

CASHBOX

Jan. 3, 1976

NEWSPAPER

\$1.50



SILVER CONVENTION/ FLYIN' HIGH

*New Markets For Disco
Soul Acts In Europe*

*RCA Holds National
Sales Meeting In Ga.*

*Elektra Group Sales
Increase 35% Over 1974*

Casablanca Has \$2 Mil. Mo.

Rod Stewart Leaves Faces

MIDEM — The Idea Survives (Ed)

The 10th Anniversary Of Midem



(International Record and Music Publishing Market)

January 23-29, 1976
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cash box editorial

MIDEM — The idea survives . . .

Ten years ago the Beatles were topping both the singles and album charts in **Cash Box**, Herman's Hermits were hot, Simon was together with Garfunkel and Sam the Sham was running the Pharoahs.

And a Frenchman named Bernard Chevry had his idea. . . .

The record business is, sometimes by necessity, a fast moving one, relying much on change. But there are elements of permanence around.

MIDEM for instance.

Ten years ago Bernard Chevry had his idea that the music business needed a marketplace, some kind of event where large labels and small publishers, all the diverse pieces that make up the business, all over the world, could get together to wheel and deal, discuss and complain, and occasionally for pure pleasure. MIDEM has survived the past decade because of the basic soundness of Chevry's idea.

It is in good shape and this special anniversary year looks set to be the biggest yet. There should be no surprise about this because MIDEM supplies a genuine need in the music business.

No idea would have lasted and thrived this long, survived the occasional threat of competition and pulled through the occasional goofs that can beset any organization if that idea did not have real merit.

MIDEM's first decade is almost over and we at **Cash Box** see no reason why it should not continue just as strongly into the next. Bernard Chevry must look back with satisfaction and forward with confidence.



**NUMBER ONE
SINGLE OF THE WEEK**
I WRITE THE SONGS
BARRY MANILOW — ARISTA
Writers: Bruce Johnston
Pub: Artists Music, Inc./Sunbury
Music/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO IX
(CHICAGO'S GREATEST HITS)
CHICAGO
Columbia PC 33900

CASH BOX TOP 100 SINGLES

		12/27	12/20			12/27	12/20			12/27	12/20
1	I WRITE THE SONGS			34	OUR DAY WILL COME			70	DECEMBER 1963 (OH WHAT A NIGHT)		
2	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)	2	6	35	TAKE IT TO THE LIMIT	17	14	71	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)	84	-
3	CONVOY	3	7	36	ALL BY MYSELF	46	69	72	BACK TO THE ISLAND	49	47
4	SATURDAY NIGHT	4	8	37	NIGHTS ON BROADWAY	42	59	73	SWEET LOVE	81	-
5	LOVE ROLLERCOASTER	1	2	38	DOWN TO THE LINE	25	16	74	SOUL TRAIN '75	87	99
6	FOX ON THE RUN	6	9	39	PART TIME LOVE	40	42	75	SOMEWHERE IN THE NIGHT	75	80
7	FLY AWAY	8	11	40	FULL OF FIRE	27	28	76	BOHEMIAN RHAPSODY	76	78
8	YOU SEXY THING	11	12	41	SOMEWHERE IN THE NIGHT	30	32	77	CARIBBEAN FESTIVAL	85	-
9	I LOVE MUSIC	10	10	42	WOMAN TONIGHT	48	54	78	YESTERDAY'S HERO	52	45
10	WALK AWAY FROM LOVE	12	15	43	FOR THE LOVE OF YOU	43	46	79	FOR A DANCER	89	98
11	THAT'S THE WAY I LIKE IT	7	3	44	GOLDEN YEARS	45	26	80	ALMOST SATURDAY NIGHT	88	89
12	SING A SONG	14	17	45	FEELINGS	50	61	81	DEEP PURPLE	82	86
13	LET'S DO IT AGAIN	5	1	46	ISLAND GIRL	47	49	82	BLUE GUITAR	92	94
14	BREAKING UP IS HARD TO DO	16	20	47	THEME FROM S.W.A.T.	33	19	83	THE WHITE KNIGHT	83	84
15	50 WAYS TO LEAVE YOUR LOVER	22	48	48	THIS OLD MAN	55	65	84	THE BLIND MAN IN THE BLEACHERS	86	90
16	EVIL WOMAN	18	23	49	SLOW RIDE	51	63	85	GOIN' DOWN SLOWLY	54	51
17	LOVE MACHINE	20	24	50	LET'S LIVE TOGETHER	56	70	86	DREAM ON	-	-
18	OVER MY HEAD	19	21	51	PLAY ON LOVE	53	62	87	I WANT TO DANCE WITH YOU (DANCE WITH ME)	91	92
19	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	21	25	52	TRACKS OF MY TEARS	58	66	88	JUNK FOOD JUNKIE	-	-
20	ROCK 'N ROLL ALL NIGHT	23	30	53	FANNY (BE TENDER WITH MY LOVE)	60	73	89	ONLY 16	-	-
21	WINNERS AND LOSERS	24	27	54	LET THE MUSIC PLAY	63	77	90	SWEET LOVING MAN	93	95
22	TIMES OF YOUR LIFE	26	31	55	FIRE ON THE MOUNTAIN	70	79	91	FANNY (BE TENDER WITH MY LOVE)	95	96
23	FLY, ROBIN, FLY	13	4	56	MY LITTLE TOWN	57	60	92	I BELIEVE IN FATHER CHRISTMAS	96	100
24	I LOVE TO LOVE YOU BABY	38	56	57	LOVE OR LEAVE	37	18	93	MAKE LOVE TO YOUR MIND	94	97
25	SKY HIGH	15	5	58	FREE RIDE	66	76	94	AMAZING GRACE (USED TO BE HER FAVORITE SONG)	-	-
26	SQUEEZE BOX	29	36	59	THE WAY I WANT TO TOUCH YOU	65	74	95	HOW HIGH THE MOON	97	83
27	HURRICANE (PART I)	28	35	60	INSEPARABLE	44	22	96	LOVE HURTS	98	-
28	LOVE HURTS	31	38	61	EASY AS PIE	71	82	97	ONE WOMAN BAND	100	-
29	PALOMA BLANCA	39	53	62	HAPPY	73	85	98	ONCE YOU HIT THE ROAD	-	99
30	BABY FACE	35	39	63	ART FOR ART'S SAKE	62	64	99	EVERY BEAT OF MY HEART	-	-
31	SCHOOL BOY CRUSH	32	34	64	THE HOMECOMING	64	67	100	FUNKY WEEKEND	-	-
32	WAKE UP EVERYBODY (PART I)	34	37	65	BREAKAWAY	74	87				
33	LET IT SHINE	36	40	66	SWEET THING	79	-				
				67	LOVE IS THE DRUG	77	-				
				68	DON'T CRY JONI	80	91				
				69	VOLARE	78	88				
						41	41				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All By Myself (CAM-USA - BMI)	36	For A Dancer (Benchmark - ASCAP)	79	Let's Live Together (Landers Roberts - ASCAP)	50	Somewhere In (Irving/Randor, London - BMI)	75
Almost Saturday Night (Greasy King - ASCAP)	80	For The Love Of You (Bovina - ASCAP)	43	Let The Music Play (Sa-Vette/January - BMI)	54	Soul Train '75 (Hip Trip - BMI)	74
Amazing Grace (Fourth Floor - ASCAP)	94	Fox On The Run (Sweet Pub. Ltd.)	6	Love Hurts (House Of Bryant - BMI)	28	Squeeze Box (Towser - BMI)	76
Art For Art's Sake (Man-Ken - BMI)	63	Free Ride (Silver Steed - BMI)	58	Love Hurts (Acuff-Rose - BMI)	96	Sweet Love (Jobete/Commodores - ASCAP)	23
Baby Face (WB Music - ASCAP)	30	Full Of Fire (Jec/Al Green - BMI)	40	Love Is The Drug (TRO-Cheshire - BMI)	67	Sweet Loving Man (Fermata Int'l./Sunbury - ASCAP)	90
Back To The Island (Skyhill - BMI)	72	Funky Weekend (Avco Embassy - ASCAP)	100	Love Machine (Jobete/Grimora - ASCAP)	17	Sweet Thing (American B Casting - ASCAP)	66
Blue Guitar (Justunes - ASCAP)	82	Goin' Down Slowly (Warner Tamerlane/Marsaint - BMI)	85	Love Or Leave (Mighty Three - BMI)	57	Take It To The Limit (Benchmark/Kicking Bear - ASCAP)	35
Bohemian (B Feldman/T/AS Trident - ASCAP)	76	Golden Years (Bewlay - BMI/Chrysalis/MainMan - ASCAP)	44	Love Rollercoaster (Ohio Players/Unichappell - BMI)	5	That's The Way I Like It (Sherlyn - BMI)	11
Breakaway (Almo/Caledonian Steam - ASCAP)	65	Happy (Jobete - ASCAP/Stone Diamond - BMI)	62	Make Love To Your (Golden Withers - BMI)	93	The Blind Man (Tree - BMI)	84
Breaking Up (Screen Gems-Col - BMI)	14	How High The Moon (Chappell - ASCAP)	95	My Little Town (Paul Simon - BMI)	56	The Homecoming (ATV - BMI)	64
Caribbean Festival (Delightful/Gang - BMI)	77	Hurricane (Part 1) (Ram's Horn - ASCAP)	27	Nights On Broadway (Casserole - BMI)	37	The Last Game Of The Season (Tree - BMI)	71
Convo (American Gramophone - SESAC)	3	I Believe In Father (Manticore - ASCAP)	92	Once You Hit The Road (Mighty Three/Sacred Pen - BMI)	98	Theme From Mahogany (Jobete - ASCAP/Screen Gems-Columbia - BMI)	2
Country Boy (ABC/Dunhill/One of a Kind - BMI)	19	I Love Music (Mighty Three - BMI)	9	One Woman Band (Finger Songs/Heavy - BMI)	97	Theme From S.W.A.T. (Spellgold - BMI)	47
December 1963 (Oh What A Night) (Seasons/Jobete - ASCAP)	70	I Love To (Sunday/Cafe Americana - ASCAP)	24	Only 16 (Kags - BMI)	89	The Way I (Moonlight & Magnolias - BMI)	59
Deep Purple (Robbins - ASCAP)	81	Inseparable (Jay's Ent./Chappell - ASCAP)	60	Our Day Will Come (Almo/Shamley - ASCAP)	34	The White Knight (Unichappell - BMI)	83
Don't Cry Joni (Twitty Bird - BMI)	68	Island Girl (Big Pig/Leeds - ASCAP)	46	Over My Head (Rockhopper - ASCAP)	18	This Old Man (Rallody - BMI)	59
Down To The Line (Ranbach/Top Soil - BMI)	38	I Want To Dance (Can't Stop - BMI)	87	Paloma Blanca (WB/Famous - ASCAP)	29	Times Of Your Life (Three Eagles - ASCAP)	22
Dream On (Frank Connolly/Baksel - BMI)	86	I Write The Songs (Artists/Sunbury - ASCAP)	1	Part Time Love (Kipahula - ASCAP)	39	Tracks Of My Tears (Jobete - ASCAP)	48
Easy As Pie (Chappell - ASCAP)	61	Junk Food Junkie (Peaceable Kingdom - ASCAP)	88	Play On Love (Ronin/Alien - BMI)	51	Volare (Robbins/SDRM - ASCAP)	52
Every Beat (Delightful - BMI)	99	Let It Shine (Wind-up - BMI)	33	Rock N Roll (Cafe Amer Rock Study - ASCAP)	20	Wake Up Everybody (Mighty Three - BMI)	32
Evil Woman (Unart/Jet - BMI)	16	Let's Do It Again (Warner/Tamerlane - BMI)	13	Saturday Night (Welbeck - ASCAP)	4	Walk Away From Love (Charles Kipps - BMI)	10
Fanny (Be Tender) (Casserole - BMI)	53			School Boy Crush (Average - BMI)	31	Winners And Losers (Spiffire - BMI)	21
Feelings (Fermata Int'l - ASCAP)	45			Sing A Song (Sagfire - BMI)	12	Woman Tonight (WB - ASCAP)	42
50 Ways To Leave (Paul Simon - BMI)	15			Slow High (Duchess - BMI)	25	Yesterday's Hero (Marke - BMI)	78
Fire On The Mountain (No Exit - BMI)	55			Slow Ride (Knee Trembler - ASCAP)	49	You Sexy Thing (Finchley - ASCAP)	8
Fly Away (Cherry Lane - ASCAP)	7			Somewhere In (Almo/Irving - ASCAP)	41		
Fly, Robin, Fly (Midsong - ASCAP)	23						

RCA Holds National Sales Meeting In Georgia

NEW YORK — RCA Records has just completed a four-day meeting in Atlanta for sales and promotion managers from around the country.

The meeting was threefold in purpose: to push 1975 sales impetus into 1976; to finalize operating plans for the first quarter of the New Year; and to introduce January product.

Speakers at the meeting included: Kenneth Glancy, president of RCA Records; Mel Ilberman division vice president for commercial operations; Jack Kiernan, division vice president for

marketing; Mike Berniker, division vice president for popular a&r; Jerry Bradley, division vice president for Nashville operations; Tom Shepard, division vice president for merchandising and promotion; Ron Moseley, division vice president for r&b a&r; John Rosica, division vice president for merchandising and promotion; and Mario De Filippo, director of national sales.

January product introduced was as follows:

POPULAR — "Coney Island Baby" by Lou Reed; "Tymes Up" by The Tymes; "Shawne Jackson"; "Twentieth Anniversary of Rock 'N' Roll" by Bo Diddley; "If The Shoe Fits" by Pure Prairie League; "The Party's On Me" by Cy Coleman; "Fly To The Rainbow" by Scorpions; "Station To Station" by David Bowie; "Sandman" by Harry Nilsson; "Born On A Friday" by Cleo Laine; "Elvis: A Legendary Performer — Vol. 2" by Elvis Presley; "There Comes A Time" by Gil Evans; "The Complete Glenn Miller — Vol. II"; "The Complete Artie Shaw — Vol. I"; "Master Musician" by Sidney Bechet; "The Complete Benny Goodman — Vol. III"; "Easy Does It" by The Smoothies; "I Love You Because" by Jim Reeves; "Steppin' Up" by Gary Stewart; "The Outlaws" by Waylon Jennings, Jessi Colter, Willie Nelson and Tompall Glaser; and "The World of Charlie Rich."

RED SEAL — Rachmaninoff: Piano Concerto No. 3 with Vladimir Ashkenazy, pianist, and Eugene Ormandy conducting the Philadelphia Orchestra; "Firebird" by Tomita; Kodaly: Harry Janos Suite and Prokofieff: Lt. Kije Suite, by the Philadelphia Orchestra, Eugene Ormandy conducting; Brahms: Symphony No. 1 by the Chicago Symphony Orchestra conducted by James Levine; "Serenade" by the Vienna Choir Boys; and "Intimate Guitar — Vol. 2" by Andres Segovia.

WINDSONG — "Homebrew" by Starwood; "The Starland Vocal Band"; and "Lee Holdridge Plays the Music of John Denver."

Stewart Leaves Faces For Solo Career

HOLLYWOOD — Following is a statement released this week by Gaff Management in London, the firm responsible for managing Warner Bros. recording artist Rod Stewart:

"Rod Stewart will be forming his own band now that he has broken his connections with the Faces. Tony Toon, Rod's personal assistant, confirms that Rod's tour of Australia, New Zealand and the Far East, scheduled to start in February 1976, has been cancelled, but the date at Wembley Stadium on the 26th of June still stands. Billy Gaff, Stewart's manager, says Rod will be appearing there with his new band. Gaff will be announcing details of the new band early in the new year.

"Rod's decision to leave the Faces and to concentrate on a new solo career was taken after much deliberation. He feels that he can no longer work in a situation where the group's lead guitarist Ron Wood seems to be permanently 'on loan' to the Rolling Stones.

"Rod is now working on a new solo album with Tom Dowd, with whom he produced the gold certified album "Atlantic Crossing." The new album, which is as yet untitled, is being recorded in New Orleans and Los Angeles, possibly with The Meters in the former locale."

New Markets For Disco Soul Acts In Europe

NEW YORK — Many disco-oriented acts have found the European market to be very receptive to their music, often more receptive than the States.

According to Ruth Bowen of Queen Booking Corporation, many of her acts work two to three weeks several times a year in Europe. Acts like Bohannon, Esther Phillips and the Chi-Lites, who are strong in the U.S., also find extremely eager audiences in Europe, and acts who, according to Bowen, "you couldn't give away in the States" such as Major Lance and the Drifters, do very well overseas. Major acts such as Aretha Franklin, Ray Charles and Sammy Davis, Jr. also work Europe regularly.

The main city that most acts play is London, but lately the market has expanded into Spain, France, Italy and Turkey. The Far East is also a major market, the largest segment of which is in Japan, but Manila has also shown interest in black American acts as of late, according to Bowen.

Dakar recording artist Bohannon, first toured in Europe in 1966 as a drummer for Stevie Wonder, doing a 21 day tour. Since he has emerged as an artist on his own he has been back once and is planning a return trip in March. Says Bohannon, "There were discos in England when I was there in '66, but I didn't know anything about them. England, and Europe in general, is about two years ahead of the states as far as music is concerned. They recognize talent more quickly." Bohannon, during his U.K. stint, had two records in the pop charts at the same time, an unusual occurrence in England.

During the tour, which was originally scheduled to last two and a half weeks, but which ended up lasting for five, Bohannon played the U.K., Holland, and did television in France, as well as concerts in Nairobi, Africa.

He mostly played the larger clubs, some which seated as many as 2,000 people, and some 3,000-seat ballrooms. Bohannon confirmed what Ms. Bowen told **Cash Box**, that many of the acts she sends to Europe work a week in one city in several different clubs. Bohannon did that often, and even played two shows in one night in two different clubs that were ten miles apart. They had two sets of equipment, (that he insisted on) and got to do soundchecks in each club. Bohannon says that when he was in Europe with Wonder, they did the same, every other night.

Bohannon plans to return to Italy in March, and has a tentative tour of ten countries set for that time.

George McCrea recently completed

his second European tour, playing to crowds in England, Germany, Italy, Switzerland and Finland. His show was a "disco-concert" presentation, playing one-nighters in large discos and halls. McCrea says that discos have been strong in Europe for ten years, and found the crowds very receptive to his show. Part of the reason for their enthusiasm, he felt, was that his was the first real concert presentation on disco songs that they had seen, and he felt that they were pleased with his two-hour show, especially because of the high prices of some of the tickets.

He plans to return to the French Riviera in May and has tentative plans to play Yugoslavia and Czechoslovakia. His tour of Japan, which was set for January, has been postponed.

Confirmation of the status of Major Lance in the British market comes from Alan McLachlan, U.S. product manager for the Pye Records group. "Major Lance was signed to Pye purely on the basis of his in-person appeal in the British market," he said.

McLachlan was very positive about the strength of the club and disco scene in the north of England, citing the Wigan Casino, a discotheque that holds 2,000 people and opens its doors at 8 p.m. continuing through until 8 a.m., No alcohol is served but this "northern soul" venue is often instrumental in breaking records, particularly the more obscure type.

As an example McLachlan cited "Footsee" by the Chosen Few, originally

continued on pg. 6

Casablanca Dec.: 2nd \$2 Mil. Mo.

HOLLYWOOD — For the fourth consecutive month Casablanca Records has topped its previous month's sales figures, with December having provided the label with sales in excess of \$2 million, according to president Neil Bogart.

Bogart also announced overall profits for Casablanca's fiscal 1975 to be \$734,351 before taxes. Statements were prepared for the company by the accounting firm of Glefand, Macnow, Rennert and Feldman of Los Angeles and New York.

Casablanca projects it will probably rate among the top three or four independents in the country if similar successes continue through 1976. Bogart credits independent distributors with his label's sales power, noting that it was only through their help that Casablanca ever made it past the critical stages of its early existence.

FRONT COVER



"Fly, Robin, Fly" actually did more than that — it zoomed and made Silver Convention's single No. 1 in the pop charts and also No. 1 in the r&b department. It earned the mysterious mixed group from Germany their first gold single to be followed shortly afterwards by gold status being conferred on the album, "Save Me."

It also did a lot for the group's label, Midland International, establishing them as a hot indie. Midland's president Bob Reno's first idea was to build himself a pop label similar to Elektra/Asylum but he felt that the economic conditions would not allow it and thought his best and fastest answer was to latch on to the disco trend.

"Fly, Robin, Fly" and Silver Convention proved the viability of his theory almost immediately and he was certainly helped by the fact that r&b stations are more responsive than top 40 stations to new artists.

Silver Convention's success has prompted Reno to allocate an extra \$100,000 for independent promotion — the key to his label's success, according to Reno.

At the recent celebration of Midland's first birthday, the gold records from Silver Convention made the best possible birthday present.

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CHAMPIONS OF A GOOD CAUSE — Captain & Tennille (left) join host Tony Orlando after their guest performance on the KHJ Christmas Cavalcade of Stars Benefit at Anaheim Convention Center for the benefit of The Children's Hospital, Association for Mentally Retarded Citizens, and Harmony Center. (Right photo) Capitol Records superstar Helen Reddy with KHJ & RKO's Paul Drew (left) and husband, Jeff Wald.

Elektra Record Family Sales Show 35% Increase Over '74

2nd Year Chart Penetration "Pleasing"

HOLLYWOOD — The Elektra Records family which includes the Asylum and Nonesuch labels is entering its third calendar year of operation with a boost, having seen 1975 reflect an increase over the previous year's sales figures by a full 35 percent.

Continued growth was marked by a noted increase in the firm's penetration of the charts, as well as with, according to company officials, 88.8 percent of all Elektra and Asylum pop and rock albums released during '75 making the industry charts. This success was paralleled by Elektra/Asylum's most consistent singles success to date, with additional chart strength realized through renewed support of catalog albums released prior to 1975.

Elektra/Asylum/Nonesuch also continued consolidation of its national operations during this period, particularly in the completion of a major renovation of the company's Los Angeles headquarters at the year's end. The New York headquarters, located at 1855 Broadway, continued to provide an east coast base for all areas of operation.

In commenting on the year's performance, Mel Posner, president, stated, "The essence of our story is one of enormous success, not only in dollars but, more significantly, in establishing new artists and advancing the careers of our proven talent." New artists debuted by the label during the year include the Cate Bros., Andrew Gold and Orleans. All three acts garnered airplay and chart showings and all three embarked on major tours which served to solidify national and regional marketing and promotion campaigns by the company.

Established Elektra/Asylum artists who continued growth in terms of audience and sales acceptance included the Eagles, Linda Ronstadt, Joni Mitchell, Judy Collins, John Fogerty, Queen and Harry Chapin. 1975 marked the Eagles' ascendance to the top ranks of international pop acts with appeal extending across top 40, progressive and country formats; during the year, the group completed its fourth Asylum album which, according to the label, became their fastest selling work while helping to activate the entire Eagles album catalog on Asylum. Similarly, Linda Ronstadt achieved extensive national tours and the release of her second Asylum album, "Prisoner In Disguise,"

which also generated renewed activity for her album catalog. "The Hissing Of Summer Lawns," Joni Mitchell's fourth Asylum album, earned a gold record album immediately after its release. Judy Collins' first Elektra album after a two-year hiatus from performing signaled international singles and album sales, as well as a national tour. The Asylum debut for John Fogerty also marked that artist's return to the charts with both an album and singles culled from it. Queen's first national tour as headliners was followed by their emergence as singles artists, while paving the way for a first gold record award for their Elektra album, "Sheer Heart Attack." Likewise, Harry Chapin achieved his most popular singles success to date with "Cat's In The Cradle."

Reflecting the company's overall success with pop and rock artists, as well as continued catalog strength, were nine albums certified gold by the RIAA. These included "Late For The Sky" and "For Everyman," both by Jackson Browne; Judy Collins' "Judith"; "One Of These Nights," by the Eagles; "The Hissing Of Summer Lawns," by Joni Mitchell; Queen's "Sheer Heart Attack"; "Prisoner In Disguise" and "Don't Cry Now" by Linda Ronstadt, and "The Best Of Carly Simon." Of these, six were released in 1975.

Elektra/Asylum's country division experienced similarly strong chart performances by the company's roster of country artists, with singles released by Melba Montgomery, Eddie Rabbitt, Even Stevens, Carmol Taylor and Dick Feller all achieving chart positions. Additionally, Linda Ronstadt and the Eagles both garnered chart success in the coun-

continued on pg. 20

New Markets Open For Disco Soul On European Shores

released in the U.S. several years ago by Roulette. "The record sold 200,000 copies and went to No. 5," said McLachlan. "If we could have found the group and got them together we would have had a No. 1 hit. As a kind of compliment to this northern soul scene we got Roulette's permission to retitle the group Wigan's Chosen Few."

According to MacLachlan, American black soul artists finding security in the British and European club scene include Tommy Hunt, the Exciters, Jimmy Ruffin and Edwin Starr.

The total success picture of MGM's Gloria Gaynor includes a tremendous amount of work and returns in foreign markets. "Gloria has commanded huge sums for foreign tours and appearances," stated Gloria Sondheim, manager of Polydor-MGM's international department, consulted by **Cash Box** on Gaynor's European activities. Ms. Sondheim pointed out that Gloria Gaynor's fee for a single Italian television appearance was a low five-figure sum, and that she was able to command very high ticket prices, even by U.S. standards, for a live appearance at the Caracas Hilton in Venezuela. A three minute promo short for her latest single "How High The Moon" will be shown on TV in Holland this week.

Golden 'Crossing'

HOLLYWOOD — Rod Stewart's current Warner Bros. album, "Atlantic Crossing" has been certified by the R.I.A.A. for a gold record award. Released last August, the album was recorded in Muscle Shoals with Tom Dowd producing. Already casting a glance toward the future, Stewart and Dowd have been conferring about plans for Stewart's second album for Warners, scheduled for later in 1976.

Columbia Sets RIAA Record — 17 Gold LPs

NEW YORK — Seventeen gold records certified during 1975 for Columbia Records is both a label and industry record, according to the label, since the RIAA started certifying album and single product in 1966. Columbia also received an award for a single.

Epic Records received four album and

three singles gold records and the CBS custom label division had five albums and two singles certified.

Aerosmith heads the artist list with three gold records during 1975 followed by Earth, Wind and Fire with two albums and one single award and Chicago (two gold albums).

"Polydor's International Department has been instrumental in arranging publicity down to the last detail in these countries," said Ms. Sondheim, "and the work has paid off." Gloria Gaynor's "Never Can Say Goodbye" LP is gold in Australia and France, and has sold well in most European and South American nations, yet the LP never achieved gold status in the States.

Her latest product, the "Experience" LP, continues the trend, with the help of simultaneous international release. "Imports to Europe definitely take the edge off the excitement surrounding a new release," states Ms. Sondheim. She continued to explain that such importance is attached to European release dates, that U.S. release schedules must now be planned accordingly. The "How High The Moon" single has sold in the middle five figures in Italy after three weeks of release, and is #11 in Switzerland and #7 in Argentina. Gloria Gaynor plans to return to the continent in early '76.

20th Cent. Music 1975 Profits Up By 25%

HOLLYWOOD — Twentieth Century Music Corporation has completed 1975 with profits exceeding the previous year by 25 percent. According to president Herbert Eiseman, this represents an all-time high for the label, which is a subsidiary of Twentieth Century Fox Film Corporation, since he assumed the presidency in 1972.

Several of the company's writers won awards this year for their songs, helping to contribute to the overall success of the label. Among the achievements is included an Oscar to Al Kasha and Joel Hirschhorn for "We May Never Love Like This Again" from the motion picture "Towering Inferno." Charlie Smalls was presented with one of seven Tony awards for his work on the score of the Broadway musical "The Wiz." Paul Williams, another writer under contract to Twentieth, won the Tokyo Song Festival in July with his composition, "Even Better Than I Know Myself" which was recorded by Maureen McGovern who won best performance honors at the same festival.

Eiseman isolated the four areas from which income was derived as mechanical, performance, print and foreign and attributed 20th's successful year to a number of factors. "Rhinestone Cowboy," written by Larry Weiss and recorded by Glen Campbell on Capitol, was one of the top records of the year. In addition to being Campbell's first number one record, it was a chart topper in 16 countries throughout the world. In all trade papers the record was simultaneously number one on pop, easy listening and country charts. Additionally, Ray Stevens' recording of "Misty" took high chart honors in the country and pop markets.

Eiseman and 20th look toward an equally prosperous '76 as a number of important contemporary writers have joined the current staff, including Pete Hoorelbeke, formerly of Rare Earth, and ex-Motown writer/producer Tom Baird. Both Baird and Hoorelbeke are members of Hub, which records for Capitol. Additionally, Cecilio & Capono have been signed as exclusive 20th writers. The singing/writing team's current Columbia single is "Good Night & Good Morning."



THIS IS ANOTHER TEASER AD



CRACK THE SKY — Derek Sutton, head of Stardust Enterprises, has assumed the management of Lifesong recording group, Crack The Sky. Shown above (l. to r.) are John Palumbo, Jim Griffiths, Rick Witkowski, Joey D'Amico, (kneeling), Joe Macre, all of Crack The Sky; and Sutton.

Executives On The Move

Skip Miller Appointed Artist Relations Director For Motown — Alvin (Skip) Miller, western regional promotion manager for Motown Records, has been promoted to director of artist relations, it was announced last week by Paul Johnson, vice president of promotion.

Prior to joining Motown three years ago, Miller made his entry into the recording industry working at record merchandising, concentrating on distribution, rack jobbing and retail sales. Miller will be responsible for coordinating artist development through tour support, publicity and advertising. He will continue to serve as western regional promotion manager.

Pugh To Warner Bros. Top Black Promotion Post — Ed Pugh has been named national director of black music promotion at Warner Bros. Records, it was announced last week by Tom Draper, vice president and director for black music marketing. Pugh will be based in the company's New York office and will cover the country with the six Warners regional r&b promotion men reporting to him. Pugh has previously served as a regional r&b promotion manager for Warner Bros., covering the southeast out of Atlanta. Prior to that he was a local promotion man in Miami and Charlotte; he started in the record business with Campus and Tone Distributors in Miami in the late sixties.

Delaplain Exits MCA — After 30 years with MCA Records, Inc., Francis A.X. "Derry" Delaplain will retire from his position as manufacturing coordination director on January 2.

Delaplain, who began his career with Decca in 1946, has held the position of manufacturing coordinator in the a&r, marketing and manufacturing branches for the label. He has been responsible for the coordination of lacquers, tapes and label copy for all new releases, recording studio priorities, and has acted as liaison between the United States and Canadian production. His responsibilities included communicating any or all deadline or manufacturing problems to the factories.

Ms. Iwataki To WFO Commercial Division — Sandi Iwataki has been named west coast director of WFO's commercial division, announced Steve Bedell, president of WFO Music Group. The move is effective immediately with Ms. Iwataki located at WFO's Los Angeles headquarters, 9200 Sunset Blvd.

In making the announcement, Bedell said that Ms. Iwataki would represent WFO to advertising agencies and their clients. WFO has created jingles for such prominent advertisers as Coty, Tab, Fritos, Lancers' Wine, Kellogg's Rice Krispies, Mr. Pibb, Schick and Sears. Bedell added that WFO will utilize their vast stable of songwriters to create these jingles.

Saffian To World Wide Artists — Sol Saffian, one of the founders of A.T.I. and executive vice president there for the past 5½ years, has joined World Wide Artists in an executive and equity holding capacity.

Saffian will be involved in all aspects of booking. He will also be involved in the development of the artist's career and will be concentrating heavily in the rhythm and blues and college areas where his strong expertise lies.

In 1963, prior to being at A.T.I., Saffian formed and headed the contemporary music department of Associated Booking Corp.

George Duning Named ASCAP Vice President — Film composer George Duning has been named a vice president of ASCAP. He has been an ASCAP board member since 1972. He was appointed to complete the unexpired term of three time Oscar winner Ned Washington. Duning won an Oscar for his score of the movie "Picnic."

Blohm To Wally Heider — Gary Blohm has been appointed general manager of Wally Heider Recording. He was formerly west coast manager of a&r operations for Columbia Records, previously having produced films for industry and television. Blohm plans to open the studio to students and community groups, and increase radio drama production.

Artiles To Columbia Pictures Publications — Raul Artiles has been named international sales manager for Columbia Pictures Publications. He will be responsible for music print sales throughout the world. Prior to joining the music print division of Columbia Pictures Industries, he had held a wide range of positions in production and international sales for Hansen Publications.

Pirate Pleads Guilty In New York

NEW YORK — A New York man pleaded guilty to a reduced charge after being charged with possessing a counterfeit trademark, after he was discovered with counterfeit Greek recordings by an employee of Peters International.

In Canadian anti-piracy news, three Canadians pleaded guilty on the eve of their trial to possessing counterfeit tapes, 1200 pirated tapes, 100,000

labels, and winding and wrapping machines, which were seized by the Royal Canadian Mounted Police, were ordered destroyed. And in a separate action, simultaneous raids were carried out against four suspected manufacturers and distributors of pirated Greek repertoire tapes. The raid netted 8000 pirate tapes, 100,000 labels, and duplicating equipment worth more than \$15,000.



Skip Miller



Ed Pugh



Francis Delaplain



Sandi Iwataki



Sol Saffian

Classical Pianist Serkin To Play Rock/Jazz Club

NEW YORK — Pianist Peter Serkin will headline the Bottom Line here Jan. 26 and 27, in what it is safe to brand an unprecedented event: the booking of a classical artist in what has been exclusively a popular and jazz cabaret.

The concert was conceived by Serkin in conjunction with Bottom Line proprietors Allan Pepper and Stanley Snadowsky, with George Schutz as a pivotal figure. Schutz has promoted classical concerts, such as New York's "Mostly Mozart" festival, and also manages The Chieftains, Oregon and David Bromberg. "I had always wanted to do Serkin," Allan Pepper told *Cash Box*, "and George Schutz was the logical person to approach him on our behalf. It happened Serkin had been to the room and liked it, and was very enthusiastic about the idea."

Serkin will be backed on the bill by Anthony Braxton, Arista Records' young jazz artist. "I had originally wanted to do an exclusive 'An Evening With Peter Serkin,'" said Pepper, "but he wanted to play with a jazz act. Several choices were considered, but upon hearing some of Braxton's work on record, Serkin and his group decided he was 'perfect.'" Pepper noted that although this was Serkin's first exposure to Anthony Braxton, Braxton was quite familiar with Serkin's music.

Serkin will play as part of the quartet, "Tashi," which includes Fred Sherry on cello, Ida Kafavian on violin and Richard Stolzman on clarinet.

Pepper sees the concert as the first of many new efforts to expand his audience's musical horizons. "I was aware that Serkin had a large young following. Based on the success of this engagement, we'll begin searching out similar new artists in the future."

Serkin has recorded as a solo artist on RCA, and has recorded with Tashi, but an album with the quartet is yet to be released. A spokesman for RCA said that in the way of support for the engagement, the press would be invited down just as they would for any popular concert. He remarked that the only example of any similar event he could recall was a solo concert by young pianist Lorin Hollander held at the Fillmore East several years ago.

Grand Funk's 13th Album Due

HOLLYWOOD — Grand Funk Railroad's "Born To Die" LP is set for Jan. 12 release according to Don Zimmermann, Capitol's senior vice president of marketing.

"Born To Die" is the group's 13th album release for the label, eleven of which have gone gold and 10 platinum. In addition, GFR has two gold singles to its credit.

"Born To Die" features the group's newly released single "Take Me" b/w "Genevieve," along with eight other songs composed by members of the group. This is the third Grand Funk Railroad album produced by Jimmy Ienner.

2nd Gold Album For Manilow In 1975

NEW YORK — Barry Manilow's new album, "Tryin' To Get The Feeling," has been certified gold by the RIAA, four weeks after its release. Manilow had a single certified gold earlier this year, "Mandy," and an album, "Barry Manilow II."

When asked if Serkin's appearance in this venue was expected to open him to new audiences, the spokesman responded: "Peter and his group have built up a large young following touring the country, to the point that there is a near mystique about them now. They play serious music and nothing else; however, much of it is in a modern vein."

"This is really a sort of experiment," he continued, "a very special situation. I don't think any other classical artist is quite as well suited to this type of thing. Eugene Fodor, the popular young violinist on our label, has a large enough young audience to be considered, but it would be a matter for him and his management to decide, whether the returns would warrant such a booking. It's not necessarily worth doing more than once merely for the sake of being different."

Capitol Readies For January LPs

HOLLYWOOD — Jessi Colter's second album, "Jessi," is scheduled for release through Capitol Records next week, according to Don Zimmermann, CRI senior vice president of marketing.

The new album follows her successful debut LP on Capitol, "I'm Jessi Colter," which contained the hit single, "I'm Not Lisa."

At the same time, Paris' debut album, "Paris," will also hit the streets.

The album marks the merger of guitarist Bob Welch, formerly with Fleetwood Mac, and bassist Glenn Cornick, formerly with Jethro Tull and Wild Turkey. Thom Mooney, who laid down the drumming tracks on the album, has since been replaced by Hunt Sales, who has played with Todd Rundgren's Utopia and Ray Manzarek.

Capitol will also launch an extensive merchandising campaign commencing Jan. 12, on behalf of The Sylvers' newly-released "Showcase" LP.

BTO's 'Head On' Certified Gold

NEW YORK — The RIAA has certified Bachman-Turner Overdrive's just released album "Head On" as gold, six days after its release. This makes the fifth gold album for the Mercury recording group.



THIS IS ANOTHER
TEASER AD

Blue Note Jazz Re-Issue Series Continues

HOLLYWOOD — Blue Note Records has released another batch of its ongoing Blue Note Re-Issue Series according to label director of merchandising Charlie Lourie

The release comprises albums by Sonny Rollins, Chick Corea, Fats Navarro, the Jazz Crusaders, Herbie Nichols, Paul Horn, Wes Montgomery, Gerry Mulligan and Lee Konitz, bluesman T-Bone Walker and an album of tenor "Blowing Sessions," featuring Johnny Griffin, Hank Mobley and John Coltrane.

The collections feature classic performances, some long out-of-print, by many of today's influential artists. The Sonny Rollins album, "More From The Vanguard," features recently discovered, unreleased tapes from Rollins' appearances at New York's Village Vanguard. The Chick Corea album, "Circling In," features three previously unreleased sessions featuring the composer/pianist in one of his most exploratory periods, accompanied by such sidemen as Anthony Braxton, Miroslav Vitous, Dave Holland, Roy Haynes and Barry Altschul. The Fats Navarro album, "Prime Source," features the complete Blue Note recordings by the bop innovator and contains appearances by Bud Powell, Sonny Rollins, Milt Jackson, Roy Haynes, Kenny Clarke and others; the Jazz Crusaders' album, "The Young Rabbits," presents important cuts from the group's years with Pacific Jazz, and features appearances by jazz performers Hubert Laws, Joe Pass and others.

Blue Note, the world's oldest jazz label, was founded in 1939. The Re-Issue Series is culled from Blue Note's catalog as well as the archives of other labels which have been acquired by United Artists, Blue Note's parent company. The series features extensive discographies and liner notes. The Dec. 29 release includes notes by such writers as Nat Hentoff, Ira Gitler, Leonard Feather, Robert Palmer, Pete Welding, Bob Blumenthal, Don DeMichael, Roswell Rudd and Stanley Crouch.

Capehart Shows Loss

NEW YORK — The Capehart Corporation, manufacturer and distributor of home entertainment systems, announced unaudited results for the six months ending September 30, 1975, showing an increase in sales to \$22,906,000 from \$19,972,000 in the year ago period. Capehart showed a six month net loss of \$855,000 after deducting an extraordinary credit of \$3,800,000 for an overall loss of \$4,155,000.



THIS IS ANOTHER TEASER AD



SAMMY HAGAR SIGNS WITH CAPITOL — Sammy Hagar has signed a long-term exclusive recording contract with Capitol Records, announced Al Coury, CRI senior A&R vice president. Hagar, formerly lead singer for Montrose, makes his Capitol debut via an album titled, "Nine On A Ten Scale." The new LP, produced by Capitol's John Carter, features nine songs and will be released on Feb. 9. Pictured (l. to r.): Carter, Hagar, Coury and Rupert Perry, Capitol's A&R general manager.

'Live Mutha'; Black Oak LP Released

HOLLYWOOD — Atco Records has released a new Black Oak Arkansas LP, "Live Mutha," after three of the band's previous albums qualified for gold record million-seller certification.

Black Oak now records for MCA; however, this product stems from their original recording contract with Atco. The album is based on a Mother's Day '75 concert in Long Beach, Calif.

Among major Black Oak tunes featured on "Live Mutha" are "Hot and Nasty," "Lord Have Mercy," "Tax Man" and "Jim Dandy To The Rescue."

The three earlier Aco albums which went gold are "Black Oak Arkansas," "Raunch 'n' Roll" and "High On The Hog."

Black Oak had its biggest year in '75, in terms of both album sales and concert appearances, according to the group's manager, Butch Stone. The group achieved personal income in excess of \$2 million for the third consecutive year.

Gross on its most recent cross-country tour, which was originally expected to gross about \$1 million on 60 dates, is nearing the \$4 million dollar point.

The band has played to a total audience in excess of a half million people on this tour.

Plans for the new year, said Stone, include completion of a new MCA album and a third tour of Britain and the continent. The overseas jaunt, probably in April, will include visits to Germany, France and Scandinavia.

Four Charged With Piracy, Conspiracy

CHICAGO — Four men have been charged by the U.S. Attorney's office here with 32 counts of copyright infringement and conspiracy. The action against their operation, which used the names Kelly Plastics, M&N Company, A&C Distributors and Worldwide Tapes, was the first brought in Illinois under amended Copyright law provisions providing higher penalties upon conviction. New penalties for first offenders are fines up to \$25,000 and up to one year in jail. Those charged in this case could receive maximum penalties of up to 32 years in jail and fines of \$800,000.



VISITING THE DOCTOR — Shown greeting Dr. John after he recently appeared at New York's Bottom Line are (from left) UA's Stewart Sank and Larry Cohen; UA vice president, promotion, Ray Anderson; Wanda Ramos, music director of WLIB and WBSL; Dr. John; Al Teller, president of United Artists; and New York musician and record biz luminary Steve Katz. Dr. John's just out with his new UA single, "Reggae Doctor," culled from his recent "Hollywood Be Thy Name" album.

12 Warner Bros. LPs For January

HOLLYWOOD — Warner Bros. Records and its affiliates are shipping their January release which consists of five Warners albums, one each on Reprise and Curtom, two Capricorn and three Chrysalis albums.

Of the five Warners releases, two represent the debut of new artists. Produced by Joe Boyd, "Kate and Anna McGarrigle" is the first album by the Canadian sisters whose songs have been recorded by Linda Ronstadt and Maria Muldaur; among the originals are "Heart Like A Wheel" and "Swimming Song." "Paloma Blanca" is the first Warners set by the George Baker Selection, the Dutch group which has enjoyed international success with their "Paloma Blanca" single.

"We Be Sailin'" represents the first Warners album by B. W. Stevenson, whose past hits have included "My Maria" and "Shambala"; with Warners staffer Tommy LiPuma producing, Stevenson contributes ten warm performances, including Roy Orbison's "Dream Baby." "The Essential Rod McKuen, Vol. 1" is the first of a three record set comprised of excerpts from three of the writer-singer's most popular books of poetry, produced by McKuen and Wade Alexander. McKuen's narration covers a wide range of subjects, with lush orchestral backing. Rounding out the Warners portion of the release is "Barry Lyndon," the soundtrack to Stanley Kubrick's new movie, comprised of both classical and traditional Irish music (performed by the Chieftains).

Following last year's successful "Pieces of the Sky," Emmylou Harris has come up with her second Reprise set, "Elite Hotel." Once again produced by Brian Ahern, Emmylou turns in an adventurous program, performing strong originals as well as tunes from the repertoires of the Beatles, Hank Williams and Gram Parsons.

"Now" represents the Curtom debut of writer-producer Ed Townsend, whose credits include hit records with Marvin Gaye, the Impressions and others; self-written and produced, "Now" finds Townsend comfortably handling a variety of pop and r&b styles on "Maybe I'll Bump," "The Moving Finger" and others.

"New Ray Of Sunshine" is Dobie Gray's first Capricorn album. Produced by Dobie with Troy Seals, the accent is on Gray's warm vocals and a program of first-rate Gray-Seals material, including "Easy Come Easy Go" and "Harold and the Swingin' Rocks."

Elvin Bishop's third Capricorn LP, "Struttin' My Stuff," was produced by Bill Szymczyk and Allan Blazek. Backed by his touring band, Bishop works his way through nine rocking original tunes and a spirited treatment of the Temptations' "My Girl."

Chrysalis Records is represented in January by "M.U. — The Best of Jethro Tull," a collection of favorite Tull tracks covering 1969 to 1972 (including the previously unreleased "Rainbow Blues"); "Mandalaband", the debut of the Tibetan-influenced British band of the same name, and "When An Old Cricketer Leaves The Crease," the label debut of legendary English folksinger Roy Harper, which features an all-original collection of Harper compositions.

City Salutes Created

NEW YORK — Arranger Mike Michaels of Dick Lavaky's Music House is creating soundtracks for use in bicentennial tributes in Boston and Cincinnati.



Labelle

AUDITORIUM THEATER, CHICAGO — An over-zealous crowd of adoring fans braved a torrential rainstorm to attend the Labelle concert, in full force, at the Auditorium Theater. Patti herself remarked from on stage that it was not a fit night for man or beast, but the downpour most certainly did not dampen either the spirits or the enthusiasm of the crowd; they were every bit as eager and responsive, and as outlandish in their attire, as they were a year ago for Labelle's previous appearance in town. Silver, although prevalent in rather subdued form, was not as predominant in either the audience's attire or that of the group.

Labelle's opening set was much more exciting this year and a lot less preachy, although in the latter vein they performed an outstanding new Nona Hendricks composition about the "System," which was unfamiliar to this reporter, but very vigorously received by the crowd. Patti's personal dynamism and visual antics were complemented by the dramatic vocalizing of Sarah (Dash) and Nona. As

is customary, a large portion of the audience, unable to restrain themselves, viewed practically the entire performance from the aisles, uninhibitedly dancing, rocking and just plain having fun in complete rapport with the group.

As a prelude to the second set, the group emerged in a cloud of smoke, shrouded and almost concealed from the audience; then returned, descending from the ceiling and individually costumed in a galaxy of sequins, feathers and color. The audience went wild!

The constantly quickening pace generated by such familiar material as "People Need Love," "What Can I Do For You . . ." "Can I Speak To You Before You Go To Hollywood" reached its peak with "Lady Marmalade," the closing number during which about ten of the most "uniquely" clad members of the audience were invited onstage to provide a fitting climax to a very exciting show!

c.c.

Blue Oyster Cult

LONG BEACH ARENA, L.A. — Hitler's youth movement circa 1943. The heavymetal wrath of god. The people your parents warned you about.

Since their inception The Blue Oyster Cult have labored under a whole lot of labels, the least offensive of which kicked off this review. What is unfortunate is that lost in the leatheroid rush to dismiss the band as demented biker freaks from New York is the pure and simple fact that the Cult members are accomplished rock and roll musicians. A fact they decided to show at their recent Long Beach gig.

This night the Cult (Columbia's metal madness) bolstered their pseudo "we've come for your daughters" stance with some solid rock and roll musicianship. Led by guitarist Buck Dharma and lead singer Eric Bloom the band went a long way towards proving that loud music can be more intricate than volume and feedback.

On the more brontosaurian likes of "Hot Rails To Hell" and "Cities In Flame With Rock And Roll" Dharma's constricted, clipped style of riffing explored some

genuinely progressive passages while the rhythmic ground of the Bouchard brothers and Allan Lanier added proper support.

"O.D. 'd On Life Itself" provided a working platform for Bloom's shellshock approach to singing. Alternately spitting out the downer lyrics, Bloom's registers formed a constant fade in and out of the band's wall of sound.

Easily one of the set's strongest outings was the headlong plunge into "ME 262" as riffs and runs (sans the oft-used special effects) transformed the arena's confines into something vaguely familiar and yet strangely alien. The chance bits of melody that pervaded the metallic nature of the sound were the rule rather than the exception.

After the show a disgruntled fan bemoaned what he termed a gross inadequacy in the band's performance.

"Shit! They didn't use nearly enough smoke bombs."

The Blue Oyster Cult in Long Beach. For some, good music just wasn't enough.

m.s.

Eric Carmen

ROXY, L.A. — Once I saw a band called the Raspberries on the Douglas show. I remember wishing my hair looked as good as theirs and my mother saying they were too pretty to be boys. I was just finding my way in the real world and couldn't be bothered with the innocence and pop youthfulness of their lyrics and image, or so it seemed.

After seeing Eric Carmen, the most notable surfaced survivor to date, I find myself scouring Tower's bowels for their remains.

Eric Carmen, one of Clive's pride, writes and arranges his own material, plays piano and guitar, sings with a certain freshness, and yet applies the presence required to accentuate each song. At the piano during the interlude of his classic hit single, "All By Myself," he made his six piece band mentally disappear only to have them come back gnashing out the pain of, "Don't wanna be all by myself anymore."

Unlike the Raspberries, this band not only looks good together, but plays well together. The versatility of what was and could be was exhilarating. Finally a cornucopia of sound that can flow forth ballads, synchronize full-bodied harmony, be popish, and yet rock. With as many as three keyboardists at one time the band contains enough keys to open all the doors to melodyland. Completing the lineup are two drummers and a possi-

Terry Garthwaite

ble four guitarists in a given song.

A flashback to the past was done with "Overnight Sensation," and, "Go All The Way." His new LP simply titled, "Eric Carmen," was showcased with "Last Night," "Never Gonna Fall In Love Again," and the lively grit truth of "That's Rock And Roll." His rendition of "On Broadway" was presented like a rock and roll James Dean — enlightened with his cause, his future in music.

Just as everyone is hyping their artist and their mother, a performer like Carmen slips through for the people to rediscover. Eric Carmen's music was love at first sound.

Opening was fellow Arista labelmate Terry Garthwaite, who sings with an intoxicating full-throated voice, oftentimes exchanging duel notes with guitar and saxophone. Although she held the crowd's basic attention many of her songs had excessive riffing and carried on past their peak, leaving the listener with a bleak realization of what might have been. The stigma that plagued her last band, Joy of Cooking, carries over to the present. The presentation being overworked, like a lover who can't live up to the tease, left her tunes fleeting fragments in the air, with unmemorable out-of-control realms. She is, however, an artist to watch in the future once her creativity is properly channeled to its best effect.

j.w.

GRAND FUNK RAILROAD (Capitol P4199)

Take Me (3:53) (Brew — BMI) (D. Brewer, C. Frost)

Grand Funk advances a high-powered reason to surrender to the music and, judging from the dust cover, passion itself in whatever form the listener sees fit. Actually, this is a melodic cut with some great musical hooks going on while the vocals are probably the best the boys from Michigan have ever put forth, even better than "We're An American Band." Up to Doobie Brothers quality. Flip: No info. available.

BRUCE SPRINGSTEEN (Columbia 3-10274)

Tenth Avenue Freeze-Out (3:11) (Laurel Canyon — ASCAP) (B. Springsteen)

Piano and horn-driven cut with a vocal much more accessible than Springsteen's first single, "Born To Run," which rose to the number seventeen position on the **Cash Box** top 100 chart. We predict this cut, which is less complicated with more melody to catch onto, besides being gutsy, will get into the top ten. Flip: No info. available.

FOUR TOPS (ABC 12155)

Mama You're All Right With Me (2:59) (ABC/Dunhill/One Of A Kind — BMI) (D. Lambert, B. Potter)

The classic vocal approach of the Four Tops has been one to be reckoned with over the past ten years in rhythm and blues field. Here is one cut that literally pulsates with the rhythm and passion. Some sweet flutes sandwiched in the breaks highlight the vocal instruments that are the Tops. We don't think anyone's going to disagree with "Mama." Flip: No info. available.

B.B. KING (ABC 12158)

When I'm Wrong (3:36) (ABC/Dunhill/King Guitar — BMI) (B.B. King)

Set against organ/synthesizer, Lucille really bawls the guitar blues while B.B. sings a hurting riff: "People are talkin' about us, baby/Talk's over town/My friends tell me that my woman don't want me/They say 'fool, you're just wastin' your time, wastin' your time, wastin' your time.'" Ha . . . no waste of time with this single. Chart guaranteed r&b hit. Flip: No info. available.

THE MASQUERADERS (Hot Buttered Soul ABC 12157)

(Call Me) The Traveling Man (3:49) (Incense — BMI) (The Raders: O. Deloney, L. Westley, D. Sanders, R. Wrightsil, S. Hutchinson)

Sensitive ballad with a shimmering background having to do with the vagabond who decides to hang up his traveling shoes in favor of settling down with love. From this point on his moving around will be in terms of finding out what's best for the two of them. Flip: No info. available.

WILLIAM SHAKESPEARE (Morningstar MST 502)

My Little Angel (3:29) (E.B. Marks — BMI) (H. Vanda, G. Young)

William Shakespeare is an Australian artist who has achieved some large reputation "down there." This tune is part rap and part singing, a story to a young girl (a daughter), reassuring her that everybody has a guardian angel. Why? Because she's his. Could pick off some AM pop play if given half a chance. Flip: Can't Stop Myself From Loving You (3:10).

THE CHIEFTAINS (Island IS 048A)

The Love Theme From Barry Lyndon (Women Of Ireland) (2:36) (Chrysalis — ASCAP) (S. O'Riada)

Rumor has it that instead of augmenting the story with mood music, Stanley Kubrick selected the music *first* and *then* built his new motion picture "Barry Lyndon" around it. The Chieftains, who are extremely popular in the United Kingdom, and have an LP breaking onto the **Cash Box** charts this week, play a haunting theme which is certainly an important part of this film which will be seen by millions. Flip: The Timap Timpan Reel (3:10).

JEAN-CLAUDE BORELLY AND HIS ORCHESTRA (London 5N-228)

Dolannes Melodie (2:55) (Burlington — ASCAP) (DeSenneville, Toussaint)

Here's an instrumental incorporating an acoustic guitar line running like a brook beneath a flighty flute solo. Number one record so far in Germany, France, Switzerland and Belgium. Repeating line much like "Feelings" repeats, however, "Dolannes Melodie" is all original and quite soothing. Flip: No info. available.

CLEDUS MAGGARD AND THE CITIZENS BAND (Mercury 73751)

The White Knight (3:57) (Unichappell — BMI) (J. Huguely)

Breaking on to the **Cash Box** charts this week at 83 with a bullet, "The White Knight" is a spoken-driven song after the fashion of "Hod Rod Lincoln." A Georgia night in the life of a cast of joy-riding CB operators. Truckers, white lightning runners and Hair Bear state troopers will appreciate this comedy disk. Good old southern Thunder Road humor strikes again. Flip: No info. available.

THE BRASS RING (Capitol P4205)

Theme From "The Man Who Would Be King" (2:50) (Colgems/Allied Artists — ASCAP) (M. Jarre)

Happy two minutes and fifty seconds of what sounds like the Wooden Soldiers playing ragtime. Horns, glockenspiels, whistling, banjos, tubas, this sort of thing reminds us of a trip through Disneyland's "It's A Small World." Holidays and children. A fun segue tune in or out of nearly anything except dismal news reports. Would really like to hear AM mor stations pick up on this one. Flip: The Sikanderkul Theme (2:49).

CHILLIWACK (Sire SAA 723)

Last Day Of December (2:59) (Doraflo/Makers — BMI) (Henderson, Turney)

Pure driving rock and roll from this Canadian band which captures the mid-sixties Who flavor by flailing their instruments with essence of latent violence. Unlike many hard-rockers, the vocal lines are right up front for the listener to grab on to — and it's something you want to grab. Picturesque lyrics. Flip: No info. available.

ROGER HATCHER (Brown Dog BD 9009)

We Gonna Make It (3:22) (Ankh — ASCAP) (R. Hatcher)

Roger Hatcher, the vocalist, has a voice full of blinding passion similar to the expressive opening lines of Marvin Gaye's "Let's Get It On." Storyline illustrates hard times but strong desire. Could use a little extra punch in the instrumental portion to match the soul of the vocals, but it still sounds like this side is gonna make it. Flip: High Blood Pressure (2:27).

behind the counter

Retailers are selling a lot of records, much more than last year. It's Christmas, and everything is moving — chart favorites as well as the regular catalog. Greatest hits collections, a relatively new phenomenon, are selling well everywhere. There have always been collections of this kind, but there seem to be a lot more of them now. Three, in fact, are in the **Cash Box** top ten.

Record companies are helping the retailer in this department. Warner Brothers came up with three radio spots for "History: America's Greatest Hits." Two minutes each, the spots are mostly music, with a bicentennial theme. "We can't really expect to get airplay for these older songs," said Warner promotion and merchandising man John Montgomery, "so we put recognizable parts of all the songs in the radio ads."

Bill Van Brunt operates Music Odyssey, a small independent in West Los Angeles, and he has a theory about these collections. "They attract people who normally don't buy records," he says. "Maybe they've heard of America, say, but they don't want to invest in a couple of albums, or maybe they don't know which ones to get."

Columbia Records group Chicago waited a long time to put a hits package together, perhaps longer than any other major group. This means more value for the consumer because all the tunes have been, through the years, legitimate hit singles, rather than only three or four of them on the record, with only moderately successful songs used for filler. The album is currently number one.

The Music Plus chain is supplementing record company in-store displays with their own advertising for the greatest hits packages, big hand-lettered signs that say "Greatest Hits from the Greatest Stars for the Greatest Customers." All greatest hits, about 200 of them this year, are selling for \$3.69. The chair also has a Christmas Gift Pack that's doing so well they're going to continue it for a couple of weeks more. A belt buckle, t shirt, and any \$6.98 list album, is ten dollars. The customer makes up his own package and the store gift wraps it for free. Joe Falzone is involved with promotion at the company, and he says they are putting a special effort into the college market, taking out lots of ad

space in college newspapers. Recognizing the college students' penchant for specialized collection, Music Plus keeps them informed about their specialized sales — classical, jazz.

Not just here in California, the retail business is jumping all over the country. Rob Bronstein reports from the Discount Records branch in Madison, Wisconsin: "Things are crazy here. Our biggest sale of the year, last Halloween, didn't match yesterday's day. It was our peak so far." What are they selling? "Everything, just everything," Bronstein said. "A lot of Angel boxed sets and the Columbia jazz series. Columbia's giving us a lot of newspaper support on that, good advertising." Discount doesn't have much room for in-store displays, so they put emphasis on their windows, updating the showcase regularly.

Downtown Records in Chicago means just that; it's in the heart of the city. Walter Maney was really too busy to talk, and when he did it was hard to hear — the register was ringing often and loud. "Business is only a little busier than usual," he said. "It's like this all the time. We're selling everything to everybody, Donna Summer, Stanley Turrentine, Grover Washington, John Denver." What about advertising? "Well, we don't really do any. We're a big store, right on State Street, and people just come right in."

Cat's Record Shop is in Nashville, and they are doing landmark business through the use of artist sales, special prices on LPs by Elton John, the Hello People, and Patti Smith. The top album list at Cat's includes Guy Clark, on RCA, Barefoot Jerry on Monument, Jefferson Starship on RCA, and, surprisingly enough, Patti Smith's "Horses," on Arista. Mark Germino works at Cat's Record Shop, and he is delighted with Patti's success in Nashville. "We've been doing a lot of advertising in the Vanderbilt University newspaper, also in a new music paper here, it's great, takes in all kinds of music, and it's called 'Hank.'" For Hank Williams? "Well, I don't know, there's a lot of Hanks in Nashville."

But it was a small record store in Philadelphia that told the story this week. "Are you kidding?" the manager screamed. "What are we selling? Everything. We're busy every single minute, and I certainly have no time to talk."

john mankiewicz

Station Breaks

John Platt at **WXRT** in Chicago thinks that "it's unrealistic to think that all product received by radio stations can be listened to by everyone." **WXRT** programs a progressive rock format and certainly receives a huge amount of product from the record companies since they operate in the third largest market in the country. John mentioned that he and Bob Shulman, his assistant music director, mostly listen to album product separately. In that respect there's no prior judgment from each other on the particular LP. If they agree, the album is usually added. If they disagree, they filter the album out to the entire staff for their individual reactions. Then a decision is made whether to add or not add. It's certainly something for stations who are not using this process to contemplate. The old idea that "two (or more) heads are better than one" may prove to be a meaningful microcosm for stations to get a fairer view of what their listeners are listening for.

Dennis Elsas, **WNEW** New York p.d., notes the huge success of the Christmas Concert/Cerebral Palsy Benefit on December 17 at Avery-Fisher Hall in New York. The sold-out show included artists like Peter Frampton and Eric Carmen and his band. The concert was preceded by gift-giving listeners whose presents went from there to the needy people in the area. All of **WNEW**'s air staff were involved in this very successful promotion.

WMMR, Philly in conjunction with Phonography Record Magazine will be conducting a record/artist poll in January. Plans are for readers and listeners to choose their favorite records and artists for 1975. The categories will be quite extensive to provide a well-rounded choice of Philadelphia's favorites.

Steve West, **KJR** Seattle p.d. reported phenomenal requests and sales on "Rock and Roll Christmas," a local-artist/deejay record produced in Seattle. The artist is Julie Miller, who performs in local nite-club spots in the city ... and the jock is Rick Hanson (2-6 p.m.) on **KJR**. The record had gone from 12 to 3 on **KJR**'s survey and requests were equaling that. Out of 10,000 records ordered by the station, 5500 were sold two days before Christmas. Each \$1.00 received went directly to Boy Scouts in the Seattle area.

KMYR, Albuquerque ran a 14 hour BBC "History of the Beatles" on Friday and Saturday (27-28) last week. The special ran on the outlet seven hours each day, as a post-Christmas gift to the listeners. In coordination with the broadcast, **KMYR** personalities invited their listeners to decorate the station's tree with any Beatle material. The most imaginative decoration garnered an entire set of Beatle albums for the winner.

T. Morgan, p.d. at **WMMR-FM**, Philadelphia reports **Paul Fuhr** in as assistant p.d./music director effective Dec. 29. Fuhr comes to **WMMR** from **WISP**, also Philly.

KDAY, Santa Monica is keeping their listeners in mind over the holiday season. Two station contests involving free LPs and a new car were rotating every other hour on the black-oriented outlet. All the LPs you can name on the **KDAY** playlist in 10 seconds were awarded to lucky callers and a brand new car giveaway is planned for New Year's Eve. All listeners have to do is guess the correct color of the car and which **KDAY** jock is occupying it.

The **RKO** outlet in Los Angeles, **KHJ**

provided its listeners with a Christmas gift. With new clues every day, new gifts went into the **KHJ** Christmas stocking and the winner took all on Christmas Eve. **KHJ** also broadcast a 2-hour Elton John special on Christmas and the day before. And the public affairs department at the station followed Sunday (28) with a 1½ hour 3-part special on "The Malpractice Crisis," moderated by Hal Dash. The special was broadcast as part of the "Closeup" show on **KHJ**.

Los Angeles Metromedia affiliate **KSAN** presents a one-hour news special, "The Decline and Fall of Western Civilization in Song and Dance," at 8 p.m. on Monday (29). **KSAN**'s Scoop Nisker ... who put the "Decline and Fall" together says the show will include vignettes on Watergate, the energy crisis, the nuclear arms race and the current spiritual fashions.

Art Directors of Los Angeles met recently at Troupers Hall for their annual get-together. Rock photographer Norman Seeff was guest at the affair.

In 1927 the critics called it "The All American Musical Comedy" ... and **KFAC** in L.A. simulcasted a special tribute to "Showboat" — on its 48th anniversary Saturday (27). The two-hour salute included the complete musical scoring of "Showboat" with every number used in the various stage, screen and recorded versions of the musical. Marge Champion, Emmy award winner and one of the stars of the 1951 MGM version of "Showboat," emceed the program which included exclusive personal interviews with other stars of the show's progression to present.

One personnel change this week: **Don W. Boyles** has been appointed as the new vice president/general manager of **WSUN** in St. Petersburg, Fla. Prior to coming to **WSUN** in '74 as sales manager, Boyles was manager of **KCNW** in Tulsa, Oklahoma ... **WRVR** radio personality **Stella Marrs** joined several well known jazz artists for a television discussion of America's original art form. The feature was aired on "Midday Live." Contributors were **Clark Terry**, **Dizzy Gillespie**, and author **George Simon** ... Up to 25,000 people jammed Freedom Drive Mall for a rally for citizen's band radio operators. Incidentally, **C.W. McCall's** hit single "Convoy" is interspersed with CB chatter ... **WLIR** is still incredibly active with their live and live-taped concerts: Dec. 28th at 9:00 is a live tape of **Randy Newman**; on the 29th at 9:00 is a live tape of **Linda Ronstadt** from "My Father's Place"; on the 30th at 8:00 is a live tape of **Chick Corea** from the **Calderone Concert Hall**; and on New Year's Eve from 9 to 11:00 p.m. will be "The Best Of Live '75" featuring excerpts from the best live concerts of '75. At 11:00 it's **Barnaby Bye's** last concert taped from My Father's Place; at midnight it'll be a live tape of **The Grateful Dead** from San Francisco; and finally at 1:00 a.m. it'll be a live tape of **Kingfish** ... **WNEW-AM's** morning personality **Gene Klavan** saw the film "Swept Away." He was so impressed that he made a point of telling his listeners. Advertising agency **Diener Hauser Greenthal** heard Klavan's comments and pulled the actual "on air" tape for their national radio commercial promoting the film ... **WMPs** in Memphis did its Christmas thing for the whole town. A 23,000 lb. fruitcake was supplied to feed the masses of Memphis. Coca Cola was supplied to wash it down. **NBC** televised the phenomenon and **Guinness Book Of World Records** was around to record the record. Late personnel change this week: **Ron Dennington** has left **WDHF** in Chicago to become operations program director of **WCOP AM & FM** in Boston.

j.b. carmicle/bob speisman



HOT TIME — Chelsea Records president Wes Farrell greets Sir Monti Rock III following the opening night festivities of the west coast debut of Disco Tex and the Sex-O-Lettes featuring Sir Monti at the Troubadour. Pictured (from left) are Sir Monti, his newest girlfriend Anita Fontana, Farrell and Sir Monti's manager Sandy Orell.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	50 Ways To Leave Your Lover — Paul Simon — Columbia		24%	63%
2.	Love To Love You — Donna Summer — Oasis		21%	59%
3.	Theme From S.W.A.T. — Rhythm Heritage — ABC		18%	41%
4.	Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy		12%	24%
5.	All By Myself — Eric Carmen — Arista		8%	34%
6.	Squeeze Box — The Who — MCA		7%	52%
7.	Paloma Blanca — George Baker — W.B.		7%	42%
8.	'Til It's Time To Say Goodbye — Jonathan Cain — October		7%	11%
9.	Yesterday's Hero — John Paul Young — Ariola America		7%	15%
10.	Sing A Song — Earth, Wind & Fire — Columbia		5%	70%
11.	Fly Away — John Denver — RCA		5%	65%
12.	Breaking Up Is Hard To Do — Neil Sedaka — Rocket		5%	64%
13.	Love Machine — Miracles — Motown		5%	34%
14.	Slow Ride — Fog Hat — Capricorn		5%	16%
15.	Walk Away From Love — David Ruffin — Motown		5%	60%

vital statistics

looking ahead

#83
The White Knight (3:57)
Cledus Maggard & The Citizens
 Band — Mercury 73751
 1 IBM Plaza, Chicago, Ill.
 PUB: Unichappell — BMI
 PROD: Leslie Advertising Agency
 WRITER: J. Hugueley

#86
Dream On (3:25)
Aerosmith — Columbia 3-10278
 51 W. 52 Street, N.Y., NY
 PUB: Frank Connoly/Baksel — BMI
 PROD: Adrian Barber
 WRITER: S. Tyler
 FLIP: Somebody

#88
Junk Food Junkie (3:03)
Larry Groce — Warner Bros. WBS 8165
 3701 Warner Blvd., Burbank, Ca.
 PUB: Peaceable Kingdom — ASCAP
 PROD: Randolph Nauert
 WRITER: Larry Groce

#89
Only 16
Dr. Hook — Capitol 4171
 1750 N. Vine St., Hollywood, Ca.
 PUB: Kags — BMI
 PROD: Ron Haffkine
 WRITER: Delbert McClinton
 FLIP: Let Me Be Your Lover

#94
Amazing Grace (2:54)
Amazing Rhythm Aces — ABC 12142
 8255 Beverly Blvd., Los Angeles, Ca.
 PUB: Fourth Floor — ASCAP
 PROD: Barry "Byrd" Burton
 WRITER: H.R. Smith
 FLIP: The Beautiful Lie

#99
Every Beat Of My Heart (4:00)
Crown Heights Affair — DeLite DEP 1575
 200 W. 57th St., N.Y., NY
 PUB: Delightful — BMI
 PROD: Nerangis Britton for Cadrini Prod.
 WRITERS: Freda Nerangis and Britton

#100
Funky Weekend (3:14)
The Stylistics — Avco AV 4661
 1700 Broadway, N.Y., NY
 PUB: Avco Embassy — ASCAP
 PROD: Hugo & Luigi
 WRITERS: Hugo & Luigi, George David Weiss

101 **I GOT OVER LOVE**
 (WMOT Sacred Pen — BMI)
 Major Harris (Atlantic 3303)

102 **GOODNIGHT AND GOOD MORNING**
 (Cappell/Young Ideas — ASCAP)
 Cecilio & Kapono (Columbia 3-10223)

103 **THIS OLD HEART OF MINE**
 (Jobete — ASCAP)
 Rod Stewart (Warner Bros. WBS 8170)

104 **THAT'S WHY I LOVE YOU**
 (Lucky/Horse Diaper — ASCAP)
 Andrew Gold (Asylum E 45286-A)

105 **LADY BUMP**
 (Meridian-Siegel, Butterfly — BMI)
 Penny McLean (Atco 45-7038)

106 **IT'S TIME TO SAY GOODBYE**
 (Blue Lick — BMI)
 Jonathan Cain (October 1001)

107 **NURSERY RHYMES**
 (Mighty Three — BMI)
 People's Choice (TSOP ZS 8-4773)

108 **HOLD BACK THE NIGHT**
 (Golden Fleece/Mured — BMI)
 The Trammps (Buddah BDA 507)

109 **YOUNG LOVE**
 (Lowery — BMI)
 Ray Stevens (Barnaby B618)

110 **BREAKFAST FOR TWO**
 (Alkatraz Corner — BMI)
 Country Joe McDonald (Fantasy F-758-A-S)

111 **CHAIN GANG MELODY**
 (Kags/Conrad — BMI, Unichappell — ASCAP)
 Jim Croce (Lifesong LS 45001)

112 **SINCE I FELL FOR YOU**
 (Warner Bros — ASCAP)
 Charlie Rich (Epic 8-50182)

113 **YOU**
 (Jay's Enterprises/Chappell — ASCAP)
 Aretha Franklin (Atlantic 3311)

114 **CHILDREN OF THE RAIN**
 (Strawberry Hill — ASCAP)
 Austin Roberts (Private Stock PS 45.051)

115 **GROWIN' UP**
 (McCauley — ASCAP)
 Dan Hill (20th Century TC 2244)

116 **THE LITTLE DRUMMER BOY**
 (Mills Int'l. Korwin — ASCAP)
 Moonation (PIP 6513)

117 **A FOOL IN LOVE**
 (Chrysalis/Ackee — ASCAP)
 Frankie Miller Band (Chrysalis CRS 2108)

118 **I CHEAT THE HANGMAN**
 (Lansdowne/Warn Bros — ASCAP)
 Doobie Brothers (Warner Brothers)

119 **HAVE A CIGAR**
 (Pink Floyd — BMI)
 Pink Floyd (Columbia 3-10248)

120 **HOLLYWOOD HOT**
 (Heart's Delight — BMI)
 The Eleventh Hour (20th Century 2215)

121 **I HAD A LOVE**
 (Nick-O-Val — ASCAP)
 Ben E. King (Atlantic 3308)

122 **THROUGH THE EYES OF LITTLE CHILDREN**
 (Combine — BMI)
 Larry Jon Wilson (Epic ZS 8-8675)

123 **DREAM WEAVER**
 (Warner Bros. — ASCAP)
 Gary Wright (Warner Brothers WBS 8167)

124 **MAMA COCO**
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1760)

125 **LONG HAIRD RED NECK**
 (Window/Lotsa — BMI)
 David Allen Coe (Columbia 3-10254)



SEASON'S GREETINGS

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 New York, New York 10019
 Telephone: (212) 421-2021



cashbox; additions to radio playlists

WABC — NEW YORK
Walk Away From Love — David Ruffin — Motown
Sing A Song — Earth, Wind & Fire — Columbia

WPIX — NEW YORK
No new additions

WBLI — LONG ISLAND
No new additions

WJET — ERIE
No new additions

WFIL — PHILADELPHIA
Country Boy — Glen Campbell — Capitol
50 Ways To Leave — Paul Simon — Columbia
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
Extra To 23 — Fly Away — John Denver
8 To 3 — Theme From Mahogany — Diana Ross

WIBG — PHILADELPHIA
Love To Love You — Donna Summer — Oasis
Yesterday's Hero — John Paul Young — Ariola
— America
19 To 14 — Theme From SWAT — Rhythm Heritage
28 To 23 — 50 Ways To Leave — Paul Simon
29 To 24 — Take It To The Limit — Eagles
Extra To 30 — December 1963 — Four Seasons
Extra To 29 — Somewhere In The Night — Helen
— Reddy

WEDO — PITTSBURGH
Fly Away — John Denver — RCA
I Love Music — O'Jays — Phila Int'l
Inseparable — Natalie Cole — Capitol

WPGC — WASHINGTON
No new additions

WCAO — BALTIMORE
Country Boy — Glen Campbell — Capitol
All By Myself — Eric Carmen — Arista
50 Ways To Leave — Paul Simon — Columbia
21 To 14 — Fly Away — John Denver
22 To 16 — Sing A Song — Earth, Wind & Fire
27 To 21 — Love Hurts — Nazareth
28 To 23 — Breaking Up — Neil Sedaka

WRKO — BOSTON
Fanny — Bee Gees — RSO
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
27 To 21 — Bohemian Rhapsody — Queen
26 To 22 — Let The Music Play — Barry White
Extra To 23 — 50 Ways To Leave — Paul Simon

WDRG — HARTFORD
Fly Away — John Denver — RCA
18 To 7 — Saturday Night — Bay City Rollers
23 To 17 — Over My Head — Fleetwood Mac
27 To 21 — Hurricane — Bob Dylan

WPRO — PROVIDENCE
No new additions

WLEE — RICHMOND
Theme From S.W.A.T. — Rhythm Heritage — ABC
All By Myself — Eric Carmen — Arista
Till It's Time To Say Goodbye — Jonathan King —
— October Records
26 To 5 — Fly Away — John Denver
23 To 10 — You Sexy Thing — Hot Chocolate
8 To 3 — Convoy — C.W. McCall
24 To 15 — Walk Away From Love — David Ruffin
21 To 16 — Country Boy — Glen Campbell

WKWK — WHEELING
Squeeze Box — The Who — MCA
Tracks Of My Tears — Linda Ronstadt — Asylum
50 Ways To Leave — Paul Simon
19 To 11 — Convoy — C.W. McCall
10 To 5 — I Write The Songs — Barry Manilow

WIXY — CLEVELAND
Love Machine — Miracles — Motown
Breaking Up Is Hard To Do — Neil Sedaka — Rocket
50 Ways To Leave — Paul Simon — Columbia
Theme From SWAT — Rhythm Heritage — ABC
31 To 21 — All By Myself — Eric Carmen
33 To 24 — Over My Head — Fleetwood Mac
34 To 25 — Squeeze Box — The Who

KNOE — MONROE
Theme From SWAT — Rhythm Heritage — ABC
Goodnight And Good Morning — Cecilia & Caponna —
— Columbia
50 Ways To Leave Your Lover — Paul Simon —
— Columbia
Till It's Time To Say Goodbye — Jonathan Cain —
— October
Struggie In Darkness — Tom Jans — Columbia

WROV — ROANOKE
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
Let's Live Together — Roadapples — MGM
All By Myself — Eric Carmen — Arista
37 To 24 — Let The Music Play — Barry White
22 To 10 — Breaking Up — Neil Sedaka

WSGN — BIRMINGHAM
Love To Love You Baby — Donna Summer — Oasis
50 Ways To Leave — Paul Simon — Columbia
18 To 12 — Theme From Mahogany — Diana Ross

WLS — CHICAGO
Walk Away From Love — David Ruffin — Motown
Love To Love You Baby — Donna Summers — Oasis
17 To 12 — Country Boy — Glen Campbell
21 To 13 — Love Rollercoaster — Ohio Players

WCFL — CHICAGO
50 Ways To Leave — Paul Simon — Columbia
Squeezebox — The Who — MCA
Yesterday's Hero — J.P. Young — Ariola

WRL — PEORIA
Sing A Song — Earth, Wind & Fire — Columbia
Fly Away — John Denver — RCA
33 To 18 — Love Hurts — Nazareth
23 To 1 — Convoy — C.W. McCall

KSLQ — ST. LOUIS
No new additions

KXOK — ST. LOUIS
Walk Away From Love — David Ruffin — Motown
You Sexy Thing — Hot Chocolate — Big Tree

WBBO — AUGUSTA
50 Ways To Leave Your Lover — Paul Simon —
— Columbia
Love To Love You Baby — Donna Summers — Oasis
All By Myself — Eric Carmen — Arista

WERC — BIRMINGHAM
Paloma Blanca — George Baker — WB
All By Myself — Eric Carmen — Arista
Love Machine — Miracles — Tamla
Theme From S.W.A.T. — Rhythm Heritage — ABC
Love To Love You — Donna Summer — Oasis
30 To 23 — Rock And Roll — Kiss
28 To 21 — Tracks Of My Tears — Linda Ronstadt
25 To 17 — 50 Ways To Leave — Paul Simon
21 To 14 — Squeezebox — The Who
27 To 12 — Over My Head — Fleetwood Mac
18 To 9 — Breaking Up — Neil Sedaka
12 To 4 — Sing A Song — Earth, Wind & Fire

WMPS — MEMPHIS
Walk Away From Love — David Ruffin — Motown
Yesterday's Hero — John Paul Young — Ariola
— America
For A Dancer — Prelude — ATV
Extra To 24 — Somewhere In The Night — Helen
— Reddy
Extra To 23 — Let It Shine — Olivia Newton-John

WMAK — NASHVILLE
Fanny — Bee Gees — RSO
Back To The Island — Leon Russell — Shelter
20 To 13 — You Sexy Thing — Hot Chocolate
14 To 9 — Fox On The Run — Sweet
10 To 5 — Love Rollercoaster — Ohio Players

WLAC — NASHVILLE
Paloma Blanca — George Baker — WB
Winners And Losers — Hamilton, Joe Frank &
— Reynolds — Playboy
White Knight — Cletus Maggard — Mercury
Love To Love You — Donna Summer — Oasis
19 To 8 — Sing A Song — Earth, Wind & Fire
25 To 18 — Love Hurts — Nazareth
30 To 13 — Dream Weaver — Gary Wright
28 To 19 — Breaking Up — Neil Sedaka

WNOE — NEW ORLEANS
Squeeze Box — The Who — MCA
50 Ways To Leave Your Lover — Paul Simon —
— Columbia
You Sexy Thing — Hot Chocolate — Big Tree

the big three

1. **50 Ways To Leave Your Lover — Paul Simon — Columbia**
2. **Love To Love You Baby — Donna Summer — Oasis**
3. **Theme From S.W.A.T. — Rhythm Heritage — ABC**

profile of the giants

1. **Fly Away — John Denver — RCA**
KHJ 22-13, KJR X-20, WFIL X-23, WPGC 19-14, WCAO 21-14, KLEO 27-20, WKLO 22-11,
WLEE 26-5, WFOM 15-7
2. **Breaking Up Is Hard To Do — Neil Sedaka — Rocket**
WQXI 25-19, KILT 24-15, KLIF 29-9, WPGC 22-10, WCAO 28-23, WERC 18-9, WLAC 28-19,
WROV 27-10
3. **Sing A Song — Earth, Wind & Fire — Columbia**
KXOK 16-9, KILT 39-28, KJR X-23, WCOL 19-11, KLEO 24-18, KNDE 25-19, WCAO 22-16,
WERC 12-4, WLAC 19-8

WHB — KANSAS CITY
Love To Love You — Donna Summer — Oasis
Walk Away From Love — David Ruffin — Motown
You Sexy Thing — Hot Chocolate — Big Tree
Sing A Song — Earth Wind & Fire — Columbia
14 To 7 — Convoy — C.W. McCall

KLEO — WICHITA
Slow Ride — Foghat — Cap
Breaking Up Is Hard To Do — Neil Sedaka — Rocket
10 To 1 — Convoy — C.W. McCall
16 To 11 — Theme From Mahogany — Diana Ross
20 To 13 — Let It Shine — Olivia Newton-John
29 To 17 — Evil Woman — ELO
24 To 18 — Sing A Song — Earth, Wind & Fire
27 To 20 — Fly Away — John Denver

U-100 — MINNEAPOLIS
No new additions

WDGY — MINNEAPOLIS
No new additions

KIOA — DES MOINES
50 Ways To Leave — Paul Simon — Columbia
Fly Away — John Denver — RCA
19 To 10 — Love Hurts — Nazareth

WING — DAYTON
No new additions

WCOL — COLUMBUS
Love To Love You — Donna Summer — Oasis
For The Love Of You — Isley Brothers — T-Neck
December 1963 — Four Seasons — WB
Yesterday's Hero — John Paul Young — Ariola
— America
Till It's Time To Say Goodbye — Jonathan Cain —
— October
19 To 11 — Sing A Song — Earth, Wind & Fire
22 To 13 — Woman Tonight — America
32 To 24 — Theme From SWAT — Rhythm Heritage

KHJ — LOS ANGELES
50 Ways To Leave — Paul Simon — Columbia
22 To 13 — Fly Away — John Denver
26 To 16 — Love Machine — Miracles
23 To 18 — You Sexy Thing — Hot Chocolate

KIIS-AM/FM — LOS ANGELES
Dolannes Melody — Jean-Claude Boreilly — London
Take It To The Limit — Eagles — Asylum
Love To Love You — Donna Summer — Casablanca
Somewhere In The Night — Helen Reddy — Capitol
22 To 6 — Convoy — C.W. McCall
16 To 9 — Love Rollercoaster — Ohio Players
24 To 17 — Times Of Your Life — Paul Anka

KFRC — SAN FRANCISCO
Bohemian Rhapsody — Queen — Elektra
Junk Food Junkie — Larry Groce — W.B.
25 To 11 — Convoy — C.W. McCall
16 To 12 — Love Machine — Miracles
26 To 19 — 50 Ways To Leave — Paul Simon

KYA — SAN FRANCISCO
Take It To The Limit — Eagles — Asylum
Tracks Of My Tears — Linda Ronstadt — Asylum
Love To Love You Baby — Donna Summer —
— Casablanca
Till It's Time To Say Goodbye — Jonathan King —
— October
17 To 9 — Love Machine — Miracles
15 To 7 — You Sexy Thing — Hot Chocolate
24 To 15 — Fox On The Run — Sweet
Extra To 19 — 50 Ways To Leave — Paul Simon

KNDE — SACRAMENTO
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
Love Hurts — Nazareth — A&M
Theme From SWAT — Rhythm Heritage — ABC
White Knight — Cletus Maggard — Mercury
Extra To 15 — Love Machine — Miracles
25 To 19 — Sing A Song — Earth, Wind & Fire
Extra To 23 — Squeeze Box — Who
23 To 7 — Love To Love You — Donna Summer

KCBQ — SAN DIEGO
Convoy — C.W. McCall — MGM
Sing A Song — Earth, Wind & Fire — Columbia
I Write The Songs — Barry Manilow — Arista
Evil Woman — ELO — U.A.

KRIZ — PHOENIX
Mahogany — Diana Ross — Motown
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
7 To 3 — I Write The Songs — Barry Manilow
17 To 10 — Convoy — C.W. McCall
27 To 20 — Over My Head — Fleetwood Mac

KISN — PORTLAND
No new additions

KJR — SEATTLE
Love Machine — Miracles — Motown
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
Only 16 — Dr. Hook — Capitol
22 To 17 — Walk Away From Love — David Ruffin
Extra To 20 — Fly Away — John Denver
Extra To 23 — Sing A Song — Earth, Wind & Fire

KIMN — DENVER
Love To Love You — Donna Summer — Oasis
Dec 63 — Four Seasons — WB

CKLW — DETROIT
No new additions

WDRQ — DETROIT
Sweet Thing — Rufus — ABC

WLAV — GRAND RAPIDS
No new additions

WSAI — CINCINNATI
No new additions

WQAM — MIAMI
No new additions
28 To 20 — Love To Love You — Donna Summer
11 To 3 — Convoy — C.W. McCall

WAPE — JACKSONVILLE
Paloma Blanca — George Baker — W.B.
Slow Ride — Foghat — Cap
Wake Up — Harold Melvin & The Blue Notes — Phila.
— Int'l.

WAYS — CHARLOTTE
Love To Love You Baby — Donna Summers — Oasis
Theme From SWAT — Rhythm Heritage — ABC
25 To 6 — 50 Ways To Leave — Paul Simon
19 To 14 — Fly Away — John Denver
22 To 16 — Breaking Up Is Hard To Do — Neil Sedaka
26 To 19 — Squeeze Box — The Who

WTIX — NEW ORLEANS
No new additions

WQXI — ATLANTA
Theme From SWAT — Rhythm Heritage — ABC
Paloma Blanca — George Baker — WB
24 To 17 — Rock And Roll — Kiss
25 To 19 — Breaking Up — Neil Sedaka
10 To 5 — I Write The Songs — Barry Manilow
28 To 23 — Evil Woman — ELO

WHBO — MEMPHIS
50 Ways To Leave — Paul Simon — Columbia
Junk Food Junkie — Larry Groce — W.B.
18 To 13 — Fox On The Run — Sweet
28 To 25 — Money Honey — Bay City Rollers
14 To 11 — Mahogany — Diana Ross

WFOM — MARIETTA
Theme From SWAT — Rhythm Heritage — ABC
Slow Ride — Foghat — Bearsville
Love To Love You — Donna Summer — Oasis
Love Hurts — Nazareth — A&M
20 To 10 — Rock And Roll — Kiss
15 To 7 — Fly Away — John Denver

KLIF — DALLAS
Winners & Losers — Hamilton, Joe Franks & Reynolds
— Playboy
Squeeze Box — The Who — MCA
Breakaway — Art Garfunkel — Columbia
Theme From SWAT — Rhythm Heritage — ABC
8 To 1 — Saturday Night — Bay City Rollers
24 To 9 — Breaking Up Is Hard To Do — Neil Sedaka
18 To 10 — Paloma Blanca — George Baker
22 To 15 — Love Rollercoaster — Ohio Players
Extra To 20 — 50 Ways To Leave Your Lover — Paul
— Simon
Extra To 22 — Take It To The Limit — Eagles
Extra To 24 — All By Myself — Eric Carmen
Extra To 25 — Let It Shine — Olivia Newton-John

KILT — HOUSTON
Theme From SWAT — Rhythm Heritage — ABC
Wake Up — Harold Melvin & The Blue Notes — Phila.
— Int'l.
50 Ways To Leave Your Lover — Paul Simon —
— Columbia
39 To 28 — Sing A Song — Earth, Wind & Fire
30 To 23 — Don't Cry Joni — Conway Twitty
26 To 20 — Fox On The Run — The Sweet
27 To 19 — Over My Head — Fleetwood Mac
24 To 15 — Breaking Up Is Hard To Do — Neil Sedaka

WAKY — LOUISVILLE
Fanny — Bee Gees — RSO
Tracks Of My Tears — Linda Ronstadt — Asylum
All By Myself — Eric Carmen — Arista

WKLO — LOUISVILLE
Breaking Up — Neil Sedaka — Rocket
Love To Love — Donna Summer — Oasis
Love Machine — Miracles — Tamla
22 To 11 — Fly Away — John Denver
21 To 16 — Walk Away From Love — David Ruffin
25 To 18 — Going Down — Pointer Sisters

POINTS WEST — Science fiction writer and futuristic poet **Ray Bradbury** is presently laying his poem "Somewhere A Band Is Playing" to record in Heritage Studios ... **Armageddon** is adding new personnel and just all around trying to get their act together again ... Laying down tracks for an upcoming album is **Alphonse Mouzon**. Set for some January overdubbing on the album is **Eric Clapton** ... **Mariah** set for a Jan. 12 appearance at the BBC disco in Chicago ... **Sammy Hager** is a nine freak ... **Cher** is pregnant.



HEY FRUITCAKE! WANT A KNUCKLE SANDWICH? — Friday night's Long Beach assault on the senses included Ted Nugent astride a Sherman tank. Pictured in the classic heavy-metal masturbatory stance are lead singer Derek St. Holmes (left) and Nugent. Nugent's comment following the fire and brimstone performance: "So's your old man."

Bill Wyman was in town recently. Reason for the visit, musical or otherwise, is unknown ... **Tony Kaye**, former keyboardist for Yes and Badger, is in town and looking to get together with like-minded musicians ... **Loretta Lynn** and **Conway Twitty** will appear at the Country Music Awards in February ... An authorized, limited pressing bootleg album by **Nils Lofgren** will be making the rounds shortly. The live recording is entitled "Back It Up" ... **David Cassidy** joined **Eric Carmen** on stage at the closing set of his recent Roxy gig ... **Waylon Jennings** at The Roxy in February.

Producer **Jerry Marcellino** is joining forces with **Mel Larson** in a production venture. Initial work will include the upcoming recorded efforts of **Free Movement** and **21st Century**. Marcellino and soul music are no strangers as his back production pages includes work with **The Miracles**, **The Jackson Five**, **Diana Ross** and **The Four Tops** ... On hand for **Steve Harley's** Roxy gig were the **Sparks** brainchildren **Ron and Russel Mael** ... **Nancy Sinatra** is laying down tracks at The Wally Heider Recording Studio. Engineering the session is **Bones Howe** ... **Eric Carmen** is set for the upcoming **Sweet** tour.



DOES THIS MEAN WE'RE ENGAGED? — Shown "kissing a duck for luck" is United Artists singer/songwriter Baron Stewart. Stewart recently performed at a benefit for the ducks who live in the Venice, California canals.

the west early in '76. **Patti Smith** and **Melissa Manchester** hit Los Angeles in January while **Barry Manilow** will get together with **Helen Reddy** at the MGM Grand in Las Vegas ... Top session men in town include **Ben Benay**, **Gary Coleman** and **Fred Petry** ... There's an early in '76 possibility that the **Skyhooks** will be falling.

Vassar Clements hits town in January ... **Sebastian Harding's** latest, "Four Moments" is about due ... **Sy Mitchell** has been putting his engineering talents to a whole lot of records for a good many years. His credits include the musical offerings of **Barbra Streisand**, **Chicago**, **Redbone**, **The Jackson Five**, **Diana Ross**, **Brenton Wood** and **The Count Five**. That's right, Sy was responsible for "Psychotic Reaction" ... The last album for Capitol by **Grand Funk** features the members of the group in coffins. Maybe they're trying to tell us something.

Guaranteed to aid and abet moments of reflection and melancholia are "Horses" by **Patti Smith**, "Nighthawks At The Diner" by **Tom Waits** and any and all of the recorded works of **Stomu Yamashta** ... Speaking of Yamashta, his upcoming collaboration with **Steve Winwood** and **Mike Shrieve** should be a killer. There, I've stuck my neck out for the week.

Latest additions to the **Cash Box** album charts include efforts by **Chuck Mangione**, **The Cate Bros.**, **Beverly Sills**, **The Chieftains** and **The Lettermen** ... **Olivia Newton-John** will have her own television special airing during the latter part of '76 ... **The Eagles** begin a tour of the South Pacific and the Orient Jan. 18.

Sha Na Na will headline a New Year's Eve show in New York ... **Willie Colon** and **Larry Harlow** at the Biltmore Hotel Jan. 3 ... **Frankie Valli** can hear better than ever following corrective surgery.

marc shapiro

EAST COASTINGS — **Milled Rumors**: In an industry where fantasy and fact mix so freely, rumor often occupies a disproportionate share of the whole picture. Nonetheless when it comes to the material upon which this column is often composed; items which come our way as veritable kernels of truth occasionally end up as somewhat less. With this in mind, especially considering the season we're in, it is with mild amusement that we recount some of the choicer "East Coastings" items from the past year. In more or less chronological order, we begin with this statement, made nearly a full year ago — "**David Bowie**, a self-professed fan of **Springsteen**, has recorded two of his compositions for his upcoming album" ... "a tour by **Emerson, Lake and Palmer** is expected to be preceded by a Keith Emerson solo album in April" ... "**Rory Gallagher** is the latest to be named as a contender for the vacant position with the **Rolling Stones**" ... "**Humble Pie** may still find a compromise to solve the problems existing within the band ... could turn out to be the first of many farewell tours." ... "**Steve Marriott's** first solo LP will be ready in a couple of months" ... "**The Faces** recorded most of the tracks for their next album which should be released in the not too distant future" ... "**Jethro Tull** will have two albums released this summer" ... "**Rainbow Blues**" will be a compilation of some of their unissued material ... followed by next studio LP" ... "The next **Rolling Stones** album, titled 'Made In The Shade' — there is speculation that it will include some of their greatest hits coupled with unreleased material" (at least it was half right) ... "**Stills** is in the studio with **David Crosby**, **Graham Nash** and **Neil Young** finishing an album that Atlantic hopes to ship this summer" ... "**Rick Wakeman** will do a concert of classical music at Carnegie Hall with the American Symphony Orchestra conducted by David Measham" ... "**The Who** will probably do a week of concerts at Madison Square Garden sometime this summer" ... "Latest Word on those solo albums by **Keith Emerson**, **Carl Palmer** and **Greg Lake** is that all three will arrive about the same time as the next group studio effort in the fall" ... "It seems that **Eric Clapton's** live album has been shelved indefinitely" ... "**Keith Emerson's** the first of the ELP solo disks due out, in Nov." ... Other tidbits have yet to demonstrate their veracity or otherwise, and we anxiously await whatever the future may hold. We might also note at this point, that given an entire 12-month period, the number of rumors which reached the stage of being worthy of print is actually fairly small, a credit to our sources. So this seems like as good a place as any to thank those who continually (we hope) provide us with the information and inspiration which enliven these pages each and every week.



NEW NEWS IS NEWS — **Queen** will be embarking on a U.S. tour in the next month or so; the New York venue will be the Beacon Theatre, with four nights set aside. Meanwhile, the band is "tearing up" the English charts by occupying the #1 single slot ("**Bohemian Rhapsody**") and the #1 album spot ("**A Night At The Opera**"); they're not doing too badly stateside either, with both items bulleted this week on the **Cash Box** charts ... **Dylan's** new LP, "**Desire**," is due this week or next ... **Todd Rundgren** and **Utopia** are back at **Secret Sound Studio** working on a few tunes, as is **David Webster**, who played slide guitar on the upcoming **Bette Midler/Bob Dylan** duet "Buckets of Rain" on Ms. M's new LP. By the way, Secret Sound is undergoing extensive modifications and reconstruction and will be twice as large as before when all is said and done in a few weeks ... **The Ozark Mountain Daredevils**, the **Doobie Brothers** and **Hoyt Axton** got together for a jam recently ... As expected, the **Wings** tour has been greeted with ecstasy in Australia. When it reached the point that scalpers were getting up to \$100 a ticket (original price: \$7.50), the band agreed to permit a national TV telecast of their concert ... **Snuff Garrett** is producing the new **5th Dimension** album, the group's second for **ABC**. The LP is to be called "Home Cookin'," and features a newly re-formed 5th Dimension ... We noted last week that drummer **Carmine Appice** is playing with the **Leslie West Band** following the departure of **Corky Laing**; as far as we know, this is still the case, but **MCA** also lets us know that Appice is still a definite member of **KGB** and the West thing is not a full-time occupation ... From **Capitol/EMI of Canada** we received the news that the Russian cultural newspaper **Sovietskaya Cultura** has spoken the word on the **Bay City Rollers**, describing the phenomenon as "more lasting, more hysterical and more maniacal" than any Western craze to date. The mag groups the Rollers with sadistic films and pornographic literature as "low taste products" of mass Western culture ... **Don Kirshner's Rock Concert** airing Jan. 3 (NYC) and Jan. 1 (LA) features **Harry Chapin**, **Loudon Wainwright III** and **Tom Chapin** ... Well worth checking out is artist **Roger Dean's** newly-available book called "Views." It features Dean's painting and montage works, including his Yes covers, plus selections on his stage sculpture designed for Yes, plus a great variety of little known works.

MORE ENDS — Whilst in the midst of this year-end business, we received word that ex-**Cash Box** staffer **Steve Marks** has been named "assistant staff director of the American Bar Association's State and Local Bar Services Department." It's not entirely clear what that means, but we think it has something to do with public relations (legal hype?); thought some of you might like to know ... In looking over the past years quotable quotes, we decided the following was worth repeating, though its East Coastings source was actually **Warner Brothers** own Circular. As far as this column is concerned, we nominate this past quote of the week for quote of the year — "I think that kind of music appeals to the kind of poor hippies who are too broke to buy my albums and too dumb to steal them." — **Elvin Bishop**. Running neck and neck with Bishop is **Herbie Mann's Rolling Stone** comment, "They should form a group with four elephants trained to tap their feet and call it foot. The disco freaks would probably eat it up." ... Finally, we figure there's only true trend of the year — New Jersey is the California of the Seventies (**Springsteen**, **Patti Smith**, **Phoebe Snow**, **Hurricane Carter**, more to come) ... That's all.

r&b ingredients

With the year ending and a new one beginning, things are still cooking. Now that the records are out there it looks good that the latter end trend will continue onward and upward through '76. '76 is going to continue to be a black music happening.

Don Cornelius and **Dick Griffey** joined in the Christmas spirit as their Xmas party at the **Speakeasy** was a get down-get down. Food, fun and the hottest sounds of the day kept everybody cooled out. Some of the guests on hand who enjoyed the festivities were **Jim Brown**, **Eddie Levert** and **Walter Williams** of the **O'Jays**, **Bill Griffin** and **Pete Moore** of the **Miracles**, the **Soul Train Gang**, **The Whistlers** and many others. It was a gas.

Even though most of the product has been released, **MGM/Polydor/Event** are still coming with some fine product. **Roy Ayers Ubiquity** has a new one entitled "Mystic Voyage," **James Brown** is at it again with "Hot," and the **Fatback Band** are out "Raising Hell."

150 disco jockeys representing the new "Southern California Disco DJ Association" met last week at the **New York Experience**. At the meeting the guys got into an insurance plan covering sickness and disability along with a planned trip to New York for the upcoming New Year's Eve Times Square "Biggest Disco Dance." Record companies were present and disco product was both auditioned and available for the members. The guys' next meeting will be January 8 at 2:00 p.m. at the New York Experience. Gary Gotham called last week to say Merry Christmas and say it's freezing there. However, Gary did say it's warm in the discos with the latest release on **ABC** by the **Isaac Hayes Movement**. They have a great dance record out entitled "Disco Connection" . . . **Lowell Fulson** has just released his first single for **Granite Records**. The title is "Do You Love Me," while an LP, "The Ol' Blues Singer," is being readied for a January release. Some of Fulson's previous writing credits include **B.B. King's** theme, "Every Day I Have The Blues," **Lloyd Glenn's** "Blue Shadows" and his own recording of "Reconsider Baby" . . . **Nashboro Records** out of Nashville has some new distributors across the country. In Southern California, **Record Merchandising** will be the representative. In Chicago and Milwaukee markets the **John O'Brien** distributor has been assigned. The Cleveland area has been given to **Action Music Sales**. These three companies will handle all Nashboro labels including **Creed**, **Kenwood**, **Ernie's**, **Abet**, **Excella**, **Mankind**, and **Nasco** as well as **Nashboro**.

"Free Ride" is a monster and **Tavares** keeps picking up awards left and right. Recently the guys were honored by the city of Boston for participating in the city's Toys for Tots drive. Not only were the guys honored by Mayor Kevin White but Mr. & Mrs. Tavares were also honored. The **Memphis Horns** will have a debut LP coming out on **RCA** and none other than **Booker T.** will be the producer. Booker, synonymous with the Memphis sound, currently has the guys in the studios in Nashville and the upcoming LP is due in February . . . **Booker T.** and the **MGs** were the rhythm section for the **Mar-Keys**, a group formed by the Horn's co-leaders **Wayne Jackson** and **Andrew Love** in the early '60s. Their golden oldie of the past was "Last Night." Other top artists they have backed on LPs include **Aretha Franklin**, **Elvis Presley**, **Al Green** and **Otis Redding**. The group has toured with **Stephen Stills**, **The Doobie Brothers** and **Rod Stewart** and **The Faces**. The Horns consist of **Wayne Jackson** on trumpet, **Andrew Love** on sax, **James Mitchell**, sax, **Jack Hale**, trombone, and **Lewis Collins**, sax. The rhythm section is **Bobby Manuel** and **Michael Toles**, guitars, **Errol Thomas**, bass, **Lester Snell**, keyboards, and **Willie Hall**, drums.

Even though many artists are taking it easy during the holidays, one group is not. **Sister Sledge** on **Atlantic** go to school during most of the year so the girls will be headlining the **Playboy Club** in Great Gorge around the first of the year . . . Have to make a correction from last week regarding **Gene Russell**. His new label is **Aquarian Records**. Sorry, Gene.

Snuff Garrett is set to produce the next **5th Dimension** LP. It will be entitled "Home Cookin'." This will be the first LP for the newly re-formed 5th. The group now includes original members **Florence LaRue Gordon**, **Ron Townson**, **Lamonte McLemore** and new members **Danny Beard** and **Marjorie Barnes**. **Gladys Knight** has so many hits in the U.S. it's getting hard to keep up with them. Now Gladys has a hit in England. "Part-Time Love" is killing the charts over there . . . **ABC Records** has two of the hottest new singles on the charts with "You're Fooling You" by the **Dramatics** and "Sweet Thing" by **Rufus featuring Chaka Khan**. Both have definite #1 written all over them . . . Happy New Year . . . that's soul.

jess levitt



YULETIDE SPIRIT — The Sylvers are shown above after performing for the students of St. Mary's Academy and Regina Caeli School as part of KDAY's Los Angeles Christmas Toy Drive Contest. St. Mary's and Regina Caeli students tied in collecting the most toys for needy children. By winning they were rewarded with a concert by the Sylvers. The Sylvers are hot on the charts with "Boogie Fever," and have just released a new LP entitled "Showcase."

CTI Promo Push Set By Motown

HOLLYWOOD — Motown Record Corporation has set the machinery in motion toward an extensive promotion campaign for the coinciding release of CTI albums this month by **George Benson**, **Hank Crawford**, **Hubert Laws**, **Idris Muhammad**, and a repackage of various CTI artists. According to executive vice president **Barney Ales**, Motown is "determined to push this package of albums high on all charts across-the-board." Ales credited Motown's sales and promotion forces with having done "a great job making CTI product acceptable at all levels in the marketplace," and feels the timing is now right to make jazz an acceptable medium of music for the entire population.

The label is also planning release of new singles from **Esther Phillips'** "Esther Phillips w/Beck" and **Grover Washington's** "Feels So Good" albums this month.

With respect to the current litigation

between CTI and Motown, Motown was, to its surprise, served earlier this week with a summons and complaint.

According to **Ralph Seltzer**, vice president of corporate affairs, Motown has retained the firm of **Ables, Clark and Osterberg** (**Bob Osterberg**) to represent them in connection with the complaint.

"We deny all allegations on the part of CTI that we have breached the agreement in any way and we will be shortly pursuing our full legal remedies against CTI and probably others in court.

"We were shocked by the suit. We consider that we have done an excellent job with the CTI product and we think that the position taken by CTI is totally unjustified and we intend to prove same in court.

"We hope to shortly move for a complete dismissal of all claims contained in the complaint filed by CTI against Motown," Seltzer concluded.



RUNAWAY HIT — Singer **David Ruffin** (center) goes over the score of his current hit, "Walk Away From Love" with **Charles Kipps** (left) who wrote the song, and **Van McCoy**, who produced the record. Ruffin was rehearsing for a special guest appearance with McCoy and his 32-piece **Soul City Symphony**. "Walk Away From Love" from Ruffin's "Who Am I" LP on Motown Records, is currently #10 on the Cash Box pop singles chart.

Gladys Knight In Film Debut

HOLLYWOOD — Gladys Knight has been set for her motion picture debut in "Pipe Dreams," to film in Alaska in early 1976.

The independent production, termed an "adventure love story," is being shot by **LGN-Verona-California Cinema**.

A first unit has begun filming background photography at pipeline locations near **Valdez**, 100 miles from **Anchorage**. **Steve Verona**, whose credits include "The Lords of Flatbush," will direct from the screenplay based on his original story.

Casting is not yet complete for the male star to play opposite Ms. Knight in the PG movie. The plot centers around a pilot gone to Alaska to fly because he couldn't find a job in the U.S. His wife reluctantly joins him, and the couple encounter resistance from the environment as well as from the other characters.

Ms. Knight and **The Pips** will provide the musical score to be released as an album on **Buddah**. Ms. Knight is taking three months off the group's concert tour schedule to do the film, which is scheduled for release late this year.

Interiors will be filmed in **Hollywood** upon completion of the location work which will be limited by the four hours of daylight and intense cold during the winter months.

Crusaders Move Office Location

HOLLYWOOD — The Crusaders have moved to offices to accommodate increased activities in publishing, through their **Four Knights Music Corp.** and production, via **Crusaders Productions**. The move also will enable the **ABC** recording group to activate their management wing, which has been dormant. Principal in the Crusaders are **Stix Hooper**, **Wilton Felder**, **Joe Sample** and **Wayne Henderson**. Their new business location is 6000 **Sunset Boulevard**, **Los Angeles, CA**.

The Crusaders just completed a year of extensive touring, performing at 70 concerts, including their tour with the **Rolling Stones** from January to August. The group now is preparing an album to follow their current "Chain Reaction."

Amherst Sets Gangster Promo

LOS ANGELES — **Leonard Silver**, president of **Amherst Records**, has announced plans for a promotional campaign in support of the **Chicago Gangsters'** first album for **Gold Plate Records**, "Blind Over You."

"I Choose You," was written by **Willie Hutch** and is from the album; it has been edited for release as a single. Posters and T-shirts have been shipped to Amherst's distributors.

CASH BOX TOP 100 R&B

1	WALK AWAY FROM LOVE David Ruffin (Motown M 1376F A)	12/27
2	LOVE ROLLERCOASTER Ohio Players (Mercury 436)	2
3	WAKE UP EVERYBODY Harold Melvin & The Blue Notes (Phila. Int'l. ZS 8-3579)	1
4	LOVE MACHINE The Miracles (Tamla T 54262F)	5
5	SING A SONG Earth, Wind & Fire (Columbia 3-10251)	6
6	I LOVE MUSIC O'Jays (Phila. Int'l. ZS 8-3577)	7
7	FULL OF FIRE Al Green (Hi SN 2300)	3
8	LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	4
9	LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)	11
10	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOAGANY) Diana Ross (Motown M 1377-F)	8
11	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (T.K. 1015)	10
12	YOU SEXY THING Hot Chocolate (Big Tree 16047)	9
13	TURNING POINT Tyrone Davis (Dakar DK 4550)	13
14	WHAT'S COME OVER ME Margie Joseph & Blue Magic (Atco 7030)	17
15	ONCE YOU HIT THE ROAD Dionne Warwick (WB 8154)	15
16	MAKE LOVE TO YOUR MIND Bill Withers (Columbia 3-10255)	18
17	PART TIME LOVE Gladys Knight & The Pips (Buddah BDA 513)	19
18	THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	12
19	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	26
20	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury 73723)	14
21	FREE RIDE Tavares (Capitol P-4184)	21
22	SLIP AND DO IT Betty Wright (Alston 3718)	24
23	LET'S DO THE LATIN HUSTLE Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)	27
24	GOING DOWN SLOWLY The Pointer Sisters (ABC/Blue Thumb BTA 268)	29
25	LOVE OR LEAVE Spinners (Atlantic 45-3309)	25
26	INSEPARABLE Natalie Cole (Capitol P4193)	32
27	EVERY BEAT OF MY HEART Crown Heights Affair (DeLite DEP 1575) (Dist. Pip)	35
28	NURSERY RHYMES (PART I) People's Choice (TSOP ZS 8-4773)	28
29	WHERE THERE'S A WILL THERE'S A WAY Bobby Womack (United Artists UA XW 735-Y)	36
30	VALENTINE LOVE Norman Connors (Buddah 499)	41
31	THE BEST PART OF A MAN Wilson Pickett (Wicked Records 8101)	16
32	FUNKY WEEKEND Stylistics (Avco 4661)	39
33	WE'RE ON THE RIGHT TRACK South Shore Commission (Wand W 11291)	34
34	SHAME ON THE WORLD Main Ingredient (RCA 10431)	33
35	CHANGES (MAKES YOU WANT TO HUSTLE) Donald Byrd (United Artists 726)	42

36	(ARE YOU READY) DO THE BUS STOP The Fatback Band (Event EV 277)	12/27
37	SCHOOL BOY CRUSH Average White Band (Atlantic 45-3304)	43
38	I DON'T WANT TO LEAVE YOU Debbie Taylor (Arista AS 144)	38
39	QUIET STORM Smokey Robinson (Tamla T 5426-F A)	40
40	LOVING POWER Impressions (Curton CBS 0110)	46
41	FOR THE LOVE OF YOU (PART 1 & 2) Isley Brothers (T-Neck ZS 8-2259)	47
42	HOLD BACK THE NIGHT The Trammps (Buddah BDA 507)	23
43	HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED) James Brown (Polydor 14301)	51
44	I DESTROYED YOUR LOVE - PART I Special Delivery (Mainstream MRL 5573)	45
45	IT'S ALRIGHT (THIS FEELING) Notations (Gemigo Records GMS 0503)	50
46	SWEET LOVE Commodores (Motown 1381)	48
47	HAPPY Eddie Kendricks (Tamla T 54236F A)	62
48	PUTTIN' IT DOWN TO YOU Jackie Moore (Kayvette 5124)	20
49	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573) (Dist. Pip)	49
50	DISCO SAX Houston Person (20th Century WT 5015)	22
51	I GOT OVER LOVE Major Harris (Atlantic 45-3303)	56
52	I'M NEEDING YOU, WANTING YOU Chuck Jackson (All Platinum 2360A)	61
53	LET THE MUSIC PLAY Barry White (20th Century 2265)	63
54	SWEET THING Rufus featuring Chaka Khan (ABC 12149)	66
55	SOUL TRAIN '75 Soul Train Gang (RCA SB 10400)	30
56	BABY FACE The Wing And A Prayer Five And Drum Corps (Wind & A Prayer Record Co. HS 103) (Dist. Atl.)	59
57	THE SOUL CITY WALK Archie Bell & The Drells (TSOP 8-4774)	67
58	I NEED YOU, YOU NEED ME Joe Simon (Spring SPR 163)	78
59	IT'S TOO LATE Johnny Guitar Watson (Fantasy F 752 A-M)	78
60	GIVE ME YOUR HEART Bloodstone (London 5N-1062)	60
61	YOU Aretha Franklin (Atlantic 3311)	31
62	HONEY 1 George McCrae (T.K. 1016)	76
63	GOLDEN YEARS David Bowie (RCA 10441)	74
64	I'M IN HEAVEN Touch Of Class (Midland Int'l. MB 10393)	68
65	BABY IT'S YOU Masqueraders (Hot Buttered Soul 12141)	64
66	HOLLYWOOD HOT The Eleventh Hour (20th Century 2215)	75
67	THE ZIP MFSB (Phila. Int'l. ZS 8-3578)	70

68	LOW RIDER War (United Artists XW 706-Y)	12/27
69	I'LL CARE FOR YOU Jimmy Briscoe & The Little Beavers (Pi Kappa PK 700A)	52
70	SUNNY Yambu (Montuno GDJ-8003) (Dist. Pip)	71
71	HIGHER AND HIGHER Martha Reeves (Arista AS 0160)	86
72	YOU'RE FOOLIN' YOU Dramatics (ABC 12150)	72
73	HOW HIGH THE MOON Gloria Gaynor (MGM M14838)	83
74	I HAD A LOVE Ben E. King (Atlantic 3308)	73
75	TONIGHT'S THE NIGHT S.S.O. (Shadybrook 19)	84
76	IN LOVE FOREVER Whispers (Soul Train 10430)	77
77	ALWAYS THERE Ronnie Laws (Blue Note BN XW738 Y)	88
78	I WANT TO DANCE WITH YOU (DANCE WITH ME) Ritchie Family (20th Century TC 2252)	80
79	AFRODESIA Lonnie Smith (Groove Merchant GM 1034) (Dist. Pip)	81
80	LADY BUMP Penny McClean (Atco 7038)	79
81	A CHANCE FOR PEACE Lonnie Liston Smith & The Cosmic Echoes (Flying Dutchman DB 10392)	95
82	BOOGIE FEVER Sylvers (Capitol 4179)	82
83	LOVE STEALING Bobby Sheen (Chelsea CH 3034)	92
84	JUST YOUR FOOL Leon Haywood (20th Century TC 226)	85
85	LE LO LI Sly Stone (Epic 8-50175)	—
86	DON'T LET ME BE LONELY TONIGHT Nancy Wilson (Capitol 4189)	87
87	(WHAT'S THE NAME OF THIS FUNK) SPIDERMAN Ramsey Lewis (Columbia 3-10235)	90
88	FATHER FATHER Kool And The Gang (DeLite DEP 1563)	58
89	THE DEVIL IS DOING HIS WORK Chi-Lites (Brunswick 55525)	—
90	HANG UP YOUR HANG UPS Herbie Hancock (Columbia 3-10239)	—
91	HERE I AM AGAIN Denise LaSalle (20th Century WT 5008)	89
92	BAD LUCK Atlanta Disco Band (Ariola America 7611)	94
93	SAGGITARIAN AFFAIR Ronnie McNeir (Prodigal PLP0620F)	93
94	I FEEL SO GOOD AGAIN Moments (Stang ST-5064B)	99
95	FUNNY HOW TIME SLIPS AWAY Arthur Prysock (Old Town Records 108)	—
96	ROCK YOUR BABY KC & The Sunshine Band (T.K. 1018)	97
97	YOU OUGHTA BE HERE Eleanor Grant (Columbia 3-10268)	—
98	THAT OLD BLACK MAGIC The Softones (Avco AV-4663)	98
99	LADY, LADY, LADY Boogie Man Orchestra (Boogie Man 226)	—
100	GIMME SOME (OF YOUR LOVE) Norma Jenkins (Desert Moon DM-6400)	100

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Chance For Peace (Cosmic Echoes — BMI)	81	Hang Up Your Hang (Hancock — BMI)	90	Le Lo Li (Stone Flower — BMI)	85	ASCAP)	54
Afrodesia (N.Y. Times — BMI)	79	Happy (Jobete — ASCAP/Stone Diamond)	47	Let The Music Play (Sa-Vette/January — BMI)	53	That Old Black Magic (Famous — ASCAP)	98
Always There (Fizz/At Home — ASCAP)	77	— BMI)	47	Let's Do It Again (Warner-Tamerlane — BMI)	9	That's The Way (Sherlyn — BMI)	11
(Are You Ready) Do The Bus Stop (Clita — BMI)	36	Here I Am Again (Ordera/Bridgeport — BMI)	91	Let's Do The Latin Hustle (Damit — BMI)	23	The Best Part (Sherlyn — BMI)	31
Baby Face (WB — ASCAP)	56	Higher And Higher (Warner/Tamerlane — BMI)	71	Love Machine (Jobete/Grimora — ASCAP)	4	The Devil Is Doing (Julio-Brian — BMI)	39
Baby It's You (Dolfi/U.A. — ASCAP)	65	Hold Back (Golden Fleece/Mured — BMI)	42	Love Or Leave (Mighty Three — BMI)	25	Theme From Mahogany (Jobete — ASCAP/Screen Gems/Columbia — BMI)	10
Bad Luck (Blackwood — BMI)	92	Hollywood Hot (Heart's Delight — BMI)	66	Love Rollercoaster (Sutra — BMI)	2	Theme From S.W.A.T. (Spellgold — BMI)	18
Boogie Fever (Perren-Vibes/Bull Pen — BMI)	82	I Don't Want You (Sherlyn — BMI)	62	Love Stealing (Stone Diamond — BMI)	83	The Soul City Walk (Mighty Three — BMI)	57
Caribbean Festival (Delightful/Gang — BMI)	49	I Got Over (Wimot/Sacred Pen — BMI)	51	Love To Love (Sunday/Cafe Amer — ASCAP)	8	The Zip (Mighty Three — BMI)	67
Change (Airby — ASCAP)	35	I Had A Love (Nick-O-Vel — ASCAP)	74	Loving Power (Jay's Enterprises/Chappell — ASCAP)	40	Tonight's The Night (Screen Gems/Col — BMI)	75
Disco Sax (Bridgeport/Jibara — BMI)	50	I'll Care For You (Wanderick — BMI)	69	Low Rider (Far Out — ASCAP)	68	Turning Point (Julio-Brian/Content — BMI)	13
Don't Let Me (Country Road/Blackwood — BMI)	86	I Love Music (Mighty Three — BMI)	6	Nursery Rhymes (Part 1) (Mighty Three — BMI)	28	Valentine Love (Electrocard — ASCAP)	30
Every Beat Of My Heart (Delightful — BMI)	27	I'm In Heaven (Diagonal/Steals Bros — BMI)	64	Once You Hit (Mighty Three/Sacred Pen — BMI)	15	Wake Up Everybody (Mighty Three — BMI)	3
Father Father (Delightful/Gang — BMI)	88	I'm Needing You (Gambi — BMI)	52	Part Time Love (Kipahula — ASCAP)	17	Walk Away From Love (Charles Kippes — BMI)	1
For Robin Fly (Midsong — ASCAP)	19	I Need You, You Need Me (Pee Wee — BMI)	58	Puttin' It Down To You (Colgems — ASCAP)	48	We Got To Get (Groovesville — BMI)	20
Free Ride (Silver Steed — BMI)	21	In Love Forever (Spectrum VII — ASCAP)	76	Quiet Storm (Bertam — ASCAP)	39	We're On The Right Track (Nickel Shoe/Six Strings — BMI)	33
Full Of Fire (Jec & Al Green — BMI)	7	Inseparable (Jay's/Chappell — ASCAP)	26	Rock Your Baby (Sherlyn — BMI)	96	What's Come Over Me (W.I.M.O.T. — BMI)	14
Funky Weekend (Avco Embassy — ASCAP)	32	It's Alright (This Feeling) (Jay's Ent./Chappell — ASCAP)	45	Sagittarian Affair (Crishelle/Mac West — BMI)	93	(What's The Name Of This Funk) Spiderman (Eiber/Pamoja — BMI)	87
Funny How Time (Tree — BMI)	95	It's Too Late (Jowat — BMI)	59	School Boy Crush (Average — BMI)	37	Where There's A Will (Chartwell — BMI)	29
Gimme Some (Of Your Love) (Desert Moon/Wesaline — BMI)	100	I Want To Dance (Can't Stop — BMI)	78	Shame On The World (Incredible/Proud Tunes — BMI)	34	You Jay's Enterprises/Chappell — ASCAP)	61
Give Me Your Heart (Crystal Jukebox — BMI)	60	Just Your Fool (Jim-Edd — BMI)	84	Sing A Song (Sagittarian — BMI)	5	You Oughta Be Here (Tree — BMI)	97
Going Down Slowly (Warner-Tamerlane/Marsaint — BMI)	24	Lady Bump (Al Gallico — BMI)	80	Slip And Do It (Cachand — BMI)	22	You're Foolin' You (Groovesville — BMI)	72
Golden Years (Bewlay/Chrysalis/Main Man — ASCAP)	63	Lady, Lady, Lady (Denture Whistle — BMI)	99	Soul Train '75 (Spectrum VII — ASCAP)	55	You Sexy Thing (Finchley — ASCAP)	12

TOP 50 R&B ALBUMS

1	FAMILY REUNION The O'Jays (Phila Int'l PZ 33807)	1	26	IS IT SOMETHING I SAID Richard Pryor (Warner Bros MS 2227)	28
2	GRATITUDE Earth, Wind & Fire (Columbia PG 33694)	2	27	MAN-CHILD Herbie Hancock (Columbia PC 33812)	25
3	WAKE UP EVERYBODY Harold Melvin & The Blue Notes (Phila. Int'l. PZ 33808)	3	28	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	27
4	LOVE TO LOVE YOU BABY Donna Summer (Oasis OCLP 5003) (Dist: Casablanca)	5	29	THE SALSOUL ORCHESTRA (Salsoul Records SZS 5501)	32
5	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curtom CU 5005)	4	30	RATTLESNAKE Ohio Players (Westbound W-211)	40
6	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	7	31	LUCILLE TALKS BACK B B King (ABC ABCD 898)	31
7	DRAMA V The Dramatics (ABC ABCD 916)	8	32	MIDNIGHT LIGHTNING Jimi Hendrix (Warner Bros. MS 2229)	33
8	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	11	33	TRACK OF THE CAT Dionne Warwick (Warner Bros. BS 2893)	44
9	MOVIN' ON Commodores (Motown M6-848S1)	9	34	WHEN LOVE IS NEW Billy Paul (Phila Int'l PZ 33843)	45
10	MAKING MUSIC Bill Withers (Columbia PC 33704)	10	35	SUPERSOUND Jimmy Castor Bunch Featuring The Everything Man (Atlantic SD 18150)	36
11	WHO AM I David Ruffin (Motown M6-849-S1)	12	36	CITY OF ANGELS Miracles (Tamlia T6-339S1)	38
12	HONEY Ohio Players (Mercury SRM 1-1038)	6	37	SHAME ON THE WORLD Main Ingredient (RCA APL-1-1003)	39
13	SPINNERS LIVE Spinners (Atlantic SD 2-910)	19	38	YOU GOTTA WASH YOUR ASS Redd Foxx (Atlantic SD 18157)	46
14	YOU Aretha Franklin (Atlantic SD 18151)	15	39	HOT CHOCOLATE (Big Tree BT 89512)	42
15	KC AND THE SUNSHINE BAND (T K 603)	14	40	DANCE YOUR TROUBLES AWAY Archie Bell & The Drells (TSOP PZ 33844)	41
16	HOUSE PARTY Temptations (Gordy G6-97381)	13	41	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train Gang (Soul Train BVL 1-1287) (Dist: RCA)	43
17	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	16	42	BARRY WHITE'S GREATEST HITS (20th Century 493)	29
18	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	17	43	MUSIC MAESTRO PLEASE Love Unlimited Orchestra (20th Century T-480)	—
19	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G) (Dist: UA)	20	44	COKE Coke Escovido (Mercury SRM 1-1041)	49
20	PHILADELPHIA FREEDOM MFSB (Phila Int'l PZ 33845)	21	45	SAFETY ZONE Bobby Womack (U A LA 544-G)	37
21	CITY LIFE The Blackbyrds (Fantasy F-9490)	23	46	KICKIN' The Mighty Clouds Of Joy (ABC ABCD 899)	50
22	PICK OF THE LITTER Spinners (Atlantic SD 18141)	18	47	NEW YORK CONNECTION Tom Scott (Ode SP 77033)	—
23	MAHOGANY Original Soundtrack (Motown M6-858S1)	26	48	FANCY DANCER Bobbi Humphrey (Blue Note BNLA 550-G) (Dist: UA)	30
24	INSEPARABLE Natalie Cole (Capitol ST 11429)	22	49	BOHANNON Dakar (DK 76917)	—
25	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist: Atlantic)	24	50	FREE TO BE MYSELF Edwin Starr (Granite GS 1005)	48

soul waves

Reflections On Black Music '75

Keith Adams, p. d. at **KDIA** said that he saw '75 as an erosion of good black music. "Disco music was big; however, I think a lot of fine artists turned in the wrong direction. 1975 wasn't as good musically as '74. **Stevie Wonder** and **Marvin Gaye** didn't do anything. Not saying that there wasn't any good music, to me it was a poor year for good black music. Thank God for **Earth, Wind & Fire** and **Gamble & Huff**."

Don Mac over at **KDAY** said that the L. A. market showed again that the people in the area are still into mellow sexy records such as those by **Major Harris** and **Donna Summer**. "Listeners are becoming more liberal in their tastes. Suggestive lyrics were very prominent and the listeners seemed unconcerned. The disco thing didn't come off — people in L. A. are still into house parties and concerts."

Travis Gardnes, p. d. at **KCOH**, said that there were many fantastic tunes this year like "Let's Do It Again" and he was pleased in the variety of black music over years past. "It looks like playlists in the future will be extended because people are now more into LP cuts. People are buying LPs more and their preference is for the longer cuts on the air."

Joe Fisher, p. d. at **WCKO**, said the disco thing really helped black radio. It picked up the whole atmosphere and brought many new listeners to black radio. The black disco sounds crossed over to pop charts and stations. The disco thing is hard to explain — it's strings, the big band sound, but funkier than Barry White."

Jerry Boulding, p. d. at **WCHB**, said '75 was the year of many new self-contained groups such as **Earth, Wind & Fire**. "The disco thing was very strong and many of the hits crossed over big onto the pop charts. Jazz was more of an influence this year, with **Ramsey Lewis**, **Quincy Jones**, **Blackbyrds** and such all having good years. Black-FM radio also began to emerge this year." Jerry also said that many black programmers across the country are starting to get the attention they deserve as being top communicators.

Bob Moore at **KDKO** felt that too many artists got into the same bag. "Everything to me sounded disco, with the same beat and the same sound. Many good records got passed over. To me, all disco makes your sound monotonous after a while. Some of the bigger artists of the past didn't have a great year, but in the interim several new faces seem to be emerging, such as **The Impressions**, **Staple Singers** and **Norman Connors**."

Cortez Thompson, **WOL**, Washington, D.C. — "Personally, the one record I liked best this year was 'Get Down Tonight,' but in terms of sales, I understand 'The Hustle' was a greater success, and also a great favorite of mine. Other records I found to be important were 'Shinin' Star,' 'Fire' and 'Fight The Power.' The **Isley Brothers** are so consistent, being around for 20 years and still making hit records."

"This was the year that female artists came into their own: **Millie Jackson**, **Gloria Gaynor**, **Donna Summer**, **Natalie Cole**, **Freda Payne**, **Barbara Mason**, **LaBelle**, **Betty Wright** and **Jeannie Reynold** all had hits this year. The old rule of never playing two records by female vocalists back to back was impossible to follow."

"New artists on the scene put a lot of pressure on programmers. We also had crossover pressure to contend with. David Bowie, Frankie Valli, AWB and Elton John put black programmers in a new position, and I feel we'll have even more records by white artists going black in the coming year."

Cortez noted that while black radio was leaning away from the personality approach, white radio was perhaps taking on more of a personality sound recently. He also is of the opinion that FM stereo will take over the future of music broadcasting.

Sonny Taylor, **WWRL**, New York — "The popularity of disco music has forced record manufacturers to put out records geared to that sound, even if they aren't disco records as such. Orchestration and strings have become increasingly important and are a part of the majority of popular black music being played today."

jess levitt/phil dimauro

R&B/additons to the radio playlists

WWRL — NEW YORK*
Theme From SWAT — Rhythm Heritage — ABC
I Want The World To Know — Best Of Both Worlds — Calla
Valentine Love — Norman Connors — Buddah
I Wanna Make Love To You — Jimmy Norman — Buddah
Do What You Feel — The Rimshots — All Platinum
Flip And Do It — Betty Wright — Alston
as of 12/22/75

KDAY — LOS ANGELES
Walk Away From Love — David Ruffin
Sing A Song — Earth, Wind & Fire
Mahogany — Drana Ross
18 To 7 — Sweet Thing — Rufus
Extra To 26 — You Sexy Thing — Hot Chocolate

WCHB — DETROIT
I Love Music — O'Jays
Love Machine — Miracles
Sing A Song — Earth, Wind & Fire
Love To Love You Baby — Donna Summer
Turning Point — Tyrone Davis
15 To 10 — Every Beat Of My Heart — Crown Heights
Affair
24 To 8 — You're Fooling You — Dramatics
18 To 14 — I Destroyed Your Love — Special Delivery

KCOH — HOUSTON
Turning Point — Tyrone Davis
Walk Away From Love — David Ruffin
You Sexy Thing — Hot Chocolate
Sing A Song — Earth, Wind & Fire
Love Rollercoaster — Ohio Players

WUFO — BUFFALO
Wake Up Everybody — Harold Melvin & Blue Notes
Sing A Song — Earth, Wind & Fire
I Love Music — O'Jays
Love Machine — Miracles
That's The Way — KC & Sunshine
I Destroyed Your Love
Spiderman
Shame Of The World
Boogie Fever

WCKO — FT. LAUDERDALE
Walk Away From Love — David Ruffin
Hold Back The Night — Trammms
I Don't Want To Leave You — Debbie Taylor
Every Beat Of My Heart — Crown Heights
30 To 15 — Sweet Love — Commodores
20 To 13 — Love Stealing — Bobby Sheen

WBMX — CHICAGO
Love To Love You Baby — Donna Summer
Turning Point — Tyrone Davis
Sing A Song — Earth, Wind & Fire
Funky Weekend — Hot
Walk Away From Love — Hot
Make Love To Your Mind — Hot
I Love Music — Hot

KYAC — SEATTLE
Let's Do It Again — Staple Singers
Love Machine — Miracles
Fly, Robin, Fly — Silver Convention
Mahogany — Drana Ross
That's The Way — KC & Sunshine
I Love Music — O'Jays

KATZ — ST. LOUIS
Walk Away From Love — David Ruffin
I Love Music — O'Jays
Makin' Love To Your Mind — B Withers
13 To 5 — Wake Up Everybody — Harold Melvin & Blue Notes
24 To 19 — Funky Weekend — Stylistics
26 To 20 — You're Fooling You — Dramatics
Extra To 23 — Sweet Thing — Chaka Khan & Rufus

WDIA — MEMPHIS
I Destroyed Your Love — Special Delivery
Sing A Song — Earth, Wind & Fire
Wake Up Everybody — Harold Melvin & Blue Notes
Walk Away From Love — David Ruffin
Love Rollercoaster — Ohio Players
35 To 24 — Shame On The World — Main Ingredient
Extra To 25 — Loving Power — Impressions
Extra To 22 — Love Or Leave — Spinners
Extra To 23 — You're Fooling You — Dramatics

Stevenson To Produce 'Adios Amigo' Film LP

HOLLYWOOD — Mickey Stevenson has been set to produce an album from the soundtrack of "Adios Amigo," a new film set in the 1870s starring Fred Williamson and Richard Pryor. The LP is being made in agreement with London Records, Atlas Films and Brut Productions.

The score by Lucci de Jesus ties together a series of vignettes from the comic action film which depicts the adventures of two black freed men in the New Mexico territory just after the Civil War.

Three songs from the album with be released as singles. "Adios Amigo" and "I Can Make It (With Love)" have lyrics by Mickey Stevenson, who has written for Martha Reeves and The Vandellas and John Nash. A third single "Never Turn Your Back On A Friend," carries the lyrics of Arthur Hamilton ("Taste Of Honey"). All three songs are sung by the Infernal Machine.

London will release the LP to coincide with the "Adios Amigo" Christmas premiere.

Burning Spear Signs To Island

Trio Hails From Jamaica

HOLLYWOOD — Burning Spear, one of Jamaica's reggae groups, has been signed to a world-wide recording contract (excluding the West Indies) with Island Records, according to label president Charley Nuccio.

Burning Spear is a trio built around the songs and ghetto poetry of founder/writer Winston Rodney. The band has had a string of hits in Jamaica, including "Marcus Garvey," "Slavery Days" and "Tradition," making them one of the most influential musical forces on the island.

Burning Spear's debut Island album, called "Marcus Garvey," was released in England last week and promptly jumped into the top 20 LPs of 1975 in both the Melody Maker and New Musical Express' year-end polls. U.S. release date for Spear's albums has been set for Jan 15 with a single to be culled from the album and an American tour to follow shortly after.

Bobby Bare's Daughter Dies

NASHVILLE — Fifteen-year-old Cari Jean Bare, daughter of RCA recording star Bobby Bare, died December 19 at Massachusetts General Hospital in Boston. Cause of death was an extremely rare affliction called Adult Respiratory Distress Syndrome. It basically amounts to a complete failure of the lungs.

Harlan Howard For London Trip

NASHVILLE — Award winning country music songwriter Harlan Howard will depart Nashville for London in mid-January for his first visit to England and its music community.

In discussing the trip, Howard said, "I'm looking forward to the visit, and am very anxious to hear what's happening in England. Traveling has always inspired me, and I feel I can count on coming back with new dimensions in my own writing."

With over 3,000 songs to his credit, Howard is well known in Country Music circles for his many hits including "Heartaches By The Number," "I Fall To Pieces," "Too Many Rivers," "Busted," "Tiger By The Tail" and "Pick Me Up On Your Way Down."



THE KILLER — Jerry Lee Lewis — "The Killer" — and his producer, Charlie Fachg go to work on recent recording session put together at Nashville Sound Shop Studios.

Cari was first stricken at the family's Hendersonville, Tennessee home Thanksgiving Eve. She spent the rest of her life in hospital intensive care units, for the first eight days at Madison, Tennessee Hospital, then at Boston's General Hospital, having been flown there by the U.S. Air Force. That hospital's affiliation with the Harvard University Medical School permitted Cari to have the benefit of the world's finest medical talent and facilities.

According to family spokesman Charlie Williams in Nashville, the disease is almost always fatal. Physicians tried to keep the child alive through use of a special heart-lung machine, the only one of its kind in the world, while they embarked on a wide-ranging search for a lung donor. The only possible cure would be a lung transplant.

According to Williams numerous acceptable donors were found, but no next-of-kin would permit removal of the organs for transplant purposes. At the end of the time in which the heart-lung machine could be effective, no transplant was available, and death was inevitable.

A year ago, Cari, her father and mother, and her two brothers recorded a delightful family-fun album for RCA Records. Called "Singin' In The Kitchen," it instantly became popular and brought about a demand from the public for personal appearances by Bobby Bare and his family. During the summer of 1975, Cari participated in these appearances across the country.

Cari Bare was a student (10th grade) at B.C. Goodpasture Christian Academy in Madison, where this year she was a freshman homecoming queen attendant. During her previous two years she attended Knox Doss Junior High and was also chosen as Homecoming Queen Attendant.

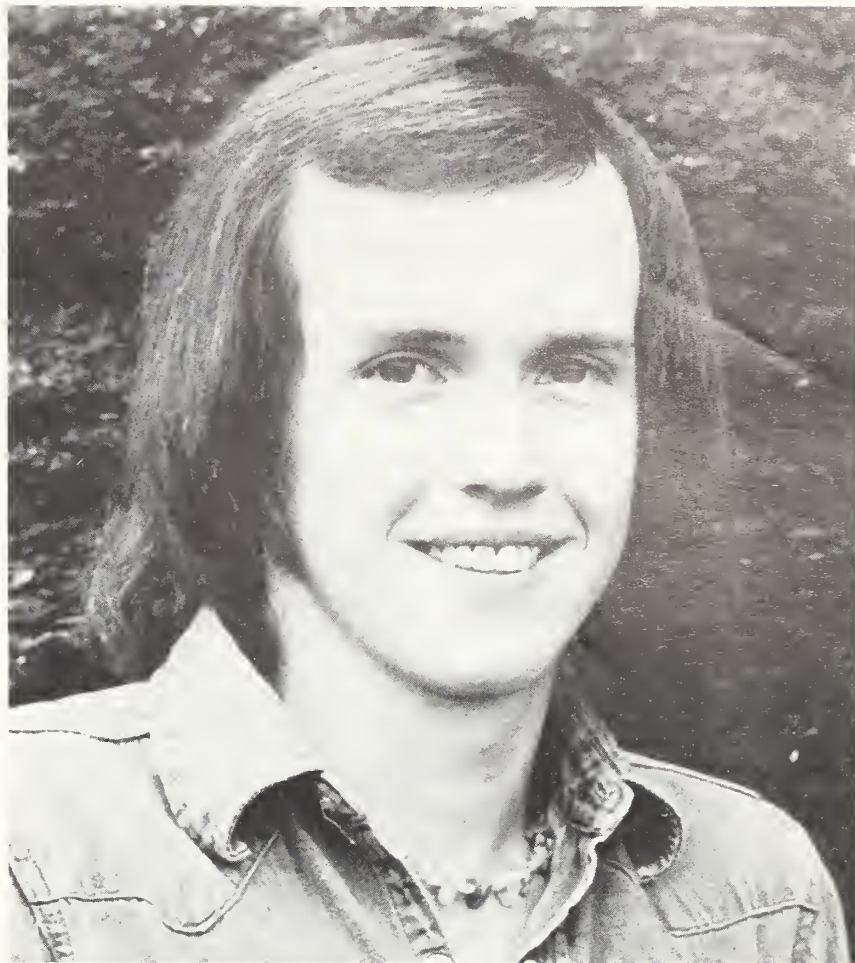
She was also very active in Methodist Youth Fellowship (MYF) at the Madison Methodist Church, where she was a member.

Cari's parents, Bobby and Jeannie Bare, were with her in Boston until death came.

The funeral was held Monday, December 22, in Hendersonville, Tenn.

Country Artist of the Week

Kenny Starr



Kenny Starr was born on September 21, 1953 in Topeka, Kansas. Shortly thereafter, his family moved to Burlingame, Kansas where Starr grew up. His father, formerly involved in coal mining and construction industries, is now semi-retired. Kenny has an older brother and two older sisters.

The singer/songwriter/guitarist started his career at the age of five. He often went to the Veterans of Foreign Wars meeting house near his home in Burlingame. There he would unplug the jukebox and sing for nickles and dimes. By the age of nine Kenny was performing in local clubs with his first band, "The Rocking Rebels." That same year Kenny formed another group called "Kenny and the Imperials" which toured the area and brought the young entertainer \$10 to \$15 a night.

At sixteen Starr turned to country music. He played local gigs with a band called "Kenny Starr and The Country Showmen." Bob Hampton, a retired Air Force career man who also enjoyed writing country songs, took an active interest in Starr's career. He entered Kenny in a talent contest being held by Wichita radio station KFDI. Entrants were asked to submit a demo. Choosing the Ray Price single, "I Won't Mention It Again," Kenny was among the 97 hopefuls who entered the competition. The field was then narrowed to ten, and Kenny won the competition.

Local concert promoter Hap Peebles happened to see Kenny perform in the amateur contest and asked the aspiring artist to perform on an upcoming show with Loretta Lynn and Conway Twitty in Wichita, Kansas. Singing his good luck Ray Price song, Kenny received a standing ovation. After the show, Loretta offered to assist him if he came to Nashville.

To make a long story, short 17 year old Kenny beat Loretta's bus back to Nashville and was waiting on the office steps on 16th Avenue when she arrived. That was four years ago and ever since then Kenny has been the featured singer with the Loretta Lynn Show.

During those four years, Kenny has probably traveled over a half million miles with the show but never really had anything as far as a hit record was concerned until "Blind Man In The Bleachers." He had a couple of records which hit a fast 70 on the charts and then were promptly forgotten. The ironic part about "Blind Man in the Bleachers" is that about six weeks prior to the record, MCA's president, Mike Maitland, called Loretta's office to discuss dropping Kenny from the label's roster. Nothing had been happening and MCA was doing their annual house cleaning. Under normal conditions everyone would have understood this action, but for some reason or another Kenny had not been in the studio so it was decided it would not be fair to drop him without seeing what he could do, so later Kenny was in the studio and recorded "Blind Man in the Bleachers."

All of Kenny Starr's recording for MCA is directed by Snuffy Miller, with exclusive booking by United Talent, Inc.

Shahan, Rodriguez Part Company

HOLLYWOOD — Happy Shahan, whose personal management has contributed to Johnny Rodriguez's success, has announced that their management agreement has been dissolved effective immediately.

Although their contract calls for several more years before termination,

Shahan has stated that he has accepted Rodriguez's request for release based on the exchange of an undisclosed amount of money to be paid by Rodriguez.

Future management plans for Rodriguez have not been made at this time.



TRUCK DRIVIN' MEN — Shown standing in front of his rig is that truck drivin' man, UA country artist Dave Dudley, (far left) shown smiling for the camera with (left to right) KGBS' Denise Madden; UA promotion's James Heathfield; KGBS' Ruthie Abeytia; and Ron Martin, program director of KGBS. Dudley was in Los Angeles for an appearance at the Palomino. He also publicized his country-chart-riding UA single, "Me & Ole C.B." Dudley visited the Los Angeles media complete with his single, his newest UA album, "Uncommonly Good Country," and a truck-trailer.

Tanya Tucker says, "Don't Believe My Heart Can Stand Another You."

Songwriter **Ben Peters**, co-writer of the CMA single of the year, "Before The Next Teardrop Falls," also wrote the #1 and #3 song on **Cash Box's** 11-29-75 country chart. The songs, "All Over Me" and "Love Put A Song In My Heart," are by **Charlie Rich** and **Johnny Rodriguez**. Ben was also writer of the Grammy-winning "Kiss An Angel Good Morning" and many other hits over the past few years. The one gospel song he wrote, "Let Me Live," won a Grammy for **Charlie Pride** for best gospel performance. Another song from the pen of Ben Peters was **Lynn Anderson's** first #1 record, called "That's A No No."

Little Fichie Johnson has reopened Chuckie Records along with Little Richie Records Company. Both labels were opened several years ago to help smaller artists get a label. The first artist to be released is **Patty Gallagher** with her new album next month. Sounds of Music will do the distribution.

World Artists Pictures has just accepted two of **Jacky Ward's** compositions for a new comedy movie that will be filmed in the spring of '76. Jacky will also be part-time actor in another movie that will be filmed in Texas (his home state) this summer. In this flick he will play the part of a country music singer.

The **Oak Ridge Boys** left Nashville Dec. 1 for their 5th annual tour of the Scandinavian countries. The Oaks are scheduled to do 13 concerts and one TV show in 14 days. They will be returning Dec. 15.

Capitol recording artist **Linda Hargrove**, has completed a tour of 12 major cities promoting her new single, "Love Was (Once Around The Dance Floor)" and the **Olivia Newton-John** single "Let It Shine" which she penned.

The **Ozark Mountain Daredevils** came off their respective midwest farms to resume a concert tour Nov. 20 at Stevens College in Columbia, Mo. In all, the A&M Records group will play at least 19 concerts the remainder of the year, booked by **Fred Bohlander** of Monterey Peninsula Agency in Carmel, California. Managers **Stan Plessner** and **Paul Peterson** have also lined up an April-May concert tour of Europe for the Daredevils and the group will spend January 5-15 recording in Nashville. Their current LP release is titled "The Car Over The Lake."

Kris Kristofferson has agreed to co-star in Warner Brothers' motion picture remake of "A Star Is Born" with **Barbra Streisand**. The Jon Peters production will begin filming in January in Los Angeles. Currently, Kristofferson is in London co-starring in the film adaptation of the novella "A Sailor Who Fell From Grace With The Sea" with Jan Michael Vincent. "A Star Is Born" will be Kris' seventh motion picture role. Four Kristofferson albums are gold: "Me And Bobby McGee," "Jesus Was A Capricorn," "Border Lord" and "The Silver-Tongued Devil And I."

Music Mill Records, Nashville's newest independent label, has signed **John Wesley Ryles**. The young singer is best remembered for his Columbia hit "Kay." Ryles will be produced by independent producer **Johnny Morris**, who also produces **Narvel Felts** and **Guy Shannon**. Ryles' first single for the label is "Tell It Like It Is" the old Aaron Neville classic, which will be shipped immediately.

The **Blackwood Singers** have just been signed to perform two big days, Aug. 31 and Sept. 1, '76 at the South Dakota State Fair in Huron, South Dakota. The Blackwood Singers have performed in over 500 major fairs and 30 state fairs.

Sound Shop president **Craig Deitsch-**

mann has been selected as the audio announcer on a series of six TV commercials for Holiday Inns, which are scheduled to begin airing in January. Original musical scores for the spots were written by **John Curtis Meyer**, who is a member of Sound Shop's creative writing staff.

Warner Brothers recording artist **Paul Kelly** has been picked as the lead singer and co-producer on a series of commercials for Louisiana Hot Sauce. Ads were recorded Dec. 4 at Sound Shop Studios in Nashville.

Jon Shulenberger, creative director at Nashville's Sound Shop Studios, has just received word that spots he wrote and produced for Ouachita National Bank have won first place in a Dallas advertising competition. Entertainer **Ed Bruce** had the honors of being lead vocalist on the commercials.

Nancy and Jon Fricke have named their little girl **Heather Renee**. Heather was born in Nashville in Nov. Jon, well known radio and music personality, is currently head of the Warner Brothers operation in Nashville.

Albert Young Eagle is cutting a new album to be released immediately. **Little Richie Johnson** will produce the album and handle national promotion for the up and coming Navajo Indian singing star.

The personal appearance show of United Artists Records artist **Jean Sheppard** now numbers seven members with the addition of fiddle virtuoso **Leon Boulanger**, a Nashville veteran bandman.

Melodyland recording artist **Jerry Naylor** has been set to appear at the Landmark Hotel in Las Vegas with **Barbara Fairchild** from Dec. 26 until Jan. 22.

T.G. Sheppard feels that sometimes your own judgment should be your guide. Thirteen record companies turned down "Devil In The Bottle." Only T.G.'s deep belief in the song kept him from being discouraged. T.G. has had three hit records in a row and is looking for number four with his current Melodyland release, "Motels And Memories."

Englishman **Stu Stevens** has been in the studio in London, England, with producer **Miki Dallon**, recording material for his next album. Stevens, who records for Granite Records here in the States, reviewed material while he was in Nashville, and he says he hopes to be able to include some of those songs on upcoming albums. His present U.S. single, "Honey, What's The Matter," is still receiving good airplay across the States.

Willie Nelson's Lone Star Recording Company has caused producer **Bucky Meadows** to commute between Austin and Nashville. A couple of weeks ago Bucky was in Nashville producing an album for **Billy ("Billy C.") Callery**. The result of that session will be released by Columbia around the first of the year. After a fast trip back to Austin, Bucky turned up in Nashville again last week to produce his own album, to be released under the new Lone Star/Columbia arrangement.

Storytelling and "Beer" seem to be the "in" things at the **Tom T. Hall** Enterprise operation, as a new Cadillac limo just became a permanent fixture — along with the bus, etc., Tom T. just hit the #1 spot with "I Like Beer" last month.

Sharon Vaughn is some kind of good luck charm around a racetrack. Sharon visited her parents over Thanksgiving. The whole family is involved in training and racing horses in New York and her father's horses won two races while she was there. Sharon has been having a string of luck herself. **Waylon Jennings** cut her song "All My Heros Have Always Been Cowboys."

Mac Davis has set his pro-celebrity benefit golf tournament for Feb. 12-18. The tournament will be held in Hawaii and the first of the ten participants to be tapped for play is **Ronnie Prophet**. Ronnie's just released RCA single "Shine On" sounds very apt.

Ray Price is the proud father of twins! Bull twins, that is. The calves were born at the Golden Cross Ranch over Thanksgiving weekend.

Barbara Mandrell spend Thanksgiving in Toronto, Canada, taping the Tommy Hunter Show. Canadians celebrate pilgrims coming over on the ship Hector, while the U.S. acknowledges the Mayflower. Barbara had a rather untraditional meal of vegetable soup and cantelope which she says was very good.

"Besides," she adds, "the important thing was that the show was good." She is redecorating the interior of her bus. The front will be blue while her bedroom will be royal purple. Husband **Ken Dudley** says, "Barbara spends more time on the bus than she does at home."

Don Williams has been touring Germany, Spain and Holland and was overseas until just before Christmas.

Jerry Max Lane recently participated in **Darryl Royal's** Presidential Cup golf tournament. The tournament was for the T of Texas Athletic Scholarship. He and fellow singer/songwriter **Larry Gatlin** were in the same foursome. Jerry says, "We didn't win anything, but we did alright."

singles

FLOYD CRAMER (RCA PB 01533)

Eres Tu/Touch The Wind (3:09) (Radmus — ASCAP) (Juan Carlos/Calderon, Mike Hawker)

Another outstanding recorded performance by the master of the keyboard. Produced by Chet Atkins and Roy Dea, this one will quench your musical thirst. Flip: No info. available.

PATSY SLEDD (Mega MR 1244)

The Cowboy And The Lady (3:45) (Clancy — BMI) (Peggy Russell)

Patsy sings a catchy little story about a cowboy and a lady who took a chance with love and won. It could easily win a spot on the charts. Flip: No info. available.

WOLFPACK (Fretone FR 037)

Sugar Candy, Part I (3:09) (Stayfree — BMI) (R. Crider)

This progressive group rocks along with a slinky sound. Produced by Bobby Manuel, strong box play is predicted. Flip: No info. available.

RAY FRUSHAY (Casino C-CF-107-1)

Amy (You're Livin' Way Too Fast) (4:01) (Unart/Pen-In-Hand — BMI) (Bobby Goldsboro)

It's a quality vocal by Frushay on a Bobby Goldsboro song about a fickle, fast-livin' "Amy" who met "Joe Bob Barker" who slowed her down. Flip: No info. available.

BLUEFIELD (Mercury 73743)

I Can See Clearly Now (2:18) (Cayman — ASCAP) (J. Nash)

From the album "Bluefield," it's a cross-over from pop and the blue grass version by this progressive group moves VERY fast. Produced by Pete Drake, it could keep movin' fast on the charts. Flip: No info. available.

LP's

ODD MAN IN — Jerry Lee Lewis — Mercury SRM 1-1064

It's the professional pounding entertainment of the one and only Jerry Lee Lewis from start to finish. Produced by Jerry Kennedy, selections are: "Don't Boogie Woogie (When You Say Your Prayers Tonight)," "Shake, Rattle And Roll," "You Ought To See My Mind," "I Don't Want To Be Lonely Tonight," "That Kind Of Fool," "Goodnight Irene," "A Damn Good Country Song," "Jerry's Place," "When I Take My Vacation In Heaven," "Crowdad Song" and "Your Cheatin' Heart."



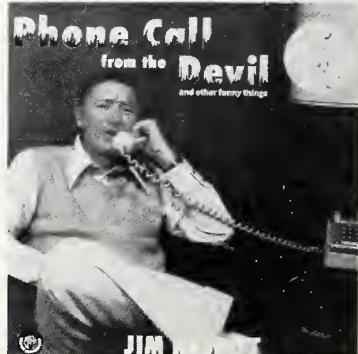
IT'S ONLY LOVE — Rita Coolidge — A&M SP-4531

Rita is glowing, yet sultry, as she sings with genuine sincerity each vocal on this expressive album. Produced by David Anderle, selections are: "Born To Love Me," "I Wanted It All," "Keep The Candle Burning," "Don't Let Love Pass You By," "It's Only Love," "Star," "Late Again," "My Rock and Roll Man," "Mean To Me" and "Am I Blue."



PHONE CALL FROM THE DEVIL — Jim Nesbitt — Scorpion SCS 0001

A fun LP, with some selections "air-able," it's laughable. Produced by Slim Williamson and Randy Moore, selections are: "Phone Call From The Devil," "It Was There For You," "My Ole Lady," "Her Poor Ole Mama," "Shaving Cream," "The Truck Stop," "Country Boy," "The Chicken And The Bull," "The Short Sheriff," "Overseas By Rail" and "Suckin' Up Suds."



CASH BOX TOP 100 COUNTRY

Rank	Song	Artist	Label	Weeks	Peak
1	CONVOY	C.W. McCall	MGM 14839	12/27	8
2	JUST IN CASE	Ronnie Milsap	RCA PB 10420	2	2
3	THE BLIND MAN IN THE BLEACHERS	Kenny Starr	MCA 40474	6	6
4	WARM SIDE OF YOU	Freddie Hart & The Heartbeats	Capitol 4152	4	4
5	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Glen Campbell	Capitol 4155	5	5
6	WHEN THE TINGLE BECOMES A CHILL	Loretta Lynn	MCA 40484	9	9
7	WHERE LOVE BEGINS	Gene Watson	Capitol P4143	3	3
8	ME AND OLD C.B.	Dave Dudley	United Artists UA XW 722Y	11	11
9	EASY AS PIE	Billy "Crash" Craddock	ABC/Dot DOA 17584	1	1
10	LOOKING FOR TOMORROW	Mel Tillis	MGM 14835	12	12
11	SOMETIMES	Bill Anderson & Mary Lou Turner	MCA 40488	18	18
12	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME	Conway Twitty	MCA 40492	25	25
13	SILVER WINGS AND GOLDEN RINGS	Billie Jo Spears	United Artists XW 712Y	15	15
14	OVERNIGHT SENSATION	Mickey Gilley	Playboy 6055	20	20
15	SOMETIMES I TALK IN MY SLEEP	Randy Cornor	ABC/Dot DOA 17592	17	17
16	GREENER THAN THE GRASS (WE LAID ON)	Tanya Tucker	Columbia 3-10235	16	16
17	JASON'S FARM	Cal Smith	MCA 4047	7	7
18	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS	Ed Bruce	United Artists UA 732-Y	24	24
19	STONED AT THE JUKEBOX	Hank Williams, Jr.	MGM M 14833	22	22
20	AMAZING GRACE (USED TO BE HER FAVORITE SONG)	Amazing Rhythm Aces	ABC 12132	38	38
21	I'LL BE YOUR SAN ANTONIO ROSE	Dottiey	RCA JH 10423	27	27
22	THE MAN ON PAGE 602	Zoot Fenster	Antique IRDA 106	23	23
23	SOMEBODY LOVES YOU	Crystal Gayle	UA XW 740-Y	36	36
24	DANCE HER BY ME	Jacky Ward	Mercury 73716	33	33
25	TEXAS 1947	Johnny Cash	Columbia 3-10237	26	26
26	FIRE AND RAIN	Willie Nelson	RCA JH 10429	34	34
27	PARADISE	Lynn Anderson	Columbia 3-10240	35	35
28	WOMAN, WOMAN	Jim Glaser	MGM ML 4834	28	28
29	THE HAPPINESS OF HAVING YOU	Charley Pride	RCA PB 10455	47	47
30	QUEEN OF THE SILVER DOLLAR	Dave & Sugar	RCA JH 10425	41	41
31	LOVE WAS	Linda Hargrove	Capitol P 4153	31	31
32	SAY I DO	Ray Price	ABC/Dot DOA 17588	32	32
33	LOVE PUT A SONG IN MY HEART	Johnny Rodriguez	Mercury 73715	13	13
34	IT'S ALL IN THE MOVIES	Merle Haggard	Capitol P4141	21	21
35	I'LL TAKE IT	Roy Head	Shannon 838A	39	39
36	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU	Tanya Tucker	MCA 40497	54	54
37	LET IT SHINE	Olivia Newton-John	MCA 40495	48	48
38	THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY)	Webb Pierce	Plantation PL 131	44	44
39	SOMEBODY HOLD ME UNTIL SHE PASSES BY	Narvel Felts	ABC/Dot 17598	46	46
40	LAST OF THE OUTLAWS	Chuck Price	Playboy 6052	45	45
41	LYIN' EYES	Eagles	Asylum 45279	19	19
42	BLACKBIRD (HOLD YOUR HEAD HIGH)	Stoney Edwards	Capitol P4188	58	58
43	FLY AWAY	John Denver	RCA 10517	67	67
44	SECRET LOVE	Freddy Fender	ABC/Dot DOA 17585	10	10
45	SHADOWS OF MY MIND	Vernon O'ford	RCA JH 10442	51	51
46	JADED LOVER	Jerry Jeff Walker	MCA 40487	63	63
47	FROM WOMAN TO WOMAN	Tommy Overstreet	ABC/Dot DOA 17580	29	29
48	IF I COULD MAKE IT (THROUGH THE MORNING)	Tony Douglas	20th Century 2257	59	59
49	SINCE I MET YOU BABY	Freddy Fender	GRT 031	14	14
50	FEEL AGAIN	Faron Young	Mercury 73731	69	69
51	I'M SORRY CHARLIE	Joni Lee	MCA 40501	70	70
52	LOVE LIFTED ME	Kenny Rogers	United Artists 746	52	52
53	WHO WANTS A SLIGHTLY USED WOMAN	Connie Cato	Capitol P4169	55	55
54	SHE'S JUST AN OLD LOVE TURNED MEMORY	Nick Nixon	Mercury 73726	60	60
55	HE LITTLE THING'D HER OUT OF MY ARMS	Jack Green	MCA 40482	56	56
56	UNCLE HIRAM & THE HOMEMADE BEER	Dick Feller	Asylum 45290	88	88
57	GOOD HEARTED WOMAN	Waylon Jennings & Willie Nelson	RCA JH 10529	77	77
58	HANK WILLIAMS, YOU WROTE MY LIFE	Moe Bandy	Columbia 3-10265	-	-
59	THE WHITE KNIGHT	Cledus Maggard & The Citizens Band	Mercury 73751	-	-
60	BUMP BOUNCE BOOGIE	Asleep At The Wheel	Capitol 4187	-	-
61	A DAMN GOOD COUNTRY SONG	Jerry Lee Lewis	Mercury 437-73729	64	64
62	ERES TU (TOUCH THE WIND)/APACHE	Sonny James	Columbia 3-10249	65	65
63	PLEDGING MY LOVE	Billy Thundercloud & The Chieftones	20th Century 2239	40	40
64	FREE TO BE	Eddy Raven	ABC/Dot DOA 17595	71	71
65	NOW EVERYBODY KNOWS	Charlie Rich	RCA JH 10458	74	74
66	SHE'S HELPING ME GET OVER LOVING YOU	Joe Stampley	Epic 8-50179	72	72
67	FLAT NATURAL BORN	Gary Stewart	RCA JH 10351	42	42
68	DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY)	Billy Walker	RCA JH 10466	82	82
69	MAYBE TOMORROW	Don Gibson & Sue Thompson	Hickory H360	80	80
70	WHAT WILL THE NEW YEAR BRING	Donna Fargo	ABC/Dot DOA 17586	89	89
71	HUCKLEBERRY PIE	Evens Stevens & Sammi Smith	Elektra 45292	-	-
72	STANDING ROOM ONLY	Barbara Mandrell	ABC-DOT DOA 17601	-	-
73	I JUST LOVE BEING A WOMAN	Barbara Fairchild	Columbia 3-10261	-	-
74	ANOTHER NEON NIGHT	Jean Sheppard	United Artists UA XW 745Y	-	-
75	(I HEARD THAT) LONESOME WHISTLE	Charlie McCoy	Monument ZS8 8672	-	-
76	SINCE I FELL FOR YOU	Charlie Rich	Epic 8-50182	81	81
77	MOTELS AND MEMORIES	T.G. Sheppard	Melodyland ME 6028 F	86	86
78	ROLL ON, TRUCKERS	Ray Pillow	ABC/Dot 17589	79	79
79	A ROSE BY ANY OTHER NAME	Ronnie Milsap	Warner Bros. WB S 8160	90	90
80	I DON'T THINK I'LL EVER GET OVER YOU	Don Gibson	Hickory H 361	-	-
81	LOVESICK BLUES	Sonny Curtis	Capitol P4158	-	-
82	LONGHAIRD REDNECK	David Allen Coe	Columbia 3-10254	-	-
83	BE HONEST WITH ME	Kathy Barnes	MGM 14836	83	83
84	COUNTRY HONEY	Wilburn Bros.	MCA 40473	85	85
85	SHINE ON	Ronnie Prophet	RCA PB 50136	97	97
86	ONE MAN AT A TIME	Tommy Jennings	Paragon P104	98	98
87	MY BABY'S GONE	Jeanne Pruett	MCA 40490	87	87
88	MEET ME LATER	Margo Smith	20th Century TC 2255	-	-
89	SHE DESERVES MY VERY BEST	David Wills	Epic 8-50154	30	30
90	THE REVEREND BOB	Barbi Benton	Playboy P6056	93	93
91	COUNTRY SINGERS PRAYER	Buck Owens	Capitol P4181	-	-
92	WE USED TO BE	Dolly Parton	RCA JH 10396	49	49
93	WESTERN MAN	LaCosta	Capitol P4139	73	73
94	MIDNIGHT BLUE	Christy Lane	L.S. Records IRDA 068A	94	94
95	QUEEN OF TEMPTATION	Brian Collins	ABC/Dot 17593	95	95
96	I'M HIGH ON YOU	Jack Blanchard & Misty Morgan	Epic 8-50181	96	96
97	THE WOMAN ON MY MIND	David Houston	Epic 8-50156	37	37
98	LUST AFFAIR	Mel Street	GRT 030	43	43
99	HEAVEN BOUND	The Oak Ridge Boys	Columbia 3-10226	-	-
100	MAIDEN'S PRAYER/SAN ANTONIO STROLL	Maury Finney	Soundwaves 4525	100	100

ALPHABETICAL LISTING FOR COUNTRY 100 CHART - PUBLISHERS

A Damn Good Country Song (Combine - BMI)	61	He Little Thing'd Her (Tree - BMI)	55	Maybe Tomorrow (Acuff-Rose - BMI)	69	Since I Met You Baby (Unichappell - BMI)	49
Amazing Grace (Fourth Floor - ASCAP)	20	Huckleberry Pie (DevDave - BMI)	71	Me And Old C.B. (Newkeys - BMI)	8	Somebody Hold Me (Al Cartee/Ensign - BMI)	39
Another Neon Night (Birchfield - BMI)	74	I Don't Think So (Acuff-Rose - BMI)	80	Meet Me Later (Jidobi - BMI)	88	Somebody Loves You (Jock - BMI)	23
A Rose By Any (Pocketful Of Tunes - BMI)	79	(I Heard That) Lonesome Whistle (Peer Int'l - BMI)	75	Midnight Blue (New York Times/Rumanian Pickleworks - BMI)	94	Sometimes (Stallion - BMI)	11
Be Honest With Me (Western/Milene - ASCAP)	83	If I Could Make It (Cochise - BMI)	48	Motels And Memories (Offjack - BMI)	77	Sometimes I Talk (Milene - ASCAP)	15
Blackbird (Blackwood/Black Road - BMI)	42	I Just Love Being A Woman (Pivenbar - BMI)	73	My Baby's Gone (Central Songs - BMI)	87	Standing Room Only (Sunbury - ASCAP)	72
Bump Bounce Boogie (Asleep At The Wheel/Black Coffee - BMI)	60	I'll Be Your San Antonio (Sunbury - ASCAP)	21	Now Everybody Knows (Central Songs - BMI)	65	Stoned At The Jukebox (Bocephus - BMI)	19
Convoy (American Gramophone - SESAC)	1	I'll Take It (Screen Gems/Columbia - BMI)	35	One Man At A Time (Titre - BMI)	86	Texas 1947 (Sunbury - ASCAP)	25
Country Boy (ABC/Dunhill/One Of A Kind - BMI)	5	I'm High On You (Hall/Clement - BMI)	96	Overnight Sensation (Hall-Clement - BMI)	14	The Blind Man (Tree - BMI)	3
Country Money (Acuff-Rose/Unichappell - BMI)	84	I'm Sorry (Cherry Lane - ASCAP)	51	Paradise (Cottillion/Sour Grapes - BMI)	27	The Good Lord Giveth (Brandywine - ASCAP)	38
Country Singers Prayer (Blue Book - BMI)	91	It's All In The Movies (Shade Tree - BMI)	34	Pledging My Love (Lion/Wemar - BMI)	63	The Happiness Of (Contention - SESAC)	29
Dance Her By (LeBill - BMI)	24	Jaded Lover (Toad Hall Music - BMI)	46	Queen Of Temptation (Sawgrass - BMI)	95	The Man On Page 602 (Georgene - BMI)	22
Don't Believe My Heart (Onhisown - BMI)	36	Jason's Farm (Pick-A-Hit - BMI)	17	Queen Of The Silver Dollar (Evil Eye - BMI)	30	The Reverend Bob (Rodeo Cowboy - BMI)	93
Don't Stop In My World (Showbiz - BMI)	68	Just In Case (Pi-Gem - BMI)	2	Unchappell - BMI)	89	The White Knight (Unichappell - BMI)	59
Easy As Pie (Chappell - ASCAP)	9	Last Of The Outlaws (Tree - BMI)	40	She Deserves My Very Best (Shelmer-Poe/Unichappell - BMI)	89	The Woman On (Algee/AI Gallico - BMI)	97
Eres Tu (Bud Radmus - ASCAP)	62	Let It Shine (Window - BMI)	37	Shine On (Chappell - CAPAC)	85	This Time I've Hurt Her (Blue Moon - ASCAP)	12
Feel Again (Cherry Tree - SESAC)	50	Longhaired Redneck (Window/Lotsa - BMI)	82	Shine On (Chappell - CAPAC)	85	Uncle Hiram (Tree - BMI)	56
Fire And Rain (Blackwood/Country - BMI)	26	Looking For Tomorrow (Sawgrass - BMI)	10	Shine On (Chappell - CAPAC)	85	Warm Side Of You (Hartline - BMI)	4
Flat Natural Born (Forrest Hills - BMI)	67	Love Lifted Me (John T. Benson - ASCAP)	52	Secret Love (Warner Bros. - ASCAP)	44	Western Man (AI Gallico - BMI)	93
Fly Away (Cherry Lane - ASCAP)	43	Love Put A Song In My (Pi-Gem - BMI)	33	Shadows Of My Mind (Hermitage - BMI)	45	We Used To Be (Owepur - BMI)	92
Free To Be (Milene - ASCAP)	64	Love Was (Beechwood/Window - BMI)	31	She Deserves My Very Best (Shelmer-Poe/Unichappell - BMI)	89	What Will The New Year (Prima Donna - BMI)	70
From Woman To Woman (Ricci - SESAC)	47	Lust Affair (Blue Moon - ASCAP)	98	Shine On (Chappell - CAPAC)	85	When The Tingle (Wilderness - BMI)	6
Good Hearted (Baron/Willie Nelson - BMI)	57	Lyn' Eyes (Benchmark/Kicking Bear - ASCAP)	41	Shine On (Chappell - CAPAC)	85	Where Love Begins (Blue Echo - ASCAP)	7
Greener Than Grass (Window - BMI)	16	Maidens Prayer (Hitkit - BMI)	100	Silver Wings And (Almo/Peso - ASCAP)	13	Who Wants A Slightly Used Woman (Boyce & Powers/Adventure - ASCAP)	53
Hank Williams - You Wrote (Acuff-Rose - BMI)	58	Mammas Don't (Tree/Sugarplut - BMI)	19	Since I Fell For You (Warner Bros - ASCAP)	76	Woman, Woman (Ensign - BMI)	28
Heaven Bound (House Of Gold - BMI)	99						

top country LP's

1	BLACK BEAR ROAD C W McCall (MGM 5008)	1	26	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot DOSD 2020)	25
2	GREATEST HITS Don Williams (ABC DOSD 2036)	2	27	THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER (ABC/Dot DOSD 2038)	29
3	ARE YOU READY FOR FREDDY Freddie Fender (ABC/Dot DOSD 2044)	3	28	UNCOMMONLY GOOD COUNTRY Dave Dudley (United Artists LA 512G)	31
4	RONNIE MILSAP/NIGHT THINGS Ronnie Milsap (RCA APL 1-1223)	6	29	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	17
5	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	7	30	TOGETHER Anne Murray (Capitol ST 11433)	34
6	ROCKY Dickey Lee (RCA APL 1-1243)	8	31	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	32
7	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	4	32	SOMEBODY LOVES YOU Crystal Gayle (United Artists LA 543 G)	36
8	SINCE I MET YOU BABY Freddie Fender (GRT 8005)	5	33	DOLLY Dolly Parton (RCA APL 1-1221)	33
9	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	9	34	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	14
10	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	10	35	BARBI BENTON Barbi Benton (Playboy PB 406)	42
11	WINDSONG John Denver (RCA APL 1-1183)	11	36	LOVE, YOU'RE THE TEACHER Linda Hargrove (Capitol ST 11463)	37
12	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	12	37	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	24
13	THE FIRST TIME Freddie Hart (Capitol ST 11449)	15	38	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B J Thomas (ABC ABCDP 912)	44
14	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)	18	39	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	35
15	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC 33846)	16	40	COWBOYS AND DADDYS Bobby Bare (RCA APL 1-1222)	47
16	THE HAPPINESS OF HAVING YOU Charley Pride (RCA APL 1-1241)	27	41	SAY I DO Ray Price (ABC/Dot DOSD 2037)	49
17	CLEARLY LOVE Olivia Newton-John (MCA 2148)	13	42	HARPIN' THE BLUES Charlie McCoy (Monument KZ 33802)	50
18	THE NIGHT ATLANTA BURNED The Atkins String Co (RCA APL 1-1233)	19	43	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	41
19	HOLY BIBLY — OLD TESTAMENT Statler Brothers (Mercury SRM 1051)	20	44	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	46
20	HOLY BIBLY — NEW TESTAMENT Statler Brothers (Mercury SRM 1052)	22	45	SUPERBOW Vassar Clements (Mercury SRM 1-1058)	—
21	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	21	46	COUNTRY GOLD Danny Davis & The Nashville Brass (RCA APL 1-1240)	48
22	OVERNIGHT SENSATION Mickey Gilley (Playboy PB 408)	28	47	I LIVE THE COUNTRY SONGS I SING Jack Barlow (Antique IRDA LPN 60004)	—
23	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	23	48	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	38
24	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	26	49	RONNIE MILSAP (Warner Bros BS 2870)	43
25	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MLPS 612)	30	50	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	39

Elektra Record Family Sales For 1975 Show Marked Jump fr 6

try marketplace. In terms of new artists, the year marked Eddie Rabbitt's emergence as both an album and singles artist through chart success for his debut Elektra recordings. Pointing toward continued momentum for the country division during the coming year was the signing of Sammi Smith, who completed her Elektra debut album late in the year.

During 1975 Nonesuch Records continued in its long-range development of a repertory of historical American music by both popular and classical composers. In recognition of the approaching Bicentennial, Nonesuch released a series of albums honoring American music, highlighted by the broad success enjoyed by "After The Ball," a collection of turn-of-the-century pop songs recorded by mezzo soprano Joan Morris and pianist-composer William Bolcom. Morris and Bolcom were also among the featured performers in a subsequent collection of the songs of Henry Clay Work, composed during the Civil War era. 19th century ballroom compositions and cornet instrumentals were other uniquely American musical topics explored in Nonesuch albums.

Nonesuch also continued the development of its catalog of original recordings of works by leading contemporary composers, as well as new recordings of little-known compositions by composers from all musical epochs, including albums in the label's vintage Explorer Series.

Central to the success of the Elektra/Asylum/Nonesuch labels during the year was the selective release policy which the company has adhered to since its formation. During the first two quarters of the year, the company restricted its monthly release schedules to maximize effective support of each new album and permit optimum ex-

posure for singles releases. Thus, for the first quarter, album releases were held to two albums in national release each month; significantly, every album released during this period, in pop, rock and country formats, achieved chart acceptance, paralleled by strong singles performances in each category.

Elektra/Asylum's ongoing relationship with the WEA Distribution system also contributed to the company's success through extended regional and local promotions jointly directed by Elektra/Asylum and WEA. Such regional campaigns became focal to the success of Joni Mitchell's "The Hissing Of Summer Lawns," and were central in launching the careers of Andrew Gold and the Cate Bros. Elektra/Asylum's realignment of its marketing staff during 1974 provided additional efficiency throughout the 1975 business year.

Creative and business growth for Elektra/Asylum/Nonesuch during 1975 consolidated the operating base first established during the previous year. With the year-end appointment of Joe Smith as chairman, going to Elektra/Asylum after a highly successful 14-year career at Warner Bros. Records, the company's executive staff anticipates additional gains in its effective growth in marketing and sales.

Songwriters Showcase Resumes January 7

HOLLYWOOD — The BMI-sponsored Songwriters Showcase in Hollywood will resume its weekly series next week, following the holiday hiatus, with gatherings on January 7 and 14, according to Ron Anton, BMI vice president, west coast performing rights.

The first session of the new year will feature disk jockey Harry Newman of KLAC as special Q&A guest, along with newcomer appearances by Clayton/Brossman/Burroughs, Dale Jones and The Mystic Knights of the Oingo Boingo.

The January 14 get-together will lead off with entertainer Jewel Akens as Q&A guest, followed by performers Peter Alsop, Maureen Baily, Bonny Murray and Heart.

The Songwriters Showcase meets Wednesday evenings, from 7:30 p.m. at Budd Friedman's club, The Improvisation (8162 Melrose Ave.) The Showcase, hosted by Len Chandler and John Braheny, is open to the public as well as to people in the music industry, Anton noted.

London Sets Miles Campaign

NEW YORK — London Records is readying a promotional campaign for the John Miles single, "Highfly." The 45 has already topped British charts and is picking up followers in Europe.

The major part of the campaign will begin after the first of the new year. Teaser ads have already begun to appear in music trade magazines, with multi-media advertising set to begin later in the month. London is also making up several thousand 12-inch gliders with "Highfly" imprinted on the wings. The single will also be completely re-serviced.

Miles is now finishing a British tour, following the chart success of the single there. After the holidays, he will put the finishing touches on his debut LP for the label, which is slated for American release in early 1976. At that time he will also embark on his initial U.S. tour.

Houston Gives ZZ Top Day, Proclamation

HOUSTON — Mayor Fred Hofheinz, of Houston, Texas, is perhaps the first top official of a major American city to be publicly swayed by the music of ZZ Top. When the Texas trio made their first hometown appearance in over three years, Hofheinz issued the following official proclamation:

"Whereas, ZZ Top, that super high energy, Houston oriented band, is responsible for the popularity of rock Texas sound music throughout our nation, and

Whereas, ZZ Top, "that little ol' band from Texas," is the hottest rock and roll band today, breaking crowd attendance records throughout the United States and Canada, drawing the largest audience ever seen in music's history, and

Whereas, Billy Gibbons, Dusty Hill and Frank Beard have done more to promote Texas culture and good will and are known throughout the world for their four terrific albums, combining Texas blues and rock and roll with power rock and unique lyrics,

Now, therefore, I, Mayor Fred Hofheinz, Mayor of the city of Houston, do hereby proclaim ZZ Top Day in Houston, Texas."

MCA Ups Dividend

UNIVERSAL CITY, CALIF. — The Board of Directors of MCA announced at its Dec. 19 meeting an increase in its quarterly dividend from \$25 a share to \$40 a share, on all outstanding common stock.



HAMILTON, JOE FRANK & REYNOLDS VISIT CASH BOX — During their recent visit to N.Y., Playboy recording group Hamilton, Joe Frank & Reynolds paid a visit to Cash Box. Shown above, (l. to r.) are Cash Box's Eric Rudolph, Dan Hamilton, Joe Frank and Alan Dennison.

Polydor Dec. LPs Set

NEW YORK — Albums by James Brown, Roy Ayers, Hank Williams Jr. and the Fatback Band are among the Polydor December releases that also include 8-track and cassettes of two award winning LPs by pianist Keith Jarrett, "Solo Concerts, Bremen" and "Solo Concerts, Lausanne."

Ferrante And Teicher Album Name Is '176'

HOLLYWOOD — Ferrante and Teicher's new UA album, released on Dec. 29, is called "The Spirit of 176," not "The Spirit of 1776" as previously reported. "176" refers to the number of keys on two pianos.

Empire's 5-Day Service School Attracts Record Attendance More Schools Planned For '76

CHICAGO — In the period of five days, the product lines of approximately ten firms were thoroughly and technically reviewed during a massive service school program sponsored by Empire Distributing, Inc., and coordinated by Bob Rondeau of the firm's Green Bay, Wisconsin office and Harold LaRoux and Charles Elkins of the Empire-Grand Rapids, Michigan branch.

The schools, which ran from Dec. 1-5 at the Midway Motor Lodge in Grand Rapids, Michigan, drew an estimated average attendance of about 161 individuals per session and were open to operators and service personnel in the four-state area of Wisconsin, Illinois, Indiana and Michigan.

The sessions were separated into morning, afternoon and evening classes and among the factories participating were Atari/Kee; Automatic Products; Bally Mfg. Corp.; Ramtek Corp.; Electra Games; National Rejectors; Chicago Coin; Rock-Ola Mfg. Corp.; D. Gottlieb & Co.; and Midway Mfg. Co., with Kurz Kasch holding a lengthy session on the closing day of the series.

Factory representatives conducting the various sessions made themselves available for any individual post-classroom instruction that was requested. As a matter of fact, as Bob Rondeau pointed out, he frequently observed students assembled in the motel's lobby, after hours, with charts and data spread out on tables, going over schematics and the instructions of the day. "This really gives you a feeling of accomplishment," he

said, "and also reveals how interested everyone is in gaining knowledge about servicing equipment and getting as much as possible out of the school sessions."

The entire program was originated as a special service project by Empire and launched this past July with a highly successful 5-day seminar in Green Bay, Wisconsin. A flood of industry inquiries and commendations resulted from the summer series. "We were confident, at the conclusion of the July school, that we had come up with the correct formula for assisting our own customers and bridging the existing service gap in our industry," Bob Rondeau said. "Our experiences at these sessions provided a guideline for the Dec. school, which drew an unsurpassed attendance. By their all-out participation, operators and service people displayed an earnest desire to learn how to service today's equipment and, similarly, the full support of the factories reflected their willingness to cooperate."

In expressing his personal gratification over the tremendous success of the program, Empire's executive vice president Joe Robbins said he is hopeful that other distributors will follow Empire's lead and initiate similar projects to assist operators in meeting the standards of servicing the sophisticated range of equipment in today's marketplace.

At present, preparations are underway for phase three of this very ambitious program, to take place somewhere in the Illinois territory in either Jan. or Feb. of 1976.

Free Play Bill Passed In Michigan; Now Awaits Governor's Signature

LANSING, MICH. — Senate Bill 526, to "de-criminalize" the use of free plays on amusement machines in the state of Michigan, has been passed by both the Senate and the House. It is now in the hands of the governor, who has the option of signing it, vetoing it or allowing it to become law without his signature.

Passage of this bill culminates approximately eighteen months of tireless campaigning on the part of the Music Operators of Michigan and the association's legal counsel Mike Spaniole, as well as the legislators who sponsored and backed the bill, against such obstacles as the objections of the state police, the liquor commission, legislators who preferred awarding cash or goods for free plays and those who wanted no

ceiling on free plays, plus lobbyists representing interests wishing to use the bill as a vehicle to expand gambling.

Don Miller of Miller Newmark Distributing Co. was singled out by MOM for his personal efforts in alerting area operators to the dangers of removing the ceiling on free plays, as sought by a crippling amendment to S.B. 526. Mike Spaniole also warned that a bill with no limit on free plays would invite a veto by the governor.

Senate Bill 526, as passed in its original form, allows fifteen free plays. MOM, having filed a memorandum with the governor explaining the bill's purpose and background, is confident of his signature.

Atari Holds Seminar For New 'Indy 800'

HOLLYWOOD — Atari, Inc. recently held a two-day technical service instruction school seminar for its new 'Indy 800' eight-player racing game. The sessions, held at Atari's Los Gatos facilities, was one of a regular series of conferences held by the company to enable operators and distributors to locate and better deal with the intricacies of Atari games.

The seminar was headed by Don

Smith and conducted by Atari lead engineer/field service representatives Bruce Bennet, Bernie Barranger and Fred McCord. Highlights of the first day included discussion of logic board circuit architecture as well as construction and documentation of a new circuit test fixture designed specifically for 'Indy 800' trouble-shooting. The second day's activities included discussion of service and manual documentation for Indy's monitor. Those attending the conference were given tours of Atari's plant as well as luncheon and dinner.

"The Indy 800 seminar," Gene Lipkin, Atari's vice-president of marketing told **Cash Box**, "was a great success. These service schools will continue to be a part of an on-going, all-out program to back up our distributors and operators so that Atari products can maintain the highest revenues in the business."

Century's 24-Hour Repair Service

AUDUBON, PA. — Century Industries Inc. has been enjoying considerable success with its recently inaugurated 24-hour repair service, according to the firm's Emil Rotar. Originally exposed, quite effectively, to distributors in the eastern market, the service is now being offered on a national scale.

The service is unique for its speed and efficiency, Rotar indicated, especially under current circumstances. "Everyone knows how costly downtime can be and how important it is to have machines in top working condition. With these important factors in mind we established a service that's as close as the nearest post office or UPS terminal. Packages received in the morning are generally on their way back to the customer, completely repaired, by the same afternoon."

Century has high speed computerized test stations set up at the factory to handle most of the big volume pieces such as the Tank, Gran Trak, Anti Aircraft, Wheels, Air Hockey and the like, enabling them to send the logic boards to the correct station for speedy repair, thus eliminating lengthy waiting periods.

Word of the new service has spread rapidly throughout the industry in the brief span of a few months. Rotar added, and inquiries have been received from all over the country.

Prices and further information may be obtained by writing to the company at 713 Mourning Dove Road, Audubon, Pa. 19401.

Correction

In the Dec. 20 California Clippings, Bill Morgan was incorrectly referred to as an employee of Meadows Games. Morgan is actually national sales director for National Entertainment Company, Inc. His firm, Morgan said, is no longer the exclusive distributor for Meadows Games and he pointed out that Innovative Coin Corporation, not Meadows, (see California Clippings) is establishing a new production facility to manufacture video games for delivery in 1976.

International Coin News

A recent edition of The World's Fair, Coin Slot, featured an article on the newly-organized British Association of Pool Table Operators, which was established in an effort to standardize the game in that country.

Secretary of the new group is Peter White of Techmar Leisure Services Ltd. in London, who was quoted in the article as stating, "It has become more and more apparent that with the success of the eight-ball pool game in pubs, the need for controls, standards and perhaps an operators' association has become more apparent. It is to this end that approximately a dozen pool table operators from different parts of the country met with the common aim of furthering the game, standardizing rules and referees to allow interregional tournaments and even national leagues and safeguarding their business interests."

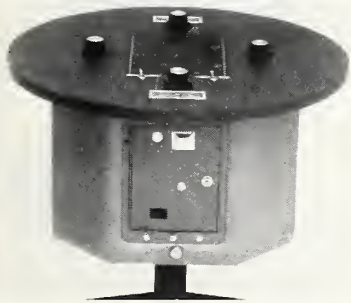
The article further pointed out that the growing popularity of the game and its widespread appeal throughout the country necessitated the speedy formation of such an association.

CSA Approval For Fascination Tables

DES PLAINES, ILL. — Fascination, Ltd., manufacturer of coin operated video cocktail game tables, has been formally approved by the Canadian Standards Association for distribution of Fascination video tables throughout Canada.

The CSA approval indicates that Fascination tables exhibit high standards of safety, with respect to hazards to life and property, according to the company, and Fascination is reportedly the only United States manufacturer in the video game industry to receive the coveted approval.

In line with this announcement Robert



Anderson, the firm's vice president and national director of sales, said that Terry Card of Toronto has been named the first Canadian distributor of the line. Anderson presented the "Canadian Open Door" award to Card in commemoration of the very special occasion.

Among the current models in production at the factory is the "Fascination 600 Handicap," an outstanding video table offering three different games and a host of exciting play features.

Fascination is presently developing its expansion program on a world-wide scale, to include the markets of London, Amsterdam, Tokyo and Rio de Janeiro.



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CHICAGO CHATTER

Williams Electronics Inc. field engineer **Leonard Nakielny** is planning ahead for a full schedule of factory service schools in 1976. Among the first will be a Jan. 20 session at Continental Divide Distributors Inc. (778 S. Santa Fe) in Denver, Colorado, hosted by **Jim Phillips, Jerry Gordon, Hal Anthony** and **Frank Negri**. Leonard has also confirmed the date of Thursday, Jan. 22 for a school at Struve Distg. Co. (276 W. First South) in Salt Lake City, Utah with **Pres Struve, Stan Larsen** and **Kent Larsen** hosting.

"AVENGER" CONTINUES TO BE a very strong seller — and very much on the production and delivery schedule at Electra Games. Firm's sales manager **Stan Jarocki** said the game's been drawing excellent location earnings as a result of the outstanding 3 plays for 2 quarters feature which really places it in the income league of a 2-player! . . . He also mentioned Electra's "Video Action" cocktail table as being in exceptional demand — and heavily backordered at the present time! . . . Stan recently returned from a brief trip to New Orleans where he visited with the folks at Operator Sales and Tac Amusement — spending some time with **John Elms Jr., Lawrence Legarde, Tom Arnold, Joyce Elms Roche**, et al. Operator Sales has quite a fabulous set up out there: about 50,000 sq. ft. of showroom, shop and warehouse facilities!

MOA MEMBERS may look forward to receiving the association's 1976 Membership Directory sometime after the first of the year. Understand it's gonna be a real biggie this year, loaded with all kinds of valuable reference information.

INTERNATIONAL NEWS: Enada '75, Italy's coin-operated music and games exhibition, was recently held at the Palace of Congresses in Rome, with approximately 35, mostly Italian-based, firms exhibiting. Products shown included kiddie rides, video games, driving games, billiard tables and numerous flippers which are reportedly now being produced by a number of firms in Italy. The exhibition is not considered to be international in scope but many of the exhibiting firms did show American made equipment including the products of Bally, Midway, Gottlieb, Rock-Ola, Williams, Seeburg, and others.

ASSOCIATION NEWS: The proposed individual billiard league, to be sponsored by Music Operators of Michigan, is now a reality! MOM received full approval from the state Liquor Control Commission and is now putting the final touches to the printing of posters, forms and other league related promo pieces for mailing to the membership. As planned, the league will run for ten weeks at locations having operator-owned billiard tables and participation will be limited to association members only. State tournament finals will take place at the end of the ten weeks and cash prizes will be awarded. . . . Incidentally, the association recently moved its headquarters office to 523 W. Ionia St. in Lansing.

EASTERN FLASHES

With the combination of brisk December business and the holiday-related shopping and social activities, many area coin industry people welcomed the opportunity to observe a 4-day weekend during Christmas. Some expressed intentions of also closing down this Friday in observance of the New Year — which means everyone will be fully relaxed and rested by the start of 1976! . . . Exchanged holiday greetings with **Marty Shumsky** of UBI who, along with **Scott Daddis**, is making preparations for the firm's participation in the upcoming ATE convention in London. Marty said they'll be showing a fine array of equipment (in the London Coin exhibit), including UBI's pool table, "Sportacard," "Sportaball" and "Bimbo." Show dates, by the way, are January 27, 28 and 29 . . . The high earnings potential of the new 2-player video games on the market has generated a great deal of interest among area ops, as observed by **Bill Prutting** of See North Dist. Inc. (Albany). Operators are discovering that they don't have to over-stock themselves with this kind of unit, Bill said, since when it is placed in the right spot and intelligently rotated, it can maintain an unlimited earning capacity. Most of the models offer challenge and excitement to really attract players, he added, and at the rate of about 50¢ every two minutes the collection box certainly fills up fast! "They're going out just as fast as they're coming in" just about sums up Bill's comment on the Seeburg "Entertainer" phonograph! . . . **On the singles scene:** **Ralph LaRosa**, our man in the know at **Syracuse One Stop**, is recommending the following releases to area ops for jukebox programming: "Breakaway" by **Art Garfunkel** (Columbia), "Take It To The Limit" by **The Eagles** (Asylum), "Convoy" by **C.W. McCall** (MGM), "Remember Me" by **Willie Nelson** (Columbia), "Fifty Ways To Leave Your Lover" by **Paul Simon** (Columbia), "Back To The Island" by **Leon Russell** (Shelter) and "Deep Purple" by **Donnie and Marie Osmond** (MGM).

CALIFORNIA CLIPPINGS

National Entertainment Company announces it is no longer exclusive broker for Meadows Games. National has formed its own innovative video game and vending machine manufacturing concern.

National's plan to manufacture has finally come to fruition through the first of several expansionary moves. Scheduled for late this month, the new wholly-owned manufacturing facility, named **Innovative Coin Corporation (ICC)**, will open its 20,000 square foot plant in Santa Clara, California, a few miles from current corporate headquarters. Known world-wide as "Silicon Valley" because of its innumerable electronic giants, Santa Clara is ideal for the heart of ICC's motivating purpose, i.e. standout electronic game innovation.

An advanced innovation concept in video electronics design will be announced by Innovative Coin early next month. This totally new game concept promises to give Innovative a commanding lead over current competitors. It will revolutionize the industry in years to come, and dazzle even the most stalwart conventional distributors and operators.

Mickey Greenman informed us that Sega is heavily into its bullet-mark two player gun game. All of their distributors have received initial shipments with Sega's best wishes and full support . . . Stopped by **Portale Automatic Sales** this week and Bob Portale wishes everyone in the world a very happy new year! . . .

Had the pleasure of attending a delightful open house at **C.A. Robinson and Company**. While munching and drinking some fine food and beverage, we chatted with **Henry Tronick, Al Bettelman, Lance Hailstone**, and **Frank Bailouz** of **Atari** just to mention a few of the many, many people in attendance. It was wonderful to see everybody feeling great and we wish you all a very happy and successful new year.

MILWAUKEE MENTIONS

Hope you have all recovered from the Christmas holiday sufficiently to welcome in the New Year this week!

SPOKE WITH **Leonard Roulier** at WMMA headquarters last week and learned some interesting items of information for the membership, such as the fact that the Apprenticeship Program scheduled to begin in February will be held at the Mid-State Technical Institute in Wisconsin Rapids and not the Fox Valley Technical Institute in Appleton, as originally planned. Leonard also mentioned that the upcoming spring meeting this April will be every bit as great a show as last year's, with some special added features like entertainment at the banquet and some kind of special recognition (to be determined) for members of the apprenticeship program. Incidentally, with **Red Jacomet** of Red's Novelty Co. as chairman of the entertainment committee, the banquet show should be real exceptional!

NEW WMMA PRESIDENT **Walter Bohrer** of Hastings Distributing, Inc. suggested a plan at the recent (Dec. 4) meeting which was accepted by the board of directors — and which should result in the signing up of many new members. The plan is to offer guest memberships to the association. In other words, a present member may submit the name of a non-member, and for a special dues rate, purchase a one year gift certificate membership for that person. This sounds like an excellent way to expose the advantages of WMMA membership and we wish the project much success.

WE ALSO WISH one and all the happiest and safest of New Years!

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STATE ASSOCIATION CALENDAR 1976

January 16 to 18; Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

February 6 to 8; South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19 to 21; Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9 to 11; Wisc. Music Merch. Assn., spring conv., Scotland Resort, Oconomowoc

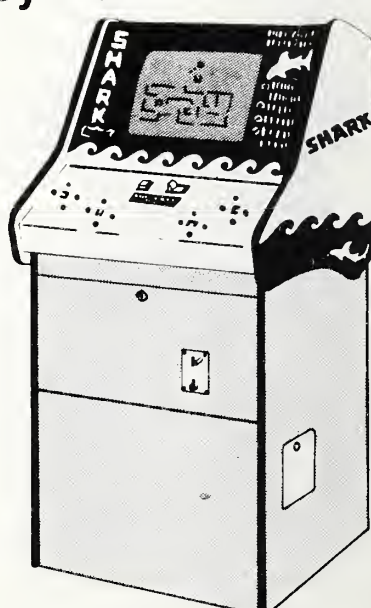
May 7 to 8; Ohio Music & Amusement Assn., annual conv., (Site to be selected)

May 14 to 16; Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

Now Delivering **The Money Makers Here**

In keeping with our policy of offering the best quality equipment at the best possible price, I am pleased to invite operators to stop by our Pico Blvd. showroom and see the new U.S. Billiards video game Shark. Where other games leave off I believe Shark begins, it's inviting, challenging and I am sure will enjoy a long location life. I predict Shark will be one of the top money makers of 1976.

CHRIS LOUMAKIS



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"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models, St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie. (519) 631-9550. Mail current price list if equipment now available."

WANTED — Will pay cash \$\$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

WANTED — D.J. or Promo LPs in excellent condition. Pay \$1.50 each. Call, write, or send to Rave-Up, 606 University Ave., Madison, Wisc. 53715.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403 Phone (717) 848-1846

100 ANTIQUE COIN MACHINES, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game, Want to buy Horoscope Ticket and Bead Vending Machines, Canadian Dist. & Mfg Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

FOR SALE — LP RECORD PRESSING PLANT EAST COAST — 16 presses — material handling storage and office complex. Supervision and personnel available. Principals only. For appointment call (609) 784-6902 or write P.O. Box 100, Runnemede, N.J. 08078.

FOR SALE: 20 National Cigarettes \$400 Assorted Flippers \$200, Brand New TV Games \$350, And export Slots, Bingos, Uprights, Cranes, Jukeboxes, Terrific Bargains. PAN AMERICAN AMUSEMENTS INC., 1211 Liberty Avenue, Hillside, New Jersey 07205, Telephone (201) 353-5540.

FOR SALE: Super Soccers \$825; Triple Action \$550; Boomerang \$745; Olympics \$575; Gold Record \$750; Funland electronic gun \$750; Grand National \$725; Moto Champ \$785; Panzer Attack \$775; Super Shifter \$875; Tennis Tourney \$225; Tank \$1045; Trak 10 \$795; TV Basketball \$525; Super Fooz (Budweiser model) \$450; Bio Rhythm \$975; Swagrab Iron Claw Crane \$1295; Big Indian \$645; Ro Go \$695; Red Baron \$675; Super Star \$650; Turf Club \$625; Speed King \$750; Monster Gun \$325; Grand Prix \$295; Crack Shot \$725; Street Burners \$1050; Robot \$425; Gran Trak 10 \$825; Pursuit \$625; Little Red \$125; Champion Soccer \$175; Super Soccer (cheat proof) \$250. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE: Write or call — 200 asst. used T.V. games — 300 asst. arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. N., Syracuse, N.Y. — (315) 463-6251

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023

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Warner-Pioneer Toasts 5 Years; Adds Deep Purple

TOKYO — Warner-Pioneer Record Co. has celebrated its fifth anniversary with a party at the Tokyo Hilton hotel and the addition of Deep Purple as one of the new additions to its international repertoire.

At the party, a gold disk was awarded to Deep Purple for "Black Night 24 Carat/Deep Purple" which sold over 50,000 copies in Japan. The award was presented by Warner-Pioneer president Shin Watanabe, who said, "We have many strong rock-artists in the WEA-group. Deep Purple presented many hits both to Japan and the world-market. So, it is very suitable to welcome Deep Purple at the time as we celebrate our 5th anniversary."

Deep Purple is now touring Japan, playing concerts in four major cities.



PUNCHING UP ANOTHER GOLD RECORD — The Bay City Rollers are pictured with world light-heavyweight boxing champ John Conteh as he presents them with a gold record for their new English LP "Wouldn't You Like It?"

Wilhelm Kempff: Gold Disk At 80

MUNICH — A rare event has occurred in the classical music world as pianist Wilhelm Kempff has been awarded a gold disk (250,000 sales) for his album of Beethoven's Fifth Piano Concerto with the Berlin Philharmonic Orchestra conducted by Ferdinand Leitner. The recording was on the Deutsche Gramophon label, where Kempff has been for the last 55 years. The award was made at a special reception to coincide with his 80th birthday, and was made by Polydor international senior vice president J. Deiter Bliersbach. Also, to mark his birthday, Polydor has released four boxed sets, totalling 30 albums with the overall title "Homage A Wilhelm Kempff."



SYDNEY — Chris Gilbey (left) of Albert Productions accepts the Radio 3XY Silver Chart Award on behalf of John Paul Young, from 3XY personality Peter Grace.

"Yesterday's Hero" by John Paul Young held the number one position on the 3XY (Melbourne, Australia) chart for eight weeks and so became eligible for this coveted award from Australia's top rock radio station.

Other Australian artists to win 3XY awards were Skyhooks, Daryl Braithwaite, Bob Hudson, Hush, Ernie Sigley and Denise Drysdale.

RCA, Ziv Deal Over Rodgers, Hammerstein Canadian Prod., Dist.

HOLLYWOOD — RCA of Canada, Ltd. and Ziv International Inc. are wrapping up a deal for Canadian production and distribution rights to a two-record album of Rodgers and Hammerstein songs, titled "Enchanted Evenings," whose rights are controlled by Ziv. The LP is a compilation of songs recorded over the years by top artists, including "Oklahoma" sung by John Raitt, "Some Enchanted Evening," sung by Ezio Pinza, "I Enjoy Being A Girl" (Florence Henderson), "Something Wonderful" (Dinah Shore), "Climb Every Mountain" (Tony Bennett), "June Is Bustin' Out All Over" (Claramae Turner and Barbara Ruick), "My Favorite Things" (Mary Martin), "What's The Use Of Wondering?" (Jan Clayton), "People Will Say We're In Love" (Gordon McCrea, Shirley Jones), "There Is Nothin' Like A Dame" (South Pacific cast singers); "Hello Young Lovers" (Gertrude Lawrence), "The Surrey With The Fringe On Top" (John Raitt), "It Might As Well Be Spring" (Mary Martin), "Younger Than Springtime" (Mario Lanza), "Do-Re-Mi" (Julie Andrews), "Oh What A Beautiful Morning" (Alfred Drake); "A Wonderful Guy" (Mary Martin), "Edelweiss" (Ed Ames), "Bali Hai" (Juanita Hall), "You'll Never Walk Alone" (Patrice Munsel).

Bell, Cowley Form Cowbell; EMI Buys 'Talk Of The Town'

LONDON — Two of the founders of the Chrysalis Agency, Kenny Bell and Richard Cowley have come to an amicable agreement with joint chairman of Chrysalis, Terry Ellis and Chris Wright whereby they will form their own agency, to be known as The Cowbell Agency, and will transfer the goodwill of the Chrysalis Agency to it. They will move into new offices on London's George Street. Commenting on the reason for the closure of the Chrysalis Agency Chris Wright said, "The move is regarded as being a major step in establishing Chrysalis as primarily a recording, publishing and studio company. This will be the future orientation of the company." Cowley and Bell have handled a large number of acts, not necessarily on the Chrysalis label, since the formation in 1969. Artists to be handled by the new company include Bryan Ferry, Fox, Jethro Tull, Johnny Cash, Nazareth, Procol Harum, Roxy Music, Sailor, Ten Years After and the Sensational Alex Harvey Band. Staff currently employed will transfer to the new agency.

It has been announced that EMI has bought from the Trust Houses Forte Hotel and Restaurant group the famed London nightery 'The Talk Of The Town.' The 'Talk' as it is affectionately known was launched in 1958 by Sir Charles Forte and Sir Bernard Delfont who has always been responsible for the entertainment aspect of the business, a role in which he will continue now that EMI has acquired the venue. From the outset, artists have never been paid huge sums for appearing there, so that a reasonable price may be charged to customers wanting first class entertainment with a good meal. This policy will continue. It has been rumored that the 'Talk' has not

been as successful as Forte would have liked in recent years and that this is the reason for the sale. EMI chairman John Read said, "This is a splendid addition to our various entertainment interests. The Talk Of The Town will be under the continued supervision of Sir Bernard Delfont, the group's entertainment director, and will provide the public with the same high standard entertainment as they have enjoyed in the past."

The Bay City Rollers keep moving in a positive direction with advance orders on their new album "Wouldn't You Like It" totalling 400,000, theoretically qualifying for three gold disks. This figure is one of the largest advanced orders ever achieved by an album in the UK. BCR's two previous albums "Rollin'" and "Once Upon A Star" qualified for platinum disks — 1 million pounds worth of sales. The awards were made on the eve of the BCR's Australian tour, by world light heavyweight boxing champion John Donteh (see photo).

Former Head of April Music and Yorkshire TV's record and publishing company Deke Arlon has made his debut as a theatrical producer with a play written by Caryl Brahms and Ned Sherrin, titled "Nickleby And Me." Arlon also heads the Gurusama group of companies currently involved with the group Fox. The play opened at the Stratford East Theater Royal on Dec. 16 starring Peter Bayliss and Ann Beach.

Chrysalis has signed a recording and publishing deal with singer/songwriter Philip Goodhand-Tait, previously with DJM. Chrysalis will handle Goodhand-Tait's publishing company, Spaniel Music, on a worldwide basis. He will start work on his first album for the company in January.



AMERICA AND THE BEAUTIFUL — Dewey Bunnell, Gerry Beckley and Dan Peek, members of rock group America, pose with international winners of the "Sister Golden Hair" contest conducted by Warner Bros. Records. Organized by Warners international director Tom Ruffino, contests were set up in seven different countries and sponsored by the label's local directors. Once selected, the winning Sisters Golden Hair were flown to the United States last week to meet America (the group). In Los Angeles, on tours conducted by Ruffino and David Franco of W.E.A. International, the girls visited the Burbank Studios, brunched at the Sheraton Universal and spent a day with America at Disneyland. Pictured left to right (seated): Patricia Van De Noordaa (Holland), Gabi Schoor-Winter (Austria), Janine Neutboom (Holland), Kaoru Shimogafuji (Japan), Heather Davey (South Africa), Linda Fosker (England). Left to right (top): Eva Kittelburger (Germany), young Americans Dewey Bunnell, Gerry Beckley and Dan Peek, and Sue Farrow (New Zealand).

Talks Underway For GRT Purchase

TORONTO — What has been rumor in recent weeks has now become news. A Toronto group, headed up by well-known Canadian impresario Bill Ballard, is down to the line in talks on the taking over of GRT's Canadian operation. Price would seem to be the last hurdle to cross before nailing the deal down. Also involved is Ed Cowan, publisher of Satur-

day Night and a principle backer of Toronto's Thunder Sound; Bernie Finkelstein, one of Canada's most successful managers (Bruce Cockburn, Murray McLachlan, Dan Hill) and owner of True North Records and a partner in Finklestein-Fiedler, a booking-management-publicity-concert production firm.

BELGIAN REPORT

INELCO welcomes Juliette Greco to the RCA label. The French star did an eight-day tour of Belgium to promote her new single "Donne-moi" and her first RCA album. Press reactions were very good and she is to return in early January for a TV performance. Inelco keeps it on the French side of business with the release of a new single "Joli Sapin" by Michel Fugain et le Big Bazar. Fugain recorded the song for TV. His rendering turned out so captivating that the RTB-TV network decided to air it again on Christmas eve.

BMI — Johnny Hoes has three big hits to come "Ach Moeder Laat Mij Leven" by Zangeres zonder Naam. Joe Harris has translated the German evergreen "Fahr Mich In Die Ferne" for his new forty-five, "Vaar Mij Terug." The Sam Cook song "Bring It On Home To Me" is the newest from Octopus, a group with strong vocal qualities.

HIFI-Home Productions announces the release of Urbanus van Anus' second album on the Parsifal label. One side was recorded in concert and the other in the studio.

Phonogram has released some important Dutch productions. The new Rob de Nijs album "Kijken Hoe Het Morgen Wordt" was produced by Boudewijn de Groot. Arranger Bert Paige did a mighty good job and the first copy of the album was presented to Rob by Liesbeth List. Kris de Bruyne's first LP "Ook Voor Jou" is a winner for Phonogram. The singer has some busy days to come as every DJ wants to talk to him. Guido & Gezellen also have their first album released on the Philips label. The group did two TV shows in five days.

CASH BOX TOP 100 ALBUMS

		12/27			12/27			12/27
1	CHICAGO'S GREATEST HITS (Columbia PC 33900)	1	33	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546-G)	29	66	PLACES AND SPACES DONALD BYRD (Blue Note BNLA 549-G) (Dist: U A)	58
2	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	2	34	GORD'S GOLD GORDON LIGHTFOOT (Warner Bros. BS 2237)	37	67	ERIC CARMEN (Arista AL 4057)	76
3	WINDSONG JOHN DENVER (RCA APL 1-1183)	3	35	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)	34	68	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E 1045)	54
4	GRATITUDE EARTH, WIND & FIRE (Col PG 33694)	5	36	LET'S DO IT AGAIN THE STAPLE SINGERS (Curton CU 5005)	36	69	BEGINNINGS STEVE HOWE (Atlantic SD 18154)	89
5	THE HISSING OF SUMMER LAWNS JONI MITCHELL (Asylum 7E 1051)	6	37	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)	38	70	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	65
6	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	4	38	NORTHERN LIGHTS-SOUTHERN CROSS THE BAND (Capitol ST 11440)	40	71	CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560)	77
7	KC AND THE SUNSHINE BAND (T.K. 603)	8	39	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila Int'l PZ 33808)	43	72	JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)	42
8	RED OCTUPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	7	40	MOVIN' ON COMMODORES (Motown M6-848S1)	41	73	MIDNIGHT LIGHTNING JIMI HENDRIX (Warner Bros. MS 2229)	49
9	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER (RCA APL 1-0201)	12	41	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	92	74	THE LAST RECORD ALBUM LITTLE FEAT (Warner Brothers BS 2884)	59
10	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	9	42	FLEETWOOD MAC (Warner Bros. MS 2225)	35	75	SHAVED FISH JOHN LENNON (Apple SW 3421)	68
11	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	11	43	ELTON JOHN'S GREATEST HITS (MCA 2128)	44	76	SCHOOL BOYS IN DISGUISE THE KINKS (RCA LPL 15102)	86
12	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	16	44	BLAST FROM YOUR PAST RINGO STARR (Apple SW 3422)	46	77	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)	74
13	FAMILY REUNION THE O'JAYS (Phila. Int'l. PZ 33807)	14	45	STORY THE FOUR SEASONS (Private Stock PS 7000)	51	78	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	71
14	NUMBERS CAT STEVENS (A&M SP 4555)	15	46	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	47	79	FANDANGO ZZ TOP (London PS 656)	81
15	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	10	47	SIREN ROXY MUSIC (A&M SD 36-127)	61	80	MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)	73
16	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)	13	48	COME TASTE THE BAND DEEP PURPLE (Warner Bros. PR 2895)	56	81	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	83
17	BAY CITY ROLLERS (Arista AL 4049)	22	49	DESOLATION BLVD. SWEET (Capitol ST 11395)	50	82	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	82
18	ALIVE KISS (Casablanca NBLP 7020)	18	50	WHO AM I DAVID RUFFIN (Motown M6-849-S1)	53	83	HOT CHOCOLATE HOT CHOCOLATE (Big Tree BT 89512)	91
19	THE BEST OF CARLY SIMON (Elektra 7E-1048)	24	51	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	55	84	THE FACES I'VE BEEN JIM CROCE (Lifesong LS 900)	80
20	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	17	52	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	52	85	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	85
21	SAVE ME SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist: RCA)	19	53	SPINNERS LIVE (Atlantic SD 2-910)	57	86	HORSES PATTI SMITH (Arista AL 4060)	96
22	MAHOGANY ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	25	54	SWANS AGAINST THE SUN MICHAEL MURPHEY (Epic PE 33851)	60	87	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	84
23	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	20	55	LAZY AFTERNOON BARBRA STREISAND (Columbia PC 33815)	32	88	MORRIS ALBERT (RCA APL 1-1018)	95
24	RUFUS FEATURING CHAKA KHAN RUFUS (ABC ABCD 909)	30	56	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	21	89	SOLID SILVER QUICKSILVER MESSENGER SERVICE (Capitol ST 11462)	78
25	FEELS SO GOOD GROVER WASHINGTON, JR. (Kudu KU 24S1)	23	57	TIMES OF YOUR LIFE PAUL ANKA (U A LA 569-G)	72	90	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	88
26	ZUMA NEIL YOUNG (Warner Brothers MS 2242)	27	58	MAIN COURSE BEE GEES (RSO SO 4807)	66	91	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE (ABC ABCD 835)	121
27	THE WHO BY NUMBERS THE WHO (MCA 2161)	28	59	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	63	92	MAKING MUSIC BILL WITHERS (Columbia PC 33704)	94
28	BARRY WHITE'S GREATEST HITS (20th Century 493)	26	60	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	45	93	ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot DOSD 2044)	100
29	BLACK BEAR ROAD C.W. McCALL (MGM 5008)	48	61	PHILADELPHIA FREEDOM MFSB (Phila. Int'l. PZ 33845)	62	94	PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	99
30	HOUSE PARTY THE TEMPTATIONS (Gordy G6-973S1)	31	62	THE ROAD GOES ON FOREVER THE ALLMAN BROTHERS BAND (Capricorn 2CP 0164)	69	95	SIMON & GARFUNKEL'S GREATEST HITS (Col. PC 31350)	93
31	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	33	63	YOU ARETHA FRANKLIN (Atlantic SD 18151)	64	96	INSEPARABLE NATALIE COLE (Capitol 11429)	75
32	LOVE TO LOVE YOU BABY DONNA SUMMER (Oasis OCLP 500)	39	64	WHO LOVES YOU THE FOUR SEASONS (Warner Bros. BS 2900)	70	97	YELLOW FEVER HOT TUNA (Grunt BFL 11238)	87
			65	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	67	98	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	97
						99	BELLAVIA CHUCK MANGIONE (A&M SP 4557)	103
						100	ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)	98

Cash Box Top Albums/101 to 200

101	OUR DAY WILL COME FRANKIE VALLI (Private Stock PS 2006)	12/27	105	135	IT'S ONLY LOVE RITA COOLIDGE (A&M SP 4531)	12/27	147	167	AGAINST THE GRAIN RORY GALLAGHER (Chrysalis CHR 1098)	12/27	168	A FUNKY THIEF OF SINGS BILLY COBHAM (Atlantic SD 18149)	108
102	YOU ARE BEAUTIFUL THE STYLISTICS (Avco AV 69010)	101	101	136	RADIO ACTIVITY KRAFTWERK (Capitol ST 11457)	138	138	168	A FUNKY THIEF OF SINGS BILLY COBHAM (Atlantic SD 18149)	108	169	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	175
103	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	102	102	137	INDISCREET SPARKS (Island ILPS 9345)	139	139	169	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	175	170	THE VERY BEST OF RAY STEVENS (Barnaby BR 6018)	181
104	SKY HIGH JIGSAW (Chelsea CHL 509)	126	126	138	FANCY DANCER BOBBI HUMPHREY (Blue Note BN LA 550-G) (Dist: U A)	132	132	170	THE VERY BEST OF RAY STEVENS (Barnaby BR 6018)	181	171	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	172
105	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	109	109	139	BA-FA THE HUDSON BROS (Rocket PIG 2169)	141	141	171	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	172	173	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	150
106	CAT STEVENS' GREATEST HITS (A&M 4519)	107	107	140	HAVE YOU EVER SEEN THE RAIN STANLEY TURRENTINE (Fantasy F-9493)	127	127	173	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	150	173	FLEETWOOD MAC IN CHICAGO (SIRE Sash 3715/2)	179
107	LIVE STEPHEN STILLS (Atlantic SD 18156)	182	182	141	AROUND THE WORLD LIVE IN CONCERT THE OSMONDS (MGM M3JB-5012)	143	143	174	TRACK OF THE CAT DIONNE WARWICK (Warner Bros BS 2893)	178	175	NIGHTHAWKS AT THE DINER TOM WAITS (Asylum 7E 2008)	176
108	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	79	79	142	FLAT AS A PANCAKE HEAD EAST (A&M SP 4537)	142	142	175	NIGHTHAWKS AT THE DINER TOM WAITS (Asylum 7E 2008)	176	176	SHAME ON THE WORLD THE MAIN INGREDIENT (RCA APL 1-1003)	180
109	JOHN DENVER CHRISTMAS GIFTPAK (RCA APL 2-1263)	156	156	143	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	145	145	176	SHAME ON THE WORLD THE MAIN INGREDIENT (RCA APL 1-1003)	180	177	MUSIC MAESTRO PLEASE LOVE UNLIMITED ORCHESTRA (20th Century T480)	185
110	ANOTHER LIVE TODD RUNDGREN'S UTOPIA (W B BR 6961)	90	90	144	INSIDE KENNY RANKIN (Little David LD 1009)	154	154	177	MUSIC MAESTRO PLEASE LOVE UNLIMITED ORCHESTRA (20th Century T480)	185	178	HISTORY OF BRITISH ROCK VOLUME 3 (SIRE Sash 3712/2)	186
111	TOGETHER ANNE MURRAY (Capitol ST 11443)	118	118	145	THE BAND PLAYS ON BACK STREET CRAWLER (Atco SD 36-125)	146	146	178	HISTORY OF BRITISH ROCK VOLUME 3 (SIRE Sash 3712/2)	186	179	ANGEL (Casablanca NBLP 7021)	188
112	RATTLESNAKE OHIO PLAYERS (Westbound W-211)	125	125	146	FEELINGS JOHNNY MATHIS (Columbia PC 33887)	163	163	179	ANGEL (Casablanca NBLP 7021)	188	180	SAFETY ZONE BOBBY WOMACK (United Artists LA 544G)	183
113	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros MS 2227)	110	110	147	CATCH A FIRE BOB MARLEY & THE WAILERS (Island ILPS 9241)	129	129	180	SAFETY ZONE BOBBY WOMACK (United Artists LA 544G)	183	181	OWL CREEK INCIDENT PRELUDE (Pye 12120)	190
114	BARRY MANILOW I (Arista 4007)	116	116	148	WHEN LOVE IS NEW BILLY PAUL (Phila Int'l PZ 33843)	151	151	181	OWL CREEK INCIDENT PRELUDE (Pye 12120)	190	182	ENCORE! CHUCK MANGIONE (Mercury SRM-1-1050)	-
115	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	117	117	149	DRAMA V THE DRAMATICS (ABC ABCD 916)	140	140	182	ENCORE! CHUCK MANGIONE (Mercury SRM-1-1050)	-	183	DAN HILL (20th Century T-500)	193
116	MR. JAWS DICKIE GOODMAN (Cash CR 6000)	119	119	150	THE SALSOUL ORCHESTRA SALSOUL ORCHESTRA (Salsoul SZS 5501)	159	159	183	DAN HILL (20th Century T-500)	193	184	THAT NIGGER'S CRAZY RICHARD PRYOR (Reprise MS 2241)	189
117	DREAMING A DREAM CROWN HEIGHTS AFFAIR (Delite DEP 2017) (Dist: PIP)	114	114	151	TEASER TOMMY BOLIN (Nemperor NE 436)	174	174	184	THAT NIGGER'S CRAZY RICHARD PRYOR (Reprise MS 2241)	189	185	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	187
118	NEW YORK CONNECTION TOM SCOTT (Ode SP 77033)	153	153	152	BREAKFAST SPECIAL PETE WINGFIELD (Island ILPS 9333)	152	152	185	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	187	186	ORDINARY FOOL PAUL WILLIAMS (A&M 4550)	191
119	EXTRA TEXTURE GEORGE HARRISON (Apple SW 3420)	115	115	153	FROM SOUTH AFRICA TO SOUTH CAROLINA GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 4044)	148	148	186	ORDINARY FOOL PAUL WILLIAMS (A&M 4550)	191	187	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	164
120	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F9495)	120	120	154	EQUINOX STYX (A&M SP 4559)	171	171	187	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	164	188	OMMADAWN MIKE OLDFIELD (Virgin PZ 33913)	197
121	MASQUE KANSAS (Kirshner PZ 33806) (Dist: Epic)	144	144	155	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	158	158	188	OMMADAWN MIKE OLDFIELD (Virgin PZ 33913)	197	189	TOUCH JOHN KLEMMER (ABC ABCD 922)	195
122	FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	111	111	156	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	155	155	189	TOUCH JOHN KLEMMER (ABC ABCD 922)	195	190	SUPERSOUND JIMMY CASTOR BUNCH (Atlantic 18150)	166
123	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	124	124	157	TED NUGENT (Epic PE 33692)	169	169	190	SUPERSOUND JIMMY CASTOR BUNCH (Atlantic 18150)	166	191	THE BOBBY VINTON SHOW (ABC ABCD 924)	194
124	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	128	128	158	TIME FOR ANOTHER ACE (Anchor ANCL 2013)	170	170	191	THE BOBBY VINTON SHOW (ABC ABCD 924)	194	192	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800)	173
125	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)	113	113	159	WHO'S TO BLESS AND WHO'S TO BLAME KRIS KRISTOFFERSON (Monument PZ 33379)	161	161	192	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800)	173	193	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	196
126	FRANKIE VALLI GOLD FRANKIE VALLI (Private Stock PS 2001)	136	136	160	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS (Playboy PB 407)	167	167	193	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	196	194	KICKIN' THE MIGHTY CLOUDS OF JOY (ABC ABCD 899)	200
127	YOU GOTTA WASH YOUR ASS REDD FOX (Atlantic SD 18157)	135	135	161	WIRE FIRE SAVOY BROWN (London PS 659)	162	162	194	KICKIN' THE MIGHTY CLOUDS OF JOY (ABC ABCD 899)	200	195	ALL AROUND MY HAT STEELEYE SPAN (Chrysalis CHR 1091)	198
128	VENUS AND MARS WINGS (Capitol SMAS 11419)	134	134	162	THE MANHATTAN TRANSFER (ATLANTIC SD 18133)	104	104	195	ALL AROUND MY HAT STEELEYE SPAN (Chrysalis CHR 1091)	198	196	CATE BROTHERS (Asylum 7E 1050)	-
129	THE THREE DEGREES LIVE (Phila Int'l PZ 33840)	130	130	163	THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868)	165	165	196	CATE BROTHERS (Asylum 7E 1050)	-	197	ROYAL BED BOUNCER KAYAK (Janus JXS 7023)	199
130	PRESSURE DROP ROBERT PALMER (Island ILPS 9372)	131	131	164	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	112	112	198	BEVERLY SILLS SINGS VICTOR HERBERT (Angel S3716) (Dist: Capitol)	-	199	THE CHIEFTAINS (Island ILPS 9334)	-
131	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	133	133	165	HIGH ON YOU SLY STONE (Epic PE 33482)	106	106	200	THE TIME IS RIGHT THE LETTERMEN (Capitol SW 11470)	-			
132	WILL O' THE WISP LEON RUSSELL (Shelton SR 2138)	123	123	166	HAIR OF THE DOG NAZARETH (A&M SP 4511)	177	177						
133	AL GREEN IS LOVE (Hi SHL 32092)	122	122										
134	X-RATED BLACK OAK ARKANSAS (MCA 2155)	137	137										

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	158	Crown Heights Affair	117	Hudson Bros	139	Marley, Bob	147	Reddy, Helen	12, 169	Streisand, Barbra	55
Aerosmith	70	Daltrey, Roger	172	Humphrey, Bobbi	138	Marshall Tucker Band	124	Robinson, Smokey	143	Stylists	102
Albert, Morris	88	Deep Purple	48	Ian, Janis	123	Mathis, Johnny	146	Ronstadt, Linda	68	Styx	154
Allman Brothers	62	Denver, John	3, 9, 51, 103, 109	Isley Bros	85	McCall, C.W.	29	Roy, Music	47	Summer, Donna	32
America	2	Dramatics	149	Jefferson Starship	8	McDonald, Country Joe	120	Rundgren, Todd/Utopia	110	Supertramp	71
Angel	179	Eagles	20	Jigsaw	104	Melvin, Harold/Bluenotes	39	Ruffin, David	50	Sweet	49
Anka, Paul	57	Earth, Wind & Fire	14, 131	Jimmy Castor Bunch	190	MFSB	61	Rufus	24	Temptations	30
Back Street Crawler	145	Electric Light Orchestra	33	John, Elton	6, 43, 65	Mighty Clouds Of Joy	194	Russell, Leon	132	Three Degrees	129
Baez, Joan	87	Fender, Freddy	93, 105	Jones, Quincy	187	Miracles	46	Salsoul Orchestra	150	Toots and the Maytals	122
Band	38	Fleetwood Mac	42, 173	Kansas	121	Mitchell, Joni	5	Savoy Brown	161	Turrentine, Stanley	140
Bay City Rollers	17	Fogelberg, Dan	125	Kayak	197	Murphy, Michael	54	Scott, Tom	118	Valli, Frankie	101, 126
Bee Gees	58	Foghat	82	KC & The Sunshine Band	7	Murray, Anne	111	Scott-Heron, Gil	153	Vinton, Bobby	191
Blackbyrds	81	Four Seasons	45, 64	King, Carole	193	Nazareth	166	Seals & Crofts	15	Waits, Tom	175
Black Oak Arkansas	134	Foxy, Redd	127	Kiss	18	Nelson, Willie	98	Sedaka, Neil	35, 90	War	156
Bolin, Tommy	151	Franklin, Aretha	63	Kinks	76	Newton-John, Olivia	77	Sills, Beverly	198	Warwick, Dionne	174
Byrd, Donald	66	Gallagher, Rory	167	Klemmer, John	189	Nugent, Ted	157	Silver Convention	19	Washington, Jr. Grover	25
Campbell, Glen	59	Garfunkel, Art	16	Knight, Gladys & The Pips	60	Ohio Players	31, 112	Simon, Carly	19	White, Barry	28
Captain & Tennille, The	52	Goodman, Dickie	116	Kraftwerk	136	O'Jays	13	Simon, Paul	10	Who	27
Carlin, George	37	Green, Al	133	Kristofferson, Kris	159	Oldfield, Mike	188	Simon & Garfunkel	95	Williams, Paul	186
Carmen, Eric	67	Hamilton, Joe Frank & Reynolds	160	Laws, Ronnie	94	Orlando, Tony & Dawn	115	Smith, Patti	86	Wingfield, Pete	152
Cate Brothers	196	Hancock, Herbie	80	Lennon, John	75	Osmonds	141	Sparks	137	Wings	128
Charlie Daniels Band	185	Harrison, George	119	Letterman	200	Ozark Mtn. Daredevils	108	Spinners	53, 164	Withers, Bill	92
Chicago	1	Head East	142	Lewis, Ramsey	192	Palmer, Robert	130	Springsteen, Bruce	78, 171	Womack, Bobby	180
Chieftains	199	Hendrix, Jimi	73	Lightfoot, Gordon	34	Paul, Billy	148	Staple Singers	36	Wright, Gary	163
Clarke, Stanley	72	Hill, Dan	183	Little Feat	74	Pink Floyd	23, 155	Starr, Ringo	44	Young, Neil	26
Cobham, Billy	168	History Of British Rock	178	Love Unlimited Orchestra	177	Prelude	181	Steeleye Span	195	ZZ Top	79
Cole, Natalie	96	Hot Chocolate	83	Main Ingredient	176	Pryor, Richard	113, 184	Stevens, Cat	14, 106		
Commodores	40	Hot Tuna	97	Mangione, Chuck	99, 182	Queen	41	Stevens, Ray	170		
Coolidge, Rita	135	Howe, Steve	69	Manhattan Transfer	162	Quicksilver Messenger Service	89	Stewart, Rod	100		
Croce, Jim	84, 91			Manilow, Barry	11, 114	Rankin, Kenny	144	Stills, Stephen	107		
Crosby, David/Nash, Graham	56							Stone, Sly	165	Mahogany	22

Soundtracks

pop picks

HOT — James Brown — Polydor PD 6059 — Producer: James Brown — List: 6.98

James Brown continues to be the master of tried and true funk and on "Hot" Brown's true capabilities shine through. Slithery vocals over a super heavy rhythmic base make the movable most of each cut. There's no place for this record that a dance floor won't cure as each cut is suitable for moving feet and other bodily functions. Top listens include "The Future Shock Of The World," "(I Love You) For Sentimental Reasons" and "Hot (I Need To Be Loved, Loved, Loved, Loved)." This is a party record. You may now play it.



G.T. MOORE — G.T. Moore — Mercury SRM-11065 — Producers: G.T. Moore, Dave Bloxham, Tony Braunagle — List: 6.98

Reggae as such is usually presented as one form devoid of other influences. On "G.T. Moore" reggae's driving rhythm is mixed with everything but the kitchen sink with the result being one of the cleanest presentations in quite a while. Strains of rock, pop and blues swirl around the reggae beat while the proceedings are anchored by Moore's soulful vocals. Easy AM access while FM should not be ruled out. Top cuts include "Knocking On Heaven's Door," "Thou Shalt Not Kill" and "Move It On Up."

TROPEA — Tropea — Marlin 2200 — Producer: John Tropea — List: 6.98

"Tropea" is no mere excursion into the expectedness of one sound. Through each composition runs the light and dark of jazz, rock, soul, latin and untold numbers of interrelated influences. Tropea's guitar work is crisp and to the point, while his accompanying musicians are more than equal to the task. FM and jazz playlists and this record are the twain that's sure to meet. Top listens include "7th Heaven," "The Brat," "Just Blue" and "Cisco Disco." Pick up on this record.

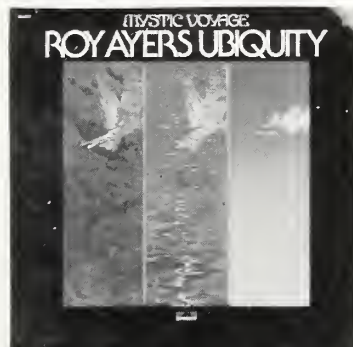


THE BUTTERFLY BALL — Roger Glover and Guests — UK UKL 56000 — Producer: Roger Glover — List: 6.98

"The Butterfly Ball" is an extravagant and successful attempt at telling a children's tale in a mature manner. Glover and company have combined music into a smooth fitting story line with the resultant concept proving a successful one. As a whole this recorded tale is a cinch FM shot while bits and pieces of this odyssey can easily stand alone. Top listens include "Sitting In A Dream," "Watch Out For The Bat," "Behind The Smile" and "No Solution." An ambitious project that works.

MYSTIC VOYAGE — Roy Ayers Ubiquity — Polydor PD 6057 — Producer: Roy Ayers — List: 6.98

"Mystic Voyage" is the perfect musical marriage of a whole lot of musical influences. Roy Ayers and band, on a variety of uptempo and laidback numbers, combine the best of jazz, soul and south of the border into songs that are progressive in an oh-so-subtle way. Jazz and soul stations will jump at the chance to add this to their playlists, be they AM or FM. Top listens include "The Black Five," "Take All The Time You Need" and "Life Is Just A Moment Parts 1 and 2." Meditative and moveable.



DISCO CONNECTION — Isaac Hayes Movement — Hot Buttered Soul ABCD 923 — Producer: Isaac Hayes — List: 6.98

Isaac Hayes has always been known for his ability to give a piece of music just that something extra. That's exactly what happens on "Disco Connection" as The Movement enhances each song with clarity and, above all, spirit. The best way to sum it up is progressive disco. AM and soul stations should pick up on it as well as every disco in town. Top cuts include "The First Day Of Forever," "Disco Connection," "Choppers" and "St. Thomas Square." This record is yours for the moving.

RAISING HELL — The Fatback Band — Event EV 6905 — Producer: The Fatback Band — List: 6.98

"Raising Hell" is a pure kind of soul. It's movable but not so easily dismissed as disco. The basic drive of the rhythmic ground has some melodic traces that give forth the favorable impression that the band is really trying. Good soul and possible loose FM additions. Top cuts include "(Are You Ready) Do The Bus Stop," "Put Your Love (In My Tender Care)," "Groovy Kind Of Day" and a one of a kind reworking of "I Can't Help Myself (Sugar Pie, Honey Bunch)." A moving side to the black man's burden.

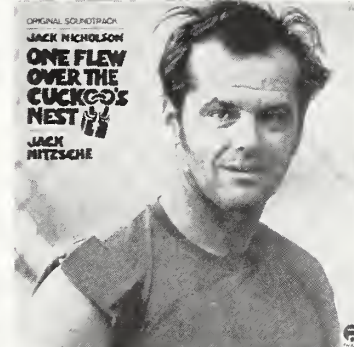


DISCO REGGAE — Byron Lee And The Dragonaires — Mercury SRM 11063 — Producers: Byron Lee, Neville Hinds — List: 6.98

"Disco Reggae" is an example of what happens when you take a hard edged genre and mellow it out. The basic rhythmic patterns couple with subtle soul and island strains for a sound conducive to easy listening or moving. Vocals glide easily within the taut instrumentation and make for an overall balance of sound. Hot disco action and possibilities for ethnic playlists. Top cuts include "No Woman No Cry," "Miss Wire Waist," "Talking Blues" and "Shaving Cream."

BAD LUCK — The Atlanta Disco Band — Ariola America ST 50004 — Producer: Dave Crawford — List: 6.98

It's "lets take it to the dance floor time" as The Atlanta Disco Band churns out a series of thrashing disco numbers. The overall density of production gives each cut more depth than normally expected from a disco record and thus makes the record an equally good listen. AM and disco playlists are in the bag. Top listens include "My Soul Is Satisfied," "Do What You Feel," "I Am Trying" and a professional reworking of "Bad Luck."

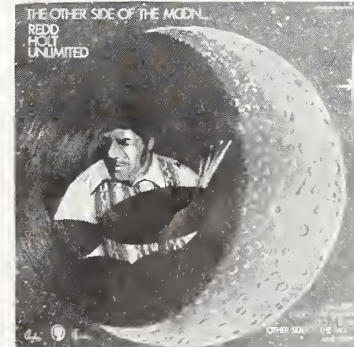


ORIGINAL SOUNDTRACK FROM THE MOVIE ONE FLEW OVER THE CUCKOO'S NEST — Jack Nitzsche — Fantasy F-9500 — Producer: Jack Nitzsche — List: 6.98

With a movie such as "One Flew Over The Cuckoo's Nest" it takes a highly creative soundtrack to fully capture the compendium of emotions involved. This Jack Nitzsche does as his music seems to fit into every furrow and wrinkle of the movie's theme. Top listens include "One Flew Over The Cuckoo's Nest," "Aloha Los Pescadores," "Bus Ride To Paradise" and "Play The Game." "One Flew Over The Cuckoo's Nest" is movie music that can stand on its own.

THE JOEY JEFFERSON BAND — The Joey Jefferson Band — Mutt and Jeff MJS 5002 — List: 6.98

The elements of soul and jazz collide on "The Joey Jefferson Band" and the result is a deft, creative mixture. Guitar plays a big part in the overall blend as distinctive, crisp licks wend their way throughout an undulating rhythmic pattern. Jazz and soul stations with a progressive bent will have a field day with all cuts. Top cuts include "Baby Just To Love You," "Walk On By," "Hot Fun In The Summertime" and "Sleep My Love." A record that's good for what listens you.



THE OTHER SIDE OF THE MOON — Redd Holt Unlimited — Paula LPS 4007 — Producer: Isaac Redd Holt — List: 6.98

The elements of mellowed out jazz and soul come together on "The Other Side Of The Moon" as Redd Holt and his band set forth a moving belt of sound. The appropriate mood is set by some sterling interplay between drums and keyboards as an aura of laidback movement hits on each cut. Jazz and lighter soul stations will be a cinch to add while certain FM outlets and middle of the road stations should do likewise. Top cuts include "I Shot The Sheriff," "The Other Side Of The Moon," "Beware Little Girls Of The Cannibals" and "Nothing From Nothing."

TK AND THE SUNSHINE BAND

POP-SINGLES Top New Group No. 1

POP-ALBUMS Top New Group No. 1

R & B-SINGLES of 1975 GET DOWN TONIGHT No. 1

R & B-SINGLES Top New Group No. 1

Thank You..!



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