

Cash Box

DECEMBER 7, 1963



Sam Cooke (left) one of the record industry's most consistent hit-makers, riding an unbroken chain of eight smash singles, relaxes with George R. Marek, vice president and general manager of RCA Victor's Record Division. The two are discussing the continuance of Cooke's highly successful relationship with Victor which the artist has just sealed with the pen he is holding. Currently big with "Red Rooster," the artist has been fire-hot with such best sellers as "Frankie And Johnnie," "Another Saturday Night," "Send Me Some Lovin'," "Nothing Can Change This Love," "Bring It On Home To Me" coupled with "Havin' A Party," and "Twistin' The Night Away." Sam will appear on Jerry Lewis' ABC-TV'er Saturday, Dec. 7. Giuseppe Verdi is the gent in the background.

NEW SINGLES ON THE MOVE!

Hey Little Cobra—The Rip Chords

4-42921

I'll Search My Heart—Johnny Mathis

4-42916

The Grasshopper (El Cigarron)—Amadeo and his Indian Harps

4-42918

That Boy Is Messin' Up My Mind—The Orchids

4-42913

One Dozen Roses—George Morgan

4-42882

Begging to You—Marty Robbins

4-42890

Columbia Singles Sell! 



Cash Box

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JOHN F. KENNEDY

1917 - 1963

The unfortunate mechanics of publishing a weekly magazine make somewhat belated the following words about our late President, John F. Kennedy.

But, the shock, and, more so, the tragedy of his untimely death and the quality of his leadership require our expression at this time. While the period of official mourning draws to a close, all of us who were witnesses to this event will carry the dark deed of his death for the rest of our lives. And, hopefully, carry and convey to those generations to come the high character and purpose of the man.

The staff of Cash Box extends deep sympathy to the family of President John F. Kennedy.

To our new President, Lyndon B. Johnson, who must now undertake the awesome responsibilities of the office, go our prayers for guidance in the difficult days ahead.



Cash Box TOP 100



DECEMBER 7, 1963

Position 11/30 11/23

1	DOMINIQUE (General Music—ASCAP) ☆SINGING NUN (SOEUR SOURIRE)—Philips-40152	1	5
2	I'M LEAVING IT UP TO YOU (Venice—BMI) ☆DALE & GRACE—Montel-921	2	1
3	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO—Atco-6273	3	2
4	IT'S ALL RIGHT (Curtom—BMI) ☆IMPRESSIONS—ABC-10487	5	4
5	EVERYBODY (Low-TWI—BMI) ☆TOMMY ROE—ABC-10478	7	9
6	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER / FIREBALLS—Dot-16487	4	3
7	SHE'S A FOOL (Helios MRC—BMI) ☆LESLEY GORE—Mercury-72180	6	6
8	LOUIE, LOUIE (Limax—BMI) ☆KINGSMEN—Wand-143 *PAUL REVERE/RAIDERS—Columbia-42814	14	32
9	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS—Epic-9617	8	7
10	YOU DON'T HAVE TO BE A BABY TO CRY (R.F.D.—ASCAP) ☆CARAVELLES—Smash-1852	11	18
11	LITTLE RED ROOSTER (Arc—BMI) ☆SAM COOKE—RCA-8247	12	13
12	WALKING THE DOG (East—BMI) ☆RUFUS THOMAS—Stax-140	10	11
13	SINCE I FELL FOR YOU (Advance—ASCAP) ☆LENNY WELCH—Cadence-1439	15	20
14	(DOWN AT) PAPA JOE'S (Tuneville—BMI) ☆DIXIEBELLES—Sound Stage-7-2507	13	14
15	WONDERFUL SUMMER (Rock—BMI) ☆ROBIN WARD—Dot-16530	16	24
16	LODDY LO (Kalmann—ASCAP) ☆CHUBBY CHECKER—Parkway-890	19	28
17	BE TRUE TO YOUR SCHOOL (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5069	20	26
18	DRIP DROP (Progressive Quintet—BMI) ☆DION DIMUCCI—Columbia-42917	24	42
19	MARIA ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAJARAS—RCA-8216	9	8
20	TALK BACK TREMBLING LIPS (Acuff-Rose—BMI) ☆JOHNNY TILLOTSON—MGM-13181 *ERNEST ASHWORTH—Hickory-1214	27	34
21	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE—Tamla-54087	22	30
22	HEY LITTLE GIRL (Curtom, Jalynne—BMI) ☆MAJOR LANCE—Okeh-7181	17	19
23	LIVING A LIE (Damian—ASCAP) AL MARTINO—Capitol-5060	23	25
24	THERE! I'VE SAID IT AGAIN (Valiant—ASCAP) ☆BOBBY VINTON—Epic-9638	52	—
25	TWENTY-FOUR HOURS FROM TULSA (Arch—ASCAP) ☆GENE PITNEY—Musicor-1034	18	21
26	I WONDER WHAT'S SHE'S DOING TONIGHT (Sherman, DeVorzon—BMI) ☆BARRY TAMERLANES—Valiant-6034	25	29
27	WIVES AND LOVERS (Famous—ASCAP) ☆JACK JONES—Kapp-551	33	47
28	HAVE YOU HEARD (Brandon—ASCAP) ☆DUPREES—Coed-585	34	43
29	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY—RCA-8243	21	10
30	I ADORE HIM (Screen Gems, Columbia—BMI) ☆ANGELS—Smash-1854	26	23
31	FORGET HIM (Leeds—ASCAP) ☆BOBBY RYDELL—Cameo-280	43	64
32	MIDNIGHT MARY (Jmskip—BMI) ☆JOEY POWERS—Amy-892	47	68
33	FOOLS RUSH IN (Bregman, Vocco & Conn—ASCAP) ☆RICK NELSON—Decca-31533	30	17
34	QUICKSAND (Jobete—BMI) ☆MARTHA & VANDELLAS—Gordy-7025	50	80

Position 11/30 11/23

35	THE NITTY GRITTY (Gallico—BMI) ☆SHIRLEY ELLIS—Congress-202	44	61
36	500 MILES AWAY FROM HOME (Central Songs—BMI) ☆BOBBY BARE—RCA Victor-8238	32	15
37	IN MY ROOM (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5069	41	50
38	I CAN'T STAY MAD AT YOU (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS—RCA Victor-8219	29	12
39	POPSICLES AND ICICLES (Dragonwick—BMI) ☆MURMAIDS—Chattahoochee-628	66	88
40	WALKIN' PROUD (Screen Gems, Columbia—BMI) ☆STEVE LAWRENCE—Columbia-42865	35	21
41	CRY TO ME (Mellin, Progressive—BMI) ☆BETTY HARRIS—Jubilee-5456	37	33
42	MEAN WOMAN BLUES (Gladys—BMI) ☆ROY ORBISON—Monument-824	28	16
43	YOUR OTHER LOVE (Helios Merna—BMI) ☆CONNIE FRANCIS—MGM-13176	31	22
44	YOU'RE GOOD FOR ME (Cotilion-Vonglo—BMI) ☆SOLOMON BURKE—Atlantic-2205	54	69
45	MISERY (Norma Da-Bar—BMI) ☆DYNAMICS—Bigtop-3161	42	40
46	I HAVE A BOYFRIEND (Trio—BMI) ☆CHIFFONS—Laurie-3212	64	72
47	KANSAS CITY (Lois—BMI) ☆TRINI LOPEZ—Reprise-20236	67	90
48	MISTY (Vernon—ASCAP) ☆LLOYD PRICE—Double L-722	42	40
49	THE BOY NEXT DOOR (Merioda—BMI) ☆SECRETS—Philips-40146	60	78
50	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTY LABELLE / BLUEBELLS—Newtown-5777	46	39
51	BUSTED (Pamper—BMI) ☆RAY CHARLES—ABC-10481	36	51
52	BABY DON'T YOU WEEP (Rittenhouse, Melin—BMI) ☆GARNET MIMMS / ENCHANTERS—United Artists-658	62	79
53	AS LONG AS I KNOW HE'S MINE (Jobete—BMI) ☆MARVELETTES—Tamla-54088	61	74
54	YESTERDAY AND YOU (A.B.C.—ASCAP) ☆BOBBY VEE—Liberty-55636	53	58
55	YOUNG WINGS CAN FLY (Day Hilliard, Hilliard—ASCAP) ☆RUBY & ROMANTICS—Kapp-557	40	41
56	WITCHCRAFT (Travis, Elvis Presley—BMI) ☆ELVIS PRESLEY—RCA-8243	45	38
57	THE MATADOR (Cash—BMI) ☆JOHNNY CASH—Columbia-42880	56	49
58	TRA LA LA LA SUZY (Just—BMI) ☆DEAN / JEAN—Rust-5067	65	83
59	SATURDAY NIGHT (Cherybell—ASCAP) ☆NEW CHRISTY MINSTRELS—Columbia-42887	38	44
60	NEED TO BELONG (Curtom-Conrad—BMI) ☆JERRY BUTLER—Veejay-567	69	92
61	TURN AROUND (Clara—ASCAP) ☆DICK & DEEDEE—Warner Bros.-5396	75	93
62	I GOT A WOMAN (Progressive—BMI) ☆FREDDIE SCOTT—Colpix-709	63	66
63	FOR YOUR PRECIOUS LOVE (Gladstone—ASCAP) ☆GARNET MIMMS / ENCHANTERS—United Artists-658	70	98
64	UNCHAINED MELODY (Frank—ASCAP) ☆VITO & SALUTATIONS—Herald-583	59	51
65	I'M A WITNESS (Damic—BMI) ☆TOMMY HUNT—Scepter-1261	72	77
66	REACH OUT FOR ME (Ross, Jungnickel—ASCAP) ☆LOU JOHNSON—Bigtop-3153	57	53
67	STEWBALL (Papamar—ASCAP) ☆PETER, PAUL & MARY—Warner Bros.-5399	86	—
68	SUE'S GOTTA BE MINE (Shidel—BMI) ☆DEL SHANNON—Berlee-501	71	71
69	BAD GIRL (Screen Gems, Columbia—BMI) ☆NEIL SEDAKA—RCA-8254	79	89

Position 11/30 11/23

70	ALLY, ALLY, OXEN FREE (In—ASCAP) ☆KINGSTON TRIO—Capitol-5078	87	95
71	LONG TALL TEXAN (Adams-Ethridge—BMI) ☆MURRY KELLUM—M.O.C.-653	73	81
72	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES (Jobete—BMI) ☆SUPREMES—Motown-1051	—	—
73	RAGS TO RICHES (Saunders—ASCAP) ☆SUNNY & SUNLINERS—Tear Drop-3022	81	87
74	ANY OTHER WAY (East—BMI) ☆CHUCK JACKSON—Wand-141	68	60
75	SHE'S GOT EVERYTHING (January—BMI) ☆ESSEX—Roulette-4530	77	84
76	BABY, I DO LOVE YOU (4-Star, Sullivan—BMI) ☆GALENS—Challenge-59212	82	91
77	I GOTTA DANCE TO KEEP FROM CRYING (Jobete—BMI) ☆MIRACLES—Tamla-54089	83	99
78	PRETTY PAPER (Pamper—BMI) ☆ROY ORBISON—Monument-830	—	—
79	THE IMPOSSIBLE HAPPENED (Atrium—ASCAP) ☆LITTLE PEGGY MARCH—RCA-8267	84	96
80	SURFIN' BIRD (Long—BMI) ☆TRASHMEN—Garrett-4002	—	—
81	DRAG CITY (Screen Gems, Columbia—BMI) ☆JAN & DEAN—Liberty-55641	97	—
82	BE MAD LITTLE GIRL (T.M.—BMI) ☆BOBBY DARIN—Capitol-5079	85	—
83	SHIRL GIRL (T.M.—BMI) ☆WAYNE NEWTON—Capitol-5058	74	82
84	HEY LOVER (Roosevelt—BMI) ☆DEBBIE DOVALE—Roulette-4521	76	75
85	WHAT'S EASY FOR TWO (Jobete—BMI) ☆MARY WELLS—Motown-1048	96	—
86	YOU LOST THE SWEETEST BOY (Jobete—BMI) ☆MARY WELLS—Motown-1048	55	48
87	STOP FOOLIN' (Benday—BMI) ☆BROOK BENTON & DAMITA JO—Mercury-72207	88	94
88	DAWN (Nea-How—BMI) ☆DAVID ROCKINGHAM TRIO—Josie-913	80	85
89	PLEASE (Famous—ASCAP) ☆FRANK FIELD—Capitol-5089	90	—
90	COME DANCE WITH ME (Trio—BMI) ☆JAY & AMERICANS—United Artists-669	92	—
91	THE MARVELOUS TOY (Teena—ASCAP) ☆CHAD MITCHELL TRIO—Mercury-72197	93	—
92	TODAY'S TEARDROPS (Sealark—BMI) ☆RICK NELSON—Imperial-66004	95	—
93	THAT BOY JOHN (Trio—BMI) ☆RAINDROPS—Jubilee-5456	94	100
94	NOW! (Stratford—ASCAP) ☆LENA HORNE—20th Fox-449	—	—
95	GIRLS GROW UP FASTER THAN BOYS (Screen Gems, Columbia—BMI) ☆COOKIES—Dimension-1020	98	—
96	WATCH YOUR STEP (Ludix—BMI) ☆BROOKS O'DELL—Gold-214	—	—
97	THAT LUCKY OLD SUN (Robbins—ASCAP) ☆RAY CHARLES—ABC-10509	—	—
98	SOMEWHERE (Wyncote—ASCAP) ☆TYMES—Parkway-891	—	—
99	PAINS IN MY HEART (East-Time—BMI) ☆OTIS REDDING—Volt-112	99	—
100	GOTTA LOTTA LOVE (Topper—ASCAP) ☆STEVE ALAIMO—Imperial-66003	100	—

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Broadway And Films Highlight Victor's 12-LP December Release

NEW YORK—RCA Victor Records has announced that its 12-album release for Dec. will feature two original cast Broadway show albums, the film tracks from three new Hollywood flicks and seven pop LP's.

The casters include "110 In The Shade," the new Merrick musical, and the new Mary Martin vehicle, "Jennie." The soundtracks are "Fun In Acapulco" with Elvis Presley; "Charade," with score by Henry Mancini; and "The Cardinal," with musical score by Jerome Moross.

The pop album line-up includes

Victor Nabs "Foxy" Cast LP

NEW YORK—RCA Victor Records has concluded arrangements to cut the cast LP of "Foxy," the David Merrick musical that will open on Broadway in Feb., starring Bert Lahr. The announcement was made jointly by Merrick and Joe Linhart, Victor's A&R producer of Broadway musicals and motion pictures.

"Foxy," with music composed by Robert Emmett Dolan and lyrics by Johnny Mercer, will have its Broadway premiere at the Ziegfeld Theatre on the evening of Feb. 13.

The book for the musical, which is based on an adaptation of Ben Jonson's famous "Volpone," is a collaboration of Ian McLellan Hunter and Ring Lardner Jr. which centers the play's action in the Yukon during the exciting gold rush period. Robert Lewis is the director of "Foxy." The show was scheduled for a Broadway bow sometime ago, but it was cancelled after a short run in Alaska.

Prior to its opening in New York, "Foxy" is scheduled to play for one week at the Hanna Theatre in Cleveland, starting Jan. 4, and for a four-week run at the Fisher Theatre in Detroit, beginning Jan. 13.

The original cast recording of "Foxy" is scheduled tentatively for the week following the musical's opening on Broadway in Victor's Webster Hall studio.

Victor's cast LP stakes so far this season include "110 in the Shade" (another David Merrick show) and "Jennie," both of which have started their Main Stem runs, and "Dolly," the upcoming Jerry ("Milk & Honey") Herman musical.

"500 Miles Away From Home," with Bobby Bare, "We Give A Hoot!" with the Womenfolk and The Villagers; "Gold Hits Volume Two" with various artists including Artie Shaw, Perry Como and Mario Lanza; "Diamonds By The Dozen Country Style" with Eddy Arnold, Gene Autry, Chet Atkins, Hank Snow, Skeeter Davis and others; "The Joe Daly Trio At Newport;" "Old 'N' Golden Goodies" with Neil Sedaka, Della Reese etc.; and "Serenata Sin Luna Volume Three" with Jose Alfredo Jimenez.

Sherrill Joins Epic's A&R Staff In Nashville

NEW YORK—Billy Sherrill, formerly manager and chief engineer of the Sam Phillips Recording Studio in Nashville, has joined Epic Records as a pop A&R producer.

Sherrill will headquarter at Epic's Nashville offices and supervise the recordings by such artists as David Houston, Jim & Jesse and The Virginia Boys, Stan Hitchcock, Obrey Wilson, Shirley Ray and Linda Brannon. He is responsible to Bob Morgan, the label's exec producer. Sherrill has many years experience as a musician, recording engineer and producer.

London Records Announces Distributor Changes

NEW YORK—Herb Goldfarb, national sales manager of London Records, has announced that all London product and all its subsid labels will be distributed in Oklahoma by Big State Distributors of Dallas which has been handling the label's line in Northeast Texas for many years. Goldfarb said the change was effective immediately.

Decca Records Distributing in Cincinnati will distribute London product in Kentucky, Southern Ohio and parts of West Virginia to become the fifth Decca branch handling the London line.

Liberty Pubbery Build-Up; Branches In N.Y.; H'wood

HOLLYWOOD—Liberty Records is stepping-up its pubbery activities with the opening of two new offices for the operations, with the naming of two execs to take over their helms.

Dick Glasser, general manager of the firm, Metric Music and its subsids, Travis & Post, acquired in the Liberty purchase of Imperial Records, announced the opening of offices on the west coast and in the east.

Tom LiPuma, formerly promo man for the label, will head the west coast office, at 1156 N. La Brea, Hollywood, and Ed Silvers, coming from the A&R dept. of Liberty, will head the eastern outlet, at 157 West 57th St.

Along with the space expansion, Glasser also announced that Metric has also set-up foreign operations in England, Australia, France, Germany and So. Africa.

Metric, Glasser said, is augmenting its staff of seven "Top 40" and "good-music" writers with an "open-door" policy on both ends of the country for new material and dubs.

PP&M Get RIAA Award For Their LP Debut

NEW YORK—Peter, Paul & Mary doing smash LP and singles sales for Warner Bros. Records, are getting their first gold record from the Record Industry Association of America (RIAA). Award is for their first album, named after them, which has topped the one million unit mark in domestic sales, and, as far as the RIAA is concerned, has sold at least a \$1 million worth of albums.

The trio followed its first LP with two other great sellers, "Movin'" and "In The Wind."

Currently on tour, the group is playing through the South during the first weeks in Dec., including Atlanta's Municipal Auditorium (4), Greenville (5), Columbia (6), Greensboro (7) and Charlotte (8).

ROSA Sets Meet In N.Y. Jan. 11-12

PHILADELPHIA — Irv Perlman, head of ROSA, the one-stop association, has announced a meet of the group on Jan. 11-12 at New York's Americana Hotel. It will be a closed meeting for ROSA members and other one-stops.

WB Pacts Freddy Cannon



NEW YORK—Chanter Freddy Cannon (seated), who has scored notable chart-riders with his Swan waxings of "Tallahassee Lassie" and "Palisades Park," is shown at the signing of a pact with Warner Bros. Records.

Standing behind the songster (left to right) are Ed Abramson, Cannon's business manager; George Lee, East Coast Label head; Mike Maitland, label topper; and Felix Ziffer, the singer's attorney.

Maitland said that the addition of Cannon was another "indication of our intention to achieve the kind of success in the singles market that we've enjoyed with albums." He said the label would be dealing with top indie producers and "constantly be on the lookout for available talent that will insure that success for us."

Cannon will work with singles director Joe Smith in the production of his disks for WB.

CHRISTMAS RECORD ACTIVITY

Under normal sales circumstances, reports this week would have probably shown a more clearly defined sales pattern of Christmas albums as well as a better indication of breaking Christmas singles. But because of the tragedy of the weekend before last, as well as the abbreviated week due to Thanksgiving Day, reports were light and sharply defined trends in Yuletide disk sales were difficult to determine. Nevertheless, the titles mentioned below were disks which did receive sales reports.

ALBUMS

1. The Andy Williams Christmas Album, Columbia CL 2087/CS 8887
2. This Christmas I Spend With You, Robert Goulet—Columbia CL 2076/CS 8876
3. Christmas Greetings From Mantovani, London LL 3338/PS 338
4. Sounds Of Christmas, Johnny Mathis—Mercury MG 20837/SR 60837
5. A Christmas Gift For You, Ronettes, Bob B. Soxx & Blue Jeans, Crystals, Darlene Love—Philles PHLP 4005
6. Little Drummer Boy, Harry Simone Chorale—20th Fox TFM 3100/TFS 4100
7. Merry Christmas—Johnny Mathis—Columbia CL 1195/CS 8021
8. We Wish You A Merry Christmas, Ray Conniff—Columbia CL 1892/CS 8692
9. Merry Christmas, New Christy Minstrels—Columbia CL 2096/CS 8896
10. Story Of Christmas, Ernie Ford & R. Wagner Chorale—Capitol (S) T-1964
11. The Joy Of Christmas, Leonard Bernstein & Mormon Tabernacle Choir—Columbia ML 5899/MS 6499
12. Christmas Hymns & Carols, Mario Lanza—CAL/CAS 777
13. Christmas With The Chipmunks Vol. 2, David Seville & Chipmunks—Liberty LRP 3334/LST 7334
14. Many Moods of Christmas, Robert Shaw Chorale—RCA Victor LM/LSC-2684
15. Merry Christmas, Bing Crosby—Decca DL 8128
16. Sound Of Christmas, Ramsey Lewis Trio—Argo 687X
17. Holiday For Teens, Paul & Paula—Philips PHM 200-101/PHS 600-101
18. Wonderland Of Christmas, Andre Kostelanetz—Columbia CL 2068/CS 8868
19. Elvis' Christmas Album, Elvis Presley—RCA Victor LPM 1951
20. Perry Como Sings Merry Christmas Music—Camden CAL/CAS 660 (e)
21. For The Whole Family At Christmas, Robert Rheims—Liberty LP 6010/ST 7710
22. Christmas Wonderland, Bert Kaempfert—Decca DL 4441/DL74441

SINGLES

1. Pretty Paper, Roy Orbison (Monument 830)
2. White Christmas, Andy Williams (Columbia 42894)
3. Silver Bells/White Christmas/O Holy Night/Christmas Song, Bobby Vinton (EP) (Epic EG 7125)
4. You're All I Want For Christmas, Brook Benton (Mercury 72214)
5. Little Drummer Boy, Johnny Mathis (Mercury 72217)
6. Little Drummer Boy, Harry Simone Chorale (20th Fox 429)
7. Do You Hear What I Hear, Bing Crosby (Capitol 5088)
8. That's What I Want For Christmas, Nancy Wilson (Capitol 5084)
9. White Christmas, Bing Crosby (Decca 23778)
10. Jingle Bell Rock, Bobby Helms (Decca 30513)
11. Holiday Hootenanny, Paul & Paula (Philips 40158)
12. Do You Hear What I Hear, Valley Youth Chorale (Felsted 8693)
13. Please Come Home For Christmas, Charles Brown (King 5405)

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KENNEDY TRAGEDY & THE RECORD BUSINESS

NEW YORK—As political pundits assess a world without John F. Kennedy, the music world can also ponder the meaning of the late President's tragic death within its own confines.

It is well known that the late chief of state and his widow spearheaded many efforts to arouse a new pride and concern for the arts, music and otherwise, both in their creation and outlets for their exposure.

Now that half of this great culture-minded team is gone, and with him, for the time being at least, the significance of the office in influencing a continued growth of the arts in America, those in the arts may hopefully await words from President Johnson, and perhaps the new First Lady, too, regarding a continuation of the late President's feelings for the arts, just as he has vowed to maintain the political policies of his predecessor.

It is a certainty that Jacqueline Kennedy will be a great influence, on a much less publicized scale, of course, on the cultural arts once her period of mourning is over.

What about the music business itself? There will certainly be the voluminous albums and singles (paying tribute to the memory of President Kennedy, releases, hope was expressed, that should be of material selected with good sense and presented with good taste (see below). Musical tributes to the late leader will undoubtedly be greatly accentuated by the current popularity of the folk idiom, whose form makes for natural "modern-day-ballads" paying homage to his achievements and philosophy.

Radio, following a total blackout of rock 'n roll music between the time the President was shot and the day of his funeral, resumed normal programming last Wed. (27). Traders were concerned that Top 40 programming would have a hard time of it in the weeks following the President's death. But, as one music librarian put, "life goes on," and stations which leaned toward teen-market sounds were airing such material by week's end.

Also by week's end, the record buying public had at least two LP's paying homage to the late Chief Executive. Working at top speed to bring the discs to market were 20th Century-Fox, which rushed an LP, "A Documentary: John F. Kennedy—The Presidential Years (1960-1963)," culled from Fox Movietone News filming of speeches by Kennedy; and Documentaries Unlimited, a Long Island City label which debuted with "Profile in Courage," a coverage of the assassination story with a narrative by New York radio personality-columnist Barry Gray.

In the singles field, Savoy Records is rushing this week (2) a gospel rec-

ord called "That Awful Day In Dallas." The song was written by Brother Thurmon Ruth, a deejay at WSRC-Durham, No. Carolina. He sang the song over the telephone to Savoy execs Herman Lubinsky and Fred Mendelsohn, who had him fly to New York and cut the song with The Harmonizers, the label's gospel group.

Among the many events cancelled because of the tragedy was the presentation of manuscripts of the late composer Vincent Youman to the Library of Congress, scheduled for last Mon. (25) in Washington, D.C. Part of the commemoration of the 65th anniversary of Youman's birth, the presentation will be made at a later date.

British Labels Reject Use Of Trading Stamps

LONDON—As the battle of the trading stamps continues to rage in Britain with increasing velocity, several record manufacturers came out last week with a firm rejection of the practice.

In a statement to the trade, E.M.I. outlined both its policy and the legal position in the matter. The label confirmed that records under all E.M.I. labels are sold, subject to conditions as to the maintenance of their retail prices. The issue of gift trading stamps to any customer in connection with the sale of any of the company's products subject to retail price maintenance, would constitute a breach of these conditions. E.M.I. warned that, in their opinion, the gift coupon is a reduction in the selling price and that, quite apart from any terms there may be in their agreements with registered dealers, Section 25 of the Restrictive Trade Practices Act provides the means for a supplier to take proceedings against dealers who sell below the fixed prices. The statement signified that E.M.I. intends to exercise these means should it find any breaches of its trading conditions.

Decca and Oriole have issued similar statements but at press time no statements were available from Philips and Pye.

C-P Names 2 Distributors

NEW YORK—New distributors in St. Louis and Montana have been named by Cameo-Parkway Records, according to the label's Herman Kaplan. The new outlets are Roberts Record Dist. in St. Louis and R&M Dist. in Billings, Mont.

Columbia Unveils 20 New Dec. LP's

NEW YORK—Columbia Records has announced the release of 20 new albums for Dec. with an issue that includes 8 Masterworks, 10 pop albums, the original soundtrack recording of "East Side, West Side," the new CBS TV'er, and an addition to its language series, "Pasaporte Al Ingles."

The Masterworks entries are "Vienna, My City Of Dreams" by Richard Tucker; Ravel's "Valse Nobles et Sentimentales," Faure's "Pelleas

And Melisande Suite" and excerpts from Berlioz' "Damnation Of Faust" by the Philadelphia Orchestra conducted by Charles Munch; Brahms' "Sonata No. 1 and No. 3" by Isaac Stern; "Eileen Farrell Sings French And Italian Songs"; Strauss' "Don Quixote" by the Philadelphia Orchestra conducted by Eugene Ormandy; Beethoven's "String Quartet No. 13 In B-flat" by the Budapest String Quartet; Rachmaninoff's "First And Fourth Piano Concertos" with pianist Philippe Entremont and the Philadelphia Orchestra; and "Suite For Harp And Chamber Orchestra" by Harry Somers with Judy Loman, harpist, and "Serenade Concertante" by Murray Adaskin, and "Concertante No. 1" by Jean Papineau" all by the CBS Orchestra conducted by Walter Susskind with Mario Bernardi as pianist.

The pop release includes "Hit Songs From Meredith Willson's 'Here's Love'" by the Merrill Staton Voices; "All Star Hootenanny" by various artists; "Outstanding Jazz Compositions Of The 20th Century" by various artists; "Piano In The Foreground" by Duke Ellington; "Drummin' Man" with Gene Krupa; "Romantically" by Johnny Mathis; "This Life I'm Living" by Carolyn Hester; "The Young Beat" by Les Brown; "Dancin' Round The World" by Frankie Yankovic; and "Javier Solis Sings His Latest Hits."

Angel's Schnabel Set: An Expensive Hit From The Era Of 78's

NEW YORK—Angel Records has a collector's item hit in a 13-LP teaming of pianist Artur Schnabel and Beethoven.

Label said last week that it had sold 3,000 copies of the expensive release (list price: \$77.98) in its first weeks, the number of packages it planned to have in stock for three months. Diskery is now rushing 7000 additional packages, thus making a total of 10,000 copies it believes it will move by the end of Jan.

With the collection under a buy-three-get-one-free-offer, many dealers are offering it on a much less than list-price basis, an average of \$36, the label reported.

The complete performances of Beethoven's sonatas by Schnabel, made between 1932-37, are in their second release in the U.S. over the past 11 years. Victor released the recordings, also in a deluxe package, back in 1952. The Victor pressings were sold only in this country, whereas the new Angel pressings (completely re-transferred, that is from old 78 masters to tape to LP) will be released in England at the rate of two or three LP's a month.

The recordings were first issued in England between 1935-40. They were pressed and released by HMV on a strict subscription basis with no retail distribution. At that time, the complete set cost around \$300.

Angel's biggest single-package release before the Schnabel set was the Walter Gieseke collection of the complete Mozart sonatas, presented on 11 LP's.

UA Bows "Tom Jones" Track

NEW YORK—United Artists Records has just released the soundtrack to "Tom Jones," the sensationally received English flick version of Henry Fielding's classic novel. Score is by John Addison, who also conducts the soundtrack orchestra. When the flick recently premiered in New York, critics termed it one of the funniest flick comedies of all time.

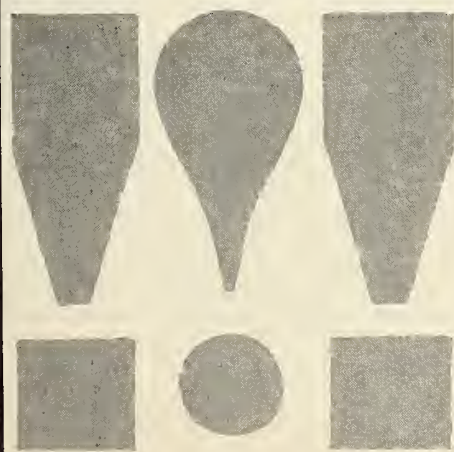
FATEFUL WEEKEND'S EVENTS AFFECT SALES AND SURVEYS

Because of the tragic events of last week and the fact that the nation was completely at a stand-still to observe the death of our late president, reports on the progress of records were strongly affected.

New releases, which arrived at the dealer level just prior to the fateful Friday, received absolutely no air exposure from radio and sharp gains by any brand new records were, in most cases, difficult to determine, due to a definite lack of business activity from Friday at noon until Tuesday, Nov. 26th. For this reason the Cash Box Top 100 singles chart shows so few late releases breaking in this week.

The Top 100 singles chart and the Top 100 Album chart, both affected by the same situation, this week cover the very limited survey period of the week ending Friday, Nov. 22. Our surveys were tabulated Tuesday, Nov. 26, showing very little of the Thanksgiving week's sale. The Thanksgiving holiday also pushed our deadline up one day, further limiting the length of the survey period.

The Looking Ahead feature, compiled on Wednesday evening, Nov. 27, shows some of the late activity on newer singles. The Radio Active compilation covers air play prior to Nov. 22.



DON'T FORGET CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

CLOSING DATE WED. DEC. 18th

(Issue Dated Dec. 28th Hits Trade Dec. 23rd) Deadline For Int'l Advertising

Dec. 11th



RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BABY, I DO LOVE YOU" (2:30)

[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

"MISS JOAN AND MR. SAM" (2:00) [Mother Bertha BMI—Spector]
THE RONETTES (Philles 118)

The exciting in-person femme trio, now a top wax attraction as a result of their "Be My Baby" chart-topping Phillies bow, can make it two smasheroos-in-a-row with this sensational new entry. Side, tabbed "Baby, I Do Love You," is another big-sounding mashed potatoes stomper that the gals and their instrumental support deliver in ultra-commercial manner. Coupler's a wild, free-wheeling jazz-inclined instrumental.

"THE LITTLE BOY" (2:22) [Edwin H. Morris ASCAP—Stillman, Wood]

"THE MOMENT OF TRUTH" (2:14)

[A.I.M. ASCAP—Satterwhite, Scott]

TONY BENNETT (Columbia 42931)

The songster's back with another class showing for the charts, the top-side here being a warm reading of a lovely little tune called "The Little Boy," whose lyrics have a catch ending: the one who tells the tale about a happy childhood is the child now grown-up. Dick Hayman directs the attractive ork backing. Flip portion is a swinger with Ralph Burns at the baton (it's from an LP, "This Is All I Ask").

"DEEP IN THE HEART OF HARLEM" (2:49)

[January BMI—Radcliffe, Spencer]

"HAPPY GOOD TIMES" (2:29)

[Olimac BMI—Oliver, McPhatter]

CLYDE McPHATTER (Mercury 72220)

The warbler could make a big return to the charts with his latest Mercury effort, a moving, social-message drama, "Deep In The Heart Of Harlem," set to a soft, Latin-beat ork-choral backdrop created by Alan Lorber. "Happy Good Times" is a power-packed rock-a-twister under Stan Applebaum's direction.

Christmas Picks

"HAVE YOURSELF A MERRY CHRISTMAS" (2:26)

[Leo Feist ASCAP—Martin, Blane]

"HOW SHALL I SEND THEE" [P.D.]

FRANK SINATRA (Reprise 243)

"Have Yourself A Merry Christmas," certainly among the greatest pop-styled Christmas songs ever written, if not the greatest, is sensitively portrayed by the vet artist, who warbles the tune on the soundtrack of the upcoming flick, "The Victors." Side should be a major airtime item in the weeks ahead. Les Baxter's Balladeers sing the wonderful spiritual on the flip side.

"MERRY CHRISTMAS" (2:56) [Prigan BMI—Logan, Price]

"AULD LANG SYNE" (3:21) [Prigan BMI—Logan, Price]

LLOYD PRICE (Double L 728)

Price, who made a big chart comeback with his still-selling "Misty" session, can have a big Holiday item on his hands in this new Double L stand. It's an infectious thump-a-rhythm entry, tabbed "Merry Christmas Mama," that Lloyd and his combo-chorus support deliver in attention-getting manner. The year-end traditional gets a swinging going-over on the flip.

CHRISTMAS RE-ISSUE PICKS

"JINGLE BELL ROCK" (2:29) [Cornell ASCAP—Beal, Boothe]

BOBBY RYDELL & CHUBBY CHECKER (Cameo 205)

Christmas Best Bets

THE JAYNETTS (Tuff 374)

• "SNOWMAN, SNOWMAN, SWEET POTATO NOSE" (2:36) [Winlyn—BMI—Stevens] The Jaynetts, who clicked solidly recently with their best-selling "Sally Go Round The Roses" could get similar sales action with this seasonal entry based on the "Old MacDonald Had A Farm" melody. It's geared for much turntable action.

(B+) "SNOWMAN, SNOWMAN" (Instrumental) [Winlyn—BMI—Stevens] The teen dance crowd can get plenty of dancing pleasure from this instrumental version of "Snowman." The beat is infectious.

CARLA THOMAS (Atlantic 2212)

• "GEE WHIZ, IT'S CHRISTMAS" (2:40) [East BMI—Thomas, Cropper, Trauth] Lark can have a seasonal hit in this inviting rock-a-cha-cha thumper that she multi-tracks with telling effect. Strong side that rates close scrutiny.

(B+) "ALL I WANT FOR CHRISTMAS IS YOU" (2:00) [East BMI—Williams] This end's a pleasant beat-ballad Yuletide entry. Side also can garner a healthy share of Holiday airtime. Top end, tho, carries the weight.

SI ZENTNER (Liberty 55648)

(B+) "THE JAMES BOND THEME" (1:49) [UA-BMI—Norman] The big band of Si Zentner lashes out with a pulsating and rhythmic treatment of the "James Bond Theme," which has become the trademark of the "Dr. No" and newly completed Bond flick. The trombonist and crew are at their usual very best here. Good airplay side.

(B+) "LAS CLASES DE CHA CHA CHA" (2:20) [Pemora-BMI—Marquez, Marmolejo] The band goes Latin here as they give some lessons in the Cha Cha. Top-drawer dance track.

DODIE STEVENS (Dolton 779)

(B+) "DOES GOODNIGHT MEAN GOODBYE" (2:23) [Screen Gems Col-BMI—Greenfield, Goffin, Keller] The love song from "The Victors" gets a warm and caressing treatment from Dodie Stevens on this new entry from Dolton. The lark's romantic reading coupled with a highly effective sans-lyric choral-ork backdrop is ear-arresting.

(B+) "SAILOR BOY" (2:13) [T.M.—BMI—Gari, Basile] The thrush goes uptempo on the undercut with a hymn-to-his-charms offering that sports a danceable beat and teenage appeal.

JOHNNY NASH (Groove 0026)

(B+) "IT'S NO GOOD FOR ME" (2:30) [Valley BMI—Giant, Baum, Kaye] The warbler's got a sad teen-market tale to tell about a lost-love, and he does it with lots of convincing vocal drama. A striking rock-a-string ork arrangement backs-up. Merits airtime.

(B) "TOWN OF LONELY HEARTS" (2:25) [Valley BMI—Giant, Baum, Kaye] A further emotional expression for teen audiences.

AARON NEVILLE (Airecords 333)

(B+) "I'VE DONE IT AGAIN" (1:36) [JARB BMI—Neville] The chanter tells a dramatic tale of broken romance on this medium-paced, full ork-backed tear-jerker. Tune has some impressive lyrics and a danceable, teen-angled melody.

(B+) "FOR EVERY BOY THERE'S A GIRL" (2:16) [JARB BMI—Neville] Slow-moving, shuffle-beat r&b lament in which the artist effectively utilizes the dual-track technique.

BILL ROBINSON (American 1023)

(B+) "THE COW" (2:40) [Tequesta BMI—Robinson, Wilson, Bowers] There's a new teen-dance called the Cow, and its related to teen audiences with lots of bright blues-rock appeal by the songster and his support, tabbed The Quails. Atlantic Records is handling this hectic addition to the teen-step catalog.

(B) "TAKE ME BACK, BABY" (2:15) [Tequesta BMI—Robinson] Upbeat blues bouncer.

JAY & THE DELTAS (Warner Bros. 5404)

(B+) "BELLS ARE RINGING" (2:43) [Marmor & Doral BMI—Waller] As the title indicates, the date allows for chimes-like gimmicks throughout, which the song team does with pro teen-market sense. Some good-old-fashioned rock chanting here.

(B) "SUPER HAWK" (2:06) [Marmor & Doral BMI—Adkinson, Christoffersen] Further tricks of the chant-rock trade.

BETTY JOHNSON (World Artists 1014)

(B+) "WHAT'S THE MATTER, LITTLE GIRL" (2:24) [Integrity & Nancy ASCAP—Bower] Lark, once a click artist (e.g. "I Dreamed"), nicely caters to the teeners with this upbeat wistful waxing. Good rock sounds from the Jack Wolf—"Bugs" Bower combo arrangement. Diskery works out of Pittsburgh.

(B) "WEDNESDAY'S CHILD" (2:21) [Integrity & Nancy ASCAP—Wolf, Bower] Appealing folksy entry.

THE CHANDELLES (Dot 16553)

(B+) "EL GATO" (2:23) [Dundee BMI—Clayton] This is hot combo rockin', with most of the big sounds coming from a sizzling guitar. A wild-one that could grab lots of teen attention.

(B) "JETSTER" (2:08) [Dundee BMI—Clayton] More power-house teen-beat business from the guitars.

BIG MAYBELLE (Brunswick 114 209)

(B+) "HOW DEEP IS THE OCEAN" (2:23) [Irving Berlin ASCAP—Berlin] The vet blues songstress breathes some new life into the years-back Irving Berlin-penned standard on this throbbingly bitter-sweet rendition of the plaintive ballad. Eye it.

(B+) "EVERYBODY'S GOT A HOME BUT ME" [Williamson ASCAP—Rodgers, Hammerstein] On this lid the lark turns in a first-rate job of the emotion-packed blues-tinged sturdie.

SILAS HOGAN (Excello 2241)

(B+) "I'M GOIN' IN THE VALLEY" (2:09) [Excellorec BMI—Hogan, West] The vet r&b chanter unleashes his potent, wide-range vocal talents full-blast on this infectious, hard-driving low-down traditional blues lament. Side boasts some top-flight, extremely funky harmonica work.

(B) "LONESOME LA LA" (2:21) [Excellorec BMI—Hogan, West] More fine blues sounds. This one's a lively, uptempo happy ditty with a contagious danceable beat.

ROBERT MERSEY (Columbia 42923)

(B+) "BUSY BUTTERFLY" (1:40) [Ross Jungnickel-ASCAP—Mersey] Bob Mersey and ork come up with an easy-paced and lilting instrumental that spotlights a tinkling clavichord backed by some lush strings. It's a catchy melody in the Bent Fabric-Alley Cat manner that could catch on with a bit of help from the deejays.

(B) "SONG FOR ROSEMARY" (2:28) [Anatole - BMI—Domino] A blues-tinged offering on this end with some easy-going wordless doings from background choral crew.

GARY MYERS (Edit 2005)

(B+) "POOR LITTLE BABY" (2:15) [Cepha-BMI—Triune] Gary Myers gets an impressive send-off here from all-girl chorus and a big-sounding ork as he smoothly and pleasantly warbles his way through this ballad romancer. Side is very danceable with an infectious quality the teenagers might dig.

(B) "IF (YOU'D ONLY BE MINE)" (2:15) [Cepha-BMI—Triune] Here's a lilting hymn-to-her-charms opus brightly backed by a tricky tango beat. Good ops and jocks fare.

DOUBLE-L sells profit swells!

I cant' stop
b/w
**I'm down to my
last heartbreak**
WILSON PICKETT
LL-724

**Oh what a night
for love**
ROY TYSON
LL-723

**Your Cheating
Heart**
CANDY CARROLL
LL-725

Misty
LLOYD PRICE
LL-722

Danger ahead
THE DEBBS
LL-727

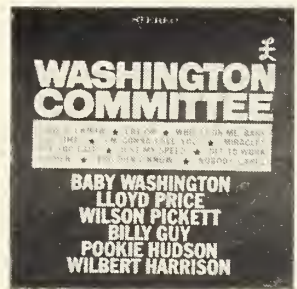
Darlin'
JOHNNY DUNN
LL-726



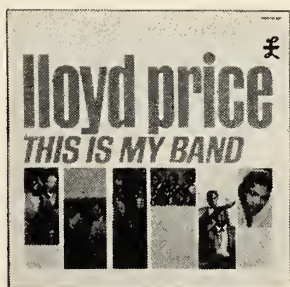
DL-2300 / SDL-8300



DL-2303 / SDL-8303



DL-2302 / SDL-8302

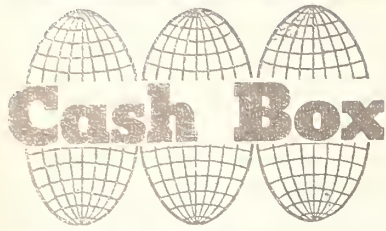


DL-2301 / SDL-8301

DOUBLE-L RECORDS



DISTRIBUTED NATIONALLY BY LIBERTY RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BURL IVES (Decca 31571)

● "TRUE LOVE GOES ON AND ON" (3:03) [Frank ASCAP—Adler, Ross] A tender expression of the timelessness of true love is touchingly conveyed by the vet artist. The Gordon Jenkins ork-chorus stand is aptly warm. A sentimental session that could be another singles success for Ives.

(B) "I WONDER WHAT'S BECOME OF SALLY" (2:58) Advance ASCAP—Ager, Yellen] A pleasing offering of the perennial.

JOHNNY CRAWFORD (Del-Fi 4231)

● "JUDY LOVES ME" (2:07) [Screen Gems-Columbia BMI—Barry, Kornfeld, Altfeld] Crawford can recapture his Top 100 chart ways with this delightful new teen beat cha cha ballad about a school love affair. Tempting, chorus-backed entry that has what it takes for a trip to hitsville.

(B+) "LIVING IN THE PAST" (2:37) [Contento, Dragonwyck BMI—Gates] This softer cha cha ballad weeper makes for an ear-arresting companion piece.

PAM DICKINSON (Gambit 1109)

● "FUNNY AGE" (2:10) [Lyn-Lou BMI—Trauth] This extremely pretty, soft beat cha cha ballad is a good bet to make it to chartsville in the weeks to come. The 12-year-old lark displays a winning, multi-track sound against a top drawer instrumental showcase supplied by Cliff Parman. Watch this one closely.

(B) "JOHNNY AIN'T THE ONLY NAME" (1:50) [Mimosa BMI—MacRae] This dual-voiced teen-appealing cutie takes a subdued rock-a-cha-cha ride. CIRCA distributes the deck nationally.

THE ROUTERS (Warner Bros. 5403)

● "SNAP, CRACKLE AND POP" (2:13) [Wrist BMI—P.&L. Vegas] The title's a 'trademark' of a popular breakfast cereal and the session's a contagious up-tempo thumper. Tag's vocally interjected a few times along the way. Could see its way to chartsville.

● "AMOEBIA" (2:13) [Marathon-Tailormade BMI—P.&L. Vegas] This end's a steady beat instrumental affair that also has the sounds necessary for stardom.

BOBBY WATTRELL

(Magnasound 701)

● "BYE, BYE BLACKBIRD" (2:15) [Remick ASCAP—Dixon, Henderson] The old novelty of the 20's moves into the rockin' 60's with strong teen vitality in the form of singer Wattrell and his busy ork-chorus accompaniment. Could catch on big.

● "TERRY" (2:42) [Acuff-Rose BMI—Loudermilk] Same sort of attention-getting work here, too. Can also make it.

THE TIKIS (Minaret 115)

● "BIG FEET" (2:09) [Chu-Fin BMI—Masters] The Tikis can make a solid chart impression with this exciting instrumental rocker that has a flavor of "What'd I Say." Title's repeated a few times along the way. Keep close tabs on it.

(B) "ONE MORE CHANCE" (1:56) [Chu-Fin BMI—Masters] This end's a catchy blues-styled rock-a-rhythmic that the crew carves out vocally and instrumentally. Atco distributes the label nationally.

BROTHERS FOUR (Columbia 42927)

● "HOOTENANNY SATURDAY NIGHT" (2:15) [Saunders ASCAP—Uhry, Lewine] The group has hits in the past and they can do it again with this lively high-powered hoot-styled (with audience applause) infectious extremely fast-moving pop-folk ditty. Eye it.

(B+) "ACROSS THE SEA" (2:50) [Frigate BMI—Gotz] On this end the group dishes-up an appealing slow-moving melodic tradition-styled ballad.

CAROLYN CRAWFORD

(Motown 1050)

● "FORGET ABOUT ME" (2:20) [Jobette BMI—Crawford] There's an intriguing make-up to this bluesy romancer, and it's not lost in the commanding warble by the thrush and her active combo-chorus backdrop. Could be another success for the hot Tamla-Motown disk setup.

(B) "DEVIL IN HIS HEART" (2:25) [Jobete BMI—Gordy] Pacing here in brisk and overall sound is what'll please the youngsters.

THE BLENDERS (Witch 117)

● "BOY'S THINK (Every Girl's the Same)" (2:09) [Venetia BMI—Jones, Robinson] Philosophy expressed in the tune's title is conveyed with bright rock charm by the femmes. Backing their fine teen color is a merry rock-a-cha setting. Could happen. Diskery is an affiliate of the Cortland label of Chicago.

(B) "SQUAT & SQUIRM" (2:24) [Venetia BMI—Jones] Snappy doings by the vocal and instrumental personnel.

THE DELCOS (Sound 7 Stage 2515)

● "STILL MISS YOU SO" (2:28) [Mishawaka BMI—Henson] Sounds of solid teen value emanate from both the songsters and their guitar-led combo backing. Despite the plaintive idea of the tune, the date moves with speedy-beat finesse. Could score.

(B) "JUST ASK" (2:20) [Mishawaka BMI—Henson] Light upbeat blues-ballad performance by the boys.

DICK ROMAN (Smash 1859)

● "SO CLOSE" (YOU NEVER SAW ME) (2:20) [Sigma Seven—BMI—Phillips] Dick Roman steps out impressively on his Smash wax debut with this lush-sounding ballad romancer. The chanter gets some top-drawer big ork-choral backing for his smooth and polished delivery. Watch this one move out smartly.

(B+) "FALLING" (2:24) [Emarcy—ASCAP—Roman, Ovelette] More first-rate warbling by the songster on this ballad with a beat opus that shines with lyrical finesse.

IKE & TINA TURNER (Sonja 2001)

● "I'M GOING BACK HOME" (1:43) [Placid BMI—Turner] The vet r&b hubby and wife team could have a fast noisemaker on their hands with this rousing, chorus-backed, shufflin' affair with an extremely happy romantic theme. Plenty of potential here.

(B+) "IF I CAN'T BE FIRST" (2:12) [Placid BMI—Turner] Hard-driving, raunchy traditional blues weeper essayed with poise and authority by the artists.

IVORY JOE HUNTER (Smash 1860)

(B+) "THERE'S NO FORGETTING YOU" (2:23) [Sigma Seven BMI—Piro] The vet blues chanter warbles warmly amid an ork-chorus arrangement of the type that Ray Charles has been backed with of late. Pleasing ballad portion.

(B) "MY LOVER'S PRAYER" (2:52) [Sigma Seven BMI—Piro] Touching stand by the songster, who gets another lush ork-chorus setting.

DOROTHY BERRY

(Challenge 59221)

(B+) "YOU'RE SO FINE" (2:20) [West Higgins BMI—Finney, West, Schofield] Lark and her exciting combo-chorus support do a neat shuffle-beat job on the famed teen oldie. Overall sound is in today's femme disk groove and could mean something.

(B) "CRYIN' ON MY PILLOW" (2:02) [Dragonwyck BMI—Gates] Tune here bespeaks of today's melodic clicks, and the same personnel give a solid run for teen coin.

ARTHUR LYMAN GROUP

(Hi Fi 5080)

(B+) "CHARADE" (2:40) [Southdale & Northern ASCAP—Mancini, Mercer] The big flick tune is surveyed with inviting waltz tenderness by the distinctive Lyman group. A fine, sensitive version of the oft-cut opus.

(B) "ARTHUR'S LINE" (1:40) [Arvee BMI—Clarke] More familiar-sounding Lyman work in a relaxed jazz-swing vein.

GLADYS TYLER (Coral 62389)

(B+) "I'M IN THE MOOD FOR LOVE" (3:00) [Robbins ASCAP—McHugh, Fields] The old sentimental is expressed with warm blues feeling by the thrush, who's got a good unhurried, organ-led combo-chorus sound backing up. Could some attention.

(B) "HURRY ON DOWN TO MY HOUSE" (2:30) [Champion BMI—Tyler, Grooves] Semi-belt, party-time blueser.

AL CAIOLA (United Artists 677)

(B+) "BURKE'S LAW THEME" (2:40) [Four Star Television BMI—Gilbert] The guitarist tops an interesting swinging, yet rock-oriented reading of the main-title of the popular TV'er. Commercial instrumental doings that could make some noise.

(B) "SMOKE SIGNAL" (1:54) [Alpane ASCAP—Wolfson] Familiar ditty goes out west on a big-sounding orchestral wagon-train.

THE PAULETTE SISTERS

(Contempo 907)

(B+) "FOR YOUR LOVE" (2:15) [Beechwood BMI—Townsend] Ed Townsend's years-back hit (both as writer and performer) is pleasingly surveyed by the smooth-sounding larks. A nice, hint-of-the-beat ork backs-up. Diskery is the Arthur Godfrey firm, which is handled by UA.

(B) "SUSQUEHANNA MOON" (2:05) [Contempo BMI—Wolfe] Inviting folkish ballad display.

WILL MERCER (Constellation 109)

(B+) "PENNY CANDY" (2:15) [Santly-Joy ASCAP—Siegel, Carroll] Performer agreeably revives a cute waltzer from "New Faces of 1952." Deck's folkish nature could realize some exposure.

(B) "WILLOWY BILLOWY LAND" (2:20) [Melody Trails BMI—Taylor, Silverstein] A date with a more direct folk-market sound.

JERRY MURAD'S HARMONICATS

(Columbia 42875)

(B+) "THE STREET OF LINDEN TREES (Lindenstrasse)" [Geller, Stanton] The longtime harmonica crew does an engaging job on a typical German-styled sentimental. The fellas playing and that of their rhythm accompaniment nicely retain the tune's Rhine flavoring. Good jukebox item.

(B) "THE LAST OUTPOST" [Pedersen] The harmonicas go swingin' on this end.

THE DEBS (Double L 727)

(B+) "DANGER AHEAD" (2:20) [Prigan & Angie BMI—Stevenson, Shaw] Gals display a good teen-rhythm sense in this outing, which concerns a gal who sees the signs of a break-up with her beau. Sound makes its point with solid rock color.

(B) "JUST ANOTHER FOOL" (2:30) [Prigan & Angie BMI—Forbes] Team gives an inviting account of a wistful item.

THE SQUIRRELS/THE PHILADELPHIA MINSTRELS (Cameo 284)

(B+) "GRANDMA'S HOUSE" (2:12) [Wyncote ASCAP—Hill, Wisner] This end features the Chipmunk-like Squirrels on a happy tune with a ricky-tick quality. A natural for kiddie exposure, and a host of adults will also find joy in listening.

(B) "THE GIRL THAT I'LL ADORE" (2:18) [Wyncote ASCAP—Hill, Wisner] A cheerful Mummies-type outing by The Philadelphia Minstrels.

PAUL PEEK (Mercury 72181)

(B+) "THE RIDDLE OF THE PAPAHOOS" (2:37) [Raleigh BMI—Chase, Wade] This is zany business involving a "mysterious" Indian tribe called The Papahoos and a tongue-twisting riddle about them. Could make a stir among teeners.

(B) "THE GOOD OF LOVE" (1:52) [Famous ASCAP—Ballard, Morris] Peek turns-out a big-sounding vocal in this fast-paced romantic.

THE SENTIMENTAL SIX

(Era 3117)

(B) "INFINITY" (2:07) [Anthony ASCAP—Hinkle, Sack-rider] Though obviously dressed in a "Telstar"—like sound, the opus has melodic appeal, and could its way on lots of turntables.

(B) "ENCINADA" (2:14) [Anthony ASCAP—Barbata] Here, the group turns to an exciting Afro-Cuban-rock display.

SHARON MARIE (Capitol 5064)

(B) "RUN-AROUND LOVER" (1:50) [Sea of Tunes BMI—Wilson, Love] A standard teen rhythmic is displayed with a pro upbeat style by the lark, who gets fine rock color from the combo-chorus. Worthy of teen-market spins.

(B) "SUMMERTIME" (1:30) [Gershwin ASCAP—Gershwin, Heyward] Yet another rock translation of the "Porgy & Bess" classic. Basic tune is still there.

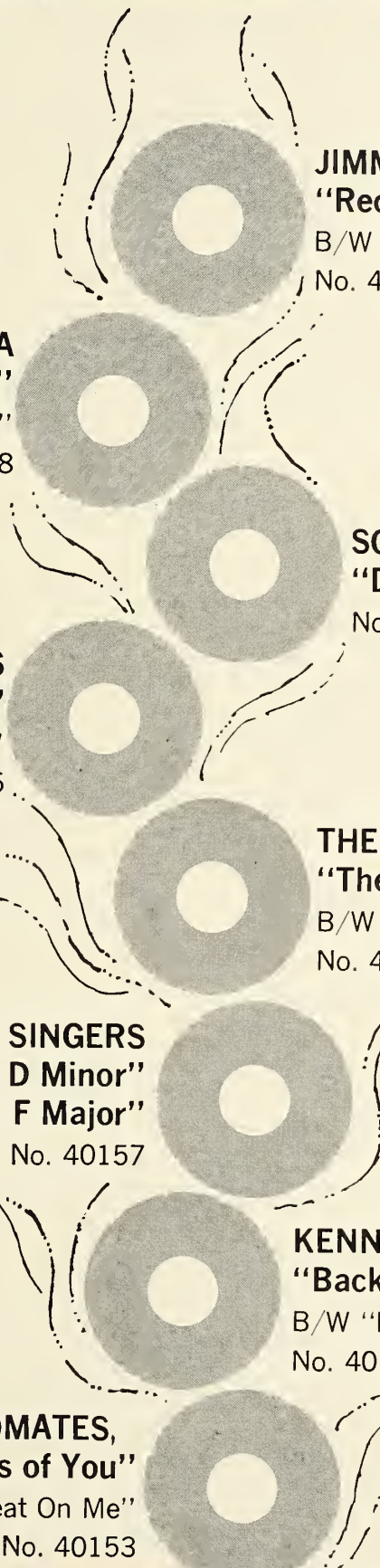
ROYAL ROBINS

(ABC-Paramount 10504)

(B+) "TURN ME LOOSE" (2:35) [Patricia BMI—King] Blues team's lead is a potent vehicle for the emotional-laden opus. His vocal companions and backbeat-highlighted combo serve him well in the backdrop. Teeners will go for the drama here. Song is not the old Fabian hit.

(B) "THE COUNTRY FOOL" (2:00) [Minit BMI—Biggs] Things are not going so well for the fella here, too, but the sound is a rapid-fire attack.

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JIMMY CLANTON
"Red Don't Go With Blue"
B/W "All The Words In The World"
No. 40161

PAUL AND PAULA
"Holiday Hootenanny"
B/W "Holiday For Teens"
No. 40158

SOEUR SOURIRE, THE SINGING NUN
"Dominique"
No. 40152

THE SECRETS
"The Boy Next Door"
B/W "Learnin' To Forget"
No. 40146

THE MINCY TWINS
"The Dream"
B/W "Come On Lil' Darlin' "
No. 40136

THE SWINGLE SINGERS
"Fugue in D Minor"
B/W "Prelude in F Major"
No. 40157

KENNI WOODS
"Back With My Baby"
B/W "Do You Really Love Me"
No. 40156

THE ROOMATES,
"The Nearness of You"
B/W "Please Don't Cheat On Me"
No. 40153

**Eight
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Numbers - on the
charts now - or
soon to be!**



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE STORYTELLERS (Columbia 42930)

● "ENGAGEMENT PARTY" (2:17) [Day-Hilliard-ASCAP—Hilliard, Garson] Here's a new group that serves up some fine harmony and vocal artistry on this melodic ballad-weep. It's the usual broken heart tale but tastefully and smoothly rendered by the crew. Plenty of sales and airplay potential here.

(B+) "(WHERE THE) BLUEGRASS OF KENTUCKY (MEETS THE GREEN OF TENNESSEE)" [Day/Hilliard-ASCAP—Millet, Byron] The singers pleasantly explore a folk-flavored item that could get attention in a variety of programming areas.

BILLY & THE ESSENTIALS (Mercury 72210)

● "YES SIR THAT'S MY BABY" (2:14) [Bourne ASCAP—Kahn, Donaldson] Billy & Co. can have another big money-maker on their hands as a result of this contagious, thumpin' "My Boyfriend's Back"-flavored teen re-fitting of the oldie. Dandy, chart-bound entry.

(B) "THE LAST DANCE" (2:09) [Merjoda, Dandelion BMI—Madara, White] This end's a pretty, soft shuffle beat-ballad wistful.

JOEY RIVERS (Pat 103)

● "BETTER BETTER BETTER" (2:40) [Patore—ASCAP—Tobias, Ormont, Rivers] Joey Rivers comes up with a wild-sounding vocal, slightly Anka tinged in delivery, and a natural delight for the teen set. Falsetto shouts of the tag are reminiscent of the "Candy Man" while-back opus. The jocks and ops should be on it in short order.

(B+) "POOR MAN" (2:30) [Patore—ASCAP—Tobias, Ormont, Rivers] Here's a blues-flavored wailer with an interesting Latin beat backdrop. The chanter's reading is feelingful.

RONNIE & THE HI-LITES (Win 252)

● "UPTOWN - DOWNTOWN" (2:12) [Jildana ASCAP—Weiss, Hi-Lites] Ronnie & his crew make another strong bid for chartdom with this pulsating pounder that has Ronnie looking all over for the right chick. Sock hop item.

● "HIGH SCHOOL ROMANCE" (2:39) [Jildana ASCAP—Weiss] This half finds the boys in a winning beat-ballad pose. Top notch arrangements by Hal Weiss on both ends of this teen dynamite.

SONNY BOY WILLIAMSON (Checker 1065)

(B+) "TRYING TO GET BACK ON MY FEET" (2:07) [Arc BMI—Williamson] Williamson could create a fast stir with this medium-paced harmonica-backed self-penned ode all about a guy who is attempting to put himself on the right track after a broken romance.

(B) "DECORATION DAY" (3:02) [Arc BMI—Williamson] Slow-moving, funky, low-down r&b traditional tear-jerker read by with sincerity by the chanter.

JOHNNY SHIELDS (Armour 4466)

(B) "OUT OF SIGHT, OUT OF SOUND" (2:29) [Nom BMI—Ottis, Hunter] The tune, of course, is "our-song" to lots of older teeners, and this performance conveys it with years-back warmth. Strings are part of the backing for Shield's understanding vocal.

(B) "CRYING IN THE CHAPEL" (2:11) [Valley BMI—Glenn] Another teen classic, also done with early rock-ballad years feeling.

JOHNNY RAY GOMEZ (Applause 1001)

(B+) "LONELY FOR LOVE" (2:00) [Peter—BMI—Gomez] The songster has come up with ear-arresting melody smoothly delivered in the multi-track fashion with a potent choral-ork backdrop. Strong teen-appeal here with the lad's Rick Nelson-styled approach.

(B) "KICK OFF" (2:15) [Peter—Jan—BMI—Gomez] A rapid-fire instrumental on the undercut with a strong surf flavor. The electronic organ solo merits honorable mention.

TOMMY MOSLEY (Moonglow 226)

(B+) "WOULD I LOVE YOU" (2:45) [Walt Disney ASCAP—Russell, Spina] Label's new warbler digs into the old hit catalog with a teen-minded ballad warble. An organ & chorus top the easy-go, yet active backdrop. Diskery is currently making chart news with waxings by The Righteous Bros.

(B) "JUST TO HOLD MY HAND" (1:50) [Lion BMI—Perryman, Robey] This end moves along with a wild-rock attitude.

CHRISTMAS

ROBERTINO (4 Corners 101)

(B+) "CARO GESU BAMBINO" (2:17) [Southern ASCAP—Soffici, Cariaggi] The young Italian singing star, who made his U.S. debut last weekend, tenderly renders the lovely Xmas song in his native tongue. A warm stand that overcomes the language barrier. Kapp Records distributes the disk.

(B+) "SANTO NATALE" (2:20) [Larry Spier ASCAP—Hoffman, Manning, Nardone, Ottaviano] Another warm Holiday expression.

DON ROMANO (Merry-Go-Round 104)

(B+) "CHRISTMAS RINGS A BELL" (2:50) [Rest-A-While—ASCAP—Roddie, Ely, Coleman] Here's a warm and feelingful Yule offering by Don Romano who gets a lilting assist from an all-girl chorus. The songster has a deep, rich voice much like the Como of a decade ago. Side seems destined for a multitude of holiday spins and sales.

(B) "HAPPY NEW YEAR" (1:37) [Blue Jay/Rest A While—ASCAP—Roddie] The holiday season is extended on this end to take in the gayety of the New Year. A clever arrangement includes banjos and Lombardo-like saxes. Pleasant listening.

THE JACK HALLORAN SINGERS (Reprise 245)

(B+) "THE CHRISTMAS STAR" (3:00) [Webster & Blen ASCAP—Webster, Weisman] The tender Yuletide number is presented ala "Little Drummer Boy" by the skilled song group. Inviting entry for more serious programming during the Holiday Season.

(B) "WHAT CAN I GIVE HIM?" (2:28) [Webster & Blen ASCAP—Webster, Weisman] A similar presentation by the group.

JIMMY MCCRACKLIN (Art-Tone 826)

(B+) "CHRISTMAS TIME PART ONE" (2:15) [B-Flat BMI—McCracklin] The vet blues songster could pull plenty of seasonal loot with this medium-paced, self-penned Yuletide entry. Side boasts some first-rate lyrics and a swingin' commercial beat. Could be big.

(B+) "CHRISTMAS TIME PART TWO" [B-Flat BMI—McCracklin] Logical continuation of the above. This side's a little more bluesy than the top side.

SOUPY SALES (Reprise 244)

(B+) "SANTA CLAUS IS SURFIN' TO TOWN" (1:35) [Leo Feist ASCAP—Gillespie, Coats] The popular TV personality offers a merry surfin'-theme re-write of the old pop Xmas favorite. He's supported by a spirited combo-chorus stint meant for teen ears.

(B) "SANTA CLAUS IS COMIN' TO TOWN" (1:30) [Leo Feist ASCAP—Gillespie, Coats] The Soupy Sales Band goes to town on the ditty.

ARTHUR LYMAN GROUP (HiFi 5081)

(B+) "RUDOLPH, THE RED NOSED REINDEER" (1:18) [Marks—Marks] The happy Yuletide favorite is brightly decked out by the popular instrumental crew. Programmers have a novel jazz-minded reading of the ditty here.

(B) "WINTER WONDERLAND" (2:10) [Bregman-Vocco-Conn ASCAP—Smith, Bernard] The listener is taken to some warm Caribbean locale in this Afro-Cuban reading of the evergreen.

RELIGIOUS

THE STAPLE SINGERS (Riverside 4568)

"Wish I Had Answered"/"Blowin' In The Wind"

POLKA

RAY HENRY (Dana 10001)
"Blonde Bombshell"/"Clarinet Polka"
GENE WISNIEWSKI (Dana 10003)
"Emilia Polka"/"Friendly Tavern Polka"

DANA SERENADERS (Dana 10009)
"Helen Polka"/"Toolie Oolie Doolie—Swiss Polka"

GENE WISNIEWSKI (DANA 10019)
"Gleboka Studzienka—Walc"/"Gloria Polka"

GENE WISNIEWSKI (Dana 10008)
"Rock And Rye Polka"/"Wedding March Polka"

BERNIE WYTE (Dana 10004)
"Beer Barrel Polka"/"The Woody Woodpecker Song—Polka"

DANA SERENADERS (Dana 10011)
"I Love Julida—Polka"/"Who's Girl Are You—Waltz"

RAY HENRY (Dana 10002)
"Julida Polka"/"Domino Polka"

THE RENAULTS (Chicory 1600)

(B) "TWO FACE" (2:23) [Chicory BMI—Storace, Ricci] Triangle troubles are related with effective bounce-beat novelty by the good-sounding teen songsters. A lively display that's reliable teen-format programming. Label is distributed by London Records.

(B) "TEN QUESTIONS" (2:19) [Chicory & Platshon-Florentine BMI—Hawkins] More sentimental teen gestures by the group, but gimmick touches are still present.

EARTHER DOSS, JR.

(ABC-Paramount 10496)

(B) "SHE'S GOT MY NAME" (2:30) [Apt ASCAP—White, Applebaum] Singer Doss and his back-up sound are quite effective in relating this tale, which, however, can run into play difficulties in view of its theme: a married fella is in love with someone else.

(B) "I'M WILLING" (2:50) [Art ASCAP—White, Snyder] Doss, built on the smooth vocal lines of Johnny Mathis, does a nice ballad job here.

PAUL POTASH (Mercury 72183)

(B+) "BLUE TAIL FLY" (2:15) [MRC BMI—Adapt. by Potash] One of the most popular folk tunes becomes an infectious middle-beat blues-pop vehicle for the nifty rock talents of countryish warbler Potash and his combo-femme chorus support. Natural for teen-set pleasure.

(B) "TAKE THE TIME TO SAY GOODBYE" (2:32) [Larry Shayne ASCAP—Schorr, Woods] Interesting slow-beat blueser.

KENNY ROSSI (Mercury 72211)

(B+) "I'LL NEVER SMILE AGAIN" (2:18) [Pickwick ASCAP—Lowe] The warbler does a tasteful reading of the fine old sentimental. Backing is a pleasant combo-chorus affair, including a teen-minded shuffle-beat touch. Could get around.

(B) "DON'T PUT ME ON" (2:25) [Merjoda BMI—Madara, White] Contagious rockin'. Tune is somewhat similar to the years back Don Gibson hit, "Oh Lonesome Me."

THE CHELL-MARS (Jamie 1266)

(B+) "ROAMIN' HEART" (2:06) [Dandelion-Hi Mar BMI—Wilson, Kern] Supported an intriguing back-beat sound from the combo, the gals tell a sad tale with good teen emotion. A sound of interest to the teen set.

(B) "FEEL ALRIGHT" (2:15) [Dandelion-Hi-Mar BMI—Wilson, Kern] This end starts off ala a meaningful gospel date and goes onto highly rhythmic gospel-styled business.

RED HOLLOWAY (Prestige 287)

(B+) "MONKEY SHO' CAN TALK" (2:10) [Pres BMI—Holloway] Red Holloway could create a fast stir with his high-powered "Watermelon Man"-styled jazz instrumental. Side has enough good things in it to garner plenty of spins.

(B) "CRIB THEME #4" (2:15) [Pres BMI—Holloway] More fine jazz sounds. This one's a slow-moving, funky affair with some interesting blues progressions.

MR. BASS (Felsted 8694)

(B+) "ANYTIME (Part 2)" (2:26) [Hill & Range BMI—Lawson] This is an interesting "live" dinking of the old Eddy Fisher hit, which, this time around, gets an easy-go bluesy reading from the deep-voiced artist, whose real name is Jimmy Ricks. Could spell success with sufficient airtime.

(B) "ANYTIME (Part 1)" (2:37) [Hill & Range BMI—Lawson] An even more leisurely paced reading of the tune.

DIAN & GREENBRIAR BOYS (Elektra 45005)

(B+) "SALLY LET YOUR BANGS HANG DOWN" (2:20) [P. D.] Dian and the Greenbriar could breathe some new sales life into the old folk standard. Tune is dished-up in an appealing, hard-driving bluegrass style. Deejays should really dig it.

(B+) "IF I WERE FREE" (3:11) [Carte BMI—Edmonson] On this end the gang offers a slow-moving, extremely plaintive soulful tear-jerker.

Heading for **\$2,000,000** in sales

ELVIS'

CHRISTMAS ALBUM

Elvis
Sings
Christmas
Songs

ELVIS' CHRISTMAS ALBUM

Santa Claus Is Back in Town
White Christmas
Here Comes Santa Claus
I'll Be Home for Christmas
Blue Christmas
Santa Bring My Baby Back
Oh Little Town of Bethlehem
Silent Night
Peace in the Valley
I Believe
Take My Hand, Precious Lord
It Is No Secret

RCA VICTOR
LPM-1951





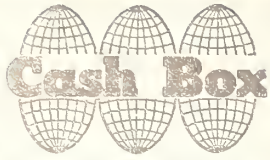
A "New Orthophonic" High Fidelity Recording



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 AS USUAL
<i>Brenda Lee (Decca 31570)</i> | 13 BEGGING TO YOU
<i>Marty Robbins (Columbia 42831)</i> | 26 STOP MONKEYIN' AROUN'
<i>Dovells (Parkway 889)</i> | 39 WATCHA GONNA DO ABOUT IT
<i>Daris Tray (Atlantic 2206)</i> |
| 2 DUMB HEAD
<i>Ginny Arnell (MGM 13177)</i> | 14 CROSSFIRE TIME
<i>Dee Clark (Constellation 6034)</i> | 27 THEME FROM THE CARDINAL
<i>Roger Williams (Kapp 560)</i> | 40 TOBACCO ROAD
<i>Lou Rawls (Capital 5049)</i> |
| 3 OUT-OF LIMITS
<i>Marketts (Warner Bros. 5391)</i> | 15 CHEER LEADER
<i>Paul Petersen (Calpix 707)</i> | 28 BABY THINK IT OVER
<i>Martinells (Success 110)</i> | 41 DEVIL'S WAITIN' (ON BALD MOUNTAIN)
<i>Glencoves (Joy 549)</i> |
| 4 SWANEE RIVER
<i>Ace Cannon (HI 2070)</i> | 16 HARLEM SHUFFLE
<i>Bob & Earl (Marc 104)</i> | 29 THE BOWERY
<i>Mantavani (Londan 9626)</i> | 42 IT'S ALL IN THE GAME
<i>Cliff Richard (Epic 9633)</i> |
| 5 OH WHAT A NIGHT FOR LOVE
<i>Roy Tyson (Double L 723)</i> | 17 HI DIDDLE DIDDLE
<i>Inez Foxx (Symbol 924)</i> | 30 BLUE MONDAY
<i>James Davis (Duke 368)</i> | 43 BLESS 'EM ALL
<i>Jane Margan (Calpix 713)</i> |
| 6 ANYONE WHO HAD A HEART
<i>Dionne Warwick (Scepter 1262)</i> | 18 I CAN'T STOP SINGING
<i>Bobby Bland (Duke 370)</i> | 31 BON-DOO-WAH
<i>Orlans (Camea 287)</i> | 44 I'M DOWN TO MY LAST HEARTBREAK
<i>Wilson Pickett (Double L 724)</i> |
| 7 KIDNAPPER
<i>Ruby & Jewels (ABC Paramount 10485)</i> | 19 SHY GUY
<i>Radiants (Chess 1872)</i> | 32 CRYSTAL FINGERS
<i>Ferrante & Teicher (United Artists 660)</i> | 45 BIG AS I CAN DREAM
<i>Kris Jensen (Hickory 1224)</i> |
| 8 YOU'RE NO GOOD
<i>Betty Everett (Vee Jay 566)</i> | 20 BABY, WHAT'S WRONG/
WHERE THERE'S A WILL
<i>Lannie Mack (Fraternity 918)</i> | 33 COLD COLD WINTER/
442 GLENWOOD AVE.
<i>Pixies Three (Mercury 72208)</i> | 46 I HAD A DREAM
<i>Nathaniel Mayer (Fortune)</i> |
| 9 CHARADE
<i>Henry Mancini Orch. (RCA Victor 8256)</i> | 21 WHISPERING
<i>Bachelars (Londan 9623)</i> | 34 I LOVE THE LIFE I'M LIVING
<i>Slim Harpo (Excella 2239)</i> | 47 I CAN'T STOP TALKING ABOUT YOU
<i>Steve & Eydie (Columbia 42932)</i> |
| 10 BABY'S GONE
<i>Gene Thomas (United Artists 640)</i> | 22 SURFER STREET
<i>Allisons (Tip 1011)</i> | 35 THAT BOY IS MESSIN'
UP MY MIND
<i>Orchids (Columbia 42913)</i> | 48 WHY DO KIDS GROW UP
<i>Randy & Rainbows (Rust 1872)</i> |
| 11 WE BELONG TOGETHER
<i>Jimmy Velvet (ABC Paramount 10488)</i> | 23 WE SHALL OVERCOME
<i>Jaan Baez (Vanguard 35023)</i> | 36 NATASHA
<i>Eric & Serenaders (KC 119)</i> | 49 SHELTER OF YOUR ARMS
<i>Sammy Davis, Jr. (Reprise 20216)</i> |
| 12 COMING BACK TO YOU
<i>Maxine Brawn (Wand 142)</i> | 24 HEY LITTLE COBRA
<i>Rip Chards (Columbia 42921)</i> | 37 FORGET ME NOT
<i>Caroline Crawford (Matawn 1050)</i> | 50 DID YOU HAVE A HAPPY BIRTHDAY
<i>Paul Anka (RCA Victor 8272)</i> |
| | 25 NEAR TO YOU
<i>Wilbert Harrison (Sea-Horn 502)</i> | 38 HEARTACHES
<i>Kenny Ball (Kapp 554)</i> | |

THE GIRLS GRAB THE SPOTLIGHT ON EPIC



LINDA BRANNON
"DON'T CROSS OVER"
5-9640



KERRI DOWNS
"4,003,221 TEARS FROM NOW" c/w
"BABY GET YOUR HOSS AND RIDE"
5-9643



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BRENDA LEE

sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

I HEARD THE BELLS ON CHRISTMAS DAY

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Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY, MERRY CHRISTMAS

Sammy Kaye (Decca) Art Mooney (MGM) J. Johnson (Prom)

THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia) Ames Bros. (Victor) Pete King Chorale (Kapp) Gisele MacKenzie (RCA Victor) Eileen Barton (Coral) Spike Jones (Verve) Russ Morgan (Decca) Jon Arthur (Decca) Mitch Miller (Golden) Johnny Kaye (Prom) Robert Rheims (Liberty) etc.

WHEN SANTA CLAUS GETS YOUR LETTER

Gene Autry (Columbia Hall of Fame) Capt. Kangaroo (Golden) Tex Johnson (Prom) Robert Rheims (Liberty) etc.

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1619 Broadway, N. Y. 19, N.Y.



PLATTER SPINNER PATTERN

KATZ—St. Louis, constantly creating new contests to attract listeners, has come up with an exciting new contest aimed at the area teen-agers. The contest is called "KATZ's Lucky Number Notebook Contest," and reaction has far exceeded expectations. It works this way: Each school day, Jimmy Bishop, the station's top air personality, visits a school and takes pictures with the students. Once a week, a picture of a chosen school appears in the St. Louis Argus, with several students encircled. This is called KATZ's "Magic Circle," and is in itself a contest, the school children identifying themselves from the picture, and notifying the station to claim their prizes. In addition, Jimmy Bishop passes out numbered KATZ stickers for the students to paste on their notebooks. Every afternoon, during Bishop's 3 to 6 segment, numbers are called every half-hour. When a student hears his or her number called, they have 48 hours to come to KATZ studios to collect their prize. Prizes consist of transistor radios, watches and cash as well as other useful items. The contest runs in conjunction with the Educational Assistance Fund formed by KATZ, which is directed by school-teachers and welfare workers, helping to keep needy children in school.

The Senate last week approved action by its appropriations committee cutting funds for the FCC \$400,000 under House-approved figures and \$1,000,000 under the agency's requests. The Senate voted \$15,400,000 for the FCC. The appropriations committee included an admonition to the FCC to stop its trend toward tougher regulation, thus making the fund slash very pointed. There was no debate and no action on the floor about FCC or FTC appropriations so the committee language stands.

An 18-year-old Mount Prospect, Illinois youth who is a hemophilac and a patient at Luthern General Hospital in Park Ridge, Illinois, has been helped through a difficult time, thanks to intensive efforts on the part of WLS-Chicago. Responding to a request from the hospital, the station aired an appeal for donors with rare AB type blood every two hours throughout the station's 24-hour schedule for a period of three days. The hospital reports that hundreds of calls have been received as a result of the WLS announcements.

WWDC-Washington is conducting its 20th annual Christmas drive in behalf of more than several hundred residents at the District Home for the Aged and Infirm at D. C. Village. Last year the station raised over \$7,500 for the District Home as well as for other old and needy persons. One of the yearly features of the Christmas Drive is the Art Brown Birthday Party on Dec. 16th, broadcast 5:30 A, to 10:00 A, from the Presidential Arms. All funds raised by Brown are turned over to the residents at D. C. Village.

On the air competition in the Maryland State Jitterbug contest began last week on WJZ-TV-Baltimore's Buddy Deane Show. Of the 123 couples between the ages of 14 and 19 who have entered the contest, a group of finalists will be selected during off-camera auditions this week. During the six weeks that the contest is scheduled to run, three couples will

appear each day Monday through Thursday. Viewers will be asked to vote by mail for their favorites. On Saturdays, a weekly champion will be selected from four daily winners. During the final week, impartial judges will select three winners from the weekly finalists. First prize will be \$100, second prize is \$50 and the third-place winning couple will receive \$25. Each winner will be given a trophy.

Joe McCauley, WIP-Philadelphia's Morning Mayor now has the added title of "Maestro" McCauley. With only two days promotion exclusively on the station, more than 1500 persons recently turned out to see the deejay lead the Royal Canadian Air Force Band in the 1500 seating capacity Ballroom of Convention Hall.

Received word last week that Franklin Broadcasting Company, New York, subject to the approval of the FCC, WEW-St. Louis has been purchased by a group of St. Louisians headed by Charles P. Stanley. The purchase price was in excess of \$500,000. Stanley, well-known in broadcasting industry, is a native of St. Louis and has been vice-president and general manager of the station under the ownership of Franklin.

KRAK-Sacramento listeners recently came to the immediate aid of a large family in dire need of clothes and shelter. It all started when Reverend Charles Washburn of Lincoln called the station to seek aid for Mr. and Mrs. Clifford Umstead and their 12 children. The Umstead home had been completely burned to the ground and every material possession in the household utterly destroyed. Emergency sleeping arrangements were made through the Red Cross and to other community services, but the need for clothing and household items persisted, KRAK went into action and asked its listeners for help in this matter. The switchboard was lit up for hours with donations of all kinds. Help was pledged from all areas of the station's coverage area.

WXYZ-Detroit personalities recently staged the largest benefit dance of 1963 at Detroit's Walled Lake Casino. Donations totaling nearly \$3,000 for a local mother of three teenage sons, who were each killed in separate automobile mishaps. Among the WXYZ deejays on hand for the benefit were Dave Prince, Joel Sebastian and Lee Alan.

People like listening to the pre-1950 songs and performers. That's WJRZ-Newark's conclusion after looking at the overwhelming response to its "Old Timers Day." Letters came in from all over the area complementing the station on its choice of music and on the whole idea. Always sensitive to listener demands, WJRZ program director Norman Roslin is going to devote the Sunday with Hollis show to the old-timers. Every Sunday, Steve Hollis will play only music of the pre-1950 eras in addition to his interviews and special features.

VITAL STATISTICS:

Jack Hanrahan, formerly a producer of KYW-TV-Cleveland, is doing the morning air stanza on WIRD-Lake Placid, New York . . . Chuck Browning given the green light as music director of WKGN-Knoxville . . . Hal Raymond named program director of WDGY-Minneapolis.

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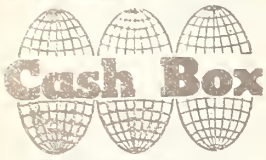


 monument is artistry

Roy Orbison's
"Pretty Paper"
is the new
Christmas Classic.

monument 45-830

Written by Willie Nelson
Arranged by Bill Justis
Published by Pamper
Produced by Fred Foster
Recorded in England



RECORD RAMBLINGS

NEW YORK:

Montovani, London's top disk seller, has just cut his second Christmas album, "Christmas Greetings From Montovani," that will surely take its place with his first LP as a best-selling Yule entry. The maestro is currently playing to SRO crowds on his seventh American in-person concert tour and his forthcoming concert at Philharmonic Hall next month is already a sell-out. Certainly not the least of his many accomplishments, Montovani recently received his sixth gold disk for his "Exodus and Other Themes." . . . Last week Capitol Records played host to a group of teenagers at the White Brick Inn in Hempstead, Long Island. The "Hot Rod Nite" affair was emceed by Arnie Christie and Roy Batachio appeared for the diskery. The 300 teenagers were greatly thrilled with the prizes given by the label which included a portable phonograph, 25 LP's in a carrying case, 25 singles in a carrying case and a flock of hot rod kits and Kingston Trio LP's. Although the hot rod sound is a West Coast innovation, the kids at the White Brick Inn seemed to really dig it. . . . Al Neiburg's standard I'm Confessin' is a revival click via Frank Ifield. The clefter has also provided Della Reese with a newie tagged, "Then You'll Know."

Lark Damita Jo and Brook Benton have a slick new single on Mercury tagged, "Stop Foolin'." . . . Sid Friedman of WNEP-TV in Scranton will present the Don Anthony revue at the Keystone Theater in Towanda, Pa. beginning Dec. 5. Featured in the revue are Karen Jensen, Roy Calhoun, the Dennis James ork and Don Anthony. . . . Mickey Eichner sez

Jubilee's got an overnight hit in "Beyond The Sea" by the Reveres. Also happening for Mickey are "Soul Monkey Twist" by Donald Height and "Dawn" by David Rockingham. . . . Marcia Weinstock at Prestige infos that Jack McDuff's "Live" LP and "Rock Candy" single are racking up substantial sales and are strong chart prospects. . . . T. J. Johnson's Teen Life Record Hops continue to be great successes in the Met area. A recent hop featured the talents of the Emotions, Barbara Chandler, Johnny Shields, Michael-Ann and Anthony Roma.

Phil Wesen at London sez the sales are top-drawer on "Whispering" by the Bachelors and "Long Tall Texan" by Murray Kellum (MOC). One of the most potent vocal albums to come out of London in some time is the new Georgia Brown issue tagged, "Georgia Brown Loves Gershwin." . . . Laffman Andy Griffith is back on the wax scene with a newie dubbed, "Antony And Cleopatra" on Capitol that is reportedly doing very well in a variety of markets. . . . We goofed dept: Two issues ago we inadvertently crossed the names under the pics of Johnny Cymbal and Jon Corey. To both artists go our apologies. . . . In the last issue in the pop single reviews the writer credits on Pat Boone's Dot waxing of "That's Me" should have read Northern-ASCAP-Keller, Hess. . . . Lark Teddi King did a great stint on the Steve Allen TV'er last week singing an Allen original tagged, "Impossible." Teddi was formerly on Victor and Coral. . . . Folks South of the Border are digging the keyboard magic of Earl Grant nitely at the famed La Fiesta in Juarez. Earl's newest for Decca is the "Fly Me To The Moon" LP. Another stalwart

for Decca, Burl Ives has a new deck, "True Love Goes On And On" backed with "I Wonder What's Become Of Sally." Hirsute Ives heads for Nashville and more wax sessions.

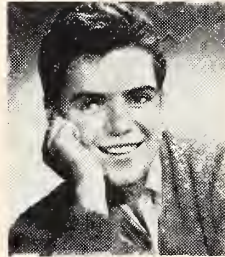
Allan Dale moves into the Living Room this week (2) for a two-week stint in a bill that includes Lark Irene Reid and comedienne Renee Taylor. . . . April Stevens and Nino Tempo, just coming off a chart topper tagged, "Deep Purple" (Ateo) came by the CB offices with promo rep Bob Altschuler. Bob Kornheiser at Atlantic predicts a Yule hit for "Gee Whizz, It's Christmas" by Carla Thomas on Atlantic. Jack Fine sez he's getting top airplay on a Calif. breakout dubbed "Ko-Ko Joe" by the Righteous Bros on Moonlong which is distributed by Ateo. . . . Cameo's promo manager Rhett Schwartz buzzed the other day to tell us that Don Covay's newest for Parkway "Turn It On"

Miss Sorry Eyes" (Ascot), both of which are doing nicely.

Morty Wax, indie promo rep, working away on Ray Bolger's Christmas deck, "L'il Elf" on Armour. Ray will return to the East coast soon for a deejay tour. Morty also calls our attention to a strong new L&L release, "Think On These Things" b/w "A Great Big Faith" by Maury Laws and his chorus and ork. Both sides were clefted by Fred Williams. . . . Bernie Lawrence says everybody's wailin' the grooves off the Ken Jones Orch dinking of "Chicken Pot Pie" (Almont).

CHICAGO:

There's much excitement being generated at Chess Records by the recent release of Nick Noble's new single, the main theme from "The Cardinal" (Stay With Me). Hopes are high



JOHNNY CYMBAL



JON COREY



DAMITA JO

looks like a biggie. Red also told us that WIBG was playing the hits, but the softer ones. . . . Lovely Tina Robin made ten radio and TV appearances in the past few weeks to plug her new Mercury singles entry, "It's Too Late Now." . . . Mat Parsons of Golden Crest buzzes that "A Rang A Lang A Lang" by the Montells is happening nationally. . . . We met Merl Kilgore in a restaurant the other day. Merl's one of the nicest and one of the busiest guys in Nashville. His visits to the big city are too few. Indie promo rep, Mike Kelly, reports he's working hard on Don Ramano's "Christmas Rings A Bell," on Merry-Go-Round and Pete Shrayder's "Little

that this will be a real big one for the popular songster. . . . After 14 years on the local scene, Sam Fox of Famous Music is closing shop here and moving to the New York office. . . . Local lad Ray Lanae cut a single on Crystal tagged "Time After Time." . . . Bill Crowden unveiled his swank drum center at 218 S. Wabash last week. Known as Drums Unlimited, the firm carries a most complete stock of drum equipment and components. . . . Sammy Kaplan sends word of a single that's making hit news down Michigan way. Side is "Another Tear Must Fall" by The Chevells on Butane. . . . Another award for Brook Benton—this one

UNITED ARTISTS RECORDS

BIG HOLIDAY

GARNET MIMMS AND THE ENCHANTERS



"BABY, DON'T YOU WEEP" AND "PRECIOUS LOVE"

UA 658

JAY AND THE AMERICANS



ZOOMING UP!

"COME DANCE WITH ME"

UA 669

THE EXCITERS



"DO-WAH DIDDY"

UA 662



RECORD RAMBLINGS

for sponsoring the champion team in Daddy-O-Daylie's summer softball series. Brook will be presented with a five foot trophy! Songster's current Mercury click is a duet with Damita Jo tagged "Stop Foolin'."

Our condolences to Barney Fields whose dad passed away on the west coast 11/15. . . . Liberty's Harvey Goldstein advised that the new Jan & Dean deck "Drag City" is scoring all over the country and that the label will soon release the pair's LP of the same title. Also new is a package by Bobby Vee titled "I Remember Buddy Holly" and singles "The Storm Is Over" by The O'Jays (Imperial) and "Don't Send Flowers" by Joyce Paul (Imperial). . . . Radio-TV personality Jack Karey is now doing Greyhound spots on Harry Volkman's Sunday segment (NBC-TV). . . . At RCA-Victor Dist. they're concentrating on Al Hirt's single clip. "Java," from his "Honey In The Horn" LP; Jim Reeves' "an Old Christmas Card," Sascha Burland's "The Chickens Are In The Chimes" and Norvel Felts' "Mountain Of Love." . . . Publicitor John Quinlan and deejays Jimmy Dunlap, Don McIlvaine and Burt Burdeen attended open house at Lucky's Inn's new location.

In the fore at United Record Dist. are recent entries "I'll Be There" by Betty Everett (One-derful), "Don't Turn Your Back On Me" by Johnny Sails (Mar-v-lus) and "The Gorilla Walk" by Plookie McCline (Jerry-o). Latter deck has reportedly broken here. . . . John Muse clews us in on some fast movers at Apollo Record Dist. List includes "Baby Don't Do It" by the Five Royals (Todd) who, with songster Joe Henderson, will do a show here 12/20; "Peaceful Little

Valley" by Peter & Ulysses (Heart-break), "Solitude" by Johnny Lytle (Riverside) and "I Got It Bad & That Ain't Good" by Jesse Mae Robinson (Melic). . . . Summit's r&b specialist Carl Proctor made the local rounds with Chi visitor Teresa Lindsay in behalf of her single "Gotta Find A Way" (Correc-tone). Songstress climaxed the trip with a swingin' session at Budland. In the pop department, promo man Norm Ladd hails newie "Surfin' Bird" by The Trashmen (Garrett) as the "wildest sound Summit's ever handled," adding that initial action is very strong.

Edwin Barg boasts a Columbia powerhouse in Marion Worth's "My Dolly Has A Pain In Her Sawdust." . . . Lot's a hullabaloo at Garmisa Dist. over the new Ray Charles single "That Lucky Old Sun" (ABC-Paramount). Bobby Garmisa expects it to be a whopper! . . . M. M. Cole pubbery's Jimmy Cairns is mourning the passing of Mrs. M. M. Cole widow of the firm's late prexy. . . . Dot outings in the local spotlight, according to Barney Fields, are Dale Ward's "A Letter To Sherry," Jimmy Gilmer's follow-up "Daisy Petal Pickin'" and Pat Boone's version of "Some Enchanted Evening" which is already getting pics in this area. . . . The Ahmad Jamal Trio opened at London House 11/26. . . . Main topic at Decca, of course, is the new Brenda Lee coupling "As Usual" b/w "Lonely Lonely Lonely Me," with everyone chalking up another hit—or two—for the little lady.

Al Morgan's current stand at Ray Colomb's Supper Club has reportedly sparked local interest in his "At The Dunes" LP. . . . In addition to a big breakthrough with Nick Noble's new vocal "Main Theme from The Car-

dinal (Stay With Me)," Chess Records is reporting action on "Tonight Love Me" by Sugar Pie De Santo (Checker), "One Of These Old Days" by Little Milton (Checker) and "I Just Can't Help It" by The Clickettes (Checker). . . . The Johnny Lewis Trio, currently appearing at the Club Adria in Lake Bluff, have been booked for a return engagement at Pier 66 in Fort Lauderdale this January.

HOLLYWOOD:

Gunter Hauer of Jamie/Guyden Records in town and making the rounds with Mike Sheperd promoting "Rags To Riches" by Sammy and The Sunliners. . . . Two of The Murmaids, group currently riding high with the Chatahoochee release, "Popsicles and Icicles," are daughters of

recording his new Colpix album, "At Last. . . James Darren." Disk marks entry of composer-arranger Marty Paich into the record production field. . . . Chris Kochoff, executive producer of "The Jack Linkletter Folk Festival" says the one-niter attraction has been racking up sellouts throughout the Midwest. Show features Joe and Eddie, The Big Three, Les Baxters Balladeers and Raun MacKinnon. . . . Stan Pat Promotions elated over airtime and reaction on the West Coast to "Java" by Al Hirt, the single pulled from his album "Honey In The Horn." . . . Paul McKimmie, of Independent Music Sales, San Francisco getting a Bay Area breakout for "Baby, Look It Over" by The Martinels.

New comic, Ray Scott, has a surprise best seller in his first album for



MICHAEL-ANN



TINA ROBIN



GEORGIA BROWN

the late well-known composer and arranger, Carl Fischer. . . . Bob Crystal of Daywin Music reported "Hey Little Cobra" won the KFVB Disk Derby by the biggest margin of votes yet recorded. . . . New folk music duo, Richard and Jim, now at the Ice House have just finished recording an album for Capitol Records. . . . His many friends in the music business, shocked and saddened by the sudden passing of Joe Rosenfeld, long associated with Sid Talmadge in Record Merchandising Co. . . . Warner Bros. Bill Muncy reporting a smash for the Marketts "Outer Limits" in the Los Angeles market.

Sheb Wooley leaves this week for a two week tour in Sydney and Melbourne, Australia. . . . James Darren

Dooto Records. . . . KMPC's Roger Carroll, credited as the first dj in L.A. to spin The Singing Nun's "Dominique," was also the first to spin the English version by Mary Ford on the Calendar label. . . . Della Reese in Hollywood this week for confabs with GAC for straight dramatic roles. . . . "More Trini Lopez at P.J.'s," on the stands for only two weeks, now holds number two spot in Southern California sales. . . . Frank Sinatra, Jr. appeared on KFVB's Ballance 'Teen Topics' Nov. 24. The good humored subject: "How Many Writers Got Fat Writing Thin Jokes About My Dad."

Gallio, newly formed label in Oxnard, Calif., is serving 'dog food' as the first disk by Wes Dakus.

MONEYMAKERS!

BREAKING BIG
ALMOST
EVERYWHERE

GENE
THOMAS



"BABY'S GONE
GOODBYE"

UA 640

FERRANTE &
TEICHER

AND THEIR ORCHESTRA

IN A
NEW
RELEASE



"CRYSTAL FINGERS"

UA 660

UNITED
ARTISTS
RECORDS

TRULY THE PROUDEST NAME IN ENTERTAINMENT

Promo Stand



ALLENTOWN, PA.—Cadence chanter Lenny Welch who has a solid hit with his waxing of "Since I Fell For You," is shown singing the winner at a personal appearance here for station WAEB. Deejay Gene Kaye was host at the affair.

All Smiles



CHICAGO—RCA Victor Records recently feted its new singing discovery John Gary (center) at the Lake Tower Motel here. The songster's initial LP for the label, "Catch A Rising Star," has been riding comfortably in the top 20 of the LP charts. Pictured with the chanter are (left) Guy Harris, program director of WIND and Rev. Banahan, director of radio-TV relations for the Roman Catholic Archdiocese of Chicago for Cardinal Myers.

BIOS

Barry & Tamerlanes



The three young Californians who form Barry and the Tamerlanes are Barry DeVorzon (their leader) and his team mates, Terry Smith and Bodie Chandler, are currently hitting together with their first recording of "I Wonder What She's Doing Tonight," which is also the title of the group's first album.

Terry and Bodie met while attending UCLA and the Tamerlanes quickly joined up with Barry DeVorzon for their first song (and first hit) together.

Terry is currently co-starring with a hundred thousand other guys for Uncle Sam & Co., and has been getting weekend passes to record with Barry and Bodie. As for the latter two, both Barry and Bodie are talented song writers and have been successful, both together with other writers and on their own in penning some of the most successful recent vintage songs.

Clancy Bros. & Tommy Makem



The Clancy Bros. are from the south of Ireland, County Tipperary, and Tommy Makem is from the north. Tommy made his singing debut at age five. Ten years later, he formed his own singing band in County Armagh. At seventeen, he was one of Ireland's leading dance band vocalists.

Liam, the youngest Clancy, has studied acting at the National College of Arts in Dublin. While at school, he became interested in folk songs, began to collect Scottish and Irish folk music. Like Tommy Makem, Tom Clancy also worked in Ireland as a band vocalist. Pat Clancy, the eldest, is the world traveler. He has lived in India, the Virgin Islands, etc., and has worked variously as a painter, actor and diamond hunter.

A few years ago the boys met in New York and decided to form a folksinging team. An audition for night club impresario Max Gordon, an appearance at his club, the Blue Angel, and subsequent rave reviews convinced the boys that they should continue as an ensemble. They've been together ever since. The group is currently riding the LP charts with "In Person At Carnegie Hall."



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	IT'S ALL RIGHT Impressions (ABC Paramount 10487)	1
2	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	5
3	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	2
4	WALKIN' THE DOG Rufus Thomas (Staxx 140)	4
5	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	9
6	I'M A WITNESS Tommy Hunt (Scepter 1261)	11
7	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	3
8	YOU'RE GOOD FOR ME Salamon Burke (Atlantic 2205)	12
9	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	17
10	TALK TO ME Sunny & Sunglows (Tear Drop 3614)	6
11	NEED TO BELONG Jerry Butler (Vee Jay 567)	16
12	BUSTED Ray Charles (ABC Paramount 10453)	7
13	QUICKSAND Martha & The Vandellas (Gordy 7025)	21
14	LODDY LO Chubby Checker (Parkway 890)	8
15	I HAVE A BOYFRIEND Chiffons (Laurie 3212)	25
16	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)	19
17	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)	20
18	I ADORE HIM Angels (Smash 1854)	23
19	HEY LITTLE GIRL Major Lance (Okeh 7181)	10
20	YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048)	13
21	WHAT'CHA GONNA DO ABOUT IT Doris Troy (Atlantic 2206)	28
22	YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	14
23	WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)	35
24	I GOTTA DANCE TO KEEP FROM CRYING Miracles (Tamla 54089)	32
25	STOP FOOLIN' Brook Benton & Damita Jo (Mercury 72207)	34
26	MISTY Lloyd Price (Double L 722)	15
27	I'M DOWN TO MY LAST HEARTACHE Wilson Pickett (Double L 724)	36
28	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	44
29	NOW Lena Horne (20th Fox 449)	30
30	GIRLS GROW UP FASTER THAN BOYS Cookies (Dimension 1020)	37
31	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	18
32	PAIN IN MY HEART Otis Redding (Volt 112)	38
33	DOWN THE AISLE Patti Labelle & Bluebells (Newtown S777)	22
34	COME BACK TO YOU Maxine Brown (Wand 142)	39
35	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	24
36	THE FEELING IS GONE Bobby Bland (Duke 370)	40
37	BE MY BABY Ronettes (Philles 116)	26
38	STOP MONKEYIN' AROUND Dovells (Parkway 889)	41
39	NEAR TO YOU Wilbert Harrison (Sea Horn 502)	43
40	I GOT A WOMAN Freddie Scott (Colpix 709)	27
41	WATCH YOUR STEP Brooks O'Dell (Gordy 214)	—
42	BLUE MONDAY James Davis (Duke 368)	48
43	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	—
44	A FINE, FINE BOY Darlene Love (Philles 117)	29
45	HI DIDDLE DIDDLE Inez Foxx (Symbol 1924)	45
46	SOMEWHERE Tymes (Parkway 89)	—
47	REACH OUT FOR ME Lou Johnson (Bigtop 3153)	31
48	ANY NUMBER CAN WIN Jimmy Smith (Verve 10299)	49
49	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	33
50	OUT OF SIGHT, OUT OF MIND Essex (Roulette 4530)	42

—A HIT ACROSS THE NATION—
A PICK-UP ALL CHARTS!
BOBBY BLAND'S
"I CAN'T STOP SINGING"
DUKE 370
SURE TO BE A WINNER!!
AL "T. N. T." BRAGGS'
"TAKE A LOOK AT ME"
PEACOCK 1928
HITS STILL GOING FULL BLAST!!
JAMES DAVIS'
"BLUE MONDAY"
DUKE 368
LITTLE FRANKIE LEE'S
"FULL TIME LOVER"
PEACOCK 1929
JOE HINTON'S
"BETTER TO GIVE THAN RECEIVE"
BACKBEAT 539
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BOSSA NOVA BABY		
ELVIS PRESLEY	RCA VICTOR	Elvis Presley Music
DRIP DROP		
DION DIMUCI	COLUMBIA	Tiger Music, Inc.
MEAN WOMAN BLUES		
ROY ORBISON	MONUMENT	Gladys Music Inc.
CRY TO ME		
BETTY HARRIS	JUBILEE	Progressive Music, Inc.
MISERY		
THE DYNAMICS	BIGTOP	Noma Music Inc.
WITCHCRAFT		
ELVIS PRESLEY	RCA VICTOR	Commodore Music/Elvis Presley Music
THE MATADOR		
JOHNNY CASH	COLUMBIA	Johnny Cash Music Inc.
REACH OUT FOR ME		
LOU JOHNSON	BIGTOP	Ross Jungnickel Inc./Blue Seas Music Inc.
I GOT A WOMAN		
FREDDIE SCOTT	COLPIX	Progressive Music Pub. Co., Inc.
BABY, YOU'VE GOT IT MADE		
BROOK BENTON & DAMITA JOE	MERCURY	Bennie Benjamin Music, Inc.
TOMORROW IS ANOTHER DAY		
DORIS TROY	ATLANTIC	Hill & Range Songs, Inc.
LONELY MAN		
DON & JUAN	MALA	Hill & Range Songs, Inc.
COULD THIS BE LOVE		
DON & JUAN	MALA	Hill & Range Songs, Inc.
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

A CHRISTMAS CLASSIC
Do You Hear
What I Hear?
b/w
Christmas Dinner
Country Style
BING CROSBY
#5088
Capitol
RECORDS

A SURE HIT!!
DON ROMANO
sings
"CHRISTMAS RINGS A BELL"
#104
Merry-Go-Round Records
1650 Broadway, N.Y.C.

CONWAY TWITTY
with a sure-hit single
"GO ON & CRY"
b/w
SHE LOVES ME
(She don't love you)
ABC-10507
ABC-PARAMOUNT
FULL COLOR FIDELITY

A Hot Rod Hit
'29 MODEL-A
JOHNNY GALAHAD
DECCA 31564



TOP 100 Albums



TOP 50 STEREO

MONAURAL

DECEMBER 7, 1963

Pos. Last Week

Pos.	Album	Pos. Last Week
1	THE SINGING NUN <i>Soeur Sourire (Philips PCC 203)</i>	1
2	IN THE WIND <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	2
3	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	3
4	WASHINGTON SQUARE <i>Village Stompers (Epic LN 24078)</i>	4
5	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	5
6	PAINTED, TAINTED ROSE <i>Al Martino (Capitol T 1975)</i>	7
7	MARIA ELENA <i>Los Indios Tabajaros (RCA Victor LPM 2822)</i>	8
8	MOVIN' <i>Peter, Paul & Mary (Warner Bros. WB 1473)</i>	6
9	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	30
10	JOAN BAEZ IN CONCERT <i>(Vanguard VRS 9112)</i>	10
11	WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	11
12	SURFER GIRL <i>Beach Boys (Capitol T 1981)</i>	14
13	ELVIS GOLDEN RECORDS VOL. 3 <i>Elvis Presley (RCA Victor LPM 2765)</i>	9
14	LITTLE DEUCE COUPE <i>Beach Boys (Capitol T 1998)</i>	21
15	BYE BYE BIRDIE <i>Filmtrack (RCA Victor LS 01031)</i>	12
16	TRINI LOPEZ AT P.J.'s <i>(Reprise R 6093)</i>	17
17	INGREDIENTS IN A RECIPE FOR SOUL <i>Ray Charles (ABC Paramount ABC 465)</i>	18
18	THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	15
19	RAMBLIN' <i>New Christy Minstrels (Columbia CL 2055)</i>	19
20	BACH'S GREATEST HITS <i>Swingle Sisters (Philips PHS 600 097)</i>	23
21	ROBERT GOULET IN PERSON <i>(Columbia CL 2088)</i>	13
22	SINATRA'S SINATRA <i>Frank Sinatra (Reprise R 1010)</i>	16
23	THINK ETHNIC <i>Smothers Brothers (Mercury MG 20777)</i>	27
24	ROY ORBISON'S GREATEST HITS <i>(Monument M 8000)</i>	29
25	BLUE VELVET <i>Bobby Vinton (Epic LN 24068)</i>	22
26	CATCH A RISING STAR <i>John Gory (RCA Victor LM 2745)</i>	20
27	ANY NUMBER CAN WIN <i>Jimmy Smith (Verve 8552)</i>	32
28	CHAD MITCHELL TRIO SINGIN' OUR MIND <i>(Mercury MG 20838)</i>	25
29	MANTOVANI MANHATTAN <i>(London LL 3328)</i>	31
30	SHUT DOWN <i>Beach Boys (Capitol T 1919)</i>	26
31	LAWRENCE OF ARABIA <i>Filmtrack (Colpix CP 514)</i>	24
32	DAYS OF WINE AND ROSES <i>Andy Williams (Columbia CL 2015)</i>	34
33	HERE'S LOVE <i>B'woy Cast (Columbia KOL 6000)</i>	38
34	HOLLYWOOD—MY WAY <i>Nancy Wilson (Capitol T 1934)</i>	28

Pos.	Album	Pos. Last Week
35	MORE TRINI LOPEZ AT P.J.'s 52 <i>(Reprise R 56103)</i>	52
36	SUGAR SHACK <i>Jimmy Gilmer & Fireballs (Dot 25545)</i>	40
37	HOW THE WEST WAS WON <i>Filmtrack (MGM 1 E 5)</i>	37
38	THE FREEWHEELIN' BOB DYLAN <i>(Columbia CL 1986)</i>	33
39	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869)</i>	35
40	BEACH PARTY <i>Annette (Buena Vista BV 3316)</i>	42
41	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	46
42	LANGUAGE OF LOVE <i>Jerry Vale (Columbia CL 2043)</i>	36
43	MONDO CANE <i>Filmtrack (United Artists UAL 4105)</i>	49
44	JOAN BAEZ VOL. II <i>(Vanguard VRS 9094)</i>	45
45	NUMBER 1 HITS, VOL. I <i>Billy Vaughn (Dot DLP 3504)</i>	41
46	LIVE FROM THE BROOKLYN FOX <i>Murray the K (KFM 1001)</i>	48
47	JAMES BROWN AT THE APOLLO <i>(King 826)</i>	44
48	JOAN BAEZ VOL. I <i>(Vanguard VRS 9078)</i>	50
49	THE WHAM OF THAT MEMPHIS MAN <i>Lonnie Mack (Fraternity F 1014)</i>	62
50	IMPRESSIONS <i>(ABC Paramount ABC 450)</i>	57
51	BIG FOLK HITS <i>Brothers Four (Columbia CL 2033)</i>	43
52	GOLDEN HITS OF THE FOUR SEASONS <i>(Vee Jay LP 1065)</i>	39
53	MORE <i>Vic Dona (Dolton BLP 2026)</i>	53
54	BANNED IN BOSTON <i>Rusty Warren (Jubilee JGM 2049)</i>	51
55	DEEP PURPLE <i>Nino Tempo & April Stevens (Atco 33-156)</i>	61
56	WIPEOUT <i>Surfaris (Dot DLP 3535)</i>	54
57	THE BEST OF THE CHAD MITCHELL TRIO <i>(Kapp KL 1334)</i>	47
58	FOUR STRONG WINDS <i>Jon & Sylvia (Vanguard VRS 9133)</i>	55
59	JOHNNY <i>Johnny Mathis (Columbia CL 2044)</i>	56
60	SEPTEMBER SONG <i>Jimmy Durante (Warner Bros. WB 1506)</i>	60
61	THE BEST OF JOAN BAEZ <i>(Squire SQ 33001)</i>	65
62	PETER NERO IN PERSON <i>(RCA Victor LPM 2710)</i>	63
63	ANDY WILLIAMS CHRISTMAS ALBUM <i>(Columbia CL 2087)</i>	75
64	FOURTEEN 14K FOLKSONGS <i>Limelites (RCA Victor LPM 2671)</i>	59
65	FOR YOU <i>Roger Williams (Kapp KL 1336)</i>	67
66	RING OF FIRE <i>Johnny Cash (Columbia CL 2053)</i>	66
67	IN DREAMS <i>Roy Orbison (Monument 8003)</i>	72

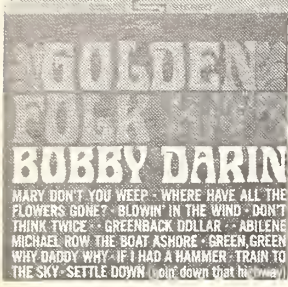
Pos.	Album	Pos. Last Week
68	THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2023)</i>	69
69	DONNA THE PRIMA DONNA <i>Dion (Columbia CL 2107)</i>	76
70	LET'S GO <i>The Ventures (Dolton BST 8024)</i>	71
71	IT'S A MAD, MAD, MAD, MAD WORLD <i>Filmtrack (United Artists UAL 4110)</i>	77
72	THIS IS ALL I ASK <i>Tony Bennett (Columbia CL 2056)</i>	73
73	ROCKIN' THE BOAT <i>Jimmy Smith (Blue Note 4141)</i>	70
74	THE GREAT ESCAPE <i>Filmtrack (United Artists UAL 4107)</i>	68
75	CONCERT FOR LOVERS <i>Ferrante & Teicher (UAL 3315)</i>	83
76	CONCERT IN THE PARK <i>Arthur Fiedler & Boston Pops (RCA Victor LM 2677)</i>	78
77	IN PERSON AT CARNEGIE HALL <i>Clancy Bros. & Tommy Makem (Columbia CL 1950)</i>	82
78	SUNNY SIDE <i>Kingston Trio (Capitol T 1935)</i>	58
79	DREAM DUET <i>Moffo/Franchi (RCA Victor LM 2675)</i>	74
80	VERY BEST OF CONNIE FRANCIS <i>(MGM E 4167)</i>	86
81	GREATEST AMERICAN WALTZES <i>Connie Francis (MGM 4145)</i>	79
82	SURFIN' U.S.A. <i>Beach Boys (Capitol T 1890)</i>	85
83	MY SON THE NUT <i>Allen Sherman (Warner Bros. WB 1501)</i>	64
84	MY BOYFRIEND'S BACK <i>Angels (Smash MG 27039)</i>	81
85	RETURN OF THE GUN FIGHTER <i>Marty Robbins (Columbia CL 2072)</i>	84
86	MOON RIVER <i>Andy Williams (Columbia CL 1809)</i>	89
87	THERE'S A MEETIN' HERE TONIGHT <i>Joe & Eddie (Crescendo GNP 86)</i>	87
88	YOU CAN NEVER STOP ME LOVING YOU <i>Johnny Tillotson (Cadence 3067)</i>	90
89	CHECKERED FLAG <i>Dick Dale (Capitol T 2002)</i>	94
90	I'M THE GREATEST <i>Cassius Cloy (Columbia CL 2093)</i>	80
91	CLOUDY, WITH OCCASIONAL TEARS <i>Skeeter Davis (RCA Victor LPM 2736)</i>	92
92	CURB YOUR TONGUE, KNAVE <i>Smothers Brothers (Mercury MG 20862)</i>	—
93	BLUE GENE <i>Gene Pitney (Musicor MM 2007)</i>	93
94	THE SONGS I LOVE <i>Perry Como (RVA Victor LPM 2708)</i>	91
95	SCARLETT O'HARA <i>Lawrence Welk (Dot DLP 3528)</i>	97
96	THIS CHRISTMAS I SPEND WITH YOU <i>Robert Goulet (Columbia CL 2096)</i>	100
97	SHANGRI-LA <i>Percy Faith (Columbia CL 2024)</i>	88
98	GREAT SCENES FROM PORGY AND BESS <i>Leontyne Price & William Warfield (RCA Victor LM 2679)</i>	96
99	ELLA & BASIE <i>(Verve V 4061)</i>	99
100	TODAY'S ROMANTIC HITS <i>Jackie Gleason (Capitol SW 1978)</i>	95

Pos.	Album	Pos. Last Week
1	IN THE WIND <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	1
2	THE SINGING NUN <i>Soeur Sourire (Philips PCC 603)</i>	3
3	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CS 8854)</i>	2
4	WASHINGTON SQUARE <i>Village Stompers (Epic BN 26078)</i>	4
5	MARIA ELENA <i>Los Indios Tabajaros (RCA Victor LSP 2822)</i>	6
6	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	7
7	PAINTED, TAINTED ROSE <i>Al Martino (Capitol ST 1975)</i>	5
8	WEST SIDE STORY <i>Filmtrack (Columbia OS 2070)</i>	9
9	MANTOVANI MANHATTAN <i>(London PS 328)</i>	13
10	ROBERT GOULET IN PERSON <i>(Columbia CS 8888)</i>	8
11	MOVIN' <i>Peter, Paul & Mary (Warner Bros. WB 1473)</i>	10
12	ANY NUMBER CAN WIN <i>Jimmy Smith (Verve 6 8552)</i>	15
13	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VS 2123)</i>	24
14	BYE BYE BIRDIE <i>Soundtrack (RCA Victor LSO 1081)</i>	11
15	CATCH A RISING STAR <i>John Gory (RCA Victor LSP 2745)</i>	16
16	SINATRA'S SINATRA <i>Frank Sinatra (Reprise R9 1010)</i>	14
17	JOAN BAEZ IN CONCERT <i>(Vanguard VRD 2122)</i>	12
18	HERE'S LOVE <i>Broadway Cast (Columbia KOS 2400)</i>	22
19	HOW THE WEST WAS WON <i>Soundtrack (MGM SE 1 E 5)</i>	19
20	INGREDIENTS IN A RECIPE FOR SOUL <i>Ray Charles (ABC Paramount ABCS 465)</i>	17
21	BACH'S GREATEST HITS <i>Swingle Singers (Philips PHS 600 097)</i>	28
22	RAMBLIN' <i>New Christy Minstrels (Columbia CS 8855)</i>	18
23	THE BARBRA STREISAND ALBUM <i>(Columbia CS 8807)</i>	20
24	MORE TRINI LOPEZ AT P.J.'s <i>(Reprise R9 56103)</i>	31
25	ELVIS GOLDEN RECORDS VOL. 3 <i>Elvis Presley (RCA Victor LSP 2765)</i>	21
26	TRINI LOPEZ AT P.J.'s <i>(Reprise R 9 6093)</i>	23
27	LITTLE DEUCE COUPE <i>Beach Boys (Capitol ST 1998)</i>	34
28	SURFER GIRL <i>Beach Boys (Capitol ST 1981)</i>	25
29	ELECTRODYNAMICS <i>Dick Hyman (Cammand RS 856 SD)</i>	29
30	DAYS OF WINE AND ROSES <i>Andy Williams (Columbia CS 8815)</i>	26
31	LAWRENCE OF ARABIA <i>Soundtrack (Colpix SCP 514)</i>	36
32	CHAD MITCHELL TRIO SINGIN' OUR MIND <i>(Mercury SR 60838)</i>	27
33	HOLLYWOOD—MY WAY <i>Nancy Wilson (Capitol ST 1934)</i>	30
34	1963'S THE YEAR'S MOST POPULAR THEMES <i>Enoch Light (Cammand RS 854 SD)</i>	35
35	ANDY WILLIAMS CHRISTMAS ALBUM <i>(CS 8887)</i>	41
36	FOR YOU <i>Roger Williams (Kapp KL 1336)</i>	32
37	CONCERT FOR LOVERS <i>Ferrante & Teicher (UAS 6315)</i>	44
38	HONEY IN THE HORN <i>(RCA Victor LSP 2679)</i>	33
39	LANGUAGE OF LOVE <i>Jerry Vale (Columbia CS 8843)</i>	40
40	NUMBER 1 HITS, VOL. I <i>Billy Vaughn (Dot DLP 25504)</i>	37
41	DEEP PURPLE <i>Nino Tempo & April Stevens (Atco 33-156)</i>	49
42	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CS 8669)</i>	45
43	BLUE VELVET <i>Bobby Vinton (Epic BN 26068)</i>	38
44	WONDERFUL WONDERFUL <i>Lawrence Welk (Dot DLP 25552)</i>	—
45	SUNNY SIDE <i>Kingston Trio (Capitol T 1935)</i>	39
46	THE ROBERT DECORMIER FOLK SINGERS <i>(Command RS 853 SD)</i>	43
47	CONCERT IN THE PARK <i>Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)</i>	42
48	LUSH LATIN & BOSSA NOVA TOO <i>Clebanoff Orch. (Mercury SR 60824)</i>	—
49	DREAM DUET <i>Moffa & Franchi (RCA Victor LSP 2675)</i>	46
50	POLITELY PERCUSSIVE <i>Dick Schory (RCA Victor LSP 2738)</i>	—



ALBUM REVIEWS

POP PICKS



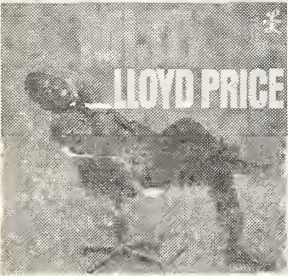
"GOLDEN FOLK HITS"—Bobby Darin—Capitol ST2007

Bobby Darin, equally at home with romantic ballads, rhythm and blues or folk songs, turns to the biggest folk hits of the past year or so for this new issue on Capitol. The versatile chanter could score his biggest album triumph to date with this top-flight package which includes "Blowin' In The Wind," "Greenback Dollar" and "Don't Think Twice." Superb performances by Darin here should send the set to top ten territory in short order.



"BLUE GENE"—Gene Pitney—Musicor MS3006

Gene Pitney comes up with a mood-setting package of the blues on this new Musicor album session. The songster, with a string of top-ten tunes to his credit, is already making chart inroads with this set which includes his current blockbuster, "Twenty Four Hours From Tulsa." Other slick tracks here are "Autumn Leaves," "Maybe You'll Be There," and "House Without Windows." Disk is Pitney's best effort to date.



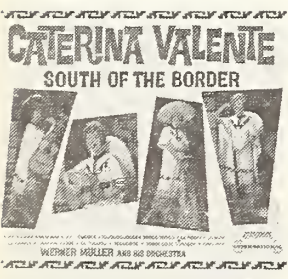
"MISTY"—Lloyd Price—Double L SDL 83003

Lloyd Price tags this power-packed session after his recent pop-r&b hit of "Misty" and includes eleven other big band-backed newies and sturdies in a similar bluesy vein. The chanter's wide-range baritone voice carries him in fine stead on "You're Nobody Til Somebody Loves You," "On The Sunny Side Of The Street" and "Trouble." An imaginative, highly-listenable set.



"110 IN THE SHADE"—Original Cast—RCA Victor LSO-1085

The musical, making the grade with the critics and public, should be a Broadway draw for some time, making this cast LP a solid inventory item. Purchasers will be taking home a musical score full of lyrical moments as provided by Harvey Schmidt (music) and Tom Jones (lyrics), whose "Fantasticks" still delights Off-B'way audiences. Inga Swenson and Robert Horton have come from non-singing flick and TV roles to portray, with surprising vocal skill, the lead roles.



"SOUTH OF THE BORDER"—Caterina Valente—London International TW91292

Caterina Valente has captivated the world-at-large with her expressive and wide-range vocal stylings and multi-lingual talents. On this new LP outing from London International, the lark directs her attention to a host of Latin melodies and gets some superb musical backing from the ork of Werner Muller. Top-flight listening enjoyment here as the thrush delightfully essays "La Malaguena" (a new version), "La Flor De La Canela" and "Donde Esta Corazon." Her fans on both sides of the Atlantic should come out in strength for the package.



"I'M LEAVING IT UP TO YOU"—Dale & Grace—Montel MLP 100

Taking the hit-singles route to the LP field, the strong duo of Dale & Grace performs its album title success, as well as 11 other teen tunes, most of them teen classics (e.g. "We Belong Together," "Let the Good Times Roll," "Casual Look"). Tempos are interestingly varied, ranging from countryish plaintive blends (with strings) to infectious attacks. Worthy teen-shelf waxing.

POP BEST BETS



"SING A SONG WITH THE KINGSTON TRIO"—Capitol SKAO 2005

The Kingston Trio seem sure to reach the charts in no time flat with this novel album in which the group re-creates the instrumental backgrounds of some of their biggest hits. The package comes complete with lyrics and chord symbols for young musicians. The crew turns in top-drawer performances on such favorites as "Tom Dooley," "Where Have All The Flowers Gone?" and "Greenback Dollar." Disk looms as a natural for heavy Xmas sales.



"VOILA!"—Les Compagnons De La Chanson—MGM E4181

Les Compagnons De La Chanson, France's leading vocal group for almost two decades, showcase their winning choral technique on this group of folk-flavored items from MGM. The songsters offer up some top-flight harmony on these inventively arranged tunes which include "Les Comediens," "Telstar," "L'Enfant Aux Cymbales" and "Cheveux Fous Et Levres Roses." The set is loaded with Gallic charm and lilting melody. A first-rate offering.



"WALKING THE DOG"—Rufus Thomas—Stax 704

Rufus Thomas tags this Stax album romp after his current singles click, "Walking The Dog," and includes with it eleven other similarly flavored rhythm tunes geared for teenage dancing pleasure. The beat here is easy-paced and pulsating as the chanter delivers up flavorful renditions of the tag tune, "Mashed Potatoes," "Land of 1,000 Dances" and "I Want To Be Loved." The set looms as a hot item.



"HERE'S LOVE"—Merrill Staton Voices—Columbia CL2099

Here's a spritely treatment of the songs from Meredith Willson's new musical, "Here's Love" by the voices of Merrill Staton making their debut on Columbia. Despite the natural attraction for cast versions of musicals, this interpretation could be a brisk holiday seller. The Frank Hunter arrangements are top-drawer and the choristers shine as they render sparkling readings of "Here's Love," "The Big Clown Balloons" and "Love, Come Take Me Again." Eye it for rapid acceptance.



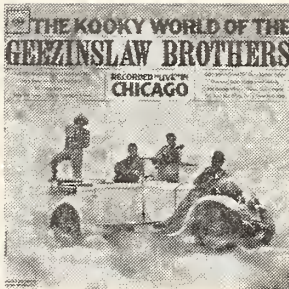
"QUIET VILLAGE"—Les Baxter—Capitol T 1846

Here is the best of Les Baxter highlighting a dozen tunes culled from his earlier albums and wrapped up in one package. The orkster, one of the masters of musical exotica recreates some of his single goodies here in his inimitable fashion in a set geared to delight his loyal following. Slick sides here are "Quiet Village," "Taboo," "Garden Of The Moon" and "Temple Of Gold." The set is a pleasant late hours mood companion.



"THE ORIGINAL TARRIERS"—Kapp KL 1349

Although the Tarries has changed through the years the famous folk group originally started with Erik Darling and Bob Carey. This fine Kapp disk features Darling and Carey singing and playing a top-flight program of a dozen folk sturdies. The songsters are in superb form on "East Virginia," "Tom Dooley" and "This Land Is Your Land." Loads of historical interest here.



"THE KOOKY WORLD OF THE GEEZINSLAW BROTHERS"—Columbia CL 2100

The Geezinslaw Brothers kick off their career on Columbia Records with this delightful, fresh-sounding LP. The group's sound is cross between traditional folk and country and western and their act is mixed with spicy, homespun humor. The boys are in fine high-spirited form on "Cotton Fields," "Sally Was A Good Old Girl" and "He's Been Workin' On His Banjo." Deejays should really dig the set.



"SKI SURFIN'"—The Avalanches—Warner Bros. WS1525

The Avalanches could strike album paydirt with this instrumental session on Warner Bros. which spotlights the surfin' sound but with a tasteful and lyrical approach to melody. The crew displays a lot of musicianship as they effectively apply their musical format to both standards and surfin' tunes. Bright bands here are "Winter Wonderland," "I've Got My Love To Keep Me Warm," "Sleigh Ride" and "Ski Surfin'." A group to watch.

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The Presidential Years

(1960-1963)

TFM 3127

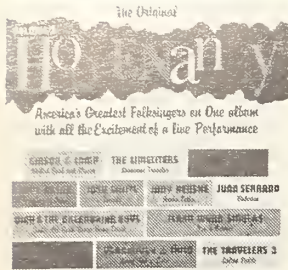
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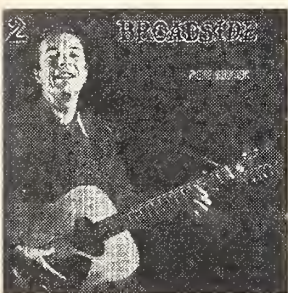
DISTRIBUTOR



"THE ORIGINAL HOOTENANNY—Volume 2"—Various Artists—Crestview CRV 807
The label clicked with the first volume of this series and this new edition featuring a host of popular folksingers could create plenty of sales excitement. The set spotlights such name artists as Gibson and Camp, Theodore Bikel, Josh White, Erik Darling, etc., reading such evergreen folk items as "Lonesome Traveler," "Trouble" and "Cotton Fields." Eye the package for rapid consumer acceptance.



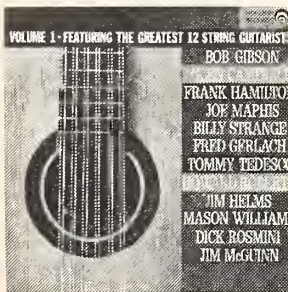
"THE CARIBBEAN AT NIGHT"—RCA Victor International FSP 116
RCA Victor International comes up with a top-notch dance package spotlighting the rumba and the bolero. The Orquestra Namorados do Caribe read a dozen danceable items in rhythmic fashion. Pop favorites included in the set are "Tender Is The Night," "Stella By Starlight" and "Andalucia." A good holiday entry with the party season in the offing.



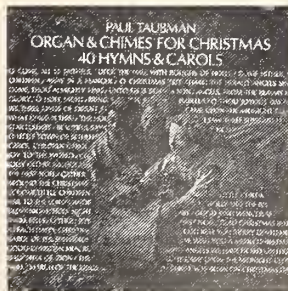
"BROADSIDE BALLADS—VOLUME 2"—Pete Seeger—Broadside BR 302
Here's potent package of contemporary folk songs sung by Pete Seeger. Most of the selections here are of the "message-song" variety and the vet folksinger aptly communicates the basic values of the tunes. While accompanying himself on the guitar Seeger turns in outstanding performances on "Who Killed Davey Moore," "What Did You Learn In School Today" and "Hard Rain's A-Gonna Fall." A standout achievement.



"SING SONGS OF THE NEW LOST CITY RAMBLERS"—Aravel AB 1005
The New Lost City Ramblers (Mike Seeger, Tom Paley and John Cohen) offer a fine sampling of selections from their own rich musical repertoire on this Aravel LP outing. The group's ethnic bluegrass-styled folk approach is effectively showcased on such well-known items as "Don't Let Your Deal Go Down," "Railroad Blues" and "Who's That Knocking At My Window." Fine listening throughout.



"THE TWELVE STRING STORY—VOLUME I"—Various Artists—Horizon WP 1626
Here's an impressive package which tells the story of the 12-string guitar by featuring a dozen of the nation's most famous guitarists reading a batch of guitar standards. Highlights of this monumental disk are "Finger Buster Blues" by Dick Rosmini, "Meadowlands" by Fred Gerlach and "Careless Love" by Jim Helms. LP should create stir with musicologists as well as the general collector.

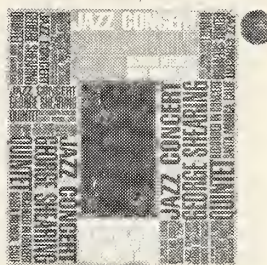


"ORGAN AND CHIMES FOR CHRISTMAS"—Paul Taubman—Columbia CL 2075
For centuries the organ and chimes have been identified with Christmas music. On this new Columbia Yuletide entry Paul Taubman presents a sparkling program of 40 favorite hymns and carols utilizing the interesting melodic effects of the organ and chimes. Among the standout tracks here are "Away In A Manger," "It Came Upon A Midnight Clear" and "Joy To The World." Superior listening for the entire family.

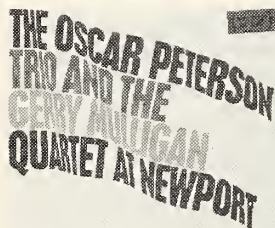


"CHRISTMAS AT ST. GEORGE'S WITH THE CHAMBER BRASS PLAYERS"—Request RLP 10063
The Chamber Brass Players of Gotham's St. George's Church exhibit consummate skill and feeling for this all-too rare form of carol presentation. The players include the sacred songs of Christmas that have become international favorites during the past four centuries. The theme here is Medieval as the players perform "Joy To The World," "Silent Night," "The First Noel" "I Saw Three Ships" and a host of others. A superb Yuletide offering.

JAZZ PICKS



"JAZZ CONCERT"—George Shearing Quintet—Capitol ST 1992
George Shearing has earned many laurels in the past and this new swingin' set cut live at a recent concert in Santa Monica, Calif. ranks as the pianist's best effort in quite a while. The group's melodic midstream style is potently showcased on "Walkin'," "Love Is Just Around The Corner" and "I Cover The Waterfront." Jazzophiles should come out in force for the album.

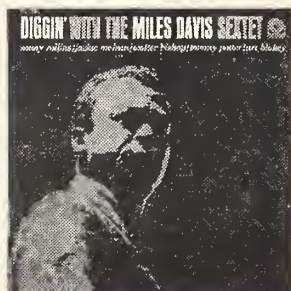


"THE OSCAR PETERSON TRIO & THE GERRY MULLIGAN QUARTET AT NEWPORT"—Verve V-8559
The scene is the Newport Jazz Festival, the time is 1957 on these diskings by two standout jazz attractions. Each combo gets a full side, the Peterson crew performing on four tracks, Mulligan's outfit having its say on three tracks. With the exception of two ballad stands—Mulligan has a lovely "My Funny Valentine,"—the sessions are breezy jazz swingers. A fine jazz combo teaming from Verve.

JAZZ BEST BETS



"THE URBIE GREEN 6-TET"—Command RS857SD
The Urbie Green 6-Tet, made of six of Command's top-flight instrumentalists, join forces on this album outing to come up with some expressive and free-swinging jazz. The trombonist, aided by Doc Severinson on trumpet, Walt Levinisky on alto sax, Barry Gailbraith on guitar, Milt Hinton on bass and Don Lamond on drums, turns out some pulsating treatments of "Slidework in A Flat," "Body And Soul" and "Tangerine." Good jazz coupled with the Command stereo sound makes for potent listening.

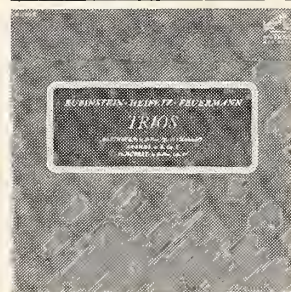


"DIGGIN' WITH THE MILES DAVIS SEXTET"—Prestige PR 7281
Here's another one of the hard-driving sets by Miles Davis during his days with Prestige. On this set the trumpeter is teamed up with an accomplished crew of supporting jazzmen including Sonny Rollins, Jackie McLean and Art Blakey. Davis makes his expected melodic, lyrical statements on "Dig," "It's Only A Paper Moon" and "Out Of The Blue."



"SIGNIFYIN'"—Lou Donaldson—Argo 724
In era when many jazz musicians are so involved with musical abstractions that form becomes insignificant, Lou Donaldson stands as refreshing example of purist-styled originality. The vet alto saxist is above all a superb technician and his midstream style is neatly woven into the confines of some fine melodic wailing. Donaldson shines on "Time After Time," "Don't Get Around Much Anymore" and "I Feel It In My Bones." A splendid album.

CLASSICAL PICKS



"TRIOS"—Rubinstein, Heifetz, Feuermann—RCA Victor LM 7025
Artur Rubinstein, Jascha Heifetz and Emanuel Feuermann combined their extraordinary talents more than two decades ago to record these chamber pieces for RCA Victor. This deluxe, two-disc set represents their only recorded effort and stands as a monumental entry. The virtuosi perform Beethoven's Trio in B-Flat (Archduke), Brahms' Trio in B, and Schubert's Trio in B-Flat. The set merits special attention from the classical collector.



BEETHOVEN: Symphony No. 7, The Vienna Philharmonic Orch/Solti—London CS6093
Beethoven's 7th Symphony, characterized by an unusual gaiety, standout themes and flowing melody is executed with appropriate charm and rhythmic intensity by the Vienna Philharmonic with Georg Solti at the helm. The work, an almost abrupt departure from some of the heavier compositions which preceded it, reflects soaring spirits from the opening strains of the first movement through its scintillating finale. A potent listening experience.



SPECIAL CHRISTMAS DELIVERY

#8252

**A bright seasonal selling single from Jim Reeves' new album
"Twelve Songs of Christmas" LPM/LSP-2758. Order Both Now!**

RCA VICTOR

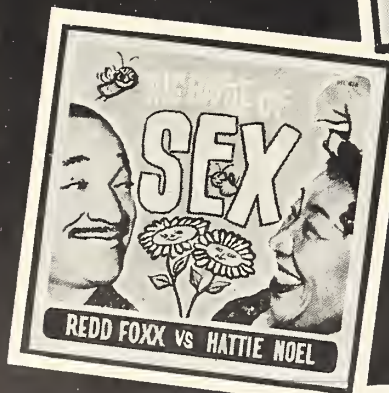
(RCA) The most trusted name in sound (V)

EXPLOSIVE SALES GUARANTEED

on these new
DOOTO HOLIDAY RELEASES

DTL 835 ▶

a Redd Foxx
blockbuster
for the humor
hungry market!



◀ **DTL 836**

Redd Foxx vs.
Hattie Noel in
a sales-packed
comedy blast!

DTL 837 ▶

A sales sizzling
sexplosion by
Ray Scott, bold
new, comic star!



HIT SINGLE with the "Oldie" sound...
#388 "LET ME GIVE YOU MONEY" The PIPES

**DEALERS ORDER NOW!
5-PLUS-1 PLAN**

on entire Dooto Catalog ends December 10th

DOOTO RECORDS

9512 SOUTH CENTRAL AVENUE LOS ANGELES 2, CALIFORNIA



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Ally, Ally, Oxen Free	*70	Marvelous Toy	91
Any Other Way	74	Matador	57
As Long As I Know He's Mine	53	Mean Women Blues	42
Baby Don't You Weep	*52	Midnight Mary	*32
Baby I Do Love You	76	Misery	45
Bad Girl	*69	Misty	48
Be Mad Little Girl	82	Need To Belong	60
Be True To Your School	17	Nitty Gritty	*35
Boy Next Door	*49	Now	94
Bossa Nova Baby	29	Pain In My Heart	99
Busted	51	Please	89
Can I Get A Witness	21	Popsicles & Icicles	*39
Come Dance With Me	90	Pretty Paper	78
Cry To Me	41	Quicksand	*34
Dawn	88	Rags To Riches	73
Deep Purple	3	Reach Out For Me	66
Dominique	1	Saturday Night	59
(Down At) Papa Joe's	14	She's A Fool	7
Down The Aisle	50	She's Got Everything	75
Drag City	*81	Shirl Girl	83
Drip Drop	*18	Since I Fell For You	13
Everybody	5	Somewhere	98
Forget Him	*31	Stewball	*67
For Your Precious Love	63	Stop Foolin'	87
500 Miles Away From Home	36	Sue's Gotta Be Mine	68
Fools Rush In	33	Sugar Shack	6
Girls Grow Up Faster Than Boys	95	Surfin' Bird	80
Gotta Lotta Love	100	Talk Back Trembling Lips	*20
Have You Heard	*28	That Boy John	93
Hey Little Girl	22	That Lucky Old Sun	97
Hey Lover	84	There I've Said It Again	*24
I Can't Stay Mad At You	38	Today's Teardrops	92
I Adore Him	30	Tra La La La Suzy	*61
I Got A Woman	62	Turn Around	25
I Gotta Dance To Keep From Crying	77	Twenty-Four Hours From Tulsa	58
I Have A Boyfriend	*46	Unchained Melody	64
I'm A Witness	65	Walkin' The Dog	12
I'm Leaving It Up To You	2	Walking Proud	40
Impossible Happened	79	Washington Square	9
In My Room	37	Watch Your Step	96
It's All Right	4	What's Easy For Two	85
I Wonder What She's Doing Tonight	26	When The Love Light Starts Shining His Eyes	72
Kansas City	*47	Witchcraft	56
Little Red Rooster	11	Wives And Lovers	*27
Living A Lie	23	Wonderful Summer	15
Loddy Lo	16	Yesterday And You	54
Long, Tall Texan	71	You Don't Have To Be A Baby To Cry	10
Louie, Louie	*8	You Lost The Sweetest Boy	86
Maria Elena	19	Young Wings Can Fly	55
		Your Other Love	43
		You're Good For Me	*44

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP's, including Stax, Vault and Moonglow. Expires: Dec. 11.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 18;
Motor music catalog: 2-free-for-every-10-purchased.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration
date.

DOOTO

Buy-5-get-1-free on all LP's. Expires: Dec. 10.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100%
exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 pay-
ments on Jan. 10, Feb. 10, Mar. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration
date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date
set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

**THE INDUSTRY'S BEST SELLING VOCALIST!
BOBBY VINTON**



**HOT NEW SINGLE!
"THERE I'VE SAID IT AGAIN"
5-9638**



**4 GREAT CHRISTMAS SONGS
ON THIS SUPER-SELLING 45 r p m.
EG 7215**



**ANOTHER VINTON SMASH!
LN 24068 / BN 26068**

SURE TO CAPTURE THE HOLIDAY MARKET!



VOCAL SMASH!

"Main Theme from THE CARDINAL (STAY WITH ME)"
NICK NOBLE
Chess 1879

"LOVE ME TONIGHT"
SUGAR PIE DE SANTO
Checker 1056

"ONE OF THESE OLD DAYS"
LITTLE MILTON
Checker 1063

"I JUST CAN'T HELP IT"
THE CLICKETTES
Checker 1060

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

BIGGER EVERY DAY!

"I LOVE THE LIFE I'M LIVING"
SLIM HARPO
Excello 2239

TOP GOSPEL LP!
Nashboro 7016
"THE CONSOLERS Sing HEART WARMING SPIRITUALS"
featuring the hit bond "WAITING FOR MY CHILD"

New Blues Release

BLUES AT NIGHT b/w DON'T MISTREAT ME BABY
LIGHTNIN' SLIM
Excello 2240

I'M GOING IN THE VALLEY
SILAS HOGAN
Excello 2241

New Gospel Release

LORD STOP BY HERE
THE SILVER BELLS
Nashboro 798

SET YOUR HOUSE IN ORDER
HOLMES SISTERS
Nashboro 796

ON MY JOURNEY NOW
RADIO FOUR
Nashboro 797

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

The TOP Version—
The ONLY Version Since 1948

"YOU'RE ALL I WANT FOR CHRISTMAS"

words & music by
Seger Ellis and Glen Moore
recorded by

BING CROSBY (Decca) single;
FRANKIE AVALON (Chancellor)
LP; FRANKIE LAINE (Columbia)
LP; HUGO WINTERHALTER (Co-
lumbia) LP; EDDIE FISHER (Vic-
tor) single; JOHNNY DESMOND
(MGM) single; FRANKIE LAINE
(Mercury) single; THE ORGAN OR-
CHESTRA (Victor) LP; and many
others.

published by
PORGIE MUSIC CORP.
(BMI)

1619 BROADWAY, N.Y. 19
(CI 6-3864)

ATTENTION DISTRIBS!

Here's the Chart Item
THE FABULOUS
MARK V Recording
"BABY PATSY"

Queen of Baby Tunes!
A Sure-fire
Jukebox Payoff!
CARMEN RECORDS

54 W. Randolph St., Chicago 1
Rm. 700



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

BON-DOO-WAH
Orlans (Cameo 287)

TOBACCO ROAD
Lou Rawls (Capitol 5049)

WHAT ARE YOU DOING NEW YEAR'S
EVE/THAT'S WHAT I WANT FOR
CHRISTMAS
Nancy Wilson (Capitol 5084)

BLESS 'EM ALL
Jane Morgan (Colpix 713)

HEY LITTLE COBRA
Rip Chords (Columbia 42921)

AS USUAL
Brenda Lee (Decca 31570)

THE PRISONER'S SONG
Vic Dana (Dolton 87)

OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723)

WHERE THERE'S A WILL
Lonnie Mack (Fraternity 918)

SWANEE RIVER
Ace Cannon (Hi 2070)

NATASHA
Eric & Serenaders (KC 119)

THE BOWERY
Mantovani (London 9626)

WHISPERING
Bachelors (London 9623)

HARLEM SHUFFLE
Bob & Earl (Marc 104)

442 GLENWOOD AVE.
Pixies Three (Mercury 72208)

CHARADE
Henry Mancini (RCA Victor 8256)

RUMBLE
Jack Nitzsche (Reprise 20,225)

ANYONE WHO HAD A HEART
Dionne Warwick (Scepter 1262)

HI DIDDLE DIDDLE
Inez Foxx (Symbol 924)

SURFER STREET
Allisons (Tip 1011)

ANY NUMBER CAN WIN
WHAT'D I SAY
Jimmy Smith (Verve 10299)

SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)

OUT OF LIMITS
Markettes (Warner Bros. 5391)

NEW ADDITIONS to TOP 100

72—WHEN THE LOVELIGHT STARTS
SHINING THROUGH HIS EYES
Supremes (Motown 1051)

78—PRETTY PAPER
Roy Orbison (Monument 830)

80—SURFIN' BIRD
Trashmen (Garrett 4002)

94—NOW!
Lena Horne (20th Fox 449)

96—WATCH YOUR STEP
Brooks O'Dell (Gold 214)

97—THAT LUCKY OLD SUN
Ray Charles (ABC 10509)

98—SOMEWHERE
Tymes (Parkway 891)

AIMED at OPS

SUGAR BOWL PARADE/MARCHING 'ROUND THE MOUNTAIN—Pete Fountain—
Coral 65577

North of The Border Disk Promo



HAMILTON, ONTARIO—On a recent visit to Canadian soil Capitol's Wayne Newton stopped by the CHML studios to visit with R. O. Horning, Jr., host of "The Wonderful World Of Music," head nightly on the outlet from 6:30 to 10:00 PM. The songster is currently clicking in the States with "Shirl Girl."

I GOT A WOMAN

CP 709

FREDDIE SCOTT

COLPIX
RECORDS

A Hit Instrumental

I REMEMBER PAPA

WALTER GATES
& His Orchestra

SWAN 4160

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

HARVE PRESNELL

The Most Exciting Big Voice In Popular Music Today!



Sings

CHARADE

Henry Mancini's newest hit, from the forthcoming motion picture "Charade"

K 13189

MGM Records Presents the debut of a new singing star and a new song classic! Watch for Harve Presnell's first album, *The World's Greatest Love Songs*, coming soon on MGM Records!

Watch for Harve Presnell in MGM's blockbuster musical, "The Unsinkable Molly Brown," starring Debbie Reynolds.



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

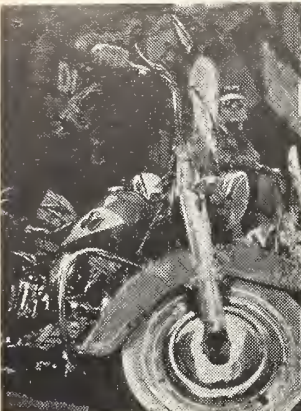
it's a hit !

PLEDGING MY LOVE c/w
IN THE DARK by
RAY FOSTER

PJ Records 451 W. 47 NYC

THE LEADER IN THE
OLDIES FIELD

20



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

Breaking!!
"YOU WALKED OUT
(and left me")
Johnny Acey
and his Fingerpoppers
FALEW RECORD #101
•
FALEW RECORDS
9 W. 122 St. N.Y. (phone JU2-1010)

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis

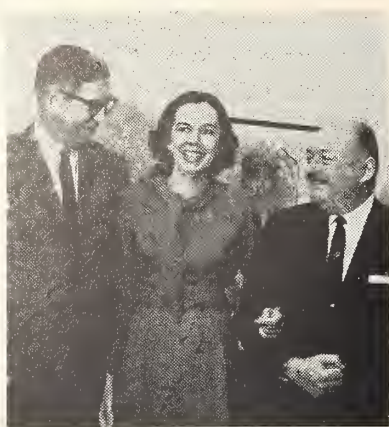
PHILLIPS INT.
RECORDS
639 Madison Memphis, Tenn.

A RED HOT HIT

ALLEN
CURTIS'
FIREBALL
MAIL

HICKORY 1226

Twenty-Year Custom



NEW YORK—Marjorie Tahaney, a Custom sales rep for the RCA Victor Records, poses happily with (left) Ralph C. Williams, Customs Records manager and (right) Carl Reinschild, general manager of Custom Sales, after "being pinned" in celebration of her twentieth year with the firm. Miss Tahaney started at RCA Victor Records as a secretary in November, 1943.

UA Inks Tucson Boys Chorus

NEW YORK—Art Talmadge, President of United Artists Records, has announced the signing of the Tucson Arizona Boys Chorus to an exclusive, long-term recording contract involving singles and album product. The group, a unique attraction of the American concert stage, previously recorded for Capitol Records.

The Tucson Arizona Boys Chorus was founded in the fall of 1939 by Eduardo Caso, their current director. It has burgeoned into an organization of well over one hundred boys from an original roster of eight. Their ages range from eight to 16 and they are currently divided into three groups—30 seniors, 50 intermediates and 50 juniors. The touring chorus is chosen from the best voices of the senior and intermediate groups and—barring chickenpox, measles, overnight baritones and other occupational hazards of boy singers—consists of 25 to 30 members.

The Tucson Arizona Boys Chorus has, in the past decade, travelled all over the world and have been acclaimed in the key capitols of Europe, in Canada and Australia. In addition, they are familiar to millions of radio listeners and to video fans through stellar outings on the Ed Sullivan Show, Wide Wide World and the George Gobel Show, among others.

The initial single by the chorus was issued by United Artists Records last week. It is called "African Noel," a Holiday item.

NATIONALLY KNOWN
RECORD COMPANY
INTERESTED IN PURCHASING
MASTER TAPES, NAMES,
SEMI-NAMES, GENERAL, ETC.
FOR IMMEDIATE RELEASE

WRITE BOX 597
c/o CASH BOX, 1780 BROADWAY, N.Y.C.

Bobby's New Smash!
"FORGET HIM"
BOBBY RYDELL
C-280

THE BIG ONES ARE ON CAMEO/PARKWAY

Jan Bradley On Stacy With Xmas Single

CHICAGO—A new label, Hootenanny Records, a subsid of the Chicago based Stacey label, bows in this week with its first release, featuring Jan Bradley. The debut disk is a Christmas single dubbed "Christmas Time."

The vocalist is best remembered for her hot single "Mama Didn't Lie" which hit big under the Chess Record banner earlier this year. She fulfilled her contractual agreement with Chess with a follow-up disk titled "These Tears."

Cal Cagno & Boyce End Pubbery, Artist Tie-Ups

NEW YORK—Joe Cal Cagno has announced the resignation of Tommy Boyce as a partner in the firm of Calboy Music and its label affiliate, Calboy Records.

An artist-management agreement between Cal Cagno and Boyce, a singer-writer, has been dissolved. Boyce, until recently a Victor disk artist, will continue to publish his material through Calboy. Both parting of the ways were termed amicable.

Cal Cagno, former manager of Ray Conniff, also manages comedian John Byner and the new duo of Wendy & Joey, whose latest Calboy dishing is tagged "Driftin' from Me."

Darin & T. M.

HOLLYWOOD—There was a credit error in last week's Capitol ad featuring Bobby Darin's latest release "Be Mad Little Girl." The record was billed as a T. M. Production. Darin's releases are not T. M. Productions since the artist has an exclusive contractual tie with Capitol. He does own T. M. Productions which produces Wayne Newton's recordings as well as decks by the Reveres and the Junior 5 for Capitol.

Orlecks Become Grandparents

NEW YORK—Joe Orleck, publisher of *Cash Box*, and his wife Pauline last week became grandparents for the first time when their daughter Arlene Cronin gave birth to a boy. The young lad's name is Gary. His father is Shelly Cronin.

Hit!
BEYOND THE SEA
THE REVERES
JUBILEE 5463
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

"I GOTTA DANCE TO
KEEP FROM CRYING"
The Miracles
Tamla 54089
TAMLA RECORDS

Instrument Industry Sets June For Future Trade Meets

CHICAGO—The last week in June has been set as the permanent date for all future annual trade shows and conventions of the music instrument industry.

Music dealers and manufacturers overwhelmingly favor that period for the event, several polls have shown, and every effort will be made in the future to hold the trade show at that time, announced William R. Gard, executive secretary of the National Association of Music Merchants, sponsors of the Music Show.

Date for the 1964 show is set for June 28 to July 2 at a new site, the Conrad Hilton Hotel in Chicago, to accommodate the dramatic growth of the Music Show in recent years. End of June dates have also been set for the 1965 and 1966 shows at the Conrad Hilton and a similar pattern of dates will be maintained for future years.

"Buyers as well as dealers have indicated not only by their vote but also in communications to the NAMM that the last week in June is preferred for the Music Show because this period is best for all segments of the industry," declared Gard.

"The selling season has slackened off at this time, giving music dealers and buyers a breather to assess future sales prospects. Sizing up merchandise the end of June, buyers can project the sales picture for Fall and place orders then. The June date gives manufacturers enough leeway during the summer months to gear production for deliveries in the Fall in time for the big selling season that runs right through the Christmas holidays."

"The Music Show, which has become recognized as one of the outstanding business events of the nation, provides a marketplace at precisely the right time for the industry—a meeting ground of buyers and sellers during the month of the year when buyers are doing most of their buying and manufacturers are projecting the marketing picture for future months. In the past when we have held the Music Show in late July, we have found often that most orders have already been placed.

Gard pointed out that the late June date is also most convenient since the Music Show can then be held before the hot weather arrives and usually there is less conflict with vacations and other events.

"Last year's poll on the show date showed a margin of 116 to 68 in favor of late June for the Music show," Gard noted. "This year's questionnaire on the show dates resulted in similar margins for the end of June as the show time. All categories of the music business indicated preference for the end of June date for the Music Show and we plan to stay with this schedule as closely as possible in future years."

The prospectus for the 1964 Music Show will be sent to exhibitors early in December, Gard reported and will include the exhibit halls and sample room layouts for the new site of the show at the Conrad Hilton Hotel.

Tommy Meets The Spinners



NEW YORK — Tommy Leonetti, whose first Nashville-recorded RCA Victor single, "Soul Dance," is his current release, was recently hosted to a trade get-together by the label. Seated above with the chanter (extreme right) are George Hudson, WNJR-Newark deejay and WABC-New York platter spinners Charlie Greer and Bill Pailey.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"STEWBALL"

PETER, PAUL & MARY Warner Bros. 5399

"BAD GIRL"

NEIL SEDAKA RCA Victor 8254

"ALLY, ALLY OXEN FREE"

KINGSTON TRIO Capitol 5078

"WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES"

SUPREMES Motown 1051

"PRETTY PAPER"

ROY ORBISON Monument 830

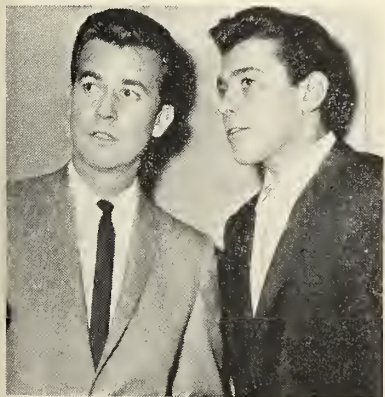
"SURFIN' BIRD"

TRASHMEN Garrett 4002

"DRAG CITY"

JAN & DEAN Liberty 55641

First Time Out



NEW YORK—Dick Clark (left) and new MGM songster, Jeff Condon (right) are shown above at a New York City rehearsal prior to their cross-country tour of one-nighters covering 31 cities throughout the country. Condon, a Dick Clark protégé, will be singing and plugging his first MGM release of "(Walking In) Freddy's Footsteps."

Canadian Hospitality



WINNIPEG—Annette Funicello and Frankie Avalon, headliners in the flick "Beach Party," are met at the International Airport here by a uniformed Mountie. The occasion was a premier of the film co-sponsored by radio CKY and American International Pictures at the Garrick Theater.

CASEY ANDERSON

"THIS LITTLE LIGHT OF MINE"

Atco 6279

ATCO RECORDS

1841 B'way, N.Y.C.



WINTER FAVORITES

LITTLE DRUMMER
• BOY

SCARLET RIBBONS

SLEIGH RIDE

MILLS MUSIC, INC.

New York 19, N.Y.

Cash Box Best Bet Award

Arranged and Conducted by PETER MATZ

Hi,
I'm
Sylvia De Sayles

Won't you get my new

REGINA RECORD

"THE BEST IS YET TO COME"

b/w

"WILD IS LOVE (And It Is!)"

R 295

Regina

RECORD COMPANY

799 BROADWAY, NEW YORK, N.Y., OR 4-4545

THE #1 RECORD IN THE COUNTRY
DALE & GRACE

"I'm leaving it up to you"

New!



**THE HOTTEST
NEW ALBUM!**



- INCLUDES THESE TOP HITS:
- DARLING, IT'S WONDERFUL
- LET THE GOOD TIMES ROLL
- HAPPY BIRTHDAY, BABY
- WE BELONG TOGETHER
- TIPS OF MY FINGER
- LOVE IS STRANGE
- BYE BYE LOVE
- CASUAL LOOK
- HEY, BABY
- AND OTHERS

LP 100 MONO

CALL YOUR DISTRIBUTOR FOR OUR
LIBERAL DISCOUNT PROGRAM. STOCK
UP NOW FOR THE XMAS SEASON.



JAMIE GUYDEN DIST. CORP.
Phila. 21, Pa.

(EL CIGARRON) 4-4-25183

THE GRASSHOPPER AND HIS INDIAN HARPS

COLUMBIA RECORDS

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOV. 27TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
33%	When The Lovelight Starts Shining Through His Eyes—	Supremes—	Motown	39%
32%	I Can't Stop Talking About You—	Steve & Eydie—	Columbia	32%
31%	I Got A Woman—	Freddie Scott—	Colpix	31%
30%	Bon-Doo-Wah—	Orlons—	Cameo	53%
29%	The Marvelous Toy—	Chad Mitchell Trio—	Mercury	29%
28%	Pretty Paper—	Roy Orbison—	Monument	28%
27%	As Usual—	Brenda Lee—	Decca	27%
26%	There I've Said It Again—	Bobby Vinton—	Epic	81%
25%	Harlem Shuffle—	Bob & Earl—	Marc	25%
24%	Please—	Frank Ifield—	Capitol	31%
24%	Queridita Mia—	Keith Colley—	Unical	24%
24%	Quicksand—	Martha & Vandellas—	Gordy	64%
23%	Daisy Petal Pickin'—	Jimmy Gilmer—	Dot	23%
23%	Whispering—	Bachelors—	London	32%
22%	Comin' In The Back Door—	Baja Marimba Band—	Almo	22%
21%	Drag City—	Jan & Dean—	Liberty	76%
20%	Did You Have A Happy Birthday—	Paul Anka—	RCA Victor	28%
20%	Louie, Louie—	Kingsmen—	Wand	79%
19%	Surfin' Bird—	Trashmen—	Garrett	19%
18%	Midnight Mary—	Joey Powers—	Amy	80%
17%	That Boy John—	Raindrops—	Jubilee	96%
17%	Since I Fell For You—	Lenny Welch—	Cadence	95%
16%	Be Mad Little Girl—	Bobby Darin—	Capitol	71%
16%	Hey Little Cobra—	Rip Chords—	Columbia	23%
16%	Kansas City—	Trini Lopez—	Reprise	95%
15%	Popsicles & Icicles—	Murmaids—	Chattahoochee	87%
14%	Anyone Who Had A Heart—	Dionne Warwick—	Scepter	36%
13%	Big Town Boy—	Shirley Matthews—	Atlantic	31%
12%	Drip Drop—	Dion DiMuci—	Columbia	54%
11%	Turn Around—	Dick & Dee Dee—	Warner Bros.	84%
11%	Somewhere—	Tymes—	Cameo	32%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
442 Glenwood Ave. Pixies Three (Mercury)	36%	Today's Teardrops Rick Nelson (Imperial)	33%	Charade Henry Mancini (RCA Victor)	30%
Stewball Peter, Paul & Mary (Warner Bras.)	28%	Come Dance With Me Jay & The Americans (United Artists)	38%	I Can't Stop Singing Bobby Bland (Duke)	26%
You're All I Want For Christmas Brook Benton (Mercury)	9%	Little Drummer Boy Johnny Mathis (Mercury)	7%	I'll Search My Heart Johnny Mathis (Columbia)	6%

Good Huntin'



NEW YORK—Proof-positive of the off-hours versatility of music men is the above photo. Pictured are Melvin DaKroob of Arc Distributors in Detroit and Barney Ales, Motown Records veep, taken at Ales' hunting lodge in Northern Michigan.

Galli-Curci, The Colloratura, Dies

NEW YORK—Amelita Galli-Curci, one of the leading operatic vocal lights at the Met during the 1920's, died last week (26) of a lung disease in her home in La Jolla, Calif. A death certificate said she was 81 years old.

The coloratura, who retired 25 years ago after two decades of superlative singing, was an extremely popular disk attraction on the Victor label. The label reportedly sold more than \$440,000 worth of her first two disks within months after their release in 1917.

Born in Milan, Italy of a Spanish mother and an Italian father, the performer made her American debut with the Chicago Opera on Nov. 18, 1916, her birthday. She joined the Met in 1921 and ended her career at the famed opera house on Jan. 24, 1930. After the Met, she continued to sing at concerts, retiring completely from singing engagements in 1937.

Rondo To Can-Am

NEW YORK—Songster Don Rondo has joined the artist roster of Canadian-American Records. Artist will cut singles and album product for the diskery. Last heard on the Atlantic diskery, Rondo scored his biggest disk success with the million-seller, "Two Different Worlds," released on Jubilee Records.

Universal Gets Scepter Line

PHILADELPHIA—Len Ralcliff of Universal Record Distributing Corp., has announced that his firm has been appointed to handle the Scepter line in this area.

THE LEADER IN THE OLDIES FIELD



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

Epic Reports Strong Pre-Xmas Sales

NEW YORK—Epic Records, concluding its best sales year yet, is moving into the Holiday sales season with an active Christmas catalog, according to Len Levy, general manager.

The label started to move its Xmas merchandise this year well before Thanksgiving along with special merchandising and selling aids.

Doing a major sales job for the diskery in this area is hitmaker Bobby Vinton's "four-band" single, "4 Songs of Christmas," featuring "Silver Bells," "White Christmas," "O Holy Night" and "The Christmas Song." Helpful in achieving a solid reaction to the deck, Levy pointed out, is the songster's current hit, "There! I've Said it Again."

"People are coming into record stores," Levy noted, "to purchase Bobby's latest hit single . . . and while there are attracted by our special Christmas counter display for Vinton's four band single . . ."

Since Nov. 1, 100,000 copies of the Vinton Xmas deck, his first of Holiday material, have been sold, Levy said. The "There! I've Said it Again" waxing set a new one-day sales record for the label on Tues., Nov. 12, a day after its release, when 94,000 copies were sold.

With virtually no airplay reported on Epic Christmas product—due to their early release—Levy explained that strong sales were due to the "aggressive" merchandising Epic had done at the retail level.

2-LP Lester Lanin Set With 18 Basic Dance Steps

NEW YORK—Epic Records has released a special 2-LP Lester Lanin package designed to cash-in on the strong party season ahead.

The set features 18 basic dances performed in the exact tempos as taught by professional studios on a total of 28 separate bands. In fact, label topper Len Levy believes the label has arrived at the perfect solution for both dance instructors and pupils: recordings of dance music that can be used in the professional dance studios as well as being enjoyed as a casual home dancing album.

The package includes six foxtrots ranging from slow to fast; three waltzes; a Lindy, as well as newer dances such as the twist and the bossa nova. Purchasers also get an illustrated description booklet written by dance authority and instructor, Edwin J. Sims.

As Holiday Season Dawns, St. Nicholas Music Starts Its Promo Drive On Xmas Tunes

NEW YORK—The Xmas catalog of Johnny Marks' St. Nicholas Music has come to life once more for a new round of Holiday Season exposure.

A promo by the firm is underway on behalf of new and old diskings of its Yuletide favorites.

The line-up this year includes 15 new recordings of the now classic novelty, "Rudolph the Red-Nosed Reindeer," including versions by Johnny Mathis (Mercury), The Platters (Mercury), Andre Kostelanetz (Columbia), The Crystals (Philles), Dick Liebert (Victor), and Robert Rheims (Liberty).

"Rudolph," reports St. Nicholas, moves into its 15th year with sales of over 37,500,000 records, including six million of the original Gene Autry reading for Columbia, and over three million sheet music copies. A color short featuring the song will again get international screenings.

The pubbery's second best Holiday seller, "I Heard the Bells on Christmas Day," has 19 new diskings this year, including dates by Bert Kaempfert (Decca), Dick Liebert (Victor) and Robert Rheims (Liberty). Other Seasonal songs to receive exploitation from the firm are "The Night Before Christmas Song," "When Santa Claus Gets Your Letter" and "A Merry Merry Christmas to You."

There are 125 printed arrangements of St. Nicholas' songs for use by schools, colleges and churches, with more than 300 recorded versions.

Marks' million-selling "Christmas Community Lyric Book" has already gone over 300,000 this year, the company reports.

Chapin Leaving Columbia For Lincoln Center Post

NEW YORK—Schuyler Chapin is leaving his post as veep in the creative dept. of Columbia Records at the end of this year to become a veep in charge of programming at New York's Lincoln Center for the Performing Arts.

Chapin, with Columbia since 1959, will map programs and schedule attractions when the Center's concert halls are being used by resident attractions.

Columbia has not announced Chapin's successor at the diskery.

Wayne Newton To Debut At Copa

NEW YORK—New York's Copacabana nitery, which is becoming a sure-fire showcase for talents who reach disk stardom, is hosting songster Wayne Newton for the first time this week (5). Newton, who has played the nitery's upstairs lounge, is being billed with comic Myron Cohen for a three week engagement.

Newton's first big hit was the recent "Danke Schoen" on Capitol Records, followed by current noise-maker, "Shirl Girl." He's a protege of Bobby Darin, who inked the artist to his T.M. Production outfit shortly after it was formed by Darin. His exposure outside of disks has included guest stints on the Jackie Gleason show and such niteries as Lake Tahoe, in Nevada, the Fremont Hotel in Las Vegas and the Shamrock-Hilton Hotel in Dallas.

"UNCHAIN MY HEART"
JACK LA FORGE

"UNCHAIN MY HEART" JACK LA FORGE
His Piano and Orchestra
Mono R-289—Stereo RS-288

STEREO
A JAZZ PORTRAIT OF
CHARLIE MARIANO

A JAZZ PORTRAIT OF CHARLIE MARIANO
Mono R-286—Stereo RS-286

DOROTHY DONEGAN
Swingin' Jazz In Hi-Fi

DOROTHY DONEGAN—SWINGIN' JAZZ IN HI-FI
Mono R-285—Stereo RS-285

"I REMEMBER YOU"
JACK LA FORGE
His Piano and Orchestra

"I REMEMBER YOU" JACK LA FORGE
His Piano and Orchestra
Mono R-282—Stereo RS-282

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TOMMY HUNT
"I'M A WITNESS"

Scepter 1261

SCEPTER RECORDS

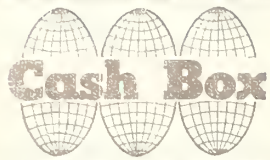
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RAY BARRETTO

Tico 426



COUNTRY D.J. REGIONAL RECORD REPORTS

JIM THOMPSON
WPAQ
Mount Airy, N. C.

1. Love's Gonna Live Here (Buck Owens)
2. BJ The DJ (Stonewall Jackson)
3. 90 Miles An Hour (Hank Snow)
4. Mountain Of Love (David Houston)
5. Call Me Mr. Brown (Skeets McDonald)
6. Three Sheets In The Wind (Johnny Bond)
7. The Morning Paper (Billy Walker)
8. Hello City Limits (The Comtells)
9. Helpless (Joe Carson)
10. DJ For A Day (Jimmy C. Newman)

DAVE RAFFERTY
WTAQ
LaGrange, Ill.

1. Love's Gonna Live Here (Buck Owens)
2. What's In Our Heart (George Jones & Melba Montgomery)
3. Second Best (Connie Hall)
4. Wild Wild Wind (Stonewall Jackson)
5. Before I'm Over You (Loretta Lynn)
6. Begging To You (Marty Robbins)
7. Abilene (George Hamilton IV)
8. Sweet Snow Dear (Johnnie Wright)
9. Your Best Friend And Me (Mac Wiseman)
10. Caution Heart (Billy Henson)

FRANK KENNEDY
WMGR
Bainbridge, Ga.

1. Love's Gonna Live Here (Buck Owens)
2. Another Bridge To Burn (Jimmy Dickens)
3. That's Why I Sing In A Honky Tonk (Warren Smith)
4. I'm Barely Hanging On To Me (Joe Poovey)
5. Talk Back Trembling Lips (Ernest Ashworth)
6. The Greatest One Of All (Melba Montgomery)
7. Trouble In My Arms (Johnny and Jonie Mosby)
8. Before I'm Over You (Loretta Lynn)
9. The Fallout (Eddie Noack)
10. DJ For A Day (Jimmy Newman)

BARNEY VARDEMAN
KSFA
Nacogdoches, Texas

1. Love's Gonna Live Here (Buck Owens)
2. Never Never Land (Sonny Burns)
3. Ninety Miles An Hour (Hank Snow)
4. If The Back Door Could Talk (Webb Pierce)
5. I Just Slipped Your Mind (Sonny Burns)
6. It Takes A Lot Of Living (Joe Carson)
7. Howdy Neighbor, Howdy (Porter Wagoner)
9. Let's Go All The Way (Norma Jean)
10. That's Why I Sing In A Honky Tonk (Warren Smith)

JESSE TRAVERS
WCMS
Norfolk, Virginia

1. Talk Back Trembling Lips (Ernest Ashworth)
2. 500 Miles From Home (Bobby Bare)
3. If The Door Could Talk Back (Webb Pierce)
4. Shiny Red Cadillac (Carolina Charlie)
5. Temptation (Roy Count)
6. 2-1 Equals Lonesome (Benny Martin)
7. Find Out (Porter Wagoner)
8. The Matador (Johnny Cash)
9. Love's Gonna Live Here (Buck Owens)
10. My Worst Habit (Johnny Elgin)

BOB JENNINGS
WLAC
Nashville, Tennessee

1. Cowboy Boots (Dave Dudley)
2. Ninety Miles An Hour (Hank Snow)
3. Thanks A Lot (Ernest Tubb)
4. Helpless (Joe Carson)
5. There Is No Easy Way (Louvin Brothers)
6. Begging To You (Marty Robbins)
7. Private Little World (Norma Jean)
8. 8 x 10 (Bill Anderson)
9. Find Out (Porter Wagoner)
10. Life Can Have Meaning (Bobby Lord)

JIMMY SIMS
WSWN
Belle Glade, Florida

1. Thanks A Lot (Ernest Tubb)
2. Love's Gonna Live Here (Buck Owens)
3. Begging To You (Marty Robbins)
4. Caution Heart (Billy Henson)
5. Tell Her So (Wilburn Brothers)
6. Those Wonderful Years (Webb Pierce)
7. 8 x 10 (Bill Anderson)
8. Home Is Where The Hurt Is (Rem Wall)
9. The Almighty Dollar (Freddie Hart)
10. Restless River (Earl Scott)

LARRY GAR
WLBG
Laurens, South Carolina

1. Love's Gonna Live Here (Buck Owens)
2. Ninety Miles An Hour (Hank Snow)
3. The Matador (Johnny Cash)
4. Mountain Of Love (David Houston)
5. Old Records (Margie Singleton)
6. 500 Miles Away From Home (Bobby Bare)
7. Is It Really Over (Billy Deaton)
8. Going Through The Motions (Sonny James)
9. Jealous Hearted Me (Eddy Arnold)
10. Begging To You (Marty Robbins)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"SAGINAW, MICHIGAN" (3:00) [Tree BMI—Wayne]

"WHEN IT RAINS THE BLUES" (2:45) [Painted Desert BMI—Frizzell]
LEFTY FRIZZELL (Columbia 42924)

The vet country hit-maker seems to have one of his strongest releases in quite a while with this new Columbia release tagged "Saginaw, Michigan." The tune is a medium-paced, easy-going chorus-backed lament in which the chanter tells a sensitive tale about a couple from two different worlds. "When It Rains The Blues" is a tradition-oriented melodic bluesy tear-jerker dished up with loads of poise by Frizzell.

"VALLEY OF LOVE" (2:13) [Hotpoint & Yonah BMI—Smith, Hughey]
"GAMBLIN' MAN" (2:20) [Hotpoint & Yonah BMI—Smith, Hughey]
CAIN GRANT (Sims 154)

Newcomer Cain Grant could very well have a fast hit on his hands with this ultra-commercial Sims outing tabbed "Valley Of Love." The tune is an infectious, shufflin' chorus-backed country romancer essayed with loads of poise and authority by the chanter. The flip, "Gamblin' Man," is a hard-driving folk-flavored lament with an interesting funky flavor. Also merits a close look.

ARTHUR 'GUITAR BOOGIE' SMITH
(Starday 6737)

(B+) "THE STUTTERING SONG" (2:11) [Starday BMI—Smith]
The vet country performer should grab some fast spins with this extremely infectious fast-paced novelty item. Deck could skyrocket.

(B+) "BACK TO HIS HOLE HE WENT" (1:55) [Starday BMI—Smith] This time out Smith offers a clever chorus-backed affair about a guy who had a little too much to drink.

JOHNNY FITZMORRIS
(Columbia 42925)

(B+) "WAH-PA-PA-PA" (2:14) [Ridgeway BMI—Fitzmorris]
Johnny Fitzmorris kicks off his Columbia career with clever chorus-backed twangy novelty which boasts an effective, commercial chorus chant. Watch it.

(B+) "THESE TWO ARMS" (2:42) [Camarillo BMI—Fitzmorris]
The chanter's wide-range rich baritone voice carries him in good stead on this melodic, slow-moving tender, tradition-styled country ballad.

LINDA FLANAGAN (Decca 31569)

(B+) "THE KEEPER OF THE KEY" (2:34) [Vidor BMI—Devine, Howard, Guynes, Stewart] If this fine deck is any indication of her talents, Linda Flanagan has a promising future indeed. The lark's wide-range, bell-clear voice carries her in good stead on this tender, shuffle-beat chorus-backed romancer.

(B) "HOLD ON TO HAPPINESS" (2:00) [Tree BMI—West, Walker] Rousing, uptempo ditty which offers a practical approach to romantic involvements.

BOB TAYLOR
(Cotton Town Jubilee 107)

(B) "IF I HAD BACK WHAT I USED TO HAVE" (2:40) [Cotton Town BMI—Taylor]
Newcomer Bob Taylor turns a winning performance on this slow-moving bluegrass ode about a twosome that breaks up.

(B) "WALKING THE STREET" (2:18) [Cotton Town BMI—Taylor] Lively, medium-paced country blueser with some extremely pretty lyrics.

MARTY MARTIN (Anvil 1001)

(B) "HOOTENANNY SANTY" (1:51) [Hotshot BMI—Thompson, Martin] Marty Martin might create some sales excitement with this delightful folkish country novelty Yuletide offering. Just right for seasonal spins.

(C+) "ALL I GOT FOR CHRISTMAS WAS A BROKEN HEART" (2:39) [Hotshot BMI—Thompson, Martin] This one's a slow-moving ballad also with a timely Christmas theme. OK chanting.

BILLY DEATON (Shannon 777)

(B+) "I HEARD JENNY SINGIN' (ON THE RADIO)" (2:02) [Acclaim BMI—Busby] The chanter has had hits in the past and he can do it again with this rousing chorus-backed ditty about a guy whose gal is a professional lark. A natural for airplay.

(B) "IS IT REALLY OVER" (2:16) [Tuckahoe BMI—Reeves] Slow-moving, tender lament essayed by Deaton with enough assurance to garner plenty of spins.

DONNY KING (Princess 4028)

(B) "MR. BLUE" [Tata BMI—King, Ward, Copeland] The songster tells a feelingful bluegrass-styled ballad about a man who yearns for romance. Could cause a stir.

(B) "JUST A FEW WORDS AWAY" [Tata BMI—Moore] This time out King complains about his inability to express his inner most thoughts to the gal of his dreams.

ROCKY & HAL (T 1912)

(B) "YOU WONDER WHY" [Town & Country BMI—Watkins, Rauch] Rocky and Hal make some mighty pretty harmony on medium-paced lyrical weeper with some fine counterpoint portions.

(B) "NITE TRAIN" [Pam Lee BMI—Forrest, Washington, Simpkins] On this end the boys offer a top-notch instrumental treatment of the years-back blues hit.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	1	26 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	19
2 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	4	27 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	23
3 MOUNTAIN OF LOVE <i>David Houston (Epic 9625)</i>	2	28 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	30
4 THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	3	29 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	34
5 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	6	30 SING A SAD SONG <i>Buddy Cagle (Capitol 5043)</i>	24
6 SOMEBODY TOLD SOMEBODY <i>Rose Maddox (Capitol 5038)</i>	8	31 D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	38
7 IF THE DOOR COULD TALK BACK <i>Webb Pierce (Decca 31544)</i>	10	32 TROUBLE IN MY ARMS <i>Johnny & Jonie Mosby (Columbia 42841)</i>	40
8 8 x 10 <i>Bill Anderson (Decca 31522)</i>	5	33 DON'T PRETEND <i>Bobby Edwards (Capitol 5006)</i>	26
9 500 MILES AWAY FROM HOME <i>Bobby Bare (RCA Victor 8238)</i>	14	34 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	28
10 THANKS A LOT <i>Ernest Tubb (Decca 31526)</i>	7	35 AS CLOSE AS WE'LL EVER BE <i>Gary Buck (Petal 1310)</i>	46
11 I ALMOST FORGOT YOU TODAY <i>Carl Smith (Columbia 42858)</i>	9	36 RESTLESS RIVER <i>Earl Scott (Mercury 72190)</i>	42
12 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	16	37 WILD WILD WIND <i>Stonewall Jackson (Columbia 42846)</i>	31
13 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	21	38 HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	29
14 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	11	39 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	—
15 THE GREATEST ONE OF ALL <i>Melba Montgomery (United Artists 652)</i>	18	40 ANOTHER CHANCE TO FALL IN LOVE <i>Kitty Wells & Roy Drusky (Decca 3123)</i>	44
16 THE ALMIGHTY DOLLAR <i>Freddie Hart (Monument 45826)</i>	20	41 AIN'T GOT TIME <i>Bob Gallion (Hickory 1220)</i>	35
17 COWBOY BOOTS <i>Dave Dudley (Golden Ring 3030)</i>	12	42 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	—
18 HELPLESS <i>Joe Carson (Liberty 55614)</i>	25	43 THERE'S MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	48
19 THOSE WONDERFUL YEARS <i>Webb Pierce (Decca 31544)</i>	13	44 PRIVATE LITTLE WORLD <i>Norma Jean (RCA Victor 8261)</i>	—
20 BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	33	45 DON'T LET HER SEE ME CRY <i>Lefty Frizzel (Columbia 42839)</i>	36
21 MAKE THE WORLD GO AWAY <i>Ray Price (Columbia 42847)</i>	15	46 FADED LOVE <i>Patsy Cline (Decca 31522)</i>	32
22 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	37	47 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	—
23 WOODEN SOLDIER <i>Hank Locklin (RCA Victor 8248)</i>	27	48 WE'VE GOT SOMETHING IN COMMON <i>Faron Young (Mercury 72167)</i>	41
24 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	17	49 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	39
25 LET'S INVITE THEM OVER <i>George Jones & Melba Montgomery (United Artists 635)</i>	22	50 NOT SO LONG AGO <i>Marty Robbins (Columbia 42890)</i>	43

Over 8,000 country music fans recently turned out for KBER-San Antonio's second anniversary celebration according to word received from station owner A. V. "Bam" Bamford. Headliners were Hank Snow, Jim Reeves, Webb Pierce, George Jones, Justin Tubb, Frankie Miller and Glenda Raye. The program also presented the finalists in the annual KBER talent discovery contest, in which there were 126 entries. The outlet, two years old this Nov., is the only

area, takes his new western swing band to Las Vegas where they are scheduled to open at the Golden Nugget on Dec. 23. The line-up consists of Joe Carson, Jack Hennessee, Chuck Caldwell, Don Mathes and Jerry Case. The group is booked by Hitt Attractions of Dallas.

"Carolina" Charlie and the Four C's of WCMS-Norfolk recently played to a capacity house for the third annual Virginia Beach Automobile Dealers



HANK SNOW



FARON YOUNG



GEORGE JONES

completely country station in San Antonio and enjoys the number four position in the market.

Georgie Riddle being kept busy with personals and upcoming dates in Columbus, Ind., Hattiesburg, Miss., and starred last week in a big country music show in his hometown of Marion, Ind. along with Jimmy Dickens, Stonewall Jackson and Red Sovine and Rex Rhinehart. After the Marion date the songster hurried back to Nashville for a United Artists recording session. Riddle, for the past three years, has been a feature of the George Jones show but since July has been working as a single act with bookings handled by Smiley Wilson of the Wil-Helm Agency.

Little Richie Johnson currently pumping away on a batch of releases including newies by Faron Young, Warner Mack, Margie Singleton, Jimmy Martin and Roy Drusky and several others. Any deejays needing copies should write to Richie at Box 3, Belen, New Mexico.

Sheb Wooley leaves for Australia Dec. 3. Wooley was signed by Celebrity Circuit Pty, Ltd. for a two-week tour in and around Sydney and Melbourne and will headline a group of 30 doing 28 performances in 12 days. His manager, Doug Cooper, set the deal. Wooley returns Dec. 19 for a short tour of the Pacific Northwest including Salem, Eugene, Portland and Seattle before returning home for the holidays.

Liberty's Joe Carson, who headquarters in the Wichita Falls, Texas

Association. This is the third year for the Four C's. The show was held in the Allen B. Sheppard Convention Center at Virginia Beach. . . . D'Arcy Records co-operated by releasing "Carolina" Charlie's new release, "Shiney New Cadillac," in time to tie it in with the show.

A package composed of Faron Young, Stonewall Jackson, Billy Grammer, Little Jimmie Dickens, Wanda Jackson and the Whitt Brothers will appear on a Dec. tour set up by Shelley Snyder of the Shelley Snyder Talent Agency in the following cities: Wasau, Wisconsin (Dec. 3), Claire, Wisconsin (Dec. 4), LaCrosse, Wisconsin (Dec. 5), Bloomington, Illinois (Dec. 6) and Kankakee, Illinois (Dec. 7).

Janet McBride, popular southern California country music vocalist, has signed a recording contract with Sims Records of Nashville with her first release due around January 15, 1964. Both sides of the lark's new deck were written by her husband, country deejay Claude McBride of KWOW-Pamona.

Capitol's Buck Owens has changed booking offices and is now with Jack McFadden of Sacramento. Jack was formerly with the Judy Lynn Enterprises and he has been booking c&w talent for many years on the west coast. For available dates for Buck please contact McFadden at P.O. Box 21-4497.

Ernest Tubb and the Texas Troubadours who are heading a package show in Columbus, Georgia, report the attendance record was broken when they played there and at Columbus, South Carolina.

Mac Wiseman had a successful three-week engagement at the Mint with a Hootenanny type show and was well received at the dance at Tuscon Gardens. He will be making a return engagement sometime near the end of Dec.

Talkin' About "Records"



NASHVILLE—Margie Singleton recently stopped at Grant Turner's all-night air stanza on WSM-Nashville to chat and promote her recently-released Mercury country click of "Old Records."

Another Hit for
KITTY WELLS
"CHRISTMAS AIN'T LIKE CHRISTMAS ANYMORE"
b/w DASHER
(With The Light Upon His Tail)
DECCA 31441



SCANDINAVIA

SCANDINAVIA

The tragic news about the murder of President John F. Kennedy reached Scandinavia around 8 PM yesterday (Nov. 22) local time. All over Scandinavia, broadcasting stations and TV changed their programs and announced show programs were not aired. TV in most cases stopped their transmissions, keeping their channels open for whatever news programs they could get over the international Eurovision links. In the meantime, serious music was aired, with exception for interviews with the Prime Ministers and Foreign Secretaries. On Saturday, a day when entertainment shows usually appear on radio and TV, certain changes were announced all over Scandinavia. In Stockholm, a great outdoor show was to be arranged in one of the city parks by the Lion's Clubs with participation by many local artists on the Saturday, but early Saturday morning it was reported that the show had been abolished.

DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag includes "Erica" with Danish lyrics (Sig Dog Ja, Erika) by Aud and Sven Krumbak, "Ich Komm' Ja Bald Wieder, Madeleine" with Danish lyrics (Jeg Kommer Tilbage, Madeleine) by Peter Spar, who also is responsible for the Danish lyrics to "Der Schatz Im Silbersee" (Skatten I Sölvsoen). "Die Grosse Freiheit" with Danish lyrics (Det Söde Liv) by Jack Barry, "Lonely" with Danish lyrics by Aud and Sven Krumbak and "The Legion's Last Patrol" (Concerto Disperato) complete the list of new releases from Wilhelm Hansen. Automatically, these songs are published by Ehrling & Löfvenholm AB in Stockholm and Norsk Musikforlag A/S in Oslo.

Hede Nielsen's Fabrikker A/S expects a lot from "Maria Elena," now released with Los Indios Tabajaras, as well as in a Danish recording with Svend Nicolaisen's Ork., both on RCA Victor.

FINLAND

Finnish Broadcasting Co-TV has announced a competition for songs to the Eurovision Song Festival that will take place in Copenhagen, March 21, 1964. Invited are nine Finnish composers, who have all contributed with songs in the local competitions the last years.

Finnish radio just arranged a poll to find out the most popular male Finnish singers. The result, as presented in the program "Kaleidoscope," was as follows: 1) Taisto Tammi (Decca), 2) Eino Grön (Scandia), 3) Kai Lind (Scandia), 4) Olavi Virta (Scandia), 5) Reijo Taipale (Scandia), 6) Tapio Rautavaara (Broadway), 7) Lasse Mårtensson (RCA Victor), 8) Veikko Tuomi (Odeon), 9) Johnny (Scandia), and 10) Mauno Kuusisto (RCA Victor). The labels are listed in brackets after the names. The next poll arranged by "Kaleidoscope" will deal with foreign artists.

NORWAY

Eilif Meyer of A/S Nera is very happy about the sales results of the EP "Dagligliv I Folkehjemmet" (Daily Life In The Welfare Country) on RCA Victor. The records debut on the fifth spot on the Norwegian charts this week. Meyer got the idea to this record when he heard Vaughn Meader's "The First Family," and contacted writer Arild Feldborg, asking him to try to do a local version of this. Feldborg did so and it was recorded with Rolf Just Nilsen, imitating the voices of Prime Minister Einar Gerhardsen and other members of the Norwegian government. Also heard on the record is Ragnhild Michelsen. The success of the record has inspired to a second one, "Jul I Folkehjemmet" (Christmas In The Welfare Country).

NRK (Norwegian Broadcasting Co.) recently arranged a poll for "The Song Of The Century." Winning the poll was the tune "Norge I Rødt, Hvitt Og Blått" (Norway In Red, White And Blue—which is the colors of the Norwegian flag). Iversen & Frogh A/S, the EMI distributor, has just released a recording with Jens Book-Jensen.

It is reported here that Egil Monn-Iversen, one of the top names in Norwegian show biz, is planning to leave his company, Egil Monn Iversen A/S, and is planning to sell out his shares in the company. Mr. Iversen has not been available for any personal comment to this news, which has been published in some of the leading Oslo dailies. Egil Monn Iversen A/S is one of the leading record biz in Norway of today. The company is also busy in publishing field, motion picture production and as artists agency.

SWEDEN

Publisher Thore Ehrling to Ireland for business talks. . . . British singer Johnny Angel in Stockholm, eventually looking for engagements. . . . Gerry and The Pacemakers to Stockholm for p.a.'s Nov. 25th. After Stockholm, they continue to Copenhagen.

EMI (Skandinaviska Grammophon AB) has rushed out "Washington Square" with The Village Stompers, b.w. "Turkish Delight" on Columbia. Anna Sundquist, who made a sensation as stage debutant earlier this year in "Stop The World . . ." in Stockholm, has debuted on records with an EP for Columbia.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	3.	5.	If I Had A Hammer (Trini Lopez/Reprise)	Mörks Musikforlag
2.	1.	6.	Braend Mine Breve (Pick Up The Pieces) (Björn Tidmand/Odeon)	Imudico A/S
3.	4.	2.	March To Drina (Mars Na Drini) (Jörgen Ingmann/Metronome)	Stockholms Musikproduktion
4.	2.	5.	Bondegølet (Down Yonder) (The Scarlets/Philips)	Multitone A/S
5.	10.	2.	Johnny Loves Me (Suzie/Sonet)	Sonet Music
6.	5.	4.	Surfin' Down The Swanee River (The Honeys/Capitol)	No Publisher
7.	8.	2.	Do You Love Me (Brian Poole & The Tremeloes/Decca)	Belinda (Scandinavia) AB
8.	—	1.	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
9.	—	1.	Cuori (Rita Pavone/RCA Victor)	No Publisher
10.	9.	7.	Down In Napoli (Tel-Aviv) (Johnny Reimar/Philips)	Wilhelm-Hansen, Musik-Forlag

"The Best in Scandinavia . . . Bens"

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	2.	14.	She Loves You—The Beatles	(Parlophone) Northern Songs
2.	1.	7.	You'll Never Walk Alone—Gerry & The Pacemakers	(Columbia) Chappell
3.	4.	3.	Don't Talk To Him—Cliff Richard	(Columbia) Shadows Music
4.	3.	5.	Sugar And Spice—The Searchers	(Pye) Welbeck
5.	10.	3.	Secret Love—Kathy Kirby	(Decca) Harms-Witmark
6.	7.	3.	I'll Keep You Satisfied—Billy J. Kramer	(Parlophone) Northern Songs
7.	5.	5.	Be My Baby—The Ronettes	(London) Belinda
8.	17.	2.	You Were Made For Me—Freddie & The Dreamers	(Columbia) Feldman
9.	6.	7.	I (Who Have Nothing)—Shirley Bassey	(Columbia) Shapiro Bernstein
10.	8.	9.	Blue Bayou—Roy Orbison	(London) Acuff-Rose
11.	11.	7.	Memphis Tennessee—Chuck Berry	(Pye) Jewel
12.	18.	2.	Maria Elena—Los Indios Tabajaras	(R.C.A.) Latin-American
13.	9.	11.	Do You Love Me—Brian Poole & Tremeloes	(Decca) Dominion
14.	16.	3.	Blowin' In The Wind—Peter, Paul & Mary	(Warner Bros.) Blossom
15.	20.	2.	It's Almost Tomorrow—Mark Wynter	(Pye) Macmelodies
16.	14.	5.	Fools Rush In—Rick Nelson	(Brunswick) Cavendish
17.	15.	10.	If I Had A Hammer—Trini Lopez	(Reprise) Essex
18.	12.	10.	Then He Kissed Me—The Crystals	(London) 17 Savile Row
19.	—	1.	I Only Want To Be With You—Dusty Springfield	(Philips) Springfield Music
20.	13.	8.	The First Time—Adam Faith	(Parlophone) Poser

Great Britain Top Ten LP's

1.	1.	Please Please Me — The Beatles	(Parlophone)
2.	3.	Meet The Searchers—The Searchers	(Pye)
3.	2.	How Do You Like It—Gerry & The Pacemakers	(Columbia)
4.	5.	Kenny Ball's Golden Hits — Kenny Ball	(Pye 'Golden Guinea')
5.	4.	Born Free—Frank Ifield	(Columbia)
6.	—	With The Beatles — The Beatles	(Parlophone)
7.	7.	West Side Story—Soundtrack	(CBS)
8.	10.	Freddie And The Dreamers — Freddie & The Dreamers	(Columbia)
9.	6.	The Shadows Greatest Hits—The Shadows	(Columbia)
10.	—	Sugar And Spice — The Searchers	(Pye)

Great Britain Top Ten EP's

1.	2.	Twist And Shout — The Beatles	(Parlophone)
2.	1.	The Beatles Hits — The Beatles	(Parlophone)
3.	5.	The Beatles No. 1—The Beatles	(Parlophone)
4.	4.	Ain't Gonna Kiss Ya—The Searchers	(Pye)
5.	6.	How Do You Do It—Gerry & The Pacemakers	(Columbia)
6.	3.	Los Shadows—The Shadows	(Columbia)
7.	9.	In Dreams—Roy Orbison	(London)
8.	7.	Chuck And Bo — Chuck Berry & Bo Diddley	(Pye)
9.	8.	Billy J. Kramer Hits—Billy J. Kramer	(Parlophone)
10.	—	Just One More Chance — Frank Ifield	(Columbia)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	1.	9.	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann)	(Wenche Myhre/Triola) Stockholms Musikproduktion
2.	3.	2.	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
3.	2.	5.	If I Had A Hammer (Trini Lopez/Reprise)	Musikforlaget Essex AB
4.	4.	6.	Detroit City (Bobby Bare/RCA Victor)	Belinda (Scandinavia) AB
5.	—	1.	*Dagligliv I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)	
6.	9.	2.	Red Sails In The Sunset (Fats Domino/Karusell)	
7.	5.	16.	Sukiyaki (Kuy Sakamoto/HMV)	Imudico A/S
8.	8.	5.	Then He Kissed Me (The Crystals/London)	Belinda (Scandinavia) AB
9.	6.	8.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet)	Imudico A/S
10.	7.	4.	Do You Love Me (Brian Poole & The Tremeloes/Decca)	Belinda (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	2.	6.	Detroit City (Bobby Bare/RCA Victor)	Belinda (Scandinavia) AB
2.	4.	8.	She Loves You (The Beatles/Parlophone)	Sonora Musikforlags AB
3.	3.	5.	I've Got A Lovely Bunch Of Cooanuts (The Sunbeams/Record)	Reuter & Reuter
4.	1.	6.	If I Had A Hammer (Trini Lopez/Reprise)	Musikforlaget Essex AB
5.	5.	4.	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome)	Edition Odeon
6.	7.	2.	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7.	—	1.	Be My Baby (The Ronettes/London)	Belinda (Scandinavia) AB
8.	6.	14.	*Skräddarvisan (Sven-Ingvars/Philips)	Sweden Music AB
9.	9.	2.	Do You Love Me (Brian Poole & The Tremeloes/Decca)	Belinda (Scandinavia) AB
10.	8.	19.	*Spel-Olles Gånglåt (Trio Me' Bumba/Polydor)	Nordiska Musikforlaget

*local copyright.



GREAT BRITAIN

Following their success with Reprise, Cameo-Parkway, Chess, Checker and Argo, Pye Records Ltd. has concluded negotiations to distribute the Hickory label in Great Britain as of 1964. The deal, which gives Hickory its own label in this country, was set by Pye's managing director Louis Benjamin and Wesley Rose, president of Hickory. Discussions were also held with Teddy Holmes of Acuff-Rose (in association with Chappels). Besides country and folk style music by artists such as Roy Acuff, Wilma Lee and Stoney Cooper a number of disks by pop artists will be issued from a roster which includes Sue Thompson, Kris Jensen, Bob Luman, Dean and Mark etc. It is hoped that artists on the Hickory label will come to England for the launching party in January.

Peter Baumberger, vice president of RCA International Ltd. in London coincidental with Duane Eddy's current British tour. In a special interview with Cash Box, Baumberger stressed the concentrated effort which RCA has put into its European operation over the past twelve months. The Geneva H.Q. has been working closely with RCA's European licensees and affiliates in a unified effort not only to bring U.S. stars over for TV and p.a.'s but to make them an integral part of the European record scene via local language recordings and local material. Considerable success has already been achieved with Little Peggy March, Paul Anka, Neil Sedaka and now Duane Eddy.

The fabulous Beatles were the guests of honor recently at a private cocktail party hosted by the directors of E.M.I. in recognition of their outstanding sales of LP's, EP's and singles during the past twelve months. EMI chairman Sir Joseph Lockwood presented Silver LP's for "Please, Please Me" and "With The Beatles" the latter qualifying on advance orders only. Their A&R manager, George Martin, personally gave each Beatle a miniature Silver EP, for "Twist And Shout." Other awards were made by the Editor of "Disc" for quarter million sales of "Twist And Shout" and "She Loves You." America can expect an attack of Beatlemania early in 1964. The group will definitely appear on "The Ed Sullivan Show" on February 9th.

Publisher Noel Rogers just back from a two-day visit to Paris and meetings with Jerry Juroe, United Artists representative, discussing the musical release of "From Russia With Love" movie.

Jeff Kruger of Ember Records just back from Belgium where he completed a deal with Eddie Barclay of Barclay Records. In early December, the first two albums under the new deal will be issued. "Maurice Chevalier" and "Qui" by top French recording star Charles Aznavour featuring two of his best selling "For Me Formidable" and "O Toi La Vie." Both albums are packaged in deluxe presentation and lavishly illustrated with pictures and tributes.

From the BBC-TV production "Elizabeth Taylor In London," Ember issued a single, "Elizabeth." The score for this documentary was penned by Ember's A&R manager John Barry and published by Screen Gems. Original TV soundtrack released on Colpix.

Publications Francis Day, Paris, this month celebrated their 40th Anniversary. Jack Denton, manager of the Paris office since its inception, welcomed representatives from all over Europe including Mr. and Mrs. Eddie Day, David Day, Bert Corri, Ben Nisbet and Alan Holmes from Great Britain; Guiseppi Gallazzi (Italy); Bruno Botcher and Johann Michel (Germany); Cor Smit (Holland); Augusto Alguero (Spain); Cedric Dumont and Jane Peterer (Switzerland) and Madame Dulieu (Belgium).

Whoever named The Caravelles was certainly prophetic. With their very first disk they have not only hit the British charts but they are soaring up the American Top 100 (currently No. 11) thus qualifying for a Cash Box International Award. Offers for the duo to visit America have been pouring in and negotiations are now going ahead for them to appear on "The Ed Sullivan Show" early in the New Year. American Mercury has taken the rights to their next four singles for Stateside release which includes its current release "I Really Don't Want To Know" issued on Decca/Ritz. The Caravelles are also featuring in the charts of Norway, Sweden and Australia.

With composer Jerry Lordan already under contract, publishers Francis Day & Hunter has signed another talented songwriter, Alan Klein, to an exclusive contract. Klein penned the score of "What A Crazy World" first produced as a stage show and now successfully transferred to film as a vehicle for Joe Brown. Pan Musik handles all copyrights of "What A Crazy World" and Pye is issuing a title LP featuring many of its stars including Joe Brown, Marty Wilde, Susan Maughan. Other single recordings are being lined up.

Brian Poole and The Tremeloes new Decca disk "I Can Dance" is a repeat of their previous hit "Do You Love Me" with different lyrics. Interesting to see if it can get away again. Brian and the boys fly to Sweden on Christmas Day for a two-week season there.

Dominion Music all set for a revival of an old American number "Money." Originally recorded by The Casuals but never released here the number has now been waxed by Bern Elliot And The Fenmen on Decca which looks all set to hit the charts. Polydor has issued a version by King Size Taylor and The Beatles have included it on their latest LP "With The Beatles" on Parlophone.

Another American number being revived is "You Really Got A Hold On Me" which was recorded by The Miracles and released on Oriole. Although big in the States it never got away over here but now two cover versions have hit the British counters Cliff Bennett And The Rebel Rousers on Parlophone and The Gamblers on Decca. This, too, is a track on the Beatles' new album "With The Beatles."

Lenny Peters, blind musician and singer, has been signed to a long term contract by Oriole Records, which has just issued his debut disk "And My Heart Cried" published by Ambassador Music.

The old spiritual "Go Tell It On A Mountain" has been brought up to date by The Classmates, who have recorded their version on Decca. Associated Rediffusion were inundated with requests for a commercial recording of the number after the group had sung it on their "Our Man At St. Marks" serial. Copyright is owned by K.P.M. Music.

Frankie Vaughan makes a return visit to Copenhagen at the end of the month for two concerts at the K. B. Hall. He will also appear on TV with Danish recording star Bent Fabric and make TV appearances in Stockholm and Oslo.

Noel Howard-Jones, general manager of Robert Stigwood International Ltd., currently in New York and Chicago on a ten day visit for conferences with Vee-Jay whose artists it represents in Europe.

Quickies: Scottish singer Andy Stewart just returned from an extensive tour of the Far East tele-recorded a BBC show for screening on St. Andrews Night (30th November). . . . Congratulations to Mr. and Mrs. Morris Levy (Oriole Records) who have just celebrated their 25th Wedding Anniversary. . . . Manfred Mann r&b group waxed "Cock-A-Hoop" on Pye. . . . Johnny Duncan and the Kingpins cover "The Ballad Of Jed Clampett" on Columbia. . . . Decca released 39 EPs in one week. . . . Art Lund arrived in Britain to play lead in "No Strings." . . . Oriole reports excellent advance on latest Spotnicks waxing "Sailor's Hornpipe." . . . Songwriter Buddy Kaye in town for two-week visit. . . . New James Darren on Colpix "Back Stage." . . . Over a million copies of RCA's "South Pacific" album have been sold bringing a ray of sunshine into one in eighteen British homes.



AUSTRALIA

Our article on singles of two weeks back has brought in some interesting replies, including one from Jack Argent of the Leeds Music publishing group. Jack believes the sentiments expressed in the article must be accepted by the entire industry. There is a general belief here that part of the problem stems from the fact that many leading radio stations are rush importing potential hit singles from the United States and England and exposing them the minute they are received, the net result being that some hit market is created and record companies are loath to miss out so they release quickly any new record that stands any chance. For quite a time now there has been a feeling in the trade that the solution is for the Australian Federation of Commercial Broadcasting Stations to suggest that member stations refrain from playing any record not locally released. This practice apparently exists in other countries and works quite successfully for both radio and the music industry. Attempts have been made to achieve this in Australia before but it hasn't worked out. On the matter of "middle of the road" singles, Jack Argent believes that the only answer is a complete and thorough survey of the market. He feels that it is hard to imagine the same consumer buying things like "Painted Tainted Rose" and "Maria Elena" along with records such as "Wipe Out," "Shake Baby Shake" or "Hangin' Five." Then again would these same people buy a semi-religious hit like "Royal Telephone" or a jazz-slanted single like "Washington Square"? Jack Argent—one of the most respected publishing authorities in the business—is of the opinion that unless a market survey is made, record companies have no alternative but to grope in the dark and churn out a mass of singles to try to cover the whole area of the possible singles market. Most people who have remarked on the editorial in question were definitely of the opinion that far too many singles are released in Australia.

Famous English born movie star Diana Dors is in Australia for a cabaret season for some of our leading hotels. Miss Dors is appearing on the same bill as Johnny Lockwood, who is returning to the cabaret scene after two years of playing Fagan in the musical "Oliver!"

EMI has launched the Encore label throughout Australia with an initial release comprising 18 albums at the very low price (retail) of 29/6d. each. In its release notice EMI advised dealers that the low price is made possible by the use of attractive standard type packaging. The first issue of the Encore label covers a wide range of top quality performances from operatic arias to Victor Sylvester, Russ Conway, Gracie Fields and selections from the movie "Hit The Deck."

John Laws, one of Australia's most prominent disk jockeys, is now on a tour of the United States. John plans to visit most leading record companies, music publishers and radio and television stations. A move is also being made to have John Laws do some disk jockey shows for a leading station in Los Angeles. We know that the hand of friendship will be extended to John no matter where he travels in the United States.

Alan Heffernan, who for many years was closely associated with the late Lee Gordon during some of the biggest and most exciting shows ever seen in Australia, has opened "Surf Centre" at Earl's Court in Melbourne. Alan has big plans for this venture and arrangements have already been completed to use most of Australia's leading stars at the centre, which will operate every night of the week.

Belinda Music (Australia) Pty. Ltd. and associated companies and Woomera Music Pty. Ltd. (the publishing house of W & G Records) have announced the conclusion of a new agreement whereby original works obtained by either in their respective areas may be submitted to the other for recording consideration and where records result through these activities, the copyrights will be shared by the two houses. This is a great step forward in the breaking of the "Iron Curtain" which is so often all too evident between Sydney and Melbourne. The move is a matter of great satisfaction to Ron Gillespie (Woomera Music) and Norman Whiteley (Belinda Music) who negotiated this new kind of alliance which can be of tremendous help to Australian writers and artists.

American publisher Howard S. Richmond was in Australia recently visiting with Roy Farr from the Essex music group. Unfortunately, Howard was confined to his hotel for a great deal of his time with a spine ailment. It is known that Richmond was quite excited about the Australian scene and sees great potential here. We all hope your health has improved Howie and that you'll come again. Incidentally, Roy Farr is doing well with a nice batch of hits and has signed an agreement with MCA for the operation of their music interests in Australasia.

Essex Music advises that the broadcasting restriction on the successful show "Stop The World—I Wanna Get Off" is lifted as of December 1. The show is expected to open in this country early in the New Year.

Cash Box had a nice letter recently from Al Martino, who is now back home following a very successful hotel appearance season in Australia. Al is currently riding our best seller list with two sides "Living A Lie" and "Painted Tainted Rose."

In a further expansion of their move into the local recording field, Australian Record Co. are out with a new single (on CBS) by a new group, The Telstars. Their new single carries "Blackout" c/w "Board Walk."

"I'll Sail My Ship Alone" is the title of the new single released by Festival for Patsy Cline, the coupling is "When You Need A Laugh." The disk should do well here because the late Patsy Cline has a great number of loyal fans in this country. Another interesting single through the Festival group (on the Leeton label) is "She Is The One Girl For Me" by Lonnie Lee. The song is based on the theme from the highly rated new film epic "The Great Escape." A huge promotion plan for the single is planned in association with the screening of the film in Australia.

The highly controversial (in the United States) 20th Century-Fox label single "Now" by Lena Horne has been rush-released here through the Festival group. While it is a fact that we have no integration problems in this country, most Australians are well aware of the situation in America as a result of wide press, radio and television news coverage of the scene in the United States.

Australia's Best Sellers

1. Dance On (Kathy Kirby—Decca) J. Albert & Son
 2. *Royal Telephone (Jimmy Little—Festival) Belinda Music
 3. Bossa Nova Baby (Elvis Presley—RCA) Belinda Music
 4. Sugar Shack (Jimmy Gilmer—London) M.C.P.S.
 5. Living A Lie (Al Martino—Capitol)
 6. You'll Never Walk Alone (Gerry & The Pacemakers—Columbia) Chappell & Co
 7. Hootenanny Hoot (Sheb Wooley—MGM)
 8. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
 9. Maria Elena (Los Indios Tabajaras—RCA) Allans Music
 10. 24 Hours From Tulsa (Gene Pitney—U/A) Aaron Schroeder
 10. Washington Square (Village Stompers—CBS) Chappell & Co
- *Locally Produced Record



ARGENTINA

It seems that Palito Ortega has done it again! His new waxing, "Deci Por Que No Queres," is getting very interesting sales reports from the retailers, following the success of "Despeinada" and his previous hits, "Media Novia," "Dejala Dejala" and several others. Palito's career, since its start about two years ago, shows one of the highest percentages of chart riders (compared with all his releases) of the record industry in Argentina. Besides, now his own tunes (he composes most of his own waxings) are recorded by other local artists: "Deci . . ." ya six other versions, and seems to be on the way to the top of the charts. Ortega will travel to Spain early in 1964, and has several propositions from other countries; he is currently appearing on RCA's "Club Del Clan" TV'er, on Channel 13.

Regarding Ortega, Julio Korn Publishers informs that it has received notices of several recordings of his songs, made in Spain. The artists and labels are Carlos Romano ("Zafiro") and Raymond ("Regal"), who cut "Media Novia"; "Rafael Mendoza y Los Big Boys" (Polydor), Los Siete de Oro (Odeon) and Gelu (RCA) have cut "Bienvenido Amor"; Los Xochimilcas from Mexico have waxed "Despeinada," which was still number one in the Mexico charts this week.

Federico Tortone of Serenata informs about several new releases by his label. Recently inked lark Esther Melfi has cut "Acuarela Del Rio," "Que Lo Diga Dios," "Cuando Estemos Solos" and "Correntada." Esther will be strongly promoted by the label, through radio and TV. Tango director Armando Pontier has cut two tunes dedicated to football (soccer) team River Plate, and also has recorded an EP containing "Nuestras Cosas," "El Tigre," "Para El Recuerdo" and "Tabaco."

News from CBS: tango singer Julio Sosa has finished his fifth LP for the label, supported by Leopoldo Federico's orchestra. Some of the titles are "Que Me Van A Hablar De Amor," "Nunca Tuvo Novio" and "Calor De Hogar," all promoted through Sosa's appearances on TV 13 in the "Tango Cocktail" program. The label plans to release the second single by Sandro, artist recently inked; the first one was "You're The Devil In Disguise." Los Teen Agers, artists from the province of Cordoba, have also a new title in the market: "Dime Por Que" and "Buenas Fiestas." Ricardo Roda is currently performing on TV 13, in the "Ritmo y Juventud" program: his latest single is "Que Hago Con El Latin."

Odeon is releasing an album by Brazilian Artist Gilda Lopes, with several Brazilian and international hits, like "El Arlequin De Toledo," "Non, Je Ne Regrette Rien," "Quiero Paz" and "Nata Per Me." Other Odeon outings are "Esos Locos Dias De Verano" by local artist Daniello, "Que Falta Que Me Haces" by Miguel Montero and "Mi Malacara Y Yo" by Alfredo de Angelis. There are also singles by Jan y Dean (Liberty); "Honolulu Lulu," The Beach Boys (Capitol); "Surfer Girl," and Frank Pourcel (Odeon); "Ma Chanson Est Pour Toi." The label is preparing the release of the first The Beatles records; next week we'll report about the first titles to be marketed.

Mauricio Brenner of Fermata informs about the promotion of "The Night Has A Thousand Eyes": it has been cut by Los Tammys (Philips) and Johnny Carrel (CBS); Los Tammys will also cut "Bailemos Surfing." Juan Ramon (Disc Jockey) will wax "Se Mi Voui Lasciare," "Se Mi Perderai" and "Te Guardare En Mi Corazon." This one is the main title from Mondo Cane." Los Trovadores del Norte (CBS) have cut "Cautiva Del Rio," written by Anibal Sampayo.

Microfon is releasing a new single by Jackie Wilson: "Shake A Hand" b/w "Say I Do." Now under promotion are "Rock Y Baladas" and "Rock Y Hits," recorded by several Cadence artists, as we reported previously. On the local side, the label is going to release a new album by Cholo Aguirre, containing the latest folk hits and several new tunes penned by himself.

Producciones Fermata is promoting the album with the soundtrack music from "Mondo Cane," recorded by Riz Ortolani for the Cam label in Italy. Mauricio Brenner considers that "More," from this album, is one of the best tunes of recent times, and hopes it will reach the charts very soon.

Disc Jockey plans to launch a new teen artist from the province of Salta, named Tony Ruiz. Ruiz is also a composer, and his first recording will be "Dolly Peggy." DJ has also inked La Sonora Veracruz, a tropical music combo; its first waxing will be "La Pachanguera," penned by Oscar Anderle.

Anibal Alverdi from Music Hall informs that Rodolfo Zapata is appearing in "Brahunda," a musical TV'er aired by Channel 7 Thursday evenings. Other artists in this program are Fabianna Fabian, Rafael Hidalgo and Los Nocturnos. Hector Vrela will perform all December on radio, via the Glostora Tango Club, on LRI.

Argentina's Best Sellers

This Last
Week Week

- | | | |
|-----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | 1. | Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blauquita Silvan, Lucio Milena (CBS) |
| 2. | 3. | *Fanny (Mundo Musical) Leo Dan (CBS) |
| 3. | 8. | *Deci Por Que No Queres (Korn) Palito Ortega (RCA); Leo Dan (CBS) |
| 4. | 5. | *Acuarela Del Rio (Tempo) Los Fronterizos, Tres para el Folklore (Philips); Roberto Yanes, Tomas Campos (CBS); Los Andariegos (Polydor); Eduardo Rodrigo (RCA); Chacho Santa Cruz (Microfon); Esther Melfi (Serenata); Jorge Sobral (Disc Jockey); Cuatro para el Mundo (Tonodisc); Farias Cabanillas (HyR); Ramona Galarza (Odeon) |
| 5. | 2. | *Celia (Mundo Musical) Leo Dan (CBS) |
| 6. | 6. | No Hay Nadie Como Tu (Fermata) Rita Pavone (RCA) |
| 7. | 4. | El Baile Del Ledrillo (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Jockey); Mac Ke Mac's (Ariel); Sonia (Philips); Chicote Lopez (Odeon Pops); Lucio Milena (CBS) |
| 8. | 11. | Tercipelo Azul (Blue Velvet) Bobby Vinton (CBS) |
| 9. | 9. | *Niñera Nueva Ola (Korn) Palito Ortega (RCA) |
| 10. | 15. | Esos Locos Dias De Verano (Fermata) Nat Cole (Capitol); Daniello (Odeon Pops) |
| 11. | 7. | *Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips); Ramona Galarza (Odeon) |
| 12. | 13. | El Pescador (Morro-Korn) Los Wawanco (Odeon Pops) |
| 13. | 12. | *Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Jorge Sobral (Disc Jockey); Ramona Galarza, Cantores de Pampa y Cielo (Odeon); Cholo Aguirre (Microfon); Ginette Acevedo (RCA); Los Quilla Huasi, Gasparin (Philips) |
| 14. | — | Que Hago Con El Latin (Fermata) Gianni Morandi, Violeta Rivas (RCA); Ricardo Roda (CBS) |
| 15. | 10. | El Sonador/Tus Caprichitos (Caccirolli/Leonardi-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey) |
| 15. | — | *El Orangutan (Korn) Chico Novarro (RCA); Pepe Reyes (Odeon Pops)
*Local product |



MEXICO

Harold Geller, BBC Orchestra conductor (London) and owner of Lynn music publishers, came to Mexico to interchange ideas with Mario Freidberg, Disco Importadora general manager. Mario was recently elected director of public relations of the Mexican Association of Record Producers.

Ready to appear at "Terrazza Cassino" night club are the vocal group The Platters, who are taking the place of Carmen Cavallero, who performed successfully for ten days. The Platters will release in Mexico two new long plays: one on which they sing Spanish songs like "Brazil," "Only You" "Siboney," "Amor," "Twilight Time" and others. On the other Platters album, there are Christmas songs like "Jingle Bells," "Christmas Time," "Silent Night," "Holy Night," "White Christmas," etc.

Italian singer Emilio Pericoli arrived to the Mexican capital and immediately were presented at "Estudio De Pedros Vargas" TV show. Emilio decided to record several new songs in Spanish.

Under the name of "El show de los frenéticos," RCA has an album with songs like "Devil In Disguise," "Along Vacations," "I Will Follow Him," "I Am Pop-eye The Sailor Man," "Bat Masterson," "Despeinada," "Tequila Con Limón" and others, sung by artists like Palito Ortega, Los Matemáticos, Pily Gaos, Los Jets, Los Sinners, Los Intocables and Emily Cran.

At the reopening of the night club Señorial appeared for the first time in Mexico, singer Eartha Kitt, who received a big promotion before her performance. Eartha sings several songs in Spanish. A flick starring César Costa, Patricia Conde and Oscar Madrigal is showing in several theaters of the country. "Dile que la quiero" (Tell Laura I Love Her), is the name and the artists sing songs like "Fever," "Tell Laura I Love Her," "Walk Right In" and others.

RCA Victor released a sensational single with 28 guitars and voices singing our traditional song "Las Mañanitas."

Folk singer Maria de Lourdes will leave town to start a tour of the Orient, performing first in Indonesia as special guest of President Sukarno. After that, Maria will be presented in Tokyo and finally in Hong Kong.

Italian singer Lorenza Lori is having a wonderful acceptance with a new RCA single which includes the songs "All The Boys And Girls" and "Chiao." Lorenza will appear with her first long play recorded in Mexico in the Reader's Digest promotion.

Chico O'Farrill, the best arranger in Mexico, released a new long play for CBS on which he includes, in tropical rhythm, songs like "Tu Solo Tu," "Echame A Mi La Culpa," "La Feria De Las Flores," "Cucurruceu Paloma," "Llegó Borracho El Borracho" and others.

Luis Arcaraz Jr. (son of the late famous composer and orchestra conductor) is performing with his father's band, and signed a contract with RCA, the label on which he made his first recording, "Sortilegio" on which he also sings.

DUSA company released on the Philips label a wonderful album with the duet The Blue Diamonds, singing old standards like "In A Little Spanish Town," "Bye Bye Blackbird," "Vaya Con Dios," "Baby Face," "Margie," "Isle Of Capri" and others. And speaking about DUSA, it is having big sales with the two extended plays released with the music from the Spanish picture "Canción de juventud" (Youth Song) sung by beautiful actress Rocío Dúrcal, who in a few weeks has become a new favorite of the Mexican public.

Mexican trio Los Montejo signed a contract to perform in several places of Los Angeles, the city that has a considerable Mexican population. Los Montejo are considered one of the best singers of our southeast music.

From the international CBS catalog, we received the new recording pressed in Mexico, made by George Maharis, "Moon River" and "My Kind Of Girl" and with The Village Stompers the songs "Washington Square" and "Turkish Delight."

Mexico's Best Sellers

1. Magia Blanca—Hnos. Carrión (CBS). Trío Venezuela (Velvet) (BRAMBILA).
2. Gracias—Connie Francis (MGM). (BRAMBILA).
3. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). Los Xochimilcas (Peerless). (REIMSA).
4. Tequila Con Limon—Arturo y Los Juniors (Peerless).
5. Popeye—Los Apson Boys (Peerless).
6. Recuerdos De Ipcari—Neil Sedaka (RCA). Monna Bell (Gamma). (FERMATA MEXICANA).
7. El Lechero—Hnos. Zaizar (Peerless). Las Guerrilleras (Peerless). Los Matemáticos (RCA). (REIMSA).
8. Copeton—Malú Reyes (Musart).
10. Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).

Israel's Best Sellers

This Last
Week Week

- | | | | |
|-----|-----|-----|------------------------------------------------------------------------|
| 1. | 1. | 3. | It's All In The Game—Cliff Richard (Columbia) |
| 2. | 3. | 8. | Deep Purple—Nino Tempo & April Stevens (Atco/"Hataklit") |
| 3. | 2. | 12. | Twist & Shout—The Beatles (Parlophone) |
| 4. | 7. | 3. | Fools Rush In—Ricky Nelson (Decca/"Hed Arzi") |
| 5. | 4. | 10. | The Boy That I Want, Doesn't Want Me—Jean Thomas (Cadence) |
| 6. | 11. | 3. | I (Who Have Nothing)—Ben E. King (Atco) |
| 7. | 16. | 3. | Bossa-Nova Baby—Elvis Presley (RCA) |
| 8. | 9. | 6. | Judy, Judy, Judy—Johnny Tillotson (Cadence/"Hataklit") |
| 9. | 6. | 10. | I'll Never Get Over You—Johnny Kidd (H.M.V.) |
| 10. | 10. | 6. | Busted—Ray Charles (A.B.C. Paramount) |
| 11. | 8. | 16. | Sweets For My Sweet—The Searchers (Pye) |
| 12. | 14. | 3. | First Day Back At School—Paul & Paula (Phillips) |
| 13. | — | 1. | Witchcraft—Elvis Presley (R.C.A.) |
| 14. | 15. | 3. | I'll Take You Home—The Drifters (Atlantic/"Hataklit") |
| 15. | 5. | 12. | A Love So Fine—The Chiffons. (Teen/"Hataklit") |
| 16. | 18. | 2. | Your Other Love—Connie Francis (M.G.M.) |
| 17. | 20. | 2. | Everybody—Tommy Roe (A.B.C. Paramount) |
| 18. | — | 1. | Bad Girl—Neil Sedaka (R.C.A.) |
| 19. | 19. | 3. | That's The Way Girls Are—Freddy Cannon (Swan/"Hataklit") |
| 19. | — | 1. | Crossfire—The Orlons (Cameo) |
| 20. | — | 1. | Blowing In The Wind—Peter, Paul & Mary (Warner Bros.) |
| 20. | 13. | 16. | You Can Never Stop Me Loving You—Johnny Tillotson (Cadence/"Hataklit") |



BRAZIL

CBS released a new collection of albums for November, with some hot numbers, like "S Rhythm," featuring Ray Conniff and Billy Butterfield. Several months ago, the other LP with the two top artists, entitled "S Different," went to the top of all lists of best-sellers. "Novamene Chick Tally" (Again Chick Tally), with the pianist Chick Tally and his rhythm group, in famous boleros. A solid dance package. "Juramento," presenting a new songster, José Barbosa, who's also an inspired composer. "Boleros Inesqueciveis" (Unforgettable Boleros), with Jorge Silva reading twelve all-time boleros, with Brazilian lyrics. "Pensando Em Voce," the return of Alcides Gerardi, consistent chart rider, responsible for a series of great hits. "Johnny Mathis," album in which CBS gathered a collection of the best renditions of Johnny Mathis, among them "Caravan," "My Funny Valentine" and many others. "Samba De Boite," with Conjunto CBS, rhythm group in the "nightclub style."

After several attempts, Agnaldo Rayol—a real good singer, with a strong and romantic voice—is on top of our best-sellers' lists. The disk responsible for this victory, is "Acorrentados"—a bolero by Carlos Briz, with Brazilian lyrics by J. Miranda and Genival Melo. In less than a month, the standard is in second place in Sao Paulo and in third among Brazilian best sellers.

VS Records released its first LP. The album is entitled "Os Imortais" (The Immortals), with Rogerio Duprat and His Orchestra, playing in the "bossa nova" style, some classical music, including the overture of "O Guarany," Brazilian opera by Antonio Carlos Gomes. Good arrangements and correct interpretations.

Waldemar Roberto, Chantecler's exclusive artists, went to the United States to invite Frank Sinatra, in the name of Sao Paulo's Government, for a tour in Brazil, sponsored by Mrs. Adhemar de Barros, president of Brazilian Charity Institutions.

Luiz Bordon, Paraguayan harpist, living for many years in Brazil, was inked for two more years by Chantecler Records. Bordon is an ever-present artist on our charts.

Chantecler Records released a new collection of albums. Ely Carmargo, for the third time, waxed "Canções De Minna Terra" (Songs Of My Country) a good selection of folk songs, with guitar accompaniment by the talented Professor Paulo Barreiros. "Mágoas De Um Chorao" (Sorrows Of A Weeper), featuring sax solos, in the old style of Brazilian romantic music, by Domingos Pecci. "Biriba Boys No. 4"—with the Biriba Boys, group of nine musicians, very popular in Sao Paulo for the dancing style of their interpretations. In this album, the Biriba Boys rendered a series of current hits.

RCA completed the November releases with two LPs. "More The Ventures," with this very popular group, doing "More," the great International hit, and many others, like "Sukiyaki," "Let's Go," "Runaway," etc. "30 Anos De Sucesso" (Thirty Years Of Success), with the vet songster Vicente Celestino. The title refers to the time that Vicente Celestino has been recording for RCA, because his career really began in 1915, when he recorded his first 78 rpm. Celestino is undoubtedly an idol of the Brazilian public and this album is the recognition of an entire life dedicated to the Brazilian popular music.

Sarita Montiel, the Spanish artist, is now in Sao Paulo, doing a show in the Record Theater and TV Record, Channel 7. The lovely Spanish songstress is obtaining a great success.

Brazilian Record Companies are now preparing, for prompt release, their productions concerning Christmas Festivities. Some have already released some records, but only in the first days of December, the retail stores will be able to present them to the public. At the same time, these Companies are selecting and pressing the first Carnival Hits for 1964, because the three days dedicated to King Momo, will be in the beginning of February. Philips waxed already two albums, "Carnaval" volumes 1 and 2, with 24 carnival marches and sambas, sung by the entire Brazilian cast of the label.

Juca Chaves, Brazilian composer and singer, is in Lisbon, on his first tour of Europe. The Portuguese public welcomed him with the warm and kind sympathy that is a tradition of the Portuguese audiences. Juca is very well known for his political caricatures in music and, oddly enough, on the other hand, by his romantic "modinhas," a style of Brazilian madrigals, which he explores with intelligence and good taste.

Odeon Records has issued a big collection of Nov.-Dec. albums. There are 16 entries, including local product, Xmas albums and dates from abroad, including such attractions as the 101 Strings, Stan Getz-Luiz Bonfá, Ray Anthony, Rolf Harris, Frank Ifield, Nat King Cole and others.

Brazil's Best Sellers

1. Doce Amargura (More)—Moacyr Franco (Copacabana); Riz Ortolani (Fermata); Francisco Petronio (Continental); Oscar Ferreira (Odeon); Danny Williams (Odeon); Orquestra Namorados do Caribe (RCA) (Published by Fermata)
2. Acorrentados—Agnaldo Rayol (Copacabana)
3. Olhando Para O Céu (Sukiyaki)—Trio Esperança (Odeon); Poly (Continental); Kyu Sakamoto (Odeon); Gilda Valença (Musidisc)
4. *Quem Tudo Quer Nada Tem—Anísio Silva (Odeon)
5. El Relicário—The Clevers (Continental); Joao Dias & Dalva de Andrade (Odeon)
6. Blue Star—The Jordans (Copacabana); Rinaldo Calheiros (Copacabana)
7. Maria Cristina—The Clevers (Continental)
8. Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Deon); Carmen Costa (Copacabana) (Published by Fermata)
9. *Mas, Que Nada—Jorge Ben (Philips)
10. *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
11. Papa-Oom-Mow-Mow—The Rivingtons (RCA) (Published by Euterpe)
12. Oracion De Amor—Bienvenido Granda (RGE)
13. *A Ultima Carta—Martha Mendonça (Chantecler)
14. Pombina Branca (Vola Colomba)—Silvana (Copacabana)
15. *Coração De Pedra—Menina de Lourdes (Continental)

*Brazilian Music

Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
2. Encontro Com The Clevers—The Clevers (Continental)
3. Nico Fidenco—Nico Fidenco (RCA)
4. Suspense—The Jordans (Copacabana)
5. *Avanço—Tamba Trio (Philips)
6. Living It Up—Bert Kaempfert (Polydor)
7. Os Incríveis The Clevers—The Clevers (Continental)
8. 'S Rhythm—Ray Conniff & Billy Butterfield (CBS)
9. *Samba Esquema Novo—Jorge Ben (Philips)
10. *Pery E Todo Bossa—Pery Ribeiro (Odeon)

*Brazilian Music



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

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GERMANY

Work has already begun for the 4th German Pop Music Festival. Instructions for entering the contest have been sent to composers and lyric writers as well as press men all over the country. Here are some of the basic rules. Each lyric writer and composer who is either a German citizen or has lived in Germany for 10 years can enter. Each writer may send in 5 songs or lyrics or any combination. The writers must send in lead sheets and simple demos on tape or on record. The songs must not have been recorded or played anywhere. It costs 100 Dm (25 dollars) to enter each song and the monies received go to defray the costs of the festival. 18 songs will be chosen by a jury and presented on TV with the artists who record them on the 9th of May, 1964. 12 songs will be chosen for the finals to be held in Baden-Baden on June 13, 1964. The show will be televised and the program will also be offered to Eurovision for European wide viewing. The winner of 2 years ago "Zwei Kleine Italianer" (Two Little Italians) went on to sell over a million records and last year's winner "Ich Will 'Nen Cowboy Als Mann" (I Want To Marry A Cowboy) has passed the 1/2 million mark in sales. It's an important contest and certainly a proving ground for new writing talent here in Germany.

Karlheinz Busse reports that he has taken over film star Elke Sommer for records and has produced the first goodie for Philips here. Elke has also recorded the same songs in Italian and the waxing has already been released in Italy. Karlheinz has also recorded Italian star Betty Curtis for his Italia label distributed by Metronome here. He's ridin' high at present with "Slop In Capri" by Peppino Di Capri which entered the top 10 a few weeks ago.

Peter Rebhuhn of Rolf Budde Music reports that the firm is going great guns with the song "Blowing in the Wind" which has been done in German by Peter, Paul and Mary and a new waxing is now out by Marlene Dietrich for Electrola. Budde Music also has the flip side of the Dietrich record, a German recording of "Puff" (The Magic Dragon).

August Seith of Seith and Chappell Music reports top action with a new German waxing by The Medium Terzett and the German recordings by The New Christy Minstrels of "Green Green," two new German sides by Little Peggy March and "I Love You" (And Don't You Forget It) by Caterina Valente and Sylvio Francesco. New hits for the firm include goodies by Gerhard Wendland, a German version of "Take These Chains From My Heart" by Heid Bruhl, "Pick Up The Pieces" by Peter Beil, "Sweeter Than Honey" by Gisela Marell, "Blue Velvet" by Wyn Hoop and "Fools Rush In" by The Ricky Boys. The firm also has two top hits with "Washington Square" and "Witchcraft" by Elvis Presley.

Electrola Records has put out a special publicity report on The Beatles who are beginning to sell very well here with their product. The firm reports that the Gitte waxing of "Ich Will 'Nen Cowboy Als Mann" (I Want To Marry A Cowboy) has passed the 500,000 mark in sales and 4 records. "Buona Notte" by Rocco Granata, "Vom Stadtpark Die Laternen" (The Lanterns In The City Park) by Rex Gildo and Gitta, "Mitsosu" with Jacqueline Boyer and "Rote Lippen Soll Mann Kuessen" (Lucky Lips) have all passed the 250,000 mark.

Deutsche Grammophon reports that MGM will be releasing 7 classical LP's in March and also 7 in April of 1964. The LP's include new recordings by such favorites as the Berlin Philharmonic under the direction of Herbert Von Karajan doing the Beethoven Symphonies and many others. The new press and public relations man for Edition Marbot, Bert Varell reports that the French tune "Une Clarie De Lune A Maubeuge" is getting a second trip around and looks like it will be greater and bigger than ever due to the fine new waxing by Mr. Acker Bilk under the title "Moonlight Tango." The record is already in the top 30 in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks On Charts	
1.	1.	4.	Rote Lippen Soll Mann Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2.	2.	8.	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitta and Rex Gildo—Columbia—Hans Gerig Music
3.	3.	6.	Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider
4.	6.	3.	*Jim & Joe—Martin Lauer—Polydor—Hans Gerig Music
5.	4.	10.	*Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela Telefunken—Edition Intro/Meisel
6.	8.	3.	*Rosemarie—Pat Boone—London—Melodie der Welt/Michel
7.	—	1.	*Im Tal Der Blauen Berge (In The Valley Of The Blue Mountains)—Peter Hinnen—Ariola—Ralf Arnie Music
8.	5.	6.	*Mille Mille Grazie—Petula Clark—Deutsche Vogue—Edition Montana/Hans R. Beierlein
9.	9.	3.	*Slop In Capri—Peppino di Capri—Italia—Karlheinz Busse Music
10.	—	1.	*Rosen Haben Dornen (Roses Have Thorns)—Carmela Corren—Editions Intro/Meisel *Original German Copyright

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CANADA

Two good Columbia singles hold the new release spotlight at this writing. Both are by Canadians. The first is one of the most commercial narration pieces to be heard in some time. It's a case of producer turning artist, as the well known Columbia man in Nashville, Frank Jones makes his disk debut with this item entitled, "The Picture." Although it's not exactly aimed at the Xmas market, the religious nature and the appeal that is always created by a kiddy story line will make it a good sales item during this Christmas season. Frank, although now a leading light in the record industry, worldwide, through his production efforts with Columbia team mate Don Law, is a Canadian, and an ex-deejay. His warm delivery of the narration on this Columbia side will establish him as an entertainer as well as producer. The second Columbia side of special interest to Canadians, marks the disk debut of beautiful Denyse Ange. This lovely young Canadian entertainer has appeared on numerous TV shows in both the U.S. and Canada, and is constantly in demand for P.A.'s. Her Columbia waxing of a catchy tune called "March Of The Angels" may carry her onto the country's hit charts in short order. It's a bouncy, and very commercial item, that carries the production signatures of Jones and Law from Nashville. Part of the tune is sung in French. She deserves to have a big hit, and this new Columbia side could well be it for pert 'n pretty Denyse. Frank tells me that the Columbia people have high hopes for their latest outing, spotlighting the talents of a Canadian.

New sides from Mercury feature some of the biggest names in C&W hit circles of late. Although the artists are big names in the C&W field, their latest outings, in two instances Mercury debuts, are aimed at pop markets as well. Dave Dudley debuts on the label with, "Last Day In The Mines," while Roy Drusky appears on the label for the first time with a cutie entitled, "Peel Me A Nanner." The Drusky outing was penned by "Mr. Hit," Bill Anderson. Also expected to garner a full share of air time is a new Mercury side by Rex Allen, "Tear After Tear."

Newest Canadian talent to be recorded by the Quality Record people is a young Regina gal, fifteen year old Loreen Church. George Struth figures her Barry debut, "That's What You Do," to make a good impression in the sales columns across the Country.

A couple of the best sides in a long time turned up recently on a new Reprise outing by Alex Zanetis. He's the same fellow who has a truck load of composer credits to his name. His song writing efforts include such biggies as, "I'm Gonna Change Everything," "Guilty," and "Snap Your Fingers." "Why Leave Something I Can't Use" seems to be the money side of the new Zanetis release, but don't overlook the flip, entitled, "Speak To Me." Jim Reeves is doing considerable promotion on behalf of the cleffer turned singer, and we are inclined to agree with Jim that the good session by Alex Zanetis "deserves its rightful place on everybody's hit parade."

Good deejay reaction has been noted in several Canadian markets to the newbie on Columbia by Doris Day. It's the title song from her new movie, "Move Over Darling." It won immediate favour with CKOY-Ottawa's Ted Daigle and also appears on the (11/25) CJSP-Leamington chart. Excellent ballad this time out for Doris.

Young entertainer from Sherbrooke, Quebec represented on a good new Arc release. He is Jimmy James, host of a regular TV seg in his hometown. His good side on Arc is "In The Middle Of A Dream." It's an item that top pop as well as smooth deejays will like. It's the English translation of one of the best selling French singles in some time by Petula Clark. John Porteous is pushing hard to get Jimmy's good outing onto turntables across the nation. It's a good commercial swinger.

Morty Craft is making some chart noise with a new waxing on Regency of the one time sales giant, "Wheels." The original version by The String A Longs was a blockbuster in numerous Canadian markets, and the Craft updating of the tune could happen all over again. Already it is showing well on pick lists at CKOY-Vancouver.

CHUM-Toronto is getting tremendous action for a great RCA Victor side by The Anita Kerr Singers, "Waitin' For The Evenin' Train," (see lead CB-Canada, 10/26) It is far and away one of the smoothest sounds on record in these many months. Another version of the side is also getting some deejay attention. It is the waxing of the good tune from "Jennie" by The Buffalo Bills on Warner Bros.

Top Xmas item for the teen market will be the newbie by Paul and Paula. Expect "Holiday Hootenanny" to be a Xmas biggie this year. Another top Xmas attraction is out on Mercury by Johnny Mathis. It pairs "The Little Drummer Boy" with "Have Reindeer Will Travel." Solid single sellers out on Quality currently are: "You Don't Have To Be A Baby To Cry," on Mercury by The Caravelles. The Singing Nun continues to be the hottest act on the record scene this year, as "Dominique" smashes sales record after sales record over at Quality.

The Connie Francis French language recording "Danke Schoen" is rapidly developing into a strong seller in this country, indicates Quality's Lee Farley. Meanwhile, the 20th Century Fox release of Lena Horne's "Now!" is awaited with interest by Canadian spinners. The controversy inspired by the side, south of the border probably won't occur here, but only time will tell. Those Canadian spinners who have heard the side on American stations that are playing it seem to feel that it is anything but objectionable. "That Boy John" shows signs of becoming a top ten item in short order. The good side by The Raindrops is just nicely getting underway in this country, but if early reaction means anything it'll be a chart topper in double quick time.

Good deejay reaction noted to the new Nina Simone single on Colpix. "Little Liza Jane" has that winning sound.

Red Roberts is very excited about the good reception from dealers and deejays alike to the new LP sets by Brenda Lee and Ricky Nelson. They'll be big sellers during the Xmas season for sure.

Paul White indicates that Capitol has rushed an album by The Beatles into production. This is one of the most talked about record acts in Europe. The reaction to the British stars there is something akin to the reaction to Elvis Presley when he first swivel-hipped his way onto the North American record scene some years ago—and then some. Paul says that the LP, from EMI in Great Britain, has stacked up 280,000 advance orders in that country, and gives every indication of being a sky rocket on the Canadian sales scene, soon. Hot single by the group currently is "She Loves You." It gets additional air play daily as the fad now described as "Beatlemania" spreads.

Deejay Dave Palmer from Saskatoon's CKOM indicates that the recent (11/13) "CKOM Fall Cavalcade of Stars" in that city's arena was a complete smash. Headlining the event were: Bobby Vinton, The Rivingtons, The Crystals and Bobby Comstock and The Counts. "There! I've Said It Again," the new Bobby Vinton single, was played first in Canada, according to deejay Palmer, on his show as Vinton guested with him on CKOM.

CKY-Winnipeg reports "Drip Drop" by Dion DiMucci to be among the station's hottest singles currently, chalking up big chart gains every week. The Winnipeg powerhouse also reports good action on the Anita Kerr release, "Waitin' For The Evenin' Train."



HOLLAND

Spanish soprano Victoria de Los Angeles, heard on His Master's Voice, appeared in concert and song-recitals both in Amsterdam (with The Concertgebouw Orchestra) and The Hague from Nov. 20-29. Dealers were supplied with advertising material and additional information.

Bovema's president Gerry Oord and his son Gerry Oord Jr. paid a working-visit to the United States starting Tuesday, Nov. 12.

Two Dutch versions of German hits provide as a recording comeback for vocalist Annie de Reuver. Imperial hits the stands with her "Cigarettes" and "Waarom Kan Liefde Zo Wreed Zijn."

Holland is still going mad for Eddie Cochran disks. Gramophonehouse's Liberty-label released Cochran's "Drive In Show" and "I Almost Lost My Mind."

Every Wednesday and Friday-afternoon Bovema's own radio show is on the air on Radio "Veronica." The program contains the latest hits of the week.

Hans Tecker, label-manager for classical Decca-repertoire in Holland, told Cash Box that he was very satisfied with the first selling-results of Decca's new production "Carmen." Sales in mono and stereo during the first few weeks after release have surpassed expectations already. The new Carmen features Regina Resnik, Mario del Monaco as Don José, the Finnish baritone Tom Krause as Escamillo, and Joan Sutherland as Micaela. The young, most promising conductor Thomas Schippers of the United States leads the Suisse Romande Orchestra. Illustrations are by the famous French painter Bernard Buffet. Together with Britten's "War Requiem," the production of "Carmen" is considered here as being the highest sales-potential Deccaset of the second half of 1963.

John Ros of Phonogram reported that Dutch Decca will release a recording here of The Willis Brothers. The three Willis Bros. were featured in the "Hootenanny Show," promoted by Connie Gay, in the Amsterdam RAI-building as part of the American Food Exhibition in Holland. The Show was broadcast via Dutch TV. Another prominent feature of the Hootenanny Show is Monument's Bobbie Staff, 18 year old girl vocalist who is getting a great deal of the applause.

Erroll Garner, whose Octave recordings are released here via Philips' Phonographic Industries, was special guest-star on Saturday, Nov. 9 in Amsterdam, to play at a Benefit Concert in behalf of the people who have outlived the earth-quake that destroyed the city of Dousadj in Persia. The Dutch Princess Beatrix has taken up the task to look after the interests of Dousadj's rebuilding (the city will be re-named "Beatrix") and collect the necessary funds of which this Benefit Concert was a part. So it happened that Erroll Garner played for the Dutch Princess. A few days later, Erroll Garner was special guest-star again in a TV show, entitled "Scala." During the Show, he was introduced to Jack Bulterman, well-known arranger and composer of popular music in Holland, and for many decades the important man behind young talent. To the pleasure of all present. Erroll Garner's quick-witted musical mind improvised on a jazzy composition by Jack Bulterman, entitled "Liza." Also during Mr. Garner's stay in Holland, the film "A New Kind Of Love" was shown to representatives of the Dutch Press. The movie, for which Erroll Garner wrote the music, will be premiered in Holland this winter.

There is a tremendous interest for the RCA top hit "Maria Elena" by Los Indios Tabajaras in the Netherlands. Firm expects that this single will take a very good position on the Dutch Hit parade. Back at his swinging beat best is Elvis Presley with his latest release: "Bossanova Baby"—"Witchcraft." Also very much liked and appreciated by the Dutch teenagers is Bobby Bare with his "500 Miles Away From Home" Little Peggy March made her first single in the German language: "Bobby Küsst Wunderbar." Dutch RCA artists also released some very successful singles: Eddy Denver with "Donna"—"Say Mama" and The Black Arrows with "Mr. Molto"—"Candy Dancer." Very popular at the present in Holland is the Italian teenager music. Italy's teenager star No. 1, Rita Pavone, appeared on the record-market with "Wenn Ich Ein Junge Wäre" (If I Were A Boy)—"Okay—Okay." Michele's "Se Mi Vuoi Lasciare"—"Cosa Vuoi De Me," and Nico Fidenco's "Goccia Di Mare"—"Se Mi Perderai" are doing very well, as well as Rita Pavone's "Il Ballo Del Matrone," which is noted near top-score!

Last week Sunday the biggest German Show that ever visited Holland, was presented by Paul Acket in Nijmegen and Valkenburg. Appearing on the show were Gitte, Rex Gildo, Fred Bertlemann, Manuela, Rainer Bertram, Ann Louise Hanson, Grit van Hoog, Carlos Otero, Nora Nova, Mike Roger, Mats Bahr, Ken Morris and as special guests Joey Dee and the Starlighters.

Also last Sunday the Chris Barber Jazz Band made a concert in the Hague, promoted by Paul Acket. This was the first Barber-concert in Holland in 3½ years. Same impresario will present on Jan. 4 the Max Roach Quintet, Cannonball Adderley Sextet (February), Thelonious Monk (March 6), and Ella Fitzgerald plus Oscar Peterson Trio plus Roy Eldridge Quintet (April).

The Gordy-Motown-Tamla line, released by Artone's subsid Funckler Records, is definitely breaking through in The Benelux. Such current releases as "Mickey's Monkey" by The Miracles, "Heat Wave" by Martha & The Vandellas and "La La La" by Little Stevie Wonder (lifted from his "12 Year Old Genius" Album) are doing fine, especially in the city-areas.

Strongly promoted in each town where the flick is playing, the original Colpix soundtrack album of "Lawrence Of Arabia," released by Funkler, is rapidly becoming standard catalog material. Sound proof that a well directed picture-platter tie-up can be highly effective.

Holland's Best Sellers

This Week	Last Week	
1.	1.	If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
2.	2.	Tes Tendres Années/Spiegelbeeld (Johnny Hallyday/Philips, Wilke Alberti/Philips) Francobel/Brussels; sole agency: Editions Altona/Amsterdam).
3.	3.	Ik Heb Eerbied Voor Jouw Grije Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
4.	4.	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam).
5.	5.	Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede).
6.	6.	Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia/Amsterdam).
7.	7.	La Bamba (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
8.	8.	Wladimar/Da Doo Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam).
9.	9.	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).
10.	10.	De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert).



JAPAN

King Records in Japan released as one of its Nov. issues "Pop-Gospel, Fats Domino," the artist's first LP since moving to ABC Paramount. It includes "Just A Lonely Man," "Bye Baby Bye," "Land Of Thousand Dances" and "Forever Forever."

Ella Fitzgerald is starting her p.a.'s in Japan from Jan. 1 at Tokyo Koseinenkin Hall invited by Target Productions together with the Roy Eldridge Quintet and will have ten days of engagements in Tokyo, Osaka, Kyoto and Kobe. Her sayonara-performance is scheduled for Jan. 19 at Hibiya Public Hall, Tokyo, a jam session with jazz players of Japan. Nippon Columbia is releasing, with a big promo, "All About Ella," LP on the Verve label.

Izumi Yukimura, Nippon Victor's top songstress, married in America, came home on Nov. 21, a busy performance schedule for her has been mapped here. From Dec. 16 for 4 days at New Latin Quarter on Dec. 20 at Nichigeki Theatre for the 1st Charity Show of the Businessmen's Association, on Dec. 21 at Koraku-en Gim "Izumi's Concert" co-starring with Sharps and Flats Orch., from Dec. 22 to 24 for the "Christmas Show" at Prince Hotel and Tokyu Hotel, and following days at theatres in American G.I. camps. Many recordings, TV programs and movies are also scheduled.

Rodger Smith and J. Bia, both popular here through the TV program "Sunset 77," networked here by TBS TV, arrived at International Airport to stay until Nov. 26 appearing on TV.

Angel Family, the musical band family of parents and five sons and daughters, is making a successful performance at Hibiya Public Hall, they play more than forty kinds of instruments, including ancient ones, and the local songs and dances of their home, Alpe, are catching enthusiastic welcome of our fans. They are staying in Japan for 42 days as scheduled for four performances in many cities, by the end of this year, invited and promoted by Kambara Music Office, Ltd.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1.	3.	One Boy—Joanie Sommers (W.B.)—Sub-Publisher/Folster
2.	1.	You're The Devil In Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach
3.	5.	Be My Baby—Ronettes
4.	2.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba)—Sub-Publisher/Aberbach
5.	4.	Lana—The Velvets (London)
6.	9.	Blue Velvet—Bobby Vinton (Epic)
7.	6.	First Quarrel—Paul and Paula (Philips); My Couple (King); S. Kako & R. Yasuoka (Toshiba)—Sub-Publisher/Shinko
8.	8.	Bye Bye Birdie—Ann-Margret (RCA)
9.	7.	55 Days At Peking—Brothers Four (Columbia)
10.	—	Drownin' My Sorrows—Connie Francis (MGM)

LP BEST SELLERS

This Week	Last Week	
1.	2.	Poetry in Japan—Decca
2.	1.	Bye Bye Birdie—RCA
3.	3.	My Fair Lady—Columbia
4.	5.	Belafonte At Carnegie Hall II—RCA
5.	4.	I Left My Heart In San Francisco—Liberty (Julie London)

JAPAN'S BEST SELLERS

This Week	Last Week	
1.	5.	Shiroi Seifuku—Yukio Hashi (Victor)
2.	4.	Wakai Ashita—Kenzi Kitahara (Columbia)
3.	2.	Shugakuryoko—Kazuo Funaki (Columbia)
4.	1.	Hoshizora ni Ryoteo—H. Moriya & T. Shimakura (Columbia)
5.	7.	Gakuen Hiroba—Kazuo Funaki (Columbia)
6.	3.	Kon-Nichiwa Akachan—Michiyo Azusa (King)
7.	6.	Kokoh Sannensei—Kazuo Funaki (Columbia)
8.	—	Dekai Konoyume—Michiya Mihashi (King)
9.	8.	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
10.	10.	Utsukushi-i Juda-i—Akira Mita (Victor)

Hot Beatles



LONDON—Beatlemania recently hit Manchester Square when EMI chairman Sir Joseph Lockwood (center) and the group's manager Brian Epstein (on his right) and A&R manager George Martin (on his left) presented the Beatles with their winning trophies.

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Seeburg Mobile Demonstration Studio Team Helps Place 750th LP Console

J. D. Cooper, leading Texas operator, says: "With Seeburg LP Consoles and Consolettes we have been able to put locations on a more favorable commission arrangement. Seeburg equipment creates the location demand and the player appeal . . . the Mobile Studio helps us prove it."

A Seeburg Mobile Demonstration Studio working closely with music operators in Texas and nearby states has carried directly to locations a convincing demonstration of the Seeburg LP Console and Stereo Consolettes.

And it has helped these operators secure more profitable commission arrangements.

Says J. D. Cooper, owner of Cooper Amusement Co., Houston, an operator for 18 years, "It's easy to understand why the Mobile Studio that worked with my locations has been so successful. Location owners see and hear for themselves, without interference or interruption, what enormous player appeal Seeburg equipment has.

"The Houston area has been plagued with unprofitable location leasing arrangements. With the LP Console system we have been able to get locations off rentals and onto profitable commission arrangements."

Cooper has completed the installation of 34 LP Consoles and 87 Stereo Consolettes in 60 days. Herb Christopher, Houston, whose La Riviera Lounge now has a new LP Console and Consolette installation, says the whole demonstration took no more than 15 minutes. "It's the finest phonograph I've ever seen. I'm happy to have it in my spot."

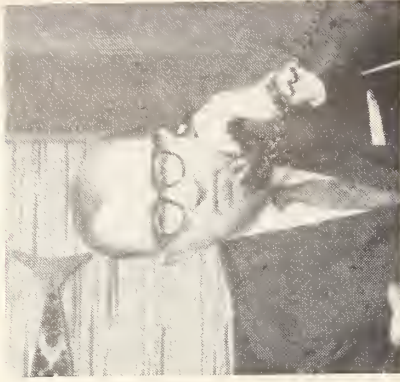


La Riviera Lounge, Houston, 750th LP Console location for the Seeburg Mobile Studio shown here. Herb Christopher (left), La Riviera owner, greets Sandy Fineglass, Seeburg special representative working from the Mobile Studio.

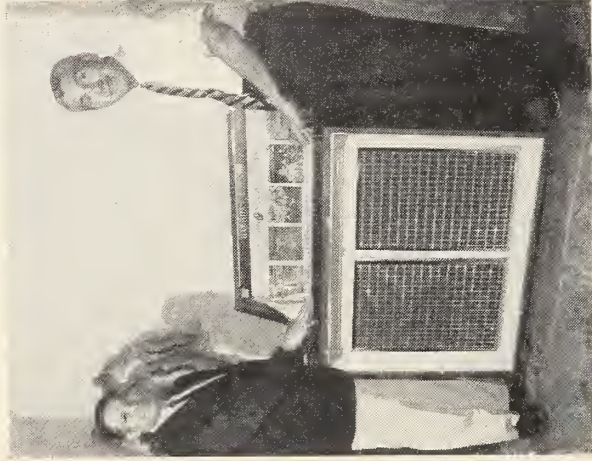
Hawaiian Lounge, Houston, becomes a Seeburg LP Console location. Owners Vincent and Don Caravella are welcomed by Mobile Studio team Roy Gioconda and Sandy Fineglass. (Cooper Amusement Co. is operator for both locations.)



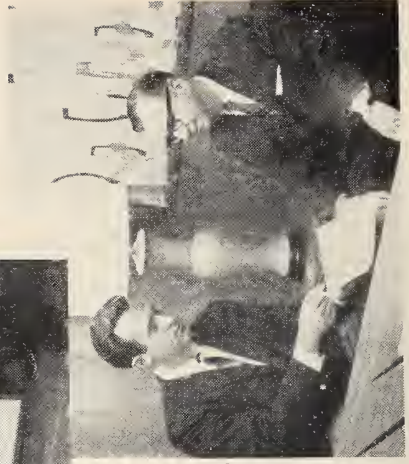
New Houston headquarters for Cooper Amusement Co. and Seeburg Mobile Studio. "The Mobile Studio has been largely instrumental in getting our locations on profitable commission arrangements," says Operator Cooper.



J. D. Cooper, owner of Cooper Amusement Co., Houston, Texas.



Hawaiian Lounge co-owners Don and Vincent Caravella with their new Seeburg LP Console. "The demonstration in the Mobile Studio convinced us we needed Seeburg equipment in our place," they said.



J. D. Cooper (right) with Roy Gioconda plans the schedule of location demonstrations for the Seeburg Mobile Studio.



MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



JOHN F. KENNEDY

1917 - 1963

The unfortunate mechanics of publishing a weekly magazine make somewhat belated the following words about our late President, John F. Kennedy.

But, the shock, and, more so, the tragedy of his untimely death and the quality of his leadership require our expression at this time. While the period of official mourning draws to a close, all of us who were witnesses to this event will carry the dark deed of his death for the rest of our lives. And, hopefully, carry and convey to those generations to come the high character and purpose of the man.

The staff of Cash Box extends deep sympathy to the family of President John F. Kennedy.

To our new President, Lyndon B. Johnson, who must now undertake the awesome responsibilities of the office, go our prayers for guidance in the difficult days ahead.

45th Parks Show Opens In Chicago's Sherman House

■ 10 Coin-Vending Firms Exhibiting

SHERMAN HOTEL, CHICAGO — Close to 6,000 visitors were expected to attend the 45th Annual National Parks Show which was scheduled to open here Sunday, December 1, and continue through December 4, according to International Association of Amusement Parks, Pools and Beaches. More than 100 exhibitors will display equipment and merchandise. On hand representing the coin-operated segment of the industry will be the J. F. Frantz Mfg. Corp., exhibiting counter games; Gold Medal Products, popcorn machines, popcorn, and a new hosiery machine; International Mutoscope, exhibiting an automatic photo machine; Johnson Fare Box Co., coin counting equipment; Mike Munves Corporation, a new shoe shine machine, the Ingo Gripper, the Kissin' Kupids machine, and a horse ride; Philadelphia Toboggan, a skee ball game; Southland Engineering, the "Speedway" and "Time Trials" amusement machines; Standard-Harvard, a metal typer; and Victor Products and Urban Industries Inc. Cash Box copies will be made available to visitors.

Group business promotion with emphasis on more profitable operations will be an important part of the agenda for more than 6,000 representatives of amusement park, kiddieland, pool and beach, and recreation area owners and operators.

Robert E. Freed of Salt Lake City, president of the amusement park association, said latest available statistics show the breakdown for goods, equipment, services and refreshment sales in the growing market is \$2.2 billion.

More than 100 exhibitors will display equipment and services for amusement parks, kiddie parks, carnivals, arcades and fairs ranging from new design in games and rides to a new plastic "pre-fab," gaily colored portable building that can be taken down and stored as a tent.

The keynote address of the convention will be delivered at 11:15 a.m., Monday, December 2nd, by Dr. R.C.S. Young, General Motors Corporation, Birmingham, Michigan.

John S. Bowman of Chicago, executive secretary of the International Association of Amusement Parks, said the formal business session of the convention will be held on late Monday forenoon, December 2nd, and it will be followed by several presentations including an address on vending machines.

John B. Kelly, Jr., the former Olympic sculling champion, a celebrity in his own right in addition to being brother of Princess Grace of Monaco, will be keynote speaker on Monday afternoon, Dec. 2, for the Pool and Beach Operator Session Program of the International Association of Swim Clubs, Pools and Beaches.

Kelly will speak on "Importance of Physical Fitness in Your Pool-Beach Program."

The six-foot, one inch, 200 pounder is national vice president of the Amateur Athletic Union, and resides in Philadelphia. He is president of the

John B. Kelly, Inc., Masonary Contractors company.

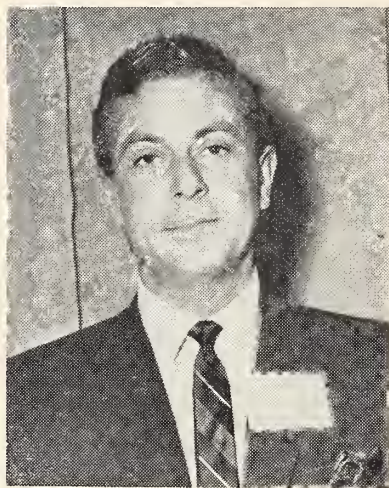
Milton Metsky of Brookside Swim Club, Vauxhall, N.J., the program chairman, pointed out that the Pool and Beach sessions are open to both members and non-members of private-ly owned operations. John E. Philipps of Philipps Aquatic Club, Dayton, Ohio, will preside.

Pauline and Joe Orleck Proud Grandparents

NEW YORK—Mr. and Mrs. Joe Orleck, President and Publisher of Cash Box, became proud grandparents on November 19 when their daughter Arlene gave birth to a baby boy, Gary, at New York Hospital here. The parents, Arlene and Shelly Kronen, reside in Queens, N.Y.

Southland Exhibits From 4 Booths

■ 'Time Trials' Displayed



BUD LURIE

SANTA MONICA, CALIF. — Bud Lurie, Sales Manager of the Southland Engineering Corporation, manufacturers of kiddie rides and amusement machines here, left for the Parks Show in Chicago's Sherman Hotel last week. The firm will display a complete line of its coin-operated kiddie rides and the newest amusement machine—"Time Trials"—a competitive game requiring skill and based on a speed-time theory. It was not known whether the earlier hit—"Speedway" would be displayed. "Speedway" has a race car principle which pits two players against one another.

The firm's kiddie ride line has grown in acceptance with coin machine operators and business people outside of the industry entering the business for the first time. The Southland rides feature a selection of fiberglass bodies (frog, dinosaur, horse)—which can be interchanged on the same motor platform. The company will use four full exhibit booths to display equipment before the parks show convention.

Seeburg Leads Coin-Vending Stocks As Market Soars After Re-Opening

■ Up More Than 4 Points On Tuesday Trading

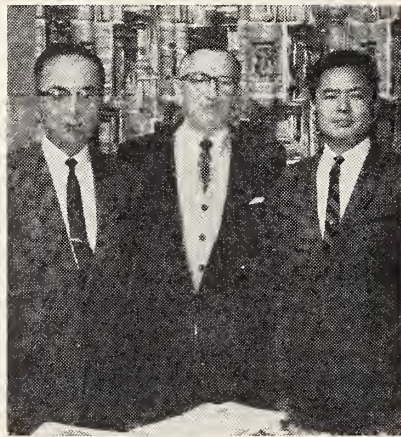
NEW YORK—The increase in stock prices traded across the major exchanges in the USA last week had some stocks of coin machine and vending firms linked with the gainers. When the market opened for the first time following the tragic death of President John F. Kennedy, orders placed with brokers over the weekend and during the closed holiday on Mon-

day, brought about a surge when the ticker began almost one hour behind on Tuesday morning.

Biggest gains were made by The Seeburg Corporation whose stock price rose to 22, up 4%. Among the losers were Macke Vending down ½; American News, —¼; ARA —⅞. The stocks with increased selling prices following the market opening on Tuesday, but not including trading which took place on Wednesday or Friday, are as follows: ABC Vending up 1½ to 13½; American Automatic Vending from 5¼ to 5½; Interstate rose to 11½; Servomation up ⅜ to 19; SFC Financial Corp. up ½ to 14½; Vendo up 1 to 16; Wurlitzer off ¼ to a 16½ bid price; Canteen up ⅜ from 13; Universal Match up ⅛ to 14; and Estey Electronics down from 2¾ to 2 bid price on OTC exchange.

Before the assassination of the President, most of the vending stocks were selling close to their 1963 highs. At the news of the tragedy the entire market dropped. At the opening of the trading on Tuesday, however, as is seen above, most of the coin machine and vending stocks rebounded to former prices.

Cleveland Coin Visitors



CLEVELAND—One of the most aggressive coin machine operating companies in Japan today is the Sanya Trading Company of Yokohama. In addition to general operating routes, the firm specializes in servicing army camps throughout the area. Last week representatives of Sanya visited Cleveland to meet Morris Gisser, President of Cleveland Coin International, a leading export coin machine firm.

The visit was the first for both gentlemen, shown above with Gisser (center). The purpose of their trip was to discuss further expansion of Japan's import programs. They placed a substantial order with Cleveland Coin, according to Gisser.

The Japanese firm also distributes machines in Japan, and stated that they were impressed with the coin machine industry, as they have seen it, in this country. Both sales representatives anticipate a return to Gisser's exporting firm in March of next year.

Hold Shuffle Tourney

MANCHESTER, N.H.—The annual Moose Lucky 7 Shuffleboard Tournament was held November 16 and 17th at the Moose Temple in Poughkeepsie, N.Y. with teams from New England and New York State competing for top honors. Top honors were won by the Waltham Lodge of Waltham, Mass. team No. 2 and second place was won by the Bridgeport, Conn. Lodge. Third place was won by Norwich, N.Y. All games were played on American Shuffleboards furnished by Tri State Amusement Co. of Manchester, N.H.

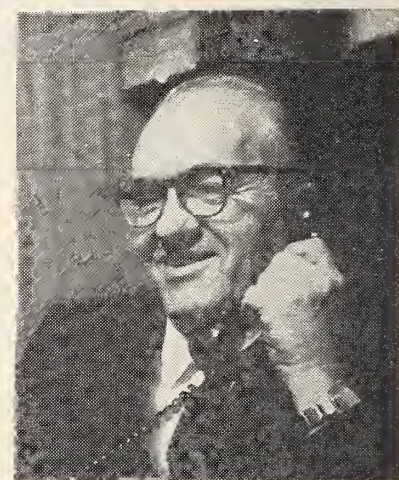
Munves Premieres New Shine Machine

NEW YORK—Joe Munves, Sales Manager of the Mike Munves Corporation, leading arcade machine distributors here, left for Chicago's Sherman Hotel last week to display before an expected 6000 conventioners a new coin-operated shoe shine machine called "Kwik-Shine."

According to company officials, the machine features a one-piece tamper proof metal body, with horsehair brushes which do not require washing or cleaning. The brushes apply a neutral wax polish to brown or black shoes. Cotton buffers shine the shoe via a ¼ h.p. motor. The shine takes two minutes. The machine can be pre-set.

Included in the machine is a coin counter, according to Dick Greenberg, a Munves employee.

Greenburg advised Cash Box that in addition to the shoe shine unit, Munves will have on exhibit, the following machines: "Kissin' Kupids;" "Ingo Gripper;" a new postage vendor; and



JOE MUNVES

possibly a talking horse which was in the final stages of production last week. The Munves catalog, a fixture at each Parks Show will be distributed to visitors.

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AMI K-100
AMI K-120
Lyric 100
Cont. 11-100
AMI L-200
AMI 80 H'Way.
AMI W-80 WB
Seeburg V-200
Seeburg A-100
Wurlitzer 1900

PINS

WILLIAMS
Steeple Chase
Arrow Head
Jig Saw
Cue Tee
Coquette
Caravelle
Bo-Bo

GOTTLIEB
Dancing Dolls
Brite Star
Foto Finish
World Beauties
Queen O Diamonds
Lucky Lady
Show Boat
Egg Head
Guacho
Kewpie Doll
World Champ
Whirlwind

VENDORS

Rowe All-Purpose Refrig.
Rowe 14-col. cig.
Rowe 11-col. candy
Rowe C-4 Candy
Rowe 7-col. candy
Stoner 15-col. cig.
Stoner D-500 coffee
Stoner 20-col. cig.

Stoner 4-col. pastry
Stoner D-500 Coffee-
choc.
Stoner D-300 asstd
coffee
Stoner 9-col. cig.
Stoner 6-col. candy
Stoner Snack Shop
Spoon Dispenser
Gold Medal Popcorn
Fawn 16-col. cig.
Lehigh 12-col. cig.
Continental Corsair
East. Elec. Cig
Glasco Milk Shake
Watling Scales

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ARCADE**

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ChiCoin Twins
ChiCoin Player's Choice
ChiCoin King
ChiCoin Prince
ChiCoin Continental
ChiCoin Royal Crown
United Capri
United Top Notch
United Teamate
United Royal
Bally ABC Champin
Bally Challenger
Bally All-Star
Bally ABC
ChiCoin Fireball
ChiCoin Pocket Shuffle
ChiCoin Explorer
Keeney Pace
Genco Big Top
Midway Shtg. Gallery
ChiCoin World Series
ChiCoin W. S. Baseball
Wms. King O' Swat
Wms. Deluxe

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**CMMA Makes First
Payment On \$1500
Pledge To MOA**

OAKLAND, CALIFORNIA—Checks drawn on individual and association accounts continued to find their way into MOA coffers last week with George Miller, President of CMMA here advising Cash Box that a check in the amount of \$600, as part payment toward an earlier \$1500 pledge, was mailed to Lou Casola, President of the Music Operators of America whose main office is in Chicago.

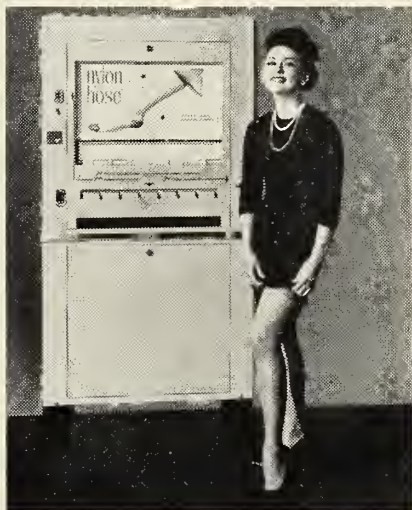
The check, according to Miller, is to help support MOA battle against adverse legislation served up on a national level. Miller believes the national fund should be of a sizeable amount to negate periodic requests for funds whenever legislation detrimental to the industry comes about.

Miller said that it is the duty of every individual to support the national association as it is the only "watchdog" for national legislation which affects every operator.

Offices in Chicago were happy about receiving the additional funds, and according to MOA officials, the drive for financial support will continue.

MOA execs traveled the eastern seaboard earlier organizing locals in New Jersey and the New England area. (CB Nov. 30).

New Hosiery Vendor



CINCINNATI—Gold Medal Products Company, Cincinnati, has started production on an automatic vending machine which dispenses ladies nylon hosiery in the same way as cigarettes and candy are currently vended.

Gold Medal, a producer of nationally distributed popcorn, cotton candy, and other refreshment machines, redesigned and adapted to the dispensing of nylon hosiery an experience-tested detergent vending machine widely used in coin-operated laundry locations, according to the company.

The hosiery is available from the machines in six standard sizes plus stretch lines, in seamless flat knit and seamless mesh, at department store competitive prices. Color will be the overwhelming favorite, a neutral beige.

The hosiery vending machines are not intended as competitors with department stores, according to Gold Medal sales manager J. C. Evans. They will be stationed at strategic locations of high feminine traffic, such as large office buildings, where replacement hose can be purchased immediately and conditions make it inconvenient or impossible to purchase from a regular retail outlet.

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cordially invites all its operator
friends to inspect the 1964 line of
Rock-Ola Phonographs and
the Caravelle Cigarette Vendor
now on display in the
company's showroom.*



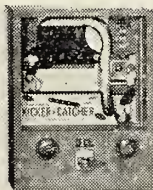
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Johnny Frantz Sez:

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BUILT-IN-PROFITS



**A Money Maker
In Any League!**

LITTLE LEAGUE
SKILL BASEBALL COUNTER GAME



**BOTH MODELS MUST BE SEEN TO
BE APPRECIATED!**

J. F. FRANTZ MFG. CO.
1940 W. Lake St., Chicago 12, Ill.
Tel: Taylor 9-2399

Start Selling Now For 1964 With The



1963 YEAR-END COIN MACHINE AND VENDING REVIEW

WHICH WILL APPEAR IN THE DECEMBER 28th ISSUE



Section 1

1963 Review Of Industry Events

A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery. Start selling for 1964!

Section 2

Vending and the Coin Machine Operator

What can the coin machine operator expect during 1964? Will vending continue to provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market for vending equipment starting with this issue.



Section 3

Holiday Greetings Special

Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4

Third Quarterly Export Report

The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis and service with an export ad in this section of our year-end issue.

ADVERTISING DEADLINE: DECEMBER 18

Write or call today, and reserve space for your sales message. Prepare copy later and mail to:

Cash Box

1780 Broadway New York 19, N.Y.

JUdson 6-2640

HOLLYWOOD: 6290 Sunset Blvd.
HOLLYWOOD 5-2129

CHICAGO: 29 East Madison St.
Financial 6-7272

Coin Machine—Vending Firms Alerted To U.S. Census

NEW YORK—Firms producing, selling or servicing coin-operated vending machines will take part in the 1963 Economic Censuses, covering manufactures, mineral industries, business and transportation, the Bureau of the Census, U.S. Department of Commerce has announced.

Mandatory, Confidential

The censuses are taken every five years, and all firms are required to report, under terms of the Census Act (13 U.S. Code). The law provides that information concerning an individual firm must be kept confidential and may be used only for statistical purposes. File copies retained by the firm are also immune to court orders and other legal processes. Every Census Bureau employee takes an oath not to reveal information concerning an individual or firm contained in a census report.

In addition to their use in guiding decisions in business and Government, the Economic Censuses have recorded the growth of the Nation's industrial and business economy for a century and a half. The Census of Manufactures was taken first in 1810; Mineral Industries in 1840; Business in 1929, and the Census of Transportation is being taken for the first time in 1963.

Conducted by Mail

The censuses will be conducted entirely by mail, with forms going to large multi-unit firms in mid-November but with the bulk of the forms being mailed about mid-January. Deadline for filling out and returning the forms is February 29, 1964.

Census Bureau officials indicate that they prefer forms to be returned promptly even if it is necessary to use some estimates rather than delayed past the deadline to permit auditing.

Questions Fit Activity

Each firm will receive a Census form with questions designed to fit its major line of activity. Questions are similar to those in the last Economic Censuses, covering 1958, and were decided on after consultation with several thousand representatives of different industries and businesses. Most firms will fill out only one form, but those with multi-unit operations will fill out a separate form for each "establishment."

Each firm will report its kind of business, location, type of ownership, dollar volume of business in 1963, size of payroll in persons and dollars.

MANUFACTURERS

Forms sent to manufacturers include questions on man-hours of production workers during each quarter of 1963, capital expenditures, dollar value of plant inventories, fuels, electricity and contract work, costs and consumption of principal items of materials, and quantity and value of individual products made. The form also asks for changes in ownership of operation during the year, kind and value of any contract work, dollar volume of miscellaneous receipts and resales. The form asks each firm to list any products worth \$50,000 or more on the form.

Service-Industry and Household Machines

Manufacturers of service machines used in industry and in households will receive Form MC-35S. Such firms are requested to report the amount in sales of automatic merchandising machines (sales of the machines themselves—not what they dispense) and of coin-operated mechanisms and parts. The same questionnaire will go to manufacturers of commercial cooking and food-warming equipment; commercial, industrial vacuum machines; and other devices. Asked also of these firms is the number of production workers usually employed on "Selected metalworking and related operations performed in this establishment during 1963."

WHOLESALE

Questions included in all wholesalers' forms in the Business Census cover dollar volume of sales to different classes of customers, such as retailers, other wholesalers, exporters, etc.; operating expenses and inventories; receivables and bad debt losses; warehouse and other inventory space; type of operation, and sales by commodity lines.

Commercial, Industrial, Farm Machinery, Equipment, and Related Trades

Wholesalers of these products will receive Form CB-50H. Questions on "commodity lines" on this form include value of sales of coin-operated machines under the general heading "Store, office machines, equipment and supplies."

Manufacturers' sales branches and sales offices in the coin operated machines' industry will receive Form CB-51H, "Machinery (except electrical) and Allied Products," with applicable questions similar to those on the wholesalers' forms.

Under one of the main headings—office, store, commercial machinery is included a question on sales of automatic vending machines. Those receiving this form will be asked to report also "machine rental and royalty receipts from customers" and "receipts from services and sources other than the sale of merchandise."

RETAILERS

Census forms to be filled out by retailers will request more detailed information about various lines of merchandise sold than in previous censuses. Census officials recognize that many retailers will have to estimate the dollar volume or percentage of sales for individual product lines. Retailers who engage public accountants to fill out their forms should provide their accountants with dollar or percentage figures for each line of merchandise listed on these dealers' forms. Departments or concessions of other firms located in the retailer's establishment are to be reported.

Miscellaneous Retailing

Vending machine operators will receive Form CB-59E entitled "Miscellaneous Retailing" to fill out. First specific question on the form that applies to such operators comes under "Method of Selling." Here a check will be required opposite "operating merchandise vending machines."

If operating vending machines is the respondent's primary business he will make note of this on the form. Also, a section bearing the title "merchandise vending machine operators" requests information on number of each type of machine on location at the end of 1963. The types of machines listed are: cigars, cigarettes, and tobacco; silk and ice cream; soft drinks—bottled, cup; coffee, soup, other hot beverages; candy, confectionery, gum, nuts; hot foods; cookies, crackers, biscuits and other non-refrigerated foods; sandwiches, salads

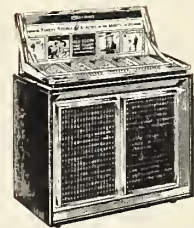
and other refrigerated foods; and "other types."

SERVICE BUSINESSES

Firms that serve other business firms or the public will receive special forms designed to obtain information about their particular services.

COIN-OPERATED MACHINE BUSINESSES

Firms engaged in coin-operated machine businesses other than merchandise vending machines will receive one of three forms, depending upon the type of machines operated or services rendered. Firms engaged in supplying amusement and recreational type machines such as juke boxes, pinball machines, etc. will receive Form CB-79B. Those supplying service type machines (washing, weighing, locker rental etc.) will receive Form CB-72C, while firms which rent or lease or repair coin-operated machines of all types will receive Form CB-73B. All three forms carry the same section which operators of coin-operated machines are requested to complete in addition to the general inquiries common to all forms.



SEEBURG TOP-EARNING



LITTLE LP STEREO ALBUMS

These Seeburg Little LP 33½ Stereo Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL/INSTRUMENTAL

TONY BENNETT
This Is All I Ask COLUMBIA

FRANK SINATRA/COUNT BASIE
Sinatra-Basie REPRIZE

BARBRA STREISAND
The Barbra Streisand Album COLUMBIA

ANDY WILLIAMS
Moon River COLUMBIA

FRANK SINATRA
The Great Years CAPITOL

FATS DOMINO
Here Comes Fats Domino ABC-PARAMOUNT

EDDIE LAYTON/BUDDY MORROW
All-Time Dance Favorites MERCURY

BRENDA LEE
Sincerely DECCA

CONNIE FRANCIS
Country Music Connie Style MGM

MARTIN DENNY
Another Taste of Honey! LIBERTY

JAZZ/RHYTHM AND BLUES

JONAH JONES
Jazz Bonus CAPITOL

GLORIA LYNNE
Gloria "Blue" EVEREST

RAY CHARLES
Ingredients in a Recipe for Soul ABC-PARAMOUNT

ZOOT SIMS
Down Home BETHLEHEM

PETE FOUNTAIN
Plenty of Pete CORAL

CARMEN McRAE
Lover Man COLUMBIA

STAN KENTON
Adventures in Jazz CAPITOL

BILL DOGGETT
Oops! COLUMBIA

STAN GETZ/CHARLIE BYRD
Jazz Samba VERVE

B. B. KING
Mr. Blues ABC-PARAMOUNT

FOLK/COUNTRY AND WESTERN

PETER, PAUL AND MARY
Moving WARNER BROTHERS

JIM REEVES
A Touch of Velvet RCA VICTOR

LESTER FLATT/EARL SCRUGGS
Hard Travelin' COLUMBIA

RED FOLEY
The Red Foley Show DECCA

VARIOUS ARTISTS
The Honest-to-Goodness Country Music Hits RCA VICTOR

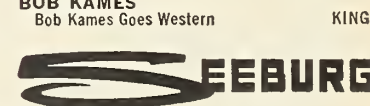
STANLEY BROTHERS
Folk Song Festival KING

EDDY ARNOLD
Let's Make Memories Tonight RCA VICTOR

LEON McAULIFF
Cozy Inn ABC-PARAMOUNT

PATSY CLINE
Encores EVEREST

BOB KAMES
Bob Kames Goes Western KING



MUSIC FOR PROFITABLE ENTERTAINMENT

CIGARETTE

Rowe 20-700	\$245.00
Continental APCO 30	\$275.00
Corsair 30	\$195.00
Corsair 20	\$175.00
Dugrenier LB 20	\$195.00
Seeburg E1	\$125.00
Smokeshop V-36	\$245.00
Rowe 14 Col. Ambassador	\$150.00
Rowe 520	\$ 95.00
National 9M	\$ 90.00
Cigaromats	\$ 65.00

PHONOGRAPHS

AMI LB	Write
AMI JAL	\$795.00
AMI Continental 2-200	\$695.00
AMI Continental 2-100	\$595.00
AMI Continental 1-200	\$545.00
AMI K 100 Halfback	\$545.00
Wurlitzer 24105	\$525.00

SPECIAL

AC Bill Changer M5	\$495.00
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ORDER TODAY!

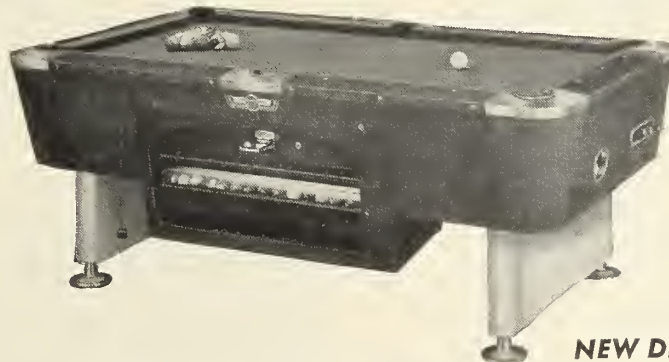
Write for complete listing of all makes
Shuffles and Bowling Alleys.

MONROE

COIN MACHINE EXCHANGE, INC.

2423 Payne Ave., Cleveland 14, Ohio
Superior 1-4600

Make it BIG with the Great New One for '64!



NEW DESIGN

Valley
DELUXE
6-POCKET
POOL
TABLES

Invites play — stimulates earnings!

NEW TYPE LEG ADJUSTERS

Sturdy—easiest to use. Adjust table
without lifting.

GENUINE SLATE PLAYFIELDS

PLASTIC COVERED RAILS

Burn-proof, stain-proof

SIZES: 78" x 45", 88" x 50", 93" x 53".

COMPLETE SELECTION OF PARTS AND ACCESSORIES.

SEE YOUR DISTRIBUTOR OR CONTACT US DIRECT.

Valley SALES COMPANY

(Sales Affiliate of Valley Manufacturing Co.)

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Natl. Rejectors Shows Coin Changer Conversion Kit

ST. LOUIS, MO.—National Rejectors, Inc., previewed a conversion kit that gives 5¢, 10¢, 15¢ and 20¢ versatility to its widely used Series 7600 coin changer. The kit was put on display at the American Bottlers of Carbonated Beverages Convention in Dallas, Texas.

The 4-Piece Conversion Kit can be installed on any 5¢ or 10¢ sale 7600 changer. After conversion, a changer can be adjusted quickly and easily on location to vend at 5¢, 10¢, 15¢ or 20¢. The adjustment requires only two simple steps, moving a price cam and re-positioning a lobe on the motor cam.

The kits, which NRI expects to market early in 1964, can be installed in an operator's or bottler's shop, or at an NRI service branch, for a small labor charge. They will also be available factory-installed on new 7600 changers.

National Announces Crown Line Of Candy, Cig Vendors

ST. LOUIS—A new series of console-size cigarette and candy merchandisers—the Crown Line—has been announced by Albert F. Diederich, president of National Vendors.

The Crown Line embodies the latest in contemporary design, with a wide variety of color combinations for maximum compatibility with individual locations.

Included in the line are two cigarette and one candy merchandiser. They are successors to the Consoline merchandisers—the Series 222 and 800 cigarette machines and the Series CC De Luxe candy merchandiser.

Crown Line features include gold and natural aluminum trim, with smart display panels designed for greatest merchandising impact. Cabinet colors are buckskin, charcoal and champagne white. On each side of the display panels are vinyl sections, in walnut, turquoise or Newport white. The cabinet and vinyl colors will be available in any combination.

In the display panels of the cigarette merchandisers are personalizing sections for the location name. Complete sets of letters are furnished with the machines. The personalizing section is styled to add to the attractive-

B&W Premium Catalog Lists 600 Items

LOUISVILLE, KY.—The 1964 edition of the famous Raleigh/Belair Premium Catalog is being distributed nationally by Brown & Williamson Tobacco Corporation, manufacturer of the two cigarette brands.

The new 64-page catalog, biggest in the publication's 31-year history, offers consumers almost 600 top-quality, nationally advertised personal and household premiums.

Important new categories have been added this year, and premiums offered in the other popular areas have been expanded. Camping equipment is included this year, and customer requests have prompted the inclusion of clothing items such as sport shirts, socks, and gloves. Many new household items, particularly bathroom accessories, are offered this year.

Five million copies of the catalog are being distributed. During the next year, B&W predicts, American consumers will redeem more than 1 billion Raleigh coupons for the premiums, and the items they receive will have a retail value of more than \$12-million.

B&W considers its Raleigh/Belair premium operation as an advertising expenditure, and consumers pay nothing extra for the coupons. Raleigh or Belair packages contain one Coupon each, and there are four bonus coupons in each carton. The coupons have a cash redemption value of 3/4¢, but when redeemed for premiums in the catalog they are worth up to 1 1/2¢.

Brown & Williamson is the only cigarette manufacturer that operates and administers its own premium coupon redemption program.

New UM Offices

ST. LOUIS—Universal Match Corporation announces the new address of its Executive Offices effective November 25, 1963. The new address is Executive Building, 515 Olive Street, St. Louis 1, Missouri. Telephone: MAin 1-2700.

ness of the merchandiser even when the location name is not put in.

One of the cigarette merchandisers has 20 selections, with an 850-pack capacity; the other has 22 selections, with a 616-pack capacity. The candy merchandiser has 10 selections, with a 240-item capacity. The cigarette merchandisers will vend at three prices, the candy merchandiser at two. Three-price vending and a five-selection gum and mint unit are available as extras in the candy merchandiser. With the gum and mint unit, the candy merchandiser has nine candy selections, boosting the total to 14, with a 416-item capacity.

The merchandisers are 54 inches high and 34 3/4 inches wide.

NAMA Steps Up Op Alert Program

CHICAGO—Cigarette operators were advised last week to take the offensive in the Operation Alert campaign by speaking out with the true facts as proven by results of the Gilbert Research Report on Teenage Smoking and the current status of the cigarette machine and its effects on teenage smoking. NAMA is convinced that the time has come for the public to be made aware of the insignificant part played by vending machines in overall teenage cig sales. These figures are made clear in the Gilbert report, which was mailed to every member and most of the larger companies.

So far, the strategy has worked in Connecticut where newspaper attacks have been calmed down, in California, where news editorials supported NAMA's program, over NBC network, where editorial and news comments have been guided by NAMA reports, as was the recent Newsweek report.

Lorillard To Make Kent, Newport Cigs In Luxembourg

LUXEMBOURG—The P. Lorillard Company announced last week that it will build a \$2 million plant at Ettelbruck here. The firm is obviously seeking a larger share of the currently booming European market for US filters. The building is expected to be the first of a planned series of overseas investments. Lorillard is the third largest cigarette maker in the world. The brands Kent and Newport are among those scheduled for overseas manufacture. The factory is expected to be completed by January. The plant will be jointly owned and operated by Lorillard and Heintz van Landewyck, a leading European tobacco company.

Canada's Health Minister Attacks Teenage Smoking

■ Calls For Educational Program

OTTAWA—Health Minister Judy LaMarsh said here last week that Canada's federal government and eight of the ten provinces in Canada are convinced there is a proven relationship between cigarette smoking and the mounting death toll from lung cancer. A two-day conference met last week on the smoking-health issue. The conference is sponsored by the federal government. Representatives from the provinces, spokesmen for the tobacco industry, doctors, cancer experts and other interested parties attended.

Miss LaMarsh indicated that the conference will conclude in favor of a nationwide federal-provincial educational campaign to persuade teenagers to avoid cigarette smoking.

New Curtiss Sales Mgr.

CHICAGO—Joseph W. Pridmore, vice president, Marketing, Curtiss Candy Company, Chicago, announced the appointment of Francis F. Robare, as general sales manager.

For the past eight years, Robare has been in sales management at Lever Bros. For eight years prior to this, he worked for the Pillsbury Company.

According to Pridmore: "Robare comes to Curtiss with a broad experience in the marketing of food and non-food products in many different channels of distribution."

From 1942 to 1946, Robare saw service with Infantry of the U.S. Army in the E.T.O. with A.G.D. under Patton.

Mr. Robare lives in the Chicago suburb of Western Springs with his wife, the former Yvonne Guizerix, of New Orleans, and two children: Lisa, 12, Kim, age ten.

He was recently elected president of the Ridgewood Civic Association.



The new NAC Board of Directors meet at the Americana prior to the start of their recent convention. Reading clockwise from left to right: Chip Follon; Clifford Lorbeck; Jack O'Brien; Floyd Bennett; Lee Koken; Welcome L. Weaver; Loyal Haight; Louis L. Abramson; Augie J. Schmitt; Spiro P. Papas; Larry Moyer; Melville B. Rapp (hidden); Edward S. Redstone; Bert Nathan; C. S. Baker; Ed Chrisman; Charles E. Darden; James O. Hoover.

What's In It
For You?
PLENTY
Go The
Tape-Athon Route

Expect Ditchburn To Go Public
LONDON—The Ditchburn Organisation, makers of vending machines and distributors of juke boxes, are preparing to seek a stock market quotation. They are expected to put between 650,000 and 750,000 of the 2½ million ordinary shares on the market. The shares will be offered by The Standard Industrial Trust and it is hoped the issue may be made by the end of the month.

MUSIC	
Rockola 1493 Princess	\$595.00
Rockola 1475	395.00
AMI J-200	395.00
AMI J-120	375.00
Seeburg M100C	150.00
Seeburg HF100R	350.00
Seeburg L-100	425.00
Wurlitzer 2410	495.00
Wurlitzer 2610	725.00
VENDERS	
Stoner 10 Col. Candy	
W/Gum & Mint Vender	275.00
Dugrenier KY 8 Col. Candy 5¢ & 10¢	150.00
National 113 Cig.	225.00
National 111 Cig.	175.00
Atlas 1¢/5¢ Ball Gum	12.50
BOWLERS	
United Lucky 13'	925.00
United Dixie	495.00
United Top 13'	575.00

1827 Adams Toledo, Ohio
 Cherry 8-3359 Cable-Contoledo

Model Vending Declares Div.
PHILADELPHIA — The Board of Directors of Model Vending, Inc., declared a cash dividend of four cent per share on November 4, payable December 5, 1963, to stockholders of record November 20. This is the first cash dividend declared by the company since its shares were publicly offered in July, 1961. As of November 12, 1963, there were 401,869 shares of Common stock outstanding. An additional 22,846 shares of Common stock are being held in Treasury, according to Company officials.

According to William Slawe, board chairman, "The Board's decision was largely inspired by the company's increasing earnings and greater operating efficiency. Our recently installed data-processing equipment, for example, has greatly reduced costs and we are continuing to cut other expenses."

AMERICA'S LEADING EXPORTER

HAS NEW PRICE LIST AVAILABLE

of all types of coin operated devices

Send us your name and requirements.

SPECIALS OF THE WEEK

BALLY CLUB BOWLER \$145.00 ea.
 ROCK OLA 1468 & 1475 ... 375.00 ea.
 BIG INNING 100.00 ea.
 All completely reconditioned.

SCOTT GROSSE CO.

1732 Fairmount Ave. Philadelphia, Pa.
 Center 6-4444

CABLE ADDRESS: INAMCOM, PHILADELPHIA

CINEBOX®

The NEW LOOK in musical entertainment
**THRILLING COLOR MOVIES IN
 HI-FI SOUND**

...featuring the World's
Top Tunes & Talent!

A PROVEN MONEY-MAKER!

GET FULL DETAILS TODAY

CONTACT YOUR DISTRIBUTOR TODAY OR WRITE TO
 CINEVISION CORPORATION OF AMERICA
 A Subsidiary of Estey Electronics, Inc.
 201 W. John St., Hicksville, L. I. N. Y. 516 GE 3-7000

ARCADES

Coin Operated Equipment
BE SURE TO SEE
 ★ **JOE MUNVES** ★
 at the
MIKE MUNVES EXHIBIT
 BOOTHS 113 and 114
 during the
PARK SHOW in CHICAGO

MIKE MUNVES CORP.
 577 Tenth Ave., New York 36, N.Y.

*If you are reading
 someone else's copy of*

Cash Box

*why not mail this coupon
 today!*

THE CASH BOX
 1780 BROADWAY
 NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!

Please Check Proper Classification Below
 MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
 JUKE BOXES
 AMUSEMENT GAMES
 CIGARETTES
 VENDING MACHINES
 OTHER

SOUTHLAND'S "TIME TRIALS"

A GAME OF SKILL

Replay or Novelty

- NO BALANCING NECESSARY
- NO SERVICE PROBLEMS
- IMPROVED CARS

Manufactured by
SOUTHLAND Engineering, Inc.
 1657 Euclid St., Santa Monica, Calif.,
 Telephone: EXbrook 3-3724

10¢... ONE PLAYER

20¢... TWO PLAYERS

\$\$\$ SPECIAL \$\$\$

Seeburg 3WI Wallboxes Chrome w/new buttons shopped out 19.95
 Seeburg 3WI Wallboxes As is—Complete 10.00
 Seeburg 3WA—200 Selection Shopped out—New Buttons 49.50
 Seeburg 3WA—200 Selection As is—complete 39.95

SUTHERLAND DISTRIBUTING CO.
 2710 McGee Twfy., Kansas City, Mo.
 Phone—HA 1-7446

Keeney
TOP MONEY EARNERS
 now featuring
"POKER FACE"
 Check your Keeney Distributor
 or write: **J. H. KEENEY & CO., INC.**
 2600 W. 50th St., Chicago 32, Illinois
 Phone: HEMlock 4-5500

LOOK TO ROSEN FOR MORE IN 1964

Order These Specials Today From the World's Largest Inventory Complete and Ready to Go

PIN GAMES

3 Atlas	\$175.00
5 Big Deals	325.00
5 Carnival	400.00
2 Coquette	325.00
4 Caravelle	250.00
2 Dancing Dolls	150.00
5 Darts	135.00
3 Fiesta	160.00
6 4 Roses	285.00
3 Hi Diver	135.00
7 Hiways	165.00
5 Hollywood	250.00
6 Jumping Jacks	400.00
4 Jungle	150.00
5 Magic Clocks	235.00
2 Melody Lanes	225.00
3 Miss Annabelle	140.00
5 Music Man	235.00
2 Metro	275.00
3 Nags	150.00
3 Queen Diamonds	150.00
4 Race Time	165.00
3 Reserve	250.00
5 Skill Pool	350.00
5 Slick Chics	350.00
2 Sea Wolfs	95.00
5 Serenade	165.00
4 Spot-A-Card	160.00
2 Spot Pools	75.00
2 Swing Along	475.00
5 3 Coins	265.00
3 Target Gal. 1 Pl.	250.00
3 Target Gal. 2 Pl.	275.00
4 Tom Toms	375.00
5 Ten Spot	235.00
2 Tic Tac Toe	100.00
3 21	125.00
2 Tradewinds	275.00
2 Universe	135.00
2 Valiant	350.00
3 Viking	225.00
2 Wagon Train	175.00
3 World Beauty	150.00
2 All Star Baseball	400.00
2 Four Bagger	100.00
2 Official Baseball	195.00
2 Mid. Baseball	250.00
2 Wm's World Series 62	375.00
4 Wm's Major League 63	425.00
4 Mid Slugger	375.00

All Prices Quoted Crated F.O.B. Phila.

WIRE—PHONE—WRITE TODAY
Send for Complete Lists From
World's Largest Inventory

ARCADE—GAMES—BINGOS
RIDES—MUSIC—etc.

DAVID ROSEN

Exclusive-AMI Dist. E. P.
855 N. BROAD STREET, PHILA 23, PA.
PHONE—CENTER 2-2903

Concessionaires Ask Tobacco-Candy Industry Support

CHICAGO—In order to establish closer liaison between concessionaires and the candy, tobacco and related industries, one of the first steps taken by the newly elected president of the National Association of Concessionaires, Edward S. Redstone, Northeast Drive-In Theatre Corp., Boston, Mass., was the creation and appointment by him of a special NAC committee to serve as a line of communication with these important industry segments.

Named to head this committee is Irving Shapiro of Concession Enterprises, Boston, Mass., who is a regional vice-president of NAC.

Other members of Shapiro's committee are: Abe Bloom, Balaban & Katz Theatres, Chicago; Nat Buchman, Theatre Merchandising Corp., Boston; Harold F. Chesler, Theatre Candy Distributing Co., Salt Lake City, NAC Treasurer; Loyal Haight, W. S. Butterfield Theatres, Detroit, NAC Concessionaire segment director; Lee Koken, RKO Theatre Division, Glen Alden Corp., New York City, a past NAC president; Julian Lefkowitz, L & L Concession Co., Detroit; Jack O'Brien, New England Theatres Service Corp., Boston, NAC second vice-president; Spiro J. Papas, Alliance Amusement Co., Chicago, a past NAC president; Kendall Way, Modern Sales & Service, Inc., Dallas; Jack Wilson, National General Corp., Beverly Hills, Cal., and Jack Yellin, Stanley Warner Management Corp., New York City, who is director-at-large of NAC.

In announcing the creation of the NAC Liaison Committee to the Candy, Tobacco and Related Industries, President Redstone declared that one of its principal aims will be to cement a closer working relationship between NAC and these industry groups.

Said Redstone: "For many years there has been need for closer contact between concessionaires and the candy-tobacco industries." Their interests are very closely related by virtue of the tremendous market which concessionaires offer these industries and it should therefore behoove them to become more active in the affairs of NAC.

"This can be accomplished in many ways," continued Redstone. "First and foremost," we welcome all of them into membership in our association. In addition, there are other avenues that are worthwhile for them to explore and that is exhibiting at future NAC trade shows and generally participating more closely in our conventions.

"Our trade show, which recently closed in New York City, and which obviously was such a tremendous success, very dramatically demonstrated the great interest which concessionaires have in seeing and learning more about the products which they buy and sell. Candy and tobacco products being among the principal items which they handle, it would therefore seem appropriate for more of these manufacturers to participate in these annual trade events."

Fountain, Eddy Arnold, McGriff On Little LP

CHICAGO—November 25th Little LP Releases from The Seeburg Corporation included the following titles:

"POP VOCAL" TRINI LOPEZ—At PJ's—REPRISE; "POP INSTRUMENTAL" CY COLEMAN—Piano Witchcraft—CAPITOL; "JAZZ/RHYTHM AND BLUES" PETE FOUNTAIN—South Rampart Street Parade—CORAL; BILLY MITCHELL—This Is Billy Mitchell—SMASH; "COUNTRY AND WESTERN" EDDIE ARNOLD—Cattle Call—RCA VICTOR. "ARTIST OF THE WEEK" release is JIMMY McGRUFF—I've Got A Woman—SUE.



Eastern Flashes

Tenth Avenue wasn't much different than any other avenue in the United States last week. It was sad. The machinations of the coin machine business began again though around Tuesday and gradually the stunned silence which was referred to by so many reporters slowly turned to small conversation and eventually full-scale business but not without everyone aware constantly of the scar-like impressions left on the memory of every living American. And so the coin machine business, like so many other businesses, slowly but surely picked up steam and rolled on to the close of another business week, but it was unlike any other business week we have ever experienced. The memory of one of America's finest men was everywhere to be seen.

Conventions bring business men to town and the Parks Show which is scheduled to begin this week (Dec. 1-4) was bringing them into Chicago, from New York, (John Bilotta) and Philly (Bill Kane) and Long Island City (Larry Galente) and Tenth Avenue (Joe Munves). But the interest that once was there via the Chicago Coin and Bally booths, and the Exhibit Supply reps, and the other arcade and amusement machine firms, wasn't there this time and according to many people it won't be there next year either. NAPPB officials intend to find out why the giant coin machine firms no longer find a market in the outdoor showmen. Others intend to stay with the Parks Show as long as they bring 6000 people together each year. Bud Lurie of Southland Engineering will display four booths of equipment before the outdoor amusement men. The Mike Munves Corporation wouldn't miss a Parks Show if they held it in Oshkosh. And little Johnny Frantz, the counter game's biggest booster, will be on hand as usual. We didn't note the presence of Auto-Photo on the exhibit list nor did we see any vendors with intentions of showing.

The metal typers, the non-coin machines, the rides, the merchandise equipment et al will show, of course. International Mutoscope is showing a plastic vendor and perhaps a photo machine. Todd-Williams' Bill Kane will exhibit the tv remote unit we have heard so much about but they will show it at the Bismarck Hotel and Bilotta, the remote unit's biggest supporter forecasts a one million seller (!) (And that's small for big John).

Art Brier told us that Bill Gross was in to see the Weiner Bros., Smoke-shop distribs, and liked the sales performance of these boys very much. "They're getting the machine into the hands of the larger operators and the service reports are coming in with excellent ratings," said Art.

The Bally people are satisfied with 'Hootenanny' sales to date. The pingame evidently has loads of player appeal, judging from reports out of Chicago.

The trade will be happy to know that Miller-Newmark's Bill Miller is back on the job after recovering from an illness that had him at home for about four months.

Nick Melone and Sol Lipkin are doing a dandy job selling the 'Electra II' these days. Sol expects to curtail road trips during the holiday periods.

Larry Meyers, National Sound's Sales Mgr., expects the 'Symphonair' background music unit to receive a great reception once the company's sales reps hit the road. Advance interest stemming from early announcements support this thinking. Jackie Prygoff, former Runyon service head, is President of the corporation.

When Scopitone comes into the USA with its movie-music machine, the man who helped pave some of the way for the future talent-film segment of this business won't be on hand to see the fruits of his labor. George Wood, account exec at William Morris Agency, has passed away. No official announcement has been made of a replacement.

Harry Berger writes us from Jamaica that his flu bug left somewhere between Tenth Avenue and the tropic isles where he's vacationing. In the meantime, US Billiard execs Al Simon and Al D'Inzillo work feverishly to produce the tables necessary to fulfill demand.

Bobby Gordon, Jack Gordon's son, joined the Seeburg crew on their recent stint in Europe. . . . The pingame business is beginning to look like it's old self again. Bally, ChiCoin, Gottlieb, Keeney, and Williams, all making 5-balls. . . . And no less than 6 factories turning out pool tables.

Sam Morrison of Musical Moments continues to work like a demon building his route. When Sam isn't counting coins he's packaging them. Outfits around the country are advertising 5000 Lincoln pennies for \$55.00 to coin collectors. That's 10% dad, and it ain't hay.

The New York State Operators Guild will hold its meeting and dinner at the Governor Clinton Hotel in Kingston, NY, on December 18. And if it wasn't for the expert secretarialship of one Gertrude Browne, we would not be aware of this fact. Be sure you attend. The NYS meetings are seldom fruitless, always lively, and never dull.

The Irving Kaye Company plans some surprises for its distributors in the coming weeks and the production crews are working day and night to make sure the distribs have the merchandise when they need it.

Did you get a letter from Monsignor John F. Kelly, asking for a check for Cardinal Spellman Servicemen's Club? Well, what are you waiting for? Send money.

Abe Lipsky reported reaping nicely at home. He won't rush back too soon. Not until he's sure he can take the grind. In the meantime, Leo Rosenberg is holding down the fort.

At press time it was learned that the Mike Munves organization, exhibitors at the Chi Parks Show, expected to have on hand a new coin-operated shoe shine machine (Kwik-Shine) along with the standards—Ingo Gripper, Kissing Cupids, and a new postage machine.

Sandy Moore was a late Parks Show entry and reportedly expected to premiere a new coin-operated "talking horse" ride, a new idea fitted out with a tape unit installed. No details were available.

Pauline and Joe Orleck became grandparents on November 19 when daughter Arlene gave birth to a bouncing baby boy who is now named Gary. Gary's pop, Shelly Kronen, is a lawyer in town. The baby was born in New York Hospital and everyone is doing just fine!



Chicago Chatter

The tragic untimely death of President Kennedy crowded all other activity out in this, as well as, all other areas of this nation. It's all been said in eulogies and through the watchful eye of the television camera with unbelievable timeliness and accuracy. Little did we know as we left United Mfg's. Bill DeSelm and Ray Riehl, at the Round Robin Restaurant Friday afternoon, and entered a cab that the horrible events had struck with such suddenness. There was an empty void, and it affected everyone.

Ed Doris of Rock-Ola Mfg. was visibly shaken when we chatted with him t'other day . . . Delbert Coleman, who met Pres. Kennedy some time ago, was greatly affected . . . Significantly, most every coin machine firm was shut down out of respect for the late president on the day of his funeral. The indication we received was that an overwhelming majority of the coinmen and their families joined most other Americans in attending proper memorial services in places of divine worship. Everyone's prayers are with Pres. Lyndon Johnson, to whom the reins of government leadership were passed.

There's no happiness this week at First Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline were so outspoken in their remorse over the events of the past few days . . . Stan Levin, of Atlas Music Co., informed that the doors were shuttered last Monday. Bill Phillips and Chuck Harper were on the road on business, and due back to their respective homes for Thanksgiving Day feasting with their families.

We walked in on a sad Empire Coin Machine Exchange gang following Sad Monday, where Empire owner Gil Kitt and vice prexy Joe Robbins were practically speechless . . . Meanwhile, David and Dorothy Gottlieb, D. Gottlieb & Co., have a very important function to concern themselves with before departing for Miami Beach—the gala Gottlieb Memorial Hospital Ball, in the Guildhall of the Ambassador West Hotel, Saturday evening, November 30. Also on hand in formal attire will be Mr. & Mrs. Alvin Gottlieb, Mr. & Mrs. Nate Gottlieb, Mr. & Mrs. Judd Weinberg, Mr. & Mrs. Manny Skibell, and a huge throng of well known personages.

Patrick L. O'Malley, Pres. of Automatic Canteen, postponed a previously planned press conference last Monday, Nov. 25, in honor of our late President Kennedy. This was a terrible blow to Pat, who was a friend of the president . . . Good news was set aside temporarily, offset by the sad tidings, at Chicago Coin, where Mort Secore advised of the fine acceptance ChiCoin is receiving with the brand, new "Spotlite" puck bowler.

A morgue-like atmosphere was visible at World Wide Distribs, generally a happy place full of activity last week. The sadness was shown by Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor, Howie Freer, and all of the employees at World Wide. An almost unbearable calm seemed to affect everyone who walked in.

We got the word from Bill DeSelm and Ray Riehl, at United Mfg. Co., that a new, revolutionary amusement game—"Bank Pool" puck shuffle alley, with billiard balls instead of bowling pins—is being released this week with a lot of fanfare befitting the occasion. Considerable excitement is permeated by several ball setups for banking and ricocheting for high score. Distribs are very enthused over this new release.

A somber air of sadness was visible on the face of Williams Electronic Mfg's. prexy Sam Stern all last week, over the unfortunate news of the tragedy in Dallas. He and Jack Mittel were not in the mood to discuss the exceptional acceptance they're enjoying with Williams 4-player flipper amusement game, "Merry Widow."

Monday morning Art Weinand, prexy of J. H. Keeney & Co., and Clayton Nemeroff went to appropriate memorial services. Tuesday was a very busy day at Keeney. Clay and his wife departed for the weekend to rest at the Whitcomb in St. Joseph.

Paul Huebsch, director of sales at Rowe AC Services, returned from a weeklong business trip . . . Due to heavy sales with Bally's "Hootenanny" pinball amusement game it was difficult for Bill O'Donnell and Herb Jones to take a lot of time from their busy schedule to mourn the death of the president. However, they joined all Americans in wishing our new president success in all his endeavors. The Bally plant was a scene of despair last Tuesday.

It's back to business as usual for Johnny Frantz and Don Congdon, of J. F. Frantz Mfg. Co. They brought their "Kicker & Catcher" and "Little League" baseball counter amusement games into the IAAP (Parks Show) exhibits, where Johnny is expecting a lot of action in booths 154 & 155 . . .

Among the local coinmen expected to visit the Sherman House during the Parks Show are: Ted Rubey and Estelle Bye (she's actually a lovely coin-lady!), of Marvel Mfg. Co.; Herb Perkins, Purveyor Distribs; Hank Ross, Marcine Wolverton and Bob Jones, of Midway Mfg. Co., who are enjoying terrific action everywhere with Midway's "Race Way" (animated) amusement game. Also Chet and Bob Gore, and Dick Kotal, Exhibit Supply Co.; Clarence Schuyler, of Games, Inc.; MOA's Bob Blundred; and definitely last but not least Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, who are reporting fine local sales with Gottlieb's "Flying Chariots" 2-player pinball amusement game.

Wico Corp's. Milt and Morrie Wiczer will make the scene at the Parks Show this weekend. Ed Ruber is out of town on an extended business tour . . . We certainly look forward to seeing Charles (Jimmy) Johnson, prexy of Globe Distribs, and his gal "Friday" Corinne on the exhibit floor. Jimmy's always good for a few "animated" yarns and gags when he's in the mood . . . Don't forget, copies of Cash Box magazines will be on hand at the Parks Show, available to visitors.

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FOR TWO PLAYERS



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Auto Test	\$400	Lightning Horse	270	Criss Cross Hockey	110
Bally Little Champ	270	King's Choo-Choo	225	Goalee	175
Bally Fire Engine	370	Moon Rocket	570	Harv. Metal Typer	95
Bally Hot Rod	370	Meteor Hot Rod	225	Ingo Floor Grip	195
Bally Western Express	400	Motorcycle	300	Jet Pilot	65
Bally Speed Boat	370	Miss America Boat	270	Foot Vibrator	75
Boat Ride	250	Model T. Ford	370	Lord's Prayer	125
Big Bronco	270	Midjet Racer	400	Motorama	150
Chuck Wagon	400	Indian Scout	570	Midway Red Ball	175
Cow Pony	400	Old Smokey	250	Pro Basketball	125
Champion Horse	370	Pony Express	150	Road Racer	295
Donald Duck	225	Red Nose Reindeer	200	Space Age	275
Elsie the Cow	200	Round World Trainer	370	Sidewalk Engineer	175
Fire Engine (All Tee)	400	Sattleite	570	Silver Gloves	110
Highway Patrol	570	Space Ship	250	Ten Pins	125
Helicopter	570	Sandy Horse	325		
Junior Jet	150	Sitdown Driveyourself	350		
		Scientific Boat	300		
		See Saw Clown	200		
		Twin Merry Go Round	270		
		Toonerville Trolley	350		
		Twin Horse Stage Coach	400		
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Fast and furious action insured by clever HOOTENANNY playfield layout and brand new actionizing features. New Spark-Plug Button triggers plain Rubber Rebound into explosive action of a Sling-Shot Kicker, blasting ball directly into nest of 3 Thumper-Bumpers. New Scoring-Post scores like a Bumper in half the space of a Bumper, keeping front field open for exciting criss-cross ball action. HOOTENANNY crams more action, suspense and "came-close" repeat play appeal into a single colorful playfield than any game in recent years.



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MATCH FEATURE**

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Ball shot through new Progressive-Scoring Lane scores 10 with both Gates closed... 30 when top Gate is opened by skill. Extra skill opens both Gates, which remain open until Free Ball escapes through Lane, ringing up 100 on the way.

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Exclusive Bally 50 Volts circuit peeps up playfield action, cuts down switch-point arcing, insures extra long switch and relay life with less point cleaning service cost. Get Ballygames for top earnings, lowest operating cost, top re-sale value. Get Bally HOOTENANNY today.

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Frantz Counter Games At Chi Parks Show



JOHN FRANTZ

CHICAGO—Johnny Frantz, prexy of J. F. Frantz Manufacturing Company, this city, advised last week that his modified line of coin-operated counter amusement games will be exhibited in booths #154-155, at the Parks Show, from Sunday, December 1 through Wednesday, December 4, in the downtown Sherman House.

"As usual," he said, "we'll be conveniently located just off the main entrance aisle on the huge exhibit floor, where we will be on hand with Don Congdon to greet all our old coinbiz friends."

Frantz explained that his ever-popular original (re-designed) "Kicker & Catcher," which will grace the exhibit, is now in production and available at a low cost.

Other new production models include: "Little League" baseball, "Long Shot" basketball, and "Pot O' Gold."

He stated that all of the Frantz counter games have been redesigned in a modern motif to meet present day demands, and greater profits. He particularly stressed the colorfully designed screen glass, and new scoring arrangement.

"Actually," Frantz asserted, "we are placing the greatest importance in making available to the operators in all territories the best possible money making opportunities."

"And, the best way to accomplish this is to put on the market low cost, high quality amusement games."

All four Frantz models are available for 1 cent and 5 cent play.

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Dual Showrooms Make Dual Selling Role



PHILADELPHIA—It was only a matter of time before the David Rosen Inc. distributing firm built separate showroom facilities for its vending line. While the veteran coin machine firm has always had the space shown above left, recent expansion into vending via the Rowe AC line, necessitated the quarters now renovated and shown above, right. Ops are also fulfilling the dual coin-vending role in growing numbers.



California Clippings

Shipments of new model games continue to arrive and sales of the new items still going at a brisk pace. . . . At Simon Distributing Co., Jack Simon in Chicago this week to attend the Forty-Fifth Annual convention of the International Association of Amusement Parks. Accompanying him back to Chicago was Joe Simon a recent Los Angeles visitor. . . . At Amco Music and Vending, Leo Simone, regional sales manager for Seeburg returned from a trip to Portland, and reported the Seeburg roving Van, now in that territory, was a huge success with the operators. Amco is holding an open house to mark the formal opening of the new San Diego branch at 3535 Enterprise with most operators in the area in attendance. Phil Krasnow is the new salesman in the vending department reportedly doing an excellent job. . . . RCA-Victor's new singing star, John Gary was a visitor at California Music Co. this week. . . . At the Wurlitzer Factory Branch, Tsugio Kushujama, the Wurlitzer distributor for the state of Hawaii was in town visiting with Clayton Ballard. Royce Garris and Cliff Nugent were in Victorville this week, and Leonard Hicks was covering the desert area. . . . At American Coin Machine, Bill Lanzy reported the shop busy with the repairs of all types of used equipment. . . . At Leuenhagens Record Bar, Wayne Newton had called Mary Solle to check on sales of his new Capitol hit, "Shirl Girl." Mel Bly, vice president of Challenge Records in with The Champs new release, "San Juan" which Mary predicts will be their next big hit. Del Roy from Hart Distributors in working on the new Christmas novelty on IGP label, "Stick Em Up Santa" by Bobby Salvatore. . . . The Harbor Music Operators Association will hold their annual Christmas Party at The Breakers Hotel, Long Beach on Monday, December 16. . . . At Paul A. Laymon, Inc., Jimmie Wilkens reports business good this week on all types of equipment. Jimmie said they are getting especially good action on the Perma-Vend Laminator. . . . His many friends in the business, happy to hear that Walt Hemple of First National Music in San Fernando, is now out of the hospital and back at his desk with his leg in a cast. . . . At R. F. Jones Co., Chuck Klein reported another shipment of the Rowe-AMI Tropicana on the way to keep up with the heavy sales on the new phonograph. Also due for arrival at Jones is a new shipment of Gottlieb's 2 player 'Flying Chariots.' Chuck hosted a dinner party last week for Mr. and Mrs. Adolfo Obeso of Ensenada, Mexico, where Mr. Obeso is an operator. Johnny Holtz back from New York where he attended the Tele-Norm school, and enroute stopped to visit his parents in Iowa. Roger Feehery from the Rowe AC executive offices in Chicago, in visiting the Jones Co. Vinny Lanzy's wife Mary home from a five day siege at the hospital and recuperating nicely. . . . At C. A. Robinson & Co., Hank Tronick said "the word is out" on a new one from United. Hank said United, first with the shuffle alley and first with the bowler, will have a new first that is bound to put smiles on the operator's face and cash in his pocket. Ed Boone of the C. A. Robinson service department is the proud father of a new baby girl. . . . Bob Hathaway, from Ventura on Pico picking up equipment, before leaving for a week's business trip to Oregon, where he hopes to get in some salmon fishing. Other operators in town this week were, Jim Diacos of Variety Amusement, Oxnard, Arthur Barnese, Reseda, Wayne Stevenson, Burbank, and John Lantz, Southgate.



UPPER MID-WEST MUSINGS

Cliff McKenzie, Minneapolis operator, up and around after experiencing a very bad accident a few weeks ago. Driving home with friends after a hunting trip to Montana, the car hit a cow on the highway and Cliff was the only one hurt. . . . Curtis Anderson formerly in the operating business at Fosston, Minn. is a desk sergeant on the Bemidji police force. . . . Mr. & Mrs. Noel Hefte, Grand Forks, No. Dakota will spend the Thanksgiving week end with their daughter and son-in-law in Minneapolis. . . . Mr. & Mrs. Les Bruns, Fargo, in the cities for the day, Les making the rounds and Mrs. Bruns getting in some early Christmas shopping. . . . Everybody has the flu at the Woytossek house at Hankinson. . . . Mr. & Mrs. Stan Baeder and family are planning on spending a few days in the cities next week, sort of a vacation. . . . Mr. & Mrs. Nels Nelson, Alexandria, will spend the Thanksgiving weekend with their children at Sioux Falls. . . . Lorando Olson at Grand Forks, is feeling better after a bout with the flu. Laid up for several days. . . . Stan Woznak, Little Falls, got his deer on his hunting trip. . . . Home with the flu for a few days and feeling better is Connie Jr., Browerville. . . . Mr. & Mrs. Bun Couch, Grand Forks, are planning to spend next week in Minneapolis with their son, daughter, and grandchildren.

Happy Birthday This Week To:

Geo. W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Flath, Escanaba, Mich. . . . Joseph R. Bunch, Sr., Chattanooga, Tenn. . . . Chas. Ewing, Evansville, Ind. . . . Bernard Madison, Radford, Louisville, Ky. . . . Ernest Chevalier, Windsor, Ont., Canada. . . . John E. Wilson, Newburgh, N. Y. . . . Earl C. Blakslee, Lansing, Mich. . . . Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebr. . . . Louis Katz, Stafford, Texas. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, N. Y.

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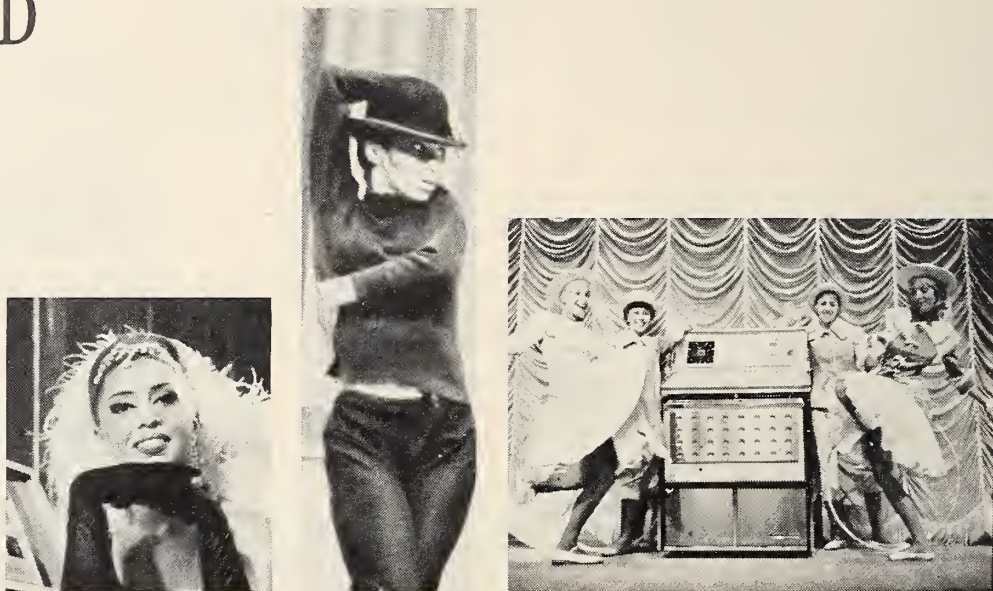
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IN STEREO-ROUND*

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GREAT NEW MUSIC-MAKER! UNBEATABLE MONEY-MAKER!

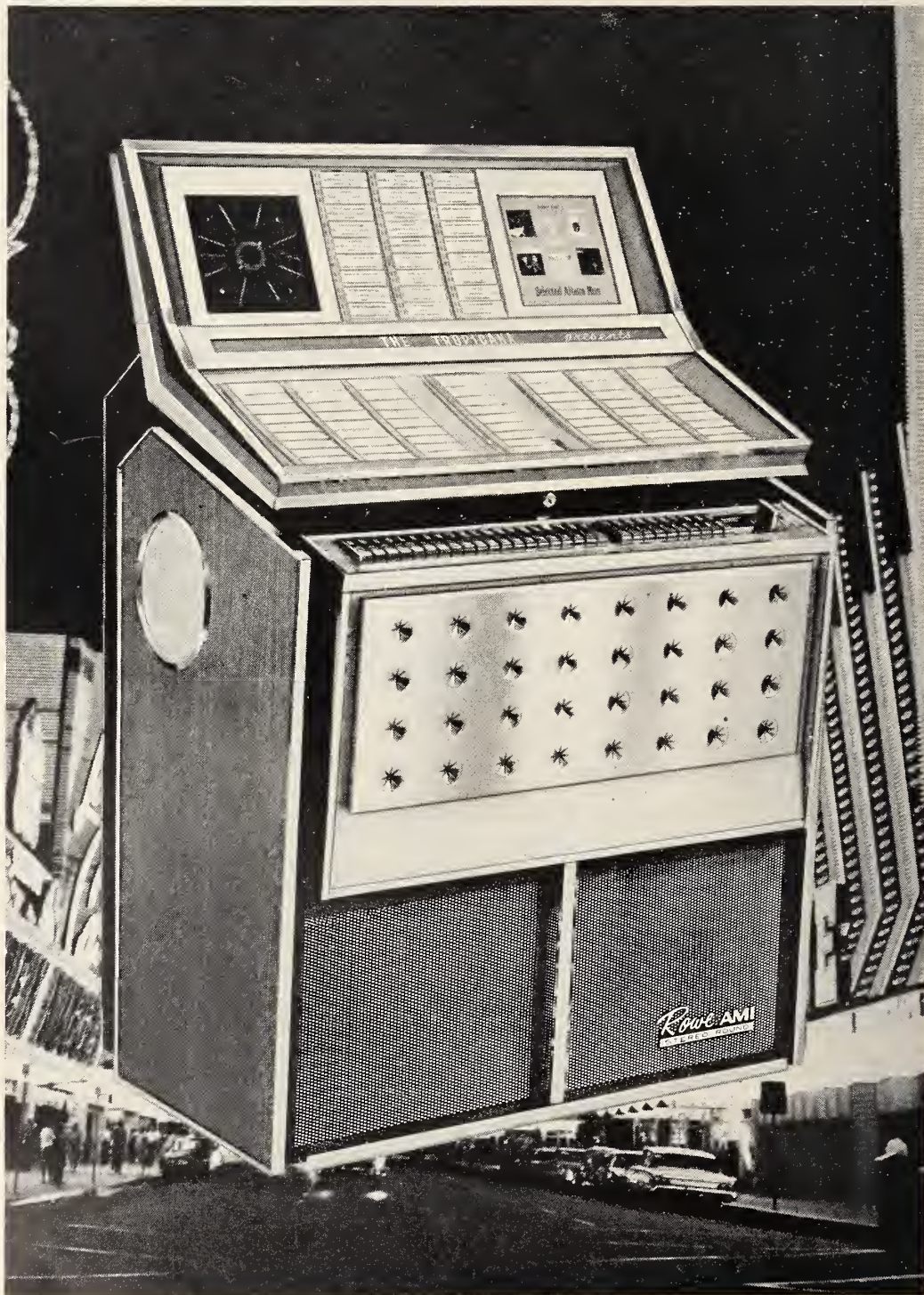
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Bill Miller Returns To His Desk

Recovered From Long Illness

GRAND RAPIDS, MICH.—Bill Miller, President of Miller-Newmark Distributing Company, distributors of the Rowe AC Automatic Services music and vending lines in this territory, returned to his post actively as head of the large distributing firm last week after suffering from an illness which had him away from the office for about four months. Miller was at his desk last week for the first time since summer.



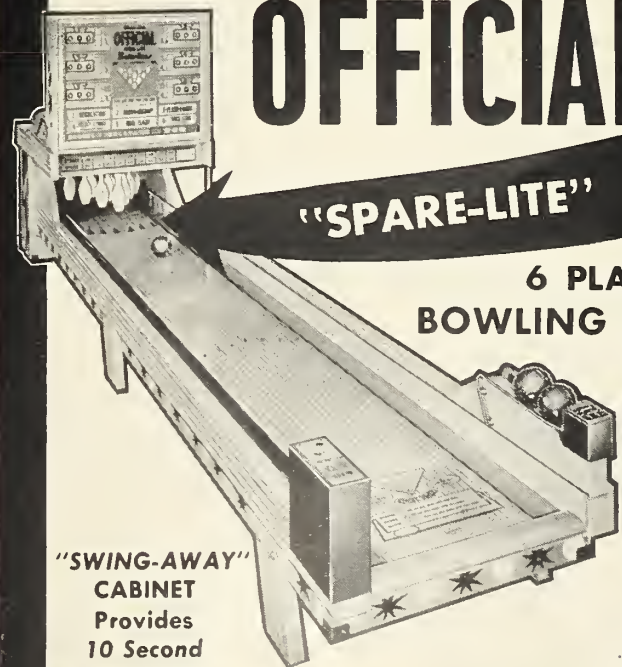
BILL MILLER
Pres. Miller-Newmark

NYS Ops To Meet Dec. 18

BEACON, N.Y.—New York state operators guild meeting and dinner will be held at the Governor Clinton Hotel, Kingston, N.Y. on December 18, 1963, according to Guild President, Mike Mulqueen.

Mass Appeal

chicago coin's
OFFICIAL



"SPARE-LITE"

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BOWLING GAME

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection. HIDEAWAY. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-1044th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST. SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPIEL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address, HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

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WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. JACKSON 1-5121).

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WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment, Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—Bingos: Golden Gates \$850; Can Cans \$700; Bikinis \$650; Shoot-A-Lines \$350; Venus \$400; Gott: Gauchos \$525; Aloha \$285; Rack-A-Balls \$295; Olympics \$270; Cover Girls \$275; Williams: El Toros \$390; Skill Pools \$295; Tom Toms \$365; All-Tech: Indian Scouts \$450; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEAD-OW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

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FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

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FOR SALE—Bally Shuffles; ABC Super, De-luxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

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FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

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FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—New Bally Spinner, new Southland & Speedway. Send for details. REDD DIST. CO. INC.—126 LINCOLN STREET—BRIGHTON, MASS.

FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin; 6-pl; Midway DeLuxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

FOR SALE—For export! Sweet Shawnee, Big 3, Flashback, Wildcat, Twist, Laguna Beach, Circus Queen; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PENN-SYLVANIA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Trnf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

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FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYMPIA 8-4012).

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FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

FOR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALL-GREEN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Capitol Road Test \$375; Auto Test \$350; Auto Test 1960 \$575; Completely reconditioned. Immediate delivery. Write for catalogue. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677).

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FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

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FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

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Caravelle (20 Col., 800 Packs) Cigaret
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1573 (160 Sel.) Wall Box
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Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
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Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
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Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature).
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Coffee 4 ways, extra cream and sugar
buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and
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Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
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WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
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Riviera Cigarette, 20 sel. 800 pack.
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510 pack capacity, modular line.
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77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.
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1000 cup capacity, crushed ice feature
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Dollar Bill Changer, 10 change combinations,
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LPC-1—Stereo LP Console, 160 Selection
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Phono, remote control.
All LP Consoles have the following stand-
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intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
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RPM records intermixed, Half Dollar, Re-
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SC-1—Stereo Console, 160 Selection.

Includes the following features: Personal-
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Remote selection, Twin stereo speakers
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3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
ERWC1-12—Extended bass corner wall
speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC

Encore 1 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
capacity.
4E4—Free Standing, Personalized, 825 pack
capacity.
4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.

Time Trials (9/63)
Fast Draw
Space Ship
Travel Pony (Adaptable to Other
Rides)

UNITED MFG. CORP.

Bank Pool (11/63)
Skippy Shuffle (11/63)
Jill-Jill (N.Y.C. Version of Skippy Shuffle)
Fury Bowler (8/63)

U.S. BILLIARDS INC.

Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

URBAN INDUSTRIES

Kiddie Kolor Karton
Panaram

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Merry Widow 4P (10/63)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.

Wall Boxes

5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AAA
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 C-120, '55, 120 Sel.
 C-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

PINGAMES

BALLY
 Acapulca (5/61)
 Barrel-C-Fun (9/60)
 Barrel-C-Fun '61 (4/61)
 Barrel-C-Fun '62 (11/61)

Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Beh., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTILIEB

Around Wid. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Cont. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wid. Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY

Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
WILLIAMS
 Big Daddy 1P (9/63)

PINGAMES

(Williams, contd.)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)

Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Four Star 1P (7/58)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle 5/58
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)

Ball Bowlers

Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckeroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63)
 Novelty
 B Bank Ball (1/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 C Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Str. Shovel (5/56)
 SS Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle
 Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 Ex Gun Patrol
 Tip Top (10/60)
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Junle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 De Luxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)

(Midway, contd.)
 Midway Bazooka (10/60)
 Midway Shooting
 Gallery (2/60)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves (Squoints) (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BR (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vangard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrl. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The
 Reindeer

The Aristocrat of All Games

SUPERBLY
STYLED

STRIKINGLY
BEAUTIFUL

UNITED'S BANK POOL

*It's New!
It's Original!
Terrific Appeal! No Competition!
Terrific Profits!*



Skill Shot on Break Can Score 30-20-10

FIRST LEAVE AFTER BREAK
15 Balls Automatically Drop in Pattern

Player gets up to 4 additional shots
To pick up all 15 balls

Unlimited Variation of Bank Shots

Fewer Shots Register
Higher Scores

1
2
3
or
4

Can Play

Perfect
Score
720

Get
BANK
POOL
from your
UNITED DISTRIBUTOR
Today

Standard 10¢ Play

SIZED RIGHT
3 FT. WIDE; 7 FT. 9 IN. LONG

Shipping Weight (Crated) 365 lbs.

6

Racks
Per Game

Maximum of
5 Shots Per Rack

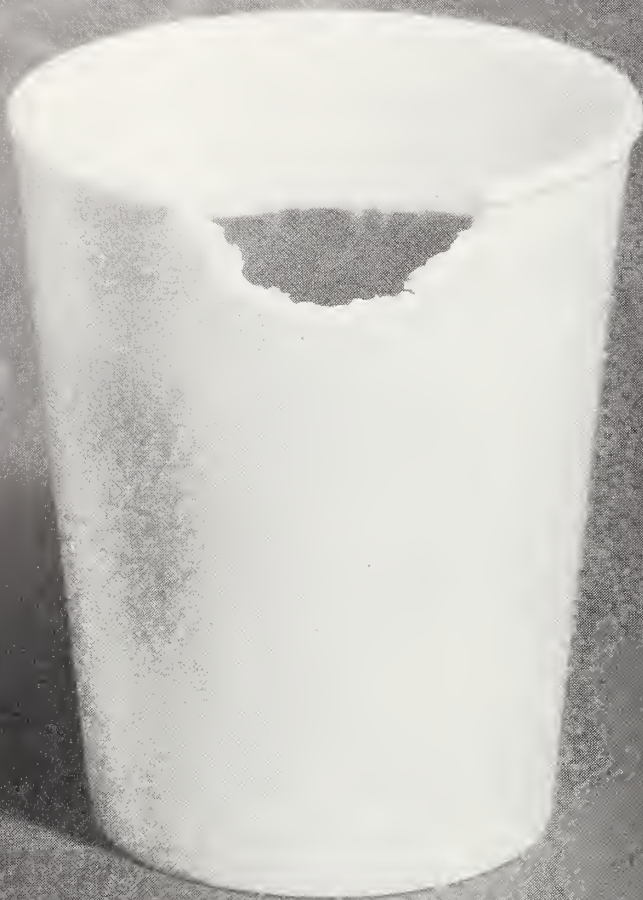
Get
BANK POOL
from your
UNITED DISTRIBUTOR
Today

The Greatest Innovation Since United Created Coin-Operated Bowling Alleys and Shuffle Alleys

DESIGNED AND MANUFACTURED ONLY BY

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

coffee gets a bitter "bite"



unless it's heated right...
as in the Rock-Ola coffee heating system



MODEL TRLB-M

The Rock-Ola Model TRLB-M Batch Brew Coffee and Hot Drink Vendor makes a great cup of coffee . . . 9½ cups per batch, to be exact . . . then keeps the flavor great by keeping it heated right.

Simple, yet highly effective, the TRLB-M heating system consists merely of an insulated heating box which contains a reservoir pot. Inside this reservoir pot the brewed coffee is blended while it is being heated—consistently and evenly throughout—by a simple heating element located below and *not* in contact with the canister. A small fan circulates the hot air produced by the heating element. In this manner, constant ambient heat is provided without *overheating* coffee or running the risk of burning coffee sediment. So, from the first cup to the very last drop, the flavor stays great . . . with no "bite."

The Rock-Ola Model TRLB-M is the perfect high-profit, high-volume vendor as it batch brews and consistently serves perfect coffee. Brews it automatically . . . always from freshly ground coffee . . . serves it four ways: black, black with sugar, with cream, with sugar and fresh cream. Extra cream and sugar buttons are standard. Also serves delicious hot whipped chocolate and soup. ⅛ H.P. Tecumseh Compressor maintains refrigeration at 38°F.



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