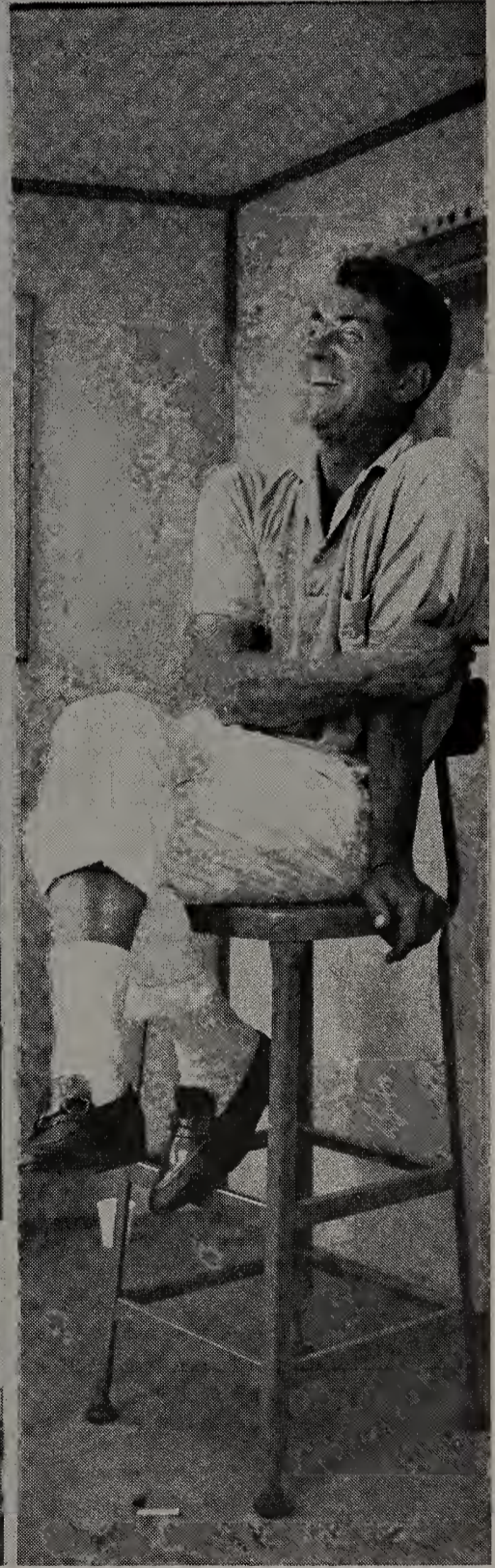


Cash Box

SEPTEMBER 12, 1964



The industry seems to enjoy watching a pro hit with a class piece of material. Perhaps that is why everyone in the trade felt a degree of satisfaction when Dino hit the #1 spot with "Everybody Loves Somebody." The accomplishment adds another gold star to the Dean Martin story. The Jimmy Brown-produced Reprise single also triggered a similarly titled album now #3 on the LP list. A star in many fields, Dean is a top nightclub act (often headquartering at the Sands Hotel in Vegas), serious actor ("Toys In The Attic"), musical comedy star ("Robin and the 7 Hoods" and "Bells Are Ringing"), and, of course, a recording artist.


BARBRA STREISAND

A NEW SINGLE: "ABSENT-MINDED ME" / "FUNNY GIRL"

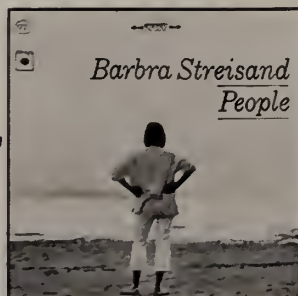
4-43127



Coming Soon:
Her New Album
"People"

On Columbia Records 

CL 2215/CS 9015 Stereo





Cash Box

Vol. XXVI—Number 1

Sept. 12, 1964

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1780 Broadway
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, Vice President
GEORGE ALBERT, Vice President

MUSIC—Editorial

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Editor
DICK ZIMMERMAN, Editorial Assistant
BOB ETTINGER, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
JERRY ORLECK, Editorial Assistant

MUSIC—Advertising

JERRY SHIFRIN, Director
NEIL BOGART

COIN MACHINES and VENDING

MARTY TOOHEY, Director
ED ADLUM

ART DIRECTOR

GEORGE GOLDMAN

CIRCULATION

THERESA TORTOSA, Mgr.

EUROPEAN DIRECTOR

NEVILLE MARTEN

CHICAGO

LEE BROOKS

29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY

6290 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN

Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46 85

FRANCE: ROGER SELLAM, 36 rue de Moscou,
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: LUIS DE M. C. GUEDES, Rua Au-
gusta 2110, sobre-loja, Soa Paulo, Tel:
61.38.13

CANADA: JOHN MURPHY, 1455 Drummond St.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiro Nagata
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

ON TO THE BIG FOURTH QUARTER

Air-conditioners may still be over-burdened, but the fall-winter sales season for the record industry is about underway. In fact, the business figures it's a new season, singles-wise in particular, with the return of the nation's youth to school.

From our vantage point, we believe that the fall-winter season should prove to be one of the most profitable yet—for both singles and album sales.

One of the most encouraging signs is the great variety of product that is meeting with acceptance. The "English Sound" is still going strong, and those who gave the Beatles six months at the beginning of 1964 are now confronted with an act, (thanks to the remarkable critical acceptance of their first film, "A Hard Day's Night"), that may be on top for years to come.

As the business enters the fall-winter sales months, the charts boast a wide range of pop musical expressions, probably the most eclectic since the early days of rock 'n roll. Coupled with a resurgence of the hard rock sound is a strong come-back of disks that play-up to adult-minded sentimentality, with Dean Martin's Top 10'er "Everybody Needs Somebody" being one of several outstanding examples. Pop-folk is rid-

ing-high, if, for the time being, the rousing, good-natured folk delivery is favored over the socially conscious sounds of a year ago.

The R&B sound is ever-present on chart listings, and pop artists are digging into the old Chuck Berry catalog of engaging numbers and striking paydirt.

Show music has made a worthy singles come-back, and there've been cast LP gains despite, in some instances, lack of a big artist draw. This is also a major part of today's variety of sounds.

So, coupled with the traditional fall-winter upswing in sales is the propitious circumstance of product in any number of areas bringing in traffic at the same time.

Also, it should be pointed out, several labels are readying special pushes to pick-up a lagging classical sales, the growth of which has failed to reach the potential assigned to it some years ago.

A good spread of product acceptance isn't the complete answer to a happy fall-winter sales outlook; the industry must still contend with distribution and pricing difficulties. But even with a status quo in the latter areas (here, too, signs point to a general improvement) this variety portends noteworthy strides in industry sales figures.



Cash Box TOP 100

PIN-UP SHEET

SEPTEMBER 12, 1964

| | Position | 9 | 5 | 8 | 29 |
|----|--------------------------------------|----------------------------|----|----|----|
| 1 | THE HOUSE OF THE RISING SUN | (Al Gallico—BMI) | 1 | 3 | |
| | ☆ANIMALS-MGM-13264 | | | | |
| 2 | WHERE DID OUR LOVE GO | (Jobete—BMI) | 2 | 1 | |
| | SUPREMES-Motown-1060 | | | | |
| 3 | EVERYBODY LOVES SOMEBODY | (Sands—ASCAP) | 3 | 2 | |
| | ☆DEAN MARTIN-Reprise-0281 | | | | |
| 4 | BREAD AND BUTTER | (Acuff-Rose—BMI) | 8 | 10 | |
| | NEWBEATS-Hickory-1269 | | | | |
| 5 | A HARD DAY'S NIGHT | (Unart Maclen—BMI) | 4 | 4 | |
| | ☆BEATLES-Capitol-5222 | | | | |
| 6 | UNDER THE BOARDWALK | (T.M.—BMI) | 5 | 5 | |
| | ☆DRIFTERS-Atlantic-2237 | | | | |
| 7 | G.T.O. | (Buckhorn—BMI) | 19 | 23 | |
| | ☆RONNIE & DAYTONAS-Mala-481 | | | | |
| 8 | OH, PRETTY WOMAN | (Acuff-Rose—BMI) | 21 | 62 | |
| | ☆ROY ORBISON-Monument 851 | | | | |
| 9 | BECAUSE | (Ivy—ASCAP) | 7 | 7 | |
| | ☆DAVE CLARK FIVE-Epic-9704 | | | | |
| 10 | MAYBE I KNOW | (Trio—BMI) | 11 | 15 | |
| | ☆LESLEY GORE-Mercury-72309 | | | | |
| 11 | SELFISH ONE | (Chevis—BMI) | 16 | 19 | |
| | ☆JACKIE ROSS-Chess-1903 | | | | |
| 12 | MAYBELLINE | (Arc—BMI) | 18 | 27 | |
| | ☆JOHNNY RIVERS-Imperial-66056 | | | | |
| 13 | REMEMBER (WALKIN' IN THE SAND) | (Tender Tune Trio—BMI) | 27 | 51 | |
| | ☆SHANGRI-LAS-Red Bird-1008 | | | | |
| 14 | CLINGING VINE | (Peter Maurice—ASCAP) | 17 | 20 | |
| | ☆BOBBY VINTON-Epic-9705 | | | | |
| 15 | C'MON AND SWIM | (Taracrest—BMI) | 6 | 6 | |
| | ☆BOBBY FREEMAN-Autumn-2 | | | | |
| 16 | HOW DO YOU DO IT | (Just—BMI) | 10 | 12 | |
| | ☆GERRY & PACEMAKERS-Laurie-3261 | | | | |
| 17 | HAUNTED HOUSE | (Venice B Flat—BMI) | 25 | 31 | |
| | ☆GENE SIMMONS-Hi-2076 | | | | |
| 18 | WALK DON'T RUN '64 | (Forsyth—BMI) | 9 | 9 | |
| | ☆VENTURES-Dolton-96 | | | | |
| 19 | SAVE IT FOR ME | (Saturday Gavadima—ASCAP) | 31 | 58 | |
| | ☆FOUR SEASONS-Philips-40225 | | | | |
| 20 | IT HURTS TO BE IN LOVE | (Screen Gems-Columbia—BMI) | 29 | 43 | |
| | ☆GENE PITNEY-Musicor-1040 | | | | |
| 21 | YOU NEVER CAN TELL | (Arc—PM) | 15 | 17 | |
| | ☆CHUCK BERRY-Chess-1906 | | | | |
| 22 | DANCING IN THE STREET | (Jobete—BMI) | 35 | 56 | |
| | ☆MARTHA & VANDELLAS-Gordy-7033 | | | | |
| 23 | IN THE MISTY MOONLIGHT | (4 Star Sales—BMI) | 28 | 39 | |
| | ☆JERRY WALLACE-Challenge-59246 | | | | |
| 24 | FUNNY | (Pamper—BMI) | 37 | 48 | |
| | ☆BOE HINTON-Beat 541 | | | | |
| 25 | IT'S ALL OVER NOW | (Kaa—BMI) | 30 | 36 | |
| | ☆ROLLING STONES-London-9687 | | | | |
| | ☆Valentines-Sar 152 | | | | |
| 26 | DO WAH DIDDY DIDDY | (Trio—BMI) | 77 | — | |
| | ☆MANFRED MANN-Atco-2175 | | | | |
| 27 | AND I LOVE HER | (Unart, Maclen—BMI) | 14 | 14 | |
| | ☆BEATLES-Capitol-5235 | | | | |
| 28 | BABY, I NEED YOUR LOVING | (Jobete—BMI) | 39 | 49 | |
| | ☆FOUR TOPS-Motown-1062 | | | | |
| 29 | WE'LL SING IN THE SUNSHINE | (Lupercalia—ASCAP) | 41 | 64 | |
| | ☆GALE GARNETT-RCA-8388 | | | | |
| 30 | OUT OF SIGHT | (Try Me—BMI) | 40 | 47 | |
| | ☆JAMES BROWN-Smash-1919 | | | | |
| 31 | WISHIN' AND HOPIN' | (Jonathan—ASCAP) | 12 | 8 | |
| | ☆DUSTY SPRINGFIELD-Philips-40207 | | | | |
| 32 | I'M ON THE OUTSIDE (LOOKING IN) | (South Mountain—BMI) | 49 | 69 | |
| | ☆LITTLE ANTHONY & IMPERIALS-DCP-1104 | | | | |
| 33 | SUCH A NIGHT | (Raleigh—BMI) | 13 | 13 | |
| | ☆ELVIS PRESLEY-RCA Victor-8400 | | | | |
| 34 | RAG DOLL | (Saturday, Gavadima—ASCAP) | 20 | 11 | |
| | ☆FOUR SEASONS-Philips 40211 | | | | |
| 35 | JUST BE TRUE | (Curtom-Conrad—BMI) | 22 | 21 | |
| | ☆GENE CHANDLER-Constellation-130 | | | | |

| | Position | 9 | 5 | 8 | 29 |
|----|--|-----------------------------|----|----|----|
| 36 | SAY YOU | (T.M.—BMI) | 38 | 46 | |
| | ☆RONNIE DOVE-Diamond-167 | | | | |
| 37 | SOMEDAY WE'RE GONNA LOVE AGAIN | (McLaughlin—BMI) | 43 | 59 | |
| | ☆SEARCHERS-Kapp-609 | | | | |
| 38 | MATCHBOX | (Knox—BMI) | 68 | — | |
| | ☆BEATLES (Capitol 5255) | | | | |
| 39 | YOU'LL NEVER GET TO HEAVEN | (Jac, Blue Seas—ASCAP) | 45 | 55 | |
| | ☆DIONNE WARWICK-Scepter-1282 | | | | |
| 40 | RHYTHM | (Jalynne, Curtom—BMI) | 61 | 78 | |
| | ☆MAJOR LANCE-Okeh-7203 | | | | |
| 41 | PEOPLE SAY | (Trio—BMI) | 32 | 24 | |
| | ☆DIXIE CUPS-Red Bird 10-006 | | | | |
| 42 | (YOU DON'T KNOW) HOW GLAD I AM | (Roosevelt—BMI) | 24 | 18 | |
| | ☆NANCY WILSON-Capitol-5198 | | | | |
| 43 | AIN'T SHE SWEET | (Advance—ASCAP) | 23 | 16 | |
| | ☆BEATLES-Atco-6308 | | | | |
| 44 | ALWAYS TOGETHER | (Damian—ASCAP) | 52 | 66 | |
| | ☆AL MARTINO-Capitol-5239 | | | | |
| 45 | THE LITTLE OLD LADY (FROM PASADENA) | (Screen Gems, Columbia—BMI) | 26 | 22 | |
| | ☆JAN & DEAN-Liberty-55704 | | | | |
| 46 | STEAL AWAY | (Fame—BMI) | 44 | 29 | |
| | ☆JIMMY HUGHES-Fame-6401 | | | | |
| 47 | I'LL CRY INSTEAD | (Unart, Maclen—BMI) | 33 | 26 | |
| | ☆BEATLES-Capitol-5234 | | | | |
| 48 | WHEN YOU LOVED ME | (Hill & Range Ron Bre—BMI) | 36 | 40 | |
| | ☆BRENDA LEE-Decca-31654 | | | | |
| 49 | WORRY | (Ridge—BMI) | 48 | 45 | |
| | ☆JOHNNY TILLOTSON-MGM-13255 | | | | |
| 50 | HE'S IN TOWN | (Screen Gems, Columbia—BMI) | 60 | 68 | |
| | ☆TOKENS-B. T. Puppy-502 | | | | |
| 51 | A SUMMER SONG | (Unart—BMI) | 63 | 83 | |
| | ☆CHAD STUART & JEREMY CLYDE-World Artists-1027 | | | | |
| 52 | SLOW DOWN | (Venice—BMI) | 75 | — | |
| | ☆BEATLES-(Capitol 5255) | | | | |
| 53 | I'VE GOT NO TIME TO LOSE | (East—BMI) | 59 | 65 | |
| | ☆CARLA THOMAS-Atlantic-2238 | | | | |
| 54 | HANDY MAN | (Travis—BMI) | 42 | 34 | |
| | ☆DEL SHANNON-Amy-905 | | | | |
| 55 | YOU MUST BELIEVE ME | (Curtom—BMI) | 93 | — | |
| | ☆THE IMPRESSIONS (ABC-Paramount 10581) | | | | |
| 56 | INVISIBLE TEARS | (Central—BMI) | 51 | 50 | |
| | ☆RAY CONNIF-Columbia-43061 | | | | |
| 57 | THERE'S NOTHING I CAN SAY | (Chappell—ASCAP) | 64 | 74 | |
| | ☆RICK NELSON-Decca-31656 | | | | |
| 58 | MICHAEL | (Unart—BMI) | 66 | 76 | |
| | ☆TRINI LOPEZ-Reprise-0300 | | | | |
| 59 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME | (Ross-Jungnickel—ASCAP) | 67 | 75 | |
| | ☆LOU JOHNSON-Big Hill-552 | | | | |
| 60 | FROM A WINDOW | (Northern Ltd.—ASCAP) | 72 | 87 | |
| | ☆BILLY J KRAMER & DAKOTAS-Imperial-66051 | | | | |
| 61 | IF I'M A FOOL FOR LOVING YOU | (Drury Lane, Beckie—BMI) | 57 | 63 | |
| | ☆BOBBY WOOD-Joy-285 | | | | |
| 62 | I GET AROUND | (Sea Of Tunes—BMI) | 34 | 25 | |
| | ☆BEACH BOYS-Capitol-5174 | | | | |
| 63 | LAST KISS | (Boblo—BMI) | 81 | — | |
| | ☆J. FRANK WILSON & CAVALIERS-Josie-923 | | | | |
| 64 | HEY GIRL DON'T BOTHER ME | (Low-Twi—BMI) | 47 | 41 | |
| | ☆TAMS-ABC-10573 | | | | |
| 65 | I STAND ACCUSED | (Curtom—BMI) | 71 | 72 | |
| | ☆JERRY BUTLER-VeeJay-598 | | | | |
| 66 | MERCY, MERCY | (Cottillion—BMI) | — | — | |
| | ☆DON COVAY-Rosemart 801 | | | | |
| 67 | LET IT BE ME | (Leeds—ASCAP) | — | — | |
| | ☆BETTY EVERETT & JERRY BUTLER-Vee Jay 613 | | | | |
| 68 | JOHNNY B. GOODE | (Arc—BMI) | 73 | 81 | |
| | ☆DION DIMUCI-Columbia-43096 | | | | |
| 69 | YET I KNOW | (Leeds—ASCAP) | 70 | 71 | |
| | ☆STEVE LAWRENCE-Columbia-43095 | | | | |

| | Position | 9 | 5 | 8 | 29 |
|-----|---|---|-----|-----|----|
| 70 | SHE WANTS T' SWIM | (Kalmann, C.C.—ASCAP) | 80 | 99 | |
| | ☆CHUBBY CHECKER-Parkway-922 | | | | |
| 71 | CHUG A LUG | (Tree—BMI) | — | — | |
| | ☆ROGER MILLER-Smash-1926 | | | | |
| 72 | 2075 | (Jec—BMI) | 78 | 85 | |
| | ☆WILLIE MITCHELL-Hi-2075 | | | | |
| 73 | IF I FELL | (Unart—Maclen—BMI) | 97 | — | |
| | ☆BEATLES (Capitol 5253) | | | | |
| 74 | TELL ME | (Southern—ASCAP) | 55 | 30 | |
| | ☆ROLLING STONES-London-9682 | | | | |
| 75 | SOMEONE, SOMEONE | (Neb—ASCAP) | 74 | 82 | |
| | ☆BRIAN POOLE & TREMELOES-Monument-846 | | | | |
| 76 | SWEET WILLIAM | (Budd—ASCAP) | 56 | 33 | |
| | ☆MILLIE SMALL-Smash-1920 | | | | |
| 77 | RINGO'S THEME (THIS BOY) | (Unart, Maclen—BMI) | 58 | 57 | |
| | ☆GEORGE MARTIN-United Artists-745 | | | | |
| 78 | WHEN I GROW UP TO BE A MAN | (Sea Of Tunes—BMI) | — | — | |
| | ☆BEACH BOYS-Capitol 5245 | | | | |
| 79 | I WANT YOU TO MEET MY BABY | (Screen Gems, Columbia—BMI) | 65 | 68 | |
| | ☆EYDIE GORME-Columbia-43082 | | | | |
| 80 | WHY YOU WANNA MAKE ME BLUE | (Jobete—BMI) | — | — | |
| | ☆TEMPTATIONS-Gordy-7035 | | | | |
| 81 | WHERE LOVE HAS GONE | (Paramount—ASCAP) | 69 | 70 | |
| | ☆JACK JONES-Kapp-608 | | | | |
| 82 | HOLD ME | (Ross Jungnickel, Robbins, World—ASCAP) | 84 | 86 | |
| | ☆P.J. PROBEY-London-9688 | | | | |
| 83 | KNOCK! KNOCK! (WHO'S THERE) | (Saturday—ASCAP) | 85 | 90 | |
| | ☆ORLONS-Cameo-332 | | | | |
| 84 | TOBACCO ROAD | (Cedarwood—BMI) | 87 | — | |
| | ☆NASHVILLE TEENS (London 9689) | | | | |
| 85 | A TASTE OF HONEY | (Songfest—ASCAP) | 82 | 84 | |
| | ☆TONY BENNETT-Columbia-43073 | | | | |
| 86 | I DON'T CARE | (Bluebook—BMI) | 90 | 98 | |
| | ☆BUCK OWENS-Capitol-5240 | | | | |
| 87 | SINCERELY | (Regent—BMI) | 88 | 93 | |
| | ☆FOUR SEASONS-Vee Jay-608 | | | | |
| 88 | CANDY TO ME | (Jobete—BMI) | 95 | — | |
| | ☆EDDIE HOLLAND (Motown 1063) | | | | |
| 89 | THE CAT | (Hastings—BMI) | 96 | 100 | |
| | ☆JIMMY SMITH-Verve-10330 | | | | |
| 90 | THE JAMES BOND THEME | (Unart—BMI) | 86 | 92 | |
| | ☆BILLY STRANGE-Crescendo-2320 | | | | |
| 91 | LA LA LA LA LA | (Jobete—BMI) | 94 | — | |
| | ☆BLENDELLS (Reprise 0291) | | | | |
| 92 | IF | (Shapiro-Bernstein—ASCAP) | 98 | — | |
| | ☆TIMI YURO (Mercury 72316) | | | | |
| 93 | ON THE STREET WHERE YOU LIVE | (Chappell—ASCAP) | — | — | |
| | ☆ANDY WILLIAMS-Columbia 43128 | | | | |
| 94 | A QUIET PLACE | (Rittenhouse—BMI) | 92 | 91 | |
| | ☆GARNET MIMMS & ENCHANTERS-United Artists-715 | | | | |
| 95 | LOVER'S PRAYER | (Saturday—ASCAP) | 100 | — | |
| | ☆WALLACE BROS. (Sims 189) | | | | |
| 96 | SOCIETY GIRL | (Saturday—ASCAP) | 99 | — | |
| | ☆RAG DOLLS (Parkway 921) | | | | |
| 97 | HAVE I THE RIGHT? | (Ivy—BMI) | — | — | |
| | ☆HONEYCOMBS-Interphon-7707 | | | | |
| 98 | LITTLE HONDA | (Sea Of Tunes—BMI) | — | — | |
| | ☆HONDELLS—Mercury-72324 | | | | |
| 99 | GONNA SEND YOU BACK TO WALKER | (Zann—BMI) | — | — | |
| | ☆ANIMALS-MGM-13242 | | | | |
| 100 | GOODNIGHT BABY | (Trio—BMI) | — | — | |
| | ☆BUTTERFLYS-Red Bird-10-009 | | | | |

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

The HOTTEST NUMBER in the Nation

Willie Mitchell

"20-75"

#2075

Hi
RECORDS

THE AMERICAN *LONDON* GROUP

**COMING SOON—SENSATIONAL NEW LP
BY WILLIE MITCHELL**

To be released at the Hi Distributors Meeting, Memphis, Tenn.
September 23

Management: NATIONAL ARTISTS ATTRACTIONS, Memphis, Tennessee 901-252-1646

Don Kirschner's New Pact Names Him President Of Columbia Pictures Music, To Devote Time To Publishing Only



DON KIRSCHNER

NEW YORK — Don Kirschner has been named to helm the music publishing activities of Columbia Pictures-Screen Gems, Inc. under a new seven year pact that lifts him to president of the flick company's mu-

sic division.

Kirschner will drop his direction of Columbia Pics' labels, Colpix and Dimension, a chore he had since his Aldon Music-Dimension Records set-up was sold to Columbia in May, 1963 in a multi-million dollar deal. At that time, he was named exec vp of the music division.

The label is expected to name a new head in the near future.

Kirschner has been put in charge of all flick and TV music for Columbia Pictures-Screen Gems. The publishing outfits are Gower Music (BMI), Screen Gems-Columbia (BMI) and Colgems (ASCAP). In addition to flick-TV activities, Kirschner will move into theatrical productions and help develop new writing talent.

Other top execs at the publishing division are Marvin Kane, a vp in the east, and Chuck Kaye, who heads the west coast office. An additional major appointee is about to be announced.

Kirschner's prexy tag is believed to be the first time that a division head at Columbia has been given that title.

NARRD Attacks Col.'s Mail-Order Campaign On Classical Albums

NEW YORK — NARRD, the record dealer association, is up in arms over Columbia Records' new "Masterworks Subscription Service," a mail-order campaign designed to boost the sales of classical product.

In the name of the association, Benjamin L. Finn has sent a letter to Rep. James Roosevelt, Chairman of the House Subcommittee on Distribution, which is currently looking into dual-distribution and other practices among various industries.

Calling attention to the ad in the July 18 edition of the Saturday Review that kicked-off the campaign, Finn states that "No retailer in any category can compete with this offer," which Finn terms a deal of 50% off list price.

A major part of the program includes a buy-1-LP-get-another-free arrangement.

The Finn letter also includes statements by NARRD officers and directors which condemn the Columbia move as highly damaging to retail sales of classics.

The Columbia mail-order plan was termed an experiment when it was first introduced. Kicked-off on a \$16,000 ad budget, it also offers subscribers, for a \$5 membership fee, the concept of record insurance whereby old records can be returned for fresh copies, an audition LP of new releases, a classical catalog and a free disk with membership.

LBJ Signs Arts Council Bill

WASHINGTON, D.C.—Culture became U.S. law last week as President Johnson signed a Bill to create a National Council of the Arts.

A 25-man panel will be named to look into the various arts (music, drama, literature, dance, etc.) and make various recommendations that would foster, encourage and maintain them.

The new law is the first aid-to-culture passed by Congress. It was noted that many foreign Governments actively support the arts, a fact that many cultural leaders and members of Congress pointed to in support of the bill.

CBS Backs Bernstein, Comden, Green "Skin Of Our Teeth" Musical

NEW YORK—The Columbia Broadcasting System will be the sole backer of the new Leonard Bernstein-Betty Comden-Adolph Green musical, "The Skin Of Our Teeth," based on Thornton Wilder's Pulitzer Prize-winning play of 1943.

CBS' investment, of course, means that its affiliate, Columbia Records, will release the original-cast LP. The show is due in Sept., 1965, with Jerome Robbins staging.

CBS also gave full financial blessings to "My Fair Lady," a 5 million cast LP seller, and "Camelot," which has sold a million copies. Both scores were by Alan Jay Lerner and Frederick Loewe.

Decca Declares Dividend

NEW YORK — Directors of Decca Records announced last week that a regular quarterly dividend of 30 cents per share on the company's capital stock, would be made payable Sept. 30 to stockholders of record Sept. 16.

Utilities Firm Buys Mills Music

NEW YORK—The entire Mills Music publishing operation will be acquired by a subsid of Utilities & Industries Corp. by the end of the year, an announcement from the two firms reported last week.

The deal should be closed by the end of the year, with the current owners of Mills Music—headed by Jack (president) and Irving (vp) Mills—realizing \$5 million from the transaction.

Jack and Irving Mills stated that the decision to sell to Utilities & Industries was the culmination of a number of proposals to purchase which they had received in recent years.

Richard Rosenthal, president of U&I, said that the new subsid, retaining the Mills Music tag, would embark on a revitalization of its

standard catalog and the recruitment of new writers.

He added that U&I would be bringing into the Mills picture newer views on the distribution and sale of Mills' printed product and the utilization of catalog material.

U&I, a 42 million dollar business, started business 75 years in the water utilities field and has since broadened its investments in a number of areas.

Richard Rosenthal has had previous dealings in the entertainment field, having figured in the reorganization of Consolidated Films (later called Republic Pictures) in the 1940's.

For the time being, Mills is being run by its present staff, which, besides Jack and Irving Mills, includes such Mills-related music men as Sid, Marty and Stanley Mills.

EPIC UNVEILS 11 SEPTEMBER ALBUMS

NEW YORK—Epic Records has announced the release of eleven new albums for Sept., six popular and five classical.

The pop release is spearheaded by "Bobby Vinton's Greatest Hits," and

also includes "Tonight You Belong To Me" by George Maharis, "Buddy Greco On Stage," "Oh, Glory Hallelujah," by Bessie Griffin, "The Old Country Church" by Jim and Jesse and the Virginia Boys, and "Mr. B's Polka Party" by Ray Budzilek and the Polka-Town Boys.

Tower Completes Distribution Lineup

NEW YORK—The appointment of five more distributors to handle the Tower Records line, Capitol's new subsid, has been announced by Vito Samela, national sales and promo manager. The new additions bring the total to 25, with no new ones contemplated at the present time.

The five new distribs are Florida Record Distributors in Miami, Best Distributors in Buffalo, B & K Distributing in Dallas, Mangold of Charlotte and Fenway in Pittsburgh.

The classical entries are Faure's Requiem with the national Orchestra of the Monte Carlo Opera and the Philippe Caillard Chorale conducted by Louis Fremaux, Lukas Foss's Echoi For Four Soloists & Time Cycle by the Group for Contemporary Music at Columbia University and the Improvisation Chamber Ensemble, Mendelssohn's "Quartet No. 2 in A Minor" and "Quartet No. 3 in D Major," by the Juilliard String Quartet, Mozart's Complete Flute Sonatas by Jean-Pierre Rampal, and Bach's Four Orchestral Suites with Jean Francois Paillard and the Paillard Chamber Orchestra.

The Animals Is Finally Here



NEW YORK—No, music lovers, the above-pictured young gentlemen are not part of the first-string line of some college eleven despite their huddle-like stance. They're the Animals, the current crown princes of rock 'n' rolldom via their 2-weeks chart-topping MGM deck of "The House Of The Rising Sun." The British quintette invaded our shores last week in a barrage of squad cars, screaming teenagers, cocktail parties and more bally-hoo than even Jim Moran could shake a stick at.

When the boys arrived at J.F.K. International Airport, pandemonium was the order of the day as hordes of their fans waited patiently for a

glimpse of their idols, only to be foiled by Port Authority officials who arranged for the group's plane to land in a secluded area, a safe-distance away from the loyal minions. The cops, who had to contend with near-riot shenanigans when the Beatles arrived, were taking no chances of a similar occurrence mushrooming out of the Animals' airport appearance. The kids did, however, get an opportunity to display their affection for the lads. The bottom pic shows the throngs of teens who staged a somewhat exuberant en masse welcome when the Animals arrived at their Gotham headquarters, the Hotel Manhattan.

INDEX

| | |
|-----------------------------------|----------------|
| Albums Plans | 30 |
| Album Reviews | 22, 24 |
| Bios for DJ's | 31 |
| Coin Machine Section | 46-58 |
| Country Music Section | 37, 38 |
| International Section | 39-45 |
| Juke Box Ops Record Guide | 32 |
| Looking Ahead (Singles) | 32 |
| Platter Spinner Patter | 26 |
| Radio Active Chart | 29 |
| R. & B Top 50 | 28 |
| Record Ramblings | 32 |
| Single Reviews | 10, 12, 14, 16 |
| Sure Shots | 33 |
| Top 100 Albums (Mono) | 21 |
| Top 50 Albums (Stereo) | 21 |
| Top 100 Labels | 44 |
| Top 100 Singles (Alphabetized) .. | 34 |
| Vending News | 48 |

Mercury's Fall Push (29 Albums)

Ties-In With RIAA Record Month

CHICAGO—Mercury Records' new fall plan—realizing 29 new albums—will tie-in with RIAA's National Record Month in Oct. RIAA's slogan is "Wonderful World of Records," while Mercury will go along with "Out of This World with Mercury."

The sales plan is a four month program from Sept. 8 through the end of the year. Part one covers the new Sept. product, offering a cash discount and running through Oct. 15. Mercury's catalog program from the summer "Cool Aids" plan will remain effective through Oct. 15.

The new albums and program, backed by a set of promo pieces, were just introduced at a series of distrib meets around the country. Distrib salesmen can get in on a four-month bonus plan offering awards ranging from a home pool table to a trip around the world.

Termed the "strongest and most varied product release" in the company's history by Kenny Myers, label vp, the release highlights two special issues.

One is a deluxe, 2-LP documentary called "The Finest Hours," presenting the soundtrack of the Columbia Pictures' effort about Sir Winston Churchill due next month; and the other is a coupling of two classical warhorses, "Wellington's Victory" and "1812 Overture," at a \$1.98 promo price.

The other LP's include: Mercury

debut of the Oscar Peterson Trio, "Oscar Peterson Trio plus Clark Terry" and "The Amazing Timi Yuro"; Lesley Gore's "Girl Talk," "Sarah Vaughan's "Viva Vaughan," Patti Page's "The Nearness of You," George Jones' "C&W No. 1 Male Singer," Jerry Byrd's "The Man of Steel."

Other sets include the Platters' "Tenth Anniversary Album," "Golden Oldies of Today" with David Carroll and the Kookettes, "This is Love" with Johnny Mathis, "Slightly Irreverent" with the Chad Mitchell Trio, "This Bitter Earth" by Brook Benton, "Songs of Inspiration" by the Harry Simeone Chorale, Roland Kirk's "Gifts and Messages" and Xavier Cugat's "The Music Of Ernesto Lecuona."

Classics include "Songs of New Nations," featuring the DePaur (male) Chorus, just signed by Mercury and making a 76-city tour this fall, Frederick Fennell and newly formed Fennell Wind Ensemble in "Broadway Marches," Mozart French Horn Concertos with Penzel and Paumgartner and "Bach Piano Concertos" by V. Devtzim with the Moscow Chamber Orchestra.

There are also four new "Storyteller" budget albums for kiddies, including "The Story of Abe Lincoln—The Story of George Washington," "General Custer—Geronimo," "A Leg-

(Continued on page 35)

PHILIPS FALL DRIVE HAS "A STAKE IN FUTURE," OFFER 13 NEW ALBUMS

CHICAGO—"A Stake in the Future with Philips Records" is the tag of the Philip label's fall push, which the label's distributors are getting wind of at various regional meets.

Program involves 13 new albums, the pop-jazz of which are being offered at a 10% discount (including catalog), with a 20% deal on new classics and the entire classic catalog. Deal is good through Oct. 31.

The nine pop-jazz dates include: "Dizzy Gillespie Goes Hollywood," "Jazz Ballet" by Georg Riedel, "A Treasure of German Student Songs," "Golden Hits of 1964" with Teresa Brewer, "The Best of Jimmy Clanton," "Michel Le Grand Plays for Dancers," "Discotheque Dance Party" by the Panics, cut "live" at the Rainbow Room in Wildwood, N.J.

From Philips' Connoisseur Collec-

tion there's "Gregorian Chant" by the Dominican Nuns of Fichermont" and "Songs and Dances of Greece."

Long-hair product includes: "Waltzes and Polkas by Johann Strauss, Jr." with the Vienna Choir Boys, the Vienna Concert Orchestra with Ferdinand Grossman, "Operatic Arias from Baroque Operas by Handel, Rameau and Lully" with Gerard Souzay, the English Chamber Orchestra and harpsichordist Raymond Leppard, "Debussy Images for Orchestra, Gigue, Iberia, Rondes de Printemps," "Le Martyre de Saint Sebastien: Fragments Symphoniques" with the

(Continued on page 35)

MOE GALE DIES AT 65

NEW YORK—Moe Gale, maker of musical stars and founder of Harlem's legendary Savoy Ballroom, died here last week (2) at the age of 65.

Once noted as Harlem's Great White Father, Gale promoted the talents of a number of outstanding Negro personalities, including Count Basie, Cab Calloway, Ella Fitzgerald, Sister Rosetta Tharpe and the bands of Erskine Hawkins, Benny Carter, Coleman Hawkins, Tiny Bradshaw and Lucky Millinder.

He discovered the great Ink Spots in 1936, when he overheard them harmonizing at the Paramount Theater, not on stage but in the basement where they were taking a break as porters. They would return to the theater as performers four years later—at \$2,500 a week.

The Savoy was born in 1926 as a result of partnership with Jay Faggen. The Lenox Ave. dance hall was to become the lively symbol of the Swing Era, and during its lifetime—it closed in 1958—it catered to a Who's Who both in talent and patrons.

Gale, who was born in New York, also operated two music publishing companies, Sheldon Music and Advanced Music. Surviving him are his widow, a son and a daughter.

Heilicher Buys Stereoddities, Inks Deal With Woodbury

MINNEAPOLIS — Amos Heilicher has acquired the inventory and about 30 masters from Stereoddities Records, chief product of which are seven Woody Woodbury albums. Purchase, whose price tag was not disclosed, was made from the label's owner, Fletcher Smith.

Heilicher, the major distrib and owner of the Soma and Garrett labels, also signed Woodbury for four additional albums in the next two years. The comic's previous dates have sold over a million copies, Heilicher noted.

Heilicher said that some of Stereoddities existing distrib would be retained, but in "many cases" distributors who handle Soma and Garrett would take on the line.

In view of the deal, Heilicher has named a full-time national sales manager. He's Larry Bakke, former regional man for Vee Jay in the mid-west. All advertising will continue under the direction of Stuart Kliner, and royalties and publishing will be under the direction of Anne Allan.

Following a clearing up of inventory and distrib appointments, there'll be an ad program on Stereoddities' product, including scheduled singles releases.

MGM & Ava End Nat'l Distrib Tie-In

NEW YORK — Ava Records and MGM Records have ended their national distrib deal, according to a joint announcement by Arnold Maxin, president of MGM, and Glen Costin, head of Ava.

MGM has handled the label since its formation three years ago by Fred Astaire, who recently sold a major share in the company to Costin. Most of the distributors who currently handle Ava will be returned.

The joint statement noted that the two companies had agreed on the original distrib pact for "an interim period . . . until Ava was of a size and stature to establish its own sales dept." Recently, Ava established its sales division, with Jack Magraw as its head.

The amicable separation was pointed-up in Maxin's remark that: "We wish them the greatest of success. In addition, we highly recommend Ava, its personnel and its product to those regional distributors who serve MGM Records, and through whom Ava plans to distribute its product."

Columbia's Show Re-Creations Whistle A Happy Sales Tune

NEW YORK—Is there a need for new LP performances of "Oklahoma!," "The King & I" and "Student Prince?"

Over at Columbia Records, the response is new versions of "Oklahoma!," "The King & I" and "Student Prince" and other re-creations, as the label terms its LP revivals, to come.

The label's reasoning, apart from the demands of its record club, in bringing out newly recorded versions of old scores is based largely on the fundamental matter of market acceptance.

The view of Bruce Lundvall, merchandising manager of Columbia's original-cast catalog, is that scores like the aforementioned are part of a "classic" selection of musicals that can stand fresh releases. Like classics of the long-hair variety, they have an audience which is interested in different interpretations of the same material. Latter group is termed the "New Breed" of show-music collectors by Lundvall.

This group was partly responsible, Lundvall noted, for Columbia's recent re-issues of its early re-creations (with re-channeled for stereo versions), such as Rodgers and Hart's "On Your Toes," "Babes in Arms," "Boys from Syracuse," George & Ira Gershwin's "Girl Crazy" and Jerome Kern's "Roberta," since the label received correspondence from the show-music coterie requesting their re-issue.

Tom Shepard, A Masterwork A&R producer who has directed the label's most recent re-creations, adds that these show-collectors join jazz buffs as the two most serious collectors of records outside of the classical field.

As helpful to the sales of re-creations as serious collectors can be, Columbia sees an even broader response to these recordings, and is out to make a profit on these dates.

And, Lundvall reports, the label has done well with them. He notes that while a new original-cast album release may benefit from initial excitement and a sales spurt resulting from such hoopla, there has been a consistent re-order pattern with re-creations, and they've all shown a profit. Lundvall places the average sale at about 50,000 each. "They rank high," he declares, "as gift items, especially during the Christmas season."

In addition to market potential, the need for re-creations also stems from two other factors: the coming of the age of stereo and the esthetic desire to produce a better version of a show's score than is currently available.

The latter two points are the main concern for Shepard. As for a stereo concept, the exec points to the "Oklahoma!" set with particular pride. The two stars of the LP, John Raitt and Florence Henderson, are veterans of the musical stage, and have performed in the classic Rodgers and Hammerstein musical enough times

Joseph Levine Plans Record Label

NEW YORK—Joseph Levine, whose Embassy Productions is among the largest feature-film producers, plans to enter the disk field with an affiliate record company, *Cash Box* learned last week.

The blueprint for such a venture is somewhat vague, but it is believed that the label will make its bow within six months.

Levine is already involved in music publishing through his partnership with writer Jimmy McHugh in Levine-McHugh Music. It's understood that additional publishing firms will augment Levine's music business interests.

One of Levine's tie-ins is with Paramount Pictures, which distributes Levine productions outside of the continental U.S. Paramount, in turn, is the parent company of Dot Records. A spokesman for Embassy said there would not be any association between Levine's label and Dot.

Some of Levine's soundtracks have been released by Ava Records, which just ended its national distrib agreement with MGM Records (see separate story). It's known that Levine has had confabs with Ava topper Glen Costin.

Levine, by the way, is producing an upcoming Broadway musical, "Kelly," in a partnership with David Susskind and Daniel Melnick. Columbia Records has the cast LP.

Accountant To Manage AME In Outgrowth Of Murray Sporn Suit

NEW YORK—In connection with a long-standing suit brought by Murray Sporn against American Metropolitan Enterprises Ltd and its directors, the Supreme Court of Ontario has appointed J. Stanley Whitehead of McDonald, Currie & Co., chartered accountants in Toronto, to act as manager for the company and its subsidiaries until a settlement is reached or the case comes to court.

Operation of the companies, with label and publishing affiliates, will continue under Whitehead's management; he is charged with the responsibility of carrying on the business of the several companies, to receive the various incomes and to discharge the obligations to writers and creditors.

to recall their movements on stage. Shepard, who reads the scripts of each show before the sessions begin, had the pair move about in the studio as they would if actually performing in a theatre, down to the fine point of Miss Henderson's head resting on Raitt's shoulder in "Surrey with the Fringe on Top."

Shepard decides on his principal artists mindful of their market potential and their ability to fill certain roles. This can lead to the paradox of a performer who can do the right job on disks, sales and artistic-wise, but not fit the part on stage (Theo Bikel's "King" in the "King & I").

"Making it better" may also entail new orchestrations to replace the original ones that may not have as much meaning on disks as they do on stage.

Shepard brought in Phil Lang for the "King" and "Oklahoma!" albums, and used Hersey Kay for "Student Prince."

The fact that both men have done actual Broadway scoring is part of Shepard's objective of avoiding the creation of a mere collection of songs in favor of an album with theatrical excitement.

Shepard also notes that Columbia's re-creations are in a position to include more material from a show's score—whether it be further lyrics to songs already recorded or material never recorded on the original-cast

(Continued on page 36)

Disney Has Another Smash Musical Star In "Mary Poppins"



NEW YORK—The record and music industries should be very thankful that "Mary Poppins," the latest Walt Disney wonder to debut on the entertainment scene, has as one of her most delightful attributes a magnificent singing voice.

The lovable and magical Miss Poppins as portrayed by "Fair Lady" Julie Andrews is such a charming character with such a delightful voice and great new songs that she just can't miss carving a special niche for herself among the select family of Disney's legendary singing characters such as the Three Little Pigs, the Seven Dwarfs, Jiminy Cricket, Snow White and Uncle Remus.

The film is definitely the strongest Disney effort in an age—in that: It has a unique charm that will appeal to children and adults equally; it has the best musical score of any Disney film in the past decade; it has magnificent special effects; it has a great new film star in Julie Andrews who may again be featured on a multi-million selling LP; and it has Dick Van Dyke, another musical talent whose film career will be boosted tremendously by his effort in the "Poppins" pic.

So marvelous is this "Mary Poppins" debut on celluloid that we will consider it a miracle if this is the last "Mary Poppins" film. It's a natural for a series.

The music for "Mary Poppins" was penned by Richard M. and Robert B.

Sherman, two staff composers at the Disney Studios for the past five years, who take a major step into the composing limelight with this, their first major effort. Although they have composed a number of excellent songs in the past for such films as "The Parent Trap," "Bon Voyage" and the delightful "Summer Magic" title tune, they were amazingly prolific for "Poppins." Standout, of course, is "Spoonful of Sugar" which you must leave the theatre humming or whistling. Other favorites include: "Chim-Chim-Cheree," "Feed The Birds (Tuppence A Bag)," and the novel "Supercalifragilisticexpialidocious." The pic features a host of other wonderful new songs.

Music direction was under Irwin Kostal's control. He copped an Oscar recently for scoring "West Side Story" and was musical director of B'way's "Fiorello" and "A Funny Thing Happened On The Way To The Forum."

"Mary Poppins" is a brilliant new addition to the world of music. (On right in photos above) Julie Andrews and Dick Van Dyke are obviously very pleased with a take of one of the charming new songs from "Mary Poppins." (On left) Irwin Kostal musical director; Marc Breaux, choreographer, and Dick Van Dyke discuss the rhythm of a selection from the pic.

Buck Owens Inks New Capitol Pact

HOLLYWOOD—Buck Owens, strong country music voice who's starting to be a pop factor, has inked a new, long-term pact with Capitol Records.

Announcement came last week from Tom Morgan, the label's director of artists' contracts.

Owens' current country winner is "I Don't Care," which is also climbing the Top 100.

He's also done pop-country album sales with such entries as "Best Of Buck Owens" and "Together Again/My Heart Skips A Beat."

MOA Starts Balloting For Artist, Disk Awards

NEW YORK—Once again, the Music Operators of America (MOA) are asking their members to choose an annual round-up of those artists, records and record companies who did the most for the juke-box industry.

Final winners in each category will be duly honored at next month's MOA convention in Chicago, which, by the way, is expected to be association's largest gathering in years.

Fred Granger, managing director of MOA, has just made a mailing of business reply cards on which MOA members are asked to write down their preferences for return on or before Sept. 12. After the post card replies have been tabulated, operators will be forwarded ballots listing the top three nominees for each category. Winners will be awarded prizes at the Convention, slated for the Chicago's Sherman House from Oct. 14-16.

Last year's winners were: Ray Charles (ABC-Paramount) as most popular artist; Tony Bennett's (Columbia) "I Left My Heart in San Francisco" for most popular record, and Columbia Records for the most consistent supplier of good records.

Vee Jay's Interphon Starts Off With Top British Hit

NEW YORK—Vee Jay Records' new Interphon label, designed to issue foreign hits here, has done just that with England's current no. 1 seller, its first release.

Side is "Have I The Right" by the Honeycombs, a group of one girl and four boys. Pye Records has the original English hit.

Handleman Co. Doubles Earnings For Three Months Ended July 31

NEW YORK — Handleman Co., the large Detroit-based distrib., doubled its earnings for the three month period ended July 31, president Joseph Handleman reported last week.

Net earnings were \$225,803, more than twice that of the 1963 showing of \$112,001. This represents net earnings of 22¢ per share or double the 11¢ per share for the same period last year.

Sales during the period rose to \$6,074,931, an 8% increase over the 1963 total of \$5,606,291.

Handleman also reported that the sales increase in Aug. alone was as much as the total sales gain for the whole first quarter.

Last week, the board of directors voted the fourth consecutive quarterly dividend of \$.17 per share based on 501,480 shares of common stock outstanding, payable on Oct. 15 to stockholders of record on Sept. 15.

Pickwick Int'l Offers Its Largest LP Release

NEW YORK—Pickwick International, the large popular and budget priced disk producer, is underway with the most extensive and diversified album release in its history. New product falls into six different categories.

Four different labels are included in the 29-album release, with the Design label alone represented by 11 new packages in three product categories. The Grand Prix line contains a half dozen titles with an equal number included in the Happy Time children's line. Rounding out the release are six packages in the increasingly active GrandDisco line of Mexican recordings.

Among the important teen-slanted performers listed are Jan and Dean, and in another new set, a teaming of Bobby Rydell, Ray Stevens and Tommy Roe. A third grouping has Jimmy Clanton and Bristow Hopper. Gloria Lynne, Roberta Sherwood and Marilyn Maxwell share another new set.

Three packages with dance appeal are also included in the new Design product. Arranger-conductor Sy Oliver offers "The Big Sound," while "Let's Dance Latin," contains top south-of-the-border names as Tito Rodriguez, Perez Prado, Jose Gomez and Miguelito Valdez. Finally, Discotheque" fad is represented with an album featuring music for the frug, bossa nova, mashed potato, hully gully and others.

Design's new "three-of-a-kind" series, each of which offers top selections by three name performers, offers two new packages, one with three famed vocalists, John Gary, Gordon MacRae and Johnny Desmond; the other with three renowned bandleaders, Lawrence Welk, Henry King and Freddy Martin.

Design's country music series has a new all-star "Jamboree" album with a selection of top names, including Wynn Stewart, Ferlin Husky, Carl Belew, T. Texas Tyler, David Houston and the late Johnny Horton.

The special Grand Prix series features a half dozen albums with such jazz and rhythm and blues participants like Pearl Bailey, Rose Murphy and Ivie Anderson; Charles Brown and Amos Milburn; Etta Jones and Sylvia Sims; Joe Williams and Scat Man Crothers; and individual sets by Lloyd Price and Huey "Piano" Smith.

Polkas, pasa dobles and mariachis are part of the latest six entries in Pickwick's specialized GrandDisco line of Mexican vocals and instrumentals by a group of artists of that country. A host of songs and stories for the very young that combine fun and learning, are featured in six new entries in Pickwick's budget-priced Happy Time kiddie record line, prepared under the direction of leading educators.

All these albums are now being made available to consumers through Pickwick's distribution network and heavy merchandising and promotion will support the entire release.

Group Roulette Pubberies Under Big 7 Music

NEW YORK—After three weeks at their new post as vice-presidents of the various Planetary-Nom music publishing firms, Charles Koppleman and Don Rubin announced last week that most of their reorganization measures were completed and that, effective immediately, all of the music publishing firms under their control would be identified as the Big Seven Music Corp.

The team explained that the new overall name would give the entire music publishing organization a more effective, total identification to everyone doing business with the numerous publishing companies.

Big Seven Music includes the BMI firms of Patricia Music, Nom Music, Frost Music, Hugo & Luigi Music and the newly formed Big Seven Music. The ASCAP firms include Planetary Music and Favorite Music. The Big Seven Music foreign music publishing operation will be controlled by Planetary-Nom Ltd. (London), Planetary-Nom Pty. Ltd. (Australia), Musikverlag Planetary G.M.B.H. (Germany), Planetary-Nom Pty. Ltd. (Africa), and Planetary-Nom S.A. R.L. (France).

All of the firms, except Big Seven have been actively operating for a number of years and some of the important copyrights in these firms include "Shout," "Beep Beep," "Party Doll," "Lullabye Of Birdland," "Swinging Shepherd Blues," "Why Do Fools Fall In Love," "Peppermint Twist," "Yellow Rose Of Texas," "A Thousand Miles Away," "You Talk Too Much," "Secretly," "I Want You To Be My Girl," "Little Girl Of Mine." During 1964, two copyrights, "My Boy Lollipop" and "California Sun," were top ten hit records.

Koppleman and Rubin, who will be

responsible for all of the firms that are part of Big Seven Music revealed that a number of exclusive writers, contracts had already been signed, including Gary Klein, who wrote the top ten disk "Bobby's Girl" and is currently represented by the Danny Williams recording of "Forget Her" on United Artists. Klein is a music major at CW Post College and plans to enter into all phases of music. Jerry Robinson, who has spent the past year in England and scored with a hit there in "Please Don't Take My Heart." Both Robinson and Neil Levenson, who is also working at Big Seven, are the co-writers of the current Roulette single "I Wanna Swim With Him" by The Daisies. Songwriter Neil Levenson's past year was brightened by his song "Denise," which was a chart hit by Randy and the Rainbows. Levenson is a concert pianist and a winner of WQXR talent award. Other writers at the Big Seven Music are Chip Taylor, who wrote Johnny Tillotson's "Worry" and Ted Darrell, whose last year's credits include "She Cried" by Jay & The Americans. Taylor and Darrell are the collaborators of a new Anita Humes single which will be released shortly on Roulette.

Big Seven Music Corp. will cover all phases of music publishing. Barry Mack, a new country songwriter has just been signed to the staff of writers. Also, as further indication of the planned diversification of the publishing enterprises, the team revealed that the opening and closing themes of a newly syndicated television series has been set and that a title theme of one of the most important motion picture entries of 1965 has been successfully negotiated. Finally, the firm plans to enter the music field of advertising commercials and is already making important moves in this direction.

LET'S STOP THE BULL ONCE AND FOR ALL!

THERE IS ONLY ONE RECORD THAT IS #1 IN ENGLAND

THE HONEYCOMBS "HAVE I THE RIGHT"

VOL. 7 NO. 35 AUGUST 27th, 1964 Annual Subscription 65/-

the
**record
retailer**
and music industry news

BRITAIN'S **T**

NME TOP THIRTY
(Wednesday, August 26, 1964)

BEST SELLING POP RECORDS IN U.S.
by courtesy of "Billboard"
(Tuesday, August 25, 1964)

| | | | | | |
|---|---|--|---|---|--|
| 2 | 1 | HAVE I THE RIGHT Honeycombs (Pye) | 1 | 1 | WHERE DID OUR LOVE GO Supremes |
| 3 | 2 | DO WAN DIDDY DIDDY Manfred Mann (HMV) | 2 | 2 | HOUSE OF THE RISING SUN Animals |
| 4 | 3 | YOU REALLY GOT ME Kinks (Pye) | 3 | 3 | EVERYBODY LOVES SOME- BODY Dean Martin |
| 5 | 4 | WON'T FORGET YOU Jim Reeves (RCA) | 4 | 4 | A HARD DAY'S NIGHT Beatles |
| 6 | 5 | A HARD DAY'S NIGHT Beatles (Parlophone) | 5 | 5 | C'MON AND SWIM Bobby Freeman |
| 7 | 6 | TOBACCO ROAD Nashville Teens (Decca) | 6 | 6 | UNDER THE BOARDWALK Drifters |
| 8 | 7 | CALL UP THE GROUPS Kinks (Columbia) | | | |

new
**MUSICAL
EXPRESS**

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)

| | | | | | | | | | | | |
|---|------|--|----|------|---|----|----|---|----|------|-------------------------|
| 1 | (3) | HAVE I THE RIGHT? The Honeycombs Pye 7N 1566 | 18 | (14) | I FOUND OUT THE HARD W The Four Pennies Philips BF | 17 | 19 | FROM A WINDOW Billy J. Kramer Parlophor | 35 | (29) | THE GIRL FROM Stan C |
| 2 | (1) | DO WAN DIDDY DIDDY Manfred Mann HMV POP 1320 | 19 | (10) | FROM A WINDOW Billy J. Kramer Parlophor | | | | | | |
| 3 | (4) | I WON'T FORGET YOU Jim Reeves R.C.A. Victor | 20 | | SUCH A NIGHT Elvis P | | | | | | |
| 4 | (15) | YOU'VE GOT The Kink | | | | | | | | | |

EXCLUSIVELY ON VEE-JAY'S BABY





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE ANAHEIM, AZUSA & CUCAMONGA SEWING CIRCLE, BOOK REVIEW AND TIMING ASSOCIATION

[Screen Gems, Columbia BMI—Berry, Christian, Altfeld]

RIDE THE WILD SURF (2:15)

[Screen Gems, Columbia BMI—Berry, Christian, Altfeld]

JAN & DEAN (Liberty 55274)

The red-hot duo, coming off another top ten'er in "Little Old Lady (From Pasadena)," serve up more of the same top-teen sounds on their newest Liberty stint. Topside, "The Anaheim . . . Association," is another hot-rod delight (culled from "Pasadena" LP) filled with the vocal and instrumental tricks the kids love. The jumpin' coupler, "Ride The Wild Surf," is from the pic (and album) of the same name. Watch it, too!

ALL CRIED OUT (2:00) [Kingsley ASCAP—Kaye, Springer]

I WISH I NEVER LOVED YOU (2:33)

[Michigan BMI—Hawker, Raymonde]

DUSTY SPRINGFIELD (Philips 40229)

The English songbird, who arrived in the U.S. last week, follows her latest smasher, "Wishin' And Hopin'," with another one that should easily keep the chain intact. It's a touching slow, shuffle beat cha cha, titled "All Cried Out," that Dusty multi-tracks in most effective fashion. Superb ork-choral support. Underlid's another potent, string-filled cha cha beat weeper that can make chart news.

BABY DON'T YOU DO IT (2:33) [Jobete BMI—Holland, Dozier, Holland]

WALK ON THE WILD SIDE (2:18)

[Shapiro-Bernstein ASCAP—David, Bernstein]

MARVIN GAYE (Tamla 54101)

Gaye, who just added "Try It Baby" to his rapidly growing chain of hits, can do the same with "Baby Don't You Do It." Side's an electrifying pleader that rocks along in sensational vocal and instrumental fashion. Can be Marvin's biggest deck to date. The exciting jazz-blues-waltz flick tune revival on the flip's from the chanter's "Hello Broadway" LP.

DO YOU WANT TO DANCE (2:36) [Clockwork BMI—Freeman]

THIS IS ALL I HAVE TO GIVE (3:13) [Vicki BMI—Shannon]

DEL SHANNON (Amy 911)

Shannon, who made a terrific chart comeback aboard an oldie, the years-back Jimmy Jones smash, "Handy Man," is on for more of the same here. This time out it's Bobby "Swim" Freeman's oldie, "Do You Want To Dance," that Del revives in a hard-hitting multi-track style. Sizzling instrumental backing. Undercut's a pleasant beat-ballad romancer.

THAT'S WHAT LOVE IS MADE OF (2:55)

[Jobete BMI—Robinson, Rodgers, Moore]

WOULD I LOVE YOU (2:54) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54012)

The Miracles are back with what's bound to be the next sales-giant from the Detroit-based Tamla-Motown-Gordy smash-makers. This one's an inviting shuffle thumper, tagged "That's What Love Is Made Of" (a take-off on the nursery rhyme), that the artists serve up with a rhythmic delight. Complete change-of-pace in the attractive beat-ballad undercut.

LUMBERJACK (2:17) [Benday BMI—Arrington]

DON'T DO WHAT I DID (DO WHAT I SAY) (2:34)

[Bennie Benjamin ASCAP—Benjamin, Marcus]

BROOK BENTON (Mercury 72333)

Benton's latest for Mercury has what it takes to send him way back up the hit ladder. It's deep, earthy-voiced Brook telling about a "Lumberjack" who broke his back for a woman who didn't appreciate him. The rhythmic, slow choppy beat backing is quite effective. However, don't overlook the touching beat-ballad companion piece, "Don't Do What I Did." It can also come thru in a big way.

GARDEN IN THE RAIN (2:06)

[Campbell Connelly Ltd. ASCAP—Gibbons, Dyrenforth]

STAIRWAY TO THE STARS (2:12)

[Robbins ASCAP—Malneck, Signorelli, Parish]

VIC DANA (Dolton 99)

Vic Dana never sounded better than he does on this Dolton offering. It's a lovely, chorus-backed shuffle beat-ballad up-dating of "Garden In The Rain," the while-back Four Aces biggie. Another oldie, "Stairway To The Stars," makes a strong new showing, via the strip beat route, on the flip.

TRY ME (2:30) [Lois BMI—Brown]

LOVELY LADIES (2:20) [Fame BMI—Penn, Hall]

JIMMY HUGHES (Fame 6403)

Hughes, who made his first really big impression aboard the Tollie-distributed Fame stand, "Steal Away," can again turn the trick with this new one. This time it's the click James Brown oldie, "Try Me," that takes potent new hip-swinging beat-ballad route. The tantalizing "Lovely Ladies" makes for a powerful rock-a-cha-cha companion piece.

I DON'T WANT TO SEE
TOMORROW (2:30)
[Sweco BMI—Wayne, Morris]

L-O-V-E (1:50)
[Roosevelt BMI—Kaempfert,
Gabler]

NAT KING COLE (Capitol 5261)

Once again Cole's polished tones come across in ear-arresting fashion on two items that could make it side-by-side to chartsville. One end's a feelingful 'schmaltzy' ballad lilter, tagged "I Don't Want To See Tomorrow," while the other's a very catchy finger-snappin' romancer labeled "L-O-V-E." Top notch ork-choral support from Ralph Carmichael on this double-barreled listening treat.

WAIT FOR ME (2:27) [George Pincus & Sons ASCAP—Dee, Kent]

IT'S NOT EASY (2:52) [Laurel ASCAP—Bernabini, Weiss]

RITA PAVONE (RCA Victor 8240)

Rita Pavone, the diminutive Italian sensation who made the chart grade here with "Remember Me," can make it two-in-a-row with this new Victor outing. It's a warm and pretty, lilting teen ballad pleader, tabbed "Wait For Me," that the canary caresses with touching sincerity. Reverse half's another heartfelt ballad that Rita puts across with telling effect.

SOMEBODY NEW (1:55) [Ludix, Flomarlu BMI—Dixon]

STAND BY ME (4:10) [Progressive, Trio, Adt BMI—Glick, King]

CHUCK JACKSON (Wand 161)

It's a good bet that Chuck Jackson's next big chart affair will be "Somebody New." It's a blues-filled twist'er that the dynamic performer wails with loads of soul. Striking Stan Green arrangement rounds out the dual-mart winner. The short-while-back Ben E. King smasher, "Stand By Me," takes a sensational 'live' route on the Bert Keyes arranged flip.

ONE MORE TEAR (2:10)
[T. M. BMI—Barry, Greenwich]

ANOTHER BOY LIKE
MINE (2:30)
[Trio BMI—Barry, Greenwich]

THE RAINDROPS (Jubilee 5847)

It's more than likely that the Raindrops will make it back to chartsville with either end (or both) or their new Jubilee outing. Both sides, "One More Tear" and "Another Boy Like Mine" are rhythmic stompers that sport ultra-commercial vocal and instrumental sounds. It's a toss-up for honors.

LA DE DA I LOVE YOU (2:22) [Saturn BMI—Foxx]

YANKEE DOODLE DANDY (2:39) [Saturn BMI—Foxx]

INEZ & CHARLIE FOXX (Symbol 201)

The brother-sister team, a smash on their "Mockingbird" outing, can be in for more of the same happy chart results with this new Symbol effort. It's a tantalizing handclapping cha cha stomper, tabbed "La De Da I Love You," that could bust thru in no time flat. Bright thump-a-cha-cha coupler in "Yankee Doodle Dandy."

I'M YOURS (2:25) [Robert Mellin BMI—Mellin]

WISHING RING (2:01) [Acuff-Rose BMI—Maddux, Britt]

THE DUPREES (Coed 596)

The Duprees are back with another one of their oldie-updating jobs that should once again go over in a big way with today's teen set. This time it's the years-ago Don Cornell smash, "I'm Yours," that the crew shuffles thru with beat-ballad finesse. Another oldie, Joni James' "Wishing Ring," take a pleasing up tempo ride on the other end.

BEACH GIRL (2:32) [TM, Blackwood BMI—Melcher, Johnston]

LITTLE HONDA (2:00) [Sea Of Tunes BMI—Wilson]

PAT BOONE (Dot 16658)

This could be the one to send Pat Boone skyrocketing back up the hit lists. Tune, tabbed "Beach Girl," is a haunting, slow beat cha cha surfer that the kids are going to flip over. It's a new sound for Pat—with multiple voices and a chorus giving the illusion of a teen group. Stellar Terry Melcher arrangement. Also keep close tabs on the driving cover of the Top 100 click, "Little Honda." Pat's version can cop a big slice of the final sales pie.

ONE BY ONE THE ROSES DIED (2:40)

[Miller ASCAP—Donaggio, Vance, Snyder]

SEE YOU IN SEPTEMBER (2:17) [Vibar ASCAP—Edwards, Wayne]

MIKE CLIFFORD (United Artists 763)


The velvety-voiced song stylist can regain his "Close To Cathy" hit touch with this new UA offering. It's a touching, folk-flavored ballad weeper that Mike and the Don Costa ork shuffle-lit over in very effective fashion. Backing's an inviting soft cha cha beat updating of the pretty sentimental "See You In September."



**ROBERT
GOULET
SINGS**

"I'D RATHER BE RICH"

(4-43131)

NEW COLUMBIA  SINGLE FROM THE MOTION PICTURE
"I'D RATHER BE RICH" · A ROSS HUNTER PRODUCTION
STARRING SANDRA DEE · ROBERT GOULET · ANDY WILLIAMS
A UNIVERSAL PICTURE IN EASTMAN COLOR



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE ROUNDEST OF THEM ALL (2:28)

[Cord, Hidle, Popcorn BMI—Hudson]

8069 VINELAND (1:50)

[Sepe, Gig, Munrab ASCAP—Sepe, Brooks, Barnum]

ROUND ROBIN (Domain 1405)

The 'Round One' follows his "Kick That Little Foot Sally Ann" chart affair with another dancin' delight that should head towards hit territory in no time flat. Funny 'mirror mirror on the wall' lyrics-concerning Robin's size are set to a thumpin' 'Bo Diddley'-like beat. Round's Boys turn in a catchy all-instrumental rock-a-rhythmic on the flip.

THE CLOCK (2:53) [Saturn, Mon-Ami BMI—Washington]

STANDING ON THE PIER (2:54) [Saturn, Mon-Ami BMI—Washington]

BABY WASHINGTON (Sue 104)

Baby's newest Sue stand is already attracting loads of territorial attention and should break thru on the national level in the coming weeks. It's a tearful, tick-tock beat-ballad opus, tagged "The Clock" (not the same as the Johnny Ace oldie), that the canary delivers with loads of feeling. Strong ork-choral support from Sammy Lowe. Backing's a slow pulsating beat-ballad affair that also has an eye on the charts.

RINGO FOR PRESIDENT (2:35) [Jonathan ASCAP—Garson, Hilliard]

CLICK GO THE SHEARS (3:10) [Beechwood BMI—Harris]

ROLF HARRIS (Epic 9721)

The Australian funster can really help bring out the teen vote (and sale) for "Ringo For President," a tune currently kicking up attention via the New World Singers version. It's a contagious thump-a-rhythmic, chorus-backed session filled with loads of cheers. Also keep a close watch on the delightful toe-tapping novelty dealing with sheep shearing.

THIS LITTLE GIRL OF MINE (2:16) [Progressive BMI—Charles]

IF YOU'RE LYING YOU'LL BE CRYING (2:18)

[Ray Maxwell BMI—Medley, Hatfield]

THE RIGHTEOUS BROS. (Moonglow 235)

The Righteous Bros., the fellas who had the original hit on "Little Latin Lupe Lu," can have their next chart affair via the revival route. It's the Ray Charles years-back giant, "This Little Girl Of Mine," that the duo belts out in sizzling, rock-twist style. Solid Medley-Rillera arrangement. Under half's bluesy shuffle-rock'er.

GOODBYE BOYS GOODBYE

(CIAO RAGAZZI CIAO) (2:00)

[Leeds ASCAP—Tepper, Bennett,

Mogol, DelPrete, Celentano]

COME A LITTLE BIT CLOSER

(2:30) [Picturitone BMI—Boyce,

Hart, Farrell]

JAY & THE AMERICANS (United Artists 759)

Jay & The Americans appear to be back in the smash groove of their while-back "She Cried" success. And the boys can make a big splash with both ends here. One half's an explosive stomp'er import from Italy (with English lyrics), tabbed "Goodbye Boys Goodbye (Ciao Ragazzi Ciao)," that the crew belts out with solid sales authority. The other half's a tantalizing Latin beat affair, tabbed "Come A Little Bit Closer," that has a "La Bomba" flavor along the way. Two-sided sales dynamite.

YOU SEND ME (2:55) [Kags BMI—Cooke]

HIS GREATEST CREATION (2:35)

[Screen Gems, Columbia BMI—Scott, Barlin]

SUNNY & THE SUNLINERS (Tear Drop 3040)

Looks like Sunny & Co. will have another "Talk To Me" success on their latest outing on the Jamie/Guyden-distributed label. This time it's the years-back debut giant for Sam Cooke, "You Send Me," that the fellas revive in warm, appealing shuffle beat-ballad fashion. Backing's an emotion-packed religious-flavored ballad.

SOMETHING YOU GOT (3:15) [Tune-Kel BMI—Kenner]

MY BABY (3:30) [Arc BMI—Dixon]

THE RAMSEY LEWIS TRIO (Argo 5481)

The Ramsey Lewis Trio can score its biggest disk success in this fascinating new Argo entry. Side's a 'live' midstream version of Chris Kenner's "Something You Got"—culled from the artists' "... At The Bohemian Caverns" LP, that takes a low-keyed thump-a-rhythmic ride. Great instrumental sounds with some tasty vocal shouts along the way. Can be a 'left field' smash. The old Willie Dixon hit, "My Babe," takes a high-speed funky 'after hours' ride on the flip.

IT'S TOO SOON TO KNOW (2:53) [E. H. Morris ASCAP—Chessler]

YOU'RE THE REASON I'M LIVING (2:44 [T. M. BMI—Darin]

LITTLE ESTHER PHILLIPS (Atlantic 2251)

Little Esther Phillips can quickly get back in her pop-r&b money-making ways with this potent Top 100-loomer from Atlantic tabbed "It's Too Soon To Know." The tune is a slow-moving, lyrical, full ork-backed blues tearjerker on which the lark sounds amazingly like the late Dinah Washington. Eye it. The undercut, "You're The Reason I'm Living," the while-back Bobby Darin click, is given a feelingful, emotion-packed reading by the artist.

Newcomer Picks

CAR HOP (2:07) [Sonlo BMI—Felaney]

SEAT BELTS PLEASE (1:58) [Sonlo BMI—Bernard, Thompson]

THE EXPORTS (King 5917)

Here's one that's already attracting territorial attention. It's by a group of newcomers, the Exports, who lash out with an intriguing, all-instrumental (except for a short vocal intro) affair, tabbed "Hot Rod." A heavy driving beat and some slick guitar antics make for good listening and dancing. More polished instrumental sounds on the thump-a-cha-cha coupler.

AS TEARS GO BY (2:35)

[Forward Ltd. ASCAP—Jagger, Richard, Oldham]

GREENSLEEVES (2:40) [Forward Ltd. ASCAP—Trad: Arr: Oldham]

MARIANNE FAITHFUL (London 9697)

Chances are Marianne Faithful's name will be all over the U.S. charts in the near future. Lark, currently climbing the British charts with "As Tears Go By," can duplicate her success here with the heart rending, cha cha paced opus. Beautiful melody, low-keyed vocal and instrumental showcase add up to a smash contender. Undercut's a haunting, slow martial beat version of the traditional.

YOU REALLY GOT ME (2:20) [Edward Kassner ASCAP—Davies]

IT'S ALL RIGHT (2:35) [Edward Kassner ASCAP—Davies]

THE KINKS (Reprise 0306)

The Kinks, another fast-rising English group with an infectious sound and 'sight' gimmick (long hair and outfits out of a Dickens novel), are sure to make their presence felt on the U.S. charts. Their bow on Warner Bros. is a pulsating, blues-flavored rock-a-rhythmic, tabbed "You Really Got Me," that builds along the way. More hard-hitting rock-a-blues sounds on the flip.

SHE'S NOT THERE (2:25) [Al Gallico BMI—Argent]

YOU MAKE ME FEEL SO GOOD (2:40) [Al Gallico BMI—White]

THE ZOMBIES (Parrot 9695)

The London-distributed Parrot label comes up with one that's currently soaring up the English charts. It's by the Zombies and it's a throbbing cha cha thumper weeper, tabbed "She's Not There," that the artists delivers in haunting manner. Striking instrumental showcase. Coupler's an inviting romantic cha cha beat affair tabbed "You Make Me Feel So Good".

IN A BAD WAY (2:29) [Myto BMI—Hamilton, Savoy, Hamilton]

THERE CAN BE TOO MUCH (2:25)

[Myto BMI—Hamilton, Gorman, Johnson, Stevenson]

FREDDIE GORMAN (RicTic 101)

Ric-Tic, a subsidiary of Golden World, can make the bigtime with this very first offering. Side to eye is "In A Bad Way," an intriguing rock-a-cha-cha thumper that's right up the teen hoofers alley. Strong ork-choral support from Sammy Lowe. Catchy up tempo cha cha beat handclapper on the flip.

GOODBYE GIRL (2:05) [Print ASCAP—Schatz]

I'D DO ANYTHING (2:35) [Camelback Mountain ASCAP—Schatz]

RITCHIE DEAN (Tower 102)

The new affiliate of the Capitol Corp. can get off winging with this deck that also bows newcomer Ritchie Dean. Side to watch is "Goodbye Girl," a captivating, multi-track rock-a-twist'er with a tear-compelling lyric and very pretty melody that has a feeling of Grieg's "Peer Gynt." Potent ork-choral showcase. Backing's a lovely, slow paced cha cha ballad that also rates attention.

Best Bets

TONY ORLANDO (Epic 9715)

● TO WAIT FOR LOVE (2:20)

[Songs-ASCAP—David, Bach-

arach] Tony Orlando makes a potent

bid for solid sales with this big lush

ork treatment of a warm and lyrical

romantic ballad. The chanter's read-

ing is feelingful with plenty of teen

appeal.

(B+) ACCEPT IT (2:23) [Songs-

ASCAP—David, Bacharach]

Teen ballad with sophistication.

ARTHUR PRY SOCK (Old Town 1170)

● WITHOUT THE ONE YOU

LOVE (2:52) [Northern-

ASCAP—Johnson] Arthur Prysock

keeps the cash drawers ringing with

his LP's and could reap similar coin

for this top-drawer blues-tinged bal-

lad. The deep, rich-voiced chanter

gives a superb reading.

(B+) FLY ME TO THE MOON

(3:22) [Almanac-ASCAP—

Howard] Feelingful survey of

standard.

THE DAISIES (Roulette 4571)

● I WANNA SWIM WITH HIM

(2:14) [Frost-BMI—Levenson,

Robinson] The Daisies bow on Rou-

lette with an ultra commercial read-

ing of the new dance craze. It swings

and rocks brightly and should make

plenty of loot for the gals. The kids

will dig it all the way.

(B+) YOU JUST SAID YOU LOVE

ME (2:00) [Frost BMI—Lev-

enson, Robinson] Moderately paced

ballad affair.

THE VICEROYS (Imperial 66058)

● DEATH OF AN ANGEL

(3:14) [Limax-BMI—Woods,

Woods] The Viceroy's update the years

back West Coast hit on this new out-

ing on Imperial. The dirge-like blues

reading is very effective and could get

top airplay and sales action.

(B+) EARTH ANGEL (3:32)

[Dootsie Williams-BMI—Wil-

liams] Another in oldies vein—sleek

updating of Penguins biggie.

THE HONDELLS'



'LITTLE HONDA'

72324

IS RIDING TO THE TOP OF THE CHARTS!

their first big album "GO LITTLE HONDA"
will soon be off the assembly line and
ready to roar...watch for it!



foremost in fine recording



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PEREZ PRADO (United Artists 765)

● **GIRL WITH GREEN EYES** (2:25) [Unart-BMI—Addison] Perez Prado makes an auspicious bow on UA with this Latin beat reading of the main theme from the new flick with a bright Addison score. The distinctive Prado style should guarantee plenty of spins and sales.

● **WOMAN OF STRAW** (2:30) [Unart-BMI—Percival] Another first rate film theme by the ork that shouldn't be overlooked. It's a haunting theme that bears repeated listening. Also a top programming item.

THE SWINGING BLUE JEANS (Imperial 66059)

● **PROMISE YOU'LL TELL HER** (2:08) [E. H. Morris-ASCAP—Ennis, Ellis, Kuhlke, Braid] The "Hippy Hippy Shake"-crew dish up a pulsating rhythm ballad in winning style. The hot British flavor is evident throughout and a return to the charts may be soon.

(B+) **TUTTI FRUTTI** (2:00) [Venice BMI—Penniman, Labostrie, Lubin] Here's a years-back rocker that's been to the top by several artists—this Liverpool version should pull plenty of revival coin.

FRANKIE BRENT (Epic 9712)

● **RIP IT UP** (1:59) [Venice-BMI—Blackwell, Marascalco] Here's a sparkling and live-wire item from the Frankie Brent Revue spotlighting diminutive Linda Lou. It's a wild rock and roll shouter done up in the traditional r&r manner. Airplay seems assured here.

(B+) **SUMMERTIME** (2:28) [Gershwin-ASCAP—Heyward, Gershwin] R&R version of 'Porgy' classic.

THE VILLAGE STOMPERS (Epic 9718)

● **LIMEHOUSE BLUES** (2:23) [Harms-ASCAP—Furberm Braham] The Village Stompers add a catchy Oriental flavor to this Dixie treatment of the years back "Limehouse Blues." The Folk-Dixie band, who made it so big with "Washington Square" could come back quickly with this one.

(B+) **OH! MARIE** (2:42) [Paris-ASCAP—Trad] Modern-Dixie setting for this Italian folk oldie.

RANDY HOBBS (Ember 2388)

● **WAITING AND WATCHING** (2:34) [Kirjon-BMI—Jones, Hobbs] Randy Hobbs offers up a funky-blues opus in the traditional manner. His warm and feelingful delivery could spark sales attention and attract the deejays.

(B+) **SLOWLY BUT SURELY** (2:36) [Kirjon-BMI—Jones, Hobbs] More earthy blues.

BIG JOE TURNER (Coral 62429)

● **SHAKE, RATTLE AND ROLL** (2:34) [Progressive BMI—Calhoun] Big Joe Turner can get some new mileage out of this rollicking, fast-moving, chorus-backed updating of his years-back pop-r&b triumph. Side seems a natural for ops and deejays.

(B+) **THERE'LL BE SOME TEARS FALLIN'** (2:08) [Premier BMI—Carroll, Height, Bailey] Slow-shufflin' bluesy tale of rejection.

THE VICTORIANS (Liberty 55728)

● **IF I LOVED YOU** (2:06) [Williamson-ASCAP—Rodgers, Hammerstein] The Victorians offer a straight-forward, teen-angled treatment of the Carousel giant. Side is tasteful and appealing—for spinners as well as teen buyers.

(B+) **MONKEY STROLL** (2:07) [Little Darlin'-BMI—Cooper] The gals come up with a new twist for the monkey. Don't overlook this end; it has strong potential too.

EDDIE POWERS (Sims 205)

● **I'LL STEP ASIDE** (2:04) [English, Fear-BMI—Trammell] Eddie Powers reaches back for this one-time hit which he updates in coin-catching manner. Femme chorus and rock-a-string ork enhance his efforts. Deejays should be on it soon.

(B+) **MY LAURA** (1:55) [Cape Ann-BMI—Laforest] Lyrical but easy-swinging hymn-to-her-charms affair essayed vibrantly.

CURTIS LEE (Dunes 801)

● **CALIF. GL-903** (2:06) [Picturetone-BMI—Boyce] Curtis Lee and background choristers lash out with a Beach-type hot rodder opus with a driving steady-stompin' sound that should make it big with the teen dance crowd. Lively and flavorful all the way.

(B+) **THEN I'LL KNOW** (1:58) [S-P-R/BMI—Lee, Shulman] The chanter dishes up a lively romancer with the group offering falsetto commentary. Rockin' dance beat.

LARRY HENLEY (Hickory 1272)

● **MY REASONS FOR LIVING** (2:00) [Acuff-Rose-BMI—Chapel] Larry Henley (the high voice on Bread & Butter) goes it alone on this blue-beat rock wailer he delivers with verve and feeling. An airplay natural that could spark brisk sales. Eye it for early teen approval.

(B+) **STICKIN' UP FOR MY BABY** (2:03) [Fred Rose-BMI—Rainwater] The chanter goes the r&b route with a country tinge on this soulful ballad.

KYU SAKAMOTO (Capitol 5262)

● **SAYONARA TOKYO** (3:00) [Beechwood-BMI—Rokusuke, Hachidai, Nakamura] Kyu Sakamoto made it big with his "Sukiyaki" entry a while back and turns to a warm ballad reading for this latest Capitol entry. Haunting melody and sans-lyric male chorus backing are added plus. Side merits special deejay attention.

(B+) **I LIKE YOU** (2:15) [Beechwood-BMI—Rokusuke, Hachidai, Nakamura] Novel and nasal gimmicky slice with limited appeal. Big swinging ork setting helps.

BENNIE GORDON (Enrica 1015)

● **CAMEL TALK** (2:50) [Enrica & Jamie BMI—Gordon] Bennie Gordon effectively teams-up with the Soul Bros. on this medium-paced pulsating rhythmic affair which intros a new teen dance. Side should get both pop and r&b airplay.

(B+) **KANSAS CITY WOMAN** (2:24) [Enrica & Jamie BMI—Gordon] Lively, fast-moving happy blueser.

Best Bets

DICK & DEEDEE (Warner Bros. 5470)

● **THE RIDDLE SONG** (1:50) [Odin ASCAP—St. John, Sperling] The duo can strike chart-gold once again with this hauntingly beautiful reading of the popular folk evergreen. Side boasts some top-drawer lyrical instrumental bridges.

(B+) **WITHOUT YOUR LOVE** (2:05) [Odin ASCAP—St. John] Medium-paced, shufflin' teenish romancer.

BOBBY BYRD (Smash 1928)

● **I'M LONELY** (2:38) [Try Me BMI—Byrd, Wright] Bobby Byrd can reap loads of loot with this rollicking, fast-moving lament about an unfortunate guy who is singing the blues since that very special gal of his dreams left him. Could be big.

(B+) **I'VE GOT A GIRL** (2:40) [Try Me BMI—Byrd, Wright] Tender, slow-moving traditional blues weeper.

SHORTY LONG (Soul 35005)

● **IT'S A CRYING SMAME** (2:45) [Jobete BMI—Long, Stevenson] The chanter can zoom up the charts in no time flat with this hard-driving, chorus-backed, shufflin' ode all about the problems of being sans femme company. Tune has a fish-like danceable beat.

(B+) **OUT TO GET YOU** (2:15) [Jobete BMI—Long, Stevenson] Rhythmic, hand-clappin' funky r&b ballad.

MARK WYNTER (Guyden 2115)

● **ANSWER ME** (2:21) [Bourne-ASCAP—Winkler, Rauch, Sigman] British songster Mark Wynter makes a strong bid for deejay and teen acceptance on this side of the Atlantic with this lush ballad. The chanter's approach is soft and easy but smooth and tasteful. Pleasant listening throughout.

(B+) **ONLY YOU** (2:01) [Wildwood-BMI—Ram, Rande] Slick updating of old Platters hit.

THE MARKETTS (Warner Bros. 5468)

● **COME SEE, COME SKA** (1:55) [Aut-ASCAP—Freeman] The Marketts unleash a lot of musical know how on this lively blue beat opus that should hit the airwaves in short order. The group has made it big in the past and could do it again with this one. Side has top dance appeal.

(B+) **LOOK FOR A STAR** (2:08) [Jaro, Dijon, Filmusic-BMI—Anthony] Lilting and flavorful medium-paced instrumental for dancing.

JOE SHERMAN (World Artists 1030)

● **THAT CERTAIN PARTY IN 14C** (2:14) [United Artists-ASCAP—Sherman, Weiss] The Joe Sherman chorus and ork offer a sophisticated ballad in slick Latin up-beat that should prove a natural for "soft music" spinners. Side was culled from Sherman's Seventh Dawn LP.

● **THAT SUNDAY THAT SUMMER** (3:02) [Comet-ASCAP—Sherman, Weiss] The orkster smoothly essays the lovely ballad he and partner Weiss penned for Nat Cole a while back. Another first-rate programming and sales item.

BUDDY LEE & SATELLITES (Columbia 43125)

● **COUNTDOWN** (1:55) [Sultan-BMI—Saliba, Cari] This rockin' instrumental crew could capture substantial airplay and sales with this while-back surfin' sound opus that spotlights some high-powered guitar pickin'. The flavor is Tornados-Astronauts but smoothly done.

(B+) **WAY OUT** (1:22) [Sultan-BMI—Saliba, Cari] Infectious melody on this easy-paced dance-oriented affair.

LOU MONTE (Reprise 0302)

● **TOO FAT POLKA** (1:47) [Shapiro-Bernstein—ASCAP—MacLean, Richardson] Lou Monte's in-Italian readings of while-back novelty tunes have proved successful before, and this bi-lingual updating of the old Godfrey biggie could be a sales winner. Good fun listening.

(B+) **YOU'RE SO BELLA, ISABELLA** (2:15) [Wan Mar, Marimba-Sherman, Weiss] Infectious novelty with flavorful Dixie backdrop.

JOHNNIE WALKER (Tollie 9017)

● **RAIN FROM THE SKIES** (2:40) [Colpix-ASCAP—David, Bacharach] Click cleffers David & Bacharach have fashioned a lyrical and polished melody and lyric for chanter Johnny Walker who comes thru in fine style. Wide appeal here for spinners and teen buyers.

(B+) **YOU'RE ALL MINE** (2:02) [Seventh Ave.-BMI—Thomas, Kasha] A thumpin', handclappin' Beatles-type rocker by Walker and assistants.

STRANGE LOVES (Swan 4192)

● **LOVE, LOVE** (2:16) [Weis & Barry-BMI—Rotha] Here's the old Jaye P. Morgan hit with the melody slightly revamped. The modern ballad approach by the Strange Loves could stir up some sales excitement. Another new British import.

(B+) **I'M ON FIRE** (2:15) [Grand Canyon-BMI—Feldman, Goldstein, Gottehrer] Usual rock and roll vocal-instrumental.

THE CRAMPTON SISTERS (DCP 1107)

● **ALWAYS** (2:28) [Irving Berlin ASCAP—Berlin] The Crampton Sisters made a strong showing a while back with their etching of "I Didn't Know What Time It Was" and remain in the evergreen vein for this new outing. It's a vibrant r&b rendition that could go either way.

(B+) **MY GUY IS BOSS** (2:25) [South Mountain-BMI—Meshel, Barr] Shuffle beat r&b entry that could come in for a share of sales and spins.

H. B. BARNUM (Imperial 66063)

● **THREE ROOMS WITH RUNNING WATER** (2:24) [January BMI—Halley, Radcliffe] H. B. Barnum can very well do Top 100 business with this tender, medium-paced blues tearjerker which effectively mixes in snatches of a teen-angled Mersey Beat. Plenty of potential here.

(B+) **CALYPSO BLUES** (2:39) [Crestview ASCAP—Cole, George] Swingin' updating of the popular chestnut.

Q.

WHAT IN GOD'S NAME IS A TOLLIE?

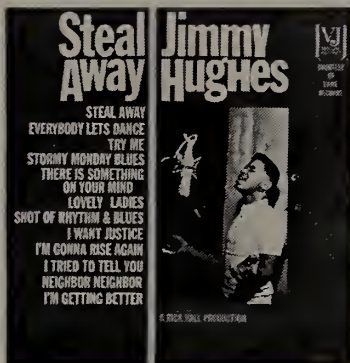


A.

TOLLIE IS A RECORD COMPANY WITH A NEW SMASH RELEASE

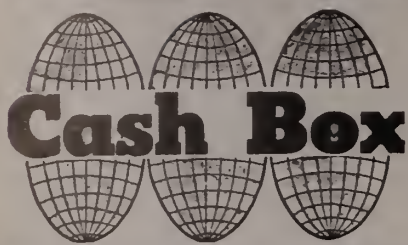
JIMMY HUGHES

TRY ME ^B/_W
LOVELY LADIES FAME#6403



FROM THE VEE JAY FAMILY - WHO ELSE?

AND HIS NEWEST ALBUM
STEAL AWAY VJ 1102



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SOUL SISTERS (Sue)

● **JUST A MOMENT AGO** (2:26) The Soul Sisters have had hits in the past and they can score again with this slick tale about a romance which goes on the rocks. Side boasts an impressive almost-martial backbeat. Watch it closely.

(B+) **I WON'T BE YOUR FOOL ANYMORE** (2:35) Slow-shufflin' funky r&b weeper.

SHUGGY BO (Magic Lamp 513)

● **ROSALEE** (2:28) [Sparrow BMI—Burnette] Shuggy Bo and crew can make their chart bow with this entry on the L.A.-based outfit. It's a sock handclapper that's loaded with chart potential. Watch it.

(B+) **TICK TOCK** (2:15) [Sparrow BMI—Smith] Catchy item for platter spinners.

BUDDY & THE HEARTS (Landa 701)

● **THIRTY DAYS** (2:20) [Arc-BMI—Berry] Buddy & the Hearts add a strong country flavor to this old Chuck Berry goodie. Wailing vocal and nimble-fingered guitar playing could send this one up the hitsville path.

(B+) **LET IT ROCK** (2:04) [Arc-BMI—Berry] Another Berry rocker that could also make it big.

LITTLE BRENDA STAR (Vegas 600)

● **MIX IT UP** (2:30) [Melodylane BMI—Dixon, Hines] The songstress can make a national reputation for herself with this hard-driving, chorus-backed teen-oriented blues item which spreads the gospel of the advantages of the modern dances.

(B+) **DANCE DANCE BABY** (1:55) [Tam Jay BMI—Dixon] Rollicking, fast-moving happy blueser.

JUANITA WILLIAMS (Golden World 18)

● **BABY BOY** (2:07) [Myto BMI—Hamilton, Savoy] The lark delivers a strong rhythmic hand clapper which can rack up solid sales. Watch it closely.

(B+) **YOU KNEW WHAT YOU WAS GETTIN'** (2:23) [Myto BMI—Wylie, Hamilton Savoy] Catchy rock ballad.

THE ROEMANS (ABC Paramount 10583)

● **GIVE ME A CHANCE** (2:13) [Campbell Connelly ASCAP—Wilde] The group turns in top drawer reading of potent teen material. Solid chicken dance beat. Wax can attract attention. Top notch Ray Stevens arrangement.

(B) **YOUR FRIEND** (2:20) [Campbell-Connelly ASCAP—Wilde] A tear-jerker ballad.

THE EARLS (Old Town 1169)

● **OH, WHAT A TIME** (2:50) [Maureen BMI—Couar] The Earls, who made it big a short while back with "Remember Then," can do it again with this strong rock-at-thump entry. Can step way out.

(B) **ASK ANYBODY** (2:08) [T&M BMI—Clark] Good Pop-rock swinger.

THE DAHILLS (Musicor 1041)

● **WHY DO WE HAVE TO SAY GOODNIGHT** (2:25) [Blackwood BMI—Weiss, Anisfield] For their first cutting on the label the group dishes up a fresh rock sound from the Barry & Tamerlanes school. Deck has a good chance to make it big on the national level. Strong Alan Lorber arrangement.

(B+) **MICHELLE** (2:03) [Blackwood BMI—Weiss, Anisfield] Similar entry with a Latin flavor.

B+ REVIEWS

J. B. LOVE (Kapp 603)

(B+) **I WOULDN'T HAVE IT ANY OTHER WAY** (2:57) [Duchess BMI—Breedlove Brown] Top-flight, hard-driving reading of the popular blueser.

(B+) **THEN ONLY THEN** (1:57) [Leeds ASCAP—Altman, Gimbel] Traditioned-styled pop-r&b weeper.

DICK SCHORY (RCA Victor 8421)

(B+) **BOINGGG!** (2:14) [Creative ASCAP—Schory] Novelty instrumental big and brassy.

(B+) **BOMBA** (1:45) [Creative ASCAP—Christian] Pop-Dixie colorful instrumental.

SOUNDS, INCORPORATED (Liberty 55729)

(B+) **SPANISH HARLEM** (2:49) [Progressive BMI—Leiber, Stoller] Spinnable updating of biggie.

(B) **RINKY DINK** (2:04) [Jonware BMI—Clowney] Hard-drivin' teen dance opus.

EDDIE REEVES (Ascot 2155)

(B+) **YOU AIN'T THE FIRST TIME I'VE BEEN WRONG** (2:16) [Dundee & Unart BMI—Reeves] Rollicking, hard-driving novelty twister.

(B+) **HEARTBREAKIN'** (2:16) [Dundee & Unart BMI—Reeves] Infectious Mersey Beatish plaintive lament.

EARL BOSTIC (King 5925)

(B+) **LAWRENCE OF ARABIA** (2:19) [Gower BMI—Jarre] Cookin' jazz-blues treatment of the flick theme.

(B+) **PINK PANTHER** (2:44) [United Artists Northridge BMI—Mancini] More swingin' sounds.

NATURALS (Smash 1925)

(B+) **DIFFERENT GIRLS** (2:54) [Edgewater & Near North BMI—Black] Slow-moving pop-r&b romancer.

(B) **HEY FELLAS** (2:28) [Edge-water & Near North BMI—Black] Rhythmic happy blueser.

BILLY ECKSTINE (Mercury 72302)

(B+) **WANTED** (2:47) [M. Witmark ASCAP—Fulton, Steele] Smoothly done oldie.

(B+) **WHAT ARE YOU AFRAID OF** (2:26) [E. H. Morris ASCAP—Wells, Segal] Rich, warm romantic.

NANCY ALLEN (Siana 719)

(B+) **THIS TIME NEXT YEAR** (2:16) [Smeads BMI—Philips] Teen romancer, relaxed 'n easy.

(B) **OUR FIRST DAY APART** (2:00) [Smeads-Ross, Philips] More of the same.

B+ REVIEWS

BOBBY VAN HOOK (VLM 1097) (B+) **BABY ONE MORE TIME** (3:00) [Bip-Bam BMI—Hook] Pulsating, hard-driving rhythmic blueser.

(B) **DOWN IN ALABAMA** (3:00) [Bip-Bam BMI—Hook] Low-down extremely funky blues tear-jerker.

JR. WALKER & ALL STARS (Soul 35003)

(B+) **SATAN'S BLUES** (2:55) [Jobete BMI—DeWalt, Woods] Throbblingly bittersweet r&b instrumental.

(B+) **MONKEY JUMP** (2:07) [Jobete BMI—Fowler] High-spirited, infectious blues twanging.

HANK BALLARD (King 5931)

(B+) **DADDY ROLLING STONE** (2:35) [Sonlo BMI—Thompson] Lively, uptempo chorus-backed blues romancer.

(B+) **WHAT'S YOUR NAME** (2:30) [Ha-lo BMI—Ballard] Ditto.

FREDDY KING (Federal 12529)

(B+) **NOW I'VE GOT A WOMAN** (2:56) [Pandora BMI—Dellerson] Contagious, shufflin' pledge of devotion.

(B+) **ONION RINGS** (2:58) [Sonlo BMI—Thompson, King] Medium-paced, funky blues instrumental.

HAROLD BETTERS (Gateway 747)

(B+) **DO ANYTHING YOU WANNA — PART ONE** (2:05) [Waygate ASCAP—Bettters] Low-key after-hours pop-r&b sounds.

(B+) **DO ANYTHING YOU WANNA — PART TWO** (2:40) [Waygate ASCAP—Bettters] More of the same.

ROY HEAD & TRAITS (Back Beat 5090)

(B+) **TEEN-AGE LETTER** (1:50) [Progressive BMI—Richard] Rollicking, hard-driving happy, teen-angled blueser.

(B+) **PAIN** (2:00) [Don & Suave BMI—Head] Slow-shufflin' feelingful blues weeper.

CAMELOTS/EBONAIRES (Cameo 334)

(B+) **DON'T LEAVE ME BABY** (1:37) [Crimson BMI—Pratt, Jerome, Throckmorton] Pleasant, accappella r&b handclapper. (Camelots)

(B) **LOVE CALL** (2:21) [Crimson BMI—Brown] Ebonaires take over with slow r&b affair.

LITTLE JOE STEELE (ABC-Paramount 10577)

(B+) **TOO YOUNG** (2:00) [Jefferson ASCAP—Lippman, Dee] The chanter reaches back for a Nat Cole oldie that could happen if given a push by the spinners.

(B) **SO LONG** (2:38) [Pamco BMI—Harvey, Steele] Slow-moving r&b vocal.

JOYCE KENNEDY (Fontana 1924)

(B+) **PADDLE MY OWN CANOE** (2:18) [Rahall, Near North BMI—Moore, Miner] Lark does a fine performance to the teen rock-a-cha.

(B+) **COULD THIS BE LOVE** (2:10) [Rahall, Near North BMI—Miner, Bass] Another good jump sound.

THE SUGARHILL FOUR (Limelight 3034)

(B+) **ANNE MARIE LOVES JEAN PIERRE** (1:50) [Tomard ASCAP—Green, Allan] Infectious romancer.

(B+) **MY LONELY LIFE** (2:28) [Westbound BMI—Frueh] Folksy, bluesy ballad.

GARY VON (ReVon 101)

(B+) **I WANNA KNOW** (2:40) [Novachaminjo BMI—Mann] R&B shuffle-beat vocal opus.

(B) **INFERIORITY COMPLEX** (2:47) [Pamper BMI—Von] Earthy blues vocal.

THE CONTINENTAL ROCKERS (Nimbo 1774)

(B+) **FLASHBACK—Part 1** (1:26) [Dee Dee—Fradin, Bridge] Rapid-fire surf-like instrumental.

(B+) **HEAT WAVE** (2:28) [Holland] Slick cover of recent Vandellas hit.

FRED CALLENDER (Carib 1019)

(B+) **NEVER ON SUNDAY CHA CHA CHA** (2:56) [Folk Music Ltd.—Hadjidakis] Oldie in Latin dance tempo.

(B) **LA NOVIA** (3:20) [Folk Music Ltd.] Pleasant in-French romantic ballad.

B REVIEWS

VELTONES (Wedge 1013)

(B) **I WANT TO KNOW** (2:20) [Big Wedge BMI—Jones] Upbeat r&b group vocal.

(B) **MY DEAR** (2:30) [Big Wedge BMI—Jones] Amateurish r&b effort.

DIXIE CRYSTALS (Carmie 922)

(B) **TIGER RAG** (1:58) [ASCAP—Sbarbaro, Ragas] Trad Dixie handling of warhorse.

(C+) **BAD DOG** [Red Stick BMI—Montel, Guarino] Uninteresting rock and roll affair.

C+ REVIEWS

THE HIGHLIGHTS (Arcade 190)

(C+) **ALL THE WAY WITH LBJ** (2:30) [Arcade ASCAP—Hays, Bonnelly] Run-of-mill campaign song.

(C+) **HOT TO TROT** (2:00) [Seabreeze BMI—Williamson, Beecher] Instrumental rocker.

RELIGIOUS

THE CONSOLERS (Nashboro 833) Around God's Throne/Don't Want To Be Lost

PROF. HAROLD BOGGS (Nashboro 832)

I've Fixed It With Jesus/My Home Sweet Home

GOSPEL CLOUDS OF JOY (Nashboro 831)

Jesus! My Friend/My Lord! He's The Man

SUPREME ANGELS (Nashboro 830) Lord I'm Alright/Jesus Soothes Me

EMMA TUCKER (Nashboro 829) In The Prayer Room/I Waited For A Long Time

POLKA

"THE CHAMPION" POLISH-AMERICAN STRING BAND (Sure Music & Record Co., Inc. 1024) Baby Face/Gloria Polka



New single release! From his smash money-making album, "I Don't Want to be Hurt Anymore."

I DON'T WANT TO SEE TOMORROW ^{B/W} L·O·V·E

**NAT
KING
COLE**



5261



RECORD RAMBLINGS

NEW YORK:

Congratulations to April-Blackwood's Ed Silvers and his wife Marianne on the arrival of daughter Monica who weighed in 7 lbs 7 oz last week (1) at Doctor's Hospital. . . . The trade and consumer press and radio guys of New York and its environs turned out in force last week to greet the Animals at an MGM hosted luncheon at the Royal Ballroom of the Americana. The click British group is still riding the crest of the charts with its "House Of The Rising Sun" etching. The lads are holding forth at the Paramount Theater for ten days. . . . The newest chant set from merry old England are the Kinks who bow on Warner Bros. with a deck tagged, "You Really Got Me." The lads have a distinctive appearance in that they wear costumes of the Dickens era. . . . Lester Sims of Daffodil Music sez fabulous is the word for lark discovery Gail Noble who bows on DFD Records with an entry dubbed "Be Good To Your Baby" coupled with "Can You." . . . Al Daly and Norm Childs, inmates of Mich. State Prison, have been awarded contracts for four tunes to be published by Go-Go Music (BMI). The profits from these tunes are needed to secure legal assistance for Al. The tunes are "Loneliest Guy In Town," "Talking In Your Sleep," "Rosa-Lee," and "Coverup."

The Copa has picked up Sam Cooke's options and he'll appear in 1965 and 1966 at the famed Gotham

nitery. . . . Kama-Sutra's Joe DeAngelis much pleased with the Shangri-Las who are rapidly moving toward the top ten with their disking of "Remember." . . . Bill Haley, the Comets and agent Jolly Joyce set for a departure to England this week (7) for an extended tour which will include 12 TV and radio shots. . . . Gene Pitney post cards from Chicago where he's winding up a long and successful p.a. tour. Gene goes on to Italy for a series of engagements after this trek. . . . Tony Martin moves into the Royal Box on the 17th and the departing Dorsey package journeys to Las Vegas. . . . Shelley Fabares has secured a release from her Colpix wax pact and is negotiating with major labels for a disk deal. The lark has just finished a flick with Elvis Presley for MGM. . . . Freedomland winds up its fifth season on Sept. 13 with Count Basie and his ork. Pat and Lolly Vegas, currently appearing nitely at the Purple Onion in San Francisco, make their wax debut on Apogee with an item called, "Robot Walk," that is reportedly doing very well for the lads.

Our apologies to RCA Victor's Jose Feliciano—in last week's reviews (Best Bet section) the title of Jose's deck should have been "Everybody Do The Click." The disk is reportedly clicking along nicely. . . . Dennis Lambert of Sunny Records foned last week that "Little Girl" by the Riffs is a real mover in the Balto-Wash area. . . . Powertree Records' Joe Lee Wilson, who recently completed an engagement at #1 Fifth Ave., pre-

viewed his new album last week at St. Mark's Church in the Bowery. Appearing with Joe Lee was Freddie Redd. . . . Epic chanter Bobby Vinton tapped for a fall segment of the Soupy Sales TV'er. . . . Ray Charles returns to the U.S. this week after an extended tour of Europe and the Far East. Next on the agenda is a one-niter tour that begins Sept. 18 at San Diego's Fox Theater. . . . Sei Yoo, Korean chanter and cousin of the famed Kim Sisters, has signed a 5-year wax pact with Del-Fi Records. . . . Michael Allen joins laffman Len-

Singing society maestro George Cort has been held over indefinitely at the Rainbow Grill in Rockefeller Center. He's also been signed by Randy Wood of Dot Records for a long-term wax pact. . . . We hear from Mal Braveman that the Annuals will be in a new flick tagged, "The Swinging Set," part of which will be filmed in New York during the group's Paramount stand.

DISK DOINGS: Buzz Curtis buzzed from Philly the other day to tell us that "La La (Hey Baby)" by the Co-



THE KINKS



JILL LAWHON



GEORGE CORT

ny Kent at the Living Room this week (7). . . . Lark Bernadette Castro, who just debuted her new Colpix etching of "His Lips Get In The Way," will be the honored guest at the opening of the feast of San Genaro on Sept. 11. . . . Motown songster Bobby Breen has been invited back to the Latin Quarter for the '65 season.

20th Century Fox artists Freddie Bell and Roberta Linn have signed a pact with the Del Webb Corp. for eighty weeks of appearances over the next 2½ years at the Sahara in Las Vegas and the Sahara-Tahoe in Lake Tahoe. The duo has a new LP tagged "The Bells Are Swinging." . . . Bobby Charles' Jewel disking of "Ain't Misbehavin'," in a recent review, should have credited ASCAP on the tune. . . . Paul Anka is making his first swing thru Sweden on a 22-city tour. . . .

bras (Swan) has gone over 10,000 in the Philly area alone—other biggies for Buzz are "His Lips Get In The Way" by Bernadette Castro (Colpix) and "Ringo For President" by the Young World Singers (Decca). . . . Talked to Powertree topper Curtis Lewis last week who's putting plenty of effort on promoting a young singer named Regina. The songstress has just completed a first album tagged, "Three Wishes" in which she sings in Hebrew, Spanish and French. She's also appeared on the Jerry White Show at Palisades Park and has other local appearances planned. . . . Jimmy Miller (Jamie Records) debuted his new single, "Genie" on the Joe Franklin Show last week. . . . Fred Perri is sure that "Let It Be Mine" by Jerry Butler and Betty Everett will be in the top ten within four weeks. . . . Indie promo guy Morty Wax certain that Jack La

NOW MORE THAN EVER YOUR STAKE IN

WITH CURRENT BEST SELLERS SUCH AS THESE



LESTER LANIN PLAYS FOR DANCING
LESTER LANIN AND HIS ORCHESTRA
PHM 200-132/PHS 600-132

A great collection of new hits and popular standards played in the inimitable Lanin manner.

RAG DOLL
THE 4 SEASONS
Featuring Rag Doll and Ronnie
and 10 Other Brand New Hit Songs



RAG DOLL/THE 4 SEASONS
PHM 200-146/PHS 600-146
The fresh, unique sound of today's singing act. Everybody loves 'em—everybody buys 'em!

DUSTY SPRINGFIELD



STAY AWHILE—I ONLY WANT TO BE WITH YOU
DUSTY SPRINGFIELD
PHM 200-133/PHS 600-133

The red hot hit by the gorgeous English gail! An exciting, driving release!

THE DOUBLE SIX OF PARIS
sing
RAY CHARLES



THE DOUBLE SIX OF PARIS
SING RAY CHARLES
THE DOUBLE SIX
PHM 200-141/PHS 600-141

The world's top jazz vocal group going to town on the greatest Ray Charles hits.

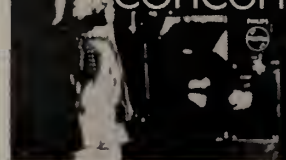
THE MANY SIDES OF THE SERENDIPITY SINGERS



THE MANY SIDES OF THE SERENDIPITY SINGERS
THE SERENDIPITY SINGERS
PHM 200-134/PHS 600-134

One of the hottest groups in the industry—with sales to back it up!

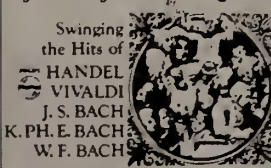
nina simone
in
concert



NINA SIMONE IN CONCERT
NINA SIMONE
PHM 200-135/PHS 600-135

The first Philips LP of this unique, high-riding song stylist!

THE SWINGLE SINGERS
GOING BAROQUE



GOING BAROQUE
THE SWINGLE SINGERS
PHM 200-126/PHS 600-126

The successful follow-up to "Bach's Greatest Hits." Another jazz classic.

AND EXCITING NEW CHART-BOUND ALBUMS SUCH AS THESE

DIZZY★GOES HOLLYWOOD



DIZZY GILLESPIE GOES HOLLYWOOD
DIZZY GILLESPIE
PHM 200-123/PHS 600-123

Famous movie themes played in the Gillespie manner. Both pop and jazz fans will flip!



RECORD RAMBLINGS

Forge may have his first pop hit with a new single tagged, "Promise Her Anything" which Morty sez is getting top airplay in the Met area—another hot side for Morty is Nat Cole's "I Don't Want To See Tomorrow," a cull from the chanter's new album. . . . Bob Kornheiser of Atlantic reports an immediate New York breakout for "It's Such A Shame" by the Willows (Heidi) and that the deejays are flipping over Ben E. King's "It's All Over" (Atco).

Paul Barry of Melody Lane sez that Richmond, Va. is going all out for "Mo Jo Workout" after one week's airplay. . . . Amy-Mala's Fred DeMann is boasting a double discovery with "Lovers Always Forgive" by Gladys Knight & The Pips (Maxx) and "Misty Sea" by the Royaltones (Mala). . . . Publicity gal Ethel Gould sends along word that Decca's Eddie DeRae will headline Sept. 5 & 6 at Palisades Park. Eddie's currently on a promo trek on behalf of his new etching of "Go Back To Him." . . . Command Records is looking for a third consecutive hit for the Ray Charles Singers with "Till The End Of Time," the flip side of their current biggie, "Al Di La."

CHICAGO:

Little Al Temenar hosted a giant hoopla at his Big Gurney record store last week (8/29), sparked by the appearance of Capitol's Buck Owens who greeted visitors and autographed copies of his current material. A remote broadcast of the event was

aired on WKRS from 11:00-12:30 PM. . . . Joe Gino's United Photographers were appointed official photogs for the upcoming MOA convention by association's managing director Fred Granger. . . . Bombay Records topper Earl Washington advised that songstress Vera Sanford opened in the new Sutherland Room last week, sharing the bill with comedian Redd Foxx. . . . Local thrush Harriette Blake stopped by with a copy of her Music Voice single "On The Street Of Memories" which, she happily reports, is beginning to happen here. . . . Erwin Barg spotlights the Dot label and current entries "Gale Winds" by the Egyptian Combo, "What Kinda Love" by Jimmy Gilmer and "Water Boy" by Jimmy Rodgers. . . . NARA prexy Dave Dixon was seriously injured in an auto accident in St. Louis. He's being treated at Homer Phillips Hospital out there. . . . Earl Glicken's on the promo move with Sonny Knight's "If You Want This Love" (Aura), Jesse Paul's "Corners Of The Room" (World Pacific) and "You Did That To Me" by The Hi-Lites (Omen). Latter group'll be makin' a nat'l. tour shortly.

Ric lark Diane Minor, who helms a TV show in Nashville, was in town (9/1) plugging her label bow "I Don't Want To Play In Your Band." . . . The big ones on Chuck Livingston's Mercury plug list are "Little Honda" by The Hondells, "If" by Timi Yuro and "That Guy Of Mine" by The Sherrys. . . . Jazz group, the Lanny Orpen Trio, currently at Turkey Creek Country Club in Gary, are ne-

gotiating for a wax pact. . . . Tony Bennett's sellout concert in Minneapolis Auditorium last weekend triggered a sales rush for his current Columbia material. . . . Gerald Tomas, who manages The Chancellors, tells us the boys have completed initial sides on USA Records, tagged "My Gal" b/w "Ginny Ginny." Group's appearing at the southside's Brown Derby. . . . Mike Allen info's the Liberty people

Torme's "California Suite," receiving special state-wide promotion. . . . Singer Elio Gallo, recently inked to a Liberty recording pact by A&R Director Don Blocker, signed for a two month gig at the Riviera, Las Vegas. . . . Imperial recording star Sandy Nelson's new remote radio show is clicking big in town via KYTM. Guesting recently on the show was Billy J. Kramer. . . . "Rosalee" by Shuggy Bo



JAN LAWHON



PAT & LOLLY VEGAS

are pleased with action on Matt Monroe's "Softly As I Leave You," The Fleetwoods' "Mr. Sandman" and Jackie DeShannon's "It's Love Baby." . . . Here's word from Barney Fields that Tony Bennett's "A Taste Of Honey" (Columbia) is scoring like crazy! . . . Joe Hinton's "Funny" heads the hot sheet at United Record Dist. Also strong are "Death Of An Angel" by The Kingsmen (Wand) and "Lookin' For The Right Guy" by Kim Weston. . . . Chi group Jimmy Friis and The Valiants have one on Ridge tagged "Serpents And Spiders"!

HOLLYWOOD:

Vee-Jay Records has signed songstylist Georgia Carr, and singer cuts an album immediately under supervision of Joe Greene, to whom she is under personal contract. . . . Warner Bros. Records' Editorial Director, Stan Cornyn, Miss Gail Anne MacCrystall in Encino this Saturday. . . . Sammy Davis Jr.'s new Reprise album of Mel

and The Weevils on the late Johnny Burnette's Magic Lamp label getting big play from the local deejays. . . . Composer Ben Oakland back in town after a four month jaunt through Europe, and with Eddie Maxwell prepping an entire new act for Nelson Eddy's Australian tour. . . . The Republicans getting back at the Goldwater LP's via the album, "The Administration" produced by Dr. Nate Stein of Palos Verdes. . . . London Record's Walt Maguire in town huddling with local independent producers.

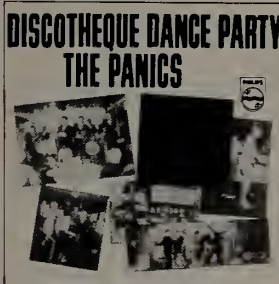
Phillips star, Marylin Burroughs signed for appearances on the Tonight Show, and also guesting on the Steve Allen Show this Thursday night. . . . The Righteous Bros. touring with the Beatles and featuring their new Moon-glow recording, "This Little Girl Of Mine" in their act. . . . Larry Bright, the original 'Mojo Man' now appearing at Gazarri's under his new name, Beau Gentry.



PHILIPS RECORDS



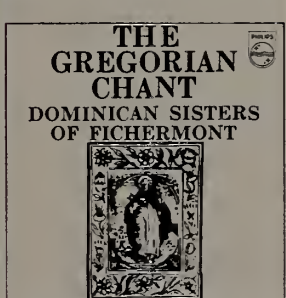
GOLDEN HITS OF 1964
TERESA BREWER
PHM 200-147/PHS 600-147
Teresa's vivacious, saleable style lends sparkle to the big hits of 1964!



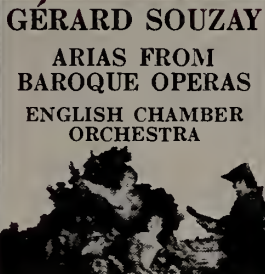
DISCOTHEQUE DANCE PARTY
THE PANICS
PHM 200-159/PHS 600-159
A jumping, real live group playing all the current dance crazes. Recorded live.



THE BEST OF JIMMY CLANTON
PHM 200-154/PHS 600-154
A collection of Jimmy's best and most famous songs. This one's a sure-fire hit!



THE GREGORIAN CHANT
DOMINICAN SISTERS OF FICHERMONT
PCC 212/PCC 612
A Connoisseur Collection album. Authentic performances by the Nuns of Fichermont. Original wood-cut illustrations and line-by-line translations.



GÉRARD SOUZAY
ARIAS FROM BAROQUE OPERAS
ENGLISH CHAMBER ORCHESTRA
OPERATIC ARIAS FROM BAROQUE OPERAS
GÉRARD SOUZAY
PHM 500-051/PHS 900-051
Famed French baritone singing eleven arias recorded for the very first time!



ROSTROPOVICH RICHTER
BEETHOVEN SONATAS
FOR PIANO & CELLO
BEETHOVEN 5 SONATAS FOR PIANO & CELLO
SVIATOSLAV RICHTER AND MSTISLAV ROSTROPOVICH
PHM 2-520/PHS 2-920
Outstanding performance of Beethoven piano works. With illustrated brochure.

MICHEL LEGRAND PLAYS FOR DANCERS. MICHEL LEGRAND
PHM 200-155/PHS 600-155

JAZZ BALLET,
THE GEORGE RIEDEL ORCHESTRA
PHM 200-140/PHS 600-140

TREASURE OF GERMAN STUDENT SONGS,
VARIOUS ARTISTS
PHM 200-152/PHS 600-152

SONGS & DANCES OF GREECE,
VARIOUS ARTISTS
PCC 213/PCC 613

DEBUSSY: IMAGES—MARTYRDOM OF ST. SEBASTIEN,
CONDUCTED BY PIERRE MONTEUX
WITH THE LONDON SYMPHONY ORCHESTRA
PHM 500-058/PHS 900-058

WALTZES & POLKAS BY JOHANN STRAUSS
SUNG BY THE VIENNA CHOIR BOYS
WITH THE VIENNA SYMPHONY
CONDUCTED BY FERDINAND GROSSMAN
PHM 500-024/PHS 900-024

★
HERE'S HOW PHILIPS PUTS MONEY IN YOUR POCKETS NOW

- 20% Classical Discount—New Releases and Catalog
- 10% Jazz and Pop Discount—New Releases and Catalog

• Enjoy the excitement of the new Philips Records...
• Cash offers on all new releases...
• Outstanding performances...
• With your own copy of the album.

AND THERE'S ALWAYS MORE COMING... PROVING THE UNIQUE CONCEPT BEHIND PHILIPS RECORDS PAYS OFF FOR YOU. REMEMBER, ALL THE BEST CUTS ARE ON PHILIPS

PHILIPS RECORDS

Remember Last Year's

POWERFUL

FALL & CHRISTMAS RECORD BUYER'S MERCHANDISING AID ?



THE 1964 BUYER'S AID NOW BEING READIED

- . . . A separate full-size merchandising supplement that the record buyer will refer to each day of the coming months.
- . . . The only complete album listing of all Christmas and fall release albums available to the trade.
- . . . Samples of all "in-store" and "point-of-purchase" aids available to the retailer.

PREPARE YOUR SALES MESSAGE NOW!

Time is running out.

ISSUE DATED OCTOBER 10th

CLOSING DATE SEPTEMBER 30th



TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

SEPTEMBER 12, 1964

Pos. Last Week

| Pos. | Album | Label | Pos. Last Week |
|------|---|---|----------------|
| 1 | HARD DAY'S NIGHT | Beatles (United Artists UAL 3366) | 1 |
| 2 | SOMETHING NEW | Beatles (Capitol T 2108) | 2 |
| 3 | EVERYBODY LOVES SOMEBODY | Dean Martin (Reprise RS 6130) | 3 |
| 4 | ALL SUMMER LONG | Beach Boys (Capitol T 2110) | 5 |
| 5 | GETZ/GILBERTO | Stan Getz & Joao Gilberto (Verve V 8545) | 4 |
| 6 | HELLO DOLLY | Broadway Cast (RCA Victor LCO 1087) | 6 |
| 7 | PINK PANTHER | Henry Mancini (RCA Victor LPM 2894) | 9 |
| 8 | PETER, PAUL & MARY IN CONCERT | (Warner Bros. 1555) | 11 |
| 9 | HELLO DOLLY | Louis Armstrong (Kapp FL 1364) | 7 |
| 10 | FUNNY GIRL | Broadway Cast (Capitol VAS 2059) | 8 |
| 11 | RAG DOLL | 4 Seasons (Philips PHS 600-146) | 12 |
| 12 | SUGAR LIPS | Al Hirt (RCA Victor LPM 2965) | 25 |
| 13 | COTTON CANDY | Al Hirt (RCA Victor LPM 2917) | 10 |
| 14 | UNSYNKABLE MOLLY BROWN | Soundtrack (MGM E 4232) | 14 |
| 15 | BEATLES' SONG BOOK | Hollyridge Strings (Capitol T 2116) | 17 |
| 16 | CONCERT SOUND OF HENRY MANCINI | (RCA Victor LPM 2897) | 16 |
| 17 | IT MIGHT AS WELL BE SWING | Frank Sinatra & Count Basie (Reprise FS 1012) | 23 |
| 18 | BARBRA STREISAND/THE THIRD ALBUM | (Columbia CL 2154) | 13 |
| 19 | HONEY IN THE HORN | Al Hirt (RCA Victor LPM 2733) | 15 |
| 20 | AMERICAN TOUR WITH THE DAVE CLARK FIVE | (Epic LN 24117) | 31 |
| 21 | KEEP ON PUSHING | Impressions (ABC Paramount 493) | 24 |
| 22 | BEST OF BUCK OWENS | (Capitol T 2105) | 26 |
| 23 | RETURN OF THE DAVE CLARK FIVE | (Epic LN 24104) | 21 |
| 24 | LOUIE, LOUIE | Kingsmen (Wand 657) | 20 |
| 25 | BEST OF JIM REEVES | (RCA Victor LSP 2890) | 42 |
| 26 | THE BEATLES' SECOND ALBUM | (Capitol T 2080) | 28 |
| 27 | THE ROLLING STONES | (London LL 3375) | 18 |
| 28 | LATIN ALBUM | Trini Lopez (Reprise RS 6125) | 38 |
| 29 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS | Andy Williams (Columbia CL 2171) | 22 |
| 30 | MORE OF ROY ORBISON'S GREATEST HITS | (Monument MLP 8024) | 44 |
| 31 | SOMETHING SPECIAL FOR YOUNG LOVERS | Ray Charles Singers (Command RS 866 SD) | 32 |
| 32 | THE BEST OF HENRY MANCINI | (RCA Victor LPM 2693) | 19 |
| 33 | JOHNNY RIVERS AT THE WHISKEY A' GO GO | (Imperial LP 9264) | 34 |
| 34 | SHUT DOWN VOL. II | Beach Boys (Capitol T 2027) | 30 |

| Pos. | Album | Label | Pos. Last Week |
|------|--|--|----------------|
| 35 | DANG ME | Roger Miller (Smash MPS 27049) | 33 |
| 36 | CHUCK BERRY'S GREATEST HITS | (Chess LP 1485) | 37 |
| 37 | LAND OF GIANTS | New Christy Minstrels (Columbia CL 2187) | 50 |
| 38 | FABULOUS VENTURES | (Dolton BLP 2029) | 39 |
| 39 | PRAYER MEETIN' | Jimmy Smith (Blue Note 4164) | 49 |
| 40 | TODAY | New Christy Minstrels (Columbia CL 2159) | 29 |
| 41 | SO TENDERLY | John Gary (RCA Victor LSP 2922) | 52 |
| 42 | CHIPMUNKS SING THE BEATLES | (Liberty 3388) | 62 |
| 43 | GLAD ALL OVER | Dave Clark Five (Epic LN 24093) | 47 |
| 44 | LOOKING FOR LOVE | Soundtrack (MGM E 4229) | 54 |
| 45 | MARY WELLS GREATEST HITS | (Motown 616) | 41 |
| 46 | I WALK THE LINE | Johnny Cash (Columbia CL 2190) | 43 |
| 47 | LICORICE STICK | Pete Fountain (Coral CRL 57460) | 60 |
| 48 | ON THE MOVE | Trini Lopez (Reprise RS 6112) | 53 |
| 49 | THE BARBRA STREISAND ALBUM | (Columbia CL 2007) | 48 |
| 50 | HAVE A SMILE WITH ME | Ray Charles (ABC Paramount 495) | 56 |
| 51 | YOU DON'T KNOW (HOW GLAD I AM) | Nancy Wilson (Capitol 2155) | 72 |
| 52 | BE MY LOVE | Jerry Vale (Columbia CL 2181) | 66 |
| 53 | WHERE LOVE HAS GONE | Jack Jones (Kapp KL 1396) | 64 |
| 54 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES | Al Martino (Capitol T 2107) | 40 |
| 55 | AL DI LA | Ray Charles Singers (Command 33-870) | 65 |
| 56 | TOGETHER AGAIN/MY HEART SKIPS A BEAT | Buck Owens (Capitol ST 2135) | 59 |
| 57 | FROM RUSSIA WITH LOVE | Soundtrack (United Artists UAL 5114) | 57 |
| 58 | I DON'T WANT TO BE HURT ANYMORE | Nat King Cole (Capitol T 2118) | 35 |
| 59 | MEET THE BEATLES | (Capitol T 2047) | 68 |
| 60 | UNDER THE BOARDWALK | Drifters (Atlantic 8093) | 75 |
| 61 | TODAY, TOMORROW, FOREVER | Nancy Wilson (Capitol T 2082) | 27 |
| 62 | WITHOUT YOU | Robert Goulet (Columbia CL 2200) | 69 |
| 63 | WHO'S AFRAID OF VIRGINIA WOOLFE | Jimmy Smith (Verve 8583) | 46 |
| 64 | THE SECOND BARBRA STREISAND ALBUM | (Columbia CL 2054) | 61 |
| 65 | TELL ME WHY | Bobby Vinton (Epic LN 24113) | 36 |
| 66 | WEST SIDE STORY | Filmtrack (Columbia OL 5670) | 45 |
| 67 | THIS IS US | Searchers (Kapp KL 1409) | 77 |

| Pos. | Album | Label | Pos. Last Week |
|------|--|---|----------------|
| 68 | EVERYBODY KNOWS | Steve Lawrence (Columbia 2227) | 79 |
| 69 | THE ANIMALS | (MGM E 4264) | — |
| 70 | ROBIN AND THE SEVEN HOODS | Soundtrack (Reprise F 2021) | 71 |
| 71 | THE FIRST NINE MONTHS ARE THE HARDEST | Len Weinrib & Joyce Jameson (Capitol T 2034) | 70 |
| 72 | HERE'S GODFREY CAMBRIDGE, READY OR NOT | (Epic FLM 13101) | 51 |
| 73 | CHAPEL OF LOVE | Dixie Cups (Red Bird 20-100) | 82 |
| 74 | INTRODUCING THE BEATLES | (Vee Jay LP 1062) | 74 |
| 75 | THE GREAT YEARS | Johnny Mathis (Columbia CS 2834) | 83 |
| 76 | ANOTHER HIT ALBUM | Billy Vaughn (Dot DLP 25593) | 86 |
| 77 | DREAM WITH DEAN | Dean Martin (Reprise R 6123) | 91 |
| 78 | MOONLIGHT AND ROSES | Jim Reeves (RCA Victor LPM 2854) | 85 |
| 79 | CATCH A RISING STAR | John Gary (RCA Victor LM 2745) | 63 |
| 80 | VERY THOUGHT OF YOU | Rick Nelson (DL 74559) | 80 |
| 81 | IN THE WIND | Peter, Paul & Mary (Warner Bros. WB 1507) | 55 |
| 82 | BEWITCHED | Jack Jones (Kapp KL 3365) | 84 |
| 83 | MAKE WAY FOR DIONNE WARWICK | (Scepter 523) | — |
| 84 | REFLECTIONS | Peter Nera (RCA Victor LPM 2853) | 58 |
| 85 | MILES DAVIS IN EUROPE | (Columbia CL 2183) | — |
| 86 | JOAN BAEZ IN CONCERT VOL. II | (Vanguard VSD 2123) | 67 |
| 87 | YESTERDAY'S GONE | Chad Stuart & Jeremy Clyde (World Artists WAM 2000) | — |
| 88 | DON'T LET THE SUN CATCH YOU CRYING | Gerry & The Pacemakers (Laurie 2024) | 73 |
| 89 | CHARADE | Henry Mancini (RCA Victor LPM 2755) | 88 |
| 90 | NORTHERN JOURNEY | Ian & Sylvia (Vanguard VRS 9154) | 76 |
| 91 | PRESENTING THE BACHELORS | (London LL 3353) | 78 |
| 92 | IT MUST HAVE BEEN SOMETHING I SAID | Smothers Brothers (Mercury MG 20904) | 81 |
| 93 | STAY AWHILE | Dusty Springfield (Philips 600-133) | 94 |
| 94 | OFF THE BEATLE TRACK | George Martin (United Artists UAS 6377) | 97 |
| 95 | TILLOTSON TOUCH | Johnny Tillotson (MGM E 4224) | 87 |
| 96 | CHUCK JACKSON ON TOUR | (Wand 658) | 96 |
| 97 | SEX LIFE OF A PRIMATE | Shelly Berman (Verve 15043) | — |
| 98 | LITTLE CHILDREN | Billy J. Kramer & Dakotas (Imperial LP 9267) | 89 |
| 99 | ORBIT KAMPUS | Astronauts (RCA Victor LPM 2903) | 93 |
| 100 | MORE GOLDEN HITS OF THE FOUR SEASONS | (Vee Jay VJS 1088) | — |

| Pos. | Album | Label | Pos. Last Week |
|------|---|---|----------------|
| 1 | GETZ/GILBERTO | Stan Getz & Joao Gilberto (Verve VS 8545) | 1 |
| 2 | EVERYBODY LOVES SOMEBODY | Dean Martin (Reprise RS 6130) | 3 |
| 3 | HARD DAY'S NIGHT | Beatles (United Artists UAS 3364) | 5 |
| 4 | HELLO DOLLY | Broadway Cast (RCA Victor LSO 1087) | 2 |
| 5 | PINK PANTHER | Henry Mancini (RCA Victor LSP 2795) | 6 |
| 6 | SOMETHING NEW | Beatles (Capitol ST 2108) | 8 |
| 7 | ALL SUMMER LONG | Beach Boys (Capitol ST 2110) | 9 |
| 8 | PETER, PAUL, AND MARY IN CONCERT | (Warner Bros. 1555) | 10 |
| 9 | HELLO DOLLY | Louis Armstrong (Kapp KS 3364) | 4 |
| 10 | FUNNY GIRL | Broadway Cast (Capitol SVAS 2059) | 7 |
| 11 | COTTON CANDY | Al Hirt (RCA Victor LSP 2917) | 11 |
| 12 | SUGAR LIPS | Al Hirt (RCA Victor LSP 2965) | 22 |
| 13 | CONCERT SOUND OF HENRY MANCINI | (RCA Victor LSP 2897) | 16 |
| 14 | UNSYNKABLE MOLLY BROWN | Soundtrack (MGM SE 4232) | 13 |
| 15 | IT MIGHT AS WELL BE SWING | Frank Sinatra & Count Basie (Reprise FS 1012) | 15 |
| 16 | LAND OF GIANTS | New Christy Minstrels (Columbia CS 8987) | 24 |
| 17 | BEATLES' SONG BOOK | Hollyridge Strings (Capitol ST 2116) | 18 |
| 18 | BARBRA STREISAND/THE THIRD ALBUM | (Columbia CS 8954) | 12 |
| 19 | RAG DOLL | Four Seasons (Philips PHS 600-146) | 28 |
| 20 | BEST OF JIM REEVES | (RCA Victor LSP 2890) | 30 |
| 21 | HONEY IN THE HORN | Al Hirt (RCA Victor LSP 2733) | 14 |
| 22 | SOMETHING SPECIAL FOR YOUNG LOVERS | Ray Charles Singers (Command RS 866 SD) | 23 |
| 23 | LATIN ALBUM | Trini Lopez (Reprise RS 6152) | 27 |
| 24 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS | Andy Williams (Columbia CS 8971) | 19 |
| 25 | LICORICE STICK | Pete Fountain (Coral CRL 757460) | 34 |
| 26 | BEST OF HENRY MANCINI | (RCA Victor LSP 2693) | 17 |
| 27 | YOU DON'T KNOW (HOW GLAD I AM) | Nancy Wilson (Capitol 2155) | 41 |
| 28 | TODAY | New Christy Minstrels (Columbia CS 8059) | 20 |
| 29 | SHUT DOWN VOL. II | Beach Boys (Capitol ST 2027) | 35 |
| 30 | SO TENDERLY | John Gary (RCA Victor LSP 2922) | 31 |
| 31 | FROM RUSSIA WITH LOVE | Soundtrack (United Artists UAS 5114) | 26 |
| 32 | BE MY LOVE | Jerry Vale (Columbia CS 8981) | 32 |
| 33 | THE BARBRA STREISAND ALBUM | (Columbia CS 8827) | 25 |
| 34 | AL DI LA | Ray Charles Singers (Command 870-SD) | 36 |
| 35 | WEST SIDE STORY | Filmtrack (Columbia OS 2070) | 21 |
| 36 | WHERE LOVE HAS GONE | Jack Jones (Kapp KS 1396) | 46 |
| 37 | EVERYBODY KNOWS | Steve Lawrence (Columbia CL 2227) | 44 |
| 38 | TODAY TOMORROW FOREVER | Nancy Wilson (Capitol ST 2082) | 29 |
| 39 | I WALK THE LINE | Johnny Cash (Columbia CS 8990) | 40 |
| 40 | RETURN OF THE DAVE CLARK FIVE | (Epic BN 21106) | 33 |
| 41 | WHO'S AFRAID OF VIRGINIA WOOLFE | Jimmy Smith (Verve 6 8583) | 37 |
| 42 | GREAT THEMES FROM HIT FILMS | Enoch Light (Command RS 871 SD) | — |
| 43 | AMOR | Eydie Gorme & The Trio Los Panchos (Columbia CL 2203) | 48 |
| 44 | I DON'T WANT TO BE HURT ANYMORE | Nat King Cole (Capitol ST 2118) | 38 |
| 45 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES | Al Martino (Capitol ST 2107) | 49 |
| 46 | THE BEATLES' SECOND ALBUM | (Capitol ST 2080) | 43 |
| 47 | GLAD ALL OVER | Dave Clark Five (Epic BN 26093) | 50 |
| 48 | AMERICAN TOUR WITH DAVE CLARK FIVE | (Epic BN 26117) | 45 |
| 49 | WITHOUT YOU | Robert Goulet (Columbia CS 9000) | 38 |
| 50 | ROBIN AND THE SEVEN HOODS | Soundtrack (Reprise FS 2021) | 42 |



ALBUM REVIEWS

POP PICKS



BOBBY VINTON'S GREATEST HITS—Epic LN 24098

Bobby Vinton, who has an unbroken string of hits with his oldies revivals on Epic, includes all of the big ones on this "greats" set and is sure to be a candidate for top ten chart territory. The songster has a huge following that will flock to the counters for his readings of "Blue Velvet," "Roses Are Red," "There I've Said It Again" and "Tell Me Why." A real sales winner.



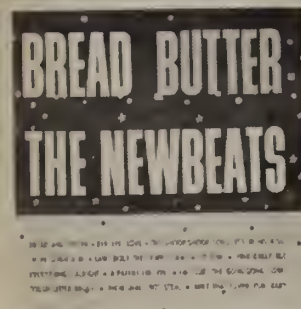
THE KINGSMEN—VOLUME 2—Wand LP 659

The Kingsmen, who are still scoring with their initial "Louie, Louie" album, seem destined to go a like success route with this raunchy, hard-driving package of recent vintage selections and oldies. The guys pull out all the stops as they render pulsating readings of "Little Latin Lupe Lu," "Long Green" and "Great Balls Of Fire." Disk should skyrocket.



WHERE DID OUR LOVE GO—The Supremes—Motown 621

The Supremes skyrocketed to the top of the singles charts with their runaway biggie, "Where Did Our Love Go," and hot on the heels of the single offer this LP tagged after the hit. The gals should quickly cash in on the success of the deck with the rockin' set of like-fashioned items. The larks should spark plenty of deejay attention with "Baby Love," "Come See About Me," "Long Gone Lover" and the blockbuster tag tune.



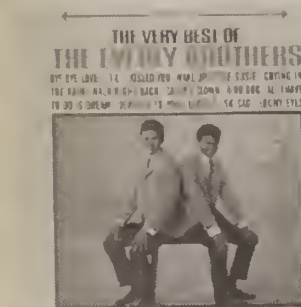
BREAD & BUTTER—Newbeats—Hickory LPM 120

The Newbeats, who are presently skyrocketing up the charts with their runaway best-selling single of "Bread And Butter," tag this LP bow after their biggie and include eleven items in a similar pop-blues vein. The group's distinctive, rhythmic danceable style is effectively showcased on "Bye Bye Love," "The Shoop Shoop Song" and "Everything's Alright."



THE CAT—Jimmy Smith—Verve 8587

Here's a swinging new album session from Jimmy Smith on Verve that is destined for chart-tom in nothing flat. The title single, "The Cat," is already a singles climber and the album is sure to go the same route. The organist has an enviable track record stemming from his inventive and potent keyboard stylings and the tunes here continue in the same fresh, distinct manner. The fans will dig "The Cat," "Theme From Joy House" and "Blues In The Night."



THE VERY BEST OF THE EVERLY BROTHERS—Warner Bros. 1554

The Everly Brothers' legions of fans should come out in droves for this top-rung new album from Warner Bros. which boasts a sampling of the duo's early reputation-making hits. Newly-cut in Nashville, this impressive pop-country contains swingin' set readings of such favorites as "Bye Bye Love," "Wake Up Little Susie" and "Bird Dog." LP looms as a sure-fire chart candidate.



THE JAMES BOND THEME—Billy Strange—Crescendo GNP 2004

Ace guitarist Billy Strange, who is currently doing Top 100 business with his best-selling single of "The James Bond Theme," tabs this new Crescendo LP release after the biggie and includes eleven other potent, teen-angled instrumental items. Among the highlights here are "Nobody I Know," "In the Mood" and "Hard Day's Night." Loads of sales potential here.



LATIN VILLAGE—Martin Denny—Liberty LRP 3378

Martin Denny, who fronts one of the smoothest combos around, may have a return ticket to chartsville with this set of Latin goodies on Liberty. This is the vibist's first all-Latin album and the timely items surveyed here could mean a best-seller for the group. Pulsating and vibrant arrangements of "Angelito," "Corcovado," "The Girl From Ipanema" and "Malaguena," make for top-drawer listening and dancing enjoyment. A real chart threat.



GROOVY GOODIES—Various Artists—Colpix CP 466

Colpix can do a land-office business with this first-rate package of short while-backed chart-makers culled from their own vaults. The set's obvious teen-orientation is firmly evidenced by such big previous triumphs as James Darren's "Goodbye Cruel World," Freddie Scott's "Hey Girl" and Shelly Fabares' "Johnny Angel." Eye the disk for rapid acceptance.

POP BEST BETS



GIANT INSTRUMENTAL RHYTHM & BLUES HITS—Various Artists—Imperial LP 9271

Here's a blue-ribbon program of all-time best-selling r&b hits featuring a stellar collection of jazz and blues artists such as Ernie Freeman, Lloyd Glenn, Illinois and Erskine Hawkins. Best listening bets on this real funky set are "Jivin' Around," "Old Time Shuffle" and "After Hours." Deejays should discover loads of fine program-fare here.



THE WAYFARERS AT THE WORLD'S FAIR—RCA Victor LSP 2946

The Wayfarers unleash their potent, wide-range vocal and instrumental talents full-blast on this their third program of pop-folk items from RCA Victor. The crew's superior musicianship and vibrant, full-bodied brand of singing carries them in fine stead on "Shenandoah," "The Ballad Of The Battle Of The Great All Digit" and "Turn Around." The best set that the foursome have cut to date.



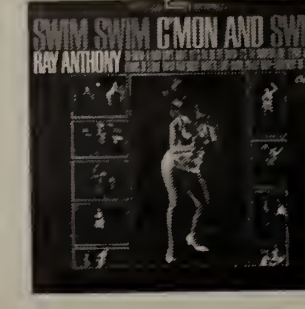
THE MANY FACES OF LYN ROMAN—Columbia CS 9019

Once in a great while a new performer of special merit comes on the scene. Such an artist is Lyn Roman. This lark has a fluid, lyrical blues-styled delivery and a wide-range completely distinctive voice. While backed by a lush, large ork she dishes-up top-notch readings of a fine batch of sturdies including "Moon River," "I Thought About You" and "Fly Me To The Moon." Disk should create plenty of excitement.



TUNES OF GLORY—Andy Stewart—Epic LF 18031

Andy Stewart, who gained international attention a few years ago with his single etching of "A Scottish Soldier," offers twelve lilting Scottish ballads on this new set from Epic. The songster has an infectious delivery and a captivating sense of humor that shines brightly on "The Lads O' Bonnie Scotland," "Campbell Town Loch," "Tunes Of Glory" and "The Battle's O'er." Loads of listening entertainment to be had here.



SWIM SWIM C'MON AND SWIM—Ray Anthony—Capitol ST 2188

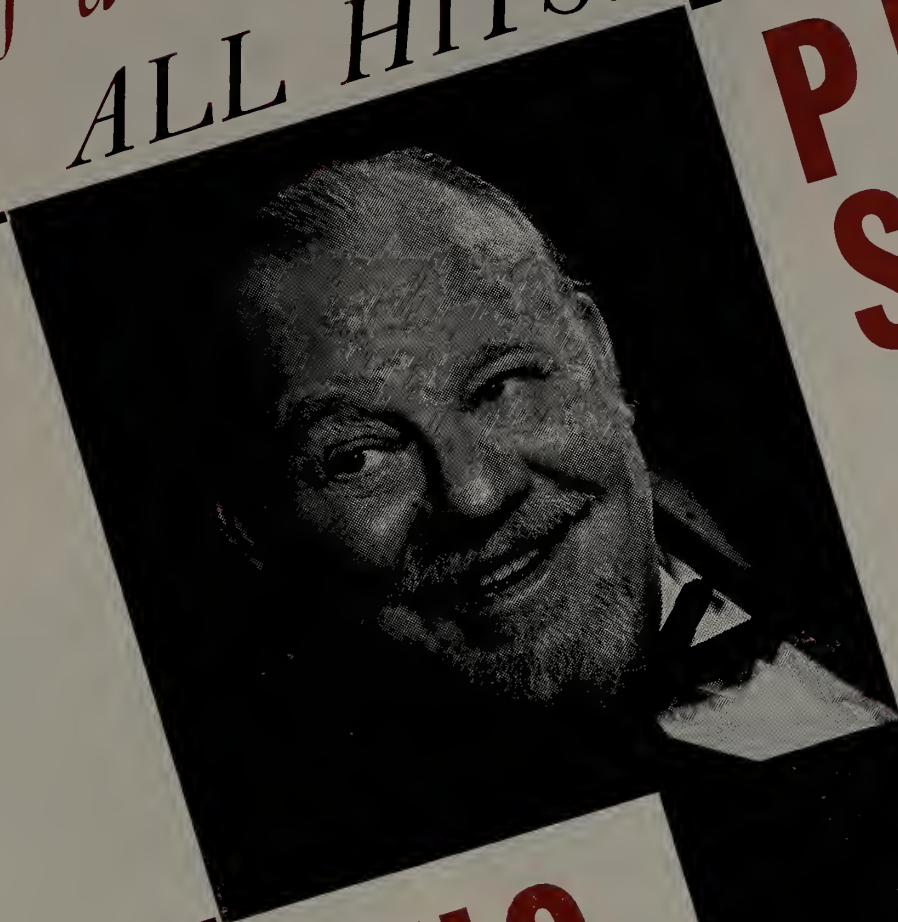
Here's a new dance package from Ray Anthony on Capitol that is sure to stir up plenty of sales and airplay excitement. Anthony, who was responsible for the bunny hop, about a decade ago, gets his feet wet on the new West Coast dance craze, the Swim. Like the frog, the twist and all the other crazes, this one is rapidly moving across the country. The ork swings and rocks brightly on "C'mon and Swim," "Twist And Shout," "A Hard Day's Night" and "Swim, Pretty Baby." The kids should come out in strength for the set.

three
of a kind . . .
ALL HITS!

PEARLY SHELLS

by
Burl Ives

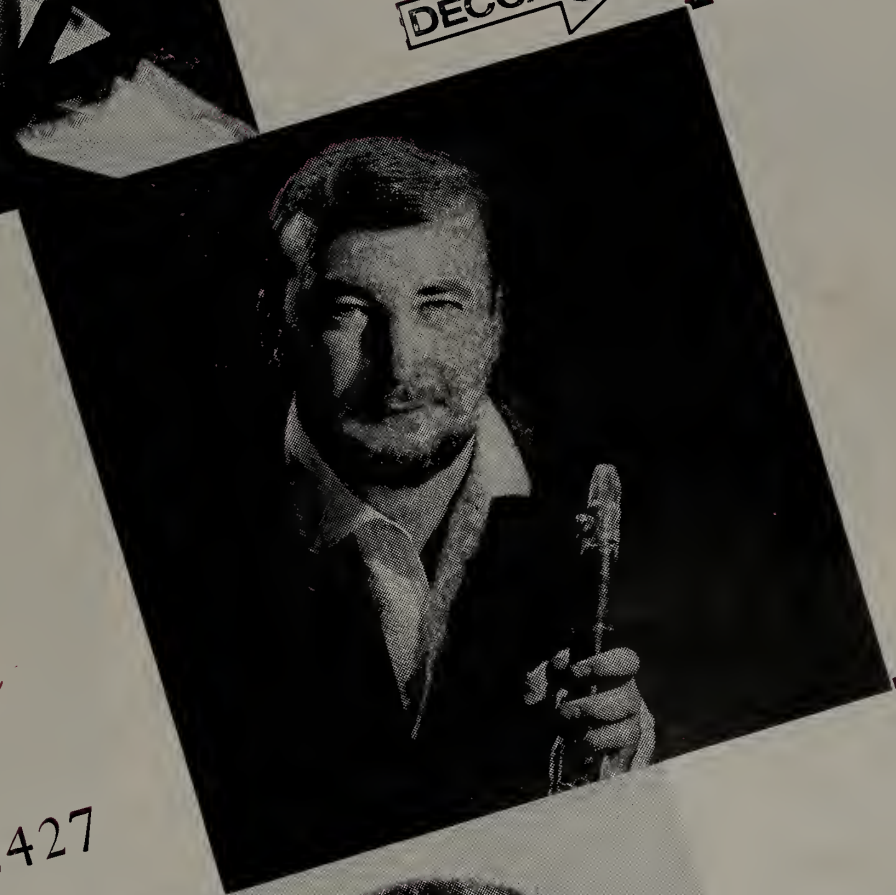
31659



HUMBUG

by
Pete Fountain

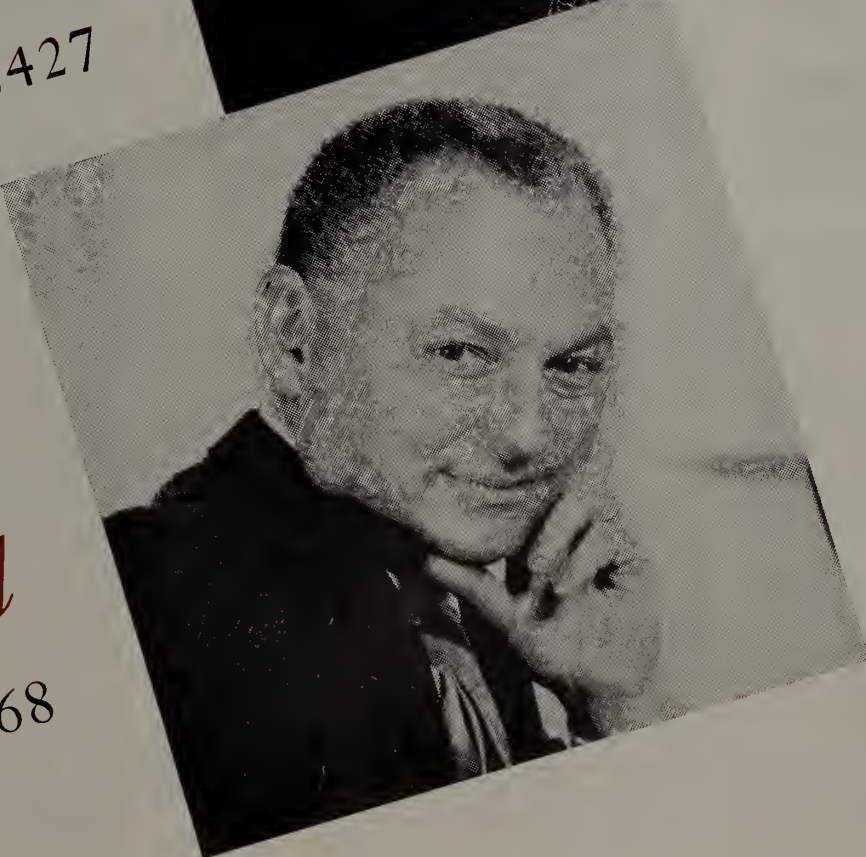
62427



ROSEBUD

by
Robert Maxwell

31668





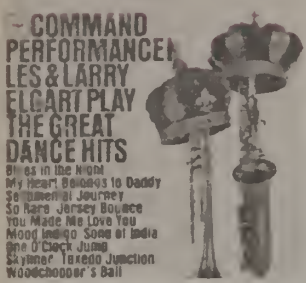
WELCOME TO THE PONDEROSA — Lorne Greene—RCA Victor LPM 2843

Lorne Greene, one of the stars of TV's famed long-running "Bonanza," makes a potent bid for wax honors with this third album offering. The disk features a varied program of western-styled chorus-backed folkish selections which the thespian delivers in a rich powerful baritone style. Highlights here include "Alamo," "Pony Express" and "Ghost Riders In The Sky." All of Greene's many fans should come out in force for the set.



THE SUBJECT WAS ROSES—Original Cast—Columbia DOL 308

Continuing in its policy of cutting original cast versions of straight Broadway plays, Columbia offers-up this blue-ribbon three-disk rendering of "The Subject Was Roses." This comedy-drama, which ranks as one of last season's sleeper hits, is faithfully captured on this wax presentation starring the play's three stars: Jack Albertson, Irene Dailey and Martin Sheen. A superlative achievement.



COMMAND PERFORMANCE—Les & Larry Elgart—Columbia CL 2221

The brothers Elgart (Les And Larry) have a swingin' musical reunion on this lush set of vintage chestnut from Columbia. The orksters' sophisticated, distinctive brand melodic pop-jazz is firmly evidenced on "Skyliner," "Mood Indigo" and "Blues In The Night." Fine fare for either dancing or listening pleasure.



SAM FLETCHER SINGS—Vee Jay VJ 1094

Sam Fletcher, who has earned many laurels with his previous album sessions, comes up with one of his best releases in quite a while with this nostalgic Vee Jay offering of moody bluesers. The songster's rich, wide-range voice and feelingful delivery carries him in good stead on "I Believe In You," "Sleeping Bee" and "I Won't Cry Any More." Top-notch listening throughout.



THE MIKE ST. SHAW TRIO—Reprise RS 6218

The Mike St. Shaw Trio, a new pop-folk crew, display an imaginative, distinctive approach to the folk idiom on this premiere set from Reprise. The group tastefully blends in snatches of harmony and counterpoint as they render power-packed renditions of "What's That I Hear," "Till The Check Comes In" and "Light The Fuse." Fine entertainment throughout.



SENTIMENTAL, LONELY & BLUE—Roy Hamilton E 4233

Who sez blues songs have to be unhappy? Certainly not Roy Hamilton who offers on this new MGM package a delightful program of high-spirited bluesers mixed in with the regular variety of tearjerkers. Best tracks here include "Unchained Melody," "I'm Thru With Love" and "Answer Me, My Love." Kudos here also go to Dick Hyman for his splendid arrangements.



TRY A LITTLE TENDERNESS—Malcolm Dodds RCA Camden—CAS 831

Malcolm Dodds should win a host of new fans for himself with this classy set of Sid Bass-arranged and conducted romantic ballads from RCA Camden. The chanter creates an impressive after-hours bluesy mood as he dishes-up "Try A Little Tenderness," "Bluebird Of Happiness" and "Tender Is The Night." Disk should sell in both the r&b and pop markets.



CHERRY BLOSSOM TIME—Carmen Cavallaro—Decca DL 74545

Carmen Cavallaro can be counted upon to come up with highly danceable and listenable packages, and does so in his inimitable manner on this set of Oriental items from Japan. These traditional Japanese melodies, in Occidental settings, are indicative of the pianist's versatility and ability to adapt any musical form to his own lyrical style. Best bets here are the recent biggie, "Suki-yaki," "Yoimachi Gusa," "Song Of The Shore" and "Cherry Blossom." Excellent programming items.



JAZZ PICKS

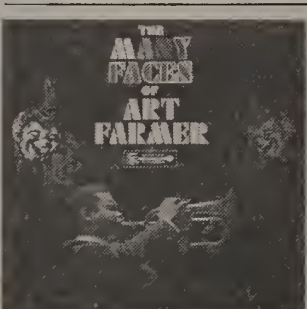
IT'S MONK'S TIME—Thelonious Monk—Columbia CL 2184

Thelonious Monk is back again, this time in a swingin' program of originals and chestnuts from Columbia. The vet jazz 88'er is backed up on the set by a fine crew of jazzmen including Charlie Rouse (tenor sax), Butch Warren (bass) and Ben Riley (drums). But the star of the show is all Monk, and he effectively demonstrates his highly-personal keyboard style on "Lulu's Back In Town," "Memories Of You" and "Barke's Sake."



THE HAPPY HORNS OF CLARK TERRY—Impulse A64

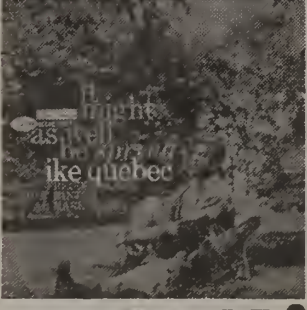
This new jazz session by Clark Terry on Impulse has been deftly tagged, "The Happy Horns Of Clark Terry"—this is jazz to set pulses racing as the trumpeter allies himself with some of the most exciting sidemen in the biz. Phil Woods and Ben Webster on saxes, Roger Kellaway on piano, Milt Hinton on bass and Walter Perkins complete the complement for this top-drawer program which includes "Rockin' In Rhythm," "In A Mist," "Ellington Rides Again" and more goodies. A potent jazz session.



JAZZ BEST BETS

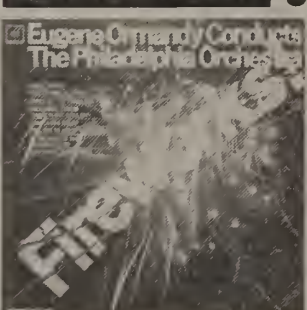
THE MANY FACES OF ART FARMER—Scepter 521

Art Farmer, whose impressive midstream jazz reputation was made on the basis of his swingin' trumpet, casts the instrument aside on this Scepter offering and demonstrates his ability to wail on the flugelhorn. While backed by a small, closely-knit group, Farmer turns in lyrical, cookin' readings of "Happy Feet," "Minuet G" and "People." Jazzophiles should really dig the set.



IT MIGHT AS WELL BE SPRING—Ike Quebec—Blue Note 4105

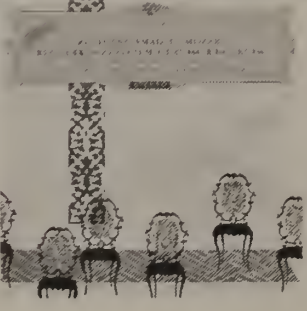
The ultra smooth tenor sax of Ike Quebec takes the spotlight on this moving jazz set from Blue Note. The saxist is in good company here with Milt Hinton on bass, Al Harewood on drums and Freddie Roach on organ. The mood is light and airy here as the combo works its way thru such top-drawer items as "It Might As Well Be Spring," "A Light Reprieve," "Lover Man" and "Willow Weep For Me." The jazzophiles will want this one.



CLASSICAL PICKS

FIREWORKS — Eugene Ormandy/Philadelphia Orch—Columbia MS 6624

The Philadelphia Orchestra and its conductor, Eugene Ormandy, are no strangers to the charts, and this exciting program of classical pieces on Columbia is full of the stuff that chart albums are made of. These are compositions for full orchestra with "all stops pulled out"—classical music with undeniable popular appeal. The orchestra is superb on such greats as "Ride of the Valkyries," "In The Hall Of The Mountain King," and "Sorcerer's Apprentice." Eye this one for immediate public acceptance, also top programming.



MOZART: Piano Concertos in D Minor, B Flat Major—Anda/Camerata Academica des Salzburger Mozarteums—Deutsche Grammophon 138 917

The Mozart piano concertos, masterpieces of form and originality, are represented here with the D Minor and B Flat Major masterfully performed by Geza Anda and the Academy Orchestra of Salzburg. Although Anda's reputation is greater in Europe than in the U.S., these performances merit special attention from disk buyers and classical programmers on this side of the Atlantic. The pianist executes the two works with authority and sensitivity.

Two Top Selling Original Cast Albums

From The
Music Theater
of
Lincoln Center



Richard Rodgers
President
and Producing
Director

"The Merry Widow"



LOC/LSO-1094

The enchanting music of this gay operetta now in one Dynagroove album. One of the favorite operettas of all time now gains added sales potential in this exciting new performance starring Patrice Munsel, Bob Wright and the original cast of the Music Theater of Lincoln Center production.



"The King and I"



LOC/LSO-1092

This box-office sell-out opened to rave reviews from the critics. Starring Risé Stevens and Darren McGavin, this Original Cast Dynagroove recording is sure to enjoy wide appeal with the millions who have come to know and love Rodgers and Hammerstein's classic score. Contact your RCA Victor distributor today.

RCA Victor
The most trusted name in sound



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|---|
| <p>1 PEARLY SHELLS (Criterion-ASCAP) Burl Ives (Decca 31659)</p> <p>2 THE LONG SHIPS (Screen Gems, Columbia-BMI) Charles Albertine (Colpix 726)</p> <p>3 ME JAPANESE BOY I LOVE YOU (Ac Blue-Seas-ASCAP) Bobby Goldsboro (United Artists 742)</p> <p>4 POCAHONTAS (Wemar-BMI) Camelots (Ember 1108)</p> <p>5 ROCKIN' ROBIN (Recordo-BMI) Rivieras (Riviera 1403)</p> <p>6 GATOR TAILS AND MONKEY RIBS (Blair-Hoffman-BMI) Spats (ABC Paramount 10585)</p> <p>7 RINGO FOR PRESIDENT (Jonathon ASCAP) Young World Singers (Decca 31660)</p> <p>8 THE DARTELL STOMP (Goins-BMI) Mustangs (Providence 401)</p> <p>9 LET ME LOVE YOU (MMPC-BMI) B. B. King (Kent 396)</p> <p>10 THE CLOCK (Soturn Man Ami-BMI) Baby Washington (Sue 104)</p> <p>11 I GUESS I'M CRAZY (Mallory-BMI) Jim Reeves (RCA Victor 8383)</p> <p>12 SOUL DRESSING (East-BMI) Booker T & MG's (Stax 153)</p> <p>13 GIVE ME BACK MY HEART (Merrimac-BMI) SQUEEZE HER, TEASE HER (Merrimac-BMI) Jackie Wilson (Brunswick 55269)</p> | <p>14 LITTLE LONELY SUMMER GIRL (Tyco-Eastwick-BMI) David Box (Joed 116)</p> <p>15 SOFTLY AS I LEAVE YOU (Miller ASCAP) Frank Sinatra (Reprise 0301) Matt Monro (Liberty 55725)</p> <p>16 LITTLE QUEENIE (Arc-BMI) Bill Black Combo (Hi 2079)</p> <p>17 I'LL FOLLOW THE RAINBOW (Ironmarch-BMI) Terry Stafford (Crusader 109)</p> <p>18 RUNNIN' OUT OF FOOLS (Rosevelt-BMI) Aretha Franklin (Columbia 43173)</p> <p>19 DERN YA (Tree-BMI) Ruby Wright (Ric 126)</p> <p>20 IT'S TIME FOR YOU (Northern Songs-BMI) Cilla Black (Capitol 5258)</p> <p>21 I'LL ALWAYS LOVE YOU (Jobete-BMI) Brenda Holloway (Tamla 54099)</p> <p>22 CAN'T GET OVER (THE BOSSA NOVA) (Maxona-ASCAP) Eydie Gorme (Columbia 43082)</p> <p>23 SILLY OLE SUMMERTIME/ (New Christy-BMI) FAR SIDE OF THE HILL (Caravella-ASCAP) New Christy Minstrels (Columbia 43092)</p> <p>24 WHAT'S SO SWEET ABOUT SWEET SIXTEEN (Seventh Ave. BMI) Carol Quinn (MGM 13265)</p> <p>25 LET ME GET CLOSE TO YOU (Screen Gems, Columbia-BMI) Skeeter Davis (RCA Victor 8397)</p> | <p>26 MR. SANDMAN (E. H. Morris ASCAP) Fleetwoods (Dotlan 98)</p> <p>27 FEVER (Lois-BMI) Alvin Robinson (Red Bird 10-010)</p> <p>28 LE DE DA I LOVE YOU (Soturn-BMI) Inez & Charlie Foxx (Symbol 201)</p> <p>29 HEARTBREAK (Panco-BMI) Dee Clark (Constellation 132)</p> <p>30 (SAY I LOVE YOU) DUM DEE DUM (Seventh Avenue-BMI) Four Evers (Smash 1921)</p> <p>31 THAT'S HOW STRONG MY LOVE IS (Rise-BMI) O. V. Wright (Gold Wax 106)</p> <p>32 GONNA GET MY HANDS ON SOME LOVIN' (Jobete-BMI) Artistics (Okeh 1193)</p> <p>33 YOU PULLED A FAST ONE (Aberbach-BMI) VIP's (Big Top 518)</p> <p>34 SCRATCHY (Rolando-BMI) Travis Wammack (Atlantic 204)</p> <p>35 HUMBUG (Two-Beat BMI) Pete Fountain (Coral 62427)</p> <p>36 BABY, BABY ALL THE TIME (Superbs (Dore 715)</p> <p>37 SOMEBODY NEW (Ludix, Flomarlu-BMI) Chuck Jackson (Wand 161)</p> | <p>38 IN THE NAME OF LOVE (Blackwood-BMI) Peggy Lee (Capitol 5241)</p> <p>39 SOON I'LL WED MY LOVE (Laurel-ASCAP) John Gary (RCA Victor 8413)</p> <p>40 DEVOTED TO YOU (Acuff-Rose BMI) Brian Hyland (Philips 40203)</p> <p>41 LA LA (Styletone BMI) Cobras (Swan 4176)</p> <p>42 I DON'T KNOW (Benders-BMI) Steve Alaimo (ABC Paramount 10580)</p> <p>43 HUGO (April-ASCAP) Linda Hall (Columbia 43067)</p> <p>44 LET THE WATER RUN DOWN (Keetch, Coesar, Dino-BMI) Ben E. King (Atco 6315)</p> <p>45 I COULD CONQUER THE WORLD (Youvan-ASCAP) Shevelles (World Artists 1025)</p> <p>46 I WANNA THANK YOU (Rittenhouse-BMI) Enchanters (Warner Bros. 5460)</p> <p>47 THE INVASION (Novel-BMI) Buchanan & Greenfield (Novel 711)</p> <p>48 CAR HOP (Sonlo-BMI) Exports (King 5917)</p> <p>49 SHAGGY DOG (Survey-BMI) Mickey Lee Lane (Swan 4183)</p> <p>50 ROBOT WALK (Novelene-BMI) Pat & Lolly Vegas (Apogee 101)</p> |
|---|--|---|---|

HOW SWEET IT IS!

ALPHA DISTRIBUTING CORP.
NEW YORK, N. Y., 10023
20 WEST END AVENUE PHONE CIRCLE 5-7933

music merchants, inc.
3731 WOODWARD AVE. • DETROIT 1, MICH.

PURCHASE ORDER

TO: Chess

No. 1951

SHIP TO: DAVID ROSEN, INC.
835 N. BROAD STREET
PHILADELPHIA 23, PA

SHIP VIA:

Record No.

Quantity

DATE 9-4-64

Quantity

Record No.

Quantity

Record No.

Quantity

2600
1300
1300
1300

1907
1908
5479
381

50
25
75
25
100

723
7235
732
7325
2991

CHESS producing corp.

Chicago 16, Ill.

?

**ARE YOU READY
FOR THE SINATRA-EST
SINATRA SINGLE
OF THE '60'S**

**FOR INSTANCE:
SOFTLY AS I LEAVE YOU
B/W
THEN SUDDENLY LOVE #0301**

San Francisco

August 21, 1964

Bill Gavin's Record Report # 509
WEEKLY SUMMARY

Sleeper of the Week: SOFTLY AS I LEAVE YOU-Frank Sinatra (Reprise) Pop format stations are playing it in Atlanta (WPLO), Columbus (WCOL) and Worcester (WORC) and response has been surprisingly good. Looks like another class entry with "mass" appeal.

ANOTHER SIGNIFICANT SINGLE FROM





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 2ND)

JOHNNY B. GOODE

DION
4-43096

MR. HEARTACHE



FREDDIE SCOTT
4-43112

RUNNIN' OUT OF FOOLS

ARETHA FRANKLIN
4-43113

ON THE STREET WHERE YOU LIVE

ANDY WILLIAMS
4-43128

Cross The Brazos At Waco

BILLY WALKER
4-43120

COLUMBIA RECORDS



| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|-------------------------------|------------------------------|----------------|--|
| 55% | When I Grow Up To Be A Man | Beach Boys | Capitol | 74% |
| 50% | You Must Believe Me | Impressions | ABC Paramount | 66% |
| 47% | Let It Be Me | Betty Everett & Jerry Butler | VeeJay | 74% |
| 44% | Mercy Mercy | Don Covay | Rosemart | 44% |
| 40% | Chug-A-Lug | Roger Miller | Smash | 57% |
| 38% | Match Box | Beatles | Capitol | 98% |
| 35% | Why You Wanna Make Me Blue | Temptations | Gordy | 35% |
| 34% | Slow Down | Beatles | Capitol | 64% |
| 31% | Do Wah Diddy Diddy | Manfred Mann | Ascot | 94% |
| 29% | Goodnight Baby | Butterflies | Red Bird | 75% |
| 28% | I Trust You Baby | Ketty Lester | RCA Victor | 28% |
| 27% | Little Honda | Hondells | Mercury | 57% |
| 26% | Gonna Send You Back To Walker | Animals | MGM | 48% |
| 25% | On The Street Where You Live | Andy Williams | Columbia | 25% |
| 24% | Till The End Of Time | Ray Charles Singers | Command | 24% |
| 23% | If | Timi Yuro | Mercury | 47% |
| 22% | Pocahontas | Camelots | Ember | 22% |
| 21% | Come Closer | Jay & Americans | United Artists | 21% |
| 20% | She Wants T' Swim | Chubby Checker | Parkway | 47% |
| 19% | Whole Lotta Shakin' Goin' On | Little Richard | VeeJay | 47% |
| 18% | Gator Tails and Monkey Ribs | Spats | ABC Paramount | 44% |
| 18% | Randy | Earl Jean | Colpix | 18% |
| 17% | Do You Wanna Dance | Del Shannon | Amy | 17% |
| 17% | It's All Over | Ben E. King | Atco | 17% |
| 16% | Oh, Pretty Woman | Roy Orbison | Monument | 89% |
| 16% | Society Girl | Rag Dolls | Parkway | 66% |
| 15% | Softly As I Leave You | Frank Sinatra | Reprise | 38% |
| 14% | Michael | Trini Lopez | Reprise | 72% |
| 13% | Rhythm | Major Lance | Okeh | 73% |
| 12% | Where Is She | Bobby Vee | Liberty | 12% |
| 11% | If You Want This Love | Sonny Knight | Aura | 11% |
| 11% | Last Kiss | J. Frank Wilson & Cavaliers | Josie | 57% |

LESS THAN 10% BUT MORE THAN 5%

| TITLE | ARTIST | TOTAL % TO DATE | TITLE | ARTIST | TOTAL % TO DATE |
|---------------------------------|----------------------------|-----------------|----------------|------------------------------|-----------------|
| The Cot | Jimmy Smith (Verve) | 15% | It's For You | Cilla Black (Capitol) | 20% |
| It's Love Boby (24 Hours A Day) | Jackie DeShannon (Liberty) | 9% | Devoted To You | Brian Hyland (Philips) | 8% |
| Candy To Me | Eddie Holland (Motown) | 31% | Tobacco Road | Nashville Teens (London) | 23% |
| | | | I Don't Know | Steve Alaimo (ABC Paramount) | 37% |
| | | | 2075 | Willie Mitchell (Hi) | 15% |



PLATTER SPINNER PATTERN

In 1960 when hurricane Donna struck South Florida, WQAM-Miami did a first-rate job in covering every phase of that disaster. When most radio stations went off the air, due to lack of power, etc., the outlet continued to broadcast with full facilities. Hurricane Cleo, which unlike Donna, struck at the heart of Miami, again proved that WQAM and its staff, were more than equal to the occasion, in its coverage, and complete, over-all approach to what could have been a major catastrophe. When one radio station lost a tower, and another its studios, WQAM continued to operate and was able to continuously and completely serve the people of South Florida. Peculiarly enough, the WQAM tower sits right in the middle of Biscayne Bay, yet, despite taking virtually the full blast of 120 mph winds, the station's tower didn't budge, nor did the station have any problems with its studios. In preparation for the hurricane, a staff meeting was held and even Rick Shaw, who was on vacation, voluntarily came back to assist with the hurricane central, at the weather bureau, as well as a series of reports from the County Manager's office, Police Headquarters and the Sheriff's office. In addition some station personnel went out into the hurricane itself, using mobile units, to give WQAM listeners eye-witness reports of what the fury of the winds was doing to greater Miami.

Jay Lawrence, KYW-Cleveland's all-night air personality, is now a full-fledged college fraternity man. Lawrence was formally initiated as an honorary member of the Delta

Omega chapter of Phi Theta Pi, an international honorary commerce fraternity, at Dyke College recently.

"Pacemakers—For The Morning Man," SESAC's new concept in LP programming for broadcasters, has garnered enthusiastic response from the entire industry not only in the U.S. and Canada but in such far-off places as Pembroke, Bermuda and Agana, Guam, the collection agency reported last week. The eight LP package, released earlier this month, has already been placed in more than 150 markets and new areas are being added daily. Commenting on this unusual LP package, John Krance, music director of the New York area's popular music station, WPAT said: "As a series I find it excellent . . . musically imaginative and colorful with a variety born of judicious juxtaposition in the siding." Similar enthusiastic comments on the series, probably the first of its kind ever produced especially for a given time segment, are being received from all sections of the country. "Pacemakers" is available at \$19.95 and contains over 100 selections designed for programming between the wake-up hours of 6:00 AM and 10:00 AM. Artists featured include: Billy Taylor, Chet Atkins, Richard Hayman, Woody Herman, Jose Melis, the Anita Kerr Singers, Warren Covington, etc.

Jerry Dayton recently appeared on the Joe Franklin WOR-TV show, the Clay Cole WPIX-TV affair, and the Joe Columbo WGLI stanza, in a heavy schedule of N.Y. metropolitan area appearances, plugging his latest Epic release, "Three Little Books."

Normally there is no Spanish spoken over WIOD-Miami. However, typical of WIOD's extra, added service was last week's morning coverage of Hurricane Cleo. After newsman John Clark had broadcast hurricane information and advisories they were translated into Spanish and rebroadcast for the thousands of Latin Americans in South Florida.

The United States Department of Agriculture is sending James Bwayo of Walimbwa of Bugisu, Mbale, Uganda, to WOWO-Fort Wayne for one week to observe "programming for farm listeners and related agricultural and food programming for rural and urban audiences; to study sources of information for farm programs and to become familiar with U.S. regulations affecting the broadcasting industry." WOWO was chosen for this important training because, according to Robert W. Doan, USDA Information specialist, "it offers an ideal set up for this particular man." Walimbwa will arrive the last of Aug. During his stay in Fort Wayne he will be hosted by Jay Gould, WOWO Farm Service Director. Gould plans consultations with country agents and area farm broadcasters and will include a trip to the Indiana State Fair as well as covering the general aspects of farm broadcasting with his African visitor.

WMCA-New York has sent Hohner harmonicas to every member of the New York Yankees—including CBS chairman William Paley and president Frank Station, the club's new owners. The harmonicas, sent in the interest of restoring harmony to the Yankees, were suggested as a means to while away the "occasional dull moments between games or, perhaps, while travelling from city to city." The WMCA move came on the heels of the recent harmonica dispute between Yankee Manager Yogi Berra and infielder Phil Linz. Berra took strong exception to Linz's harmonizing on the Yankee bus after the team had lost four successive games. The harmonicas, sent by the station's pro-

gram director Ruth Meyer on behalf of the station's "Good Guy" air personalities, were accompanied by instructions on how to play the harmonica. After having been fined \$200 for his performance, Linz had admitted that he actually could not play the instrument.

KLWW-Cedar Rapids' Tom Jordan sends along word of an interesting contest which created quite a bit of excitement out his way. In cooperation with a few local businesses KLWW ran "Win A Date With Your Favorite Lively Guy" to see the Beatles "Hard Day's Night." The individual couples were chauffeured in limousines, to and from the flick, had dinners at local restaurants, and the girls were given flowers. All the entrants had to do was pick up entry blanks at the theater and write in 25 words or less why they would like to go with their favorite KLWW air personality.

Plans are now being made for WIP-Philadelphia's massive second annual public service awards luncheon to be held Oct. 29. About 300 persons are expected to attend this year, as WIP rewards public service organizations according to the quality of their campaigns. This unique public service "switch" was instituted in the Quaker City last year.

American Records' new comedy LP, "Presidential Primer," was kicked recently on Bob Barry's WFPG-Atlantic City air stanza. Album was released in conjunction with President Johnson's birthday during the Democratic National Convention.

VITAL STATISTICS:

Buddy Van Cleave will be exiting his KLEO-Wichita music director post to assume a deejay slot on KLIV-San Jose. . . . Ed Ripley, previously on WMBR-Jacksonville is now spinning 'em on WDGY-Minneapolis. . . . Terrell L. Metheny given the green light as program director of WKLO-Louisville, Kentucky.

TWO NEW COUNTRY SPECIALS FROM



THE HOT LINE



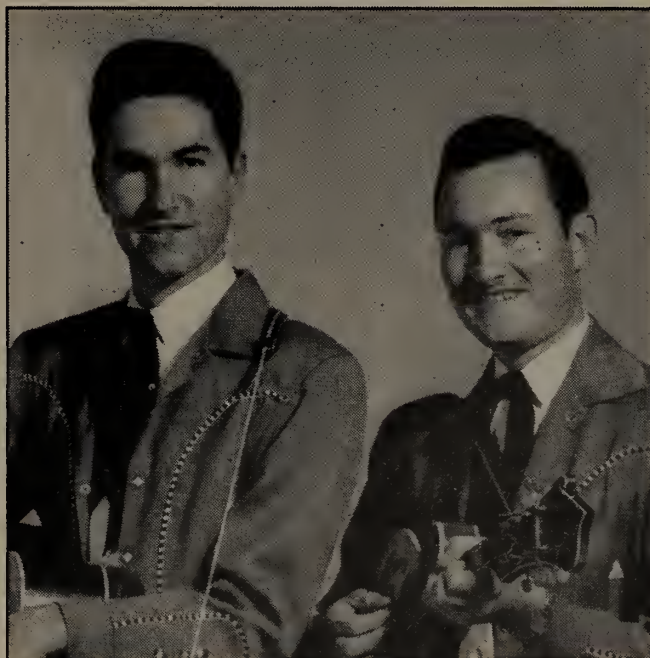
DAVID HOUSTON
"LOVE LOOKS GOOD ON YOU"
5-9720



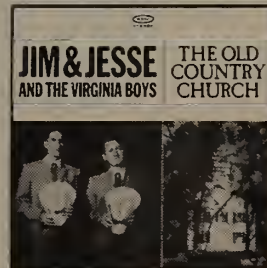
A
SENSATIONAL
SINGLE
FROM HIS
NEW ALBUM

LN 24112/BN 26112*

*Stereo



JIM AND JESSE
"THE OLD COUNTRY CHURCH" c/w
"SWING LOW, SWEET CHARIOT" 5-9716



A
SMASH
SINGLE
FROM THEIR
NEWLY RELEASED LP

LN 24107/BN 26107*

© EPIC, Marca Reg. T.M. PRINTED IN U.S.A.

*An Open Letter
To Disc Jockeys All Over
America*

Dear Friends:

No place could this happen other than the Dear Ole U. S. A.

Only a few weeks ago, my record "FUNNY", Backbeat 541, was released Nationally. Until that time, I had never completely realized success with a real big hit record.

Overnight, you've made it one of America's top records and it is getting bigger and bigger each day.

I know, and you know, this never could have been had it not been for your concentrated play.

THANKS!!! THANKS!!! I shall never forget you . . . and shall forever be grateful for your assistance in my having a "Top Record."

Gratefully yours,

Joe Hinton

Joe Hinton

BACKBEAT RECORDING ARTIST

**"BUSIEST STUDIO
IN TOWN"
(WHY?)**

"RATES"

| | | | |
|-------------|---------------------------|----------------------|----------------------|
| MONO | 2 or 3 Track Stereo | 4 Track Stereo | 6 Track Stereo |
| \$20 | \$25 | \$35 | \$50 |
| Per Hour | Per Hour | Per Hour | Per Hour |

**TALENTMASTERS
RECORDING
STUDIOS**

2 STUDIOS—"ONE FULL BLOCK LONG"—
FROM 41st TO 42nd ST.
126 WEST 42nd STREET, N. Y. C.
BR 9-9150 • CO 5-9659 • LO 5-9524

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VANGUARD, BACH GUILD, EVERYMAN

10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Beatle Hospitality



NEW YORK—Colpix songstress Bernadette Castro is shown visiting the Beatles during the smash British group's recent two-day stopover. The lads broke all existing attendance records at their two Forest Hills concerts. Lark Bernadette recently debuted on Colpix with a single dubbed, "His Lips Get In The Way."

Economides Cutting Darin's Capitol Dates

HOLLYWOOD—Capitol Records' producer Jim Economides has been set to produce all of Bobby Darin's diskings for the label, which the artist recently returned to after a six month absence. His new single, "Things In This House" and "Wait By The Water," was the A&R man's first chore under the new assignment.

Cash Box—September 12, 1964

BIOS FOR DEEJAYS

Shangri-las



The Shangri-las (Mary Ann, Marge, Betty and Mary) started singing together while they were attending Andrew Jackson High School in Queens, New York. They had been singing together for about eight months when they were asked to audition for George Goldner, head of Red Bird Records. They were immediately signed to a long term contract and their very first deck, "Remember (Walkin' In The Sand)," became a smash hit. The single is currently holding down the No. 13 spot on this week's Top 100.

Unlike many recording stars who have risen to prominence with a single record, the Shangri-las are firm believers in top-drawer showmanship which means, as they see it, a versatile, well-paced act which gives all four maximum opportunity to show off their best sides.

Nashville Teens



The name has an American sound, but all six guys in the group are British through and through. Although they are now all in their twenties the boys thought up the name when they were in their teens, hence teens, and at that time it was all happening in Nashville, hence Nashville.

The crew, which was organized three years ago, turned pro in July of '63 and since then has appeared all over England and three times in Germany, the last trip being last April in the Star Club in Hamburg. Six months ago Don Arden saw them performing their unusual act—unusual 'cause there are two lead singers which are backed-up by four other boys.

Arden inked them immediately and asked them if they would like to back up Carl Perkins on the Chuck Barry tour. They were delighted and not only did they back Carl, but they had their spot as well. Don was eager to get them to record and approached Mickey Most, who is now the boys' A&R man. The tune they cut was, of course, "Tobacco Road," which is presently zooming up the Top 100 on the London label.

Roulette Names Singer To Head Foreign Dept.

NEW YORK—Morris Levy, president of Roulette, continues to make key moves in strengthening the label's administrative, as well as creative departments. Last week, Levy announced the appointment of Don Singer as director of foreign operations and production for the diskery. The newly created post will enable Singer to handle all of the firm's foreign licensees, as well as supervise the entire album production schedules.

Singer's appointment also enables Levy to move Albert Peckover, who had been handling the label's overseas operation, back to the publishing set-up. This move will now enable Peckover, who is comptroller and secretary of the publishing firms, to devote his full time to the heavy publishing activities marked by the return of Hugo & Luigi and the recent appointments of Charles Koppleman and Don Rubin as vice-presidents of the publishing firms. Levy also pointed out that a separation and diversification of the publishing operation from the record companies would be further enhanced by this shift and Singer's appointment.

Singer's appointment signals the return of still another former Roulette employee. Singer was among the original members of the Roulette organization when it first began operating in 1957. After three years with Roulette as foreign operations manager, Singer joined Rank-International, handling all independent American product for overseas. When Rank-International closed its recording activities, Singer moved over to Trans-Global, where since 1962, he has been general manager in charge of placing independent masters and copyrights with foreign outlets.

During his first tenure at Roulette, Singer was instrumental in setting the label's worldwide foreign affiliations. Today, the label is represented by EMI Records Ltd., in England; Vogue P.I.P. in France; Artone Gramophone N.V. in Holland; CBS Schallplatten G.M.B.H. in Germany; Cosdel Inc. in Japan, and other licensees throughout the world record markets.

In his capacity of supervising all production work, Singer will maintain a close liaison with all printers, suppliers and pressing plants, and will be responsible for all inventory controls.

Amy-Mala Sales At All-Time High

NEW YORK—The Amy-Mala disk operation has reached an all-time peak in sales, according to Larry Uttal, general manager.

Label, the exec declared, shipped an average of 175,000 disks per week in Aug.

The current big ones at A-M are "G.T.O." by Ronnie and the Daytonas on Mala, "Handy Man" by Del Shannon on Amy, "There's Always Something There to Remind Me" by Lou Johnson on Big Hill, all big Top 100 entries. Also moving for the label are "Lovers Always Forgive" by Gladys Knight and the Pips on Maxx and "I'm Counting On You" by the Freeman Bros. on Mala.

A new Shannon single, "Do You Want to Dance," is out with a two-day order total of 50,000 Uttal reports. An LP by the artist, "Handy Man," is new next week.

Vet Actor Pacted To Hickory



Victor To Spotlight Hit Garnett Single In Re-packaged LP

NEW YORK—Gale Garnett has arrived and her label, RCA Victor, is not letting her success go unnoticed. The pop-folk lark, who is currently zooming up the Top 100 with "We'll Sing In The Sunshine," will be the recipient full-scale promotion by Victor.

As a direct result of the hit single, the diskery is re-packaging the artist's "My Kind Of Folk Songs" LP (from which her chart-rider was culled) in a new four-color sleeve which spotlights her "Sunshine" smash. To herald the twenty-one year old singer-composers first triumph, a series of trade advertisements has been instituted that emphasize both the single and the album. Also, being rushed to distributors for point-of-sale use are large quantities of mounted album covers.

The songstress, who is presently appearing at the Establishment Club in Winnipeg, Canada, is scheduled to open at the Troubadour in Los Angeles on Sept. 15. On Sept. 16 she'll tape a performance for ABC-TV's new "Shindig Show."

Mancini Skeds "Big Band Era" Tour

HOLLYWOOD—One of the most extensive concert tours set for a composer-conductor since the era of the big band days has just been set for Henry Mancini, who will do eight weeks of solid engagements throughout the United States.

Mancini, who returns from Europe this week after conferring with Blake Edwards on the score he will compose for "The Great Race," begins the tour on Sept. 20 at the Coliseum in Portland, Ore. Tour includes the Forum in Vancouver, the New Arena in Seattle, Wash., the University of Indiana, Bloomington and University of Dayton in September.

Tour resumes following month with an Oct. 13 at the Texas Musical Festival in Dallas, followed by an Oct. 18-19 stint at the Harvey Auditorium in Bakersfield, Notre Dame University in Indiana, the Civic Auditorium in Oklahoma City, the Civic Auditorium in Tulsa, Okla., the Music Hall in Houston, Texas and the Daniel Meyer Coliseum of Texas Christian University in Ft. Worth on October 30.

Nov. engagements include conducting the Minneapolis Symphony at University of Minnesota on November 1, the Memorial Coliseum at Oregon State University, McArthur Court at the Univ. of Oregon and a three day stint at Arie Crown Theatre in Chicago starting Nov. 27 and a Dec. 6th one-nighter at Ohio State University in Columbus. There will be other dates filled during this period.

Atlantic Is Nat'l Distrib For ARA

NEW YORK—Atlantic Records' deal with ARA Records for "Scratchy" by Travis Wammack and his band is a national distrib relationship, with the side remaining on ARA. A story in last week's issue incorrectly stated that the deal was a master purchase, and that the side would appear under the Atlantic banner.

NASHVILLE—Veteran actor Eddie Albert (2nd from right) is Hickory Records' newest addition. Pictured with the thespian-chanter at the signing in ceremony are (left to right) Bud Brown, Joe Lucas and Lester Rose. Albert's first session under the Hickory banner has already been completed and is being prepped for an early debut.

RED HOT & RUNNING!

"SHAGGY DOG"

MICKEY LEE LANE

SWAN 4183

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

THE BIGGEST RECORD IN THE COUNTRY!

LAST KISS

J. FRANK WILSON & THE CAVALIERS

JOSIE 923

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

A SINGLE BREAKOUT!

"THE LONG SHIPS"

CHARLES ALBERTINE
CP 726

COLPIX RECORDS
A DIVISION OF COLUMBIA PICTURES CORPORATION

ANOTHER CHART BREAKER FROM

JIMMY HUGHES

"I'M QUALIFIED"

JAMIE 1280

J/G JAMIE, GUYDEN DIST.
Phila. 21, Pa.

'Wait' Lifting



NEW YORK—Tony Orlando recently made the scene at Gotham radio stations. The chanter promoted his recently-released Epic single of "To Wait For Love." In the above pic Orlando (right) is shown at WINS with deejay Murray The "K."

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

IT'S A HIT!

JIMMY SMITH PRAYER MEETIN'

BLUE NOTE 45 x 1909

The Big Single From His New Hit Album PRAYER MEETIN' BLP 4164

STILL GOING STRONG!

JIMMY SMITH PORK CHOP

BLUE NOTE 45x1906

Still Going Strong!

STANLEY TURRENTINE TROUBLE

BLUE NOTE 45x1893

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.

THE YEAR'S FIRST SLEEPER

RICKI DINO'S

"YOU'LL ALWAYS BE THE ONE! LOVE"

FOX 538



the ultimate in entertainment:



TOP 50 IN R&B LOCATIONS

| | | Pos. | Last Week |
|----|--|------|-----------|
| 1 | FUNNY Joe Hinton (Back Beat 541) | | 3 |
| 2 | WHERE DID YOUR LOVE GO Supreme (Motown 1060) | | 1 |
| 3 | UNDER THE BOARDWALK Drifters (Atlantic 2237) | | 2 |
| 4 | I STAND ACCUSED Jerry Butler (Vee Jay 598) | | 5 |
| 5 | SELFISH ONE Jackie Ross (Chess 1903) | | 7 |
| 6 | A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303) | | 6 |
| 7 | EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241) | | 4 |
| 8 | BABY I NEED YOUR LOVING Four Tops (Motown 1062) | | 11 |
| 9 | OUT OF SIGHT James Brown (Smash 1919) | | 13 |
| 10 | JUST BE TRUE Gene Chandler (Constellation 130) | | 9 |
| 11 | HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573) | | 10 |
| 12 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552) | | 15 |
| 13 | STEAL AWAY Jimmy Hughes (Fame 6401) | | 8 |
| 14 | DANCING IN THE STREET Martha & Vandellas (Gordy 7033) | | 19 |
| 15 | YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282) | | 17 |
| 16 | KEEP ON PUSHIN' Impressions (ABC Paramount 10554) | | 12 |
| 17 | YOU MUST BELIEVE ME Impressions (ABC Paramount 10581) | | 25 |
| 18 | I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947) | | 14 |
| 19 | REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008) | | 22 |
| 20 | I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104) | | 23 |
| 21 | MERCY MERCY Don Covay (Rosemart 801) | | 33 |
| 22 | RHYTHM Major Lance (Okeh 7203) | | 28 |
| 23 | IT'S ALL OVER NOW Valentinos (Sar 152) | | 21 |
| 24 | PEOPLE SAY Dixie Cups (Red Bird 10-006) | | 16 |
| 25 | A QUIET PLACE Garnet Mimms (United Artists 715) | | 26 |
| 26 | LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613) | | — |
| 27 | LET ME LOVE YOU B. B. King (Kent) | | 18 |
| 28 | SECURITY Otis Redding (Volt 117) | | 35 |
| 29 | AIN'T THAT LOVING YOU BABY Betty Everett & Jerry Butler (Vee Jay 613) | | 24 |
| 30 | I'M TOO POOR TO DIE Louisiana Red (Glover 3002) | | 31 |
| 31 | I LIKE IT LIKE THAT Miracles (Tamla 54098) | | 20 |
| 32 | SHARE YOUR LOVE Bobby Bland (Duke 377) | | 27 |
| 33 | KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332) | | 36 |
| 34 | I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003) | | 29 |
| 35 | YOU PULLED A FAST ONE VIP's (Big Top 518) | | 38 |
| 36 | A TEAR FELL Ray Charles (ABC Paramount 10571) | | 30 |
| 37 | CANDY TO ME Eddie Holland (Motown 1063) | | 42 |
| 38 | MAKE UP YOUR MIND Anna King (Smash 1904) | | 41 |
| 39 | LOVER'S PRAYER Wallace Bros. (Sims 189) | | 44 |
| 40 | SOULFUL DRESS Sugar Pie De Santo (Checker 1082) | | 32 |
| 41 | GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269) | | — |
| 42 | WEEP NO MORE Nothan McKinley (Raco) | | 34 |
| 43 | I'VE GOT A THING GOING ON Bobby Marchon (Dial 3022) | | — |
| 44 | 2075 Willie Mitchell (Hi 2075) | | 47 |
| 45 | HEARTBREAK Dee Clark (Constellation 132) | | 48 |
| 46 | THE CAT Jimmy Smith (Verve 10330) | | 49 |
| 47 | TENNESSEE WALTZ Sam Cooke (RCA Victor 8368) | | 37 |
| 48 | A WHOLE LOTTA SHAKIN' GOIN' ON Little Richard (Vee Jay 612) | | — |
| 49 | GET MY HANDS ON SOME LOVIN' Artistics (Okeh 1193) | | 45 |
| 50 | WHAT KIND OF LOVE IS THIS Little Milton (Checker 1078) | | 40 |



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SALLY WAS A GOOD OLD GIRL
Fats Domino (ABC-Paramount 10584)

SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

LET THE WATER RUN DOWN
Ben E. King (Atco 6315)

MELANCHOLY BABY
Nino Tempo & April Stevens (Atco 6314)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

THE LONG SHIPS
Charles Albertine (Colpix 726)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105)

GOOD TIME CHARLEY
Banjo Barons (Columbia 43097)

HUMBUG
Pete Fountain (Coral 62427)

FOLLOW THE RAINBOW
Terry Stafford (Crusader 109)

MORE SOUL, THAN SOUL
Eddie Harrls (Columbia 43075)

ROSEBUD
Robert Maxwell (Decca 31668)

NIGHT TRAIN
Sammy Kaye (Decca 31642)

SATIN DOLL
Earl Grant (Decca 25638)

MR. SANDMAN
Fleetwoods (Dolton 98)

SINCERELY
Pat Boone (Dot 16641)

ZIP-A-DEE-DO-DAH
Buddy Greco (Epic 9713)

LA NUIT
Jimmy Lytell (Ember 1107)

LITTLE QUEENIE/BOO-RAY
Bill Black's Combo (Hi 2079)

WHISTLIN'
Roger Williams (Kapp 607)

LOVERS ALWAYS FORGIVE
Gladys Knight & Pips (Maxx 329)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

ROCKIN' ROBIN
Rivieras (Riviera 1403)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

SOFTLY, AS I LEAVE YOU
Frank Sinatra (Reprise 0301)

SOUL DRESSING
Booker T. & MG's (Stax 153)

NEW ADDITIONS to TOP 100

66—MERCY, MERCY
Don Covay (Rosemart 801)

67—LET IT BE ME
Betty Everett & Jerry Butler (Vee Jay 613)

71—CHUG A LUG
Roger Miller (Smash 1926)

78—WHEN I GROW UP TO BE A MAN
Beach Boys (Capitol 5245)

80—WHY YOU WANNA MAKE ME BLUE
Temptations (Gordy 7035)

93—ON THE STREET WHERE YOU LIVE
Andy Williams (Columbia 43128)

97—HAVE I THE RIGHT?
Honeycombs (Interphon 7707)

98—LITTLE HONDA
Hondells (Mercury 72324)

99—GONNA SEND YOU BACK TO WALKER
Animals (MGM 13242)

100—GOODNIGHT BABY
Butterfly (Red Bird 10-009)

AIMED at OPS

I SURRENDER DEAR/CLARINET POLKA—Rafael Mendez—Decca 25648

Kool-Aid Aids Mercury's Miami Sales



MIAMI—With "Cool Aids For Summer Sales" as the theme for Mercury Records' Aug. new product and release plan, Florida Music Sales promo man Eddie Lambert (left) recently used cool Kool-Aid to warm up record buyers. Armed with Mercury cover books, a pitcher full of icy-cold Kool-Aid drink, and glasses, Eddie, Steve Brookmire (second from left), owner of Florida Music Sales and salesman Ronald Kultau (right) called on Edna Dixon, record buyer for Jackson Bryon's Department Store in Miami.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

YOU MUST BELIEVE ME

| | |
|--|---------------------|
| IMPRESSIONS | ABC-Paramount 10581 |
| MERCY, MERCY DON COVAY | Rosemart 801 |
| LET IT BE ME BETTY EVERETT & JERRY BUTLER | VeeJay 613 |
| CHUG-A-LUG ROGER MILLER | Smash 1926 |
| IF I FELL BEATLES | Capitol 5253 |
| WHEN I GROW UP TO BE A MAN BEACH BOYS | Capitol 5245 |
| WHY YOU WANNA MAKE ME BLUE TEMPTATIONS | Gordy 7035 |

BMI Report: U.S. Leads The World In Concert Music

NEW YORK—If America has a cultural inferiority complex, it's undeserved, according to "Concert Music USA, 1964," just released by Broadcast Music, Inc. This eleventh edition of the brochure reports that Americans buy 56 per cent of the world's records and support more than half of the world's symphony orchestras—1,442 of them at the latest count.

These orchestras and America's 795 opera-producing organizations are playing more and more American music, the music performing rights licensing organization finds, as America's concert composers increase in number and activity. Take away "America, The Beautiful" and the national anthem, and John Philip Sousa stands alone among the fifty most-performed pre-20th-century composers. But 18 Americans are among the top 50 composers of the 20th century as far as current concert performances are concerned, and 28 of them are among the 50 most-performed composers active since 1936.

Concert music's support "goes down to the grass roots," says "Concert Music USA, 1964." Thirty per cent of the nation's symphonic groups are in cities of less than 25,000 population, and fewer than a dozen cities of 50,000 or more lack a symphonic ensemble of some kind. Such cities as Duluth, Minn., and Fort Lauderdale, Fla., have set opera attendance records.

Americans spent \$67,000,000 on concert music recordings in 1963, and ten times that amount on instruments, sheet music and musical accessories; they attended 4,606 opera performances and more than 8,000 orchestral concerts, and 35,500,000 Americans—one in every 5.4—played musical instruments.

America's youth is growing up with music as no previous generation, the BMI brochure reports. More than 11,000,000 youngsters are now studying or playing musical instruments, a 340 per cent rise since 1947, and roughly 85 per cent of all band and orchestral instruments are purchased for their use. They play in more than 71,000 junior high and high school instrumental music organizations. In addition to many formal and informal college groups, rhythm-band training programs are now offered in kindergarten and primary grades by 80 per cent of the nation's schools.

The number of musical education degrees granted in 1961-62 rose 6½ per cent over the preceding year, an

Nat Shapiro Bows 'Popular Music' Book

NEW YORK—One of the most useful reference works for all areas of the music business, and the entertainment field in general, has just been compiled by Nat Shapiro for the Adrian Press. "Popular Music," an annotated index of American Popular Songs—Volume 1, 1950-1959, is the first of a series which will document the music of our times.

A comprehensive work, "Popular Music" efficiently catalogs almost every popular, rhythm & blues, country, theater, film, TV, jazz and folk song of significance from the 1950's. Copyright dates, authors and composers, publishers, info about first and best-selling records, performers who have been identified with certain tunes are just some of the pertinent facts included in this wealth-of-music-information edition. The current volume will be supplemented by editions covering earlier decades and the first half of the '60's.

Shapiro is co-editor of two standard jazz works, "Hear Me Talkin' To You" and "The Jazz Makers," and a frequent contributor of articles to music journals. His varied career also includes stints as an A&R man, music press agent, music publisher, and Director of International Recording and Music Publishing Operations for Columbia Records. He is currently writing a new book, "Dear, They're Playing Our Song," a "nostalgic" history of American popular music.

Published by Adrian Press, "Popular Music" (\$16) is available by mail order only.

Smash Buys Master

CHICAGO—Smash Records, with a history of successful master purchase deals, has just acquired, "I See You" by Cathy & Joe out of Houston. Deal was made with Larry Kane, leading Houston TV personality. Charlie Fach, label topper, personally flew to Houston to purchase the master. Duo's Joe has been blind since birth.

excellent omen for the future of musical training. More than 250 educational institutions in this country now offer degree courses in music and advanced-level musical training.

In her foreword to "Concert Music USA, 1964," Mrs. Clifton J. Muir, president of the National Federation of Music Clubs, points out:

"Concert music in one form or another is increasingly becoming a major part of the American way of life . . ."

Trini Wows Paree



Maurice Chevalier (L) pictured backstage with Trini Lopez after latter's overwhelming opening night success at the famed Olympia Music Hall in Paris. Over 2,500 people were turned away.

NEW YORK—Trini Lopez returned to the U.S. last Wed. (2) after a two-week sellout engagement at the famed Olympia vaudeville house in Paris, where the performer headlined for the first time.

Opening night, more than 2,500 were turned away and the entire engagement reportedly found seats bringing "Hello, Dolly" prices on the French black market. Prior to playing Paris, Lopez made a highly successful tour of the French provinces with one-nighters as Frejus, Nimes, Monte Carlo, Beziers, Deauville and Versailles.

Lopez begins a tour of the nation's colleges on Sept. 15th, in which he will visit 15 colleges in seven states in less than a month. On Oct. 22, he opens a one-week engagement at the Terrace Club in Mexico City, which will be followed by a three-week tour of New Zealand and Australia beginning Nov. 16th. He'll return in time to open at the Americana in San Juan, Puerto Rico on Dec. 26th for a one-week engagement.

RIC Inks Joe Henderson



NEW YORK — Pop-blues performer Joe Henderson has moved over to the RIC label under an exclusive disk pact.

Henderson, a 1962 chart smash with "Snap Your Fingers" on the Todd label, will cut his first sides for the label shortly in Nashville.

RIC veep Lester Vanadore, headquartering in Nashville, was instrumental in getting the artist to cut for the diskery. Henderson also recorded for Vee-Jay, where he had an R&B success, "Sinner's Crossroad."

RIC is currently making country noise with "Dern Ya," Ruby Wright's answer to the novelty smash, "Dang Me."

The photo shows Henderson (seated left), Vanadore (standing) and Louis Ennis, the artist's manager, during pacting time.

"Cindy" To Resume Hit Off-B'way Run

NEW YORK—"Cindy," the hit off-Broadway musical whose cast LP is on the ABC-Paramount label will re-open on Tuesday, Sept. 22, after a summer hiatus. It will be preceded by previews beginning on Thursday, Sept. 17th.

Show, with music and lyrics by Londoner Johnny Brandon, opened last March to excellent reviews, at the Gate Theatre. To accommodate anticipated audiences, it will re-open at the larger Orpheum Theatre, 126 Second Avenue. The musical is produced by Chandler Warren and Philip Temple.

With the exception of two major replacements, the original cast will return to the show. The title role of "Cindy" is presently being auditioned. The role of Cindy's stepmother will be played by film and stage star, Nancy Carroll. She has starred in numerous films, notably "Abie's Irish Rose" and "Follow Through." She toured last year in the road show of the Broadway hit, "Never Too Late," playing the part of the unexpectedly expectant mother.

Coinciding with the show's opening will be a thirty-minute televiewing in the New York area of excerpts from "Cindy" on CBS' "Stage 2 Presents . . ." tentatively scheduled for Sept. 30, 8:00 to 8:30 pm.

London Trek For Nero

NEW YORK — Pianist Peter Nero makes a mid-Sept. trip to England for radio and TV appearances.

The Victor performer, who made summer p.a.'s around the U.S., will appear in London from Sept. 13-22, with his engagements to be taped for four half-hour TV programs titled "The Best Of Two Worlds." Other video stints include a half-hour special on BBC, guest panelist on "Juke Box Jury" and two visits on a program similar to the "Tonight" show. He'll do some interview shows, too.

| | |
|---|---------------|
| SUCH A NIGHT | |
| ELVIS PRESLEY | RCA VICTOR |
| Elvis Presley Music, Inc./Ralph Music, Inc. | |
| NEVER ENDING | |
| ELVIS PRESLEY | RCA VICTOR |
| Gladys Music, Inc. | |
| YOU'RE MY WORLD | |
| CILLA BLACK | CAPITOL |
| Hill and Range Songs, Inc. | |
| UNTIL YOU WERE GONE | |
| BETTY EVERETT | VEE-JAY |
| Hill & Range Songs, Inc. | |
| WHEN YOU LOVED ME | |
| BRENDA LEE | DECCA |
| Hill & Range, Ron Bre | |
| YOU BETTER BELIEVE IT BABY | |
| CHUBBY CHECKER | PARKWAY |
| Hill & Range/Shelros Music Co. | |
| A TEAR FELL | |
| RAY CHARLES | ABC PARAMOUNT |
| Progressive Music, Inc. | |
| NO ONE TO CRY TO | |
| RAY CHARLES | ABC PARAMOUNT |
| Hill and Range Songs, Inc. | |
| THE HURT | |
| B. B. KING | ABC-PARAMOUNT |
| Hill & Range Songs, Inc. | |
| HERE I GO AGAIN | |
| THE HOLLIES | IMPERIAL |
| Rumbalero Music, Inc. | |
| POUPEE BRISEE | |
| AL HIRT | RCA VICTOR |
| Hill and Range Songs, Inc. | |
| TALKIN' BOUT YOU | |
| THE ANIMALS | MGM |
| RAY CHARLES | ATLANTIC |
| Progressive Music, Inc. | |
| HE'S NO ORDINARY GUY | |
| DEE DEE SHARP | CAMEO |
| Hill & Range/Shelros | |
| WHAT AM I LIVING FOR | |
| MILLIE SMALL | SMASH |
| Progressive Music, Inc. | |
| HOLD ME | |
| P. J. PROBEY | LONDON |
| Ross Jungnickel, Robbins | |
| I JUST DON'T KNOW | |
| WHAT TO DO WITH MYSELF | |
| TOMMY HUNT | SCEPTER |
| Belinda, Ltd.-U.S. Songs | |
| (THERE'S) ALWAYS SOMETHING | |
| THERE TO REMIND ME | |
| LOU JOHNSON | BIG HILL |
| Ross Jungnickel | |
| THE ABERBACH GROUP | |
| 1619 Broadway, New York, N. Y. | |

IT'S ALL OVER

BEN E. KING

ATCO 6315

DISTRIBUTED BY ATLANTIC

Good Programming!
WHEN YOU'RE SMILING
 b/w
AIN'T MISBEHAVIN'
CAROL CHANNING
 (Cammand)

•
CONNIE FRANCIS'
Great Version of
I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME
 in the M-G-M Album & Film
 "Looking For Love"

MILLS MUSIC, INC., N.Y.C.

SPREADING FROM MARKET TO MARKET!

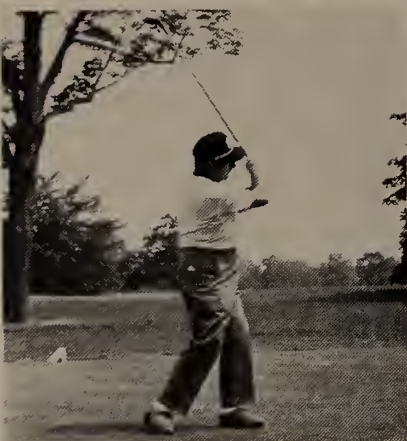
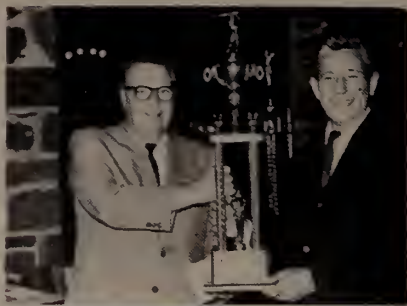
"SOCIETY GIRL"

P-921

RAG DOLLS

THE BIG ONES ARE ON CAMERO/PARKWAY

Columbia Records Bows First Annual Golf Meet



NEW YORK—Columbia Records held its first annual gold classic recently (25) for the music-radio industries at the Winged Foot Golf club in Mamaroneck, N.Y. The event included golf, luncheon, dinner and the awarding of prizes.

In the above photos, (1) William P. Gallagher, vice president of marketing presents the president's Flight Perpetual Trophy to Jerry Schoenbaum who had the low score of the day, a 71. (2) DeeJay Martin Bloch (left) accepts his trophy for a 75 score from national promo manager Bob Thompson. (3) Bob Thompson is flanked by putting winners Paul Berry (left) of Peer International, and Sal Forlenza, field communications manager for the label. (4) An unidentified golfer tees off at the Columbia golf meet.

"Bajour" Caster To Col.

NEW YORK—Columbia Records will release the original-cast LP of "Bajour," one of the upcoming season's new musicals, Cash Box has learned.

The musical, which stars Chita Rivera, of "West Side Story" fame, has a score by Broadway newcomer, Walter Marks.

"Bajour" marks Columbia's second deal for a cast LP during the 1964-65 season. Last spring, the label announced it would record "Kelly," which represents a \$50,000 investment for the label. It was announced last week that Canadian singer Don Francks would play the title role. Score is by Morris (Moose) Charlap and Eddie Lawrence, the comic who made news some years ago as the "Old Philosopher."



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet

| | | | |
|---------------------------------|-----|-------------------------------------|-----|
| A Hard Day's Night | 5 | Lo La Lo La La | 91 |
| A Quiet Place | 94 | Last Kiss | *63 |
| A Summer Song | *31 | Let It Be Me | *67 |
| A Taste Of Honey | 85 | Little Honda | 98 |
| Ain't She Sweet | 43 | Little Old Lady (From Posodeno) | 45 |
| Always Together | 44 | Lover's Prayer | 95 |
| And I Love Her | 27 | Mabelline | *12 |
| Baby, I Need Your Loving | *28 | Matchbox | *38 |
| Because | 9 | Maybe I Know | 10 |
| Bread And Butter | *4 | Mercy Mercy | *66 |
| Candy To Me | 88 | Michael | 58 |
| The Cat | 89 | Oh, Pretty Woman | *8 |
| Chug-A-Lug | *71 | On The Street Where You Live | 93 |
| Clinging Vine | 14 | Out Of Sight | *30 |
| C'mon And Swim | 15 | People Soy | 41 |
| Dancing In The Street | *22 | Rag Doll | 34 |
| Do Wah Diddy Diddy | *26 | Remember (Walking In The Sand) | *13 |
| Everybody Loves Somebody | 3 | Rhythm | *40 |
| From A Window | *60 | Ringo's Theme (This Boy) | 77 |
| Funny | *24 | Save It For Me | *19 |
| G.T.O. | *7 | Say You | 36 |
| Gonno Send You Back To Walker | 99 | Selfish One | *11 |
| Goodnight Baby | 100 | She Wants T'Swim | *70 |
| Handy Man | 54 | Sincerely | 87 |
| Haunted House | *17 | Slow Down | *52 |
| Have I The Right | 97 | Society Girl | 96 |
| He's In Town | *50 | Someday We're Gonna Love Again | 37 |
| Hey Girl Don't Bother Me | 64 | Someone Someone | 75 |
| Hold Me | 82 | Steal Away | 46 |
| The House Of The Rising Sun | 1 | Such A Night | 33 |
| How Do You Do It | 16 | Sweet William | 76 |
| I Don't Care | 86 | Tell Me | 74 |
| I Get Around | 62 | (There's) Always Something There To | |
| I Stood Accused | 65 | Remind Me | 59 |
| I Want You To Meet My Baby | 79 | There's Nothing I Can Say | 57 |
| If | 92 | Tobacco Road | 84 |
| If I Fell | *73 | 2075 | 72 |
| If I'm A Fool For Loving You | 61 | Under The Boardwalk | 6 |
| I'll Cry Instead | 47 | Walk Don't Run '64 | 18 |
| I'm On The Outside (Looking In) | *32 | We'll Sing In The Sunshine | *29 |
| In The Misty Moonlight | 23 | When I Grow Up To Be A Man | *78 |
| Invisible Tears | 56 | When You Loved Me | 48 |
| It Hurts To Be In Love | *20 | Where Did Our Love Go | 2 |
| It's All Over Now | 25 | Where Love Has Gone | 81 |
| I've Got No Time To Lose | 53 | Why You Wanna Make Me Blue | *80 |
| The James Bond Theme | 90 | Wishin' & Hopin' | 31 |
| Johnny B. Goode | 68 | Worry | 49 |
| Just Be True | 35 | Yet I Know | 69 |
| Knock! Knock! (Who's There) | 83 | You Must Believe Me | *55 |
| | | You Never Can Tell | 21 |
| | | (You Don't Know) How Glad I Am | 42 |
| | | You'll Never Get To Heaven | 39 |

ASCAP Symposium Starts This Week

NEW YORK—Lyricist Carolyn Leigh has replaced Tom Jones as one of the speakers at the first session of the ASCAP Symposium, which will take place this Thurs. (10), at 8 p. m. in Judson Hall, New York. She joins panelists Ervin Drake, Harold Rome and Jule Styne in a discussion on the American Musical Theatre.

Tickets for the 6-week series are available free of charge from Richard Frohlich, director of public relations, ASCAP, 575 Madison Avenue, New York. Other topics to be covered in the series are Folk and Country Music (Sept. 17); Symphonic and Concert Music (Sept. 24); Jazz (Oct. 1); "Pop" Music (Oct. 8); and Film and TV Scoring (Oct. 15).

Those who will participate in the session on Folk and Country Music will be Teddy Bart, composer from Nashville; Fred Hellerman, formerly of The Weavers; Roy Horton, music publisher; and Milt Okum, musical director for Peter, Paul and Mary.

Smothers Aren't Kidding In "Burke's Law" Spot

BEVERLY HILLS — The Smothers Brothers have filmed their first dramatic TV appearance and taking another step towards their own TV series with an appearance this Fall on "Burke's Law." The segment, entitled "Who Killed The Richest Man In The World?" was shot last Wed. (2) after which the folk comedy team drove to San Francisco for its opening at the Fairmont Hotel.

No strangers to TV audiences, the Smothers Brothers have made guest appearances with Garry Moore, Judy Garland, Jack Paar, Steve Allen and many others. This Spring the brothers hosted the "Marineland Carnival." On their "Burke's Law" appearance the duo will play the roles of two eccentric young millionaires.

Dachs On Pop Music

NEW YORK — To tradesters, "Anything Goes: The World Of Popular Music" (Bobbs-Merrill, \$5) has the satisfying quality of a hometown newspaper in that the music man is either acquainted with the various names mentioned, knows them personally or is even associated with them.

Author Dachs, most recently a publicity man for the Caedmon label and an extensive writer of free-lance articles on the entertainment business, quotes them on positions that one would expect them to take.

Music business readers, however, will differ mostly on the position that Dachs himself firmly stands on: the state of today's popular music is deplorable and only the past, more specifically the "Golden Age Of Musicals" of the 20's and 30's, is the only accurate testimony to the enduring quality of the American popular song. It's a stand that's easy to take perhaps, but Dachs leaves little room for accomplishments of the present and hopes (of which there are so many) for the future of the pop song.

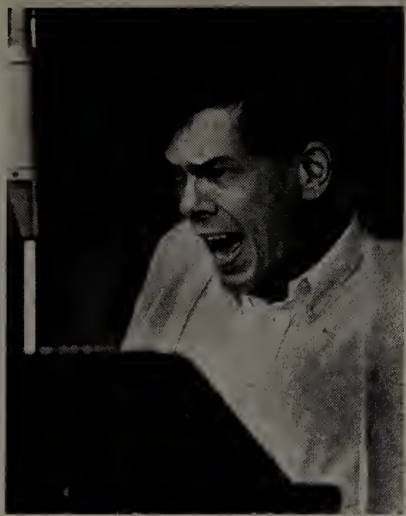
Throughout the book, Dachs displays a studious panorama of the workings of today's business, and what he has produced is, sans his subjective views, an admirable, readable textbook on the workings of the music business. His coverage is extensive, although he should have included a more detailed chapter on the remarkable status of the indie promo man in the business.

Like any book of its type, it has to contend with time, and some of it is already outdated. It is the first book to take the rock 'n roll era seriously, if not happily.

Bill Downer's Mother Dies

NEW YORK—Marcie Downer, mother of Bill Downer, general professional manager of Northern and Champion Music Publishing companies, died at her home in Arlington, Virginia, on Sunday, Aug. 30, after a short illness. Two other sons and a daughter survive.

Johnnie Ray To Groove



NEW YORK—Singer Johnnie Ray has inked an exclusive disk deal to record for Groove Records, the RCA Victor affiliate. He'll make his debut on the label with a singles issue later this month. His disk career started in 1952 with two smash hits, "Cry" and "Little White Cloud That Cried," for Columbia Records, his long-time outlet. His Columbia career was followed with associations with the Liberty and Decca labels.

Outside of his disk activities, he's appeared in movies and has played major spots in the U.S. and the world.

Hitachi Unveils New Phono Line

NEW YORK—Hitachi, the Japanese electronics firm, has introduced a new line of portable phonographs with particular emphasis on disk buying age groups—pre-school through college.

The "Small Fi," for the kiddie set, has a parent's control switch to preset the volume to a comfortable loudness level and retails for \$29.95. The "Junior Fi," "Senior Fi" and Campus and Alumni all have remote control units which permit the set to be turned on, disks changed and unit turned off. The models range in price from \$49.95 to \$169.95.

Philips "Stake In Future" Prog.



(Continued from page 7)

late Pierre Monteaux conducting the London Symphony Orchestra and "Beethoven Five Sonatas for Piano and Cello," a 2-LP deluxe set featuring Sviatoslav Richter, pianist, and Mstislav Rostropovich, cellist.

In support of the new product and for spotlighting the many star LP's in the Philips catalog, three versatile merchandising aids are offered. The kit includes three display cards measuring only 20" x 26", with the message reading: "Buy Now . . . Play Later with Philips Records." Each display holds two die-cut jacket easels. Specifically for the Fall and Hol-

A "Sammy" Title Song

NEW YORK—A title-song for "What Makes Sammy Run?" has been penned by Ervin Drake, writer of the score. Drake told *Cash Box* last week that it would be a little while before insertion into the production, since Bud Shulberg, writer of the book, had to come up with dialog to fit the song in.

The move marks the second time in recent weeks that a title song has been written for a musical that has long started its Broadway run. Barbra Streisand has a title song for "Funny Girl," which is the performer's latest singles release on Columbia. "Sammy" star Steve Lawrence is expected to wax the new song, also for Columbia.

RIC Makes Initial Nat'l Distrib Deal

NEW YORK—RIC Records has acquired international distrib rights to a Monza Records' disk by the Spidells, marking the new firm's first deal to handle distribution of another label. The purchase was made by RIC vice president Lester Vanadore in Nashville.

The disk, "Find Out What's Happening"/"That'll Make My Heart Break," has reportedly stirred up considerable action in the South during the last couple of weeks.

Songwriter Jerry Crutchfield produced the disk and also penned the top-side, "Find Out What's Happening." Billy Lockridge is featured as lead vocalist on both sides.

Tillotson Sets U.S., S.A. Tour

NEW YORK—MGM Records' Johnny Tillotson has completed arrangements for a busy schedule of personal appearances, TV shows and one-nighters that includes a 10-day jaunt through South America Sept. 18-27.

The songster will also play dates in Vermont, Ohio, Texas, Minnesota and Iowa in addition to a guest spot on the Jimmy Dean Show on ABC-TV for Oct. 22 telecasting.

Mercury's Fall Push (29 New LP's)



(Striking charcoal portraits of 19 nationally known Mercury Records artists are the focal point of new displays. The portraits are constructed in such a way that the artist holds his or her own album.)

(Continued from page 7)

Mills Music Named Agent, Distrib For Novello Ork Catalog

NEW YORK—Mills Music has become the agent and sole distributor in the United States for the sale of orchestral works of the famed Novello & Co., Ltd., of London, England, Jack Mills, president, has announced. Initial agreement with the 153-year old firm was entered into by Mills when in Great Britain this July.

More than one-hundred compositions and arrangements, actively selling throughout the world, will be introduced to the school and college orchestras including a contemporary series of concert and training materials, titled "Music for Today." Among the composers and arrangers in Novello's catalog are Gustav Holst, Edward Elgar, Albert Coates, David Stone, Bernard Stevens, Adrian Craft, Thea Musgrave, John Gardner, etc.

Mills will also represent the much-performed Novello rental music library to the professional and community symphony orchestras.

Novello is well-known for its meticulously edited, engraved and printed editions. The publications are now being imported from England and will be prepared for the U.S. market under the guidance of Arthur Cohn, director of Mills' foreign music department, which already includes representation of such catalogs as Carisch of Milan; Joseph Williams, Lengnick, W. Paxton, Associated Board of the Royal Schools of Music, Goodwin and Tabb, of Great Britain; Israel Composers League Publication, Tel Aviv; Ediciones Quiroga, Madrid; among others.

Ram's PP Moves To Larger Vegas Quarters

LAS VEGAS—After nine months on the Las Vegas scene, Buck Ram's Personality Productions has moved to larger quarters in the same building, at 3155 Industrial Road. A suite consists of three private offices, a show room and a larger reception office.

Besides housing all of Personality's artist management and publicity activities, the display room is being set-up for Teentown U.S.A. enterprises, which consists of local promo of Las Vegas artist's disks. Teentown U.S.A. will also sponsor several teen bands, and assist teen clubs and activities.

David Berry has just joined the firm as exec secretary and office manager. Joey Vale and Jay Michaels are acting as sales reps reporting to Jean Bennett, public relations director and coordinator of all three Personality offices in New York, Los Angeles and Las Vegas.

Artists currently managed by Personality include pianist Mafalda, Larry Lee and the Leesures, Dick Wells, Anita McCune, Linda Carousel, Kenny Walker, the Blockbusters, David-Troy and others.

end of Sleepy Hollow — Tell Tale Heart" and "The Astronaut—Flight of Friendship 7."

A new consumer catalog, depicting favorite album selections in full color, is now available complete with a convertible dispenser for wall or counter display. The catalog's cover design also ties in with the RIAA National Record Month theme.

Capitalizing on the popularity of 19 nationally known stars, Mercury offers a display collection of charcoal portraits of the artists, cut out and designed so that each artist holds one of his own album covers. Also part of the individual artist merchandising aids is a complete set of browser box divider cards, with the artist names embossed in bold metallic colors to attract immediate attention.

A complete set of special materials is available for the "Wellington's Victory—1812 Overture" album, including a wall or counter album display unit with colorful header; a two-panel multi-use display card; and banners in both horizontal and vertical shapes.

Since its introduction a year ago, the "Storyteller" series has grown from an initial eight albums (16 stories) to a total of 16 albums (32 stories). These 32 stories are now presented in a special new "Storyteller" catalog, fully illustrated, and designed for use as a self-mailer or a stuffer. And again available is the popular "Storyteller" floor merchandiser.

HEADIN' FOR #1
"WHY YOU WANNA MAKE ME BLUE"
 GORDY 7035
THE TEMPTATIONS

BREAKING OUT!
"I WANT TO SWIM WITH HIM"
 THE DAISIES
 R-4571
ROULETTE RECORDS
 1631 B'way, N.Y.C.

A Cliff In Nashville



NASHVILLE—During Cliff Richards' recent visit to the U.S. he found time during his hectic schedule to jet to Nashville and cut his initial state-side Epic sessions. In the above photo the songster (left) is shown going over an arrangement with his A&R man, Bob Morgan.

Beatles Charity Show Selling Out Rapidly

NEW YORK—Mrs. William C. Langley, chairman of the Beatles concert for the benefit of United Cerebral Palsy of NYC and Retarded Infants Services, has announced that tickets are selling at a brisk pace with a complete sellout assured.

The chairman announced that all of the \$5, \$10 and \$15 tickets have been sold with only \$25, \$50 and \$100 dollar seats remaining.

The show, which will be hosted by Steve Lawrence and Eydie Gorme, will be the Beatles' last public appearance in the States before their return to England the following day. The Beatles and all supporting acts have donated their talents for the charity event.

Tickets may be purchased by writing to United Cerebral Palsy at 141 E. 40th St., or Retarded Infants Services at 386 Park Avenue.

Baltimore's Buddy Deane To Retire As Deejay

BALTIMORE—Buddy Deane, a radio and TV personality in the Baltimore area for more than 13 years, has announced his retirement as a WITH radio personality. He resigned from his TV chores last year.

Deane revealed that he is giving up his radio shows in order to devote all of his time to radio station KOTN of Pine Bluff, Ark., which he owns, and KWEL in Midland, Texas, with FCC approval still pending on the latter.

In 1962, Deane was voted the outstanding jockey of the year by his colleagues as the deejay who had contributed the most to the industry. In 1956, he was one of 10 American deejays chosen to make an iron curtain tour along the Austrian-Hungarian borders to report the activities of the freedom fighters.

New Christys Set Foreign Tour

NEW YORK — It's definite that the New Christy Minstrels will make an extensive tour of Europe, the international dept. (CBS) of Columbia Records has announced.

The popular folk-pop crew will begin their tour on Jan. 9 and return to the States on Feb. 3. Specific show dates have yet to be mapped out, but London Palladium and Olympia (Paris) p.a.'s are a certainty. Tour will end with the group performing at the San Remo Festival in Italy.

The ensemble may be accompanied to Europe by the six summer video programs it did for Ford. George Greif, the group's manager, is now dickering for the sale throughout the world.

Caedmon Issues King John, Whitman LP's

NEW YORK—Caedmon Records has announced the release of Shakespeare's King John, and Walt Whitman's Leaves Of Grass, Volume 2.

The King John set features Sir Donald Wolfit, Kenneth Haigh, and Rosemary Harris, with Howard Sackler directing. The Leaves Of Grass is read by veteran actor Ed Begley.

1964 Directory Corrections & Additions

MUSIC PUBLISHERS

Enlight (ASCAP)

Rove (BMI)

Smobro (BMI)

Tomord (ASCAP)
451 North Conon Drive
Beverly Hills, Calif.

or

39 W. 55th St.
New York City

PROMOTION & PUBLICITY OFFICES

Krogen/Corroll, Inc.
39 W. 55th St.
New York City 10019

RECORD MANUFACTURERS

Monticono Records
2955 Fendoll St.
Montreal 26, Quebec
Canada

RECORD DISTRIBUTORS

States Record Dist. Corp.
45-18 Court Square
Long Island City, N.Y.
(Morris Weissman—ST 6-9369)
(Mainstream, Tower,
Somerset, Stereo Fidelity,
Word, Theater Productions)

Dave Dixon In Serious Auto Mishap

NEW YORK — Dave Dixon, deejay (KATZ-St. Louis) head of the National Association of Radio Announcers (NARA), was involved in a serious auto accident on Aug. 28. A head-on collision has put Dixon in critical condition at Homer Phillips Hospital in St. Louis. Another passenger in the Dixon car was seriously hurt. A Dave Dixon Hospital Fund has been set up, with contributions to be sent to his home at 5318 Northland, St. Louis, Mo.

Show Score Teammate To Become ASCAP Writer

NEW YORK—Fred Tobias has informed Cash Box that Stanley Lebow-sky, his collaborator in an upcoming musical, "The Passionate Witch," will switch his affiliation from BMI to ASCAP when his contract with the latter clearing house expires shortly. This will bring the score to an ASCAP publisher. In a round-up of new musicals in the Aug. 22 issue, it was stated that a BMI publisher would get the score, since ASCAP does not recognize a BMI-ASCAP writing partnership.

Col. Show Re-creations

Continued from page 7)

LP's, many classics of which were made under the limited circumstances of the 78 rpm era.

Columbia's re-creation plans for the future are not definite, but Shepard is mulling over a number of possibilities. While he hasn't committed himself to the task, he sees the classic movie musical as an area of re-creation exploitation, especially some of Walt Disney's full-length cartoon efforts.

Whatever his upcoming projects are, Shepard will be faced with maintaining the strong Columbia image in the original-cast and re-creation fields. After all, Columbia's first re-creation LP, "Pal Joey" (1951), is credited with being directly responsible for the revival of the great Rodgers and Hart musical, a run that outlasted the show's original Broadway stand.

Beatlemania—At First Hand

NEW YORK—They came, were seen, but not heard, and conquered with the emotional uproar that recalled the heyday of Frank Sinatra and Elvis Presley.

"They," of course, are the Beatles, who played New York's Forest Hills Stadium last week (Aug. 28, 29) as part of their month-long U.S. tour.

When it was over, the boys were some \$90,000 richer (60% of the \$150,000 take) and—more important—secure in the knowledge that they would be regarded for generations to come as the mania of the 1960's.

The mania of Beatlemania is the sound of an army of locusts, as mimicked by 15,000 youngsters (95% girls) who react to the slightest sign that the Beatles may be in sight. It is also the weird effect—resembling the slow-motion technique in the theater—of camera flash-bulbs popping all over the place fractions of a second apart. It is double police barriers that are not quite sufficient to hold back teenagers, a few girls and one fine high-jumper of a boy, who want to do more than see and hear (?) their idols. It is a live-up of good rock acts (Bill Black Combo, Jackie DeShannon, The Exciters, the Righteous Bros.) which precede the Beatles, and must perform against we-want-the-Beatles chants. It is the classical sight of young girls with tears rolling down their cheeks, the wherefore and why being those questions that, years from now, they will not be able to explain. Beatlemania is parents who take their children to see the Beatles, and are generous in going along with the hysteria. It is also mothers who have seen the day when history repeated itself, and can now more readily talk about the day they swooned when The Voice sang to them. Beatlemania is on the brink of being a woman, and maybe not wanting to let go of the carefree days so fast.

ABC-Par's Levine Plans Oriental Trek

NEW YORK — Harry Levine, ABC-Paramount Records' exec vp and foreign operations head, leaves for the far east on Sunday, Sept. 20. He plans to spend two weeks in Tokyo, Hong Kong and Manila discussing contractual matters and distributing techniques with the label's outlets in said areas.

Roulette's "Swim Party"



NEW YORK—Roulette Records hosted a swim party at the Holiday Inn Motel recently to kick off the first Hugo & Luigi release, "I Wanna Swim With Him" by the Daisies. Also introduced at the cocktail bash were new disk acts, The Go-Go Singers and the Mexican Jumping Beans, soon to be released on Roulette.

(Upper left—left to right) Hugo Peretti, vice-pres. & A&R chief, Chas. Koppleman, vice-pres. of Big Seven Music, Neil McIntyre of WINS, Don Rubin, vice-pres. of Big Seven Music, and Luigi Creatore, vice-pres. and A&R chief. (Upper right—left to right) Ron Rössler a field sales rep for the label, general sales manager Bud Katzel and Manny Wells of New York Records. (Lower left—left to right) Roulette's new folksters, the Go-Go Singers. (Lower right—right to left) WNJR's Herman Amis, Eddie O'Jay of WWRL, label top-per Morris Levy, publicity & PR manager Buzzy Willis and George "Sir Lancelot" Johnson of WDAS in Philadelphia.

HOT NEW GOSPEL SINGLE!

"AROUND
GOD'S THRONE"

THE CONSOLERS

Nashboro 833

FROM THEIR BEST SELLING ALBUM

"JOY IN THE MORNING"

Nashboro LP 7019

NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.



COUNTRY TOP 50



COUNTRY ROUND UP

| | Pos. Last Week | | Pos. Last Week |
|--|----------------|--|----------------|
| 1 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383) | 2 | 26 I'M HANGING UP THE PHONE (Yanah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030) | 22 |
| 2 DANG ME (Tree—BMI) Roger Miller (Smash 1881) | 1 | 27 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083) | 36 |
| 3 THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049) | 3 | 28 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010) | 32 |
| 4 I DON'T LOVE YOU ANYMORE (Moss-Ross—BMI) Charlie Lovin (Capitol 5136) | 9 | 29 COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676) | 33 |
| 5 I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240) | 21 | 30 WEAKER MOMENTS (Husky—BMI) Ferlin Husky (Capitol 5206) | 20 |
| 6 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374) | 8 | 31 BLUE GUITAR (Aberboch—BMI) Sheb Wooley (MGM 13241) | 26 |
| 7 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053) | 4 | 32 WHERE DOES A TEAR COME FROM (Mimaso—BMI) George Jones (United Artists 724) | 25 |
| 8 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643) | 11 | 33 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348) | 38 |
| 9 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053) | 7 | 34 SWEET ADORABLE YOU (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8363) | 35 |
| 10 ME (Acclom & Somas Island—BMI) Bill Anderson (Decca 31630) | 5 | 35 I STEPPED OVER THE LINE (Dan Robertson—ASCAP) Hank Snow (RCA Victor 8334) | 23 |
| 11 CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389) | 13 | 36 CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926) | — |
| 12 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086) | 19 | 37 IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406) | 46 |
| 13 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622) | 6 | 38 TEARS AND ROSES (Dovilene—BMI) George Morgan (Columbia 43089) | 42 |
| 14 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265) | 15 | 39 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136) | 28 |
| 15 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197) | 10 | 40 TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389) | 44 |
| 16 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033) | 14 | 41 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614) | 29 |
| 17 PUT YOUR ARMS AROUND ME (4 Star Soles—BMI) Norma Jean (RCA Victor 8328) | 17 | 42 PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732) | — |
| 18 SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169) | 12 | 43 WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608) | 31 |
| 19 THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051) | 24 | 44 GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681) | — |
| 20 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724) | 16 | 45 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338) | 37 |
| 21 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392) | 27 | 46 FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663) | — |
| 22 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617) | 18 | 47 STRONGER THAN DIRT (Norris—BMI) Glenn Barber (Starday 676) | 48 |
| 23 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076) | 41 | 48 WELCOME TO MY WORLD (Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289) | 40 |
| 24 DERN YA (Tree—BMI) Ruby Wright (Ric 12664) | 34 | 49 FRENCH SONG (Josper—BMI) Marion Worth (Columbia 43119) | — |
| 25 WORKIN' IT OUT (Melody Troils—BMI) Lester Flatt & Earl Scruggs (Columbia 43080) | 30 | 50 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690) | 47 |

The fellow who said all the music folks in Nashville can be seen in a couple of days was probably the same guy who predicated a bust for Mr. Fulton's steamboat. We (that's an editorial reference for yours truly Dick Zimmerman and Neil Bogart, also of CB) just returned from the Music City and discovered that the bustlin' town's citizenry is not located in the

to chew the fat with us; George Hamilton IV who gave a special guided tour of the Orchid Lounge; Connie Smith who knocked 'em dead at the Sat. night Opry with her heart-tugging "Once A Day;" Roy Drusky who said his recently-opened SESAC office is going great guns; the Browns who believe that their Victor newie will be another "The Three Bells;" Ernest



BILL ANDERSON



RALPH EMERY



MERLE KILGORE

lobby of the Andrew Jackson and/or the Uptown Club as it is during Convention time. Our apologies go to all those artists and executives which our wire-tight schedule did not permit us visiting. We did, however, have the chance of meetin' a host of people including: Barbara Martin who touted us on Jimmy's forthcoming "Guitar Pickin' President" Decca effort; Billy Grammar who told us of his past tribulations in Gotham; Ric's Frank Poole and Lester Vanador who were up in the air about Ruby Wright's fast-breaking "Dern Ya" single; Cedarwood's Bill Denny and Larry and Lucky Moeller who've got so many things happening it would take three columns to describe it all; Teddy and Doyle Wilburn who we ran into backstage at the Opry—ditto for Smiley Wilson; Earl Scott who told us that he thinks he'll really hit his stride with his new Decca affiliation; Loretta Lynn who is quite the proud mother when it comes to talking about her twin girls; Chet Atkins who took time out from his jam-packed Victor schedule to say hello; Jimmy Key who offered us some interesting suggestions; Audrey Williams whose white-carpeted office is right out of a Hollywood flick; Owen Bradley who was extremely involved with his multifaceted A&R chores; Ed Hines who filled us in on the wide-spread nature of his operation; Jo Walker who explained Nashville's unusual liquor laws; Buddy Killen who was in his Tree house on a Sat.; Floyd Cramer who demonstrated his fluid keyboard style; Ralph Emery and Skeeter Davis who somehow made the un-air-conditioned Ryman more bearable; Roy Barker who was fixin' to go on his vacation; Hubert Long who was sporting a new British racing-cap; Bill Anderson who complained about our pictorial coverage (any improvement, Bill?); Merle Kilgore and Hank Cochran who helped us kick off the new swingin' Professional Club; Bob and Sonny Neal who rank as the most easy-going twosome in Nashville; Fred Foster whose Monument headquarters are as hard to find as a pretty woman is easy; Don Pierce who stepped right off the golf course

Tubb who we caught both at the Ryman and his record shop; Don Light and Bill Sachs who gave some amusing tips on the trade-publishing biz; Chuck Chellman who introduced us to some of the best shrimp we've ever tasted; Ott Devine who looked as if he just came out of an ice-cold shower despite the Ryman's equator-like temperature; Hal Smith and Haze Jones who plan exciting things for the future; Sonny James who showed up promptly for an early morning appointment; and lastly Roger Miller who entertained us with his distinctive brand of humor.

A great success was reported from DuQuoin, Illinois that the first country music show to play DuQuoin was an instant hit on Sunday, Aug. 30. The show included Hank Snow and the Rainbow Ranch Boys, Ferlin Husky, Ray Price and the Cherokees, Skeeter Davis, the Collins Kids, Bill Anderson, Little Jimmy Dickens, Melba Montgomery, and others set up by Bob Neal in co-operation with E. O. Stacy of GAC in the Windy City. Reports are that it will be an annual affair at the Big Fair in Illinois.

Del Reeves reports from a 6 weeks Oriental trip where he's presently entertaining troops in Manila to say C&W is unbelievably big overseas in his area and that he's already looking forward to a return trip next spring. The songster returns in the early part of Sept. to his family in Nashville for five days before continuing on to England for two weeks.

Bud Brown Enterprises out of Montreal will be producing three country spectaculars for CFOX-Montreal this fall. The station recently adopted a country music format on a 24 hours a day basis. The first show is set for Sept. 17. in the Montreal Forum and will feature Webb Pierce, Bill Anderson, the Carter Family, Jimmy Gately and PO Boys Band along with a lineup of local Montreal entertainers. In Oct. Carl Smith, Pap Wilson, the Browns, and George Hamilton IV will appear.

OVER 50,000 SOLD!
A JUKEBOX HIT!
WEBB FOLEY'S
"ONE BY ONE"
M-50-552
All Orders, Bookings etc,
CONTACT
M-RECORDS
1427 Wells St., Fort Wayne, Ind.
Call Collect: 424-0573

"A
GIRL LIKE
YOU"
TOMPALL
and the
GLASER BROTHERS
Decca 31632



TOP COUNTRY ALBUMS

| | Position Last Week | | Position Last Week |
|----|--|----|--------------------------|
| 1 | MOONLIGHT AND ROSES | 1 | 16 |
| | Jim Reeves (RCA Victor LPM/LSP 2854) | | THERE STANDS THE GLASS |
| 2 | THE BEST OF JIM REEVES | 5 | 17 |
| | (RCA Victor LPM/LSP 2890) | | R.F.D. |
| 3 | I WALK THE LINE | 2 | 18 |
| | Johnny Cash (Columbia CL 2190/CS 8990) | | FOLK SONG BOOK |
| 4 | THE BEST OF BUCK OWENS | 4 | 19 |
| | (Capitol T 2105/ST 2105) | | SLIPPIN' AROUND |
| 5 | DANG ME | 3 | 20 |
| | Roger Miller (Smash MPS 27049/FRS 67049) | | TOO LATE TO WORRY |
| 6 | RING OF FIRE | 10 | 21 |
| | Johnny Cash (Columbia CL 2953/CS 8853) | | A TOUCH OF VELVET |
| 7 | BY REQUEST | 6 | 22 |
| | Ferlin Husky (Capitol T 2101/ST 2101) | | ON THE BANDSTAND |
| 8 | IN PERSON | 9 | 23 |
| | Porter Wagoner (RCA Victor LPM/LSP 2840) | | A WIDOW MAKER |
| 9 | NIGHT LIFE | 7 | 24 |
| | Ray Price (Columbia CL 1871/CS 8771) | | SONGS OF TRAGEDY |
| 10 | WORLD OF A COUNTRY BOY | 15 | 25 |
| | Johnny Sea (Phillips PHM 200 1391/PHS 600 139) | | MORE HANK SNOW SOUVENIRS |
| 11 | GUITAR COUNTRY | 8 | 26 |
| | Chet Atkins (RCA Victor LPM/LSP 2783) | | OUR MAN IN TROUBLE |
| 12 | GOLDEN COUNTRY HITS | 14 | 27 |
| | Hank Thompson (Capitol T 2089) | | LOVE LIFE |
| 13 | BEFORE I'M OVER YOU | 18 | 28 |
| | Loretta Lynn (Decca DL 4541/DL 74514) | | BEST OF GEORGE JONES |
| 14 | THANKS A LOT | 11 | 29 |
| | Ernest Tubbs (Decca DL 4514/DL 74514) | | DOWN HOME |
| 15 | BLUE AND LONESOME | 17 | 30 |
| | George Jones (Mercury 20906) | | BILL ANDERSON SINGS |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



LONELY GIRL (2:24) [Cedarwood BMI—Tillis, Walker, Smith]
WHEN IT'S OVER (2:51) [Four Star BMI—Belen, Pitts]
CARL SMITH (Columbia 43124)

Carl Smith who is currently clicking with "Take My Ring Off Your Finger" comes up with a potent follow-up stanza with this ultra-commercial Columbia entry tabbed "Lonely Girl." The tune is a slow-shuffin' weeper about a twosome who can't seem to get-together to advance their relationship. The undercut, "When It's Over," is a pretty, dual-track lament about a romance which has gone on the rocks.

BIG CITY HEARTACHES (2:17) [Glad BMI—Montgomery]
WHY DOES THE LADY CRY (2:05) [Glad BMI—Montgomery]
MELBA MONTGOMERY (United Artists 768)

The lark appears to have another sure candidate for the winner's circle with this power-packed new release from United Artists. The top side here, "Big City Heartaches," is a lively, rhythmic shuffin' lament all about a gal who can't get over her ex-guy. Deejaes should really dig it. The flip, "Why Does The Lady Cry," is a lyrical medium-paced sentimental heart-tugger in a traditional hillbilly vein.

TIA LISA LYNN (2:07) [Central Songs BMI—Vernon, Maddox]
SILVER THREADS AND GOLDEN NEEDLES (1:51)
[Central BMI—Rhodes, Reynolds]
ROSE MADDOX (Capitol 5263)

The songstress who hit last time out with "Blue Bird Let Me Tag Along" seems destined to score in like fashion with this newie called "Tia Lisa Lynn." The tune is a lively, high-spirited happy blueser about an unfortunate gal who falls for a fellow with varied romantic tastes. On the coupler, "Silver Threads And Golden Needles," Rose turns-in a first-rate twangy reading of the while-back Springfields' hit.

THE OLD COUNTRY CHURCH (2:25) [P. D.]
SWING LOW, SWEET CHARIOT (2:45) [P. D.]
JIM & JESSE & VIRGINIA BOYS (Epic 9716)

Jim and Jesse and the guys could well duplicate their current "Cotton Mill Man" success with this top-drawer rendition of famous chestnut, "The Old Country Church." The artists dish-up the tune in a warm-hearted style which perfectly captures the song's essence and spirit. "Swing Low, Sweet Chariot" is given an appealing country-gospel send-off on the flip side.

I'LL SIT THIS ONE OUT (2:20) [Cedarwood BMI—Wilkin, Burch]
IS GOODBYE THAT EASY TO SAY (2:44)
[Cedarwood BMI—Joy, Wilkin]
"LITTLE" JIMMY DICKENS (Columbia 43123)

Dickens can quickly get back in his money-making ways with this new hitsville-loomer tabbed "I'll Sit This One Out." The song is a high-powered, fast-moving, rhythmic chorus-backed affair about a guy who can't keep up with his gal. "Is Goodbye That Easy To Say" is a plaintive, slow-moving shufflin' lament all about the problems of breaking off a romance.

CHUCK REED (Minaret 119)
(B+) CONSCIENCE (2:35) [Chufin BMI—Reed] Chuck Reed has had hits in the past and he can do Top 50 biz again with this easy-going, chorus-backed tradition-styled tearjerker with a contagious repeating, rhythmic riff. Eye it.

(B+) STRAIGHT FROM HEAVEN (2:35) [Travis BMI—Glaser] This one's a tender, slow-moving pop-flavored romancer rendered with loads of authority and poise by the songster.

LITTLE RICHIE JOHNSON (Red Feather 81264)
(B+) THE GRAND OLE OPRY IN THE SKY [Dave] The vet country personality can still garner some spins with this medium-paced, nostalgic affair which pays some moving tributes to a host of passed-on Opry greats. Loads of potential here.

(B+) I DREAMED OF A HILL-BILLY HEAVEN [Sage & Sand SESAC—Dean, Southern] On this end Richie dishes-up a first-rate swinging-and-recitation updating of the famous oldie.

If you are reading someone else's copy of **Cash Box** why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

- I AM A
- DEALER
- ONE STOP
- DISTRIB
- RACK JOBBER
- COIN FIRM
- OTHER



JAPAN

Hidetomo Kawai, A&R Director of King Records, said that "Non Ho L'Eta" by Gigliola Cinquetti on Seven Seas and "Una La Crima Sul Viso" by Bobby Solo on Seven Seas are jumping up in sales to one hundred thousand copies each. Kawai continued that it proved the Italian Canzone explosion among Japanese music fans.

King Records released five 12" LPs for foreigners who visit Japan for Tokyo Olympic Games. Four LPs out of them form an album titled "Japanese Music Yesterday Through Today." Volume 1 contains Kabuki play sounds, Vol. 2 Japanese court music, Vol. 3 Japanese traditional songs and popular songs, and Vol. 4 contains classical music composed by Japanese. Another LP titled "Echoes Of Japan" contains Japanese traditional songs in Afro-Cuban rhythm played by Tokyo Cuban Boys and in swing jazz played by Rhythm Aces.

Nippon Grammophone presents the best five single records for August as follows: local records; "Tokyo Blues" by Sachiko Nishida, "Tokyo Sanka" by Sachiko Nishida, "Namida No Sake" by Nobuo Ohki, "Hoshikage No Hamabe" by Teruko Hino and "Where Have All The Flowers Gone" by Mari Sono, and imported matrices: "My Bonnie" by The Beatles, "The Big Build Up" by Bert Kaempfert, "Song For Young Love" by Les Players, "Boy, You Ought To See Her Now" by Kevin and Greg and "Short On Love" by Gus Backus. Ray Charles, promoted by Japan Booking Corporation, arrived Aug. 21 at Tokyo International Airport for ten day tour, while his twenty man band and female vocal quartet, Relettes, arrived one day before. His first appearance at Tokyo Kosei-nenkin Hall on the 22nd was a great success, attracting a capacity audience. The schedule of his public performance are as follows: Nagoya City on 23, Osaka Festival Hall on 24 and 25, Tokyo Kosei-nenkin Hall on 27 and Kyoto City on 28.

Nippon Crown Records is releasing the theme from English movie "Sammy Going South" b/w "The Happy Wanderer" by The Crown Bonny Boys. This is Nippon Crown's first issue of single record of western popular music.

Kyodo Kikaku Productions announced Bobby Rydell's schedule for his second visit to Japan. Bobby's first visit was on Jan. 31, 1962, and he stayed in Japan for ten days. Bobby will arrive at Tokyo International Airport on September 17, and his schedule is as follows: Tokyo Kosei-nenkin Hall on 20, Osaka Festival Hall on 22, Kobe Kokusai Kaikan on 23, Kyoto Kaikan on 24, Tokyo Kosei-nenkin Hall on 27 and New Latin Quarter from 28 to October 1. He will fly to Okinawa on Oct. 3 to celebrate his visit to Japan, Victor of Japan is releasing his 12" LP titled "All Of Bobby Rydell," which contains 14 songs, "Volare," "Bye-Bye Birdie," "Sway," "Kissin' Time" and others.

Nippon Columbia is releasing on Sept. 20 a 12" LP titled "Kenny Ball's Holiday In Japan" for Tokyo Olympic season. The contents are 12 songs out of Japanese popular standard numbers, "Ue O Muite Arukoh" (Sukiyaki), "Kohjoh No Tsuki," "Aka-Tombo" and others, which are selected by Nippon Columbia itself to be played by Kenny Ball.

Japan's Best Sellers

INTERNATIONAL

This Last
Week Week

| | | |
|----|---|--|
| 1 | 1 | From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty)—Sub-Publisher/Taiyo |
| 2 | 4 | Non Ho L'Eta—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King)—Sub-Publisher/Suiseisha |
| 3 | 6 | Please Mr. Postman—Beatles (Odeon)—Sub-Publisher/Taiyo |
| 4 | 3 | Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku)—Agent/Folster |
| 5 | 5 | Una Lacrima Sul Viso—Bobby Solo (Seven Seas) |
| 6 | — | A Hard Days Night—Beatles (Odeon)—Sub-Publisher/Toshiba |
| 7 | 2 | Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba)—Sub-Publisher/Aberbach Tokyo |
| 8 | 7 | Suspicion—Terry Stafford (Seven Seas)—Sub-Publisher/Aberbach Tokyo |
| 9 | 9 | Kissin' Cousin—Elvis Presley (RCA)—Sub-Publisher/Aberbach Tokyo |
| 10 | — | Sammy Going South—Fergus Maclelland (London); Nana Kinomi (King); Yoko Omodaka (Columbia); Tuyoshi Tomimatsu (Toshiba); Ayumi Ishida (Victor)—Sub-Publisher/Shinko |

JAPAN'S BEST SELLERS

This Last
Week Week

| | | |
|----|----|--|
| 1 | 1 | Tokyo Olympic Ondo—Haruo Minami (Teichiku) |
| 2 | 2 | Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba) |
| 3 | 3 | Tokyo Blues—Sachiko Nishida (Polydor) |
| 4 | 4 | Koino Yamatesen—Akira Kobayashi (Columbia) |
| 5 | 7 | Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku) |
| 6 | — | Koio Surunara—Yukio Hashi (Victor) |
| 7 | 5 | Ashitano Niji—Yujiro Ishihara (Teichiku) |
| 8 | 6 | Kimidakeo—Teruhiko Saigo (Crown) |
| 9 | 10 | Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor) |
| 10 | — | Aito Shio Mitsumete—Kazuko Aoyama (Columbia) |

Watching The Birdie



TOKYO—RCA Victor's Peggy March is pictured above in front of a pack of youthful photographers soon after her arrival in Tokyo where she will cut her first single in Japanese and will make personal appearance tours in key Japanese cities. The tour is under the auspices of the Victor Co. of Japan Ltd.

Correction

MEXICO—In the recent Cash Box World Wide Directory, page 150 of the International section, the ad for the Fermata Group should have shown the address in Mexico as M. Friedburg, Division Del Norte 31.



ARGENTINA

One of the interesting things about the Argentine market (or, more properly, the record companies and the trade) is that, while some new ideas are fastly accepted, others need many years to become common, or may even not be accepted at short range in spite of the fact that they are widely applied in other countries.

For instance, one of the fast-catching ideas has been the 7", 33 rpm record. Obviously, in the whole world it would be much better for the industry to have one speed, 33 rpm, for all sizes of records. But Argentina is the only country where 33 rpm singles amount to more than 90% of singles sales, since 78's have been nearly obsolete for years and 45's never got the customer's approval.

On the other side, we could mention the "independent producer age," which really hasn't started yet in this country, although in others IP's are a common feature. There may be several reasons for this:

1) Until now, big companies, who have the power to market a single of an unknown artist and give it enough promotion and sales force as to turn it into a hit, haven't been willing very much to make deals with indie producers. The only exception is RCA, but even here the label has arranged the vendoring of whole catalogs which may include or not single hits. Nearly all RCA's single hits have been produced by the company's organization.

2) The IP field hasn't been attractive to the people able to enter it: it seems that it has been more lucrative to write tunes and get several recordings of them, collecting afterwards the rights through SADAIC, which is well organized.

3) It has been not easy to find singing talent out of the diskeries; even in them, many artists of potential value were unnoticed. Even now, it is generally considered among artists and composers that the best way to get into business is to have a friend in the A&R department of some diskery.

However, the steady change that has taken place in the market during recent years will probably oblige to introduce new ideas into business: the A&R system (one or two artistic directors, who manage all the records released) worked very well when catalogs sold well, and you were able to plan your releases and afterwards sit down and depend on your sales force, expecting they would sell three or five thousand copies of an instrumental album, recorded in the States or Europe. It was simply a matter of selecting some numbers from lists of releases that were sent to you by the companies you represented; this sales volume gave you time to think about local artists, plan well in advance their releases, promote them well and make a nice figure combining both types of music.

But in 1962, the value of foreign catalogs started to decrease, while television and fan magazines put the eyes of millions of TV watchers and readers on local artists. In a few months, these artists reached an immense popularity, and teenagers appeared on scene buying thousands of records more than before, and turning a rather stable market into another one where the tunes played by an artist on Sunday affected Monday sales. Besides, some A&R's simply hadn't the "teen feeling," and, although they could "like" a certain tune they heard, they probably wouldn't be able to select that tune from others, if it was presented without special words. In some cases, the same teen artists took the A&R places: they came to the studios and played the songs they had composed, while the A&R people nodded admiringly and told them "you are great; everything you bring is wonderful." Sales figures, months later, confirmed this.

This attitude, in other countries, has developed independent producers; in Argentina, maybe there are still some years for the IP to come. However, the company that starts first with the new trend, will surely have a big advantage, and will be able to get the best IP talent available. If the market continues turning into a "hit of the week" one, the companies not understanding this may find themselves in deep trouble. Of course, catalog releases won't lose their force completely: it is simply that record companies must try to make a profit, and if earnings seem to be in the teen direction, not many companies will be able to remain firmly in the black going in the opposite direction.

Argentina's Best Sellers

This Last
Week Week

| | | |
|----|----|--|
| 1 | 1 | *Changuito Cañero (Korn) Palito Ortega (RCA) |
| 2 | 2 | *Santiago Querido (Melograf) Leo Dan (CBS); Gasparin (Philips) |
| 3 | 4 | Pido Paz (Korn) Rita Pavone (RCA) |
| 4 | 5 | *Twist and Shout (Twist y Gritos) (Muevanse Todos) (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata) |
| 5 | 3 | Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon) |
| 6 | 7 | Chin Chin (Edami) Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS) |
| 7 | 8 | Las Cerezas (Smart) Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA) Tony Renis (Odeon Pops) |
| 8 | 6 | *Me Permite (Korn) Palito Ortega (RCA); Los Dukes (Music Hall); Chicote, Andre (Philips); Pepito Perez (Disc Jockey) |
| 9 | 9 | *Noche De Verano (Korn) Beto Fernan (Music Hall) |
| 10 | 10 | *Son Los Pescadores Los Cinco del Ritmo (Microfon) |
| 11 | 13 | *Ahorasi (Korn) Beto Fernan (Music Hall) |
| 12 | 12 | *Como Te Extraño Mi Amor (Mundo Musical) Leo Dan, Milo Mejia (RM) |
| 13 | 14 | Sometimes On Friday Claude Gordon (Warner Bros) |
| 14 | 11 | *Alla Cara Cara Nonna (Lagos) Piero, Andre (Philips); Gino Reni (RM) |
| 15 | 15 | *La Niña Lalo Fransen (RCA) |

*Local product

JAPAN'S LP BEST SELLERS

This Last
Week Week

| | | |
|---|---|--|
| 1 | 2 | The Beatles—The Beatles (Odeon) |
| 2 | 1 | Surfin' With The Astronauts—Astronauts (RCA) |
| 3 | 3 | The Beatles No. 2—The Beatles (Odeon) |
| 4 | 4 | Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA) |
| 5 | 5 | Surfin' Ventures—Ventures (Liberty) |



GREAT BRITAIN

With the holiday season in full swing and the hottest summer for years we report that for the tenth year running Mills Music is sponsoring the Canford Summer School of Music; an annual event offering the music minded scholar the opportunity to enjoy the pleasure of both symphony and surf for the nominal cost of 12 guineas per week. Cyril Gee, manager of Mills Music, London reports the largest attendance to date—660 students from all over the world, one from as far away as Hawaii. The two-week course covers a wide range of subjects together with lectures and tuition by leading artists and musicians. Students make up two symphony orchestras, a Bach choir of over 100 voices and madrigal groups. Practical training is also given in wind and string chamber music, recorders, pianoforte and accompaniment. There is also a very comprehensive and popular course for potential conductors.

One American artist who can always be sure of a place in the British Top Twenty despite the growing predominance of local talent is 19 year old veteran Brenda Lee. After a brief visit to these shores to wax her next single "Is It True" for immediate release by Decca on the Brunswick label, Brenda flew home to Nashville to prepare for her third British tour in September on which she will be joined by Bill Haley and His Comets and British group, The Nashville Teens, who are currently riding high in the charts with their Decca recording of "Tobacco Road."

The Searchers currently on their third American tour taking in Tulsa, Oklahoma, Denver, Los Angeles, Sacramento, Portland, Oregon, Vancouver, Honolulu followed by their first visit to Australia and New Zealand. They return in October for a nation wide tour of Britain with American singer Dionne Warwick. The Searchers hosted a reception in her honor when she paid her first visit to London recently. During her stay in Britain Dionne will make several TV appearances including "Thank Your Lucky Stars" and will cross the channel to top the bill of the Olympia Music Hall, Paris.

With a bumper album release from recording companies this month—62 from EMI, 65 from Decca, and 83 from Philips—the autumn production is off to a good start. However, many dealers faced with a release of these proportions are finding ordering difficult. As most of the albums are by top artists competition is fierce, and stocking to satisfy every possible demand calls for considerable financial outlay.

EMI album releases include a new series "Holiday In" featuring music and artists of many countries. The series covers holidays in Germany, Italy, Spain, France, Greece, Austria and Switzerland.

The Russian MK label released here by Transatlantic Records kicks off with 52 LPs featuring artists such as Richter, David and Igor Oistrakh and Rostropovitch plus several opera sets by The Bolshoi Theatre Company. October

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist |
|-----------|-----------|----------------|--|--------|
| 1 | 2 | 4 | *Have I The Right—The Honeycombs (Pye) Ivy | |
| 2 | 1 | 6 | Do Wha Diddy Diddy—Manfred Mann (HMV) West One | |
| 3 | 10 | 2 | *You Really Got Me—The Kinks (Pye) Kassner | |
| 4 | 5 | 9 | I Won't Forget You—Jim Reeves (RCA) Burlington | |
| 5 | 3 | 8 | *A Hard Day's Night—The Beatles (Parlophone) Northern Songs | |
| 6 | 6 | 8 | Tobacco Road—The Nashville Teens (Decca) Southern | |
| 7 | 9 | 4 | *It's For You—Cilla Black (Parlophone) Northern Songs | |
| 8 | 4 | 7 | Call Up The Groups—The Barron Knights (Columbia) Various | |
| 9 | 17 | 2 | I Wouldn't Trade You—The Bachelors (Decca) Lebill | |
| 10 | 7 | 9 | It's All Over Now—The Rolling Stones (Decca) Kags | |
| 11 | 8 | 6 | I Get Around—The Beach Boys (Capitol) Burlington | |
| 12 | 18 | 2 | The Crying Game—Dave Berry (Decca) Southern | |
| 13 | — | 1 | Rag Doll—The Four Seasons (Philips) Ardmore & Beechwood | |
| 14 | 12 | 6 | Only Make Believe—Billy Fury (Decca) Francis Day & Hunter | |
| 15 | 16 | 18 | I Love You Because—Jim Reeves (RCA) K.P.M. | |
| 16 | — | 1 | I'm Into Something Good—Herman's Hermits (Columbia) Dominion | |
| 17 | — | 1 | Such A Night—Elvis Presley (RCA) Chappell | |
| 18 | — | 1 | Where Did Our Love Go—The Supremes (Stateside) Jobete | |
| 19 | — | 1 | *She's Not There—The Zombies (Decca) Marquis Music | |
| 20 | 13 | 9 | *On The Beach—Cliff Richard (Columbia) Elstree | |

*Local copyrights

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Wonderful Life — Cliff Richard (Columbia)
- 4 Kissin' Cousins — Elvis Presley (RCA)
- 5 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 6 West Side Story — Soundtrack (CBS)
- 7 Gentleman Jim — Jim Reeves (RCA)
- 8 He'll Have To Go—Jim Reeves (RCA)
- 9 With The Beatles—The Beatles (Parlophone)
- 10 A Touch Of Velvet—Jim Reeves (RCA)

Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 The Rolling Stones—The Rolling Stones (Decca)
- 4 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 5 From The Heart — Jim Reeves (RCA)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 All My Loving — The Beatles (Parlophone)
- 8 Spin With The Pennies — The Four Pennies (Philips)
- 9 On Stage With The Merseybeats —The Merseybeats (Fontana)
- 10 Walkin' Alone—Richard Anthony (Columbia)



HOLLAND

From the Gramophonehouse-studio comes the news that the first of a series of 'Clearasil'-sponsored radio programs will be in the air on September 8, featuring Bovema's tops in pops.

Adamo's tour throughout the Netherlands will definitely take off on September 8. One nitters with Knokke's vocal revelation Shirley have been booked in cities like Arnhem, Dordrecht, Leeuwarden, Haarlem, Maastricht, Breda and Nijmegen until October 10, next. Bovema will work out advertisements and press-information on the subject.

Bovema's Imperial-label organized its "Miss Zandvoort"- and "Miss Talent"-show on August 29 with pre-selections at Hotel Bouwes, Zandvoort, preceding the final rounds that same evening. The additional show featured this season's Kaag-Contest-winners "Les Gars du Nord."

Dot's Jim Bailey came over from the United States to Holland to discuss a large introduction campaign for Dot records. Negram is preparing a brand new repertoire for Dot, which should be on the market in three weeks time, so reports Negram's Robert Oeges. There is a lot of optimistic news from Negram's office. Current Pye hits as "Have I The Right" by The Honeycombs, "You Really Got Me" by The Kinks meet a very strong demand in this country and also a new Henry Salvador record, "Zorro Est Arrive," has reached excellent sales. Ariola is responsible for bringing three fantastic records to Holland: new disks by Carmela Corren; Renate & Werner Leismann and Peter Hinnen. The new Red Bird label which is so very successful in the States has a very good effect in Holland with records from The Dixie Cups and The Jelly Beans. The L.P. line in Negram's sales is sharp moving upwards. After Negram's reorganization, the LP line and especially Mode takes a very important part of the total turn-over, which proves more and more, that this particular type will replace EP turn-over. Visitors we welcomed in Holland were also Harry Castle and Peter Knight Jr. from Pye records and Guy Khavessian from Vogue France to discuss a strong promotion campaign for Pye and Vogue in the winter season.

Up until this moment, Robert Oeges expects the finest record year they ever had in this country. Summer season already showed an increased sale—this in contrast with any other year. Negram's expectations for the next 4 months are very optimistic.

Holland's Best Sellers

| This Week | Last Week | Title | Artist |
|-----------|-----------|--|--------|
| 1 | 2 | It's All Over Now (Rolling Stones /Decca) (Basart/Amsterdam) | |
| 2 | 1 | A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam) | |
| 3 | 4 | It's Over (Roy Orbison/London) (World Music/Brussels) | |
| 4 | 3 | Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede) | |
| 5 | 10 | On The Beach (Cliff Richards/Columbia) (Basart/Amsterdam) | |
| 6 | 5 | Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam) | |
| 7 | 6 | The House Of The Rising Sun (Animals/Columbia) (Basart/Amsterdam) | |
| 8 | 7 | Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome) (Anagon/Heemstede) | |
| 9 | 9 | Constantly (Cliff Richard/Columbia) (World Music/Brussels) | |
| 10 | — | I Won't Forget You (Jim Reeves/RCA) (Altona/Amsterdam) | |

GREAT BRITAIN (Continued)

sees the release of the second volume of "When Dalliance Was In Flower"—a poetry album for which a heavy advance is reported.

"Rhythm And Greens" is the title of the Shadows latest Columbia single as well as the title of a unique 30 minute documentary film featuring the group. The title theme as well as four other instrumental numbers were penned by the group and published by their own Shadows Music Company.

Tab Hunter, a voice from the past, had a hit in 1957 with a number called "Young Love." Today, 1964, the same number has been given an up-to-date treatment by Bo and Peep—one of the nursery rhyme characters being none other than Andrew Loog Oldham, the avant garde producer and publicist for The Rolling Stones. "Young Love" by Bo and Peep is available on Decca.

The Fenmen, who recently parted from Bern Elliot have waxed their own version of "Rag Doll" for Decca. The original version by the Four Seasons which hit the No. 1 slot in America is available here on Philips and there is another cover by Sammy King on H.M.V. Publisher of all three versions—Ardmore & Beechwood.

Christine Quaithe the British girl who found fame in America with her record of "Tell Me Mama" hopes the same thing will happen to her follow up "Will You Be The Same Tomorrow" penned by Chris Andrews and published by Poser Music. The disk, issued here on Oriole, is issued in the States on World Artists.

Chris Andrews, who was responsible for Adam Faith's return to the charts earlier this year with "We Are In Love," has penned all the titles for his latest Parlophone album "On The Move."

The Dixie Cups, who made it big in the States but failed to click over here, have another stab at the charts with their follow-up "People Say," issued here on Pye and published by 17 Savile Row.

From the film "Ferry Cross The Mersey," Gerry and The Pacemakers have waxed "It's Gonna Be All Right" for release on Columbia. The number which was penned by Gerry is also published by his own Pacer Music Ltd. Gerry is all set to fulfill TV dates in Amsterdam, Copenhagen and Stockholm prior to his two-week stage tour of the United States. Fellow artists and stable mates Billy J. Kramer, The Dakotas and Tommy Quickly will also be on the bill and the American tour opens October 20th.

Quickies: The Rustiks latest group to be signed by Brian Epstein make their debut on Decca with "What A Memory Can Do" . . . Tommy Tucker signed for dates at Beat City in August. . . Ivor Raymonde provides the backing for Adamo's self penned "She Was An Angel" on Columbia. . . Unusual record in EP form by Oriole Records entitled "A Day At The Zoo." Animal noises were recorded at London's Zoological Gardens. . . Pop singer Billy Fury with manager Larry Parnes opening up string of record shops. . . Paddy Roberts re-elected Chairman of Song Writers Guild of Great Britain. . . Statistics show that the amount of American material used by BBC TV between April and June this year account for less than 12 per cent of the total output. . . "Do Wha Diddy Diddy" now topping Best Selling Sheet Music Lists for West One Music.

The Best in Benelux Bens

SUBSCRIPTION TO CASH BOX
\$30 FIRST CLASS—\$45 AIR MAIL

SHE'S OUR GIRL DUSTY

ALREADY A STEADY CHART-TOPPER
IN GREAT BRITAIN AND THE USA,
AND A RECURRENT BEST-SELLER IN
MORE THAN JUST A FEW CONTINENTAL COUNTRIES,
THIS VOCAL MARVEL FROM ENGLAND
IS NOW ALL SET TO CAPTURE
STILL MORE EUROPEAN MARKETS.
ESPECIALLY RECORDED VERSIONS OF
HER HIT SONGS
IN FRENCH, GERMAN, ITALIAN AND SPANISH
WILL BE MAKING THEIR MARK ANY DAY NOW.



DUSTY SPRINGFIELD

TOO, BELONGS TO
THE INTERNATIONAL SET,
THE CIRCLE WHOSE MEMBERSHIP
CONTAINS ONLY THE BEST:
THE PHILIPS' PHONOGRAPHIC INDUSTRIES
GROUP OF COMPANIES, WHO RELEASE THEIR
RECORDS THROUGHOUT THE WORLD.

PHILIPS

MAKE RECORDS
IN MORE WAYS
THAN ONE!



This is a publication of Philips' Phonographic Industries - Central Offices: Baarn, The Netherlands.



CANADA

Country music continues to thrive in Canada's Capital. CKOY-deejay Ted Daigle and his Music Men, featured on the London label, have gone into the hotel business. Ted has become a partner in a hotel in Angers, Quebec, formerly operated by Nick (Paul's Uncle) Anka. Ted and his band are featured four nights a week at the establishment, with name country artists appearing weekly, as the deejay-singer introduces a new "big name" policy at the Quebec-side nitery. (8/28) weekend saw Grand Old Opry stars, Rusty and Doug headlining the bill at Ted's Royal Hotel. The following weekend, charming Marion Worth was booked into the new hotbed of country sounds, near the nation's Capital. Ted told Cash Box he is in the market for name attractions, particularly those with records to their credit. Any Canadian entertainer interested in a booking at Daigle's new spot can reach him in care of CKOY-Radio in Ottawa.

Walt Grealis' new look RPM newssheet a very impressive addition to the Canadian trade scene. Congratulations definitely in order.

Frank Henry at Capitol in Montreal indicates that considerable air action has been noted on an outing by the Esquires, featured in their new Capitol LP. CKGM, Montreal is leading the way on the item in question, "My Blue Heaven." It would appear that a single by the group offering the aforementioned standard and backed with "Rave," also from the LP, would do well in the wax wars across the country.

CHUM-Toronto has debuted their new 50,000 watt signal, maintaining their top pop format. They are the only Toronto outlet offering the current pops on any kind of a steady, daily basis.

The great outing by Terry Black on Arc is really beginning to happen. On a recent edition of the CHUM-Toronto Chart, it holds down position number 35 and is showing signs of concentrated air action and chart climbing wherever it is played. It is easily one of the best commercial sides to originate in any country in some time.

Toronto air exposure noted on a new item by Ronnie Hawkins on his own Hawk label. "Got My Mojo Workin'" can be a big one for Ronnie. His deejay friends from coast to coast in Canada will be more than willing to help. It is hoped that distribution will soon carry the good Hawkins single to all Canadian markets.

Tamarac Records have reportedly debuted a new pairing by Hughie Scott of Ottawa. "I Will" is touted as the top side. For the moment we'll have to take the word of those who have heard it, samples have failed to reach this corner yet.

Cash Box enjoyed a visit with the Courriers, RCA Victor artists. They are in Montreal to appear at a nitery. By all reports the group has won many new fans in the big town. They are very happy about the release of their first LP under the RCA banner. A single, "Cherry Bough Tree," is to be lifted from the LP. They are currently doing well in commercial folk areas with an RCA single pairing "From Sea To Sea" and "Run To Your Mama." They were the subject of an in-depth interview and platter presentation on CKGM-FM's The Folk-singers. Very talented young Canadians these Courriers, Mark Max, Russ Kronick and the charming Pam Firnie. Pam, incidentally, recently turned down an offer to join the Serendipity Singers.

Bob Martin and Claude Renallo dropped in for a Cash Box chat following the big spread they hosted for Andy Williams in Ottawa on the occasion of his Central Canada Ex appearance. Andy was a sensation as headliner of the grandstand spectacular at the big annual fair in Canada's Capital. The Ex enjoyed one of its best box office years with Andy as the headliner. The Columbia folks hosted a swinging reception for the star of the Ex show, transporting radio, TV and press types from all over eastern Canada to Ottawa. Columbia hitting on all eight cylinders with hits these days, keeping both Bob and Claude on the move. "Sermonette" by Willie Restum has taken Montreal by storm and seems certain to do top ten business in most parts of Canada. The new outing by Larry Lee and The Leesures, "Big Hoss Man," will be released through Columbia, early indications are that it will be a big winner.

Friends throughout the trade were saddened to learn of the recent car accident involving CFRA-Ottawa, music director, Carol Valillee and her family. She was seriously injured, but will recover after a lengthy hospital stay.

Jim Corbett welcomed many trade friends to the Skyway Hotel (8/26/27) as the Spartan firm displayed many new items in their appliance and record lines.

Biggies happening for Hal Ross over at London currently include "Melancholy Baby" by Stevens and Tempo on Atco, "He's Got The Whole World In His Hands" by Jackie DeShannon on Liberty; "Wishing Ring" by The Duprees on Coed; and "Here Come The Beatles" by Montrealeer Joyce Germain. The latter is produced by Dave Leonard of Monticana Records in association with Canada's "Mr. Records," Alex Sherman.

Doug Moody's many friends in the record biz in Canada wish him well in his new post at 20th Century Fox.

Rune Ofverman may have another biggie in Canada on his most recent Quality outing. The Swedish pianist could click in a big way with "Sit Down."

Another good Johnny Cowell-penned tune is out on wax. The good Canadian composer has scored frequently in the past and is a good bet to do good business again with his latest, "Short Trip." It'll be out in the U.S. on Sims, with a Canadian release to follow shortly on Quality. Cy Anders has just signed a contract with RIC in the U.S., reports BMI's Whitey Haines. A single will be available shortly. Whitey, as are most tradesters in the know in Canada, awaiting impatiently the results of a Nashville recording weekend (8/28) by Myrna Lorrie.

"Do Wah Diddy" by Manfred Mann will be another giant for the Capitol folks. It's off and running like a thoroughbred in the current record race.

Diane Miller, sensational new pactee to a Columbia contract was a Montreal visitor. She's winning a lot of support for her debut outing, "Baby, That's The Way It Goes" b/w "Mr. Teperman." The Columbia PR people shook up the trade with the unusual mailing piece on behalf of Diane's debut disk. The charming young lady has been the featured singer on CBC-TV's "Music Hop" during its debut season, and will be back as the show begins its second season this Fall. Diane followed up the label's mailing piece with a personal letter to key tradesters, and her visit was indeed one of the week's brighter spots.

Guy Bertrand at London in Montreal tells C.B. that Donna Hightower is making big strides on French hit charts with her version in that language of "My Boy Lollipop." "C'est Toi Mon Idole."

Best thing from RCA Victor in some time is the good, folksy, sound by Gale Garnett, "We'll Sing In The Sunshine." This, together with much pop action on single outings by the late Jim Reeves, "I Guess I'm Crazy" and Dottie West, "Here Comes My Baby" are keeping Mike Doyle very busy of late.



SCANDINAVIA

DENMARK

HNF (Hede Nielsen's Fabrikker A/S) followed up the concerts at the Falconer Centret with the Glenn Miller Orchestra with Tex Beneke last Aug. 24, by publishing a special list of available Glenn Miller records. Same company also has a record by Otto Lington and His Orchestra and the Festival Choir in connection with the coming Royal Wedding between Danish Princess Anne-Marie and King Constantin of Greece. The titles on their RCA Victor record is "Hjertenes Fest" (The Party of the Hearts) and "Bryllup i Athen" (Wedding in Athens). HNF also has eight new classical albums on RCA Victrola.

Best sellers from NPA (Nordisk Polyphon Akts.) includes "Ain't She Sweet" with the Beatles on Polydor, "It's All Over Now" with the Rolling Stones on Decca and "My Boy Lollipop" with Millie on Fontana.

Tono Grammofonplader A/S has started a promotion campaign for the Majestic label with 50 LP's, all classical music. Tono is also advertising "We Shall Overcome" sung by Joan Baez on Amadeo.

NORWAY

New on the charts here this week is "Do Wah Diddy Diddy" with Manfred Mann on His Master's Voice. Scandinavian publisher of the song is Belinda.

A/S Nor-Disc is expecting a lot from Swedish Metronome artist Per Myrberg. His Swedish language recording of "This Ol' House," in Swedish titled "Tretiofyran," which should enter the Norwegian charts any day now.

SWEDEN

Alma Cogan and Peter and Gordon did very well at the concerts at Stockholm's Concert Hall in end of August. They also appeared in TV Saturday night show on Aug. 29.

Latest releases from Karusell Grammofon AB includes "Do You Know (How Much I Love You)" with the Lollipops on Karusell and EP with modernized old ballads presented by the Shanty Four, also on Karusell. Dean Martin with "Everybody Loves Somebody" on Reprise, Oscar Peterson with "Hymn To Freedom" on Verve and an EP with Bibi Johns on Polydor.

Swe-Disc has released an EP with the soundtrack music to the Swedish film "Att älska" (To Love) starring Harriet Andersson and Polish actor Zbigniew Cybulski. Other SweDisc releases includes The Chicks with "Käraste Klas Burling" (Dear Klas Burling)—a hymn to a Swedish disk jockey—, the South Jazzband with "Dixie Doodle"/"The Marines" and the Skyliners with two Swedish oldies.

New on the charts here this week is "Do Wah Diddy Diddy" with Manfred Mann on HMV and "Tell Laura I Love Her" with John Leyton, also on HMV.

Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 5 | A Hard Day's Night (The Beatles/Parlophone) Multitone A/S |
| 2 | 4 | 3 | Hello Dolly (Louis Armstrong/Kapp) Imudizo A/S |
| 3 | 2 | 12 | Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) A/B |
| 4 | 6 | 10 | Ain't She Sweet (The Beatles/Polydor) Bens Music/Stig Anderson |
| 5 | 10 | 2 | I Won't Forget You (Jim Reeves/RCA Victor) Palace Music/Stig Anderson |
| 6 | 3 | 7 | Kissin' Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 7 | 7 | 3 | No Particular Place To Go (Chuck Berry/Sonet) No publisher |
| 8 | 5 | 5 | On The Beach (Cliff Richard/Columbia) Dacapo Musikforlag |
| 9 | 8 | 7 | Shimmy Shimmy (The Weedons/Sonet) No publisher |
| 10 | 9 | 15 | I Love You Because (Jim Reeves/RCA Victor) Morks Musikforlag |

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 7 | I Won't Forget You (Jim Reeves/RCA Victor) Palace Music/Stig Anderson |
| 2 | 2 | 5 | A Hard Day's Night (The Beatles/Parlophone) Edition Lyche |
| 3 | 3 | 23 | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB |
| 4 | 4 | 6 | On The Beach (Cliff Richard/Columbia) Musikk-Huset A/S |
| 5 | 5 | 5 | It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB |
| 6 | — | 1 | Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB |
| 7 | 10 | 2 | Nei jeg skal aldri, aldri mer si aldri (Today's Teardrops) (Toril Sta/Troll) A. Schroeder Musikforlag/Stig Anderson |
| 8 | 7 | 8 | Someone (Brian Poole & The Tremeloes/Decca) Palace Music/Stig Anderson |
| 9 | 6 | 10 | Hello Dolly (Louis Armstrong/Kapp) Thore Ehrling Musik AB |
| 10 | 9 | 3 | Ramona (The Bachelors/Decca) Reuter & Reuter AB |

Check the charts for our hits

GERIG MUSIKVERLAGE
COLOGNE / GERMANY



GERMANY

The torrid summer months are coming to an end and although business in the singles field wasn't altogether booming, the top hits did great business. "Liebeskummer" by Siw Malmkvist which led the hit parade the whole summer passed the 1/2 million mark in sales which is fabulous for a Christmas or spring hit and until now almost impossible in summer. Other chart toppers turned in good performances sales wise and paved the way for the tremendous output of new product in September which is now flooding the shops from all sides. The sagging singles business has turned into a field where top hits move over the 100,000 mark and there is a great absence of the old 30-40,000 seller.

In other words, the singles either do great business or no business. The record companies report good sales on English and American rock records, especially those making the Cash Box Top 100 which are right for the German market. Cover records of hits by The Beatles and other top U.S. and British groups are not doing great business as the kids prefer the original product. This was not the case a few years ago as almost every cover record then outperformed the original. The booming LP business has more than made up for the lack of swinging singles and the record firms all report better overall dollar volume.

Deutsche Grammophon reports that the firm just celebrated its 10th year in England and that the firm is doing better than ever. The firm also writes that over 6,000 visitors have now visited their pressing plants in Hannover. D.G.G. has now released a low priced classical LP line which sells for 14.40 marks (\$3.60) which is a middle price between its regular product which goes for 25 marks (\$6.25) and the price of some of the other major firms low cost product which sells for as low as \$3.00. German TV gave a big push to the Teldec "Play Bach" LP series of 4 albums with a 30 minute show completely devoted to the French trio led by pianist Jacques Loussier. The series has been a top seller for the firm and has long held down a top slot in LP sales in Germany. The series is in the number 12 slot this month and failed to make the top 10, but the TV shot is expected to push the series back in the top chart positions.

CBS star Kenny Rankin visited Germany for 2 days and did his first German waxings for the firm to be released this month.

Polydor has recorded 16 English beat groups making the scene in Hamburg the starting place of the "Liverpool sound." The LP is now released and should do good international business. The firm has also released the new Connie Francis single "Looking For Love" in German and English.

Ralf Arnie is pushing the new Vico Torriani platter "A Souvenir From Every Land" by sending out a Donald Duck from Disneyland to the press and D.J.'s.

Rudy Schroeder of Will Meisel Music writes that he's got his hands full for the fall season pushing "The Chianti Song" with Billy Vaughn and "Morgen" done by Ray Conniff along with new disks by Ann Louise Hanson, The Telstars, Sylvio Francesco, Aki Hamann and Drago Petan all in German. CBS reports that Bobby Solo has recorded his first German language disc and it's taking off!

Teldec is working hard pushing the new hit by world champ ice skater Manfred Schnelldorfer, who is already in the top 30 with his first recording and Little Richard with an old waxing of "Bama Lama Bama Loo."

Larry Yaskiel of German Vogue called to say that Harry Castle and Peter Knight of Pye Records from England were in Cologne for talks. Larry will fly to England this week for recordings with The Honeycombs of their number one smash from England "Have I The Right" in German. He'll also visit Milan, Italy for German diskings with John Foster of his summer smash hit "Amore Scusami." Jim Bailey of Dot Records called from Cologne where he visited with German Vogue and spoke at the sales meeting of all salesmen from the company. Jim informed me that Dot is planning to record many of their top artists in the German language including Pat Boone, who has had several top sellers.

Gunter Gayer of Sikorski Music reports that "Lazy Elsie Molly" by Chubby Checker and the new German version by Billy Sanders on Ariola are taking off for hitsville. Other new hits for the firm include "Invisible Tears" by Ray Conniff which is getting strong air play, and German versions of "Ain't Gonna Kiss Ya" by Rob Denis on Decca, "Somebody Else On Your Mind" by Grit Van Hoog on Telefunken, "Dutchman's Gold" by Harry Peters on Polydor and a new LP by Belina from Israel on Columbia. That's it for this week in Germany.

Germany's Best Sellers

| This Week | Last Week | Weeks On chart | Title |
|-----------|-----------|----------------|--|
| 1 | 5 | 6 | West Side Story—Original Soundtrack—CBS Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel |
| 2 | 8 | 4 | *Kein Gold Im Blue River (On Top Of Old Smokey)—Ronny—Telefunken—Edition Marbot |
| 3 | 4 | 6 | *Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel |
| 4 | 7 | 4 | Sag "No" Zu Ihm (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music |
| 5 | — | 1 | *Wenn Der Silbermond (When The Silvermoon)—Peggy March—RCA Victor—Oktave Music/Schacht |
| 6 | 3 | 6 | Schwimmen Lernt Man Im See (Just So Bobby Can See)—Manuela—Telefunken—Rolf Budde Music |
| 7 | — | 1 | *Bravo Bambino—Rex Gildo—Electrola—Hans Gerig Music |
| 8 | — | 1 | *Junger Mann Mit Roten Rosen (Young Man With Red Roses)—Dorthe—Metronome—Ralf Arnie Music |
| 9 | — | 1 | *Die Rose Von Mexico (The Rose From Mexico)—Peter Hinnen—Ariola—Nero Music/Hammerling |
| 10 | — | 1 | My Boy Lollipop—Millie/Heidi Bachert—Fontana/Polydor—Seith/Chappell |

*Original German Copyright

GERMANY'S OLDEST INDEPENDENT
MUSIC PRODUCTION COMPANY

KURT FELTZ

music productions

Drusus Gasse 7-11 Cologne, Germany
Telex: 8881673



FRANCE

The vacation period is nearing the end and for the time being it does not seem that we have any news to report, that is really new. Eddie Barclay has just launched another label on the market; it's not a new label but a revival of an oldie. The ticket in question Riviera and this time the firm will have independent offices and staff. Let's wish him good luck.

Let's stick on the creative side and also say that a new publishing firm is being formed by Barclay with authors like Billy Nencioli and others. The name of the pubbery has not been decided but we know that Regis Tahar, who was formerly a plugger with Tutti under the direction of Pierard, will direct the firm.

President Cabat is leaving for the U.S.A. September 26th. In any case he will be in Paris September 1st to check the preparations of his trip. While on the Vogue subject let's say that they have just concluded a contract deal with Dot, which covers most of Europe. More and more the Vogue organization is attempting to be international. On the other hand they have announced to us the success obtained by Dionne Warwick on her singing tour of the casinos.

G. Meyerstein, Philips Prexy, is back again in Paris to arrange his affairs for the coming opening season. We are also awaiting the return of Eddie Barclay, but the date has not yet been disclosed.

Marshall Rosett from Shapiro Bernstein, New York, had a quick three-day stay in Paris mixing business with pleasure. He visited, in between sightseeing, Manhattan Music (which looks after the S-B catalog) and had a quick interview with Jean Loup Tournier, general director of SACEM the local performing rights society.

Monty, the up-coming French singer, has just turned down an offer to appear at the Olympia Music Hall. He reckons he's not quite ready for this sort of thing. His record sales are moving up fast especially with his "Ce N'est Pas Vrai" and "Un Verre De Whisky." He cuts on the Barclay label.

Christine Nerac a new lark in the trade, is on the Fontana label and after her first dinking, a single tagged "Fais Attention" and "Le Gout Du Pêché" appears to be making headway, having concluded several singing tours during the summer season. On August 31 she will appear on a television show on the French Riviera. Another single has just been released with the same artist, "On Est Si Bien," which is the French tag of "Soft Spoken Guy." It's certain that you will be hearing more about this lark and her success this fall.

Other novelty releases include a single by Lucky Blondeau, "Une Fille Me Sourit." Also a new single by Danyel Gerard tabbed "Il Pleut Dans Ma Maison."

German LP Best Sellers

courtesy "Musikmarkt"

| This Month | Last Month | Months on charts | Title |
|------------|------------|------------------|--|
| 1 | 5 | 6 | West Side Story—Original Soundtrack—CBS |
| 2 | 1 | 8 | With The Beatles—Odeon (Electrola) |
| 3 | 3 | 8 | Trini Lopez at P.J.'s—Reprise (Ariola) |
| 4 | 7 | 2 | *Freddy Und Das Lied Der Praerie (Freddy And The Song Of The Prairie)—Polydor (D.G.G.) |
| 5 | 4 | 4 | *My Fair Lady—German Original Cast—Philips |
| 6 | — | 1 | *Die Grosse Star Parade 1964 II—(The Big Star Parade—1964 Vol. 2)—Various Artists—Polydor (D.G.G.) |
| 7 | 8 | 5 | Please Please Me—The Beatles—Odeon (Electrola) |
| 8 | 6 | 7 | *Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France) Helen Vita—Deutsche Vogue |
| 9 | — | 1 | *Jerry Lee Lewis Live At The Star Club Hamburg—Philips |
| 10 | — | 1 | *Twist Im Star Club—The Rattles—Philips |

*Original German Production

Sweden's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 4 | A Hard Day's Night (The Beatles/Parlophone) Sonora Musikforlags AB |
| 2 | 2 | 7 | Mule Skinner Blues (The Streaplars/Columbia) Edition Odeon |
| 3 | — | 1 | Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB |
| 4 | 4 | 6 | Jag Maste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB |
| 5 | 7 | 4 | It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB |
| 6 | 6 | 6 | Ain't She Sweet (The Beatles/Polydor) Bens Music/Stig Anderson |
| 7 | — | 1 | Tell Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB |
| 8 | 9 | 3 | Papa Ow Mow Mow (The Spotnicks/SweDisc) Edition Odeon |
| 9 | 8 | 4 | Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Thore Ehrling Musik AB |
| 10 | 3 | 14 | Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB |

GERMAN POP MUSIC FESTIVAL AWARD WINNER
THE NUMBER 1 BALLAD FOR 1964

"WO IST DAS GLÜCK
VON VERGANGENEN JAHR"

sung by

NANA MOUSKOURI
PETER SCHAEFFERS MUSIC

MUNICH-BERLIN



ITALY

A meeting of all A/R Managers of RCA associates in all Spanish speaking countries will be held in Rome from September 21st until September 30th. Cash Box received such news directly from Francesco Fanti Salvoni, head of International Liaisons Dept. of RCA Italiana. Giuseppe Ornato, general manager of RCA Italiana will act as chairman of the meeting, at which will be present representatives of the various RCA record firms of Brazil, Argentina, Peru, Chile, Venezuela, Mexico and Spain. Present also will be Dario Soria, Mr. Cook, and Mr. Daily, all VPs of RCA International.

Step by step, after the yearly summer interval in the Italian musical scene there is renewed activity.

Our renewed contacts with the industry started with an optimistic remark, in fact, according to general opinion, there seems to be a little recovery after the great slump of these last months. According to the execs of our industry, record sales, which were completely down, as reported during the past weeks, are slowly increasing.

Of course it's too early to come to a definite conclusion, but let's say that these initial reports are confirming the fact, reported by this column at the beginning of the record crisis, that this slump was due more to an "overproduction" than to a general economical crisis. Now, in fact, that the series of summer promotional shows is finished, and no more new records are presented on the market, the public starts to make his choice. Many unfortunate releases are completely forgotten, and more clearly in evidence are the few records surviving the great summer battle is our music field. On these few disks are now concentrated the preference of record buyers.

One of the protagonists of this summer season was our top songstress Mina, who is enjoying a very good reaction with her dishing of "Un Buco Nella Sabbia" published by Sugarmusic, and released under the R.I.F.I. label. This number is climbing our charts. But Mina is now under the spotlight for her first LP published under R.I.F.I.: this LP contains twelve evergreens chosen among the best all time world productions interpreted by Mina with her usual personal style. It's sufficient to mention the twelve titles chosen for this release to give an idea of the high class of this album: "The Nearness Of You," "Angel Eyes," "Ninguem Me Ama," "La Barca," "Stella By Starlight," "Insensatez," "E Se Domani," "Non Illuderti," "Sabor A Mi," "You Go To My Head," "Stars Fell On Alabama," "Everything Happens To Me." The arrangements have been done by one of the youngest A/R men of Italy: Augusto Martelli. The disk is put on sales with a special cover.

Pino Velona, head of the export office of R.I.F.I, informs Cash Box that the LP is being released in Japan (by Victor Records of Japan), in Belgium (by Show Records), in Canada (by Bravo Records), in U.S.A. (by Vesuvius Records), in Spain (by Belter), in Germany and Holland (by Polydor), in Argentina and Brazil (by Fermata), in Venezuela (by Ronde De Venezuela).

While her LP is getting world-wide release, the songstress is also following suit with a no-stop singing tour out of Italy; first of all Mina will be the star guest of a pop TV show programmed in Madrid (Spain), after September 8, she will leave for Australia where she will sing in Melbourne, Sydney, Adelaide, Perth, and Brisbane. From 20th September until October 8th she will be in the States and in Canada.

Cash Box had the pleasure of having a long conversation with Ezio Leoni, A/R Manager of SAAR. Leoni had the occasion of putting the accent on one of the most interesting events of the month of September. Our TV, in fact, will put on the airwaves on September 6th a program entitled "A Day At Capo Boi (Sardinia)" produced by Walter Gurtler, head of the record firm SAAR. The program directed by one of the best stage managers of our TV, Enzo Trapani, includes among the others, seven artists who are taking part in a promotional campaign scheduled by SAAR, which started September 1; this is the list of singers and the titles chosen by them: Roberta Mazzoni—"Bugiardo" (published by Sugarmusic); Paolo Ferrara—"Tu Non Puoi" (published by Mas); Petula Clark—"La Frontiera" (published by Sidet) and "Pagherai" (Coeur Blesse), published by Sugarmusic; Peppino Gagliardi—"Questa Sera Non Ho Pianto" (published by Leonard); Remo Germani—"Tra La La Susy" (published by Mas); Nicola Di Bari—"Non Farmi Piangere Piu'" (published by Mas); Françoise Hardy—"La Tua Mano" (penned by Ezio Leoni himself, and published by Mas). The program also includes other SAAR's artists like Luigi Tenco singing "Ho Capito Che Ti Amo" (published by Ricordi) and Udo Jurgens singing the Italian version of "Warum Nur Warum" with the title "Peccato Che Sia Finita cosi'" published by RCA Italiana, along with other stars of other record firms: Ed Villar (CGD) who sings "Micaela," Vanna Brozio (EMI Italiana) who presents "Come Mio Padre" (published by Italian Yank) and Los Marcellos Ferial presenting once again their best seller "Angelita Di Anzio" published by Durium.

Enrique Lebendiger, the well known South American publisher was once again in Milan during his no-stop tour in Eprope. Cash Box had the pleasure of having a long talk with him, and he put, of course, his accent on his recent successes that he is introducing with good results in Europe, too. Thanks to a recording of the pop Spanish group, Duo Dinamico (EMI), three titles are enjoying a particular strong reaction. We refer to "Cancion Triste," "Adivina Adivinador" y "Carinosa" (the last one licensed to Aberbach). Other titles delivered from the Lebendiger bag are "O Amor Mais Puro," y "Bolinha De Sabao." The latter will be recorded by Gigliola Cinquetti. Continuing his tour, Lebendiger will also visit London, Paris, Bruxelles, Amsterdam, Koeln, Munich.

As announced by Johnny Porta of CGD International, Swedish songstress Elke Sommer was guest of Italy from August 31st; she recorded in such occasion her first Italian sung disk. One of the two titles is the Italian version of the German hit "Libelei." Among the first rumors concerning the next Festival of San Remo is the belief that Elke will appear at the San Remo Festival 1965.

Lucio Salvini of Ricordi announced that the firm's artists Emilio Pericoli, Wilma Goich and the orchestra conductor Iller Pattacini will take part in the next International Festival of Barcelona (Spain). The two other artists representing Italy in such contests are Bruno Filippini and Caterina Caselli of MRC.

According with the result of a "referendum" made all over Italy, thanks to a special public competition "Festival Bar," it seems that Bobby Solo (Ricordi) the first Italian million seller, was during this summer the most played artist on juke boxes. His record "Credi A Me" is, in fact, at the top of the classification of the "Festival-Bar" competition.

For one day only the "genius," Ray Charles, was a guest in Italy: the EMI's artist obtained during his unique performance at the Summer Music-Hall "La Bussola" of Viareggio, a success quite unprecedented. The name of Ray Charles is becoming more and more popular in Italy. EMI Italiana has also announced that the sales of his disks are strongly increasing, but, of course, a personal appearance of the "fabulous" Ray on our TV screens to reach a strong record success was necessary. Until this moment, in fact, the buyers of Ray Charles records are for the great part within a sphere of connoisseurs. His great pop successes like "I Can't Stop Loving You" and "Take These Chains From My



TOP 100 LABELS

| | | | |
|---------------|---|----------------|----------------|
| ABC-Paramount | 55, 64 | Josie | 63 |
| Amy | 54 | Joy | 61 |
| Ascot | 26 | Kapp | 37, 81 |
| Atco | 43 | Laurie | 16 |
| Atlantic | 6, 53 | Liberty | 45 |
| Autumn | 15 | London | 25, 74, 82, 84 |
| Back Beat | 24 | Mala | 7 |
| Big Hill | 59 | Mercury | 10, 92, 98 |
| B. T. Puppy | 50 | MGM | 1, 49, 99 |
| Cameo | 83 | Monument | 8, 75 |
| Capitol | 5, 27, 38, 42, 44, 47, 52, 62, 73, 78, 86 | Motown | 2, 28, 88 |
| Challenge | 23 | Musicor | 20 |
| Chess | 11, 21 | Okeh | 40 |
| Columbia | 56, 68, 69, 79, 85, 93 | Parkway | 70, 95, 96 |
| Constellation | 35 | Philips | 19, 31, 34 |
| Crescendo | 90 | RCA Victor | 29, 33 |
| DGP | 32 | Red Bird | 13, 41, 100 |
| Decca | 48, 57 | Reprise | 3, 58, 91 |
| Diamond | 36 | Rosemart | 66 |
| Dolton | 18 | Sar | 25 |
| Epic | 9, 14 | Scepter | 39 |
| Fame | 46 | Sims | 95 |
| Gordy | 22, 80 | Smash | 30, 71, 76 |
| Hi | 17, 72 | United Artists | 77, 94 |
| Hickory | 4 | Veejay | 65, 67, 87 |
| Imperial | 12, 60 | Verve | 89 |
| Interphon | 97 | World Artist | 51 |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

Heart" are well known in Italy only thanks to the Italian versions of other singers (John Foster of Phonocolor), who had the advantage of introducing them to the great TV public. It's therefore the hope of a great part of the Italian people to see this artist perform on our TV screens.

As we reported some weeks ago, this year it seems that the Festival of Naples, particularly devoted to the Neapolitan music, will recover its stature among the various musical contests in Italy. This Festival, from which derived some years ago such strong hits like "Lazzarella" and "Guaglione," lost its importance during the recent editions. This year the Neapolitan contest scheduled on September 17, 18, and 19, is organized by the San Remo Festival's "patron," Gianni Ravera. Rumors are that a lot of pop artists will take part in it, but we don't know yet all the names of the performers. In any case, the pop trio Los Marcellos Ferial, will be certainly present on the Naples stage: we have received this news from Krikor Mintangian, prexy of Durium.

Los Marcellos Ferial are now enjoying a period of particular success; they are the winners of the summer contest "A Record For The Summer" with their best seller "Sei Diventata Nera." They are once again selling their other disk "Angelina," which is coming back on the Italian record scene.

It seems that slowly but surely record sales in Italy are increasing; this is also the opinion of the Dischi Ricordi's execs, who at this moment have "Credi A Me" as sung by Bobby Solo, at the top of their best sellers list. This disk performed by the million seller was the winner of the Juke Box contest "Festival Bar."

At the second place of the best sellers list of Dischi Ricordi there is "L'Esercito Del Surf" sung by Catherine Spaak, followed by Ornella Vanoni singing "Siamo Pagliacci."

A clear symptom of the recovery of the Italian record market after the strong slump of this summer is indicated by the latest record of Richard Anthony just released by EMI Italiana: we refer to "Il Mio Mondo" (You're My World) performed in Italian by the pop French artist; the song is published by Ariston Publishing Group, and Alfredo Rossi informed Cash Box that the record performed by Richard sold in one week more than 60,000 copies.

Regarding "Il Mio Mondo," we point to the satisfaction of Alfredo Rossi hearing that the Cilla Black's disk of "You're My World" sold in England and in the States 1,500,000 copies. "You're My World" is sub-published in English speaking countries by Hill & Range Songs (Aberbach).

Italy's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist | Label |
|-----------|-----------|----------------|--|----------------------|--------------|
| 1 | 2 | 12 | *In Ginocchio Da Te | Gianni Morandi | RCA Italiana |
| 2 | 2 | 10 | Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody) | Adriano Celantano | Clan |
| 3 | 3 | 12 | *Amore Scusami | John Foster | Phonocolor |
| 4 | 4 | 4 | *Ti Ringrazio Perche' | Michele | RCA Italiana |
| 5 | 6 | 20 | Cin Cin (Cheat Cheat) | Richard Anthony | EMI Italiana |
| 6 | 7 | 17 | E' L'Uomo Per Me: (He Walks Like A Man) | Mina | R.I.F.I. |
| 7 | 8 | 10 | *Con Te Sulla Spiaggia | Nico Fidenco | RCA Italiana |
| 8 | 5 | 9 | *Sei Diventata Nera | Los Marcellos Ferial | Durium |
| 9 | 10 | 4 | Quelli Che Hanno Un Cuore (Any One Who Had A Heart) | Petula Clark | Aberbach |
| 10 | — | 1 | *Angelita Di Anzio | Los Marcellos Ferial | Durium |

*Denotes Original Italian Titles

Brazil's Top Five Compacts

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|------------------------|----------------|------------|
| 1 | 1 | Adorabile | Rita Pavone | RCA Victor |
| 2 | 2 | Quero Me Casar Contigo | Roberto Carlos | CBS |
| 3 | 3 | Calmo Setembro | Moacyr Franco | Copacabana |
| 4 | 4 | The Beatles | The Beatles | Odeon |
| 5 | 5 | Anna Maria | Sérgio Endrigo | RCA Victor |



AUSTRALIA

This week we devote our entire column to a look at various aspects of the local record scene. It seems that everyone in the trade here has been having his say in the domestic press, and Cash Box feels it should be brought to the notice of international readers. It seems that the business is at the crossroads not knowing exactly which way to turn, and this situation has become more pronounced since the takeover by English sounds.

The present "stalemate" which has been evident in the Australian industry for at least the last six months has been created to a large degree by the enormous influence of English groups. Local producers haven't known just which way to turn—if they cover English sounds they are accused of "copying." If the local man does something original he is in many cases said to be "not keeping up with the trends"—so we have a situation which poses as a real problem. Even the topline Australian stars have found it difficult to come-up with a good sized hit over the past months.

We must face the fact that all the trade problems in Australia cannot be blamed on the influence of English sounds on our market, a great deal of the headache lies right here in our own country.

We have a situation here that must be peculiar to Australia! For some unaccountable reason many Australians are reluctant to accept Australian talent—no matter how good. This has been an old cry throughout the entire trade for many a years, and while most responsible people maintain that something must be done, not many are actually prepared to take the necessary action to remedy the situation.

In the disk jockey field, for instance, we find that the top-rated men are quite conscious of the need to support a good local record and some are doing a fine job to promote the local product. But among the many not-so-highly-rated disk jockeys, who are nonetheless capable in their field, we find a strong theory that a record "isn't much good" unless it comes from overseas. (At this stage in our story we wish to emphasize the fact that this article is not intended to "knock" overseas products—there is good and bad everywhere.) How, with this second group of disk-jockeys who exercise an important influence on public taste, the record industry faces one of its headaches. How do you get these people to show some enthusiasm for the local product?

The top disk-jockey will rightfully make up his own mind about whether or not he should program a particular record. If he "goes" with a record his lower-rated colleague is likely to say, "Joe is on the record so you don't need my help." Then, if Joe isn't on the record his colleague says, "Joe isn't playing it so it can't be any good, so why should I spin it?"

No-one expects any disk-jockey to play a "bad" record, but the fact remains that some are programming what are loosely termed as "bad" records. Of course, this point gives rise to the vital question of who is the best judge of good and bad records. On the one hand you have an experienced record producer who says of his completed product, "this is good—I think it will make it"; then the experienced disk-jockey receives his copy of this self same record, auditions it and says, "I'm sorry man—I couldn't play this because I don't think it will go." How is this problem solved? The record producer respects the disk-jockey and vice-versa and both fervently believe they're right in their beliefs on a particular record.

On the subject of disk-jockey reaction to records, it seems that many of them are still heavily influenced by overseas charts even though it is obvious that many of these records just aren't suited to the tastes of our market. We could name countless artists whose records never get off-the-ground here because they aren't produced with any thought of the Australian market in mind, we won't name these artists because of damage it may cause to their reputations. But such records are still given a fair amount of exposure here—not because they are good or stand a chance, but purely because they rate on overseas charts. We recall quite clearly the case of an American record, going back a couple of years, which was on the market here for several months and was practically ignored by most disk-jockeys. Then the same record eventually found its way onto the Cash Box Top 100, all of a sudden the local disk-jockey "discovered" the record that he had ignored for a couple of months. Thankfully this embarrassing type of case is few and far between.

In relation to the local product most responsible and intelligent disk-jockeys admit an awareness of the need to support Australian artists if the Australian industry is to continue developing. And most disk-jockeys rightly maintain that they shouldn't program an Australian record simply because it is Australian. They say "if it's a good local product, we'll play it"—"if it's no good we won't play it simply because it's a local production."

This outlook of course is fair enough but it still leads us all to the big questions of "who is the final judge between good and bad as far as local records are concerned?" The record companies believe that their A and R people are more qualified to judge this than most disk-jockeys. Disk-jockeys maintain that record people are "too close" to a record to give an unbiased opinion. DJ's point out that every label promotes every record as though it's going to be a No. 1 hit, the result is that jocks tend to pay little attention to record company blurb, and in cases a record which could have been a No. 1 hit across the nation has been lost. Against this, record people says that all they want for the local product is equal exposure alongside imported records—"give the local disk some sort of chance by programming it for a couple of weeks as much as any overseas record—then, if nothing happens by all means drop it. But at least give it a fighting chance"—this is the cry of record companies interested in the Australian record.

RECORD COMPANIES & THE LOCAL DISK:

Since we've had a look at the disk-jockey angle let's now examine the position of the record companies in this discussion.

It would seem for a start that the invasion of the local scene by English artists has created more than a little confusion inside the local record industry. When English sounds were at their peak here (a couple of months back) and dominating the whole picture like nothing else has before, the local record producer either produced nothing to combat the takeover, or tried to beat England at their own game by duplicating their (English) sounds. And in most cases he came off second best with material that sounded like a second-rate imitation.

When record companies found this didn't work they decided that perhaps volume might do the trick—but again they were met by failure. New names began to appear on record labels when the established stars were hard pressed to turn out hits, but most of the new names did little or no business. Certainly, some of them got reasonable local action but national acceptance seemed as distant as ever. Volume of releases doesn't produce any greater proportion of hits—this fact has been established for a long while. Perhaps rather than go for output, the record companies should have adopted a policy of "fewer and better" singles, the answer to this is of course something we'll never know.

It seems to Cash Box that most Australian record labels are working on too many artists—this has resulted in no greater quantity of hits than in the past.



BRAZIL

João Araujo, in charge of the promo department for Companhia Brasileira De Discos—Philips in Rio de Janeiro, announced that the first waxing cut by Luiz Cláudio for the label—a double-compact featuring "Ela E Carioca," "Coisa No. 1," "Começou De Brincadeira" and "Garota Paulista"—is being released. Another 7"-33RPM on the Philips catalog for the comeback of the children's choir Os Pequenos Cantores Da Guanabara, is also ready for release. Speaking of children, 12 year old Agenor Ribeiro from the town of Três Rios in the State of Rio de Janeiro, was pacted by the company. From the international field, CBD is releasing another Connie Francis LP, this one from the soundtrack of the film "Follow the Boys." Jorge Ben's "Bicho Do Mato" is assuring a good position on the charts and is more and more heard on the requests programs on local radio.

Marcos Nobili, who is still heading the Discos RGE promo department, has the following news: Antonio Alfredo, young and talented songster from the company's cast, has a new single (33RPM) on the market with two songs that may reach good positions on the lists—"Tarde Demais" and "Eu Voltarei Para Ti," the latter a Portuguese version of the Italian hit "Ritornè Da Te." Four negro young men form a vocal group called The Beverlys, which was one of the most successful in the country and had the chance to perform with the shows of Frank Lymon, Johnny Restivo and other US artists visiting Brazil; now, they are reorganized and come back with a single for RGE due to great success. Already on the market the LP by Julio Jaramillo, also known as "The Bolero Ambassador"; this is also the name of the waxing: "O Embaixador Do Bolero." Another LP which is gaining the popular preference is the one by Oslain Galvão, titled "O Moço Oslain." A long playing is being cut by the Willys Choral, 50 voices under the direction of Maestro Zuinglo Faustini. The orchestral arrangements are by Rafael Puglieszi and Elcio Alvares. Lygia, the LP we referred to often cut by the handsome socialite by that name, is the record of the moment.

The distribution in the whole Brazil of the Audio Fidelity records is being made by RCA Victor. The contract has been signed recently by Douglas Reid, president of RCA and Sebastião Bastos, president of AF.

From the Promo Dept of CBS do Brasil we receive the following news: recently released, the traditional hit LP of the company "As 14 Mais," this time with the Volume XII mark, featuring the best liked artists of the company's cast. Another 12"-33RPM that is having a good acceptance is the one by Maestro Britinho, called "Sucessos Com Britinho E Seu Conjunto." Another talented maestro and another hit LP—"Samba, Samba, Samba" by Alexandre Gnattali. From the recently released LP by the popular Alcides Gerardi, the two numbers that are getting best reaction are "Duvido" and "Uma Palavra." Ary Cordovil announced that he is enthused with his compositions for the next Carnival and considers that some are going to join the fight for first prize. A new artist will have an LP for CBS on the market and the selection visualizes a good success—the name of the boy: Carlos Ely. Recently pacted by the label two names of great importance in the music world in Rio: Carlos Lyra and Dulce Nunes. First number of the two artists is "Pobre Menina Rica." Other new contracts signed with CBS are: the group "Samba Show," the chanter Claudio Moreno and the kid-singer Alcemar Da Silva. On the Bossa Nova line, there is a new LP on the market, this one by Mario Teles. The new successes of the company's star Roberto Carlos are: "Calhambeque," "E Proibido Fumar" and specially "Quero Me Casar Contigo," which already appears on the charts. And . . . composers and singers are preparing themselves for the Carnival.

More figures have been furnished by the promo dept. of Chantecler for the occasion of the celebration of the sixth anniversary of the company; in 1963 the following recordings have been made: 493 of Brazilian popular music, 34 "guaranias" and "rasqueadas," 391 Brazilian regional music, 46 Brazilian erudite music, 43 Brazilian folk music, 267 international popular music and 19 international erudite music.

Brazil's Best Sellers

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|--|------------------------------------|-------|
| 1 | 1 | Datemi Un Martello (Fermata) | Rita Pavone/RCA Victor | |
| 2 | 2 | Una Lacrima Sul Viso (Notas Mágicas) | Bobby Solo/Chantecler | |
| 3 | 3 | *Que Queres Tu De Mim (Mundo Musical) | Altemar Dutra/Odeon | |
| 4 | 4 | *Separação (Edições RCA) | Claudio de Barros/RCA Victor | |
| 5 | 5 | *Amigo Palavra Fácil (Euterpe) | Nelson Gonçalves/RCA Victor | |
| 6 | 6 | La Bamba (Embi) | Trini Lopez/Odeon; Prini Lorez/RGE | |
| 7 | 7 | Divorcio (Notas Mágicas) | Oslain Galvão/RGE | |
| 8 | 10 | *Macacafoo (Fermata) | The Bells/RGE; The Blobs/Fermata | |
| 9 | 15 | *Juramento De Amor | José Lopes/Chantecler | |
| 10 | 12 | *Bicho Do Mato (Embi) | Jorge Ben/Philips | |
| 11 | 8 | Io Che Amo Solo Te (Fermata) | Sérgio Endrigo/RCA Victor | |
| 12 | 11 | Biquini De Bolinha Amarelinha (Vitale) | Ronnie Cord/RCA Victor | |
| 13 | 9 | I Want To Hold Your Hand (Fermata) | The Beatles/Odeon | |
| 14 | 14 | Non Ho L'Etá (Fermata) | Gigliola Cinquetti/RGE | |
| 15 | — | Scrivi (Fermata) | Rita Pavone/RCA Victor | |

Brazil's Top Five LP's

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-------------------|------------------------------------|-------|
| 1 | 1 | Meus 18 Anos | Rita Pavone/RCA Victor | |
| 2 | 3 | Gioventú | Several Italian Artists/RCA Victor | |
| 3 | 4 | Beatlemania | The Beatles/Odeon | |
| 4 | 2 | 'S Young | Ray Conniff/CBS | |
| 5 | — | The Beatles Again | The Beatles/Odeon | |

AUSTRALIA (Continued)

Wouldn't the whole industry be better served by concentrating its main effort on a handful of topline talent. By all means it is essential that new artists be developed in order to maintain a good future for the business. BUT MAKE A RECORD CONTRACT SOMETHING TO BE PRIZED. At the moment, it seems that record companies are prepared to open their door to any artist after he has had one appearance on television. There must be a high standard of quality in any business field, and the only way that quality control can be achieved in the record business is by record companies being much more selective in the talent they sign. It's easy for a record company to become excited because "so and so got a great reaction on his first TV performance"—but put "so and so" on a record and see what happens! In most cases, failure turns up simply because the artist just wasn't ready to record. A recording contract should, in most cases, be the culmination of an artists achievements—NOT the starting point!



Editorial

Why The Candy Sales Increase?

We have been inundated of late with statistical evidence showing that the nation's candy suppliers are having a mild field day comparing vending sales this year with what operators purchased during previous comparable sales periods. But no one has pinpointed one of the prime reasons for this increase, namely, the diversification of literally thousands of music and amusement machine operators into the candy vending business.

Our source of information is, alas, still another survey—our own. The *Cash Box* staff is now in the process of culling returns which, to date, represent more than 500 operating firms, none of whom are among the giants (whose every move seems to be duly recorded by others, without further assistance from us) and therefore reflect a picture, which to our knowledge, has not been clear to the vending supplier, if he has been aware of it at all.

About four years ago, just as it became evident

that the soaring sixties were not really soaring, the cry of 'diversify!' was heard around the coin machine world. We plead guilty to having shouted louder than most others. This was not because we go to press more often, but rather because there was the imperative need, on the part of the coin machine operator, to enter into the field of vending. He did just that, contrary to the wishes of some, and he has evidently succeeded, contradicting the forecasts of others.

At this moment, it is evident that a determined corps of some three thousand and more coin machine firms, who founded a business based on juke boxes and amusement games and remained specialized during World War II and throughout the decade immediately following, are now also operating cigarette, coffee, cold drink, ice cream, pastry, general merchandise, canned drink, popcorn, snack, and yes, candy vending machines, to return to our intended point. Here is an important reason why confectionary sales have increased between 20% to 25% this year.

This increase is not due, we believe, to increased numbers of operating companies, as reported elsewhere, because the number of operating companies has actually declined. The coin machine operator, through his diversification, has given the candy supplier more exposure than previously possible. The machine manufacturer has enabled operators to display and stock a larger variety of products than ever before. The ultimate result must bring about increased sales.

To return to our current survey, the coin machine operator—who wisely continues the profitable operation of music and amusement machines—intends to contribute to an even greater degree, judging from his buying plans for 1965. We might add that other vending suppliers can expect similar growth as this segment of the operating business continues to grow in the others areas of automatic merchandising.

Candy sales are not up because America has suddenly conceded to its sweet tooth and with all due respects to the improved packaging and merchandising techniques being used, it is the sale to the coin machine operator in Reserve, N.M., Pullman, Wash., Toccoa, Ga., and White Clay, Neb., as well as New York and Chicago, and hundreds of other town and cities across the country, that comprise what has blossomed into a fertile field for the confectionary plant and its vending supplier colleague.

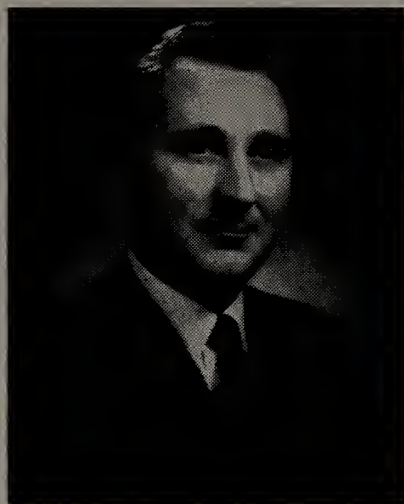
Our analysis of this interesting pattern will unfold as a separate report later, but not before we step into this editorial space again with other pertinent observations, too timely to withhold.

Seeburg Acquires United's Assets, Stern Named Chief Exec Of Games Firm

■ Acquisition Includes Inventory, Patents, Games Biz Machinery

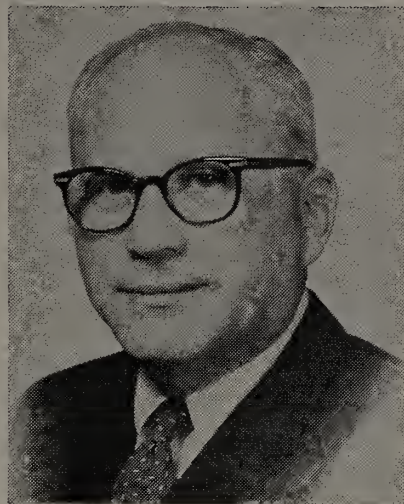
CHICAGO—The Seeburg Corporation has announced the acquisition of the amusement games business assets of United Manufacturing Company of Chicago. Included in the acquisition are the company's inventory of finished product, patents and applications for patents, plus equipment and machinery, dies, tools, molds, jigs, and fixtures relating to United's game business.

Earlier in the year, Seeburg bought the Williams Electronic Manufacturing Corporation, leading manufacturer of amusement games products. The current acquisition, along with the company's coin-operated phonograph and vending lines, reinforces its claim to being the world's largest manufacturer of coin-operated equip-



BILL ADAIR

ment and extends its line of amuse-



SAM STERN

ment games to being the most com-

■ Seeburg Most Diversified In History Of Coin Industry

plete in the industry. Sam Stern, President of the Williams subsidiary, will be the chief executive of the company, in addition to his identical position with Williams.

William F. Adair, Seeburg executive vice-president of sales, commented that the addition of the United line to the company's existing spread of widely diversified coin-operated equipment, now makes it possible for the largest locations to provide a full array of one hundred percent Seeburg-produced music, games, and vending equipment, an achievement never even closely paralleled by any manufacturer in history.

Cinevision Contracts Film Company To Produce 100 Films For Cinebox

NEW YORK—The Image Film Company, a Manhattan based film production firm, was recently contracted by the Cinevision Corporation of America to make 100 all new, specially written three-minute color films during the next twelve months, for use by operators of the Cinebox audio-visual machine.

Jerome Guardino, Image production exec, advised last week that five of the films have already been shot and will shortly be off the editor's table, into the can and ready for Cinebox operators. Joseph Albanese, Image Films vice president and producer stated that the schedule, established by Cinevision Corp. calls for eight new film productions each month.

Guardino stated that all films produced by Image for Cinevision will be marked by "technical excellence and artistic superiority." They will be shot in brilliant Eastman color on 35mm film and subsequently reduced to the 16mm size which the Cinebox requires.

Guardino further advised that two of the five films already shot are of the ultra sophisticated variety, while

the other three are more earthy and racy and feature plenty of girls, good music and fun. "Our forte will be the integration of three-minute story line with the musical background," Guardino stated, and added that all Image productions for Cinevision can definitely be termed "adult entertainment."

Henry A. Schwartz, president of Cinevision said that, although the present Cinebox film library is substantial, there is an increasing need for films produced specifically for adult American taste. The new films produced in this country, as with prior American productions for Cinebox, will provide a standard of entertainment not normally found in the foreign films, he explained.

In addition to featuring established stars of show business, Cinebox films will be used as a showcase for new talent and new musical scores, he added.

Elaborating upon Schwartz' statement, Guardino stated that, "through these productions, we will be the discoverers of the stars of the future."

Phono. Equipment Ltd. Offers 2 Million Shares To Public

■ See Stock Exchange Acceptance As Milestone



The three directors of Phonographic Equipment Ltd., chairman Max Fine (centre) and joint managing directors Cyril Shack (left) and Gordon Marks (right).

NYCMA Confab Nears

HURLEYVILLE, N.Y.—Mrs. Millie McCarthy, President of the New York State Coin Machine Association, notified all members last week of the importance of a forthcoming meeting scheduled to be held in Rochester's Sheraton Hotel on Thursday, September 17. In addition, the woman coin machine industry leader, stressed a three-point program with ops, as follows: 1) read the trade press and keep informed—"knowledge is our greatest weapon," advised the Association head; 2) she asked the ops to organize local groups to solidify their position to be helpful "when the SOS call is made." She was referring to recent calls of late which advised that legislation unfair to the industry here had been planned; and 3) the association prexy asked that all ops who are in arrears, pay their dues.

Mrs. McCarthy spent most of the previous week at the New York State Democratic Convention held in NYC, contacting legislators with whom she has discussed industry problems in the past.

Carl Keesling Dies At 64

SALEM, VA.—Carl Keesling, former president and owner of the West Virginia Amusement Company, with offices in Bluefield, Va. and in Welch, W. Va., died two weeks ago in a Roanoke, Va. hospital. Keesling was also a director of the West Virginia Music & Vending Association.

Keesling was a member of the Welch American Legion Post No. 8, a 32nd degree Mason, a member of the McDowell Lodge No. 112, A.F. and A.M., a Shriner by Scottish rite, a member of Beni-Kedem Temple, Ancient Arabic Order and Nobles of the Mystic Shrine.

Keesling is survived by his wife Mrs. Hazel Keesling, three daughters, two brothers and two sisters. He was buried in the Sherwood Burial Park here in Salem.



CARL KEESLING

LONDON—Coin machine news of the week in Britain comes from Phonographic Equipment Ltd. and their decision "to go public." Two million ordinary shares at one shilling each are being offered for sale at seven shillings and sixpence per share—the closing date for applications being Thursday, September 3rd.

The news comes just ten years after the company entered the coin machine business. The fact that the industry has become 'respectable' enough to receive the blessing of London's Stock Exchange reflects much credit on the coin machine industry generally and Phonographic Equipment in particular.

One of the company's Directors, Mr. Cyril Shack, told Cash Box that the profits for the company for the year ended April 1963/1964 were £366,000 before taxation. Shack confidently predicts that the 1964/1965 figures will reach £400,000.

Onlookers await with interest public reaction to this unique offer, the results of which will be published in Cash Box next week.

Phonograph Equipment Ltd. distributes juke boxes, amusement games and slot machines. It is believed that this is the first time a slot machine firm has attracted public monies.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

ARA Agrees To FTC's Restraining Order But Two Of Its Vending Routes Must Be Sold

PHILADELPHIA — Automatic Retailers of America, Inc., one of the nation's largest full line vending operators, has agreed to a Federal Trade Commission order requiring it to sell two of its vending businesses, and also forbidding it to acquire such businesses in certain selected areas of the country without prior approval of the FTC for the next three years. The FTC order terminates a three year investigation by them of ARA's acquisitions, and also confirms ARA's purchase of the Slater Food Service Management Co. which has been under scrutiny since 1961. David D. Dayton, assistant to ARA president William S. Fishman, told *CASH BOX* last week that FTC's restrictions affect 13 of its 126 metropolitan type market areas and that the required divestitures represent roughly 3% of the company's annual volume. Dayton further advised that the ruling only affects ARA's vending operations and none of the other businesses in which it is active.

The two concerns which ARA must dispose of within one year are Spencer Vending Division, doing business as Spencer Vending Co., Inc., Rochester, N. Y., and Fox Cigarette Service Co., Chicago, Ill. The order also requires that ARA must sell additional concerns in the Rochester Standard Metropolitan Statistical Area (SMSA) and Chicago SMSA if Spencer's and Fox's vending sales are less than \$400,000 and \$1,750,000, respectively, for the 12 months preceding divestiture, and that the additional divestitures must have vending sales sufficient to total these amounts.

In addition, ARA must divest itself absolutely, to purchasers approved by the FTC, (1) of two or more vending routes in the State of Hawaii having aggregate sales of not less than \$1,000,000 in the 12 months preceding divestiture and (2) of one or more

vending routes in each of the following SMSA having aggregate sales of not less than these specified amounts in the 12 months preceding divestiture: Rochester, N. Y., \$300,000; Chicago, Ill., \$1,750,000; Dayton, Ohio, \$500,000; Detroit, Mich., \$1,500,000; and San Diego Calif., \$450,000.

("Vending business" was defined by FTC as soliciting and obtaining locations and installing, operating and servicing vending machines and selling vendible products through the machines. "Vending route" includes the assets, properties, rights and privileges, tangible or intangible, and location rights required to operate the route.)

ARA is charged in the FTC's complaint with violating both Section 7 of the Clayton Act, as amended, which outlaws corporate acquisitions endangering competition, and Section 5 of the FTC Act, which broadly prohibits unfair competition activity.

According to the complaint, in 1962 vending sales amounted to about \$2,178,700,000. Total sales of ARA in 1962 were approximately \$180,000,000. As of April, 1962, the cumulative sales of companies acquired by ARA in 1960, 1961 and 1962 (at a cost of approximately \$66,000,000) totaled approximately \$144,000,000 for the year prior to acquisition. ARA, organized and incorporated in 1959, serves approximately 21,000 industrial commercial locations in 25 states through 70,000 vending machines.

The complaint alleges that the effect of 16 acquisitions by ARA may be substantially to lessen competition or tend to create a monopoly in the vending business in relevant areas, in violation of Section 7 of the Clayton Act, in the following, among other ways: Actual and potential competition between ARA and each of the acquired concerns, and between ARA and other vendors, has been elimi-

nated and may be substantially lessened, respectively; ARA has achieved a dominant position in terms of financial resources, marketing power, and managerial and engineering resources; ARA's power to purchase vendible products, vending machines, and other vending fixtures, accessories and supplies has been increased to such a substantial extent that it may obtain discounts, rebates and allowances substantially larger than other vendors receive; ARA has decisively enhanced its power to compete for all locations, particularly the large and lucrative ones, by offering higher bids and commissions, new vending machines, advance commissions, loans and other inducements to existing or prospective location owners; Entry into the vending business may be discouraged or inhibited; Concentration in the vending business has been substantially increased, and a substantial number of small, independent vendors have been eliminated from the vending business.

ARA's acquisitions, the complaint further charges, constitute unfair methods of competition and unfair acts and practices in commerce in violation of Section 5 of the FTC Act in that (1) actual and potential competition in the vending business between ARA and the acquired concerns has been eliminated; (2) ARA has monopolized or attempted to monopolize the vending business in all relevant geographic markets; and (3) the acquisition of these corporations, partnerships, and proprietorships constitute an unreasonable restraint of trade and commerce.

The order was contained in an agreement between ARA and FTC staff counsel, which the Commission accepted. The agreement is for settlement purposes only and does not constitute an admission by ARA that it has violated the law.

Stancraft Pack. Corp. Manufacturing New General Merchandiser



MERCHANDISE CENTER

NEW YORK—Production of a new general merchandise vender has been announced by Stancraft, a division of the Standard Packaging Corporation. The machine, called the 'Merchandise Center', "is so radically new in design," according to Stancraft officials "it can possibly dispense thousands of items, ranging from a toy for baby brother to a Beatles record for teenage sister to hosiery for mom and shaving equipment for dad."

Stancraft's announcement came as the company concluded negotiations with the Inland Credit Corporation of New York City for the financing of the new machine's production. Stancraft officials stated that the 'Merchandise Center' offers 40 different selections at prices ranging from five cents to one dollar and fifty cents, from a conveniently located selector panel, and that customers receive their merchandise "clean and fresh." They added that, depending on size, the machine can store as many as 480 different items.

The decor of the 'Merchandise Center' has been designed to fit any store interior. It stands 63" high, 27" deep and 54" wide. "Because the merchandise is sealed in the machine," Stancraft officials advised, "pilferage is never a problem."

In addition to the 'Merchandise Center', Stancraft is also introducing a vending machine that will dispense greeting cards. From this machine, a customer may select any one of some 160 plastic-packed cards provided.

Stancraft was formed in September 1960, as a division of Standard Packaging Corporation to specialize in marketing and merchandising various products through retail distribution channels. Their first line, playing cards, was introduced in June, 1961, and by February, 1962, this line had established itself as a design and packaging leader in the picture-back playing card field, according to company officials.

prior to the Mathias acquisition, the company reported 7 per cent of its sales were in manual feeding operations. "Sales through vending machines accounted for 79 per cent of overall volume in 1964," McDowell further advised.

Servomation owns and operates more than 77,000 vending machines in 30 states and the District of Columbia, and provides food service to plants, offices, universities, hospitals and other institutions.

Prokop Named Clark Gum Director

NEW YORK—Jack Prokop has been named Director of Gum Sales for the Clark Gum Company, a division of Philip Morris Incorporated, Jack R. O'Connor, Vice President—National Sales Manager for the major cigarette company announced today.

In his new position, Mr. Prokop will supervise sales for Clark, operating from the Philip Morris corporate headquarters in New York, and will continue to head Vending and Military Sales for the cigarette company.

During the course of his career with Philip Morris, Mr. Prokop has been a regional sales manager and a section sales supervisor. Prior to joining the company he was affiliated with Julius Kayser & Company and the E. J. Willis Company.

Clark Gum Company makes Clark Teaberry chewing gum and others, including Cinnamint and Di-et chewing gums.



JACK PROKOP

Servomation Sales Up 17%; Profits Up 15%

NEW YORK—Servomation Corporation, national vending and food service company, announced last week that they enjoyed record sales and earnings in the fiscal year ended June 27, 1964. Sales were up 17 per cent while profits gained 15 per cent over the previous year.

The company reported a net profit of \$4,361,000, equal to \$1.18 per share on the 3,696,227 average number of shares outstanding, on sales of \$104,366,000. This compares with \$3,807,000, or \$1.03 per share, on sales of \$89,408,000 in the preceding fiscal year. Sales and earnings figures in 1963 and 1964 have been adjusted to include the A.L. Mathias Company, a leader in the manual feeding field, which was acquired in December, 1963.

Joseph E. McDowell, president, said, "Food items are the fastest growing contributor to volume. Sales of fresh and packaged foods amounted to 38 per cent of total sales compared with 30 per cent a year ago." Continuing the trend of the past three years, McDowell said, the volume of cigarette sales was down to 24 per cent against 28 per cent in the previous year. Dollar volume from cigarette sales, however, has increased, he added.

"By including Mathias' relatively large volume of manual sales this year," McDowell noted, "Servomation more than doubled its overall manual feeding operations. In 1964, manual food sales accounted for 16 per cent of total sales." In the previous year,

Abramson Addresses NAC Confab; Confers With Redstone On Trade Show

CHICAGO—Louis L. Abramson, executive director of the National Association of Concessionaires, addressed the NAC Eastern Regional Conference held at the Mayflower Hotel Plymouth, Mass. on August 25, and while there he conferred with Edward S. Redstone, NAC president regarding plans for the Association's

forthcoming Annual Convention and NAC-TOA Trade Show at the Conrad-Hilton Hotel, Chicago, September 28-October 2.

This year's NAC Eastern Regional Conference is being held in conjunction with the Theatre Owners of New England Annual Convention, August 24-26.

Meeting Dates & Trade Events

SEPTEMBER

- 9 N.Y.S. Operators Guild
Place: Governor Clinton Hotel, Kingston, N.Y.
- 13 Connecticut Assn. of Tobacco Distributors
Place: Restland Farms, Northford, Conn.
- 17 N.Y.S. Coin Machine Assn.
Place: Sheraton Inn, Rochester, N.Y.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago
- 29-Oct. 1 Ohio State Restaurant Assn.
Place: Franklin Cnty. Vets. Memorial Bldg. Columbus, Ohio

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 9-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

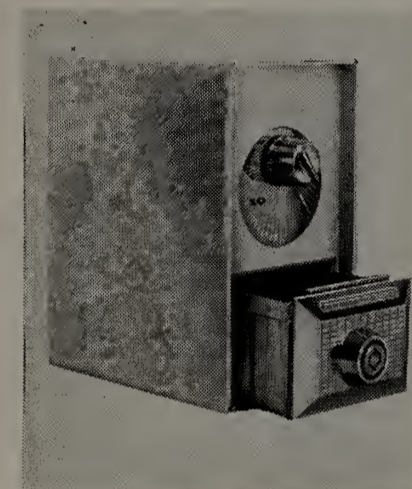
- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

Early Returns Indicate MOA Banquet Sell-Out

CHICAGO—MOA officials here have advised that early returns indicate another sell-out at the annual Music Operators of America banquet scheduled to be held at the Sherman House on the evening of the final day of the three-day trade show here (Oct. 14-16). Last year's show packed the grand ballroom of the Morrison Hotel where Tony Bennett, Al Martino and a host of stars performed for the coin machine audience.

In addition to the exhibitors named in previous statements, Business Manager Fred Granger said that Dale Engineering Corp. and National Shuffleboard, two amusement machine firms, had signed exhibit contracts to display equipment at the annual trade show.

Greenwald Announces Two New Series Of Time Control Meters



GREENWALD TIME ACCUMULATORS

NEW YORK—Two new series of coin meters designed to control the operating time of coin-operated devices such as amusement machines and kiddie rides is now being manufactured by the H. Greenwald Co. of Brooklyn, N.Y. One of the main features of these new coin meters, the manufacturer says, is that they can operate on appliances with power ratings as high as ¾ horsepower without the need for secondary relays.

Officials at Greenwald advise that the new series of meters, called the 5910 and 5920 Time Accumulators, can be installed as factory equipment by any appliance manufacturer or mounted on machines already on location. They further advise that the meters are designed to fit virtually any appliance and are available in a choice of types for front, top, left or right side or wall mounting. The officials contend that their previous Series 5900 Time Accumulator is considered the standard "built-in" meter for coin-operated laundry equipment.

Japanese Rep Previews Handkerchief Vendor

NEW YORK—Mr. Fumio Suzuki, President of Videocast Corp., a Japanese firm, was in town last week calling on coin machine firms. Suzuki is representative for a Japanese vending machine firm which makes an "oshuburi" vendor, a unit which vends, hot and/or cold towels, used by Japanese for refreshment and at mealtime. The machine features roll of toweling, a water line with refrigeration and heat, and a perfume sprayer. The machine was outlined in the August 29 issue of Cash Box, page 54.

Leslie Uggams Visits Seeburg's Australian Rep



Pictured, left, is one of the more talented recording artists around today, Miss Leslie Uggams, singing star on Columbia's label. Leslie is pictured with Jim McKeon, who manages Seeburg's outlet in Sydney and is increasing sales on the firm's Console model in this territory. The machine prominently displays the songster's new Little LP, available through Seeburg distributors everywhere.

SYDNEY, AUSTRALIA — Whether it's down under, or smack in the middle of the USA, recording artists seldom use their "at liberty" time to pass the time of day. Generally speaking, most are pounding the publicity beat, and this includes calls on juke box ops and the distributors of coin-operated machines.

PRO SERIES



CALL (Area Code 5161) PY B-2626 or LOCAL DISTRIBUTOR

PRO 1—78 x 46
PRO 2—88 x 51
PRO 3—93 x 53
PRO 4—103 x 58

U.S. BILLIARDS, Inc. Amityville, New York

SPECIAL
8 Phila. Tobaggon Skee Balls
Late 1963 Models (Like New) \$475.00 ea.

MUSIC
5 Wurlitzer 1963 Model 2710 (with Ten Top Tunes) PHONE
5 Seeburg VL200's \$195

| SHUFFLES | | Bally Bank Ball (2P Skee Ball) \$150 | |
|----------------------------------|----------------|--|---------------|
| 5 Bally Official | \$195 | Bally Fun | 50 |
| 2 Bally Monarch | 85 | Phone | 50 |
| 3 Bally ABC | 50 | KIDDIE RIDES | |
| 2 United Bank | 350 | Bally Bucky | \$550 |
| Pool | 195 | Horse NEW | 365 |
| 2 United Sunny | 150 | Bally Champion | 150 |
| Line-Up | 145 | Horse | 295 |
| 2 United 3-Way | 600 | Lee Horse | 395 |
| 3 ChiCoin | 295 | Capitol | 140 |
| Spotlites | 425 | Auto-Test | 145 |
| ADD \$15 PER SHUFFLE FOR CRATING | 175 | All-Tech Musical | 75 |
| BOWLERS | | Ferris Wheel | 140 |
| United | 375 | GUNS | |
| Falcon 16' | 495 | 5 ChiCoin | \$395 |
| United | 250 | Champion | 125 |
| Cameo 16' | 225 | Genco State | 125 |
| Pan American (Bally) 14' | 225 | Fair | 145 |
| Bally | 95 | Genco Wild | 145 |
| Trophy 14' | 325 | West | 145 |
| ChiCoin Duchess | 375 | Genco Rifle | 140 |
| ChiCoin | 495 | Gallery only | 140 |
| ChiCoin Royal | 425 | Wms. Cross Fire | 140 |
| Crown | 625 | Rally Gonsmoke | 140 |
| ChiCoin | 795 | Bally | 140 |
| Sparelite | 295 | Sharpshooter | 125 |
| ChiCoin Cadillac | 250 | Bally Bull's Eye | 125 |
| ARCADE | | Bally Spook Gun | 125 |
| Soothland Little | 25 | United Sky | 95 |
| Pro Golf | \$295 | Raider | 95 |
| Soothland | 250 | BASEBALL | |
| Speedway | 25 | ChiCoin All-Star | \$295 |
| Ingo Gripper | 25 | Baseball | 295 |
| 25 Bally Table Hockey | \$75 ea. | Wms 1963 Major League | 225 |
| 5 Bally Spinners | 95 | Midway Deluxe | 225 |
| Genco Basketball | 95 | United Bonus | 225 |
| ChiCoin Goatee | 75 | Bally Ball Park | 145 |
| | | Bally Heavy | 95 |
| | | Hitter | 95 |
| | | SHUFFLEBOARDS | |
| | | National | \$395 |
| | | 22 foot | 12 foot |
| | | American 12 foot (bank) | 245 |

CALL or WRITE TODAY
REDD DISTRIBUTING CO., INC.
80 Coolidge Hill Road, Watertown, Mass.
Tel. 926-2250 (area code 617)

SERVICE . . . more than a word —at WORLD WIDE!

POOL TABLES
"THOROLY" RECONDITIONED
EQUIPPED WITH

- ★ NEW CLOTH ON SLATE AND RAILS
- ★ 4 NEW CUE STICKS
- ★ 1 NEW RACK
- ★ SET OF BALLS—Guaranteed Like New

IRVING KAYE MARK II—85" \$315
VALLEY 850A—85" 315
VALLEY 750A—75" 275
VALLEY 745A—75" 225
VALLEY 7450—75", w/Formica Trim 175

COMPLETE STOCK OF NEW POOL TABLES
VALLEY • ALL-TECH • KAYE

DISTRIBUTORS FOR: CHICAGO COIN • SEEBURG

Terms: 1/3 Deposit, Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

WORLD WIDE distributors
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVerglade 4-2300 CABLE: GAMES - CHICAGO

The Fabulous
100R KITS!

NOW READY FOR DELIVERY!
ALSO CUSTOM CABINET RESTYLING IN OUR SHOP

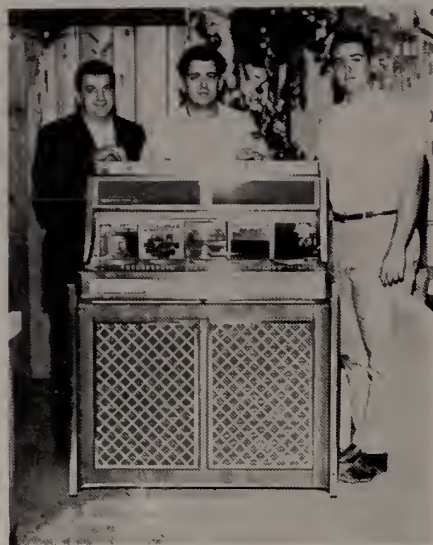
WRITE FOR PRICES ON VL200's and 100C's ALSO Exchange Cabinets and Kits

1/3 deposit on all orders.

SUN REFINISHING CO.
201 E. Daggett Ft. Worth, Texas

Album Programming Ups Collections 20% In One Location For Chicago Music Ops

■ Singles Play Remains Same, Says Menconi of G & M Music



Left to right in the above photo are: Peter Falzone, proprietor of Nardo's Restaurant; Barry Menconi and Carl Menconi of G & M Music.

CHICAGO—Gino Menconi, veteran coin machine operator who together with his sons Barry and Carl head the G & M Music Company, a Chicago automatic music firm, announced last week that their additional programming of little LP adult material has been directly responsible for a 20% increase in the collections of one location, while taking in the same amount of money on singles as they did before.

"Since we installed a new Seeburg LPC-480 Console at Nardo's Restaurant a few weeks ago," Barry Menconi said, "our collections have increased 20%. All of the increase has come from the albums, because we are still taking in the same amount of money on singles as we did previously," he further advised.

Continued Barry: "I feel albums are the coming thing and that 'adult' music definitely means more money in the cash box. It makes sense. We will always get the teen agers' play on singles, so by having both types of music in the juke box we have to take in more money, because now we are also getting adult play from albums."



Left to right above are Falzone and Barry Menconi. Nardo's Restaurant, as its sign modestly proclaims, specializes in Italian foods. The restaurant opened July, 1955.

foods to Democratic National Committeemen, and members of the press there during the sessions. In addition, receptions for VIP's also took place in the rooms.

MORE for your **DOLLAR** ★ **NOVELTY GAMES** ALL MACHINES LIKE NEW

| | |
|----------------------------------|----------|
| 4 RED PIN SHUFFLES—C.C. | \$195.00 |
| 6 VANGUARD RIFLES—Wms. | 195.00 |
| 5 HERCULES RIFLES—Wms. | 225.00 |
| 3 TITAN RIFLES—Wms. | 250.00 |
| 4 BATTING CHAMP BASEBALL—Wms. | 275.00 |
| 3 MAJOR LEAGUE BASEBALL—Wms. | 375.00 |
| 3 PRO GOLFER, 4 Player—Forward | 395.00 |
| 2 16' DUCHESS BOWLERS—C.C. | 425.00 |
| 3 16' CONTINENTAL BOWLERS—C.C. | 545.00 |
| 2 WESTERN TRAIL, Large—Southland | 745.00 |

Wire • Phone • Write Today

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN, INC.
855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

Get your feet wet with Royal's **WATER POLO!**

Exciting new game coming from—
Royal Distributing Company
SOON!

BUY **Bally** FOR **TOP EARNINGS** IN EVERY TYPE OF LOCATION EVERYWHERE

GAMES!

| | |
|-------------------------------------|---------------|
| 2—Bally Sky Diver | \$235.00 |
| 1—Gott. Preview | \$250.00 |
| 2—Southland Little Pro | \$375.00 |
| 5—Wms. San Francisco—closeout price | |
| 1—Gott. Gigi | \$250.00 |
| 5—Duncan Arizona Guns—make offer | |
| 1—United Bowl-Arama, A-1 condition | \$595.00 |
| 2—Bally Bowlers | \$595.00 |
| 1—Wms. Grand Slam—closeout | |
| 1—Wms. 10th Inning—closeout | |
| 5—Joker Ball | each \$125.00 |
| 5—Joker Wild | each \$125.00 |

We have a large inventory of late model Chicago Coin and United Bowlers

For the latest in used equipment of all types call COLLECT today. Area code—513 calling # 771-4250. Ask for CLINT or HAROLD.

ROYAL DISTRIBUTING, INC.
CINCINNATI: 1210 Glendale-Milford Rd. 771-4250
COLUMBUS: 1112 North High Street

ABC's Berlo Div. Feeds Thousands At Dem Convention

ATLANTIC CITY—State troopers, the staffs of the three major networks and members of the working press were added to the thousands of delegates who required food and beverage service during the Democratic National Convention at Atlantic City's Convention Hall between August 24 and 27, and the herculean task of providing this service fell to the ABC Consolidated Corporation's Berlo Vending division.

Roy Waldron, ABC's manager at the Convention Hall, estimated that his staff of more than 150 cooks, bartenders and servers handled an average of 25,000 at the Convention each of the four days.

His main activities, he said, were in the two VIP rooms flanking the rostrum and main stage of the Hall. Attendants had to provide hot and cold beverages and an assortment of

Columbia's Weiss Increases Little LP Order For Second Release To Music Ops

■ Seeburg's Jarocki Scores With Victor's 'Butterfly'

NEW YORK—Gene Weiss, General Sales Manager, Columbia Record Sales, has increased the number of pressings on stereo singles and Little LP's scheduled for release later this month. The move was based on the wide reception the label's initial offering received.

In addition, Weiss stated that promotion at the distributor level and direct to juke box outlets will be increased. He added that one-stop distributor interest has gained. The one-stops are the key distribution point in many areas since ops buy disks direct from these outlets in many cities.

The new release consists of six seven-inch stereo singles and six Little LP's. Sleeves offer title strips

on the flip with color repros of the album cover on the display side for inserting on juke box display panels. A programming guide listing Little LP material plus Hall of Fame disks, a long-time series from Columbia which has become standard fare for juke boxes, will also be made available.

In other areas along the Little LP front, Seeburg's Stan Jarocki, ad manager of the multi-faced coin machine manufacturing plant, told Cash Box last week that in addition to the standard custom Little LP material, which Seeburg has offered through its distributors for several years, an RCA Victor Little LP entitled "Madame Butterfly", has brought about unusually large collections in certain Italian restaurants in the Chicago area. The opera, a selection picked by Jarocki as a trial deal, surprised both factory, distrib, and the local operator. This has been another in a series of case histories pinpointing the value of specialized material for certain locations.

Generally speaking, it appears as though the adult material has definitely found a permanent niche in the operator's programming picture. Most have found too, that the 45 rpm single, once the only material available for ops, has retained its collection value, even where album product is included on the machine.

Hawkins Announces Ride Revisions

TUCSON—Paul W. Hawkins, manufacturer of coin operated kiddie rides, announced recently that his company has instituted certain revisions on several of their rides, in an effort to both improve the line and if possible, maintain or lower prices.

Those rides which have either been reduced in price and/or revised technically are: 'Ben Hur Chariot', 'Derby Pony Jr.', 'Mustang', 'Pony Cart' and 'Rodeo Pony'.

READY TO DELIVER

| | |
|--|---------|
| ROWE 1010A COLD DRINK W/ICE | \$1,095 |
| APCO DOUBLE COMPRESSOR W/ICE | 1,095 |
| ROWE L-1000 COLD DRINK WITH REYNOLDS ICE MAKER | 695 |
| CORSAIR 30 | 160 |
| CORSAIR 20 | 135 |
| AMBASSADOR 14 COL. | 150 |
| ROWE 20-700 | 195 |
| ROWE 77 CANDY | 175 |

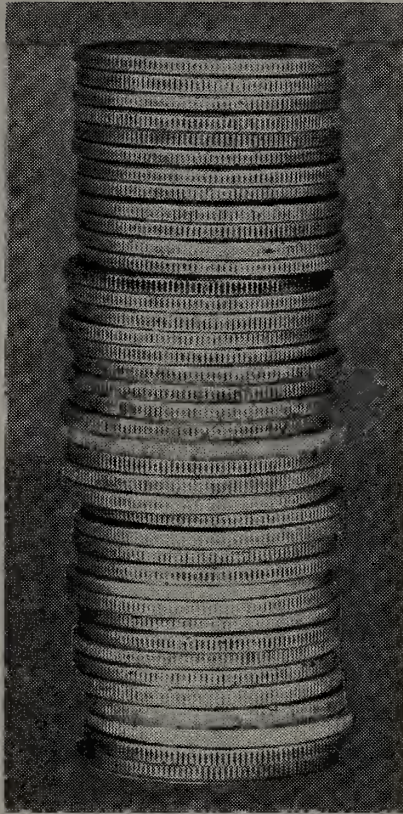
MONROE
coin machine exchange inc.
2423 Payne Ave. • Cleveland 14, O. • Superior 1-4600

You may have a Respiratory Disease. Don't take chances.

Cough too much? Short of breath?

See your doctor, says your Christmas Seal organization.

SMART MONEY
BUYS
CASH BOX



..... **WHY?**

because **CASH BOX**
delivers more value
per advertising dollar!

HERE'S THE PROOF

Up To The Minute Totals

Jan. 1964 through August 1964
total pages of paid coin ma-
chine and vending advertising.

CASH BOX 318 1/4 Pages

BILLBOARD 185 3/4 Pages

CASH BOX CARRIED 132 1/2 PAGES

—OR 71.5%—MORE THAN BILLBOARD

DURING THE FIRST 8 MONTHS OF 1964.



Valley[®]

Presents

YOUR GREATEST PROFIT OPPORTUNITY for 1964
—DELUXE 6-POCKET and BUMPER POOL®
—The Dependable Tables!

See Your Distributor or Write.
Complete Selection Parts and Accessories.

VALLEY SALES CO.
1007 St. Bay City Michigan

Seeburg Adds Another Little LP Twin Pack

CHICAGO—The Seeburg Corporation has added one more 'Twin Pack' two-in-one little LP package to their already impressive collection of these specialty items which began with 'Sinatra's Sinatra' and has gone on to include such juke box luminaries as Ray Charles and Al Hirt. This latest little LP 'Twin Pack' is called 'Dance Discotheque', is performed by the Discotheque Orchestra on Decca Records and highlights such location favorites as 'Make Someone Happy', 'Fly Me To The Moon' and 'Hello, Dolly'!

Also included in Seeburg's releases of 33 rpm material for the week of Sept. 7, are: In the 'Country & Western' category—Jimmy Martin's 'Jimmy Martin Sings Widow Maker' on Decca; and in the 'International' slot—the Telefunken release of 'Treffpunkt Hamburg' which is performed by various instrumental artists.



Eastern Flashes

Louie Wolberg, the 'lion' of Runyon New York, who is currently battling a respiratory bug, has been further harassed by the seasonally high pollen content of the city's air. Meanwhile, Irv Kempner and Sid Gerber are doing double duty to fill in for the sales ace. Kempy and his family recently returned from a two week vacation in San Francisco where they visited their son Kenny, an electronics engineer at Lockheed Aircraft in the Bay City. Kempy, who celebrated his wedding anniversary August 28, and his birthday August 30, reveals that Runyon will be preparing for another great occasion now—the fall sales season—and he says evidence of increased action has already been noted on the Rowe 'Tropicana' phonograph.

Irving Holzman, president of United East Coast Distributors, says United's new big ball bowler 'Polaris' is stirring up a storm with operators in his territory. The even newer shuffle alley 'Orbit' should cause an equally ambitious sales rush he says, especially now that the fall season has commenced. . . . Abe Lipsky, of Lipsky Distribs, says the 'Arizona' gun which he placed on the floor of a Broadway arcade, is doing so well in the short time that it's there that he's already had to ship over another bulk quantity of the pellets the game uses for ammunition. Abe says that his company has been jobbing more and more vending equipment, especially cigarette machines, which is another illustration of the trend of music operators' toward broadening the scope of their routes with vending equipment.

Murray Wiener and service engineer Frank Troia down at the Wiener Sales Co. looked a little breathless last week as they lent the truck drivers a hand unloading a shipment of Automatic Products Smokeshop cigarette machines. Murray reports that he and brother Bill do a whale of a business with the Smokeshop in the New York area, saying that the machine, with its modern design, decorative facility, half-dollar coin changer and other features, practically merchandises itself. Visitors to the Wiener showrooms recently were J. C. Evans, president of the Gold Medal Products Co. and his Northeast regional sales manager Bevan Buel. The two Gold Medal execs were in town for last week's NALCC confab at the Coliseum, where the company's laundry products, popcorn and peanut vending machines were on display for the coin-op laundry trade.

Atlantic New York Corporation's sales and service ace Murray Kaye reports that metro New York music operators' growing acceptance of the little LP is amply demonstrated by currently good sales of the 33 rpm material. Besides Seeburg's weekly issue of little LP's, additional material is being offered by quite a few record manufacturers themselves, recently joined by Kapp, and with this increased variety, operators should have little trouble filling their programming needs. Assisting at Atlantic in demonstrating Seeburg's equipment lately is Duke Gassner, Seeburg vending engineer who's been assigned by the factory to help out in the territory covered by Atlantic's N. Y. and N. J. offices. Among other duties, Duke has been demonstrating the Williamsburg vending line for metro area ops, who are generally as pleased with the machines as the distrib was to display them in the showroom.

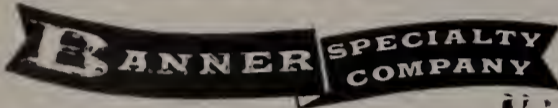
As Labor Day passes, and with it those generally slack summer sales days, Mike Munves of Munves Distribs reports that he has enjoyed an unusually fine season game-sales wise. Seashore arcades, vacation locations and those road trips of brother Joe have all combined to make for a great summer for the games, Mike says, and his bookkeeper Dick Greenburg bears him out. . . . Following the lead of many in the coin machine business, the Inland Credit Corp. announced last week that execs from their company will be on hand at both the MOA show and the following NAMA exhibition.

Fresh from his vacation, Irving Kaye, president of the Irving Kaye Co., announced that his billiard table and accessories factory will now be operating on full shift to meet orders and maintain an adequate supply of his many popular models such as the Eldorado and Klub Pool. Howard Kaye reports that bartenders at locations with one or more pool tables on the floor have taken to the new Kaye cue-rack as it facilitates the storage of cue sticks at closing time. Kaye also reports that many operators claim the rack reduces danger which could result from scattered sticks and also damage to the sticks themselves. . . . Epic recording artist Jerry Dayton has been visiting juke box one-stops in the metro N.Y. area to put in a good word for his latest release, "Three Little Books." . . . Boston's Bill Schwartz, Seeburg distrib in New England, delighted over sales on the Williams "Stop n' Go" pin. The W.S. Distrib's vending program is reportedly growing well, too.

Harry Koepfel, service wizard at Albert Simon Distribs, says he's been busy right along through the summer making sure the outlet had enough Rock-Ola 'Grand Prix' phonos on the showroom floor ready to go out to metro area music ops. Harry says the phonograph is so popular that often the best he can hope for it is to have enough machines ready to fill only the operators "immediate" needs. Simon's regional sales and service rep Harry Stuckey advises that the company is able to satisfy the immediate phonograph needs of Long Island operators from the U.S. Billiards plant in Amityville where they maintain a number of machines for just that purpose. Stuckey observed that the population explosion in Nassau and Suffolk counties (2.2 million people to date) has created many more locations, for both the phono and the pool table, and as such, the Island has become one of the most lucrative coin-biz spots in the country.

Williams sales exec, Bud Lurie, in town to visit the Runyon outlets in Springfield and NYC before departing for Philadelphia, Baltimore, Columbus and St. Louis. Bud's completing his third nationwide road trip for Williams, discussing production, sales and delivery between factory and distribs, in order that the Chi plant's fall program receive the utmost support. Lurie has believed in close relationships between factory and distrib throughout his many years in the business. Claims sales have already increased because of it and looks for greater gains what with the new machines being readied for market.

NOW DELIVERING UNITED'S "ORBIT" AND "POLARIS"



PHILADELPHIA, PA.
1641 N. BROAD ST.

PITTSBURGH, PA.
1508 FIFTH AVE.
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

RECONDITIONED SPECIALS GUARANTEED

AMI "STEREO"
CONTINENTAL 1-200

33 1/3 and 45 R.P.M. \$525

UNITED BOWLERS

AS IS . . . COMPLETE

| | |
|---------|-------|
| DIXIE | \$335 |
| FALCON | 375 |
| SAVOY | 395 |
| TIP-TOP | 425 |
| CLASSIC | 465 |
| SABRE | 620 |

ROWE VENDORS

| | |
|------------------|--------|
| L-1010A, Ice | \$1195 |
| L-1000 | 595 |
| 147 ALL PURPOSE | 725 |
| 137 HOT FOOD | 325 |
| 77 CANDY | 195 |
| 20-700 CIG. | 225 |
| 86 CIG., 14 Col. | 150 |
| 04 CANDY, 8 Col. | 125 |
| 145 SANDWICH | 150 |

CLOSEOUT!

BALLY 597 Whipped Choc., complete, working \$150

Write for complete 1964-1965 Catalog of Phonographs, Vending and Games



Established 1934



ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

DEVILLE

6 PLAYER PUCK BOWLER

• SPARE-LITE! • STEP-UP! • SPOT-LITE!

PLS

ADD-A-FRAME
FLASH-O-MATIC
DUAL FLASH and
REGULATION SCORING

NEW! WIDER AND HIGHER PLAYFIELD
...FOR INCREASED PLAYER APPEAL

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD CHICAGO 14, ILLINOIS



Chicago Chatter

Big news of the week of course was the acquisition of United's games business by Seeburg. The factory is now the most widely diversified in the history of the business, and can you remember when the soothsayers were saying that juke box firms would never go into the vending business(!) Seeburg now has music, amusement and vending—across the board. "Our achievement is not even closely paralleled by any other manufacturer in the history of this business," is the way Bill Adair put it last Wednesday evening following the final meeting. Sam Stern, who is chief exec of the Seeburg-owned Williams subsid, will hold the same post insofar as United is concerned. Del Coleman handled the acquisition personally, of course. Tom Herrick saw to it that the deal was set before the industry got the final word. And Jack Gordon was expected back from Europe with confirmation on new programs for Europe. The factory never stops, it seems, and when you get a look at that NAMA booth in October, you'll see the widest array of vending equipment ever displayed by the factory which once specialized in making juke boxes. Talk about diversification(!).

Bally's Herb Jones says the factory's shipping the new Slot Machine to Nevada and foreign countries. Meanwhile the "2 in 1" 2-player pin is satisfying ops all over the lot. Talk about slot machines. Phonograph Equipment Ltd., a major slot machine distributor in the United Kingdom, has gone public. Observers say it's the first time a slot machine business has ever attracted public funds (for the stock, that is).

Joe Lyons, sales manager of DuKane Corp.'s amusement games division, heads west and southwest this week to sing the praises of "Ski 'N' Skore." He info'd that the popular DuKane game is rapidly attaining great acceptance in the northern, northeastern and midwestern regions in this country.

Joe Westerhaus, Jr., son of the head of Royal Distribs in Cincinnati, came to Chi last Wed., Aug. 26, to inform ops in this area about the prospects of forming a group of "Dime-N-Bowl" bowling leagues in Illinois. The meet was held at World Wide Distribs. Joe was aided by Fred Skor, World Wide's manager of the amusement games division. Also on hand were Nate Feinstein and Harold Schwartz. Joe Robbins represented Empire Coin Machine Exchange. Empire's owner Gil Kitt was unable to attend, although he originally planned to be there. Operators came in for the session from as far away as 200 miles.

The shocker in this area last week centered around the mysterious bombing (with negligible damage) of Automatic Music Co., owned by Arturo Velasquez, a veteran coin machine operator. Velasquez had been singularly honored on numerous occasions for his devotion to community affairs and activities. And, for his sponsorship of aid programs for the Spanish speaking Democratic organization of Cook County, and chairman of the Mexican Chamber of Commerce and Industry here.

During our rounds recently we bumped into vet operator Lengene Campbell, owner of Courtesy Vending & Music Co., of Watseka, Ill. Len says he's experiencing fine growth in his operating company this year, and that the coming fall season looks very good to him. Campbell is looking forward with eagerness to the MOA and NAMA conclaves in October.

Atlas Music's Stan Levin ended a lengthy road trip calling on customers last week. Joe Kline also took off to sing the praises of Rowe-AMI's M-200 coin-operated phono. Mort Jacobs vacationed in New York with his family to take in the fun and frolic at the World's Fair.

Sales reports coming out of Sam Stern's office at Williams Electronic Mfg. Corp. have never been better. In fact, Sam advises that even this terrific report will easily be topped in the fall season. Bud Lurie, sales manager, is back home again. Sales vice prexy Jack Mittel says all the "stoppers" were pulled in production push for the heaviest possible shipping to all points on Williams "Stop 'N' Go" 2-player flipper game.

Stan Jarocki Jr. (Seeburg) would like a big push on the fact that Atlantic Records has joined the Seeburg little LP program. The label will shortly release 5 new LP's for the lineup. Stan was also excited about the fact that the second edition of Overplay (published by Seeburg for the music ops) is on its way to operators across the country (Stan is editor).

Howard Ellis called to tell us the date for the C.O.I.N. meeting date has been moved to October 14 in order that the Nebraska ops meet during the MOA confab. . . . Fill out that business-reply card and return it to MOA this week. Vote for the record artist who made you the most money and watch him win an award come MOA Banquet time.

Dick Tennes, Vend-Rite chief exec, back from a successful laundry show in NYC. . . . Art Weinand will head up Jennings vending equipment sales along with other responsibilities, namely the production of uprights for export use. . . . Fred Granger still optimistic about the "guarantee 12 record exhibitors" statement last week. And for good reason. He spoke to practically all of the record industry during these last six months. So he ought to know.

Art Brier, Smokeshop's head, got mad at Standard-Changemakers when their ad stated that "9 million half-dollars are loose in the USA and none of them will fit a vending machine." Brier, whose Smokeshop not only accepts half-dollars but vends change as well, asked for, and received, a retraction. Hey, what about Wurlitzer!

Ralph Wycoff and Mort Secore mapping plans for the post-Labor Day period with production geared on "Royal Flash" pin, "DeVille" shuffle and "Majestic" bowler.

Cinebox is having 100 films produced between now and the end of next year. We talked with the film producer and he claims six are "in the can." Lotsa leg art, but then Cinebox vice-prexy Hank Schwartz once said he wants to be the Hugh Hefner (Playboy) of the business. . . . Fischer priming a fall push with distribs. . . . J. C. Evans, back at the Cincy plant, will stay close to home until the NAMA show and then its popcorn displays (and general merchandise) all over again.

Rock-Ola's Ed Doris may be out of town all this week. Important business. George Hincker handling the details (countless) for Rock-Ola's vending exhibit at the show. The "Grand Prix" will of course be at the Sherman House (MOA) earlier.

We miss Fred Pollak and the Rowe AC gang. Time was when we could drop in on Jim Newlander and the boys. But Whippy's too far to just "drop in." We'll leave that to our New York office. Be nice to see the Rowe crowd again at NAMA tho.

Ross Scheer will exhibit at MOA with a line of kiddie rides. . . . Herb Oettinger up to his hips with details following the Seeburg-United deal. . . . Valley's John Ryan couldn't be heard over the phone last week. Too much noise from the "expanders," a Bay City contracting firm who intend to finish the plant expansion by deadline.

TROPHY GUN

by Midway

NEW

4

SENSATIONAL MOVING BALL TARGETS!



★ BEAT THE SCORE FEATURE

★ TIME FEATURE



AVAILABLE IN REGULAR & SHOOT AGAIN MODELS

SIZE: 24" WIDE
33" DEEP
67" HIGH

DANCING

CAT & MOUSE TARGETS

HINGED AT FRONT & REAR FOR SERVICING

↑↑ In Production Simultaneously ↓↓

Midway's



2 PLAYER FLYING TURNS

NEW BALL AIMING SHOOTER

NEW REAR TARGETS FOR EXCITING BALL SHOOTER AND FLIPPER ACTION

AVAILABLE IN SINGLE OR TWIN REJECTORS ALSO IN REPLAY OR REGULAR MODELS

27" WIDE
62" HIGH
52" DEEP

EXTRA BALL FEATURE

MIDWAY MANUFACTURING CO.

10136 PACIFIC AVE. • FRANKLIN PARK, ILLINOIS

Snack time?



time for
ROWE AMI
music

World Wide To Hold Classes



HAROLD SCHWARTZ

CHICAGO — Harold Schwartz, manager of the music division of World Wide Distributors, Inc., announced this past week that the firm's service department will conduct service schools in four key territories during September.

The first in this new series will be in the Holiday Inn in Springfield, Illinois on Tuesday, September 8. Then the group departs to Decatur, where the session will be held in the Holiday Inn there, Thursday, Sept. 10.

The next service school class on Seeburg's LP Console 480 will be conducted in the Holiday Inn in Peoria, Ill., Tuesday, Sept. 15. The final session in this series is scheduled for Thursday, September 17, at the Voyager Inn in Davenport, Iowa.

Charles (Chuck) Gates, Seeburg's field service engineer in the midwestern region, will supervise the service classes. He and the World Wide staff will permit operators and their service personnel to trouble shoot and make corrections on phonos which will be actually rigged for failure, and in need of service, Schwartz said.



California Clippings

Distributors, Wholesalers, and the operators waiting and getting ready for the many new fall products promised by several factories. . . . A Concom intercom music system being installed in the offices and showrooms of the Seeburg Distributing Corp. Leo Simone returned from a successful business trip to San Diego. Also covering the San Diego territory last week was George Smith calling on the vending operators. . . . At Duarte International Sales Co., Joe Duarte reported a large export shipment leaving for Port Swettenbam, Malaya. . . . Bob Portale at Advance Automatic Sales Co. said that Advance had received their floor sample of Williams new 2-player, Mini-Golf which was received very enthusiastically by all the operators who have seen it. Bob also said that Chicago Coin's Majestic Bowlers are moving out rapidly and they are awaiting a new shipment. . . . Guy Salmas of The Salmas Bros. stopped in at Leuenhagens Record Bar to play the boys latest release on Elliot Records, "Earthquake My Heart." Guy invited the Solle sisters out to the Jamacia Inn in Canoga Park, where the Trio is appearing. . . . Chuck Klein said the Jones Boys are looking forward to the arrival of the first shipment of Gottlieb's new Sea-Shore 2-player at the R.F. Jones Co. Chuck said that reorders have been sent in on Gottlieb's Bowling Queen. Carolyn Prescott and Carol Lince have been added to the expanding clerical division. Don McGowan closed a large order for a complete Tele-Norm installation in a medical center. Bill Gray vacationing in Hawaii for one week and Don Edwards covering route 101 accompanied on this trip by his wife, Bert. Jack Harper, president of Rowe Manufacturing Co. in Chicago, in town and paid a visit to the Jones Co. Ed Wilkes announced that Jones is now handling the Pacific Amusement Kiddie line which features a motorcycle and a rocket Kiddie ride. Ed also said that all sizes of the Fischer Regent pool tables with the easy-latch feature are now in stock. Ed's son Denny, home from Andrews Air Force Base on a thirty day furlough. John Malone and Bob Holm of the background music department attended the Wescon-electronic association—convention held at the Hollywood palladium last week. John and his family vacationing this week in Orville, Calif. visiting relatives, John expecting to get in some fishing in the High Sierra country. . . . At Paul A. Laymon Co., secretary Britt Edelman home this week nursing her daughter, down with a case of the mumps. Paul Laymon busy heading the decorating committee for the St. Johns Hospital Benefit Luau. Russell Early from the paint shop vacationing with his family in Palm Springs. Charlie Daniels said the RockOla Grand Prix console phonographs moving out very well. . . . Mr. Lou Boasberg, president of the New Orleans Novelty Co., and his son, Jack, visiting their many friends in the business this week. . . . Hank Tronic at C. A. Robinson & Co. said the first shipment of United's new Polaris bowling alley had arrived, and it looks like a 'real beautiful piece of equipment!' Also doing very well with the operators, according to Hank, is the new model 935 Valley Pool table. . . . In town this week calling on wholesalers and distributors was Mr. Gilberto Licea, who runs a large operation in Juarez, Mexico. . . . Simon Distributing Co. has been appointed Southern California distributors for the new round pool table, Round O' Pool, according to Frank Mencuri. The unique new game has received much publicity in national magazines and Frank said this had already prompted many inquiries from the operators.

| BOWLERS | |
|-------------|-------|
| Playtime | \$250 |
| Duplex | 325 |
| Faleen | 395 |
| Savoy | 395 |
| Tip Top | 395 |
| Five Star | 450 |
| Royal Crown | \$695 |
| Cameo | 650 |
| Fury | 895 |
| Challenger | 275 |
| Queen | 250 |
| Continental | 495 |

| CIGARETTE VENDORS | |
|-------------------|-------|
| Seeburg E-1 | \$150 |
| Corsaire 30 | 145 |
| Dagrenier 20 | 225 |
| Rowe 14 col. | 125 |
| Ambassador | 175 |
| Smoke Shop V-27 | \$195 |
| Smoke Shop V-36 | 245 |
| National 9 M. | 95 |
| National 13ML | 145 |
| National 111 | 175 |

| CANDY VENDORS | |
|---------------|-------|
| Dagrenier KYM | \$245 |
| Stoner 8 col. | 160 |
| Stoner 6 col. | 95 |

| COFFEE VENDORS | |
|------------------|------------------|
| Avenoo model 250 | \$125 |
| Bally 661D | 850 |
| Bally 662 | 695 |
| Bally 664 | single cup \$950 |
| Stoner 5000 | 175 |
| Hebel 3400 | 125 |
| Flve Ball | 145 |

| MISCELLANEOUS VENDORS | |
|-----------------------|---------|
| Vendo 210 | \$195 |
| Milk Pro S. | 295 |
| Vendo 210 | 325 |
| Milk Post S. | 175 |
| Vendo 210 | 175 |
| Ice Cream P.S. | 250 |
| Hebel 3 sel. | 250 |
| Ice Cream | 175 |
| Seeburg 4 SCD | 695 |
| Ice Maker | 1095 |
| Seeburg 4 SCD2 | 475 |
| Ice Maker | 1350 |
| Rowe L1000 | 550 |
| 7 oz. | 495 |
| Rowe 1010-A | 295 |
| 9 oz. | 1050 |
| Cole 3 sel. TM | 195 |
| Apco 4 sel. | 325 |
| Rowe 5 col. | 175 |
| Pastry | 175 |
| Rowe 7 sel. | 250 |
| Hot Food | 250 |
| Vendo 6 sel. | 175 |
| Hot Food | 175 |
| Rowe Cold | 695 |
| All Purpose | 475 |
| Wittenberg Refrig. | 12 sel. |
| 12 sel. | 475 |
| Rowe 5 sel. | 550 |
| Refrig. | 295 |
| Keeney Popcorn | 295 |
| Gold Medal | 195 |
| Popcorn | 195 |

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecin, Cleveland, Ohio

If you are reading someone else's copy of

Cash Box

why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

\$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

I AM A

DEALER.....

ONE STOP.....

DISTRIB.....

RACK JOBBER.....

COIN FIRM.....

OTHER.....



UPPER MID-WEST MUSINGS

Bun Couch, of Grand Forks, has returned home after ten days in the hospital. Bun suffered a slight stroke recently but has responded to treatment very well and is in satisfactory condition. . . . The Hefte family in Grand Forks is moving in from the lake after the 1st of September. . . . Stan Woznak and his daughter are planning a trip to the World's Fair and also a stop off in Chicago on the way back home during which they will attend the MOA meeting. . . . The Jack Backus family has just returned from a ten day vacation in Montana and the western part of North Dakota. . . . The Woytossek family spent several days fishing in Canada a few weeks back. . . . Mr. and Mrs. Nelson, of Alexandria, had their daughter and two grandchildren in from Lincoln, Nebraska, for a three week visit. . . . Mr. and Mrs. Gene Clennon and their sons Scott and Rod drove up to the cities Friday and stayed on until Sunday for the State Fair and especially for the auto races. . . . The Minnesota Fair opened Sat. Aug. 29, and will continue until Labor Day Sept. 7. . . . Scheduled to appear in the grandstand the first five evenings are Al Hirt and his band and John Gary. The last five days will be filled by the New Christy Minstrels and Anita Bryant.

Happy Birthday This Week To:

Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Calif. . . . Robert M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . O. H. Rushing, Phila, Miss. . . . Frank Swartz, Nashville, Tenn. . . . Victor Vanderleender, W. Islip, N.Y. . . . Nat Lessner, New London, Conn. . . . Fred Iverson, Syracuse, N.Y. . . . G. C. "Buster" Lee, Columbia, S.C. . . . Jack Kauffman, Phila., Pa. . . . Arthur Weinischke, Warson Woods, Mo. . . . James Ross, Cleveland, Ohio. . . . E. T. Davis, Jr., Atlanta, Ga. . . . Martin Wells, Ithaca, N.Y. . . . Carl F. Jackson, Seminole, Okla. . . . Philip J. Mason, Washington, D.C. . . . Gene Daddis, Pequannock, N.J. . . . Harvey J. Grogan, Big Bay Pt., Ont. Canada. . . . Neal Ford, Treschow, Pa. . . . Charles Graconne, Liberty, N.Y. . . . John B. Turcotte, Williamsett, Mass. . . . C. F. Cole, Marion, Ind. . . . John A. Frost, Fremont, O. . . . Louis Herman, Mt. Vernon, N.Y. . . . Louis Tartaglia, Pt. Chester, N.Y. . . . Carlos M. Forrest, Ft. Wayne, Ind.

MOA Polls Its Ops For Best Artist

CHICAGO—Not to be outdone by that balloting last month in San Francisco and Atlantic City, the country's music operators will once again have the opportunity of nominating those artists, records and record companies which in their opinion did the most for the automatic phonograph industry during 1964, and subsequently voting for one in each category to be honored at the upcoming MOA Convention and Trade Show.

Here's how it works: MOA's managing director Fred Granger has asked members to jot down their preferences on a business-reply card mailed to them last week, and return the card to MOA headquarters on or before Sept. 12. After the post card replies have been totaled, operators will be forwarded ballots listing the top three nominees for each category. The winners will then be awarded prizes at the Convention scheduled to be held at the Sherman House October 14-16.

The winners of MOA's disk awards for 1963 were: Ray Charles of ABC Paramount as 'Most Popular Artist', Tony Bennett's 'I Left My Heart In San Francisco' on Columbia for 'Most Popular Record' and the Columbia Record Company for 'The Most Consistent Supplier Of Good Records'.

Lurie Blends Williams-Distrib Ties For Drive

■ Sees Strongest
Organization Ever



BUD LURIE

NEW YORK—Bud Lurie, Sales Manager, Williams Electronic Manufacturing Corporation, called on distributors in a half dozen cities last week completing the exec's third nationwide road trip since joining the Seeburg subsid several months ago. According to Lurie, purpose of the trips has been to solidify factory-distributor relations in order that the factory's fall program be given unusually solid distrib support. "There are problems which naturally come about in the production of anything—from pingames to computers," said Lurie during a stopover in New York last week. "I know that some of the Williams distributors have problems, too. My trips have accomplished the purpose for which they were intended. We let each other know what is expected, and we can only benefit from the resulting smooth relationship which has come about."

Without divulging the specific equipment, Lurie talked about pingames now on the line and on the drafting boards at the Chi plant, as well as novelty games which will also be introduced shortly. President Sam

players **STOP** for greater fun... operators **GO** for bigger profits

Williams

STOP



**NEW 2-PLAYER
ADJUSTABLE 3-or-5 BALL**

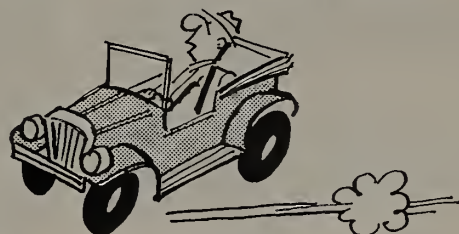
GO

**NEW BONUS FEATURE
SWINGING TARGET
SCORES 10 TIMES
VALUE WHEN LIT**

**SHOOTER AT BOTTOM OF PLAYFIELD SHOOTS
BALL BACK ONTO PLAYFIELD FOR ADDITIONAL
PLAY AND SCORES**

- Number Match
- Slug Rejector
- Plastikote Finished Playfield
- Stainless Steel Trim
- Twin Chutes (opt.)

plus **MANY EXCLUSIVE
WILLIAMS FEATURES**



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

Cable Address: WILCOIN, CHICAGO...NEVADA 2-4900

BUY THE BEST—BUY WILLIAMS

ACTIVE'S

the choice for
**THE LOWEST
PRICES and
BEST EQUIPMENT
ALWAYS**



Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna, So. Jersey and Delaware.

Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

MECHANIC

We are seeking a man with diversified experience in repairing amusement and music machines. For a qualified person we can offer an excellent weekly salary commensurate with past experience and ability. 5 day week. Liberal employee benefits. Write or phone Ken Lewis or Allan Bruck at:

Amuse-A-Mat Corporation
1213 North 5th Street
Philadelphia 22, Pa.
Poplar 3-9600

Stern, who is executive head of the firm he formerly owned, gave Lurie complete approval to bring about a personal relationship between the former Southland Engineering exec and the factory's network of distrib. "Working out of the plant in Chicago, as I will be doing, from time to time, in the normal course of events, I

feel that I now have a complete grasp of the distributor's business in any given territory and each one in turn understands exactly what we at Williams are doing and what we plan on doing. The program for fall meets with complete acceptance by all concerned, so I can only look for sales increases."

Our modern
new Factory
is devoted
exclusively to
manufacturing

SCHMELKE
QUALITY CUE STICKS

Professional Design—Long Life

Write for details.

SCHMELKE MFG. CO.
SHAKOPEE, MINNESOTA

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT TO BUY COIN-OPERATED PHONOGRAPH and/or amusement machine business in the New England area. Please send particulars to BOX 716 1780 B'WAY, NEW YORK 19, N. Y.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

NATIONALLY KNOWN RECORD COMPANY Interested in purchasing or leasing master tapes suitable for children's records. Replies confidential. Write BOX 707 CASH BOX, 1780 BROADWAY, NEW YORK 19, N.Y.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. Gottlieb 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP'S, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

MECHANIC WANTED, AGE 25 TO 35, FOR checking and servicing routes. Juke boxes, bowlers, games. Write or wire: RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

WE PAY CASH AS ALWAYS FOR: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P. O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 18, WIS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

TOP FLIGHT SALESMAN COVERING NEW England wishes to add one or maybe two excellent and proven products in the vending field. Draw VS Comm. WRITE BOX 712, CASH BOX, 1780 B'WAY, NYC.

YOUR USED OR SURPLUS 45 RPM RECORDS, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST., INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500. JACKson 1-5121).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

NEEDS PIN GAMES. SUNSET 3 IN LINE: COW-BOY; FLIPPER FAIR; ETC. BINGOS 30 Miss America; Roller Derby; Circus Queen etc; Arcade equipment; Juke-Box; Rock-Ola; Seeburg; Wurl; 1962/1963; IMPORT-EXPORT MARCEL GROSCH — 3 BLD. AVROY—LIEGE, BELGIUM.

SEEBURG 161 OR 222 COIN OPERATED phonographs in good condition. Will pay Cash, Call or write.—BERNARD J. ROSENBERG—726 NORTH KNOXVILLE AVE.—PEORIA, ILLINOIS. 9 (Tel. Peoria 309-674-1423).

CASH FOR SEEBURG 200LU. 45 rpm BACK-ground music units. Give condition and price. MUSIC SERVICE, 234 CEDAR AVE. SOUTH, MINNEAPOLIS, MINN.

JUKE BOX AND GAME MECHANIC. GOOD pay to right man. Call or write ENGLAND AMUSEMENT COMPANY, PURDY, MO.

"JUKE BOX AND GAME MECHANIC" Good pay to right man. Call or write JERSEY AMUSEMENT COMPANY, 94 MONTGOMERY STREET, JERSEY CITY, NEW JERSEY. HE 4-3282.

CHICAGO COIN WILD WEST GUN. MUST have stationary Stand for Gun. Write PENNYLAND—342 WEST PIKE—LONG BEACH, CALIF.

SEEBURG 161 OR 222 COIN OPERATED phonographs in good condition. Will pay CASH, Call or Write BERNARD J. ROSENBERG, 726 NORTH KNOXVILLE AVE., PEORIA, ILLINOIS 61602. PEORIA 309-674-1423.

FOR SALE

FOR SALE—OR TRADE—C.C. BULLS EYE DROP Ball \$50; United Handicap Shuffle Alley \$75; Bally Club Bowler \$150; Bally Deluxe Club Bowler \$175; Bally ABC Shuffle Alley \$75; United Niagara Shuffle Alley \$150; Bally Bank Ball \$150; Fischer 6 Pocket Pool Table \$195; Exhibit 6 Pocket Pool Table \$175; 20 Col. Corsair \$110; 30 Col. Corsair \$115; Rowe 2-700, electric \$105; 22 Col. National Model 222. Make offer: Seeburg M100B \$110; Seeburg M100C \$125; U-Select-It RDS and APD Candy Machines \$85; 4 Col. Superior Gum Vendors \$25; DAN CONNY—1024 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ONE HUNDRED NEW ASSORTED 45's, \$5.99 Postpaid. Assortment Of 100 New Recent Hit 45's, \$16.00 Postpaid, Choice 20¢ ea.. List. Rare Oldies, 30¢. KACO ENTERPRISES, 2444 THROOP AVENUE, BRONX, NEW YORK, 10469.

BALLY SHUFFLES; ABC SUPER, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

HAVE YOUR "SQUOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

FISCHER SLATE TOP BUMPER POOL \$125; United 11' Bowling Alley \$75; Bally ABC Bowling Lane 11' \$75. Crating Extra. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$595; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockey \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

NEW FORMULA 3-36 LUBRICANT RUST inhibitor—Does not film or become gummy. Recommended by leading Mfg's for printed circuits — Steppers — Coin Mechs — Solenoids, etc. Write or phone for dealerships. MILLER-NEWMARK DISTRIBUTING CO., 3767 EAST 28th STREET, GRAND RAPIDS, MICHIGAN 49508, or, 5743 GRAND RIAVER AVE., DETROIT, MICHIGAN. (Tel. 949-2030 or 949-2031).

HI-SPEED SUPER FAST SHUFFLE BOARD Wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

EXPORT. KEY WEST; SHOW TIME; BEACH TIME; HOLLY CRANES; BAL-LERINA, ETC. Bally Wild Lemon, F.P. Double Up; Triple Bell Draw Bell; Keeney; Red Arrow; Flashback; Sweet Shawnee; Black Dragon; Buckley Track Odds; Rock-Ola & AMI Phonos. CROSSE-DUNHAM & CO. — 225 WRIGHT BLVD. — GRETNALA. (Tel. 367-4365)

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD — P.O. BOX 615—ROME, GA. (Tel. 234-7123. Area code 404).

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Tel. UNion 3-8627).

20 BALLY HOCKEY GAMES IN ORIGINAL Cartons. Sacrifice at \$70.00 each. WESTERN TRAILS AMUSEMENT COMPANY, 132 SHAKER ROAD, EAST LONGMEADOW, MASS. (Also 3249 N. B'way, Chicago, Ill.) (Tel. DI 8-2900).

SPECIALS: COMPLETELY RECONDITIONED: Bally Star Jet (2 pl.) \$345; Williams Deluxe Titan Gun \$175; Gottlieb Liberty Belle (4 pl.) \$345; Preview (2 pl.) \$295; Texan (4 pl.) \$175; Sweet Sioux (4 pl.) \$125; Queen of Diamonds \$85; Chicago Coin 6 Game Bowler 8' \$245; United Sky Raider Gun \$125; Wurlitzer 2200 \$295. MIKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Phone: GLendale 2-3207.

ROCK-OLA & WURLITZER MUSIC: BALLY BINGOS; GOTTLIEB & WILLIAMS Novelty Games; Fischer & Irving Kaye Pool Tables; Chicago Coin & United Shuffle Alleys. New & Used. Expertly packed to ship anywhere. Call or write to NASTASI DISTRIBUTING COMPANY, 839 BARONNE STREET, NEW ORLEANS, LA. (Tel. 523-6386) QUICKLY!

20 AND 22 FT. AMERICAN AND ROCK-OLA Shuffleboards for sale. TOLEDO COIN MACHINE EXCHANGE CO. 814-816 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-8624 or CH 3-4005).

SOUTHLAND ENGINEERING'S NEW Improved model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

3 BALLY CROSS COUNTRY 2 BALLY Moon Shots \$750.00 For Lot. 1 Bally Show Time \$150.00. Wurlitzer 2600 Like New \$695.00. AMI Gottlieb Mechanic Wanted. SHELTON MUSIC CO., AGANA GUAM.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

FOUR CAPITAL MIDGET MOVIES WITH films. On hand. Excellent Condition, \$90.00 each. Hot Nut Vendors, \$10.00 each. CALWEST LIMITED, 2149 WEST WASHINGTON BLVD., LOS ANGELES, CALIFORNIA.

FOR SALE: ONE HUNDRED LATE PIN Balls Gottlieb Shipmates; Williams Merry Widow, Heat Wave, Soccer; Bally Sky Diver, Grand Tour, Mad World; ChiCoin Sun Valley, Bronco, Champion Gun. Phone Write. REDD DISTRIBUTING COMPANY, INC., 80 COOLIDGE HILL RD., WATERTOWN, MASS. 926-2250 area code 617.

GAMES & MUSIC OF ALL KINDS: BASEBALLS \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call! GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

BRAND NEW KEENEY BLACK DRAGONS. Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Lite uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

EXPORT-KEENEY RED ARROWS \$125.00; Trail Blazers \$135.00; Jokers Wild \$125.00; Wms Big Deal \$275.00; Wms Official Baseball, 10 Blade-O-Mat machines \$25.00 ea.; Bally Lite-A-Lines \$500.00 ea. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 717-234-1051 or 234-2235). Cable DALCOIN.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

POKERINO, REFINISHED, RECONDITION, new backglass with drop chute, knock off, with or without match feature, Match feature in kit form for your present games. Also new backglass, points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

FOR QUICK ACTION: CHROME WALL-boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

WURLITZER 2000, 2100 & 2150 \$169.50; 2200 \$275.00; 2300, 2310 \$349.00. Seeburg 3WA \$40.00 each or lots of 10 for \$35.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

V200 PARTS—ALL UNITS COMPLETE. Mechanism with TORMAT \$54.50, Electrical Selector \$22.50, Amplifier \$24.50, Selection Receiver \$12.50, DPU unit \$12.50, Speakers (set of 4) \$20.00. WANTED 100R. Write for information on restyle kits. SUN REFINISHING CO., 201 E. DAGGETT ST., FT. WORTH, TEXAS.

TWO 'DOWNEY-JOHNSON' MANUAL COIN-COUNTERS, MODEL 20PH.—In excellent condition. Satisfaction guaranteed. \$75.00 each. WRITE S. V. WAITS, ROUTE #1, EL PASO ARKANSAS.

PENNSYLVANIA OPERATORS ONLY. Converted to single coin. Lotta Funs, Barrel Funs, Shoot A Lines, Lite A Lines, Fun Spots 63. Foreign buyers we still have available a few Bingo and Uprights. Write for prices. D. & P. MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

BALLY HEAVY HITTER—\$175.00; CHICAGO coin batter-up, \$145.00; Midway 2-Player target gallery, \$245.00; Midway winner—\$245.00; Williams official baseball, \$225.00. All completely reconditioned. MIKE MUNVES CORPORATION, 577 10 AVENUE, NEW YORK, NY 10036—BRYANT 9-6677.

BALLY BIG 7 \$249.50, MONARCH \$99.50, Official Jumbo \$119.50, De Luxe Club \$69.50, Super Shuffle \$75.00. UNITED EAST COAST CORP., 583, TENTH AVE., NEW YORK, N. Y. (TEL. PE 6-6680).

BACKGROUND MUSIC OPERATORS—TAPE-athon librarian continuous tape machine. Like new. \$925.00. OMAHA MUSIC SERVICE, 832 SO. 50th AVE., OMAHA, NEBRASKA.

CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

WM'S VANGUARD GUN \$185; WM'S SPACE GLIDER GUN \$175; UN. YANKEE BASE \$145; UN. SPACE SLUGGER \$60; Bally De Luxe Jumbo \$145; Bally Official Jumbo \$125; Un League B/A \$145; Un. Flash \$145; Un Cyclone \$125; BETSON ENTERPRISES INC.—3726 Tonnele Avenue—North Bergen, N.J. (Tel. UNION 3-8627—Area code 201)

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway; Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

MILLS AND JENNINGS FRUITSLOT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

BALLY BINGOS: LIDOS, CAN CANS, CIRCUS QUEENS, Laguns Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.

RIFLES \$100 ea. UN. CARNIVAL EX. Treasure Cove, Wm's King Swat \$85.00. Chico World Series \$100.00. Thunderbolt Horse \$135.00. Bally Lucky Bowler \$120.00. Fischer Cr. Fiesta Bumper Pools \$149.50. Send for list. GRECO BROS. AMUSEMENT CO., INC., 1288 B'WAY, ALBANY, N.Y. (Tel. HO 5-0228)

GOTTLIEB: SHIPMATES \$485.00; CORRALS \$230.00; Dancing Dolls \$135.00; Sunsets \$315.00; Olympics \$245.00; Previews \$300.00; Tropic Isles \$225.00; Oklahomas \$395.00; Sweethearts \$315.00; Flying Chariots \$340.00; Bonanzas—Write. Swing Alongs \$340.00; Cover Girls \$250.00. Williams: Grand Slams \$425.00; Major Leagues \$315.00; Soccers \$310.00; Oh Boys \$325.00; Coquettes \$215.00; Kismets \$165.00; Mardi Gras \$325.00; Merry Widows \$450.00; Three Coins \$175.00; Jumpin' Jacks \$295.00; Space Glider Gun \$195.00. Chicoin: Riot Guns \$375.00; Champion Guns \$425.00; Broncos \$365.00. Bally: Cue Tease \$210.00; Sky Divers \$310.00; Grand Tours—Write. Bongos \$365.00; Star Jets \$245.00. Misc: Southland Little Pro Golf Games \$290.00; All-Tech Musical Ferris Wheel \$425.00; Midway Raceway \$375.00. Electronic Uprights: Bally Sportsman \$265.00; Keeney Big Tent \$200.00; Keeney Little Buckaroo \$295.00; Games Inc. Big Horn \$225.00. Large Supply of Bingos — Write: NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA—Tel: 529-7321.

NATIONAL CIGARETTE MACHINES, newly painted and in perfect condition. Series III—\$165.00. Series II ML—\$155.00. Phone Capitol 5-1949 or write DAVID TREVINO, 208 GUADALUPE STREET, SAN ANTONIO, TEXAS.

LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas, Some Up Rights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC. MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

WILLIAMS VANGUARD \$179.50; Williams Crusader \$195.00; Midway Red Balls \$95.00; United Handicap Bowler \$75.00; Bally Club Bowler \$150.00; Valley 6 Pocket Pool Table \$175.00. MARLEN AMUSEMENT CO., 124 ALLEN ST., ROCHESTER, N. Y. 14608. PHONE HA 6-4640.

MISCELLANEOUS

80,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

FOR SALE: 1000 FT. 30-WIRE CODED cable 15¢ per ft. WESTERN DISTRIBUTORS, 1226 S. W. 16TH AVE., PORTLAND 5, OREGON.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 6' 6 Pkt. Table) ..
Gold Crest (4 1/2 x 9' 6 Pkt. Table) ..
Gold Crest (3 1/2 x 7' 6 Pkt. Table) ..
Gold Crest (4 x 8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) ..
Electra "7" (7' 6-pkt. table) ..
Electra "8" (8' 6-pkt. table) ..
Classic "6" (6' 6-pkt. table) ..
Classic "7" (7' 6-pkt. table) ..
Classic "8" (8' 6-pkt. table) ..
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12') ..
Bank Shot Model (9')

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distributors.

Foosball Match ..
Europa Meister Eishockey ..
Musikbar 100 ..
Billiard Tables Miniatur ..

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00

BALLY MFG. CO.

2 in 1 2P (8/64) ..
Grand Tour IP (7/64) ..
Happy Tour (Add-A-Ball Model)
Deluxe Bally Bowler 16' lengths (Jan. 1964)
Super 8 Shuffle (4/63)
Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO.

Natl Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Royal Flash Pin 2P (8/64) ..
DeVillie Shuffle Alley (8/64) ..
Majestic Bowler (8/64) ..
Champion Rifle Range (1/64)

CINEVISION CORP.

Cinebox (Audio-Visual) ..

CONTINENTAL-APCO, INC.

CIGARETTE VENDORS
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

DuKANE CORP.

Ski 'n Skore ..

EXHIBIT SUPPLY CO.

Card Vender (Mechanical). Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 \$73.50
(Including 3,000 FREE cards)
Card Vender (Mechanical). Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50
(Including 1,500 FREE Cards)
Post Card Vender (Electrical). Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50
(Slug rejector included)
Plastic Laminator (Mechanical). Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300 \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101") ..
Empress 92 (92") ..
Crown One Hundred (100") ..
Regent 91 (91") ..
Regent 77 (77") ..
Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101") ..
Empire VII (92") ..

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) ..
Double Header (12/62) ..
Save Our Business ..
U.S. Marshall 5¢ Gun
Kicker & Catcher ..
ABT Challenge Pistol ..
ABT Guesser Scale ..
ABT Rifle Sport ..
Aristo Scale ..

GOLD MEDAL PRODUCTS

Popcorn Vender ..

D. GOTTLIEB CO.

Sea-Shore 2P (9/64)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS

Deluxe Continental (4 1/2 x 9") ..
Ambassador 70 (85"x47") ..
Ambassador 75 (92"x52") ..
Ambassador 80 (106"x58") ..
Ambassador 90 (114"x64") ..
Deluxe Eldorado 6 Pkt. Series ..
Mark I, 77x45 ..
Mark II, 85x47 ..
Mark III, 92x52 ..
Mark IV, 106x58 ..
Mark V, 113x63 ..
Deluxe Satellite, 77x45 ..
Deluxe Klub Pool ..
Regular 56x40 ..
Jumbo 75x48 ..

J. H. KEENEY & CO.

Colorama 2P Pin (12/63) ..
MARVEL MFG. CO.
Slugger-Counter Baseball (1 1/2, 5¢, 10¢) ..

MIDWAY MFG. CO.

Trophy Gun (6/64)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

Cinch Instant Shine Vender ..
(Vender and packaged Cinch product)
Giepen Coffee Vender (Natl. Agents)
Vend-A-Book Comic Book Vender

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ..
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ..
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ..
Model 414 100-Sel. (Capri II) with St. Optional ..
Model 403 100-Sel. Wall Phono (33-1/3 Optional) ..
1628 Deluxe "Stereo Twins" Speakers ..
1629 "Stereo Twins Jr" Speakers ..
1956 Remote Volume Control Unit ..
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
1578 160-Sel. Wallbox ..
1584 100-Sel. Wallbox ..
1551 Universal Wall Box Bracket ..
1981 Money Counter for Model 425, 418-SA, & 414 ..
Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.

Model 3403—as above, without 4 way tea feature.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.

ROWE AC SERVICES

Rowe-AMI M-200 Phonograph with Auto-mix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CEA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Reflector.

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille

Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille

Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.

Amassador Cig. Vender 286; 14 sel., cap. 510
Celebrity Cig. Vender 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 hank capacity.

Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.

LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-

away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available in Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12 — Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825
COFFEE VENDOR

662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC

All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Pro (8/64) ..
Traveling Frog ..
Orbiting Gemini Ride ..
Traveling Dinosaur ..
Space Ship ..
Travel Pony (Adaptable to Other Rides) ..

UNITED MFG. CORP.

Polaris Bwlr. (8/64)
Orbit Shuffle (8/64)

UNIVERSAL VENDORS

Candimat Vender ..

URBAN INDUSTRIES

Movie Theaters
Model AP-10 ..
Panoram ..
Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46 ..
Pro 2—88x51 ..
Pro 3—93x53 ..
Pro 4—103x58 ..
Deluxe Rotation Bumper
Model 48 ..
Model 67 ..

VALLEY SALES CO.

Bumper Pool@
Model 522S/W Reg. Size ..
Model 775—78x45 ..
Model 875—88x50 ..
Model 975—93x53 ..
Model 1075—101x57 ..
Model 765—78x46 ..
Model 865—88x50 ..
Model 935—93x53 ..
Model 1035—100x57 ..
El Magnifico Series
Model 884—88x50 ..
Model 934—93x53 ..
Model 1014—101x57 ..

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.

Heat Wave IP (7/64) ..
San Francisco 2P (5/64) ..
Grand Slam Baseball (2/64) ..

THE WURLITZER COMPANY

2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes

5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.



BIG IN EARNINGS

The first Wurlitzer 2800's to go on location proved that they have really got what it takes to hit all-time high earning totals. What it takes includes smart styling, the industry's finest stereophonic sound, and the extra play-promoting power of the Ten Top Tunes feature plus LP Album selections. Only Wurlitzer has them ALL.

SEE YOUR DISTRIBUTOR

WURLITZER 2800

THE ALL-FEATURE PHONOGRAPH

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.
108 Years of Musical Experience



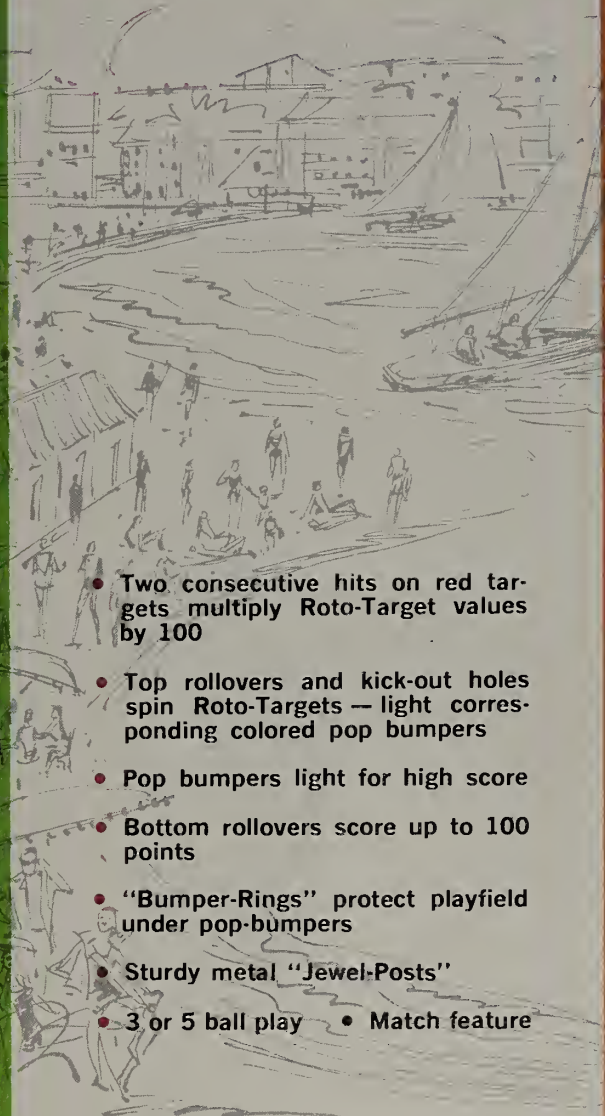
Sea-Shore



GOTTLIEB'S

NEW 2-PLAYER WITH EVERYTHING IT TAKES!

SUN! Fun! PROFIT!



- Two consecutive hits on red targets multiply Roto-Target values by 100
- Top rollovers and kick-out holes spin Roto-Targets — light corresponding colored pop bumpers
- Pop bumpers light for high score
- Bottom rollovers score up to 100 points
- "Bumper-Rings" protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts"
- 3 or 5 ball play • Match feature

Ask your distributor for a feature demonstration!



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

That Extra Touch of Quality

Printed in U.S.A.



PUBLICATION OFFICE
1780 Broadway New York 19, N.Y.
Tel. JUdson 6-2640

CHICAGO
29 East Madison St.
Financial 6-7272

LOS ANGELES
Hollywood 5-2129
6290 Sunset Blvd.

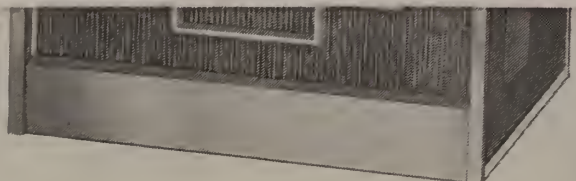
COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | | | | | | |
|---|--|--|--|---|---|
| <p>MUSIC MACHINES</p> <p>AMI</p> <p>D-40, '51, 40 Sel. D-80, '51, 80 Sel. E-40, '53, 40 Sel. E-80, '53, 80 Sel. E-120, '53, 120 Sel. F-40, '54, 40 Sel. F-80, '54, 80 Sel. F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel. G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel. I-100M, '58, 100 Sel. I-200M, '58, 200 Sel. I-200E, '58, 200 Sel. J-200K, '59, 200 Sel. J-200M, '59, 200 Sel. J-120, '59, 120 Sel. K-200, '60, 200 Sel. K-120, '60, 120 Sel. Continental '60, 200 Sel. Lyric, '60, 100 Sel. Continental 2, '61, 200 Sel. Continental 2, '61, 100 Sel.</p> <p>ROCK-OLA</p> <p>1436, '52, Fireball, 120 Sel. 1436A, '53, Fireball, 120 Sel. 1438, '54, Comet, 120 Sel. 1446, '54, HiFi, 120 Sel. 1488, '55, HiFi, 120 Sel. 1452, '55, 50 Sel. 1454, '56, 120 Sel. 1455, '57, 200 Sel. 1458, '58, 120 Sel. 1465, '58, 200 Sel. 1475, '59, 200 Sel. Tempo I 1468, '59, 120 Sel. Tempo I 1485, '60, 200 Sel. Tempo II 1478, '60, 120 Sel. Tempo II 1495, '61, 200 Sel. Regis 1488, '61, 120 Sel. Regis 1496, '62, 120 Sel. Empress 1497, '62, 200 Sel. Empress 1493, '62, 100 Sel. Princess</p> <p>SEEBURG</p> <p>M100A, '51, 100 Sel. M100B, '51, 100 Sel. M100BL, '51, 100 Sel. Light Cab M100C, '52, 100 Sel. HF100G, '53, 100 Sel. HF100R, '54, 100 Sel. V200, '55, 200 Sel. VL200, '56, 200 Sel. KD200H, '57, 200 Sel. L100, '57, 100 Sel. 201, '58, 200 Sel. 161, '58, 160 Sel. 222, '59, 160 Sel. 220, '59, 100 Sel. Q-160, '60, 160 Sel. Q-100, '60, 100 Sel. AY100S, '61, 160 Sel. AY100S, '61, 100 Sel. DS 160, '62, 160 Sel. DS 100, '62, 100 Sel.</p> <p>WURLITZER</p> <p>1250, '50, 48 Sel., 45 or 78 RPM 1400, '51, 48 Sel., 45 or 78 RPM 1450, '51, 48 Sel., 45 or 78 RPM 1500, '52, 104 Sel., 45 & 78 Intermix 1500 A, '53, 104 Sel., 45 & 78 Intermix 1600, '53, 48 Sel., 45 & 78 Intermix 1650, '53, 48 Sel. 1650A, '54, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2100, '57, 200 Sel. 2104, '57, 104 Sel. 2150, '57, 200 Sel. 2200, '58, 200 Sel. 2204, '58, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 200 Sel. 2304, '59, 104 Sel. 2310, '59, 100 Sel. 2400, '60, 200 Sel. 2404, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2504, '61, 104 Sel. 2510, '61, 100 Sel. 2600, '62, 200 Sel. 2610, '62, 100 Sel. 2700, '63, 200 Sel. 2710, '63, 100 Sel.</p> <p>PINGAMES</p> <p>BALLY</p> <p>Acapulco (5/61) Barrel-O-Fun (9/60) Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61) Ballerina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56)</p> | <p>Bongo 2P (3/64) Bounty (Bingo) (10/63) Can-Can (10/61) Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cue-Tease 2P (7/63) Cypress Gardens (6/58) Double Header (7/56) Funspot '62 (11/62) Flying Circus 2P (6/61) Golden Gate (6/62) Hootenanny (Pin) 1P (11/63) Key West (12/56) Laguna Beach (3/60) Lido (2/62) Lite-A-Line (2/61) Lotta-Fun (9/59) Mad World 2P (5/64) Miami Beach (9/54) Miss America (2/58) Monte Carlo 1P (Pin) (2/64) Moonshot (3/63) Night Club (4/56) Parade (6/56) Queens (Bch., Is.) (3/60) Roller Derby (6/60) Sea Island (2/59) Ship-Mates 4P (2/64) Shoot-A-Line (6/62) Show Time (3/57) Silver Sails (11/62) Sky Diver 1P (4/64) Star Jet (Pin) 2P (12/63) Sun Valley (7/57) Target Roll (1/58) 3-In-Line 4P (8/63) Touchdown (11/60) Twist (11/62) U.S.A. (8/58)</p> <p>CHICAGO COIN</p> <p>Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64)</p> <p>GOTTLEB</p> <p>Around Wld. 2P (7/59) Atlas 2P (5/59) Big 1P (1/64) Bonanza 2P (6/64) Bowling Queen 1P (8/64) Brite Star 2P (4/58) Captain Kidd 2P (7/60) Contest 4P (10/58) Contl. Cafe 2P (7/57) Cover Girl 1-Plyr. (7/62) Criss Cross 1P (3/58) Dneg. Dolls 1P (6/60) Dbl. Action 2P (1/59) Egg Head 1P (12/61) Fair Lady (12/56) Falstaff 4P (11/57) Fashion Show 2P (6/62) Flagship (1/57) Flipper 1P (11/60) Flipper Clown (4/62) Flipper Cowboy 1P (10/62) Flipper Fair 1P (11/61) Flpr. Parade (5/61) Foto Finish 1P (1/61) Flying Chariots 2P (10/63) Gaucho 4P (1/63) Gigi 1P (12/63) Gondolier 2P (8/58) Hi-Diver 1P (4/59) Kewpie Doll 1P (10/60) Lancer 2P (8/61) Liberty Belle 4P (3/62) Ltng. Ball 1P (12/59) Lite-A-Card 2P (3/60) Mademoiselle 2P (11/59) Majestic (4/57) Majorettes 1P (8/61) Melody Lane 2P (9/60) Mry-Go-Round 2P (12/60) Miss Annabelle 1P (8/59) Oklahoma 4P (2/61) Olympics 1-P (9/62) Picnic 2P (10/58) Preview 2P (8/62) Qun. of Diam. (6/59) Race Time 2P (3/59) Rack-A-Ball 1P (12/62) Rocket Ship 1P (5/58) Roto Pool 1P (7/58) Royal Flush (5/57) Seven Seas 2P (1/60) Showboat 1P (4/61) Silver 1P (10/57) Sittin' Pretty 1P (11/58) Slick Chick 1P (4/63) Spot-A-Card 1P (3/60) Str. Flush 1P (12/57) Straight Shooter (2/59) Sunset 2-Player (11/62) Sunshine 1P (10/58) Spr. Circus 2P (10/57) Sweet Hearts 1P (9/63) Sweet Sioux 1P (9/59) Swing Along 2P (7/63) Texan 4P (4/60) Tropic Isle 1P (5/62) Universe 1P (10/59) Wagon Train 1P (4/60) Whirlwind 2P (2/58) Wld. Beauties 1P (2/60)</p> | <p>World Champ 1P (8/57) World Fair 1P (5/64)</p> <p>KEENEY</p> <p>Flash Back Old Plantation (2/61) Black Dragon El Raucbo Hacienda Rainbow (6/62) Go-Card 1P (5/63) Poker Face 2P (9/63)</p> <p>WILLIAMS</p> <p>Beat The Clock (12/63) Big Daddy 1P (9/63) Big Deal 1P (2/63) Black Jack 1P (1/60) Casino 17P (10/58) Club House 1P (10/59) Coquette (4/62) Crossword 1P (4/59) Darts 1P (6/60) El Toro 2P (8/63) Fiesta 2P (12/59) Four Roses 1P (12/62) Four Star 1P (7/58) Gay Paree (6/57) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Jig Saw 1P (12/57) Jumpin' Jacks 2P (4/63) Jungle 1P (9/60) Kingspin (9/62) Kings 1P (8/57) Mardi Gras 4P (11/62) Merry Widow 4P (10/63) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Oh, Boy 2P (2/64) Palooka 1P (5/64) Reno 1P (10/59) Rocket 1P (11/59) Satellite 1P (7/58) Soccer 1P (3/64) Sea Wolf 1P (7/59) Serenade 2P (5/60) Skill Pool 1P (6/63) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) Swing Time 1P (5/53) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic Tac-Toe 1P (1/59) Tom-Tom 2P (1/63) Top Hat (10/58) Trade Winds (6/62) Turf Champ (8/58) Twenty-One 1P (2/60) Valent 2P (8/62) Vagabond (10/62) Viking 2P (10/61)</p> <p>SHUFFLES—BOWLERS</p> <p>BALLY</p> <p>Shuffles ABC Bowler (7/55) Jumbo Bowler (9/55) King Pin Bowler (9/55) ABC Spr. Del. (9/57) All-Star Bowling (12/57) All-Star Deluxe (2/58) Lucky Shuffle (9/58) Star Shuffle (10/58) Speed Bowler (11/58) Club Bowler (2/59) Club Deluxe (5/59) Monarch Bowler (11/59) Official Jumbo (9/60) Jumbo Deluxe (9/60)</p> <p>Boll Bowlers</p> <p>ABC Bowl. Lane (1/57) ABC Tournament (6/57) ABC Champion (10/57) Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58) Pan American (6/59) Challenger (9/59) Super Shuffle (12/61) Biz 7 Shuffle (9/62)</p> <p>CHICAGO COIN</p> <p>Shuffles Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55) Bowling Team (10/55) Rocket Shuffle (3/58) Explorer Shuffle (6/58) ReBound Shuffle (12/58) Championship (11/58) Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59) 1-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59) 6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Citation (10/62) Strike Ball (5/63) Spotlite (11/63)</p> <p>Boll Bowlers</p> <p>Bowling League (2/57)</p> | <p>Ski Bowl 6 Plyr. (11/57) Classic (7/57) TV Bowling Lg. (11/57) Lucky Strike (1/58) TV (with rollovers) Player's Choice (9/58) Twin Bowler (10/58) King Bowler (3/59) Queen Bowler (9/59) Duke Bowler (8/60) Duchess Bowler (8/60) Princess (4/61) Gold Crown (3/62) Royal Crown (8/62) Grand Prize (3/63) Official Spare Lite (9/63) Cadillac Bwlr. (1/64)</p> <p>SHUFFLES—BOWLERS</p> <p>UNITED</p> <p>Shuffles Clipper (5/55) 5th Inning (6/55) Capitol (6/55) Super Bonus (9/55) Deluxe model Top Notch (10/55) Regulation (11/55) 6-Star (10/57) Midget Bowling (3/58) Shooting Stars (4/58) Eagle (5/58) Atlas (8/58) Cyclone (10/58) Niagara (11/58) Dual (1/59) Zenith (6/59) Flash (6/59) 3-Way (9/59) 4-Way (12/59) Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avalon (4/62) Silver (6/62) Shuffle Baseball (6/62) Action (7/62) Embassy (9/62) Circus Roll-Down (9/62) Lancer (11/62) Sparky (12/62) Caravelle (2/63) Crest (4/63) Rumpus Targette (5/63) Astro (6/63) Ultra (8/63) Skippy (11/63) Jill-Jill (11/63) Bank Pool (11/63) Topper (2/64) Tempest (2/64) Pacer (4/64) Tiger (7/64)</p> <p>Boll Bowlers</p> <p>Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57) Pixie Bowler (8/58) Duplex (11/58) Simplex (5/59) Advance (5/59) League (10/59) Handicap (11/59) Teammate (12/59) Falcon (4/60) Savoy (5/60) Bowl-A-Rama (9/60) Tip Top (10/60) Dixie (1/61) Cameo 5-Star Bowling (5/61) Classic (6/61) Alamo (4/62) Sahara (7/62) Tropic Bowler (9/62) Lucky (11/62) Cypress (12/62) Sabre (2/63) Regal (4/63) Fury (8/63) Futura (12/63) Tornado (3/64) Thunder (6/61)</p> <p>WILLIAMS</p> <p>Boll Bowlers</p> <p>Roll-A-Ball 6P (12/56)</p> <p>UPRIGHTS</p> <p>AB Circus (5/56) AB County Fair (3/57) AB Circus Wagon Wheels (12/58) AB Galloping Dominos AB Circus Play Ball (4/59) AB Magic Mirror Horoscope (11/59) AB Mermaid (3/60) Aquati Prod. Squirts (11/57) B Jumbo (5/59) B Sportsman (6/59) B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skee Shot (1/57) GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat GA Twin Wild Cat (7/59)</p> | <p>GA Super Wild Cat Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent K Spr. Big Tent (6/57) K Shawnee (1/59) K Big Roundup (3/59) K Little Buckeroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Big Dipper (10/59) K Twin Big Tent Criss Cross Diamond (1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60 K Twin Red Arrow (5/60) K Flashback (6/61)</p> <p>ARCADE</p> <p>ABT 6 Gun Rifle Range Air Football Air Hockey Auto Photo Model 9 Amer. Shuffle Situation (5/61) B Undersea Raider B Derby Gun (2/60) B Bulls Eye Shooting Gallery (9/55) B Big Inning (5/58) B Heavy Hitter (4/59) B Ball Park (4/60) B Sharpshooter (2/61) B Golf Champ (8/58) B Bat. Practice (8/59) B Skill Roll (B 3/58) B Moon Raider (7/59) B Target (10/59) B Spook Gun (9/58) B Skill Parade (1/59) B Skill Score (6/60) B Skill Derby (10/60) B Del. Skill Parade (4/59) B Table Hockey (2/63) B Spinner (2/63) Novelty B Bank Ball (1/63) B Fun Phone (3/63) Capitol Midget Movies CC Bullseye Baseball CC Basketball Champ CC 4-Player Derby CC Goalee CC Midget Skee Super model CC Big League (5/55) CC Twin Hockey (5/56) CC Shoot The Clown CC Stm. Shovel (5/56) CC Batter Up (4/58) CC Criss Cross Hockey (10/58) CC Croquet (8/58) CC Playland Rifle Gallery (8/59) CC Pony Express (4/60) CC Ray Gun (10/60) CC Wild West (5/61) CC Long Range Rifle Gallery (1/62) CC All-Star Baseball (1/63) CC Big Hit (10/62) CC Pro Basketball (6/61) CC Riot Gun (6/63) Ex Gun Patrol Ex Jet Gun Ex Space Gun Ex Pony Express Ex Six Shooter Ex Shooting Gal. (6/54) Ex Star Shtg. Gal. (9/54) Ex Sportland Shooting Gallery (11/54) Ex "500" Shooting Gallery (3/55) Ex Treasure Cove Shooting Gal. (6/55) Ex Jungle Hunt (3/57) Ex Ringer Ball (11/56) Ex Pop Gun (9/57) Ge Lucky Seven Ge Sky Gunner Ge Night Fighter Ge 2-Player Basketball Ge Rifle Gal. (6/54) Ge Big Top Rifle Gallery (6/54) Super model (12/55) Ge Gun Club Ge Wild West Gun (2/55) Ge Sky Rocket Rifle Gallery (5/55) Ge Championship Baseball (9/55) Ge Quarterback (10/55) Ge Hi Fly Baseball (5/56) Ge State Fair Rifle Gal. (6/56) Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57) Ge Gypsy Grandma (5/57) Ge Fun Fair (5/58) Ge Space Age Gun (6/58) Jungle Joe Ke Air Raider Ke Suh Gun Ke Sportland DeLuxe model</p> | <p>Ke Ranger (3/58) DeLuxe Model (3/55) Ke League Leader (4/58) Ke Sportland Ke Two-Gun Fun (3/62) Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Bazooka (10/60) Midway Shooting Gallery (2/60) Mid. Del. Baseball (5/62) Mid. Target Gallery (7/62) Mid. Carn. Tgt. Glry. (2/63) Mid. Slugger BB (3/63) Mid. Rifle Range (6/63) Mid. Raceway (10/63) Mid. Winner 2P (12/63) Mid. Top Hit BB (3/64) Mills Panorama Peek (11/54) Munv. Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe) Mu Silver Gloves Mu Sky Fighter Muto Voice-O-Graph Pre-War Model Pre-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Southland's Speedway (6/63) Southland Fast Draw '63 Southland Time Trials (9/63) Telequiz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Baseball (3/62) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) Un Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leaguer Wm. King of Swat (5/55) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Penny Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vanguard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Wm. Extra Inning (5/62) Wm. World Series (5/62) Wm. Road Race (5/62) Bally Champion Horse Bally Moon Ride Wm. Official Baseball (4/60) Wm. Major League (3/63) Wm. Voice-O-Graph 1962</p> <p>KIDDIE RIDES</p> <p>Bally Champion Horse Bally Moon Ride Pony Twins Bally Space Ship Bally Speed Boat Bally Trnrvle. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-Round B.L. Miss America Boat Bert Lane Fire Engine B.L. Whirllybird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck Capitol Elsie Capitol Palomina Horse Capitol See Saw Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Scientific Television Scientific Boat Ride Texas Merry-Go-Round Exhibit Rudolph The Reindeer</p> |
|---|--|--|--|---|---|

THE ALL-FEATURE PHONOGRAPH

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.
108 Years of Musical Experience



Sell BOTH Conventions with



the only trade publication which will be distributed at the



and



CONVENTIONS!

..... plus, get round-the-world readership from buyers of coin machine and vending equipment who may not be present at either show!

OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

Advertising Deadline—October 7th

Using An Insert?

Call JUdson 6-2640 for mechanical requirements. Increase your print run now and include CASH BOX in your Convention coverage!



PUBLICATION OFFICE

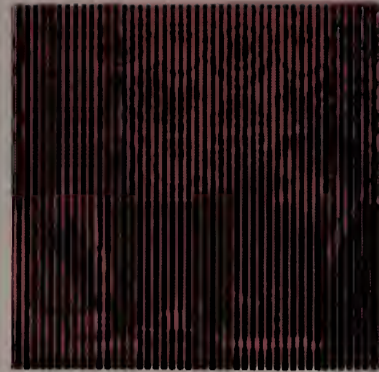
1780 Broadway New York 19, N.Y.
Tel. JUdson 6-2640

CHICAGO

29 East Madison St.
Financial 6-7272

LOS ANGELES

HOLLYWOOD 5-2129
6290 Sunset Blvd.



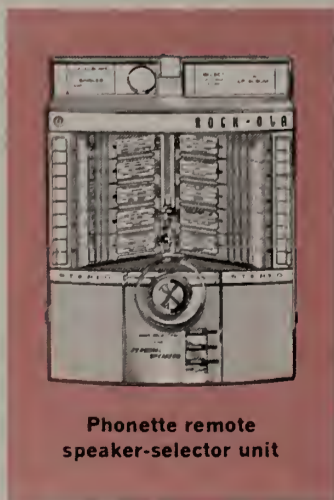
new world of sound from ROCK-OLA the 1964 **Grand Prix**...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

SPLENDOR OF STYLING Rock-Ola design simplicity distinguishes the new Grand Prix, versatile stereo sound center for any location. It takes up to 80 records, singles or albums, in any combination.

Its fine furniture styling in a mellow walnut tone imparts the warmth that inspires more frequent plays. And its mar-resistant, stain-resistant "Conolite" plastic laminate finish makes it easy to clean, gives it the rugged durability that keeps it smooth and gleaming.

Here at last is the ultimate in outstanding design, built-in Rock-Ola quality, and profitable Rock-Ola versatility. The mechanism itself is a triumph of Rock-Ola simplicity, engineered for the finest possible performance and the easiest possible servicing.



NEW WAY TO PROFIT . . . Twin stereo speakers in the new coin-activated Phonette remote speaker-selector unit beam the music to booth or bar for private listening pleasure—and more profits for you. Simple selector panel and personal volume controls add play appeal. Use the Phonette with any current model Rock-Ola phonograph, and boost profits right down the line.

Look to
ROCK-OLA for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651