

CASHBOX

January 24, 1980

NEWSPAPER

\$2.20



John Lennon and Yoko Ono

THE NEW BAR-KAYS
ALBUM IS "AS ONE"

THE NEW SINGLE IS
"BOOGIE
BODY LAND"



SRM-1-3844

76088

"AS ONE," FEATURING "BOOGIE
BODY LAND." A MIND-
EXPANDING BAR-KAYS
EXPERIENCE. ON MERCURY
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EDITORIAL The Absurdity Of It All

Now entering its fourth month, the strike by the American Federation of Musicians (AFM) against the Assn. of Motion Pictures and Television Producers (AMPTP) has reached new heights of absurdity. Centered on whether or not musicians are entitled to residual payments for their original work on cable and pay TV, as well as video discs and cassettes, the AMPTP position that everyone should earn something for the production except AFM members is tantamount to theft.

To date, over \$10 million in wages have been lost by the Los Angeles local alone, while producers rake in the bucks on new productions by using stock scores from libraries or hiring orchestras from Europe. Such lack of sincerity during contract negotiations demands legal redress.

But what of the musicians? While they supported their union brothers in the actors' strike (which also

centered on payments for cable and pay TV and video discs and cassettes), they find themselves deserted now that the going has gotten tough. The solidarity that gave the actors' strike the clout to force the producers to bargain in good faith has evaporated in the name of self interest.

The musicians have displayed integrity in their fight to get paid for the work they do. The producers have shown that they would rather starve the musicians than pay them their rightful share of the profits to be made. The actors and their affiliated unions have shown a lack of commitment in deserting the musicians during a critical period in the negotiations. **Cash Box** commends the AFM for hanging in there to protect the rights and interests of its members. Music is an art and an integral part of any production, and the people who create it should be paid accordingly.

NEWS HIGHLIGHTS

- RIAA examines alternatives to Goody subpoena ruling (page 5).
- Retail chains' expansion plans for 1981 are tempered by uncertain economic conditions (page 5).
- Black music retail coop formed in NYC by Stratford Distributors (page 5).
- Assemblyman Mel Levine readies anti-scalping bill for California (page 5).
- The Joe Jackson Band's "One To One" and "Boogie Body Land" by the Bar-Kays are the top **Cash Box** Singles Picks (page 13).
- "Double Fantasy" by John Lennon and Yoko Ono and Steely Dan's "Gaucho" are the top **Cash Box** Album Picks (page 15).

TOP POP DEBUTS

SINGLES

41 **HEY NINETEEN** — Steely Dan — MCA

ALBUMS

9 **EAGLES LIVE** — The Eagles — Asylum

POP SINGLE

LADY
Kenny Rogers
Liberty

B/C SINGLE

MASTER BLASTER (JAMMIN')
Stevie Wonder
Tamla/Motown

COUNTRY SINGLE

SMOKY MOUNTAIN RAIN
Ronnie Milsap
RCA

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

NUMBER ONES



Stevie Wonder

POP ALBUM

GREATEST HITS
Kenny Rogers
Liberty

B/C ALBUM

HOTTER THAN JULY
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM

KENNY ROGERS GREATEST HITS
Kenny Rogers
Liberty

GOSPEL

REJOICE
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

November 29, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		11/22			11/22			11/22
1	LADY							
	KENNY ROGERS (Liberty UA-X130-Y)	1	9					
2	THE WANDERER							
	DONNA SUMMER (Gaffan/W.B. GEF 49563)	2	11					
3	MASTER BLASTER (JAMMIN')							
	STEVIE WONDER (Tania/Motown T54317F)	5	10					
4	ANOTHER ONE BITES THE DUST							
	QUEEN (Elektra E-47031)	3	16					
5	WOMAN IN LOVE							
	BARBRA STREISAND (Columbia 1-11364)	4	13					
6	MORE THAN I CAN SAY							
	LEO SAYER (Warnar Bros. WBS 49565)	8	10					
7	I'M COMING OUT							
	DIANA ROSS (Motown M-1491F)	6	11					
8	(JUST LIKE) STARTING OVER							
	JOHN LENNON (Gaffan/W.B. GEF 49604)	11	5					
9	DREAMING							
	CLIFF RICHARD (EMI-America P-8057)	9	12					
10	LOVELY ONE							
	THE JACKSONS (Epic 9-50938)	10	10					
11	YOU'VE LOST THAT LOVIN' FEELING							
	DARYL HALL & JOHN OATES (RCA PB-12103)	12	10					
12	HIT ME WITH YOUR BEST SHOT							
	PAT BENATAR (Chrysalis CHS 2464)	14	9					
13	WHIP IT							
	DEVO (Warnar Bros. WBS 49550)	13	14					
14	LOVE ON THE ROCKS							
	NEIL DIAMOND (Capitol 4939)	15	5					
15	HUNGRY HEART							
	BRUCE SPRINGSTEEN (Columbia 11-11391)	18	4					
16	NEVER BE THE SAME							
	CHRISTOPHER CROSS (Warnar Bros. WBS 49580)	17	8					
17	HE'S SO SHY							
	POINTER SISTERS (Planet P-47916)	7	19					
18	GUILTY							
	BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	22	5					
19	NEVER KNEW LOVE LIKE THIS BEFORE							
	STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	16	17					
20	JESSE							
	CARLY SIMON (Warnar Bros. WBS 49518)	19	18					
21	LET ME BE YOUR ANGEL							
	STACY LATTISAW (Cotillion/Atlantic 46001)	21	18					
22	EVERY WOMAN IN THE WORLD							
	AIR SUPPLY (Arista AS 0564)	28	6					
23	WITHOUT YOUR LOVE							
	ROGER DALTRY (Polydor PD 2121)	24	11					
24	I'M HAPPY THAT LOVE HAS FOUND YOU							
	JIMMY HALL (Epic 9-50931)	25	8					
25	THEME FROM THE DUKES OF HAZZARD							
	WAYLON (RCA JB-12067)	27	12					
26	DE DO DO DO DE DA DA DA							
	THE POLICE (A&M 2275)	34	6					
27	TELL IT LIKE IT IS							
	HEART (Epic 19-50950)	40	2					
28	EVERYBODY'S GOT TO LEARN SOMETIME							
	THE KORGIS (Elektra E-47018)	30	8					
29	DEEP INSIDE MY HEART							
	RANDY MEISNER (Epic 9-50939)	31	7					
30	THIS TIME							
	JOHN COUGAR (Riva R-205)	33	10					
31	TURNING JAPANESE							
	THE VAPORS (Unitad Artists UA-X1364-Y)	32	12					
32	I BELIEVE IN YOU							
	DON WILLIAMS (MCA 41304)	35	11					
33	SUDDENLY							
	OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 5-1007)	38	7					
34	UPSIDE DOWN							
	DIANA ROSS (Motown 1494F)	20	21					
35	IT'S MY TURN							
	DIANA ROSS (Motown M 1498F)	41	6					
36	SEQUEL							
	HARRY CHAPIN (Boardwalk WS8 5700)	39	5					
37	DREAMER							
	SUPERTRAMP (A&M 2269)	26	11					
38	PASSION							
	ROD STEWART (Warnar Bros. WBS 49617)	49	2					
39	THAT GIRL COULD SING							
	JACKSON BROWNE (Asylum E-47036)	23	11					
40	SHE'S SO COLD							
	ROLLING STONES (Rolling Stones/Atlantic RS21001)	29	10					
41	HEY NINETEEN							
	STEELY DAN (MCA-51036)	—	1					
42	THE TIDE IS HIGH							
	BLONDIE (Chrysalis CHS 2465)	57	3					
43	CELEBRATION							
	KOOL & THE GANG (De-Lita DE 807)	51	5					
44	I MADE IT THROUGH THE RAIN							
	BARRY MANILOW (Arista AS 0566)	54	2					
45	ONE STEP CLOSER							
	THE DOOBIE BROTHERS (Warnar Bros. WBS 49622)	60	2					
46	ON THE ROAD AGAIN							
	WILLIE NELSON (Columbia 1-11351)	36	13					
47	TIME IS TIME							
	ANDY GIBB (RSO RS-1059)	56	2					
48	GIRLS CAN GET IT							
	DR. HOOK (Casablanca NB 2314)	53	5					
49	DRIVIN' MY LIFE AWAY							
	EDDIE RABBITT (Elektra E-46656)	42	24					
50	OUT HERE ON MY OWN							
	IRENE CARA (RSO RS 1048)	37	16					
51	LOOK WHAT YOU'VE DONE TO ME							
	BOZ SCAGGS (Columbia 1-11349)	43	15					
52	IF YOU SHOULD SAIL							
	NEILSEN/PEARSON (Capitol 4910)	52	10					
53	ONE-TRICK PONY							
	PAUL SIMON (Warnar Bros. WBS 49601)	55	8					
54	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE							
	THE KINGS (Elektra E-47006)	59	15					
55	STOP THIS GAME							
	CHEAP TRICK (Epic 19-50942)	64	4					
56	TEXAS IN MY REAR VIEW							
	MIRROR (Casablanca NB 2305)	58	7					
57	YOU SHOOK ME ALL NIGHT LONG							
	AC/DC (Atlantic 3761)	46	12					
58	TOGETHER							
	TIERRA (Boardwalk WS8 5702)	67	4					
59	SOMETIMES A FANTASY							
	BILLY JOEL (Columbia 1-11379)	44	8					
60	I'M ALRIGHT (THEME FROM "CADDYSHACK")							
	KENNY LOGGINS (Columbia 1-11317)	47	21					
61	XANADU							
	OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	50	17					
62	THE HORIZONTAL BOP							
	BOB SEGER (Capitol 4951)	69	4					
63	I LOVE A RAINY NIGHT							
	EDDIE RABBITT (Elektra E-47066)	70	4					
64	REAL LOVE							
	THE DOOBIE BROTHERS (Warnar Bros. WBS 49503)	48	13					
65	GIVE ME THE NIGHT							
	GEORGE BENSON (Owast/Warnar Bros. WBS 49505)	62	22					
66	HOLD ON							
	KANSAS (Kirschnar/CBS ZS9 4291)	45	10					
67	LIVE EVERY MINUTE							
	ALI THOMSON (A&M 2260)	63	13					
68	TURN AND WALK AWAY							
	THE BABYS (Chrysalis CHS 2467)	80	3					
69	GOTTA HAVE MORE LOVE							
	CLIMAX BLUES BAND (Warnar Bros. WBS 49605)	75	4					
70	COULD I BE DREAMING							
	POINTER SISTERS (Planet P-47920)	73	4					
71	YOU							
	EARTH, WIND & FIRE (ARC/Columbia 11-11407)	84	2					
72	HELP ME							
	MARCY LEVY/ROBIN GIBB (RSO 1047)	79	3					
73	LOOKIN' FOR LOVE							
	JOHNNY LEE (Asylum E-47004)	66	21					
74	HE CAN'T LOVE YOU							
	MICHAEL STANLEY BAND (EMI-America 8063)	82	3					
75	COULD I HAVE THIS DANCE							
	ANNE MURRAY (Capitol 4920)	71	13					
76	SHINE ON							
	L.T.D. (A&M 2283)	83	3					
77	MY MOTHER'S EYES							
	BETTE MIDLER (Atlantic 3771)	86	2					
78	CRY LIKE A BABY							
	KIM CARNES (EMI-America P-8058)	68	9					
79	MORNING MAN							
	RUPERT HOLMES (MCA-51019)	81	4					
80	I NEED YOUR LOVIN'							
	TEENA MARIE (Gordy/Motown 7189)	88	2					
81	HOW DO I SURVIVE							
	AMY HOLLAND (Capitol P-4884)	61	17					
82	THE WINNER TAKES IT ALL							
	ABBA (Atlantic 3776)	92	2					
83	MISS SUN							
	BOZ SCAGGS (Columbia 11-11406)	—	1					
84	LOVE T.K.O.							
	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	—	1					
85	DON'T SAY NO							
	BILLY BURNETTE (Columbia 1-11380)	87	2					
86	KEEP ON LOVING YOU							
	REO SPEEDWAGON (Epic 19-50963)	—	1					
87	NEED YOUR LOVING TONIGHT							
	QUEEN (Elektra E-47086)	—	1					
88	TRICKLE TRICKLE							
	THE MANHATTAN TRANSFER (Atlantic 3772)	—	1					
89	EASY LOVE							
	DIONNE WARWICK (Arista AS 0572)	—	1					
90	SMOKY MOUNTAIN RAIN							
	RONNIE MILSAP (RCA PB-12084)	—						

CASH BOX NEWS



UPON THE BLACK SEA — During a tour of the U.S. to support its Virgin/RSO album, "Black Sea," British rockers XTC recently played the Santa Monica Civic Auditorium. Pictured **standing** backstage following the performance are (l-r): Jason Minkler, RSO national promotion director; Robin Wren, RSO national promotion director; Ron Lanham, RSO; Rich Fitzgerald, vice president and general manager, RSO; Dave Gregory, XTC; Ruth Pinedo, assistant music director, KLOS; Andy Partridge, Colin Moulding and Terry Chambers, XTC; and Vic Ginocchio, RSO national singles director. Pictured **kneeling** are (l-r): Bob Smith, vice president of promotion for RSO; Cash Landy, RSO; and Al Coury, president, RSO.

Retail Expansion Plans For 1981 Are Tempered By Economic Uncertainty

by Michael Martinez

LOS ANGELES — Faced with skyrocketing expenses, uncertainty over the prime interest rate and increased competition for consumers' disposable income, record retailers nationwide are proceeding cautiously with expansion plans for 1981.

But despite such factors, 16 retail chains surveyed by **Cash Box** reported no less than 61 estimated store openings, with some webs projecting as many as 15 new stores in the coming year.

Most of the retailers contacted said the stores would be full-line outlets stocking both hit and catalog inventory and a substantial line of software, accessories and, in some cases, video tapes, blank and pre-recorded.

The 102-store Stark/Camelot chain based in Canton, Ohio reported a projected store expansion of between 15 and 20 new stores, which have been in the planning stages since 1979.

The Durham, N.C.-based 100-store Record Bar chain is planning between 12-18 store openings. The 64-store National Record Mart chain based in Pittsburgh is planning six store openings in 1981.

Also planning six store openings is the Texas-based 56-store Hastings Books and Music/Record Town chain, which is

operated by Western Merchandising. Planning five store openings each are the 44-store Sound Warehouse based in Oklahoma and the 35-store Disc Records chain based in Cleveland.

Washington D.C.-based, 19-store Waxie Maxie chain projected a four store expansion during 1981, while the six-store Hudson's Records web, based in St. Louis, plans expansion by 50% through adding three more stores.

The 22-store Music Plus chain based in Los Angeles plans to open two stores, the same number the chain added during 1980. Miami-based 14-store chain Spec's Music

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Levine Readies 2nd Anti-Scalping Bill For California

by Michael Glynn

LOS ANGELES — For the second time in nearly three years, California State Assemblyman Mel Levine (D-Santa Monica) is drafting a bill which would prohibit ticket scalping on the venue site of concert and sports events in the state of California. The bill would, however, allow ticket holders to re-sell tickets to such events for a maximum of 25% of the face value.

"The 25% ceiling would still allow ticket agencies in the state to make a reasonable profit off of tickets but would deter the outrageous prices many of them are now commanding," said Annette Porini, legislative assistant to Assemblyman Levine in Sacramento.

The new bill is expected to be introduced in the impending 1980-81 legislative session during the first week of December. It will be assigned a number and then placed on public review for a 30-day period, after which it will go before the Assembly Criminal Justice Committee.

The first anti-scalping bill drafted by Assemblyman Levine was introduced Jan. 26, 1978 by the then-freshman legislator, but was killed in the Assembly Criminal Justice Committee, a state legislative policy making group, during the 1977-78 legislative session.

Levine said he would be meeting with Los Angeles-based concert promoter Jim Rissmiller, a key supporter of both the original and present anti-scalping bills, and other concert promotion and record industry representatives later this month to muster industry-wide support for the bill.

RIAA Ponders Moves While Goody Plans New Subpoenas

by Richard Gold

NEW YORK — The Recording Industry Assn. of America (RIAA) examined its legal options last week after Federal District Judge Thomas C. Platt's decision on Nov. 14 to inspect all RIAA anti-piracy field reports for the period from July 31, 1979 through Dec. 31, 1979. RIAA attorneys feel the inspection plan is contrary to the "spirit" of a recent decision by the U.S. Court of Appeals for the Second Circuit. The Circuit Court overturned a previous ruling by Judge Platt finding the RIAA in contempt for refusing to turn the reports over to Sam Goody, Inc. According to Judge Platt, however, his inspection plan is consistent with guidelines set out by the Circuit Court for determining the relevancy of the contested reports as trial evidence, (**Cash Box**, Nov. 22).

Jules Yarnell, the RIAA's special counsel for anti-piracy matters, initially expressed a sense of "shock" in response to Judge Platt's plan. At presstime, Yarnell could not indicate whether the RIAA, which was given a week to prepare the documents for Judge Platt's inspection, would immediately comply with the plan. "I haven't made a determination yet as to how we're going to proceed," Yarnell said.

Roy R. Kulcsar, the attorney who argued the RIAA's case before the Circuit Court, said, "I am extremely perplexed by the reaction of Judge Platt to a rather obvious direction from the Second Circuit. It seems that he has already made a determination that these documents are relevant."

Attorneys defending Goody and its executives on Federal counterfeit tape trafficking charges have been seeking the RIAA anti-piracy documents in an effort to establish the widespread presence of counterfeit product in record outlets throughout the nation. The Goody defense hopes to demonstrate that its clients were not alone in what they contend were unwitting purchases of counterfeit tapes they believed to be discounted promotional goods.

Rights Of Accused

Judge Platt had allowed Goody access to the RIAA reports as part of the pre-trial process known as "discovery." In the wake of the Circuit Court's ruling — which specified that Goody could still "legitimately demand" portions of the

documents — Judge Platt reaffirmed his determination to support the defendants' "discovery" rights. "It is improper in my mind to rule now on whether something is admissible at the trial in a criminal case, and I have no intention of doing so," remarked Judge Platt on Nov. 14 at the U.S. Courthouse in Brooklyn. "I don't care what anybody says, I think it's an improper practice, and I'm not going to make any such rulings." The Judge went on to indicate that his "obligation to protect the rights of the defendants" would be of primary concern in his handling of the remanded case.

Judge Platt is undertaking the inspection, which he views as a burdensome and time-consuming "nightmare," in order to

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Black Music Coop Formed In NYC

by Leo Sacks

NEW YORK — Thirteen independently-owned and operated record stores specializing in black music product are benefiting from a cooperative advertising program designed to promote hit LPs by black artists at sale prices of \$4.99 and \$5.49 for \$7.98 and \$8.98 list merchandise, respectively.

The program, initiated last month by Stratford Distributors, a one-stop based in New Hyde Park, L.I., describes the retailers in print and radio advertisements as "B-a-a-D" record outlets. "B-a-a-D" is an acronym for Black Advertising Associated Dealers, a group organized by Al Silverman, president of Stratford.

Bernard Oshin, advertising and marketing coordinator for Stratford, said the 13 stores represent some of the one-stop's strongest accounts. However, he said the participating stores are not required to make minimum purchases of advertised product. "Hopefully, as the retailer's volume increases, his commitment to Stratford will also increase," Oshin said.

He noted that a main objective of the program is to "capitalize on the business forfeited by the decline of Korvettes," the discount retail chain which plans to close its remaining stores by Jan. 1. "Every retailer

(continued on page 30)

Judge Grants Goody Subpoena Request

NEW YORK — Federal District Judge Thomas C. Platt on Nov. 21 signed all of the new pre-trial (discovery) subpoenas requested recently by attorneys for Sam Goody Inc.

Despite the strenuous objections of the Federal prosecutor, Judge Platt authorized Goody's attorneys to subpoena all of the lawyers representing government witnesses for records of any conversations between them or their clients and representatives of major record companies. The companies include Arista Records, CBS Records, Capitol Records, Casablanca Records, Polygram Corp., RCA Records and RSO Records.

This latest development should further delay the start of the trial of Goody and its executives on charges of alleged interstate dealings in counterfeit eight-tracks and cassettes.



BLUE ANGEL AT TRAX — Polydor recording group Blue Angel recently appeared at Trax in New York in support of its recently released debut album. Shown backstage after the show are band members and well-wishers. Pictured **standing** are (l-r): booking agent Alex Hodges; Jerry Jaffe, vice president, rock music department, PolyGram Records East; Stu Fine, director of East Coast A&R, PolyGram Records East; Jim Lewis, senior vice president, PolyGram Records Operations, U.S.A. (PRO U.S.A.); David Braun, president and chief executive officer, PRO, U.S.A.; manager Steve Massarsky; and George Meier, national promotion manager, rock department, PolyGram Records East. Pictured **seated** are (l-r): Lee Brovitz, Cyndi Lauper, John Turi, Arthur "Rockin' A" Neilson, and Johnny "Bullet" Morelli of Blue Angel.

Publishers In Final Bid For List Price Royalty Formula

by Earl B. Abrams

WASHINGTON — In their last chance to persuade the Copyright Royalty Tribunal (CRT) to change the present mechanical royalty fee, lawyers for music publishers and songwriters last week pressed adoption of a new formula based on a percentage of suggested retail price on albums and tapes. At the same time, Stanley Gortikov, the president of the Recording Industry Assn. of America (RIAA), and his attorney urged the CRT to make no changes, unless it be a recent RIAA proposal to maintain the present rate, but adjust it to take into account inflation.

The arguments, principally a rehash of the positions taken during the 46 days of hearings that began last spring — and which included the calling of 32 witnesses resulting in 7,000 pages of testimony — took place as the five-member tribunal listened to oral arguments by the three parties participating in the proceeding. CBS Inc., on behalf of its Columbia Records, filed a separate brief aligning itself with the RIAA position.

CRT is required by law to make a final determination on the mechanical royalty

question by or before Dec. 31, 1980 to become effective at the beginning of 1981. It has indicated that it intends to begin consideration of this matter early in December. The CRT decision will remain in effect to 1987, when the law requires a new determination of mechanical fees to remain in effect for the next 10 years.

The present mechanical royalty rate is 2.75 cents per song. Before that, the rate was two cents per tune. Music publishers have asked that the rate be changed to six percent of the suggested retail price; songwriters recommended that the change be to eight percent of suggested retail price. RIAA maintained that no change be made. If inflation is to be considered, RIAA proposed adjustments in the current rate using as a base list prices published in trade magazines' top 200 album sale charts.

Dramatic Arguments

The day-long oral argument was highlighted by the occasionally dramatic presentation of Morris Abram, attorney for the National Music Publishers Assn. (NMPA), and the sometimes emotional pleadings of Gortikov.

(continued on page 30)

K.K. Sales Proceeds With New Plan To Combat Bootleg T-Shirt Problem

by Marc Cetner

LOS ANGELES — K.K. Sales, the merchandising division of Kragen & Co. and Kenny Rogers Prod., is proceeding with plans to implement a new blanket seizure order plan at concert halls that could become a much-needed breakthrough in the fight against the illegal manufacturing and distribution of bootleg T-shirts and other merchandise.

The proposed procedure has been developed in the wake of the current actions that have been filed against Grand Illusion Design, Inc. and Creative Screen Design Ltd., two Chicago area companies that are alleged to be among the biggest bootleg merchandisers in the country (Cash Box, Oct. 11, Nov. 1).

According to Eric Wurst, attorney for both Kenny Rogers Prod. and San Francisco merchandiser Winterland Concessions Co. in the pending cases against Grand Illusion Design and Creative Screen Design, the total revenue lost by tours, concert halls and the merchandising companies because of bootlegging reaches millions of dollars annually.

That fact was illustrated to Wurst and

Kenny Rogers Prod. graphically in August of this year when they obtained evidence that Kenny Rogers shirts were being counterfeited by Grand Illusion design. "Our assumption, when we filed suit Aug. 19," said Wurst, "was that Grand Illusion was a small 'garage operation,' as many T-shirt printers tend to be . . . In fact, we found something quite different. Grand Illusion is allegedly a multi-million dollar company which has been counterfeiting shirts of more than 120 musical groups and entertainers, National Football League teams, professional baseball teams and (personalities from) local universities."

New Plan Of Action

In order to combat the problem on the concert level, K.K. Sales' new plan of action, via the guidance of Wurst, calls for the following: Each concert hall should file a suit, preferably in a Federal court, against "John Doe" individuals and "ABC" corporations. The suit would state that "X" concerts are booked over the next 12 months, for which "Y" dollars are anticipated from the hall's percentage of concert T-shirt sales. Further, the suit should

(continued on page 14)

Cash Box, Weedeck Pact For Radio Show

LOS ANGELES — The Weedeck Radio Network has pacted with Cash Box to produce its recently announced "World Record Records" radio program (Cash Box, Nov. 22). The program, which will consist of 125 five-minute segments on various milestones in recording industry history, will be produced by Weedeck based on research by Cash Box.

Scheduled to be on the market for the Christmas holiday season, the programs will feature various "world records" based on Cash Box charts, news stories and features. Included in the series will be 75 all-time world records, as well as 50 world records for 1980. In addition, there will be a Country Edition of "World Record Records."

Commenting on the deal, Weedeck co-principal Lloyd Heaney said, "We feel that the 'World Record Records' is something that this industry has needed for a long time. Between Weedeck's production facilities and Cash Box's expertise in knowledge of the radio industry, coupled with its archives of information, we can provide the best possible program of this type to the radio industry and the listening community."

George Albert, president and publisher of Cash Box, commented, "We have been approached by many radio production companies in the past, but in our judgement, Weedeck, Lloyd Heaney and Ron Martin are the best qualified to produce and deliver this kind of project to the industry. We are proud of our association

(continued on page 19)



Certainly one of the most eagerly awaited returns to vinyl in recent memory, "Double Fantasy" on Geffen Records is the first album by John Lennon and Yoko Ono in five years. It is a wholly satisfying reemergence to the public eye and ear for these legendary artists. The LP — whose 14 tracks are equally divided between Lennon and Ono originals — has already yielded a substantial hit in "(Just Like) Starting Over," climbing to #8 on this week's Cash Box chart. The song, an affecting paean to the couple's enduring relationship, sets the tone for "Double Fantasy." It is a male/female dialogue that, as Lennon remarked recently, is a "plea for all of us — men and women — to start over." The single's flipside, "Kiss Kiss Kiss," places Ono's eclectic singing and songwriting approach into a decidedly accessible pop context with startling results. Though wide-ranging in style — from John's ethereal "Beautiful Boy" to Yoko's gospel tinged "Hard Times Are Over" — the consistent motif of "Double Fantasy" is that of love and understanding between the sexes.

The former Beatle and his wife have not spent the past five years plotting their return to the limelight. Lennon's time has been absorbed in caring for their son Sean while Ono has turned her energies to tending the couple's businesses, from real estate to prize winning cattle. It was not, in fact, until last summer that Lennon began writing songs again. Ono responded by writing material that replied and complimented her husband's new work and with this unique man/woman exchange, the two entered the studio with veteran producer Jack Douglas in August to record the album. The record was subsequently rush released on Geffen Records and a 1981 tour is now being planned.

"Double Fantasy" represents a new musical freedom for Lennon, a liberation from the lingering specter of the Fab Four. "I had made the physical break from the Beatles, but mentally there was still . . . this invisible ghost," he remarks. "I finally started writing like I was before the Beatles were the Beatles. I got rid of all that self-consciousness."

"Double Fantasy" is a whole new chapter in the career of two of contemporary music's most talented and enigmatic artists.

RSO And Curtom Dissolve Ties In Layoff Aftermath

by Marc Cetner and Len Chodosh

LOS ANGELES — Curtom Records has severed its relationship with RSO Records in the aftermath of the independent black promotion staff lay-offs at RSO two weeks ago (Cash Box, Nov. 15 and Nov. 22).

According to Curtom president Marv Stuart, the label will remain a record company. However, instead of one company distributing its product, several labels will act as distributors. Linda Clifford, who was the most active artist on Curtom while at RSO, and Ava Cherry will be distributed by Capitol. Stuart is currently looking to place Curtis Mayfield, Fred Wesley and TTF with other labels.

In reaction to the dissolution of the partnership, RSO president Al Coury commented, "the split ended on very friendly terms. We gave him some money and returned his masters. We have sell-off rights to their existing product, and they bought back the albums that weren't released. It was a very normal parting of the ways."

Stuart, who will be releasing a new Curtom single this week with Linda Clifford's, "I Had A Talk With My Man," was also pleased with the outcome of the RSO split. "Al Coury acted as a perfect gentleman, and our relationship has ended amicably."

RSO still retains black-oriented artists Irene Cara and Jimmy Ruffin. While it doesn't have any black product on the market currently, Coury maintained that when the time for release does draw near, "We'll hire independent promotion people. Our independent R&B network was not part of the regular staff. They were independent contractors. When product with great R&B potential comes around, we'll proceed accordingly."

Two weeks ago, RSO released 17 indie promoters who worked its black-oriented product (Cash Box, Nov. 22). The move was based on cost-cutting considerations according to RSO.



'OH, WHAT A NIGHT — Twentieth Century-Fox recording group The Dells recently celebrated its return to Los Angeles during a concert at the Shrine Auditorium. The group recently released the LP "I Touched A Dream." Pictured backstage with friends and label executives are (l-r): Johnny Carter of the group; Karen Adams, sales representative, RCA; Mickey McGill of the group; Jodell Coy, sales representative, RCA; Marvin Junior of the group; Neil Portnow, president of 20th Century-Fox Records; Chuck Barsdale of the group; Carol L. King, R&B promotion, 20th; Vern Allison of the group; Brenda Geffner, publicity and artist relations coordinator, 20th; and Donny Brooks, national director R&B promotion, 20th.

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NEW FACES TO WATCH



The Korgis

"We seem to defy all classifications," says James Warren, lead singer of The Korgis, whose new Elektra album, "Dumb Waiters," contains the hit single "Everybody's Got To Learn Sometime." "We're not a rock group, and we're not always a pop group. We want our music to have a kind of universal appeal. After all, isn't it possible to like rock and still enjoy a quality pop tune?"

"Dumb Waiters" is The Korgis' second album for an American record label. Last year, the group released a self-titled LP for Warner Bros. Warren feels the reason the album did not generate much attention domestically "was because it was a national defense secret." But the departure of Andy Davis, who founded the group with Warren last year, has led to the addition of two new members, Stuart Gordon and Phil Harrison. Now, says Warren, a former member with Davis of the British group Stackridge, "It's fair to say we're fully operational."

"If there is one quality which typified our work," he continues, "it's our preoccupation with crafting perfect songs. We have a very high standard of production, and this has put some burden on our willingness to perform live. But I suspect that situation is likely to change in the spring, when we embark on our first U.K. tour."

A former philosophy student, Warren left Stackridge in the mid-'70s following the release of several critically acclaimed LPs. The group disbanded two years later, in 1977, and Davis found himself without a gig. When a package of new tunes penned by Warren arrived at his home, Davis set out for Bath, England, where the pair joined forces to record what would become the Warner Bros. LP. The album established the group as a major creative force on the British pop scene, due mostly to the hit single, "If I Had You."

"Stuart and I had known James and Andy for quite some time," says Harrison, the keyboardist whose work on the Fairlight C.M.I. synthesizer is a featured part of the current single. "We had been performing in such bands as Sticky George and the Short Wave Band, and when Andy decided to leave The Korgis, Stuart and I were accepted as permanent members."

Late last year, Harrison, Gordon and Warren entered a recording studio in Bath with co-producer David Lord, who had worked on The Korgis' first LP. The sessions, which lasted about five months, were devoted in part to experimenting with the C.M.I., a computerized keyboard that can program any sound into chords, harmonics, or progressions. One listen to "Rover's Return" from the LP should give the listener an inkling of the power of the instrument, argues Harrison, "providing the sound of a dog singing along to music is your cup of tea."

"Our musical influences and tastes are rather eclectic," Warren notes. "That means we try and hit as many bases under the 'adult contemporary' banner as we can, so long as the melodies are well-crafted and the lyrics are interesting."

The Korgis plan to record a new LP, tentatively titled "Sticky George," upon returning to England following the group's current U.S. promotional tour. The group has already written several tracks, which Gordon likens to "modern" pop. "Our music may be English, but there's also an unmistakable sense of Americana in there."



The Psychedelic Furs

While the name Psychedelic Furs conjures up names of groups like The Strawberry Alarm Clock, The Lemon Pipers and The Peanut Butter Conspiracy from a past era, this thoroughly modern band from the greater London area cannot be dismissed as a revivalist of the flower power days. Furs songs like "Flowers," "We Love You" and "Susan Strange" all have a '60s, Day-Glo ring to them, but one listen to the Columbia recording group's debut LP proves that this retroactive rock band is a distinctly '80s entity.

"It's true we've had a lot of psychedelic influences," says Furs lead vocalist/lyricist Richard Butler in reference to the evolution of the band's sound and name. "We were into The Seeds, The Velvet Underground, The Doors, Hawkwind and Van Der Graf Generator, but we also liked the energy of punk bands like The Sex Pistols. We're sort of a fusion of the two styles."

Songs on the band's first album, such as "India" and "Sister Europe," also suggest that it was intrigued by early '70s David Bowie and Roxy Music, as well as the battery acid sound of The Clash. Nevertheless, The Furs' hard-hitting wall of sound and neurotic sax lines represent a sinister, contemporary urban sound that is a trifle darker than "Strawberry Fields Forever."

The sextet was formed by art school graduate Butler and his bass playing brother Tim when England was riding on the rock 'n' roll powder keg that became the punk explosion in 1976-77. The Butlers initially enlisted friends Duncan Kilburn (sax) and Roger Morris (guitar) for their experiment in post-psychedelia.

"It wasn't like we sat down and planned how we were going to put on this big musical scam," explains Butler. "We didn't even know how to play our instruments at first. Our musical direction started to take shape as we began to learn how to play chords and what not."

The well intentioned six-piece began rehearsing in living rooms, quickly graduated to a rented studio and then, after adding John Ashton (guitar) and Vince Ely (drums), embarked to join the London club scene. And as one might expect of band named the Psychedelic Furs in punk hungry London, it received a rather chilly initial reception.

"They absolutely hated us," says Butler. "We came right in the middle of the punk thing, and they didn't understand what we were doing or our name."

However, the Furs persevered and began to win fans at such noted London venues as The Roxy and The Vortex. Some of its most ardent followers were at CBS, which signed the fledgling act, and top flight producers Steve Lillywhite (Peter Gabriel, XTC) and Martin Hannett (Magazine). The two barmen ended up co-producing the band's maiden voyage.

Released in the U.S. in September and followed up by the band's recent six-week tour of the U.S., "The Psychedelic Furs" has already entered the U.S. charts. The LP introduces American ears to Butler's artistically conscious lyrics, as well as the band's neo-incense and peppermint sound.

"I like my songs to work the way a collage does," says Butler. "I'll stick two sentences together, and they'll lend themselves to several completely different interpretations. I like that ambiguity."

Cable TV Seen Challenging Radio As Promotional Tool

by Richard Gold

NEW YORK — Cable television, which is expected to revolutionize American TV viewing habits during this decade, is seen as a potentially valuable artist development tool by record company executives. Increasingly, program-hungry cable companies and producers are approaching labels for permission to use their steadily building inventories of promotional video clips. In turn, most of the labels are eager to take advantage of what amounts to free air-time exposure for both new and established acts. Additionally, there are clear indications that record companies are taking a long, hard look at cable TV as an alternative to radio, whose dominance as the major pop music promotional medium has never been challenged.

Present-day cable TV systems, which transmit pictures and sound through underground cables similar to telephone lines, trace their roots back 30 years to Community Antenna Television (CATV), which was initially designed to improve TV reception in rural areas. Formerly confined to the expensive microwave transmission technology still employed by network broadcasters, cable systems acquired virtually unlimited potential with the development of sophisticated space satellite transmission in the '70s.

According to Gary Koester, vice presi-

Polygram Forms Black Music Marketing Arm

NEW YORK — Bob Sherwood, co-chairman of Polygram Records East and president of Phonogram/Mercury Records, has formed a Black Music Marketing Department, and has named Bill Haywood to head the division as vice president of black music marketing for Polygram Records East. Haywood's duties will include marketing and merchandising black music, while coordinating sales through Polygram Distribution, Inc. The black music promotion department will report directly to him, with Sonny Taylor assuming the post of vice president of national promotion, black music for Polygram Records East. Remaining in the department are Bob Frost and Tommy Young as national promotion directors for the department, as well as the national field staff of regional promotion managers.

Before joining Phonogram-Mercury as vice president for R&B product and then co-vice president of special markets when the firm moved to New York, Haywood headed his own advertising and promotion firm.

dent of sales for Warner Amex Satellite Entertainment Co. (the programming arm of Warner Amex Communications Corp.), there are now 4,200 cable systems reaching 10,000 American communities and 20% of all U.S. TV-viewing homes. Koester told a group of marketing executives here last week that cable industry figures project 50-channel systems gaining a 30% penetration of domestic TV-viewing homes by 1985 and 40% by 1990.

The imminent expansion of cable TV has not escaped the attention of record com-

(continued on page 16)

Volunteer Jam VII Set For Jan. 17 In Nashville Venue

by Jennifer Bohler

NASHVILLE — The Charlie Daniels Band will host its annual Volunteer Jam at the Municipal Auditorium here, Jan. 17 at 7 p.m. As in the past, special guests for Volunteer Jam VII will not be announced prior to the show.

The Jams are noted for the diverse mixture of talent gathered together. For example, last year's Jam featured performances by such entertainers as Willie Nelson, Ted Nugent, the Allman Brothers Band, Crystal Gayle, Ray Price, Rufus Thomas, Wet Willie, the Winter Brothers, Louisiana's Le Roux, John Prine, Bobby Jones and the New Life Singers, Ben Smathers, and the Stoney Mountain Cloggers, Marshall Tucker Band, Elvin Bishop, Mickey Gilley, Mylon LeFevre, Grinder Switch, the Henry Paul Band, Dobie Gray, Mac Gayden, Delbert McClinton, Papa John Creach, Bonnie Bramlett, Stillwater, Al Kooper and Dave Perkins.

Volunteer Jam VI (last year) was broadcast live over five local radio stations, and recorded for syndicated broadcast over the 200-station King Biscuit Flower Hour series. Epic's "Volunteer Jam VI" album was recorded live at last year's event, and it was also the subject of a television program produced and syndicated by Show Biz, Inc.

A limited number of tickets (\$12.50) are available outside Tennessee's Davidson County area by mail order only through Dec. 9, 1980 from CentraTik, 210 25th Ave., North, Nashville, 37203. Enclose a self-addressed, stamped envelope, plus 50¢ handling charge per order. No personal checks are accepted and mail orders are limited to 10 tickets per customer.

Volunteer Jam VII is presented by Sound Seventy Productions, Inc.



THE END OF "A" TOUR — Chrysalis recording group Jethro Tull completed its 1980 U.S. tour in support of the current "A" LP with a two-night stand at the Los Angeles Sports Arena, where the band was greeted backstage by the label brass. Pictured in the front row are (l-r): Billy Bass, senior vice president, promotion and creative services, Chrysalis; Roger Watson, director, A&R, Chrysalis; Joe Lustig, U.K. rep for Jethro Tull; Sal Licata, president, Chrysalis; Eddie Jobson, Ian Anderson and Martin Barre of the group; Terry Ellis and Chris Wright, Chrysalis International Group co-chairmen; Doug D'Arcy, U.K. managing director, Chrysalis; and Jeff Aldrich, vice president, A&R and artists development, Chrysalis. Pictured in the back row are (l-r): Stan Layton, vice president, sales, Chrysalis; Dave Pegg and Mark Craney of the group; and Roy Eldridge, U.K. director of A&R and artist development, Chrysalis.

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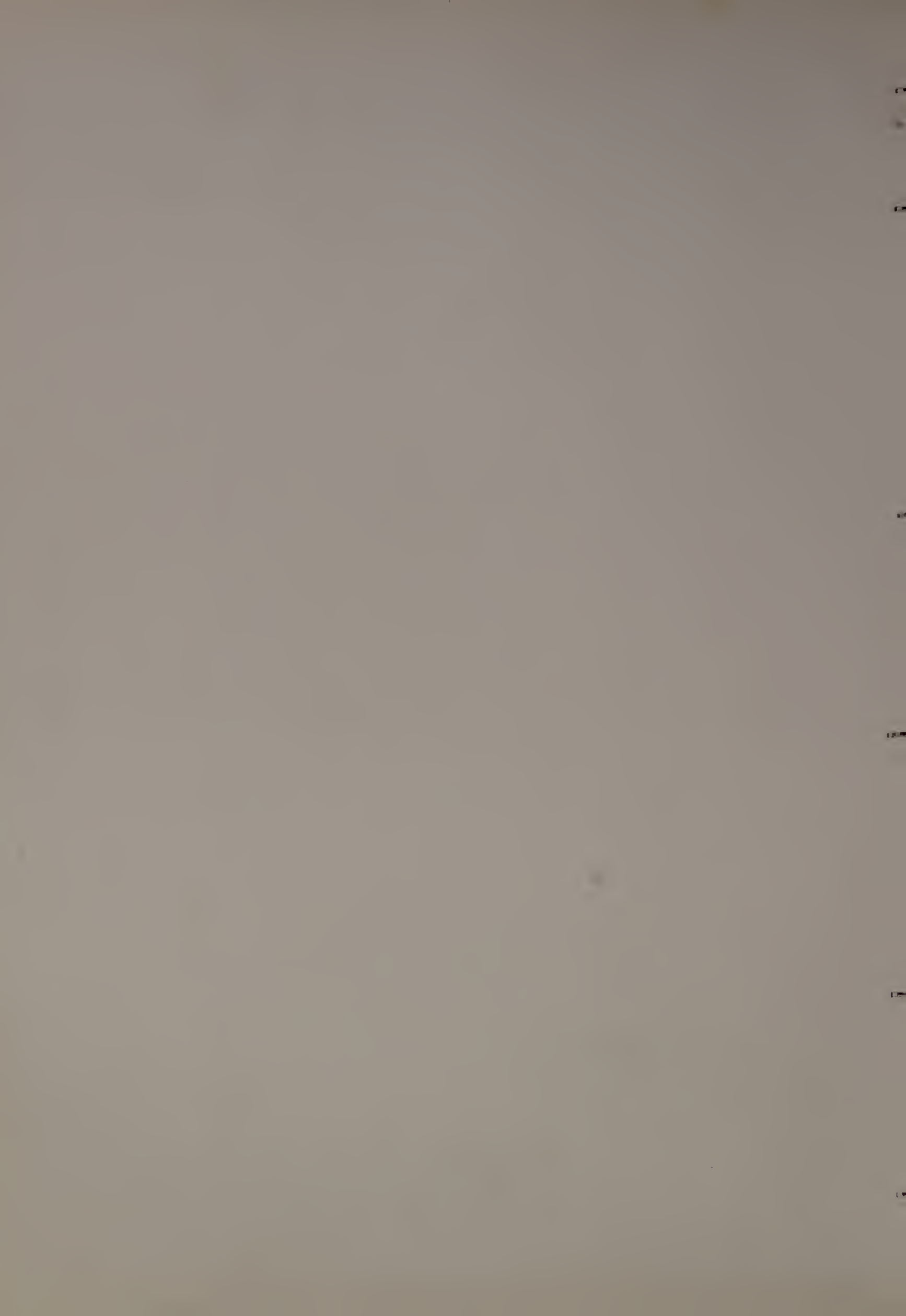
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Chrysalis
Records and Tapes



CBS, Chrysalis, Arista To Utilize 6x6 Tape Package

LOS ANGELES — Beginning the first week in December, Chrysalis, CBS and Arista will be distributing the new 6"x6" cassette tape package. Blondie's "Autoamerican" (Chrysalis), Barbra Streisand's "Guilty" (Columbia) and Barry Manilow's "Barry" (Arista) are set as the inaugural product.

The 6"x6" configuration will be test marketed in 500 retail accounts across the United States. Canada will also be included in the test marketing procedure. The Blondie package will also be tested in France, Sweden, Norway, Finland, England and Denmark.

The 500 accounts in the U.S. were mutually agreed upon by the three record companies in order to ascertain the most concise and accurate feedback. In addition, consumer reaction will be gauged through a questionnaire that will be inserted in each 6"x6" package.

"The 6"x6" could possibly be the solution to the existing tape packaging problem; be it now or in the future," said Stan Layton, vice president of sales for Chrysalis.

The 6"x6" package will be displayed in a specially designed unit and will be similar to an album jacket in that it will have the same graphics and contain the same information as an LP.

Commenting on the new, larger-sized configuration, Layton said, "I am sure that the customer was reluctant to give cassettes as gifts, due to the seemingly insignificant size. The 6"x6" package is designed to compete as a sleek contender to the album jacket in order to overcome this objection."

He added that if the consumer's acceptance to this package is as positive as it is believed, every rack jobber and retailer will have to re-evaluate the industry's direction and its own participation in the future.

RCA To Bow 4x9 Tape Package With '42nd St.'

NEW YORK — RCA Records will debut a 4"x9" cassette package with its upcoming release of the original cast album of the musical, *42nd Street*. Set for release prior to Christmas, the LP and cassette will retail for \$9.98.

The new 4"x9" package will feature the same graphics as the LP cover, thus upgrading the visibility and aesthetics over standard cassette packaging. No other RCA recordings will utilize the new packaging at this time, according to a company spokesman.

The album and cassette, tentatively set for Dec. 8 release, were produced by Thomas Z. Shepard, division vice president of Red Seal A&R, with Jay David Saks, executive producer of Red Seal A&R, as associate producer.

The announcement of the recording of the musical was made by Robert Summer, president of RCA Records, and David Merrick, the musical's producer. The project was Merrick's 12th show LP recording for the label.

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RSO Releasing 'Star Wars' Album For Christmastime

LOS ANGELES — "Christmas In The Stars (Star Wars Christmas Album)," RSO's first LP solely dedicated to the Yuletide season, has just been released. The record, which features performances by original Star Wars cast members R2-D2 and C-3PO (Anthony Daniels), also represents the company's first venture into the children's market.

The album and first single, "What Can You Get A Wookie For Christmas (When He Already Owns A Comb)," are being supported by major marketing, promotion and publicity campaigns. Radio, print and television advertisements are being timed for Thanksgiving weekend release. Geared especially for the children's market, the ad campaign for television (budgeted at \$400,000) will center heavily on the Saturday morning cartoon time slot.

The marketing program for "Christmas In The Stars" will also emphasize the million-plus selling soundtrack album for "The Empire Strikes Back" film and the narrated LP entitled "The Adventures Of Luke Skywalker."

"The Christmas album comes out at a terrific time for both us and George Lucas," said RSO president Al Coury. "Christmas albums as a rule are not very popular, but this involves some of the most noted and loved film characters around these days and it's a totally original concept album."

Coury also said that the label was supporting the album on the retail level with cop ad dollars and an abundance of in-store display materials including mobiles, stand-ups, easelbacks and bin-header cards. RSO has also pacted with a number of major chain stores such as K Mart and Gemco for special "Christmas In The Stars" promotions.

"This being our first Christmas album," explained Coury, "we have to feel our way as far as maximizing our campaign dollars. But, we've already had initial orders of 500,000 units and are very excited."

The record, part of an on-going, long-term arrangement between Lucasfilm and the Robert Stigwood Organization, features songs that were written especially for "Christmas In The Stars" with the exception of the classic "Sleighride" (which is given a special treatment by R2-D2 and C-3PO). Among the songwriters are Sammy Cahn, Larry Grossman (music director of *Sesame Street* for many years), Denny Randell, Maury Yeston and others of note.

The LP was conceived by Meco Monardo, who also produced the album, working with Tony Bongiovi and Lance Quinn. Special material and dialogue are by Yeston, Randell and Monardo.

"It's going to be a blockbuster," added Coury. "It was Lucas' concept and our special writers elaborated on it incorporating the space and Christmas themes beautifully."

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with all interested parties.



Please contact Cliff Smith in Nashville at the Close Quarters Hotel (615) 327-1115 from November 22nd through November 29 or in New York City at the Drake Hotel (212) 421-0900 from November 29 through December 6th. Or contact Lynda Findon at Telephone 02816 2143 or 02816 2109 Telex 849208 BLACKS G Black Sheep Music, Ltd. U.K. Fulner Gardens House, Fulner, Buckinghamshire, England U.K.

Haayen Resigns From Polygram Executive Posts

NEW YORK — Fred Haayen resigned last week from his posts at Polygram Records. He was president of Polydor Records, vice chairman of Polygram Records East, and vice president of Polydor International. Haayen is expected to sign a new contract with WEA International, according to a company source, although a deal has not been finalized.

Haayen could not be reached for comment. However, it is anticipated that he will join WEA International in an A&R capacity. Last week, Dan Loggins resigned from the company as executive director of International A&R, effective Nov. 30.

Bob Sherwood, president of Phonogram Inc./Mercury Records and vice chairman of Polygram East, will handle Haayen's duties on an interim basis. Sherwood is also acting as executive vice president of the company in the wake of the resignation of Dick Kline (Cash Box, Nov. 22).

Berle Forms Firm To Aid In Business Areas

LOS ANGELES — The Berle Company was recently formed by veteran booking agent Marshall Berle, who said the company will help artists organize business in the touring, production, publishing and recording areas.

Berle, who has worked with companies like the William Morris Agency, Associated Booking Corp. and the Carma Booking Agency, exclusively represents artists such as The Go Go's, The Alley Cats, Wall of Voodoo, Suburban Lawns, The Surf Punks, The Plimsouls, The Falcons and the Weirdos, among others.

The agent has also founded a record company, which will soon release product during the Christmas season by the Alley Cats. The company is located at 1648 N. Wilcox Ave., Hollywood, Calif., 90028. The telephone number is (213) 466-9781.

Smith Voted To RIAA Board Of Directors

NEW YORK — Joe Smith, chairman of Elektra/Asylum Records, has been elected to the board of directors of the Recording Industry Assn. of America. Smith was elected at the recent RIAA board meeting in Los Angeles and will serve until the next annual meeting of the RIAA membership.

Smith has been chairman of Elektra/Asylum since 1975. Previously, he was president of Warner Bros. Records. Smith is also a vice president of the Country Music Assn. (CMA), a board member of the Variety Club and president of the Record Industry for Community Relations group.

Hod David Schudson Dies In Car Accident

LOS ANGELES — Composer Hod David Schudson died Nov. 17 as a result of injuries suffered in an automobile accident. He was 38 years old.

In addition to penning compositions for such artists as Cher and Lou Rawls, Schudson also scored the popular *Lou Grant* TV series and Aaron Spelling's mini-series, *Friends*. He most recently was a principal in the Plain Great Entertainment Corp.

He is survived by his wife Enid and their two-year-old daughter Ariel.

Bonner, Joseph Named To New Posts At Prism

LOS ANGELES — Joey Bonner was recently named vice president of R&B promotion for Prism Records, announced Len Fichtelberg, president of the label. Bonner, who started with the company in July 1980, is joined in promotion by Dee Joseph, who was upped to executive vice president.

AFM Picketing Continues; Talks Remain Stalled

LOS ANGELES — While the American Federation of Musicians (AFM) is gearing up for more intense picketing activity, a spokesman for the union denied reports that the AFM and producers would be returning to the negotiating table to resolve the strike over reuse fees for soundtracks provided to television and feature films.

Since the rift between the two groups developed Oct. 29, when they last met at the negotiating table, reports have indicated that Federal mediator Tim O'Sullivan was attempting to get the disparate parties back into conference. O'Sullivan, who was unavailable for comment at presstime, allegedly cited the Federal Mediation and Conciliation Service's statutory authority to act independent of requests by either group.

AFM international president Victor Fuentealba earlier requested that O'Sullivan, who was at the center of the settlement between actors and producers in October, not be involved in the musician-producer talks.

While O'Sullivan's role as mediator has been rejected by the AFM, the spokesman said that Fuentealba was seeking further assistance from the Federal Mediation and Conciliation Service in Washington D.C.

Though the spokesman was not certain when the AFM negotiators would again seek face-to-face dialogue with producers, he said that striking musicians were going to continue to picket major studios throughout Hollywood.

Impasse in the talks came when producers insisted that a pay TV/video tape-disc proposal be included in any contract offered to musicians. AFM officials insist that the pay TV/video agreement was to be the subject of separate negotiations.

Handshake's Midwest HQ Opens In Chicago

NEW YORK — Handshake Records has opened a Midwest office in Chicago, according to Ron Alexenburg, president of the label. The office will be headed by Larry Green, director of Midwest and Southwest operations for Handshake. Green was previously national promotion director for A&M Records.

The new office's address is 1440 N. State Parkway #A, Chicago, Ill. 60610. The telephone number is (312) 649-9697. Handshake already has offices in New York and Los Angeles.

Sears Net Income Down 36% For Third Quarter

NEW YORK — Sears, Roebuck and Co., the country's largest general merchandise retailer, reported last week that net income for the third quarter ended Oct. 31 fell 36% to \$135.5 million from \$212.1 million in the same period last year. Sales increased two percent to \$6.46 billion from \$6.33 billion.

Edward Telling, chairman and chief executive of Sears, noted that the company's performance was still being affected by the recession, but was showing an improving trend in its merchandising operations.

NV Philips Net Profit, Sales Drop In Quarter

NEW YORK — NV Philips, the Dutch electrical conglomerate, reported last week that its net profit decreased 63% for the third quarter of 1980. Earnings for the period fell to \$26.4 million from \$71 million in the third quarter last year. Sales also fell sharply to \$445.7 million, compared with sales for the same period the year before of \$397.5 billion. Company spokesmen said the results combine consolidated figures of NV Philips and those of the D.S. Philips Trust.

Humphrey Joins American Entertainment — Fred J. Humphrey has joined American Entertainment Management, New York, as vice president — marketing. He was formerly director of national promotion for Ariola America, New York, and prior to that held a similar position at Columbia Records, New York.

Schwartz Appointed At Stigwood — Suzanne Schwartz has been appointed vice president — general counsel, Stigwood Group Ltd. She joined the company in April 1978 as director of business affairs and general counsel.

Changes At Columbia — Phil Sandhaus has been appointed as director, artist development, East Coast for Columbia Records. He joined Columbia Records in 1977 as manager, artist services. In 1978 he was promoted to manager, artist development and subsequently to associated director, artist development, east coast. Deborah Newman has been named director, artist development/video promotion, West Coast for Columbia Records. She joined CBS in 1973 as a member of the college department, working out of the Boston and New York branches. She later became manager, college promotion, CBS Records and in 1977 joined Columbia Records artist development.

Loggins Resigns WEA — WEA International has announced the resignation of Dan Loggins, the company's executive director, international A&R. Loggins, who has held this post for two years, will complete work on special projects for WEA International on a non-exclusive consultancy basis.

E/A Appoints Zutaut — Tom Zutaut has been appointed national singles sales director for Elektra/Asylum Records. Prior to his promotion, he was WEA's Chicago-based Midwest regional singles specialist, a post he'd held since April 1979.

Changes At Sugar Hill — Diane Moore has been appointed promotion director at Sugar Hill Records. Brenda Martin has been appointed Disco promotion coordinator. Donna Jones and Leslie Jackson have been appointed as assistant promotion directors.

Famous Music Names Neese — Famous Music has announced the appointment of Charles G. Neese as Nashville creative director. He joins Judi Gottier in the Famous Nashville office. He comes to Famous from previous positions as general profession manager for Moss Rose Music and the Jack Clement Publishing Company. He has served two terms as governor of the Nashville Chapter of NARAS.

Rush To William Morris — Elizabeth Rush has joined the New York music department of the William Morris Agency. She will continue to be involved with the activity of several clients that she handled while head of the East Coast office of Athena Artists.

Hui Promoted — Roddy Hui has been promoted to chief engineer at The Greene Street Recording Studio, Inc. (Formerly called Big Apple Studio) in New York City. He has worked as an engineer for the past three years at this studio.

Edmonston Named — Ronnie Edmonston has been named director of The Producer Group. She was most recently director of A&R administration at Infinity Records and has held the same post at Arista Records.

Fine Joins McInnes — Gretchen Fine has joined Dick McInnes Productions as account executive in charge of public relations. She comes from her own office, Gretchen Fine and Associates.

Frymire Named At AMP — Bob Frymire has been named vice president of AMP Marketing Systems. He was previously national college director for A&M Records for three years.

Bose Joins Kragen — Betty Bose has joined Kragen & Company as administrative assistant to Gordon Bennett, vice president of licensing and marketing. Previously she worked in information science, management and research.

Record Bar Names Wilson — Rick Wilson of Tampa, Fla. has been named director of personnel for the Record Bar chain. He worked as a social caseworker in Florida and then administered a community crisis intervention and drug education center. His most recent position was personnel generalist with a firm in the telephone and telecommunications industry.

Fortunato Named — A. Schroeder International Ltd. has announced the promotion of Beldeen Fortunato to vice president. She has been with the Schroeder Organization since its inception in 1960 and will be responsible for the worldwide operation of the firm.

Fisher Appointed At WABC — Gary S. Fisher has been named general sales manager at WABC Radio. He replaces Jack Maloney, who has left the station. Fisher assumed the position of sales manager in 1978 after four years as an account executive with the station. He was previously retail sales manager at WCBS-AM radio and held account executive positions at several New York radio stations.

Premiere Adds Leggere — Linda Leggere joins Premiere as advertising coordinator. Prior to joining Premiere, she was public relations coordinator at Kresser, Mazner and Robbins in Los Angeles. She has also been affiliated with Chiat/Day Advertising and Judy Wald Agency in New York City.

Changes At Masterscores — Masterscores Records And Productions has announced the appointment of Joel H. Rubin as director of promotion and publications for the San Diego office. Jim Roetter will assume the position of Masterscores Record Distribution manager and national promotion manager/records.

Chirichella Promoted At Arista — Arista Records has announced the promotion of Elaine Chirichella to administrative assistant. She has been with Arista for five years as an executive secretary.

K mart Earnings Decline 60% In Third Quarter Income, Sales Set New Highs For Matsushita

NEW YORK — The K mart Corp., one of the nation's largest retail chains, reported last week that its net income for the third quarter, ended Oct. 29, fell 60% to \$30.6 million from \$76.7 million in the 1979 period. However, sales rose 13% to \$3.4 billion from \$3.1 billion.

Bernard Fauber, chairman of K mart, said that continued soft consumer demand and increased costs for promotional activity led to the company's net decline in the third quarter.

K mart, one of the record industry's largest racked accounts, does not break down the performance of its individual departments.

NEW YORK — The Matsushita Electric Industrial Co. recently reported that its net profit for the nine-month period ended Aug. 20 rose 27% compared with the same period in 1979 to a record \$425 million. Consolidated sales for the same period also reached a record high, climbing 22% to \$10 billion.

Sales of videotape recorders for the Tokyo-based company leaped 77% during the nine-month period, generating volume of \$1.22 billion. VTR exports accounted for \$877 million in sales, the company said.

Matsushita projected expected sales for fiscal 1980 to rise 20% to \$13.57 billion, with projected net profits of \$571 million.

“JESUS
IS
LOVE”

M-15021

*A VERY SPECIAL SINGLE
FROM
THE COMMODORES*

FROM THE ALBUM HEROES MS-99M1
ON MOTOWN RECORDS & TAPES

Optical Vid Disc Association Formed

LOS ANGELES — Frank L. Randall, vice chairman of North American Philips Corp., announced the formation of the LaserVision Assn., Inc., a trade association created "to further consumer awareness and understanding of the capabilities, characteristics and advantages of the reflective laser optical video-disc system," at a press conference here Nov. 20.

The LaserVision Assn. is comprised of four charter member companies: Discovision Associates, Magnavox Consumer Electronics Co., MCA DiscoVision, Inc. and

U.S. Pioneer Electronics Corp. A four-person board of directors has also been set, which includes James N. Fiedler, MCA DiscoVision president; Ken Kai, U.S. Pioneer Electronics Corp. executive vice president; and Jack Reilly, DiscoVision Associates. Reilly was named chairman of the association.

The LaserVision trademark and logo, to be carried on all reflective laser optical videodisc players and discs, was introduced at the press conference. Trade association chairman Reilly noted that the trademark and logo were created "in order to emphasize the compatibility of products within the system."

MCA Discovision's Fiedler indicated that more than 175 titles presently exist in MCA's disc catalog, "from the original Frankenstein to the Blues Brothers to ABBA," and that the company is now in the process of turning out "interactive discs created specifically for our system." The first such disc, "How To Watch Professional Football," produced by Optical Program Associates, was demonstrated by Norman Glenn, MCA DiscoVision.

It was also announced by Fiedler that *Cheech And Chong's Next Movie* would be the first title released in MCA Discovision's CLV, or extended play, format.

Steve Schiffer, Columbia Pictures Home Entertainment vice president and general manager, announced that during the first quarter of 1981, 10 Columbia feature film titles, including *Close Encounters Of The Third Kind*, *The Deep*, *The Man Who Fell To Earth* and *Gimme Shelter*, among others, will be released in optical laser videodisc configuration under a custom pressing agreement. More titles are slated to be announced throughout 1981.

While Randall admitted that "we've had some problems" during the national roll-out of the optical laser videodisc system, (which now includes some 46 cities) he said that a LaserVision Standards and Consumer Quality Control committee has been set up to cope with and rectify technological problems with the system.

The association will be "temporarily headquartered in New York City," according to chairman Reilly, until a permanent headquarters is found.

Boardwalk Opens New Offices In New York

LOS ANGELES — The Boardwalk Entertainment Co. recently announced the establishment of permanent New York offices, which will be headed by Irv Biegel, executive vice president of the company. Biegel and his administrative staff will work at the offices in conjunction with Ruben Rodriguez, the firm's East Coast promotion vice president.

The new offices, slated to open Nov. 24, will be located at 220 W. 58th Street, New York, N.Y., 10019. The telephone number will be (212) 765-5103.

Capitol Sets Martin Marketing Campaign

LOS ANGELES — Capitol Records is embarking on an extensive marketing campaign to build public awareness of recording artist Moon Martin and support his recently released LP, "Street Fever." On the domestic level, the campaign will consist of AOR station guitar giveaway contests, an intensive college market program and the total involvement of Capitol's field team. Extra posters and promotional albums will be supplied to the field team members, in addition to other merchandising materials, according to Dennis White, Capitol vice president of marketing.

Martin and his group, The Ravens, have already completed a television promotional tour of Europe and are currently in the midst of a 30-day, 19-stop major market tour of the U.S. with Columbia recording group Rockpile. Another major tour is also being planned for 1981.

Several television appearances in the U.S. are also being scheduled for Martin following his current tour, and a videotape of three songs from the "Street Fever" LP — "Five Days Of Fever," "Breakout Tonight" and "Signal For Help" is presently being aired.

Side One Creative Marketing, an independent marketing concern, has been enlisted by Capitol to provide assistance and support on the college level. Three college press conferences in the Chicago, New York and Los Angeles markets are expected to help generate and reinforce awareness of Martin. An estimated 700 media representatives attended the Chicago conference Nov. 14, held in conjunction with the Loyola National Radio Conference, with the New York conference set for Nov. 25.

Some 50 college campuses are expected to participate in the nationwide Moon Martin guitar giveaway contest, which will run from Dec. 1-7 and will be tied in with local retail outlets.

On the radio level, Capitol is launching an incentive program whereby the station to engage in the most satisfactory promotional effort on behalf of Martin will be awarded 100 Capitol albums, with second place winners receiving 50 LPs and third, 25. Plaques will be awarded to runners-up.



PRECIOUS METAL — Epic recording group REO Speedwagon recently delivered its new album, "Hi Infidelity," to the label's New York headquarters. The group was presented with platinum records for its eighth LP, "You Can Tune A Piano But You Can't Tuna Fish," and gold records for its "Nine Lives," "REO/Two" and "Ridin' The Storm Out" LPs. Pictured at Epic's offices are (l-r): Dom Dempsey, senior vice president and general manager, E/P/A; John Barruck, the group's manager; Dick Asher, deputy president and chief operation officer, CBS Records Group; Kevin Cronin and Gary Richrath of the group; and Ron McCarrell, vice president of marketing, E/P/A.

THIS MUSIC OF BUSINESS — While RCA officials continue to deny that the label is for sale, published reports add the Entertainment Co. to the names of those (like Polygram) interested in purchasing the label. . . . Expect a round of cuts at a major label here by Jan. 1 . . . Radio circles here are wondering whether **Frankie Crocker** voluntarily removed himself from the air at WBLS . . . Under the terms of CBS' deal with **George Clinton** for his Uncle Jam label, all acts under Clinton's production banner revert to E/P/A when their contracts with other labels expire.

HERE NOW THE SHMOOZ — **Stevie Nicks** will come to town to finish recording her solo LP, set for March release. Nicks, who has so far recorded in L.A. with **Tom Petty** and the **Heartbreakers** and the **Eagles'** Don Henley, told reporters that she didn't want a strictly West Coast sound . . . F.B.I.'s **Ian Copeland** is driving a hard bargain by insisting that the January **Police** concert be held at either Madison Square Garden or Nassau Coliseum. Promoter **Ron Delsener** may resolve the situation by adding **Elvis Costello** to the bill, pending his ability to headline one over the other . . . The only new thing about the upcoming **Crosby, Stills and Nash** album that is previously unavailable to the public will be the watercolor cover by **Jonl Mitchell** . . . Cheap Trick's **Tom Petersson** is still shopping his solo album . . . **Electric Light Orchestra** is working on a double "concept" LP. Its March release will be timed to coincide with a national tour and the release of a book on the group's history by drummer **Bev Bevan**, who goes back with group



PRAYER MEETING AT MAX'S — **Jimi LaLumia** recently performed at Max's with his group, **The Psychotic Frogs**, where he was visited by local rock 'n' rollers. Pictured backstage are (l-r): **Johnny Thunders**, **Jayne County**, **LaLumia**, **Tom Rackanelli** of the **Frogs**, and **Cherry Vanilla**.

leader **Jeff Lynne** to the formation of **The Move** . . . **Paul Kerrick** has replaced **Jools Holland** in **Squeeze**. As keyboardist for **Ace**, Kerrick wrote the hit "How Long" . . . **Danny Joe Brown**, recently departed lead singer for **Molly Hatchett**, will record a solo album . . . **Syl Sylvain** has formed **The Teardrops** . . . **Grace Slick's** next solo album, set for January release, will be called "Welcome to the Wrecking Ball" . . . Ska fans should appreciate that **Specials** manager **Rick Rogers** is in town firming up a January tour that may see **Madness** as a supporting act . . . Millennium has signed **Don McLean** of "American Pie" fame and local group **Frankle & The Knockouts** . . . **Playboy's** January issue will carry a 20,000 word interview with **John and Yoko Lennon** . . . **Brian Eno** has sent two people to Morocco to "bring back rhythms" . . . Following his American tour, look for **Bruce Springsteen** to tour Europe, Japan and Australia . . . Publishing circles should raise their eyebrows over the writing collaborations between **Doc Pomus** and **Joe Grushecky** of the **Iron City Houserockers** and between veteran rock 'n' rollers **Richard Gottehrer** and **Elle Greenwich** . . . EG Records has signed the U.K.'s **Killing Joke** . . . The **Max Romeo** album, which was almost on Rolling Stones Records, is up for grabs. Call **Avrom Robln** at (212) 431-4604 . . . Rhino Records enters the reggae sweepstakes by slinging **Zap Pow**. First album for the label will be called "Reggae Rules" . . . New Orleans' **Little Queenie** and the **Percolators**, who have just broken off negotiations with **Irv Azoff**, will play **The Eighties** on Dec. 12 and 13.

BEHIND THE GREEN DOOR — Sources at the **Village Voice** and the **Soho News** have confirmed that the State Liquor Authority subpoenaed their advertising records in an attempt to determine the owners of **Danceteria**, the club they recently closed for operating without a liquor license. Nevertheless, **Jim Fouratt** and **Rudolf**, who "booked" the club, have demonstrated incredible strategic speed and resilience, by restoring P.T. Barnum's on 45th Street to its original incarnation as the **Peppermint Lounge**, the fertile crescent of the Twist-era at the dawn of the '60s. As we were going to press, the club was set to open, with a performance featuring Mr. Peppermint Twist himself, **Joey Dee**, although the club's music policy will be new wave. We wish Fouratt, one of the city's most stylish entrepreneurs, the best in this new venture. Meanwhile, a trip to another talked about club, **The Rock Lounge**, proved disappointing. Featuring high priced drinks and an uninspired audience, we perceive this club as owner **Howard Stein's** monument of indifference towards the rock audience . . . Other club news sees the **Ritz** presenting a tribute to **Alan Freed** Christmas Eve. It'll feature the **Dovells**, **Danny and the Juniors**, and **Gary "U.S." Bonds**.

STIFFS 'N' SNORTS — **Stiff** has embarked on an interesting program whereby college students are picking up credits while the label trains them in promotion. Other label news sees the **Son of Stiff** tour reaching this town on Dec. 17 and 18 at the **Ritz**. The 13-date tour, which begins in America on Dec. 5 in Detroit, features **Any Trouble**, **Dirty Looks**, **Joe "King" Carrasco** and the **Crowns**, **The Equators** and **Tenpole Tudor**. **Stiff** promises that, in the tradition of Motown packages of the '60s, there will be less than five minutes wait between bands. In addition, the label has imported for retailers "vast quantities" of a budget priced, 12", five-track **Son of Sniff** sampler.

MORE SHMOOZ — The **Clash** are again managerless . . . **Vince Vance** and the **Vallants**, whose last 45 turned "Barbara Ann" into "Bomb Iran," have put out another record. This time they've turned "Duke of Earl" into "Nuke Iran" . . . EG has set a March release for **Brian Eno's** "Music For Films 2" . . . **Mirage** will release a live **Whitesnake** LP . . . **Modern Records** has signed local reggae group, **Ja Mallah**. We've always enjoyed their bracing "Your Turn To Burn" . . . The **Steve Cropper** LP will be called "Bring It To The Surface" . . . Kudos to Epic for signing **Adam and the Ants**, an act the label knows will require much alternative-to-radio marketing and promotion . . . **Talking Heads** leave for a European tour on Dec. 1 . . . The producers of **Sleak**, the rock parody revue featuring **Alberto Y Lost Trilos Paranolas** will choose between **Squat Theatre** and the **Lexington Arts Center** for their mid-December opening.



DE-KLEIN OF ROCK RADIO — The **Robert Klein Show**, which is syndicated to over 150 FM stations, recently aired its second show on Nov. 2. Pictured at the show, standing, are (l-r): **Mark Knopfler** of **Dire Straits**, **Klein**, and **Willie DeVille**. Pictured seated is **Doc Pomus**.

aaron fuchs

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

JOE JACKSON BAND (A&M 2276)
One To One (3:21) (Albion Music Ltd., admin. by Almo Music Corp. — ASCAP) (J. Jackson)

For all his "angry young man" poses, Jackson remains a romanticist deep at heart, as the listener can see from this affecting plea to a socially conscious (and active) lover to keep it "one to one." Jackson has the ability to turn a great line ("You're beautiful when you get mad/or is that a sexist observation?") on this piano ballad.



BAR-KAYS (Mercury 76088)
Boogie Body Land (4:11) (Bar-Kays Music/Warner-Tamerlane Publishing Corp. — BMI) (J. Alexander, L. Dodson, C. Allen, S. Guy, L. Smith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones)

Flash, panache and a groove that just won't quit are the elements that make the first single from the Bar-Kays' new "As One" LP a great R&B party number. It's hard not to give it up to the funk when the bass and percussive take hold. A B/C smash!



BREATHLESS (EMI America 8067)
Happy Ending (3:15) (G. Jonah Koslen Music/Bema Music Co. — ASCAP) (J. Koslen)

Heavy bass echo and reverb underscores the heavy hearted nature of this track from Breathless' "Nobody Leaves This Song Alive" LP, as ex-Michael Stanley Band guitarist (and Breathless leader) Jonah Koslen mixes a crying solo with Mark Avsec's tearful synthesizer on this lament. Breathless has a strong Midwest base, so watch this break on AOR out of that region.



TATA VEGA (Tamla T 54316F)
You Keep Me Hangin' On (3:50) (Stone Agate Music Division — BMI) (B. Holland, L. Dozier, E. Holland, Jr.)

Tiny Tata enlists a barrage of electronic effects, including a harmonizer on the opening vocal, to update the Supremes classic to a seducing '80s dance floor number. Synthesizer and brass mingle in the instrumental interplay, with steady drum and percussive effects keeping the pace even. For B/C, dance lists.

LENNY WILLIAMS (MCA MCA-51033)
Messing With My Mind (4:09) (Len-Lor Music Pub. Co./Donna-Tara Music Pub. Co. — BMI/ASCAP) (L. Williams, B. Thompson, S. Duboff)

Williams works out vocally to a precise and extraordinary full rhythm section on the second single from the "Let's Do It Today" LP, as creative percussive and string arrangements build up the bold tempo. The silky voiced crooner moves in a Curtis Mayfield-like glide to an aggressive finish.



ROSE TATTOO (Mirage WTG 3782)
Rose 'n' Roll Outlaw (3:08) (Marks Music/J. Albert Ltd. — BMI) (Rose Tattoo)

Australia seems to be quite a heavy metal hotbed. First, there was AC/DC, then along came Angel City and now, Rose Tattoo, which has employed longtime AC/DC producers Vanda & Young to preserve the rough edges on its own debut waxing. Fronted by skin-headed Angry Anderson, who goes for the throat with a barbed wire vocal, the Tattoo plays it rough for AOR.



NIGHT (Planet P-47921)
Love On The Airwaves (3:56) (No Sheet Music — ASCAP) (Chris Thompson, R. Weston)

Chris Thompson and Night scored heavily last year with the aching ballad "If You Remember Me." Now, the band turns to an almost Springsteen-esque pop/rocker, with a thundering drum sound and organ swells backing Thompson's gritty vocals and the rough 'n' tumble guitar work. From the forthcoming "Long Distance," this is an AOR, pop radio natural.



HIROSHIMA (Arista AS 0574)
Warriors (3:30) (Little Tiger Music — ASCAP) (D. Kuramoto, P. Hata, R. Matthews)

Hiroshima vocalist Teri Kusumoto's lilting lead floats over a vigorous R&B-based rhythm and percussive groove like a jasmine breeze on this dance-paced cut from the new "Odori" (which literally means "dance") LP. The ethereal strains of the 13-string koto glide through the bounding percussion, making this an extremely stylish affair for B/C, pop and dance.

SINGLES TO WATCH

HITS • OUT OF THE BOX

CHILDREN OF THE WORLD with **HERVE VILLECHAIZE** (Epic 19-50947)

Why (2:45) (Burning River Music — BMI) (P. Kantner)
 The little big man from television's *Fantasy Island* joins the Children of the World, a northern Ohio kids chorale group, on a heartwarming song that should get Christmas buyers' interest.

THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE (RSO RS 1058)

What Can You Get A Wookie For Christmas (When He Already Owns A Comb?) (3:23) (Denny Randell Music Corp./Majak Music/Bantha Music/Stigwood Music, admin. by Unichappell Music — BMI) (M. Yeston)

Another electronic Meco production (what else?), this may not gather a lot of Top 40 play, but the picture sieve alone should make it an exceptionally big rack item.

HENRY GROSS (Capitol 4946)
Better Now We're Friends (3:14) (Little Stinker Music/Blendingwell Music, Inc. — ASCAP) (H. Gross)

Gross, who enjoyed a big '70s Top 40 hit with "Shannon," is back again with a soft, sentimental duet with Natalie Cole, and the two voices blend beautifully with an acoustic guitar backdrop on this cut from the "What's In A Name" LP. Strong A/C, pop fare.

JOHNNY BRISTOL (Handshake WS8 5304)
Love No Longer Has A Hold On Me (3:45) (Bushka Music — ASCAP) (J. Bristol, H. Powell)

Bristol has been listening closely to Gamble and Huff, translating the famed Sound of Philadelphia into a showstopping number of his own.

GLADYS KNIGHT & THE PIPS and **JOHNNY MATHIS** (Columbia 11-11409)

When A Child Is Born (3:50) (Beechwood Music Corp. — BMI) (F. Jay, Zacar)

Swelling strings set the stage for this harmonious pairing between Mathis and Knight on a Christmas tune for all seasons. A spoken interlude by Mathis puts a stamp of sentimentality on the effort that A/C, Pop Adult and even Inspirational-oriented programmers will find to be their cup of tea.

JOEY WILSON (Modern MR 7322)
If You Don't Want My Love (3:35) (Publisher pending) (J. Wilson)

Philly native Joey Wilson owes a debt to Elvis Costello judging from his Modern Records debut single (also the label's debut). From the just released "Going Up" LP it's a nice, if slightly derivative, tune produced by Blondie's Jimmy Destri, with a pleasing pop/rock hook.

EDMUND SYLVERS (Casablanca NB 2318)
Time (3:49) (Algre Music, Inc./Ivory Tusk Publ. — BMI) (T. Stephens)

Harp and dripping piano notes wash over the intro to this shimmering ballad from the "Have You Heard" LP, as Sylvers' ingenuous vocals describe young emotion perfectly. While it may be hard to escape comparisons to Michael Jackson, Sylvers stands firmly on his own with this tune. Aimed at B/C, A/C.

THE PUMPS (Polydor PD 2139)
Think It Over (3:20) (Pumps Music — BMI) (The Pumps)

Fast 'n' furious pop/rock is, well, pumped out by The Pumps, a new Polydor act that deserves more than to be lumped into the plastic new wave pile. A blasting rhythm is propelled by a slick keyboard-guitar attack, while the crack vocals merge and melt with uncanny timing.

ROSE ROYCE (Whitfield WHI49624)
FunkIn' Around (4:44) (May Twelfth/Warner-Tamerlane Pub. Corp. — BMI) (N. Whitfield)

The Rose forgoes its smooth soul vocal interplay for an excursion into P-Funk territory with lots of electrified party effects. The title says it all... there's lots of freakin' going on here for a homegrown type vocal and instrumental jam. A new chapter in the group B/C odyssey.

JOHN ANDERSON (Atlantic 3774)
Some Are Born (3:44) (WB Music Corp. — ASCAP) (Anderson)

Former Yesman John Anderson's helium vocal: sound as upbeat, bright and positive as ever on the first single from his new album. A more pop-oriented affair with a commercial sax riff and jaunty synthesizer fills beefing up the almost folkish intro.

STEELY DAN (MCA MCA-51036)
Hey Nineteen (4:19) (Zevon Music & Freejunket Music — ASCAP) (W. Becker, D. Fagen)

QUEEN (Elektra E-47086)
Need Your Loving Tonight (2:47) (Queen Music Ltd./Beechwood Music Corp. — BMI) (P. Deacon)

CARLY SIMON (Warner Bros. WBS 49630)
Take Me As I Am (4:10) (Quackenbush Publishing/Redeye Music Publishing Co./Mohissee Music — ASCAP) (C. Simon, M. Mainieri, S. McGinnis)

COMMODORES (Motown M1502F)
Jesus Is Love (4:26) (Jobete Music Co., Inc./Commodores Entertainment Publishing Corp. — ASCAP) (L. Richie, Jr.)

POCO (MCA MCA-51034)
The Everlasting Kind (3:45) (Pirooting Publishing — ASCAP) (R. Young)

CAPTAIN & TENNILLE (Casablanca NB 2320)
This Is Not The First Time (3:59) (Moonlight & Magnolias Music Publ. Co. — BMI) (T. Tennille)

K.K. Sales Proceeds With Its Plan To Combat Bootleg T-Shirt Problem

(continued from page 6)

note that, based on prior experience, it is known that without an injunction, bootlegging will occur, and that it is estimated that revenue lost during 12 months would be about "Z" dollars.

"Under the best of circumstances," explained Wurst, "the procedure would work as follows: The hall files suit in its own name for the causes of action enumerated above. One motion would be immediately filed requesting the seizure and impound order for a specified list of concerts already arranged and for all other concerts which may be arranged for the next 12 months. The issued order would empower certain specified persons to seize and impound bootleg shirts at every such concert."

The major cost for the procedure, which will be implemented by K.K. Sales for Kenny Rogers' 1981 tours, as well as for the clients of Kragen & Co.'s new Roadrunner tour merchandising firm, would be for the initial filing of the suit (anywhere from \$4,000 to \$12,000, depending on the order of the suits). The other costs would be for hiring security personnel and the hiring of a junior lawyer, if any bootleggers choose to contest the seizures.

Costs Are Cut

"To illustrate the costs," continued Wurst, "assume a hall with 75 concerts in a year. The initial cost would be in the \$4,000 to \$12,000 range as described. Security costs throughout the 75 concerts shouldn't average more than \$200-300 per concert. Follow-up legal costs should not exceed \$5,000 for the entire year under the worst of conditions. To put this in perspective, consider that in our first seizure order case in the Nassau Coliseum, our total cost for one concert was about \$10,500 and in Cincinnati for one concert the cost was \$4,800."

The Nassau Coliseum seizure order case that Wurst cited is indicative of how the bootleg T-shirt dilemma has been approached in the past. Other groups have been somewhat successful at confiscating bootleg T-shirts from street vendors by way of a "John Doe" suit that name the defendants and seek a court order to seize the T-shirts. However, this type of action is not only expensive, but it does not attack the "heart of the bootleg problem," according to Wurst. This type of action stops the street vendors, who are an expendable part of the bootleg system.

Wurst explained that the system involving T-shirt sales at concerts is usually

orchestrated by a "crew chief," a person who follows tours as a full-time career, and who obtains supplies from a counterfeit shirt printer. Each crew chief has built up a list of sellers in each city and, usually under an alias, sells shirts to the street vendors in a straight cash transaction. The cheaply made shirts (usually imported from Pakistan) are then sold to the concert goers.

Wurst said the court room attack against large manufacturers is the best way to achieve an end to the bootlegging problem, and that the new procedure could substantially cripple street sales if it is supported by other halls, managers, promoters and agents.

Wide Applications

"It would not be possible to develop a package which could be used by every hall without variation," said Wurst in reference to the new K.K. Sales plan. "We could, however, provide a package requiring minor revisions at best. I believe at least three-quarters of the major venues could proceed as recommended here."

The leading advocate of new K.K. Sales anti-bootlegging procedure is the firm's director Gordon Bennett. "Our main goal right now is to let people know about the solution and how they can contact us," said Bennett. "We have to get them committed to the cause, and not just halls, but groups, managers and agents as well."

Bennett said the halls should be willing to put up the \$3,000-12,000 for the suit (a sum they could earn in one night of sales), because it lasts the whole year. In addition, it increases sales percentages since there will not be any bootleggers around to take the sales away.

"It's the first time we have a handle on this situation," said Bennett, who feels that K.K. Sales is setting a standard in the concert merchandising business by implementing the new program. "And unless we give it a try, we'll never put an end to this problem."

MCA, LAX Dissolve Distribution Agreement

LOS ANGELES — MCA Records and LAX Records have dissolved their distribution agreement. The dissolution of the contract was jointly announced by MCA president Bob Siner and LAX principals Steve Gold and Jerry Goldstein.

LAX is expected to announce a new distribution arrangement within a week.



AT THE BOTTOM LINE — New York's Bottom Line recently hosted EMI America recording group The Michael Stanley Band during the group's national tour with Kansas. Label executives and friends later greeted the group backstage. Pictured in the back row are (l-r): Ira Derfler, district manager, New York, Capitol/EMIA/Liberty; and Bob Currie, A&R manager, EMIA/Liberty. Pictured in the middle row are (l-r): Mike Belkin, Belkin/Maduri Management; Gary Markasky, MSB; Ken Benson, album promotion director, EMIA/Liberty; Don Grierson, vice president, A&R, EMIA/Liberty; and Clay Baxter, director of artist development, EMIA/Liberty. Pictured in the front row are (l-r): Rich Tambarro, promotion manager, Philadelphia, EMIA/Liberty and Michael Stanley.

THE BEATLES: A COFFEE TABLE BOOK — It's hard to imagine that The Beatles have been transformed into one of those era tributes that Times Books puts out every year in large-sized, hard back form. It doesn't seem right that the band that capsulized the turbulent years between 1965-70 in musical form should be put in mothballs so soon. Yet, they are, indeed, a piece of history as they have been apart for 10 years now. Sentimental feelings aside, the handsomely packaged (a reproduction of Andy Warhol's famous Beatles painting adorns the cover) joint effort of Times Books and Rolling Stone Press is a tasteful obituary for the band that was heard 'round the world. The photograph-filled, large print book is heralded by a moving introduction from composer Leonard Bernstein, and Geoffrey Stokes' cohesive text is realistic and to the point. The general public will be enamored with the band's early years, as well as the behind the scenes activities that led to its break-up, and Beatlemaniacs should find the odd British pressman's quote rather amusing. The latter part of the book is also a good primer for John and Yoko Lennon's "Double Fantasy" LP, as it sheds new light on their dedication to each other. Tales of the band's first U.S. tour, the Hamburg Days, the divorces, the Maharishi infatuation and financial quarrels also make for good reading. It's hard to admit, but this 239 page retrospective that will ultimately end up on the bedroom credenza should make a perfect gift for that friend who kept on recycling "Strawberry Fields Forever" when the world had gone on to "Anarchy In The U.K."

WESTWORDS — The latest musical personality to turn haberdasher is none other than Kenny "The Gambler" Rogers. Rogers, via his management (Ken Kragen & Co.), has started his own line of western wear. Look for Rogers boutiques to crop up in department stores all over the country. Kragen & Co. has pacted with Carmen (shirts and jeans), Circle S (suits and slacks), Miller Bros. (hats) and Comfy (underwear) for the coordinated western look. A brief look at Rogers modeling the apparel indicates that



COWBOY ON STAGE — Full Moon/Asylum recording artist Johnny Lee (r) recently taped the Mike Douglas Show, during which he sang "Lookin' For Love" and "Cherokee Fiddle" from the Urban Cowboy soundtrack. Lee was joined by show host Douglas (l) and co-host Florence Henderson.

the L.A. cowboy may still have some country in his soul, but he sure looks Beverly Hills... Billy Joel, who is tired of seeing the same old in-performance promotional video, has done something about this same old thing syndrome that plagues the industry. Joel wrote, directed and starred in a short theatrical piece for his video for the "Sometimes A Fantasy" single. Look for it in local theatres... We've heard it through the grapevine that The Michael Stanley Band might be getting the break of its life by opening some show for The Boss (Bruce Springsteen). It's been said that Bruce is a taste tired of his four-hour marathon shows, and manager Jon Landau is currently negotiating with Stanley's management (Belkin-Maduri) for the gigs. The Cleveland-based band

already has a line to Springsteen's heart, as his beloved "Big Man," Clarence Clemmons, plays sax on "He Can't Love You," "Save A Little Piece For Me" and "Lover" on the new Stanley Band album. The sextet is due at The Country Club Dec. 1... Larry "I Don't Care Who Shot Me, I'm Blaming Sue Ellen" Hagman is capitalizing on his Dallas fame again. Good Buddy J.R. is putting out a single, "Ballad Of A Good Luck Charm" b/w "My Favorite Sins" on Portrait/Lorimar and an album is due in early '81.

WORKING FOR MCA — Ronald "It's really my own hair" Reagan hasn't even moved into the White House yet, and he's got his own album out. Actually MCA is re-issuing an old Decca documentary film soundtrack about the Revolutionary War that was narrated by Reagan. Entitled *Freedom's Finest Hour*, the album chronicles the trials and tribulations of a Boston colonist (played by Reagan). While we're sure that the 1966 film wasn't quite up to snuff with *Bedtime For Bonzo*, the Moral Majority should revel in the soundtrack... Despite belief to the contrary, Donnie Iris is on MCA Records. However, there seems to be a lot of confusion in the field about the hot Pennsylvania-based popster's label affiliation. In reality, what happened was that MCA/Carousel obtained the rights to Iris from Belkin-Maduri's Midwest label just as his single and album began to break big in the Midwest area. In order to facilitate the record's success, MCA distributed the album in existing jackets and merely hot stickered the back cover. Nevertheless, Iris continues to happen. The production-conscious Iris is currently being lambasted by critics, but his debut LP, "Back On The Streets," is rife with beautifully glossy, progressive pop tunes. While it's doubtful that he'll be able to re-produce the heavily dubbed sound live, songs like "Ah! Leah" (the single), "Joking" and "I Can't Hear You" sound like car radio dreams. Trivia fans should note that the man from Beaver Falls is not an industry newcomer. Iris was the leader of the '60s group The Jaggerz and had a Top 40 hit with "The Rapper."

BOZOS AT THE BOX — Seminal comedy troupe The Firesign Theatre, which has just released a presidential election-oriented LP called "Fighting Clowns," recently paid a well-received visit to Cash Box. The album doesn't quite have the chops of the great releases of the '60s like "I Think We're All Bozos On This Bus" or "Waiting For The Electrician," but the foursome was in fine form while they were at our L.A. offices. Phil Austln, Peter Bergman, David Ossman and Phil Proctor haven't been too active as the Firesign for the past several years, but armed with a new manager and a new album, the counterculture merrymakers are gearing up for a national concert tour and are currently hitting L.A. area radio stations. Firesign member Austln told us that "since the political race became heated, we (The Firesign) had requests from all over the country to come on tour. I think now that Ronald Reagan's in office, you're really going to get those '60s people to come out from the underground. There's going to be a lot more hardcore satire in the next year or so." The quartet, complete with band, will be playing a "best of" retrospective at the Roxy Dec. 19-20. The Cash Box gang doesn't think it's alone in welcoming some intellectual comedy back to the concert trail.

LET YOUR FINGERS DO THE WALKING — Los Angeles musicians and their managers will be pleased to find out that J. Perkins and Joe Dupuls are putting out the first edition of their new quarterly directory, *Gig Guide, The Musician's Key To Survival*. This much-needed service should appease the more than 25,000 professional musicians in Los Angeles, as the guide will list restaurants and clubs in the area that hire live music, with the number of musicians employed by each, the type of establishment, mailing address and telephone number. The directory retails for \$17.50. For further information contact Sherll Evans at (213) 399-4002.

marc cetner

DOUBLE FANTASY — John Lennon and Yoko Ono — Geffen GHS 2001 — Producers: Lennon, Ono and Douglas — List: 8.98

Rock's most controversial husband and wife team have lived in seclusion for the past five years, but they come back nicely on this musical love letter to each other. Much of Yoko's material is as erratic and quirky as her public life, but on Lennon's beautifully crafted tunes smooth out the whole affair. Both "Woman" and "Watching The Wheels" should appeal to pop and AOR, as "Just Like Starting Over" has. Another Lennon highlight is "I'm Losing You." A fine welcome back LP.

FOOLISH BEHAVIOUR — Rod Stewart — Warner Bros. HS 3485 — Producer: Harry The Hook — List: 8.98 — Bar Coded

Rod "the Mod" Stewart serves up something for everybody on "Foolish Behaviour." British rock's most famous platinum blonde has become a pin-up poster over the past few years, but for all the old soccer star hasn't forgotten his rock 'n' roll roots. There are some tasty pop ballads, "My Girl" and "Somebody Special," a fine reggae number, "Soon We Change," and a mysterious AOR dancer, "Passion," on this album; but it's the ballsy rock 'n' roll cuts that steal the limelight.

9 TO 5 AND ODD JOBS — Dolly Parton — RCA AHL1-3852 — Producer: Mike Post — List: 8.98

Dolly isn't fooling around this time. The buxom blonde has been busy penning some of the most affecting songs of her career. The uptempo mix of R&B, country and rock that is the first cut should set both country and Top 40 airwaves on fire this Christmas season, and Parton follows it up beautifully with good rockin' songs like "Hush-A-Bye Hard Times" and "Working Girl." Parton becomes country music's first lady with this hymn to the working class. Pop will love it, too.

ULTRA WAVE — Bootsy — Warner Bros. BSK 3433 — Producers: George Clinton and Bootsy Collins — List: 7.98 — Bar Coded

This glittering funkateer seems to get wilder and whackier with each successive album. His looney tune inspired music on "Ultra Wave" proves that he's graduated from George "Uncle Jam" Clinton's P-Funk University with honors. And while there is a great deal of funk and frolic on this LP, the players, mostly Parliament U. alumni, lay down the music with skill and abandon. Top cuts on this wild affair include "F-Encounter," "It's A Musical" and "Sound Crack." For B/C lists.

THE BEST OF OUR LOVE — Barry White, Love Unlimited, The Love Unlimited Orchestra — Unlimited Gold Z2X 36957 — Producer: Barry White — List: 13.98 — Bar Coded

The Godfather of spoken soul is caught in all his orchestral glory on this passionately pink packaged two-record retrospective. His between the sheets classics such as "It's Ecstasy When You Lay Down Next Me," "I'm Gonna Love You Just A Little More, Baby" and "Can't Get Enough Of Your Love" can be found on this 15-song greatest hits album. Fans of the deep, guttural-voiced singer/composer's singles should jump on this.

THE ROYAL ALBERT HALL CONCERT — Creedence Clearwater Revival — Fantasy MPF-4501 — Producer: J.C. Fogerty — List: 5.98

Remember when Top 40 radio played gutsy rock 'n' roll? If you don't, then this 14-song live LP should quickly revive the memories. This short-lived Berkeley quarter was as simple and gritty as rock bands get, and the J.C. Fogerty-led unit was in top form when this set was recorded at Royal Albert Hall in 1970. Such Creedence greats as "Tombstone Shadow" and "Com-mo-tion" are caught on this LP, which should stick to rock 'n' rollers' ribs like a bowl of red hot Bayou gumbo.

THE BIGGEST TOUR IN SPORT — 999 — Polydor PD-1-6307 — Producer: 999 — List: 5.98 — EP

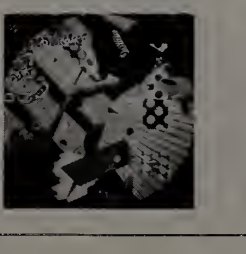
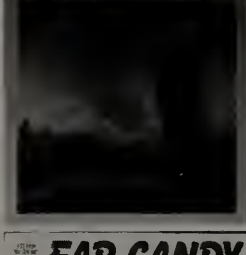
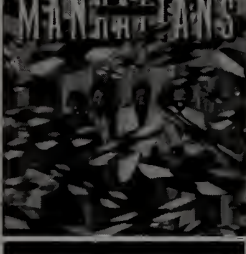
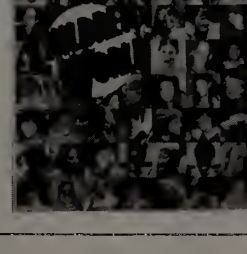
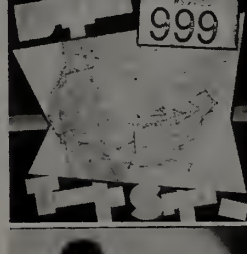
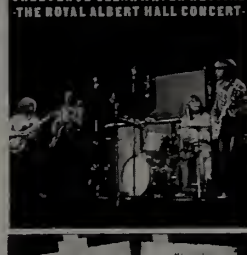
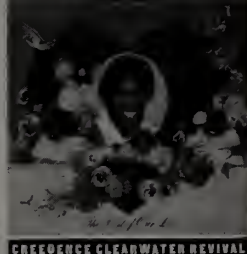
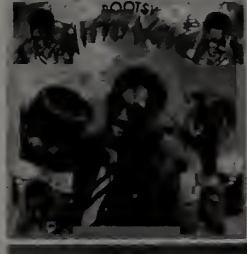
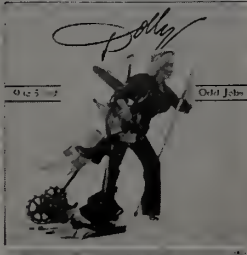
These British brusiers are probably the most popular of the punk skinhead bands. The group's first two albums have been fine examples of heavy metal new wave, and this raucous live package contains the foursome's most memorable cuts. The gang of toughs opens the LP with a bit of metal mayhem called "Homicide" and continues on with slam dance classics like "Feelin' Alright With The Crew" and "Boys In The Gang." For AOR.

JOAN JETT — Blackheart Records JJ707 — Producers: Kenny Laguna and Ritchie Cordell — List: 7.98

Joan Jett was truly the heart and soul of L.A.'s quintessential bad girl group, The Runaways. While we haven't heard from her in some time, she is back in all her rouge-eyed, punk rock meets Phil Spector glory on her self-titled debut for Blackheart Records. There is a lot of glam rock day ennui on this album, as Jett covers Gary Glitter tunes like "Touch Me" and "Doin' Alright With The Boys" with more conviction than they were first rendered.

CHILDREN OF THE WORLD — Various Artists — Epic JE 36769 — Producers: Steve Popovich and Bill Justis — List: 7.98 — Bar Coded

This unique anthology album features the Children's Choir of Northern Ohio performing songs with top television and recording stars, and it is dedicated to the children of the world. Diverse artists like Charlie Daniels, Ellen Foley & Jimmy Hall, Janie Fricke, Bobby Goldsboro, Andy Williams and Herve Villechaize (*Fantasy Island's* Tattoo) have donated their time and talent for this patriotic and uplifting family-oriented album.



GAUCHO — Steely Dan — MCA MCA-6102 — Producer: Gary Katz — List: 9.98

It's been three years since the Dan's award-winning "Aja" LP, but the masters of sophisticated jazz/pop fusion have returned in their usual dynamic fashion with "Gaucho." Messrs. Becker and Fagen have brought along a literal who's who of studio jazz musicians for the latest voyage, and the new LP is even more multi-layered and streamlined than the brilliant 1977 effort. "Babylon Sisters," "My Rival" and "Glamour Profession" highlight this paradigm of contemporary music. For a variety of lists.

SUPER TROUPER — ABBA — Atlantic SD 16023 — Producers: Benny Andersson and Bjorn Ulvaeus — List: 8.98

ABBA — Agnetha Faltskog, Benny Andersson, Bjorn Ulvaeus and Anni-Frid Lyngstad — returns with another top quality collection of ballads and pop songs featuring the soaring female harmonies and A/C-oriented instrumentation that has carried it to a preeminent position in the international market. The first LP to register one million pre-release orders in the U.K., "Super Trouper" is already a hit overseas. Featuring the international hit "The Winner Takes It All," "Andante, Andante," "Our Last Summer" and title cut, "Super Trouper" is a must for Top 40 and A/C.

CHRISTMAS IN THE STARS — Various Artists — RSO RS-1-3093 — Producers: Monardo, Bongiovi and Quinn — List: 8.98

The entertainment industry was pretty much set on its ear by the *Star Wars* phenomenon, and this novelty album is the latest product from that intergalactic extravaganza. R2-D2 and C-3PO (British actor Anthony Daniels) are the stars of this original concept album dedicated to the Christmas season. The album is the brainchild of techno-wiz Meco Monardo, and its sound effects and good cheer make for the perfect gift for the little tyke or the grinch-like program director.

GREATEST HITS — The Manhattan Transfer — Columbia JC 36861 — Producers: Various Artists — List: 7.98 — Bar Coded

Twenty years in existence and still going strong, this accomplished R&B ballad quartet celebrated its anniversary with a "best of" package that contains many of the highlights of its prestigious career. The Jersey City, N.J.-based group has come up with hit after hit with "Shining Star." This anthology of bright uptempo R&B, doo wop and silky smooth ballads is a testament to the group's greatness and longevity.

THE MUSIC BAND LIVE — War — MCA MCA-5156 — Producer: Goldstein, Scott and Jordan — List: 7.98

The Music Band recorded this live/greatest hits package at L.A.'s Street Scene in October in honor of the City Of Angels' 200th anniversary. While the sound on this LP is somewhat muffled by a boisterous crowd, War runs through such classics as "Low Rider," "Slippin' Into Darkness" and "All Day Music" with its usual verve and energy. The multi-ethnic octet renders its urban soul in a non-stop fashion, moving from one song into another without a break, and covering all of the highpoints of its 10-year career.

ANY MINUTE NOW — Chris Montan — 20th Century-Fox Records T-620 — Producer: Evan Archerd — List: 7.98

Montan is a talented A/C artist who possesses a mellow, lilting voice that is somewhat similar to James Taylor. This collection of probing love ballads and reflective pop tunes should introduce this Bostoner to the adult contemporary crowd. Both Top 40 and A/C programmers should be intrigued by "Let's Pick It Up Where We Left Off," "Any Minute Now" and a duet with Lauren Wood entitled "Is This The Way Love."

EAR CANDY — Various Artists — 20th Century-Fox T-625 — Producer: Mike Stewart — List: 7.98

Twentieth Century-Fox has reached back for the hits of the past few years by its B/C artists on this LP. Top charting singles by Stephanie Mills, The Dells, Leon Haywood, Ahmad Jamal, Gene Chandler and others are served up on this LP, which should become a big favorite at house parties throughout the country. "Don't Push It, Don't Force It" and "What Cha Gonna Do With My Lovin'" pace this package which illustrated just how deep in talent the 20th roster is.

REGGAE FEVER — Steel Pulse — Island/Mango MLPS — Producer: Geoffrey Chung — List: 7.98

This Birmingham, England-born reggae band hit the English Top 40 last year with a tune called "Ku Klux Klan," which is included as a bonus single on its new "Reggae Fever" album. A favorite on the British club circuit, the band injects its Jamaican rhythms with R&B, rock and other influences, thus making it a most commercial entity. Tight, infectious harmonies and memorable melodies also mark lively songs.

WIPPO — Manmade Records MMR-1 — Producer: Wippo — List: 4.98 — EP

"I'm drinking cappuccino with Bowie and Eno," is a random lyric line from the showcase song on Wippo's debut EP, "Totally Hip," and while it's cute, it also illustrates the problem with this L.A.-based musician's music. It's a little too mocking and cute. The man has a lot of talent and ingenuity, but he cops too much from Costello, Devo and the rest of the new rockers on his first release. All in all, it's a fun exercise, but like the LSD-colored vinyl it comes on, it's a bit too campy.



STUDIO HONCHOS GATHER — Board members of the Society of Professional Audio Recording Studios (SPARS) gathered in New York recently for the trade group's semi-annual meeting and elections at Regent Sound. Pictured are (l-r): Mack Emmerman, Criteria Studios and SPARS vice president; Nick Collier, SPARS vice president; Chris Stone, The Record Plant and assistant to SPARS president; Joe Tarsia, Sigma Sound Studios and SPARS vice president; Murray Allen, Universal Studios and new SPARS president; Dave Teig, SPARS vice president and secretary; and Bob Lifton, SPARS vice president.

Cable TV Seen Challenging Radio As Promotional Tool

(continued from page 8)

pany executives who have been redefining approaches to artist development as economic pressures force cutbacks in touring and ancillary promotional activities (**Cash Box**, Feb. 9). "What's happening with cable now is not unlike the early days of progressive FM radio ten years ago," said Al DeMarino, vice president of artist development for Epic Records. DeMarino stressed his feeling that "nothing ever replaces touring," but added that cable is being viewed with growing seriousness as a means of "supplementing touring and assisting promotion."

Open Medium

According to Mike Gormley, vice president of communications for A&M Records, "Cable is so widespread and wide-open that it's open to anything. I make sure that any act we have a promotional film or video on gets cable exposure." Like DeMarino, Gormley compared the relationship between cable and network TV to the halcyon days of "progressive" FM's challenge to AM radio. "Cable is not like network TV where you have to convince them that an act should be on — cable is much more experimental."

As tightening playlists make free-form FM radio a relic of the past and TV broadcasters seek out the star acts who dominate the retail charts (**Cash Box**, Nov. 15), cable "narrowcasters" are being perceived as the ideal outlets for exposing the more "outrageous" types of new musical talent. "Certainly cable is the major outlet for these types of acts — lots of the new cable shows need material," said Anne Lewis, director of film and video services for MCA Records. Echoing Gormley's remarks, Lewis added,

SPARS Sets Two New Levels Of Membership

NEW YORK — The Society of Professional Audio Recording Studios (SPARS) has added two levels of associate membership to its ranks according to SPARS president Murray Allen. An associate membership level will include those individuals and/or companies who engage the services of recording facilities, including artists, producers and record labels. The affiliate level will include audio equipment manufacturers. The association will also cover audio/video/film production houses where at least one 24-track recorder is in operation.

Allen added that Jules Malamud, the former National Assn. of Recording Merchandisers (NARM) executive who is active in the Black Music Assn. (BMA), has been named coordinator for SPARS.

"cable shows are not as rigid as the networks — they're not looking for the big names."

DeMarino pointed out that Lene Lovich, a manically compelling rock chanteuse, "translates uniquely on cable TV."

This is not to say that big-name acts have not made inroads on cable TV. Cable, as an entity, is subdivided into two "tiers": "basic cable," which provides perfect reception and an additional number of channels varying with the locality for a minimum monthly rate, and subscription TV (or, "STV") which offers basic cable subscribers elaborate film and special entertainment packages for additional monthly surcharges. Nationally franchised "STV" programs like "Home Box Office" (HBO) and "Showtime" have shown performance clips by or devoted specials to hit acts like Paul Simon, Linda Ronstadt, Queen, Willie Nelson and Tom Petty to name just a few.

Challenge to Radio

Indeed, the cable medium is now poised to challenge radio's long-standing pre-eminence in the music business. According

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Progress Reports Given At RIAA/Video Meet

LOS ANGELES — Twenty three member companies attended the Nov. 20 meeting of the RIAA/VIDEO council here and progress reports were delivered from the Bar Coding, Legal, Security, Engineering and Market Research committees of the council. Joint committees with RIAA/VIDEO also issuing progress reports at the meeting were the Data Processing, Traffic and Postal Affairs groups.

New RIAA/VIDEO council members announced at the meeting included Jon Peisinger, Time-Life Video; Barry Shereck, Pioneer Artists; and Al Landau, Home Theatre/VCI.

According to Stephen Traiman, executive director, RIAA/VIDEO will hold its next meeting Jan. 7 in Las Vegas, prior to the Winter Consumer Electronics Show (CES) there.

Tandy Corp. To Market RCA's Videodiscs

NEW YORK — The Tandy Corp., parent of the more than 6,000 Radio Shack retail electronic stores in the U.S. and Canada, will market the RCA videodisc and player, scheduled to be introduced in the first quarter of 1981. Tandy thus becomes the third national retailer, after Sears, Roebuck & Co. and the J.C. Penney Co., to decide to market the system, which will carry Radio Shack's Realistic label.

SOUND VIEWS

VIDEO COMPANIES GO PUBLIC — Video To-Go, the Videovision, Inc.-owned retail video software chain, and Video Corp. of America (VCA) are both filing public stock offerings with the Securities and Exchange Commission (SEC). Video To-Go's intended offer will consist of 300,000 shares of common stock and 300,000 warrants to purchase common, while VCA will tender to the public 601,744 shares of common stock, 400,000 shares of which will be sold to the firm, with the balance offered to certain stockholders. According to Videovision president **Steve Flaks**, monies accrued from the Video To-Go offer will go towards expanding the chain's five present New York Metropolitan area outlets to an entire nationwide operation. Proceeds from the VCA offer will be used to open



ELTON SHOT IN CENTRAL PARK — Elton John (l) was shot before 275,000 witnesses in Central Park and the culprits were Reeves Teletape, who videotaped the artists' concert there for a documentary produced by Mike Mansfield Ent. Ltd. The documentary will be released in both a two- and one-hour version for the BBC and Japanese TV.

videocassette duplicating facilities in the Houston and Los Angeles area, broaden consumer videocassette marketing business of its VidAmerica subsidiary and to reduce bank borrowings.

VIDEO SOFTWARE NOTES — ABC Video Enterprises is currently producing in videocassette format for international distribution the ABC *Video News Magazine*, an hour-long digest of international and national news, as well as special features, compiled chiefly from ABC's *World News Tonight* and ABC News DEF (Daily Electronic Feed) news service. The weekly offering is being handled through the production services department of ABC Video and is aimed at "expatriates, including corporate personnel and members of the international diplomatic and military communities." For further info, contact **Archle Purvis**, video sales division of ABC Video Ent. (2040 Avenue of The Stars, Los Angeles, Calif. 90067) on the West Coast. The telephone number is (213) 657-6201 . . . To underscore its commitment to quality children's programming, Warner Home Video has announced that it has acquired four award-winning animated productions from Viacom. The titles include *A Cosmic Christmas*, featuring original songs by **Sylvia Tyson**; *The Devil & Daniel Mouse*, and *Romie-O & Julie-8*, both with original compositions by **John Sebastian**; and *Please Don't Eat The Planet*, featuring the voice of **Sid Caesar**. They will be available in both Beta and VHS formats and merchandising/marketing support is set to include four-color posters, mini-logo sheets, consumer ads and four-color flyers . . . Home Theatre/VCI has announced acquisition of distribution rights to the *Tom Jones* hosted musical variety show, *London Bridge Special*, featuring appearances by **Rudolph Nureyev**, **Jonathan Winters**, **Kirk Douglas**, **The Carpenters**, **Jennifer O'Neill** and **Elliot Gould** . . . The Video Society has signed an agreement with Pittsburgh-based Nationwide Television and Appliance Assoc. Inc. for its "profit without inventory" program. The Video Society reports that more than 1,500 retailers have joined the program so far, and participating stores include the Federated Group of Los Angeles; the Pay Less Stores in the Northwest and The Trader Horn chain in the East. Point-of-purchase in-store displays are available and the program is being supported by a national ad campaign.

BLONDIE'S 'EAT TO THE BEAT' ON THE STREET — Just as Chrysalis Records releases the new *Blondie LP*, "Autoamerican," Warner Home Video has finally picked up the video album of the group's last record, "Eat To The Beat," for U.S. distribution in both Beta and VHS cassette configurations. According to Warner Vid president **Mort Flink**, the cassette, like the Warner-distributed "One For The Road" video by **The Kinks**, will be retailed through a mix of record outlets and video specialty stores.

VIDEO CLIPS — Redline Records and Videoworks, a small, New York City-based independent record label and video production house, is presently distributing the new wave dance show, *New York Dancestand*, to cable operators and club owners throughout the greater New York area. The firm provides a distribution service for groups with video tapes signed to its video roster, servicing such top N.Y. dance-oriented rock (DOR) clubs as The Ritz, Danceteria, Trax, the Mudd Club, Legz and Nite Moves, and is in the process of expanding its coverage to the Westchester, Rockland and Long Island area . . . Gowers, Fields & Flattery Video wrapped up shooting on a number of live concert performances recently, including a two-night stand by Chrysalis group **Jethro Tull** at the L.A. Sports Arena (in conjunction with its U.K. counterpart firm, MGM (Mallet, Godfrey & Mullahey) Video and Capitol artists **Maze** featuring **Frankie Beverly** and **A Taste Of Honey** at the Sanger Theatre in New Orleans. The Maze and Jethro Tull shows were being recorded for live LPs, as well. The company also shot **George Shearing**, **Andre Romero**, **Shelley Manne** and **Brian Torf**, as the quartet performed **Claude Bolling's** "Concerto For Classical Guitar and Jazz Piano" at the Ambassador Auditorium in Pasadena, Calif. The shoot was directed by **Bruce Gowers**. Gowers, Fields & Flattery is next scheduled to videotape **Rush** in Montreal Dec. 1 and Dreamland recording artist **Michael Des Barres** . . . Trans-American Video, Inc. recently videotaped Motown recording group the **Commodores** in concert at Las Vegas' Aladdin Theater for the Performing Arts for Danny O'Donovan Enterprises Ltd. and British Television. The shoot was directed by **Mike Mansfield**.

VIDEO CONCERT HALL GOES TO VCH NETWORK — As of Nov. 17, Atlanta-produced *Video Concert Hall*, formerly a 90-minute daily music video cable show broadcast nationwide, became a music/video network, transmitting coast to coast from RCA's Satcom 1 satellite. The schedule for the new network begins at 8:00 p.m. Pacific Standard Time, or 11:00 p.m. in the East and runs until 9:30 p.m. Monday through Saturday. Henderson-Crowe Prod. Inc., which produces VCH, expects to expand the network's format shortly and reports that 15 major record labels are currently supporting the program. The new theme song for VCH is the **Brothers Johnson's** "Smilin' On Ya" from the duo's current A&M LP, "Light Up The Night."

HALF-SPEED HAPPENINGS — Mobile Fidelity Sound Lab has begun test marketing its Original Master Recording high fidelity cassettes in Northern California, Northern Nevada, the Ohio Valley and Colorado. Marketing evaluations of consumer response are to be conducted at seven universities in the test areas.

michael glynn

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



HITS! • BOZ SCAGGS • COLUMBIA • FC 36841
Breaking out of: San Francisco, Los Angeles, Seattle, Portland, Denver, Chicago, Milwaukee, Indianapolis, Atlanta, Memphis, Nashville, New Orleans, Dallas, Philadelphia, Washington, Boston, New York. **RADIO:** Miss Sun (45): #83 Bullet, Top 100 Singles Chart. **MERCHANDISING AIDS:** 1X1: part of year end Greatest Hits program

ALBUM BREAKOUTS

FANTASTIC VOYAGE • LAKESIDE • SOLAR • BXL1-3720

Breaking out of: Atlanta, Memphis, Nashville, The Carolinas, Baltimore/Washington, Philadelphia, Buffalo, Milwaukee, Denver, Houston, Sacramento. **RADIO:** Fantastic Voyage (45): #51 Bullet, Black Contemporary Singles Chart. **MERCHANDISING AIDS:** Posters



POSH • PATRICE RUSHEN • ELEKTRA • 6E-302
Breaking out of: Baltimore/Washington, Los Angeles, San Francisco, Denver, Chicago, Detroit, New Orleans. **RADIO:** Look Up (45): #29 Bullet, Black Contemporary Singles Chart. **MERCHANDISING AIDS:** 1X1 Flats, 2X2 album covers, blow-up, 2X3 personality poster, 12X48 banner

LATE NIGHT GUITAR • EARL KLUGH • LIBERTY • LT-1079

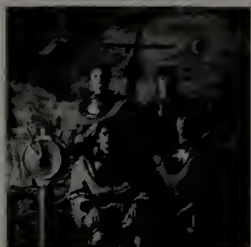
Breaking out of: New Orleans, Atlanta, Houston, Oklahoma City, Milwaukee, Los Angeles, Seattle, Denver. **RADIO:** Strong Jazz Airplay. **MERCHANDISING AIDS:** Posters, easel jackets, trade ads, consumer ads "Guitar," "Downbeat," national radio time buy



SWEAT BAND • UNCLE JAM • CBS • JZ 36857
Breaking out of: Milwaukee, Detroit, Indianapolis, Boston, Baltimore/Washington, Philadelphia, Buffalo, St. Louis, Houston. **RADIO:** Freak To Freak (45): #38 Bullet, Black Contemporary Singles Chart. **MERCHANDISING AIDS:** 2X2 posters being prepared

I'M NOT STRANGE I'M JUST LIKE YOU • KEITH SYKES • BACKSTREET/MCA • 5152

Breaking out of: Memphis, Minneapolis, Seattle, Denver, Detroit, Cleveland. **RADIO:** Moderate Rock Album Airplay. **MERCHANDISING AIDS:** 2X3 poster, 1X1 front boards



BLACK SEA • XTC • VIRGIN/RSO • VA 13147
Breaking out of: Boston, Los Angeles, St. Louis, Chicago, Portland, Sacramento. **RADIO:** Steadily Increasing Rock Album Airplay. **MERCHANDISING AIDS:** Poster, Front covers, Mobile-multi-purpose. LP comes in green paper bag

THE BEST OF EMERSON, LAKE & PALMER • EMERSON, LAKE & PALMER • ATLANTIC • SD 19283

Breaking out of: Chicago, Milwaukee, Cleveland, Boston, Denver, Atlanta. **RADIO:** Scattered Rock Album Airplay. **MERCHANDISING AIDS:** 1X1 fronts



WHAT'S IN-STORE

'#1' PROGRAM — Lieberman Enterprises had an idea that was recently developed into a reality. The new '#1' Program, developed by vice president of marketing **Steve Salsberg** and director of marketing **Joe Pagano**, shows the flexibility of the company's marketing department and fills a void between the best-seller and special-emphasis programs. According to Pagano, the '#1' program gives additional exposure to top artists and attempts to initiate greater sales. At any given time, the three or four fastest-selling LPs on the Top 10 chart are the candidates for the '#1' program. Every account Lieberman Enterprises services that is on a best-seller program will take part. The on-going program will focus in on the '#1' seller for one month. Point of sales aids will be used to highlight the '#1' seller. The program got underway last week for the first time with **Stevie Wonder** of the Tamla label as the #1 artist. Pagano said "plan-o-grams" and pictures would soon be sent out to the sales representatives. Included in the Stevie Wonder project will be a sales (lottery) contest. Sales reps will send in pictures of their displays and \$2,000 in cash prizes will be awarded. Pagano asked the sales reps to keep on the lookout for this contest. In conclusion, Pagano stated, "The '#1' program is indicative of Lieberman Enterprises' aggressive marketing approach for the '80s."

THE CAVAGE PATCH — Cavages Records, in conjunction with radio station WPHD/Buffalo and Epic Records, is in the midst of a "Mix & Match" contest. The object of the contest is to match a list of specified artists or acts — **Kerry Livgren, Randy Meisner, The Tremblers, Barry Goudreau** and **Jimmy Hall** — with the groups they used to be with. The choices include: **Boston, Kansas, Wet Willie, Eagles** and **Herman's Hermits**. Clues are being given out on the air at WPHD. Listeners are invited to go to any Cavages store and fill out a "Mix & Match" entry blank. There will be a random drawing on the air on Dec. 1, and the grand prize winner will receive a Magnavox Video Tape Recorder. The five artists' albums are on sale for this promotion, and there are also many in-store displays.

GREAT GRAPHICS — Father's & Sun's one-stop in Indianapolis has a special introductory offer featuring graphics of some popular artists. There are 69 different designs being offered at \$2.99, and merchandising materials are included, as well as header displays and new low minimums. Father's & Sun's will put together initial orders with its computer rating service, based on overall sales. Some of the graphics included are **The Beatles, Kenny Rogers, Billy Joel, The Who, Teddy Pendergrass, Cheap Trick** and **The Rolling Stones**. There are also some non-recording artists being offered, including **John Wayne, Clark Gable** and **The Marx Brothers**. To obtain more information on these graphics, contact Father's & Sun's at (317) 293-5310.

HAPPY ANNIVERSARY — Nov. 8, 1980 marked the 10th anniversary of **Tower Records & Tapes**. In celebration of this event, Tower Records invited all of its industry friends to a party that was held on Friday, Nov. 21. Performers included RSO recording artists **The Kingbees** and also the **No Name Jazz Quartet**.

CAMELOT CALENDAR — Camelot Music, the Midwestern record and tape chain, is offering a bonus 10% discount calendar to its customers. On specified dates, customers can present their calendars to a camelot cashier and receive a bonus discount of 10% off on any purchase. The discount dates are Jan. 5, Feb. 10, March 18, April 14, May 15, May 20, June 15, July 7, July 27, Aug. 17, Sept. 3, Oct. 3, Nov. 4, Nov. 23 and Dec. 7. Customers can also receive discounts on their birthday upon presentation of an I.D.

REGIONAL BREAKOUTS — **Jimmy Cliff** in the East and West . . . **Bobby Bland** in the South . . . **Tavares** in the Northeast and South . . . **The Idolmaker** soundtrack in the East . . . **John Lennon, Rod Stewart, Heart** and **Steely Dan** are exploding everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda ardlit



THANKS TO THE BAR — The Record Bar retail chain, which has purchased more than 30,000 record and tape crates in the past year from Fay-Co Ent., Inc., recently received an award from the company. Record Bar received the award for "continual support and work contracts . . . which have allowed 50 moderately to severely handicapped individuals to keep working and earning salaries during a period of economic recession." Fay-Co also makes crates for Track Records & Tapes. Pictured are **Rodney White**, who created this crate display at South Square Mall (Durham, N.C.) Record Bar, and **Reade White-Spinner**, Record Bar accessory buyer.

ON JAZZ

MAKIN' BOOK — The lack of informed and informing books on jazz and its practitioners has been a source of long and constant wailing among jazz fans and students. This week's news from the publishing front will alleviate some of the pain. St. Martin's Press has unveiled *Live At The Village Vanguard*, reminiscence and observations by that club's owner, **Max Gordon**, and Penguin Paperbacks has become the publisher to finally re-release bassist/composer/bandleader **Charles Mingus'** autobiographical *Beneath The Underdog*.

With 50 years as a mainstay and shaper of the New York club scene, Vanguard proprietor Gordon's profiles and anecdotes of musicians, performers, comedians and associates sparkle with humor. Conversations and tidbits concerning **Miles Davis, Sonny Rollins, Rahsaan Roland Kirk, Thad Jones, Mel Lewis, Charles Mingus, Thelonious Monk** and others go farther than most in-depth interviews to convey the nuances, styles and ideals of the artists the Vanguard has hosted over the years. Gordon's own story as entrepreneur and additional remembrances of **Lenny Bruce, Leadbelly, Josh White, Pete Seeger, Woody Guthrie** and **Baba Ram Dass** make this an interesting footnote on recent American cultural movements.



PAPERBACK UNDERDOG — Penguin Paperbacks is re-releasing Charles Mingus' autobiographical book, *Beneath The Underdog*. The book, a much sought after item by the late and great bassist, will have an initial press run of 10,000.

With an initial printing of 10,000 copies, Burke is optimistic about the book's reception based on "very good reactions from booksellers and reviewers."

The book may also benefit from cross-merchandising. Atlantic Records, with its recent issue of Mingus' "Something Like A Bird" and an upcoming winter release by the **Mingus Dynasty Band**, is "exploring co-promotional opportunities" with Penguin, according to **Jennifer Cohen**, product manager for WEA International. Plans are underway for a Mingus Dynasty tour in support of the LP, and, hopefully, these different Mingus projects can be drawn together. Reports Cohen, "We're all looking forward to doing some work, though until a release date for Mingus Dynasty is set, it's going to be hard to establish what exactly these things will be."

RE-ISSUE AVALANCHE — MCA and Columbia have both released long expected midline jazz re-issues. The MCA Jazz Heritage series lists for \$4.98 and has 38 titles, 10 of them by **Louis Armstrong**. Other multiple release artists are **Lionel Hampton, Fletcher Henderson, Jimmy Lunceford** and **Chick Webb**, with **Louis Jordan, Sidney Bechet, Pete Johnson, Lucky Millinder, Andy Kirk's Clouds of Joy, Benny Carter, Claude Hopkins, Don Redman, Johnny Dodds, Dexter Gordon, Wardell Gray** and many others also featured. Among the Columbia Jazz Odyssey issues, listing at \$5.98, are titles by **Art Farmer, Art Blakey, Phil Woods, Count Basie, J.J. Johnson, Bob Brookmeyer, Herbie Hancock, Bud Powell** and collections featuring **Billie Holiday, Ella Fitzgerald, Lena Horne, Sarah Vaughan, Miles Davis, Dave Brubeck, Duke Ellington** and others.

JAZZATHON — Beginning at midnight, Dec. 13, New York club Fat Tuesday's will host a 24-hour, non-stop jazzathon to benefit Newark's public radio station, WBGO-FM. The event will be broadcast in its entirety live and in stereo by the station. Participating artists to

(continued on page 40)

TOP 40 ALBUMS

	Weeks On Chart	11/22	Chart		Weeks On Chart	11/22	Chart
1		GIVE ME THE NIGHT	1	21		ROUTES	20
		GEORGE BENSON	17			RAMSEY LEWIS	16
		(Qwest/Warner Bros. HS 3453)				(Columbia JC 36423)	
2		CARNAVAL	6	22		BADDEST	22
		SPYRO GYRA (MCA 5149)	5			GROVER WASHINGTON, JR.	12
						(Motown M9-940A2)	
3		CIVILIZED EVIL	3	23		NIGHT CRUISER	14
		JEAN-LUC PONTY	7			DEODATO	19
		(Atlantic SD 16020)				(Warner Bros. BSK 3467)	
4		INHERIT THE WIND	5	24		LOVE FANTASY	4
		WILTON FELDER (MCA 5144)	6			ROY AYERS	23
						(Polydor PD-1-6301)	
5		LOVE APPROACH	2	25		USE THE STAIRS	3
		TOM BROWNE (GRP/Arista 5008)	20			STANLEY TURRENTINE	25
						(Fantasy F-9604)	
6		THIS TIME	4	26		TAKE IT TO THE LIMIT	9
		AL JARREAU	24			NORMAN CONNORS (Arista AL 9534)	26
		(Warner Bros. BSK 3434)					
7		FAMILY	8	27		HOW'S EVERYTHING	10
		HUBERT LAWS	8			SADAO WATANABE	24
		(Columbia JC 36396)				(Columbia C2X 36818)	
8		WINELIGHT	9	28		THE SWING OF DELIGHT	12
		GROVER WASHINGTON, JR.	3			DEVADIP CARLOS SANTANA	27
		(Elektra 6E-305)				(Columbia C236590)	
9		SEAWIND	7	29		LOVE AT FIRST SIGHT	3
		(A&M SP-4824)	8			SONNY ROLLINS (Milestone M-9098)	30
10		ODORI	18	30		STRIKES TWICE	15
		HIROSHIMA (Arista AL 9541)	2			LARRY CARLTON	29
						(Warner Bros. BSK 3380)	
11		TOUCH OF SILK	12	31		CATCHING THE SUN	37
		ERIC GALE	7			SPYRO GYRA (MCA 5108)	31
		(Columbia JC 36570)					
12		80/81	11	32		LARSEN-FEITEN BAND	13
		PAT METHENY (ECM 2-1180)	4			(Warner Bros. BSK 3468)	32
13		RHAPSODY AND BLUES	10	33		ONE BAD HABIT	30
		THE CRUSADERS (MCA 5124)	22			MICHAEL FRANKS	33
						(Warner Bros. BSK 3427)	
14		MR. HANDS	21	34		HIDEAWAY	40
		HERBIE HANCOCK	2			DAVID SANBORN	34
		(Columbia JC 36578)				(Warner Bros. BSK 3379)	
15		VICTORY	13	35		THE OTHER WORLD	5
		NARADA MICHAEL WALDEN	6			JUDY ROBERTS (Inner City IC 1088)	36
		(Atlantic SD 19279)					
16		TWENNYNINE with LENNY WHITE	16	36		HOW TO BEAT THE HIGH COST OF LIVING	13
		(Elektra 6E-304)	4			ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	35
17		MAGNIFICENT MADNESS	15	37		SPLENDIDO HOTEL	23
		JOHN KELMMER	17			AL DI MEOLA	37
		(Elektra 6E-284)				(Columbia C2X 36270)	
18		RODNEY FRANKLIN	28	38		NIGHT SONG	1
		(Columbia JC 36747)	2			AHMAD JAMAL (Motown M7-945R1)	
19		"H"	14	39		PARTY OF ONE	18
		BOB JAMES	21			TIM WEISBERG (MCA 5125)	38
		(Tappan Zee/Columbia JC 36422)					
20		LAND OF THE THIRD EYE	17	40		MAKE IT COUNT	13
		DAVE VALENTIN (GRP/Arista 5009)	10			IDRIS MUHAMMAD	40
						(Fantasy F-9598)	

JAZZ ALBUM PICKS

IN CONCERT, ZURICH, OCTOBER 8, 1979 — Chick Corea and Gary Burton — ECM 2 1182 — Producer: Manfred Elcher — List: 13.98

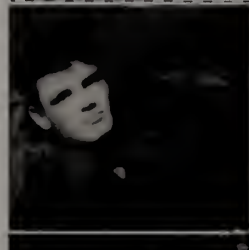
This two-record set captures the spritely, playful piano of Chick Corea and matches it with the probing, ephemeral sounds of vibraharpist Gary Burton. The third ECM collaboration between the two musicians, it contains more of the ethereal, unadorned melodies that have come to be the ECM trademark. This is an album that will appeal to a large variety of listeners and, with proper exposure, can attract a non-jazz audience.

BAR TALK — John Scofield — Arista Novus — Producers: Mark Bingham and John Scofield — List: 7.98

Scofield is a tasteful guitarist of many directions. Equally comfortable with big band or small, electric or acoustic, he gives this trio a muscular workout. With Steve Swallow on electric bass and Adam Nussbaum on drums, Scofield has produced a sometimes frenetic, sometimes relaxed date, always exhibiting his considerable talents. "New Strings Attached" and "Fat Dancer" flash bright and up-tempo, while "Never" is tossed about with off-handed candor.

THE CRAWL — Mickey Tucker — Muse MR 5223 — Producer: Mitch Farber — List: 7.98

In addition to his considerable piano chops, Tucker brings five original tunes to this six-selection disc. All of them spotlight the solo merits of the sidemen Tucker chose for this date, among them, tenor terror Junior Cook, Detroit trumpeter Marcus Belgrave and trombonist Slide Hampton. With a rhythm section of Ted Dunbar on guitar, Earl May on bass and Billy Hart on drums, the music grooves with an ease that belies its force. There aren't enough albums like this.



LIVE AT THE VILLAGE VANGUARD — Red Rodney — Muse MR 5209 — Producer: Bob Porter — List: 7.98

If you've heard trumpeter Rodney play in the last year or two, this album won't surprise you. If you haven't, you're in for a treat, because it's rare when an artist makes the kind of comeback Red Rodney has. After 35 years as a professional musician, Rodney is in a class by himself, and he plays better than ever. Joining Rodney on saxophone, flute and flugelhorn is Florida-based Ira Sullivan. The bulk of the material is provided by much overlooked trumpeter/composer/bandleader Jack Walrath.

ONCE UPON A SUMMERTIME — Chet Baker — Artists House 9411 — Producer: John Snyder — List: 8.98

Trumpeter Chet Baker has ridden the highs and lows of a career now entering its fifth decade, and he sounds as good as ever. A more supportive rhythm section than Ron Carter, Mel Lewis and Harold Danko is hard to imagine, and the addition of saxophonist Gregory Herbert assures fruitful treatment of such familiar vehicles as "ESP," "Shifting Down" and "The Song Is You." Artists House's new MCA distribution will make this easier to lay your hands on.

LEGACY — Ronnie Mathews — Beehive BH 7011 — Producers: Susan and Jim Neuman — List: 8.98

Pianist Mathews has spent his musical career as a consistently bright sideman for the likes of Johnny Griffin, Max Roach and Art Blakey. When the opportunity presents itself for Mathews to show what he's learned on his own, he doesn't hesitate. Good sounds from a good band featuring tenor man Ricky Ford, trumpeter Bill Hardman, drummer Jimmy Cobb and bassist Walter Booker, Jr. "Ichi Ban," "Once I Loved" and "Loose Suit" operate in high gear.

AIR PLAY

'TIS THE SEASON, ISN'T IT? — For reminder's sake, we thought we'd provide you with a partial list of holiday programming that is being made available to stations through the networks and syndication companies. You might quote Scrooge and say "Humbug," but according to some of these holiday program producers, many people do indeed wait until the last second before making a decision. The ABC Contemporary Network is serving up *Super 70's + 1: Decade to Decade in Music*, an 11-hour program that will air on Jan. 1, 1981. The program is an expanded version of last year's *Super 70's* show with minor adjustments and the inclusion of an hour devoted to 1980. The program will be hosted by **WABC/New York's Dan Ingram** and will feature interviews with **Barbra Streisand, Kris Kristofferson, Bee Gees, Rod Stewart, Helen Reddy, Dolly Parton** and more, as well as highlight trends and events of the '70s and 1980. According to ABC spokesperson **Suzanne Banks**, last year's show was heard by 30 million adults 18+, or one out of three, according to a Gallup Poll. The CBS Network will be offering choral specials featuring the Salt Lake Tabernacle Choir on Dec. 21 and Dec. 28. In addition, college choirs will be featured in various segments from Dec. 21-25. These programs will air on most of the network's 391 affiliates. Over the weekend of Dec. 19, the NBC Radio Network is presenting *A Very Special Christmas* with **Anne Murray** hosting such stars as **Kenny Rogers, Johnny Mathis, Carly Simon, Natalie Cole** and **Mac Davis**, to name a few. The program will feature music as well as reminiscing of past holidays by these stars. Sponsored by Whitman's Chocolates, this program will air on over 200 stations. NBC's young adult network, *The Source*, will also be active this year. On New Year's Eve, *The Source* will be broadcasting a live concert from Atlanta's Omni featuring the **Rossington Collins Band**. Following that performance will be a special program hosted by **WYSP/Philadelphia's Denny Somach** called *The News That Rocked 1980* featuring interviews and music. The Mutual Radio Network is offering *Country Music*



DEADLY SIN — KMEI/San Francisco is using its giant inflated camel to help promote Frank Sinatra's first new movie in 10 years. Displaying affection for the camel is Karen Hiller.

Countdown-1980, which will be hosted by the (very) busy Anne Murray. This special, which to date is scheduled to air on close to 600 stations, will feature interviews and music with **Larry Gatlin, Crystal Gayle, Mickey Gilley, Charlie Daniels, Barbara Mandrell** and others. The show was produced by **WHN/New York PD Ed Salamon**. The RKO Radio Network is offering a three-hour production called *Countdown 80*, which will be 80% music and 20% news and sports highlights. On Dec. 28, **DIR Broadcasting** will present a special *King Biscuit Year End Special*, highlighting its 1980 shows. While the exact line-up hadn't been set at press time, the company will be choosing from the **Muse Rally** concerts, **Pat Benatar, Marshall Tucker, Grateful Dead, The Cars**, and the **Eagles** to name a few. This program will be aired on the usual King Biscuit subscribers, which numbers 250 stations. **DIR** will also be presenting a special *Best of National Lampoon Show* on Nov. 30. This show will feature the old Lampoon Radio hours starring **Chevy Chase, John Belushi, Gilda Radner, Bill Murray** and others. For adult contemporary radio, **Drake-Chenault** is again offering *Christmas At Our House*, a 12-hour special with holiday reminiscences with stars like **Bob Hope, Glen Campbell, Dionne Warwick** and more. The program aired on over 100 stations last year. **Drake-Chenault** has also produced a 12-hour country special called *Country Christmas with Eddy Arnold, Brenda Lee and Their Friends*. This show will highlight such guests as **Kenny Rogers, Willie Nelson** and **Dolly Parton**, to name a few. Both shows are available on disc. The company's *Weekly Top 30* show will be presented in special fashion for New Year's with an awards format. For automated stations, **Drake-Chenault** has produced the *Best of '80* for black, Top 40, country and adult contemporary including a Top 10 countdown. **Westwood One, Inc.**, has *Twelve Hours of Christmas* suitable for Top 40 and adult contemporary formats, featuring traditional contemporary music. **TM Special Projects** is making available a new *Countdown '80* year end radio special. The eight-hour show, which can be aired the week prior to New Year's Eve in its entirety or on New Year's Eve or New Year's Day, will feature the top 80 records of the year in reverse order and will also include some of the top hits of previous years. **TM** is also premiering *The Magic of Christmas*, which, according to vice president **Ron Nickell**, will be heard in more than 100 markets in the U.S. and Canada. The 18-hour special airs over Christmas Eve and Christmas Day.

FOR YOUR INFORMATION — The Society of Radio Personalities and Programmers (SRPP) will be holding its first convention in Cincinnati on July 17-19, 1981. Four sessions will be offered, including "Programming and Sales: Striking a Balance," a career development program entitled "What Kind of Job is That for a Grown-up?"; "Is There More than Time and Temp?" and "The Politics of Radio." There will also be an awards banquet on July 18. For additional information, call (816) 444-3500. . . Arbitron Radio has made available the Programmer's Package through its AID system. The Programmer's Package will provide information on record rotation, feature placement, quarter hour maintenance and other forms of analysis. . . Satellite Live, the first live program that hooks up stations across the country so that listeners can talk to celebrities and each other, featured the **Firesign Theatre** on Nov. 23. The program is presented on Sunday nights as an alternative to the "usual Sunday graveyard programming." **Satellite Live** is marketed and distributed by Tuesday Prod. in San Diego. Stations involved so far include **WLAV/Grand Rapids; WKRQ/Mobile; WOHO/Toledo; KAFM/Dallas; KCMO/Kansas City; WCLR/Chicago; and KIOE/Honolulu**. Scheduled for the beginning of 1981 is a session with **Burgess Meredith**. . . **WIKS-FM/Indianapolis** air personality and former lead singer of **Roadmaster, Adam Smasher** has released a debut solo single called "The Ballad of Adam Smasher" backed with "Wolly Bully."

mark albert

Absence Of WCI Indie Promo Staff Hurts Smaller Stations

by Mark Albert

LOS ANGELES — In the wake of the temporary dropping of independent promotion people by the Warner Communications Inc. (WCI) labels (Warner Bros., Elektra/Asylum and Atlantic), radio programmers surveyed by **Cash Box** have expressed mixed feelings based primarily on the size of the individual market. Major market stations, especially AORs, do not anticipate any difficulty in servicing and promotional activity due to the cutbacks, but program directors in secondary and tertiary markets expressed concern that their immediate needs would not be covered as well as in the past.

However, while major market and AOR programmers were confident that the local branches could adequately fulfill any direct product and promotional needs, some did feel that there would be indirect effects from the cutbacks at the secondary and tertiary levels.

"It's possible that the lack of independent promotion could slow down the exposure of new product that may not be serviced as thoroughly to the outer lying areas of this market," commented **John Gehron**, program director at **WLS/Chicago**. "If we don't see noticable airplay or sales activity there, it might be more difficult for me to gauge if the record is right for my station."

Confirming Gehron's concern, programmers at the secondary and tertiary levels mentioned a variety of problems that could arise from the lack of independent promotion people. Forseeing a general decline in services, many programmers felt the move would lead to less airplay for new and developing artists.

Indies More Thorough

"The independents are more thorough in general in getting product to the secondaries," said **Howard Clark**, program director at **KEEL/Shreveport**. "Building a secondary base is vital for a new record, es-

Cash Box, Weedeck Pact For Radio Show

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with them, as we feel that this combine will make a great contribution to radio programming and to the music industry in the near future."

The "World Record Records" will be written, narrated and produced by radio personality **Bob Hamilton**, who published the *Hamilton Radio Report*, as well as *Radio Quarterly*. Examples of the World Records will range from the youngest artist ever to have a #1 record to which artist had the most records on the chart to the most successful record company in 1980 to groups that played the most concerts, and so on.

The Los Angeles-based **Weedeck Radio Network** was founded two-and-a-half years ago by **Ron Martin** and **Lloyd Heaney**. The company produces *Inside Rock*, hosted by air personality **Charlie Tuna**, and *Country Report*, hosted by **Ron Martin**. These shows are heard on over 200 radio stations across the country, with, according to Heaney, an estimated listening audience of over 10 million per week. In addition, **Weedeck** produced the Top 40 Country Countdown, as well as hour-long mini specials including *Coal Miner's Daughter*, which was heard on over 600 stations; *Smoke and the Bandit II*, which, with the help of **American Forces Radio**, was heard worldwide on over 1,000 stations; and *New Horizons*, which focused on the acting career of **Willie Nelson** and the movie *Honeysuckle Rose*. **Weedeck** has also been contracted by **A&M Records** to produce a special on the just released "Legend of Jesse James" album (**Cash Box**, Nov. 22).

pecially for a new artist, because many of the major markets key off of secondary activity. If less product is being worked, one of the results will inevitably be tighter playlists."

"If the labels cut back on independent promotion people, they should also cut back on the amount of product released so that each record will receive full attention," added **Steve Sesterhenn**, music director at **KFMD/Dubuque**.

Some programmers also feel that the good independents also serve as advisors and can be more easily trusted due to a rapport that has been developed through the years.

"Dropping the independents is absolutely a mistake that may not be realized for a couple of months until a record that should have been a hit fails because it wasn't thoroughly worked," commented **Gary Peters**, program director at **WICC/Bridgeport**. "An independent can be like an advisor or consultant and tip you to market trends," Peters added. "I'm very strongly pro independent promotion. They are an integral part of a marketing campaign, as well a help to programmers marketing their radio stations."

Less For Remote Areas

"I've been expecting this for quite some time," said **Randy Robbins**, program director at **KENI/Anchorage**, "and depending on how the company sets its priorities, it is conceivable that the labels will deal less with the more remote areas like Anchorage or Montana. Radio will suffer if they do this, but in the long run, the company will suffer because less product will be played."

While the cutbacks will have a more dramatic effect at the secondary and tertiary levels, the major markets could also suffer eventually.

"The labels place so much importance on reporting stations that they may now end up neglecting the outerlying stations that should be serviced just as well," said **John Young**, program director at **Z93/Atlanta**.

"Once a local branch guy gets good here, the label usually moves him to a larger market," continued **Young**. "The independent who has been in a market for years brings stability to a major market and has a much better working relationship with the radio stations."

Echoing **Young's** thoughts, **John Rook**, program director at **KFI/Los Angeles** said, "We value the independents. They seem to do a better job because they are seasoned pros and have established long term relationships through the years. I don't think independents can ever be replaced."

Publishing Forum Sets Nov. 25 Radio Talk

NEW YORK — The Music Publishers' Forum will present a discussion on the changing format of radio at its meeting on Nov. 25 at the **Barbizon Plaza Hotel**. According to **Arthur Braun**, chairman of the Forum, the discussion will focus on a publishers' perspective of how radio format effects performances. Representatives of **ASCAP, BMI** and **SESAC** will also provide a look at their organizations' payment schedule.

Representing **ASCAP** will be **Paul Adler**, director of membership, and **Jim Gianopulos**, assistant director of membership; representing **BMI** will be **Thea Zavin**, senior vice president, and **Stan Catron**, assistant vice president of writer administration; and representing **SESAC** will be **Vincent Candilora**, vice president.

For more information contact **Marcia Vance** at (212) 581-3420.

Chart Position

12 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** WKDF, KNCN, WLAV, KSJO, WWWW, WYFE, KWST, WWWW, KROQ, KZEL, WCCC, KMG, WMMS, WAAF, WBAB, KOME, WCOZ, WKLS, WORJ, WSHE, KZEW, KYTX, KZOK, WBLM, WABX. **MEDIUMS:** WNEW, WLIR, KBPI. **PREFERRED TRACKS:** Shook Me, Hells Bells, Shoot To Thrill, Title. **SALES:** Moderate in all regions.

— **JON ANDERSON • SONG OF SEVEN • ATLANTIC**
ADDS: WLAV, WWWW, KSHE, WYDD, WKLS, WLBZ, WBAB, WMMS, WOUR, WLIR, WNEW. **HOTS:** WYDD, WLIR. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** Some Are Born. **SALES:** Just shipped.

116 ANGEL CITY • DARKROOM • EPIC
ADDS: KOME. **HOTS:** KMG, WCOZ, WORJ, KZOK. **MEDIUMS:** KZEL, WOUR, WAAF, WSHE, KZEW, WBLM, WABX, WWWW. **PREFERRED TRACKS:** No Secrets, Face The Day, Ivory, Wasted Sleepless. **SALES:** Fair in all regions; weakest in East.

59 THE B-52's • WILD PLANET • WARNER BROS.
ADDS: None. **HOTS:** KROQ, WMMS, KOME, WABX, KSJO, KNAC, WGRQ, WNEW. **MEDIUMS:** WWWW, KMG, WORJ, KYTX, WBLM, KNCN. **PREFERRED TRACKS:** Private Idaho, Strobe, Quiche. **SALES:** Fair in all regions.

73 THE BABYS • ON THE EDGE • CHRYSALIS
ADDS: WGRQ, WIOQ. **HOTS:** KNCN, KSJO, WYFE, KSHE, WABX, WWWW, KROQ, KZEL, KMG, WAAF, KOME, WCOZ, KZEW. **MEDIUMS:** WKDF, WNEW, WLAV, KWST, KMEL, KLOL, WOUR, WMMS, WBAB, KBPI, WORJ, WSHE, WAAL, WYDD, KYTX, KZOK. **PREFERRED TRACKS:** Turn And Walk, Girl, 17, Downtown. **SALES:** Moderate in all regions.

#3 MOST ACTIVE

6 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: None. **HOTS:** WKDF, KNCN, WGRQ, WLAV, KSJO, WYFE, KWST, WABX, WBLM, KZOK, KYTX, WAAL, WWWW, KROQ, KZEL, KLOL, WCCC, KMG, WOUR, WMMS, WAAF, WBAB, KOME, WIBZ, WCOZ, WKLS, WORJ, WSHE, KZEW. **MEDIUMS:** WNEW, KSHE, KEZY, KBPI. **PREFERRED TRACKS:** Best Shot, Hell Is, Treat Me, Prisoner. **SALES:** Good to moderate in all regions.



moderate in all regions.

31 DAVID BOWIE • SCARY MONSTERS • RCA
ADDS: None. **HOTS:** WNEW, WWWW, WLIR, KROQ, WCCC, KMG, WMMS, KOME, WIBZ, WHFS, WWWW, KSJO, KNAC, WGRQ. **MEDIUMS:** KNCN, WOUR, WCOZ, WORJ, KZEW, WAAL, KZOK. **PREFERRED TRACKS:** Ashes, Fashion, Title. **SALES:** Moderate to fair in all regions.

19 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: None. **HOTS:** KZAM, KLOL, KEZY, WMMS, KOME, WIBZ, KBPI, WCOZ, KZEW, KZOK, WBLM, WWWW, WIOQ, WKDF. **MEDIUMS:** KYTX, WNEW. **PREFERRED TRACKS:** Girl Could, Boulevard, Hold On. **SALES:** Moderate in all regions.

199 THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA
ADDS: None. **HOTS:** KNAC. **MEDIUMS:** KROQ, KZEL, KLOL, KMG, WCOZ, KSJO, WGRQ. **PREFERRED TRACKS:** Johnny. **SALES:** Breakouts in East and South.

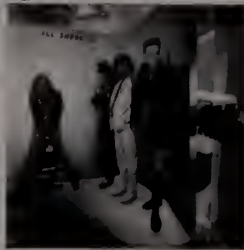
135 THE JIM CARROLL BAND • CATHOLIC BOY • ATCO
ADDS: WGRQ, WSHE, KLOL. **HOTS:** WWWW, WLIR, KROQ, KZEL, WCCC, WBAB. **MEDIUMS:** KNAC, KSJO, KLOL, WOUR, KOME, WRNW, WORJ, WAAL, WYDD, WHFS, KZOK, WBLM, WABX, WYFE. **PREFERRED TRACKS:** Too Late. **SALES:** Weak in South; fair in all others.

33 THE CARS • PANORAMA • ELEKTRA
ADDS: None. **HOTS:** KROQ, WCCC, KMG, WOUR, WBAB, KOME, KZEW, KYTX, KZOK, WBLM, KWST, WGRQ, WNEW, KNCN. **MEDIUMS:** WWWW, KNAC. **PREFERRED TRACKS:** Don't, Slack, Touch. **SALES:** Moderate to fair in all regions.

Chart Position

#4 MOST ACTIVE

22 CHEAP TRICK • ALL SHOOK UP • EPIC



Greatest Lover, Can't Stop. **SALES:** Good in all regions.

98 THE CLASH • BLACK MARKET CLASH • EPIC (10")
ADDS: None. **HOTS:** WBAB, WHFS. **MEDIUMS:** KROQ, KMG, KSJO, KNAC, WLAV. **PREFERRED TRACKS:** Pressure Drop, Time Is Tight, Capital Radio. **SALES:** Moderate in all regions; strongest in West.

— **THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.**
ADDS: WBAB, WWWW. **HOTS:** None. **MEDIUMS:** KZEL, WMMS, KZOK, WBLM, WWWW, WIOQ, KNCN. **PREFERRED TRACKS:** Gotta Have. **SALES:** Fair in West; weak in all others.

117 ELVIS COSTELLO • TALKING LIBERTIES • COLUMBIA
ADDS: None. **HOTS:** None. **MEDIUMS:** WLIR, KROQ, KMG, KOME, WCOZ, WORJ, WBLM, KWST, KSJO, KNAC. **PREFERRED TRACKS:** Radio, Crowded. **SALES:** Weak in West; fair in all others.

66 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY
ADDS: None. **HOTS:** KEZY, WKLS. **MEDIUMS:** WMMS, KOME, KBPI, WCOZ, WORJ, WSHE, WABX, KMEL, WWWW, WIOQ, KSJO, WGRQ, KNCN. **PREFERRED TRACKS:** This Time, Night, Misunderstand. **SALES:** Moderate to fair in all regions; weakest in West.

24 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: None. **HOTS:** KROQ, WBAB, KOME, KZEW, KWST, WWWW, KSJO, KNAC, WGRQ. **MEDIUMS:** WORJ, KMEL, KNCN. **PREFERRED TRACKS:** Whip It, Gates, Girluwant. **SALES:** Moderate in all regions.

35 DIRE STRAITS • MAKING MOVIES • WARNER BROS.
ADDS: None. **HOTS:** KNCN, WNEW, WGRQ, WLAV, WWWW, KZOK, KYTX, WHFS, WLIR, KZAM, KEZY, WMMS, WBAB, WIBZ, WRNW, WKLS. **MEDIUMS:** WKDF, KSJO, WIOQ, WYFE, KWST, WABX, WBLM, WAAL, KZEW, WSHE, KROQ, KLOL, WCCC, WMGN, WOUR, WAAF, KOME, WCOZ, WORJ. **PREFERRED TRACKS:** Skateaway, Espresso, Solid. **SALES:** Weak in East; moderate in all others.

7 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.

ADDS: None. **HOTS:** WKDF, KNCN, WGRQ, WLAV, WIOQ, WWWW, KSHE, WBLM, KZOK, KNX, KZAM, KEZY, WMMS, WBAB, WIBZ, KBPI, WKLS, WORJ, WAAL, WYDD, KYTX. **MEDIUMS:** WNEW, KMEL, WCCC, KOME, WRNW, WSHE, KZEW. **PREFERRED TRACKS:** Stoppin', Real, Dedicate, Title. **SALES:** Good in all regions.

25 THE DOORS • GREATEST HITS • ELEKTRA
ADDS: KSJO. **HOTS:** WLIR, WBLM, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Weak in South; moderate in all others.

#5 MOST ACTIVE

9 THE EAGLES • EAGLES LIVE • ASYLUM



breakouts in all regions.

ADDS: KEZY. **HOTS:** WKDF, KNCN, WNEW, WGRQ, KSJO, WIOQ, WWWW, WYFE, KSHE, KMEL, WBLM, KZOK, KNX, KZAM, KZEL, KLOL, WOUR, WMMS, WAAF, WBAB, KOME, WIBZ, KBPI, WORJ, KYTX. **MEDIUMS:** KROQ, WCCC, KMG, WCOZ, WAAL, WHFS. **PREFERRED TRACKS:** Seven Bridges, Life's Been Good, New Kid, Limit. **SALES:** Major

179 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS

ADDS: None. **HOTS:** WAAL, WYDD. **MEDIUMS:** KZAM, KEZY, KOME, WRNW, WNEW, KNCN. **PREFERRED TRACKS:** Get Well, Cellophane. **SALES:** Fair in South and East; weak in others.

Chart Position

110 GAMMA • 2 • ELEKTRA

ADDS: None. **HOTS:** KMG, WMMS, WLIR, WCOZ, WBAB, KBPI, WCOZ, WORJ, KZEW, WYDD, KSHE, KNCN. **PREFERRED TRACKS:** Voyager, Something. **SALES:** Fair in West; weak in all others.

184 JACK GREEN • HUMANESQUE • RCA

ADDS: None. **HOTS:** KSJO. **MEDIUMS:** KMG, KOME, KBPI, WCOZ, WORJ, KZOK, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Fair in West and South; weak in others.

#4 MOST ADDED

— **HEART • GREATEST HITS/LIVE • EPIC**



SALES: Just shipped.

ADDS: KNCN, WNEW, WGRQ, WLAV, KSJO, WWWW, WYFE, KWST, KSHE, WMMS, WOUR, KMG, KEZY, WCCC, KLOL, KZEL, KROQ, WLIR, WWWW, WBAB, KOME, KBPI, WCOZ, WRNW, WKLS, WORJ, WSHE, KZEW, WAAL, WYDD, KYTX, KZOK, WBLM, WABX, KMEL. **HOTS:** WYFE, KLOL, WWWW, WBAB, KMEL. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Open.

194 DONNIE IRIS • BACK ON THE STREETS CAROUSEL/MCA

ADDS: WAAL, WBAB. **HOTS:** WCCC, WMMS, WAAF, WIBZ, WCOZ, WWWW. **MEDIUMS:** WWWW, KLOL, KMG, WORJ, WYDD, WHFS, WBLM, WLAV. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Title. **SALES:** Breakouts in West.

58 THE JOE JACKSON BAND • BEAT CRAZY • A&M

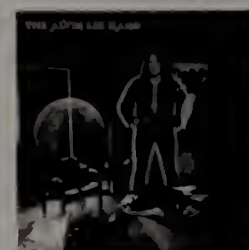
ADDS: None. **HOTS:** WNEW, KNAC, WBAB, WRNW, WHFS, WABX, KSJO. **MEDIUMS:** WGRQ, WLAV, WLIR, KROQ, KZEL, KLOL, WCCC, KOME, WORJ, WAAL, WYDD, WBLM, KMEL, WYFE. **PREFERRED TRACKS:** One To One, Crime, Title. **SALES:** Moderate in East; fair in all others.

40 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS

ADDS: None. **HOTS:** WKDF, KNCN, WLAV, WYFE, KSHE, WABX, WBLM, WWWW, KEZY, KMG, WOUR, WAAL, KOME, KBPI, WCOZ, WKLS, KZEW, WAAL, WYDD, KYTX. **MEDIUMS:** WWWW, KZOK, WCCC, WMMS, WBAB, WORJ, WSHE. **PREFERRED TRACKS:** Hold On, Relentless, Rock. **SALES:** Moderate in Midwest and South; fair in others.

#5 MOST ADDED

— **THE ALVIN LEE BAND • FREE FALL • ATLANTIC**

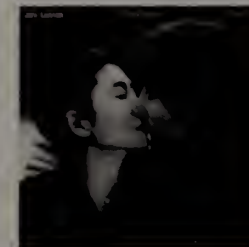


response.

ADDS: KNCN, KSJO, WSHE, WKLS, WOUR, WWWW. **HOTS:** KSHE. **MEDIUMS:** KZEL, KLOL, KMG, KZEW, KYTX, WWWW, WLAV. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response.

#2 MOST ADDED

— **JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN/WARNER BROS.**



SALES: Just shipped.

ADDS: WKDF, KNCN, WNEW, WGRQ, WLAV, KNAC, KSJO, WIOQ, WWWW, WYFE, KWS, WIBZ, WAAF, WMMS, WOUR, KMG, KEZY, WCCC, KLOL, KZEL, KROQ, KZAM, WLIR, KN, WWWW, WBAB, KBPI, WCOZ, WRNW, WKLS, WORJ, WSHE, KZEW, WAAL, WYDD, WHFS, KYTX, KZOK, WBLM, WABX, KMEL. **HOTS:** WNEW, WLAV, WYFE, KROQ, WLIR, WWWW.

MEDIUMS: WBAB, WRNW, WSHE, WYDD, WABX, KMEL. **MEDIUMS:** KLOL, KZEW, WHFS. **PREFERRED TRACKS:** Starting Over, Kiss, Beautiful Boy, Wheels, Hard Times. **SALES:** Just shipped.

14 KENNY LOGGINS • ALIVE • COLUMBIA

ADDS: None. **HOTS:** KOME, WIBZ, WWWW, WIOQ, KNCN. **MEDIUMS:** KNX, WCCC, WBAB, KYTX. **PREFERRED TRACKS:** Driver, Alright. **SALES:** Moderate in all regions.

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Chart Position

53 **MOON MARTIN • STREET FEVER • CAPITOL**
ADDS: WWWW. **HOTS:** WMMS, WRNW. **MEDIUMS:** KNCN, WNEW, WWWW, KWST, KSHE, WABX, KZEL, KLLOL, WCCC, KEZY, KMG, WOUR, WAAF, WBAB, KOME, WCOZ, WORJ, WYDD, KYTX, KZOK, WBLM. **PREFERRED TRACKS:** Fever, Rollin'. **SALES:** Fair in Midwest and East; weak in others.

— **IAN MATTHEWS • SPOT OF INTERFERENCE • RSO**
ADDS: WNEW, WWWW, KZOK, WRNW, KZEL. **HOTS:** None. **MEDIUMS:** KNX, WHFS. **PREFERRED TRACKS:** She May Call. **SALES:** Just shipped.

18 **RANDY MEISNER • ONE MORE SONG • EPIC**
ADDS: WCOZ. **HOTS:** KSJO, WWWW, KZAM, KEZY, KBPI, WKLS, KZEW, WAAL. **MEDIUMS:** WKDF, WGRQ, WIOQ, KSHE, KMEL, WBLM, KNX, KLLOL, WCCC, WMMS, WAAF, WBAB, KOME, WORJ, WYDD, KYTX, KZOK. **PREFERRED TRACKS:** Deep Inside, Hearts, Trouble. **SALES:** Fair in West and South; weak in others.

69 **MOLLY HATCHET • BEATIN' THE ODDS • EPIC**
ADDS: None. **HOTS:** WCCC, KMG, KOME, WIBZ, WCOZ, WYDD, KYTX, KZOK, WBLM. **MEDIUMS:** WRNW, WORJ, KSHE, WWWW, KSJO, WNEW, WKDF. **PREFERRED TRACKS:** Title, Rambler, Dead. **SALES:** Fair in all regions.

— **NEW ENGLAND • EXPLORER SUITE • ELEKTRA**
ADDS: KMG, KLLOL. **HOTS:** WAAF. **MEDIUMS:** KLLOL, WMMS, WBAB, WIBZ, WCOZ, WORJ, WABX, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response in all regions.

80 **ROBERT PALMER • CLUES • ISLAND**
ADDS: None. **HOTS:** WLIR, WOUR, KOME, WYDD, KYTX, WNEW. **MEDIUMS:** KROQ, WCCC, KEZY, WMMS, WBAB, KZEW, KNAC, KNCN. **PREFERRED TRACKS:** Johnny, Sulky, Clues. **SALES:** Fair in all regions.

34 **THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**
ADDS: None. **HOTS:** KNCN, WGRQ, WLAV, KSJO, WWWW, WYFE, KSHE, WABX, KZOK, WYDD, WAAL, KNX, KEZY, WMMS, WBAB, KOME, KBPI, WORJ. **MEDIUMS:** WKDF, KWST, WBLM, KYTX, WHFS, KZEW, WSHE, KZAM, KZEL, KLLOL, WCCC, KMG, WOUR, WAAF, WIBZ, WCOZ, WRNW. **PREFERRED TRACKS:** Games People, Snake, Price, Bug.. **SALES:** Good to moderate in all regions; weakest in East.

#2 MOST ACTIVE

THE POLICE • ZENYATTA MONDATT • A&M
ADDS: None. **HOTS:** KNCN, WNEW, WGRQ, WLAV, KNAC, KSJO, WWWW, WYFE, KWST, WABX, WBLM, KYTX, WHFS, WAAL, WSHE, WORJ, WWWW, WLIR, KROQ, KZEL, KLLOL, WCCC, KEZY, KMG, WOUR, WMMS, WAAF, WBAB, KOME, WIBZ, KBPI, WRNW, WKLS. **MEDIUMS:** WKDF, KMEL, KZOK, WYDD, KZEW, WCOZ. **PREFERRED TRACKS:** De Do Do, Don't Stand, World, Canary. **SALES:** Good in all regions.

178 **SUZI QUATRO • ROCK HARD • DREAMLAND/RSO**
ADDS: None. **HOTS:** KZEL. **MEDIUMS:** WWWW, WOUR, WMMS, WCOZ, KYTX, WABX. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

5 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** WKDF, KROQ, WOUR, WMMS, WBAB, KOME, WIBZ, KYTX, KZOK, WBLM, WABX, KWST, WWWW, KSJO. **MEDIUMS:** WNEW, WWWW, WCCC, KEZY, KBPI, WAAL. **PREFERRED TRACKS:** Another One, Dragon, Need Your Loving. **SALES:** Good to moderate in all regions.

4 **ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**
ADDS: None. **HOTS:** WNEW, WLAV, KNAC, KSJO, WWWW, KWSY, WHFS, WYDD, WLIR, KZEL, WMMS, WBAB, KBPI, WRNW. **MEDIUMS:** WKDF, KNCN, WGRQ, WYFE, WABX, WBLM, KZOK, KYTX, WWWW, KROQ, KLLOL, WCCC, KMG, WOUR, KOME, WORJ, WSHE, KZEW, WAAL. **PREFERRED TRACKS:** Teacher, Heart, Wrong, Pet. **SALES:** Moderate in all regions.

Chart Position

36 **THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**
ADDS: None. **HOTS:** KROQ, WAAF, KOME, WIBZ, WCOZ, KYTX, WBLM, KMEL, WBLM, KMEL, KWST, WWWW, KSJO. **MEDIUMS:** WKDF, WLIR, KEZY, KBPI, KZEW, WNEW. **PREFERRED TRACKS:** So Cold, Boys Go, Let, Title. **SALES:** Moderate to fair in all regions; weakest in South.

— **THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS**
ADDS: KNCN, KSJO, KWST, KZEW, KROQ. **HOTS:** WWWW, WRNW, WABX. **MEDIUMS:** KZEL, WBAB, WIBZ, WHFS, WWWW, WLAV. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest.

— **ROSE TATTOO • ROCK 'N' ROLL OUTLAW • MIRAGE/ATLANTIC**
ADDS: KNCN, WAAF, KROQ. **HOTS:** KMG. **MEDIUMS:** WLIR, WCOZ, KYTX, WWWW. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

142 **THE MICHAEL SCHENKER GROUP • CHRYSALIS**
ADDS: None. **HOTS:** KMG, WBAB. **MEDIUMS:** WMMS, KOME, WORJ, WSHE, KZOK, KSHE, KWST, KSJO, WLAV. **PREFERRED TRACKS:** Arena, Bijou. **SALES:** Fair in East and West; weak in others.

180 **707 • CASABLANCA**
ADDS: KROQ. **HOTS:** WAAF, WCOZ, WABX. **MEDIUMS:** WCCC, WMMS, KBPI, WSHE, WYDD, KZOK, KSHE, WWWW. **PREFERRED TRACKS:** I Could Be. **SALES:** Fair in Midwest and South; weak in others.

55 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: KOME. **HOTS:** KNX, KZAM, KEZY, WMMS, WIBZ, WIOQ, KNCN. **MEDIUMS:** WBAB, KBPI, KMEL, WWWW. **PREFERRED TRACKS:** Title. **SALES:** Moderate in East and West; weak in others.

77 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: None. **HOTS:** WLIR, WMMS, KOME, KBPI, WRNW, KSJO. **MEDIUMS:** WBAB, WCOZ, WNEW. **PREFERRED TRACKS:** I Got You, I Hope I Never. **SALES:** Moderate in East and West; weak in others.

#1 MOST ACTIVE

4 **BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**
ADDS: None. **HOTS:** WKDF, KNCN, WNEW, WGRQ, WLAV, KSJO, WIOQ, WWWW, WYFE, KWST, KSHE, KMEL, WABX, WBLM, KZOK, KYTX, WHFS, WYDD, WAAL, KZEW, WSHE, WORJ, WKLS, WRNW, WWWW, WLIR, KZAM, KROQ, KZEL, KLLOL, WCCC, KEZY, KMG, WOUR, WMMS, WAAF, WBAB, KOME, WIBZ, KBPI, WCOZ. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry Heart, Cadillac, Ties That, Title, Ramrod. **SALES:** Good in all regions.

85 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**
ADDS: None. **HOTS:** WNEW, KSJO, WOUR, WMMS, WIBZ, KSHE, WWWW. **MEDIUMS:** KNCN, WWWW, KEZY, WBAB, KOME, KBPI, WCOZ, WSHE, WYDD, KYTX, WABX, KWST. **PREFERRED TRACKS:** He Can't, Need, Stop. **SALES:** Weak in West; fair in all others.

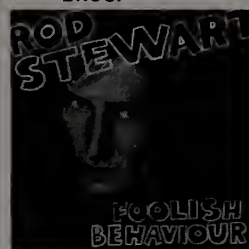
#3 MOST ADDED

— **STEELY DAN • GAUCHO • MCA**
ADDS: WKDF, WNEW, WGRQ, WLAV, KSJO, WIOQ, WWWW, WYFE, KWST, KSHE, KMEL, WAAF, WMMS, WOUR, KMG, KEZY, WCCC, KLLOL, KZEL, WLIR, KNX, WWWW, WBAB, KBPI, WCOZ, WRNW, WORJ, WSHE, KZEW, WAAL, WYDD, WHFS, KYTX, KZOK, WBLM, WABX. **HOTS:** WNEW, WLAV, WYFE, KMEL, WLIR, WBAB, WRNW, WYDD, WABX. **MEDIUMS:** KLLOL, KZEW. **PREFERRED TRACKS:** Hey Nineteen, Babylon. **SALES:** Just shipped.

Chart Position

#1 MOST ADDED

— **ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.**



ADDS: WKDF, KNCN, WNEW, WGRQ, WLAV, KSJO, WIOQ, WWWW, WYFE, KWST, KSHE, KMEL, WIBZ, WAAF, WMMS, WOUR, KMG, KEZY, WCCC, KLLOL, KZEL, KROQ, KZAM, WLIR, KNX, WWWW, WBAB, KBPI, WCOZ, WRNW, WKLS, WORJ, WSHE, KZEW, WAAL, WYDD, WHFS, KYTX, KZOK, WBLM, WABX. **HOTS:** WNEW, WLAV, WYFE, KMEL, KLLOL, KROQ, WWWW, WBAB, WRNW, WSHE, KZEW, WYDD, WABX. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Passion, Better Off, Title. **SALES:** Just shipped.

18 **SUPERTRAMP • PARIS • A&M**
ADDS: None. **HOTS:** KNCN, WLAV, KLLOL, KEZY, WMMS, KOME, WIBZ, WYDD, KYTX, KMEL, KSHE, KWST. **MEDIUMS:** WKDF, WNEW, KSJO, WIOQ, WWWW, WLIR, KROQ, KZEL, WBAB, WCOZ, WORJ, WBLM. **PREFERRED TRACKS:** Dreamer, Logical, School. **SALES:** Good to moderate in all regions.

146 **KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA**
ADDS: None. **HOTS:** WWWW. **MEDIUMS:** KROQ, KZEL, WMMS, WIBZ, WCOZ, KZOK, WBLM, KSJO, WLAV, WGRQ. **PREFERRED TRACKS:** Love To Ride. **SALES:** Weak in East; fair in all others.

32 **TALKING HEADS • REMAIN IN LIGHT • SIRE**
ADDS: KLLOL. **HOTS:** WNEW, WGRQ, WLAV, WABX, WLIR, KROQ, WCCC, WMMS, WBAB, KOME, WIBZ, WRNW, WHFS. **MEDIUMS:** KNAC, KSJO, WWWW, KWST, WBLM, KYTX, KZEL, KLLOL, KMG, WORJ, WSHE, WAAL, WYDD. **PREFERRED TRACKS:** Lifetime, Crosseyed. **SALES:** Moderate in all regions.

148 **THIN LIZZY • CHINATOWN • WARNER BROS.**
ADDS: WGRQ, WSHE, WOUR. **HOTS:** KNCN, KSJO, WLIR, KMG, WBAB, WRNW, WORJ. **MEDIUMS:** WNEW, WLAV, WWWW, WYFE, KZEL, KLLOL, WCCC, WMMS, WAAF, WIBZ, WCOZ, WHFS, WBLM, WABX, KSHE. **PREFERRED TRACKS:** Killer, Title. **SALES:** Fair in West and Midwest; weak in others.

156 **THE ROBBIN THOMPSON BAND • TWO "B'S" PLEASE • OVATION**
ADDS: None. **HOTS:** None. **MEDIUMS:** KEZY, KOME, WIBZ, KBPI, WORJ, WYDD, WABX, KNCN, WKDF. **PREFERRED TRACKS:** Brite Eyes, Virginia, Cowgirls. **SALES:** Fair in South; weak in all others.

79 **GEORGE THOROGOOD & THE DESTROYERS — MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**
ADDS: None. **HOTS:** KNCN, KWST, WBLM, WCCC, WBAB, WIBZ, WHFS. **MEDIUMS:** WGRQ, WLAV, KSJO, WABX, KZOK, WLIR, KROQ, KZEL, KLLOL, KMG, WOUR, KOME, KBPI, WCOZ, WRNW, WORJ, KYTX. **PREFERRED TRACKS:** Bottom, Night Time, House, Wanted. **SALES:** Fair in all regions.

137 **BILLY THORPE • 21ST CENTURY MAN • ELEKTRA**
ADDS: None. **HOTS:** WYFE. **MEDIUMS:** WMMS, WSHE, KZEW, KYTX, KZOK, WWWW, WLAV, WGRQ, KNCN. **PREFERRED TRACKS:** 1991, Room, Title. **SALES:** Weak in all regions.

3 **STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN**
ADDS: WWWW, WABX. **HOTS:** KNX, WLIR, KZAM, WCCC, WRNW, WHFS, WIOQ, WNEW, KNCN. **MEDIUMS:** WMMS, WBAB, WIBZ, WAAL, WBLM, WABX, WWWW, WLAV. **PREFERRED TRACKS:** Master. **SALES:** Good in all regions.

158 **XTC • BLACK SEA • VIRGIN/RSO**
ADDS: WORJ, WABX. **HOTS:** KROQ, WRNW. **MEDIUMS:** WHFS, WABX, KSJO, KNAC. **PREFERRED TRACKS:** Generals, Towers, Rocket. **SALES:** Weak in South; fair in all others.

41 **NEIL YOUNG • HAWKS AND DOVES • REPRISE**
ADDS: KSHE, KEZY. **HOTS:** WNEW, WGRQ, WLIR, WCCC, WOUR, WMMS, WBAB, WIBZ, WRNW, WYDD, WHFS, KYTX, KSJO. **MEDIUMS:** KNCN, KZAM, KLLOL, WORJ, WAAL, KZOK, WYFE, WWWW, WLAV. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title. **SALES:** Good to moderate in all regions.

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
1	1		KENNY ROGERS	LADY
2	2		DONNA SUMMER	THE WANDERER
5	3		STEVIE WONDER	MASTER BLASTER (JAMMIN')
3	4		QUEEN	ANOTHER ONE BITES THE DUST
4	5		BARBRA STREISAND	WOMAN IN LOVE
8	6		LEO SAYER	MORE THAN I CAN SAY
6	7		DIANA ROSS	I'M COMING OUT
11	8		JOHN LENNON	(JUST LIKE) STARTING OVER
9	9		CLIFF RICHARD	DREAMING
10	10		THE JACKSONS	LOVELY ONE
12	11		DARYL HALL & JOHN OATES	YOU'VE LOST THAT LOVIN' FEELING
14	12		PAT BENATAR	HIT ME WITH YOUR BEST SHOT
13	13		DEVO	WHIP IT
15	14		NEIL DIAMOND	LOVE ON THE ROCKS
18	15		BRUCE SPRINGSTEEN	HUNGRY HEART
17	16		CHRISTOPHER CROSS	NEVER BE THE SAME
7	17		POINTER SISTERS	HE'S SO SHY
22	18		BARBRA STREISAND & BARRY GIBB	GUILTY
16	19		STEPHANIE MILLS	NEVER KNEW LOVE LIKE THIS BEFORE
19	20		CARLY SIMON	JESSE
21	21		STACY LATTISAW	LET ME BE YOUR ANGEL
28	22		AIR SUPPLY	EVERY WOMAN IN THE WORLD
24	23		ROGER DALTRY	WITHOUT YOUR LOVE
25	24		JIMMY HALL	I'M HAPPY THAT LOVE HAS FOUND YOU
27	25		WAYLON	THEME FROM THE DUKES OF HAZZARD
34	26		THE POLICE	DE DO DO DO DE DA DA DA
40	27		HEART	TELL IT LIKE IT IS
30	28		THE KORGIS	EVERYBODY'S GOT TO LEARN SOMETIME
31	29		RANDY MEISNER	DEEP INSIDE MY HEART
33	30		JOHN COUGAR	THIS TIME

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
32	31		THE VAPORS	TURNING JAPANESE
35	32		DON WILLIAMS	I BELIEVE IN YOU
38	33		OLIVIA NEWTON-JOHN/CLIFF RICHARD	SUDDENLY
20	34		CHRISTOPHER CROSS	NEVER BE THE SAME
41	35		DIANA ROSS	IT'S MY TURN
39	36		HARRY CHAPIN	SEQUEL
26	37		SUPERTRAMP	DREAMER
49	38		ROD STEWART	PASSION

PRIME MOVER

39 **36 SEQUEL** HARRY CHAPIN
ADDS: KSLO, WNCI, WANS, KWKN-34, KSTP-FM
ADDS: KOPA 29 To 22, WBEN-FM 29 To 23, WKBO 29 To 23, WISM Ex To 28, WAPE 19 To 14, KFMD 29 To 26, WSEZ 29 To 21, WAKY 24 To 21, WSGN 24 To 20, KTLK 40 To 36, KERN 26 To 23, KYYX 19 To 16, WWKX 30 To 27, KRAV 27 To 24, 14Q 22 To 19, 94Q 19 To 16, WFLB 26 To 21, WICC 20 To 16, WANS Ex To 35, KWKN Ex To 34, WRVQ 24 To 21, WZUU 29 To 21, WIF1 30 To 28.
SALES: Good in West.

26 **37 DREAMER** SUPERTRAMP 11

PRIME MOVER

49 **38 PASSION** ROD STEWART 2
ADDS: KRTH, WAXY, KOPA, WBEN-FM, WISM, KFMD-29, WSEZ-39, WCAO-30, WZZR, WIKS, WOKY, F105, WPGC, KFYE-21, KROY, KYYX, WQXI, WVIC-FM-29, KEEL, WSGA-34, WIF1, Day-Part 92X. **JUMPS:** WTIX Ex To 30, WDRO Ex To 22, O102 35 To 30, WHHY Ex To 22, WAYS Ex To 30, KRBE Ex To 29, WKXX Ex To 27, CKLW Ex To 30, KFI Ex To 28, O105 Ex To 27, WRJZ Ex To 29, JB105 Ex To 34, WNOE 30 To 24, KFRB 30 To 27, KSFX Ex To 28, KENO Ex To 27, KERN Ex To 26, WWKX Ex To 25, WBBO Ex To 29, 94Q 29 To 24, WGCL Ex To 30, WEFM 30 To 25, WMC-FM Ex To 21, Y103 Ex To 37, KFRC Ex To 33, KRQ 28 To 25, WICC Ex To 26, WANS Ex To 36, Z93 26 To 19, KBEO 14 To 9.
SALES: Breaking out in all regions.

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SONG
23	39		JACKSON BROWNE	THAT GIRL COULD SING
29	40		ROLLING STONES	SHE'S SO COLD

HIT BOUND

41 **HEY NINETEEN** STEELY DAN
ADDS: KSLO, WGCL, 94Q, WAKY-31, KRBE, WAPE, WCAO, WIKS, WBEN-FM, WTIX, KRTH, WHBO, WAXY, KROY, 92X-23, WGSV, KYYX, WWKX, KJR, KENO, WNCI, BU105, Z93, WPGC, F105. **JUMPS:** KBEO Ex To 27.
SALES: Just shipped.

CASH SMASH

57 **42 THE TIDE IS HIGH** BLONDIE
ADDS: WZZR, WIKS, 92X-24, CKLW-27, KSLO, WKBO-28, WISM, WOW-28, WABC, KFMD, WSEZ, WHHY, WAKY-29, KRO-28, WRVQ, WFI, KSTP-FM, KJR, KMTK-FM, KTLK, KIMN, 94Q-28, WFLB, WEFM, KEEL, WFL. **JUMPS:** KOPA Ex To 30, WTIX Ex To 19, WDRO Ex To 30, WRFC Ex To 27, WBEN-FM 40 To 34, WAPE Ex To 25, KRBE 29 To 21, WKXX Ex To 10, KFI 30 To 27, O105 Ex To 29, WTRY Ex To 26, WRJZ Ex To 30, WKBW Ex To 19, WGSV Ex To 26, JB105 33 To 21, WRKO Ex To 23, KRTH 28 To 15, WAXY Ex To 26, WNOE 29 To 26, KFYE Ex To 24, KCPX Ex To 31, KENO Ex To 28, KERN Ex To 25, KROY Ex To 25, KYYX Ex To 26, KRAV Ex To 25, WQXI Ex To 29, WVIC 30 To 18, WMC-FM Ex To 23, Y103 37 To 33, WHBO Ex To 30, KFRC Ex To 36, WICC 27 To 21, Y100 33 To 30, WSGA 33 To 28, WOKY Ex To 28.
SALES: Breaking out in all regions

51 **43 CELEBRATION** KOOL & GANG
ADDS: KOPA, WKIX, WTRY, WAXY, WNCI, WGCL-27, KTSA, WSOQ-30, KNUS. **JUMPS:** WTIX 27 To 23, WRFC 30 To 26, WAPE 23 To 20, WABC 31 To 23, WSEZ 36 To 25, WHHY Ex To 26, WAYS 26 To 20, WCAO 28 To 18, WKXX 24 To 21, WSGN 29 To 25, JB105 10 To 6, WRKO 26 To 22, KRTH 26 To 20, WNOE 24 To 18, KCPX 40 To 35, KENO Ex To 30, WWKX Ex To 30, WBBO 27 To 14, WFLB 35 To 27, WVIC-FM 26 To 20, Y103 17 To 14, WHBQ 27 To 24, KFRC 28 To 25, Y100 22 To 14, WSGA 18 To 15, KC101 25 To 19.
SALES: Good in West. Moderate in South. Weak in East and Midwest.

54 **44 I MADE IT THROUGH THE RAIN** BARRY MANILOW
ADDS: WZZR, CKLW, KOPA, WRFC, WKBO-29, WISM, KFMD, WAKY-30, WKXX, WPGC, KSTP-FM, WKS, KTRB, KGW, WZZP-21, 14Q-28, KDWB, KTSA, KWKN-31. **JUMPS:** WTIX Ex To 32, WBEN-FM 37 To 30, WOW 26 To 23, WAYS Ex To 24, WCAO 30 To 27, WSGN Ex To 28, O105 Ex To 28, WTRY Ex To 27, WKBW Ex To 20, WGSV Ex To 27, KRTH Ex To 30, WAXY Ex To 30, KSLO Ex To 23, KCPX Ex To 25, KERN Ex To 28, WWKX Ex To 29, DRAV Ex To 26, WFLB Ex To 30, WBBF Ex To 24, Y103 Ex To 40, WICC Ex To 29, KWKN Ex To 31, WSGA 34 To 30, KOFM Ex To 29.
SALES: Breakouts in East, Midwest and South. Weak in the West.

HIT BOUND

60 **45 ONE STEP CLOSER** THE DOOBIE BROTHERS
ADDS: WKBW, JB105-33, KXOX-30, KC101-27, Z93, WKIX, Q102-35, WRFC, WISM, WAYS, WZZR, 92X-25, WRJZ, KMJK-FM, KCPX, KERN, KROY, KRAV, WOKI, WVIC-FM-30, WMC-FM. **JUMPS:** WBEN-FM 36 To 31, WKBO Ex To 30, KFMD Ex To 25, WSEZ Ex To 34, WHHY 27 To 20, KRBE 23 To 20, WCAO 29 To 25, WKXX 28 To 24, Q105 30 To 25, WGSV 28 To 19, WAXY Ex To 29, KSLO Ex To 18, KJRB 28 To 25, KYXX 15 To 11, WBBO 28 To 17, WNCI Ex To 24, 94Q Ex To 29, WFLB Ex To 31, Y103 34 To 29, KRO 24 To 18, WICC Ex To 28, WANS Ex To 37, WRVQ 20 To 17, WSGA 26 To 20, KBEO 9 To 5.
SALES: Starting to breakout in Midwest.

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WEEDECK
Radio Network

RADIO CHART

TOP 100 SINGLES
NOVEMBER 29, 1980

LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	
36	46	ON THE ROAD AGAIN	WILLIE NELSON	13	70	63 I LOVE A RAINY NIGHT	EDDIE RABBITT	4	92	82 THE WINNER TAKES IT ALL	ABBA	2
56	47	TIME IS TIME	ANDY GIBB	2	63	64 REAL LOVE	THE DOOBIE BROTHERS	13	---	83 MISS SUN	BOZ SCAGGS	1
53	48	GIRLS CAN GET IT	DR. HOOK	5	62	65 GIVE ME THE NIGHT	GEORGE BENSON	22	---	84 LOVE T.K.O.	TEDDY PENDERGRASS	1
42	49	DRIVIN' MY LIFE AWAY	EDDIE RABBITT	24	45	66 HOLD ON	KANSAS	10	87	85 DON'T SAY NO	BILLY BURNETTE	2
37	50	OUT HERE ON MY OWN	IRENE CARA	16	63	67 LIVE EVERY MINUTE	ALI THOMSON	13	---	86 KEEP ON LOVING YOU	REO SPEEDWAGON	1
43	51	LOOK WHAT YOU'VE DONE TO ME	BOZ SCAGGS	15	80	68 TURN AND WALK AWAY	THE BABYS	3	---	87 NEED YOUR LOVING TONIGHT	QUEEN	1
52	52	IF YOU SHOULD SAIL	NIELSEN/PEARSON	10	75	69 GOTTA HAVE MORE LOVE	CLIMAX BLUES BAND	4	---	88 TRICKLE TRICKLE	MANHATTAN TRANSFER	1
55	53	ONE TRICK PONY	PAUL SIMON	6	73	70 COULD I BE DREAMING	POINTER SISTERS	4	---	89 EASY LOVE	DIONNE WARWICK	1
59	54	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE	THE KINGS	15	84	71 YOU	EARTH, WIND & FIRE	2	---	90 SMOKY MOUNTAIN RAIN	RONNIE MILSAP	1
64	55	STOP THE GAME	CHEAP TRICK	4	79	72 HELP ME	MARCY LEVY/ROBIN GIBB	3	95	91 KILLIN' TIME	FRED KNOBLOCK AND SUSAN ANTON	2
58	56	TEXAS IN MY REAR VIEW MIRROR	MAC DAVIS	7	66	73 LOOKIN' FOR LOVE	JOHNNY LEE	20	74	92 WHO WERE YOU THINKIN' OF	THE DOOLITTLE BAND	8
46	57	YOU SHOOK ME ALL NIGHT LONG	AC/DC	12	82	74 HE CAN'T LOVE YOU	MICHAEL STANLEY BAND	3	76	93 FAME	IRENE CARA	23
67	58	TOGETHER	TIERRA	4	71	75 COULD I HAVE THIS DANCE	ANNE MURRAY	13	---	94 TEACHER, TEACHER	ROCKPILE	1
44	59	SOMETIMES A FANTASY	BILLY JOEL	8	83	76 SHINE ON	L.T.D.	3	78	95 LATE IN THE EVENING	PAUL SIMON	17
47	60	I'M ALRIGHT (THEME FROM "CADDYSHACK")	KENNY LOGGINS	21	86	77 MY MOTHER'S EYES	BETTE MIDLER	2	85	96 WALK AWAY	DONNA SUMMER	12
50	61	XANADU	OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA	17	68	78 CRY LIKE A BABY	KIM CARNES	9	89	97 BRITE EYES	ROBBIN THOMPSON BAND	6
39	62	THE HORIZONTAL BOP	BOB SEGER	4	81	79 MORNING MAN	RUPERT HOLMES	4	77	98 MIDNIGHT ROCKS	AL STEWART	15
					88	80 I NEED YOUR LOVIN'	TEENA MARIE	2	91	99 THE LEGEND OF WOOLEY SWAMP	THE CHARLIE DANIELS BAND	15
					61	81 HOW DO I SURVIVE	AMY HOLLAND	17	72	100 TOUCH AND GO	THE CARS	13

LOOKING AHEAD

9 TO 5	DOLLY PARTON
ADDS: WRKO, KFRC, JB105, KCPX, WFLB.	
COLD LOVE	DONNA SUMMER
ADDS: KRTH, KFRC, KSFX, WICC.	
HEARTBREAK HOTEL	THE JACKSONS
ADDS: Y100-28, BJ105, WDOQ-29.	
FASHION	DAVID BOWIE
ADDS: WIFI, BJ105.	
ON: KRBE.	
CASH SMASH—denotes significant sales activity.	
PRIME MOVER—denotes significant radio activity.	
HIT BOUND—denotes immediate radio acceptance.	



THE ONLY CHARTS YOU CAN COUNT ON!

Major Film Songwriters Speak At Belmont Songwriting Class

by Angela Ball

NASHVILLE — In a recent seminar hosted by Belmont College here, songwriters Richard and Robert Sherman spoke to a contingent of songwriters, publishers and students, instructing them in the finer points of songwriting for motion pictures and television.

The Sherman brothers are credited with scoring over 40 motion pictures, including such box-office hits as *Mary Poppins*, *The Jungle Book*, *Winnie the Pooh*, *Tom Sawyer*, *Chitty Chitty Bang Bang*, *The Parent Trap*, and *Huckleberry Finn*. The much acclaimed *Mary Poppins* garnered the Shermans two Academy Awards in 1964, for Best Original Score and Best Song ("Chim Chim Cher-ee").

During the two-day seminar series, the songwriters touched on such topics as "The Mechanics of Writing to a Script," "Publishing Agreements for Film Music" and the "Book Musical" concept utilized in Disney films, which was the focal point of the seminar. In discussing the concept, the Shermans used three films as examples, *Tom Sawyer*, *The Slipper and the Rose*, and *The Magic of Lassie*. Each film represents a different stylistic period. *Tom Sawyer* represents 19th century Americana, *The Slipper and the Rose* the romanticism of 18th century Europe and *The Magic of Lassie* has a contemporary theme. During this particular session of the seminar, songwriters were invited to rescore an excerpt from one of the three scripts and submit the song within two weeks for critique by the Shermans.

One of the most popular seminar sessions included a full viewing of *Mary Poppins*, reel-by-reel, with explanations and questions interjected between reels. Songs were highlighted by the Shermans to explain exactly what was involved in writing a particular song or song sequence. Robert Sherman pointed out the specific ideal of the concept. "When writing a book musical, you have to be true to the characters. There can't be any resemblance to popular trends or the popular market. The song is purely for that one moment in the film."

Unifying Thread

During the course of the seminars, the Shermans were quick to point out that they do not do "source music," songs that are written and then incorporated into a motion picture at some point, a practice which is prevalent in soundtracks of late. Their role is to provide the unifying thread, as in *Poppins* when recapitulations of the same melodies are used in several places in different styles to convey a certain mood.

The Shermans began their association with Disney in the early '60s when one of their rock 'n' roll tunes, "Tall Paul," was a success for mouseketeer Annette Funicello. They were subsequently asked to write a song for the film *The Parent Trap*, starring Hayley Mills. "At this point we still were not under contract to Disney," Robert explained. "This film just gave us our chance to prove that we weren't just rock

writers using three chords." It was that versatility which enabled the Sherman brothers to land a writing contract with Disney in 1960. They attribute this versatility partially to emulation of other people and styles. "One must be unabashedly eclectic. If you steal from a thousand people that's research, if you steal from one person that's plagiarism," Robert explained.

The Shermans are currently working on a musical titled *Levi* about the famous jean maker Levi Strauss. The film will epitomize the rags-to-riches American dream by taking the character from a poor immigrant to a successful businessman.

The seminars were co-sponsored by Belmont College and Broadcast Music Inc. (Nashville) to make songwriters aware of opportunities in the Nashville music industry for motion picture and television production possibilities. Newton J. Collins, director of the music business and commercial music divisions at Belmont College is also a member of the Tennessee Film, Tape and Music Commission. "This seminar is also in keeping with the goals of the Tennessee Film, Tape and Music Commission, to enlarge the fields of creativity for Nashville songwriters beyond phonograph recording work exclusively," Collins stated. "Recent developments in the Nashville music industry have created opportunities for skilled professional songwriters to write songs designed for specific productions in the film and TV media."

Gilley, Lee To Debut Country At Copacabana

NASHVILLE — On Dec. 6-7, New York City's famous Copacabana will feature country artists for the first time when Mickey Gilley, Johnny Lee and the Urban Cowboy Band make four appearances.

Sid Bernstein, owner of the club with brother Stan, said, "The Copacabana has always headlined the leading acts in America. Increasingly today, a major number of those acts are in the country field. Country's popularity has been growing here on a steady basis, and the time has now come to expand its appeal into a classic venue like the Copa."

Four shows have been scheduled, with the Dec. 6 performances at 9 and 11 p.m. and the Dec. 7 showings at 8 and 10 p.m. WHN Radio is planning to broadcast the Saturday night show in its entirety. Tickets are priced at \$15 each.



MARTINE SIGNS WITH UNICHAPPELL — Songwriter Layng Martine Jr. has signed an exclusive publishing agreement with Unichappell Music (BMI). Martine is composer of the million seller "Way Down," which was recorded by Elvis Presley, as well as "Rub It In" and "Don't Boogie Woogie." Pictured perusing their source for news are (l-r): Henry Hurt, vice president and general manager, Chappell's Nashville division; Irwin Schuster, senior vice president, creative, Chappell; Martine; and Irwin Robinson, president, Chappell.



EMMYLOU CLOWNIN' AROUND IN NASHVILLE — Following her concert appearance at the Opry House in Nashville, Country Music Assn. Female Vocalist of the Year Emmylou Harris (l) attended a reception held in her honor by Warner Bros. Records. During the reception, Harris received the most unusual of deliveries — a balloon delivery complete with clowns. While Harris admires her flowers, Frank Jones, director of operations, Warner Bros., Nashville and clowns look on.

CBS Records President Lundvall Elected Chairman Of CMA Board

NASHVILLE — During a special meeting of the Country Music Association's board of directors Nov. 13, Bruce Lundvall, president of CBS Records, was elected chairman of the board for 1980-81, while Tandy Rice, president of Top Billing, Inc. here was elected president.

Other officers include: executive vice president, Tom Collins, Pi-Gem Music, Nashville; and vice presidents Bob Sherwood, Phonogram/Mercury, New York; Don Zimmermann, Capitol Records, Los Angeles; Jerry Bradley, RCA Records, Nashville; E.W. Wendell, WSM, Inc., Nashville; Jimmy Bowen, Elektra/Asylum, Nashville; Ken Kragen, Kragen and Company, Los Angeles; Charley Scully, SESAC, New York; Lee Zhito, Billboard, Los Angeles; Leonard Feist, National Music Publishers Assn., New York; Jim Duncan, Radio and Records, Los Angeles; Dick Blake, Dick Blake International, Nashville; and Andy Wickham, Warner Bros. Records, Los Angeles.

Also elected were: International vice president, Mervyn Conn, Mervyn Conn Organization, London; secretary, Barrie Bergman, The Record Bar, Durham, N.C.; assistant secretary, Sam Marmaduke,

Western Merchandisers, Amarillo, Texas; treasurer, Neil Rockoff, KHJ Radio, Los Angeles; assistant treasurer, Mary Reeves Davis, Jim Reeves Enterprises, Nashville; sergeant at arms, Brenda Lee, Nashville; assistant sergeant at arms, Dan McKinnon, KSON Radio, San Diego; and historian, Glenn Snoddy, Woodland Sound Studios, Nashville.

American Management Opens Nashville Office

NASHVILLE — Encino, Calif.-based American Management has opened a branch office in Nashville. Alan Lawler has assumed duties as vice president of the firm and will be based here.

The new branch will concentrate on booking concerts, clubs and fair dates west of the Mississippi River, which Jim Wagner, president of American Management, will handle. Lawler will handle bookings in the Northeast and Southeast. He will also coordinate Nashville television for the firm's artists.

Lawler joined American following a two-year operation of his own firm, International Talent Management. Prior to that, he was general manager of Jack D. Johnson Talent. Lawler brought the Billy Thundercloud Show and Myron and the Marvells to the firm, which already represented Donna Fargo, Freddie Hart, Susan Raye, Eddie Raven, Lee Dresser, the New Christy Minstrels, Johnny Tillotson, Susie Allanson, Peggy Foreman, Marty Haggard and "Star Support — Water in Motion."

Gatlins Finish Taping For Television Special

NASHVILLE — Larry Gatlin and the Gatlin Brothers Band have completed taping for their first ABC-TV special, which will be aired in late February or early March. The special will also feature Dottie West, Roger Miller and Johnny Cash — entertainers who influenced and contributed to the Gatlins' early career.

Taping locations included the oil fields in Montebello, Calif.; The Fox Theatre and Atlanta Union Mission in Atlanta and a game reserve owned by Cash, located outside of Nashville.

The Gatlins are just completing a two-week engagement (Nov. 13-26) at the Riviera Hotel in Las Vegas.

Jeannie C. Riley Set To Tour Saudi Arabia

NASHVILLE — Jeannie C. Riley will begin an 11-day tour of Saudi Arabia Dec. 2 for the Arabian-American Oil Company (ARAMCO). Riley will be entertaining American personnel based in that country for the company. Top Billing here is scheduling the concert tour.

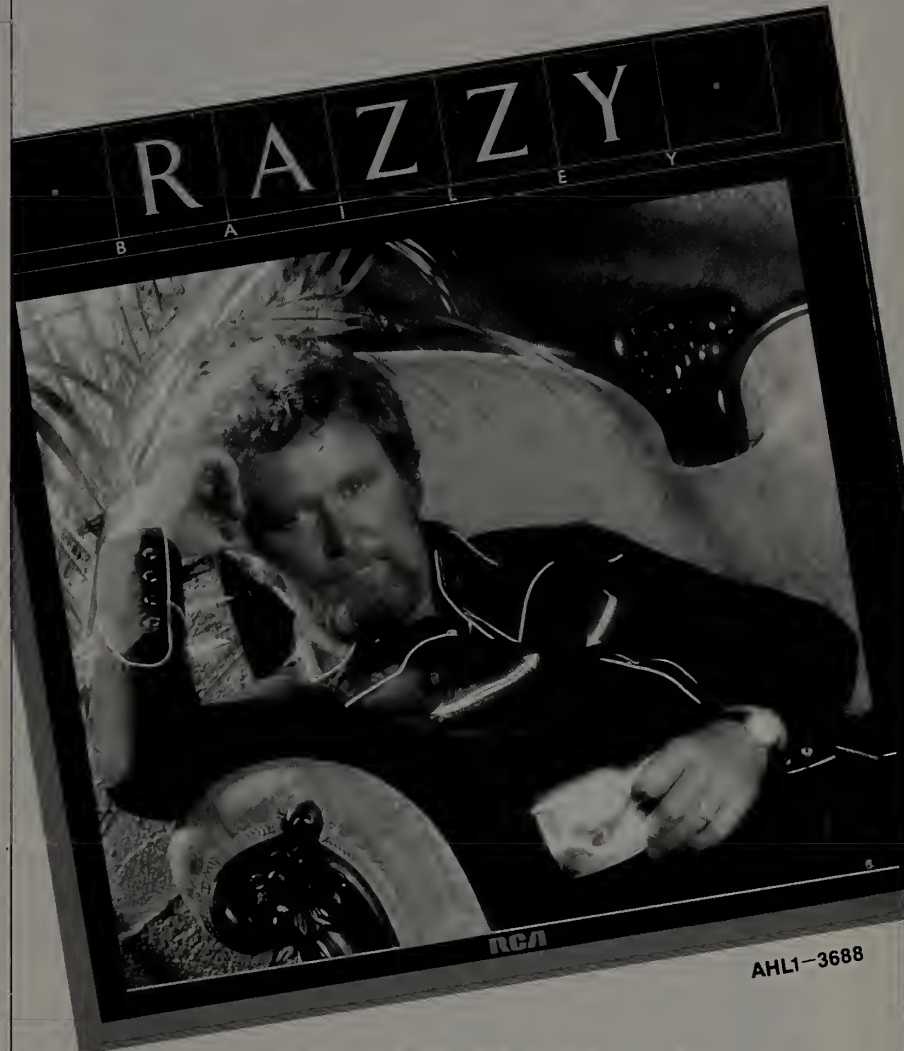
The Middle Eastern visit will mark the artist's third overseas personal appearance tour of 1980, with tours of Australia and England already logged.

COUNTRY

TOP 75 ALBUMS

	Weeks On 11/22 Chart	Weeks On 11/22 Chart
1 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	1 6	
2 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	2 15	
3 GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	3 6	
4 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	5 9	
5 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	4 13	
6 HORIZON EDDIE RABBITT (Elektra 6E-276)	6 21	
7 GREATEST HITS OAK RIDGE BOYS (MCA 5150)	7 4	
8 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	8 10	
9 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	9 84	
10 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	10 28	
11 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	11 11	
12 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	12 11	
13 BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	14 4	
14 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	16 7	
15 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	19 4	
16 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	15 17	
17 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	13 26	
18 MY HOME'S IN ALABAMA AL ABAMA (RCA AHL 1-3644)	17 22	
19 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	18 7	
20 SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	22 8	
21 REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	21 6	
22 DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	23 6	
23 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	27 18	
24 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	25 13	
25 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	24 14	
26 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	28 12	
27 LOOKIN' GOOD LORETTA LYNN (MCA 5148)	30 4	
28 STARDUST WILLIE NELSON (Columbia JC 35305)	31 135	
29 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	29 57	
30 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	35 28	
31 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	20 25	
32 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	32 25	
33 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	34 136	
34 LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	41 6	
35 ENCORE MICKEY GILLEY (Epic JE-36851)	43 3	
36 TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	36 7	
37 KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	37 8	
38 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	38 73	
39 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	39 23	
40 FOLLOWING THE FEELING MOE BANDY (Columbia JC-36789)	-- 1	
41 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	33 16	
42 HARD TIMES LACY J. DALTON (Columbia JC 36763)	42 28	
43 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	40 103	
44 DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	44 6	
45 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	45 22	
46 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	26 24	
47 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	49 81	
48 ALWAYS PATSY CLINE (MCA MCA-3263)	48 6	
49 NICE 'N' EASY JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	50 2	
50 REFLECTIONS CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	51 2	
51 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	-- 1	
52 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-325R)	47 9	
53 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	53 19	
54 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	57 18	
55 WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	55 3	
56 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	58 29	
57 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	46 12	
58 GIDEON KENNY ROGERS (United Artists LOO-1035)	54 34	
59 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	56 38	
60 I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	64 2	
61 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	61 40	
62 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	62 11	
63 ED BRUCE ED BRUCE (MCA MCA-3242)	63 24	
64 ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	52 7	
65 ELVIS ARON PRESLEY (RCA CPL8-3699)	59 14	
66 GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	66 6	
67 DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	67 10	
68 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	68 62	
69 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	69 40	
70 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	60 9	
71 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	65 12	
72 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	70 35	
73 DON'T IT BREAK YOUR HEART CON HUNLEY (Warner Bros. BSK 3474)	73 6	
74 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	71 56	
75 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	75 27	

ONE HIT ALBUM 4 HIT SINGLES! RAZZY BAILEY



Featuring the 4th Hit Single

"I Keep Coming Back" / True Life

PB-12120

Also included on this album:

Loving Up A Storm
Too Old To Play Cowboy
I Can't Get Enough of You



CASH BOX TOP 100 COUNTRY

November 29, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	11/22	33 DOWN TO MY LAST BROKEN HEART JANIE FRICKE (Columbia 1-11384)	40	67 SILENT TREATMENT EARL THOMAS CONLEY (Sunbird SBR-7556)	76
2 LADY KENNY ROGERS (Liberty UA-X1380-Y)	3	34 GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	41	68 ANY WHICH WAY YOU CAN GLEN CAMPBELL (Warner Bros./Vive WBS-49609)	77
3 SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)	4	35 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	5	69 FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395)	—
4 IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)	1	36 CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111)	36	70 THAT SILVER-HAIRED DADDY OF MINE SLIM WHITMAN (Epic/Cleveland Int'l. 19-50946)	78
5 WHY LADY WHY ALABAMA (RCA PB-12091)	6	37 I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)	43	71 DEVIL'S DEN JACK GREEN (Firstline FLS-709)	74
6 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	9	38 BLUE BABY BLUE LYNN ANDERSON (Columbia 1-11374)	44	72 WHATEVER HAPPENED TO THOSE DRINKING SONGS FOXFIRE (Elektra E-47070)	75
7 BROKEN TRUST BRENDA LEE (MCA 41322)	7	39 HARD TIMES LACY J. DALTON (Columbia 1-11343)	8	73 BABY RIDE EASY CARLENE CARTER (Werner Bros. WBS 49572)	73
8 THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	10	40 GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)	49	74 WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)	84
9 LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	12	41 ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)	48	75 COLORADO COUNTRY MORNING PAT BOONE (Warner/Curb WBS-49596)	86
10 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032)	11	42 THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551)	15	76 I FEEL LIKE LOVING YOU AGAIN T. G. SHEPPARD (Warner/Curb WBS-49615)	—
11 TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	13	43 AN OCCASIONAL ROSE MARTY ROBBINS (Columbia 1-11372)	47	77 A LITTLE BITTY TEAR HANK COCHRAN (Elektra E-47062)	87
12 ONE IN A MILLION JOHNNY LEE	14	44 9 TO 5 DOLLY PARTON (RCA PB-12133)	—	78 BEERS TO YOU RAY CHARLES & CLINT EASTWOOD (Warner Bros./Vive WBS-49608)	82
13 THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	16	45 LOVE CRAZY LOVE ZELLA LEHR (RCA PB-12073)	45	79 HOLD ME, THRILL ME, KISS ME MICKI FUHRMAN (MCA 51005)	93
14 A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	18	46 NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109)	50	80 IF I HAD IT MY WAY NIGHTSTREETS (Epic 19-50944)	85
15 I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	20	47 YOUR MEMORY STEVE WARINER (RCA PB-12139)	56	81 COUNTRYFIED MEL McDANIEL (Capitol P-4949)	—
16 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305)	19	48 NIGHT GAMES RAY STEVENS (RCA PB-12069)	28	82 DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)	—
17 TUMBLEWOOD SYLVIA (RCA PB-12077)	17	49 WILLOW RUN RANDY BARLOW (Peld PAD-110)	53	83 (SITTIN' HERE) LOVIN' YOU TROY SHONDELL (Telesonic T 804)	83
18 I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	26	50 LOST IN LOVE DICKEY LEE (Mercury 57036)	59	84 NO LOVE AT ALL JAN GRAY (Peld PAD-106)	88
19 NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	21	51 DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)	63	85 I MUSTA DIED AND GONE TO TEXAS THE AMAZING RHYTHM ACES (Warner Bros. WBS-49600)	91
20 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)	22	52 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569)	52	86 WHERE COULD YOU TAKE ME SHEILA ANDREWS (Ovation OV-1160)	92
21 REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)	23	53 TAKE IT LIKE A WOMAN DEBBY BOONE (Warner/Curb WBS 49585)	57	87 NOBODY'S FOOL DEBORAH ALLEN (Capitol P-4945)	—
22 THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	24	54 LET'S DO SOMETHING CHEAP AND SUPERFICIAL BURT REYNOLDS (MCA 51004)	54	88 SOMEBODY'S GOTTA DO THE LOSING STEPHANY SAMONE (MDJ 1006)	—
23 GIVING UP EASY LEON EVERETTE (RCA PB-12111)	25	55 WHO'LL TURN OUT THE LIGHTS MEL STREET (Sunbird SBR-P7555)	65	89 YELLOW PAGES ROGER BOWLING (NSD 71)	—
24 I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034)	27	56 SWEET CITY WOMAN TOMPALL AND THE GLASER BROS. (Elektra E-47056)	66	90 IT TOOK US ALL NIGHT LONG TO SAY GOODBYE DANNY WOOD (RCA PB-12123)	—
25 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	32	57 SEEING IS BELIEVING DONNA FARGO (Warner Bros. WBS 49575)	61	91 FIFTY WAYS TO LEAVE YOUR LOVER SONNY CURTIS (Elektra E-47048)	80
26 NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	33	58 SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564)	58	92 YOU'RE A PRETTY LADY, LADY RAY SANDERS (Hillside HS80-05)	94
27 DON'T FORGET YOURSELF STATLER BROTHERS (Mercury 57037)	35	59 CHEATER'S TRAP JOHN WESLEY RYLES (MCA 51013)	64	93 THE LAST TIME JOHNNY CASH (Columbia 11-11399)	—
28 BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	38	60 AM I THAT EASY TO FORGET ORION (Sun SUN-11556)	60	94 I WANT THAT FEELING AGAIN BILL ANDERSON (MCA 51017)	—
29 A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgetop R-01080)	29	61 I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)	—	95 I'M NOT READY YET GEORGE JONES (Epic 9-50922)	31
30 DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562)	30	62 WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND (Columbia 1-11355)	62	96 OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	39
31 CHEATIN' ON A CHEATER LORETTA LYNN (MCA 51015)	34	63 THERE'S ALWAYS ME JIM REEVES (RCA PB-12118)	68	97 DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033)	42
32 IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	37	64 1959 JOHN ANDERSON (Warner Bros. WBS-49582)	71	98 ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	46
		65 I'LL LEAVE THIS WORLD LOVING YOU WAYNE KEMP (Mercury 57035)	72	99 PECOS PROMENADE TANYA TUCKER (MCA 41305)	51
		66 WHEN IT'S JUST YOU AND ME KENNY DALE (Capitol P-4943)	70	100 OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	55

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fanterre — BMI)	44	Don't You Ever Get Tired (Tree — BMI)	82	It Took Us All Night Long To Say Goodbye (Hell-Clement/Maplehill/Vogue — BMI)	90	Somebody's Gotta Do The Losing (Shedd House — ASCAP/Millhouse — BMI)	88
1959 (Taylor & Watts — BMI)	64	Down To My Last (Chick Rains/Jensing — BMI)	33	Lady (Brockmen — ASCAP)	2	Somebody's Knockin' (Chiptin — ASCAP/Tri-Chappell — SESAC)	25
A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	14	Drink It Down, Lady (Tree Publ. — BMI)	30	Let's Do Something Cheap And Superficial (Peso/Duchess — BMI)	54	Sweet City Women (Covered Wagon — CAPAC)	56
A Little Bitty Tear (Tree — BMI)	77	Fifty Ways To Leave (Paul Simon — BMI)	91	Lost In Love (Careers — BMI)	50	Sweet Red Wine (Sweet Dreams — BMI)	58
A Little Ground In Texas (Bobby Fischer Music)	29	Following The Feeling (Screen Gems-EMI — BMI)	69	Love Crazy Love (Duchess/Posey/Tree — BMI)	45	Take It Like A Woman (Al Gallico/Turtle — BMI)	53
A Man Just Don't Know (Chess, Inc. — ASCAP)	20	Girls, Women And Ladies (Tree/Sugerplum/Gingham — BMI/ASCAP)	40	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	9	Take Me To Your Lovin' Place (Lerry Gettin Music)	11
Acapulco (Senor — ASCAP)	41	Giving Up Easy (April — ASCAP)	23	Night Games (Ray Stevens — BMI)	48	Texas In My Rear View Mirror (Songpinter — BMI)	16
Am I That Easy To Forget (Four Star — BMI)	60	Goodbye Marie (Music City — ASCAP/Combine — BMI)	34	No Love (Screen Gems-EMI/Rose Bridge — BMI)	84	That Silver-Haired Diddy Of Mine (Duchess — BMI)	70
An Occasional Rose (Singletree — BMI)	43	Hard Times (Tree — BMI)	39	No One Will Ever Know (Milene — ASCAP)	26	That's All That Matters (Tree — BMI)	8
Any Which Way You Can (Peso/Warner-Tamerlane/Wallet — BMI)	68	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	52	Nobody In His Right Mind (Pi-Gem — BMI)	46	That's The Way (Tennessee Swamp Fox — ASCAP)	10
Baby Ride Easy (Sea Three — BMI)	73	I Can See Forever In Your Eyes (Combine — BMI)	24	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP)	87	The Best Of Strengers (Pi-Gem — BMI)	13
Beautiful You (Sabal/Blendingwell — ASCAP)	28	I Feel Like Loving You Again (Tree — BMI)	76	North Of The Border (Algee Music — BMI)	19	The Boxer (Paul Simon — BMI)	42
Beers To You (Peso/Wallet — BMI)	78	I Keep Coming Back (House Of Gold — BMI)	37	Old Habits (Bocephus — BMI)	100	The Last Time (Resace — BMI)	93
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	38	I Love A Rainy Night (DebDeve/Brierpatch — BMI)	18	On The Road Again (Willie Nelson — BMI)	98	There's Always Me (Gledys — ASCAP)	63
Broken Trust (Goldline Music — ASCAP)	7	I Musta Died (Bad Ju-Ju — ASCAP)	85	One In A Million (Time Square/Unichappell/Bundin — BMI)	12	There's Another Woman (Mullet Music — BMI)	22
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	36	I Think I'll Just Stay Here (Shede Tree — BMI)	15	Over The Rainbow (Leo Feist, Inc. — ASCAP)	96	Tumbleweed (Pi-Gem — BMI)	17
Cheater's Trap (Blackwood/Magic Castle — BMI)	59	I Want That Feeling Again (Stellion — BMI)	94	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)	99	Whatever Happened (Reindecence/Casseyem — BMI)	72
Cheatin' On A Cheater (Music City — ASCAP)	31	If I Had It My Way (First Lady/Blue Lake — BMI)	80	Seeing Is Believing (Tree — BMI)	57	When It's Just You And Me (House Of Gold — BMI)	66
Colorado Country Morning (Mendina — BMI/Glenwood — ASCAP)	75	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)	4	She Can't Say That (Cross Keys — ASCAP)	3	Where Could You (Intersong/Chappell — ASCAP)	82
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	35	If You Go, I'll Follow (Velvet Apple/Porter — BMI)	32	Silent Treatment (Blue Moon/April — ASCAP)	67	Who Were You Thinkin' Of (Inmy — BMI)	66
Countryfied (Partner — BMI)	81	I'll Be There (Ernest Tubb — BMI)	61	(Sittin' Here) Lovin' You (Faithful Virtue — BMI)	83	Who'll Turn Out The Lights (Tree — BMI)	55
Dance The Two Step (World/Hit Cider — ASCAP)	51	I'll Leave This World Loving You (Tree — BMI)	65	Smoky Mountain Rain (Pi-Gem — BMI)	1	Who's Cheatin' Who (Partner/Algee — BMI)	74
Devil's Den (First Lady/Robchris — BMI)	71	I'm Not Ready Yet (Unichappell/Morris — BMI)	95			Why Lady Why (Millhouse Music — BMI)	5
Don't Forget Yourself (American Cowboy — BMI)	27					Willow Run (Freber — BMI)	49
Don't It Make Ye Wanna Dance (Prophecy Publ.)	97					Yellow Pages (ATV — BMI)	89



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

SINGLES ONLY!

A GUIDE TO THE HOTTEST SINGLES IN TOWN



DOLLY PARTON

9 to 5 PB-12133

DEBUTS

BB47* CB44* RW49*



RAZZY BAILEY

I Keep

Coming Back

/True Life

PB-12120

BB39* CB37* RW40*



DEAN DILLON

**Nobody In His
Right Mind**

PB-12109

BB41* CB46* RW43*



**STEVE
WARINER**

Your Memory

PB-12139

BB48* CB47* RW45*



COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

JIM RUSHING (Ovation OV 1161)
I've Loved Enough To Know (2:53) (Blue Lake Music — BMI) (J. Rushing, F. Koller)
 Bluegrass tinted background vocals is the canvas for Rushing's own steady-paced, determined vocals in this excellent follow-up to "Dixie Dirt." The soft, easy pace should lure both radio and jukebox alike into instant programming.

STEPHANY SAMONE (MDJ 1006)
Somebody's Gotta Do The Los'ng (2:12) (Shedd House Music — ASCAP, Millhouse Music — BMI) (Harold Shedd, Jackie Dixon)

Samone may be a mere 19 years old, but the maturity and control reflected in her vocals suggests the voice of a veteran performer. MDJ Records has been quite successful in launching the careers of top performers (Alabama, for example), and Samone shouldn't prove to be the exception. A top single.



HITS • OUT OF THE BOX

MEL TILLIS (Elektra E-47082)
Southern Rains (2:35) (Blackwood Music — BMI/Magic Castle Music — ASCAP) (R. Murrah)

LACY J. DALTON (Columbia 11-11410)
Hillbilly Girl With The Blues (2:38) (Algee Music Corp. — BMI) (L.J. Dalton)

CON HUNLEY (Warner Bros. WBS-49613)
What's New With You (3:32) (Chess Music — ASCAP/Pi-Gem Music — BMI) (D. Quillen, D. Dillon)

GEORGE JONES and JOHNNY PAYCHECK (Epic 19-50949)
You Better Move On (2:46) (Keva Music — BMI) (A. Alexander)

SINGLES TO WATCH

REX ALLEN, JR. and MARGO SMITH (Warner Bros. WBS-49626)
Cup of Tea (2:58) (Fruit Music — BMI) (H. S. White)

JERRY REED (RCA PB-12157)
Caffein, Nicotine, Benzedrine (And Wish Me Luck) (2:25) (Forrest Hills Music, Inc. — BMI) (B. Hayes, B. Howard, B. Mackey)

HANK THOMPSON (MCA 51030)
The King of Western Swing (2:04) (Sawgrass Music — BMI) (K. McDuffie)

FLOYD BROWN (Heritage H.R.C. 1001)
Keep Me In Mind (4:38) (Tree/House Of Gold — BMI) (L. Henley)

JOSE RIOJAS (Happy Day ST 1500)
Oh Lovely Lady (2:25) (Cecilla One Pub. — BMI) (J. Riojas)

LYNDA K. LANCE (NSD NSD-64)
Morning Sky (2:31) (Hickory Grove Music — ASCAP) (D. Fogelberg)

ALBUM REVIEWS

9 TO 5 AND ODD JOBS — Dolly Parton — RCA AHL1-3852 — Producers: Mike Post and Gregg Perry — List: 8.98

Dolly Parton is one of those exceptional artists who manages to transcend musical boundaries, with each successive release sending her further down the path of mass appeal. This album, which is not a soundtrack to her upcoming 9 To 5 film, is a classic exercise in versatility and imagination, not to mention talent. From her updated version of "The House of the Rising Sun" to the tenderly tragic "Deportee," Parton interjects a healthy dose of her special magic into each song.

A WOMAN'S HEART — Crystal Gayle — Liberty — LOO 1080 — Producer: Allen Reynolds — List: 8.98

Gayle's former label has issued a second package of previously released material, a 10-song set that chronicles her association with United Artists (Liberty) from 1975-1978. This album, as in the case of most Gayle LPs, is a strong mixture of musical styles, from solid country to pure pop. Gayle has always been a most unique stylist, as evidenced in such choice cuts as "Hello I Love You," "One More Time," "Sweet Baby On My Mind" and the title track.

GOING, GOING... GONE — Ronnie McDowell — Epic JE 36821 — Producer: Buddy Killen — List: 7.98 — Bar Coded

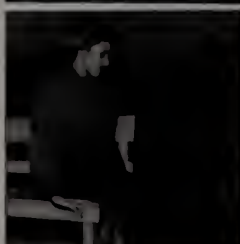
Ronnie McDowell is definitely defining his own image as a highly versatile entertainer, capable of delivering the upbeat country tunes like "A Little Of You" (which smacks a bit of rockabilly), as well as he does lushly emotional numbers like "Gone." This ambidexterity is also displayed in "What Would Heaven Say" and "No Body's Perfect." McDowell also does an excellent country cover of the Manhattans' "Shining Star."

BLUE PEARL — Earl Thomas Conley — Sunbird ST-50105 — Producers: Gene Elchelberger, Phil Grissett and Earl Thomas Conley — List: 7.98

Country music, like rock, can take on many guises. Conley manifests the country cum rock sound in his latest waxing — a sound that is both adventurous and innovative without leaving behind the inherent sincerity of country music. The truly outstanding cut of the album is his current single, "Silent Treatment," but don't overlook "You Don't Have To Go Too Far," "Dreamin's All I Do" and the solid country "This Time I Hurt Her More (Than She Loves Me)."

I'LL NEED SOMEONE TO HOLD ME WHEN I CRY — Janie Fricke — Columbia JC 36820 — Producer: Jim Ed Norman — List: 7.98 — Bar Coded

Converting from a top flight jingle and backup singer to a solo artist in search of a hit career isn't always the simplest task to accomplish. Janie Fricke has come even closer to reaching that status with the release of her fourth album. The latest reflects an assured, composed performer in definite control of her career. Her sheening vocals add a spark to such numbers as "Cry," "Down To My Last Broken Heart" and the title track. This album marks Fricke's first collaborative effort with ace producer Jim Ed Norman.



CASH BOX PRESENTS COUNTRY AWARDS — During October's Country Music Week and festivities in Nashville, Cash Box presented various label executives and artists with awards announced in the Cash Box Country Music Special (Oct. 18). Pictured during the various awards presentations are, top row, (l-r): Jim Sharp, Cash Box; Ed Salamon, WHN Radio/New York; Rando Owen, Alabama; Mel Albert, Cash Box; Larry McBride, MDJ Records and Alabama's manager; Jeff Cook, Alabama; Kenny Seratt, MDJ artist; Albert; Dave Wheeler, RCA; Cook; Teddy Gentry, Alabama; Jerry O. Bradley, RCA; and Joe

Galante, RCA; (kneeling) Owen and Mark Herndon, Alabama; Al Bergamo, MCA Distribution; Jim Foglesong, and Bob Siner, MCA; Albert; and Ron Chancey and Erv Woolsey, MCA. Pictured in the bottom row are (l-r): Mark Levinson, Lynn Shults, Jim Mazza, EMI America/Liberty; Don Zimmermann, president, Capitol/EMI America/Liberty; Albert; Jerry D. Seabolt and Donald Grierson, EMI America/Liberty; Albert and Sharp (seated); Frank Jones, Bob Kirsch, Andy Wickham and Bob Regehr, Warner Bros.; Galante; Albert; Wheeler; Sharp and Bradley.

COUNTRY RADIO

THE COUNTRY MIKE

KLIF JOINS COUNTRY RANKS — KLIF, the 50,000 watt AM adult contemporary mainstay for the Dallas-Fort Worth area, will be joining FM sister station KPLX/Arlington in featuring a "modern country" format beginning Jan. 1, 1981. According to promotions director **Craig Eaton**, the present emphasis on information and accurate news coverage will remain a high priority. KLIF has pledged to continue to expand the news department and facilities, while providing the popular country format. General manager of the two stations, **T.J. Donnelly**, stated, "the move (to a country format) is being made because the need for a well-programmed AM country station is evident in the area." The switch to country is part of KLIF's total commitment to the Dallas-Fort Worth area.

PERSONALITY PROFILE — **John Gray** developed his own unique air style by listening and learning from other air personalities' shows, crediting in particular **KLAC/Los Angeles' Jay Lawrence**. Becoming comfortable with his own redeemable radio attributes, Gray took on the morning slot with **KNGS/Hanford, Calif.**, where he worked his way to the afternoon position and then handled the music director responsibilities. Following an all-night stint, keeping the truckers company at **KTOM/Salinas, Calif.**, he spent two productive years doing mid-days, then mornings, as well as assisting the music director at **KBET/Reno**. Eleven months ago, Gray moved back to California and began working mornings at **KCEY/Modesto**. In one month, he took over the music chores and switched back to mid-days, as the



John Gray

Arb ratings took a dramatic turn for the good. The most recent book shows a rise in women listeners by 541% and men by 417%. Gray not only belongs to the Academy of Country Music as a disc jockey, he is a member of BMI as an upcoming songwriter. Look for a new release penned by Gray and performed by **Micki Mori** on Star-Corn Records, to be shipped any day. The tune is entitled "You Go Walking Through My Mind at the Most Disturbing Times."

National radio syndication firm Westwood One reports that its new weekly series, *Live From Gilleys*, has been picked up by over 200 stations in just the first two weeks. The hour-long series, produced by Westwood One in conjunction with Gilleys Communications, Inc., will air for the first time Jan. 1, 1981, featuring **Loretta Lynn**. Each weekly program will feature country artists who have played the Pasadena, Texas club, in a live concert. Among those stations already cleared are: **KENR/Houston**, **KHJ/Los Angeles**, **WJEZ** and **WJJD/Chicago**, **WEEP/Pittsburgh**, **WIL/St. Louis**, **WDAF/Kansas City**, **KMPS/Seattle**, and **WMZQ/Washington, D.C.**

The **KVOO/Tulsa** clan was on hand for a "hoe down" at halftime of the homecoming football game between Oklahoma State and Colorado recently. Primarily because of the urging of the 50,000 watt country station, 52,000 football and country music fans witnessed *Hee Haw's* familiar **Jana Jae**, accompanied by the 160 member OSU marching band, perform "The Orange Blossom Special." The power of country music became evident as the Oklahoma State Cowboys went on to trounce Colorado 42-7.

The Weedeck Radio Network has announced yet another hour-long special that will be offered free of charge to one station per market throughout the country. The special, scheduled to run in early December 1980, will feature the newly released A&M LP, "The Legend of Jesse James," as well as interviews with the featured artists **Johnny Cash**, **Emmylou Harris**, **Charlie Daniels** and **Levon Helm**. **Ron Martin** will host. For more information or to request the program, contact Weedeck at (213) 462-5922.

On Nov. 21, one lucky couple from the Atlanta area will be taking that big bird to Tampa, Fla. to meet **Loretta Lynn** and celebrate the re-release of *Coal Miner's Daughter*. **WSB/Atlanta**, in conjunction with Universal Pictures, will foot the roundtrip air fare and lodging expenses, as well as tickets for the winners to the Orange Blossom Jamboree starring Lynn and other country music giants. Following the show, the winners will have the opportunity to meet Lynn at a special VIP reception and dinner.

country mike

PROGRAMMERS PICKS

Jay Phillips	WMC/Memphis	Don't You Ever Get Tired (Of Hurting Me) — Willie Nelson & Ray Price — Columbia
Joel Raab	WEEP/Pittsburgh	9 To 5 — Dolly Parton — RCA
Lee Ranson	WXCL/Peoria	I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.
Janet Fort	WSM/Nashville	9 To 5 — Dolly Parton — RCA
Tom Wayne	KXOL/Dallas	Yellow Pages — Roger Bowling — NSD
Jim Randall	WMZQ/Washington, D.C.	I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.
Dayton Todd	KIXZ/Amarillo	I've Loved Enough To Know — Jim Rushing — Ovation
Tim Williams	WFAI/Fayetteville	I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.
Steve Chappell	WDOD/Chattanooga	9 To 5 — Dolly Parton — RCA
Allen Dick	WIVK/Knoxville	I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.
Buddy Van Arsdale	KJJJ/Phoenix	9 To 5 — Dolly Parton — RCA
Dale Elchor	KWMT/Fort Dodge	1959 — John Anderson — Warner Bros.
Country Dan Dixon	WCXI/Detroit	9 To 5 — Dolly Parton — RCA
Paul Adams	KBET/Reno	I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.

MOST ADDED COUNTRY SINGLES

1. 9 To 5 — DOLLY PARTON — RCA — 45 REPORTS
2. I'LL BE THERE (IF YOU WANT ME) — GAIL DAVIES — WARNER BROS. — 33 REPORTS
3. FOLLOWING THE FEELING — MOE BANDY featuring JUDY BAILEY — COLUMBIA — 24 REPORTS
4. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — 19 REPORTS
5. COUNTRYFIED — MEL McDANIEL — CAPITOL — 16 REPORTS
6. DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON and RAY PRICE — COLUMBIA — 15 REPORTS
7. WHO'S CHEATIN' WHO — CHARLY McCLAIN — EPIC — 15 REPORTS
8. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC — RAZZY BAILEY — RCA — 14 REPORTS
9. 1959 — JOHN ANDERSON — WARNER BROS. — 12 REPORTS
10. NOBODY'S FOOL — DEBORAH ALLEN — CAPITOL — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 55 REPORTS
2. BEAUTIFUL YOU — THE OAK RIDGE BOYS — MCA — 52 REPORTS
3. I THINK I'LL JUST STAY HERE AND DRINK — MERLE HAGGARD — MCA — 44 REPORTS
4. ONE IN A MILLION — JOHNNY LEE — ASYLUM — 43 REPORTS
5. DOWN TO MY LAST BROKEN HEART — JANIE FRICKE — COLUMBIA — 40 REPORTS
6. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER and DOLLY PARTON — RCA — 39 REPORTS
7. SOMEBODY'S KNOCKIN' — TERRI GIBBS — MCA — 39 REPORTS
8. A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA 38 REPORTS
9. DON'T FORGET YOURSELF — THE STATLER BROTHERS — MERCURY — 37 REPORTS
10. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 35 REPORTS

Country Music Artists Join With Kidney Foundation For Radiothon

NASHVILLE — A slate of country music artists will participate in the National Kidney Foundation's (NKF) first Country Music Radiothon, set for March 7-8, 1981. The Radiothon will be produced in cooperation with the Country Music Assn. (CMA), which marks the first time that organization has ever voted to support a nationwide event held by a voluntary health agency.

The program, which is expected to air on more than 125 radio stations, is designed to increase the public's awareness of kidney disease and to raise funds to support the Foundation's programs. Each Foundation affiliate will be responsible for producing the Radiothon on Country Music stations in their respective areas, while the headquarters office will produce the national portion of the event, which will air for 30 minutes in each hour.

Ralph Emery, radio and air personality here, will produce and co-host the national portion of the Radiothon. Charlie Daniels

and Brenda Lee will act as co-chairmen of the event, as well as co-hosting part of the program with Emery. Tom T. Hall is also scheduled to act as co-host. Other artists slated to appear include Barbara Mandrell, Johnny Cash, Kenny Rogers, Ronnie Milsap, Mel Tillis, Jerry Clower, Jerry Reed, the Oak Ridge Boys and the Statler Brothers.

"We are tremendously excited about the potential the Country Music Radiothon has for promoting the cause of the Foundation," said Oliver Porter, NKF chairman. "The growth in the popularity of Country Music has been dramatic, and the cooperation of the Country Music community, both radio stations and performers, has been gratifying. We are looking forward to a long and fruitful relationship."

The Radiothon is intended to become an annual event, to be held the second weekend in March, which is National Kidney Month.



KEEPIN' THE PALOMINO COUNTRY — RCA recording artist Razyzy Bailey's recent appearance at the Palomino in North Hollywood attracted a number of radio and label staffers, as well as fellow RCA artist Sylvia, who was on the West Coast for a series of personal appearances. Pictured following the concert are (l-r): Bill Graham, director of western regional field marketing, RCA; Tommy Thomas, owner, Palomino; Sylvia; Bill Templeton, music director, KWJJ/Portland, Ore.; Bailey; Carson Schreiber, manager, country promotion, western region, RCA; Charlie Cook, program director, KHJ/Los Angeles; and Lon Helton, music research, KHJ.

COUNTRY

THE COUNTRY COLUMN

CASH MAKES TV MOVIE — Johnny Cash, recent inductee into the Country Music Hall of Fame, has completed the taping of his latest television movie, *The Pride of Jesse Hallam*. Cash further enhances his character portrayals by appearing as an illiterate coal miner from rural Kentucky who, after the death of his wife, moves to Cincinnati with his two children and there grapples with life in the big city. **Brenda Vaccaro** and **Eli Wallach** also star in the film, which is set to air in late winter.

FROM ALL INDICATIONS — So far, so good for the **Barbara Mandrell** and the Mandrell Sisters (**Louise** and **Irlene**) television series. The debut last Tuesday (Nov. 18) proved to be one of the better music variety shows to make its way onto the TV screen in the last few years. Barbara proved herself to be as humorous as she is musically talented. Louise displayed some highly diversified musical talents as well. And Irlene, provided a little spice to the show. **Dolly Parton's** appearance as special guest was an added bonus. If the Mandrells and the producer can keep up the quality throughout, there's no reason this show shouldn't have a permanent spot in *TV Guide* for a few seasons.

HIGH SCHOOL DEDICATION — When a high school has its own recording studio, what's the best thing to do to raise money for the school? You got it. Record your own album, sell it and donate the profits to the school. That's just what Hillsboro High School in Nashville did. And its album is dedicated to one of the city's music pioneers, **Owen Bradley**.

Word on the street is that a certain party is interested in making the book *Orion* into a movie, and word also has it that **Donny Osmond** might be interested in buying the rights to the film. Wonder what Sun recording artist **Orlon** thinks about that?

HERE AND THERE — **Johnny Lee** is on a major concert tour through December . . . **Mickey Gilley** has a 10-day engagement at Harrah's in Reno, Nevada beginning Dec. 20 . . . **Hank Williams Jr.** recently taped both the *Mike Douglas* and *Toni Tenille* TV shows. Both should air sometime in December . . . Producer **Bob Montgomery** has been recording **Eddy Arnold** and **Jim Chesnut** at the Sound Shop . . . **Eddie Rablitt** has just won the first golds of his career — the RIAA has certified "Best Of" and "Horizon" . . . Likewise **Johnny Lee** and his single, "Lookin' For Love," which was produced by **John Boylan** . . . Snapp Record's **Lennie Bowman** has signed with the Little Richie Johnson Agency for national promotion . . . **Asleep At The Wheel** is on a major tour through the end of the year. The group will close out 1980 with a concert at the Armadillo World Headquarters in Austin, Texas.

DOLLY PARTON ON LATEST ALBUM — Concerning her music in general, and specifically her latest album release for RCA, "9 To 5 And Odd Jobs," Dolly Parton says, "I'm back doing what I love best — writing and recording my own songs. I've won my musical freedom. Now that I have people's attention, I'm going to meet myself in the middle-modern sounds with a country base and my lyrics. That's going to be my sound."

Gene Watson appeared at the recent AMOA Convention while **Stephany Winslow** completed a week at the *Shy Clown* in Reno.

OUT OF THE BLUE — **Deadly Earnest** of the *Honky Tonk Heroes* recently received a long distance phone call — a very long distance call from Amsterdam. Earnest and group are quite popular in that city, so it seems a phone interview with **Wim Blumenthal** of radio station VARA was in order. When Blumenthal called Deadly with the request for a live radio interview, what could the singer do but oblige? The 30-minute phoner was interspersed with Honky Tonk records. We'd hate to see that phone bill.

COUNTRY CHIT CHAT — Country artists are turning up on more and more talk shows lately. The *John Davidson Show* seems to be the really hot one right now so far as country artists are concerned. In the past few months, **T.G. Sheppard**, **Mickey Gilley**, **Jacky Ward** and **Johnny Lee** have joined Davidson in song and talk.

JIM REEVES MUSEUM — **Mary Reeves Davls** will soon be opening "The Jim Reeves Evergreen Place," an historical structure located in Nashville that will soon house Reeves memorabilia. The original structure was built in 1794 and will display such interesting Reeves items as Jim and Mary's first bedroom suite, his golf bag, some clothing, personal items, gold records, his touring bus, their 1960 Eldorado Cadillac, and the transmitter and turntable that Reeves used in his first job as DJ on KGRI, Henderson, Texas.

ROGERS, CARNES EN ESPANOL — If the Spanish-speaking countries of the world don't already know **Kenny Rogers** and **Kim Carnes**, they soon will. Rogers has recorded "Lady" and, with partner Carnes, "Don't Fall In Love With A Dreamer" in Spanish. Carnes has also recorded "More Love" in that language.

DONATION — **Richard Jastrow**, nephew of the late songwriter **Al Lewis**, has requested that anyone who has a small electronic keyboard that is no longer used to please donate it to the Long Beach General Hospital, in Long Beach, Calif., where he has been a patient for some 11 years. Jastrow says it will be greatly appreciated by himself, as well as other patients in the hospital.

CONCRETE COWBOY — **Jerry Reed** and producer **Harry Warner** have been working at Woodland Studios on the soundtrack to his upcoming television movie, *Concrete Cowboy*. Joining Reed for the sessions was **Herbie Hancock** on piano. **Rick McCollister** and **Russ Martin** handled the boards.

Anaheim Concert Tops National Gate Record

NASHVILLE — The Varnell Enterprises-promoted concert in Anaheim Stadium in Anaheim, Calif. on Oct. 26 broke the national record for an outdoor Country Music concert of regular concert length in a regular concert format and unsupported by another related event.

The concert, which attracted 31,057 persons, featured **Willie Nelson**, **Merle Haggard**, **Emmylou Harris** and **Alabama**. The new national record was set despite the fact that each act on the show had appeared in the area within the year.

Payne Signs Recording Deal With Kari Label

NASHVILLE — Singer **Jody Payne** has signed a recording contract with **Kari Records** here. Payne, a guitarist and vocalist with the **Willie Nelson Family** for some eight years, will record his first album and single product here this month. Members of the **Willie Nelson Band** will join Payne on his debut solo effort.

In addition to a recording career, Payne has also appeared in **Nelson's** movie, *Honeysuckle Rose*, and is slated to appear in **Nelson's** upcoming movie, *Barberosa*, which is currently being filmed in Texas.



Johnny Cash

pioneers, **Owen Bradley**.



Jerry Reed

RIAA Ponders Moves While Goody Plans New Subpoenas

(continued from page 5)

determine which, if any, of the RIAA documents should be turned over to the Goody defense. But in a significant comment, which could lead to a new round of appeals, Judge Platt indicated that he might turn over portions of the documents to Goody's attorneys during the inspection process. "I may have to make a disclosure to determine whether something is relevant," Judge Platt said. "I cannot make rulings in the dark."

Sources close to the case have suggested that the RIAA's legal options are limited should the trade organization refuse to comply with Judge Platt's inspection plan. The RIAA could refuse outright, risk another contempt citation and initiate a fresh appeal to the Circuit Court; it could request a "writ of mandamus," which permits a higher court to issue a specific order to a lower court. The sources said the RIAA would probably decide this week on what course of action to take.

The protracted legal battle over the RIAA reports has caused an open-ended delay in starting the trial of Goody; **George Levy**, its president; and **Samuel Stolon**, its vice president, on charges of alleged interstate dealings in counterfeit tapes and cassettes. Federal prosecutor **John H. Jacobs**, a

Black Music Coop Formed In NYC

(continued from page 5)

in the market is scrambling to pick up the Korvettes spillover, and we're no exception." Oshin was a former assistant to **David Rothfeld** in the record division of the Korvettes chain.

Volume for Stratford and the participating stores has climbed since the program began in October, according to Oshin, who credited the competitive pricing policy as one reason for the increase. Sale prices for frontline merchandise in the New York market have stabilized around the \$4.99 and \$5.49 price points in recent weeks (**Cash Box**, Nov. 15).

Recent advertisements for the "B-a-a-D" stores have promoted new albums by such artists as **The Jacksons**, **The O'Jays**, **Larry Graham**, **A Taste Of Honey**, **Kurtis Blow**, **Kool and the Gang**, **The Pointer Sisters**, **Slave, LTD**, **The Reddings**, **Ray**, **Goodman & Brown**, **Dynasty**, **Maze**, **Seawind**, **Teddy Pendergrass**, **Zapp**, **Narada Michael Walden**, **Carrie Lucas**, **Peaches & Herb** and **Twennynine** with **Lenny White**.

The "B-a-a-D" merchandisers are

Royalty Hearings Winding Down

(continued from page 6)

Abram charged that RIAA's own witnesses substantiated the publishers' call for a change in the royalty rate. He challenged the basis for some RIAA arguments, and in cases the "quality" of some RIAA witnesses. As to the RIAA proposal for inflation adjustment, Abram called it unworkable and unfair in that it excluded various categories of records and albums from the base list. Abram noted that **NMPA**, in its final brief, proposed an alternative for CRT; that the base royalty rate be raised to five cents a song, and indexed to the **Consumer Price Index** or a base of the suggested retail price of all records.

Gortikov urged CRT to make no change, citing the record industry's economic doldrums. He also termed "a Catch 22" the percentage formula, since, he noted, it would cause the mechanical royalty rate to go up, requiring record manufacturers to raise prices, which would mean higher suggested retail price, thus triggering a higher mechanical fee, leading to another round of price rises, etc. The six percent proposal, **Gortikov** told the tribunal, would cost the record industry an additional \$2.5 billion in mechanical royalty payments from

member of the **Organized Crime Strike Force**, said the Government "respects the RIAA's right to privacy and confidentiality" with respect to the contested documents. **Jacobs** stressed, however, that he has "not been shown" any of the RIAA reports.

More Subpoenas

Kenneth Holmes, chief of the Goody defense team, declined to speculate on what actions the RIAA might take next or how he might counter any new legal maneuvers by the RIAA. **Holmes** stated in court that the Goody attorneys found it comforting that the Circuit Court did agree with our position that information in the materials we are seeking is indeed relevant to the defense."

In a new development that could further complicate the labyrinthine pre-trial strategems in the Goody case, Goody's attorneys planned to request permission from Judge Platt on Nov. 21 to issue a new round of subpoenas to "all attorneys of record" for Government witnesses. The 17 new defense subpoenas would compel the prosecution witnesses' attorneys to provide Goody's lawyers with any and all records of conversations between them and attorneys for **Arista Records**, **CBS Records**, **Capitol Records**, **Casablanca Records**, **Polygram Corp.**, **RCA Records** and **RSO Records**.

located throughout the New York metropolitan area, and **Oshin** said that weekly advertisements in the city and suburban editions of the *Daily News* have been effective in saturating the region. He is also broadcasting radio spots on radio stations **WWRL**, **WKUT** and **WBLS**.

Merchandising aides for the stores include a glossy poster featuring the "B-a-a-D" logo and display materials furnished by record companies whose product is featured in each multi-label advertisement.

"This is one experiment which we expect to pay off," said **Oshin**. "It's the best method of getting accounts into an advertising situation which would be closed to them otherwise. And we intend to add more stores as we move along." Participating outlets include **Audiomatic**, **Bondy's Sound of Hits**, **Third Ave. Disc.**, and **The Wiz** in Manhattan; **Birdel's**, **Little Record Store**, **Municipal Radio and Record Rack** in Brooklyn; **Deep Sound** in the Bronx; **Soul City** in Jamaica; **Record Hut** in New Rochelle; and, on Long Island, **Superstuff** in Levittown, and **Mr. Music** in Woodmere.

1981 to 1987; the eight percent proposal suggested by the songwriters would balloon this to \$5 billion for the same time frame. **Gortikov** emphasized, as did **James Fitzpatrick**, the RIAA counsel, that the major beneficiaries of any mechanical royalty boost would be "the relatively small coterie" of singer-songwriter-publisher firms "who already pocket the major share of mechanical royalties." **Fitzpatrick** noted that **Warner and Columbia** already pay 80% of their mechanical royalty fees to singer-songwriter groups. **Fitzpatrick** also challenged the legality of imposing a percentage royalty fee, rather than a flat fee.

Frederick Greenman, counsel for the **American Guild of Authors and Composers**, urged the Tribunal to impose a mechanical royalty fee of eight percent suggested retail price in order to permit songwriters to negotiate in a free market environment. The record industry's claims of poverty, he said, is "specious." Not only is the present rate unreasonably low but, he added, it is enormously disproportionate to what artists get — citing the 27.5 cents a songwriter gets for a 10-song album and the \$1.29 a singer gets for that same album.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	11/22	HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	1 4
2		TRIUMPH THE JACKSONS (Epic FE 36424)	2 7
3		TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4 16
4		ZAPP (Warner Bros. BSK 3463)	3 11
5		FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	6 2
6		CELEBRATE KOOL & THE GANG (De-Lite/Mercury DSR 9518)	9 7
7		IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7 13
8		GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	5 17
9		SHINE ON L.T.D. (A&M SP 4819)	8 13
10		FEEL ME CAMEO (Chocolate City/ Casablanca CCLP 2016)	11 5
11		LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	10 18
12		DIRTY MIND PRINCE (Warner Bros. BSK 3478)	15 5
13		ARETHA FRANKLIN (Arista AL 9538)	17 6
14		THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	14 4
15		AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	19 7
16		KURTIS BLOW (Mercury SRM-1-3854)	13 7
17		DIANA DIANA ROSS (Motown M8-936)	12 25
18		JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	18 18
19		RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	20 9
20		HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	29 8
21		INHERIT THE WIND WILTON FELDER (MCA-5144)	27 6
22		WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	22 15
23		SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	24 31
24		LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	21 27
25		STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	25 7
26		VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	26 7
27		WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	39 3
28		TWENNYNINE with LENNY WHITE (Elektra 6E-304)	30 6
29		THE GAME QUEEN (Elektra 5E-513)	23 14
30		THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	36 3
31		SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	16 14
32		SEAWIND (A&M SP-4824)	40 6
33		14 KARAT FATBACK (Spring/Polydor SP-1-6729)	38 5
34		HEROES COMMODORES (Motown M8-993M1)	34 23
35		LATOYA JACKSON (Polydor PD-1-6291)	31 8
36		WAITING ON YOU BRICK (Bang/CBS JZ 36262)	37 21
37		LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	28 14
38		ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	35 20
39		THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	32 14
40		CARNAVAL SPYHO GYHA (MCA 5149)	42 3
41		ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	33 24
42		THIS TIME AL JARREAU (Warner Bros. BSK 3434)	41 24
43		LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	43 6
44		CAMERON (Salsoul/RCA SA-8535)	44 20
45		TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	45 10
46		POSH PATRICE RUSHEN (Elektra 6E-302)	— 1
47		S.O.S. THE S.O.S. BAND (Tabii/CBS NJZ 36332)	46 23
48		LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	52 5
49		ODORI HIROSHIMA (Arista AL 9541)	58 2
50		A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	47 15
51		PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	54 6
52		FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL-1-3720)	— 1
53		NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	49 16
54		THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	62 3
55		HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA T-619)	57 3
56		THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	61 2
57		IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	50 9
58		WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	53 9
59		I'M YOURS LINDA CLIFFORD (Curton/RSO RS-1-3087)	59 4
60		I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	48 17
61		GARDEN OF LOVE RICK JAMES (Motown G8-999M1)	55 17
62		I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	56 9
63		I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	60 9
64		SWEET VIBRATIONS BOBBY "BLUE" BLAND (MCA 5145)	— 1
65		UPRISING BOB MARLEY & THE WAILERS (island ILPS 9596)	64 15
66		SWEAT BAND (Uncle Jam/CBS JZ 36857)	— 1
67		THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	67 32
68		ONE WAY featuring AL HUDSON (MCA-5127)	63 23
69		LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	70 24
70		BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	68 12
71		CALL ON ME EVELYN "CHAMPAGNE" KING (RCA AFL 1-3543)	66 8
72		OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	71 66
73		BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	51 13
74		REAL PEOPLE CHIC (Atlantic SD 16016)	74 19
75		HERE TO CREATE MUSIC LEON HUFF (Phila. Int'l./CBS NJZ 36758)	— 1



A DIFFERENT DRUM CLINIC BY WHITE — Elektra/Asylum recording artist Lenny White stopped in Chicago Nov. 3 to kick off his six-city "Lenny White Drum Clinic Tour," sponsored by Tama Drums and, in the Windy City, Drums Unlimited and WBMX-FM. Pictured at the clinic are (l-r): Doug Banks, WBMX air personality; White; Brian McAlpin, winner of a drum set; Bill Crowden, Drums Unlimited owner; and Carter Russell, E/A Midwest regional promotion specialist, special markets.

THE RHYTHM SECTION

HOW'S YOUR IMAGE? — The nominating committee for the 13th Annual NAACP Image Awards recently sent out ballots bearing the nominees for the awards in a variety of categories ranging from the best motion picture performances of the past year to the best song of the year. Nominated in the category of Best Blues Artist or Group: **Muddy Waters**, Epic; **Bobby Blue Bland**, MCA; **B.B. King**, MCA; and **Esther Phillips**, Kudo. Nominated for Best Gospel Artist or Group: **James Cleveland**, Savoy; **Shirley Caesar**, Myrrh; **Andrae Crouch**, Light; and **Mighty Clouds of Joy**, Epic. Nominated Best Jazz Artist or Group: **Kenny Burrell**, Concord; **Heath Brothers**, Columbia; **Count Basie**, Pablo; and **Oscar Peterson**, Pablo. Nominated for Best Female Artist: **Stephanie Mills**, 20th Century-Fox; **Dionne Warwick**, Arista; **Sarah Vaughn**, Pablo; **Diana Ross**, Motown; and **Angela Bofill**, Arista. Nominated Best Male Artist: **Teddy Pendergrass**, Philadelphia International; **Michael Jackson**, Epic; **Al Jarreau**, Warner Bros.; **Larry Graham**, Warner Bros.; and **Jermaine Jackson**, Motown. Nominated for Best Vocal Group: **The Commodores**, Motown; **The Whispers**, Solar; **Chic**, Atlantic; **Earth, Wind and Fire**, ARC; and **Kool and the Gang**, De-Lite. Nominated as producer of the Best Album of the Year: **Norman Granz** for Count Basie's "Basie Jam III," Pablo; **Quincy Jones** for Michael Jackson's "Off The Wall," Epic; **Kenneth Gamble** and **Leon Huff** for Pendergrass' "Teddy," Philadelphia International; and **Eumir Deodato** for Kool and The Gang's "Ladies Night," De-Lite. Songwriter of the Year nominees are: Larry Graham for "One In A Million You;" **Rod Temperton** for Michael Jackson's "Rock With You;" **Ray, Goodman and Brown** for their "Special Lady;" **Sigldl** for **The S.O.S. Band's** "Take Your Time"; and **Stevie Wonder** and **Lee Garrett** for Jermaine Jackson's "Let's Get Serious." **Natalie Cole** and **Lou Rawls** were both nominated for best performance by an actress and actor in a variety special or episode in a series for their work on the NBC special *Uptown at the Apollo*, which was also nominated as Best Variety Special or episode in a series. Some radio and record industry figures are scheduled to receive special community service awards during the presentation ceremonies, which will be held Dec. 7 at the Hollywood Palladium. Some of those slated to receive the special awards include **LeBaron Taylor**, vice president and general manager of divisional affairs, CBS Records; **Don Mizell**, general manager, KJLH/Los Angeles; and **Bill Shearer**, general manager, KACE/Los Angeles.

AIRWAVES — Through a scholarship program in which broadcasters would underwrite student participation, the Columbia School of Broadcasting, located in Hollywood, is preparing to train qualified minority applicants for work in the broadcast field. The program calls for interested broadcasters to establish the number of scholarships that will be used to train candidates for careers as announcers, copywriters, advertising sales, or engineers. The underwriting broadcaster must agree to provide the minority graduate an opportunity in a position in which they've trained for at least six months after the student graduates. Graduation from the program is mandatory so that underwriting broadcasters will continue to provide scholarship funds. If a sponsored minority student does not finish the program successfully, the sponsoring broadcaster will replenish the funds. For further information write the school's National Communications Center, 6290 Sunset Blvd., P.O. Box 1970, Hollywood, Calif. 90028, or phone (213) 469-8321. . . . WIGO-AM/Atlanta has been sponsoring a *Playboy* Magazine Contest, in which the winner will be a potential candidate for a photo essay in the May issue of *Playboy*. Last week the station staff screened the several photos they've received during the contest and selected 134 semi-finalists who were later presented to *Playboy* staffers for review. All the semi-finalists received WIGO-*Playboy* t-shirts, which read "Playboy Looked Me Over for WIGO 1340."

HOT CROSSOVER VINYL — "Love T.K.O." by Philadelphia International/CBS artist **Teddy Pendergrass** (#84 bullet) and Arista artist **Dionne Warwick's** "Easy Love" (#89 bullet) topped crossover action on the **Cash Box** Top 100 Singles chart. . . . "Fantastic Voyage" by Solar/RCA artists **Lakeside** (#104 bullet), Elektra artist **Patrice Rushen's** "Posh" (#127 bullet), "Late Night Guitars" by Liberty artist **Earl Klugh** (#136 bullet) and the self-titled debut for Uncle Jam/CBS outfit **The Sweat Band** (#140 bullet) were the top crossovers on the **Cash Box** Top 200 Albums chart.

SHORT CUTS — Macy's Thanksgiving Day Parade in New York City will feature Atlantic group the **Spinners** and Cotillion recording artists **Sister Sledge** during the annual event, which will be televised over NBC. . . . WMOT recording artist **Barbara Mason** was recently named Woman of the Year by the Nation Wide Wo-Mens Network, a service organization that provides services for abused and/or destitute women. Her latest single is "I'll Never Love The Same Way Twice." . . . P-Funk father **George Clinton** and his Uncle Jam Records bunch were recently recording new group **A Ra Ra** at Larrabee Sound Studios. . . . Also at Larrabee recently was **Todd Bridges**, of *Diff'rent Strokes* fame, who is recording an album for ARC records that is being produced by **Leon Sylvers**.

michael martinez

CASH BOX TOP 100

November 29, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		11/22			11/22			11/22			
1	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamlam/Motown T 54317F)	1	10	32	GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	38	5	68	FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	78	3
2	LOVE T.K.O. TEDDY PENDERGRASS (Phile. Int'l./CBS ZS9 3116)	4	7	33	PUSH PUSH BRICK (Bang/CBS ZS9 4813)	29	14	69	YOU DON'T KNOW LIKE I KNOW GENTY (Venture V-133)	77	5
3	LOVELY ONE THE JACKSONS (Epic 9-40938)	2	9	34	LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	41	4	70	GET IT THE DRAMATICS (MCA 51003)	70	5
4	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	3	15	35	COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)	51	4	71	SIZZLIN' HOT SLAVE (Cotillion/Atlantic 46004)	73	3
5	UPTOWN PRINCE (Werner Bros. WBS 49559)	7	9	36	THROUGHOUT YOUR YEARS KURTIS BLOW (Mercury 76083)	28	9	72	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	34	15
6	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	5	15	37	HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	54	4	73	SOUTHERN GIRL MAZE (Capitol P-4891)	30	21
7	CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	10	8	38	FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	45	6	74	ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	90	2
8	LOVE X LOVE GEORGE BENSON (Owest/Warner Bros. WBS 49570)	9	8	39	CAN'T FAKE THE FEELING GERALDINE HUNT (Prism 315)	39	9	75	LET IT FLOW ("FOR DR. J") GROVER WASHINGTON, JR. (Elektra E-47071)	—	1
9	WHERE DID WE GO WRONG? LTD (A&M 2250)	6	17	40	I GO CRAZY LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	40	8	76	I JUST LOVE THE MAN THE JONES GIRLS (Phile. Int'l./CBS ZS6 3121)	—	1
10	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	8	18	41	S.O.S. (DIT DIT DIT DASH DASH DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)	26	10	77	INHERIT THE WIND WILTON FELDER (MCA 51024)	85	2
11	I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	11	14	42	PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	48	5	78	DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury 76085)	—	1
12	I'M COMING OUT DIANA ROSS (Motown M 1491F)	12	12	43	HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	46	5	79	HERE'S TO YOU SKYY (Salsoul/RCA S7 2132)	87	2
13	KID STUFF TWEENYNINE WITH LENNY WHITE (Elektra E-47043)	15	10	44	LET'S DO IT AGAIN FATBACK (Spring/Polydor SP 3015)	44	7	80	WE NEVER SAID GOODBYE DIONNE WARWICK (Arista AS0572)	88	2
14	KEEP IT HOT CAMEO (Chocolate City/Cesablenca CC 3219)	23	6	45	BOURGIE, BOURGIE GLADYS KNIGHT & THE PIPS (Columbia 1-11375)	47	6	81	I'M TALKIN' ABOUT YOU A TASTE OF HONEY (Capitol P-4932)	81	3
15	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	14	10	46	HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	52	5	82	NON STOP FORECAST (Arista/Ariste OS-811)	82	3
16	HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	16	20	47	IT'S MY TURN DIANA ROSS (Motown M 1496F)	55	5	83	OOH CHILD LENNY WILLIAMS (MCA 41306)	43	9
17	WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	22	7	48	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RCS 49587)	49	6	84	EVERYTHING WE DO RENE & ANGELA (Capitol P-4926)	50	8
18	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	17	17	49	SHINE ON L.T.D. (A&M 2283)	59	3	85	TAKE ME AWAY THE TEMPTATIONS (Motown M 1501F)	—	1
19	REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	24	8	50	MUG PUSH BOOTS (Warner Bros. WBS 49599)	57	4	86	FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	31	15
20	THE WANDERER DONNA SUMMER (Geffan/Warner Bros. GEF 49563)	21	9	51	FANTASTIC VOYAGE LAKESIDE (Soler/RCA YB-12129)	60	4	87	BABY LET'S RAP NOW THE MOMENTS (Sugar Hill SH-551)	92	3
21	THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)	20	9	52	HOW LONG LIPPS, INC. (Cesablenca NB 2303)	61	6	88	I'M READY KANO (Emergency EMS-4504)	—	1
22	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	18	18	53	REAL PEOPLE CHIC (Atlantic 3768)	53	6	89	ONE CHILD OF LOVE PEACHES AND HERB (Polydor PD 2140)	—	1
23	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	13	21	54	TOO TIGHT CON FUNK SHUN (Mercury 76089)	62	2	90	YOU'VE GOT TO LIKE WHAT YOU DO SHIRLEY BROWN (20th Century-Fox/RCA TC-2473)	94	2
24	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	19	23	55	UNITED TOGETHER ARETHA FRANKLIN (Arista AS0569)	69	2	91	I BELIEVE IN LOVE BARRY WHITE (Unlimited Gold/CBS ZS6 1420)	—	1
25	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	37	4	56	AGONY OF DEFEET PARLIAMENT (Caseablanca NB 2317)	66	2	92	I BELIEVE IN YOU IDRIS MUHAMMAD (Fantasy F-902)	83	8
26	NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	25	13	57	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS ZS9 4789)	35	13	93	ONE IN A MILLION (GUY) DEE DEE BRIDGEWATER (Elektra E-47046)	80	5
27	FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	27	8	58	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	33	17	94	WHEN I FALL IN LOVE REVELATION (Hendshake/CBS WS8 5305)	—	1
28	WHAT CHA DOIN' SEAWIND (A&M 2274)	42	6	59	THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	67	3	95	DON'T SAY GOODNIGHT FIRST LOVE (Deker/Brunswick DK 4566)	—	1
29	LOOK UP PATRICE RUSHEN (Elektra E-47067)	36	6	60	DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	64	4	96	HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS (Columbia 1-11344)	68	12
30	LOVE UPRIISING TAVARES (Capitol P-4933)	32	7	61	SHOOT YOUR BEST SHOT LINDA CLIFFORD (Curton/RSO RS 1053)	63	4	97	GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	58	16
31	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	65	2	62	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M 1499F)	72	3	98	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AS 0548)	56	13
				63	BOOGIE BODY LAND BAR-KAYS (Mercury 76088)	—	1	99	HOLD ON NATALIE COLE (Capitol P-4924)	79	9
				64	IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	75	3	100	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	71	19
				65	STRENGTH OF A WOMAN ELOISE LAWS (Liberty 1388)	76	2				
				66	RAPP PAYBACK JAMES BROWN (TK TKX-1039)	74	3				
				67	TOGETHER TIERRA (Boerdwelk WS8-5702)	84	2				

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malbiz — BMI)	56	BMI	16	Let's Do It (Clite — BMI)	44	Southern Girl (Amazement — BMI)	73
Another One (Queen/Beechwood — BMI)	6	Hold On (Chappell/Jay's Enterprise/Coleerema — ASCAP/BMI)	99	Little Girl (Jobete — ASCAP/Boots Bay — BMI)	62	Strength Of A Woman (Colgems-EMI — ASCAP)	65
Baby Let's Rap (Sugar-Hill — BMI)	87	How Long (Anchor — ASCAP)	52	Look Up (Baby Fingers/Mims/Showbree — ASCAP)	29	Taka It To (Normen Connors/Tembeat — BMI)	98
Boogie Body (Bar Keys/Warner-Tamerlane — BMI)	63	How Sweet (Stone Age — ASCAP)	96	Lova Ovar (Jobete — ASCAP)	34	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI)	85
Bourgie, Bourgie (Nick-O-Val — ASCAP)	45	Hurry Up (Assorted Music — BMI)	57	Love T.K.O. (Assorted — BMI)	2	The Glow (Little Macho/Wepash Communications — Unlimited Adm. by WB Music — ASCAP)	48
Can't Fake (Rebera/Hyeroton)	39	I Believe (Seven Songs/Ba-Deke — BMI)	91	Love X Lova (Rodsongs — ASCAP)	30	The Look (Amazement — BMI)	59
Celebration (Delightful/Fresh Start — BMI)	7	I Believe In You (Jonedey — BMI)	92	Lovely One (Renjak/Mijec — BMI)	3	The Real Thang (Walden/Gratitude Sky — ASCAP/Bress Heart/Cotillion — BMI)	21
Could I Be (Breintree/Tire — BMI/Kerith — ASCAP)	35	I Go Crazy (Wab IV — BMI)	40	Master Blaster (Jobete & Black Bull — ASCAP)	1	The Wanderer (Cafe Americana/Revelation/Ed Intro./Intersong Adm. — ASCAP)	20
Do Me Right (Spectrum VII/Mykinda — ASCAP)	60	I Just Lova (Assorted — BMI)	76	Mug Push (Rubber Band — BMI)	50	Throughout Your Years (Original JB/Neutrel Gray — ASCAP)	36
Don't Say (Lena — BMI)	95	I Need Your Jobete — ASCAP)	11	Never Knew Lova (Frozen Butterfly — BMI)	18	Together (Mighty Three — BMI)	67
Don't Stop (Total X — BMI)	78	I Touched A Dream (Angels/Six Continents — BMI)	58	Non Stop (Bayyan — BMI/Amineh — ASCAP)	82	Too Tight (Val-je — BMI)	54
Everything Wa Do (Moore & Moore — BMI)	84	If You Faet (Seltu/Dorie Prida — BMI)	64	Now That Your (Sumec, Inc. — BMI)	26	Uptown (Encrip — BMI)	55
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	51	I'm Coming Out (Chic — BMI)	12	Once Is Not (Mighty Three — BMI)	74	We Never Said (Rightsong/Angela — BMI)	80
Feel My Love (Crystalene — BMI)	68	I'm Ready (Emergency — ASCAP)	88	One Child Of Lova (Peren-Vibes — ASCAP)	89	Whet Cha (Seawind/Bleck Bendana — BMI)	28
Freak To Fraak (Rubber Bend — BMI)	38	I'm Talkin' About (Mycenae/Conduciva — ASCAP/BMI)	81	One In A Million (Bellboy — BMI)	93	When I Fall (Chappell/Northern (Adm. by Intersong) — ASCAP)	94
Freedom (Maleco/Thompson Weekly/Sugerhill — license pending)	86	Inherit The Wind (Four Knights — BMI)	77	Ooh Child (Keme Sutra/Sleeping Sun — BMI)	83	Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP)	9
Funkdown (One To One — ASCAP)	27	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Cotillon/Bress Heert — BMI)	22	Prove It (Electrocod — ASCAP)	42	Wide Receiver (Electrocod — ASCAP)	23
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	10	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillon/Bress Heert — BMI)	22	Push Push (W.B./Good High — ASCAP)	33	You (Sagifire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI)	31
Gangsters Of The (Rodsongs — license pending)	32	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Rapp Payback (T.K. Pub. — license pending)	66	You Don't Know (Eest Memphis — BMI)	69
Get It (Conquistador/Baby Dump — ASCAP)	70	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Real People (Chic Adm. by Werner-Tamerlane — BMI)	53	You've Got To Like (Cessess/Swelke — BMI)	90
Girl, Don't Let It (Mighty Three — BMI)	100	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Remote Control (Lest Colony/Bend of Angels — BMI)	19		
Give It On Up (Frozen Butterfly — license pending)	97	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Shine On (Almo/McRovcod — ASCAP/Irving/Buchenen Kerr — BMI)	49		
Giva Me (Rodsongs — ASCAP)	24	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Shoot Your Best (Rightsong — BMI)	61		
Happy Anniversary (Dark Cloud/H.A.B. — BMI)	37	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	Sizzlin' Hot (Sleavesong/Cotillion — BMI)	71		
Happy Endings (Nick-O-Val — ASCAP)	46	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15	S.O.S. (Interior — BMI)	41		
Heavenly Body (Angels/Six Continents — BMI)	43	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15				
Here We Go (Dickia Bird/Art Phillips — BMI)	72	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15				
Here's To You (One To One — ASCAP)	79	Let Me Talk (Sagifire/Vendengel/Charubim/Sir & Trini/Steelchest — ASCAP)	15				
He's So Shy (ATV/Mann & Welli/Breintree/Snow —							

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. BOOGIE BODYLAND — BARKAYS — MERCURY**
WJMO, WYLD, WSOK, WDIA, WILD, WDAS, WENZ, WGCI, WUFO, WRBD, WTLC, WJLB, WQPR-FM, WLOU
- 2. YOU — EARTH, WIND & FIRE — ARC/COLUMBIA**
WSOK, WEDR, WWIN, WOKB, WUFO, WRBD, WKND, WTLC, WOL
- 3. LOOK UP — PATRICE RUSHEN — ELEKTRA**
WJMO, KSOL, WYLD, WEDR, WDAS, WGIV, WRBD
- 4. FANTASTIC VOYAGE — LAKESIDE — SOLAR/RCA**
KATZ, WJLB, WPAL, WCIN, WAO, WGIV, WAWA
- 5. UNITED TOGETHER — ARETHA FRANKLIN — ARISTA**
WAO, WGIV, WRBD, WKND, WBXM, WAMO, WLOU
- 6. TOGETHER — TIERRA — BOARDWALK/CBS**
WYLD, WWIN, WCIN, WGIV, KMJM, KOKA, KPRS
- 7. I JUST LOVE THE MAN — THE JONES GIRLS — PHILADELPHIA INT'L./CBS**
WSOK, WILD, WUFO, WKND, WTLC, KDAY, WLOU
- 8. AGONY OF DEFEET — PARLIAMENT — CASABLANCA**
WJMO, WUFO, WGIV, WAWA, WGPR

MOST ADDED ALBUMS

- 1. FACES — EARTH, WIND & FIRE — ARC/COLUMBIA**
WYLD, WLUM, WSOK, WPAL, WTLC
- 2. POSH — PATRICE RUSHEN — ELEKTRA**
KPRS, WENZ, WGCI, WOKB, WDAO
- 3. WYNNE JAMMIN' — PHILLIPE WYNNE — UNCLE JAM/CBS**
KPRS, KSOL, WWRL, WEDR, WTLC

UP AND COMING

- HEARTBREAK HOTEL — THE JACKSONS — EPIC**
PASSIONATE BREEZES — DELLS — 20TH CENTURY/RCA
AFTER LOVING YOU — ROCKIE ROBBINS — A&M
STRETCH — B.T. EXPRESS — COLUMBIA
SHAKE IT UP — THE DAZZ BAND — MOTOWN

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Prince, T. Browne, G. Benson, S.O.S. Band, Stylistics, Cameo, T. Pendergrass, S. Wonder, Jacksons, Earth, Wind & Fire, Zapp, P. Rushen, T. Marie, D. Summer, Kool & Gang. ADDS: R. Stewart, Tavares, BT Express, O'Jays. LP ADDS: Spinners, Jones Girls, Police, Slave, Reddings, Hiroshima, M. Wycoff.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: W. Felder, Jacksons, Cameo, T. Marie, S. Wonder, Kano, Yarbrough & Peoples, M. Henderson, Jones Girls, LTD, First Love. ADDS: O'Jays, M. Wycoff, B. Mason, Dells, Brass Construction, Earth, Wind & Fire, Tierra, Peaches & Herb, Futures, Pure Energy, Skyy, Maze, Forecast, Dazz, Sweat Band, Temptation, F. Hooker, L. Thomas.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — PARIS

JUMPS: 37 To 32 — Lakeside, 36 To 31 — Bootsy, 35 To 33 — Genty, 34 To 30 — L. Jackson, 33 To 28 — L. Rawls, 32 To 27 — Ashford/Simpson, 31 To 25 — Pointer Sisters, 30 To 26 — Chi-Lites, 28 To 23 — L. Clifford, 27 To 24 — M. Henderson, 26 To 18 — Ray, Goodman & Brown, 25 To 19 — T. Davis, 23 To 17 — D. Ross, 19 To 16 — V. Burch, 18 To 15 — Cameo, 17 To 14 — M. Starr, 12 To 9 — Reddings. ADDS: G. Washington, Bar-Kays, M. Wycoff, Platinum Hook, R. Robbins, M. Moore, F. Hooker, Jones Girls, Instant Funk. LP ADDS: A. Jarrett, Sweat Band, Enchantment, Lakeside.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — ZAPP

HOTS: Grandmaster Flash, Jacksons, Stylistics, Prince, M. Riperton, Change, Slick, Kano, S. Wonder, L. White, T. Pendergrass, Mtume, Cameo, Sweat Band, Junie, Heatwave. ADDS: Con Funk Shun, Earth, Wind & Fire, Parliament, Bar-Kays, Dazz Band, J. Jackson, Jones Girls, Pointer Sisters, W. Felder. LP ADDS: Cameo, Reddings, R. Franklin, H. Hancock, Skyy.

WPAL — CHARLESTON — THERON SNYPE, OM — #1 — KOOL & GANG

HOTS: T. Pendergrass, P. Rushen, Cameo, G. Benson, L. Rawls, Sweat Band, L. Clifford, Taste Of Honey, Switch, Jacksons, G. Hunt, Dynasty, Genty, M. Wycoff, Dee Dee Bridgewater, Slave, Pointer Sisters, G. Hunt. ADDS: Lakeside, Spinners, C. Khan, M. Mandel, D. Warwick. LP ADDS: Earth, Wind & Fire, C. Carter.

WGIV — CHARLOTTE — JO ANN GRAHAM, PD

HOTS: T. Pendergrass, Kool & Gang, Jacksons, Ray, Goodman & Brown, Cameo, McCrarys, Cameron, Flakes, D. Ross, G. Knight, Taste Of Honey, A. Jarreau, G. Benson, Dramatics, L. Rawls. ADDS: Manhattans, Lakeside, P. Rushen, E. Laws, Tierra, A. Franklin, Quinella, Fatback, Parliament, Kool & Gang, Dramatics.

WBMX — CHICAGO — DON RASHID, MD

HOTS: S. Wonder, Zapp, Jacksons, T. Pendergrass, Ray, Goodman & Brown, T. Marie, G. Benson, Bootsy, Shadow, Prince. ADDS: A. Franklin, Cameo, Switch, Reddings, H. Crawford.

WGCI — CHICAGO — STEVE HARRIS, MD

JUMPS: 39 To 34 — G. Benson, 38 To 28 — Kool & Gang, 36 To 32 — Change, 35 To 29 — G. Hunt, 29 To G. Benson, Kool & Gang, Cameron. ADDS: Bar-Kays. LP ADDS: Fatback, P. Rushen, Third World, B. Bland.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, Reddings, Cameo, Spinners, T. Pendergrass, L. White, K. Rogers, S. Wonder, L. Graham, Brick, P. Rushen, G. Benson, Kool & Gang. ADDS: D. Warwick, Lakeside, Tierra, G. Washington.

WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — JACKSONS

JUMPS: 30 To 23 — Manhattans, 28 To 22 — Maze, 25 To 19 — Switch, 24 To 20 — Fatback, 22 To 17 — L. White, 21 To 16 — L. Rawls, 20 To 18 — N. Connors, 19 To 15 — Cameron, 18 To 14 — Cameo, 17 To 13 — Reddings, 16 To 11 — Ashford/Simpson, 15 To 12 — M. Walden, 14 To 10 — T. Marie, 12 To 9 — Kool & Gang, 11 To 7 — T. Pendergrass, 10 To 8 — Prince, 9 To 6 — L. Graham. ADDS: Dazz Band, Parliament, Heatwave, Bar-Kays, P. Rushen.

WJLB — DETROIT — TOM COLLINS, PD — #1 — JACKSONS

JUMPS: 40 To 33 — G. Hunt, 39 To 24 — D. Ross, 38 To 23 — Lipps, Inc., 37 To 32 — I. Muhammed, 36 To 27 — L. Graham, 35 To 22 — D. Brown, 34 To 26 — Doobie Bros., 32 To 21 — Cameo, 30 To 20 — N. Connors, 28 To 25 — Tavares, 27 To 19 — Conquest, 24 To 18 — John Bros., 23 To 17 — Ashford/Simpson, 22 To 16 — Seawind, 17 To 13 — K. Rogers, 14 To 11 — L. White, 6 To 3 — G. Benson. ADDS: Lakeside, M. Riperton, C. Staton, Rose Royce, D. Warwick, Pointer Sisters. LP ADDS: Chi-Lites.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — JACKSONS

HOTS: Prince, Kano, T. Davis, S.O.S. Band, T. Marie, Kool & Gang, T. Pendergrass, Slick, Spinners, Reddings, Lipps Inc., M. Walden, A. Franklin, Dramatics, Beverly & Duane, Tavares, L. White. ADDS: Bar-Kays, Police, Yellow Magic Orchestra, R. Robbins, Pointer Sisters, F. Waters, Parliament, Bootsy, Dazz Band. LP ADDS: Jones Girls, Omni.

WRBD — FORT LAUDERDALE — JOE FISHER, OM — #1 — S. WONDER

JUMPS: 35 To 22 — Pointer Sisters, 34 To 23 — Change, 28 To 19 — Switch, 27 To 21 — Dramatics, 26 To 20 — Tavares, 25 To 17 — K. Blow, 24 To 16 — Cameron, 23 To 15 — D. Hudson, 19 To 14 — Fenderella, 18 To 13 — L. Graham, 16 To 11 — Cameo, 15 To 12 — Taster Of Honey, 12 To 9 — V. Burch, 11 To 3 — Coffee, 10 To 6 — G. Benson, 7 To 4 — Kool & Gang. ADDS: A. Hudson, Chic, LTD, Genty, M. Wycoff, E. Laws, A. Franklin, Bar-Kays, Earth, Wind & Fire, P. Rushen. LP ADDS: C. Carter, Lakeside, Cameo.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — GRANDMASTER FLASH

JUMPS: 37 To 27 — T. Browne, 35 To 29 — Lipps, Inc., 34 To 24 — G. Benson, 33 To 26 — Prince, 32 To 9 — Pointer Sisters, 31 To 22 — D. Ross, 28 To 25 — L. Graham, 27 To 23 — Doobies, 25 To 18 — O'Jays, 21 To 16 — Kool & Gang, 20 To 12 — Cameo, 12 To 3 — Kano. ADDS: D. Ross, M. Henderson, Reddings. LP ADDS: MFSB, R. Franklin.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Junie, Sweat Band, Switch, T. Pendergrass, J. Jackson, Reddings, Heatwave, L. Graham, Commodores, Pointer Sisters, Platinum Hook, Cameo, Five Special, P. Rushen, A. Hudson, Kool & Gang, High Energy, Slave, A. Jarrett, Lakeside, Bootsy. ADDS: Jones Girls, Bar-Kays, Con Funk Shun, LTD, T.S. Monk, Earth, Wind & Fire. LP ADDS: Earth, Wind & Fire, Sweat Band, P. Wynne, Enchantment, Lakeside, MFSB, Yarbrough & Peoples, LAX, Chi-Lites.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — KOOL & GANG

HOTS: Heatwave, Cameo, G. Benson, Pointer Sisters, L. Graham, Manhattans, L. Williams, L. Jackson, Jacksons. ADDS: Manhattans, Ashford/Simpson, Jones Girls.

KGFJ — LOS ANGELES — J. B. STONE, PD — #1 — KOOL & GANG

HOTS: Kool & Gang, Starpoint, Cameron, P. Rushen, Chi-Lites, Stylistics, G. Benson, J. Moore, G. Knight, Switch. ADDS: Kano, Dells, Peoples Choice, Earth, Wind & Fire, Chocolate Milk, C. Dyson/G. Matthews. LP ADDS: Instant Funk, L. Huff.

WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: T. Pendergrass, Jacksons, Redding, T. Marie, L. White, T. Davis, Zapp, Cameo, S. Wonder, Prince, Switch, Cameron, Kool & Gang, A. Jarreau, A. Franklin, W. Felder, S.O.S. Band, Heatwave, D. Warwick, G. Benson. ADDS: Bar-Kays, Con Funk Shun, Temptations. LP ADDS: M. Wycoff.

WEDR — MIAMI — GEORGE JONES, MD — #1 — M. RIPERTON

JUMPS: 13 To 9 — T. Browne, 10 To 5 — Cameo, 11 To 4 — Stylistics, Ex To 26 — Manhattans, Ex To 25 — S. Brown, Ex To 22 — Al Hudson. ADDS: Mtume, Mammatapee, B.T. Express, Yarbrough & Peoples, P. Rushen, Earth, Wind & Fire, Prince. LP ADDS: M. Wycoff, Enchantment, G. Glenn, Sho Nuff, Switch, P. Wynne.

WLUM — MILWAUKEE — BILL YOUNG, PD

HOTS: R. Franklin, H. Laws, C. Lucas, E. Gale, Jacksons, M. Henderson, S. Wonder, W. Felder, Prince, T. Browne. ADDS: A. Franklin, Mtume, Pointer Sisters, Slave, Lakeside, Rod. LP ADDS: Hiroshima, Earth, Wind & Fire, B. Bland, Switch, A. Jamal, M. Wycoff, MFSB, D. Summer/B. Streisand.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — S. WONDER

HOTS: Prince, Zapp, Jacksons, Kool & Gang, T. Pendergrass, T. Marie, L. White, R. James, L. Graham, G. Benson, Stylistics, D. Summer, S.O.S. Band, Cameo, Dynasty, M. Walden, ZZ Hill. ADDS: Brass Connection, O'Jays, Lakeside, A. Franklin, Parliament. LP ADDS: B. Bland, Cameo, Earth, Wind & Fire.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — JACKSONS

JUMPS: 39 To 34 — G. Benson, 38 To 28 — Kool & Gang, 36 To 32 — Change, 35 To 29 — G. Hunt, 29 To 19 — L. White, 28 To 18 — Reddings, 26 To 15 — Taste Of Honey, 23 To 14 — K. Blow, 16 To 12 — L. Graham, 14 To 7 — Prince, 13 To 9 — T. Marie, 8 To 5 — T. Pendergrass. ADDS: Moments, P. Wynne, L. Clifford, L. Jackson, Bar-Kays, BT Express, P. Rushen, Sylvester, Tierra. LP ADDS: Earth, Wind & Fire, B. Bland, Kool & Gang, People's Choice.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Earth, Wind & Fire, Seawind, S. Wonder, G. Benson, Ashford & Simpson, H. Laws, A. Franklin, L. Graham, Kool & Gang, Ray, Goodman & Brown, Tavares, Temptations, M. Wycoff. ADDS: Switch, H. Alpert, Chocolate Milk, Revelation, Booker T. Jones. LP ADDS: S. Wonder, MFSB, G. Hunt, P. Wynne, E. Sylvers.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — JACKSONS

HOTS: S. Wonder, T. Pendergrass, L. Graham, G. Benson, Kool & Gang, Cameron, L. Jackson, Reddings, Cameo, L. White, P. Rushen, Ray, Goodman & Brown, Switch, Tavares, Jones Girls, L. Rawls, Chic, L. Clifford, Manhattans, Dynasty, Parliament, Heatwave, Maze, LTD. ADDS: Bootsy, D. Ross, G. Washington, S. Brown, Earth, Wind & Fire. LP ADDS: P. Rushen, Rod, People's Choice, Bar-Kays, B. Bland.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. WONDER

HOTS: Kool & Gang, Jacksons, Prince, Reddings, T. Pendergrass, Zapp, Stylistics, L. Jackson, Heatwave, Seawind, M. Walden, G. Hunt, D. Ross, Sweat Band, L. Rawls, K. Blow, LTD. ADDS: Manhattans, Yarbrough & Peoples, Breeze, P. Rushen. LP ADDS: R. Allen, Prince.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — S. WONDER

JUMPS: 37 To 27 — M. Henderson, 35 To 26 — Dramatics, 34 To 25 — Manhattans, 32 To 24 — Peaches & Herb, 31 To 23 — P. Rushen, 29 To 21 — G. Knight, 28 To 20 — Seawind, 26 To 19 — Heatwave, 23 To 17 — Cameron, 22 To 18 — Slick, 21 To 14 — G. Benson, 20 To 13 — V. Burch, 18 To 10 — Cameo, 14 To 8 — Kool & Gang, 13 To 7 — L. Graham, 9 To 5 — T. Pendergrass, 6 To 3 — Jacksons. ADDS: Maze, Sweat Band, J. Jackson, A. Franklin, J. Brown, Con Funk Shun, R. Robbins, Philly Cream, Bootsy.

WLE — RALEIGH — CAESAR GOODING, MD — #1 — S. WONDER

HOTS: Earth, Wind & Fire, Zapp, Dynasty, Jacksons, Kool & Gang, Sweat Band, L. Clifford, Queen, T. Pendergrass, D. Ross, Fenderella, Chi-Lites, V. Burch, Pointer Sisters, O'Jays, T. Browne, Lakeside, D. Summer, Switch. ADDS: Skyy, Jermaine Jackson, Parliament, A. Franklin, Earth, Wind & Fire, Temptations, Enchantment. LP ADDS: Earth, Wind & Fire, Chi-Lites, M. Wycoff, MFSB, Charles Earland, Sweat Band, P. Rushen.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — S. WONDER

JUMPS: 28 To 22 — C. Lucas, 26 To 21 — Fenderella, 19 To 10 — Lakeside, 14 To 11 — Cameo, Ex To 29 — Skyy, Ex To 26, Switch. ADDS: Reddings, G. Washington, Temptations, Bar-Kays, Pointer Sisters, Dells. LP ADDS: Lakeside, Switch, M. Walden, P. Rushen, D. Valentin, Slave, Cameo.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JACKSONS

JUMPS: 24 To 10 — Cameo, 23 To 14 — Cameron, 22 To 19 — Rene & Angela, 21 To 18 — L. Williams, 20 To 12 — Reddings, 19 To 11 — L. Graham, 16 To 5 — G. Benson, 15 To 8 — L. White, 13 To 4 — Prince. ADDS: P. Rushen, Manhattans, Lipps, Inc., Heatwave, Switch. LP ADDS: Ray, Goodman & Brown, Sweat Band, Chi-Lites, P. Wynne, J. Brown, Numonics.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. WONDER

HOTS: Jacksons, Prince, Kool & Gang, D. Summer, L. White, Reddings, Cameo, Cameron, Seawind. ADDS: J. Brown, Ashford/Simpson, M. Henderson, Genty, B. White, Tierra. LP ADDS: Cameo.

KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — ZAPP

HOTS: S. Wonder, LTD, C. Cross, Queen, T. Pendergrass, Commodores, T. Browne, Dells, Jacksons, Pointer Sisters, D. Ross, S. Mills, Grandmaster Flash, M. Henderson, Earth, Wind & Fire, L. Graham, Rolling Stones, O'Jays, G. Benson, S. Lattisaw, Instant Funk, Doobie Bros., Top Shelf, R. James, I. Cara. ADDS: Silver Platinum, Tierra, Top Shelf.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. WONDER

JUMPS: 38 To 35 — Chi-Lites, 37 To 32 — Parliament, 36 To 31 — Bootsy, 33 To 30 — M. Wycoff, 40 To 29 — Ray, Goodman & Brown, 25 To 23 — Heatwave, 31 To 22 — Manhattans, 30 To 15 — Spoony Gee, 16 To 14 — Change, 23 To 13 — P. Rushen, 15 To 11 — G. Benson, 12 To 7 — Cameo, 8 To 5 — Kool & Gang, HB To 39 — G. Hunt, HB To 38 — Forecast. ADDS: Lakeside, Futures, Jacksons, Dells, Quinella, Brass Construction. LP ADDS: Bootsy, E. Klugh.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: S. Wonder, Jacksons, Earth, Wind & Fire, Prince, Kool & Gang, Jacksons, D. Summer, Sweat Band, Earth, Wind & Fire (new), L. Clifford, G. Knight, L. White, Heatwave, Stylistics, D. Ross. ADDS: Bootsy, Dynasty, Manhattans, Chi-Lites, Maze. LP ADDS: A. Franklin, Cameo.

INTERNATIONAL

Bluefield, Rodgers, Macgregor Sweep Top Prizes At World Pop Song Festival

TOKYO — Songwriters David Bluefield and Marty Rodgers, with singer Mary Macgregor, won the Grand Prize at the 11th annual World Popular Song Festival here, Nov. 14-16, with the song "What's The Use." Bluefield, Rodgers and Macgregor won over an international field that included 30 song entries from 19 countries.

Bluefield and Rodgers, both affiliated with the American Society of Composers, Authors and Publishers (ASCAP), will split prize monies of \$10,000 for writing "What's The Use;" and Macgregor will collect \$5,000 for performing the song.

"Marty and I have always believed in the song's potential," said Bluefield upon hearing the news of the prize. "Now, we're hoping for a hit record to happen and a new contract of our own."

Bluefield and Rodgers have written and performed together for more than 10 years.

Macgregor also won the award for "Best Performance" and is still in Tokyo recording the song for commercial release in both Japan and the U.S. She is currently in negotiation for label deals since leaving RSO Records recently, and an announcement is expected shortly.

Sponsored by the Yamaha Music Foundation, the World Popular Song Festival, held at the Nippon Budokan Hall, was

Chrysalis Drops Suggested List Price In U.K.

LONDON — Chrysalis Records has become the latest U.K. record company to abandon Recommended Retail Price (RRP), or suggested list price, in favor of a more flexible pricing structure. The company will now be basing its prices on a quarterly survey of actual selling prices that will

King Records Sales Revenues Jump 11.5%

TOKYO — Total sales revenues of King Records for the first half of the 30th term (March 21, 1980 to Sept. 20, 1980) increased 11.5% to 6.7 billion yen (\$31.7 million) from nearly 6 billion yen (\$28.5 million) for the same period last year.

On the other hand, this was 6.4% down from the prior term of 7.1 billion yen (\$33.9 million).

Record revenues for the term totalled 4.4 billion yen, 11.1% down from the previous term and 3.8% up over the same term of the last year. At the same time, the total sales revenues of pre-recorded tapes reached to 2.3 billion yen (\$10.8 million), 4% and 30.5% increases, respectively, over the previous month and the same month of the prior year.

Strong sales by Yutaka Shimazu, Akira Fuse, Yukihiko Takahashi and Mariko Kurata (Japanese singers), Aru Crew (jazz) and Kenny Rogers (country) have been main contributors to bolster sales.



David Bluefield and Marty Rodgers



Mary Macgregor

televised live throughout Japan via the Fuji Television Network. In addition, leading media from North, Central and South America, Europe, Asia and Australia covered portions of the competition.

be carried out on its behalf by the British Market Research Bureau (BMRB), the company that currently compiles the "official" charts on behalf of the British Phonographic Industry (BPI).

Along with the announcement, Chrysalis published the findings of its first survey. Singles are selling at an average of 1.01 pounds (\$2.39), full-priced albums are moving at 4.49 pounds (\$10.62) and full priced double albums at 6.75 pounds (\$15.96). This compares with the last published RRP of 1.15 pounds (\$2.72), 4.99 pounds (\$11.80) and 7.25 pounds (\$17.15), respectively.

Perhaps somewhat confusingly, Chrysalis will continue to describe its published prices as Recommended Retail, a move that will add to the already long list of U.K. pricing terminology.

INTERNATIONAL CERTIFICATIONS

The Kinks

"Low Budget" by The Kinks, distributed by Capitol, was certified platinum in Canada.

Martha and the Muffins

Virgin/Dindisc recording group Martha and the Muffins had its debut LP, "Metro Music," and its debut single, "Echo Beach," certified gold in Canada.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The OTI Song Festival, scheduled this week in Buenos Aires, will be aired in all the Latin American countries, Spain and the Spanish network in the U.S. The event was won last year by Argentina, thus earning the right to be the host in 1980. Singers, musicians, arrangers and record execs from 22 countries have been pouring into this city pursuing promotional activities with the goal of eventually winning the top place at the Fest, which has been widely criticized in the past for its lack of effect on sales but recognized as a major promotional stint for artists, due to an estimated audience of 330 million potential viewers.

Dominican songstress and showwoman Charylín Goyco, currently living in Puerto Rico, came to Buenos Aires for TV appearances and was feted by Microfon with a lunch at the Emiliana Restaurant, with the press and radio people obviously at hand.

EMI commercial director Alberto Caldelero and the promo manager have returned from a series of visits to several provinces as part of the ambitious year end sales plan. EMI recently had its sales convention in Brazil, while its managing director, Luis Aguado, attended the Capitol convention in the U.S.

Phonogram's top singer, Sergio Denis, headed his own TV special on Channel 13 this week, featuring the songs of his latest album and some oldies. For more than 10 years, Denis has been a leader in the pop/melodic field, usually with his own songs, but in this case the selection was oriented towards international standards like "The Sound of Silence." The album has been selling briskly.

RCA hosted a party at the Bauen Hotel to introduce Mexican artist Jose Roberto (who's taking part in the OTI contest) to the press. The party included the usual chat and drinks, but there were also souvenirs (tequila bottles and small Mexican hats) that earned a lot of attention from the press corps.

CBS has released the recent album recorded by Barbra Streisand and Barry Gibb with strong promo backing. The company headed by Hecló Cuomo has launched a strong campaign for November and December, including an album already mentioned in this column: a two-LP set with the greatest hits of Julio Iglesias.

Spanish group Parchís is arriving this week in Buenos Aires for appearances and will return here during the Summer season. Tonodisc vice president Francisco Vidai jetted recently to Spain and recorded a one-minute video tape there that is being used now by Channel 7 (ATC) every other day at 10 o'clock in the evening, as a reminder to kids to go to bed.

miquel smlrnoff

Canada

TORONTO — CBS recording group Loverboy, the firm's most successful debut domestic artist in recent memory, was awarded platinum for its self-titled first album at the Nov. 12 Music Hall show here.

Streethart is set to tour extensively throughout the U.S. and Europe in support of its first Capitol release, "Drugstore Dancer," issued here last week. Although admittedly recorded with some haste and under great pressure (it being the band's second album in less than seven months), Streethart's rough-and-tumble style of rock isn't the type that would seemingly suffer under such conditions. Rather, the group's fourth Canadian release has a likeable raw edge, and is free from some of the production excesses that unnecessarily glossed the band's proletarian rock of old. I'm not sure it's Streethart's finest hour, but it shouldn't do anything to diminish the burgeoning following for the band here, nor hurt the drive for international recognition.

MCA Canada threw one of the local industry's increasingly infrequent press/radio parties Nov. 17 as a listening session for Steely Dan's "Gaucho" disc at the McLaughlin Planetarium. The fete marked the worldwide public debut of the album.

A few local execs are expressing concern the Reagan presidential win may be of benefit for the U.S. entertainment industry, but a "Buy America" surge may freeze out export talent.

Eddie Schwartz may at present be best known for penning the latest Pat Benatar tune, "Hit Me With Your Best Shot" (originally slated to appear on his debut album, but "released" to Benatar when contractual difficulties, and the folding of Infinity Records last year, held up the release of his own work), but expect big things from this Toronto native shortly. His second disc, as reported earlier, is set for a worldwide release on Atco in the new year, and his first album (which, like all subsequent discs, will remain on A&M only in Canada) is picking up steam here. A new single, "Does A Fool Ever Learn," seems to have struck it for him, and Schwartz is readying a show of his own. When the book on 1980 is at last written, his may be the most impressive achievements of all.

kirk lapointe

France

PARIS — Bob Grace, president of Rondor Music International, recently announced the appointment of Jeremy Jones to the new position of publishing coordinator. Europe. His main responsibilities will be the coordination of the work of Rondor's affiliates in continental Europe to maximize exposure and exploitation of their writers and songs.

The appointment was effective in Oc-

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Solo Tu, Solo Yo — Toto Cutugno — Interdisc
- 2 Can't Stop The Music — Village People — RCA
- 3 Coming Up — Paul McCartney — EMI
- 4 S.O.S. — Dee D. Jackson — Microfon
- 5 Este Amor Es Un Sueño — Jose Luis Rodriguez — CBS
- 6 La Primera Vez — Manolo Galvan — Microfon
- 7 Refugiado — Tom Petty — Microfon
- 8 Amistad — Chango Nieto/Daniel Toro — CBS
- 9 Nuestro Amor Es Un Himno — Jairo — RCA
- 10 Ayudala — Mari Trini — Music Hall

TOP TEN LPs

- 1 Can't Stop The Music — soundtrack — RCA
- 2 Emociones — various artists — Interdisc/ATC
- 3 Disco Top Hits, vol. 2 — various artists — Phonogram
- 4 Musica Prohibida . . . — various artists — ATC
- 5 All That Jazz — soundtrack — Phonogram
- 6 Love Gun — Kiss — Phonogram
- 7 Al Estilo De . . . — Sergio Denis — Phonogram
- 8 Sabado Fiesta — various artists — Proarca
- 9 Rock And Roll Story — various artists — K-Tel/ATC
- 10 Amistad — Chango Nieto/Daniel Toro — CBS

—Prensario

Australia

TOP TEN 45s

- 1 Woman In Love — Barbra Streisand — CBS
- 2 Babooska — Kate Bush — EMI
- 3 More Than I Can Say — Leo Sayer — Chrysalis
- 4 Master Blaster (Jammin') — Stevie Wonder — Motown
- 5 Dreamin' — Cliff Richard — EMI
- 6 Ashes To Ashes — David Bowie — RCA
- 7 Fame — Irene Cara — RSO
- 8 Upside Down — Diana Ross — Motown
- 9 The Wanderer — Donna Summer — Warner Bros.
- 10 You Shook Me All Night Long — AC/DC — Albert

TOP TEN LPs

- 1 Guilty — Barbra Streisand — CBS
- 2 Scary Monsters — David Bowie — RCA
- 3 Zenyatta Mondatta — The Police — A&M
- 4 Back In Black — AC/DC — Albert
- 5 Icehouse — Flowers — Regular
- 6 Paris — Supertramp — A&M
- 7 East — Cold Chisel — WEA
- 8 The River — Bruce Springsteen — CBS
- 9 Never For Ever — Kate Bush — EMI
- 10 Fame — soundtrack — RSO

—Kent Music Report

Germany

TOP TEN 45s

- 1 Santa Maria — Roland Kaiser — Ariola
- 2 Santa Maria — Oliver Onions — DGG
- 3 Woman In Love — Barbra Streisand — CBS
- 4 Upside Down — Diana Ross — EMI Electrola
- 5 What You're Proposing — Status Quo — Phonogram
- 6 Feels Like I'm In Love — Kelly Marie — Ariola
- 7 Another One Bites The Dust — Queen — EMI Electrola
- 8 Matador — Garland Jeffreys — CBS
- 9 Ten O'Clock Postman — Secret Service — Teldec
- 10 Master Blaster (Jammin') — Stevie Wonder — EMI Electrola

TOP TEN LPs

- 1 Revanche — Peter Maffay — Metronome
- 2 James Last spielt Robert Stolz — James Last — DGG
- 3 The Turn Of A Friendly Card — Alan Parsons Project — Ariola
- 4 Beautiful Moments — Carpenters — K-tel
- 5 Traumerlen 2 — Richard Clayderman — Teldec
- 6 Rock Symphonies — The London Symphony Orchestra — K-tel
- 7 Zenyatta Mondatta — The Police — CBS
- 8 The American Superstar — Kenny Rogers — Arcade
- 9 Xanadu — soundtrack — CBS
- 10 Paris — Supertramp — CBS

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

tober, and after orientation visits to Rondor in London and Los Angeles, Jones will set up his new office in Paris in the same building as A&M Records' European office. Jones holds a degree in German and Russian literature from London University and speaks French, German, Italian and Russian, as well as his native English. He was executive assistant to the managing director of EMI Italiana for two years in Rome and comes to Rondor from the post of assistant to **Derek Green**, senior vice president, A&M Records Inc. in London.

Rondor Music International is the overseas division of A&M's publishing companies in Hollywood — **Almo Music Corp.** and **Irving Music Inc.** The company's major writers include **Richard Kerr**, **Allee Willis**, **Bob Marley**, **Joan Armatrading**, **Rod Temperton**, **Richard Carpenter**, **Alan Parsons**, **Will Jennings**, **All Thomson** and **Supertramp**, **Dire Straits**, **Styx**, **Squeeze** and **Live Wire**.

Ella Fitzgerald has invited **Cash Box** to breakfast during her passage through Paris. Fitzgerald will be in Europe for series of concerts with **Count Basie** and **Oscar Peterson** for one month. Upon her return to the United States, she will continue to work on her new album, consisting of the works of **Antonio Carlos Jobim**.

dilek koc

Italy

MILAN — **Mina's** latest double album, "Kyrie," has been released on the PDU label, distributed by EMI. It includes 16 songs and is prognosticated as one of the chartbusters of the winter season.

Alado Paganl, head of Eleven Music Co., announced the signing of various agreements for licensing his catalog in many countries upon his return from a business trip to the Americas. Special interest was received on the latest singles by **Piero Cotto** (recorded in Spanish) and **Patrizia Caselli**.

A new classical line called **Durium Concerto**, featuring releases in LP and cassette versions, has been created by **Durium**. Among the performing artists are directors **Georges Pretre**, **Rudolf Kempe**, **Adrian Boult** and **Rene Lebowitz**.

The **Idea Recording Studios** (connected to the **CGD-Messaggerie Musicali** group) has decided to give an award to the artists who had the best results on the charts this year with material recorded in their studios. The winners were **Riccardo Fogli** and **Viola Valentino** for the singles "Che Ne Sai" and "Sei Una Bomba," respectively, and **Pierangelo Bertoli** for the album "A Muso Duro."

Good times for jazz music in Italy. Many initiatives were undertaken in this period by book publishers to print and distribute pamphlets concerning the history of jazz with LPs included, at special low price

through magazine kiosks on a weekly frequency. Among the most successful series are "I Giganti Del Jazz" (in 100 volumes), published by **Armando Curcio**, and "I Grandi Del Jazz," published by **Fratelli Fabbri**.

mario de luigi

United Kingdom

LONDON — A new survey by the British Phonographic Industry (BPI) indicates that the total number of U.K. residents who have ever purchased a blank tape has increased by more than three million last year. The greatest increase was shown to be among those in the 15-24 years age bracket.

A survey last year by the British Market Research Bureau (BMRB) showed 49% of this group to have bought tapes. The current poll, carried out by National Opinion Polls (NOP), showed 61% of the group to be buyers. NOP has projected its findings into the market as a whole and feels that the blank tape market could be shipping as many as 200 million units per year. This is double the figure arrived at by previous estimates. NOP did not go as far as to estimate what losses this might indicate in the pre-recorded music markets. However, the BPI, working on the information supplied, feels that losses must now be substantially more than the 228 million pounds (\$539.2 million) they claimed for their members in 1979 on information from more detailed surveys taken then.

During the '60s there was a limited experiment in the U.K. in cable TV. Now, Home Secretary **William Whitelaw** has given the go-ahead for a new two-year experiment in cable pay-TV. The added income to the film, TV and recording industries should be most welcome. Although the recording industry may not benefit directly, it's a small world of parent companies.

The British Videogram Assn. (BVA), the video industry's equivalent to the BPI and the first organization of its kind in the world, has published the results of its council election. Elected to the 12-man council are three record company persons — **Gerry Bron** of **Bronze Records**, **Des Brown** of **Chrysalis** and **Maurice Oberstein**, chairman of **CBS U.K.** Following the result of the election ballot, the first BVA meeting was held to elect a chairman and vice chairman. The posts were secured by **Donald MacLean** and **Oberstein**, respectively. **MacLean** is with the **Thorn-EMI** group. Working parties have been set up as the basis of a series of sub-committees on which the general membership will be invited to sit. Their subjects are **Industrial Relations and Copyright**, **Anti-Piracy**, **Inter-Industry Relations**, **Technical**, **Membership** and **Finance**.

paul bridge

INTERNATIONAL PROFILE

Freddie Aguilar: Moving From The Philippines To International Appeal

by Richard Imamura

LOS ANGELES — Filipino recording artist **Freddie Aguilar**, whose "Anak" ("Child") single has sold over 6,000,000 copies worldwide on a variety of labels, has now committed himself to a comprehensive effort to reach an international audience. While much of his success to date has been in piecemeal fashion, his new worldwide pact with **RCA Records** is intended to be the vehicle to provide a consistent exposure around the world.

"I have been travelling so much lately that I sometimes wake up and don't really know where I am," Aguilar told **Cash Box** on a recent trip to the U.S. "We fly from here to there and back again, and when we cross the international dateline, I sometimes don't even know what day it is."

Nevertheless, Aguilar and his producer, **Christian de Walden**, have taken on the task eagerly, hoping to parlay the singer's success with the ballad "Anak" into a solid international base. To date, "Anak" has been recorded in English, Spanish and Japanese, as well as Aguilar's native Tagalog. However, the international approach to spreading Aguilar's popularity has been just as diverse — with his recording being released by the **Victor Music Corp.** in the Philippines, on **EMI** in Italy, on **Polydor** in Japan, on **RCA** in Germany and **The Netherlands** and so on.

New LP Ready

The primary thrust of Aguilar's plans with **RCA** will be an LP recorded in the U.S. Tentatively titled "Everything Changes," Aguilar's LP will be marketed worldwide by **RCA** and its affiliates and subsidiaries, with a variety of singles to be released according to the territory. Spanish-language versions of "Anak" and "Todo Es Tu" will be marketed in **Latin America** and **Spain**, Tagalog versions of a variety of songs will be aimed at the **Philippines** and **Filipinos** around the world, and an English-language single, "Rings Around The World," will be pushed in the **U.S.**, **U.K.** and other areas.

Born in **St. Tomas, Isabela**, the 27-year-old Aguilar began his musical career in 1972, singing in the various folk music clubs in **Manila**. Working with an acoustic guitar, Aguilar developed his "mellow, ballad-oriented" style over the next few years.

Then, in **March 1978**, his "Anak" was named one of the 14 finalists in the inaugural **Metropolitan Manila Popular Music Festival** (among an entry list of more than 1,000 compositions) and soon after, he was selected to record the song on the **Sunshine** label of the **Victor Music Corp.** The record went gold in the Philippines in a matter of a



Freddie Aguilar

couple of weeks, and the follow-up LP, also entitled "Anak," was released domestically a month later.

Most Popular Singer

Both the single, which ultimately sold over 400,000 copies to become the biggest seller in Philippine history, and the LP, which qualified for a gold certification, made Aguilar one of the most popular singers in his country and caught the attention of visiting Japanese promoters. A contract with **Polydor K.K.** of **Tokyo** followed, and Aguilar's worldwide career was launched.

"Anak," recorded in Tagalog by Aguilar and in Japanese by **Giro Shigeta** and **Tokiko Kato**, soon charted in Japan and led to appearances on a variety of TV music programs, including **Morning Jumbo**, **Ginza Now**, **Hanano Stage** and **Sun Jiro-Anatani**.

The European debut of his single and LP followed one year later in **October 1979** in **Italy** and **Germany**, where substantial inroads into the market were achieved, making Aguilar one of the first Asians to achieve success in the European market.

Aguilar's current plans call for a promotional tour of Europe soon.

U.S. Registration For MIDEM Still Rising

LOS ANGELES — Registration of American companies for **MIDEM '81**, scheduled for **Jan. 23-29, 1981**, has passed the 110 mark, according to U.S. representative **John Nathan**.

Companies having recently reserved booths at **MIDEM '81** include **Polish Records**, **Roy B. Records**, **Reno/Metz** and **Request Records**.

New registrations include **Jack Music**, **Panorama Records**, **Scotti Brothers Records**, **Vanguard Records**, **Henry Marx Management**, **Lipservices Inc.**, **Falcon Records**, **Odyssey Prod.**, **Beserkley Records**, **Panacea Ent.**, **Mirus Music**, **Fred Ahlert Music**, **United Artists Music**, **De-Lite Records** and **Alfa Records**.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Upside Down** — Diana Ross — Motown
- 2 **Amico** — Renato Zero — RCA/Zerolandia
- 3 **You And Me** — Spargo — Baby Records
- 4 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 5 **Don't Stand So Close To Me** — The Police — A&M
- 6 **The Wanderer** — Donna Summer — Warner Bros.
- 7 **Cantero Per Te** — Pooch — CGD
- 8 **Many Kisses** — Krisma — Polydor
- 9 **Babooshka** — Kate Bush — EMI
- 10 **Olympic Games** — Miguel Bose — CBS

TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Zenyatta Mondatta** — The Police — A&M
- 3 **Stop** — Pooch — CGD
- 4 **Tregua** — Renato Zero — RCA/Zerolandia
- 5 **Uprising** — Bob Marley — Island
- 6 **Diana** — Diana Ross — Motown
- 7 **Ci Vuole Orecchio** — Enzo Jannacci — Ricordi
- 8 **Hotter Than July** — Stevie Wonder — Motown
- 9 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 10 **Plu Di Prima** — Pupo — Baby Records

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Kazewa Akairo** — Seiko Matsuda — CBS/Sony
- 2 **Dancing Sister** — Noruns — Epic/Sony
- 3 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 4 **Kobitoyo** — Mayumi Itsuwa — CBS/Sony
- 5 **Purple Town** — Junko Yagami — Disco
- 6 **Hattoshite! Good** — Toshihiko Tawara — Canyon
- 7 **Watashiwa Piano** — Mizue Takada — Teichiku
- 8 **Sayonara No Mukogawa** — Momoe Yamaguchi — CBS/Sony
- 9 **Al Wa Kagero** — Gamu — Teichiku
- 10 **Sexy Night** — Junko Mihara — King

TOP TEN LPs

- 1 **Junko The Best** — Junko Yagami — Disco
- 2 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 3 **Inshoha** — Masashi Sada — Free Flight
- 4 **Dancing Sister** — Noruns — Epic/Sony
- 5 **This Is My Trial** — Momoe Yamaguchi — CBS/Sony
- 6 **The Best Of Cheryl Ladd** — Toshiba/EMI
- 7 **Xanadu** — ELO & Olivia Newton-John — CBS/Sony
- 8 **Chikashitsu No Melody** — Kayi Band — Toshiba/EMI
- 9 **Drink** — Juicy Fruits — Nippon Columbia
- 10 **Ride On Time** — Tatsuro Yamashita — RVC

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **The Tide Is High** — Blondie — Chrysalis
- 2 **Woman In Love** — Barbra Streisand — CBS
- 3 **I Could Be So Good For You** — Dennis Waterman — EMI
- 4 **Super Trouper** — ABBA — Epic
- 5 **Fashion** — David Bowie — RCA
- 6 **Special Brew** — Bad Manners — Magnet
- 7 **Dog Eat Dog** — Adam & The Ants — CBS
- 8 **Earth Dies Screaming** — UB40 — Graduate
- 9 **Enola Gay** — Orchestral Manoeuvres In The Dark — Dindisc
- 10 **The Same Old Scene And Lover** — Roxy Music — Roxy

TOP TEN LPs

- 1 **Guilty** — Barbra Streisand — CBS
- 2 **Zenyatta Mondatta** — The Police — A&M
- 3 **Hotter Than July** — Stevie Wonder — Motown
- 4 **Ace Of Spades** — Motorhead — Bronze
- 5 **The River** — Bruce Springsteen — CBS
- 6 **Live... In The Heart Of The City** — Whitesnake — United Artists
- 7 **Just Supposin'** — Status Quo — Vertigo
- 8 **Organisation** — Orchestral Manoeuvres In The Dark — Dindisc
- 9 **Never For Ever** — Kate Bush — EMI
- 10 **Gold** — The Three Degrees — K-tei

—Melody Maker

Bruce Springsteen

L.A. SPORTS ARENA — At a time when popular music and radio itself continue to mirror the conservative socio/political climate enveloping the nation, it's almost hard to believe that a rock 'n' roller as unabashedly honest, caring and totally human as Bruce Springsteen could not only exist, but once again galvanize the youth of America after a two-year absence from the road, transcend cult status and emerge as a certifiable superstar with the most highly anticipated series of shows that this city has seen in quite some time. It's a success story that defies demographic or any other analysis a block of researchers could possibly come up with for that matter, and whose answer lies in the intangible variable, the heart and soul of the rock fan.

That may be over-romanticizing the impact of Springsteen and his music, but then again romanticism is what Springsteen, and rock at its purest essence, is all about. Springsteen's fans don't idolize him so much as respect, care and identify with him, because he returns the same. He speaks from and to the heart as well as the ears, and therein lies his appeal.

But on Halloween evening, the second night of a four-date stand here, the pre-concert atmosphere was charged with a naturally festive feeling and Springsteen started the party off by entering the stage amid dry ice in a coffin held aloft by "goulish" stage hands, poking his head out playfully and ripping into a rowdy version of Jumpin' Gene Simmons' (not to be confused with the Kiss bassist) mid-'60s novelty, "Haunted House," with sax man Clarence Clemons decked out as a hulking Dracula.

The show itself began in earnest, though, after the dry ice faded and the E Street Band segued into the marching chords to "Badlands," one of The Boss' most determinedly inspiring rock anthems and a rallying point that immediately establishes crowd rapport. Springsteen and band deftly mixed cuts from the "Darkness On The Edge of Town" and "Born To Run" LPs for the remainder of the first half of the evening, easing into material from the new two-record set, "The River."

The second half of the four-hour musical marathon, which was hardly an ordeal for the faithful, focused predominantly on material from "The River," during which the audience got the chance to sample the broad scope of the LP. Numbers ranged from the celebratory uptempo rockers ("Sherry Darling," "Jackson Cage," "Crush On You," "Ramrod," "I'm A Rocker," etc.) to chillingly introspective laments ("Independence Day," "The River," etc.) Just when it seemed as if the audience was exhausted emotionally and physically, out came "Jungleland," a spine-tingling rock drama of hope and hopelessness from the "Born To Run" LP, and the audience was up and cheering once again.

On a more somber note, Springsteen twice urged the crowd to support State Assemblyman Mel Levine in his anti-scalping initiative during the show and received a warm ovation for his concern.

If Springsteen's communication with an audience at times is almost telepathic (here, the crowd lifted him into the air, seemingly on cue, when he walked into the audience), his innate rapport with the rest of the E Street Band is always uncanny. His visual and instrumental foil onstage, Clarence ("The Big Man") Clemons, is perhaps the only person onstage with The

Boss who can command as much attention and power, as he does with the searing, smokey solo on "Jungleland."

But to downplay the contributions of the other E Streeters would be highly unfair. Bruce's other right hand man (and musical compere), "Miami" Steve Van Zandt, plays with a great deal of gusto, while preferring to stay out of the spotlight much of the time. Ditto for keyboardist Dan Federici, pianist extraordinaire Roy "The Professor" Bittan, bassist Gary Tallent and drummer "Mighty" Max Weinberg. But each share in Springsteen's antics and visibly enjoy each performance as much as Springsteen and the audience to.

michael glynn

Don Williams Thrasher Bros.

MEMORIAL HALL, INDEPENDENCE, Kan. — The small town of Independence, Kansas never saw so much activity as it did during this year's annual Neewolah Festival (Neewolah, by the way, is Halloween spelled backwards). With music promoter Jim Halsey's involvement, the accent was definitely on music this time around, with the Don Williams/Thrasher Brothers concert being a perfect caper to a frenzied week of fuss and bother.

Williams' presence exudes a commanding, yet calming air. The laid-back, easy-going attitude that is present in his songs could be said to be his main forte on stage as well. Williams has been described as a latter-day minstrel, a traveling bard who sets to music the character of America. It was only right that he should appear in the heartland of America for a traditional small town festival.

Williams is one of those artists who attracts a rather diverse audience — young and old, country and rock fans. His ability to quietly communicate his music to an audience is probably the reason for the attraction. The hour set was a basic exercise in the rudimentary principles of music — simple melodies complemented with artistically emotive lyrics and a subtle yet effective rendition. Williams' music is all those things and more.

Sporting a new salt and pepper beard and wearing jeans, a denim jacket and a cowboy hat, Williams moved quickly through his set, occasionally competing with a crackling noise that stubbornly insisted on interrupting the concert. Despite the sound problem, Williams managed to pull together an entertaining show, which included "(Turn Out The Light And) Love Me Tonight," "Atta Way To Go," "You're My Best Friend," "It Must Be Love," "Tulsa Time" and his recent #1 song, "I Believe In You." Audience response to that song was such that Williams was obliged to repeat the final verse. The outstanding number of the set was his early hit, "Amanda," which featured guitarist Danny Flowers on high vocals. Flowers was given the opportunity to further exhibit his vocal talents with two self-penned tunes, "Good To Be Back Home Again" and "Such A Lonely Night."

The Thrasher Brothers, who recently signed with MCA Records, proved to be quite a pleasant surprise. Versatility is second nature to the nine-member band, which managed to move easily from a classic Gospel tune like "Amazing Grace" to a Country tune like "Rocky Top." In contrast to Williams, the Thrashers are one of those groups whose members can't seem to stand still when they are performing — there is always something going on. The versatility and non-stop action was best exemplified in the group's version of the Gospel classic, "Just A Closer Walk With

Thee," which featured a brass section consisting of three trumpets, a trombone and saxophone, plus a ragtime piano, which combined to give the song a New Orleans jazz sound.

Jennifer Bohler

Mtume

THE ROXY, L.A. — With his name already firmly associated with more than a few current production and writing successes, Mtume hatched his performing identity during his recent L.A. debut on the Roxy stage. Resplendent in 21st Century garb embellished with wings, plumage and glitter, Mtume and his energetic 13-member aggregation fearlessly warmed up the funk and hastened to indulge their appetites with the main course.

If the show failed in any sense, it came in the form of pacing, the non-stop funk, drawn chiefly from music off Mtume's current Epic album, "In Search Of The Rainbow Seekers," and a medley of songs the percussionist and group's guitarist, Reggie Lucas, have written and/or produced for other artists.

From jumpstreet, Mtume showed that his set would be nothing less than emotionally charged, engaging and good-spirited. But through efforts to encourage the audience to give up the funk too soon, Mtume's show labored at a single energy level for much of the evening.

Still, the band's commitment to the music sparked and, ultimately, galvanized the audience. The collection of progressive R&B rave-ups varied from the smooth popability of "She's A Rainbow Dancer" and "Give It On Up (If You Want To)," to the purified funk of "Dance Around My Navel." Repasse for the evening rode aboard the sweet ballad stylings of group female lead vocalist Tawatha on "We're Gonna Make It This Time." While she appeared nervous through the opening of the song, she got more involved, then demonstrated she could be a real vocal presence.

Mtume and crew displayed a penchant for showmanship during a medley of songs by the group leader and partner Lucas, including Donny Hathaway and Roberta Flack's "The Closer I Get You" and "Back Together Again." Stephanie Mills' "Sweet Sensation," "Put Your Body Into It" and "Never Knew Love" all underscored the diversity of the Mtume/Lucas potential. The show as a whole spilled enough juice to rock the Roxy.

Comedian Paul Mooney opened the show with some timely observations about future state of affairs under President-elect Ronald Reagan's regime.

michael martinez

Dire Straits

THE ROXY, L.A. — Warner Bros. recording group Dire Straits could easily be victimized by the enormous sales and radio airplay it enjoyed with "Sultans Of Swing," its first release two years ago. Followed by a not-as-well-received second LP, "Communiqué," the success of "Sultans" was the looming hurdle the Straits need to clear in order to reestablish themselves in the rock mainstream.

However, highlighted by material from its recently released third album, "Making Movies," Dire Straits' engaging performance at the Roxy in Los Angeles firmly

met the industry's "do or die" challenge.

While "Sultans" and other past favorites like "Walking On The Wild West End" and the hypnotic "Down To The Waterline" (in fact, Straits leader Mark Knopfler was prompted to note the audience's silence after a mesmerizing guitar intro) were very well-received, in part due to familiarity, it was new material that displayed the group's revitalized energies and also captured the most audience attention.

Whether it was the hard-driving "Solid Rock" and "Expresso Love" or the storybook-turned-introspective tales woven in songs like "Romeo And Juliet" and "Tunnel Of Love," Knopfler and company delivered a very cohesive, energy-charged set that held the sold out crowd spellbound and wanting for more after the final encore.

Knopfler's brother Dave has departed the band, leaving Dire Straits primarily a trio. Pick Withers and John Illsley, drums and bass, respectively, provided solid punctuation for the sometimes quirky rock to reggae music, while complementing Knopfler's gruff edged vocals and needle threading guitar riffs. In addition, the trio is also touring with a second guitarist and a keyboard player, both of whom effectively relieved some of the audience's constant focus on Knopfler, adding to the depth of the show.

mark albert

Hiroshima

THE ROXY, L.A. — Following on the heels of the release of its second LP, "Odori," Arista recording group Hiroshima proved that the success of last year's self-titled debut album was no fluke. Introduced to the music industry at a showcase here last year, the jazz/R&B/pop aggregation from Los Angeles once again put on an impressive performance combining songs from both LPs.

Seasoned by a national tour and numerous dates up and down the West Coast, Hiroshima overcame sound problems in the beginning of the show to deliver a rousing set that had the audience up on its feet by the end. Balancing new material with songs from the debut LP, the group proved that its multi-ethnic (though predominantly Japanese) sound was more than a one-record novelty.

Led by Dan Kuramoto on woodwinds and the *shakuhachi* (Japanese bamboo flute) and his wife June on the *koto* and *shamisen* (Japanese string instruments), the exotic sound of Hiroshima once again captured an eager audience comprised mainly of hometown rooters and fans generated by the first LP. However, in contrast to its material from a year ago, Hiroshima also showed a bright potential with its rock-oriented cuts.

Still, the band's forte is its fusion of Oriental and Western sounds, and the rousing "Warriors" and "Crusin' J-Town" from "Odori" provided lively highlights for the evening. In a mellower, more exotic vein, June Kuramoto's work with the *koto* also struck responsive chords in the audience, bringing standing ovations on such numbers as "Da Da" and "Kokoro" from the debut LP.

As a unit, the band exhibited a stronger cohesiveness built up during its touring, with vocalists Teri Kusumoto and Jess Acuna, *taiko* drummer Johnny Mori, guitarist Peter Hata, bassist Dane Matsumura, keyboardist Richard "Arms" Mathews and drummer Danny Yamamoto all providing highlights of their own during solo riffs that were tastefully worked in throughout the show.

richard imamura

COIN MACHINE

Record Number Of Exhibitors At 1980 NAMA Convention

CHICAGO — A record 201 exhibitors, occupying more exhibit space than ever before and showing a variety of new products and equipment, made the 1980 National Convention-Exhibit of Vending and Foodservice Management held Oct. 23-26 in Kansas City an outstanding success, according to G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Assn. (NAMA).

"All the comments from exhibitors and registrants alike expressed enthusiasm about the show, the convention program and the location," Schreiber said. The NAMA convention had not been held in Kansas City before. Registration totaled 5,487.

The 1979 convention, held in Chicago, attracted 193 exhibitors on total space of 54,000 square feet, compared with 201 exhibitors and 56,000 square feet this year.

"There was great interest in the new vending machine and coin mechanism technology involving microprocessors and information retrieval, the appearance of new food vending and cigarette vending equipment as well as the great variety of snack and frozen food products which had not been exhibited before," Schreiber added.

Focusing on the theme "Productivity for the '80s," the convention meetings covered improved selling methods for vending and

food-service companies, managing stress in the work place, the role of frozen foods in vending machines, hiring practices and the impact of political and economic developments.

Schreiber said the 1981 Western Convention and trade show will be held in Phoenix from April 3 to 5 and the national convention will take place in Chicago Oct. 29 through Nov. 1.

Chairman's Award

Nine NAMA members from six states were honored, at this year's convention, with the NAMA Chairman's Award for legislative accomplishment. Award winners included John Barnett (Cockeysville, Md.) and Al Kleiman (Baltimore, Md.) for securing sales tax relief in the state of Maryland; David Katz (Edison, N.J.) and Ray Ruppert (Elizabeth, N.J.) for achieving favorable state sales tax legislation; Art Kaufman (Phoenix, Az.) for achieving state legislation exempting certain vended products from the sales tax; Robert Mundell (Charlottesville, Va.) and Maurice Sullivan (Richmond, Va.) for obtaining legislation to shift the Virginia sales tax on vended products to the wholesale cost; William Carr (Warehouse Point, Conn.) for preserving the sales tax exemption for meals under one dollar in value in Connecticut; and Patrick L. O'Malley (Chicago) for leading the successful effort to scale a \$25-per-machine license fee proposal down to \$10 in the city of Chicago.



Alan Woodman

Woodman Named To Engineering Post At Seeburg

CHICAGO — Alan Woodman has been appointed director of engineering for the newly formed Seeburg division of Stern Electronics, Inc., as announced by Tom Campbell, director of marketing.

Woodman comes to Stern from Lowrey Electronics, Inc., of Deerfield, Illinois, where he served as director of design. At Stern he will supervise the formation of an engineering and design department in the company's Seeburg phonograph division.

Woodman resides in Mount Prospect, Ill.



Robert Bloom, Katsuki Manabe

Gottlieb, Sigma Of Japan Announce Licensing Pact

CHICAGO — A major licensing agreement between D. Gottlieb & Co. and Sigma Enterprises, Inc. of Tokyo, Japan has been jointly announced by the two companies. The pact will involve the manufacturing and distribution of Sigma's new video game "New York-New York."

Katsuki Manabe, president of Sigma Enterprises, stated that his company will provide Gottlieb with its new video game design which Gottlieb will produce and market worldwide, with the exception of Japan where Sigma has been actively distributing amusement products for years. Sigma Enterprises also operates a network of arcades in Tokyo.

Manabe also said that his company has been operating Gottlieb pinball games for 17 years, pointing out that Gottlieb products are highly respected in Japan both for their innovation and superior quality. He said that his company is proud of its relationship with the 53-year-old pioneer pinball company.

Robert W. Bloom, president of Gottlieb, noted that he is very excited about the quality and performance characteristics of New York-New York. "Sigma's advanced design and technological capabilities will provide Gottlieb and its worldwide distribution with a video game that is sure to achieve a leading position in the amusement industry," Bloom said. Manabe noted further that New York-New York is the first video game to be licensed under this new relationship. They fully expect many additional amusement products to be jointly developed in the years to come.

Gottlieb, a leading U.S. amusement games manufacturer, is a Columbia Pictures Industries Company with facilities at 165 W. Lake Street in Northlake, Ill.

Settlement Reached In Midway-Universal Suit

CHICAGO — Midway Mfg. Co., Universal Co., Ltd. and Universal U.S.A., Inc. have amicably settled a copyright infringement lawsuit pending in the United States District Court for the Central District of California without either party admitting fault or liability.

Under terms of the settlement, Universal Co., Ltd. and Universal U.S.A., Inc. have agreed not to resume importation or distribution of the video game known as "Cosmic Alien." On its part, Midway has agreed to cooperate in terminating all legal proceedings directed against importers and distributors of the Cosmic Alien game. Other terms of the settlement were not disclosed.

In conjunction with the settlement, the parties have endorsed the principle that video games are a product that can and should be protected by their respective owners in the interest of fostering creativity in the video game industry.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. TELL IT LIKE IT IS HEART (Epic 19-50950)
2. PASSION ROD STEWART (Warner Bros. WBS 49617)
3. HEY NINETEEN STEELY DAN (MCA 51036)
4. THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465)
5. I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista AS 0566)
6. ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. WBS 49622)
7. TIME IS TIME ANDY GIBB (RSO RS 1059)
8. STOP THIS GAME CHEAP TRICK (Epic 19-50942)
9. TOGETHER TIERRA (Boardwalk WS8 5702)
10. THE HORIZONTAL BOP BOB SEGER (Capitol 4951)

TOP NEW COUNTRY SINGLES

1. I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)
2. DON'T FORGET YOURSELF THE STATLER BROTHERS (Mercury 57037)
3. BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)
4. IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER AND DOLLY PARTON (RCA PB-12119)
5. DOWN TO MY LAST BROKEN HEART JANIE FRICKIE (Columbia 1-11384)
6. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)
7. GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)
8. ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)
9. 9 TO 5 DOLLY PARTON (RCA PB-12133)
10. DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)

TOP NEW R&B SINGLES

1. YOU EARTH, WIND & FIRE (Columbia 11-11407)
2. LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)
3. COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)
4. HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)
5. SHINE ON L.T.D. (A&M 2283)
6. MUG PUSH BOOTSY (Warner Bros. WBS 49599)
7. TOO TIGHT CON FUNK SHUN (Mercury 76089)
8. UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)
9. AGONY OF DeFEET PARLIAMENT (Casablanca NB 2317)
10. BOOGIE BODY LAND BAR-KAYS (Mercury 76088)

TOP NEW DANCE SINGLES

1. LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)
2. GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)
3. I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista AS 0566)
4. I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)
5. TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772)

Stern's 'Berzerk' Is Hit At AMOA

CHICAGO — Stern Electronics, Inc. premiered its latest video game, "Berzerk," at the recent AMOA exposition and the new piece was enthusiastically received by show visitors who crowded into the booth daily to play it.

The action-packed two-player game introduces a powerful new logic system that will provide for continued expansion of electronic capabilities on future Stern games. An innovative cabinet-design feature also provides ease of service for technicians.

Berzerk's new logic system was developed by Universal Research

(continued on page 38)



'Berzerk'

COIN MACHINE

Taito America Announces Poole, Lopez Appointments

CHICAGO — Taito America Corp. has named David L. Poole to head the firm's engineering staff. Most recently, Poole was director of engineering for ECCL, Inc. where he was responsible for developing a solid state machine control. Prior to this, as director of engineering for Williams Electronics, Inc., he was a major force in the design and manufacture of the company's solid state pins. Before joining Williams, Poole held the position of project engineer for Motorola.

In making the announcement, Taito America president Jack Mittel stated, "Dave's obvious talent and leadership ability, coupled with his experience in the coin industry, make him the most natural choice to head Taito's engineering team."

"I'm looking forward to the challenge," Poole said. "Another game as successful as 'Space Invaders' is not impossible and I intend to prove this in the near future."

Poole received his BSEE from Rose Polytechnic Institute and his MBA from the University of Chicago. He currently resides in the Chicago suburb of Libertyville with his wife Dorian, daughter Dora and son David.

The appointment of Rene Lopez as field service manager at Taito was also announced. Lopez brings to the firm ten years of technical experience in the coin machine industry, having most recently served as customer service manager with Game Plan, Inc. where he developed their field service schools throughout the country. For the nine years previous to that, he was with Bally Manufacturing Corp. where he rose to quality analysis manager for the company's electronic slot machine division.

In his new post, Lopez will be in charge of Taito America's toll-free hot line (800) 323-0666 as well as the development of Taito's field service network.

"In addition to his technical background, Rene has also had extensive experience in the operating aspect of the business, which we feel will enable him to communicate effectively with operators as well as distributors," commented Mike Von Kennel,



David L. Poole



Rene Lopez

Taito's sales manager. "We place a high value on our technical support to the field and we are sure that Rene will be a major factor in this area."

Lopez resides in Chicago with his wife, Linda.

Atomic Tic-Tac-Toe In Gottlieb's New 'Time Line' Pinball Machine

CHICAGO — "Time Line," the new Gottlieb pinball game that features an "Atomic Time Zone," will be in production for domestic markets in late November, according to an announcement by company vice president Tom Herrick. The model was among the attractions in Gottlieb's AMOA Expo '80 exhibit.

Time Line is designed in a dazzling space theme. The player starts by shooting the ball into the time zone, where ten beats of the clock are earned to complete the targets before the power is transferred from the top flippers to the main flippers. Downing seven targets lights the "center X" in the tic-tac-toe game.

This scoring area, called "Atomic Tic-Tac-Toe," features the classic three-by-three spots where the player attempts to win three Xs in a row. These are activated through an abundance of skill shots positioned all over Time Line's playfield. For each X the player earns, the game counters with an "O" and every win or draw advances the multiplier.

"This is a tremendous fun feature," said Herrick, in detailing the game, "and it is the centerpiece of Time Line's action."

Other Scoring Features

In addition, there are a full 19 individual targets, including three banked drop targets, which bring skill speed and action to every corner of Time Line's playfield. Also, each win or draw at tic-tac-toe ad-

vances the bonus from 5,000 to 20,000 to Extra Ball to 50,000 to Special. It makes possible high scoring bonuses for determined players. It's also possible to go back to the launcher in two different ways — through the center top return lane or by completing a bank target which opens up a ball-saver gate.

The company is providing Time Line Atomic Tic-Tac-Toe Pads to its distributors to help promote the game in locations.



'Time Line'

CHICAGO CHATTER

The IAAPA show was in progress at the Rivergate in New Orleans as **Cash Box** went to press. This year's edition boasted some 771 inside booths plus additional outside exhibits, and a big attendance was anticipated. However, while a number of coinbiz firms planned to be represented at the convention, their ranks among exhibitors appeared to be reduced this year. Rowe International hosted an exhibit of music, vending, accessories, and an assortment of games. Gremlin/Sega also exhibited, showing its new "Moon Cresta," "Space Tactics" and "Space Firebird," as **Jack Gordon** told us. Other firms said they would have reps at the show and a number of factories will have their products displayed in the Rowe exhibit.

SPOKE WITH STERN EXEC Tom Campbell who advised that the factory plans to start sample shipments of the Seeburg "Phoenix" phonograph in early December. He's very pleased, he said, with the positive response at AMOA and the strong indication that ops and distribs are looking forward to receiving the new photo; and also mentioned that basic accessories will be available at the time shipments begin.

DATLINE HIALEAH, home of Centuri, Inc. where preparations are underway for December shipment of the "Carnival" cocktail table. As announced during AMOA, Centuri has a licensing agreement with Gremlin/Sega for the "Carnival" table. Regarding the "2001" phono, the trade can look forward to sample shipments in late January or early February of '81. . . . On a personal note, we'd like to extend best wishes to Centuri president **Ed Miller** and communications director **Laura Kreter** on their impending marriage, Nov. 29. The wedding will take place in Chicago and, hopefully, there'll be a brief honeymoon before returning to work. **Cash Box** felicitations to two very nice people.

MIDWAY'S SERVICE MANAGER Andy Ducay will be heading for Puerto Rico next month to participate in a Bally/Midway service school for Santurce Music & T.V. Co. in San Juan. The dates are Dec. 17-18, with **Bernie Powers** conducting the Bally school on Thursday and Andy doing the Midway session on Friday.

ATTENTION PHONO OPS: Sam Citro of Sunbird Records in Newport Beach, Calif., sends word of a new single by country artist/composer **Earl Thomas Conley** which he hopes will break big on jukeboxes. Title is "Silent Treatment" and it's cut from Conley's new "Blue Pearl" album. For info on jukebox promo copies contact Citro at (714) 640-9072. The label is located at 610 Newport Center Drive, Suite 555, Newport Beach, Calif. 92660.

EASTERN FLASHES

AMOA Expo '80 is still the talk of the trade hereabouts and will continue to be, especially as some of the outstanding equipment revealed at the convention, begins arriving at distributor showrooms.

TONY PROCOPIO OF Bally Northeast-Syracuse, along with **Jack Shawcross**, was part of the full contingent of Bally Northeast people, headed up by president **Arnold Kamlnkow** of Dedham, who were in attendance at the big event. Tony said he sees a "definite turnaround in pins" as a result of the "new generation" of models introduced at AMOA by Bally ("Xenon," "Flash Gordon") and Williams ("Black Knight"). Such outstanding pieces, he said, will do much to help operators increase their play pricing. For those who can't quite swing 50c play, why not three plays for a dollar — or 33 1/3 cents per play, he suggested. And the higher scoring capacity of well into the millions is a big inducement for players. Tony added. As a further means of increasing earnings, he mentioned that a few progressive arcade ops are considering the installation of dollar bill validators on pins and videos. As he further pointed out, with the higher cost of equipment and since many ops persist in maintaining a 50/50 commission split, other avenues for increasing income must be pursued. Midway's "Pac-Man" and "Rallyx," Stern's "Berzerk," Cinematronics "Star Castle," Williams "Defender," Taito America's "Stratovox" are some of the hit pieces he mentioned.

"FANTASTIC SHOW," said Mondial's **Tony Yula** of Expo '80. He was very enthusiastic about Gottlieb's entry into video production with "No Man's Land" and, in the pin department, is most impressed with the upcoming new "Time Line" pin from Gottlieb. Taito America's new "Polaris" is testing out very, very well, he added, and Atari's "Battlezone" is fast developing into a top piece. "Missile Command" continues to be a big seller, Tony told us, and he is anxiously awaiting sample delivery of the Seeburg "Phoenix" phonograph.

'Berzerk,' Stern's Newest Video Game, A Real Showstopper At AMOA Expo

(continued from page 37)

Laboratories, Inc., a Stern subsidiary that does solid state development and manufacturing for the coin machine industry. The new Z-1000 system features a powerful Z-80 microprocessor. All logic boards are housed in an accessible pullout drawer on the cabinet front — and will be interchangeable with boards of subsequent Stern video games.

An added service feature of the sophisticated Z-1000 video system is a self-diagnostic programming routine.

'Talking' Video

A "talking" video game, Berzerk offers an extensive 30-word vocabulary that enables the game to communicate to the player with such challenging phrases as "stay and fight like a robot" and the warning "intruder alert." Billed as the "first video game with a sense of humor" Berzerk tempts passers-by into play by broadcasting "coins detected in pockets" at timed intervals.

The game's fight to the finish play action is challenging and explosive. The player, pursued by programmed robots across the video screen through a maze of up to 64,-

000 rooms, avoids robot attack with the use of a joy stick, a newly designed photo-optical feature that enables players to move images in eight different directions.

In a video scoring-feature first, the game is equipped with a battery of backup RAM that enables Berzerk to store and display the top five high scores to date, even if the game is unplugged.

Exidy's 'Puzzle' Invite

SUNNYVALE — Just prior to AMOA, Exidy distributors received an envelope containing 15 puzzle pieces which, when put together, made an invitation to the factory's gala convention party. The festive event, marking a year of successes for Exidy, was held at the Chicago Marriott Nov. 1 and the bill of fare included cocktails, buffet and dancing.

The puzzle ties in with the firm's new ad campaign "Exidy's Profit Puzzle — Every Piece Counts," which was launched just before the start of the convention.

"Exidy's 'Puzzle' ad campaign is a reminder that the coin-game business is somewhat like a puzzle," explained company president Pete Kauffman.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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COIN MACHINES FOR SALE

SALE: Bally Stock Markets, Tickertapes, Balls, Bluechips, Dixielands New Balls, New, Keeney Sweet Shawnees. Contact us (also antique slots) United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.

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FOR SALE: 200 Antique slot machines, excellent condition. Contact: Sal Miranda at 201-926-0700 — Hillside, New Jersey or Sandy Markowitz at 201-964-5230 — Union, New Jersey.

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Cable TV Seen As Challenging Radio As Promotional Tool

(continued from page 16)

to Gary Koester, Warner Amex Communications (the jointly-owned cable venture of Warner Communications and the American Express Company) plans to debut a "24-hour video-radio music station by the middle of 1981." Calling the "video-radio" concept "a way to reach the hard-to-find music audience," Koester said that Warner Amex will sell advertising time on its music station (in significant contrast to its commercial-free policy for its movie channel) and compete head-on with radio for advertisers' dollars.

"Yes, cable is developing as an alternative to radio," said Paul Cooper, director of creative services for Atlantic Records. "The most important medium of exposure is television."

Radio, for its part, has recognized the cable trend, and has already moved to join forces with the new TV medium in a number of successful West Coast simulcasts (**Cash Box**, Aug. 23). Major cable companies like the Teleprompter Corp. already provide quality FM radio reception as a bonus musical background for their news-wire and other "data channels." The prospect of proliferating cable-FM stereo simulcasts offers record companies and consumers the best of both media worlds.

The Westinghouse Electric Corp., owner of the major non-network broadcasting company in the U.S. recently reached an

agreement in principle (subject to approval by Federal regulatory bodies) to purchase Teleprompter — the country's largest owner of cable franchises, in a move that points to future alliances of radio broadcasters with cable narrowcasters.

Both the American Broadcasting Co. (ABC) and the Columbia Broadcasting System (CBS), major forces in American radio, plan to enter the cable TV field in 1981. "There may well be opportunities to use the resources of the ABC Radio network in our cable enterprise," said a spokesman for ABC Video. A spokesman for CBS Cable was not available for comment on how his company views the prospects for linking its radio and cable TV operations.

The absence of an agreement between the American Federation of Musicians (AFM) and the individual labels on performance royalties for cable TV, has so far enabled the record companies to enjoy a cost-free trade-off of programming in return for exposure with the cable franchisers. Jo Bergman, director of TV & video for Warner Bros. Records, said her company provides selected promotional clips on acts like Devo, the Pretenders, George Benson, 10cc and Black Sabbath as "filler material" for "STV" movie channels and "on a per program basis to some cable shows like Video West in San Francisco."

According to Bergman, Warner Bros. has adopted a practice followed by other labels in which the recipients of the label's video material sign releases obligating them to pay "whatever future payments" are necessary when a cable agreement with the AFM and other unions is finally worked out.

Bob Crothers, executive assistant to the president of the AFM, said that his union and the labels had come to a "Mexican stand-off" on the issue of royalties for basic cable. However, Crothers noted that the union and the labels have already reached an agreement on some STV franchises like HBO and Viacom, and emphasized his feeling that the record companies were prepared to negotiate in good faith on a basic cable agreement. Crothers added that the AFM will turn its full attention to a basic cable pact once the drawn-out contract negotiations between the union and the Hollywood film producers are resolved.

Lack of Research

Cable TV, like any medium in an embryonic stage of development, poses limitations to its users. "The main limitation is that there is a lack of in-depth market research on cable TV," remarked Sherry Goldsher, director of video and film operations for Elektra Records. "You can't measure the effect of cable programming on record sales."

According to MCA's Lewis, "You really

don't know at what time and where in the country your tapes are running."

Naturally, label executives are resistant to the idea of eventually having to pay for exposure on cable. "Why should we pay?" asked Jerry Jaffe, vice president of the Rock Music Dept. of Polygram Records East. "The average price for a video promo is \$10,000 per song," noted Jaffe, who has worked clips of John Cougar, the Jam, and Peter Gabriel on local and national cable spots.

On the other hand, there has been some talk among record people of charging cable systems for the privilege of using promo clips, according to Debbie Newman, director of west coast artist development and video promotion for CBS Records. Newman feels that instituting cable fees would be a mistake. "Charging for clips is short-sighted and would inhibit the growth of cable as an artist development tool," she said. "It's like radio — you can't charge for promotion."

Power Struggles

Charting the future course of a potentially explosive medium like cable is difficult. Although Warner Amex (the country's fourth largest cable operation) recently won lucrative franchises in Cincinnati and Dallas after intense bidding battles with American Television and Communications (the nation's second largest cable operator

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Cable TV Seen Challenging Radio As Promotional Tool

(continued from page 39)

and a subsidiary of Time, Inc.) many major metropolitan territories remain unwired for cable. According to Roger Fransecky, a spokesman for Teleprompter, Detroit, Philadelphia, Baltimore, Boston, St. Paul, Cleveland, Fort Worth and parts of Los Angeles still await full cable service.

The National Assn. of Broadcasters (NAB) and the National Cable Television Assn. (NCTA) currently are locked in a bitter legal dispute over franchise rights which is clouding the future of the cable industry. Last week, the U.S. Court of Appeals for the Second Circuit here backed the broadcasters and blocked pending charges in Federal Communications Commission (FCC) regulations that would allow cable stations to compete with local broadcast stations for access to syndicated programs. The court withheld its final decision on the suit brought by Malrite, Inc., an upstate New York broadcaster which is acting on behalf of the industry against the cable operators, until additional briefs are filed early next year.

Nevertheless, the entry of major corporations into the cable field should generate considerable momentum for the new medium. Cable executives are also exploring means of integrating the emerging video disc technologies with their systems, including the direct use of video discs and cassettes as programming material.

IRS To Employ Rock Discos As Marketing Tool

LOS ANGELES — In a move designed to enhance street-level style consumer awareness, International Record Syndicate (IRS) recently announced that it would make substantial use of new music discos and dance clubs nationwide as marketing technique for various product.

Part of the label's plans included advance release to such venues of "Up Front," an EP by East Coast-based the Fleshtones, whose record will be distributed nationally to retailers Nov. 25. Distribution of the product to clubs was handled by New York-based dance club record distribution service Rockpool and the Western Assn. of Rock DJs.

The "narrowcasting" capability of the cable medium should enable the music industry to target select audiences for live and recorded programming. According to Tom D. Adelman, associate producer for Teleprompter Manhattan Cable his company will debut a show called "Music City" in December, for local basic cable channel 10. Adelman said that the show will focus on live studio performances by Hispanic and black groups in the New York metropolitan area, with the particular aim of boosting the careers of new acts, both with and without recording contracts.

In the opinion of Polygram's Jaffe, local new music cable shows like "Nightclubbing" are valuable because, "They have a small but loyal following. They don't lead to big record sales, but they help nurture and maintain the active musical enthusiasts."

Cable TV, in its current state of development, bodes mostly good for record companies. Most labels originally commissioned independent video producers to prepare promo clips for the radio-thin international market. Now the labels have a burgeoning medium approaching them for the chance to expose this material to American TV audiences. "Anything could happen," said A&M's Gormley, explaining why he would not consider exclusive deals with cable companies. "The cable industry, by its own admission, doesn't know how far it's going to go."

Reveille Records Sets First Single Release

NEW YORK — Reveille Records has been formed and has released its first single. The disc, "This Island Is Our Home," produced by Ogden Fell and arranged and directed by Jimmy Smith, features Long Island performers Kip Carmen and Danny Horton.

Reveille Records is presently lining up independent distributors and will retain independent promotion people in major markets throughout the country. The label is located at 200 West 57th St., Suite 206, New York, N.Y. 10019, and the telephone number is (212) 757-1105.

Rabbitt LPs Go Gold

LOS ANGELES — Elektra/Asylum recording artist Eddie Rabbitt had two albums, "The Best Of Eddie Rabbitt" and "Horizon," certified gold by the RIAA.

ON JAZZ

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date include Clark Terry, Art Blakey, Max Roach, Johnny Hartman, Stan Getz, Clifford Jordan, Billy Taylor, David "Fathead" Newman, Michael Urbaniak, Mel Lewis, Sonny Fortune and Lou Donaldson, with additional surprise guests.

RECORDS RECORDS RECORDS — Independent Muse has a batch of new releases "The Master" by baritone saxophonist Pepper Adams with Tommy Flanagan, George Mraz and Leroy Williams, "Flying Colors" by tenor man Ricky Ford with Walter Booker, Jimmy Cobb and John Hicks; "Live at the Village Vanguard" by trumpeter Red Rodney with Ira Sullivan; "Higher Ground" by vocalist Morgana King, and "The Crawl" by pianist Mickey Tucker with Marcus Belgrave, Junlor Cook, Ted Dunbar, Silde Hampton, Billy Hart and Earl May. ECM has a second group of fall releases with the two-record set "In Concert, Zurich, October 28, 1979," by Gary Burton and Chick Corea; "Home" by bassist Steve Swallow; "Solo Concert" by guitarist Ralph Towner; "Little Movements" by bassist Eberhard Weber; and "The Celestial Hawk" by pianist Keith Jarrett. . . Milestone has "Four Times Four" by pianist McCoy Tyner. The double pocket set features Tyner in various quartet settings with Cecil McBee, Al Foster, Freddie Hubbard, John Abercrombie, Bobby Hutcherson and Arthur Blythe. . . Artists House Records is presently recording Gil Evans in New York and hopes to have the results ready for release by Jan. 1, along with a re-mixed version of Blood Ulmer's English Rough Trade LP.

YOU MIGHT LEARN SOMETHING — The Rhythm Section Lab in New York has announced the start of Master Bass Classes featuring lectures by Ron Carter, Tim Landers and Doug Stegmeyer, with classes taught by ex-Mahavishnu bassist Rick Laird. A separate class on improvisation will be taught by pianist Hal Galper. Also on the lecture circuit are critics and writers Amir Baraka, Stanley Crouch, Dan Morgenstern, Larry Neal and Robert Palmer, who will participate in a panel discussion entitled "American and Afro-American Music: the City, Dance and Song" on Dec. 3 at 22 Wooster St., New York. A lecture and solo piano recital will be given the following evening at Soundscape, 500 W. 52nd St. in New York by Sun Ra as part of an inter-galactic tour.

fred goodman



CLOWNS AT THE BOX — The Firesign Theater recently visited the West Coast office of Cash Box to chat about its new musically oriented "Fighting Clowns" LP on Rhino Records. Pictured are (l-r): Peter Bergman of the group; Mark Albert, Cash Box; Phil Proctor, Phil Austin and David Ossman of the group; and Marc Cetner, Cash Box.

Retail Expansion Plans For 1981 Are Tempered By Economic Uncertainty

(continued from page 5)

plans to open at least one more store in Florida during 1981.

The two-store Music Scene retail operation plans expansion by one as does the three-store Detroit-based Bad Records operated by Simpson's Wholesale, Inc.

Tape City U.S.A., the four-store New Orleans-based chain, dropped one location in 1980, due to, according to web vice president Carol Feltus, "a need to make the most viable stores in our chain even more efficient."

Some Cutbacks Planned

Ben Karol, head of the now seven-store King Karol chain in New York City, said he planned to close three stores because they "just aren't doing enough volume sales to justify the overhead costs of rent and labor."

Many of the retailers contacted felt that despite profit gains they may have experienced during 1980 following the drought in 1979, they would be moving ahead frugally with 1981 expansion plans.

"If the prime interest rate (16.4%) stays

the same," commented John Cohen of Disc Records, "you'll see a lot of industry growth cool off."

Similarly, Paul David, president of the Stark/Camelot chain, said, "If economic conditions worsen, if it looks like the economy is going to the dogs, then our estimated openings would be closer to 15 than to 20."

Keith Hudson, general manager of St. Louis-based Hudson's Records, said the chain was expanding primarily because of the withdrawal of many rack jobbers from the area, including Pickwick and Lieberman.

"If those racks had not left, leaving a void, we may have been slower to open the stores," Hudson continued.

While all retailers said they enjoy good profit margins on most software accessories — i.e. blank tape, record and tape care products, and blank video tape — many expressed reluctance to move swiftly on the burgeoning prerecorded video tape business because mark-up on such products is not as profitable.

"You have to make a tremendous investment to stock prerecorded video tapes," explained Karol. "With there being strict, no leeway billing, no returns policies set up by the manufacturers and the different formats, we're not going to touch it right now. It's just too iffy," he continued.

Mail Order Sales Of Records Up During '79

NEW YORK — Consumer mail order purchases of records and tapes continued to increase in 1979 with a total of \$478 million in sales according to a report recently issued by Maxwell Sroge Co., Inc., the mail order business development, advertising and consulting firm. The report also ranked records and tapes as the 10th largest mail order business in the nation, accounting for 13% of the \$3.676 billion in total mail order purchases. The total mail order sales of records and tapes in 1979 represented an increase of 5.5% over 1978 figures.

Peter Pan Bows Its First \$7.98 List LP

NEW YORK — Peter Pan Records has released "Irwin Sings," a new children's album that features characters from the Sesame Street television program. The album is part of Peter Pan's Orange Blossom Series and carries a suggested list price of \$7.98.

"Irwin Sings" and the single "Ten Cookies" will be supported by a national print advertising campaign beginning in December. Merchandising materials, including posters, riser cards and special in-store promotional records, will be made available to retailers through Peter Pan's network of independent distributors.

AC/DC Gets Award For 10 Million Int'l Sales

LONDON — AC/DC was presented with a special plaque last week by Atlantic Records in honor of its worldwide LP sales in excess of 10 million units. The presentation was made at a reception following the last of three sold-out shows by the band at the Hammersmith Odeon here.

Among the label officials present at the awards ceremony were WEA International president Nesuhl Ertegun, Atlantic vice president of international operations Phil Carson and representatives of Atlantic/WEA branches from 14 countries around the world, including Atlantic's U.S. director of artist relations, Paul Cooper.

To date, the band has won 27 gold or platinum LPs in eight countries, including the U.S. (two platinum, two gold) Canada (two platinum, two golds), the U.K. (five golds), France (six golds), Belgium (three golds), Germany (two golds), The Netherlands (two golds) and Switzerland (one gold).

AC/DC has just completed a month-long tour of the U.K. and is now embarking on a continental tour that will last until mid-January 1981.

Lucky Southern Bows

LOS ANGELES — Lucky Southern Records and Cowpie Music, a record and publishing company, debuted recently. The first release on the new label will be an album by Lucky Southern, with a second release by the Abbott Brothers Band due in December. Lucky Southern Records is located at P.O. Box 142, 118 Massachusetts Ave., Boston, Mass. 02115. The telephone number is (617) 266-7944.

Cash Box Top Albums / 101 to 200

November 29, 1980

101-130			131-160			161-190			191-200		
Rank	Album	Weeks On Chart	Rank	Album	Weeks On Chart	Rank	Album	Weeks On Chart	Rank	Album	Weeks On Chart
101	SEAWIND (A&M SP-4824)	7.98 104 7	135	CATHOLIC BOY THE JIM CARROLL BAND (Atco SD 38-132)	7.98 146 4	167	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98 170 37	191	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98 182 26
102	PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98 103 9	136	LATE NIGHT GUITARS EARL KLUGH (Liberty LT-1079)	8.98 -- 1	168	McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98 145 16	192	THE PSYCHEDELIC FURS (Columbia NJC 36791)	7.98 196 3
103	ODORI HIROSHIMA (Arista AL 954)	7.98 130 3	137	21st CENTURY MAN BILLY THORPE (Elektra 6E-294)	7.98 138 5	169	SKY (Arista A2L 8302)	13.98 172 5	193	CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98 185 30
104	FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	7.98 -- 1	138	RODNEY FRANKLIN (Columbia JC 36747)	7.98 148 3	170	U.S. 1 HEAD EAST (A&M SP-4826)	7.98 174 3	194	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98 -- 1
105	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98 107 7	139	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98 143 4	171	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98 176 3	195	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98 158 16
106	80/81 PAT METHENY (ECM/Warner Bros. 2-1180)	7.98 110 5	140	SWEAT BAND (Uncle Jam/CBS JZ 36857)	7.98 -- 1	172	VAN HALEN (Warner Bros. BSK 3075)	7.98 169 150	196	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98 194 49
107	LIVING IN A FANTASY LEO SAYER (Warner Bros. BSK 3483)	7.98 118 5	141	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98 131 10	173	THE WALL PINK FLOYD (Columbia PC2 36118)	15.98 157 51	197	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	8.98 171 17
108	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98 121 8	142	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98 147 63	174	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98 181 59	198	IN SEARCH OF RAINBOW SEEKERS MTUME (Epic JE 36017)	7.98 137 9
109	WALK AWAY DONNA SUMMER (Casablanca NBLP 7244)	8.98 91 8	143	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	8.98 136 12	175	THE CARS (Elektra 6E 135)	7.98 133 128	199	MINIMUM WAGE ROCK 'N' ROLL THE BUS BOYS (Arista AB 4280)	7.98 -- 1
110	2 GAMMA (Elektra 6E-288)	7.98 83 12	144	LET ME BE YOUR ANGEL STACY LATTISAW (Columbia/A&M SD 5219)	7.98 122 26	176	THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	7.98 186 2	200	VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98 129 7
111	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98 114 62	145	CHINATOWN THIN LIZZY (Warner Bros. BSK 3496)	7.98 159 2	177	BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	8.98 -- 1			
112	SEQUEL HARRY CHAPIN (Boardwalk FW 38872)	8.98 123 2	146	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98 161 4	178	ROCK HARD SUZI QUATRO (Dreamland/RSO DL-1-5006)	7.98 179 4			
113	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	13.98 97 23	147	SONGS I LOVE TO SING SLIM WHITMAN (Cleveland/Epic JE 36768)	7.98 152 5	179	LITTLE STEVIE ORBIT STEVE FORBERT (Nemperor/CBS JZ 36595)	8.98 126 8			
114	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	7.98 128 4	148	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	7.98 154 3	180	707 (Casablanca NBLP 7213)	7.98 187 2			
115	DEFACE THE MUSIC UTOPIA (Bearsville BRK 3487)	8.98 79 7	149	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98 149 102	181	LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	7.98 139 6			
116	DARKROOM ANGEL CITY (Epic JE 38543)	7.98 120 7	150	PRETENDERS (Sire SRK 6083)	7.98 140 45	182	RANDY HANSEN (Capitol ST-12119)	7.98 192 2			
117	TAKING LIBERTIES ELVIS COSTELLO (Columbia JC 36939)	7.98 87 8	151	RED CAB TO MANHATTAN STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98 155 5	183	HEAVENLY BODY THE CHI-LITES featuring GENE RECORD (Chi-Sound/20th Century-Fox/RCA T-619)	7.98 -- 1			
118	ONE MORE SONG RANDY MEISNER (Epic NJE 36749)	7.98 124 5	152	I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98 153 10	184	HUMANESQUE JACK GREEN (RCA AFL 1-3693)	7.98 186 6			
119	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3455)	8.98 115 15	153	STREET FEVER MOON MARTIN (Capitol ST-12099)	7.98 163 4	185	GOLD & PLATINUM LYNRYD SKYNYRD BAND (MCA 2-11003)	12.98 188 51			
120	LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	8.98 112 14	154	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98 156 132	186	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98 178 17			
121	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	7.98 92 8	155	HUMANS BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98 100 7	187	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98 151 33			
122	MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7.98 134 3	156	TWO "B's" PLEASE THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98 164 8	188	MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3644)	7.98 175 19			
123	TWENNYNINE with LENNY WHITE (Elektra 6E-304)	7.98 127 6	157	FAMILY HUBERT LAWS (Columbia JC 36396)	7.98 160 7	189	THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	8.98 -- 1			
124	THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	8.98 108 14	158	BLACK SEA XTC (Virgin/RSO VA 13147)	7.98 180 2	190	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98 190 163			
125	LaTOYA JACKSON (Polydor PD-1-6291)	7.98 125 8	159	THE B-52's (Warner Bros. BSK 3355)	7.98 144 45	191	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98 182 26			
126	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	8.98 101 11	160	DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE DEEP PURPLE (Warner Bros. PRK 3486)	7.98 162 5	192	THE PSYCHEDELIC FURS (Columbia NJC 36791)	7.98 196 3			
127	POSH PATRICE RUSHEN (Elektra 6E-302)	7.98 -- 1	161	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98 168 2	193	CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98 185 30			
128	MORE SPECIALS THE SPECIALS (Chrysalis CHR 1303)	7.98 94 6	162	THE BEST OF EMERSON, LAKE & PALMER (Atlantic SD 19283)	7.98 -- 1	194	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98 -- 1			
129	THE DOORS (Elektra EKS 74007)	7.98 132 14	163	LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	8.98 165 5	195	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98 158 16			
130	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98 105 28	164	MAN OVERBOARD BOB WELCH (Capitol SOO-12107)	8.98 166 8	196	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98 194 49			
131	IT'S MY TURN ORIGINAL SOUNDTRACK (Motown: M8-947M1)	8.98 142 2	165	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98 119 25	197	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	8.98 171 17			
132	I'M NO HERO CLIFF RICHARD (EMI-America SW-17039)	7.98 135 6	166	CONTRACTUAL OBLIGATION MONTY PYTHON (Arista AL 9536)	7.98 167 6	198	IN SEARCH OF RAINBOW SEEKERS MTUME (Epic JE 36017)	7.98 137 9			
133	THE AWAKENING THE REDDINGS (Beverly In A Dream/CBS JZ 36875)	7.98 150 3				199	MINIMUM WAGE ROCK 'N' ROLL THE BUS BOYS (Arista AB 4280)	7.98 -- 1			
134	NURDS THE ROCHES (Warner Bros. BSK 3475)	7.98 141 4				200	VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98 129 7			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	12,141	Cougar, John	66	Iris, Donny	194	Mills, Stephanie	54	Roches	134	Talking Heads	32
Aerosmith	87	Cross, Christopher	15	Jackson, Joe	58	Misap, Ronnie	72	Rockpile	45	Thin Lizzy	145
Air Supply	49	Daniels, Charlie Band	47	Jackson, LaToya	125	Mitchell, Joni	95	Rogers, Kenny	1,75,96,142	Thompson, Robbin Band	156
Alabama	188	Davis, Mac	121	Jackson, Michael	63	Molly Hatchet	69	Rolling Stones	36	Thorogood, George	79
Angel City	116	Deep Purple	160	Jacksons	10	Money, Eddio	197	Ronstadt, Linda	20	Thorpe, Billy	137
Ashford & Simpson	119	Devo	24	Jarreau, Al	59	Monty Python	166	Ross, Diana	16	Twennynine	123
Ayers, Roy	181	Diamond, Neil	28	Jennings, Waylon	53,86	Moon Martin	153	Rossington Collins	74	Utopia	115
B-52's	59,159	Dire Straits	35	Joel, Billy	39,190	Mtume	198	Rushen, Patrice	127	Van Halen	172,187
Baby's	73	Doobie Bros.	7,149,167	Jones, George	152	Murray, Anne	17	Sayer, Leo	107	Vapor	70
Benatar, Pat	6,111	Doors	25,129	Jones Girls	91	Nelson, Willie	71,195	Scaggs, Boz	82	Walden, N. M.	200
Benson, George	27	Dramatics	189	Kansas	40	Nelson, Willie and Ray Price	165	Schenker, Michael Group	143	Washington, Grover Jr.	81
Bishop, Stephen	151	Eagles	9,174	Kings	88	Oak Ridge Boys	62	Seawind	101	Welch, Bob	164
Black Sabbath	191	Earth, Wind, & Fire	113	Kinks	113	O'Jays	124	Seger, Bob	38,154	Whitman, Slim	147
Blow, Kurtis	83	Emerson, Lake & Palmer	162	Kool & The Gang	26	Palmer, Robert	80	Simon, Carly	64	Williams, Don	43
Bowie, David	31	Fatback	97	Kiugh, Earl	136	Parsons, Alan	34	Simon, Paul	55	Williams, Lenny	163
Brick	171	Felder, Wilton	94	Lakeside	104	Pendergrass, Teddy	21	Simon, Paul	55	Wonder, Stevie	3
Browne, Jackson	19	Forbert, Steve	179	Lattisaw, Stacy	144	Pink Floyd	173,196	Sky	169	XTC	158
Browne, Tom	90	Franklin, Aretha	57	Laws, Hubert	157	Pointer Sisters	52	Slave	93	Young, Neil	41
Bus Boys	199	Franklin, Rodney	138	Lee, Johnny	114	Police	13	Speclais	128	Zapp	44
Cameo	37,193	Gamma	110	Lipps, Inc.	102	Ponty, Jean-Luc	76	Split Enz	77		
Carroll, Jim	135	Gatlin, Larry	105	Loggins, Kenny	14	Pretenders	150	Springsteen, Bruce	4,148,161		
Cars	33,175	Gayle, Crystal	126	L.T.D.	48	Prince	51	Spyro Gyra	46	SOUNDTRACKS	
Chapin, Harry	112	Green, Jack	184	Lynryd Skynyrd	185	Psychodelic Furs	192	Stanley, Michael Band	85	Divine Madness	68
Cheap Trick	22	Haggard, Merle	177	Marley, Bob & The Wailers	186	Quatro, Suzi	178	Streisand, Barbra	2,139	The Empire Strikes Back	130
Chi-Lites	183	Hall & Oates	50	Marie, Teena	42	Queen	5	Stylistics	108	Honeysuckle Rose	30
Chipmunks	56	Hancock, Herbie	122	Maze	78	Rabbitt, Eddie	61	Summer, Donna	8,109	It's My Turn	131
Clash	98	Hansen, Randy	182	McClintone, Delbert	176	Ray, Goodman & Brown	99	Supertramp	18	McVicar	168
Cockburn, Bruce	155	Head East	170	Meisner, Randy	118	Reddings	133	Sweat Band	140	Times Square	60
Commodores	92	Henderson, Michael	84	Metheny, Pat	106	Richard, Cliff	132	Switch	100	Urban Cowboy	29
Costello, Elvis	117	Hiroshima	103	Mickey Mouse Disco	65	Riperton, Minnie	120	Sykes, Keith	146	Xanadu	23

CASH BOX TOP 100 ALBUMS

November 29, 1980

		Weeks On 11/22	Chart			Weeks On 11/22	Chart			Weeks On 11/22	Chart			
1	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	1	7	35	MAKING MOVIES DIRE STRAITS (Werner Bros. BSK 3480)	7.98	45	3	69	BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	8.98	46	11
2	GUILTY BARBRA STEISAND (Columbia FC 36750)	8.98	2	8	36	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	30	20	70	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	57	16
3	HOTTER THAN JULY STEVIE WONDER (Temple/Motown T8-373M1)	8.98	4	3	37	FEEL ME CAMEO (Chocolate City/Ceselence CCLP 2016)	7.98	42	4	71	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	67	40
4	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	3	5	38	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	40	36	72	GREATEST HITS RONNIE MILSAP (RCA HAL 1-3277)	8.98	78	6
5	THE GAME QUEEN (Elektre SE-513)	8.98	5	20	39	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	36	37	73	ON THE EDGE THE BABYS (Chryselis CHE 1305)	8.98	84	4
6	CRIMES OF PASSION PAT BENATAR (Chryselis CHE 1275)	8.98	7	15	40	AUDIO-VISIONS KANSAS (Kirschner/CBS FZ 36588)	8.98	35	9	74	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	55	20
7	ONE STEP CLOSER THE DOOBIE BROTHERS (Werner Bros. HS 3452)	8.98	6	8	41	HAWKS & DOVES NEIL YOUNG (Reprise HS 2297)	8.98	71	2	75	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	77	102
8	THE WANDERER DONNA SUMMER (Geffen/Werner Bros. GHS 2000)	8.98	8	4	42	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7.98	44	13	76	CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	8.98	62	7
9	EAGLES LIVE THE EAGLES (Asylum BB-705)	15.98	—	1	43	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	50	13	77	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	72	15
10	TRIUMPH THE JACKSONS (Epic FE 36424)	8.98	10	7	44	ZAPP (Werner Bros. BSK 3463)	7.98	32	11	78	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	82	16
11	FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	15.98	12	2	45	SECONDS OF PLEASURE ROCKPILE (Columbia JC 36886)	7.98	60	3	79	MORE GEORGE THOROGOOD AND THE DESTROYERS GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	7.98	88	4
12	BACK IN BLACK AC/DC (Atlantic SD 161018)	8.98	9	18	46	CARNAVAL SPYRO GYRA (MCA-5149)	8.98	52	5	80	CLUES ROBERT PALMER (Island ILPS 9595)	8.98	68	6
13	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	15	8	47	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	7.98	34	17	81	WINELIGHT GROVER WASHINGTON, JR. (Elektre 6E-305)	7.98	96	3
14	ALIVE KENNY LOGGINS (Columbia C2X 36738)	13.98	11	9	48	SHINE ON L.T.D. (A&M SP 4819)	7.98	51	13	82	HITS! BOZ SCAGGS (Columbia FC 36841)	8.98	—	1
15	CHRISTOPHER CROSS (Werner Bros. BSK 3383)	7.98	16	44	49	LOST IN LOVE AIR SUPPLY (Ariste AB 4268)	8.98	49	29	83	KURTIS BLOW (Mercury SRM-1-3854)	7.98	70	7
16	DIANA DIANA ROSS (Motown M8-936)	8.98	14	25	50	VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	39	16	84	WIDE RECEIVER MICHAEL HENDERSON (Buddeh/Ariste BDS 6001)	7.98	74	15
17	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	18	10	51	DIRTY MIND PRINCE (Werner Bros. BSK 3478)	7.98	63	4	85	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	85	10
18	PARIS SUPERTRAMP (A&M SP-6702)	13.98	13	8	52	SPECIAL THINGS POINTER SISTERS (Plenet/Elektre P-9)	7.98	37	15	86	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	89	26
19	HOLD OUT JACKSON BROWNE (Asylum SE-511)	8.98	17	20	53	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54	84	87	AEROSMITH'S GREATEST HITS AEROSMITH (Columbia FC 36865)	8.98	102	3
20	GREATEST HITS VOLUME TWO LINDA RONSTADT (Asylum SE-516)	8.98	23	4	54	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	41	35	88	ARE HERE THE KINGS (Elektre 6E-274)	7.98	81	16
21	TP TEDDY PENDERGRASS (Phile. Int'l./CBS FZ 36745)	8.98	22	18	55	ONE TRICK PONY PAUL SIMON (Werner Bros. HS 3472)	8.98	38	13	89	THIS TIME AL JARREAU (Werner Bros. BSK 3434)	7.98	93	24
22	ALL SHOOK UP CHEAP TRICK (Epic FE 36498)	8.98	31	3	56	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	58	20	90	LOVE APPROACH TOM BROWNE (GRP/Ariste GRP 5008)	7.98	69	20
23	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	19	21	57	ARETHA FRANKLIN (Ariste AL 9538)	7.98	64	6	91	AT PEACE WITH WOMAN THE JONES GIRLS (Phile. Int'l./CBS JZ 36767)	7.98	95	7
24	FREEDOM OF CHOICE DEVO (Werner Bros. BSK 3435)	7.98	25	26	58	BEAT CRAZY THE JOE JACKSON BAND (A&M SP 4837)	8.98	65	4	92	HEROES COMMODORES (Motown M8-939M1)	8.98	86	23
25	GREATEST HITS THE DOORS (Elektre SE-515)	8.98	27	5	59	WILD PLANET THE B-52's (Werner Bros. BSK 3471)	7.98	43	11	93	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98	98	7
26	CELEBRATE KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98	28	7	60	TIMES SQUARE ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	53	10	94	INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	113	6
27	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Werner Bros. HS 3453)	8.98	20	17	61	HORIZON EDDIE RABBITT (Elektre 6E-276)	7.98	59	20	95	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	13.98	76	9
28	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	—	1	62	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	80	4	96	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	90	34
29	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-900002)	15.98	21	29	63	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	61	64	97	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	99	6
30	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	26	13	64	COME UPSTAIRS CARLY SIMON (Werner Bros. BSK 3443)	7.98	47	22	98	BLACK MARKET CLASH THE CLASH (Epic 4E38646)	4.98	116	2
31	SCARY MONSTERS DAVID BOWIE (RCA AOL-3647)	8.98	29	9	65	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	66	41	99	RAY, GOODMAN & BROWN RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	73	9
32	REMAIN IN LIGHT TALKING HEADS (Sire SRK 8095)	7.98	33	5	66	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Rive/Mercury RVL 7403)	7.98	75	9	100	THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	8.98	111	2
33	PANORAMA THE CARS (Elektre SE-514)	8.98	24	13	67	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	48	26					
34	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Ariste AL-9518)	8.98	56	3	68	BETTE MIDLER In DIVINE MADNESS ORIGINAL SOUNDTRACK (Atlantic SD 16022)	8.98	—	1					



Teena Marie

Writer.

Producer.

Performer.

"I Need Your Lovin'" GB-7189F

The smash single
from her new album

"Irons In The Fire" GB-99TM1

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TAKE IT TO THE LIMIT
DOOLIN-DALTON (REPRISE II)
DESPERADO
SATURDAY NIGHT
ALL NIGHT LONG
LIFE IN THE FAST LANE
TAKE IT EASY

Produced by BILL SZYMCZYK

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