaughn	ABC/Dot DOA 17569	83	
82	PAPER LOVIN'	Margo Smith	20th Century TC 2222	—	
83	FINE TIME TO GET THE BLUES	Jim Ed Brown	RCA JH 10370	85	
84	ALL OVER ME	Charlie Rich	Epic 8-50142	—	
85	I STILL BELIEVE IN FAIRY TALES	Tammy Wynette	Epic 8-50145	—	
86	BIG MABLE MURPHY	Sue Thompson	Hickory 354	—	
87	I LOVE THE BLUES AND THE BOOGIE WOOGIE	Billy "Crash" Craddock	ABC 12104	53	
88	SHHH	Kathy Barnes	MGM M14822	89	
89	INDIAN LOVE CALL	Ray Stevens	Barnaby 616	—	
90	PLEASE MR. PLEASE	Olivia Newton-John	MCA 40418	51	
91	THE NIGHT ATLANTA BURNED	The Atkins String Co.	RCA JH 10346	91	
92	BLACK BEAR ROAD	C. W. McCall	MGM 14825	—	
93	THE SEEKER	Dolly Parton	RCA 10310	65	
94	SHOTGUN RIDER	Marty Robbins	MCA 40425	45	
95	ANYBODY OUT THERE WANNA BE A DADDY	Kitty Wells	Capricorn CPS 0240	96	
96	GIVING THE PILL	Vernon Oxford	RCA JH 10348	97	
97	BECAUSE WE LOVE	Jack Blanchard & Misty Morgan	Epic 8-50122	46	
98	FALLING	Lefty Frizzell	ABC 12103	40	
99	IF I COULD HAVE IT ANY OTHER WAY	Kenny Serrat	Melodyland 6014	72	
100	I WANT TO HOLD YOU IN MY DREAMS	Stella Parton	IRDA 039	64	

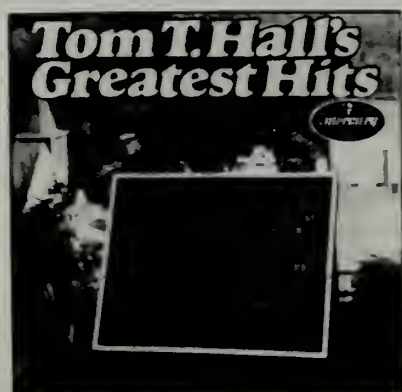
ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (Tro-Hollis — BMI)	23	Feelings (Danor — BMI)	39	Indian Love Call (Warner Bros. — ASCAP)	83	Shotgun Rider (Mariposa — BMI)	94
All Over Me (Ben Peters & Charsy — BMI)	84	Fine Time (Tree — BMI)	83	I Should Have Married You (Briar Patch/Debdave — BMI)	68	Stay Away (Unart/Brougham Hall — BMI)	9
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP)	30	Funny How Time (Tree Pub. — BMI)	36	It's All In (Warner Bros. — ASCAP)	54	Take My Hand (Tree — BMI)	46
A Poor Man's Woman (Jeanne Pruett — BMI)	29	Giving The Pill (Combine — BMI)	96	I've Never (Window/Screen Gems — BMI)	38	The First Time (Hartline — BMI)	12
Anybody Out There (Tree Pub. — BMI)	95	Go To Your Room (Jack & Bill — BMI)	81	I Want To (Owifus-Myranawanah — BMI)	100	The Letter (Asleep At The Wheel — BMI)	41
Are You Sure Hank (Baron — BMI)	43	God Only Knows (Palo Dino/Rodeo Cowboy — BMI)	67	Keep Doin' What (Bilo — BMI)	75	The Night Atlanta Burned (Acuff-Rose — BMI)	91
Bandy The Rodeo Clown (Acuff-Rose — BMI)	2	Heart To Heart (Short Rose Music — ASCAP)	31	Let's Turn The Lights (First Generation — BMI)	63	The Same Old (Hank Williams Jr. — BMI)	26
Because We Love (Birdwalk — BMI)	97	Help Yourself (MaRee/Porter-Jones — ASCAP)	48	Love In The Hot Afternoon (Jack — BMI)	42	The Seeker (Owepar — BMI)	93
Biggest Parakeets (Every Little Tune — ASCAP)	59	Helpless (4-Star — BMI)	77	Love Is A Rose (Silver Fiddle — BMI)	66	Thanks (Famous — ASCAP)	50
Big Mable Murphy (Acuff-Rose — BMI)	86	Here I Am In Dallas (H. Williams Jr. — BMI)	21	Love Is Strange (Ben-Ghazi — BMI)	47	Third Rate Romance (4th Floor — ASCAP)	16
Big River (Hi Lo — BMI)	65	Home (King Coal Music — ASCAP)	8	Memories Of Us (Tree — BMI)	14	This Is My Year For Mexico (Jack Music — BMI)	34
Billy, Get Me (Al Gallico/Algee — BMI)	70	If I Could Have It (Contention — SESAC)	99	Mirror, Mirror (Music Craftshop — ASCAP)	62	Today I Started Loving (Blue Book — BMI)	72
Black Bear (Amer. Gramophone — SESAC)	92	If I Could Only Win (Acuff-Rose — BMI)	4	Movie Magazine (Tree — BMI)	49	Tower Of Strength (Famous — ASCAP)	64
Blue Eyes and Waltzes (Full Swing — ASCAP)	61	If I'm Losing You (Pax-House — BMI)	51	Oh How Love Changes (Acuff-Rose — BMI)	35	Turn Out The Lights (Hall-Clement Pub. — BMI)	19
Blue Eyes Crying (Milene — ASCAP)	1	If You Don't Quit Checkin' (Cary & Mr. Wilson/Rodeo Cowboy — BMI)	71	One Monkey Don't (Forrest Hills — BMI)	25	Wasted Days (Travis — BMI)	44
Bob Wills Is Still (Baron — BMI)	43	If You Ever Change (Keca — ASCAP)	40	Paper Lovin' (Jidobi — BMI)	82	What In The World's (Starfire Music — ASCAP)	20
Bouquet Of Roses (Hill & Range — BMI)	17	I Hope You're Feelin' (Don Williams — BMI/Hav-A-Tune — ASCAP)	10	Please Mr. Please (Blue Gum — ASCAP)	90	What's Happened To (Baron — BMI)	37
Bringing It Back (Silverline Music — BMI)	32	I Like Beer (Hallnote — BMI)	45	Rhinestone (20th Century/Weiss — ASCAP)	11	Woman In The Back Of (Sawgrass — BMI)	18
Cry Like A Baby (Press — BMI)	73	I'll Go To My (American Cowboy — BMI)	3	Rocky (Strawberry Hill Music — ASCAP)	33	Yes (Stone Diamond — BMI/Jobete — ASCAP)	79
Daddy's Girl (Tree — BMI)	57	I Love The Blues (Chappell — ASCAP)	87	San Antonio Stroll (Unichappell — BMI)	27	You Never Even (Kama Ripa — ASCAP)	6
Daydreams About (Chess — ASCAP)	7	I'm A Believer (Birchfield — BMI)	78	Sanctuary (Chappell Music — ASCAP)	52	You're My Rainy (Jack & Bill — ASCAP)	55
Don't Cry (Twittybird — BMI)	15	I'm Sorry (Cherry Lane — ASCAP)	25	Say Forever You'll (Owepar — BMI)	5	You're Not The Woman (Forrest Hills — BMI)	76
Don't Stop Loving Me (Acuff-Rose — BMI)	56	I'm Too Used To Loving (Ben Peters — BMI)	28	Shhhh (Singletree — BMI)	88	You Ring My Bell (Blue Echo — ASCAP)	80
Even If I Have To Steal (Peer Int — BMI)	13	Indian Giver (Blue Moon — ASCAP)	69			You've Lost (Screen Gems/Col. — BMI)	60
Everything's The Same (Combine — BMI)	58						
Falling (Acuff-Rose/Hill & Range — BMI)	98						

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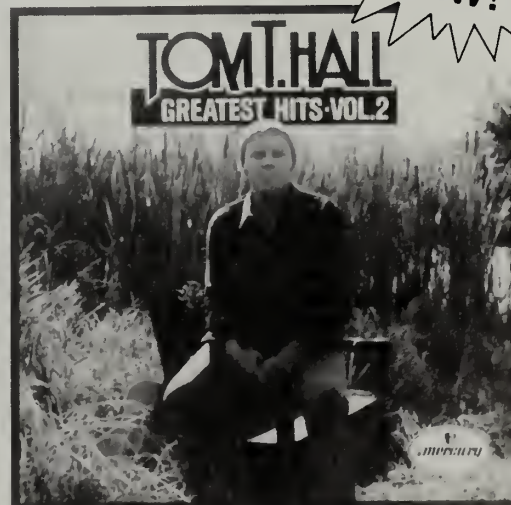
Mercury SR-61369
8-Track MC8-61369
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Mercury SRM-1-500
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Sammi Smith says "Today I Started Loving You Again"... Nearly 4,000 people turned out at a benefit tribute to George Morgan at \$5.00 a head to hear such great artists as Roy Acuff and his Smokey Mountain Boys, Johnny Cash and June Carter Cash, Skeeter Davis, Del Wood, Lonzo & Oscar, Webb Pierce, Ralph Sloan & The Tennessee Travelers, The Willis Brothers, Jim & Jesse, and on and on. The tear-streaked highlight of the evening came when the house lights dimmed and the spotlight was turned on Lori Morgan, George's 16-year-old daughter, singing a medley of tunes her father had recorded, climaxing it with one she wrote herself called "Walking In Daddy's Shadow." One of the last requests that George made was to his close friend and steel guitar player for more than 25 years, Roy Wiggins, when he asked him to take Lori to the top... Sam Magee, Grand Ole Opry veteran, was recently killed in a tractor accident... Hank Williams, Jr. is holding his own after the serious fall from the top of the Continental Divide in Montana while "hunting goats"... Alabama will honor their native superstar Charlie Rich with a day of his own on October 11 as Governor George Wallace will proclaim "Charlie Rich Day" during halftime of the Bama-University of Washington football game in Tuscaloosa. Rich will return the honor that night with a concert performance on the Alabama campus. The entertainer's new single, from his "Everytime You Touch Me (I Get High)" LP, is titled "All Over Me"... Barbi Benton, one of country music's most vivacious performers and recording artists, will star in a 13-day engagement, from September 9 through 21, at the Eastern State Expo in West Springfield, Mass. Barbi, a favorite of millions as a regular on the popular "Hee Haw" TV series, and one of the most famous and popular personalities to appear in Playboy Magazine, is now in the midst of an extensive concert tour of the country. Barbi's current single, "Movie Magazine Stars In Her Eyes," is currently climbing the charts, and follows her recent smash "Brass Buckles." Her debut album, "Barbi Doll" on Playboy Records, has been consistently a best-seller for nearly a year. Barbi has recently been in the recording studio with Playboy artist Mickey Gilley, and selections from these sessions will be released shortly... Vikki Carr is in Nashville recording an album under the production talents of Ron Bledsoe, vice president of CBS Records in Nashville. This is Ms. Carr's first return to Music City since 1968. The album concept was prompted by her surprise performance on the "Nashville Luncheon Show" at the CBS Records convention in Toronto... Faron Young's current single, "Here I Am In Dallas," even though a little off-beat for the Sheriff, is proving to be one of the biggest records in the past couple of years — moving an average of ten places a week in the national trade charts... In October, when the extremely popular "Hee Haw" resumes filming in Nashville, Faron is scheduled for his fifth appearance on the show, and will follow with other TV appearances which will place Faron in Canada on November 20th for the Ronnie Prophet Show on the Canadian Network... The Blackwood Brothers are set to perform in many foreign countries such as Russia, Holland, Sweden, Germany, Egypt, Israel, Jordan, Netherlands, and the Panama Canal Zone. They will be singing and testifying and also be distributing Bibles in these missionary tours... Enroute from Toronto to Houston, Billy "Crash" Craddock and crew stopped in Mt. Vernon, Illinois to let their driver rest. The "Dream Lovers" decided it was a good time to do the laundry and they were thusly occupied when a group of 300 people crowded around to get "Crash's" autograph. It turned out one of Crash's fan club reps lives in Mt. Vernon, and the whole town knew of Crash. He stood barefooted and shirtless in cutoffs in 100 degree weather signing autographs... Apparently neither rain, nor sleet, nor dark of the night will keep Atlantans from a Freddy Fender show. The night of August 27th a storm did with water what Sherman's army did with fire. Trees and telephone lines fell and the electricity was off in many homes, but at the Country Roads club 600 people came to see Freddy. It was no picnic for fans who sat in the sun for the 48 hours in Atoka Festival August 30 and 31. But they did it, and were rewarded with fine music from Freddy Weller and Don Williams on Saturday. Then Freddy Fender closed the show 3 a.m. Labor Day morning... 'All Systems Go' for the filming of the movie "Gator," co-starring Burt Reynolds (who also directs the film), Jerry Reed, and Jack Weston. They start shooting September 22 in Savannah, Georgia with Arthur Gardner and Jules Levinson producing. It's a great follow-up for Jerry Reed, who co-starred with Burt Reynolds in the whimsical "W. W. and the Dixie Dance Kings," for which Jerry penned the closing song, "Friends." Reed has also written the three original songs to be used in "Gator"... Johnny and June Carter Cash, along with Mama Maybelle, Anita, and the entire Cash entourage, opened at Sahara Theatre to a packed house on Monday, August 25th... Hank Williams, Jr. improved much faster than was expected, was released from the hospital in Missoula, Montana Tuesday the 26th and is now recuperating at the home of his partner in the mountain-climbing expedition at Finley Point in Polson, Montana... John Brand, bus driver for the Jim Ed Brown show for two-and-a-half years, fell from a ladder while he was replacing a light bulb on top of the big GMC rig and fractured his hip in four places. Jim Ed narrowly escaped serious injury as he was holding the ladder when it suddenly gave away. Brand, a native of California, is now a patient at Baptist Hospital in Nashville where he will be laid up for 3-6 months. The accident occurred just hours before the show was to leave on a 3-day road trip so Jim Ed will pilot the big bus to North Carolina, Indiana and Ohio... Columbia Records' Johnny Cash is celebrating dual honors as his autobiography, Man In Black, published by Zondervan, has been released. A "spiritual odyssey," Cash calls it; "his own story in his own words." Additionally, Cash is celebrating his 20th anniversary of recording. On the heels of both, and his current Columbia single "Look At Them Beans," Cash is scheduled for a number of television appearances, and a major European tour, in addition to his solid bookings in the United States... Columbia Records' Willie Nelson, with a string of thirty-nine consecutive sold out concerts, is currently riding the crest of his most critically-acclaimed and best selling album "Red Headed Stranger." Willie has recently completed the recording of his second Columbia album which is a tribute to Lefty Frizzell. Additionally, Willie's headline at "48 Hours In Atoka," a country and western spectacular in Oklahoma, was followed by another concert headline when Willie made a pilot performance at Ebbets Field in Denver. (The review of that show appears this week on the Talent on Stage page)... David Allen Coe is taking city after city by storm. A recent Nashville benefit engagement brought friends and fans to their feet amidst S.R.O. crowds to welcome Coe home. Following his Troubadour engagement, Coe will embark on a major college tour throughout the Southeast... The newly-rejuvenated New Riders Of The Purple Sage, following a series of sell-out engagements in Atlanta, brought S.R.O. crowds to Nashville's Exit-In. The New Riders have recently placed the finishing touches on their new Columbia album entitled "Oh What A Mighty Time" set for a September release... Billy Swan has performed before over half a million fans on a national tour in recent months. On the heels of his tour and his current Monument release entitled "Everything's The Same, Ain't Nothing Changed," Swan is set for a second album entitled "Rock 'n Roll Moon."

juanita jones

top country LP's

- 1 DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1062) 3
2 RHINESTONE COWBOY Glen Campbell (Capitol SW 11430) 4
3 THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144) 7
4 FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143) 2
5 CHARLEY Charley Pride (RCA APL 1-1038) 6
6 REDHEADED STRANGER Willie Nelson (Columbia PC 33482) 1
7 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) 10
8 BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020) 5
9 LIVE IN PICAYUNE Jerry Clower (MCA 486) 9
10 THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1117) 16
11 RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025) 11
12 GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027) 14
13 JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132) 13
14 EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455) 8
15 KEEP MOVIN' ON Merle Haggard (Capitol ST 11365) 15
16 BURNIN' THING Mac Davis (Columbia PC 33551) 18
17 MISTY Ray Stevens (Barnaby BR 6012) 17
18 ONCE UPON A RHYME David Allan Coe (Col. KC 33508) 25
19 ANNIVERSARY SPECIAL VOL. 1 Earl Scruggs Revue (Columbia PC 33416) 20
20 TODAY Elvis Presley (RCA APL 1-1039) 12
21 HOME Loretta Lynn (MCA 2146) 29
22 YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021) 22
23 EDDIE RABBITT (Elektra CM3) 24
24 SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004) 23
25 THE BEST OF THE BEST George Jones (RCA APL 1-1113) 28
26 PHONE CALL FROM GOD Jerry Jordan (MCA 473) 21
27 I'M JESSI COLTER (Capitol ST 11363) 27
28 SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116) 46
29 FREDDIE WELLER (ABC/Dot DOSD 2026) 30
30 MY KIND OF COUNTRY Cal Smith (MCA 485) 19
31 TANYA TUCKER (MCA 2141) 31
32 HONEY ON HIS HANDS Jeanne Pruett (MCA 479) 33
33 GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030) 38
34 I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691) 37
35 FROM THIS MOMENT ON George Morgan (4-Star 4S 75002) 36
36 YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 488) 40
37 IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560) 26
38 T.G. SHEPPARD (Melodyland ME 40151) 34
39 SONGS OF LOVE Jim Reeves (RCA APL 1-1037) 35
40 WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029) 43
41 LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160) 44
42 OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory H3G 4520) 48
43 BANDY THE RODEO CLOWN Moe Bandy (GRC GA 1006) —
44 HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133) 39
45 M-M-MEL Mel Tillis & The Statesiders (MGM 5002) —
46 THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855) 42
47 LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443) —
48 BARBARA FAIRCHILD (Columbia KC 33794) —
49 HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358) 45
50 AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765) 47

additions to country playlists

- WXCL — PEORIA We Used To — Dolly Parton — RCA The Song We Fell — Connie Smith — Col. Fancy Satin Pillows — Sunday Sharpe — UA Mirror Mirror — Ben Reece — 20th Century Tower Of Strength — Sue Richards — ABC She Even Woke Me Up — Ronnie Milsap — WB
WIRE — INDIANAPOLIS Middle Of A Memory — Eddy Arnold — MGM Portrait — Cameron Mitchell — Dan-Aire The Battle Of New Orleans — Buck Owens — Capitol We Used To — Dolly Parton — RCA All-American Man — Johnny Paycheck — Epic The Song We Fell — Connie Smith — Col. Everything's The Same — Billy Swan — Monument Something Better — Olivia Newton-John — MCA
WIVK — KNOXVILLE She Even Woke Me Up — Ronnie Milsap — W.B. Something To Hold On To — Henson Cargill — Elektra Drop Me Off At The Bar — B.B. Jasper — Tom Something Better — Olivia Newton-John — MCA It's Not Funny — Stella Parton — Country Soul Western Man — LaCosta — Capitol All American Man — Johnny Paycheck — Epic
WHK — CLEVELAND With The Shades Down — Merle Haggard — Capitol I'll Go To My Grave — Statler Bros. — Mercury You Got A Lock On Me — Jerry Reed — RCA If I'm Losing You — Billy Walker — RCA I Still Love You — Mac Davis — Col.
KMAK — FRESNO Rocky — Dickey Lee — RCA I Should Have Married — Eddie Rabbitt — Elektra Indian Giver — Billy Larkin — Bryan Here We Go Again — Ronnie Dove — Melodyland Today I Started Loving You — Sammi Smith — Mega 16 To 10 — Don't Cry Joni — Conway Twitty
KFDI — WICHITA Sunrise — Roy Drusky — Capitol Bob Wills Is Still — Waylon Jennings — RCA I'm A Believer — Jean Sheppard — UA Fine Time To Get The Blues — Jim Ed Brown — RCA What In The World's — Sonny James — Col. 36 To 26 — Paper Lovin' — Margo Smith 32 To 25 — Tower Of Strength — Sue Richards 26 To 19 — Everything's The Same — Billy Swan
WINN — LOUISVILLE It's Not Funny — Stella Parton — Country Soul Living With The Shades Pulled Down — Merle Haggard — Capitol I Still Love You — Mac Davis — Columbia Something Better — Olivia Newton-John — MCA
WVOJ — JACKSONVILLE If You Ever Change Your Mind — Ray Price — Col. Something Better — Olivia Newton-John — MCA I May Never Be Your Lover — Bobby G. Rice — GRT
WBAP — FT. WORTH Today I Started Lovin' — Sammi Smith — Mega Sanctuary — Ronnie Prophet — RCA Black Bear Road — C.W. McCall — MGM
KGBS — LOS ANGELES It's All In The Movies — Merle Haggard — Capitol Sanctuary — Ronnie Prophet — RCA Help Me Make It — B.J. Thomas — ABC One Night Stand — Randy Barlow — Gazelle We Used To — Dolly Parton — RCA Paper Lovin' — Margo Smith — 20th Century Lyin' Eyes — Eagles — Asylum Western Man — La Costa — Capitol Battle Of New Orleans — Buck Owens — Capitol
KFM — DALLAS I'll Fix Your Flat — Pure Prairie League — RCA Love Is A Rose — Linda Ronstadt — Asylum No Opener Needed — James Talley — Capitol Object Of My Affection — Delbert McClinton — ABC
KOKE-FM — AUSTIN Keep On Trying — Poco — ABC Diamonds & Rust — Joan Baez — A&M Motorhome — Jessie Colin Young — WB Cowboy's Sweetheart — Marcia Ball — Schinook Anybody Out There — Kitty Wells — Capricorn
KLAK — DENVER I'm Sorry — John Denver — RCA Are You Sure Hank — Waylon Jennings — RCA She's Not Yours — Ferlin Husky I Still Believe In Fairytales — T. Wynette — Epic Rocky — Dickey Lee — RCA 14 To 8 — This Is My Year — Crystal Gayle 31 To 15 — I Like Beer — Tom T. Hall 26 To 16 — Memories Of Us — George Jones

singles

DOLLY PARTON (RCA JH 10396)

We Used To Be (3:10) (Owepar Pub. Co. — BMI) (Dolly Parton)
Reaching into a MOR bag Dolly comes up with a slow-moving ballad about remembering better times. Dolly gives the vocal a light touch — like the butterfly, with Porter Wagoner producing. Flip: No info. available.

CONNIE SMITH (Columbia 3-10210)

The Song We Fell In Love To (2:23) (Acuff-Rose Pub./Milen3 Music — ASCAP)
Connie captures a bright not-too-country, not-too-pop sound on this happy tune about love. Produced by Ray Baker this sounds just the tune to fall in love with. Flip: No info. available.

HENSON CARGILL (Elektra E45273)

Something To Hold On To (3:13) (Ben Peters Music — BMI) (Ben Peters)
Loneliness, barrooms and bottles make for good jukebox plays and this Ben Peters penned slow moving tale of lost love sounds like a made to order tune for top action. With Fred Carter producing there's lot's of good guitar sounds indeed. Flip: No info. available.

CARL SMITH (Hickory H357)

Roly Poly (2:19) (Milene Music — ASCAP) (Fred Rose)
It moves fast and is filled with hot piano, drum and guitars and Carl Smith knows just how to deliver this country tune about stoking the tummy of an active little boy. Every mom and dad will love this Fred Rose penned tune. Flip: No info. available.

RANDY BARLOW (Gazelle IRDA 084)

One Night Stand (3:07) (Frebar Music — BMI) (Fred Kelly)
Sounds like quick charting (like a gazelle) with Randy Barlow's strong vocal delivery and Fred Kelly's excellent production on this old story about "your sins will find you out." With a tiny touch of blues, there's plenty of good guitar and drum to this basically country sound. Flip: No info. available.

JERRY NAYLOR (Melodyland ME 6020F)

Prayin' For My Mind (2:50) (First Generation Music Co. — BMI) (L. Gatlin)
It moves slow, the track is simple and pure country while Jerry Naylor delivers a powerful vocal that sounds like a lot of box quarters and charting action. Penned by Larry Gatlin, it was produced by Jerry Styner. Flip: No info. available.

MELODY ALLEN (Mercury 73701)

Two Little Faces (2:27) (Chisholm Saucer — BMI) (B. Lackey)
Melody sings about sin, remorse and goodbye. The sum total is the heart of country music and if it's pure country, this is it. Flip: No info. available.

BRIAN SHAW (RCA JH 10397)

What Have You Got Planned Tonight, Diana? (3:26) (Tree — BMI) (Dave Kirby)
Dave Kirby has penned a lyric about love — a love that lasts beyond death and Brian has delivered it simply — as it should be. Ray Pennington has produced the whole into a record that sounds like top action. Flip: No info. available.

JEFF ALLEN (United Artists UA XW708Y)

Love Is Bigger Than A Baseball (2:45) (Redwal — BMI) (J. Avery/C. Brown)
Complete with drum solo plus heavy bass runs comes this Larry Butler-produced tune with Jeff vocalizing brightly about how good it is. Jeff sounds like a "she" but he's a "he" cause he is 12 years old. Flip: No info. available.

HENRY STRZELECKI (Royal American RA 140)

Super Duffer (3:54) (Double R Music — ASCAP) (H. Strzelecki)
Many a golfer will get a chuckle about this novelty delivered in semi-recitation style by Henry. The production is simple and neat with a quick beat. Flip: No info. available.

DENNIS THACKER (Music Master MM 101)

Western Swing Is What They're Playin' (2:21) (Stages & Players Pub. Co. — BMI) (D. Thacker)
The title tells it just like the music plays it — it swings, western style, toe-tapping, jukebox sounding, it's good bet for charting. Flip: No info. available.

POCO (ABC 12126)

Keep On Tryin' (2:51) (Fools Gold Publishing — ASCAP) (T. Schmit)
This one comes with a very simple predominantly guitar track with a laid back country vocal which can go any direction. Pulled from the LP "Head Over Heels," it was produced by Poco and Mark Harmon. Flip: No info. available.

JAMES O'GWYNN (Plantation PL 130)

Tender Years (2:40) (Glad Music Co. — BMI) (George Jones, O'Darrell Edwards)
The fiddle and steel wail, while James O'Gwynn vocalizes on this George Jones — Darrell Edwards co-penned tune. It's slow moving, country and the story is dad. Could be a sleeper. Flip: No info. available.

BOBBY PENN (50 States FS-34A)

Louisiana Lady (2:28) (Sandburn — ASCAP) (Chuck Ballard, Phil Rishel)
With a bright and uptempo sound, this tale of a Louisiana-Tennessee alliance could also be a chart alliance. Give a good listen. Flip: No info. available.

KEITH SMITH (Crusader CRU 201)

Apple Flavored Wine (2:30) (Adventure — ASCAP) (K. Smith)
Apple flavored wine can turn to vinegar and the man in the story Keith sings about might find his wine a little bitter if his gal doesn't come home. Produced by Chuck Chellman it could see some good charting. Flip: No info. available.

LP's

RIDIN' HIGH — Jerry Jeff Walker — MCA 2156

With production by Michael Brovsky combined with the cameo settings of Jerry Jeff's own unique techniques, any selection could be a winner, with the total being nothing less than dynamite.



I WANT TO HOLD YOU IN MY DREAMS TONIGHT — Stella Parton — Soul Country & Blues LPN 6006

Stella Parton, the girl that gave us the hit "I Want To Hold You In My Dreams Tonight," has now given us an LP produced by Bob Dean. Showing her versatility, the cuts run from up-tempo to ballad, MOR to country, including her current release "It's Not Funny Anymore," with one of our favorites being "Truck Driving Mother."



BILLY LARKIN — Bryan BRS 105

Billy Larkin starts this LP off with his current single hit "Indian Giver" and runs down thru such tunes as "The Devil In Mrs. Jones," "Somebody Done Somebody Wrong Song," "Before The Next Teardrop Falls" and "Smokey Mountain Memories." Billy is a relative newcomer and this album is a sampling of his ability to fit into the "now" sound of today's music audience. The Nelson Larkin production is excellent and we predict Billy will emerge as one of the strongest entities of today's and tomorrow's music.



APPALACHIAN PRIDE — June Carter Cash — Columbia KC 33686

With roots that go back into the very foundation of country music, June Carter Cash is a prominent member of the legendary Carter family and wife of one of the most renowned, respected and gifted entertainers — Johnny Cash. This LP is the first for June on the Columbia label and is simply titled for the area from which this musical heritage emerged. June presents a collection of country tunes done in her forthright country style. It could become a collector's item.



THE WORLD'S GREATEST HONKY-TONK BAND — Bill Black Combo — Hi-SHL 320943

Reservations about the title are set aside as this Larry Rodgers/Bob Tucker production unfolds; earthy fiddling by Gil Michael add to the root honky-tonk sounds of Black's combo. All instrumental, and choice cuts include "Back Up And Push," which features fine sax and fiddle work projecting the best of the Memphis sound.



OLIVIA NEWTON-JOHN (MCA 40459)

Something Better To Do (3:16) (ATV Music Corp. — BMI) (John Farrar)
From the LP titled "Clearly Love" this plaintive story of loneliness comes. Produced by John Farrar, the track forms a perfect marriage with the clear purity of Olivia's vocal delivery. With a bright sorta' laid back swinging sound Olivia's got another hot one. Flip: No info. available.

FIDDLIN' FRENCHIE BURKE & THE OUTLAWS (20th Century)

The Fiddlin' Of Jacques Pierre Bordeaux (3:01) (Acuff-Rose/Hill & Range — BMI) (Dallas Frazier, A. L. "Doodle" Owens)
If it's fiddlin' time you want, then Fiddlin' Frenchie is the man that can tell you all about it. It's not true cajun but it's bound to fiddle its way into some good charting. Flip: No info. available.

N.Y. Committee Formed To Contest Jazz Station Sale

NEW YORK — The Citizens Committee To Save Jazz Radio petitioned the FCC to attempt to stop the sale of Manhattan radio station WRVR to the Sonderling Corp., a move which the committee feels would change the station's all-jazz programming to a predominantly r&b format.

WRVR is now New York's only all jazz outlet, and it was announced in July that the owners, the Riverside Church, had sold it to Sonderling, who already owns WWRL in the city, for \$2.3 million.

Attorney for the committee Kristin Booth Glen charged that the black community in the city should have been given an opportunity to purchase the station by the church but that the church had denied the station was for sale, even when they were negotiating with the Sonderling Corp.

Egmont Sonderling, chairman of Sonderling Corp., has stated that he plans to devote some 40 to 45 percent of WRVR's time to jazz programming, the rest to r&b, and the jazz to be broadcast between 7 pm and 5:30 am six days a week. He also stated that a jazz format had proven to be "not commercially viable."

Meanwhile Ms. Glen and the committee blamed the financial situation at the station not on jazz attracting little advertising but on station mismanagement.

The committee stated that the Riverside Church received a license to operate the station as a "non commercial fine arts station" in 1959 and that the 1970 switch to a commercial operation was "carried out without FCC approval."

Heading the committee is David Bailey who is a musician and executive of the New York Jazzmobile Inc. He announced that a series of benefit concerts to defray expenses would be held and

that a number of record companies had been solicited for funds. They were "making progress" in this area, he commented.

The WRVR jazz format is currently aired 22 hours a day although members of the committee asserted that even now some "format change was creeping in."



ALL 'HEART' — Linda Ronstadt is presented with a platinum album for her Capitol Record, "Heart Like A Wheel," which garnered sales exceeding one million units and is the first such award for the talented songstress. On hand to celebrate the event are (l to r): Capitol's Al Coury, senior vice president, a&r; Ronstadt; Peter Asher, Ronstadt's producer/manager and Capitol's Bruce Wendell, national promotion manager.

Piracy On TV *fr 10*

melodrama — including a scene in which McCloud is given a near-lethal dose of a psychomimetic drug, and other comparatively impotent elements like a top disk jockey being slipped cocaine, the usual cops-chase-pirates fight scenes, etc. Without such excitement, one would expect that half the show's viewers would click off their sets mid-way, so perhaps the side-trip is worth taking, if for no other reason than to bring the piracy question into the millions of livingrooms that McCloud occupies every month.

It must be mentioned that the performances and cinematography in the McCloud episode are excellent. Executive producer at Universal, Glen Larson, and writer-producer Lou Shaw researched the piracy question carefully in preparation of the final script, and the casting of Benton, Jessica Walters as the corrupt promotion exec and actor-supreme Raymond St. Jacques as the black mafia company owner are essential in providing the show with the impact it has. Larson, who has a background in the music biz through his association with the Four Preps several years ago, should be complimented in choosing this timely subject as the opening segment of the McCloud series.

Ms. Benton sings several songs in the ninety-minute seg, among them Elton John's "Philadelphia Freedom" and an original song penned by Glen Larson, Bruce Bellen and Stu Phillips. Effective shots of a pressing plant in operation producing the pirate records while Barbi sings the pirated material produces an effective, orchestrated scenario that should bring the issue of record piracy before the public in an effective manner. Hopefully, the McCloud segment is the first step in the use of the television medium towards bringing an end to record pirates.

Lifesong Makes Its Debut With Unreleased Jim Croce Album

NEW YORK — "Jim Croce: The Faces I've Been," a 2-record collection of previously unreleased Jim Croce material, will be the first release on Terry Cashman and Tommy West's new label, Lifesong Records. Cashman and West, who produced all of Croce's LPs, have prepared the LP, which contains songs

written and recorded between 1962 and 1971. Included are original Croce material plus his versions of such tunes as "Old Man River" and a medley of '50s hits. One side of the disk is devoted to Croce "raps" recorded at live performances, and the package includes extensive liner notes and a number of rare photographs

'Yessongs' To Debut As Feature Film Fare

HOLLYWOOD — "Yessongs," a filmed concert of Atlantic recording artists Yes, with animation and special effects, opens Wednesday (17) at the National Theater in Westwood, Cinemaland in Anaheim and Santa Coast Plaza in Costa Mesa. According to Nicholas Grillo of Aion Communications, the film will be in quadraphonic sound, and will feature Rick Wakeman on keyboards. Ellman Entertainment Inc. will distribute the package in association with Aion Communications.

Sinclair To MCA

HOLLYWOOD — Stephen Sinclair, a 23-year-old singer/songwriter from London, has signed his first recording contract as an artist with MCA Records, through personal manager Lee Kramer and MCA president, Mike Maitland. Sinclair was brought to the U.S. eight weeks ago by Kramer who also manages Olivia Newton-John. The newcomer is now working on his initial album effort which is on tap for release before the end of the year.

Bob Kirkland: Black Sound Needs Help *fr 36*

but they are doing something a little different." He calls it "the straight ahead fourth." "They accent all the beats and hand-clap on the second and fourth. This is the disco beat which is sweeping the music business today."

Bob said he is flattered that white people are finally getting heavily into black music. He described black music as being strongly influenced by the spiritual or gospel sound. "Today's r&b sound is still rooted into the spiritual but groups are using strong rhythms along with the leading cliches of the day as the basis for their lyrics," Bob said. He also feels that black music is the black people's strongest communication with the world today. "Music is their whole life; they wake up to it, they work to it, and they play to it. Music is everything to black people."

Regarding the charts, Bob says he watches them very closely to see what trends are developing. "The differences between pop and r&b are necessary because black people have to accept their black artists. If black people don't accept their own music, why should whites accept it?" he asked. "In many instances records fail to make it not because of the sound, but because of economics. The music business is like any other. However, all I know is that r&b is here to stay; the sales figures indicate this and the charts most certainly do. About 50% of the charts are r&b-oriented tunes."

Bob also got into the various differences between the black sounds varying from area to area in the United States. "Probably the hottest sound happening today is the Florida sound. It is extremely danceable, and dances like the 'bump' and 'hustle' are the rages across the country," he noted. "The Florida sound is unique in that it places heavy stress on the music. It does have singing, but no choruses. The singing is

of secondary importance because the music is geared strictly for dancing," he explained. "There is a Los Angeles sound, dominated by 20th Century Records. In their music I feel the style of the voice, rather than the music, is most important. I think Barry White's success has been phenomenal not so much because of his music — which is great — but in the way he sings his tunes. I feel the Los Angeles r&b style is geared to the vocal," he said.

"The Motown sound doesn't really use the full effect of the drum, as most black music does. Now they are getting more into electronics and synthesizers. Motown has always used the lead vocal way out front, a heavy bottom line emphasizing the bass, and drums hacking out the beat on the second and fourth," he said.

"The Memphis sound accents the second and fourth by using a walking blues bass line. Willie Mitchell uses a pseudo-Latin sound for Al Green by making it work without too much bass, organ and drum. What gives the Memphis sound its own particular quality is in its use of the horns. I don't know how it happened, but their music specializes in horns."

"The sound of Philadelphia is the old do-wop sound related to chords. They use major seventh chords, and everything is planned. There are no accidents in their music. The Philly sound also uses repetition of the theme more than any other type of r&b. Also, they use cymbals more in their mixing, which gives a live effect to their records."

About his future Bob Kirkland is certain he's going to be producing, and not only because he dislikes his electrical contracting business. "I love music. I'm still learning my craft, but I feel it's just a matter of time until Bob Kirkland and Claridge Records make their mark in the world of r&b music."

Chieftains Ink Island Pact

HOLLYWOOD — Chieftains, Island's premiere instrumental group have been signed to Island Records stated Island president, Charley Nuccio.

Although they've been together over 15 years The Chieftains have only released four LPs, all on the Irish, Claddagh label. The upcoming Island release "Chieftains 5" — due out mid-October, will be their first to gain international distribution including the U.S. The four previous LPs have all been sold in the U.S. through import outlets particularly those specializing in Irish goods.

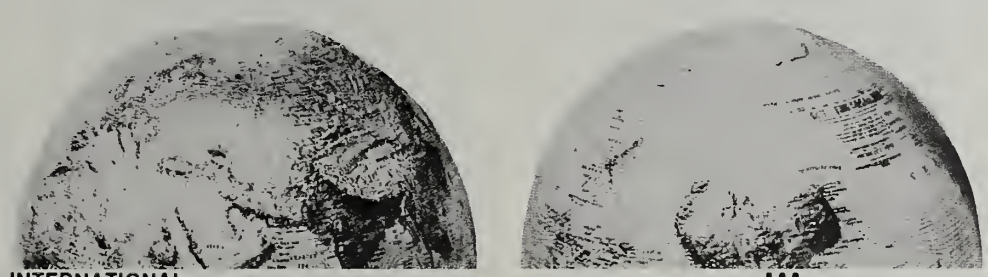
The Chieftains manager, Jo Lustig, announced that a debut tour of America is being finalized to support the album. Promoters already involved include Bill Graham, Ron Delsner, Larry Magid and Steve Woolf and Jim Rissmiller including such halls as New York's Lincoln Center, UCLA's Royce Hall, Boston Music Hall and Berkeley Community Center have already been set for dates in November.

Tom T. Hall 'Month' Set

CHICAGO — The month of Sept. 15 through Oct. 15 has been declared "Tom T. Hall Month" by Phillips Inc.-Mercury Records. A special publicity campaign has been prepared to honor the release of Hall's "Greatest Hits-Volume II." Three other LPs of the artist: "I Wrote A Song About It," "Songs Of Fox Hollow," and volume I of "Greatest Hits," will also be featured during the month. Hall's latest single, "I Like Beer," is included on the "Vol. II" album.

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MOA Jukebox Awards Winners

CHICAGO — ABC/Dot recording artist Freddy Fender is the winner of the 1975 MOA jukebox award as "artist of the year" and his hit selling single "Before The Next Teardrop Falls" has been selected as "record of the year."

Other winners include: "I Can Help" by Billy Swan on the Monument label, in the category of "pop record of the year"; "Thank God I'm A Country Boy" by John Denver on RCA Records, in the category of "country record of the year"; and "Kung Fu Fighting" by Carl Douglas on the 20th Century label, in the category of "soul record of the year."

Records were judged according to

their earning power on jukeboxes during the past twelve month period. The MOA membership committee compiled the nominations and subsequently polled the association's membership to determine the final results.

The official awards presentation will take place on Sunday, Oct. 19 during the MOA annual banquet in the Conrad Hilton Hotel. This year's banquet stage show will feature an all-star cast of prominent record stars and nightclub entertainers including Charlie Rich, Tony Bennett, David Wills, Life, Marty Robbins, Tommy Wills, Mara Lyn Brown and emcee Billy Kelly.

**Coded Card Instead Of Coins
New System From Magic Fingers**

S. MIAMI — Magic Fingers Inc., the firm which produces the bed relaxation units popularly utilized in motels and other lodging operations, announced the development of a new card-operated system geared to activate its units without the necessity of any coin insertions.

"Our new system could prove to be a breakthrough for many other types of coin-operated equipment," said company president John Houghtaling, "and induce additional profits for lodging operators."

The Magic Fingers concept makes use of a new bedside timer control which can only be activated by a coded card, similar in appearance to a credit card, according to Houghtaling. Its application to other coin-operated equipment would eliminate many of the problems, relative to cash box collections, theft or loss, etc.,

faced by merchandising of goods through machines, he added.

"Our system works very simply," Houghtaling said. "A card is designed and electronically coded to activate a specific unit when inserted into the timer control. This control reads the card, activates the machine for a 15 minute period and subsequently removes a segment of the encoding on the card to indicate one use. After five such insertions the card automatically becomes inoperative; however, the unused portion may be utilized at a future time."

Houghtaling anticipates wide usage of the coded card system in transportation (buses, subways, etc.), coin-operated laundries and recreational game establishments.

The system is being marketed through Chivers Marketing Associates, 7600 Red Road, S. Miami, Fla. 33143.

**More Bally-Midway
Service Schools Planned**

CHICAGO — Andy Ducay of Midway Mfg. Co. and Tom Hata and Dick Linkens of Bally Mfg. Corp. are making preparations for a fall schedule of Bally-Midway service seminars. Among the cities currently under consideration for the initial sessions are San Francisco, Los Angeles and Kansas City. Dates and locations will be announced upon confirmation with area distributors.

A two-day seminar, which was expected to draw a heavy attendance, was just concluded the weekend of Friday and Saturday, Sept. 12-13 at the Robert Jones International offices in Syracuse.

The schools, which are held regularly throughout the year, consistently attract very significant operator and service personnel attendance, as Andy Ducay noted. He pointed out the fact that current service demonstrations have been tailored considerably to incorporate regular electro-mechanical aspects as well as solid state and the various new

technical standards of current equipment, so that attending operators and service people may at least learn the basics. The illustrative literature passed out during the sessions has been similarly altered.

**Stanley Levin
Joins Allied Leisure**

HIALEAH, FLA. — Jack Pearson, marketing and sales manager at Allied Leisure Industries Inc., announced that Stanley Levin has joined the firm's sales staff.

Levin has been a member of the coin machine industry for more than twenty-five years and has extensive experience on both the operating and distributing levels of the business. During his lengthy tenure in the Chicago market he served with such prominent distributors as Atlas Music Co., Empire Dist. Inc. and National Coin.

He recently re-located to Florida and is at present familiarizing himself with Allied's operation and making contact with the firm's network of distributors.

**ChiCoin Ships 'Champion' Puck Bowler:
Adjustable For 5 Or 10-Frame Play**

CHICAGO — The introduction of Chicago Coin's new six-player puck bowler, "Champion," opens an exciting new potential for operating profits, according to predictions by Avron Gensburg, the company's executive vice president.

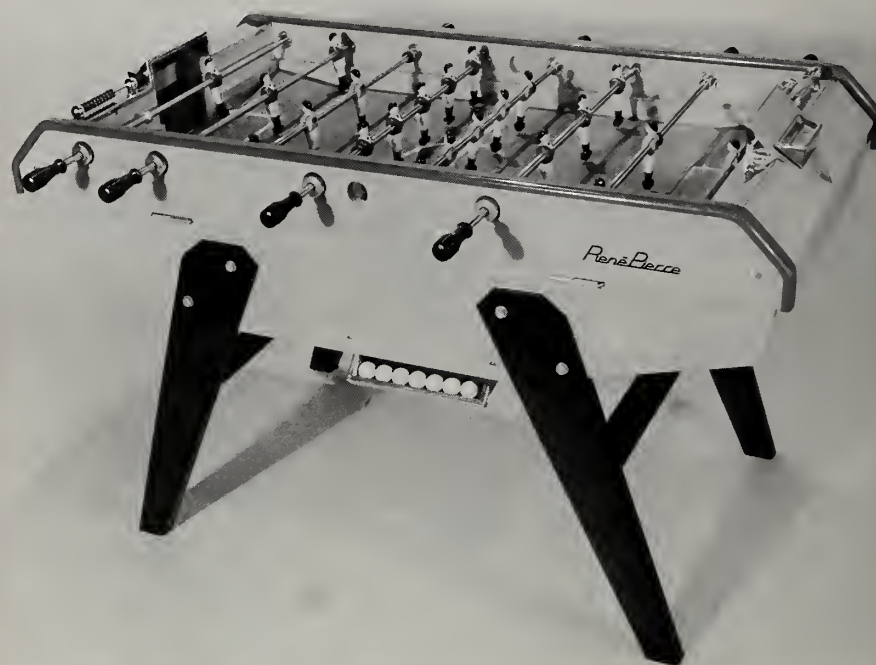
"In 'Champion,' we've engineered a shuffle bowler that is adjustable for five-frame or ten-frame play," he said. "This is a first for the industry, and we and our distributors are most enthusiastic about the player acceptance that has been reported from our toughest test spots. In effect, 'Champion' is a game that, giving the operator a choice of five or ten-frame bowling, can be tailored to the location to achieve the maximum in play and earnings."

"Added to this unique convertibility, there are five exciting ways to play, including the new 'strike or bust.' This feature makes for faster play because the player is allowed only one throw per frame. Strikes score 300, 400 or 500. Pin count is ten for each pin down. Other ways to play are Chicago Coin's popular 'regulation, strike champ' with the 'keep striking' feature, 'beer frame' (200 or under optional) and 'flash-o-matic'."



The colorful, low-profile cabinet is only 67½ inches high at the backrack. "Champion" has been designed for quick and easy servicing of all components. Play is adjustable from two plays for one quarter to one play for one quarter.

"Champion" is currently available for prompt delivery through Chicago Coin distributors.



VIRGINIA BEACH, VA. — Peabody's Inc., exclusive importers of Rene Pierre foosball products are enjoying much success with their recently introduced two-player foosball table (pictured above). Firm's director of sales and marketing Kal Kassir said the unit, which features the American drop-chute coin mechanism, has telescoping rods with metal players and is equipped with many of the outstanding features available on the competition model Peabody has been marketing so successfully for the past five years. The cabinet is attractively designed with chrome trimmings. Peabody's also recently introduced a full-sized soccer table which is available with or without a coin mechanism.

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IN REVIEW: A photographic lineup of some of the new games equipment released during the months of August & early September.



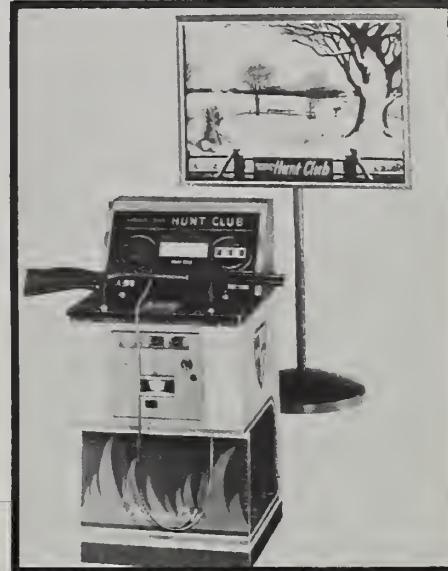
Allied Leisure Video Table



Atari "Goal/4" Cocktail Table



Atari "Tank" Cocktail Table



Chi Coin "Hunt Club" Target Gun Game



Chi Coin "Red Baron" 2-PI Flipper



Gottlieb "Spin Out" 1-PI Pingame



Mirco "Slam" Cocktail Table



Williams "Triple Strike" 1-PI Pingame

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NEED 50 miniature numeric readout bulbs for Amtronics Par-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Casta Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

We want BINGO'S and BALLY MULTIPLIERS, also Consol Juke Boxes. Buyer is on Operator. List & Prices to J. C. Gee, 89, Boston Gardens, Brentford, Middlesex. TW8 9LR. England.

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FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shownees, Bally Venice, Bahama Beach, Silver Sails, Lido, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD 21061. (301) 768-3400.

New Prof. Quizmaster machines in factory cartons list \$750 Must sell \$150 ea. Used \$50 ea. Used and New Pins wanted shipped or as is one or fifty. Novel Amusement, 200 U.S. #1 Linden, N.J. Phone (201) 862-6619.

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Make sure your check is enclosed

Round the Route

CHICAGO CHATTER

Electra Games' sales manager **Stan Jarocki** was back at his busy desk last week, following a brief swing through the firm's southeast territory where he visited **Eli Ross** in Florida and the gang at South Atlantic Dist. in Atlanta. Stan was elated to hear how well the Video Action cocktail table is doing in this market. "This unit has really been a super seller for us," he said, pointing out that the factory has received reports from all over the country reflecting how impressed operators are with the table's earning power and almost service free operation. The firm's enjoyed a very busy summer, as Stan further indicated, and more of the same is expected as fall approaches. And to think, Electra has yet to celebrate its first birthday!

MUCHO ACTIVITY AT the Chicago Dynamic Industries factory! Director of marketing **Ken Anderson** tells us the demand for the "Red Baron" flipper has been so great they've had to double their run! "Hunt Club," CDI's hot new arcade piece is also enjoying very wide acceptance, according to Ken; as is the current "Big League" baseball, of course!

ASSOCIATION NEWS: At presstime last week the FAMA annual convention and trade show was in session at the Sheraton Towers in Orlando. Many business and social activities were planned, including the first association-sponsored pinball tournament and a regional foosball tournament conducted by Mountain West of Seattle. In addition, the association featured a display of approximately 75 exhibit booths hosted by major coin machine manufacturers, distributors and suppliers. . . . On Friday (19) of this week, ICMOA will begin their annual convention at the Lincolnshire Marriott in suburban Chicago. Various factory representatives will be coming in to participate in a forum discussion centering on the servicing of equipment. A full agenda is planned — and a full attendance is expected!

JUDGING FROM THE hints circulating around town these days there are some very exciting, innovative new machines on the planning board for release around MOA time!

DID MANAGE TO GET some advance info, however, on at least one item to be displayed in the Brunswick Briarwood division exhibit at MOA Expo — and that is the new coin-operated billiard table which was released a few weeks ago. The model is produced in two sizes, a 7' and an 8' (latter to be shown at Expo). It has been completely redesigned and re-engineered, according to firm's marketing services coordinator **Steve Heckmyer**, in accordance with the suggestions made by operators the company surveyed. The model's currently in full production — and being heavily ordered. Steve added!

ROYALTY REIGNS at Rock-Ola Mfg. Corp. — in the form of the beautiful new "Princess" console phonograph! Learned from **Les Rieck** that distribs and ops are very enthusiastic about the new unit. He said that even at this early date, since the model's release, the factory has had to revise production schedules to meet the demand!

OFF THE RECORD — word has it that the new air cushion game, in test, by Brunswick's Briarwood division is doing splendidly!

HERE'S A FLASH from **Ev Dalrymple** of Lieberman's One Stop in Omaha — about a red hot single called "Big Red From Nebraska" by **Peggy Jo** (American Sound)! It's a novelty-type number, done to the tune of "Harper Valley P.T.A.," as a tribute to the Nebraska football team! Recalling Ev's success with a similar outing last year we can imagine what will happen with this one! She said operators are going for it in a big way and it's now being stocked in retail stores. What's more, as further evidence of her enthusiasm, she sent copies of it to the president, vice president and many other dignitaries! Lieberman's has distribution rights to the record.

UPPER MID-WEST MUSINGS

The Bob Luckings of Benson, Minn. traveled all the way to Anchorage, Alaska to give the bride away, their daughter Ann, who had been working for RCA in Anchorage the past two years. Congratulations. . . . Mr. & Mrs. Bob Addington and daughter Susan in the cities for the weekend giving the girls a chance to do some shopping while Bob was taking care of his business. . . . Mr. & Mrs. Herman Warn, Salem, S. D. in the cities for a few days. . . . Mr. & Mrs. Glen Addington, Bismarck, in the cities enroute home from Des Moines where they visited Glen's brother hospitalized the past few months after a terrible auto accident. . . . Mr. & Mrs. Norm Hubbard in the cities on a buying trip for some equipment. . . . Loren Beaudoin of the B&K Music Co. in Canada visiting his father who lives there. . . . Seen in town this past week were Bob Thomas, Kack Kreidler, Hank Krueger, Clayt. Norberg, Vern Johnson, Vern Ness, Al Kirtz, and Stan Baeder of Fargo. . . . Our deepest sympathy to Mrs. Harry Atkins and family on the sudden death of Harry Atkins who died of a heart attack. Harry had been retired, having sold his route to Lieberman Enterprises several years ago and until his retirement had been in the business 35 years. He was 68 years of age. . . . Les Bruns of Fargo in the coin machine business for over 30 years has decided to retire and take it easy, sold out to the United Music Co., Fargo. . . . In town for the day buying equipment were Dar Holsman, and Richie Hawkins, of the D&R Novelty Co., Rochester. . . . Growing pains at the Lieberman Enterprises they are adding on another 10,000 sq. ft. to their buildings. Need the room. . . . George Andry, Grand Forks, sold Sept. 1 to the A&H Vending Co., East Grand Forks, Minn. George has been on the sick list for several years, mostly back trouble and an operation didn't seem to help so decided to call it enough. . . . Wheels II, Tank II, and anti-aircraft are the big sellers at Lieberman Music Co. Also Gottlieb's Spin Out and Williams' Triple Strike.

STATE ASSOCIATION CALENDAR

- | | |
|--|--|
| Sept. 18 to 20: West Va. Music & Vending Assn., annual conv., Heart O'Town Motor Hotel, Charleston | annual conv., Holiday Inn S., Charlotte |
| Sept. 19-21: Ill. Coin Mach. Ops. Assn., annual conv., Lincolnshire Marriott, Chicago | Sept. 27 to 28: Wisc. Music Merchants Assn., annual meeting, Midway Motor Lodge, Green Bay |
| Sept. 26 to 28: N. Carolina Ops. Assn., | Oct. 2 to 4: Music Ops of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond |

EASTERN FLASHES

U.S. Billiards sales manger **Len Schneller** was in New Orleans recently to set up a tournament with AMA Dist. out there. Play will take place through September and October, he said, and finals will be held sometime in November at the Marriott Hotel. At presstime last week Len was en route to Orlando, Fla. to represent U.S. Billiards at the big FAMA state convention; however, we did get a little bit of info from him on a contemplated tournament in England (in conjunction with Associated Leisure Sales Ltd.) which, if present plans materialize, will be a very large scale event and somewhat of a first for U.S. Billiards in that country. . . . Getting back to the homefront Len said business has been very good with much activity on pool tables, Aerojet hockey, video cocktail tables, et al. . . . Shaffer Dist. hosted two very successful territorial showings of the new Rowe R-80 model phonos. First was held on Sept. 3 in the Hospitality Inn in Cleveland, where about 150 guests showed up for cocktails, sit-down dinner — and a glimpse of the new R-80! Second showing offered a similar format and took place Sept. 8 in the Imperial House Arlington Arms in Columbus, with 250 in attendance — plus a very honored guest, **Estel E. Shaffer**, founder of the company! Rowe's **Jim Newlander** attended the Cleveland function and **Paul Huebsch** was on hand in Columbus. Hosting for the distrib were **Edward E. Shaffer**, president; **Steve Shaffer**, vp; **Bernie Flynn**, vp; **Chuck Farmer**, vp & sales manager; **Dick Gilger**, games manager; and **Jim Wilson**, office manager.

CALIFORNIA CLIPPINGS

Vacation schedules practically completed and it's full steam ahead at C.A. Robinson & Co. for the fall and winter season. The array of new games on the showroom floor is almost awesome and indicates record sales for the balance of the year. . . . **Leah & Al Bettelman** report that they had a marvelous time back east with their four grandsons — **Craig, Corey, Garth and Morgan**. The boys took Washington by storm and almost started another revolution in Boston to commemorate the bicentennial. . . . A surprise visit from **Lou Singer**, prexy of Central Distributing, Co., Nebraska. **Lou** looks hale and hearty and **Al Bettelman** helped him gain a couple of pounds with the best corned beef and pastrami west of the Atlantic Ocean. . . . Incidentally, talking of these goodies, C.A. Robinson's Friday buffets have started again in **Al's Free Playroom** much to the delight of many operators who gather for good food, good drink and good conversation on Fridays. All at C.A. Robinson invite all associated with the coin industry to join us for these delicious repasts.

Bill Morgan of Meadows tells us that he has been so busy with his new Fresh N' Up Stands that he is sure his stature of 6'2" has diminished to 5'6" . . . I always did like shorter men. Yes the sight unseen orders on his new Tic Tac dispensing unit have been coming in on a grand scale. And considering the response to his upcoming seminar from such as World Wide Distributors, Empire, National Coin, Advance Distributors in St. Louis, and **Bob Nims** of AMA in New Orleans the man has indeed been busy and we are looking forward to seeing the success of this event.

Cal Rogers is back from his trip to Denver. It seems that he was involved in a highly successful tournament. This particular competition was in the foosball division with prizes in excess of \$100,000, but more on that next week.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association's annual meeting is rapidly approaching so here is a sneak preview of the agenda: opening day, Sat., Sept. 27, will focus largely on the special apprenticeship program during the hours of 1:00 and 5:00 pm, following which members and guests will be on their own; on Sun., Sept. 28 a brunch will be held and the association has arranged for a guest speaker to address the assemblage. A business meeting, election of officers and legislative discussions will round out the closing day's schedule with adjournment slated for early afternoon.

A VERY EXCITED FELLOW these days is **Bob Rondeau** of Empire Dist.-Green Bay who couldn't be more elated over the newly premiered Rock-Ola 461 "Princess" phonograph. "It's the answer to beating the high cost of operating," he said, adding

continued on pg. 55



"Cabaret," the new 160-selection European made Wurlitzer phonograph, of furniture style design, is currently on display in the Chicago showrooms of National Coin. Distrib Mort Levinson stated that National received a substantial stock of the new units in its initial shipment from the factory.

"Cabaret" has the same simplified mechanism as the 'Baltic' and 'Atlanta II' phonographs," Levinson said, "to facilitate servicing. Because there are no sealed units, the models can be serviced on location without any problem."

Levinson indicated that various models in the line will be displayed in the Deutsche Wurlitzer exhibit during MOA Expo, October 17, 18 and 19, in the Conrad Hilton Hotel.

RVC (RCA-Nippon Victor) Details New Label Formation

TOKYO — Kookichii Matsuno, president of Nippon Victor, Inc., of Japan, has elaborated on the formation of the new RVC Ltd. label with RCA of the United States. The establishment of the joint enterprise was formally announced on Aug. 27 following permission granted by the Japanese government.

Temporary offices for the new label have been established in the offices of Victor Musical Industries, 18-26-4, Jingumae, Shibuya-Ku, Tokyo, with operations to take effect as of Sept. 21. Initial capital investment in the firm is \$1,000,000 to be shared equally by the U.S. and Japanese firms with an initial one-month sales target expected to be somewhere between 2 and 3 million dollars. The president of the new firm is Ichiro Okuno of Nippon Victor.

RVC will manufacture, distribute and sell records and music-tape throughout Japan, as well as manufacture and merchandise promotional goods related to artists performing in Nippon. The firm will also take an active role in publishing and concert promotion of its artists through subsidiary organizations.

All catalog product and artists currently on the RCA and Victor Musical Industries labels will be transferred to the new label unconditionally after Sept. 21. The establishment of the label was facilitated through the independence of RCA from Victor Musical Industries.

Japanese Labels Heat For Winter: Summer Too Cool

TOKYO — Four of Japan's major recording industry label forces have outlined strategies for increased winter season sales in hopes of improving on the summer period, which must be categorized as poor.

Nippon Phonogram has dubbed its winter sales campaign "The Presentation of Winter," with first releases already being played for dealers. A Nippon executive commented on the thrust of the winter program: "The economic environment presents great difficulties right now. However, we stand on the belief that the demand for record product will increase as new generations demand new commodities. From this point of view, we have finalized the plan." Popular and classical music occupy a central role in the campaign.

Victor Musical Industries, on the other hand, will release its main commodity, the "Twin Deluxe 3000 Series" at the end of the year. The series consists of two parts, a collection of motion picture theme music from around the world and a collection of international mood-music. The latter release includes many artists, including Vincent Rodriguez, Prez Prado, and Gwen Mirror.

Toshiba-EMI will promote "Rock Now Japan '75" from August through October 15, with country-wide penetration in mind. Polydor is expected to start an aggressive radio-TV assault, concerning itself with fresh Enka artists. Enka being traditional Japanese song form. Finally, Tokuma Music Industries has concluded exclusive agreements with three American jazz labels, VeeJay, Xanadu, and Strata East. According to Tatsumi Yamashita, vice president of Tokuma, this is the company's first experience in selling "real jazz." Yamashita also indicates the company may be importing other jazz labels in the future.

Commenting on the RVC formation, Matsuno said, "RCA was associated with Victor Musical Industries in the past through licensing agreements, allowing us to continue negotiations regarding the distribution of RCA product in Japan. Main points discussed in the negotiations were the retention of licensing and the independence of the new label from the parent company. We are hopeful that the establishment of RVC will yield a far more efficient operation."

Mr. Okuno, the new RVC prexy, stated, "I'd like to realize 10% of sales in Japan's market throughout the world. In the time to come, sales of RVC will be entrusted to Victor Music Industries, as will auditing and accounting procedures, so that we may fully devote our efforts to label planning and manufacturing. The export of Japan product through RCA throughout the world will be an essential goal of RVC."

Sega Pinball Yen Donated To Red Cross

TOKYO — The Japanese Red Cross Society recently awarded Sega Enterprises a commendation certificate for donations during the past year totalling 5 million yen (\$17,000).

Sega operates pinball arcades in most major Japanese cities, where customers can purchase "medals" rather than coins for play. Players may then donate such medals that are not used for play to special charity boxes. These donations are given to the Japan Red Cross in their cash equivalent.

Some 3 million yen donated by Sega has been presented by the company to the Central Blood Center which uses it as part of a building fund for a transfusion laboratory. The laboratory is planned in commemoration of the 100th anniversary of the establishment of the Japan Red Cross Society.

Sega Enterprises also takes part in blood contribution drives. On June 25 of this year 100 employees gave blood.

America Tours Europe — Standing Room Only

HOLLYWOOD — America, the Warner Bros. recording group has embarked on a 10-city tour of Europe. The dates are sold out.

This swing follows America's U.S. concert tour which included a performance before 110,000 fans in a youth benefit concert at McKeesport, Pa.

The European dates include in Manchester, England, Sept. 18, Southampton (20); Newcastle (21); Glasgow, (22); Birmingham (23); London (24); Paris (27); Offenbach (28); and Amsterdam, (29).

These are the first U.K. dates for America since they formed in England six years ago and headed for the U.S.; group members are all sons of U.S. Air Force personnel stationed in England.

Kusters Music Acquires Dreyfus Catalog

BELGIUM — Francis Dreyfus and Hans Kusters have signed an agreement in Paris, whereby Kusters Music will represent the entire catalog of the Dreyfus Organization including Labrador catalog featuring Johnny Halliday songs. The company also has copyrights to "Sailing" (Rod Stewart), "Sandy" (The Hollies) and "The Elephant Song" (Kamahl).

Editions Basart-Belgium has acquired



Stephen James, managing director of DJM Records has announced the signing of a deal between Leonard Silvers of Amherst Records and Dick James of DJM whereby Amherst will release DJM product in the United States under its own logo. Amherst will handle the manufacturing, distributing, selling, promoting and advertising of all available product on the DJM label. This is the first in four years that DJM have had an outlet for their product on their own label in the US. They were then with Bell Records. DJM are retaining Ron Kramer, manager of DJM's Los Angeles office and Joan Schulman, head of their New York office. They will retain total artistic control of the label, and acquire U.S. and Canadian rights from independent sources. First release under the new deal will be "Backbreaker" by Grimms and "Ram Jam City" by Danny Kirwin. Seen above at the signing are, (from left to right) Leonard Silver, president of Amherst Records, Stephen James, managing director of DJM Records, and Ron Kramer, manager of DJM's Los Angeles office.

Million Pound Expansion Investment Into CBS A&R

LONDON — Newly appointed managing director Maurice Oberstein opened this year's CBS sales convention at London's Royal Garden Hotel. In his opening speech to delegates Oberstein announced the investment of one million pounds to expand and further develop the company's a&r department. First fruits of this monetary injection will include a new album from Russ Ballard to be produced by famed producer Muff Winwood. On the new signings front, the Sutherland Brothers and Quiver, writers of Rod Stewart's current no. 1 "Sailing" have been contracted to the label, and an album titled "S.B.Q." is currently being produced in London. Other signings include a Bill Martin-Phil Coulter discovery, Kimberley Clarke; Richard Kerr; West African singer/songwriter Tony Bird; and Sparrow. An important new signing to the label is Al Mathews who recently enjoyed success with his first single, "Fool." Another big name to be added to the roster is veteran jazz and blues musician Alexis Korner who debuts on CBS with an album featuring Keith Richard and Steve Marriot.

The two-day conference was attended by top American executives Bruce Lundvall, general manager Columbia Records; Lennie Peitsi, head of Epic a&r; Bob Altschuler, vice president of publicity Columbia Records, Vincent Romeo, vice president of artists development Columbia Records; departed U.K. m.d. Dick Asher, now president of Columbia

Records International and Don de Vito.

Following the enormous success of Melissa Manchester's "Melissa" album in the States, Bell is releasing the album in the U.K. as well as her single "Midnight Blue." It is hoped that Melissa will make her first visit to the U.K. before the end of the year.

EMI (Ireland) Ltd. and Rosetti musical instruments have signed a contract with Lyon Industrial Estate Ireland (1975) for the construction of a new factory/warehouse/office complex in the Dublin Industrial Estate at Glasnevin. The record and tape industry in Ireland has been experiencing a healthy annual growth rate and EMI is investing in these new facilities in preparation for future expansion in the Irish market. The factory will be equipped with the most modern automatic record presses and the warehouse will be designed to accommodate the most up-to-date stock control systems and dispatching techniques. The new premises will cover 25,000-sq.-ft. and should be completed by mid-1976.

Bob Montgomery, managing director of Chappell & Co., has announced organizational changes as part of a streamlining of the company's activities. Tony Peters, general manager of Famous Chappell, moves to Acuff-Rose Music as general manager and Kenny Barker moves from Chappell's music division to become manager of Famous Chappell.

copyrights to "Disco Stomp And Foot Stompin' Music" (Hamilton Bohannon), "Before The Next Teardrop Falls" (Fredy Fender) and "Slow Down" (Shabby Tiger). Local copyrights are "Wees Niet Zo Jaloers" (Ray Westerlink) and "Playboy" (Jimmy Frey).

EMI Belgium has debuted the pop label Dwarf and Dwarf productions with a press conference showcasing new albums by Kandahar, Karel Bogard, Full

Moon Trio and Banzai. Also "introduced" to the press, were Dwarf and International Bestseller Company (IBC) personnel Ugo De Clerck (IBC promotion mgr.), Henri Heymans (IBC marketing mgr.) and Karel Bogard (Drawf mgr.).

Finally, Robert Gogo has recorded a French version of Roger Baeten's "Blijf Je Bij Mij." The French title is "Danse Avec Moi."

AFE Is 'Psychic'

NEW YORK -- A sponsoring member of the Edgar Cayce Psychic Foundation, graduate of Jose Silva Mind Control and the Erhard Seminar Training, Toni Carroll has released an album, "Toni Carroll And The Dreski Cell" for Audiofidelity Records. She states the LP is "psychically inspired at the alpha mind control level."

Ms. Carroll will visit stations with the label's promotional staff explaining the concept behind the album which is conceived for voices and cello.

Bowie Mentality fr 12

artists including Eric Clapton, Chuck Berry, Cream, Leon Russell, Cat Stevens, Neil Young, the Bee Gees, and others.

Bowie, One of the most versatile performers on the scene today in terms of experimentation, has lately turned his sights on the cinema. His starring role in "The Man Who Fell To Earth," is scheduled for release next February.

Bowie has also formed his own motion picture production company, Bewlay Bros., Inc., which will reportedly attempt a film version of "The Rise and Fall of Ziggy Stardust & The Spiders From Mars," after his 1972 album of the same title.

Milwaukee Mentions fr 53

such superlatives as "fantastic," "tremendous" and, of course, "dependable" to describe the models! On the subject of games, Bob mentioned that he's been receiving excellent earnings reports on the new Atari "Anti-Aircraft" unit.

JOEL KLEIMAN AND SAM COOPER of Pioneer Sales & Services are anxiously awaiting the arrival of the new Rowe R-80 phonographs. They are not on display as yet, but will be soon — so watch for 'em! Joel noted that current operator reports are definitely reflecting an upsurge in business and earnings. Hopefully, this is an indication that the economy has taken a turn for the better. He said he's also pleased with response to the new micro-wave oven and RMI coffee maker — both brand new and obviously creating quite a stir in the vending business.

BIRTHDAY SALUTATIONS to Jim (Jim's Coin, Abbottsford) who celebrated on the 10th of September; and "Sparo" (Sparo Coin) whose big day will be coming up Sept. 27.

ON THE SINGLES SCENE: A little insight from John Jankowski of Radio Doctors into what area ops are showing interest in these days, namely: "Big Mabel Murphy" by Sue Thompson (Hickory), "Mr. Jaws" by Dickie Goodman (Cash); "Rockin' All Over" by John Fogerty (Asylum) and "Indian Love Call" by Ray Stevens (Barnaby).

Rock Financiers: Music & Money fr 12

branch. Whereas other banking people might feel ill at ease and generally uptight within the context of traditional banking procedure in dealing with someone dressed like that, things are quite a bit more relaxed at Wells Fargo. They are well aware that the sloppy hipness of one's attire has nothing to do with money in the rock and roll reality of L.A. That young man may well be making a deposit for a rock group just returning from a sold-out American tour, with his Rolls waiting outside. The entertainment division's client list, on any given week, reads like a top 100 chart listing.

"One week recently, our clientele were responsible for six out of the top twenty LPs on your charts," gleamed Robert O'Connell. "Our clients include the best-known and respected members of both the film and music businesses. For example, I recently received a call from a rather well-known film celebrity, our client, who had driven to Palm Springs to do some bicycling, and left his wallet at home. When I received a call from a local bank there it was a simple matter to guarantee him a \$500 loan, deductible from his personal account. If there's a rock group on the road in Amsterdam, and there's been a foul-up in funds being wired, or if they're encountering problems dealing with a local bank, we can have funds sent within 24 hours. We're flexible, and well aware of the peculiar situations people in the music business find themselves in."

Some of the services Wells Fargo in-

NYM Honors Black Record Co. Veeps

NEW YORK — The National Youth Movement, Inc., the black youth self-help group, sponsored a "Youth Image" awards luncheon last week in honor of the black vice-presidents of major record companies. The Rev. Alfred Sharpton, NYM's 20-year-old president, explained that "by honoring these gentlemen, we hope to bring to the public mind the fact that black executives as well as artists are what built the record industry into the multi-billion dollar status it now enjoys."

The luncheon was chaired by James Tyrell, vice-president of Epic Records and industry representative of NYM. The honorees were: Henry Allen, senior vp of Atlantic Records; LeBaron Taylor, vp of Columbia Records; Richard Mack, Columbia Records; Tom Draper, vp of RCA Records; Melvin Moore, vp of Brunswick Records; Ron Mosely of Polydor Records; Beau Frazier, vp of All Platinum Records and Buzz Willis, vp of CTI Records.

Sharpton also outlined a working package NYM has developed with the record industry. In addition, a special award was presented to the producers, Gamble & Huff, of Philadelphia International.



STARSHIP CELEBRATES — Jefferson Starship, along with RCA Records executives, celebrate the group's second gold album in a row at a concert in Saratoga, New York. Left to right are Myron Roth, RCA's division vice president, business affairs, Bill Thompson, the group's manager, Paul Kantner, Marty Balin, and David Freiberg. The bottom row, from left, are Craig Chaquiro, Peter Sears, Johnny Barbetta, Grace Slick, and Mel Ilberman, RCA's division vice president commercial operations. Kneeling is Frank Mancini, RCA's division vice president, artist relations.

Disco Jockey Sets New World Disk-Spin Record

OMAHA — Clay Michaels, dee-jay at the Butch Cassidy Saloon Disco in Omaha, Nebraska, reportedly has set a new world record for continuous 45 rpm record pay by a human being. Michaels spun records at the disco for 225 straight hours, thereby establishing a new record, and breaking the pre-existing record of 214 record-hours.

Michaels began the feat at 4:00 pm Friday, Aug. 29 (his birthday) at the request of Mike Johansen of Lieberman's One Stop. He subsequently tied the record at 2:00 pm Sept. 7, and ultimately established the new one at 1:00 am Sept. 8, before a crowd of 150 spectators on hand and live air coverage by local top 40 station KOIL.

The Guinness World Book of Records was notified of the record, according to Michaels, and official certification is pending.

Oxley To Mahoney PR As Music VP

NEW YORK — Suzi Oxley has joined Jim Mahoney & Associates, public relations, as vice-president in charge of contemporary music. Ms. Oxley was most recently tour press representative for the Rolling Stones 1975 American tour. She has also been associate director of C.J. Strauss & Co., director of public & artist relations for the American Citifair Foundation in Boston, and was also an account executive with Gibson & Stromberg.

Horowitz To RCA fr 9

album, rather than solo piano, since 1951 for RCA. No orchestra or composition has yet been decided.

At the signing Horowitz commented that he thought the classical "business is generally misunderstood by the record companies."

He said that Columbia would still "make money if they consistently promote" his records and that "RCA has found they are still selling my record made so long ago. Unlike pop music the serious music business is a slow steady sale."

Rosenblatt Steps Out Of 20th Directorship

HOLLYWOOD — Gerald F. Rosenblatt has resigned his position of director of business affairs for 20th Century Records and 20th Century Music Corp.

Rosenblatt, a graduate of the University of Michigan Law School and Brooklyn College, is a member of the New York State Bar, the California State Bar and the American Bar Association. Prior to joining 20th, he held various executive positions including assistant general counsel with Capitol Records in L.A.; attorney for CBS Records, New York; attorney for Columbia Pictures Industries.

'Live At The Palace' Album From Paul Anka

NEW YORK — Paul Anka will record an "Anka Live At The Palace" LP during his Palace Theatre engagement beginning Sept. 25. The album will feature musical conductor Johnny Harris and Anka protege Odia Coates. Anka is donating his salary for the ten-day run to charities.

Segelstein: 'Good Times' fr 9

January, CBS will use videodisc for sales presentations." Segelstein also expressed concern that "I don't know that we do a good enough job" in getting to people who attend concerts. "If a Johnny Mathis concert sells out, why aren't records moving in the same way? ... We're going to have to get better at what we do. It's a buyer's market."

When someone brought up the problem of people turning to imports for better quality, Segelstein noted that the use of vinyl extenders has stopped and that he is personally monitoring letters about quality and taking consumer calls to track the problem.

As to his view on the recent talk of neglect on the part of the industry of the older record buyer, he noted that a company could not start out concentrating on MOR product, since that material goes into the catalog and is soon cut out. "Contemporary music has vitality... with 50% of music sales there, but you can't neglect the older market either... we are clearly focusing on the contemporary music scene."



**A NEW GENERATION BEGINS. MOTHER FOCUS.
ON ATCO RECORDS AND TAPES**



SD 36-117

CASH BOX TOP 100 ALBUMS

1	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	9/13	1	35	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	9/13	14	68	PHOENIX LABELLE (Epic PE 33579)	9/13	85
2	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)		2	36	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)		41	69	LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)		73
3	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)		3	37	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)		68	70	NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893)		71
4	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)		5	38	MELISSA MELISSA MANCHESTER (Arista 4031)		18	71	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)		72
5	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)		6	39	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)		40	72	SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510)		81
6	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)		7	40	VENUS AND MARS WINGS (Capitol SMAS 11419)		37	73	THIS TIME WE MEAN IT R E O SPEEDWAGON (Epic PE 33338)		74
7	CAT STEVENS GREATEST HITS (A&M 4519)		4	41	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)		38	74	CHOCOLATE CHIP ISAAC HAYES (H B S ABCD 874) (Dist: ABC)		58
8	FANDANGO ZZ TOP (London PS 656)		9	42	SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018)		47	75	HEARTS AMERICA (Warner Bros BS 2852)		77
9	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)		10	43	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)		39	76	PROCOL'S NINTH PROCOL HARUM (Chrysalis CHR 1080)		76
10	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)		31	44	WHAT A DIFFERENCE A DAY MAKES ESTHER PHILLIPS w/BECK (Kudu KU 23S1)		48	77	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)		83
11	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)		11	45	CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022)		50	78	FREE HAND GENTLE GIANT (Capitol 11428)		80
12	FLEETWOOD MAC (Warner Bros MS 2225)		16	46	AMBROSIA (20th Century T-434)		23	79	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 0161)		—
13	MAIN COURSE BEE GEES (RSO SO 4807)		13	47	IN THE CITY TAVARES (Capitol ST 11396)		52	80	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)		67
14	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros MS 2227)		15	48	WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156)		—	81	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)		—
15	OUTLAWS (Arista 4042)		17	49	ELTON JOHN'S GREATEST HITS (MCA 2128)		46	82	BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)		91
16	KC AND THE SUNSHINE BAND (T K 603)		20	50	RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049)		69	83	MADE IN THE SHADE ROLLING STONES (Rolling Stone COC 79102)		53
17	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)		19	51	THE MANHATTAN TRANSFER (Atlantic SD 18133)		59	84	SEDAKA'S BACK NEIL SEDAKA (Rocket 4631) (Dist: MCA)		114
18	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)		8	52	AL GREEN IS LOVE (Hi SHL 32092)		79	85	THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232)		108
19	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)		26	53	JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529)		63	86	STORM AT SUNUP GINO VANNELLI (A&M 4533)		89
20	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros BS 2876)		21	54	ON THE BORDER EAGLES (Asylum 7E-1004)		56	87	HEAD OVER HEELS POCO (ABC ABCD 890)		51
21	ATLANTIC CROSSING ROD STEWART (Warner Bros BS 2875)		32	55	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)		49	88	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)		100
22	NON-STOP B T EXPRESS (Roadshow RS 41001)		22	56	DESOLATION BLVD. SWEET (Capitol ST 11395)		78	89	THE HIT MAN EDDIE KENDRICKS (Tamlia T6-338S1)		92
23	JAWS ORIGINAL SOUNDTRACK (MCA 2087)		25	57	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)		70	90	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)		95
24	SABOTAGE BLACK SABBATH (Warner Bros BS 2822)		28	58	THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682)		30	91	A QUIET STORM SMOKEY ROBINSON (Tamlia T6-33781)		82
25	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)		34	59	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)		55	92	STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708)		96
26	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)		29	60	DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)		61	93	MORRIS ALBERT (RCA APL 1-1018)		104
27	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)		27	61	THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)		64	94	FORCE IT UFO (Chrysalis CHR 1074)		98
28	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)		24	62	GOOD VIBRATIONS BEACH BOYS (Warner Brothers MS 2223)		43	95	STILLS STEPHEN STILLS (Columbia PC 33575)		54
29	MELLOW MADNESS QUINCY JONES (A&M SP 4526)		33	63	FROM MIGHTY OAKS RAY THOMAS (Threshold THS 161) (Dist: London)		65	96	MR. MAGIC GROVER WASHINGTON JR (Kudu KU 20)		94
30	SO FINE LOGGINS & MESSINA (Columbia PC 33810)		36	64	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)		45	97	SAVE ME SILVER CONVENTION (Midland Int'l BKL 1-1129) (Dist: RCA)		113
31	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)		42	65	HORIZON THE CARPENTERS (A&M SP 4530)		44	98	FIRST CUCKOO DEODATO (MCA 491)		101
32	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)		57	66	BARRY MANILOW I (Arista 4007)		75	99	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)		87
33	GORILLA JAMES TAYLOR (Warner Bros BS 2866)		12	67	DESPERADO EAGLES (Asylum SD-5068)		60	100	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)		119

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101	THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029)	9/13	62	135	THE DRAGON IS DANCING JIMMY SPHEERIS (Epic PE 33565)	9/13	140	168	THE BEST OF ISAAC HAYES (Enterprise ENS 7510)	9/13	168
102	MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP-7019)	111		136	CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000)	138		169	FLAT AS A PANCAKE HEAD EAST (A&M SP 4537)	172	172
103	RETURN TO FANTASY URIAH HEPP (Warner Bros. BS 2869)	66		137	ON THE ROAD TRAFFIC (Island ISLA 2)	139		170	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	171	171
104	TUBES (A&M 4534)	106		138	TRES HOMBRES ZZ TOP (London PS 631)	126		171	IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532)	107	107
105	GET ON DOWN BOBBY BLAND (ABC ABCD 895)	109		139	ACID QUEEN TINA TURNER (United Artists LA 495-G)	148		172	CHICAGO VIII CHICAGO (Columbia PC 33100)	153	153
106	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	103		140	RISING FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313)	142		173	MISTY RAY STEVENS (Barnaby 612)	155	155
107	I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	84		141	THE HOLY GRAIL MONTY PYTHON (Arista 4050)	152		174	JESSIE'S JIG & OTHER FAVORITES STEVE GOODMAN (Asylum 7E-1037)	175	175
108	DARYL HALL & JOHN OATES (RCA APL 1-1144)	120		142	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	146		175	FREE BEER (Southwind SWS 6402)	177	177
109	BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	86		143	PURE PLEASURE DYNAMIC SUPERIORS (Motown M6-841S1)	144		176	STARS JANIS IAN (Columbia KC 32857)	181	181
110	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	88		144	THE VERY BEST OF POCO (Epic PEG 33537)	115		177	FOOLISH PLEASURES HEARTSFIELD (Mercury SRM 1-1034)	179	179
111	INSEPARABLE NATALIE COLE (Capitol ST 11429)	170		145	ROLLERBALL ORIGINAL SOUNDTRACK (UA LA 470G)	147		178	HOUR OF THE WOLF STAPPENWOLF (Epic PE 33583)	—	—
112	THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868)	130		146	DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041)	157		179	RAILHEAD OVERTURE MIKE POST (MGM M3G 5005)	—	—
113	FAITH, HOPE & CHARITY (RCA APL 1-1100)	122		147	WATERBED HERBIE MANN (Atlantic SD 1676)	—		180	LOW RENT RENDEZVOUS ACE SPECTRUM (Atlantic SD 18143)	182	182
114	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)	125		148	BLOW BY BLOW JEFF BECK (Epic PE 33409)	137		181	MYSTERY TO ME FLEETWOOD MAC (Reprise MS 2158)	189	189
115	GET DOWN JOE SIMON (Spring SPR 6706)	116		149	STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835)	118		182	I'M JESSI COLTER (Capitol ST 11663)	161	161
116	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	90		150	KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON (Ode 77030)	158		183	I DON'T WANT TO BE ALONE, STRANGER JOHNNY "GUITAR" WATSON (Fantasy F9484)	186	186
117	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 8009)	117		151	NIGHTINGALES AND BOMBERS MANFRED MANN'S EARTH BAND (Warner Bros. BS 2877)	160		184	FOX (Ariola America/GTO 50001)	184	184
118	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	76		152	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island LPS 9294)	141		185	LED ZEPPELIN (Atlantic SD 7208)	173	173
119	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	121		153	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	105		186	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	188	188
120	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	128		154	FRAMPTON PETER FRAMPTON (A&M 5412)	154		187	NOT JUST ANOTHER PRETTY FOOT JIM STAFFORD (MGM M3G 4984)	196	196
121	A CHORUS LINE ORIGINAL CAST (Columbia PS 33581)	123		155	BEAUTIFUL LOSER BOB SEGER (Capitol 11378)	159		188	EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897)	191	191
122	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	93		156	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	143		189	CRACKIN' I (Polydor PD 6044)	190	190
123	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	134		157	LIVE STOCK ROY BUCHANON (Polydor PD 6048)	166		190	FIRE ON THE BAYOU METERS (Reprise MS 2228)	—	—
124	THE PROUD ONE THE OSMONDS (MGM M3G-4493)	133		158	THE BOY'S DOIN' IT HUGH MASEKELA (Casablanca 7017)	164		191	NIGHT OF BOLD MOUNTAIN FIREBALLETT (Passport PPSD 9801D)	192	192
125	MONTY PYTHON'S FLYING CIRCUS (Pye 12116)	127		159	MOTHER FOCUS FOCUS (Atco SD 36-117)	—		192	ILLEGAL, IMMORAL AND FATTENING FLO & EDDIE (Columbia PC 33554)	—	—
126	JUDITH JUDY COLLINS (Elektra 7E 1032)	99		160	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	131		193	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	187	187
127	THE EAGLES (Asylum SD 3054)	97		161	HEART OF THE CITY BARRABAS (Atco SD 36-118)	167		194	BAY CITY ROLLERS (Arista AL-4049)	—	—
128	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	132		162	TROOPER (MCA 2149)	163		195	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	183	183
129	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	110		163	FEELINGS PAUL ANKA (United Artists LA 367G)	165		196	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	200	200
130	PHOEBE SNOW (Shelter/MCA SRA 109)	124		164	FIRST IMPRESSIONS IMPRESSIONS (Curton 5003)	162		197	DON'T IT MAKE YOU WANNA DANCE RUSTY WIER (20th Century T 469)	—	—
131	DO YOU WONDER SHAWN PHILLIPS (A&M 4539)	145		165	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	151		198	BACK STREET CRAWLER PAUL KOSOFF (Island ILPS 9264)	198	198
132	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	112		166	CHICAGO ORIGINAL CAST (Arista A1 9005)	176		199	PRESSURE SENSITIVE RONNIE LAWS (Bluenote BN-UA 452-G)	—	—
133	PUMP IRON! ALVIN LEE (Columbia PC 33796)	136		167	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6514)	178		200	MIRABAI (Atlantic SD 18144)	—	—
134	TONIGHT'S THE NIGHT NEIL YOUNG (Warner Bros. MS 2221)	102									

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace Spectrum	180	Cocker, Joe	53	Grateful Dead	25	Manchester, Melissa	38	Preston, Billy	171	Temptations	119
Aerosmith	28	Cole, Natalie	111	Green, Al	52	Manhattan Transfer	51	Procol Harum	76	10 cc	101
Albert, Morris	93	Collins, Judy	126	Hall and Oates	108	Manilow, Barry	66	Pryor, Richard	14	Thomas, Ray	63
Allman Brothers	48	Colter, Jessi	182	Hayes, Isaac	74, 168	Mann, Herbie	147	Rare Earth	109	Toms, Gary	167
Ambrosia	46	Commodores	80	Head East	169	Mann, Manfred	151	Reddy, Helen	17	Traffic	137
America	75	Cooper, Alice	106	Heartsfield	177	Marley, Bob	71	Renaissance	72	Triumvirat	196
Anka, Paul	163	Crackin'	189	Hutch, Willie	128	Masekela, Hugh	158	R.E.O. Speedwagon	73	Trooper	162
Atlanta Rhythm Section	146	Crusaders	45	Ian, Janis	4, 176	Mayfield, Curtis	186	Rich, Charlie	170	Tubes	104
Average White Band	43	Daltrey, Roger	26	Impressions	164	Melvin, Harold	110	Rioerton, Minnie	195	Turner, Tina	139
Bachman-Turner	99	Denver, John	90, 132, 142	Isley Bros.	6	Meters	190	Robinson, Smokey	91	U.F.O.	94
Bad Company	77	Deodato	98	Jackson Five	122	Miles, Buddy	102	Rolling Stones	83	Uriah Heep	103
Baez, Joan	34	Doobie Brothers	149	Jackson, Millie	92	Mirabai	200	Ronstadt, Linda	165	Valli, Frankie	156
Barrabas	161	Dylan, Bob	58	Jefferson Starship	1	Monty Python	125, 141	Russell, Leon	88	Vannelli, Gino	86
Bay City Rollers	194	Dynamic Superiors	143	Jennings, Waylon	60	Mother Focus	159	Sedaka, Neil	84	War	18
Beach Boys	41, 62, 118	Eagles	3, 54, 67, 127	Jethro Tull	81	Murphy, Michael	59	Seger, Bob	155	Washington, Grover, Jr.	96
Beck, Jeff	148	Earth, Wind & Fire	11	John, Elton	2, 49	Nelson, Willie	123	Silver Convention	97	Watson, Johnny "Guitar"	183
Bee Gees	13	Fairport Convention	140	Jones, Quincy	29	Newton-John, Olivia	64	Simon, Joe	115	Wier, Rusty	197
Blackmore, Richie	50	Faith, Hope & Charity	113	KC & The Sunshine Band	16	Ohio Players	5	Snow, Phoebe	130	Wings	40
Black Sabbath	24	Fender, Freddy	39	Kendricks, Eddie	89	O'Jays	160	Spheeris, Jimmie	135	Wright, Gary	112
Bland, Bobby	105	Fifth Dimension	188	King, Carole	193	Orlando, Tony & Dawn	36	Spinners	9	Young, Neil	134
Bowie, David	19	Fireball	191	Knight, Gladys & Pips	107	Orleans	57	Springsteen, Bruce	10, 85, 100	Zappa, Frank	116
B.T. Express	22	Fleetwood Mac	12, 181	Kool & The Gang	42	Osmonds	124	Stafford, Jim	187	ZZ Top	8, 138
Buchanan, Roy	157	Flo & Eddie	192	Kosoff, Paul	198	Outlaws	15	Steffenwolf	178		
Campbell, Glen	31	Fox	184	Labelle	68	Palmer, Robert	152	Stevens, Cat	7		
Captain & Tennille, The	35	Frampton, Peter	154	Laws, Hubert	61	People's Choice	82	Stevens, Ray	173	Soundtracks	
Caravan	136	Free Beer	175	Laws, Ronnie	199	Phillips, Esther	44	Stewart, Rod	21	A Chorus Line	121
Carpenters	65	Funkadelic	69	Led Zeppelin	120, 185	Phillips, Shawn	131	Stills, Stephen	95	Chicago	166
Chicago	172	Gentle Giant	78	Lee, Alvin	133	Pink Floyd	129	Sweet	56	Jaws	23
Clapton, Eric	32	Goodman, Steve	174	Loggins and Messina	30	Poco	87, 144	Synergy	117	Nashville	70
Clayton, Merry	150	Graham Central Station	20	McCoy, Van	153	Pointer Sisters, The	27	Tavares	47	Rollerball	145
Climax Blues Band	114	Grand Funk	37			Post, Mike	179	Taylor, James	33	Tommy	55

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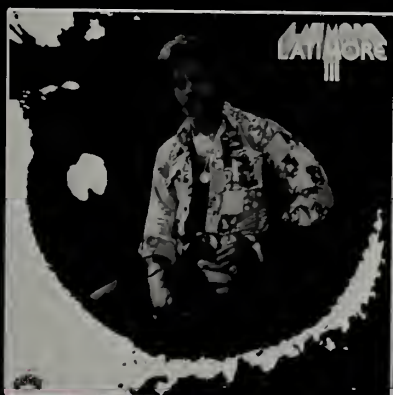
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