

A Report: Behind The Scenes At Four Rock Fests
... LAGINESTRA PRESIDENT OF RCA ... ATV,
Kirshner Start Global Pub Co ... Cy Coleman: Fil-

August 22, 1970

ling Vacuum Of
Musical Thea-
tre 'Neglect' ..

Cash Box

Elvis Concert Tour ... Janus On U.S. Talent
Drive ... Lessons Of Rack 'No' To 'Woodstock'
... Labels Join In German Rack Operation ..

\$1 00



A TIME FOR (ERIC BURDON'S) 'WAR'

INT'L SECTION BEGINS ON PAGE 57



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A Potential Market Of Considerable Multiples

It's probably a left-handed compliment of sorts when the industry has to be reminded of its potential from time to time. Reaching full potential for any industry is, of course, an illusion, but we've often stated here that the U.S. market for records and tapes should make a million-selling milestone a so-so achievement. In supporting our thesis, we've pointed to one-unit LP albums that have sold well past a million copies. Maybe we're adding a good deal more frustration to the matter by pointing to the sale of the Cotillion label's 3-LP package of "Woodstock." OK, it was an event of a life-time, fated for spontaneous media response that by and large indicated that heaven-on-earth, love for thy neighbor and all that was just around the corner. Also of note is the success of the Who's 2-LP "Tommy" gold album.

But, what is fact is that the "Woodstock" package is certain to reach the 1 million mark in sales long before 1970 calls it a day. Apart from the event itself and film version, this kind of sales bonanza demonstrates that \$14.98 list, tight-money or what have you, there's a dedicated record-tape buyer out there, more than willing to buy his ticket of admission into today's best entertainment value when the spirit of the product offered him

moves him.

As a matter of further fact, though somewhat less dramatic, many single LP's by leading attractions are selling well beyond a million copies, doing so without so much as a raised-eyebrow from a label's sales manager. It's a good sign that the industry is getting used to this kind of sales response; it would be a bad sign, however, if the eyes of the industry were not set on more distant horizons, a greater realization of the potential of its product. We realize that today's emphasis on leisure-time activities and the ability to provide them stiffen the competition against the sale of records. Yet we should be aware that sometimes they feed the flames of greater industry sales. If people lead more mobile lives, for instance, then they can take their pre-recorded entertainment with them through tape cartridges.

There's an old cliché that states that everybody would like to write a hit song. It follows then that most people like music. It's the business of the music business to make continual thrusts—through appropriate product and the means of merchandising it—in an attempt to make almost everyone interested in pre-recorded music. At this stage, it means increasing the market in considerable multiples of its present penetration.

1	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla 54196 2 3
2	SPILL THE WINE Eric Burdon & War-MGM 1411B 4 4
3	MAKE IT WITH YOU Bread-Elektra 456B6 1 2
4	WAR Edwin Starr-Gordy 7101 6 9
5	IN THE SUMMERTIME Mungo Jerry-Janus 125 7 10
6	CLOSE TO YOU Carpenters-A&M 1183 3 1
7	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed 724 (Dist. Paramount) B 8
8	TIGHTER, TIGHTER Alive & Kicking-Roulette 707B 5 6
9	25 OR 6 TO 4 Chicago-Columbia 45194 14 22
10	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia 45110 10 16
11	I JUST CAN'T HELP BELIEVING B. J. Thomas-Scepter 122B3 11 14
12	PATCHES Clarence Carter-Atlantic 2748 19 27
13	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Motown 1169 23 55
14	SUMMERTIME BLUES The Who-Decca 3270B 15 19
15	LOOKIN' OUT MY BACK DOOR Credence Clearwater Revival-Fantasy 645 29 42
16	OVERTURE FROM TOMMY Assembled Multitude-Atlantic 2737 21 24
17	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown-King 6318 17 21
18	TELL IT ALL BROTHER Kenny Rogers & First Edition-Reprise 0923 20 25
19	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Motown 1167 22 28
20	BAND OF GOLD Freda Payne-Invictus 9075 (Dist: Capitol) 9 5
21	HI-DE-HO Blood Sweat & Tears-Columbia 45204 28 37
22	HAND ME DOWN WORLD Guess Who-RCA 0367 27 35
23	JULIE, DO YA LOVE ME Bobby Sherman-Metromedia 194 32 40
24	BIG YELLOW TAXI Neighborhood-Big Tree 102 25 32
25	DO YOU SEE MY LOVE Jr. Walker & All Stars-Soul 35073 26 29
26	I'VE LOST YOU Elvis Presley-RCA 9873 33 43
27	(I KNOW) I'M LOSING YOU Rare Earth-Rare Earth 5017 (Dist: Motown) 36 52
28	DON'T PLAY THAT SONG Aretha Franklin-Atlantic 2751 38 53
29	WIGWAM Bob Dylan-Columbia 45199 31 38
30	SOLITARY MAN Neil Diamond-Bang 57B 39 51
31	GROOVY SITUATION Gene Chandler-Mercury 730B3 40 49
32	O-O-H CHILD Five Steps-Buddah 165 12 7

33	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill 4239 13 11
34	BALL OF CONFUSION Temptations-Gordy 7099 1B 12
35	OHIO Crosby, Stills, Nash & Young-Atlantic 2740 16 15
36	MAYBE Three Degrees-Roulette 7079 24 26
37	SILVER BIRD Mark Lindsay-Columbia 45180 30 20
38	IT'S A SHAME Spinners-V.I.P. 25057 (Dist: Motown) 61 76
39	AMERICA, COMMUNICATE WITH ME Ray Stevens-Barnaby 2016 (Dist: Columbia) 41 47
40	SING A SONG FOR FREEDOM Frijid Pink-Parrot 349 (Dist: London) 45 54
41	SLY, SLICK & WICKED Lost Generation-Brunswick 55436 43 46
42	GLORY, GLORY Rascali-Atlantic 2743 42 44
43	HUMMINGBIRD B. B. King-ABC 1126B 44 48
44	SNOWBIRD Ann Murray-Capitol 2738 53 66
45	THE NEXT STEP IS LOVE Elvis Presley-RCA 9873 46 50
46	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty 56177 50 61
47	I (WHO HAVE NOTHING) Tom Jones-Parrot 40051 (Dist: London) 57 —
48	WESTBOUND #9 The Flaming Embers-Hot Wax 7003 (Dist: Buddah) 34 23
49	PAPER MACHE Dionne Warwick-Scepter 122B5 35 31
50	BALL AND CHAIN Tommy James-Roulette 7084 62 68
51	ONLY YOU KNOW AND I KNOW Dave Mason-Blue Thumb 114 63 79
52	RUBBER DUCKIE Ernie (Jim Hanson)-Columbia 45207 70 84
53	BLACK FOX Freddie Robinson-Pacific Jazz BB155 (Dist: Liberty) 59 71
54	STEALING IN THE NAME OF THE LORD Paul Kelly-Happy Tiger 541 55 60
55	EVERYTHING'S TUESDAY Chairman Of The Board-Invictus 9079 (Dist: Capitol) 65 80
56	YOU'VE BEEN MY INSPIRATION Main Ingredient-RCA 0340 5B 62
57	LONG AS I CAN SEE THE LIGHT Credence Clearwater Revival-Fantasy 645 60 74
58	THAT'S WHERE I WENT WRONG Poppy Family-London 139 67 83
59	ON THE BEACH Fifth Dimension-Bell 913 6B —
60	CANDIDA Dawn-Bell 903 75 88
61	I'LL BE RIGHT HERE Tyrone Davis-Dakar 618 (Dist: Atlantic) 56 33
62	PEACE WILL COME Melanie-Buddah 1B6 72 —
63	JOANNE Mike Nesmith-RCA 036B 73 —
64	THE LOVE YOU SAVE Jackson 5-Motown 1166 37 13
65	RAINBOW Marmalade-London 20059 71 73

66	COTTAGE CHEESE Crow-Amaret 119 66 72
67	LONG LONELY NIGHTS Dells-Cadet 64 70
68	CRACKLIN' ROSIE Neil Diamond-UNI 55250 85 —
69	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros. 7417 83 —
70	DOWN BY THE RIVER Buddy Miles-Mercury 70386 74 78
71	SCREAMING NIGHT HOG Steppenwolf-Dunhill 424B 77 —
72	SHE SAID YFS Wilson Pickett-Atlantic 2753 — —
73	COMIN' BACK TO ME Smith-Dunhill 4246 7B 89
74	YOURS LOVE Joe Simons-Soundstage 7 2264 (Dist: Monument) 76 77
75	RIKI TIKI TAVI Donovan-Epic 10649 82 —
76	SUMMER MORNING Vanity Fare-Page One 21033 (Dist: Bell) 87 —
77	NEANDERTHAL MAN Hotlegs-Capitol 2B86 88 —
78	IT'S YOUR LIFE Andy Kim-Steed 727 (Dist: Paramount) 80 82
79	WHERE ARE YOU GOING Jerry Butler-Mercury 73101 86 —
80	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer-Elleuthera 470 (Dist: Buddah) 89 —
81	MORNING MUCH BETTER 10 Wheel Drive-Polydor 14037 81 86
82	ALL RIGHT NOW Free-A&M 206 — —
83	IF I DIDN'T CARE Moments-Stang 5016 95 —
84	CLOSER TO HOME Grand Funk-Capitol 2B77 — —
85	LONG, LONG TIME Linda Ronstadt-Capitol 2B40 — —
86	FIRE & RAIN Johnny Rivers-Imperial 66453 — —
87	GOING TO THE COUNTRY Steve Miller Band-Capitol 287B 9B —
88	MONGOOSE Elephant's Memory-Metromedia 1B2 91 92
89	SOUL SHAKE Delany & Bonnie-Atco 6756 — —
90	YELLOW RIVER Christie-Epic 10626 92 96
91	WHERE ARE YOU GOING TO MY LOVE Brotherhood Of Man-Dream B5065 (Dist: London) 94 —
92	IT'S SO NICE Jackie DeShannon-Liberty 561B7 93 —
93	GREEN EYED LADY Sugar Loaf-Liberty 561B3 96 97
94	STAY AWAY FROM ME Major Lance-Custom 1953 (Dist: Buddah) 100 100
95	I LIKE YOUR LOVIN' Chi-Lites-Brunswick 5543B — —
96	DROP BY MY PLACE Little Carl Carlton-Back Seat 613 84 85
97	LOLA Kinks-Reprise 0930 99 —
98	UNCLE JOHN'S BAND Grateful Dead-Warner Bros. 7410 — —
99	LOOKY LOOKY O'Jays-Neptune 31 (Dist: Chess) — —
100	BORDER SONG Elton John-UNI 55240 — —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI) 13	Glory Glory (Slacar—ASCAP) 42	Long Lonely Nights (G&H Arc—BMI) 67	Sing A Song For Freedom (Knip, United—BMI) 40
All Right Now (Irving—BMI) 82	Going To The Country (Sailor—ASCAP) 87	Long, Long Time (MCA—ASCAP) 85	Sly, Slick & Wicked (Julio Brian—BMI) 41
America, Communicate With Me (Ahab—BMI) 39	Green Eyed Lady (Claridge—ASCAP) 93	Looky Looky (Assorted—BMI) 99	Snowbird (Beechwood—BMI) 44
Ball and Chain (Big 7—BMI) 50	Groovy Situation (Cachand—BMI Patchal—BMI) 50	Lookin' Out My Back Door (Jondura—BMI) 15	Solitary Man (Tallyrand—BMI) 30
Ball of Confusion (Jobete—BMI) 34	Hand Me Down World (Expressions—BMI) 22	Love You Save, The (Jobete—BMI) 64	Soul Shake (Sheiby Singleton—BMI) 89
Band of Gold (Gold Forever—BMI) 20	Hi-De-Ho (Screen Gems Columbia—BMI) 21	Make It With You (Screen Gems/Columbia—BMI) 3	Spill The Wine (Far Out Music—ASCAP) 2
Big Yellow Taxi (Sequombi—BMI) 24	Hummingbird (Skyhill—BMI) 43	Mama Told Me Not To Come (January BMI) 10	Stay Away From Me (Camad—BMI) 94
Black Fox (Special Agent—BMI) 53	I Just Can't Help Believing (Screen Gems, Columbia—BMI) 11	Maybe (NOM—BMI) 36	Stealin In The Name Of The Lord (Tree—BMI) 54
Border Song (Dick James—BMI) 100	I Like Your Lovin' (Julio Brian—BMI) 95	Mongoose (Pocket Full Of Tunes—BMI) 88	Summer Morning (Bondola—BMI) 76
Candida—Pocket Full of Tunes BMI 60	I (Who Have Nothing) (Milky Way—F-95, Trio Cotillion—BMI) 47	Morning Much Better (Scheffrin-Zager-Noma—BMI) 81	Summertime Blues (Viva, Rumbalero—BMI) 14
Closer To Home (Storybook—BMI) 84	If I Didn't Care (Whale—ASCAP) 83	Neanderthal Man (Francis, Day, Hunter—ASCAP) 77	Tell It All Brother (Sunbeam—BMI) 18
Close To You (Blue Seas, Jac, US ASCAP) 6	If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP) 10	The Next Step Is Love (Gladys—ASCAP) 45	That's Where I Went Wrong (Gone Fishin—BMI) 5B
Comin' Back To Me (Trusdale—BMI) 73	I'll Be Right Here (Byron—BMI) 61	Ohio (Cotillion—BMI) 35	Tighter Tighter (Big Seven—BMI) 8
Cottage Cheese (Voegoth—Forty Tunes—BMI) 66	(I Know) I'm Losing You (Jobete—BMI) 27	Only You And I Know (Irving Music—BMI) 51	25 Or 6 To 4 (Aurelius—BMI) 9
Cracklin' Rosie (Prophet—ASCAP) 68	It's A Shame (Jobete—BMI) 38	On The Beach—Fifth Dimension (Fifth Star—BMI) 59	Uncle John's Band (Ice 9—ASCAP) 98
Don't Play That Song (Progressive—BMI) 28	It's So Nice (Pasa ALTA, BMI) 92	O-O-H Child (Duckton/Kama Sutra—BMI) 32	Want To Take You Higher (Daly City—BMI) 46
Do You See My Love (Jobete—BMI) 25	It's Your Life (Unart—BMI) 78	Overture From Tommy (Track—BMI) 16	War (Jobete—BMI) 4
Down By The River Cotillion BMI 70	In The Summertime (Limited/Kirshner—BMI) 5	Paper Mache (Blue Seas/Jac—ASCAP) 49	Westbound #9 (Gold Forever—BMI) 48
Drop By My Place (Colfan/Tairi/Don—BMI) 96	I've Lost You (Gladys—ASCAP) 26	Patches (Gold Forever—BMI) 12	We're All Playing In The Same Band (Magdalena—BMI) 62
Everybody's Got The Right To Love (Think Stallman—BMI) 19	Joanne (Screen Gems/Columbia—BMI) 63	Peace Will Come (Kama Rippa & Melanie—ASCAP) 65	Where Are You Going (Cannonball—ASCAP) 79
Everything's Tuesday (Gold Forever—BMI) 55	Julie, Do Ya Love Me (Lucon/Sequel—BMI) 23	Rainbow (Noma—BMI) 73	Where Are You Going To My Love (Blackwood—BMI) 91
Express Yourself (Warner-Tammerlane & Wright Gerstle—BMI) 69	Lay A Little Lovin' On Me (Unart—BMI) 7	Riki Tiki Tavi (Peer Int'l—BMI) 37	Wigwam (Tro—Melody Trails—BMI) 29
Fire & Rain (Country Road Blackwood—BMI) 86	Lola (Hill and Range—BMI) 97	Rubber Duckie (Festival Attraction—ASCAP) 52	Yellow River (Noma—BMI) 90
Get Up I Feel Like Being A Sex Machine (Dynatone—BMI) 17	Long As I Can See The Light (Jondora—BMI) 57	Screaming Night Hog (Truesdale—BMI) 71	Yours Love (Wilderness—BMI) 74
		She Said Yes (Cotillion, Erva, Mikim—BMI) 72	Yours Love (Wilderness—BMI) 74
		Signed Sealed Delivered I'm Yours (Jobete—BMI) 1	You've Been My Inspiration (Musseywood—BMI) 56
		Silver Bird (Kangaroo—BMI) 37	



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GOING TO MY LOVE

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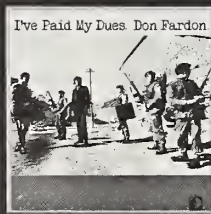
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Chabrier Managing Director Of Chappell Operation In London

NEW YORK — Jacques R. Chabrier, president and executive officer of Chappell & Co., Inc. in New York, has been named managing director of Chappell & Co., Ltd., the London-based office of the international music publishing firm.

Chabrier, who has been vice chairman and a director of Chappell & Co., Ltd. since 1968, will assume overall responsibility for the two companies and their respective subsidiaries. The Chappell Group presently has offices in Australia, Canada, New Zealand, South Africa and all principal countries of Western Europe. The appointment is effective immediately.

Commenting on the appointment, M. E. Ricketts, Chairman of the Board of Chappell & Co., Ltd. said Chabrier will be in a position to coordinate the policies and efforts of the entire Chappell Group and thus make possible an "increase in the results of the individual companies, as well as in the royalties paid to the writers and publishers whom we represent."

Instant Gold For Cocker's 2-LP Set

NEW YORK — Joe Cocker's new 2-LP package, "Mad Dogs & Englishmen," is an instant gold disk on its initial shipment, reports Bob Fead, vp of A&M Records. Package contains "The Letter" and highlights from Cocker's recent cross-country tour.

FRONT COVER:



It's a time for "War," Eric Burdon's variety, a new rock group that's doing Top 10 singles business with "Spill the Wine" on the MGM label. Lead singer Burdon's is no stranger to the charts, having produced a series of notable hits as the force behind the Animals. The charts also sport the LP source of the singles success, "Eric Burdon Declares War."

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A Report: Behind The Scenes At 4 Rock Fests

"All gigs, but especially festivals, are the church of our culture. Kids don't go to church. This is their church, their religious experience: groups getting up and playing with, not for the audience." Sitting in a rented camper van at Strawberry Fields, Toronto Canada. With Felix Pappalardi. It's one a.m. Mountain was scheduled to go on at ten p.m. just after Jethro Tull. They've come and gone. Strawberry's promoter decided he wanted Mountain to close the show so now Delaney & Bonnie are into what will turn into a two hour set; double that of what they should be playing.

Felix continues. "The reason so many kids show up at festivals is that they come to get off with the crowds and with us. It's our society here. A commune of peaceful people grooving on each other. There's absolutely no competition here; that's part of the world beyond the perimeter."

What went before: Gary Kurfirst is part of the Mountain family. Officially, he's their booking and road manager; in reality he is much more. He is a quiet man of infinite wisdom and patience. In a musical world where there is to all intents and purposes one booking agent Gary is working closely (so closely, in fact, that he will spend upwards of six hours a day at the Premier offices) with them planning each date for the group. The result has been that in the space

Cash Box Reporter Goes On The Road

of one year Mountain has become one of the giant groups in this country.

"Fizzles are a major problem at festivals," Gary says. "But the potential rewards from playing them are so great that we can't afford not to be booked in. But look, one good one is worth the four or five baddies. The money is two to three times what we would get playing a regular weekend in the area. But more important is the fact that at a festival anywhere from four to ten times the number of kids will see us."

On 'Anti-Time'

It's now 2:15 a.m. D&B have just finished a set and the promoter is sticking a local group (friends of his), who have been pushed around all night, in front of Mountain, who had arrived at the site at 9:30 p.m.; they got on stage at 3 a.m. "Gail (Collins, Felix's wife) calls waiting around to go on 'anti-time'; it can't even be classified as a waste," said Felix. "It's simply time that isn't there, yet still works against you." On stage. And with monitors not working so that the group could not hear their sound as a whole, Mountain played on. . . .

Tomorrow arrives with no sleep and through customs in Toronto, to Detroit airport where Mountain and Jethro are held aside, while the rest of the plane's occupants

are free to go. Men brought down especially from Windsor methodically go through our belongings and clothes (even though we had passed Toronto customs, they may have thought we had scored some dope at 30,000 feet). The chicks traveling with Jethro, Ian Anderson's wife and Glen Cornick's lady, are taken by a matron into a room and stripped. A customs inspector goes through Felix's coat while he watches the man intently for any sign of a plant.

Here in Michigan for the Goose Lake Festival it's an entirely different scene. The Strawberry site was rented and there were so many legal hassles that the promoter, in desperation and in the face of a court injunction tacked on a motorcycle race that afforded him a legal loophole. Goose Lake is about a dude named, ironically, Songer who bought 400 acres of Michigan land for \$900,000, and turned it into a permanent festival

(Con't. on Page 51)

ATV, Kirshner Organize Global Publishing Co.; Maclen In Fold

NEW YORK — Sir Lew Grade of Associated Television Corp., and Don Kirshner of the Kirshner Entertainment Corp., have announced the formation of a new worldwide publishing company.

This company will incorporate all the music companies owned by ATV., including Welbeck Music, Ltd., but with the exception of Northern Songs Ltd. and its subsidiaries.

The new company will manage and look after the interests of Maclen Music Inc., the Northern Songs' subsid which has the sub-publishing rights to the John Lennon and Paul McCartney copyrights in the U. S., Canada, Mexico and the Philippines. The contract between Maclen Music Inc. and Dick James Music Inc. has terminated, but Dick James Music Ltd. continues to manage Northern Songs in Great Britain and all other territories. The ownership of Maclen and Northern Songs and

its other subsidiaries remains exclusively the property of ATV.

The new company will also embrace all the music companies of Kirshner Entertainment Corp., excluding the Alan Jay Lerner interests already owned by it. It is the intention of the new company to foster and encourage new musical and writing talents and acquire further outstanding talents in this area.

Northern Songs has a catalog of over 200 Lennon & McCartney songs, including such Beatle hits as "Michele," "Yesterday," "Let It Be," "The Long And Winding Road" and "A Hard Days Night."

Kirshner, who has published 500 songs which have sold 150 million recordings, will manage this new Anglo-American publishing venture which will also immediately take over all of the existing music publishing rights the Kirshner Corporation and Welbeck Music Ltd.

(Con't. on Page 28)

Elvis Sets 'Super' Concert Tour

NEW YORK — Elvis will be performing "live" for his fans.

In answer to the never ending demand for live appearances by Elvis Presley, the legendary performer has scheduled a series of "super" concerts that will include: Sept. 9 in Phoenix, Ariz.; Sept. 10-St. Louis; Sept. 11-Detroit; Sept. 12-Miami; Sept. 13-Tampa; Sept. 14-Mobile. This is the first concert tour Elvis has made in the past ten years.

Colonel Tom Parker, who has guided the giant RCA singer's career from his early years, will be promoting the Phoenix concert himself. In Phoenix, Elvis will be appearing at the Arizona Coliseum and Exposition Center which holds 13,219 people.

In an effort to attract many of the younger people who have just become Elvis' fans, Colonel Parker has insisted that the tickets be kept in the range of the youngster's pocketbook,

even though he had been urged to charge higher rates. The house has been scaled to a \$10.00 maximum, with other seats ranging from \$7.50 down to \$5.

Shirley Jackman, who handles publicity for the Coliseum, says that through word of mouth alone (the ad program in the Arizona area is just now set to begin) 2,000 ten dollar seats have already been bought up, the first time such a thing has happened. Miss Jackman also stated that the MGM studios were sending a camera crew down to film the event.

Colonel Parker has mapped out an extensive advertising program on radio stations, posters, etc. to blanket the area prior to the concert. George Parkhill of RCA is working closely with the Colonel on behalf of RCA which has just issued a major 4-disk box LP package featuring 50 of Elvis' greatest hits; LP is titled "Elvis' Worldwide 50 Gold Award Hits."

Management 3 Productions, Ltd. will be handling the other Elvis appearances on the tour other than the

(Con't. on Page 28)

Laginestra RCA's President; Racusin To Corp. VP Post.

NEW YORK — Rocco Laginestra is the new president of RCA Records. In an announcement late last week, Julian Goodman, president of NBC, under which falls the label's operations, also stated that Norman Racusin, former president, had been named a staff vp, program assessment, at the RCA Corp.

Laginestra joined the RCA record division last Oct. as executive vice president out of NBC. Since that time, he's directed a realignment of the company's structure, including the recent formation of product centers in the pop, country, R&B and classical areas.

Racusin was named president of RCA Records on Jan. 1, 1967, after serving as exec vp and general manager. Replacing George Marek, Racusin joined the record division in 1959 as a vp and operations manager, and, later that year, vp and general manager. He had come from RCA Corp., where he's had an association of more than 20 years, including early involvement with the record division as a budget analyst and controller.

Dick James Exits Northern Songs

NEW YORK — Dick James has resigned as managing director of Northern Songs Limited and also from the board. This step, he said, has been taken "most reluctantly but it is an inevitable consequence of the unilateral termination by Maclen Music, Inc. of its agreement with Dick James Music, Inc." He further stated that Dick James Music, Inc. will be claiming "substantial damages" from Maclen Music, Inc. as a result of the action on the part of the latter corporation (see story on this page).

Labels Form German

Rack Company

CBS Studio Complex

In England

See Int'l News

NATRA Meet Section Starts On Pg. 37

Otis Redding

Jimi Hendrix

Historic Performances
Recorded at the
Monterey International Pop Festival



Festival and album produced by Lou Adler and John Phillips.
Now available on Reprise records (2029). Tapes distributed by Ampex.

Janus' Heaviest LP Sked Yet Reflects U. S. Talent Drive

NEW YORK—Janus, year-old label partnership between GRT and Pye Records of England will make its biggest assault on the LP market this fall.

In two stages, the company will market at least 12 albums by the middle of October. While the release will reflect Janus' ties with Pye, there'll be a supply of American talent. This represents the philosophy of Marvin Schlacter, president of Janus, to establish a strong talent roster from this side of the Atlantic. According to Schlacter, Janus will apply a "total concentration" on its acts, working to establish them on a long-term basis.

Among the U.S.-originated names in the release are Harvey Mandel, former Canned Heat guitarist and now touring with John Mayall on the Continent, Johnny Winter, Andy Robinson, Funkadelic (on the Janus-distributed Westbound label), Cissy Houston (moving over to Janus from Commonwealth United Records), Potliquo, Tripsichord Music Box and Indian Puddin' & Pipe. All are represented in the fall release.

From Pye, the releases will in-

ABKCO Profits Set New 9 Mos Record

NEW YORK — ABKCO Industries reports earnings of \$1.53 per common share for the nine months ended June 30, representing an operating profit of \$1.08 per share or \$1,197,000 as contrasted with a loss of 14c per share or \$160,000 for the corresponding nine months ended June 30, 1969.

An extraordinary item amounted to \$500,000 in the current period as a result of the utilization of tax loss carried over from prior periods. Extraordinary items for the corresponding nine months ended June 30, 1969 aggregated \$224,000 resulting from losses on securities of \$140,000, and an extraordinary gain of \$364,000 on the purchase of a long term liability of a subsidiary. The company has now utilized all prior period tax losses applicable to ordinary income.

Sales Reviewed

The increase in net sales, the company said, reflects strong sales of records and tape cartridges and cassettes manufactured by the company and wholesale disk sales by its Philly distrib division. Additionally, the management of the Apple Group of Companies accounted for a "substantial" portion of the increased non-sales revenues. Music publishing royalties increased "significantly" when compared to the prior year. "ABKCO Music now constitutes an important segment of the company," the report stated.

The company said it has strengthened its financial position. "A strong cash flow has allowed the repayment of all bank loans. At present, the company has no borrowings and has established an unsecured credit arrangement with a major bank for possible future needs."

The company expects the fiscal year ending Sept. 30, to be the most profitable in its history.

Goody Dividend

NEW YORK — The board of directors of Sam Goody, Inc. has declared a 6¢ quarterly dividend, payable Sept. 25 to stockholders of record Sept. 4. Sam Goody is an operation involving eight retail stores and wholesaling.

CORRECTION

A photo and caption in the Aug. 8, issue of Cash Box erred in stating that Iron Butterfly is managed by Todd, Schiffman and Lloyd, according to Lee D. Weisel of Professional Talent Associates of Hollywood. PTA is the group's manager, Weisel reports.

clude Coldstream Guards, Donovan (in cuts previously available here on Hickory), Mike Cooper and Paul Brett Sage.

Schlacter says that Janus has met first-year sales projections with net sales "over seven figures." While it's a part of the GRT Record Group, under Len Levy, the nature of its relationship gives it great autonomy. There are various administrative tasks (e.g. accounting) that are or will be centralized through the Group operations. But, Janus retains virtually complete control over creative aspects and the negotiation of artist and exec deals.

The label is presently a Top 10 singles seller with Mungo Jerry's "In the Summer Time," which has just given birth to a rush LP release.

Cy Coleman, Company Talent Fill Vacuum Of Musical Theatre Neglect

NEW YORK — The musical theater isn't dying, it's merely a victim of "benign neglect."

Rushing in to fill the vacuum and then some is composer Cy Coleman, who believes Broadway can fill his Notable Music Company with hits in terms of copyrights and, for his label of the same name, hit recordings.

Coleman, a theater composer in the traditional vein, feels now is the time to develop properties. With the basic philosophy of "doing a show and doing it well." His own upcoming contribution will be "Eleanor," with lyrics by Dorothy Fields (his lyricist on "Sweet Charity") and a book by Jerome Cooper-Smith. It concerns the courting of Eleanor Roosevelt and her President-to-be, FDR. While set in the early 1900's, Coleman feels that there's a theme in the show for all seasons, the conflict between Eleanor and FDR's possessive mother. An original cast LP deal is imminent. Coleman is also recruiting talent for other productions, including "Sensations," a musical version of "Romeo & Juliet" by Wally Harper and Paul Zakrzewski and "Cities," described as a "contemporary romp into city life" by Tom Paisley and Hod David. Johnny Morris and Barbara Fried are writing "Up Youth," while writers are yet to be chosen for an untitled Murray Grand musical review starring Hermione Gingold.

Importance of Catalog

Coleman concedes that it's difficult to get top so-called "good music" performers to cut showtunes today, since they now prefer to

MGM Opens Latin Music Drive With All-Mkt Exposure Concept

Ralph Lew To Cut For Latino Line

NEW YORK — MGM Records is embarking on a major thrust in Latin music via a new Latino line.

Participating with the label in the venture is vet Latin music man Ralph Lew, who will supply, on a non-exclusive basis, Latin product through his recently-established Quantas Music production firm.

Lew, former head of Roulette Records Latin department, says the MGM program will attempt to expose Latin music in a manner similar to that of the exposure of all kinds of product. The label will seek airplay on pop, rock and underground outlets and through college markets. "While all Latin music must contain the basic beat of a Metronome," Lew ex-

Cotillion's Bienstock: Racks Saying 'No' To 'Woodstock' Have Lesson To Teach Industry

NEW YORK — The fact that an estimated 60% of the nation's racks don't handle the "Woodstock" package hasn't prevented a sale of 950,000 of the 3-LP set on Cotillion, but it does point up pressures on product containing four-letter words.

Generally, the pressure has come, notes Cotillion's Johnny Bienstock, from parents who've heard the album when their children have played it. They complain to store's manager, who, perhaps not aware of the LP's content, take it out of stock. Key racked chains that do not carry the "Woodstock" set include Kresge, J. C. Penney, Kay Mart, some Woolworth stores, among others.

Bienstock feels the label—and the industry itself—has two lessons to learn from this form of censorship. One is that in this day and age of

mass merchandising of recordings, the traditional record retail shop showed its strength. "This album is history for the kids," says Bienstock, "and if they can't get it from one source, they'll get it from somewhere else." Secondly, the matter demonstrates that there's often a "social knowledge gap" between the people who determine what product is to be racked and the changing social climate as it relates to youth.

Yet, the economics of profits has, in at least one instance, changed a racked operations feelings about the set, Bienstock notes. An exec of a non-"Woodstock" store visited another chain in the area and noticed a huge line in the record department. He soon learned the line consisted of buyers of the "Woodstock" package. The album reappeared soon after for sale at his store.

Bienstock admits to initial wholesaler criticism of marketing a \$14.98 package, which, contractually, cannot be broken up into single LP. Price, Bienstock asserts, is no longer a factor. Pressure against stocking the set is.

Capitol Industries Fiscal '70 Gains; Gortikov Cautious

HOLLYWOOD — Capitol Industries, Inc., of which Capitol Records, Inc., and Audio Devices, Inc., are wholly-owned subsidiaries, has reported increases in sales and earnings for the fiscal year ended last June 30.

Net income of \$8,715,000 or \$1.91 per common share was earned on \$178,119,000 in sales. This represents a 26% increase in earnings per share over the prior year.

For the previous year, Capitol Industries earned net income of \$6,561,000, equal to \$1.52 per share, on sales of \$153,104,000 after restatement to include Merco Enterprises, Inc., which became a wholly-owned subsidiary of Capitol on March 31.

Per share earnings are based on 4,563,000 average common shares outstanding during the current year, as compared with 4,303,000 for fiscal 1969.

Stan Gortikov, president of CI, said that "while the past year's results were good, we share the concern of other businesses as to the economic climate prevailing generally in our nation and specifically in our industry. Recent months' sales have been below expectations and costs have risen. At this time it appears that these conditions will probably prevail through the first quarter."

Capitol Industries, headquartered in Hollywood, is traded on the American and Pacific Coast stock exchanges.

MCA's 6 Mos Sales UP, Profits Slide

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, president of MCA Inc., has reported six-months gross revenues of \$138,419,000 compared to \$129,834,000 for the same period in 1969. Unaudited net income for the six months, after income taxes of \$5,889,000, was \$6,342,000 or \$.78 per share on 8,174,263 average number of common shares outstanding. Net income for the same period in 1969, after income taxes of \$7,898,000, was \$8,145,000 or \$1.02 per share on 7,981,876 average number of common shares outstanding.

For the second quarter of 1970, gross revenues were \$65,605,000 versus \$63,203,000 in 1969. Net income, after income taxes of \$2,921,000, was \$3,321,000 or \$.41 per common share outstanding. For the second quarter of 1969, net income, after income taxes of \$3,488,000, was \$3,612,000 or \$.45 per share on the average number of common shares outstanding.

E. H. Morris Is Active On A Number Of Musical Fronts

NEW YORK — Edwin H. Morris and Co. is "swinging in every area of the music business, like a music publisher should," according to Phil Kahl, exec vice-president, and Sylvia Herscher, head of the company's theatrical department.

Clinton Ballard and Lee Goldsmith have completed a new musical, "The Word Is Love," which producer Alexander A. Cohen is planning to bring to Broadway this winter, and clients Charles Strouse and Lee Adams presently are finalizing production plans for their new musical, "Victoria." The last score which Strouse and Adams wrote was for "Applause," among Broadway's biggest hits of the current season. The title song has been recorded by such artists as Tony Bennett, Pearl Bailey, J. P. Morgan, Pete Fountain, Lawrence Welk, Marilyn Maye, Hugo Winterhalter, Ferrante and Teischer, Andre Kostelanetz and Herschel Bernardi.

Morris also will be represented on Broadway this coming season through Martin Charnin, winner of an "Emmy" Award for the Anne

Bancroft special which he produced and conceived, and composer of the Barbra Streisand's "The Best Thing You've Ever Done." Lyricist Charnin has collaborated with Richard Rodgers on the upcoming musical, "Two by Two," starring Danny Kaye, and Morris will co-publish the score with Williamson Music Co.

One other musical in the offing for Morris is one which recently-signed Erich will write. Segal is the author of the best-seller, "Love Story," and co-writer of the screenplay for the Beatles' film, "Yellow Submarine."

On the motion picture scoring front, Morris maintains a strong position through the talents of client John Barry, whose last score was for "Midnight Cowboy." Barry presently is working on four forthcoming productions: "They Might Be Giants," starring Joanne Woodward; "Monte Walsh," starring Lee Marvin; "The Last Valley," with Omar Sharif and Michael Caine; "Walk About," an Australian feature.

In the contemporary field, Morris is presently represented by The Caboose's "Black Hand, White Cotton," which is on the Top 100.

In the pop field, the company has "Sing Away the World," a new single by Ed Ames and the title song of his new album, and "You Better Start Singing Soon," a new single release by Mike Cliff.

And in the country music area, Morris is publishing the new Jimmy Wayeross single issued by Bell Records, "The Hard Way," and Ned Miller's new single for Republic Records, "Back to Oklahoma."

Corduroy Inks Bush; Bly To GM Position

LOS ANGELES — Corduroy Records, a subsidiary of Creative Perceptions, Corporation, has signed Bush to an exclusive recording contract and the rock group's first LP, entitled "Bush," is currently going into release. Dunhill is handling distribution of the album.

Bush is presently playing concert dates with Three Dog Night, also managed by Reb Foster Associates. RFA is a subsidiary of CPC.

Stan Bly has been appointed general manager of Corduroy. Bly was formerly west coast head of Bell Records. He will report directly to Reb Foster, president of Corduroy Records.

Simmons GM At ETO

HOLLYWOOD — Gene Simmons has been appointed general manager in charge of Tiffany and Etcetera Records divisions of Entertainment Trust Organization, according to president Charles Greene. Simmons was formerly general manager of Original Sound Records, Inc., where he created the eight volumes of "Oldies, But Goodies." More recently, he has served as promo director for Merit Distributing before signing with Greene's recording and music publishing complex. Simmons will headquarter at Entertainment Trust Organization's new Hollywood facilities located at 7033 Sunset Blvd.

Christensen To John Springer

NEW YORK — Barbara Christensen has joined John Springer Associates as an account executive, functioning primarily in the music division with Peter Levinson. She will headquarter in New York, but will coordinate activities for international music clients through the firm's offices in Beverly Hills, London, Paris, Madrid and Rome.

Miss Christensen was formerly manager of publicity and public relations at Metromedia Records and prior to that was manager of press and public information at Epic Records.



PARAMOUNT/STEED RENEWAL OFFICIAL: As reported exclusively in last week's issue, the Paramount Records division of Famous Music Corporation and Steed Records have entered into a long-term extension of the existing production-distribution agreement between the two companies. The Steed label will now become the exclusive arm for the release of records produced by the label's principal, Jeff Barry.

Barry will, however, continue with his commitments to produce several acts not appearing on Steed Records, including the Monkees and the Archies, but all future production agreements entered into by Barry will result in Steed product.

The Paramount/Steed relationship has over the past years resulted in a number of hit records including Andy Kim's string of successes, both single and LP hits by the Illusion and currently Robin McNamara's top 10 single, "Lay A Little Lovin' On Me".

His initial shot in the business was as the writer of "Tell Laura I Love Her" and he has racked up some 60 additional hit records since then.

AGAC Appoints Staff Auditor

NEW YORK — The American Guild of Authors & Composers, has announced the appointment of Saul Maslan, staff auditor, who will be solely responsible for auditing on behalf of AGAC.

Former Division Controller in charge of all royalty and accounting functions for Leeds Music (MCA Music), Maslan has had a number of years of public and private accounting experience prior to entering the music publishing field.

In conjunction with the appointment of Mr. Maslan, John Carter AGAC managing director announced an accelerated program of auditing on behalf of AGAC members whereby AGAC will now undertake to audit and verify sales of any composition which has appeared within the past two years on the "Top 100" chart as well as the flip side of a hit recording.

AGAC has researched the charts of the past six months, and in conjunction with other efforts to broaden its membership, has within the past few weeks corresponded with writers not affiliated with AGAC, apprising them of this offer.

Since the inception of the new program three months ago, AGAC has doubled its audits for a comparable period, and has been able to check out individual complaints of its members. Representing AGAC on a nationwide basis, Maslan will work from all three AGAC offices: New York, Nashville and Hollywood, and will begin a program of audits of publishers in the Nashville area in the near future.

Musicanza Label Formed

NEW YORK — A new label, Musicanza Records, has been formed in New York headed by Al Rubin. First artist to be signed to the company is Johnny Desmond, whose first sides have already been recorded. They are "Red, Red, Roses" and "You're the Girl I've Always Wanted". Producer of the session was Bob Yorey.

Barry is most immediately associated with the record success of the Monkees and the Archies as the producer of multi-million selling records like "I'm a Believer", "Bang Shang-A-Lang", and of course "Sugar, Sugar" which he co-wrote with Andy Kim.

He is also responsible for hits by such name acts as Neil Diamond, the Shangri-Las, the Ronettes, the Dixie Cups and the Raindrops.

Famous Music Corp. president Bill Gallagher, in announcing the new exclusive production agreement, said, "Paramount has already sold millions of records through its Steed association and particularly Jeff Barry's producing. We expect that with the expansion of the Steed label, based on Barry's producing exclusively for it, we will be able to immeasurably multiply the tremendous sales we have already enjoyed."

Present at the signing of the Paramount/Steed Records extension agreement were left to right (sitting): Gallagher, Barry, Gulf + Western president David N. Judelson (standing), Joe Calcagno, and director of business affairs Neil C. Reshen.

Medway Manages Col In Hartford

NEW YORK — Jack Craig, regional director of sales in the eastern region for Columbia Records, has announced the promotion of Irv Medway to Hartford branch manager. He exits his post as Epic sales manager, New York Branch, to assume his new responsibilities.

Medway will be responsible for directing the sales and promo activities in the Hartford market for the Columbia, Epic, and Custom labels and the Masterwork Audio Products and Accessories.

Medway has been associated with Columbia Records since 1957 when he joined the company as a salesman in the Philadelphia area, after having operated a chain of retail record stores for several years.

SESAC Adds Two More Nashville Publishers

NEW YORK — Two more Nashville music publishing firms, Syracuse Music and Timric Music, have been added in recent weeks to the roster of SESAC publisher affiliates.

Syracuse Music, located at 813-18th Avenue South, is headed by Dick Heard, president of Royal American Records. Timric Music, 93 Nance Lane, Nashville, was formed by Tena Dempsey, wife of recording artist, "Little Jimmy" Dempsey. Both firms will specialize in country music.

Timric Music this week announced its first record release of a tune entitled, "The Note," performed by country artist, Margie Bowes.

Miller In New Cap Post

HOLLYWOOD — Capitol Records, Inc., has announced the appointment of Arthur M. Miller to the newly-created post of eastern sales manager, special markets.

Previously he was a branch sales manager for Columbia Records in Cincinnati and was also associated with RCA as a salesman.



Al Levine

Margo Knesz To GRT Sales, Promo

NEW YORK — Fred Love, director of marketing for GRT Records, has announced the appointment of Margo Knesz as coordinator of national sales and promo for the label. Miss Knesz will work directly with the sales and promo staffs of all GRT Records distrib, contact with radio and television stations and work with artists and managers on tours and personal appearances.

She comes to GRT Records from Atlantic Records, where she performed a similar function for Atlantic and its subsidiary labels. Prior to that, she worked at Epic Records, where she started as a secretary and ultimately rose to manager of promo services. Miss Knesz will report directly to Love.

Distributed, Marketed and Promoted by Capitol Records



Snowbird
Anne Murray
Cap 2738

Neanderthal Man
Hotlegs
Cap 2886

Stand By Your Man
Candi Staton
Fame 1472

Going to the Country
Steve Miller Band
Cap 2878

I Can't Be You
Glass House
Inv. 9076

Un Rayo De Sol
Los Diablos
Crazy Horse 1325

Everything's Tuesday
Chairmen of the Board
Inv. 9079

Closer to Home
GFRR
Cap 2877

Long Long Time
Linda Ronstadt
Cap 2846

Song From MASH
Al De Lory
Cap 2811

Two Little Rooms
Trella Hart
Cap 2881

Too Much Foolin' Around
Tams
1-2-3 1726



Six LP's From Monument Label

NASHVILLE—Monument Records is releasing six new albums. The label's fall release includes "Tony Joe White," "The Best of Joe Simon" (on Sound Stage 7), "Hit Boots" by Boots Randolph, "A Man's Life" by Charles Aznavour, "Ray Pennington Sings For The Other Woman" by Ray Pennington and "Darling Days" by Billy Walker.

The Tony Joe White LP includes his chart single, "Save Your Sugar For Me"; Joe Simon's "Best Of" album features the artist's current chart deck, "Yours Love," and his Grammy Award-winner, "The Chokin' Kind."

CBS Kiddie Line Rep In Apparels

NEW YORK — Columbia Records has appointed Group A Enterprises, Inc. exclusive representatives to the apparel trade for Columbia Children's Books and Records and Lancelot Press.

Feeling that there is a vast and heretofore untapped potential for the sale of children's books and records through outlets in children's apparel departments and stores, Columbia, with Group A Enterprises, plans to begin marketing the new "Sesame Street" series of books and records through these outlets in the immediate future.

Group A Enterprises is headed by Ron and Bud Gilbert, for years two names in the popular-priced children's merchandise field. With Group A Enterprises, they will be specializing in non-apparel items for children's departments and stores. Group A Enterprises offices are at 505 8th Ave., with showrooms at 112 W. 34th Street.

Added Mileage For Uni Film

LOS ANGELES — "Where We're At," a 28-minute color documentary which traces the history of Uni Records, will garner added exposure in key U. S. cities, and throughout the world, reports Rick Frio, labels National Sales Manager.

"Although the movie was originally produced for a one-time showing at MCA's recent sales convention in N. Y., we've since been deluged with requests for added screenings," said Frio.

Created by Norman Winter and narrated by Gene Norman, it received strong response from MCA personnel and trade press during its initial beaming at the Americana Hotel Aug. 4. Besides celluloid greeting from Russ Regan, label's v.p. General Manager, the featurette was further highlighted by a Neil Diamond recording session, a Bill Cosby comedy monolog, footage on Dewey Martin and Elton John and a series of comedy sequences filmed along Hollywood's "Sunset Strip."

Besides domestic playdates, "Where We're At" is being sent overseas by Dick Broderick, vice president of MCA Records International for viewing by firm's licensees.

Swaney To Producing

LOS ANGELES — David Swaney has announced that he is leaving the public relations firm of Gershman, Swaney and Gibson to enter the record producing field.

Company will continue as Gershman and Gibson, with Mike Gershman continuing to head the New York Office and Bob Gibson in charge of the Los Angeles office. The firm has just taken a suite of offices at 509 Madison Avenue (53rd Street) but retains the same phone number (212) 751-6434.

Swaney, who worked at Columbia Records with such artists as The Byrds and Simon and Garfunkel and was instrumental in signing Santana to that label, has formed an independent company, Oak Sign. His first project will be recording singer-song writer Billy Olive.

Musicor Launching Fall Product

NEW YORK — Musicor Records is introducing its fall product lineup to distributors, radio and local promo men via a month-long sales and promo tour by Chris Spinosa, vp and sales manager. Spinosa will hit the east coast, north central states, midwest and the south. In addition, Spinosa will promote four new singles by Gene Pitney, Sonny Turner, the

Street People and George Jones.

The new fall releases include "Applause" by Hugo Winterhalter, featuring instrumental versions of top Broadway, motion picture and contemporary pop songs of the day; "The Best of George Jones"; a 16 selection album of standards by guitarists Vincent Bell called "The Best of Vinest Bell"; and "Jennifer Tomkins" by the Street People which has been included in Musicor's fall program. Additionally, there are two Latin International sets, one by Los Hispanos called "Sounds of Today," and the second by Orquestra Broadway, who have returned to Musicor after a brief stint on another label, called "Yo Quiero ser tu Juquete." The new releases will also be available simultaneously on 8-track cartridges.

Musicor's fall program offers "substantial" discounts on all orders plus deferred billing over a three month period, Oct., Nov. and Dec. In addition, Musicor is offering spiffs for each salesman in the field based upon orders written not only on new product, but on the entire Musicor catalog as well, including both albums and tapes. Art Talmadge, label president, advised that new product is available for immediate shipment to all distribution points on a first come first serve basis.

New Young LP Due

BURBANK — Neil Young's new album, "After the Gold Rush," his first solo LP since he joined Crosby, Stills and Nash, will be released August 21 on the Reprise label of Warner Bros. Records.

This is Young's third album on Reprise. His last release, "Everybody Knows This Is Nowhere," is currently on the chart. "After the Gold Rush" has exceeded 300,000 in advance orders, and is expected to reach gold record status by release date.

Warner Bros. Records has begun a massive advertising and promotional campaign for the album, including an unprecedented \$80,000 worth of saturation radio buys on 25 major top 40 stations across the country. Additionally, national advertising is being placed in trade magazines and in underground and mid-road consumer publications, and 5,000 special posters are being prepared for point-of-sale display.

Most of the songs written by Neil Young for "After the Gold Rush" were inspired by a screenplay of the same name written by Dean Stockwell and Herb Berman.

Stern Is 'Fiddler'

NEW YORK — Issac Stern has recorded the music for the roof-top fiddler scenes for "Fiddler On The Roof," now filming in Yugoslavia.

However, the noted violinist did not have to take the precarious perch on the housetop. This assignment was handed to actor Tutte Lemkow, who is also a musician in his own right.

"Fiddler On The Roof" went before the cameras in Zagreb, this week with Norman Jewison producing and directing. One of the most popular musicals ever produced, "Fiddler On The Roof" is being filmed under the Mirisch-Cartier banner for release by United Artists. Heading the cast are Topol as Tevye, with Norma Crane, Molly Picon and Leonard Frey.

New Capitol Trio

HOLLYWOOD — Capitol Records has signed Ashton, Gardner & Dyke, the trio discovered by Delaney and Bonnie as the result of a joint booking. The group later came to the attention of Eric Clapton and George Harrison, whose enthusiasm was such that Harrison, himself, produced their first single in England.

Ashton, Gardner & Dyke's first album for Capitol is slated for September release. Their executive producer for the label is Artie Mogull.

Atlantic Bows

2nd Crimson LP

NEW YORK — King Crimson's second album, "In the Wake of Poseidon," has been released on Atlantic. Though the original group has broken up, four of the five members appear on this LP.

Of the former Crimson, Robert Fripp, Greg Lake, Michael Giles and Peter Sinfield are featured on "Poseidon," with the addition of several leading British musicians including Keith Tippett, Mel Collins, Peter Giles and Gordon Haskell. All the material on the LP was composed by Robert Fripp and Peter Sinfield.

King Crimson, the nucleus of which continues to be Fripp and Sinfield, are currently in the process of preparing their third album. The group is also planning to make their second U. S. tour later this year.

Capitol Offers Comix To Promote New Group

HOLLYWOOD—Capitol Records can claim another first in the press kit just mailed with the Shiva's Headband album, "Take Me to the Mountains." The innovation is a four-color comix book designed to replace the usual "bio" by Austin, Texas, artist Jim Franklyn, who publishes Armadillo Comix. He has also been associated with the Vulcan Gas Co., of Austin, as their resident artist.

Franklyn supervised and executed the total promotional graphics under the direction of Capitol publicist Liza Williams, who brought him to Capitol Tower for three weeks. Support materials he designed included a poster, a mailing envelope, and underground press advertisements in addition to the comix and the album cover.

Concomitant with the Shiva's Headband album release, Armadillo World Headquarters opened in Austin to serve as home base for the group and to offer community services for the over 70,000 students at the University of Texas and its peripheral community.

Prophesy And LHI Bow Two New LP's

NEW YORK — Bell Records has announced the release of two new albums by Bell-distributed labels. On Prophesy Records is "Birth Control," the debut LP by the group of the same name. LHI Records has released "Take It And Smile," Eve's initial album.

One of the new German groups discovered by Prophesy President Mickey Shapiro, Birth Control is five young musicians who have been working as a group in Germany. Eve is composed of three young women, Laura Polkinghorne Creamer, Marsha Jo Temmer and Joan Sliwin. The Misses Creamer and Temmer wrote four of the selections on "Take It And Smile." Miss Sliwin drew the album cover a sketch of Eve. The vocal arrangements were written by all three girls.

Stallman To Coast

NEW YORK — Lou Stallman, president of Think Stallmas Productions and writer of the Supreme hit, "Everybody's Got the Right to Love," is going to the west coast to negotiate a production deal for a new group, Sabudi. He'll be accompanied by Bob Susser. Stallman also flies to London in four weeks to negotiate a European publishing deal.

Bessie Smith Grave Marker

NEW YORK — Janis Joplin, Juanita Green, a registered nurse from Philadelphia, and John Hammond, director of talent acquisition at Columbia Records, among others, shared the cost of a gravestone for legendary blues singer, Bessie Smith, whose grave had laid unmarked since her death in an auto accident in 1937. About 50 fans of the late Miss Smith were present at the unveiling recently of the stone at her gravesite in Sharon Hill, Pennsylvania, near Philadelphia.

Bob Altshuler, Columbia exec and long-time admirer of her recordings, was responsible for the inscription on the stone, which reads, "The Greatest Blues Singer in the World Will Never Stop Singing—Bessie Smith—1895-1937."

Columbia recently began work on a five-part, double-record re-issue of the entire Bessie Smith catalog, 1923-1933, the single most important re-issue project in the history of the company. The project is the result of efforts by Hammond, who produced Bessie Smith's final Columbia recording, and Chris Albertson, producer/writer and authority on the blues. The first of the projected five-part series was released last May. The second is scheduled for a Fall release by the company.

The absence of a stone on the grave of Bessie Smith, of whom Janis Joplin said, "She showed me the air and taught me how to fill it," was brought to public attention when a woman wrote a letter to the Philadelphia Inquirer asking about the unmarked site.

ASCAP Tribute On Stolz 90th Year

NEW YORK — ASCAP president Stanley Adams, in official recognition of the 90th birthday Aug. 25, of Viennese composer Robert Stolz has sent him a leather-bound, hand-illuminated scroll from the performing rights society. It read as follows:

"To Professor Robert Stolz In recognition of his beautiful music, loved throughout the world, and on the occasion of his 90th birthday this affectionate tribute is presented from his admiring colleagues in ASCAP.

Stanley Adams, President American Society of Composers, Authors and Publishers"

Professor Stolz whose name is the German word for proud, is internationally known as a conductor as well as a composer of operettas. Perhaps his best known work in America was his musical score for the first German talking picture "Two Hearts in 3/4 Time."

Adams in writing Stolz, noted: "This scroll is a heartfelt expression of the esteem in which you are held by your colleagues in the American Society of Composers, Authors and Publishers, sentiments in which I join."

National General Releases Two LP's

LOS ANGELES — National General Records has released first albums by Barbara Mason and Chariot. Miss Mason's album is titled "If You Knew Him Like I Do", and Chariot's album is titled "Chariot." Miss Mason's album was produced by Jimmy Bishop; Chariot's by Chariot for Dynamite Productions.

"Invictus Is Dynamic"

FREDA PAYNE BAND OF GOLD

#ST-730

Includes The New Hit Single: Deeper & Deeper

#908



Band of Gold: A New Album
Holland-Dozier-Holland Productions, Inc.
"The Creative Corporation"

CREATIVE ATTRACTIONS, INC.
3125 CADILLAC TOWER
DETROIT, MICHIGAN 48226
(313) 961-0106

Distributed, Marketed and Promoted by Capitol Records Distributing Corp.





Looking Ahead

- | | | | |
|---|--|--|--|
| <p>1 SING OUT THE LOVE (IN MY HEART)
(Trousdale—BMI)
The Arkade (ABC—Dunhill 4247)</p> <p>2 SOMEBODY'S BEEN SLEEPING
(Gold Forever—BMI)
100 Proof (Hot Wax 7004)</p> <p>3 YOU'RE GONNA MAKE IT
(Collage—ASCAP)
Festivals (Colussus 122)</p> <p>4 YAKETY YAK
(Tiger—BMI)
The Pipkins (Capitol 2874)</p> <p>5 INDIANA WANTS ME
(Jobete—BMI)
R. Dean Taylor (Rare Earth 5013)</p> <p>6 DO WHAT YOU WANNA DO
(Brig Tiny Tiger—ASCAP)
5 Flights Up (T-A 202)</p> <p>7 WHAT A BUMMER
(Sixvius/Kama Sutra—BMI)
The Jaggerz (Kama Sutra 513)</p> <p>8 SHE WORKS IN A WOMAN'S WAY
(January—BMI)
Edison Lighthouse (Bell 9071)</p> <p>9 MISS ABRAMS
(Great Honesty Music—BMI)
Mill Valley (Reprise 0928)</p> <p>10 MONTEGO BAY
(Cheezeburger—BMI)
Bobby Bloom (L&R 157)</p> | <p>11 A SONG THAT NEVER COMES
(Ampco—ASCAP)
Mama Cass Elliot (Dunhill 4244)</p> <p>12 SALLY
UA Music—ASCAP)
Michael Parks (MGM K14154)</p> <p>13 SET ME FREE
(Tree—BMI)
Esther Philips (Atlantic 19388)</p> <p>14 THE CIRCLE GAME
(Siquomb—BMI)
Buffy Sainte-Marie (Vanguard 35108)</p> <p>15 AS YEARS GO BY
Makhan-Blackwood Ltd. Canada—BMI)
Mashmakan (Epic 510634)</p> <p>16 I WON'T CRY
(Ron—BMI)
Johnny Adams (SSS 809)</p> <p>17 A PART OF ME
(Zethus Music/Intersong USA Inc.—ASCAP)
Country Funk (Polydor PD2-14034)</p> <p>18 LET ME BRING YOU UP
(Don Kirshner—BMI)
Ron Dante (Kirshner 221)</p> <p>19 YEARS MAY COME YEARS MAY GO
(September/Cyril Shane—ASCAP)
The Irish Rovers (Decca 32723)</p> <p>20 MY WOMAN, MY WOMAN, MY WIFE
(Mariposa—BMI)
Dear Martin (Reprise 0934)</p> | <p>21 I LIKE YOUR STYLE/WE CAN MAKE IT
(Jobete—BMI)
The Originals (Soul 35074)</p> <p>22 CRAZY LOVE
(Vangan—BMI)
Happenings (Jubilee)</p> <p>23 NOW IS THE TIME
(Almo—BMI)
Sisters Love (A&M 1212)</p> <p>24 GROOVIN' WITH MR. BLOE
(Love—BMI)
Cool Heat (Forward/MGM 152)</p> <p>25 I HAVE LEARNED TO DO WITHOUT YOU
(Groovesville—BMI)</p> <p>26 SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND
(Dakar—BMI)
Little Milton Campbell (Checker 1231)</p> <p>27 RUNAWAY PEOPLE
(Drive-In/Westward—BMI)
Dyke & Blazers (Original Sound 96)</p> <p>28 SWEET GINGERBREAD MAN
(Leo Feist—ASCAP)
Mike Curb Congregation (MGM 14140)</p> <p>29 EMPTY PAGES
(Irving Music—BMI)
Traffic (UA ———)</p> <p>30 YOU BETTER THINK TWICE
(Little Dickens—ASCAP)
Poco (Epic 10636)</p> | <p>31 BETTER TIMES ARE COMING
(Noma Music/Rhino—BMI)
Rhinoceas (Elektra 74775)</p> <p>32 NOW IS THE TIME
(Irving Music—BMI)
Sisters Love (A&M 1178)</p> <p>33 NEVER GOIN' HOME
(Pocket Full—BMI)
Owen B. (Janus 123)</p> <p>34 LOOK WHAT THEY'VE DONE TO MY SONG MA
(Amelanie/Kama Ripa—BMI)
The New Seekers (Elektra 45699)</p> <p>35 I WILL SURVIVE
(Tro-Andover—ASCAP)
Arrival (London 1027)</p> <p>36 DOWN TO THE VALLY
(Dunbar—BMI)
Nilsson (RCA 0362)</p> <p>37 I WANNA KNOW IF ITS GOOD TO YOU
(Bridgeport—BMI)
Funkadelics (Westbound 167)</p> <p>38 LET THE MUSIC TAKE YOUR MIND
(Stephanye/Delightful—BMI)
Kool & The Gang (De-Lite 529)</p> <p>39 FUNK #49
(Pamco/Home Made—BMI)
James Gang (ABC 11272)</p> <p>40 I'LL PAINT YOU A SONG
(Ensign—BMI)
Mac Davis (Columbia 45192)</p> |
|---|--|--|--|



Elvis Presley, Tom Jones

and now

DICK DOHERTY

At the

COPACABANA, August 20th-September 2nd

ESTABLISHED 1898



Larry Spellman

People who listen to Ronnie Dyson don't know what they're listening to.



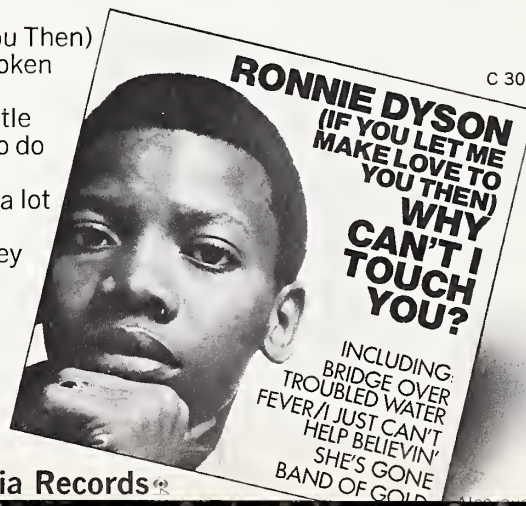
They hear him on Top 40 radio. And don't know that his hit single comes from a smash off-Broadway show. Or they know that it comes from the show. But have no idea that it's in the Top 40. Or they hear him on middle-of-the-road radio. And don't know that he's also an R&B star.

All we know is that Ronnie Dyson is on his way to a million seller.

"(If You Let Me Make Love To You Then) Why Can't I Touch You?" has broken through every audience barrier.

And now that it's become the title song for his new album, it ought to do more of the same thing.

One thing is certain. There are a lot of people. And even if they don't know what they're listening to, they know what they like.



RONNIE DYSON
(IF YOU LET ME
MAKE LOVE TO
YOU THEN)
WHY
CAN'T I
TOUCH
YOU?

INCLUDING:
BRIDGE OVER
TROUBLED WATER
FEVER/I JUST CAN'T
HELP BELIEVIN'
SHE'S GONE
BAND OF GOLD

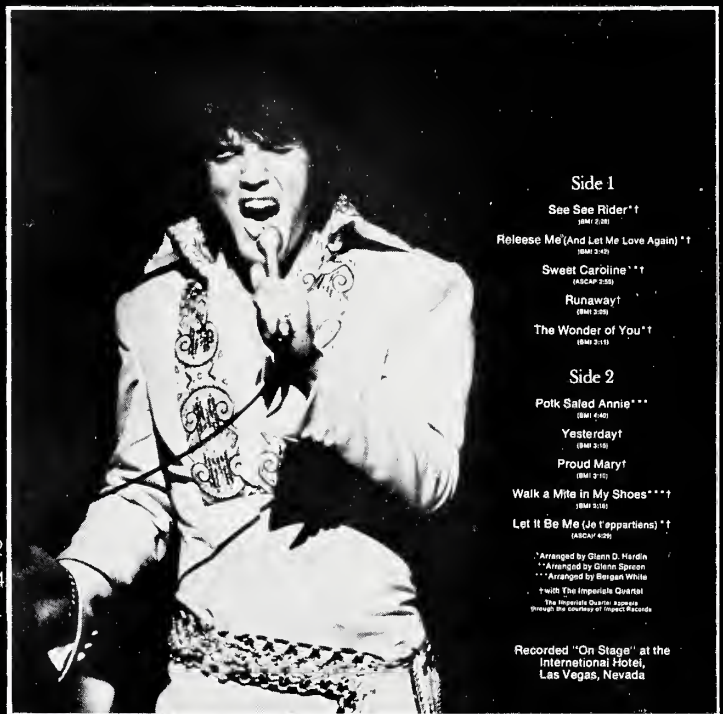
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On Columbia Records®

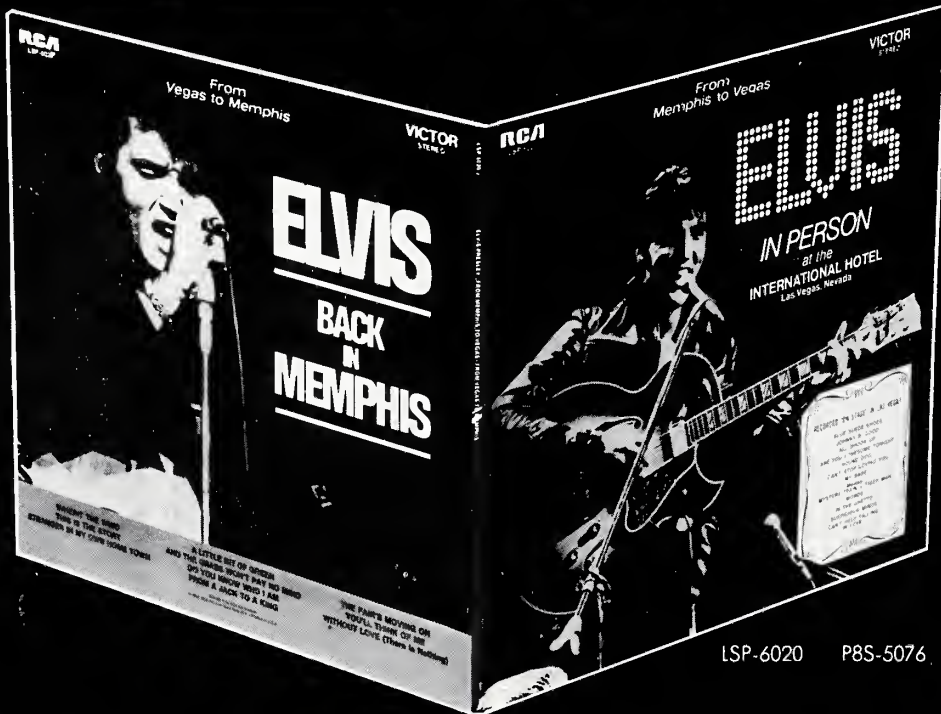
ELVIS



LSP-4362
P8S-1594
PK-1594



Side 1
See See Rider*† (RM 2:38)
Release Me (And Let Me Love Again)*† (RM 2:42)
Sweet Caroline**† (ASCAP 2:55)
Runaway† (RM 2:29)
The Wonder of You*† (RM 2:15)
Side 2
Potik Sated Annie*** (RM 2:40)
Yesterday† (RM 2:18)
Proud Mary† (RM 2:12)
Walk a Mile in My Shoes**** (RM 2:16)
Let It Be Me (Je t'appartiens)*† (ASCAP 4:29)
*Arranged by Glenn D. Hardin
**Arranged by Glenn Spason
***Arranged by Sergio White
****The Imperials Quartet
The Imperials Quartet appears through the courtesy of Impact Records
Recorded "On Stage" at the International Hotel, Las Vegas, Nevada



LSP-6020 P8S-5076

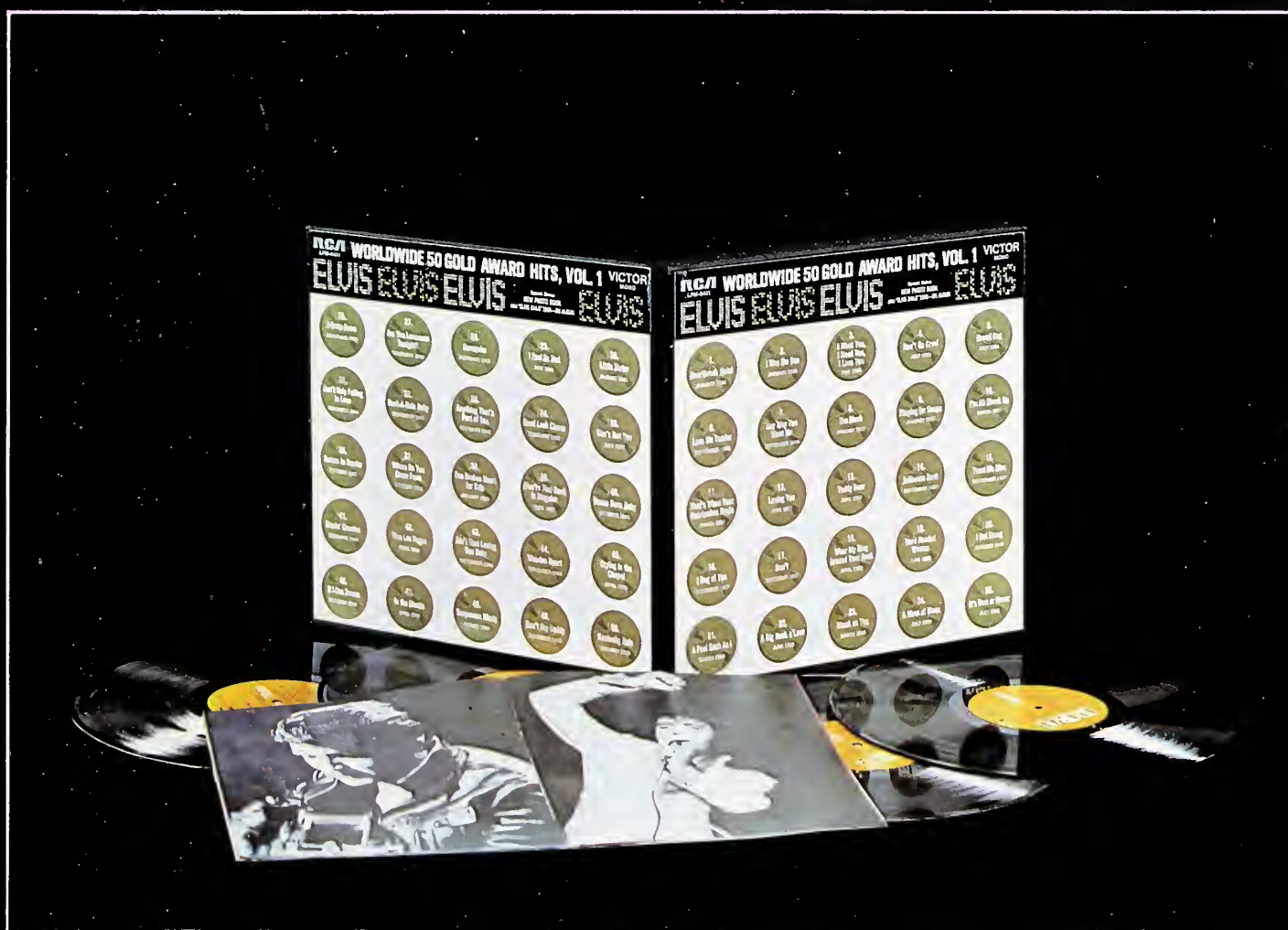
ELVIS SOON TO BE SEEN IN MGM MOVIE

FULL LENGTH CONCERT ON FILM... COMING SOON TO YOUR FAVORITE THEATRE WORLD WIDE.

SEE ELVIS IN PERSON AT THE INTERNATIONAL HOTEL, LAS VEGAS
AUGUST 10 THRU LABOR DAY.

Now at Record Store

ELVIS



LPM-6401

PBS-6401

PK-6401

50 Golden Hits as originally recorded.
Now on L.P., Stereo 8 and Cassette Tapes with
a special souvenir photo album.

Stores everywhere

RCA Records
and Tapes

200 Musical Video Cartridges to Bow Spring, 1971, On AVCO Cartrivision

NEW YORK — More than 200 musical video cartridges covering the entire entertainment field, including full-length rock and pop concerts, country and western music, and classical productions of operas and ballet, will be available to the consumer by Spring, from 1971, from Cartrivision. Announcement was made by Samuel W. Gelfman, vice-president in charge of production and programming for Cartridge Television, Inc. (a subsidiary of AVCO Corporation) which has developed the Cartrivision system.

Gelfman said he is currently in negotiation with the representatives of Leonard Bernstein, Van Karajan, Rolling Stones, The Band, Harry Belafonte, Judy Collins, Joan Baez, Arlo Guthrie and Pete Seeger, among others, relative to specially-produced video cassette shows running anywhere from 30 minutes to two hours for use with AVCO's new Cartrivision system.

"Some shows we will finance ourselves," Gelfman said. "Other produc-

tions will be joint ventures with the artists and still others will be co-financed or full-financed by motion picture production companies and record companies."

Gelfman predicted that the eventual purchase price of a musical video cartridge would be reduced to what a long-playing record now costs at the retail level and that such cartridges, not only in the musical area but also in all other fields where sight and sound can be wedded, would become a major economic force in the country's fiscal health.

"We envision that the musical album of the future will be a complete visual production, some with a story, some non-linear, some things that we can't even envision at this time. AVCO's Cartrivision will be a prime supplier in this exciting new field," he said.

Cartrivision already has 200 feature films in its catalogue, including 75 from AVCO-Embassy Pictures, 50 from United Artists, 28 from Lion International and the rest from various independent distributors. Ready for distribution by Feb. 1971, the films will be consumer-marketed on a rental basis.

Included among the titles are such outstanding motion pictures as: "Boccaccio 70," "Divorce, American Style," "8½," "Darlin'," "Robbery," "The Lion In Winter," "Belles of St. Trinian," "Wee Geordie," "I'm All Right, Jack," "The Green Man" and "The Day The Earth Caught Fire."

The Cartrivision sets, which will be on the market in early 1971, are expected to retail in the \$800-900 range for the combination Cartrivision tape-deck and the television receiver. Admiral Corporation of Chicago recently became the initial television set manufacturer to adapt the Cartrivision tape deck system.

Production of the Cartrivision tape deck units, which will eventually work with all TV receivers manufactured, will take place at AVCO Cartridge Television facilities in Alabama, Ohio and Indiana.

Merit Dist. Phased Into California Record Dist.

TORRANCE, Calif. — Merit Distributors, a National Tape Subsidiary, is being phased out, and its sales, promotion and inventory operations will be consolidated into California Record Distributors, another local National Tape owned company.

Merit, an eight year old record distributorship, is shifting over all the lines it handles to its sister company, California Record Distributors, to allow for a more "sophisticated and streamlined administrative operation", according to president Jack Lewerke.

Merit's five salesmen, plus Bob Kirstein, general manager, are continuing with their representation of such lines as: DGG, Polydor, Stax/Volt, Mainstream, Flying Dutchman, Milestones, Takoma, Vault and Beverly Hills.

Hitsville Distributors and United Tape Distributors, two other National Tape subsidiaries operating out of a central warehouse here, continue in their separate specialty areas.

The major change, according to Lewerke, is that California Record Distributors personnel will now handle accounting and inventory for the lines formerly handled by Merit. "This move consolidates these functions and eliminates much paperwork by a number of people," Lewerke stated.

Anti-Boot Leaders to Address NARM

PHILADELPHIA — Part of the program for the opening session of the 1970 NARM Tape Convention (Sunday, Sept. 20, the Fairmont Hotel in Dalla) Jules Yarnell, RIAA Special Investigator, and John Clark, of the law firm of Abeles and Clark, will speak to the industry group on the current problems of illegal duplication and counterfeiting.

Yarnell, an attorney and former

FBI agent, is devoting all his efforts to the investigation of leads provided by various industry sources on counterfeit and bootleg tapes. John Clark is chief counsel to the Harry Fox Office, the collection agency for many music publishers in the industry.

In making the announcement regarding Yarnell and Clark's participation, Jules Malamud, NARM's executive director, stated: "This in-depth look at the most pressing problem which faces the growing tape industry today, is one which NARM feels is long overdue. Seminar sessions on the subject at the NARM Convention in March focused on the problem, but the increase in tape bootlegging and the magnitude of its ramifications to everyone in the business—manufacturer, wholesaler, retailer, artist, publisher, and consumer—makes this an area in which all of us should be better informed."

The NARM membership will be brought up to date on what is actually being done presently to counteract this activity. They will be discussing the various legal avenues for attacking the problem, state legislation currently in effect, and the possibility of federal legislation via the proposed copyright bill."

ITA Speaker Roster

NEW YORK — In addition to Mrs. Virginia H. Knauer, Special Assistant to the President on Consumer Affairs, ITA has announced the key tape industry executives who will speak at the International Tape Association luncheon, to be held at the Plaza Hotel in New York, Wed. Aug. 26. These speakers will cover the important areas of the overall tape industry.

Oscar Kusisto, president of Motorola Automotive Products, will act as chairman and introduce speakers who include: Tom Bonetti, vice-president - general manager, GRT Music Tapes; Alice Donnenfeld, counsel, Time-Life Video; James R. Gall, vice-president, marketing, Lear-Jet Stereo; Paul B. Nelson, Jr., vice-president - general manager, North American Philips Corp.; John Jackson, manager technical services, BASF Systems, Inc.; Irving Stimler, president, Optronics Libraries and M. Warren Troob, secretary-legal counsel, ITA.

"Reservations have been received from industry leaders who are coming to New York from all over the country as this is a tape industry luncheon and not limited to members of ITA," Larry Finley, executive director, stated.

The luncheon and speeches will take place from 12:30 to 2:30, with a cocktail reception from noon to 12:30. Reservation requests should be mailed to International Tape Association, Inc., 315 West 70 St. or by phone (212) 877-6030 or (212) 873-5757.

Address Correction On ITTC Purchaser

NEWARK — In last week's Tape News Report story on the purchase of ITTC's assets by Mobile Record & Tape, the address of the firm was incorrectly stated. Tradesters wishing to contact Mobile may reach them at 213 Vanderpool St., Newark, N. J. or call (201) 243-1044.

Firm president Richard Fernandez, who runs the firm from that location, advised last week that Mobile partners Mort Kalb and Ed Vice have moved to the ITTC operation in Fairfield, N. J. and can be reached there at (201) 228-4560.

Marketing-Merchandising

Thirteen new distributors have been named to handle sales and service of the new Ampex ABR-10 and ABR-15 professional audio recorder/reproducers, it was announced by Donald F. Smith, national sales manager, Ampex professional audio division. This brings the total number of Ampex ABR distributors to 26.

The new distributors: Fanta Sound, Nashville, Tennessee; Medico Electric Laboratories, Glendale, California; Pacific Recorders and Engineering, San Diego, California; Purchase Radio Electronics, Buffalo, New York; Low Power Broadcast, Frazer, Pennsylvania; Evans Supply, Inc., Salt Lake City, Utah; Ancha Electronics, Inc., Chicago, Illinois; Radio Distributor Co., Indianapolis, Indiana; Carolina Radio Supply Co., Greenville, South Carolina; Suppliers, Inc., Fresno, California; Klop Audio-Video Company, Dayton, Ohio; Boynton Studio, Scarsdale, New York; Audio Video Corporation, Elmsore, New York.

The Ampex professional audio division, Redwood City, California, manufactures and markets professional audio recorders and accessories for use by radio and television stations, master recording studios, education, government and industry.

Audio Magnetics, cassette, cartridge and reel-to-reel tape manufacturer, has appointed three manufacturer representatives: Sam Srouf & Associates, of Kenilworth, Md., which will cover Maryland, Virginia, North Carolina and Washington, D.C.; Olson Sales, of San Mateo, Calif., which will cover Northern California, and Jerry Landis, of Cleveland, Ohio, who will cover Ohio.

The representatives will carry a complete line of blank tape products, including cassette, cartridge and reel.

Belair will be merchandising its portable 8-track cartridge-AM-FM multiplex radio on seven national television shows as a give-away prize. This is the second year the hardware manufacturer has gone to national television as an exploitation means of introducing its unique portable equipment. The model to be offered as a prize this fall is the 412, which marries AM, FM/stereo radio with a stereo cartridge player.

The equipment will be given away, with appropriate time spent on explaining its features, on the following shows: Let's Make A Deal, Newlywed Game, It Takes Two, Concentration, Sale Of The Century, Hollywood Squares. Both the daytime and evening versions of Let's Make A Deal will offer the player to winning contestants, with an estimated 22.3 million persons watching the night time version and 10 million tuning in the daytime program.

War is not healthy for children and other living things



Edwin Starr believes this. You must have believed it too. Otherwise "War" (G7101) wouldn't be the best selling record it is today. Maybe it's the "War" to end all wars. There's more of Edwin's message in his latest album "War & Peace".



Hit Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100

#1
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#2
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave. of the Americas, NYC.
PUB: Far-Out c/o Cohen & Boyle
6430 Sunset Blvd. L.A. Calif.
WRITERS: War FLIP: Magic Mountain

#3
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gays c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#4
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#5
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#6
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N LaBrea, L.A. Calif.
PROD: Jack Daughtery c/o A&M
PUB: Blue Seas, Jac US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#7
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'LL Tell You Tomorrow

#8
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7048
17 W 60 St, NYC.
PROD: T. James-Bob Ring c/o Mark Alan,
300 W 55 St, NYC.
PUB: Bib Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#9
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St, NYC.
PROD: James Wilton Guercia c/o Columbia
PUB: Aurelius BMI 77B1 Sunset Blvd. L.A. Calif.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#10
IF YOU LET ME MAKE LOVE TO YOU
THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St, NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC
WRITERS: C. C. Courtney-P. Link
ARR: Ellen Starr-Jimmy Wisner
FLIP: Girl Don't Come

#11
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St, NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#12
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det. Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#13
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave., Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#14
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva Rubaler, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#15
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora-BMI
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#16
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St, NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#17
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE,
Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A
Sex Machine, Pt. 2

#18
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 St, NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#19
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St, NYC.
WRITER: L. Stallman ARR: David Van Dipitte
FLIP: I Love You More

#20
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#21
HI-DE-HO (3:58) 0
Blood Sweat & Tears Columbia 45204
51 West 52 Street, NYC.
PROD: Roy Halee-Bobby Colomby c/o Columbia
PUB: Screen Gems-Columbia-BMI, 711 5th Ave, NYC.
WRITERS: G. Goffin-C. King
ARR: F. Lipsius
FLIP: The Pattle

#22
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave. of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Dunbar BMI 1650 Bay, NYC.
WRITER: Winter
FLIP: Runnin' Down The Street

#23
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#24
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequoia BMI 55 Liberty St, NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#25
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Grove And More

#26
I'VE LOST YOU (3:31)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Ken Howard-Alan Blaikley
ARR: Bergen White
FLIP: The Next Step Is Love

#27
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#28
DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tom Dowd and
Arif Mardin (Atlantic)

#29
WIGWAM (3:32)
Bob Dylan-Columbia 45199
51 W 52 St, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
WRITER: A. F. Beddoe FLIP: Wigwam

#30
SOLITARY MAN (2:28)
Neil Diamond-Bang 578
1650 Bway, NYC.
PROD: Jeff Barry-Elle Greenwich 729 7th Ave, NYC.
PUB: Tallyrand BMI (c/o Jeff Barry)
WRITER: N. Diamond FLIP: The Time Is Now

#31
GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

#32
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St, NYC
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#33
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St, NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#34
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#35
OHIO (3:00)
Crosby, Stills, Nash, Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#36
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St, NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#37
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St, NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#38
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#39
AMERICA, COMMUNICATE WITH ME (3:06)
Ray Stevens-Barnaby 2016
51 W 52 St, NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens ARR: R. Stevens
FLIP: Monkey See Monkey Do

#40
SING A SONG FOR FREEDOM (3:00)
Frigid Pink-Parrot 349
539 W 25 St, NYC.
PROD: Pink Ultd. s/o Parrot
PUB: Pink Ultd BMI
WRITERS: Beaudry-Thompson-R. Stevens
FLIP: End Of The Line

#41
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445 Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julie-Bryan BMI
WRITERS: Lowell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#42
GLORY, GLORY (3:24)
Rascals-Atlantic 2743
1841 Bway, NYC
PROD: Rascals Inc. with Arif Mardin c/o Atlantic
PUB: Slacars ASCAP 444 Mad. Ave, NYC.
WRITER: Felix Cavaliere
FLIP: You Don't Know

#43
HUMMING BIRD (3:49)
B. B. KING-ABC 11268
8255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
WRITER: L. Russell ARR: Jimmie Haskell
FLIP: Ask Me No Questions

#44
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#45
THE NEXT STEP IS LOVE (3:30)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Paul Evans-Paul Parnes
FLIP: I've Lost You

#46
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#47
I (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills, 24-25 New
Bond St., London W1, England
PUB: Milkway Way BMI c/o Al Wilde 24 Central
PkW, NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI
1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#48
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Wayne
FLIP: Why Don't You Stay

#49
PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
254 W 54 St, NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
PUB: Blue Seas/Jac ASCAP 15 E 48 St, NYC.
WRITERS: B. Bacharach-H. David
ARR: B. Bacharach FLIP: The Wines Is Young

#50
BALL AND CHAIN (3:30)
Tommy James-Roulette 7084
17 West 60 St, NYC.
PROD: T. James-B. King c/o Mark Alan
300 W 55 St, NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Candy Maker

#51
ONLY YOU KNOW AND I KNOW (4:03)
Dave Mason-Blue Thumb 114
427 N Canyon, Beverly Hills, Cal.
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb
PUB: Irving Music BMI
WRITER: Dave Mason
FLIP: Sad And Deep As You

#52
RUBBER DUCKIE (2:23)
Ernie (Jim Henson) Columbia 45207
51 W 52 St, N.Y. N.Y.
PROD: Thomas Z. Shepard (Columbia)
PUB: Festival Attraction-ASCAP
c/o Arnold Noss, 30 Beekman Place, N.Y. N.Y.
WRITERS: J. MOSS ARR: Joe Raposo
FLIP: Sesame Street

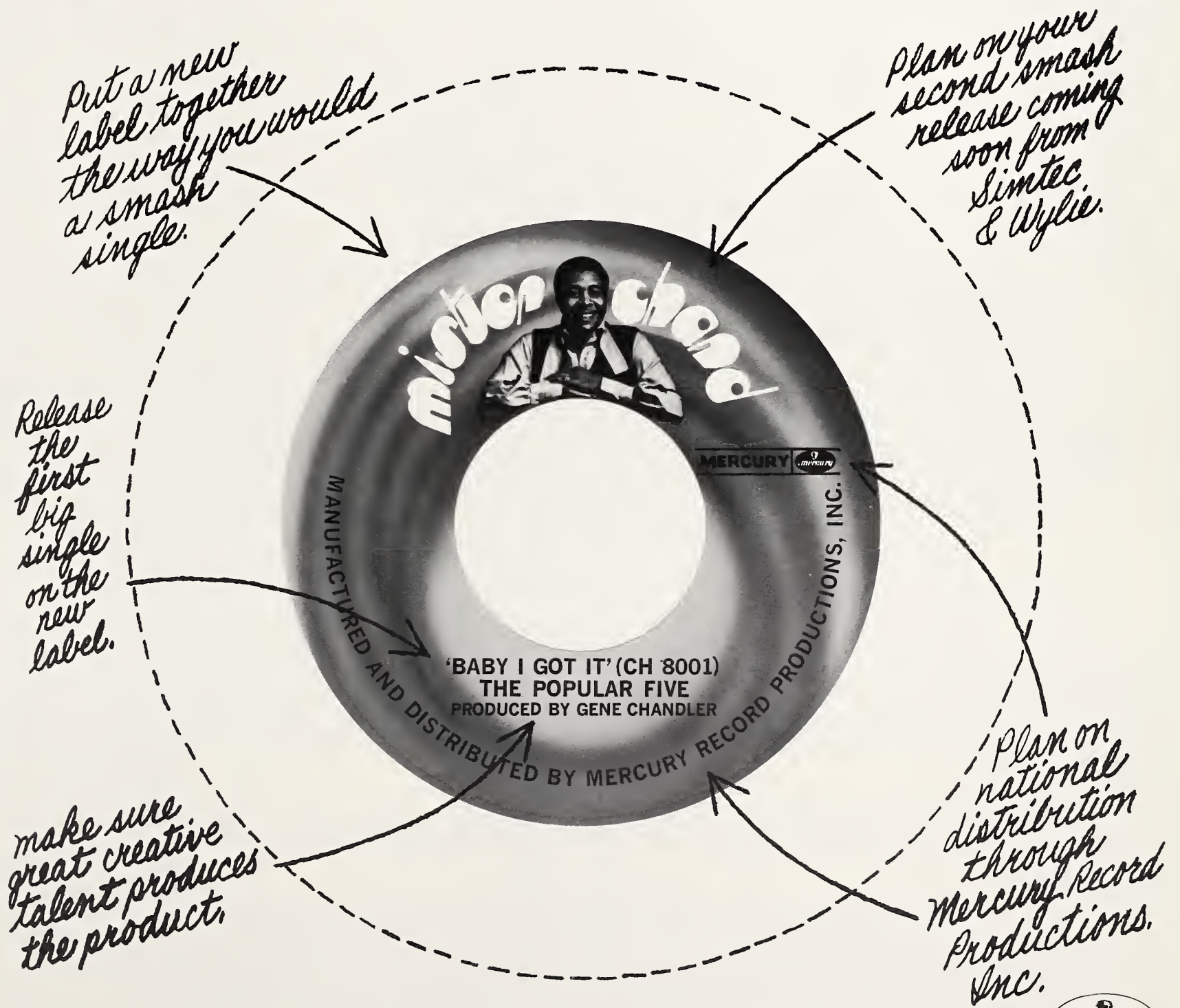
#53
BLACK FOX (2:18)
Freddie Robinson-Pacific Jazz 88155
6920 Sunset Blvd. L.A. Calif.
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.
WRITER: Monk Higgins ARR: Monk Higgins
FLIP: Oogum Boogum Song

#54
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
6565 Sunset Blvd, Suite 520, Hollywood, Calif. 90028
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#55
EVERYTHING'S TUESDAY (2:49)
Chairman of the Board-Invictus 9079
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland, Dozier & Holland (Invictus)
PUB: Gold Forever-BMI (same address)
WRITERS: D. Dumas & R. Dunbar & E. Wayne
FLIP: Patches

#56
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Multimood BMI 1790 Bway, NYC.
WRITER: S. S. McPherson AR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

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* New To The Top 100

#57
LONG AS I CAN SEE THE LIGHT (3:33)
Creedence Clearwater Revival-Fantasy 645
1281 30th St., Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora-8MI (same as above)
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Lookin' Out My Back Door

#58
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#59
ON THE BEACH (In The Summer Time) (3:30)
Fifth Dimension-Bell 913
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Fifth Star BMI 8350 Santa Monica Blvd. L.A. Calif.
WRITER: Landy McNeil
ARR: Bob Alcivar-B. Holman-B. Howe
FLIP: This Is Your Life

#60
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: Landy McNeil
ARR: Norm Bergen
FLIP: 'Look At'

#61
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Byron BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#62
PEACE WILL COME (4:47)
Melanie-Buddah 186
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Kama Rippa ASCAP 1650 Bway, NYC.
Melanie ASCAP 430 Pk Ave, NYC.
WRITER: Melanie Saffka
ARR: John Abbot-Lee Holdridge
FLIP: Close To It All

#63
JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.

PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#64
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#65
RAINBOW (3:05)
Marmalade-London 20059
539 West 25 St. NYC.
PROD: Junior Campbell c/o Decca Ltd. London, Eng.
PUB: Noma BMI 241 W 72 St. NYC.
WRITERS: Campbell-McAleese
FLIP: The Ballad Of Cherry Slavar

#66
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yugoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#67
LONG LONELY NIGHTS (2:27)
Dells-Cadet 5672
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: G&H-BMI 925 McPherson St. Phila, Pa.
Arc BMI 1619 Bway, NYC.
WRITERS: Uniman-Abbott-Andrews-Henderson
ARR: Chas. Stepeny
FLIP: A Little Understanding

#68
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charnel Lane,
Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#69
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Warner Bros.
PUB: Warner-Tammerlane BMI 6290 Sunset Blvd.,
L.A. Calif. Wright-Gersti BMI 4219 Normal St.,
L.A., Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#70
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 73086
35 E Wacker Dr. Chicago, Ill.

PROD: B. Miles-Robin McBride c/o Mercury
PUB: Cotillion BMI 1841 Bway, NYC
Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: Neil Young ARR: B. Miles
FLIP: Hearts Delight

#71
SCREAMING NIGHT HOG (3:17)
Steppenwolf-Dunhill 4248
8255 Beverly Blvd. L.A. Calif.
PROD: Richard Podolor c/o Dunhill
PUB: Turesdale BMI c/o Dunhill
WRITER: John Kay
FLIP: Spiritual Fantasy

#72*
SHE SAID YES (3:13)
Wilson Pickett-Atlantic 2753
1841 Bway, NYC.
PROD: Brad Shapiro-Dave Crawford c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Erva BMI 25 Brayton St. Englewood, N.J.
Mikim 8MI 8350 Wilshire Blvd. Bev. Hills, Cal.
WRITERS: W. Pickett-Wm. R. Stevenson-Don Covay-
Johnny Nash
FLIP: Its Still Good

#73
COMIN' BACK TO ME
Smith-Dunhill 4246
8255 Beverly Blvd., Los Angeles, Calif.
PROD: Joel Sill & Steve Barri (Dunhill)
PUB: Trusdale-BMI (same address)
WRITER: A. Parker ARR: Jimmie Haskell
FLIP: Minus-Plus

#74
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664
Hendersonville, Tenn.
PROD: John R for J. R. Enterprises
P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Ave. S, Nashville, Tenn.
WRITERS: Harlan Howard ARR: Bergen White
FLIP: I Got A Whole Lot Of Lovin'

#75
RIKI TIKI TAVI (2:56)
Donovan-Epic 10649
51 West 52 Street, NYC.
PROD: Donovan c/o Epic
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Roots Of Oak

#76
SUMMER MORNING (I Remember) (2:54)
Vanity Fare-Page One (Dist. Bell) 21033
1776 Bway, NYC.
PROD: Roger Easterby & Des Champ
Easterby Ltd. 108 Park, Mayfair, London W1 Eng.
PUB: Bondola BMI c/o Easterby Ltd.
WRITERS: M. Kent-J. Arthur
FLIP: Megowd (Something Tells Me)

#77
NEANDERTHAL MAN (4:29)
Hot Legs-Capitol 2886
1750 N Vine, L.A., Calif.
PROD: Arthur Mogull c/o Capitol
PUB: Francis Day & Hunter ASCAP
1350 Ave of America, NYC.
WRITERS: Godley-Cream-Stewart
FLIP: You Didn't Like It Because You Didn't
Think Of It

#78
IT'S YOUR LIFE (2:45) Andy Kim-Steed 727
c/o Paramount 1 Gulf & Western Plaza, NYC.
PROD: Jeff Barry, 729 7th Ave, NYC.
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 641 Lex. Ave, NYC.
WRITERS: J. Barry-A. Kim FLIP: To Be Continued

#79
WHERE ARE YOU GOING (3:10)
Jerry Butler-Mercury 73101
35 E Wacker Drive, Chicago, Ill.
PROD: Bobby Scott c/o Mercury
PUB: Cannon Ball ASCAP 202 N Canon Dr.,
Bev. Hills, Calif.
WRITERS: B. Scott-Danny Meehan ARR: B. Scott
FLIP: You Can Fly

#80
WE'RE ALL PLAYING IN THE SAME BAND (3:17)
Bert Sommer-Elleuthera 470
1650 Bway, NYC.
PROD: Artie Kornfeld 125-10 Queens Blvd.
Kew Gardens, N.Y.
PUB: Luvlin BMI c/o A. Kornfeld
Magdalena BMI c/o B. Sommer 365 West End Ave,
NYC.
WRITER: B. Sommer FLIP: It's A Beautiful Day

#81
MORNING MUCH BETTER (2:38)
10 Wheen Drive-Polydor 14037
1700 Bway, NYC.
PROD: Draper c/o Polydor
PUB: Scheffrin-Zager-Noma BMI 241 W 72 St. NYC.
WRITERS: Zager-Scheffrin FLIP: Stay With Me

#82*
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#83
IF I DIDN'T CARE (2:59) Moments-Stang 5016
106 W. Palisade Ave., Englewood, N.J.
PROD: Sylvia-N. Edmonds c/o Stang
PUB: Whale ASCAP
c/o Jack Lawrence 229 E 52 St., NYC.
WRITER: J. Lawrence
FLIP: You Make Me Feel So Good

#84*
CLOSER TO HOME (5:30)
Grand Funk-Capitol 2877
1750 N Vine, L.A. Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Aimless Lady

#85*
LONG LONG TIME (2:59)
Linda Ronstadt-Capitol 2840
1750 N Vine, L.A. Cal.
PROD: Elliot Mazer c/o Capitol

PUB: MCA Ascap 445 Park Ave, NYC.
WRITER: Gary White ARR: Norbert Putnam-E. Mazer
FLIP: Nobodys

#86*
FIRE & RAIN (3:15)
Johnny Rivers-Imperial 66453
6920 Sunset Blvd. L.A. Cal.
PROD: J. Rivers 8923 Sunset Blvd. L.A. Cal.
PUB: Country Road BMI Blackwood BMI
1650 Bway, NYC.
WRITER: James Taylor FLIP: Apple Tree

#87
GOING TO THE COUNTRY (2:08)
Steve Miller Band-Capitol 2878
1750 N Vine, L.A. Calif.
PROD: Steve Miller c/o Capitol
PUB: Sailor ASCAP 211 E Chicago Av Chl. Ill.
WRITERS: S. Miller-B. Storan
FLIP: Never Kill Another Man

#88
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full Of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#89*
SOUL SHAKE (3:10)
Delany & Bonnie-Atco 6756
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Shelby Singleton BMI 312 Jefferson St.
Nashville, Tenn.
WRITERS: Myra Smith-Margaret Lewis
FLIP: Free The People

#90
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#91
WHERE ARE YOU GOING TO MY LOVE (3:18)
Brotherhood Of Man-Deram 85065
539 W 25 St., NYC.
PROD: Tony Hiller, London, England
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Hiller-Goodison-Day-Leslie
FLIP: Living In The Land Of Love

#92
IT'S SO NICE (2:32)
Jackie DeShannon-Liberty 56187
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irwin Hunt for BME Prod.
54 E Colorado, Pasadena, Calif.
PUB: Passa Alta BMI c/o Russell/Hunt
WRITERS: Russell/Hunt ARR: Renee Hall
FLIP: Mediterranean Sky

#93
GREEN EYED LADY (5:58)
Sugar Leaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd. Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips &
David RJordan FLIP: West Of Tomorrow

#94
BRING IT ON HOME TO ME (2:59)
Lou Rawls-Capitol 2856
1750 N Vine, L.A. Calif.
PROD: Rick Hall-Dave Axelrod for Heavy Acts
c/o Capitol
PUB: Kags BMI 110 E 59 St., NYC.
WRITER: Sam Cooke
FLIP: Can You Dig It (Take Me For What I Am)

#95*
I LIKE YOUR LOVIN' (Do You Like Mine) (2:48)
Chi-Lites-Brunswick 55438
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio Brian BMI 445 Park Ave, NYC.
WRITERS: E. Record-Sandy Wilburn
FLIP: You're No Longer Part Of My Heart

#96
DROP BY MY PLACE
Little Carl Carlton-BackBeat 613
2809 Erastus St. Houston, Texas.
PROD: Mike Terry, Detroit, Mich.
PUB: Colfam/Talri/Don BMI c/o BackBeat
WRITER: J. Arstead FLIP: Two Timer

#97
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd. Burbank, Calif.
PROD: Roy Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#98*
UNCLE JOHN'S BAND (3:07)
Grateful Dead-Warner Bros. 7410
4000 Warner Blvd. Burbank, Cal.
PROD: Bob and Betty and Grateful Dead c/o W. 8.
PUB: Ice 9 ASCAP P.O. Bx 598 Navato, Cal.
WRITERS: Hunter-Garcia
FLIP: New Speedway Bogie

#99*
LOOKY LOOKY (2:57)
O'Jays-Neptune 31
320 E 21st St. Chicago, Ill (c/o Chess)
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble Huff ARR: Bobby Martin
FLIP: Let Me In Your World

#100*
BORDER SONG (3:20)
Elton John-Uni 55240
8255 Sunset Blvd. L.A. Cal.
PROD: Gus Dugdon c/o Uni
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: Elton John-Bernie Taupin
ARR: Paul Buckmaster
FLIP: Bad Side Of The Moon

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BRIAN HYLAND

Produced by Del Shannon



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Picks of the Week

FOUR TOPS (Motown 1170)

Still Water (Love) (2:58) (Jobete, BMI — Robinson, Wilson)

Back from their biggest hit in almost three years, the Four Tops expand on their newly softened image with a superb follow-up to "What a Difference a Day Makes." Excellent track from their LP provides a magnificent vehicle for pop and blues formats. Flip: "Still Water (Peace)" (2:41) (Same credits)

THE METERS (Josie 1024)

A Message from the Meters (2:40) (Rhineland, BMI—Nocentelli)

Turning up their first full-vocal single, the Meters expand on their leading instrumental image and their sales horizon this time out. Side is a fiery funk dance item but with the extra vocal touch to make this the Meters' biggest yet. Flip: No info.

THE IMPRESSIONS (Curton 1954)

(Baby) Turn On to Me (2:56) (Camad, BMI—Mayfield)

Booming back in the wake of "Check Out Your Mind," the Impressions add compressed brass and string arrangements to put a tension into their latest. Side has a nerve-shattering intensity that should create explosions top-forty-wise. Flip: "Soulful Love" (2:33) (Camad, BMI—Mayfield)

THE EMOTIONS (Volt 4045)

Heart Association (3:01) (Perv's, BMI—Willis)

Working with their sensational vocal power, the Emotions build a super-charged ballad side here that should set firework sales in motion with all teen channels. Excellent R&B results to be expected and a strong top forty surge likely to pick up on the initial breakout. Flip: "The Touch of Your Lips" (3:51) (Same credits)

ISAAC HAYES (Enterprise 9017)

I Stand Accused (3:59) (Custom/Jalynne, BMI—J&W Butler)

From his "Movement" album, Isaac Hayes reappears with this blues semi-standard clad in his inimitable production vestment. Side comes across with the dramatic and personal impact to make it a strong item for R&B and top forty as well as FM outlets. Flip: "I Just Don't Know What to Do with Myself" (7:00) (Quartet, ASCAP—Bacharach, David) Also strong, possibly enough to buck the time factor.

PAUL DAVIS (Bang 579)

I Just Wanna Keep it Together (2:30) (Web IV, BMI—Davis)

That "Little Bit of Soap" man comes back solidly with another medium paced rocker that should extend his lease on the charts. Track is pleasantly built to grow and keep on growing as the side develops sustaining a top forty motion that should pay off. Flip: No info.

LITTLE RICHARD (Reprise 0942)

Greenwood Mississippi (3:20) (Fame, BMI—Wommack, Jr.)

"Freedom Blues" was just the start of things for Little Richard if this new side is any indication. New Outing comes on with a Creedence—Gospel flavor that should gather the nationwide momentum to give the artist his strongest seller in more than a decade. Flip: "I Saw Her Standing There" (2:37) (Maclen, BMI—Lennon, McCartney)

NEON PHILHARMONIC (Warner Brothers 7419)

Flowers for Your Pillow (2:15) (Acuff—Rose, BMI—Saussy)

Extraordinary ballad sampling from the Neon Philharmonic eases the pace of the recent "Heighty Ho Princess" to deliver an across-the-board offering. Just the right blend of top forty and easy listening to make "Flowers" glow in both exposure markets. Flip: "To Be Continued" (2:26) (Same credits)

THE TOKENS (Buddah 187)

Groovin' on the Sunshine/Sesame Street (2:04) (Jack—Do/Jonice, ASCAP—Allen, Hart, Stone)

The major "Sesame Street" theme and other recurring motifs are fused by the Tokens into a masterful top forty presentation that features the group's stylish sound and immediately magnetic material. Bright, flashy and across-the-board oriented. Flip: "Listen to the Words" (3:37) (Bright Tunes, ASCAP—Margo, Margo, Medress, Siegel)

THE EXILES (Columbia 45210)

Put Your Hands Together (3:10) (Low-Sal, BMI — Buie, Traina, Mooney)

The Exiles combine a better harmony sound than they have yet shown with a tasty piece of material to come up with the group's strongest teen single yet. Especially good for top forty, the track is likely to also gain support from FM on its way to the charts. Flip: "Your Day Is Comin'" (2:30) (Gold Rush, BMI — Stokley, Faulkner)

WILLIAM BELL (Stax 0070)

Lonely Soldier (3:58) (Conrad, BMI — Carter)

Jerry Butler hit of more than a decade ago is revitalized in this dramatic performance by William Bell. Lyric power and the splendid production should create hit receptions on the blues and possibly top forty fronts. Flip: No info.

ANN PEEBLES (Hi 2178)

Part Time Love (2:48) (Cireca/Escort, BMI—Hammond)

Having gained a good deal of respect for performance and sales in the R&B area, Ann Peebles pour on a new burst of energy that should give the artist her biggest single yet. Powerful material and delivery could well break this outing as a top forty chart side. Flip: "I Still Love You" (3:15) (Jec, BMI—Mitchell)

THE ROBBES (ABC 11270)

I'll Never Get Enough (2:20) (Blendingwell, ASCAP—Cashman, Pistilli, West)

Straight-ahead teen dance side with the blistering rhythmic punch to start pop top forty explosions should make this the single to break the Robbs on the sales charts. Bright outing that has already begun to corner AM activity. Flip: "It All Comes Back" (2:30) (Trousdale, BMI—Robb)

Newcomer Picks

URIAH HEEP (Mercury 73103)

Gypsy (2:54) (Dick James, BMI—Box, Byron)

Absolute energy translated to instrumental backing supplied the drive that should get Uriah Heep blistering up the FM and top forty charts Super impact and a bright team performance should establish this English import on the U.S. scene. Flip: No info.

STAMFORD BRIDGE (Monument 1217)

Roly Poly (2:25) (Peer Int'l, BMI—Carter, Lewis)

Novely material in the bubble-gum manner, but with a smirk that should attract older teen audiences, makes this cutie a side with solid top forty action built-in. Already picking up good radio responses, the track should entice hit breakouts. Flip: "Little Boy Blue" (2:08) (Screen Gems/Columbia, BMI—Carter, Alquist)

THE PARTRIDGE FAMILY (Bell 910)

I Think I Love You (2:28) (Screen Gems/Columbia, BMI—Romeo)

In the beginning was the Nelson family. Came the Monkees and Cow-sills and now the Partridge Family. Attractive sound side and material carries favorable attention from all types of pop programmers: teen, adult and in between. Flip: "Somebody Wants to Love You" (2:45) (SG/C, BMI —Appel, Cretecos, Farrell)

ANNIE MCGREEVEY (Wizdom 1979)

The Hour Glass (2:58) (Arnold Jay & Three Bridges, ASCAP — Capitanelli, O'Connor, O'Connor)

Songstress and orchestra turn in a powerhouse performance on an outstanding, European-styled ballad. A strong piece of material handled for all its dramatic worth. Flip: "When Will the Spring Return" (2:43) (Arnold Jay, ASCAP — Capitanelli, O'Connor)

I.L.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SHOCKING BLUE (Colossus 123)

Never Marry a Railroad Man (2:40)

(Legacy, BMI — van Leeuwen) From its basis in American folk music, the "railroad man" theme was scorched into a #1 Dutch rock hit. Grand rhythm side as the Shocking Blue's newest. Flip: no info.

THE VENTURES (Liberty 56189)

Storefront Lawyers (2:10) (Montage, ASCAP — Stevens)

Rousing tv theme from the fall premiere series gives the Ventures another shot in the "Hawaii Five-O" manner. Exposure could break this one. Flip: "Kern County Line" (2:12) (Tridex, BMI — Taylor, Wilson, Bogle, McGee, Durrill)

SONNY TURNER (Musicor 1420)

Atlanta (2:50) (Jangle, ASCAP — Pierce)

Unusual ballad side which couples a delightful lyric with gritty Sonny Turner vocal to form a potent entry for top forty and R&B consideration. Flip: no info.

LIBERATION STREET SINGERS (Pentagram 203)

Sunshine of the Morning (2:34) (Dimension, BMI — Douglas, Applegate)

Fine contemporary lyric sparked by a powerful vocal effort gives the Liberator Street Singer a bright entry for top forty formats. Flip: no info.

KRIS KRISTOFFERSON (Monument 1210)

To Beat the Devil (4:42) (Buckhorn, BMI — Kristofferson)

The talk intro and author-artist's expressive performance should touch enough teen minds to make this a long-shot bet to earn acceptance. Flip: "Blame it on the Stones" (2:43) (Buckhorn, BMI — Kristofferson, Wilkin) More top forty aim taken here.

HELEN SHAPIRO (Janus 120)

Waiting on the Shores of Nowhere (2:50) (Blackwood, BMI — Saker, Winsley)

Her booming vocal and a superb production give Helen Shapiro a huge sound on this ballad. The towering impact should spark top forty notice. Flip: "A Glass of Wine" (2:50) (Andromeda, ASCAP—King)

BLACK MERDA (Chess 2095)

Cynthy-Ruth (2:48) (Whippet, BMI — Veasey)

Funkadelic instrumental track gives this blue-rock side a pulsing power to grab fast receptions from top forty, FM and R&B channels. Flip: "Reality" (2:00) (Same credits)

YOUNG-HOLT UNLIMITED (Cotillion 44092)

Mellow Dreaming (3:05) (Yo-Ho, BMI — M&I Holt)

Descriptively titled, this misty ballad features the trio with strings added as a lush variation on "Soulful Strut." Flip: "Black & White" (3:25) (Yo-Ho, BMI — Holt, Chaney, Young)

THE BEST FRIENDS (with Bob McGrath) (Affinity 201)

Groovin' on the Sunshine (3:09)

(Dymour, ASCAP — Allen) Tune from the "Sesame Street" show complete with children's chorus, calliope, rhythm track and McGrath too. Unusual luster could win left-field reactions. Flip: "Best Friend" (3:38) (Dymour, ASCAP — Allen)

AMERICAN BREED (Paramount 0040)

Can't Make it Without You (2:13)

(Kama Sutra, BMI — Linde, Bloom) Returning with renewed top forty vigor, the American Breed works up a rock storm on their first side in several months. Flip: "When I'm with You" (2:46) (Yuggoth, BMI — Loizzo, Meyers)

JOHN DENVER (RCA 0376)

Sail Away Home (2:55) (Cherry Lane, ASCAP — Denver)

One of the best singles yet from the John Denver repertoire, "Sail Away Home" could turn into the commercial success that makes him a top forty seller. Flip: "I Wish I Could Have Been There (Woodstock)" (2:20) (Same credits) FM attention could make this the hit side.

TOMMY TATE (Jackson Sound 1005)

Let Us Be Heard (A Prayer for Peace) (2:38) (Cupboard, BMI - Russell)

Message lyric and Tate's powerful voice present a mighty side here for blues exposure. Flip: "Peace is All I Need" (2:45) (Same credits). Jackson Sound, P.O. Box 1037, Jackson, Miss. 39205.

SIDNEY MILLER (Gregar 0501)

Is That All There Is (3:54) (Yellow Dog, BMI - Leiber, Stoller)

Familiar lyrics delivered with a Yiddish accent as a "humorous" change-of-pace. Flip: "Aquarius" (2:19) (U.A., ASCAP - Radio, Ragni, MacDermot).

MARA LYNN BROWN (Roulette 7086)

If You Ever Leave Me Now (3:37)

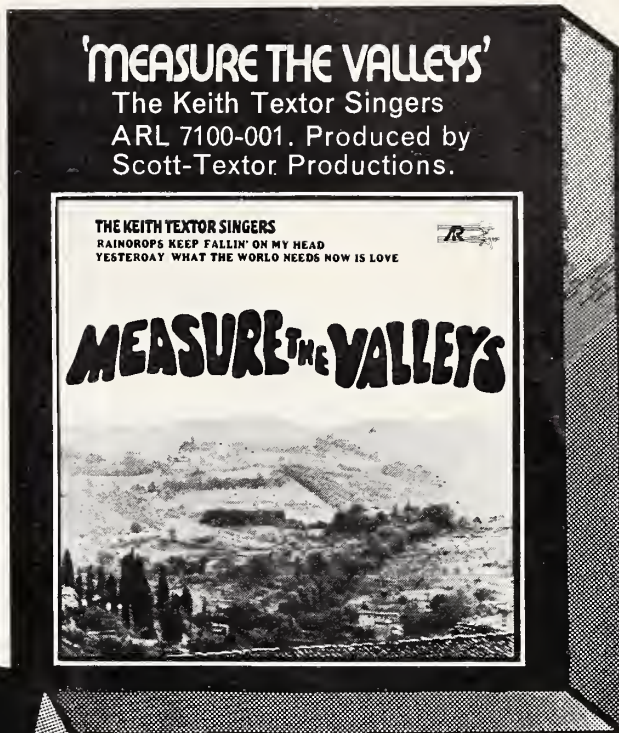
(Franton, BMI — Devens Scintillating ballad side with a hint of Bacharach influence serves as a solid vehicle for building a shining MOR easy listening artist. Flip: "I Could Love You" (2:24) (Same credits)



THE NEW LABEL.

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THE FIRST NEW SINGLE BY WARREN MARLEY.

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AR 7100-501. Produced by Phil Ramone.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTIX—New Orleans
Georgia Took Her Back—R. B. Greaves—Atco
I Who Have Nothing—Tom Jones—Parrot
Alone Again Or—Love—Elektra
Big Yellow Taxi—Neighborhood—Big Tree

WABC—New York
Hand Me Down—Guess Who—RCA
Mountain—Diana Ross—Motown
I've Lost You—Elvis Presley—RCA
Snowbird—Ann Murray—Capitol
Candida—Dawn—Bell
Julie—Bobby Sherman—Metromedia
Tell It All—Kenny Rogers—Reprise

WLS—Chicago
Hi-De-Ho—Blood Sweat Tears—Columbia
Julie—Bobby Sherman—Metromedia
Groovy Situation—Gene Chandler—Mercury
South—Roger Miller—Mercury

WOKY—Milwaukee
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rosie—Neil Diamond—Uni
I'm Losing You—Rare Earth—Rare Earth
Long Long Time—Linda Ronstadt—Capitol
LP—Honky Tonk Women—Joe Cocker—A&M
LP—A Brand New Day—Al Kooper—Columbia

WDGY—Minneapolis
I've Lost You—Elvis Presley—RCA
Candida—Dawn—Bell
Rubber Duckie—Ernie (Jim Hanson) Columbia
Humming Bird—B. B. King—ABC
It's A Shame—Spinners—VIP
Everythings Tuesday—Chairman—Invictus
Going To The Country—Steve Miller—Capitol
Soul Shake—Delany & Bonnie—Atco
LP—Lonesome And A Long Way From Home—Eric Clapton—Atco

CKLW—Detroit
Indiana Wants Me—R. Dean Taylor—Rare Earth
Julie—Bobby Sherman—Metromedia
I Who Have Nothing—Tom Jones—Parrot

WFIL—Philadelphia
Julie—Bobby Sherman—Metromedia
Candida—Dawn—Bell
Snow Bird—Ann Murray—Capitol

WIXY—Cleveland
Something—Shirley Bassey—U.A.
Mountain—Diana Ross—Motown
Joanne—Mike Nesmith—RCA
Don't Play That Song—Aretha Franklin—Atlantic
Everythings Tuesday—Chairman—Invictus
Cracklin' Rosie—Neil Diamond—Uni
Same Band—Bert Sommer—Eleuthera

WSAI—Cincinnati
Closer To Home—Grand Funk Railroad—Capitol
All Right Now—Free—A&M
Green Eyed Lady—Sugarloaf—Liberty
Where Are You Going—Brother Of Man—Deram
Get It Together—Cincinnati Joe—River Witch

WKBW—Buffalo
Pick: Candida—Dawn—Bell
Joanne—Mike Nesmith—RCA
Groovy Situations—Gene Chandler—Mercury
Same Band—Bert Sommer—Eleuthera
Don't Play That Song—Aretha Franklin—Atlantic
I Who Have Nothing—Tom Jones—Parrot

WQAM—Miami
Don't Play That Song—Aretha Franklin—Atlantic
I Who Have Nothing—Tom Jones—Parrot
Pick: Candida—Dawn—Bell

KXOK—St. Louis
I Who Have Nothing—Tom Jones—Parrot
Out In The Country—3 Dog Night—Dunhill
It's A Shame—Spinners—VIP
Riki Tiki Tavi—Donovan—Columbia

WMAK—Nashville
Pick: I Who Have Nothing—Tom Jones—Parrot
A Part Of Me—Country Funk—Polydor
Rubber Duckie—Ernie (Jim Hanson)—Columbia
Morning Much Better—10 Wheel Drive—Polydor
It Ain't Easy—Ron Davies—A&M
LP—Bobby Bloom—Bobby Bloom—L&R
Grapevine—Creedence Clearwater—Fantasy

WEAM—Washington D.C.
Julie—Bobby Sherman—Metromedia
I Can't Be You—Glass House—Invictus
Snow Bird—Ann Murray—Capitol
I Who Have Nothing—Tom Jones—Parrot

WQXI—Atlanta
Snow Bird—Ann Murray—Capitol
Solitary Man—Neil Diamond—Uni
Tighter—Alive & Kicking—Roulette
Everythings Tuesday—Chairman—Invictus
Greenwood Mississippi—Little Richard—Reprise

WMEX—Boston
Do What You Wanna Do—5 Flights Up—TA
Everythings Tuesday—Chairman—Invictus
On The Beach—5th Dimension—Bell
Peace Will Come—Melanie—Buddah
Morning Much Better—10 Wheel Drive—Polydor
Mongoose—Elephant's Memory—Metromedia

WHB—Kansas City, Mo.
Peace Will Come—Melanie—Buddah
Movin' Along—Osmonds—MGM
Express Yourself—Watts 103rd St. Band—Warner Bros.
On The Beach—5th Dimension—Bell
Only You Know—Dave Mason—Blue Thumb
Closer To Home—Grand Funk—Capitol
Joanne—Mike Nesmith—RCA
Long Long Time—Linda Ronstadt—Capitol
Pick—Cracklin' Rosie—Neil Diamond—Uni
Pick: That's Where I Went Wrong—Poppy Family—London

KGB—San Diego
I Who Have Nothing—Tom Jones—Parrot
25 Or 6 To 4—Chicago—Columbia
We Rockin'—Moose & The Pelicans—Vanguard

WAYS—Charlotte
Snow Bird—Ann Murray—Capitol
You Know And I Know—Dave Mason—Blue Thumb
Greenwood Mississippi—Little Richard—Reprise
Still Water—4 Tops—Motown
Screaming Night Hog—Steppenwolf—Dunhill
Turn On To Me—Impressions—Curton
Stay Away From Me—Major Lance—Curton

WCAO—Baltimore
Candida—Dawn—Bell
Riki Tiki Tavi—Donovan—Columbia
That's Where I Went Wrong—Poppy Family—London
Joanne—Mike Nesmith—RCA
Coming Back To Me—Smith—Dunhill
Express Yourself—Watts 103rd St. Band—Warner Bros

Where Are You Going—Jerry Butler—Mercury
Summer Morning—Vanity Fare—Page One
Playing In The Same Band—Bert Sommer—Eleuthera
Mongoses—Elephants Memory—Metromedia
Rainmaker—Moods—Wand
Look What They're Doing To My Song—Ma—New Seekers—Elektra
Still Water—4 Tops—Motown
The Chicken—Jackie Lee—Uni

WAPE—Jacksonville, Fla.
Rubber Duckie—Ernie (Jim Hanson) Columbia
Railroad Man—Shocking Blue—Colossus
Mongoose—Elephants Memory—Metromedia
Still Water—4 Tops—Motown
Pick: Here I Stand—Crossroads—Atco

WMPS—Memphis
South—Roger Miller—Mercury
Sing A Song—Frigid Pink—Parrot
Everythings Tuesday—Chairman—Invictus
It's A Shame—Spinners—VIP
Rubber Duckie—Ernie (Jim Hanson) Columbia
Neanderthal Man—Hot Legs—Capitol

WIBG—Philadelphia
Don't Play That Song—Aretha Franklin—Atlantic
It's A Shame—The Spinners—VIP
Lola—Kinks—Reprise
Pick: Candida—Dawn—Bell

KJR—Seattle
Cracklin' Rosie—Neil Diamond—Uni
That's Where I Went Wrong—Poppy Family—London
25 Or 6 To 4—Chicago—Columbia
I'm Losing You—Rare Earth—Rare Earth
All Right Now—Free—A&M
As Years Go By—Mash Makhan—Columbia

KHJ—Hollywood
Julie—Bobby Sherman—Metromedia
Look What They're Doing To My Song—Ma—New Seekers—Elektra
Candida—Dawn—Bell

LP—Grapevine—Creedence Clearwater—Fantasy

WKNR—Detroit
Express Yourself—Watts 103rd St. Band—Warner Bros
Joanne—Mike Nesmith—RCA
Soul Shake—Delany & Bonnie—Atco

KQV—Pittsburgh
Rubber Duckie—Ernie (Jim Hanson) Columbia
Solitary Man—Neil Diamond—Uni
Joanne—Mike Nesmith—RCA
Julie—Bobby Sherman—Metromedia
Lola—The Inks—Reprise
Still Water—4 Tops—Motown

KILT—Houston
Pick: Look What They're Doing To My Song—Ma—New Seekers—Elektra
Indiana Wants Me—R. Dean Taylor—Rare Earth

I Just Want To Keep It Together—Paul Davis—Bang
Do What You Wanna Do—5 Flights Up—TA
I Who Have Nothing—Tom Jones—Parrot
All Right Now—Free—A&M

WRKO—Boston
Look What They're Doing To My Song—Ma—New Seekers—Elektra
Julie—Bobby Sherman—Metromedia
Lola—The Kinks—Pye

KYNO—Fresno
Mountain—Diana Ross—Motown
I Who Have Nothing—Tom Jones—Parrot
Westbound #9—Flaming Embers—Hot Wax
War—Edwin Starr—Gordy
Cracklin' Rosie—Neil Diamond—Uni

KFRC—San Francisco
It's A Shame—Spinners—VIP

KIMN—Denver
I Who Have Nothing—Tom Jones—Parrot
I'm Losing You—Rare Earth—Rare Earth
Funk 49—James Gang—ABC
It's A Shame—Spinners—VIP
That's Where I Went Wrong—Poppy Family—London
Higher—Ike & Tina Turner—Liberty
Neanderthal Man—Hot Legs—Capitol

Capitol Inks Brennan

HOLLYWOOD—Capitol Records has announced the signing of Michael Brennan. In the mid-Fifties he sang with his mother and his brother in a group called the Nash Family Trio. Brennan's first single for Capitol will be a tune titled "First Day in the World Without Her," to be released in the next few weeks. He is managed by the Sam Riddle-Nick Brainard Companies.

Rydell RCA Single

NEW YORK—RCA Records is releasing this week a master purchase single by Bobby Rydell, "It Must Be Love." The single was independently produced by independent producing and recording group, The Jaggerz.



TEE TIME AT LOS ROBLES—Pictured here are a few of the more than 70 industry people who participated in Jimmy Bowen's 4th Annual Amos Invitational Golf Tournament and gala fest at Los Robles Course in Thousand Oaks, Cal. (Aug. 8-10). Left to right Bobby Rydell, Andy Williams, Glen Campbell, and Tommy Roe. Trophy winners in the two day event: 1st place, Team Event—Bob Murphy/Jack Grimes. 2nd place—Don Lanier/Bill Casady. 1st Individual Low Gross—Andy Williams. 2nd I.L.G.—Jack Grimes. 1st Indiv. Low Net—Peter Townsend. 2nd I.L.N.—Piggy Smith. Longest Drive—Red Steagell. Closest To Hole—Chuck Blore. Longest Drive With Putter—Gene Weed. Putting Contest—Don Carter. Drinking Trophy—Leroy Pearson. Club Throwing Contest—Tommy Roe. Trophies awarded for all events. Prizes as follows: Travelling Honda & Divorce Machine won by Budd Dolinger; 1948 'Chevy' won by Al Bennett (former Lib./UA pres.)

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 "Wipeout" was a hit in 1966
 "Wipeout" is a hit in 1970

They called it a golden oldie
 a blast from the past
 an oldie but goodie
 #1 then—#1 now

We call it a hit!

The most requested record at
 KMBY—Monterey
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 (Charted at #5 in 3 weeks)

Selling like it never sold before to
 an audience that never heard it as a hit.

"Wipeout" is a golden newie.

45-144



**We said
LEE MARVIN
had a record!**

PAA-0010



But "Wandrin' Star" is a song as timely as today from a story that is ageless.

Lee Marvin's record of "Wandrin' Star" from the movie "Paint Your Wagon". PD's throughout the country loved the record.

"It's the most different thing I've heard" was what we heard most. "But where can I play it" was the thing we heard second most.

For anyone who missed the flash, this record was #1—#1—#1 in England. It kept the Beatles off the top of the chart.

We have just sent you a shining brand new copy of "Wandrin' Star". Listen to it again. Go see the picture playing in every neighborhood in America.

Just play it. It takes care of itself.

Ventures 10th Anny Program

LOS ANGELES — The announcement of the Ventures 10th anniversary celebration, one of the organization's major programs of the year, has been made by Liberty/UA, Inc. Key-note of the campaign is the release in early September of the Ventures Tenth Anniversary album, a new two pocket LP set containing 23 songs, also available in an 8 track twin-pack, and a cassette twin-pack.

The package contains the big hits of the past decade by the instrumental act. In tandem with the new collection, a special catalog drive has been prepared for eight of the top Ventures albums of the past years. Promotion begins September 1 and runs through October 30.

ASCAP Branch Mgrs.

NEW YORK — ASCAP's manager of branch offices Clarence C. Rubin has announced the following appointments to managerial positions at the society's out-of-town offices:

Daniel A. Tekulve (formerly manager of the Boston office) is now district manager of ASCAP's San Francisco office, under the supervision of the society's central division manager, Martin Meltzer.

Robert L. Williams, who served as field rep in the Cincinnati and Syracuse offices, has been designated acting manager of the Syracuse office, under the direct supervision of New York division manager, John P. Kloberg, Sr.

Also serving the society under the supervision of John P. Kloberg, Sr. is John P. Kloberg, Jr., who is now district manager in the Boston office. He was formerly manager of the Syracuse office.

Elvis Tour (con't p. 7)

Tampa date which will be handled independently.

Presley is appearing this month at the International Hotel in Las Vegas, where he is a tremendous draw. His last major concert performance was in February when he appeared at the Astrodome and packed the house.

The four concerts to be handled by Management 3 Productions, Jerry Weintraub and Marty Comer's company are the: Sept. 10 date at the Kiel Auditorium in St. Louis; the Sept. 11 date at the Olympia Stadium in Detroit; the Sept. 12 date (two shows) at the Convention Hall in Miami Beach; and the Sept. 14 date at the Municipal Auditorium in Mobile, Alabama. Concerts West has been retained as the tour director for the four dates. Attorney Steven Weiss set the deal for Management 3 with Colonel Tom Parker.

Among the items included in Liberty/UA Ventures drive are special trade discounts on both the new release and catalog, a huge national window display sweepstakes, a cross-country promotion contest based on airplay results, and the hiring of special local promotion specialists in key areas. Trade advertising, radio spot announcements and special press kits containing ad mats and reprints have been prepared, and special emphases has been placed on local newspaper advertising in Boston, Charlotte, Chicago, Cleveland, Houston, Los Angeles, Miami, New York, Philadelphia and St. Louis. Window displays, posters, catalog brochures and imprinted shopping bags have also been readied for immediate usage.

A major portion of the Ventures tenth anniversary celebration falls under the jurisdiction of the publicity department which has planted an extensive series of major magazines' covers and stories which will begin to be issued shortly.

Special Sales Dir. Alperin Lib/UA

LOS ANGELES — Howard Alperin has been appointed director of special sales for Liberty/UA, Inc. He will coordinate all sales for special promotional product, both record and tapes, other than the regular catalogue.

Alperin joined Liberty/UA three years ago as national sales manager for the Sunset Division, and later headed all activities for this label. Alperin will headquarter at the Liberty/UA main office in Los Angeles.

ATV/Kirshner Deal

(Con't. from page 7)

Sir Lew Grade describes the deal as one of the most important to be signed in the entertainment industry on either side of the Atlantic. "We realize only too well," he says, "the tremendous potential of this agreement which brings together the finest British and American talents in the business of music publishing."

Apart from the Beatles' songs, the new company gets off to a formidable start by securing the U. S. and Canadian publishing rights to such hits as Mungo Jerry's, "In The Summertime," which has world record sales in excess of 3 million.

The publishing association with ATV began some time ago with Kirshner's big "Sugar, Sugar" hit by "The Archies" and, more recently with Pye Records' big Mungo Jerry hit "In The Summertime."

"We are conscious of the fact that, for the first time an American publishing organization will be responsible, in certain areas, for many of the Beatles' songs that have dominated the hit-parades of the world over the past years," Kirshner said.

"But there's much more to the deal than just that. We have no hesitation in stating that it is our intention to make this new publishing venture the most predominant in the world. It goes without saying that we shall be searching for, signing and developing new writing talent from all parts of the world."

Jack Gill, chairman of Northern Songs, who will look after the U. K. end of the venture with Louis Benjamin, Managing Director of ATV's Pye Records, says of the new venture: "We think it makes sound commercial sense for ATV Corporation."

Herb Moelis, vice-president and treasurer of KEC, handled negotiations on behalf of Kirshner Entertainment Corporation.



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	On The Beach	Fifth Dimension	Bell	64%
41%	Lola	Kinks	Reprise	63%
40%	Neanderthal Man	Hot Legs	Capitol	81%
38%	That's Where I Went Wrong	Poppy Family	London	75%
32%	Only You Know & I Know	Dave Mason	Blue Thumb	87%
30%	All Right Now	Free	A&M	54%
27%	Rubber Duckie	Ernie (Jim Henson)	Columbia	91%
26%	Still Waters	Four Tops	Motown	26%
25%	Express Yourself	Watts 103rd. Street Band	Warner Bros.	35%
25%	Look What They've Done To My Song Ma	New Seekers	Elektra	25%
23%	Peace Will Come	Melanie	Buddah	79%
23%	Riki Tiki Tavi	Donovan	Epic	52%
20%	I (Who Have Nothing)	Tom Jones	Parrot	97%
20%	Joanne	Mike Nesmith	RCA	92%
19%	Green Eyed Lady	Sugarloaf	Liberty	65%
19%	As Years Go By	Mashmakahn	Epic	19%
18%	Everything's Tuesday	Chairmen Of The Board	Invictus	31%
15%	Do What You Wanna Do	5 Flights	TA	22%
15%	Long Long Time	Linda Ronstadt	Capitol	15%
15%	Cracklin' Rosie	Neil Diamond	Uni	91%
14%	Mongoose	Elephant's Memory	Metromedia	25%
14%	We're All Playing In The Same Band	Bert Sommer	Eleuthera	32%
10%	Going To The Country	Steve Miller Band	Capitol	10%
LESS THAN 10%				
	Screaming Night Hog	Steppenwolf	Dunhill	48%
	Soul Shake	Delaney & Bonnie	Atco	47%
	Where Are You Going	Brotherhood Of Man	Invictus	19%
	If I Didn't Care	Moments	Stang	21%
	A Part Of Me	Country Funk	Polydor	9%
	I'm Losing You	Rare Earth	Rare Earth	97%

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on
WLIB, WWIN, WNJR
& Others

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times”

Sunday 6002

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Produced by Guy Draper

Sunday records, inc. Nationally Distributed By **septer**

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

SUMMERTIME BLUES
THE WHO.....DECCA
Elvis Presley Music

I'VE LOST YOU
ELVIS PRESLEY.....RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY.....RCA
Gladys Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN.....ATLANTIC
Hill & Range

RAINBOW
MARMALADE.....LONDON
Noma Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Scheffrin-Zager

YELLOW RIVER
CHRISTIE.....EPIC

LEAPY LEE.....DECCA
Noma Music

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

YAKETY YAK
THE PIPKINS.....CAPITOL
Tiger Music

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

IF THIS IS LOVE
JACK GREENE.....DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDMAN.....1-2-3
Hill & Range
Ragmar Music

NEVER IN MY LIFE
MARGIE MCCOY.....CYCLONE
Ann-Rachel
Case Music Corp.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WIFE—Indianapolis, Ind.
I—Tom Jones—Parrot
Neanderthal Man—Hot Legs—Capitol
Candida—Dawn—Bell
I've Lost You—Elvis Presley—RCA
Solitary Man—Neil Diamond—Bang
Groovy Situation—Gene Chandler—Mercury
Long Long Time—Linda Ronstadt—Capitol
Sister Liza Bookman—Rig—Capitol
Joanne—Mike Nesmith—RCA

WLAV—Grand Rapids, Mich.
It's A Shame—Spinners—V.I.P.
Ain't No Mountain—Diana Ross—Motown
Express Yourself—Watts Band—Warner Bros.
I'm Losing You—Rare Earth—R. E.
Sly Slick—Lost Generation—Brunswick
Rubber Duckie—Ernie—Columbia
Pick: We're All Playing—Bert Sommer—
Eleuthera

**WTRY—Albany, Schenectady,
Troy, N.Y.**
Sly Slick—Lost Generation—Brunswick
Everythings Tuesday—Chairmen—Invictus
Fire & Rain—Johnny Rivers—Imperial
On The Beach—5th Dimension—Bell
You've Been My Inspiration—Main
Ingredient—RCA
Rubber Duckie—Ernie—Columbia
Julie—Bobby Sherman—Metromedia

WKLO—Louisville, Ky.
Rubber Duckie—Ernie—Columbia
Groovy Situation—Gene Chandler—Mercury
Black Fox—Freddy Robinson—PJ
Screaming Night Hog—Steppenwolf—Dunhill
Extras:
Peave Will Come—Melanie—Buddah
Only You Know & I Know—Dave Mason—
Blue Thumb
Take You Higher—Ike & Tina—Liberty
Big Yellow Taxi—Neighborhood

WFEC—Harrisburg, Pa.
Joanne—Mike Nesmith—RCA
Cracklin' Rosie—Neil Diamond—Uni
Sunday Morning Coming Down—Columbia
Where Are You Going To My Love—
Brotherhood—Deram
On The Beach—5th Dimension—Bell
Everything's Tuesday—Chairmen—Invictus

WPOP—Hartford, Conn.
Snow Bird—Ann Murray—Capitol
Cracklin' Rosie—Neil Diamond—Uni
Look What They've Done—Seekers—Elektra
On The Beach—5th Dimension—Bell
Green Eyed Lady—Sugarloaf—Liberty
Neanderthal Man—Hot Legs—Capitol
Everything's Tuesday—Chairman—Invictus
Georgia Took Her Back—R. B. Greaves—Atco
WKIX—Raleigh, N.C.
Green Eyed Lady—Sugarloaf—Liberty
Neanderthal Man—Hot Legs—Capitol
Only You Know & I Know—Dave Mason—
Blue Thumb
It's A Shame—Spinners—V.I.P.

WDRG—Hartford, Conn.
Groovy Situation—Gene Chandler—Mercury
Long Long Time—Linda Ronstadt—Capitol
Snow Bird—Ann Murray—Capitol
On The Beach—5th Dimension—Bell
Joanne—Mike Nesmith—RCA
Neanderthal Man—Hot Legs—Capitol
We're All Playing—Bert Sommer—Eleuthera

WAAB—Worcester, Mass.
I'm Losing You—Rare Earth—R. E.
Only You Know & I Know—Dave Mason—
Blue Thumb
All Right Now—Free—A&M
Joanne—Mike Nesmith—RCA
Peace Will Come—Melanie—Buddah
Going To The Country—Steve Miller—Capitol
I've Got A Feeling—Snads Of Time—NG
Sing Out The Love—Arkade—Dunhill
That's Where I Went Wrong—Poppy
Family—London
Lola—Kinks—Reprise
We Rocking—Moose & Pelicans—Vanguard
Neanderthal Man—Hot Legs—Capitol
Do What You Wanna Do—5 Flights Up—TA
Cracklin' Rosie—Neil Diamond—Uni
Mongoose—Elephants Memory—Metromedia
Rubber Duckie—Ernie—Columbia

WIRL—Peoria, Ill.
Sly, Slick—Lost Generation—Brunswick
Take You Higher—Ike & Tina—Liberty
Candida—Dawn—Bell
Groovy Situation—Gene Chandler—Mercury
I'm Losing You—Rare Earth—R. E.
I Can Remember—Oliver—Crewe
Peace Will Come—Melanie—Buddah
Neanderthal Man—Hot Legs—Capitol
Snow Bird—Ann Murray—Capitol
On The Beach—5th Dimension—Bell

WGLI—Babylon, N.Y.
Joanne—Mike Nesmith—RCA
Julie—Bobby Sherman—Metromedia
On The Beach—5th Dimension
Lola—Kinks—Reprise
High On A Rainbow—Smoke Ring—Certron

WNHC—New Haven, Conn.
I—Tom Jones—Parrot
Neanderthal Man—Hot Legs—Capitol
Don't Play That Song—Aretha Franklin—
Atlantic
Solitary Man—Neil Diamond—Bang

WPRO—Providence, R.I.
On The Beach—5th Dimension—Bell
Stealing—Paul Kelly—Happy Tigr
Only You Know & I Know—Dave Mason—
Blue Thumb
Look Away—New Hope—Jamie
Riki Tiki Tavi—Donovan—Epic

WLEE—Richmond, Va.
Groovy Situation—Gene Chandler—Mercury
Hi—De—Ho—BS&T—Columbia
Candida—Dawn—Bell
I've Lost You—Elvis Presley
Hand Me Down World—Guess Who—RCA
Green Eyed Lady—Sugarloaf—Liberty
Closer To Home—Grand Funk—Capitol
I—Tom Jones—Parrot

KIOA—Des Moines, Iowa
Groovy Situation—Gene Chandler—Mercury
Ain't No Mountain—Diana Ross—Motown
Joanne—Mike Nesmith—RCA
I've Lost You—Elvis Presley—RCA
As Years Go By—Mashmakhan—Columbia

WING—Dayton, Ohio
It's A Shame—Spinners—V.I.P.
Everything's Tuesday—Chairmen—Invictus
I—Tom Jones—Parrot
Only You Know & I Know—Dave Mason—
Blue Thumb
We're All Playing—Bert Sommer—Eleuthera
Joanne—Mike Nesmith—RCA
Solitary Man—Neil Diamond—Bang
Neanderthal Man—Hot Legs—Capitol

KEYN—Wichita, Kansas
Julie—Bobby Sherman—Metro Media
Railroad Man—Shocking Blue—Colossus

WAVZ—New Haven, Conn.
Neanderthal Man—Hot Legs—Capitol
Everything's Tuesday—Chairmen—Invictus
Express Yourself—Watts Band—Warner Bros.
Lola—Kinks—Reprise
Picks: Still Waters—Four Tops—Motown
Georgia Took Her Back—R. B. Greaves—Atco
Here I Stand—Crossroads—Atco
As The Years Go By—Mashmakhan—Epic

WCOL—Columbus, Ohio
Groovy Situation—Gene Chandler—Mercury
Peace Will Come—Melanie—Buddah

Certron Announces Distributor Changes

NASHVILLE—Herb Dale, director of sales and distribution for Certron Corporation Music Division has appointed new distributors in several markets to represent Certron Records. They are: International Reco-Tape Distributors, New York City; Mid-West Distributors, Cleveland and Pittsburgh; Mangold Distributors, Charlotte, North Carolina; and Southland Record Distributors, Atlanta, Georgia.

Certron's new Fall product, singles and albums, supported with strong merchandising and advertising plans, will be announced to its distributor roster in the next few weeks.

Going To The Country—Steve Miller—Capitol
Circle Game—Buffie St. Marie—Vanguard
I—Tom Jones—Parrot
All Right Now—Free—A&M

KLEO—Wichita, Kansas
Big Yellow Taxi—Neighborhood—Big Tree
Julie—Bobby Sherman—Metromedia
Snow Bird—Ann Murray—Capitol
Ain't No Mountain—Diana Ross—Motown

WJET—Erie, Pa.
Rubber Duckie—Ernie—Columbia
Green Eyed Lady—Sugarloaf—Liberty
I—Tom Jones—Parrot
Joanne—Mike Nesmith—RCA
All Right Now—Free—A&M
I'm Losing You—Rare Earth—R. E.
Only You Know & I Know—Dave Mason—
Blue Thumb
Pick: Screaming Night Hog—Steppenwolf—
Dunhill

WGSN—Birmingham, Ala.
Stealing In The Name Of The Lord—
Paul Kelly—Happy Tigr
Joanne—Mike Nesmith—RCA
It's A Shame—Spinners—V.I.P.
Only You Know & I Know—Dave Mason—
Blue Thumb
Don't Play That Song—Aretha Franklin—
Atlantic

WBBQ—Augusta, Ga.
Hummingbird—B. B. King—ABC
Lola—Kinks—Reprise
Them Changes—John Hamilton &
Doris Allan—Minerat
Stand By Your Man—Candy Station—Fame

WLOF—Orlando, Fla.
All Right Now—Free—A&M
Revolution In My Soul—Reivers—
White Whale
Stone Cowboy—Fantasy—Liberty
Have You Seen The Saucers—Jefferson
Airplane—RCA
Pick: Look What They've Done—
Seekers—Elektra

WBAM—Montgomery, Ala.
Lost—Dusty Springfield—Atlantic
Only You Know & I Know—Dave Mason—
Blue Thumb
A Part Of Me—Country Funk—Polydor
Closer To Home—Grand Funk—Capitol
Baby I Need Your Lovin'—O. C. Smith—
Columbia

WHLO—Akron, Ohio
Candida—Dawn—Bell
Rubber Duckie—Ernie—Columbia
Do What You Wanna Do—5 Flights Up—TA
That's Where I Went Wrong—Poppy Family—
London
Cracklin' Rosie—Neil Diamond—Uni
Pick: On The Beach—5th Dimension—Bell
LP: I Will Survive—Arrival

WKWK—Wheeling, W. Va.
Revolution In My Soul—Reivers—White Whale
LaBamba—Playboys Of Edenborough—Capitol
Look What They've Done—Seekers—Elektra
As The Years Go By—Mashmakhan—Epic
Cracklin' Rosie—Neil Diamond—Uni
Neanderthal Man—Hot Legs—Capitol

Capitol's Studio 'A' Opens In Hollywood

HOLLYWOOD—Capitol Records is officially opening its remodeled Studio "A" with a party Thursday evening, (20), to be attended by representatives of Hollywood advertising agencies and production firms.

A unique feature of the up-dated studio is a 16-track console considered the most advanced of any currently in use. The console was constructed by Quad 8 of North Hollywood to specifications supplied by Capitol's Recording Department headed by Peter Dent.

A door prize at Thursday's party will be a three-hour recording session employing the 16-track console.

Capitol's remodeled Studio "A" will be available to outside producers through the label's Custom Services Division.



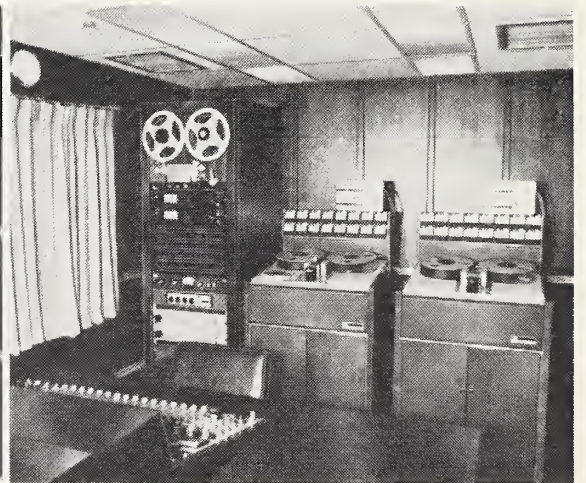
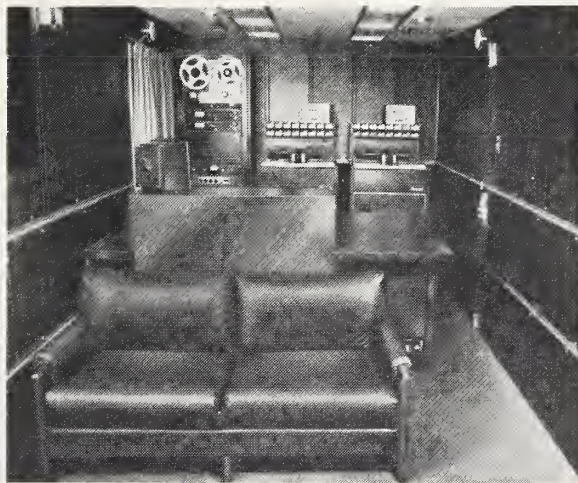
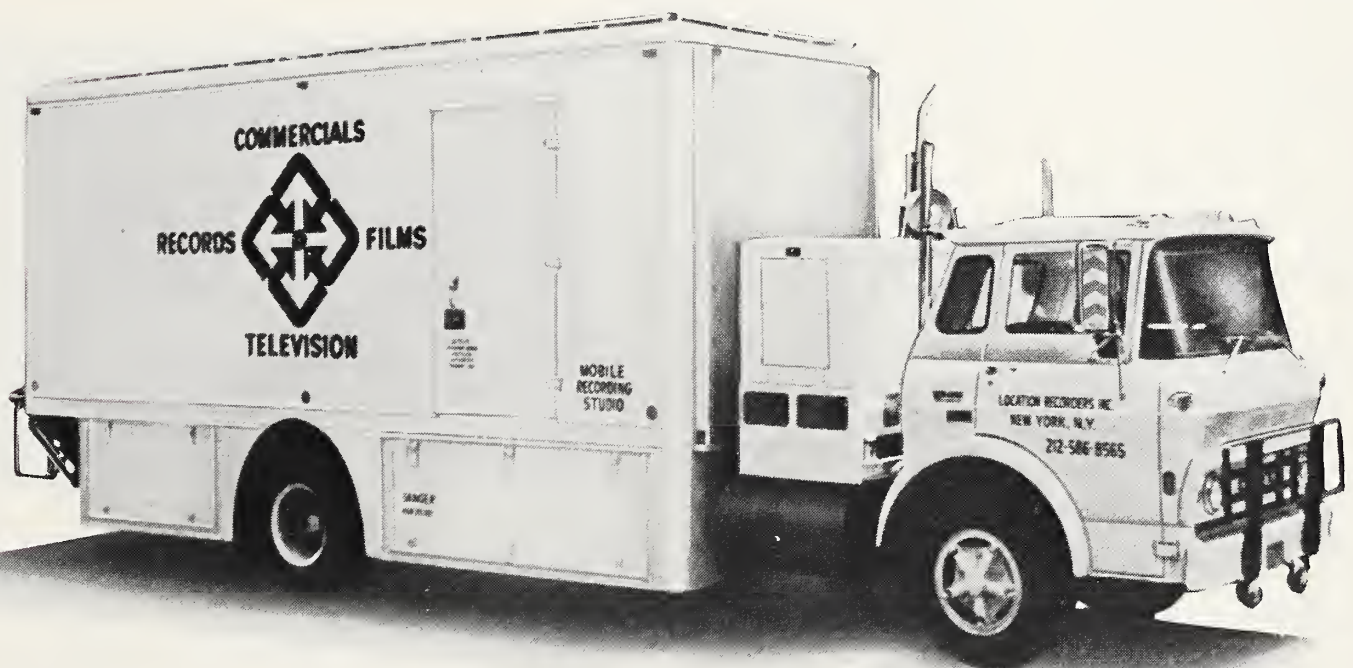
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Prophesy In Phase 2 Of A&R Concept

LOS ANGELES — Prophesy Records has begun "Phase II" of its A&R plans with the signing of four new acts and the launching of East Coast production plans. Prophesy's first phase was the acquisition of product from artists outside the label—Amon Duul, Birth Control and the label's five volume Blues series.

Fantasy Signs Abel

OAKLAND — Fantasy Records has announced the first in a series of new talent acquisitions. Abel, a San Francisco rock band has inked a long term pact with Fantasy, according to Saul Zaentz, president, and is already at work on the album.

Abel takes its name from Abel Sanchez, the lead singer and guitarist who also writes and arranges the group's material. They have been together as a unit for three years and have been working in San Francisco steadily during the past year at clubs and dances.

Drummer with the group is Tommy Catalano, youngest of a long time San Francisco musical family whose members have played with Woody Herman and Stan Kenton, and which included Billy Catalano, veteran executive with the musician's union. David Spedici, tenor, and Lawrence Chiesa, trumpet, make up the horn section, and bassist is Charles Bolds.

Fantasy producer Ray Shanklin is working with Abel now at the Wally Heider Studio in San Francisco on the initial tracks of their first LP.

300 Compete In Atkins Festival

NASHVILLE — The first annual Chet Atkins Guitar Festival concluded with eight young American guitarists winning a total of \$6,000 in award money. The festival was held in Nashville the nights of August 7 and 8, the festival marked the realization of a life-long dream cherished by Atkins to help young musicians get a start.

Over three hundred guitar players from thirty-six states and four foreign countries, between the ages of 14 and 25 submitted tapes of their work to a board of judges. From these, sixteen semi-finalists were selected to come to Nashville to compete in the finals. In Nashville, the number was narrowed down to four electric and four acoustical players. Each group was presented to the audience on separate evenings during the nearly four-hour concerts featuring Jerry Reed, Boots Randolph, Floyd Cramer, Kenny Rogers and the First Edition, Pete Fountain, Chet Atkins, and the Nashville Pops Orchestra.

Winners in the acoustical group were Douglas Miedt, Jr. of St. Louis with top prize, followed by Angel Anastos of Chicago, Miguel Aparicio of Honduras, and Tommy Jones of Nashville.

Winners in the electric class were Jimmy Miller, Hialeah, Florida, Fred Hamilton, Denver, John Pell, Boston and Joe Schuler of Winston-Salem.

RCA Signs Mongrels, New Canadian Group

NEW YORK — RCA Records has signed the new Canadian rock group, The Mongrels, to an exclusive recording contract. The group comes from Winnipeg in Manitoba, the home grounds of RCA's The Guess Who, and were discovered about three years ago by Randy Bachman. Bachman, who until recently was part of The Guess Who and coauthored all of that group's initial hit singles, is currently producing The Mongrels' debut Victor album which is scheduled for a fall release.

The Mongrels, as a group, has had great success playing locally in the Winnipeg area and has performed often on network television and radio in Canada. Last year, the group was asked to play a guest appearance with the Winnipeg Symphony Orchestra—only the second rock group after The Guess Who to receive such an invitation.

Phase II is an expansion of the Prophesy roster itself. Artists signed by Don Altfeld, A&R director, during the past two weeks include Charlie Starr, a blind singer/guitarist; The Elves, a six-man rock group; Nancy Vale, the label's first female vocalist; and The Groupe, five Memphis studio musicians.

Both Starr and The Elves are East Coast groups and will be produced in New York. Altfeld, who is talking to several producers in the East, will fly back to make final decisions as to production.

Nancy Vale is being produced by Altfeld and Prophesy President Mickey Shapiro with first product slated for mid-September.

The Groupe will, according to Altfeld, serve several purposes in addition to recording under its own name. The five members are studio musicians and they'll be utilized on sessions for Prophesy acts in addition to traveling as a back-up group for Black Pearl, another of the label's acts.

Since Prophesy opened its doors more than two months ago, Altfeld has traveled more than 10,000 miles to listen and talk to talent.

Hoffman Acquires British Film Rights

NEW YORK — Jay K. Hoffman Presentations Inc. has just acquired exclusive U. S. rights to two new British-produced properties, "Supershow," a non-stop 93 minutes of all-star jazz and rock music, and "Now That the Buffalo's Gone," a color documentation of the American Indian.

Both projects have application for either motion picture exhibitors or television. "Supershow" brings to the screen Eric Clapton, Roland Kirk, the Modern Jazz Quartet, Steve Stills, Led Zeppelin, Dallas Taylor, Colosseum, Buddy Guy and Duster Bennett, among numerous others.

"Now That the Buffalo's Gone," depiction of the plight of the American Indian, is narrated by Marlon Brando, with music by Buffy Sainte Marie and production by Thames Television. The film, suitable for use as a single unit or in three parts, received strongly favorable reviews during its premiere screening earlier this year in England.

Atlanta NARAS Hosts Nat'l Trustees Meet

NASHVILLE — The Board of Governors of the Atlanta Chapter of the National Academy of Recording Arts and Sciences, in their recent monthly meeting, selected the site for the September 11-13 NARAS Trustees meeting and established an executive committee in charge of hosting the forthcoming Atlanta meeting.

The Atlanta Chapter has selected the Royal Coach Motor Inn as the hostelry for the semi-annual Trustees meeting. Atlanta's Board of Governors voted unanimously in favor of giving their executive committee the authority to make and execute all hosting plans. The executive committee consists of Bill Lowery, president; Phil Walden, vice president; Wade Pepper, vice president; Pierce LeFevre, vice president; Mary Talant, secretary; and John Barbe, treasurer.

Chaisson In Regional Ampex Promo Position

NEW YORK — Stanley Chaisson has been named southern regional promotion director for Ampex Records, based in New Orleans at 3000 Gentilly Boulevard.

He joins Ampex Records after five years with All South Distributors in New Orleans. Prior to that Chaisson handled independent promotion for A & M and Dunhill Records in the Southern area.

Chaisson's responsibility at Ampex includes sales and promotion in Florida, the Carolinas, Georgia, Tennessee, and Texas.

He has been a producer for Bell and Columbia Records.



THE FIRST EVER national meeting of the MCA family of labels, Decca, Kapp, and Uni, was held recently in New York. Shown at the event are TOP (l. to r.) Mike Maitland, president of MCA Records, presenting a Gold record for the Who's "Live At Leeds" Decca LP, to Nancy Lewis veep of the Who's management firm. At right, looking on is Jack Loetz, executive v.p. of MCA Records. CENTER (l. to r.) Gil Rodin, Kapp veep, Milt Rackmill, member of the board of directors of MCA, Mike Maitland and Jack Loetz. BOTTOM:

Rosencrantz To LP Post At Merc

CHICAGO — Denny Rosencrantz, former national promo director for Uni Records, has been named national promo manager for Albums by Mercury Records.

Rosencrantz, stationed at Mercury's Chicago headquarters, will work closely with John Antoon, the company's national promo manager for singles. The two will report to Lou Simon, senior VP and director of marketing and sales.

In his new post, Rosencrantz will be responsible for promo efforts on behalf of all Mercury family LPs, excluding the classical line. He also will work closely with the corporation staff of local promotion managers and regional sales directors.

Rosencrantz started in the record industry in 1964 as promo director for ABC Tape and Sales in Seattle. In 1968, he joined Uni and remained with the label until April of this year.

Since then he has been co-manager of the Ballin' Jack rock group, new Columbia act, and has worked out of Billy Graham's Sunny Management in L.A.

Standing: Herb Gordon, MCA director of national promotion; John Walsh, Decca A&R; Maitland; Leo Pat Pipolo, Uni national director of promotion; Tom Morgan, Decca Director of pop A&R; Russ Regan, v.p. and general manager of UNI; Rick Frio, Uni's national sales manager; Dick Broderick, v.p. of MCA Records International; Gil Rodin; Marvin Paris, MCA Records director of sales; Norm Winter, director of press information for Kapp and Uni; Jerry Fischer, Uni controller; Harry Garfield, executive v.p. of Kapp; Tony Martell, MCA Records v.p. of marketing and creative services. Kneeling: John Musso, Kapp general manager; Ellis Nassour, Decca's director of artist relations; Carl Maduri, Kapp national promotion manager and Vince Cosgrave, Kapp's national sales manager.

Dave Clark Five Go Separate Ways

NEW YORK — After seven years in which they played a big role in rock hits, the Dave Clark Five have split. Out of the p.a. scene for two years, the group felt it was time for each member to go out in his own. Yet, Clark and organist Mike Smith may release disks together. The English group was a consistent hit-maker for Epic Records in the U. S. Its global sales are estimated at 35 million.

Gollender To Saturday

NEW YORK — Walt Gollender has joined Saturday Music, the publishing arm of the Crewe Group of Companies, as a member of the promo staff. He'll expand the unit's catalog of songs by Larry Brown and Ray Bloodworth.

cash box/talent on stage

Elvis Presley

INTERNATIONAL HOTEL, LAS VEGAS — M.G.M. is currently filming a documentary of Elvis Presley, and one of the sets they are using for this film is the show-room of the International Hotel. However, the first footage of the film that was shot last Monday will probably be out-takes as Elvis just did not play the Presley part to perfection as he has previously done. The extras in the audience like Juliet Prowse, George Hamilton and Barbara Stanwyck portrayed the star-studded crowd far better than Presley played the star.

Elvis is irrefutably the most exciting thing that ever happened to rock as he is the best singer and performer in the field, but the King's crown was definitely tarnished by Monday's performance. Elvis could not get the show off the ground because he was plagued with too many problems. He had ego trouble with Joe Guercio and his thirty piece orchestra. Elvis also had to contend with the MGM cameras that were constantly in motion. And Presley did not have sufficient time to rehearse the fifty new songs he needed for this engagement. His unfamiliarity with the new material was obvious as he had to read the lyrics to the B. J. Thomas song he performed.

As Elvis started the hour set, he looked immaculately masculine in his high collared white fringe outfit. He rushed through some of his earlier hits as if they were a necessary but unpleasant obligation. Then he showed the crowd how casually he could sing contemporary ballads like "Something" and "Bridge Over Troubled Waters." On "Sweet Caroline" and "Patch It Up," he recaptured the excitement of his first Vegas appearance, but the rest of the set did not even come close to his previous performances. Even his infamous gyrations were not up to par, as he remarked halfway through the show that he felt like an old stripper. And he was, to the extent that the ability was still there but not the believability.

Presley is the best performer in pop, and it's a drag to see him when he's not at his best. He will be appearing at the International through Labor Day; and, hopefully, the problems that plagued him on opening night will soon be eliminated. Elvis is the King of rock and roll and should not come off as a pretender to the throne.

m.a.o.

Nancy Sinatra Show

CAESAR'S PALACE, LAS VEGAS—It's an occasion when the daughter of the world's most famous fifty-four year old chanter opens in Vegas. Last year (and just about this time) Nancy Sinatra made her Vegas debut at the International Hotel and it was a dazzling event, preceded by a cocktail clam bake with half a hundred glorified celebs in attendance. It was followed by a midnight supper for 150—with 100 more crashers. This time around Caesar's Palace planned a topper—a three day affair, including Nancy's premiere at the Circus Maximus on Thursday (Aug. 6), a western barbecue (poolside) for 1000 (Aug. 7) and a black tie ball and banquet on Aug. 8th. All this, coincidentally, coincided with the hotel's celebration of its 4th anniversary.

Miss Sinatra's show was as glittering as the ceremonies surrounding it. Again (like last year's International extravaganza) it was planned along the lines of a tv special, with skeletal sets, quick blackouts, at least six clinging gown switches (pink is obviously Miss Sinatra's favorite shade and she was unquestionably in the pink throughout) and a massive cast of vocal and dance talents. The Osmond Bros., the Blossoms and ten members of the Hugh Lambert dancers were on hand, along with Nat Brandwynne's considerable orchestra—almost dwarfing the Circus' huge stage.

Highlights (there were many in the 80 minute show) were the Blossoms' soulful "Let it Be" and "Bridge Over Troubled Water," the Osmond's "My World is Empty" and "Close to You" (group's choreography is precise and compelling, their vocal technique and showmanship outstanding),

Jimmy Osmond (age 6) belting a devastating version of "That's Life" (with jacket over shoulder—"I wish I could see my dad's face," said Nancy), the Osmonds (again) joining Nancy for a soft shoe treatment of "San Francisco" (a showstopper), and a rousing closer—Neil Diamond's "Holy Holly" with the entire cast singing to a neo-symphonic backdrop; a goosebump event. Again, Nancy has wisely surrounded herself with some prodigious talents. And she seemed more self assured than last time out. Her voice is not extraordinary but is pleasing enough. And on soft sell material (like "Circles," her closing theme) she's most appealing. Included, of course, the inevitable "Boots Are Made For Walking," that insolent little toe tapper with those quarter note bass figures, the song that catapulted her into the show biz limelight. Strange, who orchestrated that '66 date, stands tall as both orchestrator and conductor—and even manages a vocal chorus or two—recalling that it's almost a decade since he gave up vocalizing for the baton. Book is letter perfect.

Lest we forget (we didn't) there are additional credits: Hal Blaine (5 times straight the Grammy winning percussionist) on drums, producer-director Hugh Lambert, costume designer Donfield, sound engineer Eddie Brackett, choral director Jimmy Joyce, hair stylist Izzy Marion—and they all deserve approbation for the results. Next act (guaranteed not to be an anticlimax to this) scheduled in the same room two weeks hence—what's-his-name, Nancy's dad.

h.g.

Chicken Shack

UNGANO'S, NYC — It has been an eventful week for Chicken Shack, the new British group which records for Blue Horizon Records. On Saturday, they were placed in an unenviable position during their debut appearance at the Fillmore East, when the Small Faces were suddenly forced to cancel and Shack, along with Blodwyn Pig had to carry the entire evening; on Monday, they performed at a press reception held at Ungano's.

The four member group is deep into a blues form which depends heavily on the lead guitar work of Stan Webb and the bass fingering of Andy Silvester. Webb, a frenetic young man, drew the lion's share of attention at Ungano's as he ventured out into the audience, abetted by a 200 foot lead

on his guitar.

Chicken Shack in person is less restrained than on their initial LP, and this was particularly evident on their "Diary Of Your Life." Webb, given free rein to roam the premises and play in a vigorous guitar style, responded with an exciting performance. Rounding out the group were Dave Bidwell on drums and Paul Raymond, pounding out a strong keyboard attack.

The group's LP is entitled "Accept Chicken Shack." At Ungano's the audience did more than accept them; they reacted with real enthusiasm (and we all know how unusual that is).

e.k.

Judy Collins

SCHAEFER MUSIC FESTIVAL, CENTRAL PARK, NYC — After having done several numbers at her Schaefer Festival concert, Judy Collins confided to the audience that she and her accompanying musicians had not worked together in several months and were a little rusty. No one seemed to have noticed.

For some artists, the park serves as a natural environment to enhance their performance. In the case of Judy, her singing actually enhances the surroundings, making one more aware of the setting, yet never to the point of distraction. It just seems fitting that she should be there.

For the evening she had selected a sampling of songs by Joni Mitchell and Leonard Cohen along with several compositions from her own pen. "Someday Soon," sung at a slightly quicker pace than on her Elektra recording, was followed by "My Father," this time with Judy playing the guitar rather than the piano (as on the disk).

Chicago/Guess Who/Prophecy

MANHATTAN COLLEGE, BRONX, N.Y. — As the hordes of people made their way through the entrances, you could feel the excitement and anxiety rise to large proportions. There must have been close to ten thousand fans present and even though the weather threatened rain, they came anyway. Some brought umbrellas while the rest were prepared to take their chances. . . .

So this was the setting for the evening; an evening of music that must have kept the hundreds of families surrounding the outdoor stadium awake for most of the night. After a series of announcements the show started with a local group, Prophecy. They did an interesting set that included the lead singer, complete in an outrageous purple robe; dancing, jumping, flying and performing other fine acrobatics to try to make up for the professionalism they lacked.

Then the show really started cooking with the Canadian Guess Who. They surprised the crowd by doing a great set that included extended versions of "American Woman," "These Eyes," and their latest hit single "Hand Me Down World" that had the stadium forgetting about who they actually came to see. Randy Bachman and Burton Lorne Cummings excelled the entire way through, showing just how fine the group is.

After the excitement cooled for a

Duke Ellington Review

RAINBOW GRILL, NYC—Before his opening night show here, Duke Ellington walked among the audience, giving friends his traditional kiss—twice on each cheek. Then the Duke sat down and melodically caressed his keyboard for the next 90 minutes with the accompaniment of his outstanding eight-piece group.

The evening was musically autobiographical as the group played several of the most prominent tunes of the 70-year-old Duke's career, most of them written at least partly by Ellington. A notable exception was Billy Strayhorn's "Take the A Train," the Ellington theme song, brilliantly highlighted by the horn of Cat Anderson.

Other Ellington classics played included "Rockin' in Rhythm," "It Don't Mean a Thing," "Mood Indigo," "Caravan," and "Satin Doll," the last-named co-written by the Duke, Strayhorn and Johnny Mercer.

As notable as his group's quality traditional jass was the vitality and exuberance of Duke whose pleasure derived from the performance seemed even greater than that of the audience, which was considerable.

Appearing with the group was Tony Watkins, a vocalist with a deep, rich bass who sang several mellifluous numbers, including "Makin' That Love Scene" and "In My Solitude."

j.r.

Two of Cohen's most striking songs were joined together in a medley. These were "Hey, That's No Way To Say Goodbye" and "Sisters Of Mercy." Judy has a clear comprehension of Cohen's insight and she imparts it, as a friend. On Joni Mitchell's "Chelsea Morning," she was exuberant while "Both Sides Now" emerged as the sort of reflective song it was written to be.

She closed with her hearty rock number "Hard Lovin' Loser" and returned to hush the house with Dominic Behan's "The Patriot Game," a delicate work which, to be effective, requires the most sensitive of readings. It was effective.

Judy is working with some excellent musicians. Their names are Richard Bell (piano), Susan Evans (drums), Gene Taylor (bass). The artist accompanied herself on guitar, as usual, and also soloed for a couple of numbers (including her own song "Since You Asked") on the piano.

e.k.

while, it immediately heated with the announcement of Chicago, opening with "Make Me Smile." From there it was all uphill for the act. Everyone was standing from the first number through the entire show. The band possesses the ability of combining songs into one fluid beauty. There is free form guitar, trumpet, sax, trombone and piano, while the vocal swings in and out of jazz, blues and hard rock. The audience could have stayed all night.

The songs that touched the fans and myself the most included . . . "Make Me Smile," "Questions 67-68," "Does Anyone Really Know What Time It Is," the great new single "25 Or 6 To 4," and the concluding number, "I'm A Man," which finished out the type of concert you've come to expect from the superior act.

m.h.

The Supremes

SCHAEFER MUSIC FESTIVAL, CENTRAL PARK, NYC — One of the hierarchal acts of show business, the Supremes, made a rare concert showing in New York this week, appearing at the Schaefer Festival. This is a group that could simply do all their hit records in order to fill out a program — they have that many successes. Instead they chose to weave in material which would accent the individual preferences and talents of each member of the group. They also performed a number of songs made famous by other artists, in addition, of course, to a generous selection from their own hit catalog.

Dispensing cheerful banter and moving in non-stop dance patterns, the girls, Mary Wilson, Jean Terrell and Cindy Birdsong, won applause with Jimmy Webb's "MacArthur Park" then turned the stage over to Jean who offered an eloquent reading of "When You Walk Through A Storm." She is an artist who not only possesses a far reaching voice, but an ability to sustain a mood, certainly quite an achievement when a person is singing in the middle of Central Park.

Out of the hit kit came their current, "Everybody's Got The Right To Love," "You Keep Me Hanging On," "I Hear A Symphony," "Reflections," "Someday We'll Be Together," "Up The Ladder To The Roof," all done in a rapid-fire style which only served to underscore the phenomenon of the trio's remarkable string of big sellers.

"Oh Happy Day," the gospel styled song made famous by the Edwin Hawkins, proved to be a fitting finale vehicle for the group. From the opening bars, it provoked a continued audience response which included handclapping and just singing along. The Motown artists were accompanied throughout their set by the Ruben Phillips Orchestra.

e.k.



The Band / Stagefright


Capitol SW 425



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

August 22, 1970

- 1 BLOOD, SWEAT & TEARS 3
(Columbia KS 30090) 2
(CA 30090) (CT 30090)
- 2 COSMO'S FACTORY
CRENDENCE CLEARWATER REVIVAL (Fantasy 842) 3
- 3 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 1
(TP 3-500) (CS 3-500)
- 4 LIVE AT LEEDS
THE WHO (Decca DL 79175) 4
(6-9175) (73-9175)
- 5 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) 7
(8XT 471) (4XT 471)
- 6 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 9
(TP 7200) (CS 7200)
- 7 LET IT BE
BEATLES (Red Apple 3400) 5
(8XT 34001) (4XT 34001)
- 8 CHICAGO
(Columbia KSP 24) 11
(18 80 0858) (16 80 1858)
- 9 JOHN BARRYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) 12
- 10 ABSOLUTELY LIVE
THE DOORS (Elektra EKS 9002) 18
(T8 9002) (CT 2 9002)
- 11 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050) 6
(C2A 30050) (C2T 30050)
- 12 ABC
JACKSON 5 (Motown MS 709) 10
(M8 1709) (M75 709)
- 13 McCARTNEY
PAUL McCARTNEY (Apples STAO 3363) 8
(8XT 3363) (4XT 3363)
- 14 OPEN ROAD
DONOVAN (Epic E 30125) 14
(A 30125) (ET 30125)
- 15 THE FIFTH DIMENSION
GREATEST HITS
(Soul City SCS 33900) 15
- 16 ERIC CLAPTON
(ATCO SD 33-329) 17
(TP 33-329) (CS 33-329)
- 17 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 20
(8023-50078 V) (5023-50078 M)
- 18 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) 21
(P8S 1594) (PK 1594)
- 19 ECOLOGY
RARE EARTH (Rare Earth RS 514) 13
(R8 1514) (R75 514)
- 20 TOMMY
THE WHO (Decca DXSW 7205) 22
(6-2500)
- 21 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) 16
(8WM 2552) (CWX 2552)
- 22 ON THE WATERS
BREAD (Elektra EKS 74076) 48
(ET8 4076) (TCS 4076)
- 23 ERIC BURDON DECLARES WAR
(MGM SE 4663) 25
- 24 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 24
- 25 DIANA ROSS
(Motown MS 711) 26
(M8 1711) (M75 711)
- 26 JAMES GANG RIDES AGAIN
(ABC ABCS 711) 30
(8022-711 V) (5022-711 M)
- 27 ALONE TOGETHER
DAVE MASON (Blue Thumb 8TS 19) 28
(8075-19M) (5075-19M)
- 28 GET READY
RARE EARTH (Rare Earth RS 507) 33
(R8 1507) (R75 507)
- 29 HOME
PROCOL HARUM (A&M SP 4261) 29
(8T 4261) (CS 4261)
- 30 HOT TUNA
(RCA LSP 4353) 42
(P8S 1630) (PK 1630)
- 31 SWEET BABYJAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) 36
(8WM 1843) (CWX 1843)
- 32 NUMBER 5
STEVE MILLER BAND (Capitol SKAO 436) 33
(8XT 436) (4XT 436)
- 33 CANDLES IN THE RAIN
MELANIE (Buddah 8DS 5060) 23
(85061) (55061)
- 34 WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038) 19
(M 79838) (M 79638)
- 35 THE SESAME STREET
BOOK & RECORD
ORIGINAL TV CAST (Columbia CS 1069) 45
(18 10 1069) (16 10 1069)
- 36 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) 27
(18 10 0750) (14 10 0750) (16 10 0750)
- 37 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) 31
(ENE 1010) (ENC 1010)
- 38 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869) 32
(8WM 1869) (CWX 1869)
- 39 BENEFIT
JETHRO TULL (Reprise RS 6400) 39
(8RM 6400) (CRX 6400)
- 40 STEPPENWOLF LIVE
(Dunhill DSD 5075) 34
- 41 GASOLINE ALI EY
ROD STEWART (Mercury SR 61264) 35
- 42 HENDRIX BAND OF GYPSY
JIMI HENDRIX (Capitol STAO 472) 37
(8XT 472) (4XT 472)
- 43 MUSIC FROM "BUTCH CASSIDY
AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) 47
(8T 4227) (4T 4227) (CT 4227)
- 44 BITCHES BREW
MILES DAVIS (Columbia GP 26) 43
(18 80 0908)
- 45 GARY PUCKETT & THE UNION GAP'S
GREATEST HITS
(Columbia CS 1042) 40
(18 10 1042) (16 10 1042)
- 46 CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367) 53
(P8S 1593) (PK 1593)
- 47 THE ASSOCIATION LIVE
(Warner Bros. 2WS 1868) 41
(8WJ 1868) (CWJ 1868)
- 48 MARRYING MAIDEN
IT'S A BEAUTIFUL DAY (Columbia CS 1058) 44
(18 10 1058) (16 10 1058)
- 49 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 50
(085-1038) (0K-1038)
- 50 THEM CHANGES
BUDDY MILES (Mercury SR 61280) 54
- 51 THE LAST POETS
THE LAST POETS (Douglas 3) 62
- 52 AMERICAN WOMAN
THE GUESS WHO (RCA LSP 4266) 46
(P8S 1518) (PK 1518)
- 53 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005) 49
(Z 18 35005) (Z 16 35005)
- 54 CACTUS
(Atco SD 33-340) 64
(TP 33-340) (CS 3-40)
- 55 JOE COCKER
(A&M SP 4224) 55
(8T 4224) (4T 4224) (CS 4224)
- 56 ON A CLEAR DAY
YOU CAN SEE FOREVER
ORIGINAL SOUNDTRACK (Columbia S 30086) 68
(SA 30086) (ST 30086)
- 57 ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017) 58
(18 10 1017) (16 10 1017)
- 58 THE JIM NABORS HOUR
(Columbia CS 1020) 51
(18 10 1020) (16 10 1020)
- 59 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) 56
(M8 1704) (M5 704)
- 60 GRAND FUNK
(Capitol SKAO 406) 61
(8XT 406) (4XT 406)
- 61 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) 57
(8RM 6376) (CRX 6376)
- 62 LIVE AT LONDON'S
TALK OF THE TOWN
TEMPTATIONS (Gordy GS 953) —
(G8 1953) (G75 953)
- 63 TOM
TOM JONES (Parrot XPAS 70037) 52
(M 79837) (M 79637)
- 64 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 67
- 65 BARREL
LEE MICHAELS (A&M 4249) 76
(8T 4249) (CT 4249)
- 66 POCO
(Epic 8N 26522) 59
(N18 10258) (N16 10258)
- 67 WORLDWIDE 50 GOLD AWARD
HITS, VOL. 1
ELVIS PRESLEY (RCA LPM 6401) —
(P8S 6401) (PK 6401)
- 68 HEY JUDE
BEATLES (Apple SW 385) 66
(8JT 385) (4XT 385)
- 69 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) 60
(G8 1974) (G75 947)
- 70 DARLING LILI
JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) 70
(P8S 1596)
- 71 FIREWORKS
JOSE FELICIANO (RCA LSP 4370) 63
(P8S 1595) (PK 1595)
- 72 SUSAN SINGS SONGS
FROM SESAME STREET
(Scepter SPS 584) 78
- 73 NEIL DIAMOND GOLD
(UNI 73084) —
(8-73084) (2-73084)
- 74 SANTANA
(Columbia CS 9781) 72
(18 10 0692) (16 10 0962)
- 75 SLIM SLO SLIDER
JOHNNY RIVERS (Imperial LD 16001) 80
- 76 BAND OF GOLD
FREDA PAYNE (Invictus ST 7301) 88
(8XT 7301) (4XT 7301)
- 77 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) 71
(8090-1028 M) (5090-1028 M)
- 78 EVERYBODY KNOWS THIS
IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) 84
(8RM 6349) (CRX 6349)
- 79 JUST FOR LOVE
QUICKSILVER (Capitol ST 498) —
(8XT 498) (4XT 498)
- 80 THE LAST PUFF
SPOOKY TOOTH (A&M 4266) 92
(8T 4266) (CT 4266)
- 81 THE DEVIL MADE ME
BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 65
- 82 OPEN
BLUE IMAGE (Atco 33-317) 89
(TP 33-317) (CS 33-317)
- 83 THE JULY 5th ALBUM
FIFTH DIMENSION (Soul City SCS 33901) 102
- 84 FIVE STAIRSTEPS
(Buddah 8DS 5061) 82
- 85 THE STRAWBERRY STATEMENT
ORIGINAL SOUNDTRACK (MGM 2 SE 14 ST) —
(814) (514)
- 86 REFLECTIONS OF MY LIFE
MARMALADE (London PS 575) 74
(72171) (57171)
- 87 THE DELFONICS
(Philly Groove PG 1153) —
- 88 THE FIGHTIN' SIDE OF ME
MERLE HAGGARD (Capitol ST 451) 91
(8XT 451) (4XT 451)
- 89 BEFOUR
BRIAN AUGAR & THE TRINITY (RCA LSP 4372) 96
(P8S 1600) (PK 1600)
- 90 MEMPHIS
PETULA CLARK (Warner Bros. WS 1862) 75
(8WM 1862) (CWX 1862)
- 91 IRON BUTTERFLY LIVE
(Atco SD 318) 69
(TP 318) (CS 318)
- 92 FIVE BRIDGES
THE NICE (Mercury SR 61295) —
- 93 VEHICLE
IDES OF MARCH (Warner Bros. WS 1863) 73
(8WM 1863) (CWX 1863)
- 94 TURN BACK THE HANDS OF TIME
TYRONE DAVIS (Dakar SD 9027) 95
(TP 9027) (CS 9027)
- 95 LOVE COUNTRY STYLE
RAY CHARLES (ABC-S 707) 99
(8022-707v) (5022-70m)
- 96 BRIEF REPLIES
TEN WHEEL DRIVE with Genya Ravan (Polydor 24-4024) 104
- 97 HELLO DARLIN'
CONWAY TWITTY (Decca DL 75209) 86
(6-5209)
- 98 ABBEY ROAD
BEATLES (Apple SO 383) 90
(8XT 383) (4XT 383)
- 99 BOB McGRATH FROM
SESAME STREET
BOB McGRATH FROM SESAME STREET (Affinity A 1001S) 106
- 100 RAINDROPS KEEP FALLIN'
ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CAPITOL

Cannonball Adderley	Country Preacher	SKAO 404
The Band	Stage Fright	SW 425
The Band	The Band	STAO 132
Beach Boys	Good Vibrations	ST 442
The Beatles	Abbey Road (Apple)	SO 383
The Beatles	The Beatles (Apple)	SWBO 101
The Beatles	Hey Jude (Apple)	SW 385
Glen Campbell	Try A Little Kindness	SW 389
Glen Campbell	Glen Campbell "Live"	STBO 268
Grand Funk Railroad	Closer To Home	SKAO 471
Merle Haggard	Fightin' Side Of Me	ST 451
Merle Haggard	Okie From Muskogee	ST 384
Jimi Hendrix	Band of Gypsies	STAO 472
Sonny James	My Love/Don't Keep Me Hangin' On	ST 478
Peggy Lee	Bridge Over Troubled Water	ST 463
Peggy Lee	Is That All There Is?	ST 386
The Lettermen	Reflections	ST 496
The Lettermen	Hurt So Bad	ST 269
Paul McCartney	McCartney (Apple)	STAO 3363
Steve Miller Band	Number Five	SKAO 436
Steve Miller Band	Your Saving Grace	SKAO 331
Buck Owens	The Kansas City Song	ST 476
Freda Payne	Band Of Gold (Invictus)	ST 7301
Linda Ronstadt	Silk Purse	ST 407
Joe South	Greatest Hits, Volume 1	ST 450
Quicksilver Messenger Service	Just For Love	SMAS 498
Quicksilver Messenger Service	Shady Grove	SKAO 391
James Taylor	James Taylor (Apple)	SKAO 3352
Nancy Wilson	Can't Take My Eyes Off You	ST 429
Romeo & Juliet	Motion Picture Soundtrack	ST 2993

COMMAND

Persuasive Percussion		800
Enoch Light	Provocative Percussion	806
Tony Mottola	Roman Guitar	816
Enoch Light	Stereo 35/MM	826
Tony Mottola	Spanish Guitar	841
Tony Mottola	Romantic Guitar	847
Doc Severinsen, Trumpet & Orch.	Fever	893
Doc Severinsen Sextet	Live!	901
Warren Kime & Orch.	Brass Impact	910
Doc Severinsen	"New Sound Of Today's Big Band"	917
Doc Severinsen	The Great Arrival	927
Doc Severinsen & Strings		937
Ray Charles Singers	Slices of Life	942
Command Stereo "Checkout" Record		CSC 100
Dick Hyman	Moog	938
Dick Hyman	The Age Of Electronics	946
Ray Charles	Move Me Oh Wondrous Music	949
Doc Severinsen	Doc Severinsen's Closet	950

CONCERT DISC

Fine Arts Quartet & NY Woodwin Quintet		Stereo
Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. I	230
Fine Arts Quartet	Bach: Art Of The Fugue Vol. II	250
Fine Arts Quartet	Bela Bartok: Quartets, Complete Nos. 106	501/3
Fine Arts Quartet	Beethoven: Late Quartets, Op. 127, 130	502/5
	131, 132, 136	506/3
Fine Arts Quartet	Beethoven: Middle Quartets	507/3
Fine Arts Quartet	Beethoven: Early Quartets	507/3

COTIQUE

Johnny Colen & Orch.	Boogaloo Blues	1004
Joey Pastrana & Orch.	Let's Ball	1006
Johnny Rivera & Tequila Band		1010
The TNT Band	TNT Dynamites	1101
Joey Pastrana & Orch.	Joey	1012
The LeBron Bros. & Orch.	The Bklyn Bums	1015
Various Artists	Cotique Golden Goodies (Spanish)	1016
Various Artists	Cotique All Time Smashes	1017
Ramito	Alma De Ramito	1018
Machito & His Orch.	Soul of Machito	1019
TNT Board	Mission Accomplished	1023
Joey Pastrana	Hot Pastrana	1025
New Swing Sextet	A Taste Of Spanish Harlem	1026
Gilberto Monroig	Tu Eres Mi Amor Baby	1027

COUNTERPOINT

Dimitri Mitropoulos	Schoenberg: Serenade, Op. 24	5501
ISCM Concert Group	16th Century & Modern Harp Music	5509
Nicanor Zabaleta		
Noah Greenberg	Handel: Music For Ancient Instruments	5515
NY Pro Musica	Adriano Banchiere: Festino. A Renaissance Madrigal	5516
	John Blow: Ode On The Death Of Henry Purcell	5519
	Thomas Morley: Elizabeth Madrigals	5520
Noah Greenberg	English Medieval Christmas Carols	5521
NY Pro Musica	Vol. 2, Contemporary Harp Music	5523
Nicanor Zabaleta	Vol. 3, 18th Century Harp Music	5524
Nicanor Zabaleta		
Music of the Malinke & Baoule Tirbes	Africa	5529
Noah Greenberg		
NY Pro Musica	Henry Purcell Songs	5535
	Children's Songs Of Shakespeare's Time	5540
Nicanor Zabaleta	17th & 18th Century Harp Music	5542
Sistine Choir of Vatican City	Collection of Sacred Music	5600
Vocal Arts Ensemble. Roger Wagner Chorale	Music Of The Renaissance	5601
Anthony Bernard—London Symph. Orch	Handel: Water Music Suite, Royal Suite, Royal Fireworks Music	5606
Gunter Wand Cologne Philhar. Orch.	Bartok: Divertimento For String Orch.	5607
Billy Strange		
Arthur Lyman	12 String Guitar	GNPS 94
The Seeds	Cast Your Fate To The Wind	GNPS 607
Billy Strange	The Seeds	GNPS 2023
Joe & Eddie	The Best Of Billy Strange	GNPS 2037
Billy Strange	The Best Of Joe & Eddie	GNPS 2032
The Seeds	Railroad Man	GNPS 2041
The Challengers	Raw & Alive	GNPS 2043
Buddy Merrill	Light My Fire	GNPS 2045
Buddy Merrill	The Guitar Sounds of Buddy Merrill	ACS 5010
Buddy Merrill	Land Of A Thousand Guitars	ACS 5026
Billy Strange	Electronic Guitars	ACS 5028
Les Baxter	Great Western Themes	GNPS 2046
Tito Puente	African Blue	GNPS 2047
Rainbow	Puente Now!	GNPS 2048
Ola & The Janglers	Rainbow	GNPS 2049
Casanova	Let's Dance/What A Way To Die	GNPS 2050
Buddy Merrill	All The Loving Couples	GNPS 2051
Joe & Eddie	The Best Of Buddy Merrill	ACS 5030
Les Baxter	The Gospel Truth	GNPS 2052
	Moog Rock	GNPS 2053

CRESCENDO

GNPS 94	12 String Guitar
GNPS 607	Cast Your Fate To The Wind
GNPS 2023	The Seeds
GNPS 2037	The Best Of Billy Strange
GNPS 2032	The Best Of Joe & Eddie
GNPS 2041	Railroad Man
GNPS 2043	Raw & Alive
GNPS 2045	Light My Fire
ACS 5010	The Guitar Sounds of Buddy Merrill
ACS 5026	Land Of A Thousand Guitars
ACS 5028	Electronic Guitars
GNPS 2046	Great Western Themes
GNPS 2047	African Blue
GNPS 2048	Puente Now!
GNPS 2049	Rainbow
GNPS 2050	Let's Dance/What A Way To Die
GNPS 2051	All The Loving Couples
ACS 5030	The Best Of Buddy Merrill
GNPS 2052	The Gospel Truth
GNPS 2053	Moog Rock



TOP 100 Albums

101 TO 140

- 101 LIVE CREAM
(Atco ST 33-328)
(TP 33-328) (CS 33-328)
- 102 RAINDROPS KEEP FALLIN' ON MY HEAD
Andy Williams (Columbia CS 9896)
(18 10 0736) (16 10 0736)
- 103 GIMME DAT DING
Pipkins (Capitol ST 483)
(8XT 483) (4XT 483)
- 104 MINUS-PLUS
Smith (Dunhill DS 50081)
- 105 PORTRAIT
5th Dimension (Bell 6045)
(M8 6045) (M5 6045)
- 106 BLOOD, SWEAT & TEARS
(Columbia CS 9720)
(COL 18 10 0552) (COL 14 10 0552)
(16 10 0552)
- 107 RIGHT ON
Supremes (Moton MS 705)
(M8 1705) (M75 708)
- 108 MOTT THE HOOPLE
(Atlantic SD 8258)
(TP 8258) (CS 8258)
- 109 GREATEST HITS
Sergio Mendes & Brasil '66 (A&M SP 4252)
(8T 4252) (CS 4252)
- 110 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826)

- 111 THE WORLD OF JOHNNY CASH
(Columbia GP 29)
(18 80 0906) (16 80 0906)
- 112 NORWOOD
Original Soundtrack (Capitol SW 475)
(8XT 475) (4XT 475)
- 113 WHAT LOVE HAS JOINED TOGETHER
Smoky Robinson & The Miracles (Tamil TS 301)
(T8 1301) (T75 301)
- 114 MAKE IT EASY ON YOURSELF
Burt Bacharach (A&M SP 4188)
(8T 4188) (CT 4188)
- 115 WHICH WAY YOU GOIN' BILLY
The Poppy Family (London PS 574)
(72172) (57172)
- 116 OH HAPPY DAY
Glen Campbell (Capitol SW 443)
(8XT 443) (4XT 443)
- 117 EASY RIDER
Original Soundtrack (Dunhill DSK 50063)
(8RM 2026) (CRM 2026)
- 118 SAVAGE GRACE
(Reprise RS 6399)
(8 RM 6399) (CWX 6399)
- 119 CRICKLEWOOD GREEN
Ten Years After (Deram DES 18030)
(M 77838) (M 77638)
- 120 VIVA TIRADO
El Chicano (Kapp KS 3632)
(K8 3632) (K7 3632)

- 121 STAND!
Sly & The Family Stone (Epic BN 26456)
(N 18-10186) (N 14-10186) (N 16-10186)
- 122 AIR FORCE
Ginger Baker (Atco SD 2-703)
(TP 2-703) (CS 2-703)
- 123 BETTER TIMES ARE COMING
Rhinoceros (Elektra EKS 74075)
(M8 4075)
- 124 COME SATURDAY MORNING
The Sandpipers (A&M SP 4262)
(8T 4262) (CT 4262)
- 125 COME TOGETHER
Mike Curb Congregation (MGM/Coburn CO 1002)
- 126 BLACK TALK
Charles Earland (Prestige PR 7758)
- 127 PURLIE
Original Cast (Ampex A 40101)
(8T-L80101) (CAS-L50101)
- 128 THE AGE OF AQUARIUS
5th Dimension (Soul City SCS 92005)
(8951) (4951) (C-951)
- 129 IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2051)
(2501) (X 52501)
- 130 APPLAUSE
Original Cast (ABC OCS 11)
- 131 THEME FROM "2"
Henry Mancini (RCA LSP 4350)
(P85 1583) (PK 1583)

- 132 LED ZEPPELIN II
(Atlantic SD 8236)
(8236)
- 133 FANCY
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)
- 134 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)
- 135 HERB ALPERT & THE TIJUANA BRASS
GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245)
- 136 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 1 0034)
(16 12 0034)
- 137 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-C8-1003) (OK CG-1003)
- 138 LONG LONESOME HIGHWAY
Michael Parks (MGM SE-4662)
- 139 COME TOGETHER
Ike & Tina Turner & The Ikettes
(Liberty LST 7637)
- 140 AIRPORT LOVE THEME
Vincent Bell (Decca CL 75212)
(6-5212) (73-5212)

natra

15th National Association of Television & Radio Announcers
annual convention
ROYAL COACH MOTOR INN / HOUSTON, TEXAS / AUGUST 19/23

CONGRATULATIONS NATRA
ON YOUR 15th YEAR!

WE'RE GRATEFUL TO EVERYONE
FOR YOUR WONDERFUL
ACCEPTANCE OF OUR R&B
PRODUCT

"SOMETHING
STRANGE IS GOIN'
ON IN MY HOUSE"
Ted Taylor
Ronn 44

"DON'T DESTROY
ME"
Lowell Fulsom
Jewell 811

"SWEET SOUL
WOMAN"
Little Johnny Taylor
Ronn 43

"CROSS MY HEART"
Billy Keene
Paula 335

"THE THRILL
AIN'T GONE"
Alex Williams
Jewel 812

DJ's Write for samples
on station letterhead

 **RONN**
RECORDS

728 Texas Street Shreveport, La. 71101, Phone: 318-422-7182

SCHEDULE OF EVENTS

NATRA'S 15th ANNUAL CONVENTION

Royal Coach Motor Inn Houston, Texas
AUGUST 19-23

WEDNESDAY, AUGUST 19

Registration	8:00 A.M.	Rotunda
BOARD MEETING		Camelot Suite

THURSDAY, AUGUST 20

Registration	8:00 A.M.	Rotunda
WORKSHOPS:	9:00 A.M.-12:00 Noon	
PRODUCTION: (A)	"THE NEED FOR THAT SOUND"	Lancelot
Chairman:	Jerry Boulding, Operations Manager, Radio Station WWRL	
MUSIC: (B)	"SELECTING AND CHARTING"	Gallahad
Chairman:	Douglas Easch, General Manager, Radio Station KATZ	
EMPLOYMENT: (C)	"HOW DOES THE BLACK D. J. GAIN EMPLOYMENT (OTHER THAN TOKENISM) ON THE TOP FORTY STATION"	Lord Nelson
CHAIRMAN:	Rudy Runnels, General Manager, Radio Station WHIH	

LUNCHEON:	12:30-2:00 P.M.	The King Arthur Room 1&2
Contributor:	To Be Announced	

Regional Chapter President	Presiding: Joe Lewis—Southern Regional
INVOCATION:	The Reverend William Lawson—Wheeler Street Baptist Church
SPEAKER:	Arthur A. Fletcher, Assistant Secretary—U.S. Department of Labor

GENERAL MEETING:	3:00 P.M.-5:00 P.M.	Lancelot-Bedivere-Pellinore
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COCKTAIL RECEPTION	7:00 P.M.-8:00 P.M.	Lancelot-Bedivere-Pellinore
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R.C.A.
Regional Chapter President Presiding: Ray Meaders, Great Lakes Regional

DINNER:	8:30 P.M.-10:00 P.M.	King Arthur Room 1 & 2
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ATLANTIC RECORDS

Regional Chapter President Presiding: Larry McKinley, Gulf Coast Regional

Invocation: Reverend M. L. Price—Greater Zion Baptist Church

Speaker: Miss Barbara Jordan—State Senator, State of Texas

(*) MEN'S FASHIONS, Featuring the styles and creations of MR. JOHNNY BURTON, Burton's Tailors

(*) immediately following dinner.

FRIDAY, AUGUST 21

Registration	8:00 A.M.	Rotunda
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WORKSHOPS:	9:00 A.M.-12:00 Noon	
COMMUNITY INVOLVEMENT (A)	"WHERE DOES IT STOP"	Galla
Chairman:	Bob Hudson—General Manager, Radio Station WYLD	

NEWS & GOSPEL (B)	"HOW IMPORTANT"	Lord Nelson
Chairman:	Ken Hawkins, Radio Station WJMO	

MANAGEMENT (C)	"THE RESPONSIBILITY OF"	Lancelot
Chairman:	Richard Oppenheimer, General Manager, Radio Station KYOK	

PRESIDENT'S LUNCHEON	12:30-2:00 P.M.	
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Contributor:	To be announced	
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Regional Chapter President	Presiding: Buddy Lowe, Western State Regional
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Invocation: Reverend F. N. Williams—Antioch Baptist Church

Speaker: Reverend Jesse Jackson, Operation Breadbasket, Div. S.C.L.C.

GENERAL MEETING:	3:00 P.M.-5:00 P.M.	Lancelot-Bedivere-Pellinore
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COCKTAIL RECEPTION:	7:00 P.M.-8:00 P.M.	Lancelot-Bedivere-Pellinore
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Pompeii Records

Regional Chapter President Presiding: Sunny Jim Kelsev, Capitol Regional

DINNER:	8:30 P.M.-10:00 P.M.	King Arthur Room 1 & 2
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C.B.S.

Second Vice President, NATRA, Presiding: Mr. William "Boy" Brown

Invocation: Reverend Earl Allen, Hope Development

Speaker: The Honorable Ben Barnes, Lieutenant Governor, State of Texas

SATURDAY, AUGUST 22

COMBINED MEETING:	9:00 A.M.-12:00 Noon	Lancelot-Gawaine Rooms
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Regular and Associate Members

Chaired by: Liaison Representatives: NATRA and FORE

DISCUSSION: "WHEN MINDS MEET"

FAMILY OUTING—TOURS	2:00 P.M.-5:00 P.M.	
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COCKTAIL RECEPTION:	7:00 P.M.-8:00 P.M.	Lobby-Houston Music Theatre
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Platinum Records

Regional Chapter President Presiding: Chris Turner, Tennessee Regional

AWARDS PRESENTATION:	8:30 P.M.-11:30 P.M.	The Houston Music Theatre
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Capitol Records

Regional Chapter President Presiding: Robert L. Garner, Southwestern Regional

Invocation: Reverend John LaBauve, S.V.D., St. Mary's Catholic Church

Master of Ceremonies: To be announced

TEXAS BARBEQUE	12:00 Midnight until	The Continental Showcase
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Duke/Peacock Records, Inc.

This is Reggie Lavong.

... a realistic, a straight-talker and -thinker, a man who sees things in perspective. "One thing I've learned, in 16 years in this business... you take your job seriously; but never yourself."

... a man whose title (Vice-President/Marketing — R & B) means less to him than his function. He, with his staff of 14 people, is responsible for the sales/distribution, promotion

and merchandising of all Capitol R & B product.

... a man whose belief — in himself, in his work, in the artists whose records he handles — is communicated in all that he does. And that's a lot.



Capitol.

where rhythm, blues and Reggie Lavong are at home.

1970 CASH BOX R&B SURVEY

AN ANALYSIS OF THE LEADING TALENT AND SONGS IN THE RHYTHM & BLUES FIELD BASED ON A WEIGHTED TALLY OF THE CASH BOX TOP 60 R & B CHART FROM JULY 1, 1969 TO JUNE 30, 1970

TOP RECORDS

- 1 I CAN'T GET NEXT TO YOU — Temptations — Gordy
- 2 LOVE ON A TWO WAY STREET — Moments — Stang
- 3 I WANT YOU BACK — Jackson 5 — Motown
- 4 That's The Way Love Is — Marvin Gaye — Tamla
- 5 Turn Back The Hands Of Time — Tyrone Davis — Dakar
- 6 Thank You — Sly & Family Stone — Epic
- 7 Your Good Thing Is About To End — Lou Rawls — Capitol
- 8 Share Your Love With Me — Aretha Franklin — Atlantic
- 9 Sugar Sugar — Wilson Pickett — Atlantic
- 10 Oh What A Night — Dells — Cadet
- 11 Rainy Night In Georgia — Brook Benton — Cotillion
- 12 Someday We'll Be Together — Diana Ross & Supremes — Motown
- 13 Call Me — Aretha Franklin — Atlantic
- 14 Cry In The Streets — G. Perkins — Silver Fox
- 15 Going In Circles — Friends Of Distinction — RCA
- 16 Baby I'm For Real — Originals — Soul
- 17 These Eyes — Jr. Walker & All Stars — Soul
- 18 Jealous Kind Of Fellow — G. Green — Uni
- 19 Love Or Let Me Be Lonely — Friends Of Distinction — RCA
- 20 ABC — Jackson 5 — Motown
- 21 The Bells — The Originals — Soul
- 22 Backfield In Motion — Mel & Tim — Bamboo
- 23 It's All In The Game — 4 Tops — Motown
- 24 Love Bones — J. Taylor — Stax
- 25 Is It Because I'm Black — S. Johnson — Twinight
- 26 Whats The Use Of Breaking Up — Jerry Butler — Mercury
- 27 Didn't I (Blow Your Mind) — Delfonics — Philly Groove
- 28 You're The One — Little Sister — Stone Flower
- 29 Hot Fun In The Summertime — Sly & Family Stone — Epic
- 30 Open Up My Heart — Dells — Cadet
- 31 The Thrill Is Gone — B.B. King — Bluesway
- 32 The Love You Save — Jackson 5 — Motown
- 33 Brother Rapp — James Brown — King
- 34 Choice Of Colors — Impressions — Curtom
- 35 Mother Popcorn — James Brown — King
- 36 Psychedelic Shack — Temptations — Gordy
- 37 It's A New Day — James Brown — King
- 38 Ball Of Confusion — Temptations — Gordy
- 39 The Touch Of You — Brenda & Tabulations — Top & Bottom
- 40 To Be Young, Gifted & Black — Nina Simone — RCA
- 41 The Nitty Gritty — Gladys Knight & Pips — Soul
- 42 I'm Just A Prisoner — Candi Staton — Fame
- 43 Hey There Lonely Girl — Eddie Holman — ABC
- 44 Friendship Train — Gladys Knight & Pips — Soul
- 45 Up The Ladder To The Roof — Supremes — Motown
- 46 Do The Funky Chicken — Rufus Thomas — Stax
- 47 Gotta Hold On To This Feeling — Jr. Walker & All Stars — Soul
- 48 What Does It Take — Jr. Walker & All Stars — Soul
- 49 Check Out Your Mind — Impressions — Curtom
- 50 Give Me Just A Little More Time — Chairman Of The Board — Invictus

TOP NEW MALE VOCALISTS

- 1 GARLAND GREEN — Uni
- 2 EDDIE HOLMAN — ABC
- 3 R.B. GREAVES — Atco
- 4 Clarence Reid — Alston
- 5 Johnny Adams — SSSI
- 6 Otis Leavill — Dakar
- 7 Ronnie Dyson — Columbia
- 8 Paul Kelly — Happy Tiger

TOP NEW FEMALE VOCALISTS

- 1 CANDI STATON — Fame
- 2 FRED A PAYNE — Invictus
- 3 LITTLE SISTER — Stoneflower
- 4 Doris Duke — Canyon

TOP NEW VOCAL GROUPS

- 1 JACKSON 5 — Motown
- 2 CHAIRMEN OF THE BOARD — Invictus
- 3 SOUL CHILDREN — Stax
- 4 Glass House — Invictus
- 5 Lost Generation — Brunswick
- 6 Intrigues — Yew
- 7 Flaming Ember — Hot Wax

TOP MALE VOCALISTS

- 1 JAMES BROWN — King
- 2 MARVIN GAYE — Tamla
- 3 JOHNNY TAYLOR — Stax
- 4 Clarence Carter — Atlantic
- 5 Brook Benton — Cotillion
- 6 Stevie Wonder — Tamla
- 7 B.B. King — Bluesway
- 8 Wilson Pickett — Atlantic
- 9 Jerry Butler — Mercury
- 10 Tyrone Davis — Dakar
- 11 Lou Rawls — Capitol
- 12 Little Milton — Checker
- 13 Joe Simon — Soundstage 7
- 14 Syl Johnson — Twinight
- 15 Garland Green — Uni
- 16 G. Perkins — Silver Fox
- 17 Isaac Hayes — Enterprise
- 18 Eddie Holman — ABC
- 19 Luther Ingram — Koko
- 20 R.B. Greaves — Atco
- 21 Rufus Thomas — Stax
- 22 Bobby Bland — Duke
- 23 Clarence Reid — Alston
- 24 Johnny Adams — SSSI
- 25 George Kerr — All Platinum
- 26 Eddie Floyd — Stax
- 27 Otis Redding — Atco
- 28 Eddie Bo — Scram
- 29 Bobby Womack — Minit
- 30 L. Price — Turntable
- 31 D. Ruffin — Motown
- 32 Ray Charles — Tangerina
- 33 Ted Taylor — Ronn
- 34 Q. Jones — A&M
- 35 J. McDuff — Blue Note
- 36 Jackie Wilson — Brunswick
- 37 Ronnie Dyson — Columbia
- 38 Paul Kelly — Happy Tiger
- 39 Lenny Welch — Commonwealth United
- 40 O.C. Smith — Columbia

TOP FEMALE VOCALISTS

- 1 ARETHA FRANKLIN — Atlantic
- 2 NINA SIMONE — RCA
- 3 DIANA ROSS — Motown
- 4 Gloria Taylor — Glo-Whi
- 5 Linda Jones — Neptune
- 6 Wanda Jackson — Cotillion
- 7 Ruby Winters — Diamond
- 8 Maxine Brown — Curtom
- 9 D.D. Warwick — Atco
- 10 Carolyn Franklin — RCA
- 11 Carla Thomas — Stax
- 12 Ruby Andrews — Zodiac
- 13 Mary Wells — Jubilee
- 14 Moms Mabley — Mercury
- 15 Dionne Warwick — Scepter
- 16 Etta James — Cadet
- 17 Betty Lovette — Silver Fox
- 18 Betty Everett — Uni
- 19 Betty Swann — Capitol
- 20 Mitty Collier — Peach Tree
- 21 Lena Horne — Skye
- 22 Carla Carlton — Back Beat
- 23 Melba Moore — Mercury
- 24 Barbara Mason — National General
- 25 Judy Clay — Atlantic
- 26 Kim Weston — Pride
- 27 Dorothy Morrison — Buddah
- 28 Janet Lawson — U.A.
- 29 Merry Clayton — Ode

Our congratulations to NATRA!

THE METERS



**Top
Instrumental
Combo-
1970**

Watch for their next hit!

WILD MAN IS THE WILDEST!

**MY MAN!
WILD MAN!**

**WILD
MAN
STEVE**

RAW 7000

RAW 7001

**WILD! WILD! WILD! WILD!
WILDMAN
STEVE!**



Buttercup

**You Blew It
Baby**

By **Derek Martin** — Buttercup #009
(Produced by Teddy Randazzo)

Josie

**People Need
Each Other**

By **Honey and the Bees** — Josie #1023
(A.J.B. Production)

Deesu

The Book

By **Eldridge Holmes** — Deesu #300
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Look Way Back

By **Diamond Joe** — Deesu #301
(Produced by Allen R. Toussaint & Marshall E. Sehorn)

Gross

Doug Clark and the Hot Nuts

Jubilee

Trippin'

By **The Interpretations** — Jubilee #5699
(A.J.B. Production)

Mary Wells



Promoted and Marketed by

The Jubilee Group

1790 Broadway, New York, N.Y. 10019

The Valentinos

josie

NATRA Confab Will Raise Theme Of 'Tokenism' In Black Top 40 DJ's

NEW YORK — The National Association of Television & Radio Announcers (NATRA), an organization dedicated to the role of blacks in the broadcasting industry, with an emphasis on music, holds its 15th annual confab in Houston this week (19-22) in another attempt to tell both the broadcast and music fields that the time for upgrading the black man's role in both areas is now.

With ownership and management of black-market radio mostly in the hands of whites, NATRA is not overly impressed with gains over the past few

years. In fact, one of the panel discussions on tape (see NATRA convention program) will be conducted under the theme of "How Does the Black D. J. Gain Employment (Other Than Tokenism) On The Top Forty Station." Thus, black deejay strides within the black radio community is not enough, NATRA feels. The thrust at the organization is to develop the concept that the black deejay has a place in all phases of music broadcasting.

'Bold Step Forward' Theme

This, perhaps, is the basis of the convention's theme this year, "A Bold Step Forward." NATRA expects its biggest meet yet. Reflecting the nation's black civil rights movement, there'll be an address by Rev. Jesse Jackson of the Operation Breadbasket division of the Southern Christian Leadership Conference. In addition to musical personalities, guests will also include Texas State Senator Barbara Jordan, Lt. Governor Ben Barnes, Assistant Secretary of the U. S. Dept. of Labor, Arthur Fletcher.

Artists will include Lou Rawls, Nina Simone, Dionne Warwick, the Temptations, James Brown, Johnny Taylor, Stevie Wonder, Gene Chandler, Sammy Davis, Dick Gregory, among others.

Bob Garner of Houston, president of the southwestern region of NATRA, is the convention chairman, with Bea Elmore of Philadelphia and Bill Summers of Louisville, Ky., making up the remaining convention committee.



'MASTER' DEAL: Marlene Hill is the first artist on newly-formed Master Records, based at 500 South Division St. in Salisbury, Md. With her is J. C. Parker, vp of the company, who said the performer will have the first single on the label. She's formerly of the Jay's, currently appearing with the Fred Martin Revue. Master has also formed a publishing outlet.

BEST WISHES

NATRA

... from

BACKBEAT

... and

DUKE

... and

**PEACOCK
RECORDS**

1970

CASH BOX R&B SURVEY

(con't from preceding page)

TOP VOCAL GROUPS

- 1 TEMPTATIONS — Gordy
- 2 DELLS — Cadet
- 3 JR. WALKER & ALL STARS — Soul
- 4 Moments — Stang
- 5 Gladys Knight & The Pips — Soul
- 6 Sly & The Family Stone — Epic
- 7 Friends Of Distinction — RCA
- 8 Originals — Soul
- 9 Impressions — Curtom
- 10 Delfonics — Philly Groove
- 11 Meters — Josie
- 12 Brenda & The Tabulations — Top & Bottom
- 13 Diana Ross & Supremes — Motown
- 14 Smokey Robinson & Miracles — Tamla
- 15 Four Tops — Motown
- 16 Dyke & The Blazers — Original Sound
- 17 Soul Children — Stax
- 18 Supremes — Motown
- 19 O'Jays — Neptune
- 20 Emotions — Volt
- 21 Manhattans — DeLuxe
- 22 Village Soul Choir — Abbott
- 23 Three Degrees — Roulette
- 24 Winstons — Metromedia
- 25 Funkadelic — Westbound
- 26 Kool & The Gang — De-Lite
- 27 Chi-Lites — Brunswick
- 28 Swamp Dogg — Canyon
- 29 Isley Brothers — T-Neck
- 30 Lovelites — Lock
- 31 Charles Wright & Watts 103rd St. Band — W.B.
- 32 Intruders — Gamble
- 33 Honey Cone — Hot Wax
- 34 Steam — Fontana
- 35 The Whatnauts — A&L
- 36 Faith, Hope & Charity — Maxwell
- 37 Archie Bell & The Drells — Atlantic
- 38 The Sweet Inspirations — Atlantic
- 39 Flamingos — Polydor
- 40 Little Anthony & Imperials — Veep
- 41 100 Proof Aged In Soul — Hot Wax
- 42 Martha & Vandellas — Gordy
- 43 Whispers — Soul Clock
- 44 Mad Lads — Volt
- 45 Main Ingredient — RCA
- 46 Checkmates Featuring Sonny Charles — A&M
- 47 Sisters & Brothers — Uni
- 48 Mickey & Soul Generation — Maxwell
- 49 125 St. Candy Store — Uptight
- 50 Alive & Kicking — Roulette

TOP DUOS

- 1 MEL & TIM — Bamboo
- 2 MARVIN GAYE & TAMMI TERRELL — Tamla
- 3 IKE & TINA TURNER — Minit
- 4 Les McCann & Eddie Harris — Atlantic
- 5 Rudy & Judy — T-Neck

TOP INSTRUMENTALISTS

- 1 CANNONBALL ADDERLY — Capitol
- 2 RAMSEY LEWIS — Cadet
- 3 EL CHICANO — Kapp
- 4 Mongo Santamaria — Atlantic
- 5 Herbie Mann — Atlantic
- 6 Young Holt Unlimited — Brunswick

MERCURY

IS

BEAUTIFUL

Gloria Bouschell
Brothers of Love
Billy Butler & The Infinity
Jerry Butler
Wild Child Butler
Gene Chandler
Mitty Collier
Exuma
Gene Faith
James Fountain
Laura Greene
Bobby Hutton
Moms Mabley
Buddy Miles
Melba Moore
Newby & Johnson
Billy Nichols & The Funk
The Popular Five
Del Royals
Simtec & Wylie



B.B. King: Humming In A Major P.A., Promotional Campaign



NEW YORK—B. B. King's career is in for a major boost on a number of fronts.

The vet blues star is presently a Top 100 artist with his ABC/Dunhill recording of "Hummingbird." One facet of the various promotional activities on King will come from the promo force of the label.

In another area, the Gibson Guitar Co. has also been focusing on the performer, with full-page ads and other tie-ins. There's also much TV exposure being generated. He's appeared on the Dick Cavett Show, Tonight, the David Frost, Della Reese, Barbara McNair shows, and on educational TV's "Sesame Street," among other network, local, syndicated and

educational video presentations. A highlight on Oct. 18 is a scheduled appearance on the Ed Sullivan Show.

As for King's management company, SAS, Inc., headed by Sidney Seidenberg, plans call for such promotional activities as the distribution of article reprints, photos, books and other materials. Full-page ads have also been placed in a variety of periodicals.

To strengthen the promo drive, SAS has just retained the west coast public relations firm of Jay Bernstein Associates in Hollywood to represent King. Victoria Lucas Associates of New York had previously been named for pr.



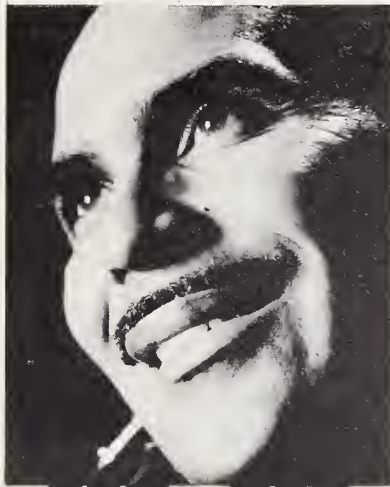
SHOWING THEIR 'FACE': A new vocal foursome, The Face Of The Earth, have signed recording agreements with the recently formed, Scepter-handled Sondag Records. Hailing from Washington, D.C., the group was in New York recently promoting their first release, "Sign Of The Times." Upon completion of their tour, Face Of The Earth will make their professional debut appearance at the Carter Baron in Washington, D.C. Bookings and direction are being handled by The William Morris Agency and the quartet's producer, Guy Draper. Pictured (left to right) are Chris Jonz, Scepter's general manager R & B Product, Guy Draper, Guydra Productions; Jubal Patterson, management co-ordinator; Face Of The Earth, Sandy Patton, Mike Hawkins, Carole Holiday, Ken Newby; Dionne Warwick, Sondag president.



Top 60 In R & B Locations

- | | | | | | |
|----|--|----|----|--|----|
| 1 | GET UP I FEEL LIKE BEING A SEX MACHINE
James Brown (King 6318) | 1 | 30 | DEAR IKE
Sisters & Brother (Uni 55238) | 27 |
| 2 | SIGNED SEALED, DELIVERED I'M YOURS
Stevie Wonder (Tamla 54196) | 2 | 31 | WHEN WE GET MARRIED
Intruders (Gamble 4044) | 28 |
| 3 | WAR
Edwin Starr (Gordy 7101) | 3 | 32 | IF I DIDN'T CARE
Moments (Stang 5016) | 45 |
| 4 | GROOVY SITUATION
Gene Chandler (Mercury 73083) | 4 | 33 | SET ME FREE
Esther Phillips (Atlantic 2745) | 34 |
| 5 | PATCHES
Clarence Carter (Atlantic 2748) | 8 | 34 | DON'T NOBODY WANT TO GET MARRIED
Jesse James (Zea 50000) | 39 |
| 6 | DO YOU SEE MY LOVE
Jr. Walker & All Stars (Soul 35073) | 7 | 35 | MY GIRL
Eddie Floyd (Stax 0072) | 37 |
| 7 | I'LL BE RIGHT HERE
Tyrone Davis (Dakar 618) | 10 | 36 | O-O-H CHILD
Five Stairsteps (Buddah 165) | 31 |
| 8 | EVERYBODY'S GOT THEIR RIGHT TO LOVE
Supremes (Motown 1167) | 11 | 37 | WE CAN MAKE IT BABY
Originals (Soul 35074) | 41 |
| 9 | WHY CAN'T I TOUCH YOU
Ronnie Dyson (Columbia 45110) | 6 | 38 | EVERYTHING'S TUESDAY
Chairmen of the Board (Invictus 9079) | 42 |
| 10 | STEALING IN THE NAME OF THE LORD
Paul Kelly (Happy Tiger 541) | 5 | 39 | EXPRESS YOURSELF
Watts 103rd St. Band (Warner Bros. 7417) | 46 |
| 11 | STEAL AWAY
Johnny Taylor (Stax 0068) | 9 | 40 | DROP BY MY PLACE
Little Carl Carlton (Back Seat 613) | 43 |
| 12 | DON'T PLAY THAT SONG
Aretha Franklin (Atlantic 2751) | 18 | 41 | I STAND ACCUSED
Isaac Hayes (Enterprise 9017) | — |
| 13 | YOURS LOVE
Joe Simon (Sound Stage 7-2664) | 15 | 42 | SEEMS LIKE I GOTTA DO WRONG
Whispers (Soul Clock 1004) | 55 |
| 14 | AIN'T NO MOUNTAIN HIGH ENOUGH
Diana Ross (Motown 1169) | 16 | 43 | SHE SAID YES
Wilson Pickett (Atlantic 2753) | — |
| 15 | I LIKE YOUR LOVIN'
Chit-Lites (Brunswick 55438) | 17 | 44 | SOMEBODY'S BEEN SLEEPING/SAVE YOU
100 Proof (Hot Wax 7004) | 60 |
| 16 | STAY AWAY FROM ME
Major Lance (Curton 1953) | 20 | 45 | I WON'T CRY
Johnny Adams (SSS 809) | — |
| 17 | GIRLS WILL BE GIRLS, BOYS WILL BE BOYS
Isley Brothers (T-Neck 921) | 19 | 46 | STAND BY YOUR MAN
Candi Staton (Fame 1472) | — |
| 18 | HUMMINGBIRD
B. B. King (ABC 11268) | 22 | 47 | DOUBLE LOVIN'
Spencer Wiggins (Fame 1470) | — |
| 19 | IT'S A SHAME
Spinners (V.I.P. 25057) | 24 | 48 | RUNAWAY PEOPLE
Dyke & Blazers (Original Sound 96) | 51 |
| 20 | (I KNOW) I'M LOSING YOU
Rare Earth (Rare Earth 514) | 25 | 49 | ON THE BEACH
Fifth Dimension (Bell 913) | — |
| 21 | MAYBE
Three Degrees (Roulette 7079) | 13 | 50 | YOU'RE GONNA CHANGE IT
Festivals (Colussus 122) | 56 |
| 22 | BALL OF CONFUSION
Temptation (Gordy 7099) | 14 | 51 | THE CHICKEN
Jackie Lee (Uni 55206) | 54 |
| 23 | THE LOVE YOU SAVE
Jackson 5 (Motown 1166) | 12 | 52 | SOMETHING
Booker T & Mg's (Stax 0073) | 58 |
| 24 | BLACK FOX
Freddie Robinson (Pacific Jazz 88155) | 33 | 53 | PREACHER AND THE BEAR
Rufus Thomas (Stax 0071) | 50 |
| 25 | THE SLY, SLICK AND WICKED
Lost Generation (Brunswick 55436) | 21 | 54 | THEM CHANGES
John Hamilton & Doris Allen (Minaret 159) | — |
| 26 | SOMETHING STRANGE IS GOIN' ON
Ted Taylor (Ronn 44) | 26 | 55 | A LITTLE MISUNDERSTANDING
Profiles (Bamboo 115) | 57 |
| 27 | SINCE I FELL FOR YOU
Mavis Staples (Volt 4044) | 30 | 56 | PURE LOVE
Betty Wright (Alston 4587) | — |
| 28 | DON'T MAKE ME OVER
Brenda & The Tabulation (Top & Bottom 404) | 36 | 57 | STILL WATERS
Four Tops (Motown 1170) | — |
| 29 | I WANNA KNOW IF IT'S GOOD TO YOU
Funkadelic's (Westbound 167) | 35 | 58 | BABY I NEED YOUR LOVIN'
O. C. Smith (Columbia 45206) | — |
| | | | 59 | RIGHT NOW, RIGHT NOW
Al Green (HI 2177) | 40 |
| | | | 60 | YOU BLEW IT BABY
Derek Martin (Buttercup 009) | — |

Willie Mitchell



Ace Cannon



Al Green



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Ann Peebles

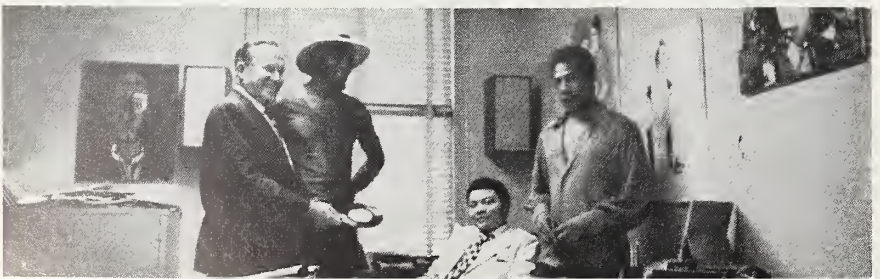




ROSEY'S FUTURE: Rosey Grier lifts his arms in joy as he has just been signed to an exclusive recording contract by ABC-Dunhill president Jay Lasker (1). His first single will be released in August and produced by Joel Sill (r). This fall the former pro-football great will co-star in the new ABC-TV series "Danny Thomas in Make Room for Granddaddy" and still be the host of his own syndicated variety television show.



'CASE' FOR A CAUSE: Richie Salvador (left), executive vice president of Chess Records, looks on as Ben Branch signs contract for the upcoming SCLC Operation Breadbasket Orchestra & Choir's album entitled, "On The Case." At right is Gene Barge, the producer of the album. The LP is being rushed to the presses and royalties are to go towards the SCLC (Southern Christian Leadership Conference) Foundation. Salvador stated that "The Last Request" by Ben Branch and the orchestra has been a "steady seller throughout the country and will continue to be for many years to come."



NEW CATALYST: Golden Records will distribute the new Catalyst label in a deal arranged between Al Massler, president of Golden, and Mike Abbott (seated). Beau Ray Flemming (standing, right), the producer-writer, is president of the new label, the first release of which, "That's How I Feel," is by the blues-rock group called Milt Matthews, Inc. (Matthews stands next to Massler).

R&B: The 'Catalog' Sound

Human nature, being what it is, tends to relegate to indifference long-running success. Nowhere is this more true in the recording business than in the area of R&B sounds. Somehow, new sound fancies seem to cast a shadow over the day-to-day sales momentum of the R&B sound. R&B music is, in a sense, a catalog sound, affording labels involved in this field steady success, not just in one section of the marketplace, but in the broad spectrum of pop music buyers as well. Each week, the Top 100 lists a number of more or less "pure-styled" R&B sounds that, obviously, are winning over a wide cross-section of the record/tapebuyer.

Interesting at this stage, the very soul of R&B music, the sound of gospel music, is adding an even stronger dimension to the continued appeal of this often understated music. Since gospel music itself has often stressed, with great beauty and poignancy, the burdens of a people and their faith in a better future, a gospel feel pervades a number of recent and current hits that, like gospel, state without rancor or remorse a message of timeliness. There's "Bridge Over Troubled Water" by Simon & Garfunkel, "Let It Be" by the Beatles, "Lay Down" by Melanie & the Edwin Hawkins Singers, "Are You Ready" by Pacific Gas & Electric, "United We Stand" by Brotherhood of Man, "Everything Is Beautiful" by Ray Stevens, whose gospel approach is accented by a church choirlike chorus.

Thus, R&B music, making social commentary or not (though lately there's been an abundance of the former), and the gospel feel are combining to indicate the timelessness of their own appeal. Perhaps the present gospel touch which some years ago made a vain try at a "new" trend in music, is not the wave of the pop future, it still serves to highlight the R&B-gospel approach as one that offers the industry tried-and-true acceptance, that acceptance of which we sometimes take too much for granted.

As we noted at the start of this piece, human nature sends out to pasture, so to speak, some of the good things in life. Like Broadcast Music, Inc. (BMI), once pointed out with great drama in an ad series called "The Day Music Stopped," the world of music would certainly be shocked to find the sound of R&B no longer available. That would bring a lot of music to a grinding halt.



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Tuning In On ...

WABX-FM, Detroit High Energy Alternative

A station which programs progressive rock along with folk, jazz and classical selections is something of a rarity and in Detroit that rarity is known as WABX-FM. Situated in one of the most competitive markets in the country, this station has managed to attract continually increasing legions of listeners, particularly in the 18-34 age bracket. Currently WABX is picking up close to 20 of the upper teen audience.

The station converted to its present format in February of 1968. Prior to that WABX was an MOR

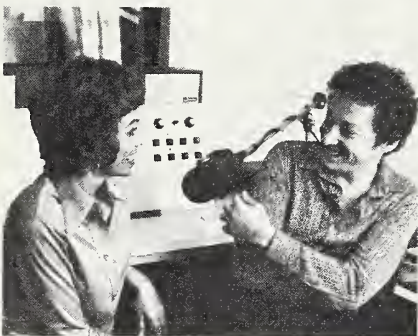
WABX-FM, Detroit, Michigan, 36,000 kw. Howard Grafman, president; John Detz, general manager; Dave Dixon, program manager; Harvey Ovshinsky, news director; Jerry Lubin, music director.

Format: Progressive Rock. Playlist: 100 singles, 6,000 LP's.

On-Air Personalities: Jerry Goodwin, 7-11 a.m.; Tim Powell, 11 a.m. to 2 p.m.; Dave Dixon, 2-6 p.m.; Larry Miller, 6-10 p.m.; Jerry Lubin, 10 p.m. to 2 a.m.; Dennis Frawley, 2-7 a.m.

station which, according to present general manager John Detz, was "outrated by police calls." Now the station is heavily into personality and working with a commercial load of only 6½ minutes per hour, two factors which have done much to increase the audience.

"Each of our jocks specializes in a particular form of music," explains Detz. "So we get a real cross-section



NIGHT BIRD WATCHING — Indie record producer Alan Lorber meets with the Night Bird, WNEW-FM, New York, deejay Allison Steele prior to the opening of Lorber's eleven member Canadian rock band Illustrations at New York's Downbeat supper club. Allison was the hostess for the opening night festivities.

of musical tastes." One of the deejays, Dave Dixon, is a folk enthusiast, who previously spent two years with Peter Paul & Mary, working on special projects. He also co-authored the hit song "I Dig Rock And Roll Music."

WABX takes a particular creative approach to its treatment of news. "We don't rip and read," says Detz. "Our newscasts are fully produced with music underneath. For example, an item about a drug arrest might be accompanied by a Jefferson Airplane track." The casts are heard every two hours. Twice a week, there are special fifteen minute reports of the latest happenings in the music business.

The station ties its promotions in with worthwhile community activities. WABX bought out the entire theatre for the opening night of "Hair," sold tickets for one dollar each, and turned over the entire proceeds, amounting to \$1200, to a local drug withdrawal clinic. The station's free concerts in the park have drawn as many as 12,000 people despite rainstorms. "Our guys go out to these concerts and get feedback, which helps us in better serving our listeners," explains Detz. The station works very closely with the Detroit Public School System and, in the Fall, will be taking bands into the classrooms for special classroom appearances, to entertain ghetto children.

Discussing the station's success, Detz comments, "We are a much more high energy station. We consider ourselves a programming and informational service for the 18-34 age group. We have a basic policy of honesty in our programming, promotion and sales approach. Plus, we are a complete alternative to Top 40 radio."

Colleges Shun Boycott, Air Welles' Satire LP

LOS ANGELES — Continued banning of the Orson Welles' Mediarts album, "The Begatting Of The President," by many Los Angeles radio stations is being counter-acted by heavy play of the controversial LP on the areas' college stations. Among the university wavelengths giving the satiric decker frequent attention, according to label president Robert Yorke, are USC's KUSC, UCLA's KLA, Loyola's KXLU and California State at Los Angeles' KSLA. Non-campus exceptions to the boycott include KRHM-FM and KGIL.

STATION BREAKS:

Harvey Mednick, audience promotion, ad director of KHJ-Hollywood, promoted to audience promotion director for RKO Radio Division's Western Region. Also at KHJ-AM, Ted Atkins, former program director of KFRC-San Francisco, promoted to program director . . . Jack Thayer has been appointed general mgr. of WGAR-Cleveland, succeeding Carl George, who will continue as v.p. of Nationwide Communications.

Gail Sicilia, formerly with WNBC-New York, named music director at WOR-FM, New York . . . Carl Spavento, station mgr. of WBUF-Buffalo since 1959, and network general mgr. of the Empire State FM Network, named v.p. for operations of the network . . . Bob Frederick to newly-created post of syndication coordinator of WLWD-TV, Dayton.

David Berger added to staff of WKNR-FM, Dearborn, Mich. as FM account exec . . . Congrats to Hank Grant, celebrating fifth ann'y as entertainment editor for KNX-Los Angeles . . . Left-Handers of the World Unite. KSFO-San Francisco's Terry McGovern has inaugurated a club called the Left-Handed Sons and Daughters of America . . . "As I Live And Breathe," special series of mini-documentaries on pollution, bowed on WIOD-Miami.

WABX-Detroit hosting fourth and final free concert of summer Aug. 23 . . . Lou House hosting "Black Is." new community affairs program on WLS-Chicago . . . Newest addition to air staff of WKNR-FM, Dearborn, Mich. is Dick Thyne, who comes there from WAAF-FM, Worcester, Mass. . . WKYC-TV, Cleveland honored for editorials by National Research Bureau.

Congratulations to Bill Wade, KHJ-Los Angeles deejay and his wife on birth of their third child, Brian Patrick . . . KGBS-Los Angeles has embarked on two weeks entertainment of agency people and members of press; it will include trips on station's yacht, buffet luncheons, etc. . . Sonny Mann, jock at WFAS-Hartsdale, N. Y. promoted memorial benefit concert for late jazz pianist Norvel Reid . . . WGN-Chicago's "Auditions Of The Air" operatic competition goes into its 13th year . . . WKNR-Dearborn, Michigan's "words" contest, with winners receiving \$1,000 for best song lyrics.



JUST POPPING IN with "Fireworks," his latest album for RCA, was Jose Feliciano, who visited the studios of KMPC-Hollywood. Getting together during the fire drill (left to right): KMPC personality Geoff Edwards, Feliciano, and promotion man Mike Borchetta.

WMAK Skeds Annual Nashville Festival

NASHVILLE — The Third Annual Nashville Music Festival sponsored by Radio Station WMAK and The American Federation of Musicians will be held August 29th at Centennial Park in Nashville. The free concert will feature thirteen hours of music by top names of the rock music industry. Talent is being coordinated by Joe Sullivan of WMAK and Buzz Cason of Buzz Cason Productions.

Mother Earth Show For Fall NET Airing

NASHVILLE — Mother Earth will be the subject of a half hour television show to be aired this coming Fall on National Educational Television. The show is one of a series entitled, "FHSST", which stands for life, feeling, hearing, seeing, smelling and tasting.

Filmed on their farm near Nashville, the atmosphere is one of informality and naturalness, in keeping with the format of the show. The group's soon-to-be-released fourth album, "Satisfied", is on Mercury Records.



HOUSE CALL—Dr. John The Night Tripper was in Washington recently and among the stops he made was one at the offices of WHMC. Pictured left to right are Barry Richards, the station's program director, Dr. John, and Washington talent promoter Bud Becker.

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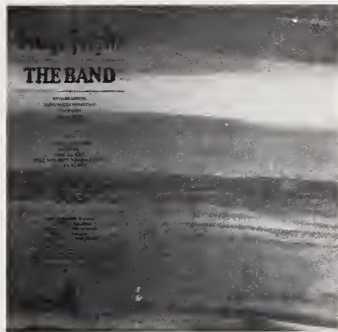
Grotesquely,

Mrs. Peter De Rose and Concert Committee

Pop Picks

STAGE FRIGHT — the Band — Capitol SW-425

In haughty and homespun majesty the third Band album now floats within range of hands and ears. Close your eyes and you're back one hundred years in clear Colorado with a bunch of dusty cowboys siting around the campfire after a day of cowpunching. Try "All La Glory" and see if it doesn't happen. Or the jolly "Just Another Whistle Stop" with its changing rhythms. Or the Dylan-tinged "Strawberry Wine." Or marvel at the subtle chord changes of the title track. In point of fact each cut is at once powerful and subtle and instantly commercial. A rare feat and a still rarer treat. The mind fairly boggles at the musicianship and composing abilities of the group. This is an album of incredible beauty and warmth.

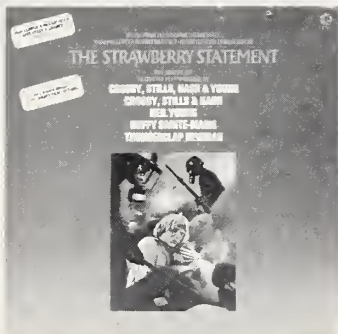


SIGNED SEALED & DELIVERED — Stevie Wonder — Tamla TS 304

Here's a special delivery hitbound LP, signed sealed & delivered courtesy of the ebullient Mr. Wonder. Stevie's recent click single "Never Had A Dream Come True," kicks off side one, which also includes the title song. Out of the Beatles kit comes "We Can Work It Out" and kind of summing up the artist's philosophy is an item titled "I Gotta Have A Song." "Don't Wonder Why" an effective ballad gets a fine rendering from Stevie, while "I Can't Let My Heaven Walk Away," complete with a nifty harmonica turn, sounds like a logical singles follow-up to "Signed, Sealed." Surefire action predicted for this album.

THE STRAWBERRY STATEMENT — Various Artists — MGM 2SE-14ST

A short while back, the soundtrack album for "Zabriskie Point" came out and featured many selections of American music. MGM has outdone itself with this LP which also amounts to a sampler of great music on two disks: "The Circle Game" by Buffy Ste-Marie, "Down By The River" and "The Loner" by Neil Young, "Long Time Gone" and "Helpless" by Crosby, Stills and Nash (& Young), "Also Sprach Zarathustra" and various other pieces of classical, contemporary blues and bluegrass. Very, very nice.



WAR AND PEACE — Edwin Starr — Gordy G 948

"War" having been declared a monster single, Motown artist Edwin Starr Launches a full scale attack with an LP featuring that tune, the contemporary standard "Raindrops Keep Fallin' On My Head," the Tina Turner scorcher "All Around The World" and some original Starr material. This is a power packed entry that never lets up. Starr has already emerged as one of the exciting new faces on the R&B scene; this set should put him firmly over the top and onto the album chart too.

MUNGO JERRY — Janus JXS-7000

Newest of the phenom British groups, Mungo Jerry is also one of the best. Right now, the world is singing their hit single "In The Summertime," but pretty soon we should be singing the tunes in this, the group's first album. In addition of course to "Summertime," the LP includes an interesting and amusing treatment of "San Francisco Bay," and a host of wild-eyed originals. If jug band music is your thing, you should find this a thoroughly enjoyable album. There's enough kazoo for everyone. Should find a ready spot on the chart.



EASY DOES IT — AL Kooper — Columbia G 30031

How good it must feel to be given full reign on what you want to do. Ask Al Kooper. He knows. This new two record set from Al runs the gamut of almost all popular music styles. If it's White Blues you like, there's "I Got A Woman," if jams turn you on there's the 12 minute plus "Baby Please Don't Go." For the jazz-oriented popsters there's "Sad, Sad Sunshine," for those who dug Al's "I Stand Alone" LP there's "She Gets Me Where I Live," and "Let The Dutchess No." Why there's even a countrified "R&R Parody" in "A Rose and A Baby Ruth." And so on. This one may just please all of the people all of the time.

REFLECTIONS — The Lettermen — Capitol ST-496

The Lettermen have taken ten of today's most trend setting songs and done them up in their own special fashion. Result: an album which is fresh and enjoyable throughout. Current favorites include "Close To You" and "Make It With You," and for an original and unusual treat, there's Jim Pike's solo on a slowed down arrangement of the Doors' "Touch Me." In a more soulful bag the Lettermen are heard on "Since You've Been Gone" and "A Natural Man." Look for this decker to show up on the charts before too long.



FUTURE BLUES — Canned Heat — Liberty LST 11002

This is Canned Heat as always — smooth, easy-going and cool. The album should be able to keep the group moving in their hit pattern with potential single material on any of the album's cuts. Along with the original songs are "Let's Work Together" by Wilbert Harrison and Arthur "Big Boy" Crudup's "That's All Right, Mama." This is good blues with everything under control.

SILVERBIRD — Mark Lindsay — Columbia C 30111

Lindsay's single "Silverbird" has enjoyed a nice flight on the chart. Now a similarly titled album takes wing. The versatile singer offers a Lennon-McCartney medley featuring "The Long And Winding Road" and "Yesterday," as well as "Come Saturday Morning" and a Neil Diamond tune, "And The Grass Won't Pay No Mind." Lindsay is rapidly becoming a major force on the MOR front and this LP can only enhance his position there. Should do quite nicely.



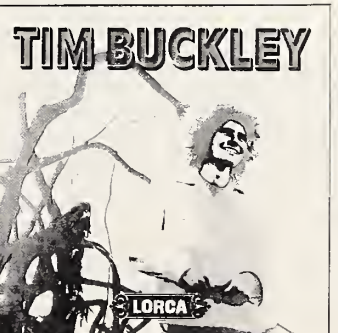
THE BEST OF THE YOUNGBLOODS — RCA LPS-4399

This is a great collection of old and more recent tunes from the famed Youngbloods. The older cuts: "Let's Get Together," "Euphoria," "Grizzly Bear," "C. C. Rider," "The Wine Song" and "Sugar Babe" feature the original four members, and others like "Darkness, Darkness" employ the present trio. All cuts come from their three RCA LP's and point up the refreshing, good-time sound that made the group the unique band that it is.

Pop Best Bets

GULLIVER — Elektra EKS-74070

I've been hoarding my copy of the test pressing of this LP ever since I received it more than a month ago. It became my friend — come in from a late night concert and cue up "Rose Come Home;" drag home after an hour and a half of commuting and I'd go up on "Enough/Over The Mountain;" set myself up just right and ease off side 2. This one has been my joy and comfort. Clean, sweet rock, folk and harmony. It's just one of those (there are only about five a year) completely satisfying albums. Now it belongs to the people.



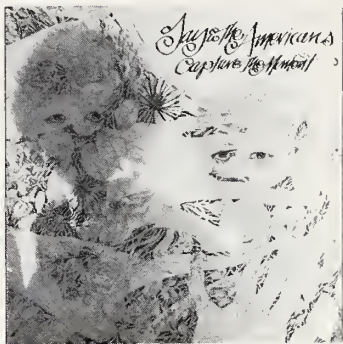
LORCA — Tim Buckley — Elektra 74074

Composer/singer Tim Buckley is now with Straight Records which means that these tracks from Elektra are from the 'can.' But you'd never know these weren't current from listening to them. Five long, strange, beautiful, ethereal tracks from the pen of Buckley that defy description. Tim's works have the unusual ability of creating a powerful, heady atmosphere that proselytize many listeners on first hearing. "Lorca," the title cut exudes a weird otherworldly aura while "I Had A Talk With My Woman," and "Nobody Walkin'" are more down to earth. Bound to cause plenty of excitement.

Pop Best BETS

CAPTURE THE MOMENT — Jay & The Americans — United Artists 6762

"Capture The Moment" and "(I'd Kill) For The Love Of A Lady," two recent singles by Jay and the Americans, are included in the group's newest album. In a bit of a departure for the boys, "Tricia (Tell Your Daddy)" has a political air; "I'll Be Leaving Her Tomorrow" recalls past triumphs, while "Thoughts That I've Taken To Bed" is a tender and nostalgic ballad with a surprise or two. Jay & the Americans are proven hitmakers and this is one of their stronger album entries.



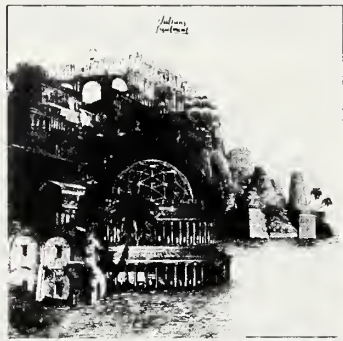
WRITER: CAROLE KING Ode 70 — SP 77006

Carole King is, as most people know, the distaff half of the Goffin-King hit songwriting team. Some time ago Carole released a beautiful album called "City." This is her second LP and it's a winner. Needless to say all the cuts were written by Carole with either Gerry Goffin or Toni Stern. Each one is a gem. You may recognize "No Easy Way Down," and "Goin' Back" (which the Byrds made famous). Or "Up On The Roof," which the Drifters turned into a classic. Carole has a soft husky voice. She neither screams nor wails. She does, on occasion ("Raspberry Jam," "No Easy Way Down") verge on jazz singing of the highest order. Instrumentally the set is superb. A whale of an album, that will find acceptance not only in pop circles but in MOR land, too.



A TIME BEFORE THIS — Julian's Treatment — Decca 75224

This is a unique album based on a provocative idea. Julian Jay Savarin has transformed his soon to be published sci-fi novel, "The Galactic Chronicle" into rock music. The epic will, when completed, span three LP disks. Here's the first; a work of polished atmosphere. Smooth-voiced Cathy Pruden does most of the vocals. The tracks run into one another to form an interesting storyline. Instrumentally, the group is excellent and put over this difficult concept with fine flair. Deserves a long close listen.



WEASELS RIPPED MY FLESH — The Mothers of Invention — Bizarre 2028

The music on the album comes from live and studio recordings made of the group between 1967-69. A lot of the feeling of the original "freak out" sound is distributed among cuts that feature Zappa's later serious experimentation. Song titles are still killers: "My Guitar Wants To Lill Your Mama," "The Orange Country Lumber Truck," "Eric Dolphy Memorial Barbecue," "Didja Get Any Onya," "Prelude To The Afternoon Of A Sexually Aroused Gas Mask," to name a few. Could make the charts.



NO CHICKENS THEY—Jerry Schoenbaum (r.), president of Polydor Records and Stan Webb, lead guitarist of Blue Horizon's Chicken Shack, get together to talk at a recent press reception held at Ungano's for the British blues/rock group by Polydor which distributes the label in the U.S.

Anderson Label, Other Music Co's Formed By Weinberg

NEW YORK — Joel Weinberg, president of National Musitime Co., and owner of the Anderson Free Theatre, Cafe Au Go Go, has formed a label, Anderson Records. He's also gone into management with 10 new acts. Also, a BMI and ASCAP publishing setup is due soon. First group recorded is the Azu-Koo Kazoo with a single, "Kalamazoo Kazoo." Weinberg recently made a talent search in Memphis, where he signed three acts. Partner in the new operation is Boris Zlafich, formerly a Mercury producer. Mary Jane Public Relations is pr counsel.

Young-Holt Signs Cotillion Deal

NEW YORK — Cotillion Records has signed instrumental/vocal group Young-Holt Unlimited to an exclusive long-term recording contract.

Red Holt and Eldee Young, at one time two-thirds of the Ramsey Lewis Trio, formed Young-Holt Unlimited several years ago, and have had a string of hits on the Brunswick label, including "Wack Wack" and "Soulful Strut."

Cotillion has rush released the group's first single, "Mellow Dream-in," along with a promo drive. Initial album is set for release later this year.

The deal was consummated between firm's vp Henry Allen, producer Joel Dorn and assistant Victor O'Gilvey, and Young, Holt and lawyer Dick Dheldon.

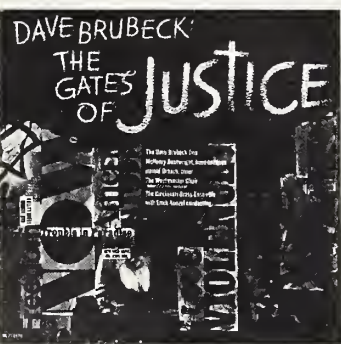
Poet Brautigan On Capitol LP

HOLLYWOOD — Capitol Records will release next month a recording by poet Richard Brautigan. The album, "Listening to Richard Brautigan," features the poet in readings from his own work and in audio candid of his daily life. The September release also coincides with the completion by Mr. Brautigan of an extensive reading tour.

16 Track Demo For Heaven & Hell

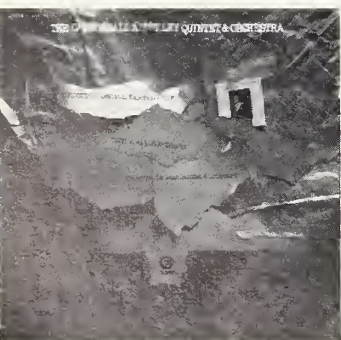
NEW YORK — Sound Exchange Studios reports completion of a 16-track "demo record" for Heaven & Hell, a new group managed by Peter Millman. The master quality demo is one of the first examples of the Sound Exchange policy of special production services and consultation.

Jazz Picks



THE GATES OF JUSTICE — Dave Brubeck — Decca 710175

On listening to Dave Brubeck's "The Gates of Justice" one is immediately reminded of Leonard Bernstein's powerful, moving work, "Kaddish." Like Dave's earlier work "Light In The Wilderness," this is neither classical, jazz, or operatic but is a successful amalgam of all three. From the tremendous scope of music presented here it's easy to see why Brubeck was getting claustrophobic within the confines of the quartet setting. The personnel: Dave (piano and organ), Jack Six (bass), Alan Dawson (drums), McHenry Boatwright, bass-baritone, Cantor Harold Orbach, tenor, the Westminster Choir, and the Cincinnati Brass Ensemble with Erich Kunzel conducting. An important LP in Dave's career.



EXPERIENCE IN E, TENSITY, DIALOGUES — Cannonball Adderley Quintet & Orchestra — Capitol ST-484

Cannonball incorporates an orchestra into this latest work that features three pieces: "Experience In E" by W. Fisher and J. Zawinul, "Tensity" by David Axelrod and "Dialogues For Jazz Quintet & Orchestra" by Lalo Schifrin. They are three fine works by some of the best contemporary jazz composers, and Cannon runs through all the motions in top form.



MUSCLE MEN—Shown at Muscle Shoals studio console are Eddie Biscoe, v.p. and g.m. of Bang Records (r.) and Paul Davis Bang artist/writer/producer.

insight&sound



NEW YORK — FAIR NEWS

Dig this man Songer who fed 100,000 people a day for free on oatmeal and apples; who dealt with a huge group of gate crashers by giving them festival shirts and turning them into ushers; who handed out thousands of rain parkas each day in case of rain; who told his concessions, "If you want to be on my land you charge the lowest prices you can for what you are selling." So hot dogs went for 25¢ at Goose Lake while they cost \$1.00 at Strawberry. Too much.

Rich Totoian met Mountain in Goose Lake. He's also part of the Mountain Family. He's their national promotion manager. Think about that for a minute. Rich got a call from the festival site telling him they were right on time. "I heard you ran 7 minutes late last night," Rich said by way of a compliment. "Yeah," came back the annoyed voice, "but only because Small Faces showed up 7 minutes late." Incredible!

Standing up there playing your music looking at each other and laughing, surprised, while you get led into playing a solo you didn't have to plan or even think about but is created before your eyes and the eyes of a half a million grooving people who are with you all the way in spirit and the electric excitement begins to build and flow and you're playing music you've never played before with rhythms building and musical crosscurrents forming, billowing, and moving aside as others begin to form. And suddenly a face from the crowd appears looming into a sinister shape fists clenched, up on stage, God knows how, before anyone can move and running full tilt at you. But there's Felix moving from his section of the stage on a collision course and smashing with all his corded strength his magic bass held before him like a shield and the shape is flying off the stage as bass and man hits him along his face and chest. And Felix's bass is flying off the stage and now Leslie is playing an impromptu and unexpected solo as Felix's bass is handed back to him, and as he tunes up and then his bass is once again singing its dual song with Les' six string and the crowd thunders its joy and approval of the valor just shown. And now the adrenalin is flowing faster than ever and the music spins and weaves its mystical web. Higher and higher and . . .

Tomorrow arrives with a rush and a glow. Welcome to Richard Daley's Chicago. Just time enough for a quick dinner and then into the staid cool semi-darkness of Chicago's opera house, the Auditorium Theater. Time for a sound check. Everything is ready and waiting.

What went before: While the group was still asleep, Sheldon, Mick and Tom, Mountain's family of road men, were driving to the Detroit airport with the two tons of equipment that they had packed up and loaded into the rented truck the night before, after the group had made their way out off the stage, past the waiting groupies, writing autographs and nodding to the "Oh wow's" and "Far out's" of the fans. Late nights and early mornings and no spotlights and no cheering; that's what Sheldon, Mick and Tom live with. Their's is a labor of love; a total commitment and dedication to the four leaders of their Family. That morning in Detroit, like every other morning on the road, the trio drove to the airport to personally supervise the loading of the equipment on to the plane bound for Chicago. This was their flight which, as always, was about three hours before the group's flight. And when Mountain arrives everything is ready and waiting. Everything. The Brobdignagian amps have been set at the proper angle, wires coiled sinuously, snaking back and forth from wall outlets to the backs of the amps, drums set just right, nailed down because Corky, in the fury of his attack will otherwise tumble the kit about him, snare so many inches
(Cont'd on page 52)

HOLLYWOOD — ROCK OF AGES

A few weeks back we promised our readers a column on rock collecting. And here it is — from our guest columnist, Michael Ochs, Columbia Records' manager of the west coast publicity. We figure it's O.K. to have a guest columnist every now and then (what do you want — good grammar or good taste?) and if Burt Prelutsky can fill in for Joyce Haber, anything goes. Mike has been involved in rock and roll since 1957 when he took a job with a juke box company in order to get free records. Since then he has labored as a D. J., rock photographer, rock manager, rock critic and rock publicist. In his spare time he is a rock of ages collector. He gave us the following copy in order, he says, to "warrt the trade of this rapidly growing mania." The rest of this is in Mike's own hand. . . .

There are two types of oldies freaks. One kind is only interested in the music and will settle for oldies collections and reissues, while the other type must have the original record on the original label. This column is devoted to the latter. Although people have been collecting old blues and jazz records for years, early rock records have just recently become valuable. Because this field of collecting is so new, there are no set prices or rules yet.

A copy of the Ritchie Valens Live At Pacoima Jr. High School album on the Del-Fi label was recently sold for one hundred dollars, whereas one can still find copies of the same record for forty-four cents in a number of bargain bins. Therefore, the value of a rock record appears to be as much as the buyer is willing to pay for it. It is definitely a seller's market, and the only guiding rule is that if there is a demand for a rare record, price it high. For instance, an Elvis Presley 45 on the Sun label will bring anywhere from twenty-five to a hundred dollars, even though the same record is available on a four dollar RCA album. However, the most valuable rock records are those of the black vocal groups who
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Mountain
Mountain And Jethro Tull
Mountain (Among the Red Rocks)
Gary Kurkirst, Felix, Gail, Bud Prager

NEW YORK (Cont'd from page 51)

from the bass drum which is just so many inches from the tom toms, cymbals at just the right height. And now the sound check, first on the instruments and then on the voices and Mick is out front listening intently as he delicately mixes the sounds coming from the group through the complex Leslie console. Fingers fluttering over dials and tone controls while the ear hears what few others can, and what comes out is Mountain strong and clean with the virile pounding of Corky's controlled intricate drum patterns spiralling out from Steve's solid foundation organ colorings and underneath Felix's amazing round midnight blue bass figures and above Les' guitar weaving it's solar red curtain of lights and ebones, trumpets and whispers, sound and silence. . .

Tomorrow arrives with a dry and dusty croak. And throats open hesitantly and hoarsely to greet the new day a mile up in Denver. And Leslie gasps for the air his giant lungs need and cannot find. Red Rocks Park outside of Denver in the foothills of the Rockies. Red primeval sandstone layered and thrusting up through the earth that spawned it in gargantuan and terrible upheavals millions of years ago. A natural amphitheater built into the side of a mountain using bricks from the same area so you can't tell where nature leaves off and Man begins. A unique situation.

And it's straight from the plane to Red Rocks for a photo session with Gail and sound checks with the road men. By the time Mountain arrives, the stands are two thirds full even though it's only 2:30 p.m. and the concert won't begin until 8. The group goes through their check in front of the audience, something a lot of groups wouldn't do. The crowd is appreciative and all sounds well.

And Bud Prager is there. He and Felix are the managers of the Mountain Family. They began the group fifteen months ago on \$80,000 and Felix's vision. Now, just over a year later the vision not only has form but substance. But you can't start something and then leave it alone. It needs constant care. That's why Bud is there.

And suddenly two parachutists release colored smoke over the audience, kids have been climbing up the steep precipices on either side of the stands and most are in place perched precariously amid thrusting outcroppings of rock. And American flags start to wave and the recorded music fades and Sheldon gives the drum kit one final check and sets out extra picks for Leslie and drumsticks for Corky while Tom sets out iced water for the group members and checks the amp leads and Mick begins the long climb to his Leslie mixer. All lights go out. The giant friendly amps purr and hum deliciously at what is about to come: 1,500 watts of tornado power. And now Mick is set and the spots come on and the crowd roars at peak pitch as, smiling, Mountain, moves on stage and instruments and voices alike sing their soaring silver song of joy and peace and . . .

Tomorrow.

eric van lustbader



Mike Kamen



Adam Blessing

BACH & ROLL

That catchy little title is a piece of typical hype that has been omnipresent among the group **The New York Rock & Roll Ensemble** since its founding four years ago. The original band, a quintet, consisted of three musicians trained in classical music and two rock musicians. They started by playing a long New York stint at **Wheels**. Out of a five set night, one of them would feature the classical trio (dressed in tails) doing chamber music. A hit at first with the press, the group soon found itself being billed as being able to bridge classical and rock musics. According to leader **Mike Kamen** (keyboards, vocals), they never actually set out to "conscientiously put the two together. Aside from the fact that rock is an outgrowth of all music, classical included, the trying to jell rock and classical together has never worked." Mike claims that the "rock to Bach and back to rock" type of publicity was hard to overcome and people had trouble psychologically adjusting to a band who was supposed to be doing so much in blending those three hundred years difference in music and was only coming out with amplified rock music.

A long association with Atco records came to a close several months ago and with it the "Bach Rock" image (that had actually gone long ago, but the idea still remained at the company). Mike says that with the new company (Columbia), it is the first time the actual sound of the group has come across on record. Now a quartet, the band has also been re-christened **The New York Rock Ensemble**. Mike says the sound on the new record, called "Roll Over," and in the new material generally, is stronger. Because of the original identity thing with the group, Mike says the NYRE took on the attitude that "if there were positive grounds for criticism, then there were positive grounds to make the music better, and on this album we looked to do that."

Throughout the year the band plays a rigorous concert schedule and the present tour is very important to them—it is album promo. A wrench in the works, though: guitarist **Cliff Nivison** has been stricken with hepatitis (it caused quite a stir at the Columbia convention recently, because it was there that he came down with it). Filling in is **Henry DeVito**, former roadie for the group and present pedal steel/rhythm guitarist for another New York-based group, **Frontier**. Mike says that Henry was a little nervous at first (try first-timing in front

HOLLYWOOD (Cont'd from page 51)

recorded in the early and mid fifties.

In rock collecting, unlike blues and jazz, the 45 is the most valuable, followed by the 78, and then the L.P. A 45 of "Red Sails In The Sunset" by the **Five Keys** on the Aladdin label will bring a price of over two hundred dollars. In fact, any Five Keys single on Aladdin is worth at least fifty dollars. For those who have old record collections and know little about their value, welcome to the club. There are no set values; however, there are certain labels that are now inherently valuable. Any 45 on Blue Lake, Sabre, or Chance is worth quite a bit; and if it is made of red vinyl, it is even more valuable.

Because of the lack of knowledge on the worth of rare rock records, some record stores have been known to charge \$15 for a \$4 record, while in the same store there will be a \$20 record in the dollar bargain bin. So far, the only established price scales are those of the auction lists that are springing up all over the country. The largest auction list for old rock records is run by Val Shively out of Philadelphia. Val has the largest list of known collectors; and, although his prices are quite high, he gets them. However, people are becoming increasingly aware of the true worth and rarity of rock records through the collector's magazines that are being started.

The first record collector's magazine was **Jazz Information**, which began in 1938; and since then, there have been a number of magazines that catered to that strange and curious breed known as the record collector. But only recently, Jan., 1970, have rock collector's magazines appeared. **R&B Collector**, **Quartette**, and **Record Exchanger** are magazines devoted to the rock collector, and amazingly they all started in California in January. **Record Exchanger** is dedicated to the black and white of rock, while **Collector** and **Quartette** deal only with the black of it. And since **Collector** and **Quartette** are aiming for the same readership, they are merging this month to form **R&B Magazine**.

You see, the people involved in these magazines are not really in it for the money. If they break even on each issue, they are happy. These magazines are primarily published as a vehicle to reach the rock collectors and to share their knowledge of the field. The new **R&B Magazine** is published bi-monthly and is available for \$3. a year from Richard Hite, 18632 Nordhoff St., Northridge, Calif., 91324. This is the best collector's magazine as it is crammed with invaluable information for the oldies freak.

The average issue contains such features as a history of the **Soul Stirrers**, **Sam Cooke's** first group, and a complete discography on the group, even down to records that were recorded but never released. In addition to carrying ads for some of the major auction lists in the country, **R&B Magazine** also conducts their own auctions. There are also interesting stories on the art of collecting. What some people will do to get rare records will amaze and astonish you. Posing as a Priest, and canvassing door to door is not an unusual practice for the ardent collector.

Many record companies are reacting to this increasing interest in early rock by reissuing recordings that were previously unavailable, but this will not satisfy the insatiable collector. Many collectors derive more enjoyment from finding a rare record than from listening to it. A record does not have to be good to be valuable. So before you throw out those worthless old records in the garage, would you please drop me a line.

michael ochs

CHICAGO

Mercury Records hopes to get a great deal of mileage on both the singles and LP charts with the sound track recording of the highly touted film "Joe", which opens in Chicago's Playboy Theater August 19. **Jerry Butler** has already reached the Top 100 with "Where Are You Going", which is on the track. Label has two other singles in release from the original album—"You Don't Know What's Going On" by **Exuma** and "Hey Joe" by **Dean Michaels**. . . Several new attractions have been added to the lineup of talent scheduled for Mill Run Theater. **Mitzi Gaynor** is booked for August 18-23; followed by **Diana Ross & Myron Cohen** (25-30), **Lana Cantrell & Jack Benny** (9/3-7), **Ann Corio & This Was Burlesque** (9/15-20), the **King Family** (9/22-27), **Barbara McNair & Jack Carter** (9/29-10/4) and **Anthony Newley** (10/13-18). . . London House spotlights "electrifying guitarist" **John Bishop** for three weeks starting August 26. . . Mercury has signed a national distribution pact with **Gene Chandler's** new label **Mister Chand**. Diskery's initial release "(Baby) I've Got" by **The Popular Five** will be out in a week or so. Chi group **Simtec & Wylie** have also been pacted by the label and will shortly wax their first session. . . A blues extravaganza featuring **Edwin Starr**, **The Originals**, **Smokey Robinson & The Miracles**, **The Chi-Lites** and **Major Lance**, will be presented at the Auditorium Theater August 22. . . Liberty-UA's **Alonza King** says **The Shirelles'** new deck "It's Gonna Take A Miracle" is starting to happen in several areas across the country. . . **Shelley Berman** and local songster **Jimmy Damon** open in **Mister Kelly's** 8/17. Damon, who records for Decca, will be making his debut in the room, but he's done a lot of work in some of the smaller clubs in town and established quite a following for himself. . . Among new releases in the fore at **United Record Dist.** are **Stevie Wonder's** "Signed Sealed Delivered" LP (Tamlia), the **Mavis Staples** album "Only For The Lonely" (Volt) and singles "Talk A Little Louder" by **Wales Wallace** (BRC) and "Heart Association" by **The Emotions** (Volt).

of 162,000 people at last week's Goose Lake festival) but that he is really getting it all together, as he will for the next few weeks as Cliff heals. Lots of dates are coming, including Town Hall gigs in New York in September, so watch for them—it's a strong sound, indeed.

VETERANS OF NON-FESTIVALS

There were a lot of bands burned this summer by festivals that failed to come off. One of them pulled into town this week, **The Damnation Of Adam Blessing**. The UA quintet was set to have played some twenty festivals and ended up doing only two. They say that the thing that has bugged them the most about the whole thing is that they wanted to play so badly and really felt bad when an injunction or other hindrance presented itself. One of their latest non-gigs was **Powder Ridge** where their equipment made it there but they didn't, after being informed about its cancellation. Now, with the closing of the festival season, the group has its eyes set for a western tour in October and an east coast tour around the same time. The second LP from the Cleveland band, called "The Second Damnation," will be out in September, and will feature all original material.



WSM Shows 'Heart Of Opryland'

NASHVILLE — WSM's new Grand Ole Opry House, heart of the \$25-million Opryland U.S.A. entertainment-recreation complex now under development, will be the nation's largest radio and television broadcasting facility. When completed in 1972, the new, fully-air-conditioned Opry House will seat 4,350, and according WSM officials, will retain the intimacy and family atmosphere which have helped make the Grand Ole Opry famous.

The Opry House will be the focal point of the 110-acre Opryland Park in the heart of the 369-acre Opryland site six air miles from downtown Nashville. Ground was broken June 30 for the development.

The Grand Ole Opry was founded almost 45 years ago by WSM and its parent company, National Life and Accident Insurance Company. For the past 27 years it has been staged in what was once known as the Ryman Auditorium. The Opry played to a live audience which totalled more than 300,000 last year, and its radio audience is one of the largest in the world.

Plans call for an intimate, relaxed atmosphere in structure and positioning of the new 147,270 square foot Opry House, aimed toward family comfort and entertainment. To gain the ultimate in "intimacy" a semi-circular "thrust" performing area has been designed for the stage so that Opry performers will be able to walk out into the audience. Normally 50



feet wide and 35 feet deep, the performing area will easily expand, through use of a hydraulic lift, to 80 by 110 feet to accommodate network television shows.

Fourteen dressing rooms and rehearsal rooms will be included, plus an artist lounge, band and recording rooms with ample administrative, control, and storage space provided.

Functioning separately from the Opry House, a Television Production Center will provide a 300-seat studio with complete facilities for broadcasting and videotaping nationally

syndicated country music shows for WSM and WSM-TV and the daily music programs which will be a feature of Opryland, U.S.A.

It is estimated that one million persons will attend the Opry during the first year of operation in new Opryland U.S.A.

G. Daniel Brooks serves as chairman of the board of WSM and the National Life and Accident Insurance Company, with Irving Waugh president of WSM, Inc. E. W. (Bud) Wendell is Opry manager and vice president of WSM.

Dianne Petty To Head ABC's Music City Pub.

NASHVILLE — Mike Gould, administrator of ABC Music Publishing Companies, has announced the recent appointment of Dianne Petty as director of the company's Nashville office.

Dianne comes to ABC with an impressive background of radio and TV promotion experience and was previously employed by ABC as assistant promotion manager to the late Paul Cohen.

Nugget To Pickwick Distributing; Read Named Marketing Dir.

GOODLETTSVILLE, TENN. — Nugget Records has just completed an agreement giving distribution rights to Pickwick International and the firm's distributors. Augmenting promotion of the label and product, president Fred Carter has also appointed Ed Read to the post of director of marketing.

First product under the agreement with P. I. will be by Stringbean (of Hee Haw fame) and Suzi Arden.

As a further result of the signing, Lester Flatt has recorded his first album with Nugget for near-future release. Other product will feature Wyatt Webb and Carl Trent singles.



CashBox Country Roundup

Faron Young says, "Show me a lazy entertainer and I'll show you a poor one. Because you're an entertainer the world doesn't owe you a living. You have to accept the fact you live in a glass house and people who pay money to see you expect their money's worth" Tennessee Ernie Ford is the first to accept the invitation to play in the 6th Music City USA Pro-Celebrity Invitational Golf Tournament to be held in Music City October 10 and 11 at the Harpeth Hills Municipal golf course. Ford has been joined by Tennessee Governor Buford Ellington Roy Clark will return to Music City following his engagement at Caesar's Palace in Las Vegas for a follow-up to "I Never Picked Cotton." to be produced for Dot by Joe Allison Decca singer Bill Anderson's dad, James William Anderson, Jr., agent for an Atlanta area insurance company, has been asked frequently by patrons and friends about having Bill do a show in their area. So when Bill was booked into Macon, Georgia on September 5, Bill's dad plans to charter a bus for friends and associates to take them to Macon for the big show and will be host at a catered dinner for them with Bill and the Po' Boys as special guests "Hello Darlin'." Conway Twitty's Decca hit, is playing yo-yo in the Houston area. KIKK's chart shows #1, 2, 8, and would you believe 5 and this week #2 August 10th the officers and directors of the Gospel Music Association met in Nashville for their third quarterly board meeting. Among other matters discussed was the forthcoming Dove Awards Presentation to be held in Memphis October 17 Dot Records' Peggy Little and Tommy Overstreet will play August 18 at Mr. Lucky's in Salt Lake City, Utah and August 20-September 2 at the Golden Nuggett in Las Vegas

. . . Merle Haggard recorded for the first time in Nashville under the direction of George Richey. Haggard's current hot Capitol release is "Jesus Take A Hold" Rafael Alicea, president of the "Nashville Sound of Puerto Rico," recently presented the Puerto Rican flag to Nashville Mayor Beverly Briley during a visit to Music City. The "Nashville Sound of Puerto Rico" is a non-profit organization devoted to promoting country music in Puerto Rico where it enjoys great popularity. Alicea has over 3500 country records in his personal collection During his eighteen years in the music business, Faron Young has had thirty-eight records in #1 spot and works over 200 dates a year. Faron's current Mercury single is "If I Ever Fall In Love (With A Honky Tonk Girl)" Porter Wagoner and Dolly Parton's current RCA hit, "Daddy Was An Old Time Preacher Man," is a true story about Dolly's grandfather who was an "old time preacher man." Song was written by Dolly and her aunt, Dorothy Jo Hope Betty Travis, wife of guitarist Merle Travis, in Music City hospital recovering from surgery due to injuries suffered in boating accident The Mike Douglas show titled "Nashville Sound," is scheduled to be repeated Thursday, August 20 on Channel 5. The 90-minute program spotlights Loretta Lynn, Del Reeves, Bobby Goldsboro, and Junior Samples, and Grand Ole Opry general manager Bud Wendell The Country Music Hall of Fame was visited recently by a large group of international people who were brought to Music City by the Association for World Travel Exchange, sponsored by the National Chapter of the United Nations Association USA. In the group was students from Switzerland, France, Holland, Hungary, and Finland Sonny

James, the Country Gentleman, has a record of 23 consecutive number 1 records. The current record enjoying the top spot in the nation is "Don't Keep Me Hanging On" on Capitol Records Lyrecia and LaMar Morris are proud parents of a new baby girl. Lyrecia is big sister of Mark Williams, Jr. The Judy Lynn Show, full color, one-half hour syndicated TV series has invaded the South with coverage in Georgia, Alabama, etc., Chuck Olson, KEMO-TV executive announced B. J. Thomas to be on the bill with Leroy VanDyke when he plays the Indiana County Fair September 5 in Indiana, Pennsylvania Festivals seem to be the "thing" for Capitol's Charlie Louvin this year. Already skedded for the Tobacco Festival, Charlie is now set for the Honey Festival in Lebanon, Ohio, on September 10 Many-hatted indie producer Bobby Boyd in Music City to produce a Bill Eustis session for Paramount and a Wanda Conklin session for John Sands Music productions In the future it may develop that Bob Neal of The Neal Agency, Nashville, should be referred to as "Swami" Neal On a recent Friday night Neal had repeated dreams to the effect that pretty Lynn Anderson, one of his clients, had overlooked an engagement the next day. When Neal awoke next morning the thought persisted so strongly he called Lynn to check on his dream. Strange as it seems, the alarm clock had not gone off at Miss Anderson's house that morning and had not Neal called she would not have been able to reach the engagement at the LaCrosse, Wisconsin Tri-State Fair that night. By airline and charter plane Lynn and her husband, Glenn Sutton, reached LaCrosse just in time for her first appearance. "Who else has an agent with ESP?," quipped Lynn

. Phil Campbell has a country music show in Gatlinburg, Tennessee in its fourth year that has never had an empty seat at curtain time Phil is son of Archie Campbell of Hee-Haw fame Judy Lynn show has been set to headline the Vancouver, B. C., Expo, September 1-5 Hank Williams, Jr. has recorded about thirty of his father's massive catalog of more than 200 country music songs "A Tribute to Jim Reeves" was spotlighted through July 31, with a special uninterrupted 30-minute program of his life and music produced and presented by Clay Daniels of WHOO, Orlando. The special tribute commemorated the 6th anniversary of his death Bobby "Sunny Side of the Mountain" Greer, just out of Baptist Hospital in Nashville, recuperating from throat surgery. Johnny Paycheck reports that "Sunny Side" from his new Certron album, "Again," is spreading lots of sunshine Rex Allen, Decca recording star, was recently the featured attraction for ten days at the Calgary Stampede Grandstand show. During his stay, Rex was introduced to most of the people in the music industry at a special party held after the evening Grandstand show Dot's Peggy Little just completed a Christmas single produced by Henry Hurt Mega Records, a division of RPM, Inc. released its third single in two weeks with the rush single release on August 11 of the ballad, "Mama Call Me Home." The artist, newly signed by Mega, is Bob Dalton. This recording contract closely followed Dalton's coveted win of the country and western category western talent search sponsored by the Schaefer Brewing Company in New York. Winning over one thousand other hopefuls, Dalton recorded two commercials for Schaefer.



C & W Singles Reviews

Picks of the Week

CHET ATKINS & JERRY REED (RCA 9890)

Cannonball Rag (2:12) (American, BMI—Travis)

From the "Me & Jerry" album, the duo have offered a short "Rag" that will probably have considerable success for listeners interested in some fine guitar work. Flip: "Tennessee Stud" (3:12) (Warden, BMI—Driftwood).

NAT STUCKEY (Paula 1230)

Waitin' In Your Welfare Line (1:55) (Blue Book, BMI—Stuckey, Owens, Rich)

A short but potent number this time for Nat, will do very nicely for him it's a catchy tune, the kind not easily forgotten. Flip: "Mental Revenge" (2:44) (Cedarwood, BMI—Tillis)

LAWANDA LINDSEY & KENNY VERNON (Chart 5090)

Let's Think About Where We're Going (2:07) (Yonah, BMI—Yarbrough)

Lawanda & Kenny do a nice job of switching vocal tracks and do even better when singing together. This song could very easily climb the charts with an uninterrupted journey. Flip: "Puzzles Of My Mind" (2:22) (Sue—Mirl, ASCAP—King)

ROY ROGERS (Capitol 2895)

Money Can't Buy Love (2:26) (Cedarwood, BMI—Craig)

This one could pull the trigger, so hold your horses—as cowboy Roy Rogers comes up with some good hit material, and its happy trails as the song makes its way up the charts. Flip: "You & Me Against The World" (2:56) (Contention, SESAC—Harris)

SAMMI SMITH (Mega 615-000)

He's Everywhere (3:04) (Two Rivers, ASCAP—Dobbins, Whitehead)

An emotional ballad that should move quickly into top contention. This song will no doubt put Sammi Smith into a lead role for the new Nashville label, assuring it of continued success. Flip: "This Room For Rent" (2:54) (Two Rivers, ASCAP—Tooley)

TEX WILLIAMS (Monument 1216)

It Ain't No Big Thing (2:54) (Central, BMI—Merritt, Hall, Merritt)

The deep baritone voice of Tex will bring this straight home, and it could very well hit top ten +. Flip: "I Never Knew What Doing Was" (2:16) (Tree Pub., BMI—Slate).

BETH MOORE (Capitol 2894)

If You Ain't Lovin' (2:22) (Central, BMI—Collins)

This clever tune by Beth will bring quick notice to her and her talent as an outstanding vocalist. There is big chart reckoning in store for this. Flip: "I Almost Let Him Win" (2:30) (Central, BMI—Roberts, Stone).

CRYSTAL GAYLE (Decca 32721)

I Cried (The Blue Right Out Of My Eyes) (2:42) (Sure—Fire, BMI—Lynn)

A beautiful ballad of Loretta Lynn's song, is done nicely by Crystal. There is pretty instrumental backing to compliment the voice, and there little in the way to stop this one from going places. Flip: "Sparklin' Look Of Love" (1:59) (Same Credits)

Best Bets

JIMMY WAKELY (Decca 32727)

Peace In The World (2:15) (Riverside, ASCAP — Wakely) A heavy bet to be charted, and show strong action throughout the country field. Flip: "I'm Walkin' On By" (2:00) (Riverside, ASCAP — Wakely).

BOBBY AUSTIN (Capitol 2851)

Scatter Your Seeds To The Wind (2:07) (Central, BMI — Austin, Cross) Song has all the making of a hit, and with the proper help it should make it. Flip: "Little Boy Don't Live Here Anymore" (1:46) (Central, BMI — Austin, Cochran). This side could also pick up quite a bit of play, as an emotion packed heart toucher.

National Quartet Confab Scheduled

Nashville—The National Quartet Convention for 1970 has been scheduled to be held in Memphis, Tennessee on October 14, 15, 16, 17 and 18. The world's greatest gospel songfest will be held in Ellis Auditorium.

More than one hundred professional gospel singing groups are scheduled to participate in the convention with an estimated 20,000 visitors anticipated to attend.

Wednesday, Thursday and Friday will be devoted to the various group singing. An amateur contest will be held on Saturday from 1:P.M.-5:P.M. with a parade of semi-pro-quartets. Saturday night will be devoted to the youth program and the parade of professional groups.

A highlight of the convention will be the awards banquet at which time the Dove awards will be presented.

A brainchild of J. D. Sumner, James Blackwood, and Hovie Lister, the National Quartet Convention was founded as a private organization in Memphis fourteen years ago and has been an annual event ever since. International in scope, the convention brings together record numbers of fans for the five-day activity.



Nashville—Capitol Records' producer George Richey, left, takes "five" during a recent session in Music City with Roy Rogers, right. Published by Cedarwood, Roy's new single is "Money Can't Buy You Love."



Country LP Reviews



FOR THE GOOD TIMES — Ray Price — Columbia C 30106

Country giant Ray Price has a new album out sure to be an instant chart smasher. Ray never sounded better as he runs through eleven goodies such as "Gonna Burn Some Bridges," "Grazin' In Greener Pastures," "Help Me Make It Thru The Night," "You Can't Take It With You," "Heartaches By The Number," and the title track. Be sure to stock plenty of this.



NO LOVE AT ALL — Lynn Anderson — Columbia C 30099

Here's the new Lynn Anderson album featuring 11 such ditties as "A Woman Lives For Love," "Tomorrow Never Comes," "I Found You Just In Time," "All Day Sucker," "Heavenly Sunshine," and the title tune. Anticipate a good chart position in store for this decker.



GEORGIA SUNSHINE — Jerry Reed — RCA 4391

Jerry Reed is a guitarist, composer and singer of great merit, so it's always nice to see a new release from him. This time around the multi-talented Jerry raps his vocal chords around ten numbers including "Good Friend And Neighbors," the ever popular "Mule Skinner Blues (Blue Yodel No. 8)," "Eight More Miles To Louisville," "Dream Sweet Dreams About Me," "The Preacher And The Bear," and the hit title tune. Should do well.

Top Country Albums

1	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	1	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	12
2	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	3	THE POOL SHARK Dave Dudley (Mercury SR 61276)	19
3	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	4	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	22
4	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	2	LOVE IS A SOMETIMES THING Bill Anderson (Decca DL 75206)	14
5	LORETTA LYNN WRITES 'EM AND SINGS 'EM (Decca DL 75198)	6	BABY, BABY David Houston (Epic BN 26539)	15
6	HELLO DARLIN' Conway Twitty (Decca DL 75209)	7	THE LEGEND Johnny Cash (Sun 2-118)	18
7	THE WORLD OF JOHNNY CASH (Columbia GP 29)	5	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	23
8	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	8	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	20
9	ON STAGE—FEBRUARY 1970 Elvis Presley (RCA LSP 4362)	8	LUKE THE DRIFTER, JR. (MGM SE 4673)	25
10	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	10	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	—
11	THE KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol ST 476)	9	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	26
12	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	9	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS 33 001)	24
13	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James & The Southern Gentlemen (Capitol ST 478)	13	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	—
14	JACK GREENE'S GREATEST HITS (Decca DL 75208)	11	NORWOOD Original Soundtrack (Capitol SW 475)	23
		16	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	21
		17	LORD IS THAT ME Jack Greene (Decca DL/5188)	29

*the whole
world is loving*

JACK GREENE

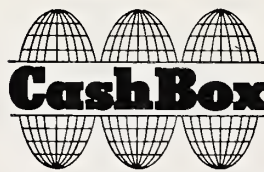
*and his latest
giant record...*

**THE WHOLE WORLD
COMES TO ME**

DECCA 32699

CONTENTION
MUSIC

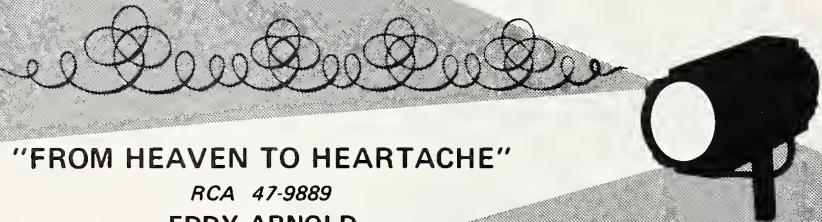




COUNTRY SPOTLIGHTS



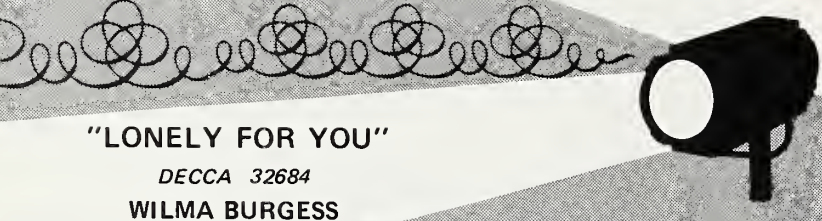
"DUTY NOT DESIRE"
PLANTATION 59
JEANNIE C. RILEY



"FROM HEAVEN TO HEARTACHE"
RCA 47-9889
EDDY ARNOLD



"TROUBLESOME CREEK"
AMAZON 9
BEN STORY



"LONELY FOR YOU"
DECCA 32684
WILMA BURGESS



"THE SERVICE"
PLANTATION 58
ROBBIE HARDIN



"ROLL IT OVER IN YOUR MIND"
CHALET 1066
GENE EVANS

DEEJAYS NEEDING SAMPLES CONTACT
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A Division of The Shelby Singleton Corporation
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- | | | | | | |
|----|---|----|----|--|----|
| 1 | DON'T KEEP ME HANGIN' ON
Sonny James (Capitol 2834)
(Marson—BMI) | 1 | 33 | DUTY NOT DESIRE
Jeannie C. Riley (Plantation 59)
(Shelby Singleton—BMI) | 33 |
| 2 | WONDER COULD I LIVE THERE ANYMORE
Charley Pride (RCA 9855)
(Hall-Clement—BMI) | 2 | 34 | A PERFECT MOUNTAIN
Don Gibson (Hickory 1571)
(Acuff-Rose—BMI) | 26 |
| 3 | FOR THE GOOD TIMES
Ray Price (Columbia 45178)
(Buckhorn—BMI) | 5 | 35 | TILL I CAN'T TAKE IT ANYMORE
Dottie West & Don Gibson (RCA 9867)
(Eden—BMI) | 34 |
| 4 | SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard (Decca 32689)
(Jobete—BMI) | 3 | 36 | BABY, I TRIED
Jim Ed Brown (RCA 9858)
(Monster—ASCAP) | 38 |
| 5 | YOU WANNA GIVE ME A LIFT
Loretta Lynn (Decca 32693)
(Sure-Fire—BMI) | 6 | 37 | ALL AMERICAN HUSBAND
Peggy Sue (Decca 32698)
(Sure-Fire—BMI) | 43 |
| 6 | TELL ME MY LYING EYES ARE WRONG
George Jones & Jones Boys (Musicor 1408)
(Blue Crest—BMI) | 7 | 38 | HARD, HARD TRAVELING MAN
Dick Curless (Capitol 2848)
(Acuff-Rose—BMI) | 36 |
| 7 | MULE SKINNER BLUES
Dolly Parton (RCA 9863)
Peer Int'l—BMI) | 9 | 39 | THE MAN YOU WANT ME TO BE
Webb Pierce (Decca 32684)
(Wandering Acre—SESAC) | 42 |
| 8 | WHEN A MAN LOVES A WOMAN
Billy Walker (MGM 14134)
(Forrest Hills—BMI) | 8 | 40 | HOW I GOT TO MEMPHIS
Bobby Bare (Mercury 73097)
(Newkeys—BMI) | 44 |
| 9 | SALUTE TO A SWITCHBLADE
Tom T. Hall (Mercury 30778)
(Newkeys—BMI) | 11 | 41 | HELLO DARLIN'
Conway Twitty (Decca 32661)
(Twitty Bird—BMI) | 32 |
| 10 | KANSAS CITY SONG
Buck Owens & The Buckaroos (Capitol 2783)
(Blue Book—BMI) | 4 | 42 | THE TAKER
Waylon Jennings (RCA 9885)
(Combine—BMI) | 45 |
| 11 | HEAVEN EVERYDAY
Mel Tillis—The Statesiders (MGM 14148)
(Jack & Bill—ASCAP) | 12 | 43 | GEORGIA SUNSHINE
Jerry Reed (RCA 9870)
(Vector—BMI) | 41 |
| 12 | JESUS, TAKE A HOLD
Merle Haggard (2838)
(Blue Book—BMI) | 10 | 44 | SUGER IN THE FLOWERS
Anthony Armstrong Jones (Chart 5083)
(Sue-Mirl—ASCAP) | 47 |
| 13 | EVERYTHING A MAN COULD EVER NEED
Glen Campbell Capitol (2843)
(Insign—BMI) | 14 | 45 | BLAME IT ON ROSEY
Ray Sanders (United Artists 50689)
(Widerness—BMI) | 46 |
| 14 | THE WHOLE WORLD COMES TO ME
Jack Greene (Decca 32699)
(Contention—SESAC) | 19 | 46 | ANGELS DON'T LIE
Jim Reeves (RCA 9880)
(Acclaim—BMI) | 52 |
| 15 | HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
(Wayside 013) (Back Bay—BMI) | 13 | 47 | HURRY HOME TO ME
Bobby Wright (Decca 32705)
(Forrest Hills—BMI) | 49 |
| 16 | REMOVING THE SHADOW
Hank Williams, Jr. & Lois Johnson
(MGM 14136)
(Hank Williams, Jr.—BMI) | 17 | 48 | SUNDAY MORNING COMING DOWN
Johnny Cash (Columbia 45211)
(Combine—BMI) | — |
| 17 | ALL FOR THE LOVE OF SUNSHINE
Hank Williams, Jr. (MGM 14152)
(Hastings—BMI) | 18 | 49 | I WANT YOU FREE
Jean Sheppard (Capitol 2847)
(Al Gallico—BMI) | 54 |
| 18 | DO IT TO SOMEONE YOU LOVE
Norro Wilson (Mercury 73077)
(Newkeys—BMI) | 15 | 50 | I'VE LOST YOU
Elvis Presley (RCA 9873)
(Gladys—ASCAP) | — |
| 19 | WONDERS OF THE WINE
David Houston (Epic 10643)
(Aigee—BMI) | 24 | 51 | SHUTTERS & BOARDS
Slim Whitman (United Artists 50697)
(Vogue—BMI) | 53 |
| 20 | DADDY WAS AN OLD TIME PREACHER MAN
Porter Wagoner & Dolly Parton
(RCA 9875)
(Owengar—BMI) | 20 | 52 | SAME OLD STORY, SAME OLD LIE
Bill Phillips (Decca 32707)
(4 Star—BMI) | 55 |
| 21 | ONE SONG AWAY
Tommy Cash (Epic 10630)
(House of Cash—BMI) | 21 | 53 | LOUISIANA MAN
Connie Smith (RCA 47-9887)
(Acuff-Rose—BMI) | — |
| 22 | SNOWBIRD
Ann Murray (Capitol 2738)
(Beechwood—BMI) | 25 | 54 | THE OTHER WOMAN
Ray Pennington (Monument 1208)
(Tree—BMI) | 56 |
| 23 | BILOXI
Kenny Price (RCA 9869) | 22 | 55 | FIND OUT WHAT'S HAPPENING
Barbara Fairchild (Columbia 45173)
(Champion—BMI) | 51 |
| 24 | I NEVER PICKED COTTON
Roy Clark (Dot 17349)
(Central Songs/Freeway—BMI) | 16 | 56 | BACK WHERE IT'S AT
George Hamilton IV (RCA)
(Acuff-Rose—BMI) | — |
| 25 | THERE MUST BE MORE TO LOVE THAN THIS
Jerry Lee Lewis (Mercury 73099)
(DeCapo, Varia, Chimneyville—BMI) | 28 | 57 | THE GREAT WHITE HORSE
Buck Owens & Susan Raye (Capitol 2871)
(Blue Book—BMI) | — |
| 26 | HONKY TONK MAN
Bob Luman (Epic 10631)
(Cedarwood—BMI) | 30 | 58 | VANISHING BREED
Hank Snow (RCA 9856)
(Forrest Hills—BMI) | 57 |
| 27 | MARTY GRAY
Billie Jo Spear (Capitol 2844)
(Jerry Chestnut—BMI) | 27 | 59 | IT'S DAWNED ON ME YOU'RE GONE
Dottie West (RCA 9872)
(Tree—BMI) | 58 |
| 28 | NO LOVE AT ALL/I FOUND YOU JUST IN TIME
Lyn Anderson (Columbia 45190)
(Press, Rose Bridge, BMI/AI Gallico—BMI) | 31 | 60 | I KNEW YOU'D BE LEAVING
Peggy Little (Dot 17353)
(Blue Lake, Split Rail—BMI) | — |
| 29 | IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)
Faron Young (Mercury 73065)
(Newkeys—BMI) | 23 | 61 | WHO SHOT JOHN
Wanda Jackson (Capitol 2872)
(Little Street—ASCAP) | 63 |
| 30 | HE LOVES ME ALL THE WAY
Tammy Wynette (Epic 10612)
(Aigee—BMI) | 29 | 62 | HEY BABY
Bobby G. Rice (Royal American 18)
(LeBill—BMI) | 59 |
| 31 | EVERYTHING WILL BE ALRIGHT
Claude Gray (Decca 32697)
(Vanjo, Twig—BMI) | 37 | 63 | DADDY PLAYED FIRST BASE
Homer & Jethro (RCA 9866)
(Cedarwood, House of Cash—BMI) | 61 |
| 32 | THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)
Dave Dudley (Mercury 73089)
(Newkeys—BMI) | 40 | 64 | THE BIRTHMARK HENRY THOMPSON TALKS ABOUT
Dallas Frazier (RCA 9881)
(Blue Crest, Hill & Range—BMI) | 65 |
| | | | 65 | A MAN'S KIND OF WOMAN
Eddy Arnold (RCA 9848)
(Twin Forks, Ragmar—BMI) | 35 |

cash box

INTERNATIONAL MUSIC SECTION



Shirley Bassey is a truly international star. During the last six months, she has toured Italy, Australia and New Zealand; appeared in France and Germany and completed a two week season at London's Talk of the Town nightspot. No stranger to the charts in the past, she is currently having enormous success in Britain with her version of "Something" on United Artists. After an autumn stint of cabaret in Las Vegas and New York, she returns to Britain for concerts, television and recording.



Great Britain

Board of Trade statistics for April reveal a continuing healthy boom for British disk production and sales. 9,095,000 records were pressed during the month, a 9 per cent increase on April 1969, and there was a 16 per cent increase in album production with a total of 4,993,000. Singles also maintained a slight improvement with a pressing figure of 4,092,000. Total record sales for April were 29 per cent up on last year at £3.1 million, with exports rocketing up by 44 per cent and the home market showing a 26 per cent increase. Sales for the first four months of 1970 have scored a 22 per cent improvement over the corresponding period last year and production for the same period is 11 per cent higher with a total of 37,546,000.

Shortly after Liberty ended its pressing and distribution agreement with Philips, it has been announced that Island Records will henceforth receive these facilities elsewhere. Island sales director David Betteridge stated that the company had been sent a letter by Philips managing director Fred Marks to the effect that Philips wished to terminate its agreement with Island. This agreement expires about now, and Island was generally expected to seek alternative arrangements as a consequence of the Philips-Polydor Phonodisk distribution turmoil earlier this year when Island threatened at one point to sue for breach of contract. At this stage it looks likely as though Island may follow Liberty to EMI for its pressing and distribution following talks between the two parties.

Ian Grant has exited RCA Records to go into indie disk production, taking his assistant Chris Youle with him. Formerly a BBC radio producer specializing in country music, Grant joined the A&R department of RCA about fourteen months ago, and his post on resignation was manager of the Victor label. Grant stated that RCA's plans for 1971 did not conform with his own ideas, and he judged it a suitable juncture to go independent, a move he had been contemplating for some time. The parting was amicable, and he has already discussed two potential recording projects with his former employers. Grant's brother Keith is a top executive at Olympic Studios and will obviously be involved in his future indie disk producing. Graham Haysome, RCA classical and budget label manager, has taken over Grant's Victor label responsibilities. Other recent departures from the RCA staff are Adrian Newton of the international exploitation staff, Tony Atkins of the A&R department and Sue Evans who was in charge of public and fan club enquiries and liaison.

Alan Keen took over the general managership of Radio Luxembourg August 3rd in succession to Geoffrey Everitt, who has been with the 208 station since 1946. Everitt was taking

a short vacation in Luxembourg before assuming his role of managing director of the new MAM record label. Keen was formerly program director of the pirate Radio London and then ran Metric Music, the Liberty publishing subsidiary for a spell before establishing his own Alan Keen Music publishing group. He has taken these companies with him to Radio Luxembourg's Hertford Street London office where they will be run with 208's Louvigny Music by his publishing assistant Geoff Wilkins.

Cyril Shane has signed a three-year exclusive production deal with Philips following talks with the label's British chief Fred Marks. The pact is for the world and the bulk of the production work will be undertaken by Shane's son Stephen, with contributions from other producers as well. Shane is maintaining the full operation of his publishing interests which he set up two years ago after leaving Shapiro Bernstein Music whose catalogs he launched in this country. Shane Music has notched ten big hits and over 300 disk covers during its existence and is publishing the Henry Mancini score for "Sunflower" the new movie starring Sophia Loren and Marcello Mastroianni. Shane recently moved his office and is now located at 69, Harley House, Marylebone Road, London. N.W.1.

For his Mervyn Conn and MC publishing companies Mervyn Conn has signed a three year deal with Altus Music (Germany); La Compagnie (France) and Toshiba (Japan). In a five year deal the Carnaby record product is to be distributed in Spain via Ekipo and John Walker has already recorded several tracks in Spanish.

Quickies: Liberty-Ua has signed manufacturing and distribution deal for cassettes and eight-track cartridges with EMI and a distribution only agreement with Ampex... David Apps left MAM's agency division to head new record retailing chain Expansion Record Stores... Wessex studios has spent £175,000 on modernization and expansion... David Carter named as the BBC Radio London producer in charge of disk programs when the station opens in October... Sixman group gentle Giant... formerly known as Simon Dupree and the Big Sound, have signed three-year world disk contract with Philips for release on the Vertigo label... Malcolm Jones, formerly manager of EMI's progressive Harvest label named general manager of Essex Music subsidiary Straight Ahead Productions... Larry Yaskiel, European Director of A & M Records in Scandinavia visiting affiliates... Titled after his hit single "A Song of Joy" Miguel Rios has album release on A & M... Philips have acquired cast album rights to new musical "Love of the Dole" opening in London soon...

Great Britain's Top Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	3	4	The Wonder of You	Elvis Presley	RCA - Leeds
2	2	5	*Lola	Kinks	Pye - Davray/Carlin
3	1	8	*All Right Now	Free	Island - Blue Mountain
4	5	3	*Neanderthal Man	Hot Legs	Fontana - Kennedy Street
5	4	6	*Something	Shirley Bassey	United Artists - Harri-songs
6	6	10	*In the Summertime	Mungo Jerry	Dawn Maxi - Our Music
7	12	4	I'll Say Forever my Love	Jimmy Ruffin	Tamla Motown - Mellin
8	8	9	It's all in the Game	Four Tops	Tamla Motown - Warner Bros.
9	7	5	*Lady D'Arbanville	Cat Stevens	Island - Freshwater
10	13	3	Love Like a Man	Ten Years After	Deram - Chris-a-Lee
11	10	7	Up Around the Bend	Creedence Clearwater	Liberty - Burlington
12	17	3	Big Yellow Taxi	Joni Mitchell	Reprise - Essex
13	9	3	Love of the Common People	Nicky Thomas	Trojan - London Tree
14	20	2	*Rainbow	Marmalade	Decca - Fleetwood
15	15	2	Signed, Sealed Delivered	Stevie Wonder	Tamla Motown - Jobete/Carlin
16	11	11	Cottonfields	Beach Boys	Capitol - Kensington
17	—	1	*Natural Sinner	Fairweather	RCA - Amen
18	14	8	*Goodbye Sam Hello Samantha	Cliff Richard	Columbia - Intune
19	19	3	*Sad Old Kinda Movie	Pickettywitch	Pye - Welbeck/Schroeder
20	16	11	*Groovin' With Mr. Bloe	Mr. Bloe	DJM - Dick James

*Local Copyrights



Canada

DECCA's hot, hot Who have rapidly climbed the best seller list of the Compo Company with their "Summertime Blues" lid. Much of the Toronto action has been due to the play received over CKFH although CHUM has ignored the apparent success of the disc. Their album release "Tommy" has made giant strides up the album charts. Vancouver's CKVN spotted it first and now there appears to be a national breakout for Elton John's "Border Song" on UNI. New Canadian releases for Compo include a couple of hot potentials from Revolver: "I'm So Glad You're You (And Not Me)" by Motherlode and "Silken Silver Melody" by Chimo. The Christopher Kearney deck "Theme For Jody" on Apex has shown early indications of catching national chart action and Tom Northcott's "Crazy Jane" on New Syndrome continues to show top sales and chart gains. The Molten lid of "Dasbreak" by Painter has picked up action joining Barry Allens "Wednesday In Your Garden" and "Second Thoughts" by Cheyenne Winter in making a trio of successes for the newly formed label. Dick Damron's "Countryfied" on Apex and "Ode to Suburbia" by Bob Smith also on Apex have made good gains on the country chart and will no doubt be joined shortly by the Jimmy Art Ur Ordge release "The Ballad of Muk-Tuk Annie" on the Damon label.

The Bob Burns production of "Hallelujah" by Vancouver's Tomorrow's Eyes has shown definite moves to chart action. They'll be cutting an album session the latter part of August, also engineered by Tom Northcott for release on the London label.

Country Sound Productions of Lethbridge, Alberta, known for their country releases under the Big Chief banner, have come up with a pop release by Copasetic Maggafus, an eight piece group from Lethbridge. Their initial release for the label, "We'll Have It Someday," supplemented by a four piece horn section was cut in Alberta. Original material is provided the group by their leader Jack Davies and bass player, John Charles. Big Chief is distributed in Canada by Canadian Music Sales.

"Ten Pound Note" by Steel River is "the fastest selling wholly Canadian produced single of the year." This quote from Quality's ad and promo advisor to Tuesday Music, Mel Shaw.

The single has now picked up most of the major markets. There is even rumour the single is being aired in Edmonton. The group's album good sales. Andy Kim into Toronto to guest on the Barbara McNair show being taped at Toronto's CFTO-TV studios. No air date available but he did his big hit "Baby I Love You" and a medley with Miss McNair. Kim is currently happening with his Dot (Steed) deck "It's Your Life." The unpredicable Maple Leaf System, this week (6) "picked" only one record "Moonshine (Friend Of Mine)" by the Five Man Electrical Band on MGM. The previous week they picked four records. Patrick Norman's deck "Love Is All" on Quality's Celebration label, is a smash in the Province of Quebec. Much of this is due the label's stepped-up promotion by Lee Farley, Gilbert Gendron and Mel Shaw. The label arranged a dinner party at the Claude St. Jean Steak House where Patrick has been performing for several years. Radio and television people were invited for the big bash with the tab being picked up by Quality Records. Norman's manager Claude St. Jean, the owner of the Steak House.

Mashmakman's manager Terry Flood into Toronto for talks with Columbia Records. The group is just completing a successful tour of Western Canada with engagements in Lethbridge, Edmonton and Calgary. They move back east for a date at St. Catharines (23) and two dates at Toronto's Fair for CHUM (26) and for a soft drink company (27). They're back in their hometown mid-September to begin a series of college dates. Their first single, on Columbia, "As The Years Go By" has now surpassed the 65,000 units sold mark which is a record for a wholly Canadian produced single. Their album has also reaped benefits from the single's top chart showings.

Ben Kaye, manager of new discovery, Rick Curtis, into Toronto to oversee Sound Canada production of album for release on Avco Embassy, distributed by RCA. Luigi Creatore, vice president of Avco Embassy also took a look see at the session along with RCA's national sales manager Andy Nagy. Release is expected by mid-September. RCA have a large sized winner in the Mike Nesmith lid "Joanne." Toronto's CKFH broke the single for the Toronto market.

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
- 2 Fire & Water — Free — Island
- 3 Let it Be — The Beatles — Apple
- 4 Self Portrait — Bob Dylan — CBS
- 5 Deep Purple in Rock — Deep Purple — Harvest
- 6 McCartney — Paul McCartney — Apple
- 7 Bumpers — Various Artists — Island
- 8 On Stage — Elvis Presley — RCA
- 9 Blood Sweat & Tears 3 — CBS
- 10 Led Zeppelin 2 — Led Zeppelin — Atlantic



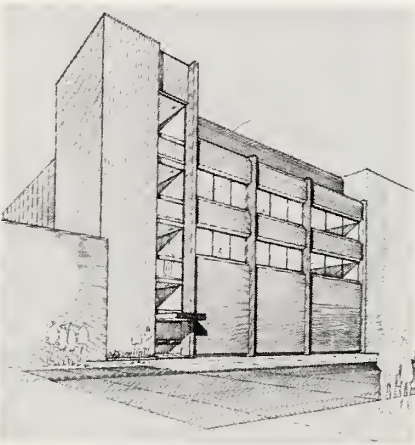
CBS England To Greet Summer Of 1971 With New Studio Complex

LONDON — A further strengthening of London's prominence in the international recording world will take place next summer when CBS Records is due to open a new £750,000 studio complex.

Situated in Whitfield Street, London, W.C.2., the complex will be housed in a four story building, and possess some of the most modern recording facilities and refinements with Stader equipment and Neve consoles. The CBS service will offer advanced technical facilities for 16 track editing, dubbing and mastering procedures, and will also incorporate both electronic and acoustic echo chambers.

The external fascia will be finished

in ceramic tile and brick, and the interior will be fully air conditioned with three separate studios, echo chambers in the basement, and artist lounges. CBS marketing and administration director Maurice Oberstein stated that this major capital investment program demonstrated the importance that CBS attaches to its growing involvement and continued expansion within the British and European recording industry. When the new complex becomes operational next summer existing CBS studios in Bond Street and Theobalds Road will be closed.



Drawing Of Studio

Request Catalog In Fr. Thru Festival

NEW YORK — Request Records, a leading firm in the manufacture of international (ethnic) records, has signed a long term contract with Festival Records in France. Festival will press and release a large part of Request's catalog numbering by now 300 LP masters from 66 countries. In addition to France, Request Records, Afro Request and Sounds of the Caribbean, subsidiary labels, are now distributed in Argentina, Austria, Belgium, Canada, Chile, Germany, Holland, South Africa and Uruguay. Other territories are in the negotiating state.

H. J. Lengsfelder, president of the label, reports a substantial increase in business over last years figures. Although RCA no longer distributes Request, a number of RCA distributors are still handling the line on a direct basis.

Request Records is receiving ever increasing orders for its new 8-track stereo cartridge line, packaged in individually printed cardboard boxes. Seventy-two cartridges have so far been released.

Carlin, Beach Boys Rep Deal In England

LONDON — Carlin Music has made a three-year sub-publishing agreement in the United Kingdom for the music catalogs owned and operated by the Beach Boys, according to Freddie Bienstock, Carlin president. Deal was negotiated by Bienstock with Abe Somer of Mitchell, Silverberg & Knupp, and Nick Grillo representing the Beach Boys.

Labels Join In German Rack Co.

COLOGNE—Major record manufacturers such as Ariola CBS and the EMI subsid, Electrola, as well as other industry firms, are planning to form a new rack—jobbing company along with the W. D. Warren Co. of Buchschlag, a suburb of Frankfurt.

As the largest independent rack jobber in Germany, the new firm will expand as rapidly as possible the supply of records and tapes to all outlets in Germany which the industry partners feel can best be covered by a rack-jobbing service system.

Management hopes to introduce the

new firm to the public at a press conference to be held in Buchschlag on Sept. 30.

EMI, Most Renew

LONDON — EMI Records has renewed its exclusive contract with Mickie Most whereby all product from Rak Records will continue to be available to EMI Records for the world, excluding the United States of America and Canada.

In addition to licensing his repertoire to EMI, most has been appointed executive adviser of pop repertoire production at EMI and will have very close liaison with EMI's staff producers and popular repertoire marketing departments. Most has been responsible for many hits by artists, including Herman's Hermits, the Animals, Julie Felix, Donovan, Mary Hopkin and Lulu.

Says Most, "Great Britain is the shop window of the world for pop music. There is unlimited talent still to be discovered, and my new association with EMI's producers will enable us to work together and build new British recording artists."

NMPA Study Of Latin Mkts Gets Underway With Mexico

NEW YORK — A special study, starting with Mexico, is to be undertaken in several Latin American countries, in which numerous areas of key interest to American music publishers will be examined. Handling the project under a special assignment by the National Music Publishers Association will be Dr. Natalio Chediak, a prominent figure in international copyright circles.

Dr. Chediak's appointment to the task came about as the result of recommendations from an NMPA chartered task force on foreign development, established earlier this year under the chairmanship of publisher, Jean Aberbach.

In announcing the appointment, NMPA president Sal Chiantia, asserted, "This is the first time, to the best of my knowledge, that a music publishers' association has undertaken a project such as this internationally."

"We hope very keenly, that as a result of Dr. Chediak's studies, American publishers and writers will become better acquainted with the specific conditions existing in various Latin American countries. Of equal

importance, we look to an increased understanding between publishers in America and the countries concerned.

"We are quite firm in the belief," Chiantia continued, "that the work we are initiating now may very well mark a new beginning of greater international cooperation in the world music publishing fraternity, improved economic results and more effective international communication between publishers and writers alike."

A graduate of Havana University Law School, Dr. Chediak is an authority on international copyright, and was one of the founders of the InterAmerican Bar Association and the InterAmerican Federation of Societies of Authors and Composers.

He was a delegate of Cuba at the Geneva Conference which led to the Universal Copyright Convention and to a number of UNESCO General Assemblies. Dr. Chediak is also recognized as an authority on InterAmerican copyright, having served in the post of Advisor to the Pan-American Union in the field of copyright, among other positions.



RONDOR REP DEAL: — A&M Records' Rondor Music Co. will now have its entire catalog administrated by Altus Musikverlag in Germany, reports Jerry Moss, A&M president. Present at a recent meeting to finalize the agreement were (left to right seated) Peter Kirsten, Altus Musikverlag president, and Moss. Standing (left to right) are Dick Stewart, international director of Rondor, and Philip Kurnit (Kirsten's attorney).



PHILIPS/TANGERINE DEAL—Philips Records in London has signed an exclusive three-year contract with Tangerine Records of Los Angeles—the label established and owned by Ray Charles. The contract is for the U.K. only and Philips will manufacture, distribute and market the Tangerine product in this country under its own logo. The Tangerine label will be launched in the autumn.

Philips is guaranteed, under the terms of the contract, a limited amount of product by Ray Charles himself providing new instrumental album and single releases and also all other product produced or licensed by Tangerine Records. Picture shows Olav Wyper (Philips Marketing Manager); Ray Charles and Fred Marks (Philips Records U.K. Managing Director) signing the contract in London last week.

Sly & Stone To Tour Euro; 1st Stop Is 'Wight'

NEW YORK — Epic's Sly & The Family Stone is slated to cross the Atlantic for a European tour starting at the Isle of Wight Festival on Aug. 29. Ten dates in five countries are already set for the month of September, with additional dates pending.

The group has earned three Certified Gold Records: two for singles, "Everyday People" and "Thank You," and one for the LP, "Stand." Sly Stone, who doubles as producer for the group, has begun work on the group's fifth LP for Epic.

Columbia will record the Isle of Wight performance of the group as a part of a "live" Festival package. Teo Macero, A&R man at Columbia will supervise the recording.



Spain

CBS has released almost simultaneously two records by the Tremeloes. The first one was "By The Way," produced by Mike Smith, one of the most appealing, nostalgic and beautiful tunes ever recorded by this wonderful group. The second one is a Spanish version of "Yellow River," by Christie (also CBS). They have also launched "Lady Barbara," by Renato dei Profeti, a song which was awarded the first prize at the Italian "Un Disco per L'Estate" contest. Other records released by CBS were "Te he prometido," by Leo Dan, one of the best-sellers in the Mexican charts, the first Johnny Winter's single distributed in Spain and a new single by Chicago, a group who seems to "have come to stay"—as the Beatles' song "Girl" runs—in the Spanish charts. It has been widely announced that M. Alain Milhaud, general manager of Spanish Barclay, and Mike Kennedy (Movieplay), former Los Bravos' soloist who left them to become a solo-singer, have agreed to denounce their mutual management contract, though M. Milhaud will continue working with the singer as record-producer. The decision—the note delivered to the press adds—was a result of M. Milhaud's wish to work harder record

and publishing-wise. "Als 4 Vents" have sent also to the press a rather pathetic note along with a single by "Smash" (Fonogram). The note claims that "Smash" recorded for "Als 4 Vents" when they were quite unknown and underground music did not sell in Spain, but before they signed "an important recording firm" realized that kind of music could be commercial and signed "Smash," so now "this humble firm"—as "Als 4 Vents" themselves say—have to resort to launch two singles with the former Smash' recordings and to sign Gualberto, an ex-member of the group who went away to America and (it seems) has come back. A very sad story indeed. Belgium has won the Festival of Almeria with the song "El diablo de Lodun," penned by Van Canweubergh and performed by Louis Neeff. The award is called "Ciudad Luminosa de la Costa del Sol" (Sunny Town of Costa del Sol) and the winners got 150,000 pts. (around \$2,000) and a "Golden Sun." Second prize was for "El Camino del Amor" (Lovers' Lane, more or less), by Rodolfo Schiamarella and sung by Eduardo Rodrigo, an Argentinian singer who represented Spain.



Belgium

Humo's top 5 LP's are 1) "Cosmo's Factory" (Creedence Clearwater Revival) on Liberty, 2) "Fill Your Head With Rock" (Various Artists) on CBS, 3) "Bridge Over Troubled Water" (Simon & Garfunkel) on CBS, 4) "We Made It Happen" (Engelbert Humperdinck) on Decca and 5) "Woodstock" (Various Artists) on Cotillion.

Belgium won the first international Festival of Almeria (Spain), the Golden Sun. The winning entry was "De duivels van Loudon" (The devils from Loudon) and was sung by Louis Neeff. Composers are Phil Van Cauwenberg and Paul Quintens. Twenty entries participated in the Festival.

Vogue artist Gilles Marchal entered the BRT National top 30 with "Pauvre Buddy River." It does not often happen that a French record is successful in Flanders. Peter, Paul & Mary's "10 Years Together" LP was released on Reprise.

Cardinal has a hit with "Tickatoo" by the Dizzy Man's Band. A series of Mortier-organ records were released with a lot of success. Rocco Granata himself will go to America to sell them.

CBS-Artone released the LP "Blood, Sweat & Tears 3." There is quite some interest for "For The Love Of A Brother" by Charly Toast. He will appear in the Dutch Eddie Becker Show. On September 12th Charly performs in the TV-show "Hey." Other artists will be Barry Ryan with "Kitsch" and the Greatest Show On Earth with a new number yet unknown.

Fonior rush-released the new Tom Jones single "I (Who Have Nothing) Stop Breaking My Heart." New Deram-Nova LP's are by Bill Fay, Black Cat Bones and Hard Vark.

British Knokke member Andee Silver will visit Belgium. Her LP "Handful Of Silver" sells well. Los Bravos have a new single entitled "People Talking Around." Many chances for a place in the BRT National top 30 for the re-released "Satisfaction" single by The Rolling Stones.

Inelco re-released "White Rabbit/Somebody To Love" by the Jefferson Airplane. Fair Weather have a hit with their "Natural Sinner." The group also performs in the September "Hey" show.

Polydor released a series of Dutch singles, among others by Bata Illic. Roy Black, Connie Francis... A new version of "Un rayo de sol" by Roman Bonafan. In spite of the many versions, Los Diablos have the only hit. Dutch hits for the Golden Earrings with "Back Home" and The Shoes with "Adios Corazon." New James Brown releases are the LP "It's A New Day, So Let A Man Come In" and the single "Brother Rapp, parts 1 & 2."

Polygram released "Annabelle" by the Soulful Dynamics, their follow-up for "Mademoiselle Ninette," and "Love Of The Common People" (Nicky Thomas). Free, Spooky Tooth, If And Fotheringay have new Island LP's. Affinity and Uriah Heep are the new LP's on the Vertigo label.

Gramophone has hits with "Goodbye Sam, Hello Samantha" (Cliff Richard), "Something" (Shirley Bassey) and "Parlez-moi d'amour" (Wallace Collection) From Toe Fat's LP the track "Bad Side Of The Moon" was released on single. "Now I'm Saved" is a new Pat Boone single on Capitol. "The Definite Album" is a cut-price LP by The Beach Boys.

Belgium's Best Sellers

This Week	Last Week	Title
1	4	I don't believe in if anymore (Roger Whittaker—Philips).
2	1	In the summertime (Mungo Jerry—Pye—Templin Paris).
3	5	Are you ready (Pacific Gas & Electric—CBS—).
4	6	Goodbye Sam, hello Samantha (Cliff Richard—Columbia—Eurovox).
5	2	Lady d' Arbanville (Cat Stevens—Island—Primavera).
6	9	Looking out my backdoor (Creedence Clearwater Revival—Liberty—Jandora Music).
7	8	All right now (Free—Island—Primavera).
8	12	Tickatoo (Dizzy Man's Band—Cardinal—Apollo Music).
9	16	Better men than I (Bobby Hanna—Philips—Primavera).
10	10	Lola (The Kinks—Pye—Belinda).

Spain's Best Sellers

This Week	Last Week	Title
1	1	Un Rayo de Sol—Los Diablos—Odeón
2	4	Como un Gorrión—Joan Manuel Serrat—Zafiro
3	3	Bridge Over Troubled Water—Simon & Garfunkel—CBS
4	2	Cecilia—Simon & Garfunkel—CBS
5	11	Corpiño Xeitoso—Andrés do Barro—RCA
6	6	Aleluya del Silencio—Raphael—Hispavox
7	5	Jingo—Santana—CBS
8	10	Señor Doctor—Los Payos—Hispavox
9	12	Carmina—Victor Manuel—Fonogram
10	14	Cuando me Acaricias—Mari Trini—Hispavox
11	18	La Nave del Olvido—Henry Stephen—RCA
12	7	Adiós, Linda Candy—Jean François Michel—Odeón
13	8	Let It Be—The Beatles—Odeón
14	9	I.O. I.O.—The Bee Gees—Fonogram
15	—	People Talking Around—Los Bravos—Columbia
16	13	Spirit in the Sky—Norman Greenbaum—Hispavox
17	16	Leonor—Juan Pardo—Zafiro
18	15	A-chi-li-pú—Dolores Vargas—Belter
19	—	El Condor Pasa—Simon & Garfunkel—CBS
20	—	Mammy Panchita—Marisol—Zafiro

This Week	Last Week	Title
1	1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	2	Llena tu Cabeza de Rock—Various Performers—CBS
3	3	Serrat-4—Joan Manuel Serrat—Edigsa
4	5	Let It Be—The Beatles—Odeón
5	4	Victor Manuel—Victor Manuel—Fonogram
6	—	Greatest Hits—Bob Dylan—CBS
7	8	Delaney & Bonnie & Friends—Delaney, etc.—Hispavox
8	6	Lovely Linda—Paul McCartney—Odeón
9	7	I'm a Man—Chicago—CBS
10	9	Agua Viva—Agua Viva—Acción



Japan

K. K. SEIKODO (President: Masanobu Iihara), record wholesale dealer in Tokyo, obtained good gross sales in 1970 (July 1'69—June 30'70) as \$13,972,000 which is 27% increase compared with that of former year, \$10,972,000.

As their target in 1970 was \$13,889,000, the result indicates 0.4% increase. The sales amount of music tape is about 12% (\$1,673,000) i.e. 10% (\$1,111,000) the former term.

Generally, record business was very slack at the beginning of this year but we could cover them with the sales of last Nov. and Dec. In April, May and June we rose in a steady curve and could rise above the target at last.

In 1971, we estimate \$19,444,000 as an objective expecting of Nagoya Office which is to be opened next April. Moreover, as the sales amount of this July went above \$1,944,000, we are convinced to break the line if this amount maintains a healthy tone.

We see the remarkable growth of 152.3% from 1967 to 1970.

K. K. Canyon Record which started business on August 1, had the press interview on August 3 at Tokyo Prince Hotel. They projected to release 1st catalogues (5LP's and 13 singles) on October 10, afterwards 8 LP's and 10 singles monthly. The singers under contract with them and compositions are to be decided

shortly.

Iatsuro Ishida, company president, answered the newsman that so far as they could get the strong side-Pony, they would take great interest in development and prosperity of music industry.

They have no plan about foreign label records presently, however, they will expand the business in the future.

The Opening Party is to be held in Tokyo on September 10, from 6:00 P.M. at Teikoku Hotel, and in Osaka on September 11 from 2:00 P.M. at Toyo Hotel.

Nippon Victor MCA Record Division (president: Atsutaka Torio) scheduled to produce Japanese labels and to release 1st records on 1st of October.

They have already decided to make it up when they began to release MCA records, but they did not mention the time and production system. MCA Record (foreign label) has been exceeding their expectations on sales results since they began to put it on sale in April.

For the present, they made a contact with VIVA Music (president: Tsuneo Nagano), disk production Co., to produce 12 LP's and 36 singles annually. One LP and 3 singles will be released monthly from coming October 1. It is scheduled to announce to the public late in August.

Japan's Best Sellers

This Week	Last Week	Title
1	1	Mr. Monday—Original Cast (Bell) Sub-Pub/
2	2	El Condor Pasa—Simon & Garfunkel (CBS/SONY) Sub-Pub/
3	4	Che Voule Questa Musica Stasera—Peppino Gagliarde (Seven Seas) Sub-Pub/
4	3	Le Passager De La Pluie—Francis Lai (Columbia) Sub-Pub/
5	7	Concerto Tour Une Une Voix—Sait Priux (A.Z) Sub-Pub/
6	8	Dusoleil Plein Les Yeux—Francis Lai (Seven Seas) Sub-Pub/
7	5	Love Grows—Edison Lighthouse (CBS/SONY) Sub-Pub/A. Schroeder
8	6	Let It Be—The Beatles (Apple) Sub-Pub/Toshiba
9	15	Yellow River—Christie (CBS) Sub-Pub/
10	12	American Woman—Guess Who (RCA) Sub-Pub/Shinko

Top LP's

This Week	Last Week	Title
1	1	Shinjuku No Onna/Enka No Hoshi, Fuji Keiko No Subete (RCA)
2	2	Bridge Over Troubled Water—Simon & Garfunkel (CBS)
3	3	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)
4	—	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA Victor)
5	4	Mori Shinichi No Blues (Victor)



CashBox Germany

To the co-ordination and promotion of the European EMI companies—to which Electrola GmbH and Carl Lindstroem GmbH belong—the “EMI Electric and Musical Industries (Europe) GmbH was founded.” Headquarters of the company is Koeln 41 (Braunsfeld), Maarweg 130. Manager is M. O. Hamilton, vicarious manager Dr. L. Veder, who was until now the only manager of the Electrola GmbH and Carl Lindstroem GmbH. Dr. L. Veder will work also in the future in an advisory capacity for the German EMI companies . . . Hans Blum, one of the most famous German composers and producers, recorded with the Dutch singer Jerry Rix a German speaking LP which will be published by Liberty/UA in Munich . . . The records of the Resono-Musikproduktion in Cologne will be distributed from now on by the Deutsche Vogue. Until now Resono had a contract with Teldec . . . It is said that the US firm RCA will open in autumn a German office in Munich. This office shall prepare German productions and take care of the RCA artists. Official comment of the Teldec, which represents and distributes RCA in Germany: “We don't know something about a German office” . . . The record firm Electrola and the Edition Montana concluded a public relation contract. Montana will take over the care of four Electrola top stars. This are: Salvatore Adamo, Gilbert Becaud, Sacha Distel and Helmut Zacharias . . . The music manager Stefan von Baranski shall be appointed with the whole leading of the Entertain department of the Olympic Games 1972 in Munich and Kiel . . . In September the hitsinger Peggy March will represent the Federal Republic at the Polish hit festival in Zoppot . . . Ronnie Bridges from Southern Music, London, was guest by the Peer Musikverlag, Ham-

burg. He endeavors to make English light music popular in Germany . . . The Christian-Anders-Musikverlag and Musikproduktion, which was until now established in Berlin, is now active in Munich under the leading of Ann Busse. New address: 8 Muenchen, Hoerwartstrasse 26, Telephone 34 13 66. Already in August the first single of Christian Anders will appear on his own label which is named Cranders-Records and which will be distributed by Electrola. Christian Anders plans furthermore to publish on his label for the German market the first Mikis Theodorakis LP with 12 Greek folksongs after the dismissal of this famous Greek composer from the detention . . . The trend to perform musicals also on smaller stages was never before so strong as yet. “Sweet Charity” by Neil Simon and Cy Coleman will have premiere in Berlin with Dagmar Koller on September 4. “Showboat” by Jerome Kern will be played in Freiburg from October 31 on. Musical leading: Franz Allers. In Gelsenkirchen “Mein Freund Bunbury” with Rex Gildo and Steles Mooney will be recorded for the Second German TV. The English musical “Oliver Twist,” which was very successful in London, New York and Tokio, will be published in autumn by the producer Werner Schmid in Munich . . . On October 7 the musical “Mame” with the music of the “Hello Dolly”-composer Jerry Herman will be performed for the first time in German language. Regie: Dick Price. Even before in New York the new American musical “Doktor Fidibus” will have premiere in the “Kleine Theater von Bad Godesberg”. And last not least the new season of the Hamburger Operettenhaus will be started with “Hallo Dolly”.



SCANDANAVIAN BORDER CROSSING—Elton John, British composer/performer, peruses a recent copy of Cash Box on his visit to Scandinavia. Flanking the artist on the left is Sture Borgedahl Scandinavian representative for Dick James Music, and on the right is Elton's manager Ray Williams.

Euro Promo Set For Monument's White, Kristofferson

HOLLYWOOD — Monument's Tony Joe White and Kris Kristofferson will spearhead a special promo drive for the label in England and on the Continent with their participation in the Isle of Wight festival beginning Aug. 28. Monument president Fred L. Foster said coordinating the tours with the respective managers and agencies involved plus Monument's music publishing and record associates in England and Europe, Monument vice-president and international director Bobby Weiss planned to London over the weekend to oversee all of the activities.

Conferences Set

Weiss will confer with Peter Phillips and Johnny Gordon of Keith Prowse Music (England), the Monument publishing associate via Combine Music Ltd., representing the copyrights of Tony Joe White and Kris Kristofferson, plus discussing plans with Chris Denning, John Wilkes, Colin Borland and Geoff Milne of Decca, the Monument record licensee in England. In addition, Weiss will huddle with Larry Kurzon of the William Morris London office on the TV dates already firmed for Tony Joe White, including his own “Tony Joe White TV Special” for the BBC-2, a repeat guesting on “Top of the Pops” for BBC-TV, special guest appearance on a September 10, 11, videotaping on the “Bobbie Gentry Show” (BBC-TV), etc.

With the cooperation of Tony Joe White's personal manager, Phil Walden, the Morris Office is working with Weiss and Monument's licensees

and publishers in Germany, Holland, Sweden, France, Italy and Spain for added TV and personals for the “swamp soul” singer, with these to be finalized during the current visit by Weiss.

Tony Joe White, arriving the week of Aug. 24 in London, will guest at the Isle of Wight on Aug. 28, flying over from London by helicopter and returning immediately after the performance due to other dates.

Kris Kristofferson arrives on Aug. 27 and planes direct to the Isle of Wight and will begin his series of promotional appearances beginning the week of Sept. 7. It will mark Kristofferson's first visit to England since he went over as a Rhodes Scholar several years ago and his first as a professional.

Monument will issue the new Tony Joe White LP, “Tony Joe” in England the week of Aug. 24 while his single, “Save Your Sugar for Me” was issued last Friday (14). His last, “Groupy Girl,” was a chartwinner in England and helped key the current tour.

Kristofferson's Monument LP will be available the week of Sept. 7 in England and he is already set for a “Disco-2” appearance on the BBC-TV plus “Radio One Club” over the BBC (radio), in addition to other appearances now being set.

While in England, Weiss will also make special trips to Germany, Switzerland, Italy, Sweden and Holland to confer with the respective Monument record licensees and music publishers on upcoming product and plans for the fall season.



CBS AMALGAM—CBS/SONY Records Inc. (Japan) has recently established a sales office in Hong Kong to represent the CBS Records catalogs. Pictured at the opening of the Hong Kong office are: (left to right) M. Kutsukake, Perter Chiu, Norio Ohga, general manager, CBS/SONY Records Inc. (Japan), T. K. Law, and Shigeo Maruyama, manager, CBS/SONY Hong Kong. Distribution of CBS/SONY Records and tape products will be handled by Fook Yuen Electronic Ltd., Sony's sole distributor in Hong Kong.

BASF Enters German Music Business

The large German combine BASF (Badische Anilin-und Soda-Fabrik) will come on the German market with record and musicasset productions in the beginning of 1971. Headquarters of the plant management will be Hamburg. Production chief will be Werner Cyprys.

The BASF, founded in 1861, de-

veloped over the period of 36 years the first recording tapes and has been, for a long time, one of the most important concerns of the chemical industry. This combine engaged in about 50,000 people. It will be very interesting how much this concern will effect the music business.



YOU AND ME AND LIBERTY—Toshiba Musical Industries, the Japanese agent of Liberty Records, is now ready to produce records and market them under the Liberty logo. To celebrate the event an introduction party was held recently at the Hotel New Japan in Tokyo. Shown at the fest are (l. to r.) director Yasumi, son of Thomas, singing duo “Toi Et Moi” who move from the local Express label to Liberty, and Jerry B. Thomas, International sales director for Liberty.



Argentina

Denis Dunn, Odeon's A&R man, who recently returned from the Honolulu Convention of Capitol Records, reported to Cash Box the start of a promotion campaign in Argentina in behalf of the new artists presented by the diskery at that gathering. Dunn was greatly impressed in Hawaii by the artistic diversification plans by Capitol, the opening of offices in other US cities than the West Coast, and the expansion into new repertoires.

RCA's Palito Ortega has returned from a new and successful European tour, and was present last week at the premiere of one of his latest films, "The Crazy Years," at the Atlas Theater; the day before he had traveled to Montevideo, Uruguay, for the initial showing in that city. The diskery has recently released his LP recorded in Rome and London, and he has been also leading the "Sotano Beat" TV'er, on Channel 13, one of the top rated musical programs in this country.

Leo Bentivoglio of Phonogram sends word about the special promotion campaign to be started by the diskery, in cooperation with the Warner Bros. affiliated in this country, in behalf of the film and three-record set "Woodstock." Since the album has been selling very well in the States, it is expected that it will ride the charts here, too. Bentivoglio is also happy with the success of the recent Bee Gees waxing, "Io-Io," which is selling very well and appears this week on the local charts.

Mauricio Brener of Fermata sends word about the publishing of "Nos Amamos," the French original tune which is appearing in the charts through several artists, and the release of the Noi Giovani version of the tune. The diskery is also promoting the recent LP by Italian chattress Mina, recorded originally on the PDU label.

Korn Publishers are controlling three of the winners of the recent TV Song Fest. organized by Channel 13. The titles are "Sembremos Paz y Amor por los Caminos," composed and sung by Elio Roca (Polydor), "Coplas de los Anos Maduros," sung by Gabino Correa, and "Las Paredes y el Verde de Mi Ciudad," by Sergio Villar Junior.

Music Hall's Calvo infos about tango maestro Jose Basso leading the Argentine Evening Gala at the "Festival Plaza" of the Expo 70 showing in Osaka, Japan. The Ambassador of this country to Japan was present at the recital, which was extremely successful. Basso has been fulfilling contracts in that market and will now return to Buenos Aires.

CBS' Piombi informs about the release of the new single by Sandro, "Pobre Mi Madre Querida," which has initial orders for 50,000 copies and seems to be a new hit in the chanter's career. The label is selling strongly the first album by Amelita Baltar, and also the new single by beat music group Industria Nacional, "Todo El Verano Paso."

EMI Suppliers are happy with the smash of Idle Race and "In The Summertime," topping today the charts. Other strong selling records are "Adios Linda Candy," cut by Jean Francois Michael, and the new Johnny Rivers release, "Cupid." The label has also a new LP by Michel and is promoting strongly the Spanish Belter label.

Disc Jockey has started the distribution of indie label Mandioc, after an arrangement signed with publisher and record man Jorge Alvarez. Under its own line, the Rodriguez Lupue diskery has launched a new LP by Pepito Perez, a new single by orkster Rama, and is selling strongly the recent Rosamel Araya album, with Peruvian vales.



MIDNIGHT DIAMOND—A diamond smile from Anders Burman (l.) producer of the album "Cornelis sings Taube"; Cornelis Vreeswijk and Borje Ekberg (r.), managing director of Metronome Records, Sweden at the celebration of sales of more than 50,000 copies in Sweden of the album. Cornelis has already received a Golden album for 25,000 and now the diamond album for 50,000—a considerable amount of LPs as Sweden has only 8 million inhabitants.

GRT Holds Toronto Meet

GRT of Canada's second year of operation was celebrated with a four-day meeting in Toronto involving all their distributors from across Canada. Base of the meetings was the posh Guild Inn on Lake Ontario in the Scarborough suburb of Toronto. Opening night (3), a holiday in Canada, GRT provided a hospitality suite to allow visitors the opportunity of meeting with head office staff. Morris Levy, of Roulette Records, flew in for the occasion along with one of the label's top money makers, Don Cooper. After the usual round of handshakes Cooper entertained in a sort of campfire arrangement, one which he obviously enjoyed as well as his audience.

The next two days were devoted to a workshop series of meetings, overseen by the company's president, Ross Reynolds and his national sales manager, Ed LaBuick.

Capper for the meeting was a large sized blowout at the Avenue Road Club, in the heart of Toronto's Yorkville Village. Teagarten and Van Winkle opened the show attended by all GRT employees and distributors along with invited members of radio, press and key dealers. Alive and Kicking, a Roulette group, were exceptionally good, although the room wasn't the best acoustically. This group, now heading for the top of the nation's charts with their "Tighter & Tighter" deck, worked fe-

Polydor Acts Set U.K. Tour

Polydor's Stone The Crows and Jake Holmes will be joining Atco blues group Taste on a major tour of the U.K. and continental Europe starting September 6. The tour, which includes dates in twelve major British cities, has been organized by Polydor Records, London, and coordinated by publicity chief Clive Woods. It will coincide with the worldwide release of new albums by Stone The Crows and Holmes.

Jake Holmes first visited Europe earlier this year to promote his first album for Polydor, "Jake Holmes," and he appeared extensively on radio and television, and at a number of concerts together with Taste, who are a major attraction in European venues. He is also known as the co-writer of Frank Sinatra's recent "Watertown" album.

Appearing with Holmes will be New York guitarist Teddy Irwin and a European backing group.

verishly to turn the crowd on and were obviously dismayed at "cool Torontonians." The very colorful and dynamic Funkedelics and Parliaments followed with what must have been a solid hour of "high" delivery with a fantastic lighting effect that got to some of the crowd but couldn't come close to the excitement they were able to generate with the Montreal crowd witnessed by this correspondent, last year.

Argentina's Best Sellers

ARGENTINA'S BEST SELLERS

This Week	Last Week	Artist/Title
1	4	*In The Summertime (En El Verano) Idle Race (EMI; Buchanan) (Odeon)
2	1	*La Cumparsita Alain Debray (RCA)
3	2	Como Has Hecho (Relay) Domenico Modugno (RCA)
4	3	Doblando La Curva (Up Around The Bend) (Relay) Creedence Clearwater Revival (Liberty-EMI)
5	3	*Se Te Nota (Ansa) Sandro (CBS)
6	8	*Muchacho Que Vas Cantando (Clanort) Palito Ortega (RCA)
7	7	*Sentado En El Cordon De La Vereda (Kleinman) Rolando Percy (Music Hall)
8	13	Nos Amamos (Fermata) Robert Livi (CBS); Noi Giovani (Fermata); I Protagonisti (RCA); M. Jerry (Music Hall)
9	6	Cae La Lluvia Sobre Mi Cabeza (Melograf) B. J. Thomas (Trova); Soundtrack (EMI); Johnny Mathis (CBS); Mel Williams (Odeon); Sacha Distel (Fermata); Carlos Bisso, Sam Shay (RCA); Comite (Microfon)
10	—	Si La Muerte Pisa Mi Huerto Joan Manuel Serrat (Odeon)
11	9	Aleluya Del Silencio Raphael (Music Hall)
12	11	*Nacio Nazareno (Melograf) Leonardo Favio (CBS)
13	17	*Cara De Sueño (Melograf) Los Naufragos (CBS)
14	—	No Se (Relay) Dyango (RCA)
15	12	Cecilia (Melograf) Simon & Garfunkel (CBS)
16	—	Isla De Wight Michel Delpech (Disc Jockey)
17	14	*Llegando Llegaste (Korn) Piero (CBS)
18	10	Sin Amor Tom Jones (London)
19	—	Adios Linda Candy Jean Francois Michel (EMI)
20	—	*Todo El Verano Paso (Melograf) Industria Nacional (CBS)
20	—	El Triste (Edami) Elio Roca (Polydor)

*Local

Top LP's

1	1	Shock De Exitos Selection (RCA)
2	4	Dedicado A Machado Joan Manuel Serrat (Odeon)
3	2	Mc Cartney Paul McCartney (Odeon)
4	3	Tom Tom Jones (London)
5	6	Mas Sotano Beat Selection (RCA)
6	—	Herencia Para Un Hijo Gaucho Jose Larralde (RCA)
7	7	Willy And The Poorboys Creedence Clearwater Revival (Liberty)
8	—	Piazzolla Y Ferrer Amelita Baltar (CBS)
9	9	"Z" Soundtrack (CBS)
10	—	Ekseption Eskeption (Philips)
10	—	Como Nunca Palito Ortega (RCA)



LIGHTING ITS WAY TO THE LAND OF THE RISING SUN—Canadian jazz/rock group Lighthouse, who records on RCA, represented that country recently at the Osaka World's Fair in Japan. Performing for three days at the Canadian Pavillion, the band played a special concert on National Ontario Day.

'Zip-A-Doo' Intro'd By Bally; Pin Game With High Scoring



Bally 'ZIP-A-DOO'

CHICAGO — Bally Mfg. Corp. announced delivery last week of "Zip-A-Doo", a new two-player pinball game that features astronomical scoring. Out-hole bonuses worth up to 10,000 points and kickout holes worth up to 5,000 points contribute to five-figure point totals.

The out-hole bonus increases by 1,000 points, from 1,000 to 10,000, every time one of four advance bonus targets is lit. A ball leaving through the left or right out-lane, when the corresponding bonus light is lit, scores the highest lit bonus. The highest lit bonus remains lit throughout the game, giving the player a chance to achieve the out bonus on every ball shot.

The kickout-hole also yields a bonus, scoring 1,000, 2,000, 3,000 or 5,000 depending upon the score lit, when the ball enters the kickout holes. In place of a 4,000 score in the kickout series, an "extra ball" light is lit. A ball shot into the kickout hole when "extra ball" is lit delivers an extra ball to the shooter tip.

Other contributors to high, five-figure scoring are two of the top rollovers which score 1,000 points each and a side alley feature that scores 1,000 points in each of three alleys. The two out-lanes do not yield a bonus but are worth 1,000 points each.

"Zip-A-Doo" is adjustable for three or five-ball play, with or without a match feature, and is available with any combination of one to three coin-entry chutes. The game is presently available through local Bally distributors.

EDITORIAL: Coin Machine Sense

You won't find it in a text book, and even if you did, it would be a waste of time trying to learn "coin machine sense" in any other way than through experience on the route. Successful operators have it; so do many machine designers at the factories. Call it an acquired instinct, coin machine sense has guided hundreds of operators to the rich rewards of success; its absence has locked hundreds more into the mediocrity implied in the dull phrase: "I'm making a living."

What is coin machine sense? Basically, it's the uncommon ability of looking at ones product thru the eyes of its consumer. In our case, its the "talent" of being able to approach a music or amusement machine with the jaundiced eye of the player.

Like the writer who can't edit his own stories, too many operators do not have the discipline of stepping in front of their machines with quarter in hand and playing the part of the customer. They can't erase their operator-slanted ideas on machines, and as such, may enjoy a game or jukebox simply because it works well, forgetting whether or not it's fun. They'll gloss over all the yellowed title strips on the jukebox and see only the new additions, forgetting the customer scans the **whole** panel. This operator won't notice the shoddy condition of the pingame at Sam's Bar, because it looks better than the one he just left at Joe's; but the customers in Sam's don't go to Joe's and **do** see a crumby looking machine . . . and are **not** all that willing to play it.

Coin machine sense serves the operator when he visits his distributor showroom and checks out the new games on display. Sure, every operator will play the games a few times, but the guy with sense gets really into it, almost like a kid. The other guy might be too preoccupied with price, size, service-fears, to really get the full meaning of the product—is it enjoyable enough to earn a continuing coin?

The sensible operator doesn't lump his individual locations into one vague route; he mentally divides that route up into individual locations as if each spot were the only one he had.

Think back to the old days when you started out, servicing one, two, maybe only three machines. Now **there** was service. There was the novelty of the business, the excitement of entertaining customers with really class stuff. If it wasn't classy, it was still great fun. And that's where the coin machine sense began, the sense of showmanship which still stays in the heart of every good operator.

Williams Bows United's 'Palos Verde' Shuffle Featuring 'Strikette'



Williams 'PALOS VERDE'

CHICAGO — The credit for introducing bowling to the hemisphere is generally accorded the Dutch kegglers who played nine-pin on the village greens in New Amsterdam. But in "Palos Verde," the new six-player United shuffle alley by Williams, the motif features the ancient civilization of South American Indians.

The scoreboard is dominated by a sequence of ancient Indian rituals but Williams is breaking from tradition with the "strikette" feature that allows a player to keep shooting during an individual frame as long as he continues to strike.

"Strikette" is one of five ways to play "Palos Verde" which also offers "regulation", "flash", "dual flash" and "roto" variations. Williams recommends two for a quarter play for the shuffle alley, which is adjustable for 15 cent play.

"Palos Verde" measures two and one-half feet wide by eight and one-half feet long and has a shipping weight of 470 pounds. The game may be ordered with single, double or triple chutes and is available for immediate delivery through local Williams distributors.

Sasyk Madison's Mayor

SPRINGFIELD — Mike Sasyk, a director of ICMOA here and a veteran coin machine operator, was recently elected mayor of Madison, Illinois, defeating three other candidates in a special election held to replace the late mayor who had been a local political figure for 30 years.

Sasyk, 48, was chairman of the board of police and fire commissioners before the mayoral election. He defeated Raymond Kozierek, acting mayor since the death of Mayor Stephen Maeras, 1,489 votes to 1,177. Two other candidates received less than 100 votes each.

Sasyk said the controversial issue of tavern closing hours will be seriously considered during his administration. Madison bars presently close at four a.m. every day.

English Engineer Visits U.S. Arcade Locations Of P.R.W. Equipment

HILLSIDE, N.J.—Earl Fisher, chief engineer for England's ALCA Electronics, Ltd., paid a two-week good will visit to the U.S. mid-July to check first hand the collections and service performance of the amusement equipment his firm manufactures for its parent company, P.R.W. (Sales, Ltd). Fisher toured arcades, fun centers and street shops principally in New Jersey and New York with representatives of Sugerman International, P.R.W.'s exclusive U.S. sales representatives.

Fisher said he was highly impressed during his visit, both with the results Sugerman achieved in moving the



Earl Fisher (right) and Eddie Ryblewski of Myron Sugerman Intl. examine a P.R.W. "Attack" game at the Sugerman showroom in Hillside, N.J.

equipment out to its customers and more especially with the collection returns reported by operators in such areas as Asbury Park, Point Pleasant, Atlantic City and Seaside Heights, N.J. as well as at the Max Shaffer arcades in the Times Square area of New York City.

Fisher advised that operators told him the 'Attack' combat game was roundly considered "the best money maker for them this season of any of the items they offered their customers. I heard many reports of collections running from \$400 up to \$800 in quarters a week on the Attack," he declared.

Fisher advised that his 'Tank Assault' target game was also among the "top eight" games of the season at arcades he visited. He was accompanied on his tour by Sugerman rep Eddie Ryblewski.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

(BABY) TURN ON TO ME (2:56)

THE IMPRESSIONS

Soulful Love (2:33) Curtom 1954

STILL WATER (LOVE) (2:58)

FOUR TOPS

Still Water (Peace) (2:41) Motown 1170

FLOWERS FOR YOUR PILLOW (2:15)

NEON PHILHARMONIC

To Be Continued (2:26) Warner Bros. 7419

GREENWOOD MISSISSIPPI (3:20)

LITTLE RICHARD

I Saw Her Standing There (2:37) Reprise 0942

NEVER MARRY A RAILROAD MAN (2:40)

SHOCKING BLUE

No Flip Info. Colossus 123

GROOVIN' ON THE SUNSHINE/SESAME ST. (2:04)

THE TOKENS

Listen To The Words (3:37) Buddah 187

I JUST WANNA KEEP IT TOGETHER (2:30)

PAUL DAVIS

No Flip Info. Bang 579

R & B

I STAND ACCUSED (3:59)

ISAAC HAYES

I Just Don't Know What To Do With Myself (7:00)
Enterprise 9017

HEART ASSOCIATION (3:01)

THE EMOTIONS

The Touch Of Your Lips (3:51) Volt 4045

PART TIME LOVE (2:48)

ANN PEEBLES

I Still Love You (3:15) Hi 2178

C & W

CANNONBALL RAG (2:12)

CHET ATKINS & JERRY REED

Tennessee Stud (3:12) RCA 9890

WAITIN' IN YOUR WELFARE LINE (1:55)

NAT STUCKEY

Mental Revenge (2:44) Paula 1230

IT AIN'T NO BIG THING (2:54)

TEX WILLIAMS

I Never Knew What Doing Was (2:16)
Monument 1216

check your local One Stop for availability of the listed recordings

NAMA Names 3 Chairmen to Plan Convention, Trade Show

CHICAGO — Two vending and food service management executives and the wife of a third have been named chairmen to plan the 1970 NAMA convention and trade shows, reports, John Burlington, NAMA board chairman.

Matthew Cockrell, president of Cockrell Coffee Service, Inc., Schaumburg, Ill., will be general convention chairman and Dick Starke, executive vice president, Service Systems Corp., Buffalo, N. Y., has been named program chairman.

Mrs. Earl W. Dixon, Indianapolis, Ind., chairman of the ladies' committee, will lead plans for special ladies activities during the convention.

The NAMA convention meetings and exhibit are scheduled for Novem-

ber 7 through 10 in Chicago, with the exhibit of vending machines, food products and services to be held at the International Amphitheatre and the meetings at the Hilton Hotel. About 10,000 industry representatives are expected to attend.

A former newspaper circulation manager, Cockrell started a small vending business in 1954 which he expanded to one of the larger independent operations in suburban Chicago. A founder and first president of the Illinois Automatic Merchandising Council, Cockrell has launched educational seminars for that association.

Starke, who will be in charge of planning the convention program meetings, has been involved in the

food service, hotel and vending fields. A 1952 graduate of the Hotel School at Cornell University, he presently supervises activities for a company with some 700 industrial and commercial clients, including schools, hospitals and plants.

The wife of an executive of Indiana Vendors, Inc., Mrs. Dixon has been involved with vending industry meetings through NAMA and during her husband's recent term as president of the Indiana Vending Council.

In addition to a hospitality room for ladies at the Hilton Hotel, several entertainment and tour functions are also being planned by Mrs. Dixon's committee for the enjoyment of ladies who will attend the convention.

Expo Forum Committee Plans Seminar On Impact of Newer Amusement Games

GREENVILLE, S. C. — A seminar explaining the impact of the newer amusement games on the coin machine industry will be an opening day feature of the MOA Exposition, to be held in Chicago October 16, 17 and 18.

The seminar's topic, "New Vistas in the Amusement Game Industry", was chosen during a conference phone call last Tuesday among MOA executive vice president Fred Granger and the four members of the Expo Forum Committee—Fred Collins Jr. of Collins Music in Greenville, S. C., Harry Witsen, Cannon Coin Machine, Hadonfield, N. J.; Norman Pink, Advance Music, Minneapolis, Minn. and John Snodgrass, Servomation of New Mexico, Albuquerque, N. M.

The seminar topic was chosen to inform operators not only about the newer type games in production, but also the new locations, such as department stores and shopping centers, that the new machines have successfully penetrated.

department stores will have coin machines on display or individual amusement rooms."

The Forum Committee has invited eight factory representatives to participate in a panel discussion on new amusement games. Invitations have been extended to SEGA, Bally-Midway, Chicago Coin, Allied Leisure, Williams, Nutting Associates and Nutting Industries.

The Forum Committee is hopeful that representatives of some of the rapidly expanding national accounts will be on hand to explain the potential of the new games locations.

The seminar will be held October 16 from 3:30 to 6 p.m. and will be followed by the convention guest speaker. The Forum Committee is optimistic about the educational value of the seminar. "I feel we're going to do a jam-up job with this session," Collins said.



One of the floats at the recent annual Rose Festival Parade in Newark, N.Y. was that of John Bilotta, president of Bilotta Enterprises, Newark, and principal of the Rochester Lancers professional soccer team. Bilotta displayed a miniature soccer field and publicized the Wurlitzer "Statesman" and Bally "Space Flight" to communicate his ideal of world understanding through sports, music and space exploration, coinciding with the parade's theme of "It's a Wonderful World."



FRED COLLINS JR.

"What we want to do on the seminar," Collins explained, "is to help the operator to help himself." Collins maintains that games operators and some operators who primarily operate jukeboxes would buy more games if they were informed about the new location possibilities.

Collins attributes the access to new locations to the earning potential of the new games and the realistic sound simulations achieved by the sound modules of these games.

"The sound of these machines attracts a lot of customers," Collins explained. "They hear the beep of the 'Sea Raider', the zoom of the 'S.A.M.I.', the roar of the 'Speedway' and they're anxious to come over and play the games."

"Department stores are especially impressed by the profit potential of these machines," he continued. "These locations are rapidly realizing that these machines can yield earnings per square foot that are certainly greater than those of any merchandise in the store."

Collins attributes much of the success in gaining new locations for coin-operated machines to the computer quiz machines that quickly gained acceptance in previously inaccessible locations such as department stores.

He also cites condominiums, apartment complexes, hotels and motels as new locations for music and games. He says some of these locations have placed jukeboxes at the edges of swimming pools and have opened game rooms with three or four pieces of equipment.

Collins estimates that in an apartment complex, 200 units are required for a successful location.

The MOA seminar will attempt to explain to operators how the new locations can be acquired. Included in the seminar will be pointers on how an operator can contact marketing managers of department stores.

"Within the next 10 years," Collins predicts, "98 per cent of all major

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EASTERN FLASHES

AROUND TOWN—The redoubtable Hirsch de la Viez took up residence at the Waldorf-Astoria Hotel last Mon., Tues. and Wed. to receive artists and their managers interested in performing at the Oct. 18th MOA Banquet Show. Hirsch, impresario par excellence of the jukebox business, is well known thruout the recording business and doubtless had a full calendar of callers his three days in town. . . . Al Denver has called another meeting of the UJA executive committee for this Tuesday night (18th), to begin at 6:00 P.M. at the fund's 58th St. headquarters. See you there. . . . Most New Yorkers have been complaining about the horrible phone service the last few months but you ain't heard anything until you speak with **Howard Kaye** at the Kaye Co. plant in Brooklyn. Service in that borough has been particularly poor, owing to the changeover to a computerized system, or some such nonsense the phone company says it's up to to improve service. Things were reportedly back to normal Friday. Howie had to pull a few rabbits out of the hat during the trouble to keep in contact with all his dealers, lumber suppliers, etc. and placed many calls from his home out on the Island. Business itself is very brisk at the Kaye Co. with plenty of operator response to their recently introduced Antique Apollo tables, specially styled for those special decor stops. . . . **Harold Kaufman's** getting shipments of Wurlitzer 'Statesman' phonographs and remotes now that the factory is back from its annual three week vacation. . . . Former Brooklyn music operator **Sam Wager**, whose music firm went under the name of Ace Vending, passed away weekend before last. Sam had been out of the industry about 15 years, reportedly going into the auto sales business. . . . Back in Manhattan, **Ben Chicofsky** of MONY is off to White Lake, N.Y. this week for a vacation with the family at their summer home there. Ben's secretary **Sophie Selinger** just returned from her vacation last Monday.

UPSTATE ITEMS—ChiCoin's brand new 'Motorcycle' race game, on display at Musical Distributors' Beverly Road showroom, and one of the first ops to order one was **Al Kress** of Cortlandt Amusement in Peekskill. Al got delivery on the item this past Thursday, wasn't sure then where he was going to place it but figured on one of his bowling alley stops. . . . From way up in Buffalo, **Johnny Cooper** of Sheldon Sales tells us a service class on Rowe's new Award Line of vending machines was held there earlier this month for mechanic employees of two national accounts—Canteen and Service Systems. Those technicians from Canteen who attended were **A. J. Sebastiano** and **Charlie Wright**; from Service were **Larry Neal**, **Gay Westfall**, **Guy Albany**, **Bill Palumbo**, **Ray Dunning**, **Ken Wakefield**, **Jim Walt** and **Jim Guy**.

ON THE AVENUE—First model of SEGA's 'Jet Rocket' arrived week before last at Albert Simon, Inc., was promptly uncrated and trucked off to the Broadway arcade and its first exposure to the public. After a week, the machine had to

be shipped off to Chicago for another preview there but its New York stay had its effect. One of the changemakers told us customers actually complained that the unit had been removed, it was that popular. The game offers the player a chance to fly a "jet fighter" and shoot up military targets on the ground, passing before him on a drum. Purely great fun, we hear. . . . Got a call from publisher-friend **Lou Arons** who just spent a weekend in the Catskills and had to tell us he had a ball playing the games in his hotel's fun center. As he said it . . . "did you ever hear of a game called Speedway?" Yes we did, Lou. Public's really digging the new electronic amusement items and it was good to learn from **Fred Granger** that the seminar at this year's convention will be on that very subject—New Vistas in Amusement Games. . . . Hear tell from the lads at Runyon that New York ops are impressed with record service from Program One Stop, which leases space out at their Springfield, N.J. headquarters.

HERE AND THERE—Hope some of you operators have been reading the **New York Daily News** feature stories this past week on unlicensed liquor clubs. The features cited several of these joints in particular, and suggested that the State Liquor Authority get after them. These renegade bars and after-hours clubs are robbing a lot of business from legitimate locations and hurting collections in the process. Let's hope the articles have some effect. . . . Enjoyed a visit from singer **Dick Daugherty** at the **CB** offices last Wed. Dick's appearing in the Copacabana for two weeks beginning Aug. 22nd. What's interesting is that he used to work for Trimount Automatic Sales up in Boston in their audio systems Dept. He spent two years there and we enjoyed chatting about his days with **Irv Margold** and **Marshall Caras**. . . . **Walter Sherman** replaced **Joe Mallon** as Northeast sales manager for the Vendo Co. out of Saddle Brook, N.J. Mallon was promoted to Vendo marketing product manager.

HOUSTON HAPPENINGS

Local artist **Hillary Nixon Hawkins**' latest recording "I'll Go On Alone" on Wide World label, going better than good. Versatile Hawkins has a local reputation as coin machine serviceman, first on free lance basis and later as head of Bill Hawkins Service Company. He recently withdrew from that phase of coinmatics to devote full time to recording. . . . **Margie Kunkel**, owner, recently established **Margie's Record One Stop** on Polk Ave. and signed up **Donna Kay** **Baughman** and **Pat Eason** as counter sales girls.

Ben Wells, Wurlitzer salesman for Gulf Coast Distributing Co., definitely not the "go go type" but must have a lot on the ball. Has been in there quite a spell and shows no signs of weakening. . . . Chicago Coin's latest game "Motorcycle" was shown first time in Texas on Aug., 10 by Central Sales, Inc., 91 Dennis St., Houston. . . . Brother operators **Freddie Troy**, **Marc Amusement** and **Eddie Troy**, City Music, talking about who would succeed the late **Al Lemke** as active senior coin machine operator in Houston. Believe they finally agreed on **C. O. (Red) Harrington**.

Visited briefly with local operator **E. S. Dean** and charming wife, **Fayrene**. . . . **Ralph D. Cragan**, Wurlitzer regional sales manager, on routine business trip over the Lone Star State. . . . **Hans Von Reydt**, head of Central Sales Inc. and wife **Marie Cruz Von Reydt** enjoyed a week vacation in Mexico. Long time friend **Maria** still gets a thrill from seeing **Maria Cruz** in print because she earned considerable fame as a night club singer. Used to be that no social gathering of coin machine people was plum complete without a few vocals by **Maria** with her sister, **Josephine Cruz**, at piano. . . . Recently got word that long time local op **Larry Milligan** had given up his wholesale distribution activities and now is head of city's largest downtown arcade.

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic Sales reports he couldn't be more pleased with Chicago Coin's new "Motorcycle". We hear it has such fancy extras as a siren that goes off when an accident occurs, motor moises, variable speed control on the handlebars and air blowing in the player's face. . . . The **Portale** clan is together at the office this summer as **Bob's** two sons are working there now. **Tom** recently received his B.S. in accounting from California State at Long Beach and is now working in the front office. **Bob Jr.** is working in the shop for the summer. In the fall he will return for his sophomore year at Serritos Junior College. We are told that both are taking to the business like ducks to water.

Bob Sr. has been keping busy calling on people in the firm's northern and tastern territories. **Jimmy** tells us the firm has just received a carload of **Rock-Ola** "442" and "443" phonographs. The **Rock-Ola** can vendors continue to be one of **Portale's** best sellers. Used equipment sales are up as are export orders. When we called on **Jimmy** an order was being processed for shipment to Thailand.

Terrie Lovridge, pretty and popular gal Friday for **C. A. Robinson**, who was stricken with appendicitis, is on her way to recovery after emergency surgery. Numerous well wishers included operators and distributors. **Terrie's** mom and grandmother flew in from Findlay, Ohio (**Terrie's** home town) and they undoubtedly helped speed her recovery. Everyone is glad to have her back brightening up the office, particularly **Hank Tronick** and **Al Bettelman**. Neither type too well.

From the Bay area the vibrations are sounding good for **Delaney and Bonnie and Friends** with their single "Soul Shake" on Atlantic. Also breaking well after a slow start is **Linda Ronstadt** with her version of "Long Long Time" on Capitol. "All Right Now" by **Free** on A & M and "Cracklin' Rose" by **Neil Diamond** on Uni are two of the hottest items from the **Seattle** territory. Out of **Portland** the word is favorable for **Edwin Starr** with "War" on Gordy.

UPPER MID-WEST

It's vacation Time and many operators and their families are on the move for a much needed vacations: **Mr. & Mrs. Bob Lucking** and their children taking a few weeks off driving to Yellowstone Park and other points of interest. . . . **Mrs. Tony Ratchford** and her daughter drove to San Francisco to visit her daughter and son. . . . The **Elmer Cummings** of Sioux Falls are spending two weeks at Rainey Lake, Canada, fishing and relaxing. . . . The **All Kirtzs** of Lake City just returned from visiting their son **Tom** at Beeville, Texas who is in the Navy Air Force. After ten days with **Tom** they drove to Corpus Christi, San Antonio

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and then home. . . Mr. & Mrs. Bill Behm and their family drove to the cities for a few days and then drove up to Duluth and took the North Shore drive for a few days before returning to Grand Forks. . . Steve Lieberman and his family spent a few days at Madden's Lodge at Gull Lake. . . Mr. & Mrs. Leo Rau are spending most of their time at their new summer home at Lake Ida, Alexandria Minn. . . Mr. & Mrs. L. Sieg, in the cities for the day. Lawrence doing some record and parts buying and Mrs. Sieg getting in some of her own shopping. . . John McMahon is spending a few hours a day at his office since suffering his heart attack. . . Don Wagner, Detroit Lakes, in town overnight. Says that the resort business in his area is better than last year. . . Cal Kennedy, service man for Mill Amusement Co. Milbank, is in the Grand View hospital at Sioux Falls. Cal. had a knee operation and is getting along fine. . . Byron Cohen died Thursday July 30 and was buried in Minneapolis. Byron was office manager for the Montana Sales Co., Billings, for 23 years. Byron originally lived in Minneapolis and went to Billings to work for his uncle Sidney at Billings. Byron was 63 years old. Our deepest sympathy to his relatives. . . Phil Hertel and his son in town for the day making the rounds. . . Mr. & Mrs. Gordon Runnberg and their daughters in town for a couple of days Mrs. Runnberg doing a lot of shopping for the girls for school. . . John Wilson, vending service manager for the Seburg Corp., in town of Lieberman Music Co. for a couple of days. . . Mr. & Mrs. Archie Meltz at Madden's Lodge for a few days vacation.

CHICAGO CHATTER

Bally Mfg. Corp. unveiled a brand new 2-player this past week called "Zip A Doo". A very exciting item, according to sales manager Paul Calamari, geared for top dollar on location! See it at your local Bally distrib. . . Our best wishes to Mike Sasyk, a Director of ICMOA, who was elected Mayor of Madison, Illinois. Mike defeated three other candidates in the race. . . Atlas Music Co.'s Joe Kline tells us the distrib is planning a regular series of service schools to commence after the Labor Day holiday. . . Williams' distrib across the country are displaying a new shuffle, fresh off the factory's assembly line. "Palos Verde" is its name! We might add that the factory is also delivering the big "Aces & Kings" 4-player and the red hot "Bonanza" gun. Latter item is so much in demand that increased production schedules are being maintained in order to keep up! . . . Harold LaRoux, who heads Empire Dist's Grand Rapids office, was a man on the go last week. He even managed a brief stop at the distrib's Detroit office. Bill Milner is back in the swing of things at Empire's Chicago headquarters following his vacation. And guess what—Murph Gordon shaved his beard! Already? . . . Orders and re-orders on "Motorcycle" are pouring into the Chicago Dynamic Industries sales office. "We've got another 'Speedway' on our hands," says Mort Secore. The reaction is indeed phenomenal, considering the fact that it's only been a week or so since the plant started sample deliveries and, as Mort pointed out, in many cases customers are ordering the piece sight unseen. Fantastic! . . . How's this for a schedule: MOA's Fred Granger headed for Louisiana last week to attend the official launching of the state association in Alexandria. From there he'll go to Utah to attend the 8/20 confab in Salt Lake City during which that state group will be formally organized. Fred winds up his trip in Arizona where he'll visit operators and offer an assist in stabilizing the association in that area. . . Williams' "Bonanza" is certainly creating a lot of excitement at the World Wide Dist. games department. Fred Skor and Howie Freer say its proving to be one of the best target guns in many a year! And salesman John Neville, Chuck Furjanec and Bob Parker agree! Wow! . . . Nice chatting with Brunswick's Mac Makenny. Talked a little about the new cue sticks being manufactured at the Marion, Virginia plant and, of course, the line of coin-operated pool tables which will be shown during the upcoming MOA Expo at the Sherman House. Brunswick will be utilizing additional exhibit space this year so that their products can be more prominently displayed. . . ICMOA directors are trying to map out a schedule of activities for their upcoming weekend meeting September 18-19 at Stouffer's in St. Louis. . . Rock-Ola Mfg. Corp.'s Les Rieck was back at his busy desk for a brief period last week. He'll be heading right back on the road again, however, visiting distrib and collecting all sorts of praise for current Rock-Ola products—"442", "443", can venders, etc.

MILWAUKEE MENTIONS

Trini Lopez began a week's engagement at the Lake Geneva Playboy Club, August 11. He'll be followed by Phyllis Diller who opens on the 18th. . . United Inc.'s current stock of Wurlitzer "Statesman" phonographs is just about exhausted but Paul Jacobs tells us it will be replenished shortly now that the Wurlitzer factory is back from vacation. Model's a consistent seller at United. Paul will be taking a week of his vacation starting today (17). Destination—northern Wisconsin.

The recent Milwaukee Music Industry Golf Outing, at River Oaks Country Club, was termed a huge success by Stu Glassman (Radio Doctors) who made all the arrangements. As in years past, surplus funds will be donated to the Epilepsy Center. . . The Milwaukee Coin Machine Operators Association slated its next meeting for Tuesday, September 1, at The Chalet in West Ellis. The association originally planned an August meeting but cancelled it to avoid conflict with individual vacation schedules.

We understand, from Jim Stansfield Sr. of Stansfield Novelty in LaCrosse, that the recent NAMA sponsored seminar for vending food managers in Lake Bluff drew quite a crowd. Jim attended himself and was impressed with the entire presentation. He made special mention of the lineup of highly qualified spokesmen who conducted the various sessions—college professors, representatives from such firms as Canteen, Interstate United, Litton, Servamation and others. Diplomas were awarded at the conclusion of the course and Jim's will be prominently displayed in his office.

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MOA, NAMA Shows to Coincide in '71 Brunswick Readies 6-Footer for Expo

CHICAGO — MOA executive vice president Fred Granger announced last Monday that the 1971 MOA Exposition will be held concurrently with the NAMA Trade Show. The MOA Exposition is scheduled for Oct. 15,

16 and 17 at the Sherman House while the NAMA show will be held the same weekend at McCormick Place. The announcement was made after a discussion among Granger and MOA officers and several exhibitors.

CHICAGO—Mac MaKenny, product manager (coin tables) for Brunswick's Consumer Div., revealed last week that the factory will officially premiere a 6' sized coin-operated billiard table at the Oct. 16-18 MOA Ex-

position. The addition of the 6' table (dubbed CB-6) to Brunswick's current CB-7 and CB-8 sized tables will enable the firm's dealers to penetrate all areas of the country with the line. Such areas as New York State, where the law holds a 6' limit on table sizes for location, will now be aggressively pursued.

MaKenny stated that initial samples of the CB-6 table will probably be shipped to dealers in September from their Marion, Va. complex. The Marion facility, a highly-automated production complex, is now manufacturing

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Chicago Coin's Excitingly New

motorcycle

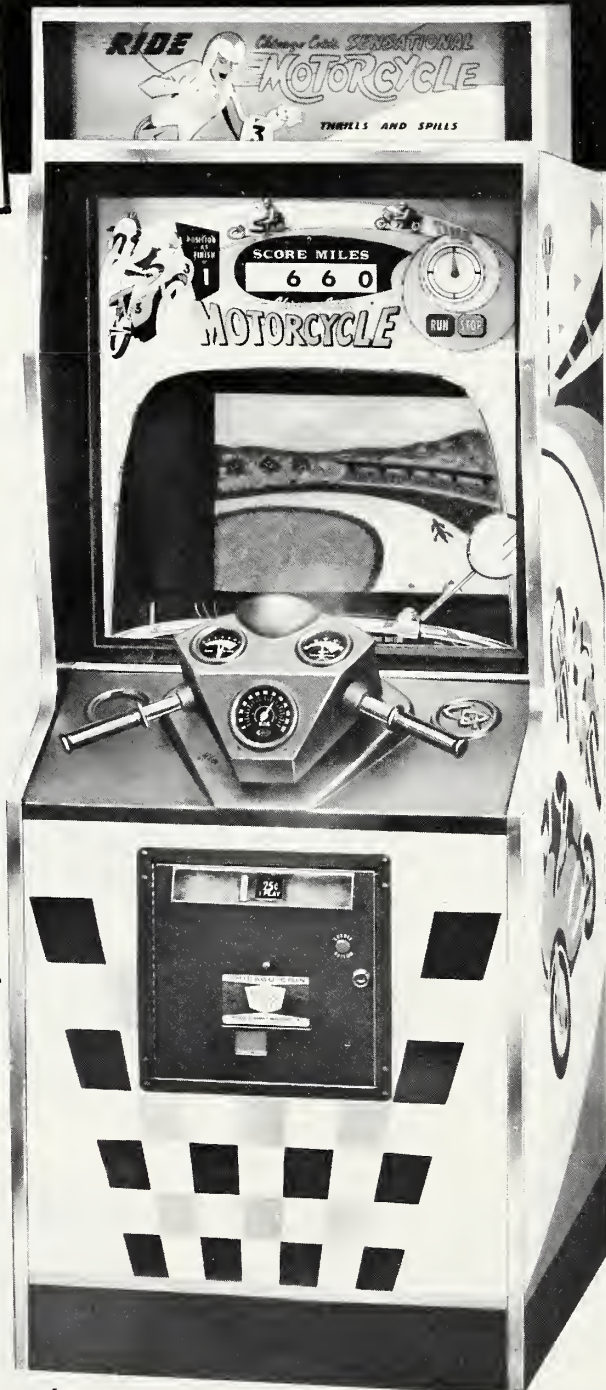
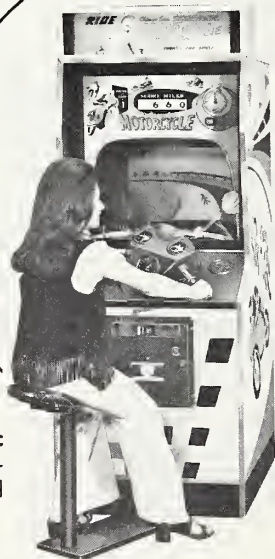


The Most Thrilling Game of the Decade, Offering All the Excitement, Sound and Spectacular Realism of Speed Demon Raceway Driving. Authentic Motor Effects . . . Color . . . 3-D Illusion in Lighted Sign and Playfield

Z-O-O-M! Z-O-O-M!

- **REALISTIC DRIVING!**
Authentic Handle Bar Steering. Handle Grip Controls Acceleration.
- **AUTHENTIC MOTORCYCLE RACE SOUNDS!**
Real Motorcycle Motor Sound Accelerates Louder and Faster, in Time with the Speed. Has Volume Control.
- **REALISTIC WIND SIMULATION!**
Air Current Actually Blows on the Player.
- **REALISTIC RACEWAY ACTION!**
Player Controls Actual Scale Model Motorcycle in Racing Competition with Other Cycles.
- **DARING RACEWAY SITUATIONS!**
Accidents—Passing—Lane-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds and Handle Bars Vibrate.
- **REALISTIC CONSOLE**
with Clustered Instrument Panel.
- **FAST SKILL PLAY**
Safest Driver, at Fastest Speed, Makes Highest Score. 1 1/4 Min. Playing Time, Adjustable.

Available with Authentic Motorcycle Seat—Easy to Install



A GAME THAT CAN TAKE A 25¢ CHUTE

Coin Chute Easily Converted by Operator—10c—2 for 25c or 25c Play.

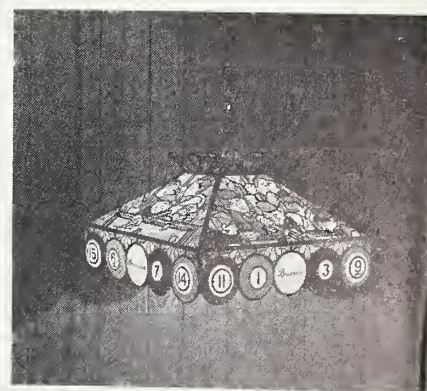


MAC MAKENNY

all Brunswick coin and home tables. The firm also recently began producing its popular cue stick line at this factory (previously, cues were made in Muskegon, Mich.).

Brunswick has taken additional exhibit space at the 1970 Expo to display its entire line of coin tables, including cues and other accessories. In addition to the product, Brunswick will again call upon the services of billiard experts Jimmy Caras and Joe Balsis to demonstrate their remarkable talents for showgoers.

Brunswick will also display its brand new 'Tiffany' promotional lamp at the Expo (see cut). The lamp has been specially created as a promotional item for Brunswick home table dealers as a sales stimulator. The lamp is constructed of heavy duty translucent (full color) styrene and comes complete with electrical fixtures, cord and brass chain with hanger. MaKenny advised that coin table dealers have already expressed interest in offering the item to their operator-customers, seeing it as an excellent good will device and play-promoter at locations. "We feel sure that operators will appreciate the promotional possibilities in this lamp," MaKenny stated. "It will look beautiful mounted over a Brunswick coin table on location and certainly impress the location personnel, as well as the customers."



'TIFFANY' LAMP

The Int'l Scene
Is Seen
In
Cash Box

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

GREGAR RECORDS

PRESENTS

MIT
SOUL

“IS THAT ALL THERE IS”
B/W **“AQUARIUS” #71-0501**

THE SMASH NOVELTY HIT OF THE SEASON.
BY SIDNEY MILLER



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