

THE MUSIC TRADE MAGAZINE

# CASH BOX

February 13, 1988

## **DR. BOBBY JONES**

*Brings Gospel Explosion VII  
to Atlanta Civic Center*

### **FEATURED GUEST:**

*Atlanta Mayor Maynard Jackson  
and many more...*





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**INSIDE THE BOX**

**COVER STORY**

**Bobby Jones Gospel Explosion VII**

Dr. Bobby Jones brings his Gospel Explosion VII to the Atlanta Civic Center this week. The convention will feature many special guests including Atlanta mayor Maynard Jackson, plus artist showcases, musician forums, gospel fan fair, Vision Awards, and nightly concerts.

—see page 27

**Jack Gale: Indie Pioneer Blazes New Trails**

Jack Gale, president and producer for Playback Records, has some new tricks up his sleeve that could establish the label as more than just the #1 indie country label. In an exclusive interview, Gale discusses some of the innovations he's trying in the months to come.

—see page 20

**NUMBER ONES**

**POP SINGLE**

I Will Always Love You  
Whitney Houston  
(ARISTA)

**R&B SINGLE**

I Will Always Love You  
Whitney Houston  
(ARISTA)

**COUNTRY SINGLE**

Look Heart, No Hands  
Randy Travis  
(WARNER BROS.)

**RAP SINGLE**

Rebirth of Slick  
Digable Planets  
(PENDULUM/ELEKTRA)

**POP ALBUM**

The Bodyguard  
Soundtrack  
(ARISTA)

**R&B ALBUM**

The Bodyguard  
Soundtrack  
(ARISTA)

**COUNTRY ALBUM**

The Chase  
Garth Brooks  
(LIBERTY)

**GOSPEL ALBUM**

We Walk By Faith  
John P. Kee  
(TYSCOT)

**RAP ALBUM**

The Chronic  
Dr. Dre  
(DEATH ROW)

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## ON THE MOVE

**SUPER SCORE FOR MICHAEL:** The Dallas Cowboys were not the only ones scoring big at Super Bowl XXVII. King of Pop, Michael Jackson (Epic), in a ratings coup, actually brought in new viewers with his spectacular halftime show. The game, which was broadcast on NBC-TV, drew the largest total audience in American TV history, a whopping 133.4 million people.

Jackson's extravaganza, which included performances of his hits including "Billie Jean," "We Are The World" and his latest anthem "Heal The World," added five million viewers more than were watching the game to that point. According to A.C. Nielsen, the ratings at halftime were a 45.5 rating with a 65 share. A year ago, the halftime show lost 20% of the audience, which is equivalent to nine ratings points.

**WHITNEY TIMES THREE:** If Michael is the King of Pop, then certainly Whitney Houston can claim the Queen of Pop title. Not only has her six-million-selling *The Bodyguard* soundtrack album broken records worldwide, Arista Records has just released the third single from the collection, "I Have Nothing." Three singles in just 11 weeks, and the first single, "I Will Always Love You," is still #1; the second, "I'm Every Woman" is #12 and soaring.

The label did plan on releasing "I Have Nothing" as a future single, but the public demand forced its immediate release. Radio stations nationwide have been saturated with call-in requests for the song.

**NAB PICKS DICK:** The National Association of Broadcasters (NAB) has announced that entertainer/producer Dick Clark will receive the industry's 1993 Distinguished Service Award (DSA) for his "singular and extraordinary career" in TV and radio.

Clark will receive the award, one of the industry's highest honors, on April 19, during the opening ceremony of NAB's annual convention in Las Vegas. Recent DSA winners include former President Ronald Reagan and ABC/Cap Cities chairman Tom Murphy.

**CASEY AT THE BAT:** "King of the Countdowns," Casey Kasem, has signed a new multi-year contract with Westwood One Companies, extending his agreement into the 21st century. The popular Kasem has been counting the top hits backwards for almost 23 years, and is currently heard on over 1,000 radio stations around the world.

*Casey's Top 40*, for CHR and *Casey's Countdown* for the AC format are Kasem's two weekly series. His daily show, *Casey's Biggest Hits*, focuses on both formats.



**AL'S GALS**—Pictured at MCA Records' post American Music Awards party in L.A. are some of the label's top female artists with MCA Music Entertainment Group chairman Al Teller. Shown (l-r) are: Reba McEntire; Patti Smyth; Teller; Patti LaBelle; and Wynonna.



Hinton



Brown



Leib



Hodgson



Rogers



Richards



Roberts



Jackson

■ **MCA Records/Nashville** has announced two major promotions. **Bruce Hinton** has been upped to the newly created position of chairman from his former president post. **Tony Brown** becomes president, vacating his position as executive vice president & head of A&R. ■ **John Barbis** has been promoted to the position of executive vice president of the **PolyGram Label Group**. He had been senior vice president. ■ **Mitchell Leib** has been named vice president, A&R soundtracks for **Arista Records**. He formally held a similar position at EMI Records Group. ■ **Warner Bros. Records** has appointed **Colin Hodgson** senior vice president and chief financial officer. Prior to his promotion, he was the label's vice president of finance. ■ **Janette Rogers** has been promoted to director of artist relations at **A&M Records**. She was national manager of the department. ■ **Def American Recordings** has appointed **Gary Richards** to its promotion staff, overseeing the promotion of the label's rave music roster. He co-founded RaveAmerica, which produces rave events across the country. ■ **Andrew Jenkins** has been named general manager of **BMG Music Publishing International**, based in London. Most recently, he was general manager of Polydor Records in the U.K. ■ **Famous Music Publishing** has appointed **Mary Beth Roberts** creative director, standard catalogue. She joins the company from High Standards Unlimited, a music publishing consultancy she founded in 1988. ■ **Kim Jackson** has been named associate director, writer/publisher relations at **BMI**. She comes to BMI from the entertainment law firm of Denise Brown-Noel where she worked as a paralegal. ■ **The Nederlander Company** has appointed **Nancy Akers** as director of the company's newly created special promotions department. Having joined Nederlander three years ago, she previously served as director of marketing. ■ **Susan Blond Inc.**, a music public relations firm based in New York, has made a couple of staff changes. **Yvonne Garrett** has been named senior account executive. She was vice president of East Coast operations at Set To Run public relations. Meanwhile, **Cindy Gray** moves from operations manager to director of operations. ■ **Uptown Entertainment** has announced two appointments. **Mark Siegel** has been slotted as executive vice president and general manager. He was previously vice president, concert division, at International Creative Management. **Lyah LeFlore** has been dubbed director of East Coast television and film development. LeFlore is a former development/programming staffer at Nickelodeon/MTVN. ■ **Rhea Rupert** has been

appointed director of music video at **Propaganda Films**. She previously served as head of music video for Fragile Films. Also at the company, **Kate Miller** was named to the newly created post of director's representative/music video division. Prior to joining Propaganda, she worked in a development position with De-Passe Entertainment.

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 13, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Mick Jagger #73



TO WATCH: Bon Jovi #37

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")</b> (Arista 1-2490)	Whitney Houston	1	13
2	<b>IF I EVER FALL IN LOVE</b> (Gasoline Alley/MCA 54518)	Shai	2	17
3	<b>IN THE STILL OF THE NIGHT</b> (Motown 2193)	Boyz II Men	3	11
<b>4</b>	<b>A WHOLE NEW WORLD (ALADDIN'S THEME)</b> (Columbia 74751)	Peabo Bryson And Regina Belle	11	4
5	<b>SAVING FOREVER FOR YOU</b> (Giant 18719)	Shanice	4	16
<b>6</b>	<b>7</b> (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	7	12
7	<b>RUMP SHAKER</b> (MCA 54388)	Wreckx-N-Effect	5	16
<b>8</b>	<b>ORDINARY WORLD</b> (Capitol 44908)	Duran Duran	18	5
9	<b>DEEPER AND DEEPER</b> (Maverick/Sire 18639/WB)	Madonna	6	10
10	<b>RHYTHM IS A DANCER</b> (Arista 1-2437)	Snap	10	26
11	<b>MR. WENDAL</b> (Chrysalis 24810)	Arrested Development	13	8
<b>12</b>	<b>I'M EVERY WOMAN (FROM "THE BODYGUARD")</b> (Arista 1-2519)	Whitney Houston	19	5
13	<b>GIVE IT UP, TURN IT LOOSE</b> (Atco EastWest 98455)	En Vogue	14	10
14	<b>WALK ON THE OCEAN</b> (Columbia 74706)	Toad The Wet Sprocket	15	13
15	<b>GOOD ENOUGH</b> (MCA 54517)	Bobby Brown	8	18
16	<b>WHEN SHE CRIES</b> (RCA 62412)	Restless Heart	9	13
17	<b>FAITHFUL</b> (EMI/ERG 50411)	Go West	12	14
<b>18</b>	<b>HERE WE GO AGAIN!</b> (Capitol 44865)	Portrait	30	13
19	<b>REAL LOVE</b> (Uptown/MCA 54455)	Mary J. Blige	16	24
20	<b>I'D DIE WITHOUT YOU (FROM "BOOMERANG")</b> (LaFace/Arista 2-4034)	P.M. Dawn	17	22
<b>21</b>	<b>REBIRTH OF SLICK (COOL LIKE DAT)</b> (Pendulum 6467/Elektra)	Digable Planets	37	4
22	<b>GET AWAY</b> (MCA 54511)	Bobby Brown	28	4
23	<b>DITTY</b> (Next Plateau 3500)	Paperboy	26	8
24	<b>I GOT A THANG 4 YAI</b> (Perspective 0008/A&M)	Lo-Key?	27	13
25	<b>NO ORDINARY LOVE</b> (Epic 74734)	Sade	21	14
26	<b>DON'T WALK AWAY</b> (Giant 186)	Jade	29	8
27	<b>HIP HOP HORRAY</b> (Tommy Boy 554)	Naughty By Nature	85	2
28	<b>INFORMER</b> (Atco/East 96112)	Snow	45	5
29	<b>NEVER A TIME</b> (Atlantic 87411)	Genesis	20	14
30	<b>WHAT ABOUT YOUR FRIENDS</b> (LaFace/Arista 2-4025)	TLC	22	23
<b>31</b>	<b>I GOT A MAN</b> (Island 864 305/PLG)	Positive K	46	8
32	<b>STEAM</b> (Geffen 191)	Peter Gabriel	32	8
<b>33</b>	<b>NO MISTAKES</b> (MCA 54554)	Patty Smyth	36	5
34	<b>LOVE CAN MOVE MOUNTAINS</b> (Epic 74337)	Celine Dion	33	12
35	<b>STAND UP (KICK LOVE INTO MOTION)</b> (Mercury 864 604)	Def Leppard	35	9
36	<b>TO LOVE SOMEBODY</b> (Columbia 74733)	Michael Bolton	23	17
<b>37</b>	<b>BED OF ROSES</b> (Jambco 864 852/Mercury)	Bon Jovi	52	3
38	<b>DO YOU BELIEVE IN US</b> (SBK/ERG 50408)	Jon Secada	24	20
39	<b>I LOVE YOU PERIOD</b> (Def American 18724/Reprise)	Dan Baird	25	10
<b>40</b>	<b>NUTHIN' BUT A "G" THANG</b> (Death Row 53819/Interscope)	Dr. Dre	91	2
<b>41</b>	<b>EVERYTHING'S GONNA BE ALRIGHT</b> (Uptown 54523/MCA)	Father MC	44	10
42	<b>IT'S GONNA BE A LOVELY DAY</b> (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	31	11
43	<b>QUALITY TIME</b> (Jive 42109/RCA)	Hi-Five	34	10
<b>44</b>	<b>COMFORTER</b> (Gasoline Alley 54596/MCA)	Shai	55	3
<b>45</b>	<b>FOREVER IN LOVE</b> (Arista 1-24)	Kenny G	48	8
46	<b>LOVE IS ON THE WAY</b> (Third Stone/Atlantic 98530)	Saigon Kick	38	23
<b>47</b>	<b>THAT'S WHAT LOVE CAN DO</b> (Next Plateau/London 857 024/PLG)	Boyz II Men	51	30
48	<b>FLEX</b> (Columbia 74373)	Mad Cobra	39	17
49	<b>WALKING ON BROKEN GLASS</b> (Arista 1-2452)	Annie Lennox	40	23
50	<b>GANGSTA</b> (MCA 54555)	Bell Biv DeVoe	41	13
<b>51</b>	<b>THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210")</b> (Giant 18718)	Jeremy Jordan	54	9
<b>52</b>	<b>STAND</b> (Capitol 44905)	Poison	60	2
<b>53</b>	<b>UNDERSTAND THIS GROOVE</b> (RCA 62437)	Sound Factory	57	5
54	<b>DRIVE</b> (Warner Bros. 18729)	R.E.M.	42	15
<b>55</b>	<b>DAZZY DUKS</b> (TMR 3089/Bellmark)	Duice	63	5
<b>56</b>	<b>LOVE SHOULD A BROUGHT YOU HOME (FROM "BOOMERANG")</b> (LaFace 2-4035/Arista)	Toni Braxton	43	13
57	<b>HOW DO YOU TALK TO AN ANGEL</b> (Capitol 44890)	The Heights	47	19
58	<b>I DON'T CARE</b> (London 869 946/PLG)	Shakespeare's Sister	49	11
59	<b>HEAL THE WORLD</b> (Epic 74790)	Michael Jackson	50	9
60	<b>I'M GONNA GET YOU</b> (Columbia 74814)	Bizarre Inc.	74	3
61	<b>END OF THE ROAD</b> (Motown 2178)	Boyz II Men	51	30
<b>62</b>	<b>LOVE IS (FROM "90210")</b> (Giant 18630)	Vanessa Williams & Brian McKnight	73	3
63	<b>LAYLA</b> (Reprise 18787)	Eric Clapton	53	21
64	<b>HOMIES</b> (Pump 19134/Quality)	A Lighter Shade Of Brown	56	9
<b>65</b>	<b>ANGEL</b> (SBK 504406/ERG)	Jon Secada	84	2
<b>66</b>	<b>TWO PRINCES</b> (Epic Associated 74804/Epic)	Spin Doctors	94	2
67	<b>FREE YOUR MIND</b> (Atco EastWest 98487)	En Vogue	59	22
<b>68</b>	<b>LITTLE BIRD</b> (Arista 1-2508)	Annie Lennox	75	3
69	<b>WHERE YOU GOIN' NOW</b> (Warner Bros. 5739)	Damn Yankees	61	19
70	<b>THE LAST SONG</b> (MCA 54510)	Elton John	62	15
<b>71</b>	<b>FEELS LIKE HEAVEN</b> (Warner Bros. 18651)	Peter Cetera	79	3
72	<b>WHO'S GONNA RIDE YOUR WILD HORSES</b> (Island/PLG 864 521)	U2	64	14
<b>73</b>	<b>SWEET THING</b> (Atlantic 4900-2)	Mick Jagger	DEBUT	
74	<b>I WISH THE PHONE WOULD RING</b> (Arista 1-2466)	Expose	66	15
75	<b>LIGHTS</b> (Columbia 74842)	Journey	71	4
<b>76</b>	<b>TELL THE TRUTH</b> (Reprise 18673)	Jude Cole	80	3
<b>77</b>	<b>I HAVE NOTHING (FROM "THE BODYGUARD")</b> (Arista)	Whitney Houston	DEBUT	
78	<b>REMINISCE</b> (Uptown 54526/MCA)	Mary J. Blige	65	8
79	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> (MCA 54403)	Patty Smyth/Don Henley	69	28
80	<b>IT'S ALRIGHT (FROM "SOUTH CENTRAL")</b> (Hollywood Basic 64690)	Classic Example	72	13
81	<b>SLOW AND SEXY</b> (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	76	16
<b>82</b>	<b>GANGSTA BITCH</b> (Tommy Boy 541)	Apache	89	2
83	<b>JUMP AROUND</b> (Tommy Boy 526)	House Of Pain	77	23
<b>84</b>	<b>SPEED</b> (Strictly Hype 106)	Alpha Team	96	2
85	<b>PLEASE DON'T GO</b> (Next Plateau 339)	K.W.S.	78	23
86	<b>I WILL BE HERE FOR YOU</b> (Geffen 19139)	Michael J. Smith	81	23
87	<b>CHAINS AROUND MY HEART</b> (Capitol 79085)	Richard Marx	82	19
88	<b>SEXUAL</b> (Big Beat 98457/Atlantic)	Goddess	83	9
89	<b>WICKED</b> (Priority 53813)	Ice Cube	86	12
90	<b>SOMEONE TO HOLD</b> (Epic 74482)	Trey Lorenz	87	19
91	<b>PLEASURE</b> (Big Life 867 416/Mercury)	The Soup Dragons	88	9
92	<b>THE LETTER</b> (Curb 1008)	Wayne Newton	70	30
93	<b>SHAMROCKS AND SHENANIGANS</b> (Tommy Boy 543)	House Of Pain	90	9
<b>94</b>	<b>HAT 2 DA BACK</b> (LaFace 2-4043/Arista)	TLC	DEBUT	
<b>95</b>	<b>MAN ON THE MOON</b> (Warner Brothers 18642)	R.E.M.	DEBUT	
<b>96</b>	<b>I'M SO INTO YOU</b> (RCA 62451)	SWV	DEBUT	
<b>97</b>	<b>HAPPY DAYS</b> (Keia 64701/Elektra)	Silk	DEBUT	
<b>98</b>	<b>LOSIN' MYSELF</b> (Atlantic 87392)	Debbie Gibson	DEBUT	
99	<b>KEEP THE FAITH</b> (Jambco/Mercury 864-432)	Bon Jovi	68	16
100	<b>SYMPHONY OF DESTRUCTION</b> (Capitol 44886)	Megadeth	97	27

## SINGLES

■ **DIONNE WARWICK:** "Sunny Weather Lover" (Arista 07822)

The first track to be released from her new *Friends Can Be Lovers* album reunites hit songwriters and career launchers Burt Bacharach and Hal David, who have once again provided another Adult Contemporary forum for Dionne to show off her time-tested vocal finesse. Warwick fits more comfortably into their tunesmanship than most singers who write their own material. Adding to the ease on this cut is the production by Burt Bacharach along with Barry J. Eastmond.



■ **WEEN:** "Push Th' Little Daisies" (Elektra PRCD-8717-2)

Well, okay... if you haven't yet enjoyed the Ween experience, this may well be the tamest way to be introduced. Sounding a lot like a Smurf with a record deal, don't be fooled into thinking this is some sort of G-rated cartoon track. These guys are getting considerable enough attention from the college market to warrant a commercial release, although they did have to edit out the "s" word for radio. The track comes from the bizarre duo's *Pure Guava* lp. The boys produce themselves.



■ **SACRED REICH:** "Independent" (Hollywood PRCD-10258-2)

Have a little socio-political commentary with your speed thrash? This is the title track from the Arizona-based group's Hollywood Records debut. Having been lifted from their indie label home of Metal Blade in '91, these sun-baked thrashers have already had several recordings and done enough roadwork to have solidified their thick and bottom-heavy sound years ago.



■ **CHANTÉ MOORE:** "It's A Right" (Silas/MCA MCA5P-2494)

Chanté's voice is as smooth as silk on this bluesy ballad from her new album, *Precious* released late last year. Although her sound has a jazz flavor to it (ala Anita Baker) her roots are clearly Rhythm and Blues. The new label created by R&B hit promoter Louil Silas, Jr. seems an appropriate home for the talented young singer-songwriter, and we can look forward to hearing this track on R&B and Quiet Storm stations soon. Co-writer, Vassal Benford produces.



■ **NED'S ATOMIC DUSTBIN:** "Not Sleeping Around" (Chaos/Columbia 42K 74718)

What may have been considered alternative only a few short months ago is being referred to as pop today, and here's a good example of how the same applies to British acts as well. As much as the Ned's last album was perceived as alternative, this single from their upcoming *Are You Normal* album is pop, plain and simple... English, but still pop. The highly abused (by many bands) U2-ish guitar drive is the ticket to mainstream here. Andy Wallace produces.



■ **JIMMY NAIL:** "Ain't No Doubt" (Atlantic PRCD 4736-2)

This spoken/sung disco track from Jimmy's *Crawling Up In Public* album impressively entered the U.K. charts at #1, but then, he's a big television star over there. Here, the hook on this cut sounds more like a military-march training song set to a '70s disco beat. Sound exciting? Well maybe in dance clubs, and obviously on his home turf, but here? We'll see. Keyboardist, Danny Schogger; bassist, Guy Pratt; and Jimmy Nail produce. Sound off. Hut two, three, four...



## ALBUMS

■ **BRIAN MAY:** *Back To The Light* (Hollywood HR-61404-2)

Queen's seminal guitarist and co-founder, Brian May has released his first solo album after keeping the project in the closet for over five years. The 12 tracks show a myriad of different guitar styles, images and messages, which represent not only the versatility of this gifted guitarist, but the power and sensitivity that we knew and associated only as the group Queen. The influence May had on the group, (and Freddie's influence on May) are clearly evident on this self-produced album.



■ **THE UNLOVED:** *The Unloved* (JRS 7 3333 35824-2)

This Canadian band has managed to come up with their own style of post-punk grunge. The melodies are a bit more defined, and thankfully not destroyed with overkill by the band in the mix, but I would think a live show would dispel that compliment. Lead singer James D. Grant's voice sounds surprisingly like fellow Canadian, Burton (Guess Who) Cummings-gone-alternative on first single, "Faraway Smell" and several of the other 13 cuts the band themselves produced.



■ **JOHN CAMPBELL:** *Howlin' Mercy* (Elektra 9 61440-2)

John Campbell does the "dark blues" like someone gave John Lee Hooker Tom Waits' voice. On his 10-cut second album, Campbell does a couple of respectful covers (Led Zeppelin's "When The Levee Breaks" and Waits' "Down In The Hole") and several blood and guts originals with a deep-down heartfelt conviction that comes from living the music he learned to love as a child in Louisiana and years of clubs and bus stops (or just gargle with Drano). Dennis Walker produces.



■ **A WESTERN FRONT:** *The King Is Dead, Long Live The King* (Quagmire QUAG-001)

There are hints of various influences from almost all forms of recorded music from the last 30 years on this 15-track album. I think this is what happens when you put everything from Peter, Paul & Mary to R.E.M. in a blender and pour it out. The songs are all unstructured, freeform and spacey by design (alternative-jazz-rock?). Bizarre as it would seem, and wacked out as the album sounds, there is an unquestionable musical ability here, doing what... I really can't say.



■ **THE HAIR & SKIN TRADING CO.:** *Jo In Nine G Hell* (Beggars Banquet BEG 66136-2)

Odd certainly can come in all forms. Here's an exercise in acid-flashback dementia complete with spooky background noises recorded for effect, feedback, stuff played backwards, weird tape loops, chants, and samples with an overall sound you might expect from a cult drug flick. Producer Roli (Swans, The The) Mosimann is certainly no stranger to the musically macabre, and assuming they left the studio with the 10 tracks they wanted.



■ **SHONEN KNIFE:** *Let's Knife* (Virgin 86638 2)

These three neo-punk popsters from Osaka have cleverly created a niche for themselves with their bouncy, mock-silly, garage sound. This is the trio's first all English-singing album, which reveals lyrical images of Barbie dolls, spaceships, ice cream and animals. What could best be summed up as Japan's answer to the B-52's, has captured the attention of several of America's top grungers. Warning: Too much of this knife might make you want to commit hari-kari.



## POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 13, 1993

1. **PLASTIC**(Gee Street/Island) . . . . . P.M. Dawn
2. **THIS TIME**(MCA) . . . . . California Dreams
3. **ALREADY GONE**(Arista) . . . . . Every Mother's Nightmare
4. **HERE COMES TROUBLE**(Atco) . . . . . Bad Company
5. **MUSCLE GRIP**(Epic) . . . . . Shabba Ranks
6. **CAN GE LOVE U LIKE THIS?**(Virgin) . . . . . After 7
7. **ALL OF IT**(Columbia) . . . . . Artz & Kraftz
8. **ROMEO**(Columbia) . . . . . Dolly Parton & Friends
9. **SWEET ON YOU**(A&M) . . . . . Lo-Key?
10. **HOPE OF DELIVERANCE**(Capitol) . . . . . Paul McCartney
11. **BLACK GOLD**(Columbia) . . . . . Soul Asylum
12. **TAKE THE TIME**(Atco) . . . . . Dream Theater

## PICK OF THE WEEK:

■ **MICK JAGGER:** *Wandering Spirit* (Atlantic 7 82436-2)



C'mon, just try and think of how many rock stars have had anywhere near the life and career this guy's had. Now entering his fourth decade of work, Mick's solo debut on Atlantic (has he hit 'em all yet?) features 10 new Jagger compositions, as well as a few classic covers, the best of which has got to be Bill Withers' "Use Me," which takes on a new life with the venerable rocker at the mike. First single, "Sweet Thing" popped onto the chart this week at #73, giving definitive proof to the old adage that at least *this* Rolling Stone gathers no moss. Mr. Mick co-produces this 14-cut album with hipster knob-god, Rick Rubin.

By Neil Alunkal

## Cash Box EAST COAST

**WHILE NYC MAYOR DAVID DINKINS** vacationed in Puerto Rico, his henchmen stayed behind to plug New York for next year's Grammy venue at Gracie Mansion last week. We spotted some minor nominees and greats like **Nancy Wilson** and **Jimmy Scott** while the deputy mayor and **Jonathan Tisch** headlined the propaganda. The announced **LL Cool J**, however, was also missing from the affair. The Grammy rep still invited the city to Shrine Auditorium in L.A. where the awards will take place February 24 with nine-award nominee **Eric Clapton** set to perform along with **Arrested Development**, **Vanessa Williams**, **Bonnie Raitt**, **k.d. lang**, **Natalie Cole** and others.

**THE NEW YORK FILM CRITICS CIRCLE** announced the results for its awards this year. *The Player* picked up Best Picture as well as Best Cinematography (**Jean Lepine**), **Denzel Washington** received the award for Best Actor for *Malcolm X* and **Emma Thompson**, Best Actress for *Howard's End*. Best Supporting Actor went to **Gene Hackman** for *Unforgiven* while **Miranda Richardson** won Best Supporting Actress for her performances in *Enchanted April*, *Damage*, and of course, *The Crying Game* which also won Best Screenplay for **Neil Jordan**. Best New Director was **Allison Anders** for *Gas, Food, Lodging* and **Zhang Yimou** won Best Foreign Film. Yimou's latest, *The Story Of Qiu Ju*, which has won The Venice Film Festival and others, is up for an Oscar nomination.

**MTV NEVER ATTEMPTED** to adopt a cinema verité style from its blue-filtered *MTV News* program to its overstylized rockumentaries—but the highly orchestrated production of *The Real World* takes the pseudo-documentarian cake...“This is the true story,” begins what became MTV's most popular series previously slated to be a soap opera. The young musicians and artists that compose the “cast,” whose lives were taped while they lived together in a Soho loft, naturally used the promotional network to launch their careers. Most impressive is **Heather Parker**, a rapper on the show, who was signed with Elektra and is recording an album under her stage name **Heather B. Eric Nels**, a model that has been photographed by **Bruce Weber** and previously appeared in numerous fashion rags like *Details*, now hosts MTV's dance-party *The Grind*. **Kevin Powell**, the show's token black activist, was also retained by the network to shoot a documentary on the L.A. riot scene entitled *Strait From The Hood*. Meanwhile **Becky Blasband**, who performed a folk rock spot on an MTV arranged gig at NYC's yuppie scam palace **Tatou** during the series, is now seeking a contract as is her grunge co-star **Andre Comeau** from the New York band **Reindance**. The show will go into a second season this year with a new cast and crew (the previous director was fired after sleeping with Blasband on location in Jamaica) shot on a soundstage in L.A.

**A HOLLYWOOD BIRDY** told us that though *Body Of Evidence* is not living up to the hype for **Madonna's** newfound Maverick Productions, she has snagged *Bad Lieutenant* director **Abel Ferrara** for her next film as well as its lead **Harvey Keitel**, whom she will star opposite....Meanwhile, Madonna's poor *Sex* partner **Vanilla Ice**, probably still recovering from his own unfortunate film debut in the straight-to-video attraction *Cool As Ice*, is being sued for \$75,000 by a fan who claims she was trampled after Vanilla threw a towel into a crowd of fans (in 1991 when he had fans)...In other suits, **Geffen Records** has sued **Don Henley** for breach-of-contract, and **George Michael** continues his spat with **Sony** while writing material for his upcoming album *Trojan Souls* which will feature collaborations with **Elton John** (who Michael sang with on John's last album), **Aretha Franklin** (who Michael sang with on the single “I Knew You Were Waiting”), **Anita Baker**, **Bryan Ferry**, and possibly **Stevie Wonder**, which will be coming out on **Hardback Recording/WEA UK**.

By Randy Clark

## Cash Box WEST COAST



At the recent **BMG Distribution Convention** in Beverly Hills, **Arista president, Clive Davis** and his crew had plenty to dance about with their record-breaking sales performance over the last few months.

**NEXT UP: THE GRAMMYS** Just as soon as they finished cleaning up the mess from the American Music Awards after-show party at the Shrine Auditorium in downtown Los Angeles, did the crews start making the preparations necessary for the 35th Annual Grammy Awards presentation which will take place at the very same venue on Wednesday, February 24.

The event, which bounces back and forth from New York to Los Angeles (depending on where they think the biggest television ratings will be), was initially intended early last year to take place at the Great Western Forum (an 18,000-seat sports arena that's home to the L.A. Lakers) under the auspices of having more room to accommodate the hundreds, if not thousands of industry ticket requests that don't get met at theatre-size venues such as Radio City Music Hall in New York, (just over 6,000 seats) and the Shrine in L.A. (which is about the same size).

In a brave, leap-first-figure-it-out-later move, last year's MTV awards pulled the stunt first by deserting their Universal Amphitheatre home, opting for the alluring, wide open space available at UCLA's Pauley Pavillion (another sports arena) only to hear the endless cries of dismay from unhappy attending industry-ites, whose whining yelps echoed their way into the ears of those folks at the National Academy of Recording Arts and Sciences, and almost immediately, the plans for the Forum were scrapped.

Well, the Shrine still stands proud and will graciously accept the show, despite the fact the wanderlusting Grammys have morally deserted her, only to return once again, like a roving-eyed husband coming home after a few drinks with the boys. No, it's not the most glamorous of venues, but it's easier and less expensive to televise from than the elegant Radio City Music Hall, which makes the producers happy. (Although if they aired the show *live* on the West Coast, just as they do to the East, so people wouldn't have to wait three hours to find out the results, then maybe more people would stay at home to watch, and there'd be less a demand to look for a bigger venue.)

Meanwhile, the set builders, the television and technical people, the performing talent, and everyone else associated with the upcoming broadcast, will transform the old Shrine Auditorium once again, into the location of the music industry's biggest event.

Scheduled to appear this year so far, are: **Peabo Bryson**, **Eric Clapton**, **Natalie Cole**, **Celine Dion**, **Julio Iglesias**, **k.d. lang**, **Bonnie Raitt** and **Vanessa Williams** with more in store to be sure.

Worldwide expected audience will be in excess of 1.2 billion viewers in 110 countries. Wow, let's just hope it isn't as dull as the Super Bowl was. Next week...

## Giddy-up and Go

By John Carmen

Cash Box  
INDIE  
MUSIC



Lazy Cowgirls

**ONE OF THE TRUE**, and some would say, few advantages to being free and independent in the record biz, is that an act can put out as many records at any time as they please. Makes for proliferate careers in some cases, and in the case of the **Lazy Cowgirls**, extremely proliferate.

Neither lazy, nor country/cowpoke-ish in the least, the **Lazy Cowgirls** have been churning out a mixture of revved-up rock, standard punk, and collegiate grunge since 1984. Relocating to L.A. from Indiana, singer **Pat Todd** and guitarist **D.D. Weekday** have been through rhythm sections and the wringer since making L.A. their home.

"We've put out five albums and God knows how many singles since we've started," says Todd. "And we've still got 15 new songs ready to go." Todd says their next project will be a 10" on the **Sympathy For the Record Industry** label. The **Cowgirls** have been on indies from coast-to-coast including Sub-Pop when it was a baby label.

Recently, Todd and Co. have begun the process of shopping for a major deal. "I always thought if you were good, the labels would come to you," Todd remarks. "How naive, I know, but it seemed that that was the way to do it." The **Lazy Cowgirls** have just completed a new demo for Geffen, among others, that features the hit single to be, "Who Are You Callin' A Slut?"

"I'm glad that I'm coming up with the best songs of my life right now," says Todd. "With the business end of this career thing so treacherous and all, it's great that you can at least enjoy the music."

The **Lazy Cowgirls'** endless touring and record-making has paid off on at least one level, anyway. "We have offers to tour Europe and Australia, as well as the States," says Todd. "We kind of stopped at the end of 1990, because there was a little friction in the band. Some of the guys weren't as into it as we would have liked. But we're gearing up for a West Coast trek in May, and then we'll see."

Todd adds that being a favorite of other bands has helped the **Cowgirls** immeasurably. "We landed a Mudhoney date at the Palace simply because they loved us, our reputation is kind of cool." Hopefully Todd and his band will be tearing it up in the big leagues, but if not, Todd has had a rather colorful day job. "I worked with Stan Winston, the special effects guru, on *Batman 2*, *Edward Scissorhands* and *Predator 2*, doing production work. It was the first day gig I could actually stand, the people weren't idiots, it was cool to go into work every day. But all in all, being unemployed has helped me catch up on my real job, which is managing this band."

(The **Lazy Cowgirls** are performing at the Coconut Teaser in L.A. with the **Lunachicks** on February 25, and on the 27th at **Bogart's**, Long Beach, also with **Lunachicks**).

## ARTIST SPOTLIGHT

### Mary Cleere Haran

By Felicia Scarangello



**"HOLLYWOOD IS MY FAVORITE TOPIC,"** purrs Mary Cleere Haran from the stage of the elegant Rainbow and Stars in Rockefeller Center. She can tell stories about Hollywood in the 1940s all night long, and she does. In between forgotten, but far from forgettable songs from the magical '40s, her audience is enlightened and thoroughly entertained by talk and tales about Arthur Freed, Doris Day, Frank Sinatra, Charles Boyer, Judy Garland, Bing Crosby and Dorothy Lamour. "Dorothy Lamour was underrated as a singer, though never underrated as an actress," she playfully adds at the end of a long, yet witty Lamour story and before a sexy Lamour rendition. "Most of my songs are from the 1940s, when my look was fashionable."

It may seem as though a mistake was made. Was Mary born two decades too late? "I used to think that I was," she remarks. However, she thinks it is interesting to grow up in the 1960s and be able to "look back at an era." "It was my parents' generation...it's an interesting thing to look at from afar. It adds romance."

Romance is what she exudes as she slinks to the stage in an elegant, long white jacket and floor-draping white skirt, her thick, strawberry-red hair loosely pinned back. She is sultry, she is spunky; she is Ginger Rogers, Myrna Loy and Shelly Long all wrapped up in one. After "That Old Black Magic" and a song from *You'll Never Get Rich* she sings "Put The Blame On Mame," during which she drops her jacket to the ground to reveal a silver, sparkling, spaghetti-strapped bustier and a sleek figure. After the middle-aged men in the room pick their jaws up from off the ground and the song is done, she informs her fans, "Rita Hayworth sang that song." After a second's thought she corrects herself, "Rita Hayworth lipsynched that song."

Mary grew up in San Francisco with eight brothers and sisters, each of whom studied an instrument. The violin was Mary's choice. Trying to master the intonation and pitch she became frustrated. She turned to singing instead, finding it easier to locate the pitch with her voice rather than her fingers. Her dad was a "classical freak," as she puts it, listening to Beethoven and The RCA Orchestra; her mother listened to Big Band. Mary, on the other hand, was a big Dionne Warwick and Burt Bacharach fan. Finally, her insomniac sister, who used to stay up late watching old movie musicals, said to Mary, "Burt Bacharach is great, but you should try singing some of these old songs." Mary wasn't into the idea at first but she admired and trusted her sister so

much that eventually she started to learn and love the music of the 1940's. "From there," Mary recalls, "I started listening to great singers like Frank Sinatra, Peggy Lee, Joe Williams and Nat King Cole. I just fell in love with their singing."

Her love for the music and the era from which it comes are apparent on her Columbia recording debut *There's A Small Hotel (Live At The Algonquin)*. It seems natural that Columbia wanted Mary's first album to be live. She has performed live on Broadway in *The 1940s Radio Hour* and has a warm rapport with her audiences. She told *Cash Box* that she would like to stay with Columbia and do a studio album next. She went on to say, "There is a level of excellence (at Columbia)... I'm sort of low on the totem pole there, cabaret is not..." she trailed off thoughtfully. A lot of her idols worked at Columbia—Frank Sinatra, Doris Day, Barbra Streisand, and Rosemary Clooney. "Columbia," she adds "has a certain cachet."

Dr. George Butler, Columbia's vice president of Jazz and Progressive A&R, along with Darryl Pitt, produced *There's A Small Hotel (Live At The Algonquin)*. The album was recorded live at the Oak Room in New York City's well known Algonquin Hotel. It is full of Mary's usual wit, class and style. The songs are not exactly as they were originally done in their heyday. Instead, they are her interpretations of timeless classics. "What is this song saying?" and "How do I feel about this song?" are questions she asks herself before approaching a song. The album features Lee Musiker on piano, David Finck on bass, and Dave Ratajczak on drums. The trio worked together before as the rhythm section for Broadway's *City Of Angels*.

In the just-around-the-corner future, Mary would like to record more great songs, sort of songbook albums. She wants to focus on certain unappreciated lyricists. She gets a kick out of their individual points of view, their styles—Johnny Burke who writes about the moon and stars, Johnny Mercer's songs about trains, Dorothy Fields and her lyrics about charm and how it affects her. Some Dorothy Fields lyrics can be found on Mary's current album.

"In the Golden Age there was a healthy competition among songwriters," Mary points out. "The level of excellence was high. The lyrics were written like little poems with perfect rhyme." The songs are gratifying for her. She adds, "The baby boomers are becoming attracted to this music...and we are a big generation." Thinking about the songs, dreamily she says, "The more I sing them, the more I love them."



## TALENT REVIEW

### *In Their Own Words III*

By Robert Adels



Guy Clark

**TROUBADOUR, WEST HOLLYWOOD, CA**—Despite the rowdy nature of some of its performers, the latest touring edition of *In Their Own Words* is a songwriting workshop of quiet surprises.

Joe Ely (MCA), the Texas country-rocker who's toured with The Stones and The Clash, chose wry humor over high-energy—and old favorites over new wonders from his powerful *Love And Danger* album. "Me And Billy The Kid" remains the ultimate enemy song, while "For Your Love" still produces more smiles per minute than *Roseanne*. Ely teased us with one unreleased tune, the loopy, dream-inspired "Locked In A Boxcar With The Queen Of Spain."

The songs of Nashville icon and curmudgeon Guy Clark (Asylum) have been hits for Johnny Cash and Waylon Jennings. But Guy largely stuck to more personal catalog (Sugar Hill/RCA/Warners) to give us subdued yet solid versions of "Old Friends," "Better Days" and "L.A. Freeway." He performed only one song from his gently intense new album, *Boats To Build*—the vivid all-nighter tale "Ramblin' Jack & Mahan." Applause has rarely sounded more reverent.

Alternative iconoclast Michelle Shocked (Mercury) was the only performer to showcase more than one cut from a new album, her Grammy-nominated *Arkansas Traveler*. "Come A Long Way," the package's anti-L.A. odyssey, has become an ironic municipal anthem (like Clark's "...Freeway"). "Over The Waterfall" is a fiddle tune she's spruced-up with new lyrics without desecrating its traditional soul. Shocked also unveiled two impressive new works: "Still Born" and "Custom Cutter."

As the show's most reticent participant, New Orleans legend Allen Toussaint made news just by showing up. Although his #1 resume stretches from Ernie K-Doe's "Mother In Law" to LaBelle's "Lady Marmalade," this soft-spoken genius rarely appears on stage and is most at ease producing other artists.

But Toussaint's steamy piano was anything but shy, especially on his opening "Play Something Sweet" (a hit for Three Dog Night). His lesser known "Cover Girl," "What Do You Want The Girl To Do" and "What Is Success?" showed off the tender, philosophical facets of his Big Easy magic. Word that he's back in the studio producing himself was loudly cheered by the crowd.

Australian Paul Kelly (formerly with The Messengers & A&M) has no U.S. hits to his credit, but is part of a story-song tradition that's already crossed The Pacific with artful ease. When asked to perform something she wished she had written, Michelle Shocked chose Kelly's tale of mistrust and murder "Everything Is Turning To White." Kelly's own choice was John Cale's "Andalucia."

This "wish list" round—during which each performer delivers a most-admired piece of outside material—continues to be this workshop series' most surprising highlight. Guy Clark brought writer Gary White up from the audience to perform "Long, Long Time" (Linda Ronstadt's first solo hit). Joe Ely sang former bandmember Butch Hancock's "If You Were A Bluebird" and Allen Toussaint brought us to tears with a song Bob Dylan wrote for Joan Baez, "Mama You've Been On My Mind."

*In Their Own Words* remains the freshest concept on the concert circuit.

## TALENT REVIEW

### John Wesley Harding

By Hilarie Grey



**MCCABE'S GUITAR SHOP, SANTA MONICA, CA**—The lone decoration on the little stage at McCabe's was an old west traveling show-style banner reading "The Fabulous John Wesley Harding—Mediocre Show." This bit of self-deprecation set the tone for the British troubadour's loose and low-key solo acoustic performance (the first of four sold-out shows) which was driven by wry, often wickedly funny observations of the world and its residents.

The most compelling and unusual aspect of the Sire/Reprise recording artist's story-songs are their use of real-life character examples to get their underlying messages across. On "Kill The Messenger," (from his latest album, *Why We Fight*) for example, Harding portrays our obsessive need to point fingers through a clever parallel between a military scampering to place blame after a failed mission, and the spread of small-town secrets. "July 13, 1985" is a first-person account of watching the Live Aid concert—an indictment of self-aggrandizing celebrities who pay lip service to a cause (Harding added to the mayhem here by including digressions into Madonna's "Like A Prayer" and a savage parody of "We Are The World").

Harding also has a great knack for ironic inflation-deflation, likening Hitler to a scared little boy pulling the covers up over Europe in "Hitler's Tears," and setting a shopping list of the evils of human behavior ("I blew up the bus/I started World War III/I assassinated Rushdie") to a catchy rock beat on "The Devil In Me."

Even Harding's gentler selections, eliciting pathos rather than laughter, were infused with irony—like the successful man whose "broken heart exceeds his wildest dreams" in the country-toned "Things Snowball," and the quietly content blue-collar worker whose sudden wealth only makes him sad in "Millionaire's Dream." "Everyone wants the truth/But it's easier to lie," he lamented in "The World (And All Its Problems)," holding the last "world" until his voice gave out with the weight of it.

Harding, whose vocal inflection recalls Elvis Costello, showcased some evocative guitar work as well. Where "The Red Rose And The Briar" was set off by light, clipped picking, the strong strum and manic, accelerating solo on "Scared Of Guns" felt like a raging panic attack.

Throughout the set, the personable Englishman (self-described as feeling mellow and "Jimmy Buffet-like") kept things light by telling stories, taking requests (like his hero, Bob Dylan, he never performs the exact same set twice) and joking with the audience. He was particularly sensitive to the wishes of the die-hard fans in attendance, telling those who admitted to buying tickets to all four shows to "get a life" ("to quote William Shatner," he joked), while offering treats like the rhapsodic, unreleased love song, "Dark Waltz," in a show that easily transcended the promised mediocrity.



## TALENT REVIEW

# Garth Brooks

By Milt Petty

### THE FORUM, INGLEWOOD, CA—

Garth Brooks came through big time both artistically and financially when he met his pledge to raise \$1 million for the regeneration of riot-torn Los Angeles via the donation of proceeds from his two concerts at The Forum on Friday, January 29. Brooks not only raised the better part of the seven figures by attracting 35,000 mostly idolatrous fans to this break in his self-imposed live performance hiatus (we're talking an absolutely uproarious din of noise throughout, marked by feminine shrieks), but he didn't shortchange anybody like some artists do for benefit shows. He did make a concession to the fact that in the parlance of the biz, he turned the room over, as he cut the proceedings short just a bit. But we got at least eight of the whole nine yards.

(When the Stones did this at the Forum once, two shows in one night, the second show finished at 5:00 a.m. By contrast, Brooks had everybody home in time for Letterman, and not a soul complained.)

During the concerts, as well as at his other appearances in town Super Bowl week leading up to his flawless rendering of the National Anthem at the Super Game, The Garth Man said and did all the right things.

Brooks, who happened to have been in Los Angeles when the civil unrest broke out last April, earmarked the concert proceeds to Youth Education Town, an educational and recreational center in South Central's Compton to be constructed yards away from where a Taco Bell franchise had been burned. The project was put together by former Cincinnati Bengal linebacker Reggie Williams.

Brooks' commitment to meet his earlier pledge accentuated for the public what the music industry already knew, that he is a man who delivers.

In a 90-minute first show, Brooks manifested all of the reasons that he has become country music's biggest draw ever (name me a bigger one), and certainly the most surprising individual entertainment industry phenomenon of the decade. At each concert's end, he asked that the people not forget him while he kicks back awhile. Fat chance. Those who touch all bases hit home runs.

While managing to please mature, lifetime country music fans with a familiar, folksy, ultra-polite manner and with songs that speak of comfortable Southern country homilies, much of the Oklahoma-native Brooks' material appeals strongest to the western half of the C&W marriage, the rodeo crowd and the musical descendants of Ernest Tubbs, Bob Wills and Hank Thompson.

And just as there is an ample portion of barroom, steel guitar emotion in his material, there is plenty of '70s arena rock histrionics and showmanship in his performance presentation: dynamics including the sound effects heard on "Thunder Road," Brooks scampering around a huge rectangular stage with ramps and vantage points, his swinging out into the first 20 rows while hanging onto a rope, and, most importantly, the wireless mike that has allowed Brooks to become the country Jolson. (Can't you just see him down on one knee singing "Mammy"?)

Add a dollop of sex appeal found in so few other country acts (the girls went gaga when Brooks paraded around a band member with tight buns), and the proliferation of country dance palaces partially catering to a crowd that seldom listens to country radio and that have made an anthem of his ~"Friends In Low Places" (a development that has Wrangler, Tony Lama and Roper the fashion of choice at his shows), and, *voila*, you have the most exciting country show I've been to in years. Not the best, though, because I wish Brooks would swing a little bit more.

Highlights included a solo acoustic delivery of "Unanswered Prayers," and his five-piece band's exceptional performance of "We Shall Be Free," the socially conscious song that many country radio stations opted not to push into high rotation and the writing of which was undoubtedly the genesis of this benefit show.

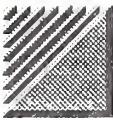


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 I'm Gonna Get You (Schnozza, PRS / House Of Fun, BMD)60  
 I'm So Into You (Bam Jams, BMI)96  
 Informer (Motor Jam, ASCAP / Green Snow, ASCAP / M.C. Shan, ASCAP)28  
 In The Still Of The Nite (I'll Remember) (Llee, BMD)3  
 It's Alright (Buff Man, BMI / Screw Box, BMI / Fat Hat, BMD)80  
 It's Gonna Be A Lovely Day (Unichappell, BMI / Golden Withers, ASCAP)42  
 Jump Around (T-Boy, ASCAP / Soul Assassins / ASCAP)83  
 Keep The Faith (Polygram Int'l / Bon Jovi, Aggressive / EMI April / Desmobile, ASCAP)99  
 The Last Song (Big Pig, ASCAP / Warner Chappell, ASCAP)70  
 Layla (Stigwood, BMD)63  
 The Letter (Lifting Music, ASCAP)92  
 Lights (Weed High Nightmare, BMD)75  
 Little Bird (La Lennox, ASCAP / BMG, ASCAP)68

Losin' Myself (Possibilities, ASCAP / EMI April, ASCAP / Bayjun Beat, BMI / Warner-Tamerlane, ASCAP / Could Be Music, ASCAP)98  
 Love Can Move Mountains (Realsongs, ASCAP)34  
 Love Is (WB, ASCAP / Pressmancherry, ASCAP / N.Y.M., ASCAP / Warner-Tamerlane, ASCAP / Pressmancherryblossom, ASCAP / Checkerman, BMD)62  
 Love Is On The Way (Love Tribe, ASCAP / MCA, ASCAP)46  
 Love Shoulda Brought You Home (Saba Seven, / Kear, / Ensign / Green Skirt, ASCAP)56  
 Man On The Moon (Night Garden, BMI / Unichappell, BMD)95  
 Mr. Wendal (EMI Blackwood, BMI / Aressted Development, BMD)11  
 Never A Time (Anthony Banks, BMI / Phil Collins, PRS / M. Rutherford, PRS)29  
 No Mistakes (EMI Blackwood, BMI / Pink Smoke, BMI / Almo, ASCAP / Kevin Savigar, ASCAP)33  
 No Ordinary Love (Angel, ASCAP / Silver Angel, ASCAP / Playhard, ASCAP)25  
 Nuthin' But A G Thang (Ain't Nuthin' Goin' On But Fu-ckin' / ASCAP)40  
 Ordinary World (Not Listed)8  
 Please Don't Go (Harrick / Longitude, BMD)85  
 Pleasure (Big Life, BMI / Warner-Tamerlane, BMI / Playful, BMD)91  
 Quality Time (Willesden, BMI / R. Kelly, BMI)43  
 Real Love (Music Corp Of America, BMI / Second Generation Rooney Tunes, BMD)19  
 Rebirth Of Slick (Wide Grooves, BMI / Gilro, BMD)21  
 Reminisce (Stone Jam, ASCAP / WB, ASCAP / Ness, Nitty & Capone, ASCAP / MCA, ASCAP)78  
 The Right Kind Of Love (MCA / Matak, Mad Fly, Dresden China / WB / ASCAP)51  
 Rhythm Is A Dancer (Hanseatic, ASCAP / Songs Of Logic, BMI / Intersong, ASCAP)10  
 Rump Shaker (EMI April, ASCAP / Abdur Rahman, ASCAP / D. Wynn, ASCAP / Zomba, ASCAP)7  
 Saving Forever For You (Realsongs, ASCAP)5  
 Sexual (Bolland & Bolland, ASCAP)88  
 Shamrocks And Shenanigans (Tee Girl, BMI / Irish Intellect, BMI / Immortal, BMI / BMG, BMI)93  
 Slow And Sexy (Flyte Tyme, ASCAP / Sony Songs, BMI / Zomba, A S C A P / Aunt Hilda, ASCAP / Songs Of Polygram, BMI / Bxt, BMD)81  
 Someone To Hold (M. Carey, BMI / Sony Songs, BMI / WB, ASCAP / Wallyworld, ASCAP)90  
 Sometimes Love Just Aint Enough (EMI Blackwood, BMI / Pink Smoke, BMI / WB, ASCAP / Hampstead Heath, ASCAP)79  
 Speed (Stricky Hype, BMI / Insomniak, ASCAP)84  
 Stand (Cyanide, BMI / Willesden, BMI / Richie Kotzen, BMI / Zomba, ASCAP)52  
 Stand Up (Bludgeon Rifola, ASCAP / Zomba, ASCAP)35  
 Steam (Real World, BMI / Pentagon Lipservices Real World, BMD)32  
 Sweet Thing (Not Listed)73  
 Symphony Of Destruction (Screen Gems-EMI, BMI / Mustaine, BMI)100  
 Tell The Truth (EMI Blackwood, BMI / Colesion, BMI / MCA, ASCAP)76  
 That's What Love Can Do (All Boys USA, BMD)47  
 To Love Somebody (Gibb Brothers, BMI / Careers-BMG, BMD)36  
 Two Princes (Sony Songs, BMI / Mow B'Kow, BMD)66  
 Understand This Groove (Swemix)53  
 Walk On The Ocean (Sony Tunes, ASCAP / Wet Sproket, ASCAP)14  
 Walking On Broken Glass (La Lennox, ASCAP / BMG, ASCAP)49  
 What About Your Friends (D.A.R.P., ASCAP / Diva One, BMI / Pebbitone, ASCAP / Tizbiz, ASCAP)30  
 When She Cries (EMI April, ASCAP / Son Mare, BMD)16  
 Where You Goin Now (Not Listed)69  
 A Whole New World (Wonderland, BMI / Walt Disney, ASCAP)4  
 Who's Gonna Ride Your Wild Horses (U2, ASCAP / Chappell & Co., ASCAP)72  
 Wicked (Gangsta Boogie, ASCAP / WB, ASCAP / One In The Chamber, ASCAP)89  
 Would I Lie To You (Virgin, BMD)77



By M.R. Martinez

## THE RHYTHM



Celebrating release of her debut album for Capitol Records, titled, *Tisha*, singer/actress Tisha Campbell was surrounded by colleagues and company executives at the New York restaurant Romeo Salta. Co-star of the popular Fox-TV program *Martin*, Campbell's current single is titled "Love Me Down." Pictured are (l-r): Singers Chanté Moore (Silas Records) and Al B. Sure (Warner Bros. Records); Campbell; actress/singer Sheryl Lee Ralph; and Bruce Lundvall, East Coast general manager, Capitol Records/president of Blue Note Records.

**IRIE, MAHN:** Long Beach, CA is the site of the 12th Annual Bob Marley Day, "A Renaissance of Reggae Music," which is being held Feb. 12-14 at the Long Beach Arena. For the third year, the Los Angeles date is part of a tour which started February 6 (Marley's birthday) at the Santa Cruz Civic Auditorium. The Long Beach show is being promoted by Barbara Barabino and her Ragga Muffin Productions with Moss Jacobs formerly of Avalon Attractions. The show will cover a diverse range of Jamaican sounds, including the ever-increasingly popular dancehall, smooth and mellow, R&B-influenced sounds and roots music.

The dancehall bill on Friday includes acts such as Tiger, Cutty Ranks, Coco Tea, Tony Rebel, Lady Levi and Precha. The "Lover's Rock Day" will be headlined by Maxi Priest and also feature The Wailers, Freddy MacGregor, MyKal Roze, Coco Tea and Ed Robinson. The "Roots N' Culture Day" on Sunday will again feature Priest and The Wailers with the addition of Half Pint, Andrew Tosh, Donovan, Foundation and the Wailing Souls. Lloyd Parks & We The People, Soul Vibrations and Wendy Shaw will also appear over the three-night, two-day festival, which also features a plethora of arts and crafts.

**ADD MARLEY:** As a tribute to their father, Ziggy Marley and the Melody Makers donated all the proceeds from their Bob Marley Day performance at Seattle, WA's Four Seasons Hotel to the Seattle Emergency Housing Service. Although exact figures could not be obtained at press time, tickets in the 600-seat venue were selling for \$100 apiece and corporations were expected to donate as much as \$1,000 each. Ziggy and the Melody Makers have an album due out in April.

**SAMPLES:** Uptown Recordsgot unplugged Saturday on Universal Studios Stage 2 where Jodeci, Mary J. Blige, Father M.C., Heavy D and Christopher Williams will tape *MTV Unplugged with Uptown Records...* "Men Who Dare" is the awards theme this year of the Black Women's Forum, who will honor Russell Simmons, Ice Cube, Bill Cosby, among others, Feb. 20 at the Biltmore Hotel in Los Angeles. Proceeds for the event will benefit a project placing model child care centers throughout South Central Los Angeles and area schools.

## TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 13, 1993

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	9
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	3	7
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	5	51
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	2	18
5	PRIVATE LINE (East West 91777)	Gerald Levert	4	32
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	7	12
7	DANGEROUS (Epic 45400)	Michael Jackson	9	26
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	10	25
9	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	11	6
10	MACK DADDY (Del American 26765)	Sir Mix-A-Lot	13	15
11	REAL LOVE (Arista 18679)	Lisa Stansfield	6	28
12	OOOOh ON THE TLC TIP (LaFace/Arista 26003)	TLC	8	9
13	INNER CHILD (Motown 363192)	Shanice	15	28
14	F.U. - DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	16	9
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18	19
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	12	25
17	THE WOMAN I AM (Warner Bros 26296)	Chaka Kahn	14	5
18	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	19	14
19	T.E.V.I.N. (Qwest/Warner Bros 26291)	Tevin Campbell	17	27
20	BURNIN' (MCA 10439)	Patti Labelle	21	33
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	23	29
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	24	9
23	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	22	31
24	2 PACALYPSNOW (Interscope/Atlantic 91767)	2 Pac	20	15
25	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	28	54
26	JOE PUBLIC (Columbia 48628)	Joe Public	25	9
27	RADIO FUSION (Virgin 91658)	College Boyz	30	6
28	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	29	6
29	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	31	31
30	2ND II NONE (Profile 1416)	2nd II None	26	31
31	LOVERS LANE (Motown 6342)	M.C. Brains	32	8
32	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	34	4
33	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	33	6
34	GOT S**T ON MY MIND (Luke Records 91830)	Luke	27	15
35	BACK TO FRONT (Motown 374636338-4)	Lionel Richie	36	2
36	EMOTIONS (Columbia 47980)	Mariah Carey	35	36
37	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	38	4
38	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	37	47
39	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	42	34
40	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39	35
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	45	56
42	DAILY OPERATION (Chrysalis 21910)	Gang Starr	44	2
43	JUICE (Soul/MCA 10462)	Soundtrack	40	21
44	SKANLESS (Skanless 61235)	Hi-C	41	26
45	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	43	7
46	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	46	7
47	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	49	3
48	CHIC-ISM (Warner Bros 26394)	Chic	47	9
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	50	32
50	SPICE 1 (Jive 41481)	Spice 1	52	4
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	51	26
52	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	55	9
53	WHITE MEN CAN'T JUMP (Soundtrack) (EMI/ERG 98414)	Riff	48	6
54	COLOR ME BADD (Giant 24429)	Color Me Badd	56	44
55	THROUGH EYES OF LOVE (Warner Bros 26730)	Through Eyes Of Love	53	3
56	A-TOWN HARD HEADS (A&I/Ichiban 4120)	The Hard Boys	58	10
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	54	5
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	57	50
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	60	22
60	RAZZ (Ultrax 0502)	Don Diego	61	3
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	59	6
62	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	62	3
63	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	64	8
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	65	5
65	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	63	34
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	38
67	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	69	36
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	71	50
69	NEARER TO YOU (Atlantic 82328)	Skyy	67	8
70	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	73	36
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	68	3
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	70	38
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	72	3
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	5
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75	6

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Whitney Houston



TO WATCH: Snow #57



HIGH DEBUT: Paperboy #27

		Total Weeks ▼	Last Week ▼
1	COME & TALK TO ME (Uptown/MCA 54175)	Jodeci	3 10
2	LOVE ME (Capitol 44820)	Tracie Spencer	1 9
3	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Alco/EastWest 4-98585)	En Vogue	2 9
4	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn	4 9
5	IN THE CLOSET (Epic ESK 4537)	Michael Jackson	10 7
6	HONEY LOVE (Jive 42031)	R Kelly/Public Announcement	6 5
7	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	8 9
8	SOMETIMES IT'S ONLY LOVE (Epic)	Luther Vandross	5 14
9	PLEASE DON'T GO (Motown 374631)	Boyz II Men	9 15
10	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Meli'sa Morgan	11 7
11	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince And The N.P.G.	12 11
12	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Allyson Williams	7 5
13	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	15 8
14	DO IT TO ME (Motown 2160)	Lionel Richie	18 5
15	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	17 9
16	WHY ME BABY (Elektra 64777)	Keith Sweat	13 15
17	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	14 12
18	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	16 12
19	JOY (Virgin 91771)	Soul II Soul	20 5
20	GOODBYE (Warner Bros. 19008)	Tevin Campbell	19 15
21	I'M CRYIN' (Motown 37463619)	Shanice Wilson	23 15
22	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	24 8
23	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	25 6
24	DON'T BE AFRAID (Sou/MCA 54330)	Aaron Hall	21 14
25	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	TLC	22 17
26	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	27 5
27	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert	30 5
28	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	29 8
29	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	26 9
30	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	Rhonda Clark	28 4
31	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	32 5
32	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	34 15
33	SENSITIVE LOVER (Warner Bros. 1893)	The Isley Brothers Featuring Ronald Isley	36 3
34	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis	31 6
35	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	37 5
36	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	33 9
37	CROSS YOUR MIND (GRP 3043)	George Howard	35 6
38	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	DEBUT
39	IT'S O.K. (Capitol 44-750)	BeBe & CeCe Winans	38 17
40	BREAKING MY HEART (Perspective/A&M 0004)	Mint Condition	46 18
41	HOW ABOUT TONIGHT (MCA 54399)	Eugene Wilde	42 4
42	THE SAGA CONTINUES (Motown 37463-21502)	The Boys	44 2
43	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	47 18
44	IF YOU WANT IT (Profile 5361)	2nd II None	39 8
45	I WANNA ROCK (Atlantic/Luke 496214)	Luke	43 14
46	NU NU (Mercury 866 445)	Lidell Townsell	40 4
47	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	41 19
48	LIVE AND LEARN (Columbia 74012)	Joe Public	45 10
49	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	48 11
50	WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN) (MCA 54376)	Patti LaBelle	55 3
51	WE DID'NT KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	DEBUT
52	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	Glenn Jones	53 4
53	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir	49 6
54	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818)	Doug E. Fresh & The New Get Fresh Crew	51 5
55	THE FEELING I GET (Motown 2148)	By All Means	50 5
56	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah	54 5
57	OH HAPPY DAY (JVK/Quality 19100)	Club Nouveau	57 4
58	FOREVER IN YOUR EYES (Perspective/A&M 0009)	Mint Condition	56 3
59	MR. LOVERMAN (Epic 74257)	Shabba Ranks	60 3
60	I MISS YOU (Columbia 74321)	Joe Public	59 2
61	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. Featuring Lalah Hathaway	62 4
62	USE ME (Atco/EastWest 64256)	Men At Large	63 3
63	SHOWER YOU WITH LOVE (Columbia 1893)	Peabo Bryson	58 3
64	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)	Nice & Smooth	65 2
65	WHERE'S THE PARTY (Jive 42033)	2 Too Many	61 5
66	WHITE MEN CAN'T JUMP (SBK/ERG 07384)	Riff	64 10
67	WHO'S CRYING NOW (Warner Bros. 19079)	Randy Crawford	52 3
68	DEEP COVER (Solar/Epic 74547)	Dr. Dre Introducing Snoop Doggy Dogg	68 4
69	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	67 13
70	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	71 3
71	SCENARIO (Jive 42056)	A Tribe Called Quest	69 4
72	MASTERPEICE (Reprise 4-19076)	Atlantic Starr	73 18
73	THE BEST THINGS IN LIFE ARE FREE (A&M 289681004-2)	Luther Vandross/Janet Jackson feat. BBD and Ralph Tresvant	75 2
74	FUNKY VIBE (Ruthless/Epic 7380)	Po, Broke & Lonely	74 4
75	TEDDY'S JAM 2 (MCA - 54383)	Guy	70 4
76	IF YOU FEEL THENEED (Mercury 866 784)	Shomari	78 3
77	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	DEBUT
78	IT'S GONNA BE ALRIGHT (LMR/RCA 62249)	Daisy Dee	76 4
79	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	66 18
80	WHENYADOWHATCHADO (Ultrax 0322)	Mikki Bleu	77 4
81	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	79 16
82	THAT KIND OF GUY (Reprise 18926)	Cameo	83 3
83	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams	80 4
84	SLOW MOTION (Giant 5446)	Color Me Badd	87 2
85	SILENT PRAYER (Motown 2165)	Shanice	85 3
86	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229)	Big Daddy Kane	82 13
87	SECRETS OF THEHEART (Giant 4-19113)	Lisa Taylor	84 10
88	REMEMBER THE TIME (Epic 74200)	Michael Jackson	81 20
89	UP AND OVER (Stronger And Better) (Atlantic 4-87521)	Sky	72 7
90	DO NOT PASS ME BY (Capitol 103114)	Hammer	86 15
91	TEARS OF JOY (Tabu/A&M 28968180)	Cherelle	89 15
92	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove	88 7
93	HOOPS OF FIRE (Motown 21524)	The Temptations	90 12
94	FIRE & EARTH (Polydor 865 082-4)	X-Clan	93 10
95	EYES ARE THE SOUL (Atlantic 96188)	M. C. Lyte	96 3
96	WHATEVER IT TAKES (Atlantic 4589)	Troop	97 2
97	I WANT YOU (MCA 54137)	Jody Watley	95 29
98	CAN I GET WITH YOU TONIGHT? (Interscope/Atlantic 98628)	Truth Inc.	DEBUT
99	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	91 10
100	LET'S GET SMOOTH (Solar/Epic 35- 74541)	Calloway	94 14



By M.R. Martinez

## THE RHYME



EastWest Records recently signed the rap/hip-hop act To Be Continued, which will be the first project produced for the label by the production duo of Denzil Foster and Thomas McElroy. Pictured clockwise, beginning top center, are: Denzil Foster and Thomas McElroy, producers; Spunky D of the group; Byron Phillips, co-manager; Whane Wayne of the group; Michael Traylor, co-manager/attorney for the group; and M & M Sweet (center).

**LONG, TALL, COLD-BLOODED ICED-T:** While Priority Records is, by the measure of most pundits, the frontrunner in the sign-Ice-T- derby, other companies have made bids, including Orlando, Fla.-based Cheetah Records Distributing. The company has offered a more than half million dollar advance for the rights to distribute Ice-T's *Home Invasion* album, which was languishing in the can prior to the recent split after a long-time relationship between the rapper and Warner Bros.-distributed Sire Records. Industry insiders are expecting the independent deal that is decided upon to yield Ice-T greater royalty dollars and his own custom label (*Rhyme Syndicate?*). At the very least, the deal would give him greater control over his product and also provide him more money.

While Ice-T, his manager and the folks at Priority declined comment at press time, Cheetah chief Tom Reich said an offer was made to T's manager Jorge Hinohosa. "We have tremendous respect for Ice-T as an artist with an important message and we strongly believe that his album will be successful in independent distribution as it would via such major labels as Warner Bros.," Reich commented in a statement. What Reich probably suspects, like Priority, is that the controversy over Ice-T's departure from Warner Bros., which was sparked by last year's rift over his song "Cop Killer," will usher the *Home Invasion* album out of the box with a platinum flourish. While Cheetah does indeed rely on indie distribution, Priority ships most of its product through CEMA, the Thorn-EMI giant. Some sources believe that Priority would surely gain negotiating leverage with whomever it courts when its deal with CEMA runs its course late this year.

**SOUND NIBBLES:** Run D.M.C.'s *Down With The King* on Profile Records is due in April, but the album (the group's first after a two-year break), will be preceded by the title track, produced by Marcus Raboy and due next week (February 16)...DJ Pooh claims to be the latest African-American rapper to experience the rakish wrath of the Los Angeles area police. Pooh, a respected producer and president of *Da Bomb Records*, is filing a civil suit against the LAPD and the Santa Monica Police Department, who detained him and business associate Rick Freeman as suspects in a bank robbery. The robbers were allegedly driving a Suburban RV that resembled Pooh's...M.C. Ren recently suspended work on his Priority Records album *Life Sentence* to complete a track and video on the Universal Pictures film *CB4*, starring Chris Rock. Ren's "May Day On The Front Line" will be the first single from the film's soundtrack.

## TOP 30 RAP ALBUMS

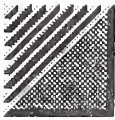
CASH BOX • FEBRUARY 13, 1993

1	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	3	3
2	THE PREDATOR (Priority 57185)	Ice Cube	1	7
3	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	4	38
4	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	2	10
5	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	10	3
6	X-TRA NAKED (Epic 52464)	Shabba Ranks	DEBUT	
7	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	9	13
8	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	6	23
9	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	5	38
10	TRESPASS (Sire 26978/Warner Bros.)	Soundtrack	7	7
11	GUERRILLAS IN THE MIST (Atco EastWest 92206)	Da Lench Mob	8	15
12	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	12	12
13	GETO BOY'S THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)	Geto Boys	15	7
14	BACK TO THE HOTEL (Profile 1427)	N2Deep	14	29
15	CYPRESS HILL (Ruffhouse 47889/Columbia)	Cypress Hill	RE-ENTRY	
16	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	20	7
17	REEL TO REEL (Elektra 61314)	Grand Puba	11	12
18	MUSIC TO DRIVEBY (Orpheus 52984/Epic)	Compton's Most Wanted	19	13
19	HARD TO WET, EASY TO DRY (Columbia 52751)	Mad Cobra	13	13
20	ILLEGAL BASS (Newton 2210)	Bass Outlaws	DEBUT	
21	NICE N' WILD (Atlantic 82410)	Chuckii Booker	21	15
22	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	Bushwick Bill	18	15
23	SHORTY THE PIMP (Jive 41467)	Too Short	23	25
24	CLOSE TO YOU (Uptown 10542/MCA)	Father M.C.	24	17
25	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	30	23
26	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	16	37
27	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	22	23
28	WAY 2 FONKY (Profile 1430)	D.J. Quik	25	25
29	GREATEST MISSES (Def Jam 53014/Chaos)	Public Enemy	26	17
30	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	27	31

## TOP 30 RAP SINGLES

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1	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	2	7
2	I GOT A MAN (Island 864305/PLG)	Positive K	1	12
3	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	4	10
4	LETTERMAN (Atlantic 85803)	K-Solo	5	11
5	INFORMER (Atco EastWest 96112)	Snow	9	7
6	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	6	7
7	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	3	13
8	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	14	4
9	MR. WENDAL (Chrysalis 24810)	Arrested Development	11	4
10	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	10	5
11	GANGSTER BITCH (Tommy Boy 541)	Apache	13	5
12	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	16	5
13	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	18	5
14	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	8	9
15	WICKED (Priority 53813)	Ice Cube	7	12
16	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	12	9
17	A.D.A.M. (Polydor 861088/PLG)	XClan	DEBUT	
18	DEM NO WORRY WE (Columbia 74720)	Super Cat	15	10
19	CHECK DA BACKPACK (Relativity 1140)	Rough House Survivors	20	4
20	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	25	3
21	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	DEBUT	
22	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	17	18
23	FLEX (Columbia 74373)	Mad Cobra	19	15
24	CHECK IT OUT (Elektra 64671)	Grand Puba	DEBUT	
25	I GET WRECK (Elektra 66334)	Heather B.	DEBUT	
26	85 SOUTH (Rowdy 75444/Arista)	Y'All So Stupid	27	3
27	YABADABADOO (Select 66349)	Chubb Rock	DEBUT	
28	DITTY (Next Plateau 350012)	Paperboy	29	3
29	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	24	16
30	PICK IT UP (Luke 454)	Home Team	23	14



## NEWS FROM JAPAN

**ACCORDING TO A SURVEY** conducted by *Cash Box* Tokyo, the sales at 15 mainstream record outlets in Tokyo and surrounding cities were down in comparison with the comparable season of the prior year. Ten dealers reported an increase in the year-end season while reporting sales down at the beginning-of-the-year season. Weak sales reported were brought on by the recession was the concensus and fewer smash hits in this season than the prior. Both catalogue and video software sales were low. A few performers ended strong. They were: **Dreams Come True, Yumin,, Checkers, Miki Imai** and **Whitney Houston**.

**ANOTHER SURVEY REPORTS** the total revenues of Nippon Columbia at the first six months of fiscal 1992 (April to Sept. 1992) were \$382 million, down 7.1% from comparable period of the previous fiscal year. As a consequence, net income after taxes dipped into the red by \$14 million. According to the company, the main reason was the drop in sales of audio hardware. Software department reported a 5% CD increase.

**JAPANESE SOCIETY FOR RIGHTS** of Authors, Composers and Publishers (JASRAC) has published a booklet titled "JASRAC" in English and distributed it to many associations concerning copyrights throughout the world. Following is an excerpt headed: "JASRAC Annual Royalty Collection and Distribution."

"Royalty collections for fiscal 1991 were somewhat over 70.464 billion yen (\$587 million), an increase in excess of 7.8 billion yen (\$65 million) over preceding year and more than triple the amount of a decade ago. Collections were thus up 12.6% in annual terms, making five consecutive years of double-digit growth since 1987 and bucking the downward trend the Japanese economy took in 1991 following over four years of sustained high growth.

"By category, royalty collections for performing rights totaled 18.567 billion yen (\$154 million), up 15.2% over the previous year. The general performances category in particular has displayed steady growth since collection of Karaoke royalties commenced in 1987, topping 9.53 billion yen (\$79 million) in fiscal 1991. This means an increase over five years of more than three times as compared with 1986, the year before Karaoke royalty collections began. Royalties from Karaoke alone were in excess of 5.077.96 million yen (\$43 million), for the first time accounting for over 50% of this category. This tremendous growth in revenue is attributable to aggressive expansion in the number of new regional licensing offices (eight over the past seven years), coupled with such efforts as the establishment of Judicial Affairs Section responsible for the pursuit of legal action, and the implementation of 57 lawsuits against 70 establishments over the course of fiscal 1991.

"In the field of broadcasting, a set of tariffs for royalties applicable to commercial satellite broadcasts has been instituted, while tariffs for wire diffusion have been revised.

"In the field of mechanical rights, royalties from audio-discs showed a sharp increase of 28.9% over the previous year with collections in excess of 27,642.94 million yen (\$230 million), in part reflecting growth in compact discs. Nevertheless, the total for this category, affected by the

slump in royalties from audio-tapes (only 85.4% of the year before), remained just above 43,777.66 million yen (\$364 million), a year-on-year increase of 14.4%.

"The share of combined earnings from audiodiscs and audiotapes in total collections was 45% in fiscal 1991, down considerably from the 68% they accounted for ten years ago. This decrease in share as overall revenues have continued to rise is its testimony to the extraordinary growth in the other categories such as the general performances, videograms, lending.

"Recordings for broadcast and Recordings for broadcast of commercials are two new categories established to reflect the switch over implemented in 1990 from per program licensing to the blanket licensing system employed universally by BIEM member organizations. Both categories recorded a substantial increase in revenues in fiscal 1991 as the new system took root.

"Administration of lending rights began in 1984, and earnings in this category recorded steady increases for several years thereafter. In fiscal 1991, however, they fell for the first time as royalties from video rentals slumped, while those from record rentals leveled off as many stores switched businesses or shut down in response to a ban imposed in August 1991 on rentals of new Japanese records for a fixed period after their release, as well as fears aroused in January 1992 of a similar ban on rentals of overseas records.

"Royalty collections from foreign sources were down, totaling a mere 236,82 million yen (\$2 million). By contrast, JASRAC made net disbursements to overseas sister societies of over 3,449.71 million yen (\$26 million), or 14.6 times that amount. In addition, JASRAC overhauled administrative commissions during the course of 1990-1991 in order to make sure that the steady increases in revenues of the past several years were reflected in distributions to the membership. Thus commissions in the broadcasting category have been cut from 17 to 10%, in audiodiscs from 8.5 to 7%, in recording for broadcast from 15 to 10%, in videograms from 14 to 10%, and in lending from 22 to 15%."

### LOCAL 45s TOP 10

TW	LW	
1	2	<b>MOTTO TSUYOKU DAKISHIMETANARA</b> (Toshiba EMI)... <b>WANDS</b>
2	1	<b>SEKAIJUUNO DAREYORI KITTO</b> (King)... <b>Miho Nakayama &amp; WANDS</b>
3	3	<b>KISS ME</b> (Toshiba EMI)... <b>Kyousuke Himuro</b>
4	4	<b>BYE FOR NOW</b> (B-JIN)... <b>T-Bolan</b>
5	5	<b>SAYONARA</b> (Vap)... <b>GAO</b>
6	6	<b>NANIMO IENAKUTE NATSU</b> (Meldac)... <b>J-WALK</b>
7	-	<b>BOKUNARABA KOKONIRU</b> (Fun House)... <b>Junyichi Inagaki</b>
8	-	<b>I WILL ALWAYS LOVE YOU</b> (BMG Victor)... <b>Whitney Houston</b>
9	-	<b>KIMIGA IRUDAKEDE</b> (Sony)... <b>Kome Kome Club</b>
10	9	<b>YOU ARE THE ONLY...</b> (Sony)... <b>Masatoshi Ono</b>

### LOCAL CDs TOP 10

1	2	<b>THE BODYGUARD</b> (BMG Victor)... <b>Whitney Houston</b>
2	1	<b>MEMORIES OF BLUE</b> (Toshiba EMI)... <b>Kyousuke Himuro</b>
3	3	<b>THE SWINGING STAR</b> (Epic Sony)... <b>Dreams Come True</b>
4	4	<b>FLOW INTO SPACE</b> (For Life)... <b>Miki Imai</b>
5	6	<b>FRIENDS</b> (BMG ROOMS)... <b>B'z</b>
6	5	<b>THE CHECKERS</b> (Pony Canyon)... <b>The Checkers</b>
7	8	<b>INTRO II</b> (Apollon)... <b>Hideaki Tokunaga</b>
8	9	<b>SO BAD</b> (Rock It)... <b>T-Bolan</b>
9	10	<b>TEARS AND REASONS</b> (Toshiba EMI)... <b>Yumi Matsutoya</b>
10	7	<b>ON TV</b> (Fun House)... <b>Junyichi Inagaki</b>



# QUARTERLY RAP SPECIAL

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1993

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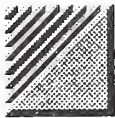
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## TOP 30 VIDEO RENTALS

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1	BOOMERANG (Paramount Home Video)	1 5
2	HOUSESITTER (MCA)	5 9
3	HONEY I BLEW UP THE KID (Walt Disney Home Video)	4 5
4	LETHAL WEAPON 3 (Warner Home Video)	3 10
5	PATRIOT GAMES (Paramount Home Video)	2 11
6	BUFFY THE VAMPIRE SLAYER (FoxVideo)	6 5
7	PRELUDE TO A KISS (FoxVideo)	12 8
8	UNIVERSAL SOLDIER (LIVE Home Video)	8 8
9	POISON IVY (New Line Home Video)	10 8
10	SISTER ACT (Touchstone Home Video)	7 13
11	TWIN PAKS: FIRE WALK WITH ME (New Line Home Video)	14 5
12	BASIC INSTINCT (LIVE Home Video)	11 14
13	SINGLE WHITE FEMALE (Columbia TriStar Home Video)	15 2
14	ALIEN 3 (FoxVideo)	9 12
15	FAR AND AWAY (MCA/Universal)	13 2
16	UNLAWFUL ENTRY (FoxVideo)	DEBUT
17	3 NINJAS (Touchstone Home Video)	20 3
18	A STRANGER AMONG US (Hollywood Home Video)	30 4
19	MY COUSIN VINNY (FoxVideo)	19 4
20	MO' MONEY (Columbia TriStar Home Video)	DEBUT
21	DIGGSTOWN (MGM/UA Home Video)	29 2
22	MAN TROUBLE (FoxVideo)	26 3
23	BEAUTY AND THE BEAST (Disney)	22 14
24	STAY TUNED (Warner Home Video)	17 5
25	CLASS ACT (Warner Home Video)	16 8
26	ENCINO MAN (Touchstone Home Video)	18 13
27	THE CUTTING EDGE (MGM/UA Home Video)	21 13
28	RAISING CAIN (MCA/Universal Video)	27 3
29	WHERE THE DAY TAKES YOU (Columbia TriStar Home Video)	DEBUT
30	THUNDERHEART (Columbia TriStar Home Video)	RE-ENTRY

## Time To Go To The Movies Again

By Milt Petty

**THE GROUNDHOGS HAVE SEEN THEIR SHADOWS** so it must be time to go to the movies again. There were no especially memorable films released in January, as the big studios held their product back while the roads were slick and the nights long. There was no *Hand That Rocks The Cradle* to make big money this year. But early February brings us a winner and two maybes. (See one of the maybes, *The Vanishing*, on opposite page.) ~ The winner: *Sommersby*, Warner Bros' romantic drama starring Richard Gere and Jodie Foster, has Gere as Jack Sommersby returning home to the family farm and to wife Laurel (Foster) some seven years after he left to fight in the Civil War and three years after its conclusion. It seems Jack had been missing so long he was presumed dead. Neighboring farmer Bill Pullman (as Orin Meecham) was so sure of it, he was even courting the widowed Foster. Upon his return, the formerly coarse, difficult Sommersby is a changed man. He rekindles his love with Laurel, is much more passionate, and he even brings the whole town of Vine Hill, TN back to posterity by pioneering the cultivation of tobacco.

*Sommersby* is so different, in fact, that folks begin to wonder if this could possibly be the same, pre-war Jack Sommersby they knew and hated. Why, he even proposes to treat blacks and whites alike, an attitude that doesn't sit well with righteous KKK'er Meecham. Only Laurel knows the secrets this new Jack carries with him. Eventually, primal emotions culminate in a murder trial presided over by Judge James Earl Jones in which Sommersby's true identity and Laurel's feelings for him become a matter of life and death.

Directed by the Englishman Jon Amiel (the Oxford and Cambridge Shakespeare Company, the film *Queen Of Hearts*), *Sommersby* is essentially a remake of Daniel Ligne's *The Return Of Martin Guerre*, but is much more straightforward than its more mystical predecessor. Shot in the George Washington National Forest, the film puts the viewer in a Reconstruction frame-of-mind.

The multi-talented Danny Elfman composed the original music for *Sommersby*. Elfman has heretofore scored comic book and fantasy pictures, but with *Sommersby* he stretches out, takes a quantum leap, and succeeds in evoking the era in the manner of The Band at its best. Soundtrack is to be released on Elektra's New Regency label.

MGM-UA's *Untamed Heart* is a love story and a date movie that ought to do good business because it features sharp dialogue and fine performances by its attractive stars and also makes you feel good through its up-front-on-the-audio use of some terrific pop songs. The songs don't intrude, but they do add to the positive vibe. Cliff Eidelman is responsible.

Produced and directed by Tony Bill and starring Christian Slater as Adam, an orphaned, near silent, sensitive soul who works as a diner dishwasher, and Marisa Tomei (Joe Pesci's hard-boiled automotive expert of a girlfriend in *My Cousin Vinny*) as lovable, vulnerable, cutey Caroline, the unlucky-in-love waitress who falls for him big-time, *Untamed Heart* also co-stars Rosie Perez (*White Men Can't Jump*) as Caroline's sassy fellow waitress, Cindy.

We learn early on that Adam is smarter than his reticence suggests and that even though his heart doesn't function too well in the physical sense, in the emotional sense it is as big as the great outdoors of the clean Minneapolis where the film is set. (In fact, NHL hockey team, North Stars keep turning up in the dialogue.)

You commence to get a tingle of how *Untamed Heart* is going to end up about halfway through, but so effective is Tomei's performance as Caroline that you might be reaching for your hanky by picture's end, anyway.

The music is worth the price of admission. Roger Williams' piano version of "Nature Boy" is heard first, putting viewers in great mood, followed in no particular order by "This Time Of Year," sung by Brook Benton, James Brown's "Try Me" sung by Los Lobos (Warner ought to release this as a single) and "Blood From A Stone," (sung by Stacy Earl and produced by Jellybean Benitez, RCA is releasing it as a single). If you pay close attention you can hear "Tom's Diner" by Suzanne Vega, "Blue Moon Revisited (Song For Elvis)" by Cowboy Junkies, "Life Is Hard" by Timbuk 3 and songs by The Alarm, LAPD, Midi, Maxi & Efti and Holly Vincent.

MGM-UA and some record company is missing the boat, as there are no current plans for a soundtrack. Whatever the presumed clearance problems might be, they've got to be overcome. This could be a terrific soundtrack seller.

*Untamed Heart* opens February 12.

## TOP 10 MUSIC VIDEOS

CASH BOX • FEBRUARY 6, 1993

1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/34.95 both)	1 10
2	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34.98 both)	2 9
3	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	4 4
4	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)	5 2
5	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	3 15
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	6 8
7	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	7 8
8	BRUCE SPRINGSTEEN: MTV PLUGGED (Sony Music Video \$19.98)	8 8
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	10 5
10	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	9 4



## Goldsmith Is The Pro's Pro

By Milt Petty



Jerry Goldsmith

**WHEN JERRY GOLDSMITH'S NAME** is attached to a film project—as in music composed and conducted by—you know to expect a major league movie. You've got to dig pretty deep into his resume to find a turkey of a film among his credits, and when you do, Goldsmith probably made the film gobble a little less.

When you hear Goldsmith's film music, even if you aren't paying that much attention to it, and you probably aren't, there is a quality about it that raises the artistic value of what you are viewing. Goldsmith and his peers, few as they are, put the final touches on a film after all the crafters and artistes are finished with their contributions. Goldsmith can make mediocre movies sound terrific and a good ones seem excellent. Which is why he is among the busiest of film music composer/orchestrators, and why he ranks among the best ever in his very specialized discipline.

Goldsmith has his usual full plate of major film projects and other musical endeavors set for 1993. His first film of the year, Twentieth Century Fox's psychological suspense thriller *The Vanishing*, opened February 5. A movie that explores obsession, it is the story of a Seattle copywriter (Kiefer Sutherland) who goes on vacation with his girlfriend. He stops at a Wyoming gas station so she can buy a beer and a soda. She vanishes, having been abducted by strange chemistry professor Jeff Bridges, the master of the chloroform knockout. Sutherland spends three plus wasted years looking for his lover, the latter part of it with a new girlfriend, the resilient Nancy Travis. *The Vanishing* is a mystery chase thriller with box office potential that keeps us guessing right up to its denouement. (A remake of a 1988 Dutch/French film, *The Vanishing's* ending has been modified for its American consumers. You will go home relieved.) Goldsmith's score helps you over the sometimes tedious edges. It is, after all, a genre he has worked before (*Basic Instinct* and *Sleeping With The Enemy*, most recently). Goldsmith starts work this week on *Dennis The Menace*, the John Hughes production for Warner Bros. He then segues into an untitled Harold Becker thriller for Castle Rock/Columbia (it was to be called *Damages*, but that was nixed for obvious reasons). June will find Goldsmith scoring *Rudy*, the story about a walk-on Notre Dame football player to be directed by David Anspaugh for Tri-Star, and in the late summer/early fall he will be working on Fred Schepisi's *Six Degrees Of Separation* for MGM-UA, the story starring Will Smith about a young man who convinces a couple he is Sidney Poitier's son and ingratiates himself into their lives.

Not a man to gather too much moss, Goldsmith is negotiating for his late fall film project while planning his trip to the Oulu, Finland Film Festival, where he will be conducting orchestral concerts of his music, as well as his trips to Detroit in April and to Seville, Spain in October to do more of the same. He will be cutting an album for the new Fox Records label in October and he works his numerous obligations around his teaching of a class in film music composition at USC.

"I hope to be doing this until they cart me off," Goldsmith was saying the other day at his Beverly Hills home. "There is no age limit, you know."

To many, it seems that he has already been doing this forever. Goldsmith, who celebrates his 64th birthday this week, is an Angeleno native, a late '40s graduate of Los Angeles' Dorsey High and a USC alum. He started scoring TV drama in 1955 for CBS's *Climax* series. *Father Knows Best* was shooting next door, he remembers. It was Goldsmith who scored the first TV drama done in LA (dramas from the so-called "Golden Age of Drama" had all been done in New York until '55), the first newtork TV drama shot in color and the first shot on tape. (He scored numerous editions of *Playhouse 90*, *Studio*

## TOP 10 SOUNDTRACK ALBUMS

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1	THE BODYGUARD (Arista 18699)	1 12
2	ALADDIN (Walt Disney 60846)	2 9
3	PURE COUNTRY (MCA 10651)	3 14
4	BOOMERANG (LaFace 28006)	4 28
5	SISTER ACT (Hollywood)	5 10
6	BEAUTY AND THE BEAST (Walt Disney 60618)	6 18
7	BEVERLY HILLS, 90210 (Giant 24465/WB)	9 12
8	HONEYMOON IN VEGAS (Epic Soundtrax S2845)	8 24
9	SINGLES (Epic S2476)	7 28
10	LAST OF THE MOHICANS (Morgan Creek 8681)	RE-ENTRY

## MTV TOP 20 VIDEOS

CASH BOX • FEBRUARY 13, 1993

1	7 (Paisley Park/WB) Prince & The N.P.G.	3 8
2	IN BLOOM (VER. 2) (DGC) Nirvana	1 10
3	STAND UP, KICK LOVE INTO MOTION (Mercury) Def Leppard	4 10
4	GIVE IT UP, TURN IT LOOSE (EastWest) En Vogue	8 4
5	MAN ON THE MOON (WB) R.E.M.	6 5
6	SAVING FOREVER FOR YOU (Giant) Shanice	5 5
7	GET AWAY (MCA) Bobby Brown	11 4
8	SOMETIMES SALVATION (Def American) The Black Crowes	10 8
9	RUMP SHAKER (MCA) Wreckx-N-Effect	2 9
10	STEAM (Geffen) Peter Dinklage	12 4
11	I'M EVERY WOMAN (Arista) Whitney Houston	15 3
12	GARDEN OF EDEN (Geffen) Guns N' Roses	14 3
13	ORDINARY WORLD (Capitol) Duran Duran	16 3
14	MR. WENDAL (Chrysalis) Arrested Development	20 2
15	I WILL ALWAYS LOVE YOU (Arista) Whitney Houston	7 10
16	BED OF ROSES (Jambco/Mercury) Bon Jovi	18 2
17	TWO PRINCES (Epic) Spin Doctors	DEBUT
18	HERE WE GO AGAIN (Capitol) Portrait	DEBUT
19	I LOVE YOU PERIOD (Def American) Dan Baird	9 6
20	STAND (Capitol) Poison	DEBUT

*One Twilight Zone*, *GE Theater*, *Gunsmoke*, *Dr. Kildare* and *The Man From U.N.C.L.E.*). Goldsmith started scoring films in '56 and hit the big time with his acclaimed work on *Lonely Are The Brave*, the western starring Kirk Douglas.

Thirty-three years, an Academy Award (*The Omen*), 14 Academy nominations (*Hoosiers*, *Poltergeist*, *Star Trek—The Motion Picture*, *Boys From Brazil*, *Chinatown*, *Papillon* and *Patton* among them), seven Grammy nominations (scores for *Alien* and *Wind And The Lion* among them), two Emmy nominations, more than 100 recordings of his music (his *Star Trek* record sold 500,000, and recordings of his scores, frequently by Varese Sarabande, routinely sell 50-100,000 and the music has to be written for the picture anyway, right?), and more than 135 motion pictures later, Goldsmith is still looking for challenges.

*Dennis The Menace*, is a different kind of picture for him, he says, in the matter-of-fact, direct kind of manner that characterizes our conversation. "I've never done this kind of kids adventure comedy. I've been giving a lot of thought to it, more than usual."

Goldsmith says he works about six weeks on a film project. Longtime associate Ken Hall serves as his music editor, cuts the music, supplies the timing and fixes things up if the directors and producers make some last-minute changes. Goldsmith never works with the music supervisor and doesn't concern himself with what pop songs may be used in a film. "They are two completely separate functions," he insists.

Goldsmith says he doesn't pay too much attention to his peers' work, though he occasionally misses out on a project he might have liked. For *The Vanishing* he didn't bother to see how the earlier Dutch version was handled. "I didn't want to be influenced by somebody else's work," he suggests, knowing that it is unlikely the other guy had anything to teach him.

Goldsmith cites Bernard Herrmann's score for "Psycho" as one of his favorites, and confirms that Elmer Bernstein is a respected peer, but opts not to expound on the men who have been and might be his equals.

He mentions Paul Verhoeven (for whom he scored *Total Recall* and *Basic Instinct*), and Schepisi as among his favorite directors, while making sure to add that he is high on the work of several others. After 40 years in the business he knows a good script when he see one, but suggests that your guess is as good as his when it comes to picking the big money makers.

But you can go the bank or a completion bond company with the knowledge that if Goldsmith's name is hung on the picture the odds are better.

# TOP 200 POP ALBUMS

CASH BOX • FEBRUARY 13, 1993

The square bullet indicates strong upward chart movement



#1 ALBUM: The Bodyguard



HIGH DEBUT: Dabbia Gibson

1	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	1	11	
2	BREATHLESS (Arista 18646)(P2)		KENNY G	3	9
3	UNPLUGGED (Reprise 45024)(P3)		ERIC CLAPTON	2	23
4	SOME GAVE ALL (Mercury 510635)(P6)		BILLY RAY CYRUS	4	37
5	THE CHRONIC (Death Row/Interscope 57129/Priority)		DR. DRE	8	5
6	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)		MICHAEL BOLTON	6	17
7	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)		SHAI	7	5
8	ALADDIN (Walt Disney 60846)	SDUNTRACK		12	11
9	HARD OR SMOOTH (MCA 10568)(P)		WRECKX-N-EFFECT	10	9
10	TEN (Epic 47857)(P4)		PEARL JAM	9	60
11	THE CHASE (Liberty 98743)(P5)		GARTH BROOKS	5	19
12	LOVE DELUXE (Epic 53178)(P)		SADE	11	13
13	9 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT		18	43
14	POCKET FULL OF KRYPTONITE (Epic 47309)(P)		SPIN DOCTORS	20	25
15	WHAT'S THE 411? (Uptown 10681/MCA)(P)		MARY J. BLIGE	17	25
16	IT'S YOUR CALL (MCA 10673)		REBA MCKENTRE	13	5
17	8088Y (MCA 10417)(P)		BOBBY BROWN	16	22
18	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)		R.E.M.	21	17
19	JON SECADA (SBK 98845)(P)		JON SECADA	19	27
20	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)		GEDRGE STRAIT	14	19
21	OHHEL...ON THE TLC TIP (Arista 26003)(P)		TLC	25	48
22	BRAND NEW MAN (Arista 18658)(P)		BROOKS & DUNN	15	40
23	HARVEST MOON (Reprise 45057)		NEIL YOUNG	22	13
24	METALLICA (Elektra 61113)(P6)		METALLICA	24	76
25	FUNKY DIVAS (Alco East/West 7 92121-2)(P2)		EN VOGUE	29	45
26	BOOMERANO (LaFace 26006)	SOUNDTRACK		27	29
27	EROTICA (Maverick 45031/Warner Bros./Sire)		MADONNA	28	15
28	GREATEST HITS (Epic 53046)		GLORIA ESTEFAN	31	11
29	OUR TIME IN EDEN (Elektra 61385)		10,000 MANIACS	47	17
30	THE PREDATOR (Priority 57185)		ICE CUBE	32	11
31	KEEP THE FAITH (Mercury 614045)		BON JOVI	33	13
32	DIVA (Arista 18704)(P)		ANNIE LENNOX	39	36
33	COOLEYHIGHHARMONY (Motown 6320)(P4)		BOYZ II MEN	40	89
34	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3)		KRIS KROSS	30	44
35	DIRT (Columbia 52475)(P)		ALICE IN CHAINS	37	12
36	WYNNONNA (Curb/MCA 10529)(P2)		WYNNONNA	35	42
37	NO FENCES (Liberty 93866)(P9)		GARTH BRDDKS	36	126
38	1 STILL BELIEVE IN YOU (MCA 10530)(P)		VINCE GILL	28	21
39	LOSE CONTROL (Kia 61394/Elektra)		SILK	60	4
40	BLUE FUNK (MCA 10734)		HEAVY D. & THE BOYZ	49	4
41	(Paisley Park 45037)		PRINCE & THE N.P.G.	46	15
42	US (Geffen 24473)		PETER GABRIEL	53	17
43	SISTER ACT (Hollywood 61334)	SDUNTRACK		58	32
44	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)		MICHAEL BOLTON	52	92
45	LIVE (Alco 92215)		AC/DC	41	14
46	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)		GENESIS	43	10
47	ROPIN' THE WIND (Liberty 96330)(P8)		GARTH BRDDKS	38	72
48	ACHTUNO BABY (Island 510347)(P4)		U2	48	61
49	HOUSE OF PAIN (Tommy Boy 1056)(G)		HDUSE DF PAIN	42	25
50	25 (Columbia 53172)		HARRY CONNICK JR.	45	10
51	FEAR (Columbia 47309)(G)		TOAO THE WET SPROCKET	55	26
52	A LOT ABOUT LIVIN' (Arista 18711)		ALAN JACKSON	34	15
53	GREATEST HITS (Hollywood 61255)(G)		QUEEN	50	18
54	SEMINOLE WIND (BNA 61029)(G)		JOHN ANDERSON	51	48
55	CHIPMUNKS IN LOW PLACES (Sony Kids 53008/Epic)		ALVIN & THE CHIPMUNKS	23	15
56	THE ONE (MCA 10614)(P)		ELTON JOHN	54	31
57	ADRENALIZE (Mercury 512185)(P3)		DEF LEPPARD	57	43
58	ORAVE DANCERS UNION (Columbia 48898)		SDUL ASYLUM	72	11
59	IMAGES AND WORDS (Alco East/West 92148)		DREAM THEATER	69	5
60	CORE (Atlantic 82418)		STDNE TEMPLE PILDTS	71	5
61	INCESTICIDE (DGC 24504/Geffen)		NIRVANA	58	5
62	COME ON COME ON (Columbia 48881)(G)		MARY-CHAPIN CARPENTER	61	30
63	SHEPHERD MOONS (Reprise 26774)(P)		ENYA	66	63
64	NEVERMIND (DGC 24425)(P4)		NIRVANA	64	70
65	HEARTS IN ARMOR (MCA 10641)(G)		TRISHA YEARWODD	59	20
66	CHANGES (Uptown 10751/MCA)		CHRISTDPHER WILLIAMS	75	4
67	CELINE DION (Epic 52473)(G)		CELINE DION	77	43
68	WHAT HITS? (EMI 94762)(G)		RED HOT CHILI PEPPERS	60	16
69	IT'S A SHAME ABOUT RAY (Atlantic 82460)		LEMONHEADS	83	5
70	PORTRAIT (Capitol 93496)		PORTRAIT	86	5
71	LIVE MTV UNPLUGGED (Columbia 52758)(P)		MARIAH CAREY	66	34
72	BEAUTY AND THE BEAST (Walt Disney 60618)(P)		SOUNDTRACK	76	60
73	CAN'T RUN FROM YOURSELF (Liberty 98987)		TANYA TUCKER	82	16
74	AMERICAN PRIDE (RCA 66044)(G)		ALABAMA	67	24
75	BROKEN (Interscope 92213)(P)		NINE INCH NAILS	84	18
76	USE YOUR ILLUSION I (Geffen 24415)(P3)		GUNS N' ROSES	82	71
77	GARTH BROOKS (Liberty 90897)(P3)		GARTH BROOKS	68	143
78	5150 HOME 4 THA SICK (Ruthless 53815/Priority)		EAZY E	70	4
79	T-R-O-U-B-L-E (Warner Bros. 45048)(G)		TRAVIS TRITT	63	22
80	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)		MEGADETH	73	28
81	TEMPLE OF THE DOG (A&M 5350)(P)		TEMPLE DF THE OOG	74	30
82	LUCK OF THE DRAW (Capitol 96141)(P4)		BONNIE RAITT	85	83
83	12 INCHES OF SNOW (EastWest 92207)		SNOW	110	2
84	WATCH ME (BNA 66047)		LORRIE MORGAN	79	14
85	GREATEST HITS, VOL. 2 (Warner Bros. 45045)		RANDY TRAVIS	80	18
86	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)		RED HOT CHILI PEPPERS	88	70
87	USE YOUR ILLUSION II (Geffen 24420)(P4)		GUNS N' ROSES	94	71
88	JADE TO THE MAX (Giant/Reprise 2466/WB)		JADE	109	3
89	INOENUE (Sire 2684)(G)		K.O. LANG	87	46
90	DANGEROUS (Epic 45400)(P4)		MICHAEL JACKSON	127	61
91	XTRA NAKED (Epic 52464)		SHABBA RANKS	98	18
92	BEVERLY HILLS, 90210 (Giant 24465/WB)		SOUNDTRACK	99	13
93	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26918)(P)		THE BLACK CROWES	91	37
94	HONEYMOON IN VEGAS (Epic Soundtrax 52845)(G)		SDUNTRACK	90	24
95	MCMXC A.D. (Charisma 91642)(P)		ENIGMA	105	102
96	SINGLES (Epic 52476)(P)		SOUNDTRACK	81	30
97	CYPRESS HILL (Ruffhouse/Columbia)		CYPRESS HILL	116	58
98	III SIDES TO EVERY STORY (A&M 31454)(G)		EXTREME	89	18
99	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)		UGLY KID JOE	101	20
100	BODY MIND SOUL (Atlantic 82451)		DEBBIE GIBSON	DEBUT	
101	NO MORE TEARS (Epic 46795)(P2)		DZZY DSDSDURNE	97	71
102	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)				

## TOP 200 POP ALBUMS CHART INDEX

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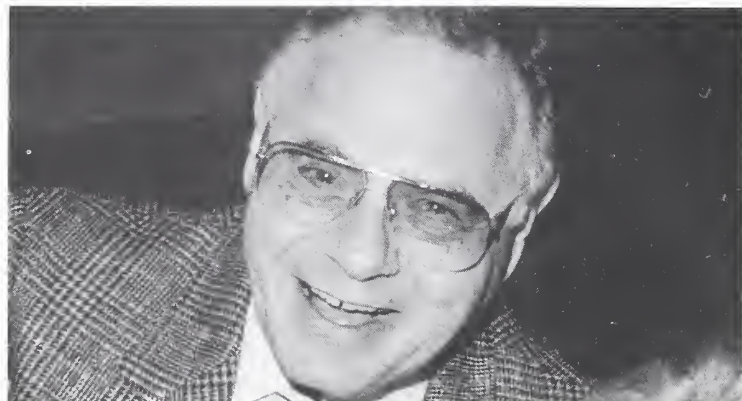
103	BEYOND THE SEASON (Liberty 98742)(P2)	CHRIS LEDDUX	95	24
104	JACKYL (Geffen 24489)	GARTH BROOKS	44	22
105	THE HARD WAY (RCA 66003)(P)	JACKYL	104	17
106	PATTY SMYTH (MCA 10633)	CLINT BLACK	78	27
107	IT'S ABOUT TIME (RCA 66074)	PATTY SMYTH	117	22
108	LIFE'S A DANCE (Atlantic 82420)	SWV	149	3
109	PUZZLE (I.R.S. 13141)	JOHN MICHAEL MONTGOMERY	124	3
110	FROM THE HEART (Epic 52436)	DADA	132	3
111	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	DDUG STONE	102	7
		MADONNA	120	115
112	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	108	46
113	POPI! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	113	9
114	SLIND (DGC 24479)	THE SUNDAYS	115	13
115	CLOSE TO THE EDGE (Arista 18656)	DIAMOND RIO	92	12
116	BIG IRON MAN (RCA 66049)	RESTLESS HEART	122	13
117	THE JULIET LETTERS (Warner Bros. 45180)	ELVIS COSTELLO & THE BRODSKY QUARTET		
118	BACK TO THE HOTEL (Profile 1427)	N2DEEP	118	30
119	GREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	96	23
120	WE CAN'T DANCE (Atlantic 82344)(P3)	GENESIS	106	63
121	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	121	98
122	WALLS CAN FALL (MCA 10652)	GEORGE JONES	93	12
123	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	128	12
124	LAST OF THE MOHICANS (Morgan Creek 20015)	SDUNTRACK	126	15
125	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	ALAN JACKSON	100	89
126	THE COMMITMENTS (MCA 10286)(P)	SOUNDTRACK	146	76
127	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA MCKENTRE	103	68
128	MADMAN'S RETURN (Arista 18693)	SNAP	129	14
129	GUERRILLAS IN THE MIST (Atlantic 82206)	OA LENCH MOB	123	19
130	IN THIS LIFE (Epic 48987)	COLLIN RAYE	112	21
131	FOREVER MY LADY (MCA 10198)(P2)	JDECI	133	70
132	CAFE ON THE CORNER (Curb 77574)	SAWYER BROWN	130	10
133	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUT	125	41
134	VULGAR DISPLAY OF POWER (Alco East/West 91758)	PANTERA	134	47
135	PSALM 99... (Warner Bros. 26727)	MINISTRY	131	28
136	PRECIOUS (Sire 10605/MCA)	CHANTE MOORE	151	2
137	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)(G)	VARIOUS ARTISTS	111	28
138	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	140	85
139	TAKIN' MY TIME (Virgin 86349)	AFTER 7	153	21
140	TRESPASS (Sire 26978/Warner Bros.)	SOUNDTRACK	114	9
141	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	152	149
142	MACK DADDY (Def American 26765)(P)	SIR MIX-A-LDT	162	51
143	WHUT? THEE ALBUM (Ruffhouse/Columbia)	REDMAN	145	15
144	THE HEIGHTS (Capitol 80325)	SDUNTRACK	119	13
145	GREATEST HITS (Warner Bros. 26845)(P)	ZZ TOP	136	40
146	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	142	75
147	GREATEST HITS, VOL. 1 (Warner Bros. 45044)	RANDY TRAVIS	107	18
148	INDIAN SUMMER (EMI 94230/ERG)	GD WEST	148	2
149	VOICES IN THE WIND (Liberty 98585)	SUZY BOGUSS	143	14
150	DON'T TREAD (Warner Bros. 54025)(G)	OAMN YANKEES	139	24
151	HERE COMES TROUBLE (Atlantic 91759)	BAO COMPANY	141	17
152	KEEP IT GOIN' ON (Jive 41474)	H-FIVE	144	23
153	MEANTIME (Interscope 92162/Atlantic)	HELMET	138	24
154	SWEET OBLIVION (Epic 48996)	SCREAMING TREES	165	2
155	FAT CITY (Columbia 47122)	SHAWN COLVIN	160	12
156	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TALLIS	135	16
157	WAKING UP THE NEIGHBOURS (A&M 5367)(P3)	BRYAN ADAMS	147	70
158	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	150	18
159	DOUG STONE (Epic 45303)	DOUG STONE	137	47
160	HORMONALLY YOURS (London 28266/PLG)	SHAKESPEAR'S SISTER	168	7
161	UTAH SAINTS (London 28374/PLG)	UTAH SAINTS	155	2
1				



**EXECUTIVE PROFILE**

# Jack Gale: Indie Pioneer Blazes New Trails

By Fred L. Goodman



Jack Gale



Petrella

**PLAYBACK RECORDS PRESIDENT JACK GALE** is pretty excited these days, probably more than he has been in all the decades he has been in the music industry. He and his company, the #1 indie country label in the U.S., are about to embark on several projects that will cross various musical genres including soul, pop and gospel.

"We have started a new division at Playback," Gale informs *Cash Box*. "We call it 'Country Soul,' where we are taking some R&B artists, cutting them with country sounds, then adding horns reminiscent of Otis Redding, Wilson Pickett and Percy Sledge. It's a new kind of sound, and I think we can open the doors. We did it with Cleve Francis and got him on Capitol. We now have a female artist named Petrella who sang at Clinton's inauguration, and soon will be on *The Arsenio Hall Show*. We just finished the album with her, and put the promotion men on it for this coming Monday. She's a super singer—works a lot out of California. We've got TV lined up for her, a publicity company, and may even have a shot at getting her in a movie. But it's a whole new sound that we're trying to pioneer with Petrella."

Pioneering is something Gale knows a lot about. Since graduating high school, Gale has been in some phase of the music business. He started in radio and continued in broadcasting for the next 36 years. As a DJ he gained a number of awards including "Disc Jockey of the Year" from several organizations. He also worked as a music director, program director and eventually owned stations in Florida, Missouri and California.

While still involved with radio, Gale started producing records. His most successful early productions were the original "Oh Happy Day" in 1958 by Don Howard and 1963's "Mr. Bassman" by Johnny Cymbal. By the mid-'70s he decided to leave radio and devote full-time to production projects.

In 1983 Gale established Playback Records, which immediately became one of the country's leading independent record labels by successfully conquering the growing cable TV market. Offering albums

via TV mail order by such diverse artists as Kitty Wells, Tina Turner, Frankie Laine and Mickey Rooney, put Playback on the music biz map.

Despite his massive success with TV campaigns, the market eventually became inundated with product and Gale moved to more traditional means of promoting and selling records. He then expanded his Miami-based operation to include another label, Gallery II Records.

For a period of two years, every single released on both labels showed up on the national and international charts. Eventually Gale was able to make a distribution deal with CEMA, and later moved over to Laurie Records, making Playback the only country indie with national distribution.

One of Gale's wisest moves was to sign to Playback many older, established country artists on whom the major labels had turned their backs. Gale knew these singers had a solid fan base and could still sell many records. Music City stalwarts such as Jeannie C. Riley, Tommy Cash, Del Reeves, Charlie Louvin, Jimmy C. Newman, Leroy Van Dyke, Sammie Smith, Johnny PayCheck, Melba Montgomery, and Jack Blanchard & Misty Morgan have helped Playback become the #1 country indie label.

Now Gale tells us that Blanchard & Morgan have a project looming that could help break Playback even bigger. "We just made a deal with the AMOA, the jukebox association," Gale explains. "Every four months they spotlight four records. They print up 15-20,000 posters with the picture of the artist, the name of the album that the single is from, and the title of the single. They also have these little fold-up tents that go on the bars and tables of the nightclubs with the same information. They always used four majors. We will be the first independent they have ever used. The first shot will be with Blanchard & Morgan. We just did an album with them called *Back In Harmony*, and the single is 'Sea Of Heartbreak,' which the AMOA asked to be on these posters. That will be a pretty big thing for us. We have to manufacture a minimum of 15,000 45s."

Another one of Gale's new projects is starting a gospel division which he has given the tag "Christian Country." He explains he has two releases coming up. The first is titled *Nashville Sings Christian Country* that has an all-star lineup from the Grand Ole Opry. There are 11 different artists on the album including Jack Greene, Ernie Ashworth, Jeannie C. Riley and Justin Tubb, and they will be singing 12 songs written by Marshall Clary. The record should be shipping in a month.

Playback is even dipping into the soundtrack field. Sylvie, who is the #1 female country artist in England, has songs in a movie called *Prime Target* with Tony Curtis. There is another film, *Eye Of The Stranger*, starring Martin Landau and Sally Kirkland that includes five songs that Gale produced. "We'll be putting out an album called *Hitman: Featuring Songs From Prime Target and Eye Of The Stranger*," says Gale. "That gets us into the movie soundtrack business."

Just to cover another base, Playback will soon be entering the R&B field. "Sometime this summer," Gale remarks, "we're going to go heavy into R&B. I used to produce R&B in the '50s and '60s. That gave me the feel, and it's still my favorite kind of music."

In addition to the perennial country favorites on Playback's roster, Gale has included newcomers like Michele Bishop and Robin Right, among others. "Michele has been with us for almost two years," says Gale. "She has had two offers from major labels, but has refused to go because she is happy. We're selling product. We just finished her second album called *Red Hot* which will debut in March. She was named *Cash Box's* New Indie Artist of the Year two years ago and last year came in third as Female Indie Artist. She's going to go to Korea soon to entertain the troops over there."

Robin Right has an lp out called *All Right* and is thrilled after testing the waters with a couple of other indies before coming into the Playback fold. "Right now," Gale boasts, "it's the fastest selling record we have. We're just ecstatic with her."

Gale is enjoying the new trails he's blazing with Playback. He knows that the rest of the industry has to take notice and will probably follow his lead. But no matter how big the label may get, Gale will stick to the formulas that have helped him stay on top for so long. "The older, more established artists will always have a home with us," he says. "They will always have followings, and they will always sell records. But at the same time we're equally committed to helping new artists and songwriters in any way we can. To them our doors are always open."

## ACM Announces Nominations

**THE ACADEMY OF COUNTRY MUSIC** has officially announced nominations for its 28th annual awards. Initial ballots were mailed to the Academy's voting members on January 29. Final ballots will be mailed on March 29 to the voting membership, whose votes will then determine the winners. The winners will be announced during presentation ceremonies at the Universal Amphitheatre in California, airing as a three-hour, prime-time special on NBC Television, Tuesday, May 11. The special telecast will be produced by Dick Clark Productions, Inc. Bill Boyd, the Academy's executive director, announced that the following are initial nominees in categories of awards which will be presented during the television broadcast:

### ENTERTAINER OF THE YEAR:

Alabama, Clint Black, Brooks & Dunn, Garth Brooks, Billy Ray Cyrus, Alan Jackson, Reba McEntire, George Strait, Travis Tritt, Wynonna

### TOP FEMALE VOCALIST:

Suzy Bogguss, Mary-Chapin Carpenter, Kathy Mattea, Lorrie Morgan, Reba McEntire, Dolly Parton, Pam Tillis, Tanya Tucker, Wynonna, Trisha Yearwood

### TOP MALE VOCALIST:

John Anderson, Clint Black, Garth Brooks, Billy Dean, Vince Gill, Alan Jackson, Doug Stone, George Strait, Randy Travis, Travis Tritt

### TOP VOCAL DUET:

Baillie & The Boys, Bellamy Brothers, Brooks & Dunn, Karen Brooks/Randy Sharp, Mary-Chapin Carpenter/Joe Diffie, Corbin/Hanner, Darryl & Don Ellis, Chris LeDoux/Garth Brooks, Patty Loveless/Dwight Yoakam, Travis Tritt/Marty Stuart

### TOP VOCAL GROUP:

Alabama, Confederate Railroad, Charlie Daniels Band, Diamond Rio, Little Texas, McBride & The Ride, Restless Heart, Sawyer Brown, Shenandoah, Statler Brothers

### TOP NEW FEMALE VOCALIST:

Martina McBride, Dawn Sears, Lisa Stewart, Joy White, Michelle Wright

### TOP NEW MALE VOCALIST:

Billy Ray Cyrus, Sammy Kershaw, Tracy Lawrence, Chris LeDoux, Collin Raye

### TOP NEW VOCAL DUET OR GROUP:

Confederate Railroad, Great Plains, Little Texas, Matthews, Wright & King, The Remingtons

### SINGLE RECORD OF THE YEAR:

(Awarded to Artist, Producer(s) and Record Label) "Achy Breaky Heart," "Boot Scootin' Boogie," "The Greatest Man I Never Knew," "I Cross My Heart," "Love Me," "No One Else On Earth," "She's Got The Rhythm (And I Got The Blues)," "Somewhere Other Than The Night," "Straight Tequila Night," "Two Sparrows In A Hurricane"

### ALBUM OF THE YEAR:

(Awarded To Artist, Producer(s) and Record Label) *A Lot About Livin' And A Little 'Bout Love*, *Brand New Man*, *Come On Come On*, *For My Broken Heart*, *I Still Believe In You*, *Pure Country*, *Some Gave All*, *The Chase*, *The Hard Way*, Wynonna

### SONG OF THE YEAR:

(Awarded To Artist, Composer(s) and Publisher(s)) "Boot Scootin' Boogie," "The Greatest Man I Never Knew," "I Feel Lucky," "I Still Believe In You," "In This Life," "She Is His Only Need," "Ships That Don't Come In," "Something In Red," "Two Sparrows In A Hurricane," "We Shall Be Free"

## AMA Announces Winners

**THE AMERICAN PUBLIC** recently voted for its favorites in contemporary music. On Monday, January 25, the American Music Awards were broadcast during a three-hour television special on the ABC Television Network. Winners in the country music categories were as follows:

**Favorite Female Artist:** Reba McEntire. **Favorite Single:** "Achy Breaky Heart." **Favorite Band, Duo or Group:** Alabama. **Favorite New Artist:** Billy Ray Cyrus. **Favorite Album:** *For My Broken Heart*. **Favorite Male Artist:** Garth Brooks.



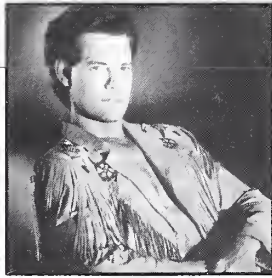
**NOMINEES HANGIN' OUT**—MCA trio McBride & The Ride recently spent a few minutes with labelmate Reba McEntire backstage at the Opry House.



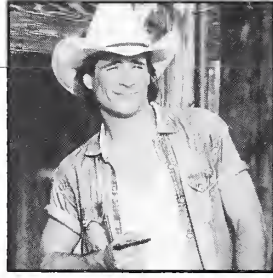
**THEY'RE HOT**—Country stars Brooks & Dunn have taken their debut album *Brand New Man* to new sales heights. Arista Records president, Clive Davis, recently presented the duo with their double-platinum award while performing in New York at Radio City Music Hall with Reba McEntire. Pictured (l-r) are: Allen Butler, vice president of promotion and artist development/Nashville; Jack Rovner, senior vice president/New York; Jim Chiado, vice president of sales and distribution/New York; Roy Lott, executive vice president and general manager/New York; Kix Brooks; Clive Davis, president; Ronnie Dunn; Pete Jones, president of BMG Distribution; and Bob Tittle, Robert R. Tittle Management.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Randy Travis



TO WATCH: Clint Black #28



HIGH DEBUT: Garth Brooks #32



#1 INDIE: Del Pritchett #48

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	LOOK HEART, NO HANDS (Warner Brothers 18709)(CD)	3	10	Randy Travis	52	11
2	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)				53	11
				Travis Tritt	54	8
3	TAKE IT BACK (MCA 54544)(CD)	5	10	Reba McEntire	55	3
4	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	4	12	Doug Stone	56	9
5	IN A WEEK OR TWO (Arista 2457)(CD)	6	11	Diamond Rio	57	3
6	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	9	6	Wynonna	58	13
7	LET GO OF THE STONE (BNA 624102)(CD)	8	10	John Anderson	59	8
8	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	12	11	Confederate Railroad	60	6
9	ALL THESE YEARS (Curb 1030)(CD)	14	9	Sawyer Brown	61	11
10	DRIVE SOUTH (Liberty 79520)(CD)	15	9	Suzy Bogguss	62	7
11	CADILLAC RANCH (Liberty 79502)(CD)	11	12	Chris LeDoux	63	6
12	WILD MAN (Columbia 74748)(CD)	1	14	Ricky Van Shelton	64	9
13	WHAT PART OF NO (BNA 66047)(CD)	17	6	Lorrie Morgan	65	7
14	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)				66	7
				Collin Raye	67	9
15	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	19	7	Billy Dean	68	5
18	JUST ONE NIGHT (MCA 54494)(CD)	20	10	McBride & the Ride	69	5
17	ONCE UPON A LIFETIME (RCA)(CD)	22	4	Alabama	70	2
18	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	21	9	Shenandoah	71	2
19	BOOM! IT WAS OVER (RCA 623357)(CD)	24	11	Robert Ellis Orrall	72	2
20	PASSIONATE KISSES (Columbia 74795)(CD)	25	4	Mary-Chapin Carpenter	73	2
21	LOVE WITHOUT MERCY (Arista 2462)(CD)	2	17	Lee Roy Parnell	74	4
22	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	26	5	Marty Stuart	75	4
23	HEARTLAND (MCA)(CD)	33	3	George Strait	76	5
24	LET THAT PONY RUN (Arista 2506)(CD)	27	4	Pam Tillis	77	2
25	OL' COUNTRY (MCA 54539)(CD)	28	4	Mark Chesnutt	78	2
26	IT'S A LITTLE TOO LATE (Liberty)(CD)	36	3	Tanya Tucker	79	17
27	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	31	6	Deborah Allen	80	9
28	WHEN MY SHIP COMES IN (RCA)(CD)	40	2	Clint Black	81	10
29	BIG HEART (Epic 74739)(CD)	29	12	Gibson Miller Band	82	9
30	CHEAP WHISKEY (RCA 623987)(CD)	30	7	Martina McBride	83	9
31	STARTIN' OVER BLUES (Epic 74796)(CD)	32	5	Joe Diffie	84	16
32	LEARNING TO LIVE AGAIN (Liberty)(CD)				85	16
33	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)				86	16
				Kathy Mattea	87	2
34	IN THE BLOOD (Arista 2481)(CD)	34	9	Rob Crosby	88	8
35	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	39	3	Billy Ray Cyrus	89	16
36	I WILL STAND BY YOU (Mercury 807)(CD)	37	7	Corbin/Hanner	90	16
37	LIFE'S A DANCE (Atlantic 39)(CD)	10	17	John Michael Montgomery	91	15
38	NOBODY WINS (Arista 2512)(CD)	47	3	Radney Foster	92	8
39	MENDING FENCES (RCA 82419-2)(CD)	45	3	Restless Heart	93	9
40	POOR MAN'S ROSE (Columbia 74803)(CD)	41	4	Stacy Dean Campbell	94	15
41	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	43	5	Rick Vincent	95	6
42	WHAT KIND OF MAN (Atlantic)(CD)	42	4	Martin Delray		
43	GOLDEN YEARS (Warner Brothers)(CD)	44	4	Holly Dunn	96	6
44	HARD WORKIN' MAN (Arista CDX49)(CD)				97	17
45	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	46	4	Curtis Wright	98	15
46	WHAT'S MY WORLD COMING TO (Step One 450)(CD)	51	3	Jack Robertson	99	9
47	BORN TO LOVE YOU (MCA)(CD)	49	2	Mark Collie	100	19
48	MARIE LAVEAU (Lion 626923)(CD)	48	10	Del Pritchett		
49	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)					
				Marion Hammers		
50	WHY BABY WHY (Liberty 79599)(CD)	50	3	Palomino Road		
51	WALKAWAY JOE (MCA 54495)(CD)	13	12	Trisha Yearwood		
52	BOX OF MEMORIES (Phil Hamp 19158)(CD)			Jazy Stroman		
53	I'D RATHER MISS YOU (Warner Brothers)(CD)			Little Texas		
54	HONKY TONK WALKIN' (Mercury 833)(CD)			Kentucky Headhunters		
55	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)			Dale Cox		
56	SOMEBODY LIKE THAT (Liberty 79354)(CD)			Glen Campbell		
57	HE WOULD BE SIXTEEN (Arista 0000)(CD)			Michelle Wright		
58	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)			Judie Bell		
59	OUR SPECIAL DAY (MMT 4)(CD)			Keith Bradford		
60	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)					
				Garth Brooks		
61	ENDLESS SUPPLY (Connection 2002)(CD)			Michael Max		
62	THE OLD CATTLE TRAIL (Love 4)(CD)			Ken Lattimore		
63	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)			Doug James		
64	LIFE ISN'T FAIR (Killer 105)(CD)			Scotty Owens		
65	MY BLUE ANGEL (RCA)(CD)			Aaron Tippin		
66	THE GRACE OF GOD (Killer 105)(CD)			Largent Brothers		
67	COUNTRY RADIO (Stop Hunger 1102)(CD)			Jack Hollingsworth		
68	THE TEARS IN MAMAS EYES (Stargem 001)(CD)			Kevin Charles		
69	IDLE HANDS (BNA)(CD)			Tim Ryan		
70	TRUE CONFESSIONS (Columbia 48806)(CD)			Joy White		
71	NOBODY LOVES YOU WHEN YOU'RE FREE (BNA)(CD)					
				The Remingtons		
72	SOMEONE TO GIVE MY LOVE TO (MCA CDX49)(CD)			Tracy Byrd		
73	FANTASIES OF YOU (Stargem 001)(CD)			Doc Randolph		
74	SOMEBODY UP THERE LOVES ME (Killer 105)(CD)			Taylor Brothers		
75	TANGLED UP IN TEXAS (Capricorn)(CD)			Billy Burnette		
76	CALL HOME (Columbia 74771)(CD)			Mike Reid		
77	PULL THE TRIGGER (Killer 105)(CD)			Johnny Eagle		
78	ON MY MIND AGAIN (Discovery)(CD)			Debbie Grizzle		
79	ANYWHERE BUT HERE (Mercury 749)(CD)			Sammy Kershaw		
80	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)			Bill Wilkerson, Jr.		
81	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)			L.D. Whititt		
82	HEAVEN HELP THIS COUNTRY (Lil' Bill 118)(CD)			Keith Vincent		
83	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)					
				Vince Gill		
84	SURE LOVE (Curb 1025)(CD)			Hal Ketchum		
85	TOOK IT LIKE A MAN (Evergreen)(CD)			Michael Caihoun		
86	SOMEBODY PAINTS THE WALL (Atlantic 314)(CD)			Tracy Lawrence		
87	GRANDFATHER'S CLOCK (Killer 105)(CD)			Scott Pennell		
88	ARE YOU SURE? (Kottage 0098)(CD)			P.J. Hawk		
89	WHAT WERE YOU THINKIN' (Warner Brothers 11)(CD)			Little Texas		
90	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)					
				Alan Jackson		
91	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 003)(CD)					
				Dick Morris		
92	BURN ONE DOWN (RCA 62337-7)(CD)			Clint Black		
93	BEFORE THE RIVER RUNS DRY (Step One 447)(CD)			Dawnnet		
94	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)			George Jones		
95	DRIVING YOU OUT OF MY MIND (Cabin Fever CDX45)(CD)					
				Marshall Tucker Band		
96	I CROSS MY HEART (MCA 54478)(CD)			George Strait		
97	WHER'M I GONNA LIVE (Mercury 779)(CD)			Billy Ray Cyrus		
98	LOVE HURTS (Liberty)(CD)			Gary Morris		
99	WHO NEEDS IT (Step One 444)(CD)			Clinton Gregory		
100	TAKE THE MONEY AND RUN (Hughmont 0000)(CD)			Houston Steele		

## TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 13, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

By Brad Hogue

### SINGLES OUT OF THE BOX

### Cash Box COUNTRY REVIEWS

■ **ALAN JACKSON** "Tonight I Climbed The Wall" (Arista)  
**Producers: Keith Stegall/Scott Hendricks**  
**Writer: Alan Jackson**  
**Album: A Lot About Livin' (And A Little 'Bout Love)**



From his already platinum-plus album *A Lot About Livin'*, Alan Jackson's latest, "Tonight I Climbed The Wall" adheres to strong country traditions with tasteful steel guitar, upscale production quality and

Jackson's respected ability to write great country hooks.

### FEATURE PICKS

■ **CLINTON GREGORY** "Look Who's Needing Who" (Step One)

**Producer: Ray Pennington**  
**Writers: C. Gregory/R. Hardison/K. Grant**  
**Album: Freeborn Man**

Clinton Gregory continues to prove that he's as authentic as they come and here to stay. "Look Who's Needing Who" is perhaps the best single yet from his *Freeborn Man* album. The harmonies and arrangements coupled with great songwriting here are well-structured and radio-friendly.

■ **STEVE WARINER** "Like A River To The Sea" (Arista)

**Producers: Scott Hendricks/Tim DuBois**  
**Writer: Steve Wariner**  
**Album: I Am Ready**

Wariner's smooth balladry aims straight for the heart. "Like A River To The Sea" is a nostalgic look back at a love that was "meant to be." As an added bonus, Wariner's original watercolor art is included with the single.

### ALBUM

■ **THE TIME HAS COME** Martina McBride (RCA)



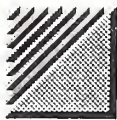
She's already had singles success with "The Time Has Come," and "That's Me," and her latest RCA release, "Cheap Whiskey," which stars guest vocalist Garth Brooks, is quickly making its way up the charts. With this type of success early in her recording career, it's no wonder Martina McBride's debut album, *The Time Has Come* presents her as more of a confident and seasoned recording artist than a fledgling signee. At 25, McBride sings with an authenticity and interpretive manner that brings to mind powerhouse recording artists like Reba McEntire and Lorrie Morgan. Heartwrenching renditions of emotion such as "Losing You Feels Good," and "A Woman Knows" demonstrates Martina has experienced the feelings she sings about. Seriously involved in the project's creation, McBride handpicked nearly all the songs on the album after listening to over 2,500 demo tapes. Paul Worley and Ed Seay produce.

#1 ALBUM  
Garth Brooks



TO WATCH:  
Reba McEntire  
#2

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	18
2	IT'S YOUR CALL (MCA 10673)	Reba McEntire	2	4
3	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	10	35
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	3	16
5	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	4	73
6	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	5	18
7	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	6	18
8	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	7	21
9	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	8	42
10	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	9	68
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	21
12	GREATEST HITS PLUS (Columbia)(G)	Ricky Van Shelton	12	22
13	NO FENCES (Liberty 93866)(P9)	Garth Brooks	13	122
14	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	14	84
15	WATCH ME (BNA 66047-2)	Lorrie Morgan	15	14
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	16	86
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	65
18	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	18	27
19	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	19	91
20	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	20	79
21	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	21	176
22	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	22	14
23	FROM THE HEART (Epic 52436)	Doug Stone	23	22
24	NOW AND THEN (Arista 18685)	Michelle Wright	24	33
25	THE HARD WAY (RCA 66003)(P)	Clint Black	25	27
26	ACES (Liberty 95847)(G)	Suzy Bogguss	26	65
27	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	27	16
28	ALL I CAN BE (Epic 47468)(G)	Collin Raye	28	71
29	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	29	95
30	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	30	22
31	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	31	14
32	HOLDING MY OWN (MCA 10532)	George Strait	32	38
33	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	33	18
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	18
35	SEMINOLE WIND (BNA 61029)(P)	John Anderson	35	50
36	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	36	29
37	IN THIS LIFE (Epic 48983)	Collin Raye	37	21
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	38	38
39	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	39	85
40	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	40	15
41	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	41	11
42	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	42	73
43	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	43	45
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	44	73
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	94
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	47
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	78
48	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	48	34
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	49
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	58
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	58
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	22
53	SURE LOVE (Curb 77581)	Hal Ketchum	53	16
54	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	54	16
55	WALLS CAN FALL (MCA 10652)	George Jones	55	11
56	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	56	120
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	112
58	LONG TIME COMIN' (RCA 66001)	Shenandoah	58	34
59	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	59	69
60	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	60	11
61	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	61	38
62	BIG IRON HORSES (RCA 66049)	Restless Heart	62	6
63	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	63	14
64	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	64	24
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	84
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	146
67	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	67	85
68	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	68	34
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	64
70	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	70	56
71	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	71	115
72	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	72	27
73	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	73	138
74	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	74	71
75	KILLIN' TIME (RCA 9688)(P)	Clint Black	75	190



By Brad Hogue

## Cash Box COUNTRY RADIO

### HIGH DEBUTS

1. GARTH BROOKS—"Learning To Live Again"—(Liberty)—#32
2. BROOKS & DUNN—"Hard Workin' Man"—(Arista)—#44
3. AARON TIPPIN—"My Blue Angel"—(RCA)—#65

### MOST ACTIVE

1. CLINT BLACK—"When My Ship Comes In"—(RCA)—#28
2. GEORGE STRAIT—"Heartland"—(MCA)—#23
4. TANYA TUCKER—"It's A Little Too Late"—(Liberty)#26
5. RADNEY FOSTER—"Nobody Wins"—(RCA)38

**POWERFUL ON THE PLAYLIST**—Big mover Clint Black is sailing the seas this week as his latest single, "When My Ship Comes In" comes in at #28, up 12 from last week. Another big mover is George Strait's "Heartland," which moves 10 to #23. Tanya Tucker also jumps 10 to #26 this week with "It's A Little Too Late." Radney Foster rounds out the big moves with "Nobody Wins," up nine to #38.

**RADIO NEWS**—WMZQ Radio in Washington, DC will host their first annual Country Cares For St. Jude Kids Radiothon by broadcasting live from Pentagon City Mall February 12-13, 1993. The two-day radiothon will benefit children's cancer research at St. Jude Children's Research Hospital in Memphis, TN. To make pledges call (800) 732-0098.

RCA/Nashville is searching for the best answers to RCA recording artist Lari White's question: "What A Woman Wants?" RCA/Nashville will present awards to the three most creative answers. Send to: Attention: Promotion Dept., RCA/Lari White

Contest, 1 Music Circle North, Nashville, TN 37203. Deadline for entries is February 19, 1993.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Losing You Is New To Me—Skip Ewing (Liberty)
2. Now I Pray For Rain—Neal McCoy (Atlantic)
3. Three Nickels And A Dime—Aaron Barker (Atlantic)

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #804, Nashville, TN 37203.

## CMT Top Ten Video Countdown

1. Doug Stone . . . . . Too Busy Being In Love (Epic)
2. Reba McEntire . . . . . Take It Back (MCA)
3. Travis Tritt . . . . . Can I Trust You With My Heart (Warner Bros.)
4. Diamond Rio . . . . . In A Week Or Two (Arista)
5. Suzy Bogguss . . . . . Drive South (Liberty)
6. Ricky Van Shelton . . . . . Wild Man (Columbia)
7. Sawyer Brown . . . . . All These Years (Curb)
8. Billy Dean . . . . . Tryin' To Hide A Fire In The Dark (Liberty/SBK)
9. Confederate Railroad . . . . . Queen Of Memphis (Atlantic)
10. Randy Travis . . . . . Look Heart, No Hands (Warner Bros.)

—compliments of CMT video countdown, week ending February 3, 1993



Thanks, Radio,  
for all your support.

"Doc Randolph" Howes

Please look for my current release

## "Fantasies Of You"

the hit single and video  
from my compact disc album.

Debut **CASHBOX** #83 BULLET  
Week of 1-29-93...#73 BULLET  
Debut **PANEL REPORT** #7 BULLET  
Week of 1-29-93...#2



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# COUNTRY MUSIC

**INDIE CHART ACTION**—Phil Hamp's Jazy Stroman leads the indies this week with "Box Of Memories," up three from last week to #52. Marion Hammers on *Interstate* also climbs three spots to #53 with "Get Me Just As Close To Her As You Can." Stargem's Dale Cox modestly moves up two to #55 with "I'm Only Goin' Crazy." Debuting this week at #82 is Debbie Grizzle on *Discovery*, and Johnny Eagle on *Killer* at #83.

## Cash Box INDIE INSIGHT

### INDIE FEATURE PICKS

■ **MICHELE BISHOP** "I Picked A Bad Day" (Playback)  
Producer: Jack Gale  
Writers: Pennington/Seals

An anthemic approach to getting over heartache, "I Picked A Bad Day" blends some highly tasteful saxophone work with Bishop's resonant vocals to create an interesting country song radio should befriend.

■ **JOHNNY EAGLE** "Pull The Trigger" (Killer)  
Producers: Johnny Eagle/M. Radford  
Writers: Jerry Lee Fosgate/K.Z. Martin

A humorous approach from Johnny Eagle, "Pull The Trigger" is a unique novelty song interpreted in classic country fashion. "Just put the pistol behind my ear and pull the doggone trigger..."

■ **DEBBIE GRIZZELL** "On My Mind Again" (Discovery)  
Producer: Tommy Dee  
Writer: Tommy Dee

Debbie Grizzell does a bit of country crooning in the Tommy Dee-penned "On My Mind Again." A steel guitar blends with nice piano chops to create a reminiscing mood.



**MODERN IMPRESSIONS**—Country star Travis Tritt is pictured here with Johnny Counterfit, "The Singing Impressionist." Due to increased visibility on national television, Counterfit is relocating to Nashville in early 1993.

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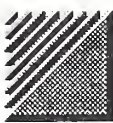
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# MICHAEL CALHOUN

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## ARTISTS IN ACTION

**EASY LIVIN'**—Having received Independent Video Of The Year honors from CMT for their "Cowboy Beat" video, **The Bellamy Brothers** were back in front of the cameras this month filming for the upcoming video/single release of "Hard Way To Make An Easy Livin'." The single marks the third release for the brothers on their own label, **Bellamy Brothers Records**.

**PUPPY LOVE**—CMA Horizon Award winner **Suzy Bogguss** was on tour recently when she noticed an abandoned puppy loitering around a truck stop. Suzy, who will appear on *Austin City Limits* on Saturday, March 20, says the new puppy, Isabelle, is doing fine in her new Nashville home. Bogguss will also appear in the TNN special, *Chris LeDoux & Suzy Bogguss—Ropin' & Rockin'* special, which will be telecast on Friday, February 26, at 10 p.m. and 2 a.m. EST.

**TIPPING THE HATS**—Atlantic Records recording artist **Tracy Lawrence** and **Stetson Hats** have announced the launch of "The Tracy Lawrence Signature Collection by Stetson." The collection debuts this month with a new advertising campaign featuring Lawrence and the collection. Lawrence announced that a portion of the sales of the new hat collection will be donated to the American Cancer Society in memory of his friend and former drummer, Terry Buttram. Lawrence will release his second album, *Alibis*, on March 9.

**LOVELESS?** —Not for long. **Patty Loveless** has recently completed work on her new Sony album, and is starting back on the concert trail following vocal chord surgery and recuperation time. Loveless' new album will be released during the first quarter of 1993.

**COWBOY STAR**—Liberty Records recording artist **Chris LeDoux**, who sold some 1.2 million albums last year and is nominated for a Grammy for his duet with Garth Brooks, has signed a new endorsement deal with **Guild Guitars**. LeDoux will play a Guild guitar in all concerts and Guild will use LeDoux's name and likeness in their advertising.

**"THEY SAY** the neon lights are bright on Broadway," and entertainer extraordinaire **Gary Morris** can vouch for that. For the second time in six months, Gary Morris has achieved gold status for his recordings. Morris' Grammy award-winning *Complete Symphonic Recordings Of Les Miserables* has been certified gold in the United States. Months earlier he received the same honor for his country lp *Why Lady Why*.

**COUNTRY CLUBBER** —**Travis Tritt** has put his music where his heart is in *Travis Tritt: A Celebration*, an entertainment special set to music, to be telecast Monday, April 5, at 10 p.m. EST on TNN: The Nashville Network. Part of TNN's 10th anniversary celebration, the special was filmed entirely at the 6th Annual Disabled American Veterans (DAV) National Winter Sports Clinic at Snowmass in Aspen, Colorado. Some 200 disabled vets participated in the six-day series of events.

**THE WAY** to go is platinum. According to the R.I.A.A., country star **Dwight Yoakam's** *If There Was A Way* album from 1990 has been certified platinum. Yoakam's new Reprise Records release, *This Time*, is scheduled for release in March, and will be supported by extensive touring. The singer/songwriter is also scheduled to perform at the upcoming Farm Aid benefit.

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## Bobby Jones

By Gregory S. Cooper



Bobby Jones Presents New Life

*"The Creator has blessed Bobby Jones abundantly with musicality, spirituality and grace. In turn, Bobby Jones, a good steward of his riches, blesses his audiences and makes all of us wiser, happier and wealthier."*

*Maya Angelou, Ph.D.,  
Wake Forest University  
Winston Salem, North Carolina*

**BOBBY JONES**, noted educator, lecturer, television (commercials) and screen (film) actor, television host and executive producer, singer, songwriter, publisher, and champion for education, has literally defied the boundary lines of racial, social, and economic woes against all odds! Jones, through his television appearances and concert performances, has managed to almost singlehandedly catapult and promote one of the greatest American art forms—Gospel Music—into national and international arenas.

In a very real sense, Jones has achieved pioneer status, and unlike most, he has lived to see it in his own lifetime! Armed with several albums to his credit, Jones is the recipient of the coveted Grammy, Dove, Stellar, NAACP, Excellence and Vision awards, just to name a few.

More than 15 years ago, Jones formed New Life. The Jones entourage (presently consisting of himself (leader), five female singers, four band members, a road manager (a friendship that has lasted more than 20 years), and a personal assistant), is slated to be the first album project and video release on Jones' newly formed label, Bobby Jones Presents.

The album titled *Bring It To Jesus* was recorded live in Nashville and features New Life singing such soul-stirring tunes as "In His Care" (written by Shawn Craig and Niles Borop), "He'll Step In On Time" (written by Gerry Jones), the upbeat "God Will Deliver" (written by Bobby Jones and Derrick Lee), and the moving "Give Your Life To Him" (written by Jones himself), promises to be a soul-searching, hand-clapping, foot-tapping, shouting, good time.

Jones' musical director, Derrick Lee, is to be credited with producing, co-writing, and arranging this first release on Jones' new label (Lee is also co-writer of the title cut "Bring It To Jesus.") Besides having two shows presently airing on the Black Entertainment Television (BET) network (*Bobby Jones Gospel* and *Video Gospel*, with access to more than 30 million viewers weekly), a new recording contract with the largest Christian recording company in the world (Sparrow), as well as his own record label,

Bobby Jones Presents, distributed by Sparrow/EMI; Jones has also founded one of the newest, most comprehensive music gatherings around, the Gospel Explosion. This bi-annual event is yet another vehicle to spread Gospel music and corresponds with a live television taping.

The winter session, held in February, usually highlights The Vision Awards, while the summer session meets around the middle of July with special emphasis on youth across America. Gospel Explosion is designed to educate the Christian community about the business of Gospel music, launch new artists' careers, and further celebrate the liveliness, popularity, tradition, and the history of Gospel music.

Bobby L. Jones is truly a force to be reckoned with. He graduated from high school at age 15, acquired his Bachelor's degree from Tennessee State University at 19, and by his early 20s had been teaching in both the Missouri and Tennessee school systems. He earned his Master's degree from Tennessee State University and earned a doctorate from Vanderbilt University. Already equipped for the task, Payne Theological Seminary in Wilburforce, Ohio, further recognized his amassed myriad of accomplishments by bestowing upon him an honorary doctorate in May of 1991.

"Despite the numerous accolades and awards, my motivation continues to be that of seeing people's lives changed," states Jones. "As these singing evangelists and missionaries (New Life) go forth, they lay hands on the sick, the depressed, those that seem to have lost all hope—those the world has given up on, and left to die! Many of those same people leave the concerts restored, renewed, filled and refilled—with new determination and mind made up to live for Christ." There are countless thousands who have given testimonies of how they have been blessed and ministered to by Jones and New Life. His ministry has become recognized as worldwide evangelism in its purest form.

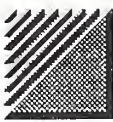
Jones' courage, tenacity and abiding faith have enabled him to take the steps that find him in the forefront of Gospel music. Those same elements promise to ensure this artist the privilege to lead Gospel music into the 21st century.

*"Dr. Bobby Jones is an extraordinarily gifted man, a crystal clear parallel of what hard work, education, talent, and leadership has achieved. Jones' accomplished career can only be reflective of his willingness to give to others. May blessings be continually bestowed upon him and all of his future endeavors."*

*George Albert  
President and Publisher  
Cash Box Magazine*



Pictured during the announcement that Bobby Jones' Gospel Explosion would be relocating to Atlanta are (l-r): Robert Hebert, Chairman, Mayor's Commission on the Atlanta Entertainment Industry; Atlanta Mayor Maynard Jackson; Bobby Jones; Geraldine Elder, Mayor Jackson's Chief of Staff; and Barbara Bowser, director, City of Atlanta Bureau of Cultural Affairs.



## Behind The Scenes At Bobby Jones' December Press Reception



Pictured (l-r) are: Bob Bailey, songwriter; Tara Griggs, director of A&R, black gospel division, Benson Music Group; Dr. Bobby Jones; Mervyn Warren, Grammy award-winning producer/president, Leapyear Productions; Derrick Lee, songwriter/producer/musical director, Dr. Bobby Jones Gospel.



(l-r): Rev. Cleophus Robinson, singer Becky Hughes, Dr. Bobby Jones, and Grammy nominee Rev. Lawrence Thomison.



(l-r): Mark Wagner, director, *Cash Box* Nashville; Bobby Jones.



(l-r): Culturally significant: Jones with Dove and Stellar Award winning rapper MIKE-E.



(l-r): Jones with Mr. & Mrs. Thomas Cain.



(l-r): Byron Spears, co-partner, Gospo Centric Records; Ben Whitfield, attorney/co-partner, Gospo Centric Records; Dr. Bobby Jones; and Grammy award-winning producer Michael J. Powell, also a co-partner.

## Dr. Thomas Andrew Dorsey: His Life, Works & Death

By Gregory S. Cooper



**THOMAS A. DORSEY**, who blended blues, ragtime, and church songs into a creation he called "Gospel" (which meant Good News), is dead at the age of 93. Dorsey, born July 1, 1899, in Villa Rica, Georgia, a successful bluesman at an early age and a pioneer in music publishing, died in his Chicago home Saturday night, January 28 of Alzheimer's Disease.

Dorsey who penned such gospel classics as "Today," "Peace In The Valley," "The Lord Will Make A Way Somehow," and "Highway To Heaven," also wrote "Jesus Is The Light Of The World," and the immortal masterpiece "Precious Lord, Take My Hand." Dorsey, who never recorded many albums himself, made a fortune from other artists recording his songs including the late Red Foley, Elvis Presley and Mahalia Jackson.

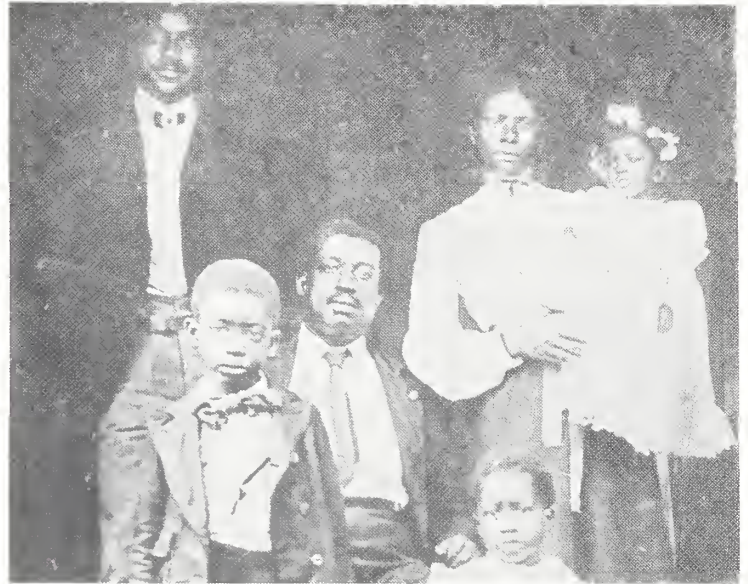
Dorsey wrote more than 2,000 blues songs including the 1928 hit, "It's Tight Like That," while serving as musical conductor for the "Queen of the Blues," Ma Rainey. It sold more than 7 million copies. He also contributed more than 1,000 songs to the genre he created in the early 1920s (Gospel). Dorsey's best known work, "Precious Lord" has been translated into more than 50 different languages and has been recorded by more than 400 different artists worldwide.

Dorsey, also the subject of a book, *The Rise Of Gospel Blues* by Michael Harris (associate professor of History and African-American World Studies, University of Iowa), was funeralized Thursday, January 28 and buried Friday, January 29, at Oakwood Cemetery, in Chicago, Illinois. Dr. Floyd W. Davis, new pastor of the historic Pilgrim Baptist Church where the services were held, officiated. Spoken tributes were given by Mayor Richard M. Daley, Rev. Clay Evans, Attorney Jay B. Ross, Vernon Jarrett, Sid Ordower, and Dr. Kenneth H. Moales (presiding president, NCGCC, Inc.), with literally hundreds of cards, letters and telegrams (from the President, Governor, Smithsonian Institute, National Baptist Convention, Bobby Jones Gospel, and many more).

Musical guests included Darius Brooks/Dan Willis & The Chicago Pentecostal Choir, The First Church of Deliverance Choir, The Barrett Sisters and John P. Kee and his New Life Community Choir.

In 1982 Fisk University bestowed the honorary degree of Humane Letters, and in 1983 Dorsey's work reached a wider audience through the film documentary *Say Amen, Somebody*. He was also the first African-American to be entered into the Nashville Songwriter's Hall of Fame, and in 1992 he was honored with the National Academy of Recording Arts & Sciences (Grammy) National Trustees Award.

Dorsey, who is housed in a temporary crypt until his mausoleum has been erected and completed, is survived by his second wife, Kathryn; his daughter, Doris; a son, Thomas M.; and four grandchildren.



Pictured above is the Dorsey family in 1905. Rev. Thomas Madison Dorsey (an itinerant Baptist preacher), seated; Mrs. Etta Dorsey (a church organist) holding the youngest child, Lovie; standing opposite Etta is Mr. Coefield (a boarder); front left is Thomas Andrew (5 years old); and Lloyd (right).

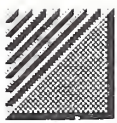


Pictured during Jubilee Day festivities on October 6, 1982 are (l-r): Mr. Brooks, Dr. Robert Satcher, Mrs. Dorsey, Mr. Gregory Cooper, Dr. Thomas Dorsey and Mrs. Brooks. The highlight of the day was the unveiling of the Dorsey bust, which is currently housed in the Fisk University Library in Nashville, Tennessee.



Pictured during the presentation of an honorary degree to Thomas A. Dorsey are (l-r): seated: Ruby Dee; standing: Mrs. Robert Satcher, Ossie Davis, Roger Askew, Marcellus Brooks, Dorsey, and Dean Robert Satcher. This famed event took place during Jubilee Day, October 6, 1982.

\*ALL OF THESE PHOTOGRAPHS WERE PROVIDED COURTESY OF THE MARTIN/COOPER COLLECTION.



## Gospel Review

### ■ EDWIN HAWKINS *Seminar 91 (Fixit/Star Song)*



The "contemporary choir master," Edwin Hawkins, continues the popular series of recordings transpiring at his yearly Music & Arts Seminar convention with this latest live set. Keeping in the tradition of past recordings, this set captures a wide range of musical styles, effectively packaged to appeal to as well as satisfy many a musical taste.

### ■ DC TALK *Free At Last (ForeFront)*



After close to 1 1/2 years in the making (has it been that long?), the trio that have been instrumental in putting Christian rap on the map are back. This disc finds the group rapping less and vocalizing more. Another point that is readily noticeable is the fattened rhythm tracks, featuring more of an urban flavor than on their previous releases. Of special note here is a hot cover of the Doobie Brothers classic hit, "Jesus Is Just Alright." *Free At Last* is far and away DC Talk's best project. Don't be

surprised to see this album become the first Christian rap project to achieve gold record status.

### ■ NEW JERUSALEM BAPTIST CHURCH CHOIR *Pure Gold (Sound Of Gospel)*



Under the leadership of noted songwriter, producer, arranger, and musician Jeffrey Lavalley, this choir has been a staple in the gospel music arena for some time. This release should bring added credence to their stature within the industry as well as introduce them to an audience not familiar with their talents. Lavalley and crew show that they are adept in handling a variety of styles;

from the contemporary grooves of the title cut to the jubilistic, traditional sounds of "Look Where He Brought Me From." The latter features a power-packed vocal performance by this church's renowned pastor, The Rev. Odis Floyd.



Pictured during the mixing stages of Keith Brown's debut project at 16th Avenue Sound in Nashville, Tennessee, are (l-r): Dez Dickerson, Keith Brown, and Darrell Gustamachio. Brown's release entitled, *This Side Of Heaven* is scheduled to be released March 18.

## New Releases...

1. I'LL NEVER FORGET (Savoy 7107)—Dr. Charles G. Hayes & Metropolitan Church Of Prayer Choir
2. CRIMSON & BLUE (Myrrh 7016954382)—Phil Keaggy
3. YOU OUGHTA KNOW BY NOW (Dayspring 7014234579)—Rachel Rachel
4. GOSPEL MUSIC WORKSHOP OF AMERICA YOUTH MASS CHOIR (Sweet Rain 2131-2)—Gospel Music Workshop Of America Youth Mass Choir
5. BETTER DAYS AHEAD (Malaco 4457)—Dorothy Norwood & The Atlanta Chapter Of The GMWA Mass Choir

## TOP BLACK GOSPEL ALBUMS

CASH BOX • FEBRUARY 13, 1993

1	WE WALK BY FAITH (Tyscot 1403)	John P. Kee & New Life Community Choir	1	15
2	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	3	26
3	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	4	43
4	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	5	34
5	U KNOW (Savoy 14812)	The Anointed Pace Sisters	13	20
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	24	10
7	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	8	15
8	HANDEL'S MESSIAH A SOULFUL... (Reprise 26980)	Various Artists	23	6
9	IN LIVING COLOR - "LIVE" (Blackberry 2203301211)	Melvin Williams	26	10
10	I'M GLAD ABOUT IT (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	29	47
11	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	6	43
12	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	12	53
13	PERFECTING CHURCH (Selah 7509)	Marvin Winans	21	5
14	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	33	10
15	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	14	53
16	I'M GOING THROUGH (Savoy 7106)	Rev. Clay Evans	34	4
17	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	18	34
18	NOW, I CAN SEE (Malaco 6011)	Florida Mass Choir	31	24
19	IT'S IN THE PRAISE (CGI 514161111)	Calvin Bernard Rhone	30	10
20	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	RE-ENTRY	
21	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	28	15
22	'LIVE' WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Teny	37	5
23	LOVE (Light 730806)	Beau Williams	32	5
24	SALUTE TO THE CARAVANS (CGI 0004)	Various Artists	35	4
25	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	17	27
26	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	9	32
27	USE ME (AIR 10181)	James Bignon & Deliverance	10	20
28	THROUGH THE STORM (Tribute 0946)	Yolanda Adams	RE-ENTRY	
29	CHILDREN OF THE KING (Malaco 4454)	Mississippi Children's Choir	7	16
30	STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	16	17
31	LIVE FROM SALT LAKE CITY (Savoy 7105)	The Gospel Music Workshop of America	2	17
32	COME AS YOU ARE (Light 73055)	L.A. Mass Choir	11	34
33	THERE IS A FOUNTAIN (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	RE-ENTRY	
34	KEYS TO LIFE (Tribute 2000)	Ben Tankard	39	69
35	FILL ME (Tribute 3643)	Keith Dobbins and the Resurrection Mass Choir	DEBUT	
36	I'M GETTING BETTER ALL THE TIME (Malaco 4455)	Pilgrim Jubilees	36	4
37	THIS IS GOSPEL (Light 73077)	War On Sin	19	16
38	HE'S ALL I NEED (REX 001)	San Quentin Mass Choir	DEBUT	
39	KEEP LOVE ALIVE (CGI 0038)	Heaven Sent	RE-ENTRY	
40	HOPE OF THE WORLD (Tribute 1160)	Donnie Harper/New Jersey Mass Choir	27	35

## Cash Box GOSPEL BEAT

**GOSPEL RADIO GETS A LEAP OF FAITH**—MCA Records, in conjunction with UNI Distribution Corp., has shipped a special edition CD of the *Leap Of Faith* soundtrack to gospel radio. The disc features such artists as Patti LaBelle, Edwin Hawkins, Albertina Walker, and the Angels Of Mercy.

**MIKE-E HITS THE BIG APPLE**—Reunion Records rapper Mike-E, touched down in New York City to perform in the *Boys Choir of Harlem's* production, *Boys' Choir Of Harlem & Friends...Live on Broadway*. The other friends include, Phylcia Rashad, Aaron Neville, En Vogue, Danny Glover, and Debbie Allen.

**CHAMPION DRAFTED TO SERVE THE ARMED FORCES**—Myrrh recording artist Eric Champion has been chosen by the Chaplain's Concerts division of the United States Armed Forces to be the featured artist for the 1993 concerts crusades. Champion, who performed late last year to approximately 5,000 naval recruits at the Orlando naval training center, 1,000 of which made first time decisions, will join Chaplain Randall Parr in this year's crusade. The Chaplain Concerts is a division of the armed forces that specializes in high-tech, high-powered outreach ministry to the United States Armed Forces. This arrangement will give Champion the opportunity to perform and minister to bases around the world with expected audiences at each concert ranging from 2,000-10,000 troops.

**"OUR" SERIES IS BACK**—The famed "Our" series project is back with an upcoming release entitled *Our Family*, due out in March. This project will feature some of today's hottest acts singing original songs about parenthood, growing up and being loved. Artists featured on the project include Sandi Patti, BeBe Winans, Wayne Watson, Bruce Carroll, Phil Keaggy and Roberta Flack.

**GET READY SPORTS FANS FOR BRYAN DUNCAN**—Bryan Duncan recently embarked on his *Mercy Tour* with dates scheduled to run through August. Included on the tour are several concerts at professional sporting events. At each of these games, Bryan will sing the National Anthem a cappella before the game and present a 60-minute solo concert with his band within 15 minutes after the game. Some of the post-game concerts already scheduled are with the Louisville Ice Hawks, the Cleveland Cavaliers, the Indianapolis Ice, and the Phoenix Roadrunners.

**SEND A VALENTINE WITH STEVEN CURTIS CHAPMAN**—"Go There With You," the current single from Steven Curtis Chapman, is the centerpiece of a national Valentine's Day promotion sponsored by Sparrow Communications Group and The Christie Cookie Company. The promo, which began January 14 and runs through this week, enables fans to send a special Valentine's Day tin of Christie Cookies and a limited edition cassette single of "Go There With You," anywhere in the country. To place your order call (800) 458-2447. What a way to celebrate with someone you love!



Grammy Award winner Steven Curtis Chapman (r) and Christie Hauck, president of The Christie Cookie Company, recently recorded spots for more than 70 Christian radio stations participating in Sparrow Records' "Go There With You" Valentine's Day promotion.

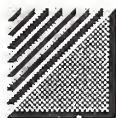
## TOP 30 GOSPEL SINGLES

CASH BOX • FEBRUARY 6, 1993

1	MY MIND IS MADE UP (Tyscot 1430)	John P. Kee	2	4
2	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	1	25
3	WE WALK BY FAITH (Tyscot 1430)	John P. Kee	18	10
4	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	13	18
5	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Various Artists	20	14
6	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	7	5
7	ALL IS WELL (Savoy 7105)	G.M.W.A./Salt Lake City	8	14
8	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	28	25
9	IN MY NAME (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	25	10
10	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	10	5
11	WHAT HE'S DONE FOR ME (Sparrow 1283)	The Richard Smallwood Singers	5	14
12	GOING UP YONDER (Tribute 2000)	Ben Tankard	11	5
13	IT'S IN JESUS (Tribute 1160)	Donnie Harper & The New Jersey Mass Choir	16	14
14	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	4	25
15	TROUBLE DON'T LAST ALWAYS (Savoy 14804)	Rev. T.Wright/Chicago Interdenominational Mass Choir	RE-ENTRY	
16	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	12	18
17	LET EVERYTHING PRAISE HIM (Benson 2841)	Thomas Whitfield	22	10
18	MOVE MOUNTAIN (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	3	25
19	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	14	25
20	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	17	25
21	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	23	25
22	USE ME (Air 10181)	James Bignon & Deliverance	DEBUT	
23	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	15	25
24	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	6	25
25	I GIVE YOU JESUS (Shekinah)	Valerie Boyd	28	10
26	GOD IS MOVING (Sparrow 1325)	Sandra Crouch	19	14
27	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	24	25
28	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	26	25
29	MASTER CAN YOU USE ME (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	30	25
30	THAT'S WHAT THE LORD IS TO ME (MYD 10001)	Gerald Hinton & the Redeemers	29	8



Newsong on a New label with a New sound...and the New album is due out the first of March. Entitled, *All Around The World*, the project is heavy with Adult Contemporary hits and marks the group's debut release on the Benson label. Guest vocalists on the project include Lisa Beville, Joy Gardner, Chris Rodrigez, Guy Penrod and Jan Harris. Pictured at work in the studio are (l-r): Bobby Apon of Newsong; Troy VanLiere, director of A&R; Eddie Middleton and Eddie Carswell of Newsong; engineer Paul Mills; producer Chris Harris; and Billy Goodwin of Newsong.



## Valerie Boyd—Voice In Jamaica

By Shalon Pitchford

IT SEEMS LIKE ONLY YESTERDAY that Valerie Boyd was flying into Jamaica for the first time. As she sat in her seat preparing to land in Montego Bay, the vivid memories of her first trip to Kingston filled her thoughts. The excitement was quite different. Last time, she was going to the International Christian Music Awards along with Bobby Jones and New Life, as a special guest of President Sam Cummings. This time she was returning to be the guest at the 10th Anniversary of the Dynamic Gospelaires. There were no awards to be received, no other groups from the States, just the expectation of presenting Jesus to those awaiting.

Valerie and her husband John were warmly welcomed by promoter Desmond Rankine of the United Gospel Production. Mr. Rankine immediately expressed the tremendous expectations that had filled the air, but even he and Valerie were in for a pleasant surprise.

After checking into the Villa, we were taken to rehearsal and dinner downtown. To Valerie's surprise she was constantly being recognized by people on the street telling her how much they look forward to coming to the concert. They also asked Valerie if she was really as powerful as she appeared on T.V. (Mr. Rankine had been showing an excerpt of Valerie from the Morris Cerullo World Conference in Anaheim, California, four times a day on television, so Valerie was a familiar face on the streets of Montego Bay.)

After a traditional dinner of curry goat, curry chicken, ox tails, plantains, rice and beans and an appetizer of red bean soup, we were given a tour. Valerie began to share her heart about the hunger for God that she sensed in the people she was meeting. Valerie expected that there would be an awesome move of God.

The next day was spent in prayer and meditation in preparation for the concert that night. On the way to the S.D.A. Conference Center, there were masses of people walking to the auditorium. Once there, we were amazed at the crowd, the concert that was scheduled to hold 2,200 had exceeded over 3,800 people. There were people everywhere. Inside there was no standing room, every bit of space was occupied.

Valerie's new-found fans had converted window and/or ledges into concert seats. Outside and inside the air rang with excitement. There were outbursts of thunderous clapping by the audience in an attempt to begin the show. Outside over 1,200 people squeezed in every nook to see. No one, Valerie, her husband or Mr. Rankine ever expected a crowd of this size.

Rev. VB of the Jamaican Broadcasting Company, the island's number 1 radio personality, took the stage and was greeted by the cheers and applause of his native listeners. After an hour-and-a-half of great local talent, Valerie was introduced. Accompanied by Visions and The Dynamic Gospelaires, Valerie exploded onto the stage with exhortations of praise that brought the crowd echoing back praises. I'm sure that the praises of "Hallelujah!" and "Glory to God!" could be heard for miles. The anointing of God filled the hall and from that point on the message of God's love held the audience captive. "He's Alive," "If Heaven Was Never Promised," "Tomorrow," and her number-one hit, "I Give You Jesus," ministered until the crowd outside and inside proceeded to dance, sing, and clap as the glory of God filled the air in Montego Bay. That night as the altar call was made, hands went up throughout the hall to receive Jesus Christ as their Lord and Savior. This was a night to be remembered.

The concert for Mandeville scheduled for the next day held the same awesome flow of God. It seemed almost amazing that this Northern town some three hours from Montego Bay was filled with the same glorious expectation of a move of God. Manchester High School was sold out, filled to capacity. This time the tremendous crowd outside could not be coaxed into being an outside spectator, but they demanded that a second concert be added. Once again, God moved in a mighty way. One of the most memorable moments of the concert was when Valerie went out into the audience. She took an elderly woman by the hand and ministered to her in song until the woman burst into joyful praises. Dancing broke out everywhere, as both old and young alike went into an uproar of praise.

This awesome move of God was captured for television and video release. The true effect of these two concerts can clearly be recognized by the souls that were saved and by Valerie being invited back in July. Five concerts have been scheduled throughout Jamaica with a combined expectation of more than 50,000 people. The only way to describe Valerie is that she is "Simply Anointed."



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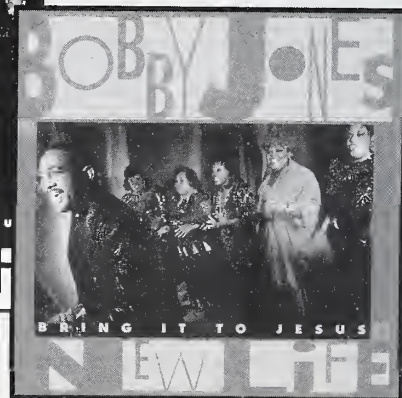
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## ACME '93 Is 97% Sold Out!

**CHICAGO**—"The 1993 American Coin Machine Exposition will be the largest coin-op show in America, with 875 booths sold to date," stated ACME Show Committee Chairman Bill Cravens (Leprechaun, Inc.). This figure surpasses last year's total of 770 booths, he pointed out.

"The floor plan in its present state is 97% sold out," according to Cravens. "We are fortunate, however, that additional space is available to us this year at the Sands Expo & Convention Center, so there is room to expand," he added.

A special feature of this year's ACME is Redemption Center City. Manufacturers and suppliers of redemption merchandise and equipment will be in one concentrated area on the show floor, surrounding a working "model" redemption center. As Cravens noted, "The original floor plan was drawn to accommodate 86 booths within this product category. To date, the area has been expanded to accommodate 150 booths."

ACME '93 will include an all new educational program, with advanced technical sessions offered for the first time.

In addition, ACME will sponsor its first ever Coin-Op Olympics, which will be a working tournament, for operators only, where valuable equipment will be awarded to three lucky winners. All operators who enter the tournament will qualify for a special drawing where they can win a piece of equipment.

ACME '93 will be held March 11-13 (Thursday, Friday & Saturday), at the Sands Expo & Convention Center in Las Vegas, Nevada.

Further information may be obtained by contacting show manager Bill Glasgow, Sr. at William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473-1500. Phone number is: 708-333-9292.

The American Coin Machine Exposition is sponsored by the American Amusement Machine Association and Play Meter Magazine.

## IFPA Letter

(Ed Note: Following is an unsolicited letter, which was forwarded to the Int'l Flipper Pinball Assn. office by Dick Hawkins of D&R Star in Rochester, Minnesota. The writer, Mendota Valley Amusement, Inc., is among the newest operator members of IFPA. AMOA-IFPA executive director Doug Young requested that *Cash Box* reprint it to underscore the growing success of the IFPA program.)

Dear Dick:

Since you are a large supporter of the International Flipper Pinball Association, and very much responsible for its success, I thought I would drop you a note expressing my thanks for your support and (to) tell you how successful it is turning out to be for our company.

As you well know, pool and dart leagues are strong and the idea that a pinball league would ever fly is thought of by many to be a little far-fetched and even somewhat hokey. Well, in the first league our company got going we have had amazing success; we found that we have attracted to the location, on a regular basis, people that do not participate in either dart or pool leagues. These pinball players are quite grateful, in fact, that there is now an organization that caters to them.

As for our company, we have noticed an increase of approximately 35% in coin drop in our pinball machines in this location. Players not only play their league games but practice quite a bit. And the location is happy because they want to play at a time when the bar is not busy, so they can have the games all to themselves. These players now even have their own pinball players' happy hour.

The leagues started out a little slow; the first league had six players in it in the Fall of 1992; our Winter of 1993 league already has 12 people signed up for it and the entry deadline isn't for another month. These people do love their league, and I continue to hear comments on it. In fact, we will be starting leagues this winter in many new locations that have never had a pinball league.

Sincerely,  
Bill Lethert

## NSM Intros New Wall Mounted Jukebox

**CHICAGO**—With the recent introduction of the *Performer Wall* (wall-mounted jukebox), NSM-Germany marked the completion of its outstanding "Performer Series," which is recognized industry-wide for its exceptional design and technology.

The *Performer Wall* is a compact, space-saving unit equipped with remote loudspeakers that ensure optimal stereo sound and contains what is considered to be "the world's smallest and fastest CD changer" that can play up to 100 CDs programmed in any sequence through real-time clock technology. This NSM development allows the control of programming to the day and time, attract mode, background music and also the playing of promotional CDs.

Up to 20 tracks (or the same number of complete CDs can be pre-programmed in any sequence—or blocked. The selected track is visible on the digital display for confirmation, enabling selection errors to be corrected.

The attractive, eye-catching cabinet design is enhanced by a multi-mirror system and colored light bars to attract patron interest.

Operation is simplified by LISA technology, a light-collecting and energy-saving material. All functions on the easily readable keys are supported by visible signals so that the functions are easy to understand.

To monitor and optimize returns, the 100 most frequently selected tracks can be printed out and unoccupied slots blocked. This allows the *Performer Wall* to be tailored at all times to the musical tastes of the customers.

This compact entertainment piece, along with its sister models, the *Performer Grand* and the *Performer Classic* comprise NSM's "Performer Series."

Further information may be obtained through factory distributors or by contacting NSM-America at 5207 N. Rose St., Chicago, IL 60656.



NSM's Performer Wall



## Personnel Changes & Staff Additions At Taito America

**CHICAGO**—In recent weeks, Taito America Corporation added two new members to its Coin-Op Sales team. Trade veteran **Jim Belt** has been named coin-op sales manager. His experience in the industry includes 10 years with Bally/Midway and three years at Williams Electronics in marketing and sales. Prior to joining Taito America, Belt served as sales administration manager at Kaneko USA, Ltd.

**Carlos A. Laguardia** has been appointed a sales representative at Taito, covering both North American and South American territories.

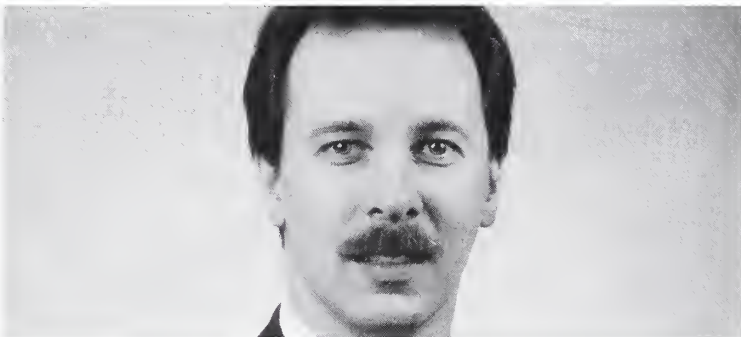
In addition, Taito has made a number of key personnel changes at its Wheeling, Illinois headquarters. **Yoshi Nakanishi** is now serving as vice president of coin-op sales; **Larry Stalmah** as vice president of manufacturing; **Anita Platacis** as sales administrator; **John Pipp** as distribution and parts manager and **Ed Manning** as parts assistant.

Firm also stressed that technical service manager **Paul Torres**; treasurer **Rich Zver** and staff member **Gail Smolen** will continue their involvement in Taito's coin-op activities.

Taito America Corporation is located at 390 Holbrook Drive in Wheeling, Illinois.



Yoshi Nakanishi, Anita Platacis, Jim Belt



Larry Stalmah



Richard Zver

## AMOA Jukebox Top 30

FOR MONTH ENDING DECEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
★ ★ No. 1 ★ ★			
1	1	<b>ACHY BREAKY HEART</b> D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	<b>FRIENDS IN LOW PLACES</b> D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>NOVEMBER RAIN</b> ROSE (ASCAP)	GUNS N' ROSES Geffen S7-19067
4	5	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
5	6	<b>BOOT SCOOTIN BOOGIE</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	7	<b>BOHEMIAN RHAPSODY</b> F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
7	4	<b>THE THUNOR ROLLS</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
8	23	<b>COUL'D VE BEEN ME</b> R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY 866998-7
9	—	<b>WHAT SHE'S DOING NOW</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
10	13	<b>I FEEL LUCKY</b> M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
11	12	<b>JUMP</b> J. MAULON (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	9	<b>IF YOUR HEART AIN'T BUSY TONIGHT</b> T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
13	—	<b>LAYLA</b> E. CLAPTON, J. GOROON	ERIC CLAPTON REPRISE 7-18787
14	11	<b>UNDOER THE BRIDGE</b> A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
15	14	<b>MY NEXT BROKEN HEART</b> O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
16	15	<b>CRAZY</b> WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
17	16	<b>NEON MOON</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	20	<b>HOTEL CALIFORNIA</b> D. FELDER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
19	17	<b>YOU'VE LOST THAT LOVIN FEELIN</b> MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
20	24	<b>WHEN A MAN LOVES A WOMAN</b> C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
21	19	<b>STROKIN</b> C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	—	<b>HAVE YOU EVER NEEDED SOMEONE SO BAO</b> COLLEN, ELLIOT, LANGE (ASCAP)	DEF LEPPARD MERCURY 864136-7
23	30	<b>STRAIGHT TEQUILA NIGHT</b> K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
24	—	<b>SHE IS HIS ONLY NEED</b> O. LOGGINGS (ASCAP)	WYNONNA MCA S7-54320
25	27	<b>PAPA LOVED MAMA</b> K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
26	—	<b>RODEO</b> L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
27	—	<b>I CAN'T MAKE YOU LOVE ME</b> M. REID, A. SHAMBLIN	BONNIE RAITT CAPITOL 44729
28	—	<b>UNCHAINED MELODY</b> ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214
29	29	<b>TWO OF A KIND</b> B. BOYD, W. O. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
30	18	<b>PLEASE DON'T GO</b> N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162

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Cash Box Magazine

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WWRL 1600AM New York, NY

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Editor

Christian Musician United Magazine

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