

PLAY METER UPDATE

Volume 3/ No. 20

October 10, 1977

“Lucille” sweeps JB Awards

For the first time in the 28-year history of the JB (jukebox) Awards, one recording artist has walked off with three honors.

Kenny Rogers, for his hit single “Lucille,” which is on the United Artists’ label, won the JB Awards for record of the year, top country record of the year, and artist of the year. The announcement was made recently by Fred Granger, executive vice president of the A.M.O.A.

The A.M.O.A., which will make the awards presentation at its annual convention in Chicago later this month, each year asks its members to nominate the five records which made the most money for them in their jukeboxes. This year there were sixteen candidates selected by the awards committee, but the final balloting was done by the membership of the A.M.O.A. In addition, each member was asked to nominate

his choice of artist of the year.

The five categories for this year’s awards were top pop record, top soul record, top country record, top recording artist of the year, and record of the year. The record of the year goes to the record which A.M.O.A. members vote for as having made the most money in their jukeboxes.

Recent record of the year awards have gone to Freddy Fender for “Wasted Days and Wasted Nights” (1976), Freddy Fender for “Before the Next Teardrop Falls” (1975), and Charlie Rich for “The Most Beautiful Girl in the World” (1974).

The winner of this year’s top soul record of the year went to “Car Wash” by Rose Royce of Warner Brothers. The top pop record of the year was Glen Campbell’s “Southern Nights” which is on the Capitol Records’ label.

Also, a special posthumous award was given to Elvis Presley for his contribution to the jukebox industry. Said Fred Granger of this award: “It was a special award that will probably never be given again to any other performer.”

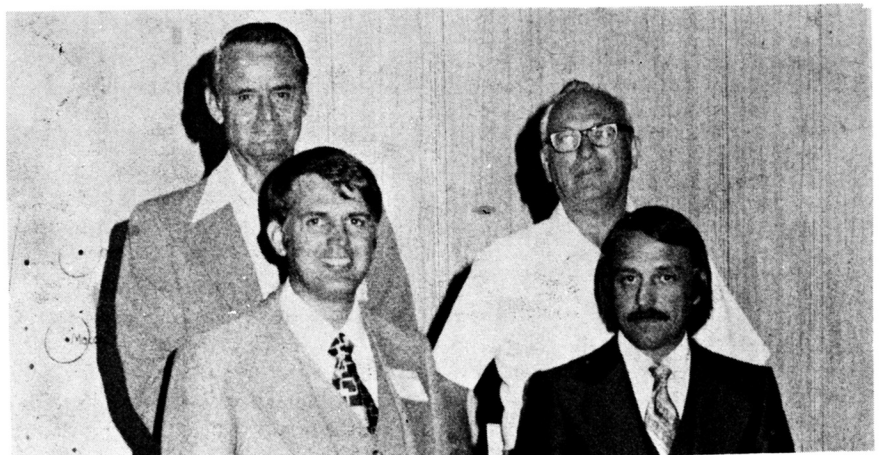
The other leading candidates for this year’s JB awards are as follows: Jimmy Buffett, “Margaritaville”; Leo Sayer, “You Make Me Feel Like Dancing”; Fleetwood Mac, “Dreams”; Engelbert Humperdinck, “After the Lovin’”; Waylon Jennings, “Luckenbach, Texas”; Rod Stewart, “Tonight’s the Night”; Eagles, “Hotel California”; Barbra Streisand, “Evergreen”; K.C. and the Sunshine Band, “I’m Your Boogie Man”; Waylon Jennings and Willie Nelson, “Goodhearted Woman”; Stevie Wonder, “Sir Duke”; Marvin Gaye, “Got to Give it Up”; Stevie Wonder, “I Wish.”

Bally appoints field engineer

Darrell J. Blendowski, former products engineering manager for Electra Games, Inc., has joined Bally’s marketing department as marketing field service engineer.

He will be on the road, teaching service schools on Bally’s new electronic pinball games—Evel Knievel and Eight Ball.

Blendowski’s background in electronic production testing, electronic video game design, and teaching many electronic service schools, said a Bally spokesman, will be a valuable asset to Bally’s marketing field service organization.



The newly-elected officers of the Georgia Amusement and Music Operators Association (G.A.M.O.A.) are as follows (from left, bottom row) Frank Cannon Jr., president; and L. Lee Martin, secretary; (from left, top row) John Martin, treasurer; and James Crews, vice president. The Georgia association formed in August of this year.

Staff

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Coin Industry *Play Meter*, October 10, 1977. Volume 3, No. 20. Copyright 1977 by Skybird Publishing Company. Full editions of Coin Industry *Play Meter* are published monthly the first Friday of the month. The Update news edition is published monthly, the third Friday of the month. Publishing offices: 4136 Washington Ave., P.O. Box 24170, New Orleans, La. 70184. Tel. 504/827-0320. Printing offices: Gibbs Inman Co., P.O. Box 32030, Louisville, KY. 40232. European Offices: Play Meter Promotions, 15 Great North Rd., Brookmans Park, AL96LB, Hertfordshire, England. Subscription rates: U.S. and Canada—\$25; Europe and Japan—\$45; elsewhere—\$50. One order multiple subscriptions: 2-9, \$20 each; 10-24, \$17 each; 25 or more, \$15 each. Advertising rates available on request. No part of this magazine may be reproduced without express permission. The editors are not responsible for unsolicited manuscripts. Application to mail at second class postage rates is pending at New Orleans, La. and other mailing office. Postmaster: Send form 3579 to *Play Meter*, P.O. Box 24170, New Orleans, La. 70184.

Underwriters Laboratories Inc. (UL), the independent laboratory tester of equipment for public safety, has released the first edition of its Standard for Safety for Amusement Machines.

The edition, called UL 22, covers self-contained, commercial amusement machines that are intended to be used in accordance with the National Electrical Code. Only indoor amusement machines are covered by this standard, except where a manufacturer has specified that a machine can be used out of doors or in a protected location.

These requirements do not cover coin-operated sound-recording and reproducing machines or carnival rides.

Copies of UL 22 are now available from Underwriters Laboratories for \$3.50 each.

Coin-op pioneer passes on

Andrew P. Monte, a pioneer operator of coin-operated music boxes and amusement games in this area, died in New Orleans August 30. He was 76 years old.

A native of nearby Plaquemine, Louisiana, Mr. Monte founded A.M. Amusement Company in 1934. He operated the firm until 1970 when he sold the business to Robert E. Nims, president of Lucky Coin Machine Co., Inc. Mr. Monte remained semi-retired until his death.

Always an enthusiastic supporter of the coin machine industry, Mr. Monte was a former member of the Amusement & Music Operators of America.

He had the distinction of being the first operator in New Orleans to install wallboxes and shuffle alleys in locations. He also was the distributor in Louisiana for the ill-fated Capehart phonograph developed by the late former Senator Homer Capehart of Indiana.

He is survived by his widow, Lucille Adams Monte, and two daughters, Patsy and Jeannine.

October 8-9

The Coin Operated Industries of Nebraska meeting, Ramada Inn Central, Omaha, Nebraska.

October 13-16

National Automatic Merchandising Association, annual convention and trade show, McCormick Place, Chicago, Illinois.

October 28-30

Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois.

November 19-21

International Association of Amusement Parks and Attractions Exposition, Rivergate, New Orleans, Louisiana.

January 13-15

The Music Operators of Minnesota, annual meeting and trade show.

January 20-21

Oregon Amusement and Music Operators Association, annual convention, The Embarcadero, Newport, Oregon.

January 24-26

Amusement Trades Exhibition (A.T.E.) Alexandra Palace, North London, England.

March 3-4

A.M.O.A. regional seminar, O'Hare Hilton, O'Hare Airport, Chicago, Illinois.

March 31-April 1

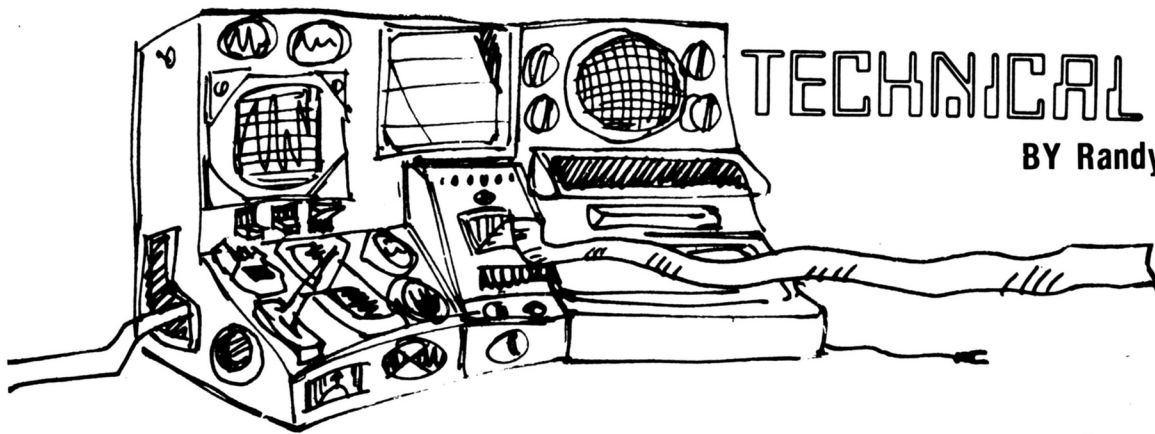
Music Operators of Michigan, fourth annual convention, Michigan Inn, Southfield, Michigan.

May 19-21

The Music and Amusement Association of New York, 1978 regional convention and trade show, Stevensville, Country Club, Swan Lake, New York.

June 2-3

Ohio Music and Amusement Association, annual convention, Columbus Hilton Inn, Columbus, Ohio.



TECHNICAL TOPICS

BY Randy Fromm

Motorola's new monitor

Motorola is manufacturing a new monitor that's showing up in the latest video games. The M5000 series (19-inch) and M7000 series (23-inch) monitors have been in production since May of this year. There are some important differences between the old design and this latest product. For a clearer understanding of the new system, let's take a look at Motorola's new baby and the changes they've made.

CONTROLS AND ADJUSTMENTS

With the exception of the power transformer, the new monitor has all of the circuitry mounted on a single printed circuit board. Since there is no longer a plug-in P.C.B., with 36 interconnection points, all of the adjustments have been moved from the chassis to the printed circuit board itself.

Figure 1 shows the new placement for the controls. Because the vertical sync and oscillator sections have been redesigned in the new system, the vertical hold control has been eliminated from the monitor. The horizontal hold potentiometer has also been eliminated, and horizontal frequency adjustment is performed by tuning the slug of L1 (horizontal oscillator) with a hex alignment tool.

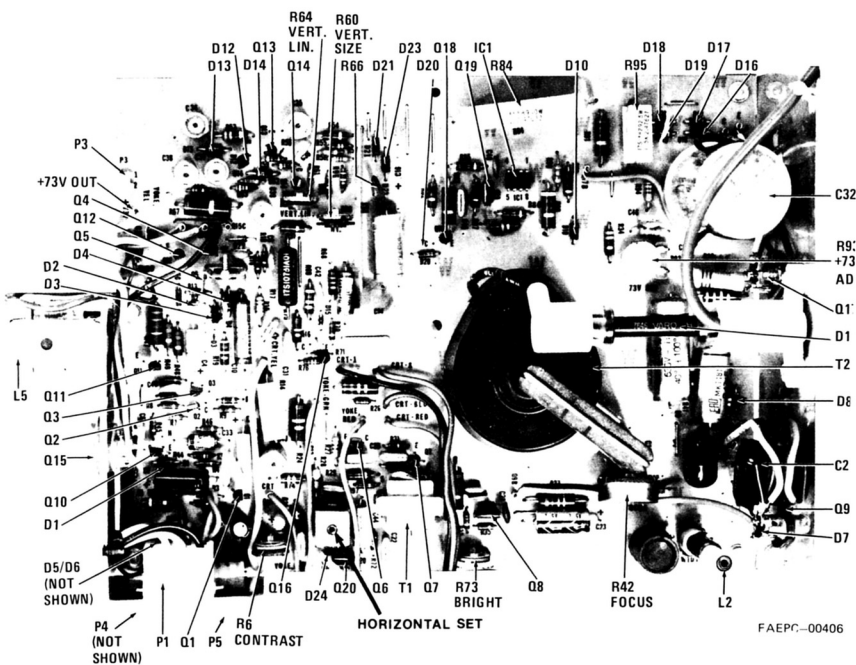
The +73 volt test point is well marked and located on the left side of the monitor P.C.B. Unfortunately the 73 volt adjust has been moved to the area near the flyback transformer. Unless you want your eyes to light up like a Christmas tree, I strongly urge that you use a long plastic screwdriver to make this adjustment. The +73 volt adjust can also be reached from the bottom of the P.C.B. using a hex alignment tool.

One important difference between the new monitor and the XM series is in the way the C.R.T. (picture tube) heater is energized. In previous monitor designs the heater is powered by a 6.3 volt filament winding on the power transformer. This makes it easy to tell if you're getting power to the monitor by glancing at the neck of the C.R.T. If the heater is glowing, you know you've got A.C. power to the unit.

The new monitor takes its heater drive from a winding on the flyback

transformer. *If the power supply or horizontal sections of the monitor are bad, the heater in the picture tube will not light.* This is an important fact to remember when you get to a game that has a "no picture" complaint.

For a copy of the service manual for the new monitors, write or telephone Motorola Data Products, 455 E. North Avenue, Carol Stream, Illinois, 60187. Telephone 312/690-1400. Ask for part number 68p25253a47.



Monitor Circuit Board Detail - Component Location

OCTOBER 1, 1977



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 1	SEPT. 24		WKS. ON CHART
1	4	"STAR WARS" THEME/ CANTINA BAND MECO Millennium MN 604 (Casablanca)	10
2	1	BEST OF MY LOVE EMOTIONS/Columbia 3 10544	16
3	5	THAT'S ROCK 'N' ROLL SHAUN CASSIDY/Warner/Curb WBS 8423 (WB)	10
4	6	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND/ T.K. 1023	15
5	2	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB/ RSO RS 872 (Polydor)	24
6	3	DON'T STOP FLEETWOOD MAC/Warner Bros. WBS 8413	13
7	12	NOBODY DOES IT BETTER CARLY SIMON/Elektra 45413	11
8	19	YOU LIGHT UP MY LIFE DEBBY BOONE/Warner/Curb WBS 8446 (WB)	6
9	9	COLD AS ICE FOREIGNER/Atlantic 3410	11
10	13	BOOGIE NIGHTS HEATWAVE/Epic 8 50370	10
11	14	WAY DOWN ELVIS PRESLEY/RCA PB 10998	14
12	15	SWAYIN' TO THE MUSIC (SLOW DANCIN') JOHNNY RIVERS/Big Tree BT 16094 (Atlantic)	15
13	7	TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA/Jet 1000 (UA)	16
14	17	I FEEL LOVE DONNA SUMMER/Casablanca 884	9
15	8	FLOAT ON FLOATERS/ABC 12284	15
16	10	ON AND ON STEPHEN BISHOP/ABC 12260	15
17	29	THE KING IS GONE RONNIE McDOWELL/Scorpion SC 0543	4
18	23	BRICK HOUSE COMMODORES/Motown M 1425F	6
19	11	(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER RITA COOLIDGE/A&M 1922	22
20	21	DON'T WORRY BABY B. J. THOMAS/MCA 40735	12
21	22	SIGNED, SEALED, DELIVERED (I'M YOURS) PETER FRAMPTON/A&M 1972	6
22	24	JUNGLE LOVE STEVE MILLER BAND/Capitol P 446c	9
23	16	HANDY MAN JAMES TAYLOR/Columbia 3 10557	16
24	26	CAT SCRATCH FEVER TED NUGENT/Epic 8 50425	10
25	18	STRAWBERRY LETTER 23 BROTHERS JOHNSON/A&M 1949	13
26	46	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE/20th Century 2350	7
27	28	THE GREATEST LOVE OF ALL GEORGE BENSON/Arista 0251	11
28	34	DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE/ United Artists XW1016	10
29	25	EASY COMMODORES/Motown M 1418F	19
30	35	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA PB 10976	11
31	33	HEAVEN ON THE SEVENTH FLOOR PAUL NICHOLAS/ RSO RS 878 (Polydor)	7
32	30	YOU AND ME ALICE COOPER/Warner Bros. WBS 8349	23
33	27	UNDERCOVER ANGEL ALAN O'DAY/Pacific 001 (Atlantic)	24
34	40	SHE DID IT ERIC CARMEN/Arista 0266	10

35	38	I BELIEVE YOU DOROTHY
36	37	DAYTIME FRIENDS KENNY R
37	39	I WOULDN'T WANT TO BE

38 43 HELP IS ON THE WAY LITTLE

39 48 JUST REMEMBER I LOVE YOU
40 31 THEME FROM 'STAR WARS'
SYMPHONY C

41 49 DO YOU WANNA GET FUL

42 32 TELEPHONE MAN MERI W
43 20 SMOKE FROM A DISTANT I

44 45 DA DOO RON RON SHAU

45 47 LITTLE DARLIN' (I NEED YO

46 55 DUSIC BRICK/Bang 734

CHARTMAKER OF THE WEEK

47 — BABY, WHAT A BIG SURPRISE
CHICAGO
Columbia 3 10620

48 50 ANOTHER STAR STEVIE NICK

49 58 WE JUST DISAGREE DAVE NAVY

50 57 SURFIN' USA LEIF GARRATT

51 36 BARRACUDA HEART/Port

52 68 WE'RE ALL ALONE RITA

53 51 HOLD ON WILD CHERRY

54 41 JUST A SONG BEFORE I

55 52 BLACK BETTY RAM JAM

56 53 WHATCHA GONNA DO

57 54 GIVE A LITTLE BIT SUPER

58 44 HOW MUCH LOVE LEO S

59 61 DEVIL'S GUN C. J. & CO

60 66 I JUST WANT TO MAKE I

61 62 I BELIEVE IN LOVE KEN

62 82 DO YOUR DANCE (PART

63 70 THE LOVE THEME FROM
SEALS &

64 42 SO YOU WIN AGAIN HO

65 77 CHANGES IN LATITUDES

MOORE/Malaco 1042 (T.K.) 10
 ROGERS/United Artists XW1027 10
LIKE YOU ALAN PARSONS
 PROJECT/Arista 0260 8
 E RIVER BAND/Harvest P 4428
 (Capitol) 10
YOU FIREFALL/Atlantic 3421 5
'/CANTINA BAND LONDON
 ORCHESTRA/20th Century 2345 12
INKY WITH ME PETER BROWN/
 Drive 6258 (T.K.) 5
 ILSON/GRT 127 18
FIRE SANFORD-TOWNSEND
 BAND/Warner Bros. WBS 8370 15
 N CASSIDY/Warner/Curb WBS
 8365 (WB) 21
DU) THE DOOBIE BROTHERS/
 Warner Bros. WBS 8403 10
 5

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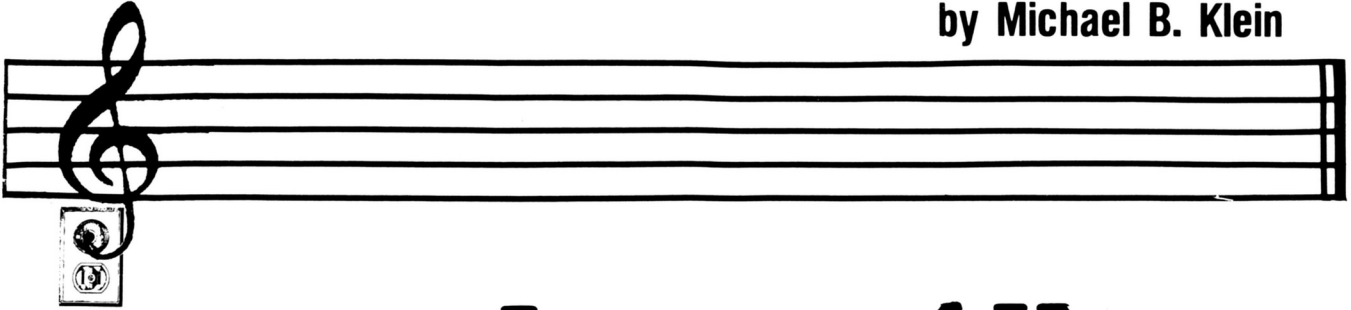


1
 VONDER/Tamla T 54286F (Motown) 8
 E MASON/Columbia 3 10575 5
 ETT/Atlantic 3423 6
 trait 6 70004 19
 COOLIDGE/A&M 1965 4
 /Sweet City/Epic 8 50401 10
GO CROSBY, STILLS & NASH/
 Atlantic 3401 18
 /Epic 8 50357 18
 P PABLO CRUISE/A&M 1920 22
 ERTRAMP/A&M 1938 19
 AYER/Warner Bros. WBS 8319 13
 MPANY/Westbound 55400
 (Atlantic) 9
LOVE TO YOU FOGHAT/Bearsville
 BSS 0319 (WB) 6
 NY LOGGINS/Columbia 3 10569 10
 I) ROSE ROYCE/Whitfield WHL
 8440 (WB) 2
"ONE ON ONE" (MY FAIR SHARE)
 CROFTS/Warner Bros. WBS 8405 4
 OT CHOCOLATE/Big Tree BT 16096
 (Atlantic) 14
S, CHANGES IN ATTITUDES
 JIMMY BUFFETT/ABC 12305 2

66 74 **DOCTOR LOVE** 1ST CHOICE/Gold Mind 4004 (Salsoul) 3
 67 69 **I GO CRAZY** PAUL DAVIS/Bang 733 6
 68 71 **LITTLE QUEEN HEART**/Portrait 6 70008 3
 69 59 **YOU'RE MY WORLD** HELEN REDDY/Capitol P 4418 21
 70 73 **IT'S IN HIS KISS (THE SHOOP SHOOP SONG)** KATE TAYLOR/
 Columbia 3 10596 4
71 85 **A PLACE IN THE SUN** PABLO CRUISE/A&M 1976 2
72 — **HOW DEEP IS YOUR LOVE** BEE GEES/RSO RS 882 (Polydor) 1
73 80 **BLUE BAYOU** LINDA RONSTADT/Asylum 45431 3
 74 56 **EDGE OF THE UNIVERSE** BEE GEES/RSO RS 880 (Polydor) 11
75 97 **SEND IN THE CLOWNS** JUDY COLLINS/Elektra 45076 2
 76 79 **WORK ON ME** THE O'JAYS/Phila. Intl. ZS8 3631 (CBS) 8
 77 78 **WE NEVER DANCED TO A LOVE SONG** MANHATTANS/
 Columbia 3 10586 6
 78 81 **RED HOT** ROBERT GORDON WITH LINK WRAY/
 Private Stock 156 4
79 89 **LOVE GUN** KISS/Casablanca 895 2
80 91 **COME SAIL AWAY** STYX/A&M 1977 2
81 — **GONE TOO FAR** ENGLAND DAN & JOHN FORD COLEY/
 Big Tree BT 16102 (Atlantic) 1
 82 65 **DO YOU WANNA MAKE LOVE** PETER McCANN/
 20th Century 2335 23
83 — **DAYBREAK** BARRY MANILOW/Arista 0273 1
84 94 **(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN**
 LTD/A&M 1974 3
85 — **SHAKE IT WELL** DRAMATICS/ABC 12299 1
 86 87 **SILVER LADY** DAVID SOUL/Private Stock 163 4
 87 64 **L.A. SUNSHINE** WAR/Blue Note 1009 (UA) 10
88 — **ISN'T IT TIME** THE BABYS/Chrysalis CHS 2173 1
89 — **FAIR GAME** CROSBY, STILLS & NASH/Atlantic 3422 1
 90 — **BABY COME BACK** PLAYER/RSO RS 879 (Polydor) 1
 91 — **GEORGIA RHYTHM** ATLANTA RHYTHM SECTION/
 Polydor 14432 1
 92 76 **THE MARTIAN BOOGIE** BROWNSVILLE STATION/
 Private Stock 167 6
 93 95 **BABY LOVE** MOTHER'S FINEST/Epic 8 50407 2
 94 96 **JUST LET ME HOLD YOU FOR A NIGHT** DAVID RUFFIN/
 Motown M 1420F 2
 95 93 **THE WHOLE TOWN'S LAUGHING AT ME** TEDDY
 PENDERGRASS/Phila. Intl. ZS8 3633 (CBS) 4
 96 100 **YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING**
ME ON) HIGH INERGY/Gordy 7155 (Motown) 2
 97 — **NEEDLES & PINS** SMOKEY/RSO 881 (Polydor) 1
 98 63 **INDIAN SUMMER** POCO/ABC 12295 10
 99 88 **YOU'VE GOT ME DANGLING ON A STRING** DONNY
 OSMOND/Polydor PD 14417 4
 100 — **TIME BOMB** LAKE/Columbia 3 10614 1

MUSIC PROGRAMMING

by Michael B. Klein



Love and Hate

Since school is back in full swing, I think it's appropriate to take a look at some fast rising singles that have a strong chance of making the Top Ten. With most singles I review, I either have a love/hate relationship with them; so that's how I'm going to rate them.

And, also, because we're going to be hearing them for a long time once they make it I'm going to judge them not only on their sound, but for their staying power...how long can we listen to them without becoming sick.

One other thing, I've chosen more or less, very popular tunes, ones that I don't actually have the singles of, so there will be no record numbers, but you'll be able to find them if you decide they are right for your customers

Signed, Sealed and Delivered—
Peter Frampton/A&M Records

I, among other reviewers, have been very hard on Frampton in the past. And I will continue to do so. Mainly because *anyone* who attempts to match himself against Stevie Wonder, and remake a classic like this one...had darn well better have more together than a nifty guitar and good looks. HATE.

*Keep It Comin' Love—*KC and the Sunshine Band/T.K. Records

This happens to be one of KC's best singles since "Shake Your Booty." I really don't understand why I like KC, but one doesn't have to be a disco nut to get hooked on the light sensual charm of his music. It's remarkably inviting. LOVE

Don't Make My Brown Eyes Blue—
Crystal Gayle/United Artists

Just by the title, you should be able to tell that this one has a country flavor about it. Loretta Lynn's little sister has got it together with this lovely ballad. Although Crystal is still recording in Nashville, and doing mostly country music, this one has a strong chance of making it on both the country and pop charts. (EXTRA) LOVE.

*Way Down—*Elvis Presley/RCA

Those of you who have a country audience, already know that this tune is number one. But so far, I haven't heard it on pop or rock radio. In a certain way, this single reminds me of Elvis's "Moody Blue." It has that conviction that always appealed to me when Elvis sang. This superb disc also has some of the gutsyness of "Burning Love." LOVE

*Blue Bayou—*Linda Ronstadt/
Asylum

As those of you who follow my column regularly know, I usually dislike cover versions, records that are made by one artist who has had a hit with a tune, and then another artist re-records it. Case in point, Peter Frampton, and even Rita Coolidge, she has re-recorded "We're All Alone," previously done by Boz Skaggs.

This Roy Orbison classic has always been one of my favorites, just as Roy himself has been. He's a legend. Possibly one of the finest voices ever. And if Linda Ronstadt can follow up a brilliant version of this tune, she will be known as legendary as well. This disc is such a pleasant change from most of the records these days, which either seem upbeat or disco, that I'm certain it will go gold. Linda sings it with the same nostalgia and tenderness that I found in the original. (ALL MY) LOVE.

*Heaven on the 7th Floor—*Paul Nichols/RSO Records

I don't particularly care for this one, but since I know it is destined for Top Ten ranking, I've included it. For me, it's simply too commercial. I enjoy slickness as much as the next guy/girl...but this is just too cute.

There's no denying it though, after listening to this record, you will be left with the impression that if ever a single has "hit" written on it, aside from the hype from the record companies, this one has it. (But that doesn't necessarily make it a good record, does it?) HATE.

Business should be booming. May this be a very profitable part of your year.

Top Soul Hits

Now	Was		
1	1	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE/20th Century TC 2350	
2	4	BOOGIE NIGHTS HEATWAVE/Epic 850370	
3	2	FLOAT ON FLOATERS/ABC 12284	
4	5	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND/T.K. 1023	
5	3	STRAWBERRY LETTER 23 BROTHERS JOHNSON/A&M 1949	
6	6	BEST OF MY LOVE EMOTIONS/Columbia 310544	
7	8	WORK ON ME O'JAYS/Phila. Intl. ZS8 3631	
8	10	WE NEVER DANCED TO A LOVE SONG MANHATTANS/Columbia 310486	
9	7	THE GREATEST LOVE OF ALL GEORGE BENSON/Arista 0251	
10	22	BRICK BANG 734	
11	21	DO YOUR DANCE (PART I) ROSE ROYCE/Whitfield WH1 8440	
12	16	BRICK HOUSE COMMODORES/Motown M 1425F	
13	9	EASY COMMODORES/Motown M 1418F	
14	17	DO YOU WANNA GET FUNKY WITH ME PETER BROWN/Drive 6258	
15	15	I FEEL LOVE/CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMERS/Casablanca 884	
16	19	DOCTOR LOVE 1ST CHOICE/Gold Mind 4004	
17	18	I BELIEVE YOU DOROTHY MOORE/Malaco 1042	
18	11	O-H-I-O OHIO PLAYERS/Mercury 73332	
19	20	JUST LET ME HOLD YOU FOR A NIGHT DAVID RUFFIN/Motown M 1420F	
20	14	MAKE IT WITH YOU WHISPERS/Soul Train 10996	

Top Country Hits

Now	Was		
1	2	I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY MCA 40754	
2	3	DAYTIME FRIENDS KFNNY ROGERS/United Artists XW1027	
3	1	DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE/United Artists XW1016	
4	7	HEAVEN'S JUST A SIN AWAY KENDALLS/Ovation OV 1103	
5	5	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC Dot DO 17710	
6	9	EAST BOUND AND DOWN JERRY REED/RCA PB 11056	
7	13	I GOT THE HOSS MEL TILLIS/MCA 40764	
8	8	WHY CAN'T HE BE YOU LORETTA LYNN/MCA 40747	
9	6	SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE/Epic 850418	
10	11	IT'S ALL IN THE GAME TOM T. HALL/Mercury 55001	
11	15	WE CAN'T GO ON LIVING LIKE THIS EDDIE RABBITT/Elektra 45481	
12	16	I'M JUST A COUNTRY BOY DON WILLIAMS/ABC Dot DO 17717	
13	10	I LOVE YOU A THOUSAND WAYS WILLIE NELSON/Columbia/Lone Star 310588	
14	20	SHAME, SHAME ON ME KENNY DALE/Capitol 4457	
15	17	THE DANGER OF A STRANGER STELLA PARTON/Elektra 45410	
16	14	IF YOU DON'T LOVE ME (WHY DON'T YOU LEAVE ME ALONE) FREDDY FENDER/ABC Dot DO 11713	
17	19	SILVER MEDALS AND SWEET MEMORIES STATLER BROTHERS/Mercury 55000	
18	21	ONCE IN A LIFETIME THING JOHN WESLEY RYLES/ABC Dot 17698	
19	23	IF IT AIN'T LOVE BY NOW JIM ED BROWN & HELEN CORNELIUS/RCA PB 11044	
20	22	DANCING THE NIGHT AWAY TANYA TUCKER/MCA 40755	

CLASSIFIED

FOR SALE: Used videos, flippers, phonos, cigarette machines. Send for inventory. WANTED: Class A mechanic for games and music. AUTOMATIC MERCHANDISING COMPANY, 660 Toland Place, San Francisco, CA. 94124. Tel. 415/285-6565.

WANTED: Bally World Soccer, Chi Coin Pro Hockey and Sega Basketball. GEORGE BOOTH, 9260 Blom Blvd, Shreveport, LA. 71108.

USED COCKTAIL VIDEO GAMES FOR SALE. "Tele-Tennis." Excellent condition. \$350 each. Parts also available. FARR AMUSEMENT CO. P.O. Box 6263, Bossier City, LA. 71010. Tel. 318/668-6597.

PINBALL MACHINES WANTED: Prefer older games for \$250 or less. Send list and price to AMERICAN AMUSEMENTS CO., P.O. Box 155, Brooklyn, N.Y. 11236.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to SI REDD Box 6418, Reno, NV. 89513.

ANTIQUA ARCADE MACHINES WANTED: Mills, Caille, Exhibit, Globe, Roover, Mutoscope, etc. Rewards for leads. JOE VOJACEK, 5559 Blackstone, Chicago, IL. 60637. Tel. 312/493-4598.

PINBALL TOURNAMENTS: If you have a location with a minimum of 15 pinballs, please write us. PINBALL ASSOCIATION OF AMERICA, INC., 30 West Washington, Suite 1432, Chicago, IL. 60602.

PINBALL TOURNAMENT KITS, NATIONAL PINBALL ASSOCIATION. 200 U.S. #1 Linden, N.J.

MECHANIC: Music, games & cigarettes. Nassau and Queens area (Long Island). Must be experienced, some benefits, 5 day week. Send complete resume. Strictly confidential. Box 43, Glen Head, N.Y. 11545.

WANTED: Older jukeboxes, pinball machines, and counter top amusement machines. Any condition, but must be complete. Send listing and prices to: VAN-DEAN, P.O. Box 465, Streator, ILL. 61364.

FOR THE BEST IN USED FLIPPERS, VIDEO GAMES and arcade equipment at the cheapest prices see our regular ad in the classified section of PLAY METER MAGAZINE. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana. Tel. 504/529-7321.

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D.R.A. PRICE GUIDE offers complete up to date information on price values of used equipment. For free sample 1/2 booklet write-DISTRIBUTORS RESEARCH 262 N.W. 29th St., Miami, FLA. 33127.

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