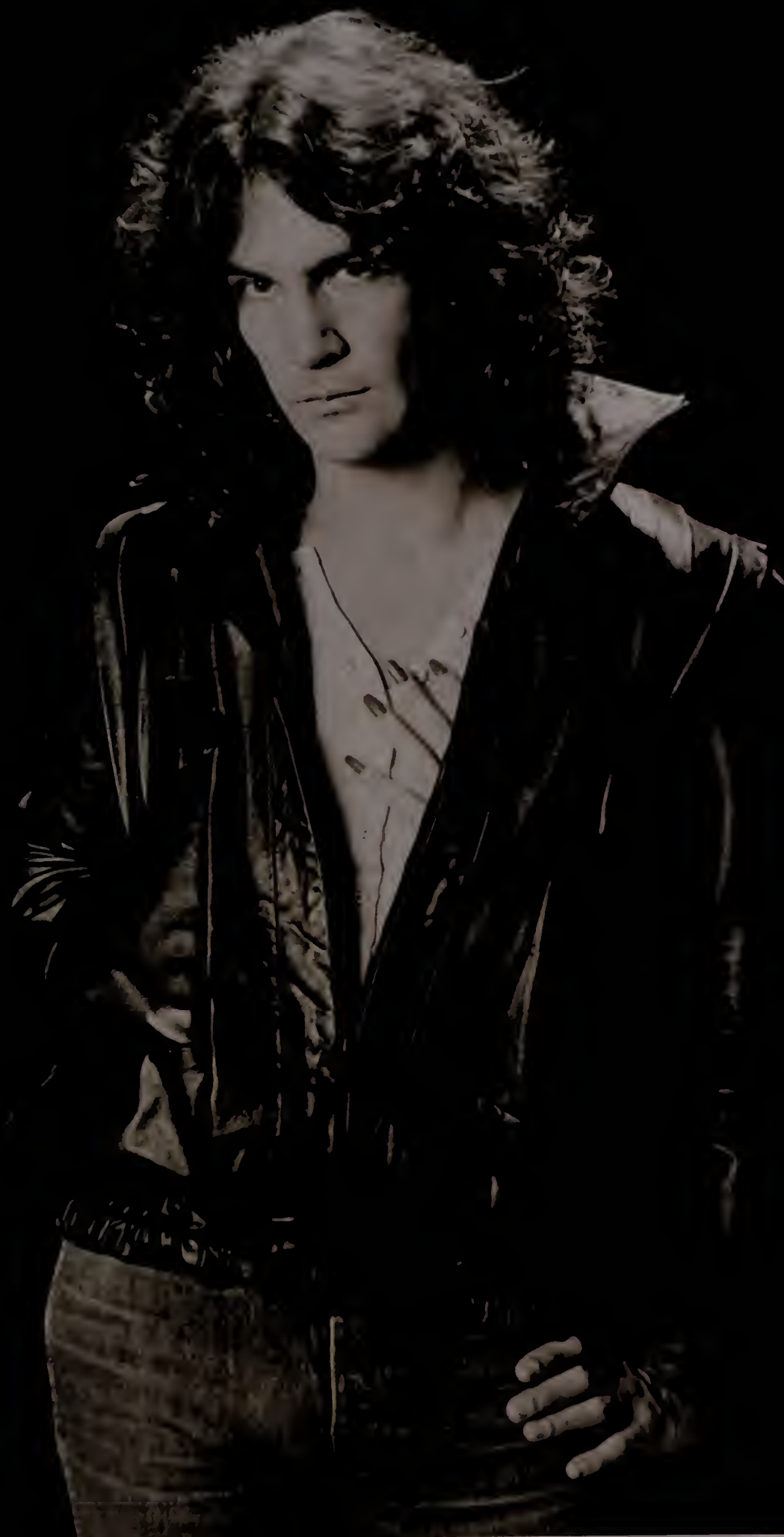


CASHBOX

June 27, 1981

NEWSPAPER

\$2.50



Billy Squire

AN ALBUM FOR THE WHOLE WORLD

Here's what the world
is saying about
CARPENTERS,
MADE IN AMERICA

"The Carpenters de 1969 à 1978, ils ont enregistré une dizaine d'albums, disques d'or dan le monde entier. Qui ne connaît Karen et Richard, le duo cheri des Etats-Unis? Ils reviennent en force en 1981 avec leur nouveau disque, *Made In America*, bourré des melodies dont ils on le secret. Et de plus, les Carpenters feront bientôt de nouveau en tournée. C'est la nouvelle la plus excitante de l'année!"

Allan Levy, President
CBS Disques S.A.
France

"Carpenters' wa Nippon demo sedai o koete aisareteiru tagui-marena 'Artist' desu. Karera no shinpu *Made In America* wa ware-ware go nagaku machinozondeita 'Album' de ari, '81-nen no wadai wa subete koreni tsukirukoto wa machigainai desho!"

Kunihiko Murai, President
Alfa Records, Inc.
Japan

"The Carpenters make music that appeals to the 'adult contemporary consumers'. Lieberman has sold thousands of Carpenters' records and tapes in the past and I'm personally looking forward to this upcoming release!"

David Lieberman, Chairman
Lieberman Enterprises

"We are anxiously awaiting *Made In America* by one of the greater success stories in our business, The Carpenters. The time is right for a new album with their unique sound!"

Fred Traub, Vice President
Software Merchandising
The Musicland Group

"Considering the millions of Carpenters' records that we played an important part in selling over the last decade, and the audience that the Carpenters' music appeals to, it is exciting for us to see a new Carpenters' LP, bringing with it all the potential for success that we have come to expect from these talented recording artists!"

David Hutkin,
General Merchandise Manager
Pickwick Distribution Companies
Rack Services Division

"Aussie and Kiwi music fans eagerly await *Made In America* from Karen and Richard. Their unique and gifted musical talents have earned them many multi-platinum and gold awards Down Under."

Allan Hely, Managing Director
Festival Records Pty, Limited
Australia

"It's great to see the Carpenters back. Given their fantastic sales history, unique talents and the demographics of the shifting market place, this one could be their biggest yet."

Joe Bressi,
Vice President, Purchasing
Camelot Music Corporation

"Name artists are always good for business. Especially when they have the ability to deliver a consistent quality of music. The Carpenters have the name and talent. We're anxiously awaiting the release of *Made In America* and the response we know we'll get for the consuming public."

Lou Fogelman, President
Show Industries



CARPENTERS

MADE IN AMERICA

SP 3723

FOR THE WORLD. ON A&M RECORDS & TAPES

Includes the single "Touch Me When We're Dancing"

AM 2344

PRODUCED BY RICHARD CARPENTER.

Management: Management ©



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Executive Vice President and General Manager

NICK ALBARANO
Vice President

ALAN SUTTON
Vice President and Editor in Chief

J.B. CARMICHAEL
Vice President and General Manager, East Coast

JIM SHARP
Vice President, Nashville

East Coast Editorial
AARON FUCHS, East Coast Editor
FRED GOODMAN — DAVE SCHULFS
DAN NOOGER

West Coast Editorial
RICHARD IMAMURA, West Coast Editor
MARK ALBERT, Radio Editor
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, Manager
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — JEFF LAINE
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, Nashville Editor
JUANITA BUTLER — TIM STICHOOTH
TOM ROLAND

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LAPOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6G 1M1
Phone: (416) 536-8624

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4794

GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

ITALY — MARIO DE LUIGI
"Musica e Disc" Via Glanzone 2
20154 Milan, Italy
Phone: (02) 369-059/389-936

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shirbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

NETHERLANDS — CONSTANT MEIJERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

NORWAY — TORBJORN ELLINGSEN
Stalsberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

SUBSCRIPTION RATES \$100 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL The Challenge Of Summer

This summer will be a most challenging one for retail. With such traffic builders as summer concert tours and superstar releases pretty much on hold and the continual tightening of radio playlists exposing the public to less and less new music and/or acts, retailers will have to rely upon their own wits to make the season a prosperous one.

There is a definite possibility of a musically uninformed public growing apathetic during the summer months if retailers do not confront the realities of the times. Excitement sells music, but with the traditional sparks missing this year, retailers must find new ways to generate consumer enthusiasm.

The virtual absence of massive summer incentive programs from the labels likewise hasn't helped matters. Realizing that their accounts will probably need assistance in selling product due to the lack of

touring, superstar releases and airplay, the labels should do all in their power to help. In a summer that has already seen one Chapter XI filing by a major retail chain, labels should take care lest they severely damage that segment of the industry that takes the product directly to the public.

Thus, in order to make the best of a bad situation, retailers and labels should cooperate in their efforts to keep the public excited about recorded music. It will take an application of all of the things learned at the innumerable National Assn. of Recording Merchandisers (NARM) conventions, plus the lessons of years of experience, for retailers to make their stores exciting places to be. For the labels, it will take firm commitments to lend realistic assistance whenever possible.

NEWS HIGHLIGHTS

- July 16 set as date for oral arguments on motions to dismiss Goody verdicts (page 5).
- Creditors committee named in Peaches bankruptcy proceeding (page 5).
- Court hears final appeals on new mechanicals rate (page 5).
- **Cash Box** establishes Gospel Music Advisory Board (page 5).
- Larry Graham's "Just Be My Lady" and "You're My Girl" by Franke and the Knockouts (new and developing artist) are the top **Cash Box** Singles Picks (page 13).
- Kenny Rogers' "Share Your Love" and "Walking Wild" by New England (new and developing artist) are top **Cash Box** Album Picks (page 15).

TOP POP DEBUTS

SINGLES	66	(THERE'S) NO GETTIN' OVER ME — Ronnie Milsap — RCA
ALBUMS	77	SEASON OF GLASS — Yoko Ono — Geffen

POP SINGLE

STARS ON 45 — MEDLEY
Stars On 45
Radio/Atlantic

B/C SINGLE

GIVE IT TO ME BABY
Rick James
Gordy/Motown

COUNTRY SINGLE

I WAS COUNTRY WHEN
COUNTRY WASN'T COOL
Barbara Mandrell
MCA

JAZZ

WINELIGHT
Grover Washington, Jr.
Elektra

NUMBER ONES



Barbara Mandrell

POP ALBUM

HI INFIDELITY
REO Speedwagon
Epic

B/C ALBUM

STREET SONGS
Rick James
Gordy/Motown

COUNTRY ALBUM

FEELS SO RIGHT
Alabama
RCA

GOSPEL

THE HAWKINS FAMILY LIVE
Walter Hawkins
Light

CASH BOX TOP 100 SINGLES

June 27, 1981

	Weeks On 6/20 Chart
1 STARS ON 45 — MEDLEY STARS ON 45 (Redlo Records/Atlantic RR 381C)	1 12
2 BETTE DAVIS EYES KIM CARNES (EMI-America 8077)	2 14
3 ALL THOSE YEARS AGO GEORGE HARRISON (Derk Horse/Werner Bros. DRC 49725)	3 6
4 THE ONE THAT YOU LOVE AIR SUPPLY (Arista AS 0604)	7 7
5 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	5 17
6 SUKIYAKI A TASTE OF HONEY (Capitol P-4853)	4 17
7 THIS LITTLE GIRL GARY U.S. BONDS (EMI-America 8079)	8 10
8 JESSIE'S GIRL RICK SPRINGFIELD (RCA JH12201)	11 14
9 ELVIRA THE OAK RIDGE BOYS (MCA-51084)	13 8
10 AMERICA NEIL DIAMOND (Capitol P-4994)	10 10
11 YOU MAKE MY DREAMS DARYL HALL & JOHN OATES (RCA PB-12217)	14 9
12 I LOVE YOU CLIMAX BLUES BAND (Warner Bros. WBS 49669)	9 20
13 BEING WITH YOU SMOKEY ROBINSON (Temple/Motown T54321)	6 19
14 THEME FROM "THE GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)	23 7
15 THE WAITING TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA BSR-51100)	16 9
16 I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	24 3
17 WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)	15 14
18 WINNING SANTANA (Columbia 11-01050)	20 12
19 IS IT YOU LEE RITENOUR (Elektra E-47124)	21 11
20 TAKE IT ON THE RUN REO SPEEDWAGON (Epic 19-01054)	12 15
21 HEARTS MARTY BALIN (EMI-America 8084)	26 6
22 ANGEL OF THE MORNING JUICE NEWTON (Capitol 4978)	17 19
23 BOY FROM NEW YORK CITY MANHATTAN TRANSFER (Atlantic 3816)	31 6
24 NOBODY WINS ELTON JOHN (Geffen GEF 49722)	25 8
25 FOOL IN LOVE WITH YOU JIM PHOTOGLO (20th Century-Fox/RCA TC-2487)	27 12
26 SEVEN YEAR ACHE ROSANNE CASH (Columbia 11-11426)	29 12
27 MODERN GIRL SHEENA EASTON (EMI-America 8080)	30 8
28 SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	40 5
29 TIME THE ALAN PARSONS PROJECT (Arista AS 0598)	32 11
30 GEMINI DREAM THE MOODY BLUES (Threshold/PolyGram TR601)	35 4
31 LIVING INSIDE MYSELF GINO VANNELLI (Arista AS 0588)	22 15
32 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	36 9
33 QUEEN OF HEARTS JUICE NEWTON (Capitol P-4997)	39 5

	Weeks On 6/20 Chart
34 STILL RIGHT HERE IN MY HEART PURE PRAIRIE LEAGUE (Casablanca/PolyGram NB2332)	28 11
35 TOO MUCH TIME ON MY HANDS STYX (A&M 2323)	18 15
36 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	19 20
37 SWEETHEART FRANKE & THE KNOCKOUTS (Millennium JH-11801)	34 17
38 A LIFE OF ILLUSION JOE WALSH (Asylum E-47144)	41 6
39 DON'T LET HIM GO REO SPEEDWAGON (Epic 19-02127)	52 3
40 STRONGER THAN BEFORE CAROLE BAYER SAGER (Boardwalk WS8 02054)	44 7
41 THE STROKE BILLY SQUIER (Capitol P-5005)	48 7
42 JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	47 6
43 SHADDUP YOU FACE JOE DOLCE (MCA-51053)	43 10
44 SAY WHAT JESSE WINCHESTER (Bearsville BSS 49711)	33 11
45 IN THE AIR TONIGHT PHIL COLLINS (Atlantic 3824)	53 5
46 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	38 21
47 DOUBLE DUTCH BUS FRANKIE SMITH (WMO 4W85351)	65 5
48 THE BREAKUP SONG (THEY DON'T WRITE 'EM) GREG KINN BAND (Berserker/Elektra B-47149)	57 6
49 TWO HEARTS STEPHANIE MILLS (20th Century/RCA TC-2492)	54 8
50 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 7197 F1)	61 6
51 PROMISES BARBRA STREISAND (Columbia 11-02065)	56 6
52 WATCHING THE WHEELS JOHN LENNON (Geffen GEF 49695)	37 14
53 ROCK AND ROLL DREAMS COME THROUGH JIM STEINMAN (Epic/Cleveland Int'l. AE7 1232)	82 5
54 TOUCH ME WHEN WE'RE DANCING CARPENTERS (A&M 2344)	76 2
55 I CAN TAKE CARE OF MYSELF BILLY & THE BEATERS (Alfa ALF-7002)	42 10
56 MORNING TRAIN (NINE TO FIVE) SHEENA EASTON (EMI-America 8071)	45 20
57 IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS ZS8 02105)	63 5
58 SIGN OF THE GYPSY QUEEN APRIL WINE (Capitol P-5001)	58 6
59 LADY (YOU BRING ME UP) COMMODORES (Motown M1514F)	78 2
60 IT DIDN'T TAKE LONG SPIDER (Dreamland/RSO DL 111)	66 5
61 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Werner Bros. WBS 49692)	49 7
62 BROOKLYN GIRLS ROBBIE DUPREE (Elektra E-47145)	55 6
63 GIVE A LITTLE BIT MORE CLIFF RICHARD (EMI-America 8076)	46 10
64 KISS ON MY LIST DARYL HALL & JOHN OATES (RCA JH-12142)	50 23
65 FANTASY GIRL .38 SPECIAL (A&M 02330)	69 4
66 (THERE'S) NO GETTIN' OVER ME RONNIE MILSAP (RCA PB-12264)	— 1

	Weeks On 6/20 Chart
67 I MISSED AGAIN PHIL COLLINS (Atlantic 3790)	51 16
68 FIND YOUR WAY BACK JEFFERSON STARSHIP (Grunt/RCA FB-1-2211)	60 13
69 DON'T WANT TO WAIT ANYMORE TUBES (Capitol P-A5007)	89 2
70 FEELS SO RIGHT ALABAMA (RCA PB-12236)	79 3
71 LOVIN' THE NIGHT AWAY THE DILLMANN BAND (RCA PB-12206)	59 7
72 AI NO CORRIDA QUINCY JONES (A&M 2309)	67 12
73 YOU ARE FOREVER SMOKEY ROBINSON (Tama/Motown T54327F)	83 2
74 LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillon/Atlantic 46015)	84 2
75 WHAT SHE DOES TO ME (THE DIANA SONG) THE PRODUCERS (Portrait/CBS 12-02092)	85 3
76 THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	86 2
77 SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS 0602)	88 2
78 EVERLASTING LOVE REX SMITH/RACHEL SWEET (Columbia 18-02169)	— 1
79 SUZI RANDY VANWARMER (Bearsville BSS 49752)	87 2
80 ANOTHER TICKET ERIC CLAPTON AND HIS BAND (RSO/PolyGram RS 1064)	80 3
81 THE KID IS HOT TONITE LOVERBOY (Columbia 11-02068)	90 2
82 HARD TIMES JAMES TAYLOR (Columbia 11-02093)	82 3
83 TOM SAWYER RUSH (Mercury/PolyGram 76109)	— 1
84 DON'T LET GO THE COAT THE WHO (Werner Bros. WBS 49743)	— 1
85 NICOLE POINT BLANK (MCA-51132)	— 1
86 WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	— 1
87 SOMEDAY, SOMEWAY ROBERT GORDON (RCA PB-12239)	— 1
88 IT HURTS TO BE IN LOVE DAN HARTMAN (Blue Sky/CBS ZS6 02115)	— 1
89 NIGHTWALKER GINO VANNELLI (Arista AS 0613)	— 1
90 FLY AWAY BLACKFOOT (Atco/Atlantic 7331)	— 1
91 YOU BETTER YOU BET THE WHO (Werner Bros. WBS 49698)	64 15
92 MAKE THAT MOVE SHALAMAR (Soler/RCA YB-12192)	75 10
93 RICH MAN TERRI GIBBS (MCA-51119)	94 2
94 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	74 10
95 SHE DID IT MICHAEL DAMIAN (L.E.G.-007)	95 3
96 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	77 6
97 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	68 24
98 I LOVED 'EM EVERY ONE T.G. SHEPPARD (Warner/Curb WBS-49690)	71 14
99 SAY YOU'LL BE MINE CHRISTOPHER CROSS (Warner Bros. WBS 49705)	73 14
100 ARC OF A DIVER STEVE WINWOOD (Island IS 49726)	72 7

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	38	Give It To Me (Jobete & Stone City — ASCAP)	50	Morning Train (Unichappell — BMI)	56	Sweet Baby (Mycenae — ASCAP)	32
A Woman Needs (Raydio — ASCAP)	5	Hard Times (Country Road — BMI)	82	Nicole (Hamstein — BMI)	85	Sweetheart (Big Teeth — BMI/Bright Smile — ASCAP)	37
AI No Corrida (Heathwave/HG — ASCAP/Lazy Lizard — BMI)	72	Hearts (Mercury Shoes/Great Pyramid — BMI)	21	Nightwalker (Black Keys — BMI)	89	Take It On The Run (Buddy — BMI)	20
All Those Years (Ganga — BMI)	3	How 'Bout Us (Jane Walden — license pending)	36	No Gettin' Over Me (Rick Hall — ASCAP)	66	The Breakup Song (Rye-Boy — ASCAP)	48
America (Stonebridge — ASCAP)	10	I Can Take Care (WB/Vera Cruz — ASCAP)	55	Nobody Wins (Intersong — ASCAP)	24	The Kid Is Hot (Blackwood/Dean Of Music — BMI)	81
Angel Of The Morning (Blackwood — BMI)	22	I Don't Need You (Bootchute — BMI)	16	Promises (Stigwood/Unichappell — BMI)	51	The One That You (Careers/Bestell Reynolds — BMI)	4
Another Ticket (Stigwood/Unichappell — BMI)	80	I Love You (C.B.B. — ASCAP)	12	Queen Of Hearts (Drunk Monkey — ASCAP)	33	The Real Thing (State Of The Arts/Broley — ASCAP)	76
Arc O' A Diver (Island/Hudson Bay — BMI)	100	I Loved 'Em (Tree — BMI)	98	Rock And Roll (Neverland/Lost Boys — BMI)	53	The Stroke (Songs Of The Knight — BMI)	41
Being With You (Berter — ASCAP)	13	I Missed Again (Effectsound Ltd./Pun — ASCAP)	67	Say What (Fourth Floor/Hot Kitchen — ASCAP)	44	The Waiting (Gone Getor — ASCAP)	15
Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI)	2	In The Air (Effectsound Ltd./Pun — ASCAP)	45	Say You'll Be Mine (Pop n' Roll — ASCAP)	99	Theme From "Greatest American Hero" (In Dispute)	14
Boy From New York (Trio — BMI)	23	Is It You (Rit Of Hateas — ASCAP)	19	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	26	This Little Girl (Bruce Springsteen — ASCAP)	7
Brooklyn Girls (Captain Crystal/Screen Gems-EMI — BMI)	62	It Didn't Take Long (Jiru/Land Of Dreams — ASCAP)	60	Shaddap You Face (Remix — BMI)	43	Time (Woolfsongs Ltd./Cereers (Adm. By Irving — BMI)	29
Don't Let Go The Coat (Tower Tunes — BMI)	84	It Hurts To Be (Screen Gems/EMI — BMI)	88	She Did It (CAM — BMI)	95	Tom Sawyer (Core — ASCAP)	83
Don't Let Him Go (Fate — ASCAP)	39	It's Now Or (Glady's — ASCAP)	57	Sign Of The Gypsy (Irving — BMI)	58	Too Much Time (Stylian (Admin. By Almo) — ASCAP)	35
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI)	89	Jessie's Girl (Robie Porter — BMI)	9	Slow Hand (Warner-Tamertlane/Flying Dutchman/Sweet Harmony — BMI)	28	Touch Me When (Hell-Clement — BMI)	54
Double Dutch (Wilmot/Freshon/Supermarket BMI)	47	Jones vs. (Delightful/Fresh Start — BMI/Double F — ASCAP)	42	Some Changes (Prince Street — ASCAP/Unichappell/Begonia — BMI)	77	Two Hearts (Frozen Buttery — BMI)	49
Elvira (Acuff-Rose — BMI)	9	Just The Two (Antisia/Eleung — ASCAP)	46	Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC)	97	Walk Right Now (Mijac Sigg/Renjeck — BMI)	86
Everlasting Love (Rising Sons — BMI)	76	Kiss On My List (Hot-Cha/Six Nontinents/Fust Buzza — BMI)	64	Someday (Belwin/Mills — ASCAP)	87	Watching The Wheels (Lenono — BMI)	52
Fantasy Girl (Rocknocker/W.B./Easy Action — ASCAP)	65	Lady (Jobete & Commodores — ASCAP)	59	Stars On (Various Publishers — BMI/ASCAP)	1	What Are We Doin' (Cheppell/Sellmeker — ASCAP)	17
Feels So Right (Maypop — BMI)	70	Living Inside (Bleck Keys — BMI)	31	Still Right Here (Kentucky Wonder — BMI)	34	What Cha' Gonna (Average (Admin. by Ackee) Longdog — ASCAP)	61
Find Your Way Back (Lunetunes — BMI)	68	Love On A Two (Gambi — BMI)	74	Stronger Than (Unichappell/Begonia Melodies/Fedore — BMI/Hidden Valley — ASCAP)	40	What She Does (Huge — BMI)	75
Fly Away (Bonal — BMI)	30	Lovin' The Night (Songs Of Manhattan Island/ZIB — BMI)	71	Suki-yaki (Beechwood — BMI)	6	Winning (Island — BMI)	18
Fool In Love (Neerytunes — ASCAP/Fantare/Neerytunes — BMI)	25	Make That Move (Spectrum VII/Mykinda — ASCAP)	92	Suzi (Terraform/Fourth Floor — ASCAP)	79	Yearning (Total Experience — BMI)	96
Gemini Dream (W.B./MCA — ASCAP)	30	Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI)	27			You Are Forever (Berter — ASCAP)	73
Give A Little Bit (Paper Ltd. — PRS)	63					You Better You Bet (Tower Tunes — BMI)	91
						You Like Me (Jobete — ASCAP)	94
						You Make My (Hot-Cha/Six Continents — BMI)	11

⊘ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

Koala Ordered To Halt Marketing Of Rogers Package

by Marc Cetner

LOS ANGELES — Liberty recording artist Kenny Rogers has been granted a preliminary injunction in Nashville's U.S. District Court that bars Koala Records, Better Music Corp. and Koala principal Wesley A. Sanborn from manufacturing or distributing tapes and discs of Rogers' 1969 album, "Ruby Don't Take Your Love To Town." The action was commenced by Rogers, Liberty and Warner Bros. Records, the owners of the masters.

Rogers, Liberty and Warner Bros. had contended that Koala had marketed the "Ruby Don't Take Your Love To Town" by Kenny Rogers And The First Edition as "Kenny Rogers Greatest." Rogers' "Greatest Hits" on Liberty has been one of the best selling albums in the country since its release in 1980. Koala had contended that it had the proper authorization for such an album.

After hearing testimony, Judge Thomas A. Wiseman noted that the defendants had presented no evidence that they had acquired any rights to Rogers performances and had not duplicated product from master recordings, but instead, had recreated inferior second and third generation commercially available recordings.

"Defendants' actual recordings are of low inferior quality with significant distortion, and substantially below the quality on the Liberty 'Greatest Hits' album," said Judge Wiseman in his findings.

The court also held that the defendant's cassette label had misrepresented the "Ruby" album as a current "Kenny Rogers Greatest," with "Kenny Rogers Greatest" featured in large bold letters and Rogers' former band, The First Edition, mentioned underneath in small secondary letters. A recent picture of Rogers also adorned the cover.

In his decision, Judge Wiseman said, "The use by the defendant of a label which appears to be 'Kenny Rogers Greatest,' which defendants admit is not the proper title of their cassette, has a tendency to misrepresent and deceive the public as to the origin, ownership and nature of the product in violation of the Federal Lanham Act, is

(continued on page 14)

Cash Box Establishes Gospel Advisory Board

NASHVILLE — In order to more fully accommodate the gospel music industry, **Cash Box** last week formed a Gospel Music Advisory Board, a seven-member panel that will advise the publication in matters concerning the gospel music industry.

The advisory board includes James Bullard, vice president of marketing, Myrrh Records; Dick Curd, president, Joy Prod.; Billy Ray Hearn, president, Sparrow Records; Dan Johnson, vice president, marketing, Word Records; Bob MacKenzie, president, the Benson Company; Joe Moscheo, Broadcast Music Inc. (BMI); and John Sturdivant, American Society of Composers, Authors and Publishers (ASCAP).

"We are committed to giving the best coverage possible to gospel music," commented Jim Sharp, **Cash Box** vice president. "With the expertise of the individuals on this advisory board, I am sure we will have the constructive input necessary to do just that."

Cash Box debuted its gospel section and charts July 16, 1977, and since that time has published a gospel section every other week.



SMOKIN AT THE GREEK — Tamla recording artist Smokey Robinson (l) celebrated his 25th year in the music business with Los Angeles fans during an engagement at the Greek Theatre. Joining him for a nostalgic rendering of the Hitsville, U.S.A. fight song was Motown chief Berry Gordy.

PolyGram Last Major To Hike Wholesale Prices

by Marc Cetner

LOS ANGELES — PolyGram Record Group became the last of the six majors to institute a wholesale price hike with the announcement last week that dealer prices would increase between three and four percent on albums.

Effective July 1, PolyGram will raise the price of \$8.98 list pop albums three percent to \$4.93 for racks and one stops, \$5.06 for multi-unit operations and \$5.38 for retailers. \$7.98 product, which is subject to a 3.67% increase, will go to \$4.40, \$4.52 and \$4.81 for the respective categories.

The new prices, which will apply to all PolyGram-distributed product except classical lines, also affect midlines and singles, going up 1.3% and 2.4% in those respective categories.

For \$9.98-\$11.98 priced product, the hike will be 3.7%, and in the \$12.98 and above realm, the increase will be approximately 3.8%.

Another significant point of the new wholesale pricing structure is that the Records group has slightly decreased (approximately one percent) its pick, pack and ship charge to dealers.

(continued on page 16)



EPIC INKS FORMER HATCHETT MAN BROWN — Epic Records has signed Danny Joe Brown and the Danny Joe Brown Band. The former lead singer with Epic's Molly Hatchet and his new band have just released a self-titled album. Pictured at Epic's New York offices are (l-r): Charles Kaplan, associate director, contemporary music A&R, east coast, Epic Records; Charlie Brusco, High Tide Management, who represents Brown; Ron McCarrell, vice president, marketing Epic/Portrait/CBS Associated Labels (E/P/A); Danny Joe Brown; Don Dempsey, senior vice president and general manager, E/P/A; and Gregg Geller, vice president, national A&R, Epic.

Oral Arguments Set On Move To Dismiss Goody Verdicts

by Dan Nooger

NEW YORK — July 16 has been set as the date for oral arguments on defense motions to dismiss the guilty verdicts against Sam Goody Inc. and vice president Sam Stolon for Interstate Transportation of Stolen Property (ITSP) and copyright infringement (**Cash Box**, April 18). Federal

Court Hears Final Appeals On New Mechanicals Hike

by Earl B. Abrams

WASHINGTON — A federal court here holds the fate of the new mechanical royalty rate in its hands now, following oral argument last week by parties to the year-long proceeding. The court proceedings opened the final round of appeals on the new mechanical royalty rate arrived at by the Copyright Royalty Tribunal (CRT), schedule to go into effect July 1.

On one side is the Recording Industry Assn. of America (RIAA) objecting to the CRT's decision last December to raise the mechanical royalty rate from 2.75 cents a song to four cents a song, effective July 1 (**Cash Box**, Dec. 27, 1980). On the other side are the American Guild of Authors and Composers (AGAC), which contends that the CRT did not go high enough in fixing the new fee, and the National Music Publishers Assn. (NMPA), which argues that the new rate should have gone into effect Jan. 1, 1981, not July 1.

The proceedings last week before a crowded U.S. Court of Appeals courtroom heard James F. Fitzpatrick, representing RIAA, contend that CRT enunciated no rationale for the decision establishing a four cents a song fee. He said that as far as the CRT decision is concerned, the figures come "out of thin air." He declared that it seems CRT took the existing 2.75 cents rate and revised it to account for inflation; not a legally permissible method of arriving at the royalty rate, he charged.

Also opposing the CRT decision was Timothy W. Black, representing CBS Records, who took objection to the CRT ruling that annual revisions of the mechanical royalty fee could take place.

Frederick F. Greenman, Jr., representing AGAC (and the Nashville Songwriters Assn.), repeated contentions that the royalty fee

(continued on page 14)

District Court Judge Thomas C. Platt will hear arguments based on a joint brief filed by defense attorneys in Brooklyn Federal Court on June 12.

The brief asks for the convictions to be set aside or for a new trial on a number of grounds, including insufficient evidence, prosecutorial misconduct, tainted testimony presented by government agents, the "questionable" validity of the copyrights held to have been infringed and "prejudicial" instructions to the jury by Judge Platt. The brief also charged that the original indictments of Stolon, the Goody chain and president George Levy on Racketeer Influenced Corrupt Organization (RICO) charges had prejudiced the case.

The brief also argued that Judge Platt's dismissal of all charges against Levy and the dismissal of six copyright infringement counts against the remaining defendants (and the RICO count against the corporation) on March 30 before the case went to the jury pointed up the weakness of the government's case.

Prosecutor John Jacobs of the Justice Department's Organized Crime Strike Force for New York's Eastern District has until June 29 to file his reply brief. Jacobs commented that he felt there was "nothing" in the defense brief that could not be satisfactorily answered.

The Goody chain was found guilty on April 9 of two counts of ITSP and copyright infringements of *Grease*, *Thank God It's Friday* and Billy Joel's "The Stranger" LP. Stolon was found guilty of one count of ITSP and copyright infringement of *Grease*.

(continued on page 12)

Creditors Group Named In Peaches Chapter XI Case

by Michael Martinez

LOS ANGELES — Seven companies have been named to the creditors committee in the Chapter XI proceedings regarding the Los Angeles-based Peaches Records and Tapes web and parent company Nehi Distributing, according to Dave Hagen, bankruptcy analyst for the U.S. Trustee's office.

The committee consists of representatives of CBS Records, Capitol Records, Warner Bros. Records, Pickwick International, Ticketron, PolyGram Distribution Corp. and RCA Records.

Hagen said that no formal meetings for the committee have been set, but that the panel should meet "some time within the next two weeks." He said that the U.S. Trustee's office would be available for the meetings, but that the committee could meet where it chooses.

Peaches and Nehi filed a petition for Chapter XI of federal bankruptcy law on June 1 (**Cash Box**, June 13) to diminish an estimated \$20 million collective debt. Peaches majority stockholder and operator Tom Heiman has since indicated that he would be willing to sell the 35-store chain so it may continue to retail recorded product.

While the committee must notify the bankruptcy court of any plans for transfer of ownership or liquidation of assets, Hagen explained that plans concerning reorganization under Chapter XI could be communicated directly to Peaches and its attorneys.

According to David Blonder, attorney representing Capitol on the committee, "I think the feeling among all the creditors is to do whatever it takes to save the business."

FBI Raids Net 185,000 LPs

NEW YORK — In a four month, five-state series of raids, the FBI seized approximately 185,000 bootleg LPs and manufacturing equipment valued at over \$3.5 million. Three men were arrested in the raids, which involved six FBI field offices operating under nine separate federal search warrants. The federal investigation is continuing.

On March 12, acting on information from the New York City Police Department, agents assigned to the Brooklyn-Queens FBI office seized 14,000 bootlegs valued at \$140,000 at a Brooklyn warehouse oc-

cupied by John Greco, doing business as RTO Records, Brooklyn.

On March 13, the FBI in New Haven, Conn. confiscated approximately 53,000 bootlegs valued at \$500,000 and an additional \$800,000 worth of manufacturing equipment. Keith Taruski, dba Venture, Inc., Old Saybrook, Conn., was arrested and charged with Interstate Transportation of Stolen Property (ITSP).

On April 7, the Brooklyn-Queens FBI office seized a shipment of 5,000 two-record bootleg sets and the masters and stampers used to produce them, valued at \$120,000. Stuart Ciurman, dba Jim Caldwell Prod., 147 W. 47th Street, New York, was arrested and charged with violation of the federal copyright law.

Michigan Raids

On April 8, agents of the Kalamazoo, Mich. FBI office seized 50,000 bootlegs at a warehouse occupied by Frank Mosan, dba Amber Light, 120 East Candlewyck, Kalamazoo.

On May 15, agents of the Brooklyn-Queens and New Haven FBI offices raided three separate locations: a warehouse occupied by John Gallant, dba Gallant Inter-

(continued on page 16)

CTI Bankruptcy Culminated; CBS Association Ended

by Dave Schulps

NEW YORK — Creed Taylor, Inc./CTI Records, which filed a petition for reorganization of debt in December 1978, has fulfilled its obligations to its over 200 creditors under Chapter XI of the bankruptcy laws and apparently is set to resume normal operations in the near future. In addition, sources within both CTI and CBS Records have confirmed reports that the two companies have ended the association that saw CTI join CBS as an Associated Label during 1980.

The CBS/CTI arrangement, which saw only one LP released (by Patti Austin), was to have included the release through CBS of much of CTI's considerable back catalog, which features such major jazz artists as George Benson, Stanley Turrentine, Ron Carter, Freddie Hubbard and Joe Farrell. Other former CTI artists, including Bob James and Seawind, had previously sued CTI and won possession of their master recordings during the time of the bankruptcy proceedings.

Although terms of the settlement between CBS and CTI have not been announced, court records show that CBS advanced \$478,000 to CTI after Jan. 1 of this year, to be used to settle claims made against CTI by the creditors' committee. Under the terms of the agreement between CTI and the committee, the label paid each debtor 10% of its filed claim against the company.

Although a spokesman for CTI refused to comment on the terms of the settlement or the label's future activities, sources within the industry, who requested anonymity, said that a midwestern cut-out distributor had purchased the company's already-pressed back catalog, believed to consist of hundreds of thousands of units, from CBS. One source mentioned that the distributor had canvassed smaller cut-out dealers to go in on the purchase.

These same sources speculated that CTI would return as an independently distributed label in the near future.

1981 Fan Fair Activities Generate \$3 Million For The City Of Nashville

By Jennifer Bohler

NASHVILLE — 15,000 fans may have officially registered for Fan Fair here this year, but local news reports estimated there were upwards of 30,000 tourists in Music City June 8-14, many of them participating in some manner in the annual country music event. And the city of Nashville is much the richer for it, with the Chamber of Commerce estimating that the week-long event generated approximately \$3 million for the city's businessmen.

Musically, Sunbird Records kicked off the week with a showcase the morning of June 10, with a concert that featured Earl Thomas Conley, Diana, Freddie Hart, Lynda K. Lance, Billy Larkin and O.B. McClinton. Dimension followed with a showcase featuring Ray Price, Peggy Foreman, Tommy Jennings and Dave Kirby.

The Father of Bluegrass, Bill Munroe, hosted the annual bluegrass concert in the afternoon, which showcased 16 acts, including Ralph Stanley and his band, the Sullivan Family, Lonzo and Oscar, the Promenaders, Jim and Jesse, Wilma Lee Cooper, Mac Wiseman, Carl Tipton, Carl Storey, Al Storey and the Smokey Ridge Boys, the Lost Kentuckians, the Bluegrass Cardinals and James Monroe.

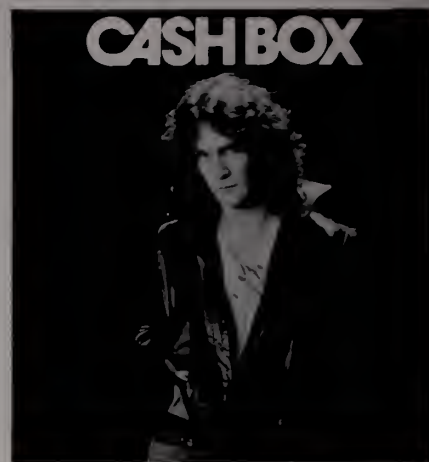
While the music was going on at the Auditorium, five country acts were added to the Country Music Hall of Fame's Walkway of Stars, including Boxcar Willie, Moe

Bogart Assumes Full Ownership Of Boardwalk Label

LOS ANGELES — Neil Bogart officially became sole owner of The Boardwalk Entertainment Co. last week, following an agreement by former co-principals Peter Guber and Jon Peters to dissolve their respective interests in the company. The most recent move by what was originally planned to be a joint multi-media entertainment venture comes in the wake of Boardwalk's shift from branch distribution, via a CBS P&D deal, to independent distribution of recorded product (**Cash Box**, May 30).

Prior to the formation of The Boardwalk, Peters served as president of JPO, the Los Angeles-based theatrical, motion picture, television and music company, while Guber was co-owner and chairman of the board of PolyGram Pictures. Throughout their affiliation with the Boardwalk, both Peters and Guber retained ownership interests in their respective companies and will continue their managerial and film making responsibilities under the new arrangement.

(continued on page 18)



In achieving any degree of success, an artist must endure a number of struggles, both internal and external. Most often, the art itself becomes the panacea, and if one adheres to his aesthetic, the conflicts somehow manage to resolve themselves.

For Billy Squier, music has become more than art, it is a fundamental truth. Squier has never been one to compromise his music, and it in turn has helped him survive. His new album, "Don't Say No," is both the confession of Squier's convictions and the exorcism of the demons that have haunted him along the road to the success he is presently enjoying.

Squier paid his dues singing in the clubs of his native Boston and in New York City and got his "break" when he formed Piper, a hard-rocking outfit that released two albums. Last year, Squier released his solo debut, "The Tale Of The Tape."

If "The Tale Of The Tape" promised major success for Squier, "Don't Say No" is the fulfillment of that promise, with its fresh stream of innovative rock. The album has already spawned a hit single, "The Stroke," which is rapidly ascending the charts.

Many would fall prey to dubbing Squier's style heavy metal, but he prefers to call it "heavy guitar rock." Indeed, Squier-the-guitarist is in top form; the licks, runs and solos on "Don't Say No" are among the most refreshing to appear in the genre in quite some time.

And Squire-the-songwriter is operating on an equally high plateau. "Well I've taken a new thrust in my approach to writing," he explains. "My songs still sound like personal experiences, but now I'm more objective, more detached. I've undergone a focusing process. Through the years my basic sensibilities haven't changed, but I think I am becoming more sensible. In other words, I'm saying this is what Billy Squire likes to do. This is where I am right now."

Already on hot rotation at AOR and pop stations across the nation, "Don't Say No" is a volatile mix of the heavy metal idioms of bands like Bad Company and Deep Purple, with melody and state of the art technology. Just as Squire had hoped, both retail and radio are saying "Yes" to "Don't Say No," and it's becoming one of the sleeper hits of the summer season.

Bandy, Louise Mandrell, the Stoneman Family and the Armstrong Twins (**Cash Box**, June 20).

June 11 Fan Fair events began with the CBS Records showcase. Emceed by Ralph Emery, the show featured Judy Bailey, Mike Campbell, Janie Fricke, Mickey Gilley, Don King, Ronnie McDowell, Marty Robbins, Billy Joe Shaver and Ricky Skaggs. Several international acts took the stage during lunch, including Tom Astor of Germany; Mary Bailey, Canada; Glory-Anne Carriere, Canada; Lee Henry, Canada; Brian Hunt, Belgium; Jacky, Switzerland; Seona McDowell, Australia; and Patsy Riggir, New Zealand. England's Frank Ifield emceed.

The MCA showcase in the afternoon probably attracted the biggest crowd of fans within the auditorium, with Barbara Mandrell, the Oak Ridge Boys, Loretta Lynn, Bill Anderson, George Strait, Terri Gibbs, Brenda Lee and the Thrasher Brothers performing and Jerry Clower emceeing.

Following the MCA show was one by Plantation/Sun, featuring Baxter, Baxter and Baxter, Roy Drusky, Rodney Lay, Orion, Jim Owen, Patti Page, Sean Soroka and Rita Remington, with WWL's Charlie Douglas emceeing. Jimmy C. Newman produced and starred in the annual Cajun Show, which followed. Newman was joined by his band Cajun Country and Frenchie Burke, Mona McCall, Abe Manuel, Jr., Joe Manuel and John Carpenter with Tom Perryman emceeing.

Thursday Evening

In the evening, RCA hosted a reception for Ronnie Milsap at the Hermitage Hotel to commemorate the gold and platinum status of his "Greatest Hits" album. Additionally, he was honored by the Recording Industry Assn. of America (RIAA) when Ellie Rosenblum, RIAA Awards Administrator, presented him with the organization's first braille gold album for "It Was Almost Like A Song."

Also that evening, the CMA hosted a press reception at the Hermitage for the international acts appearing on the luncheon show and the June 13 International show. Each performer was presented a certificate by CMA executive director Jo Walker-Meador.

RCA kicked off June 12 with a showcase featuring Leon Everette, Sue Powell, Steve Wariner, Sylvia, the Tennessee Express, R.C. Bannon and Louise Mandrell and

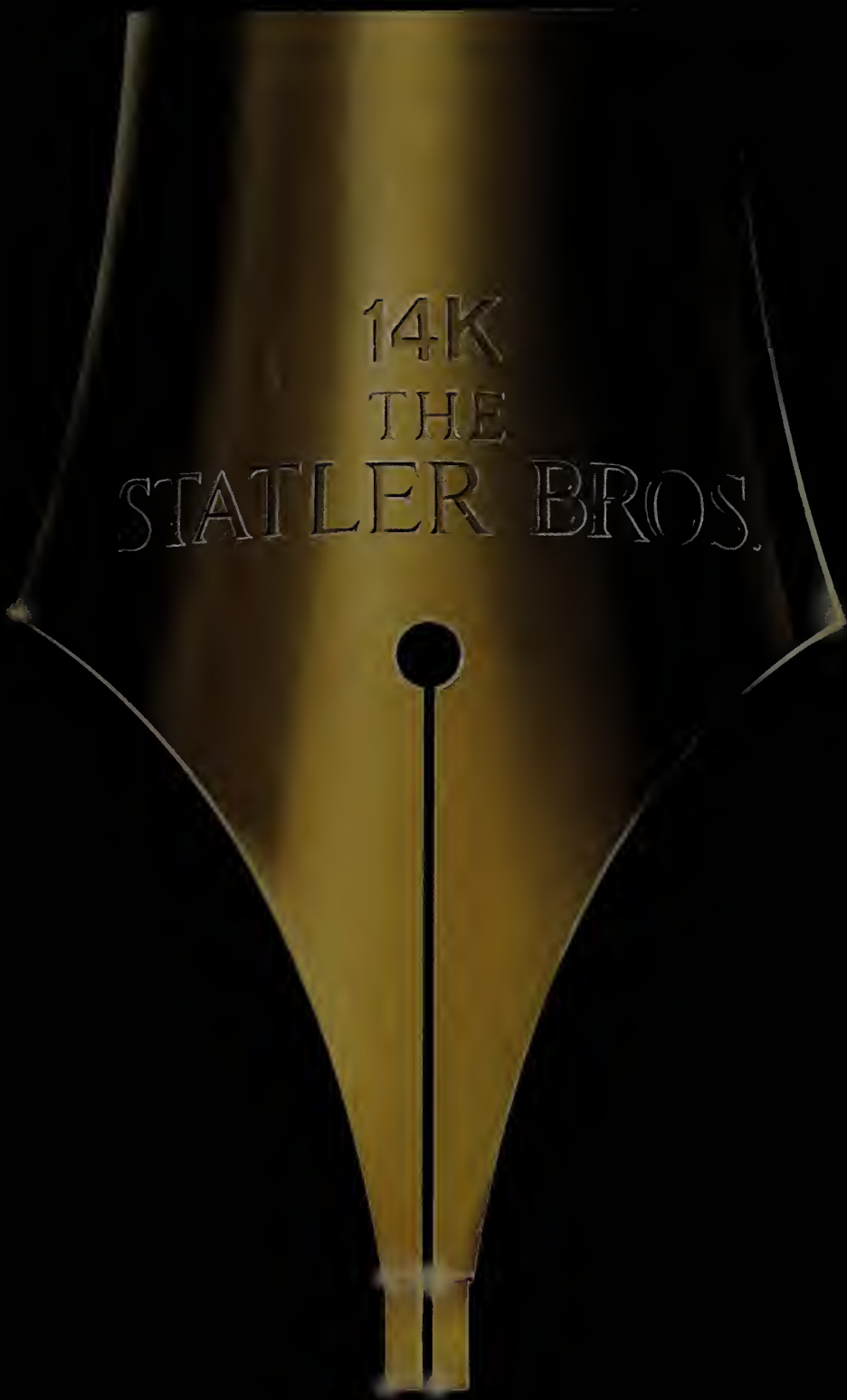
(continued on page 24)



SEALED DEAL — John Batdorf's signing to 20th Century-Fox Records was cemented with handshakes all around. Pictured are (l-r): Neil Portnow, president, 20th; Batdorf; Burl Hechtman, Batdorf's manager; and Michael Stewart, who produced Batdorf's initial single, "Be My Baby."

Index

Album Reviews	15
Black Contemporary	31
Classified	40
Coin Machine	37
Country Album Chart	25
Country	24
Country Radio	29
Country Singles Chart	26
East Coastings	12
Gospel	30
International	34
Jazz	36
Merchandising	16
Points West	14
Pop Album Chart	42
Pop Singles Chart	4
Radio	19
Radio Chart	22
Rock Album Radio Report	20
Singles Reviews	13



"Years Ago," another brilliantly written, brilliantly performed, new album from the Statler Bros.



SRM-1-6002

Featuring the hit single, "Don't Wait On Me."

#57051



Produced by Jerry Kennedy

Manufactured and Marketed by TM
PolyGram Records

©1981 PolyGram Records, Inc.

NEW FACES TO WATCH



Keni Burke

Although Keni Burke has made much of his reputation in music as a top notch session bassist — including work with Maurice White, Bill Withers, Natalie Cole and Curtis Mayfield — his debut RCA album "You're The Best" demonstrates his equally impressive talents as a singer and songwriter. "My main purpose with this album is to establish myself as an artist," says Burke, "not to show how fast I can play. I didn't want to be stereotyped as a bassist and my philosophy, which comes out of my session background, is to play what the song calls for and let each instrument play its role as part of the band."

Burke actually began his musical career in his pre-teen years as a singer with the Five Stairsteps, a group that included his three brothers and a sister. Best remembered for their Top 10 pop hit "Ooh Child" in 1970, the group enjoyed 17 chart entries between 1966 and 1971. Burke first took up the bass at age 12, inspired by the Impressions' bassist Lenny Brown. He started playing on Five Stairsteps sessions using a bass given to him by the group's producer, Curtis Mayfield. The Stairsteps toured nationally and Burke remembers "playing three shows a day during the week and four or five on Saturday at the Apollo. At the Uptown Theatre in Philadelphia we played as many as seven shows a day."

When the group broke up in 1971, he was well-prepared to start playing sessions and soon built a formidable reputation. His credits include recordings with a wide range of artists including Diana Ross, Cher, Greg Allman, Gladys Knight & The Pips, Ahmad Jamal, George Harrison and the Rolling Stones. Burke also wrote tunes for the Whispers, Curtis Mayfield, his brother Clarence Burke's group, The Invisible Man's Band, and has contributed to the film soundtrack *A Piece Of The Action*. Burke also co-produced Bill Withers' "Menagerie" album, and co-wrote most of the material, and participated in a 1975 Stairsteps reunion album "Second Resurrection" on George Harrison's Dark Horse label.

Burke describes his session work as "being part of a team" and calls his work with producers like Norman Whitefield, Maurice White, Curtis Mayfield and Bill Withers, "some of the most valuable experience I've gotten. I learned that the producer's job is not just the creative end but knowing the right approach to get the best performances out of the artists and musicians," he says.

The experience of making "You're The Best" (which Burke notes was done "two or three songs at a time") has whetted Burke's desire to continue stretching his musical horizons. "I want to develop a sound career as an artist who is a producer and songwriter. Eventually I'd like to produce some other artists and develop my arranging skills so I can do film scores. Writing, producing and singing all go hand in hand with me."

For the future, says Burke, "I'd like to always continue working on sessions I enjoy, no matter how successful I become as an artist. You learn a lot from working with different people and it may give you an extra spark or idea that you need to move forward."



Lenny LeBlanc

When songwriter/studio musician Lenny LeBlanc went into Muscle Shoals Sound Studios to record his first album in three years, the project became a community event. LeBlanc had lived in the close-knit, music-oriented, Alabama township for seven years and earned himself a reputation as one of the most dependable bass player/back-up vocalist sessioners in the area, so it was only fitting that the Muscle Shoals/Capitol recording artist get the proper send off.

LeBlanc, who had joined the fledgling Muscle Shoals Sound label in 1980 as its third signing, was supported by a whole slew of local musicians, as well as the famed Muscle Shoals Rhythm Section (David Hood, Jimmy Johnson, Roger Johnson and Randy McCormick). And the talented singer/songwriter's label debut was further augmented by the production efforts of Shoals studio wiz Barry Beckett, whose recent credits included albums by Bob Dylan and Delbert McClinton.

The result of the family affair is a 10-song collection rife with Southern-smoked A/C-pop material that is aimed right at the heart of the Dan Fogelberg/Firefall/Kenny Rankin audience. Appropriately titled "Breakthrough," the album represents a new beginning for LeBlanc, who has seen stardom elude his grasp in the past.

Born in Daytona Beach, Fla., LeBlanc cut his first musical chops in high school bands, where he met up with Pete Carr. After graduating, he moved to Cincinnati and gigged in bar bands until the scene wore thin.

In 1975, LeBlanc cut his self-titled debut album with the help of Carr, who produced and arranged the record. Later that year, the boyhood friends formed The LeBlanc and Carr Band and signed with Big Tree Records. The duo's first effort made them a name in the industry, as they scored a Top 15 hit with "Falling." But just as their career seemed to be taking off, misfortune struck.

"I wanted to go out on the road and promote our music, but Pete was happy to stay in Muscle Shoals," said LeBlanc, "so we broke up because he wouldn't tour."

A three-year litigation between the duo and Atlantic/Big Tree developed out of the fracas, and Carr was detained from pursuing his own solo career.

However, the time did allow LeBlanc to stockpile a whole collection of new tunes, strike up songwriting partner relationships with Muscle Shoals area friends Aldrige and Cindy Richardson and do session work.

And while he's recently been a key figure on albums by Joan Baez, Mac Davis and Delbert McClinton, LeBlanc's main concern is, of course, his own career and LP.

"The hardest part of doing this album was choosing the songs," maintained LeBlanc. "I had to choose 10 and there could easily have been 16 or 17. Barry Beckett and Ava and Cindy helped me find the right ones."

And while LeBlanc could be content to sit back at home with a Muscle Shoals Sound Publishing staff writer position and a sometimes solo career, he's intent on not letting a lack of in-concert promotion hurt his chances of making it this time around.

Boulding Taps Radio Insight To Boost MCA's Black Roster

by Michael Martinez

LOS ANGELES — Radio remains the most effective tool for breaking new black acts, says MCA Records black product division director Jerry Boulding, who comes to the label following a long career in broadcasting.

According to Boulding, radio is still the prime means of exposing product to the public, even though the prospect of getting music by an untried act on black radio's playlists has become more difficult.

Because of the relative difficulty in obtaining airplay for new acts, Boulding said that MCA has more carefully applied the philosophy of maintaining a small but strong roster of black artists on the label in efforts to maximize the development of each act.

He said that a combination of radio airplay support and initial retail figures usually forms the basis for an MCA artist receiving the full complement of merchandising and promotion support.

Boulding said that MCA was in search of black artists that "write songs with good lyrics, acts that can cross; acts that are self-contained, but who could do other artists' material."

To this end, MCA has assembled a noteworthy stable of black artists including the Crusaders, B.B. King, Bobby Bland, Rufus, Jimmy Cliff and Bill Summers. Newer artists who are part of the MCA fold include Al Perkins' One Way, Alicia Meyers (a member of One Way), Round Trip and Kli-que.

With product from artists in the 1979-acquired ABC/Decca catalogs, and a flow of product from P&D-pacted labels like Artists House and Headfirst, MCA has diverse pickings for radio and retail alike.

Charged with promoting exposure of MCA's roster of black acts is Boulding, who began his career in the music business in radio at WILY/Pittsburgh after receiving a journalism degree from Duquesne University. Boulding worked in all major markets as a programming director or consultant before joining MCA last year.

Boulding's philosophy, as it is applied to MCA's black artists roster, is to "test everything."

"We ask radio stations in markets where they have no direct black radio competition to play a new single we've picked," he explained. "A great deal of research goes into selecting the song we'll use to build an artist's audience at radio."

He said while there are certain obstacles faced when trying to have a record added at



Jerry Boulding

a station, such as unfamiliarity with the product, tight playlists, ratings sweeps, etc., he looks "at the availability of positions on a radio station's playlist and decides what the best approach to convincing the PD to add the record might be."

Boulding emphasized that timing release of product to radio was nearly as important as the quality of the music. He said that he tried to avoid releasing product during the Arbitron sweeps and to release a single to retail after exposure at radio.

He said that a "teen" item would probably be released to radio just prior to the end of the spring term and then to retail shortly after most youths in the targeted

(continued on page 18)

Portrait Of A Legend Clears 60 TV Markets

LOS ANGELES — *Portrait Of A Legend*, a new first-run weekly TV music series, has been cleared in 60 markets including 14 of the country's top 15 markets. The show features tributes to music greats like Jerry Lee Lewis, Little Richard, Paul Anka and James Brown, through exclusive interviews, film clips, etc.

Portrait Of A Legend premiered June 6 with Smokey Robinson. The program is hosted by James Darren and is distributed by Gold Key Media, a division of The Vidtronics Co., Inc. Some of the markets and stations that have cleared the series include WNEW/New York; KABC/Los Angeles; WMAQ/Chicago; WTAF/Philadelphia; WCVB/Boston; and KRON/San Francisco.

For further information, Gold Key Media is located at 6922 Hollywood Blvd., L.A. Calif. 90028. The telephone numbers are (213) 856-8400 and (800) 421-4248.



PRODUCT PATTON — Robbie Patton, who recently signed with the Liberty label, had his self-titled debut LP and the first single, "Don't Give It Up," produced by Christine McVie of Fleetwood Mac and Ken Caillat. Pictured standing in the studio are (l-r): Ben Edmonds, director of A&R, EMI/Liberty; Gary Gersh, director of talent acquisition, EMI/Liberty; Micky Shapiro, Patton's attorney; Patton; and Mark Vinson, vice president of business affairs, EMI/Liberty. Pictured seated are (l-r): Don Grierson, vice president of A&R, EMI/Liberty; McVie; and California Governor Edmund G. Brown, Jr.

The Many Flavors Of Jazz.

**WOODY SHAW
UNITED**



FC 37390

Woody Shaw, recording with his current working quintet, presents a timeless set of originals and classics.

**MAX ROACH
CHATAHOOCHEE RED**



FC 37376

If Max Roach doesn't move you, nothing will. His new album includes music dedicated to Clifford Brown and John Coltrane.

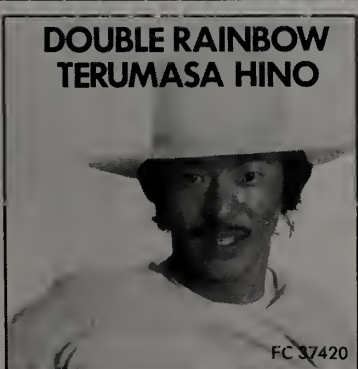
**PAQUITO D'RIVERA
PAQUITO
BLOWIN'**



FC 37374

Even in the all-star environment of Irakere, the sax of Paquito D'Rivera stood out. Here, at last, is a solo album.

**DOUBLE RAINBOW
TERUMASA HINO**



FC 37420

Internationally-renown trumpet star, Terumasa Hino, is joined by Herbie Hancock and many others for his stylish U. S. debut.

Spices Of The World, On Columbia Records and Tapes.



First Int'l Video Trade Expo Set For November 1-5

NEW YORK — VIDEXPO '81, the first international trade exposition and conference in the U.S., has been scheduled for Nov. 1-5 at the Fort Lauderdale Marriott Hotel and Marina in Florida.

Key executives from both major and independent video companies dealing in both soft and hardware are expected to be in attendance at the five-day gathering, in addition to video producers, programming directors, service companies, facilities, distributors and retailers. Cable TV programmers and video communications systems representatives are also set to attend on behalf of the pay TV industry, rounding out a collection of members from virtually every facet of the video industry from U.S. and abroad.

Specially converted rooms in the hotel poolside building will house the VIDEXPO exhibits to ensure maximum exposure and traffic in a private and conducive setting. Among the many activities planned for the exposition and conference will be a "Video Programming and Marketing Seminar" featuring a panel of leading domestic and international business executives from the video industry.

VIDEXPO '81 will be held in conjunction with MUSEXPO '81 in order to take advantage of the built-in attendance and business opportunities from related areas in the music and entertainment field. Representatives from approximately 45 countries have already pre-registered for MUSEXPO.

Companies and individuals interested in participating in the inaugural VIDEXPO, organized by Roddy S. Shashoua, president and chairman of International Music Industries, Ltd., may contact the VIDEXPO/MUSEXPO office at 141 Avenue of the Americas, 4th Floor, New York, N.Y. 10019. The telephone number is (212) 489-9245.

Big 3 Music Forms New Management Team

NEW YORK — In a series of moves, Big 3 Music Corp., the United Artists (UA) Music print division, has restructured its management team and operational plan. A music print management team has been formed consisting of Russ Martens, production and art chief; Bob Benedikt, sales and sales fulfillment director; and Edward Slattery, administrative consultant.

The planning board, with Martens as senior member, will function as the company's management team, reporting to Harold Seider, president of the parent UA Music publishing company. Jay Leipzig, head of The Music Agency Ltd., will serve as a special consultant to the board with responsibility for providing marketing direction for Big 3 product. Eve Sasko will coordinate legal and business affairs under the new structure.

The changes follow the recent departure of Stephen Cotler, who served as Big 3 general manager for the past year-and-a-half, for a post at UA Corp.

The new management team has launched a "key accounts drive" and raised prices for its sheet music from \$1.95 to \$2.50 list price.

BMA Will Relocate In New York By Fall

NEW YORK — The Black Music Assn. (BMA) has decided to move its base of operations from Philadelphia to New York City. The decision follows up a vote by its board of directors during the BMA's recent Los Angeles conference to move to either Los Angeles or New York "to facilitate member participation." It is expected that the move from Philadelphia to New York will be completed by the fall.

Capitol To Distribute New Montage Label

LOS ANGELES — Newly formed Montage Records will be distributed in the U.S. by Capitol Records. The pact was made by Don Zimmerman, president of Capitol/EMI-A/Liberty Records Group, and Montage principals Marshall Blonstein and David Chackler.

Blonstein was most recently the president of Island Records, where he helped establish the careers of artists like Robert Palmer, Marianne Faithful and Third World. Prior to Island, Blonstein served as vice president and general manager of Ode Records since its inception in 1970.

Chackler is the former chairman of WMOT Records, where he directed the restructuring of the label, including the arrangement of foreign licensing agreements and the orchestration of the label's CBS distribution deal. He also ran Chalice Prod., where he helped develop the careers of Queen and Buckingham/Nicks.

Commenting on the distribution deal, Zimmerman said, "We are extremely delighted to handle the distribution of Montage. The track record of both David Chackler and Marshall Blonstein has been excellent, and the entire Capitol organization is excited about the pact."

Newman Label Bowed

LOS ANGELES — Newman Records was recently formed by Buster Newman, label president, and Richard Seibert, vice president. The label's first release will be "Found A Groove" by the Wrecking Crew.

The Newman product will be manufactured and distributed through independent record distributors including Sunshine Distributors (N.Y.), Progress (Cleveland), Reunited (Chicago), and L.A. Record Distributing. More distributors will be announced later.

Staff appointments include Al Zabloski, national sales manager; Riley Wynn, national promotion director; Tony Leaner, midwest promotion manager; Elizabeth Elaine, east coast promotion manager; George Sherlock, west coast promotion and trade coordination manager; and Gus Redmond, who will serve as national promotion consultant. Newman's offices are located at 165 West End Ave., New York, N.Y. 10023, suite 27A. The telephone number is (212) 787-9168.

Talmadge, Sherman Bow Total Services Firm

NEW YORK — A&A Assoc., a general contracting firm offering total professional services to companies in the record, music and video industries, has been formed by Art Talmadge and former CBS executive Allen Sherman.

The company's services will include jacket design, printing, plating, processing, record pressing, tape duplication, recording studio facilities, marketing, distribution, promotion, publicity, photography, A&R, business and personal management, foreign licensing and legal services. A&A will also offer a wide range of services to the video industry.

The firm's address is 870 Seventh Avenue, Suite 348, New York, N.Y. 10019. The telephone number is (212) 581-4680.

LP Maker Peerless Bought By Bestway

NEW YORK — Peerless Audiophile Record Group, an audiophile record manufacturing company in North Plainfield, N.J., has been acquired by the Bestway Group, which already includes Server, AA/Wonderland Records, Sandee Capitol Co. and Bestway Products. Lillian Conrad, former president of Peerless, will serve as a director and special consultant, reporting to Bestway Group Head Howard Massler.



Garrish

Barnes

Beauvy

Mahr

PolyGram Promotes Garrish — Eileen M. Garrish has been promoted to vice president, legal & business affairs, PolyGram Records, Inc. Prior to her current appointment, she served as director, legal and business affairs for PolyGram Records, Inc. She came to PolyGram in May, 1980, from the entertainment law firm of Marshall, Morris, Powell, Silfen & Cinque.

W.M.O.T. Names Barnes — W.M.O.T. Records has announced that Reggie Barnes has been appointed vice president of promotion for the CBS distributed label. He began his career as Music Director at Palisades Amusement Park. Later he was music director for WLIB-AM/FM in New York City.

Mazzetta Named At First American — Tom Mazzetta has been appointed national promotion director for First American Records. Most recently national promotion director for International Artist Records, he previously served as western regional promotion manager for both Mercury and London Records.

Changes At WB — Sophie Beauvy has been appointed director of advertising for Warner Bros. Records and Suzette Mahr has been named national advertising Manager for the label, it was announced this week by Pete Johnson, vice president/director creative services and operations. Prior to her new appointment, Beauvy was media planner for Warner Bros.' Advertising Dept. Before coming to the label, she was media planner at the advertising firm of Eisaman, Johns and Laws. Previously, Mahr was media buyer for Warner Bros. for a two and a half year period. She was formerly director of an in-house advertising agency for a chain of retail record stores.

Kuprianiak Promoted At Capitol — David Kuprianiak has been named national field marketing coordinator for Capitol Records. He comes from Capitol's Detroit distribution center, where he served as office manager since October 1980. Prior to that he was inventory control supervisor at the center.

Stevens Appointed At CBS — Joy Stevens has been appointed copy director, advertising creative services for CBS Records. She previously held the position of copy director at Lipman Advertising and served as creative director at Manister & Associates and was an account executive/copywriter at J. Walter Thompson/Worldwide.

James Promoted At MCA — MCA Music has announced the promotion of Scott James to associate manager of creative services. He was previously assistant to the professional department.

Capitol's Melloy Promoted — Kirk Melloy has been named manager of Capitol Records' Atlanta distribution center. He most recently served as national marketing coordinator, a position which he has held since May 1977. He was based at Capitol's Hollywood offices.

Allison Appointed At WEA — The Warner/Elektra/Atlantic Corp. has announced the appointment of John Allison as sales manager for the Los Angeles market. Prior to his joining WEA in 1976 as a sales representative for the Chicago branch, he had been an advertising manager/buyer for ABC. In September, 1980, he was appointed field sales manager of the Dallas branch.

Changes At DB — DB Records has announced the appointment of Eve Flegenhelmer as local promotion manager in the Boston area. And Kate Ingram, who left WCOZ earlier this year to become a partner in the label, is handling publicity, promotion and management for the bands on the roster, out of New York City.

Rovner Named At Columbia — Jack Rovner has been appointed manager, artist development, east coast for Columbia Records. He comes to Columbia Records with an extensive background in concert promotion, concert production and agency work.

ASCAP Promotes Three — ASCAP senior attorney Judith M. Saffer has been named senior counsel, and attorneys I. Fred Koenigsberg and Richard Reimer became senior attorneys. Saffer is the ASCAP foundation attorney, and is responsible for a wide variety of membership matters. She joined ASCAP's legal staff in 1968. Reimer's prime area of concern has been litigation involving broadcasters across the country. He joined the ASCAP staff in 1971. Koenigsberg joined ASCAP in 1972. He has been a principal participant in all matters concerning the Copyright Royalty Tribunal and in connection with the copyright revision program leading to enactment of the 1976 Copyright Act.

Mael Joins ATV — The ATV Music Group has announced the appointment of Si Mael as financial controller. He replaces Tony Curbishley who returns to England after creating the position two years ago. Mael previously served as vice president-general manager of the Interworld Music Group and as vice president-finance/operations with ABC Records.

ASCAP Appoints Nater — ASCAP has named Angel Nater as ASCAP membership representative in Puerto Rico. Prior to joining the ASCAP staff, he was president of Local 468 of the American Federation of Musicians.

Sony Appoints Reese — Nancy Reese has been appointed advertising manager for the Magnetic Tape Division of Sony Consumer Products Company. Before joining Sony Corporation of America, she operated a graphic art shop, Brightside Studios, in Stamford, CT. She has also been manager of company creative services for Spalding Sporting Goods in Chicopee, MA.

Studer/Revox Names Borgerson — Sam Borgerson has been appointed advertising and public relations manager of Studer/Revox America. He has previous experience as a concert sound mixer, retail hi-fi salesman, and advertising copywriter. In 1977-78, he served as a sales coordinator in the Revox Sales Department.

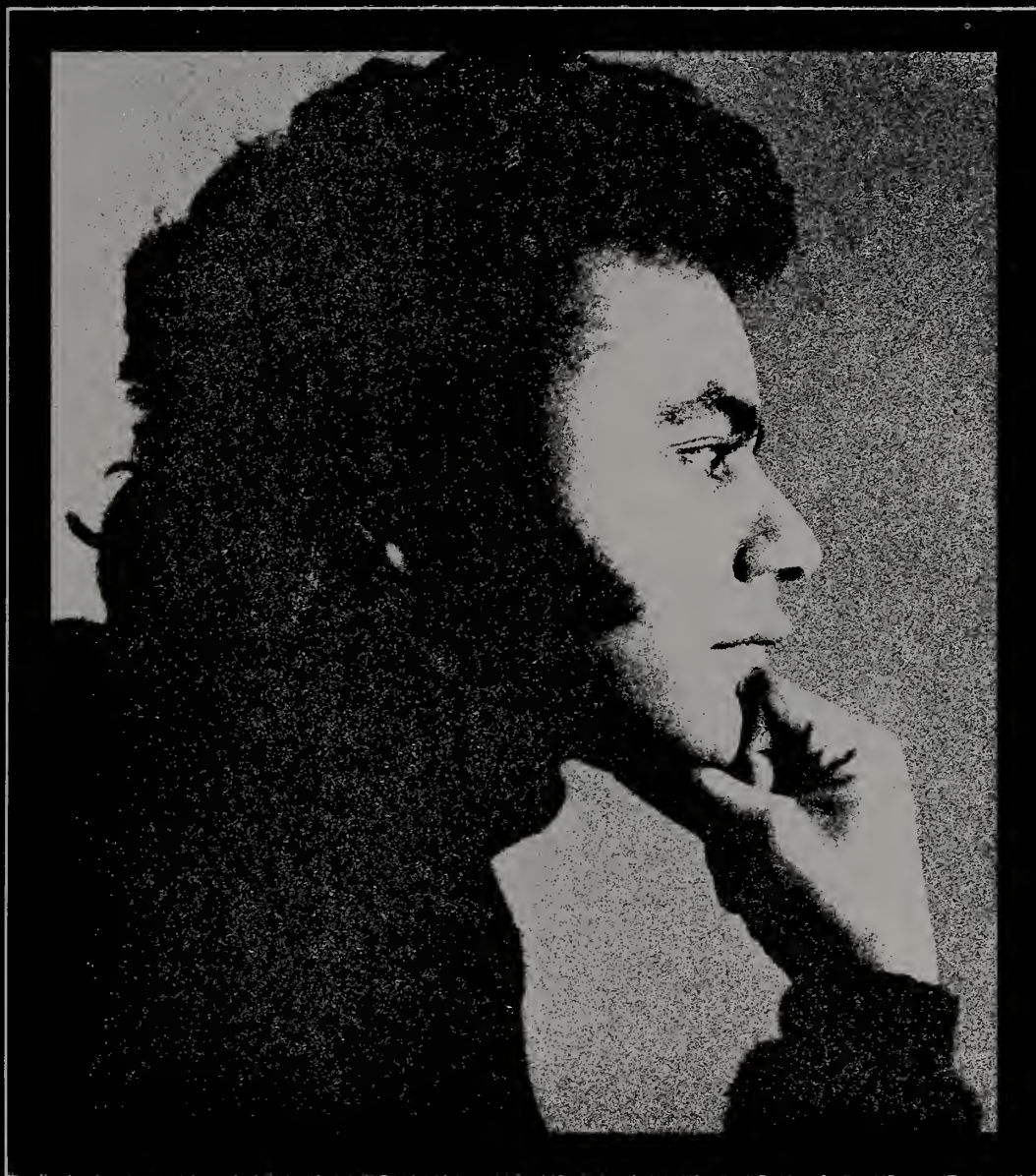
Changes At Camelot — Mike Sheldon and Tim Saylor have been named district supervisors for Camelot Music. Both men began their careers with Camelot as clerks and advanced through Camelot's training program to become managers. Sheldon will be in charge of the six-store district in the Kansas City area, while Saylor assumes responsibilities for the stores in a three state region based in Pittsburgh.

Greif To Aucoin — Louise Greif has joined Aucoin Management Inc. as publicity assistant. She previously worked at the Howard Bloom Organization.

Kaylan To Rosso — Wayne Rosso/Associates Public Relations has announced the appointment of Diana Kaylan to senior publicist. She comes to the firm after serving as director of advertising for Warner Bros. Records and director of creative services & marketing for Capricorn Records.

Silver Testimonial Honoring Johnny Mathis' 25th Anniversary in the Music Business

Sponsored by the Music Industry in association with the City of Hope
Thursday evening, July 9, 1981 • Century Plaza Hotel, Los Angeles, California



How You Can Contribute to the Dinner

How You Can Contribute to the Journal

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE NATIONAL PILOT MEDICAL CENTER

GENTLEMEN:

Please reserve _____ table(s). (10 persons to a table)
or _____ places for the dinner honoring JOHNNY MATHIS.

Contribution: \$400 per Couple – \$2000 per Table

I cannot attend the Dinner but please list me as a contributor.

(Check one) Founder (\$1,000) Patron (\$500)
 Sponsor (\$300)

ENCLOSED PLEASE FIND A CHECK FOR: \$ _____
(Please print or type)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

KINDLY MAKE CHECK PAYABLE TO THE CITY OF HOPE
208 W. 8th ST., SUITE 1100, LOS ANGELES, CALIF. 90014
PLEASE LIST THE NAMES OF GUESTS ON REVERSE SIDE

TESTIMONIAL JOURNAL RATES

(PLEASE CHECK APPROPRIATE SELECTION)

- | | |
|--|--|
| <input type="checkbox"/> DIAMOND PAGE \$5,000.00 | <input type="checkbox"/> WHITE PAGE \$800.00 |
| <input type="checkbox"/> GOLD PAGE \$2,500.00 | <input type="checkbox"/> ONE-HALF PAGE \$500.00 |
| <input type="checkbox"/> SILVER PAGE \$1,000.00 | <input type="checkbox"/> ONE-QUARTER PAGE \$300.00 |

IMPORTANT: Page size is 8-1/2" wide (horizontal) by 11" high (vertical)

Establishing the MUSIC INDUSTRY RESEARCH FELLOWSHIP
honoring JOHNNY MATHIS

Please Print or Type

PERSON/FIRM _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AUTHORIZED BY _____

TITLE _____ TELEPHONE # _____

SOLICITED BY _____

CHECK ENCLOSED PLEASE SEND BILL

MYAD COPY SHOULD READ:

Printer's deadline for AD COPY – June 18, 1981
Make checks payable to City of Hope Contributions are tax deductible
MAIL TO JOHNNY MATHIS TESTIMONIAL JOURNAL – c/o CITY OF HOPE
208 West 8th Street, Los Angeles, California 90014

N.Y.C. New Music Seminar Agenda, Panel Participants Are Announced

NEW YORK — The schedule of events and panelists for the second annual New Music Seminar, to be presented by Rockpool Promotions, has been set.

The seminar, which will take place on July 13 and 14 at Private's here, will begin Monday morning at 10:15 with a keynote address by Dave Robinson, president of Stiff Records.

From 10:45 a.m. to 12:15 p.m. Monday an Independent Label seminar and a Video seminar will take place simultaneously. The independent labels seminar will be moderated by Aaron Fuchs. Panelists include John Montgomery, MSI; Marty Scott, Jem; Bruce Kirkland, Stiff; Martin Mills, Beggar's Banquet; Scott Piering, Rough Trade; Howie Klein, 415; Danny Glass, Sam; Ian McNay, Cherry Red; Stan Hoffman, Prelude; Bobby Robinson, Enjoy; and Hamilton Bohannon, Phase Two.

The video seminar will be moderated by Ed Steinberg, Soft Focus and Rock America. Panelists include Moogy Klingman, Hi Five Studio; Dave Robinson, Stiff; John Weaver, Keefco; James Jackaway, Barovick, Kenecky, Schwartz; Chris Dunham, The Ritz; Bob Pittman, Warner-Amex, Keith Levine, Public Image Ltd.; and Jo Bergman, Warner Bros.

A DJ Mixing Workshop will be held between 12:30 and 1:30 p.m.

From 1:45 to 3:15 p.m. a Commercial Radio seminar and a Talent and Booking seminar will take place. Moderating the Commercial Radio seminar will be Joel Webber, independent promotion. Panelists will include Lee Abrams, radio consultant; Bill Hard, FMQB; Alan Wolmark, Atlantic;

Oral Arguments Set On Goody Motions

(continued from page 5)

Stolon was charged with having knowingly purchased counterfeit 8-track and cassette tapes and ordering their shipment to Pickwick, Goody's sister corporation, in Minneapolis. The defense maintains that Stolon had no knowledge that he was purchasing counterfeit product, that the prosecution had not established that Stolon ordered the shipments to Pickwick and that the tapes shipped out were not the same ones purchased.

Testimony by Goody warehouse manager Michael Potrzeba and vice president Robert Menashe and Pickwick Records vice president and general manager Donald Johnson provided no evidence of a direct connection between tapes purchased by Stolon and those shipped to Pickwick.

Tony Berardini, WBCN; Ray White, WLIR; Charlie Kendall, WMMR; Bob Feineigle, Epic Records; Steve Leeds, independent promotion; Barry Mayo, WXLO; and Bonnie Simmons, Warner Bros.

The Talent and Booking seminar will be moderated by Neil Cooper, Reach Out Int'l. Panelists include Ian Copeland, FBI; Mark Zafonte, Cricket; Jerry Brandt, The Ritz; Steve Mass, Mudd Club; Bob Singerman, independent management and booking; Jim Fouratt, DARE; Al DeMarino, Epic; Shelly Schultz, ICM; and Norby Walters, Norby Walters Agency.

Alternative Radio and Marketing seminars will be held from 3:30 to 5:00 p.m. Mark Josephson, Rockpool, will moderate the Alternative Radio seminar. Panelists include Jimmy Mack, WBCN; Dave Einstein, WHFS; Sal Locurto, WNYU; Robert Haber, College Media Journal; Will Haines, WUOG; Mike Macrone, WBRU; Greg Rieberman, Boston Rock and Mike Kremen, WCBN.

The Marketing Seminar will be moderated by Roy Norman, Music Marketing Systems. Panelists include Mike Wilkinson, Importe 12 and Disconet; Mike Abramson, Chrysalis; Bobby Ragona, Fire Sign; Dee Joseph, Prism; Ben Cekic, BC; Milton Malden, Sugar Hill; Bob Riffici, RCA; and Steve Bonnano, Stiff.

An artist showcase, with the artist still to be announced, will run from 9:00 p.m. to midnight.

On Tuesday, July 14, from 10:30 to noon there will be a Retail seminar and an Artist Development seminar. Tom Silverman, Dance Music Report, will moderate the Retail seminar. Panelists will include Joe Kuhik, Downstairs Records; Barry Kobrun, Important; Rick Lawler, Jem; Hinsul Laszlo, HL; Burt Goldstein, Crazy Eddie and Ben El; Ed Bahlman, 99 Records; Raphael Sepulveda, Stratford Dist.; and Bobby Miller, Mail-o-Disc.

The Artist Development seminar will be moderated by Jerry Jaffe, PolyGram; Panelists will be Karin Berg, Warner Bros.; Bruce Harris, Epic; Cliff Burnstein, Leber Krebs; Ray Daniels, Brunswick; Gary Baker, attorney; Miles Copeland, IRS; Ed Strait, Editions EG; and Peter Gordon, Thirsty Ear.

A Club Sound workshop, with Greg Schreiber and Kurt Muncasci of Stage and Studio, will take place from 12:15 to 1:30 p.m.

From 1:45 to 3:15 p.m. there will be a Press and Publicity seminar and a Clubs and DJs seminar. The Press and Publicity seminar will be moderated by Gary Kenton,

(continued on page 18)



MILLENNIUM UNCOVERS DIAMOND — Millennium Records has signed The Keith Diamond Band. The group's first single, "The Dip (Show Me What You Got)," will be released as a 12" disc in July. Pictured standing at the signing are (l-r): Reggie Thompson, club and black music promotion, Millennium; John Bradley, studio engineer; Jimmy Jenner, president, Millennium; Oscar Geraldo, technical recording advisor; and Steve Bessin, attorney for the Keith Diamond Band. Pictured seated are (l-r): Keith Diamond and Lonnie Caver of the band.

HERE NOW THE SCHMOOZ — Robert Fripp has scrapped the Discipline tag for the band he's been rehearsing, and, as opposed to what he's been saying to the press, he'll call the band **King Crimson**. . . *Rock Report's* **Denny Somach** informs us that ex-Crimson member **John Whetton** is now part of a supergroup called **Asia**, which also features **Carl Palmer** of **ELP** and **Geoff Downes**, of the **Buggles**. Other superstar activity, per Somach, sees a reported collaboration between **Jimmy Page**, **Chris Squire** and **Alan White** committed to demo tapes and a report that the first venture from CBS' film division will be *The Adventures of Meat Loaf*, to be directed by **Mike Nichols**. . . **Nick Lowe** and **Kim Wilson** of the **Fabulous Thunderbirds** are co-writing tunes in England. . . RCA has signed **Bob Welch**. . . Motown has signed **Jose Feliciano**. . .



A STONE IN THE INNER CIRCLE — Reggae group *Inner Circle* recently performed at the *Peppermint Lounge* where members were joined onstage by *Rolling Stone* **Ron Wood**, who is pictured on the right.

A&M has signed **Johnny "Guitar" Watson**. . . **Mick Jagger**, **Keith Richards** and **Charlie Watts** checked out **Jimmy Cliff** at the Ritz. . . **Rachel Sweet's** next album is being digitally recorded. . . Epic will put out a **Lene Lovich** 12" EP. . . Polydor has signed **Bobby Caldwell**. . . Elektra has signed **Cheap Trick**. . . **Atlanta Rhythm Section** has joined the CBS fold.

INDIE BEGINNINGS — As new and experimental acts become less visible in the majors' ever-slowing release schedules, this town has become suffused with indie label activity. We've received enough indie records within the past few weeks to almost qualify it as product flow. Though we weren't the first on the block with 'em, we were pleased to see two releases from Charles Ball's Lust Unlust operation: "Exterminating Angel," by **R.L. Crutchfield's Dark Day**, is an unpleasant sounding foray into minimal, drone music as its title suggests, but "Escape," by **Jody Harris/Robert Quine**, sees the prototypical N.Y. new-wavers carving out a uniquely original white-funk fusion music and is highly recommended. . . **Danny Beard's** Atlanta, Ga.-based DB Records has set up an office here under the aegis of **Kate Ingram** and has released an album, "The Deep End" by the **Swimming Pool Q's**, a band firmly rooted in the Athens-based dance 'n' drone style of the **B-52's** and **Pylon**. . . The label will also release an LP by **Kevin Dunn** and the **Regiment of Women** and 12" EPs by the **Side Effects** and the **Method Actors**. **Eric Dufaire's** Cachalot Records checks in with a single, "Bellevue Affair" by **Die Hausfrauen**, a group whose Soho-chic trappings overlays an accessible pop sound. . . **Phillip Fox**, formerly of Stiff, has formed **Spilf Rockers**, no less than a "record/video/promotion/production/merchandising" firm specializing in reggae. The firm's first release will be "Love Is Better Now," by white reggae group the **Terrorists** and will feature production by the infamous producer/dubmaster **Lee "Scratch" Perry**. . . When it comes to new record operations, though, we are compelled to take a harder look at those that extend from a retail base (remember, one of rock 'n' roll's unsung heroes was **Leo Mintz**, a Cleveland retailer who hipped the fledgling **Alan Freed** to the fact that white kids were buying rhythm 'n' blues). In the forefront is the McDougal Street-based **99 Records**, whose predilection for primitive, echo-laden, rhythm-heavy rockers gave us the **Bush Tetras'** "Too Many Creeps." On the heels of the debut 12" EP by the deservedly ballyhooed **ESG**, come two more 12" discs. **Liquid Liquid**, a band squarely within the "native rhythm" philosophy of the label, nicely straddles rhythmic structure and wild abandon. "Dirty Washing," by **Vivlen Goldman**, showcases the *NME* journalist in an appealing, hypnotic tale of love in an uptown laundromat. Production chores, shared by Goldman with **Keith Levene** and **Johnny Lydon** of **PIL**, could not have hurt the sell through of this record's first pressing. . . Another label via retail operation is Little Ricky Records of **Chris Capece's** Disques Du Monde outlet. Capece debuted the label with an OK single by neo-rockabilly group the **Zantees**. Now, with "You're So Cool" by the **Cyclones**, the firm has a solid pop outing that is already attracting major label attention. . . Other enterprising local activity sees **Importe/12**, the dance-music label run by **Disconet's Mike Wilkinson**, releasing the first dance-music audiophile LP, a best-of double album called "Prime Cuts," pressed on "imported Teldec virgin vinyl," while a **Fanwood, N.J.** firm, **Golden Pyramids Records**, nods to the proliferating **Sony Walkman** crowd with cassette versions of 12" singles. The firm will bow with "Do It Any Way You Wanna" by **Mike T**. . . Last but not least, independent IRS' direct-to-retailers arm, **Faulty Products**, has signed **Human Switchboard**. The group's album, "Who's Landing In My Hangar," will carry an A&M prefix.

DANCE DANCE DANCE — Effective this issue, **Cash Box** introduces a survey of the top selling dance music records compiled from sales reports of northeast area retailers specializing in 12" singles.

Top Ten

- I'll Do Anything For You** — Denroy Morgan — Becket BKD 502
- I'm In Love** — Evelyn King — RCA PD 12241
- Shake It Up Tonight** — Cheryl Lynn — Columbia 43-02103
- Gonna Get Over You** — France Joli — Prelude 610
- Double Dutch Bus** — Frankie Smith — WMOT 4W8-5351
- I'll Be Your Pleasure** — Esther Williams — RCA JD 12209
- If You Feel It** — Thelma Houston — RCA JD 12216
- Funky Be Bop** — Vin Zee — Emergency EMDS 6517
- Heartbeat Rap** — Sweet G — West End 22134
- Night (Feel Like Getting Down)** — Billy Ocean — Epic 48-02049

Top Breakout

- Here I Am** — Dynasty — Solar/Elektra 11504

Breakouts

- Pull Up To The Bumper (remix)** — Grace Jones — Island 12 WIP 6696 (import)
- Sweet Delight** — Woods Empire — Tabu/Columbia 02131
- She's A Bad Mama Jama** — Carl Carlton — 20th Century-Fox 129
- Without Your Love** — Candi Staton — LA 8012B
- Iko Iko** — Laverdy — Prism PDS 406
- Remember Me** — Boystown Gang — Moby Dick LP-BTG 231
- I Know You Will** — Log — Salsoul SG 351
- Ain't No Mountain** — Inner Life — Salsoul SG 350
- Showdown** — Sugar Hill Gang/Furious Five — Sugar Hill 558

aaron fuchs

NEW AND DEVELOPING ARTISTS

FRANKE & THE KNOCKOUTS (Millennium YB-11808)

You're My Girl (2:42) (Big Teeth Music Pub. Corp. — BMI/Bright Smile Music Pub. Corp. — ASCAP) (F. Previte, W. Elworthy, B. Harrison) (Producer: S. Verroca)

Franke Previte and his band The Knockouts should easily notch up another big hit, following the Top 15 "Sweetheart," with this boisterous pop/rock.



BALANCE (Portrait 24-02177)

Breaking Away (3:15) (Daksel Music Corp. — BMI) (Pepe Castro) (Producers: Balance)

The sleeper of the week comes from an amalgam of top studio session players and group veterans. Led by one-time Blues Magoos member Peppy Castro, Balance has come up with an ultra-commercial bit of pop, combining a breezy Doobies-like rhythm (courtesy of bassist Willie Weeks and drummer Andy Newmark) with bright harmonies and keyboards.



CLASSIX NOUVEAU (Liberty 1416)
Gully (3:11) (Phantom Music — ASCAP) (S. Solo) (Producers: S. Solo, M. Sweeney)

While Classix Nouveau's latest New Romantic entry includes many of the musical conventions that have defined the U.K. fad, such as haunting synthesizers, a static backbeat, etc., there is one important difference. This song moves at a smart pop/rock pace and the ghoulish-looking Sal Solo has created a taut, punchy hook, bathed in just enough echo.



GET WET (Boardwalk NB7-11-111)
Where The Boys Are (2:44) (Screen Gems — EMI Music, Inc./Big Seven Music Corp. — BMI) (N. Sedaka, H. Greenfield) (Producer: P. Ramone)

A more perfect cover for this kitschy couple can't be found. A note for note copy of the original early '60s hit by Connie Francis, from the movie of the same name, this is the sort of weepy teen lament that could evoke enough nostalgia to repeat as a chart hit. Aimed for pop and possibly A/C.

CHANGE (Atlantic/RFC 3832)
Hold Tight (3:43) (Little Macho Music Co., Inc. — ASCAP) (D. Romani, M. Malavasi, P. Slade) (Producers: J.F. Petrus, M. Malavasi)

The second single from the "Miracles" LP is a "ladies dance" with the female vocalists in this studio aggregation taking command of the mike. Comparisons to Sister Sledge will be inevitable, but the jazzy backing, particularly guitar, sounds remarkably like George Benson. Count on heavy B/C and dance play for this one.



BILL WRAY (Liberty 1413)
Nothin's Gonna Change My Mind (3:56) (Canal Publishing, Inc./Dav-Mel Music, Inc. — BMI) (M. Cawley) (Producer: E. Thacker)

A local fave in Baton Rouge, La., Wray first gained national recognition when he wrote and performed on the MCA soundtrack to the motion picture *Tilt!*. On this first single from the new "Fire And Ice" LP, the singer exhibits a penchant for tight, snappy pop/rock, with the accent on straight-forward, early rock rhythms.



WOODS EMPIRE (Tabu ZS6 02130)
Sweet Delight (3:41) (Interior Music, adm. by Irving Music Inc./Maxy Music — BMI) (F. Dixon, Jr., M. Charlot) (Producer: D.N. Crawford)

The heavy beat of the syndrum ushers in the second single from Wood's Empire, a young vocal group composed of four sisters and one brother. The quintet of stand-up singers specializes in close harmonies, which take on a slightly jazzy edge on this cut from the forthcoming "Universal Love" LP.



TEXAS (Tejas 42780)
Southern Livin' (4:12) (Surber Music — ASCAP) (J.L. Surber) (Producers: Texas)

Original Southern music is the way four-man band Texas describes its sound, and that's exactly what is served up on the debut single from the group. Ray Pawlik plays a mean downhome lead guitar, while Jerry Lee Surber handles the jumpy lead vocals.

FEATURE PICKS

VILLAGE PEOPLE (RCA PB-12258)
5 O'Clock In The Morning (3:31) (Can't Stop Music — BMI) (J. Morali, V.P. Band, H. Belolo, D. Frederiksen) (Producer: J. Morali)

Although the VPs are now decked out as New Romantic fashion plates, the music on the first single from the "Renaissance" LP leans more toward Alan Parsons-styled electronic pop.

THE MARSHALL TUCKER BAND (Warner Bros. WBS 49764)
Love Some (2:49) (ATV Music Corp. — BMI) (A. Tarney, T. Spencer) (Producer: T. Dowd)

Like a warm southern breeze, Marshall Tucker Band's latest from the "Dedication" LP blows in with the slightest hint of R&B in the rhythm guitar, while Doug Gray's vocal is at its most soulful.

WAS (NOT WAS) (Island/Ze IS 49756)
Out Come The Freaks (3:57) (Los Was Cosmopolitanos — ASCAP) (D. Was, D. Was) (Producers: D. Was, D. Was, J. Tann)

A funk-filled, tongue-in-cheek look at the matin' and datin' game of singles, the tune is a lively dancer in the electric Parliament/Funkadelic groove. Jazzy touches, courtesy of group co-leader David Weiss, balance out the heavy funk tone.

UNION (Portrait 12-02149)
Mainstreet U.S.A. (3:58) (Survivor Music, a proprietorship (PRO) Canada) (R. Bachman) (Producer: R. Bachman)

Randy Bachman shifts musical gears a number of times on the debut single from his new group project, Union. From a Chicago blues figure to a Detroit boogie to a patented BTO riff.

BELL & JAMES (A&M 2347)
Love, Call My Name (3:33) (Bellboy Music — BMI) (L. Bell, C. James) (Producers: Bell & James)

The duo Bell & James scored at the height of the disco era in 1979 with the single "Livin' It Up (Friday Night)." The twosome returns with more of the same slick 'n' sultry dance material, highlighted by expert vocal interplay and hot guitar work.

MANFRED MANN'S EARTH BAND (Warner Bros. WBS 49762)
Lies (through The '80s) (4:15) (WB Music Corp. — ASCAP) (D. Newman) (Producer: M. Mann)

Behind the heavy bass and synthesizer drone on Manfred Mann's latest non-Springsteen track, there lurks what appears to be pop social commentary. The references to classic rock and pop hits are cute.

DON WILLIAMS (MCA MCA-51134)
Miracles (2:59) (Dick James Music, Inc. — BMI) (R. Cook) (Producers: D. Williams, G. Fundis)

In a genre that's been oversaturated with "cheatin'" and "whiskey" tunes, it's always been a joy to hear Williams' comforting baritone wrap itself around lyrics that celebrate the little pleasures of life.

ULLANDA McCULLOUGH (Atlantic 3828)
Rock Me (3:37) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson) (Producers: N. Ashford, V. Simpson)

As orchestrated as this Ashford & Simpson dance production is, the busy string arrangements and big rhythm section never overpower McCullough's energetic vocal. Good for national B/C airplay.

MANHATTANS (Columbia 18-02191)
Just One Moment Away (3:22) (Content Music — BMI) (L. Graham, P. Richmond) (Producer: L. Graham)

Once again, the silver-lined voices of the Manhattans travel back to pre-funk R&B with the type of mid-tempo ballad that is the perfect showcase for the group's remarkable harmonies.

PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)
Can't We Fall In Love Again (3:34) (ATV Music Corp./Ivers Songs — BMI) (P. Ivers) (Producer: C. Jackson)

Since both Hyman and Henderson are both proteges of Norman ("You Are My Starship") Connors, it should come as no surprise that the Connors sound has been carried over to this delicious duet. The melody of this Peter Ivers composition sounds amazingly like the old Stylistics hit, "You Are Everything."

HITS OUT OF THE BOX

LARRY GRAHAM (Warner Bros. WBS 49744)
Just Be My Lady (3:45) (Nineteen Eighty Four Music — BMI) (L. Graham) (Producer: L. Graham)

GINO VANNELLI (Arista AS 0613)
Nightwalker (3:56) (Black Keys Music — BMI) (G. Vannelli) (Producers: G. Vannelli, J. Vannelli, R. Vannelli)

QUINCY JONES featuring PATTI AUSTIN (A&M 2334)
Razzamatazz (4:05) (Rodsongs/Almo Music — ASCAP) (R. Temperton) (Producer: Q. Jones)

CHERYL LYNN (Columbia 11-02102)
Shake It Up Tonight (3:58) (April Music — ASCAP) (M. Sutton, B. Sutton) (Producer: R. Parker, Jr.)

Tulsa Music Execs Form FAME

TULSA — Carl Lund, Dianna Pugh, Joe Welling and David Gates have formed First Artists Management Enterprises, Inc. (FAME) here, a full time agency that will be serving artists in all musical fields with management, booking and financial counseling.

Lund, president of the new agency, is the former director of marketing for the Jim Halsey Company, also based in Tulsa. Pugh, executive vice president of FAME, held a similar post at the Halsey agency. Welling is the president of Welling, Minton & Vanderslice, Inc., a 10-year old international market research firm headquartered in Tulsa, with additional offices in

Houston, London, Tokyo and Dusseldorf. Gates is an award-winning songwriter, arranger, producer, performer and former leader of recording group Bread, and will assist in the career management area for contemporary artists. Additionally, Marla Hughes, former administrative assistant to Halsey, is the director of artist relations for the company.

"The main strength of FAME will be our integrity and honesty — a straightforward approach with artists, promoters, buyers and media," said Lund, who worked 10 years in radio station management before becoming president of the Halsey Company's broadcast division, Proud Country Entertainment. "That will be the focal point of FAME's personal approach to the entertainment business."

"Country music is exploding in popularity," added Pugh, who rose through the ranks of the Halsey Company, from secretary to office manager to agent to assistant to the president and finally executive vice president. "I wanted a growth-oriented situation for myself. FAME is that situation. I learned from the best. The time has come for me to practice the best of what I have learned," she said, referring to her 16-year association with Halsey, where, in

(continued on page 18)

Court Hears Final Mechanical Appeals

(continued from page 5)

should have been high enough to permit real negotiations to take place between copyright owners and record companies. As it is, Greenman asserted, the CRT royalty rate is considered the fixed fee and bars authors and composers from receiving a fair return for their works.

Morris Abram, representing NMPA, defended the CRT's reasoning for reaching its decision, referring to the 50 days of hearings and the reams of evidence submitted in the case. This provides the essence of reasonableness in the decision called for by the law, Abram declared. He urged the court to come to a quick decision, so as not to delay the imposition of the new royalty schedule.

CRT was defended also by Department of Justice attorney Bruce G. Forrest, who argued that the CRT was given extensive information by all parties and, therefore, reached a reasonable conclusion.

The three panel court asked a number of questions, including repeated inquiries by Judge Abner J. Mikva about the legality of the CRT's decision to provide for annual reviews due to inflation. Judge J. Skelly Wright made an observation on whether to hold the CRT to strict legal accounting since there is nothing in the legislation that says it must be composed of lawyers. Judge Malcolm Richard Wilkey brought laughter from spectators when he observed that the postal rate was one cent in 1909 and has risen 18 times since then so why the fuss about the rise in mechanical rates? AGAC attorney Greenman stated, "Yes, we'd accept that..."

The CRT decision, if upheld, is expected to cost the record industry close to \$750 million extra in the seven years it will be in force. The copyright law provides that the CRT shall, if requested, reopen the royalty question in 1987, and each 10 years thereafter.

Koala Ordered To Halt Rogers Album

(continued from page 5)

likely to cause irreparable damage to Rogers and Liberty, who are currently manufacturing and selling 'Kenny Rogers Greatest Hits.'

In closing, the Judge said that, because the defendant had shown "unfair competition by unauthorized duplication of sound recording" and "misappropriation of right of publicity of Rogers in violation of Lanham Act," as well as "confusion of the public" and "injury to the plaintiff's reputation," he would issue the preliminary injunction.

Cash Box has also learned that both RCA and CBS have brought similarly related actions against the defendant, and with that in mind, Kenny Rogers/Liberty/Warner Bros. attorney Don Engel said, "We feel that this is an important victory in that we were able to convince the court that the so-called assignments or leases that Koala possessed were not sufficient to authorize the album. This was not a case where the defendants had no defense, they brought in paperwork. But we were able to show the court that the paperwork did not justify denial of preliminary injunction, so it's a significant breakthrough."

Koala principal Wesley Sanborn was unavailable for comment.

THE PATRIOTS PLAY ON — It's easy to make fun of the annual Survival Sunday gathering at the Hollywood Bowl. The idea of 18,000 laid-back Californians living up to the stereotype of the mellow revolutionaries could provide hours of material for political satirists. But each year the event proves to be more than a Bowlful of ex-hippies playing '60s activist for a day and listening to rock 'n' roll. The concert/rally for a nuclear-free future is aimed at attracting the people and the musicians who feel threatened by this volatile energy source. The fight against nuclear power has long been a cause championed by the musical community — last year's No Nukes shows in New York were the most visible proof — especially folk rockers like **Jackson Browne**, **Graham Nash** and **Bonnie Raitt**. But other musicians and entertainers have also been running scared of a potential nuclear disaster, and The Alliance For Survival has gained a horde of new followers and some monetary support as well. That fact was quite visible at Survival Sunday IV June 14, as it proved to be the most successful and efficiently run anti-nuke human rights rally yet. Acts and political speakers were interspersed to make the Flag Day show flow. And the use of **Hollywood Rock 'n' Roll Revue** as the house band allowed artists to come on one right after the other and avoid the tedious setting up of group after group. **Ronald Reagan's** daughter **Patti Davis**, **Robert F. Kennedy, Jr.** and former Carter aid **Midge Costanza** were the most affecting political speakers as they urged the crowd to help halt the licensing of the Diablo Canyon and San Onofre II and III plants. However, the greatest buzz of the day was caused by a diminutive New Jerseyite by the name of **Bruce Springsteen**. The Boss was the icing on the cake for the sweltering day of music and neo-patriotism. Sets by **Bonnie Raitt** and **Stephen Stills** had the sunburned crowd up and boogieing; but the closing set featuring **Gary U.S. Bonds**, **Jackson Browne** and **Springsteen** threw the crowd into near frenzy. Bonds performed "The Pretender" with Browne, and then the revered L.A. singer/songwriter took the stage



NO DECEPTION — A&M recording artist Ali Thomson (l) recently visited KEZY air personality Strawberry Jan while in Orange County promoting his current LP, "Deception Is An Art."

with the Hollywood Rock 'n' Roll Review for a mini-set that included a superb rendition of Jimmy Cliff's "The Harder They Come" and a rollicking Nuclear Regulatory Commission-dedicated "Whole Lotta Shakin' Goin' On." Wheel chair-powered Vietnam vet activist Ron Kovic then reminded everyone that the event was also a human rights rally, making a plea for his much maligned and forgotten brethren. Kovic finally introduced Springsteen, who put the whole day and feel of the movement into perspective with one song. The crowd was silenced by his slow moving version of Woody Guthrie's "This Land Is Your Land." "This is a song that has been misinterpreted by a lot of people," said Springsteen as he started to strum his acoustic guitar and blow mournfully into

his harmonica. The solo performance was delivered in that soft talked-sung style that made the folk anthem take on a whole new shape and meaning. With the crowd reeling, Browne joined Springsteen for a superb acoustic guitar reading of "Promised Land." The meeting of the representative singer/songwriters from each coast served to remind people not only how close their styles are, but to illustrate how the east and west have been brought together by the burning issue of nuclear power. Springsteen also performed "Jole Blon" with Bonds and a raucous version of "Hungry Hear." After Springsteen's pandemonium, the day's cast and crew returned to the stage for an obscure finale instead of the expected "Blowin' In The Wind." Led by Hollywood Rock 'n' Roll Review lead singer **Rick Vito** and Browne, the band went full tilt into a Caribbean flavored rocker entitled "Brother John Is Gone." It was the perfect caper to a sunfilled day that not only gave much needed financial support to The Alliance For Survival, but proved to be a momentous musical occasion as well.

TIDBITS — Sorry to hear that another great band has bitten the dust. England's most elegant new waver, **Magazine**, has lost front man **Howard Devoto**. His leaving is even more depressing coming on the eve of the release of the group's superb new "Magic, Murder and The Weather" album... Word has it that Starwood is shuttered indefinitely with this latest round of legal action. Entertainment director assistant **Michelle Meyer** has been sacked with the latest closure... Within a month's time, three strong L.A. acts have called it quits. The most hard hitting, of course, was the demise of **Jules and the Polar Bears**. But **The Welrds** and **The Zippers** are history as well... **Kenny Rogers** is the first booking for the new Irvine Amphitheatre. He will play the open air complex Sept. 11-13... The summer rock concert series at the John Anson Ford Theater has been nixed at the last minute because "format minded" L.A. radio stations reportedly couldn't stretch their imaginations far enough to support the diverse roster of acts.

RISING STARS AT THE BOX — Two of last year's most overlooked acts, **Spider** and **Charley Dore**, were the subjects of two recent **Cash Box** chats. Dore, who now records for Chrysalis, had what we would term a stone country/pop crossover smash with "Pilot Of The Airwaves" last year, just as Island was undergoing upheaval with Warner Bros. The result was one lost Top 40 single. But Dore has not despaired; the East Hampstead native is coming back with a new LP in late August called "I'm Over Here." Dore feels that the new LP is more musically in focus than last year's eclectic Alan-Tarney-produced effort. "I think Alan is a genius, but he works in such a way that I was almost just an overdub," said Dore. "This album is more me because I wrote all the material along with **Robble Ducannon** and my sidekick **Julian Littman**." Dore's sophomore effort was produced by **Crusaders/B.B. King** veteran **Stuart Levine**. "This album is more mainstream and poppy with lots of synth work," she explained. The pretty raven haired ex-actress is also quite anxious to get out on the road if the record takes off... Also in town recently was New York-based Dreamland act **Spider**. The band was one of the few bright spots in Dreamland's first year in business as it scored a Top 40 hit with "New Romance (It's A Mystery)". The band's debut LP never took off, but "Between The Lines" looks like it has all the earmarks of a winner. "It's a very good time to come with this album," said keyboardist Holly Knight. "RSO is not working anything else right now, and Aucoin (the group's management company) is really behind us too." Produced by **Peter Coleman**, the band's interesting new pop sound has really blossomed on "Between The Lines," and band leader **Kelth Lentin** feels its partly because of the production. "The album has a big dramatic European flavor to it that we're really pleased with," he said. Lentin believes another reason that the album works is because of the two woman-three man band's cohesiveness. "We're not a band to play hot licks; we're simply into collaboration," he added.

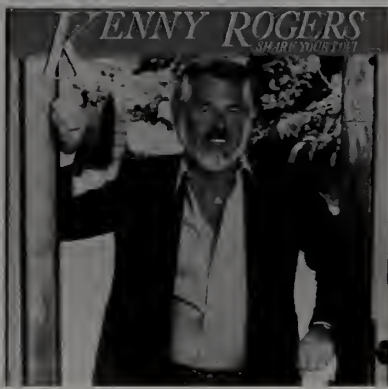
marc cetner



RCA'S ORRALL FIXATION — RCA Records is about to release "Fixation," the debut album by singer-composer Robert Ellis Orrall. The LP is part of a new worldwide distribution arrangement with Why-Fi Records, an independent British label. Pictured seated at the signing are (l-r): Paul McNally, president, Why-Fi; Orrall; and Jack Craigo, division vice president, RCA Records, U.S.A. and Canada. Pictured standing are (l-r): Katherine Chaneloup, McNally's aide; Michael Pillot and Josiah Spaulding, Another Record Co., Inc., Orrall's management firm; and John Betancourt, division vice president, pop promotion.

SHARE YOUR LOVE — Kenny Rogers — Liberty L00-1108 — Producer: Lionel B. Richie, Jr. — List: 8.98

"Lady" was such a success for Kenny Rogers that he has teamed with that single's producer, the Commodores' Lionel Richie, for an entire album. Rogers is at a very comfortable stage in his career — he can afford to be adventurous in his work, and he liberally takes advantage of this freedom by refusing to stick to one sound. Joined by Michael Jackson and Gladys Knight and the Pips on a couple of cuts and country vocalist Kin Vassy on several others, the LP has the overall feel of Elton John's classic "Madman Across the Water" in its uninhibited, openminded approach.



FIRE OF UNKNOWN ORIGIN — Blue Oyster Cult — Columbia FC 37389 — Producer: Martin Birch — List: None — Bar Coded

The five-headed monster from Long Island is still going strong after 10 albums, and while the critics might call BOC heavy metal dinosaurs, the fans know the band still has all its teeth left. BOC has come a long way since "Tyranny And Mutation," and while the pedal is to the metal on most of the music, the band is capable of subtlety, melody and, yes, even the inventive hook. The Cult is still at its best when its motorcycle leathers are on, playing sledgehammer music like "Burnin' For You" and "Heavy Metal: The Black And The Silver." However, subtler works like "Sole Survivor," the title track and "Joan Crawford" should please mainstream folks as well.



THE GREAT MUPPET CAPER — Atlantic SD 16047 — Producer: Joe Raposo — List: 8.98

Kermie, Fozzie and the voluptuous Miss Piggy found gold last time out with the soundtrack to *The Muppet Movie*, and the affable green frog even copped a Top 40 hit with "The Rainbow Connection." This time out, the Muppets are off to London after jewel thieves, and the music is themed accordingly. Full of wonderful, family-oriented show tunes, this whimsical Joe Raposo produced, arranged and written soundtrack is almost a film for the ear, containing all of the action of the film. Kermit's "Steppin' Out With A Star" and the whole cast's rendition of "The First Time It Happens" are the showstoppers here.



LIVE IN NEW ORLEANS — Maze featuring Frankie Beverly — Producer: Frankie Beverly — List: 13.98 — Bar Coded

Although a taste more traditional than Earth, Wind & Fire, Frankie Beverly and Maze have always played a slick brand of pop R&B that is similar in style to its contemporaries. Forever a consistent 700,000 unit seller, the band just might go beyond that mark with this volatile three parts live, one part studio double album. The octet voyages through such classics as "Southern Girl" and "Joy And Pain" on the riotous live set recorded last year at The Saenger Theatre in New Orleans. The band has flashy, spirited R&B style that remains party time without ever venturing into funk.

FEATURE PICKS

MESSINA — Jim Messina — Warner Bros. BSK 3559 — Producer: Jim Messina — List: 8.98 — Bar Coded

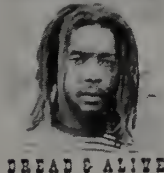
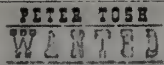
The more musical half of the famed Loggins & Messina duo is back with his second solo effort for Warner Bros. This time out, the music's a little more R&B and uptempo, and the new direction is a refreshing change from last year's mellower outing. Much of the material rocks and grooves like songs of L&M past like "You Need A Man" and "Changes." Fans of old style Messina will love "Whispering Waters" and newcomers should like the spry Latino/R&B flavor of "Lovin' You Every Minute" and "Money Alone."



NEW AND DEVELOPING ARTISTS

WANTED DREAD & ALIVE — Peter Tosh — Rolling Stone/EMI America SO-17055 — Producer: Peter Tosh

The Bush Doctor has found himself a new label and a lighter, more commercial reggae sound for "Wanted Dread & Alive." Tosh has always been one of reggae's most outspoken and controversial figures — never scared to say what he felt or to add a hard-edged rock sound to that hypnotic Jamaican beat. Here, he employs a more laid back spiritual styling, but songs like "Coming In Hot" and "Rastafari Is" are every bit as engaging as barn burners like "Steppin' Razor" and "Downpressor Man."



WALKING WILD — New England — Elektra 6E-346 — Producer: Todd Rundgren — List: 8.98

Oh boy! Someone finally mixed the high flying melodic heavy metal sound with techno flash, and it works. That someone, of course, is Todd Rundgren, and the band he's produced is a talented thunderrock foursome called New England. The band had a minor hit on the defunct Infinity label with "Don't Ever Wanna Lose You," which earlier showed it had a lot of potential. A glossy progressive rock synth sheen is superimposed over slashing power chords and a heavy back beat, and the combination is irresistible.



POSITIVE TOUCH — The Undertones — Harvest ST-12159 — Producer: Roger Bechirian — List: 8.98 — Bar Coded

This quintet from Northern Ireland put out one of the undiscovered punk gems of 1979 with its self-titled debut. The album was poppy, brash and full of teenage kicks. Last year's Sire album had its moments too, but the band's sound was a little bit too raw and unwieldy to hit home. But "Positive Touch" represents a new direction. The band has dropped its traditional punk sound for a progressive pop style that should find a whole new audience.

QE2 — Mike Oldfield — Virgin/Epic FE 37358 — Producer: David Hentschel — List: None — Bar Coded

The child prodigy who was 21 when he composed "Tubular Bells" has never been able to top that success sales-wise, and his music has long gone unnoticed save a healthy cult following. An eccentric genius with a background in classical and electronic music, Oldfield favors the use of strings, traditional Celtic and English folk and hauntingly beautiful reeds and flutes. "QE2" is flooded with wonderful British and European melodies.



STILL WAITING — Heat — MCA MCA-5182 — Producer: Tom Saviano — List: 8.98

Led by saxman/keyboardist Tom Saviano, Heat ventures into its second energetic R&B workout as a threesome. Vocalists Jean Marie Arnold and Ed Whiting really kick out the jams on the opening track, "Still Waiting," and then switch to a smooth, breezy Marina Del Rey soul sound on "Follow You Home." Alternately hot and vivacious and sensually soft, Heat has an A/C-B/C style that is just what mass appeal programmers are looking for right now.



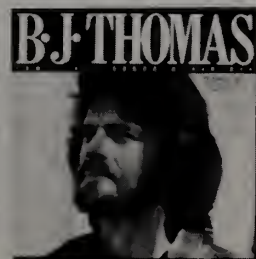
MAGIC, MURDER AND THE WEATHER — Magazine — I.R.S. SP 70020 — Producer: Martin Hannett — List: 8.98

Like Roxy Music, Magazine has always suffered from an apathetic buying public. And it's a shame, because like its predecessors, Magazine has an aloof, slightly sinister quality and idiom-free progressive rock that puts it head and shoulders above other new music acts. Howard Devoto's droll vocals and outrageous lyrics qualify him as one of the most creative frontmen going. Magazine is a brain band with a spooky, swirling musical style that will hover around the cerebrum long after the needle has left the wax.



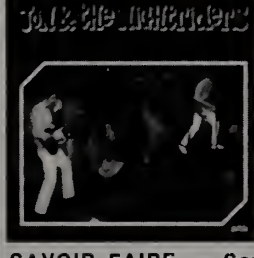
SOME LOVE SONGS NEVER DIE — B.J. Thomas — MCA MCA-5195 — Producer: Larry Butler — List: 8.98

Before B.J. Thomas began recording some very fine gospel music, he was one of the hottest pop/rock stars of the mid- and late-'60s, boasting one of the clearest, most melodic voices around. Remaining true to form, Thomas' new album, produced by Larry Butler, recalls those sweet pop days like a breath of fresh air. A/C, pop and country formats should pick up on this release.



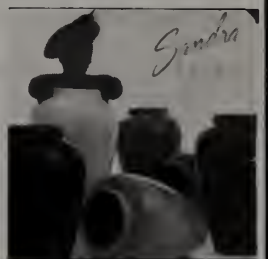
LIVE AT THE WHISKY — Jon & The Nightriders — Vox VXS 200.005 — Producers: Thom Wilson and John Blair — List: 7.98

One of L.A.'s foremost purveyors of neo surf music, Jon & The Nightriders have a revved up wet and wild style that both punkers and Dick Dale freaks can bob to. In a live situation, the Nightriders are one of the most exciting young bands around, and at this particular Whisky date the band was forceful enough for even Moon Doggie to shout "Cowabunga." Nostalgia music with a contemporary delivery is what this local foursome is all about.



SAVOIR FAIRE — Sandra Feva — Venture VL-1008 — Producers: Tony Camillo & Cecile Barker — List: 8.98

Feva has a background in gospel, but gained her first musical recognition as a back-up singer for Charo and session vocalist on projects by The Manhattan, Bobby Womack and The Whispers. She's adept at all genres, but sounds best shouting out straight ahead R&B. Feva favors the intro rap to songs, and has the ability to create a mood by counseling on love and then moving into the body of the song with a torrid soul style. A fine jazz influence R&B band steers Feva through such hot numbers as "Fade Away" and "Who's Making Love."



MERCHANDISING



WESTERN MERCHANDISERS' PLATINUM JOURNEY — CBS Records recently presented Western Merchandisers with platinum plaques to signify its contribution to the success of Journey's "Captured" album. Representatives of Western Merchandisers and CBS Records are pictured at the recent 13th annual Western Merchandisers' sales seminar.

Tornado Forces Retail Store Closures Throughout Minneapolis/St. Paul Area

by Michael Martinez

LOS ANGELES — An inexpensive but protective business disruption insurance policy claim will be filed to help the Great American Music Co. recoup losses due to a two-day shutdown of one of its stores caused by a major tornado hitting the Minneapolis/St. Paul area last week.

According to Ira Heilicher, president of the eight-store web, while there was no actual damage to his store, which is located in a mall on the north side of St. Paul, the roof covering the north end of the mall was torn off by the twister, which left 76 people injured, some in critical condition.

Heilicher said that the insurance policy was effective because business at the entire mall was shut down by civil authorities until the north end could be blocked off and repairs commenced. He said that the policy allowed payment when a business is disrupted by natural disaster, negligence or factors resulting from the previous factors.

He said that the store has kept accurate records of its business the same two days last year (June 15-16), which would be the basis for cash settlement for the claim, less the deductible, which was not revealed.

"It's cheap (the policy), but when you have a problem like this, it's invaluable to have this insurance," said Heilicher. "I think

that anyone in the retail business, or even in services, should have this kind of insurance."

Though Great American Music Co. store suffered no structural damages, the nearby suburb of Roseville was particularly hard hit. Located in Ramsey County, Minn., the area was being considered for federal disaster status at press time.

Heilicher said the Target Discount store located in Roseville, which carries an extensive record rack, was also a casualty of the twister and was closed down for repairs.

He said despite the destruction and injuries, the mall was the site of curious if not anxious shoppers the Monday following the wind storm.

FBI Raids Net 185,000 Bootlegs

(continued from page 6)

national at 535 West 39th Street, New York, at which 17,000 bootlegs were seized; a warehouse at 36-30 College Point Blvd., Flushing, N.Y. occupied by Victor Semmel, dba Elvis World at which 13,000 bootlegs and manufacturing equipment valued at \$410,000 were seized; 4,000 bootlegs distributed by Robert Cerreta dba Cosmic Debris and Totally Zapped, Bridgeport, Conn. were intercepted and Cerreta was arrested and charged with violation of the federal copyright law.

On May 29, two Milwaukee retail stores, dba Record Head at 6766 Lincoln and 7418 Westhampton were raided by agents from the Milwaukee FBI division who seized bootleg records and bootleg master cassette recordings valued at \$580,000.

On June 5, agents from the Brooklyn-Queens FBI office confiscated an additional 16,000 bootlegs at a warehouse in Flushing, New York occupied by Stuart Clurman, dba Jim Caldwell Prod. The records and associated manufacturing equipment were valued at approximately \$200,000.

Over a period ending June 5, FBI agents in Kalamazoo, Mich. intercepted approximately 4,000 additional bootlegs originating from Venus Vinyls, Charleston, S.C. and other bootleg distributors.

Spirit Issues Yerkins LP

LOS ANGELES — Guitarist, composer, classical composition educator Garrison Yerkins recently re-entered the rock music field with his Spirit Records debut, "Big Date." The product by Yerkins and his new band, Garrison, also marks the entry of the Apollo Group into the recording industry.

SINGLE BREAKOUT OF THE WEEK

I DON'T NEED YOU • KENNY ROGERS • LIBERTY 1415

Breaking out of: Great American Music — Minneapolis, Peaches — Memphis, Oz — Atlanta, Tape City — New Orleans, Lieberman — Portland, Win One Stop — New York, Richman Bros. — Philadelphia, Spec's — South Florida, Tower — San Diego, Alta — Phoenix, National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Waxie Maxie — Washington, Pickwick — Midwest

SINGLES BREAKOUTS

SLOW HAND • POINTER SISTERS • PLANET/ELEKTRA P-47929

Breaking out of: Tower — Sacramento, Peaches — Columbus, Cavages — Buffalo, Port'O Call — Nashville, Handleman — Atlanta, Radio Doctors — Milwaukee, Harmony House — Detroit, Oz — Atlanta, Lieberman — Portland, Alta — Phoenix, National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Waxie Maxie — Washington

DON'T LET HIM GO • REO SPEEDWAGON • EPIC 19-02127

Breaking out of: Record Theatre — Cleveland, P.B. One Stop — St. Louis, Turtles — Atlanta, Father's & Sun's — Indianapolis, Oz — Atlanta, Lieberman — Portland, Alta — Phoenix, Record Theatre — Cincinnati

GEMINI DREAM • THE MOODY BLUES • THRESHOLD/POLYGRAM TR601

Breaking out of: National Record Mart — Pittsburgh, Peaches — Columbus, Sounds Unlimited — Chicago, Spec's — South Florida, Lieberman — Portland

HEARTS • MARTY BALIN • EMI-AMERICA 8084

Breaking out of: Record Theatre — Cleveland, Tower — San Diego, Great American Music — Minneapolis, Handleman — Atlanta, National Record Mart — Pittsburgh

THE STROKE • BILLY SQUIER • CAPITOL P-5005

Breaking out of: Harmony House — Detroit, Camelot — National, Oz — Atlanta, Richman Bros. — Philadelphia, Great American Music — Minneapolis

THEME FROM "THE GREATEST AMERICAN HERO" • JOEY SCARBURY • ELEKTRA E-47147

Breaking out of: Harmony House — Detroit, Peaches — Kansas City, Record Theatre — Cincinnati, Alta — Phoenix

FASTEST MOVING MIDLINES

AC/DC • Let There Be Rock • Atco SD 19132

Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033

Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020

Creedence Clearwater Revival • The Concert • Fantasy MPF-4501

Devo • Live • Warner Bros. MINI 3548

Doors • The Doors • Elektra EKS 74007

Exposed/A Cheap Peek At Today's Provocative New Rock • Various Artists • CBS X2 37124

Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137

Billy Joel • Piano Man • Columbia PC 32455

Carol King • Tapestry • Columbia PE 34946

New Musik • Sanctuary • Epic NFE 37314

Ted Nugent • Ted Nugent • Epic PE 33692

Pretenders • Extended Play • Sire MINI 3563

Psychedelic Furs • Talk Talk • Columbia NF 37339

Lou Reed • Rock 'N' Roll Animal • RCA AYL 1-3664

Secret Policeman's Ball • The Music • Various Artists • Island IL 9630

20/20 • Look Out! • Portrait/CBS NFR 37050

COMPILED FROM: Musicland Group — National • Radio Doctors — Milwaukee • Alta — Phoenix • Gary's — Virginia • Cutler's — New Haven • National Record Mart — Pittsburgh • Sound Warehouse — San Antonio • Record Theatre — Cincinnati • Licorice Pizza — Los Angeles • Lieberman — Kansas City.

TOP SELLING ACCESSORIES *

Allsop Cassette Head Cleaning Cassette 70300

Audio-Technica Sonic Broom AT6012

Audio-Technica Stylus Cleaner AT607

Discwasher D-4 Record Care System

Discwasher D-4 Fluid Re-Fill 1 1/4 oz.

Le-Bo Outer LP Covers

Maxell UDXL II C-90

Maxell Video Cassette HGT-120 (VHS)

Memorex Cassette Head Cleaning Cassette 300

Memorex MRX2 C-90 3 Pack (Promo Item)

Memorex Record Care System

Recoton 45 Inserts 10/Box 3210 RJ

Savoy Cassette Carrying Case 2330

Scotch Highlander C-90 3 Pack

TDK SA C-90

TDK SAX C-90

TDK Cassette Head Cleaning Cassette HC 01B

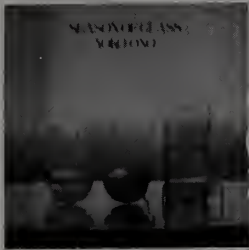
COMPILED FROM: Musicland Group — National • Radio Doctors — Milwaukee • Alta — Phoenix • Gary's — Virginia • Cutler's — New Haven • National Record Mart — Pittsburgh • Sound Warehouse — San Antonio • Record Theatre — Cincinnati • Licorice Pizza — Los Angeles • Lieberman — Kansas City.

* Excludes T-Shirts & Paraphernalia

Heavy Sales

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



SEASON OF GLASS • YOKO ONO • GEFEN GHS 2004
Breaking out of: Sound Unlimited — National, Harvard Coop — Boston, Cutler's — New Haven, Strawberries — Boston, Disc-O-Mat — New York, Record & Tape Collector — Baltimore, Cavages — Buffalo, Waxie Maxie — Washington, Harmony House — Detroit, Radio Doctors — Milwaukee, Streetside — St. Louis, Turtles — Atlanta, Cactus — Houston, Wilcox — Oklahoma City, Mile High — Denver, Big Apple — Denver, Charts — Phoenix, Lieberman — Portland, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Francisco/Sacramento/Seattle.
MERCHANDISING AIDS: 1x1 Flats, 24x36 Poster.

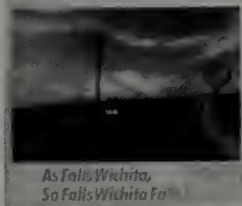
ALBUM BREAKOUTS

SECRET COMBINATION • RANDY CRAWFORD • WARNER BROS. BSK 3541

Breaking out of: Webb's — Philadelphia, Popcorn — Boston, Streetside — St. Louis, P.B. One Stop — St. Louis, Chicago One Stop, Record Theater — Cincinnati, Turtles — Atlanta, Tower — Los Angeles/San Francisco/Campbell, Mile High — Denver, All Record Service — Oakland, Independent — Denver.
MERCHANDISING AIDS: 1x1 Flats, 24x36 Personality Poster, Streamers.



Pat Metheny & Lyle Mays



AS FALLS WICHITA, SO FALLS WICHITA FALLS • PAT METHENY & LYLE MAYS • ECM-1-1190

Breaking out of: Flipside — Chicago, Father's & Sun's — Indianapolis, Disc — Texas, Harvard Coop — Boston, Record & Tape Collector — Baltimore, Everybody's — Northwest, Licorice Pizza — Los Angeles, Lieberman — Denver, Tower — San Francisco.
MERCHANDISING AIDS: 1x1 Flats, Poster.

LIVE IN NEW ORLEANS • MAZE FEATURING FRANKIE BEVERLY • CAPITOL SKBK-12156

Breaking out of: Record Bar — National, Webb's — Philadelphia, Soul Shack — Washington, Strawberries — Boston, Boatner's — New Orleans, Tape City — New Orleans, Record Theater — Cincinnati, All Record Service — Oakland.
MERCHANDISING AIDS: 1x1 Flats, 3x3 Poster, 30x20 Banner, National Radio Spots.



THE PSYCHEDELIC FURS



TALK TALK TALK • THE PSYCHEDELIC FURS • COLUMBIA NFC 37339

Breaking out of: Sound Unlimited — National, Harvard Coop — Boston, Strawberries — Boston, Disc-O-Mat — New York, Sound Warehouse — San Antonio, Flipside — Chicago, Independent — Denver, Mile High — Denver, Tower — San Francisco/Los Angeles.
MERCHANDISING AIDS: Front and Back Album Flats, Artist Poster.

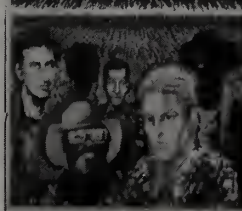
DANNY JOE BROWN AND THE DANNY JOE BROWN BAND • EPIC ARE 37385

Breaking out of: Record Bar — National, Sound Unlimited — National, Great American Music — Minneapolis, Radio Doctors — Milwaukee, Father's & Sun's — Indianapolis, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Turtles — Atlanta, Lieberman — Portland.
MERCHANDISING AIDS: 3x3 Poster, Logo, Album Cover Flats.

DANNY JOE BROWN



WHA'PPEN?



WHA'PPEN • THE ENGLISH BEAT • SIRE SRK 3567

Breaking out of: City One Stop — Los Angeles, Tower — Los Angeles, Streetside — St. Louis, Flipside — Chicago, Harvard Coop — Boston, Wilcox — Oklahoma City.
MERCHANDISING AIDS: 1x1 Flats.

NOW OR NEVER • JOHN SCHNEIDER • SCOTTI BROS./CBS ARZ 37400

Breaking out of: Camelot — National, Sound Unlimited — National, Turtles — Atlanta, Lieberman — Atlanta, Waxie Maxie — Washington.
MERCHANDISING AIDS: Front and Back Album Flats, Oversized Poster.



DAZZ THE NIGHT AWAY — Motown recording group the Dazz Band recently stopped at Audies One Stop in Milwaukee to promote its current "Let The Music Play" LP. Pictured kneeling are (l-r): Skip Martin of the group; and Ben Sheats of Motown. Pictured standing are (l-r): John Reed, store manager; Jimmy Cochran, Motown promotion; Bobby Harris of the group; Marsla Price, Progress Distributors; Audie Dotson, one-stop owner; and Pierre De Mudd and Kenny Pettus of the group.

WHAT'S IN-STORE

EXPANSIONS AND OPENINGS — "We have a very knowledgeable clientele," said **Debbie Morgan**, manager of New York's **J&R Music World** jazz store, who has just moved her shop to a new home on Park Row. "As a specialty shop, we can now give more space to the nostalgic, mainstream, be-bop and avant-garde albums that our customers are looking for," Morgan said. "Catalog is really the key to our business." As one of four J&R specialty stores located on the same block (the others feature classical, pop and video), the jazz shop is part of a unique configuration that features one of New York's most impressive catalog selections. The new home will also allow for expanded cutout and import sections, and a new and extensive jazz sheet music section. The shop's ability to attract specialty clientele was amply demonstrated by the number of record companies that participated in the four-page pull-out ad J&R ran in last week's *Village Voice* to announce the new location. The pull-out, featuring ads for PolyGram's new Verve import series, Columbia's Jazz Odyssey series and ECM's latest releases, was also given to clients at J&R's three other shops. As if the move wasn't generating enough excitement, the store has also gotten together with Blue Note Records to give away an entire Jazz Classics Series catalog, a promotion for which Morgan reports an "overwhelming" response. A second prize winner will receive 15 Blue Note catalog titles of his choice, with third place receiving 10.

THE CAVAGE PATCH — The Buffalo-based **Cavage's** chain, in conjunction with WGR radio and Epic Records, is sponsoring an **Engelbert Humperdinck** contest tied to the singer's June 24 Buffalo appearance. Radio spots invite listeners to stop by Cavage's where they can fill out entry blanks to win concert tickets, limousine service to the show and a backstage visit with the big E himself. Other winners will receive Humperdinck's catalog.

WAXIE MAXIE WAXES ON — Washington D.C.'s **Waxie Maxie** chain is getting together with Anton Motor's, that city's dealer for Volvo and Mercedes Benz, to promote opera singer **Luclano Pavarotti's** London Records catalog. The label has given the chain 100 copies of Pavarotti's autobiography, which will be passed on to the first 100 people to test drive a Volvo or a Mercedes. In return, Waxie Maxie's Congressional Plaza store gets tied to Anton Motor's ads. The entire London classical catalog is on sale during the promotion.

The chain is also promoting the import sections in 10 of its stores with a radio campaign cosponsored by Jem Records. During the import push, all Jem items will be on sale. . . . The chain's White Oak store will be the site of a grand drawing in a month-long promotion being co-sponsored by CBS Records and radio station WAVA. Each day during the month of June, the station will feature a three-song set by a spotlighted CBS act, and award complete catalogs by that artist to two contestants chosen from Waxie Maxie customers. The winners will then be entered in a grand drawing for the complete catalogs of all CBS acts spotlighted in the promotion. The drawing will be broadcast live from the outlet, and every LP by a featured CBS act will be on sale during the campaign. . . . For a recent Capitol Center appearance by **Kenny Rogers**, the chain gave away coupons entitling buyers to purchase Roger's "Greatest Hits" LP at \$4.49. Strangely enough, while only 80 coupons were turned in, Rogers fans didn't fail to take note of the fact that the rest of the singer's catalog was sale priced as \$5.99. Over 1,000 of the higher priced Rogers albums were sold.

We previously reported that the chain has been utilizing a unique direct mail campaign aimed at blue collar women. While it's too soon to assess the campaign, advertising director **Marcy Penner** tells us that accessory sales are shaping up as one of the biggest benefactors of the mailing, and classical sales are showing a jump of as much as 400% in some stores, with an overall increase of 15% in receipts. Not surprisingly, Penner also tells us that **Carol Hensel's** "Dancercise" has been the biggest single seller of the mailing.

AND SPEAKING OF EXERCISE — **Bob Schachner** of Gateway Records tells us that the label's "Aerobic Dancing" album by **Barbara Ann Auer** is the latest hit in what he described as "the emerging adult market." Schachner credits a "growing acceptance" in retailers of an older buying public with a recent surge in Gateway's "Beautiful People" series of exercise and self-improvement records. While Schachner reports that record stores have been slow to recognize the potential of the market, a recent print campaign through the **Caldor's** department store chain was successful enough to get the ad re-scheduled for July. Others having success with the LP include the **Record City** chain in Pennsylvania, **Zimoski's** in Baltimore and **Supreme** in Cincinnati. Gateway is also ready to release two more new titles for the fitness oriented: "Jazz Dancing" and "Roller Dancing For Fun and Fitness." The latter title will be receiving support from **Jordache Jeans** in the form of clothing worn by models in the enclosed instruction booklet and on the cover. All photos were taken by Jordache photographer **Hank Londoner**, and cross-merchandising between the companies is already under way in Florida.

fred goodman

Boulding Taps Radio Insight To Boost MCA's Black Roster

(continued from page 8)

demographic are out of school for the summer.

"Kids are out of school, out of the house, so they are more apt to listen to music," Boulding said. "Teens respond very fast to what they want; so you must make the record you've released available to them when they want it or they will buy something else they've heard that they also want."

Radio Promotion

Boulding stressed that it was clearly the role of radio, coupled with advertising and in-store merchandising and airplay, to build public interest.

"The first law of the advertising business is to make them buy what they have been made to want," Boulding said.

He said that after a creditable number of the test stations have added a particular record, trade and consumer advertisement ensues, along with radio time buys, in efforts to expand the record's market bases.

But for Boulding, radio adds trigger retail action, although "a record can sound like a hit, get played on the radio like a hit, but not sell like a hit."

He added that over-exposure can kill a record, often saturating consumers with the sound of the record so they are not willing to buy it.

"You can go from light airplay on the radio to heavy airplay, only getting 10,000 units sold as opposed to four times as much if airplay had grown more gradually," Boulding explained.

Boulding further explained that the bottom line at MCA, like all record labels, was

Bogart Assumes Full Ownership Of Boardwalk Label

(continued from page 6)

However, under the initial Boardwalk set-up, Guber had planned to develop at least two television programs for the company, while motion picture product from Peters' JPO firm was to have been distributed via the company once his exclusive financing/distribution contract with Orion expired earlier this year.

While Bogart signed and released product from a number of recording acts, including Harry Chapin, Tierra, Phil Seymour, Get Wet, Ohio Players, Richard "Dimples" Fields and Carol Bayer Sager, in addition to the motion picture soundtrack to *Popeye*, the TV projects and film distribution plans never materialized.

Bogart and Guber were co-owners, as well as president and chairman of the board, respectively, of Casablanca Record and FilmWorks prior to the creation of Boardwalk. Guber and Peters are both executive members of the management committee of PolyGram.

that label efforts must return sales.

"Tour support, merchandising and all the expenses applied to breaking a record are expensive today," he said, adding that "if an act is not worthy of the support, we shouldn't sign them."

Boulding said that in order to protect the label's investment, the company may find the act the right lawyer or manager to help structure touring plans, recording and other business matters.

"When you have that much money invested, it all becomes record company business," he commented.

MCA's record business also extends to the ABC/Decca catalogs and pressing and distribution labels Artist House and Headfirst.

Catalog Promotions

Boulding said that the company would like to do many promotions involving the catalog product, "which would go head-to-head with K-tel." He said MCA goes about marketing the Artist House and Headfirst product as if it were MCA-generated.

While both P&D labels, according to Boulding, have separate promotion arrangements, MCA helps in development of in-store merchandising and advertising campaigns.

Boulding's personal goals coincide with the goals of MCA, which consists of maximizing the development of each artist.

"I'd like to see our new artists develop to the extent they could become established artists at any radio station," Boulding said. "I'd like all of the artists to feel comfortable that we are doing all we can to help their careers grow."

NYC New Music Seminar Agenda, Panel Participants Are Announced

(continued from page 12)

independent publicist; Panelists include Andy Schwartz, New York Rocker; Ellen Smith, Island; Ken Reynolds, PolyGram; Sari Becker, Solters & Roskin; Susan Blond, Epic; Van Gosse, *Village Voice*; Robert Palmer, New York *Times*; Howard Bloom, Howard Bloom Organization; and Audrey Strahl, *Sire*.

The Clubs and DJs seminar will be moderated by Jim Knapp. Panelists include Frank Roccio, Peppermint Lounge; Shawn Cassette, DJ; Iolo, Peppermint Lounge; Suzanne Shelton, NEO; Stephanie Shephard, Dance Music Report; Ray Caviano, RFC Group, Keith Carlos, DeLite, Jerry Bossa, Bond's; Cosmo Wyatt, New England DJ Assn. and Progressive Platter; Christine Matuchek, Billboard; and Danny Heaps, Rockpool and Mudd Club.

From 3:30 to 5:00 p.m. there will be a Trends in New Music seminar. Mark Josephson, Rockpool, will moderate. Panelists will include Mtume, producer; Oedipus, WBCN; Danny Heaps, Rockpool;

Norman, Talmadge Form Two New Publishing Firms

LOS ANGELES — Nashville-based record producer Jim Ed Norman and local music publisher Randy Talmadge have formed two new publishing companies, Jensing Music (ASCAP) and Jenson Music (BMI), with offices both here and in Tennessee.

Among the first signings to the ASCAP-affiliated Jensing are songwriters Sandy Pinkard and Chuck Rains. Pinkard is currently represented on the pop and country charts with Anne Murray's "Blessed Are The Believers" and the recent #1 country hit "You're The Reason God Made Oklahoma" by David Frizell and Shelly West. Other compositions by Pinkard that have topped the country charts are "Coca Cola Cowboy" and "Pecos Promenade."

A number of Rains' compositions have been recorded by Mickey Gilley, including "It's A Headache Tomorrow Or A Heartache Tonight" and the forthcoming "Clinging To A Memory," Janie Fricke ("Down To My Last Broken Heart") and Johnny Lee ("One In A Million").

Already signed to the BMI-affiliated Jenson are Gary Nicholson, composer of "Jukebox Argument" and "Ladies' Night," recorded by Mickey Gilley, and the writing team of Fred Freeman and Harry Nehls, whose songs have been covered by Natalie Cole and Helen Reddy, among others.

Jim Ed Norman's JEN Prod., Jenson and Jenson are located at 6255 Sunset Blvd. here in Los Angeles and 1009 17th Avenue South in Nashville. The offices' telephone numbers are, respectively, (213) 462-4020 and (615) 320-7277.

Michael Zilka, Ze; Steve Smith, Album Network; Ron Goldstein, Island; Kate Ingram, DB; Nona Hendryx, artist; Bob Currie, EMI; Vin Scelsa, WNEW; and August Darnell, artist.

Lene Lovich will be showcased at Private's from 9:00 p.m. to midnight, with activities to be announced taking place after the show.

Additional panelists may be added in the future.

AFM Members Gather For 84th Convention

LOS ANGELES — Over 900 delegates are expected to attend the 84th annual convention of the American Federation of Musicians (AFM) of the United States and Canada, which will be held at the Salt Palace in Salt Lake City, Utah, June 22-25. In addition to the delegates, the AFM's nine-member International Executive Board, headed by president Victor Fuenzalba, will also attend.

BMI Honors Motion Picture, TV Composers

LOS ANGELES — Broadcast Music Inc., (BMI) honored seven of its members for special recognition at a gala dinner at the Beverly Wilshire Hotel in Los Angeles on June 10 in honor of motion picture and TV composers who license their works through BMI.

The seven composers were honored with BMI pioneer status, having been affiliated with BMI for 25 years. Accorded this honor were Billy Byers, Howard Greenfield, Irwin Coster, Earle Hagen, J.J. Johnson, Herbert Spencer and Irving Szathmary.

Additionally, BMI presented special Film Music Citations to Norman Gimbel, Michael Gore, Dean Pitchford and David Shire. Gore and Pitchford were honored for their 1980 Academy Award winning Best Song, *Fame*, from the film of the same name. Gore also won for his Best Original Score for the film. Gimbel and Shire were honored for their 1979 Academy Award winning Best Song, "It Goes Like It Goes," from the film *Norma Rae*.

Tulsa Execs Form FAME

(continued from page 14)

addition to her other responsibilities, she also produced international shows, including a Soviet Union show, a Year of the Child benefit for Princess Grace of Monaco and an international show in Montreux, Switzerland.

Welling, who serves as a consultant in marketing and planning to some of the world's leading corporations, including Rockwell International, TWA and Kawasaki, will help guide the overall direction of FAME and work with the artists in the area of career management, marketing, promotion, investment counseling, business opportunities and related management functions.

In her four years with the Halsey Company, Hughes rose from secretary to a position as Halsey's administration assistant. She worked with record companies, organized publicity campaigns and served as Michael Murphey's agent. She also edited the company's newsletter, *Journal*, and served as liaison/producer of the International Concert during the Tulsa International Mayfest.

New Concert Firm Bows

NEW YORK — Rock Circuit International, a concert production and promotion company, has been formed by Bob Tulipan. The firm's address is 888 7th Avenue, Suite 413, New York, N.Y. 10019. The telephone number is (212) 397-6749.

Wierz World Formed

LOS ANGELES — Weirz World Prod., recently formed to produce a series of video rock musicals for TV, has slated its first show, *The Nite Club*, to begin production in mid-July.



BMI HONORS MEMBERS — At an awards ceremony held June 9 at the Beverly Wilshire Hotel in Los Angeles, Broadcast Music, Inc. (BMI) honored 131 writers, 93 publishers and 97 songs that were licensed for public performance by BMI. The top writer-award winners were Barry and Robin Gibb, with four citations each, followed by David Foster with three. The top multiple publisher-award recipients were Screen Gems-EMI, Inc., Stigwood Music, Inc. and the Unichappell Group with five awards each, followed by Irving Music, Inc. with four awards. In addition to the citations, special engraved glass plaques were presented to Graham Russell, writer, and Bestall Reynolds Music, Careers Music, Inc. and Riva Music Ltd., publishers of "Lost In Love," the most performed song of 1980. Pictured above

at the ceremonies are (l-r): Graham Russell, writer and group member of Air Supply; Theadora Zavin, senior vice president, BMI; Fred Bestall, Bestall Reynolds Music; Billy Meshel, president, Arista/Interworld Group; Ed Cramer, president, BMI; Lance Reynolds, Bestall Reynolds Music; Ron Anton, vice president, BMI west coast; songwriters Barry Mann, Dennis Lambert and Cynthia Weil (Mann and Weil were honored for the third time for their song "You've Lost That Lovin' Feeling," which was co-written with Phil Spector); Anton; Lance Freed, president, Irving Music; Cramer; Will Jennings, songwriter; Brenda Andrews, Irving Music; Richard Kerr, songwriter/performer; Anton; Mrs. and Mr. Hugh Gibb, who accepted the awards for sons Barry, Robin and Maurice Gibb; and Cramer.

AIR PLAY

AMERICA'S FIRST RADIOTHON — M105/Cleveland was the vehicle for the first radiothon in this country conducted to combat youth crime. The Double Fantasy Radiothon lasted for 176 hours and helped raise \$19,000 for the Robert F. Kennedy Scholarship Fund. Dedicated to Kennedy and John Lennon, the radiothon received much support from recording stars, as well as personalities from the world of sports. Singers and musicians like Greg Allman, Ainsley Dunbar from Jefferson Starship, Kevin Cronin of REO Speedwagon and Ted Nugent all recorded messages asking listeners for pledges in exchange for play on the air. Participating jocks, as in sports, included Jim Chones of the Los Angeles Lakers, Duane Kuiper and Rick Waits of the Cleveland Indians and Bump Willis of the Texas Rangers. M105 began the week-long (May 11-17) radiothon by airing an interview with Lennon done with the BBC last year. Using the slogan "Roll Over Crime With An M105 Rock Request," DJs and guest jocks fielded requests and pledges for the requests. In addition to M105, the radiothon was sponsored and helped along by Cleveland's CBS Channel 8, The Agora Ballroom and Burger King, which provided free gift certificates and distributed informational pledge sheets throughout 78 stores in northeastern Ohio. George Wienberg, national media coordinator for the RFK Fund, said that the radiothon will be held in 1,500 other cities in the U.S. and that a finale concert is currently being planned for a future date this summer. Funds raised from the radiothon will be used to provide scholarships for ex-offenders, sponsor a statewide Youth Crime Task Force and establish the nation's first Social Habilitation Center in Cleveland.

DISPELLING THE RUMORS — Contrary to rumors circulating in the street, the Watermark syndication firm is not being sold to competitor Westwood One. Speculation that a possible merger was brewing was enough for Watermark president Tom Rounds to issue a formal denial. Rounds stated, "No agreement and no substantial negotiations

have occurred. Allegations by any competitive firm or individual about change in the control of Watermark are totally untrue." Rounds has been receiving offers for Watermark since 1975, but this is one that's getting 86ed before the offer even comes.

DIR BREAKING RECORDS AND RATINGS — Over the weekend of May 1-3, DIR Broadcasting's Mello Yello/Sprite concert series on the ABC Contemporary Network pulled record-breaking ratings according to both ABC and DIR. The companies reported that the series of concerts featuring Chris Cross and Leo Sayer on May 1, Rod Stewart on May 2 and Anne Murray on May 3 were listened to by one out of every four teenagers in the U.S., a figure that represents 5,700,000 people.



TOASTING CHAMPAIGN — KDAY/Los Angeles staffers were recently presented a plaque for helping to make Columbia recording group Champaign's "How About Us" a Top 10 single. Pictured are (l-r): John Badaux, music director, KDAY; J.J. Johnson, program director, KDAY; and Doug Wilkins, director of national black music promotion, west coast, Columbia.

Perhaps more staggering, according to DIR, the Rod Stewart concert reached nine million listeners, triple that of the average listenership enjoyed by the 350 stations carrying the series. In all, May was a prolific month for DIR as the firm produced 36 hours of programming, including the Mello Yello series; a two-hour special called "Inside Tom Petty" that was hosted by KMET/Los Angeles' Jack Snyder; two Schaeffer Rock City live broadcasts featuring Willie Nile and Garland Jeffreys; five King Biscuit Flower Hour shows and a 14-hour Memorial Day special called Rock & Roll Never Forgets. Next major event for the company is a July 4 special concert starring Santana live from the Cape Cod Coliseum. The live broadcast will be covered in 100 markets.

SOFT BOOK — WCCC/Hartford held a "Book Weekend" June 20-21. Not the book, but instead of discs and tickets, these folks were giving away rock books like *Shout* (the Fabs taken out for yet another flogging), *Whole Lotta Shakin' Goin On* (Jerry Lee's latest to set the record straight), and various Grove Press bios. WCCC PD Paul Peyton calls it "some good summer reading" and says that the people at Grove Press had called his giveaway a first to their recollection.

CRAZY PROMOTION HOUR — There was probably no home taping on this one, and if there was, it wouldn't have been controversial at all. WMAL/Washington, D.C. had what was probably a radio first — a music-free hour. Just an hour of uninterrupted commercials with no music, talk or anything else. Some of the commercials date back to the 1930s, and WMAL selected the commercials based on listeners' votes. Included were golden oldies, pick hits and dedications on the first 60-minute commercial sweep.

LIVE GOINGS ON — Starfleet Blair Inc. has scheduled a live stereo broadcast of REO Speedwagon for July 15. The concert will emanate from the Boston Garden and will air coast-to-coast on over 70 stations via satellite. The event will mark the very first time that REO will actually be broadcast live. . . NBC's The Source broadcast a recorded live concert of Judas Priest over the weekend of June 19-21. The show was cleared by more than 200 stations. The next long-form broadcast for the Source will be a Marshall Tucker concert, sponsored by Coca Cola, June 26-28.

AMERICAN IN PARIS — Radio personality Wolfman Jack went to France recently to sign a pact with Europe 1, France's commercial radio network, for his internationally syndicated program. Europe 1 commissioned the production of 40 half hour programs that will be a series of mini-documentaries on the evolution of American music from 1939 to present. Wolfman voiced the entire show in French. It is not the first time that he has gone continental on the air, as his program is syndicated weekly on American Forces Radio. He has also been Wolfman Shogun as he voiced an entire series of shows in Japanese where the show was rated #1 during its run in Japan.

PRESERVED FOR THE EARS — If you are a radio history buff and get the chance to go to Memphis, you might want to pay a visit to Memphis State University's Brisker Library and treat your ears to its Radio History Collection. An article in *The Tennessean* noted that the collection contains nearly 550 tapes with more than 1,100 hours of news, entertainment and historical shows from original broadcasts. Some of the rarer tapes mentioned include Thomas Edison fiddling with a new invention called the phonograph and broadcasts of one Dr. John Brinklye, a physician who conned men into believing that their "waning libido could be revived by implanting goats' glands" in their bodies.

mark albert



QUEEN OF HEARTS AT MR. CHOW — Capitol Records and Z93/Atlanta recently held a contest where the winners were flown to Los Angeles to meet Juice Newton and join her for dinner at Mr. Chow in Beverly Hills. Newton is currently on tour with her group, Silver Spur. Pictured at Mr. Chow are (l-r): Otha Young, Silver Spur band member; Mrs. and Mr. Steve Meyer, national pop promotion manager, Capitol; contest winner Kim Dempsey; Newton; contest winner Ann Hodgkins; Mrs. and Mr. John Young, PD at Z93; Eve King, national small markets coordinator, Capitol; and Bruce Wendell, vice president, promotion, Capitol.

KWST/Los Angeles Prepares For New Mass Appeal Oriented Format

by Mark Albert

LOS ANGELES — Los Angeles will shortly lose one of its AOR staples when Century Broadcasting's KWST drops its seven-year-old album rock approach in favor of one that station management calls "mass appeal." The change in format is expected around June 25.

In a city that accommodates more than 80 radio stations, competition for advertising dollars is fierce. The decision to abandon the AOR format was based on KWST's inability to establish an identity and make a successful dent into the loyal listenership of AOR rivals KMET and KLOS, in addition to the stiff competition from KROQ, whose dial position of 106.7 is just to the right of KWST's 106.

The mass appeal or adult contemporary arena may be more competitive than the AORs, with such stations as KIQQ, KRTH, KHTZ and KIIS on FM, and 50,000-watt, clear channel KFI and oldies-formatted KRLA on AM already well established. General manager Tim Sullivan, who came to KWST from KHTZ, acknowledged the A/C competition in the L.A. market, but feels that KWST will finally have an identity of its own. Agreeing with Sullivan is new program director Chuck Martin, who served under Sullivan as PD at KHJ before that station went from Top 40 to country last year.

"Our target audience is 18-49, and in that category, I perceive KRTH and KFI as my main competition," Martin says. "Radio in L.A. has seen better days, and there has

New Deregulation Bill Introduced In Senate

LOS ANGELES — The Senate Commerce Committee has submitted its own radio deregulation bill (S. 270) and sent sparks flying in the House, where hearings on deregulation have yet to be held.

While S. 270 includes all of the provisions in the radio deregulation policy approved by the Federal Communications Commission (FCC) and currently in effect, such as the elimination of commercial and non-entertainment programming guidelines (*Cash Box*, April 11), it also calls for indefinite licenses and the establishment of a random system for granting new licenses. In addition, the bill would legislatively remove a federal ruling that the FCC involve itself with format changes, a bind the agency strongly opposes.

Indefinite licensing will meet with strong resistance from House Telecommunications Subcommittee chairman Tim Wirth (D-Colo.). Wirth recently told a luncheon gathering in Washington that broadcasters had yet to justify their request that licenses be extended from the present three-year terms to five.

been somewhat of a bandwagon towards what is called adult contemporary. Top 40 today is a negative term and contemporary is a way of not turning off the advertising agencies." Martin hesitated to divulge exactly what types of music he would be programming, but did say that KWST would be playing the hits, whether they were by Black Sabbath or Barbra Streisand.

Outside Programming

Complementing a playlist that will feature "the hits", KWST will also carry programming supplied by outside sources. Effective June 22, KWST became an affiliate of NBC's young adult network, The Source, marking the first time that a Century station has affiliated with any network. It's interesting to note that when Sullivan's former station, KHTZ, had been the L.A. Source affiliate, KWST usually picked up the network's long-form programming that is usually AOR fare like concerts and music specials after KHTZ exercised its right of first refusal.

In addition to the programming supplied by The Source, KWST will be airing *The Weekly Top 30*, a countdown show produced and syndicated by Drake-Chenault Enterprises, beginning July 5.

Martin explained that KWST will also boast thorough news, traffic and sports coverage, as well as offer public affairs and

(continued on page 40)

RKO Names Griffin To Head Programming Post

LOS ANGELES — Dan Griffin, formerly director of operations at WJR/Detroit, has been named vice president and director of programming for the three RKO Radio Networks, effective July 6. He will be responsible for all programming on the RKO Networks with the exception of news.

Griffin is replacing Jo Interrante, who has resigned. Prior to serving at WJR, he was general manager at WYNY/New York and before that, operations director at WOR/New York.

IT'S BREAKING!

TINY TIM

WATCH IT GROW!

TELL ME THAT YOU LOVE ME



BW COMIC STRIP MAN

SOLID BRASS/Distributed Nationally by RANDOM
134 East 70th Street, N.Y.C. 10021 (212) 734-4000

LP Chart Position

— **THE A's • A WOMAN'S GOT THE POWER • ARISTA**
ADDS: WIBZ. **HOTS:** WLIR, KZEL, WMMS, KSJO.
MEDIUMS: WCCC, WBCN, WOUR, WWWM, KROQ, KNAC. **PREFERRED TRACKS:** Title.
SALES: Weak initial response in all regions.

4 **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**
ADDS: None. **HOTS:** KMET, WBLM, KROQ, WCCC, WBCN, WLIR, WIBZ, KZEW, WSHE, WBAB, WAAF, KLLOL, KNEW, WKLS, WMMS, KMG, WWWW. **MEDIUMS:** WYDD, WCOZ, KZEL, KBPI, WAAL. **PREFERRED TRACKS:** Balls, Title, Problem.
SALES: Good to moderate in all regions.

66 **ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC**
ADDS: None. **HOTS:** WBCN, WLIR, WBAB, WMMS, KROQ, KNAC, WHFS. **MEDIUMS:** KOME, KZEL, KNCN, WNEW, WBLM. **PREFERRED TRACKS:** Dog, Antmusic, Invasion, Title.
SALES: Moderate in East and West; fair in others.

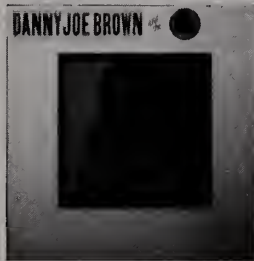
48 **APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**
ADDS: None. **HOTS:** KOME, WKDF, KMG, KMET, KSJO. **MEDIUMS:** KZEL, WCOZ. **PREFERRED TRACKS:** Gypsy, Future.
SALES: Moderate to fair in all regions; weakest in East.

86 **MARTY BALIN • BALIN • EMI-AMERICA**
ADDS: WYDD. **HOTS:** KZAM, WOUR, KMEL, KINK, KZOK, WBAB, KNCN, KEZY, WAAL. **MEDIUMS:** KOME, KZEL, WLVO, WKLS, WMMS, WWWW, WBLM, KSJO. **PREFERRED TRACKS:** Hearts.
SALES: Fair in South; moderate in others.

32 **GARY U.S. BONDS • DEDICATION • EMI-AMERICA**
ADDS: None. **HOTS:** KSJO, KMET, WBLM, WWWW, WAAL, KOME, WBCN, WIBZ, WOUR, KMEL, WBAB, KNCN, WNEW, WMMS. **MEDIUMS:** WCCC, KSHE, KZEL, KEZY, WAAF, KLLOL, WKLS, KBPI, KMG. **PREFERRED TRACKS:** This Little Girl.
SALES: Moderate in East and Midwest; fair in others.

3 MOST ADDED

138 **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**



ADDS: KSJO, KMET, KBPI, WMMS, WAAF. **HOTS:** WCCC. **MEDIUMS:** WIBZ, WOUR, WSHE, WBAB, KZEL, WLVO, KLLOL, WKLS, KMG, WBLM. **PREFERRED TRACKS:** Sundance, Edge.
SALES: Moderate breakouts in all regions.

2 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**
ADDS: None. **HOTS:** KSJO, WBLM, WWWW, WBCN, WIBZ, WOUR, KMEL, WYDD, KINK, WBAB, KNCN, KEZY, WNEW, KBPI, KNX, KMG, WAAL. **MEDIUMS:** WCCC, KZEL, WKDF, WLVO, WMMS. **PREFERRED TRACKS:** Eyes, Cards, Break.
SALES: Good in all regions.

6 MOST ACTIVE

12 **PHIL COLLINS • FACE VALUE • ATLANTIC**
ADDS: WYDD. **HOTS:** WHFS, KSJO, WBLM, WWWW, WMMS, WKLS, KOME, KZAM, WCCC, WBCN, WLIR, WIBZ, WOUR, KINK, WSHE, KZOK, KSHE, KNCN, KEZY, WAAF, WLVO, KLLOL, WNEW. **MEDIUMS:** WCOZ, WKDF. **PREFERRED TRACKS:** In The Air, I Missed, If Leaving.
SALES: Good to moderate in all regions.

7 MOST ACTIVE

— **DIESEL • WATTS IN A TANK • REGENCY**
ADDS: WWWW, WAAL, WIBZ, WCCC. **HOTS:** None. **MEDIUMS:** KZEW, KZOK. **PREFERRED TRACKS:** Open.
SALES: Weak initial response in all regions.

111 **DAVE EDMUNDS • TWANGIN ... • SWAN SONG/ATLANTIC**
ADDS: None. **HOTS:** WHFS, WLIR, WBAB, KROQ, KNAC. **MEDIUMS:** KOME, WOUR, WCOZ, KZEL, KNCN, WAAF, WNEW, WMMS, KBPI, KMG, WWWW, KMET, KSJO. **PREFERRED TRACKS:** Almost, Live Again.
SALES: Fair in East and Midwest; fair in others.

62 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**
ADDS: None. **HOTS:** KSJO, KMG, WMMS, WNEW, WCCC, WBCN, WIBZ, WCOZ, KSHE, KZEL, KEZY, WAAF. **MEDIUMS:** WBLM, KROQ, WWWW, WAAL, KBPI, WKLS, KOME, KMEL, KZEW, WSHE, KZOK, WBAB, KNCN, WKDF, WLVO, KLLOL. **PREFERRED TRACKS:** Open.
SALES: Good to moderate in all regions.

LP Chart Position

#10 MOST ACTIVE

16 **GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE**
ADDS: None. **HOTS:** WAAL, KNX, KBPI, WNEW, KLLOL, KZAM, WOUR, KZEW, WYDD, KINK, WSHE, KZOK, WBAB, KNCN, KEZY, WKDF. **MEDIUMS:** WBLM, WWWW, KMG, WMMS, WKLS, KOME, WBCN, WIBZ, KMEL, WCOZ, KSHE, KZEL. **PREFERRED TRACKS:** All Those, Rules, Clone.
SALES: Good in all regions.

1 MOST ADDED

— **ICEHOUSE • CHRYSALIS**



ADDS: WHFS, KSJO, KNAC, WBLM, WCCC, WLIR, KZEW, KZOK, WBAB, KZEL, KNCN, KEZY, WLVO, KLLOL, WNEW, WKLS, WMMS, KMG, WAAL, WWWW, KROQ. **HOTS:** None. **MEDIUMS:** WLVO. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

127 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**
ADDS: WSHE, WIBZ. **HOTS:** KNCN. **MEDIUMS:** WBCN, WBAB, WAAF, WMMS, WBLM. **PREFERRED TRACKS:** Open.
SALES: Fair in East and South; weak in others.

8 MOST ACTIVE

43 **THE JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**
ADDS: None. **HOTS:** KSJO, KMET, WBLM, KROQ, WWWW, KMG, KOME, KMEL, KZEW, WSHE, WCOZ, KSHE, KZEL, KNCN, KEZY, WLVO, KLLOL, WNEW, KBPI. **MEDIUMS:** WCCC, WOUR, WBAB, WAAF. **PREFERRED TRACKS:** Stranger, Way Back.
SALES: Good to moderate in all regions.

18 **ELTON JOHN • THE FOX • GEFEN**
ADDS: WKDF. **HOTS:** KZAM, WIBZ, KINK, WBAB, KNCN, KEZY, WNEW, KNX, WAAL. **MEDIUMS:** KSJO, WBLM, KOME, WCCC, WBCN, KZOK, WLVO, WKLS, WMMS, WWWW. **PREFERRED TRACKS:** Nobody Wins.
SALES: Good to moderate in all regions.

139 **TOM JOHNSTON • STILL FEELS GOOD • WARNER BROS.**
ADDS: None. **HOTS:** KINK, KZOK, KSJO. **MEDIUMS:** KOME, WOUR, KZEW, WBAB, KZEL, KNCN, KEZY, KBPI, KNX, KMG, WWWW. **PREFERRED TRACKS:** Wastin', Desperado.
SALES: Fair in South; weak in others.

74 **JUDAS PRIEST • POINT OF ENTRY • COLUMBIA**
ADDS: None. **HOTS:** WAAF, KLLOL, KMG. **MEDIUMS:** WLIR, KZEW, WCOZ, KNCN, KMET. **PREFERRED TRACKS:** Heading, Solar.
SALES: Fair in all regions.

63 **THE GREG KIHN BAND • ROCKHNROLL • BESERKLEY/ELEKTRA**
ADDS: WLVO, WCCC. **HOTS:** KOME, WBCN, WOUR, KZOK, KSHE, WBAB, WAAF, WAAL, KROQ, KSJO. **MEDIUMS:** WLVO, WCCC, WLIR, KMEL, KZEW, WCOZ, KNCN, KBPI, KNAC, KMET. **PREFERRED TRACKS:** Breakup, Hurting.
SALES: Weak in South; moderate to fair in others.

96 **DAVID LINDLEY • EL RAYO-X • ASYLUM**
ADDS: None. **HOTS:** KMG, KMET. **MEDIUMS:** KOME, WCCC, WLIR, KINK, WSHE, WBAB, KEZY, WNEW, WMMS, KNX, WAAL, WWWW, KROQ, WBLM. **PREFERRED TRACKS:** Mercury, Old Lady.
SALES: Weak in South; fair in others.

29 **LOVERBOY • COLUMBIA**
ADDS: None. **HOTS:** KOME, KZEW, KNCN, WMMS, KMG, WBLM, KSJO. **MEDIUMS:** WIBZ, WYDD, WWWW, KMET. **PREFERRED TRACKS:** Kid, Turn Me.
SALES: Moderate to fair in all regions; weakest in East.

#10 MOST ADDED

— **MAGAZINE • MAGIC, MURDER AND THE WEATHER • I.R.S./A&M**
ADDS: KNAC, KROQ, WNEW. **HOTS:** None. **MEDIUMS:** KROQ. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

LP Chart Position

79 **THE MARSHALL TUCKER BAND • DEDICATED • WARNER BROS.**
ADDS: None. **HOTS:** WCCC, KNCN, WNEW. **MEDIUMS:** KOME, WOUR, KZEL, KEZY, WKLS, WBLM, KSJO. **PREFERRED TRACKS:** This Time, Rumor.
SALES: Fair in West and Midwest; weak in others.

149 **JIM MESSINA • MESSINA • WARNER BROS.**
ADDS: WMMS, KZOK. **HOTS:** KINK, KNX. **MEDIUMS:** KZEL, KEZY, WWWW. **PREFERRED TRACKS:** Open.
SALES: Moderate breakouts in all regions; strongest in West.

4 MOST ADDED

109 **PAT METHENY & LYLE MAYS • AS FALLS WICHITA, SO FALLS WICHITA FALLS • ECM**



ADDS: KNCN, KZEL, KZOK, KINK, WBCN. **HOTS:** KINK, WLIR, WHFS. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions.

7 MOST ADDED

9 **THE MOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM**
ADDS: None. **HOTS:** KSJO, WWWW, WAAL, KNX, KBPI, WNEW, WKLS, WNEW, WLVO, WAAF, KEZY, KZAM, WCCC, WBCN, WIBZ, KINK, WSHE, KZOK, KSHE, WBAB, KZEL, KNCN. **MEDIUMS:** KMET, WBLM, KLLOL, KOME, WLIR, KMEL, KZEW, WYDD, WCOZ. **PREFERRED TRACKS:** Gemini, Voice, 22,000.
SALES: Good in all regions.

— **999 • CONCRETE • POLYDOR/POLYGRAM**
ADDS: WBAB. **HOTS:** KNAC. **MEDIUMS:** WBCN, WLIR, KZEL, WNEW, KROQ. **PREFERRED TRACKS:** Obsessed, Mercy.
SALES: Weak initial response in all regions.

2 MOST ADDED

— **ROBERT ELLIS ORRALL • FIXATION • RCA**

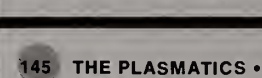


ADDS: WHFS, KSJO, WBLM, WNEW, WAAF, WLIR, WBCN. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

27 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**
ADDS: None. **HOTS:** KMET, WSHE, WCOZ, KNCN, WAAF, WLVO, WMMS, KMG. **MEDIUMS:** WBLM, KOME, WCCC, WBCN, WLIR, WIBZ, KZEW, KLLOL, WAAL, WWWW. **PREFERRED TRACKS:** Crazy, I Don't.
SALES: Moderate to fair in all regions; weakest in South.

1 MOST ACTIVE

5 **TOM PETTY & THE HEARTBREAKERS • BACKSTREET/MCA**



ADDS: None. **HOTS:** WHFS, KSJO, KMET, WBLM, KROQ, WWWW, WAAL, KMG, KBPI, WMMS, WKLS, WNEW, KLLOL, WLVO, WAAF, KEZY, KNCN, KOME, KZAM, WCCC, WBCN, WLIR, WIBZ, WOUR, KMEL, KZEW, WYDD, WSHE, KZOK, WCOZ, KSHE, WBAB, KZEL. **MEDIUMS:** KINK. **PREFERRED TRACKS:** Nightwatchman, Waiting, Woman In Love.
SALES: Good in all regions.

145 **THE PLASMATICS • BEYOND THE VALLEY OF 1984 • STIFF AMERICA**
ADDS: None. **HOTS:** KROQ, KNAC. **MEDIUMS:** WBCN, WOUR, WBAB, WMMS, WWWW, WBLM. **PREFERRED TRACKS:** Junky.
SALES: Weak in South; fair in others.

LP Chart Position

137 POINT BLANK • AMERICAN EXCESS • MCA
ADDS: WLVQ. HOTS: KLOL. MEDIUMS: WLVQ, WSHE, WCOZ, KSHE, KMG, KMET. PREFERRED TRACKS: Nicole.
SALES: Fair in South; weak in others.

69 PRETENDERS • EXTENDED PLAY • SIRE
ADDS: None. HOTS: KOME, WLIR, WNEW, KMG, KROQ, WBLM, KNAC, KSJO, WHFS. MEDIUMS: WBCN, KZEW, WSHE, KNAC, KLOL. PREFERRED TRACKS: Message, Porcelain, Precious.
SALES: Moderate in West; fair to weak in others.

132 THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA
ADDS: WKLS. HOTS: WBCN, WLIR, KNAC, WHFS. MEDIUMS: KSJO. PREFERRED TRACKS: Waiters, Pretty.
SALES: Moderate breakouts in all regions; weakest in South.

1 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDS: KZOK. HOTS: KSJO, KMET, KOME, WBCN, WIBZ, KZEW, WYDD, WBAB, WKDF, WMMS, KMG. MEDIUMS: KMEL, WCOZ, KEZY, WAAF, WNEW, KBPI, WWW. PREFERRED TRACKS: Let Him, Tough, Run, Letter.
SALES: Good in all regions.

14 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
ADDS: None. HOTS: KOME, WCCC, WIBZ, KZEW, WCOZ, WBAB, KNCN, WAAF, WMMS, KMG, WWW, WBLM, KMET, KSJO. MEDIUMS: WBCN, KSHE, KBPI. PREFERRED TRACKS: Tom Sawyer, Limelight, Signs.
SALES: Good to moderate.

4 MOST ACTIVE

10 SANTANA • ZEBOP! • COLUMBIA
ADDS: None. HOTS: KSJO, WBLM, KROQ, WAAL, KBPI, WMMS, WKLS, WNEW, KLOL, WLVQ, KOME, KZAM, WCCC, WBCN, WIBZ, WOUR, KMEL, KZEW, WYDD, KINK, WSHE, KZOK, KSHE, WBAB, KNCN, KEZY, WAAF. MEDIUMS: KMET, WKDF, WCOZ. PREFERRED TRACKS: Winning, Searchin'.
SALES: Good to moderate in all regions.

SILVER CONDOR • COLUMBIA
ADDS: WSHE. HOTS: WOUR, KMG, WWW, WHFS. MEDIUMS: WCCC, WIBZ, KZOK, WCOZ, KZEL, KNCN, KEZY, KLOL, WMMS, WAAL, KMET, KSJO. PREFERRED TRACKS: Open.
SALES: Fair in South; weak in others.

9 MOST ADDED

SPIDER • BETWEEN THE LINES • DREAMLAND/POLYGRAM
ADDS: WWW, KBPI, KZOK. HOTS: None. MEDIUMS: WBCN, KMG, KROQ, KSJO. PREFERRED TRACKS: Open.
SALES: Weak in all regions.

41 SPLIT ENZ • WAIATA • A&M
ADDS: KZOK, WOUR. HOTS: WHFS, KSJO, WBCN, WLIR, WBAB, KROQ. MEDIUMS: KNAC, KOME, WCCC, WIBZ, KZEW, WCOZ, KZEL, KNCN, WNEW, WMMS, KBPI, KMG, WBLM. PREFERRED TRACKS: History, Hard Act, One Step, Dance.
SALES: Moderate in all regions; weakest in South.

59 RICK SPRINGFIELD • WORKING CLASS DOG • RCA
ADDS: None. HOTS: KOME, WOUR, KZEW, WSHE, WWW. MEDIUMS: WLIR, KMEL, WBAB, KNCN, WAAF, KMG, WBLM, KSJO. PREFERRED TRACKS: Jessie's, I've Done.
SALES: Moderate in all regions; weakest in South.

76 SQUEEZE • EAST SIDE STORY • A&M
ADDS: KBPI, WKLS. HOTS: WHFS, WCCC, WBCN, WLIR, WSHE, WCOZ, WBAB, WAAF, WNEW, KNAC. MEDIUMS: KZOK, KEZY, WLVQ, WAAL, KROQ, WBLM, KSJO. PREFERRED TRACKS: Tempted, Is That.
SALES: Moderate in East; weak in others.

LP Chart Position

9 MOST ACTIVE

39 BILLY SQUIER • DON'T SAY NO • CAPITOL
ADDS: KMEL. HOTS: KSJO, KMET, WBLM, WWW, KMG, WMMS, WCCC, WBCN, WLIR, WIBZ, KZEW, WSHE, WBAB, KZEL, WAAF, WLVQ, KLOL, WKLS. MEDIUMS: KROQ, WAAL, KBPI, KOME, WCOZ, KNCN, WNEW. PREFERRED TRACKS: Stroke, Daze.
SALES: Good to moderate in all regions.

50 JIM STEINMAN • BAD FOR GOOD • CLEVELAND INT'L/CBS
ADDS: KINK. HOTS: WWW, WAAL, WLIR, KLOL, WNEW, WMMS. MEDIUMS: KOME, WCCC, WIBZ, WOUR, KMEL, WSHE, KZOK, WCOZ, KNCN, WLVQ, WKLS, KBPI. PREFERRED TRACKS: Dreams, Title, Life.
SALES: Moderate to fair in all regions.

3 STYX • PARADISE THEATER • A&M
ADDS: None. HOTS: KOME, WBCN, KZEW, WYDD, WBAB, WAAF, WMMS, KMG, WBLM, KMET, KSJO. MEDIUMS: KSHE, KEZY, WNEW. PREFERRED TRACKS: Time, Rockin', Snowblind.
SALES: Good in all regions.

122 ROGER TAYLOR • FUN IN SPACE • ELEKTRA
ADDS: None. HOTS: KMG. MEDIUMS: WBCN, WLIR, KROQ, WBLM, KMET. PREFERRED TRACKS: Let's Get Crazy, Future, Title.
SALES: Fair in East and West; weak in others.

167 BRAM TCHAIKOVSKY • FUNLAND • ARISTA
ADDS: None. HOTS: KNAC, WHFS. MEDIUMS: WCCC, WBCN, WIBZ, WBAB, KLOL, WNEW, WMMS, KMG, KROQ, KSJO. PREFERRED TRACKS: Shall We, Model Girl.
SALES: Fair in West; weak in others.

28 .38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M
ADDS: WLVQ. HOTS: KOME, WIBZ, KZEW, WNEW, WKLS, KBPI. MEDIUMS: KSHE, WAAF, WLVQ, WBLM, KMET. PREFERRED TRACKS: Hold On, Fantasy.
SALES: Good to moderate in all regions.

8 MOST ADDED

PETER TOSH • WANTED DREAD AND ALIVE • ROLLING STONES/EMI-AMERICA
ADDS: WHFS, WNEW, WLIR, WBCN. HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open.
SALES: Just shipped.

65 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL
ADDS: None. HOTS: KSJO, WAAL, KMG, WCCC, WBCN, WLIR, WOUR, WCOZ, WBAB, KZEL, KEZY, WMMS. MEDIUMS: KNAC, WBLM, KROQ, WWW, KBPI, KOME, WIBZ, KZEW, WSHE, KZOK, WAAF, WLVQ, KLOL. PREFERRED TRACKS: Talk To Ya, Mr. Hate, Wait Anymore.
SALES: Moderate in West and Midwest; fair to weak in others.

6 MOST ADDED

UNION • ON STRIKE • PORTRAIT/CBS
ADDS: WNEW, KZEL, KINK, WIBZ. HOTS: None. MEDIUMS: WOUR, KZOK, WBAB, WLVQ, WWW. PREFERRED TRACKS: Open.
SALES: Weak initial response.

5 MOST ACTIVE

6 VAN HALEN • FAIR WARNING • WARNER BROS.
ADDS: None. HOTS: KSJO, KMET, WBLM, WWW, WAAL, KNCN, KMG, WMMS, WKLS, KOME, WCCC, WBCN, WLIR, WIBZ, WOUR, KZEW, WSHE, WCOZ, WBAB, KZEL, KNCN, WAAF, WLVQ, KLOL. MEDIUMS: KBPI, WYDD, WNEW. PREFERRED TRACKS: Open.
SALES: Good in all regions.

LP Chart Position

130 THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM
ADDS: None. HOTS: WIBZ, WAAF, KMG. MEDIUMS: KSJO, KMET, KOME, WLIR, WOUR, WSHE, WCOZ, WBAB, KZEL, KEZY, WLVQ, KLOL, WKLS, WWW. PREFERRED TRACKS: Open.
SALES: Weak in East; fair in others.

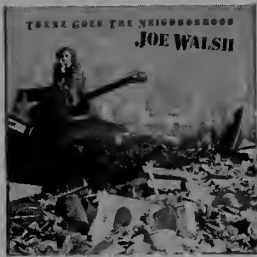
5 MOST ADDED

187 JOE VITALE • PLANTATION HARBOR • ASYLUM
ADDS: WKLS, KSHE, WCOZ, KZEW. HOTS: WWW. MEDIUMS: WCCC, WLIR, WSHE, WBAB, KEZY, WMMS, KMG, KROQ, KSJO. PREFERRED TRACKS: Open.
SALES: Weak in all regions.



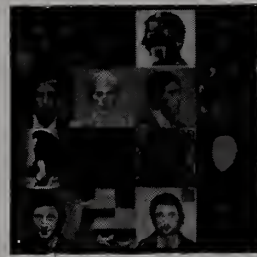
2 MOST ACTIVE

15 JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM
ADDS: None. HOTS: KSJO, KMET, WBLM, KROQ, WWW, WAAL, KMG, KBPI, WMMS, WNEW, KLOL, WLVQ, WAAF, KEZY, KOME, KZAM, WCCC, WLIR, WIBZ, WOUR, KMEL, KZEW, WYDD, WSHE, WCOZ, KSHE, WBAB, KZEL, KNCN. MEDIUMS: WKLS, KINK, KZOK. PREFERRED TRACKS: Illusion.
SALES: Good to moderate in all regions.



3 MOST ACTIVE

36 THE WHO • FACE DANCES • WARNER BROS.
ADDS: None. HOTS: KSJO, KMET, KNAC, WBLM, KROQ, WWW, WAAL, KMG, KBPI, WMMS, WNEW, KLOL, KOME, KZAM, WCCC, WBCN, WIBZ, WOUR, KMEL, KZEW, KINK, WCOZ, KSHE, WBAB, KNCN, KEZY, WAAF. MEDIUMS: WKLS, WKDF, WLIR, WYDD, KZEL. PREFERRED TRACKS: You Better, Tricky, You, Coat.
SALES: Moderate to fair in all regions; weakest in South.



8 STEVE WINWOOD • ARC OF A DIVER • ISLAND
ADDS: None. HOTS: KOME, KZAM, KZEW, WNEW, WMMS. MEDIUMS: KEZY, WKDF. PREFERRED TRACKS: Train, Chance.
SALES: Good to moderate in all regions.

WISHBONE ASH • NUMBER THE BRAVE • MCA
ADDS: None. HOTS: WBCN, KZEL, WAAF. MEDIUMS: WCOZ, WBAB, KMG, WBLM. PREFERRED TRACKS: Get Ready.
SALES: Weak in all regions.

GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.
ADDS: WKDF. HOTS: KZAM, KNX, WWW. MEDIUMS: WCCC, WIBZ, KINK, KZOK, KZEL, WLVQ, KLOL, WNEW, KMG, KROQ, KSJO. PREFERRED TRACKS: Open.
SALES: Fair initial response in Midwest and South; weak in others.

51 FRANK ZAPPA • TINSEL TOWN REBELLION • BARKING PUMPKIN
ADDS: WBCN. HOTS: WLIR, WHFS. MEDIUMS: WCCC, WWW, KROQ, WBLM. PREFERRED TRACKS: Open.
SALES: Fair in all regions; strongest in East.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	STARS ON 45 — MEDLEY	12
2	2	BETTE DAVIS EYES	14
3	3	ALL THOSE YEARS AGO	6
7	4	THE ONE THAT YOU LOVE	7
5	5	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	17
4	6	SUKIYAKI	17
8	7	THIS LITTLE GIRL	10
11	8	JESSIE'S GIRL	14
13	9	ELVIRA	8
10	10	AMERICA	10
14	11	YOU MAKE MY DREAMS	9
9	12	I LOVE YOU	20
6	13	BEING WITH YOU	19
23	14	THEME FROM "THE GREATEST AMERICAN HERO"	7
16	15	THE WAITING	9
24	16	I DON'T NEED YOU	3
15	17	WHAT ARE WE DOIN' IN LOVE	14
20	18	WINNING	12
21	19	IS IT YOU	11
12	20	TAKE IT ON THE RUN	15
26	21	HEARTS	6
17	22	ANGEL OF THE MORNING	19
31	23	BOY FROM NEW YORK CITY	6
25	24	NOBODY WINS	8
27	25	FOOL IN LOVE WITH YOU	12
29	26	SEVEN YEAR ACHE	12
30	27	MODERN GIRL	8
40	28	SLOW HAND	5
32	29	TIME	11
35	30	GEMINI DREAM	4

LAST WEEK	THIS WEEK		WEEKS ON CHART
22	31	LIVING INSIDE MYSELF	15

PRIME MOVER

36	32	SWEET BABY	9
----	----	------------	---

STANLEY CLARKE/
GEORGE DUKE

ADDS: KOPA, WKBO, WABC-33, WSEZ, WGCL-27, WMC-FM, WZUU-25, KNUS-37. **JUMPS:** WSPT Ex To 27, B97 26 To 23, WAXY 14 To 10, WTRY Ex To 29, BJ105 24 To 20, KVIL Ex To 25, 14Q Ex To 27, KJRB 29 To 25, WIFI 25 To 20, WHHY Ex To 27, WXKS 20 To 13, WWKX 29 To 20, KGW Ex To 24, KYYX 13 To 10, WQXI 12 To 8, WISM 22 To 19, 94Q 19 To 15, WVBF 25 To 19, WBBQ 15 To 11, KFMD 22 To 19, KDWB Ex To 27, WYYS 28 To 25, KC101 12 To 10, WNCI 24 To 17, Z93 20 To 16, WIKS 31 To 26, JB105 30 To 27.

SALES: Fair in the West and Midwest. Weak in the East and South.

PRIME MOVER

39	33	QUEEN OF HEARTS	5
----	----	-----------------	---

JUICE NEWTON

ADDS: WSPT, Q102-33, WZZP, WHHY, WAKY-24, KEYN, WYYS-37, WNCI-27, CKLW, KFRC, WOKY. **JUMPS:** WTRY Ex To 30, KFMD Ex To 29, Y103 Ex To 36, 14Q 26 To 23, WAYS 21 To 18, JB105 18 To 14, KZZP 24 To 19, WKBW 17 To 11, KRTH Ex To 29, KOPA 30 To 26, WFIL Ex To 30, WGH 22 To 19, WWKX Ex To 27, KHFI 16 To 13, WAXY 29 To 21, KYYX Ex To 29, WGCL 30 To 26, WZUU Ex To 26, WISM 13 To 8, KINT 25 To 20, WSGN 25 To 22, Z102 20 To 15, WVBF 18 To 14, KIQQ 33 To 22, WRFC Ex To 28, KERN Ex To 33, WANS Ex To 30, 94Q Ex To 30, WSEZ Ex To 35, KEEL 26 To 20.

SALES: Fair in all regions.

28	34	STILL RIGHT HERE IN MY HEART	11
----	----	------------------------------	----

PURE PRAIRIE LEAGUE

18	35	TOO MUCH TIME ON MY HANDS	15
----	----	---------------------------	----

STYX

19	36	HOW 'BOUT US	20
----	----	--------------	----

CHAMPAIGN

34	37	SWEETHEART	17
----	----	------------	----

FRANKE & THE KNOCKOUTS

41	38	A LIFE OF ILLUSION	6
----	----	--------------------	---

JOE WALSH

ADDS: WNCI-28, WTIX. **JUMPS:** 96KX 8 To 6, KERN Ex To 34, KZZP 26 To 23, WBBQ Ex To 29, WHHY 23 To 18, WMC-FM Ex To 24, WWKX 30 To 26, Y103 25 To 22, KYYX Ex To 30, JB105 29 To 25, WBEN-FM 33 To 19, WICC Ex To 28, WRFC 24 To 21, WRJZ Ex To 29, WPGC 21 To 18, WZUU Ex To 30, KFMD 29 To 26, KNUS 35 To 26, WLS 30 To 25, KCPX Ex To 33, WGCL Ex To 28, WIKS 33 To 29.

SALES: Fair in the East and Midwest. Weak in the West and South.

HIT BOUND

52	39	DON'T LET HIM GO	3
----	----	------------------	---

REO SPEEDWAGON

ADDS: KZZP-29, WKBW, KHFI, B97. Day-Part: WOW, WMC-FM. **JUMPS:** 96KX 11 To 8, WPGC Ex To 30, JB105 33 To 26, WSPT Ex To 28, 92X 20 To 17, WTRY Ex To 28, WLS Ex To 44, Q102 33 To 28, WNCI 22 To 19, WHHY Ex To 25, WGCL 28 To 16, WWKX Ex To 29, WIKS Ex To 31, WBEN-FM 38 To 31, KINT 27 To 18, WRFC 30 To 22, Z102 28 To 25, WANS Ex To 26, KIQQ Ex To 37, Y100 22 To 18, WBBQ 27 To 22, WBCY Ex To 30, Y103 Ex To 35, WPRO-FM Ex To 24, WRVQ 27 To 23.

SALES: Moderate in the West and Midwest. Fair in the South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
44	40	STRONGER THAN BEFORE	7

CAROLE BAYER SAGER

ADDS: KOFM, KSTP-FM, WZUU-27. Day-Part: KC101. **JUMPS:** WCAO 28 To 23, WGH Ex To 20, WKBO Ex To 17, KVIL 21 To 18, WPGC 30 To 27, 13K Ex To 28, WFIL 28 To 25, KINT 29 To 25, WGSV 19 To 15, WXKS Ex To 22, KIQQ 29 To 24, 94Q 22 To 19, WBBQ Ex To 28, Z93 25 To 22, Y103 35 To 30.

SALES: Fair in the Midwest and East. Weak in the West and South.

48	41	THE STROKE	7
----	----	------------	---

BILLY SQUIER

ADDS: KYYX, WANS, Q105-23, Z93. Day-Part: WSPT. **JUMPS:** WTRY 22 To 18, KBEQ 16 To 12, WHHY 27 To 23, WIFI Ex To 28, WWKX Ex To 30, WBCY Ex To 27, WPGC 29 To 26, KFMD Ex To 28, KHFI 21 To 18, WGCL Ex To 30, KINT 14 To 8, WRVQ 22 To 13, JB105 5 To 2, WRQX Ex To 27.

SALES: Good in the Midwest and South. Fair in the West and East.

47	42	JONES VS. JONES	6
----	----	-----------------	---

KOOL & THE GANG

ADDS: 14Q-28, WFIL, WGCL. **JUMPS:** WHHY 29 To 26, WIFI 26 To 23, WVBF 30 To 25, WTIX Ex To 38, WSEZ 31 To 25, B97 24 To 19, BJ105 Ex To 40, KJRB Ex To 27, WXKS 9 To 7, KIQQ 24 To 20, WBBQ 12 To 10, WMC-FM 22 To 19, Y103 27 To 19, JB105 25 To 17.

SALES: Fair in the West. Weak in all other regions.

43	43	SHADDUP YOU FACE	10
----	----	------------------	----

JOE DOLCE

33	44	SAY WHAT	11
----	----	----------	----

JESSE WINCHESTER

53	45	IN THE AIR TONIGHT	5
----	----	--------------------	---

PHIL COLLINS

ADDS: WTRY, WSEZ, WPGC, Z102-28, KJRB, 94Q-27, KNUS-36, KRQ, WIFI. **JUMPS:** KEZR 27 To 21, WDRQ 12 To 7, 96KX 25 To 16, WBBQ 28 To 23, WSPT 29 To 18, Y103 26 To 21, WHHY Ex To 30, KBEQ 8 To 4, WBCY 23 To 14, KFMD Ex To 27, KRBE 22 To 15, WKBW Ex To 21, WLS 13 To 6, WNCI 30 To 22, WIKS Ex To 35, KINT 28 To 19.

SALES: Good in the Midwest.

38	46	JUST THE TWO OF US	21
----	----	--------------------	----

GROVER WASHINGTON, JR.

CASH SMASH

65	47	DOUBLE DUTCH BUS	5
----	----	------------------	---

FRANKIE SMITH

ADDS: WPGC-20, 13K. **JUMPS:** WXKS 19 To 16, WBBQ Ex To 26, KEEL 20 To 11, KFRC 7 To 4, KCPX Ex To 39.

SALES: Moderate in all regions.

57	48	THE BREAKUP SONG (THEY DON'T WRITE 'EM)	6
----	----	---	---

GREG KIHN BAND

ADDS: KYYX, WRFC, WANS, KFI, KFMD, WNCI-30, KERN, WBBQ, JB105-35. Day-Part: WRJZ. **JUMPS:** KZZP 18 To 14, WBEN-FM 32 To 15, WBCY 31 To 22, KHFI Ex To 25, CKLW 27 To 21, KSFX Ex To 16, 94Q Ex To 29, WRVQ Ex To 22, KFRC 20 To 16, WIFI Ex To 30.

SALES: Fair in the West and Midwest.

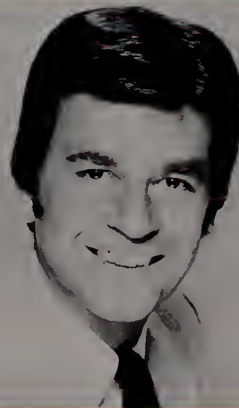
54	49	TWO HEARTS	8
----	----	------------	---

STEPHANIE MILLS

ADDS: Y100-33, WFIL, KINT. **JUMPS:** Q105 11 To 9, CKLW 16 To 12, WAXY Ex To 27.

SALES: Weak in all regions.

BRING
THE TALENTS
OF
DICK CLARK
TO YOUR STATION.



"The Dick Clark Show"
NATION
PRESENTED
HEARD ON
A WEEKLY

RADIO CHART

TOP 100 SINGLES

June 27, 1981

LAST WEEK	THIS WEEK		WEEKS ON CHART
61	50	GIVE IT TO ME BABY RICK JAMES ADD: WBEN-FM-27, WGCL-29, KEEL, KRTH-28, WFLI-27. Day-Part: KJRB. JUMPS: WPGC 19 To 16, Q105 22 To 19, B97 23 To 20, KFRC 32 To 24. SALES: Moderate in the West, East and South. Fair in the Midwest.	6
56	51	PROMISES BARBRA STREISAND ADD: WXKS, WHB-21, WTX. JUMPS: WKIX Ex To 19, BJ105 25 To 22, Y103 24 To 16, WROR 17 To 9, WAXY Ex To 28, WOKY 20 To 17. SALES: Weak in all regions.	6
37	52	WATCHING THE WHEELS JOHN LENNON	14
62	53	ROCK AND ROLL DREAMS COME THROUGH JIM STEINMAN ADD: WLS, WRQX, KRQ. JUMPS: KEZR 30 To 27, KCPX 32 To 29, WRFC Ex To 30, WBCY 26 To 18, KFMD 26 To 20, WKBW 23 To 19, WNCI 29 To 25, KINT 30 To 26, Z102 27 To 24, WBBQ Ex To 30, Y103 Ex To 38, WGH Ex To 21, KBEQ 22 To 19. SALES: Fair in the Midwest.	5

HIT BOUND

76	54	TOUCH ME WHEN WE'RE DANCING CARPENTERS ADD: KHFI, WDRQ, KRAV, KJRB, KIQQ, 94Q, WBBQ, KRTH, WICC, WAXY, WHB-24, WFLI, WCAO, WTRY, 14Q-30, WHHY, WKBO, KYXX, WISM, KFMD, WOW-23, WKBW, WFLI. JUMPS: KOPA Ex To 30, WSGN Ex To 25, WGSV Ex To 29, KC101 29 To 25, Y103 Ex To 34, WROR 24 To 18, WOKY Ex To 19, KCPX Ex To 28.	2
----	----	---	---

42	55	I CAN TAKE CARE OF MYSELF BILLY & THE BEATERS	10
45	56	MORNING TRAIN (NINE TO FIVE) SHEENA EASTON	20
63	57	IT'S NOW OR NEVER JOHN SCHNEIDER ADD: Q105-25, WZUU. Day-Part: WRJZ. JUMPS: WZZP Ex To 20, WGCL Ex To 25, KINT 34 To 29, WGSV 23 To 20, KIQQ Ex To 38, KCPX 31 To 25, WFLI 27 To 24. SALES: Fair in the West, Midwest and South.	5
58	58	SIGN OF THE GYPSY QUEEN APRIL WINE	6

HIT BOUND

78	59	LADY (YOU BRING ME UP) COMMODORES ADD: KJRB, WBBQ, Z93, Y103-40, JB105-32, WRJZ, WAXY, KCPX, WHHY, KOPA, WWKX, KYXX, WSGN, WVBF, KHFI, WNCI-29, CKLW, B97, BJ105-39. Day-Part: KC101, WRFC. JUMPS: KINT 36 To 30, KRLY Ex To 22, WXKS Ex To 30, WTX Ex To 39.	2
----	----	--	---

66	60	IT DIDN'T TAKE LONG SPIDER ADD: WGCL, WAXY. JUMPS: KEZR Ex To 30, KRBE 29 To 24, KINT Ex To 37, KCPX 26 To 23, WTX Ex To 40.	5
49	61	WHAT CHA' GONNA DO FOR ME CHAKA KHAN	7

LAST WEEK	THIS WEEK		WEEKS ON CHART
55	62	BROOKLYN GIRLS ROBBIE DUPREE	6
46	63	GIVE A LITTLE BIT MORE CLIFF RICHARD	10
50	64	KISS ON MY LIST DARYL HALL & JOHN OATES	23
69	65	FANTASY GIRL .38 SPECIAL ADD: WBEN-FM-34. JUMPS: WSPT 27 To 19, WRFC 28 To 24, WBCY Ex To 31, KRBE Ex To 29, WNCI Ex To 26, KINT 31 To 23, KERN Ex To 35, Y103 32 To 27, WRVQ 20 To 15, JB105 32 To 28, KNUS 25 To 17.	4

HIT BOUND

—	66	(THERE'S) NO GETTIN' OVER ME RONNIE MILSAP ADD: WTX, KC101-30, KERN, KIQQ, WGSV, KINT-39, WFLI, KYXX, KOPA, WHHY, WSPT, WCAO, WISM-30, WSGN, WBCY, KFMD, WAYS-27, KEEL, WBBQ, WQXI, Z93, KRTH, JB105-34, WROR-26, WRJZ, WAXY, WGH, KCPX, WFLI. JUMPS: WVBF Ex To 30, KFRC Ex To 38. ON: 92Q, KFI. SALES: Just shipped.	1
---	----	--	---

51	67	I MISSED AGAIN PHIL COLLINS	16
60	68	FIND YOUR WAY BACK JEFFERSON STARSHIP	13

HIT BOUND

89	69	DON'T WANT TO WAIT ANYMORE TUBES ADD: WTX, WCAO, WHHY, WBEN-FM-40, 92Q, KHFI, WXKS, KERN, WBBQ, WRJZ, WGH, WHB-25, WFLI, KBEQ-22. JUMPS: WRFC Ex To 29, WBCY Ex To 28, KINT Ex To 36, KCPX Ex To 38.	2
----	----	---	---

79	70	FEELS SO RIGHT ALABAMA ADD: WSGN, 92Q, KINT-40, KRAV, WGH, WTX. Day-Part: WRFC. JUMPS: WAYS 30 To 24, WRJZ Ex To 27, KCPX 35 To 30.	3
----	----	--	---

59	71	LOVIN' THE NIGHT AWAY THE DILLMAN BAND	7
67	72	AI NO CORRIDA QUINCY JONES	12
83	73	YOU ARE FOREVER SMOKEY ROBINSON ADD: KRLY, KIQQ, KERN. JUMPS: WSGN Ex To 27, KINT 33 To 28, KCPX 36 To 32.	2

84	74	LOVE ON A TWO WAY STREET STACY LATTISAW ADD: WCAO-29, WWKX. JUMPS: WSGN 28 To 25, 92Q Ex To 24, Y103 39 To 33.	2
----	----	---	---

85	75	WHAT SHE DOES TO ME (THE DIANA SONG) THE PRODUCERS ADD: WANS, WBCY, KRBE, KINT, Z102-31. JUMPS: WRFC Ex To 26, WQXI Ex To 22, Z93 14 To 11.	3
----	----	--	---

86	76	THE REAL THING THE BROTHERS JOHNSON ADD: WVBF, KRLY. JUMPS: WSGN Ex To 29, WPRO-FM Ex To 25, WXKS 29 To 26.	2
----	----	--	---

88	77	SOME CHANGES ARE FOR GOOD DIONNE WARWICK ADD: KRLY, KDWB, WROR-25, WZUU, WTX. Day-Part: WRFC. JUMPS: WPRO-FM Ex To 22, WXKS Ex To 21, Y103 Ex To 37.	2
----	----	---	---

—	78	EVERLASTING LOVE REX SMITH/RACHEL SWEET ADD: WRFC, KFI, KFMD, WAYS-28, CKLW, WGSV, KIQQ, WBBQ, WQXI. JUMPS: 94Q Ex To 28, JB105 34 To 30. ON: 92Q, KYXX.	1
---	----	--	---

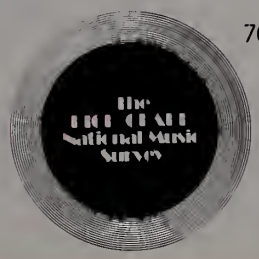
LAST WEEK	THIS WEEK		WEEKS ON CHART
87	79	SUZI RANDY VANWARMER ADD: KERN, WRVQ. JUMPS: WBEN-FM 40 To 35, KRBE Ex To 30, KCPX Ex To 37.	2
80	80	ANOTHER TICKET ERIC CLAPTON AND HIS BAND	3
90	81	THE KID IS HOT TONITE LOVERBOY ADD: BJ105, KSFX, KERN. JUMPS: KRBE 17 To 14, KINT 38 To 33, WRVQ 21 To 18, KBEQ 24 To 21.	2
82	82	HARD TIMES JAMES TAYLOR	3
—	83	TOM SAWYER RUSH ADD: WGCL, KERN, JB105-33. Day-Part: KJRB. JUMPS: KRBE 20 To 17, KHFI 8 To 3, CKLW 21 To 14, KINT Ex To 35, WRQX Ex To 19, KBEQ 14 To 10. SALES: Fair in all regions.	1
—	84	DON'T LET GO THE COAT THE WHO ADD: KDWB-24, KBEQ-20. JUMPS: KZZP 29 To 26, KIQQ Ex To 39. ON: WBCY, KRBE.	1
—	85	NICOLE POINT BLANK ADD: WWKX, WRVQ, WGH, WRQX. JUMPS: KRBE 26 To 21, CKLW Ex To 22. ON: KHFI.	1
—	86	WALK RIGHT NOW THE JACKSONS ADD: WWKX, Q105-27, BJ105. JUMPS: KINT 37 To 31, WXKS 28 To 17. ON: KIQQ, KRLY.	1
—	87	SOMEDAY, SOMEDAY ROBERT GORDON ADD: KINT, 94Q. JUMPS: WXKS Ex To 28. ON: KIQQ, JB105.	1
—	88	IT HURTS TO BE IN LOVE DAN HARTMAN ADD: KINT, KIQQ. ON: WQXI, KCPX, 96KX, WGCL.	1
—	89	NIGHTWALKER GINO VANNELLI ADD: CKLW, WBBQ, 94Q, Z93, Y103-39.	1
—	90	FLY AWAY BLACKFOOT ADD: Z93, WSPT. JUMPS: WBEN-FM Ex To 39. ON: KFMD, WHHY, WBCY, WBBQ, WANS.	1
64	91	YOU BETTER YOU BET THE WHO	15
75	92	MAKE THAT MOVE SHALAMAR	10
94	94	RICH MAN TERRI GIBBS	2
74	94	YOU LIKE ME DON'T YOU JERMAINE JACKSON	10
95	95	SHE DID IT MICHAEL DAMIAN	3
77	96	YEARNING FOR YOUR LOVE GAP BAND	6
68	97	SOMEBODY'S KNOCKIN' TERRI GIBBS	24
71	98	I LOVED 'EM EVERY ONE T.G. SHEPPARD	14
73	99	SAY YOU'LL BE MINE CHRISTOPHER CROSS	14
72	100	ARC OF A DIVER STEVE WINWOOD	7

LOOKING AHEAD

SQUARE BIZ	TEENA MARIE
ADD: BJ105, KIQQ. JUMPS: WXKS Ex To 27.	
JUST BE MY LADY	LARRY GRAHAM
ADD: WCAO-27.	
SHAKE IT UP TONIGHT	CHERYL LYNN
ADD: CKLW	

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

Dick Clark
Annual Music Survey
BY MUTUAL BROADCASTING SYSTEM AND MORE THAN 485 TOP RADIO STATIONS.
REVIEW OF TOP HITS COMPILED BY CASH BOX



CONTACT:
MUTUAL STATION
RELATIONS FOR
CLEARANCE INFORMATION.
CALL:
703 • 685-2050

15,000 Country Music Fans Gather In Nashville For 10th Annual Fan Fair

(continued from page 8)

Alabama, which was presented with its first gold album for the "Feels So Right" album by RCA president Robert Summer. After lunch, Elektra/Asylum showcased Eddy Raven, Joe Sun, Tompall and the Glaser Brothers, Johnny Lee and Kieran Kane.

In the evening, the CMA presented its annual mixed label show, which was emceed by producer Frank Jones and starred Susie Allanson, Randy Barlow, Gary Goodnight, Vern Gosdin, Donna Hazard, Reba McEntire, Gary Morris, Tim Rex, The Shoppe, Sammi Smith and Dede Upchurch.

This show was followed by the Nashville Songwriters Assn. (NSAI) Show, which

New Standard For Awards Set At ASCAP Meeting

NASHVILLE — Hal David, president of the American Society of Composers, Authors and Publishers (ASCAP), chaired the annual Nashville membership meeting for the organization at the Maxwell House Hotel here June 17.

He also indicated that "for the first time, awards previously based on chart positions will be based on performances. The hit songs of today will continue to receive awards," he said, "since they will certainly be among the most performed songs, but we'll also be able to include the great standards of our repertoire, which are also among the most performed."

Over 300 writers and publishers affiliated with ASCAP were in attendance. David summarized the agency's activities in Nashville over the past year, including the signing of such notables as Johnny Cash, Wayland Holyfield, Whitey Shafer, June Carter Cash, Margo Smith, Reba Rambo and Chris Christian to the ASCAP roster.

While noting alterations in ASCAP policy, David thanked those in attendance for helping pass a new amendment that changes the voting requirements for the organization.

David took the opportunity to announce several other new policies. For the first time in its history, ASCAP is now able to offer group major medical and life insurance to its members, and royalty checks will be mailed to writers before quarterly federal income tax payment deadlines.

The Nashville Songwriters Workshop was also praised by David. He thanked Buzz Cason, Bill Rice and Jerry Foster, the workshop's directors and the panelists involved for their aid in the success of the program. David also added that plans are being made for another series in the Tennessee capitol.

Steven Greil Forms GreilWorks In Nashville

NASHVILLE — Steven J. Greil, former executive vice president and general manager of the Sound Seventy Corp. here, has announced the formation of GreilWorks, an artist management and entertainment marketing and promotion company, with future plans to include involvement in music publishing, concert promotion and production and television.

Additionally, Peter Mikelbank, formerly regional marketing director of Ringling Bros. Barnum and Bailey Circus, has joined the staff and will handle marketing and promotion for the company's artists as well as additional clients.

Greil's first management client is Columbia artist Bobby Bare.

GreilWorks is located at 59 Music Square West, and the telephone number is (615) 320-7713.

featured songwriter/performers Bobby Braddock, Roger Cook, Jerry Gillespie, Kye Fleming, Bob House, Jim McBride, Hugh Moffatt, Dennis Morgan, Roger Murrah, Bob Morrison, Ron Peterson, Pebe Sebert, Rafe Vanhoy and Marijohn Wilkin. Ed and Patsy Bruce, John Denny and NSAI executive director Maggie Cavender also made appearances on the show.

June 13 activities began with the International Show, produced by Bob Tubert. Appearing on the show, which was hosted by George Hamilton IV, were John Brack, Switzerland; Cedar Creek, Canada; Teddy Nelson, Norway; Tammy Cline, England; Karel Gott, Czechoslovakia; and Frank Lfield, England.

Final Event

The final event of the Auditorium activities was the Reunion Show, produced for CMA by Biff Collie, with assistance from Hugh Cherry. The show's theme was "First and Second Generations," and featured the talents of Rosalie Allen and Midge and Carl Bunch; Grandpa and Ramona Jones with children Mark and Alisa; Stonewall Jackson and son Stonewall, Jr. (Turp); Patsy Montana and daughter Judy Rose; Onie Wheeler and daughter Karen; Doc and Chickie Williams with Karen; and Doyle Wilburn with Margie Bowes. Special guests were Minnie Pearl, Ray Myers ("The Armless Musician") and Tommy Scott's Old Time Medicine Show.

On June 14, Fan Fair activities moved to Opryland, where the Grand Masters Fiddling Championship was held. Appearing at the event were Roy Acuff, Porter Wagoner, Robert Spicher and the Dickson County Square Dancers, Texas "Shorty" Chancellor (1979 Grand Masters Champion), Grant Turner, Hairl Hensley, Chuck Morgan, Benny Thomasson, Bruce Frye, Robert Carter, Kirk McGee, Jimmy Kish, Herman Crook, Ramona Jones, Cathy Barton, Rhonda Jo Dunn, Omer Forrester, Howdy Forrester, The Speer Family, Sound 70 Singers, Opryland Quartet, Bud Wendell and Dr. Perry Harris, coordinator of the event.

Ten prizes were awarded. First place went to 18-year-old Jimmy Mattingly of Leitchfield, Ky., who won \$1,500, a jacket, plaque and belt buckle; second place was won by Randy Howard of Milledgeville, Ga.; and third place went to Wade Stockton, Victoria, Texas.

The 11th annual Fan Fair will be held in Nashville June 7-13, 1982.



PROMOTERS FORM ASSOCIATION, ELECT BOARD — Approximately 50 country music promoters, independent and label affiliated, have formed the Country Promotion Assn. (see separate story). Pictured standing are (l-r): Gaylen Adams, RCA Atlanta, representing the east coast; John McNamara, RCA Chicago, representing the mid-coast; Carson Schreiber, RCA Los Angeles, representing the west coast; Wayne Edwards, of RCA, vice president of the organization; Stan Byrd, Warner Bros., president of the organization; and Tony Tamburrano, MCA, national promotion, major label representative. Pictured seated are (l-r): Mary Ray, RCA, treasurer; Gerrie McDowell, Capitol/EMIA-Liberty, secretary; and Ann Tant of Warner Bros., executive director.

Country Record Promoters Form Promotion Association

by Jennifer Bohler

NASHVILLE — Independent and label affiliated country record promoters met here June 11 during Fan Fair week to further formalize the direction and structure of the Country Promotion Assn. (CPA), a new organization designed to heighten and enhance the image of country promoters.

Already boasting some 59 members, the second meeting of the CPA — the first was during the Radio Seminar here in March — was held in order to elect board members and officers and to determine the cost of membership. The fees were set at \$30 per year for voting members and \$20 for an associate membership. According to newly elected CPA president Stan Byrd (Warner Bros. director of country promotion and sales in Nashville), membership in the organization as an associate (non-voting) will be open to record promoters outside the country field, but the organization will concern itself primarily with issues that interest and pertain to the country music industry.

Byrd noted the association "will not be a political organization. We really want to stay away from topics that concern the day-to-day activities of getting records played." (A similar organization was initiated some six years ago, but failed because it did involve itself with the "politics" Byrd alluded to).

Stressing the importance of a fraternal organization for promoters, Byrd said the association will be chartered in the state of Tennessee, and will strive to hold at least three general membership meetings a year

(continued on page 29)

Country Artists Join Muppets On 'Sesame Country'

By Tom Roland

NASHVILLE — Sesame Street Records, following the success of "Sesame Street Fever," has released another children's album that capitalizes on the latest musical trend with a new LP, "Sesame Country."

According to the label's president, Shy Raiken, the album, which features appearances by Loretta Lynn, Glenn Campbell, Crystal Gayle and Tanya Tucker, shipped June 8. Raiken calls the record's format a "Sesame Jamboree," as the artists are "special guests on the show, and they sing songs in between the Muppets."

Initially, the company plans to promote the record in the country market. "We sent out records to all the country stations," says Raiken. "We're concentrating now on the Baltimore, Washington, Houston, Atlanta and Dallas markets, and we'll work from there."

The "Fever" LP reportedly sold 700,000 copies in the U.S. and earned platinum status in Canada. It spent 27 weeks on the Cash Box Album Chart from Aug. 26, 1978 to Feb. 24, 1979.

Raiken could cite no unusual promotional plans for the "Sesame Country" album. "We have the same distribution as the regular record companies," he says. "We work with rack jobbers — Handleman, Pickwick, Liberman — and we have toy accounts. They'll all be promoting the album. We have streamers and pictures for the windows, and we have a floor display. We're going full-blast."

Additionally, he feels two cuts from "Sesame Country" will prove to be viable fare for radio. "We think we have a couple hit sides here with Loretta Lynn and Crystal Gayle," reports Raiken. "Loretta Lynn sings with the Count, 'Count On Me,' — It's a ballad. Then, Crystal Gayle sings with Big Bird. So far we've had a couple calls from Atlanta — disc jockeys that liked it — and Houston and Dallas. They're going to get on it, they say." He stressed, however, that Sesame Street does not intend to release either cut as a single.



STATLERS RE-SIGN WITH MERCURY — The Statler Brothers have re-signed to a long-term recording contract with PolyGram/Mercury Records. With a double platinum album and two gold LPs under its belt, the group's next release, "Years Ago," is tagged for a mid-June release. Pictured seated are (l-r): Lew DeWitt, Don Reid, Harold Reid and Phil Balsley of the group. Pictured standing are (l-r): Jerry Kennedy, vice president of A&R, country, PolyGram; Bill Utz, the Statler Brothers' attorney; and Bob Sherwood, executive vice president and general manager, PolyGram.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	6/20	Chart		Weeks On Chart	6/20	Chart
1	1	15		40	44	11	
2	2	36		41	35	36	
3	11	4		42	43	43	
4	4	10		43	34	20	
5	5	30		44	54	27	
6	3	15		45	56	2	
7	10	10		46	59	2	
8	17	7		47	47	14	
9	6	11		48	48	9	
10	9	16		49	50	3	
11	15	40		50	52	34	
12	13	9		51	57	2	
13	20	7		52	—	1	
14	14	50		53	53	57	
15	7	19		54	—	1	
16	8	21		55	—	1	
17	16	21		56	—	1	
18	18	114		57	—	1	
19	19	17		58	46	15	
20	22	6		59	49	5	
21	21	15		60	60	103	
22	12	15		61	55	40	
23	23	34		62	62	8	
24	25	17		63	45	8	
25	32	14		64	58	33	
26	26	7		65	61	8	
27	27	35		66	66	36	
28	28	39		67	38	5	
29	29	45		68	68	58	
30	42	2		69	71	110	
31	31	52		70	70	53	
32	33	3		71	74	32	
33	30	15		72	73	7	
34	36	10		73	51	15	
35	24	11		74	63	30	
36	40	11		75	64	12	
37	37	165					
38	41	34					
39	39	10					



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. WERE YOU THE ONE - LARRY GATLIN - COLUMBIA - 26 WEEKS
2. TAKE A LITTLE TIME FOR YOURSELF - DAVE DREYFUS - MERCURY - 13
3. I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN - JOE STAMPLEY - EPIC - 11
4. I BELIEVE IN YOU - DON WILLIAMS - MCA - 10
5. I AM WHAT I AM - GEORGE JONES - EPIC - 10
6. I LOVE 'EM ALL - T.G. SHEPPARD - WARNER - 10
7. I BELIEVE IN YOU - DON WILLIAMS - MCA - 10
8. I AM WHAT I AM - GEORGE JONES - EPIC - 10
9. I BELIEVE IN YOU - DON WILLIAMS - MCA - 10
10. I AM WHAT I AM - GEORGE JONES - EPIC - 10

MOST ACTIVE COUNTRY SINGLES

1. HANGING ON TO THE EDGE - BILLY RAY - MCA - 44
2. I BELIEVE IN YOU - DON WILLIAMS - MCA - 44
3. I AM WHAT I AM - GEORGE JONES - EPIC - 44
4. I BELIEVE IN YOU - DON WILLIAMS - MCA - 44
5. I AM WHAT I AM - GEORGE JONES - EPIC - 44
6. I BELIEVE IN YOU - DON WILLIAMS - MCA - 44
7. I AM WHAT I AM - GEORGE JONES - EPIC - 44
8. I BELIEVE IN YOU - DON WILLIAMS - MCA - 44
9. I AM WHAT I AM - GEORGE JONES - EPIC - 44
10. I BELIEVE IN YOU - DON WILLIAMS - MCA - 44

Phoenix Purchases Jamboree Talent Line-Up Announced

WVOL in Nashville has announced the line-up for its Jamboree talent show. The show will feature a variety of country music acts, including some of the top names in the genre. The line-up includes acts like [list of names], and the show is expected to be a major event for the Nashville music scene.

PROGRAMMERS PICKS

City	Station	Artist	Album
Atlanta	WABE	Don Williams	I Believe in You
Boston	WGBL	George Jones	I Am What I Am
Chicago	WGN	Don Williams	I Believe in You
Dallas	WFAA	George Jones	I Am What I Am
Denver	WZLX	Don Williams	I Believe in You
Houston	WRDX	George Jones	I Am What I Am
Los Angeles	KROQ	Don Williams	I Believe in You
Memphis	WXPB	George Jones	I Am What I Am
Nashville	WVOL	Don Williams	I Believe in You
New York	WOL	George Jones	I Am What I Am
Philadelphia	WIPR	Don Williams	I Believe in You
Portland	WXTN	George Jones	I Am What I Am
San Francisco	KGO	Don Williams	I Believe in You
Tampa	WWSB	George Jones	I Am What I Am
Wichita	KTTH	Don Williams	I Believe in You

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

BARBARA MANDRELL

W A S

"COUNTRY WHEN COUNTRY WASN'T COOL"

A N D

The smash single from her upcoming live album is **#1** in the country... All of us at MCA would like to congratulate our Entertainer of the Year.



Best of Barbara Mandrell
AY-1119



Just For The Record
MCA-3165



Love is Fair
MCA-5136

COUNTRY

THE COUNTRY COLUMN

MEXICAN PRESIDENT SERVED COUNTRY DISH — It was the red carpet treatment for singer **Janie Fricke** when she was asked by the White House to give a special concert performance for **Mexican President Jose Lopez-Portillo** June 8. Fricke and band were whisked to Camp David, where they performed a 40-minute concert for Presidents Reagan and Lopez-Portillo and about 60 other dignitaries. To make the visiting Head Of State feel at home Fricke sang "Love Me With All Your Heart" in Spanish.

BREAKER, BREAKER OLD CHAP — The epitomy of tear-jerker, CB-songs, "Teddy Bear," is the big surprise hit of the year in Great Britain. Originally a million-seller in the U.S. in 1976 for the late **Red Sovine**, the single is preparing to grasp the top of the U.K. charts, and in its first 10 days of release in that country, sold about 150,000 units. The single first came to the attention of the British public when the BBC gave it a spin as a "golden oldie." Listener response was such that the BBC played it a few more times. Local record dealers were reportedly flooded with requests for the single. Gusto Records in Nashville heard about the record's success, and since it owns the master quickly struck up a deal with the Midland Record Company. To meet the immediate demand, Gusto shipped 50,000 copies of the single, which were sold before they arrived on British shores.

CLINE TO CBS — British artist **Tammy Cline** has signed a worldwide recording contract with CBS in Nashville. Cline will be returning to Nashville in August to record her first release for the



Janie Fricke

label with producer **Bud Logan**.

GROUNDBREAKING CEREMONIES — **Conway Twitty**, family and friends held the official groundbreaking ceremony June 9 for the multi-million dollar Conway Twitty complex in Hendersonville. Since it was scheduled during Fan Fair, more than 2,500 fans were able to witness the Twitty ceremony. Surprise guests included **Tammy Wynette** and husband **George Richey**, who announced that they too were planning to build a museum nearby to house Wynette memorabilia. And let's not forget **Johnny Cash's** museum, located across the street from the site of Twitty's future complex. It seems that Hendersonville is more and more becoming a place of business for the country music stars. But back to Twitty's. Situated on an eight-acre site, the Twitty complex will include a museum, a souvenir shop, Twitty's offices and his new 7,000-square-foot home, as well as new homes for each of his children. The museum, which will be a plantation-style structure, will begin construction immediately and is slated for completion next spring. Adjoining the museum, there will be eight acres of landscaped property which is to be developed with a guitar shaped fountain, a half acre natural lake with picnic areas and a special access that will enable fans to see the area where Twitty is building his home. Four other houses will be constructed adjacent to Twitty's new residence and will serve as family dwellings for his four children. When zoning is approved, the development will eventually expand to include a 28-acre area known as Music Village U.S.A., which will be designed after a typical Tennessee town square of the 1900s.

PROPHET SEVERS MANAGEMENT AFFILIATION — **Ronnie Prophet** is no longer affiliated with ARTA Productions of Nashville. For booking and business matters he may be contacted at (615) 373-0780.

OAK RIDGE MANIA — **The Oak Ridge Boys** — **Duane Allen, Richard Sterban, Bill Golden and Joe Bonsall** — played host to well over 2,000 fans during Fan Fair when they held an open house at their offices in Hendersonville. And speaking of the Oaks, their recent benefit for the Tennessee Performing Arts Center in Nashville raised more than \$21,000 for the multi-entertainment complex.

HERE AND THERE — The Wrangler Jeans Co. will be sponsoring the **Ray Price** Star Search contest. . . Congratulations to **Alabama's Randy Owen** and wife Kelly on the birth of their seven pound eight ounce son, **Heath Yeuell**, born June 12 at Baptist Medical Center in Ft. Payne, Ala., just hours prior to Alabama's appearance at the RCA Fan Fair showcase. . . **Dick Clark** was in Nashville during Fan Fair, considering the possibility of doing a Fan Fair television special. . .

OOPS: Last week it was erroneously reported that **Billie Jo Spears** has signed with Jet Records and plans to record with producer **Larry Butler**. Additionally, **Al DeLory** and Spears co-produced the Warwick Records television package. . . Producer **Tom Collins** will be taking hot guitarist/songwriter **Gene Miller** into the studio soon.

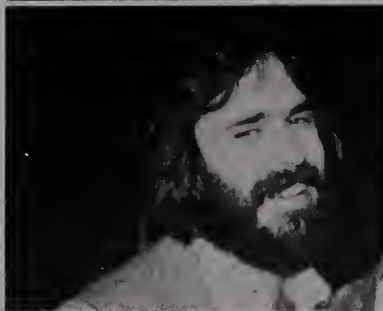
Look for good things from **Barbara Mandrell's** guitarist. Miller is a little like **Lee Ritenour** and **Stevie Wonder** rolled into one. . . Velvet Apple Music (BMI) and Song Yard Music (ASCAP) have relocated Nashville offices. The new address is 4301 Hillsboro Rd. Suite 224. The phone number is (615) 327-2338. **Robert F. Hunka** is the general manager. . . **Joe Consentino**, director of the syndicated children's show **The Big Blue Marble**, was in town during Fan Fair week to film the program's second segment on **Wendy Holcombe**. They filmed Holcombe at the softball tournament (she played on RCA's team), at the Music City News Awards show, at a Nashville club, during the taping of **Hee Haw** and the Fan Fair bluegrass show. . . At his Fan Fair booth, **Bill Anderson** gave away 1,000 pounds of drumsticks (chicken), 15,000 moon pies and 500 gallons of RC Cola.

MURRAY IN GREAT BRITAIN — **Anne Murray** is home now following a two-week working trip to England, where she taped four guest appearances on major network television shows, plus her own hour-long BBC television special. Following her sold out engagement at the London Palladium, which was recorded by BBC Radio, EMI Capitol Records held a reception for the singer at the venue. Among those attending were her Excellency, **Jean Casselman-Wadds**, Canadian High Commissioner in London and **Donald Smith**, Agent General of Murray's home province of Nova Scotia.

jennifer bohler

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



MARK GORDON CREAMER (Handshake WS 02141)

Music Machine (3:31) (Easy Listening Music Corp. — ASCAP) (M.G. Creamer) (Producer: M.G. Creamer)

Not only does Creamer admirably perform this song, he wrote and produced it as well. Something of an ode to the music industry, it's a plucky, upbeat number that shines with some memorable guitar licks and a melody that sticks in the mind. Hats off to Handshake for releasing some highly palatable country music.

DIANA (Sunbird SBR 7564)

He's The Fire (2:55) (House of Gold — BMI) (C. Lester, D. Morrison) (Producers: B. Hall, N. Larkin)

A slow, methodical beat winds its way through Diana's latest release. Her strong vocals and the steady drum beat are what make this single so attractive, particularly so for jukebox operators and country radio. Listeners should go for this out of the box.



HITS OUT OF THE BOX

DON WILLIAMS (MCA 51134)

Miracles (2:59) (Dick James Music — BMI) (R. Cook) (Producers: D. Williams, G. Fundis)

MICKEY GILLEY (Epic 14-02172)

You Don't Know Me (3:03) (Rightsong Music, Inc. — BMI) (C. Walker, E. Arnold) (Producer: J.E. Norman)

MEL TILLIS & NANCY SINATRA (Elektra E-47157)

Texas Cowboy Night (3:20) (Mel Tillis Music — BMI/Sabal Music — ASCAP) (M. Tillis, B. Cannon, R. Squires) (Producers: J. Bowen, B. Strange)

RAZZY BAILEY (RCA PB-12268)

Midnight Hauler (3:10) (House of Gold Music, Inc. — BMI) (W. Newton, T. DuBois) (Producer: B. Montgomery)

FEATURE PICKS

BILLY JOE SHAVER (Columbia 18-02175)

Ragged Old Truck (4:10) (House of Cash, Inc. — BMI) (B.J. Shaver) (Producer: E. Kilroy)

BOBBY GOLDSBORO (CURB ZS 6 02117)

Love Ain't Never Hury Nobody (3:16) (House of Gold Music — BMI) (B. Goldsboro) (Producer: L. Butler)

THE CHARLIE DANIELS BAND (Epic 14-02185)

Sweet Home Alabama (3:59) (Duchess Music Corp. (MCA) — BMI/Leeds Music Corp. (MCA) — ASCAP/Hustlers Inc. — BMI) (E. King, G. Rossington, R. Van Zant) (Producer: J. Boylan)

CLINT EASTWOOD (Warner Bros./VIVA WBS 49760)

Cowboy In a Three Piece Business Suite (2:48) (Peso/Wallet Music — BMI) (D. Blackwell) (Producer: S. Garrett)

DONNA HAZARD (Excelsior SIS-1016P)

Love Never Hurt So Good (2:34) (Music City Music — ASCAP/Combine Music — BMI) (B. Whitaker, M. Fielder) (Producer: E. Keeley)

RICH LANDERS (Ovation OV 1173 A)

Hold On (2:28) (Nub-Pub Music — ASCAP) (R. Landers) (Producer: M.R. Radford)

JIM & JESSE (CMH 1541)

Rider In The Rain (3:15) (Hightree Music — BMI) (R. Newman) (Producer: J. Capps)

CARMOL TAYLOR (Country International Records 160A)

Georgia Soul (3:23) (Taylor & Watts Music, Inc. — BMI/Music Garden Pub. Co., Inc. — BMI) (V. Poole, J. Henderson) (Producer: C. Taylor)

GARY GOODNIGHT (Door Knob Records DK81-159)

Let Me Fill For You A Fantasy (2:30) (Chip 'N' Dale Music Pub. — ASCAP) (L. Schoonmaker) (Producer: G. Kennedy)

SHAUN NIELSEN (MCA 51130)

Dream Baby (How Long Must I Dream) (2:48) (Combine Music — BMI) (C. Walker) (Producer: L. Butler)

CINDY JORDAN (Warner Bros. WBS 49758)

Jose Cuervo (3:21) (Easy Listening Music Corp. — ASCAP) (C. Jordan) (Producer: Not Listed)

ALBUM REVIEWS

COWBOY JUBILEE—**Riders in the Sky**—**Rounder 0147**—**Producers: Fred LaBour and Woody Paul**—**List: 7.98**

No group better captures the feel of the wild west/cowboy days than **Riders in the Sky**, 1980's answer to the **Sons of the Pioneers**. The group's second album for Rounder features a number of traditional favorites around a healthy dose of original compositions, which years from now could very well be referred to as "cowboy classics." **Riders'** ace calling card is the intricate, smooth flowing harmonies that make this album not only a pleasure, but a privilege to listen to.



STRAIGHT FROM TEXAS

Distributors & Dealers call or write:
DELTA RECORDS - Dept. CB
P.O. Box 225
Nacogdoches, TX 75961
(713) 564-2509

FREE LP & TAPE CATALOG

Original Texas Playboys, Fiddlin' Frenchie Burke, Johnny Bush & many Texas & Cajun Dance Instrumentals including "Cotton-Eyed Joe" plus Southern Humorists - Justin Wilson, Bob Murphy & "Brother" Dave Gardner

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **(THERE'S) NO GETTIN' OVER YOU** — RONNIE MILSAP — RCA — 34 REPORTS
2. **I'VE BEEN A FOOL** — STEPHANIE WINSLOW — WARNER/CURB — 33 REPORTS
3. **GOOD TIMES** — WILLIE NELSON — RCA — 30 REPORTS
4. **OLDER WOMEN** — RONNIE McDOWELL — EPIC — 28 REPORTS
5. **WE DON'T HAVE TO HOLD OUT** — ANNE MURRAY — CAPITOL — 23 REPORTS
6. **SOMEBODY'S DARLING, SOMEBODY'S WIFE** — DOTTSY — TANGLEWOOD — 20 REPORTS
7. **YESTERDAY'S NEWS (JUST HIT HOME TODAY)** — JOHNNY PAYCHECK — EPIC — 19 REPORTS
8. **I DON'T NEED YOU** — KENNY ROGERS — LIBERTY — 19 REPORTS
9. **SHOULD I DO IT** — TANYA TUCKER — MCA — 18 REPORTS
10. **SOMETIMES WHEN WE TOUCH** — STEPHANIE WINSLOW — WARNER/CURB — 18 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **PRISONER OF HOPE** — JOHNNY LEE — ASYLUM/FULL MOON — 72 REPORTS
2. **I STILL BELIEVE IN WALTZES** — CONWAY TWITTY and LORETTA LYNN — MCA — 66 REPORTS
3. **DIXIE ON MY MIND** — HANK WILLIAMS, JR. — ELEKTRA/CURB — 66 REPORTS
4. **RAINBOW STEW** — MERLE HAGGARD — MCA — 63 REPORTS
5. **THEY COULD PUT ME IN JAIL** — BELLAMY BROTHERS — WARNER/CURB — 62 REPORTS
6. **UNWOUND** — GEORGE STRAIT — MCA — 59 REPORTS
7. **DREAM OF ME** — VERN GOSDIN — OVATION — 59 REPORTS
8. **I DON'T NEED YOU** — KENNY ROGERS — LIBERTY — 58 REPORTS
9. **TOO MANY LOVERS** — CRYSTAL GAYLE — COLUMBIA — 57 REPORTS
10. **FOOL BY YOUR SIDE** — DAVE ROWLAND and SUGAR — ELEKTRA — 46 REPORTS

Country Record Promoters Announce New Association

(continued from page 24)

— March during the Radio Seminar; June during Fan Fair and October during Country Music Week, each time in Nashville.

Byrd said that once the charter is formed, the association will be more specific concerning certain tasks and goals. At least two artists — T.G. Sheppard and Barbara Mandrell — have offered their services should the CPA sponsor a showcase to raise money for a benefit fund for members, which would include insurance and unemployment benefits. Additionally, the CPA is considering a charity to back, similar to the Federation of International Country Air Personalities (FICAP) and Radio Seminar's scholarships.

Acknowledging the failure of the last attempt to band country promoters, Byrd said he thinks this organization has a good chance at success. "I think we've got an excellent board of people who will work hard to make it succeed," he said. "It's asking an

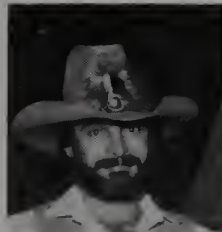
awful lot of them to perform the task their employer pays them for and then take their free time to work on this." He added that the board will meet on a monthly basis.

Board members and officers include Byrd; Wayne Edwards of RCA, who will serve as vice president; Gerrie McDowell, Capitol/EMIA/Liberty, secretary; Mary Ray, RCA, treasurer; Tony Tamburanno, MCA, national promotion; John Curb, national promotion, independent; Gaylen Adams, RCA, who will represent the east coast; Carson Schreiber, RCA, west coast; John McNamara, RCA, midwest and Dave Smith, Mercury, southwest. Additionally, Ann Tant was elected executive director and Johanna Edwards, director of publicity.

The board is next scheduled to meet June 26-27 in Austin during the FICAP seminar. Anyone interested in joining the organization should call any board member or Johanna Edwards at (214) 238-1494.

THE COUNTRY MIKE

DJs . . . MARK YOUR BALLOTS — The deadline is quickly approaching for the second ballot of the Country Music Assn.'s 1981 Disc Jockey of the Year awards, to be returned to the accounting firm Deloit, Haskins and Sells, of Nashville. To be counted, ballots must be received no later than June 30. Presently in the running for the CMA Disc Jockey of the Year in all three categories are: Major Market — **Dick Barrie**, Radio Forth, Edinburgh, Scotland; **Del DeMontreux**, WHN/New York; **Mike Fitzgerald**, WHN/New York; **Bob Hooper**, WESC/Greenville, S.C.; **Sammy Jackson**, KLAC/Los Angeles; **Jessie**, WHN/New York; **Joe Ladd**, KIKK/Houston; **David Lee**, WIL/St. Louis; **Chuck Morgan**, WSM/Nashville; **Chris Taylor**, KYNN/Omaha; **Simon Train**, WIRK/West Palm Beach; **Lynn Waggoner**, KEBC/Oklahoma City; **Rusty Walker**, WZZK/Birmingham, Ala.; and **Tim Williams**, KOKE/Austin. Medium Market candidates include:



Mike Carta

Lonnie Bell, KOYN/Billings, Mont.; **Jarrett Day**, KSO/Des Moines, Iowa; **Sam Faulk**, WLWI/Montgomery, Ala.; **John France**, WHO/Des Moines; **Curtis King**, WKKN/Rockford; **Buddy Raye**, WWVA/Wheeling, W. Va.; **King Edward Smith IV**, WSLC/Roanoke, Va.; **John Trimble**, WRVA/Richmond, Va.; **Sid Wood**, WMAY/Springfield, Ill.; **Don Walton**, KFDI/Wichita; and **Tim Wilson**, WAXX/Eau Claire, Wisc. Small market nominees are: **Bill Campbell**, KICD/Spencer, Iowa; **Dandelion**, WIOV/Ephrate, Penn.; **Billy Dilworth**, WLET/Toccoa, Ga.; **Charlie Hart**, WYTZ/Oshkosh, Wis.; **Jay Larry James**, KHUT/Hutchinson, Kan.; **Tom Reeder**, WKCW/Warrenton, Va.; **Jackie West**, WGTO/Cyprus Gardens, Fla.; **P.J. Winn**, KWMT/Ft. Dodge, Iowa; and **Ray Woolfenden**, WPWC/Dumfries, Va. From this ballot, five finalists will remain in each category to be judged by an anonymous panel of industry leaders during CMA week in October.

PERSONALITY PROFILE: At the age of 13, Mike Carta began a career as a professional musician in his native Kentucky. Growing up listening to country radio, Carta's music generally reflected his country heritage, but a career in broadcasting remained in the back of his mind. Studying architectural engineering at the University of Kentucky, Carta spent a great deal of time in the university's communications center, often making aircheck tapes. One of these tapes found its way into the management's hands at near-by WSFC/Somerset, who subsequently offered him a part-time position. Carta spent the remainder of his college days allocating time for his studies, his band, and finally a full time, 6 p.m.-midnight radio gig. After graduating with a degree in mass communications, Carta enrolled in Jones College, Jacksonville, a business and communications school in 1971. On top of earning many accolades in the academic world, Carta excelled equally well in his radio endeavors. Working weekends with Jacksonville commercial station, **WKTZ AM-FM**, in a six-month period Carta was appointed program director. In 1974, he crossed the country line and began doing the all-niters with **WVOJ/Jacksonville**. Carta quickly progressed to morning drive, then mid-days, and in two years time, was named assistant PD and music director. Recognizing Carta's talent, Midwest Family-owned **WMAY/Springfield** was in a transition period, changing formats from rock to country, and was able to lure him into the PD chair during this critical period. Then, in a career move in 1979, Carta applied for and won the program director job from former general manager **Walt Turner** at **WIL/St. Louis**. Carta remains in that capacity to date.

ALLEN TABBED AT KOOO — **KOOO** general manager **Gary Clause** has announced the appointment of **Mark Allen** to the position of program director of the Omaha country station. Allen, who brings to **KOOO** a wide background in country music, is the son of **Rex Allen**, and of course, brother of Warner Bros. recording artist, **Rex Allen, Jr.** Allen boasts more than nine years of broadcasting experience in the Los Angeles area prior to his move to Omaha.

RADIO WAVES — **KSSS/Colorado Springs** general manager **Herb James** has appointed **Dave Beadles** and **Bob May** to the positions of program director and account executive, respectively. Beadles replaces May as PD, and will handle both the programming and music chores until a new music director is named . . . **Bill Ford**, program director of **WKHK/New York** has appointed **Al Bernstein** to take over the mid-day slot at the young New York country station. Bernstein brings with him years of experience in the New York market, having previously worked with **WBLS** and **WYNY**, both in New York . . . **John Walker** has been added to the staff at **KVOC/Casper, Wyo.**, to handle the all night shift. Walker, most recently with **KMBU/Malibu**, replaces **Tom Dana** who moves to **WNYR**, a rocker in Kent, Ohio, while attending Kent State University.

JAMBOREE INFO — Tickets and information concerning the 1981 Jamboree in the Hills, Wheeling, W. Va., July 18-19, may be obtained by writing Jamboree in the Hills, 1015 Main Street, Wheeling, W. Va., 26003, or calling toll free (800) 624-5456. West Virginia residents call (304) 232-1170. Performing Saturday, July 18, will be: **Merle Haggard**, **Tom T. Hall**, **Charly McClain**, **T.G. Sheppard**, **Conway Twitty**, **George Jones** and **Tammy Wynette**. Sunday's performers include: **Alabama**, **Hoyt Axton**, **Bill "Crash" Craddock**, **Emmylou Harris**, **Bill Monroe** and the **Bluegrass Boys**, **Margo Smith** and the **Putnam County Pickers**. Ticket prices run \$30 per person for the two-day event. country mike



SHAKING HANDS — Handshake recording artist Terry Gregory recently dropped by country station **KLAC/Los Angeles** to promote her "Just Like Me" single and LP. Pictured standing are (l-r): **Harry Newman**, air personality, **KLAC**; **Deanna Crowe**, air personality, **KLAC**; **Don Langford**, program director, **KLAC**; **Gregory**; **Craig Aristi**, **Al Gallico Music**; and **Cathy Hahn**, music director, **KLAC**. Pictured kneeling are (l-r): **Bruce Hinton**, **Hinton & Svendsen Promotions**; and **Joel Newman**, director of **West Coast operations**, **Handshake**.

PROGRAMMERS PICKS

Jim Clemens	WPLO/Atlanta	(There's) No Gettin' Over You — Ronnie Milsap — RCA
Con Schader	KLAK/Denver	I Don't Need You — Kenny Rogers — Liberty
Chris Taylor	KYNN/Omaha	Should I Do It — Tanya Tucker — MCA
Rob Hough	KTTS/Springfield	I Don't Need You — Kenny Rogers — Liberty
Jimmy Bare	WSDS/Ypsilanti	Right In The Wrong Direction — Liz Lyndell — Koala
Willis Williams	WLAS/Jacksonville	I Don't Need You — Kenny Rogers — Liberty
Mike Carta	WIL/St. Louis	You're The Best — Kieran Kane — Elektra



GMA MEETS IN GATLINBURG — Officers and committee chairman of the Gospel Music Assn. (GMA) recently met in Gatlinburg, Tenn. to plan for the upcoming board meet (July 26-28) in San Francisco. Pictured kneeling are (l-r): Carol Stout, Mosie Lister, Aaron Brown, Stan Moser, Dan Johnson and Bruce Howe. Pictured standing are (l-r): Donna Hilley, Don Butler, Jim Meyers, Steve Lorenze, Norman Odum, Frances Preston, Jim Black, Pat Zondervan, Elwyn Raymer, Joe Moscheo, Thurlow Spurr, Bill Cole, Peter Kladder, Dave Peters and John Sturdivant.

GOSPEL NEWS

NEW BOARD — Cash Box has formed a Gospel Advisory Board. For the complete story, see page 5.

HOT AIR — Kevin Thompson of the Sweet Comfort Band was being interviewed on radio station KBRT recently when four men claiming to be armed took over the Los Angeles-based religious station. Thompson, his wife Robin and talk show host Rich Buhler were held in the control room by two of the group who identified themselves as members of NICE (National/International Citizens Enterprise). They engaged in a brief on-the-air interview with Buhler and played a tape recorded message that contended that the National Council of Churches had approved the Jonestown "Guyana Massacre" and was connected with the murders of black youths in Atlanta. Fortunately, no one was harmed in the incident.

ARTIST ANNOUNCEMENTS — Refuge Records artist Bonnie Bramlett has signed with MSS/Capitol for secular material, with her first album scheduled to be produced by Barry Beckett. Beckett has produced albums for Bob Dylan and Bob Seger in the past. The album is scheduled for release in August with recording currently underway in Muscle Shoals, Ala. . . . Andrae Crouch recently taped a guest spot on the Mac Davis Christmas Special, at the First United Methodist Church, Pasadena, Calif. along with the Commodores and the Pointer Sisters . . . Light artist Dino Kartsonakis was recently honored by the Fort Worth Texas police department for his album "Rush Hour." The album cover depicts Kartsonakis driving a piano down a crowded interstate . . . The Inspirations have re-signed with Canaan Records, Bob Crawford, general manager of Word's southern gospel division, recently announced. Canaan will be releasing the latest album, "Sing Me A Gospel Song," in the near future.

SPREAD THE WORD — The Word Record Group recently announced the signing of Joni Eareckson to a multi-album contract, with a first release, "Joni's Song," scheduled for Aug. 1. Eareckson, who is a quadriplegic, will donate all royalties from the sales of the album to "Joni and Friends," a ministry set up to train, equip and inform churches of the needs of the severely disabled. The album will be introduced to the public at the Christian Booksellers Assn. Convention, July 20 in Anaheim, Calif.

NEW JOY OFFICES — Joy Prod. moved into new offices on June 1, after expanding beyond the walls of its former establishment. Joy's new address is Joy Productions Inc., 5714 Lankershim Blvd., North Hollywood, Calif. 91601.

CONCERT FILM FOR LIGHT — Light Records artists Walter Hawkins and the Family recently headlined a concert at the Oakland (Calif.) Paramount Theatre for a motion picture produced and directed by David Leivick and Fred Ritzenberg of Golden Door Prod. In addition to Hawkins, the Family and the Love Center Choir, guests included the Rev. James Cleveland and the Southern California Choir, the Mighty Clouds of Joy, Shirley Caesar and Twinky Clark and the Clark Sisters . . . Another Light Records artist, Jessy Dixon, will perform a live concert on July 17 at Melodyland in Anaheim, Calif. The concert, which will be recorded for a live album, will precede the annual Christian Booksellers Convention, which begins July 18 at the Anaheim Convention Center. Back-up musicians, in addition to the Jessy Dixon Singers, include such instrumentalists as drummer-producer Bill Maxwell, formerly with the Alpha Band and drummer for Andrae Crouch; guitarist Hadley Hockensmith, who has played for David Gates and Bread; percussionist Alex Acuna, who is a drummer for Ella Fitzgerald, jazzists Al Jarreau and Lee Ritenour; and keyboardist Harlan Rogers, arranger and performer for Johnny Rivers and Crouch. Advance tickets are available by mail for five dollars by sending check or money order to Joy Prod., 5714 Lankershim Blvd., North Hollywood, Calif. 91601 or by calling (213) 508-5555 for more information.

SUMMER TOUR — International recording group The King's Heralds has been signed for a summer tour with the Bill Gaither Trio, where it will showcase a more contemporary sound. The group, which has been in existence since 1937, has made recordings in over 23 foreign languages during a 44-year career. Currently recording for Hosanna House Records, The King's Heralds are heard daily on the Voice of Prophecy radio program on over 800 U.S. stations, with an estimated listening audience of 76 million homes weekly. The quartet recently returned from a four-week tour of South Africa and recording sessions are scheduled in Los Angeles prior to the Gaither tour.

angela ball

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	6/13
1 THE HAWKINS FAMILY LIVE WALTER HAWKINS (Light LS 5770)	1	26
2 THE LORD WILL MAKE A WAY AL GREEN (Myrrh MSB 6661)	3	28
3 CLOUDBURST MIGHTY CLOUDS OF JOY (Myrrh MSB 6663)	2	20
4 TRUE VICTORY MIN. KEITH PRINGLE (Savoy SGL 7053)	4	22
5 20TH ANNIVERSARY ALBUM JAMES CLEVELAND & THE WORLD'S GREATEST CHOIRS (Savoy SGL 7059)	5	16
6 EVERYTHING'S ALRIGHT DR. CHARLES HAYES (Savoy 14580)	7	22
7 MIRACLES JACKSON SOUTHERNAIRES (Malaco M-4370)	6	28
8 BE ENCOURAGED FLORIDA MASS CHOIR (Savoy 7046)	10	4
9 IS MY LIVING IN VAIN CLARK SISTERS (New Birth 7056)	9	8
10 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	8	48
11 GOLDEN HITS SLIM AND THE SUPREME ANGELS (Nashboro 7234)	13	4
12 KEEP ON CLIMBING, WE GOTTA GO HIGHER PILGRIM JUBILEE SINGERS (Savoy 14584)	12	18
13 GOOD NEWS TROY RAMEY (Nashboro 7239)	15	4
14 THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	14	10
15 ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	16	34
16 RISE AGAIN GOSPEL KEYNOTES (Nashboro 7227)	11	28
17 GOD IS OUR CREATOR ALBERTINA WALKER (Savoy SL 14583)	17	16
18 MOTHER, WHY? WILLIE BANKS (Black Label 3030)	18	22
19 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	--	2
20 TRAMAINÉ TRAMAINÉ HAWKINS (Light LS-5760)	20	68

Inspirational

	Weeks On Chart	6/13
1 PRIORITY IMPERIALS (Dayspring DST 4017)	1	18
2 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	2	54
3 FAVORITES, VOL. 1 EVIE TOURNQUIST (Word WSD 8845)	3	24
4 FORGIVEN DON FRANCISCO (New Pax NP 33042)	4	134
5 BEST OF B.J. THOMAS B.J. THOMAS (Myrrh/Word MSB 6653)	6	34
6 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	5	44
7 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	9	42
8 PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	7	54
9 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	8	172
10 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	14	134
11 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	11	28
12 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	12	84
13 HE IS NEAR MIKE ADKINS (Mike Adkins MA 1062)	10	14
14 AMY GRANT IN CONCERT (Myrrh MSB 6668)	--	2
15 PH'LP SIDE PHIL KEAGGY (Sparrow SPR 1036)	15	32
16 COMING HOME MIKE WARNKE (Myrrh MSB 6670)	16	4
17 FOR THE BRIDE JOHN MICHAEL TALBOT (Sparrow BWR 2021)	--	2
18 INSIDE JOB DION (Dayspring DST 4022)	19	6
19 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	17	74
20 IN CONCERT B.J. THOMAS (Songbird/MCA 5155)	13	32

ALBUM REVIEWS

STEP-BY-STEP — Bonnie Bramlett — Refuge R3768 — Producers: Greg Nelson and Ray Nenow — List: 7.98

Rocker Bonnie Bramlett takes the gospel world by storm with this hard-hitting album with strong pop appeal. Vocally, Bramlett shows the influence of a career that began at 15 and has crossed paths with the likes of Leon Russell, Ike and Tina Turner, Three Dog Night and Eric Clapton. The album has a predominant rock flavor though diversity is added by a traditional tune, "Whispering Hope," and "Sweet Rose of Sharon," a mellow, inspirational cut.

ESCAPE TO THE LIGHT — Rusty Goodman — Canaan CAS 9864 — Producer: Tony Brown — List: 7.98

Smooth, rich vocals are characteristic of Rusty Goodman, who shows an affinity for all musical styles, from the pop easy listening sound of "I Am" to the "Woodsman," which has strong country appeal. As a writer, Goodman's talents are in evidence on "Jesus Knows All About It" and "Only For His Eyes," pop-flavored tunes with strong lyrical content.

I'VE GOT A REASON — Richie Furay — Myrrh MSB 6672 — Producers: Bill Shnee and Michael Omarlian — List: 7.98

Richie Furay is one of the new gospel artists who are broadening the appeal of Christian music. Profound lyrics, tempered by tight arrangements, prevail throughout "I've Got A Reason," giving a highly professional/commercial impression. All songs were written by Furay, who weaves his message through each song. Producers Bill Shnee and Michael Omarlian lend their well-known expertise for a polished product.



BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	6/20	Chart		Weeks On Chart	6/20	Chart
1 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	1	10		37 JERMAINE JERMAINE JACKSON (Motown M8-1499F)	37	30	
2 THE DUDE QUINCY JONES (A&M SP-3721)	3	13		38 PORTRAITS SIDE EFFECT (Elektra 6E-335)	39	6	
3 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	2	11		39 MAGIC TOM BROWNE (GRP/Arista 5503)	32	19	
4 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	5	7		40 TOO HOT TO SLEEP SYLVESTER (Fantasy F-9607)	49	3	
5 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	4	9		41 'NARD BERNARD WRIGHT (GRP/Arista 5011)	42	14	
6 RADIANT ATLANTIC STARR (A&M SP-4833)	7	17		42 PARTY 'TIL YOU'RE BROKE RUFUS (MCA-5159)	40	15	
7 BEING WITH YOU SMOKEY ROBINSON (Tarnia/Motown T8-375M1)	6	17		43 GLAD YOU CAME MY WAY JOE SIMON (Posse POS 10002)	43	12	
8 GAP BAND III GAP BAND (Mercury/PolyGram SRM 1-4003)	9	27		44 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	38	24	
9 NIGHT CLUBBING GRACE JONES (Island/Warner Bros. ILPS 9624)	11	6		45 LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	—	1	
10 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	12	4		46 HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	41	23	
11 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	8	24		47 HOTTER THAN JULY STEVIE WONDER (Tarnia/Motown T8-373M1)	46	34	
12 MIRACLES CHANGE (Atlantic SD 19301)	10	11		48 NIGHTWALKER GINO VANNELLI (Arista AL 9539)	48	8	
13 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	13	9		49 CELEBRATION KOOL & THE GANG (De-Lite/PolyGram DSR 9518)	44	37	
14 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	14	13		50 IN OUR LIFETIME MARVIN GAYE (Tarnia/Motown T8-374M1)	45	22	
15 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	15	33		51 GOING FOR THE GLOW DONNA WASHINGTON (Capitol ST-12147)	55	5	
16 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	27	3		52 STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	52	37	
17 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	17	16		53 WELCOME BACK BLUE MAGIC (Capitol ST-12143)	50	7	
18 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	21	5		54 ALICIA ALICIA MEYERS (MCA-5181)	57	10	
19 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	19	15		55 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	60	3	
20 CLOSER GINO SOCCIO (Atlantic SD 16042)	26	5		56 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	56	9	
21 GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	16	16		57 JOHNNY "GUITAR" WATSON AND THE FAMILY CLONE JOHNNY "GUITAR" WATSON (DJM/PolyGram 501)	62	4	
22 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	20	9		58 NEVER GONNA BE ANOTHER ONE THELMA HOUSTON (RCA AFL 1-3842)	58	5	
23 CALL IT WHAT YOU WANT BIL SUMMERS and SUMMERS HEAT (MCA-5176)	18	15		59 UNLIMITED TOUCH (Prelude PRL 12184)	63	2	
24 KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	24	11		60 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	61	4	
25 LICENSE TO DREAM KLEEER (Atlantic SD 19288)	22	20		61 IT'S WINNING TIME KLIQUE (MCA-5198)	66	2	
26 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	23	14		62 ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic SD 16027)	59	18	
27 SEND YOUR LOVE AURRA (Salsoul/RCA SA 8538)	29	6		63 I GOT THE MELODY ODYSSEY (RCA AFL-1-3910)	—	1	
28 "RII" LEE RITENOUR (Elektra 6E-331)	30	5		64 BARRY & GLODEAN BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS FZ 37054)	51	8	
29 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	36	4		65 M.V.P. HARVEY MASON (Arista AB 4283)	—	1	
30 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	25	31		66 LOVE LIFE BRENDA RUSSELL (A&M SP-4811)	64	12	
31 LOVE IS... ONE WAY ONE WAY (MCA-5163)	31	18		67 TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	53	18	
32 HOTI LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	47	2		68 SKYYPORT SKYY (Salsoul/RCA SA-8537)	65	29	
33 INTUITION LIXX (Chrysalis CHR 1332)	28	6		69 TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	68	17	
34 TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5226)	34	10		70 GOLDEN TOUCH ROSE ROYCE (Whitfield/Warner Bros. WHK 3512)	69	21	
35 MAGIC MAN ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	35	12		71 LET THE MUSIC PLAY THE DAZZ BAND (Motown M8-957M1)	71	4	
36 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	33	24		72 THERE MUST BE A BETTER WORLD SOMEWHERE B.B. KING (MCA-5162)	72	19	
				73 EVERYTHING IS COOL T-CONNECTION (Capitol ST-12126)	70	17	
				74 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	54	16	
				75 ARETHA FRANKLIN (Arista AL 9538)	67	36	



FOUL PLAY AT THE ROXY — A&M recording artist Dennis Brown recently played three sold out nights at the Roxy in Los Angeles. Brown is currently touring the country in support of his "Foul Play" album. Pictured above after one of the shows are (l-r): Mike Gormley, vice president, communications, A&M; Jheryl Busby, vice president, black promotion, A&M; Brenda Andrews, vice president, creative services, Almo-Irving Publishing; David Anderle, director of new talent, A&M; and Harold Childs, senior vice president, sales and promotion, A&M.

THE RHYTHM SECTION

SHAKIN UP THE NORM — The mood was set with lights down low; DJ spinning some sounds in advance of the main event; industry folk milling about sipping drinks; popping hors d'oeuvres in their jib now and again, and then trying to gravitate toward their own ilk. When it was time to preview the upcoming album by Columbia recording artist Cheryl Lynn, titled "In The Night," and the LP's first single, "Shake It Up Tonight," Benny Luke, who played the man-servant in French smash film *La Cage Aux Folles*, introduced Ms. Lynn as the first notes of her single swelled in volume. A path was cleared to let the songstress make her entrance. Cocktail glasses were put to rest for the moment; chow was quickly swallowed and chatter, save all but whispers, was put on hold. What appeared to be the honored guest made a dancing entrance, with a smile ablaze in the dim light leading to the dance floor/stage. When Ms. Lynn arrived, it was not Cheryl Lynn. It was, well, someone else, but not Cheryl Lynn. This account is not a schlocky plot treatment for a *National Lampoon* or *Twilight Zone* excerpt. It was actually a listening party for Cheryl Lynn; it was held last week at Carlos 'n' Charlie's upstairs hideaway room El Privado in Hollywood. And that person masquerading, actually impersonating Lynn, was Bobby Etienne, a female impersonator who has also played Diana Ross and other black female celebrities. But before Etienne got used to the adulation received as Lynn, the singer joined in the closing choruses. Columbia publicist Pat Thomas explained that the whole presentation was generated when Lynn said she could not perform her single during the preview because of a minor back ailment. Thomas decided to have some fun and Cheryl was game. "You know, listening parties are usually held in studios; people are usually sitting around sipping wine and eating cheese and trying to stay awake," explained Thomas. "The idea was to keep people on their feet and put them in a party atmosphere." The music on Lynn's LP supported that goal amply and it is evident that Lynn and producer Ray Parker, Jr., who was on hand for the fete, had spent some time trying to record the sounds of a good time. An east coast Cheryl Lynn listening party was held in New York last week, but without Etienne, it couldn't have been real.

SUMMERSOUL — The cast for the Nashville Music Assn.'s (NMA) Black Talent Search SummerSoul '81 concert recently displayed their wares. The five winners in the talent search concert, which was held last week at the Tennessee Theatre, were chosen from a field of more than 100 entrants. They include: Cynthia Liggins, Donna McElroy, Apollo (all from Nashville), The Dealers (Memphis) and Gregg McElroy (Pineville). In addition to performing for many of the industry's A&R people, the winners each received a one-year membership in the NMA plus six hours of studio time for recording from Bennett House Studio, Broken Door Studios, Columbia Recording Studio, Music City Hall, The Rat Hole Studio and Woodland Sound Studios.

RELOCATION — New York has been selected as the future headquarters of the Black Music Assn. (BMA). The decision was made to move the group's headquarters from Philadelphia to New York during a meeting of the board of directors at the third Annual BMA conference, held recently in L.A., on grounds that it might "facilitate member participation." The move is scheduled to be completed by the fall.

MULTI-TRACKING — The S.O.S. Band is finishing up work on its next Tabu/CBS album at Axis Sound Studios. Joining them at the studio are producer Sigidi and engineer Steve Williams.

ON THE ROAD AGAIN — Dick Griffey's '81 Solar Galaxy of Stars, featuring The Whispers, Shalamar, Carrie Lucas, special guests Lakeside and comedian Vaughn West, commences July 1 at Las Vegas' Alladin and runs nationwide through July 25 hitting 15 markets. . . . Recently completing an engagement at L.A.'s Greek Theatre, Motown bastion Smokey Robinson will be featured on the *Merv Griffin* Show during a tribute to his 25th year in the music industry during the middle of July in all major syndicated markets. Hall & Oats, the Temptations and Billy Preston and Syreeta will be on hand during the tribute.

AIRWAVES — WCIN-AM/Cincinnati has been spinning golden oldies as part of its Black Music Month programming, including music by the Platters, Jackie Wilson, The Coasters, Sam Cooke and The Ink Spots. Sister FM station WBLZ ballyhooed Black Music Month by featuring local black artists once per hour. . . . Westwood One's interview show *Shootin' The Breeze* has landed its 100th station with WENZ/Richmond, Va. Sponsored nationally by Schlitz Malt Liquor, *Shootin' The Breeze* plans to feature interviews with The Commodores, Herbie Hancock, Esther Phillips, The Spinners, The O'Jays, Dionne Warwick, the Bar-Kays, Rick James, B.B. King, and Kool and The Gang.

SHORT CUTS — A&M recording artists Brothers Johnson are slated to sing the national anthem at the upcoming Sugar Ray Leonard vs. Ayub Kalule world Junior Middleweight championship fight this week (June 25). The Brothers also plan release of their fifth A&M LP, "Winners," which features the single "The Real Thing." . . . Jazz pianist/composer Cedar Walton is scheduled to release a live album of his solo performance during the upcoming New York Kool Jazz Festival this week. (June 26), which will be released by Clean Cuts.

michael martinez

CASHBOX TOP 100

June 27, 1981

	Weeks On 6/20 Chart		Weeks On 6/20 Chart		Weeks On 6/20 Chart
1 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 719F1)	1	14	35 MAKE YOU MINE SIDE EFFECT (Elektra E-47112)	30	15
2 DOUBLE DUTCH BUS FRANKIE SMITH (WMOT 4W85351)	6	18	36 TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic 46013)	36	8
3 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. WBS 49692)	2	15	37 THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	54	2
4 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	3	17	38 YOUR LOVE IS ON THE ONE LAKESIDE (Solar/RCA YV-12188)	22	14
5 TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	5	10	39 SEND FOR ME ATLANTIC STARR (A&M 2340)	58	3
6 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	4	14	40 JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	42	6
7 FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	10	8	41 HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	46	6
8 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	9	12	42 I DON'T REALLY CARE L.V. JOHNSON (ICA 027)	48	7
9 MAKE THAT MOVE SHALAMAR (Solar/RCA YV-12192)	7	16	43 NEXT TIME YOU'LL KNOW SISTER SLEDGE (Cotillion/Atlantic 46012)	38	11
10 PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	11	12	44 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	20	21
11 RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	12	7	45 I CAN MAKE IT BETTER THE WHISPERS (Solar/RCA YB-12232)	52	6
12 BEING WITH YOU SMOKEY ROBINSON (Tamil/Motown T 54321F)	8	20	46 I'M IN LOVE EVELYN KING (RCA PB-12243)	56	2
13 HEARTBEAT TAANA GARDNER (West End WES 1232)	14	10	47 IF I DON'T LOVE YOU RANDY BROWN (Chocolate City/PolyGram CC 3224)	37	11
14 NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	16	8	48 SKINNY THE OHIO PLAYERS (Boardwalk WS8 02063)	51	7
15 PARADISE CHANGE (RFC/Atlantic 3809)	13	12	49 IT'S YOUR CONSCIENCE DENICE WILLIAMS (ARC/Columbia 11-02108)	59	5
16 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	15	21	50 GROOVE CITY T-CONNECTION (Capitol P-4995)	57	7
17 PUSH ONE WAY (MCA 51110)	19	7	51 WE CAN START TONIGHT HARVEY MASON (Arista AS 0593)	50	10
18 WHEN LOVE CALLS ATLANTIC STARR (A&M 2312)	18	18	52 WHEN WILL MY LOVE BE RIGHT ROBERT WINTERS & FALL (Buddah/Arista BDA 627)	71	3
19 ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	27	9	53 COME TO ME ARETHA FRANKLIN (Arista AS0600)	53	6
20 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	24	9	54 LADY (YOU BRING ME UP) COMMODORES (Motown M 1514F)	—	1
21 CALL IT WHAT YOU WANT BILL SUMMERS AND SUMMERS HEAT (MCA 51073)	21	16	55 YOU ARE FOREVER SMOKEY ROBINSON (Tamil/Motown T 54327F)	65	2
22 TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	25	8	56 SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS0602)	64	4
23 BODY MUSIC STRIKERS (Prelude PRL 8025)	23	12	57 FOREVER YESTERDAY (FOR THE CHILDREN) GLADYS KNIGHT & THE PIPS (Columbia 11-02113)	62	4
24 VERY SPECIAL DEBRA LAWS (Elektra E-47142)	28	6	58 SQUARE BIZ TEENA MARIE (Gordy/Motown G 7202F)	78	2
25 TRY IT OUT GINO SOCCIO (RFC/Atlantic 3813)	32	9	59 TOGETHER WE CAN SHINE LINX (Chrysalis CHS 2521)	74	3
26 LOVE'S DANCE KLIQUE (MCA 51099)	33	7	60 NOTHING BUT LOVE PETER TOSH (EMI America 8083)	69	3
27 SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	35	6	61 LET SOMEBODY LOVE YOU KENI BURKE (RCA PB-12228)	63	5
28 IS IT YOU LEE RITENOUR (Elektra E-47124)	29	10	62 SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	70	3
29 SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	17	23	63 FOR YOUR PRECIOUS LOVE THE IMPRESSIONS (20th Century-Fox/RCA TC-2491)	67	7
30 LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	41	4	64 (HEY WHO'S GOTTA) FUNKY SONG FANTASY (Pavillion/CBS ZS6 02098)	72	4
31 'SCUSE ME, WHILE I FALL IN LOVE DONNA WASHINGTON (Capitol 4991)	26	10	65 JUST BE MY LADY LARRY GRAHAM (Warner Bros. WBS 49744)	—	1
32 RAZZAMATAZZ QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	39	5	66 I WANT YOU BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS ZS6 02087)	66	4
33 SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)	40	5	67 YOU STOPPED LOVING ME ROBERTA FLACK (MCA 51126)	80	2
34 IF YOU FEEL IT THELMA HOUSTON (RCA PB-12215)	34	9	68 FEEL MY LOVE SLAVE (Cotillion/Atlantic 46014)	68	5
69 I LOVE YOU MORE RENE & ANGELA (Capitol P-5010)	88	2	70 YOU'RE THE ONLY ONE THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	81	3
71 GOING BACK TO MY ROOTS ODYSEY (RCA PB-12240)	79	3	72 SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	82	2
73 NEVER UNDERESTIMATE THE POWER OF A WOMAN KLYMAXX (Solar/RCA YB-12223)	76	5	74 KEMO-KIMO WEBSTER LEWIS (Epic 19-02112)	75	4
75 HIGH ON THE BOOGIE STARGARD (Warner Bros. WBS 49731)	77	4	76 ANYBODY WANNA DANCE EBONEE WEBB (Capitol P-5008)	84	3
77 THIS IS FOR THE LOVER IN YOU SHALAMAR (Solar/RCA YB-12250)	85	2	78 WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	87	2
79 THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL GRANDMASTER FLASH AND THE FURIOUS FIVE (Sugarhill SH 557)	90	2	80 DON'T STOP K.I.D. (Sam 81-5018)	55	11
81 TELL 'EM I HEARD IT SANDRA FEVA (Venture V-138)	44	11	82 AIN'T NO BABY LIKE MY BABY L.J. REYNOLDS (Capitol P-4998)	94	2
83 I'LL DO ANYTHING FOR YOU DENROY MORGAN (Becket BKA-45-5)	—	1	84 ARE WE BREAKING UP JOE SIMON (Posse POS 5010)	61	8
85 AI NO CORRIDA QUINCY JONES (A&M 2309)	31	19	86 WITHOUT YOU I CRY CANDI STATON (LA 0080)	86	6
87 (OH I) NEED YOUR LOVIN' EDDIE KENDRICKS (Atlantic 3796)	—	1	88 FUNTOWN U.S.A. RAFAEL CAMERON (Salsoul/RCA S7 2144)	—	1
89 HOLD ON TO A FRIEND RUFUS (MCA 51125)	—	1	90 I ONCE HAD YOUR LOVE THE ISLEY BROTHERS (T-Neck/CBS ZS5 2179)	—	1
91 I REALLY LOVE YOU HEAVEN AND EARTH (WMOT WS8 02028)	91	9	92 ANY TIME IS RIGHT ARCHIE BELL (Becket BKA 45-4)	47	8
93 I WANT YOU CLOSER STARPOINT (Chocolate City/PolyGram CC 3226)	—	1	94 RUNNING BACK TO YOU KLEEEER (Atlantic 3823)	—	1
95 RHYTHM RAP ROCK COUNT COOL-OUT (WMOT AS 955)	95	2	96 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	43	18
97 HEAVY LOVE AFFAIR MARVIN GAYE (Tamil/Motown T 54326F)	73	7	98 ALL THE REASONS WHY NOEL POINTER (Liberty 1403)	60	9
99 LET'S DANCE TOM BROWNE (GRP/Arista GS2513)	89	7	100 LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY (Emergency EMS 6509)	45	12

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Woman Needs (Raydiola — ASCAP) 4	(Hey Who's Gotta) (Listi/Rightsong — BMI) 64	Love's Dance (Bee-Germaine — BMI) 26	Square Biz (Jobete — ASCAP) 58
AI No Corrida (Heathwave/ Lazy Lizard — BMI/ASCAP) 85	High On (May Twelfth/Warner Tamerlane — BMI) 75	Make That Move (Spectrum VII/Mykinda — ASCAP) 9	Sukiyaki (Beechwood — BMI) 29
Ain't No (Groovesville/Tight Squeeze — BMI) 82	Hold On To A Friend (Shoi Shoi/Elianea — ASCAP) 89	Make You Mine (Relaxed/Happy Birthday/Tuff Cookie — BMI) 35	Sweet Baby (Mycenae — ASCAP) 8
All The Reasons (Philvin Int'l (Admin. by Gefen/Kaye) — ASCAP/Faukner — BMI) 98	How 'Bout (Dana Walden — license pending) 16	Never Underestimate (Spectrum VII — ASCAP) 73	Take It Any Way (Clita — BMI) 22
Anybody Wanna (Eboney Webb/Cessess — BMI) 76	I Can Make (Spectrum VII/Mykinda — ASCAP) 45	Next Time (Walden/Gratitude Sky — ASCAP/Irving — BMI) 43	Tell Em (Paddle/Simon-Redmond/Gaetana — BMI) 81
Are We Breaking (Sun Up/Pinball — BMI) 84	I Don't (Alvert — BMI/Tiaura Nikikiki — BMI) 42	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP) 14	Tell Me Where (Angelshell/Six Continents — BMI) 20
Are You Single (Lucky Three/Red Aurra — BMI) 19	I Love You More (A La Mode/Arista — ASCAP) 69	Nothing But Love (Publishing Pending) 60	The Adventures Of Grandmaster (Chic/Sugarhill/Beechwood/Commodore & Jobete/Chrysalis) 79
Any Time Is Right (WIMOT/Big Seven/B.U.T./Woodbourne — BMI) 92	I Really Love (Framingreg/Mountain Peak — BMI) 91	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI) 87	The Real Thing (State Of The Arts/Brojay — ASCAP) 37
Being With You (Bertam — ASCAP) 12	I Want You (Ba-Dake/Seven Songs — BMI) 66	Paradise (Little Macho — ASCAP) 15	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP) 77
Body Music (Trumar — BMI/Memorex — CRA) 23	I Want You Closer (Harrindur/Licyndiana/Ensign — BMI) 93	Pull Up (Ackee/Grace Jones — ASCAP) 10	Together We Can Shine (Solid/RSM — license pending) 59
Call It What (Bilsum — BMI) 21	If I Don't Love You (Backlog — BMI) 47	Push (Perk's/Duchess — BMI) 17	Try It Out (Good Flavor/Sons Celestes/Shediac — ASCAP) 25
Come To Me (Acoustic/Dobbins/Blue Book/Buttercreek — BMI) 53	If You Feel It (Brookshore — BMI) 34	Razzamatazz (Hodsons/Almo — ASCAP) 32	Turn Up The Music (Two Pepper — ASCAP) 36
Don't Stop (Mideb/Janmar — ASCAP) 80	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP) 83	Rhythm Rap Rock (Bill Lee — BMI) 95	Two Hearts (Frozen Butterfly — BMI) 5
Double Dutch (WIMOT/Frashon/Supermarket — BMI) 2	I'm In Love (Duchess — MCA) 46	Running Away (Amazement — BMI) 11	Very Special (At Home/Jeffix — ASCAP) 24
Feel My Love (Slave/Cotillion — BMI) 68	Is It You (Hit Of Habeas — ASCAP) 28	Searching (Trumar — BMI/Unlimited Touch — ASCAP) 27	Walk Right Now (Mijac/Siggy/Ranjack — BMI) 78
For Your Precious (Sunflower — ASCAP) 63	It's Your Conscience (Bell Boy/Kee-Drick — BMI) 49	Send For Me (Irving/Mercy Kersey — BMI) 39	We Can Start (Masong — ASCAP/Estus — BMI) 51
Forever Yesterday (Glenn's Files — ASCAP) 57	Jones vs. (Delightful/Fresh Start — BMI/Double F Entertainment — ASCAP) 54	Shake It Up Tonight (April — ASCAP) 33	What Cha' (Average Longdog — ASCAP) 3
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP) 7	Just Be My Lady (Nineteen Eighty Four — BMI) 65	She's A Bad Mama Jama (Jim/Edd — BMI) 72	When Love Calls (Almo/Newban/Audio — ASCAP) 18
Funtown U.S.A. (One To One — ASCAP) 88	Just The Two (Antisia/Bleuign — ASCAP) 44	Skinny (On The Boardwalk/Mistaken — BMI) 48	When Will My Love (Big Seven/Bee Mor — BMI) 52
Give It To Me (Jobete & Stone City — ASCAP) 1	Kemo-Kimo (Webo/Gatoon's — BMI) 74	'Scuse Me, (Almo/Uncle Ronnie's — ASCAP) 31	Without You (DaAnn/Ellipsis — ASCAP) 86
Going Back To My Roots (Dozier/Blackwood — BMI) 71	Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP) 54	Searching (Trumar — BMI/Unlimited Touch — ASCAP) 27	Yearning For Your Love (Total Experience — BMI) 6
Groove City (T-Con — BMI) 50	Let Somebody Love You (Jobur — BMI) 61	Searching (Trumar — BMI/Unlimited Touch — ASCAP) 27	You Are Forever (Bertram — ASCAP) 55
Heartbeat (Konix/Sugar Biscuit — ASCAP) 13	Let's Dance (Sugar Cone — BMI) 99	Send For Me (Irving/Mercy Kersey — BMI) 39	You Like Me Don't You (Jobete — ASCAP) 96
Heavy Love Affair (Bugle — ASCAP) 97	Love (Emergency — ASCAP) 100	Shake It Up Tonight (April — ASCAP) 33	You Stopped Loving Me (Duchess — BMI) 67
Here Love Affair (Borzi/Beekeeper — ASCAP) 41	Love On A Two Way Street (Gambi — BMI) 30	Some Changes (Price Street — ASCAP/Unichappell/Begonia — BMI) 56	Your Love (Spectrum VII/Circle — ASCAP) 38
			You're The Only One (Dextotis/Band of Angels — BMI) 70

BLACK CONTEMPORARY

MOST ADDED SINGLES

- LADY (YOU BRING ME UP) — COMMODORES — MOTOWN**
WGIV, WYLD-FM, WGCI, KMJQ, WWRL, WAOK, WTLC, WDIA, WDAS-FM, WAWA, KSOL, KDAY, WJMO, WSOK, KATZ, V103, WDAO, WVKO, WWIN
- JUST BE MY LADY — LARRY GRAHAM — WARNER BROS.**
WGIV, WILD, WRBD, WGCI, WAOK, WAWA, WEDR, KSOL, WWIN, WNHC, KPRS, WWDM, WSOK, V103
- I LOVE YOU MORE — RENE & ANGELA — CAPITOL**
WRBD, WKND, WPAL, WWRL, WTLC, WATV, KPRS, WUFO
- (OH I) NEED YOUR LOVIN' — EDDIE KENDRICKS — ATLANTIC**
WRBD, WTLC, WDAS-FM, WEDR, WWIN, WNHC, KPRS, WVKO
- I'M IN LOVE — EVELYN KING — RCA**
WENZ, WJLB, WPAL, WAOK, WEDR, KDKO, WDAO
- SQUARE BIZ — TEENA MARIE — GORDY/MOTOWN**
WENZ, WPAL, OK100, WCIN, KSOL, KDAY, KPRS
- SEND FOR ME — ATLANTIC STARR — A&M**
WKND, WGCI, WBMX, KDAY, KPRS, WDAO
- WHEN WILL MY LOVE BE RIGHT — ROBERT WINTERS & FALL — BUDDAH**
WJLB, WGCI, WBMX, WAWA, WCIN, WVKO

MOST ADDED ALBUMS

- IT MUST BE MAGIC — TEENA MARIE — GORDY/MOTOWN**
WCIN, WWRL, WKND, WRBD, WSOK, WDAO, WAMO
- BUSTIN' LOOSE SOUNDTRACK — ROBERTA FLACK — MCA**
WWIN, WSOK, WDAO, WAWA, WOKB, WGIV
- KNIGHTS OF THE SOUND TABLE — CAMEO — CHOCOLATE CITY/POLYGRAM**
WLUM, WATV, WKND, WWDM, WUFO

UP AND COMING

- LET ME LET YOU ROCK ME — SUE ANN — WARNER BROS.**
DON'T BLAME ME — PATRICE RUSHEN — ELEKTRA
I'M ON FIRE — CHAMPAIGN — COLUMBIA
I'VE BEEN WATCHING YOU — MIDNITE STAR — SOLAR/ELEKTRA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: G. Jones, Strikers, Atlantic Starr, B. Summers, K. Carnes, F. Smith, B. Ocean, Shalamar, Cameo, T. Gardner, Clarke/Duke, K.I.D., S. Mills. ADDS: Sue Ann, Commodores, R. Flack, L. Graham, Zenith, Solar Source, Hall & Oates, Gary U.S. Bonds. LP ADDS: Sylvester, J. Klemmer.

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: W. Jackson, Aurra, J. Knight, Cameo, G. Jones, S. Feva, T. Gardner, Ohio Players, Impressions, Fatback, C. Lynn, Heaven & Earth, G. Soccio, Linx, Sadane, B. Ocean, G. Knight, S. Lattisaw, Atlantic Starr, Q. Jones, Sister Sledge, Jacksons, A. Bell, Sylvester. ADDS: D. Warwick, Fantasy, Evelyn King, Commodores, G. Gaynor, Champaign, L. Graham, Isley Bros., Cameron. LP ADDS: Mass Production.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Airra, T. Gardner, R. James, Cameo, G. Jones, Sugar Hill Gang, Leprechan, B. Ocean, Strikers, S. Lattisaw, Maze. ADDS: Commodores, L. Graham, Cameron, Bohannon, L. Ritenour, Jacksons, B. Russell, R. Flack, Yutaka, E. Kendricks, Reddings, Fatback, Smash, Treacherous 3, Woods Empire. LP ADDS: Busting Loose (S.T.).

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Whispers, Raydio, B. Ocean, L.V. Johnson, Maze, M. Gaye, Strikers, Cameo, Mass Production, General Caine, R. James, Q. Jones, B. Summers, Gap Band, G. Jones, Ohio Players, C. Khan, L. Ritenour, Fatback, D. Laws, R. Crawford, Skyy, Lakeside, F. Smith, Sugar Hill Gang. ADDS: Dayton, K. Blow, Yarbrough & Peoples, Bros. Johnson, Jacksons, War, Rufus, Rene/Angela, Ebonee Webb, Champaign. LP ADDS: J. G. Watson, Cameo, Sadane, S. Feva, Starpoint.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — G. JONES

JUMPS: 7 To 3 — D. Laws, 11 To 8 — Cameo, 17 To 12 — Klique, 20 To 14 — Maze, 23 To 17 — R. Winters & Fall, 25 To 19 — Kool & The Gang, 32 To 24 — Q. Jones, 34 To 25 — E. King, 33 To 29 — W. Lewis, 35 To 30 — C. Lynn, 39 To 31 — Atlantic Starr, 36 To 32 — K. Burke, HB To 34 — Slave, HB To 35 — C. Carlton, HB To 38 — S. Lattisaw, HB To 39 — Denroy Morgan, HB To 40 — G. Chandler. ADDS: Shalamar, L. Graham, Dynasty, R. Flack, L.V. Johnson.

WUFO — BUFFALO — KEITH POLLARD, PD — #1 — B. OCEAN

HOTS: Maze, G. Jones, Unlimited Touch, Evelyn King, Kim Carnes, Aurra, S. Mills, D. Washington, Change, Atlantic Starr, Ohio Players, Odyssey, W. Jackson, D. Williams, S. Lattisaw, Yutaka, Q. Jones. ADDS: P. Tosh, Rene & Angela, K. Rogers, T.S. Monk, Kleeer. LP ADDS: DeBarges, G. Soccio, Fatback, Cameo.

WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — STRIKERS

JUMPS: Taana Gardner, Cameo, One Way, Fatback, Aurra, B. Ocean, Chaka Khan, Maze, Stargard, Kool & The Gang, W. Jackson, Fantasy, Trickeration, S. Tucker, Atlantic Starr, Cheryl Lynn, ADC Band, Linx, D. Williams. ADDS: Teena Marie, E.C. King, Sun, Ebonee Webb, War, Renee/Angela, Klymaxx, D. Warwick, Johnny Adams, K. Blow, Players Assoc., Champaign, Barry & Glodean White, Jacksons, Diane Brooks, D. Morgan, Gloria Gaynor, G.M. Flash. LP ADDS: L. Dozier, J.G. Watson, Junie, Staples.

WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: R. James, Whispers, A. Franklin, B. Ocean, Change, Cameo, G. Jones, Joe Simon, S. Lattisaw, Stargard, Q. Jones, Fatback, D. Laws, T. Houston, C. Lynn, Aurra, Maze. ADDS: T. Gardner, Commodores, Bros. Johnson, L. Graham, Reddings. LP ADDS: R. Flack, Linx, Barry & G. White, Impressions, James Brown.

WGCI — CHICAGO — STEVE HARRIS, MD — #1 — TAANA GARDNER

HOTS: R. James, F. Smith, Grace Jones, Ocean, Unlimited Touch, Shalamar, Aurra, Atlantic Starr. ADDS: L. Graham, Commodores, D. Washington, D. Laws, Isley Bros., Gap Band, Atlantic Starr, R. Winters.

WBMX — CHICAGO — PAM WELLES, MD

HOTS: R. James, S. Mills, F. Smith, G. Jones, Clarke/Duke, Cameo, T. Gardner, B. Ocean, Maze, Aurra, One Way, Lee Ritenour, G. Soccio, Strikers, W. Jackson, D. Laws, D. Washington, Klique, T. Houston, S. Feva, S. Lattisaw, Kool & Gang, Unlimited Touch, L.V. Johnson. ADDS: Q. Jones, Whispers, R. Winters & Fall, Pointer Sisters, Atlantic Starr.

WCIN — CINCINNATI — MIKE ROBERTS, PD

HOTS: Evelyn King, G. Soccio, Bros. Johnson, G. Knight, T. Houston, Dayton, S. Lattisaw, Midnite Starr, T. Gardner, C. Lynn. ADDS: G. Soccio, L.J. Reynolds, Linx, R. Winters & Fall, D. Williams, T. Marie, Pointer Sisters, Unlimited Touch. LP ADDS: T. Marie.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — S. MILLS

JUMPS: 26 To 14 — Strikers, 25 To 13 — D. Washington, 24 To 12 — K.I.D., 22 To 11 — R. Crawford, 20 To 10 — G. Jones, 18 To 9 — Side Effect, 16 To 8 — Kool & The Gang, 15 To 7 — S. Feva, 12 To 6 — R. James, 11 To 5 — Cameo, 10 To 4 — Change, 9 To 3 — Clarke/Duke, 5 To 2 — F. Smith. ADDS: Commodores, Unlimited Touch, B. Ocean, Sylvester, L.V. Johnson, Jackson, R. Cameron.

KDKO — DENVER — KEVIN BROWN, MD

HOTS: R. James, T. Gardner, Junie, F. Smith, Stone City Band, One Way, Chaka Khan, Cameo, B. Ocean, Maze. ADDS: P. Tosh, D. Ross, D. Warwick, L.J. Reynolds, Sylvester, Q. Jones, V. Tavares, E. King. LP ADDS: Stargard.

WJLB — DETROIT — TOM COLLINS, PD — #1 — G. JONES

JUMPS: 15 To 11 — A. Franklin, 23 To 18 — Maze, 25 To 21 — B. Ocean, 26 To 23 — Ohio Players, 31 To 27 — Sylvester, 34 To 30 — Kim Carnes, Unlimited Touch, 39 To 35 — S. Lattisaw, 40 To 37 — TFO, LP To 38 — Richard Fields, LP To 39 — J. Sterling, LP To 40 — Future Flight. ADDS: Rufus, Starpoint, Shalamar, R. Winters & Fall, P. Tosh, Evelyn King.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — F. SMITH

HOTS: G. Jones, Junie, B. Summers, D. Washington, S. Mills, G. Soccio, M. Gaye, Lee Ritenour, B. Strong, T. Gardner, D. Laws, Roundtrip, A. Meyers, Change, One Way, T. Houston, Cameo, Kool & The Gang, Joe Simon, Kraftwerk, Aurra, ADC Band, Maze, B. Ocean, R. Crawford, Klique. ADDS: E. Kendricks, Champaign, R. Cameron, Sun, G. Knight, Solid State, Commodores, L. Grace, S. Lattisaw, D. Silver. LP ADDS: R. Lewis, Cameo, B. Russell.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — LEPRECHAUN

JUMPS: 8 To 4 — P. Kelly, 10 To 5 — Joe Simon, 12 To 7 — Grandmaster Flash, 29 To 25 — R. Winters & Fall, 35 To 30 — Atlantic Starr, 36 To 31 — Pointer Sisters, 40 To 35 — Fantasy, Ex To 39 — E. King, Ex To 40 — Kleeer, HB To 41 — S. Tacker, HB To 42 — C. Lynn, HB To 43 — Q. Jones, HB To 44 — Rufus, HB To 45 — Barbara Roy. ADDS: L. Graham, E. Kendricks, Rene & Angela, High Gloss, K. Blow, Zenith. LP ADDS: A. Bell, General Caine, Yutaka, Elusion, T. Marie.

KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — R. JAMES

HOTS: B. Summers, Raydio, Taste of Honey, Chaka Khan, Shalamar, G. Washington, Atlantic Starr, F. Smith, S. Robinson, Cameo. ADDS: Commodores, Yutaka, Jacksons.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Rose Royce, Billy Ocean, S. Lattisaw, Unlimited Touch, T. Gardner, G. Soccio, D. Laws, Heaven & Earth, One Way, Klymaxx, Fantasy, Mass Production, T. Marie, Ohio Players, Cameo, Whispers, Grandmaster Flash, Fatback, Midnite Starr, Atlantic Starr, T-Connection, S. Robinson, Maze. ADDS: Commodores, Kleeer, Rafael Cameron, Dynasty, Rene/Angela, E. Kendricks, High Gloss. LP ADDS: J.G. Watson, Tony Mathew, D. Washington, Future Flight, Kitty & Haywoods, L.J. Reynolds, Kraftwerk.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — G. JONES

HOTS: B. Ocean, Lee Ritenour, W. Jackson, Strikers, D. Washington, Maze, Cameo, T. Houston, S. Lattisaw, Klique, Change, S. Mills. ADDS: Moody Blues, Commodores, Atlantic Starr, T. Marie, Fatback.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — F. SMITH

HOTS: R. James, B. Ocean, Shalamar, B. Summers, G. Jones, Side Effect, Clarke/Duke, Gap Band, J. Simon, D. Laws, Strikers, C. Khan, D. Washington, Maze, T. Marie, One Way, Lakeside, Cameo, Raydio. ADDS: R. Fields, S. Mills, Jois, A. Bell, Linx, C. Lynn. LP ADDS: D. Williams, D. Warwick, Transfer, A. Starr, Pointer Sisters.

WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: F. Smith, R. James, Sister Sledge, T. Gardner, R. Brown, S. Lattisaw, Cameo, Maze, One Way, Atlantic Starr, Ebonee Webb, C. Lynn, Slave, S. Mills, Clarke/Duke, G. Jones, D. Laws, Sadane, Kool & Gang, Q. Jones, G. Knight, Heaven & Earth, Ullanda, Unlimited Touch, L. Grace. ADDS: Commodores, Q. Jones, S. Robinson. LP ADDS: J. G. Watson, R. Lewis.

WEDR — MIAMI — GEORGE JONES, MD — #1 — B. SUMMERS

ADD: Zinga, R. Cameron, E. Kendricks, L. Graham, Evelyn King, B.B. & Q. Band, Betty Wright, Grandmaster Flash. LP ADDS: G. Soccio, Yutaka, DeBarges.

WLUM — MILWAUKEE — BILLY YOUNG, PD

HOTS: Fatback, B. & G. White, Slave, C. Lynn, Cameo, T. Gardner, B. Ocean, R. James, D. Williams, Strikers. ADDS: Bros. Johnson, Rene & Angela, E. King, Maze, Scandal, Sweet G., Manhattan Transfer, K. Rogers. LP ADDS: Pointer Sisters, Cameo, Odyssey, Brecker Bros., Mass Production, L. O'Malley.

WYLD-FM — NEW ORLEANS — PAUL STEVENS, MD — #1 — RAYDIO

JUMPS: 8 To 3 — R. Brown, 10 To 4 — Jacksons, 16 To 10 — Maze, 21 To 11 — B. Ocean, 22 To 12 — Sylvester, 29 To 21 — One Way, 30 To 22 — L.V. Johnson, 28 To 23 — T. Houston, 27 To 24 — Feva. ADDS: Commodores, Taana Gardner, Fatback, Impressions, 3rd World, Champaign, DeBarges.

WWRL — NEW YORK — WANDA RAMOS, MD

HOTS: S. Lattisaw, C. Khan, Evelyn King, Q. Jones, C. Lynn, B. Ocean, Yutaka, R. Winters & Fall, Whispers, Unlimited Touch, D. Williams, S. Mills, Denroy Morgan. ADDS: Rene/Angela, Tamiko Jones, T.S. Monk, Commodores. LP ADDS: Teena Marie, Casiopeia.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — T. GARDNER

HOTS: S. Mills, C. Khan, Cameo, Maze, R. James, Leprechan, Change, G. Jones, Strikers, Clarke/Duke, B. Ocean, Fatback, Ohio Players, Grandmaster Flash, S. Lattisaw. ADDS: Graingers, L. Graham, E. Kendricks, B.B. & Q. Band, Dayton, DeBarges. LP ADDS: Fatback, Sylvester, High Gloss, R. Flack, D. Washington.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — R. JAMES

HOTS: S. Mills, Change, G. Jones, Clarke/Duke, Maze, T. Gardner, D. Laws, Cameo, Strikers, Lee Ritenour, Aurra, Heaven & Earth, B. Ocean, N. Pointer, W. Jackson, S. Lattisaw, Unlimited Touch, Q. Jones, D. Williams, T. Marie, Mass Production, One Way, K. Burke, S. Feva, C. Lynn, Fatback. ADDS: Commodores, T-Connection, Midnite Star, Gap Band, Karen Silver, E. Kendricks. LP ADDS: D. Warwick.

WAMO — PITTSBURGH — JON ANTHONY, MD — #1 — T. GARDNER

JUMPS: 9 To 5 — Maze, 14 To 6 — S. Lattisaw, 16 To 13 — Cameo, 19 To 9 — D. Laws, 21 To 16 — B. Ocean, 23 To 17 — Q. Jones, 27 To 22 — D. Warwick, 28 To 25 — Kool & Gang, 30 To 23 — Count Cool Out, 33 To 27 — G. Soccio, 36 To 18 — Bros. Johnson, 38 To 19 — Rene/Angela, 40 To 28 — Evelyn King, Ex To 29 — Linx, Ex To 32 — Atlantic Starr, Ex To 31 — R. James. ADDS: Unlimited Touch, Isley Bros., R. Flack, Peter Tosh, L.J. Reynolds, Reddings. LP ADDS: T. Marie.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — R. JAMES

JUMPS: 16 To 12 — Maze, 19 To 14 — Clarke/Duke, 24 To 19 — G. Soccio, 27 To 20 — D. Laws, 25 To 21 — S. Lattisaw, 26 To 23 — Klique, 28 To 24 — C. Lynn, 30 To 25 — Aurra, HB To 26 — L. Ritenour, HB To 27 — Fatback, HB To 29 — B. Ocean, HB To 30 — Ohio Players. ADDS: T. Marie, S. Robinson, Evelyn King, Midnite Star, T-Connection, Sylvester. LP ADDS: G. Soccio, Aurra.

KSOL — SAN FRANCISCO, PD — #1 — R. JAMES

JUMPS: 11 To 8 — Cameo, 15 To 10 — T. Gardner, 17 To 14 — Kool & Gang, 20 To 16 — Mass Production, 22 To 17 — T. Houston, 23 To 18 — B. Ocean, 24 To 19 — Q. Jones, 25 To 20 — D. Washington, 26 To 21 — One Way, 27 To 22 — N. Pointer, 28 To 23 — Whispers, 29 To 24 — Klique, 30 To 25 — Aurra, 31 To 26 — T-Connection, 32 To 27 — Heaven & Earth, 33 To 28 — K.I.D., 34 To 29 — Unlimited Touch, 35 To 30 — Fatback, 36 To 31 — Bros. Johnson, 37 To 32 — G. Soccio, 38 To 33 — C. Lynn, 39 To 34 — S. Lattisaw, 40 To 35 — Shalamar, 41 To 36 — R. Winters & Fall. ADDS: L. Graham, T. Marie, Ohio Players, Sylvester, D. Williams, Commodores.

KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — LAKESIDE

HOTS: S. Robinson, S. Mills, R. James, Shalamar, Gap Band, One Way, F. Smith, Chaka Khan, Jacksons. ADDS: Sister Sledge.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. MILLS

JUMPS: 8 To 4 — One Way, 13 To 8 — T. Gardner, 16 To 10 — B. Ocean, 23 To 13 — Impression, 28 To 14 — W. Lewis, 29 To 15 — J. Simon, 35 To 18 — Cameo, 30 To 19 — F. Smith, 34 To 20 — C. Lynn, 36 To 22 — Jacksons, 33 To 23 — C. Carlton, 37 To 28 — S. Lattisaw, HB To 35 — G. Knight, HB To 36 — Evelyn King, HB To 37 — Gap Band, HB To 40 — L. Graham. ADDS: Isley Bros., Shalamar, Gangsters, Linx, Commodores.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Maze, Change, B. Ocean, T. Houston, G. Jones, T. Gardner, Klique, Fatback, Aurra, F. Smith, Q. Jones, One Way, S. Mills, Cameo, S. Lattisaw, D. Laws. ADDS: Teena Marie, D. Williams, Fantasy, Denroy Morgan.

INTERNATIONAL

Record, Tape Sales Increase In Japan In Six Month Period

by Kozo Otsuka

TOKYO — Increased prerecorded tape sales boosted Japanese music industry revenues significantly during the six month period ended March 1. Total sales for the 17 top labels reached 135.5 billion yen (\$616 million) for the period, an increase of 15% over the previous six months and 10% up from the same term last year.

Sales revenues for prerecorded tapes during the period totalled 51.7 billion yen (\$232.7 million), an increase of 21% over the figures for the previous six month term and 33% higher than the same term last year.

At the same time, record sales revenues reached 83.8 billion yen (\$373.3 million), up 12% over the previous term and four percent higher than the same term last year.

Company-by-company, revenues for the top 17 Japanese companies were as follows:

CBS/Sony — 18.9 billion yen (\$85.1 million), up 34% from the previous term and 15% over the same term last year; Victor Musical Industries — 17.9 billion yen (\$80.6 million), up seven percent over the previous term and 10% higher than the same term last year; Nippon Columbia — 13.6 billion yen (\$71.2 million), up 13.7% over the previous term and one percent higher than the same term last year; Toshiba/EMI — 13.6 billion yen (\$61.2 million), up 12% over the previous term and two percent higher than the same term last year; and Teichiku — 12.5 billion yen (\$56.7 million), up 43% over the previous term and 44% higher than the same term last year.

Polydor of Japan — 9.5 billion yen (42.8 million), up 10% over the previous term and the same term last year; Canyon-Pony — 9.4 billion yen (\$42.3 million), up seven per-

cent over the previous term, but down four percent from the same term last year; King — 8.1 billion yen (\$36.5 million), up 21% over the previous term and 14% higher than the same term last year; Warner/Pioneer — 8.0 billion yen (\$36.0 million), up 20% over the previous term, but four percent down from the same term last year; and Tokuma Musical Industries — 3.3 billion yen (\$24.9 million), up 18% over the previous term and three percent higher than the same term last year.

Nippon Phonogram — 4.9 billion yen (\$22.1 million), down 22% from the previous term and 42% up over the same period last year; RVC and Crown — 4.8 billion yen (\$21.6 million), up 18% over the previous term and 12% higher than the same term last year for RVC and 11% up over the previous term and nine percent down from the same term last year for Crown; Epic/Sony — 3.5 billion yen (\$15.8 million), seven percent over the previous term and 49% higher than the same term last year; Trio — 1.3 billion yen (5.9 million), up 34% over the previous term and 80% higher than the same term last year; Sounds Marketing System — 750 million yen (\$3.4 million), down 18% from the previous term and 29% less than the same term last year; and Uptel — 703 million yen (\$3.2 million), up 15% over the previous term and 18% higher than the same term last year.

Audiofidelity Sets Distribution Deals For Foreign Labels

NEW YORK — Audiofidelity Enterprises, Inc., recently completed licensing arrangements for Amberjack product with Duraco in the Benelux countries; Sociedad Internacional De Sonida (SIS) for Columbia, S.A.; Interkid for Germany, Austria and Switzerland; Nove Compania de Musica Ltd. for Portugal and Palacio de la Musica for Venezuela.

Audiofidelity has also recently pacted with Hansa Schallplatten GmbH for the distribution of its R&B subsidiary, Knockout Records, in Europe, and with S.A. Records for its Phoenix label in Argentina, Uruguay and Chile.

Earlier this year, Audiofidelity completed licensing deals with S.A. Records for the Coco label in Argentina, Uruguay and Chile; with T.H., Records for Columbia; and with Palacio de la Musica for Venezuela.

In the United Kingdom, all product will be handled by the company's newly established, wholly owned subsidiary, Audiofidelity Enterprises U.K., Ltd.



REPertoire CONFAB — The Fountainbleau Hotel in Miami Beach, Fla. was the site of the recent EMI Records Latin Repertoire Committee annual conference. Pictured are (l-r): Roel Kruize, director of A&R marketing, Europe, EMI; Rupert Perry, vice president of A&R, Capitol; Guillermo Vera, marketing A&R manager, EMI Chile; Terry Slater, A&R director, EMI, U.K.; Luis Boaventura, director of A&R, Latin America, EMI; Jaime Ortiz P., general manager of artistic production, EMI-Odeon, Spain; and Guy Marriott, director of business affairs, EMI U.K.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Ruben Aprille, president of Interdisc, travelled last week to Montevideo, Uruguay, to establish ties with Channel 4 and its associated record label, Renew Variety, regarding the Discosa operation, which is a joint project between his company and the Spanish group of companies (Columbia Espanola, Zafiro and Movieplay) under that banner. In a couple of weeks, Aprille will go to Santiago de Chile, to negotiate the K-tel representation there.

RCA has signed a pressing and distribution agreement with the indie label Europhone, based in the city of Rosario, 200 miles north of Buenos Aires and very strong in its regional market. The company has strong confidence in several artists of the Europhone banner, mainly in other markets of the interior.

Howard Dean McCluskey is jetting to New York for the international A&R meeting to be held in that city, with nearly 50 people from the companies and licensees in Latin America, Asia and Australia. He has recently been to Seoul and has several other trips blueprinted this year.

The visit of Brazilian star Gretchen, postponed several times, seems likely to happen next week, according to a spokesman for American Recording. The local label has released her latest album and has prompted TV exposure. It is understood that Copacabana Records' topper, **Olavo Blanco**, will also be coming.

The first release of the new Industrias Musicales Argentinas, under the AMI logo

and headed by **Roger Lopez**, has been "Super Snooper," a song plugged weekly by TV actor **Tato Bores** on his Sunday evening show on Channel 13. There is also an album by Peruvian group **Los Pasteles Verdes**, a strong name among teen melodic music lovers.

ATC Records' A&R manager, **Bernardo Bergeret**, has returned from Spain, where he worked at the recording sessions of **Estela Raval** and the Pequena Compania group, to be launched in both markets later this year. Raval's first album on RTC has sold very well, and it is considered that this album may become a hot item in several Latin American markets.

Sicamericana's new LP by **Leon Gleco**, under the Sazam logo, has started with brisk sales, after his date at the Obras Stadium.

miguel smirnoff

Canada

TORONTO — **Rough Trade** is at work on a second album, with a tentative working title of "Think Jung." The **Gene Martynec**-produced disc follows "Avoid Freud" (a psychiatric trilogy in the making?), which went platinum officially last week in Canada and is due for U.S. release on Stiff America July 14... Two albums at different ends of the spectrum continue to sell exceedingly well with limited or controlled airplay. PolyGram's "The Lonely Shepherd" is beyond gold, while the RCA-distributed "The Rodeo Song" by **Showdown** is chalking up sales nearing platinum. The latter is the subject of much controversy. If a bleeped version makes it to radio (and the



UA MUSIC SETS NETHERLANDS PUBLISHING AGREEMENT — United Artists Music has extended a Netherlands territory sub-publishing agreement under which Frans de Wit will act as general manager of United Artists Music Nederland B.V. Pictured at UA's headquarters in Los Angeles are (l-r): Frank Banyal, vice president international of United Artists Music; de Wit; and Harold Seider, president of United Artists Music's worldwide publishing organization.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 2 Tu Para Mi — Franco Simone — Microfon
- 3 The Gambler — Kenny Rogers — EMI
- 4 Su Mas Valiente Marinero — Lucrecia — CBS
- 5 Living In The Front Line — Eddy Grant — ATC/Music Hall
- 6 Flash — Queen — EMI
- 7 Tremendo Amor — Maria Celeste — CBS
- 8 Hoy He Empezado A Quererte — Dyango — EMI
- 9 Amor, Amor — Jose Jose — Microfon
- 10 Babooshka — Kate Bush — EMI

TOP TEN LPs

- 1 Come TI Amo — various artists — K-tel/ATC
- 2 Exltos Del Amor 81 — various artists — Microfon
- 3 Musica Muy Exclusiva — various artists — K-tel
- 4 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 5 En Argentina — Franco Simone — Microfon
- 6 Flash Gordon — soundtrack — EMI
- 7 Estrellas En 45 — Phonogram
- 8 Caminando En El Sol — Eddy Grant — Music Halt/ATC
- 9 Greatest Hits — Kenny Rogers — EMI
- 10 Hotline — various artists — K-tel

— Prensario

Australia

TOP TEN 45s

- 1 This Ole House — Shakin' Stevens — Epic
- 2 Jealous Guy — Roxy Music — Polydor
- 3 Bette Davis Eyes — Kim Carnes — EMI America
- 4 Turn Me Loose — Loverboy — CBS
- 5 Keep On Loving You — REO Speedwagon — Epic
- 6 Angel Of The Morning — Juice Newton — Capitol
- 7 In The Air Tonight — Phil Collins — Atlantic
- 8 Kids In America — Kim Wilde — Rak
- 9 Fade To Grey — Visage — Polydor
- 10 9 To 5 (Morning Train) — Sheena Easton — EMI

TOP TEN LPs

- 1 The Beatles Ballads — Parlophone
- 2 Face Value — Phil Collins — Atlantic
- 3 Corroboree — Split Enz — Mushroom
- 4 1981... The Sound — various artists — EMI
- 5 Swingshift — Cold Chisel — WEA
- 6 Vienna — Ultravox — Chrysalis
- 7 Christopher Cross — WEA
- 8 Hi Infidelity — REO Speedwagon — Epic
- 9 Arc Of A Diver — Steve Winwood — Island
- 10 Greatest Hits — Dr. Hook — Capitol

— Kent Music Report

Germany

TOP TEN 45s

- 1 Stars On 45 — CNR
- 2 In The Air Tonight — Phil Collins — Atlantic
- 3 Hands Up (Give Me Your Heart) — Ottawan — Carrere
- 4 Shaddap You Face — Joe Dolce — Ariola
- 5 This Ole House — Shakin' Stevens — Epic
- 6 Making Your Mind Up — Bucks Fizz — RCA
- 7 Fade To Grey — Visage — Polydor
- 8 Kids In America — Kim Wilde — RAK
- 9 Lieb mich ein letztes Mal — Roland Kaiser — Hansa
- 10 Mind Of A Toy — Visage — Polydor

TOP TEN LPs

- 1 A wie ABBA — ABBA — Polydor
- 2 Face Value — Phil Collins — WEA
- 3 Die schönsten Melodien der Welt Nr. II — Orchester Anthony Ventury — Ariola
- 4 Turn Of The Tide — Barclay James Harvest — Polydor
- 5 Long Play Album — Stars On 45 — CNR
- 6 Christiane F. — Wir Kinder vom Bahnhof Zoo — soundtrack/David Bowie — RCA
- 7 Visage — Polydor
- 8 Udopla — Udo Lindenberg & Panik Orchester — Telefunken
- 9 StInker — Marius Muller-Westernhagen — Warner Bros.
- 10 Double Fantasy — John Lennon and Yoko Ono — Geffen

— Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

demand for any version of the song seems to necessitate that sooner or later), it will make the country song sound like Kraftwerk — there's just that much blue on the rather ornery tune.

CBC-TV at last aired *Soul Survivor*, the choppy but often revelatory low-budget movie that chronicles the tribulations of rock singer and CBS artist **Dianne Heatherington**. The Winnipeg-born singer has always stood out as one of the most under-praised staples of the Toronto music scene, and her often overwrought album of last year (which had been in the can since GRT closed shop more than a year before) didn't always convey the vulnerability of her stage show. But the film got behind the showiness and to the heart of Heatherington. It won't endear her to many in the business, but it's an honest statement . . . **Jaap Eggermont**, the Dutch producer who put together the "Stars On 45" and "Stars On Long Play" discs that are, respectively, platinum and triple platinum in Canada rather quickly, is at work on a new (and similar) disc at a studio near Amsterdam.

Impressive adds and early response to the **Gary O'** disc. The Toronto-based singer/composer has always had a fine ear for a tune, having honed his skill in the Beatles-imitation group, **Liverpool**, and with recent Anthem recording artists **Aerlial**. But this disc gives us a full idea of the pop craftsmanship O'Conner has likely had in mind but was unable to commit to record. It may not be everyone's cup of tea, but the **Richard Landis**-produced album is unquestionably destined to set him in good stead for a long career.

The forthcoming **Rachel Sweet** disc bears a duet with **Rex Smith** . . . CBS has issued an interview-promo disc to tout its Regina, Saskatchewan signing, the **Queen City Kids**. The overall project may be the best heavy metal out of this country in ages . . . **Harlequin** gets the much sought-after U.S. release in August. A **Toronto** date at

Ontario Place last week was well-received. A platinum presentation was made . . . **Smokey Robinson** will make a long-awaited Toronto appearance Aug. 10 . . . We jumped the gun last week when we offered that **Genesis** was set to play two nights at the CNE this year. Sources say the group will not tour this year because of internal bickering. **Phil Collins**, whose "Face Value" disc is the biggest selling item in the city, will probably launch a solo tour.

klrk lapointe

INTERNATIONAL CERTIFICATIONS

Michael Jackson

CBS recording artist Michael Jackson was awarded a special triple platinum award for sales of 750,000 units of his "Off The Wall" LP in the U.K.

Billy Joel

CBS recording artist Billy Joel was awarded seven platinum, signifying sales of 700,000 units, for his "Glass Houses" LP in Canada.

John Lennon & Yoko Ono

The late John Lennon and Yoko Ono were awarded with a gold certification for sales of 250,000 units of their "Double Fantasy" LP in Germany. Recorded on Geffen Records, the LP is distributed in Germany by WEA.

Manfred Mann

Recording group Manfred Mann received a platinum award in Germany for sales of 500,000 units of its "Watch" LP and a special Sonet Award for sales of 250,000 album units in Scandinavia.

Judie Tzuke

Rocket recording artist Judie Tzuke had her "Welcome To The Cruise" and "Sportscar" LPs certified gold and silver, respectively, in the U.K. Silver recognizes sales of 125,000 units, and gold honors sales of 250,000 units.

International Profile

Nazia & Zoheb Hassan: A High School Duo Setting Disc Sales Highs In India

by Richard Imamura

LOS ANGELES — One of the most unusual stories of the year so far has been the startling success of the brother-sister duo of Zoheb and Nazia Hassan, two Pakistani teenagers residing in London who have recorded the first studio album to go platinum in India. In a land where film soundtracks account for 80% of the releases and 60% of the total sales, "Disco Deewane" shipped gold, went platinum in three weeks and is still the hottest record in India and Pakistan.

Currently attending high school in London, 16-year-old Nazia and younger brother Zoheb have taken the startling success of "Disco Deewane" in stride, balancing the demands of recording stardom and high school curriculums.

"I divide my time between studies and music," says Nazia, who is concentrating on economics and business management. "Studies come first, but when I relax, it's with music. There's been no change in our lives either, except maybe that we spend more time in the studios nowadays. It's all great fun actually."

The children of a Pakistani businessman who divides his time between London and Karachi, the Hassans have been around music all of their lives. Nazia, in fact, began her recording career with a cut on the soundtrack to *Qurbani*, Polydor of India's biggest seller ever.

"Home has always been full of music and art," Nazia explains. "My grandfather was a kind of landlord and an important man. He encouraged music and poetry at home . . . and there used to be many musical stars coming over. With that background, we just picked up music."

Fable Licenses Knowles 45 In U.K., New Zealand

MELBOURNE — Fable Records has licensed "Why Won't You Explain," the debut single by Karen Knowles to PRT in the U.K. and RCA in New Zealand. The single went gold in Australia.

Young Named To Video Position At WEA Int'l

SYDNEY — Dave Young has been named director of WEA video operations for the Asia-Pacific area outside of Japan. Young most recently served as head of WEA's Alperton distribution center in the U.K. Previous to that, he worked for WEA Australia.



Nazia Hassan

"Disco Deewane," recorded in Hindi, was Zoheb's recording debut, but he contributed five of the melodies and three of lyrics for the album. "I agree with her," says Zoheb. "We both like our music to be very strong — for example, like the one from the album called 'Mere Kadmon.'"

Featuring Nazia's throbbing voice backed by the solid disco rhythm, "Disco Deewane," recorded on the EMI-Gramophone Co. of India label, has also opened international opportunities for the teenagers. While both teenagers still say they will pursue business careers, Nazia has also looked at the future of the act and kept her options open.

"We like to create, write, compose and sing," says Nazia. "We're also very close to each other. We would like to be like the Carpenters — a brother and sister team."

Dy Elected Chairman At Latest AMIA Meet

JAKARTA, Indonesia — James G. Dy of the Philippine Assn. of the Record Industry (PARI) was re-elected chairman of the ASEAN Music Industry Assn. (AMIA) at its annual meeting here recently. Upon his re-election, Dy said he would continue his policies of encouraging and enforcing strict copyright laws and promoting the exchange of music throughout the AMIA member nations.

Among the nations sending representatives to the AMIA meeting were Indonesia, Malaysia, the Philippines, Singapore and Thailand.

Dy also announced that the inaugural ASEAN Popular Song Festival will be held June 20 at the Folk Arts Theater in Manila in the Philippines. The festival will be co-sponsored by the AMIA and PARI.



FINALIZING THE PACT — A distribution contract for Argentina and Uruguay was recently finalized between the DISCOSA Group and Interdisc. Interdisc will distribute DISCOSA product in those territories. Pictured are (l-r): Carlos Casale, manager, DISCOSA; Enrique Garea, DISCOSA; Ruben Aprile, Interdisc; Jose Guerra Zunzunegui, Interdisc; and Tomas Toral, Interdisc.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Ruby No Yubiwa** — Akira Terao — Toshiba/EMI
- 2 **Natsu No Tobira** — Seyiko Matsuda — CBS/Sony
- 3 **Shadow City** — Akira Terao — Toshiba/EMI
- 4 **Nagayl Yoru** — Chiharu Matsuyama — News
- 5 **Bugi Wugi I Love You** — Toshihiko Tawara — Canyon
- 6 **Okuhida Bojo** — Tetsuya Ryu — Trio
- 7 **Sexy Music** — Nolans — Epic/Sony
- 8 **Machikado Twilight** — Channels — Epic/Sony
- 9 **Yokohama Cheek** — Masahiko Kondo — RVC
- 10 **Sunset Memory** — Naomi Sugimura — Polystar

TOP TEN LPs

- 1 **Reflections** — Akira Terao — Toshiba/EMI
- 2 **Sexy Music** — Nolans — Epic/Sony
- 3 **Yume Tsuzuri** — Gamu — Telchiku
- 4 **Heart & Soul** — Channels — Epic/Sony
- 5 **Ringetsu** — Mlyuki Nakajima — Canyon
- 6 **A Long Vacation** — Elylchi Ohtaki — CBS/Sony
- 7 **Modern Girl** — Sheena Easton — Toshiba/EMI
- 8 **Hara Yuko Gakataru Hitotoki** — Yuko Hara — Victor
- 9 **My Heart** — Kosetsu Minami — Canyon
- 10 **Hot Chun** — Yanagi George & Rainy Wood — Warner/Pioneer — Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 **Belng With You** — Smokey Robinson — EMI
- 2 **Bette Davls Eyes** — Kim Carnes — EMI
- 3 **(Morning Train) Nine To Five** — Sheena Easton — EMI
- 4 **This Ole House** — Shakin' Stevens — CBS
- 5 **Angel Of The Morning** — Juice Newton — EMI
- 6 **Counting The Beat** — The Swingers — CBS
- 7 **I Could Be So Good For You** — Dennis Waterman — EMI
- 8 **Stars On 45** — PolyGram
- 9 **One Day At A Time** — Cristy Lane — EMI
- 10 **Jealous Guy** — Roxy Music — PolyGram

TOP TEN LPs

- 1 **Falth** — The Cure — CBS
- 2 **Walata** — Split Enz — PolyGram
- 3 **Reveries** — Richard Clayderman — WEA
- 4 **Face Value** — Phil Collins — WEA
- 5 **Arc Of A Diver** — Steve Winwood — Festival
- 6 **Making Movies** — Dire Straits — PolyGram
- 7 **Icehouse** — Flowers — Festival
- 8 **Classics By Candlelight** — Gheorge Zamfir — PolyGram
- 9 **Swingshift** — Cold Chisel — WEA
- 10 **Belng With You** — Smokey Robinson — EMI — Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Belng With You** — Smokey Robinson — Motown
- 2 **One Day In Your Life** — Michael Jackson — Motown
- 3 **More Than In Love** — Kate Robbins — RCA
- 4 **Funeral Pyre** — The Jam — Polydor
- 5 **How 'Bout Us** — Champaign — CBS
- 6 **Will You** — Hazel O'Connor — A&M
- 7 **Golng Back To My Roots** — Odyssey — RCA
- 8 **All Stood Still** — Ultravox — Chrysalis
- 9 **I Want To Be Free** — Toyah — Safari
- 10 **Stand And Deliver** — Adam & The Ants — CBS

TOP TEN LPs

- 1 **Present Arms** — UB40 — DEP International
- 2 **Stars On 45** — Star Sound — CBS
- 3 **Anthem** — Toyah — Safari
- 4 **Charlots Of Fire** — Vangelis — Polydor
- 5 **Long Distance Voyager** — The Moody Blues — Threshold
- 6 **Magnetic Fields** — Jean-Michel Jarre — Polydor
- 7 **Wha'ppen** — The English Beat — Go Feet
- 8 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
- 9 **Disco Nites, Disco Daze** — various artists — Ronco
- 10 **Heaven Up Here** — Echo & The Bunnymen — Korova — Melody Maker

JAZZ

ON JAZZ

RIDIN' THOSE FESTIVAL COATTAILS — True to form, this year's Kool Jazz Festival in New York is cast in the dual role of hero and villain. In the past, the Festival's Newport, R.I. predecessor was both damned by detractors who saw the festival as too limited in its musical tastes, and praised by those who viewed it as jazz's greatest national showcase. Torn apart in 1960 by riots and an alternative festival organized by a disgruntled **Charles Mingus**, producer **George Wein**'s strong promotional skills enabled the festival to bounce back just a few years later. But the festival was again the center of controversy during the seventies when some of jazz's more experimental artists responded to an increasingly conservative lineup by organizing their own "loft festival." Peace and plaudits returned to the festival the following year, when under its banner, established and avant-garde artists



alike gave a special presidential performance at the White House where producer Wein used the occasion to pay tribute to his former nemesis, Mingus, praising the then incapacitated bandleader as "a giant." This year's festival, no longer carrying the Newport name, again takes a conservative cast, while taking full advantage of its sponsorship by Kool cigarettes to promote itself more actively than ever. These two developments have resulted in a rash of activity by outside promoters and organizers seeking to present alternative programs and to cash-in on the influx of tourists that will be coming to town for the Festival. Chief among the alternatives is the Public Theater, which has decided to present **Ornette Coleman**'s first New York concert in three years on the night of the Festival's kick-off. And running concurrent to the entire schedule will be an alternative festival at the West Side's Soundscape loft. Among the more adventurous artists being presented by Soundscape director **Verna Gillis** will be **Sonny Sharrock**, **Ronald Shannon Jackson**, the **Moffett Family**, **Billy Bang**, **Jamael Moon-doc**, **Andrew Cyrille**, **Abdullah** and **Kalaparush Maurice McIntyre**. While the Soundscape schedule is clearly seeking to close the gap left by the Kool Festival, the loft has chosen to present its programs beginning at 11:30 p.m., after most of the other festival's shows have ended. In a conversation with *On Jazz*, promoter Wein told us he felt "anything but bitterness" in the face of competing and derivative programs, and described their presence as "healthy." Wein also credited the vast advertising campaign Kool is able to give his festival as a great boon to his competitors, saying there is "no question that they are able to capitalize on the heightened attention" jazz receives when the festival is in full swing. One program that is certainly using Wein's festival as a springboard is the Public Cinema's Carnegie Hall Jazz Film Festival. Compiled by film maker **Bruce Ricker**, the series will run at the Carnegie Hall Cinema from June 26 through July 5, coinciding with the Festival. Among the eight films to be shown in repertory will be four films making their New York debuts: *Taimage Farlow*, by **Lorenzo De Stefano**; *Joe Albany: A Jazz Life*, by **Carole Langer**; *Jazz Hooper: The Legendary Baby Laurence*, by **Bill Hancock**; and *Sun Ra: A Joyful Noise*, by **Rob Mugg**. With the fame of his project preceding its New York showing, we tracked down Sun Ra chronicler Mugg, who imparted a little bit of the excitement he feels at the New York opening of his film, as well as some of the highs and hassles he had in making the documentary. "It was a real struggle to make this one," said the director, who began filming in 1978 but was unable to finish until late last year. The drawn-out schedule was a new experience in itself for Mugg, whose previous films on Philadelphia Mayor **Frank Rizzo** and composer **George Crumb** were both completed in under a year. With concert footage shot in Baltimore and Philadelphia, and interviews and rehearsals shot at the subject's German

(continued on page 40)

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/20		6/20
1 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	1 33	20 STRAPHANGIN' BRECKER BROTHERS (Arista AL 9550)	23 3
2 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	2 9	21 LOVE LIGHT YUTAKA (Alfa AAA-10004)	20 8
3 "RIT" LEE RITENOUR (Elektra 6E-331)	3 8	22 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	22 5
4 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	4 11	23 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	18 12
5 HUSH JOHN KLEMMER (Elektra 5E-527)	7 4	24 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	21 20
6 TARANTELLA CHUCK MANGIONE (A&M SP 6513)	6 6	25 PATRAO RON CARTER (Milestone M-9099)	26 9
7 GALAXIAN JEFF LORBER FUSION (Arista AL 9545)	5 10	26 M.V.P. HARVEY MASON (Arista AB 4283)	24 6
8 THE DUDE QUINCY JONES (A&M SP 3721)	9 12	27 CARNAVAL SPYRO GYRA (MCA 5149)	27 35
9 MOUNTAIN DANCE DAVE BRUSIN (GRP/Arista 5010)	8 17	28 RACE FOR THE OASIS KITTYHAWK (EMI-America ST-17053)	31 2
10 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	11 12	29 RAIN FOREST JAY HOGGARD (Contemporary 14007)	30 4
11 FRIDAY NIGHT IN SAN FRANCISCO JOHN McLAUGHLIN, AL DIMEOLA, PACO DELUCIA (Columbia FC 37152)	14 4	30 EYES OF THE MIND CASIOPEA (Alfa AAA-10002)	29 5
12 MAGIC TOM BROWNE (GRP/Arista 5F03)	12 19	31 BY ALL MEANS ALPHONSE MOUZON (Pausa 7087)	28 15
13 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	15 3	32 WINTER MOON ART PEPPER (Galaxy/Fantasy GXY-5140)	32 7
14 LIVE STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	13 4	33 EASY AS PIE GARY BURTON QUARTET (ECM 1-1184)	33 7
15 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	10 21	34 LATE NIGHT GUITAR EARL KLUGH (Liberty LT-1079)	34 30
16 AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	25 2	35 TIN CAN ALLEY JACK DeJOHNETTE'S SPECIAL EDITION (ECM 1-1189)	— 1
17 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36786)	17 19	36 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	36 7
18 'NARD BERNARD WRIGHT (GRP/Arista 5011)	19 18	37 SONGS OF THE BEATLES SARAH VAUGHN (Atlantic SD 16037)	37 2
19 EXPRESSIONS OF LIFE THE HEATH BROTHERS (Columbia FC37126)	16 8	38 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3454)	35 47
		39 INHERIT THE WIND WILTON FELDER (MCA 5144)	38 36
		40 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	40 29

JAZZ ALBUM PICKS

SPECIAL PEOPLE — Andrew Cyrille — Soul Note SN 1012 — Producer: Giovanni Bonandrini — List: 11.98

Drummer Cyrille extends his streak of intelligent, exploratory albums with this one. Despite a loose sound, the music is highly organized, and the group really finds its stride when working within the wide range of Ornette Coleman's "A Girl Named Rainbow" or Cyrille's funkier "High Priest." The leader shows a well-placed faith in his band's solo capabilities by waiting until the very end of the album before coming to the fore.

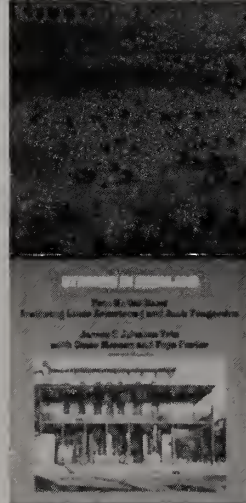
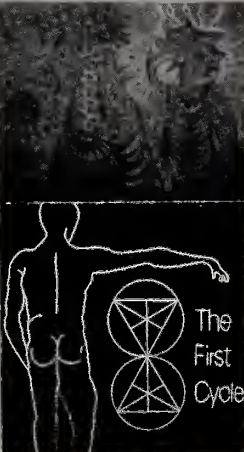
THE FIRST CYCLE — Bill Cole — Music From Dartmouth D100 — Producer: Robert Spencer — List: 7.98

This is one for the more adventurous listeners. Recorded live at Dartmouth College in 1975, it features reedman Cole on an assortment of African and Asian reed instruments. Also on board are Sam Rivers, who performs on tenor and piano, and Warren Smith on percussion and drums. While the recording quality is less than ideal, the playing is in no way inferior, as the trio engages in 40 minutes of free form improvisation.

UNITED — Woody Shaw — Columbia FC 37390 — Producers: Michael Cuscuna and Maxine Gregg — List: None

Trumpeter Woody Shaw, long recognized as an accomplished and original musician, shows here that his growth is far from ended. Compare this version of "Katrina Ballerina" with the one he cut for Muse five years ago and you'll hear how he's smoothed the edges and polished his tone. That's not to say he's gone slick; Shaw comes on throaty for "What Is This Thing Called Love?" Saxophonist Gary Bartz and trombonist Steve Turre also contribute top-notch solo power.

ANDREW CYRILLE
SPECIAL PEOPLE



RACE FOR THE OASIS — Kittyhawk — EMI-America ST-17053 — Producers: various — List: 8.98

This young band preserved the classic sounds of early-'70s fusion with its self-titled debut LP last year. But the L.A.-based outfit has become unstuck in time, blending the best of contemporary sounds with the distinctive textures first displayed on last year's vinyl. While this group is already bulleting on the *Cash Box* Jazz chart, the music can be programmed AOR, with tunes like "Arroyo," the title track and "Kilimanjaro" forging rock hard grooves. "Mo" and "Wind, Sand And Stars" provide vocal presence for A/C playlists.

STRIDING IN DIXIELAND — Fats Waller Band/James P. Johnson Trio — Folkways FJS 2816 — Producer: Moses Asch — List: 8.98

Although this album focuses on two pianists, Dixieland fans will also be eager to listen to these dates because of the unusual band line-ups. The Waller side is taken from a 1938 radio broadcast, with a group featuring Louis Armstrong, Jack Teagarden and Bud Freeman. The Johnson trio features two New Orleans stalwarts, clarinetist Omer Simeon and bassist Pops Foster. A real gem.

TIN CAN ALLEY — Jack DeJohnette's Special Edition — ECM-1-1189 — Producer: Manfred Eicher — List: 9.98

This time, it's saxophonists Chico Freeman and John Purcell that drummer DeJohnette calls upon for a Special Edition date, and both respond with sharp wit and strong blowing. "The Gri Gri Man" is a DeJohnette feature and "I Know" a tongue-in-cheek barroom number, with the drummer pumping out a Burlesque house beat. The rest of the album is played straight, and the title track is a real pile driver.

COIN MACHINE

Court Upholds Williams Claim In Copyright Case

CHICAGO — Williams Electronics, Inc. announced that it has successfully protected the trademarks and copyrights of its popular video game, "Defender," in the Federal Courts.

The factory reported that on June 5, Judge J. Foy Guin, Jr. of the United States District Court for the Northern District of Alabama entered an order permanently enjoining the defendant, a game operator in the Russellville area, from any further infringement of Williams trademarks and copyrights pertaining to its Defender game.

The defendant, who has allegedly assembled the infringing games from kits, reportedly admitted the substance of Williams charges of trademark and copyright infringement. Williams advised that the court required the defendant to deliver to Williams all games, circuit boards and components in his possession which constitute infringement of Williams copyrighted audio visual material or computer programs.

"Our policy is to rigorously protect our trademarks and copyrights," stated Ron Crouse, Williams marketing director. "We will take whatever legal action is necessary to stop the manufacture, importation, distribution, sale or operation of any games that infringe Williams trademarks or copyrights."



Harvey Spurlin

Banner Appoints Spurlin As Its Exec Sales Rep

CHICAGO — Harvey Spurlin has been appointed executive sales representative for Banner Specialty Company, according to an announcement by Albert M. Rodstein, president of Banner.

With executive offices in Jenkinstown, Penn., Banner Specialty Company has been in the business of distributing coin-operated vending and amusement equip-

(continued on page 39)

Atari Launches \$50,000 World Championship Video Tourney

SUNNYVALE — Atari, Inc. is sponsoring the industry's first national tournament organized for coin-operated video games. The Atari \$50,000 World Championships will be held Oct. 29-Nov. 1 at the Expo-center in Chicago, with \$50,000 in cash and prizes being awarded to winners in a variety of categories including Open Singles, Women's Singles and Special Events.

While the event will spotlight player participation it will also call for complete involvement by distributors, operators and locations. Local contests and tournaments began on June 1.

The Atari World Championships will be held in conjunction with the \$400,000 Tournament Game Spectacular, which is a production of Tournament Games, Inc. (Cash Box, June 6). There will be 30,000 square feet of tournament play with 100 Atari games dominating the center area. This unprecedented event is timed to coincide with the annual AMOA exposition (Oct. 29-31, Conrad Hilton) and will be open during the period of Expo for operator viewing.

The Atari World Championships features an integrated program of qualifying tournaments leading up to the Chicago finals. These tournaments are being held at local game locations and are designed to offer players an opportunity to win an Atari Entry Certificate that entitles the winner to a free entry to the Championships in lieu of the standard \$60 entry fee.

Location Kits Available

The local tournaments are being implemented through the use of Atari Tournament Location Kits, which are now available. Each kit is a complete tournament package that allows operators to deliver a five-fold program to their locations. Five double elimination tournaments are offered and these can be developed into five weeks or five months of intense promotion. For locations that are not adaptable to tournaments, the kit also provides five "High Score" promotional periods.

Each kit contains the Atari \$50,000 World Championships poster, a tournament announcement poster, a step-by-step instruction sheet, rules card, eight sign-up sheets, a high score poster, eight double elimination charts, a final double elimination chart, five entry certificates, a player's guide and five high score cards.

The kits are a \$300 value that includes five free entries to the World Championships worth \$60 per entry but are available to operators for \$125 from Tournament Games, Inc. in Seattle, Wash. Through a unique Atari Promotional Subsidy Program, however, operators may purchase these kits for \$25 each. By way of the subsidy program, Atari will offset the cost of each Kit by \$100, thus reducing the net cost to the operator to \$25 per kit.

Atari's recent hit video games — "Battlezone," "Warlords," "Red Baron" — and any other Atari game produced between now and October 1 have been classified as "Tournament Games." Operators who have purchased any of these games in the past or will buy them in the future are entitled to the \$100 Atari Promotional Subsidy, which is applied to the cost of the kit.

The classification is for the purpose of defining which games carry the promotional subsidy and does not necessarily commit their presence at the Atari World Championship.

The games to be used in the finals will be announced to the players on Sept. 1, and will be available for general play no later than Oct. 1.

Kit Order Cards are available from Atari distributors on request from operators, for previously shipped as well as future Atari "Tournament Games." These order cards qualify the operators to purchase kits for the \$25 subsidy price.

Upon receipt of the Kit Order Card, Tournament Games, Inc. will be responsible for mailing Atari Tournament Location kits to

(continued on page 39)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
2. HEARTS MARTY BALIN (EMI America 8084)
3. BOY FROM NEW YORK CITY MANHATTAN TRANSFER (RFC/Atlantic 3816)
4. GEMINI DREAM THE MOODY BLUES (Threshold/PolyGram TR601)
5. A LIFE OF ILLUSION JOE WALSH (Asylum E-47144)
6. QUEEN OF HEARTS JUICE NEWTON (Capitol P-4997)
7. SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)
8. I DON'T NEED YOU KENNY ROGERS (Liberty 1415)
9. DON'T LET HIM GO REO SPEEDWAGON (Epic 19-02127)
10. PROMISES BARBRA STREISAND (Columbia 11-02065)

TOP NEW COUNTRY SINGLES

1. DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)
2. PRISONER OF HOPE JOHNNY LEE (Asylum/Full Moon E-47133)
3. I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)
4. RAINBOW STEW MERLE HAGGARD (MCA 51120)
5. I DON'T NEED YOU KENNY ROGERS (Liberty 1108)
6. COULD YOU LOVE ME JOHN CONLEE (MCA 51112)
7. THEY COULD PUT ME IN JAIL BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)
8. RICH MAN TERRI GIBBS (MCA 51119)
9. DON'T WAIT ON ME THE STATLER BROTHERS (Mercury 57051)
10. WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-4973R)

TOP NEW B/C SINGLES

1. VERY SPECIAL DEBRA LAWS (Elektra E-47142)
2. JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)
3. SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)
4. SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)
5. LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)
6. I'M IN LOVE EVELYN KING (RCA PB-12243)
7. THE REAL THING THE BROTHERS JOHNSON (A&M 2343)
8. LET SOMEBODY LOVE YOU KENI BURKE (RCA PB-12228)
9. FOREVER YESTERDAY (FOR THE CHILDREN) GLADYS KNIGHT & THE PIPS (Columbia 11-02113)
10. NOTHING BUT LOVE PETER TOSH (EMI America 8083)

TOP NEW A/C SINGLES

1. PROMISES BARBRA STREISAND (Columbia 11-02065)
2. ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
3. THEME FROM "GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)
4. SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)
5. STRONGER THAN BEFORE CAROLE BAYER SAGER (Boardwalk WS8 02054)

Gottlieb's 'Mars' Pinball Features Stunning Visual, Sound Effects

CHICAGO — "Mars, god of war," is Gottlieb's newest multiple ball pingame, which is currently being shipped to distributors worldwide. The new model offers a dramatic space war game theme, incorporating an "exceptional graphic impact," an "outstanding new sound system" and a "challenging new playfield layout," according to marketing vice president Marshall Caras.

In announcing the release of the new game Caras stated, "We think the combination of these three features has made Mars the top pingame in the country today. Its earnings are approaching some of the best video games currently on location."

Mars' infinity light-effect double backglass features a stunning portrait of Mars himself, who challenges all players in the voice attract mode with such phrases as "The power of Mars challenges you" and "Can you survive battle with Mars." The new model incorporates an all new speech/sound system that produces 16 complete phrases and a myriad of new sounds.

Mars' playfield features the Stargate moving ramp and tube that is tied into both bonus multiplier and Hyperforce multiple ball play. Another player oriented feature is the Last Chance, which gives every player another chance when his last ball drains through either outlane with a captive ball.

"The testing period has quickly shown that Mars will be one of, if not the, top

pingame of 1981," Caras concluded.

The new model is available through Gottlieb distributors and further information may be obtained by contacting D. Gottlieb & Co., 165 W. Lake St., Northlake, Ill. 60164.



'Mars, god of war'

COIN MACHINE

Valley Honors Its Top Distributors With Unique Award

CHICAGO — Two distributors, H.A. Franz Company of Houston, Tex. and Peach State Distributing Company of Atlanta, Ga., have been named "Distributors of the Year" by The Valley Company, Bay City, Mich. The selections were based upon total volume of purchases during 1980. This recognition is part of Valley's continuing program to reward distributors for outstanding performance, as stressed by Chuck Milhem, president of Valley.

In recognition of their achievements, each distributor received a unique desk which, by all appearances, is a Valley Black Cougar Limited coin-operated pool table; but the unit has drawers on one side, with knobs made of eight balls. The desk has the same billiard cloth cover, the same trim, the same high pressure laminate on rails and apron as the pool table, along with other Valley construction features, to form a decorative and useful item of furniture.

In making the announcement, Chuck Wilhem said, "H.A. Franz and Peach State are excellent customers, but they're much more than that. They have supported Valley in so many ways over the years and have been progressive in making this coin machine industry stronger and more stable. We're obliged to them for their loyalty to Valley, and to the industry. They and our other fine distributors have been the key to the growth of our industry, and in making Valley the world's largest manufacturer of coin-operated pool tables."

Blatspieler Named As Sales Manager For Cinematronics

CHICAGO — Steve Blatspieler has been named national sales manager for Cinematronics, Inc., announced David Stroud, vice president of marketing of the El Cajon, Calif.-based firm.

An eight year coin machine veteran, Blatspieler previously was vice president of marketing at Tournament Games, where he handled all sales duties as well as coordinated marketing and promotion.

"Steve needs no introduction to distributors or operators. He is well known throughout the industry and we are proud to have him on our team," commented Stroud in making the announcement.

Other recent appointments at Cinematronics include Kay Kiedrowicz as customer service manager, and Ron Cole, who was recently moved from electronic test manager to field service manager.

"We feel the recent addition of these professionals to our marketing team will strengthen our ability to service customer needs as well as our growing commitment to the coin machine industry," concluded Stroud.



TWO OF A KIND — The Valley Company recently presented Distributor of the Year awards to the H.A. Franz & Co. of Houston, Tex. and Peach State Distributing Co. of Atlanta, Ga. Pictured with the unique "one of a kind" desk awards are (l-r): Valley president



Chuck Milhem; Joseph Franz; H.A. ("Hoddy") Franz; Larry Twardowski; Valley's Darrell; Valley's Alan Schafer; W.N. Hawes and A.J. Hawkins of Peach State; and Milhem. The selections were based upon total volume of purchases during 1980.

Valley's 8-Ball League Championships Hailed As An Overwhelming Success

CHICAGO — Over 400 pool players representing teams across the United States and Canada participated in Valley's 8-Ball League Championships. Held May 28-31 in Rochester, Minn., the playoffs were the culmination of Valley's first season of organized league play. "This event met and surpassed our expectations in every way," declared Chuck Milhem, president of The Valley Company, of Bay City, Mich. "And it was all due to the enthusiasm and cooperation of so many dedicated people; they made it everything we wanted it to be."

The 80 teams participating were divided into five divisions of 16 teams each (four men's; one women's). The winners of the four men's divisions were Alumni Inn (Onalaska, Wisc.), American Billiards (Faribault, Minn.), Hondo's Bar (LaCrosse, Wisc.) and Kelsey's Lounge (Denver, Colo.). Each of the winning teams received \$1,000 and qualified for the final four. Hondo's Bar came out on top, winning its title only after 14 tense games, in which the lead repeatedly changed hands. This first place team also won an additional \$800 in bonus money. American Billiards, Alumni Inn, and Kelsey's Lounge won bonus money of \$600, \$400, and \$200 for finishing second, third and fourth respectively.

The women's division title was taken by Bob's Club Two of Rochester, Minn., winning the \$1,000 division prize, plus \$400 bonus money. Runners up included The Pub, also of Rochester, Hondo's Bar of LaCrosse, Wisc., and Point After Bar also from Rochester.

All participating teams in the Championships shared in the total of \$17,900 in prize money, which represented 100% of all sanction and entry fees paid into the escrow account of The Valley 8-Ball League Assn. Winning teams and sponsoring locations also received handsome engraved plaques commemorating their victory.

Other Awards

Aside from prize and bonus money, a number of other awards were presented by Valley. Chuck Curtis, of Pioneer Bar's team from Duluth, Minn., won a Valley home pool table in the door prize drawing, and two dozen Valley American-made two-piece cues were awarded by drawing during the four days of play.

"This was a first rate tournament," Milhem pointed out, "with excellent 8-ball shooting, good sportsmanship and excitement right down to the last shot in the championship match. But it was a lot more, too."

"We are convinced that this first Valley 8-Ball League Championships is a milestone in the industry," he continued. "It's part of a movement by distributors, operators and players alike to build 8-ball league play on an international basis, and to help halt and

reverse the trend toward location ownership of coin-operated tables. Valley, too, is committed to the distributor-to-operator-to-location-to-player concept, because this is what has made us the world's number one manufacturer and marketer of coin-operated pool tables. This league concept is going to grow, and next year we anticipate at least twice as many players will participate in league play. Many of them will be in areas that right now do not have leagues. We're already working hard to make next year's championships still better."

Seven distributors and 11 operators were represented by the teams participating. The host distributor was Sandler Vending Company of Minneapolis, Minn., and the host operator was D&R Star of Rochester, Minn. "It's people like Hy and Irv Sandler (Sandler Vending) and Dick and Dave Hawkins (D&R Star), along with devoted players like those we've met during these four days who will make the league concept go," said Milhem. "They're backing us all the way, as is 'Mr. Pool,' Red Jones, who is an institution in this great game, and added the final touch by serving as head referee."

New ROM Conversion Kit Available For Atari's 'Asteroids Deluxe' Video

SUNNYVALE — Atari is currently offering a new ROM (read-only memory) conversion kit for its "Asteroids Deluxe" video game. The ROMs in the kit contain a new program that changes the game play. The conversion allows the operator to adjust play either to be easy for approximately the first 30,000 points or hard throughout the game. The new kit is retrofittable to games already in the field and is available to operators free of charge through Atari's Customer Service Department.

Commenting on the kit, Frank Ballouz, vice president of marketing for the Coin-op division, said, "Since Asteroids Deluxe is a more challenging game than the original Asteroids, some locations have expressed a need for more simplified or easier play. The new ROM kit will provide an easier playing game in the initial stages but does not sacrifice any of the challenge required by the more expert player. We believe locations will benefit by offering the less experienced player more play incentive."

In the conversion, if the option switch is set to "easy," the following changes occur:

Four large asteroids begin the game. The second wave of asteroids begins with five, and the subsequent waves start with six through nine large asteroids. In addition, the asteroids move much more slowly across the screen. (If the option switch is set to

Centuri Reports Record Second Quarter Totals

HIALEAH, Fla. — Centuri, Inc., an international manufacturer of high technology video games and other electronic devices, has reported record earnings for the second quarter ending April 30, 1981.

Revenues were \$16,238,220 with net income of \$2,642,120, or 27 cents per share. This compares with revenues of \$747,120 and a net loss of \$609,670, or 8 cents per share for the second quarter in 1980.

Revenues for the first six months of fiscal 1981 were \$22,722,599 with a net profit of \$3,021,262, or 31 cents per share. This compares to revenues of \$1,485,077 and a loss of \$1,280,674, or 17 cents per share for the same period in 1980.

The company currently has a net operating loss carry forward of \$10,137,000 which can be utilized to reduce taxes payable on future earnings.

"The video game marketplace, in which Centuri is heavily involved, continues to grow stronger," said company president Ed Miller. "Our expanding manufacturing and support facilities have allowed us to be very competitive and produce some exceptionally well-received games."

"hard," the waves begin with six to nine large asteroids.)

The small saucer target does not appear until the score reaches 10,000 points. Aiming is the same except that its accuracy improves with score.

The large saucer aims and shoots randomly until scores of 10,000 to 15,000 points are achieved. Its accuracy also improves as time and score increase.

The Killer Satellite appears during the first wave when three asteroids are remaining instead of during the second wave. When the Killer Satellite is shot, it will break up into three slowly-moving diamonds. (If the option switch is set to hard, diamonds would immediately begin chasing the player's spaceship at high speed.)

Players now can fire continuous bursts of four shot volleys by holding down the fire button instead of single shots per button depress.

Operators may obtain the kit by contacting Atari's Customer Service Dept., 1265 Borregas Ave., Sunnyvale, Calif. 94086.

Glare Reduction Kits

Also available free through Atari's Customer Service Department are new, retrofittable kits designed to enhance game

(continued on page 39)



Steve Blatspieler

COIN MACHINE



OMAA CONVENTION — The 7th Annual OMAA Convention was held in Columbus, Ohio May 8-9 and broke all previous attendance records. Pictured at the overflowing confab are (l-r): Steven Shaffer, vice president, Shaffer Distributing; Larry Hilton, Edward Shaffer

Memoria! Golf Tournament award winner; Paul Corey, OMAA executive vice president, OMAA; Philip Elum, Elum Music; James Hayes, president, OMAA; Marie Corey and convention attendees.

Atari Announces \$50,000 World Championship Video Tournament

(continued from page 37)

operators. In addition, Tournament Games will contact the operator to verify receipt of the kit and offer a full explanation of how to use the material effectively for maximum benefit.

'Good Business'

Commenting on the program, Frank Ballouz, vice president of marketing for Atari's Coin-Op division stated, "We are confident that the Atari \$50,000 World Championships has extremely positive short- and long-term advantages for operators, locations and players. The tournament can intensify the player's commitment and participation, as well as create location appreciation and loyalty. The operator can offer a complete program that's exciting and that gets one step closer to the guaranteed earner. It's a program that means good business for everyone involved."

Atari and Tournament Games are highlighting the Atari World Championships in upcoming trade journal advertising to expose the program to operators.

Player awareness is being stimulated through the distribution and mailing of 100,000 Atari World Championships location posters, 100,000 Players Guides and 25,000 issues of the *Tournament Games*

Stern Appoints Monzo As Nat'l Sales Manager

CHICAGO — Ronald Monzo has joined Stern Electronics, Inc. in the position of national sales manager. He comes to Stern from ACM Electronics, Ltd. of New York City, where he served as divisional president of wholesale distribution of electronic equipment.

In his new position, Monzo's primary responsibility will be administration of sales activities in Stern's Seeburg phonograph division.

A veteran sales executive in the recording industry, he resides on Chicago's Near North Side.



Ronald Monzo

Quarterly, a Tournament Games, Inc. news magazine.

According to Atari, Tournament Games, Inc. has been contracted to design, present and support the Atari World Championships. The firm's support responsibility will cover the informational needs of distributors, operators, locations and players, Atari noted. Four toll free lines will feed into the Tournament Information Center that will provide promotional guidance and directions, and offer player data regarding charter flight, hotel information and free Players Guides.

The toll free information number is (800) 426-8897.

U.S. Customs Halts 'Munchie Man' Imports

CHICAGO — Midway Manufacturing Co. advised that a shipment of "Munchie Man" video games imported by Marcel Company of Enfield, Conn. is the subject of a redelivery order recently issued by the U.S. Customs Service in Boston, Mass. "These games are alleged to be piratical copies of Midway's "Pac-Man" video games. As Midway pointed out, such orders subject the importer to penalties equal to the full value of the goods plus duties.

Midway is continuing to actively seek to prevent entry into the United States of all games, kits and game components which infringe its rights in "Galaxian," "Pac-Man," "Rally-X," "Gorf" and "Wizard Of Wor" video games.

Banner Taps Spurlin

(continued from page 37)

ment for the past 64 years and currently has offices and showrooms in Philadelphia, Pittsburgh and Baltimore.

Spurlin is a native of Willow Grove, Penn. In his new position he will be directly responsible for equipment sales in Eastern Pennsylvania, New Jersey and Delaware.

Prior to joining Banner, he was regional executive salesman for Canteen Corp. Before that, he was national sales manager for the Continental Coffee Company's Guardian Filter Division where he also was employed as a vending product specialist. He started his vending industry career with Rudd-Melikian, Inc.

New Atari ROM Kits

(continued from page 38)

play visibility for the factory's "Asteroids Deluxe" and "Warlords" upright games.

The easy-to-install glare reduction kit consists of a new monitor shield and speaker grille assembly that is angled towards the player.

When installed, the kit substantially reduces glare and reflection problems that may be associated with ambivalent light conditions and spectator visibility. It also improves the bass audio responses since the area below the mirror now becomes a resonating chamber.

CHICAGO CHATTER

Midway Mfg. Co.'s service manager **Andy Ducay** advised of some additional factory service schools that have been scheduled in conjunction with Midway's current running national school program. There'll be a July 7 session held at **Shaffer Dist.** in Columbus and, later in the month, a school at **Banner Specialty Co.** in Philadelphia. On Aug. 14 and 17 **Northwest Sales Co.** will sponsor classes in Seattle, Wash. and Anchorage, Alaska respectively. A week-long Bally-Midway service seminar is on the planning board for the period of Sept. 21-25 at Howard Johnson's in Chicago.

STERN'S HOT SELLING "Scramble" video game is still very much in the spotlight at the Chicago factory, as we learned from marketing director **Tom Campbell**. As for pins, the new "Lightning" model is currently in shipment and initial feedback has been "very positive," he added.

ATTENTION PHONO OPS! Long-time performer **Lou Monte**, who's had a good number of jukebox hits in the past, some of which are considered novelty classics, recently resumed his recording career. His new single on Audio Fidelity Records has been tagged a "two-sided jukebox hit" by the label's **Carmen LaRosa**. Titles are "Shut Up You Face" b/w "Lazy Mary." For info on obtaining jukebox promo copies contact LaRosa at (212) 757-7111 in New York.

NEW SEEBURG DISTRIB. Jack's Amusement Company of El Dorado, Arkansas has been appointed a distributor of Stern Electronics' Seeburg phonograph line, as announced by **Tom Campbell**, Stern's director of marketing. Jack's Amusement is located at 310 Strong Highway in El Dorado and **Jack Ethridge** is president of the company. The new appointment is effective immediately.

EASTERN FLASHES

Betson-Moonachie just came off of a "banner sales month" and the distrib anticipates a continuation of this delightful pattern, as we learned from **Art Warner**. Such video games as Midway's "Pac-Man," along with Stern's "Scramble" and Cinematronics new "Armor Attack," (which are reportedly doing exceedingly well in game rooms) are contributing factors. Hit syndrome buying continues, with secondary pieces being passed up in their favor. Warner noticed that there's been a pause in buying on the part of street operators, with many spending less so that income can catch up a little; the concensus being that it's time to regroup the financial structure. He feels the condition is a healthy one, so long as it is short-lived, of course. Betson's sales incentive promo on Rock-Ola jukeboxes and Automatic Products cigarette machines has been in full swing for a while — and most successful. A number of great prize vacations have been awarded thus far. The trips being offered cover a variety of choice vacation spots including Bermuda, Calif., Las Vegas, Hawaii, the Poconos and Florida. Cut-off date is Aug. 15.

SOL LIPKIN happily notes that American Shuffleboard Co. is enjoying a very good summer season in shuffleboard sales. League activity has been on the upswing, which naturally makes for a significant increase in demand for this type of equipment. He noted such areas as Nebraska, Texas, California, Washington and Oregon as key markets for shuffleboard tournaments. **Billy Mays**, who is considered an expert player, has done a great deal to stimulate interest, according to Lipkin. In addition to directing tournaments and playing in them, Mays is currently organizing the American Lagers Assn., which he hopes to establish nationwide as a vehicle for promoting shuffleboard competition. About 200 members have signed up thus far. Interested parties may contact Mays at 1405 Conrad Sauer, Houston, Tex. 77043 (phone: (713) 467-6272). Sol mentioned that two other gentlemen, **Fred Johns** and **Ralph Duarte**, have also been directing quite a bit of tournament activity along the west coast, involving league play for men and women.

INDUSTRY CALENDAR

July 24-25; Montana Coin Machine Operators Assn.; annual meeting; Village Red Lion Motor Inn; Missoula.

July 24-26; Amusement & Music Operators of Tennessee; annual conv.; Hyatt Regency; Nashville.

Sept. 11-13; No. & So. Carolina (combined) state assn. meeting; Carolina Inn; Columbia.

Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia.

Sept. 25-26; West Virginia Music & Vending Assn.; annual meeting; Ramada Inn; South Charleston.

Oct. 6-8; JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan

Oct. 16-17; Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond.

Oct. 29-31; AMOA annual exposition; Conrad Hilton Hotel; Chicago

Oct. 29-Nov.1; NAMA national convention; McCormick Place; Chicago.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$178. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10¢ int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY. All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC.**, 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. **HOUSE OF OLDIES** 276 Bleeker St., N.Y., N.Y. 10014.

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only 100,000 available for a few weeks at 10¢. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

STUDIO-RECORD of original unpublished BEATLES' song to sell. Send offer to Box 418.

CUSTOM record pressings, good quality, send \$1.00 for sample record and free information. B-Atlas & Jody Records, 2226 McDonald Ave., Brooklyn, N.Y. 11223

EMPLOYMENT SERVICE

SONGWRITER: Rock, Country, New/Old Wave, Ballads, I am seeking publisher and/or interested parties. CONTACT: Wayne Proseus, 7745 Lake Road, Sodus Point, New York 14555.

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5345.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE**, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

COIN MACHINES FOR SALE

FOR SALE: Uprights and cocktail tables, new and used. Space Invader, Mooncrest, Asteroid, Galaxian, Space Firebirds, Phoenix, Scrambler, Pac Man, Defenders. Low price and immediate delivery. United States Amusements, New Jersey. Phone and ask for Sal or Alan at (201) 926-0700.

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild. 2 Super 7. 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB**, Box 30041, 400 43 Gothenburg. TEL: Sweden 31/41 42 00.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. **BROWSER**, 2009 Mott Ave., Far Rockaway, N.Y.

RECONDITIONED MACHINES/TRADE-INS ACCEPTED Space Invaders, Space Wars, Lemans, Atari Football, Gremlin Head On, Ambush, Strikes & Spares, Paragon, Kiss, Supersonic, Superman, Hot Hand Flash, Star Trek, Count Down, Playboy, Lost World, Mata Hari, Sinbad & 8-Ball. TEL: (N.J.) (201) 729-6171.

WASSICK DIST. I am the operators solution to Inflation. I can save you from \$300.00 to \$500.00 on all video screen games. We ship overseas. Call Wassick Distributing, area code 304 292-3791 Morgantown, W.VA. 26505.

FOR SALE: Roller Disco \$775, James Bond \$895, Counter Force \$895, Time Line \$1075, Genie \$575, Star Race \$995, Solar Ride \$475, Panthera \$850, Playboy \$625, Twin Joker \$325, Kiss \$625, Skateball \$1125, Xenon \$1595, Harlem Globetrotters \$495, Future Spa \$645, Star Trek \$545, Frontier \$1125, Paragon \$625, Viking \$1075, Flash Gordon \$1750, Evil Knievel \$345, Space Invaders Pinball \$1095, Superman \$675, Sea Witch \$875, Quick Silver \$995, Flight 2000 \$1325, Ali \$950, Nineball \$1325, Scorpion \$875, Alien Poker \$1250, Fire Power \$1125, Lazer Ball \$825, Algar \$1345, Gorgar \$750, Flash \$645, Time Warp \$750, Galaxian \$1695, Galaxian Cocktail Table \$1595, Rally X (Write or Call), Missile Command \$1725, Battlezone \$1445, No Man's Land \$1625, Star Castle \$1825, Raderscope \$1695, Targ \$1325, Bandido \$795, Astro Fighter \$1575, Tranquillizer Gun \$1395, Zargon \$1825, New Sable Maple Model Foolsball \$475, Metal Typer \$150, Humpty Dumpty See-Saw \$395. (On Kiddie Rides add \$50 per ride for packing and crating). Call or write New Orleans Novelty Co., (Note New Address) 3030 No. Arnould Rd., Metairie, LA 70002. Tele: (504) 888-3500.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarrians-\$225; Dolly Paron, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC.** P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Waiting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down, balance C.O.D. **CENTRAL MUSIC CO.**, Box 284, Killen, Texas 76541.

FOR SALE: One penny falls like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 26505.

WURLITZER 1015 plastics set \$169 in July with subscription to Jukebox Collector, 2545CB SE 60th Ct., Des Moines, Iowa 50317. Subscription \$20 year. Sample \$1.

FOR SALE: Coin sorters — New — 144 Pusher Hoppers. We purchased from distributor large quantity of Crompton and other mfgs. Parts, also used Splash Downs and Penny Falls. Will be pleased to quote. (301) 435-1477, ask for J.B.

FOR SALE: Sircoma Draw Pokers, Bally Lotta Fun, Bally Barrel O Fun, & Bally Shoot A Line. Frank Guerrini Vending, 1211 W. 4th St., Lewistown, Pa. 17044

PROFESSIONAL

NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

INCOME TAX SPECIALIST to musicians... Paul Miller, 26 Court St., Brooklyn, N.Y. 11242. By mail or appointment. Tel (212) 339-0447.

COUNTRY RECORD PROMOTION National/International, for free brochure, contact NASHVILLE WEST, 43334 Bryant St., Suite #7, Fremont, Calif. 94538

LOOKING FOR ESTABLISHED person in theatrical or music business. To share office Sunset Blvd. Your share \$125.00. Financial references, security. Call (213) 655-1280.

BOOKING BANDS IS BIG BUSINESS Start Your Own Entertainment Agency. Join Nationwide Independent Offices. \$10,000 to \$15,000 Minimum Investment. \$1,500 to \$5,500 Down. Financing available. Send for free brochure. **HORIZON MANAGEMENT**, National Headquarters, 106 Main Street, #4, Binghamton, New York 13905

MISCELLANEOUS

CAT STEVENS Private Collector Wants: Records, Tapes (promotional or other), Magazine Articles, In-store Displays, Posters, Movies, Music Sheets, Books, Plus any memorabilia world wide. Genuine replies to: P. Alphas, 1107 Heaphy Terrace, Hamilton, New Zealand.

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Selling current and cut-out merchandise, accessories, and blank tapes at lowest prices. Send for FREE CATALOGS. **CANDY STRIPE RECORDS, INC.**, 371 S. Main Street, Freeport, New York 11520. Outside New York state, call TOLL FREE, (800) 645-3747, (516) 379-5151, (212) 895-3930, Telex 126951 Canstripe Free.

MOVIE MATERIAL (Posters, Stills, Lobby Cards, etc.) For sale and trade. **HOLLYWOOD BOOK AND POSTER CO.**, 1706 N. Las Palmas Ave., Hollywood, CA 90028. (213) 465-8764.

HUMOR

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. **PETEF PATTER P.O.** Box 402-C, Pinedale, Calif., 93650.

ON JAZZ

(continued from page 36)

town home, Mugge has tried to assemble a film that "takes Sun Ra at face value and presents the basics of his mythology and what he's like behind the scene." While freely conceding that it would be impossible to get as much as he wanted about the iconoclastic composer into a 60-minute film, Mugge was clearly pleased with much of the film, making special note of rare interview footage with Sun Ra and his saxophone ace, **John Gilmore**. Along with new films like Mugge's, the festival will also feature a few tried and true gems: *Jazz On A Summer's Day*, for example, is **Bert Stern's** well known portrayal of the 1958 Newport Festival, featuring **Louls Armstrong, Mahalia Jackson, Dinah Washington, Anita O'Day, Chico Hamilton and Eric Dolphy**; *On The Road With Duke Ellington* by **Robert Drew** is both an exploration of Duke's touring habits and a last look at Duke's collaborator, **Billy Strayhorn**, who died during the filming; *Last Of The Blue Devils*, by series organizer **Bruce Hicker** explores the world of Kansas City jazz; and *Jammin' The Blues*, by **Cjon Mill**, is without a doubt the most visually impressive jazz film ever made. That short features spectacular footage of **Lester Young**.

RECORDS RECORDS RECORDS — With its recent batch of ECM releases by **Carla Bley, Pat Metheny, and Jack DeJohnette** already in the stores, Warner Bros. is looking to back them up with merchandising support. A promotional 12" culled from the Metheny LP, for instance, will be used to help promote the guitarist's upcoming summer tour. During June, July, and September, Metheny will be touring with his "group," featuring bassist **Steve Rodby**, percussionist **Nana Vasconcelos**, drummer **Danny Gottlieb** and pianist **Lyle Mayes**. During August, the guitarist will tour Europe with the "80/81" band featuring bassist **Charlie Haden**, drummer **Jack DeJohnette** and saxophonist **Dewey Redman**. While Metheny's off playing, Warners will release a number of LPs on the Warner Bros. label proper, such as the debut album *Ly Yellow Jackets*, a group featuring guitarist **Robben Ford**, drummer **Rickey Lawson**, keyboardist **Russell Ferrante** and bassist **Jimmy Haslip**. The digital recording, produced by **Tommy Lipuma**, is a fusion affair. Other releases include "Three Quartets" by **Chick Corea**, featuring saxophonist **Michael Brecker**, bassist **Eddie Gomez** and drummer **Steven Gadd**; and the much discussed and disputed "Word of Mouth" by **Jaco Pastorious**. The bassist's first solo effort in many years features **Toots Thellmans, Wayne Shorter, Herble Hancock, Tom Scott, Peter Erskine, Robert Johnson** and a host of others.

fred goodman

KWST/Los Angeles Prepares For New Mass Appeal Oriented Format

(continued from page 19)

informational programs. "You won't have to be tuning us out in order to get actualities and reliable, accurate news reporting," he said. "While we're not going to have lengthy newscasts, we're not just going to rip and read the news either."

Both Sullivan and Martin anticipate much success with the new KWST. One major reason for their enthusiastic optimism is the caliber of the on-air line-up. Another reason is that KWST's equipment is being overhauled with brand new equipment. Martin was not ready at press time to name the entire on-air line-up, but it has already been announced that KWST will feature the highly successful morning duo of **London & Engleman**, who come to KWST from KRTH. Following them will be another voice familiar to Southern California listeners, **Bobby Ocean**, alumnus of KHJ and KWST's new promotion director as well.

"Our DJs are going to be very aggressive in a mature fashion," Martin said. "We're dealing with third generation rock now — people who grew up listening to Presley and Frankie Lyman, and then The Beatles, acid rock and Elton John. People remember radio that way. To me, the only aspects that were ever negative about radio was 24-hour disco and screaming jocks. You won't find or hear that on this station."

One area that has plagued KWST has been a less than consistent signal, often fading or running into static interference. Martin was positive that this problem would be corrected.

"Yes, KWST has had that problem and it shouldn't," he said. "We have a 72,000 watt station, and if that signal can't be heard, it's nothing that our new equipment can't straighten out. We have a new chief engineer who is installing our new equipment, and when we hit the air, it's going to be with all of that 72,000 watts."

AFM Members Approve Contract With Ad Assn.

LOS ANGELES — Members of the American Federation of Musicians (AFM) of the United States and Canada overwhelmingly approved an agreement reached with the Joint Policy Committee of the Assn. of National Advertisers/American Assn. of Advertising Agencies. The agreement, concerning musicians' services for radio and TV commercials, was approved by a vote of 874 to 70.

The new agreement became effective May 1 and covers a two-year period, providing for a 15% wage increase, increases in health and welfare contributions, as well as other improvements over the previous contract.

Cash Box Top Albums/101 to 200

June 27, 1981

		Weeks On Chart	Weeks On Chart		Weeks On Chart	Weeks On Chart
101	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/PolyGram RVL 7403)	8.98	77 39	134	FROM BRANCH TO BRANCH LEON REDBONE (Emerald City/Atlantic EC 38-136)	8.98 135 14
102	SOMETIMES LATE AT NIGHT CAROLE BAYER SAGER (Boardwalk NBI-33237)	8.98	112 7	135	UPRISING BOB MARLEY and the WAILERS (Island ILPS 9596)	8.98 139 4
103	I LOVE 'EM ALL T.G. SHEPPARD (Warner/Curb BSK 3528)	8.98	92 10	136	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	8.98 143 6
104	HOT! LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	13.98	128 3	137	AMERICAN EXCESS POINT BLANK (MCA-5189)	8.98 142 9
105	ESCAPE ARTIST GARLAND JEFFREYS (Epic JE 36983)	8.98	96 16	138	DANNY JOE BROWN and THE DANNY JOE BROWN BAND (Epic ARE 37385)	8.98 --- 1
106	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	8.98	107 8	139	STILL FEELS GOOD TOM JOHNSTON (Warner Bros. BSK 3527)	8.98 144 7
107	LIVE STEPHANE GRAPPELLI/DAVID GRISMAN (Warner Bros. BSK 3550)	8.98	116 6	140	GAUCHO STEELY DAN (MCA-6102)	9.98 113 29
108	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	103 56	141	STARDUST WILLIE NELSON (Columbia JC 36588)	8.98 129 69
109	AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	8.98	134 2	142	HOTTER THAN JULY STEVIE WONDER (Tamil/Motown T8-373M1)	8.98 118 33
110	COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	8.98	122 4	143	WHAPPEN THE ENGLISH BEAT (Sire SRK 3567)	8.98 167 2
111	TWANGIN'... DAVE EDMUNDS (Swan Song/Atlantic SS 18034)	8.98	84 7	144	STREET CORNER HEROES ROBBIE DUPREE (Elektra 6E-344)	8.98 150 4
112	HUSH JOHN KLEMMER (Elektra 5E-527)	8.98	121 4	145	BEYOND THE VALLEY OF 1984 PLASMATICS (Stiff America WOW II)	7.98 156 4
113	TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5266)	8.98	115 10	146	THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	8.98 160 3
114	HIGH VOLTAGE AC/DC (Atco SD 36142)	8.98	117 7	147	MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDS 5732)	7.98 132 12
115	HORIZON EDDIE RABBITT (Elektra 6E-276)	8.98	106 50	148	RECKONING GRATEFUL DEAD (Arista A2L 8604)	13.98 125 11
116	LOST IN LOVE AIR SUPPLY (Arista AL 9530)	8.98	124 59	149	MESSINA JIM MESSINA (Warner Bros. BSK 3559)	8.98 --- 1
117	SOMETHING IN THE NIGHT PURE PRAIRIE LEAGUE (Casablanca/PolyGram NBPLP 7255)	8.98	98 9	150	IRON AGE MOTHER'S FINEST (Atlantic SD 19302)	8.98 133 7
118	GREATEST HITS THE DOORS (Elektra 5F-515)	8.98	110 35	151	VAN HALEN (Warner Bros. 3075)	8.98 157 180
119	SEND YOUR LOVE AURRA (Salsoul/RCA 8533)	8.98	136 8	152	NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37400)	8.98 --- 1
120	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	8.98	120 114	153	DRIFTER SYLVIA (RCA AHL 1-3986)	8.98 154 10
121	CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA 5176)	8.98	114 16	154	LIVE DEVO (Warner Bros. MINI 3548)	5.98 126 11
122	FUN IN SPACE ROGER TAYLOR (Elektra 5E-522)	8.98	104 9	155	HERE COMES THE NIGHT DAVID JOHANSEN (Blue Sky/CBS FZ 36589)	8.98 --- 1
123	LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	11.98	---	156	LEATHER AND LACE WAYLON & JESSI (RCA AAL 1-3931)	8.98 153 16
124	OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA AL 1-3932)	8.98	111 10	157	PORTRAITS SIDE EFFECT (Elektra 6E-335)	8.98 159 6
125	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	131 36	158	EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	8.98 145 19
126	MAGIC TOM BROWNE (GRP/Arista 5503)	8.98	123 19	159	UNLIMITED TOUCH (Prelude PRL 12184)	7.98 178 2
127	KILLERS IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	140 4	160	LICENSE TO DREAM KLEER (Atlantic SD 19288)	8.98 146 19
128	WILD WEST DOTTIE WEST (Liberty LT-1062)	8.98	119 18	161	JOHNNY "GUITAR" WATSON AND THE FAMILY CLONE (DJM/PolyGram 501)	8.98 169 4
129	KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	8.98	109 13	162	SOLID GOLD GANG OF FOUR (Warner Bros. BSK 3565)	8.98 166 5
130	ROUND TWO JOHNNY VAN ZANT (Polydor/PolyGram PD-1-6322)	8.98	141 4	163	LIVE IN CONCERT ROGER WHITTAKER (RCA CPL2-4057)	13.98 --- 1
131	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 3852)	8.98	127 30	164	THE PRODUCERS (Portrait/CBS NJR 37097)	8.98 165 7
132	TALK TALK TALK THE PSYCHEDELIC FURS (Columbia NFC 37339)	---	---	165	GILBERT & SULLIVAN'S THE PIRATES OF PENZANCE ORIGINAL BROADWAY CAST (Elektra VE-601)	20.98 168 6
133	TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	8.98	138 5	166	LOVE IS... ONE WAY ONE WAY (MCA-5163)	8.98 174 7

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	89	Cross, Christopher	13	John, Elton	18	Metheny/Mays	109	REO Speedwagon	1	Tchaikovsky, Bram	167
ABBA	85	Dave	154	Johnston, Tom	139	Mickey Mouse Disco	191	Ritenour, Lee	40	'38 Special	28
AC/DC	4,26,106,114	Diamond, Neil	24	Jones, Grace	35	Mills, Stephanie	44	Robinson, Smokey	33	Tubes	65
Adam And The Ants	66	Dimeola, Al	99	Jones, George	136	Milsap, Ronnie	124,125	Rogers, Kenny	7	Unlimited Touch	170
Air Supply	23,116	Doors	118	Jones, Quincy	21	Monk, T.S.	174	Rush	14	Unlimited Touch	159
Aiabama	49	Dupree, Robbie	144	Journey	80	Moody Blues	9	Sager, Carole Bayer	102	Van Halen	6,151
April Wine	48	Easton, Sheena	47	Judas Priest	74	Mother's Finest	150	Sanborn, David	67	Van Zant, Johnny	130
Atlantic Starr	60	Edmunds, Dave	111	Khan, Chaka	22	Murray, Anne	56,94	Santana	10	Vannelli, Gino	46
Aurra	119	English Beat	143	Kihn, Greg	63	Nelson, Willie	72,141	Schneider, John	152	Viole, Joe	187
Balin, Marty	86	Exposed	70	Kittyhawk	183	Newton, Juice	64	Secret Policeman's Ball	87	Walker, Jerry Jeff	195
Benatar, Pat	45	Fatback	81	Kleer	160	Oak Ridge Boys	34,180	Shalamar	55	Walsh, Joe	15
Billy & The Beaters	194	Frampton, Peter	62	Klemmer, John	112	Odyssey	177	Sheppard, T.G.	103	Warwick, Dionne	104
Blondie	100	Franke & The Knockouts	83	Klique	173	One Way	166	Side Effect	157	Washington, Grover Jr.	19
Blue Magic	186	Gang Of Four	162	Kool & The Gang	71	Ono, Yoko	77	Slave	198	Watson, Johnny "Guitar"	161
Bonds, Gary U.S.	32	Gap Band	52	Kraftwerk	110	Osbourne, Ozzy	27	Socico, Gino	90	Waylon & Jessi	156
Brown, Danny Joe	138	Grappelli/Grisman	107	Lakeside	97	Parsons, Alan	98	Southside Johnny	88	West, Dottie	128
Browne, Tom	126	Grateful Dead	148	Laws, Debra	61	Parton, Dolly	131	Split Enz	41	Whispers	181
Bryson, Peabo	189	Grusin, Dave	197	Lennon, John And Yoko Ono	25	Pavarotti, Luciano	188	Springfield, Rick	59	Whitesnake	175
Buffett, Jimmy	199	Guthrie, Arlo	192	Lewis, Ramsey	146	Petty, Tom	5	Squeeze	76	Whittaker, Roger	163
Cameo	30	Hall & Oates	31	Lindley, David	96	Photoglo, Jim	176	Squier, Billy	39	Who	36
Carnes, Kim	2	Harris, Emmylou	158	Linx	185	Plasmatiks	145	Stargard	178	Williams, Deniece	78
Cash, Rosanne	38	Harrison, George	16	Lorber, Jeff	184	Point Blank	137	Starpoint	129	Winters, Robert	147
Champaign	91	Hensel, Carol	37	Loverboy	29	Police	68	Stars On Long Play	17	Winwood, Steve	8
Change	75	Houston, Thelma	171	Mangione, Chuck	82	Pretenders	69	Steely Dan	140	Wonder, Stevie	142
Chipmunks	73	Iron Maiden	127	Manhattan Transfer	53	Prince	190	Steinman, Jim	50	X	179
Clapton, Eric	84	Ison Bros.	95	Marie, Teena	58	Producers	164	Streisand, Barbra	57	Zappa, Frank	51
Clarke/Duke	42	Jackson, Walter	133	Marley, Bob	135	Psychedelic Furs	193	Styx	3	SOUNDTRACKS	
Climax Blues Band	92	James, Rick	11	Marshall Tucker Band	79	Public Image, Ltd.	132	Summers, Bill	121	Cosmos	200
Cold Chisel	172	Jefferson Starship	43	Mason, Nick	169	Pure Prairie League	117	Sylvain, Sylvain	196	Fame	108
Collins, Phil	12	Jeffreys, Garland	105	Mass Production	113	Rabbit, Eddie	115	Sylvia	153	Pirates Of Penzance	165
Cougar, John	101	Jennings, Waylon	120	Maze	123	Raydio	20	Taylor, James	54	Raiders Of The Lost Ark	182
Crawford, Randy	93	Johansen, David	155	Messina, Jim	149	Redbone, Leon	134	Taylor, Roger	122	Woman Of The Year	168

CASH BOX TOP 100 ALBUMS

June 27, 1981

	8.98	6/20	Chart	Weeks On		8.98	6/20	Chart	Weeks On		8.98	6/20	Chart	Weeks On
1 HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)		1	29		35 NIGHTCLUBBING GRACE JONES (Island ILPS 9624)		39	6		69 EXTENDED PLAY PRETENDERS (Sire MINI 3563)		59	11	
2 MISTAKEN IDENTITY KIM CARNES (EMI-America SO-17052)	8.98	3	9		36 FACE DANCES THE WHO (Warner Bros. HS 3516)	8.98	23	18		70 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK VARIOUS ARTISTS (CBS X2 37124)	8.98	99	3	
3 PARADISE THEATER STYX (A&M SP-3719)	8.98	2	22		37 DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	42	19		71 CELEBRATE KOOL & THE GANG (De-Lite/PolyGram DE-9518)	8.98	73	37	
4 DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 16033)	8.98	4	11		38 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36965)	8.98	38	15		72 SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC 36883)	8.98	87	15	
5 HARD PROMISES TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5180)	8.98	5	6		39 DON'T SAY NO BILLY SQUIER (Capitol ST 12146)	8.98	49	8		73 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL1-4027)	8.98	87	5	
6 FAIR WARNING VAN HALEN (Warner Bros. HS 3540)	8.98	6	5		40 "RIT" LEE RITENOUR (Elektra 6E-331)	8.98	45	8		74 POINT OF ENTRY JUDAS PRIEST (Columbia FC 37052)	8.98	70	13	
7 GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	8	37		41 WAIATA SPLIT ENZ (A&M SP-4846)	8.98	41	7		75 MIRACLES CHANGE (RFC/Atlantic SD 19301)	8.98	58	11	
8 ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	8.98	7	24		42 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8.98	31	9		76 EAST SIDE STORY SQUEEZE (A&M SP 4854)	8.98	82	5	
9 LONG DISTANCE VOYAGER THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	26	4		43 MODERN TIMES JEFFERSON STARSHIP (Grunn/RCA BZL 1-3448)	8.98	34	11		77 SEASON OF GLASS YOKO ONO (Geffen GHS 2004)	8.98	—	1	
10 ZEBOP! SANTANA (Columbia FC 37158)	8.98	10	11		44 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-706)	8.98	30	7		78 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	8.98	78	13	
11 STREET SONGS RICK JAMES (Gordy/Motown GB-1002M1)	8.98	18	10		45 CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	36	45		79 DEDICATED THE MARSHALL TUCKER BAND (Warner Bros. HS 3525)	8.98	68	6	
12 FACE VALUE PHIL COLLINS (Atlantic SD 16029)	8.98	12	16		46 NIGHTWALKER GINO VANNELLI (Arista AL 9539)	8.98	35	12		80 CAPTURED JOURNEY (Columbia KC2 37016)	8.98	76	19	
13 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	8.98	13	74		47 SHEENA EASTON (EMI-America ST-17049)	8.98	48	17		81 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	8.98	90	4	
14 MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-14013)	8.98	9	18		48 THE NATURE OF THE BEAST APRIL WINE (Capitol SOO-12125)	8.98	46	22		82 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	13.98	71	6	
15 THERE GOES THE NEIGHBORHOOD JOE WALSH (Asylum 5E-523)	8.98	16	6		49 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8.98	54	16		83 FRANKE & THE KNOCKOUTS (Millennium/RCA BXL 1-7755)	8.98	74	14	
16 SOMEWHERE IN ENGLAND GEORGE HARRISON (Dark Horse DHK 3492)	8.98	33	2		50 BAD FOR GOOD JIM STEINMAN (Cleveland int'l./CBS FE 36531)	8.98	51	7		84 ANOTHER TICKET ERIC CLAPTON (RSO RX-13095)	8.98	66	15	
17 STARS ON LONG PLAY (Radio Records/Atlantic RR 16044)	8.98	20	7		51 TINSEL TOWN REBELLION FRANK ZAPPA (Barking Pumpkin/CBS PW2 37336)	8.98	52	5		85 SUPER TROUPER ABBA (Atlantic SD 16023)	8.98	83	29	
18 THE FOX ELTON JOHN (Geffen GHS 2002)	8.98	21	4		52 GAP BAND III GAP BAND (Mercury/PolyGram SRM-1-4003)	8.98	44	27		86 BALIN MARTY BALIN (EMI-America SOO-17054)	8.98	101	5	
19 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	8.98	11	33		53 MECCA FOR MODERNS THE MANHATTAN TRANSFER (Atlantic SD 16035)	8.98	72	3		87 THE SECRET POLICEMAN'S BALL — THE MUSIC VARIOUS ARTISTS (Island IL 9630)	5.99	88	6	
20 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	8.98	14	11		54 DAD LOVES HIS WORK JAMES TAYLOR (Columbia TC 37009)	8.98	50	15		88 REACH UP AND TOUCH THE SKY SOUTHSIDE JOHNNY and THE ASBURY JUKES (Mercury/PolyGram SRM 2-8602)	8.98	79	8	
21 THE DUDE QUINCY JONES (A&M SP-3721)	8.98	22	13		55 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	8.98	57	24		89 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	8.98	81	15	
22 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	8.98	17	9		56 WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	8.98	40	9		90 CLOSER GINO SOCCIO (Atlantic SD 16042)	8.98	95	7	
23 THE ONE THAT YOU LOVE AIR SUPPLY (Arista AL 9551)	8.98	55	3		57 GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	53	30		91 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	8.98	91	15	
24 THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	8.98	24	28		58 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown GB-1094 M1)	8.98	80	3		92 FLYING THE FLAG CLIMAX BLUES BAND (Warner Bros. 3493)	8.98	94	9	
25 DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen GHS 2001)	8.98	15	30		59 WORKING CLASS DOG RICK SPRINGFIELD (RCA AFL 1-3697)	8.98	69	14		93 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3493)	8.98	105	6	
26 BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	26	44		60 RADIANT ATLANTIC STARR (A&M SP-4833)	8.98	62	17		94 ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	93	40	
27 BLIZZARD OF OZZ OZZY OSBOURNE (Jet/CBS JZ 36812)	8.98	28	11		61 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	8.98	63	14		95 GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	8.98	89	16	
28 WILD-EYED SOUTHERN BOYS .38 SPECIAL (A&M SP-4835)	8.98	27	20		62 BREAKING ALL THE RULES PETER DINKlage (A&M SP-3722)	8.98	85	2		96 EL RAYO-X DAVID LINDLEY (Asylum 5E-524)	8.98	100	8	
29 LOVERBOY (Columbia JC 36762)	8.98	29	23		63 ROCKIN'ROLL GREG KINN BAND (Beserkley/Elektra BZ-10069)	8.98	64	13		97 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	8.98	97	31	
30 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	8.98	43	4		64 JUICE JUICE NEWTON (Capitol ST-12136)	8.98	65	17		98 THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	102	33	
31 VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	37	46		65 THE COMPLETION BACKWARD PRINCIPLE TUBES (Capitol SOO-12151)	8.98	75	5		99 FRIDAY NIGHT IN SAN FRANCISCO AL DIMEOLA, JOHN McLAUGHLIN, PACO DeLUCIA (Columbia FC 37152)	8.98	108	4	
32 DEDICATION GARY U.S. BONDS (EMI-America SO-17051)	8.98	32	9		66 KINGS OF THE WILD FRONTIER ADAM AND THE ANTS (Epic NJE 37033)	8.98	47	19		100 AUTOAMERICAN BLONDIE (Chrysalis CHE 1290)	8.98	86	30	
33 BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T8375M1)	8.98	19	17		67 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	8.98	61	11						
34 FANCY FREE OAK RIDGE BOYS (MCA-5209)	8.98	60	4		68 ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	56	36						

NARM 1981 VIDEO RETAILERS CONVENTION

"THE TIME IS NOW!"



AUGUST 10-13, 1981 ■ GRAND HYATT HOTEL ■ NEW YORK CITY

Video software retailers will meet at the first annual NARM Video Retailers Convention to share ideas, plan for opportunities and develop lines of communication and avenues of understanding with video software manufacturers and wholesalers. Yes, **THE TIME IS NOW** for a national meeting that focuses on the needs of the video dealer.

THE TIME IS NOW! GENERAL BUSINESS SESSIONS feature leading merchandisers as keynote speakers; special guest speakers; taped consumer interviews; a Presidents panel, and an opportunity to find out how your rental or exchange program stacks up against those of other key dealers.

THE TIME IS NOW! ADVERTISING AND MERCHANDISING PANELS discuss new and proven ways to display and advertise video software, including a critical look at the role of the manufacturer.

THE TIME IS NOW! PRODUCT PRESENTATIONS high-

light the new fall releases so you can prepare your ad budgets, merchandising programs and promotional plans for the upcoming Christmas selling season.

THE TIME IS NOW! A RETAIL SALES EXPERT teaches sales techniques that can help make the difference between profit and loss.

THE TIME IS NOW! MANUFACTURER/RETAILER CONFERENCE SESSIONS allow you to sit face to face with manufacturers and other suppliers at scheduled afternoon meetings.

THE TIME IS NOW! SOCIAL FUNCTIONS including breakfasts, lunches, cocktail receptions, dinners, and a special gala event, afford you the opportunity to greet old friends and make new ones.

THE TIME IS NOW to register for the NARM 1981 Video Retailers Convention, to be held August 10-13, at the Grand Hyatt Hotel in New York City.

DETACH AND RETURN

ROOM RATES—GRAND HYATT NEW YORK

Single—\$75 Double—\$90 Suites—single or double occupancy: Parlor & one bedroom \$220, \$400, \$500 Parlor & two bedrooms \$320, \$470, \$600

Authorized Signature _____ Company _____

Address _____ Phone _____ Area Code _____ Number _____

City _____ State _____ Zip Code _____

Arrival Date _____ A.M. _____ P.M.

Departure Date _____ A.M. _____ P.M.

REGISTRATION FEE (payable in advance)

Member \$250 Non-Member \$300
Spouse \$150 Spouse \$150

name	position	first name for badge	room rate	registration fee
1. _____	_____	_____	\$ _____	\$ _____
2. _____	_____	_____	\$ _____	\$ _____

TOTAL REGISTRATION FEES \$ _____

(PLEASE CHECK ONE)

- Enclosed please find a check to cover total fees.
- Please charge total fees to:

VISA Account No. _____

Expiration Date _____

MasterCard Account No. _____

Expiration Date _____

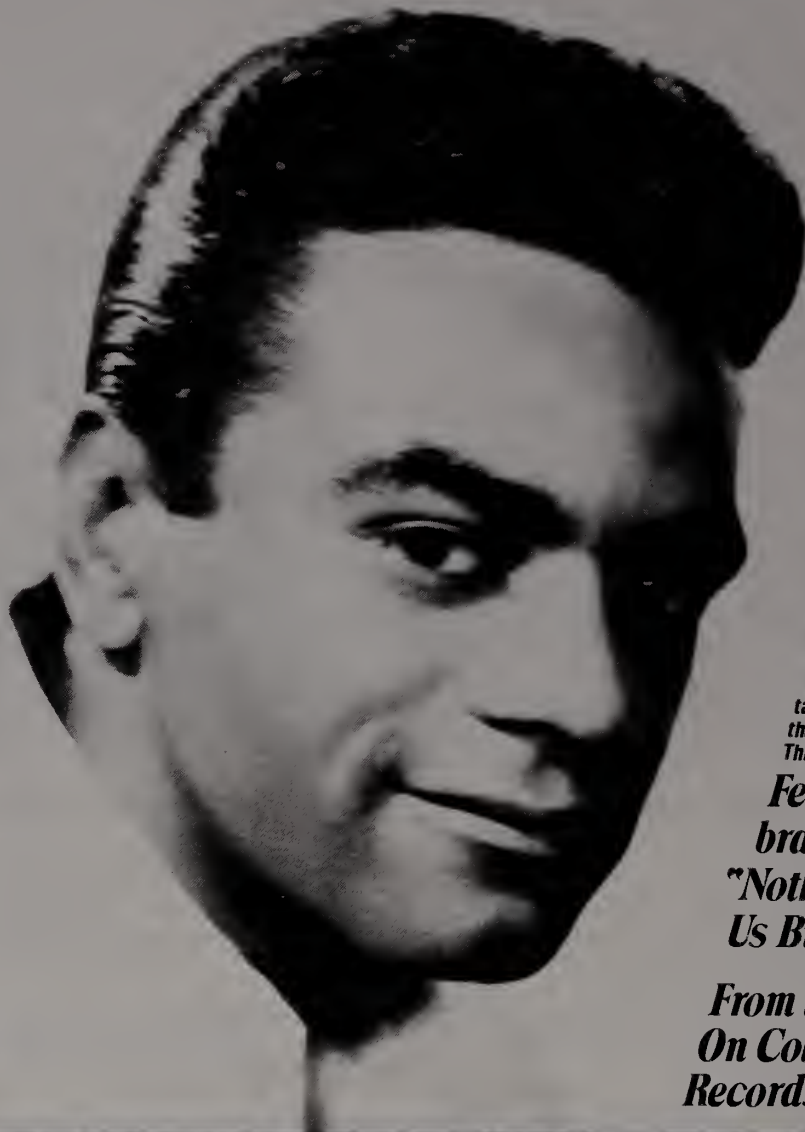
Card in the Name of _____

THOSE DESIRING TO ATTEND THE CONVENTION MUST PAY A REGISTRATION FEE, WHETHER OR NOT THEY REQUIRE ROOM RESERVATIONS. — A check made payable to NARM, or credit card information must accompany this form. RESERVATIONS CLOSE JULY 27, 1981. No refunds will be made on cancellations after closing date.

Return to:



INC. ■ 1060 Kings Highway North, Suite 200 ■ Cherry Hill, NJ 08034 ■ (609) 795-5555



*From the man
with a golden
past, a silver
present.*

**Johnny Mathis-
"The Silver
Anniversary
Album."** C2X 37440

In celebration of Johnny Mathis' twenty-five years as a Columbia recording artist, we are proud to announce the release of a special two-record "Silver Anniversary" album.

On it, you'll find all the Mathis songs that have become standards, from "Chances Are" through "Too Much, Too Little, Too Late."

And the record doesn't stop there; you're in for a few surprises. Also included are four previously unreleased but equally unsurpassed tunes.

All in all, it's a package you should take a good look at. If you do, you'll see that it's subtitled "The First 25 Years." This is only the beginning.

**Featuring the
brand-new single,
"Nothing Between
Us But Love."** 18-02194

**From the beginning.
On Columbia
Records and Tapes.**

Johnny Mathis



THE FIRST 25 YEARS

The Silver Anniversary Album

ADDENDUM TO THE HONORARIUM:

We're also proud to announce that Johnny Mathis is this year's recipient of The City Of Hope's "Spirit Of Life" award.

CASH BOX

JULY 4, 1981
PART 1 OF 2 PARTS

THE INTERNATIONAL MUSIC RECORD WEEKLY

DIRECTORY

39TH ANNIVERSARY EDITION • 1981-82

Thanks To You, We Proudly Announce Our 1981 Cashbox Winners.

DOLLY PARTON

- ① *Female Vocalist, Single and Album*

ALABAMA

- ① *Vocal Group, Single and Album*

ALABAMA

- ① *New Vocal Group, Album*

RONNIE MILSAP

- *Male Vocalist, Single and Album*

WAYLON JENNINGS

- *Male Vocalist, Album*

WAYLON JENNINGS & JESSI COLTER

- *Duo, Album*

WAYLON JENNINGS & JESSI COLTER

- *New Duo, Album*

LEON EVERETTE

- *Male Vocalist, Album*

PORTER WAGONER & DOLLY PARTON

- *Duo, Album*

STEVE WARINER

- *New Male Vocalist, Single*

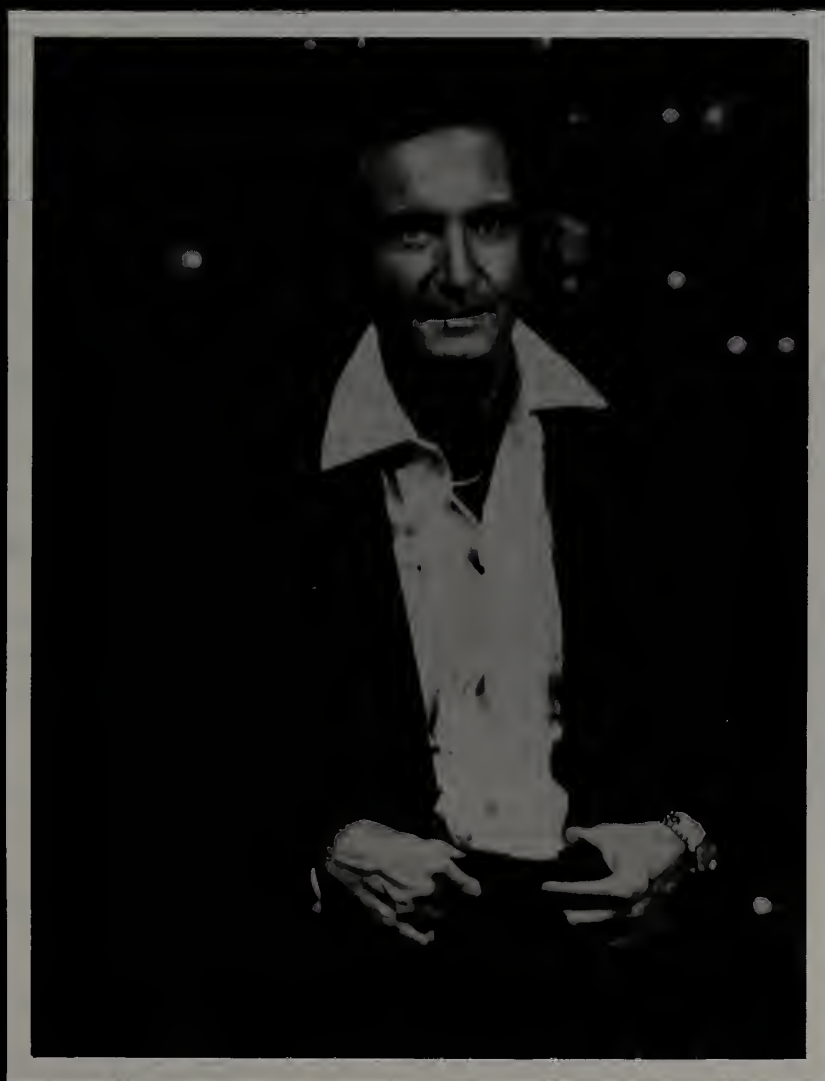
DANNY DAVIS & WILLIE NELSON

- *New Duo, Album*

Thanks to the Talents of our Stars and the Chart Success that Radio and Retail have helped create, RCA is proud to be Cashbox's # 1 Singles Record Company and #1 Album Record Company, again in 1981.

**DON KIRSHNER'S
ROCK
CONCERT**

**. . .and they said
"Rock Music will never last on T.V."**



**DON KIRSHNER'S
ROCK CONCERT.
THE BEST IN MUSIC
AND COMEDY
COMMENCING OUR
10th YEAR
OF PRODUCTION
AUGUST 1981**

Don Kirshner Entertainment Corp.

101 West 55th Street
New York, New York 10019
212 • 974-8870

9000 Sunset Boulevard
Hollywood, California 90069
213 • 278-4160

Distributed By:

Syndicast Services Inc.
919 3rd Avenue
New York, N.Y. 10022
212 • PL1-3394

CASH BOX

INDEX OF ADVERTISERS

POLLS AND AWARDS

ALBATROSS PRODUCTIONS	3
ALFA RECORDS	11
JOHN BARUCK	7
BEARSVILLE RECORDS	11
BESTWAY	23
BOARDWALK RECORDS	29
CBS RECORDS	17
DON KIRSHNER	1
MAXELL	25
MCA RECORDS	V, VI, VII
MOTOWN	13, 15
3 M	27
RADIO RECORDS	5
RCA RECORDS	19
REO SPEEDWAGON	6
RSO RECORDS	9
NEIL SEDAKA	21
WELK MUSIC	24

DOMESTIC SECTION

A-1 RECORDS	14
ALPHA DISTRIBUTING	21
AMI DISTRIBUTING	18
AMPRO	38
BACKSTREET RECORDS	2, 3
BOURNE MUSIC	44
BRENNER, JERRY	12
BUTLER, LARRY	51
CARDINAL EXPORT	37
CBS RECORDS	10, 11
C&M	31
ELTRON	37
EMI	5, 7
ESKIN, DAVID	39
FIRST LOS ANGELES BANK	Cov. III
GALLICO, AL	47
GUYDON, JAMES	22
INNER CITY RECORDS	27
IRVING/ALMO	49
JEM RECORDS	14
J&R MUSIC WORLD	39
LOWERY MUSIC	43
MALVERNE DISTRIBUTING	15
MANAGEMENT III	61
MCA DISTRIBUTING CORP.	17
MCA RECORDS	25, 33, Cov. IV
MIRUS	31
MJS ENTERTAINMENT	29
IVAN MOGULL MUSIC	44
MUSIC/VIDEO TREND	34
MYLES, LEE	41
NORMAN, ROY	67
ONE WAY RECORDS	42
PETERS INTERNATIONAL	38
PICKWICK INTERNATIONAL	23
PRESSWELL RECORDS	40
PROGRESS RECORDS	19
PROGRESSIVE LABEL	41
QUEENS LITHO	41
RCA	Cov. II
ROBOX RECORDS	13
SCHULTZ, ALBERT	39
SCHWARTZ, BROS.	18
SCREEN GEMS-EMI	45
SESAC	43
SESAME STREET RECORDS	14
SOUND UNLIMITED	32
SPARROW RECORDS	28
SPECIALTY RECORDS	40
STRATFORD DISTRIBUTING	16
SUN PLASTICS	40
TAPE KING	39
TEXAS	24
TONE DISTRIBUTING	18
UNIVERSAL TAPE CITY	30
WAMID	38
WAX, MORT	67
WINTER, NORMAN	67

INTERNATIONAL

ATC ARGENTINA	2
CANYON RECORDS	10
INTERDISC	3
K-TEL	17
NICHION	8
NIPPON COLUMBIA	7
NIPPON PHONOGRAM	13
SIMPLE SHOT	17
TEICHIKO	16
TOSHIBA-EMI	11
VAN DER BOSCH	18
VAP	15
VICTOR JVC	9

COIN MACHINE

ADVANCE AUTOMATIC SALES	3
ATARI	17
BALLY GROUP	27
BALLY MANUFACTURING CORP.	5
BANNER SPECIALTY CO.	29
BETSON ENTERPRISES	16
BETSON PACIFIC	10
CENTURI	23
CIRCLE INTERNATIONAL	11
CINEMATRONICS	8, 9
EXIDY, INC.	22
GAME PLAN	26
GOTTLIEB	7
GREMLIN	19
HANSON DISTRIBUTING CO.	6
LOEWEN AMERICA	18
MIDWAY MANUFACTURING CORP.	12, 13
MONDIAL COMMERCIAL CORP.	6
MONROE DISTRIBUTING	10
NAMCO LTD.	33
NEVADA GAMING SCHOOL	31
NEW ORLEANS NOVELTY CO.	18
C.A. ROBINSON CO.	15
ROGERS MINT	16
SHAFFER DISTRIBUTING CORP.	10
SIGMA ENTERPRISES	14
STERN ELECTRONICS	20, 21
TAITO AMERICA	25
U.S. AMUSEMENTS	1
UNIVERSAL U.S.A. CORP.	24
WILLIAMS ELECTRONICS	2
WORLD WIDE DISTRIBUTING	28

CONTENTS

DOMESTIC SECTION

CASH BOX POLLS	
BLACK CONTEMPORARY ALBUMS	14
BLACK CONTEMPORARY SINGLES	12
COUNTRY ALBUMS	18
COUNTRY SINGLES	16
JAZZ	20
POP ALBUMS	8
POP SINGLES	2
RIAA GOLD & PLATINUM AWARDS	22
TOP ALBUMS OF PAST YEARS	27
TOP SINGLES OF PAST YEARS	26
IMPORTERS & EXPORTERS	37
JACKET & LABEL MANUFACTURERS	41
ONE STOPS	28
OVERSTOCK SUPPLIERS	42
PERSONAL MANAGERS	60
PROMOTION & PUBLICITY	67
RACK JOBBERS	35
RECORD DISTRIBUTORS	15
RECORD MANUFACTURERS	4
RECORD PRESSERS	40
RECORDING STUDIOS	63
TOP CHARTED PRODUCERS	48
TOP CHARTED PUBLISHERS	43

INTERNATIONAL SECTION

ARGENTINA	3
AUSTRALIA	4
BRAZIL	4
CANADA	4
GERMANY	5
ITALY	6
JAPAN	6
SPAIN	18
UNITED KINGDOM	19

COIN MACHINE SECTION

AMUSEMENT MACHINE MANUFACTURERS	22
FOREIGN MANUFACTURERS/WORLD WIDE REPRESENTATIVES	16
MISCELLANEOUS EQUIPMENT & SERVICES	31
STATE & LOCAL ASSOCIATIONS	32
U.S. JOBBERS & DISTRIBUTORS	27
U.S. PHONOGRAPH MANUFACTURERS/DOMESTIC REPRESENTATIVES	3
U.S. PHONOGRAPH MANUFACTURERS/WORLD WIDE REPRESENTATIVES	10

GEORGE ALBERT

President and Publisher

MEL ALBERT

Executive Vice President and General Manager

NICK ALBARANO

Vice President

ALAN SUTTON

Vice President and Editor in Chief

J.B. CARMICLE

Vice President and General Manager, East Coast

JIM SHARP

Vice President, Nashville

RICHARD IMAMURA

Managing Editor

East Coast Editorial

FRED GOODMAN — DAVE SCHULPS
DAN NOOGER

West Coast Editorial

MARK ALBERT, Radio Editor
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research

KEN KIRKWOOD, Manager
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — JEFF LAINE
HARALD TAUBENREUTHER

Nashville Editorial/Research

JENNIFER BOHLER, Nashville Editor
JUANITA BUTLER — TIM STICHTHOFF
TOM ROLAND

Art Director

LARRY CRAYCRAFT

Circulation

THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

HOLLYWOOD

6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE

21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIC, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.

EAHL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

MIGUEL SMIRNOFF

Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

AUSTRALIA

ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

BRASIL

RICHARD PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Lagoa
Rio de Janeiro, Brasil
Phone: 246-8349

CANADA

KIRK LaPOINTE
835A Bloor Street West — Unit E
Toronto, Ontario, Canada M6G 1M1
Phone: (416) 536-8824

FRANCE

DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

GERMANY

GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

ITALY

MARIO DE LUIGI
"Musica e Dischi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

JAPAN

Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

NETHERLANDS

CONSTANT MEIJERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

NORWAY

TORBJORN ELLINGSEN
Sta'sberg Terrasse 44,
2010 Strommen, Norway
Phone: 23-3280
Telex: 18 158 nck n

SPAIN

ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

UNITED KINGDOM

PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

SUBSCRIPTION RATES \$110 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.



JOHNNY AVERAGE BAND
ELIZABETH BARRACLOUGH
PAUL BUTTERFIELD
BRIAN BRIGGS
FOGHAT
NICK JAMESON
RICHARD MANUEL

WILLIE MITCHELL
DONALD O'CONNER
FREIDA PARTON
TODD RUNDGREN & UTOPIA
RANDY VANWARMER
PAM WINDO AND THE SHADES
JESSIE WINCHESTER

CASHBOX

the international
music record weekly

M

C

A



® MCA

RECORDS

H

O

T

M

C

A

MCA RECORDS

JULY



DON WILLIAMS
Especially For You
MCA-5210



POCO
Blue And Gray
MCA-5227



MERLE HAGGARD
Rainbow Stew-
Live At Anaheim Stadium
MCA-5216



TANYA TUCKER
Should I Do It
MCA-5228



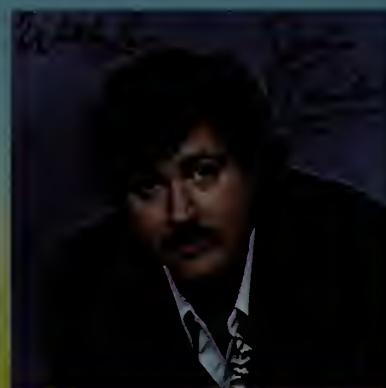
**THE LEGEND OF
THE LONE RANGER
SOUNDTRACK**
Music Composed by John Barry
MCA-5212



JERRY CLOWER
More Good 'Uns
MCA-5215



BILL MONROE
Master Of Bluegrass
MCA-5214



JOHN CONLEE
With Love
MCA-5213



BAD MANNERS
MCA-5218



THE THRASHER BROTHERS
Smooth Southern Highway
MCA-5184



SHAUN NIELSEN
MCA-5206

COMING IN AUGUST

JIMMY CLIFF
Give The People What They Want

FAIR WARNING

JUMP STREET BANO

ROSSINGTON COLLINS BANO
Hear In There

SPYRO GYRA
Free Time

TYGERS OF PAN TANG
Spellbound

BOBBY BLANO

BARBARA MANDRELL
Live

MARTY McCALL & FIREWORKS
Up

H

O

T

M

C

A

MCA RECORDS

RAINBOW OF STARS

BILL ANDERSON
ARCHERS

BAD MANNERS
BANDERA
TONY BIRD
BOBBY BLAND
THE BOTTLES
KIPPI BRANDON
ED BRUCE
JIMMY BUFFETT

CARTER & GHANEL
CONNIE CATO
BOY CLARK
JIMMY DUFF
JERRY FLOWER
JOHN DONLEE
STEVE CROPPER
CRUSADERS

ROGER DALTRY
JOE DOLCE

JOE ELY

FAIR WARNING
DONNA FARGO
WILTON FELDER
FIREWORKS
MICKI FURHMAN

TERRI GIBBS

MERLE HAGGARD
HEAT
RUPERT HOLMES
STIX HOOPER

DONNIE IRIS
IRON CITY HOUSEROCKERS

JAY KESSLER
B.B. KING
KLIQUE

BRENDA LEE
MYLON LeFEVER
THE LOOK
LORETTA LYNN

BARBARA MANDRELL
MATCHBOX
TAFFY McELROY
HAROLD MELVIN AND
THE BLUENOTES
BILL MONROE
ALICIA MEYERS

SHAUN NIELSEN
OLIVIA NEWTON-JOHN
OAK RIDGE BOYS
ONE WAY FEATURING
AL HUDSON

BERNADETTE PETERS
POCO
POINT BLANK

HELEN REDDY
THE RINGS
ROUND TRIP
ROSSINGTON COLLINS BAND
RUFUS AND CHAKA
SHAKE RUSSELL/
DANA COOPER
JOHN WESLEY RYLES

JOE SAMPLE
SPYRO GYRA
GEORGE STRAIT
BILL SUMMERS

B.J. THOMAS
HANK THOMPSON
THRASHER BROTHERS
TANYA TUCKER
TYGERS OF PAN TANG
CONWAY TWITTY

JERRY JEFF WALKER
GENE WATSON
WAR
TIM WEISBERG
DON WILLIAMS
LENNY WILLIAMS
WISHBONE ASH
AMY WOOLEY

FARON YOUNG



NILS LOFGREN
TOM PETTY AND
THE HEARTBREAKERS
KEITH SYKES

H

O

T



JOHN LENNON



BLONDIE



HEART



DARYL HALL/JOHN OATES

POP SINGLES AWARDS

TOP MALE VOCALIST

1. JOHN LENNON • Geffen
2. NEIL DIAMOND • Capitol
3. EDDIE RABBITT • Elektra
4. ROD STEWART • Warner Bros.
5. DON McLEAN • Millennium
6. KENNY ROGERS • Liberty
7. STEVIE WONDER • Tamla
8. SMOKEY ROBINSON • Tamla
9. BRUCE SPRINGSTEEN • Columbia
10. DAN FOGELBERG • Full Moon/Epic
11. STEVE WINWOOD • Island
12. LEO SAYER • Warner Bros.
13. DELBERT McCLINTON • Capitol
14. ERIC CLAPTON • RSO
15. CLIFF RICHARD • EMI America
16. RANDY MEISNER • Epic
17. JOHN COUGAR • Riva/PolyGram
18. GINO VANNELLI • Arista
19. BOZ SCAGGS • Columbia
20. BARRY MANILOW • Arista
21. ANDY GIBB • RSO
22. DONNIE IRIS • Carousel
23. RONNIE MILSAP • RCA
24. GARY U.S. BONDS • EMI America
25. PHIL COLLINS • Atlantic
26. WAYLON • RCA
27. DON WILLIAMS • MCA
28. PHIL SEYMOUR • Boardwalk

TOP DUO

1. DARYL HALL & JOHN OATES • RCA
2. BARBRA STREISAND & BARRY GIBB • Columbia
3. STEELY DAN • MCA
4. JAMES TAYLOR & J.D. SOUTHER • Columbia
5. YARBROUGH & PEOPLES • Mercury
6. CLIFF RICHARD & OLIVIA NEWTON-JOHN • MCA

TOP INSTRUMENTALIST

1. GROVER WASHINGTON, JR. • Elektra
2. QUINCY JONES • A&M
3. MARVIN HAMLISCH • Elektra

TOP AOR MALE VOCALIST

1. JOHN LENNON • Geffen
2. BRUCE SPRINGSTEEN • Columbia
3. STEVE WINWOOD • Island
4. ROD STEWART • Warner Bros.

TOP AOR FEMALE

1. PAT BENATAR • Chrysalis
2. KIM CARNES • EMI America
3. NICOLETTE LARSON • Warner Bros.
4. SUZI QUATRO • Dreamland

TOP AOR GROUP

1. REO SPEEDWAGON • Epic
2. STYX • A&M
3. POLICE • A&M
4. QUEEN • Elektra
5. THE WHO • Warner Bros.
6. APRIL WINE • Capitol
7. AC/DC • Atlantic

TOP FEMALE VOCALIST

1. DOLLY PARTON • RCA
2. PAT BENATAR • Chrysalis
3. SHEENA EASTON • EMI America
4. JUICE NEWTON • Capitol
5. TERRI GIBBS • MCA
6. KIM CARNES • EMI America
7. BARBRA STREISAND • Columbia
8. DIANA ROSS • Motown
9. DONNA SUMMER • Geffen
10. DOTTIE WEST • Liberty
11. PHOEBE SNOW • Mirage

TOP GROUP

1. BLONDIE • Chrysalis
2. REO SPEEDWAGON • Epic
3. KOOL & THE GANG • De-Lite
4. STYX • A&M
5. POLICE • A&M
6. AIR SUPPLY • Arista
7. ABBA • Atlantic
8. QUEEN • Elektra
9. THE WHO • Warner Bros.
10. HEART • Epic
11. CHAMPAIGN • Columbia
12. CLIMAX BLUES BAND • Warner Bros.
13. A TASTE OF HONEY • Capitol
14. ALAN PARSONS PROJECT • Arista
15. JACKSONS • Epic
16. FRANKE & THE KNOCKOUTS • Millennium
17. APRIL WINE • Capitol
18. RAY PARKER JR. & RAYDIO • Arista
19. DEVO • Warner Bros.
20. AC/DC • Atlantic
21. MICHAEL STANLEY BAND • EMI America
22. WHISPERS • Solar
23. LAKESIDE • Solar
24. FOOLS • EMI America
25. FIREFALL • Atlantic

TOP MIXED GROUP

1. HEART • Epic
2. BLONDIE • Chrysalis
3. ABBA • Atlantic

TOP MIXED VOCAL GROUP



Heart



ALBATROSS
MANAGEMENT
KEN KINNEAR
(206) 241-2320

Thank you





NEIL DIAMOND



RANDY MEISNER



THE OAK RIDGE BOYS



BILLY & THE BEATERS

TOP A/C MALE VOCALIST

1. NEIL DIAMOND • Capitol
2. KENNY ROGERS • Liberty
3. EDDIE RABBITT • Elektra
4. DON McLEAN • Millenium

TOP A/C FEMALE VOCALIST

1. SHEENA EASTON • EMI America
2. JUICE NEWTON • Capitol
3. BARBRA STEISAND • Columbia
4. LANI HALL • A&M

TOP A/C GROUP

1. ABBA • Atlantic
2. AIR SUPPLY • Arista
3. CLIMAX BLUES BAND • Warner Bros.
4. FIREFALL • Atlantic

TOP A/C DUO

1. BARBRA STEISAND & BARRY GIBB • Columbia
2. JAMES TAYLOR & J.D. SOUTHER • Columbia
3. CLIFF RICHARD & OLIVIA NEWTON-JOHN • MCA

TOP COUNTRY

CROSSOVER MALE

1. EDDIE RABBITT • Elektra
2. DON McLEAN • Millenium
3. KENNY ROGERS • Liberty
4. RONNIE MILSAP • RCA
5. WAYLON • RCA
6. DON WILLIAMS • MCA

TOP COUNTRY

CROSSOVER FEMALE

1. DOLLY PARTON • RCA
2. JUICE NEWTON • Capitol
3. TERRI GIBBS • MCA
4. DOTTIE WEST • Liberty

TOP COUNTRY

CROSSOVER GROUP

1. OAK RIDGE BOYS • MCA
2. ALABAMA • RCA
3. CHARLIE DANIELS BAND • Epic

TOP B/C

CROSSOVER GROUP

1. KOOL & THE GANG • De-Lite
2. CHAMPAIGN • Columbia
3. A TASTE OF HONEY • Capitol
4. JACKSONS • Epic
5. TIERRA • Boardwalk
6. THE WHISPERS • Solar
7. LAKESIDE • Solar
8. T.S. MONK • Mirage

TOP B/C CROSSOVER DUO

1. YARBROUGH & PEOPLES • Mercury

TOP NEW MALE VOCALIST

1. RANDY MEISNER • Epic
2. DONNIE IRIS • Carousel
3. PHIL COLLINS • Atlantic
4. PHIL SEYMOUR • Boardwalk

TOP NEW FEMALE

VOCALIST

1. SHEENA EASTON • EMI America
2. JUICE NEWTON • Capitol
3. TERRI GIBBS • MCA

TOP NEW GROUP

1. CHAMPAIGN • Columbia
2. FRANKE & THE KNOCKOUTS • Millenium
3. TIERRA • Boardwalk
4. LOVERBOY • Columbia
5. BILLY & THE BEATERS • Alfa
6. T.S. MONK • Mirage

TOP NEW DUO

1. GET WET • Boardwalk
2. YARBROUGH & PEOPLES • Mercury

MOST PROMISING MALE VOCALIST

1. JOHN O'BANION • Elektra
2. JIM PHOTOGLO • 20th Century-Fox
3. RICK SPRINGFIELD • RCA

MOST PROMISING FEMALE VOCALIST

1. ROSANNE CASH • Columbia
2. CAROLE BAYER SAGER • Boardwalk
3. STACY LATTISAW • Atlantic

MOST PROMISING GROUP

1. BILLY & THE BEATERS • Alfa
2. VAPORS • Liberty
3. T.S. MONK • Mirage
4. RINGS • MCA

TOP NOVELTY

1. STARS ON 45 • Radlo Records
2. JOE DOLCE • MCA

SPECIAL ENCORE AWARD

1. JOHN LENNON • Geffen
2. DON McLEAN • Millenium
3. DELBERT McCLINTON • Capitol
4. GARY U.S. BONDS • EMI America
5. LEO SAYER • Warner Bros.

POP SINGLES AWARDS

TOP B/C

CROSSOVER MALE

1. GROVER WASHINGTON, JR. • Elektra
2. STEVIE WONDER • Tamla
3. SMOKEY ROBINSON • Tamla
4. RAY PARKER, JR • Arista

TOP B/C

CROSSOVER FEMALE

1. DIANA ROSS • Motown
2. DONNA SUMMER • Geffen
3. PHOEBE SNOW • Mirage



STARS ON

#1

GOLD SINGLE
GOLD ALBUM



REO *Speedwagon*

WE WOULD LIKE TO TAKE THIS TIME TO THANK CASH BOX AND ALL THE PEOPLE INVOLVED FOR OUR NUMBER ONE AWARDS.

GARY RICHRATH

KEVIN CRONIN

ALAN GRATZER

NEAL DOUGHTY

BRUCE HALL

POP SINGLES

#1 TOP AOR GROUP

#2 TOP GROUP

POP ALBUM

#1 TOP VOCAL GROUP

#2 TOP AOR GROUP





SCORE IT!

JOHN BARUCK MANAGEMENT CO. WOULD LIKE TO CONGRATULATE REO SPEEDWAGON ON THEIR CASHBOX AWARDS. WE WOULD ALSO LIKE TO THANK REO FOR THEIR EFFORTS IN MAKING OURS A LONG AND SUCCESSFUL RELATIONSHIP.



JOHN BARUCK • ALEX KOCHAN • TOM CONSOLO • LIL BURNS • CHRIS CHURCHILL • MARGARITA ALLEN



REO SPEEDWAGON



STYX



A TASTE OF HONEY



STEELY DAN



ABBA

TOP GROUP

1. REO SPEEDWAGON • Epic
2. AC/DC • Atlantic
3. STYX • A&M
4. BLONDIE • Chrysalis
5. POLICE • A&M
6. RUSH • Mercury
7. THE WHO • Warner Bros.
8. KOOL AND THE GANG • De-Lite
9. THE EAGLES • Asylum
10. JOURNEY • Columbia
11. ALAN PARSONS PROJECT • Arista
12. THE GAP BAND • Mercury
13. QUEEN • Elektra
14. HEART • Epic
15. FLEETWOOD MAC • Warner Bros.
16. ABBA • Atlantic
17. THE ROLLING STONES • Rolling Stones
18. APRIL WINE • Capitol
19. SANTANA • Columbia
20. LOVERBOY • Columbia
21. RAY PARKER, JR. & RAYDIO • Arista
22. LAKESIDE • Solar
23. AIR SUPPLY • Arista
25. THE WHISPERS • Solar

TOP FEMALE GROUP

1. A TASTE OF HONEY • Capitol
2. SISTER SLEDGE • Cotillion
3. JONES GIRLS • Philadelphia International

TOP MIXED GROUP

1. BLONDIE • Chrysalis
2. HEART • Epic
3. FLEETWOOD MAC • Warner Bros.
4. ABBA • Atlantic
5. SHALAMAR • Solar

PAT BENATAR



TOP AOR FEMALE VOCALIST

1. PAT BENATAR • Chrysalis
2. KIM CARNES • EMI America
3. EMMYLOU HARRIS • Warner Bros.
4. GRACE SLICK • RCA
5. ELLEN FOLEY • Cleveland International

TOP AOR GROUP

1. STYX • A&M
2. REO SPEEDWAGON • Epic
3. THE WHO • Warner Bros.
4. RUSH • Mercury
5. POLICE • A&M

TOP AOR DUO

1. STEELY DAN • MCA
2. DARYL HALL & JOHN OATES • RCA
3. BLUES BROTHERS • Atlantic
4. BRIAN ENO & DAVID BYRNE • Sire

TOP A/C MALE VOCALIST

1. KENNY ROGERS • Liberty
2. NEIL DIAMOND • Capitol
3. JAMES TAYLOR • Columbia
4. CHRISTOPHER CROSS • Warner Bros.
5. BARRY MANILOW • Arista

TOP A/C FEMALE VOCALIST

1. BARBRA STREISAND • Columbia
2. DOLLY PARTON • RCA
3. ANNE MURRAY • Capitol
4. DIANA ROSS • Motown
5. SHEENA EASTON • EMI America

TOP A/C GROUP

1. ABBA • Atlantic
2. AIR SUPPLY • Arista
3. PURE PRAIRIE LEAGUE • Casablanca

TOP COUNTRY MALE CROSSOVER

1. EDDIE RABBITT • Elektra
2. WILLIE NELSON • Columbia
3. RONNIE MILSAP • RCA
4. HANK WILLIAMS, JR. • Elektra/Curb
5. DON WILLIAMS • MCA

POP ALBUM AWARDS

TOP MALE VOCALIST

1. KENNY ROGERS • Liberty
2. JOHN LENNON • Geffen
3. NEIL DIAMOND • Capitol
4. STEVE WINWOOD • Island
5. STEVIE WONDER • Tamla
6. ERIC CLAPTON • RSO
7. JAMES TAYLOR • Columbia
8. CHRISTOPHER CROSS • Warner Bros.
9. BRUCE SPRINGSTEEN • Columbia
10. SMOKEY ROBINSON • Tamla
11. ROD STEWART • Warner Bros.
12. EDDIE RABBITT • Elektra
13. BARRY MANILOW • Arista
14. PHIL COLLINS • Atlantic
15. GINO VANNELLI • Arista

TOP FEMALE VOCALISTS

1. PAT BENATAR • Chrysalis
2. BARBRA STREISAND • Columbia
3. DOLLY PARTON • RCA
4. ANNE MURRAY • Capitol
5. DIANA ROSS • Motown
6. KIM CARNES • EMI America
7. CHAKA KHAN • Warner Bros.
8. EMMYLOU HARRIS • Warner Bros.
9. SHEENA EASTON • EMI America
10. STEPHANIE MILLS • 20th Century-Fox

TOP DUO

1. STEELY DAN • MCA
2. YARBROUGH & PEOPLES • Mercury
3. DARYL HALL & JOHN OATES • RCA
4. BLUES BROTHERS • Atlantic
5. ROBERTA FLACK & PEABO BRYSON • Atlantic
6. WAYLON & JESSI • RCA
7. STANLEY CLARKE & GEORGE DUKE • Epic
8. BRIAN ENO & DAVID BYRNE • Sire
9. MOE BANDY & JOE STAMPLEY • Columbia
10. BARRY & GLODEAN WHITE • Unlimited Gold

TOP JAZZ SOLOISTS

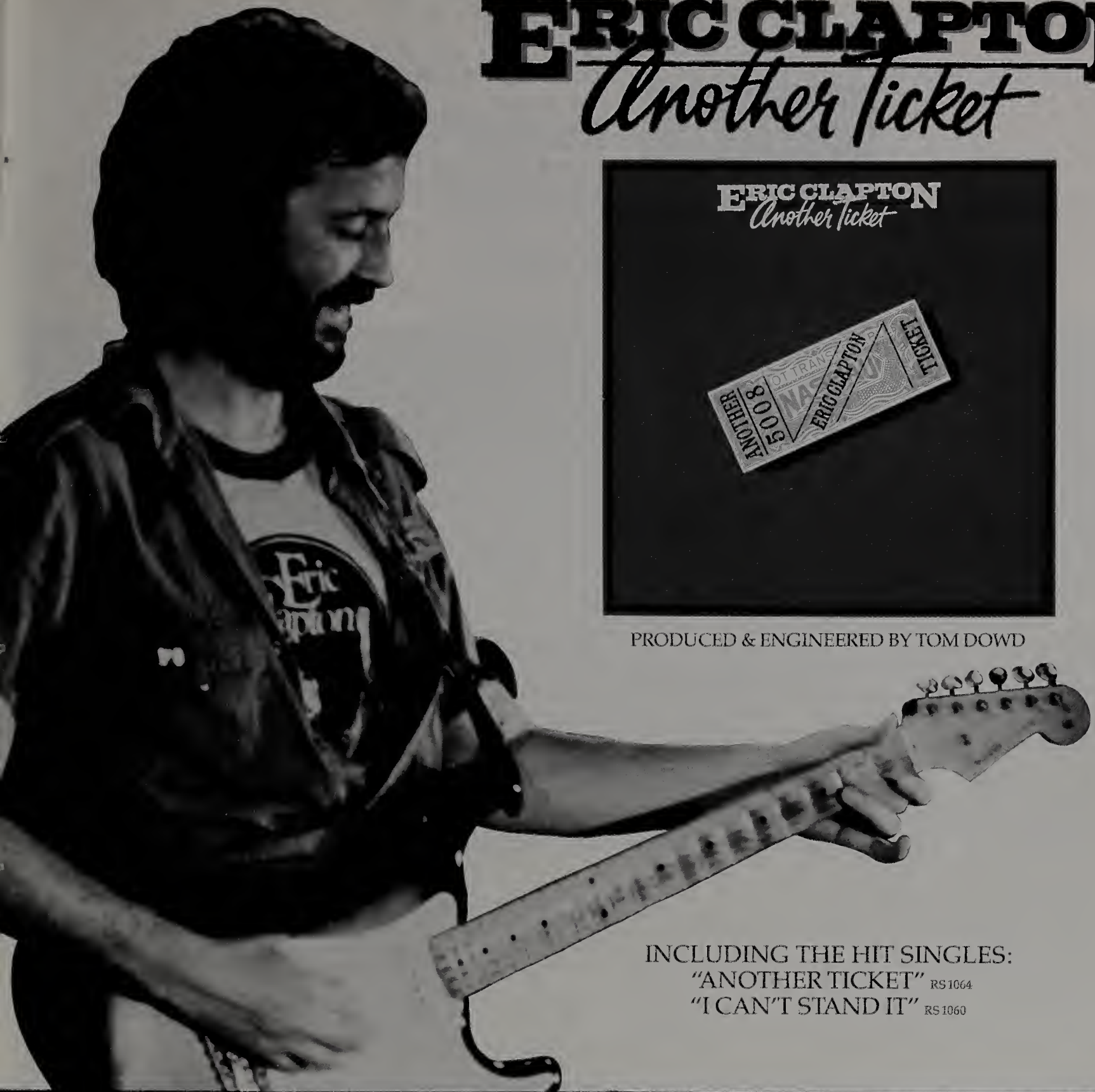
1. GROVER WASHINGTON, JR. • Elektra
2. QUINCY JONES • A&M
3. DAVID SANBORN • Warner Bros.
4. LEE RITENOUR • Elektra
5. JOE SAMPLE • MCA

TOP AOR MALE VOCALIST

1. STEVE WINWOOD • Island
2. BRUCE SPRINGSTEEN • Columbia
3. JOHN LENNON • Geffen
4. PHIL COLLINS • Atlantic
5. ERIC CLAPTON • RSO

ERIC CLAPTON

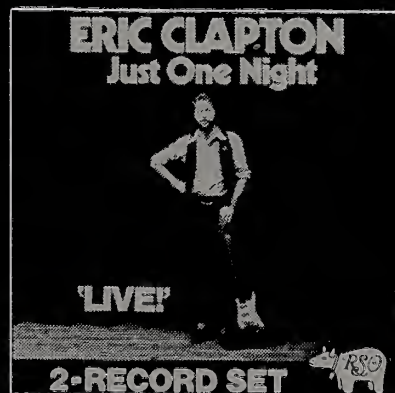
Another Ticket



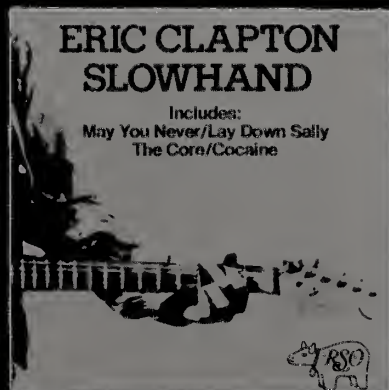
PRODUCED & ENGINEERED BY TOM DOWD

INCLUDING THE HIT SINGLES:
"ANOTHER TICKET" RS 1064
"I CAN'T STAND IT" RS 1060

ALSO AVAILABLE THESE CLASSIC ALBUMS FROM ERIC CLAPTON



RS-2-4202



RS-1-3030



RS-1-3023



Records, Inc.

ON RSO RECORDS AND TAPES



KOOL & THE GANG



SHEENA EASTON



LOVERBOY



FRANKE & THE KNOCKOUTS

TOP BLACK CONTEMPORARY MALE CROSSOVER

1. STEVIE WONDER • Tamla
2. SMOKEY ROBINSON • Tamla
3. MARVIN GAYE • Tamla
4. RICK JAMES • Gordy
5. JERMAINE JACKSON • Motown

TOP BLACK CONTEMPORARY FEMALE CROSSOVER

1. DIANA ROSS • Motown
2. CHAKA KHAN • Warner Bros.
3. STEPHANIE MILLS • 20th Century-Fox
4. DENIECE WILLIAMS • ARC
5. PATRICE RUSHEN • Elektra

TOP BLACK CONTEMPORARY CROSSOVER GROUP

1. KOOL & THE GANG • De-Lite
2. GAP BAND • Mercury
3. RAY PARKER, JR. & RAYDIO • Arista
4. LAKESIDE • Solar
5. THE WHISPERS • Solar
6. THE JACKSONS • Epic
7. EARTH, WIND & FIRE • ARC
8. ISLEY BROTHERS • T-Neck
9. SHALAMAR • Solar
10. ATLANTIC STARR • A&M

TOP BLACK CONTEMPORARY CROSSOVER DUO

1. YARBROUGH & PEOPLES • Mercury
2. ROBERTA FLACK & PEABO BRYSON • Atlantic
3. STANLEY CLARKE & GEORGE DUKE • Epic
4. BARRY & GLODEAN WHITE • Unlimited Gold

POP AWARDS ALBUM

TOP NEW GROUP

1. LOVERBOY • Columbia
2. TIERRA • Boardwalk
3. CHAMPAIGN • Columbia
4. ADAM AND THE ANTS • Epic
5. FRANKE & THE KNOCKOUTS • Millennium
6. U2 • Island
7. T.S. MONK • Mirage
8. ROBERT WINTERS & FALL • Buddah
9. THE PLIMSOULS • Planet
10. BILLY & THE BEATERS • Alfa

TOP NEW DUO

1. YARBROUGH & PEOPLES • Mercury
2. ROBERTA FLACK & PEABO BRYSON • Atlantic
3. STANLEY CLARKE & GEORGE DUKE • Epic
4. BARRY & GLODEAN WHITE • Unlimited Gold
5. SHAKE RUSSELL & DANA COOPER • Southcoast/MCA

MOST PROMISING MALE VOCALIST

1. DONNIE IRIS • Carousel
2. PHIL SEYMOUR • Boardwalk
3. CARL WILSON • Caribou
4. DAVID LINDLEY • Asylum
5. ROGER TAYLOR • Elektra

MOST PROMISING GROUP

1. FRANKE & THE KNOCKOUTS • Millennium
2. ADAM AND THE ANTS • Epic
3. T.S. MONK • Mirage
4. BILLY & THE BEATERS • Alfa
5. FANTASY • Pavilion

TOP SOUNDTRACK

1. THE JAZZ SINGER • Capitol
2. FLASH GORDON • Elektra
3. DIVINE MADNESS • Atlantic
4. HONEYSUCKLE ROSE • Columbia
5. FAME • RSO
6. THIS IS ELVIS • RCA
7. ANY WHICH WAY YOU CAN • Viva/Warner Bros.
8. POPEYE • Boardwalk
9. THE IDOLMAKER • A&M
10. THIEF • Elektra

TOP BROADWAY CAST RECORDING

1. ANNIE • Columbia
2. 42nd STREET • RCA
3. EVITA • MCA
4. THE PIRATES OF PENZANCE • Elektra

TOP NOVELTY/COMEDY

1. DANCERSIZE • Vintage/Mirus
2. STARS ON LONG PLAY • Radio Records
3. MICKEY MOUSE DISCO • Disneyland
4. THE CHIPMUNKS • Excelsior

TOP COMPILATION

1. CONCERTS FOR THE PEOPLE OF KAMPUCHEA • Atlantic
2. THE SECRET POLICEMAN'S BALL • Island
3. URBAN COWBOY II • Full Moon/CBS
4. IN HARMONY • Warner Bros.
5. DANCE CRAZE • Chrysalis

TOP COUNTRY FEMALE CROSSOVER

1. DOLLY PARTON • RCA
2. ANNE MURRAY • Capitol
3. EMMYLOU HARRIS • Warner Bros.
4. JUICE NEWTON • Capitol
5. TERRI GIBBS • MCA

TOP COUNTRY CROSSOVER GROUP

1. ALABAMA • RCA
2. OAK RIDGE BOYS • MCA
3. DAVE AND SUGAR • Elektra

TOP COUNTRY CROSSOVER DUO

1. WAYLON & JESSI • RCA
2. MOE BANDY & JOE STAMPLEY • Columbia
3. THE KENDALLS • Ovation

TOP JAZZ CROSSOVER GROUP

1. WEATHER REPORT • ARC
2. JEFF LORBER FUSION • Arista
3. SPYRO GYRA • MCA
4. HIROSHIMA • Arista
5. SEAWIND • A&M

TOP NEW MALE VOCALIST

1. PHIL COLLINS • Atlantic
2. OZZY OSBOURNE • Jet
3. DONNIE IRIS • Carousel
4. JIM STEINMAN • Cleveland International
5. BERNARD WRIGHT • GRP/Arista

TOP NEW FEMALE VOCALIST

1. SHEENA EASTON • EMI America
2. JUICE NEWTON • Capitol
3. TERRI GIBBS • MCA
4. ROSANNE CASH • Columbia
5. DEBRA LAWS • Elektra

**Congratulations to
Billy & The Beaters:
Cashbox's #1 Most
Promising Group
(Pop Singles).**



From the Label that keeps its promises by breaking them. Alfa Records and Tapes.

The new single: "At This Moment"/"Someone Will School You." (ALF-7005) From the debut album Billy & The Beaters. (AAA-10001).
Produced by Jeff Baxter





STEVIE WONDER



ROBERTA FLACK



THE GAP BAND



SADANE



CHAMPAIGN

TOP MALE VOCALIST

1. STEVIE WONDER • Tamla
2. SMOKEY ROBINSON • Tamla
3. TEDDY PENDERGRASS • Philadelphia International
4. BILL WITHERS • Columbia
5. PRINCE • Warner Bros.
6. JERRY KNIGHT • A&M
7. JERMAINE JACKSON • Motown
8. PEABO BRYSON • Capitol
9. LARRY GRAHAM • Warner Bros.
10. GEORGE BENSON • Qwest
11. MARVIN GAYE • Tamla
12. RICK JAMES • Gordy
13. MICHAEL HENDERSON • Buddah
14. LOU RAWLS • Philadelphia International
15. CLARENCE CARTER • Venture

TOP FEMALE VOCALIST

1. ROBERTA FLACK • Atlantic
2. ARETHA FRANKLIN • Arista
3. CHAKA KHAN • Warner Bros.
4. PATRICE RUSHEN • Elektra
5. DENIECE WILLIAMS • ARC
6. STEPHANIE MILLS • 20th Century-Fox
7. DIANA ROSS • Motown
8. TEENA MARIE • Motown
9. ELOISE LAWS • Liberty
10. DEBRA LAWS • Elektra

TOP VOCAL GROUP

1. THE GAP BAND • Mercury
2. LAKESIDE • Solar
3. THE JACKSONS • Epic
4. THE WHISPERS • Solar
5. KOOL & THE GANG • Mercury
6. SLAVE • Cotillion
7. A TASTE OF HONEY • Capitol
8. THE BAR-KAYS • Mercury
9. JONES GIRLS • Philadelphia International
10. CHAMPAIGN • Columbia
11. SISTER SLEDGE • Cotillion
12. TIERRA • Boardwalk
13. CON FUNK SHUN • Mercury
14. ATLANTIC STARR • A&M
15. CAMEO • Chocolate City
16. SWITCH • Motown
17. T.S. MONK • Mirage
18. THE REDDINGS • Believe in a Dream

TOP DUO

1. YARBROUGH & PEOPLES • Mercury
2. ROBERTA FLACK & PEABO BRYSON • Atlantic
3. MELISSA MANCHESTER & PEABO BRYSON • Arista
4. STANLEY CLARKE & GEORGE DUKE • Epic
5. ASHFORD & SIMPSON • Warner Bros.

TOP POP CROSSOVER

1. BLONDIE • Chrysalis
2. QUEEN • Elektra
3. ROD STEWART • Warner Bros.
4. GINO VANNELLI • Arista
5. SPYRO GYRA • MCA

TOP NEW MALE VOCALIST

1. SADANE • Warner Bros.
2. FRANKIE SMITH • WMOT
3. MICHAEL WYCOFF • RCA
4. BERNARD WRIGHT • GRP
5. GREG PHILLINGANES • Planet

TOP NEW FEMALE VOCALIST

1. DEBRA LAWS • Elektra
2. ULLANDA McCULLOUGH • Atlantic
3. DONNA WASHINGTON • Capitol
4. TAANA GARDNER • West End
5. SHARON REDD • Prelude

BLACK CONTEMPORARY SINGLES AWARDS

TOP NEW GROUP

1. CHAMPAIGN • Columbia
2. TIERRA • Boardwalk
3. T.S. MONK • Mirage
4. THE REDDINGS • Believe In A Dream
5. ROBERT WINTERS & FALL • Buddah
6. KLEER • Atlantic
7. SWEAT BAND • Columbia
8. SILVER PLATINUM • Spector Records
9. STARPOINT • Casablanca
10. FANTASY • Pavilion

TOP NEW DUO

1. YARBROUGH & PEOPLES • Mercury
2. ROBERTA FLACK & PEABO BRYSON • Atlantic
3. BARRY & GLODEAN WHITE • Unlimited Gold

19. RAY PARKER, JR. AND RAYDIO • Arista
20. EARTH, WIND & FIRE • ARC
21. ROBERT WINTERS & FALL • Arista
22. KLEER • Atlantic
23. PARLIAMENT • Casablanca
24. SUGAR HILL GANG • Sugar Hill
25. HEATWAVE • Epic
26. SHALAMAR • Solar
27. THE ISLEY BROS. • T-Neck
28. MANHATTANS • Columbia
29. LTD • A&M
30. RUFUS • MCA

■ T H E ■ C H A R T S ■ C O N F I R M ■

Motown Domination

■ TOP BLACK CONTEMPORARY MALE CROSSOVER ■

1. Stevie Wonder
2. Smokey Robinson
3. Marvin Gaye
4. Rick James
5. Jermaine Jackson

■ TOP MALE VOCALIST ■

1. Stevie Wonder
2. Smokey Robinson
3. Marvin Gaye
4. Teddy Pendergrass
5. Jermaine Jackson
6. Prince
7. Peabo Bryson
8. Rick James

In Contemporary Music

■ M A K E ■ N O ■ M I S T A K E ■

Motown is Still the #1





DIANA ROSS



YARBROUGH & PEOPLES



DEBRA LAWS



T.S. MONK

TOP MALE VOCALIST

1. STEVIE WONDER • Tamla
2. SMOKEY ROBINSON • Tamla
3. MARVIN GAYE • Motown
4. TEDDY PENDERGRASS • Philadelphia International
5. JERMAINE JACKSON • Motown
6. PRINCE • Warner Bros.
7. PEABO BRYSON • Capitol
8. RICK JAMES • Motown
9. CLARENCE CARTER • Venture
10. JERRY KNIGHT • A&M

TOP FEMALE VOCALIST

1. DIANA ROSS • Motown
2. ARETHA FRANKLIN • Arista
3. DENIECE WILLIAMS • ARC
4. TEENA MARIE • Motown
5. PATRICE RUSHEN • Elektra
6. CHAKA KHAN • Warner Bros.
7. STEPHANIE MILLS • 20th Century-Fox
8. MILLIE JACKSON • Spring
9. DONNA SUMMER • Geffen
10. BRENDA RUSSELL • A&M

TOP GROUP

1. THE GAP BAND • Mercury
2. THE WHISPERS • Solar
3. KOOL & THE GANG • Mercury
4. LAKESIDE • Solar
5. SLAVE • Cotillion
6. JACKSONS • Epic
7. SHALAMAR • Solar
8. EARTH, WIND & FIRE • ARC
9. ISLEY BROS. • T-Neck
10. CON FUNK SHUN • Mercury
11. THE BAR KAYS • Mercury
12. CAMEO • Chocolate City
13. ATLANTIC STARR • A&M
14. JONES GIRLS • Philadelphia International
15. KLEEER • Atlantic
16. SISTER SLEDGE • Cotillion
17. PARLIAMENT • Casablanca
18. SKYY • Salsoul
19. RAYDIO • Arista
20. TIERRA • Boardwalk
21. CHAMPAIGN • Columbia
22. SWITCH • Motown
23. A TASTE OF HONEY • Capitol
24. RUFUS • MCA
25. HEATWAVE • Epic

TOP NEW MALE VOCALIST

1. BERNARD WRIGHT • GRP/Arista
2. MICHAEL WYCOFF • RCA
3. SADANE • Warner Bros.
4. JUNIE • Columbia
5. DENNIS BROWN • A&M

TOP NEW FEMALE VOCALIST

1. DEBRA LAWS • Elektra
2. ALICIA MEYERS • MCA
3. ULLANDA McCULLOUGH • Atlantic
4. DONNA WASHINGTON • Capitol
5. SHARON REDD • Prelude

BLACK CONTEMPORARY ALBUM AWARDS

TOP NEW GROUP

1. T.S. MONK • Mirage
2. KLEEER • Atlantic
3. CHAMPAIGN • Columbia
4. TIERRA • Boardwalk
5. REDDINGS • Believe In A Dream

TOP DUO

1. YARBROUGH & PEOPLES • Mercury
2. ROBERTA FLACK & PEABO BRYSON • Atlantic
3. STANLEY CLARKE & GEORGE DUKE • Epic
4. BARRY & GLODEAN WHITE • Unlimited Gold

COMMODORES

IN THE POCKET

M8-955MI

M8-955KT

M8-955KC



The NEW ALBUM
Featuring the SMASH single:
"LADY (YOU BRING ME UP)"

M1514F





MICKY GILLEY



DOLLY PARTON



BELLAMY BROTHERS



DAVID FRIZELL & SHELLY WEST



TERRI GIBBS

COUNTRY SINGLES AWARDS

TOP MALE VOCALIST

1. MICKEY GILLEY • Epic
2. RONNIE MILSAP • RCA
3. JOHNNY LEE • Full Moon/Asylum
4. MERLE HAGGARD • MCA
5. GEORGE JONES • Epic

TOP FEMALE VOCALIST

1. DOLLY PARTON • RCA
2. BARBARA MANDRELL • MCA
3. ANNE MURRAY • Capitol
4. CRYSTAL GAYLE • Columbia
5. EMMYLOU HARRIS • Warner Bros.

TOP GROUP

1. ALABAMA • RCA
2. OAK RIDGE BOYS • MCA
3. STATLER BROTHERS • Mercury
4. LARRY GATLIN & THE GATLIN BROTHERS BAND • Columbia
5. CHARLIE DANIELS BAND • Epic

TOP DUO

1. BELLAMY BROTHERS • Warner Bros.
2. WILLIE NELSON & RAY PRICE • Columbia
3. CONWAY TWITTY & LORETTA LYNN • MCA
4. KENNY ROGERS & KIM CARNES • UA/Liberty
5. KENDALLS • Ovation

TOP RECORD COMPANY

1. RCA
2. MCA
3. Elektra
4. Columbia
5. Epic

TOP NEW GROUP

1. CAPITOLS • Ridgetop
2. ROVERS • Cleveland International
3. SHOPPE • NSD/Dee Jay
4. TIM REX & OKLAHOMA • NSD/Dee Jay
5. DANDY & THE DOOLITTLE BAND • Columbia

TOP NEW DUO

1. DAVID FRIZELL & SHELLY WEST • Warner Bros.
2. WILLIE NELSON & RAY PRICE • Columbia
3. MERLE HAGGARD & CLINT EASTWOOD • Elektra
4. ROY ORBISON & EMMYLOU HARRIS • Warner Bros.
5. MOE BANDY & JUDY BAILEY • Columbia

TOP POP CROSSOVER

1. ANNE MURRAY • Capitol
2. ROVERS • Cleveland International
3. DON McLEAN • Millennium
4. KIM CARNES • UA/Liberty
5. ROY ORBISON • Warner Bros.

TOP NEW MALE VOCALIST

1. JOHNNY LEE • Full Moon/Asylum
2. ED BRUCE • MCA
3. EARL THOMAS CONLEY • Sunbird
4. STEVE WARINER • RCA
5. DON McLEAN • Millennium

TOP NEW FEMALE VOCALIST

1. TERRI GIBBS • MCA
2. SISSY SPACEK • MCA
3. DEBORAH ALLEN • Capitol
4. SHELIA ANDREWS • Ovation
5. LOUISE MANDRELL • Epic

We Come From a Very Well-to-do Family.

Sincere congratulations to our Columbia, Epic, and Cleveland International artists for their achievements in the Cashbox personality poll.

Singles Category

Male Vocalist Winners

Mickey Gilley

George Jones

Female Vocalist Winner

Crystal Gayle

Vocal Group Winners

Larry Gatlin &

The Gatlin Brothers Band

The Charlie Daniels Band

Duo Winners

Willie Nelson & Ray Price

New Vocal Group Winner

The Rovers

New Duo Winners

Willie Nelson & Ray Price

Moe Bandy & Judy Bailey

Pop/Country Crossovers Winner

The Rovers

Albums Category

Vocal Group Winners

The Charlie Daniels Band

Larry Gatlin &

The Gatlin Brothers Band

Duo Winners

Willie Nelson & Ray Price

Moe Bandy & Joe Stampley

New Vocal Group Winner

The Rovers

New Duo Winners

Willie Nelson & Ray Price

Moe Bandy & Joe Stampley

George Jones & Johnny Paycheck

Soundtrack Winner

Honeysuckle Rose

The CBS Nashville Family of Music.



KENNY ROGERS

COUNTRY ALBUM AWARDS

TOP MALE VOCALIST

1. KENNY ROGERS • Liberty
2. WAYLON JENNINGS • RCA
3. EDDIE RABBITT • Elektra
4. RONNIE MILSAP • RCA
5. DON WILLIAMS • MCA

TOP NEW GROUP

1. ALABAMA • RCA
2. CONCRETE COWBOY BAND • Excelsior
3. ROVERS • Epic/Cleveland International

TOP NEW DUO

1. WILLIE NELSON & RAY PRICE • Columbia
2. WAYLON JENNINGS & JESSI COLTER • RCA
3. MOE BANDY & JOE STAMPLEY • Columbia
4. DANNY DAVIS & WILLIE NELSON • RCA
5. GEORGE JONES & JOHNNY PAYCHECK • Epic



ALABAMA

TOP FEMALE VOCALIST

1. DOLLY PARTON • RCA
2. EMMYLOU HARRIS • Warner Bros.
3. ANNE MURRAY • Capitol
4. BARBARA MANDRELL • MCA
5. TERRI GIBBS • MCA

TOP GROUP

1. ALABAMA • RCA
2. OAK RIDGE BOYS • MCA
3. CHARLIE DANIELS BAND • Epic
4. STATLER BROTHERS • Mercury
5. LARRY GATLIN & THE GATLIN BROTHERS BAND • Columbia

TOP SOUNDTRACK

1. URBAN COWBOY • Full Moon/Asylum
2. HONEYSUCKLE ROSE • Columbia
3. COALMINERS DAUGHTER • MCA
4. BRONCO BILLY • Elektra
5. SMOKEY & THE BANDIT II • MCA



ANNE MURRAY



JOHNNY LEE

TOP DUO

1. WILLIE NELSON & RAY PRICE • Columbia
2. WAYLON JENNINGS & JESSI COLTER • RCA
3. PORTER WAGONER & DOLLY PARTON • RCA
4. MOE BANDY & JOE STAMPLEY • Columbia
5. CONWAY TWITTY & LORETTA LYNN • MCA

TOP RECORD COMPANY

1. RCA
2. MCA
3. Liberty
4. Elektra
5. Columbia

TOP NEW MALE VOCALIST

1. JOHNNY LEE • Full Moon/Asylum
2. LEON EVERETTE • RCA
3. JOHN ANDERSON • Warner Bros.
4. MEL McDANIEL • Capitol
5. EARL THOMAS CONLEY • Sunbird

TOP NEW FEMALE VOCALIST

1. TERRI GIBBS • MCA



WILLIE NELSON & RAY PRICE

Alabama Gold

ALABAMA—THE STATE OF SUCCESS. THEY'VE COME OUT OF DIXIE AND WON OVER THE WHOLE COUNTRY. THEIR LATEST LP EFFORT "FEELS SO RIGHT" HAS BECOME THEIR FIRST GOLD ALBUM.



AHL1-3930

CONGRATULATIONS ALABAMA.
FROM RCA RECORDS.



GEORGE BENSON



GROVER WASHINGTON, JR.



WEATHER REPORT



SPYRO GYRA



GEORGE DUKE/STANLEY CLARK

TOP SOLOIST

1. GROVER WASHINGTON, JR. • Elektra
2. EARL KLUGH • Liberty
3. JOE SAMPLE • MCA
4. WILTON FELDER • MCA
5. GEORGE BENSON • Qwest
6. BOB JAMES • Tappan Zee/Columbia
7. TOM BROWNE • GRP/Arista
8. HUBERT LAWS • Columbia
9. JEAN-LUC PONTY • Atlantic
10. DAVE GRUSIN • GRP/Arista
11. HERBIE HANCOCK • Columbia
12. QUINCY JONES • A&M
13. AL JARREAU • Warner Bros.
14. GENE DUNLAP • Capitol
15. BERNARD WRIGHT • GRP/Arista
16. GIL SCOTT-HERON • Arista
17. DAVID SANBORN • Warner Bros.
18. PAT METHENY • ECM
19. WEBSTER LEWIS • Epic
20. NOEL POINTER • Liberty

TOP VOCALIST

1. GEORGE BENSON • Qwest
2. AL JARREAU • Warner Bros.
3. GIL SCOTT-HERON • Arista
4. WEBSTER LEWIS • Epic
5. ROY AYERS • Polydor

TOP GROUP

1. WEATHER REPORT • ARC/Columbia
2. SPYRO GYRA • MCA
3. HIROSHIMA • Arista
4. SEAWIND • A&M
5. CRUSADERS • MCA
6. JEFF LORBER FUSION • Arista
7. TWENNYNINE FEATURING LENNY WHITE • Elektra
8. NATIVE SON • MCA
9. AZYMUTH • Milestone
10. MINGUS DYNASTY • Atlantic

TOP CROSSOVER GROUP

1. SPYRO GYRA • MCA
2. SEAWIND • A&M

TOP NEW ARTIST

1. GENE DUNLAP • Capitol
2. BERNARD WRIGHT • GRP/Arista
3. DAN SIEGEL • Inner City
4. NATIVE SON • MCA
5. YUTAKA YOKOKURA • Alfa

TOP DUO

1. STANLEY CLARKE & GEORGE DUKE • Epic
2. CHICK COREA & GARY BURTON • ECM
3. NORMAN CONNORS & PHAROAH SANDERS • Arista/Novus
4. RICHIE COLE & PHIL WOODS • Muse
5. ITZHAK PERLMAN & ANDRE PREVIN • Angel

JAZZ AWARDS



Neil's new album
"NEIL SEDAKA • NOW"



DIRECTORY

R144 GOLD AWARDS

Albums 1980

DATE	COMPANY	TITLE	ARTIST	DATE	COMPANY	TITLE	ARTIST
June 2	Warner Bros.	Pretenders	Pretenders	Nov. 10	Capitol	Greatest Hits	Anne Murray
June 4	T-Neck/CBS	Go All The Way	The Isley Brothers	Nov. 14	Columbia	Alive	Kenny Loggins
June 4	Columbia	Middle Man	Boyz Scaggs	Nov. 18	Warner Bros.	The B-52's	The B-52's
June 4	Atlantic	Roberta Flack	Roberta Flack	Nov. 18	Warner Bros.	Zapp	Zapp
		Featuring	Donny Hathaway	Nov. 18	Warner Bros.	One Step Closer	Doobie Brothers
June 6	Columbia	Straight Ahead	Larry Gatlin	Nov. 19	Columbia	Suite for Flute & Jazz Piano	Jean-Pierre Rampal & Claude Bolling
June 20	20th Century-Fox	Sweet Sensation	Stephanie Mills		Masterworks	Freedom of Choice	Devo
June 20	Kirshner/CBS	Song For America	Kansas	Nov. 21	Warner Bros.	Greatest Hits	Kenny Rogers
June 23	RSO	Star Wars-The Empire Strikes Back	Various Artists	Dec. 2	Capitol	I Believe In You	Don Williams
		Original Soundtrack	Eric Clapton	Dec. 2	MCA	Linda Ronstadt's Greatest Hits Vol. II	Linda Ronstadt
June 23	RSO	Just One Night	Con Funk Shun	Dec. 5	Asylum	One for the Road	Kinks
June 25	Mercury/PolyGram	Spirit of Love	Ray Parker Jr. & Raydio	Dec. 6	Arista	Paris	Supertramp
July 2	Arista	Two Places At The Same Time	Various Artists	Dec. 10	A&M	Triumph	The Jacksons
		Electric Horseman	Blue Oyster Cult	Dec. 10	Epic	Audio Visions	Kansas
		Original Motion Picture Soundtrack	The Manhattans	Dec. 12	Kirshner/CBS	The River	Bruce Springsteen
July 3	Columbia	Some Enchanted Evening	Roger Whittaker	Dec. 12	Columbia	Zenyatta Mondatta	The Police
July 3	Columbia	After Midnight	Cameo	Dec. 12	A&M	The Wanderer	Donna Summer
July 10	Columbia	Best of R. Whittaker	Diana Ross	Dec. 12	Geffen	Celebrate	Kool & The Gang
July 14	RCA	Cameosis	George Thorogood & The Destroyers	Dec. 16	De-Lite/PolyGram	Touchdown	Bob James
July 17	Chocolate City/PolyGram	The Boss	Genesis	Dec. 22	Columbia	Conquistador	Maynard Ferguson
July 17	Motown	Move It On Over	Ted Nugent	Dec. 22	Columbia	Greatest Hits	The Doors
July 18	Rounder	Duke	Paul McCartney	Dec. 30	Elektra	Feelings	Johnny Mathis
July 21	Atlantic	Scream Dream	Kiss	Dec. 30	Columbia	All Shook Up	Cheap Trick
July 23	Epic	Urban Cowboy	The Captain & Tennille	Dec. 30	Epic	Streetlife	Billy Joel
July 24	Asylum	Original Motion Picture Soundtrack	Pete Townshend	Dec. 30	Columbia	Serenade	
		McCartney II	S.O.S. Band				
July 25	Columbia	Unmasked	Fatback Band	Jan. 6	Capitol	Joy and Pain	Maze Featuring Frankie Beverly
July 30	Casablanca/PolyGram	Make Your Move	Various Artists	Jan. 6	Warner Bros.	Heaven and Hell	Black Sabbath
August 5	Casablanca/PolyGram	Empty Glass	Olivia Newton-John and Electric Light Orchestra	Jan. 7	ARC/Columbia	Faces	Earth, Wind & Fire
		S.O.S.	Rossington Collins Band	Jan. 7	Asylum	Eagles Live	The Eagles
August 11	Atco	Hot Box	Waylon Jennings	Jan. 10	Geffen	Double Fantasy	John Lennon/Yoko Ono
August 11	Tabu/CBS	Fame	Oak Ridge Boys	Jan. 14	Capitol	The Jazz Singer	Neil Diamond
August 11	Spring/PolyGram	Original Soundtrack	The Blues Brothers	Jan. 16	A&M	Original Soundtrack	The Carpenters
August 19	RSO	Xanadu	Various Artists	Jan. 20	MCA	Christmas Portrait	Lynyrd Skynyrd
		Original Motion Picture Soundtrack	Don Williams	Jan. 22	MCA	Gimme Back My Bullets	Steely Dan
August 19	MCA	Anytime, Anyplace, Anywhere	The Oak Ridge Boys	Jan. 23	Epic	Gauche	Heart
August 22	RCA	Music Man	The Blues Brothers	Jan. 26	Chrysalis	Greatest Hits	Blondie
August 29	MCA	Oak Ridge Boys Have Arrived	Various Artists	Jan. 26	MCA	Autoamerican	Barbara Mandrell
Sept. 10	Atlantic	The Blues Brothers	The Blues Brothers	Jan. 27	Casablanca/PolyGram	The Best of Barbara Mandrell	Barbara Mandrell
Sept. 15	Elektra	Original Soundtrack	Various Artists	Jan. 28	Solar	Feel Me	Cameo
Sept. 15	Elektra	No Nukes	Olivia Newton-John and Electric Light Orchestra	Jan. 28	Epic	Fantastic Voyage	Lakeside
Sept. 15	Elektra	Wierd Scenes Inside	and Electric Light Orchestra	Feb. 2	Columbia	Hi Infidelity	REO Speedwagon
Sept. 16	Warner Bros.	The Gold Mine	Rossington Collins Band	Feb. 2	Motown	Hits!	Boyz Scaggs
Sept. 16	Warner Bros.	The Game	Waylon Jennings	Feb. 3	Tamla	Diana	Diana Ross
Sept. 22	MCA	Give Me The Night	Oak Ridge Boys	Feb. 3	Motown	Hotter Than July	Stevie Wonder
Sept. 29	Epic	One in a Million You	The Blues Brothers	Feb. 3	Motown	Heroes	Commodores
Sept. 29	Philadelphia International	21 At 33	Various Artists	Feb. 4	Arista/GRP	Love Approach	Tom Browne
		Full Moon	Various Artists	Feb. 4	Arista	Barry	Barry Manilow
Oct. 1	Arista	T.P.	The Blues Brothers	Feb. 4	MCA	Oak Ridge Boys	Oak Ridge Boys
Oct. 7	MCA	Lost in Love	Various Artists	Feb. 6	Atlantic	Greatest Hits	ABBA
		Best of Don Williams	The Doors	Feb. 6	Epic	Super Trouper	
Oct. 10	MCA	Volume II	Queen	Feb. 11	Warner Bros.	A Decade of Rock and Roll 1970 to 80	REO Speedwagon
Oct. 14	Atco	Together	George Benson	Feb. 11	Warner Bros.	Fleetwood Mac-Live	Fleetwood Mac
Oct. 14	Atlantic	Let There Be Rock	Larry Graham	Feb. 12	RCA	Luxury Liner	Emmylou Harris
		If You Want Blood	Elton John	Feb. 12	Mercury/PolyGram	Greatest Hits	Ronnie Milsap
Oct. 14	Pickwick	You've Got It	Charlie Daniels	Feb. 18	Arista	Gap Band III	Gap Band
Oct. 14	Warner Bros.	Chipmunk Punk	Teddy Pendergrass	Feb. 18	Warner Bros.	The Turn Of A Friendly Card	The Alan Parson's Project
Oct. 15	Columbia	One Trick Pony	Air Supply	Feb. 18	Warner Bros.	Blue Kentucky Girl	Emmylou Harris
		Honeysuckle Rose	Don Williams	Feb. 23	Ode Records	Profile-Best of Emmylou Harris	Emmylou Harris
		Original Motion Picture Soundtrack	The Oak Ridge Boys	Feb. 23	Ode Records	The Rocky Horror Picture Show	Original Cast
Oct. 15	Elektra	Panorama	AC/DC	Feb. 25	Mercury	The Best of the Statler Brothers Rides Again Vol. II	Statler Brothers
Oct. 21	Chrysalis	Crimes of Passion	The Chipmunks	Feb. 26	Birdwing	Music Machine	Candle
Oct. 23	Warner Bros.	The Glow of Love	Paul Simon	Mar. 2	Atco	High Voltage	AC/DC
Oct. 24	Elektra	Horizon	Willie Nelson and Family	Mar. 3	Columbia	Aerosmith's Greatest Hits	Aerosmith
Oct. 24	Elektra	The Best of Eddie Rabbitt	The Cars	Mar. 4	Casablanca/PolyGram	It's Hard to be Humble	Mac Davis
		Sweet Forgiveness	Pat Benatar	Mar. 6	RCA	9 To 5 and Odd Jobs	Dolly Parton
Nov. 7	Warner Bros.	Beat'n' The Odds	Change	Mar. 10	Elektra	Winelight	Grover Washington Jr.
			Eddie Rabbitt	Mar. 11	Mercury/PolyGram	The Two Of Us	Yarbrough & Peoples
			Bonnie Raitt	Mar. 12	Solar	Imagination	The Whispers
			Molly Hatchet	Mar. 19	A&M	Paradise Theater	Styx
				Mar. 30	Cotillion	Stone Jam	Slave
				Mar. 31	A&M	Outlandos d'Amour	Police
				April 1	Warner Bros.	Roses In The Snow	Emmylou Harris

DIRECTORY

RIAA GOLD AWARDS

DATE	COMPANY	TITLE	ARTIST
April 2	Capitol	The Nature of the Beast	April Wine
April 7	Island	Arc Of A Diver	Steve Winwood
April 13	Mercury/PolyGram	Moving Pictures	Rush
April 21	Warner Bros.	Makin' Movies	Dire Straits
April 27	Solar	Three For Love	Shalamar
April 29	Columbia	Captured	Journey
May 5	T-Neck/CBS	Grand Slam	Isley Brothers
May 5	Columbia	Dad Loves His Work	James Taylor
May 5	Columbia	Somewhere Over The Rainbow	Willie Nelson
May 6	RCA	Voices	Hall and Oates
May 8	Columbia	Loverboy	Loverboy
May 12	RSO	Another Ticket	Eric Clapton
May 20	Warner Bros.	Face Dances	The Who
Singles			
1980			
June 20	Tabu/CBS	Take Your Time (Do It Right)	S.O.S. Band
June 25	Atlantic	The Rose	Bette Midler
July 10	Capitol	Sexy Eyes	Dr. Hook
July 15	MCA	Magic	Olivia Newton-John
July 15	MCA	I'm Alive	Electric Light Orchestra
July 18	Columbia	Shining Star	The Manhattan
July 21	Columbia	Coming Up	Paul McCartney
July 23	Columbia	It's Still Rock 'n Roll To Me	Billy Joel
Aug. 12	MCA	Little Jeannie	Elton John
Sept. 24	Warner Bros.	One in a Million You	Larry Graham
Oct. 1	Elektra	Another One Bites The Dust	Queen
Oct. 10	Arista	All Out of Love	Air Supply
Nov. 7	Columbia	Woman in Love	Barbra Streisand
Nov. 18	Asylum	Lookin' For Love	Johnny Lee
Nov. 25	Planet	He's So Shy	Pointer Sisters
Nov. 25	Liberty	Lady	Kenny Rogers
Dec. 2	Geffen	The Wanderer	Donna Summer
Dec. 9	RCA	Theme from the Dukes of Hazzard	Waylon Jennings
Dec. 10	Warner Bros.	Jessie	Carly Simon
Dec. 12	Warner Bros.	Whip It	Devo
Dec. 24	Geffen	Starting Over	John Lennon
Dec. 24	Warner Bros.	More Than I Can Say	Leo Sayer
1981			
Jan. 14	De-Lite/PolyGram	Celebration	Kool & The Gang
Jan. 16	20th Century-Fox	Never Knew Love Like This Before	Stephanie Mills
Jan. 26	Chrysalis	Hit Me With Your Best Shot	Pat Benatar
Jan. 26	Chrysalis	The Tidelis High	Blondie
Feb. 19	RCA	9 To 5	Dolly Parton
Mar. 3	Columbia	Guilty	Barbra Streisand & Barry Gibb
Mar. 10	Elektra	I Love A Rainy Night	Eddie Rabbitt
Mar. 16	Epic	Keep On Loving You	REO Speedwagon
Mar. 25	Elektra	Drivin' My Life Away	Eddie Rabbitt
Mar. 27	Chrysalis	Rapture	Blondie
April 1	Geffen	Woman	John Lennon
April 27	Mercury/PolyGram	Don't Stop The Music	Yarborough & Peoples
May 8	EMI America	Morning Train	Sheena Easton
May 22	RCA	Kiss on My List	Hali & Oates

The Bestway Group



BESTWAY PRODUCTS, INC.

Custom Pressing Division/Custom Injection Molders Division

RANDEE INTERNATIONAL PRODUCTIONS, INC.

Peerless Audiophile Record Division

SERVOR CORP.

Custom Warehousing

AA./WONDERLAND & MERRY

Children's Records & Tapes

RANDEE CAPITAL CO.

Quality Industrial Real Estate

1105 Globe Avenue, Mountainside, New Jersey 07092
 NJ (201) 232-8383 • NY (212) 349-3668

DIRECTORY

RIAA PLATINUM AWARDS

Albums 1980				Singles 1980			
DATE	COMPANY	TITLE	ARTIST	DATE	COMPANY	TITLE	ARTIST
June 2	Warner Bros.	Woman and Children		Dec. 12	Columbia	Annie	Original Cast Album
June 4	T-Neck/CBS	First	Van Halen	Dec. 22	Columbia	Celebrate Me Home	Kenny Loggins
June 11	Atlantic	Go All The Way	Isley Brothers	Dec. 30	Epic	Molly Hatchet	Molly Hatchet
July 3	Columbia	The Rose	Bette Midler	Jan. 7	Asylum	Eagles Live	The Eagles
July 10	Chrysalis	Departure	Journey	Jan. 10	Geffen	Double Fantasy	John Lennon/ Yoko Ono
July 24	Asylum	Eat to the Beat	Blondie	Jan. 12	Arista	Lost In Love	Air Supply
Aug. 19	Warner Bros.	Urban Cowboy		Jan. 14	Capitol	The Jazz Singer	
Sept. 8	MCA	Original Motion Picture Soundtrack	Various Artists	Jan. 22	MCA	Original Sountrack	Neil Diamond
Sept. 10	Atlantic	Emotional Rescue	Rolling Stones	Jan. 26	Chrysalis	Gauche	Steely Dan
Sept. 15	Elektra	Hold Out	Jackson Browne	Feb. 2	Epic	Autoamerican	Blondie
Sept. 25	A&M	Light Up The Night	Brothers Johnson	Feb. 3	Tamla	Hi Infidelity	REO Speedwagon
Oct. 1	Elektra	The Game	Queen	Feb. 3	Motown	Hotter Than July	Stevie Wonder
Oct. 13	Atlantic	Back in Black	AC/DC	Feb. 4	Arista	Heroes	Commodores
Oct. 14	Warner Bros.	Give Me The Night	George Benson	Feb. 4	Columbia	Barry	Barry Manilow
Oct. 15	Elektra	Panorama	The Cars	Feb. 6	Elektra	Middle Man	Boz Scaggs
Oct. 15	Jet/CBS	ELO's Greatest Hits	Electric Light Orchestra	Feb. 23	De-Lite/PolyGram	Horizon	Eddie Rabbitt
Oct. 30	Chrysalis	Crimes of Passion	Pat Benatar	Feb. 25	Mercury	Celebrate	Kool & The Gang
Nov. 7	Epic	Full Moon	Charlie Daniels Band	Feb. 25	A&M	2112	Rush
Nov. 7	Epic	You Can Tune A Piano But You Can't Tuna Fish	REO Speedwagon	Feb. 27	A&M	Zenyatta Mondatta	Police
Nov. 12	Philadelphia International	T.P.	Teddy Pendergrass	Mar. 4	Mercury/PolyGram	All The World's A Stage	Rush
Nov. 12	Columbia	Honeysuckle Rose	Willie Nelson	Mar. 4	Warner Bros.	Foolish Behaviour	Rod Stewart
Nov. 18	Warner Bros.	Original Motion Picture Soundtrack	And Family	Mar. 19	A&M	Paradise Theater	Styx
Nov. 19	Columbia	One Step Closer	Doobie Brothers	April 23	Mercury/PolyGram	Gap Band III	Gap Band
Nov. 26	Capitol	Guilty	Barbra Streisand	April 27	Mercury/PolyGram	Moving Pictures	Rush
Dec. 2	Capitol	Greatest Hits	Anne Murray	May 6	Elektra	Winelight	Grover Washington Jr.
Dec. 8	Chrysalis	Greatest Hits	Kenny Rogers				
Dec. 10	Epic	In The Heat Of The Night	Pat Benatar				
Dec. 12	Columbia	Triumph	The Jacksons				
		The River	Bruce Springsteen				

LAWRENCE WELK MUSIC GROUP

LAWRENCE WELK • PRESIDENT DEAN KAY • EXECUTIVE VICE PRESIDENT-GENERAL MANAGER

is pleased to announce the relocation of their headquarters to
LAWRENCE WELK'S
WILSHIRE PALISADES BUILDING
 1299 Ocean Avenue, Suite 800
 SANTA MONICA, CALIFORNIA 90401
 Telephone (213) 451-5727 or (213) 870-1582



BRANCH OFFICES

NASHVILLE • 14 MUSIC CIRCLE EAST • NASHVILLE, TENNESSEE 37203 • TELEPHONE (615) 256-7648

HOLLYWOOD • 6255 SUNSET BOULEVARD • SUITE 615 • HOLLYWOOD, CALIFORNIA 90028 • TELEPHONE (213) 467-3197

NEW YORK • 211 WEST 56th STREET • SUITE 21 D • NEW YORK, NEW YORK 10019 • TELEPHONE (212) 581-3197

- T.B. HARMS COMPANY (ASCAP)
- BIBO MUSIC PUBLISHERS (ASCAP)
- HARRY VON TILZER MUSIC PUBLISHING COMPANY (ASCAP)
- VOGUE MUSIC (BMI)
- HALL-CLEMENT PUBLICATIONS (BMI)
- CHAMPAGNE MUSIC CORPORATION (ASCAP)
- JACK AND BILL MUSIC COMPANY (ASCAP)
- SOMEBODY'S MUSIC (SESAC)



THE TAPE PEOPLE BUY EVEN WHEN THEY DON'T HAVE ANY MONEY.

In a soft economy, people look harder at the things they buy. Experience has shown that consumers are even willing to pay a little more for quality instead of spending less. For less.

Sales of blank audio cassettes are a perfect case in point. For the past 3 years, premium cassette sales grew twice as fast as the industry as a whole, bringing in a whopping \$400 million in 1980.

As you might imagine, Maxell makes up a big part of this picture, with more than an 80% increase in sales over the last 3 years. And projected sales for 1981 indicate people will be putting even more of their money into premium cassettes like Maxell.

Keep your customers satisfied. Stock the tape they can't afford not to buy.

maxell
IT'S WORTH IT.

Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074

DIRECTORY

TOP ALBUMS OF PAST DECADE

1971

1. Jesus Christ Superstar - Original Cast - Decca
2. Tapestry - Carole King - Ode
3. Tea For The Tillerman - Cat Stevens - A&M
4. Mud Slide Slim - James Taylor - Warner Bros.
5. Sticky Fingers - Rolling Stones - Rolling Stone
6. Pearl - Janis Joplin - Columbia
7. Abraxas - Santana - Columbia
8. Carpenters - A&M
9. Pam - Paul & Linda McCartney - Apple
10. Golden Biscuits - 3 Dog Night - Dunhill
11. Up To Date - Partridge Family - Bell
12. Love Story - Original Soundtrack - Paramount
13. Close To You - Carpenters - A&M
14. Aquarius - Jethro Tull - Reprise
15. 4 Way Street - Crosby, Still, Nash & Young - Atlantic
16. Every Picture Tells A Story - Rod Stewart - Mercury
17. Chicago II - Columbia
18. Paranoid - Black Sabbath - Warner Bros.
19. The Partridge Family Album - Bell
20. Pendulum - Creedence Clearwater Revival - Fantasy
21. All Things Must Pass - George Harrison - Apple
22. Sweet Baby James - James Taylor - Warner Bros.
23. Naturally - 3 Dog Night - Dunhill
24. L.A. Woman - Doors - Elektra
25. Emerson, Lake & Palmer - Cotillion
26. Fumbleweed Connection - Elton John - Uni
27. Survival - Grand Funk Railroad - Capitol
28. Sly & The Family Stone Greatest Hits - Epic
29. What's Going On - Marvin Gaye - Tamla
30. Elton John - Uni
31. Aretha Live At Fillmore West - Aretha Franklin - Atlantic
32. Who's Next - Who - Decca
33. The Best Of The Guess Who - RCA
34. Love Story - Andy Williams - Columbia
35. Every Good Boy Deserves Favour - Moody Blues Threshold
36. The Cry Of Love - Jimi Hendrix - Reprise
37. Poems, Prayers And Promises - John Denver - RCA
38. Shaft - Original Soundtrack - Enterprise
39. Rose Garden - Lynn Anderson - Columbia
40. John Lennon/Plastic Ono - Apple

1972

1. Tapestry - Carole King - Ode
2. Music - Carole King - Ode
3. Harvest - Neil Young - Reprise
4. American Pie - Don McLean - United Artists
5. Teaser And The Firecat - Cat Stevens - A&M
6. Let's Stay Together - Al Green - Hi
7. Concert For Bangla Dash - George Harrison & Various Artists - Apple
8. Fragile - Yes - Atlantic
9. America - Warner Bros.
10. Led Zepplin - Atlantic
11. Hot Rocks 1964-1971 - Rolling Stones - London
12. Thick As A Brick - Jethro Tull - Warner Bros.
13. Honky Chateau - Elton John - Uni
14. Paul Simon - Columbia
15. Chicago At Carnegie Hall - Columbia
16. Eat A Peach - Allman Bros. - Capricorn
17. First Take - Roberta Flack - Atlantic
18. Baby I'm A Want You - Bread - Elektra
19. Nilsson Schmilsson - RCA
20. Exile On Main Street - Rolling Stones - Rolling Stones
21. Bib Bambo - Cheech & Chong - Ode
22. Simon & Garfunkel's Greatest Hits - Columbia
23. The New Santana - Columbia
24. All Day Music - War - United Artists
25. Still Bill - Bill Withers - Sussex
26. A Song For You - Carpenters - A&M
27. Roberta Flack & Donny Hathaway - Atlantic
28. School's Out - Alice Cooper - Warner Bros.
29. Chicago V - Columbia
30. There's A Riot Goin' On - Sly & The Family Stone - Epic
31. Shaft - Isaac Hayes - Enterprise
32. Moods - Neil Diamond - Uni
33. The Stylistics - Avco
34. Madman Across The Water - Elton John - Uni
35. Harmony - 3 Dog Night - Dunhill
36. E Pluribus Funk - Grand Funk Railroad - Capitol
37. Never A Dull Moment - Rod Stewart - Mercury
38. Carney - Leon Russell - Shelter
39. Quiet Fire - Roberta Flack - Atlantic
40. Donny Hathaway Live - Atco

1973

1. Dark Side Of The Moon - Pink Floyd
2. Houses Of The Holy - Led Zepplin
3. Diamond Girl - Seals & Crofts
4. The World Is A Ghetto - War
5. Seventh Sojourn - Moody Blues
6. The Captain & Me - Doobie Bros.
7. Life & Times - Jim Croce
8. Talking Book - Stevie Wonder
9. Rocky Mountain High - John Denver
10. Chicago VI
11. No Secrets - Carly Simon
12. Rhymes & Reasons - Carole King
13. They Only Come Out At Night - Edgar Winter Group
14. Lady Sings The Blues - Movie Soundtrack
15. Billion Dollar Babies - Alice Cooper
16. Catch Bull At Four - Cat Stevens
17. Made In Japan - Deep Purple
18. The Best Of Bread
19. I'm Still In Love With You - Al Green
20. Now & Then - Carpenters
21. There Goes Rhymin' Simon - Paul Simon
22. Brothers & Sisters - The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player - Elton John

24. Angel Clare/Garfunkel
25. Elvis Aloha From Hawaii Via Satellite - Elvis Presley
26. Moving Waves - Focus
27. Leggins & Measina
28. 1967-1970 - The Beatles
29. Hot August Night - Neil Diamond
30. 1962-1966 - The Beatles

31. Superfly - Curtis Mayfield
32. Fantasy - Carole King
33. Living In The Past - Jethro Tull
34. We're An American Band - Grand Funk
35. Red Rose Speedway - Paul McCartney & Wings
36. Fresh - Sly & The Family Stone
37. All Directions - Temptations

38. Long Hard Climb - Helen Reddy
39. Tommy - London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly - Roberta Flack

1974

1. John Denver's Greatest Hits - RCA



Lee Herschberg
Director of Engineering
Warner Bros. Records

"Rickie Lee's voice can go from a whisper to very loud, and digital captures that."

Lee began his engineering career with Decca in 1956, moved to Warner Bros. in 1966, and became Warner's Director of Engineering in 1969. His experience spans the recording of such artists as Frank Sinatra, James Taylor, and most recently, Rickie Lee Jones. Herschberg is a true believer in digital recording, and agreed to tell us why.

Q. You've probably had as much experience with the 3M Digital System as anyone

A. Yes, probably. I've been working with it for two years and had one of the first systems. We've been through the ups and downs and it's been well worth it. At this point, the 3M digital machine works as well as most analog machines.

Q. How do you justify the extra expense of digital recording?

A. Well, I think from any studio point of view, you've got to have the equipment that will bring in the artists. And if digital recording is truly the state-of-the-art, you've got to consider the clients you'll attract, and their needs.

Q. You've obviously done a lot of projects digitally. Why?

A. To me, digital recording is almost like the tape machine is nonexistent. You don't have any of the inherent problems you have with analog. I think everybody is aware of the major benefits of digital recording. No wow or flutter, lack of tape noise and no need for noise reduction. And digital allows you to do things you couldn't do with analog. Like compiling 3 or 4 tracks onto one. There's no degradation of quality.

Having 32 tracks has helped, and so has the addition of a digital editor.

Q. What do you say to an artist who's considering a digital project?

A. I'd say, yes, if it's up to me, go ahead and do it with digital. Sometimes, on an analog session when the digital is available, I'll record the first couple of tracks on both machines. Then, on the first couple of playbacks, we'll listen to them side by side. That usually does it right there. There's no comparison.

There's nothing wrong with analog recording. And never has been. It's just that, with digital, you're hearing on playback what you just did in the studio. And you begin to hear all the shortcomings of analog machines — the things you've come to accept. And suddenly, those things are no longer acceptable.

Q. What musical formats are suited to digital?

A. Any format, really. It's particularly good for music with a lot of dynamic range. Like Rickie Lee.

Q. What would you say to other engineers and producers considering digital?

A. Well, digital isn't for everybody. And I'm not trying to say it is. There will always be people who prefer analog, and a lot of great records are made that way. It's just that, to my ears, digital is far superior, and it's the next logical step.



Lee Herschberg recently recorded Rickie Lee Jones on the 3M Digital System. The album, *Pirates*, is available from Warner Bros. Records.

3M Hears You . . .

DIRECTORY

TOP ALBUMS OF PAST DECADE

2. Band On The Run - Paul McCartney & Wings - Apple
3. Goodbye Yellow Brick Road - Elton John - MCA
4. The Singles - Carpenters - A&M
5. Bachman-Turner Overdrive - Vol. 2 - Mercury
6. Don't Mess Around With Jim - Jim Croce - ABC
7. The Sting - Soundtrack - MCA
8. Chicago VII - Chicago - Columbia
9. Innervations - Stevie Wonder - Tamla
10. Behind Closed Doors - Charlie Rich - Epic
11. Back Home Again - John Denver - RCA
12. Caribou - Elton John - MCA
13. American Graffiti - Soundtrack - MCA
14. Court & Spark - Joni Mitchell - Asylum
15. Sundown - Gordon Lightfoot - Reprise
16. Shinin' On - Grand Funk - Capitol
17. Tubular Bells - Mike Oldfield - Virgin
18. The Joker - Steve Miller - Capitol
19. Hot Cakes - Carly Simon - Elektra
20. If You Love Me - Olivia Newton-John - MCA
21. Skin Tight - Ohio Players - Mercury
22. Not Fragile - Bachman-Turner Overdrive - Mercury
23. Buddha & Chocolate Box - Cat Stevens - A&M
24. I Got A Name - Jim Croce - ABC
25. Ringo Starr - Apple
26. Fulfillingness' First Finale - Stevie Wonder - Tamla
27. On Stage - Loggins & Messina - Columbia
28. Bad Company - Swan Song
29. Imagination - Gladys King & Pips - Buddha
30. Holiday - America - WB
31. Jonathan Livingston Seagull - Neil Diamond - Columbia
32. Maria Muldaur - Reprise
33. Los Cochinos - Cheech & Chong - Ode
34. 461 Ocean Blvd. - Eric Clapton - RSO
35. Love Song For Jeffrey - Helen Reddy - Capitol
36. Goats Head Soup - Rolling Stones - Rolling Stones
37. Love Is The Message - MFSB - Phila. Intl.
38. Body Heat - Quincy Jones - A&M
39. Tres Hombres - ZZ Top - London
40. Bridge Of Sighs - Robin Trower - Chrysalis

1975

1. Elton John's Greatest Hits - Elton John - MCA
2. Captain Fantastic - Elton John - MCA
3. That's The Way Of The World - Earth, Wind & Fire - Columbia
4. Have You Ever Been Mellow - Olivia Newton-John - MCA
5. Rock Of The Westies - Elton John - MCA
6. One Of These Nights - Eagles - Asylum
7. Average White Band - Atlantic
8. Windsong - John Denver - RCA
9. Not Fragile - Bachman-Turner Overdrive - Mercury
10. Red Octopus - Jefferson Starship - RCA
11. Back Home Again - John Denver - RCA
12. Physical Graffiti - Led Zeppelin - Atlantic
13. Tommy - Soundtrack - Polydor
14. Wish You Were Here - Pink Floyd - Columbia
15. War Child - Jethro Tull - Chrysalis/WB
16. Fire - Ohio Players - Mercury

17. The Heat Is On - Isley Bros. - T-Neck
18. Chicago VIII - Chicago - Columbia
19. Heart Like A Wheel - Linda Ronstadt - Capitol
20. Welcome To My Nightmare - Alice Cooper - Atlantic
21. Love Will Keep Us Together - Captain & Tennille - A&M
22. Phoebe Snow - MCA
23. Fandango - ZZ Top - London
24. Serenade - Neil Diamond - Columbia
25. Photographs & Memories - Jim Croce - ABC
26. Toys In The Attic - Aerosmith - Columbia
27. An Evening With John Denver - RCA
28. Prisoner In Disguise - Linda Ronstadt - Asylum
29. Blood On The Tracks - Bob Dylan - Columbia
30. Venus & Mars - Paul McCartney & Wings - Capitol
31. Born To Run - Bruce Springsteen - Columbia
32. A Song For You - Temptations - Motown
33. Still Crazy After All These Years - Paul Simon - Columbia
34. Hearts - America - Warner Bros.
35. Miles Of Aisles - Joni Mitchell - Asylum
36. Verities & Balderdash - Harry Chapin - Elektra
37. John Denver's Greatest Hits - RCA
38. Why Can't We Be Friends - War - United Artists
39. Gorilla - James Taylor - Warner Bros.
40. Young Americans - David Bowie - RCA

1976

1. Frampton Comes Alive - Peter Frampton - A&M
2. Their Greatest Hits - Eagles - Asylum
3. Fleetwood Mac - Fleetwood Mac - Warner Bros.
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. History - America's Greatest Hits - America - Warner Bros.
6. At The Speed Of Sound - Wings - Capitol
7. Gratitude - Earth, Wind & Fire - Columbia
8. Breezin' - George Benson - Warner Bros.
9. A Night At The Opera - Queen - Elektra
10. The Dream Weaver - Gary Wright - Warner Bros.
11. Song Of Joy - Captain & Tennille - A&M
12. Rocks - Aerosmith - Columbia
13. KC And The Sunshine Band - KC & The Sunshine Band - TK
14. Silk Degrees - Boz Scaggs - Columbia
15. Spirit - Earth, Wind & Fire - Columbia
16. Chicago X - Chicago - Columbia
17. Fly Like An Eagle - Steve Miller Band - Capitol
18. Spitfire - Jefferson Starship - RCA
19. Boston - Boston - Epic
20. Look Out For Number One - Brothers Johnson - A&M
21. The Song Remains The Same - Led Zeppelin - Swan Song
22. Black And Blue - Rolling Stones - Rolling Stones
23. I Want You - Marvin Gaye - Tamla
24. Desire - Bob Dylan - Columbia
25. Destroyer - Kiss - Casablanca
26. Beautiful Noise - Neil Diamond - Columbia
27. Main Course - Bee Gees - RSO
28. Hot On The Tracks - Commodores - Motown
29. A Night On The Town - Rod Stewart - Warner Bros.
30. Mothership Connection - Parliament - Casablanca

31. Tryin' To Get The Feeling - Barry Manilow - Arista
32. Chicago's Greatest Hits - Chicago - Columbia
33. Hasten Down The Wind - Linda Ronstadt - Asylum
34. Dreamboat Annie - Heart - Mushroom
35. Presence - Led Zeppelin - Swan Song
36. Greatest Hits - War - United Artists
37. Spirit - John Denver - RCA
38. Run With The Pack - Bad Company - Swan Song
39. Harvest For The World - Isley Bros. - T-Neck
40. Wild Cherry - Wild Cherry - Epic

1977

1. Rumours - Fleetwood Mac - Warner Bros.
2. Hotel California - Eagles - Asylum
3. Boston - Epic
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. Frampton Comes Alive - Peter Frampton - A&M
6. Original Soundtrack - Star Wars - 20th Century
7. A Star Is Born - Barbra Streisand - Columbia
8. Commodores - Motown
9. Fly Like An Eagle - Steve Miller - Capitol
10. Foreigner - Atlantic
11. I'm In You - Peter Frampton - A&M
12. Wings Over America - Capitol
13. Night Moves - Bob Seger - Capitol
14. Leftover - Kansas - Kirshner
15. CSN - Crosby, Stills & Nash - Atlantic
16. Shaun Cassidy - Warner Bros./Curb
17. Book Of Dreams - Steve Miller - Capitol
18. JT - James Taylor - Columbia
19. Greatest Hits - Linda Ronstadt - Asylum
20. Live At The Palladium - Marvin Gaye - Motown
21. A New World Record - ELO - UA/Jet
22. This One's For You - Barry Manilow - Arista
23. Cat Scratch Fever - Ted Nugent - Epic
24. Barry Manilow Live - Arista
25. Little Queen - Heart - Portrait
26. Animals - Pink Floyd - Columbia
27. Best Of The Doobie Brothers - Warner Bros.
28. Float On - The Floaters - ABC
29. Year Of The Cat - Al Stewart - Janus
30. Simple Dreams - Linda Ronstadt - Asylum
31. Bee Gees Live - RSO
32. Streisand Superman - Barbra Streisand - Columbia
33. Rejoice - Emotions - Columbia
34. Moody Blue - Elvis Presley - RCA
35. A Night On The Town - Rod Stewart - Warner Bros.
36. Rock & Roll Over - Kiss - Casablanca
37. i, Robot - Alan Parsons - Arista
38. Rocky Original Soundtrack - Bill Conti - UA
39. Go For Your Guns - Isley Brothers - T-Neck
40. Chicago XI - Columbia

1978

1. Saturday Night Fever - Bee Gees & Various Artists - RSO
2. The Stranger - Billy Joel - Columbia
3. Grease - Various Artists - RSO
4. Some Girls - The Rolling Stones - Rolling Stones
5. Double Vision - Foreigner - Atlantic
6. Running On Empty - Jackson Browne - Asylum
7. Point Of No Return - Kansas - Kirshner
8. Slowhand - Eric Clapton - RSO
9. Rumours - Fleetwood Mac - Warner Bros.
10. Natural High - The Commodores - Motown
11. Stranger In Town - Bob Seger & The Silver Bullet Band - Capitol
12. AJA - Steely Dan - ABC
13. News Of The World - Queen - Elektra
14. Even Now - Barry Manilow - Arista
15. Foot Loose & Fancy Free - Rod Stewart - Warner Bros.
16. Don't Look Back - Boston - Epic
17. All 'N' All - Earth, Wind & Fire - Columbia
18. London Town - Wings - Capitol
19. The Grand Illusion - Styx - A&M
20. Simple Dreams - Linda Ronstadt - Asylum
21. Feels So Good - Chuck Mangione - A&M
22. City To City - Gerry Rafferty - United Artist
23. Earth - Jefferson Starship - Grunt
24. Shadow Dancing - Andy Gibb - RSO
25. Who Are You - The Who - MCA
26. Worlds Away - Pablo Cruise - A&M
27. Weekend In L.A. - George Benson - Warner Bros.
28. Sergeant Pepper's Lonely Hearts Club Band - Various Artists - RSO
29. Live And More - Donna Summer - Casablanca
30. Out Of The Blue - Electric Light Orchestra - Jet
31. Living In The U.S.A. - Linda Ronstadt - Asylum
32. But Seriously, Folks - Joe Walsh - Asylum
33. Alive II - Kiss - Casablanca
34. Nightwatch - Kenny Loggins - Columbia
35. Twin Sons Of Different Mothers - Dan Fogelberg/Tim Weisberg - Epic
36. Born Late - Shaun Cassidy - Warner Bros.
37. Pieces Of Eight - Styx - A&M
38. Darkness On The Edge Of Town - Bruce Springsteen - Columbia
39. 52nd Street - Billy Joel - Columbia
40. Showdown - The Isley Brothers - T-Neck

1979

1. Breakfast In America - Supertramp - A&M
2. Bad Girls - Donna Summer - Casablanca
3. Minute By Minute - Doobie Brothers - Warner Bros.
4. 52nd Street - Billy Joel - Columbia
5. Cheap Trick At Budokan - Cheap Trick - Epic
6. Spirit's Having Flown - Bee Gees - RSO
7. Blondes Have More Fun - Rod Stewart - Warner Bros.
8. Get The Knack - The Knack - Capitol
9. Candy-O - The Cars - Elektra

10. In Through The Out Door - Led Zeppelin - Swan Song/Atlantic
11. 2 Hot! - Peaches & Herb - MVP/Polydor
12. Desolation Angels - Bad Company - Swan Song/Atlantic
13. I Am - Earth, Wind & Fire - ARC/Columbia
14. Midnight Magic - The Commodores - Motown
15. Dire Straits - Dire Straits - Warner Bros.
16. Briefcase Full Of Blues - Blues Brothers - Atlantic
17. Rickie Lee Jones - Rickie Lee Jones - Warner Bros.
18. Off The Wall - Michael Jackson - Epic
19. Discovery - Electric Light Orchestra - Jet
20. C'Est Chic - Chic - Atlantic
21. Barbra Streisand's Greatest Hits, Volume 2 - Barbra Streisand - Columbia
22. The Long Run - Eagles - Asylum
23. We Are Family - Sister Sledge - Cotillion/Atlantic
24. Cruisin' - Village People - Casablanca
25. Cornerstone - Styx - A&M
26. The Best Of Earth, Wind & Fire, Volume 1 - Earth, Wind & Fire - ARC/Columbia
27. Greatest Hits - Barry Manilow - Arista
28. Van Halen II - Van Halen - Warner Bros.
29. A Wild And Crazy Guy - Steve Martin - Warner Bros.
30. Head Games - Foreigner - Atlantic
31. Live And More - Donna Summer - Casablanca
32. Toto - Toto - Columbia
33. Tusk - Fleetwood Mac - Warner Bros.
34. Totally Hot - Olivia Newton-John - MCA
35. Double Vision - Foreigner - Atlantic
36. Teddy - Teddy Pendergrass - Philadelphia International
37. Million Mile Reflections - Charlie Daniels Band - Epic
38. The Gambler - Kenny Rogers - United Artists
39. Grease - Original Motion Picture Soundtrack - RSO
40. Parallel Lines - Blondie - Chrysalis

1980

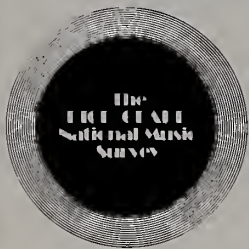
1. The Wall - Pink Floyd - Columbia
2. Off The Wall - Michael Jackson - Epic
3. Glass Houses - Billy Joel - Columbia
4. Against The Wind - Bob Seger & The Silver Bullet Band - Capitol
5. The Game - Queen - Elektra
6. The Long Run - The Eagles - Asylum
7. Christopher Cross - Christopher Cross - Warner Bros.
8. Urban Cowboy - Original Soundtrack - Full Moon
9. Greatest Hits - Kenny Rogers - Liberty
10. Damn The Torpedoes - Tom Petty And The Heartbreakers - Backstreet/MCA
11. Diana - Diana Ross - Motown
12. Hold Out - Jackson Browne - Asylum
13. Mad Love - Linda Ronstadt - Asylum
14. Emotional Rescue - Rolling Stones - Rolling Stones
15. Phoenix - Dan Fogelberg - Full Moon
16. On The Radio - Greatest Hits - Volumes I & II - Donna Summer - Casablanca
17. Guilty - Barbra Streisand - Columbia
18. Crimes Of Passion - Pat Benatar - Chrysalis
19. Just One Night - Eric Clapton - RSO
20. Xanadu - Original Soundtrack - MCA
21. Back In Black - AC/DC - Atlantic
22. Kenny - Kenny Rogers - United Artists
23. Empty Glass - Pete Townshend - Atco
24. The Whispers - The Whispers - Solar
25. Women And Children First - Van Halen - Warner Bros.
26. Give Me The Night - George Benson - Qwest
27. One Step Closer - The Doobie Brothers - Warner Bros.
28. Cornerstone - Styx - A&M
29. Heroes - The Commodores - Motown
30. The River - Bruce Springsteen - Columbia
31. Middle Man - Boz Scaggs - Columbia
32. Light Up The Night - Brothers Johnson - A&M
33. The Rose - Original Soundtrack - Atlantic
34. Go All The Way - Isley Brothers - T-Neck
35. Bebe Le Strange - Heart - Epic
36. McCartney II - Paul McCartney - Columbia
37. Tusk - Fleetwood Mac - Warner Bros.
38. Panorama - The Cars - Elektra
39. Gideon - Kenny Rogers - United Artists
40. The Empire Strikes Back - Original Soundtrack - RSO

TOP SINGLES

(continued from page 26)

19. Do That To Me One More Time - Captain & Tennille - Casablanca
20. Working My Way Back To You - The Spinners - Atlantic
21. Longer - Dan Fogelberg - Full Moon
22. Coward Of The County - Kenny Rogers - United Artists
23. Cruisin' - Smokey Robinson - Tamla/Motown
24. Emotional Rescue - Rolling Stones - Rolling Stones
25. Biggest Part Of Me - Ambrosia - Warner Bros.
26. Sailing - Christopher Cross - Warner Bros.
27. All Out Of Love - Air Supply - Arista
28. I'm Coming Out - Diana Ross - Motown
29. Don't Fall In Love With A Dreamer - Kenny Rogers/Kim Carnes - United Artists
30. Steal Away - Robbie Dupree - Elektra
31. Tired Of Toein' The Line - Rocky Burnette - EMI America
32. Cupid/I've Loved You For A Long Time - The Spinners - Atlantic
33. Sexy Eyes - Dr. Hook - Casablanca
34. Cars - Gary Numan - Atco
35. He's So Shy - Pointer Sisters - Planet
36. Lookin' For Love - Johnny Lee - Asylum
37. Master Blaster (Jammin') - Stevie Wonder - Tamla/Motown
38. Drivin' My Life Away - Eddie Rabbitt - Elektra
40. Fame - Irene Cara - RSO

BRING
THE TALENTS
OF
DICK CLARK
TO YOUR STATION.



CONTACT:
MUTUAL STATION
RELATIONS FOR
CLEARANCE INFORMATION.
CALL
703 • 685-2050

"The Dick Clark National Music Survey"

PREMIERES MAY 30 ON THE MUTUAL BROADCASTING SYSTEM

A WEEKLY REVIEW OF TOP HITS COMPILED BY CASH BOX

"Where The Boys Are"

(NB7 11-111)



Sherril
Beachfront



2 | good
2 | be
4 | gotten



From the Boardwalk Records LP,

get wet

(NB1 33236)

Produced by
Phil
Ramone



Congratulations to Get Wet for winning the Cashbox Award -
#1 Top New Duo in Pop Singles category



TOM PETTY AND THE HEARTBREAKERS



A WOMAN IN LOVE (IT'S NOT ME)

The new single from the "Hard Promises" album

*Backstreet*TM
RECORDS

A DIVISION OF MCA RECORDS

Coming in '81



Nils Lofgren

Keith Sykes



The soundtrack from the Universal film

The Border

featuring music by:

Ry Cooder

Backstreet
RECORDS

A DIVISION OF MCA RECORDS

We CASHed in...

KIM CARNES

- # 2 Top AOR female vocalist (lp)
- # 2 Top AOR female vocalist (singles)
- # 6 Top female vocalist (lp)
- # 6 Top female vocalist (singles)

KENNY ROGERS

- # 1 Top male vocalist (lp)
- # 1 Top a/c male vocalist (lp)
- # 3 Top country crossover male (singles)
- # 5 Top country crossover (singles)
- # 6 Top male vocalist (singles)

MICHAEL STANLEY BAND

- # 21 Top group (singles)

SHEENA EASTON

- # 1 Top new female vocalist (lp)
- # 1 Top new female vocalist (singles)
- # 1 Top a/c female vocalist (singles)
- # 3 Top female artist (singles)
- # 5 Top a/c female vocalist (lp)
- # 9 Top female vocalist (lp)

FOOLS

- # 24 Top group (singles)

VAPORS

- # 2 Most promising group (singles)

CLIFF RICHARD

- # 15 Top male vocalist (singles)

DOTTIE WEST

- # 4 Top country female vocalist (singles)
- # 8 Top country crossover (singles)
- # 10 Top female vocalist (singles)

EARL KLUGH

- # 2 Top soloist jazz

GARY "U.S." BONDS

- # 4 Special encore award
- # 24 Top male vocalist (singles)

NOEL POINTER

- # 20 Top soloist jazz



EMI AMERICA/LIBERTY RECORDS



ONE WORLD OF MUSIC



RECORDS LTD.

STEPHANIE MILLS

JIM PHOTOGLIO

*GENE CHANDLER**

*CHI-LITES**

THE DELLS

LEON HAYWOOD

THE STAPLE SINGERS

JOHN BATDORF

THE IMPRESSIONS

CARL CARLTON

CHRIS MONTAN

DIANA CANOVA

DUSTY SPRINGFIELD

EDWIN STARR



CONGRATULATIONS ONE

NUMBER ONE WINNERS:

REO SPEEDWAGON
CHAMPAIGN
HEART
WEATHER REPORT
RANDY MEISNER
BARBRA STREISAND/
BARRY GIBB
LOVERBOY
BARBRA STREISAND
ANNIE, ORIGINAL CAST
STANLEY CLARKE/
GEORGE DUKE
WEBSTER LEWIS
BOB JAMES
HUBERT LAWS
HERBIE HANCOCK

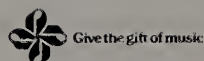
GREAT MUSIC... AND AWARDS

& ALL...

JAMES TAYLOR
THE JACKSONS
BRUCE SPRINGSTEEN
DAN FOGELBERG
BOZ SCAGGS
JAMES TAYLOR/J.D.
SOUTHER
JOURNEY
SANTANA
ADAM AND THE ANTS
EARTH, WIND & FIRE
THE JONES GIRLS
OZZY OSBOURNE
JIM STEINMAN
CARL WILSON
WILLIE NELSON
ROSANNE CASH
DENIECE WILLIAMS

ELLEN FOLEY
BARRY & GLODEAN
WHITE
MOE BANDY/
JOE STAMPLEY
HONEYSUCKLE ROSE
SOUNDTRACK
URBAN COWBOY II
THE REDDINGS
THE SWEAT BAND
HEATWAVE
THE MANHATTANS®
TEDDY PENDERGRASS
BILL WITHERS
LOU RAWLS
FRANKIE SMITH
THE ISLEY BROTHERS
JUNIE

TOO. FROM CBS RECORDS.



Give the gift of music.

®CBS® is a trademark of CBS Inc.
© 1981 CBS Inc.

DIRECTORY

RECORD MANUFACTURERS

SIERRA RECORDS
P.O. Box 5853
Pasadena, CA 91107
(213) 355-0181

SIRE RECORDS
3 E. 54th St. 9th Fl.
New York, NY 10022
(212) 595-5500
TLX 25266
Cable: BLUHORIZON
Affiliated Labels: Blue Horizon,
Real, Sire

SOLAR RECORDS
Dick Griffey Prod'ns.
9044 Melrose, Suite 200
Los Angeles, CA 90069
(213) 859-1717

SONGBIRD RECORDS
70 Universal City Plaza
Universal City, CA 91606
(213) 985-4321

SOUNDWAVES RECORDS
P.O. Box 22325
Nashville, TN 37202

(615) 385-0900
Affiliated Labels: Brand X, Phono,
Candle, NSD, Devil Wind

SOURCE RECORDS
1902 5th Ave.
Los Angeles, CA 90018
(213) 731-0693

SOUTHCOAST RECORDS
1209 Baylor St.
Austin, TX 78703
(512) 474-6926

PHIL SPECTOR
P.O. Box 69529
Los Angeles, CA 90069
(213) 846-9900

SPRING RECORDS
161 W. 54th St.
New York, NY 10019
(212) 581-5398

SSS INTERNATIONAL RECORDS
3106 Belmont Blvd.
Nashville, TN 37212

STACHE RECORDS INC.
4050 Buckingham Rd., Suite #208
Los Angeles, CA 90008
(213) 290-2262/2265

STARGEM RECORDS, INC.
20 Music Sq. W. Suite 200
Nashville, TN 37203
(615) 244-1025
Pres: Wayne Hodge

STARK RECORD & TAPE CO.
628 South St.
Mount Airy, NC 27030
(919) 786-2865

STILL #1 RECORDS
P.O. Box 1125
728 Texas St.
Shreveport, LA 71163

SUGAR HILL RECORDS
96 West St.
Englewood, NJ 07631
(201) 569-5170
Affiliated Labels: All Platinum,
Cadet, Checker, Chess, MX, Steng,
Turbo Vibration, Retcity
TWX: 710-991-8461, TLX: 135220

STRATA-EAST RECORDS, INC.
156 Fifth Ave., Suite 612
New York, NY 10010
(212) 691-9294

SUNBEAM RECORDS
13821 Calvert St.
Van Nuys, CA 91401
(213) 994-7791
Affiliated Labels: Sountrek,
Sunbeam

THE SUNSHINE GROUP
800 S. Fourth St.
Philadelphia, PA 19147
(215) 755-7000
Affiliated Labels: Grand Prix,
Sunshine

SUTRA RECORDS
1790 Broadway
New York, NY 10019
(212) 582-6900

SWEET CITY RECORDS
28001 Chagrin Blvd., Suite 205
Cleveland, OH 44122
(216) 464-5990

T-ELECTRIC
450 W. 54th St.
New York, NY 10019
(212) 977-4500

TALFRO PROD'NS.
870 Seventh Ave.
New York, NY 10019
(212) 581-4680

TAKOMA RECORDS
(Dist. by Chrysalis)
9255 Sunset Blvd. Fl. 2
Los Angeles, CA 90069
(213) 550-0171

TAPESTRY RECORDS
12011 San Vicente Blvd., Suite 502
Los Angeles, CA 90049
(213) 476-9971

T.E.C. RECORDS
1228 Spruce St.
Philadelphia, PA 19107
(215) 985-0606

TELEMARK DANCE RECORDS
P.O. Box 55
6845 Elm St.
McLean, VA 22101
(703) 356-9113
Affiliated Labels: Hensen,
Telemark, Sydney Thompson,
Tema, Dance-A-Long, Pie

TEXAS RE-CORD CO.
P.O. Box 19

Bulverde, TX 78183
(512) 438-2465

TEXAS REC. MFG.
1422 W. Poplar
San Antonio, TX 78207
(512) 733-6138

TEXAS SOUND
1311 Candelight
Duncanville, TX 75137
(214) 298-9576

THIRD COAST RECORDS
1911 Ridge Ave.
Evanston, IL 60201
(312) 869-6290

TK PRODUCTIONS
495 S.E. Tenth St.
Hialeah, FL 33010
(305) 886-1685
Affiliated Labels: Alston, Blue Can-
dle, Clouds, Cat, Dade, Dash, Drive,
Glades, Stone Dog, Marlin, LRC,
Sunshine Sound, Reids, World, TK
TKD, Weird World, Good Sounds,
Kayvette, Shield, Silver Blue, Wolf

TOLEDO RECORDS
(Div. of MDS Enterprises)
P.O. Box 121
813 Heritage
Waterville, OH 43566
(419) 878-2387

TREND RECORDS
117 N. Las Palmas Ave.
Los Angeles, CA 90004
Affiliated Labels: Musicraft,
Discovery

TRIX RECORDS
Drawer AB
Rosendale, NY 12472
(914) 687-9573
Affiliated Labels: Trix, Kheba,
Ghetto Ferns, Pleasure Records

TRUTONE RECORDS
163 Terrace St.
Haworth, NJ 07641
(201) 385-0940

MET RICHMOND LATIN RECORD SALES

'The Largest Selection Of Spanish
LP's & 8-Track Tapes In U.S.A.'

1637 UTICA AVE., BROOKLYN, N.Y./TEL: (212) 253-4600
CABLE ADDRESS: "SEECODISC N.Y." TELEX: 668550

DAVID LAST, Pres.

*Thanks to our Licensees for making
SEECO Records Tops In Latin Music*

Exclusive Distributors of
TROPICAL, MnR and SEECO RECORDS

RECORD PROMOTION

THE JERRY BRENNER GROUP

JERRY BRENNER

AL PERRY

CARL STRUBE

100 MAIN STREET / READING, MASSACHUSETTS 01867 / 617 • 944-0423

RECORDS WITH REACH



TANGLEWOOD RECORDS
NASHVILLE, TENNESSEE
JOHNNY CARVER
DOTTSY
BILL PHILLIPS

ROBOX RECORDS
ATLANTA, GEORGIA
GRINDER SWITCH
DENNIS YOST
ZIGGURAT
(AND THE HOLIDAY LP BY DOBIE GRAY)

Equity

EQUITY RECORDING CO., INC.

2215 PERIMETER PARK, SUITE 21 • ATLANTA, GEORGIA 30341 • (404) 451-5997
1800 GRAND AVENUE • NASHVILLE, TENNESSEE 37212 • (615) 327-2319

DIRECTORY

RECORD MANUFACTURERS

TSOP Records
309 S. Broad Street
Philadelphia, PA 19107
(215) 985-0900

20th Century-Fox Records
8544 Sunset Blvd.
Los Angeles, CA 90089
(213) 857-8210
(Dist. by RCA)

U

ULTRAGROOVE RECORDS
P.O. Box 3864
San Francisco, CA 94119
(415) 282-4664

UTOPIA ULTRA SOUND
38-40 S. First St.
P.O. Box 718
Newark, OH 43055
(614) 345-9428

UNLIMITED GOLD RECORDS
(Dist. by CBS)
12403 Ventura Ct.

Studio City, CA 91604
(213) 760-1665

V

VANGUARD RECORDING SOCIETY INC.
71 W. 23rd St.
New York, NY 10010
(212) 255-7732

VEE JAY INT'L MUSIC, INC.
131 E. Magnolia Ave.
Burbank, CA 91502
(213) 849-2469/842-3686

VENTURE RECORDS
6430 Sunset Blvd.
Los Angeles, CA 90028
(213) 482-3192

VIRTUE RECORDS
8809-11 Rising Sun
Philadelphia, PA 19115
(215) 676-8992

VISA RECORDS
3619 Kennedy Rd.
South Plainfield, NJ 07080
(201) 753-6100

VOLARE RECORDS
P.O. Box 325
Englewood, NJ 07631
(201) 567-7538

VOYAGER RECORDS
424 35th Ave.
Seattle, WA 98122
(206) 623-0100/323-1112
Affiliated Labels: Crossroads,
Voyager

W

WALTNER ENTERPRISES
14702 Canterbury Ave.
Tustin, CA 92680
(714) 731-2981
Affiliated Labels: Celice, Delsy

WARNER BROS. RECORDS, INC.
3330 Warner Blvd.
Burbank, CA 91505

(213) 846-9690
Affiliated Labels: Bearsville, Dark
Horse, ECM, Island, Paradise, Gef-
fen, Reprise, Sire, Warner-Curb,
Whitfield, Q-West, Werner-Spector

WARNER COMMUNICATIONS
75 Rockefeller Plaza
New York, NY 10019
(212) 484-8000

WATT WORKS
Grog Hill Road
Willow, NY 12495
(212) 925-2121

WEA INTERNATIONAL
4020 W. Magnolia
Burbank, CA 91505
(213) 843-6311

WESTBOUND RECORDS
19631 W. Eight Mile
Detroit, MI 48219
(313) 255-7640
Affiliated Labels: Westbound, Nine,
Sound of Gospel, Silver Star

WEST END MUSIC INDS.
250 W. 57th St.
New York, NY 10107
(212) 757-0695
Affiliated Labels: Amerabe, West
End

WIZARD PRODUCTIONS
2501 S. Ocean Dr.
Hollywood, FL 33019
(305) 925-1799

WOODEN NICKEL RECORDS
9465 Wilshire Blvd., Suite 800
Beverly Hills, CA 90212
(213) 550-1010

WORD, INC.
P.O. Box 1790
Waco, TX 76796
(817) 722-7650

WORLD TONE
230 Seventh Ave.
New York, NY 10011
(212) 691-1934
Affiliated Labels: Worldtone,
Hadarim, I.M.F., M.I.H., Newfoam

WORLD JAZZ RECORDS
4350 E. Camelback, Suite 190C
Phoenix, AZ 85018
(602) 959-3200

WORMWOOD RECORDS
1540 Lehigh
Boulder, CO 80303
(303) 499-1108

X

XANADU RECORDS LTD.
3242 Irwin Ave.
Kingsbridge, NY 10463
(212) 549-3655

Y

YATAHEY RECORDS
(Dist. by SCR-Sunshine Country
Recs.)
P.O. Box 31819
Dallas, TX 75231
(214) 750-0720

YELLOW BEE PRODUCTIONS
245 Waverly Pl.
New York, NY 10014
(212) 255-3898
Affiliated Labels: Blue Goose

YOUNGHEART RECORDS
P.O. Box 27784
Los Angeles, CA 90027
(212) 663-3223

Z

ZIM RECORDS
18 Ivy Dr.
Jericho, NY 11753
(516) 681-7102
Affiliated Labels: NoGep Records

Sesame Street Records

Shy Raiken
PRESIDENT

Art Denish
FRIEND

Irv Derfler
ANOTHER FRIEND

ONE LINCOLN PLAZA,

NEW YORK, N.Y. 10023 / (212) 874-2700

A-1 RECORD SALES

659 Tenth Ave., (212) Circle 6-1234
New York City 10036

EXCLUSIVE SPECIALISTS
FOR
THE JUKE BOX OPERATORS
The One-Stop with a complete
selection of Singles, LP's
Standards and Background
Music
THE COMPLETE CASH BOX TOP 100
IN STOCK AT ALL TIMES
TITLE SHIPS WITH ORDERS
Immediate Delivery
Mail Orders Our Specialty

JEM RECORDS IS:

1. America's largest importer and distributor of rock product.
2. Exclusive national distribution and marketing for *PASSPORT*, *VISA*, *PVC*, *EDITIONS E.G.*, *VIRGIN INTERNATIONAL*, *SLASH*, *RED STAR*, and *ROCKY HORROR*.
3. National distributor for *RALPH*, *RHINO*, *99*, *415*, *DB*, and other fine American "indie" labels.
4. One of America's leading exporters of independently manufactured labels.

Look for our 10th anniversary catalog
September 1st!

Jem
RECORDS

JEM RECORDS, INC.
3619 KENNEDY ROAD, SOUTH PLAINFIELD, N.J. 07080
JEM RECORDS WEST, INC.
18629 TOPHAM STREET, RESEDA, CA. 91335

WESTWOOD ONE

AMERICA'S NUMBER ONE PRODUCER/DISTRIBUTOR OF
NATIONALLY SPONSORED RADIO PROGRAMS,
CONCERTS & SPECIALS

Los Angeles
9540 Washington Blvd
Culver City, CA 90230
(213) 204-5000

New York
575 Madison Ave. Suite 1006
New York City, NY 10022
(212) 486-0227

DIRECTORY

RECORD DISTRIBUTORS

Distributed Labels: GNP Crescendo, Living Language, Muse, Roulette, Rainbow Venture, Sevoy, Syntonic Research, Sesame Street, T.K. Records, Word, Disneyland, Wheel, Import 12, Wagon Tracks

PICKWICK DISTRIBUTION DIVISION

2186 S. Holly
Denver 80222
(303) 692-0410

Distributed Labels: Ariola, Arista, Aurel Explorer, Boardwalk, Buddah, Camden, Choice, City Lights, Classic Jazz, Entr'Acte, Excelsior, Equity, GRP, Jam, Pickwick, Pro Arte, Project 3, Quintessence, Robox, Sesame Street, Sink, Sunbird, Applause.

POLYGRAM RECORDS

9019 E. Oxford Dr.
Denver 80237
(303) 629-9568

Distributed Labels: Archive, Casablanca, Casablanca West, Charisma, Chocolate City, De-Lite, Dreem, Deutsche Grammophon, DJM, Dreamland, Emery, Fontana, Headline, Hi, L'Oiseau, Lyre, London, Mercury, MGM, Oasis, Phillips, Polydor, Parrot, Phase 4, Richmond, Riva, RSC, Smash, Spring, Stereo Treasury, Telefunken, Threshold, U.K., Vertigo, Verve.

RCA and A&M and ASSOCIATED LABELS

600 E. Evans Ave.
Bldg. #1, Suite 120
Denver 80222
(303) 759-8181

Mike Ketchum/Branch Manager

Distributed Labels: See RCA and A&M and Associated Labels, New York.

WARNER/ELEKTRA/ATLANTIC CORP.

2323 South Troy #103
Aurora 80014
(303) 750-4850

Randy Patrick/Sales Manager

Distributed Labels: See WEA Corp., California

WM DIST.

(Div. of Western Merchandisers Inc.)

P.O. Box 16045

4105 Holly St.
Denver 80216
(303) 320-5851/320-4660

Distributed Labels: Abkco, Alfa, Antilles/Mango, AVI, Bomb, Blackhawk, Cannon, Chrysalis/Takoma, Cream/Hi, Dimension, Entr'Acte, First American, Music Is Medicine, Great Northwestern, Picadilly, Frontline, Fifty One West, Grand, Homegrown, International Artists, Jeremlah, Lifesong, Malden Voyage, Mirus Music, Seeds & Stems, Heat, Vintage, Our Gang, Devokl, Nashboro, Creed, Mankind, Kenwood Nostalgia Lane, Nationwide Sound Dist. (NSD), Orlando, Ovalton, Prelude, Renwood, Rhino, Sun, SS International, Plantation, Trolley, Vanguard Records, Wheeler.

CONNECTICUT

AQUARIUS DIST OF NEW ENGLAND, INC.

479 Park Ave.
East Hartford 06108
(203) 278-4061

Marvin Ginsburg/Owner

Tracy Garneau/Promotion Manager

Sam Diacosavas/Sales Manager

Distributed Labels: Amerame, Ariola, Brunswick, Disney, Mushroom, Nostalgia, Novus, Savoy, Sugar Hill, Viste, West End, Europa, Import, Kid Stuff, Superscope, GRP, RFC, Becket, Sutra. Accessories: Maxell, Memorex, Watts, Discwasher.

CBS RECORDS

60 Washington St., Suite 1005
Hartford 06106
(203) 522-7151

Phil Balsam/Branch Manager

Distributed Labels: See CBS Records, New York.

MUSIC SERVICE DIST.

P.O. Box 8148
24-26 Clark St.
East Hartford 06108
(203) 528-4126

Distributed Labels: Audio, Fidelity, Audio International, Chiaroscuro, Childrens Records of America, (Sasama Street), Columbia Special Products, Contemporary (Good Time Jazz), Dana Delmerk, Everest, Fiesta, Haydn Society, Jazz, Living Language, Mark 56, Mamorex, Monitor, Muse, Peter Pen, Rego, Rex, Stan Kanton (Creative World), Sound Guard, (Vox, World Jazz, Arch, Denon, Varese, Charlebene, Crystal Clear, Sony Tape, TDK, Aisop, Scotch).

DEAN WALLACE RECORD DIST. CO.

P.O. Box 182
Noank 06340
(203) 536-4963
(800) 243-0330

Distributed Labels: Adelphi, Alligator, Arhoolia, Bert & I, Biograph, Biscuit City, Blind Pig, Blue Goose, Grlar, CMH, Cardinal, County, Delmark, Dragon, East River, Europa, Everest, Flying Fish, Flying High, Folk Legacy, Folk Lyric, Folkways, Fretless, Front Hall, Gaal-Linn, Green Linnet, Green Mountain, Greenwich Village, Hellos, Historical, Horslips, Improvising Artists, Jazz Archives, Jeremlah, Joe Gibbs Music, June Appal, Kaleidoscope, Kicking Mule, Legacy, Living Folk, Minaret River, Minstrel, Nassa, Newworld, Oldies Blues, Old Timey, Olympic, Philo, Phy Jazz, PM, Rebel, Red Rooster, Reyonneh, Ridgerunner, Rhino, Rooster, Sierra Blar, Stash, Sonnet, Swallowtail, Sweet Earth, Sweet Folk All, Symposium, Tangent, Tare, Titanic, Topic, Tradition, Traditional, Top Renking, Trix, Troubadour, Waterhouse, Windham Hill, Virgin/Front Line, Yazoo.

WARNER/ELEKTRA/ATLANTIC CORP.

851 Marshall Phelps Rd.
Windsor 06095
(203) 688-7581

Mike Fontecchlo/Sales Manager

Distributed Labels: See WEA Corp., California.

FLORIDA

CAPITOL RECORDS

7220 N.W. 36 St.,
Suite 245
Miami 33188
(305) 592-3810

Vyto Lazauskas/District Manager

Distributed Labels: Capitol, EMI, Liberty, Angel.

CBS RECORDS

Lincoln Square Office Ctr.
South Tower Suite 100
18425 N.W. 2nd Ave.
Miami 33169

(305) 653-5760

Larry Gollinski/Branch Manager

Distributed Labels: See CBS Records, New York.

MCA DISTRIBUTING CORP.

7370 N.W. 36th St. Suite 133
Miami 33166
(305) 592-5140

Larry Glaser/Branch Manager

Chris Bailey/Promotion

Distributed Labels: See MCA Dist. Corp., California.

PICKWICK DISTRIBUTION

13145 N.W. 45th Ave.

Opal Locka 33054

(305) 685-7601

Bob Wilder/Branch Manager

Distributed Labels: Abkco, Accent, Alfa, Amberjack, Angelaco, Ariola, Arista, AVI, Birtright, Boardwalk, Bomb, Buddah, Camden, Chiaroscuro, Chrysalis, CMH, Concord Jazz, Contemporary Jazz, Crystal Clear, Deluxe, Dixie Jubilee, Excelsior, First American, Getaway, GNP (Crescendo), Gordy, Grand, Great Northwest, GRP, Gryphon, Jam, Jazz Bird, Juane, Kaleidoscope, Kenwood, Kudu, Lifesong, Living Language, Lyons, Malden Voyage, Motown, Muscle, Music Is Medicine, Muse, Natural Resources, Novus, Peusa, Penthouse, Phoenix 10, Phoenix 20, Pickwick, Possa, Pro Arte, Prodigal, Project 3, Quintessence, Ranwood, Rare Earth, Rhino, Robox, Sam, Savoy, Sasame Street, SMI, Stiff, Sunbird, Strata East, Syntonic, Takoma, Temia, Tapestry, Thunderbird, Tomato, Trolley Car, Waterhouse, Wheel.

MJS ENTERTAINMENT OF FLORIDA, INC.

8228 N.W. 56th St.

Miami, FL 33166

(305) 592-6085

TLX: 51-9739 (MJS Music Mia)

Looking For A One-Stop. . . If You're Into Dance Music Try Us

SHIPPING WORLDWIDE
COMPLETE LINE OF RECORDS AND TAPES

UNBEATABLE PRICES
FAST SERVICE

WE'RE PROUD TO CALL OURSELVES STRATFORD DIST. INC.

815 SECOND AVENUE
NEW HYDE PARK, N.Y. 11040

(212) 343-6920

TWX: 510-223-0823

(516) 352-4200

LET US IMPORT & EXPORT YOUR 12-INCH DISCOS!

MCA DISTRIBUTING CORPORATION

PROUD

TO BE ASSOCIATED WITH:

MCA
RECORDS

THE MCA GROUP
MCA
TM

MCA
DISCO
VISION

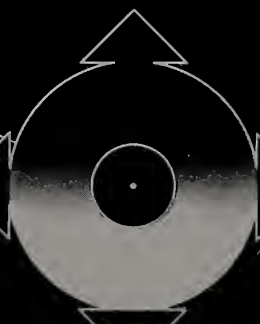
SPARROW
RECORDS, INC.

HEADFIRST
RECORDS

Regency
RECORDS

ARTISTS
HOUSE
RECORDS

unicorn
RECORDS, INC.



DIRECTORY

RECORD DISTRIBUTORS

Al Zamora/President

Jeff McDonald/Vice President

Antilles, American First, Americorn, BC, Baby-O, Bonus, Brass, Brunswick, CTI, Dakar, DBA, Digital, Emergency, Europa, Fantasy, Firesign, Galaxy, Gospel Truth, Graf, Groove Time, Hannibal, Imporete, Jam, Laurie, Long Distance, Mango, Miami International, Milestone, Moby Dick, Old Town, One Way, Prestige, Prism, Q, Quality, (RFC), Red Rooster, Riverside, Roy B., Sam, Shanachi, Snowflake, Spectrum, Stax, Street, Sugarhill, Tayster, Top Ranking, TSOB, TSR, Tune Withered, Vanguard, Vapi Wacko, Zing.

POLYGRAM RECORDS

6400 N.W. 52nd St. Suite 103

Miami 33166

(305) 592-7970

Larry Hensley/Branch Manager

Distributed Labels: Aspekta, Archiv, Casablanca, Casablanca West, Charisma, Chocolate, City, Clme, Das Alte Werk, De-Lite, Deram, Deutsche Grammophone, DJM, Dreamland, Emarcy, Eermarc, Fontana, Headline, HI, Le Joint, L'Oiseau Lyrer, London Treasury, Mercury, MGM, Millennium, Oasis, Parachute, Philips, Polydor, Parrot, Phase 4, Richmond, Riva, RSO, RSO/Curtom, Smash, Spring, Seville, Stereo Treasury, Telefunken, Threshold, U.K. Vertigo, Verve.

RCA and A&M and ASSOCIATED LABELS

7220 N.W. 36th St. Suite 103

Miami 33166

(305) 592-4646

Jerry Silhan/Manager

Distributed Labels: See RCA and A&M and Associated Labels, New York.

T.K. PRODUCTIONS, INC.

495 S.E. 10th Ct.

Hialeah 33010

(305) 666-1685

TONE DIST., INC.

P.O. Box 1447

495 S.E. 10th Ct.

Hialeah 33010

Lynda Stone/General Manager

WARNER/ELEKTRA/ATLANTIC CORP.

6555 N.W. 36 St.

Virginia Gardens 33166

(305) 671-2090

Dave Benjamin/Sales Manager

Distributed Labels: See WEA Corp., California.

GEORGIA

CAPITOL RECORDS

1670 N.E. Freeway Access Rd.

Atlanta 30329

(404) 321-5441

Distributed Labels: Capitol, EMI-America, Liberty, Angel, Seraphim, Harvest, Accord, Spector

CBS RECORDS

18 Executive Park Dr. N.E.

Atlanta 30329

(404) 321-4553

Ronald G. Peek, Branch Manager

Distributed Labels: See CBS, New York

GEORGIA MUSIC SUPPLY INC.

1867 Flat Shoals Rd.

Riverdale 30296

(404) 996-3385

Richard F. DeCourcy/President

Distributed Labels: American Heritage, Attelram, Bay, Boot (Canadian), Brlar, CMH, Columbia-Lea Series, County, Flying Fish, Gusto, Kaleidoscope, Kicking Mule, Old Homestead, Outlet, Puritan, Rebel, Ridgerunner, Rounder, Rural Rhythm, Shanachie, Shloh, Starday-King, Sugar Hill, Vetco, Leather

MCA DISTRIBUTING CORP.

6403 Warren St.

Norcross 30093

(404) 447-6405

Carl Michelahoa/Branch Manager

Brenda Yawn/Credit Manager

Al Privett/Promotion

Distributed Labels: See MCA Dist. Corp., California

MJS ENTERTAINMENT OF GEORGIA, INC.

2775-E Bankers Industrial Dr.

Atlanta, GA 30360

(404) 448-7772

(800) 241-5390

TLX: 70-0596 (MJS Music Atl.)

Christopher Barr/President

Randy Roman/Vice President

Distributed Labels: 0 51 West, Import 12, Pause, Prism, CTI, Inner City.

PICKWICK DISTRIBUTION DIVISION

2151 N.W. Parkway

Marletta 30067

(404) 952-3343

Jack Mesler/Branch Manager

Tom Beckwith/Sales Manager

Distributed Labels: Abet, Abkco, Accent, ALA, Aifa, Aiston, Amberjack, Angeliaco, APA, Ariola, Arista, AVI, Birthright, Black Saint, Blind Pig, Bold, Bomb, Buddah, Camden, Cat, Chieroscuro, Chrysalis, Clouds, CMH, Concord Jazz, Creed, Crystal Clear, Dash, Deluxe, Devaki, Dixie, Drive, Entracte, Ernie, Excelsior, Februlous, Fantasy, First American, Flying Fish, Galaxy, Glades, GND, Gordy, Gospel Roots, Gospel Tone, Gospel Truth, Green Hays, Grand, Great Northwest, GRP, Gryphon, Heat, Heartwarming, Hob, Jem, Jezz Bird, Juena, Kaleidoscope, Kenwood, Kudu, Laff, Lamb & Lion, Lifesong, Living Language, Lyons, Maiden Voyage, Malaco, Marlin, Milestone, Milk & Honey, Motown, Music is Medicine, Muse, Nashboro, Naturel Resources, New Birth, New Dawn, New Pax, New Moon, North Country, Novus, Our Gang, Ovation, Paragon, Pausa, Penthouse, Phoenix 10, Phoenix 20, Pickwick, Posse, Prestige, Pro Arte, Prodigal, Project 3, Quintessence, Ranwood, Rare Earth, Refuge, Regency, Rhino, Robox, Rounder, Sam, Savoy, Seeds & Stems, Sesame St., SMI, Solid Smoke, Soul Note, Sounds South, Stax, Stiff, Sunshine Sound, Sunbird, Sutra, Strata East, Suntonic, Research, Tacoma, Tama, Tapestry, Thunderbird, TK, Tomato, Trolly Car, Vintage, War Bride, Waterhouse, Wheel, Wicked, Wierd World, 12 Inch & 45s Only: Benson, B&G, Becket, Cloud-born, Muscle, Ridgetop, Soug Factory, Additions: Contemporary, Becket, Nutmeg, Bet Car, Windham Hill, Boardwalk, Hannibal, Applause, RFC.

POLYGRAM RECORDS

590 Commerce Park Drive Suite 175

Marletta 30060

(404) 426-2929

Herb Heidt/Regional Vice President

Tim Monnig/Branch Manager

Distributed Labels: See Polygram Dist. Inc., New York

RCA and A&M and ASSOCIATED LABELS

3395 N.E. Expressway

Atlanta 30341

(404) 452-8200

George Jackson/Branch Manager

Harry Fox/Sales Manager

Distributed Labels: See RCA and A&M and Associated Labels, New York

TARA RECORDS & TAPES DIST. CO., INC.

582-564 Armour Cir., N.E.

P.O. Box 13939

Atlanta 30324

(404) 675-8272

Gwen Kealer/President

James Waters/Buyer, Singles

Joe Terrebonna/Buyer, LP's

George Myers/Accessories

Bob Patton/Independent Promotion

Distributed Labels: Adelphi, Ailigator, Aiston, Antilles, Audio Book, AVI, Auric, Brunswick, Camerica, Clean Cuts, Caprice, County, Cat, Credence, Clouds, County, DB, Dash, DGTL, Dore, Dealer's Choice, Delta, Dictation Disc, Disneyland, Drive, Emergency, Epiphany, Ernie's, Firstline, Footloose, Fountain, G.H.E., G&P, Gateway, Glades, Gold Sound, Golden Ear, Groove Time, Gusto, Hannibal, IBC, Import, Jamlé, Jazz Ala Carte, Jazzworks, Jeremlah, Juana, Karl, Kayvette, Kent, Kentone, Kidstuff, King, LMS, Lendilsilde, Limeight, Living Language, Malaco, Marlin, Mengo, Mass, Merry, Ode, One-Two-Three, PM, Paid, Pele Alto Jazz, Passport, Paula, Piantation, PPL, Prelude, Prism, Rebel, Ronn, Roulette, SLI, SSS, Sail, San Francisco Sound, Snow Star, Soundwaves, Stanson, Starday, Sugarhill, Sugar Plum, Sun, Sunshine Sds., Tangent, T.K., Theresa, United, Venguerd, Benture, Visa, Vista, West End, Who's Who In Jazz, Wicked, Wonderland, Spiritual: AVI, Audio Gospel, Birthright, Celvery, Canaan, Creed, Dawn, Dayspring, Eternal Goid, Gospel Roots, Heartwarming, HSE, Impact, J&B, Jewel, Jim, Kenwood, LA, Lamb & Lion, Lifestream, Light, Luminar, Malaco, Marantha, Messenger, Myrrh, Nashboro, New

SCHWARTZ BROTHERS, INC.

and BIVIDEO

4901 FORBES BLVD. . LANHAM, MARYLAND 20801
(301) 459-8000

Largest Independent Distributor in the East for:

Records	Video Accessories
Pre-recorded Tapes	Blank Tapes
Gospel Music	Video Games
Video Cassettes	Audio Accessories
Video Discs	

SERVING: DELAWARE, MARYLAND, NEW JERSEY, NORTH AND SOUTH CAROLINA, PENNSYLVANIA, VIRGINIA, WASHINGTON, D.C. AND WEST VIRGINIA

CAROLINA AREA

5501 EXECUTIVE CENTER DRIVE, SUITE 101
CHARLOTTE, N.C. 28212
(LOCAL) (704) 536-9390
(ALL OTHERS) (800) 638-0243

PHILADELPHIA AREA

1101 KINGS HIGHWAY NORTH, SUITE 104
CHERRY HILL, N.J. 08002
PHILA. (215) 923-1271
N.J. (609) 482-2130

BALTIMORE AREA

(301) 727-4770

WASHINGTON AREA

ORDERS: (301) 459-9181
GENERAL: (301) 459-8000

ALL OTHER AREAS
ORDERS: (800) 638-0538
GENERAL: (800) 838-0530

TIDEWATER ONE STOP

1910 GRANBY STREET . NORFOLK, VIRGINIA 23517
LOCAL (804) 622-8663 VIRGINIA (800) 582-8337 ALL OTHERS (800) 446-8271

AMI

DISTRIBUTORS CORPORATION

Offering service at its best
in the Michigan and Ohio Markets

34411 INDUSTRIAL ROAD
LIVONIA, MICHIGAN 48150
(313) 525-7600

"Continued growth—year after year"

Carl, Babe & Bob

MIAMI'S

Hottest

Distributor



Contact

LYNDA STONE



TONE DISTRIBUTORS, INC.

P.O. BOX 1447/HIALEAH, FLA. 33010/(305) 888-1685

PROGRESS RECORDS

**the independent distribution company
that covers the major record markets
in the United States**



①

CLEVELAND
5490 Avion Park Drive
HIGHLAND HTS., OHIO 44143
(216)461-7880

②

CHICAGO
930 Lee St.
ELK GROVE VILLAGE, IL 60007
(312) 593-5955

③

DETROIT
15400 Lincoln
OAK PARK, MICHIGAN 48237
(313) 968-4422

④

CINCINNATI
230 Northland Blvd.
Suite 117
CINCINNATI, OHIO 45246
(513) 771-4190

⑤

INDIANAPOLIS
6325 N. Guilford St.
Suite 3A
INDIANAPOLIS, INC. 46202
(317) 259-4873

⑥

ST. LOUIS
200 South Hanley Rd.
Suite 517
CLAYTON, MO 63105
(314) 892-0381

⑦

BUFFALO
261 Blackstone Blvd.
TONAWANDA, N.Y. 14150
(716) 853-7475



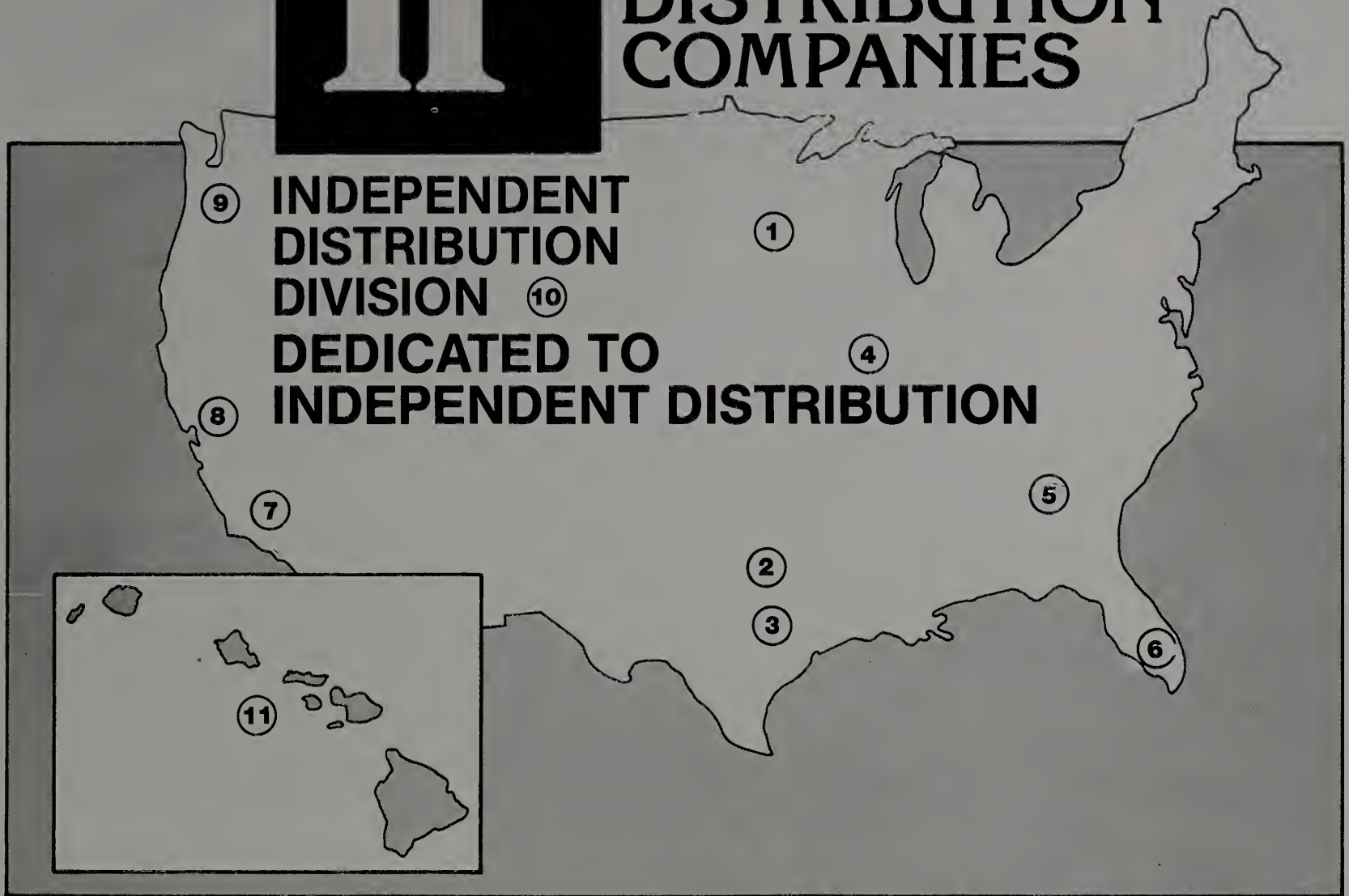
**34 Years Of
Experience**

ALPHA Distributing Corporation

20 West End Avenue, New York, New York 10023
(212) 397-1920 • (800) 223-0340 • Telex: 236581 ALCO
In: New York • New Jersey • Connecticut • Massachusetts



PICKWICK DISTRIBUTION COMPANIES



**INDEPENDENT
DISTRIBUTION
DIVISION**

**DEDICATED TO
INDEPENDENT DISTRIBUTION**

- 1 MINNEAPOLIS** 7500 Excelsior Boulevard
Minneapolis, Minnesota 55426 (612) 932-7548
- 2 DALLAS** 2200 East Randol Mill Road
Arlington, Texas 76011 (817) 261-4281
- 3 HOUSTON** 6400 Westpark, Suite 465
Houston, Texas 77057 (713) 780-7650
- 4 NASHVILLE** 42 Music Square West, Suite B
Nashville, Tennessee 37203 (615) 256-2647
- 5 ATLANTA** 2151 N.W. Parkway
Marietta, Georgia 30067 (404) 952-3343
- 6 MIAMI** 13145 North West 45th Avenue
Opa Locka, Florida 33054 (305) 685-7601
- 7 LOS ANGELES** 9420 Telfair
Sun Valley, California 91352 (213) 875-3960
- 8 SAN FRANCISCO** 375 Sutter Street
San Francisco, California 94108 (415) 981-8787
- 9 SEATTLE** 573 Industry Dr., Bldg. 5E
Seattle, Washington 98188 (206) 575-0470
- 10 DENVER** 2186 So. Holly Suite 110
Denver, Colorado 80222 (303) 692-0410
- 11 HAWAII** 735 Iwilei Drive
Honolulu, Hawaii 96817 (808) 521-1802

You should do it...



THE NEW ALBUM FROM EVERYONE'S DREAM LOVER

TANYA TUCKER

FEATURING THE SMASH SINGLE, "SHOULD I DO IT"

MCA-51131

MCA RECORDS

DIRECTORY

RECORD DISTRIBUTORS

PENNSYLVANIA

CBS RECORDS
Two Bala Cynwyd Plaza, Suite 560
Bala Cynwyd 19004
(215) 839-0246
Irv Medway/Branch Manager
Distributed Labels: See CBS Records, New York.

PIKS CORP.
354 Cherrydell Dr.
Pittsburgh 15220
(412) 341-5801
Distributed Labels: See Pike Corp., Ohio.

SCORPIO MUSIC DIST. INC.
P.O. Box 391, Cornwells Heights
2933 River Rd.
Croyden 19020
(215) 698-7707

UNIVERSAL DISTRIBUTING
919 North Broad Street
Philadelphia 19123
(215) 232-3333
Chuck Ollner
Len Rakliff
Distributed Labels: Beckett, Brunswick, Chrysalis, Dakar, Fantasy, Jamio, Jem Import, Laff, Living Language, Milestone, Original Sound, Passport, Prestige, Ranwood, Roulette, Specialty, Tomato, Virgo Antilles, Mango, Audio Fidelity, CMH, Vanguard, Sugar Hill, First American, AVI, West End.

TENNESSEE

ALBUM GLOBE DIST. CO., INC.
Suite 107
City Square
Hendersonville 37075
(615) 824-9100
Distributed Labels: Super Production, Invitation, Gervasi, Cinarmon Intl., Castle Records, Boyd Records, Crystal-Bridge Records, Loadstone Records, Gold-Sound, Magnolia Records, Wagner, Cowboy-Country, Ambassador Records, Amoura Records, Amoret Records.

CBS RECORDS
755 Crossover Lane
Suite 126
Memphis 38118
(901) 761-3381
Barry Mog/Branch Manager
Distributed Labels: See CBS Records, New York.

HOT LINE RECORD DIST. INC.
P.O. Box 3351
421 Main St.
Memphis 38103
(901) 525-0756
J.W. Crudingron/Owner & General Manager
Dwight Mullens/Operations

MCA DISTRIBUTING CORP.
50 Music Square West, Suite 506
Nashville 37203
(615) 327-3468
Barry Yarbrough/Branch Manager
Daryl Crum/Promotion
Distributed Labels: See MCA Dist., Corp., California.

MUSIC CITY RECORD DIST. INC.
25 Lincoln St.
Nashville 37202
(615) 255-7315
(800) 251-3232
Distributed Labels: Abet, Aiston, John T., Benson, Crlar, Cannan, CMH, Creed, Dharma, Dore, Drive, Excello, Flying Fish, Glades, Gusto, Heart Warming, HSE, Hagerstown, Impact, Jewel, Kenwood, King, Maiaco, Mankind, Marlin, Maxwell, Memorex, Nationwide Sound, Paula, Peerless, Rebel, Ronn, Rounder, Specialty, Starday, SuAnn, Sound Guard, TKD, TK Productions, Vanguard, Wicked, Empire, Prelude, Light, Word-County, Plus-45-Oldies.

PICKWICK INTERNATIONAL
42 Music Square West
Suite B
Nashville 37203
(615) 256-2647/48
Ken Sawyer/Sales Manager
Distributed Labels: See Pickwick Distributor, Georgia.

TEXAS

AUSTIN RECORD DIST.
P.O. Box 312
Austin 78787
(512) 321-6271

BIG STATE RECORD DIST. CORP.
4830 Lakawana #121

Dallas 75247
(214) 631-1100
Billy Emerson/Manager & LP Buyer
Larry Howell/Sales Manager, Promotion Manager

Distributed Labels: Ala, AJ, Abet, Adelphi, Alfa, Alithia, Alligator, Amberjack, Angelaco, Antilles, Apa, Arth, Astro,

At Home, Audio Fidelity, BC, Becket, Beilaire, Big Town, Blue Candel, Blues Spectrum, Bold, Brighter Day, Brunswick, Cannan, Casino, Cat, Chimneyville, Clean Cut, Clouds, Cochise, Column One, Contemporary, Coyote, Creed, D, Dash, Dealers Choice, Delta, Dictation Disc, Dimension, Dooto, Dore, Drive, Emergency, Excello, Fantasy, Galaxy, Glades, Giori, Golden Ear, GoodSounds, Gordy, Gospel Roots, Gospel Truth, Groove Time, Gryphon, Hannibal, Hillside, Jazz Bird, Jem, Jeremiah,

Juana, Ju Par, Kayvett, Kent, Kenwood, Kik-R, Kimbo, King, LRC, Laff, Lamb & Lion, Lifesong, Sight, Living Language, Malaco, Mango, Mankind, Marantha, Marlin, Milestone, Misticote, Monitor, Motown, Myrrh, Nashboro, Natural Resources, Newpax, Newsong, Oldtown, Paid, Phoenix, Plantation, Prestige, Prodigal, Pyramid, Rare Earth, Riverside, Roots, Roulette, Rounder, Russell, Sam, San Francisco Sounds, Scorpion, Solid Smoke, Sound
(continued on page 34)

The Best Jazz on the Finest Cassettes Made.

INNER CITY CHROMIUM CASSETTES

Laboratory Standards at a cost you can afford!

The best jazz, on the best tape, at the best price.

- 8 to 1 duplication
- from 15 to 30 ips master tapes
- BASF Super Chrome "Pro" tape
- 5 Screw Fully Aligned Tape Casings

\$8.98 each

... a new product from Inner City just tailored for jazz fans who like to 'travel' with their favorite jazz.

Produced to 'lab' standards, we'll match these cassettes against any in the world, for high fidelity, tone and all the virtues that tape brings to music.

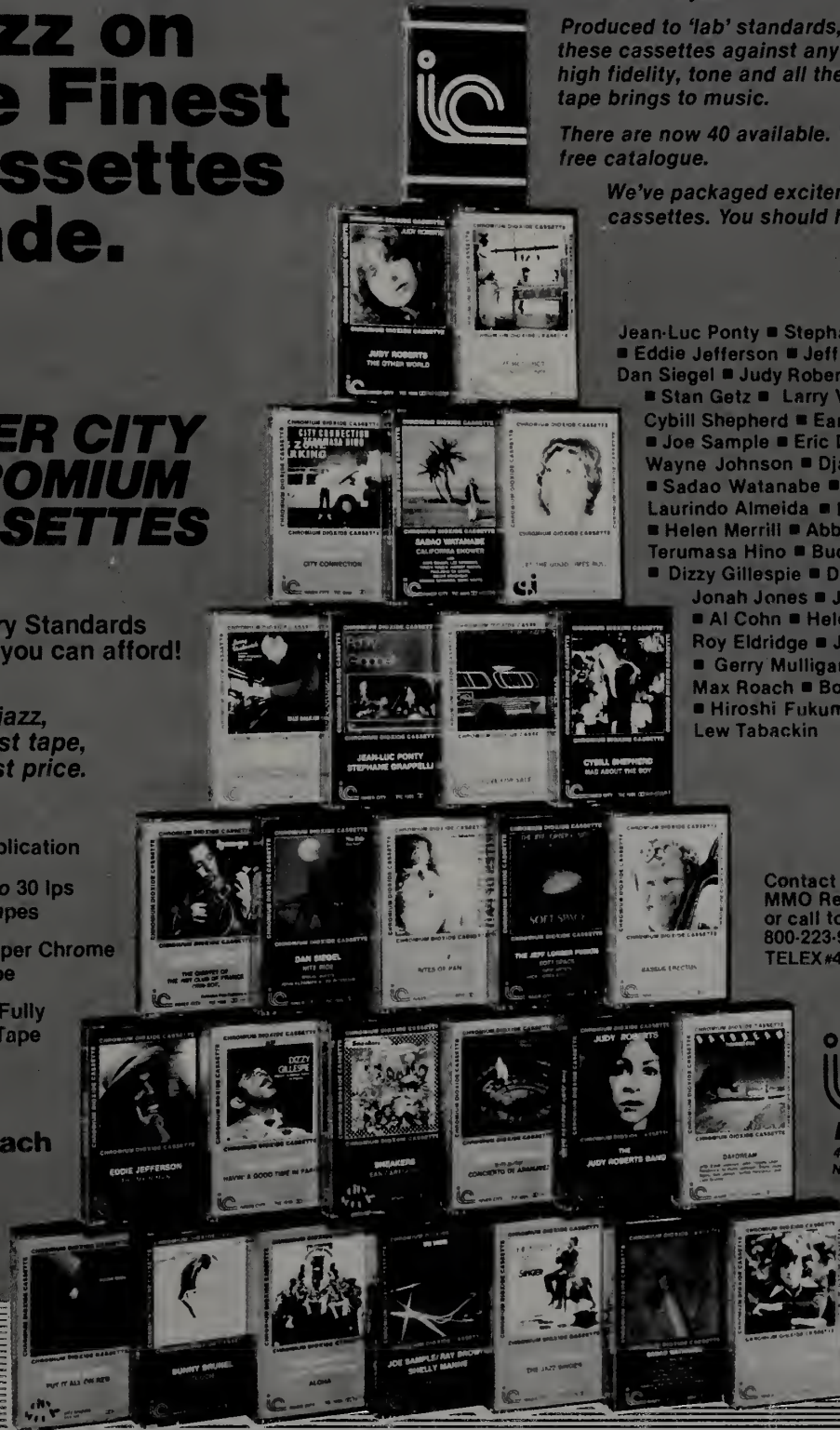
There are now 40 available. Write for your free catalogue.

We've packaged excitement into our cassettes. You should hear them!

- Jean-Luc Ponty ■ Stephane Grappelli
- Eddie Jefferson ■ Jeff Lorber ■ Dan Siegel ■ Judy Roberts ■ Tim Eyermann
- Stan Getz ■ Larry Vuckovich ■ Cybill Shepherd ■ Earl Hines
- Joe Sample ■ Eric Dolphy ■ Wayne Johnson ■ Django Reinhardt
- Sadao Watanabe ■ Bert Ligon ■ Laurindo Almeida ■ Bunny Brunel
- Helen Merrill ■ Abbey Lincoln ■ Terumasa Hino ■ Buck Clayton
- Dizzy Gillespie ■ Don Byas ■ Jonah Jones ■ J.J. Johnson
- Al Cohn ■ Helen Humes ■ Roy Eldridge ■ Jimmy Witherspoon
- Gerry Mulligan ■ James Moody ■ Max Roach ■ Bob Brookmeyer
- Hiroshi Fukumura ■ Lew Tabackin

Contact your local MMO Representative or call toll-free: 800-223-9802
TELEX #427997

INNER CITY
423 West 55th Street
New York, N.Y. 10019



DIRECTORY

ONE STOPS

ALABAMA

MUSIC CENTER DIST. INC.
1400 Second Ave. N.
Birmingham 35203
(205) 251-8252

ARIZONA

ALL LABEL WEST
3304 N. Catalina Dr.
Phoenix 85017
(602) 258-1542

ALTA DIST. & ONE STOP
2950 W. Catalina Dr.
Phoenix 85017
(602) 269-1411

ASSOCIATED DIST. INC.
3803 N. 36th Ave.
Phoenix 85019
(602) 278-5584

DISC RDC, JOBBERS
7611 E. La Cienega Dr.
Tucson 85715

EMPIRE INDS.
7611 E. La Cienega Dr.
Tucson 85715

SMASH REC. DIST.
2909 W. Fairmount
Phoenix 85017
(602) 264-5659

ARKANSAS

DISCOUNT RECS. INC.
3400 S. University
Little Rock 72204
(501) 565-9848

CALIFORNIA

SIEBERTS INC.
6301 Forbing Rd.
P.O. Box 9010
Little Rock 72209
(501) 562-8800

ALL REC. SERV. INC.
425 Alice St.
Oakland 94607
(415) 465-4783

AMERICAN-MEX. REC. CORP.
2534 W. Pico Blvd.
Los Angeles 90006
(213) 487-4100

BALY RECS. & TAPES DIST.
2525 W. Pico Blvd.
Los Angeles 90006
(213) 487-2155

BAY AREA RECS & TAPES EXPRESS
930 Craneave
Foster City 94404
(415) 341-3789

BROWN REC. DIST. INC.
7342 Melrose St.
Buena Park 90621
(714) 522-8351

CALIFORNIA MUSIC CO.
2933 W. Pico Blvd.
Los Angeles 90006
(213) 733-1181

CANTERBURY RECS. INC.
805 E. Colorado Blvd.
Pasadena 91101
(213) 681-4922

CAYRE INDS. OF CALIFORNIA INC.
Bonnie Brae Bldg. Suite 205
Los Angeles 90006
(415) 383-1386

CITY 1 STOP

2551 S. Alameda
Los Angeles 90058
(213) 737-7759

EUROPAC SAN DIEGO INC.
(Div. of Eurpac Serv. Inc.)
9360-62 Cabot Dr.
San Diego 92126
(714) 566-7861

FESTIVAL REC. DIST.
2769 W. Pico Blvd.
Los Angeles 90006
(213) 737-3500

JOHN'S MUSIC
11020 S. Main St.
Los Angeles 90061
(213) 755-1165

LE-JO RECS.
212 Harding Blvd.
Roseville 95678
(916) 782-7346

LICORICE PIZZA, INC.
1747 Flower St.
Glendale 91201
(213) 249-6290

LUNA RECORDS CORP.
434 Center St.
Healdsburg 95448
(707) 433-4138

82 S. First St.
San Jose 95513
(408) 295-3203

MARSAL PROD'N'S.
2854 W. Pico Blvd.
Los Angeles 90006
(213) 386-4937

MUSIC BROKERS
(Div. of Rainbow Inds. Inc.)
2576 W. Pico Blvd.
Los Angeles 90006
(213) 386-4937

MUSIC PEOPLE INC.

1025 W. MacArthur Blvd.
Oakland 94608
(415) 653-5811

PICKWICK INT'L. INC.
(Rack Service Div.)
7100 Tujunga Ave.
N. Hollywood 91605
(213) 764-5050

PICKWICK INT'L. INC.
(Rack Service Div.)
11 Guittard Rd.
Burlingame 94010
(415) 697-6800

RECORDS LTD IMPORT/EXPORT
2818 W. Pico Blvd.
Los Angeles 90006
(415) 697-2611

SATURN ENTS.
2698 W. Pico Blvd.
Los Angeles 90006
(213) 737-0616

SOUND MUSIC SALES
2546 W. Pico Blvd.
Los Angeles 90006
(213) 381-6054

SQUARE DEAL REC. CO.
169 Prado Rd.
San Luis Obispo 93406
(805) 543-3636

SUNSTATE MUSIC DIST. INC.
2654 W. Pico Blvd.
Los Angeles 90006
(213) 383-4137

WEST COAST MUSIC SALES
727 W. Venice Blvd.
Los Angeles 90006
(213) 748-5591

COLORADO

CHRISTY REC. SALES DIST.
P.O. Box 367
Westminster 80030
(303) 429-2429

DAN JAY MUSIC INC.
10625 E. 47th Ave.
Denver 80239
(303) 373-1760

DLM MUSIC DIST.
Bldg. 3D
4990 Nome
Denver 80239
(303) 371-3260

INDEPENDENT RECORDS
520 16th St.
Denver 80303
(415) 697-2611

INFAL RECORDS INC.
2217 Champa St.
Denver 80205
(303) 892-7141

JAMES SALES CO.
2327 E. 28th Ave.
Denver 80205
(303) 572-9099

LIEBERMAN ENTS. OF DENVER
11000A E. 51 Ave.
Denver 80239
(303) 371-2190

MILE HI ONE STOP
150 Rio Grande
Denver 80203
(303) 629-1960

MOUNTAIN COIN MACHINE DIST.
300 W. 53rd Ave. Unit B
Denver 80223
(303) 222-8518

PICKWICK DISTRIBUTION CO.

11720 E. 49th Ave.
Denver 80216
(303) 629-6804

WESTERN MDSRS. INC.
4105 Holly St.
Denver 80216
(303) 320-4660

CONNECTICUT

ROGER BROUSSO PHONOGRAPH INC.
24 Scott St.
Hamden 06514
(203) 288-3838

TIN PAN RECS. INC.
157 Charter Oak Ave.
Hartford 06106
(203) 278-5222

FLORIDA

CALCO DIST. INC.
7657 Lem Turner Dr.
Jacksonville 32208
(904) 768-4883

DISTRIBUTORS INC.
210 Shopping Ave.
Sarasota 33577
(813) 953-3797

LOOKING FORWARD DIST.
730 W. Gaines St.
Tallahassee 32304
(904) 224-9490

MJS ENTERTAINMENT CORP.
8228 N.W. 56th St.
Miami 33166
(305) 592-6085

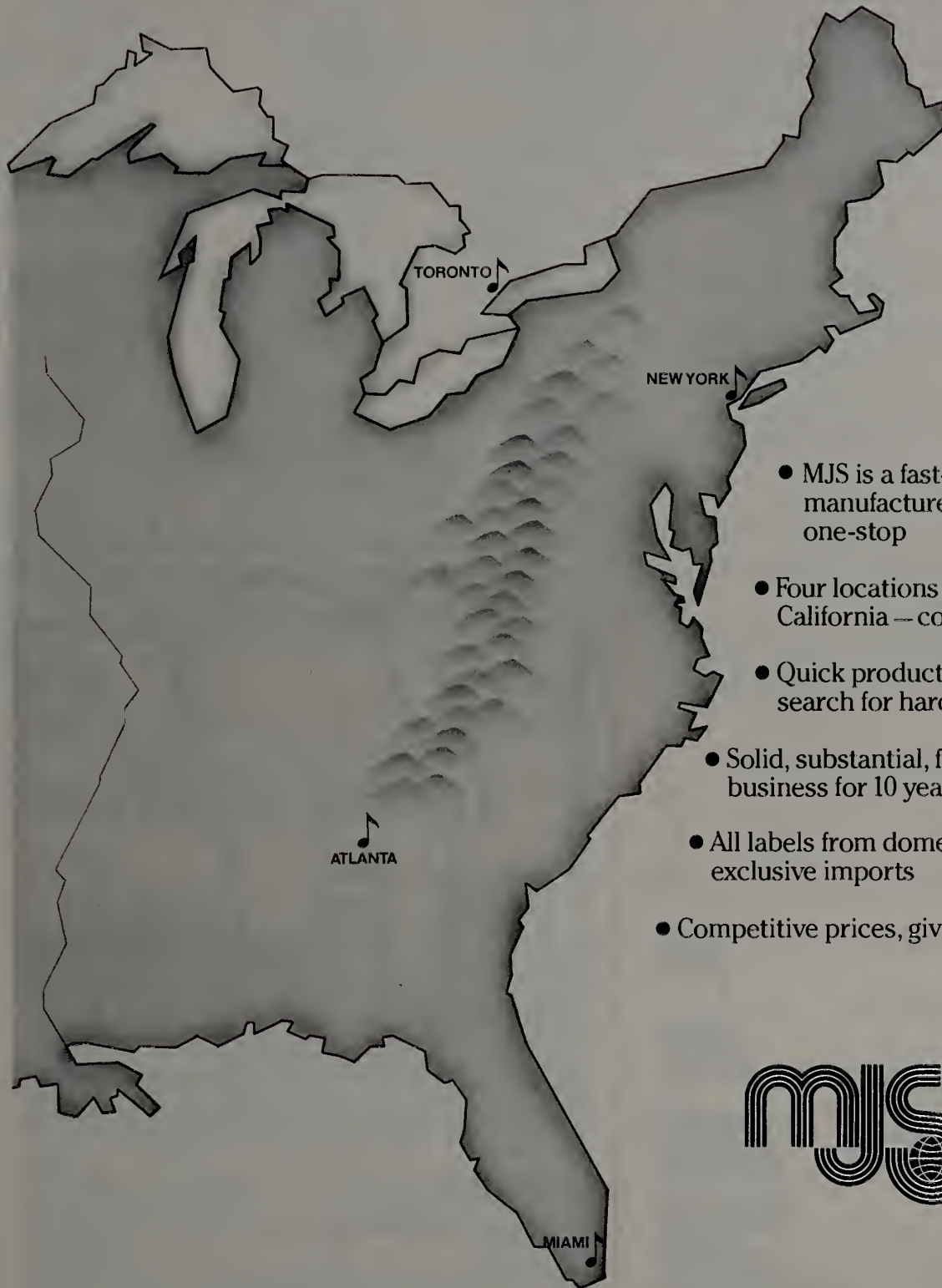
**WE DIDN'T INVENT
CHRISTIAN CONTEMPORARY MUSIC.
WE JUST HELPED TO SHORTEN ITS NAME:
SPARROW RECORDS, INC.**



**SPARROW RECORDS & TAPES.
NOW AVAILABLE THROUGH MCA DISTRIBUTING CORP.**

© 1981 Sparrow Records, Inc.

CALIFORNIA, HERE WE COME.



- MJS is a fast-growing record and tape manufacturer, importer, exporter and one-stop
- Four locations in the East with a fifth — California — coming on stream
- Quick product fill and shipment, will search for hard-to-find items
- Solid, substantial, financially sound, in business for 10 years
- All labels from domestic manufacturers, plus exclusive imports
- Competitive prices, give us a try!



Entertainment Corporation

Michael J. Spector, President

MJS Entertainment of Georgia, Inc.
 Christopher Barr, President
 Jim O'Rourke, VP Sales
 John Norwood, Head Buyer
 Randy Dickson, Import Sales
 2775-E Bankers Industrial Drive
 Atlanta, Georgia 30360
 Phone (404) 448-7772
 (1) 800-241-5390
 Telex: 70-0598 (MJS Music Atl)
 One-stop, importer, distributor

MJS International, Inc.
 Al Zamora, President
 Gary Kulla, Album Buyer
 Jeff McDonald, Single Buyer
 Cindy Barr, Domestic Sales
 Fred Held, Independent Distribution
 Bob Perry, Promotion
 8228 N.W. 56th Street
 Miami, Florida 33166
 Phone (305) 592-6085
 Telex: 51-9739 (MJS Music Mia)
 Exporter

MJS Entertainment of Florida, Inc.
 Al Zamora, President
 Jeff McDonald, VP Purchasing
 8228 N.W. 56th Street
 Miami, Florida 33166
 Phone (305) 592-6085
 Telex: 51-9739 (MJS Music Mia)
 One-stop, distributor

MJS Entertainment of New York, Inc.
 Joe Stanzione, President
 Alicia Bravo,
 International Sales Mgr.
 Morty Schlesinger,
 Vice President/Intl Sales
 Johnny Espinal, Buyer
 47-31 35th Street
 Long Island City, New York 11101
 Phone (212) 784-0360
 (1) 800-221-1552
 Telex: WU 645880 (MJS Music NYK)
 ITT 422479
 Distributor, one-stop, exporter, importer

DIRECTORY

ONE STOPS

SOUTHERN MUSIC

30 S. Orange Ave.
Orlando 32801
(305) 422-8671

TONE DIST.

P.O. Box 1447
495 SE 10 Ct.
Hialeah 33010
(305) 888-1685

UNITED REC. & TAPE INDS.

9880 N.W. 77 Ave.
Hialeah Gardens 33016
(305) 821-3100

GEORGIA

LIEBERMAN ENTS SOUTHEAST

2700 Cumberland Pkwy.
Suite 260
Atlanta 30339
(404) 432-0306

MJS ENTERTAINMENT CORP. OF GEORGIA INC.

2776-E Bankers Industrial Dr.
Atlanta 30360
(404) 448-7772

PYRAMID MUSIC & MORE

826 Broad St.
Augusta 30902
(404) 724-1508

TARA REC. & TAPE DIST. CO. INC.

582 Armour Circle NE
Atlanta 30324
(404) 875-8272

UNITED REC. & TAPE INDS.

N.E. Atlanta Industrial Park
4300 B Bankers Circle
Atlanta 30360
(404) 448-1500

ILLINOIS

BARNEY'S ONE STOP

3400 W. Ogden
Chicago 60624
(312) 521-6300

CHICAGO ONE STOP

444 N. Lake Shore Dr. Suite 300
Chicago 60611
(312) 622-9815

CO-OP TAPES AND RECS.

1109 W. Main
Peoria 61606
(309) 673-3887

ERNIE'S ONE STOP RECS. INC.

1827 S. Michigan Ave.
Chicago 60616
(312) 326-0020

FLETCHERS 1 STOP RECS & TAPES

450 E. 75th St.
Chicago 60619
(312) 874-4484

GALGANO DIST. CORP.

4147 W. Armitage Ave.
Chicago 60639

GIBSON'S TOWN & COUNTRY

1956 W. 51st St.
Chicago 60609
(312) 776-0700

LIEBERMAN ENTS INC.

1000 Touhy Ave.
Elk Grove Village 60007
(312) 593-2120

MID AMERICA SPECIALTY DIST.

444 N. Lakeshore Dr. Suite 300
Chicago 60613
(312) 822-0822

MR. T'S VOLUME REC. & TAPE SALES

1728 E 87th St.
Chicago 60617
(312) 375-8445

PAN AMERICAN RECS. INC.

3751 W. 26th St.
Chicago 60623
(312) 521-1100

PICKWICK INT'L. INC.

1350 Kirk St.
Elk Grove Village 60007
(312) 766-3683

SOUND/VIDEO UNLIMITED

5404 W. Touhy
Skokie 60077
(312) 674-0850

INDIANA

FATHER'S & SUN'S INC.

4100 Industrial Blvd. W.
Indianapolis 46254
(317) 293-5310

MOBILE REC. SERV. CO.

5336 Southbrook Rd.
Fort Wayne 46815
(219) 485-9446

UNITED NAT'L. REC. SALES

4393 Tri-City Plaza
Gary 46406
(219) 949-1208

KENTUCKY

CENTRAL ELECTRONICS

P.O. Box 340
108 N. Central Ave.
Campbellsville 42718
(502) 465-5631

KENTUCKIANA REC. SALES

560 S. Fourth St.
Louisville 40202
(502) 582-3331

KINGS REC. SHOP

240 W. Jefferson St.
Louisville 40202
(502) 584-5535

VINE RECORDS INC.

560 River City Mall
Louisville 40202
(502) 582-3331

WAX WORKS INC.

325 E. Third St.
Owensboro 42301
(502) 926-0008

LOUISIANA

ALL SOUTH DIST. CORP.

1924 Lafayette St.
New Orleans 70113
(504) 568-0971

FLOYD'S WHLSE. DIST. CO.

P.O. Drawer 10
434 E. Main
Ville Platte 70586
(318) 363-2184

GONZALES MUSIC WHLSE.

Southland Dr.
P.O. Box 1153
Gonzales 70737
(504) 644-2801

GOSPEL DIST. INC.

P.O. Box 1706
1212 Main St.
Alexandria 71301
(318) 422-2549

KEENE CO'S. INC.

1625 Arizona St.
Sulphur 70663
(318) 527-8609

ONE STOP REC. SHOP INC.

1400 N. Broad St.
New Orleans 70119
(504) 949-5781

SOUTHERN REC. & TAPE SALES

1525 Airline Hwy.
Metairie 70001
(504) 736-6141

STAN'S REC. SERV.

728 Texas St.
Shreveport 71101
(318) 222-7182

MAINE

DIAMOND CORP.

8 Sommerset St.
Portland 04101
(207) 774-5362

MARYLAND

LDS INC. T/A

C&M ONE STOP
5405 Lafayette Pl.
Hyattsville 20781
(301) 699-5888

LARGO MUSIC CORP.

9185 Red Branch Rd.
Columbia 21045
(301) 953-9200
TWX: 710-86201895

MUSICAL SALES ONE STOP, INC.

40 S. Caroline St.
Baltimore 21231
(301) 837-5757

PICKWICK INT'L. INC.

Empire Towers, Suite 705
7310 Ritchie Hwy.
Glen Burnie 21061
(301) 760-6750

POTOMAC MUSIC & REC. SERV. INC.

2122 Beaver Rd.
Landover 20785
(301) 322-3666

TRANSCONTINENT OF MARYLAND

7405 Liberty Rd.
Baltimore 21207
(301) 944-4525

MASSACHUSETTS

BOSTON REC. DIST. INC.

24 Ashmont Rd.
Wellesley 02181
(617) 235-7865

CAMBRIDGE ONE STOP

dba STRAWBERRIES
50 Worcester Rd.
Frammingham 01701
(617) 879-7160

DICK'S REC. CO. INC.

890 Providence Hwy.
Dedham 02026
(617) 326-8790

DISCO INC.

651 Washington St.
Brookline 02146
(617) 734-1900

FEDERATED REC. CO. INC.

24 Munroe St.
Newtonville 02160
(617) 969-1773

MASSACHUSETTS REC. DIST. CO.

833 Massachusetts Ave.
Boston 02118
(617) 266-1002

DON'T SHOP AROUND

NOW YOU CAN FIND IT ALL WITH ONE CALL

TO C & M ONE STOP

SAME DAY SHIPPING

- 1000's & 1000's OF TOP SELLING & CATALOG LP's, 8 TRACKS & CASSETTES IN STOCK.
- ALL THE TOP SELLING SINGLES & DISCOS - OLDIES TOO! (TITLE STRIPS AVAILABLE)
- SUPER SELECTION OF CUT-OUTS & \$5.98 BUDGET LINES.
- RECOTON, SOUNDGUARD, DISCWASHER - RECORD CARE PRODUCTS.
- TDK, MAXELL, SCOTCH, SONY AMPEX & AUDIO MAGNETICS - BLANK TAPES.
- SANYO & SMALL ELECTRONICS.
- DISCO LIGHTING SUPPLIES.
- SAVOY & PEERLESS PRODUCTS.
- MUSICAL INSTRUMENTS.
- DURACELL BATTERIES.

WE SERVICE: RECORD SHOPS - COLLEGES - DISC JOCKEYS - VENDORS & JUKEBOX OPERATORS

OUR TOLL FREE ORDER LINE:

800-638-0596

MARYLAND ORDERS CALL COLLECT TO THE ORDER DEPARTMENT:

301-699-5888



5405 LAFAYETTE PLACE
HYATTSVILLE, MD. 20781

PLEASE WRITE FOR PRICE SHEETS, RETURN INFORMATION, POLICY SHEETS & CREDIT & CHECK FORMS.

ONE-STOP AND RACK SERVICE

COMPLETE ONE-STOP AND RACK SERVICE

LP'S AND TAPES

Mr. Bob Perloff
UNIVERSAL TAPE CITY
919 N. Broad St.,
Phila., Pa. 19123
215 • CE 5-2726

OUT OF STATE TOLL FREE
1 • 800 • 523-0834
IN STATE TOLL FREE
1 • 800 • 822-3727



2440 Lakeside Avenue • Cleveland, Ohio 44114
(216) 241-0892 TWX 810 421 8019

Things just aren't the same these days. . .

That's why, at Mirus Music, Inc., we're old fashioned! We still believe in good business, good relationships and hard work. That's probably why we're growing, because we're music people; and we're not so easy to find anymore.

Devaki records and tapes



TRUTH • Two chart singles and the most talked about poster this year.

Our Gang records and tapes



LINK • Produced by Roger Hatfield and Joey Porrello. Second Album release • "LINK," scheduled for fall.

Muscle records and tapes



PHILIP PAUL & PATROL • New and tasty and you'll be hearing more about him.

TOMMY CHRIS • First single release • "What You Don't See" b/w "Moment To Moment" (OG 6002)

SID HERRING • Second single release • "You Are My Fantasy" (MS 5005)

BETSY HIDE • First single release • "Everyday" (MS 5006)

CHARLES SHERRILL • "Sweet Charles" First solo single release • "If I Only Had A Minute" (MS 5007)

Vintage records and tapes



Carol Hensel's DANCERSIZE (VNJ 7701) • Near GOLD and an unprecedented success story. The Health and Exercise SUPERSTAR of the '80s. Second album release scheduled for fall.

PACK OF HITS • (Volumes 1-11) • The best packaging of an oldies series and with titles such as these, why carry any others?

Foreign licensing available

Thank You, CASH BOX, for recognizing Carol Hensel's DANCERSIZE as the #1 album for 1981 in the Top Novelty/Comedy category.

Ron Shafer, Ron laformaro, and everyone at Mirus Music, Inc.

our future lies with these other fine music people. . .

All South Distributing Corp.
New Orleans, LA

Associated Distributors, Inc.
Phoenix, AZ

MS Distributing Co.
Morton Grove, IL
Clayton, MO
Kansas City, KS

Malverne Distributors, Inc.
Long Island City, NY
Boston, MA

Pacific Records & Tape Distributors
Oakland, CA
Seattle, WA

Picwick International, Inc.
Arlington, TX
Houston, TX
Honolulu, HI
Marietta, GA
Nashville, TN
Minneapolis, MN
Sun Valley, CA

PIKS Corp.
Cleveland, OH
Southfield, MI

Schwartz Bros., Inc.
Lanham, MD
Cherry Hill, NJ

Tone Distributors, Inc.
Hialeah, FL

Western Merchandising
Denver, CO

DIRECTORY

ONE STOPS

MUSIC SUPPLIERS INC.
77 Wexford St.
Needham Heights 02194
(617) 444-9310

NERT OF NEW ENGLAND
P.O. Box 268
641 Haverhill St.
Lawrence 01842
(617) 686-4293

PETER'S REC. ONE STOP INC.
880 Providence Hwy. (Rear)
Dedham 02026
(617) 329-5210

ROUNDER RECS. CORP.
186 Willow Ave.
Somerville 02144
(617) 354-0700

MICHIGAN

ANGOTT REC. & TAPE SALES
2618 Puritan St.
Detroit 48238
(313) 341-7053

CADET DIST. CO. INC.
13380 Capitol Ave.
Oak Park 48237
(313) 548-3171

GRANSIN DIST.
13731 Woodward Ave.
Highland Park 48203
(313) 887-4500

KENT ONE STOP
41 S. Division Ave.
Grand Rapids 49503
(616) 459-2670

LEN'S ONE STOP
3415 Chrysler
Detroit 48201
(313) 833-5299

MARTIN & SNYDER ONE STOP
8880 Hubbell Ave.
Detroit 48228
(313) 272-7800

MID-AMERICA MUSIC CORP.
505 Jefferson Ave. SE
Grand Rapids 49503
(616) 774-9444

SIMPSON'S WHLSE. INC.
16540 James Couzens Fwy.
Detroit 48221
(313) 341-1885

STATE WIDE DIST.
P.O. Box 123
2370 Brookmead Way
Charlotte 48813
(517) 543-0097

MINNESOTA

BROWN BROS INC.
3346 Washington Ave. N.
Minneapolis 55412
(612) 522-6648

DART RECS. INC.
1815 W. River Rd. N
Minneapolis 55411
(612) 529-9570

JIM'S REC. SHOP
1724 University Ave.
St. Paul 55104
(612) 646-3357

LIEBERMAN ENTS.
9549 Penn Ave. S.
Minneapolis 55431
(612) 887-5300

PICKWICK INT'L. INC.
7500 Excelsior Blvd.
Minneapolis 55426
(612) 932-7548

RE-MARK CO.
2444 Cavell Ave. S.
Minneapolis 55426
(612) 545-1211

MISSISSIPPI

BENNETT'S REC. DIST. INC.
3109 Delta Dr.
Jackson 39213
(601) 381-4328

MISSOURI

DAVIDSON'S ONE STOP
321 S.W. Blvd.
Kansas City 64108
(816) 842-5220

LEGG SUPPLY CO.
P.O. Box 2368
3003 Schriberdecker
Joplin 64801

LIEBERMAN ENTS. INC.
5610 Anglum Ct.
Hazelwood 63042
(314) 731-7171

LIEBERMANS OF KANSAS CITY
8131 Deramus Rd.
Kansas City 64120
(816) 231-2470

P-B ONE STOP REC. SERV. INC.
1919-21 Washington St.
St. Louis 63103
(314) 231-2074

SOUND DISK-TRIBUTORS INC.
8006 Dale
St. Louis, 63103
(314) 781-9270

TED'S ONE STOP INC.
3818 Page Blvd.
St. Louis 63113
(314) 533-3070

UPTOWN MUSIC INC.
4703 Mc Pherson
St. Louis 63108
(314) 367-2602

NEW HAMPSHIRE

RME INC.
300 Main St.
Nashua 03061
(603) 889-8275

NEW JERSEY

ALL SERVICE ONE STOP INC.
950 Greeley Ave.
Union 07083
(201) 686-3500

AMERICAN REC. SALES INC.
1120 Crown Point Rd.
Westville 08093
(609) 848-1900

APEX MARTIN REC. SALES INC.
467 Mundet Pl.
Hillside 07205
(201) 964-5960

LIEBERMAN ENTS. MID ATLANTIC
923 E. Gate Dr.
Mt. Laurel 08054
(609) 234-9150

POLKA HITS
331 Triangle Rd.
Somerville 08867
(201) 359-5520

PRIME ONE STOP DIST.
166 U.S. 22 E.
Springfield 07081
(201) 379-9642

RICHMAN BROS.
6935 Airport Hwy Ln.
Pennsauken 08019
(609) 665-8085

TRANSCONTINENT OF NEW JERSEY
1080 Garden State Rd.
Union 07083
(201) 964-8222

NEW MEXICO

TOCINO MUSIC ENTS.
900 Fourth St.
Albuquerque 87102
(505) 247-8051

NEW YORK

AAA REC'D. HUNTER DIST. CO.
507 Fifth Ave.
New York 10017
(212) 697-8970

ALBANY ONE STOP
1241 Broadway
Albany 12204
(518) 434-8396

ALL REC. DIST. INC.
44 Bond St.
Westbury 11590
(516) 997-7160

ALMORE PLAYTIME CO. INC.
140 Guy Park Ave.
Amsterdam 12010
(518) 843-3801

A-1 REC'D. SALES
859 10th Ave.
New York 10036
(212) 246-1234/3330

ANTILLA REC. DIST. INC.
667 10th Ave.
New York 10036
(212) 582-4546/4943

ASK DIST. CORP.
77 S. Ocean Ave.
Patchogue 11772
(516) 654-1313

BEE GEE DIST. CORP
Shaker Park
Latham 12110
(518) 785-1122

BUFFALO ONE-STOP
1790 Main St.
Buffalo 14209
(716) 882-0427

CANDY STRIPE RECS. INC.
371 S. Main St.
Freeport 11520
(516) 379-5151
(212) 895-3930

CARDINAL EXPORT CORP.
30-55 Vernon Blvd.
New York 11102
(212) 545-6200

CAYTRONICS CORP.
401 Fifth Ave.
New York 10016
(212) 889-0044

DOUBLE B RECS. & TAPES CORP.
P.O. Box 229
67 Albany Ave.
Freeport 11520
(516) 378-2222

KING KAROL INC.
126 W. 42 St.
New York 10036
(212) 354-6880

WE HAVE IT • THE COMPLETE ONE-STOP • WE HAVE IT • THE COMPLETE ONE-STOP • WE HAVE IT •

HOW CAN YOU SELL IT IF YOU DON'T HAVE IT?

WE HAVE IT.

The most important things in records and video today are order-fill and prompt delivery. After all, how can you sell it if you don't have it?

We have it.

We carry all the major manufacturers and more. You get to pick from the largest inventory around. Be confident of filling your special orders.

You get what you want, when you want it -- be it records, tapes, video movies, **Atari & Mattel** electronic games, and all audio and video accessories.

And we give a little more -- advice.

We have been into records and video from the beginning, helping set up many successful stores in these years. We continue to help with retail marketing advice on everything from displays to inventory. Anything it takes to help you be successful.

Because, when you're successful, we're successful.

THE COMPLETE ONE-STOP. WE HAVE IT.

Sound/Video Unlimited

Sound/Video Unlimited
5404 West Touhy Avenue
Skokie, Illinois 60077
312-674-0850 / 312-561-2500
Toll Free 800-323-4243

Mile HI One Stop
150 Rio Grande Boulevard
Denver, Colorado 80223
303-629-1960 / In CO 800-332-3813
Out Of State 800-525-6094

Sound/Video Unlimited
6912 North Tujungo Avenue
North Hollywood, California 91605
213-985-7602

WE HAVE IT • THE COMPLETE ONE-STOP • WE HAVE IT • THE COMPLETE ONE-STOP • WE HAVE IT •

win

records inc.

Over 25 Years of Solid Experience.

- ★ We have the most extensive **Oldie, 45, LP and tape inventory in the world.**
- ★ All Imports and New Releases—**same day service. Over 10,000 hard-to-get titles updated daily.**
- ★ Always the lowest **Discount Prices. Call us for our catalog—FREE with first order.**
- ★ **Conversant in all Languages.**
- ★ We do listen to all **Dance Records.**



Distributor for all Labels

- ★ We distribute the following **Video Tape Lines: Mag-Video, Warner, MCA, Media, CBS/MGM, Columbia, VCI/VCX. Also: TDK, Fuji, Memorex, Ampex and other accessories.**

"Customer consensus rates us #1 in the world!"

Export Professionals

Largest Exporter of Phonograph Records in the World.

(212) 786-7667 **TELEX:666987**
45-50 38th St. Long Island City, N.Y. 11101

Especially For You

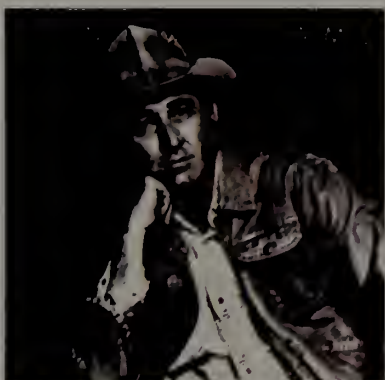


MCA-5210

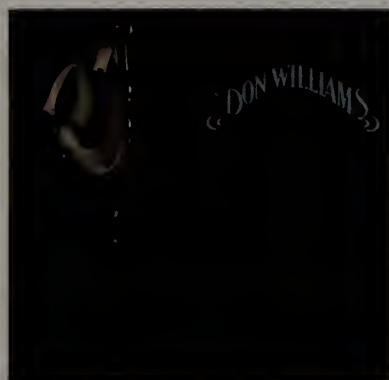
THE NEW ALBUM FROM THE GENTLE GIANT OF MUSIC
FEATURING THE SMASH HIT, "MIRACLES"
MCA-51134

DON WILLIAMS

MUSIC THAT HAS MADE THE WORLD BELIEVE IN DON WILLIAMS



GREATEST HITS VOLUME 1
DO-2035



BEST OF VOLUME 2
MCA-3096



PORTRAIT
MCA-3192



I BELIEVE IN YOU
MCA-5133

DIRECTORY

IMPORTERS & EXPORTERS

CALIFORNIA

ALSHIRE INT'L. INC.
1015 Isabel St.
P.O. Box 7107
Burbank 91510
(213) 849-4671

AMERICAN MUSIC MKTG.
2952 W. Pico Blvd.
Los Angeles 90006
(213) 734-1996

ARMO EXPORTING CO.
1212 S. Albany St.
Los Angeles 90015
(213) 746-6690

BERKLY AIR SERVS.
P.O. Box 91156 World Way
Los Angeles 90009
(213) 674-6690

CALIFORNIA MUSIC CO.
2933 W. Pico Blvd.
Los Angeles 90006
(213) 733-1181

CANTERBURY REC. INC.
805 E. Colorado Blvd.
Pasadena 91101
(213) 681-4921

CAYRE INDS. OF CALIF. INC.
Bonnie Brea Bldg. Suite 205
1830 Olympic Blvd.
Los Angeles 90006
(213) 383-1386

CELEBRITY CONCERT CORP.
12225 San Vicente Blvd.
Los Angeles 90049
(213) 476-2552

CITY 1 STOP
2551 S. Alameda St.
Los Angeles 90058
(213) 737-7759

JEM RECORDS WEST
18629 Topham St.
Reseda 91335
(213) 996-6754

LUNA RECS. DIST.
85 Second St.
San Jose 95113
(408) 295-3203

LUNA RECORDS CORP.
434 Center St.
Healdsburg 95448
(707) 433-4139

MARSAL PROD'NS.
2854 W. Pico Blvd.
Los Angeles 90006
(213) 386-4937

MUSIC BROKERS
2576 W. Pico Blvd.
Los Angeles 90006
(213) 386-4937

PICKWICK INT'L. INC.
(Rack Serv. Div.)
11 Guittard Rd.
Burlingame 94010
(415) 697-6800

RECORDS LTD. IMPORTS & EXPORTS
2818 W. Pico Blvd.
Los Angeles 90006
(213) 737-2611

RIVERA ENTS.
1908 Mission St.
San Francisco 94103
(415) 626-1212

521 Valencia St.
San Francisco 94110

SEVEN LANE DISTRIBUTING
6277 Selma Ave.
Hollywood 90028
(213) 464-9667

SOUND MUSIC SALES
2546 W. Pico Blvd.
Los Angeles 90006
(213) 381-6054

SQUARE DEAL-REC. CO.
169 Prado Rd.

San Luis Obispo 93406
(805) 544-2301

M. STEWART & CO.
10289 W. Pico Blvd.
Los Angeles 90064
(213) 879-0644

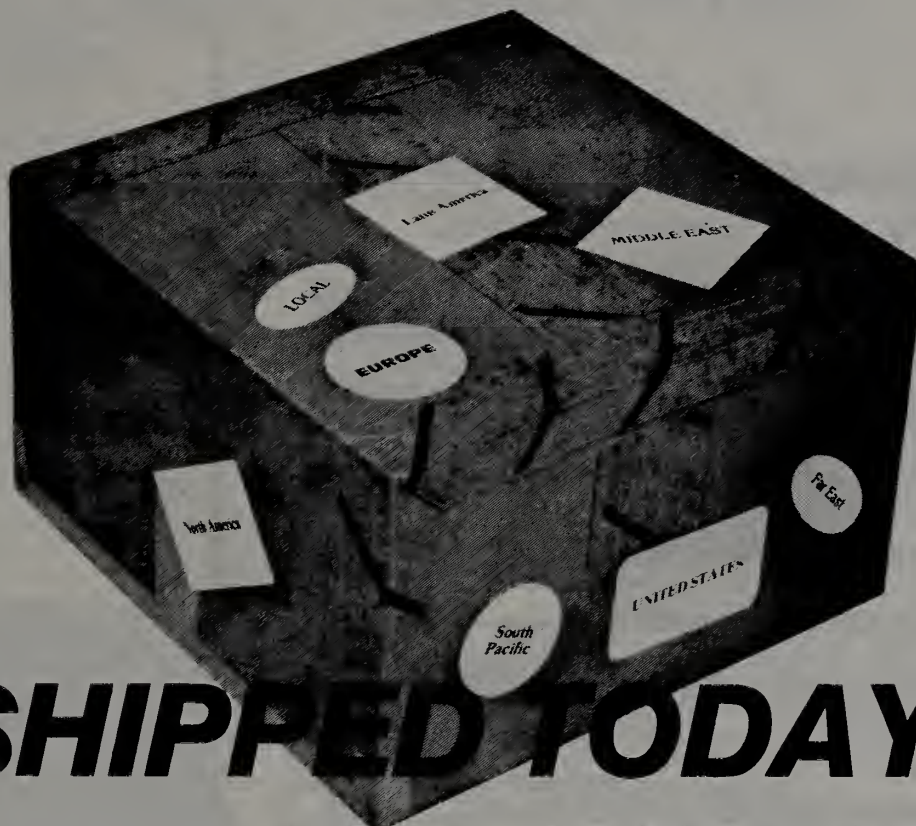
CONNECTICUT

DEAN WALLACE REC. DIST. LTD.
P.O. Box 162
Noank 06340
(203) 536-4963

FLORIDA

TONE DIST.
P.O. Box 1447
495 SE 10th Ct
Hialeah 33010
(305) 888-1685

Orders received today . . .



SHIPPED TODAY!

CARDINAL EXPORT CORPORATION

One-Stop/Distributor/Exporter
ships the latest releases Same Day
from New Offices and Warehouse!

We've moved into modern offices and warehousing facilities bulging with a huge inventory of new releases. Top artists! All popular American labels! Virtually the largest selection of records and tapes under one roof—at extremely attractive prices.

Service at Cardinal is designed to meet all your needs! We advise you in advance of new releases and our spectacular close-out deals, and ship the same day as receipt of your order to close-by New York airports and carrier lines.

You get quicker delivery and make more money faster doing business with the oldest and largest export record and tape company in America—Cardinal!

TELEX OR WRITE FOR PROMPT
AND FAVORABLE QUOTATIONS!

**THE ONLY SOURCE
YOU'LL EVER NEED FOR—**

•LP's •12" Discos •45 Pops
•Oldies •8 Track Cartridges
& Cassettes
•Video Tapes •Blanks

**ONE-STOP
DISTRIBUTOR/EXPORTER**

Records
Cassette Tapes
Close-out Records

**ALL AMERICAN
BRANDS COMBINED IN
ONE SHIPMENT**

**ELTRON
EXPORT
COMPANY**

57 Leonard St., New York, N.Y. 10013
(212) 966-4710

Telex: 421234 cable: ELTRONCOMP



CARDINAL EXPORT CORPORATION

30-55 Vernon Boulevard Long Island City, New York 11102 U.S.A. Tel: (212) 545-6200
TELEX (U S) WU 645030 • (INTL) WUI 667830

#7009

DIRECTORY

IMPORTERS & EXPORTERS

MJS ENTERTAINMENT OF FLORIDA, INC.
8228 N.W. 56th St.
Miami 33166
(305) 592-6085

GEORGIA

MJS ENTERTAINMENT OF GEORGIA, INC.
2775-E Bankers Industrial Dr.
Atlanta 30360
(404) 448-7772
(800) 241-5390

HAWAII HAILONA DIST. INC.
663 Sheridan St.
Honolulu 96814
(808) 949-4118

MICROPHONE MUSIC CO.
2077 S. Beretina St.
Honolulu 96826
(808) 946-1488

ILLINOIS

BALKAN MUSIC CO.
6917 W. Cermak Rd.

Berwyn 60402
(312) 484-6436

POLISH REC. CENTER OF AMERICA
3069 N. Milwaukee Ave.
Chicago 60618
(312) 772-4044

RAC A RECS.
1801 S. Lumber
Chicago 60616
(312) 666-3828

SOUND UNLIMITED
5404 W. Touhy

Skokie 60077
(312) 674-0850

SURPLUS REC. & TAPE
1120 W. Exchange
Chicago 60609
(312) 376-8432

INDIANA

FATHER'S & SUN'S INC.
4100 Industrial Blvd.
Indianapolis 46254
(317) 293-5310

LOUISIANA

GOLDBRAND REC. DIST. CORP.
P.O. Box 1485
313 Church St.
Lake Charles 70602
(318) 439-8939

MARYLAND

MUSICAL SALES ONE STOP INC.
40 S. Caroline St.
Baltimore 21231
(301) 675-1400

MASSACHUSETTS

PENCO REC. CO.
428 Wood St.
New Bedford 02745
(617) 995-0595
ROUNDER RECS. CORP.
186 Willow
Somerville 02144
(617) 354-0700
SOUND SELLERS INC.
80 Independence
Quincy 02169
(617) 472-3660



Olympia International, Inc.

AMERICA'S LARGEST

IMPORTER • MANUFACTURER

OF

• DISTRIBUTOR

INTERNATIONAL PRODUCT

ETHNIC • CLASSICAL • JAZZ • M.O.R.

(212) 246-2400

619 WEST 54th STREET, NEW YORK, N.Y. 10019,
Telex: 666262

NEW MARKETS! INCREASED PROFITS! SOUTH AMERICA WANTS YOUR CURRENT POP PRODUCT NOW!!

Right now, South America is an extremely rich market for your Pop, Rock and New Wave product. AMPRO Productions, one of the strongest music marketers in all of South America, wants to acquire the master rights to license and market your product now!

We guarantee immediate contact with top recording companies... immediate Television and Radio promotions... the type of sophisticated market-tested campaign that will keep your product in the eyes and ears of **250 million new potential customers in 7 countries.**

AMPRO Productions turns product into profits throughout South America and **NOBODY DOES IT BETTER.**

Cash in on these new markets today.

CONTACT:

AMPRO Productions/North America Headquarters
150 Fifth Avenue, New York, New York 10011
(212) 243-7726 • TELEX: 425233

BEST PRICES QUICK SERVICE

Customer
Satisfaction
is our
Business.

New
Releases,
Catalogue
Material,
Cut-outs,
Etc. . .

Write or
Call
for Catalogues
and
Special Offers.



EXPORTERS
PHONOGRAPHIC
RECORDS
AND TAPES

WAMID, INC.

200 Hudson Street
N.Y.C., N.Y. 10013
U.S.A.
TELEX: 236941
TELEPHONE: 212 • 431-3480

DIRECTORY

IMPORTERS & EXPORTERS

MINNESOTA

PICKWICK DIST. CO.
7600 Wayzata Blvd.
Minneapolis 55426
(612) 932-7600

PICKWICK DIST. CO.
Corporate Headquarters
7500 Excelsior Blvd.
Minneapolis 55426
(612) 544-4201

RE-MARK CO.
2444 Cavell Ave. S.
Minneapolis 55426
(612) 545-1211

NEVADA

MOZARD ED. INC.
714 E. Sahara Suite 261
Las Vegas 89104
(702) 732-0812

NEW JERSEY

AMERICAN REC. SALES INC.
1120 Crown Point Rd.
Westville 08093
(609) 848-1900

DANCE REC. DIST. INC.
10 Fenwick St.
Newark 07114
(201) 243-8700

GERMAN LANGUAGE PUBL'NS.
560 Sylvan Ave.
Englewood Cliffs 07632
(201) 871-1010
(212) 736-7455

JEM RECS. INC.
P.O. Box 362
3619 Kennedy Rd.
South Plainfield 07080
(201) 753-6100

NEW YORK REC. & TAPE DIST. INC.
84-164 Dayton Ave. Bldg. 5-A
P.O. Box 479
Passaic 07055
(201) 778-0877
(212) 695-6117
TLX: 133404 NY RECORD PAS

SUTTON REC. CO.
22-G Craigwood Rd.
Avenel 07001
(201) 382-7770
(212) 736-5624

NEW YORK

AFRICAN REC. CENTRE DIST. LTD.
1194 Nstrand Ave.
Brooklyn 11225
(212) 493-4500
TLX: 220883 TAUR
TWX: 7105815380 TPNYK

AMERICAN ALBUM & TAPE CORP.
850 Seventh Ave.
New York 10019
(212) 247-3188
(212) 247-3188
TLX: 226000 ETLX UR

APON REC. DIST. INC.
P.O. Box 3082 Steinway Station
New York 11103
(212) 721-5599

ARCHER INT'L.
205 Lexington Ave.
New York 10016
(212) 532-2323

BERKLY AIR SERV. MKTG.
P.O. Box 665
JFK Airport Bldg. 80
Jamaica 11430
(212) 656-6066

BETA RECS. DIST. INC.
599 Tenth Ave.
New York 10036
(212) 239-0440

BRASILIA RECS. & TAPES CORP.
29 W. 38th St.
New York 10018
(212) 354-5613

CANDY STRIPES RECS. INC.
371 S. Main St.
Freeport 11520
(516) 379-5151
(212) 895-3930
(800) 645-3747

CARDINAL EXPORT CORP.
30-55 Vernon Blvd.
New York 11102
(212) 545-6200

CAYTRONICS CORP.
401 Fifth Ave.
New York 10016
(212) 889-0044

CHINA BOOKS & PERIODICALS INC.
125 Fifth Ave.
New York 10003
(212) 677-2650

COUNTRYWIDE TAPE & REC. DIST. INC.
200 Robbins Ln.
Jericho 11753
(516) 433-9550
TLX: 12-6316

DARO EXPORTS LTD.
1468 Coney Island Ave.
Brooklyn 11230
(212) 252-4355

DOLIAN PRODS. CORP.
307 Fifth Ave. Rm. 1506
New York 10016
(212) 684-6274

ELTRON EXPORT CO.
57 Leonard St.
New York 10013
(212) 966-4710
TX: ITT 421234

DAVID ESKIN INC.
400 Riverside Dr.
New York 10025

(continued on page 42)

EXPORT ONLY

ARE YOU AN OVERSEAS RECORD & TAPE BUYER LOOKING FOR:

1. CLOSEOUT RECORDS & TAPES?
 - LARGEST ASSORTMENT, LOW, LOW PRICES
2. NEW & CURRENT RELEASES—ALL LABELS?
 - FAST SERVICE, COMPETITIVE PRICES.
3. RECORD & TAPE ACCESSORIES?
 - LARGEST AND MOST COMPLETE SELECTION.
4. VIDEOCASSETTES AND VIDEODISCS?
 - BLANK AND PRE-RECORDED (ALL LABELS)

If so, communicate immediately with a firm that has been serving the overseas record, tape and high fidelity markets FOR 35 YEARS

ALBERT SCHULTZ, INC.

116 West 14th Street, New York, N.Y. 10011 USA
(212) 924-1122/Cable: ALBYREP New York/Telex: 236569 (ALBY UR)

FOR
EXPORT ONLY
All Labels •
Records • Tapes •
Videocassettes

Free Catalogue on Request

**DAVID
ESKIN
INC.**

400 Riverside Drive
New York 10025 USA
Telex 237460 ESKINUR • Tel (212) 749-4257

ALL

New Releases
Rock & Pop
Disco & Jazz
Afro Cuban
Nostalgia
Classical
Cutouts
Always in Stock
Lowest Export Prices
Fastest Delivery

**J&R MUSIC WORLD
COVERS THE WORLD
DEALERS! WORLDWIDE! J&R's
EXPRESS EXPORT SERVICE IS
YOUR FASTEST, MOST
VALUABLE CONNECTION.**

WE'RE THE COMPLETE CATALOG HOUSE.

Slashed List Prices EVERYDAY on EVERY Major Label Record and Tape.

**WE'VE ALWAYS GOT \$3 TO \$7 MILLION IN
FACTORY FRESH INVENTORY.** EVERY Major Brand of Audio & Video Equipment. [110-220 volt]. Blank Tapes, Cartridges, Accessories AND MUCH, MUCH MORE.

WE'RE READY TO FILL YOUR ORDER NOW. Wherever You Are in the World, We've Got You Covered with a Personal Account Supervisor & Complete Computer Co-ordination on EVERY Order.

"RATED NO.1 IN SERVICE AND RELIABILITY!"
WE WILL SHIP C.O.D./SIGHT DRAFT/LETTER OF CREDIT/ALL PRICES F.O.B. NEW YORK. CUSTOMER SERVICE HOTLINE... [212] 233-0747

**J&R MUSIC
WORLD**

EXPORT DIVISION
23 PARK ROW
NEW YORK, N.Y. 10038
TELEX NO. 126221
PHONE [212] 732-8600

TAPE KING INC.

220 West 19th Street, New York,
N.Y. 10011 212-675-0800



New Telex Number: 237891 KING

The Fastest Growing One Stop In The Country

Exporting LPs and Tapes

to All Countries Call us for the lowest prices anywhere.

Toll Free Outside New York State
(800) 221-7938, 7939

DIRECTORY

RECORD PRESSERS

ARIZONA

WAKEFIELD MFG. INC.
P.O. Box 6037
1745 W. Linden
Phoenix 85005
(602) 252-5644

CALIFORNIA

ALBERTI REC. MFG. CO.
312 Monterey Pass Rd.
Monterey Park 91754
(213) 282-5181

ALCO RESEARCH & ENG'G. INC.
6201 Santa Monica Blvd.
Hollywood 90038
(213) 466-1101

ALLIED REC. CO.
6119 Peachtree St.
Los Angeles 90040
(213) 725-6900

ALSHIRE CUSTOM SERVICES
1015 Isabel St.
P.O. Box 7167
Burbank 91510
(213) 849-4671

COLUMBIA REC. PROD'NS.
969 E. Stowell Rd.
Santa Maria 93454
(805) 922-4511

CUSTOM REC. MFG. CO.
5816 S. Normandy
Los Angeles 90044
(213) 789-5121

ELECTROSOUND
9545 San Fernando Road
Sun Valley 91352
(213) 767-8633
TWX: 910-498-4989

FIDELATONE MFG. CO.
12848 Weber Way
Hawthorne 90250
(213) 678-4348

FINEBILT MFG. CO., INC.
931 N. Citrus Ave.
Hollywood 90038
(213) 466-9511

KDISC
26000 Springbrook Rd.
Saugus 91350
(213) 355-8951
(805) 259-2360

K M RECS. INC.
2980 N. Ontario St.
Burbank 91504
(213) 841-3400

KORELICH EN'G. & MFG. CO.
6331 Santa Monica Blvd.
Hollywood 90038
(213) 462-2545

MYSTIC SOUND CUSTOM PRESSING
5277 Selma
Hollywood 90026
(213) 464-9667

RAINBO RECORDS
1738 Berkeley St.
Santa Monica 90404
(213) 829-3476

RECORD TECHNOLOGY INC.
486 Dawson Dr.
Camarillo 93010
(805) 484-2747

CONNECTICUT

COOK LABS INC.
375 Ely Ave.
Norwalk 06854
(203) 853-3641

FLORIDA

ALPHA RECORDS, INC.
1400 NW 65th Ave.
Ft. Lauderdale 33313
(305) 587-8011

EVA-TONE SOUNDSHEETS INC.
4801 Ulmerton Rd.
Clearwater 33520
(813) 677-7003

INDU RECORDS
244 W. 21st.
Hialeah 33010
(305) 888-4316

MUSICAL RECORDS CO.
780 W. 27th St.
Hialeah 33010
(305) 887-2638

ILLINOIS

CAPITOL RECORDS INC.
1 Capitol Way
Jacksonville 62650
(217) 245-9631

COLUMBIA RECORD PROD'NS CO.
630 N. McClurg Ct.
Chicago 60611
(312) 944-6600

MUSICAL PROD'NS. INC.
521 W. 26th St.
Chicago 60616
(312) 225-9117

SOUND STUDIOS
Quantitape Duplication
230 N. Michigan Ave.
Chicago 60616
(312) 236-4614

INDIANA

COLUMBIA REC. PROD.
1400 Fruitridge Ave.
Terre Haute, IN 47805
(812) 466-8111

PRC RECORDING CO.
1600 Rich Rd.
Richmond 47374
(317) 962-9511

ELECTROSOUND
1805 West Rt. 44
Shelbyville 46176
(317) 392-4161
TWX: 810-260-2618

IOWA

ELECTROSOUND
Tape Service
2101 S. 35th Street
Council Bluffs 51501
(317) 392-4161
TWX: 910-966-8017

LOUISIANA

VILLE PLATTE RECORD MFG. CO.
120 E. Cypress St.
Ville Platte 70566
(318) 363-2104

MARYLAND

THE RECORD FACTORY
10120 Marble Ct.
Cockeysville 21030
(301) 628-2920

MICHIGAN

ARCHER RECORD PRESSING CO.
7401 E. Davison
Detroit 48212
(313) 385-9545

NEW JERSEY

BESTWAY PRODS. INC.
1105 Globe Ave.
Mountainside 07092
(201) 232-8383

COLUMBIA REC. PROD'NS.
Lamb & Woodbury Rd.
Pitman 06071
(609) 589-8000

HUB-SERVALL REC. MFG. CORP.
Cranbury Rd.
Cranbury 08512
(609) 655-2166

LENED INT'L CORP.
489 Henry St.
Elizabeth 07201
(201) 354-5205
TLX: 13 8767

PRESSWEL REC. MFG. CO.
White Horse Pike & Ehrke Rd.
Ancora 08037
(609) 561-5250

SUN PLASTICS CO. INC. & DYNAMIC LP STEREO REC., PRESSING CO., INC.
900 Passaic Ave.
East Newark 07029
(201) 482-6749
(212) 349-0977

SUPERIOR REC. PRESSING CORP.
900 Kennedy Blvd.
Somerdale 08083
(609) 784-6600

NEW YORK

COLUMBIA RECORD PROD'NS.
49 E. 52nd St.
New York 10022
(212) 975-4831

DISC COMMUNICATIONS LTD.
743 Fifth Ave.
New York 10022
(212) 371-0390

ELECTRO SOUND GROUP, INC.
1290 Ave. of the Americas
New York 10019
(212) 581-5641

E R H SALES CORP.
221 W. 57th St.
New York 10019
(212) 582-4200

GOLDISC REC'G. INC.
(Sub. of Viewlex Inc.)
1 Goldisc Rd.
Holbrook 11741
(516) 589-0462
TWX: 510-225-7708

KEEL MFG.
(Div. of Pickwick Int'l.)
15 Gilpin Ave.
Hauppauge 11788
(516) 234-0200

ONEIDA VIDEO-AUDIO TAPE CASSETTE CORP.
750 Blandina St.
Utica 13501
(212) 936-4062

RCA RECORDING STUDIOS
1133 Ave. of the Americas
New York 10036
(212) 930-4062

RGH REC. MFG. CORP.
750 Eighth Ave.
New York 10036
(212) 354-4336

SHELLEY PROD'NS.
220 Broadway
Huntington Station 11746
(516) 423-7090

OHIO

ARTISTS REC'G. CO. INC.
320 Mill St.
Cincinnati 45215
(513) 761-0011

MUS-I-COL INC.
780 Oakland Park Ave.
Columbus 43224
(614) 267-3133

RITE RECORD PROD'NS. INC.
9745 Mangham Dr.
Cincinnati 45215
(513) 733-5533

PENNSYLVANIA

ALLENTOWN REC. CO.
(Sub. of ElectroSound Group, Inc.)
1002-10 Walnut St.
Allentown 18102
(215) 433-7405
TWX: 510-651-3768

PARAMOUNT REC. MFG. CO.
1314 S. Howard St.
Philadelphia 19147
(215) 334-5662

PLASTIC ENTS. CORP.
1360 Industrial Hwy.
Southampton 18966
(215) 355-7555

SPECIALTY RECS. CORP.
210 N. Valley Ave.
Olyphant 18447
(717) 383-2471

WEA MANUFACTURING INC.
Box 321
Olyphant 18447
(717) 383-2472


TENNESSEE


COLUMBIA REC. PROD'NS.
34 Music Square East
Nashville 37203
(615) 259-4321

(continued on page 68)

WEA MANUFACTURING INC.
P.O. Box 321, Olyphant, PA 18447
(717) 383-2472

QUALITY RECORD PRESSING AND TAPE DUPLICATING

 **Allied Record Company**
6110 Peachtree St.
Los Angeles, CA 90040
(213) 725-6900
TWX 910 580-4731

 **Specialty Records Corporation**
1400 E. Lackawanna Ave.
Olyphant, PA 18447
(717) 383-2471
TWX 510 671-4580

Presswell Records MFG. CO.



THE WORLD'S FINEST
CUSTOM RECORD PRESSING & PLATING FACILITIES,
OPERATED BY GENERATIONS OF PROFESSIONALS
WITH SKILL AND YEARS OF EXPERIENCE.

Warehousing - Promotional Mailings - Drop Shipping

White Horse Pike
Ancora, N.J. 08037

PHONE: 609-561-5250
TWX: 510-684-6880


Sun Plastics Company, Inc.
Dynamic L.P. Record Pressing Co., Inc.

900 Passaic Avenue East Newark, N.J. 07029
Phones: N.J. 201-482-6749
N.Y. 212-349-0977

35 YEARS OF SERVICE TO THE INDUSTRY

DIRECTORY

JACKET & LABEL MANUFACTURERS

CALIFORNIA

ALBUM GRAPHICS INC.
424 N. Larchmont Blvd.
Los Angeles 90004
(213) 462-0821

ALLIED RECORD CO.
6110 Peachtree St.
Los Angeles 90004
(213) 775-6900

GILMORE ENVELOPE CORP.
4540 Worth St.
Los Angeles 90063
(213) 268-3401

IMPERIAL PACIFIC SALES
4528 Brazil St.
Los Angeles 90039
(213) 245-8583

IVY HILL COMMUNICATIONS INC.
4800 S. Santa Fe Ave.
Los Angeles 90058
(213) 587-3131

KALNY LABEL CO.
4700 S. Santa Fe Ave.
Los Angeles 90058
(213) 587-1164

KDISC
26000 Springbrook Rd.
Saugus 91350
(805) 259-2360
(213) 365-3991

KM RECS. INC.
2980 N. Ontario St.
Burbank 91504
(213) 841-3400

QUEENS LITHOGRAPHING CORP.
6290 Sunset Blvd. Suite 304
Hollywood 90028
(213) 464-7700

SHOREWOOD PACKAGING CORP.
1830 Glendale Blvd.
Los Angeles 90026
(213) 660-3043

FLORIDA

PROSOUND INC.
8194 NW 103rd St.
Hialeah 33015
(305) 558-0152

VAUGHAN ASSOC.
P.O. Box 5808
Sarasota 33579
(813) 924-3734

ILLINOIS

AGI PLANT INC.
Album Graphics Inc.
1950 N. Ruby St.
Melrose Park 60160
(312) 344-9100

BRUCE PACKAGING CO.
8025 N. Kenneth Ave.
Skokie 60076

MUSICAL PRODUCTS INC.
521 W. 26th St.
Chicago 60616
(312) 225-9117

INDIANA

BOWERS REC. SLEEVE CO.
5331 N. Tacoma Ave.
Indianapolis 46220
(317) 251-3918

IVY HILL COMMUNICATIONS INC.
Fort Harrison Industrial Park
Terre Haute 47803
(812) 465-9851

MODERN ALBUM OF INDIANA INC.
1299 Voorhees Street
Terre Haute 47808
(812) 235-6001

RUTGERS PACKAGING CORP.
620 S. Belmont Ave.
Indianapolis 46221
(317) 635-7777

WOODBURN PRINTING CO.
25 S. Sixth St.
P.O. Box 490
Terre Haute 47808
(812) 232-0323

LOUISIANA

VILLE PLATTE REC. MFG. CO.
120 E. Cypress St.
Ville Platte 70586
(318) 363-2104

MASSACHUSETTS

FLEETWOOD REC'G. CO., INC.
321 Revere Street
Revere 02151
(617) 289-6800

DIELECTRICS INC.
6 Second Ave.
Chicopee 01020
(413) 598-8308
Corporate Offices:
300 Burnett Rd.
Chicopee 01020

MISSOURI

KEN KEENE INT'L
2008 S. 39th Street
St. Louis 63110
(314) 776-3410

NEW JERSEY

COLORSCAN SERVICES INC.
241 Stuyvesant Ave.
P.O. Box 151
Lyndhurst 07071
(201) 438-6729

LENED INT'L CORP.
489 Henry St.
Elizabeth 07201
(201) 354-5205
TLX: 13-8767

Q-A-I INC.
640 Dell Rd.
Carstadt 07072
(201) 460-0060
(212) 964-1714

SUPERIOR REC. PRESSING CORP.
900 Kennedy Blvd.
Somerville 08083
(609) 784-6600

NEW YORK

ALPAK SUPPLY CORP
47 W. 34th St.
New York 10001
(212) 563-1328

ANDREWS-NUNNERY ENVELOPE & PAPER CO.
(Div. of Electrosound Inc.)
2175 Fifth Ave.
Ronkonkoma 11779
(516) 467-2000

DELRAMA INT'L
37 Newton Rd.
Plainview 11803
(516) 293-8740

DISC COMMUNICATIONS LTD.
743 Fifth Ave.
New York 10022
(212) 371-0390

ELECTROSOUND GROUP INC.
1290 Ave. of the Americas
Suite 270
New York 10019
(212) 581-5641

ERH SALES CORP.
221 W. 57th St.
New York 10019
(212) 929-4200

GUARANTEED PRINTING SERV. CO.
119 W. 23rd St.
New York 10011
(212) 929-2410

IVY HILL COMMUNICATIONS INC.
170 Varick St.
New York 10013
(212) 741-1404

LEE-MYLES ASSOCS. INC.
160 E. 56th St.
New York 10022
(212) 758-3232

MacMURRAY PRESS INC.
230 W. 17th St.
New York 10011
(212) 924-1530

IMPERIAL PAPER BOX CORP.
252 Newport St.
Brooklyn 11212
(212) 346-6100

MODERN ALBUM & FINISHING CO., INC.
Cardinal Industrial Park
Gilpin Ave.
Hauppauge 11787
(516) 234-1100

ONEIDA VIDEO-AUDIO TAPE CASSETTE CORP.
760 Blandina St.
Utica 13501
(315) 735-6187

CHARLIE PASSANTINO INC.
Record Mailing Supplies
311 W. 43rd St.
New York 10036
(212) 586-1469

(continued on page 68)

BERNIE STEIN JERRY ROOD
TEL. (212) 497-2320

8-TRACK LABELS
RECORD JACKETS
RECORD LABELS
CASSETTE LABELS

PROGRESSIVE LABEL & LITHO CO.
286 STANHOPE ST., BROOKLYN, N.Y. 11237

QUEENS GROUP

Specialized Printing
And Packaging For All
Audio & Video Requirements

QUEENS LITHO
N.Y. 212 457-7700
RUTGERS PACKAGING
INDIANAPOLIS, IND.
317 635-7777
QUEENS LITHO
CALIF. 213 464-7700

We create sound packages...



For those of you who...
labels, catalogs, tape graphics, etc.
for over 20 years. We also set the type,
do color separations, do the printing,
make the jackets. Part of the reason
we are still around and growing is that
our clients know they can count
on us — we're honest, tell it
like it is and de-



Lee Myles Associates, Inc.
160 East 56th Street, N.Y., N.Y. 10022 Tel: 758-3232
Cable: L.EEMYLES • Plant: 645 West 44 Street
Serving the graphic needs of the record industry since 1952.

...we can maintain control of all work
and at the same time be very competitive.
Small run and/or low budget:
see our full color "Instant Album
Covers" free catalog available.

DIRECTORY

TOP CHARTED PUBLISHERS

A
ABKCO MUSIC, INC. — BMI
 96 Tears
 Garland Jeffreys

ATV — BMI
 A Little In Love
 Cliff Richard
 Come To Me
 Aretha Franklin
 Don't Know Much
 Bill Medley
 Dreaming
 Cliff Richard
 He's So Shy
 Pointer Sisters
 Hit Me With Your Best Shot
 Pat Benatar
 I'm Happy That Love Has Found You
 Jimmy Hall
 Living In A Fantasy
 Leo Sayer
 Staying With It
 Firefall

ACUFF-ROSE PUBLICATIONS — BMI
 Crying
 Don McLean
 Elvira
 The Oak Ridge Boys
 Running Scared
 The Poets
 That Lovin' You Feelin' Aghair
 Roy Orbison & Emmylou Harris

ADULT — BMI
 Stop This Game
 Cheap Trick

J. ALBERT LTD. — BMI
 Back In Black
 AC/DC
 You Shook Me All Night Long
 AC/DC

ALGEE MUSIC CORP.
 Let Me Love You Goodbye
 Bobby Vinton

ALMO — ASCAP
 And Love Goes On

Earth, Wind & Fire
 The Blue Side
 Crystal Gayle
 Breakfast In America
 Dreamer
 Supertramp
 Jo Jo
 Boz Scaggs
 My Mother's Eyes
 Bette Midler
 Shine On
 L.T.D.
 Too Much Time On My Hands
 Styx
 Yesterday Once More
 Spinners
 You
 Earth, Wind & Fire

AMUNDA — ASCAP
 On The Beach
 Southside Johnny & The Asbury
 Jukes

ANTISIA MUSIC INC. — ASCAP
 Just The Two Of Us
 Grover Washington, Jr.

APRIL — ASCAP
 Don't Ask Me Why
 Billy Joel
 Free Me
 Roger Daltrey
 How Do I Survive
 Amy Holland
 On The Rebound
 Russ Ballard
 Real Love
 The Doobie Brothers
 Sometimes A Fantasy
 Billy Joel

APPROXIMATE — BMI
 Midnight Rocks
 Al Stewart

ARISTA MUSIC — ASCAP
 All Out Of Love
 Air Supply

ARTWORK — ASCAP
 The Winner Takes It All
 ABBA

ASSORTED — BMI
 Love T.K.O.
 Teddy Pendergrass

ATLANTIC CORP. — BMI
 Seven Year Ache
 Rosanne Cash

AVANT GARDE — ASCAP
 Take Your Time (Do It Right) Part I
 The S.O.S. Band

AVERAGE MUSIC — ASCAP
 Let's Go 'Round Again
 Average White Band
 What Cha' Gonna Do For Me
 Chaka Khan

B

B&C — ASCAP
 Running Back
 Eddie Money

BRM PUBLISHING — ASCAP
 Ali Out Of Love
 Air Supply

BABY FINGERS — ASCAP
 Look Up
 Patrice Rushen

BABY LOVE — ASCAP
 United Together
 Aretha Franklin

BABY SHOES MUSIC — BMI
 Where's Your Angel
 Lani Hall

BAIT & BEER — ASCAP
 First Time Love
 Livingston Taylor

RUSSELL BALLARD MUSIC — ASCAP
 Free Me
 On The Rebound
 Russ Ballard

BAND OF ANGELS — BMI
 Remote Control
 The Reddings

BANTHA MUSIC — BMI
 Empire Strikes Back (Medley)
 Meco
 What Can You Get A Wookie For
 Christmas
 The Star Wars Intergalactic
 Droid Choir & Chorale

BEACHBALL MUSIC — ASCAP
 Just So Lonely
 Get Wet

BEECHWOOD — BMI
 Sukiyaki
 A Taste Of Honey
 Another One Bites The Dust
 Queen
 Don't Ya Wanna Play This Game No
 More?
 Elton John
 Flash's Theme Aka Flash
 Queen
 Need Your Loving Tonight
 Queen
 Play The Game
 Queen

BEGGARS BANQUET MUSIC — PRS
 Are Friends Electric
 Gary Numan & Tubeway Army

BEGONIA MELODIES — BMI
 Fly Away
 Peter Allen
 Fool That I Am
 Rita Coolidge
 It's My Turn
 Diana Ross
 Stronger Than Before
 Carole Bayer Sager

BELLHOP MUSIC — BMI
 Half Moon Silver
 Hotel

BEMA — ASCAP
 Ah! Leah!
 Donnie Iris
 He Can't Love You
 The Michael Stanley Band
 Lover
 The Michael Stanley Band

BERTAM MUSIC CO. — ASCAP
 Being With You
 Smokey Robinson

BESTALL REYNOLDS MUSIC — BMI
 The One That You Love
 Air Supply

BEWLAY BROS. — BMI
 Ashes To Ashes
 Fashion
 David Bowie

BIG TEETH — BMI
 Sweetheart
 Franke & Knockouts
 You're So Easy To Love
 Tommy James

BLACK BULL — ASCAP
 I Ain't Gonna Stand For It
 Stevie Wonder
 Lately
 Stevie Wonder
 You're Supposed To Keep Your
 Love For Me
 Jermaine Jackson

BLACK KEYS MUSIC — BMI
 Living Inside Myself
 Gina Vannelli

BLACK PLATINUM — ASCAP
 Games
 Phoebe Snow

BLACKWOOD MUSIC — BMI
 Angel Of The Morning
 Juice Newton
 Giving It Up For Your Love
 Daibert McClinton
 Got To Rock On
 Kansas
 Hot Red Hearts
 Robert Dupree
 I Can't Let Go
 Linda Ronstadt
 Save Me
 Dave Mason
 Treat Me Right
 Pat Benatar
 Turn Me Loose
 Loverboy

BLAIR MUSIC — BMI
 Half Moon Silver
 Hotel

BLUE SKY RIDER MUSIC — BMI
 While You See A Chance
 Steve Winwood

BIBO MUSIC PUBLISHERS — ASCAP
 Tulsa Time
 Eric Clapton

BIG STICK MUSIC — BMI
 It's For You
 Player

BLEND — BMI
 Trickle Trickle
 The Manhattan Transfer

PAUL BLISS — ASCAP
 How Do I Survive
 Amy Holland

BLUE BOOK MUSIC — BMI
 Come To Me
 Aretha Franklin

BONNYVIEW MUSIC CORP. — ASCAP
 Since I Don't Have You
 Don McLean

BOO-FANT TUNES — BMI
 Private Idaho
 B-52's

BOOTCHUTE MUSIC — BMI
 I Don't Need You
 Kenny Rogers

BOVINA MUSIC — ASCAP
 Hurry Up And Wait
 The Isley Brothers

BRAINTREE — BMI
 Could I Be Dreaming
 The Pointer Sisters
 Don't Know Much
 Bill Medley
 He's So Shy
 The Pointer Sisters
 Staying With It
 Firefall

MUSIC HEARD AROUND THE WORLD
 FROM



The
 Lowery
 Group
 of Music Publishing
 Companies

3051 Clairmont Road, N.E.
 Atlanta, 30329

404/325-0832

Our 50th Year

1931



1981

CASH BOX
 Helping the music
 industry make
sound
 business decisions.

The Sound Of The Future

ARGENTINA
AUSTRALIA
BELGIUM
BRAZIL
CHILE



T.M.

ONE WORLD
OF EMI MUSIC

ENGLAND
FINLAND
FRANCE
GERMANY
(CZECHOSLAVAKIA)
GREECE
HOLLAND



SCREEN GEMS /

COLGEMS -

EMI MUSIC INC.

THE DEFINITIVE MUSIC PUBLISHING COMPANIES

HOLLYWOOD:
6255 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA 90028
213 • 469-8371

NEW YORK:
1370 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10019
212 • 489-6740

NASHVILLE:
1207 16TH AVENUE SOUTH
NASHVILLE, TENNESSEE 37212
615 • 320-7700

HONG KONG
ICELAND
ITALY
JAPAN
MALAYSIA
MEXICO
NORWAY
PHILIPPINES
SOUTH AFRICA
SPAIN
(PORTUGAL)
SCANDINAVIA
SWEDEN
(SCANDANAVIA)
(FINLAND)
(NORWAY)
(DENMARK)
(ICELAND)

.....to use a quote from T.G. SHEPPARD

“I LOVE 'EM EVERYONE”

LACY J. DALTON • *“TAKIN IT EASY”*

TERRY GREGORY • *“JUST LIKE ME”*

CHARLY McCLAIN • *“SURROUND ME WITH LOVE”*

OLIVIA NEWTON-JOHN • *“LET ME BE THERE”*

“IF YOU LOVE ME LET ME KNOW”

CHRISSIE HYNDE (PRETENDERS) •

“BRASS IN POCKET”

CINDY JORDAN • *“JOSE CUERVO”*

AND LAST BUT NOT LEAST

TAMMY WYNETTE

“STAND BY YOUR MAN”



al Gallico

AL GALLICO MUSIC CORP • ALGEE MUSIC CORP.

NEW YORK

120 E 56th St.
NEW YORK, N.Y. 10022
(212) 355-5980

LINDA LANDI, V.P. ADMINISTRATION

LOS ANGELES

9255 SUNSET BLVD.
LOS ANGELES, CA 90069
(213) 274-0165

CRAIG ARISTI • KEVIN MAGOWAN

NASHVILLE

50 MUSIC SQ. WEST
NASHVILLE, TN 37203
(615) 327-2773

MARK SHERILL

TORONTO

almo

irving

rondor

PARIS

SYDNEY

LONDON

LOS ANGELES

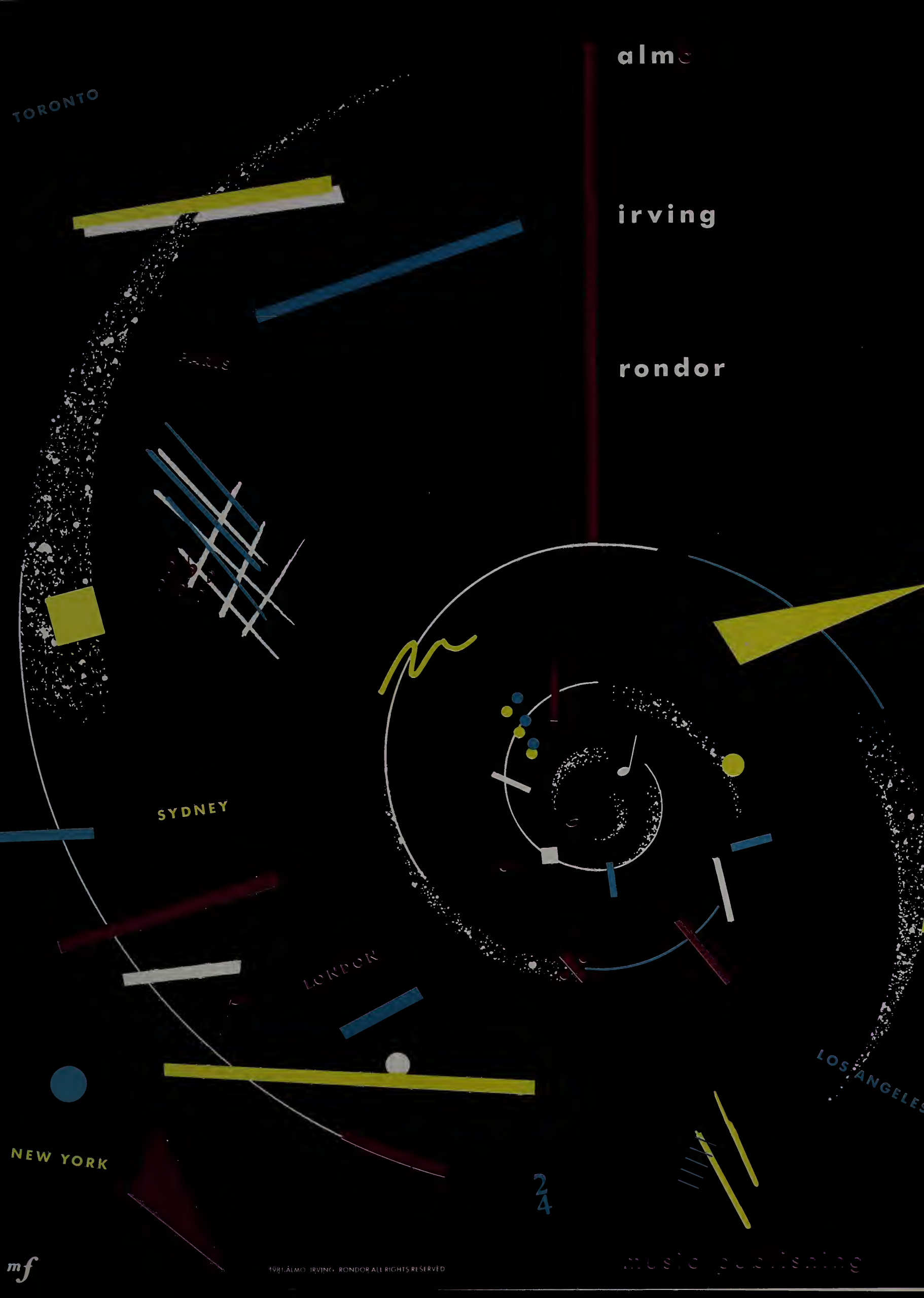
NEW YORK

24

mf

1981 ALMO IRVING RONDOR ALL RIGHTS RESERVED

music publishing



William Anderson
c/o Prelude
200 W. 57th St.
New York, NY 10019
(212) 974-0360
Unlimited Touch -- Unlimited
Touch -- Prelude

Benny Anderson
c/o Mildred Fields
Transaction Music
225 E. 57th St.
New York, NY 10022
(212) 838-2590
Super Trouper -- ABBA -- Atlantic
• The Winner Takes It All -- ABBA -- Atlantic

Andy Armer
c/o A&M Records
1416 N. La Brea Ave.
Los Angeles, CA 90028
(213) 469-2411
Beyond -- Herb Alpert -- A&M
• Beyond -- Herb Alpert -- A&M

Brooks Arthur
Palm Tree Prod'ns.
8544 Sunset Blvd.
Los Angeles, CA 90069
(213) 478-9723
Sometimes Late At Night -- Carol Bayer Sager -- Boardwalk
• Stronger Then Before -- Carole Bayer Sager -- Boardwalk

Peter Asher
644 N. Doheny Drive
Los Angeles, CA 90069
(213) 273-9433
Greatest Hits Vol. II -- Linda Ronstadt -- Asylum
• I Can't Let Go -- Linda Ronstadt -- Asylum
Dad Loves His Work -- James Taylor -- Columbia
• Her Town Too -- James Taylor and J.D. Souther -- Columbia
• Hard Times -- James Taylor -- Columbia
The Pirates of Penzance -- Original Broadway Cast -- Elektra

Nick Ashford
c/o Nic-O-Vel
Alan Selgei
332 W. 71 St.
New York, NY 10023
(212) 421-4100/873-2179
A Musical Affair -- Ashford & Simpson -- Warner Bros.
Ullanda McCullough -- Ullanda McCullough -- Atlantic
About Love -- Gladys Knight and The Pips -- Columbia
• Landlord -- Gladys Knight and The Pips -- Columbia

Audio Ashworth
c/o MCA Records
70 Universal City Plaza
Universal City, CA 91608
(213) 985-4321
Shades -- J.J. Cale -- Shelter/MCA

Gil Askey
c/o Curtom Records
5915 N. Lincoln
Chicago, IL 60659
(312) 769-4676
Something To Believe In -- Curtis Mayfield -- RSO
• Red Light -- Linda Clifford -- RSO

Jon Astley
c/o Trinfold
112 Wardour St.
London, England W1V, 3LD
01-439-8411
Tulsa Time -- Eric Clapton -- RSO

Merk Avsec
c/o Belkin-Maduri
28001 Chagrin Blvd.
Cleveland, OH 44122
(216) 464-5990
Back On The Streets -- Donnie Iris -- Caroussel (MCA)
• Ah! Leah! -- Donnie Iris -- Caroussel (MCA)

Hoyt Axton
c/o Jeremiah Records
437 Walton Ferry Rd.
P.O. Box 1077
Hendersonville, TN 37075
(615) 824-9412
Where Did The Money Go? -- Hoyt Axton -- Jeremiah

Roy Ayers
ABC Corporation
1995 Broadway
New York, NY 10023
(212) 874-2400
Love Fantasy -- Roy Ayers -- Polydor/PolyGram

Irving Azoff
8380 Sunset Blvd.
Los Angeles, CA 90069
(213) 274-0165
Urban Cowboy II -- Various Artists -- Full Moon/CBS
Inside Moves -- Original Soundtrack -- Warner Bros.

B

B-52's
c/o Gary Kurfirt
Overland Productions
405 Park Ave.
New York, NY 10022
(212) 838-2350
• Private Idaho -- B-52's -- Warner Bros.

Burt Bacharach
6430 Sunset Blvd.
Los Angeles, CA 90028
(213) 247-6460
Sometimes Late At Night -- Cerol Bayer Sager -- Boardwalk
• Stronger Then Before -- Cerole Bayer Sager -- Boardwalk

Randy Badezz
c/o Cooper, Epstein & Hurewitz
9465 Wilshire Blvd, Suite 800
Beverly Hills, CA 90212
(213) 278-1111
Beyond -- Herb Alpert -- A&M
• Beyond -- Herb Alpert -- A&M

Ross Bagdeserlen Jr.
c/o RCA
6363 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-4039
Urban Chipmunk -- The Urban Chipmunks -- RCA

Ray Baker
c/o Columbia Records
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
Hey Joe/Hey Moe -- Moe Bandy & Joe Stampely -- Columbia

Roy Thomas Baker
c/o John Reid Ents Ltd.
4 Audley Square
London, England
01-499-9714
or
c/o Rocket Records
211 S. Beverly Drive
Beverly Hills, CA 90212
(213) 550-0144
Panorama -- The Cars -- Elektra
• Touch And Go -- The Cars -- Elektra

Russ Ballard
c/o John Stanky
112 Park Rd
Hampton Hill, England
01-378-8157
Into The Fire -- Russ Ballard -- Epic
• On The Rebound -- Russ Ballard -- Epic

Ron Benka
c/o Forest Hamilton Mgmt.
9229 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3710
The Dramatics -- The Dramatics -- MCA

Ray Berdell
c/o Minto Studios
19 S. Broadway
White Plains, NY 10601
(914) 428-8080
Voyeur -- David Sanborn -- Warner Bros.

Gene Berge
c/o Jay Enterprise
1777 N. Vine St. Suite 303
Los Angeles, CA 90028
(213) 462-1640
Don't Look Back -- Natalie Cole -- Capitol

Jeff Barry
c/o A&M Records
1416 N. La Brea Ave.
Los Angeles, CA 90028
(213) 469-2411
The Idolmaker -- Original Soundtrack -- A&M

Jeffrey Baxter
c/o Ken Kraus
Rosenfeld, Kassoy & Kraus
270 N. Canon Drive 3rd Fl.
Beverly Hills, CA 90212
(213) 858-7788
• First Time Love -- Livingston Taylor -- Epic
The Fool Circle -- Nazareth -- A&M
Billy & The Beaters -- Billy & The Beaters -- Alfa
• I Can Take Care Of Myself -- Billy & The Beaters -- Alfa

Kevin Beamish
c/o John Baruck
1046 Carol Drive
Los Angeles, CA 90069
(213) 278-2981
HI Infidelity -- REO Speedwagon -- Epic
• Keep On Loving You -- REO Speedwagon -- Epic
• Take It On The Run -- REO Speedwagon -- Epic
• Don't Let Him Go -- REO Speedwagon -- Epic

Roger Bechirian
c/o Stiff Records

157 W. 57th St.
New York, NY 10019
(212) 765-3977
Trust -- Elvis Costello And The Attractions -- Columbia

Jeff Beck
c/o Ernest Chapman
11 Old Square
Lincoln's Inn, London WC2, England
01-405-6566
There And Back -- Jeff Beck -- Epic

Jay Beckenstein
c/o Crossseyed Beer
131 Congress Street
Buffalo, NY 14213
(716) 883-1272
Carnaval -- Spyro Gyra -- MCA
• Cafe Amore -- Spyro Gyra -- MCA

Richard Becker
c/o Al Perkins
17581 James Cousins Hwy.
Detroit, MI 48235
(313) 345-7522
Love Is... One Way -- One Way -- MCA

Barry Beckett
1000 Alabama Ave.
Sheffield, AL 35660
(205) 381-2060
Saved -- Bob Dylan -- Columbia
Storm Windows -- John Prine -- Asylum
The Jealous Kind -- Delbert McClintone -- Capitol
• Giving It Up For Your Love -- Delbert McClintone -- Capitol
• Shotgun Rider -- Delbert McClintone -- Capitol
• Somebody Send My Baby Home -- Lenny LeBlanc -- Capitol

Peter Becket
c/o Palmer & Roswell
1307 Barry
Los Angeles, CA 90025
(213) 473-9800
It's For You -- Player -- Casablanca

Al Bell
c/o MCA
70 Universal City Plaza
Universal City, CA 91608
(213) 985-4321
Sweet Vibrations -- Bobby "Blue" Bland -- MCA

George Bell
c/o Brunswick Records
1995 Broadway
New York, NY 10023
(212) 496-0700
Bounce, Rock, Skate, Roll -- Vaughn Mason & Crew -- Brunswick

Thom Bell
117 S. Main St. Suite 200
Seattle, WA 98104
309 S. Broed St.
Philadelphia, PA 19107
(206) 682-5278
(215) 546-3510
My Melody -- Deniece Williams -- ARC/Columbia

Pete Bellotte
c/o Joyce Bogart
Casablanca Records
8255 Sunset Blvd.
Los Angeles, CA 90069
(213) 650-8300
The Wanderer -- Donna Summer -- Geffen
• The Wanderer -- Donna Summer -- Geffen
• Cold Love -- Donna Summer -- Geffen
• Walk Away -- Donna Summer -- Geffen
• Who Do You Think You're Foolin' -- Donna Summer -- Geffen

Haydn Bendell
c/o Sky Writing Ltd.
Mews House
33 Knox Street
London, W1H1FS, England
01-723-3271
Sky -- Sky -- Arista

Phil Benton
c/o 2107 Faulkner Rd. N.E.
Atlanta, GA 30324
(404) 325-9810
Waiting On You -- Brick -- Bang/CBS

Den Berman
c/o Tony Outada
P.O. Box 398
Port Jefferson, NY 11777
Tight Shoes -- Foghat -- Beersville
• Stranger In My Home Town -- Foghat -- Beersville

Frankie Beverly
c/o Amazement Mgmt.
21 Hagen Oakes Court
Almo, CA 94507
(415) 820-6907
Joy And Pain -- Maze -- Capitol

Jack Blen
6381 Hollywood Blvd. Suite 512
Los Angeles, CA 90028
(213) 465-3530
• Let Me Love You Goodbye -- Bobby Vinton -- Tapestry

Cynthia Biggs
c/o Phila Int'l Rec.'s
309 S. Broad St.
Philadelphia, PA 19107
(215) 985-0900
• Love T.K.O. -- Teddy Pendergrass -- Philadelphia Int'l.
At Peace With Woman -- The Jones Girls -- Philadelphia Int'l.

Mertin Birch
Cherry Cottage
Tilehouse La., Denham
Buckinghamshire, England
885-832-889
Cultosaurus Erectus -- Blue Oyster Cult -- Columbia
Heaven And Hell -- Black Sabbath -- Warner Bros.
Killers -- Iron Maiden -- Harvest/Capitol
Ready An' Willing -- Whitesnake -- Mirage/Atlantic
Come An' Get It -- Whitesnake -- Mirage/Atlantic
Live... In The Heart Of The City -- Whitesnake -- Mirage/Atlantic
• Fool For Your Loving -- Whitesnake -- Mirage/Atlantic

Robin Black
c/o Chrysalis Records
12 Stratford Place
London N1, AF England
01-408-2355
"A" -- Jethro Tull -- Chrysalis

Larry Blackmen
c/o Sanford Ross
1700 Broadway
New York, NY 10019
(212) 245-8228
Feel Me -- Cameo -- Chocolate City
Knights of the Sound Table -- Cameo -- Chocolate City

Blowfly
c/o T.K.
495 S.E. 10th St.
Hialeah, FL 33010
(305) 886-1685
Blowfly's Party X-Rated -- Blowfly -- T.K.

Willie Bobo
c/o Boardwalk
9884 Santa Monica Blvd.
Beverly Hills, CA 90212
(213) 550-6363
City Nights -- Tierra -- Boerdwelk

Tony Bongiovi
c/o Power Station
441 W. 53 St.
New York, NY 10019
(212) 246-2900
• What Can You Get A Wookie For Christmas -- The Star Wars Intergalactic Droid Choir & Chorale -- RSO
• Empire Strikes Back (Medley) -- Meco -- RSO

Leroy Bonner
c/o Boardwalk
9884 Santa Monica Blvd.
Beverly Hills, CA 90212
(213) 550-6363
Tenderness -- Oh!o Players -- Boardwalk

Boomtown Rets
c/o Fachtina O'Kelly
44 Seymour Place
London W1, England
01-723-8464
Mondo Bongo -- Boomtown Rets -- Columbia

Bruce Botnik
c/o Columbia Records
1901 Century Park N.
Los Angeles, CA 90067
(213) 556-4722
Greatest Hits -- The Doors -- Elektra
Kenny Loggins Alive -- Kenny Loggins -- Columbia
• I'm Alright (Theme from "Caddyshack") -- Kenny Loggins -- Columbia

Jimmy Bowen
Elektra-Asylum
1216 17th Ave. S.
Nashville, TN 37212
(615) 329-7525
Habits Old And New -- Hank Williams, Jr. -- Elektra
Rowdy -- Hank Williams, Jr. -- Elektra
Back To The Barrooms -- Merle Haggard -- Elektra

David Bowie
c/o Pat Gibbons
c/o Stan Diamond
10850 Wilshire Blvd.
Los Angeles, CA 90024
(213) 449-5142

Scary Monsters -- David Bowie -- RCA
• Ashes to Ashes -- David Bowie -- RCA
• Fashion -- David Bowie -- RCA

Roger Boyd
c/o A&M Records
1416 N. La Brea Ave.
Hollywood, CA 90028
(213) 469-2411
U.S. -- Head East -- A&M

John Boylan
c/o Epic Records
1801 Century Park W.
Century City, CA 90067
(213) 556-4700
Volunteer Jam VI -- Various Artists -- Epic
Full Moon -- The Charlie Daniels Band -- Epic
• In America -- The Charlie Daniels Band -- Epic
• The Legend of Woolley Swamp -- The Charlie Daniels Band -- Epic
• First Time Love -- Livingston Taylor -- Epic
• Lookin' For Love -- Johnny Lee -- Epic
Barry Goudreau -- Barry Goudreau -- Epic

Jerry Bradley
c/o RCA
6363 Sunset Blvd.
Hollywood, CA 90028
(213) 468-4039
Greatest Hits -- Dave Rowland & Sugar -- RCA

Brewster/Brewster
c/o Epic Records
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
Dark Room -- Angel City -- Epic

Joel Brian
c/o Philadelphia International
309 South Broad St.
Philadelphia, PA 19107
(215) 985-0900
At Peace With Woman -- The Jones Girls -- Philadelphia Int'l

Brick
c/o Cavallo-Ruffaio-Fregnoll
2323 Corinth Ave.
Los Angeles, CA 90064
(213) 473-1564
Waiting On You -- Brick -- Bang/CBS

Johnny Bristol
c/o Columbia
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
Hits -- Boz Scaggs -- Columbia

Michael Brovsky
c/o MCA
70 Universal City Plaza
Universal City, CA 91608
(213) 985-4321
Musta Notta Gotta Lotta -- Joe Ely -- MCA

Ric Browde
c/o Next City Corp.
2162 Broadway
New York, NY 10024
(212) 797-1900
Intensities in 10 Cities -- Ted Nugent -- Epic

Ken Browne
c/o Short Pump Assocs.
P.O. Box 11292
Richmond, VA 23230
(804) 355-4117
(Two "B's" Please) -- The Robbin Thompson Band -- Ovation
• Brite Eyes -- Robbin Thompson Band -- Ovation

Ollie E. Brown
c/o PolyGram
1930 Century Park W. 2nd Fl.
Century City, CA 90067
(213) 277-1412
LaToya Jackson -- LaToya Jackson -- Polydor/PolyGram

Sam Brown III
c/o Jobeta
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500
• One Day In Your Life -- Micheal Jackson -- Epic

Terry Browne
c/o SRO Prod'ns.
55 Glencameron Road #201
Thornhill, Ontario L3T1PZ Canada
(416) 881-3212
Moving Pictures -- Rush -- Mercury
• Limeight -- Rush -- Mercury

Jackson Browne
c/o Peter Golden Assocs.
1592 Crossroads of The World
Los Angeles, CA 90028
(213) 462-6156
El Rayo - X -- David Lindley
Hold Out -- Jackson Browne -- Asylum

• Boulevard -- Jackson Browne -- Asylum
• That Girl Could Sing -- Jackson Browne -- Asylum
• Hold On, Hold Out -- Jackson Browne -- Asylum

Tom Browne
c/o Arista
1888 Century Park East
Los Angeles, CA 90067
(213) 553-1777
Funkin' For Jamaica -- Tom Browne -- GRP/Ariste

Denny Bruce
c/o Chrysalis
9255 Sunset Blvd.
Los Angeles, CA 90069
(213) 550-0171
Butt Rockin' -- The Fabulous Thunderbirds -- Chrysalis

Jack Bruce
c/o Epic
51 W. 52nd St.
New York, NY 10019
(212) 975-4321
I've Always Wanted To Do This -- Jack Bruce & Friends -- Epic -- Epic

Peabo Bryson
c/o RCA
6363 Sunset Blvd.
Hollywood, CA 90028
(213) 468-4039
Greatest Hits -- Dave Rowland & Sugar -- RCA

Steve Buckingham
Studio One Complex
3864 Oakcliff
Industrial Ct.
Doraville, GA
(414) 449-5142
No Night So Long -- Dionne Warwick -- Arista
• No Night So Long -- Dionne Warwick -- Arista
Hot! Live And Otherwise -- Dionne Warwick -- Arista
• Easy Love -- Dionne Warwick -- Arista
• Loves After All -- Melissa Manchester & Peabo Bryson -- Arista
For The Working Girl -- Melissa Manchester -- Arista

Buddy Bule
3297 N. Crest Road Suite 203
Doraville, GA 30340
(404) 491-0950
The Boys From Doraville -- The Atlanta Rhythm Section -- Polydor
• I Ain't Much -- The Atlanta Rhythm Section -- Polydor

Peter Bunetta
c/o Al Bunetta Mgmt.
4121 Wilshire Blvd. Suite 215
Los Angeles, CA 90010
(213) 385-0882
Robbie Dupree -- Robbie Dupree -- Elektra
• Hot Rod Hearts -- Robbie Dupree -- Elektra
Street Corner Heroes -- Robbie Dupree -- Elektra
• Brooklyn Girls -- Robbie Dupree -- Elektra

Paul Buskirk
c/o Columbia
57 W. 52nd St.
New York, NY 10019
(212) 975-4321
Somewhere Over The Rainbow -- Willie Nelson -- Columbia

Larry Butler
P.O. Box 17907
Nashville, TN 37217
(615) 367-1494
Greatest Hits -- Kenny Rogers -- United Artists
• Love The World Away -- Kenny Rogers -- United Artists
Crying -- Don McLean -- Millennium
• Since I Don't Have You -- Don McLean -- Millennium
• I've Been Waiting For You All My Life -- Paul Anke -- RCA
Chain Lightning -- Don McLean -- Millennium
Urban Chipmunk -- The Chipmunks -- RCA

Byron Byrd
c/o Cepitrol
1750 N. Vine St.
Hollywood, CA 90028
(213) 462-6252
Sun Over The Universe -- Sun -- Capitol

David Byrne
c/o Eg Records
161 W. 54 St.
New York, NY 10019
(212) 246-8400
My Life In The Bush of Ghosts -- Brian Eno end David Byrne -- Sire

"PRODUCED BY,
*Larry Butler***"**

Nancy Michon, Vice President
Director of Operations
P.O. Box 121318
Nashville, TN 37212
(615) 327-3200

Gerry Margolis
Business Affairs Representative
1901 Avenue of the Stars
Suite 888
Los Angeles, CA 90067
(213) 551-2888



Jerry Weintraub/ Management III

**9744 Wilshire Boulevard
Beverly Hills, Calif. 90212
(213) 550-7100**

**1345 Avenue of the Americas
New York, New York 10019
(212) 752-1563**

DIRECTORY

PERSONAL MANAGERS

K

The Don Kelley Organization
1474 N. Kings Rd.
Los Angeles, CA 90069
(213) 656-4787
Pres: Don Kelley

King David Mgmt.
2054 University Ave. Suite 400
Berkeley, CA 94704
(415) 848-6701
Matthew Kaufman
Steve Levine

Don Kirshner Entertainment Corp.
1370 Sixth Ave.
New York, NY 10019
(212) 489-0440
Pres: Herb Moelis
Chairman: Don Kirshner

Michael Klefner
c/o Nempor Rec's
398 Seventh Ave.
New York, NY 10019
(212) 541-6210

Kragen & Co.
1112 N. Sherbourne
Los Angeles, CA
8 Camden Plaza West
Brooklyn, NY 11201
(213) 659-7914
(212) 853-2544

Kudo II
P.O. Box 3826
Beverly Hills, CA 90212
(213) 276-2916
Pres: Joel Cohen

L

L A C Mgmt.
888 Seventh Ave.
New York, NY 10019
(212) 582-7575

Jon Landau
136 E. 57th St.
New York, NY 10022
(212) 355-5220
c/o Michael Tannen Esq.
36 E. 61st
New York, NY 10021
(212) 752-2276

Brian Lane
Sun Arts
9 Hillgate St.
London, W8, Eng.
01-727-2791

Larry Larson & Associates
P.O. Box 10905
Beverly Hills, CA 90213
Larry Larson/Robynne Mediano

Laurel Canyon Music Ltd.
75 E. 55th St. Suite 504
New York, NY 10019
(212) 759-1610
Pres: Mike Appel
Dir: Robert L. Martin

Marcel Ledbetter Ent.
P.O. Box 121089
Nashville, TN 37212
(615) 383-8883
Pres: Trace C. Rice Jr.

Buddy Lee Attractions
38 Music Sq. E. Suite 300
Nashville, TN 37203
(615) 244-4336

1775 Broadway Suite 632
New York, NY 10019
(212) 247-5216

3821 W. Park Dr.
Kansas City, MO 64116
(816) 454-0839

1941 Ottawa Dr.
Las Vegas, NV 89109
(702) 733-0859

Left Lane Inc.

9229 Sunset Blvd. Suite 507
Los Angeles, CA 90069
(213) 271-8033
Pres: Paul F. Ahern

Allen LeWinter Management
15 W. 12th St.
New York, NY 10011
(212) 929-2581
Pres: Allen LeWinter

Don Light
1100 17th Ave. S.
Nashville, TN 37212
(615) 244-3900

Michael Lippman
333 N. Foothill Rd.
Beverly Hills, CA 90210
(213) 858-0585

L.K. Prod'n's.
118 Entrada Dr.
Santa Monica, CA 90402
(213) 459-7871
Pres: Lee Kramer

Lookout Management
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-0881
Pres: Tony Dimitriadis
Chairman: Elliot Roberts

Richard Loren
Box 3356
San Rafael, CA 94902
(415) 457-2377

Miles Lourie
314 W. 71 St.
New York, NY 10023
(212) 595-4330
Pres: Miles J. Lourie

M

Management Consultant Co.
9100 Wilshire Blvd.
Suite 1070 West Tower
Beverly Hills, CA 90212
(213) 274-8805
Pres: Jerrold H. Kushnick

Management Three
9744 Wilshire Blvd.
Beverly Hills, CA 90212
(213) 550-7100
1345 Ave. of the Americas
Suite 4420
New York, NY 10019
(212) 752-1563
Pres: Robert A. Finkelstein
Chairman: Jerry Weintraub

Jack McFadden
237 W. Yosemite
Manteca, CA 95336
(209) 239-3333

Earl McGrath
c/o Nat Weiss
858 Seventh Ave.
New York, NY 10019
(212) 541-6120

Rod McKuen Enterprises
8440 Santa Monica Blvd.
Los Angeles, CA 90069
(213) 656-7311
Pres: Rod McKuen
G.M.: Wade Alexander

Dave Margerison
Mismanagement
3805 W. Magnolia Blvd.
Burbank, CA 91505
(213) 849-7871

John Mason
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-8351

Winnie Martin
c/o Motown Recs.
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3467

Mario Medlous

30 Ridgeview Ave.
Yonkers, NY 10710
(914) 423-8980

Barry Menes Esq.
c/o Goller, Gillin & Menes
1901 Ave of the Stars
Suite 1240
Los Angeles, CA 90067
(213) 277-4895

Mike's Artists Mgmt.
445 Park Ave. 6th Fl.
New York, NY 10022
(212) 759-7500 Ex. 455

Arnold Mills And Associates
8721 Sunset Blvd.
Los Angeles, CA 90069
(213) 657-2024
Pres: Arnold Mills

Monument Record Corp.
21 Music Sq. E.
Nashville, TN 37203
(615) 244-8565

Stan Mores
c/o Scott Bros. Ent.
9229 Sunset Blvd.
Los Angeles, CA 90069
(213) 550-0120

Dale Morris
c/o Int'l. House of Talent
816 19th Ave. S.
Nashville, TN 37202
(615) 327-1763

Multi-Media Mgmt.
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500

Susan Munao
1224 N. Vine St.
Los Angeles, CA 90038
(213) 467-2227

The Moss And Suchin Corp.
9220 Sunset Blvd. Suite 306
Los Angeles, CA 90069
(213) 278-8090

Musicaid
175 Sheridan Ave.
Satellite Beach, FL 32937
(305) 773-1600
Peter Gray Terhune
John T. Lasche

N

Al Nalli Prod'n's.
312 S. Ashley
Ann Arbor, MI 48104
(313) 769-5454
Pres: Al Nalli

Nempor Artists Ltd.
888 Seventh Ave. Fl. 16
New York, NY 10016
(212) 541-6210
Pres: Nat Weiss

New Direction Inc.
9255 Sunset Blvd. Suite 526
Los Angeles, CA 90069
(213) 550-7205
Pres: Kevin Hunter

New York City Players
301 W. 53rd St.
New York, NY 10019
(212) 245-8826

Rick Newman
1487 First Ave.
New York, NY 10021
(212) 520-1259

Nightmare Prod'n's.
1735 Pacific Ave.
San Francisco, CA 94109
(415) 885-2561

P

Pablo Recs. Inc.
451 N. Canon Dr.

Beverly Hills, CA 90210
(213) 271-1186
Pres: Norman Granz

David Passick
1776 Broadway 15th Fl.
New York, NY 10019
(212) 586-6015

Pattack Prod'n's.
314 Huntley Dr.
Los Angeles, CA 90048
(213) 652-2222

Jon Peters
4000 Warner Blvd.
Burbank, CA 91522
(213) 843-6000

Plaid Child Management
2215 Perimeter Park, Suite 21
Atlanta, GA. 30341
(404) 451-5999
Pres: Doc Field

Robert Porter
1719 West End Suite 1100
Nashville, TN 37203
(615) 320-1187
Pres: Robert Porter
Mgr. Jerry Lee Lewis

R

Robert "Rac" Racouillat
7934 Mission Center Ct.
San Diego, CA 92108
(714) 296-9641

Radn Associates
9255 Sunset Blvd. Suite 405
Los Angeles, CA 90069
(213) 550-8170
P.O. Box MMMM
Southampton, L.I., NY 11968
(516) 283-9100

Zelma Reddings
533 3rd St.
Macon, GA 32101
c/o Russell Timmons
1420 K. St. N.W.
Washington, D.C. 20050
(912) 986-5974

John Reid Enterprises Inc.
1416 N. Kings Rd.
Los Angeles, CA 90069
(213) 656-2223
Chairman: John Reid

Lloyd Zane Remick
1529 Walnut St. 6th Fl.
Philadelphia, PA 19102
(215) 566-0500

Jake Rivlera
London Eng.
A.R.S.E.
157 W. 57th St.
New York, NY 10019
(213) 489-1731

Sylvia Robinson
96 West St.
Englewood, NJ 07631
(201) 569-5170

Michael Roshkind
c/o Motown Industries
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3625

Rojan Productions
6290 Sunset Blvd.
Los Angeles, CA 90028
(213) 462-1846

Al Ross
1900 Ave. of the Stars
Suite 1600
Los Angeles, CA 90067
(213) 277-5253

David Rubinson & Friends
327 Folsom St.
San Francisco, CA 94107
(415) 777-2930

S

Salsoul Records
401 Fifth Ave.
New York, NY 10016
(212) 889-7340
Pres: Ken Cayre

Alfred W. Schlesinger
Attorney
6255 Sunset Blvd. Suite 1214
Hollywood, CA 90028
(213) 462-6011

Al Schwartz
c/o Alfa Recs.
1015 N. Fairfax Ave.
Los Angeles, CA 90046
(213) 654-1100

Nick Sevano and Assoc.
9220 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3590

Sharr Enterprises
Nick Sevano and Assoc.
9220 Sunset Blvd.
Los Angeles, CA 90069

Sharr Enterprises
9145 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-1981

Sidney A. Seldenberg Inc.
1414 Ave. of the Americas
New York, NY 10019
(212) 421-2021

Shankman-DeBlasio
185 Pier Ave.
Main St. & Pier
Santa Monica, CA 90405
(213) 396-3185

Lonnie Simmons
c/o Total Experience
Recording Studio
6226 Yucca St.
Los Angeles, CA 90028
(213) 462-6585

Smith/Natchez/Natchez Entertainment
P.O. Box 08120
Jackson, MS 39218
(601) 939-8445

Sound Seventy Management Inc.
The Sound Seventh Suite
210 25th Ave. N.
Nashville, TN 37203
(615) 327-1711

SRO Prod'n's. Inc.
c/o Oak Manor
12261 Young St.
P.O. Box 1090
Oak Ridges, Ontario,
LOG1OP
Canada
(416) 881-3212

Stardust Enterprises, Inc.
4600 Franklin Ave.
Los Angeles, CA 90027
(213) 660-2553

Stevens Entertainment Corp.
240 Central Park S.
New York, NY 10019
(212) 245-6720

Robert Stigwood Organization Inc.
1775 Broadway
New York, NY 10019
(212) 975-0700

Butch Stone Enterprises
9229 Sunset Blvd. Suite 813
Los Angeles, CA 90069

Joseph E. Sullivan
Sound Seventy Suite
210 25th Ave. N.
Nashville, TN 37203
(615) 327-1171

Derek Sutton
Stardust Ents.
Hollywood, CA 90028
Los Angeles, CA 90027
(213) 660-2553

Swan Song Inc.
444 Madison Ave. Floor 35
New York, NY 10022
(213) 838-3320
Pres: Peter Grant

T

Creed Taylor Inc.
P.O. Box 705
Old Chelsea Station 10113
New York, NY 10113
(212) 674-1111

Terrana/Binder Music
666 N. Robertson Blvd.
Los Angeles, CA 90069
(213) 652-4422
Steve Binder, President
Russ Terrana, Director

Tiburon Artists Management Inc.
19 Main St.
Tiburon, CA 94920
(415) 435-0901

Edward Tickner Management
P.O. Box 4471
N. Los Angeles, CA 91607
(213) 877-6338

Top Billing Inc.
5401 Hillsboro Rd.
P.O. Box 121089
Nashville, TN 37212
(615) 383-8883
Pres: Tandy Rice

Trifold
Left Field Services
250 W. 57th St.
New York, NY 10019
(212) 919-9212

U

Uncle Jam Rec's.
9000 Sunset Blvd. Suite 16
Los Angeles, CA 90069
(213) 275-3865

W

Norby Walters
200 W. 51st St.
New York, NY 10019
(212) 245-3939

Ron Weisner
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 550-8200

Z

Zane Management Inc.
1529 Walnut St. Fl. 6
Philadelphia, PA 19102
(215) 568-0500

Stanford Zucker and Associates
9350 Wilshire Blvd.
Beverly Hills, CA 90212
(213) 274-6703
Pres: Stanford Zucker

International Section

DIRECTORY

39TH ANNIVERSARY EDITION · 1981-82

A YEAR AGO WE SAID:

WE ARE ON THE RIGHT WAY

IN OUR FIRST YEAR

WE HAVE PROVEN IT

28 GOLDEN & PLATINUM RECORDS

THROUGH OUR OWN, ASSOCIATED AND LICENSED LABELS

According to the standards used by the Argentinian Chamber of Phonographic Producers (CAPIF).

PLATINUM

Amor con ritmo - 14510
40 Boleros con amor - 14512
40 Continuados para fiestas - 14546
Tributo a los 5 Latinos - Estela Raval - L 12
Momentos - 13003
Julio Sosa - 3007
In concert - 13005
The Beatles - 9172
Camilo Sesto/Angela Carrasco - 70030
Zarzuelas - 1001
Eddy Grant - 14517
Sergio Denis - 13012
Parchis - 8011
Parchis - 8018

GOLDEN

40 Tangos con amor - 14522
Elvis Presley - 13001
Ricordi - 13002
Playmusic - 20094
Enrique y Ana - L 14
Emociones - 13004
Amore mio - 13006
Lucrecia - 20109
14 Exitos del verano - 70041
Eddy Grant - 3062
Come ti amo - 13014
Club 54 - 3061
Clayderman y sus amigos - 8011
Memories - 13011

MANY THANKS TO ALL WHO HAVE BELIEVED IN US:

Sicamericana - Argentina
Interdisc - Argentina
Tonodisc - Argentina
EMI Odeon - Argentina
RCA - Argentina
CBS - Argentina
Microfón - Argentina
Phonogram - Argentina
Salford - Argentina
American Recording - Argentina
Discosa - Argentina

Hispavox - Spain
Columbia - Spain
Mopieplay - Spain
Zafiro - Spain
Sigla/Som livre - Brazil
Panamericana TV - Perú
Renvar Channel 4 TV - Uruguay
Ciao Records - Italy
Panarecord - Italy
Disc Yona - Italy
Disc Trema - France

K-Tel International
AMPRO Productions - USA
Ice Records - UK
Graduate Records - UK
Codiscos - Colombia
Famoso - Ecuador
Gamma - México
Musart - México
Rodven - Venezuela



ARGENTINA'S TOP COMPANY



IMPERIAL HOUSE



PRELUDE RECORDS



BUDDAH
RECORDS, INC



AVI RECORDS



CAROSELLO



BABY
RECORDS



CINEVOX



ELEVEN MUSIC
COMPANY



SOURCE



BEARSVILLE



SPLASH



DISCOSA
DISCOSA



ZAFIRO



Columbia
COLUMBIA (España)



MOVIE PLAY

INTERDISC, S.A. PEDRO GOYENA 70/72 (1424)
BUENOS AIRES - ARGENTINA
Tel: 923.4926/923.9209/922.9686

RECORD-TAPE MANUFACTURERS

AMERICAN RECORDING S.A.
Manuela Pedraza 2649 - Buenos Aires
Tel.: 701-8954/2159
Manager: Miguel Angel Petinato
Label: Tennessee - Qualiton

AMI-INDUSTRIAS MUSICALES ARGENTINA
Castel: 90, Piso 11 G - Buenos Aires
Tel.: 88-6435
Manager: Roger Lopez

ATC PRODUCCIONES DISCOGRAFICAS
Av. Figueroa Alcorta 2977 - Buenos Aires
Tel.: 802-1234/801-1375
Manager: German Klein
Label: ATC

BE PRODUCCIONES DISCOGRAFICAS SRC
Corrientes 1642 - 3° Piso - Of. 72 - Buenos Aires
Tel.: 35-5504
Manager: E. Mendvina

DISCO ASUNCION
Gaboto 626 - Quilmes (Prov. de Buenos Aires)
Tel.: 253-1628

DISCOSA ARGENTINA S.A.
Tucuman 766 - 1° Piso - Of. 177 Buenos Aires
Tel.: 393-6075/9189
Manager: Carlos Casale
Labels: Discosa

DISCOS CBS S.A.
Emilio Mitre 1819 - Buenos Aires
Tel.: 922-4011
General Manager: Hecio Cuomo
Labels: CBS, Epic, Columbia.

EMI-ODEON S.A.
Mendoza 1660 - Buenos Aires
Tel.: 781-4066
President: Luis Aguado
Labels: EMI, Odeon, A&M, Probe, U.A., Capitol, WEA.

EUROPHONE
Bvd. Orono 1187 - 1° Piso I - Rosario
Prov. de Santa Fe
Tel.: 68771

FONEMA
Peru 375 - Buenos Aires
Tel.: 34-2200
Manager: Eduardo Von Simson
Label: Ben Canto

INTERDISC S.A.
Pedro Goyena 92 - Buenos Aires
Tel.: 90-5237/5108
President: Ruben Ciro Aprille
Labels: Interdisc - K-Tel

MAGNATED S.A.
Albarino 1540 - Buenos Aires
Tel.: 88-6834
President: Carlos Alberto Farni

MICROFON ARGENTINA S.A.
Lavalle 1430 - 4° Piso - Buenos Aires
Tel.: 49-2560
President: Mario Kaminsky
Labels: MICSA, Microfon, Ariola, MCA, Vanguard - Arista

PERCUSSION
Miraflores 173 - Haedo (Prov. de Buenos Aires)
Tel.: 659-8100
General Manager: Adolfo Korsunsky

PHONOGRAM
Moreno 2038 - Buenos Aires
Tel.: 48-5524
Manager: John Lear
Labels: Philips, Polydor, Casablanca, DGG, Disneyland

PHONO MUSICAL ARGENTINA
Virrey Cevallos 475 - Buenos Aires
Tel.: 38-6890
Manager: Carlos Garber
Label: Diorama

REDONDEL
Salcedo 3338 - Buenos Aires
Tel.: 91-2245
Manager: Juan Carlos Maquieira
Label: Redondel

RCA
Paroissien 3930 - Buenos Aires
Tel.: 541-4171
General Manager: Jorge Schutt
Labels: RCA, Vik, Camden, Barclay

SICAMERICANA S.A.
Jose E. Uriburu 40 - Buenos Aires
Tel.: 46-9808
President: Nestor Selasco
Labels: Music Hall, Hispavox.

SURCO INDUSTRIAS MUSICALES S.A.
San Juan 1979 - Buenos Aires
Tel.: 26-8154
Manager: Julio Pinchinati
Labels: Opus

TONODISC S.A.
Culpina 375 - Buenos Aires
Tel.: 612-5107
Manager: Francisco Vidal
Labels: NG Records, Tonodisc, AZ, Delphine, BBC.

TROVA
Cangallo 4380 - Buenos Aires
Tel.: 811-0891
President: Roberto Rudaeff
Label: Trova

DISTRIBUIDORA BELGRANO
Cabildo 1913 - Buenos Aires
Tel.: 785-5556
Manager: Jorge Mora

SOUTH AMERICAN RECORDS S.R.C.
Belgrano 1337 - 3° B - Buenos Aires
Tel.: 34-2586
Manager: Jorge Meyer

MUSIC PUBLISHERS

ANSA
Manager: Oscar Anderle
Tucuman 1455 - Buenos Aires
Tel.: 46-6211

CLAN DILO
Director: Giorgio Di Lorenzo
Av. 19 n°481 - La Plata (Prov. Buenos Aires)
Tel.: 35404

CLANORT
Manager: Ramon Ortega
Tucuman 1455 - Buenos Aires
Tel.: 45-3811

EDAMI
Manager: Eduardo Villar
Tucuman 994 - 2° Piso
Tel.: 35-2187/4358

EDIFON
Manager: Elena Larrazabal
Tucuman 1455, 8° Piso "A" - Buenos Aires
Tel.: 45-7142

FERMATA
Manager: Mauricio Brenner
Parana 951 - Buenos Aires
Tel.: 49-0884

FRANCIS SMITH PRODUCCIONES
Manager: Francis Smith
Cordoba 2578 - Buenos Aires
Tel.: 84-8988

KORN (Intersong)
Manager: Nelida Lopez French
Cordoba 1351 - 2° Piso - Buenos Aires
Tel.: 42-9182

EDITORIAL LAGOS
Manager: Homulo Lagos
Telcahuano 638 - PB "H" - Buenos Aires
Tel.: 40-3746

MAI
Manager: M. del C. Hajdenwurcel
Telcahuano 68 - Buenos Aires
Tel.: 37-9488

MELOGRAF
Manager: Beatriz Lupo
Suipacha 476 - Buenos Aires
Tel.: 49-5651

PAMSCO
President: Nestor Selasco
J.E. Uriburu 40 - Buenos Aires
Tel.: 46-9807

RELAY
Manager: Buddy McCloskey
Paroissien 3930 - Buenos Aires
Tel.: 70-4171

TROPICAL
Manager: Oscar Anderle
Tucuman 1455 - Buenos Aires
Tel.: 46-6567

MISCELLANEOUS

Booking Agents

EDUARDO J. ALVAREZ
Montevideo 655 - 5° Piso O - Buenos Aires
Tel.: 46-0996

OSCAR ANDERLE
Tucuman 1555 - 5° D - Buenos Aires
Tel.: 46-6211

RAMON ANELLO
Lavalle 1569 - 1° Piso - Buenos Aires
Tel.: 46-1676

DOCTA PRODUCCIONES
Paraguay 1307 - 5° Piso "43" - Buenos Aires
Tel.: 41-7404/7356

FERNANDO IBORRA
B. Mitre 1225 - 9° Piso - Buenos Aires
Tel.: 40-0610

CARLOS GALLEGO
Maipu' 464 - 8° Piso "809" - Buenos Aires
Tel.: 392-5655

DANIEL GRINBANK
Av. Sante Fe 1780, 5° Piso - 507 y 508 - Buenos Aires
Tel.: 41 0439/0397

NATIVA PRODUCCIONES ARTISTICAS
Corrientes 848 - 8° Piso - Buenos Aires
Tel.: 394-7729
Manager: Santiago Fernandez

PEPE PARADA
Paraguay 880 - P.B. "3" - Buenos Aires
Tel.: 394-5153

PROBA PRODUCCIONES
B. Mitre 1221 - 8° Piso F - Buenos Aires
Tel.: 35-8101/1144

Recording Studios

AUDION
Ayacucho 614 - Buenos Aires
Tel.: 40-8844/45-5707

EDIPO
Munecas 1007 - Buenos Aires
Tel.: 54-1369

EMI-ODEON SAICF
Montaneses 2175 - Buenos Aires
Tel.: 781-9732

ION SAICF
Hipolito Yrigoyen 2519 - Buenos Aires
Tel.: 47-1512/48-9189

PHONALEX S.A.
Dragones 2250 - Buenos Aires
Tel.: 73-5759/9096

RCA LTDA.
Paroissien 3930 - Buenos Aires
Tel.: 541-4171

SICAMERICANA SACIFI
Jose E. Uriburu 40 - Buenos Aires
Tel.: 46-9807

FRANCIS SMITH PRODUCCIONES
Cordoba 2578 - Buenos Aires
Tel.: 84-8988

SOUND CENTER STUDIO
Venezuela 1435 - Buenos Aires
Tel.: 38-2754

SYNCRON
Salguero 1627 - Buenos Aires
Tel.: 80-0537

TAGLIANI
Cachimayo 168 - Buenos Aires
Tel.: 99-3678

TAKE 1
Peru 375 - 1° Piso - Buenos Aires
Tel.: 34-2200

T.N.T.
Moreno 970 - 1° Piso - Buenos Aires
Tel.: 37-1608/1630

JACKO ZELLER
Viamonte 1636 - 2° B - Buenos Aires
Tel.: 46-7759

Pressing Plants

ELECTROSONORA MANUFACTURA SAAVEDRA
Paroissien 3930 - Buenos Aires
Tel.: 541-4171

GALVADIS SIC
11 de Setiembre 481 - Ciudadela (Prov. Buenos Aires)
Tel.: 653-6844

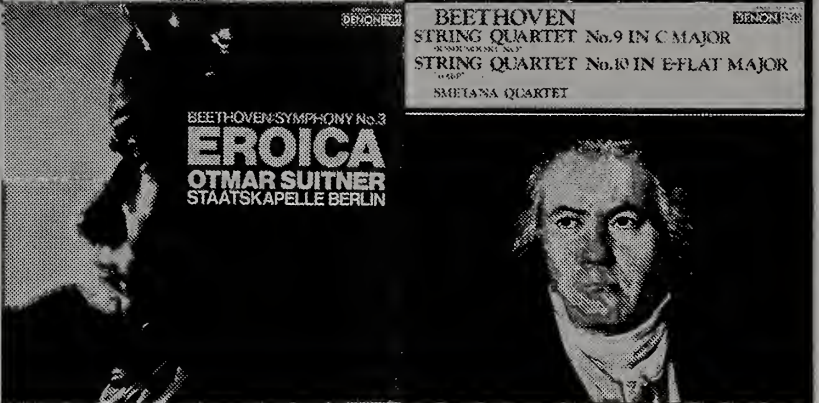
Since 1972

World's First PCM-DIGITAL Recording by Nippon Columbia



From analog to digital Now entering a new century of sound with PCM recording

PCM (Pulse Code Modulation) technology used in space communication, international telephone circuits, relays between broadcasting stations and many other fields was first directed to the area of studio recording for discs by the Nippon Columbia Co., Ltd., which placed the world's first PCM record on sale in 1972. Nippon Columbia's catalogue of PCM records now includes 210 classical, 50 popular, 60 jazz and other numbers, totaling more than 350. Ever since they first appeared, PCM records have been acclaimed by audio fans throughout the world for their clear and vibrant sound reproduction. A PCM record series of Mozart: Complete Piano Sonatas (Maria Joao Pires) won the Grand Prix du Disque ADF, Paris, in 1976. Record makers and recording artists of the United States and Europe now speak highly of the quality of PCM records. In 1977, BILLBOARD'S Trendsetter Award was given to DENON (Nippon Columbia Co., Ltd.) for the development of Digital Recording Process: PCM, and from the pioneers of digital recordings, DENON, a complete listing of their current audiophile catalogue. In 1980, Prix d'Honneur Technique was awarded to Nippon Columbia Co., Ltd. "PCM RECORDING" at 13th MONTREUX INTERNATIONAL RECORD AWARD 1980



DENON

PCM DIGITAL RECORDING®



LIST OF RECORD DISTRIBUTORS

- | | | | | | | | |
|---|---|---|---|---|--|---|---|
| DISC WASH INC.
1407 North Providence Rd.
Columbia Missouri 65201
U.S.A.
TEL: 314-449-0941
TLX: 447278 DISCAUDIO COMA | JANDA RECORDS PTY. LTD.
47, Wellington Street,
Razelle, N.S.W. 2039,
AUSTRALIA
TEL: 82-0628
TLX: HLAS AA2537 | TAILIN RADIO SERVICE
310 Nathan Road,
Kowloon,
HONG KONG
TEL: 3-855-005
TLX: 64642 TLRS HX | HARMONIQUE DIFFUSION
16 rue du Marvon Silic 431
94583 Rungis Cedex
FRANCE
TEL: 687-2340
TLX: FD HARM 201133F | PENHOLD B.V.
Isarweg 6
Amsterdam 1015
NETHERLANDS
TEL: 020-11-4957
TLX: 14282 REMA NL | TREND RECORD & TAPES LTD.
47 Racine Road, Unit 6 Rexdale
Toronto, Ontario M9W 2Z4
CANADA
TEL: 416-624-3463 | | |
| EMI (NEW ZEALAND) LTD.
408 Hutt Road, P.O. Box 30849,
Lower Hutt,
NEW ZEALAND
TEL: 666-979
TLX: EMI NZ3413 | SUNSHINY TRADING CORP.
No. 77-4 Chung Shan North Rd.,
Sec. 2, Taipei,
TAIWAN
TEL: 551-8085
TLX: 24621 SUNAUDIO | GAPLASA SA
Nunez de Baldoa 31
Madrid-1
SPAIN
TEL: 275-4738
TLX: 42451 SOGA E | TELDEC IMPORT SERVICE
Borsteler Chaussee 85-99A
Haus 12, 2000 Hamburg 61
WEST GERMANY
TEL: 040-531-1055
TLX: 2174537 TIS D | AUDIO COMPO
Diensbach 24
CH-8340 Hinwill,
SWITZERLAND
TEL: 01-937-1371
TLX: 58493 HOTIL CH | CHIANG HUAT CO. (PTE.) LTD.
195-199, Outram Park,
Singapore 3,
SINGAPORE
TEL: 220-3444
TLX: CHC RS26785 | FRANCO CRIPPA
Via Privata Santa Maria 77
San Maurizio Al Lambro, Milano
ITALY
TEL: 02-254-9989
TLX: 333465 TRADUCI I | EUMIG (UK) LTD
14 Priestley Way
London NW2 7TN
UNITED KINGDOM
TEL: 01-450-8070
TLX: 923812 EUMIG G |

NIPPON COLUMBIA CO., LTD.

No. 14-14, Akasaka 4-chome, Minato-ku, Tokyo 107 JAPAN

DIRECTORY

JAPAN

AB MUSIC PUBLISHERS
203 of Tokyo-central-apart., 4-3-15, Jingumae, Shibuya-ku
Tokyo
Pres: Kyoko Takeda
Tel: 401-1059

ABC MUSIC PUBLISHER
3-16-14, Higashiyama, Meguro-ku
Tokyo
Pres: Tatehisa Noguchi
Tel: 719-0888

ABC PUBLISHING
505 of Alaska-stoke-bldg., 7-10-6, Akasaka, Minato-ku
Tokyo
Pres: Masahiro Okuyama
Tel: 586-8271

ACADEMY MUSIC PUBLISHING
3-23-11 Hirayui, Edogawa-ku
Tokyo
Pres: Tokuretsu Son
Tel: 683-1409

AI MUSIC
19-5, Nanpeyldayl-cho, Shibuya-ku
Tokyo
Pres: Satomi Kawauchi
Tel: 496-0445

AKIZUKI MUSIC
5-10-13, Toranomom, Minato-ku
Tokyo
Pres: Shizuko Ohtomo

ALGER J. MUSIC PUBLISHERS
1-9-17, Chuo, Ohta-ku
Tokyo
Pres: Kimihiko Sato
Tel: 775-9530

ALL AOYAMA MUSIC
4-26-13, Kamlogi, Suginami-ku
Tokyo
Pres: Yoshitaka Kiriu
Tel: 399-7231

ALL ART MUSIC PUBLISHER
2-9-308, Azebu-Juben, Minato-ku
Tokyo
Pres: Takao Ishizuka
Tel: 455-8971

ALL STAFF MUSIC
Fontine-bldg., Roppongi, Minato-ku
Tokyo
Pros: Takao Imaizumi
Tel: 583-9841

AMANO MUSIC PUBLISHING
1-14-36, Higashikayigan-minami, Chigasaki-shi, Kanagawa-ken
Pres: Taku Amano
Tel: 86-6403

AMP
7F of Horaiya bldg., 5-2-1, Roppongi, Minato-ku,
Tokyo
Pres: Kikuo Makino
Tel: 404-9111

AN ONE MUSIC PUBLISHERS
5-28-14, Minami-Shimayama, Setagaya-ku
Tokyo
Pres: Michiya Minashi

AOI MUSIC
303 of Minami-Aoyama-Condo, 2-7-5, Minamiaoyama, Minato-ku,
Tokyo
Pres: Toshiaki Nagamatsu
Tel: 405-6081

APRIL MUSIC INC. (JAPAN)
7F of Shimoyi bldg., 3-17-7, Roppongi, Minato-ku
Tokyo
Pres: Toshio Ozawa
Tel: 583-5050

ARAGAIN
PMP-Kizuke, Roppongi-bldg., 6-5-9, Roppongi, Minato-ku,
Tokyo
Pres: Eiyichi Otaki
Tel: 479-4105

A.R.A. CO. LTD.
417 of Tokyo-central-apart, 4-3-15, Jingo-mae, Shibuya-ku,
Tokyo
Pres: Osamu Sugiyi
Tel: 404-7474

MUSIC PUBLISHERS

ARCADIA MUSIC
202 of Yot Suyanagaoka-bldg., 18-7, Araki-cho, Shinjuku-ku,
Tokyo
Pres: Hiromi Usui
Tel: 359-5477

ART MUSIC PUBLISHING
6F of Shinko-bldg., 12-2, Kandaogawa-cho, Chiyoda-ku,
Tokyo
Pres: Masaaki Hata
Tel: 292-2861

ARTE MUSIC PUBLISHING
202 of Maison-A Shlya, 1-23-2, Nakane, Meguro-ku
Tokyo
Pres: Kinko Nawano
Tel: 724-5523

ARTIST BUREAU
106 of Nanpeyldayl-Tokyu-bldg., 1-21-6, Dogenzaka, Shibuya-ku,
Tokyo
Pres: Toshitomi Jinbo
Tel: 464-4682

ARROW MUSIC CORPORATION
14F of Shin-Aoyama-bldg., Higashikan, 1-1-1, Minami-Aoyama, Minato-ku,
Tokyo
Pres: Kichibeyi Sawe
Tel: 475-2020

ASAI MUSIC PUBLISHING
7F of Shinsetsudo-bldg., 1-12-13, Higashigotanda, Shinagawa-ku,
Tokyo
Pres: Ryoji Asayi
Tel: 443-5753

ASAHI MUSIC PUBLISHER
2-2-48 Oyodo-Machi-Minami, Oyodo-ku, Osaka-shi
Pres: Jiro Masuda
Tel: 06-458-5321

ASIA MUSIC PUBLISHER
816 of Brimera-dogenzaka, 1-15-3, Dogenzaka, Shibuya-ku,
Tokyo
Pres: Yasua Ohno
Tel: 496-1341

ASTAC MUSIC PUBLISHING
901 of Koa-bldg., 7-22-38, Nishishinjuku, Shinjuku-ku,
Tokyo
Pres: Shinyichi Shimada
Tel: 363-6955

ASTRO MUSIC
305 of Lions-mansion-akasaka, 7-5-6, Akasaka, Minato-ku,
Tokyo
Pres: Eiyko Kogayashi
Tel: 585-1094

AUTHER MUSIC PUBLISHER
Kimotodenshi-bldg., 2, Funabashi-cho, Tennoji-ku, Osaka-shi
Pres: Jinsaku Kimoto
Tel: 06-761-2919

AZABU MUSIC
10F of Aoyama-miyahiro-bldg., 3-5-15, Kitaoyama, Minato-ku,
Tokyo
Pres: Hideo Nagashima
Tel: 470-2751

BARBARA MUSIC PUBLISHER
Polydor-nai, 1-8-4, Oheshi, Meguro-ku,
Tokyo
Pres: Katsumi Hagiwara
Tel: 496-2635

BEING
801 of Roppongi-hights, 4-1-16, Roppongi, Minato-ku,
Tokyo
Pres: Daiko Nagato
Tel: 586-9554

BELAIR MUSIC PUBLISHING
6-27-18, Beijo, Seragaya-ku,
Tokyo
Pres: Keisuke Aoyagi

BEGGER MUSIC PUBLISHER
2-14-17 Higashi-nakano, Nakano-ku,
Tokyo
Pres: Kiyooki Kikuchi
Tel: 361-6669

BELL MUSIC
604 go of Villa-Akasaka, 6-10-1, Akasaka, Minato-ku,
Tokyo
Pres: Kunihiko Suzuki
Tel: 583-3262

BELL WORLD MUSIC
201 of Maison-blansh, 18, Aizumi-cho, Shinjuku-ku,
Tokyo
Pres: Kazuma Koyama
Tel: 359-3059

BERB MUSIC PUBLISHING
206 of Shinakasaka-mansion, 6-7-14, Akasaka, Minato-ku,
Tokyo
Pres: Yutaka Satake
Tel: 585-3671

BIC-1 MUSIC PUBLISHING
6F of Marajuku-Piazza-bldg, 4-26-18, Jingu-mae, Shibuya-ku,
Tokyo
Pres: Shigeru Hattori
Tel: 404-3201

BIG-HILL-SHINSHA
Shateau-Akasaka, 6-5-22, Akasaka, Minato-ku,
Tokyo
Pres: Kiyoshi Saito
Tel: 582-7877

BIRD PLANNING COMPANY
37 of Mita-Tokyu-apart, 4-15-29, Mita, Minato-ku,
Tokyo
Pres: Hiroshi Watanabe
Tel: 455-0899

BIRDY MUSIC PUBLISHERS
2F of Sky-bldg., 1-37-4, Omori-Kita, Ota-ku,
Tokyo
Pres: Jun Eyi
Tel: 766-7840

BIRTHDAY SONG MUSIC
509 of Dayikanyama-pacific-mansion, 10-14, Sarugaku-cho, Shibuya-ku,
Tokyo
Pres: Seishi Okubo
Tel: 461-9620

BOB MUSIC FACTORY
2-12, Higashi-cho, Isogo ku, Yokohama-shi,
Pres: Akira Ohta

BOGGY MUSIC PUBLISHING
4F of Sone bldg. 6-4-8, Ginza, Chuo-ku,
Tokyo
Pres: Masamitsu Yasumoto
Tel: 582-7908

BON MUSIC PUBLISHER
103 of Sayida-hights, 4-62-1, Yoyogi, Shibuya-ku,
Tokyo
Pres: Yutaka Saito
Tel: 370-8619

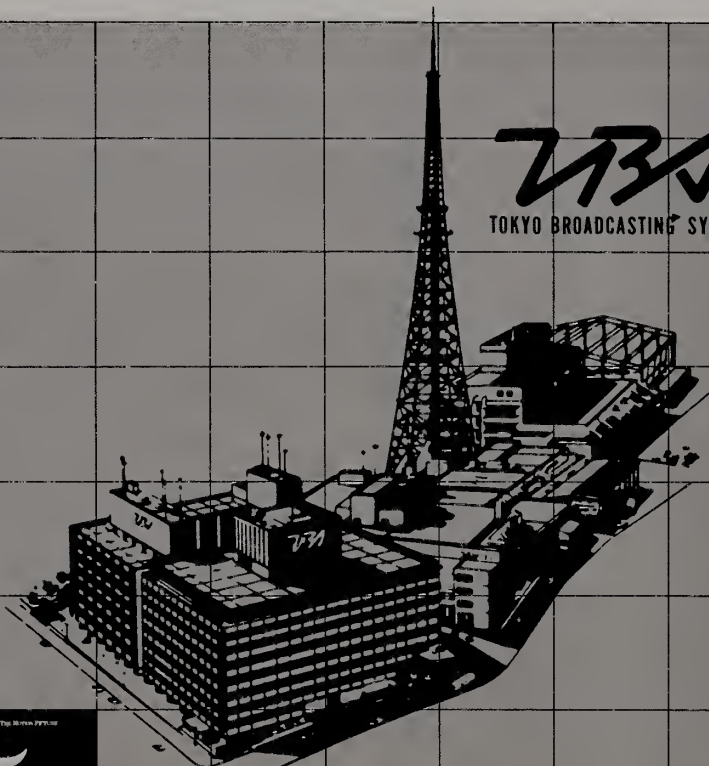
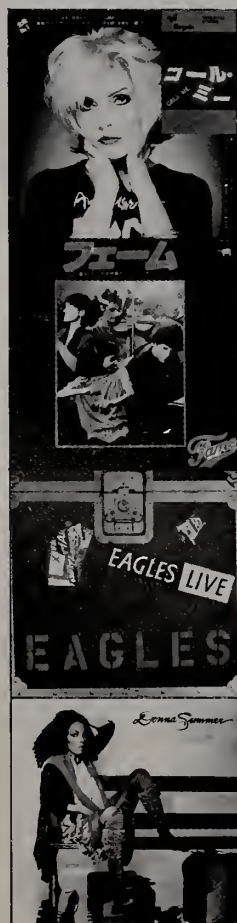
BOND MUSIC PUBLISHING
4F of Sone bldg. 6-4-8, Ginza, Chuo-ku,
Tokyo
Pres: Okikuni Ayira
Tel: 573-3655

BOO BEE MUSIC PUBLISHER
3F of Shinbashi-Kyodo-bldg., 6-10-1, Shinbashi, Minato-ku,
Tokyo
Pres: Yuichi Nakamura
Tel: 436-4318

BOOGIE WOOGIE MUSIC
3-17-8, Akasaka, Minato-ku,
Tokyo
Pres: Shushi Kimura
Tel: 582-7003

NICHION, INC.

BIGGEST AND MOST ACTIVE PUBLISHER IN JAPAN!



TBS
TOKYO BROADCASTING SYSTEM

WE KNOW:

How to promote your song
and when to release it,
Where to go and who to see,
What to do and why,
And we know
we are your best partner!

We are proud to represent valuable catalogues of:

(NICHION, INC.)	(HIGH NOTE PUBLISHING CO., LTD.)
CAMPBELL CONNELLY	BIG SEVEN MUSIC
DICK JAMES MUSIC	BOURNE COMPANY
FAMOUS MUSIC	MIETUS COPYRIGHT MANAGEMENT
LEEDS MUSIC	PEER-SOUTHERN ORGANIZATION
M. A. M. MUSIC	THE WELK MUSIC GROUP
MCA MUSIC	
ROBERT KINGSTON MUSIC	
WARNER BROS. MUSIC	

NICHION, INC.

Address: Akasaka Makabe Bldg., 4-3 Akasaka 3-chome,
Minato-ku, Tokyo 107
Cable: PUBLISHMUSIC TOKYO
Telex: MUNICH J26610
Telephone: (03) 584-4711 (03) 54-2771

NICHION STUDIO

Address: 32 Mon Bldg. 4-30 Shiba-park 3-chome,
Minato-ku Tokyo 105, Japan.
Telephone: (03) 437-5644

Music Communicates. Anytime. Anywhere.



Superb music that captivates
Striking a responsive chord
VICTOR/JVC creating an exhilarating,
long lasting experience in more
ways than one

Music, calligraphy beyond words.

JVC

VICTOR MUSICAL INDUSTRIES, INC.
26-18, 4-CHOME JINGUMAE, SHIBUYA-KU
TOKYO 150 JAPAN. TEL. 405 5151
Cable: "VICRECO" Tokyo Telex: VIRECO J 242-4293

LA BRANCH OFFICE
9000 Sunset Blvd, Suite 702
Los Angeles, Calif. 90069
Tel: 213-274-6210

VICTOR MUSIC PUBLISHING, CO., INC.
26-18, 4-CHOME JINGUMAE, SHIBUYA-KU
TOKYO 150, JAPAN. Tel. 404-3201

VICTOR ARTISTS CORP. OF JAPAN
26-18, 4-CHOME JINGUMAE, SHIBUYA-KU
TOKYO 150, JAPAN. TEL. 402 8181

[A large, curved area at the bottom of the page is filled with scattered, overlapping Japanese text, some of which is partially obscured by the woman's feet and the JVC logo area.]

DIRECTORY

JAPAN

BURNING PUBLISHERS
104 of Akasakadayl-mansion, 7-6-11, Akasaka, Minato-ku, Tokyo
Pres: Ikuo Suho
Tel: 586-1968

CAM JAPAN LIMITED
2-6-4, Ginza, Chuo-ku, Tokyo
Pres: Nagamasa Kawakita
Tel: 562-0111

CAM MUSIC
Ishino-bldg., 4-10-8, Nishiternan, Kita-ku, Osaka-shi
Pres: Kiyoshi Suzuki
Tel: 362-5953

CARROT MUSIC
2F of Shirashi-bldg., 1-2, Yotsuya, Shinjuku-ku, Tokyo
Pres: Masami Tanaka
Tel: 357-4334

CASA DELA GUITARRA S.A. TOKYO
1-23-21, Shibuya, Shibuya-ku, Tokyo
Pres: Yugen Aoyagi
Tel: 409-3395

CBS MUSIC
2F of CBC-Minami-bekkan, 1-2-8, Shineyi, Naka-ku, Nagoya-shi, Pres: Tatsuo Yokoi
Tel: (052) 241-8080

CENTER MUSIC
Ongaku-center-Kaikan-nai, 2-16-36, Okubo, Shinjuku-ku, Tokyo
Pres: Yoshiaki Nishimura
Tel: 200-0101

CHAPPELL K.K.
5F of Horaiya-bldg., 5-2-1, Roppongi, Minato-ku, Tokyo
Pres: Dieter Bliersbach
Tel: 405-5531

CHERRY LANE MUSIC COMPANY LIMITED
6F of Hrajuku-Plazza-bldg., 4-26-18, Jingumae, Shibuya-ku, Tokyo
Pres: Masayuki Hashimoto
Tel: 404-3201

CHUKYO MUSIC CORPORATION
154, Takamine-cho, Showa-ku, Nagoya-shi
Pres: Eigi Nishiyama
Tel: (052) 832-3311

CHUO MUSIC PUBLISHING
3F of Shochiku-kajkan-bekkan, 1-12-16, Tsukiji, Chuo-ku, Tokyo
Pres: Ryuzo Otani
Tel: 542-9857

CLEO MUSIC PUBLISHERS
502 of JB P-bldg., 6-8-17, Roppongi, Minato-ku, Tokyo
Pres: Junjiro Fujita
Tel: 403-7846

CLOCK WISE
101 of Greenhouse, 3-18-27, Jingumae, Shibuya-ku, Tokyo
Pres: Takashi Kinoshita
Tel: 404-3298

CM KIKAKU CO.
200-2-6, Enri-ono-machi, Simiyoshi-ku, Osaka-shi
Pres: Hiroshi Ogura
Tel: 691-3824

COLUMBIA MUSIC PUBLISHING (COLUMP)
4-14-14, Akasaka, Minato-ku, Tokyo
Pres: Minoru Harada
Tel: 584-8111

COTTON HOUSE MUSIC
601 of Kanzaki-bldg., 4-5-2, Nishiazabu, Minato-ku, Tokyo
Pres: Akira Hagiwara
Tel: 400-2175

CREW MUSIC CORPORATION
110 of Akasaka-nanapan-kan, 7-6-41, Akasaka, Minato-ku, Tokyo
Pres: Itsunhiko Hirakawa
Tel: 586-2973

CREATIVE & DEVELOPMENTAL MUSIC PUBLISHERS
Tokyu-Agency-nai, 4-8-18, Akasaka, Minato, Tokyo
Pres: Yasumasa Kobata
Tel: 403-3547

CROSS MUSIC PUBLISHERS
5F of Komyodo-Daine-bldg. 3-11, Yotsuya, Shinjuku-ku, Tokyo
Pres: Yoshio Ito
Tel: 359-3571

CROSS OVER PUBLISHING
2-10-4-302, Nishiazabu, Minato-ku, Tokyo
Pres: Akio Sugino
Tel: 499-6575

CROWN MUSIC PUBLISHER
Shinwa-bldg., 2-10-8, Akasaka, Minato-ku, Tokyo
Pres: Taketsuna Kameyi
Tel: 582-4741

CRYPTOMERIA MUSIC CORPORATION
9-1-7, Akasaka, Minato-ku, Tokyo
Pres: Shizuo Sugita
Tel: 405-7680

CUTTLEA MUSIC PUBLISHING
Yoyogi-residence, 2-27-8, Yoyogi, Shibuya-ku, Tokyo
Pres: Masataka Miyake
Tel: 379-1021

DAIICHI MUSIC PUBLISHER
2F of Ito-bldg., 3-16-6, Kasumigaseki, Chiyoda-ku, Tokyo
Pres: Kiyoshi Kishibe
Tel: 580-0551

DAIICHIKIKAKU MUSIC PUBLISHERS
Daiichi-kikaku-honsha-bldg., 5-13-12, Ginza, Chuo-ku, Tokyo
Pres: Shin Hibino
Tel: 542-7311

DIAMOND MUSIC PUBLISHER
304 of Kitamura hights 1-8-13, Ohashi, Meguro-ku, Tokyo
Pres: Koji Matsumura
Tel: 462-5756

DIAMOND PRINTED
7F of Shinjuku-Chiba-bldg., 1-23-1, Nishishinjuku, Shinjuku-ku, Tokyo
Pres: Koza Araki
Tel: 348-7841

DAIWA MUSIC PUBLISHING
45 of Daikanyama-mansion, 1-7-3, Ebisuminami, Shubuya-ku, Tokyo
Pres: Yoshio Kamagata
Tel: 719-9803

DAN MUSIC PUBLISHER
Myoko-bldg., 1-5-1, Ginza, Chuo-ku, Tokyo
Pres: Micko Ikebata
Tel: 564-3604

DICK JAMES MUSIC JAPAN
Nichion-kizuke, Akasaka, Makabe-bldg., 3-4-3, Akasaka, Minato-ku, Tokyo
Pres: Richard Leon James
Tel: 584-2771

DIRECTORS CLUB
701-18-12-5, Ropponi, Minato-ku, Tokyo
Pres: Michiaki Suzuki
Tel: 582-5882

DISKPORT SEIBU
Shoel-bldg., 2-11-1, Minami-ikebukuro, Toshima-ku, Tokyo
Pres: Ryo Imai
Tel: 987-4361

DOME MUSIC PUBLISHERS
8F of Sponichi-Ginza-bldg., 1-14-6, Ginza, Chuo-ku, Tokyo
Pres: Yoshio Naruklyo
Tel: 561-2252

DOOR KNOB PUBLISHING AGENCY
29-33-501 Sakuragaoka-machi, Shibuya-ku, Tokyo
Pres: Tomonori Watanabe
Tel: 476-5837

DO DO COMPANY
114 of Roppongi-New House, 4-3-11, Roppongi, Minato-ku, Tokyo
Pres: Osamu Hosogayi
Tel: 561-2252

DUST SHUPPAN
605 of Matsudai-Royal-mansion, 2-27-5, Matsudai, Shibuya-ku, Tokyo
Pres: Eiji Shishido
Tel: 375-5761

DRIVE MUSIC
114 of Dainanahase bldg., 229-2, Karasumaru, Chukyo-ku, Kyoto-shi
Pres: Kazuo Shimizu
Tel: 075-222-1520

DUNCAN MUSIC
203 of Abiterle-Harajku, 4-2-22, Jingumae, Shibuya-ku, Tokyo
Pres: Michihiko Ikeda
Tel: 475-0360

DOREMI MUSIC PUBLISHING
1010, Nishiizumi, Nerima-ku, Tokyo
Pres: Kenichiro Yasunaga
Tel: 985-5031

EASTERN MUSIC PUBLISHING
3-41-2 Kyowa bldg., 34, Kotohiro-cho, Shiba, Minato-ku, Tokyo
Pres: Masami Isomura
Tel: 501-0344

EAST WIND MUSIC
8F of Patio-bld., 3-13-23, Minamiaoyama, Minato-ku, Tokyo
Pres: Toshinari Koinuma
Tel: 405-8154

EATON MUSIC JAPAN
10F of Aoyama-Miyahiro-bldg., 3-5-15 Kitaoyama, Minato-ku, Tokyo
Pres: Tatsuji Nagashima
Tel: 470-2751

ECHO ENTERPRISE
Keibunsha-nai, Shinjuku-daiichi-fuji-bldg. 7-2-5, Nishishinjuku, Shinjuku-ku, Tokyo
Pres: Isao Kosugi
Tel: 584-4711

EDITION KAWAI
5F of Zenriren bldg., 1-36-4, Yoyogi, Shibuya-ku, Tokyo
Pres: Shigeru Kawayi
Tel: 379-2221

EDITION PEOPLE MUSIC
6F of Shinko-bldg., 2-12, Kandaogawa-cho, Chiyoda-ku, Tokyo
Pres: Yomeyi Kaneko
Tel: 292-2861

EIGHT KIKAKU MUSIC PUBLISHING
805 of Serlla-Minamiaoya, 6-13-3, Minamiaoyama, Minato-ku, Tokyo
Pres: Ken Tekada
Tel: 499-6823

EIGHT MUSIC PUBLISHING
401 of Suzuya-bldg. 5-11-5, Ogikubo, Sugiyama-ku, Tokyo
Pres: Shigetoshi Kuroki
Tel: 0423-61-7120

JAPAN? CANYON CAN

Who can handle Japan for you? Canyon can.

We've handled it pretty well for ourselves in the past decade-plus years.

Watching Canyon recording artists rise to the tops of the charts one after another, and staying there.

With each Canyon success, our share of the hard-to-crack Japanese record/tape distribution scene became stronger. Now we're in a strong position to help you, too.

Last year Canyon Records began an all-out effort to extend our clout still further with a special division for overseas licensing, promotion and user services. It's working, because we've got some of the best young pros in the game on our team. And we can put them to work for you.

Who can work miracles for you in the musical world of Japan? Canyon can.

Write to our International Division and let us prove it.

CANYON RECORDS

4-3-31 Kudan Kita, Chiyoda-ku TOKYO 102 JAPAN
TEL: (03) 265-4161 TLX: 2324208 PONYCA J

DIRECTORY

JAPAN

EIKEN MUSIC PUBLISHING CO.
6-27-7, Minamisenuji, Arakawa-ku,
Tokyo
Pres: Eiken Murata
Tel: 802-3011

ELM MUSIC PUBLISHING
3F of Daisan-bldg., 1-10-10,
Hyakunin-cho, Shinjuku-ku,
Tokyo
Pres: Eiki Kamiya
Tel: 367-0036

ENKA MUSIC PUBLISHING
3-7-24, Kamisaginomiya, Nakano-
ku,
Tokyo
Pres: Kiyohiro Shino
Tel: 998-0698

EPSTEIN PUBLISHER
604 of Shuwa-gaien-residence, 2-
6-6, Jingumae, Shibuya-ku,
Tokyo
Pres: Yoshimi Veno
Tel: 404-7431

EVERY GREEN MUSIC PUBLISHERS
Nichion-kizuka, Akasaka-makabe-
bldg, 3-4-3, Akasaka, Minato-ku,
Tokyo
Pres: Eiho Kosugi
Tel: 584-4711

FAIRWAY MUSIC
4-6-12-107, Jingumae, Shibuya-ku,
Tokyo
Pres: Kazumasa Oda
Tel: 402-4335

FAMILY PART 3
303 of Harajuki-livin, 2-35,
Jingumae, Shibuya-ku,
Tokyo
Pres: Tadao Takahashi
Tel: 470-2236

FAR EAST MUSIC PUBLISHING
Windsor-record-nai, 54, Sanko-
cho, Shinjuku-ku,
Tokyo
Pres: Sadao Ochiy
Tel: 208-0771

FBI MUSIC
4F of Fukao-bldg., 1-4-7, Azabu-
juban, Minato-ku,
Tokyo
Pres: Isamu Hirao
Tel: 586-7731

FLYING BOX MUSIC PUBLISHING
301 of Biso-corporas, 6-14-9,
Kikuna, Kohoku-ku,
Yokohama-shi
Pres: Koichi Nagata
Tel: (045) 433-7509

FM SOUNDS
2-9-14, Toranomon, Minato-ku,
Tokyo
Pres: Ko Isao
Tel: 580-9150

FUJI FAMILY CO. (FFC)
1079 go of Hotel-New-Japan 2-13-
8, Nagata-cho, Chiyoda-ku,
Tokyo
Pres: Takehiko Fujiyama
Tel: 581-5511

FUJI INTERNATIONAL MUSIC
25, Higashi-goken-cho, Shinjuku-
ku,
Tokyo
Pres: Shinpei Matsuoka
Tel: 269-0121

FUJI TELECASTING MUSIC COMPANY
Fuji-TV-nai, 7, Ichigaya-kawada-
cho, Shinjuku-ku,
Tokyo
Pres: Yoshinori Kono
Tel: 359-6177

FREEWAY CORP.
3-5-5 Azabudai, Minato-ku,
Tokyo
Pres: Goji Chiku
Tel: 583-2965

FRIEND MUSIC AGENCY
4F of Daiichi-Yazawa bldg., 6-4-11,
Roppongi, Minato-ku,
Tokyo
Pres: Kazuhiro Fujimaki
Tel: 405-7325

FUMOTO MUSIC PUBLISHER
1-21-17, Sakurashinmachi,
Setagaya-ku,
Tokyo
Pres: Yoshitaka Nakajima
Tel: 428-1768

FURUKAWA MUSIC PUBLISHERS
5F of Nattayi-bldg., 7-12-9, Ginza,
Chuo-ku,
Tokyo
Pres: Shingo Furukawa
Tel: 543-9038

FIVE MUSIC PUBLISHING
503 of Hitomi-Mansion, 1-3-7-
Nakaochiai, Shinjuku-ku,
Tokyo
Pres: Fujio Akatsuka
Tel: 953-8715

G&A MUSIC PUBLISHERS
4-17-22, Funabachi, Setagaya-ku,
Tokyo
Pres: Tokuo Kitamura
Tel: 484-7460

GEI-EI MUSIC PUBLISHERS
Nakamura-bldg., 3-13-13,
Akasaka, Minato-ku,
Tokyo
Pres: Chikara Suzuki
Tel: 584-0943

GEION MUSIC PUBLISHING
4-24-19, Sendagaya, Shibuya-ku,
Tokyo
Pres: Chikara Kimura
Tel: 478-2581

GEINOUSA MUSIC
319 of Jingumae-Corporas, 6-25-4,
Jingumae, Shibuya-ku,
Tokyo
Pres: Shoichi Ozawa
Tel: 407-6276

GEMINI REX
506 of Mita-Green-highlights, 1-10-10,
Mita, Minato-ku,
Tokyo
Pres: Seiji Sagawa
Tel: 452-3809

GENDAI KIKAKU ONGAKU SHUPPAN
6F of Harajuku-Plazza-bldg., 4-26-
18, Jingumae, Shibuya-ku,
Tokyo
Pres: Michiko Araki
Tel: 404-3201

GENERAL CO.
201 of Maison-lakano, 1-12-9,
Nishiazabu, Minato-ku,
Tokyo
Pres: Akira Sakamoto
Tel: 470-5658

G.H. MUSIC PUBLISHING
Kogyoku-bldg., 5-29-3, Minami-
Otsuka, Toshima-ku,
Tokyo
Pres: Joji Hirata
Tel: 986-3006

GIANT STEPS
270 of Akasaka-office-highlights, 4-13-
5, Akasaka, Minato-ku,
Tokyo
Pres: Kunio Yanagisawa
Tel: 582-7211

GINGHAM MUSIC PUBLISHER
2-28-2, Chitosedayi, Setagaya-ku,
Tokyo
Pres: Kiyoshi Toba
Tel: 483-2741

GLOBAL MUSIC PUBLISHING CORPORATION
1-7-8, Shibuya, Shibuya-ku,
Tokyo
Pres: Ichiro Okuno
Tel: 407-4423

GLOBAL SERVICE
15, Ageba-cho, Shinjuku-ku,
Tokyo
Pres: Satoshi Kinmochi
Tel: 269-6448

GLOBAL RECORD
7-8-2, Roppongi, Minato-ku,
Tokyo
Pres: Jun Ozawa
Tel: 479-0921

GOD FIELD ENTERPRISE
103 of Kanda-mansion, 1-8-6,
Yoyogi, Shibuya-ku,
Tokyo
Pres: Sho Tsukahara
Tel: 379-3761

GOSYO MUSIC
Kaburisu-Aoyama-702 3-12-7,
Kitaoyama, Minato-ku,
Tokyo
Pres: Shuji Yamaguchi
Tel: 498-2371

GP MUSIC COOPERATION
3-16-1 Higashi, Shibuya-ku,
Tokyo
Pres: Josef Daniel
Tel: 499-0270

GREEN LIGHT CORPORATION
12-15-2, Hiroo, Shibuya-ku,
Tokyo
Pres: Masataka Takahashi
Tel: 499-5553

GREEN MUSIC PUBLISHING
5-20-4, Takanawa, Minato-ku,
Tokyo
Pres: Tsugio Yamaguchi
Tel: 445-6881

GROOVY MUSIC PUBLISHER
3-14-13, Roppongi, Minato-ku,
Tokyo
Tel: 470-0657

GROUP 556
11, Ichigaya-Kawada-cho,
Shinjuku-ku,
Tokyo
Pres: Haruko Go
Tel: 355-0503

GROUP JOKE
3-15-25, Roppongi, Minato-ku,
3-22, Kandanshiki-cho, Chiyoda-
ku,
Tokyo

H&T MUSIC PUBLISHER
4F of Sano-bldg., 1-3-3, Utajima,
Nishiyodogawa-ku,

Osaka-shi
Pres: Yukitada Tanaka
Tel: 06-473-5454

HACHI MUSIC PUBLISHING
3-4-2, Hon-cho, Shibuya-ku,
Tokyo
Pres: Takao Hirata
Tel: 377-0222

HAKUHODO MUSIC PUBLISHING
3-22 Kandanshiki-cho, Chiyoda-
ku,
Tokyo
Pres: Ren Toyoda
Tel: 233-6369

HANDS MUSIC PUBLISHING
3-5-15, Kitaoyama, Mirato-ku,
Tokyo
Pres: Tatsuji Nagashima
Tel: 470-2751

HAPPY & BLUE MUSIC PUBLISHING
1-2-11, Hon-cho, Nakano-ku,
Tokyo
Pres: Toshi Ito
Tel: 373-2405

HARA INTERNATIONAL
1-2-5, Shiroganedayi, Minato-ku,
Tokyo
Pres: Mitsuyo Uehara
Tel: 445-4545

HARA MUSIC OFFICE
1-20-24-402, Kitaotsuka, Toshima-
ku,
Tokyo
Pres: Tamae Hara
Tel: 315-5586

HARMONY PRODUCE
5F of Taneda-bldg., 1-2-5,
Motoakaska, Minato-ku,
Tokyo
Pres: Kiyoshi Sasaki
Tel: 405-6626

HARP MUSIC PUBLISHER
443, Waseda-Tsurumaki-cho,



よい音楽は人の心に響き広がってゆく。

THE HEART OF MUSIC



TOSHIBA-EMI LIMITED

2-17 AKASAKA 2-CHOME MINATO-KU, TOKYO 107, JAPAN

TOSHIBA-EMI MUSIC PUBLISHING CO., LTD.

3F. AKASAKA MAKABE BLDG., 4-3 AKASAKA 3-CHOME MINATO-KU, TOKYO 107, JAPAN

DIRECTORY

JAPAN

LUNA CITY MUSIC PUBLISHING
6F of Shinko-bldg., 2-12,
Kandaogawa-cho
Pres: Takashi Matsumoto
Tel: 292-2868

LUX MUSIC TOKYO K.K.
6F of Shinko-bldg., 2-12,
Kandaogawa-cho, Chiyoda-ku,
Tokyo
Pres: Shohei Kusano
Tel: 292-2861

MAD CAP CO.
Nichion-kinauke, 3-4-3, Akasaka,
Minako
Tokyo
Pres: Seiki Saito
Tel: 584-4711

MAG CITY MUSIC
4-17-6, Ishinara, Sumida-ku,
Tokyo
Pres: Sadao Yoshikawa
Tel: 402-3147

MAHORABI MUSIC PUBLISHING CO.
205 of Shibuya-royal mansion, 3-9-2,
Shibuya, Shibuya-ku,
Tokyo
Pres: Shoyo Hatada
Tel: 406-4719

MANASE MUSIC PUBLISHING CO.
Mitoko-bldg., 6-2-4, Akasaka,
Minato-ku,
Tokyo
Pres: Hanako Manase
Tel: 584-5511

MAP COMPANY
206 of Senhari-bldg., 3-8-20,
Roppongi, Minato-ku,
Tokyo
Pres: Masanobu Araya
Tel: 479-2887

MCA MUSIC K.K.
Nichion-Kizuka, Akasaka-Makabe-
bldg., 2-4-3, Akasaka, Minato-ku,
Tokyo
Pres: Sydney J. Shnebank
Tel: 584-471

MELODY CRAFT CO.
3-20-3, Higashi, Shibuya-ku,
Tokyo
Pres: Koji Sekihara
Tel: 499-2758

MELODY PARK MUSIC PUBLISHER
403 of Irmal-bldg., 3-17-16, Higashi,
Shibuya-ku,
Tokyo
Pres: Takao Fukuzuka
Tel: 407-2690

MIFUNE MUSIC COMPANY
7-10-9, Ginza, Chuo-ku,
Tokyo
Pres: Toshiro Mifune
Tel: 573-7230

MIHO KEITARO MUSIC PUB.
803-go of Akasaka-corporo, 6-4-17,
Akasaka, Minato-ku,
Tokyo
Pres: Keitaro Miho
Tel: 584-5361

MILEEDOS O.S.
3-29-6-606, Kitactsuka, Toshima-
ku,
Tokyo
Pres: Mitsui Fujie
Tel: 917-1888

MIMI MUSIC PUBLISHING COMPANY
3-7-12, Minamisenzoku, Ota-ku,
Tokyo
Pres: Eyi Terakado
Tel: 720-0035

MIND MUSIC PUBLISHERS
Akasaka-makabe-bldg., 3-4-5,
Akasaka, Minato-ku,
Tokyo
Pres: Mitsuaki Tsunekawa
Tel: 584-4711

MINOR MUSIC PUBLISHING CO.
Daiyon-seybum-bldg., 7-10-9,
Akasaka, Minato-ku,
Tokyo
Pres: Masato Kimura
Tel: 586-1785

MIURA MUSIC PUBLISHING
4-30-6-798, Jingumae, Shibuya,
Tokyo
Pres: Hiroomi Miura
Tel: 671-8562

MK MUSIC PUBLISHING
5-38-1, Jingumae, Shibuya-ku,
Tokyo
Pres: Mitsuru Kaneko
Tel: 499-5228

MONSTER MUSIC CORPORATION
Polydor-na1, 1-8-4, Ohashi,
Miguor-ku,
Tokyo
Pres: Minoru Funaki
Tel: 462-5731

MOVEMAN MUSIC PUBLISHERS
5-11-13, Sendagaya, Shibuya-ku,
Tokyo
Pres: Yasumi Hara
Tel: 954-4119

MORI MUSIC PUBLISHING CORP.
2-9-6, Sendagaya, Shibuya-ku,
Tokyo
Pres: Kazuhiro Moriuchi
Tel: 470-6193

MURAMATSU GAKKI HANBAYI
8-4-5, Nishishinjuku, Shinjuku-ku,
Tokyo
Pres: Osamu Muramatsu
Tel: 367-6000

MUSE ONGAKU PUBLISHERS
6F of Yotsuya-bldg., 2-1, Yotsuya,
Shinjuku-ku,
Tokyo
Pres: Takashi Kato
Tel: 353-3431

MUSIC AMIGOS S.A.
2-38-13, Wakamiya, Nakano-ku,
Tokyo
Pres: Hidejiro Mimura
Tel: 338-3864

MUSIC CAP CO., LTD.
511 of Eikoku-ryudo-roppongi, 7-

8-25, Poppongi, Minato-ku,
Tokyo
Pres: Naoto Mizutani
Tel: 479-0971

MUSIC COMPANION SOCIETY LTD.
4-17-6, Ikegami, Ohta-ku,
Tokyo
Pres: Kyosuke Hiray
Tel: 434-1366

MUSICRAFT
530, Wasedaturumaki-cho,
Shinjuku-ku,
Tokyo
Pres: Yasuhiko Yawata
Tel: 202-0202

MUSIC EIGHT CO., LTD.
Nihonselmel-sangenjaya-bldg., 1-
32-10, Kamiyama, Setagaya-ku,
Tokyo
Pres: Yoshikichi Sukeyasu
Tel: 418-6811

MUSIC FIVE PUBLISHER
1-19-1, Ishikawa-cho, Ohta-ku,
Tokyo
Pres: Isamu Matsumoto
Tel: 728-5527

MUSIC GALLERY HIRO
507-10-17-2, Hyakunin-cho,
Shinjuku-ku,
Tokyo
Pres: Keishin Horiguchi
Tel: 362-9348

MUSIC INSTITUTE
6F of Shinko-bldg., 2-12,
Kandaogawa-cho, Chiyoda-ku,
Tokyo
Pres: Kiyoshi Kakizawa
Tel: 292-2861

MUSIC JOY CO., LTD.
609 of Shuwa-daikanyama-
residence, 9-5, Sarugaku-cho,
Shibuya-ku,
Tokyo
Pres: Seyiji Kurokawa
Tel: 496-3928

MUSIC MAKER
1, Niban-cho, Chiyoda-ku,
Tokyo
Pres: Yasuaki Honda
Tel: 234-6556

MUSIC SPROUT
301 of Malson-roppongi, 4-4-4,
Roppongi, Minato-ku,
Tokyo
Pres: Chi Sugiyama
Tel: 479-5185

MUSIC STAFF COMPANY
907-go of Minamiasagaya-Hights,
3-11-3, Asagayaminami, Suginami-
ku,
Tokyo
Pres: Hideko Ohba
Tel: 393-5971

MUSIC TOKYO COMPANY
Wako-bldg., 4-8-5, Roppongi,
Minato-ku,
Tokyo
Pres: Naoo Sekigucchi
Tel: 401-9327

MUSICAL PUBLICATION OF AOYAMA
Senkai-bldg., 2-3-3, Shibuya,
Shibuya-ku,
Tokyo
Pres: Tadao Shimo
Tel: 499-6865

MUSICAL RIGHTS (TOKYO) K.K.
659 bldg., Roppongi, 6-5-9
Roppongi, Minato-ku,
Tokyo
Pres: Akio Nakae
Tel: 479-4105

MUSIFON INC. OF JAPAN
3-27-4 Shinjuku, Shinjuku-ku,
Tokyo
Pres: Norio Matsumae
Tel: 352-3494

MUSIQUE BOUTIQUE
4F of Shinaksasa-bldg., 3-13-10,
Akasaka, Minato-ku,
Tokyo
Pres: Shoichi Koike
Tel: 586-2863

MUSIX CO., LTD.
5-C of Kojimachi, Garden-bldg., 2-
3, Kojimachi, Chiyoda-ku,
Tokyo
Pres: Kan Yonekawa
Tel: 261-7135

MYRICA MUSIC PUBLISHING
1-1, Kita, Senrigaoka, Suida-shi,
Suyita-shi
Pres: Tadashi Amano
Tel: 06-878-5141

MY SONG MUSIC PUBLISHERS
304 of bldg., of Merther, 1-11-10,
Nishiazabu, Minato-ku,
Tokyo
Pres: Shoji Hirano

NAGARA MUSIC PUB.
2F of Nikko-bldg., 5-10-2, Okasaka,
Minato-ku,
Tokyo
Pres: Yoshitada Kamibayashi
Tel: 585-4711

NAGASAKI ONGAKU KIKAU
Kotobuki-bldg., 14-2, Doza Machi,
Nagasaki-shi
Pres: Kunyuki Suzuki
Tel: 0958-22-8391

NAITO MUSIC PUBLISHING COMPANY
208 of San shin-mansion, 29-33,
Sakuradai, Shibuya-ku,
Tokyo
Pres: Humi Naito
Tel: 464-8815

NAKAYOSHI GROUP
201 of Meiji-hime, 5-41-14, Jingu-
mae, Shibuya-ku,
Tokyo
Pres: Yoshiyuki Okuda
Tel: 406-0910

NAOS CO.
21 Wada, Tama-shi,
Tokyo
Pres: Koichi Motohashi
Tel: (0423) 74-3311

WE TAKE OUR PRIDE IN OUR PROMOTION FORCE.



nippon phonogram co., ltd.

Wako Bldg., 8-5, Roppongi 4-chome, Minato-ku, Tokyo 106
Telephone : (03) 479-3711
Cable Address : NIPHILDISC TOKYO
Telex : (242) 3224



MUSIC TOKYO COMPANY
(formerly called Tokyo Music Pub. Co., Ltd.)

Wako Bldg., 8-5, Roppongi 4-chome, Minato-ku, Tokyo 106
Telephone : (03) 401-9327
Cable Address : MUSICATO TOKYO
Telex : (242) 3224

DIRECTORY

JAPAN

SMC
3-17-4, Shinjuku, Shinjuku-ku
Tokyo
Pres: Taka Sato
Tel: 352-1851

SMILE COMPANY
302 of Wago bldg., 4-6-12,
Jingumae, Shibuya-ku
Tokyo
Pres: Kentaro Hattori
Tel: 405-5082

S.O. PUBLISHING
402 of Sakae-bldg., 2-29-8,
Sendagaya, Shibuya-ku
Tokyo
Pres: Takao Nanri
Tel: 402-2291

SO-HI MUSIC CORP.
2-1-8, Jiyugaoka, Meguro-ku
Tokyo
Pres: Katsu Yamashita
Tel: 724-0185

SOUND A1 MUSIC
4F of Ishizuka-Shoji, 2-12-16,
minami-aoyama, Minato-ku,
Tokyo
Pres: Kazuo Matsuyama

SOUND PUBLISHERS
2-3, Kojimachi, Chiyoda-ku,
Tokyo
Pres: Ken Wakita
Tel: 264-0475

SOUNDSCAPE
3-13, Daikenyama-cho, Shibuya-
ku,
Tokyo
Pres: Tatsuko Katayanagi
Tel: 496-8227

SPACED OUT
722 of Shibuya-homes, 2-1,
Udagawa-cho, Shibuya-ku,
Tokyo
Pres: Naoto Takenaka
Tel: 496-7769

SPACE DEN
525 of Naa-dogenzaka, 2-15-1,

Dogenzaka, Shibuya-ku,
Tokyo
Pres: Toshiyuki Hirakawa
Tel: 462-1787

SOLARS PUBLISHERS
1304 of Shibuya-homes, 2-1-
Udagawa-cho, Shibuya-ku,
Tokyo
Pres: Kazuo Ishizu
Tel: 476-0574

SPIRIT ENTERPRISE
2F of Kojimachi-royal bldg., 4-7,
Kojimachi, Chiyoda-ku,
Tokyo
Pres: Akio Tamura
Tel: 230-1611

STAFF Q
Maruhime bldg., 4-3, Yotsuya,
Shinjuku-ku,
Tokyo
Pres: Kumiko Tsuchiya
Tel: 355-3605

STANDARD MUSIC PUBLISHERS
Nichon-nai, 3-4-3, Akasaka,
Minato-ku,
Tokyo
Pres: Fujio Watanabe
Tel: 584-4711

STARLIGHT MUSIC PUBLISHERS
409-3, Kitami, Setagaya-ku,
Tokyo
Pres: Hiroyasu Iwazaki
Tel: 417-0417

SUBURU MUSIC CENTER
1-1-9-629 Nishitawaji,
Higashiyodogawa-ku,
Osaka-shi
Pres: Eichi Wakagayashi
Tel: (06) 320-7082

STV PACK CO.
8-1-1, Kita-ichijo-nishi, Chuo-ku,
Sapporo-shi,
Pres: Tatsuo Yamamoto
Tel: 011-241-1181

STONEWELL MUSIC PUBLISHERS
Fuget Sudo-bldg., 6-6-1, Ginza-
nishi, Chuo-ku,
Tokyo
Pres: Kyoko Asabuki
Tel: 572-0355

STRAW HOUSE MUSIC PUBLISHING
Victor-ongakushuppan-nai, 4-26-
18, Jingumae, Shibuya-ku,
Tokyo
Pres: Toshigo Miki
Tel: 404-3201

SUGARMUSIC JAPAN
King-record-nai, 2-12-13, Otaba,
Bunkyo-ku,
Tokyo
Pres: Kazumitsu Machijiri
Tel: 945-2181

SUISEISHA MUSIC PUBLISHERS
S., 3-3, Sanban-cho, Chiyoda-ku,
Tokyo
Pres: Michiko Kinoshita
Tel: 265-1055

SUMMY MUSIC CORP.
3-20-22, Sakuragaoka, Setagaya-
ku,
Tokyo
Pres: Michiko Nishida
Tel: 420-7406

SUN ART MUSIC PUBLISHER
Dai-ni-yazawa-bldg., 3-2-11,
Nishiazabu, Minato-ku,
Tokyo
Pres: Yoshie Kusaka
Tel: 404-8517

SUNDAY MUSIC PUBLISHERS
5F of Daiel-bldg., 2-9-5, Sakae,
Naka-ku,
Nagoya-shi
Pres: Takaji Inouye
Tel: (052) 202-0223

SUN & FLOWER MUSIC
702 of Gyoen-green hights, 1-9-4,
Shinjuku, Shinjuku-ku,

Tokyo
Pres: Seizo Uchiyama
Tel: 356-6570

SUN FORREST
1-3-1, Higashi, Shibuya-ku,
Tokyo
Pres: Masakazu Hayashi
Tel: 409-4153

SUN MUSIC PUBLISHERS
7F of Okido-bldg., 4-28, Yotsuya,
Shinjuku-ku,
Tokyo
Pres: Yoshiro Aizawa
Tel: 354-8506

SUN OFFICE
504 of Akasaka-daiichi-bldg. 2-15-
4, Akasaka, Minato-ku,
Tokyo
Pres: Takuji Yamaguchi
Tel: 585-5077

SANKYO MUSIC
Yamagata-bldg., 1-14-7,
Nishishinbashi, Minato-ku,
Tokyo
Pres: Ichiro Takeuchi
Tel: 501-2667

SUNNYLAND MUSIC CORPORATION
8, Matsudo, Matsudo-shi,
Pres: Ban Tamura
Tel: 0473-65-1121

SUN-REMI ASSOCIATED CORPORATION
5-5-4, Nishishinjuku, Shinjuku-ku,
Tokyo
Pres: Reijiro Togawa
Tel: 276-0648

SUNSHINE MUSIC
1-28-8, Sendagaya, Shibuya-ku,
Tokyo
Pres: Tsuneo Suzuki
Tel: 404-5511

SUNRISE MACY
5-1-25, Minamiaoyama, Minato-ku,
Tokyo
Pres: Sumiko Iyazawa
Tel: 407-1084

SUNRISE MUSIC
1-15-3, Higashi-ikebukuro,
Toshima-ku,
Tokyo
Pres: Yasuyuki Koike
Tel: 984-5241

TACT MUSIC PRODUCTIONS
Columbia-ongakushuppan-kizuke
4-14-14, Akasaka, Minato-ku
Tokyo
Pres: Shoichiro Ono
Tel: 584-8111

TAIJI MUSIC CORP.
3-10-28, Takanawa, Minato-ku,
Tokyo
Pres: Taiji Nakamura
Tel: 449-5256

TAIYO COMPANY
3-5-15, Kitaoyama, Minato-ku,
Tokyo
Pres: Tatsuji Nagashima
Tel: 470-2661

TAKAHASHI MUSIC PUBLISHING
4-22-2-304, Yoyogi, Shibuya-ku,
Tokyo
Pres: Masami Takahashi
Tel: 370-4638

TAKANO MUSIC AGENCY
7-2-3, Akasaka, Minato-ku,
Tokyo
Pres: Hiroko Takano
Tel: 401-8898

TAKARAZUKA MUSIC PUBLISHING
1-1-57, Sakae-cho, Takarazaka-shi
Pres: Koheyi Kobayashi
Tel: 0797-84-1280

TAKI MUSIC
304 of Harajuku apart, 1-14-32,
Jingumae, Shibuya-ku,
Tokyo
Pres: Takiko Kato
Tel: 401-4281

TAMA ENTERPRISE
4F of Hosoi-bldg., 1-11-16,

Shirogane, Shibuya-ku,
Tokyo
Pres: Tama Kato
Tel: 446-3626

TAMURA KIKAKU ONGAKU SHUPPAN
3-24-9-405, Higashi, Shibuya-ku,
Tokyo
Pres: Kiyoko Tamura
Tel: 400-0736

TANAKA MUSIC PUBLISHERS
5-18, Rokuban-cho, Chiyoda-ku,
Tokyo
Pres: Juichi Tanaka
Tel: 234-4466

TANABE MUSIC PUBLISHING
CM-bldg., 3-3-17, Azabudai,
Minato-ku,
Tokyo
Pres: Akitomo Tanabe
Tel: 586-7791

TARGET PLANNING AGENCY
622 of Meguro-hights, 3-22-1,
Aobadai, Meguro-ku,
Tokyo
Pres: Masua Furukawa
Tel: 711-3259

TASC MUSIC
7F of Iwatakoken bldg., 2-35,
Minamikebukuro, Toshima-ku,
Tokyo
Pres: Tadao Takakuwa
Tel: 989-0638

TATSUNOKO MUSIC PUBLISHING
Taiyo-bldg., 3-16-6, Minami-cho,
Kokubunji-shi,
Tokyo
Pres: Kenji Yoshida
Tel: (0423) 23-9111

TBC MUSIC
1-15-11, Ichiban-cho, Sendai-shi,
Pres: Hisashi Iwazaki
Tel: (0222) 64-2245

TCA MUSIC PUBLISHING
5 of Sugichu-bldg., 3-36-12,

WE CHANGED THE COURSE OF MUSIC

FIRST RELEASE

NICO
RAMSDEN

LP: NICO ★ SINGLE: GROWING UP
BRITISH SINGER
AMERICAN TECHNIQUE
JAPANESE PRODUCER

VAP INC, WILL PRODUCE
VERY APPEALING, VERY ATTRACTIVE,
VERY ACCEPTABLE AND VERY ARRESTING
RECORDS, TAPES, VIDEOTAPES, VIDEO-
DISKS, ARTISTS AND EVENTS.

ESTABLISHED: JAN24, 1981
PRESIDENT: MORIHISA TAKAGI
DIRECTOR: MASAKAZU SUNADOI

vap

VAP INC.
MAISON HIRAKAWA 2F 2-5-2 HIRAKAWA-CHO CHIYODA-KU TOKYO JAPAN
TEL (03) 234-5711 TELEX-129410 NTV MUSIC

OSAKA-TOYO-Los Angeles 1981.5.25: NICO RAMSDEN

DIRECTORY

THE NETHERLANDS

RECORD-TAPE MANUFACTURERS

A&R RECORDS
Nwe's Gravelandsoweg 7
Bussum
Tel.: 02159-35880

ARCADE NEDERLAND
Postbus 172
4130 ED Vianen
Tel.: 03473-2184

ARIOLA BENELUX
Kenastraat 1-3

2011 MV Haarlem
Tel.: 023-319290

CBS RECORDS
Stationsplein 82-84
2011 LM Haarlem
Tel.: 023-319410

CNR B.V.
Gouwzeestraat 15
1382 KD Weesp
Tel.: 02940-15244

DURECO
Pampuslaan 45
Weesp
Tel.: 02940-15321

EMI RECORDS HOLLAND
Postbus 139
2100 AC Heermeeste
Tel.: 023-319380

FLEET BENELUX
Lindenheuvel 3
1217 JV Hilversum
Tel.: 035-231847

K-TEL HOLLAND
Oude Schipholweg 885
Boesinghe Tiede
Tel.: 02505-683

MUNICH RECORDS
Albert Schweitzerlaan 9
6721 AW Bennekom

PHONOGRAM INTERNATIONAL
Postbus 23
3740 AA Baarn

POLYDOR
Albertus Perkstraat 35
1217 NL Hilversum
Tel.: 035-234941

RCA
Surlinmelaaan 15
1213 VL Hilversum

RAMS HORN B.V.
P.O. Box 28
2110 AA Aerdenhout

REC TRACK NEDERLAND B.V.
Zonnebaan 42
Maarssebroek
Tel.: 030-431144

ROCKHOUSE RECORDS
Stortenbekerstraat 5
2421 ES Nieuwkoop
Tel.: 01725-1432

SOUND PRODUCTS HOLLAND
P.O. Box 88
Loosdrecht
Tel.: 02158-5101

TELSTAR RECORDS
Postbus 70
6000 AB Weert
Tel.: 04950-35640

TOP BUDGET
Willemsparkweg 123
1071 GW Amsterdam

TTR
Lindelaan 2
1405 AJ Bussum
Tel.: 02159-30132

VIP RECORDS
Turfsteckerstraat 61
P.O. Box 1159
1430 BD Aalsmeer
Tel.: 02977-41021

WEA RECORDS B.V.
P.O. Box 749
1200 AS Hilversum
035-15453

ARIOLA BENELUX BV
Kenastraat 1-3
2011 MV Haarlem
Tel.: 023-319290

MUSIC PUBLISHERS

APRIL MUSIC HOLLAND
Stationsplein 82-84
Haarlem
Tel.: 023-320525

ARIOLA MUSIC BENELUX
P.O. Box 1960
1200 BZ Hilversum
Tel.: 035-689150

VAN DEN BOSCH & VAN NIEUWKOOP
Lijnbaanstraat 4
2222 AR Katwijk
Tel.: 01718-23904

CHAPPELL & CO. HOLLAND
Postbus 338
1400 AH Bussum
Tel.: 02159-46266

THE COMPANY OF THE TWO P(I)ETERS
P.O. Box 1299
1200 BG Hilversum
Tel.: 035-232241

DUTCHY PUBLISHING
Pampuslaan 45
Weesp
Tel.: 02940-10000

HILVERSUM MUSIC
Ennmastraat 13a
1211 NE Hilversum
Tel.: 035-234646

HOLLAND MUSIC B.V.
Peer Southern Production Holland

(continued on page 18)

There is music
in
VIDEO

SIMPLESHOT

PROFESSIONAL EXPERIENCE
IN BROADCAST VIDEOPRODUCTION

FOR OVER 10 YEARS

SIMPLESHOT DIRK JAN DE KRUIF PHONE 02159-13858

TELEX 73250 LINE NL ref. 644

VLINDERMEENT 2 1218 CS HILVERSUM

If it concerns music,
K-tel
simply the best!



RECORD-TAPE MANUFACTURERS

ARIOLA/ARISTA
3 Cavendish Square
London W1
Tel: 01-580-5566
Mng. Dir: Andrew Pryor
Labels Owned: Ariola, Arista,
Novus, Savoy, Bell, Go-Feet, I Spy
Labels Licensed: Hansa,
Handshake, Double D

BBC RECORDS/BBC ENTERPRISES LTD.
The Langham Portland Place
London W1A 1AA
Tel: 580-4458
Telex: 265781
Cable: 265781
Mng. Dir: Mehmet Arnan
Labels Owned: BBC, Beeb, Artium

BBJ INTERNATIONAL
10-12 Carlisle Street
London W1V 5RF
Tel: 01-734-4000
Telex: 27778
Mng. Dir: Stephen Bankler-Jukes
Labels Owned: Peach River,
Underworld
Labels Licensed: Waterhouse, Rag
Baby

BEGGERS BANQUET
8 Hogarth Rd.
London SW5
Tel: 01-370-6175
Telex: 915733 Begban
Mng. Dir: Martin Mills, Nick Austin
Labels Owned: Beggars Banquet, 4
AD, Situation 2, Don't Fall Off The
Mountain

CBS RECORDS
17-19 Soho Square
London W1V 6HE
Tel: 01-734-8161
Distributions: CBS, Barby Road,
London W10
Cable: Colerecord
Telex: 24203
Mng. Dir: David Betteridge
Labels Owned: CBS, CBS
Embassy, CBS Masterworks, Epic,
Odyssey, Harmony, Okeh, Portrait,
Direction Oriole, Realm, Realm
Jazz, GTO
Labels Licensed: Blue Sky, T K
Records, Epic Ode, Prelude,
Nemperor, Lorimar, Boardwalk,
Kirshner, Tappan Zee, Caribou,
Monument, Philadelphia
International, Unlimited Gold,
Tabu, T-Neck, Cleveland
International

CELEBRITY RECORDS
120, Marylebone Lane
London W1
Tel: 01-935-6732 or 01-486-0596
Telex: 23733
Mng. Dir: Gavin W. Dare
Labels Owned: Celebrity
Labels Licensed: Celebrity

CHARISMA RECORDS LIMITED
90 Wardour Street
London W1V3LE
Tel: 01-434-1351
Telex: 21315
Mng. Dir: Brian C.A. Gibbon,
Anthony Stratton-Smith
Labels Owned: PRE
Labels Licensed: Ralph Records,
World Executive U.S.A. and
Canada

CHARLY RECORDS LTD.
156-166 Elderton Road
London SE15
Tel: 01-732-5642
Telex: 934386
Mng. Dir: Joop Visser
Labels Licensed: Affinity, Charly,
Smack

EMI MUSIC
30 Gloucester Place
London W1A 1ES
Tel: 01-486-6022
Telex: 895382
Cable: Emigreat London W1
President: Ken East

EMI RECORDS
20 Manchester Square
London W1A 1ES
Tel: 01-486-4488
Telex: 22843
Cable: Emirecord London W1
Mng. Dir: Cliff Busby
Labels Owned: Blue Note,
Cadenza, Capitol, EMI, EMI-
America, EMI-Digital, EMI-
International, Encore, Double Up,
Harvest, HMV, Liberty, Note, Nut,
Obeco, One Up, Parlophone, Regal
Zonophone, Sidewalk, Starline,
Sunset, Talisman, United Artists,
Waverly
Labels Licensed: Motown, Ardeck,
Rak, Rolling Stones, Chiswick,
Tammi

G.A.M.A. RECORDS LTD.
498-500 Harrow Rd.
London W. 9
Tel: 01-960-0955
Telex: 925671
Mng. Dir: Max Hole
Labels Owned: G.A.M.A. Records
LTD.
Labels Licensed: Decca Records
LTD.

GRADUATE RECORDS LTD.
Chaddesley House
136 Wolverhampton Street
Dudley W. Midlands U.K.
Tel: (0384) 59048/211159
Telex: 337300
Mng. Dir: David Vorr
Labels Owned: Graduate Records,
Sunflower Records

GTO RECORDS
34 Soho Square
London W1
Tel: 01-439-8971
Telex: 24327
Mng. Dir: Dick Leahy

HANSA PRODUCTIONS LTD.
12 Bruton St.
London W1X 7 AH
Tel: 01-493-9766
Telex: 2987777
Mng. Dir: David Croker, Trudy
Meisel

HUMAN RECORDS LTD.
284 Pentonville Rd.
London N.1., U.K.
Tel: 01-278-3481
Telex: 893807
Mng. Dir: Steve Melhuish
Labels Owned: Human

ISLAND RECORDS LIMITED
22 St. Peter's Square
London W6 9NW
Tel: 01-741-1511
Telex: 934541
Cable: Ackee
Mng. Dir: Martin Davis
Labels Owned: Island
Labels Licensed: Bearsville, Grove,
Ze, Taxi, Hannibal

IVAN BERG ASSOCIATES (AUDIO PUBLISHING) LTD.
35A Broadhurst Gardens
Hampstead, London, NWG. 3 Qr.
Tel: 01-624-7785
Mng. Dir: Ivan Berg
Labels Owned: Ivan Berg, Chiron,
Times Cassettes (Jointly with Times
Newspaper Ltd.)

DICK JAMES MUSIC LIMITED
5 Theobalds Rd.
Housersn, London WC1
Tel: 01-242-6886
Telex: 27135
Mng. Dir: S.M. James
Labels Owned: DSM Records,
Champagne Records, Rope
Records

JET RECORDS LTD.
102-104 Gloucester Place
London W1
Tel: 01-486-60-40
Telex: 298995
Mng. Dir: Ronnie Flower
Labels Owned: Jet Records

KINGDOM RECORDS
9/11 Monmouth Street
London WC2H 9DA
Tel: 01-836-4761
Telex: 2615C7
Mng. Dir: Terry King
Labels Owned: Kingdom Records,
King Size Records
Labels Licensed: Tamoki Wambesi

MOTOWN RECORDS LIMITED
16 Curzon St.
London W1Y 7ff
Tel: 493-1603
Telex: 881165B
Cable: Motown Records Limited W1
Mng. Dir: James Fisher
Labels Owned: Motown, Tamla,
Gordy

OVAL RECORDS/MUSIC
11 Liston Rd.
London SW7
Tel: 01-622-0111
Mng. Dir: Charles Gillett, Gordon
Nelki
Labels Owned: Oval

PHONOGRAM LIMITED
50 New Bond Street
London W1Y9HA
Tel: 01451-4600
Telex: 261583
Cable: Phonrec London
Mng. Dir: Brian Shepherd
Labels Owned: Philips, Mercury,
Vertigo, Fontana, Back Door, Some
Bizzare, Casablanca
Labels Licensed: De-Lite, Rocket

PINNACLE RECORDS
371-375 Kennington Lane
London SE11 5QY
Tel: 01-582-2238
Telex: 896141
Labels Owned: Pinnacle, Street
Beat

PRECISION RECORDS AND TAPES LIMITED
132 Western Rd.
Mitcham, Surrey, England
Tel: 01-648-7000
Telex: 264003
Cable: Pyrec London

Mng. Dir: Derck S. Honey
Labels Owned: Blue Print, Calibre/
Plus, Collector, Dawn, Disco,
Demand, Flashback, Golden
Guinea, Golden Hour, Marble Arch,
Nixa, Piccadilly, Precision, PRT,
Spotlight, Top Brass, Virtuoso
Labels Licensed: Blue Chip,
Buddah, Cream/Hi, Excaliber, GNP
Crescendo, Laff, Mam,
Radioactive, Red Bus, Rialto,
Roulette/Pyramid, Splash,
Sugarhill, Vanguard Vogue

RIALTO RECORDS LTD
4 Yeomans Row
London SW3
Tel: 01-584-2441
Telex: 93435Z
Mng. Dir: Tim Heath, Nick Heath

ROCK CITY
Shepperton Studios
Shepperton, Middlesex
Tel: 09328-66531
Telex: 929416 Movies G
Mng. Dir: Brian Adams
Labels Owned: Scratch Records,
Performance Records

SIRE RECORDS LTD.
39 Floral Street
London WC2
Tel: 3791363
Telex: 893797
Mng. Dir: Ely Smith
Labels Owned: Sire, Real

ATV MUSIC LTD
24 Bruton St.
London W1X 7DA
Tel: 01-409-2211
Telex: 28526
Cable: Sugar Sugar London W1
Mng. Dir: Peter Philips

BK MUSIC LTD.
7 Harley St.
London W1
Tel: 01-534-5472
Mng. Dir: John Bassett, Lorna
Kirtland

BOCU MUSIC LTD.
48 Grafton Way
London W1p 5LB.
Tel: 01-388-7653
Telex: 298976 Bocu G
Cable: Marquimus
Mng. Dir: John Spalding

CARLIN MUSIC CORPORATION
14 New Burlington Street
London W1X 2LR
Tel: 01-734-3251
Telex: 267488
Cable: Carlsong London W1
President: Freddy Bienstock

CHAPPELL INTERNATIONAL MUSIC PUBLISHERS LTD.
129 Park St.
London W1Y 3FA
Tel: 01-493-1641
Telex: 268403
Cable: Symphony
Mng. Dir.: Nicholas L.D. Firth

STAGE ONE
14 Sebert Rd.
Forest Gate, London E7 ONQ
Tel: 01-534-5472
Mng. Dir: John R. Bassett
Labels Owned: Penthouse, Stage
Two

SDNET RECORDS AND PUBLISHING
121 Ledbury Rd.
London W11
Tel: 01-229-7267
Telex: 25793
Cable: Sonet Music LDN
Mng. Dir: Pag Haeggquist, Rod
Buckle
Labels Owned: Sonet, A Side,
Titanic, Kicking Mule, Gazell,
Grand Prix, Red Stripe
Labels Licensed: Takoma, Alistair,
Specialty

STATE RECORDS
26/27 Castleneach St.
London W.1.
Tel: 01-402-2191
Telex: 25740
Mng. Dir: Wayne Bickerman, C.
Bickerton
Labels Owned: State, Prima

STIFF RECORDS
9-11 Woodfield Rd.
London W-9
Tel: 01-289-6221
Telex: 299894
Mng. Dir: Dave Robinson
Labels Owned: Stiff

WEA RECORDS LIMITED
20 Broadwick Street
London W1V 2BH
Tel: 01-434-3232
Telex: 261425
Mng. Dir: Charles Levison
Labels Owned: Antic, Asylum,
Atlantic, Automatic, Big Three,
Brother, Gotillion, Curb, Dark
Horse, Discoret, Elektra, Finnadar,
Korova, Little David, Manticore,
Nemperor, Nonesuch, Paradise,
Planet, Radar, Raft, Reprise, Scotti,
Swan Song, Warner Bros., WEA,
Westbound, Whitefield
Labels Licensed: Beggars
Banquet, Blue Inc., Garrere, F-
Beat, Hansa, Real, Riva, Sire

WORLD RECORDS LTD.
Parkbridge House, The Little Green
Richmond Surrey
Tel: 928937
Mng. Dir: Austin Bennett
Labels Owned: World Records,
Conquest, Retrospect
Labels Licensed: EMI, Capitol,
RCA, CBS, MCA, Polydor,
Phonogram

WORLDWIDE AUDIO PRODUCTS LTD.
8 Great Chapel St.
London W1
Tel: 437-5246
Telex: 21120
Cable: Telefilm, W1
Mng. Dir: David Cardwell
Labels Licensed: WEA,
Phonogram, Pickwick

MUSIC PUBLISHERS

CHARLY PUBLISHING LTD.
46-47 Pall Mall
London SW1Y 5JG
Tel: 01-839-3143
Telex: 8813252 Centre-G
299945 Bismes-G

EMI MUSIC PUBLISHING
138-140 Charing Cross Rd.
London WC2HOLD
Tel: 01-836-6699
Telex: 269189
Cable: Emimus
Mng. Dir.: Ron White

INTERSONG INTERNATIONAL
40 South Audley St.
London W1
Tel: 01-493-5052/3/4/5
Telex: 268 403
Cable: Symphony London
Mng. Dir.: Hein van der Ree

PAPER MUSIC LIMITED
31 Old Burlington St.
London W1
Tel: 437-6216
Telex: 25968 Comtra G
Mng. Dir.: Laurence Ronson, Billie
Lawrie

RACHEL MUSIC LTD.
4A Newman Passage
London W.1.
Tel: 580-7118
Mng. Dir.: David Simmons

THE SPARTA FLORIDA MUSIC GROUP LTD.

Suite 4 Carlton Tower Place,
Sloane St.
London SW1X 9PZ
Tel: 01-235-0168
Telex: 8956057
Cable: Halmusic — London
Mng. Dir.: Hal Shaper, Mike Berry

STREET MUSIC LTD.
165-167 Willesden High Rd.
London NW10
Tel: 01-451-3044
Telex: 919884
Mng. Dir.: Clive C ar, Dave
Robinson

SUMMIT MUSIC LIMITED
38 North Row
London W1R 1DH
Tel: 01-499-2014
Telex: 23840
Mng. Dir.: Chas Peate, Clive Scott

WARNER BROS. MUSIC
17 Berners St.
London W1F 3DD
Tel: 637-3771
Telex: 25522
Cable: Wanglosax
Mng. Dir.: Robert Dickens

ZOMBA MUSIC PUBLISHERS LTD.
Zomba House, 165-167 Willesden
High Rd.
London NW10 2SG England
Tel: 01-451-3044
Telex: 919884
Mng. Dir.: Clive Calder, Ralph
Simon

Prensario is the top Latin American trade paper. It is a monthly publication that covers records, music, radio and TV in Argentina, Brazil, Mexico, Venezuela and other important markets. Enter a new world subscribing today to Prensario; rates are \$ 50 a year in Latin America, Canada and the States, and \$ 55 a year in Europe.

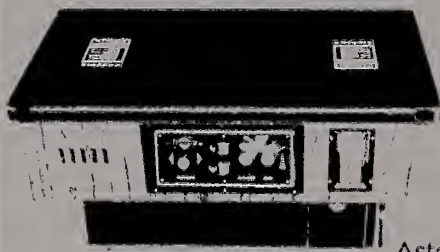
Please note that Prensario is written in Spanish.

Send your check payable to:
Editorial Prensario SRL - Lavalle 1569 - Piso 4º - Of. 405
1048 Buenos Aires - Argentina - Tel.: 45-6948
Telex: 18870 IMPRE AR

The best information available South of the border.

PRENSARIO

COCKTAIL TABLES AND UPRIGHTS



Asteroid Deluxe

Crazy Climbers

Monaco G.P.

Astro Blaster

Scramblers

Missile Command

Astro Fighter

Pac-Man

Galaxian

Route 16

Defenders

Gorf

Moon Cresta

Space Invaders

Asteroid



Call Sal collect for special prices and mention this ad for additional savings.

201-926-0700

U.S. AMUSEMENTS INC. 2 W. NORTHFIELD RD. LIVINGSTON, N.J. 07039

**For additional copies
of
THE DIRECTORY**

Send \$15.00 to:

CASH BOX

6363 SUNSET BLVD.
SUITE 930
HOLLYWOOD, CA 90028

CASHBOX MACHINE

AND MUSIC:
THE
BEST
OF
BOTH
WORLDS

Coin Machine Section

DIRECTORY

39TH ANNIVERSARY EDITION - 1981-82

Designing today...
the innovations of the future

Williams®

ELECTRONICS, INC.
3401 N. California Ave., Chicago, IL 60618
Cable Address: WILCOIN, CHICAGO



DIRECTORY

U.S. PHONOGRAPH MANUFACTURERS / DOMESTIC REPRESENTATIVES

CENTURI

CENTURI, INC.
245 W. 74th Place
Hialeah, FL 33014
(305) 558-5200
Toll Free (for service): 800-327-7724
Edward Miller, President
William Olliges, Executive Vice
President
Ivan Rothstein; Vice President of
Sales
Laura Kreter, Director of Corporate
Communications
Frank Sola, Manager of Music
Systems

As the Directory went to press Centuri was in the process of making appointments from the following list of the firm's video game distributors:

BIRMINGHAM VENDING
Birmingham, AL

FRANCO DISTRIBUTING
Montgomery, AL

MOUNTAIN COIN DISTRIBUTORS
Phoenix, AZ

JACKS AMUSEMENT COMPANY
Eldorado, AR

GODWIN DISTRIBUTING
No. Little Rock, AR

ADVANCE AUTOMATIC SALES
San Francisco, CA

C.A. ROBINSON COMPANY
Los Angeles, CA

MOUNTAIN COIN MACHINE
Denver, CO

BETSON ENTERPRISES
Milford, CT

BELAM OF FLORIDA
Miami, FL

MONROE DISTRIBUTING
Miami, FL

ROWE INTERNATIONAL
Hollywood, FL

ROWE INTERNATIONAL
Jacksonville, FL

ROWE INTERNATIONAL
Tampa, FL

SOUTHERN MUSIC DIST.
Orlando, FL

SOUTHERN MUSIC DIST.
Jacksonville, FL

SOUTHERN MUSIC DIST.
Miami, FL

GREATER SOUTHERN DIST.
Atlanta, GA

PEACH STATE DISTRIBUTORS
Atlanta, GA

EMPIRE DISTRIBUTING
Chicago, IL

EMPIRE DISTRIBUTING
Indianapolis, IN

PHILIP MOSS
Des Moines, IA

UNITED DISTRIBUTORS
Wichita, KS

KENTUCKY COIN MACHINE
Louisville, KY

A.M.A. DISTRIBUTORS
New Orleans, LA

NEW ORLEANS NOVELTY
New Orleans, LA

S&H DISTRIBUTING
Shreveport, LA

BANNER SPECIALTY COMPANY
Baltimore, MD

BALLY NORTHEAST DIST.
Dedham, MA

EMPIRE DISTRIBUTING
Livonia, MI

EMPIRE DISTRIBUTING
Wyoming, MI

LIEBERMAN MUSIC COMPANY
Minneapolis, MN

PHILIP MOSS COMPANY
Kansas City, MO

L&R DISTRIBUTING
St. Louis, MO

PHILIP MOSS COMPANY
Omaha, NE

CHALLENGE GAMES OF NEVADA
Las Vegas, NV

COIN-O-MATIC OF NEVADA
Las Vegas, NV

BETSON ENTERPRISES
Moonachie, NJ

MOUNTAIN COIN MACHINE
Albuquerque, NM

BETSON ENTERPRISES
Lindenhurst, NJ

COIN MACHINE DISTRIBUTORS
Peekskill, NY

BALLY NORTHEAST
Syracuse, NY

BALLY NORTHEAST
Checktowaga, NY

BRADY DISTRIBUTING
Charlotte, NC

MONROE DISTRIBUTING
Cleveland, OH

MONROE DISTRIBUTING
Dayton, OH

CLEVELAND COIN INT'L.
Cleveland, OH

CLEVELAND COIN INT'L.
Columbus, OH

SOUTHWEST VENDING
Oklahoma City, OK

DUNIS DISTRIBUTING
Portland, OR

ACTIVE AMUSEMENT MACHINE
Philadelphia, PA

ACTIVE AMUSEMENT MACHINE
Scranton, PA

ROTH NOVELTY COMPANY
Wilkes-Barre, PA

BANNER SPECIALTY
Philadelphia, PA

BANNER SPECIALTY
Pittsburgh, PA

PALMETTO STATE DISTRIBUTING
North Charleston, SC

PALMETTO STATE DISTRIBUTING
Cayce Columbus, SC

J-MARK DISTRIBUTORS
Deadwood, SD

J-MARK DISTRIBUTORS
Pierre, SD

J-MARK DISTRIBUTORS
Rapid City, SD

ROWE INTERNATIONAL
Memphis, TN

ROWE INTERNATIONAL
Nashville, TN

SANDERS DISTRIBUTORS
Nashville, TN

THE OLDEST and LARGEST DISTRIBUTOR

ON THE PACIFIC COAST

EXCLUSIVE DISTRIBUTOR FOR:

ARDAC, INC.
ATARI, INC.
ATEC
AUTOMATIC PRODUCTS CO.
(SMOKESHOP, CANDYSHOP,
SNACKSHOP)
BALLY MANUFACTURING CO.
CENTURI
CHOICE VEND
CINEMATRONICS

EXIDY
J.F. FRANTZ CO.
GREMLIN INDUSTRIES
IRVING KAYE CO.
LITTON MICROWAVE PDTS.
MIDWAY MFG. CO.
MOYER DIEBEL CORP.
NICHIBUTSU
POLAROID

SEEBURG CORP.
STERN ELECTRONICS, INC.
SUNBIRD CORP.
TOURNAMENT SOCCER
U.S. BILLIARDS
UNIVERSAL U.S.A.
VALLEY MFG. CO.
WILLIAMS ELECTRONICS INC.

PHONE: 415 864-0400

WE HAVE SUBSTANTIAL INVENTORIES AT ALL TIMES OF USED:

✓ PHONOGRAPHS

✓ GAMES

✓ BOWLERS

✓ SHUFFLE ALLEYS

✓ ARCADE EQUIPMENT

✓ VENDING EQUIPMENT

WRITE OR WIRE FOR INFORMATION

CABLE ADDRESS: PINGAME

PHONE: 415 • 864-0400

TELEX: 34-747

ADVANCE AUTOMATIC SALES CO.
1350 HOWARD STREET, SAN FRANCISCO, CALIF. • 415 864-0400

DIRECTORY

U.S. PHONOGRAPH MANUFACTURERS / DOMESTIC REPRESENTATIVES

GAMES SALES COMPANY
Memphis, TN

COMMERCIAL MUSIC
Dallas, TX

SOUTHWEST VENDING
Dallas, TX

SOUTHWEST VENDING
San Antonio, TX

GULF COAST DISTRIBUTING
Houston, TX

PETERSON COIN
Houston, TX

H.A. FRANZ & COMPANY
Houston, TX

O'CONNOR DISTRIBUTING
Dallas, TX

STRUVE DISTRIBUTING
Salt Lake City, UT

MUSIC VEND DISTRIBUTING
Seattle, WA

PIONEER SALES
Menomonee Falls, WI

EMPIRE DISTRIBUTING
Green Bay, WI

CANADA

LANIEL AUTOMATIC MACHINES
Montreal, Quebec

DALE DISTRIBUTING, LTD.
Vancouver, British Columbia

DALE DISTRIBUTING, LTD.
Rexdale, Ontario

ROCK-OLA

Rock-Ola Manufacturing Corp.
800 N. Kedzie Ave.
Chicago, IL 60651
(312) 638-7600
David C. Rockola, Chairman of the Board
Donald C. Rockola, President
Dr. David R. Rockola, Senior Vice President-Marketing
Hugh J. Gorman, Vice President-Director of Sales
Ervin Kaufman, Director of Purchases
Donald H. Anderson, Treasurer & Controller
Dean W. Morrison, Export Manger
John L. Bugenhagen, Sales Manager
Jack Casey, Credit Manager
Anthony D. Ocasio, Mgr./Customer Service.

DISTRIBUTORS

A.M.A. DISTRIBUTORS, INC.
New Orleans, LA

ACTIVE AMUSEMENT MACHINES
Philadelphia, PA

ACTIVE AMUSEMENT MACHINES
(branch office)
Scranton, PA

ALLCOIN EQUIPMENT CO.
San Antonio, TX

BALLY NORTHEAST DIST.
Dedham, NJ

BETSON ENTERPRISES
Moonachie, NJ

BETSON ENTERPRISES, INC.
(branch office)
North Lindenhurst, Long Island, NY

BETSON PACIFIC DISTRIBUTING
Los Angeles, CA

BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, KS

BRADY DISTRIBUTING COMPANY
Charlotte, NC

VICTOR CONTE SALES, INC.
Utica, NY

CULP DISTRIBUTING COMPANY
Oklahoma City, OK

EMPIRE DISTRIBUTING, INC.
Chicago, IL

EMPIRE DISTRIBUTING
(branch office)
Livonia, MI

EMPIRE DISTRIBUTING, INC.
(branch office)
Grand Rapids, MI

EMPIRE DISTRIBUTING, INC.
(branch office)
Green Bay, WI

EMPIRE DISTRIBUTING, INC.
(branch office)
Indianapolis, ID

FLOWER CITY DISTRIBUTORS
Rochester, NY

FRANCO DISTRIBUTING CO., INC.
Montgomery, AL

GENERAL VENDING SALES CORP.
Baltimore, MD

GODWIN DISTRIBUTING CO., INC.
N. Little Rock, AR

GREATER SOUTHERN DIST. CO.
Atlanta, GA

GRECO BROS. AMUSEMENT CO.
Glasco, NY

H.Z. VENDING & SALES CO., INC.
Omaha, NB

KENTUCKY COIN MACHINE DIST.
Louisville, KY

McKEE DISTRIBUTING CO.
Portland, OR

MONROE DISTRIBUTING, INC.
Cleveland, OH

MONROE DISTRIBUTING, INC.
(branch office)
Dayton, OH

MONROE DISTRIBUTING, INC.
(branch office)
Hialeah Lakes, FL

MOUNTAIN COIN MACHINE DIST.
Denver, CO

MOUNTAIN COIN MACHINE DIST.
(branch office)
Albuquerque, NM

MOUNTAIN COIN MACHINE DIST.
(branch office)
Salt Lake City, UT

MUSICAL SALES, INC.
St. Louis, MI

NORTHWEST SALES COMPANY
Seattle, WA

PETERSON COIN MACHINE DIST.
Houston, TX

SANDERS DISTRIBUTING CO.
Nashville, TN

SANDLER VENDING COMPANY
Minneapolis, MN

STATE MUSIC DISTRIBUTORS
Dallas, TX

ROWE

Rowe International, Inc.
(Subsidiary of Triangle Insudtries)
75 Troy Hills Road
Whippany, NJ 07981
(201) 887-0400
Merrill Krakauer, President
Paul F. Pellegrino, Executive Vice President
Matt B. Russ, Senior Vice President-Marketing

MONROE

DISTRIBUTING, INC.

Rely on our reputation •
for top quality equipment and service.

Our new 70,000 sq. ft. facility •
enables us to carry a large inventory of new and
used equipment.

Call or write us •
and we'll put you on our mailing list to receive our
equipment bulletins

TOLL FREE •
(outside Ohio)
1 • 800 • 321 3072

REPRESENTING: •

AMSTAR • AMERICAN
SHUFFLEBOARD • BALLY •
CENTURI • CINEMATRONICS •
DATA EAST • DEUTCHER MEISTER
• EXIDY • ELECTRO-SPORT • GAME
PLAN • GREMLIN • IRVING KAYE •
INTERMARK • LEKTRO VEND •
MIDWAY • NICHIBUTSU •
NINTENDO • NRI • ROCK-OLA
MUSIC AND VENDING • SEGA •
STERN • TAITO • UNIVERSAL • U.S.
BILLIARDS.

WITH OFFICES
IN CLEVELAND,
CINCINNATI
AND NOW IN
HIALEAH LAKES,
FLORIDA:

CLEVELAND:

2999 Payne Ave.
Cleveland, Ohio 44114
216 • 781-4600
TELEX: 98-0197

CINCINNATI:

4820 Industry Drive
Cincinnati, Ohio 45014
513 • 223-0550

HIALEAH LAKES:

Palmetto Lakes Industrial Park
5301 N.W. 161 Street
Hialeah Lakes, Florida 33014
305 • 625-6666



Bally

Light Years Ahead.

DIRECTORY

U.S. PHONOGRAPH MANUFACTURERS / DOMESTIC REPRESENTATIVES

Edward A. Wiler, Vice President-Sales
Edward M. Lloyd, Sales Manager
James S. Abato, Director-Market Development
Walter Koch, Director of Communications

Distributors

A-1 COIN MART
San Antonio, TX

AMERICAN VENDING SALES
Elk Grove Village, IL

ATLAS MUSIC COMPANY
Chicago, IL

BANNER SPECIALTY COMPANY
Baltimore, MD

BANNER SPECIALTY COMPANY
Pittsburgh, PA

BIRMINGHAM VENDING CO.
Birmingham, AL

CIRCLE INTERNATIONAL
Los Angeles, CA

COMMERCIAL MUSIC CO.
Dallas, TX

COIN MACHINE DIST. INC.
Peekskill, NY

DUNIS DISTRIBUTING COMPANY
Portland, OR

EASTERN DISTRIBUTORS CO.
Philadelphia, PA

H.A. FRANZ & COMPANY
Houston, TX

J&J DISTRIBUTORS, INC.
Indianapolis, ID

J-MAK DISTRIBUTORS, INC.
Deadwood, SD

LANIEL AUTOMATIC MACHINES
Montreal, Quebec, Canada

LIEBERMAN MUSIC COMPANY
Minneapolis, MN

PHILIP MOSS & COMPANY
Des Moines, IA

PHILIP MOSS & COMPANY
Omaha, NB

MUSIC-VEND
Seattle, WA

PEACH STATE DISTRIBUTING CO.
Atlanta, GA

PIONEER SALES & SERVICE
Menomonee Falls, WI

STAN ROUSSO INC.
Los Angeles, CA

S&H DISTRIBUTING CO.
Shreveport, LA

SHAFFER DISTRIBUTING CO.
Columbus, OH

SHAFFER DISTRIBUTING CO.
Macedonia, OH

STRUVE DISTRIBUTING CO.
Salt Lake City, UT

SULLIVAN DISTRIBUTING CO.
Rexdale, Ontario, Canada

J.E. WEATHERHEAD DIST. LTD.
Burnaby, British Columbia, Canada

ROWE-ALBANY
Albany, NY

ROWE-COLUMBIA
West Columbia, SC

ROWE-DEDHAM
Dedham, MA

ROWE-CUSTOMUSIC
Dedham, MA

ROWE-DENVER
Denver, CO

ROWE-DALLAS
Dallas, TX

ROWE-HOUSTON
Houston, TX

ROWE-JACKSONVILLE
Jacksonville, FL

ROWE-KANSAS CITY
Kansas City, MI

ROWE-LOS ANGELES
Los Angeles, CA

ROWE-MEMPHIS
Memphis, TN

ROWE-MIAMI
Miami, FL

ROWE-MICHIGAN
Detroit, MI

ROWE-MICHIGAN
Grand Rapids, MI

ROWE-NASHVILLE
Nashville, TN

ROWE-NEW ORLEANS
Kenner, LA

ROWE-PHOENIX
Phoenix, AZ

ROWE-SAN FRANCISCO
San Francisco, CA

ROWE-SYRACUSE
Mattydale, NY

ROWE-TAMPA
Tampa, FL

SEEBURG

Seeburg, a division of
Stern Electronics, Inc.
1725 W. Diversery Pkwy.
Chicago, IL 60614
(312) 935-4600
(800) 621-6424
Lawrence Slegel, President
Tom Campbell, Director of Marketing
Ben Rochetti, Director of Sales
Ron Monzo, National Sales Manager

Distributors

ADVANCE AUTOMATIC SALES
San Francisco, CA

ATLAS MUSIC COMPANY
Pittsburgh, PA

BANNER SPECIALTY
Philadelphia, PA

BALLY NORTHEAST DIST. CO.
Dedham, MA

BELAM FLORIDA
Miami, FL

BETSON PACIFIC
San Francisco, CA

CIRCLE INTERNATIONAL, INC.
Los Angeles, CA

CLEVELAND COIN INT'L.
Cleveland, OH

CLEVELAND COIN INT'L.
Columbus, OH

DUNIS DISTRIBUTING COMPANY
Portland, OR

JACK'S AMUSEMENT CO.
El Dorado, AR

L&R DISTRIBUTING, INC.
St. Louis, MO

LIEBERMAN MUSIC CO.
Minneapolis, MN

LOVELL COMPANY
Lubbock, TX

(continued on page 18)

PROBLEMS?

WHY SCREW AROUND?

Let us HELP!
with
any of your needs--
Sales - Service - Parts



HANSON *Dist. Co.*

9201 Penn Avenue South • Bloomington, Minnesota 55431

Phone 612-884-6604 (Local),

800-328-2866 (Out-of-State Wats), 800-352-2780 (MN Wats)

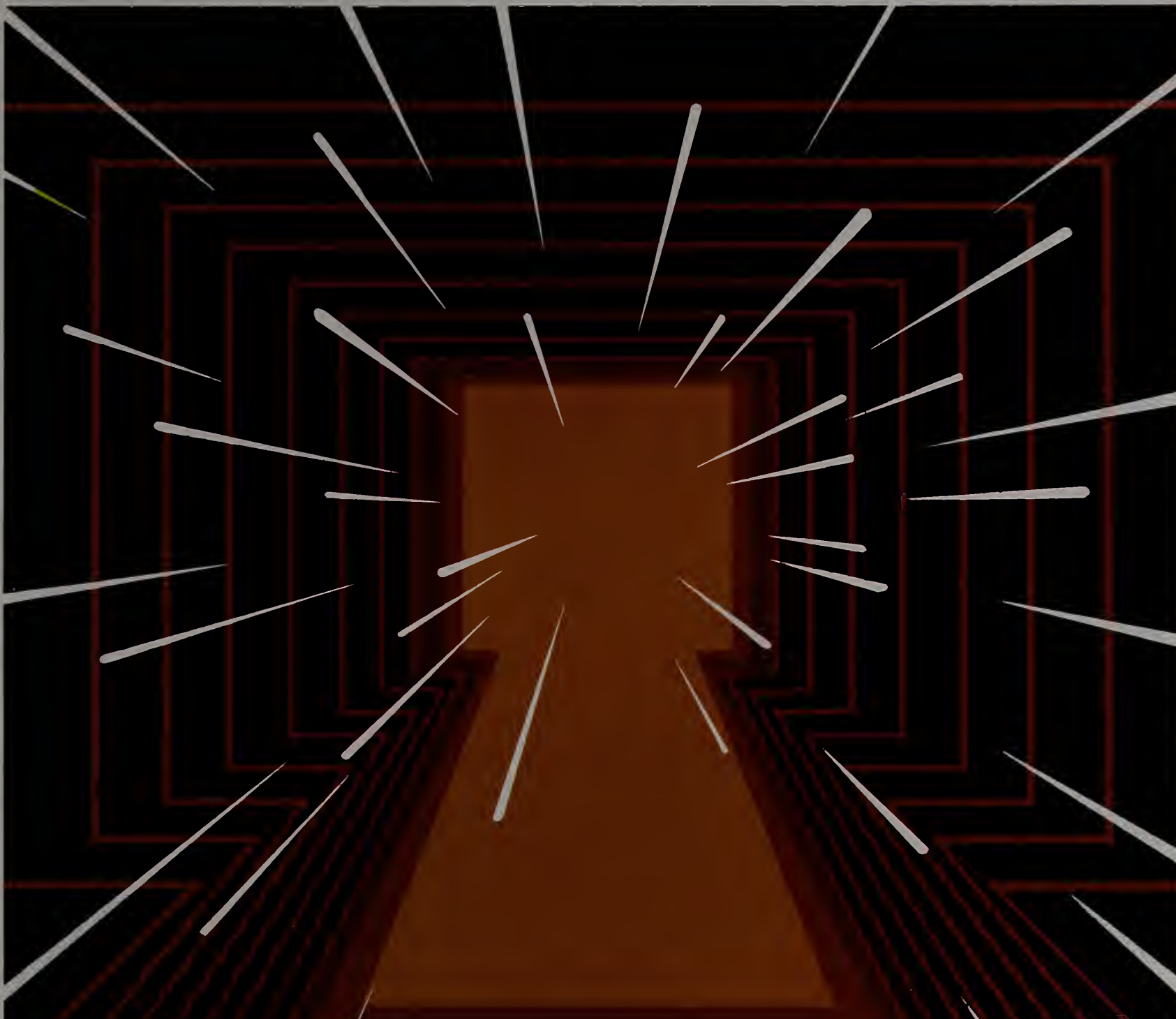
Our 29th Year Of Specialized Service In The International Coin Machine Market!



Mondial Commercial Corporation

Our
New Representative
In South America
Speaks The Language
And Is Highly Qualified
To Fully Cover This
Growing Market.

Empire State Building, 350 Fifth Avenue, New York, N.Y. 10118
212 • 947-5659 • Cable: "Mondinoy Newyork" • Telex 421810




Gottlieb creates fun.
Challenge, excitement,
skill and surprise
are joined together
to make our products
the finest in amusement.

 **Gottlieb**™

D. Gottlieb & Co., 165 W. Lake Street, Northlake, Illinois 60164 (312) 562-7400

Toll-free Service Hotline: (800) 323-9121
In Illinois: (800) 942-1620

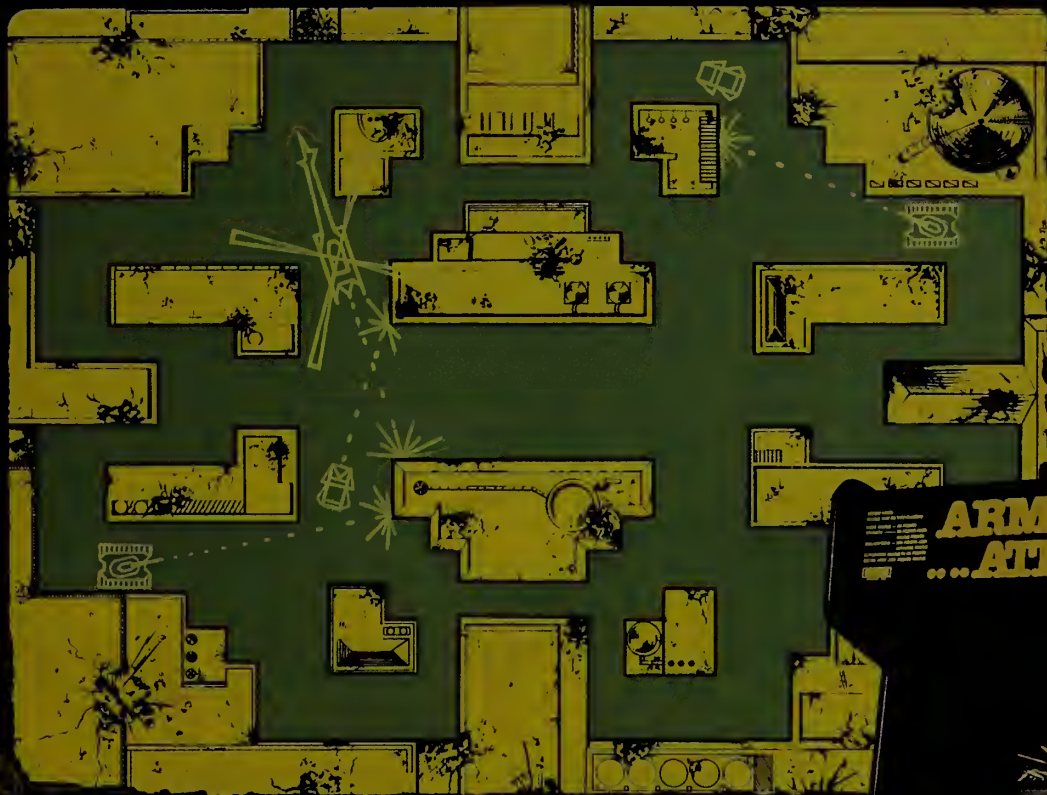
© 1981 D. Gottlieb & Co.
All Rights Reserved
Printed in U.S.A.

A Columbia Pictures Industries Company 

ARMOR... ...ATTACK



ARMOR... ATTACK



FEATURES

- Unprecedented realism with patented Vectorbeam™ monitor.
- New 16k memory leads to more action on the screen.
- Difficulty of game increases with player's score, leading to greater and greater challenges as player skill increases.
- One- or two-player option: Two-player mode allows both players to play at the same time. Thus doubling coin take on location.

HOW TO PLAY

- Patrol city by driving your Jeep through the streets, destroying enemy tanks and helicopters.
- The first hit of a tank destroys the body, immobilizing it and giving player 20 points. Second hit on tank destroys it and gives player additional 30 points.
- Destroying helicopter increases tank bonus by 10 points. After 5 helicopters are destroyed, player receives extra Jeep.



CINEMATRONICS INC.

1466 PIONEER WAY

EL CAJON, CA 92020 — TELEX: CINEMAT 697891
(714) 440-2933 OR TOLL FREE 800-854-8577

Dimensions
Boxed: 76" H 33" D 29" W
Unboxed: 70" H 30" D 28½" W
Weight (Boxed): 280 lbs.

DIRECTORY

U.S. PHONOGRAPH MANUFACTURERS /WORLD WIDE REPRESENTATIVES

ROCK-OLA

ROCK-OLA MANUFACTURING CORP.

800 N. Kedzie Ave.
Chicago, IL 60651
Telex: TWX910-221-27-16

ARJAY EXPORT COMPANY, INC.

300 Barnstable Rd.
Hyannis, MA 02601

BRABO CORPORATION

Kronenburgstraat 55
Antwerp, Belgium

DIVERSIONES PANAMA

Ave Pero Final No. 37-165
Apartado 9546
Panama 4, Panama

ESTEVE INTERNATIONAL CORP.

Apartado 816
Hato Rey, Puerto Rico 00919

FAMARESA

Calle del Hierro 19-21
Torrejón de Ardoz
Madrid, Spain

GUAM MUSIC, INC.

P.O. Box 631
Agana, Guam 96910

HUDSON'S BAY VENDING CO.

545 Ferry Road
Winnipeg, Manitoba, Canada R3H
OT6

INDUSTRIAS NACIONALES de SONIDO, S.A.

Apartado Postal 22036
Mexico 22, D.C. Mexico

LANIEL CANADA, INC.

7101 Trans-Canadienne
St. Laurent, Que., Canada

LEISURE & ALLIED INDUSTRIES dba GENERAL VENDING COMPANY

34 Palmerston St.
Perth, W. Australia 6000

NEW WAY SALES CO.

P.O. Box 5000
Rexdale, Ont., Canada M9W 5L6

NOVA APPARATE GmbH & Co.

Winterhuder Weg 31
D-2 Hamburg 76 Germany

PANAMUSICA C. LTDA.

Clemente Ballen 307
P.O. Box 3801
Guayaquil, Ecuador

SEGA ENTERPRISES LTD.

P.O. Box 63 Tokyo Airport Post Office
Tokyo 149, Japan

SINFOVEN

P.O. Box 62108
Chacao, Caracas 106
Venezuela

ROWE

ROWE INTERNATIONAL, INC.
(Subsidiary of Triangle Industries)

75 Troy Hills Rd.
Whippany, NJ 07981
Cable Address: ROVEND
Telex: 136412

Geneva office:
Rowe (Europe) S.A.
P.O. Box 40, CH-1211,
Geneva, Switzerland
Tel: 41 (22) 42-21-10,
Telex: 845-22498

AFRICA

MALAWI
Mr. E. Wiegand
P.O. Box 704
Blantyre, Africa

ZAMBIA

Pan Electronics Limited (Pvt) Ltd.
P.O. Box 353
Lusaka, Africa

ZIMBABWE

Juke Box Music (Pvt) Ltd.
P.O. Box 2967
Soutter Road
New Ardennie, Africa

EUROPE

AUSTRIA

Franz A. Szechenyi
Schottenring 35
A-1010 WIEN 1, Austria

BELGIUM

Ets. C. Van Brabant
134, Belgielei
B-2000 Antwerp, Belgium

FINLAND

Raha-Automaattiyhdistys
Mariankatu 9
P.O. Box 185
SF-00171, Helsinki 17, Finland

FRANCE

Amiro France S.A.R.L.
Chemin de Plongeon
Auxon-Dessous
F-25870 Geneuille, France

AUDEX S.A.R.L.

47, rue Sadi Carnot
F-93300 Aubervilliers, France

GERMANY

AMIRO Automaten AG
Dieselstrasse 15
D-6052 Muenheim/Main, Germany

IRELAND

Jukebox & Amusement Co., Ltd.
63, Lower Dorset St.
Dublin, Ireland

Dublin Pool & Juke Box Co., Ltd.
57 Phibsboro Rd.
Dublin 7, Ireland

ITALY

Di. Co. Ma. S.A.S.
Via S. Pietro 134
I-35100 Padova, Italy

NORWAY

Imerslund Ole
P.O. Box 76
N-1349 Rykkinn, Norway

SWEDEN

Bally Scandinavia AB
Industrievagen 5
S-17148 Solna, Sweden

SWITZERLAND

Amiro Automaten AG
Dreispietzstrasse 32
CH-4142 Muenchenstein,
Switzerland

UNITED KINGDOM & NORTHERN IRELAND

Music Hire Group
Low Lane
Horsforth Mills
Leeds LS18 4ER
England

YUGOSLAVIA

Muzicka Naklada
Nikile Tesle 10/1
Postanski Pretinac 543
4100 Zagreb, Yugoslavia

INDIAN OCEAN

SEYCHELLES ISLAND
Automatic Music Distributor of
Leisure Equipment
P.O. Box 151
Mahe, Seychelles Island

LATIN AMERICA, FAR EAST

ARGENTINA
Fonomatica, S.A.
Corrientes 758 2°D.
Buenos Aires, Argentina
Mr. Vicente Sirimarco

YOU WIN THE GAME AT

**betson
pacific** distributing company

CHANCE

WHY TAKE A CHANCE? GO TO
BETSON PACIFIC FOR THE
BEST
EQUIPMENT.



GREMLIN ELECTRIC COMPANY
ATARI
P.C.B. PROBLEM
betson pacific
REPAIRS IN 24 HOURS
MARS DONUS WEEK
GOTTLIEB
MOYER DIEBEL
RECEIVE TAX CREDIT
BUY NEW ROCK-OLA FROM BETSON PACIFIC
STERN
EXIDY RAILROAD
A SCRAMBLE RECORD
COLLECT \$\$\$ FROM NEW GAMES
GO
betson pacific distributing company

LOS ANGELES:
1319 West Pico Blvd., Los Angeles, CA 90015
(213) 746-1191

SAN FRANCISCO:
960 Howard St., San Francisco, CA 94103
(415) 543-4495

SHAFFER DISTRIBUTING CO.

Our 52nd Year in the Coin Machine Industry!

Home Office
1100 W. Third Ave.
Columbus, OH 43212
(Ph: (614) 224-6800

Cleveland Area
7792 Capital Blvd.
Macedonia, OH 44056
Ph: (216) 467-4850

Distributors for the Industry's Leading Manufacturers

TOLL FREE!

— in
Ohio

— in Ky., W. Va., Ind.,
S. Mich., W. Pa. and Va.

1-800-282-0194

1-800-848-0307

CASH BOX Subscription Blank

1775 BROADWAY • NEW YORK, N.Y. 10019 • (212) 586-2640

USA

OUTSIDE USA FOR 1 YEAR

1 YEAR (52 ISSUES) \$110.00

AIRMAIL \$185.00

1 YEAR FIRST CLASS/AIRMAIL \$170.00
(Including Canada and Mexico)

FIRST CLASS STEAMER MAIL \$155.00

NAME _____

COMPANY _____

ADDRESS: BUSINESS HOME

CITY _____

STATE
PROVINCE
COUNTRY

ZIP _____

NATURE OF BUSINESS _____

PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

Please Check Classification

DEALER
 ONE-STOP
 DISTRIBUTOR
 RACK JOBBER
 PUBLISHER

RECORD COMPANY
 DISC JOCKEY
 JUKEBOXES
 AMUSEMENT GAMES
 VENDING MACHINES

OTHER _____

MAKING THINGS HAPPEN PROFITABLY
FOR OUR CUSTOMERS IS A DEDICATION AS
WELL AS A SERVICE.

CIRCLE INTERNATIONAL CO.

LOS ANGELES:
2225 WEST PICO
LOS ANGELES, CALIFORNIA 90006
213 • 380-5850

PHOENIX:
3126 WEST THOMAS
SUITE 102A
PHOENIX, ARIZONA 85017
602 • 269-6736

NEW OR USED,
WE ALWAYS HAVE WHAT YOU NEED IN
EQUIPMENT. WE WORK AT STAYING
THE BEST IN THE WEST.

MIDWAY'S COPYRIGHT INFRINGEMENT POLICY

FAIR WARNING!

WILLFUL COPYRIGHT INFRINGEMENT IS A FEDERAL CRIME!

Title 17 of the United States Code contains the following provisions:

“**Section 506. Criminal Offenses**

(a) **CRIMINAL INFRINGEMENT.** -- Any person who infringes a copyright willfully and for purposes of commercial advantage or private financial gain shall be fined not more than \$10,000 or imprisoned for not more than one year, or both: Provided, however, that any person who infringes willfully and for purposes of commercial advantage or private financial gain...the copyright in a motion picture...shall be fined not more than \$25,000 or imprisoned for not more than one year, or both, for the first such offense and shall be fined not more than \$50,000 or imprisoned for not more than two years, or both, for any subsequent offense.

(b) **FORFEITURE AND DESTRUCTION.** -- When any person is convicted of any violation of subsection (a), the court in its judgement of conviction shall, in addition to the penalty therein prescribed, order the forfeiture and destruction or other disposition of all infringing copies or phonorecords and all implements, devices, or equipment used in the manufacture of such infringing copies or phonorecords.”

Although the United States Customs Service has for some time enforced copyrights in original audio-visual works embodied in video games such as **GALAXIAN™**, **PAC-MAN™**, and **RALLY-X™**, and the Federal Courts have recognized the validity of such copyrights, there are some manufacturers, distributors and operators who continue to flaunt the law by dealing in infringing games. These companies undermine the creativity which is essential to the life of this industry.

Because of the serious nature of this problem, Midway now gives notice that it intends to seek criminal prosecutions against such companies in cases of willful infringement of its copyrights in **GALAXIAN™**, **PAC-MAN™**, **RALLY-X™** and **GORF™**, as well as in its newest game, **WIZARD OF WOR™**, and other video games when released. Midway will also continue its activity to obtain enforcement of its copyrights by the U.S. Customs Service and the International Trade Commission, and by civil actions against infringers for injunctions, damages and profits. At present, Midway is actively engaged in such civil actions in the U.S. District Courts against seventeen defendants, in Phoenix, AZ, Omaha, NE, Providence, RI, Chicago, IL and Canada. In some of these actions the defendants' games and circuit boards have actually been seized by the U.S. Marshal pursuant to the impoundment provisions of the Copyright Act. Every available legal action is being taken to protect Midway's proprietary rights in its original and highly successful video games.



MIDWAY MFG. CO.

A BALLY COMPANY

Franklin Park, Illinois 60131

Screens of Fame and Fortune!

SPACE INVADERS



OMEGA RACE

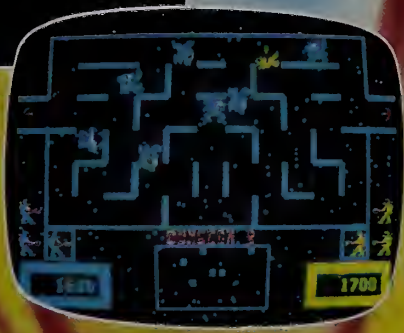


1 UP HIGH SCORE 2 UP



GALAXIAN

WIZARD OF WOR



SPACE



RALLY-X



PAC-MAN



SPACE ENCOUNTERS



ASTRO BATTLESHIP



LASER ATTACK



GALAXIANS



SPACE WARP



FLAG SHIP

The 5 Missions of GORF

DIRECTORY

U.S. PHONOGRAPH MANUFACTURERS /WORLD WIDE REPRESENTATIVES

AUSTRALIA

Automatic Music Do. Pty., Ltd.
18-25 Marsden St.-Camperdown
Sydney, Australia 2050
Mrs. Line Davidson

BELIZE

Cuello Brothers, Ltd.
P.O. Box 40
Orange Walk Town, Belize
Mr. Francisco Cuello

COLOMBIA

Radiopolls
Apartado Aereo 1127
Medellin, Columbia
Mr. William Chavarraga

ECUADOR

Claythorne, Inc.
17 East 71st St.
New York, N.Y. 10022
Mr. E. F. Gittes

Grupe Automotriz Cia. Ltda.
Eloy Alfaro 411 y Ayacucho
Guayaquil, Ecuador
Mr. Mario Paz y Mino

EL SALVADOR

Distribuidora Electrica
Ruben Darlo 726
San Salvador, El Salvador
Mr. Francisco Zablah T.

GUAM

Shelton Music Co.
P.O. Box 803
Agana, Guam 96910
Mr. Austin J. Shelton

GUATEMALA

Almacén DEMSA
Cal. Agullar Batres 28-12
Zone 11
Guatemala, Guatemala
Mr. Rafael Roldan G.

HONDURAS

Commercial Garnier S.A. de C.V.
Apartado Postal 124
Tegucigalpa, Honduras
Mr. Allix E. Garnier

MEXICO

AMI de Mexico, S.A.
Calzadas Tlatilco No. 239
Mexico 16, D.F., Mexico
Mr. Benjamin Rosental

NETHERLANDS ANTILLES

Edon Sales, N.V.
Salinja 159/161
Willemstad, Curacao, N.A.
Mr. Edward Haseth

J. A. Nieuw

P.O. Box 84
Oranjestad, Aruba, N.A.
Mr. J. A. Nieuw

PANAMA

Apartado 4395
Panama 5, Rep. of Panama
Mr. Jaime de Lima

PUERTO RICO

Caribe Music Dist., Inc.
Carretera #2, Kilometro 15.8
Reperto Industrial Carujo
llato Tejas
Bayamon, Puerto Rico 00619
Mr. Octavio Martin

SURINAM

Firma Tjon Tjauw Liem
10 Wilhelminastreet
New Nickerie, Surinam S.A.
Mr. H. Tjon Tjauw Liem

URUGUAY

Sucesores de Jesus Lareo

8 de Octubre 4665
Montevideo, Uruguay
Mr. J. Lareo

VENEZUELA

Distribuidora Jasalco, C.A.
Apartado 2607
Caracas, Venezuela
Mr. Eustorio Cantor

SEEBURG

Seeburg, a division of
Stern Electronics, Inc.
1725 W. Diversey Pkwy.
Chicago, IL 60614
Tel: (312) 935-4600
Telex: 25-4657

JAMES BLAKE

P.O. Box 185
Belize, Belize

COASTAL GAMES LTD.

#105 3860 Jacomb Road
Richmond, B.C., Canada U6V 1N7

DISTRIBUIDORAS UNIDAS, C.A.

Calle El Leon No. 23
Caracas 104, Venezuela

GALERIA MUSICAL, LTDA.

Apartado 5407
San Jose, Costa Rica

DON'S VENDING LTD.

7121 104 Street
Edmonton, Alberta, Canada

FLORENCIA S.A.

Sarmiento 3226
Mar del Plata
Republica of Argentina

GUAM MUSIC INC.

P.O. Box 631 --- Blake Building
Agana, Guam

HAZEL GROVE MUSIC CO.

Heaton Mersey Industrial Estate
Bletchley Road
Stockport SK4 3ED, England

ISTHMIAN VENDING CORP.

Apdo 6-200 Estafeta El Dorado
Republic of Panama

MANUFACTURERA DE

SINFONOLAS S.A.
Avenida Jardin 330
Mexico 15, D.F., Mexico

MARKIE JOHN & SONS AGENCY

71 Main Rd.
Point Fortin Frisco Junct.
Trinidad, West Indies

LANIEL AUTOMATIC

151 Rockland Road
Montreal, Quebec, Canada

MONDIAN INTERNATIONAL

(for France)
350 Fifth Avenue
Suite 1512
New York, NY 10118

NEW WAY SALES

2050 Kipling Avenue
Rexdale, Ontario, Canada

PHILIPPINE AMUSEMENT ENT.

731 Aurora Blvd.
Quezon City, Philippines

P. R. BILLIARD INDUSTRIES CORP.

Ave. Fernandez Juncos 304
Puerta de Tierra
San Juan, Puerto Rico 00906

UGO POSTICCI

Via Corradino Chigi, 7
Siena, Italy

RADIOPOLIS

Calle 46 Numero 49-15
Apartado Aereo 1127
Medellin, Columbia

SEEBEN N.V.

Vredebaan, 63/65
2510 Mortsel
Antwerp, Belgium

SENTRY SAFES/

TERRATRADE A.S.
Ammerredgrenda 323
Oslo 9, Norway

STELLA ELECTRONICS AP-

PARATE GmbH
Schulenburg Landstrasse 150-152
3000 Hanover, West Germany

TAITO AUSTRALIA PTY. LTD.

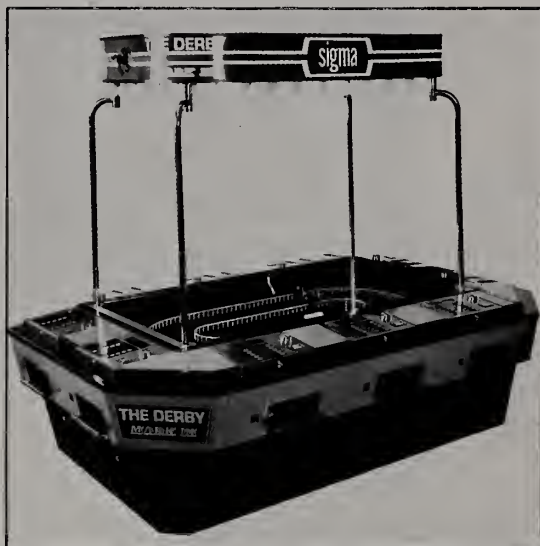
1 Chalmers Crescent
Mascot N.S.W. 2020 Australia

TAITO CORPORATION

Taito Building
2-5-3 Hirakawacho, Chiyoda-ku
Tokyo 102 Japan

TIVOLINO LTD.

Lagerstrasse 107
CH-8021 Zurich, Switzerland



Derby Mark III

Large sized gamig devices
Mechatronics series
Derby Mark III (1 to 10 players)
Magic Toppers (1 to 10 players)

sigma

Developer Manufacturer & Exporter

The largest operator in Tokyo



Magic Toppers

Video gaming devices
Video slot machines
TV-Poker
TV-21

Video amusement machines
SPIDERS
NEW YORK NEW YORK
RED TANK
THE GOKUH

sigma enterprises inc.

13-11 UDAGAWA-CHO, SHIBUYA-KU, TOKYO 150 JAPAN
Tel 03-496-5221 TLX 242-2266 SIGMA J

Serving successful operators with the highest
earning equipment, backed by our 45-year
reputation for service and reliability.
EXCLUSIVE REPRESENTATIVES FOR:

ATARI
BALLY
CENTURI
CINEMATRONICS
GAME PLAN
MIDWAY
STERN
TAITO
TOURNAMENT SOCCER
VALLEY
UNIVERSAL

C.A. Robinson & Co.

2301 W. PICO BLVD., LOS ANGELES, Cal. 90006/Tel: (213) 380-1160

ALSO REPRESENTING:

DECO
EXIDY
GREMLIN
U.S. BILLIARDS

Combining experience and dynamic young
ideas. Our staff is the finest, specialists in
accomplishing the difficult today and the
impossible tomorrow.

DIRECTORY

FOREIGN MANUFACTURERS / WORLD WIDE REPRESENTATIVES

LOWEN-AUTOMATEN

6530 Bingen/Rheln
Postgach 168
Germany
Phone: 15202-05
Telex: 04-2222
Ullrich Schulze, Herbert Nack --- joint
managing partners
Peer von Oertzen --- mgr. int'l. sales
Rupert Mosinger --- chief engineer
Bert B. Davidson --- United States

AUSTRALIA

Goddard Novelty Co. Pty. Ltd.
265 Broadway
Sydney 2007

JAPAN

Taito Corporation
C.P.O. Box 1164
Tokyo

NEW ZEALAND

Advance Automatics Ltd.
1 Marion St.
Wellington

FIJI ISLANDS

Amusement (South Pacific) Ltd.
P.O. Box 3022
Lami
Suva

BRAZIL

Toca Discos Automaticos S/A
Alameda Ribeiro da Silva 491
Sao Paulo

VENEZUELA

Multi-Fonolas C.A.
Este 10 Bis
Edificio San Jose
Locales A-B
El Conde
Caracas

SOUTH AFRICA

Plankomat (Pty.) Ltd.
36 Auret St.
Jeppeshtown 2094
P.O. Box 33609
Johannesburg

MAROC

Flippers Matic
123 Boulevard Emile Zola
Casablanca

NEW CALEDONIA

Andre Guillaumin
B.P. 451
Noumea

BELGIUM

G.A.A. SPRL.
General Automatic Amusement
Rue Leopold lae 180
B-1020 Brussels

NETHERLANDS

Automaten-Import-Nederland NV
Kruisstraat 116
Veldhoven

FRANCE

Salmon S.A.
37-39 Rue de la Haie coq
F-93300 Aubervilliers

DENMARK

Bally-Automater A/S
Rodager Alle 133
2610 Rodovre

NORWAY

Bally-Automater Norge A/S
Osterhausgt, 29
Oslo 1

SWEDEN

Bally Scandinavia AB
Industrivagen 3-5
17148 Soina

GREAT BRITAIN

Loewen
(Promotion & Service) Ltd.
37 Sheen Road
Richmond
Surrey TW9 1AJ

IRELAND

Coin Operated Amusements Ltd.
Dublin Rd.
Kildare

YUGOSLAVIA

Koteks-Export Import
Oour Adria-Automat
Tomiceva 3
Zagreb

ITALY

Model Racine
Via Brecciato
Montemarciano (AN)
Padova

GIBRALTAR

Reqduo Ltd.
15 Cooperage Lane
Gibraltar

SPAIN

Famaresa
Calle del Hierro 7
Torre Jon de Ardoz
(Madrid)

PORTUGAL

M. Quirino Lda.
6360 Celorico da Beira-Gare
Portugal

MALTA

Paolo Bonnici & Co.
Upper Cross Rd.
Marsa

REUNION

Ets. Gelec
18, Rue Rontaunay
B.P. 252
Saint-Denis de la Reunion

SWITZERLAND

Nibuna Ag.
Buckhauserstr. 26
8045 Zurich

AUSTRIA

Automaten-Dattl
Kremstalstrasse 93
A-4050 Traun

CANADA

T.W. Gilchrist Vending
700 Queen Street East
Toronto, Ontario M4M 1G9

LIBERIA

Liberia Amusement & Games
Enterprises
Benson St.
P.O. Box 1119
Monrovia

FINLAND

Sammon Automaatti
Harmalankatu 14 A3
Tampere

GREECE

Nikos C. Koukolias
35 Elikonos St.
Piraeus 19

NETH. ANTILLES

J. A. Nieuw
P.O. Box 84
Oranjestad, Aruba

MAURITIUS

Philip Leung Show

39 Royal Street
P.O. Box 524
Port Louis

MARTINIQUE

Claude Pauvret
B.P. 38
Fort de France

MEXICO

Manufacturers de Sintonolas S.A.
Ave. Jardin 330
Mexico 15, D.F.

HUNGARY

Ferunion
Hungarian Trading Company
for technical goods
P.O. Box 612
Merleg, u.4
Budapest

GUYANA

B. Bhaichandeen Ltd.
6, Commerce St.
Georgetown

ZAMBIA

Sam Damalis
P.O. Box 1058
Lusaka

BULGARIA

Elektroimpex
Staatliches
Aussenhandel --- sunter --- nehmen
Washingtonstr. 17
Sofia

CSSR

Artia
Aussenhandel --- sunter --- nehmen
Smcky 30
Praha 1

ARGENTINA

Entretenimientos Automaticos
Pdo, 3 de Febrero
Ciudadela
Provincia de Buenos Aires

TUNESIA

Societe Pleasure Dome
Rue Taieb Mhiri
Hammamet

ROMANIA

Mercur --- Staatsunternehmen
fur Aussenhandel!
Calea Victoriei 118
Bukarest

U.S. MARKETING

Lowen-America, Inc.
9213 Park Lane
Franklin Park IL 60131
(312) 451-1909
Bert B. Davidson, President
Stanley (Rus) Strahan, Vice President
of Technical Services
James Flanagan, Treasurer
A. Peer von Oertzen, Secretary
Salles & Administration Office:
111 E. Chestnut St., 53-F
Chicago IL 60611
(312) 787-5C16

USA Distributors

Advance Automatic (San Francisco, CA)
Mickey Anderson Inc. (Erie, PA)
Atlas Music Co. (Pittsburg, PA)
Boyce Game Sales (Shelbyville, TN)
Circle Int'l. (Los Angeles, CA)
Cleveland Coin Int'l. (Cleveland, OH)
Cleveland Coin Int'l. (Columbus, OH)
Columbia Vending Service (Baltimore, MD)
Continental Dist. (Montgomery, AA)
Continental Divide (Denver, CO)
Diamond Dist. (Salt Lake City, UT)
Eastern (Clemmons, NC)
Gulf Coast Dist. (Houston, TX)
Hanson Dist. (Bloomington, MN)
James Vending (Louisville, KY)
L&R Distg. (St. Louis, MO)
Lawson Music (Winterhaven, FL)
S.L. London Music (Milwaukee, WI)
Modern Vending (Indianapolis, IN)
Mountain Coin Dist. (Phoenix, AZ)
No. American Interstate (Berkley, MI)
No. American Interstate (Traverse City, MI-branch office)
North American Interstate (Grand Rapids, MI-branch office)
Palmetto State Dist. (Charleston Heights, SC)
Palmetto State Dist# (Cayce, SC-branch office)
Palmetto State Dist. (Raleigh, NC-branch office)
Playmor Music Inc. (Greenfield, MA)
R.E.N. Enterprises (New Orleans, LA)
Royal Dist. Corp. (Cincinnati, OH)
Southwest Vending (Oklahoma City, OK)
Southwest Vending (San Antonio, TX-branch office)
World Wide Dist. (Chicago, IL)
World Wide Dist. (Mount Clemens, MI-branch office)

COIN OPERATED EQUIPMENT!

For Your Convenience
3 OFFICES

BETSON ENTERPRISES

6 Empire Blvd.
Moonachie, N.J. 07074
201 • 440-2200

1045 Route 109
No. Lindenhurst, N.Y. 11757
516 • 226-0400

301 Brewster Rd.
Milford, CT. 06460
203 • 878-6966

When you sell a token, you've made the sale.

Just because you've made change doesn't mean you've made a sale. Your profits can walk right out the door --- in your customer's pocket.

But as soon as you sell a token, you've sold your customer. He's committed. And if he happens to leave with a couple of tokens, chances are he'll be back.

Let Roger Williams Mint show you how easy it is to get into tokens. Just choose from our selection of stock tokens. Or, for a more personal touch, we'll custom design a token with your own logo. Either way, you get competitive prices and trouble-free service. Call or write us today. You'll see how easy it is to put the profits back into your pocket.

Roger Williams Mint™

Northwest Ind. Park, 79 Walton St., Dept. A-8, Attleboro, MA 02703
Toll free (800) 225-2734. In Massachusetts call (617) 226-3310.

DIRECTORY

FOREIGN MANUFACTURERS / WORLD WIDE REPRESENTATIVES

DEUTSCHE WURLITZER GMBH

Postfach 11 60
D-4971 Hullhorst
West Germany
Phone: 05744-1001
Telex: 0972122

Dr. W.P. Foelkel, gen. mgr. Deutsche Wurlitzer and vice president Wurlitzer Co.
Klaus W. Telgheder, export manager
C.B. Ross, Deutsche Wurlitzer sales & service, USA
Werner Schulz, adv. & sales promo mgr.

ASIA

Bally-Guam Corp.
P.O. Box AA
Agana/Guam 96910

AUSTRIA

Elfix F. Urwalek
Burgergasse 16
A-8010 Graz

BELGIUM

SA National Music Company
27, Avenue Emile Bossaert
B-1080 Bruxelles

CUBA

Peja Stemmler Chemie B.V.
P.O. Box 117
Arnhem/Holland

ENGLAND

Ruffler & Deith
127 Wandsworth High St.
London SW 18 4UB

FRANCE

Ets. Bussoz SA
79, Rue de Clignancourt
F-75018 Paris 18E

GREECE

Nic. Har. Ventouras
Sokratous 48
Athens

HONG KONG

Cosdel (H.K.) Limited
1331-2 Price's Building
P.O. Box 2567
Hong Kong

IRELAND

Industrial & Catering Services, Ltd.
Carrigrohane Rd.
Cork

ITALY

Extragiochi Electronic
Mr. Gori
Via Della Romita 71/75
1-50047 Prata (Firenze)

JAPAN

Matsushita Electric Trading Co., Ltd.
C.P.O. Box 288
Osaka 530-91

NETHERLAND

Van Beuningen
Lange Str. 151
Hengelo

PORTUGAL

Anibal Barreiros
R. Passos Manuel, 3-c
P.O. Box 2311
Lisboa

SPAIN

Automatic SA
Juan Gueil, 226
Barcelona 14

SWITZERLAND

Braker Automaten AG

Breitensteinstr. 58
803F Zurich

TAIWAN

Fuko Enterprise Co. Ltd.
No. 89 Chang Chung Rd.
P.O. Box 58289
Taipei

ZAMBIA

Pan Electronics Ltd.
P.O. Box 353
Lusaka/Zambia

USA

Lovell Co. (Albuquerque, NM)
Bilotta Dist. Co. (Newark, NY)
Caribex Int'l. Co. (Opa Locka, FL)
Low Jones Dist. Co. (Indianapolis, IN)
Roth Novelty Co. (Wilkes-Barre, PA)
Southern Music Co. (Orlando, FL)
Central Dist. Co. (Omaha, NE)
Bay Coin Sales Inc. (Brooklyn, NY)
United Dist. Inc. (Wichita, KS)

U.S. PHONOGRAPH MANUFACTURERS / DOMESTIC REPRESENTATIVES

(continued from page 6)

MARTIN & SNYDER COMPANY
Detroit, MI

MODERN VENDING COMPANY
Indianapolis, ID

MONDIAL INTERNATIONAL
Springfield, NJ

MONROE DISTRIBUTING, INC.
Hialeah Lakes, FL

MOUNTAIN COIN DISTRIBUTING
Phoenix, AZ

MUSIC-VEND DISTRIBUTING CO.
Seattle, WA

O'CONNOR DISTRIBUTING CO.
Dallas, TX

OPERATOR SALES, INC.
Metairie, LA

PALMETTO STATE DISTRIBUTING
Cayce, SC

PALMETTO STATE DISTRIBUTING
Raleigh, NC

PALMETTO STATE DISTRIBUTING
North Charleston, SC

SAMMONS-PENNINGTON CO.
Memphis, TN

SAMMONS-PENNINGTON CO.
Nashville, TN

SEFCO DISTRIBUTING CO., INC.
Hanover, MD

ALBERT SIMON, INC.
New York, NY

S. L. LONDON MUSIC COMPANY
Milwaukee, WI

SOUTHWEST VENDING SALES
Oklahoma City, OK

SOUTHWEST VENDING SALES
San Antonio, TX

STRUVE DISTRIBUTING
Salt Lake City, UT

Dollar for Dollar
you can't beat N.S.M.

TRAINED SERVICE PERSONNEL



FESTIVAL

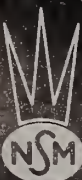


CONSUL



PRESTIGE II

BEFORE YOU DECIDE... LOOK INSIDE!!!



LOWEN-AMERICA, INCORPORATED
9213 PARK LANE FRANKLIN PARK, ILL. 60131
PHONE: 312-451-1909 TELEX: 206744

INCREASE
YOUR
COIN
FLOW

CALL TODAY...



WE CAN SHOW YOU HOW
SOUTHWEST
VENDING SALES COMPANY

OKLAHOMA CITY, OK
(405) 232-0253
DALLAS, TX
(214) 638-7002
SAN ANTONIO, TX
(512) 824-9223

IMPORTANT NOTICE

For the very best values in flippers, video games, arcade equipment, and kiddie rides, always check our weekly ad in the classified section of the Cash Box.

NEW ORLEANS NOVELTY CO.

(Famous for Used Games)

3030 No. Arnoult Rd.
Metairie, Louisiana 70002
504 • 888-3500

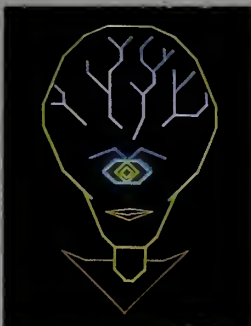
CASH BOX

Subscribe Today!
See page 10
for
Subscription
Blank.

Our Consultants are Young, Sharp and Full of Ideas.

Today's coin-operated video game players are technologically sophisticated. As electronic technology has advanced, so have the skills and expectations of the players. They're discriminating. They demand exciting, challenging game play. Your profit margin depends on satisfying their demands. How? It's simple when you select Sega/Gremlin games. Sega/Gremlin is always one step ahead, anticipating the growing demands of an uncompromising market.

We're defining the future of the



SPACE FURY By Sega/Gremlin The first color X,Y Raster Scan System

industry now with the first color X-Y system, ColorBeam™ and the innovative Convert-A-Game™ concept.

If you've got a market that's hard to impress, visit your local Sega/Gremlin distributor. We're ready for the challenge.

No kidding.

For more information contact: Gremlin Industries Inc., 8401 Aero Drive, San Diego, CA 92123 TLX: 910-355-1621

© 1981 Gremlin Industries Inc.

SEGA® / Gremlin®





NOTICE!

STERN WILL ENFORCE VIDEO GAME COPYRIGHTS

As owner or exclusive licensee with respect to video game copyrights Stern will take action against infringers of these copyrights.

Stern's exclusive rights in its **ASTRO INVADERS™** and **SCRAMBLE™** video games have been enforced in Federal Court, where the U.S. District Judge issued preliminary injunctions and ordered the impounding of the allegedly infringing video games.

Anyone who violates Stern's exclusive rights will be subject to the significant penalties of the copyright laws. Stern's exclusive rights will be enforced with respect to its **ASTRO INVADERS™**, **BERZERK™**, **THE END™** and **SCRAMBLE™** video games, and subsequent video games."

**“You ain’t heard,
played or seen
nothin’ yet.”**



Available at

**Stern Games
and
Seeburg Phonograph Distributors
throughout the world.**

**SEEBURG, a Division of STERN ELECTRONICS, INC.
1725 Diversey Parkway, Chicago, Illinois 60614, (312) 935-4600**

DIRECTORY

AMUSEMENT MACHINE MANUFACTURERS

AMERICAN SHUFFLEBOARD CO., INC.

210 Paterson Plank Road
Union City, NJ 07087
(201) 865-6633
Mary Cusano, president

Nicholas Melone, secretary & general manager
Soi Lipkin, sales manager
Richard Delfino, production manager
Leo Steiter, service manager
(Table shuffleboards, bumper and pool tables)

AMSTAR ELECTRONICS CORP.

1960 W. North Lane
Phoenix, AZ 85021
(602) 997-5931
Hank Vandendop, executive vice president
Don Reed, vice president-general manager

(Video amusement and gaming devices; video arcade machines)

ARACHNID, INC.

2500 N. Main St.
Rockford, IL 61103
(815) 962-3919
Paul F. Beall, president
(English Mark Darts electronic dart game)

AMUSEMENT SYSTEMS CORP.

1202 W. Central Blvd.-Suite H
Orlando, FL 32805
(305) 422-5199
Greg MacEachern, general manager
Brian Dugan, service manager
Roger Meyers, production supervisor
Kevin Dugan, production
(Video games and gaming equipment)

ATARI, INC.

1265 Borregas Avenue
Sunnyvale, CA 94086
(408) 745-2500
toll free: (800) 538-1611
Ray Kasser, president, c.e.o. (Atari, Inc.)
Frank Ballouz, vice president-marketing
Don Osborne, vice president-sales
Sue Elliott, international sales manager
(Coin-operated electronic amusement machines)

BALLY MANUFACTURING CORPORATION

2640 W. Belmont Ave.
Chicago, IL 60618
(312) 267-6060
toll free: (800) 621-0108
Robert E. Mullane, president
Carol Mart Porth, advertising & sales promotion manager

BALLY MANUFACTURING CORPORATION GAMING EQUIPMENT DIVISION

(slot machines and bingo machines)
2640 W. Belmont Ave.
Chicago, IL 60618
(312) 267-6060
toll free: (800) 621-0108
Mahlon Barber, president
Robert Harpling, sales director of slot machines
Gene M. Williams, field service manager

BALLY MANUFACTURING CORPORATION SPECIAL MARKETS AND PRODUCTS DIVISION

2640 W. Belmont Ave.
Chicago, IL 60618
(312) 267-6060
toll free: (800) 621-0108
Ross B. Scheer, president
Barry R. Quick, sales manager s.d.s. (S.D.S. Systems)

BALLY PINBALL DIVISION

90 O'Leary Drive
Bensenville, IL 60106
(312) 860-6400
toll free: (800) 323-3555
William T. O'Donnell, Jr., president
Thomas Neiman, vice president-marketing
Paul Calamari, director sales
Bernie Powers, director of marketing services
John Reckas, manager-market research & administration
(Coin-operated electronic pinball machines)

CENTURI, INC.

245 W. 74th Place
Hialeah, FL 33014
(305) 558-5200
toll free: (800) 327-7710
Edward Miller, president
William Olliges, executive vice president
Ivan Rothstein, vice president of sales
Laura Kreter, director of communications
Martin Jasso, director of distributor services



Exidy SAYS,
"TIME IS MONEY"

**ANY WAY YOU STACK IT,
YOU CAN COUNT ON US.**

IN GOOD TIME: Exidy coin-operated video games are designed for the times. Colorful screens of futuristic, action-packed games attract players and profits.

ON TIME: 24 hour P.C. board repair turnaround keeps your profits growing.

ZERO DOWNTIME: This monthly field service bulletin informs you of service tips to give your games "zero downtime." Your responses prompt Exidy to action.

YOUR TIME ON OUR DIME: Use our toll-free number (800-538-8402) for service, parts, or any other need.

UPTIME: Exidy games promise profits by making games of reliability and quality. Exidy listens to your needs, and responds with games and supplementary programs that satisfy you.

NOW IS THE TIME TO LEARN HOW EXIDY VIDEO GAMES WILL INCREASE YOUR PROFITS. MAIL ATTACHED CARD TODAY, OR CALL US TOLL-FREE: (800) 538-8402.

Exidy Inc. 390 Java Drive Sunnyvale, CA 94086 Phone (408) 734-9410, Telex 357-499

Take a good look at the inside of one of our games

Chances are it will be the only time you'll see it.

In our fast-paced competitive business, programming is important, but not paramount.

We're just as proud of our hardware as we are of our software. The best game in the world isn't worth a plugged nickel (or quarter) if it isn't operating. That's why we've added such features as a clean layout, total access to monitor for optimum serviceability, easy switch 110 to 240 volt changeover and super cool switching type power supply. Centuri games make money... and we build them to keep making money.



centuri™

We're Inventing What The Future Will Bring.

Centuri, Inc.
245 West 74th Place
Hialeah, Florida 33014
Telephone: 305-558-5200
Telex: 803694 ANSB Centuri
Cable: CENTURI

DIRECTORY

AMUSEMENT MACHINE MANUFACTURERS

Frank Sola, field service manager
(Full line of coin-operated video games; "Centuri 2001" phonograph)
CINEMATRONICS, INC.
1466 Pioneer Way
El Cajon, CA 92020
(714) 440-2933

toll free: (800) 854-6577
Jim Pierce, president
Tom Stroud, executive vice president
David Stroud, vice president-marketing
Fred Fukumoto, vice president-finance
Steve Blattspieier, sales manager (Video games)

COMPUTER KINETICS CORP.
31129 Via Colinas, Bldg. 701
Westlake Village, CA 91362
(213) 991-2199
R.R. Calverley, president
J.P. Nelson, chairman of the board
Valerie Gutheil, marketing

Pam Norton, buyer
Carl Satterthwaite, production manager
Margaret Belden, accountant
Twanda Ashmore, data processing (manufacturer of coin-operated amusement games)

DATA EAST, INC.
470 Gianni St.
Santa Clara, CA 95050
(408) 727-4490
toll free: (800) 538-5129
t. Fukuda, chairman and president
S. Bhutani, executive vice president & general manager
L. Watson, customer service (Video amusement games)

DYNAMO CORP.
1805 S. Great Southwest Parkway
Grand Prairie, TX 75051
(214) 641-4286
toll free: (800) 527-6054
Bill Rickett, president
H.L. Coats, executive vice president
Mark Struhs, director of marketing (Pool tables, soccer tables and accessories)

ELCON INDUSTRIES, INC.
2715 Nakota Road
Royal Oak, MI 48073
(313) 549-1140
Andre R. Dubel, president (Video games; consoles, cocktail tables, wall cabinets; also special cabinetry for special installations like arcades).

ESCO TRADING COMPANY, INC.
5-16, 3-chome, Minato-ku
Tokyo, Japan
(03) 455-6511
telex: J27181 ESCOFE
Jack Miura, co-representative director
Kenjiro Mori, co-representative director

EXIDY, INC.
390 Java Drive
Sunnyvale, CA 94086
(408) 734-9410
toll free: (800) 538-8402
H.R. (Pete) Kauffman, chairman of the board
Noah Anglin, president
Howell Ivy, vice president-engineering
Leslie Hauser, vice president-administration
Lila Zinter, marketing director
Joanne Anderson, marketing administrator
Terry Cunningham, customer service manager
Diane Lockhart, order processing/traffic (Video games)

GAME PLAN, INC.
1515 W. Fullerton Ave.
Addison, IL 60101
(312) 628-8200
(312) 628-8200
toll free: (800) 323-9425
Darrel G. McCollough, president
Wendall McAdams, vice president & general manager
Ken Anderson, director of sales
Ed Tober, controller (Pingames, video, cocktail pingames, slots, gaming devices)

D. GOTTLIEB & COMPANY
165 W. Lake St.
Northlake, IL 60164
(312) 562-7400
toll free (IL): (800) 942-1620
toll free (other areas): (800) 323-9121
toll free (video): (800) 323-3899
Robert W. Bloom, president
Alvin J. Gottlieb, chairman of the board
William J. Kwasniewski, vice president - finance & administration
Gilbert G. Pollack, vice president - product development
Howard Rubin, vice president - product management
Ron Waxman, vice president - engineering

75 GOOD REASONS TO BUY UNIVERSAL

ALABAMA
Franco Distributing Co., Inc.
Montgomery
Birmingham Vending Company
Birmingham

ARIZONA
Continental Divide Distributing Co.
Phoenix
Rowe International Inc.
Phoenix
Empire Vending Machines
Tucson

ARKANSAS
Godwin Distributing Co. Inc.
North Little Rock

CALIFORNIA
Advance Automatic Sales Co.
San Francisco
Belson Pacific
San Francisco
Rowe International Inc.
San Francisco
C. A. Robinson & Co.
Los Angeles

COLORADO
Continental Divide Distributing Co.
Denver
Rowe International Inc.
Denver

FLORIDA
Belson Florida Corp.
Miami

GEORGIA
Greater Southern Distributing Co.
Atlanta

HAWAII
Innovative Specialists Inc.
Honolulu

ILLINOIS
Atlas Music Company
Chicago
Empire Distributing Inc.
Chicago

INDIANA
Empire Distributing Inc.
Indianapolis
Modern Vending Sales Co. Inc.
Indianapolis

IOWA
Philip Moss & Company
Des Moines

KANSAS
Bird Music Distributors Inc.
Manhattan
Bird Music Distributors Inc.
Merriam

KENTUCKY
Kentucky Coin Machine Co.
Louisville

LOUISIANA
A.M.A. Distributing Inc.
New Orleans
S & H Distributing
Shreveport

MARYLAND
General Vending Sales Corp.
Baltimore

MASSACHUSETTS
Bally-Northeast Distributing Inc.
Dedham
Rowe International Inc.
Dedham

MICHIGAN
Empire Distributing Inc.
Grand Rapids
Empire Distributing Inc.
Livonia

MINNESOTA
North American Interstate
Berkley

MINNESOTA
Hanson Distributing Co.
Bloomington

MISSOURI
Philip Moss & Company
Kansas City
Central Distributing
St. Louis

NEBRASKA
Philip Moss & Company
Omaha

NEVADA
Challenge Games of Nevada
Las Vegas
Coin-O-Matic of Nevada
Las Vegas

NEW JERSEY
Mondial International Corp.
Springfield

NEW MEXICO
Continental Divide Distributing Co.
Albuquerque

NEW YORK
Rowe International Inc.
Albany
R. H. Belam Co., Inc.
Lake Success

NEW YORK
Bilotta Enterprises
Newark
Coin Machine Distributors
Peekskill
Boy Coin Distributors
Richmond Hills
Rowe International Inc.
Syracuse
Bally-Northeast Distributing Inc.
Syracuse

NORTH CAROLINA
Brody Distributing Co., Inc.
Charlotte

OHIO
Royal Distributing Corp.
Cincinnati
Cleveland Coin International
Cleveland
Cleveland Coin International
Columbus
Central Ohio Sales & Marketing
Columbus

OKLAHOMA
Southwest Vending Sales Co.
Oklahoma City

OREGON
McKee Distributing Company
Portland

PENNSYLVANIA
Mickey Anderson, Inc.
Erie
Active Amusement Mochines Co.
Philadelphia
Eastern Music Systems Corp.
Philadelphia
Atlas Music & Novelty Co.
Pittsburgh

TENNESSEE
Games Sales Co., Inc.
Memphis
Dennis Rhodes Enterprises
Memphis
Rowe International Inc.
Nashville

TEXAS
Southwest Vending Sales Co.
Dallas
Commercial Music Company
Dallas
O'Connor Distributing Sales Co.
Dallas
Peterson Coin Machine Dist. Co.
Houston
Southwest Vending Sales Co.
San Antonio
All-Coin Equipment Co.
San Antonio

UTAH
Struve Distributing Co. Inc.
Salt Lake City

WASHINGTON
Northwest Sales Company
Seattle

WISCONSIN
Empire Distributing Inc.
Green Bay
Pioneer Sales & Service
Menomonee Falls
S. L. London Music Co.
Milwaukee

CANADA
BRITISH COLUMBIA
J. E. Weatherhead Dist. Ltd.
Burnaby
Coastal Games Ltd.
Richmond

ONTARIO
T. W. Gilchrist Ltd.
Toronto

QUEBEC
Lionel Canado Inc.
St. Laurent

EXPANDS THE WORLD OF PLAY

UNIVERSAL

GOOD REASONS TO BUY UNIVERSAL — THE BACKING AND SERVICE SUPPORT FROM
A NETWORK OF THE FINEST DISTRIBUTORS IN NORTH AMERICA — 75 STRONG

UNIVERSAL U.S.A., INC. • 3250 Victor Street • Santa Clara, CA 95050
Telephone: 408-727-4591 • Toll Free Service: 800-538-7548 • TLX: 172 247

Pure gold.



24K

Video Games

DIRECTORY

AMUSEMENT MACHINE MANUFACTURERS

C. Marshall Caras, vice president - marketing
Clifford R. Strain, assistant sales manager
James O. Phillips, regional sales manager
James P. Newlander, regional sales manager

Bruce Minus, technical services manager
(Pinball and video games)
GREMLIN INDUSTRIES, INC.
8401 Aero Drive
San Diego, CA 92123
(714) 277-8700

toll free: (800) 854-1098
Duane M. Blough, president
H. Frank Fogleman, vice chairman
Peter W. Gorrie, vice president - administration & controller
Gerald Hansen, vice president - engineering
Gene Candelore, vice president - manufacturing

Robert Harmon, director of marketing
Jack Gordon, director of sales
(Video games)

INTERMARK INDUSTRIES, INC.
8625 North 19th Ave.
Phoenix, AZ 85021
(602) 944-9315

John L. Walsh, president
(Reflex countertop game; poker games)

IRVING KAYE CO., INC.
48 Union St., P.O. Box 2190G
Stamford, CT 06906
(203) 348-1800

Howard Kaye, partner
Arnold Kaye, partner
Bill Currier, sales manager
Gary Kealey, sales
(Pool tables, bumper pool tables, foosball).

MELTEC, INC.
290 Commercial St.
Sunnyvale, CA 94086
(408) 738-4422
Melvin J. McEwan, president
(manufacturer of "Boom Ball")

MIDWAY MANUFACTURING CO.
10750 W. Grand Ave.
Franklin Park, IL 60131
(312) 452-5200
(800) 323-7182

Dave Marofski, president
Stanley Jarocki, vice president - marketing
Larry Berke, director of sales
Andy Ducay, field service manager
Brian Osowski, parts manager
(electronic video games; electro-mechanical arcade games)

NAMCO AMERICA, INC.
343 Gibraltar Drive
Sunnyvale, CA 94086
(408) 745-7600
(800) 538-1610
Telex: 17-1163
M. Nakamura, chairman of the board
H. Nakajima, president
Joseph E. Darrow, controller
(arcade games; video games)

NAMCO LIMITED (JAPAN)
Asahi Building
5-38-3 Kamata, Ota-Ku,
Tokyo, 144, Japan
(813) 736-1211
Telex: 246-8521
(arcade games; video games)

NICHIBUTSU U.S.A. CORP.
1815 W. 205th St., Unit 302
Torrance, CA 90501
(213) 320-5855
(video games)

NIHON BUSSAN CO. LTD. (Head Office)
12-9, 1-Chome, Tenjinbashi,
Kita-ku, Osaka, Japan
(06) 353-3521
Telex: (06) 523-6891 NCB COL J
(video games)

NINTENDO OF AMERICA, INC.
1107 Broadway, Suite 1420
New York, NY 10010
(212) 741-3247
Minoru Arakawa, president
(arcade games; video games)

O.B.A., INC.
2522 Irving Blvd.
Dallas, TX 75207
(214) 630-8004
(800) 527-5853
Bill Ohland, chairman
Mark Lund, president
Terry Deutsch, sales manager
(billiard, pinball, foosball; chemicals and other supplies)

SEGA ENTERPRISES, INC.
2029 Century Park East, #2920
Los Angeles, CA 90067
(213) 557-1700
Telex: 68-8433 SEGASTAR LSA
David Rosen, chairman/president
Michael Dulberg, vice president - finance
Robert Norwalt, vice president - technical planning & coordination
Robert Kupex, vice president - legal & general affairs
Michael Damiano, controller

(continued on page 32)

If you don't have a Game Plan, you just don't have a game!



Playing to win is what Game Plan is all about.

GPI the Realm of the Coin

GamePlan, inc. 1515 West Fullerton, Addison, Illinois 60101 Phone: 312/628-8200 Telex: 20-6098

DIRECTORY

U.S. JOBBERS & DISTRIBUTORS

ALABAMA

Birmingham Vending Co.
540 2nd Avenue North
Birmingham 35204
(205) 324-7526
A: Toronto, president
Charles Caplan, sales mgr.
Felix Whalley, sales mgr.
(Automatic Products, Bally,
Cinematronics, Dynamo, Gottlieb,
Gremlin/Sega, Exidy, Midway,
Rowe, Stern Valley)

Franco Distributing Co., Inc.
1469 Jean St.
Montgomery 38107
(205) 834-3455
Rubin A. Franco, president
(Atari, Bally, Centuri,
Cinematronics, Data East, Dynamo,
Gottlieb, Gremlin, Midway,
Nintendo, Rock-Ola, Stern, Taito,
Universal, Valley Williams)

Graham Vending Sales, Inc.
506 Hughes Ave. - P.O. Box 284
Attalia 35954
(205) 538-9281
Henry P. Graham, president
(Universal Vendors, full line of Mini
Vendors; Rebuilders of full line of
vending machines, and coin
conversions)

ALASKA

Alaska Music Co.
1890 Marika
Fairbanks 99701
(907) 452-3168
George Thompson, pres. & gen.
mgr.
Dan Thompson, vice president
John Alder, serv. mgr. & secretary
Matt Bach, treasurer
(Irving Kaye)

ARIZONA

Circle International Co.
3126 West Thomas
Suite 102A
Phoenix 85017
(602) 269-6736

Continental Divida of Arizona
3051 N. 31st Ave.
Phoenix 85017
(602) 269-5891
Gayle Victory, manager
(Centuri, Gottlieb, Gremlin,
Midway, NSM, Stern, Taito,
Universal, Williams)

Electronic Games Inc.
3931 N. 31st Ave.
Phoenix 85017
(602) 274-7916
Ted Thrush, president
Phyllis Lee, vice president
(National distributor of electronic
bar games)

Mountain Coin Machine Dist. Co.
3850 W. Van Buren
Phoenix 85009
(602) 269-7596

Rowe International Inc.
2911 W. Fairmount Ave.
Phoenix 85017
(602) 279-2314
Paul Pettigrew, manager
(Atari, Cinematronics, Rowe, Stern,
Valley)

ARKANSAS

Godwin Dist. Co. Inc.
2024 W. 38th
No. Little Rock 72118
(501) 753-1138
L. F. Godwin, president
James D. Godwin, secy./treas.
David E. Godwin, vice pres.
(American Shuffleboard,
Automatic Products, Bally, Centuri,
Dynamo, Exidy, Game Plan,
Gremlin, Rock-Ola, Stern,
Universal, U.S. Billiards)

Jack's Amusement Co., Inc.
310 Strong Hwy.
El Dorado 71730
(501) 863-5600
Jack Ethridge, president
Jack Knight, technician
(American Shuffleboard, Bally,
Centuri, Cinematronics, Data East,
Exidy, Game Plan, Gremlin,
Gottlieb, Midway, Nintendo,
Seeburg, Taito, Valley)

CALIFORNIA

Advance Automatic Sales Co.
1350 Howard St.
San Francisco 94103
(415) 864-0400
C. N. McMurdie, president
W. K. Laurie, vice president
Henry Okimoto, Hawaii office
Salesmen: Terry Lauchaire, Art
Dunham, Bill Thompson, Ted
Grosklos, Richard Rice, Gary

Slater, Dave Goldner, Fred
Gillmann.
(Ardac, Atari, Automatic Products,
Bally, Centuri, Cinematronics,
Choico Vend, Exidy, J.F. Frantz,
Gottlieb, Gremlin/Sega, Irving
Kaye, Klopp Counters, Litton
Microwave Products, Meadows,
Midway, Moyer Diebel, Mars

Money Systems, Namco, Seeburg,
Stern, Sunbird, Tommy Life Gates,
Tournament Soccer, U.S.
Billiards, Valley, Williams)

Betson Pacific Distributing Co.
1319 W. Pico Blvd.
Los Angeles 90015
(213) 746-1191

Bert Betti, president
Peter Betti, general manager
Joseph Betti, vice president
Bob Sanchez, comptroller
Oscar Robbins, game sales mgr.
Joe Farney, game sales
John Lotz, vending sales mgr.
Harry Dennett, vending sales
(Century, Exidy, Gremlin, Gottlieb,

Dynamo, Irving Kaye, Premier,
Moyer Diebel, Rock-Ola)

Betson Pacific Distributing Co.
960 Howard St.
San Francisco 94103
(415) 543-4495
Peter Betti, gen'l. mgr.
Jerry Monday, sales mgr.

David Price, sales
(Atari, Dynamo, Exidy, Game Plan,
Gottlieb, Premier, Rock-Ola, Stern
Seeburg, Taito, Centuri)

Circle International Co.
2225 W. Pico Blvd.
Los Angeles 90006
(213) 380-5850

THE
Bally[®]
GROUP

for the

80's

Promises a bright future:

- New Game Concepts!
- New Equipment!

NEW LEISURE TIME PROFITS!

Plan your future with THE BALLY GROUP

**The World's Largest Supplier
to the Arcade Industry**

**EMPIRE
DISTRIBUTING, INC.**

2828 N. Paulina Street
Chicago, Illinois 60657
Phone: (312) 871-7600
Branches: Detroit - Grand Rapids
Green Bay - Indianapolis
Telex: 25-4026
Cable: EMPIRE-CHICAGO

**BALLY NORTHEAST
DISTRIBUTING, INC.**

(A Delaware Corporation)

800 Providence Hgwy., P.O. Box 287
Dedham, Massachusetts 02026
Phone: (617) 329-4880
(716) 684-4466/Bufalo, NY
(315) 463-6251/Syracuse, NY
Telex: 92-4489 / Cable: BALLY-NE-DIS

DIRECTORY

U.S. JOBBERS & DISTRIBUTORS

MINNESOTA

Advance Carter Co.
650 Decatur Ave. No.
Minneapolis 55427
(612) 544-5350
Arnos Heilicher, president
Norman Pink, vice president & gen. mgr.
Dan Heilicher, secretary
(Auto Photo distributor; operators of cigarette vending, photographs, all types of amusement and arcade games)

Hanson Distributing Co.
9201 Penn Ave., So. Suite 1
Bloomington 55431
(612) 884-6604
(MN wats: 800-352-2780)
(out of state wats: 800-328-2866)
S. Raymond Hlbarger, president
Kirk W. McKennon, vice president
Terry Belford, controller
Scott Nelson, service manager
(NSM, Universal, Nichibutsu, Game Plan, Data East, U.S. Billiards, Tournament Games)

Lieberman Music Co.
Viking Vending Inc.
9549 Penn Ave. So.
Minneapolis 55431
(612) 887-5300
Stephen E. Lieberman, president
David Lieberman, vice president
Harold Oklinas, secy.-treas.
(Rowe, Williams, Gottlieb, Stern, Atari, Gremlin, Midway, Exidy, Taito, Cinematronics, Dynamo, Irving Kaye, Centuri, Data East, Amstar, Sunbird, Sega, Auto Products, Moyer Diebel, NPI, Coinco, Mars, Litton, Atec, Choice Vend., Vending, Ardac)

Sandler Vending Co.
236 Girard Ave. No.
Minneapolis 55405
(612) 377-1140
Irving Sandler, chairman
Hy Sandler, vice president
David Sandler, sales
(American Shuffleboard, Automatic Products, Bally, Rock-Ola, Valley)

Viking Vending Co.
(Div. of Lieberman Enterprises)
9549 Penn Ave. So.
Minneapolis 55431
(612) 887-5300
Steve Lieberman
John Zeglin
Glenn Charney
(Rowe, Automatic Products, Litton, Moyer Diebel, Choice Vend, NPI, Ardac, Creative Concepts, Zip-Kit, Vending, Mars, Atec)

MISSOURI

Central Distributing Inc.
2315 Olive St.
St. Louis 63103
(314) 621-3511
N. Earl Veatch Jr., president
(Atari, Bally, Dynamo, Exidy, Gremlin, Midway, Rowe, Sega, Valley)

L & R Distributing Inc.
1301 Delmar Blvd.
St. Louis 63103
(314) 421-3622
Lewis Ruben, president/treasurer
Louise Jackson, secretary
(Atari, Centuri, Gottlieb, Gremlin, Irving Kaye, Stern, Seeburg, Williams)

Phillip Moss & Co.
1601 Forest Ave.
Kansas City 64108
(816) 421-4570
Jerry Becker

Morris Novelty Co., Inc.
3007 Olive St.
St. Louis 63103
(314) 534-3050
Marlon M. Mitchell, president
James H. Morris, vice president
(Gottlieb, Taito America)

Muscel Sales, Inc.
2920 Locust St.
St. Louis 63103
(314) 535-4310
Joseph H. McCormick, president
Sam Massaro, general manager
(Rock-Ola, Automatic Products, Valley, Game Plan, Gremlin/Sega, Exidy)

Rowe International
2900 Main St.
Kansas City 64108
(816) 531-5715
Ray V. Brown, regional gen. mgr.
William S. Mandina, branch manager
(Rowe full line vending; Rowe-AMI phonos; Atari, Bally, Cinematronics, Exidy, Game Plan, Gottlieb, Gremlin, Midway, Valley, U.S. Billiards)

MONTANA

H.B. Brinck Inc.
827 E. Front St.
Butte 59701
(406) 723-6726
Harry Brinck, president

NEBRASKA

Central Distributing Co.
3814 Farnam St.
Omaha 68131
Lou Singer, president
Mark Singer, vice president

(Atari, Amstar, Automatic Products, Bally, Cinematronics, Exidy, Gremlin, Valley)

H.Z. Vending & Sales Co., Inc.
1008 Dodge St.
Omaha 68102

(402) 341-1121
Barry Zorinsky
Phillip Moss & Co.
1514 Davenport St.
Omaha 68102
(402) 346-3922
Terry Moss, president

NEVADA

Coin-O-Matic Of Nevada
2901 S. Highland Dr., Suite 13D
Las Vegas 89109
(702) 369-8818
Claudia A. Wichinsky, president

Banner For Blue Chip Investments.

Buying a game is a lot like buying a stock. Each one is an investment, and you expect it to pay you handsome dividends. But you need an investment counselor. Someone to help you choose your investment, and help you manage it once the choice is made. That's exactly what Banner has been doing since 1917. And that's what we do best.

We supply you with equipment that is right for you. We help you finance, install, and service it. And we get it to you fast.

And we're always right there to help you keep on top of the market. But the market can be risky, and that's why you need Banner.

To make sure you get a healthy share.

Philadelphia
Baltimore
Pittsburgh

Toll free, PA
Toll free, NJ/DE
Toll free, VA

(215) 236-5000
(301) 944-5060
(412) 782-0800

800-822-3788
800-523-3888
800-638-3818

BANNER
The operators' distributor since 1917.

DIRECTORY

MISCELLANEOUS EQUIPMENT & SERVICES

Abbott Coin Counter Co.
375 Fairfield Ave.
(203) 348-4722
Stamford, CT 06902
contact: Mary H. Slattery
product line: complete line of money handling equipment for counting and accounting.

ABC Coin Sorting/Counting Mfg. Co.
2353 Claridge Circle
Plano, TX 75075
(214) 595-1212
contact: S.L. Ehrle or Penny Scaggs
Product line: Manual or electric coin counting and packaging machines and coin sorting machines. Currency verifiers, coin counting tubes, sorting trays, coin trays, coin scales, belt coin changers. Wear parts and repair service available for Kipp, Downey-Johnson, Reed and Nadex. Free catalog available.

Amusement Emporium Inc.
6880 S. Emporia St.
Englewood, CO 80112
(303) 771-0885
(800) 525-7059
contact: Steve Walke
product line: coin machine parts & supplies; jukebox parts; billiard supplies, coin handling equipment, security devices, electronic components.

Amusement Supply Inc.
10911 Dennis Road — Suite 401
Dallas, TX 75229
(214) 241-1430
(800) 527-0518
contact: Charlie Cullen or Mark Reagan
product line: billiard, foosball, pinball and video parts and supplies; locks and security, coin handling equipment.

Ardac, Inc.
4860 East 345th Street
Willoughby, OH 44094
(216) 951-3440
(800) 321-0765
contact: Sanford C. Murck
product line: dollar bill changers, dollar bill and coin changers.

ASC/Florida
1206 W. Central Blvd.
Orlando, FL 32805
(305) 422-5199
contact: Greg MacEachern or Brian Dugan
product line: repair service

Block and Company, Inc.
1111 S. Wheeling Road
Wheeling, IL 60090
(312) 537-7200
(800) 323-7556
contact: Barbara Cole or Thomas Schultz
product line: complete line of coin sorting, counting and storage equipment. Free catalog available.

Changer Service, Inc.
2600 Spring St.
Redwood City, CA 94063
contact: James E. Sedam
product line: dollar bill/coin changers (sales & service).

Coin Acceptors, Inc.
4946 Daggett Ave.
St. Louis, MO 63110
(314) 664-5550
(800) 325-2646
contact: James C. Douglass
product line: coin handling equipment featuring coin doors, front plates, acceptors, changers, timers and illuminated push buttons.

Graham Vending Sales, Inc.
506 Hughes Ave., P.O. Box 284
Attalla, AL 35954
(205) 538-9281
contact: Henry P. Graham
product line: Universal Vendors, full line of Mint-Vendors; re-builders of full line of vending machines and coin conversions.

Greenwald Industries
1340 Metropolitan Avenue
Brooklyn, NY 11237
(212) 821-9000
(800) 221-0982
contact: Phil Brown
product line: coin meter systems; coin slide mechanisms up to four quarters; coin operated timers.

Hamilton Seale Corp.
3350 Secor Road
Toledo, OH 43606
(419) 535-7667
contact: Gene Champion
product line: \$1 dollar bill, \$5 dollar bill and \$1 coin changers.

Inspart, Inc.
912 Industry Dr.
Seattle, WA 98188
(800) 426-4740
(800) 562-4710 (WA)
contact: Doug Stewart, Gary Pepple or Ray Moretti
product line: coin-op & pool table, parts & supplies; coin machine parts. Free catalog available.

J-S Sales Co., Inc.
24 South Third Ave.
Mt. Vernon, NY 10550
(212) 324-3830
(800) 431-2944
contact: Don Shimmel or Janet Shimmel

product line: billiard supplies, parts and supplies for coin operated amusement machines.

Lynde-Ordway Co.
218 N. Juanita Ave.
Los Angeles, CA 90004
(213) 390-4490
contact: Tom Ordway, John Ewald
product line: manufacture, sales, service Downey-Johnson coin counter/wrapper (electric & manual); rail coin sorter. Distributor, sales, service for: Standard-Johnson, Klopp, Standard Change Makers (New/used equipment & parts).

The Henry W. R. Mall & Co., Inc.
257 Park Avenue South
New York, NY 10010
(212) 475-4960
contact: John O'Connor
product line: dollar fabrics for coin tables; billiard cues - two piece.

Micro-Magnetic Industries, Inc.
4083 Transport St.
Palo Alto, CA 94303
(415) 321-5520
contact: Val Sutter or John B. Riddle
product line: dollar bill and coin changers; remote cash monitoring systems.

Monetary Systems Corp.
P.O. Box 48149
Atlanta, GA 30362
(404) 455-0900
(800) 241-3773
contact: Barbara Day
product line: coin sorters, coin counters, coin wrappers, currency counters.

Nadex Industries, Inc.
220 Delaware Ave.
Buffalo, NY 14202
(716) 845-6910

contact: Mrs. Rose Emerson
product line: Nadex model 607-707 automatic coin sorter.

Pool World
2200 7th Ave.
Seattle, WA 98121
(206) 682-6950
contact: Dave Waite
product line: billiard tables, accessories, foosball, lamps.

Standard Change-Makers Inc.
422 E. New York St.
Indianapolis, IN 46202
(317) 639-3423
contact: John S. Dugan
product line: dollar bill/coin changers; five dollar bill changers; one dollar coin changers; Token vendors.

TOKENS

Meyer & Wenthe
7220 W. Wilson
Harwood Heights, IL 60656
(312) 867-7575
(800) 323-0253
contact: token sales dept.
product line: custom tokens & coins for arcades & vending machines as well as transportation systems; also custom medallions and advertising coins, identification badges and marking devices of all types (rubber stamps, embossers, numberers, daters, etc.)

Osborne Coinage Co.
2851 Massachusetts Ave.
Cincinnati, OH 45213
(513) 681-5424
contact: Arnold Wasserman
product line: tokens

(continued on page 32)

INCREASE YOUR EARNING POWER AS A COIN MACHINE TECHNICIAN

Train on the scene in Las Vegas

★ GET IT ALL ★

- Basic Electronics
- Electronic Flipper Repair
- Electro-mechanical Pins
- Music
- Electronic Video Games
- Circuit Board Repair
- Schematic Reading
- APPROVED FOR THE TRAINING OF VETERANS
- DAY AND EVENING CLASSES
- PLACEMENT SERVICE
- GOVERNMENT LOANS & GRANTS AVAILABLE

■ TRAIN IN AS LITTLE AS 8 WEEKS

CALL NOW (702) 873-2345



NEVADA GAMING SCHOOLS

Our Ninth Year

3100 Sirius Rd. Las Vegas, Nev. 89102

NAME _____ AGE _____

ADDRESS _____

PHONE _____ ZIP _____

CERTIFIED *Bally* TRAINING SCHOOL CBD/81

U.S. JOBBERS & DISTRIBUTORS

(continued from page 30)

Joe Franz, vice president
Larry Twardowski, sales manager
(Rowe, Midway, Bally, Atari, Cinematronics, Gremlin, Stern, Williams, Taito, Valley)

Lovell Co., Inc.
1609 University Ave.
Lubbock 79401
(806) 762-0866
Charles Lovell, owner
Nanilea Lovell, office
Billy Watts, manager
(Valley, Stern, Midway, Wurltzer, Bally, Brunswick, Exidy, Gremlin, Cinematronics, Dynamo)

Peterson Coin Machine Dist. Co.
2700 Milam
Houston 77006
(713) 523-7494
Dick Peterson, president
Harry Jones, sales
Bob Jozwiak, sales
(Rock-Ola, Atari, Gremlin, Centuri, Dynamo, Gottlieb, Universal, Exidy, Auto, Products, MDM, Ardac, Mars)

Southwest Vending Sales Co.
4520 Tejasco
San Antonio 78218
(512) 824-9223
John Gatens, owner
James C. McNeely, general manager
Jack Whitaker, parts manager
(Atari, Bally, Cinematronics, Exidy, Game Plan, Gremlin/Sega, Gottlieb, Midway, Stern, Taito, Williams, Valley, Dynamo, U.S. Billiards, Seeburg, NSM)

Southwest Vending Sales Co.
2455 Irving Blvd.
Dallas 75207
(405) 232-0253
John Gatens, owner
Tom Chatten, general manager
(Atari, Bally, Cinematronics, Exidy, Game Plan, Gremlin/Sega, Gottlieb, Midway, Stern, Taito, Williams, Valley, Dynamo, U.S. Billiards, Seeburg, NSM)

State Music Distributors, Inc.
3100 Main St.
Dallas 75226
(214) 741-6455, 744-3477
Abe Susman, president
Mike Wilkinson, sales manager
Carl Moore, service manager
John Peuster, parts manager
Ann Adams, office manager
(Rock-Ola, Atari, Midway, Gottlieb,

Bally, Stern, Exidy, Cinematronics, Dynamo, Centuri, Game Plan)

UTAH

Mountain Coin Machine Distributors
3753 S. State
Salt Lake City 84115
(801) 262-5493, 5494
Elden Kingston, president
(Music, video games, pinballs, vending machines, pool tables; parts)

Struve Dist. Co.
276 W. 1st South
Salt Lake City 84101
(801) 328-1636
Pres Struve, president
Stan Larsen, vice president
Kent Larsen, vice president
(Atari, Bally, Centuri, Cinematronics, Data East, Electro Sport, Exidy, Globe Billiards, Midway, Rowe, Gremlin/Sega, Sircorna, Stern, Taito, Tommy Lift, Universal, Seeburg, Valley, Williams)

VIRGINIA

Tidewater Music Corporation
3770 Progress Rd.
Norfolk 23502
(804) 857-6211
Bernard Inge, president
(games and music)

WASHINGTON

Music Vend Distributing Co.
Box 24807
1550 Fourth Ave. So.
Seattle 98124
(206) 682-5700
Raymond Galante, president
Dick Benjamin, manager
(American Shuffleboard, Atari, Brunswick, Choice Vend, Cinematronics, Exidy, ESP, Gottlieb, Gremlin, Rowe, Seeburg, Sega, Stern, Tournament Soccer, U.S. Billiards, Valley, Williams)

Northwest Seles Co.
2400 W. Commodore Way
Seattle 98199
(206) 284-8030
Ron Pepple, president

Harold Heyer, vice president/general manager
Jerry Estes, vice president/sales manager
Paul Meyer, service manager
Steve Anderson, parts manager
(Abbott, Ardac, Automatic Products, Bally, Creative Concepts, Data East, Game Plan, Irving Kaye, Litton, Mars Changers, Midway, Moyer Diebel, National Lock, Rock-Ola, Sunbird, Tommy Gate, Tournament Games, Universal)

Pool World
2200 7th Ave.
Seattle 98121
(206) 682-6950
Dave Waite, manager
(billiard tables, accessories, foosball, lamps)

WISCONSIN

Empire Distributing, Inc.
1241 Bellevue St.
Green Bay 54302
Bob Rondeau, branch manager

Hastings Dist. Inc.
1718 N. First St.
Milwaukee 53212
(414) 265-3600
Walter Bohrer, president
Jack Hastings, vice president
John Whitehall, general manager

Pioneer Sales & Service Inc.
N55 W13875 Oak Lane
Menomonee Falls 53051
(414) 781-1420
Joel M. Kleiman, president
Sam Cooper, vice president
Dan Karolzak, sales
(Rowe-AMI, RMI, American Shuffleboard, Atari, Centuri, Cinematronics, English Mark Darts, Exidy, Game Plan, Gremlin, Irving Kaye, Stern, Sunbird, Taito, Tournament Soccer, Universal, Valley)

S.L. London Music Co., Inc.
3130 W. Lisbon Ave.
Milwaukee 53208
Perry London, president
Stephen Isaacson, vice president
(Choice Vend, Cinematronics, Data East, Dynamo, Exidy, Gremlin/Sega, Irving Kaye, Lektro Vend, Litton, Nichibutsu, NRI, NSM, Stern/Seeburg, Universal USA, U.S. Billiards, Valley, Williams)

DIRECTORY

STATE & LOCAL ASSOCIATIONS

ARIZONA
Amusement Vendors of Arizona
2539 North Balboa Avenue
Tucson 85705

ARKANSAS
Arkansas Music Operators Assn.
Suite 103, Quapaw Towers
Little Rock 72201

CALIFORNIA
California Music Merchants Assn.
128 East 14th Street
Oakland 94606

COLORADO
Colorado Coin Industries
14500 Garden Road
Golden 80401

CONNECTICUT
Music Operators of Connecticut
111 Pearl St., Suite 302
Hartford 06103

Eastern Connecticut Music
Operators Assn.
P.O. Box 940
Norwich 06360

FLORIDA
Florida Amusement Vending Assn.
1252C Blountstown Hwy.
Tallahassee 32304

GEORGIA
Georgia Amusement & Music
Operators Assn.
2004 Beech Street
Savannah 31401

ILLINOIS
Associated Buyers Club
4206 N. Western Avenue
Chicago 60618

Illinois Coin Machine
Operators Assn.
P.O. Box 499
Pittsfield 62363

KANSAS
Kansas Amusement & Music Assn.
309 Neosho
Emporia 67213

MARYLAND
Ocean City Arcade Owners Assn.
14 Worcester Street
Ocean City 21842

MASSACHUSETTS
Coin Machine Industries Assn.
of New England, Inc.
130 Broadway
Somerville 02145

MICHIGAN
Music Operators of Michigan
523 West Ionia
Lansing 48933

MINNESOTA
Music Operators of Minnesota
3846 West Wisconsin Ave
Milwaukee, WI 53208

MISSOURI
Missouri Coin Machine Council
1211 Tinsman
Trenton 64683

MONTANA
Montana Coin Machine
Operators Assn.
815 So. Central Ave., Box 10
Malta 59538

NEBRASKA
Coin Operated Industries of
Nebraska
P.O. Box 85
White Clay 69365

NEW JERSEY
AMO of New Jersey
17 Girard Place
Maplewood 07040

Garden State Amusement
Operators Assn.
409 Munroe Avenue
Asbury Park 07712

NEW MEXICO
Music Operators of New Mexico
P.O. Box 880
Gallup 87301

NEW YORK
New York State Coin Machine
Operators Assn.
Box 204, Main Street
Hurleyville 12747

Music and Amusement Assn., Inc.
250 West 57th Street
New York 10019

Westchester Operators Guild, Inc.
40 Hamilton Place
Tarrytown 10591

NORTH CAROLINA
North Carolina Coin
Operators Assn., Inc.
P.O. Box 2002
Hickory 28601

NORTH DAKOTA
North Dakota Coin Machine
Operators Assn.
1819 Michigan
Bismarck 58501

OHIO
Northwestern Ohio Music Ops., Inc.
551 S. Canal Street
Delphos 45833

Ohio Music & Amusement Assn.
16 East Broad Street, Suite 901
Columbus 43215

OREGON
Oregon Amusement & Music
Operators Assn.
805 Hillside
Klamath Falls 97601

PENNSYLVANIA
Amusement Mach. Assn.
of Philadelphia
4900 N. Front Street
Philadelphia 19120

SOUTH CAROLINA
South Carolina Coin Ops. Assn.
P.O. Box 2372
Greenville 29602

SOUTH DAKOTA
Music & Vending Assn.
of South Dakota
900 North Western
Sioux Falls 57104

TENNESSEE
Amusement/Music Operators
of Tennessee
115 E. Market St.
Kingsport 37660

TEXAS
Music Operators of Texas
6507 Ledbetter
Houston 77016

UTAH
Utah Music Guild
260 Date Street
Tooele 84074

VIRGINIA
Amusement and Music Operators
of Virginia
1210 Whitby Road
Richmond 23227

WASHINGTON
Coin Machine Industry
of Washington
1910 Jefferson Avenue
Tacoma 98402

WEST VIRGINIA
West Virginia Music & Vending Assn.
1701 West DuPont Avenue
Belle 25015

WISCONSIN
Wisconsin Music Merch. Assn., Inc.
2335 Union Avenue
Sheboygan 53081

Milwaukee Music Operators Assn.
1718 North 1st Street
Milwaukee 53212

AMUSEMENT MACHINE MANUFACTURERS

(continued from page 24)

SEGA ENTERPRISES, LTD.
2-12 Haneda, 1-chome, Ohta-ku
Tokyo, Japan
(03) 742-3171
Telex: 781-22357
David Rosen, chairman/chief
executive officer
Hayao Nakayama, executive vice
president-marketing
Ernest Shrenzel, executive vice
president-administration, personnel

SEGA CENTERS DIVISION
2550 Santa Fee Ave.
Redondo Beach, CA 90278
(213) 772-0833
Joseph J. Kally, director of U.S. retail
operations

SEGA EUROPE LTD.
15 Old Bond Street
Mayfair, London W1X 3DB England
(01) 409-2186
Telex: 84-7777 DELRAY G
Victor Leslie, managing director

STERN ELECTRONICS, INC.
1725 W. Diversey Parkway
Chicago, IL 60614
(312) 935-4600
(800) 621-6424
Gary Stern, president
Samuel Stern, executive consultant
Stephen Kaufman, president-
amusement machine division
Lawrence Siegel, president-Seeburg
division
Edward Polanek, president-Universal
Research Laboratories, Inc.
Larry Erickson, president-August
Johnson division
Tom Campbell, director of marketing
Ben Rochetti, director of sales
Ron Monzo, national sales manager
John Neven, vice president-finance
Roger L. Undine, vice president-
purchasing
Alex Darnell, vice president-
manufacturing
(Stern pingames, video; Seeburg
jukeboxes)

TAITO AMERICA CORPORATION
1256 Estes Ave.
Elk Grove Village, IL 60007
(312) 981-1000
(800) 323-0666
Jack Mittel, president
Paul Moriarity, vice president
Mike Von Kennel, marketing
manager
Rene Lopez, customer service
(video games in upright, Triline,
cocktail table)

TOURNAMENT GAMES, INC.
7930 Occidental Ave. South
Seattle, WA 98108
(206) 763-1211
Lee Peppard, president
(soccer tables, pool tables)

UNITED BILLIARDS, INC.
51 Progress St.
Union, NJ 07083
(201) 686-7030
J. Roy Morris, chairman and
president
Thomas P. Fox, national sales
manager
Gene Daddis, operations manager
(coin-op pool tables, home tables,
coin-operated games)

UNIVERSAL U.S.A. INC.
3250 Victor St.
Santa Clara, CA 95050
(408) 727-4591
(800) 538-7548
Kazuo Okada, chairman
Paul Jacobs, president
Mac Sugita, general manager
Hal Watner, sales manager
(video games)

U.S. BILLIARDS, INC.
243 Dixon Ave.
Amityville, NY 11701
(516) 842-4242
Albert Simon, president
Richard M. Simon, executive vice
president

Len Schneller, sales manager
(coin-op pool tables, video games, air
cushion games, amusement games
and coin mechanisms.)

THE VALLEY COMPANY
P.O. Box 656
333 Morton St.
Bay City, MI 48707
(517) 892-4536
Charles P. Milhem, president
Richard B. Shelton, vice president-
manufacturing
Emil M. Marcet, director of sales
(coin-operated pool tables, bumper
pool and soccer, home pool tables
and one-piece and two-piece cues)

WILLIAMS ELECTRONICS, INC.
3401 N. California Ave.
Chicago, IL 60618
(312) 267-2240
(800) 621-4765 or (800) 972-7898 (in
Illinois)
Michael R. Stroll, president
John Nemecek, vice president-finance
Ken Fedesna, director of engineering
John Masterson, vice president-
manufacturing
Joe Dillon, sales director
Ron Crouse, marketing director
Nancy Goodwin, advertising manager
(pingames, video games)

TOLL FREE SERVICE NUMBERS
Factories
Atari — (800) 538-1611
Bally — (800) 323-3555
Centuri — (800) 327-7710
Cinematronics — (800) 854-6577
Data East — (800) 538-5129
Dynamo — (800) 527-6054
Exidy — (800) 538-8402
Game Plan — (800) 323-9425
Gottlieb — (800) 323-9121
Gremiin — (800) 854-1098
Midway — (800) 323-7182
O.B.A. — (800) 527-5853
Stern — (800) 621-6424
Taito America — (800) 323-0666
Universal U.S.A. — (800) 538-7548
Williams — (800) 621-4765

MISCELLANEOUS

(continued from page 31)

SERVICE SCHOOLS

Cal's Coin College
P.O. Box 810
Nicoma Park, OK 73066
(405) 769-5343
contact: Cal Clifford
(coin-machine mechanics training school)

Kurz-Kesch Inc. Electronic Div.

2271 Arbor Blvd.
Dayton, OH 45439
(513) 299-0990
contact: James D. Fox
(digital test equipment for video and
electronic games)

Nevede Gaming School
3100 Sirius Rd.
Las Vegas, NV 89102
(702) 873-2345
contact: Bob Barr
(coin machine technical school for repair
and maintenance of video and electronic
games)

Randy Fromm's Arcade School
8123 El Cajon Blvd.
San Diego, CA 92115
(714) 286-0172
contact: Randy Fromm
(a course in "Practical Solid-States
Amusement Repair" for route and arcade
mechanics; video and electronics pinball
only)

TOLL FREE NUMBERS

Amusement Emporium (800) 525-7059
Amusement Supply (800) 527-0518
Ardac (800) 321-0765
Block & Co. (800) 323-7556
Coin Acceptors (800) 325-2646
Greenwald Inc. (800) 221-0982
Insport (800) 426-4740
J-S Sales (800) 431-2944
Monetary Systems (800) 241-3773

YOU
ASKED FOR
IT,
YOU'LL GET IT
FROM
namco

RALLY-X



namco

NAMCO LIMITED
ASAHI BUILDING, 5-38-3, KAMATA,
OTA-KU, TOKYO 144, JAPAN
PHONE: 03-736-1211
CABLE : "GAMECREATER" TOKYO
TELEX : 2468521 NAMINT J

NAMCO AMERICA INC.
343 GIBRALTAR DRIVE SUNNYVALE,
CALIFORNIA 94086 USA
HEAD OFFICE: 408-745-7600

DIRECTORY

PHONOGRAPHS

CENTURI



Centuri
'2001'

ROCK-OLA



Rock-Ola
Model 444



Rock-Ola
Model 446



Rock-Ola
Model 449



Rock-Ola
Model 451



Rock-Ola
Model 454



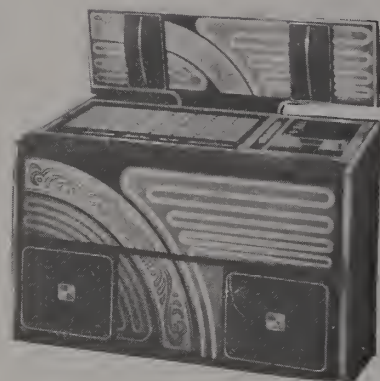
Rock-Ola
Model 459



Rock-Ola
Model 456



Rock-Ola
Model 461



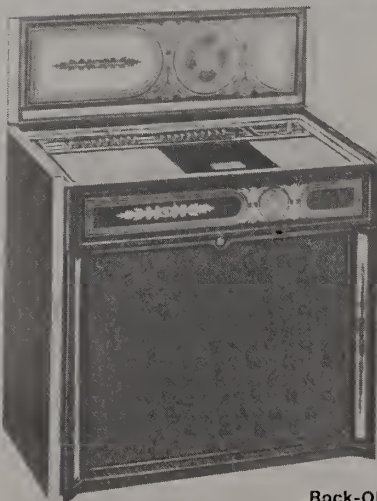
Rock-Ola
Model 464



Rock-Ola
Model 467



Rock-Ola
Model 469



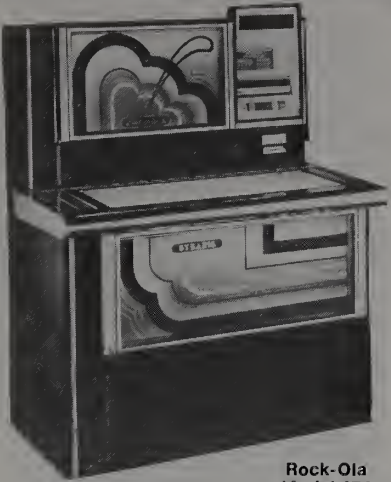
Rock-Ola
Model 471



Rock-Ola
Model 470

DIRECTORY

PHONOGRAPHS



Rock-Ola
Model 474



Rock-Ola
Model 473



Rock-Ola
Model 478



Rock-Ola
Model 477



Rock-Ola
Model 480



Rock-Ola
Model 476



Rock-Ola
Model 484

ROWE-AMI



Rowe-AMI
Model MM6



Rowe-AMI
Model TI-2



Rowe-AMI
Model CTI-1



Rowe-AMI
Model TI-1



Rowe-AMI
Model R-80



Rowe-AMI
Model R-80



Rowe-AMI
Model R-81



Rowe-AMI
Model R-81

DIRECTORY

PHONOGRAPHS



Rowe-AMI
Model R-82



Rowe-AMI
Model R-82



Rowe-AMI
Model CTI-1S



Rowe-AMI
Model R-83



Rowe-AMI
Model R-83



Rowe-AMI
Disco 200



Rowe-AMI
Model R-84



Rowe-AMI
Model R-84



Rowe-AMI
Model R-84



Rowe-AMI
Starlight



Rowe
'Jewel'



Seeburg
Gem



Seeburg
Apollo



Seeburg
Golden Jet



Seeburg
Musical Bandshell

SEEBURG

DIRECTORY

PHONOGRAPHS



Seeburg
Flrestar



Seeburg
Marauder



Seeburg
Olympian 160



Seeburg
Regency



Seeburg
Matador



Seeburg
Carnival



Seeburg
Vogue II



Seeburg
Entertainer



Seeburg
Magna Star



Seeburg
Sunstar



Seeburg
Hutch



Seeburg
Topaz



Seeburg
Seeburg 160



Seeburg
Celestia 100



Seeburg
Disco 160



Seeburg/Stern
Phoenix

DIRECTORY

FOREIGN PHONOGRAPHS

LOWEN-NSM



Lowen-NSM
Century 21



Lowen-NSM
Console Model D



Lowen-NSM
Hit 120



Lowen-NSM
Consul Classic



Lowen-NSM
Festival



Lowen-NSM
Prestige

WURLITZER



Wurlitzer
Lyric



Wurlitzer
Model X-200



Wurlitzer
Baltic 100



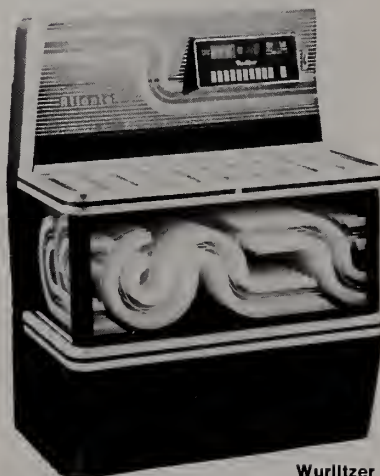
Wurlitzer
Cabarina



Wurlitzer
Niagara



Wurlitzer
Tarock



Wurlitzer
Atlanta



Wurlitzer
Silhouette

DIRECTORY

PINBALL MACHINES ACTIVELY TRADED



Bally
Mystic



Bally
Hot Doggin



Bally
Viking



Bally
Skateball



Bally
Xenon



Bally
Frontier



Bally
Flash Gordon



Bally
Eight Ball Deluxe



Bally
Fireball II



Game Plan
Pinball Lizard



Gottlieb
Panthera



Gottlieb
Counterforce



Gottlieb
Star Race



Gottlieb
James Bond



Gottlieb
Time Line



Gottlieb
Force II

DIRECTORY

PINBALL MACHINES ACTIVELY TRADED



Gottlieb
Pink Panther



Stern
Cheetah



Stern
Quicksilver



Stern
Star Gazer



Stern
Flight 2000



Stern
Nine Ball



Stern
Freerfall



Stern
Lightning



Williams
Stellar Wars



Williams
Gorgar



Williams
Firepower



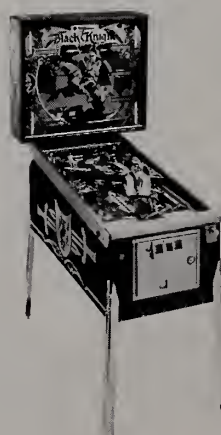
Williams
Blackout



Williams
Scorpion



Williams
Allen Poker



Williams
Black Knight



Williams
Jungle Lord

DIRECTORY

VIDEO UPRIGHTS ACTIVELY TRADED



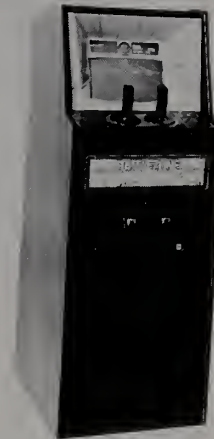
Atari
Missile Command



Atari
Missile Command
Cabaret



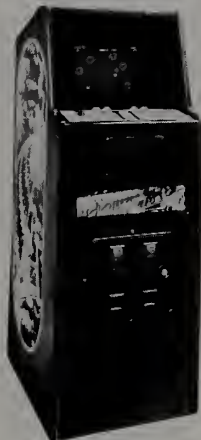
Atari
Battlezone



Atari
Battlezone Cabaret



Atari
Asteroids Deluxe



Atari
Asteroids Deluxe
Cabaret



Atari
Centipede



Centuri
Eagle



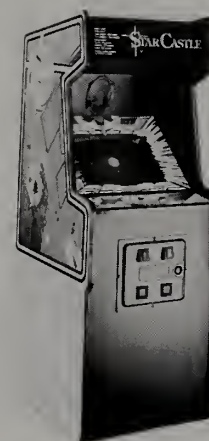
Centuri
Phoenix



Centuri
Phoenix Maxi



Centuri
Route 16



Cinematronics
Star Castle



Cinematronics
Armor Attack



Exidy
Targ



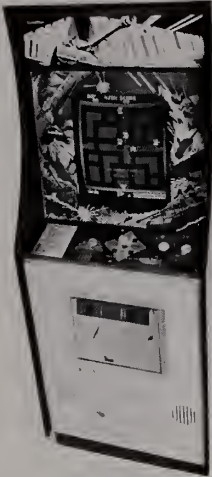
Exidy
Spectar



Game Plan
Tara Tara

DIRECTORY

VIDEO UPRIGHTS ACTIVELY TRADED



Game Plan
Tank Battalion



Game Plan
Killer Comet



Gottlieb
No Man's Land



Gottlieb
New York New York



Gremlin
Digger



Gremlin
Tranquillizer Gun



Gremlin
Carnival



Gremlin
Moon Cresta



Gremlin
Space Firebird



Gremlin
Astro Blaster



Gremlin
Pulsar



Midway
Extra Bases



Midway
Space Encounters



Midway
Space Encounters
Mini-Myte



Midway
Space Zap
Mini-Myte, Upright, Cocktail



Midway
Galaxian

DIRECTORY

VIDEO UPRIGHTS ACTIVELY TRADED



Midway
Pac Man



Midway
Pac Man Mini-Myte



Midway
Rally-X



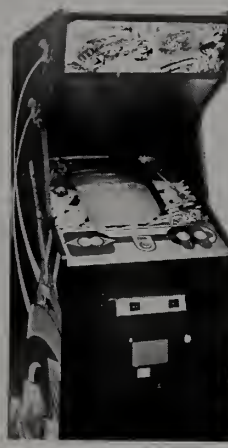
Midway
Gorf



Stern
Astro Invader



Stern
Berzerk



Stern
The End



Stern
Scramble



Taito America
Stratovox



Taito America
Polaris



Taito America
Space Invaders Trimline



Taito America
Crazy Climber



Taito America
Zarzon



Universal
Magical Spot



Universal
Space Panic



Universal
Zero Hour

DIRECTORY

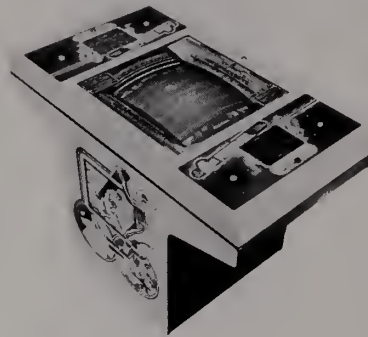
VIDEO/TABLE GAMES



U.S. Billiards
Quasar



Williams
Defender



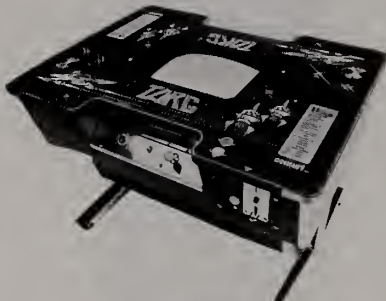
Atari
Football



Atari
Asteroids Deluxe



Centuri
Rip Off



Centuri
Targ



Exidy
Spectar



Game Plan
Shark Attack



Midway
Extra Bases



Midway
Pac-Man



Midway
Rally-X



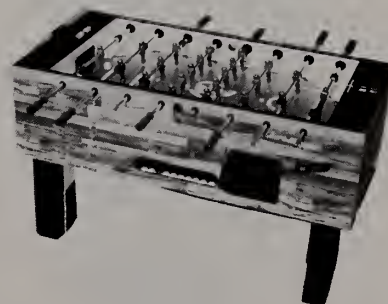
Midway
Gorf



Stern
The End



American Shuffleboard
Royal Shuffleboard



Dynamo
Model CD Soccer



Irving Kaye Co.
Hurricane

Dancer's Jaguar Mask from Guerrero, Mexico used in the procession of San Francisco. Courtesy of the Southwest Museum, Los Angeles.

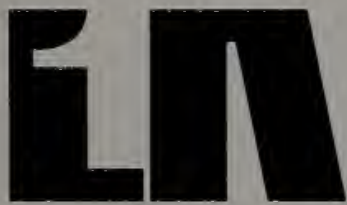


Your art is entertainment. Ours is banking.

Some banks wear good service like a mask. Their smiles come off quickly when the going gets rough. But at First Los Angeles Bank, good service is more than skin deep.

That's why we have a special Entertainment Industries Division. We think it's the best around. And it's staffed with creative bankers who understand your special needs.

Our talent is seeing you get the personal service you want. From discussing the collateral benefits of copyrights to assisting you with performance royalties and recording contracts, our staff can handle it quickly and easily.



FIRST
LOS ANGELES
BANK

Spend five minutes talking to us.

We think we can
convince you
"Banking is a fine art"
we've mastered.

Where banking is a fine art.

ENTERTAINMENT INDUSTRIES DIVISION/9595 Wilshire Blvd./550-1700
Member FDIC An Equal Opportunity Employer M/F

F A N C Y F R E E

The Oak Ridge Boys



INCLUDES THE HOTTEST SONG OF THE YEAR

Elvira



ROOM SERVICE AY-1065



HAVE ARRIVED AA 1135



GREATEST HITS MCA-5150



Y'ALL COME BACK SALOON DO-2093



TOGETHER MCA-3220



© MCA RECORDS

REPRODUCED BY MCA