

Everybody's Hits (See Editorial) ...Streisand, Newman,
Poitier Film Co. Plans Music Units . . . Iannucci New
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June 21, 1969

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GEORGE ALBERT
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IRV LICHTMAN
Editor in Chief

EDITORIAL
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Assoc. Editor

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ADVERTISING

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CIRCULATION

THERESA TORTOSA, Mgr.

CHICAGO

CAMILLE COMPASIO

29 E. Madison St.

Chicago 2, Ill.

Phone: (312) FI 6-7272

HOLLYWOOD

HARVEY GELLER

6290 Sunset Blvd.

Hollywood, Calif. 90028

Phone: (213) 465-2129

ENGLAND

DORRIS LAND

3 Cork Street

London, W1, England

Tel: 01-734-2374

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2

Milan (Italy)

Tel: 790990

GERMANY

MAL SONDOCK

Josef Raps Strasse 1

Munich, Germany

Tel: 326410

BRAZIL

PEDRO FRAZAO

DE VASCONCELOS

Rua Frei Caneca, 11, Apt. 13

Sao Paulo, S.P., Brazil

Tel: 239.40 18

ARGENTINA

MIGUEL SMIRNOFF

Rafaela 3978

Buenos Aires

Tel: 69-1538

CANADA

WALT GREALIS

RPM

1560 Bayview Ave.

Toronto 17, Ontario

Tel: (416) 389-2166

SCANDINAVIA

SVEN G. WINQUIST

Kaggeholmsvagen 48,

Stockholm-Enskede,

Sweden, Tel: 59-56 85

122 40

HOLLAND

PAUL ACKET

Therisiastraat 59-63

The Hague

Tel: 837700

FRANCE

CHRISTOPHE IZARD

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AUSTRALIA

RON TUDOR

8 Francis St.,

Heathmont, Victoria

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MEXICO

SALVADOR ARREGUIN

ANTONIO SENS

Tiber 100—7 y 8 Pisos

Mexico 5, D.F.

Tel: 25-39-52 11-62-96

JAPAN

Adv. Mgr.

SHOICHI KUSANO

Editorial Mgr.

MORIHIRO NAGATA

466 Higfashi-Olzumi

Neirimaku

Tokyo

BELGIUM

JOS BAUDEWIJN

Lindstratt 19

Lokeren

Tel: 09 78 31 76

Everybody's Hits

Since our society as a whole is usually overwhelmed by catch-phrases to the point where they become short-sighted generalizations, there's no reason why the music business should not fall victim to same. The phrase of the moment is "generation gap" or, in terms applying to the music business, there is no sales bridge between youngsters 25 and under and that seemingly lost generation above the age of 25 or, more appropriately, age 30.

The current look of top selling product seems to bear out that age-gaps are made to be breached. A number of artists and their sounds are presently perched high atop the charts who can claim eager audiences among both age groups. Today's hits, in either singles or LP form, by such acts as the Beatles, Henry Mancini, Tom Jones, Elvis Presley, Andy Williams and Glen Campbell penetrate with their various approaches to pop music all segments of the record buying public. One would not think of the lush and concertized sound of Henry Mancini's "Theme from 'Romeo & Juliet'" as being in the teen bag, but it must be remembered that its film source is a marked success among the teenagers, and they have been drawn to Mancini's

interpretation of the theme, as have their "elders."

In a way, the recent pattern of bridging the gap hits is a two way street, a cross-pollination of tastes. The over 30-crowd, a goodly portion of which was weaned on the rock sound, understand and appreciate the rhythm and perspective of the Beatles, Tom Jones and Glen Campbell. On the other hand, the kids are exploding the myth of their restricted preferences by their appeal for the Henry Mancinis and Andy Williams's. And from the standpoint of the artists in both categories, the cross-pollination means just that in terms of their sounds. Each learns from the other, and the result, being borne out by much of today's hit sounds, is often somewhere in the middle: softer, yet incessant in its reference to a "now" beat.

What interests us in this bridging-the-gap trend is the hope that it will tend to make the trade reawaken to the concept of a total record market rather than the mistaken belief that one can pin his entire business outlook on a single segment. There are some records, of course, that will always defy a cross-over into various tastes. But, more and more, a good record is a good record to a lot of people in a lot of age groups:

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Can an eight-week-old develop a neurosis?

One of ours has. "Brown Arms In Houston" by ORPHEUS, one of our eight-week-old records, has all the symptoms of the depression-rejection syndrome. Sounds strange, doesn't it? But records have feelings, too.

Our Sales Department advises that "Brown Arms" sold 83,000 copies, not bad for an eight-week-old, but still the blues. So we decided to investigate.

We learned that despite the appearance of the record on all the trade paper "Top 100" Charts, many pivotal stations have not yet gone on the record; therefore, the rejection syndrome. We further learned that some key stations have gone off the record prematurely—that explains the depression.

Obviously, MGM doesn't have the time to send the record for psychotherapy.

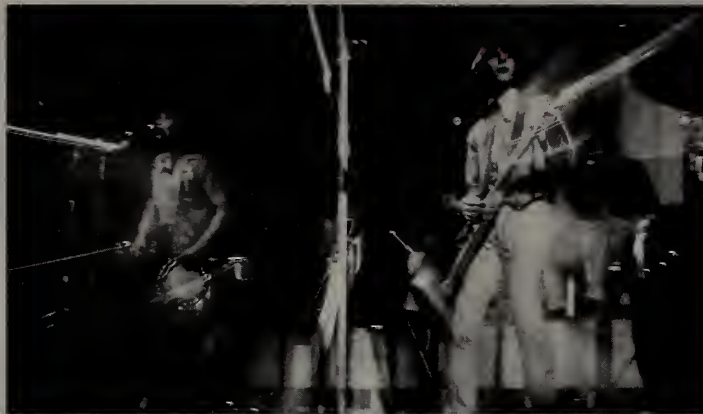
So for the mental health of "Brown Arms In Houston" and ourselves, we are calling upon BROADCASTERS, DISTRIBUTORS and RETAILERS to join together and help this record grow up strong and healthy.



MGM

RECORDS is a division of Metro-Goldwyn-Mayer Inc.

This doesn't look like New York's most famous concert hall. Man, it didn't sound like it either.



It was a hot Sunday night in May.

2200 people showed up. The Fillmore East crowd, the jazz buffs, even some classical people.

What they heard were 13 musicians who've created a band and a sound unlike anything in the country today.

You can hear it on their first album.

The name of the LP is the name of the group.

Lighthouse LSP-4173

At New York's Village Gate
June 10-July 1.

RCA

Call Off Metromedia, Transamerica Merger

NEW YORK — There'll be no merger of Metromedia and Transamerica. Both companies have mutually consented to a termination of Metromedia's absorption into Transamerica, an agreement in principle that would have meant a \$300 million exchange of stock.

An official statement from John Kluge, president of Metromedia, and John R. Beckett, chairman of Transamerica, said that completion of the merger "could adversely affect future growth plans of each organization." Metromedia's position is that, upon outside legal advice, the "current and growing opposition of Federal Government agencies to large mergers in the radio and television industry makes the successful consummation of the proposed merger with Transamerica very remote."

Both Metromedia and Transamerica are heavily involved in entertainment units. Metromedia is a radio and TV station owner, a recording entity through the Tommy Valando firms. Transamerica operates United Artists Pictures, UA/Liberty Records and various music publishing companies.

FRONT COVER:



Since he first hit the recording scene back in 1964, Tamla recording artist Marvin Gaye has been a consistent chart-rider for the Motown diskery, either as a solo act or doubling with one of the many Motown femme stars. His early hits, such as "Can I Get A Witness," "Hitchhike" and "Pride And Joy," not only established him with pop and R&B audiences in this country, but became favorites in England and provided repertoire for such groups as the Rolling Stones.

Marvin, who scored several successes with Mary Wells and Kim Weston during their tenure with the firm, hit his duet stride in a long string of hits with Tammie Terrell, including "Ain't Nothing Like The Real Thing" and "You're All I Need To Get By."

During the same period, Marvin was still scoring with such solo efforts as "You" and "Chained," but he undoubtedly hit the peak of his career with "I Heard It Through The Grapevine," possibly the best selling Motown disk of all time. Marvin's currently riding the Top 10 with "Too Busy Thinking About My Baby," a tune from his new "M.P.G." album.

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Streisand, Newman & Poitier Film Co. Plans Record, Music Publishing Units

NEW YORK — Three of the nation's top film box-office attractions, Barbra Streisand, Sidney Poitier and Paul Newman, have become partners in a new entertainment complex. Essentially, the arrangement calls for a full-line film production company, First Artists Production Co. Ltd, but recording, music publishing and TV production are also listed as divisions.

How the music phase will compete in the marketplace is still open. Barbra Streisand, of course, is presently signed to a long-term deal at Columbia Records. However, it's assumed that the new company will control the soundtracks of its projects to come, with the strong possibility that

they will appear on a yet to be announced FAP label, or will be offered to other labels on a best-deal basis.

Each of the stars will produce and star in at least three films, the first efforts of which are expected to get underway in about nine months. In addition to FAP endeavors, all three will continue to make films for other producers.

Barbra Streisand has leaped to box-office stardom as a result of her first motion-picture, "Funny Girl." She already finished "Hello Dolly!" and is presently filming "On a Clear Day You Can See Forever." Among her reasons for this new involvement, the star declared, was her desire to be

"free to play the roles and sing the songs I felt strongly and instinctively were right for me."

Fifty years ago, the film industry was rocked by the formation of United Artists by the then leading film attractions of the day, Douglas Fairbanks, Charlie Chaplin, Mary Pickford and producer-director D. W. Griffith.

Boulez To Conduct NY Philharmonic

NEW YORK — At a Monday (June 9) meeting of the board of directors of the New York Philharmonic, Pierre Boulez was elected music director of the orchestra for a period of three years beginning with the 1971-72 season. Boulez succeeds Leonard Bernstein, who has retired.

During the next two seasons, until Boulez assumes his post, George Szell, music director of the Cleveland Orchestra, will guide the Philharmonic, acting as music adviser and senior guest conductor.

Boulez, who is a composer as well as a conductor, is 44 years old and a native of France. His name was added to the list of those being considered for the Philharmonic post after success as guest conductor of the orchestra for four weeks last March, and, after due consideration, he was elected unanimously. No other conductor was approached for the job.

In his first season at the Philharmonic, Boulez will conduct eight weeks of concerts, and in the next two seasons he will conduct a 14 week minimum, as well as some summer activities. During the 1970-71 season he will guest conduct for five weeks. Boulez has two other assignments that overlap his Philharmonic stint. For three seasons beginning with 1969-70, he will be principal guest conductor of the Cleveland Orchestra, and for three seasons beginning with 1971-72, he will be chief conductor of London's

(Con't on Page 26)

Sal Iannucci Capitol Label President; Gortikov Parent Corp. Chief Exec

NEW YORK — Capitol Industries has made two top executive appointments.

Stan Gortikov is now president and chief executive officer of the corporation, succeeding Glenn E. Wallichs, who continues as chairman of the board. Gortikov, 50, has been executive vice president of the corporation, and president of Capitol Records, a wholly owned subsidiary.

Sal Iannucci, 41, is named to succeed Gortikov as Capitol Records' president. Most recently he was a vice president of National General Corp., and for 14 years previously he held executive posts with CBS Television Network, in the latter six years as vice president of business affairs.

Wallichs, a founder of Capitol Records, said, the promotion of Gortikov and the addition of Iannucci "substantially augment the corporation's management strength."

Gortikov, whose promotion becomes effective July 1, joined Capitol Records in 1960. He became president of Capitol Records in February of 1968, and executive vice president of the corporation in January of this year. He also is a member of the corporation's board of directors.

Serving with the U. S. Army in World War II, he earned a battlefield promotion to lieutenant-colonel at the age of 25. A native of Los Angeles, he graduated with honors from the

University of Southern California in 1941.

Iannucci, as a vice president of National General, was responsible for the establishment and operation of the television and music divisions, and was in charge of the corporation's acquisition activities in the leisure time field.

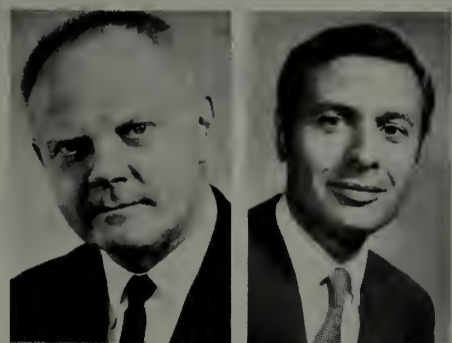
Following service in the U. S. Army, he graduated from New York University in 1949 and from Harvard Law School in 1952.

The appointments of Gortikov and Iannucci were announced following a board of directors meeting here.

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. It is the parent company of Audio Devices, as well as Capitol Records.

Iannucci: In Current Mold Of Disk Leaders

Sal Iannucci, who seemingly came from left field to assume the top role at Capitol Records, is well-equipped to handle today's demands in label administration. For one thing, he is a lawyer, a profession he practiced for six years as vp of business affairs at CBS television. This role plus his vice-presidency at National General Corp. have kept him in constant contact with talent, both artists and behind-the-scenes personnel. Only several weeks ago, he brought in Al Kasha, a producer and former head of Columbia Records music publishing entity on the west coast, to establish National General's interests, both label and music publishing, in the music industry. At 41, he figures to be open to new ideas and, as a business affairs man, he should have a direct, time-tested hand in negotiating new acts and business arrangements for the label.



Gortikov

Iannucci

Maxin To Consult Campbell, Silver Corp.

NEW YORK — Arnold Maxin's consulting firm, Buccina Ltd, has become associated with The Campbell, Silver Corp. Maxin will be engaged, according to Roy Silver, CSC president, in providing a creative consulting service for all the divisions of the company,

which includes Tetragrammaton Records and CSC's filmland TV production units. Maxin, who recently setup his company after running the disk and music divisions of MGM, will make his offices in CSC's New York headquarters at 65 East 55th St.

Silver, by the way, was awarded an Emmy last week by the Academy of Television Arts and Sciences as exec producer of "The Bill Cosby Special" in the category of "Best Variety or Musical." CSC has a five-year production deal with NBC, two projects of which are two animation specials for airing this fall.

On the motion-picture end, CSC is producing its first feature, "The Picasso Summer" with Albert Finney and Yvette Mimieux. Michel Legrand has just completed the soundtrack score. It'll be a Warner Bros.-7 Arts release.

Mancini Exits Post At Decca

NEW YORK — Frank Mancini has left his post as national promotion director at Decca Records. Mancini indicated that his future plans are already finalized and he will reveal them shortly. Mancini joined Decca last year after a stint in artists relations at MGM/Verve.

Sir Joseph To Relinquish

Post As EMI Chief Exec

CBS/EMI Extend

UK Pact

See Int'l News Report

THE SEASON for "POLK SALAD ANNIE"

MN 1104

After 8 months...it's time
to harvest the crop

A hit in Los Angeles and San Francisco,
now growing in Houston, Boston & Seattle!

"BLACK & WHITE"

SLP-18114



TONY JOE WHITE



MONUMENT RECORD CORP
Nashville/Hollywood

Viewlex Starts Ed. Series Division With LP, Cassette 'Black America'

HOLBROOK, NEW YORK — One of the nation's leading manufacturers and suppliers of audio-visual equipment and supplies for the school market, Viewlex, Inc. (AMEX) has entered the educational software field. In discussing plans for the new educational materials division, Viewlex president and chairman of the board, Ben Peirez, called the move "a natural and logical extension of our over twenty-five years of successful activity in educational hardware." He added: "We have no intention of simply adding to the catalog. We know what's needed. Viewlex material is going to be meaningful and timely or it will not get out."

Concurrent with the announcement of the new division came word of the immediately available releases. Included was Black America, a series of 5 recordings concerning the role of the black man in both historic and contemporary civilization. Also from the new Viewlex division is a series of curriculum-related program packages for the company's unique fully automatic classroom planetarium. Offerings span the Earth-Space Sciences, Social Studies, Humanities, Biographies, and Mathematics courses of study. Future material will be offered to support various parts of the curriculum, and will be avail-

able in the most convenient and appropriate audio-visual media.

The Black America project was produced and directed by Nathaniel Montague, one of the world's leading Negro historians, for Buddah Records, a subsidiary of Viewlex, Inc. Available in both LP record and the rapidly rising tape cassette format, the series is "an attempt to correct the covert and overt omissions in history texts of black impact." The **Buffalo Soldiers**, Volume 1 of the series, recounts the heroic tales of this previously unheard of Negro regiment. Volume 2, **The Man Of Love — Dr. Martin Luther King**, contains some of the fallen leader's most memorable utterances. Volume 3, **The Black Pace Setters**, recounts the decisive historic roles of many black men who were either ignored or stripped of their black ancestry by historians. The philosophy of James Baldwin is offered in Volume 4, **Baldwin — The Struggle**. Finally, Langston Hughes, the so-called "soul poet of the soul" reads from his own works in **The Black Verse**, Langston Hughes — 12 Moods For Jazz. Additional releases are said to be expected in the Black America Series.

Bill Lucas Is RCA Ad-Sales Manager

NEW YORK — Bill Lucas has been named manager of advertising and sales promotion at RCA Records.

Irwin J. Tarr, vice president of marketing, said Lucas will be responsible for advertising and sales promotion for all record labels distributed by RCA as well as Stereo 8 cartridge tapes and cassettes.

Lucas comes to RCA from Grey Advertising, Inc. Since 1965, he had been vice president and account supervisor on the RCA Records account for the agency. He is replacing George Parkhill who has taken an extended leave of absence for personal reasons.

In appointing Lucas, Tarr stated: "Advertising and Promotion are playing a larger role every day in our industry. Each new group or artist as well as each of our established performers present a separate promotion challenge. We feel that with this appointment we will strengthen our position as the leading advertiser in the industry." Tarr said that Lucas, with his agency and record background, will be able to add new dimensions to the Company's total advertising/marketing operation.



Bill Lucas

Diamond In Pic Deal

HOLLYWOOD — Uni Records' Neil Diamond, a consistent chart-rider over the last four years, has signed a multiple picture, non-exclusive contract with Universal Studios. Move, rumored for several months, was confirmed last week by MCA vice president Ned Tanen.

Diamond, who recently moved to Hollywood from New York, checks into the studio this week to begin discussions on initial projects.

Thiele Signs Wein & Newport To Flying Dutchman Disk Deal

NEW YORK — George Wein and his Newport All Stars Band, have been signed to an exclusive recording contract by Flying Dutchman Records, key label of Bob Thiele's rapidly expanding Flying Dutchman Productions organization. The link-up brings about a reunion of two long-time jazz figures, who have worked in close association with one another for many years.

Initial recording project for the band will be a live LP to be cut at the forthcoming Newport Jazz Festival. This will mark the first occasion in Wein's 15 year career of skyrocketing successes in staging jazz festivals, that the colorful entrepreneur, an accomplished pianist, has ever set himself to the disking scene.

With Wein in the all-star ensemble, which has been a factor for nearly 20 years in terms of concert performances and college dates, are such standout personalities as Red Norvo on vibraharp, Barney Kessel on guitar, Don Lamond on drums,

'Oh Calcutta!' Score Going Through UA Music

NEW YORK — United Artists Music Group will administer, exploit and publish the score of the controversial Off Broadway review, "Oh, Calcutta!"

Mike Stewart, president, and Murray Deutch, exec vp, said that negotiations were completed with Milt Okun in behalf of Window Wide Music. Described as "an entertainment with music," the show is presently in a series of preview performances at the Eden Theatre, with regular performances starting this week (17).

Both the score, by the Open Window, composed of Robert Dennis, Peter Schickele and Stanley Walden, and the format are regarded by Deutch as a logical follow-up to "Hair," whose score is also published through UA and has evolved into one of the big show scores of recent years. No cast LP outlet has been negotiated.

"Oh, Calcutta!" is presented by Hillard Elkins in association with Michael White and Gordon Crowe, as devised by British critic Kenneth Tynan. Material stems from such authors as Samuel Beckett, Jules Feiffer, Dan Greenburg, John Lennon, Tennessee Williams and Tynan.

First disk offering from the score is the Decca label's release of the title song by the Milt Okun Arrangement.

WB-7 Revises Exec Functions; Seven Form 'Inner Cabinet'

HOLLYWOOD — A comprehensive realignment of exec personnel has been made at Warner Bros.-Seven Arts Records.

The move, revealed by Mike Maitland, president, is directed "toward the long-range planning that is necessary so that Warner Bros.-Seven Arts Records can continue to grow." "We are entering new areas," Maitland added, "relating to talent, marketing, distribution and tape. Additionally, the technological progress of our industry is such that Warners is interested in the development of new product lines as well."

Friedman Heads Marketing

Maitland disclosed that Joel M. Friedman, vice president in charge of marketing, will now direct the total domestic marketing operations of the company, with the sales and promotional departments reporting to him. Dick Sherman, national sales manager, as well as Bill Casady, national promotion manager, remain in their posts and will now report directly to Friedman.

In addition, Friedman will direct the activities of the tape sales department, which is under the aegis of Ted Ponseti.

All functions relating to the sales and distribution of Warner Bros. and Reprise product will now be Friedman's direct responsibility.

Stan Cornyn, director of creative services, will now direct the activities of all creative service functions, which include advertising, merchandising, publicity, artist relations, and the editorial and art departments. Reporting to Cornyn will be Ed Thrasher, art director; Hal Halverstadt, editorial manager; Walt Calloway, artists relations; and Hy Fujita, art assistant. Walt Calloway, formerly Los Angeles promotion manager, moves over to a home office post in his new job.

Don Schmitzerle has been named to the post of executive assistant to Mo Ostin, vice president and general manager of Reprise Records, while Clyde Bakkemo has been named to the post of executive assistant to Joe Smith, vice president and general manager of the Warner Bros.-Seven Arts label.

New A&R Posts

The new artists and repertoire administrative posts have been created to further strengthen the over-all department and at the same time allow Ostin and Smith to concentrate more on the acquisition of new talent.

Additionally, artists and repertoire staffers will now report directly to Smith and Ostin respectively, with Lenny Waronker and Jim Hilton reporting to Smith, while Andy Wickham and Richard Perry will report to Ostin.

The company also announced the appointment of Joe Wissert as a staff producer who will, along with the other A&R staff members, produce product for both the Warners and Reprise labels.

Other staff changes include Lowell Frank, engineering director, and Matt Gilligan, order service manager, both of whom will now report to Ed West, vice president in charge of administration & finance. Frank has initiated an exhaustive technical research program in two new areas, studio recording and audio visual cartridges.

In disclosing the appointments, Maitland revealed that fewer individuals will be reporting to him directly as a consequence of the staff realignment, giving him the necessary time for the long-range planning of the company.

"Many of these appointments," Maitland said, "will allow qualified individuals to take a more active role in executive positions and afford us a second level of management."

The Warners inner cabinet creating policy for the company and reporting directly to Maitland now includes Friedman, Ostin, Smith, treasurer Ed West, vice president and international director Phil Rose, Stan Cornyn, and Paul Tannen, general manager of the company's New York office.

Newmark To AF As A&R Director

NEW YORK — Eddie Newmark has moved from indie production activities at Audio Fidelity Records to director of A&R for the company and its affiliates. Herman Gimbel, AF president, termed the appointment as part of the label's expansion program of building its share of market. Newmark's indie activities have included in-concert dates by Lou Rawls, Ramsey Lewis, Maxine Brown and others at the Central Park Music Festival in New York, as well as the cast LP of Broadway's "By George."

Shareholders Approve Kinney WB/7 Merger

NEW YORK — Kinney shareholders in New York and Warner Bros.-Seven Arts shareholders in Calgary, Canada last week approved Kinney's acquisition of WB/7. The acquisition involves 0.81 of a share of a new \$1.25 convertible preferred stock and 0.8 of a share of a new Series C preferred of Kinney for every common share outstanding. In answer to a stockholder's question, Steven Ross, president of Kinney, said that the company did not see any Government objection to the merger on anti-trust grounds.

In remarks in New York, William V. Frankel, chairman of the board of Kinney, singled out WB/7's disk and music publishing divisions as factors of "constant and stable income and growth comparable to Kinney's." "Their performance," he said, "has been outstanding and we look forward to continued expansion of their share of a booming market. It will be brought about through growth of their roster of established and emerging performers."

AF At Sales Peak As Label Heads Into Summer Buying Drive

NEW YORK — Sales in May and first week in June reached an all time high in the history of Audio Fidelity Records. The increased sales action, the Company reported, has been due largely to the diversification of new album product aimed at today's market and an open door policy initiated by the company with special interest in the jazz and R&B department.

Audio Fidelity's entire sales department will be launching an all-out campaign to sell and promote the new June and July list of eleven new releases under the heading of "There Ain't No Such Thing As You Can't Sell Anything In The Summertime" release.

L-R-B Buys Reservation Complex; First In Acquisition Moves Plan

NEW YORK — In what is believed to be the first in a series of acquisitions of contemporary, singles-oriented production houses, the Levine-Resnick-Berkman music combine has acquired The Reservation, the recently formed complex headed by Jimmy Calvert and Norman Marzano.

Reservation includes Marzano-Calvert Productions, Big Hawk Music, (BMI), Little Fox Music, (ASCAP), White Cloud Management, and "the first professional pop and contemporary studio band on the East Coast", a five-man corps which has provided the musical backing and "New York sound of identity" for sixteen chart records in the past eighteen months.

Negotiations for the acquisition were conducted by Joey Levine, Artie Resnick, Harold Berkman, Calvert, Marzano and "Doc" Riemer, general manager of The Reservation.

Marzano and Calvert, who scored as writers with "Do Something To Me" for Tommy James & The Shondells, have arranged the musical tracks and directed their five-man studio band for a string of hit records including "Mercy", "Gimme Gimme Good Lovin'", "Simon Says", "1, 2, 3, Red Light", "Yummy, Yummy, Yummy", "Goody Goody Gumdrops", "Down At Lulu's", "Chewy Chewy", "Quick Joey Small", "You Got The Love", "Shake", "Mony Mony", "Get Out Now", "Back Door Man", "When You Dance" and "This Magic Moment".

The Levine-Resnick-Berkman complex, a division of T.E.C. (a wholly owned subsidiary of Transcontinental Investment Corporation), includes the Harbour Records label and a new label yet to be named, plus Jelly Music (ASCAP), Eastbourne Music (ASCAP) and Peanut Butter Music (BMI).

Artie Resnick and Joey Levine are responsible for much of the "bubble-gum" phenomenon, having written and produced all the Ohio Express hits from "Yummy, Yummy, Yummy" to "Mercy", as well as "Gimme Gimme Good Lovin'", "Quick Joey Small" and "You Got The Love", for a total of 7,000,000 records.

L-R-B Activity

Levine-Resnick-Berkman recently concluded a production agreement with Scepter Records for a new single, "Jamaica" by Bohanna. In addition, the Harbour Records label has hit with Billy Shields' "I Was A Boy When You Needed A Man" and is currently



(l. to r.) Levine, Resnick, Berkman, Calvert, Marzano and Riemer

Vito Samela Is VP Of Bob Crewe Label

NEW YORK — Vito Samela has been named president and general manager of the Crewe Group's newly formed record division.

Samela joins the Crewe Group after two years with Liberty Records. He has held various national positions with several companies in the sales, promotion, and distribution areas.



Vito Samela

in release with "Oh! Sweet Love" by Gideon and "You Bet Your Sweet Bippy" by the Broadway Maintenance Tickle.

In making the announcement, Berkman said that "the creative relationship we've established with Jimmy Calvert and Norman Marzano in the last eighteen months has now been formalized and solidified. They will maintain their creative autonomy and we look forward to the success that will come from our combined strength."

TIC Anticipates '69 Earnings Increase

NEW YORK — Bob Lifton, president of Transcontinental Investing Corporation, told stockholders at the company's annual meeting held here last week that the company anticipates an increase of about 35 per cent in earnings per share over last year. In 1968 the company through internal growth earned \$6,262,000 or 84 cents per share, which was a 78 per cent increase over 1967's earnings, on a gross income of \$100,325,000.

In making the forecast, Lifton said that the operations of the company have changed dramatically since its formation in 1961 — "particularly over the past two years. Originally conceived as a real estate investment firm, Transcontinental today is heavily engaged in the entertainment industry and expects to derive most of its income from this growing involvement in the years ahead."

In explaining the direction Transcontinental has taken, Lifton said that last year, 86 per cent of the company's gross income and close to 60 per cent of its pre-tax earnings came from the operations of Transcontinental Music Corporation, the company's rapidly expanding phonograph record and tape distributing and rack-jobbing subsidiary.

Reporting on the operations of the company's other three major subsidiaries in 1968, Lifton said that the Evans Savings Association, now The American Bank of Commerce, and North American Acceptance Corporation, a personal finance subsidiary, jointly contributed six per cent to last year's gross and a little over 25 per cent of its pre-tax earnings. Love's Enterprises, a network of owned and franchised restaurants, which the company has contracted to sell, was re-

Col. Pics To Buy Spanish UHF Outlet

NEW YORK — Columbia Pictures Industries, Inc. has agreed in principle to purchase all of the stock of the New Jersey Broadcasting Corp., which operates the UHF station WNJU-TV (Channel 47) Newark, New Jersey, serving the Spanish-speaking Metropolitan New York area. The price is in excess of \$8 million.

The agreement, which is subject to FCC approval and the execution of a formal contract satisfactory to both parties, was announced last week by Jerome S. Hyams, executive vice president of Columbia Pictures Industries, Inc. and president of the Screen Gems division. Channel 47 will be operated by Screen Gems' broadcasting division, of which Norman Louvau is president.

The Spanish-speaking community in the New York area, which encompasses approximately 2,000,000 people in 500,000 households, is about equal in size to that of San Juan, Puerto Rico. Screen Gems has, for past seven years, operated WAPA-TV in San Juan.

Columbia Pictures Industries, Inc., through its subsidiary companies, owns, in addition to WAPA-TV, KCPX-TV AM & FM Salt Lake City, WVUE New Orleans and a one-third interest in WOLE-TV Aguadilla-Mayaguez, Puerto Rico. The combined coverage of WAPA-TV and WOLE-TV encompasses all of the principal cities of Puerto Rico.

Writers 'Hall Of Fame' Nears 1st Choices

NEW YORK — The Songwriters' Hall of Fame took a major step forward this week toward the naming of the first slate of composers and songs to the Hall.

Meeting in executive session at the Friars Club Wednesday (4) The Board of Directors named a Criteria Committee which has been charged with the task of preparing the basic criteria for nominations to the Hall of Fame.

Basically, the Hall of Fame is to include specific composers and their works. However, provision has also been made for the naming of specific songs to the Hall, through special cita-

tions. These would be awarded in the case of composers responsible for perhaps but one major hit song during their songwriting career.

The Board also named, during its meeting, a Song Selection Committee, the work of which would actually commence once criteria for song nominations are established.

Named members of the Criteria Committee are Eldward Eliscu, president of the American Guild of Authors and Composers; Paul Ackerman, music editor of Billboard, who also serves as managing director of the Hall of Fame; producers John Hammond and Jerry Leiber, and WNEW disk jockey William B. Williams. The group is expected to be chaired by Leiber with a meeting to be called within the next week. The Song Selection Committee will consist of Gerald Marks, Russell Sanjek, Nat Shapiro, Mort Siegel and James T. Maher.

Also soon to be named will be a Committee on Design, whose function will be to draw up plans and recommendations for a suitable Songwriters' Hall of Fame award design for composers. A song citation scroll will also be designed.

Meanwhile, as these committees became activated, Olman also announced a sizeable jump in the membership of the organization and the dispatching of additional membership announcement and solicitation mailings and bulletins.

More than 300 membership subscriptions have already been received, of which over 70 are Life Memberships. All these members and all those who join prior to July 1 will be enrolled as charter members and will receive an attractive scroll, attesting to this fact, which will be suitable for framing. Life membership calls for a single dues payment of \$100, while regular members pay \$10 annual dues.

ASCAP and BMI have both underwritten the Hall of Fame with substantial contributions and have participated in getting out announcement mailings to memberships.

Nat Lefkowitz Is Wm. Morris Prexy; Lastfogel Chairman

NEW YORK — Nat Lefkowitz has been elected president of the William Morris Agency, replacing Abe Lastfogel who moves up as chairman of the board. Lefkowitz, with the talent agency since 1927, had served as exec vp and treasurer. Lastfogel recently celebrated his 58th year with the company, 23 of which as president.

In other moves in line with the basic policies of the company for continuity of managements with internally developed officers, Lastfogel announced the election of Morris Stoller as treasurer in addition to his position as exec vp; Sam Weisbord continues as exec vp; and Howard Hausman has been elected secretary.

Lefkowitz and Hausman operate out of New York; Stoller and Weisbord headquarter in Beverly Hills.

Drop GRT Purchase Of Caedmon Records

SUNNYVALE, CALIF. — GRT and Caedmon Records have rescinded an agreement in principle for GRT's acquisition of the spoken-word group of companies. Alan J. Bayley, president of GRT, said that negotiations have been terminated by mutual consent.

Motta To ABC A&R Staff

NEW YORK — Producer Bob Motta, recently associated with LCM Productions, has joined the A&R staff of ABC Records. Motta recently produced Soulophony's "Outrage" b/w "Dream World" for the label.

According to label topper Larry Newton, Motta will operate out of the New York office and report directly to Bill Szymczyk, director of contemporary A&R.

responsible for close to two-and-one-half per cent of 1968's gross and eight per cent of its net income before taxes. Other sources of income included interest on mortgage investments and gains on sales of real estate and investments.

Lifton told shareholders that the establishment of Security Mortgage Investors, a real estate investment trust of which North American owns 46 per cent, the creation of The American Bank of Commerce and the formation of two new subsidiaries and the acquisition of a third "should all contribute to increased earnings in 1969".

The recently acquired subsidiary Mr. Lifton referred to is Hurok Concerts, Inc., which was purchased in March of this year. The two new subsidiaries, which were formed over the past few months, are Transcontinental Entertainment Corporation, a music producing and publishing company, and Forward Records, Inc., a record and tape producing firm, which already has a number of record releases on the market.

"To truly represent Transcontinental's activities as an operating rather than an investing corporation, management plans to recommend to shareholders a change in the name of the company", Lifton said.

The election of Louis S. Adler, Sol Blaine, Frank E. Conant, Robert K. Lifton and Howard L. Weingrow to the company's board of directors was approved. Also approved by the shareholders was an increase in the number of shares in the company's stock option plan.

Commonwealth United Corp. Issues First Qtr. Results

BEVERLY HILLS, CAL. — Revenues and earnings for the three months (first quarter) ended March 31, 1969, were reported last week by Commonwealth United Corporation (ASE), which has holdings in the production and publishing firm of Koppelman and Rubin Assoc. and owns the large juke box manufacturer, the Seeburg Corporation.

Revenues were \$36,510,000, and earnings after taxes \$1,825,000, or 15¢ per share on 12,428,000 average shares outstanding in the 1969 quarter. The 1969 first quarter reflects provisions for Federal income taxes in the amount of \$1,400,000 or 11¢ per share, although the Company will not be required to pay current and future taxes since it has approximately \$100,000,000 of tax benefits. The taxes so provided will be added to Shareholders' Equity.

Comparable 1968 revenues were \$38,796,000, and earnings were \$1,489,000 or 16¢ per share on 9,193,000 average shares outstanding in the 1968 first quarter.

The average outstanding shares include all common shares issuable on conversion of residual securities.

The 1969 first quarter revenues and earnings do not include those of the Rexall Drug Company, acquisition of which is subject to the approval of Commonwealth United shareholders.

Commenting on the results of the first quarter of 1969, A. Bruce Rozet, chairman of Commonwealth United, said: "We have provided 11¢ per share for Federal income taxes as a result of discussions with the Securities and Exchange Commission, although acceptable alternative accounting practice would not require the tax provision."



"OH, CALCUTTA"

732515

FROM THE OFF-BROADWAY PRODUCTION "OH, CALCUTTA" ---
AN ENTERTAINMENT WITH MUSIC

THE MILT OKUN ARRANGEMENT

THE DEFINITIVE RECORDING OF THE TITLE SONG,
FROM THE MOST DEFINITIVE SHOW OF THE DECADE!
b/w "YELLOW CAT"

PRODUCED BY PHIL RAMONE & MILT OKUN
ARRANGED BY JOE SCOTT

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



ROTARY CONNECTION

The Weight

CADET CONCEPT 7014

THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
46%	Good Old Rock & Roll — Cat Mother & All Night News Boys — Polydor			61%	
43%	In The Year 2525 — Zagar & Evans — RCA			65%	
41%	The Feeling Is Right — Clarence Carter — Atlantic			75%	
40%	I'd Wait A Million Years — Grass Roots — Dunhill			40%	
38%	Break Away — Beach Boys — Capitol			38%	
36%	Sweet Caroline — Neil Diamond — UNI			97%	
34%	Moments To Remember — Vogues — Reprise			87%	
31%	Feeling Alright — Joe Cocker — A&M			65%	
30%	Abraham, Martin & John — Moms Mabley — Mercury			30%	
28%	Tell All The People — Doors — Elektra			28%	
27%	Prophecy Of Daniel & John The Divine — Cowsills — MGM			91%	
25%	Reconsider Me — Johnny Adams — SSS Int'l			25%	
24%	My Little Chickadee — Foundations — UNI			52%	
23%	Out Of Sight — Little Anthony & Imperials — U.A.			23%	
22%	Theme From Summer Place — Ventures — Liberty			22%	
21%	Quentin's Theme — Charles Randolph Grean Sounde — Ranwood			88%	
20%	Hurt So Bad — Lettermen — Capitol			20%	
19%	Listen To Band — Monkees — Colgems			40%	
18%	Wake Up — Chambers Bros — Columbia			29%	
17%	I'm Just A Struggling Man — Edwin Starr — Gordy			44%	
16%	My Cherie Amour — Stevie Wonder — Tamla			57%	
15%	Don't Wake Me Up In The Morning, Michael — Peppermint Rainbow — Decca			15%	
13%	Moon Flight — Vik Venus — Buddah			43%	
12%	It's Getting Better — Mama Cass — Dunhill			12%	
11%	Stay & Love Me All Summer — Brian Hyland — Dot			20%	
10%	Mother Popcorn — James Brown — King			43%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Get Together — Youngbloods — RCA	9%	Baby, Don't Be Looking In My Mind — Joe Simon — Soundstage 7	18%	Doggone Right — Smokey Robinson & Miracles — Tamla	44%
Pinch Me — Ohio Express — Buddah	23%	Ruby Don't Take Your Love To Town — Ken Rodgers & First Edition — Reprise	75%	Mrs. Robinson — Booker T & Mg's — Stax	81%

CROSBY, ST

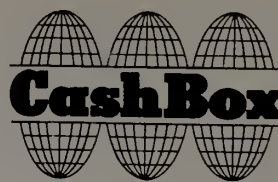


Presenting
**Crosby,
Stills
&
Nash**

on
Atlantic Records
&
8 Track Cartridges



STE



CashBox Looking Ahead

**NO MATTER WHAT
SIZE OR SHAPE
YOU MAKE IT —**

**YOU JUST CAN'T
BEAT THE IMPACT
OF AN ALBUM INSERT
IN CASH BOX.**

- IT EXCITES,
- IT PROMOTES,
- IT SELLS...

**AND IT'S A GREAT
BUY AT THE LOW
CASH BOX RATE.**

**CALL YOUR NEAREST
CASH BOX OFFICE
FOR COMPLETE DETAILS**

- 1 SITTIN' ON THE DOCK OF THE BAY**
(East/Redwal/Time — BMI)
Sergio Mendes & Brazil '66 (A&M 1073)
- 2 WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 3 HERE I GO AGAIN**
(McDonald — BMI)
Country Joe and the Fish (Vanguard 35090)
- 4 PARADISE (IS HALF AS NICE)**
(Shane — ASCAP)
Dave Clark Five (Epic 10474)
- 5 RECONSIDER ME**
(Shelby Singleton — BMI)
Johnny Adams (SSSInt'l 770)
- 6 STOMP**
(Nemis, Fatzach, Farnsley — BMI)
NRBQ (Columbia 44865)
- 7 RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 8 AND SHE'S MINE**
(Spanky & O. G. — BMI)
Spanky & Our Gang (Mercury 72926)
- 9 OO WEE BABY, I LOVE YOU**
(Costoma — BMI)
Roscoe Robinson (Atlantic 2637)
- 10 EVERYTHING I DO GONH BE FUNKY**
Lee Dorsey (Amy 11055)
- 11 MANHATTAN SPIRITUAL**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 12 WE CAN'T GO ON THIS WAY**
(Metric — BMI)
Unchained Mynds (Buddah 111)
- 13 NEVER COMES THE DAY**
(Andover — BMI)
Moody Blues (Deram 85044)
- 14 FOREVER**
(Tree — BMI)
Mercy (Warner Bros.-7 Arts 7297)
- 15 GREEN DOOR**
(T. M. — BMI)
The Jerns (Honor Brigade 1)
- 16 HIPPI DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 17 MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 18 ON CAMPUS**
(Cotique — BMI)
Dickie Goodman (Cotique 158)
- 19 BUT FOR LOVE**
(Ampco — ASCAP)
Eddy Arnold (RCA 0175)
- 20 THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 21 IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)
- 22 NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 23 SUGAR SUGAR**
(Don Kirshner — BMI)
Archies (Calendar 1008)
- 24 THESE ARE THE THINGS**
(Bay West — BMI)
Howard Tate (Turn Table 505)
- 25 I'LL NEVER FALL IN LOVE AGAIN**
(Blues Seas, Jack, E. H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 26 NOTHING CAN TAKE THE PLACE OF YOU**
(Su-ma — BMI)
Brook Benton (Colillion 44034)
- 27 OB-LA-DI, OB-LA-DA**
(MacLen — BMI)
Paul Desmond (A&M 1050)
- 28 SOME KIND-A WONDERFUL**
(Screen Gems, Columbia — BMI)
Prophets (Kapp 997)
- 29 FOLLOW THE LEADER**
(Dakar — BMI)
Major Lance (Dakar 608)
- 30 BREAK MY MIND**
(Windward Side — BMI)
Pawnee Drive (Forward 103)
- 31 EVERYDAY LIVIN' DAYS**
(Earl Barton — BMI)
Merrilee Rush (AGP 112)
- 32 TWENTY FIVE MILES**
(Jobete — BMI)
Mongo Santamaria (Columbia 44886)
- 33 I WANNA SPEND MY WHOLE LIFE LOVING YOU**
(Cranbury — BMI)
Ken Stella (Decca 32486)
- 34 GET TOGETHER**
(S.F.O. — BMI)
Young Bloods (RCA 9752)
- 35 JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 36 IF THIS WERE THE LAST SONG**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 37 OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 38 IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 39 DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 40 BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 41 I HAVE BUT ONE LIFE TO LIVE**
(Four Star — BMI)
Sammy Davis Jr. (Reprise 0827)
- 42 TOUCH 'EM WITH LOVE**
(Tree — BMI)
Bobbie Gentry (Capitol 2501)
- 43 GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva — BMI)
Tokens (Warner Bros./7 Arts 7280)
- 44 THE RIO**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 45 MERRY GO ROUND OF LOVE**
(Beres-Ford — BMI)
Roberta Quinlan (Jaybee 1969)
- 46 THAT'S THE PRICE YOU HAVE TO PAY**
(Bee Cool — BMI)
Brenda & Tabulations (Dionn 512)
- 47 BIT BY BIT**
(Barton — BMI)
Merging Traffic (Decca 32489)
- 48 OH WOW**
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)
- 49 IT'S IN YOUR POWER**
(Low-Thom — BMI)
Joe Odum (1-2-3 1170)
- 50 ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)

SUMMERHILL AND PVT. HICKMAN NEED YOUR HELP



Summerhill's Larry Hickman did six months active duty and went into the Reserves. Then the Army comes up with something called Involuntary Induction. And bam! Bye, bye Larry.

Now Summerhill doesn't have a rhythm guitarist. But, they do have a fine new album, and the new single "Soft Voice."

If you like it, the Army might put Larry in Special Services . . . maybe give him time off to record again . . . make him a major . . . who knows?

Remember, Larry Hickman could be your kid.



Tet'ra·gram'ma·ton

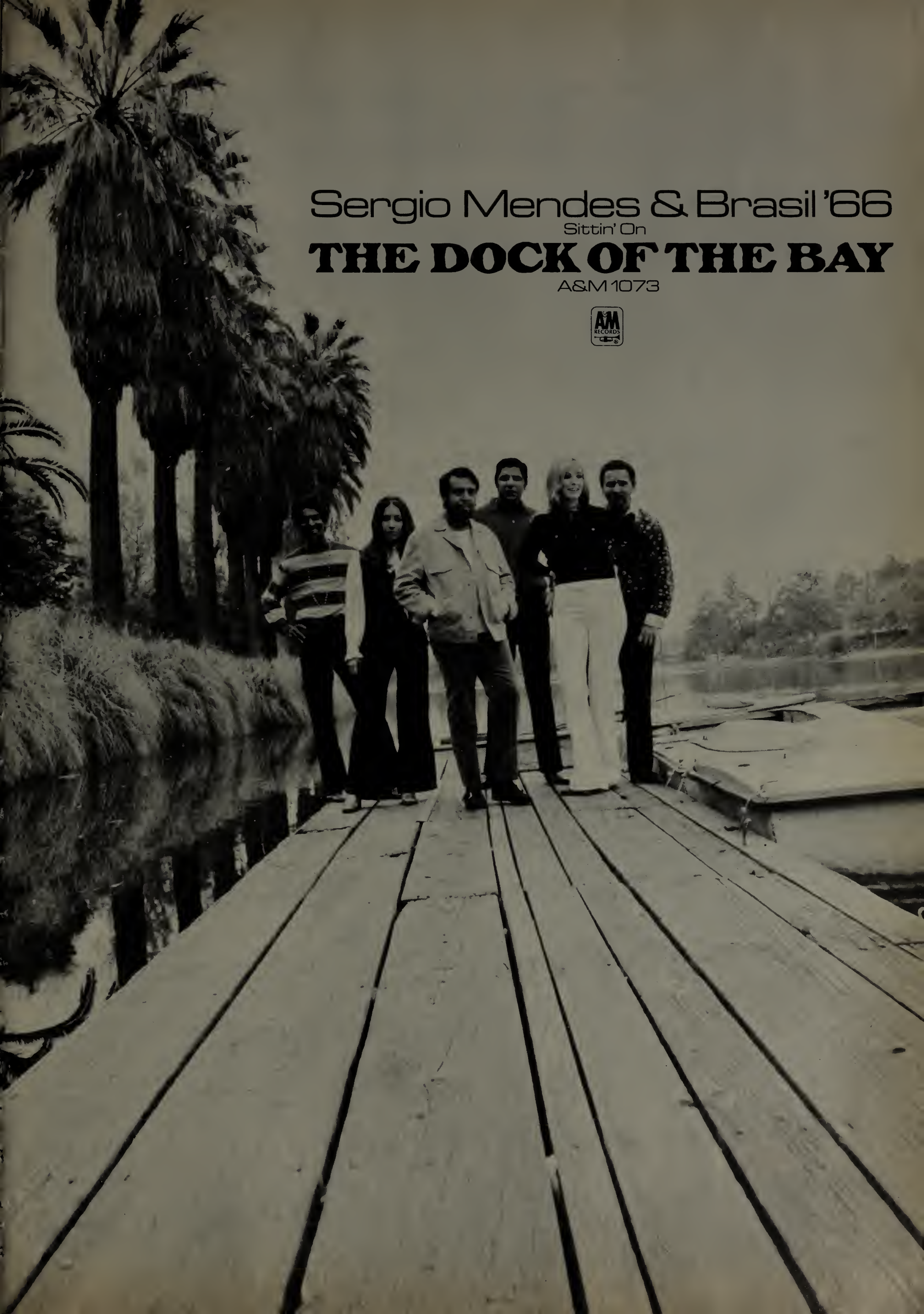
Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation

Sergio Mendes & Brasil '66

Sittin' On

THE DOCK OF THE BAY

A&M 1073



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#57
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6230 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#58
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
9961 Sunset Blvd. L. A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over

#59
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S. & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#60
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callelo
FLIP: Dig In

#61
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride

#62
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
FLIP: Just Another Man

#63*
MOMENTS TO REMEMBER (3:40)
Vogues-Reprise 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.
WRITERS: Stillmen-Alten ARR: Ernie Freeman
FLIP: Once In A While

#64
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#65
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel

#66
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#67*
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#68
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#69
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#70
THE PROPHECY OF DANIEL &
JOHN THE DIVINE (3:37)
Cowsills-MGM 14063
1350 Ave of the Americas, NYC.
PROD: Bob Cowsill
c/o Gregg Yale 9255 Sunset Blvd. L. A. Calif.
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.
WRITER: Remo Capra ARR: B. Cowsill
FLIP: Gotta Get Away From It All

#71
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Daily City BMI
c/o Copyright Service Ltd. 221 W 51 St. NYC.
WRITER: S. Stewart FLIP: Stand

#72
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#73
PINCH ME (2:35)
Ohio Express-Buddah 117
1650 Bway, NYC.
PROD: Kasenetz Katz 200 W 57 St. NYC.
PUB: Kaskat BMI c/o Kasenetz Katz
WRITERS: J. Katz-J. Kasenetz-J. Woods
FLIP: Peanuts

#74
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamelarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#75*
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC.
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#76
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#77
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#78
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave., L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#79*
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#80*
BABY, DON'T BE LOOKING IN MY MIND (2:44)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.
WRITER: Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

#81
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#82*
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny

#83*
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love

#84
IN THE YEAR 2525 (3:15)
Zagar & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#85
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szyczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#86
DIDN'T WE (2:24)
Richard Harris-Dunhill 4194
449 S. Beverly Drive, Beverly Hills, Cal.
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill
PUB: Ja-Ma ASCAP c/o Harry Fox 460 Pk Ave. NYC.
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

#87*
IT'S MY THING (Part 1) (2:50)
Marva Whitney-King 6229
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Triple Three BMI
WRITERS: Isley Bros. FLIP: Ball Of Fire

#88
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#89*
MY LITTLE CHICKADEE (2:59)
Foundations-UNI 55137
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay-John Macleod for Pye Rec.
ATZ House Gr. Cumberland Pl. London, Eng.
PUB: January BMI 25 W. 56th St. NYC.
WRITERS: T. Macaulay-J. Macleod
FLIP: Solomon Grundy

#90
DON'T TELL YOUR MAMA (Where You've Been) (3:03)
Eddie Floyd-Stax 36
926 E McLemore St. Memphis, Tenn.
PROD: Steve Cropper-B. T. Jones c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: B. T. Jones-E. Floyd
ARR: B. T. Jones FLIP: Consider Me

#91
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans

#92*
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#93*
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#94
GALVESTON (2:12)
Roger Williams-Kapp 2007
136 E 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Ja-Ma ASCAP 2552 W 5th St., L. A. Calif.
WRITER: Jim Webb ARR: Roger Williams
FLIP: Minnie Minuet based on
Paderewski's Minuet in G

#95*
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You

#96
FUNNY FEELING (2:28)
Delfonics-Philly Groove 156
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell
285 S. 52 St. Phila. Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: My New Love

#97*
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#98*
TEARS ON MY PILLOW (2:04)
Johnny Tillotson-Amos 117
6565 Sunset Blvd. L.A. Calif.
PROD: Jimmy Bowen c/o Amos
PUB: Gladys c/o Hill & Range ASCAP
241 W. 72nd St. NYC.
WRITERS: S. Bradford-A. Lewis
ARR: Ernie Freeman-FLIP: Remember When

#99*
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#100*
DAMMIT ISN'T GOD'S LAST NAME (2:59)
Frankie Laine-ABC 11224
1330 Ave. of the Americas, NYC.
PROD: Jimmy Bowen 1501 Bway, NYC.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Calif.
WRITER: Dick Monda ARR: Clark Gassman
FLIP: Fresh Out Of Tears

#100*
ANGEL OF THE MORNING (2:42)
Bettye Swann-Capitol 2515
1750 N. Vine L.A. Calif.
PROD: Wayne Shuler c/o Capitol
WRITER: Chip Taylor ARR: Tank Jernigan
FLIP: No Faith No Love

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Newcomers, Hit Groups Sport Special London Disk Drives

NEW YORK — London Records has launched special, all-out promotion drives on two new artists and two well-established rock groups. According to Herb Goldfarb, national sales and distribution manager for the company, the thrust of the initial effort will be focussed on Martha Velez, on the Sire label, nationally distributed by London. Miss Velez, an American who makes her home in England, has recently starred in the London production of "Hair," and for three weeks played the same role in the New York Company, a stint which she completed just last week.

She has a single, "Tell Mama," and will have her first Sire LP released

Iroff MGM/Verve's Credit Manager

NEW YORK — Wallace Iroff has been appointed credit manager for MGM/VERVE Records and its affiliated labels replacing George Figler who has left the company. He will report directly to Tom White, director of business affairs.



Wallace Iroff

Iroff comes to MGM Records from the International Tape Cartridge Corp. where he was credit manager. Prior to that he's held important positions in the credit department of Thypin Steel Company, The American Doll and Toy Corporation, and Century Industries, Inc.

He is a member of the Credit Men's Fraternity.

Tons Of Fun Co. Formed By Antoon

HOLLYWOOD — John Antoon, recently national promo director for Imperial Records, has formed Tons of Fun Enterprises, incorporating independent national promotion, production, personal management and music publishing.

The promotion arm of the complex will be geared towards the artist, because Antoon contends that most large companies are so big that they don't have time to adequately promote most artists' recordings. "An artist should have and must have concentration, if he expects his record to be played," stated Antoon. Antoon is offering free consultation to new artists and their managers on 'pre-recording tips,' and will be publishing a booklet on the subject.

Antoon will also head the publishing end of the firm and has already signed two songwriters from San Francisco, professionally known as Thomas and Richard Frost. The duo have already signed with Liberty, and their initial single will be "She's Got Love," produced by Ted Glasser.

"We will stay small, swift and aggressive on behalf of artists and songwriters we represent. When we run, we will run hard, but we will stay small. There will definitely be a limit to the number of accounts contracted," Antoon said.

The firm has opened offices at 6362 Hollywood Blvd., Suite 319, Hollywood, Calif. 90028

later this month. The promotional effort involves the use of huge outdoor billboards in at least eight major markets, plus saturation FM radio spots in numerous territories and LP cover blow-ups for store displays. The singer, who left for a brief holiday in England last week, returns to the States soon to commence a series of personal appearances.

Keef Hartley, formerly drummer for John Mayall, will shortly have his first LP, out as the leader and drum star of his own group. The LP is to be titled "Halfbreed." A similarly extensive promotion effort is in line for this artist, which will bring into play a heavy drive stemming from London's home office and including all branch and regional sales and promo staffers.

London is also launching strong promotional efforts in connection with forthcoming return U. S. visits by two of Britain's star groups, The Moody Blues and The Savoy Brown Blues Band. The former will be touring America for the second time this year, following a debut tour last winter. The new tour commences June 21 at New York's Fillmore East. The group currently has two fast-selling LP's on the market.

The Moody Blues return to the United States in mid-July and are expected to cash in heavily on the success of their newest LP, "On the Threshold of a Dream," now in the top 40 national album charts a month after release. Two earlier LP's have also both been chart items and continue to sell briskly.

For both these groups, London has brought up the heavy promo guns and will tie in a host of special publicity and promotion efforts, through radio spots and interviews and in-store displays in all markets where the groups will be appearing.

Anthony & Imperials Bring Back 'Little'

NEW YORK — Anthony and the Imperials are reverting back to their original designation of Little Anthony and the Imperials. They rode to fame in 1958 with their million seller, "Tears On My Pillow" and other successive hits.

In 1966 the group dropped the original billing because of the heavy rock and roll and teen appeal it suggested in the face of their increased bookings at niteries whose major patronage came from adult audiences. During the three-and-a-half years since then audiences have been slow to drop the firmly entrenched and readily identifiable "Little" from the billing. College audiences, in the main, continue to recognize them from their early hits and original working name.

The group's latest record for United Artists carries their original billing. "Out of Sight, Out of Mind" backed with "Summer's Coming In" also saw a change in the production of the group's records. This current disk, arranged by Horace Ott, was produced by Liberty/UA vice president Bob Skaff, assisted by George Butler.

Following a heavy Spring schedule of college concert appearances, Little Anthony and the Imperials will debut their new/old billing as headliners for two weeks beginning July 24 at the New York Copacabana.

Don Cooper Signs With Big Seven

NEW YORK — Singer/songwriter Don Cooper, who has a new album out on Roulette, has signed a ten year contract as a writer with the Big Seven Publishing Companies. Cooper's personal manager, Pete Shanaberg; Fred Munao and Al Frisch, professional managers for Big Seven; and Neil Galligan, Big Seven's director, witnessed the signing last week.

Polydor 'Give-A-Damn' Monday Night Benefits

NEW YORK — Polydor Records is sponsoring "Four Weeks of Give-A-Damn," as termed by president Jerry Schoenbaum, as a series of four Monday night benefit concerts at the Village Gate in New York.

The first concert, for New York's listener-sponsored radio station WBAI, will be held this week (16) and will headline the rock group, Cat Mother and the All Night Newsboys. Also on the bill will be Tony Williams Lifetime and Jimmy Owens and his friends.

Contributions of \$2.00 for admittance will be collected at the door and it is hoped other contributions to the financially burdened radio station will be made as well. All monies collected from the benefit will be turned over to WBAI. The acts are donating their services for the evening. Concerts begin at 8 P.M.

Other acts already signed for the concerts on June 23 and June 30 include The Golden Earrings from Holland, Paul Harris, a Canadian group, Milkwood, Ten Wheel Drive and Mark & Sumley. If the benefits are successful the series of Polydor Monday night concerts will continue through the summer.

Central Park Fest Kicks Off June 26

NEW YORK — The fourth season of low-priced concerts at the Wollman Rink in Central Park gets underway on Thursday, June 26 under the sponsorship of the F. and M. Schaefer Brewing Company. Benny Goodman and Lionel Hampton will be the opening attractions, with Goodman making his first appearance with a big band in 10 years.

The \$1.00 a seat pricing will be retained for the balcony, but orchestra seats have been upped to \$1.50.

Ron Delsener, continuing as producer of the fest, will present 33 separate concerts this summer, two performances each evening. Weekday concerts will be getting underway an hour earlier than last year, at 7:00 and 9:30 pm, while weekend concerts will continue at the 8:00 and 10:30 pm times. The shows, covering a wide range of musical taste, will be presented on Mondays, Wednesdays, Fridays and Saturdays. There will be now show on Friday, July 4, and there will be a special Sunday show, featuring Carlos Montoya and the Paul Winter Consort, on July 27.

Show schedules will be carried, a week in advance, in the New York Insights and Sounds column. Among those acts skedded to appear will be Tiny Tim, Flip Wilson, Jerry Lee Lewis, Miles Davis, Blood, Sweat and Tears, Led Zeppelin, Joni Mitchell, Tim Hardin, Buddy Rich, the Beach Boys, Little Richard and Chuck Berry.

Two European Tunes Acquired By Felsted

NEW YORK — Felsted Music, London Records' BMI subsid, has acquired US rights to "Troubadour" and "Bonjour, Bonjour," two tunes from the recent Eurovision contest.

"Troubadour," a top award winner from Holland, was published there by Editions Altona. Tune was written by David Harsema and Lenny Kuhr, and Kuhr has cut the song for Philips for release in the US and Canada. Philips also has a version out in Holland by Luis Alberto del Parana and his Paraguayans and versions are due in French, German, Spanish and English.

The Swiss entry "Bonjour, Bonjour," a second place winner, is published by Musikvertrieb of Switzerland, with music and French lyrics by Henry Mayer and Jack Stark. Marcel Stellman wrote the English lyrics. The tune was recorded on Swiss Decca by Paola.

Felsted's affiliate, Felsted Music of Canada Ltd., was assigned publishing rights for the Dominion of Canada.

The firm has also captured US rights to a top Canadian tune, "Lindbergh," from Gamma Publishing, thru negotiations between Denny Lazare of Gamma and Bert Siegelson, professional manager of Felsted. Robert Charlebois and Claude Peloquin wrote the tune and London Records will release the original hit version by Charlebois and Louise Forestier. Will Holt has penned an English lyric and the tune has been retitled "Grace Is Gone."

Allen New SSS Art Head

NASHVILLE — Gayle Allen, art director of the Rich Publishing Company for the past three years, has been named art director for the Shelby Singleton Corporation's recording and publishing divisions.

Reporting to the firm's advertising director, Herb Shucher, Allen will direct all activity entailing graphics, photography, finished art and layout design for the music division.

Mason To Offer Early Sessions

NEW YORK — Steve Mason, who sings in the crooner tradition on his Decatur label, will release a set featuring songs he recorded some 20 years ago. Mason recently discovered acetate disks and "live" performances on tape in his home. To be remastered for stereo, the set will be named after one of the LP's songs, "At Your Command," a Bing Crosby hit dating back to 1931. Other titles include "I'm Through with Love," "Poor Butterfly" and "Just One More Chance."



SHADES OF BROWN JOIN CADET CORPS: Cadet Records has signed the Shades of Brown, a new group produced and managed by Bobby Miller (standing in center), to an exclusive recording contract. Miller also produces the Dells. The Shades of Brown are (standing, l. to r.): Earl Roberts, Charles Scott, William Brown, and Arthur Williams. Seated is Phil Chess of Chess Producing Corp.

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Bert Kaempfert, Charles Singleton, Eddie Snyder STRANGERS IN THE NIGHT
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Picks of the Week

THE GRASS ROOTS (Dunhill 4198)

I'd Wait a Million Years (2:35) (Teenie Bopper, ASCAP — Zekley, Bottler)
Returning to the mood of "Midnight Confessions," the track that started the current string of Grass Roots hits, the team surges on with a side headed straight for breakout. Steady driving dance track with a fine teen lyric sets the pace for a heavy sales outing. Flip: "Fly Me to Havana" (3:50) (Trousdale, BMI — Entner, Grill)

THE VENTURES (Liberty 56116)

Theme from 'A Summer Place' (2:16) (Warner-7 Arts/Witmark, ASCAP — Steiner, Discant)

Delving into the archives, the Ventures follow their "Hawaii Five-O" come-back with a glistening reworking of the Percy Faith giant. Set for the coming summer, the track began getting response from play out of the "Hawaii" LP and is now breaking as a single for the instrumental team. Flip: "A Summer Love" (2:11) (Paulcrest/Euphony, BMI — Bogie, Edwards, Taylor, Wilson)

DUSTY SPRINGFIELD (Atlantic 2647)

Willie & Laura Mae Jones (2:47) (Combine, BMI — White)

Back with the Memphis sound that put "Son of a Preacher Man" into the top twenty, Dusty Springfield turns out a powerhouse ballad side filled with sales electricity. Family picture with an understated brotherhood motif gives Dusty material that allows her full range with her own vocal brilliance. Flip: "That Old Sweet Roll" (2:58) (Screen Gems/Columbia, BMI — Goffin, King) Fine side too.

RAY STEVENS (Momentum 1150)

Along Came Jones (3:37) (Tiger, BMI — Leiber, Stoller)

Taking a breather from his series of social commitment songs, Ray Stevens had smooth going with a return to comedy in "Gitarzan." Latest side remains light as Stevens revives the years-back Coasters hit with help from "Jane" and a sax break straight from the '50's. Bound to crack up listeners across-the-board. No flip info supplied.

THE BEACH BOYS (Capitol 2530)

Break Away (2:54) (Bri-Mur, BMI — Wilson, Dunbar)

A series of sides that are basically experimental have marked the latest Beach Boys phase. They have revived old-rock material, toyed with rhythm, tempo and harmony and generally shaken off their own old image categorization. Now, softened, the team comes up with a lovely summer teen side featuring impeccable production and a Four Seasons-y vocal touch. Flip: "Celebrate the News" (3:03) (Brother, BMI — Wilson, Jakobson)

JOHNNY RIVERS (Imperial 66386)

Muddy River (3:15) (Rivers, BMI — Hendricks)

Finding himself for the first time in about a year, Johnny Rivers delivers in this belting track penned by the "Summer Rain" — "Look to Your Soul" man. Excellent, honest, vibrant side that should bring in East Coast sales this time and put Rivers back on top nationally. Flip: "Resurrection" (3:32) (Rivers, BMI — Ray)

WATTS 103rd ST. RHYTHM BAND (Warner-Bros.-7 Arts 7298)

Till You Get Enough (3:45) (Wright Gerstl/Tamerlane, BMI — Wright & Assoc)

Even though the Watts Rhythm Band couldn't get all the sales action to break simultaneously for their last record, "Do Your Thing" has whetted local appetites for the follow-up side. Bounding in with this dynamite side, the crew has its reputation establishing track on this rhythm ride. Flip: "Light My Fire" (3:40) (Nipper, ASCAP — Doors)

LITTLE MILTON (Checker 1225)

Let's Get Together (2:42) (Arc, BMI — Dollison)

Familiar title, but a new song, this "Let's Get Together" is a blockbuster blues ballad that is turned into a sensational side by the performing talent of Little Milton. Coming on the heels of his "Grits Ain't Groceries" hit, this side carries instant r&b impact and solid pop potential. Flip: "I'll Always Love You" (2:57) (Same credits)

B.J. THOMAS (Scepter 12255)

Pass the Apple Eve (2:23) (Press, BMI — James, Christopher)

Narrowing the gap between his own style and the Box Tops sound, B. J. Thomas pours on the power in a medium-paced rock effort earmarked with AGP studio mannerisms. The production and Thomas' special brand of vocal excitement makes this a solid bet to move in top forty circles. Flip: "Fairy Tale of Time" (2:46) (Same credits)

JEANNIE C. RILEY (Plantation 22)

The Rib (3:47 - :09 intro) (Shelby Singleton, BMI — Smith, Lewis)

A bit more preaching and less of the fresh, almost irreverent honesty that has established Jeannie C. Riley changes her pace on "The Rib." Cute idea, though, and one that will make a go of it in teen and adult areas. Folky woman's eye view of second sex mystique. Flip: No information supplied.

CAROLYN FRANKLIN (RCA 0188)

It's True I'm Gonna Miss You (Regent, BMI — Williams, Simpkins)

Second single from this talent has two solid advantages going for it, aside from a tremendous sound appeal. First, this Miss Franklin has already gained some recognition via her first single; and, second, the song is getting solid play from her "Baby Dynamite" LP. Slow, potent ballad with the intensity to boom from r&b lists into the pop running. Flip: "Reality" (2:35) (Lloyd & Logan, BMI — Price, Logan)

MOMS MABLEY (Mercury 72935)

Abraham, Martin & John (3:48) (Rozone, BMI — Holler)

A bit upsetting at first, Moms Mabley's singing debut in as dramatic a side as "Abraham, Martin & John" is difficult to adjust to. Being noted as a humorist, she has a Mrs. Miller complex to overcome from programmers; but the impact of her performance should conquer the anticipated incongruity. Flip: "Sunny" (2:36) (Music/Portable, BMI — Hebb)

Newcomer Picks

RON MOODY & THE CENTAURS (Columbia 44908)

If I Didn't Have a Dime (2:43) (January, BMI — Russell, Medley)

Straightforward, simple rock production (somewhat akin to the Bill Deal hit sound smoothed over) gives this teen track a staying power which will have listeners retaining the melody in spite of production shortcomings. Picked up as a master following its Richmond breakout, the side should spread nationally. Flip: "The New Breed" (3:05) (Versil, ASCAP — Easter)

FLYING MACHINE (Congress 6000)

Smile a Little Smile for Me (2:55) (January, BMI — MacAuley, Stephens)

First offering from the reactivated Congress label is a stunning teen romance tune with a bittersweet touch that makes it particularly appealing. Tempting fare for top forty exposure, "Smile a Little Smile" appears as a strong contender in the best seller ring. Flip: "Maybe We've Been Loving too Long" (2:55) (Anne-Rachel, ASCAP — Kilbourn)

TERRELL & DAHROUGE (Metromedia 126)

Baby Now There's Two of You (2:10) (Greenlight, BMI — Dahrouge)

Bright new team with a polished soul style that should attract the notice of blues and rock stations in a double-edged thrust at the charts. Fine beat side in a medium dance tempo gives the track enough extra power to make it clear sailing into the sales picture. Already getting play along the eastern seaboard. Flip: "I'm Happy Making You Happy" (2:02) (Greenlight, BMI — Tillman, Wooley, Dahrouge, Terrell, Lambert, Kannon, Feldman, Weiss)

BOB FRANCIS (Atlantic 2643)

There Goes My Baby (2:40) (Progressive/Jot, BMI — Nelson, Patterson, Treadwell, Leiber, Stoller)

Delightful revival of the Drifters' classic features a fine new vocal talent and some sensational instrumental touches to bring the tune back with combined blues and rock magnetism. Echoes of the Tom Jones vocal impressiveness mark Bob Francis for sizeable reaction. Flip: "Love Has Come" (2:10) (Stonefield, ASCAP — Segal)

PROCESSION (Smash 2225)

Adelaide, Adelaide (2:43) (Ramrac, ASCAP — Peacock)

Haunting melodic side with a bright new group presenting a polished vocal backed by splendid strings and a flashing rhythm line. First listen shows the makings to touch off heavy action; and a second run-through guarantees that this side has the sound of a winner. Flip: "One Day in Every Week" (3:30) (Ramrac, ASCAP — Peacock, Rogers)

SHANNON (Heritage 814)

Abergavenny (2:43) (Mills, ASCAP — Manston, Geller)

This side is a peculiar cross-breed combination of light hearted English novelty and heavy-handed rock (in part) which fuses the two in a boisterous teen and MOR effort. The track's infectious quality and bright approach should make it a heartily received item across the pop field. Flip: No info included.

THE CITY (Ode 119)

That Old Sweet Roll (Hi-De-Ho) (3:22) (Screen Gems/Columbia, BMI — Goffin, King)

Slow rocking semi-blues side with a taste of "The Weight" in its lyric. Strongest side to date from this act, and one that should start top forty and FM programmers taking note. The City's sound vocally and instrumentally shapes up as one likely to crack the best seller lists beginning with this single. Flip: "Why Are You Leaving" (3:55) (Screen Gems/Columbia, BMI — Stern, King)

THE CHOSEN FEW (Talun Stereo 821)

Maybe the Rain Will Fall (2:55) (Tupco, BMI — Storie)

American answer to the distinctive BeeGees' vocal sound gives this independent prospect a powerful teen appeal. Side is a slow, strong, love ballad given the extra dimension of a splendid lead vocal that should reap instant sales acceptance. Top forty material. Flip: "Deeper In" (2:45) (Tupco, BMI — Cascella) Talun Records, P.O. Box 1025, Indianapolis, Ind. 46206

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THELMA HOUSTON (Dunhill 4197)

If This Was The Last Song (3:17) (Jimmy Webb, ASCAP — Webb) An important side marking the premiere recording of an impressive artist and Jim Webb's first blues entry. Heavy potential in this sleeper for pop/r&b and MOR audiences. Flip: "Sunshower" (3:17) (Canopy, ASCAP — Webb)

BOBBY PATTERSON (Jetstar 115)

My Thing Is Your Thing (3:08) (Jetstar, BMI — Patterson) Some sensational instrumental work and a very fine piece of Patterson-penned material give this side a booming sound to sparkle on r&b airways. Could break wide open. Flip: "Keeping it in the Family" (2:38) (Same credits)

ARTHUR PRY SOCK (King 6243)

(I Wanna Go) Where the Soul Trees Grow (2:27) (Jay & Gee, BMI — Glover) First Prysock release for King is a very commercial ballad with more contemporary support backup than has been used on earlier sides from the artist. Additive could be just the catalyst in staging a sales breakout once more. Flip: "Soul Soliloquy" (3:32) (Same credits)

BILLY JOE ROYAL (Columbia 44902)

Cherry Hill Park (2:44) (Low-Sal, BMI — Nix, Gilmore) Impressive performance from Billy Joe Royal in an up-dated "Lady Godiva" tale. Musically strong, but materially subject to local programmer opinion that could turn it down or into a monster. Flip: "Helping Hand" (2:36) (Low-Sal, BMI — Buie, Cobb)

TOM PAXTON (Elektra 45667)

Crazy John (2:33) (Deep Fork, ASCAP — Paxton) Though public opinion has turned on John Lennon, Tom Paxton's new single poses a 'devil's disciple' presentation which could become an anthem among FM supporters. Flip: "The Things I Notice Now" (3:08) (Same credits) Impressive folk-blues track from Paxton's latest LP.

JOHN DAVIDSON (Columbia 44896)

California Blood Lines (2:54) (Stewart-Nims, BMI — Stewart) Title track of John Stewart's West Coast breakout LP comes on solidly in this John Davidson reading. Artist's adult/MOR reputation could key excellent responses for the track. Flip: "I Am Now" (2:32) (Three Bridges, ASCAP — Bernstein, Millrose)

IF YOU'VE GOT IT, FLAUNT IT!

—Montaigne

CREEDENCE CLEARWATER REVIVAL will receive their *Fourth Gold Record in 1969 and the year is not yet half over. *Golden Goodie Number 4* goes to **CREEDENCE** for "BAD MOON RISING", *Fantasy 622*.

Let's see, by extrapolating the above figures from 4 Gold Records in six months, they will get 8 in one year . . . 16 in two years . . . 24 in three years . . . 32 in four years . . . 40 in . . . *Goshamighty and Gee Willikens, things do look good!*

WE THANK YOU ALL!

Fantasy Records

*Three Gold Records were presented to **CREEDENCE** for *Fantasy 619* ("PROUD MARY") and *Fantasy LPs 8382* ("CREEDENCE CLEARWATER REVIVAL") and *8387* ("BAYOU COUNTRY").



P.S.

Len Levy has a single on Metromedia that should get a Gold Record. It's "COLOR HIM FATHER" by The Winsons.

Kannon A-E Staff A&R Director

NEW YORK — Gary Kannon has joined Avco Embassy Records as staff A&R director, according to Hugo & Luigi, vp's of the recently established label.

Kannon point of view at A-E will be to establish a "community of talents" approach with writers, producers and artists in all areas of contemporary music. He has already started several projects, including album as well as single disk sessions.

Kannon started in the music business in 1964 when he teamed with Richard Perry to join Cloud Nine Productions, which produced dates for the Kama Sutra, MGM and Decca labels. In 1967, he became general manager of Kama Sutra's publishing firms, later joining Bobby Darin's TM Productions as producer and g.m.

Luigi, Katzel To Coast

Utilizing Avco Embassy Pictures west coast offices in Beverly Hills as a base of operations, Luigi Creatore, and Bud Katzel, general manager were on the coast last week to line-



THE WINNING WINDOW in Epic Records' National Display Contest belonged to Discount Records in Cleveland, one of the 437 stores across the nation who entered the competition. All entries in the contest, held during February and March, centered on the RIAA-certified \$1 million-selling album, "Donovan's Greatest Hits." The 437 different window displays were photographed and submitted by 72 salesmen, and the winners were selected by the New York staff of Epic Records on the basis of originality, creativity, and imagination. Bill Catino from the CRS Cleveland branch set up the winning display in Discount Records, which is owned by John Cohen. The regional winners were: Spruce Record Shop, Scranton, Pa.; Universal Records of Philadelphia, Pa. (eastern region); Action Records, Denver, Colo.; Abers, Boulder, Colo.; CRS Dallas of Dallas, Texas; and Lew's Records, Houston, Texas (southern region).



ACT INKS POLYDOR PACT: Polydor Records has signed Mark Dutil and Ray Sumley, folk duo from Flint, Michigan, to a disk pact. The new act belongs to either side of Jerry Shoenbaum, label president. Behind them are Evans and Roy Baxter, their managers, and Milt Okum, producer for Power, Paul and Mary, who is producing the act. Scott Shukat at the William Morris Agency is credited with bringing Mark and Sumley to Polydor's attention.

up several projects including artists for the label as well as negotiating independent production deals.

While Luigi will be concentrating on the west coast creative action, Katzel will be focusing his attention on the diskery's distrib. set-up for Los Angeles, San Francisco, Seattle, Denver, Dallas and Phoenix.

"No one moving into the record business today can ignore what is happening creatively out on the west coast," Luigi said. "Before the label gets underway we want to make certain that Avco Embassy is very much a part of the scene. We are a New York based company, but we will be, from the outset, as west coast oriented as any company located in Los Angeles".

Davies East Coast National Promotion For Straight & Bizarre

NEW YORK — Bizarre and Straight Records exec structure has been further augmented by the addition of east coast national promotion manager John Davies to the labels' New York based staff.

Davies comes to Bizarre/Straight from two years as national LP promotion director for United Artists Records and prior to that 2 years as national promotion manager for Kama Sutra.

Over the last years Davies has been deeply involved in the promotion of numerous major recording talents including Traffic, Gordon Lightfoot, Bobby Goldsboro and Jay and the Americans (all at United Artists) and the Lovin' Spoonful, Sopwith Camel and Tradewinds (at Kama Sutra).

At Straight Davies has immediately undertaken the label's initial LP release which includes Alice Cooper's "Pretties For You;" Captain Beef heart's "Trout Mask Replica" and Judy Henske and Jerry Yester's "Farewell Aldebaran."

With the addition of Davies to the Bizarre/Straight operation the new labels claim to become the first to have a pair of national promotion managers working simultaneously on both coasts with Bud Hayden topping the L.A. promo operation. Between Hayden and Davies both covering the country from opposite sides Bizarre feels that it can spin a web to give complete coverage to each item that is released.

Davies is headquartered at Bizarre's West 56th St. offices in New York while Hayden operates out of the company's L.A. complex at 5455 Wilshire Blvd.

Blackburn Heads Epic, Custom Merchandising And Custom Promotion

NEW YORK — Rick Blackburn, formerly Midwest regional manager for Epic Records, has been named director of merchandising for Epic and the custom CBS custom labels (Date, Ode, Immediate and Barnaby) which are now handled by Epic. In addition, Blackburn will also serve as director of promotion for the custom labels.

Blackburn will be responsible to Mort Hoffman, Epic sales and distribution vice president, for translating and developing creative concepts for merchandising and sales.

In a further move, the present Date field organization has been combined with the Epic field organization, placing a sales-promotion team in each region. The regional heads will report to Gene Settler, director of national sales for the Epic family of labels.

Regional Setup

Marshall Blonstein, Midwest promotion manager for Date, Ode, Immediate and Barnaby, has been promoted to Midwest regional manager for Epic, replacing Blackburn. Based in Chicago, Blonstein will provide direction to Midwestern regional promotion manager Hank Zaremski, based in Cincinnati, as well as being responsible to Settler for monitoring the sales performance and giving sales aid and direction to the local sales personnel.

Skip Byrd, Southern regional manager will continue to be headquartered in Atlanta while Don Burt, Southern regional promotion manager will be located in New Orleans. In the Eastern Region, Richard Attison will be the regional manager, based in New York, and Don Wright, based in Philadelphia, will be the regional promotion manager. In the West, Chuck Graham will be regional manager and Harvey Bruce will be regional promotion manager. Both will be working out of the new Epic offices in Hollywood.



Blackburn & Blonstein

Feller New President Of L.A. NARAS Chapter

HOLLYWOOD -- Sid Feller has been elected president of the L.A. chapter of NARAS, the recording society, succeeding retiring prexy Irving Townsend, who was cited for "untiring dedication during his term of office."

Other newly elected officers, serving one year terms, include Earl Palmer, 1st v.p.; Larry Levine, 2nd v.p.; Leonard Feather, secretary; and Peter Whorf, treasurer.

Feller, also a national trustee, has served the chapter as treasurer during the past year. He stated that one of his first duties would be to appoint an awards and categories committee to review the Grammy Award structure.

Boulez Named

(Con't from Page 7)

B.B.C. Orchestra.

Boulez has a reputation as a precise, efficient conductor, an anti-Romantic lover of structure over mood and feeling. He is a specialist in 20th Century and twelve-tone music.

The New York Philharmonic records for Columbia Records, and Boulez is signed to CBS Records of England.

Oscar Cohen Heads Associated Booking

NEW YORK Oscar Cohen has been named president and chief executive officer of Associated Booking Corp. In addition to his appointment, it was announced that Bob Phillips was named chairman of the board and David Gold, vice president and treasurer.

The new officer alignment was necessitated by the death last week of Joe Glaser, the founder and president of his twenty-eight year old theatrical agency (see story below).

Cohen has been an employee of Associated for twenty-five years, starting as an office boy. He rose to the rank of vice president two years ago. He will continue to be based in the New York office (445 Park Avenue).

Phillips will remain as head of the Beverly Hills office. He joined the company in the 1950's and served as a vice president for almost twelve years.

Gold has been Associated Booking's chief accountant for fifteen years.

Additional announcements specified that Charles (Chuck) Eddy has been promoted to vice president in charge of the Chicago office and Tony Papa has been named vice president of the Dallas office. Both gentlemen were elevated from the posts of managers of their respective offices.

Fred Williamson, vice president in charge of the Miami office, remains an officer of the company.

Under the aegis of the late Joe Glaser, Associated Booking Corporation was built into the largest independent theatrical agency in the world, representing Louis Armstrong, Duke Ellington, Sid Caesar, Les Brown, Barbra Streisand among 600 artists and groups.

Cohen's first announcement as president of Associated stated: "With the guiding spirit of Joe Glaser very much with us, the operation of ABC will continue in full force. Our plans call for immediate expansion into the television and motion picture fields."

Associated Booking Chief Joe Glaser Is Dead At 72

NEW YORK — Associated Booking Corporation president Joseph G. Glaser died on Friday, June 6, at the age of 72. Death came as the result of a stroke he had two months ago.

Glaser started in the agency business with Louis Armstrong in 1925 and built up one of the biggest independent agencies in existence. During his long career, he handled Ella Fitzgerald, Duke Ellington, Benny Goodman, the Rascals, the Creedence Clearwater Revival, Billie Holiday and many others. He booked Barbra Streisand in the variety field, and the last big deal he made was for a four week, million dollar engagement for her at Las Vegas' International Hotel.

Glaser had a band department which boasted such names as Woody Herman, Sammy Kaye and Cab Calloway, and his agency booked the Plaza 9 room in New York's Hotel Plaza exclusively.

At one time Glaser, was associated with Rockwell-O'Keefe (later General Artists Corporation). He was also linked with Creative Management Associates and Consolidated Radio Artists. He built up a roster of Negro and white artists and was bought out in the 1940's by what was then the Music Corporation of America, but MCA had so much difficulty handling his clientele that they gave him back his business and he went independent again.

He was active in a variety of endeavors outside the entertainment field. He managed fighters (Sugar Ray Robinson, Cassius Clay, Sonny Liston), bred dogs and gave away large sums of money to many performers and agents who were out of work. His father was a doctor, and he was at one time going to be a doctor himself, and he sponsored the careers of several physicians.

Glaser's word was known to be as good as a written document (he and Louis Armstrong never did have a contract).

Funeral services were held on June 10 at the Actor's Temple in New York.



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Album Reviews

Pop Picks



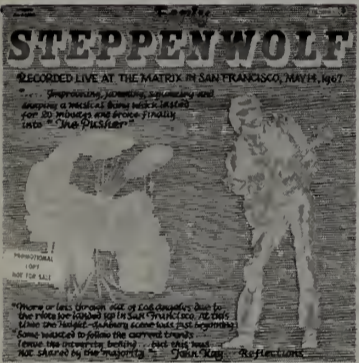
WARM — Herb Alpert & The Tijuana Brass — A&M SP 4190

There's always a top chart spot waiting for albums by trumpeter Herb Alpert and his Tijuana brass, and "Warm" should prove no exception. The set's title indicates the predominant mood of the set. Alpert does some singing, and his playing, as well as that of the brass, is up to the standards of his previous disks. Be sure to have plenty of copies of this one in stock.



JOHNNY CASH AT SAN QUENTIN — Columbia CS 9827

"Johnny Cash At Folsom Prison" was a monster album, and "Johnny Cash At San Quentin" stands a good chance of being its equal. Recorded live at the famous prison, the set is highlighted by a song, written by Cash, called "San Quentin," which is written from the viewpoint of a prisoner. The song so excited the crowd that it was repeated and is heard twice in succession on the album. Other numbers include Bob Dylan's "Wanted Man," Cash's famed "I Walk The Line" and a little bit of "Folsom Prison Blues."



EARLY STEPPENWOLF — Dunhill DS 50060

In an unusual move, Dunhill has released a collection of tunes cut by Steppenwolf in their formative stages, before their ascent to stardom. The original group of John Kay, Goldie McJohn, Mars Bonfire, Jerry Edmonson and Nick St. Nicholas display much musical expertise on this set, and fans of the group will welcome a chance to hear them as they were in the beginning. LP highlight is a long (21:36) reading of "The Pusher," a tune also on their first album.



CROSBY, STILLS & NASH — Atlantic SD 8229

This debut album from the new team of (David) Crosby, (Steve) Stills & (Graham) Nash, perhaps one of the most eagerly awaited sets of the year, fulfills, and even exceeds, all expectations. It has already hit strongly on the charts. Outstanding feature of the album is the vocal harmony, but the haunting instrumental sound present on most of the cuts runs a close second. The threesome, all top writers, are responsible for all the material. "Marrakesh Express" and "Helplessly Hoping" already garnering AM play, and FM play on the whole set is also heavy.



THE JOHNNY TAYLOR PHILOSOPHY CONTINUES — Stax STS 2023

Johnny Taylor, already responsible for such hits as "Who's Making Love" and "Take Care Of Your Homework," is moving along briskly with the currently charted "Testify (I Wanna)," which serves as an appetizer to this full course soul delight. Taylor's versions of such hits as "Games People Play," "Who Can I Turn To," "It's Your Thing" and "Love Is A Hurting Thing" are paired with such new tunes as "Love Bones," "It's Amazing" and "Separation Line." Potent R&B and pop set.

Pop Best Bets



KING, DOES THE KING'S THING — Albert King — Stax STS 2015

With more-than-ample support from MG's Al Jackson and 'Duck' Dunn (who co-produced the set), and Steve Cropper, Albert King sets the sights of his bluesy and gutsy guitar on 10 tunes closely associated with another king, Elvis Presley. The combination of the tight-knit Stax rhythm section, the wailing King guitar and the familiar Presley tunes could make this item a hot one. "Hound Dog," "All Shook Up," "Heartbreak Hotel," "Don't Be Cruel," "Blue Suede Shoes" and "Love Me Tender" are among the standouts.



HERE WE ARE AGAIN — Country Joe & the Fish — Vanguard VSD 79299

Country Joe and the Fish are back on disk for the fourth time and the San Francisco group has never sounded better. The usual Fish elements of country, folk and jug band music are present in various doses, held together by a base of not-as-hard-as-before rock. The tunes, (7 by Country Joe McDonald, 3 by Barry Melton), are stronger than ever, with a few commercial single possibilities, such as "Crystal Blues" and "Baby, You're Driving Me Crazy," present.



JR. WALKER AND THE ALL STARS GREATEST HITS — Soul 718

The potent combination of vocal and instrumental sound put forth by Jr. Walker and the All Stars has been present on the Top 100 singles chart for several years now. This compilation of the group's best efforts should easily make for a nice-selling package. "Shotgun," "How Sweet It Is (To Be Loved By You)," "Pucker Up Buttercup," "(I'm A) Road Runner," "Come See About Me," "Cleo's Mood" and "Money (That's What I Want) Pt. 1" are some of the hits included.



BOUND TO HAPPEN — William Bell — Stax STS 2014

William Bell's own recent chart decks, "I Forgot To Be Your Lover" and "My Whole World Is Falling Down," coupled with such recent hits by others as "Western Union Man," "Everyday People" and "By The Time I Get To Phoenix," should make the artist's latest album a strong candidate for fast sales action. Bell's smooth-voiced delivery, reminiscent of Jerry Butler's, also comes over strong on "Born Under A Bad Sign," "All God's Children Got Soul" and "Bring The Curtain Down."



BRAVE NEW WORLD — Steve Miller Band — Capitol SKAO 184

The Steve Miller Band has seen chart action with its first two albums and should continue the pattern with its third LP venture, "Brave New World." The set is filled with contagious, imaginative rock, laced with elements of folk. Quality of performance is excellent throughout; the Band is made up of really good musicians. Most of the material is by Steve Miller alone or co-writing with Ben Sidran. Watch this set closely for action.



THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS — RCA LSP 4176

The Nashville Brass experienced a flurry of chart action with its last album and may do even better with the follow-up LP. Produced by Danny Davis and featuring him on trumpet, the package contains good music versions of such country numbers as "Bonaparte's Retreat," "I Love You Because," "Kaw-Liga" and "Singing My Song." Keep tabs on this one. It may break out.



PRETTY THINGS COME IN TWOS — Sandler & Young — Capitol ST 241

The famed singing duo of Tony Sandler and Ralph Young has come up with yet another album in the pleasant, sentiment-filled style for which they are known, and they should garner heaps of spins and sales with the set. Among the numbers are the title track, "Yesterday I Heard The Rain," "The Very Thought Of You" and "Lo Mucho Que Te Quiero." Should do well.

Pop Best Bets



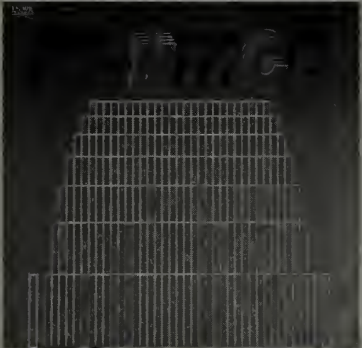
POPI — Original Motion Picture Score — United Artists UAS 5194

Famed film and TV composer Dominic Frontiere (he penned the music for the "Hang 'Em High" flick and the "Outer Limits" TV series) wrote the score for "Popi," a bitter-sweet movie about a Puerto Rican father who struggles to provide for his children's future. The score, buoyant and infectious for the most part but also including several slow, sad numbers and one tense, dramatic track, could appeal to many. Frontiere himself conducts.



THE FOOL ON THE HILL — George Shearing — Capitol ST 181

George Shearing's fans should be highly pleased by his new album. A Latin-styled set, "The Fool On The Hill" alternately spotlights the Shearing Quintet and Quartet in the famed pianist's own arrangements of such tunes as Cole Porter's "Easy To Love," Antonio Carlos Jobim's "Wave," Francis Lai's "A Man And A Woman," and, of course, the title tune by John Lennon and Paul McCartney. An excellent mood LP, this should become a steady-selling catalog item.



MONTAGE — Laurie SLP 2049

This debut album by Montage, a four-man group, promises to excite considerable enthusiasm for the act. The vocals, instrumental work, and writing are all quite strikingly effective. Included among the fine selections are "I Shall Call Her Mary," "She's Alone," "Desiree," "The Song Is Love," and "An Audience With Miss Priscilla Gray." Mike Brown, who produced the LP, also co-wrote nine of the tunes, played keyboard instruments, and did the vocal arrangements. A very strong set.



LEGEND — Bell 6027

Labels will not really apply to Legend's initial LP. Legend, a four-man group, offers a sound which is a buoyant blend of country, rock, blues, and folk, all these motives adding up to lots of solid, exciting music. Top tracks include "National Gas," "Come Back Baby," "City," "Twenty Carat Rocker," and "Good Money." Group member Mickey Jupp penned all 11 tunes on the set. Album could receive widespread approval, with concomitant heavy airplay and sales.

Jazz Picks



WHAT'S NEW — Bill Evans with Jeremy Steig — Verve V 6-8777

The deft musicianship of pianist Bill Evans and flautist Jeremy Steig should insure brisk jazz sales for this scintillating LP. With Eddie Gomez on bass and Marty Morell on drums, Evans and Steig perform with great expressiveness and technical skill on such potent items as "Straight No Chaser," a Thelonious Monk jazz standard; "Lover Man," the title tune; Evans' "Time Out For Chris;" and three other selections.



HAMILTON STREETCAR — Dot DLP 25939

Highly imaginative and original sounds characterize this album from Dot's new group, Hamilton Streetcar. Vocals and instrumental backing are quite arresting, with rhythmic rock complemented by soaring, evocative singing. Among the potent selections are "Where Do I Go," "Streetcar," "Silver Wings," and "Pleasant Street." An interesting concept of the LP is the inclusion of an overture which contains all the tunes on Side 1, and an entre act that does the same for Side 2. An extremely compelling offering.



CONCERTO IN B GOODE — Chuck Berry — Mercury SR 61223

The title track of Chuck Berry's new album, which makes up one complete side of the set, demonstrates why the singer/guitarist/songwriter is famous as a pop pacesetter and innovator. "Concerto In B Goode" (18:40) is an instrumental that fuses blues, country, and rock in a most powerful manner. On the other side of the disk, the artist sings four tunes while accompanying himself on guitar and harmonica. These songs are soulful blues in slow tempo. Berry wrote all selections on the LP. This is Berry at his best, and that spells sales excitement galore.



MARRY ME! MARRY ME! — Original Soundtrack — RCA LSO 1160

The latest production from French producer-director-author, and in this case, star, Claude Berri (known for the "Two Of Us") is "Marry Me! Marry Me!," a funny-sad movie about a young encyclopedia salesman who has to marry a girl he gets in the family way. The soundtrack, made up of poignant music by Emil Stern and traditional Yiddish themes, is appealing and could do well in the marketplace. Jane Morgan sings the title tune.



WESTERN FLIER — Hapshash and the Coloured Coat — Imperial LP 12430

An original melange of sounds pour forth from this, the debut LP of a seven-man group called Hapshash and the Coloured Coat. The act's music blends country, rock, elements of classical music, and Eastern music with some wails and chants thrown in. No one could mistake this group for anyone else, as they render "Colinda," "Chicken Run," "Big Bo Peep," Woody Guthrie's "Car Car," "Milk Shake Knock," plus five other tunes. Vocally and instrumentally colorful and compelling, the group could score big with their first package.

Classical Picks



RICHARD WAGNER: SZENEN AUS 'DAS RHEINGOLD' — Von Karajan/Berlin Philharmonic/Soloists — Deutsche Grammophon 136 437

Herbert Von Karajan leads the Berlin Philharmonic and soloists in excellent performances of selected scenes from "Das Rheingold," the first opera in Richard Wagner's famous tetralogy, "Das Ring Der Nibelungen." Dietrich Fischer-Dieskau (Wotan), Gerhard Stolze (Loge), Zoltan Kelemen (Alberich), Karl Ridderbusch (Fafner), Josephine Veasey (Fricka) and the other soloists are all in fine voice. Set should delight Wagner buffs.



THELONIOUS MONK'S GREATEST HITS — Columbia CS 9775

Thelonious Monk, a now acknowledged giant of jazz, is presented on this LP in nine sessions which represent some of his best piano performances and compositions. "Well, You Needn't," "Misterioso," "Blue Monk," and "Straight, No Chaser," are four of the eight tunes on the set which Monk wrote. The artist's technique is apparently simple, yet quite complex beneath the surface. He is always in complete control of his instrument. The album is quintessential Monk, and belongs in every jazz record library.



MUSIC OF HANDEL — Carlo Felice Cillario/Luciano Rosada/Angelicum Orchestra/Clelia Gatti Aldrovandi — Audio Fidelity 1st Component Series FCS 50031

This album presents two chamber concerti by George Frideric Handel: Concerto Grosso In D Minor, Op. 6, No. 10; and Concerto In B-Flat Major For Harp & Strings. Luciano Rosada conducts the Angelicum Orchestra in a praiseworthy performance of the former work, while Carlo Felice Cillario takes the podium for the latter piece, acquitting himself admirably throughout. Clelia Gatti Aldrovandi is the excellent soloist on the harp concerto.

Bolsom In 2-Way P.R. Assoc.

NEW YORK — Rick Bolsom has been named director of public relations for Bizarre and Straight Records and for Neil C. Reshen Inc.

Bolsom, who will headquarter at Bizarre's New York offices at 162 West 56 St. will be involved in all possible areas of press and public relations for the Frank Zappa-Herb Cohen owned labels and for the artists appearing on them including the Mothers of Invention, Alice Cooper, Captain Beefheart and his Magic Band, Judy Henske and Jerry Yester, as

well as provide these services for talent managed through this complex including Tim Buckley, Linda Ronstadt. The Reshen corporation, which is involved in business and talent management and directs Bizarre's operation in these areas also handles such talent as the Buddy Miles Express, artist Peter Max and record producer Anne Tansey among others.

Bolsom joins the new labels and the Reshen complex after 1½ years as eastern publicity director of Mercury Records. Prior to his association with Mercury he was an account executive with the Goldstein p.r. organization where he handled such top talent as the Mothers of Invention, the Rascals, Peter, Paul and Mary and the Association among numerous others. He is also a former member of the Cash Box editorial staff.

Patti Johnson continues in the p.r. vein in the west coast office of Bizarre located at 5455 Wilshire Blvd. Los Angeles.

Great Lakes NATRA's Gala June Weekend

NEW YORK — The Great Lakes Region of NATRA, the black dj association, has set a gala weekend meet, June 27-29, at the Statler Hilton Hotel in Detroit.

Following registration, the meet will kick-off Friday night with a cocktail party and buffet at 9:00 in the disk jockey lounge. Saturday will feature a breakfast, lunch with guest speakers, a president's meeting in the presidential suite at 2:00 pm, a meeting for all members at 4:00 pm and cocktails, dinner and entertainment at 7:00 pm.

Sunday's features include a Great Lakes Region Nine Hole Golf Tournament, kicking off at 7:30 am, a family chuckwagon picnic at noon, a cocktail party at 6:00 pm and the Installation of Officers Ball at Cobo Hall.

Museum's Jazz Series Will Rock Once Again

NEW YORK — Four top rock groups have been signed for the 10-concert Museum of Modern Art Jazz in the Garden series, entering its ninth season of Thursday evening performances on June 26 at 8:30 pm.

Produced and coordinated by Ed Bland, who introduced the pop element into last year's series, with a successful integration of jazz, pop and gospel, the traditionally jazz-oriented program will include the Pazant Brothers and vocalist Betty Barney (June 26), James Moody and Joe Newman Quintet (July 3), Chicago (Transit Authority) (July 10), Jimmy McGriff (17), Muddy Waters (24), Orpheus (31), Pacific Gas & Electric (August 7), the Bob Patterson Gospel Singers and Isaac Douglas Gospel Singers (14), Kwame Nkrumah and his Ghanaian Drummers (21) and Robert Moog & the Moog Synthesizer (28).

Weinstein In Bell Art Director Post

NEW YORK — Beverly Weinstein has been named art director for Bell Records, adding control over graphics and album covers to her current responsibilities as production manager and office manager. Miss Weinstein has been with Bell since shortly after its inception in 1964.

In her new assignment, she will be working closely with Gordon Bossin, national director of album sales for Bell.

Bell president Larry Uttal cited Miss Weinstein's enormous contribution to the functioning of Bell, "She has consistently kept our day-to-day operations smoothly coordinated, giving freedom of movement to the entire staff. Her understanding of Bell Records is uniquely valuable, and her new assignment will enable us to use more of her talents."



Beverly Weinstein

Insights & Sounds (Con't from Page 37)

NEW YORK

to rep the pop festivals in Denver, Atlanta, Seattle and Atlantic City. The Atlantic City Fest, a three-day affair, will have Biff Rose as M.C.

Speaking of fests, the Blind Faith Festival at Newport (July 11) will also offer Booker T. & the MG's, Delaney and Bonnie and Friends and Free. Latter group is a new entry from the Chris Blackwell organization.

Trini Lopez to film a TV special, "I Dream Of Trini (at the Waldorf)", during his current engagement at the Empire Room . . . Jerry Jeff Walker taping a half-hour TV special for syndication . . . George Burns will guest . . . The Critters to headline a July 17th concert at Manhattan College . . . Savage Rose, a top rock group from Denmark, added to the 1969 Newport Jazz Festival . . . Steve Alaimo to headline the Copa, June 19-July 12 . . . Joe Simon and the Five Stair-steps follow the Temps into the Apollo this Thurs. (19) . . . Oliver, hitting Top 10 with "Good Morning Starshine" busy taping TV's. His "Happy" shot will be seen on June 21.

Bobby Vinton (in Washington for a Shoreham Hotel engagement) and top promoter and politician Pete Bennett joined President Nixon and his family at a Quaker service in the East Room of the White House yesterday (15).

HOLLYWOOD

SNOW IN JUNE — Murry Wilson, original manager of the Beach Boys, has formed a new group and pub firm on the coast. Group will be known as the Snow and the music firm is Bri-Mur (for son, Brian and Murry Wilson). First pubbery tune is titled "Break Away," which, according to Murry will be "a million seller" with the Beach Boys. Snow has no label affiliation at this writing.

WORLD'S BEST ACTRESS — She bites her fingernails and falls in love too easily. She is a stubborn woman-child of twenty; fragile, elfin, elfish and beautiful. Born on the isle of Mauritius, she is a citizen of England. She cut her first sides for CBS and more for Polydor with brother Jacques producing. She arrived here just a month ago. "I don't really want to be a big star — just a fine actress." She is model-singer-actress-dancer Francoise Pascal, our "West Coast Girl of the Week."

CIRCUS IN TOWN — A new rock ballroom opened at the Hollywood Palladium this past weekend. It's known as the Magic Circus, a division of Watermark, Inc. Super-bills (last weekend The Who, Poco and Bonzo Dog Band performed) will include Johnny Winter, Chambers Bros., Spirit, Canned Heat, etc. Friday shows start at 8 P.M.

Talent On Stage

CHUCK BERRY

FILLMORE EAST, N.Y. — Although the Who were the headliners at last week's Fillmore show, they only did what was expected of them: turn on the same super show we saw several weeks ago. Chuck Berry, on the other hand, was a welcome surprize, demonstrating not only his 1950's nostalgic appeal, but some new 1960's twists as well.

We've seen Berry on two other occasions in the last year, but always with a pick-up band. This time, with what looked and sounded like a more permanent aggregation, Berry slipped right into a groove and had the Fillmore audience following in it right along with him. With his guitar slung somewhere in the area of his knees,

Berry proceeded to demolish the packed house with a long set of his old hits. "Sweet Little Sixteen," "Johnny B. Goode," "Rock & Roll Music," "Roll Over Beethoven," "Too Much Monkey Business" and, of course, "Maybelline," contained all the old familiar elements which made Berry one of the top five in-person attractions of the '50's, but they also contained something new: Berry has started throwing in straight blues runs and guitar work more flashy than ever. Berry still needs a hit to bring him back solidly, but he made 10,000 friends last weekend.

Albert King has been reviewed in these pages countless times, so let's just say he turned in another fine show.

ALICE COOPER

THE SCENE, N.Y. — Alice Cooper, a new quintet recording for Frank Zappa's Straight Records (their first LP, "Pretties For You," was released several weeks ago) has two things going for it. They're good musicians and they're the freakiest band we've yet seen.

The lead singer, also named Alice Cooper (but he's nowhere near as pretty as Janis Joplin), is the head freak, leading his band through their musical paces dressed in a multi-colored, shining jump suit. But Alice's voice, unfortunately, was usually drowned out by the never-ending wall of rock pouring forth from the band.

The group rides a precarious line, but rides it perfectly. Their music almost borders on total noise, in fact you feel that there is a diabolical machine hidden somewhere that is painting a musical background for the group. At all times, however, the individual instruments are discernible amongst the undercurrent.

The use of a long border of flashing lights, perfectly manipulated to follow the twists and turns of the music (at times it seems as if the music had been written as a soundtrack for the light show) highlights the group's physical performance, nearly as com-

elling as the music itself. And the music is compelling, sometimes a little too much so.

Highlights of the set were "Reflected" (the group's current single, though because of a poor mix on the disk it's hard to recognize the resemblance), "Nobody Likes Me" and "Don't Blow Your Mind Like We Did Last Summer." Alice, taking the role of a pimply girl, sits behind a prop door to sing "Nobody Likes Me," while the band tries to reassure her that they do, and the tight vocal interplay, the result of five years of practice, brings the tune home. "Don't Blow Your Mind . . ." is a song the group doesn't heed, for blow their minds, and those of their audience, is what they proceed to do. As cymbals and mikedrums go flying (though not in the violent, Who-like manner), the band reenacts a bad acid trip and puts the audience through a gone one.

Alice Cooper is not perfect (though who is?) and some of their material is not strong enough to keep up with the impact of the total show, and they have a bad habit of trailing off at the end of a song so that the audience can't tell if it's really over, but there is no other band like them and they should have quite a healthy future.

CHILDREN OF GOD TOWNES VAN ZANDT

THE SCENE, N.Y. — Two hard rock acts, the Children of God and Ralph, and a contemporary singer/songwriter, Townes Van Zandt, made up the bill of fare at Steve Paul's nitery, The Scene, last week. Ralph is an energetic group that does its thing effectively. Material is the group's own, and it comes off well.

Townes Van Zandt, who recently has an album, "Our Mother The Mountain," issued on the RCA-distributed Poppy label, offered a program of his own ballads, all of which are in the folk bag. His lyrics are full of poetic imagery, and the mood is usually sad. Two of the best of his numbers were the title tune of his LP and "Second

Lovers Song." As a record act, Van Zandt's chief strength will be in albums, and the coming months will tell just how strong that strength is.

The Children of God, who record for A&M, are a powerhouse hard rock act that could come into national prominence. They combine imagination and solid musicianship in a most effective manner. In a performance of their theme song, "Child Of God," they played a very long instrumental break (much longer, in fact, than the song itself) that was more inventive than many jazz works. With the proper push behind them, they could make it big.

Passman Is Ahlert Professional Mgr.

NEW YORK — Ray Passman has joined the Fred Ahlert Publishing Companies as general professional manager. He will be working in conjunction with Bob Esposito, director of special projects.

In addition to managing the Burt Bacharach-Hal David music firms, Blue Seas/Jac, the Ahlert firms publish such standards as "I'll Get By," "I Don't Know Why," "I'm Gonna Sit Right Down And Write Myself A Letter," "Moon Over Miami," "Boo Hoo" and many others.

Powell Associates Adds Jean Williams

NEW YORK — Edward Powell Associates, an advertising agency specializing in music business accounts, has added Jean Williams to its staff as office manager.

Mrs. Williams, formerly of Allstate Discount Corp. will be totally in charge of the clerical and secretarial staff, reporting directly to Powell.

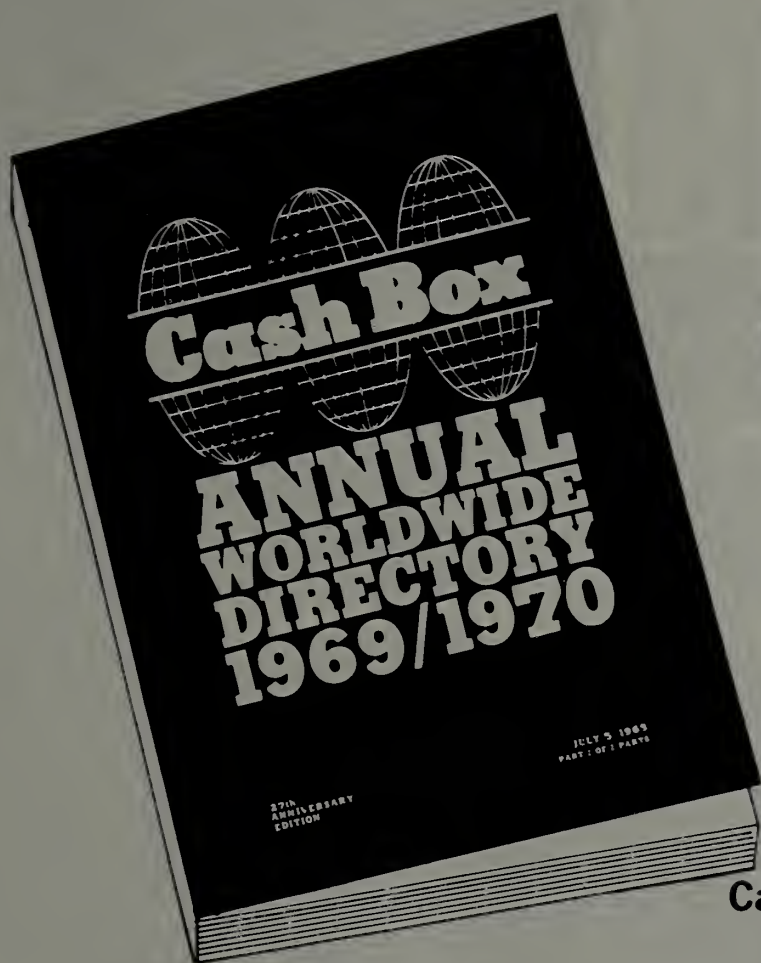
Powell's recent accounts have included the Douglas Corp. and the Sound Images P.R. firm.

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ISSUE DATE : . JULY 5-OUT JUNE 30

HEE HAW.

Most of you probably know that our artist Roy Clark is co-hosting the new CBS-TV show "Hee Haw" which debuted last night (Sunday). It should be quite a show, due, in part, to our own Mr. Clark. Roy is one of those rare entertainment personalities. He can't be pigeon-holed; he *communicates* with all segments of the record-buying public.

Case in point: "Yesterday, When I Was Young" (Dot 17246). This record is a nationally charted hit on *all* charts . . . Top 40, Easy Listening, and Country. It's selling that way, too.

Now here's his latest album, titled (coincidentally, right?) "Yesterday, When I Was Young." It's numbered Dot DLP 25953. It's by Roy Clark. It was produced by Joe Allison. It's beautiful. And it's going to do just what the single did. Hit.



That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount Pictures Corporation

**The Giant that woke up, sprouted wings,
and is now on Cloud 9...and rising.**



TOP 100 Albums

1	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	40	68	GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409)	67
2	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	PORTRAIT OF PETULA PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789)	41	69	DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308)	80
3	THE AGE OF AQUARIUS 5th DIMENSION (Soul City SCS 92005) (8951) (4951)	3	37	SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7194) (COL 1811-0092)	36	70	I HAVE DREAMED LETTERMEN (Capitol ST 202)	54
4	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	4	38	DIZZY TOMMY ROE (ABC-ABCS 683) (822-683) (422-683)	31	71	YOU GAVE ME A MOUNTAIN FRANKIE LAINE (ABC-ABCS 682) (822-682) (422-682)	58
5	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670)	5	39	MUSIC MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788)	35	72	M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292)	84
6	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	10	40	WHEATFIELD SOUL GUESS WHO (CA LSP 4141) (P8S 1442)	43	73	HAPPY HEART ROGER WILLIAMS (Kapp KS 3595)	79
7	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210)	6	41	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	74	TODAY BOBBY GOLDSBORO (UAS 6704)	85
8	TOMMY THE WHO (Decca DXSW 7205) (6-2500)	22	42	FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930)	44	75	GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115)	83
9	DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)	7	43	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785)	65	76	JOHNNY ONE TIME BRENDA LEE (Decca DL 75111) (6-5111)	82
10	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948)	12	44	POST CARD MARY HOPKIN (Apple ST 3551)	39	77	GALVESTON LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049)	64
11	THIS IS TOM JONES (Parrot PAS 71028) (79828)	33	45	THE BEATLES (Apple SWBO 101)	42	78	CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X 5 8229)	—
12	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	15	46	GOODBYE CREAM (Atco SD 7001)	46	79	UNCLE MEAT MOTHERS OF INVENTION (Bizarre 2024) (8RJ-2024)	69
13	TOM JONES LIVE (Parrot PS 71014) (M-79814) (X-79414)	16	47	WICHITA LINEMAN GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103)	37	80	VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	86
14	COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)	14	48	AT YOUR BIRTHDAY PARTY STEEPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053)	49	81	TCB DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	63
15	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA-LSP 4155)	27	49	TRACES CLASSICS IV (Imperial LP-12429) (8947) (4947)	47	82	GENTLE ON MY MIND GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (YIT-2809)	78
16	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501)	8	50	GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	61	83	FREEDOM SUITE THE RASCALS (Atlantic SD 2-901) (2-901)	56
17	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825)	11	51	THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	62	84	GOODBYE COLUMBUS ORIGINAL SOUNDTRACK (Warner Bros./7 Arts WS 1786) (8WM-1786)	90
18	MY WAY FRANK SINATRA (Reprise FS 1029) (8 FH 1029)	9	52	BALL IRON BUTTERFLY (Atco 280) (280)	48	85	SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	91
19	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)	13	53	SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502)	50	86	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	—
20	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	17	54	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341)	81	87	HAPPY SAD TIM BUCKLEY (Elektra EKS 74045) (M 87 4045) (EKT A 74745)	72
21	LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154)	23	55	WINDMILLS OF YOUR MIND BILLY VAUGHN (Dot DLP 25937) (PA 81018)	60	88	25 MILES EDWIN STARR (Gordy SG 940) (GT 8 1940)	76
22	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X)	19	56	THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198)	55	89	NEW IMPROVED BLUE CHEER (Philips PHS 600-305)	93
23	ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826)	18	57	SONGS FROM A ROOM LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	51	90	WITH LOVE BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111)	92
24	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	21	58	THE PROGRESSIVE BLUES EXPERIMENT JOHNNY WINTER (Imperial LSP 12431) (8949) (4949)	53	91	1776 ORIGINAL CAST (Columbia BOS 3310) (COL 1812-0044)	77
25	CLOUD NINE TEMPTATIONS (Gordy GLFS 939) (GT8-1939)	20	59	HARD & HEAVY PAUL REVERE & RAIDERS (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	52	92	GOLDEN GRASS GRASSROOTS (Dunhill DS 50047) (823-50047) (423-50047)	87
26	LED ZEPPELIN (Atlantic SD 8216) (8216)	24	60	THE MANTOVANI SCENE (London PS 548)	57	93	HAPPY TRAILS QUICKSILVER MESSENGER SERVICE (Capitol ST 120)	74
27	SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573)	29	61	LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT8 1689)	73	94	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT 2928) (YIT 2928)	88
28	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419)	34	62	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182)	68	95	A TIME FOR LIVING, A TIME FOR HOPE ED AMES (RCA LSP 4128) (P8S 1427)	94
29	LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	26	63	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 928-S) (803-938) (403-938)	70	96	UPTIGHT ORIGINAL SOUNDTRACK (Stax STS 2006) (8T 2006)	89
30	A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179)	30	64	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522)	75	97	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852)	121
31	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767)	25	65	THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006)	71	98	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	97
32	JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)	28	66	ELVIS SINGS FLAMING STAR ELVIS PRESLEY (RCA-Camden CAS 2304)	59	99	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	—
33	CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	38	67	W. C. FIELDS ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164)	66	100	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190) (8190)	98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PICKWICK/33 POPS

Glen Campbell
Dean Martin
Mills Bros.
Lennon Sisters
Lawrence Welk
Pat Boone's
Nat King Cole
Dean Martin
Lawrence Welk
Nat King Cole
Dean Martin
Nat King Cole
Fats Domino
Al Martino
Lawrence Welk
Tennessee Ernie Ford
New Sounds Of The
Jimmy Dorsey Orch.

A Satisfied Mind
Young and Foolish
Dream A Little Dream Of Me
Going Out Of My Head
If You Were The Only Girl In The World
Favorite Hymns
Love Is A Many Splendid Thing
You Can't Love Em All
Save The Last Dance For Me
When You're Smiling
I Can't Give You Anything But Love
Stay As Sweet As You Are
Blueberry Hill
We Could
You'll Never Walk Alone
I Can't Help It If I'm Still In Love With You

SPC 3134
SPC 3136
SPC 3137
SPC 3139
SPC 3143
SPC 3145
SPC 3046
SPC 3057
SPC 3070
SPC 3071
SPC 3089
SPC 3105
SPC 3111
SPC 3135
SPC 3116
SPC 3118

Illinois Jacquet
Illinois Jacquet
Eddie Jefferson
Joe Jones
Eric Kloss
Charles Kynard
Harold Mabern
Freddie McCoy
Freddie McCoy
Brother Jack McDuff
Brother Jack McDuff
Don Patterson
Houston Person
Oscar Peterson
Oscar Peterson
Pucho & The Latin
Soul Bros.
Johnny "Hammond"
Smith
Sonny Stitt
Cedar Walton

PRESTIGE (Cont.)

Bottoms Up
The King
Body & Soul
My Fire
Sky Shadows
Professor Soul
Rakin' & Scrapin'
Listen Here!
The Best Of
I Got A Woman
Bro. Jack McDuff The Best Of . . . Live!
Funk You!
Soul Dance
Soul-O!
The Great Oscar Peterson
Dateline
The Best Of
Soul Electricity
The Electric Boogaloo Song

P7575
P7597
P7619
P7617
P7594
P7599
P7624
P77532
P7706
P7642
P7703
P7613
P7621
P7595
P7620
P7616
P7705
P7635
P7618

PICKWICK/33 CLASSICS

La Gioconda 4048
La Traviata 4051

PICKWICK/33 HILLTOP SERIES

Margie Singleton &
Leon Ashley
Jimmy Dean's
Johnny Cash's
Roy Acuff
Patsy Cline
Tex Ritter
George Jones
Patsy Cline
Johnny Horton
Hank Thompson

Ode To Bille Jo
Golden Favorites
Country Round-Up
How Beautiful Heaven Must Be
Stop The World And Let Me Off
Sings His Hits
You're In My Heart
Miss Country Music
All For The Love Of A Girl
Simple Simon, Simple Heart

JS 6066
JS 6004
JS 6010
JS 6028
JS 6039
JS 6043
JS 6048
JS 6054
JS 6060
JS 6065

CAPITOL/PICKWICK

Wayne Newton
Frank Sinatra

Somewhere My Love
I Concentrate On You

SPC 3455
3456

PRESTIGE

Gene Ammons
Gene Ammons
Rusty Bryant
Kenny Burrell
Billy Butler
Jaki Byard
John Coltrane
Sonny Criss
Sonny Criss
Miles Davis
Richard "Groove"
Holmes
Holmes
Willis Jackson
Willis Jackson

Jungle Soul
Best of Gene Ammons for Beautiful People
Out Of This World
This Is Billy Butler
The Jaki Byard Experience
The First Trane
Rockin' In Rhythm
Up Up & Away
Walkin'
The Best Of Richard "Groove"
That Healin' Feelin'
Swivel Hips
The Best Of

P7552
P7708
P7626
P7578
P7622
P7615
P7609
P7610
P7530
P7608
P7700
P7601
P7602
P7702

PROJECT 3

Enoch Light and
The Light Brigade
Tony Mottola/Guitar
Enoch Light and
The Light Brigade
Bobby Hackett —
with Strings
Peter Matz — Big
Band Music
Tony Mottola
Stan Freeman,
his piano and orch.
Urbie Green
and Twenty of the
World's Greatest
Bobby Hackett —
with Strings
The Free Design —
The New Group
Tony Mottola
Pearl Bailey
Tony Mottola
Enoch Light and
The Light Brigade
Arnie Lawrence
(Richard Davis and
Larry Coryell), others
Louie Bellson and
his Orchestra
The Enoch Light
Singers
The Free Design
Tony Mottola
Yank Lawson & Bog
Haggart and
Bobby Hackett Quartet,
plus Vic Dickenson
Tony Mottola
Enoch Light and
The Brass Menagerie
Project 3/Popular
Science Stereo

Spanish Strings
Heart and Soul
Film on Film
That Midnight Touch
Peter Matz Brings Ern Back
A Latin Love-In
Fascination
Twenty-One Trombones
A Time For Love
Kites Are Fun
Lush, Latin & Lovely
The Real Pearl
Warm, Wild and Wonderful
The Best of Hollywood
Look Toward A Dream
Breakthrough
Whoever You Are, I Love You
You Could Be Born Again
Roma Oggi — Rome Today
The World's Greatest Jazz Band
Tony Mottola joins The Guitar Underground
Test Record

5000 SD
5003 SD
5005 SD
5006 SD
5007 SD
5010 SD
5012 SD
5014 SD
5016 SD
5019 SD
5020 SD
5022 SD
5025 SD
5027 SD
5028 SD
5029 SD
5030 SD
5031 SD
5032 SD
5033 SD
5034 SD
5035 SD
5036 SD
201 SD



TOP 100 Albums

101 TO 100

101 SANDS OF TIME
Jay & The Americans (United Artists UAS 6671)
102 BROOKLYN BRIDGE
(Buddah BDS 5034)
103 WHO KNOWS WHERE THE TIME GOES
Judy Collins (Elektra EKS 74033)
104 BROTHER LOVES TRAVELLING SALVATION SHOW
Neil Diamond (Uni 73047)
105 LOVIN' THINGS
Grassroots (Dunhill DS 50052)
106 JOHN HARTFORD
(RCA LSP 4156)
(P8S 1480)
107 THE WAY IT WAS, THE WAY IT IS
Lou Rawls (Capitol ST 215)
108 SOUL 69
Aretha Franklin (Atlantic SD 8212)
109 BRASS MENAGERIE
Enoch Light (Project 3 PR 5036 SD)
110 WILDFLOWERS
Judy Collins (Elektra EKS 74012)
(M 87 4012) (X 47 4012)

111 FOOL ON THE HILL
Sergio Mendes & Brasil '66 (A&M SPX 4150)
112 THE DELLS GREATEST HITS
(Cadet LPS 824)
113 THEMES LIKE OLD TIMES
Original Radio Themes (Viva V 36018)
114 CRIMSON & CLOVER
Tommy James & The Shondells
(Roulette SR 42023)
115 ELEPHANT MOUNTAIN
Youngbloods (RCA LSP 4150)
116 TILL
Vogues (Reprise RS 6326)
117 PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571)
118 NAZZ NAZZ
(SGC SD 5002)
(5002)
119 IN PERSON
Ike & Tina Turner (Minit LS 24018)
120 CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700)

121 MC 5/KICK OUT THE JAMS
(Elektra EKS 74042)
(M87 4042) (X 47 4042)
122 IT'S NOT UNUSUAL
Tom Jones (Parrot PAS 71004)
123 UNFINISHED SYMPHONY #2
LIFE WITH THE LION
John Lennon & Yoko Ono (Zappie ST 3357)
124 NEAR THE BEGINNING
Vanilla Fudge (Atco SD 278)
125 THE HOLY LAND
Johnny Cash (Columbia KCS 9726)
126 THE ORIGINAL DELANEY & BONNIE
(Elektra 74039)
(84039)
127 CHEAP THRILLS
Big Brother & Holding Company
(Columbia KCS 9700)
128 STONEDHEDGE
Ten Years After (Deram DES 18021)
129 ELVIS-TV SPECIAL
Elvis Presley (RCA LPM 4088)
130 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)

131 THE METERS
(Josie JOS 4010)
132 I'VE GOTTA BE ME
Sammy Davis Jr. (Reprise RS 6324)
133 SHAPE OF THINGS TO COME
George Benson (A&M SP-3014)
134 THE LIVE ADVENTURES OF MIKE
BLOOMFIELD & AL KOOPER
(Columbia KGP 6)
135 THE GRADUATE
Original Soundtrack (Columbia OS 3180)
136 ODESSA
Bee Gees (Atco SD 2-702)
137 YELLOW SUBMARINE
The Beatles-Original Soundtrack
(Apple SW 153)
138 CHARLEY PRIDE IN PERSON
(RCA SLP 4094)
139 THE NASHVILLE BRASS PLAY
THE NASHVILLE SOUND
(RCA LSP 4059)
140 TRAFFIC
(United Artists UAS 6676)



NARM Convention Speakers Named

PHILADELPHIA — Experts in various facets of the tape and tape cartridge industry have been lined up as speakers in the 1969 NARM Tape Convention to be held September 5-7 at the Fairmont Hotel in Dallas. The Convention is to feature three business sessions, each of which will be devoted to dealing with different areas of the tape business.

Following the Keynote Address by Alan Bayley, president of General Recorded Tape at the opening business session, two reviews of the equipment market will be presented.

Trux On Home Players

John Trux, vice president and general manager of Bell and Howell's video and audio products division, will speak on the home player market. Trux has held this position with Bell and Howell since January of 1968. A graduate of the University of Illinois, he has had previous marketing experience as sales promotion manager for the Whirlpool Corp. and as marketing manager for Ampex.

Doyle On 'Autos After'

John Doyle, director of marketing for Craig Corp., will speak on the automobile after-market. Doyle's duties with Craig put him in full charge of the marketing of all tape equipment —

Capitol's 'Super' Push Extended; New Cassette Release Set For Mid-Mo.

LOS ANGELES — Capitol's current "Super" promotion for cartridge and cassette product will leap its deadline of a single-month to continue through June. The drive features titles in the label's "Super Soul-Dee," "Super Oldie" and "Blue Ribbin Country" categories, with dealers offered pre-packed double-tapes at the single unit price.

Each of the pre-packs carries 20 titles and converts into a counter merchandiser. Marketing support includes in-store posters spotlighting the "Supers," radio time-buys and a special 60-second "Super Sale" spot designed for dealer use in local markets.

According to Hal Rothberg, merchandising manager for special markets, the extension was put into effect because this has proved an "ideal promotion." He pointed out that the "Super" promo made a total-package presentation on established catalog artists, among them: Glen Campbell, Joe South, the Lettermen, Seekers, Low Rawls, Nancy Wilson, Cannonball Adderley, Buck Owens, Merle Haggard, Sonny James and Jeannie C. Riley.

14 Cassette Titles

Close on the heels of the label's extension, Capitol scheduled a 14 title cassette release for mid-June. Set for shipping on the 16th, new sets will include pop and country product.

Stereo cassettes are: Eli Radish's "I Didn't Raise My Boy to Be a Soldier," "The Fool on the Hill" from George Shearing, Nancy Wilson's "Son of a Preacher Man," "Eight Frames a Second" from Ralph McTell, "Pretty Things Come in Twos" by Sandler & Young, Wanda Jackson's "The Happy Side of Wanda," "That's Why I Love You So Much" with Ferlin Husky, "The New Wave" of Tennessee Ernie Ford, the Stained Glass with "Aurora," "A Brand New Feelin'" from the Victors, "Al DeLory Plays the Glen Campbell Song Book," "If the Jasmine Don't Get You... The Bay Breeze Will" by Vince Martin, "Buck Owens in London" and the Art Reynolds Singers with "It's a Wonderful World."

recorders and players, home and automobile. He is responsible not only for existing product lines but also for new product. In his capacity he works closely with the president of the products division of Craig, E. Y. Motokana. Prior to joining Craig in 1968, Doyle was with IBM.

Following the three addresses, Bayley, Trux and Doyle will form a panel to answer questions from the audience. James Shipley, president of Main Line-Cleveland, will chair the meeting and serve as panel moderator.

Zenith Reveals '70 Line; 4 Cassette Units Included

CHICAGO — Zenith Radio Corp. has marked its entry into the portable cassette tape recorder business with the introduction of four cassette units in the 1970 line. Zenith last week took the wraps off 24 console hi-fi stereo players and a phonograph/AM-FM stereo-phonograph both featuring the company's modular stereo "Circle of Sound" system at lower suggested retail prices.

Describing several of the new engineering developments featured in the '70 line, Walter Fisher, president of Zenith Sales Co., highlighted an advanced design 'Custom Stereo Professional' 4-speed record changer with synchronized motor drive; a new 'instant touch' stereo control panel with six control buttons which are highly sensitive and light up when touched to control a mode of operation; and a solid-state AM-FM-Stereo FM radio with new field effect transistor circuit.

Seventeen consoles in Zenith's line have two exponential horns, plus a total of either four or six woofers and hi-fi cone-type tweeters in the sound system. Amplifier-tuner systems in the consoles are completely solid-state and

Vanguard To Handle Its Own 8-Track & Cassette Product

NEW YORK — Vanguard Recording Society will be packaging and distributing its own 8-track and cassette cartridge tape lines according to Herb Corsack, director of sales and distribution for the label.

The new line will be kicked off with the issue of three new Vanguard releases: Joan Baez "David's Album"; Country Joe and the Fish, "Here We Are Again"; and Buffy Sainte-Marie's "Illuminations."

deliver either 32, 60, 100, 140 or 320 watts of peak music power. Manufacturer's suggested retail prices of the console series range from \$199.95 to \$575.00. Two models have no suggested retail price.

Cassette Tape Units

The four models premiered as Zenith's first cassette units are: the Nomad (A602) player; three player/recorders named the Classmate (A608), Duet (A610) and Interlude (A625) which also features an AM-FM radio built-in. All four units operate of standard 'D' cell batteries (not included in the purchase price).

Retail prices suggested are \$19.95 for the Nomad, \$49.95 for the Classmate, \$59.95 for the Duet and \$99.95 for the Interlude.

Expanding its tape facilities, Zenith is also offering instrument acceptance in many units for 4-track cassette tape stereo recorders that drop-in or operate on top of the master console unit. Priced at \$99.95 is the drop-in player/recorder model A632. The "slave" unit (A636W) has no suggested retail price.

Masterworks Previews 'New World' Line

CHICAGO — Geared to the theme "It's A Whole New World... with Masterwork." CBS Records' Masterwork Audio Products revealed the 1970 line of home audio products. The expanded products/accessories line features 9 portable phonographs, 2 complete music systems (under \$80), 5 consoles, 6 compact component systems, 3 cassette-type tape recorders, 3 open reel units and 4 8-track cartridge units. Accessories just unveiled include a pair of auxiliary acoustic suspension speaker systems and HP-21 headphones.

Kristin White Named Atlantic Coordinator Of Consumer Tapes

NEW YORK — Kristin White has been appointed consumer tapes coordinator for Atlantic Records by the label's executive vice president Nuhu Ertegun.

Mrs. White has been with Atlantic as assistant to Ertegun since last September. She had been involved in final preparation of LP's and jackets prior to release and served as liaison with record clubs.

Her new duties center about handling liaison activity between the firm and its tape licensee Ampex. She will supervise all activity in Atlantic's tape wing.

Before joining Atlantic, Mrs. White worked as a publicist with Richard Gersh Associates, The Richmond Organization and Leo Miller Associates where she specialized in publicity for M. Hohmer, Inc.

Arthur Gaines Is GM Of Marketing & Sales With Superscope, Inc.

SUN VALLEY, CALIF. — Arthur Gaines has been promoted to general manager of marketing and sales for Superscope Inc., according to Fred Tushinsky, Superscope vice president of sales and marketing.

Gaines was previously marketing manager for Marantz, manufacturer stereo components.

Also promoted were Steven Teachout and Dave Oren. Teachout was moved up from Superscope sales-technical coordinator to marketing manager for both Superscope and Marantz.

Robins To Emphasize Cassette Tapes In New Expansion Move

NEW YORK — "Every yardstick points to cassettes as the burgeoning tape market," noted Robins Industries Corp.'s president Herman Post in his announcement that the firm will undertake a major expansion into the magnetic tape-cassette field. Robins is known for its open-reel tape and accessory devices, and Post said that there are special production facilities now being installed for cassette products.

"Our objective," he stated, "is to become the major single source of all kinds of recording tape and related products, with particular emphasis on cassettes and cassette-accessory devices."

In addition to pointing its attention at cassette equipment, Robins has found that the configuration-generated interest has "helped reel-to-reel business." "As often happens," Post stated, "increased interest in one aspect appears to cause greater interest in others. Apparently the youth market and other factors keep increasing the audio-hi-fi demand."

Robins' current cassette tape and accessory product is marketed under the "Brand 5" and "Sonoramic" labels.

Four New 'Move' Sets In LST's June Release

LOS ANGELES — Liberty Stereo Tape is introducing four new "Move Music" cartridge and cassette packages as part of the newly announced June tape release. The series, which was premiered last month, will be amplified by 4 and 8 track and cassette issues "Voices on the Move-Pt. II/The Boys"; "Comedy on the Move"; "Jazz on the Move" and "Rock on the Move."

Artists included on the category selections are: "Voices" David Allen, Mel Carter, Jimmy Roselli, P.J. Proby, Tony Scotti, Gene McDaniels, Mel Torme & Vic Dana; "Comedy" routines with Don Knotts, Louis Nye, Pat Cooper, Alexander King, Flip Wilson, Don Adams, Skiles & Henderson, Pat Harrington, Jr., Jackie Vernon and Henry Gibson; "Jazz" performances with Chet Baker & the Carmel Strings, Charlie Byrd, Bud Shank, Herbie Mann, Wes Montgomery, Johnny Lytle, Stanley Turrentine, the Jazz Crusaders and Joe Pass; and "Rock" selections from Cher, the Classics IV, Bobby Vee, Jackie DeShannon, Gary Lewis & the Playboys, Johnny Rivers, the Fifth Dimension, the Love Generation, the Sunshine Company, the Easybeats, Bobby Goldsboro and Traffic.

LST has also added six new Liberty/UA releases to the special 7 set issue just marketed. The new June product features "Solid Gold Hits-Vol. 5"; Bobby Goldsboro's "Today," "Ike & Tina Turner's Greatest Hits," "Listen to the Movies" with Ferrante & Teicher; Lee Morgan's "Caramba" and "The Best of Bob Wills and Tommy Duncan."

Rader Joins Playtape

NEW YORK — Jerry Rader has just been appointed assistant sales manager with the Playtape Corp. Effective last week (9) Rader began operating in the New York office, reporting directly to Jack Levy, director of national sales.

Rader was with ABC Records for ten years prior to accepting the position with Playtape.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

LP—Along Came Jones—Ray Stevens—Monument
We Got More Soul—Dyke & Blazers—OS
Feeling Is Right—Clarence Carter—Atl.
In Year 2525—Zager & Evans—RCA
Good Old R&R—Cat Mother—Polydor
I Turned You On—Isley Bros—T Neck
AM:
Yesterday When I Was Young—Roy Clark—Dot
Out Of Sight—Little Anthony—UA

WQAM — Miami

Moments To Remember—Vogues—Reprise
Little Chickadee—Foundations—Uni
Hurt So Bad—Lettermen—Capitol
Sincerely—Paul Anka—RCA

WEAM — Washington, DC

Love Me Tonight—Tom Jones—Parrot
Ballad Of John & Yoko—Beatles—Apple
Feeling Is Right—Clarence Carter—Atlantic
Ruby, Don't Take Your Love—1st Edition—WB
Quentin's Theme—Chas. Grean—Ranwood
Memphis Underground—Herbie Mann—Atl.
Good Old R&R—Cat Mother—Polydor
In Year 2525—Zager & Evans—RCA
Middy:
Galveston—Roger Williams—Kapp
Colour Of My Love—Jefferson—Decca
I'd Wait A Million Years—Grassroots—Dunhill
A Famous Myth—Groop—Bell
LP—My Dark Hour—Steve Miller Band—Capitol

WIBG — Philadelphia

Listen To The Band—Monkees—Colgems
Sweet Caroline—Neil Diamond—Uni
In Year 2525—Zager & Evans—RCA
Little Chickadee—Foundations—Uni
Crystal Blue—Tommy James—Roulette
Yesterday—Roy Clark—Dot
See—Rascals—Atlantic
Quentin's Theme—Chas. Grean—Ranwood

Jim O'Brien New PD of KHJ, Los Angeles

DETROIT — Jim O'Brien, program director of CKLW for the past three months, will leave this post shortly to become PD of KHJ in Los Angeles. No replacement has yet been named. O'Brien will fill the vacancy left when Ron Jacobs departed from the coast PD job to go into TV production.

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WMCA — New York

Forever—Mercy—WB
Feeling Is Right—Clarence Carter—Atl.
Yesterday—Roy Clark—Dot
Hurt So Bad—Lettermen—Capitol
I'd Wait A Million Years—Grassroots—Dunhill
Why I Sing The Blues—B.B. King—Bluesway
Wake Up—Chambers Bros—Columbia
Sweet Caroline—Neil Diamond—Uni

WFIL — Philadelphia

I'd Wait A Million Years—Grassroots—Dunhill
Baby I Love You—Andy Kim—Steed
No Matter What Sign—Supremes—Motown
Let Me—Paul Revere—Columbia
Girl I'll Never Know—Frankie Valli—Philips

WDGY — Minneapolis

Crystal Blue—Tommy James—Roulette
Color Him Father—Winstons—Metromedia
Windmills—Dusty Springfield—Atlantic
See—Rascals—Atlantic
Tomorrow, Tomorrow—Bee Gees—Atco
I'm A Drifter—Bobby Goldsboro—UA

WABC — New York

Don't Let Joneses—Temptations—Goray
Black Pearl—Sonny Charles—A&M
Color Him Father—Winstons—Metromedia
Quentin's Theme—Chas. Grean—Ranwood

WTIX — New Orleans

Feeling Is Right—Clarence Carter—Atlantic
Good Old R&R—Cat Mother—Polydor
Pledge of Love—Joe Jeffrey—Wand
Do The Hand Jive—Archie Bell—Atl.
Abraham, Martin & John—Moms Mabley—Mercury
Willie Mae—Dusty Springfield—Atl.
Yesterday When I Was Young—Roy Clark—Dot
Out Of Sight, Out Of Mind—Little Anthony & Imperials—UA
Doggone Right—Smokey & Miracles—Tamla
LP—Hey Jude—Tom Jones—Parrot

WMAK — Nashville

A Time For Us—Teresa Graves—RCA
Crystal Blue—Tommy James—Roulette
Yesterday When I Was Young—Roy Clark—Dot
Love Is Blue—Dells—Cadet
With Pen In Hand—Vik Venus—Buddah
Spend My Whole Life—Ken Stella—Decca

WKBW — Buffalo

Sweet Caroline—Neil Diamond—Uni
Tell All The People—Doors—Elektra
Didn't We—Richard Harris—Dunhill
Listen To The Band—Monkees—Colgems
Take You Higher—Sly & Fam Stone—Epic
Crystal Blue—Tommy James—Roulette
See—Rascals—Atlantic
Good Old R&R—Cat Mother—Polydor
Abraham, Martin & John—Moms Mabley—Mercury

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HUSHABYE
JAY & THE AMERICANSUA
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINEABC
JOHNNY BUSHSTOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDERCA
Hill & Range Music
Blue Crest Music

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASHEPIC
Noma Music, Inc.
SPR Music, Inc.

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KXOK — St. Louis

Summer Place—Ventures—Liberty
Put A Little Love—Jackie DeShannon—Liberty
Happy Together—Hugo Montenegro—RCA
Feeling Is Right—Clarence Carter—Atl.
Pinch Me—Ohio Express—Buddah
I'd Wait A Million Years—Grassroots—Dunhill
Prophecy Of Daniel & John—Cowsills—MGM
Summer's Comin'—Little Anthony—UA
Moon Flight—Vik Venus—Buddah
Quentin's Theme—Chas. Grean—Ranwood
Walk In The Rain—Turtles—WW
Girl I'll Never Know—Frankie Valli—Mercury

WOKY — Milwaukee

But It's Alright—J.J. Jackson—WB
Quentin's Theme—Chas. Grean—Ranwood
Good Old R&R—Cat Mother—Polydor
Thou Shalt Not Steal—Newbeats—Hickory
I Can't See Nobody—Marbles
Sweet Caroline—Neil Diamond—Uni
Ruby, Don't Take—1st Edition—Reprise
What Does It Take—Jr. Walker—Soul
It's Getting Better—Mama Cass—Dunhill
Moments To Remember—Vogues—Reprise
I Walk On Guided Splinters—Cher—Atco

WRKO — Boston

Moody Woman—Jerry Butler—Mercury
With Pen In Hand—Vikki Carr—Liberty
Mrs. Robinson—Booker T & MG's—Stax
I'd Wait A Million Years—Grassroots—Dunhill
Without Her—Herb Alpert—A&M
LP—Helplessly Hoping—Crosby, Stills & Nash—Atl.

WDRG — Hartford

Ballad Of John & Yoko—Beatles—Apple
Tell All The People—Doors—Elektra
Feeling Is Right—Clarence Carter—Atlantic
Yesterday When I Was Young—Roy Clark—Dot
With Pen In Hand—Vikki Carr—Liberty
Don't Wake Me—Peppermint Rainbow—Decca
Sand & Shovels—Bobby Vinton—Epic
Prophecy Of Daniel—Cowsills—MGM

KILT — Houston

I'd Wait Million Years—Grass Roots—Dunhill
Good Old R&R—Cat Mother—Polydor
Reconsider Me—Johnny Adams—SSSI
What Does It Take—Jr. Walker—Soul
Along Came Jones—Ray Stevens—Monument
Cherie Amour—Stevie Wonder—Tamla
Celebrate The News—Beach Boys—Capitol

WHBQ — Memphis

Love Is Blue—Dells—Cadet
Good Old R&R—Cat Mother—Polydor
Crystal Blue—Tommy James—Roulette
Memphis Underground—Herbie Mann—Atlantic
Cherie Amour—Stevie Wonder—Tamla

WMPS — Memphis

Little Chickadee—Foundations—Uni
Sweet Caroline—Neil Diamond—Uni
Happy Together—Hugo Montenegro—RCA
Put A Little Love—Jackie DeShannon—Imperial
I'd Wait A Million Years—Grass Roots—Dunhill

WIXY — Cleveland

Did You See Her Eyes—Illusions—Steed
Good Old Rock & Roll—Cat Mother—Polydor
Mother Popcorn—James Brown—King
Sand & Shovels—Bobby Vinton—Epic
Sweet Caroline—Neil Diamond—Uni
Yesterday When I Was Young—Roy Clark—Dot
Celebrate—3 Dog Nite—Dunhill
LP—Various Cuts—Crosby, Stills & Nash LP—Atlantic

KYA — San Francisco

Get Together—Youngbloods—RCA
We Got More Soul—Dyke & Blazers—OS
Reconsider Me—Johnny Adams—SSSI
In The Year 2525—Zager & Evans—RCA
Listen To The Band—Monkees—Colgems

KHJ — Hollywood

Muddy River—Johnny Rivers—Imperial
Moody Woman—Jerry Butler—Mercury
Stay And Love Me—Brian Hyland—Dot
Willie & Laura Mae Jones—Dusty Springfield—Atl.
Mrs. Robinson—Booker T & MG's—Stax
LP—For Once In My Life—Vikki Carr (Pen In Hand)—Liberty

KRLA — Pasadena

Listen To The Band—Monkees—Colgems
Sweet Caroline—Neil Diamond—Uni
Break Away—Beach Boys—Capitol
LP—I'll Never Fall In Love Again—Burt Bacharach (Make It Easy) LP—A&M
LP—You Don't Have To Cry—Crosby, Stills & Nash—Atl.
LP—Do I Still Figure In Your Life—Joe Cocker (Help From My Friends)—A&M

KIMN — Denver

Quentin's Theme—Chas Grean—Ranwood
Baby Driver—Simon & Garfunkel—Col.
Moody Woman—Jerry Butler—Mercury
Color Him Father—Winstons—Metromedia
Mrs. Robinson—Booker T. & MG's—Stax
No Matter What Sign—Supremes—Motown
Paxton Quigley's Had The Course—Max Frost—Tower

KJR — Seattle

Medicine Man—Buchanan Bros.—Event
In The Year 2525—Zager & Evans—RCA
Sand & Shovels—Bobby Vinton—Epic
Good Old R&R—Cat Mother—Polydor
Girl I'll Never Know—Frankie Valli—Philips
I Turned You On—Isley Bros—T Neck
Prophecy Of Daniel—Cowsills—MGM
In The Time Of Our Lives—Iron Butterfly—Atco

KFRC — San Francisco

Summer Place—Ventures—Liberty
She Believes In Me—John Stuart—Capitol
Everybody Knows Matilda—Duke Baxter—VMC
LP—Marakesh Express—Crosby, Stills & Nash—Atlantic

CKLW — Detroit

Good Old R&R—Cat Mother—Polydor
Ruby, Don't Take Your Love—1st Edition—Reprise
In The Year 2525—Zager & Evans—RCA
Moody Woman—Jerry Butler—Mercury
With Pen In Hand—Vikki Carr—Liberty

WCAO — Baltimore

Pass The Apple Eve—B. J. Thomas—Scepter
Along Came Jones—Ray Stevens—Monument
Good Old R&R—Cat Mother—Polydor
Forever—Mercy—WB
While You're Out Looking—Honey Cone—Hot Wax
Let's Dance—Ola & Janglers—GNP
So Long—Bobby Helms—Little Darlin'

WKNR — Detroit

Good Old R&R—Cat Mother—Polydor
Rather Be An Old Man's Sweetheart—Candy Staton—Fame
Don't Let True Love Die—Superlatives—Dynamic
While You're Out Looking—Honey Cone—Hot Wax
I'd Wait A Million Years—Grass Roots—Dunhill
Little Black Egg—Music Explosion—Laurie

WQXI — Atlanta

Good Old R&R—Cat Mother—Polydor
Cherie Amour—Stevie Wonder—Tamla
Ruby Don't Take Your Love—1st Edition—Reprise
Doggone Right—Smokey & Miracles—Tamla
Reconsider Me—Johnny Adams—SSSI
Choice Of Colors—Impressions—Curton

KQV — Pittsburgh

Love Is Blue—Dells—Cadet
While You're Out Looking—Honey Cone—Hot Wax
Hushabye—Jay & American—UA
Moments To Remember—Vogues—Reprise
Forever—Mercy—WB
In The Year 2525—Zager & Evans—RCA
I Turned You On—Isley Bros—T Neck
Good Old R&R—Cat Mother—Polydor
Sweet Caroline—Neil Diamond—Uni
Put A Little Love—Jackie DeShannon—Imperial

WMEX — Boston

Sweet Caroline—Neil Diamond—Uni
Girl I'll Never Know—Frankie Valli—Philips
Good Old R&R—Cat Mother—Polydor
What Does It Take—Jr. Walker—Soul
Moody Woman—Jerry Butler—Mercury
If This Was The Last Song—Thelma Houston—Dunhill
Big Bruce—Steve Greenberg—Trio
Easy To Be Hard—Lynn Kellog

NEW YORK

Gettin' Together

There are a handful of songs that you, and everyone else in the industry, thinks should be hits. "River Deep and Mountain High" is one. "Let's Get Together" is another. Although both these songs have been recorded numerous times, the quality of the original versions has not yet been exceeded. Ike & Tina Turner, of course, did "River Deep" during their stint with Phil Spector. "Let's Get Together" belongs to the Youngbloods.

The Youngbloods, once a New York group, now a San Francisco group ("New York put us, and our music uptight," Jesse Colin Young told us last week), may still come thru with "Let's Get Together." The group's version of the song is being used in radio and TV spots for the National Conference of Christians and Jews, and RCA has re-released the disk (originally on their first album).

There are now three Youngbloods (Young, Joe Bauer and Banana), with Jerry Corbitt having left to go out on his own. "Within the old framework, there wasn't enough room for everybody to say what they wanted to. The group was getting out of hand." Now, the Youngbloods have softened their sound considerably while still retaining their country influence. Their new album, "Elephant Mountain," is turning a lot of people on to their new sound, as is their current tour.

Jesse Colin Young has been around for a long time. First as a single, during the folk boom in the early sixties, and for the last few years

as part of the Youngbloods. "I was turned on to electric music by the Beatles and the Lovin' Spoonful and we put a group together to give me a chance to sing harmony." There's more to it than that of course, but in a nutshell, electric music gave Young the chance to experiment with things that turned him on. The early Youngbloods were, at times, loud. Jesse attributes this to the fact that



Youngbloods



Mary Hopkin



Flip Wilson

they spent so much time in one place, the Cafe Au Go Go. "That's where we first put the act together, and somehow, whenever we played somewhere else, we'd have trouble adjusting ourselves to the new sound systems." In actuality, Young is not too crazy for the loud and violent direction that rock has been taking, and is doing his own bit of peace spreading thru free concerts. "That's one of the nice things about San Francisco, there's always free music in

the park, where people can just come and relax and enjoy. There's no pressure on the musicians, and there's no pressure on the people to try and get their money's worth."

Although "Let's Get Together" isn't an original composition, it seems to reflect the inner feelings of Jesse Colin Young, and thru him, the Youngbloods.

IN SOUNDS: Slim Harpo (Mon. & Tues.), the McCoys (Wed.) and possibly Chicago will live up the Scene this week . . . Grateful Dead, Savoy Brown and the Buddy Miles Express at the Fillmore East . . . New York

Rock & Roll Ensemble at the Bitter End . . . Dr. John the Night Tripper at Ungano's Mon. & Tues, with the MC5 performing Thurs.-Sun.

Mary Hopkin, one of the most charming people we've met, dropped by this week. Mary's opening night at the Royal Box last week was not all it should have been and we're glad to hear that some changes have been made in the act. Mary has the potential to become the youngest top night club star ever . . . And yet another

charmer, Mara Lynn Brown, stopped by to say hello. Mara, on Spiral Records, is opening at the Puerto Rican Sheraton today (16) for two weeks.

Also up to visit this week was vet R&B singer Eddie Bo. Eddie, with a lot of regional hits to his credit, looks like he's headed for his first national smash, "Hook & Sling, Pt. 1" on Scram Records. Deck is on all the local R&B outlets.

HYPE-OF-THE-WEEK-AWARD: To the West Coast P.R. firm who has started describing Robin Gibb's departure from the Bee Gees by "Robin, who has been ill for sometime." And runner-up award to the same firm for thinking that everybody will forget that one of their clients has had at least one bomb since his last major hit.

RCA's 13-man Canadian group, Lighthouse, at the Village Gate for three weeks, sharing the bill with B.B. King . . . Flip Wilson opens at the Royal Box tonight (16) . . . Temptations finishing out a week's stand at the Apollo.

David Rea, former guitarist for Ivan & Sylvia, shared the bill with them last week at the Cafe Au Go Go . . . "What Will We Do With The Child," a tune that should have been a hit for the Serendipity Singers awhile back, getting another chance thru a reading by Decca's McKendree Spring . . . George Wein's Festival Productions, which produces the Newport Jazz and Folk Fests, awarded a temporary injunction against Mark Productions which enjoins the latter firm from using the word 'Newport' in connection with the California fest to be held at Devonshire Downs . . . The Goldstein Organization signed

More on Page 30

HOLLYWOOD

More Today Than Yesterday

It happened in Monterey a short time ago. Two years (to the day) since we sat through an almost endless summer afternoon at the International Pop Festival. Listening to the white-watered blues contingents — Canned Heat, Big Brother, Country Joe, Paul Butterfield, Quicksilver Messenger, Steve Miller, Mike Bloomfield. "Uninhibited," we wrote. "But lacking in originality." Newsweek (May 26th) devotes a front cover and four editorial pages to the "Rebirth of the Blues." Missing the musical point while proclaiming the pop scene "a roaring, pulsating, paradox of sound — the white man singing the black blues." Jazz/pop/rock critic Ralph Gleason knows better. The twelve bar idiom is "social and historical as well as musical . . . anyone who is white and tries to sound black is committing artistic suicide." Drummer/singer/Beatle Ringo Starr knows better. "The real artists," says Starr, "are mainly colored artists. I never did like the Perry Comos or Sinatras. I don't buy that kind of art. If whites sang like the coloreds did, I'd buy their records."

Mike Bloomfield asserts he has "just as much soul as blacks." Still his music is not nearly as earthy as Muddy Waters. In the forties a young man named Lu Watters formed the

Yerba Buena Jazz Band in San Francisco. It was an obvious imitation of the New Orleans groups and it made a lot of noise at the time. Only noise.

In his liner notes to a forthcoming Dot album featuring former Buddy Miles and Paul Butterfield guitarist/bassist, Buggy Maugh, Gleason sees a new generation of vocalists. Guys



Buggy Maugh



Francoise Pascal



Who

like Stevie Winwood, Jack Bruce, Eric Clapton, Arthur Brown, Gary Booker, David Clayton Thomas, John Fogerty and "Buggy" who have come up in the past couple of years "with a sound that went to all the influences . . . still not imitative . . . the voice is openly emotional, falsetto is acceptable . . . what emerges is the total use of the human voice as a vehicle for trans-

mitting image, emotion, message." These singers, according to Gleason, have absorbed the influences of blues, country and western, gospel, rock 'n' roll "and all the myriad of sounds that make up the music of the peoples of America . . . have put them all together into something unique and new."

Bugsy is a St. Jo, Missouri boy who got his basic training with Conway Twitty and Carl Perkins, Buddy Miles and Paul Butterfield. Of his days with Miles, Buggy recalls, "it was hard to find work around Omaha and no one

was getting into anything. It was like a big frustration. So I quit, gave up music for about a year. And Buddy went out on the road, doing his thing. Butterfield asked him if he knew of a bass player and Buddy said, 'yes.' Paul phoned and asked if I'd like to start working in Montreal. And I joined him there. It's like a magic story."

He left last December after a chance

encounter with Dot producer Ray Ruff at the Tropicana Motel in Hollywood. "I was anxious to do an album of material — back in my mind it was always cropping up . . . to get out and sing sometime. But the separation from Butterfield was a major milestone. It's an amazing organization."

Bugsy is now planning to move to the coast, form his own group (utilizing some of the studio men involved in the LP). "It won't be a Buggy thing; I want guys who are good listeners . . . honest music." The Dot LP (titled "Inside Buggy") ships at the end of the month. Val Stoeklein has written most of the songs but there are also four by Buggy. Dot, the label that calls itself "the giant that woke up, sprouted wings, and is now doing quite well," is planning an all-out promotion for the package. If talent is an index, they should both prosper. Buggy's sound is reminiscent of some of the early Ray Petersen and Johnny Mathis sides. But only slightly. It is unpolished, vital and compelling. And most significantly — it's nobody else.

BACK ISSUES — Way back on Nov. 16, 1968 we devoted most of this space to a forthcoming rock opera by an English group called the Who. It was tentatively titled "Deaf, Dumb and Blind Boy." The LP, released on Decca last month, is now titled "Tommy." The N.Y. Times says "it might just be the first pop masterpiece." At the time we called it "a major work." It is.

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CHICAGO

Had the pleasure of meeting a very talented, very delightful young lady who recently signed a recording pact with Decca Records. Her name is Jennifer Lambert and her first release on the label couples "Someday When You're A Mother" and "Without Your Sweet Love", both self-penned. Accompanying Jennifer to Chicago was a former teacher, and one of her early discoverers, Father Joseph Roth, now professor of philosophy at Canisius College in Buffalo. Decca's promo rep Dennie Miller squired the pair around

the local p.a. scene . . . WGN-TV will air a one-hour special June 19 spotlighting Glenn Yarbrough . . . The Serendipity Singers are skedded for an appearance at the Drake Hotel 6/25 . . . Bernie Schultz of Johnny Rivers' Soul City Music was in town for a couple of days last week, making rounds with Transamerica's Wayne Juhlin, in behalf of Hank Shifter's new single "Long John", Bob Ray's "Imitation Of A Mystic" LP and the "James Hendricks LP" . . . Frankie Avalon opened in the Camellia House of the Drake (10) . . . Ramsey Lewis begins his tenth engagement in the London House 6/17 . . . Bill Cosby, Kaye Stevens, Bill

Medley, the Iron Butterfly and The Blossoms are among the guests who'll be appearing on Hugh Hefner's "Playboy After Dark" TV'er (WGN) on Friday (20) . . . Among the hot items out of United Record Dist. are Volt album "Mavis Staples" and singles "Baby Jane" by Otis Clay (Dakar) and "If I Decide" by Bull & The Matadors (Toddlin Town) . . . Two of television's bright new acts, comedian Irwin C. Watson and vocal duo Kole & Param, will share the Mister Kelly's spotlight beginning June 16 for two weeks . . . Album of the week at the local Columbia camp is "It's A Beautiful Day", featuring the group of the same

name. Prior to their weekend stint in the Kinetic Playground, group will be feted by Columbia at a cocktail party in Mother's . . . Thelma Houston gave a smash opening night performance in the Penthouse of the Playboy Club here last Monday (9). Lark has a great voice and did much justice to a repertoire of contemporary tunes ("Aquarius", "Son Of A Preacher Man", "Didn't We", etc.)! Miss Houston records for Dunhill and has an LP in the offing, to be produced by Jim Webb. Label's Mary Hefner came in from the West Coast to join Bob Garmisa of Garmisa Dist., members of the trade press and radio personnel on opening night.

Capitol To Release 5-Disk 'Romeo'

LOS ANGELES—Capitol Records, thru an agreement with Paramount Pictures, will release a deluxe, five record package containing the entire soundtrack: dialogue and music, from the Franco Zeffirelli production of "Romeo & Juliet." The concept, being readied for the holiday trade and geared toward the scholastic set, is believed to be without precedent in the celluloid music field.

Music from the film, spurred on by Henry Mancini's hit waxing of the main theme, is developing into a major copyright for Paramount's music division. According to executive vp William Stinson, "Romeo & Juliet is shaping up to be the biggest musical bonanza we've seen since 'Breakfast At Tiffany's.' It's been extremely gratifying, particularly since the film has only played 13 to 15% of its potential market."

Thirty different interpretations of the "Romeo & Juliet" music have been recorded throughout the industry, with more versions cropping up weekly. Leading the pack is the Mancini deck and the sound-track album.

Famous Music's saga of "Romeo & Juliet" began with a Capitol sound-track album, composed and conducted by Nino Rota, produced by Neely Plumb, and featuring the music as well as selected bits of dialogue. The album is now approaching the top rung of all musical charts and is among Capitol's biggest sellers. Heartened by early activity, Famous added lyrics to the instrumental "Theme From Romeo & Juliet" and called it "A Time For Us," penned by Eddie Snyder and Larry Kusik. The music was also utilized in the movie with a lyric called "What Is A Youth." This version has just been culled from the LP by Capitol as a single by Glen Weston.

A phenomenal amount of sheet music is also garnering brisk activity in every situation including "Love Theme From Romeo & Juliet" (instrumental), "Love Theme From Romeo And Juliet" (arranged for piano by Henry Mancini), "A Time For Us" and "What Is A Youth."

Andjun, Draper & Hutson Ink With ASCAP

NEW YORK—Andjun Publishing, Guy Draper and Leroy Hutson, a member of the Sugar & Spice duo, have all signed with ASCAP.

The arrangement for Andjun, now the ASCAP publishing arm of the Guydra group were made by Howard N. Beldock of Beldock & Kushnick for Draper and Guydra. The Guydra Group is now an entertainment group, headed by Guy Draper, including the BMI publishing affiliate, Guydra Music, Inc., the record production company, Guydra Productions, Inc., the Unifics, Inc., and Aggressive Management Company, Inc., as well as Andjun.



'IN RECOGNITION—' — The International Fan Club of America's annual achievement award was presented to a beaming Eddie Harris at the Village Gate nitery in New York. The famed Atlantic Records jazz-pop saxist was given the award "in recognition of his musical achievements and jazz records for 1969." The award was presented to Harris by Dick Campbell (left), president of the Harlem Cultural Council, as Harris' personal manager, Marv Lagunoff (right), looked proudly on.

Belwin To Rep Mills Print

NEW YORK—Mills Music printed product will be handled by Belwin, Inc., according to a long-term arrangement whereby Belwin becomes sole and exclusive rep of Mills printed products for distribution and sale. Deal, effective July 1, was announced by Alan Shulman, Mills vp, and Martin Winkler, president of Belwin.

Shulman noted that the new arrangement was the result of a "long study and consequent revision of the sales and distribution functions for our printed product division."

Winkler said that Robert Silverman, who has directed the educational publishing program at Mills, will shift to Belwin in the same capacity. Belwin, he added, will retain many Mills staffers.



(From left) Belwin treasurer Al Rosenman; Winkler; Mills business director Burt Litwin; Shulman and Silverman.

George Goodman Named Bell's Southern Region Promotion Director

NEW YORK—Bell Records has appointed George Goodman as regional promotion director for the south. Goodman will be working directly under Oscar Fields, director of national promotion.

Starting as a buyer and warehouse manager for Fenway Record Corp., distributors in Pittsburgh, in 1959, Goodman became warehouse manager for Handleman record service merchandisers in 1963. He then switched to promotion, signing on as a local representative for Schwartz Brothers distributors in January 1968.

Goodman also performed with the Headliners group, local favorites in Pittsburgh, and produced the group's "Let Me Love You."

Goodman conferred in New York last week with Fields, preparatory to his first tour.



George Goodman

Imperial Signs Sam Russell

LOS ANGELES — Imperial Records has signed singer/arranger Sam Russell to a recording contract. Russell is associated with VME Productions, who will produce his disks. VME recently produced for Imperial Jackie Shannon's current charter, "Put A Little Love In Your Heart."



Top 50 In R & B Locations

1	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	1	26	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7)	36
2	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	2	27	THE CHOKIN' KIND Joe Simon: (Soundstage 7 2628)	16
3	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	4	28	LOVE MAN Otis Redding (Atco 6677)	31
4	TESTIFY Johnnie Taylor (Stax 0033)	6	29	I CAN'T SAY NO TO YOU Betty Everett (Uni 55122)	25
5	COLOR HIM FATHER Winstons (Metromedia 117)	10	30	EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055)	34
6	PROUD MARY Solomon Burke (Bell 782)	5	31	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	31
7	SO I CAN LOVE YOU The Emotions (Volt 4010)	9	32	FRIEND, LOVER, WOMAN, WIFE O. C. Smith (Columbia 44589)	27
8	GOTTA GET TO KNOW YOU Bobby Blarid (Duke 447)	8	33	IT'S MY THING (Part 1) Marva Whitney (King 6229)	39
9	MOODY WOMAN Jerry Butler (Mercury 72929)	14	34	THE FEELING IS RIGHT Clarence Carter (Atlantic 2642)	37
10	CISSY STRUT Meters (Josie 1005)	3	35	RECONSIDER ME Johnny Adams (SSS 1770)	43
11	WE GOT MORE SOUL Dyke & The Blazers (Original Sound 86)	12	36	I WANT TO TAKE YOU HIGHER Sly & The Family Stone (Epic 10450)	38
12	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin (Atlantic 2619)	7	37	ANGEL OF THE MORNING Bettye Swann (Capitol 2515)	40
13	WHY I SING THE BLUES B. B. King (Bluesway 61024)	11	38	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	50
14	I TURNED YOU ON Isley Bros. (T-Neck 902)	18	39	CHOICE OF COLOURS Impressions (Curton 1943)	—
15	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35052)	20	40	ABRAHAM, MARTIN & JOHN Morris Mabley (Mercury 72935)	—
16	DON'T LET THE JONESES GET YOU DOWN Temptations (Gordy 7086)	13	41	STOP GIVING YOUR MAN AWAY Ella Washington (Soundstage 7 2632)	46
17	LOVE IS BLUE MEDLEY Dells (Cadet 5641)	17	42	IT'S YOUR THING Senor Soul (Whiz 611)	42
18	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)	21	43	LET ME LOVE YOU Ray Charles (Tangerine 11213)	41
19	THE POPCORN James Brown Band (King 6240)	24	44	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	—
20	NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148)	23	45	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036)	—
21	IT'S YOUR THING Isley Brothers (T Neck 901)	15	46	SO MUCH IN NEED Naturals (Volt 4010)	48
22	MOTHER POPCORN James Brown (King 6245)	32	47	FUNNY FEELING Delfonics (Philly Groove 156)	49
23	WHAT IS A MAN Four Tops (Motown 1147)	22	48	GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644)	—
24	MINOTAUR Dick Hyman (Command 4126)	26	49	MY WIFE, MY DOG, MY CAT Maskmen & the Agents (Dynamo 131)	45
25	MRS. ROBINSON Booker T & MG's (Stax 0037)	28	50	IS THIS THE WAY TO TREAT A GIRL Hesitations (GWP 504)	47

WIP-Philadelphia: Progressive MOR & Aud. Involvement

WIP-Philadelphia is a good music station which program director Allan Hotlen describes as a "progressive, middle-of-the-road outlet." A 5,000 watt, 24-hour-a-day operation, WIP aims its music at an audience composed of 25 to 49-year-olds.

WIP's MUSIC

This music, termed "mainstream" music by Hotlen, consists of 40 to 65 singles, plus oldies and LP cuts. The station's entire playlist is carefully selected by Hotlen and WIP music director Allan Michaels. Says Hotlen: "We're not scared by titles and names, we're interested in the sounds." The sounds that have received WIP airplay include the disk performances of such artists as Frank Sinatra, Petula Clark, Spanky and Our Gang, Dionne Warwick, Andy Kim, O.C. Smith, Mama Cass, Mary Hopkin, and Tony Bennett.

WIP broadcasts 5-minute news segments on the hour and on the half-hour, with 10-minute newscasts aired on these intervals during drivetime. As a Metromedia station, WIP receives the benefits of Metromedia feeds that originate from Washington, D.C. Correspondents based in major world centers provide in-depth coverage of the news through these feeds. WIP's extensive news staff stresses local events, with Philadelphia-oriented stories making up more than 50% of the outlet's news programming.

Eagles On Air

There is much enthusiasm at WIP about the upcoming broadcasts on the station of the Philadelphia Eagles' professional football games. WIP will carry the contests for the next three years, and Charlie Swift will be the play-by-play announcer. Doing the color commentary will be Clarence Peaks, former star fullback of the Philadelphia Eagles. WIP offers sports scoreboards during the evening news segments, and employs two full-time sportscasters.

Audience Involvement

Program director Hotlen emphasizes WIP's involvement with its audience. A major promotion at the outlet is "Think Mink," a once-a-year promotion now in its third year. WIP listeners who are thinking mink send post-

cards to the station, and random drawings determine the winners. In one week last year, 110 prizes added up to \$47,500 worth of mink. WIP was flooded by 750,000 postcards during the course of that "Think Mink" promotion.

Another WIP audience involvement promotion is "Cash Call," which has been running at the station for four years. Several hundred thousand dollars in cash have been given to listeners via this 52-week-a-year promotion, in which names are called at random from the phone book. Those listeners who know the jackpot announced on the air win the total cash prize that the jackpot contains. Sixty-one cents is always added to whatever the jackpot may be. (61 is WIP's position on the dial.)

Hotlen, in describing the nature of WIP's involvement with its listeners, says, "We consider this radio station an important citizen of this area, reflecting the lives of Philadelphia listeners." The station tries to keep the city "cool" to prevent the outbreak of racial strife which has occurred in many cities across the nation.

Scholarship Fund

One of the principal features of WIP's public service programming concerns the Camden County Hero Scholarship Fund, which provides scholarships for the children of firemen and policemen killed in the line of duty. In order to raise monies for these scholarships, a show is held each year in June at Garden State Park in Garden State, N.J. WIP stages and promotes this charity show, and provides emcees.

Philadelphia listeners are kept on the qui vive by WIP "Music Spectaculars," which have so far brought Robert Goulet, Tony Bennett, and Don Rickles to the airwaves by way of tapes of these entertainers' live performances.

Allan Hotlan, who won this year's Gavin Award for program director of a non-rock station (Dick Carr, currently vice president and general manager of WIP, won the same award two years ago), calls Philadelphia "a good record market from which many major records have been broken." WIP itself, enjoying great popularity in the Philadelphia market, can justifiably claim to be right on top of the action.



LIVE CONCERT LAUNCHES COMPOSITION: Composer/folksinger Tom Paxton recently gave a live performance of his new composition "Crazy John" on the Jonathan Schwartz Show, aired on WNEW-FM-New York. Reaction from listeners and other outlets in the New York market was highly favorable, and has led to the song's release as a single by Elektra Records. Pictured above with Paxton are Jonathan Schwartz (center) and Steve Harris (right), director of special projects for Elektra.

Radio News Report

James D. Shouse Awards totalling \$3,200 have been presented to eight university seniors and their schools by Avco Broadcasting. Winning students had demonstrated outstanding academic achievement, accomplishment in radio-TV activities, and exceptional interest in contributing to the advancement of broadcasting. The 1969 Shouse Award-winners are: Jay Adrich, Xavier U.; Ralph Di Guglielmo, Miami U. of Ohio; John Robert Harnack, Ohio U.; Jacob Karnes, U. of Kentucky; Terry Lafferty, U. of Dayton; David Craig McCasland, Ohio State U.; Timothy J. Singleton, Indiana U.; and Robert T. Stevenson, U. of Cincinnati. Avco Broadcasting instituted the Awards in 1964 in honor of their former board chairman, the late James D. Shouse. A faculty committee at each participating college selects the winning student. Besides their cash stipends, the student receives a hand-scrolled certificate and the university an inscribed bronze plaque.



FREE-FORM FUND RAISER: Staff members of WFMU, the Upsala College station, which is a listener-supported free-form FM operation, gather with their friends in front of the outlet in East Orange, N. J. Last week (9), the third spring fund-raising marathon, which will continue through this week, began. The goal of \$35,000 must be met in order to maintain WFMU, which broadcasts from 21 to 24-hours-a-day, airing all forms of music and no commercials. Live benefit performances are being held during the marathon. The Bonzo Dog Band has entertained, and on June 9, J Marks, author of "Rock And Other 4-Letter Words," and Jerry Brandt, a member of the Brandt theatre chain organization, set up the show. The next day, the entertainment was organized by Richard Robinson, editor of "Pop Wire" and a WNEW-New York deejay. Scheduled to perform in the marathon are the New York Rock 'n' Roll Ensemble and the MC5. Listeners wishing to support WFMU may call 675-8185 and pledge any amount.

The first-place honor in the 6th annual WABC Schoolscoop conducted by WABC-New York has gone to Victoria Lippman, a senior at Bronx High School of Science. She received a \$1,000 scholarship which was presented by WABC vice president and general manager Don B. Curran at a special awards luncheon in the ABC executive dining rooms on June 5. Attending the luncheon were members of the Board of Education and executives of WABC and its parent company, the American Broadcasting Companies. The competition was held during the 1968-69 school year among students in high schools operated by the New York City Board of Education. Each school selected its own candidates to write a newscast about his school activities. These newscasts were broadcast each weeknight at 10:25 on the Bruce Morrow Show on WABC. Judges for the competition were Tom O'Brien, ABC Radio news director; Nicholas George, assistant news director and managing editor of ABC Network Radio News; and Paul Ehrlich, news director of WABC. Candidates were judged on script content. Runners-up in this year's competition are: Andrew Dash, Flushing H. S.; Ralph Kahn, Bronx H. S. of Science; Barbara-Ann Czerwinski, H. S. of Fashion Industries; Jonathan Guss, Seward Park H. S.; and

Lola Holman, H. S. of Performing Arts. News director William Leeds has named Janet Sherwood, who graduates this month from Wellesley College, and David Robinson, who recently completed his junior year at Ohio University, as summer internes with the NBC news bureau in Cleveland. A graduate of Geneva High School, in Geneva, Ohio, Miss Sherwood was a 1968 Wellesley College scholar and served as editor of the Wellesley News. She majored in American History. She worked as an interne with NBC News in Washington last summer. Miss Sherwood plans to enter the Columbia University Graduate School of Journalism in the fall. David Robinson majors in radio and TV journalism at Ohio University and is a member of Sigma Delta Chi. He is a newscaster and photographer for WOUB, the Ohio University station in Athens, Ohio. Robinson has been a sports stringer for the Cleveland Plain Dealer and a sports reporter for the Medina County Gazette. He graduated from Medina High School. Miss Sherwood and Robinson joined the NBC news bureau in Cleveland last week (9).

"Della," RKO General's musical-variety hour, which stars songstress Della Reese, has been sold to seven major cities, it has been announced by Fred Schneier, vice president of Showcorporation, sales arm of RKO General. Among the top markets carrying "Della," which debuted last week, are WOR-TV-New York; KHJ-TV-Los Angeles; WNAC-TV-Boston; KTVU-TV-San Francisco; WJBK-Detroit; WTOP-TV-Washington; and KDNL-TV-St. Louis, according to Woody Fraser, programming vice president for RKO-TV and creator-executive producer of the show. Guests appearing on "Della" include: Robert Culp, Lou Rawls, the Checkmates, John Gary, Carolyn Jones, Joanie Sommers, Bobby Darin, Jack Palance, Harpers Bizarre, Joey Bishop, Frankie Laine, and Shari Lewis. Featured daily is Sandy Baron's improvisational comedy, with the big band sound provided by a 15-piece orchestra conducted by Peter Myers.

SPUTTERS: Kelly Bender, recently added to the personality line-up of soul station KCOH-Houston, and the outlet's morning man, Chuck Holloway, had a car-washing contest, with all proceeds going to the Urban League Fund. Bender lost the contest, and fulfilling the terms of a wager, pushed Holloway in a wheelbarrow down Alameda Street, which runs in front of the station.

VITAL STATISTICS: KCOH, at the same time it named Kelly Bender afternoon drive-time deejay, appointed Bobby Earles, known as "The Earl of Soul," the outlet's 9:30 a.m. to 1 p.m. personality . . . Bob Hawkins has been upped to director of operations for KVI-Seattle, while John Novak has been assigned to the post of program director at the station . . . Jay Stevens, formerly mid-day deejay at KFRC-San Francisco, has joined KRLA-Pasadena . . . New air staffers at WDRG-Hartford, Conn., are Al Gates and Joe Hager. Gates was previously with WRKO-Boston, Hager with WAVZ-New Haven, Conn. Also, at WDRG, Ken Griffin has been promoted to public relations director and will continue his air shift.

Hamilton Resigns Rama Rama Position

LOS ANGELES — Bob Hamilton has just resigned as national promotion director with Rama Rama and Remember Records. He had been with the labels since their inception last year, and formerly handled national promotion for Roulette. Hamilton said that he had not yet made plans although he was considering a return to radio work. He had been in radio for eight years as programming director, station manager and disk-jockey before entering the music promotion field.

Hatcher Forms Pendulum Productions

LOS ANGELES — Harley Hatcher has resigned as president of Sidewalk Productions, a subsidiary of Transcontinental Entertainment Corp., to form his own umbrella firm, Pendulum Productions. Firm's disk wing, Pendulum Records, has inked a distribution agreement with Forward Records, another TEC subsid. Hatcher, thru his new firm, will also continue to produce a number of artists and soundtracks for Sidewalk.

First product on the Pendulum label will be "Is It Better To Have Loved And Lost" b/w "Satan," by the Night-riders featuring Paul Wibier, set for immediate release.

Hatcher has also acquired the scoring and soundtrack rights to two upcoming motion pictures. "The Satan's," a Kennis-Frazier production; and "Justice Cain," a J.C. Production. Forward will have distribution rights on "Satan's." Music from both films will be published by Pen-

Woodstock Ventures Plans Studio/Hotel

NEW YORK — Woodstock Ventures, promoters of the Woodstock Music and Art Fair, have purchased a 30 acre site in Woodstock, N.Y., to house its twin 16 track recording studio-hotel facilities. Joel Rosenman, vice president of the multi-faceted complex, said, "The equipment in Woodstock Sound Studios will cater to the very discriminating tastes of today's producers and recording artists."

Artie Kornfeld, head of the Woodstock Ventures music division, stated "Woodstock Sound will present an opportunity for producers and artists to create in a free atmosphere away from the hustle and bustle of city recording studios where adequate recording time is difficult to secure."

Stan Goldstein, formerly of Criterion Studios in Miami, has been engaged by Woodstock Ventures as studio engineer and building consultant. Negotiations are presently underway for two more top engineers for the staff of Woodstock Sound. The site in Woodstock includes three buildings, with construction of additional facilities to commence in the near future.

Woodstock Ventures is headed by John Roberts, with Artie Kornfeld, Mike Lang and Joel Rosenman serving as vice presidents.

dulum's Leo The Lion Music (BMI).

Also on tap for the new firm is a 16-track studio and office building which Hatcher is now having constructed in Hollywood. Occupancy is set for Dec. 1.

Soundtracks

According to Hatcher, who has just finished scoring "Wild Wheels" for Kendell Associates and Sidewalk Productions (RCA), Pendulum will have a heavy soundtrack emphasis with a minimum of five scheduled for the first year, and will also produce the Harley Hatcher Orchestra for Phillips.

Hatcher will continue to produce several artists for Sidewalk through Pendulum, including Jerry Naylor (for Columbia), Max Frost and The Troopers (for Tower), Saturday Revue (RCA), Don Epperson (RCA) and Doug Brooks (Imperial).

Hatcher's soundtrack ties go back to 1963 when he met Mike Curb. He joined Curb on a full-time basis in 1966 when Sidewalk Productions, Curb's motion picture soundtrack company, was formed. During the next two years, Hatcher worked on more than 40 soundtracks for Sidewalk including "Wild Angels," "Three In The Attic," "Wild In The Streets" and "Killers Three."

When Curb sold Sidewalk in mid-1968 to Transcontinental Investing, Hatcher was elected president of the company, a position he held until his resignation.

Joining Hatcher at Pendulum as administrative assistant will be Lois Jones who has been working in the recording and motion picture field for the past four years.

United Talent Formed By Damone, Others

NEW YORK — Singer Vic Damone, along with Rudy Durand and Thomas Shaheen, has formed United Talent, an indie production house which will produce recordings for Damone and other artists. Durand will serve as president of the new firm.

Ember Records of London has acquired rights to initial product from Damone for all countries but the U.S. and Canada, with rights to those areas currently in negotiation. Damone arrives in London Thurs. (19) to cut six sides arranged by Joe Parnello, who will also produce the session.

Producer's Profile



Owen Bradley

A producer's life is very hazardous, hot today and gone tomorrow. Perhaps the greatest tribute that can be paid to Owen Bradley, A&R director of country and western product for Decca Records, is the fact that he's held his present position since 1958 and has been with the Decca country A&R department, originally as an assistant to Paul Cohen, since 1947.

Perhaps the second greatest tribute that can be paid to Owen is that he's currently represented with eight titles on our Country Top 50 singles chart. That figure is not an unusually high one for Bradley, who, over the years, has helped Decca maintain its position as one of the top country labels by keeping the old-time artists consistently selling and developing a good crop of newcomers.

A complete list of the artists Bradley has worked with over the years would take the entire page, but some of the artists currently or recently riding the charts include Conway Twitty, Warner Mack, Jack Green, Bill Anderson, Bobby

Wright, Ernest Tubb, Loretta Lynn, Jimmy Newman and Claude Grey. He's also produced numerous hits with such artists as Red Foley, Kitty Wells, Patsy Cline, Bill Monroe, Jeanne Seely, Jan Howard and Webb Pierce.

"When we get an artist, we keep them," is the way Owen accounts for the fact that Decca country acts almost never get the urge to roam. Along with his current assistant, Harry Silverstein, Owen handles production for every Decca act.

In the country idiom, as in other fields, the song is the thing, but Bradley feels that many country music songs, both old and new, have a timeless quality about them. For the most part, he prefers to work with new material, but he's aware of the potential of country standards, as well as current pop hits. "Actually, if the song fits, we would do it. In fact, I have one coming out by Bill Anderson, 'But You Know I Love You,' which was a recent pop hit for the First Edition."

Bradley uses quite a lot of outside material for his artists, but is comforted by the fact that many of his acts can and do write their own material when the occasion calls for it. He's also built up strong relationships with several publishers who have learned the needs of a particular artist. "They just seem to have the feel for an artist and we go with them for as long as possible. But every artist needs a change of material once in a while."

Bradley is particularly excited by two newcomers, Wayne Kemp (who's supplied several hits for Conway Twitty), who made his disk debut recently, and Bobby Wright (Kitty Wells' son) who's currently hitting with "Upstairs In The Bedroom" (a Wayne Kemp tune).

Bios for Dee Jays

Herb Alpert



Trumpeter Herb Alpert's successful musicianship has been diversified into commercially rewarding activities in guiding other artists' careers, operating a recording studio, and producing his own TV specials. All these busy operations derive from the strong success of Alpert's Tijuana Brass on A&M Records, the label he launched in August 1962 in partnership with Jerry Moss. Born March 31, 1935, in Los Angeles, Herb Alpert scored as an indie record producer, coming up with the first disk by Jan and Dean, which hit the charts. He also penned "Wonderful World," recorded by the late Sam Cooke and later a chart entry for Herman's Hermits. When A&M Records was formed, the new label's release of "Lonely Bull" with the Tijuana Brass became a smash chart item. Later, a succession of heavy-selling TJB albums were issued by A&M. Herb Alpert's first effort as a vocalist, "This Guy's In Love With You," was number 1 on the Top 100 last year, and his current vocal entry, "Without Her," is number 42 on the charts this week. A new TJB set, "Warm," has just been released, containing Alpert's latest hit single.

Jackie DeShannon

Jackie DeShannon, whose latest single, "Put A Little Love In Your Heart" on Imperial, is slotted in the number 77 position on the Top 100, is a striking example of talented multiplicity. She has written more than 600 songs which she and other artists have recorded, and she is an actress who is busy on numerous TV shows, including "My Three Sons," "Wild, Wild West," and "Name of the Game." The youthful artist (24) displayed remarkable precociousness at the age of 6, when she had her own radio show. Jackie's early and continuing involvement with gospel music is reflected in her performances. Very early in her career, she toured with the Platters, and with a group known as the Cookies, two of whom later became members of the Raelettes. Jackie has sung in clubs, in concert, and on TV. Her recording of David-Bacharach's "What The World Needs Now" won her four Grammy nominations.



RIVERA WRITES MUSIC FOR MILLS NOW, via his signing of an exclusive pact with Mills Music to write and compose for that pubbery. Ray Rivera is flanked in above photo by Alan Shulman (l.), Mills vice president, and Ira Howard, Mills professional manager, who brought Rivera to the firm. One of the leading writers in the field of Latin/Jazz, Rivera has had his works recorded on many labels in the pop, R&B, jazz, and Latin fields in the U.S., Canada, Mexico, France, England, Germany, and Spain. His compositions have been recorded by such artists as Cal Tjader, Claus Ogefman (with whose orchestra Rivera has appeared as a vocalist), Bobby Matos, Ramsey Lewis, Gale Garnett, Joe Wilton, Ruben Mitchell, Eddie Palimeri, and the Latin Gents. As a recording artist, Rivera has worked instrumentally as the Ray Rivera Ork with "Latin Rockout" (Mercury) and on Roulette as artist/producer with the Latin Gents LP, "Chicarrones." Four major label deals are reported to be in the works for Rivera — as producer, vocalist, and instrumentalist. Ira Howard, with whom Rivera will work closely, revealed that Mills has completed productions of a folio of 12 original Rivera compositions.



Cash Box Country Music Report

Scruggs Premieres Revue

MADISON, TENN. — Since his split with Lester Flatt, five-string banjo great Earl Scruggs has been working on the Earl Scruggs Revue, and he and the other artists involved, recently gave a successful premier performance at a folk festival in Gatlingburg, Tennessee.

Gary and Randy Scruggs, Earl's sons, who have appeared with him previously on concerts and television network shows were featured, as were The Boomer Boys, Boomer Castleman and Mike Murphy. Starred, too, was Johnny Seay, the balladeer who is a Columbia recording artist.

While bluegrass wasn't absent, it didn't dominate the program, in fact, no particular type of music did. Included were some of the oldest folk ballads, as well as some of the contemporary favorites. Between these two points in music history were numbers which encompassed a broad area.

One of these, the famous "Foggy Mountain Breakdown," the classic Scruggs wrote and recorded, and for which he won a Grammy Award, was anticipated as the program progressed. When it came up, however, Scruggs passed the banjo to his son, Randy, and stepped back to let the 15-year-old do the selection himself. He did, and very successfully. Gary also came across strong with his own folk rendition of a Woody Guthrie ballad.

The Boomer Boys offered a series of fast numbers, and, in contrast, Johnny Seay performed an array of ballads.

Running Bear Rests

NASHVILLE — Sonny James, alias "Running Bear," has headed for the happy vacation grounds. In the thirty-eight days between May 1 and June 7, Sonny and his Southern Gentlemen did thirty-seven live stage shows from Atlanta to Glace Bay, Nova Scotia. In addition, James and his group taped two appearances for the "Hee Haw" TV'er and sneaked in a recording session on the one day he was in Nashville. Sonny will be in New York this week for the taping of the Ed Sullivan Show to be aired June 22.

Loretta's Contest Winner To Ink Dot Pact

NASHVILLE — Loretta Lynn's famed rodeo is well worth singing about this summer since one of the 24 guest acts slated for appearances with the Nashville-based show in the next several weeks will be signed to a year's recording contract with Dot Records.

Sponsored by the Loretta Lynn World Championship Rodeo and Dot Records and co-sponsored by 24 nationwide radio stations, the Loretta Lynn Rodeo Contest is underway and open to all types of amateur country music acts. It climaxes August 24 in Nashville when the ultimate winner is selected from the local winners selected in each of the representing areas.

Winners from the 24 sponsoring contests will appear on Miss Lynn's country music portion of her rodeo, with one winner guesting each night of the rodeo's weekend dates at Nashville's State Fair Coliseum. They are being chosen on a local basis from submitted photographs, biographical information and a recording tape, featuring the amateur artists doing a minimum of four songs. Each of the 24 preliminary winners will be sent to Nashville where they will perform — on their designated dates — two of the numbers selected from their tape during the rodeo show.

The ultimate winner will be selected following the August 24 close-out of the rodeo's Saturday and Sunday stints in Nashville. The Lucky artist — or group — will be sent to Nashville just prior to October's annual deejay convention, where they'll sign a year's contract with Dot Records.

The winner, named by a Nashville panel of judges, will make a personal performing appearance on the Grand Ole Opry, the Ernest Tubb Record Shop Midnight Jamboree following the Opry and guest on a country music syndicated TV show. They will also be on hand for the annual rendering of the Grand Ole Opry Celebration/Deejay Convention.

Reports from the Loretta Lynn Rodeo's executive offices and Henry Hurt, Nashville director for Dot Records state response is tremendous and the contesting talent is exceptionally good.



MORE RECRUITS — Three new organizational members recently up with the Country Music Association, fact which obviously made Tennessee state membership chairman Maggie Cavender (seated) very happy. The three new members are Shelby Singleton Production Company, Inc., Shelby Singleton Music Company and the Nashville Bank and Trust Company. Pictured above with Maggie Cavender are (left to right) Shelby Singleton, owner of both companies bearing his name; John Singleton, general manager of Singleton Music; and John B. Harcastle, vice president of the Nashville Bank and Trust Company.

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Cash Box Country LP Reviews



BUCK OWENS IN LONDON — Capitol ST 232
Recorded live at the Palladium, "Buck Owens In London" packs as much music and enthusiasm into one LP as is humanly possible. As he performs several medleys of his monster successes in addition to his latest singles, Buck comes up with a session headed straight for the top of the charts. Set included "Happy Times Are Here Again," "Sweet Rosie Jones," "Sam's Place," "It Takes People Like You," "Who's Gonna Mow Your Grass" "Johnny B. Goode" etc., etc..



I'LL SHARE MY WORLD WITH YOU — George Jones — Musicor MS 3177
A set destined to beat a path straight to the country charts is George Jones' latest, which takes its title from his recent singles chart topper. This powerhouse package, produced by Pappy Daily, contains, besides the title track, "Heartaches And Hangovers," "Milwaukee Here I Come" (with Brenda Carter), "When The Grass Grows Over Me," "Our Happy Home" and "The Race Is On." Action packed set.



CARL PERKINS' GREATEST HITS — Columbia CS 9833
The very talented Carl Perkins is spotlighted on an album which contains eleven of the penner's monsters, several of which gained success in both the rock and country markets. Carl's swinging vocals on "Blue Suede Shoes," "Folsom Prison Blues," "Daddy Sang Bass," "Boppin' The Blues," "Honey Don't" and "Restless" should bring back many fond memories.



SATURDAY SATAN, SUNDAY SAINT — Ernest Tubb — Decca DL 75122
Ernest Tubb's recent chart riding single lends its title to a set which catches the Texas Troubadour at his usual best. Featured are current, recent and past favorites which makes for a session bound for the sales charts. Included are "She's Lookin' Better By The Minute," "Games People Play," "Making Believe," "I Started Loving You Again," "Folsom Prison Blues" and "Tommy's Doll." Fine set.



JAN HOWARD — Decca DL 75130
Jan Howard's soulful vocals provide a set packed with emotion from beginning to end. Fine production enhances performances on a session with built-in appeal. Included are, "When We Tried," "Happy State Of Mind," "My Son," "When The Grass Grows Over Me," "Ribbon Of Darkness" and "I Still Believe In Love." Expect fast chart action on this one.



DUET COUNTRY — Various Artists — Chart CHS 1014
A package which features vocals by five talented twosomes should prove to be an effective showcase for Lynn Anderson & Jerry Lane, Gordon Terry & Maxine Brown, Kenny Vernon & Lawanda Lindsey, Tom Tall & Ginny Wright and Ott Stephens and Trina Love. Twelve fine tunes provide a variety of listening pleasure.

Mel Tillis sings

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Picks of the Week

MARTY ROBBINS (Columbia 44895)

I Can't Say Goodbye (2:57) (Noma BMI — Hardin, Byers)

The contemporary blues sound of "I Can't Say Goodbye, together with Marty's effective vocal, should provide the chanter with another chart item. Flip: "Hello Daily News" (2:06) (Mariposa BMI — Easterly)

ROGER MILLER (Smash 45429)

Me And Bobby McGee (3:57) (Combine BMI — Kristofferson, Foster)

Roger Miller is sure to add "Me and Bobby McGee" to his extensive list of successes. Infectious ballad sounds better with each reading. No flip information available.

MERLE HAGGARD (Capitol 2503)

Workin' Man Blues (2:33) (Blue Book BMI — Haggard)

As a follow up to his last success "Hungry Eyes," Merle Haggard and the Strangers offer a bluesee ballad with an appealing sound that should catch on. Flip: "Silver Wings" (2:52) (Blue Book BMI — Haggard)

JEANNIE C. RILEY (Plantation 22)

The Rib (2:04) (Shelby Singleton BMI — Smith, Lewis)

Jeannie C. follows up "There Never Was A Time" with a thumping disk which ought to set men straight! Effective reading gives disk strong potential. No flip information available.

DOTTIE WEST & DON GIBSON (RCA 0178)

Sweet Memories (3:05) (Acuff-Rose BMI — Newbury)

A pop style ballad pulled from their recent "Dottie & Don" LP has sufficient merit to succeed on it's own. Flip: "How's The World Treating You" (2:46) (Acuff-Rose BMI — Bryant, Atkins)

BOB LUMAN (Epic 10480)

Every Day I Have To Cry Some (2:03) (Tiki/Combine BMI — Alexander)

Bob Luman's follow up to "Sing The Blues To Daddy" should provide the chanter with another successful chart tune. Modern Nashville style disk sounds real good. Flip: "Livin' In A House Full Of Love" (2:15) (Al Gallico BMI — Sutton, Sherrill)

BOBBY HELMS (Little Darlin' 0062)

Just Do The Best You Can (3:00) (Mayhew BMI — C.J. Mathis)

For his fine vocal on this pretty ballad, Bobby Helms should be rewarded via his strongest chart item in many a moon. Attention attracting attempt. Flip: "So Long" (2:00) (Adnerb/Mayhew BMI — M. St. John)

CONNIE SMITH & NAT STUCKEY (RCA 0181)

Young Love (2:15) (Lowery BMI — Cartey, Joyner)

This monster of 1957 comes back to life with a new cadence and a modern sound and should give Connie and Nat's debut duo disk a big push chartward. Flip: "Something Pretty" (2:30) (Attache BMI — Williams, Wayne)

HUGH X. LEWIS (Kapp 2020)

Restless Melissa (3:26) (Terrace ASCAP — Statler)

A powerful tale of revenge penned by Darrell Statler provides Hugh X. Lewis with a ballad headed straight for the charts. No flip information available.

Newcomer Picks

SUE RICHARDS (Epic 10487)

First Lady (2:29) (Al Gallico BMI — Sutton, Lewis)

An up-tempo lyrical delight penned by Glenn Sutton and Hugh X. Lewis should give Sue Richards a solid platform from which to garner many successful votes. Flip: "Don't Let A Little Thing Like That Stand In Your Way" (2:21) (Cedarwood BMI — Null)

THE HAGERS (Capitol 2533)

With Lonely (2:41) (Blue Book BMI — J. Hager)

The Hagers debut disk provides the duo with an effective showcase to display their wares. Penned by brother John Hager, this fine sounding disk should be well received. Flip: "Tracks" (2:20) (Country Music BMI — Murphy)

Capitol recording songstress Wanda Jackson has been set to appear at Mr. Lucky's in Phoenix July 22 - 25. Portions of her performance will be recorded for the forthcoming LP "Wanda Jackson — Live At Mr. Lucky's in Phoenix". Bob Sikora, owner of the nightspot, has announced that another Mr. Lucky's is scheduled to open in Denver, during July . . . Kapp Records, Leroy Van Dyke is set to appear at the New York State Fair in Syracuse, Sept. 1. Van Dyke's concert will open the week-long exhibition which showcases different entertainment each night. Leroy will also headline at Harrah's Tahoe July 10-29 . . . Claude Gray and his band, the Graymen, left Nashville, June 3 to play a six week tour that covers Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri . . . United Artists Bill Wilbourn and Kathy Morrison, whose current release "Lovin' Season" is seeing success, are back on the road working p.a.'s for the first time since Kathy's recent illness . . . Sleepy LaBeef and his boys are currently appearing at the Golden Nugget in Las Vegas . . . Liberty's Jerry Wallace was in Music City last week for a recording session under the direction of Scotty Turner . . . Rumor has it that Mercury artist, Newkeys writer Tom T. Hall is skedded to be honored with his own special "Day" early in July by his hometown of Olive Hill, Kentucky.

Joe Taylor, president, Joe Taylor Artist Agency, has added to his "growing house of talent" with the signing of Decca artist Warner Mack to an exclusive representation contract . . . Clarence Selman, manager of Jim Reeves Enterprises, is in Baptist Hospital, Nashville, recuperating from an emergency ruptured disk operation. We wish him a speedy recovery . . . Mercury Records has added Mickey Newbury to it's C&W roster. Newbury, who is also well known as a songwriter, having written tunes recorded by Tom Jones, Andy Williams, Eddy Arnold and the First Edition, was exclusively signed to the Mercury label

which, along with the corporation's Smash label, has seen great success with its country product releases over the past 12 months. Mercury has also entered into a production agreement with Ray Allen & Associates of Louisville. Allen, who has been involved in production for six years, works out of 9912 Taylorsville Road in Louisville. He and his partner Hardey Martin also own the Sando Sound Studio . . . Chalet Records reports that they are recording another session with Carl Dobkins, Jr., and have just signed Thomas Wayne, and Kirby Stone & Company. Releases are expected in the near future . . . Audio Fidelity Records company-owned branch, serving the New York area, has been appointed to distribute its newly acquired C&W label, Chart Records, for the metropolitan territory. Charles Morrison, branch manager, will supervise all sales and distribution for both labels.

Radio station KUZZ in Bakersfield, Calif., announces June 29, as the date of the fifth annual "Fun In The Sun" picnic at Hart Memorial Park. Headlining the show will be Buck Owens and the Buckaroos, Susan Raye, The Hagers, Buddy Alan, The Sanland Brothers, Sheb Wooley and many others. The all day event is expected to attract a crowd of 14,000 people. KUZZ extends an invitation to all artists touring in the area to attend . . . A.V. Bamford of K-BER Radio, San Antonio, has made arrangements with the producers of the Kraft Music Hall to have Miss Country Music, U.S.A. appear on the CMA Awards to be broadcast nationally. Stations interested in participating in this year's contest should contact K-BER . . .

Joe Thompson, vice president and general manager of KTUF Radio, has announced that Buck Owens Broadcasting, Inc. has moved into its new building at 600 E. Gilbert Dr., Tempe, Arizona. The facility includes administrative, programming, promotion and sales offices, plus a new recording and production studio for K-TUF and KNIX f.m.

Best Bet

BOBBY EDWARDS (Chart 5016)

Loving You Is Killing Me (2:00) (Yonah BMI — Glenn, Gibson) Rhythm disk with appeal. Flip: "Bring My Baby Home" (2:37) (Yonah BMI — Moncrief)

JERRY INMAN (Columbia 44894)

Talk (2:26) (Viva BMI — Fuller) Soulful ballad. Flip: "Spanish Eyes" (3:07) (Roosevelt BMI — Singleton, Snyder, Kaempfert)

CHERYL POOLE (Paula 1214)

Walk Among The People (2:10) (Su-Ma BMI — Scally) Pretty message disk. Flip: "Daddy's Little Girl" (2:57) (Su-Ma BMI — Poole)

RONNIE MARTIN (Music Town 014)

All Said And Done And Satisfied (2:10) (New Keys BMI — Hall) Contemporary tune could see action. Flip: "Just Be There" (3:07) (Peach SESAC — Martin)

TOMMY SMITH (ABC 11203)

Have You Seen My Baby Blues (2:17) (Pamco BMI — Smith) Blues reminiscent of Jimmy Rodgers. Flip: "I Want To Be Free" (2:35) (Pamco BMI — Smith)

STAN GUNN (Jack O' Diamonds 1022)

Lie To Me (2:07) (Hall-Clement BMI — Dorman, Gann) Stands a chance. Flip: "A New Way To Live" (2:23) (Hall-Clement BMI — Foster, Rice)

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Cash Box Country Top 50

1	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	1	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	35
2	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	4	ONE MORE MILE (Newkeys — BMI) Dave Dudley (Mercury 72902)	32
3	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)	2	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	36
4	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	6	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	37
5	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	3	LET THE WHOLE WORLD SING IT WITH ME (Freeway — BMI) Wynn Stewart (Capitol 2421)	30
6	I'LL SHARE MY WORLD WITH YOU (Gfad — BMI) George Jones (Musicor 1351)	5	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494)	38
7	OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986)	9	SOLITARY (Free Rose — BMI) Don Gibson (RCA 0143)	39
8	WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)	7	SMOKEY PLACES (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	45
9	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	12	TOO MUCH OF A MAN Arlene Hardin (Columbia 44783)	41
10	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	18	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	50
11	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	14	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	44
12	YOU GAVE ME A MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	8	BOO DAN (Newkeys — BMI) Jimmy Newman (Decca 32484)	46
13	MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436)	11	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	48
14	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	13	THERE'S BETTER THINGS IN LIFE (Victor — BMI) Jerry Reed (RCA Victor 0122)	40
15	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	19	MY GRASS IS GREEN (Funny Farm — BMI) Roy Druskey (Mercury 72928)	54
16	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	17	BEER DRINKIN' MUSIC (Viva, Tunesvill — BMI) Ray Sanders (Imperial 66366)	49
17	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	20	I'M A DRIFTER (Detail — BMI) Bobby Goldsboro (United Artists 50525)	47
18	GALVESTON (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	10	I'M DYNAMITE (Sure-Fire, BMI) Peggy Sue (Decca 32485)	—
19	TRUCK STOP (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162)	22	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	55
20	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	15	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	—
21	IT TAKES ME ALL NIGHT LONG (Forrest Hills — BMI) Cal Smith (Kapp 994)	25	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	53
22	GOOD DEAL LUCILLE (Acuff-Rose — BMI) Carl Smith (Columbia 44816)	23	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	—
23	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	29	STRAWBERRY FARMS (Newkeys — BMI) Tom T. Hall (Mercury 72913)	51
24	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	16	DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861)	57
25	WALKING BACK TO BIRMINGHAM (Al Gallico — BMI) Leon Ashley (Ashley 9000)	21	I'M A GOOD MAN (Tree — BMI) Jack Reno (Dot 17233)	52
26	WHY YOU BEEN GONE SO LONG (Acuff-Rose — BMI) Johnny Darrell (United Artists 50518)	24	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	58
27	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	33	DON'T GIVE ME A CHANCE Claude Gray (Decca 32456)	59
28	PLEASE DON'T GO (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)	26	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	56
29	UPSTAIRS IN THE BEDROOM (Tree — BMI) Bobby Wright (Decca 32467)	34	JIMMY'S ROAD (Tree — BMI) Willie Nelson (RCA 0162)	—
30	JUST HOLD MY HAND (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	28	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	—



Cash Box Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	1	16	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	22
2	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	2	17	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	11
3	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	4	18	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	15
4	ONLY THE LONELY Sonny James (Capitol ST 193)	3	19	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	21
5	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	8	20	CONNIE'S COUNTRY Connie Smith (RCA LSP 4132)	20
6	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	5	21	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	16
7	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	6	22	KAY John Wesley Ryles I (Columbia 9788)	19
8	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	7	23	INSPIRATION Tammy Wynette (Epic BN 26423)	27
9	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	9	24	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	28
10	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	10	25	STATUE OF A FOOL Jack Green (Decca)	--
11	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	18	26	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	26
12	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	13	27	MORE NASHVILLE SOUNDS Nashville Brass (RCA)	--
13	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	12	28	ONE MORE MILE Dave Dudley (Mercury SR 61215)	24
14	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	14	29	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia)	--
15	WHO'S JULIE Mel Tillis (Kapp KS 3594)	17	30	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)	25

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Zanetis Successful At Hall-Clement

NASHVILLE — Heavyweight artists like Bobby Bare, Charlie Pride, the Glaser Brothers and the Stoneman Family are among those to record Alex Zanetis tunes clefled since the latter's move to the Hall-Clement publishing combine. Writer-performer Zanetis had operated his own pubbery, Samos Island Music, just previous to the alliance with the firm co-chieved by Jack Clement and Bill Hall. Clement directs his efforts primarily to Jack Music and publishing and producing chores geared to the C&W-Pop market while Hall ramrods the firm's blues bureau which includes Hall-Clement and Big Bopper published material.

Zanetis makes the Hall-Clement firm's song stockpile even richer with his Samos Catalogue and previously written hits that include "Snap Your Fingers" by Joe Henderson, "As Usual" by Brenda Lee, "Guilty" and "I'm Gonna Change Everything", both by the late Jim Reeves.

Smokey Warren Back At Palisades Park

PALISADES, NJ — Smokey Warren and his Mountain Dew Boys, plus Dottie Mae, will begin their 4th consecutive year at Palisades Amusement Park beginning June 17.

In addition to presenting top country music stars with his Mountain Dew Country Music Revue, Smokey will conduct the 4th annual Mountain Dew County Music Talent Contest each Tues & Thurs. evening, in association with the Pepsi Cola Co.

Zanetis exited a going oilman-exec career some 10 years ago to convert his classical grand opera background into commercial Grand Ole Opry oriented singing and writing.

A BMI Award winner, "Backtrack", written by Alex and performed by Faron Young, sold 300,000 records and took Zanetis out of the oil fields and into full time music work.

Zanetis has recorded for both Warner Brothers and Ric Records in the past.

CMA Contest Winners See Hall Of Fame

NASHVILLE — Among the hundreds of persons in Nashville this past week were seven who toured the Country Music Hall of Fame and saw the Opry free, dined with Porter Wagoner, and toured Music City aboard the famous country singer's bus.

Members of this special group were winners in the fourth annual Porter Wagoner "Trip to the Opry Contest." Their names were drawn from entries from an 18-state area, and they came from towns extending from Virginia to Texas.

Winners were guests of Chattem Drug and Chemical Company, Chattanooga, sponsors of Wagoner's popular syndicated television show. The show is produced and taped in Nashville's WSM-TV Studios.

The contest is conducted by Noble-Dury & Associates, Nashville, Chattanooga's advertising agency.

The winners arrived in Nashville by plane and car early Saturday, June 7,

and were transported to the Sheraton Motor Inn, contest headquarters.

During Saturday afternoon, the group visited the Country Music Hall of Fame and RCA Victor's recording studios, then went on a customized tour of famous landmarks associated with the country music industry.

Saturday evening saw them at a banquet for winners and contest officials, Wagoner, RCA Victor recording artist Dolly Parton, and comedian Spec Rhodes. Another highlight of the weekend was a visit to the Opry Saturday night as guests of Porter Wagoner. The winners had choice seats and toured backstage to meet some of the other Opry favorites.

Winners included: R. L. Ferguson, Fulton, Ky.; Donna Mendenhall, Knoxville, Tenn.; Mr. and Mrs. E. B. Martin, Ft. Worth, Tex.; Elaine and Sue Riddle, Java, Va., and Mrs. Myrtle Helton, Huntsville, Ala.

JULY IS GEORGE JONES' MONTH

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Mexico

Ember Records President James Kruger arrived from London to see how Discos Capitol de Mexico is functioning and to find out how strong the artistic activity is in our country. At Capitol de Mexico, we must report the joining of Chuchó Rincon to the company staff as A&R in charge of Northern Folk (Folklore Norteno.) His experience and new ideas will be a great help on that particular line of production.

Manuel Vidal Zapater, Manager and President of Hispavox of Spain and Discos Gamma de Mexico respectively, just arrived from Madrid for his periodic visit to see how his Mexican affiliate is doing.

Eduardo Magallanes (RCA Mexicana) is down in Rio de Janeiro, attending the RCA Victor A&R Directors Convention (June 9 to 12). Magallanes will show RCA Mexicana

catalog to his South American colleagues with the intention of transferring talent. At the same time he will try to open new markets for RCA Mexicana.

Discos Torre, new label from Discos Capitol de Mexico, is used by this firm to cover the folklore of the northern part of Mexico, this special style is becoming very popular down here. Armando Martínez, former drummer of the Teen Tops, is one of the A&R Directors for this new label. Their first production is "Simplemente una Rosa," a South American song on this northern style.

Linda Vera, the Mexican singer who imposed the cumbia (Colombian music) in Mexico, is now shifting to bossa nova. CBS/Columbia International is preparing a big campaign to launch Linda's latest LP with her new style.

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	*Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo — (Capitol)	Capitol
2	2	O Quiza Simplemente Le Regale Una Rosa — Leonard Favio — (Mundo Musical) CBS	CBS
5	3	*Genesis — Lucecita — (Pham) RCA	RCA
3	4	Eloisa (Eloise) (Greever) — Barry Ryan — Dusa	Dusa
7	5	*Por Amor — Marco Antonio Muniz — (Pham) RCA	RCA
4	6	Hazme Una Flor (Build Me Up, Buttercup) — Foundations — (Greever) Gamma	Gamma
6	7	Get Back — The Beatles — (Fermata) Capitol	Capitol
8	8	Goodbye — Mary Hopkin — (Fermata) Capitol	Capitol
—	9	Maria Isabel — Los Payos — Gamma	Gamma
10	10	Las Mariposas — Andre Popp — Gamma	Gamma

*Asterisk Indicates Locally Produced Record



Japan

Philips Records Division of Nippon Victor is launching for the summer market three new rhythms from the world, backed up by an extensive campaign, Summer Operation '69. The three rhythms are "Teru Teru" from Peru, "Whip" from Chicago and "Casatschok" from France. They have just put on the market the original recording of "Teru Teru" by Domingo Rullo entitled "Silbando Un Teru Teru" with a cover version recorded by local group the Carnabeats, "Do The Whip" by Bobby Newton on Mercury with a cover version by the Youngers and three singles of "Casatschok": original recording of "Adeline b/w Casatschok" by Dimitri Dourakine and his orchestra, "Casatschok" by Rika Zarai (Philips, France) and a local version by the Lilies.

Nippon Gramophone will shortly release the album of "Hair" recorded by the original casts of London performances, as well as the single of soundtrack recording by the Cowsills. RCA-Victor has also launched "Aquarius b/w Hair" recorded by the Broadway original casts. Nippon Columbia will rush-release the U.S. current smash "Oh Happy Day" by Edwin Hawkins Singers on Buddah. They are also pushing, as a strong commercial item, the new album entitled "Buddah Million Seller Hits" which includes all the best selling single hits of the label such as "Simon Says," "Chewy, Chewy," "1,2,3 Red Light," "Yummy, Yummy, Yummy" and the latest smash "Indian Giver." Encouraged with a recent success of "La Pioggia" from San Remo songs, King Records is releasing the first LP record of Gigliola Cinquetti in a deluxe album, "Gigliola Cinquetti Golden Prize," which features "La Pioggia" and her debut hit "Non He L'Eta."

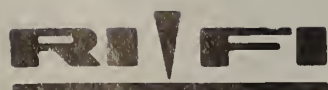
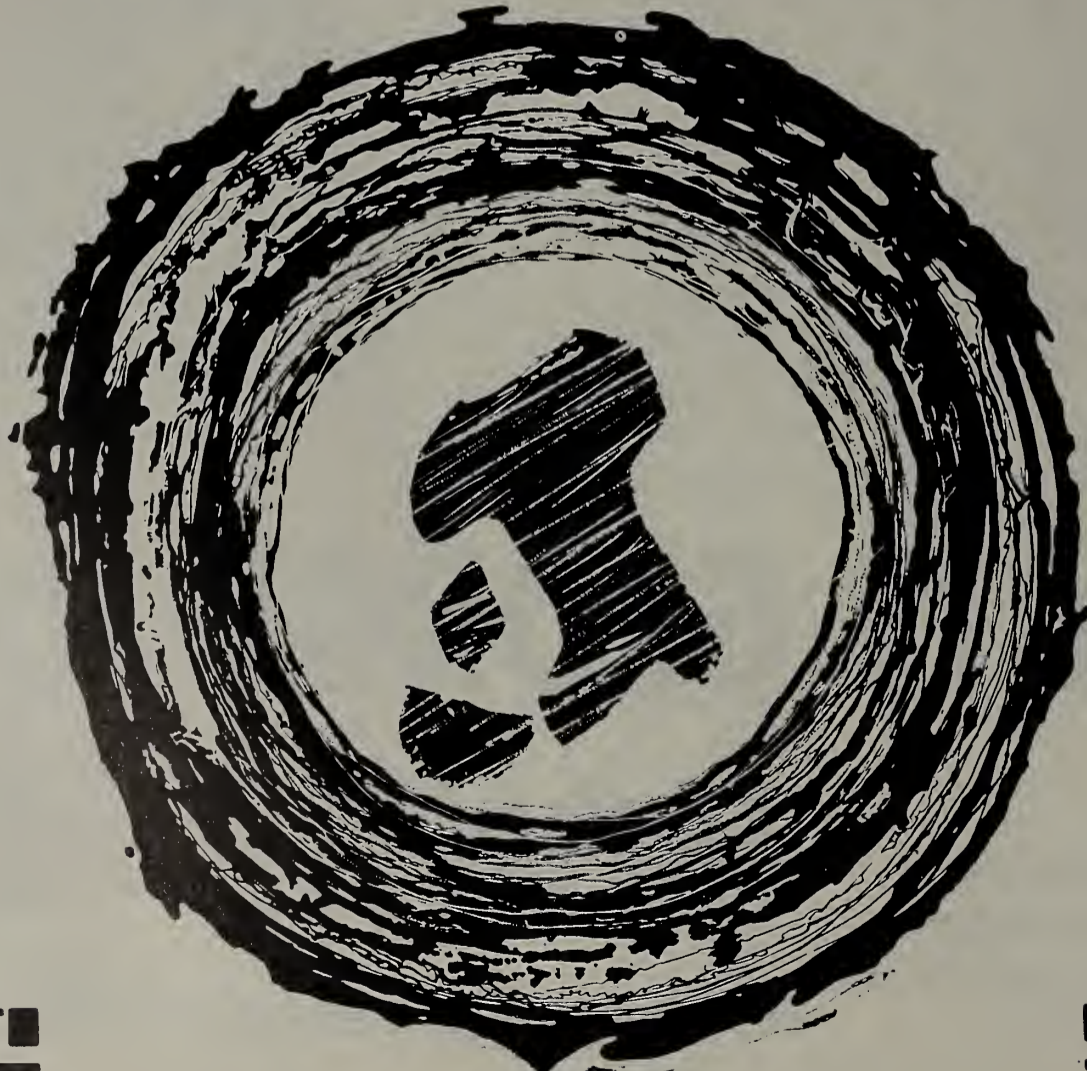
Best selling single chart of RCA Records in May has been led by the two recordings of Peggy March in

Japanese, "Wasurenaide" and "Kon-nichiwa, Sayonara" and followed "Tear Drop City" by the Monkees, the revival of "The Lion Sleeps Tonight" by the Tokens and "California Dreamin'" by Mamas & Papas.

Peggy March is touring again here for a month to promote her new single of the Eurovision song, "Boom Bang-A-Bang." Scott Walker's recording of "If You Go Away," English version of Jacques Brel's "Ne Me Quitte Pas," became the top single of Victor-Philips in May followed by several recent releases such as the original sound tracks of the French film, "Vive La Nuit" and of the English film, "Mayerling," "It's A Long Way To Tipperary" by the Rivets of Germany and "If You Go Away" by Dusty Springfield. They will shortly release Dusty's LP recorded in the U.S. for Atlantic, "Dusty in Memphis." Victor-World Group's best sellers have been "Touch Me" by the Doors, "I'm Livin' In Shame" and "Love Child" by Diana Ross & the Supremes, "I Heard It Through the Grapevine" by Marvin Gay and "Travellin' Man" by Stevie Wonder.

Teichiku Records has made a contract renewal with Scepter Records, and in order to promote Dionne Warwick in the Japanese market, Scepter has agreed to let her come to Japan in early next year for TV shows and other appearances. Corresponding to the current tour of Oscar Peterson Trio in Japan, Nippon Columbia has released the trio's album on MPS, "Girl Talk," including five film themes. It is reported that the Rascals are visiting Japan in July for concerts in some major cities, and Nippon Gramophone has released the group's new double album "The Freedom Suite." They will also promote the single, "Heaven b/w Baby, I'm Blue" and LP, "The Bests of the Rascals."

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Cash Box



June 21, 1969



Slim Dusty is an out-and-out country & western artist in Australia and is also one of the most prolific record sellers. He earned no less than three Gold Disks for his single, "A Pub With No Beer," and two for his album, "Aussie Sing Song." Slim Dusty is pacted to EMI's Columbia label and is currently represented by 16 albums and 71 singles.



RCA Records inaugurated its new promotion department June 3rd with a champagne reception at the Hanover Grand in Hanover Street. The new set-up is being headed by former Philips staffman **Tommy Loftus**, assisted by **Pat White**, and a feature of it is the introduction of a "hot line" direct to the promotion office that bypasses the main RCA House switchboard in Curzon Street. The objective is swift, efficient service to the radio and TV producers and disk jockeys who attended the opening party, and the department is another important facet of RCA's attainment of complete independence this month. The label is launching a budget series of albums to be called International June 20th with an initial release of a dozen LPs featuring amongst others **Jim Reeves**, **Perry Como**, **Glenn Miller**, **Chet Atkins**, **Sam Cooke**, **Eddy Arnold**, **Henry Mancini**, and **Elvis Presley**. The Presley album is the first ever issued here at budget price (19 shillings and elevenpence), and the Reeves set contains hitherto unreleased material.

Australian publishing magnate **Rupert Murdoch**, News Ltd. chairman and News Of The World managing director, has named **Mike Sloman** as managing director of Festival Records International effective July 1st. The company is an associate of Festival Records Australia, a subsidiary of News Ltd., and **Murdoch** is its chairman with **Peter Gormley**, formerly Festival Records International European director, as vice-chairman. Other directors are **F. C. Marks**, Festival Records Australia managing director, and **H. M. Rich** of News Ltd. **Sloman's** appointment marks the entry of Festival Records International into the European disk market, and he and **Gormley** will be setting up worldwide licensing deals. **Sloman** was MCA Records A&R director for two and a half years until his recent resignation, and **Gormley** is well-known for his management associations with **Cliff Richard**, the **Shadows**, **John Rowles**, and formerly **Frank Ifield**. Festival Records International will be located at his offices at 17 Savile Row, London, W.1.

There are rumblings of dissatisfaction being heard from the direction of Australia consequent upon the announcement that Rolling Stone **Mick Jagger** has been named for the title role of the movie to be made about the notorious Australian bushranger, **Ned Kelly**. A petition has been organized at Glenrowan, scene of **Kelly's** last stand 140 miles outside Melbourne, protesting at the choice, and when signatures have been collected, it will be sent to film producer **Tony Richardson**.

Plans are progressing to launch **Frankie Vaughan** into the American market after the completion of his summer season at Bournemouth. Organising the campaign are **Gordon Mills**, manager of **Tom Jones** and **Engelbert Humperdinck** and now **Vaughan's** recording manager, and songwriter **Les Reed**. They have been encouraged in their efforts by the success scored by **Jones** in New York and **Humperdinck** in Las Vegas, and a projected British TV series for **Vaughan** has been shelved in favor of the transatlantic drive.

Former British MGM Records chief **Rex Oldfield** officially launches his **Lynx** disk and music publishing operation this week. The enterprise will be located in Regent Street, and **Oldfield** has signed a three-year pact with **Ampex** which entails his producing the equivalent of six albums yearly. **Lynx** has signed disk jockey and rhythm and blue expert **Mike Raven**, disk jockey **Alan Bell** and producer **Ray Horricks** to non-exclusive disk production deals with tape rights for **Ampex**, and **Lynx** will act as market consultant here for American music companies with **Gloria Bristow** producing and supervising press and pub-

lic relations facilities. **Mike Collier** of **Mother Mistro Music** will handle the publishing activities of **Lynx**, and there is a small studio located in the office suite for the recording of demo disks. Early **Lynx** proteges are a Scottish folk-pop group called **Bread**, **Love and Dreams**, whose first LP of their own material will be released here by **Decca** in September. The album will be issued by London in the States in July in time for programming at the London summer convention.

Richie Havens has signed a long-term renewal agreement with **MGM Records**. His disks will be distributed in the States on his own **Stormy Forest** label in which he is partnered by **Mark Roth**, and he and **Roth** will also produce several new artists for the label which is being financed by **MGM Records**. **MGM** hosted a reception for **Havens** at the **Speakeasy** discotheque during his recent visit promoting his **Verve-Forecast** single of "Lady Madonna."

The British disk industry is organizing relevant album releases to coincide with the investiture of the **Prince of Wales** at Caernarvon Castle July 1st. The budget Music for Pleasure label has released six Welsh LPs, four of them with liner notes printed in Welsh as well as English, and they feature **Dai Francis**, **Ivor Emmanuel**, the **Pontarddulais Male Choir**, the **National Youth Orchestra of Wales**, the **Band of the 1st Battalion, the Welsh Regiment**, and the **Cory Worken's Band**. **Pye** is releasing a **Marble Arch** album called "Salute To Wales" by the **Excelsior Ropes Works Band**, and reactivating a **Golden Guinea** LP entitled "God Bless The Prince of Wales" which was released last year. **Philips** is giving special promotion to appropriate catalog material by the **London Welsh Choir** and **Harry Secombe**, and **EMI** is issuing a selection by the **Morrison Orpheus Choir** also called "God Bless The Prince of Wales." **Delyse** as obtained exclusive recording rights to the actual investiture ceremony, as previously reported, using **BBC** tapes, and the proceeds will be donated to charities.

Manfred Mann, consistent hit paradors over the past five years, have disbanded amicably, and **Mann** himself and drummer **Mike Hugg** are the nucleus of a new group to be called **Manfred Mann Chapter Three**. The new group will be handled by **David Joseph**, who represents ex-Seeker **Keith Potger** and the Australian group **Procession**, and who claims that the original **Mann** contract with **Fontana** has ended.

Liberty-United Artists president **Al Bennett** stated at the end of the company's international conference here that the **Liberty** distribution deal with **Philips** is being renewed. **United Artists** product is distributed here through **EMI** under a deal with two years still to run.

The **Flirtations** are returning to the States at the end of this month on the expiry of their work permits. They will be unable to undertake any further British appearances for six months, although the **Arthur Howes** office is endeavoring to get this regulation waived in respect of TV work. The **Flirtations** telefilmed some spots for the **BBC** TV series "Whatever Next," using material from their new **Deram** album "Sounds Like The Flirtations," and they will be back in Europe in August to star in their own **German** TV spectacular with guest artists.

The American Program Bureau music industry combine has named **Danny O'Donovan** as managing director of the newly-formed **APB International** with offices in London. **Donovan** will have access to all **APB's** artists for European tours and will arrange American dates for British artists on a reciprocal basis. One of the first deals under the new operation is a 20-week world tour for the **Symbols**, taking in seven weeks of concerts, cabaret and



Biggest news this week from Australia concerns what the authorities describe as "obscene" and "offensive" records.

"The Ballad Of John And Yoko" has been banned for air-play in Australia. It is interesting that the ban was voluntarily instituted by the Federation of Australian Commercial Broadcasters rather than by the Broadcasting Control Board which is the Federal Government office responsible for such actions on behalf of the government.

The Federation of Australian Commercial Broadcasters imposed the ban over the recurring line in the song, "Christ, you know it ain't easy," which they say is considered as blasphemous and offensive to many people. Several top commercial broadcasting stations are trying to get over the problem by editing the offensive line. If this can be done the stations concerned then plan to program the record.

"The Ballad Of John and Yoko" goes into release here on the **Apple** label, through **E.M.I.** on June 19th.

The other record under fire of late is the original cast (**RCA**) album of "Hair." Police in Brisbane, Queensland, recently confiscated several copies of the album in a raid on leading Brisbane record retailer **King & King**. The disks were seized by police because they were considered as being obscene. At this stage no further action has been taken, but it seems very likely that charges will be laid and police will prosecute. "Hair" is now playing in Sydney to capacity audiences and will then be presented in other major cities throughout the nation, although at this time there is some doubt about it playing in Brisbane in its present form.

We have received word that **Mercury (U.S.A.)** is to rush-release the Australian single entitled "The Day They Freed The Noise" as recorded by **Doug Ashdown**. The record is on the **Sweet Peach** label in this country (distributed by **Phonogram**) and was produced by **Jimmy Stewart**. Naturally, everyone associated with the record is thrilled at the acceptance of the master by a major American label.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	Get Back (The Beatles — Apple) Northern Songs.
2	2	11	*The Real Thing (Russell Morris — Columbia) E.H. Morris.
3	4	3	Gitarzan (Ray Stevens — Monument) J. Albert & Son.
4	8	2	Hair (The Cowsills — MGM) Tu-Con Music.
5	10	2	Israelites (Desmond Dekker — W & G) J. Albert & Son.
6	3	6	Goodbye (Mary Hopkin — Apple) Northern Songs.
7	7	2	The Boxer (Simon & Garfunkel — CBS) Essex Music
8	5	3	Proud Mary (Creedence Clearwater — Liberty) Castle Music.
9	6	6	Galveston (Glen Campbell — Capitol) Cromwell Music.
10	—	1	*Dear Prudence (Doug Parkinson — Columbia) Northern Songs.

asterisk indicates locally produced record.

TV in America, and then dates in Japan, Australia and South Africa. **James** and **Bobby Purify** will come here August 8th, followed by **Wilson Pickett** for three weeks in September, **Josh White** for a month's work, and **Ben E. King** October 3rd. A month's tour is also being set up for the **Deep River Boys** in the fall.

The four directors of the recently formed joint **Philips-Polydor** joint co-ordinating company **Phonodisc** have been named. They are **Philips Records** managing director **Leslie Gould**, **Polydor** London chief **Roland Rennie**, **Walter Siebers**, technical director and pressing plant chief, and **Antony Muxlow**, who will be general manager. A replacement for **Siebers** will be named in the fall when he leaves to assume management of a **Philips** company in New Zealand.

Philips is releasing "I Know It's Love" by **Jon Ford** at the end of this month in the States. **Ford** is credited with being the best beefcake discovery since **Tom Jones** and has dates lined up in **German** TV's "Beat Club" and in **Amsterdam**, **Luxembourg**, **Hamburg**, and **Frankfurt**. The song was penned by **Alan Keen**, former **Radio London** program director.

Blue Horizon will shortly name two independent recording managers to handle the label's British recording activities with artists like **Duster Bennett** to enable **Mike Vernon** to spend more time recording American talent in the States. The label plans to increase its 1968 LP total of 20 by another five this year, and is currently scoring with the **Chicken Shack** single "I'd Rather Go Blind."

Apple A&R chief **Peter Asher** has quit and will spend a year in the States on independent disk production as well as continuing to manage **Apple** artist **James Taylor**. **Asher** — the **Peter** and **Gordon** act — said he was unable to fulfill his **Apple** functions with the same enthusiasm and effectiveness following the recent changes there.

Major Minor's Mike Kennedy is part of the British team at the **Antibes Song Festival** June 27th through 29th with labelmate **David McWilliams**. Both artists are produced on disk by **Alain Milhaud**, a Frenchman now living in Spain.

QUICKIES: **Nana Mouskouri** stars in her own **Talk Of The Town** showcase for **BBC** TV June 21st . . . **Radio Luxembourg** promoting the **Pop Proms** over the 208 wavelength . . . **Polydor** has released **Barney Kessel's** album "Hair Is Beautiful" . . . **Major Minor** releasing five LPs from **Johnny Nash's** **Jad** label repertoire featuring **Nash**, **Kim Weston**, **Byron Lee**, **Lloyd Price**, and **Neville Willoughby** . . . **Bee Gees** **Maurice** and **Barry Gibb** in line for lead roles in projected movie version of "Hair" . . . **Jonathan King's** hit "Everyone's Gone To The Moon" being released again to tie in with the **Apollo** moon shot . . . **Noel Harrison's** **Reprise** single "Sparrow" suggested for him by **Paul McCartney** . . . **Miki** and **Griff's** first **Major Minor** LP called "Those Rocking Chair People" . . . **Johnnie Ray's** current **Pye** single "Long And Lonely Nights" penned by **Tony Macaulay** and **John McLeod** . . . "Bird Sound In Close-Up" the title of a **Marble Arch** album of bird song.



CBS/EMI Ties In United Kingdom Extended

LONDON -- EMI will continue to handle CBS Records in the United Kingdom under a two-year renewal



BIG 'LITTLE ARROWS': S. D. Roberts, national sales manager at Decca Canada, presents a gold record to Leapy Lee for his hit single, "Little Arrows," at a reception in Toronto.

Mayall Is SRO At Paris P.A.

HOLLYWOOD -- John Mayall performed before a standing room only audience at The Olympia in Paris. Heading a group which includes Steve Thompson (bass), Johnny Marks (acoustic guitar) and Johnny Almond, this marked Mayall's first appearance without a drummer.

Rik Gunnell, Mayall's manager has announced that Mayall performing with these same musicians will open his U.S. tour early in July with a performance at the Newport Jazz Festival. That engagement will shortly be followed by an appearance at the Fillmore East in New York.

Other dates on Mayall's itinerary will be announced shortly.

President Of Mexico Ok's Doors Concert

HOLLYWOOD -- Mexico President Gustavo Diaz Ordaz, in an unprecedented move, has granted permission for a rock concert in Mexico City's Plaza Monumental, according to promoter Mario Olmos, who will present The Doors in the 48,000 seat bull ring on June 28. This will be the first event other than a bullfight to be presented in the world's largest and most famous arena.

According to Olmos, Mexico City refused to authorize work permits for The Beatles several years ago, fearing their appearance might create a stir among teenagers and result in student unrest. The Doors concert marks the first attempt since then to present American pop-culture to the Mexican populace on a major level. Tickets are scaled from \$.40 to \$1.00 (American) to facilitate attendance on all economic levels. A capacity crowd is expected, according to Olmos, who called The Doors "the most popular American recording act in Mexico."

A full round of activity is being prepared in connection with the event, highlighted by a special benefit for the International Red Cross, to be held on Friday (27) at which the group will donate all proceeds to the charity.

Sir Joseph To Relinquish Role As EMI's Chief Exec; Still Chairman

LONDON -- Sir Joseph Lockwood, EMI chairman and chief executive, will relinquish his duties as chief executive at his own request on November 14th, his sixty-fifth birthday.

Sir Joseph has been EMI's chairman and chief exec for a period of fif-

teen years, and feels that it is in the interests of the company for him to pass on now the responsibility of day-to-day management to younger men. He will remain chairman of the company.

As of November 14 John Read, EMI's United Kingdom group managing director, will become chief executive, and EMI overseas group managing director J. G. Stanford will assume the post of deputy chief executive.

Foundations New Pye Arrangement Calls For Indie Recording Dates

NEW YORK -- The Foundations have signed a new deal with Pye Records of England that allows the hit group to record on an independent basis. This means that the group will select its own producers and pay the entire cost of studio time, according to Rod Herrod, the team's publicity manager. Herrod also said that a choice is yet to be made on the group's session producer. The new deal was recently negotiated by Pye head, Louis Benjamin.

The Foundations, released in the

U.S. on the Uni label, will start an American tour in mid-Oct. The start of the tour was pushed ahead several weeks because of their strong British p.a. commitments, Herrod explained.

The group is planning to do a gospel LP "live" in an English church, Herrod said. Idea stemmed from the success of the Edwin Hawkins Singers "Oh Happy Day" effort, Herrod added.

Herrod said that the group's latest U.S. single, "My Little Chickadee," will not be released in England.

Douglas Fr./Ben. Rights To Barclay

NEW YORK -- Douglas Corp. has licensed its Douglas Records catalog to Disques Barclay, Paris, for French, Belgium, Netherlands and Luxembourg distribution.

The deal was negotiated between Alan Douglas and Barclay's Director of U.S. Operations, Jean Fernandez.

The Douglas catalog, which includes socially-relevant material in the audio publishing realm, is now focusing its production efforts on completing

packages of avant-garde jazz material, which, according to Fernandez, "is undergoing a very strong resurgence of interest in France and the Benelux countries." Douglas music packages will include material by Dave Burrell, Elvin Jones, Eric Dolphy, Paul Bley, Rick Colbeck, Muddy Waters and Richie Havens.

In connection with the distribution agreement, Fernandez and associates Bernard de Boission (International Label Director) and Philippe Rault (Promotions Director) flew to New York last week to study Douglas' approach to developing its line within the underground and the Movement. Indie publicist Ken Schaffer, who has handled the Douglas line since its inception just over a year ago, flew to Paris, where he will supervise the formulation of Barclay's promotion and advertising campaigns.

Barclay, which also distributes Atlantic, Buddah and Chess/Checker in France, sees the Douglas line as "unique and non-competitive" with other product it distributes. Promotional plans will parallel the unorthodox promotions Douglas has successfully carried forth in the States.

Ken Schaffer On Fact-Finding Tour

NEW YORK -- Indie publicist Ken Schaffer has left New York, where he heads Sound Images, to fly to each of the major European capitals to survey record and youth markets there.

During his stay, Schaffer will be performing specific functions for at least two of his firm's clients, Douglas Records and Poppy Records.

For Douglas, Schaffer will be working in London with Nat Joseph, head of Douglas' British distributor, Transatlantic Records, and in Paris, with Bernard de Boisson, international director of Barclay Records to develop underground-oriented publicity, advertising and promotion similar to the campaigns he instituted for Douglas domestically.

For Poppy, Schaffer will represent label president Kevin Eggers in London where Poppy group the Mandrake Memorial is recording its third LP under the direction of Shel Talmy.

In London, Paris, Amsterdam, Stockholm, Copenhagen, Brussels, Rome, Munich and Madrid, Schaffer will be working with Poppy's worldwide distributors, RCA, in setting the path for some ten albums Poppy will be releasing before the end of the year. At the same time, Schaffer will be scouting talent for recording on an independent basis.

Merino Cutting Juan In London

LONDON -- Joaquin Merino, International Director of Zafiro Records, Spain, is in London recording tracks with Juan (of the Juan and Junior duo) who is now embarking on a solo career. Several tracks were recorded, all Juan compositions, for release in Spain only.

Major Minor Fete Bows Isley Bros.

LONDON -- Philip Solomon of Major Minor Records recently hosted a reception at London's Curzon House Club to launch the first Isley Brothers single "It's Your Thing" since they signed to the label. Same titled album will be released at the end of the month. Two other reasons for the reception: new single by David McWilliams, "Oh Mama Are You My Friend," his own composition which he will sing at the forthcoming Antibes Song Festival; although popular on the continent McWilliams has not yet achieved British chart recognition, former lead singer with Los Bravos -- Mike Kennedy -- makes his debut on Major Minor as a solo singer with "I'll Never Forget You".

Mathis Going On 10-Day S.A. Tour

NEW YORK -- Johnny Mathis, Columbia Records artist, has been set for his first South American tour in three years when he begins a ten day concert appearance on June 20. Mathis will visit Rio de Janeiro, Sao Paulo and Porto Alegre in Brazil, Montevideo, Uruguay, and Buenos Aires, Argentina.

Helen Keane Is Swiss Fest Judge

NEW YORK -- Helen Keane, producer and manager of Verve's Bill Evans, has been chosen by the director of Switzerland's Montreux Jazz Festival to serve on a select panel of judges for this years competition to be held June 18-22nd. The prize awarded to the winning group will be an appearance at the Newport Jazz Festival.

Miss Keane attended last year's festival with Verve's Bill Evans' Trio who was guest star of the festival. She also produced the "Bill Evans At The Montreux Jazz Festival" album which won a Grammy Award for the Best Jazz Recording of 1968 (small instrumental group category).



STAR SHINE: During Liberty/UA's London conference Canadian chart-topper Gordon Lightfoot (seated left) and British chart-topper Peter Sarstedt (seated right) got together with Liberty/UA executives: From left to right: Ziggy Loch (Germany); Lee Mendel (vice president); Al Bennett (president); and Martin Davis (Great Britain).

On The Move?
Move With The
Cash Box Int'l Section

John Lennon and family have returned to England rather than continue their fight to get into the U.S. While in Canada the trio, with much help from Capitol's newly appointed Quebec promotion man Richard Glanville-Brown, created much interest particularly in Montreal where their 17th floor suite in the Queen Elizabeth Hotel became a gathering place for some of the greats in the entertainment world. While in Montreal, Lennon wrote a song "Let's Give Peace A Chance" from his bed and along with a mobile unit from RCA and Andre Perry, engineer, Tommy Smothers (who reportedly played guitar on the session) and several visitors cut the session. More instrumentation will be added in England. Capitol's annual conference dubbed '69 Interrobang is set for the Holiday Inn in Quebec City (June 16-20).

Sad news for Montreal's night time FM listeners as CJAD-FM's Dave Patrick moves into an early afternoon slot. Rod Charlebois takes over Patrick's former spot. Quality's Quebec promo chief Dave Brodeu also reports that Montreal's CFCF under the programming directing of Jim Kidd has gone to a solid gold policy over the weekend from midnight Friday to midnight Sunday. CFCF's Music Director Bob Johnson reports good reaction from listeners. CFOX, the bi-bi town's 24 hours a day rock house, are playing 6 to 8 oldies an hour from 9 AM to 3 PM Monday through Friday and the same number per hour all day Saturday and Sundays. CFOX music director Frank Gould has been responsible for the revival of many oldies. Oldies are also in the news at CFRA Ottawa, with the bringing back of the Righteous Bros. classic "You've Lost That Lovin' Feeling" bowing in at #24 on their chart. Al Pascal, teen jock at the station, following the steps of UK broadcasters who have revived Phil Spector's masterpieces right up to the Top Twenty. The Danish Lost & Found still hitting hard with "No, No, No, No" which makes it to the #2 best-selling record in Q.S.D. "Hair" tops the list at present but the Danes should take over next week. Besides Montreal action, Ottawa's Pascal at CFRA and Paul Michaels at CKOY have just added the lid to their playlists. The new Bobby Darin single "Me & Mr. Hohner" sent out along with a warning about the lyr-

ical content, which some might regard as objectionable. Immediate reaction is anticipated. Shaping up as the big ones in the Quebec territory are the Bee Gees' "Tomorrow, Tomorrow" and "See" by the Rascals.

Don Messer's LP product on APEX showing excellent sales returns. When Toronto's impresario Martin Onrot brings the big show into Varsity Arena, besides all the regular members of Messer's Jubilee Show, Canada's top fiddler Graham Townsend will join the bill. Townsend has several releases on Banff. The Toronto date is set for June 15. Red Roberts of Decca (Canada) in town for presentation of Gold Disc to Leapy Lee for sales on his single "Little Arrows."

RCA's newest signing Lighthouse exposed their Canadian talent to a good house at Carnegie Hall, New York (May 25). The group were introduced by Duke Ellington. The 13 man group have just released their initial LP and reaction has been good. George Hamilton IV, a favorite of Canadians, stands an excellent chance of making the pop charts with his lid of "Canadian Pacific," written by former Calgarian Ray Griff, who now makes his home in Nashville. Also in the works is an album under the same title which contains compositions by other top Canadian writers. John Pozer has been appointed to the executive branch as assistant to George Harrison, vice-president RCA record division and their music pubberies Sunbar and Dunbar. Pozer to be headquartered in the Toronto studios. He has just completed a trip to the Lakehead where he finalized album selections and arrangements for the forthcoming LP of the Noblemen featuring Harry Youngs. Jack Richardson, of Nimbus 9, has been signed to oversee the production. Pozer also met radio VPs and moved into Winnipeg for similar meets and in particular with Don Hunter, booking agent and business manager of the Guess Who. New writers and groups are expected to be signed by RCA in the very near future.

Four Arts, who maintain offices in Toronto, announce the opening of a branch office in London, England to be managed by David Reid. Four Arts currently working on an exchange bit for British and Canadian groups and artists. Tremeloes' tour of Canada being handled by Four Arts' director Dick Citroen.

Social life was enlightened last week by the opening of two new night spots in Buenos Aires, the Altos de Florida and Michelangelo. Altos de Florida, ruled artistically by well-known deejay Raul Calvino, has sections for tea, slide projectors, a built-in theater with a capacity of 150 and a selection of the latest magazines and newspapers, everything located in a building nearly a century old. The Cuarteto Vocay Zupay and other artists are scheduled for appearances at this place Michelangelo, directed by TV producer Jorge Goncalves, has been built with an investment of \$350,000 and will feature three artistic shows at the same time, with folk, jazz and ballad groups selected from the best available in Buenos Aires. It is located in the oldest quarter of Buenos Aires, San Telmo, lately turned the "in" place for night-going.

Mario Kaminsky of Microfon reports satisfactory results on the move made some time ago reducing the price of most of the diskery's catalog from \$4 and \$3 to \$2.10. In spite of the reduction, sales are higher than before with better turnover of the investment and other advantages. Microfon will continue releasing at budget-price most of its new recordings.

A couple of weeks ago we had the pleasure of talking with Phil Rose, International Operations Director of Warner Bros. Seven Arts who made a tour of all the Latin American countries and visited Sicomericana, representatives of the U.S.-based label. Rose explained that his diskery plans to increase its activity in the whole area, starting recordings with local

artists and studying the possibility of launching some of them in the States. Sicomericana's toppers Calvo and Selasco are very satisfied with the decision of Warner/Seven Arts which will strongly improve the relations between both labels.

CBS' Hugo Piombi infos about the success of the launching of twenty new LP's released this month which are averaging very good sales. The albums include releases by Sandro, beat group Los Naufragos, a selection of acid rock music, another one by British chanter Donovan, and several others.

RCA's Ulises Granito infos about the launching of a new LP by chanter Palito Ortega, tied with a special TV program on Channel 13 with the songs carried by the album. The LP is tagged "Viva La Vida." Granito also noted the success of the new Gabriella Ferri single, "Te Regalo Mis Ojos," which already appears in the local charts.

The Press Office of Phonogram is working on the promotion of the DBG Series, a launching of 40 LP's combining all sorts of music from "La Misa Criolla" to Bert Kaempfert. The label expects to strongly sell this series through radio and press promotion.

Mauricio Brenner of Fermata reports the release of two of the tunes that won awards at the recent Montevideo Song Festival by Alberto Castell and his orchestra. Titles are "Aquel Abril" and "Milonga Para un Viejo Amor"; other releases include the "Casatschock" by the Clveres on the RGE label, — and a new LP by Dori Edson in Spanish.

Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	*Rosa Rosa — (Ansa) Sandro (CBS)
2	6	Lejos De Los Ojos — (Fermata) Django (RCA) — Sergio Endrigo (Fermata) — Carlos Sobrino (Polydor) — Mary Hopkin (Apple)
3	4	Hace Frio Ya — (Relay) Nada (RCA); Los Iracundos (RCA)
4	2	*Extrano Del Pelo Largo — (Relay) Joven Guardia (RCA)
5	3	*Penumbra — (Ansa) Sandro (CBS)
6	7	*La Lluvia Termina — (Relay) Los Iracundos (RCA)
7	5	La Lluvia — Gigliola Cinquetti (CBS)
8	9	*Otra Vez En La Via — (Melograf) Los Naufragos (CBS)
9	8	Oh La Di, Oh La Da — (Fermata) Los Beatles (Odeon) — Bedrocks (Odeon) — Conexion Cinco (RCA) — Marmalade (CBS)
10	11	Todo Pasara — (Odeon) Matt Monro (Capitol) — H. Figueroa Reyes (CBS)
11	10	*Asi — (Ansa) Sandro (CBS)
12	—	Te Regalo Mis Ojos — (Relay) Gabriella Ferri (RCA)
13	12	*Disculpe — (Fermata) Hernan Figueroa Reyes (CBS) — Julia Elena Davalos (Philips) — Los Tempraneros (Fermata)
14	13	*Din Don — (Melograf) Leonardo Favio (CBS)
15	14	*Argentino Hasta La Muerte — Roberto R. Fraga (CBS)
16	18	Sweeter Than Sugar — Pintura Fresca (Disc Jockey)
17	15	*Vuelvo A Naufragar — (Melograf) Los Naufragos (CBS)
18	16	Aquellos Tristes Dias — The Foundations (Music Hall)
19	—	*La Cruz De Una Pena — Horacio Molina (CBS)
20	—	Get Back — (Fermata) The Beatles (CBS)
		*Local

Argentina's Top Ten LP's

1	2	La Magia — Sandro (CBS)
2	1	Mis Conjuntos Preferidos — Selection (RCA)
3	3	Si Lo Sabe Cante — Roberto Galan (Music Hall)
4	6	Alguien Canto — Matt Monro (Capitol)
5	4	El Sentir — Jose Larralde (RCA)
6	5	Fuiste Mia Un Verano — Leonardo Favio (CBS)
7	—	Caudillos Y Valientes — Roberto R. Fraga (CBS)
8	7	Double Album — The Beatles (Odeon)
9	—	Yellow Submarine — The Beatles (Odeon)
10	—	The Beat Of The Brass — Herb Alpert (EMI)

Great Britain's Top Ten LP's

1	Nashville Skyline — Bob Dylan — CBS
2	On The Threshold Of A Dream — Moody Blues — Deram
3	Hollies Sing Dylan — Parlophone
4	Best Of The Seekers — Columbia
5	Hair — London Cast — Polydor
6	Tommy — The Who — Track
7	Songs From A Room — Leonard Cohen — CBS
8	Goodbye — The Cream — Polydor
9	Sound Of Music — Soundtrack — RCA
10	Elvis — Elvis Presley — RCA

Great Britain's Best Sellers

This Week	Last Week	Artist/Label
1	3	5 Dizzy — Tommy Roe — Stateside — Chappell
2	1	7 *Get Back — Beatles — Apple — Northern
3	2	6 *Man Of The World — Fleetwood Mac — Immediate — Immediate/Fleetwood
4	4	6 *My Sentimental Friend — Herman's Hermits — Columbia — Monique
5	6	4 *Ragamuffin Man — Manfred Mann — Fontana — Intune
6	7	7 My Way — Frank Sinatra — Reprise — Shapiro Bernstein
7	5	6 Boxer — Simon & Garfunkel — CBS — Pattern
8	8	3 *Love Me Tonight — Tom Jones — Decca — Valley
9	15	2 *Ballad Of John & Yoko — Beatles — Apple — Northern
10	11	2 Time Is Tight — Booker T & MG's — Stax — Chappell
11	14	2 Oh Happy Day — Edwin Hawkins Singers — Buddah — Kama Sutra
12	9	6 Behind A Painted Smile — Isley Brothers — Tamla Motown — Jobette/Carlin
13	16	4 Aquarius — Fifth Dimension — Liberty — United Artists
14	10	8 *Come Back And Shake Me — Clodagh Rodgers — RCA — April
15	13	3 Galveston — Glen Campbell — Ember — Carlin
16	17	9 *Goodbye — Mary Hopkin — Apple — Northern
17	17	3 Tracks Of My Tears — Smokey Robinson & Miracles — Tamla Motown — Jobette/Carlin
18	—	1 Higher And Higher — Jackie Wilson — MCA — United Artists
19	—	2 *Dick-a-Dum-Dum — Des O'Connor — Columbia — E.H. Morris
20	—	1 I'd Rather Go Blind — Chicken Shack — Blue Horizon — Jewel
		*Local copyrights

“These Eyes” by The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer — Jack Richardson
Music Director — Ben McPeck
Recorded at A&R Studios, New York
Published in Canada by Cirrus Music (BMI)
Sub-published in the U.S.A. by Dunbar Music, Inc.

RCA

Canada



Denmark

EMI here has a strong promotion campaign for **Hollies'** LP album "Hollies sing Dylan," recently selected as "record of the year" in England. Morks Musikforlag has taken over the Scandinavian representation for Ranwood Records Inc., starting with the release of eight LP albums, including among others **Jerry Burker**, **George Cates**, **Lawrence Welk Ork.**, **Jo Ann Castle**, etc.

Norway

Norwegian group **Glutan** has recorded the number one song at the Swedish charts at the moment, "Man ska leva for varandra" (Let Us Live For Each Other) by **Bengt Sundstrom** at an Odeon single, b.w. a local tune. Other releases from EMI Norsk A/S include **Larry Finnegan** at his label Svensk-American with two Swedish songs in Norwegian, **Egil Storbekken** at HMV with two of his own songs at flute, **Ann-Karin Bodogaard** at Odeon with "One Way Ticket" and "A Banda" in Norwegian. **Teddy Nelson & Western Jubilee** has a c&w single at Columbia and **John Norman** has done "Limonero" at a Columbian single where **Oddvar Nygaards Quartet** has done two local tunes, too.

Sweden

Anita Berggren, the Cupol artist, to Germany for radio and TV. **Agnetha Faltskog**, also on Cupol, has done the German tune "Seine Hoheit der Herr Kronprinz" in Swedish at her recent just released Cupol single.

Last week's local releases from Grammfon AB Electra include **Jack Downing** with "Greenback Dollar"/"No Man's Land" at RCA Victor, **Merit Hemmingson** has a new RCA Victor single and **Jorun Hoiland** has a Decca single just released. Other actual Electra releases include **Tom Jones** at Decca with "Love Me Tonight," **Neon Philharmonic** at Warner Bros. with "Morning Girl," **Joe Simon** at Monument with "The Chokin' Kind" and a number of LP albums.

Local independent producer **HB Artist** has a new single where **Ragges** has done "Red Rubber Ball" in Swedish b.w. "I Only Want To Be With You" in English. **Curt Gorans** is debuting with a single at HB Artist, where **Staffan & Maud** also made a single with two local tunes. Finally, **Classes** has done "Lass Alles Steh'n und Liegen" in Swedish, b.w. a Swedish tune.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	—	1	The Ballad Of John And Yoko	(Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
2	2	3	Dizzy	(Tommy Roe/Stationside)	Sweden Music AB, Sweden
3	1	6	Get Back	(Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
4	3	8	Goodbye	(Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark
5	4	9	Pigen og harbandet (Flickan och harbandet)	(Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
6	—	1	Love Me Tonight	(Tom Jones/Decca)	
7	—	1	Wishful Sinful	(Doors/Metronome)	
8	10	2	Monkeys In The Wood	(Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark
9	5	4	Long Before I Was Born	(Savage Rose/Polydor)	Dacapo Musikforlag, Denmark
10	—	1	Games People Play	(Joe South/Capitol)	Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Get Back	(Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
2	2	7	Goodbye	(Mary Hopkin/Apple)	Sonora Musikkforlag A/S, Norway
3	8	2	Har kommer Pippi Langstrump	(Anne-Mette/Triola)	No publisher
4	—	1	Games People Play	(Joe South/Capitol)	Sweden Music AB, Sweden
5	3	8	Boom Bang-A-Bang	(Lulu/Columbia)	Chappell Nordiska AB, Sweden
6	—	1	Aquarius	(Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
7	—	1	La oss leve for hverandre (Man ska leva for varandra)	(Glutan/Odeon)	Edition Odeon, Sweden
8	—	1	Man Of The World	(Fleetwood Mac/CBS)	
9	7	3	The Boxer	(Simon & Garfunkel/CBS)	No publisher
10	4	9	Judy, min van	(Tommy Korberg/Sonet)	Arne Bendiksen A/S, Norway

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	4	*Man ska leva for varandra (Trio me' Bumba)	(Columbia)	Edition Odeon, Sweden
2	5	3	The Israelites	(Desmond Dekker & Aces/Polydor)	Sonet Music AB, Sweden
3	7	2	*Bunta ihop dom	(Lars Ekborg/Sonet)	No publisher
4	8	2	I-Feel-Like-I'm-Fixin'-To-Die Rag	(Country Joe & Fish/Vanguard)	Sonet Music AB, Sweden
5	1	6	Get Back	(Beatles/Apple-Parlophone)	Sonora Musikforlag AB, Sweden
6	4	9	Nana	(Arne Lambert/Polar)	Polar Music AB, Sweden
7	6	6	*Pippi Langstrump	(Various artists/Philips LP)	No publisher
8	3	5	Goodbye	(Mary Hopkin/Apple)	Sonora Musikforlag AB, Sweden
9	—	1	Aquarius/Let The Sunshine In	(Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
10	—	1	The Boxer	(Simon & Garfunkel/CBS)	No publisher

*Local copyright



ROE'S RADIO RECEPTION: Tommy Roe (r.), ABC recording artist, visited Radio Luxembourg while he was in England recently. Greeting him outside the station is Tony Macarthur, programme manager. While in Britain, Roe recorded interviews for Luxembourg.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Week	Title	Artist	Label
1	1	1	Yoake-No Skat Saori Yuki	(Express)	Publisher/All Staff
2	2	2	Tokiniwa HaHa-No Nai Ko-No Yooni Maki	Karumen (CBS Sony)	Publisher/April Music
3	5	3	La Pioggia Gigliola Cinquetti	(Seven Seas)	Sub-Publisher/Suisei-Sha
4	3	4	Utsukushiki Ai-No Okite	The Tigers (Polydor)	Publisher/Watanabe
5	6	5	The Time Of The Season	The Zombies (CBS Sony)	Sub-Publisher/—
6	4	6	Kaze N. Hashida & Shoebelts	(Express)	Publisher/Art
7	7	7	Kingirareta Koi Ryoko Moriyama	(Philips)	Publisher/Shinko
8	10	8	Ob-La-Di Ob-La-Da	The Beatles (Apple)	Sub-Publisher/Toshiba
9	8	9	Manchester & Liverpool	Pinky & Fellas (London)	Sub-Publisher/Taiyo Music
10	9	10	Good-Bye Mary Hopkin	(Apple)	Sub-Publisher/Toshiba
11	11	11	Namida-No Ito	The Blue Comets (Columbia)	Publisher/Ohashi
12	—	12	La Reine De Sada	Raymond Lefevre et Son Grand Orchestre (King)	Sub-Publisher/Tokyo Music
13	14	13	Indian Giver	1910 Fruitgum Co. (Columbia)	Sub-Publisher/Shinko
14	13	14	Touch Me	The Doors (Victor World)	Sub-Publisher/Victor
15	12	15	Shiroi Buranko	Billy Bang Bang (King)	Publisher/Rhythm Music

LOCAL

This Week	Last Week	Week	Title	Artist	Label
1	1	1	Mianto-Machi Blues	Shinichi Mori (Victor)	
2	2	2	Nanairo-No Shiawase	Pinky & Killers (King)	
3	3	3	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)	
4	4	4	Jingi Saburo	Kitajima (Crown)	
5	5	5	Nagasaki-Wa Kyoo-Mo Ame	Datta H. Uchiyamada & Cool Five (Victor)	
6	6	6	Namida-No Naka-O	Aruiteru Ayumi Ishida (Columbia)	
7	8	7	Blue Light	Yokohama Ayumi Ishida (Columbia)	
8	9	8	Iki-Na Uwasa	Hide & Rosanna (Columbia)	
9	7	9	Kyoto, Koba, Ginza	Yukio Hashi (Victor)	
10	—	10	Koi-No Nagori	Tomoko Ogawa (Toshiba)	

ALBUM

This Week	Last Week	Week	Title	Artist	Label
1	2	1	Ryoko Moriyama/Idol-O	Uttau Ryoko Moriyama (Philips)	
2	1	2	Sam Taylor/Blue Light	Yokohama Sam Taylor (Grammophon)	
3	3	3	Paul Mauriat	Costom Deluce Paul Mauriat Grand Orch. (Philips)	
4	4	4	Fool On The Hill	Sergio Mendes & Brasil '66 (A&M)	
5	—	5	Folk Crusaders	Good-Bye Concert The Folk Crusaders (Capitol)	

EDITORIAL: The Marginal Music Location

Some operators will surely consider any editorial opinion on the "marginal location" as a waist of ink, thinking "why bother at all with the \$5 to \$10 spots? The dimes don't even pay my routeman's time taking care of the place." Well, it's true the larger operating companies regularly discard any juke box location approaching the "marginal" profit level, that is, a machine which yields so few dollars it becomes economically prohibitive to continue carrying.

When these stops are dropped from the bigger route, they fall to the small or new operator by default. This gray area of the business is the domain of the little operating company, but unfortunately, unless they graduate to the more profitable spots, they'll remain just that way — little. And as we all know, this is a one way ticket out of the business today.

What can be done with the pizzarias, candy stores, etc. to warrant keeping them on the route. Two things: 1. leave the same records on the same machine all year and keep your fingers crossed it never breaks down; or 2. set yourself a financial deal that will make more sense out of the thing.

The first choice is by far the most common treatment for the marginal stop. It's a dubious way to do business but certainly a lot better than investing in new equipment and frequent record changes, trying to merchandise dollars from a tiny audience that just doesn't

have them to spend. No, the best method for dealing with these places is either thru front money or a minimum guarantee (which might amount to all the money out of the box) or a straight rental. And notice we didn't say a sale! We don't care how smart it might appear to sell your old machine to the marginal spot and skip; he just might turn around and peddle it to one of your better places. In any case, don't ever sell to a marginal spot. Junk the machine if you have to but don't ever let them have it.

There are a couple of tricks that can make marginal locations more palatable, dollar-wise. One is to let the location personnel program the tunes themselves, out of their own pocket. These small spots usually serve the same gang of customers, in many cases, teenagers. These customers often have an intimate knowledge of the music on the machine and could very easily be coaxed to submit records for programming and get a big kick out of it.

There's no sure formula for turning the limited-customer, limited-space location into a solid money-earner. But at least the operator's take can be boosted by following common sense principles. And let's face it, if you get turned down on front money and the like, yank the machine . . . because then you're not loosing anything anyway.

Feinstein Honored by Israel Bonds

CHICAGO — Nate Feinstein, president of World Wide Distributors, was honored by the State of Israel Bonds, Coin Machine Division, at a testimonial banquet in the Palmer House on Wednesday, June 11th. The coveted Israel Prime Ministers Medal was presented to Feinstein in recognition of his numerous contributions and his countless personal efforts on behalf of Israel.

The large turnout of friends, business associates, et al, who attended the function was an equally fitting tribute to Feinstein. Mrs. Feinstein, Nate's lovely wife Eve, who was herself singularly honored for all she did to make the affair such a successful one; and the Feinstein's daughter Jane, were present on the dias. Key-note speaker of the evening was Wayne Morse, former Senator from Oregon, who's remained a true friend of Israel throughout his long career in private life.

Bond purchases in excess of \$200,000 were recorded.

Among the trade notables spotted by the Cash Box reporter at the affair were: Mr. & Mrs. Fred Granger, Bill Adair of Seeburg, Billy



Nate Feinstein

DeSelm and Art Weinand of Williams, Hank Ross of Midway, Herb Perkins of Purveyor, and from World Wide Irv Ovitz, Fred Skor, Frank Gumma, Jules Millman, John Neville, Howie Freer and Harold Swartz.

The affair was co-chaired by Sam Stern of Williams and Avron Gensburg of Chicago Dynamic Industries.

ChiCoin Announces Parks Show Plans



Herb Oettinger

CHICAGO — "The increasing number of game arcade operators attending the annual outdoor amusement exposition is resulting in our firm considering the possibility of exhibiting in 1969." So stated Herb L. Oettinger, Director of Sales for Chicago Coin Machine Company, Division of Chicago Dynamics Industries. "We definitely believe our coin operated "Drive Master" unit, plus several other games now in development have a place in park and carnival operations," he stated.

"Any sales leads resulting from the show would be turned over to Chicago's distributors. If the firm does exhibit, Chicago would get national coverage of their line thereby benefiting the distributors," Oettinger continued.

The records of the exposition indicate more and more arcade operators have been attending the trade show in recent years. According to Bob Blundred, the exposition's manager, they are doing so because of growth and diversification within both the arcade industry and the arcade phases of the outdoor amusement industry. As a result, the arcade operators are interested in talking insurance coverage, buying fast food equipment, learning about changes in admission and ticket methods and other similar things, from the exhibitors participating in the show. At the same time, park and carnival people are becoming more interested in expanding their own game operations.

Ill. Bill Amended

SPRINGFIELD, ILL. — Fred Gain, executive director of the Illinois Coin Machine Operators Assn., announced that Senate Bill #592 (the now-famous anti-pinball measure) has been reported out of committee with an amendment which would continue permitting amusement pingames, while outlawing bingo payout units.

If the measure is passed by the Senate in its amended anti-bingo form, it would have to be channeled through House committees in the Illinois legislature before it would get to the Governor's desk. However, insiders feel confident that the bill might "die" in the House should it ever even get there.

Bally Names Bush

CHICAGO — Paul Calamari, sales manager of Bally Manufacturing Corporation, this week announced appointment of Bush International as exclusive Bally distributor for the state of Florida.

"We are very favorably impressed," Calamari said, "by the Bush International organization, not only from the point of view of increasing sales of Bally products in Florida, but also from the viewpoint of their experienced ability to provide service to operators."

"O. R. 'Ozzie' Truppan, manager of the Miami office, Sam Gaskins in Tampa and Si Wolf in Jacksonville are all well known to the coin fraternity, and we are happy to welcome them to the Bally family of distributors."

The 1969 International Outdoor Amusement Exposition will be held at the Sherman House in Chicago. It will begin on Sunday, November 30 for a four day period. Approximately 4,000 representatives of all segments in the outdoor amusement industry . . . parks, fairs, carnivals, circuses and speedways . . . will attend.

Specialty to Hold Service Classes on NSM

CHICAGO — Ronny and Larry Kagan, principles of Specialty Sales Corp. of American, has announced that two service sessions, to detail the technical in's and out's of the NSM Prestige 160 and Consul 130 phonographs, are scheduled for late June. First session will be held at their showrooms Friday June 27th, from 2:00 P.M. until 9:00 P.M.; the second the next day (June 28th) from 10:00 A.M. until 5:00 P.M. Operators and service personnel from the Illinois and Indiana areas are invited. Service engineer from As-

sociated Coin Amusement in California will fly in to conduct the two classes.

A.C.A.'s newly-installed special projects director Mickie Greenman, in New York last week on behalf of the firm's interests, announced the appointment of a prominent shipping agent which will begin handling U.S. traffic on the NSM phonographs as they arrive from the German factory in Bingen. Greenman expects the firm to boost delivery time considerably.

Amusing Items from SEGA

MISS "O" OR MISS "ZERO"? An important question that has been troubling a lot of people has finally been answered after many weeks of debate. It all started when a customer query was routed through one of SEGA's branch managers in Southern Japan — "Is the 'O' in Williams' new 'Miss-O' flipper pronounced 'Oh' or 'Zero'?" The game was, at that time, too new to be listed in SEGA's authoritative price list, which prints phonetic Japanese equivalents of western names. Soon after the answer was sent out a barrage of similar questions arrived from other areas, with many interested parties questioning the verbal assurances of headquarters staff.

Customers kept asking about "Miss Zero," which caused branch managers to question their own rendering of the name. The "Mystery of the Persistent Zero" was finally cleared up with the realization that fictional spy James Bond — 007 (Agent zero-zero-seven) had caught the public fancy in numerous films and people naturally associated western names with a zero.

SEGA's latest quarterly price list (the illustrated bible of the industry in Japan) gives a definitive "Miss-O" in Japanese characters, thus transferring the problem to the movie industry. Miss-O is turning out to be so popular that the next time James Bond appears in a film, he may be referred to as Agent Oh-Oh-Seven.

NAME THE BAR GAME. Western names have been widely adopted in Japan for everything from consumer goods to cafes and bars. This is similar to the practice in the West of using European names to lend prestige to items or locations. In Japan, foreign names and concepts — particularly those in English — are thought to add sophistication or appeal. Prime candidates for western names are the country's 300,000 bars, 100,000 coffee shops, 650,000 restaurants and 70,000 inns or hotels.

Western theme names with impact and appeal are found on imported flippers and arcade games located throughout Japan. What could be more natural than for bar owners to make their selections from this available supply source? As a result, countless bars in Japan owe their names to the imagination of flipper designers in Chicago.

In his travels around Japan SEGA's Operations Division Director John Kano frequently runs across locations whose names can be traced to flippers and other games. He is now keeping an eye open for cafe and bar names based on currently popular Williams, Bally, Chicago Coin and Midway games such as Apollo, Magic City, Lady Luck, Casanova, Pretty Baby, Cabaret, Shangri-la, Surfers, Harvest, Mad World, Pirate Gold, Playtime, Flying Saucer, One Million B.C., etc.

Message to Non-Members Issued by Granger; Big Drive on for '69

CHICAGO — The first of a series of mailings, designed to boost membership in MOA between now and convention time in September, went out to the trade last week. The mailing also carries an application blank and has been mailed with Fred Granger's Location newsletter, asking members to pass the following message onto non members. The message reads:

Everybody associated with the coin-operated music and amusement industry should belong to and support the Music Operators of American (MOA) in the tremendous job it is doing for the industry. In the legislative battle alone, MOA has saved the industry untold millions of dollars. Think about this and Join Up. . . .

MOA deserves the support of every operator, one-stop, distributor and manufacturer, as well as all allied industries. At the same time, there are many benefits from belonging to MOA. The MOA Group Life Insurance Program, one of the best, has paid out over \$200,000.00 in claims to the families and employees of MOA members during the past three years. MOA also provides a Variable Pension Plan and an Income Protection Plan. An excellent Hospital Family Money Plan has recently been added that pays \$10, \$20 and \$30 per day while in the hospital. A new MOA public relations program is improving the industry's image. A monthly newsletter ("The Location") keeps members informed of everything of interest in the association. Link Letter, a special service which is published from time to time, is designed to assist state and local organizations in the industry.

The 1969 MOA Music and Amusement Machines Exposition, being held at the Sherman House Hotel, Chicago, on September 5, 6 and 7, will have most of the top firms in music and amusements and allied industries as exhibitors. Special events of the Exposition include educational seminars, membership programs, awards presentations and, on closing night, a gala banquet and stage show second to none. We urge you to attend the MOA Exposition as a member and receive

Gene Wagner Makes Jukebox Speech

Gene Wagner, Vice President of Marketing with Nutting Industries, Ltd., Milwaukee, Wisconsin, manufacturer of the I.Q. Computer, addressed the Dearborn, Mich., Civitan Club, an international service club organization, whose motto is "Builders of Good Citizenship."

Using the prepared M.O.A. public relations speech regarding the jukebox story and adding some of his own ideas, based on his nine years' experience as an operator of juke boxes in the Detroit area, Wagner was well received by the teachers, principals, attorneys, city officials and businessmen in attendance.

Wagner feels this program is a tremendous idea and should be done as often and at as many club meetings as possible by all connected with the industry. Even if an operator reads the prepared speech, the facts contained therein are very enlightening to people who know nothing about our industry. "As a matter of fact," said Wagner, "I learned a few things about the industry by reading this speech."

Wagner, Vice President of the I.Q. manufacturing company, started out in the industry as an operator while teaching and coaching and later went into the industry full-time. His background, therefore, is primarily as an operator and he understands many of the operators' problems in the industry.

the privileges of a member. Following the Exposition a new roster of MOA members will be compiled. You should be in it. So now is the time to act!

Ted Nichols and Larry LeSturgeon are co-chairmen of the 1969 MOA Membership Committee and are being assisted by Carl Pavesi, Bill O'Connor, Tom Greco, A. Fleishman, Ralph Ridgeway, Leon Taksen, George Holtzman and L.M. Smith.

Murrey & Sons, Inc. Ships Coin Table

LOS ANGELES — Murrey & Sons Company, Inc., long a leader in the bowling and billiard industries, has announced the introduction of their very first coin-operated six-pocket table to the coin machine industry. Calling the table the Murrey 'Money Maker', the unit comes in a choice of three model sizes. The 4' by 8' features a 7/8" slate bed, while the three-quarter 4' by 8' and 3 1/2' X 7' both have 3/4" slate beds.

In addition to the one piece beds, these tables feature rubber backed 25/75 Nylon Wool cloth, aluminum castings on all corner pockets, aluminum adjustable leg levelers, wood simulated laminate rails and cabinet which are reportedly burn and mar-proof and stain resistant, satin finish metal moulding on outer edge of rail to prevent scarring, chipping or burning. The unit also has what is termed "a streamlined fast ball return, recesses trouble-free coin operating mechanism, separately locked cash box, easy to see and remove ball viewer and a mechanism that automatically locks the ball in at the end of each game."

According to Gordon Murrey, firm president, the 'Money Maker' has a "cheat proof coin meter which acts much like a cash register, eliminates free games or other usual deceptions by automatically registering every game played. The table is shipped complete with cast phenolic balls, chalk holder and four professional cues."

According to Murrey, "the 'Money-Maker' has been well received in just its first months of exposure. Design emphasis was on the development of a table that would eliminate 90% or more of the maintenance requirements ordinarily associated with coin-op tables." This, Murrey says, "has been accomplished by the combination of the firm's extensive experience in quality table production and the acre size modern new facility recently completed and now in full production. The streamlining of manufacturing procedures has paid off in a number of critical areas, not the least of which is the increased control factor. That and the accelerated production capability with resultant materials cost savings, has enabled us to put more into our tables without adding to their price."

NRI Joins Rock-Ola's Findlay for Service School

CHICAGO — William Findlay, Rock-Ola's Field Service Engineer for phonographs, last week conducted a week long service clinic for a group of music and vending service personnel from various parts of the United States and Canada. The week long school, conducted at the Rock-Ola Manufacturing Corporation's plant in Chicago, Illinois, covered all the electrical and mechanical phases of all of Rock-Ola's equipment both music and vending.

Each day of the five day school was

devoted to various subjects given by a variety of instructors. With Findlay being the main instructor, Warren Wheatman, Rock-Ola's sound technician, covered the electrical and amplifier portion of the phonograph line. Edward Lorkowski, Rock-Ola's Field Service Manager for Vending, and his assistant, Anthony DeLorta, covered Rock-Ola's vending and can cold drink vender line. Carl Williams of National Rejectors came in to give a special course on NRI's new dollar bill validator. As in the past, the

servicemen in attendance learned the operation of the Rock-Ola equipment by actually assembling a phonograph and other equipment from all of the component parts.

The service men in attendance were: Art Bailey, Grand Rapids, Michigan; Michael Langebehn, Moline, Illinois; Burton W. Martin, Roanoke, Virginia; Jerry Musachia, New Orleans, Louisiana; Jerry E. Pedigo, New Orleans, Louisiana; Claude Sauvageau, Montreal, Canada; Dick Smith, Port Washington, Wisconsin.



Upon completion of the five day Rock-Ola Service Training Course, each man in attendance was awarded a framed diploma from Mr. David C. Rockola designating him as fully qualified Rock-Ola Service Specialist. Pictured from left to right, with their diplomas, are: Jerry Musachia, Michael Langebehn, Dick Smith, Mr. William Findlay, Burton W. Martin, Jerry Pedigo, Art Bailey, Claude Sauvageau of Montreal, Canada, not shown in picture. Shown in the photo at right before the class conducting a seminar on National Rejector's new dollar bill validator, the Simplex 100, is Mr. Carl Williams of NRI.

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New Seeburg Finance VP

CHICAGO—Donald P. Desmond has been appointed vice president-distributor finance, it was announced recently by Arne Kalm, executive vice president of the Seeburg Corporation, (subsidiary of Commonwealth United Corporation).

Desmond's responsibilities will involve administration and supervision of financial relationships between Seeburg and their nationwide network of Seeburg distributors.

In making the announcement, Kalm commented, "I am pleased that we will be able to take full advantage of Don's substantial background in commercial banking and distributor finance."

His appointment is an indication of our desire to strengthen Seeburg distributor relationships and will contribute greatly to the efficiency of distributor financial affairs."

Desmond has been affiliated with Seeburg since September 1965 where he has held the office of vice president-administration, and was formerly assistant treasurer.

Desmond holds a BBA in Management from St. John's University. He has been active in the area of commercial financing throughout his career, and has devoted much of his efforts to the coin-machine industry.

PhonoVue Film Pairings

Red Replacements:

CELEBRITY GIRL # 2920f

Songs: The Choked Kind (sound-stage) or Ain't Gon Be No Cutting Loose (Bluerock)

FERRY BOAT #2920n

Songs: Hunky Funky (Acta) or Pinch Me (Buddah)

GEMINI # 2920r

Songs: Earth Angel (Reprise) or Welcome My Love (Buddah)

STO AWAY # 2920j

Songs: Ivory (Capitol) or Shotgun (Atco)

Blue Replacements:

ELEVATOR GIRL # 2920f

Songs: Is There Anything Better Than Making Love (Philasoul) or Gettin Away (Philasoul)

COMPUTOR GIRL #2920k

Songs: Can't See Myself leaving you (Atlantic) or The Feeling Is Right (Atlantic)

SIDEWALK CAFE # 2920e

Songs: Good Good Lovin (Atco) or Twenty Five Miles (Gordy)

PLAYMATE # 2920g

Songs: Look What We Have Joined Together (Bell) or New Shoes (Metromedia)

Pavesi Elected to 20th Term West. Pres.



CARL PAVESI

NORTH WHITE PLAINS, N.Y.—Carl Pavesi, one of the founders and the first president of the Westchester Operators Guild, Inc., was unanimously re-elected to his 20th term in that

office at an association meeting held June 10th. The assembled Westchester operators met for their annual elections at Pastor's Restaurant here in North White Plains.

Elected vice president was operator Al Kress of Cortland Amusement Machines; secretary Seymour Pollak (also in this post since formation of Guild, except for one term); and treasurer Lou Tartaglia of Tartaglia Brothers, Inc. (starting his 18th term). All terms will run from July 1, 1969 to June 30, 1970.

According to secretary Seymour Pollak, the election was most spirited and the previous board of directors were also re-elected. They are: Eddie Goldberg of Archie Amusement Co., Fred Yolen of Modern Cigarette Service, Herbert Chacon of Cornwall Automatic and William Feller of Westchester Novelty & Music Co., Inc.

Also on hand for the meeting was the Guild's attorney Malcolm Wein.

First Quarter Earnings Reported by CU

LOS ANGELES, CALIF.—Commonwealth United Corporation (ASE) today reported revenues and earnings for the three months (first quarter) ended March 31, 1969. Revenues were \$36,510,000, and after tax earnings were \$1,825,000, or 15¢ per share on 12,428,000 average shares outstanding in the 1969 quarter. The 1969 first quarter reflects provisions for Federal income taxes in the amount of \$1,400,000 or 11¢ per share, although the Company will not be required to pay current and future taxes since it has approximately \$100,000,000 of tax benefits. The taxes so provided will be added to Shareholders' Equity.

Comparable 1968 revenues were \$38,796,000, and earnings were \$1,489,000 or 16¢ per share on 9,193,000 average shares outstanding in the 1968 first quarter.

The average outstanding shares include all common shares issuable on conversion of residual securities.

Results for the 1968 first quarter include The Seeburg Corporation and other companies acquired on a pooling of interest basis. The 1969 first quarter revenues and earnings, however, do not include those of the Rexall Drug Company, acquisition of which is subject to the approval of Commonwealth United shareholders.

Commenting on the results of the first quarter of 1969, A. Bruce Rozet, Chairman of Commonwealth United,

said: "We have provided 11¢ per share for Federal income taxes as a result of discussions with the Securities and exchange Commission, although acceptable alternative accounting practice would not require the tax provision. The Company has not adopted a policy of providing taxes until such time as there is clarification of accounting bulletins relative to tax savings in business combinations. Taxes provided will be added directly to Stockholders' Equity. The new policy has no effect on earnings previously reported."

Nutting On Parks Show

Mountain View, Cal.—Nutting Associates will be attending its third IAAP show and plans on many more. "We recently showed the CQ at the National Association of College Student Unions, and the leads for our distributors poured in," said marketing executive Lance Hailstone.

"It is essential to our industry that the manufacturers, distributors and especially the operators expand their thinking and as a result their markets. There are hundreds if not thousands of locations primed and waiting for someone to place a coin-op unit there. All you have to do is go in and ask!" he declared.

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Music Vend Distributing
Seattle, Washington

Northwest Sales Company
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Franchise Development Company
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Gentlemen All!



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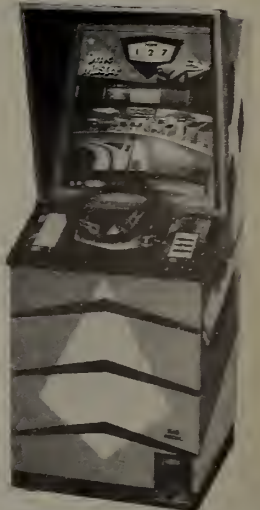
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WILLIE AND LAURA MAE JONES (2:47)

DUSTY SPRINGFIELD

That Old Sweet Roll (2:58) Atlantic 2647

WORLD OF THE YOUNG (3:28)

JOHN ROWLES

That Wonderful Sound (3:21) Kapp 2018

CALIFORNIA BLOOD LINES (2:54)

JOHN DAVIDSON

I Am Now (2:32) Columbia 44896

POPI (3:00)

FERRANTE & TEICHER

Midnight Cowboy U. A. 50554

CRAZY JOHN (2:33)

TOM PAXTON

The Things I Notice Now (2:32) Elektra 45667

BRING ME THE SUNSHINE (2:20)

ANDY RUSSELL

Julie (2:10) Cap 2516

C & W

ME AND BOBBY MCGEE (2:57)

ROGER MILLER

Long Version of above (3:57) Smash s-2330

THE RIB (1:55)

JEANNIE C. RILEY

Long Version of above (3:47) Plantation 711-520

I CAN'T SAY GOODBYE (2:57)

MARTY ROBBINS

Hello Daily News (2:06) Columbia 4-44895

WORKIN' MAN BLUES (2:33)

MERLE HAGGARD

Silver Wings (2:52) Cap. 2503

Teen Locations

MUDDY RIVER (3:15)

JOHNY RIVERS

Resurrection (3:32) Imp. 6645

'A SUMMER PLACE' (2:16)

THE VENTURES

A Summer Love (2:11) Lib. 2724

I'D WAIT A MILLION YEARS (2:35)

THE GRASS ROOTS

Fly Me to Havana (3:50) Dunhill 4198

ALONG CAME JONES (3:37)

RAY STEVENS

No Flip Info-Monument 1150

WHERE DO I GO/BE-IN (2:35)

THE HAPPENINGS

No Flip Info-Jubilee 5666

CHERRY HILL PARK (2:44)

BILLY JO ROYAL

Helping Hand (2:36) Columbia 44902

R & B

TILL YOU GET ENOUGH (3:45)

WATTS 103rd St. RHYTHM BAND

Light My Fire (3:40) WB-7 7298

LET'S GET TOGETHER (2:42)

LITTLE MILTON

I'll Always Love You (2:57) Checker 1225

MY THING IS YOUR THING (3:08)

BOBBY PATTERSON

Keeping It In The Family (2:38) Jetstar 115

(MY BABY'S) ONE WONDERFUL GIRL (2:49)

CHRIS BARTLEY

I Know We Can Work It Out (1:45) Buddah 115

check your local One Stop for availability of the listed recordings



NSM
Prestige
160

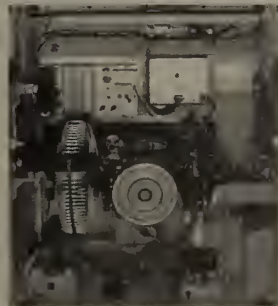
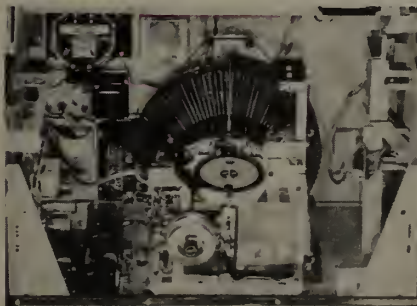
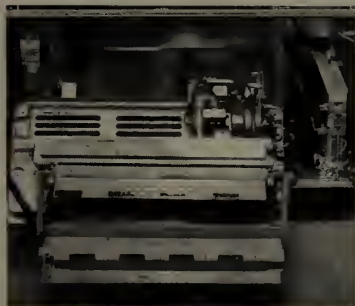
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TRIUMPH S.A.	250	DIXIELAND	320
GOLD STAR S.A.	265		
BELAIR S.A.	285	UNITED	
MEDALIST	310	ULTRA S.A.	\$175
TEXAS RANGER	205	TIGER	195
GOTTLIEB		CORRAL	310
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CENTRAL PARK	195		

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Cash Box Round The Route

EASTERN FLASHES

ON THE AVENUE, TENTH AVENUE

— Generous delegation of Japanese gentlemen on the street last Tuesday, seen by a good number of the trade, were making the proverbial rounds on behalf of Taito Trading Ltd. of Tokyo — prominent operating, distributing and manufacturing firm. Starting down at Mike Munves place (where a good representation of their Crown games are on exhibition on his showroom floor, the visiting tradesmen walked on up to visit with Al Simon and Al D'Inzillo and were last seen enjoying some typical New York cuisine — hot dogs for all at the familiar Sabrette stand next to Runyon . . . Mike Munves, hail and hardy as ever, told us the last two months have been extremely busy for his firm, filling his arcade customers' orders for replacement machines. Incidentally, for all those who've asked us where to get a coin-op telescope unit, Mike's got something in the store for you . . . Rock-Ola model 440 juke, with dollar bill acceptor, currently very hot item with Al Simon. Machine's been moving very well for Simon since its release last year and the dollar acceptor has enabled many New York ops to get their locations on the higher vend price in music . . . At Runyon, Louie Wolberg tells us operator Al Goldberg (P.L.K. Vending) lost his mom recently. Also hear that the Tartaglia brothers lost their mother a few weeks back. Our condolences . . . Irv (the Kissing Salesman) Kempner making the rounds of his Westchester and Rockland customers last week and phoning in those Rowe and Bally orders; likewise big business logged by Kempy for the Kaye Apollo table . . . U.S. Billiards sales director Len Schneller off to the Adirondacks for this past weekend for the Lake Placid 8-ball tourney, joined by Bob Catlan of Bilotta's Albany office for the big event . . . Mickey Greenman of Associated Coin Amusement (US reps for the NSM music machine line) back to New York for wedding of son Lyle (last Thursday). Preparations for the affair kept Mickey right busy but he managed to put in considerable time on sales promotion work on behalf of the German-made machine, including setting up Port of New York shipping forwarder to facilitate movement of the imports around the country. Of yeah, son Lyle married a cutie pie named Barbara. Elegant affair took place at Leonards of Great Neck out on the Island.

SOUNDS GOOD! — Enjoyed chatting with Alex Rock of Romur Records whose recent 'Happy Birthday' record release is doing land office biz down in Philly (courtesy of Eastern Music and Williams One Stop). What's new about this Birthday disk? Well, it's an R&B version for your soul locations and sounds just great. One side has the tune in a shuffle version, the other in a blues style. Look out, sounds like a biggie with ops. Johnny Haionka has it up here in Big Town but you foreigners can get it by writing to Alex in Philly at 2750 N. Broad St.

NEW EQUIPMENT — That Poker Arena game that Whichard Industries is making has all the earmarks of a grand slammer. The machine's currently operating all over the Carolinas, making good dough too, according to firm exec Haywood Whichard. General Vending, handling the Northeast region for the company out of Baltimore, likes the unit very, very much and that's a pretty good endorsement. General's boy-wonder Arnie Kaminkow also likes operator remarks on results with Cointronics' new electric Ball/Walk game — remarks like "I'd like three more" . . . "Campus Queens"

continues very strong in the pingame area down at Active Amusement. Joe and Frank Ash, Marty Browstein, Frank O'Neil et al are all singing the game's praises. "There's nothing like a Gottlieb game," Joe said, as he said before and will undoubtedly say again . . . Although of transitory interest to coin operators, we simply must publicly applaud American Shuffleboard's design engineering staff on their new Granada home table. This is really one beautiful piece of workmanship. Done up in real dark Spanish Oak laminate, it would be a credit to any recreation room and a highlight to the decor of the finished basement. Once again, you just can't beat the products our industry makes.

FIRE AT PARAMOUNT — While driving down Bruckner Blvd. en route to the Cash Box, we saw results of extensive fire to Paramount's route headquarters in the South Bronx. Al Miniaci, on his way back from Florida, was unavailable for comment, but we hear it was a pretty sizable fire.

HIGHER PLAY PRICING — If any operators still are hesitant to raise the ante on their equipment vend, they should read story which ran in recent *Wall Street Journal* headlined 'Cost of Small Items Jump Sharply but Folks Don't Get Very Upset'. The article essentially stressed that the "penny arcade" was now as much a misnomer as the "dime store" or the "good 5¢ cigar." On paragraph read:

"Buddy, we ain't had nothing here for a penny since World War II," says the manager of a penny arcade on Philadelphia's Market Street. The cheapest game at the arcade is a five-cent grip test (a frugal reporter scored a soft 88 pounds, only six pounds over the "sissy" category), but most of the games cost a dime. One now costs a quarter."

HERE AND THERE — Big bash for Bert Betti's dad set for this Thursday night at the Montammy Country Club in Alpine, N.J. Many close family friends will be attending to honor the founder of H. Betti & Sons, Betson Enterprises and Eastern Novelty Co. . . . Bally products will now be handled in Florida from the three branch offices of Bush International, according to report from the factory . . . John Bilotta, Jr. will be on his honeymoon by the time this issue hits the mails. Young John was married last Sat. up in Newark, N.Y. Many trade notables were scheduled to attend . . . Carl Pavesi once again will serve as president of the Westchester Operators Guild, being reelected last week at their big meet. See details elsewhere . . . Dom Sicilia of the Mr. Nickels juke box shop (homeowner machine emporium) is presently conducting giveaway promotions on WNBC and WNEW radio stations to publicize his shop. Dom's giving away two units (with the coin mech plugged up) and the radios spots sound great. Good PR for us, too . . . Al Simon's son Bob graduated from NYU last Wednesday at Madison Square Garden's giant Felt Forum. Lad received a BS and is interested in going on to medical school. Meanwhile, Al tells us he himself graduated NYU, and in the school's 100th class, no less. . . . Oh year, a belated happy Father's Day to all you dads . . . Ace one-stopper Jimmy Galuppi puts his operator pick hit sticker this week to Frankie Valli's new 'The Girl I'll Never Know' on Philips Records. Jane Ray likes the *Vogues'* 'Moments to Remember' . . . George R. Oscar, general manager of ARA's Atlanta division, has been elected president of the Georgia Automatic Merchandising Council. Previously he served on that association's board of directors.

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Cash Box Round The Route

CHICAGO CHATTER

Bally Mfg. Corp.'s sales manager Paul Calamari, announced this week that Bush International has been appointed exclusive Bally distributor for the state of Florida (see story) . . . Received word from Marvel Mfg. Co. prexy Ted Rubey that the firm will close for vacation on June 30, to re-open July 21. There will be no skeleton force this year so Marvel customers are being urged to stock up before the 30th! . . . There's something new in the offing at Midway Mfg. Co. As of now the firm is enjoying much success with "White Lightning" and "Golden Arm." However, by the end of the month, as Ross Scheer tells it, Midway will release a new game that promises to have an even greater impact on the American game market than "Whirlybird"! Watch for it!

Following last week's announcement that Empire International was appointed exclusive distributor for the Computer Quiz in Europe, we hear from firm's veepee Joe Robbins that Empire has also been appointed exclusive representative for the Computer Quiz in the Far East! Prexy Gil Kitt is currently on an extensive business trip out there! . . . Joe Schwartz and Mort Levinson of National Coin Machine Exchange are anxiously awaiting a new D. Gottlieb & Co. game which is scheduled for release shortly! . . . Tonight's the big night (11) for World Wide Dist. president Nate Feinstein, who'll be honored by the Greater Chicago Committee State Of Israel Bonds (Coin Machine Industry division) at a testimonial dinner in the Palmer House. Co-chairmen of the event are Sam Stern of Williams Electronics Inc. and Avron Gensburg of Chicago Dynamic Industries.

Exhibitor interest and enthusiasm for the upcoming MOA Expo — which isn't as far off as you think — has been mounting steadily these past weeks. Fred Granger sees another big, successful show! Many of last year's major exhibitors are inquiring about additional space and the MOA office is receiving correspondence from newcomers who are showing interest in possibly exhibiting this year. Fred, by the way, will be speaking at the ICMOA meeting in Springfield, Ill. the weekend of July 12. He plans to conduct a public relations seminar similar to the session held at the recent FAMA confab . . . Atlas Music Co.'s Bob Vihon is knee-deep in arrangements for the second Iowa Illinois Operators Group pool tournament, which gets underway in September.

Ronald Cazal, secretary-treasurer of KAMA (Kansas Amusement & Music Assn.) items that the association's annual meeting has been scheduled for August 23-24 in Wichita. As an inducement for new members, Ron is arranging to secure tickets to the National Baseball Congress (to be held August 23) and invite prospects to the game as guests of KAMA!

Here are some made to order operator singles, according to Gus Tartol of Singer's One Stop: "Yesterday When I Was Young" by Roy Clark (Dot), "Spinning Wheel" by Blood Sweat & Tears (Columbia), "But For Love" by Eddie Arnold (RCA), and two-sider "Near You" b/w "Up A Lazy River" by Brad Swanson (Thunderbird) . . . The IAAP summer meeting, hosted by Disneyland, will be held September 10-11-12. Headquarters is the Disneyland Hotel in Anaheim. Session will reconvene on September 13 in Honolulu Hawaii! Members are urged to send in their reservation requirements to the IAAP office. An interesting and very exciting agenda is promised!

MILWAUKEE MENTIONS

Carmen McRae is currently headlining in the Lake Geneva Playboy Club . . . Invitations are in the mail for Thursday's (19) food seminar to be hosted by Pioneer Sales & Services. Joel Kleiman and Sam Cooper are expecting a big turnout! Event will be held at the Wisconsin Electric Company . . . Main topic among local operators is the "Paradise Playtime Holiday" package being offered by Empire Dist. (Chicago). Everyone's trying for it! After all, what better time of the year than December, to depart the freezing atmosphere for some sun and fun in Nassau! . . . Jack Hastings notes heavy action at Hastings Dist. Co. on Valley pool tables and Rock-Ola phonographs. Jack's had lots of inquiries about the Empire trip! . . . Congrats to veteran WEMP staffer Joe Dorsey who received the Fraternal Order of Eagles Radio Appreciation Award as top Milwaukee air personality. Joe's been with the station since 1946. . . All's well, and plenty busy at Pierce Music in Brodhead. Clint's on the go as usual and Marie is manning the phones! Nothing definite as yet on the impending Wisconsin State Association meeting this summer . . . Got the word from Gordon Pelzek of Record City that the following singles are scoring very well with local operators: "Monuments To Remember" by The Vogues (Reprise), "All For The Love Of A Girl" by Claude King (Columbia), "Days of Sand And Shovels" by Bobby Vinton (Epic), "Quentin's Theme" by Charles Grean (Ranwood) and "It Takes Me All Night Long" by Cal Smith (Kapp).

CALIFORNIA CLIPPINGS

Howard Bartley and Lance Hailstone at Nutting Associates say that amusement operators will find cute item in July issue of Mad Magazine called 'The Lighter Side of Amusement'. Seems the comic pictures some character beating the living daylights out of a pinball machine, trying to hit high score. In the next box he complains to the arcade changemaker that the machine keeps tilting on him and bemoans the fact that "nothing works right anymore." It's an obvious chop on the folks who like to kick, punch and bounce machines around without any care for the sensitive mechanism whatsoever. We remember a couple of years back when Mad ran a bumper sticker inside the book, recommending their readers to tear it out and stick it onto their neighborhood juke box. We won't say what the message was but it didn't help public relations any. And a number of operators actually found it plastered to their machines in the weeks that followed. So Mad still owes us a few points . . . Bill Collins at Cointronics info's two, count them, two new games will be released by the factory within the next two months. One's a real biggie, but that's all Billy info's . . . Nice to see Murray & Sons, big table manufacturers hereabouts, coming out with a coin table. See details elsewhere . . . A.C.A.'s Mickie Greenman back east for a week attending to business and also wedding of son Lyle last Thursday in Great Neck, Long Island. Mickie reportedly signed up a forwarding agent to handle import traffic on the NSM phonographs which A.C.A. distributes in the U.S. . . . That 'Drive Master' game at Bob Portale's continues to be a strong sales item with his customers. The ChiCoin amusement piece is booking good dough at many a location, he says, with many backseat drivers waiting their turn to try the item . . . Roy Clark's 'Yesterday When I Was Young' amounts to one of the hottest record items among ops we speak to. Hope you've got your adult spots programmed with the Decca disk.

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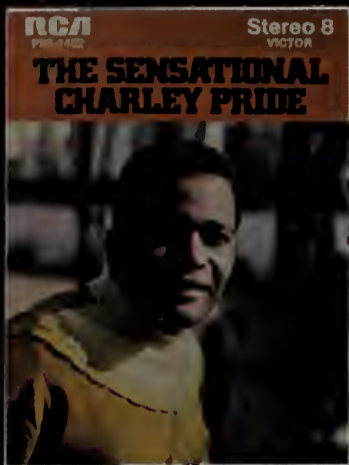
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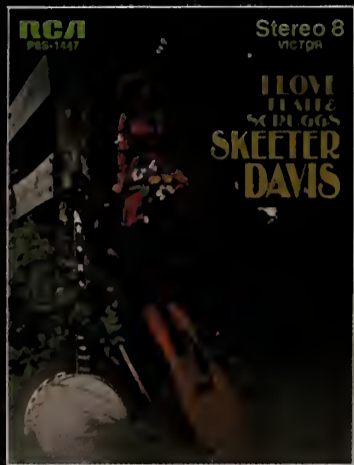
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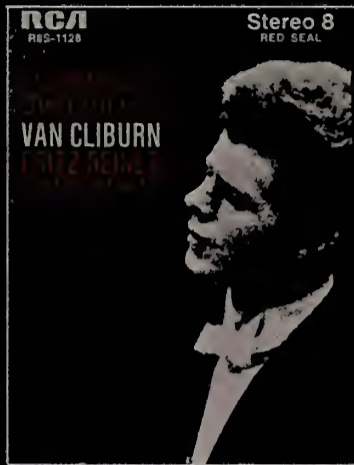
The Stereo 8 Story (June)



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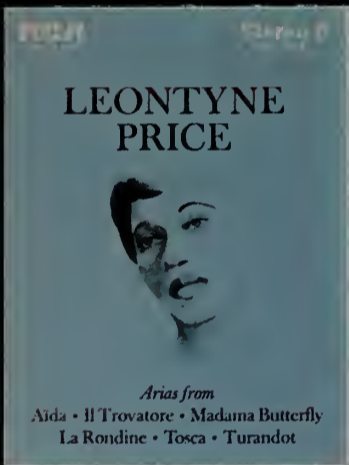
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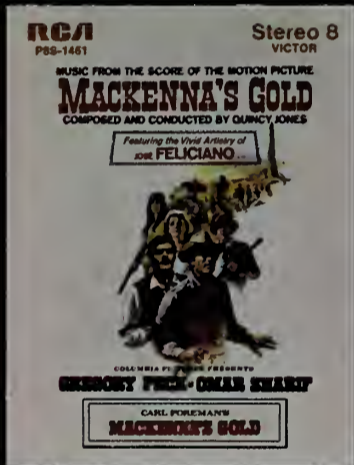
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P8S-1459



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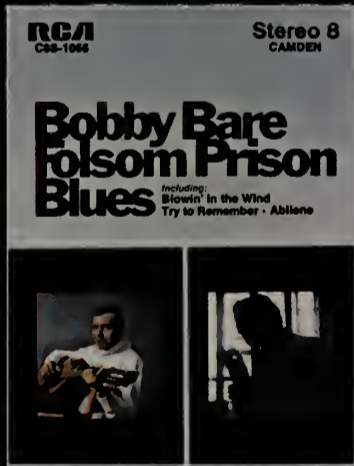
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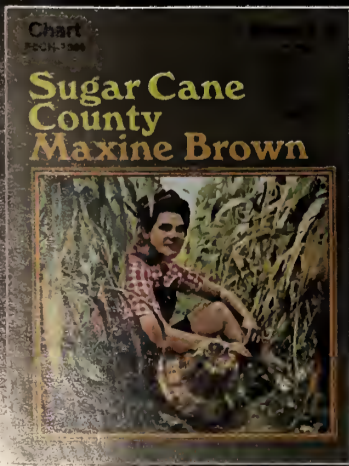
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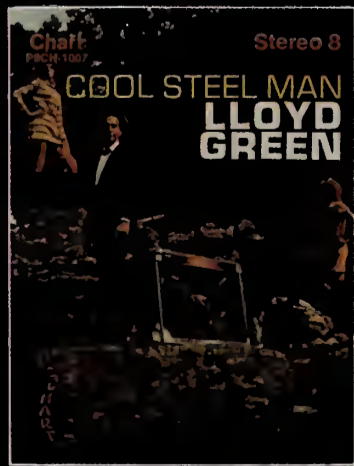
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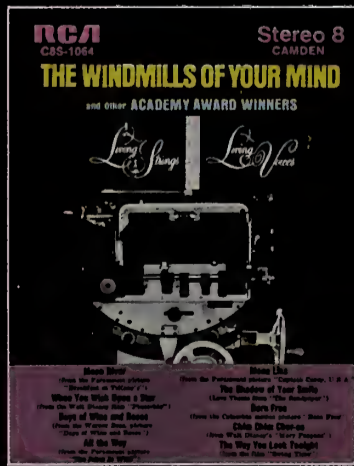
P8PY-1001



P8CH-1006*



P8CH-1007*



C8S-1064

RCA

Stereo 8 Cartridge Tapes