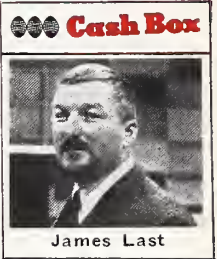


CBS' Disk Sales Up 25% In 9 Mos. • Mickey Kapp Starts Compass Label • Fontana Gets Troggs In Royalty Deal w/ Atlantic • Rivers To Cut Disks Directly Through Imperial Records • Jazz Study Paints Non-Stereotype Picture

December 3, 1966

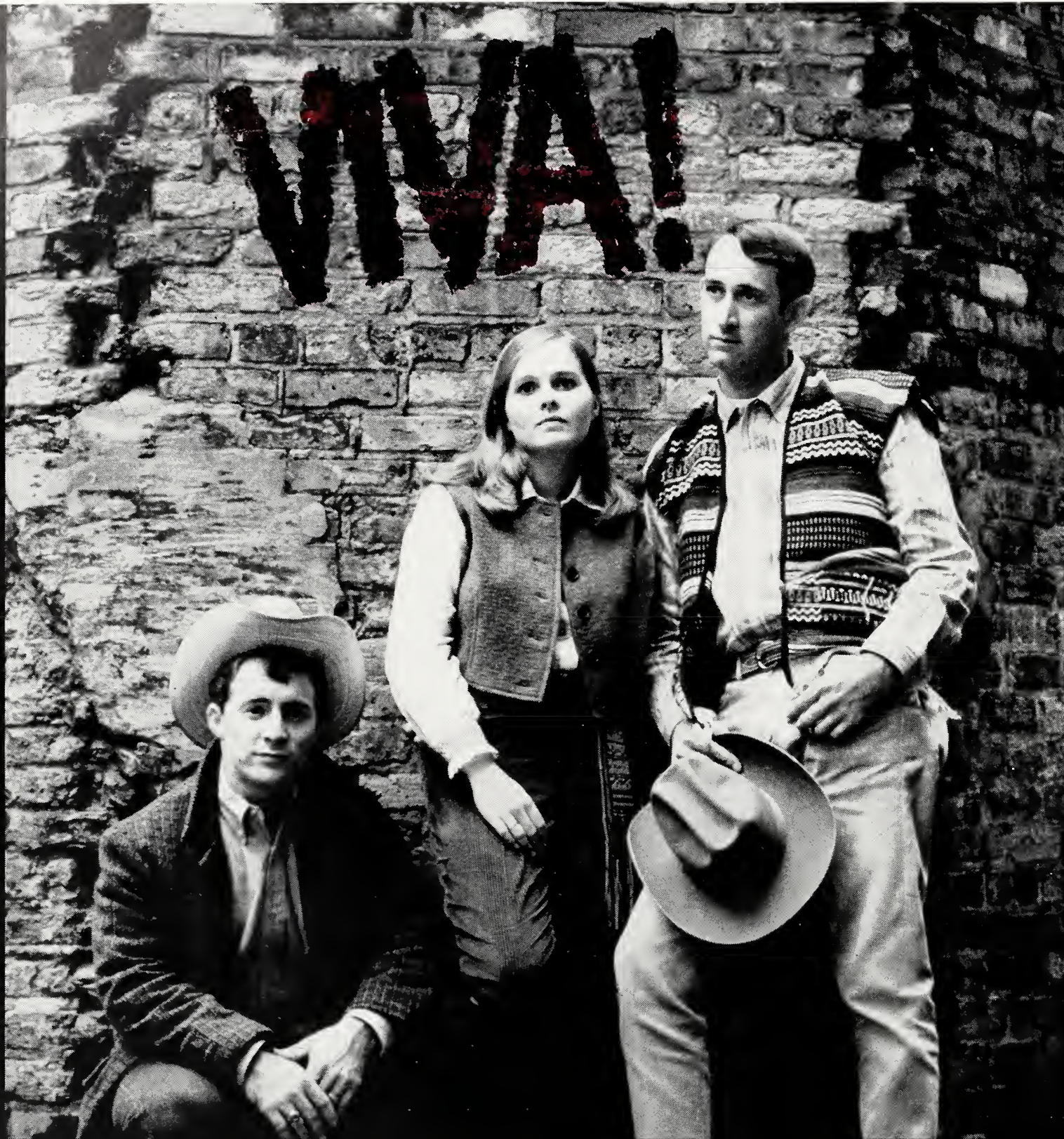
Cash Box



Int'l Section
Begins Pg. 69

FRONT COVER: NOT SO POOR SIDE OF JOHNNY RIVERS





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"I Can Make It With You"—a single on the charts,
soon to be released as an album...


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"Look What You've Done"

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Cash Box

Vol. XXVIII—Number 20 December 3, 1966

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You Are Cordially Invited

Following a hard day's day, people who staff the trade magazines can "relax" by dropping by the St. Regis Hotel for a few drinks and one too many hors d'oeuvres, and then, approximately 45 minutes later, take a brisk walk over to the Plaza Hotel, for a few drinks and one too many hors d'oeuvres. Or it may not be the Plaza. If one walks further north from the Drake—on a very walkable Thursday evening—he'll hit 60th Street and Fifth Avenue, turn left and spy the canopy that marks the Copacabana, where another disk act is coming to roost for a fortnight or so.

This nocturnal itinerary—based on an actual one-night stand—can be repeated most any weekday night—only the names of places and people change, and, perhaps, one's endurance quotient.

While the cocktail party and opening-night circuits are a familiar part of the record business scene, veteran trade paper staffers assure us that the pace of both has accelerated tremendously in recent years. This has led some of the more paunchy Fourth Estaters to conclude that the business has more to shout about lately, the kind of good-news for which conven-

ing a post-workday fete is best suited. As for nightly openings (and some disk act opens somewhere every day of the week!), it's simply a matter that night clubs—from thriving to threadbare—are satisfying a demand by patrons for performers who, not by coincidence, are favorites on home phono systems.

The record business, in short, is really happening. From new business deals to new signings to a toast for booming record sales by a particular disk act (who may be appearing up the street at a major nitery), there are lots of things for a lot of companies to be proud of. These bashes also have a tendency to create goodwill not only between the label and the event it hosts, but the entire guest list as well. They are simply a good time to meet-and-greet in pleasant, informal surroundings.

One more thing. If a member of **Cash Box** seems to refer to his watch during a cocktail party, he is not necessarily bored by the whole affair. He's probably doing some fast calculations on getting over to a concurrent affair. We look forward to seeing a prosperous trade at well-earned gestures of glad-tidings.

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Cash Box TOP 100

DECEMBER 3, 1966

	11/26	11/19		11/26	11/19		11/26	11/19
1	YOU KEEP ME HANGIN' ON		33	KNOCK ON WOOD		68	WHY PICK ON ME	
	SUPREMES-Motown-1101	2 4		EDDIE FLOYD-Stax-194	39 50		STANDELLS-Tower-282	69 74
2	GOOD VIBRATIONS		34	HOLY COW		69	I (WHO HAVE NOTHING)	
	BEACH BOYS-Capitol-5676	3 1		LEE DORSEY-Amy-965	37 49		TERRY KNIGHT & PACK- Lucky Eleven-230	72 82
3	WINCHESTER CATHEDRAL		35	TIME AFTER TIME		70	(HE'S) RAINING IN MY SUNSHINE	
	NEW VAUDEVILLE BAND- Fontana-1562	1 2		CHRIS MONTEZ-A&M-822	36 40		JAY AND THE AMERICANS- United Artists-50094	87 96
4	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY		36	LOUIE, LOUIE		71	TRY A LITTLE TENDERNESS	
	MITCH RYDER & DETROIT WHEELS- New Voice-817	5 8		SANDPIPERS-A&M-819	35 36		OTIS REDDING-Volt-141	— —
5	POOR SIDE OF TOWN		37	COMING HOME SOLDIER		72	GOOD THING	
	JOHNNY RIVERS-Imperial-66205	4 3		BOBBY VINTON-Epic-10090	48 73		PAUL REVERE-Columbia-43907	— —
6	I'M YOUR PUPPET		38	B-A-B-Y		73	I WANNA MEET YOU	
	JAMES & BOBBY PURIFY-Bell-648	6 6		CARLA THOMAS-Stax-195	26 27		CRYAN' SHAMES-Columbia-43836	75 76
7	MELLOW YELLOW		39	MONEY (PART II)		74	TELL IT LIKE IT IS	
	DONOVAN-Epic-10098	11 33		JR. WALKER-Soul-35026	42 61		AARON NEVILLE-Parlow-101	84 —
8	LADY GODIVA		40	PANDORA'S GOLDEN HEBBIE JEBBIES		75	GHOST RIDERS IN THE SKY	
	PETER & GORDON-Capitol-5740	8 18		THE ASSOCIATION-Valiant-755	57 —		BAJA MARIMBA BAND-A&M-824	88 —
9	BORN FREE		41	SUGAR TOWN		76	BEHIND THE DOOR	
	ROGER WILLIAMS-Kapp-767	10 13		NANCY SINATRA-Reprise-527	56 80		CHER-Imperial-66217	83 —
10	STOP STOP STOP		42	IT'S ONLY LOVE		77	PROUD ONE	
	HOLLIES-Imperial-66214	12 23		TOMMY JAMES & SHONDELLS- Roulette-4710	47 63		FRANKIE VALLI-Philips-40407	80 87
11	LAST TRAIN TO CLARKSVILLE		43	GAMES THAT LOVERS PLAY		78	BAD MISUNDERSTANDING	
	MONKEES-Colgems-1001	7 5		EDDIE FISHER-RCA-8956	49 56		CRITTERS-Kapp-793	86 —
12	RAIN ON THE ROOF		44	MUSTANG SALLY		79	WE GOT A THING THAT'S IN THE GROOVE	
	LOVIN' SPOONFUL-Kama Sutra-216	9 9		WILSON PICKETT-Atlantic-2365	58 89		CAPITOLS-Karen-1526	82 90
13	I'M READY FOR LOVE		45	DON'T ANSWER THE DOOR		80	HELP ME GIRL	
	MARTHA & THE VANDELLAS- Gordy-7056	17 24		B. B. KING-ABC-10856	46 48		ANIMALS-MGM-13636	94 —
14	WHAT BECOMES OF THE BROKEN HEARTED		46	LOVE IS A HURTIN' THING		81	I FOOLED YOU THIS TIME	
	JIMMY RUFFIN-Soul-35022	16 19		LOU RAWLS-Capitol-5709	25 16		GENE CHANDLER-Checker-1155	— —
15	IT TEARS ME UP		47	SHE COMES TO ME		82	I'M A BELIEVER	
	PERCY SLEDGE-Atlantic-2358	21 26		CHICAGO LOOP-Dyna Voice-226	64 79		MONKEES-Colgems 1002	— —
16	96 TEARS		48	TALK TALK		83	WORDS OF LOVE	
	? (QUESTION MARK) & MYSTERIANS- Cameo-428	15 12		MUSIC MACHINE-Original Sound-61	59 100		MAMAS & PAPAS-Dunhill-4057	— —
17	THAT'S LIFE		49	I NEED SOMEBODY		84	THERE'S GOT TO BE A WORD	
	FRANK SINATRA-Reprise-531	34 71		? (QUESTION MARK) & MYSTERIANS- Cameo-441	62 —		INNOCENCE-Kama Sutra-214	90 98
18	COMING ON STRONG		50	THE WHEEL OF HURT		85	98.6	
	BRENDA LEE-Decca-32018	19 20		MARGARET WHITING-London-101	51 57		KEITH-Mercury-72639	— —
19	A HAZY SHADE OF WINTER		51	WISH YOU WERE HERE, BUDDY		86	EGGPLANT THAT ATE CHICAGO	
	SIMON & GARFUNKEL- Columbia-43873	28 35		PAT BOONE-Dot-16833	52 55		DR. WEST'S MEDICINE JUNK BAND- Go-Go-100	99 —
20	HOORAY FOR HAZEL		52	SYMPHONY FOR SUSAN		87	GOING NOWHERE	
	TOMMY ROE-ABC Paramount-10852	14 7		ARBORS-Date-21529	54 59		LOS BRAVOS-Press-60003	— —
21	REACH OUT I'LL BE THERE		53	SINGLE GIRL		88	ALVIN'S BOO GA LOO	
	4 TOPS-Motown-1098	18 21		SANDY POSEY-MGM-13612	66 —		ALVIN CASH & REGISTERS- Mar V Lus-6014	— —
22	WHO AM I		54	LOOK THROUGH MY WINDOW		89	DANCING IN THE STREETS	
	PETULA CLARK-Warner Bros.-5863	23 25		MAMAS & PAPAS-Dunhill-4050	24 14		MAMAS & PAPAS-Dunhill-4057	— —
23	A PLACE IN THE SUN		55	HAPPENINGS TEN YEARS TIME AGO		90	PUSHIN' TOO HARD	
	STEVIE WONDER-Tamla-54139	32 41		YARDBIRDS-Epic-10094	68 —		SEEDS-GNP-372	91 —
24	WHISPERS		56	RUN, RUN, LOOK & SEE		91	HARLEM SHUFFLE	
	JACKIE WILSON-Brunswick-55300	30 38		BRIAN HYLAND-Philips-4040	67 75		TRAITS-Scepter-12169	92 100
25	IF I WERE A CARPENTER		57	THE WHEEL OF HURT		92	HI HI HAZEL	
	BOBBY DARIN-Atlantic-2350	13 10		AL MARTINO-Capitol-15741	60 64		GARY & HORNETS-Mercury-38769	95 99
26	BUT IT'S ALRIGHT		58	ON THIS SIDE OF GOODBYE		93	BLUE AUTUMN	
	J. J. JACKSON-Calla-119	27 29		RIGHTEOUS BROS.-Verve-10449	53 51		BOBBY GOLDSBORO-UA-50087	97 —
27	DANDY		59	CRY		94	WE AIN'T GOT NOTHIN' YET	
	HERMAN'S HERMITS-MGM-13603	20 22		RONNIE DOVE-Diamond-214	70 88		BLUES MAGOOS-Mercury-7622	96 —
28	WALK AWAY RENEE		60	HELP ME GIRL		95	SPANISH NIGHTS & YOU	
	THE LEFT BANKE-Smash-2041	22 11		OUTSIDERS-Capitol-5759	78 81		CONNIE FRANCIS-MGM-13610	81 84
29	(I KNOW) I'M LOSING YOU		61	PLEASE DON'T EVER LEAVE ME		96	IF YOU GO AWAY	
	THE TEMPTATIONS-Gordy-7057	41 67		CYRKLE-Columbia-43871	71 —		DAMITA JO-Epic-5-10061	— —
30	I'M THE ONE YOU NEED		62	COME BACK		97	I'M GONNA MAKE YOU LOVE ME	
	MIRACLES-Tamla-54140	38 43		FIVE STAIRSTEPS-Windy C-603	63 70		DEE DEE WARWICK-Mercury-72638	100 —
31	I'VE GOT THE FEELIN'		63	BANG BANG		98	LIVING FOR YOU	
	NEIL DIAMOND-Bang-536	40 58		JOE CUBA-Tico-475	65 72		SONNY & CHER-Atco-6449	— —
32	MAME		64	YOU CAN BRING ME ALL YOUR HEARTACHES		99	WEDDING BELL BLUES	
	HERB ALPERT-A&M-823	44 78		LOU RAWLS-Capitol-5790	73 —		LAURA NYRO-Verve Folkways-5024	— —
			65	HAVE YOU EVER LOVED SOMEBODY		100	JUST ONE SMILE	
				SEARCHERS-Kapp-783	74 86		GENE PITNEY-Musicor-1219	— —
			66	NINETEEN DAYS		100	THERE'S SOMETHING ON YOUR MIND	
				DAVE CLARK FIVE-Epic-10076	45 46		BABY RAY-Imperial-66216	— —
			67	A DAY IN THE LIFE OF A FOOL				
				JACK JONES-Kapp-781	55 60			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Day In The Life Of A Fool (ASCAP Jungnickel)	67	Horlem Shuffle (Keymon BMI)	91	Living For You (Cotillion, Chris, Marc BMI)	98	Sugar Town (Criterion BMI)	41
A Hazy Shade Of Winter (Charing Cross BMI)	19	Hove You Ever Loved Somebody (Moribus BMI)	65	Look Through My Window (Trousdale BMI)	54	Symphony For Susan (Cati Kris BMI)	52
A Place In The Sun (Jobete BMI)	23	Help Me Girl (Helios BMI)	60, 80	Louie, Louie (Limax, Time BMI)	36	Talk Talk (Thrush BMI)	48
Alvin's Boo Go Loo (Vopoc BMI)	23	Hi Hi Hazel (Golicco BMI)	92	Love Is A Hurlin' Thing (Rowlou BMI)	46	Tell It Like It Is (Orlap BMI)	74
B-A-B-Y (East BMI)	38	Holy Cow (Morisont BMI)	34	Mellow Yellow (Donovan Ltd. BMI)	7	That's Life (4 Star TV Music BMI)	17
Bad Misunderstanding (Komo Sutra Music BMI)	78	Hooray For Hazel (Low Twi BMI)	20	Mame (E. H. Morris ASCAP)	32	There's Got To Be A Word (Kama Sutra Music BMI)	84
Bang Bang (Cordon BMI)	63	I [Who Have Nothing] (Milky Way Trio, Cotillion BMI)	67	Money (Part II) (Jobete BMI)	39	There's Something On Your Mind (Mercedes BMI)	100
Behind The Door (Mon Ken, Equinox BMI)	76	I Fooled You This Time (Cochond, Galinee BMI)	81	Mustang Sally (Fourteenth Hour BMI)	44	Time After Time (Sands ASCAP)	35
Blue Autumn (Unart BMI)	93	I Need Somebody (Cameo-Porkway BMI)	49	Nineteen Days (Bronston BMI)	66	Try A Little Tenderness (Campbell, Connell, Robbins ASCAP)	71
Born Free (Screen Gems, Columbia BMI)	9	I Wanna Meet You (Destination BMI)	73	98 6 (Screen Gems, Columbia BMI)	85	Walk Away Renee (Twin Tone BMI)	28
But It's Alright (Tamelrosa BMI)	26	If I Were A Carpenter (Faithful Virtue BMI)	25	96 Tears (Cameo Porkway BMI)	16	We Ain't Got Nothin' Yet (Ananga, Ranga BMI)	94
Come Back (Comod BMI)	62	If You Go Awoy (E. B. Marx BMI)	96	On This Side Of Goodbye (Screen Gems, Columbia BMI)	58	We Got A Thing That's In The Groove (McLoughlin BMI)	79
Coming Home Soldier (Feather BMI)	37	I'm A Believer (Screen Gems, Columbia BMI)	82	Pandora's Golden Heebie Jeebies (Beechwood BMI)	40	Wedding Bell Blues (Celestial BMI)	99
Coming On Strong (Moss Rose BMI)	18	I'm Gonna Make You	97	Please Don't Ever Leave Me (Chappell ASCAP)	61	What Becomes Of The Broken-Hearted (Jobete BMI)	14
Cry (Shapiro Bernstein ASCAP)	59	Love Me (Act 3 BMI)	29	Poor Side Of Town (Johnny Rivers BMI)	5	Wheel Of Hurt (Roosevelt BMI)	50, 57
Dancing In The Streets (Jobete BMI)	89	[I Know] I'm Losing You (Jobete BMI)	29	Proud One (Saturday, Seasons Four BMI)	77	Whispers (Jolynne, BRC BMI)	24
Dandy (Nomo BMI)	27	I'm Ready For Love (Jobete BMI)	13	Pushin' Too Hard (Neil, Seeds BMI)	90	Who Am I (Duchess BMI)	22
Devil With A Blue Dress (Jobete, Venice BMI)	4	I'm The One You Need (Jobete BMI)	30	Rain On The Roof (Faithful Virtue BMI)	12	Why Pick On Me (Equinox BMI)	68
Don't Answer The Door (Mercedes BMI)	45	I'm Your Puppet (Fome BMI)	6	(He's) Raining In My Sunshine (Greenlight BMI)	70	Winchester Cathedral (Southern ASCAP)	3
Eggplant That Ate Chicago (Borscht BMI)	86	It Tears Me Up (Fome BMI)	15	Reach Out, I'll Be There (Jobete BMI)	21	Wish You Were Here Buddy (Spoon ASCAP)	51
Games That Lovers Play (Miller ASCAP)	43	It's Only Love (Tender Tunes BMI)	42	Run, Run, Look & See (Little Darlin'-Law Twi BMI)	56	Words Of Love (Trousdale BMI)	83
Ghost Riders In The Sky (Morris ASCAP)	75	I've Got The Feelin' (Tollyrond BMI)	31	She Comes To Me (Tiger Music BMI)	47	You Can Bring Me All Your Heartaches (Raw Lou BMI)	64
Going Nowhere (April ASCAP)	87	Just One Smile (January BMI)	100	Single Girl (Combine BMI)	53	You Keep Me Hangin' On (Jobete BMI)	1
Good Thing (Daywin BMI)	72	Knock On Wood (East BMI)	33	Spanish Nights & You (Wonesa, Brookings BMI)	95		
Good Vibrations (Sea Of Tunes BMI)	2	Lady Godiva (Regent BMI)	8	Stop Stop Stop (Moribus BMI)	10		
Happenings Ten Years Time Ago (Yardbirds, Leo Feist ASCAP)	55	Lost Train To Clarksville (Screen Gems, Columbia BMI)	11				

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Rivers To Cut Directly Thru Imperial

HOLLYWOOD—Al Bennett, president of Liberty Records, has negotiated a deal whereby Johnny Rivers, hot Imperial songster, will record directly through Imperial Records, the Liberty affiliate. Previously, Rivers' sides were

produced by Dunhill Productions for release by Imperial, with Lou Adler handling production chores. Adler recently left Dunhill (see last week's issue).

Mickey Kapp Establishes Compass Label

NEW YORK—Mickey Kapp has established Compass Records. To be located at 200 West 57th Street, the operation gets under way this week (28).

In disclosing his plans, Kapp, formerly executive vice-president of Kapp Records, said the new campaign will operate in the "pop mainstream" of the business. "I don't think we can draw lines of distinction any more between specific kinds of product," said Kapp. "We will simply be interested in any great songs or masters—be they R&B, country, folk, or any fusion of those styles—which are likely to spell hit. We're wide open for new and exciting ideas and sounds."

Kapp also announced that a separate firm, Redstone Productions, has been set up to handle a number of specific production projects of a more long-term nature. These will be identified later when they are closer to completion. Kapp also expects to have publishing interests, and these will be announced shortly.

Kapp, who attended Stanford University in Palo Alto, Calif., also served in the U.S. Navy for four years, attending the U.S. Navy School of Music and serving as a radio producer with Armed Forces Radio Service. His initial experience in the record business came during a trainee period with Decca Records. Most of his active career, however, has been associated with Kapp Records, the firm founded by David Kapp, his father, in 1953.

FRONT COVER:



Johnny Rivers is on a notable streak. He's cut 12 straight smash sides for Imperial, the latest being "Poor Side Of Town." Not content to rest on these laurels, Johnny will be heard on more "mature" recording sides, starting with his new LP, "Changes," a collection of mostly adult-type songs, including "Strangers In The Night," "Days Of Wine & Roses," "Softly As I Leave You" and "A Taste Of Honey." His future recordings will be produced directly through Imperial Records (see separate story on this page).

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A large portion of the current catalog at Kapp Records was produced by Mickey Kapp or under his supervision. Closely associated with Jack Jones, he was responsible for five of the singer's albums as well as his biggest single, "The Race Is On." He also produced the original cast album of "Man Of La Mancha," and was responsible for both the Louis Armstrong hit of "Hello Dolly" and the album that followed that single.

Kapp also conceived the Bill Dana (Jose Jimenez) comedy disc albums, which became popular favorites; and also in the comedy vein, was responsible for the release on Kapp of the LP "You Don't Have To Be Jewish," produced by Booker and Foster. He also negotiated the Kama Sutra deal which brought the Critters to Kapp.

Kapp has, in addition, been closely involved in the audio and engineering areas of the business, and established at Kapp a complete self-contained audio and mastering department, one of the few in the business operated by an indie firm.

In making the announcement, Kapp said, "Because of a fresh approach to product and marketing, the record industry is able to reach more people than ever before. Although tastes may vary, exciting and unusual product of any type can succeed. The future is extremely bright, and Compass Records plans to be an integral part of that future."

RCA Says Advance Orders On New Monkees' Deck Top 1 Million Mark

NEW YORK—RCA Victor Records reports that the new Colgems single, "I'm A Believer," b/w "(I'm Not Your) Steppin' Stone," by the Monkees had advance distributor orders of 1,051,280 at the time of its release last week. This is the Monkees' second single for the Colgems label, which is manufactured and distributed by Victor. Disk was produced under the direction of Don Kirshner, president of Colgems, who is music supervisor for all the Monkees' recordings as well as their weekly NBC-TV series.

With the exception of numerous Elvis Presley hits, this is the first time that RCA Victor has had advance distrib orders in excess of one million copies on a single record release. The Monkees' first single, "Last Train To Clarksville" and album, "The Monkees," have each exceeded one million copies in sales. They set a precedent on Oct. 31, when they were simultaneously certified by the RIAA (Record Industry Association of America) for Gold Record Awards.

The Monkees' new single, "I'm A Believer" was written by Neil Diamond, arranged and produced by Jeff Barry. "(I'm Not Your) Steppin' Stone" was written, arranged and produced by Tommy Boyce and Bobby Hart, who also produced the Monkees' first single, "Last Train To Clarksville."

Troggs To Fontana In Settle W/Atlantic

NEW YORK—The Atlantic and Mercury labels have reached a settlement with regard to releases by the Troggs, the hit English group. The amicable agreement brings an end to the marketing of product by the group by both labels. Fontana, Mercury affiliate, will release Troggs product from now on, but Atlantic will receive a

Sales At CBS Records Climb 25% For First 9 Mos. Of '66

NEW YORK—With every division a contributing factor, CBS Records' sales increased 25% for the first nine months of 1966 over the same period last year, the company's top sales period, reports Clive Davis, CBS' vp and general manager.

The divisions of CBS Records include Columbia Records, Epic Records, Okeh Records, book publishing, Masterwork Audio Products, April/Blackwood Music, Columbia Special Products and Record Productions.

In reporting this bright showing, Davis noted the company was also looking forward to a "record breaking fourth quarter." "The continued upsurge in our business has been very gratifying. Every part of our catalog is represented in it—but what has been most encouraging is that in the third quarter alone, we have developed four new major artists in John Davidson and Jim Nabors on the Columbia label and Donovan and David Houston on the Epic label." He said that the anticipated fourth quarter results would stem from the "tremendous acceptance of our unique nationwide Christmas newspaper supplement campaign. . . ." A total of 135 million people are expected to learn of the label's LP catalog through a special supplement and newspaper ad campaign in the weeks ahead.

Columbia Records

In the teen area, Columbia scored with singles and LP's by Simon & Garfunkel, Paul Revere & the Raiders, the Byrds, Bob Dylan and the Cyrkle. Strong LP names include Andy Williams, Barbra Streisand, Jim Nabors, John Davidson, Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. Andy Williams and Ray Conniff were recently awarded gold LP's (\$1 million in sales) for LP product.

In the country field, the label hit with Johnny Cash, Ray Price, Marty Robbins, Stonewall Jackson, Carl Smith and "Little" Jimmy Dickens.

Masterworks leaders are the Philadelphia Orchestra under Eugene Ormandy, the New York Philharmonic with Leonard Bernstein, the Cleveland

Orchestra with George Szell, the Mormon Tabernacle Choir, pianists Vladimir Horowitz and Rudolf Serkin and organist E. Power Biggs. The label also entered the 8-track tape cartridge field last summer.

Epic

Epic's big names during the first nine months included Donovan, Bobby Vinton, the Yardbirds, the Dave Clark Five (gold disk for their LP, "The Dave Clark Five's Greatest Hits") and, in the country area, David Houston. Classical leaders include the Juilliard String Quartet and pianist Lili Kraus. The label also debuted a low-priced classical line, Crossroads. Okeh, Epic's R&B affiliate, succeeded with Walter Jackson, Major Lance, Ted Taylor and the Vibrations.

Book Publishing

This was highlighted during the period by the book-and-two-LP-set, "The Irish Uprising/1916-1922," produced by Goddard Lieberson, president of the CBS/Columbia Group.

Masterwork Audio

This division offered equipment for 8-track cartridges with two units, one a slave unit, the other a self-contained player. There were new portable radios, tape recorders, portable and console phonos and packaged audio components introduced.

April/Blackwood Music

This division reported particularly effective third-quarter activity and a continuation of a build-up of catalog copyrights.

Columbia Special Products

This unit, with offices in New York, Chicago and Hollywood, offers premium gifts & awards, implementation & refinement of audio-visual techniques and creation of special promo records. Its own A&R staff is viewed as an important asset.

Columbia Record Productions

CBS' pressing division continued steady sales increases, with improved customer service techniques and new production facilities.

Atlantic Heads For Top LP Sales Year

NEW YORK—Atlantic Records' best fall LP sales program ever will play a big part in making 1966 LP sales reach record heights (1965 is the current leader), the company reported last week.

At the firm's fall sales meetings last month Atlantic and Atco racked up over \$1.5 million in billings for the 20 albums introduced at that time. Since then, the label reports Atlantic-

Atco has written additional orders for over \$500,000 for these albums making a total of over \$2 million in billings for its October product to date.

The Oct. pop albums that have shown the most strength in the fall release include Percy Sledge's LP, "Warm And Tender Soul," Otis Redding's "Dictionary Of Soul," Herbie (Continued on page 56)

Prysock To Verve; Label Bids For Old Town Dates

NEW YORK—Arthur Prysock has inked a long-term pact with Verve Records, according to Mort Nasatir, president of MGM/Verve. His recording sessions will be personally supervised by Hy Weiss, vet disk man and owner of Old Town Records, Prysock's previous disk affiliation. Prysock recently cut a solid-selling Verve LP with Count Basie, which was followed by another LP, "Art & Soul."

Nasatir also said that Verve was also negotiating for Prysock's Old Town Catalog and, if successful, the label would issue his entire catalog.

An "Arthur Prysock" promo is in

the works and breaks shortly after the first of the year. Promo revolves around concentrated radio exposure, ad coverage in trades and high-circulation consumer books and feature publicity pieces.

Prysock has been a "quiet" big seller for Old Town for a number of years. Nasatir noted that he fills a "particular need in our expansion plans for Verve Records. . ." Besides "Art & Soul," there'll be two more releases in Jan.

Asher To Col. Legal Post

NEW YORK—Richard Asher has joined CBS Records as vp of business affairs, according to Clive Davis, president and general manager.

Responsible to Walter Dean, administrative vp, he will supervise the operations of the business affairs dept. in advising A&R, April-Blackwood Music and other departments on negotiations and current business relationships with talent and music properties.

He has been a lawyer in the entertainment field since 1958, and most recently was a partner in his own law firm, Asher, Beldock & Kushnick.

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"I'M NOT THE MARRYIN' KINO"

0538

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The
DEAN MARTIN
CHRISTMAS
Album

R-6222 RS-6222



The
Dean Martin
TV Show

R-6233 RS-6233

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WWNH | High Point
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ON THE INDUSTRY'S BIGGEST SELLER!
TV, DJ, COLUMN PROVOCATION! CO-OP MATERIAL! ETC., ETC., ETC.



A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|---|
| <p>1 THE GIRL THAT STOOD BESIDE ME
(Chardon—BMI)
Bobby Darin (Atlantic 2365)</p> <p>2 GOODNIGHT MY LOVE
(Captain Morble—BMI)
Happenings (B. T. Puppy 523)</p> <p>3 I DON'T NEED NO DOCTOR
(Baby Monica, Flomar—BMI)
Roy Charles (ABC Paramount 10865)</p> <p>4 QUESTIONS AND ANSWERS
(Arch—ASCAP)
In Crowd (Viva 604)</p> <p>5 OUR DAY WILL COME
(Rosewood, Day, Hilliard—BMI)
James Brown (Smash 2064)</p> <p>6 I'VE PASSED THIS WAY BEFORE
(Jobete—BMI)
Jimmy Ruffin (Soul 35027)</p> <p>7 GEORGY GIRL
(Choppell—ASCAP)
Seekers (Capitol 5756)</p> <p>8 KARATE
(Wilson—BMI)
The Emperors (Mala 534)</p> <p>9 STANDING ON GUARD
(Mopels/Big Wheel—BMI)
Falcons (Big Wheel 1967)</p> <p>10 LONG HAIRD MUSIC
(Sankay, Aim—BMI)
Guise (Musicland 20011)</p> <p>11 SUNSHINE SUPERMAN
(Donovan LTD—BMI)
Willie Bobo (Verve YK 10448)</p> <p>12 DON'T PASS ME BY
(Street Cor Music—BMI)
Big Maybelle (Ryac 1969)</p> <p>13 TAKING INVENTORY
(East—BMI)
Danny White (Decca 32048)</p> | <p>14 I'M GONNA MISS YOU
(Jolyne, BRC—BMI)
Artistics (Brunswick 5530)</p> <p>15 WILD ANGELS
(Dijon—BMI)
Arrows (Tower 267)</p> <p>16 TINY BUBBLES
(Gronite—ASCAP)
Don Ho (Reprise 507)</p> <p>17 I BET'CHA
(Sonovon—BMI)
Manhattans (Carnival 521)</p> <p>18 SINCE I DON'T HAVE YOU
(Bonnyview—ASCAP)
Lou Christie (MGM 13623)</p> <p>19 I'LL BE HOME
(Arc—BMI)
Platters (Musicor 1211)</p> <p>20 PEEP PEEP POP POP
(Limhelite-LloDan-Knobhill—BMI)
Dearly Beloved (Columbia 43797)</p> <p>21 SOCIETY'S CHILD
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)</p> <p>22 AND I LOVE HER
(Moclen—BMI)
Vibrations (Okey 7257)</p> <p>23 DEVIL WITH AN ANGEL'S SMILE
(Razor Sharp, Blockbuster—BMI)
Intruders (Gamble 203)</p> <p>24 HARD TO GET THING CALLED LOVE
(Koma Sutra—BMI)
Tony Bruno (United Artists 50095)</p> <p>25 SWEET LITTLE BABY BOY
(Soil—BMI)
James Brown (King 6065)</p> | <p>26 THE BEARS
(Preacher—BMI)
The Fastest Group Alive (Valiant 754)</p> <p>27 LOVE ME, PLEASE LOVE ME
(B.I.E.M.)
Jimmy Rodgers (Dot 1673)</p> <p>28 FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Prince Harold (Mercury 72621)</p> <p>29 BLUE SNOW NIGHT
(Urag—BMI)
Gurus (U.A. 50089)</p> <p>30 LUCKY OLD SUN
(Robbins—ASCAP)
Cash McCall (Thomas 311)</p> <p>31 TURN THE WORLD AROUND THE OTHER WAY
(Fingerlake—BMI)
Timi Yuro (Mercury 72628)</p> <p>32 POOR GIRL IN TROUBLE
(Stilran, Downstairs—BMI)
Barbara Mason (Arctic 126)</p> <p>33 MY BOYFRIEND'S BACK
(April-Blockwood—BMI)
Chiffons (Laurie 3364)</p> <p>34 LET'S FALL IN LOVE
(Blackwood BMI)
Peaches & Herb (Date 1623)</p> <p>35 MY YESTERDAY
(Acuff Rose—BMI)
Newbeats (Hickory 1422)</p> <p>36 MY BABY'S GONE
(Web IV—BMI)
Donald Height (Shout 204)</p> <p>37 IN A DUSTY OLD ROOM
(Metric—BMI)
Noel Harrison (London 20017)</p> <p>38 WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?
(Mills, Waroch—ASCAP)
Ian Whitcomb (Tower 274)</p> | <p>39 IS PARIS BURNING
(Famous—ASCAP)
Doc Severinson (Command 4091)</p> <p>40 GOIN' TOO FAR
(Counterpart, Falls City—BMI)
Fifth Order (Diamond 212)</p> <p>41 YOU GOT ME HUMMIN'
(Pronto-East—BMI)
Sam & Dave (Stax 204)</p> <p>42 LOOK AT GRANNY RUN
(Rogmar, Rumbolero—BMI)
Howard Tate (Verve10464)</p> <p>43 LITTLE BLACK EGG
(Alison—ASCAP)
Nightcrawler (Kapp 709)</p> <p>44 LET'S GET LOST ON A COUNTRY ROAD
(Dandelion—BMI)
Kit Kats (Jamie 1326)</p> <p>45 DON'T CRY
(Miller—ASCAP)
Ray Charles Singers (Command 4090)</p> <p>46 WALK TALL
(Miller—ASCAP)
2 of Clubs (Fraternity 975)</p> <p>47 HONKY TONK PART II
(W&K—BMI)
Tommy Wills (Airtown 001)</p> <p>48 YOUR EVER CHANGIN' MIND
(Gil—BMI)
Crispian St. Peters (Jamie 1328)</p> <p>49 BEND IT
(Spectorious—BMI)
Dave Dee, Dozy Beaky, Mick & Tick (Fontana 1559)</p> <p>50 HELLO, HELLO
(Great Honesty—BMI)
Sopwith Camel (Kama Sutra 217)</p> |
|--|---|---|---|



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GG-00100

Dr. West's Medicine Show and Junk Band



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DOWN POUR
OF SOUNDS!!
SERGIO
MENDES**



**BRASIL'66
CONSTANT
RAIN** ♣ **CHOVE** ♣
♣ **CHUVA** ♣

**(SHOVEY-SHOOVA)
B/W SLOW HOT WIND**



825



Burt Bacharach Inks Artist Deal With Liberty

HOLLYWOOD — Composer-conductor Burt Bacharach has signed with Liberty Records as an exclusive recording artist, according to Bob Skaff, vice president of Liberty.

Simultaneously, Liberty general manager Bud Dain announced an immediate rush release on a Bacharach single, "Nikki," penned by the artist as a dedication to the child recently born to him and his actress-wife, Angie Dickinson. The tune is coupled with "Juanita's Place," an instrumental version of one of the seven songs from the original TV musical "On The Flip Side" written by Bacharach and Hal David, beaming on the ABC-TV network December 7. The "Special", produced by Joe Layton, stars Rick Nelson and Joanie Sommers.



WHAT'S NEW PUSSYCAT?—Lea, newborn daughter of actress Angie Dickinson and composer husband Burt Bacharach, is. The proud couple are shown beaming down at the baby as they take her home from Cedars of Lebanon Hospital in Hollywood where she was born July 14. The actress has just finished the movie "Pistolero" for MGM. Her husband, nominated for an Academy Award for his "What's New Pussycat?", recently composed the title tune of the film "Alfie."

Bacharach is now recognized as one of the most talented composers of movie music to emerge on the Hollywood scene in years. Besides "What's New Pussycat," which earned an Academy Award nomination for Burt and lyricist collaborator Hal David in 1965, he recently completed the music for UA's upcoming Peter Sellers starrer, "After The Fox," and is now engaged with the score of Charles Feldman's "Casino Royale." Bacharach hits include "Wives and Lovers," "Walk On By," "Anyone Who Had A Heart" and "What The World Needs Now Is Love."

Stan Applebaum Heading For H'wood Musical Chores

NEW YORK—The composing, orchestrating and producing talents of Stan Applebaum are coming to the screen—both TV and motion-pictures. Applebaum, arranger of some of the big disk hits of recent years, will kick-off this newer phase of his career with the scoring of a segment of "Gunsmoke" at the beginning of next year. In addition, he has also been tapped to score the pilot films of two shows being readied by 20th Century Fox and Universal.

As for feature film chores, Applebaum has had meetings with the music heads of all the major studios, and has established representation in Hollywood for the purpose of concluding flick deals.

During the early 50's, Applebaum wrote and arranged TV music for shows with Jimmy Durante, Dean Martin & Jerry Lewis and Eddie Cantor.

For the past two years, Applebaum has devoted his time completely to his commercial jingle interests. Through his S. A. Productions, he has composed, orchestrated and produced commercials for such national brands as Mum, Score, Metrical, Dupont, Vitalis, Shell Oil and others. His only break from this field was a recent assignment to do a Christmas LP featuring Johnny Tillotson.

Many regard Applebaum as the man who put the strings in rock 'n roll. This was on the Drifters' hit of years ago, "There Goes My Baby." He arranged other successes by the team, as he did for Connie Francis, Neil Sedaka, Sammy Turner, Brian Hyland, Joanie Sommers, among others.

He is also on tap to orchestrate an upcoming Broadway musical by Norm Sachs and Mel Mandell.

Esther Cohen Dies

NEW YORK—Mrs. Esther Cohen, 70, wife of "Pop" Cohen and mother of Joe and Irv Cohen, who run Essex Distributors in Newark, N.J. died on Friday, Nov. 18 in Hillside, N.Y. Funeral services were held on Sunday, Nov. 20 at the Philip Apter Funeral Home in Maplewood, N.J.



TOP 100 LABELS

ABC Paromount	20, 44	London	49
A & M	31, 34, 35, 74	Lucky Eleven	69
Amy	33	Mar-V-Lus	87
Atco	96	Mercury	84, 90, 92, 95
Atlantic	15, 25, 43	MGM	27, 52, 79, 93
Bang	30, 68	Motown	1, 21
Bell	6	Muscor	99
Brunswick	24	New Voice	4
Callo	26	Original Sound	47
Comeo	16, 48	Parlow	73
Copitol	2, 8, 45, 56, 59, 63	Philips	55, 76
Checker	80	Press	81
Colgems	11, 81	RCA Victor	42
Columbia	19, 60, 71, 72	Reprise	17, 40
Decca	51	Roulette	41
Decco	18	Scepter	89
Diamond	58	Smosh	28
Dot	50	Stox	32, 37
Dunhill	53, 82	Soul	14, 38
Dyno Voice	46	Tamla	23
Epic	7, 36, 54, 65, 94	Tico	62
Folkways	97	Tower	67
Fontana	3	United Artists	69, 91
GNP	88	Voliont	39
Go Go	85	Verve	57
Gordy	13, 29	Volt	70
Imperial	5, 10, 75, 100	Worner Bros.	22
Kamo Sutro	12, 83	Windy C	61
Kapp	9, 64, 66, 77		
Koren	78		

Inter-Faith Doings Over At Mace Label

NEW YORK—Mace Records, the classical arm of the Scepter label, has just gone through some inter-faith humor. Two strong sellers at the company, "Rejoice" by the students of the General Theological Seminary of the Protestant Episcopal Church, and "Jewish Prayers" by the Haifa Symphony Orchestra, got switched into the opposite record jackets at the pressing plant.

Sam Goff, vp of Mace, got word of the goof when Pastors of Protestant churches called to say what's-up?, as did people of the Jewish faith. Happy ending: anyone who received the wrong disk will be sent the correct one free of charge, and the mistaken disk can be kept as a remembrance of an incident that the Mace people might like to forget.

Barri To Head Dunhill A&R

NEW YORK—Last week's story on the departure of Lou Adler from Dunhill Records credited P. F. Sloan as being the company's new A&R director. Actually, Steve Barri will run that dept.

Goodmans Open World-Wide Affiliates For Pubberies

NEW YORK—Gene & Harry Goodman have established a network of affiliated offices extending from London to Tokyo, the music publishers have announced.

The 25-year-old Goodman group includes such firms as Regent Music, Arc Music and Encore Music, all located at 1619 Broadway. As part of a continuous look-out for talent and catalogs, the group recently purchased Conrad Music and Mr. Bassman Productions, which have brought into the Goodman fold works by Jimmy Reed, John Lee Hooker, Jerry Butler, Dee Clark and Johnny Cymbal.

In addition to a strong blues catalog, Regent Music offers Christmas material, as evidenced by the new Columbia LP, "Three Wise Men" by the Regency Choir under the direction of John McCartney and produced for Regent by Woody Hinderling. Presently, the catalog is hot with Gloria Shayne and Noel Regney's "Do You Hear What I Hear," "I'll Be Home," cut by the Platters, and "Searchin' For My Love," recorded by Bobby Moore.

Other writers published by the Goodmans include Benny Goodman, Chuck Berry, Muddy Waters, Willie Dixon, Bo Diddley, among many others.

The Goodmans feel that an "open door" policy and a "constant eye to the future" have been the keys to their success.

New Mgmt. Company Opens

NEW YORK—Production Design Associates has opened a New York office at 238 Madison Avenue.

The firm, headed by Warren B. Meyers, handles personal management as well as designing entertainment packages for all media.

Vice president of the company is Stephen L. Bedell.



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the **RAMSEY LEWIS** *trio*
SOUND OF CHRISTMAS

GARRETT HOWARD *hollywood*



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STEREO



THE RAMSEY LEWIS TRIO

MORE SOUNDS OF CHRISTMAS

CADET 745



in brown

Jack Gibson To Direct Decca's Midwest R&B Promo

NEW YORK — Jack Gibson will run the midwestern R&B promo operation of the Decca, Coral and Brunswick labels, according to Lenny Salidor, national promo & publicity director.

One of the country's original Negro deejays, he entered Chicago radio in 1946. He has since been a deejay on such stations as WJJD and WCFL in Chicago; WERD-Atlanta; WLOU-Louisville; WMBM-Miami Beach; and served as program director of WCIN-Cincinnati; WABQ-Cleveland. During his radio years he was known as "Jockey Jack."



JACK GIBSON

In 1955, he founded, and became the first president of NARA, the deejay association. He still serves on NARA's board of directors and holds the honorary post as that association's President Emeritus.

Gibson left radio in 1963 to become the national promotion director for Motown Records, a position he filled for over three years. Previous to accepting his new assignment with Decca, he was partnered with La Baron Taylor, a top Detroit disk jockey, in an independent production and promotion set-up.

Gibson will work in all areas of promotion for Decca, Coral and Brunswick, reporting directly to Joe Medlin, the company's national R&B promotion manager. To facilitate full coverage of the territories for which he will be responsible in his new post with Decca, Jack Gibson will base in Cincinnati.

Ediss To Jay-Gee Mid-West Promo Post

NEW YORK—Steve Blaine, president of Jay-Gee Records, has announced the appointment of Stan Ediss as mid-west regional promotion man for the company. Prior to joining the Jay-Gee operation Ediss headed Kismet Records in Pittsburgh, a Dot branch manager and national sales and promo manager for World Artists Records.

Ediss will cover the territory from Pittsburgh, to St. Louis, Chicago and Milwaukee and surrounding area and will be active in searching for both masters and talent. He will report to Jay-Gee veep Mickey Eichner.

Big Push For Jeffries' Album Bow On Monument

HOLLYWOOD—The initial recording on the Monument label by singer Fran Jeffries, an LP, "This Is Fran Jeffries," is receiving a coast-to-coast merchandising campaign combining radio, TV, dealers, juke box operators, the Color-Sonics film boxes.

The performer arrived in Hollywood this Thursday (1) to meet with Bob Summers, Monument vice-president in charge of merchandising and sales, to map the audio-visual appearances and will begin a round-robin of the Hollywood area DJ's starting Friday (2) for eight days.

Following Hollywood, she airs to New York for four days of additional promo work prior to opening a headline engagement at Basin Street East on Dec. 15. She will also cut special programs for the Armed Forces Radio and TV Service while in Hollywood, to help launch her LP globally on the Monument label.

The LP features arrangement by Dick Grove and Bill Justis, and will be marketed in the four-color and liner process known as "Shore Pak." LP includes such evergreens as "Ain't Misbehavin'," "Just Squeeze Me," "Show Me The Way To Go Home," "What Did I Have," etc.



UNVEILING—Pictured here at a cocktail party held to celebrate the opening of Columbia's new recording studios at 49 East 52nd St., N.Y.C., are: (left to right) Kenneth Raine, vice president of recording operations; Roy Friedman, manager of the New York studios, and Vincent Liebler, director of technical operations. The three Columbia execs are shown in one of the studios.

CY COLEMAN SINGS
"IF MY FRIENDS COULD SEE ME NOW"
 on Columbia Records soon



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|---|
| 71—TRY A LITTLE TENDERNESS
Otis Redding (Volt 141) | 88—ALVIN'S BOO GA LOO
Alvin Cash (Mar V Lus 6014) |
| 72—GOOD THING
Paul Revere (Columbia 43907) | 89—DANCING IN THE STREETS
Mamas & Papas (Dunhill 4057) |
| 81—I FOOLED YOU THIS TIME
Gene Chandler (Checker 1155) | 96—IF YOU GO AWAY
Damita Jo (Epic 5-10061) |
| 82—I'M A BELIEVER
Monkees (Colgems 66-1002) | 98—LIVING FOR YOU
Sonny & Cher (Atco 6449) |
| 83—WORDS OF LOVE
Mamas & Papas (Dunhill 4057) | 99—WEDDING BELL BLUES
Laura Nyro (Verve Folkways 5024) |
| 85—98.6
Keith (Mercury 72639) | 100—JUST ONE SMILE
Gene Pitney (Musicor 1219) |
| 87—GOING NOWHERE
Los Bravos (Press 60003) | 100—THERE'S SOMETHING ON YOUR MIND
Baby Ray (Imperial 66216) |

NEW TOP 100 ALBUMS

- | | |
|---|---|
| 58—S.R.O.
Herb Alpert & The Tijuana Brass
(A&M LP 119/SP 4119) | 87—THE NEW FIRST FAMILY
Bob Booker & George Foster
(Verve V 15054) |
| 63—THE BEST OF HERMAN'S HERMITS, VOL 2
(MGM-E/SE 4416) | 93—BORN A WOMAN
Sandy Posey (MGM-E 4418) |
| 80—NOEL
Joan Baez
(Vanguard VRS 9230/VSD 79230) | 96—PERRY COMO IN ITALY
(RCA Victor LPM/LSP 3608) |
| 84—DEAN MARTIN TV SHOW
(Reprise R 6233/RS 6233) | 98—SPAGHETTI SAUCE & OTHER DELIGHTS
Pat Cooper
(United Artists UAL 3548/UAS 6548) |
| 86—WINCHESTER CATHEDRAL
New Vaudeville Band
(Fontana MGF 27560/SRF 67560) | 99—GREATEST HITS OF ALL TIME
Gene Pitney (Musicor MM 2102/MS 3102) |
| | 100—MORE I CANNOT WISH YOU
Ed Ames (RCA Victor LPM/LSP 3636) |

NEW TOP 50 IN R&B LOCATIONS

- | | |
|--|--|
| 20—TELL IT LIKE IT IS
Aaron Neville (Parlow 101) | 44—I CAN'T PLEASE YOU
Jimmy Robbins (Jerhart 207) |
| 24—ARE YOU LONELY FOR ME/
WHERE WERE YOU
Freddie Scott (Shout 207) | 48—AT THE PARTY
Hector Revera (Barry 1011) |
| 38—ALVIN'S BOO-GA-LOO
Alvin Cash (Mar-V-Lus 6014) | 49—YOU GOT ME HUMMING
Sam & Dave (Stax 204) |
| 41—BABY WHAT I MEAN
Drifters (Atlantic 2366) | 50—THE THINGS YOU DO
Frank Frost (Jewel 771) |

WELCOME TO

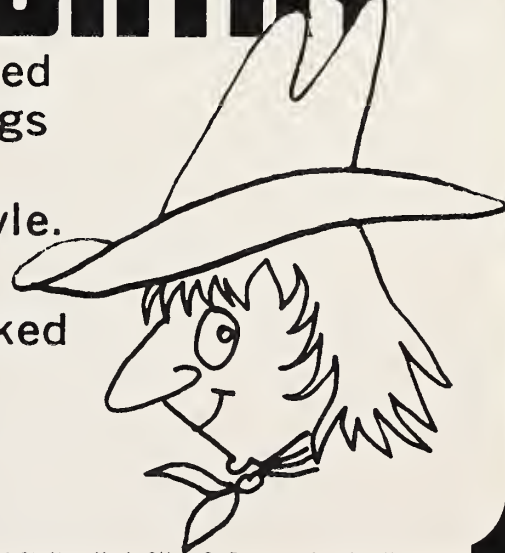
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12 best loved
Beatle songs
done
country style.

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power-packed
LP from
ELEKTRA

EKL-4006 (mono)
EKS-74006 (stereo)

ELEKTRA RECORDS 51 W. 51 St New York City 2, Dean St London W.1, Eng.





HAPPY

Going out like a Lion..

**Herman's
Hermits**

East West

b/w **What Is Wrong
What Is Right**
K-13639

A Mickie Most Production

Roy Orbison

**Communication
Breakdown**

b/w **Going Back To Gloria**
K-13634

Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4 Tennessee
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RECORDS**

MGM Records is a division of
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OLD YEAR!

with 5 great new hits!



Stars for the top of your



**Eric Burdon
and The
Animals**

Help Me Girl

**b/w That Ain't Where
It's At K-13636**

**The Righteous
Brothers present
The Royalettes**

Take My Love

b/w My Man K-13627

Produced By: Bill Medley

Management: Leonard Stogel & Associates, Ltd.

Christmas charts!



MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.





Howard Tate
Look At
Granny Run Run

b/w Half A Man VK-10464

Produced By: Jerry Ragovoy



MGM
RECORDS



MGM Records is a division
of Metro-Goldwyn-Mayer Inc.

Verve Records is a division
of Metro-Goldwyn-Mayer Inc.



Bobby Moore

TRY MY LOVE AGAIN

CHECKER 1156

Marlena Shaw

LET'S WADE IN THE WATER

CADET 5549

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

Andrea Davis

LONELY GIRL

CHESS 1980

CHESS RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 23, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Good Thing—	Paul Revere & Raiders—	Columbia	50%
48%	Help Me Girl—	Outsiders—	Capitol	48%
47%	98.6—	Keith—	Mercury	47%
46%	Pandora's Golden Heebie Jeebies—	Association—	Valiant	96%
45%	Talk Talk—	Music Machine—	Original Sound	99%
43%	Try A Little Tenderness—	Otis Redding—	Volt	43%
41%	I'm A Believer—	Monkees—	RCA Victor	41%
40%	Eggplant That Ate Chicago—	Dr. West's Medicine Show & Junk Band—	Go Go	48%
39%	Coming Home Soldier—	Bobby Vinton—	Epic	91%
38%	Happenings Ten Years Time Ago—	Yardbirds—	Epic	70%
38%	Words Of Love—	Mamas & Papas—	Dunhill	38%
37%	Since I Don't Have You—	Lou Christie—	MGM	37%
35%	Please Don't Ever Leave Me—	Cyrkle—	Columbia	60%
34%	Long Hair Music—	Guise—	Musicland	34%
33%	Living For You—	Sonny & Cher—	Atco	33%
32%	Good Night My Love—	Happenings—	B. T. Puppy	32%
32%	The Girl That Stood Beside Me—	Bobby Darin—	Atlantic	32%
31%	Help Me Girl—	Animals—	MGM	31%
30%	Dancing In The Streets—	Mamas & Papas—	Dunhill	30%
29%	Going Nowhere—	Los Bravos—	Press	49%
28%	It's Only Love—	Tommy James & Shondells—	Roulette	94%
27%	There's Got To Be A Word—	Innocence—	Kama Sutra	86%
26%	I Fooled You This Time—	Gene Chandler		26%
25%	Georgy Girl—	Seekers—	Capitol	25%
24%	Blue Autumn—	Bobby Goldsboro—	United Artists	37%
22%	Tell It Like It Is—	Aaron Neville—	Parlow	52%
21%	Karate—	Emperors—	Bell	68%
20%	The Bears—	Fastest Group Alive—	Valiant	38%
19%	Ghost Riders In The Sky—	Baja Miramba Band—	A&M	54%
18%	You Can Bring Me All Your Heartaches—	Lou Rawls—	Capitol	47%
17%	Alvin's Boo-Ga-Loo—	Alvin Cash—	Mar-V-Lus	17%
16%	I'm Gonna Make You Love Me—	Dee Dee Warwick—	Mercury	33%
15%	Bad Misunderstanding—	Critters—	Kapp	64%
14%	I (Who Have Nothing)—	Terry Knight—	Lucky Eleven	34%
12%	If You Go Away—	Damita Jo—	Epic	12%
11%	Behind The Door—	Cher—	Imperial	25%
10%	Questions & Answers—	In Crowd—	Viva	49%

LESS THAN 10% BUT MORE THAN 5%

Pushin' Taa Hard Seeds (GNP)	24%	My Yesterday Newbeats (Hickory)	9%	Baby What I Mean Drifters (Atlantic)	8%
Back In The Same Old Bag Again Bobby Bland (Duke)	9%	My Boyfriend's Back Chiffons (Laurie)	8%	Just One Smile Gene Pitney (Musicar)	7%
You Got Me Hummin' Sam & Dave (Stax)	9%	Your Ever Changin' Mind Crispian St. Peters (Jamie)	8%	Something On Your Mind Baby Ray (Imperial)	7%
		In A Dusty Old Roam Nael Harrison (London)	8%		

3 GREAT SINGLES
BREAKING ALL OVER!

I'M YOUR BREAD MAKER BABY

b/w
LOVING YOU
SLIM HARPO
EXCELLO 2282

I'VE GOT MY BABY

b/w
BIGGER AND BETTER
THE HYTONES
A-BET 9415

THERE GOES A GIRL

b/w
DON'T LET ME BE A
CRYING MAN
LITTLE JOHNNY TRUITT
A-BET 9416
AND NOW—FOR CHRISTMAS

SANTA BRING MY BABY BACK

JOE JOHNSON
A-BET 9417

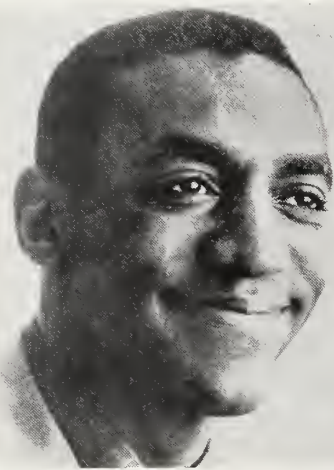
SILENT NIGHT

b/w
SWEET LITTLE JESUS BOY
BROTHER JOE MAY
NASHBORO 908

NASHBORO
Records
415 Church St.
Nashville, Tenn. 615-242-2215

BIOS FOR DEEJAYS

Bill Cosby



Bill Cosby "started out as a child," he'll tell you so himself. This Warner Bros. funny man attended Temple University on a football scholarship but, someplace along the line, decided on entertainment as a career. He gave up both football and college after two years. Cosby is a native of Philadelphia and in his mid-twenties. He came to New York and set up shop in the Gaslight Cafe where he was "discovered." Cosby is a strong seller in the album world and his material covers such a wide range that it offers something to nearly everybody. He is a winner of a Grammy as "Best Comedy Artist" for the year 1966. Three Bill Cosby LP's are currently on the Top 100 Albums, they are: "Bill Cosby Is A Very Funny Fellow, Right" at 70, "Wonderfulness" at 20, and "Why Is There Air" at 76.



PLATTER SPINNER PATTER

Chickenman flies high: Chickenman, WNHC-New Haven's answer to Batman, has flown to the aid of the United States Air Force. The Feathered Fighter was invited by the Suffolk County Air Force Base at Long Island, New York, to assist in their annual Toys for Tots campaign. As a result of this trip, the Ferocious Fowl has now taken the entire 2nd Fighter Interceptor Squadron under his wing. The Chickenman radio series, syndicated by Spot Productions, lampoons the current Batman craze. Benton Harbor, its hero is a shoe salesman weekdays, but on weekends he enters the Commissioner's broom closet, dons a feathered costume and mask, and emerges as Chickenman. Bumbling from one misadventure to the next, he has gathered a flock of devoted listeners, including those at the Air Force Base. The invitation was proffered by the base after the Downy Daredevil had filled a request for Chickenman bumper stickers by Captain Donald A. Bowie, an avid fan. Arriving at the base, the Beneficent Bird noted that the Squadron headquarters building had been designated—"Protected by Chickenman!" In a military procession complete with screaming sirens, and accompanied by the Drum and Bugle Corps, Chickenman led a cavalcade through the base residential area, exchanging lollipops for donations of toys, which will be refurbished and distributed to needy children. The morning was climaxed when Lieutenant William J. Faucher, Squadron Commander, was presented with the Chickenman order of merit—a WNHC lapel button proclaiming, "I Am Protected by Chickenman."

The Nov. 19 "Montage" documentary on WKYC-TV-Cleveland viewed the expanding field of franchising, that today offers more than 650 types of franchises. The secret desire of many Americans is to own their own businesses and "Montage" outlined the myriad of national organizations that will furnish everything necessary to set yourself up in the business of your choice. Some of the businesses detailed on "Montage" were golf driving ranges, coin operated car washes, picture galleries, automotive accessories, hamburgers, motels and even franchises to franchise franchises. The program was titled "Own Your Own," and was produced by the award-winning Montage unit of the WKYC-TV Public Affairs Department in cooperation with Western Reserve University School of Business.

Clean sweep department: Are you annoyed by the clutter of post-election posters? Are you irritated by political signs still up weeks after elections? If so, Steve Davis of KEX-Portland has the answer. He's offering 1¢ per copy to anyone who delivers political signs or posters to the KEX studios at 2130 S.W. Fifth Avenue. Whoever brings in the most signs will receive a special plaque from Governor-elect Tim McCall.

March against muscular dystrophy: On Monday, Nov. 7, Jim Stagg of WCFL-Chicago marched 50 miles to call attention to the need for 50,000 volunteers to march in their own neighborhoods on Sunday, Nov. 20, to collect funds for research against muscular dystrophy. Jim's one-man broadcast crusade was considered the most successful ever conducted in Chicago for a health cause. Jim started out at 5 A.M. on a rainy, pitch-black day. By the time the march had reached North Avenue and Sedgwick, 500 people formed orderly lines. Twelve Chicago police cars kept the lines orderly and safe. At North and Clybourn, members of top management at WCFL joined the march. When Jim Stagg and the other marchers reached their destination, Marina City, Jim's goal had been reached. More than 50,000 volunteers had called to pledge to march in their

own neighborhoods on Nov. 20. Since the march, 13,000 more people have volunteered. The goal of the campaign is \$400,000.

Susan Barrett was the eighth "Big Name" artist to perform for KMPC-Los Angeles' "Teen Age Underground." The thrush, currently appearing at the Coconut Grove, sang for the "Teen Age Underground" members on Nov. 25 at the nightclub. Dick Stable and his orchestra provides the backing for the special "Big Name Concert." This series of concerts, free to members of KMPC's organization which encourages young people to appreciate good music, was originated by the outlet less than one year ago. Since Jan. of last year such artists as Arthur Lyman, Don Ho, Petula Clark, Tony Bennett, Steve Lawrence and Edyie Gorme and Jack Jones have appeared for exclusive engagements. The Susan Barrett concert was the third "TAU" concert to be held within the past month. KMPC deejays Roger Carroll and Johnny Magnus, co-leaders of the "TAU," hosted and emceed the concert on Nov. 25th.

KNX-CBS-Hollywood has won four "Golden Mike" Awards out of a possible six from the Radio and TV News Association of Southern California for its news broadcasting. The awards were presented at the annual Awards Banquet held Nov. 17 at the Century Plaza Hotel. KNX received the four "Golden Mike" Awards for: "The Best Regularly Scheduled Newscast"—"KNX Noon Hour News," "The Best Spot News Coverage"—the KMPC Helicopter Crash Story on "KNX Newsday," "The Best News Writing for a Regularly Scheduled Newscast"—Bob Arthur, "KNX Newsday's anchorman, and "The Best Regularly Scheduled Sports News Program"—Mike Walden's "Sport-special."



TWO BYRDS AND A LARK: Columbia Records' "the Byrds" flew in with songstress Debbie Burton to join Scott O'Neil on his KNX-Hollywood show "The Young Set." (L. to R.) Dave Crosby and Jim Quinn of "the Byrds," Debbie Burton, and Scott O'Neil.

SPUTTERS: With the appointment of Ralph Beaudin to group vice president for the ABC owned radio stations division and the ABC radio network, Gene Taylor will continue as station manager for WLS-Chicago. . . . Jack Alix has been appointed music director of WPGC-Washington, D.C. . . . Larry Crawford, production director for KSTN-Stockton, Cal. is now in charge of full station sound. Gary Miles moves to 6 to midnight and Jim Conniff comes in to take over all night chores. . . . Helen E. Simpson has been named public relations administrator for WKYC-TV-Cleveland. Most recently, she was supervisor of on-air promotion for the outlet. . . . Robert Cooper has been elected vice president of Seattle Broadcasting Co. in charge of operations for KOL-Seattle.

VITAL STATISTICS: Johnny Canton, formerly program director and air personality at WIXY-Cleveland, has joined Storz Broadcasting. He is music director and noon to three air personality at WDGY-Minneapolis/St. Paul. . . . Long John Wade has moved from WDRC-Hartford to WFIL-Philadelphia.

Dr. West's Medicine Show & Junk Band



Dr. West's Medicine Show and Junk Band is comprised of Norman Greenbaum, group's leader and guitarist; Bonnie Lee Wallach, guitar, kazoo, tambourine, and some percussion instruments; Evan Engbar, wash tub bass, washboard, '49 Buick auto bumper, Taiwan finger piano, and Tibetan temple blocks; and Jack Carington, six and twelve string guitar. The group, which was formed in Los Angeles early in 1966, plays what might best be described as a combination of jug band, folk, ragtime, and rock. As evidenced by the photo above, their appearance is anything but "run-of-the-mill." Their current single, "The Eggplant That Ate Chicago" (number 86 on this week's Top 100) is on the Go Go label and distributed by Epic.

- ALL THAT I AM
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
- SPINOUT
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
- DANDY
HERMAN'S HERMITS MGM
Noma Music, Inc.
- I REALLY DON'T WANT TO KNOW
RONNIE DOVE DIAMOND
Hill & Range Songs, Inc.
- A DAY IN THE LIFE OF A FOOL
(MANHA DeCARNIVAL)
JACK JONES KAPP
Ross Jongsnickel, Inc.
- ALL I SEE IS YOU
DUSTY SPRINGFIELD PHILIPS
Anne-Rachel Music Corporation
- SUNNY AFTERNOON
THE KINKS REPRISE
Noma Music, Inc.
- I'M NOT LIKE EVERYBODY ELSE
THE KINKS REPRISE
Noma Music, Inc.
- NOBODY'S BABY AGAIN
DEAN MARTIN REPRISE
Bigtop Records, Inc.
- I JUST DON'T KNOW WHAT TO DO
WITH MYSELF
DIONNE WARWICK SCEPTER
Belinda (Canada) Ltd./Quartet Music, Inc.
- YOU ARE SHE
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- I WON'T CRY
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- SHE'LL RETURN IT
ERIC BURDON & ANIMALS MGM
Siamina Music, Inc.
- THE MANY FACES OF LOVE
ANDY WILLIAMS COLUMBIA
Valley Publishers, Inc.
- ALL THE LOVE IN THE WORLD
CONNIE FRANCIS MGM
Anne-Rachel Music Corporation
- ANOTHER TEAR
FALLS
WALKER BROS. SMASH
Anne-Rachel Music Corporation
- SADDEST NIGHT
IN THE WORLD
WALKER BROS. SMASH
Bigtop Records, Inc.
- THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.
- THE HILL COUNTRY THEME
AL CAIOLA UNITED ARTISTS
Alexandra Music, Inc./
Spectacular Music, Inc./
Anne-Rachel Music Corporation

THE ABERBACH GROUP
1519 Broadway, New York, N. Y.

STEREOPHON

A&M SP 4119

SRO

HERB
ALPERT
& THE
TIJUANA
BRASS



A&M LP 119

GET IN LINE!

SRO

STANDING
ROOM
ONLY

HERB
ALPERT

& THE

TIJUANA
BRASS



119

HAVE YOU NOTICED
THE INCREASED USE
OF THE ALBUM SLICK
AS AN ADVERTISEMENT
IN CASH BOX?



RECORD RAMBLINGS

NEW YORK:

The Free Spirits are currently working out at Steve Paul's the Scene. The ABC group is represented on record by "Tattoo Mann" b/w "Girl Of The Mountain."

As of Nov. 29, the Scene has a policy of having big name acts throughout the week. That date marks the opening of Muddy Waters and his Chicago Blues Band. As part of the new policy, the nitery will have two thirds of its space devoted to those persons from 16-years-up who are consuming non alcoholic beverages and a special room for the drinkers. The intimate club, located in a converted cellar just west of 8th Ave.

sumer reaction to the LP prompted the release of the single.

Ron Weisner, at Metro, is going around town with the Lovin' Spoonful's C&W excursion "Nashville Cats," the Dovelles' "Love Is Everywhere," the Times "A Touch Of Baby," and Little Willy Parker's "Lookin' In From The Outside."

"Mama" is the new Cher deck. Gary Lewis and the Playboys are scheduled for a press conference in New York Dec. 2, the Ed Sullivan TV'er Dec. 4, and the Army Dec. 5 (for Gary anyway.) Tom Rogan says Vic Damone's "Grown Up Games" "could be the deck Liberty has been waiting for."

Turkestan Enterprises is a new production and management firm



MILVA



FREE SPIRITS



VELVET UNDERGROUND
& NICO

on 46th St., has long been known for its spontaneity, as evidenced by off-the-top performances by such artists as Jose Feliciano, Peter Yarrow, and Ramblin' Jack Elliot.

Elektra hosted a party for folk songstress, Judy Collins. The bash, to start off her new album and single. The single is a Richard Farinaria tune.

The Bon Soir, which has just recently resumed its show policy after a year's hiatus, has added singers Kenny Colman and Joanne Beretta to its show, which stars Lynne Carter.

Rich Little's Ottawa, Canada concert Dec. 28 and 29 is providing retailers with an opportunity to cash in on Christmas sales of his latest Columbia release "A Little Of Broadway." Harvey Glatt is handling ticket sales for the concert through his Treble Clef record stores and is offering a Christmas package suggestion made up of two tickets to the concert and the LP. Give away LP's will be used in conjunction with on-the-air promotion. Rich will arrive several days early and has scheduled promotional interviews and a possible performance for the national press club before the concert.

Capitol Booking's president Ron Terry has announced that the agency has signed Joe Cuba, who currently has a deck out on TICO entitled "Bang Bang."

Anthony & the Imperials are set to concertize at Syracuse U. on Dec. 10 and the Univ. of South Carolina on Dec. 17.

The Mothers of Invention made their New York debut Thanksgiving night at The Balloon Farm, 23 St. Marks Place. The Verve rock group has an album entitled "Freak Out." Mike Goldstein has offered the following loose definition of "Freaking Out": "free expression inspired by casting off outmoded and restrictive standards of thinking, dress, and etiquette." The Mothers' show includes an "unfinished ballet in two tableaux" entitled "The Return Of The Son Of Monster Magnet."

Blue Note has pulled the "Bucket" track from the "Incredible" Jimmy Smith's "Bucket" LP and released it as a single. The track has been remastered to make it shorter for the single. Bernie Block, Blue Note's national sales manager, noted that con-

headed by Haij Palaymur, Stan Farber, and Joe Negroni. Outfit has "Hombre" and "El Bandito" by the Diablos on Jubilee and is negotiating new productions at the present time.

Merrec's Jerry Ross is working on the "Mommy, Mommy What Is Heaven Like" single by Miriam Makeba. The Art Wayne penned reading was culled from Makeba's latest album and is an integral part of her current concert repertoire. Jerry says that "Bittersweet" by the Robbs, "I'm Gonna Make You Love Me" by Dee Dee Warwick, "We Ain't Got Nothin' Yet" by the Blues Magoos, and "Club Nitty Gritty" by Chuck Berry are also doing well.

The Velvet Underground, in the company of William Kermit Smith, dropped by the office to leave a copy of the Velvet Underground & Nico's new single, "Sunday Morning" and "Femme Fatale." The group is back in the city after having worked a gig in Detroit. An album is expected shortly.

Buzz Willis has noted that the new Darlene Love deck on Reprise, the Marvellos' "Why Do You Want To Hurt The One You Love Who Loves You," and Lorraine Ellison's "A Good Love" are "happening all over the place." He also pointed out that the new "Both Sides Of Red Foxx" on Loma has lots of material suitable for air play.

The Italian lark, Milva, who is currently appearing at the Maisonette at the St. Regis Hotel, will return to that same room in April for 1-month. Her option was picked up as she is packing the room.

HOLLYWOOD:

Composer-pianist Francis Craig, who passed away last Sunday in Sewanee, Tenn., has been credited as introducing a number of celebrated talents (Dinah Shore, Snooky Lanson, Kay Armen, Phil Harris, Kenny Sargent and Kitty Kallen) via his 21 consecutive years as band leader at the Hermitage Hotel in Nashville. But just as noteworthy is that "Near You," his 2 million seller on Bullet, was among the first—if not the first—of the indie labels to sell significantly and nationally. Back in '48 there were no more than six or seven nationally



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HIT SINGLE!*

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TEX

Papa Was Too

Produced by BUDDY KILLEN | Written by JOE TEX | Published by TREE MUSIC, BMI

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We took terrific pops albums from 14 record labels including the brilliant Capitol catalog and put them on Pickwick/33. Big names like Judy Garland, Sammy Davis, Jr., Ferrante & Teicher and Ray Anthony.

Then we packaged them in magnificent jackets that reflect the top talent within.

Why?

So you could sell more Pickwick/33 \$2 records.

The market is there. 20 million impulse record buyers.

And at a \$2 pre-discounted selling price these great recordings of big names mean fast turnover.

Besides that, Pickwick/33 has a product identity that no other record label has.

It's the \$2 record that's sold like a national brand.

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pickwick/33
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CODE 212 EN 1-8811.
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ENGLAND, TORONTO, CANADA



The Nearness Of You
Frank Sinatra SPC-3450

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HEAR YE!
COMING SOON
THE BIG YEAR-END ISSUE OF
CASH BOX
"THE WORLD OF
RECORDING ARTISTS 1966"**

A complete report on the

**Top Artists
Top Records
Top Songs &
Top Publishers
of 1966**

Make sure your message is in this Edition

DEADLINE: Dec. 12

**ISSUE DATED:
Dec. 24**



**UA Inks Rondo,
2 Teen-Market Groups**

NEW YORK—United Artists has signed to exclusive contracts Don Rondo, the Shaggy Boys, and the Unspoken Word. Rondo recorded two million-selling tunes several years back: "Two Different Worlds" and "White Silver Sands." He is currently active as a singer of commercials and is the voice behind many TV and radio spots. The artist's first release for UA is scheduled immediately and is titled "Till The World Knows You're Mine."

The Shaggy Boys, formerly known as the Vacels, have performed together for nearly six years. The group's just-released single on UA is titled "You And Me."

The Unspoken Word, composed of four men and a girl, is scheduled to release "Boy," a single, shortly.

**Nelson 'Flip Side' Tunes
Get Big Push From Decca**

NEW YORK—Decca Records has started a full-scale exploitation program to promote a Rick Nelson single along with the original TV cast album release of the ABC-TV Stage 67 musical production of "On The Flip Side." The upcoming TV special, starring Rick Nelson and Joanie Sommers, is a musical look at the present and future pop music scene, and will be aired over the ABC-TV network on Wednesday, Dec. 7, from 10-11 p.m., E.S.T. The score for the color presentation is by Burt Bacharach and Hal David.

The new Decca single by Rick Nelson, rushed out in advance of the original TV cast album, which is now on the market, couples "They Don't Give Medals" and "Take A Broken Heart."

**Handleman Co. Acquires
Ownership Of Can. Firm**

DETROIT—Handleman Co., the giant Detroit-based rack company, has completed an agreement with Charlotte and Joseph Sugarman under which the company has acquired the 40 per cent interest of the Sugarmans in Intercontinental Merchandising Corporation Limited of Canada.

Handleman already owned 60 per cent of Intercontinental, now a wholly-owned subsidiary of Handleman. In exchange for the Sugarman 40 per cent interest in the outstanding common stock of Intercontinental, Handleman issued to the Sugarmans 27,750 shares of Handleman common stock. This figure should be adjusted for the recent 3-for-2 stock split.

Intercontinental, and its subsidiary, Harbor Pharmacy Limited, operate a chain of 13 health, beauty aids and pharmacy stores and three leased departments in various communities in Ontario, Canada.

Intercontinental and its subsidiary had net earnings for the year ended April 30, 1966 of \$109,815.

According to David Handleman, president of Handleman, it is expected full control of Intercontinental will strengthen the company and result in increased profits.

Diamond 'Cry' Contest

NEW YORK—Red Biggs, a promo man for Southern Distributors in Nashville, is the winner of a contest sponsored by Diamond Records. Object was to be the first promo man to send in a radio chart with the new Ronnie Dove dinking, "Cry," at the top. Within two weeks after the release of the record, Biggs sent along a WLAC listing with the song at number 1. According to Joe Kolsky, Diamond president, "Cry" is Dove's fastest-selling side to date. He'll sing it on the Ed Sullivan TV'er on Dec. 18.

RCA Victor Inks DeLugg

NEW YORK—RCA Victor Records has signed Milton DeLugg, vet composer, conductor-arranger and current musical director of the NBC-TV band on "The Tonight Show Starring Johnny Carson" to a long term exclusive recording contract. The announcement was made this week by Ernie Altschuler, division vice president and executive producer, pop A&R, who has assigned Jim Fogle-song to produce DeLugg's recordings for RCA Victor Records.

DeLugg's latest success before joining the "Tonight" show on Oct. 17 of this year was writing, along with his wife Anne, the music and lyrics for Walter Reade-Sterling's animated feature, "Gulliver's Travels Beyond The Moon." In addition, DeLugg has just completed the title song for the film "Gypsy Girl," which stars Hayley Mills, who has also made a recording of the number.



(Left to right) Ernie Altschuler, Milton DeLugg, and Jim Fogle-song.

DeLugg is now one of the more widely recognized movie composers, particularly in the area of children's films. He and his wife recently completed the scores for nine films based

Chisa Records Formed

BEVERLY HILLS, CALIF.—Hugh Masekela, who records for MGM Records, is spearheading the formation of Chisa Records. He is also vice president of the fledgling firm, the name of which is a South African phrase that can be loosely translated to mean "go-go" or "swing." Other officers include: Stewart Levine, president; Caiphus Semanya, second vice president; and Lawrence A. Spector, secretary-treasurer.

The diskery's initial plans call for a release entitled "Little Star" by Letta. Independent promotion accounts have been awarded to Ed Penny, Boston; Sam Kapiian, Detroit; and Tony Richland, Los Angeles. In announcing the formation of the Chisa, a spokesman for the firm noted that it is to be "the outlet for the Americanized and commercial recordings based on the pulsating and vibrant themes familiar to the Dark Continent, plus contemporary material geared to the so called 'Top 40' markets."

Chisa's offices are located at 355 North Cannon Drive, Beverly Hills, California.

on Grimm's fairy tales, all done in Italy. They also scored the documentary feature, "Only In New York."

DeLugg also composes in the classical area and has had several of his works premiered by the San Francisco Symphony Orchestra and others by the CBS Symphony.

He is often in demand as a conductor on recording dates, regularly working for many artists, including Diahann Carroll, Doris Day, Dinah Shore, Jackie Wilson, Kitty Kallen and, most recently, Soupy Sales.

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Muscor Expands Latin Div. Plans Branch In Puerto Rico

NEW YORK—A major acceleration of the activities of Muscor Records' Latin division has taken shape. The setting for the start of the expanded effort in the Latin market was a cocktail reception for the Puerto Rican press and deejay corps. The gathering was hosted by Muscor's singer and producer, Tito Rodriguez, at the Caribe Hilton Hotel in San Juan.

Muscor president Art Talmadge, who was joined at the affair by the firm's vice president in charge of sales, Chris Spinosa, and by Latin promo specialist Frank Bibilloni, both from New York, used the occasion to announce a number of new signings as well as plans for a Muscor branch office in Puerto Rico.

According to Talmadge, the opening of Muscor, Puerto Rico, is expected sometime after the first of the year. Acquisition of studio facilities is also a part of the company's master plan for Latin expansion. A separate Latin producing firm, which would record artists in Puerto Rico rather than bring them to New York, is also in the blueprint stage.

Talmadge, who now plans to make frequent trips to the Island Commonwealth, also announced that the Los Hispanos Quartet has signed a new, long-term renewal contract with the label. Newly signed are two other groups: from Argentina, Chano Scotty and his orchestra; and the Montmartre Quartet, currently featured on Rodriguez' local Puerto Rico TV show.

One of the most immediate projects in line with the Latin scene is a new LP recording of Tito Rodriguez "live" at the Caribe Hilton. Additional guests on the disking will be the Los Hispanos group.

Columbia Rushes 'Cabaret' LP

NEW YORK—Columbia Records will rush to market this week the cast LP of "Cabaret," which opened last week (20) to generally strong reviews from the New York critics. LP was cut last Sunday (27) at Columbia's 30th St. studios under the supervision of Goddard Lieberson, president of the CBS/Columbia Group. Show, starring Lotte Lenya, Jack Gilford and Jill Haworth, is an adaptation of Christopher Isherwood's "Berlin Stories" and John Van Druten's play on the book, "I Am A Camera." Score is by John Kander and Fred Ebb.

'Vibrations' Aims For Gold

HOLLYWOOD—The Beach Boys' latest single outing "Good Vibrations" is climbing toward the million mark in sales according to Capitol Records. The company reports that the deck has passed the 925,000 plateau as of Nov. 19. This makes the outing the biggest Beach Boys single to date and it seems to the company that the West Coast group has a shot at the gold record mark which has so far eluded the hitmaking group, which does however have six gold disks to its credit.

Meanwhile, Muscor's pop stylist, Steve Rossi, has been booked for an engagement at the Americana Hotel in San Juan during Dec. While in Puerto Rico, Rossi, who is one-half of the comedy team of Allen and Rossi, will re-record the tracks of his current "Dommage, Dommage" album in Spanish.

It is also expected that Muscor singer Gene Pitney will visit the Island sometime after the first of the year to make a series of personal appearances at prominent retail record outlets, as well as on a number of radio and TV shows.

Talmadge sees all the activity as just the start of a major new source of business for Muscor. "Throughout all of Latin America, in addition to the Island areas," he said, "the market is virtually untapped. We feel that the Latin business is on the verge of something very big, akin to what the R&B field has become to the American record business."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

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PAUL REVERE AND THE RAIDERS Columbia 43907

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GENE CHANDLER Checker 1155

I'M A BELIEVER

MONKEES Colgems 1002

WORDS OF LOVE

MAMAS & PAPAS Dunhill 4057

98.6

KEITH Mercury 72639

GOING NOWHERE

LOS BRAVOS Press 60,003

ALVIN'S BOO-GA-LOO

ALVIN CASH Mar V Lus 6014

DANCING IN THE STREETS

MAMAS & PAPAS Dunhill 4057

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ROBINSON CRUSOE
GO WITH FRIDAY
ON SATURDAY NIGHT"**

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Teeners On Shortwave Kick, Says Norelco's Bill Keepin

NEW YORK—A widening popularity of shortwave listening among teenagers and overseas travelers is helping to stimulate the market for shortwave radios.

This accelerating interest by these two affluent segments of the consumer market offers important sales potentials to dealers and distributors, according to William B. Keepin, manager of the radio department of North American Philips Company, Inc., marketer of Norelco AM/FM/shortwave receivers.

He estimates that during the past five to 10 years the overall market in shortwave receiving equipment has more than doubled. Today, more than \$60 million is being spent yearly for equipment with shortwave bands.

Keepin predicts that by 1970 some \$75 million will be spent annually for all types of shortwave radios.

The Norelco exec notes that present-day sales have been spurred considerably by intense interest in shortwave equipment on the part of young people. In addition, he points out, an increasing number of people who travel abroad have taken to carrying portable radios capable of receiving shortwave broadcasts from home.

"More and more dealers and distributors are recognizing this demand and are promoting shortwave units—especially new, lightweight, transistorized portables with multi-band facilities," he observed.

James Bond Helps

"Teenagers apparently have discovered that shortwave listening offers a different and exciting form of home entertainment. In addition, the great popularity of James Bond and other secret agent-type heroes who use unusual communications devices is prompting interest among young people in more sophisticated radio equipment," he says.

Keepin also cites the fact that many schools have recognized the educational advantages of shortwave listening and have encouraged the formation of shortwave listener clubs. Educators, he notes, have long appreciated that shortwave listening offers a "painless" means of learning about electronics, geography, modern languages and current events.

As for tourist interest, Keepin suggests dealers capitalize on the traveler's desire to keep abreast of events at home by taking along compact, portable radios which can receive shortwave broadcasts beamed from the United States and other points.

"American travelers today are particularly fortunate in this respect," he says. "With multi-band radios they can receive English language broadcasts of American news, sports events, stock market reports and music which are transmitted frequently to most parts of the world by the U.S.I.A.'s Voice of America, the Armed Forces Radio and Television Service, and Radio New York World-wide."

Loads Of Talent

At Frank Sinatra's recent Sands (Las Vegas) opening the room was flooded by fans and admirers from both in and out of the business and among the well wishers who glad handed Frank were fellow chanter Andy Williams and trumpeter Al Hirt.



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"I'M A BELIEVER"

c/w "(I'M NOT YOUR) STEPPIN' STONE" # 1002



Watch "The Monkees" in color every Monday night on NBC-TV network, 7:30 pm E.S.T. A Raybert Screen Gems TV production. "I'm a Believer" arranged and produced by Jeff Barry c/w "(I'm Not Your) Steppin' Stone" arranged and produced by Tommy Boyce and Bobby Hart. Music Supervision: Don Kirshner.

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Philips Deals For Decks

NEW YORK—Philips Records has just concluded deals which will bring two new records to the company.

One is a master purchase of "Midnight Hour" on the Black Knight label with the artist being the Outlaws. The deck was bought from indie producer Major Bill Smith by the label's director of recorded product Charles Pach.

The other acquisition is the signing of Lew Futterman and J. J. Jackson to produce and arrange, respectively, Windsor King for Philips. King is the former lead singer of the Cashmores and has most recently been concentrating on songwriting and production. The initial release under this pact will be announced shortly.

Francis Craig Dies

SEWANEE, TENN.—Francis Craig, songwriter and the man who gave many stars their first break, died on Saturday, Nov. 19, at the age of 66. As a writer, Craig was responsible for the standard, "Near You," and, as a bandleader brought to light such personalities as Snooky Lanson, Dinah Shore, James Melton, Kay Armen, Phil Harris, Kenny Sargent and Kitty Kallen.

Serkin's Annual Carnegie Recital Set For Dec. 7

NEW YORK—Columbia Masterworks' virtuoso pianist Rudolf Serkin will give his annual Carnegie Hall recital on Wednesday, Dec. 7.

Repertoire for the performance includes Schubert's Sonata in A Major, Op. 120, and Four Impromptus, Op. 142, as well as Beethoven's Sonata in B-Flat Major, Op. 106, "Hammerklavier."

Serkin is one of Columbia Masterworks' most successful and respected artists. The repertoire on his many albums ranges from Baroque to Twentieth Century and contains works by composers from Bach to Prokofiev. His recordings are produced by Thomas Frost, executive producer, Columbia Masterworks Artists and Repertoire.

This year also marks the 30th anniversary of Serkin's American concert debut. Since that performance with the New York Philharmonic, Serkin has come to be regarded as one of the most persistently admired and influential musicians in the world. He has received critical praise for his performances with the world's greatest orchestras, his solo recitals, and his participation in outstanding summer music festivals. One of the founders of the Marlboro Music Festival in Marlboro, Vermont, Serkin also serves as the Festival's Artistic Director.



FOLKSONG ANYONE?—The kids across the bottom of the photo are members of the Menomonee Club, which was the recipient of a gift of 5 guitars donated by the Kay Musical Instrument Company. The guitars will be used by club members to study the guitar at the club under Jo Mapes. Standing are (left to right): William Sarnoff of the Kay firm, and Dick La Palm of the Chess, Checker, Cadet organization. Dick is also a board member of Kay.

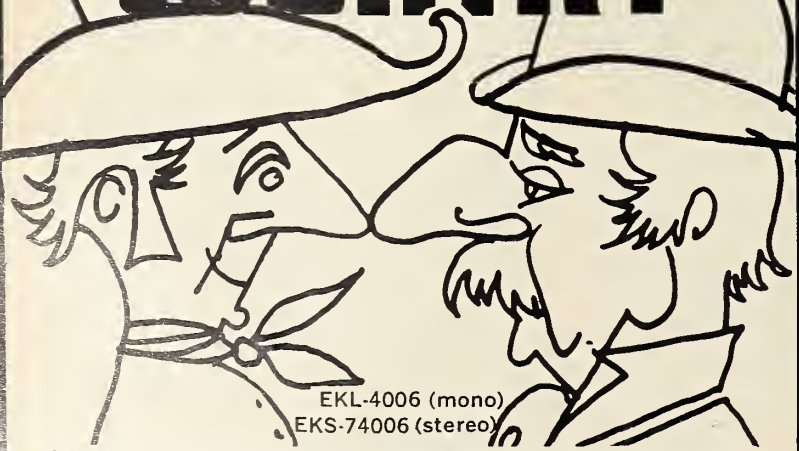


TOP 50 IN R&B LOCATIONS

- | | | | | | |
|----|---|----|----|--|----|
| 1 | WHISPERS
<i>Jackie Wilson (Brunswick 55300)</i> | 1 | 26 | I DON'T NEED NO DOCTOR
<i>Roy Charles (ABC Paramount 10865)</i> | 28 |
| 2 | LOVE IS A HURTIN' THING
<i>Lou Rawls (Capitol 6709)</i> | 2 | 27 | (I KNOW) I'M LOSING YOU
<i>Temptations (Gordy 7057)</i> | 36 |
| 3 | I'M YOUR PUPPET
<i>James & Bobby Purify (Bell 648)</i> | 3 | 28 | SECRET LOVE
<i>Billy Stewart (Chess 1978)</i> | 28 |
| 4 | I'M READY FOR LOVE
<i>Martha & The Vandellas (Gordy 7056)</i> | 5 | 29 | SWEET LITTLE BABY BOY (PART I)
<i>James Brown & the Famous Flames (King 6065)</i> | 36 |
| 5 | YOU KEEP ME HANGIN' ON
<i>Supremes (Motown 1101)</i> | 7 | 30 | HYMN #5
<i>Mighty Hannibal (Josie 9642)</i> | 15 |
| 6 | DON'T ANSWER THE DOOR
<i>B. B. King (ABC Paramount 10856)</i> | 8 | 31 | YOU NEED CONFIDENCE
<i>Van Dykes (Mala 549)</i> | 41 |
| 7 | THAT'S LIFE
<i>Frank Sinatra (Reprise 531)</i> | 9 | 32 | TRY A LITTLE TENDERNESS
<i>Otis Redding (Volt 141)</i> | 26 |
| 8 | BUT IT'S ALRIGHT
<i>J. J. Jackson (Calla 119)</i> | 4 | 33 | DON'T BE A DROPOUT
<i>James Brown (King 656)</i> | 33 |
| 9 | MONEY PART #2
<i>Jr. Walker (Soul 35026)</i> | 11 | 34 | BACK IN THE SAME OLD BAG AGAIN
<i>Bobby Bland (Duke 412)</i> | 34 |
| 10 | WHAT BECOMES OF THE BROKEN HEARTED
<i>Jimmy Ruffin (Soul 35022)</i> | 6 | 35 | I'VE PASSED THIS WAY BEFORE/TOMORROW'S TEARS
<i>Jimmy Ruffin (Soul 35027)</i> | 35 |
| 11 | IT TEARS ME UP
<i>Percy Sledge (Atlantic 2358)</i> | 12 | 36 | STANDING ON GUARD
<i>Falcons (Big Wheel 1967)</i> | — |
| 12 | FORGET ABOUT ME
<i>Prince Harold (Mercury 72621)</i> | 10 | 37 | DON'T PASS ME BY
<i>Big Maybelle (Rojac 1969)</i> | 49 |
| 13 | I'M THE ONE YOU NEED
<i>Miracles (Tamla 54140)</i> | 18 | 38 | ALVIN'S BOO-GA-LOO
<i>Alvin Cash (Mar-V-Lus 6014)</i> | — |
| 14 | LET'S FALL IN LOVE
<i>Peaches & Herb (Date 1523)</i> | 14 | 39 | STAY WITH ME
<i>Lorraine Ellison (Warner Bros. 5850)</i> | 16 |
| 15 | KNOCK ON WOOD
<i>Eddie Floyd (Stax 194)</i> | 15 | 40 | BRING IT HOME TO DADDY
<i>Freddie Paris (Atco)</i> | 43 |
| 16 | MUSTANG SALLY
<i>Wilson Pickett (Atlantic 2365)</i> | 29 | 41 | BABY WHAT I MEAN
<i>Drifters (Atlantic 2366)</i> | — |
| 17 | I FOOLED YOU THIS TIME
<i>Gene Chandler (Checker 1155)</i> | 22 | 42 | I WANT YOU BABY
<i>Tommy G & The Charms (Hollywood 1109)</i> | 39 |
| 18 | MY BABY'S GONE
<i>Donald Height (Shout 204)</i> | 24 | 43 | MAKE IT EASY
<i>Incredibles (Audio Arts 60001)</i> | 45 |
| 19 | AM I A LOSER
<i>Eddie Holman (Parkway 106)</i> | 19 | 44 | I CAN'T PLEASE YOU
<i>Jimmy Robbins (Jerhart 207)</i> | — |
| 20 | TELL IT LIKE IT IS
<i>Aaron Neville (Parlow 101)</i> | — | 45 | I'M YOUR BREADMAKER BABY
<i>Slim Harpo (Excello 2282)</i> | 48 |
| 21 | HARLEM SHUFFLE
<i>The Traits (Scepter 12169)</i> | 20 | 46 | DEVIL WITH AN ANGEL'S SMILE
<i>Intruders (Gamble 203)</i> | 47 |
| 22 | BANG BANG
<i>Joe Cuba Sextet (Tico 475)</i> | 13 | 47 | AIN'T GONNA WALK YOUR DOG NO MORE
<i>Otis Williams (Okey 7261)</i> | 50 |
| 23 | I'M GONNA MISS YOU
<i>Artistics (Brunswick 55301)</i> | 31 | 48 | AT THE PARTY
<i>Hector Revera (Barry 1011)</i> | — |
| 24 | ARE YOU LONELY FOR ME/ WHERE WERE YOU
<i>Freddie Scott (Shout 207)</i> | — | 49 | YOU GOT ME HUMMING
<i>Sam & Dave (Stax 204)</i> | — |
| 25 | SHAKE YOUR TAMBOURINE
<i>Bobby Marchand (Cameo 429)</i> | 21 | 50 | THE THINGS YOU DO
<i>Frank Frost (Jewel 771)</i> | — |

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Lieberson Sees Room For 'Adventure' In Business

NEW YORK—"Being adventurous in business pays off, and in many ways," says Goddard Lieberson, president of the CBS/Columbia Group. Lieberson makes this remark. An interview just published in *Journal of World Business*, the Columbia University Graduate School of Business bimonthly magazine. "Years ago my company made the decision to record works that were supposed to be beyond the pale of making money, but curiously they often did make money." If you're a very large company, perhaps you can keep going for a long time without being adventurous. But without adventure, even a big company will gradually sicken, shrivel, and eventually die.

"If I had the terrible job of building a curriculum for a business school," says Lieberson in reply to a question on what educational qualifications are necessary for a successful career in business, "I should stress psychology, sociology, and philosophy. This preparation would give the future business manager more for his money than the study of business techniques. After all, you can buy techniques, but you can't buy creative ability. Too much technique keeps the executive tied down, locked in a framework of cliché, looking inward. What he really needs is a sense of looking outward, a sense of the mystical. The specific content of the educational preparation is not too important. The creative thinker will employ his education, however general or unrelated, to serve the purpose of

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Mills' 'Drummer Boy' Breaks Release Mark

NEW YORK—Mills Music is currently enjoying its greatest activity on one of the Holiday Season's most popular tunes, "Little Drummer Boy," since its introduction by the Harry Simeone Chorale in 1959.

To date, the publishing company has secured 76 recorded versions of the song, 19 of which were released in 1966. This marks the most newly-recorded versions of the tune released, LP and single-wise, during any given year.

The new additions included performances by: Chet Atkins and the Anita Kerr Singers, Henry Mancini, the Brothers Four, Percy Faith, the New Christy Minstrels, Merv Griffin, the Osmond Brothers, Beegie Long, the Lettermen, Wayne Newton, Kenny Burrell, Bill Smith, Vic Dana, Ferrante and Teicher, the Four Seasons, Joan Baez, and the Crusaders.

what he is doing. The key is perception. By perception I mean the ability to see a situation and gather it to yourself quickly. One must perceive its real character, not be fooled by things that seem obvious but, in fact, are not valid. You can't teach perception. But if your intellect and background awake an interest—or at least curiosity—in everything, perception grows."

To be a successful executive, Lieberson says: "Never lose contact with your products and markets. Some men grow too heady from the highly rarified atmosphere that prevails at the top. They lose touch with reality. That's why I still make records in the studio."

The CBS/Columbia Group was formed earlier this year with Goddard Lieberson as president. Lieberson, a composer and author, joined the Masterworks department of Columbia Records in 1939. In 1956, he became President of Columbia Records and a director of Columbia Broadcasting System, Inc. The Group consists of five Divisions active in the fields of education, communication and entertainment: CBS Records Division, CBS Direct Marketing Services Division, CBS International Division, CBS Musical Instruments Division, and CBS Educational Services Division. Among the best-known product lines of the CBS/Columbia Group are Columbia Records, the Columbia Record Club, Fender Guitars, and Creative Playthings.

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A complete report on the

**Top Artists
Top Records
Top Songs &
Top Publishers**
of 1966

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DEADLINE: Dec. 12

ISSUE DATED:
Dec. 24



New Mercury Tapes Cartridges

CHICAGO—Mercury Record Corporation has announced the distribution of 4-track and 8-track cartridge tapes Tom Bonnetti, product manager of Mercury's Recorded Tape Products, announced that he is releasing 19 additional tapes of the 4-track tape plus an additional 22 tapes on 8-track cartridges.

The exec emphasizes that the release, which includes albums from the Limelight, Philips, Smash, Fortana and Mercury record catalogs, again attempts almost simultaneous release of tape cartridges with current record albums. He cited the inclusion of the current album, "Wichester Cathedral" by the New Vaudeville Band, which is being made available on both 4-track and 8-track as a specific attempt to bring the hit album to the cartridge buyer.

Fortune Releases 3 Disks

DETROIT—Fortune Records has announced the release of three new albums for the Christmas season. They are "Mind Over Matter—Nolan Strong With The Diablos," "The Treasure Chest Of Musty Dusties," by various artists including Nathaniel Mayer, the Royal Jokers, Andre Williams, and "Mediterranean Moods," by Artie Nelson.

The following new artists have been signed by Fortune: the Utopias, a young rock group, which consists of a boy and two girls, whose new release is "Welcome Baby," and Gene Cooper and the Voices with "The Kind Of Man I Am."

Fortune plans new releases by Nolan Strong and Nathaniel Mayer.

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Beatle songs
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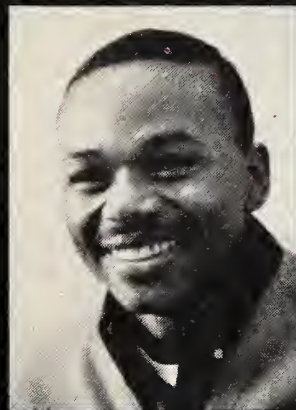
FIRST NIGHT FROLICS—At the recent Basin St. East opening of drummer Buddy Rich (World Pacific) and lark Dusty Springfield (Philips) the audience was filled with numerous notables. In this one of the many photos taken Rich and brother drummer Dave Clark take a stand behind Johnny Carson and Tony Bennett while Liberty's Gotham promo manager Tom Rogan placidly surveys the situation.

They flipped over
Peaches and Herb's
single in

NEW YORK
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CHICAGO
BALTIMORE
ATLANTA

And they found

"Let's Fall in Love"_{C/W}
**"We're in This Thing
Together"** 2-1523



It's a  date

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TALENT ON STAGE

JERRY VALE

NEW YORK—Jerry Vale could probably sustain a strong disk-in-person income by just singing Italian favorites, catering to an eager audience of American-Italians. He is just one of those few songsters who can do no wrong when it comes to this kind of repertory. Fortunately, the same sentimental assurance he offers on Italian material is employed appealingly on songs with a broader sphere, although Italian songs have always found a solid general market in the U.S., and, for that matter, much of the world.

The romantic best of two pop music worlds is currently on display from Vale at the Copacabana, where the Columbia artist is making his fifth engagement. Admittedly, he plays it safe with regard to material, sticking to standards well into the "our song"

category (or will be in time). There's "The Song Is You," "Shadow Of Your Smile," "Don't Take Your Love From Me," "Sunrise Sunset," "It's Magic" and—need we say more? Right before his inevitable Italian-medley, he plays right into the hands of his fans with a remark that he's about to do a group of songs he learned during a recent visit to Ireland! On opening night, Jerry was nice enough to answer a request from a *compare* that he do a song. Without any arrangement for it, he did it anyway, singing poignantly against an accordion backdrop. His "Mama," too, was all heart.

While not an overpowering on-stage personality, Vale knows his material and audience, and comes well-equipped to entertain anyone who likes singing with the emphasis on "romantic."

FREE SPIRITS

NEW YORK—The Free Spirits have attained a blend of skilled musicianship, a strong beat, modern rock songs, and that special brand of creativity most usually attributed to jazz groups. The ABC Records group is currently jamming 'em into Steve Paul's the Scene.

From the beginning of each set, the Free Spirits are free. Unencumbered by rules, regulations, or anything of the like, they are good musicians en-

joying themselves while delivering the goods. There is something there for dancers and listeners alike and the Scene is hosting plenty of each.

Perhaps the highlight of a Free Spirits performance is 23-year-old Larry Coryell's dazzling lead guitar work. His guitar was a standout especially on "Tattoo Man," which is also the group's current ABC deck.

Paxton, Collins, & Brel Concerts Successful In Eng.

NEW YORK — Jac Holzman, president of Elektra, has announced that Elektra Records (U.K.) Ltd. has just completed a series of four "highly successful" concerts in England, three of which involved Elektra artists Tom Paxton and Judy Collins. The fourth concert featured the famed French singer Jacques Brel.

Holzman reported that the recent Paxton/Collins and Jacques Brel concerts at the Royal Albert Hall (capacity 6800) were complete sell-outs. Paxton/Collins also did SRO business in Manchester and Birmingham, England. He went on to note that the success of this recent series will prompt Elektra to repeat with other of the company's artists for future British dates. All concerts were produced by Elektra in association with Roy Guest.

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Dec. 24



SUSAN BARRETT

LOS ANGELES — The unpredictable chemical combination of an unknown quality—a "show me" first night audience and a parvenue performer—met its acid test at the Coconut Grove last Monday night. Susan Barrett's series of opening titles, bright and frothy, were received with polite attention and modest applause. But, unexpectedly, this golden haired fledgling (not unlike a vocal version of an old 20th Century-Fox flick wherein Betty Grable removes those horn-rimmed specs and blossoms from her secretarial cocoon into Miss Universe) wraps her chords around a dramatic piece titled "I Want To Be With You" and emerges as an aureate aureole, a sure-fire maturescent enchantress. And, just as suddenly, the audience catches the spark, basks in the warmth and assurance of that husky delivery, that prodigious range and stunning artistry.

There are several show-stoppers along the way, an auto harp backed medley of folk oriented tunes, a "rock" reprise of several current and recent "soul" songs, a French-English version of Becaud's "What Now My Love" and a shattering closer, "Im-

possible Dream," the "Man Of La Mancha" standard concerned with the elusive unreachable star.

Undeniably, Miss Barrett deserves most of the approbation for this eventful evening. But credit, too, to exec producer Joe Csida, staging by Michael Ross and arrangements by half a dozen charters including Marty Gold and Marion Evans.

There was some advance hoopla from the Grove to the effect that this nitery has "discovered many stars—among them Barbra Streisand and Nancy Wilson" (we'll refuse to buy the latter exaggeration since Miss Wilson appeared at least twice at the Crescendo before her Ambassador debut) suggesting that Miss Barrett might eventually join this illustrious group. She is undoubtedly one of the most attractive performers we have ever witnessed. And one of the youngest to hold a star spotlight at the Grove. But those pleasurable features only gild the lily of her blessed vocal abilities. In one computable swoop the chemistry is complete. Miss Barrett is an artist on the verge of attaining her unreachable star.

BLUES PROJECT

NEW YORK — One of these days someone is going to discover the Blues Project. That is, someone other than the capacity crowd on hand to greet them at the Cafe Au Go Go last week. The five boys put on a show that sliced through the low-hanging cloud of smoke and just about took the roof off the club, much to the delight of the besweatered young long-hairs (and the occasional old fogey in a suit) who were shoe-horned into the club.

This is an act that's strictly psychedelic, although not necessarily in the exact meaning of the word. They are psychedelic as far as something in

that vein can move the mind on a wild journey. For their whole act is a groovy, mood-creating journey.

They call themselves the Blues Project, and they really are a project in blues. They range all the way from gutsy, brain-smashing blues rock to a gentle free-flowing air whipped up on the flute by Projectee Andy Kuhlberg. (And a fine bit of whipping he did).

These boys have it. There are still a few rough spots, but nothing that steady work won't iron out. In their own particular bag, they have to rank among the best that we've ever seen.

IT'S ROUND-UP TIME IN

BEATLE
COUNTRY

12 best loved
Beatle songs
done country style.

Another
power-packed LP
from ELEKTRA

EKL-4006 (mono) EKS-74006 (stereo)

ELEKTRA RECORDS 51 W. 51 St New York City 2, Dean St London W.1, Eng.





MIKE DOUGLAS

Mike Douglas' TV exposure means sure sales for his latest single, the poignant story of the first Christmas Carol.

"(The Story of) THE FIRST CHRISTMAS CAROL" is bound to be an annual favorite.

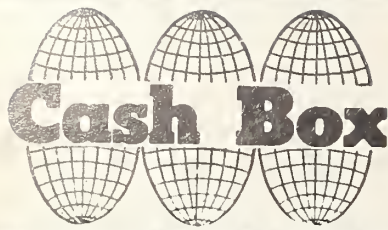
**"(The Story of)
THE FIRST
CHRISTMAS
CAROL"**

5-10089

A Lasting Investment in Listening.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TELL IT TO THE RAIN (2:20)

[Saturday, Seasons' Four BMI—Petrillo, Cifelli]

SHOW GIRL (2:58) [Saturday, Seasons' Four BMI—Crewe, Guadio]

4 SEASONS (Philips 40412)

Another link is about to be added to the long, long hit chain of the 4 Seasons. Labeled "Tell It To The Rain" this one is loaded with the group's usual effective sound and infectious arrangement. Sure money. "Show Girl" is a slow, pulsing ballad.

WHERE WILL THE WORDS COME FROM (1:57)

[Viva BMI—Curtis, Hardin]

MAY THE BEST MAN WIN (2:21) [Glo-Mac BMI—Crofford]

GARY LEWIS & THE PLAYBOYS (Liberty 55933)

The latest link in the hit skein of Gary Lewis and his Playboys is this strong tale of teen troubles titled "Where Will The Words Come From." The tune combines a meaningful lyric with a multi-paced, attention grabbing sound, with Lewis providing his usual fine vocal effort. "May The Best Man Win" is a medium-paced teener.

EAST WEST (1:55) [Man-Ken, BMI—Gouldman]

WHAT IS WRONG WHAT IS RIGHT (2:32)

[Hermits, BMI—Leckenby, Lisberg, Hopwood]

HERMAN'S HERMITS (MGM 13639)

The long hitting Hermits have done it again with this lovely ditty titled "East West." The sweet tune is right in the group's melodic bag and Herman should have hearts throbbing with his darling reading of the lyrics. The flip "What Is Wrong What Is Right" is an easy paced, eerie ditty.

I'M A BELIEVER (2:41) [Screen Gems-Columbia, BMI—Diamond]

(I'M NOT YOUR) STEPPING STONE (2:25)

[Screen Gems-Columbia, BMI—Boyce, Hart]

THE MONKEES (Colgems 1002)

The Monkees came into being and soon thereafter topped both the singles and LP charts with "Last Train To Clarksville" and their "Monkees" LP. No doubt there are big things in store for "I'm A Believer." The medium-paced rocker is full of the groups top notch harmonies and is laced with infectious sounds. "Stepping Stone" is an eerie rocker.

LET THE GOOD TIMES IN (2:57) [Smooth, BMI—Torok, Redd]

I'M NOT THE MARRYING KIND (2:03)

[Screen Gems, Columbia-Schifrin, Greenfield]

DEAN MARTIN (Reprise 0538)

Dean Martin relaxes his way into another hit with this easy paced outing tabbed "Let The Good Times In." The tune is an ode to the easy way of life and fun and games. Lots of nice listening. "I'm Not The Marrying Kind" is an anti-altar ditty.

PAPA WAS TOO (2:40) [Tree, BMI—Tex]

THE TRUEST WOMAN IN THE WORLD (2:54) [Tree, BMI—Tex]

JOE TEX (Dial 4051)

Both pop and R&B fans of Joe Tex should be extremely well pleased with this powerhouse of a soul outing dubbed "Papa Was Too." The throbbing stomper is the tale of the doings of father and son and Tex doesn't stop for a second. The backer, "The Truest Woman In The World" is a meaningful ode.

LOOK WHAT YOU'VE DONE (2:29)

[Pocketful Of Tunes, Noma BMI—Johnston, Farrell]

ALMOST PERSUADED (3:05) [Gallico BMI—Sutton, Sherrill]

POZO SECO SINGERS (Columbia 43927)

With a couple of chart items to their credit (last out was "I Can Make It With You") the Pozo Seco Singers are ready for bigger and better things with this smoothie titled "Look What You've Done." The solidly building, folk-slanted outing shows off the group's lovely harmonies to the fullest. "Almost Persuaded" is a fine reading of the recent click.

BEST FRIEND (2:30) [Faithful Virtue, BMI—Sebastian]

ALL NIGHT LONG (2:37) [Copperleaf, BMI—Evans, Elgin]

DANA ROLLIN (Tower 297)

Dana Rollin captured the distaff side of the "Winchester Cathedral" action and should now have a hit in her own right with this outing dubbed "Best Friend." The funky John Sebastian tune is full of dixie-fun and the lark gives her good-time all in reading the lyric. "All Night Long" is another new old tune.

Pick of the Week

CATCH ME IN THE MEADOW (1:38)

[Kama Sutra BMI—Poncia, Andreoli, Ciccone]

TRADEWINDS (Kama Sutra 218)

After making a national name for themselves with "Mind Excursion" the Tradewinds should have no trouble in clicking big with this lovely entry dubbed "Catch Me In The Meadow." The eerie ode is potently orchestrated and builds to a potent crescendo that should catch the attention and dollars of the teens. Flip side information was not available at press time.

HAPPY IS GONE (2:14) [T. M. BMI—Resnick, Levine, Resnick]

HOW D'YA TALK TO A GIRL (2:22)

[Shapiro Bernstein ASCAP—Cahn, VanHeusen]

WAYNE NEWTON (Capitol 5793)

Wayne Newton should get a quick listing on the Top 100 from this smooth tearjerker titled "Happy Is Gone." The lilting melodic line is well chosen for Newton's catchy voice and the lyric should draw a response from listeners of many ages. "How D'Ya Talk To A Girl" is a sweet tune.

HARD LOVIN' LOSER (2:37) [Witmark, ASCAP—Farina]

I THINK IT'S GOING TO RAIN TODAY (2:46)

[January, BMI—Newman]

JUDY COLLINS (Elektra 45610)

After a long successful LP career Judy Collins attacks the singles market with this wild Richard Farina tune titled "Hard Lovin' Loser." The multi-paced, ear catching arrangement backing the lark lends added power to her perfect reading of the groovy tale of a strange guy. "I Think It's Going To Rain Today" is a lovely ballad.

GREEN, GREEN GRASS OF HOME (3:05) [Tree, BMI—Putnam]

IF I HAD YOU (2:15) [Northern, ASCAP—Mills]

TOM JONES (Parrot 40009)

After a short hiatus from hitsville Tom Jones comes back in full force with this groovy reading of one of last year's big country outings "Green, Green Grass Of Home." The tender lyric is driven home by Jones' strong voice and the ork and chorus backing the chanter is smooth as glass. "If I Had You" is a hard rocker.

TAKE MY LOVE (3:03) [Righteous Brothers BMI—Medley]

MY MAN (2:55) [Righteous Brothers BMI—Medley]

THE ROYALETTES (MGM 13627)

The Royalettes should both excite their fans and gain new ones via this Top 100 bid tabbed "Take My Love." The heavily orchestrated, emotion drenched romancer is prime for the teen market. The girls' vocals are dynamite. "My Man" is another lovely ditty.

WHAT IS SOUL? (2:20) [Pronto-Assault BMI—Gallo, King]

THEY DON'T GIVE MEDALS TO YESTERDAY'S HEROES (2:30)

[Blue Seas ASCAP—Bacharach, David]

BEN E. KING (Ato 6454)

Vet chanter Ben E. King has a solid shot at loads of spins and sales with this throbbing, potent outing of "What Is Soul?" The soul-filled shouter has King supported by a full ork and the question that he so well asks should stir a response in both pop and R&B fans. The backer is a moving ode.

OH, MY DARLIN' (2:50) [Mirwood, Keymen BMI—Matthews]

JACKIE LEE (Mirwood 5527)

Watch both the Top 100 and the R&B charts for word of this groovy entry by strong voiced Jackie Lee. The driving side is titled "Oh, My Darlin'" and wraps a solid love lyric up with a beat that should have listeners dancing in no time at all. Flip side information was not available at press time.

THERE GOES MY EVERYTHING (2:31)

[Blue Crest, Husky, BMI—Frazier]

I DON'T WANNA GO HOME (2:01)

[United Artists, ASCAP—DiMinno]

DON CHERRY (Monument 989)

The smashing country success of Jack Greene's Decca deck, "There Goes My Everything," has prompted this lovely pop cover by Don Cherry. Songster offers a warm, tender reading of the blues tune and could pull in lots of action as a result. On the flip he offers "I Don't Wanna Go Home."

BAJA MARIMBA BAND

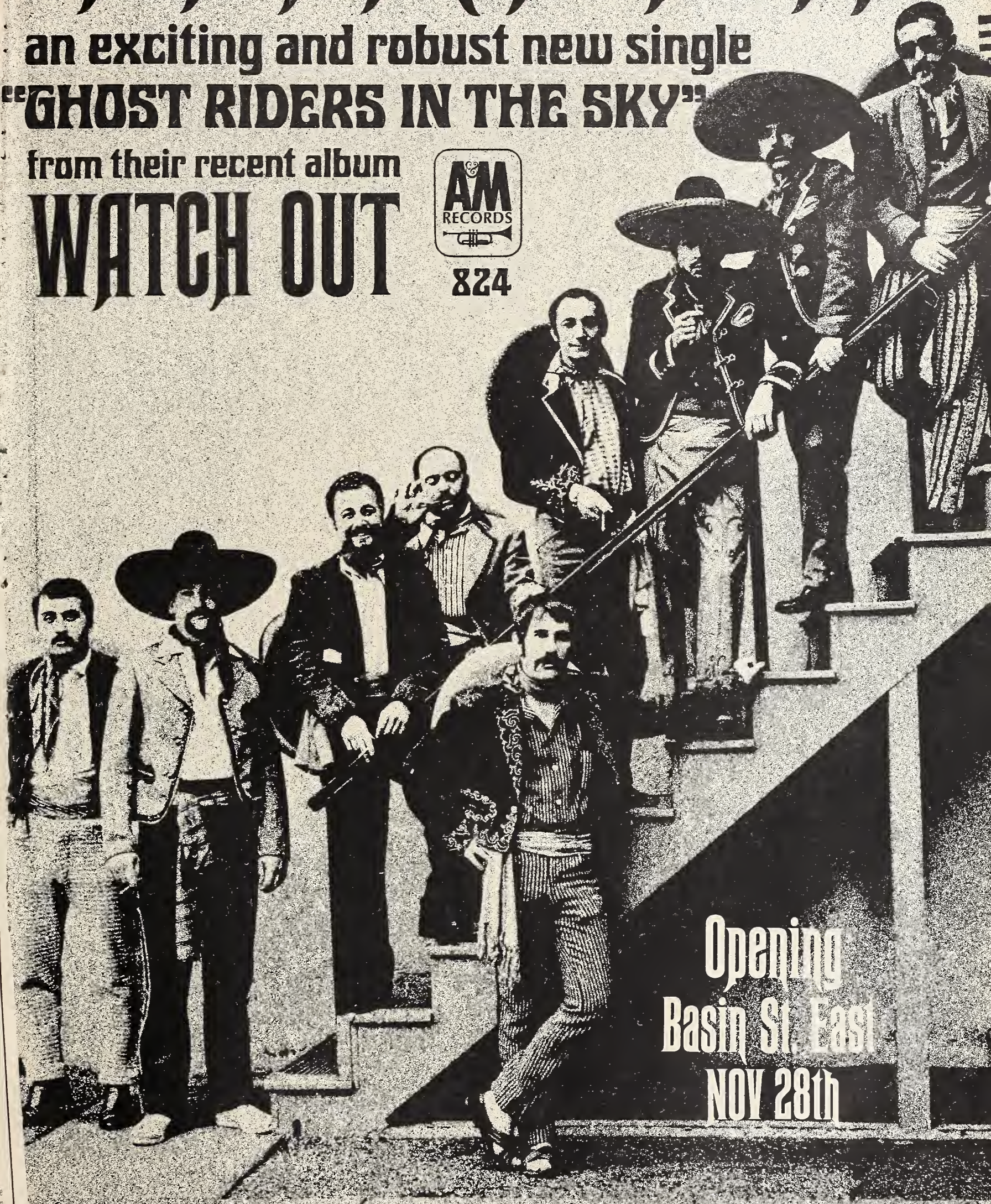
an exciting and robust new single
"GHOST RIDERS IN THE SKY"

from their recent album

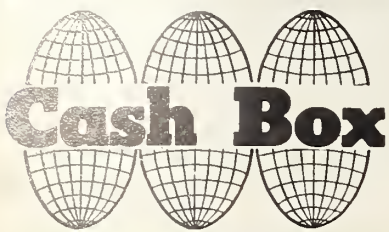
WATCH OUT



824



Opening
Basin St. East
NOV 28th



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

GALLANT MEN (2:38) [Chappell, ASCAP—Wood, Cacavas]

THE NEW COLOSSUS (STATUE OF LIBERTY) (1:36)

[Chappell, ASCAP—Cacavas]

SENATOR DIRKSEN (Capitol 5085)

Senate Minority Leader Everett McKinley Dirksen pays a moving tribute to the fighting men of America both past and present. The well constructed paean should get played far and wide. The flip is another ode, this time to the "Lady Of Light" in New York harbor.

BABY DOLL (Please Don't Wait Too Long) (2:20)

[Twelve String, BMI—Vance]

IT AIN'T YOUR DAY TODAY (2:31) [Tattersall, BMI—Wayne]

HOWARD STREET STATION (Kapp 797)

The Howard Street Station is a stop that should often be visited by record buyers based on this solid debut dubbed "Baby Doll (Please Don't Wait Too Long)." The souflilled romancer is spiced with powerfully infectious, funk-filled, good time music sounds. The backer is a moaner in the same happy sound bag.

SHAPES IN MY MIND (2:38) [Unart, BMI—Napier-Bell]

BLUE SANDS (2:10) [Yardbirds, Feist, ASCAP—Groin]

KEITH RELF (Epic 10110)

Yardbird Keith Relf makes a sales potential filled solo stand with this wildly psychedelic chant dubbed "Shapes In My Head." The multi-paced tune is a highly contemporary romancer with loads of earcatching gimmickry added. "Blue Sands" is an interesting bit of funk.

BABY WON'T YOU LET ME
TELL YOU HOW I LOST
MY MIND (2:26)

HIGH TIME (2:08)

[Mantra, BMI—Myerson]

[Mantra, BMI—Keelan]

SPIKE DRIVERS (Reprise 0535)

Here's a powerful double-barreled outing by the Spike Drivers that may garner chart action with either lid. "Baby Won't You Let Me Tell You How I Lost My Mind" is a smooth, dance-oriented stand which could get lots of attention. "High Time" is another contagious rock session which could spring the group into the big time.

LUCKY LINDY (1:46) [Feist, ASCAP—Gilbert, Baer]

WHISPERING (1:45) [Miller, ASCAP—Schonberger, Coburn, Rose]

STUTZ BEARCAT (Warner Bros. 5877)

Lucky Lindy once captured the imagination of America and he could do it again via this happy-go-lucky outing by Stutz Bearcat that bears the ace's name as its title. The tongue-in-cheeker combines a groovy melodic backing with a wild singing/recitation telling of the flyer's tale. "Whispering" is the oldie.

EL BANDITO (1:40) [Chardon, BMI—Negroni, Nappi]

HOMBRE (3:05) [Chardon, BMI—Negroni, Morreale, Cantania, Nappi]

THE DIABLOS (Jubilee 5553)

The Diablos try in the latin rock bag could well prove to be a hot item in the current market. The top side "El Bandito" is a swinging, happy-go-lucky romp sans words. "Hombre" is another potential filled tune in a slower tempo.

ECHOES (3:15) [Tickson, BMI—Clark]

I FOUND YOU (2:59) [Tickson, BMI—Clark]

GENE CLARK (Columbia 43903)

Gene Clark, who found a degree of success with both the New Christy Minstrels and the Byrds now goes solo with this folk-slanted chant titled "Echoes." The slow, feelings drenched ode is in the meaningful pop music/poetry style developed in recent years. Eye this outing closely. "I Found You" is a hard thrower.

Newcomer Picks

WALKING DOWN THE ROAD (2:17)

[Helena, Janfred, ASCAP—Kleinsinger, Darlon]

STREETCAR (2:19) [Brent, BMI—Battey, Graham]

THE OTHER SIDE (Brent 7061)

The Other Side could swiftly become an important record name based on this strong bid for chart honors dubbed "Walking Down The Road." The medium-paced rocker incorporates solid rhythms and powerful vocal harmonies throughout the groovy tune. "Streetcar" is another rocker.

Best Bets

MAXINE BROWN (Wand 1145)

● I DON'T NEED ANYTHING (2:50) [Feist, ASCAP—Vance, Pockriss] Pulsating R&B romancer is filled with chart and sales potential. Watch closely.

(B+) THE SECRET OF LIVIN' (3:05) [Vanno, Emily, ASCAP—Vance, Pockriss] Medium paced, up-beat effort on this side.

TRINI LOPEZ (Reprise 0536)

● YOUR EVER CHANGIN' MIND (2:20) [Gil, BMI—Sonenberg, Snyder] Strong, bouncy, pulsating rock romp could get a foothold on the chart.

(B+) TAKIN' THE BACK ROADS (2:45) [Tridon, BMI—Morrison, Andersen, Harvey] Easy-going folk-flavored outing.

PALM BEACH BAND BOYS (RCA Victor 9026)

● I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (1:48) [Ahlert, Warock, ASCAP—Young, Ahlert] Easy going old-timey effort from the Victor "Winchester Cathedral" LP.

(B+) I DON'T WANT TO SET THE WORLD ON FIRE (2:12) [Cherio, BMI—Seiler, Marcus, Benjamin, Durham] Flip holds more of the same.

MIRIAM MAKEBA (Mercury 72642)

● MOMMY, MOMMY WHAT IS HEAVEN LIKE (2:31) [Tattersall, BMI—Wayne] Delightful deck could see a lot of air play and increase the range of the artist's fans. Strong sales potential.

(B+) THE BALLAD OF THE SAD YOUNG MEN (3:00) [Empress, ASCAP—Landesman, Wolf] Bluesy ballad here.

JOHN'S CHILDREN (White Whale 239)

● SMASHED! BLOCKED! (2:50) [United Artists, BMI—Hewlett, Napier-Bell] Psychedelic romp could be a smash for John's Children. Watch closely.

(B+) STRANGE AFFAIR (2:06) [Robins, BMI—Groin] Sprightly reading here.

FLAMINGOS (Philips 40413)

● SHE SHOOK MY WORLD (2:19) [Fingerlake, BMI—Carl, Venneri, Grasso] Strong, thumping ditty could be a big one for the Flamingos. Keep tabs on this one.

(B+) ITTY BITTY BABY (2:02) [Cachand, BMI—Lewis] Pulsating venture here.

THE PRECISIONS (Drew 1001)

● SUCH MISERY (2:55) [Sidrian, BMI—Ashford] Solid melodic building debut could well make a name for the Precisions. The throbbing side is prime for both pop and R&B markets.

(B+) A LOVER'S PLEA (2:44) [Sidrian, BMI—Ashford, Gilmore, Morgan] Smooth, melodic ditty.

THE UNDERGROUND (Mainstream 660)

● SATISFY'N SUNDAY (2:21) [Brent, BMI—Keefe, Wright] Solid shot at the teens with this groovy deck in the hitmaking bag of the Mamas and Papas. Solid group harmonies and lush ork backing.

(B+) EASY (2:31) [Brent, BMI—Keefe, Wright] Ditto on the flip.

THE SHIRELLES (Scepter 12178)

● TEASIN' ME (2:48) [Ramtary, Flomar, BMI—Singleton, DeYoung] The Shirrelles combine once more with solid harmonies that should appeal to the Top 40 audience. Loads of appeal packed into this romancer.

(B+) LOOK AWAY (1:55) [Flomar, BMI—Armstead, Simpson, Ashford] Solid rhythm sounds back here.

THE GTO'S (Parkway 108)

● MISSING OUT ON THE FUN (2:15) [Argon, Wyn-cote, ASCAP—Porrello, Marotta] The GTO's bow on Parkway with this solid rocker that is well aimed at the teen market. Loads of danceability packed in here.

(B+) GIRL FROM NEW YORK CITY (1:54) [Sea of Tunes, BMI—Wilson] Potent surf-sound rocker.

THE SOUL CITY (Goodtime 801)

● EVERYBODY DANCE NOW (2:25) [Wemar, BMI—Wiener, Lewis] Solid R&B outing by The Soul City could start loads of folks dancing and clapping. Spin during those party hours.

(B+) WHO KNOWS (2:42) [Jim-Glad, BMI—Knight, Guest] Groovy, melodic chant.

WALTER WANDERLY (Tower 296)

● YOU AND I (2:11) [Matador, BMI—Lyra, Moraes] Loads of Brazilian sound fans should find this Wanderly outing an extra special goodie. The sounds are soft and smooth.

(B+) WHAT DO YOU KNOW ABOUT ME (2:12) [Eleventh Avenue Theatricals, BMI—Britinho] More lovely rhythms back here.

**SHOUT HAS TWO MONSTERS
BUSTIN' IN ALL MARKETS**

**FREDDIE
SCOTT**

**"ARE
YOU
LONELY
FOR
ME"**

S-207

**DONALD
HEIGHT**

**"MY
BABY'S
GONE"**

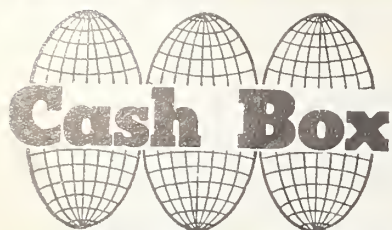
S-204



SHOUT RECORDS, INC.
1650 Broadway, New York, N. Y.

Produced by; Bert Berns

A Mayhew Production



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE SHILLINGS (Three Rivers 701)

● **LYING AND TRYING** (2:20) [Pronto-Three Rivers, BMI—Ross] The Shillings could well make noise with this medium-paced rocker on this Atlantic distributed label. Loads of solid teen sounds.

(B+) **CHILDREN AND FLOWERS** (2:42) [Metric, BMI—De-Shannon] Easy paced ode.

JUNIOR PARKER (Duke 413)

● **MAN OR MOUSE** (2:10) [Don, BMI—Kelton] Solid bid for heavy R&B sales with this funky, infectious questioner. Parker lays out a solid soul vocal.

(B+) **WAIT FOR ANOTHER DAY** (2:08) [Don, BMI—Malone, Caple, Davis] Medium-paced rhythmic tearjerker.

ROBBS (Mercury 72641)

● **BITTERSWEET** (2:35) [Trousdale, BMI—Sloan, Barri] Thumping, sometimes-Oriental-flavored effort could provide a chart berth for the Robbs. Keep tabs on this one.

(B+) **END OF THE WEEK** (2:15) [Robbs, BMI—Robb] Bright, fun-loving ditty over here.

ESSEX (Bang 537)

● **THE EAGLE** (2:25) [Unbelievable, BMI—Van] Strong chart potential here. Up-beat, driving romp could move quickly.

(B+) **MOONLIGHT, MUSIC AND YOU** (2:23) [Unbelievable, BMI—Van] Bluesy R&B reading.

RICK NELSON (Decca 32055)

● **THEY DON'T GIVE MEDALS** (To Yesterday's Heroes) (2:01) [Blue Seas, Jac, ASCAP—Bacharach, David] Rick Nelson could well have a noise maker with his moving interpretation of this lovely Bacharach-David tune. The lush, building ork adds play appeal to the side.

(B+) **TAKE A BROKEN HEART** (2:40) [Blue Seas, Jac, ASCAP—Bacharach, David] Another moving chant.

CAROLINES (Roulette 4709)

● **CAN'T STOP LOVIN THE BOY** (2:26) [Helois, BMI—Weiss, Catalano] Bright, pounding deck should get spins aplenty and result in a good foothold on the chart for the Carolines.

(B+) **YOU'RE MY BABY** (2:02) [Helois, BMI—Weiss] Up-beat romancer over here.

HERBIE'S PEOPLE (Okeh 7265)

● **SEMI-DETACHED SUB-URBAN MR. JONES** (2:39) [Southern, ASCAP—Stephens, Carter] Solid pop material from Herbie's People. The groovy tune combines a hip lyric with an infectious, medium-paced sound. Watch closely.

(B+) **RESIDENTIAL AREA** (2:25) [Southern, ASCAP—Herbie's People] More Top 40'ish sounds.

LEAH DAWSON, CHOKER CAMPBELL ORCHESTRA (Magic City 001)

● **MY MECHANICAL MAN** (2:30) [Alltunes, BMI—Dawson, Campbell] Thumping, pounding lid might be a chart bound vehicle for the group. Watch closely.

(B+) **STRANGE THINGS HAPPEN** (2:38) [Alltunes, BMI—Thornton, Thomas, Burt] Shuffling, tear-stained effort on this side.

B+ REVIEWS

EARL HARRISON (Garrison 3001)

(B+) **HUMPHREY STOMP** (2:33) [Panza, Flomar, BMI—Millaud, Moliere] Thumping, one-note rock effort.

(B) **CAN YOU FORGIVE ME** (2:50) [Panza, Flomar, BMI—Millaud] Mournful, wailing ballad.

STRINGS OF FORTUNE (Ohn-J 1010)

(B+) **RAIN GIRL** (3:30) [John Sands, BMI—McCormack, Thames] Soft, tinkly vocal.

(B) **NO ONE TO TURN TO** (2:00) [John Sands, BMI—Sands] Thumping, rhythmic rock side.

WHAT'S HAPPENING (Coreco 101)

(B+) **BABY, YOU'RE HURTIN'** (2:15) [Copubco, BMI—Hale] Hard driving rock outing.

(B) **HOT BUTTERED BUNS** (2:36) [Copubco, BMI—Skidmore, Harris] Organ-grinding rock effort.

THE MOTLEY BLUES BAND (Scepter 12177)

(B+) **LITTLE WHITE LIES** (2:21) [Bregman, Vocco, Conn, ASCAP—Donaldson] Ricky-tick arrangement of standard.

(B) **AIN'T THAT A FUNNY THING** (1:51) [Flomar, BMI—Stone] Warm, romantic ballad.

JEAN CHAPEL (Challenge 59350)

(B+) **TELL IT LIKE IT IS** (2:21) [4-Star, BMI—Chapel] Sprightly, bouncing vocal.

(B) **I'M YOUR WOMAN** (2:46) [4-Star, BMI—Chapel] C&W drenched ballad.

GENO WASHINGTON & THE RAMJAM BAND (Kapp 796)

(B+) **QUE SERA, SERA** (2:22) [Artists, ASCAP—Livingston, Evans] Rock version of long-while-backer.

(B) **ALL I NEED** (2:53) [Noma, Gunnell, BMI—Kenrick, DesEtages] Insistent, one-note rocker.

B+ REVIEWS

THE DEMOTRONS (Scepter 12174)

(B+) **BROTHER WHERE ARE YOU** (2:28) [Music Arts Creations, BMI—Brown] Brassy rock lid.

(B) **TAKE THIS LOVE I HAVE** (2:00) [Bob-Len, Flomar, BMI—Amodea, Lamattina] Steady rock offering.

KARL HAMMEL JR. (20th Century-Fox 6657)

(B+) **A WORLD OF YOUR OWN** (2:22) [Zizanee, ASCAP—Krondes, Jacobson] Bubbling, easy-going rock outing.

(B) **THE WORLD'S MAD AT ME** (1:58) [Chappell, ASCAP—Krondes, Jacobson] Slow, yearning vocal.

TOMMY TUCKER (Festival 704)

(B+) **THAT'S LIFE** (2:45) [4 Star TV, BMI—Gordon, Thompson] Slow, deliberate ballad.

(B+) **THAT'S HOW MUCH!** (2:20) [Festive, BMI—Barnes, Gross, Higginbotham] Blues-toned vocal.

AL CAIOLA AND HIS ORCHESTRA (United Artists 50098)

(B+) **RETURN OF THE SEVEN** (2:17) [United Artists, ASCAP—Bernstein] Solid orchestration of music from flick.

(B) **RAT PATROL** (2:18) [Es-teem, BMI—Frontiere] Full-bodied treatment of main theme from TV'er.

HANK & ROVER (Okeh 7264)

(B+) **A ROCK DOWN IN MY SHOE** (2:28) [Bomac, BMI—C. Thomas, E. Thomas, McRee] Tub-thumping rock effort.

(B) **A LOT TO BE DONE** (2:39) [Bob McRee, BMI—C. Thomas, E. Thomas] Slow, steady rocker.

THE GREEK FOUNTAINS (Montel-Michelle 983)

(B+) **WHAT IS RIGHT** (1:48) [Red Stick, BMI—Cohen] Pounding, guitar-picking rock outing.

(B) **BUY YOU A CHEVROLET** (2:05) [Southern, BMI—Donovan] Fast-paced rock effort.

THE RAIN (MGM 13622)

(B+) **TAKE IT AWAY** (2:49) [Ravenswood, BMI—Sagner, Norman, Schubert] Medium-paced rock lid.

(B) **CITY LOVIN'** (2:09) [Ravenswood, BMI—Sagner, Egelson, Schubert] Funky folk-tinged rock workout.

CHARLES WRIGHT (Philips 40411)

(B+) **I'M LIVING ON BORROWED TIME** (2:58) [Gerstl, BMI—Wright] Soulful R&B lid.

(B) **KEEP SAYING (YOU DON'T LOVE NOBODY)** (2:42) [Gerstl, BMI—Wright] Shuffling R&B.

LESTER LANIN AND HIS ORCHESTRA (Epic 9396)

(B+) **THE YELLOW ROSE OF TEXAS MERENGUE** (2:07) [Joli, BMI—Arr: Lanin] Latin arrangement of old P.D. tune.

(B+) **THE GLOW WORM CHA-CHA** (2:48) [Jolie, BMI—Arr: Lanin] Latin treatment of standard.

THE FORUM (Mira 232)

(B+) **THE RIVER IS WIDE** (2:45) [Saturday, BMI—Admire, Knight] Full-throated rock outing.

(B) **I FALL IN LOVE (ALL OVER AGAIN)** (2:42) [American, BMI—Page] Pert, bright vocal and chorus.

GENE VINCENT (Challenge 59347)

(B+) **I'VE GOT MY EYES ON YOU** (1:56) [4-Star, BMI—Burgess] Spirited rock effort.

(B) **LONELY STREET** (2:12) [4-Star, BMI—Sowder, Belew, Stevenson] Sad, slow vocal.

THE EMOTIONS (Calla 122)

(B+) **SHE'S MY BABY (I JUST CAN'T LET HER GO)** (2:20) [Grocalla, Hankbee, BMI—Sano] Fast-paced, breezy rocker.

(B) **BABY, I NEED YOUR LOVIN'** (2:40) [Grocalla, Hankbee, BMI—Covais] Steady, medium-paced rock offering.

PRESTON FOSTER (Getit 25926)

(B+) **HE GAVE ME** (2:10) [Zerott, BMI—Foster] Bluesy, spiritual R&B.

(B+) **FIFTY TWO TIMES BEFORE** (2:45) [Aerott, BMI—Foster] Blues-drenched, mournful ditty.

THE CHARLATANS (Kapp 779)

(B+) **THE SHADOW KNOWS** (2:08) [Tiger, BMI—Leiber, Stoller] Take-off on "Shadow" show.

(B) **32-20** (2:27) [Faithful Virtue, BMI—Johnson] Swinging, shuffling rock outing.

PS 493

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UNDER MY THUMB/GET OFF OF MY CLOUD/LADY JANE/NOT FADE AWAY
I'VE BEEN LOVING YOU TOO LONG/FORTUNE TELLER/THE LAST TIME
19th NERVOUS BREAKDOWN/TIME IS ON MY SIDE/I'M ALRIGHT
HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?
(I can't get no) SATISFACTION



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MONO

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RECORD RAMBLINGS

distributed labels and, we recall, some resistance to the Bullet version. Thousands of customers refused to purchase the disk preferring to wait until it could be made available through one of the majors. Subsequently it was re-released on Decca and re-cut for Dot. A far cry from our present market—approximately 1,500 labels are listed in this year's Cash Box directory. Milton Berle, you may remember, hosted the most popular TV show of that year and usurped the title as his closing theme. Craig's follow-up "Beg Your Pardon" was also a prodigious single. Francis Craig, born at the turn of the century. At 66, a victim of coronary thrombosis.



LYNN RANDALL



KALIL & TAYLOR



MARIA COLE

Our "West Coast Girl of the Week" is 16 year old Lynn Randall who relocated from Liverpool, England to Australia at the age of five and is currently one of the most popular singers on that island. Last August she was voted by Go Set magazine as Australia's top female vocalist for '66 and recent C.B.S. single "Going Out Of My Head" headed that nation's charts. Lynn adores fish and chips. Rice Bubbles (known here as Rice Krispies) oysters and westerns—favorite cowboy is Quick Draw McGraw. At the moment she's visiting on the coast—future ambition—to make a movie and appear on the Ed Sullivan Show.

Leonard Reed signed by Mel Carter to write additional special material for his upcoming guest appearances on Ed Sullivan and Danny Kaye Shows. . . . Arbors, in town this past week for TV appearances, have an LP ready for shipment on Columbia—it's titled after their recent chart single "Symphony for Susan. . . . Beach Boys' next LP will be "Smile." . . . Presley's "Spinout," which opened nationally last week, is his 22nd film, his 7th for MGM. . . . Bill Pannell, who appears at the Cinegrill at the Hollywood Roosevelt, has formed a record and publishing firm in partnership with composer Jack Singer—organization is tagged Pan-Sing Co. . . . Ray Gilbert, prexy of Ipanema Music, reports that the new Antonio Carlos Jobim guitar folio has sold out its first printing in less than a month. Book contains Jobim compos with Ray Gilbert lyrics—sales handled by Criterion Music in Hollywood. . . . Patti Page will be the first artist to record songs composed by King Bhumibol of Thailand—singer was presented with 20 of the king's originals when she visited his Bangkok palace. Jack Rael, Patti's manager, says she's planning to cut a half dozen in her next Columbia LP to be titled—the King and I? . . . Lyricist Ben Raleigh, currently represented on the charts by two Lou Rawls' singles, has written the words to Earl Hagen's theme to "Rango," ABC's new series which debuts Jan. 17—Frankie Laine has already cut the title for the TV show. . . . Sammy Davis Jr. taping the Hollywood Palace

this week. . . . Don Adams, star of "Get Smart," has entered the personal management field—artist is Reprise Records' Hal Frazier. . . . Maria Cole makes her Las Vegas night club debut this week at the Flamingo. . . . Dot's Judy Hicks has teamed with Mims Thompson, TV production assistant, on a new cook book titled "The Alluring Avocado," recipes Hot and Cold, published by Walker and Co. . . . Buddy Kaye creating the lyrics to Steve Allen's title tune to "A Man Called Jagger" feature. . . . Ten non-pro children from the junior chapter of the first Baptist Church of Van Nuys, performing as background singers for the Sonny and Cher date at Gold Star studios—tune is "Mama"

written by Bono and side will spotlight Cher along with 22 strings and 7 percussion-rhythm personnel. . . . The Yardbirds, currently on a cross country tour with Dick Clark's Caravan, have taped "Happenings Ten Years Time Ago" for the Milton Berle show—which will air this week. . . . Era may have a "sleeper" in Howlett Smith's single "Something To Think About"—loads of "easy listening" station picks from coast to coast. . . . Ditto for Capitol's new comedy team, Kalil and Taylor, represented with their first LP "My Plumber Doesn't Make House Calls." Frank Kalil and Jay Taylor are two young men from Tucson, Arizona—Kalil, a local rock 'n roll jock and Taylor, a creative director for an ad agency. They met during an ad club meeting and proceeded to entertain the members with a series of impromptu and highly imaginary interviews. Kalil suggested taping the results and then sent it along to Capitol. "This album won't offend anyone," says Kalil, "but we tried."

CHICAGO — For the twentieth consecutive year London House and Happy Medium employees enjoyed Thanksgiving dinner with all the trimmings, as guests of their boss, George Marienthal. The Mister Kelly's crew, many of whom are working at London House until the reopening of the famed supper club this spring, were also included! . . . The Kingsmen (Wand) are due back in Chi 12/21 for a stint at the Fort Nightly. . . . Oscar Brown Jr. and friends, comprised of Joy '66 casters Jean Pace, Luis Henrique and Floyd Morris, begin a lengthy engagement at The Meadows Club (30). . . . Lloyd Webb, who recently exited WVON, is now president of Atlass Communications Inc., new owners of WAAF-Chgo. . . . Vet tunesmith Bernie Yuffy departed for a 3-week holiday in Jamaica. He recently collaborated with Hal Tate and Murray Singer on a new tune called "You Are My Angel." . . . John Gary performs at Arie Crown Theater 11/29. . . . Erwin Barg spotlights the Viva label with emphasis on album "Rhapsodies For Young Lovers" by the Midnight String Quartet and single "Questions And Answers" by The In Crowd.

BEA
RECORDS
AMY
mala

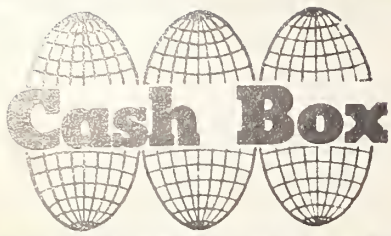
(When She Needs Good Lovin')

“SHE COMES TO ME”

THE CHICAGO LOOP

dynoVoice
RECORDS
226





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

WINIFRED ATWELL
(Columbia 43472)

(B+) **SNOW BELLS** (2:02) Regent, BMI—Jones, Kent] Rinky-tink piano workout.

(B) **FLEA CIRCUS** (2:06) [Regent, BMI—Ninaber] Same over here.

THE SHAGGY BOYS
(United Artists 50100)

(B+) **YOU AND ME** (3:07) [Picturetone, BMI — Farrell, Adams, Kusik] Medium-paced rock outing.

(B+) **JOY IN THE MORNING** (2:58) [Unart, BMI—Gorman, Ricano] Mournful, soft vocal.

THE CHEATERS (Raynard 10056)

(B+) **YOU'RE MINE** (3:40) Slow, deliberate version of long-while-backer.

(B) **BAREFOOTIN'** (2:37) Low-keyed interpretation of recent hit.

THE STAPLE SINGERS
(Epic 10104)

(B+) **IT'S BEEN A CHANGE** (2:20) [Staple, BMI—Staples] Folky, bluesy effort.

(B) **PRAY ON** (2:40) [Conrad, BMI—Staples] Chanting spiritual.

BILL REDDIE (Coral 62506)

(B+) **HAUNTED HOUSE** (2:50) [Harstan, ASCAP—Reddie] Heavily orked bouncy instrumental ditty.

(B) **NO, MAN, NO** (2:50) [Harstan, ASCAP—Reddie, Eg-lash] Tongue-in-cheek jazz spoof.

THE OTHER HALF
(GNP Crescendo 378)

(B+) **I'VE COME SO FAR** (2:23) [Neil, BMI—Westen] Steady, pulsating rock lid.

(B) **MR. PHARMACIST** (2:30) [Neil, BMI—Nowlen] One-note rock workout.

THE JORDAN BROS. (Philips 40415)

(B+) **GIMME SOME LOVIN'** (2:42) [Island, BMI—Win-wood] One-note, chanting rock effort.

(B+) **WHEN I'M WITH HER** (2:16) [Fingerlake, BMI—Carl, Torres, Venneri] Soft, subdued rock outing.

JENNIE SMITH
(GNP Crescendo 379)

(B+) **NEVER TRUST A STRAN-GER** (2:20) [Hollyhill, Blen, ASCAP—Weisman, Wayne] Soft, yearning vocal.

(B+) **AS TIME GOES BY** (2:20) [Harms, ASCAP—Hupfeld] Low-keyed rendition of standard.

BILLY & THE ESSENTIALS
(Smash 2071)

(B+) **DON'T CRY (SING ALONG WITH THE MUSIC)** (2:10) [Chardon, BMI—Kornfeld, Duboff] Thumping, hearty rock effort.

(B) **BABY GO AWAY** (2:00) [Fingerlake, BMI—Carl, Venneri, Grasso] Thin, wistful vocal.

LARRY BENSON (Showcase 9813)

(B+) **I DO, I DO** (1:53) [Chappell, ASCAP — Jones, Schmidt] Literate ditty from musical of same name.

(B) **TOGETHER FOREVER** (1:50) [Chappell, ASCAP—Jones, Schmidt] Same over here.

THE FOUR PENNIES
(Brunswick 55304)

(B+) **YOU'RE A GAS WITH YOUR TRASH** (2:34) [Mer-rimac, BMI—Myers] Blues-toned, chanting, R&B.

(B) **YOU HAVE NO TIME TO LOSE** (2:22) [Merrimac, BMI—Myers] Soulful, bluesy R&B.

LINDY LEIGH (Avenue So. 500)

(B+) **JUST LOVE ME (AS LONG AS YOU CAN)** (2:30) [Sure Fire, BMI—Russell, Finneran] Yearning, doleful vocal.

(B+) **LOOK AT ME (I'M LAUGH-ING)** (1:55) [Regent-Mac] Bouncy, romping rock outing.

FREDDY CANNON
(Warner Bros. 5876)

(B+) **IN MY WILDEST DREAMS** (2:46) [Sea-Lark, BMI—Le-vine, Sheppard] Tinkly, rollicking rock offering.

(B) **A HAPPY CLOWN** (2:00) [Cannette, BMI—Applegate, Cannon] Pounding, steady rocker.

THE TROLLS (ABC 10884)

(B+) **LAUGHING ALL THE WAY** (2:10) [Pamco/Yvonne, BMI—Clark] Sprightly, thumping rock offering.

(B) **SOMETHING HERE INSIDE** (2:20) [Pamco/Yvonne, BMI—Clark] Bright, perky rock.

EMILE GRIFFITH (Columbia 43915)

(B+) **EVERYBODY NEEDS LOVE** (2:34) [Jonathan, ASCAP] Steady, half-spoken rocker.

(B) **WHILE WE'RE DANCING** (2:18) [Gladys, ASCAP] Same over here.

Christmas Picks

SLEEP IN HEAVENLY PEACE (SILENT NIGHT) (2:59)
[Emanuel, ASCAP—Guber Arr. Ellis]

BARBRA STREISAND (Columbia 43896)

The unique lark should load the airwaves with the sounds of her reading this great tune. The tenderness that Barbra displays throughout the side makes this an outing of lasting merit. No flip side information was available at press time.

IF EVERY DAY WAS LIKE CHRISTMAS (2:51)
[Atlantic, BMI—West]

HOW WOULD YOU LIKE TO BE (3:26)
[Elvis Presley, BMI—Raleigh, Barkan]

ELVIS PRESLEY (RCA Victor 8950)

Elvis' Xmas offering is this lovely, warm tender ballad. The gentle lyric should stimulate loads of reaction from spinners, buyers and lovers of the season. "How Would You Like To Be" is a sweet, light tune.

THE LITTLE DRUMMER BOY (2:42)

[Mills, ASCAP—Davis, Onorati, Simeone]

CANTIQUÉ DE NOËL (3:47) [Fennario, ASCAP—Adam]

JOAN BAEZ (Vanguard 35046)

The Yuletide airwaves should be filled by this wonderful rendition of the favorite "Little Drummer Boy." Miss Baez's lovely tones fill the tune with a special meaning all its own. "Cantique De Noel" is a lovely reading of the familiar tune.

CHRISTMAS IS (2:58) [Marpet, ASCAP—Maxwell, Faith]
SILVER BELLS (3:07) [Paramount, ASCAP—Livingston, Evans]

PERCY FAITH (Columbia 43846)

Another smoothie for Xmas programs is this sweet, ork and chorus offering by Percy Faith. The tune is full of the season's joys and should find a place in the hearts of all. "Silver Bells" is an instrumental reading of the favorite.

CHRISTMAS EVE IN MY HOME TOWN (2:26)
[Big Island, ASCAP—Zabka, Upton]

HAPPY BIRTHDAY DEAR CHRIST CHILD (2:42)
[Music, Music, Music, ASCAP—Fairbanks, Gierlach]

KATE SMITH (RCA Victor 9007)

Both sides of this outing by Kate Smith should get heavy play during the forthcoming weeks. "Christmas Eve In My Home Town" is a nostalgia filled ballad. "Happy Birthday Dear Christ Child" is a wonderfully pretty, melodic tune.

PRESENTS FOR CHRISTMAS (2:40)
[Pronto, Gabby, DeFaith, BMI—Burke, Burke, Burke]

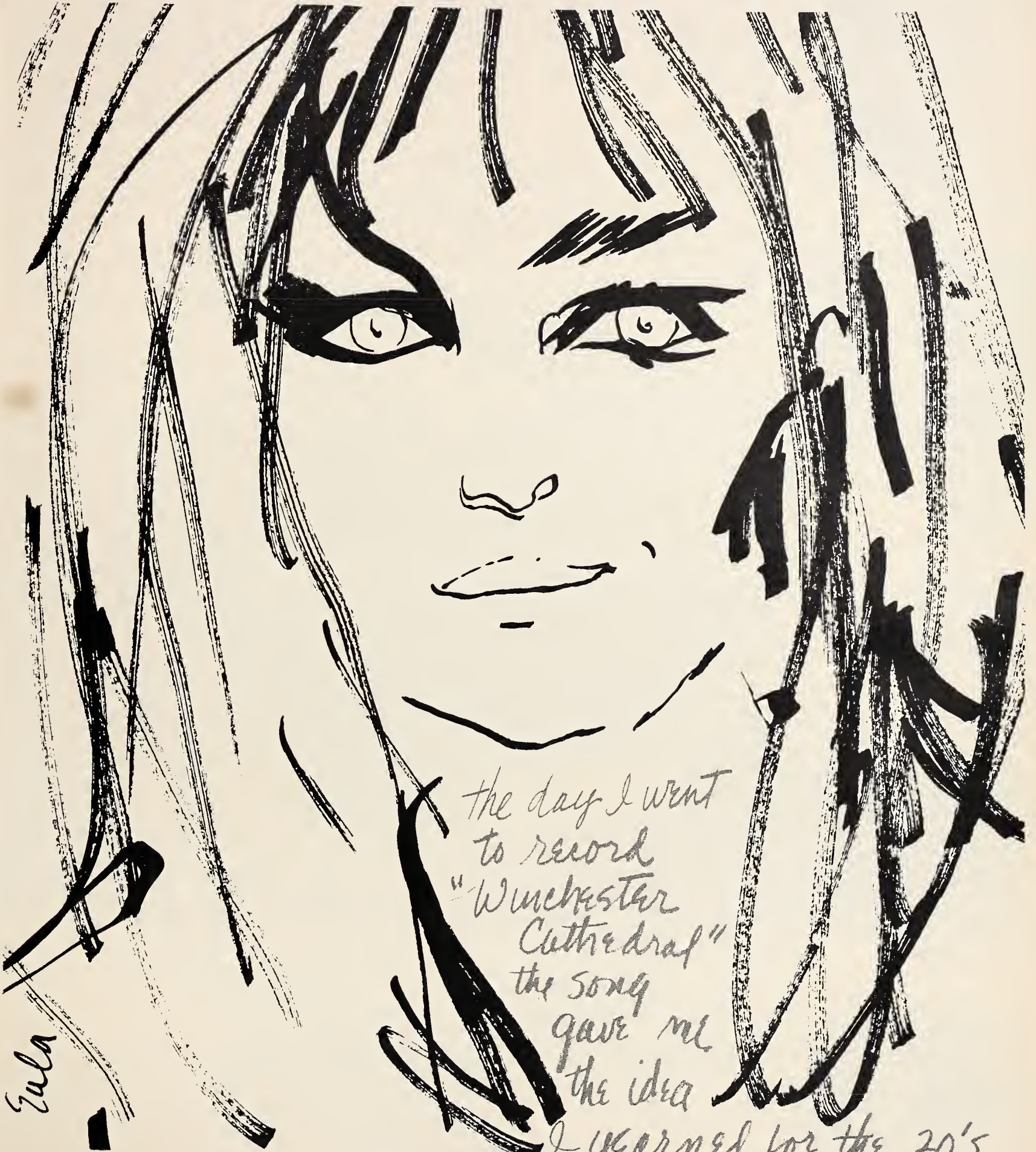
A TEAR FELL (2:40) [Progressive, BMI—Burton, Randolph]
SOLOMON BURKE (Atlantic 2369)

Long time R&B ace Solomon Burke takes a solid shot at the Xmas market with this soul-filled ditty dedicated to the season. The rhythmic ork is smoothly backed with timely chimes and Burke is top notch. The backer "A Tear Fell" is a soft, sad one.

THE LITTLE DRUMMER BOY (2:45)
[Mills, International, Korwin, ASCAP—Davis, Onorati, Simeone]

BILL SMITH (Talmu 304)

This ever standard tune is given a lovingly handled reading via the warm, mellow and tender voice of Bill Smith. The side should see air-play aplenty during the forthcoming weeks. "B" side information was not available at press time.



the day I went
to record
"Winchester
Cathedral"
the song
gave me
the idea

Eula

I yearned for the 20's
so I went and purchased me a
paper megaphone that was my first song
* for my second number I would like to try
"Best Friend" a little tune written by John Sebastian
Dana Rollin

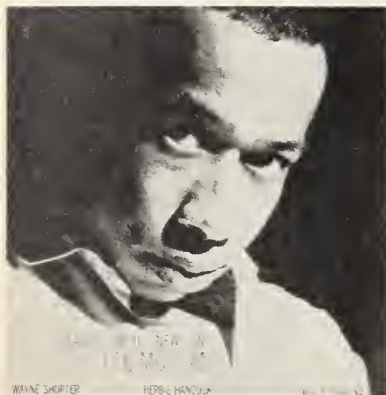
Blue Note

ROUGH 'N TUMBLE
STANLEY TURRENTINE
BLUE MITCHELL
JAMES SPAULDING
PEPPER ADAMS
GRANT GREEN
MCCOY TYNER
BOB CRANSHAW
MICKEY ROKER



ROUGH 'N TUMBLE STANLEY TURRENTINE

BLP 4240/BST 84240



SEARCH FOR THE NEW LAND LEE MORGAN

BLP 4169/BST 84169

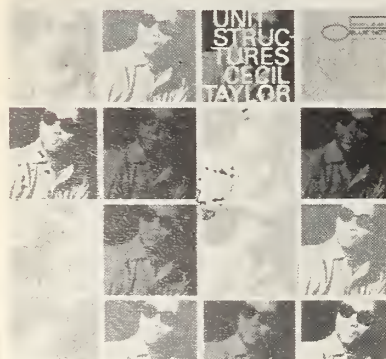
WE MUST BE DOING SOMETHING RIGHT!

"Bucket!"



BUCKET JIMMY SMITH

BLP 4235/BST 84235



UNIT STRUCTURES CECIL TAYLOR

BLP 4237/BST 84237

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

A PRODUCT OF LIBERTY RECORDS

FOCUS ON JAZZ

Among the new jazz releases this week is an album by Illinois Jacquet on the Cadet label. GO POWER! The advent of this album opens a horizon of jazz that is much worth exploring, for it concerns itself not only with Illinois Jacquet, but with so many other players of his time and of his talent.

Ruth of Jazz

Jacquet's name is as analagous to jazz as Babe Ruth's is to baseball, or Red Grange's is to football. When you mention Illinois Jacquet you can only think about jazz, as we have for at least a quarter of a century. Yet, Illinois is uncommonly young to have been a star for so many years. At the time of this writing, Jacquet has just celebrated his forty-fifth birthday, and his energy, verve, and constant searching for new ways to please his audiences belie even that age. Illinois Jacquet fans the world over will testify to that fact. Less than a year ago he shook the jazz world up by playing jazz on a bassoon, no small task. Before he made his debut on bassoon before the public, Illinois had been practicing several hours a day for over a year and a half. When asked why he waited so long to play in public on bassoon, he said, "This instrument is very difficult to master, and I wanted to be sure that I had everything together before I played it in front of a paying audience. I don't believe in doing my practicing on a bandstand. I practice on my time, and I perform on the customer's time." This point of view is quite a departure from the attitude of so many of our younger jazz musicians who sometimes evidence almost disdain for the feelings of the audience. And, it might be added, Jacquet's concern for the welfare of his audience is characteristic of the musicians of his era. They come to play, not only for their own enjoyment but for the enjoyment of the audience, too.

Greater Exposure

Everyone will acknowledge that there has been a population explosion in jazz. This state of affairs has been brought about by a combination of events: first of all, the opportunity to be heard is far greater today than it was years ago. The recording industry has made this possible. In years gone by, when a player first came on the scene, it was almost standard procedure for him to serve a tour of duty on a big band that traveled, always as a section man, with only limited opportunity to be heard as a soloist. Today, with the accent on small groups, a young jazz musician has a far greater opportunity to stretch out, and if he is particularly talented, he can attain recognition in a much shorter time. Once the young player has made his mark, some record company rushes to record him, often prematurely. Another substantial factor in the population explosion in jazz is the undeniable fact that today's young musicians are infinitely better equipped to pursue their craft. It has become commonplace to hear a young man of seventeen or eighteen play jazz so well that it defies belief. Several such young players who come to

mind immediately are Gary Burton, Anthony Williams, Bobby Scott, each in his own time a phenomenon.

With the increased number of jazz performers and the decreased number of clubs featuring jazz we are faced with a perplexing inversion. What is to become of the many jazz performers who never attain headliner status? Where are they to play? How are they to sustain themselves economically? It becomes particularly acute among so many of the veteran jazz performers who have known only one pursuit since first they began working.

To return to Illinois Jacquet, his new album on Cadet was recorded live at Lennie's On The Turnpike in West Peabody, a suburb of Boston, Massachusetts. Lennie's is one of many such clubs around the country which continue to feature name jazz musicians, and it is clubs like this that, almost exclusively, afford the veteran jazz musicians gainful employment. Along these lines, it has been pointed out that Buck Clayton, a titan among jazz trumpet players, gets more jobs in Canada and Europe than he does in the United States. A pitiful state of affairs, but true, nevertheless. Roy Eldridge, recently departed from the Count Basie band, is another of the younger jazz veterans who has to venture far afield for steady work. Jazz players like Illinois Jacquet, Buck Clayton, Roy Eldridge, and so many more of that ilk, have so much to offer an appreciative audience that it seems untoward that more club owners in the metropolitan areas don't sense that it would be to their advantage to book these men.

'Elder Statesmen' Noted

Credit should be given to George Wein who produces most of the major jazz festivals in the United States, and who is very active in packaging jazz troupes for overseas. Wein has never lost sight of the importance of the "elder statesmen" of jazz, and seldom, if ever, does one of his presentations exclude a set by some of young "oldtimers". From a personal observation, it can be reported that Wein's awareness in this regard is very much appreciated. Very often the most stimulating portion of a Wein presentation is the set played by the veteran jazzmen.

It is hoped that the era of "hot jazz" will return to popularity. May we assume that the extraordinary popularity of Herb Alpert and The Tijuana Brass is an indication that the public is ready for a return to the music that lets you participate? The hard-nose jazz buff might say that Herb Alpert's music isn't jazz, but let it be stated that it is more jazz-inflected than any commercial music has been for too long a time.

To Illinois Jacquet, Buck Clayton, Roy Eldridge, Coleman Hawkins, Teddy Wilson, Howard McGhee, Ruby Braff, Bud Freeman, Red Allen, Vic Dickenson, Sweets Edison, Bobby Hackett, Edmond Hall, Earl Hines, Budd Johnson, Ray Nance, Stuff Smith, Pee Wee Russell, Slam Stewart, Buddy Tate, Ben Webster, Mary Lou Williams we say, "PLAY ON!!".

Columbia Inks P.B.C.

HOLLYWOOD—Columbia Records has announced the signing of the Peanut Butter Conspiracy, a new rock group. Producer Gary Usher said that the P.B.C.'s first single will be released in Jan. 1967.

The group consists of Lance Fent, guitar, bass and recorder; Alan Lee Brackett, bass and guitar; John Merrill, guitar; James Voigt, drums; and the female member, Sandi Robison. All the performers write and compose music.

Crossroads Bows 5 Sets

NEW YORK—The Crossroads budget classical line is adding five new LP's for the month of Nov. to its current catalog. The repertoire ranges from Baroque to works of the 20th Century.

Among the new packages being offered are "Rarities From The Classical Era," "Bach For Organ," "Beethoven Piano Trios" by the Suk Trio; "Dvorak: String Quartet in G Major" by the Vlach Quartet and "Janacek: Concertino for Piano, Two Violins, Clarinet, Horn and Bassoon."

Kate Smith Single Airs For U.S. Troops

Kate Smith's RCA Victor Christmas single, "Christmas Eve In My Home Town," written by two ex-GI's, Stan Zabka and Don Upton, is being released this week with "Happy Birthday, Dear Christ Child." The "Christmas Eve" side has been selected by the Armed Forces Information and Education Department of Defense to be the first track of a specially prepared album for use by the Armed Forces Radio and Television Service for Christmas programming.

In appreciation, Miss Smith has taped for the American Forces Network over 40 individual Christmas greetings to be aired by the AFN during the holiday season, from Viet Nam, to Pago Pago. The greetings will also be aired over the Voice of America and Radio Free Europe. Special taped greetings have also been made for Pacific, Atlantic, and Mediterranean aircraft carriers.

The story behind "Christmas Eve In My Home Town" dates back to 1951 when Zabka and Upton were both pages at a television studio in New York. A year later, both young men found themselves in uniform at the American Forces Network in Frankfurt, Germany. At that time the song was heard and recorded by another GI, PFC Eddie Fisher with the Lutz Dietmar's German Orchestra, especially pressed by the Armed Forces Radio Service. It made its debut on the AFN in December, 1952.

Until recently presented to Miss Smith, "Christmas Eve In My Home Town" had never before been recorded commercially.

Kate Smith is scheduled to sing "Christmas Eve In My Home Town," on ABC-TV's Hollywood Palace, December 24.

The single was produced by Andy Wiswell.

Pitney Scores In Europe

NEW YORK—Gene Pitney, who came off in top form (14 in his appearance at the 1966 Royal Command Performance at The London Palladium, left immediately for a television engagement in Rome. Pitney was accompanied at the Palladium by his American arranger, Gary Sherman.

In Rome, Pitney was scheduled to make his latest appearance on a television program which incorporates a continuing elimination tournament to determine an eventual winning artist. This was Pitney's third appearance on the show.

At the same time, the chanter announced that he will again appear at the annual San Remo Song Festival in January of 1967. His appearance this past year resulted in his finishing in second place, the highest ever for an American performer.

Togetherness



Mercury Records exec veep Irwin H. Steinberg (left) joins hands with the three newly appointed v.p.'s of Mercury Record Distributing. The trio comprises (left to right) Steve Brookmire (south); Bob Sarenpa (west) and Abe Chayet (east and midwest).

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Jazz Study: Average Jazz Fan Isn't Cartoonist's Stereotype

NEW YORK—People who like jazz are, on the average, far from the stereotypes made popular by cartoonists. They make more money and have a higher degree of education than the national average, a new study indicates.

These are among the leading conclusions reached by the first known demographic study of the characteristics of people who are jazz fans. The new study is seen as filling a long-time information gap and effectively destroys the favorite myth of cartoonists, that to enjoy jazz one must be a bearded kook, or a finger-snapping teen-ager, or a doddering oldster who nods off to sleep to the strains of a Dixieland tune from a 78 rpm record.

The study was prepared by Marketing Counselors, Inc. for Jazz Interactions, Inc., an organization whose membership includes many of the most respected names among jazz writers, critics and recording executives, among them Mort Fega, who writes "Focus On Jazz" for Cash Box.

A total of 2,664 questionnaires was sent to jazz fans in the Metropolitan New York market; 1,234 responses were received by the cut-off date, a response rate of 49.9 per cent. Ethnically, 79.2 per cent were received from respondents who reside in predominantly white neighborhoods, and 20.8 per cent from those residing in predominantly non-white neighborhoods, roughly paralleling the New York City population pattern.

Highlight of the study was the exceptionally high income level of

the jazz fans, with 45.6 per cent earning over \$100 weekly (the national average is 11.8 per cent), and with 16.6 per cent earning over \$200 weekly (against the 7.9 per cent national average).

Education of the jazz fans, too, was well above the norm, with 89.3 per cent of the respondents being high school graduates (compared with the 28.3 per cent national average), and with 36.9 per cent college graduates (as against the 8.9 per cent national average).

From the standpoint of radio listening, the jazz buffs proved to be a class market, with 94.1 per cent owning FM radios, and 85.1 per cent doing more listening on the FM band than on AM.

The survey also concluded that today's typical jazz enthusiast is "emerging as an adult with family responsibilities." Nearly half the respondents (49.34 per cent) were married, and 76 per cent were between the ages of 21 and 45 (40 per cent were between 21 and 30, and 36 per cent between 30 and 45).

The typical respondent was active in pursuit of his interest in jazz, with 79.7 per cent indicating attendance at clubs where jazz is featured, and 92.6 per cent stating they are purchasers of jazz recordings.

Automobile ownership also proved high, with 51 per cent of the respondents car owners compared with the New York City average of 22.5 per cent, and 31.7 per cent stating they bought their cars new.

National Market Projected
While the findings of the study provide a profile of jazz fans in the New York City area, the general conclusions of the study are "probably true of the national market," according to Albert Goodman, president of Marketing Counselors, Inc., who added, however, that "more representative national research would be required for confirmation." Nevertheless, in the absence of such research at the moment, it is expected that the present study will be examined carefully by advertisers and agencies as the best available guideline to the characteristics of the jazz radio audience.

Cost of the survey was borne by Harry Novik, president of WLIB-FM, the only all-jazz radio station in New York, as an industry service. In agreeing to finance the study at the request of Jazz Interactions, which is a non-profit organization, Novik felt that making the results of a pioneer demographic study available to the entire industry would provide a valuable service to all broadcasters who program jazz, and to advertiser and agency personnel as well.

WLIB-FM broadcasts jazz from noon to midnight, seven days weekly. Its personalities include Ed Williams, from noon to 4 pm; famed jazz pianist and commentator Billy Taylor, from 4 to 7:30 pm; and jazz authority Del Shields from 7:30 pm to midnight.

A Revolution in Songwriting the songs of Phil Ochs

The Spanish bulls are beaten,
the crowd is soon beguiled
The matador is beautiful,
a symphony of style
Excitement is ecstatic
passion places bets
Gracefully he bows to ovations
that he gets
But the hands that are applauding
are slippery with sweat
And saliva is falling
from their smiles

From "Crucifixion"

published by:
Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
212 JU 6-5124



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distributors for details.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL

Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distributors. Expires: Dec. 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Certron Acquires Tapemaster

Certron Corporation has acquired Tapemaster, the magnetic tape manufacturing division of Interstate Engineering Corporation, it was announced by Edwin R. Gamson, president of Certron Corporation. The acquisition, which was arranged by Certron's investment bankers, Paine, Webber, Jackson and Curtis, became effective Nov. 3, 1966.

Gamson, formerly vice president of Ampex Corporation and Wyle Laboratories, and a group of highly-trained technicians formed Certron in Oct. 1964. The company functions as processors of precision magnetic tape and certification testing for the computer and instrumentation tape industries.

Rooster Formed; Eric Sayho In Bow

NEW YORK—Eric Sayho, with the release on Rooster Records of "Hey, Papa Christmas" b/w "White Christmas," is following the career of his father, Ralph Seijo, who recently formed Rooster, with Joseph Elia and Joe Sauter.

Certron's decision to acquire Tapemaster, Gamson explained, was made because of the stringent technical requirements being imposed upon the audio tape manufacturer by eight-track cartridge tape, slow speed tapes, and the advent of home video, which places even greater demands upon the tape manufacturer for precision magnetic tape. Certron, he pointed out, being in the business of precision magnetic tape, brings its technological talents to the audio tape industry through its acquisition of Tapemaster.

The Certron executive further indicated that Tapemaster will assume the Certron name to identify its brand products. John M. Nashu, presently with Certron and also formerly with Ampex, has been appointed general manager of the newly acquired Certron tape manufacturing division.

Gamson also announced that George D. ReRado, until a few months ago vice president of Greentree Electronics, will direct the new division's marketing activities.

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on Service at

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

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A SOLID GOLDSBORO SMASH "BLUE AUTUMN"

UA50087 PRODUCED BY JACK GOLD ARRANGED BY BILL JUSTIS



UNITED
ARTISTS
RECORDS



SILVER YEARS AT VICTOR—At the annual Ceremonies of the RCA 25-Year Club, held Nov. 15 at New York's St. Moritz Hotel, the Radio Corporation of America honored 10 employees of its RCA Victor Record Division. Toastmaster for the occasion was Norman Racusin, division vice president and operations manager while the entertainment was provided by Victor recording artist, Jimmy Dean. Shown receiving their awards from Norman Racusin are: (top row, left to right) Harry E. Jenkins, vp of marketing; James F. Marsden, financial budgets administrator; John W. Hendrickson, personnel manager of the New York City area; Adele Freedman, secretary to George R. Marek, vice president and general manager; Joseph E. Frey, market research manager; (bottom row) Martha T. Menei, market planning coordinator; James L. Head, manager of New York custom sales; Lester J. Dover, programmer; Veronica E. Clark, chief telephone operator; and Shirley Neuman, buyer (who received her 40-year award). Each employee was given an engraved gold watch and a certificate of membership to the RCA 25-Year Club. Also honored at appropriate ceremonies in Chicago on Nov. 22 were Wm. F. Reilly, custom sales manager; and Wm. C. Leonard, custom records field salesman.



ARETHA TO ATLANTIC—Atlantic Records has signed blues singer Aretha Franklin to an exclusive long term recording contract. Her first record on the new label will be released in January. Ted White, the lark's manager, is shown standing behind Atlantic vp Jerry Wexler, and Aretha Franklin.

Penny Records Bows

CHICAGO—A new label, Penny Records has been formed in the Chicago area, with headquarters at the Met Record Shop, 328 E. 58 St. Label vp and A&R director Richard Pegue states that the label will record its own talent as well as producing sessions for other companies. It will also produce masters for the r&b, pop, spiritual and jazz markets.

Atlantic LP Sales

(Continued from page 7)

Mann's "New Mann At Newport," The Shadows of Knight's "Back Door Men" on Dunwich, King Curtis' "Live At Small's Paradise," Mr. Acker Bilk's "Mood For Love," "The Two Sides Of Mary Wells," and Leslie Uggams' "A Time To Love." On the jazz side The Modern Jazz Quartet's "Blues At Carnegie Hall," and Sergio Mendes' "The Great Arrival" have been stand-out sellers.

While the Oct. LP's have been racking up sales, Atlantic-Atco has received solid advance orders for four major LP's to be released within the next two weeks. They include the new Bobby Darin album "If I Were A Carpenter," Wilson Pickett's new LP "The Wicked Pickett," The Young Rascals' upcoming LP release "Collections," Sonny & Cher's new album "In Case You're In Love." LP sales have also been strong for Joe Tex's "I've Got To Do A Little Bit Better," and The Capitols' "We've Got A Thing," both of which were issued in early Nov. Three upcoming albums are Mireille Mathieu's first Atlantic LP, Booker T. and The MG's "In The Christmas Spirit" and Sam & Dave's "Double Dynamite" both on Stax.

Len Sachs, Atlantic album sales chief, noted that the powerful LP sales this fall had been greatly aided by the "fabulous cooperation of dealers and distributors and the advertising campaigns instituted by distributors and dealers for new Atlantic-Atco LP product."

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 7	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Jewel . . . Paula

Has

Two Giant Christmas Releases

"Please Come Home For Christmas"

The Uniques
Paula 255

"Christmas In Vietnam"

Johnny & Jon
Jewel 776

Other Hot Singles

"Things You Do"

Frank Frost
Jewel 771

"The Push"

Billy Joe Young
Jewel 775

"Black Olive"

The Bad Boys
Paula 254

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728 TEXAS ST., SHREVEPORT, LA
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"FIFTY-TWO TIMES BEFORE"



DIG IT

BOTH SIDES

b/w

"HE GAVE ME"

by

PRESTON FOSTER

GETIT RECORDS

114-17 145 STREET, JAMAICA, N.Y. (212) 529-0233

JOHNNY RIVERS

CHANGES

The uncomplexity of the single word title "Changes"...

... takes on much depth when applied to this album. It applies, of course, to the new approach of Johnny Rivers. It applies to the musical changes within the songs, and last, it is a perfect description of the emotional feelings you will experience when listening. ■ For example: "Days of Wine and Roses," "Softly, As I Leave You" and "By The Time I Get To Phoenix"; these and the eight other tracks will recall good and bad memories. But good or bad, they will put you through some changes. ■ Johnny Rivers has the drive of a drill hammer, the determination of a bulldozer, the guts of a lion, and talent, and talent, and talent. He almost single-handedly started a trend (Go-Go) that brought booming business to night clubs (which they had been trying to do for years), new ideas to advertising (which they had been trying to do for years) and a fortune to himself (which he had been trying to do for years). ■ He's young enough so he doesn't have to lie about his age (24). Secure enough to have an ego. Possibly, it's wrong to get so editorial about Johnny Rivers, but it's time that everyone sat up and took another look at the handsome, sensitive young man from Louisiana. Over the past three years, he has been the most consistent-selling male vocalist, bar none—that's right, *NONE*. But it hasn't been easy to separate the Go-Go from Rivers and vice-versa. It's a classic example of the joke, "Build One Bridge." There have been other trends that have come and gone and in most cases when they went, they took their creators with them. A strange *twist* of fate, but not so J.R. His current single, "Poor Side Of Town," his twelfth hit in as many outings, gave notice that a change was gonna come. And change he did. ■ There are twelve cuts in this album; that's normal. There are eight or nine standards that have been performed in many albums; that's normal. But what isn't "normal" is Johnny Rivers' interpretation of these twelve cuts. To me, his most important contribution to the recording field is that he is not calculated; he sings *real*. This has allowed him to make this musical change smoothly and defiantly. ■ Oh, yes. One other change. On Johnny's first album, I wrote that he was 22 years old, and great—he's 24 now, and GREATER. Any questions? Listen ...

—Lou Adler



STEREO

LP-12334
LP-9334

CHANGES

JOHNNY RIVERS

INCLUDING
POOR SIDE OF TOWN

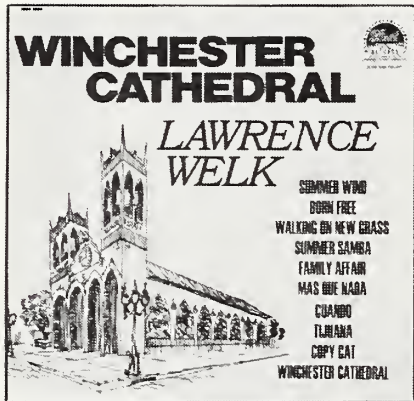
PRODUCED BY LOU ADLER

© LIBERTY RECORDS, INC.



Dot RECORDS

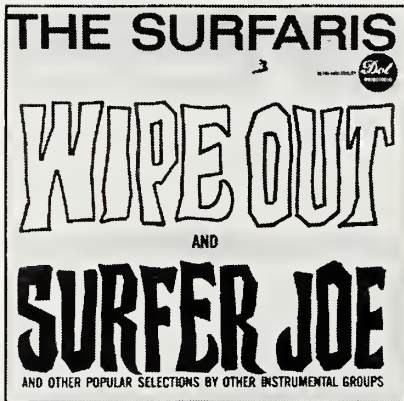
PROUDLY PRESENTS SURE SHOT BEST SELLERS!!



WINCHESTER CATHEDRAL
Lawrence Welk
DLP 3774



ALFIE
Billy Vaughn
DLP 3751



WIPE OUT
AND
SURFER JOE
The Surfaris
DLP 3535



RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet
V-6001



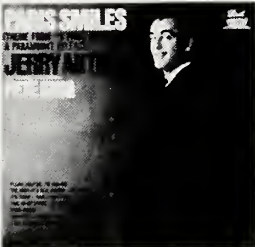
THE MILLS BROS. TODAY
Sy Oliver
DLP 3766



WISH YOU WERE HERE, BUDDY
Pat Boone
DLP 3764



TALK TO ME, TIGER
Rita Moss
DLP 3763



PARIS SMILES
Jerry Antes
DLP 3762



NEW SOUNDS
Liberate
DLP 3755



HARRY JAMES—LIVE AT THE RIVERBOAT
DLP 3728



IT'S OVER
Jimmie Rodgers
DLP 3717



JUAREZ WOODWINDS
V-6002

TWO NEW CHRISTMAS ALBUMS!

CHRISTMAS IS A COMIN'
Pat Boone
DLP 3770

MERRY CHRISTMAS FROM BONNIE GUITAR
DLP 3746

SIZZLING SINGLES

WISH YOU WERE HERE, BUDDY / LOVE FOR LOVE
PAT BOONE
16933

WIPE OUT / SURFER JOE
THE SURFARIS
144

I'LL BE MISSING YOU / BLUE CHRISTMAS
BONNIE GUITAR
16968

LOVE ME, PLEASE LOVE ME / WONDERFUL YOU
JIMMIE RODGERS
16973

WINCHESTER CATHEDRAL / TREE IN THE SKY
GUS
16967

QUESTIONS & ANSWERS / HAPPINESS IN MY HEART
THE IN CROWD
V-604

LOVE'S THE THING / SHE GIVES ME LOVE
THE SMOKE RINGS
16975

WINCHESTER CATHEDRAL / BORN FREE
LAWRENCE WELK
16981

THE GREATEST TALENT ON RECORDS





TOP 100 Albums

DECEMBER 3, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		THE MONKEES (Colgems COM/COS 101)	1	26	BORN FREE Soundtrack (MGM E/SE 4368)	33	51	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LL 3476/PS 476)	49	76	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	71
2		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	2	27	AFTERMATH Rolling Stones (London LL 3476/PS 476)	27	52	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	53	77	ANIMALIZATION Animals (MGM E/SE 4384)	67
3		SUPREMES A GO-GO (Motown M/S 649)	3	28	THIS IS LOVE Al Martino (Capitol T/TS 2592)	36	53	THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)	51	78	MORE GREAT HITS Dave Clark Five (Epic LN 24221/BN 26221)	92
4		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	4	29	16 BIG HITS, VOL. #5 (Motown M/S 651)	30	54	BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)	61	79	BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)	80
5		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	6	30	SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)	23	55	JACK JONES SINGS (Kapp KS 3500/KL 1500)	72	80	NOEL Joan Baez (Vanguard VRS 9230/VSD 79230)	—
6		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	5	31	THE HAPPENINGS (B. T. Puppy 1001)	26	56	TRINI LOPEZ GREATEST HITS 58 (Reprise R/RS 6226)	58	81	YOU ASKED FOR IT Ferran'e & Faicher (United Artists UAL 3526/UAS 6526)	85
7		SOMEWHERE MY LOVE Ray Conniff Singers (Col. CL 2519/CS 9319)	8	32	WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	31	57	BLACK IS BLACK Los Bravos (Press PR 73003/PRS 83003)	60	82	CHER (Imperial LP 9320/LP 12320)	75
8	14	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	14	33	LOU RAWLS LIVE (Capitol T/ST 2459)	28	58	S.R.O. Herby Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	—	83	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)	93
9	10	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	10	34	BERT KAEMPFFERT'S GREATEST HITS (Decca DL 4810/DL 74810)	37	59	THE BEST OF THE ANIMALS (MGM E/SE 4324)	57	84	DEAN MARTIN TV SHOW (Reprise R 6233/RS 6233)	—
10	9	LOU RAWLS SOULIN' (Capitol T/ST 2566)	9	35	WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	44	60	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	62	85	CARLA Carla Thomas (Stax 709/SD 709)	87
11	11	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia 2563/9363)	11	36	MR. MUSIC Mantovani (London LL 3474/PS 474)	38	61	WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)	52	86	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	—
12	12	GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	12	37	JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	39	62	MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	69	87	THE NEW FIRST FAMILY Bob Booker & George Foster (Verve V 15054)	—
13	13	GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)	13	38	STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	38	63	THE BEST OF HERMAN'S HERMITS, VOL 2 (MGM- E/SE 4416)	—	88	TERRY KNIGHT AND THE PACK (Lucky Eleven SLE 8000/LE 8000)	94
14	16	BEST OF THE LETTERMEN (Capitol T/ST 2554)	16	39	MAME Original Cast (Columbia KOL 6600/KOS 3000)	40	64	GETTIN' READY Temptations (Gordy GM/GS 918)	65	89	ALFIE Billy Vaughn (Dot DLP-M 3751/DLP-S 25751)	90
15	7	REVOLVER Beatles (Capitol T/ST 2576)	7	40	BUS STOP Hollies (Imperial LP 9330/LP 12330)	41	65	WORDS AND MUSIC Roger Miller (Smash 27075)	66	90	DUSTY SPRINGFIELD'S GOLDEN HITS (Phillips PHM 220-220/PHS 600-220)	97
16	18	RAIN FOREST Walter Wanderly (Verve V/V-6 8658)	18	41	A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)	32	66	BUCKET Jimmy Smith (Bluenote BLP 4235/BST 84235)	68	91	GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor LPM/LSP 3726)	96
17	17	JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)	17	42	SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)	43	67	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	77	92	THE FEEL OF NEIL DIAMOND (Bang 214)	91
18	19	THE WILD ANGELS Soundtrack (Tower T/ST 5043)	19	43	A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	46	68	THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)	50	93	BORN A WOMAN Sandy Posey (MGM-E 4418)	—
19	15	AND THEN . . . ALONG COMES THE ASSOCIATION (Valiant VLM 5002)	15	44	KINK'S GREATEST HITS (Reprise R/RS 6217)	35	69	PETER, PAUL & MARY ALBUM 54 (Warner Bros. W/WS 1648)	54	94	BEAT THAT #1? * DRUM Sandy Nelson (Imperial LP 9329/LP 12329)	95
20	21	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	21	45	96 TEARS ? Question Mark & Mysterians (Cameo M/S 2004)	55	70	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	56	95	WINCHESTER CATHEDRAL Lawrence Welk (Dot M 3774/SV 25774)	99
21	22	SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	22	46	ON TOP Four Tops (Motown MM/MS 647)	34	71	GO AHEAD AND CRY Righteous Bros. (Verve V/V-6 5004)	59	96	PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)	—
22	24	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	24	47	EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	48	72	ANIMALISM (MGM E/SE 4414)	87	97	DICTIONARY OF SOUL Otis Redding (Volt 415)	100
23	20	THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)	20	48	SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)	45	73	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	64	98	SPAGHETTI SAUCE & OTHER DELIGHTS Pat Cooper (United Artists UAL 3548/UAS 6548)	—
24	47	BORN FREE Roger Williams (Kapp KL 1501)	47	49	2nd GOLD VAULT OF HITS Four Seasons (Phillips PHM 200-221/PHS 600-221)	70	74	HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)	79	99	GREATEST HITS OF ALL TIME Gene Pitney (Musicor MM 2102/MS 3102)	—
25	25	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	25	50	OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)	42	75	WARM & TENDER SOUL Percy Sledge (Atlantic 8132)	78	100	MORE I CANNOT WISH YOU Ed Ames (RCA Victor LPM/LSP 3636)	—
							76	BROADWAY BASIE'S WAY (Command RS 905 SD)	—			

LOOKING AHEAD ALBUMS

1	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice 2002)	6	DAVID BLUE (Elektra EKS 74003)	11	NEWLEY RECORDED Anthony Newley (RCA LPM/LPS 3614)	16	A BOWL OF SOUL Richard Groove Holmes (Loma 5902)
2	HOW SWEET IT IS Jackie Gleason (Capitol SW 2583)	7	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	12	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)	17	GLEN YARBROUGH LIVE AT THE HUNGRY I (RCA Victor LPM/LSP 3661)
3	THE APPLE TREE Original Cast (Columbia KOS 3020)	8	COMING ON STRONG Brenda Lee (Decca DL 74825)	13	PSYCHEDELIC LOLLIPOP Blues Magoo's (Mercury MG 21096/SR 61096)	18	IN "CITEMENT" The Pair Extraordinaire (Liberty LRP 3461/LST 7461)
4	PSYCHOTIC REACTION Count Five (Double Shot DSM-1001)	9	COMMAND PERFORMANCE Doc Severinson (Command 904)	14	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)	19	THE 2 SIDES OF MARY WELLS (Atco 33-199)
5	ALFIE Carmen McRae (Mainstream S6084)	10	LOOKING BACK Four Seasons (Phillips PHM 200-222/PHS 600-222)	15	BANG BANG Joe Cuba & Sextet (Tico 246)	20	TINY BUBBLES Don Ho (Reprise R/RS 6232)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	8000	18000
Boots Randolph	Boots Randolph's Yakety Sax	8002	18002
Roy Orbison	In Dreams	8003	18003
Boots Randolph	Hip Boots	8015	18015
Roy Orbison	More of Roy Orbison's Greatest Hits	8024	18024
Boots Randolph	Boots Randolph Plays 12 Monstrous Sax Hits	8029	18029
Roy Orbison	Orbisongs	8035	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	8037	18037
Boots Randolph	The Fantastic Boots Randolph	8042	18042
Roy Orbison	The Very Best Of Roy Orbison	8045	18045
Grandpa Jones	Yodeling Hits	8001	18001
Jerry Byrd	Byrd Of Paradise	8009	18009
Jeannie Seeley	The Seeley Style	8057	18057
Chas. Aznavour	The Very Best Of Charles Aznavour	8052	18052
Billy Walker	A Million And One	8047	18047

MOVIETONE

Mary Wells	Ooh!	71010
Johnny Desmond	On Location	71011
Shirley Temple	Curtain Call	71012
Don Cornell	I Wish You Love	71013
Costa Costas and His Orchestra	More Of "Zorba" And Other Greek Dances	71014

NONESUCH

J. S. Bach	The Baroque Trumpet	H-1002
J. Haydn	Magnificat	H-1011
J. S. Bach	Symphonies No. 6 Morning, No. 7, Noon, No. 8, Evening	H-1015
Schuman	Four Concertos For Harpsichords & Orchestra	H-1019
W. A. Mozart	Konzertstück For 4 Horns And Orch. in F. Maj Op 92	H-1044
Vivaldi	Symphony No. 40 In G Minor 550	H-1047
W. A. Mozart	Jazz Guitar Bach	H-1069
F. Berwald	The Four Seasons	H-1070
G. Rossini	Liturgical Music From The Russian Cathedral	H-1073
Telemann	Military Fanfares, Marches & Choruses-Napoleon's Time	H-1075
I. Stravinsky	Symphony No. 35 & 38 In D Major	H-1079
Haydn	Symphony In G Major, Symphony In G Major	H-1087
G. P. Telemann	The Sins Of My Old Age	H-1089
Haydn	The Splendor Of Brass	H-1091
D. Milhaud	The Rite Of Spring; Four Etudes For Orchestra	H-1093
J. S. Bach	Symphonies #39 In G Major, #3 In G Maj #73 In D Maj	H-1096
Brahms	Water Music, Concerto For Three Violins	H-1109
J. S. Bach	Royal Brass Music	H-1118
J. S. Bach	Symphonies #13 In D Major, #64 In A Major	H-1121
	Le Boeuf Sur Le Toit, La Creation Du Monde	H-1122
	Complete Harpsichord Concert	HE3001
	A German Requiem Op. 45	HB3003
	St. John Passion	HC3004
	6 Brandenburg Concertos	HB3006
	Renaissance Music For Brass	H-1111

OLD TOWN

Arthur Prysock	A Portrait Of Arthur Prysock	2006
Arthur Prysock	Intimately Yours	2008
Arthur Prysock	A Double Header With Arthur Prysock	2009
Arthur Prysock	In A Mood With Arthur Prysock	2010
Arthur Prysock	Coast To Coast	2005
Arthur Prysock	I Worry About You	102
Arthur Prysock	Everlasting Songs For Everlasting Lovers	2007
Arthur Prysock	Only For You	2004
Arthur Prysock	Arthur Prysock and Guest	2011

PEACOCK

Joe Hinton	Funny (How The Time Slips Away)	60
O. V. Wright	(If It Is) Only For Tonight	61
Dixie Hummingbirds	A Christian Testimonial	100
Sensational Nightengales	Songs of Praise	101
Five Blind Boys	Precious Memories	102
The Gospelaires	Just Faith	103
Rev. W. C. Trammell	The Handwriting On The Wall	104
Pilgrim Jubilee Singers	Walk On	105
The Gospelaires	Camp Meeting	106
Rev. Cleophus Robinson	Pray For Me	107
Dixie Hummingbirds	In The Morning	108
Spirit Of Memphis	If I Should Miss Heaven	109
Rev. Robert Ballinger	Little Black Train	110
The Gospelaires	Bones In The Valley	111
Sensational Nightengales	Glory, Glory	112
Five Blind Boys	Father I Stretch My Hands To Thee	113
Mighty Clouds Of Joy	Family Circle	114
Dixie Hummingbirds	Prayer For Peace	115
Pilgrim Jubilee Singers	The Old Ship Of Zion	117
Sensational Nightengales	Travel On	118
Rev. Robert Ballinger	Swing Down Chariot	119
Rev. Cleophus Robinson	Remember Me	120
Mighty Clouds Of Joy	A Bright Side	121
Sunset Travelers	On Jesus' Program	122
The Loving Sisters	Trying Time	125
Rev. Cleophus Robinson	God's Sons And Daughters	126
Dixie Hummingbirds	Everyday And Every Hour	127
Rev. Cleophus Robinson	Unfolding Book Of Life	128
Inez Andrews	The Need Of Prayer	200

PHILIPS

The 4 Seasons'	Gold Vault of Hits	200/600-196
Michel Legrand	Umbrellas Of Cherbourg	PCC-216/616
The Swingle Singers	Bach's Greatest Hits	200/600-097
Dusty Springfield's	Golden Hits	200/600-220
Bobby Herbb	Sunny	200/600-212
Nina Simone	Wild Is The Wind	200/600-207
Mystic Moods Orchestra	One Stormy Night	200/600-205
Les Troubadours Du Roi Baudouin	Missa Luba	PCC-206/606
Wes Harrison	You Won't Believe Your Ears	200/600-103
Teresa Brewer's	Greatest Hits	200/600-062

PHILLES

Righteous Bros.	Just Once In My Lifetime	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)

PICKWICK/33

Frank Sinatra	The Nearness Of You	PC-3045
Nat King Cole	Love Is A Many Splendored Thing	PC-3046
Tennessee Ernie Ford	Bless Your Pea Pickin' Heart	PC-3047
Les Baxter	I Could Have Danced All Night	PC-3048
Al Martino	Don't Go To Strangers	PC-3049
Ray Anthony	Taking A Chance On Love	PC-3050
Chips Murphie	Tijuana Country	PC-3051
Glen Campbell	12 String Guitar of Glen Campbell	PC-3052
Judy Garland	I Feel A Song Coming On	PC-3053
Charlie Parker	Yardbird	PC-3054
Kate Smith	The Glorious Voice Of Kate Smith	PC-3055
The Parris Mitchell Voices	Mame—Fiddler On The Roof—Sweet Charity—Man Of La Mancha	PC-3056
Ira & Charles Louvin		JM-6036
Faron Young		JM-6037
Jody Miller	Queen Of Country	JM-6038



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The Village Stompers

Single:

Albums:

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LN 24161/BN 26161*



LN 24129/BN 26129*

Put a chart in front of them and what do they do?

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KAPP RECORDS

**BAD
MISUNDERSTANDING
The Critters**

A KAMA-SUTRA PRODUCTION



Produced by Artie Ripp, Peter Anders, Vinny Poncia.

K-793 45 RPM

KAPP RECORDS

**WISH ME A RAINBOW
The Gunter Kallmann
Chorus**



FC-4138 45 RPM

The Critters/Younger Girl



KL-1485 K5-3485

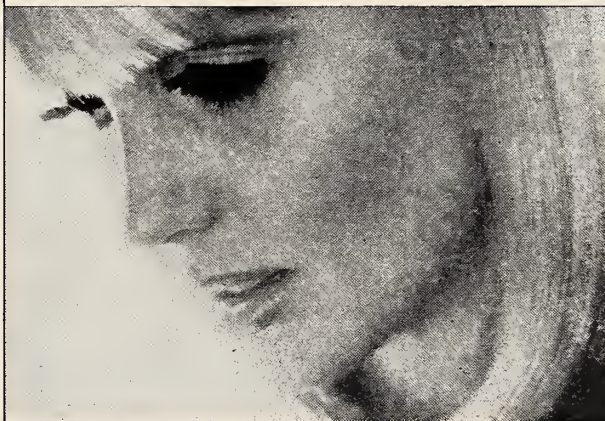


Their latest album.

Wish Me A Rainbow The Gunter Kallmann Chorus

with Orchestra and Bells

Lara's Theme/Strangers in the Night/The Impossible Dream/Lollipops and Roses
The More I See You/The Day the Rains Came/ and others.



FCL-4235 FCS-4235

The album that contains the title song.

POP PICKS

S.R.O.—Herb Alpert & TJB the Tijuana Brass—A&M 119

This is the latest power-packed chapter in the continuing saga of Herb Alpert and the TJB and it's sure to please the group's ever-widening circle of fans. Outstanding numbers on the album include "Freight Train Joe," "Blue Sunday," and "Mexican Road Race." The happy sounds of this album are a joy from beginning to end.

THE DEAN MARTIN SHOW—Reprise 6233

Millions have heard Dino sing this collection of favorites on his NBC-TV'er, and a nice fraction of that audience will want this fine "Reprise." Some of the songs are cuddled, others get a light swing touch. They include "It's The Talk Of The Town," "The Things We Did Last Summer" and "S'posin." A set that retains much of Dino's informal quality that delights viewers each week.

FOUR TOPS LIVE!—Motown 654

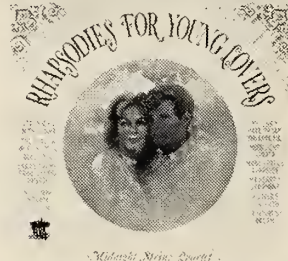
The Four Tops are here recorded live at the Upper Deck of the Roostertail nightclub in Detroit. The mood is supercharged as the group renders standard tunes and songs that bear the stamp of the quartet. Among the numbers now associated with the Four Tops are "It's The Same Old Song" and "Baby I Need Your Loving." Standards include "I Left My Heart In San Francisco" and "Climb Ev'ry Mountain." This set should be a mover.

FACE TO FACE—Kinks—Reprise RS-6228

English group remains a strong attraction in the U.S. Fourteen brightly rhythmic reasons why—including a recent success, "Summer Afternoon"—are contained in this continuously interesting set. For a straight rock point of view or message-song format, this is quite a powerful display.

THE TEMPTATIONS GREATEST HITS—Gordy 919

The Temptations at their best are featured in this set. Tunes that they have made their own include "The Way You Do Things You Do," "Ain't Too Proud To Beg," and "Beauty Is Only Skin Deep." This package should be a big hit with those already familiar with the Temptations work and those few who have not yet tuned in on the quintet.



RHAPSODIES FOR YOUNG LOVERS—Midnight String Quartet—Viva VS-6001

Including already climbing the Top 100 Albums, this offering of lush, moody sounds by the Midnight String Quartet is sure to delight the romance minded. Included in this powerhouse set are such cleffings as: "Strangers In The Night," "The Shadow Of Your Smile," "Yesterday," "Moonlight Sonata," and "What Now My Love"; to name only a few of the more outstanding tracks.



I'VE GOT TO DO A LITTLE BIT BETTER—Joe Tex—Atlantic 8133

Joe Tex offers a soul-filled R&B set that is highlighted by such outstanding tracks as: "What Me And My Baby Ain't Got," and "Got You On My Mind" as well as his recent powerhouse singles, "S.Y.S.L.J.F.M. (The Letter Song)" and "I've Got To Do A Little Bit Better." "I Believe I'm Gonna Make It," also out as a single, is another blue ribbon track. All of the artist's many fans will go for this one.



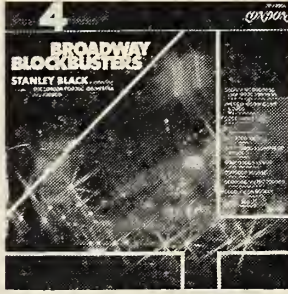
BEATLE COUNTRY—Charles River Valley Boys—Elektra EKL-4006/EKS-74006

A delightful Bluegrass romp in the C&W field riding 12-highstepping cleffings from the Beatles' smash-book. Highlights of the set are: "What Goes On," "Norwegian Wood," "I've Just Seen A Face," "Ticket To Ride," and "Yellow Submarine." Sure to be a favorite with all of the Beatles' many, many fans as well as being a healthy candidate in the C&W market.



BUDDY RICH: SWINGIN' NEW BIG BAND—Pacific Jazz PJ-10113/ST-20113

A bright, brassy, driving big band romp by Buddy Rich and his new band. The highlight of this set is the "West Side Story Medly," which includes such tunes as "Cool," "Something's Coming," and "Somewhere." All of Buddy's ever increasing number of fans will be quick to go for this one.



BROADWAY BLOCKBUSTERS—Stanley Black—London Festival Orchestra & Chorus—Phase 4 SP-44088

The lush, orchestral reworkings of such tunes as "There's No Business Like Show Business," "C'est Magnifique," "Hello Dolly," and "There Is Nothing Like A Dame," to mention just four of the more outstanding efforts. Set should get a lot of good music air play and be a fast moving item saleswise.

POP BEST BETS

THE BEST OF DEAN MARTIN—Capitol DT-2601

A collection of past noise-makers and easy-swinging chestnuts, offered to, and sure to be sought after by, the Dean Martin fan. "Memories Are Made Of This," "June In January," "That's Amore," "Volare," and "Just In Time" are blue ribbon efforts. Sure to be a fast moving set.

PETER AND GORDON SING AND PLAY THE HITS OF NASHVILLE, TENNESSEE—Capitol ST-2130

The British-born duo swings through a set of C&W tunes that includes "I've Got A Tiger By The Tail," "Please Help Me I'm Falling," "I'm So Lonesome I Could Cry," and "Send Me The Pillow That You Dream On" among the better more outstanding efforts. All of Peter & Gordon's many fans should go for this one.



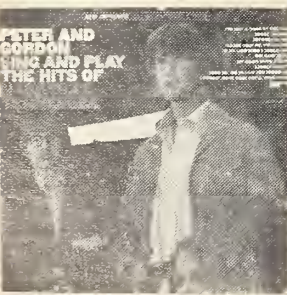
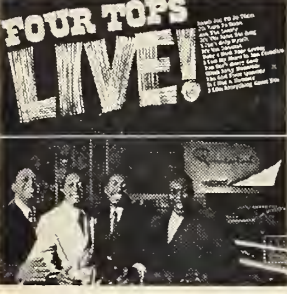
GEORGE MARTIN SALUTES INSTRUMENTALLY 'THE BEATLE GIRLS'—United Artists UAL/UAS- UAL-3539/UAS-6539

George Martin, long time associate and Musical director of the Beatles, offers this package as a salute to such famed Beatles' girls as "Michelle," "Anna" and "Eleanor Rigby" as well as "Woman" and the haunting, "Girl." Sure to be a fast moving item with the Beatles many fans.



OLDIES BUT GOODIES—Hollyridge Strings—Capitol ST-2564

Instrumental interpretations of well-remembered while-backers by the Hollyridge Strings. "I Want To Hold Your Hand," "Blue Velvet," "Sealed With A Kiss," and "Let It Be Me" are all blue ribbon ventures. This package of lush orchestral reworkings should prove to be a fast moving sales item.



Their 3rd Smash Hit in a Row!

“Goodnight My Love”

B. T. PUPPY 523

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GROUP
IN THE
COUNTRY!**

THE HAPPENINGS

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for Bright Tunes Productions
Arranged and Conducted by Herb Bernstein

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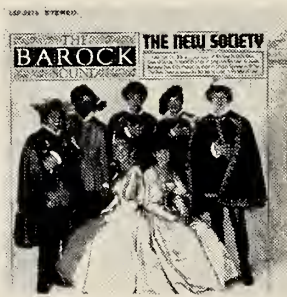
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POP BEST BETS



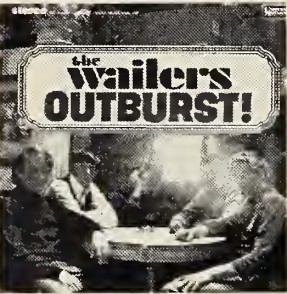
THERE IS A TIME—Liza Minnelli—Capitol ST-2448

A delightful offering for all of the lark's many fans. Liza's honest and spirited interpretations of "M'Lord," "See The Old Man," and "Watch What Happens" (from the "The Umbrellas Of Cherbourg") are blue ribbon tracks. The highlight of the set is her interpretation of Aznavour's "There Is A Time (Le Temps)."



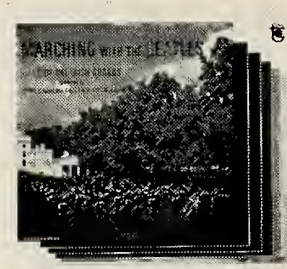
THE BAROCK SOUND OF THE NEW SOCIETY—RCA Victor LPM/LSP-3676

An offering of Baroque-Rock treatments of such tunes as "Child Of Summer," "Jamie," "We Have So Little Time," and "Methinks Thou Doth Protest Too Much." This could prove to be a big set with the teens and young adults.



OUTBURST—Wailers—United Artists UAL-3557 /UAS-6557

A strong, hard driving rock package by the Wailers. The five young men wail their way through such tunes as "I Want To Walk With You," "Tears Don't Have To Fall," "I'm Looking Down At You," and "Think Kindly Baby" to name four of the more outstanding tracks. The teens should go for this one.



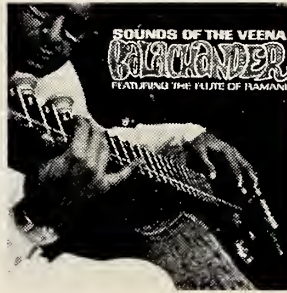
MARCHING WITH THE BEATLES—Band Of The Irish Guards—Tower T-5046

Maj. C.H. Jaeger leads the Band Of The Irish Guards through a series of Beatles' tunes including: "Help," "I Want To Hold Your Hand," "She Loves You," and "Yesterday." The Lennon-McCartney cleffings have been reworked into march time. Set should be popular with those persons digging the march band.



POP GOES THE COUNTRY—Swingin' Gentry Singers—Hickory LPM-137

Pop as well as C&W fans should sit up and take notice of this package, which blends a handful of well known country tunes with a more sophisticated "pop" choral setting. "Hey Good Lookin'," "Your Cheatin' Heart," "Cold Cold Heart," and "Tennessee Waltz" are blue-ribbon tracks.



SOUNDS OF THE VEENA—Balachander—World Pacific WP-1436/WPS-21436

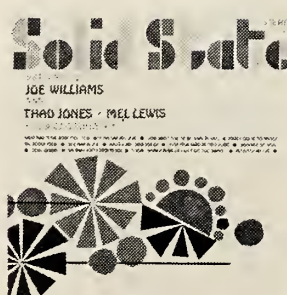
Aside from being a more than adequate introduction the sound of the Veena (as masterfully played by Balachander), this delightful package features Ramani on the Venu (or flute). Two of the more outstanding efforts of the set are "Kolu-vai Unnaadae" and "Kadhanavarika." This offering of Carnatic (or South Indian) music should prove to be a fast moving item with jazz and folk fans as well as with those primarily concerned with Indian music.

JAZZ PICKS



ROUGH 'N TUMBLE—Stanley Turrentine—Blue Note BLP-4240

A powerhouse package by Stanley Turrentine as backed by such personnel as: Blue Mitchell, James Spaulding, Pepper Adams, Grant Green, McCoy Tyner, Bob Cranshaw, and Mickey Roker. "What Could I Do Without You," "Feeling Good," and "Walk On By" are blue ribbon tracks. Should be a big one with the jazz fans.



PRESENTING JOE WILLIAMS AND THAD JONES—MEL LEWIS—THE JAZZ ORCHESTRA—Solid State SS-18008

An offering of solid jazz from Solid State, featuring such well known tunes as "Hallelujah I Love Her So" and "It Don't Mean A Thing (If I Ain't Got That Swing)." Among the more prominent tracks are "Woman's Got Soul," "Come Sunday," and "Get Out Of My Life." Jazz fans should go for this one.



POW!—Sonny Stitt—Prestige 7459

Sonny Stitt, playing alto saxophone exclusively here, plays with the spirit of youth seasoned with experience. Lending able assistance are Benny Green, trombone, Kirk Lightsey, piano, Herman Wright, bass, and Roy Brooks, drums. Among the fine tracks are "I Want To Be Happy," "Blue Lights," and "Pride And Passion." Sonny Stitt is in top form on this LP and the album should be a big seller with jazz fans in general and Stitt devotees in particular.



NEW DIRECTIONS—Afro Blues Quintet Plus One—Mira MLP-3010

Jazzophiles will surely sit up and take notice of this powerhouse jazz venture into "New Directions," by the Afro Blues Quintet Plus One. "Incantations," "Once In A Lifetime," and "3/4-5/4-7/2 (Liquid Landscape)" are among the more outstanding tracks.

CLASSICAL PICKS



GLEN GOULD PLAYS BACH—Columbia D3L-354/D3S-754

Bach's "Six Partitas" and "The Two And Three Part Inventions" are served up in this outstanding 3-record boxed set. The entire set is highlighted by Gould's interpretation of the works as well as by his technique at the piano. This is certainly a welcome addition to any classical record library.



JOSEPH HAYDN/SYMPHONIES NOS. 35, 43 ("MERCURY"), & 80—Little Orchestra Of London/Jones—Nonesuch H-1131/H-71131

The symphonies of this set are from three different and distinct periods in the life of the composer and might be used by students of the classics, as examples of these periods. The "Symphony No. 43 In E-Flat Major," often called, "Mercury" due to its speedy outer movements, is a highlight of the package.

 **VANGUARD** RECORDS

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**JOAN
BAEZ
THE
LITTLE
DRUMMER
BOY**

VRS-35046



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VRS-9230 (mono) & VSD-79230 (stereo)

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE FUGITIVE (2:54) [Four Star, BMI—L./C. Anderson]

SOMEONE TOLD MY STORY (2:32) [Blue Book, BMI—Haggard]

MERLE HAGGARD (Capitol 5803)

Firmly re-established via his "Swinging Doors" and "The Bottle Let Me Down" smashes, Merle Haggard should stay in good grace with buyers as a result of "The Fugitive." Real nice sound on this lonesome, rhythmic woe. Will be big! "Someone Told My Story" is an easy-paced tale of woe.

MAMA'S LITTLE JEWEL (1:52) [Moss Rose, BMI—Barrett, Mills]

NOTHING FROM NOTHING (2:47) [Moss Rose, BMI—Anderson]

JOHNNY WRIGHT (Decca 32061)

Following right behind Johnny Wright's recent charter, "I'm Doing This For Daddy," comes this sales-bound item dubbed "Mama's Little Jewel." Wright fans should dig this rollicking, high-kicking ditty about a man with a paste imitation wife. "Nothing From Nothing" is a low-down weeper.

A WANDERIN' MAN (2:20) [Pamper, BMI—Cochran]

DARLING ARE YOU EVER COMING HOME (2:20)
[Pamper, BMI—Cochran, Nelson]

JEANNIE SEELY (Monument 987)

Still clicking with her current Monument charter "It's Only Love," Jeannie Seely re-enters the picture and shoots for three-in-a-row with "A Wanderin' Man." A plaintive offering from Jeannie, this deck should do some nice business. "Darling Are You Ever Coming Home" is a heart-grabbing blueser.

OFF AND ON (2:15) [Stallion, BMI—Anderson]

STILL LOVING YOU (2:32) [Five L's, BMI—Louvin]

CHARLIE LOUVIN (Capitol 5791)

Charlie Louvin has been making small chart noise in his effort to come back big in the country market, but this side, titled "Off And On," could be the big one he's been looking for. Side is a bittersweet, easy-to-listen-to lament that could really break through. "Still Loving You" is another blues-laced item.

THE REAL THING (3:05) [Newkeys, BMI—Baham]

HEAVEN HELP THIS HEART OF MINE (2:25)
[Al Gallico, BMI—Motola, Page]

BILLY GRAMMER (Epic 10103)

Back in the charts recently with "Bottles," Billy Grammer zeros in best sellersville again with "The Real Thing." This one is a down-hearted, sentimental shuffler sure to get good air action. Undercut, "Heaven Can't Help This Heart Of Mine," is also a heartbreaker.

WHAT GOOD WILL IT DO (1:53) [Monte Verde, BMI—Ward, Maddox]

HOUSE OF THE RISING SUN (2:55) [Monte Verde, BMI—Maddox]

ROSE MADDOX (Cathay 1153)

Once again Rose Maddox offers a strong, chart-type session, this one called "What Good Will It Do." Could be a lot of sales in store for the side, a swinging, highly infectious hand-clapper. On the flip the songstress offers a real funky reading of the folk blueser "House Of The Rising Sun."

THE WEATHER MAN (2:25) [Central Songs, BMI—Williams, Turner]

WHATEVER'S RIGHT (2:47) [Central Songs, BMI—Merritt]

GARY BUCK (Tower 292)

Still trying to break back into the big picture, Gary Buck may well do it with this well-done outing. Side to watch seems to be "The Weather Man," which is a sorrowful, woes-filled item done up engagingly. Stands a chance. "Whatever's Right" is a strong, lushly-orked ballad.



C & W CHRISTMAS REVIEWS

B good
B+ very good

C+ fair
C mediocre

THE ANGEL AND THE STRANGER (2:50) [Twin Forks, BMI—Anne]

THE FIRST WORD (2:47) [Vintage, BMI—Tubert, Sherrill]

EDDY ARNOLD (RCA Victor 9027)

Eddy Arnold helps to ring in the Yuletide season with what should be a well-played seasonal offering. Side to note, "The Angel And The Stranger," is a warmhearted story, gently handled by the songster. Should get excellent airplay. "The First Word" is another warm ballad.

BAREFOOT SANTA CLAUS (2:27) [Marson, BMI—Tubert, James]

MY CHRISTMAS DREAM (2:38) [Marson, BMI—Smith, James]

SONNY JAMES (Capitol 5733)

Santa Claus gets a big boost from Sonny James this year as the songster delivers a cutie called "Barefoot Santa Claus." Loaded with charm, this one features an amateur chorus of bids and a catchy set of lyrics. Good for lots of holiday action. "My Christmas Dream" is a pretty, misty stanza.

MOMMY LOOK, SANTA IS CRYING (2:49) [Ly-Rann, BMI—Vickery]

BLUE CHRISTMAS (2:37) [Bibo, ASCAP—Hayes, Johnson]

STONEWALL JACKSON (Columbia 43917)

Stonewall Jackson reaches into the Christmas stocking and comes up with a sure-fire holiday outing called "Mommy Look, Santa Is Crying." Plenty of holiday shoppers should dig the lid, which is a tear-tugging ode with solid appeal. Flip features a real nice reading of the "Blue Christmas" standard.

RED FOLEY (Decca 32063)

(B+) IS THERE REALLY A SANTA CLAUS (3:45) [Vintage, BMI—Foley, Turbert] May be lots of play in store for this heart-tugging recitation by Red Foley. Nice Christmas piece.

(B) FROM OUR HOUSE TO YOUR HOUSE (2:11) [Red Top, BMI—Foley] Flip expresses a nice musical sentiment.

EDDIE McDUFF (Giant 1104)

(B+) SANTA CLAUS IS COMIN' (But He Ain't Gonna Come See You) (2:15) [Edville, BMI—McDuff, Couch] Eddie McDuff tells what awaits bad guys in a cute, twangy offering. Worth a listen.

(B) MERRY CHRISTMAS MR. HEARTACHE (2:29) [Edville, BMI—McDuff, Couch] Flip offers tears under the tree.

Newcomer Picks

SITTIN' AT MY WINDOW (2:12)

[South Mountain, Weeks, BMI—Francis]

THE BEST OF EVERYTHING (2:24)

[South Mountain, Weeks, BMI—Dries, Roper]

JOHNNY ROPER (MGM 13479)

Newcomer Johnny Roper offers a smooth session, titled "Sittin' At My Window," that may well break him out into the big picture. Side is a full-bodied, chorus-backed mourner with a lot of pop appeal as well as country. Could get twin-market action. "The Best Of Everything" is another smooth outing.

JIMMY FAUTHEREE (Paula 249)

(B+) BELLS OF MONTERREY (2:30) [Central Songs, BMI—Dickerson] Jimmy Fautheree serves up a possible chart stand here in this rhythmic, Latin-favored swayer. Could get action.

(B) KEEP ME IN MIND (2:59) [Su-Ma, BMI—J./L. Fautheree] Undercut is a waltz-tempo woe-ser.

KAY TOLLIVER (Lucky Eleven 233)

(B+) MY HEART'S NOT EXPECTED TO LIVE (2:50) [Big-Foot, BMI—Ripley] Kay Tolliver could open many doors for herself and the Lucky Eleven label with this nicely-done tear-jerker. Watch out for this one.

(B) HEARTACHE IS MY MIDDLE NAME (2:35) [Glasser, BMI—Tuttle] Flip features similar heartbreak material.

ARNIE LUNSFORD (Acorn 266)

(B+) BLUE TENNESSEE RAIN (2:08) [White Oak, BMI—D./J. Grieshop] Here's a pleasant effort by Arnie Lunsford that could launch the artist into the big time. Deejays may dig this attractive blueser.

(B) DON'T LET ME (Be The First) (2:28) [White Oak, BMI—Grieshop] Chanter serves up a twangy, lowdown moaner on the back.

AL DEXTER (Dot 16977)

(B) MY CARELESS HEART (2:39) [Vogue, BMI—Dexter] Western fans may go for this easy-going, tear filled stanza about a feller who goofs up in the romance department.

(B) DOWN AT THE ROADSIDE INN (2:25) [Hill & Range, Dexter] Flip is another Western ditty, done in a cute, bouncing arrangement.

ANOTHER NO. 1 ALBUM FOR GEORGE JONES

2nd Week Out
NO. 18*

BILLBOARD C&W CHART



**GEORGE
JONES**
WE FOUND
HEAVEN
RIGHT HERE
ON EARTH
AT "4033"

FOUR-O-THIRTY-THREE
DON'T KEEP ME LONELY TOO LONG
WALK THROUGH THIS WORLD WITH ME
AIN'T NOTHIN' SHAKIN' (But The Leaves)
PLEASE DON'T LET THAT WOMAN GET ME
FROM HERE TO THE DOOR
BACK INTO MY BABY'S ARMS AGAIN
DEVELOPING MY PICTURES
YOUR STEPPIN' STONE
IN PERSON



MUSICOR MM2106 mono

MM2106/MS3106

ONLY MUSICOR RECORDS HAS NEW GEORGE JONES ALBUMS



MM2046/MS3046



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MM2061/MS3061



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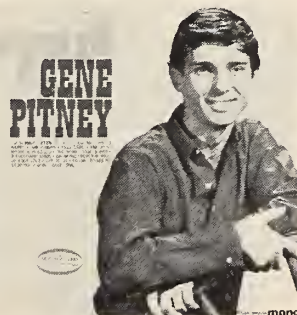
BRAND NEW COUNTRY HIT ALBUMS



MM2109/MS3109



MM2114/MS3114



MM2104/MS3104



MM2112/MS3112



New Hit Single by MELBA MONTGOMERY
"WON'T TAKE LONG" MU1209

Band Box Announces Distributor Changes

NEW YORK—Vicky Morosan, president of the Denver-based Band Box label, has announced changes in her distribution system in five areas and the addition of distributors in two areas not previously covered. This brings the total number of Band Box distributors to 35.

Mrs. Morosan made the moves to strengthen her label in light of her current success with Van Trevor's chart single, "Our Side," and the activity on Penny Starr's recording of "A Grain of Salt." The Trevor single strongly follows-up his successful "Born To Be In Love With You," which brought the label back to life after several years of inactivity. Mrs. Morosan said an "Our Side" album is also being readied.

The Starr record, introducing a young C&W songstress currently on tour in Viet Nam, is beginning to show chart action in many areas of the country.

Distribution changes were made to Chapman Dist. Co., Los Angeles; Melody Sales, San Francisco; H. W. Daily, Inc., Houston; Big State Dist. Co., Dallas; Music City Record Dist., Nashville.

Additions include Memphis-Delta Dist. Co., Memphis, and Music Service, Inc., Great Falls, Mont.



A VINTAGE FIFTH—San Antonio's roaring country outlet, K-BER celebrated its fifth anniversary on the air recently with star-studded jamboree at the local Municipal Auditorium. Helping share the "fifth" was one of the show's headliners, Marty Robbins, shown above with the station's owner-manager "Bam" Bamford and K-BER's "Honey Bear," Gloria Merren. Also headlining the show were Hank Snow, Carl Smith, Skeeter Davis, Jimmy Dickens, Willie Nelson and Warren.



COUNTRY LP REVIEWS



COUNTRY CHRISTMAS—Loretta Lynn—Decca DL 4817/74817

Still standing way up high in the hearts of country fans, Loretta Lynn is an odds-on favorite to capture hordes of those hearts with this excellent LP. Colorful Christmas favorites the likes of "Blue Christmas" and "White Christmas," get a terrific feelingful treatment from the songstress, who should really knock 'em over with the set. Lots of holiday spirit in these grooves.



LOOK INTO MY TEARDROPS—Conway Twitty—Decca DL 4828/74828

Conway Twitty has made a strong comeback on the country scene with his recent chart disks, including "Look Into My Teardrops" and "If You Were Mine To Lose," and should do equally well among album buyers with this Decca package. Featuring those two aforementioned tracks, this one also includes a passel of oldies like "Fraulein" and "The Wild Side Of Life." Should do nicely.



PRESENTING GERRIE LYNN—Columbia CL 2585/CS 9385

Newcomer Gerrie Lynn could make a nice impression on country buyers with this debut LP. Armed with a powerful pair of tonsils, the songstress gives a stirring performance laced with some of the biggest C&W tunes ever to be associated with female artists, including "Once A Day," "I Fall To Pieces" and "Don't Touch Me." Set should help to establish the artist.

A GREAT NEW LP!

JOHNNY WRIGHT'S

"COUNTRY MUSIC SPECIAL"



DECCA DL 4770

Immediate Response!

"SAY NO TO YOU"

MICKEY GILLEY

Paula 256



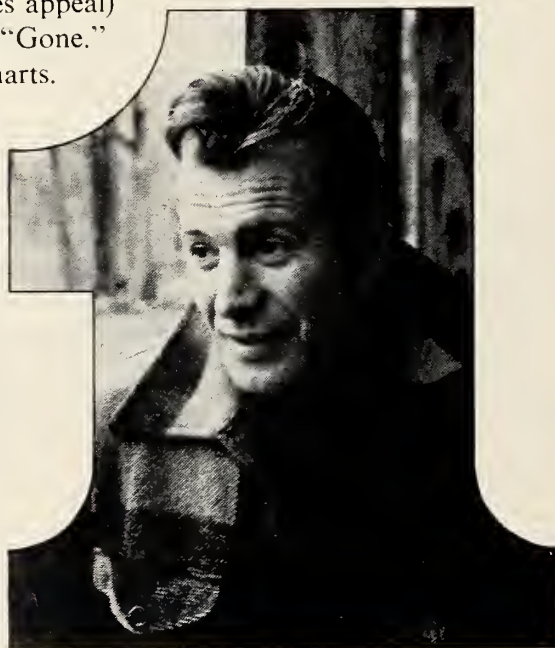
728 TEXAS ST., SHREVEPORT, LA
Phone: (318) 422 7182

"Once" is too much. It's like "Gone."

"Once" has 'em talking. Folks in the trade say this hot new single has the heart appeal (and the sales appeal) of Ferlin's all-time big one "Gone." Watch for it on the charts.

Ferlin Husky
ONCE

b/w Why Do I Put Up With You
5775



Personal Management: Hubert Long
806-16th Avenue South/Nashville, Tennessee
Publishing: Harbot Music Company
806-16th Avenue South/Nashville, Tennessee

Chart Action-Country Style

The big C&W hits are on RCA Victor

COUNTRY MUSIC

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/24/66

This Week	Last Week	Billboard Award	TITLE, Artist, Label & Number	Weeks on Chart
1	1	★	SOMEBODY LIKE ME (Eddy Arnold, RCA Victor 8945 (Baritone))	7
2	2		OPEN UP YOUR HEART (Buck Owens, Capitol 5705 (Bluebook, BMI))	14
3	1		I GET THE FEVER (Bill Anderson, Decca 31990 (Station, BMI))	12
4	5		SWEET THANG (Net Stuckey, Paul 243 (Su-Nar/Stuckey, BMI))	16
5	4		ROOM IN YOUR HEART (Sonny James, Capitol 5690 (Marion, BMI))	10
6	6		ALMOST PERSUADED NO. 2 (Ben Colder, MGM 12590 (Gallico, BMI))	7
7	9	★	TOUCH MY HEART (Ray Price, Columbia 43793 (Mayhew, BMI))	13
8	8		IT TAKES A LOT OF MONEY (Warner Mack, Decca 32004 (4 Star, BMI))	14
9	7		THE BOTTLE LET ME DOWN (Merle Haggard, Capitol 5704 (Bluebook, BMI))	13
10	13	★	(That's What You Get) FOR LOVIN' ME (Waylon Jennings, RCA Victor 8917 (Whitmark, ASCAP))	7
11	10	★	THE HURTIN'S ALL OVER (Conley Snow, RCA Victor 8904 (Whitmark, BMI))	7
12	12	★	THE GAME OF TRIANGLES (Bobby Bare, Norma Jean, Liz Anderson, RCA Victor 8943 (Deimo, ASCAP))	13
13	11		EARLY MORNING RAIN (George Hamilton IV, RCA Victor 8924 (Whitmark, ASCAP))	8
14	11		BAD SEEDS (Jim Howard, Decca 32016 (Station, BMI))	8
15	16		LONG TIME GONE (Dave Dudley, Mercury 72618 (Newkys, BMI))	6
16	19	★	THERE GOES MY EVERYTHING (Jack Greene, Decca 32006 (Blue Crest, BMI))	6
17	10		BLUE SIDE OF LONESOME (Jim Reeves, RCA Victor 8902 (Glad, BMI))	5
18	21	★	MISTY BLUE (Wilma Burgess, Decca 32027 (Almont, BMI))	5
19	20		ONE IN A ROW (Willie Nelson, RCA Victor 8933 (Pamper, BMI))	16
20	14		THE COMPANY YOU KEEP (Bill Phillips, Decca 31990 (Combine, BMI))	12
21	18		IT'S ONLY LOVE (Jennie Seitz, Monument 965 (Pamper, BMI))	7
22	22		UNMIGRATED CALL (Faron Young, Mercury 72617 (Cedarwood, BMI))	8
23	23		APARTMENT 23 (Bobby Austin, Tally 500 (Owen, BMI))	7
24	25		THE TALLEST TREE (Bonnie Guitar, Del 16919 (Hearststone, BMI))	6
25	30	★	STAND BESIDE ME (Dean, RCA Victor 8971 (Glaser, BMI))	6
26	27		VOLKSWAGEN (Ray Pillow, Capitol 5735 (Baleigh, BMI))	7
27	28		STATESIDE (Mel Tillis, Kapp 772 (Cedarwood, BMI))	7
28	32		HOW LONG HAS IT BEEN (Bobby Lewis, United Artists 50067 (Station, BMI))	8
29	26		COMING BACK TO YOU (Stovins, RCA Victor 8942 (Tree, BMI))	7
30	31		ANOTHER STORY (Ernest Tubb, Decca 32022 (Marion, BMI))	7
31	43	★	PRISBY (Chet Atkins, RCA Victor 8927 (Victor, BMI))	6
32	35		WHERE IS THE CIRCUS (Hank Thompson, Warner Bros. 5858 (Brazos Valley, BMI))	23
33	29		ALMOST PERSUADED (David Houston, Epic 10025 (Gallico, BMI))	8
34	34		FIVE LITTLE JOHNSON GIRLS (Stoneman, MGM 12557 (Jax, BMI))	15
35	24		WALKING ON NEW GRASS (Jimmy Price, Decca 32004 (Pamper, BMI))	7
36	36		GOIN' DOWN THE ROAD (Skeeter Davis, RCA Victor 8932 (Crestmor, BMI))	6
37	37		CALL HER YOUR SWEETHEART (Frank Hield, Hickory 741 (Acuff-Rose, BMI))	5
38	41		THIS MUST BE THE BOTTOM (Dal Revere, United Artists 50041 (Moos, BMI))	5
39	39		ROSES FROM A STRANGER (Leroy Van Dyke, Warner Bros. 5841 (Acuff-Rose, BMI))	5
40	42		WHERE OYA STAY LAST NIGHT (Webb Pierce, RCA Victor 8925 (Bluebook, BMI))	5
41	43		FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	4
42	40		BRING YOUR HEART HOME (Jimmy Newman, Decca 31994 (Newkys, BMI))	8
43	50	★	SEVEN DAYS OF CRYING (Harold Trice, Columbia 43844 (Southtown, BMI))	4
44	47		TEAROROP LANE (Red Miller, Capitol 5742 (Central, BMI))	7
45	46		COME ON AND SING (Bob Luman, Hickory 741 (Cedarwood, BMI))	4
46	42		HOMESICK (Bobby Bare, RCA Victor 8908 (Central, BMI))	4
47	51		WHO'S BEEN MOWING THE LAWN (Larry Pennington, Capitol 5751 (Pamper, BMI))	4
48	54	★	MOTEL TIME AGAIN (Johnny Paycheck, Little Darlin' 0016 (Central, BMI))	3
49	55		DON'T COME HOME A' DRINKIN' (Loretta Lynn, Decca 32045 (Sura Fire, BMI))	3
50	61		CLASS OF '49 (Red Sovine, Starday (Cedarwood, BMI))	5
51	56		RIDE, RIDE, RIDE (Lynn Anderson, Chart 1375 (Yonah, BMI))	7
52	44		NOT THAT I CARE (Jerry Wallace, Mercury 72619 (Sura Fire, BMI))	7
53	38		LITTLE PINK MACK (Kay Adams, Tower 269 (Central, BMI))	3
54	57		HURT ME ONCE FOR ME (Wilburn Brothers, Decca 32038 (Sura Fire, BMI))	2
55	59		HEARTBREAK HOTEL (Roger Miller, Smash 2066 (Tree, BMI))	5
56	49		ONLY ME AND MY HAIRCRESSER (Kitty Wells, Decca 32024 (Moos, BMI))	5
57	48		OLE SLEW-FOOT (Foster Wagoner, RCA Victor 8977 (Jaxon, BMI))	7
58	45		SHOW ME THE WAY TO THE CIRCUS (Homesickers, Little Darlin' 0010 (Central, BMI))	7
59	62		BEAR WITH ME A LITTLE LONGER (Range, BMI)	3
60	68		IF THE WHOLE WORLD STOPPED LOVIN' (The Browns, Monument 980 (Mid, BMI))	2
61	67		THE LAST LAUGH (Jim Edward Brown, RCA Victor 8997 (Tree, BMI))	2
62	74	★	MR. SHORTY (Marty Robbins, Columbia 43870 (Marion, BMI))	2
63	71		OUR SIDE (Van Trevor, Band Box 371 (Summerside, ASCAP))	1
64	71		A WOMAN NEVER FORGETS (Kitty Wells, Decca 32024 (Moos, BMI))	1
65	71		I NEVER HAD THE ONE I WANTED (Walker, BMI)	1
66	71		WALKING SHADOW, TALKING MEMORY (Earl Bales, RCA Victor 8996 (4 Star, BMI))	7
67	63		I'M DOING THIS FOR DADDY (Johnny Wright, Decca 32002 (Southtown, BMI))	5
68	66		I'M GONNA HANG UP MY GLOVES (Charlie Walker, Epic 10043 (Bluebook, BMI))	5
69	72		CONSIDER THE CHILDREN (Bonnie Owens, Capitol 5755 (Bluebook, BMI))	2
70	72		CLOSE TOGETHER (George Jones & Melba Montgomery, Musicor 1204 (Glad, BMI))	2
71	73		SHE'S MIGHTY GONE (Johnny Carroll, United Artists 50047 (Southwest-Copper Creek, BMI))	3
72	73		LITTLE THINGS THAT EVERY GIRL SHOULD KNOW (Claude King, Columbia 43867 (King, BMI))	1
73	73		THATLL BE THE DAY (Stellar Brothers, Columbia 43868 (Southwind, BMI))	1
74	73		MR. DO-IT-YOURSELF (Pillow & Shepard, Capitol 5769 (Central, BMI))	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 11/26/66

This Week	Last Week	Billboard Award	TITLE, Artist, Label & Number	Weeks on Chart
1	1	★	YOU AIN'T WOMAN ENOUGH (Loretta Lynn, Decca DL 4783 (MI, DL 74783 (S)))	16
2	2		I LOVE YOU DROPS (Bill Anderson, Decca DL 4771 (MI, DL 74771 (S)))	5
3	3		SWINGING DOORS (Merle Haggard, Capitol T 2585 (MI, ST 2585 (S)))	13
4	6		THE DRIFTER (Marty Robbins, Columbia CL 2527 (MI, CS 9227 (S)))	16
5	4		ALMOST PERSUADED (David Houston, Epic LN 24213 (MI, BN 24213 (S)))	18
6	5		CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS (Capitol T 2556 (MI, ST 2556 (S)))	7
7	10		THE SEELY STYLE (Johnny Lee, Epic 10057 (MI, SLP 18057 (S)))	10
8	9		THE STREETS OF BALTIMORE (Bobby Bare, RCA Victor LPM 3618 (MI, LSP 3618 (S)))	8
9	10		CONFESSIONS OF A BROKEN MAN (Foster Wagoner, RCA Victor LPM 3593 (MI, LSP 3593 (S)))	18
10	11		THE LAST WORD IN LONESOME (Eddy Arnold, RCA Victor LPM 3602 (MI, LSP 3602 (S)))	4
11	12	★	LEAVIN' TOWN (Waylon Jennings, RCA Victor LPM 3620 (MI, LSP 3620 (S)))	10
12	14		SINGIN' 'STU PHILLIPS (RCA Victor LPM 3619 (MI, LSP 3619 (S)))	5
13	15		WANOA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME (Capitol T 2608 (MI, ST 2608 (S)))	10
14	16		GEORGE JONES GOLDEN HITS (United Artists, UAL 3572 (MI, UAS 6532 (S)))	7
15	17		A MILLION AND ONE (Billy Walker, Monument MLP 8047 (MI, SLP 18047 (S)))	3
16	18		WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" (George Jones, Musicor MM 2106 (MI, MS 3106 (S)))	6
17	19		NAT STUCKEY SINGS (Paula LP 2192 (MI, LPS 2192 (S)))	10
18	20		TILL THE LAST LEAF SHALL FALL (Sonny James, Capitol T 2561 (MI, ST 2561 (S)))	20
19	21		THE COUNTRY TOUCH (Warner Mack, Decca DL 4766 (MI, DL 74766 (S)))	7
20	22		BREAKIN' THE RULES (Hank Thompson, Capitol T 2575 (MI, ST 2575 (S)))	2
21	23		WHERE IS THE CIRCUS (Hank Thompson, Brazos Valley BV 505 (MI, BV 505 (S)))	27
22	24		DISTANT DRUMS (Jim Reeves, RCA Victor LPM 3524 (MI, LSP 3524 (S)))	4
23	25		COUNTRY CHARLIE PRIDE (RCA Victor LPM 3645 (MI, LSP 3645 (S)))	16
24	26		EVIL ON YOUR MIND (Jan Howard, Decca DL 4793 (MI, DL 74793 (S)))	3
25	27		ALL'S FAIR IN LOVE 'N' WAR (Stewart J. Jackson, Columbia 2500 (MI, CS 9200 (S)))	18
26	28		STEEL RAIL BLUES (George Hamilton IV, RCA Victor LPM 3601 (MI, LSP 3601 (S)))	10
27	29		PUT IT OFF UNTIL TOMORROW (Bil Phillips, Decca DL 4792 (MI, DL 74792 (S)))	3
28	30		FROM NASHVILLE WITH LOVE (Chet Atkins, RCA Victor LPM 3647 (MI, LSP 3647 (S)))	2
29	31		THIS IS MY STORY (Chet Atkins, RCA Victor LPM 6014 (MI, LSP 6014 (S)))	18
30	32		SUFFER TIME (Dotie West, RCA Victor LPM 3587 (MI, LSP 3587 (S)))	12
31	33		CONNIE SMITH SINGS GREAT SACRED SONGS (RCA Victor LPM 3589 (MI, LSP 3589 (S)))	10
32	34		MISS BONNIE GUITAR (Dot OLP 3737 (MI, SLP 2527 (S)))	1
33	35		FLATT & SCRUGGS GREATEST HITS (Columbia CL 2570 (MI, CS 9270 (S)))	2
34	36		WHEELS & TEARS (Kay Adams, Tower T 5033 (MI, ST 5033 (S)))	1
35	37		CLOSE TOGETHER AS YOU AND ME (George Jones & Melba Montgomery, Musicor MM 2109, MS 3109 (S))	3
36	38		HAPPINESS IS YOU (Johnny Cash, Columbia CL 2537 (MI, CS 9237 (S)))	1
37	39		WORDS & MUSIC (Roger Miller, Smash HGS 27075 (MI, SRS 67075 (S)))	3
38	40		CAN YOU BELIEVE (Gezim Lew Belsh, Capitol T 2570 (MI, ST 2570 (S)))	3

NOVEMBER 26, 1966. BILLBOARD

Always big on the charts with singles and albums, RCA Victor paces the industry in the Country music field. Ride with the winner—order now!





COUNTRY TOP 50

TOP COUNTRY ALBUMS

OVERNIGHT
SMASH!

"THE WIFE OF THE PARTY"

RCA-47-8999



LIZ ANDERSON

Publisher:
Yonah Music, Inc.
Greenback Music

806 16th Avenue South
Nashville, Tenn.

	Pos. Last Week			Pos. Last Week
1		ALMOST PERSUADED #2	(Al Gallico—BMI) Ben Colder (MGM 13590)	1
2		I GET THE FEVER	(Stallion—BMI) Bill Anderson (Decca 31999)	2
3		TOUCH MY HEART	(Moyhew—BMI) Ray Price (Columbia 43795)	5
4		SOMEBODY LIKE ME	(Bortan—BMI) Eddy Arnold (RCA Victor 8965)	6
5		THE BOTTLE LET ME DOWN	(Blue Book—BMI) Merle Haggard (Capitol 5704)	3
6		SWEET THANG	(Su-Mo—BMI) Nat Stuckey (Paula 243)	7
7		OPEN UP YOUR HEART	(Blue Book—BMI) Buck Owens (Capitol 5705)	4
8		THE HURTIN'S ALL OVER	(Wilderness—BMI) Connie Smith (RCA Victor 8964)	11
9		EARLY MORNING RAIN	(Wilmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	9
10		BLUE SIDE OF LONESOME	(Glad—BMI) Jim Reeves (RCA Victor 8902)	10
11		IT TAKES A LOT OF MONEY	(Four Star Sales—BMI) Warner Mack (Decca 32004)	8
12		GAME OF TRIANGLES	(Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)	19
13		BAD SEEDS	(Stallion—BMI) Jan Howard (Decca 32016)	13
14		THERE GOES MY EVERYTHING	(Bluecrest—BMI) Jack Greene (Decca 32023)	22
15		WALKING ON NEW GRASS	(Pomper—BMI) Kenny Price (Boone 1042)	14
16		LONG TIME GONE	(News Keys—BMI) Dave Dudley (Mercury 72618)	18
17		THE COMPANY YOU KEEP	(Combine—BMI) Bill Philips (Decca 31996)	15
18		ROOM IN YOUR HEART	(Morson—BMI) Sonny James (Capitol 5690)	12
19		UNMITIGATED GALL	(Cedarwood—BMI) Faron Young (Mercury 72617)	20
20		APARTMENT #9	(Moyhew—BMI) Bobby Austin (Tally 500)	23
21		STATESIDE	(Cedarwood—BMI) Mel Tillis (Kapp 772)	21
22		FIVE LITTLE JOHNSON GIRLS	(Jack—BMI) Stonemans (MGM 13557)	16
23		VOLKSWAGEN	(Roleigh—BMI) Ray Pillow (Capitol 5735)	24
24		THIS MUST BE THE BOTTOM	(Mass-Rose—BMI) Del Reeves (United Artists 50081)	25
25		DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind)	(Sure Fire—BMI) Loretta Lynn (Decca 32045)	32

51	PRISSY	Chet Atkins (RCA Victor 8927)
52	THAT'LL BE THE DAY	Stotler Bros. (Columbia 43868)
53	SEVEN DAYS OF CRYING (Makes One Week)	Horden Trio (Columbia 43844)
54	HURT HER ONCE FOR ME	Wilburn Bros. (Decca 32038)
55	HEARTBREAK HOTEL	Roger Miller (Smosh 2066)

26	ONE IN A ROW	(Pomper—BMI) Willie Nelson (RCA Victor 8933)	26
27	MISTY BLUE	(Tolmont—BMI) Wilma Burgess (Decca 32027)	35
28	CLASS OF '49	(Cedarwood—BMI) Red Sovine (Starday 779)	30
29	GOIN' DOWN THE ROAD	(Crestmoor—BMI) Skeeter Davis (RCA Victor 8932)	27
30	MOTEL TIME AGAIN	(Central Songs—BMI) Johnny Paycheck (Little Darlin' 0016)	33
31	STAND BESIDE ME	(Gloser—BMI) Jimmy Dean (RCA Victor 8971)	34
32	CALL HER YOUR SWEETHEART	(Acuff-Rose—BMI) Frank Ifield (Hickory 1411)	28
33	WHERE'D YA STAY LAST NIGHT	(Pomper—BMI) Webb Pierce (Decca 32033)	39
34	IT'S ONLY LOVE	(Pomper—BMI) Jeannie Seely (Manument 965)	17
35	HOW LONG HAS IT BEEN	(Southtown—BMI) Bobby Lewis (United Artists 50067)	36
36	LITTLE PINK MACK	(Central Songs—BMI) (Kay Adams (Tower 269)	29
37	WHERE IS THE CIRCUS	(Brozos Valley—BMI) Hank Thompson (Warner Bras. 5858)	44
38	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	(Morson—BMI) Ernest Tubbs (Decca 32022)	40
39	WHERE COULD I GO? (But To Her)	(Al Gallico—BMI) David Houston (Epic 10102)	—
40	ROSES FROM A STRANGER	(Acuff-Rose—BMI) Leroy Van Dyke (Warner Bras. 5841)	42
41	IF THE WHOLE WORLD STOPPED LOVING	(Fingerlake—BMI) Roy Drusky (Mercury 72627)	45
42	A WOMAN NEVER FORGETS	(Cedarwood—BMI) Kitty Wells (Decca 32024)	46
43	FUNNY, FAMILIAR, FORGOTTEN FEELING	(Acuff-Rose—BMI) Dan Gibson (RCA Victor 8975)	47
44	HOMESICK	(Central Songs—BMI) Bobby Bare (RCA Victor 8988)	48
45	MR. SHORTY	(Moriposa—BMI) Marty Robbins (Columbia 43870)	—
46	TALLEST TREE	(Rapport—BMI) Bannie Guitar (Dat 16919)	43
47	BEAR WITH ME A LITTLE LONGER	(Hill & Ronge—BMI) Billy Walker (Manument 980)	54
48	RIDE, RIDE, RIDE	(Yanoh—BMI) Lynn Anderson (Chart 1375)	50
49	DON'T LET THAT DOORKNOB HIT YOU	(Acloim—BMI) Norma Jean (RCA Victor 8989)	52
50	OUR SIDE	(Summerhouse—ASCAP) Van Trevar (Band Box 371)	51

56	ONCE	Ferlin Husky (Capitol 5775)
57	WIFE OF THE PARTY	Liz Anderson (RCA Victor 8999)
58	MR. DO-IT-YOURSELF	Shepard & Pillow (Capitol 5769)
59	I NEVER HAD THE ONE I WANTED	Cloude Goy (Decca 32039)
60	WALKING SHADOW, TALKING MEMORY	Carl Belew (RCA Victor 8996)

1	ALMOST PERSUADED	2	ALMOST PERSUADED	2
	David Houston (Epic LM 24213/BN 26213)			
2	I LOVE YOU DROPS	3	I LOVE YOU DROPS	3
	Bill Anderson (Decca DL 4771/7 4771)			
3	YOU AIN'T WOMAN ENOUGH 1	1	YOU AIN'T WOMAN ENOUGH 1	1
	Loretta Lynn (Decca DL 4783/7 4783)			
4	ANOTHER BRIDGE TO BURN 4	4	ANOTHER BRIDGE TO BURN 4	4
	Ray Price (Columbia CL 2528/CS 9328)			
5	BORN TO SING	9	BORN TO SING	9
	Connie Smith (RCA Victor LPM/LSP 3628)			
6	SWINGIN' DOORS	8	SWINGIN' DOORS	8
	Merle Haggard (Capitol T/ST 2585)			
7	THE DRIFTER	5	THE DRIFTER	5
	Marty Robbins (Columbia CL 2527/CS 9327)			
8	GEORGE JONES GOLDEN HITS 10	10	GEORGE JONES GOLDEN HITS 10	10
	(United Artists PAL 3532/UAS 6532)			
9	THE LAST WORD IN LONESOME	7	THE LAST WORD IN LONESOME	7
	Eddy Arnold (RCA Victor LPM/LSP 3622)			
10	CARNEGIE HALL CONCERT	6	CARNEGIE HALL CONCERT	6
	Buck Owens & Buckaroos (Capitol T/ST 2556)			
11	THE SEELY STYLE	13	THE SEELY STYLE	13
	Jeannie Seely (Monument MLP 8057/SLP 18057)			
12	CONFESSIONS OF A BROKEN MAN	11	CONFESSIONS OF A BROKEN MAN	11
	Porter Wagoner (RCA Victor LPM/LSP 3593)			
13	DISTANT DRUMS	12	DISTANT DRUMS	12
	Jim Reeves (RCA Victor LPM 3542/LSP 3542)			
14	THE BEST OF SONNY JAMES 22	22	THE BEST OF SONNY JAMES 22	22
	(Capitol T/ST 2615)			
15	A MILLION AND ONE	14	A MILLION AND ONE	14
	Billy Walker (Manument MLP 8047/LSP 3507)			
16	LEAVIN' TOWN	17	LEAVIN' TOWN	17
	Waylon Jennings (RCA Victor LPM/LSP 3620)			
17	THIS IS MY STORY	16	THIS IS MY STORY	16
	Hank Snow (RCA Victor LPM/LSP 6014)			
18	NAT STUCKEY SINGS	19	NAT STUCKEY SINGS	19
	(Paula LP 2192)			
19	HAPPINESS IS YOU	20	HAPPINESS IS YOU	20
	Johnny Cash (Columbia CL 2537/CS 9337)			
20	EVIL ON YOUR MIND	15	EVIL ON YOUR MIND	15
	Jan Howard (Decca DL 4793/74793)			
21	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	21	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	21
	George James (Musicor MM 2106/M5 3106)			
22	YOUR SINCERELY	26	YOUR SINCERELY	26
	Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)			
23	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	24	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	24
	(Capitol T/ST 2606)			
24	SINGIN' STU PHILIPS	23	SINGIN' STU PHILIPS	23
	(RCA Victor LPM/LSP 3619)			
25	MISS BONNIE GUITAR	18	MISS BONNIE GUITAR	18
	(Dot DLP 3737/25737)			
26	STATESIDE	27	STATESIDE	27
	Mel Tillis (Kapp KL 1493/KS 3493)			
27	THE KITTY WELLS SHOW	30	THE KITTY WELLS SHOW	30
	Various Artists (Decca DL 4831/7 4831)			
28	WORDS AND MUSIC	29	WORDS AND MUSIC	29
	Roger Miller (Smash MGS 27075/5R5 67075)			
29	WHERE IS THE CIRCUS	—	WHERE IS THE CIRCUS	—
	Hank Thompson (Warner Bras. W/W5 1664)			
30	WHEELS AND TEARS	—	WHEELS AND TEARS	—
	Kay Adams (Tower T/ST 5033)			

Cash Box



December 3, 1966



James Last, progressive German composer-arranger-producer-MD-recording artist, is currently enjoying international success via his multi recorded composition "Games That Lovers Play." It was originally released in Germany by Polydor as "Eine Ganze Nacht" and is now released around the world under the new title "Games That Lovers Play." Vocal versions have been cut by Eddie Fisher, Wayne Newton, Connie Francis, Ike Cole and instrumental versions by James Last, Mantovani, Andre Kostelanetz and Winifred Atwell. Original publisher is Francis Day & Hunter, Germany, sub-published in the United States by Miller of the Big Three.



GREAT BRITAIN



JAPAN

Back from a ten-day visit to America, Leslie Gould, managing director of Philips Records, is pleased to report that after a rather unfortunate start Dusty Springfield is now playing to packed houses in her cabaret season at Basin Street East. Gould is delighted with the continued popularity of Philips artists not only in America but throughout the world. British artists are appearing with regularity in the charts of Japan, Scandinavia, France, Germany as well as Canada and America. Whilst in the States Gould negotiated to bring American artists Bobby Hebb, Brian Hyland and Keith to Britain early in the new year.

A new company, Mann Music Publishers Ltd., is being set up jointly by Manfred Mann and Bron Music to publish compositions by members of the group and acquire copyrights penned by local British writers. Plans are also in hand to form a company in association with Gene Pitney for whom Gerry Bron acts as manager in Great Britain. The new deal will enable the company to activate the extensive amount of material already owned by Pitney in the United States. Bron Associated are now actively expanding the management and agency side of the business and, in addition to Manfred Man and Gene Pitney, negotiations are almost complete to sign folk singer Bert Jansch to an exclusive contract.

Lee Dorsey returned to the States last weekend after spending a successful four weeks in Britain during which he undertook a nationwide ballroom tour and had the satisfaction of seeing his Stateside release "Holy Cow" (published by Ardmore & Beechwood) emulate its American success in the British charts. Dorsey's manager Marshall Seahorn told Cash Box that plans are underway for Dorsey to return to Europe in March, 1967, playing dates in Britain, France, Germany and Holland.

Creed Taylor, A & R director of Verve Records was in London recently to record an LP with vib player Gary McFarland and Jack Parnell and his Orchestra. Provisionally titled "Symphonic Soft Samba," the album is an augmented version of his "Soft Samba" LP. McFarland has just completed his first screen score for the MGM film "The Eye Of The Devil" starring David Niven for February release. Taylor expects to return to Britain soon to cut an album with Astrid Gilberto. He recently completed an album with Gilberto and Walter Wanderley entitled "A Certain Smile—A Certain Sadness" as well as producing Wanderley's current album charter "Rain Forest."

David and Jonathan are to appear at the San Remo Song Contest of 1967. This will be the duo's first appearance at this major international event. Meantime their latest single "Ten Storeys High" is issued on Columbia as a follow-up to their highly successful "Lovers Of The World Unite." Both numbers are published by Mills Music to whom the duo are under contract as writers Greenaway and Cook. Mills also have the new Russ Conway Columbia single "Celebration Day" composed by Norman Newell and Steve Race. An orchestral version by Gary Blake is also available on Columbia. Other British compositions currently handled by Mills include "Send For That Girl" recorded by the late Johnny Kidd and another Greenaway-Cook composition "I've Gotta Hold On" by the We Talkies on CBS and the Pedlars on Philips.

British group the Small Faces whose new Decca single "My Mind's Eye" has leaped onto the charts in its first week of release are currently on a ten-day tour of Scandinavia which includes TV appearances in Copenhagen, Stockholm and Helsinki. After TV in Brussels, they return to Britain for a nationwide tour.

Shel Talmy of Planet Records is currently enjoying success with several of his independently-produced masters including Manfred Mann's "Semi Detached Suburban Mr. James" on Fontana, the Easy Beats' "Friday On My Mind" on United Artists, and "Tinker Man" by the Creation on Planet.

K.P.M. have the latest Ken Dodd single "It's Love" on Columbia. This was adapted from the Italian copyright "In Un Fiore" which was first heard at the San Remo Song Contest this year. Same pubbery also have "Almost Persuaded"—the number which topped the Country and Western charts for many weeks—now recorded by Dai Francis (of the Black and White Minstrel fame) making his debut as a solo artist.

Maurice Press has entered into a partnership with Roy Tempest resulting in the formation of Universal Dancing Ltd. Both Press and Tempest are currently in the States to book American artists for U.K. and continental tours in 1967. During the past twelve months, Tempest has brought over a host of talent including Ben E. King, Lee Dorsey, Edwin Starr, Wilson Pickett, Stevie Wonder, etc.

Terry King, who heads up King's Variety Agency, is currently in New York for a ten-day visit seeking material for his artists (the Fortunes, Pinkerton's Assorted Colours, etc). He will also discuss possible American tours for his artists as well as seeking master for a new independent recording company which he plans to launch in Britain early in the New Year. After visiting the States, King will visit Germany and Holland.

Kit Lambert and Chris Stamp (manager of the Who) have formed a new independent label—Track Records—to be distributed by Polydor Records. The new label will make its debut in December with an album by the Who.

"Batman" is the first album release on the new Panda label issued by R & B Discs, and three more are scheduled for release before Christmas: "Little Red Riding Hood," "Mother Goose And Other Stories" and "Happy Songs For Rainy Days."

Decca Exploitation Chief Tony Hall, in association with British publishers K.P.M. and United Artists, is pulling out all promotional stops in an effort to take current American charters "Coming On Strong" by Brenda Lee and "Whispers" by Jackie Wilson as high on British charts as they are in America. As Hall observes this is no mean feat when one considers that only three out of 18 American records currently in the American Top 20 have happened in the U.K. As always, there is no guarantee that a hit in America will be a hit in Britain. Sometimes, of course, it works the other way round. American artists who fail to get away in their own country have enjoyed considerable success in Britain, for example: Ike and Tina Turner's "River Deep, Mountain High" and currently "A Love Like Yours," as well as the Righteous Brothers' "The White Cliffs of Dover."

Quickies: A. Schroeder/Anim Music chart-happy with "Help Me Girl" by Eric Burdon and the Animals. . . Francis Day & Hunter have new Bachelors single "Walk With Faith In Your Heart" on Decca. . . EMI boosting their record token service to dealers this Christmas with national and TV advertising as well as offering dealers £5 trading credit for local press advertising. . . Tony Hatch in Los Angeles recording Pet Clark. . . Les Cocks, deputy managing director of Pye Records, in New York for business discussions. . . Francis Day & Hunter have the rights to all Beach Boys compositions from the Sea of Tunes catalog for all territories of Europe outside the U.K. . . Eddie Arnold's new single "Somebody Like Me" released on RCA published by KPM. . . French star Claude Francois in London to record "Bench No. 3" for re-

As seen in the pop charts of Japan—both single and LP—the folk music boom has really become "hot" even though its history here is very short. The Brothers Four were first to come to Japan four years ago when folk music was least recognized and understood. However, in the wake of Brothers Four (who came three times in 1962), came Pete Seeger in Oct., '63, Peter, Paul and Mary in June, '64, Odetta in May, '65, Kingston Trio in Oct., '65, and New Christy Minstrels in May, '66. With these performances, folk music lovers increased gigantically, especially among college students.

Toshiba Records, Nippon Columbia, King Records, and Nippon Victor are the major companies releasing folk music, while Nippon Grammophon has decided to start releasing folk next year with the artists of Verve Folkways Co. of U.S.

Chiemi Eri, lark of King Records, and Hachidai Nakamura, leading Japanese composer, returned home on Nov. 3, after having participated in the first International Popular Music Festival held in Rio de Janeiro, Brazil, the end of Oct. and left with Special Awards.

Eri sang "Watashi Dakeno Anata" (You Are Only For Me) composed by Nakamura and was requested to participate in San Remo Festival next year.

Mr. Bennet and Mr. Sandra, president and vice president of Liberty Records, came to Japan on Nov. 6 for talks with Toshiba Records. They stayed a week promoting Liberty Records.

"Last Train To Clarksville" released this month by Nippon Victor on the new label COLGEM is proving very popular here. Pop music magazines ran featured pages introducing the "Monkees."

Dominic Dahli, exclusive lark of Radio Program Co., France, came to Japan on Oct. 1 for a 3-month performance here, on the invitation of Victor Geino Productions. While the lark stays here, Nippon Victor is scheduled to have a recording cut by the lark with some Japanese originals and to release them on World label to honor the lark's visit here.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	Yuhi Ga Naiteiru—The Spiders (Philips) Publisher/Shinko
2	7	Del Per Qualche Dollaro In Piu—Sound Track (RCA Victor) Sub-Publisher/Taiyo
3	3	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Sub-Publisher/Seven Seas
4	8	Kono Tenohirani Aio—The Savages (Philips) Publisher/Shinko
5	6	Lil' Red Riding Hood—Sam The Sham & Pharaohs (MGM) Sub-Publisher/Shinko
6	2	Aoi Nagisa—The Blue Comets (CBS) Publisher/Watanabe
7	5	Itsumademo, Itsumademo—The Savages (Philips) Publisher/TOP
8	10	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
9	4	Mother's Little Helper—The Rolling Stones (London) Sub-Publisher/Shinko
10	13	Django—Sound Track (Seven Seas) Sub-Publisher/-
11	15	Licensed To Kill—Sound Track (Seven Seas) Sub-Publisher/-
12	12	Yellow Submarine—The Beatles (Odeon) Sub-Publisher/Toshiba
13	9	Wakamonotachi—The Broadside Four (Philips) Sub-Publisher/Shinko
14	—	Oltre la 'Notte—Sound Track (Fontana) Sub-Publisher/Suisei-sha
15	—	Bus Stop—The Hollies (Odeon) Sub-Publisher/Friend-Ship

LOCAL

This Week	Last Week	
1	1	Yuma Wa Yoru Hiraku—Mari Sono (Polydor)
2	3	Kirisame No Hodoh—Yuzo Kayama (Toshiba)
3	2	Zesshoh—Kazuo Funaki (Columbia)
4	4	Yozora-O Aoi-De—Yuzo Kayama (Toshiba)
5	5	Muhyo—Yukio Hashi (Victor)
6	—	Kizudarake-No Tenshi—Teruhiko Saigo (Crown)
7	6	Yume Wa Yoru Hiraku—Ako Midorikawa (Crown)
8	7	Sora-Ni Hoshi Ga Aruyohni—Ichiro Araki (Victor)
9	8	Kanashii Sake—Hibari Misora (Columbia)
10	10	Yanagase Blues—Kenichi Mikawa (Crown)

ALBUMS

This Week	Last Week	
1	1	Revolver—The Beatles (Odeon)
2	2	Andy Williams Delux—Andy Williams (CBS)
3	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
4	5	Yogiri No Bojoh—Carmen Cavallaro (Decca)
5	4	Joan Baez Golden Album—Joan Baez (Vanguard)

GREAT BRITAIN (Continued)

lease on Philips published by Meteor/Southern. . . Southern Music expect two major Christmas hits via Julie Rogers ("While The Angelus Is Ringing" (Philips)) and Jim Reeves ("An Old Christmas Card" (RCA)). . . Marquis Enterprises have recorded new group Sam's Friends' "If I Gave You My Love" for release in Britain on Decca and in the U.S. on London. . . New Percy Sledge Atlantic waxing "Heart Of A Child" published by Carlin. . . Chris Andrews making a come-back bid on British charts with own composition "That's What She Said" published by Glissando and issued on Decca. . . American composition for new Seekers' single "Morningtown Ride" issued on Columbia and published by Compass Music.



Stereo 8 Comes To Italy

TURIN—The international auto show here recently saw the introduction of RCA's Stereo 8 tape cartridge system (see last week's issue for Stereo 8's bow in England).

RCA Italiana is introducing the system for use in auto equipment being manufactured by the large Italian electronic firm, Radiomarelli. RCA gave the press a preview of the tape system at a press conference on Nov. 7 in the Hall of the Automobile Museum in Turin.

The conference was attended by Giuseppe Ornato, managing director of RCA Italiana, Dario Soria, vp of RCA Victor Records, and Irwin Tarr, vp who heads Victor's tape dept. All reported in detail on the tape system.

The Italian debut was part of similar showings to the press, car manufacturers in four other European cities: Paris (Hotel Hilton), Frankfurt (Frankfurter Hof), London (Hotel Hilton) and Stockholm (Hotel Foresta).

According to Ornato, RCA Italian will put at the disposal of all record firms apparatus for the reproduction of their catalogs on Stereo 8.

BELGIUM—Belgium's top Flemish singer Will Tura recently celebrated his tenth anniversary as a recording star and was special Guest of Honour at a reception hosted for him by his recording company, Palette Records during which he was presented with a Gold Disk. Tura's producer Jean Kluger is now releasing the artist's disks on the international market and his latest hits, "Ciao, Adieu, Bye Bye" and "Arriverderci Maria," are issued in Germany on Vogue and in Italy on Palette. Tura writes all his own compositions which are published by Editions Jean Kluger.



JAPAN—The Spiders, Japan's leading exponents of beat music or 'eleki' as it is known there recently visited Britain as part of their European tour, promoting their Japanese chart topper "Sad Sunset" issued here on Philips. Our picture shows the boys with members of the promotion department of Philips Records.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*A Banda (Fermata) Chico Buarque de Hollanda/RGE; Nara Leão/Philips (CBD) Quarteto Em Cy/Elenco; Altamiro Carrilho/Copacabana; Pequenos Cantores de São Paulo/AU	
2	3	*Disparada (Ed. Porta-Estandarte) Jair Rodrigues/Philips; Geraldo Vandré (RCA)	
3	2	Meu Bem/Girl (Fermata) Ronnie Von/Polydor (CBD)	
4	4	Esqueça/Forget Him (Vitale) Roberto Carlos/CBS; Gary Lewis/RCA Victor	
5	5	Lara's Theme (Todamerica) Al Korvin/Fermata	
6	7	Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)	
7	8	The More I See You (Todamerica) Chris Montez/A&M (Fermata mata)	
8	6	Strangers In The Night (Fermata) Frank Sinatra/Reprise (CBD)	
9	13	Pare O Casamento (n.p.) Wanderlea/CBS	
10	11	*Tijolinho (Vitale) Bobby de Carlo/Mocambo (FDR)	
11	12	California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)	
12	10	*Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental	
13	9	*Vem Chegando A Madrugada (Editora Musical Brasileira) Jair Rodrigues/Philips (CBD)	
14	17	Les Marionettes (n.p.) Christophe/Mocambo-Vogue (FDR)	
15	18	*Não Vá Embora (n.p.) Barros de Alencar/Chantecler	
16	15	La Banda Boracha (Edições RCA) Mike Laurie/RGE	
17	14	*Porta-Estandarte (Ed. Porta-Estandarte) Tuca & Geraldo Vandré/Chantecler	
18	—	La Poupee Qui Fait Non (n.p.) Michel Polnreff Geraldo Vandré/Som Maior/Mocambo—Vogue (FDR)	
19	19	Morrer Ou Viver (Vitale) Wanderley Cardoso/Copacabana	
20	20	Pobre Menina/Hang On Sloopy (Mellin) Leno & Lilian/CBS; Jan & Dean/RCA	
21	16	Eu Te Darei Bem Mais (Fermata) Moacyr Franco/Copacabana	
22	22	Merci Cherie (Ed. RCA) Udo Jurgens/Vogue-Mocambo (FDR)	
23	—	Secret Agent Man (Ed. RCA) Johnny Rivers/RCA Victor	
24	—	O Adeus Ary Sanches/Continental	
25	23	A Tua Voz (Ed. RCA) Agnaldo Royol/Copacabana	

Blackwell & Peers Back In Eng. After Fruitful Visit To U.S.

LONDON—Chris Blackwell and Chris Peers, who head up the independent Island Record company, just returned from a successful visit to the United States. One of the deals completed on the trip was the signing of Spencer Davis to a recording contract with United Artists to take effect from Jan. 1, 1967. In the U.K., Davis' re-

cordings are released by Fontana Records and he is currently in the charts with "Gimme Some Lovin." All Spencer Davis disks are produced independently by Blackwell and leased to Philips Records. Davis is busy making promotional tapes and films for American screening prior to his visit there early in the New Year.



SPAIN—Following their success in Britain and America with "Black Is Black" and "I Don't Care," Los Bravos have become the No. 1 group in their native Spain. During their recent British tour they recorded six new British tunes for a future release and cut "La Motocicleta" for release on Spanish Columbia (Decca). At the end of the year Los Bravos will appear on French TV. During their American tour they also recorded several numbers for future American release.

PPX Chalpin Making Latin Deals

SAO PAULO—Ed Chalpin, head of PPX Productions in the U.S., has just concluded a deal with Philips to produce a number of singles dates for the label. From here, Chalpin flew to Buenos Aires, Chile, Peru,

Colombia and Mexico before returning to New York. PPX has had some hits in this area with RCA and is negotiating with Fermata and the new label, AU (Aristas Unidos).

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	5	Un Homme Et Une Femme (Disc Jockey); Sound-track (United Artists)	Eddie Barclay
2	1	Yellow Submarine (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); The VIP's (Ala Nicky); Bingo Reyna (Disc Jockey); Los In, Ronnie Montalban (CBS); The Knacks (Philips) Johnny Allon (Microfon)	
3	2	Strangers In The Night (Fermata) Frank Sinatra (Reprise); Jose Feliciano (RCA); Bert Kaempfert, Elio Roca (Polydor); Dalida, Lucio Milena (Disc Jockey); Living Brass, Vicky (RCA); Luis Dimas, Marito Gonzalez (Music Hall); Andre (Philips); Bud Shank (Trova)	
4	3	Usted (Edami)/Sin Fe (Korn) Jose Feliciano (RCA)	
5	6	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)	
6	4	Merci Cherie (Relay) Frank Pourcel (Odeon); Caravelli (CBS); Violeta Rivas (RCA)	
7	7	Les Cornichons (Fermata) Erasmo Carlos (Fermata)	
8	8	How Does That Grab You, Darling? Nancy Sinatra (Reprise)	
9	12	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Ray Conniff (CBS); Bud Shank (Trova); Al Korvin (Prodisa); Michael Monot (Disc Jockey)	
10	13	*El Equipo De Jose Carlos Argentino (Ala-Nicky)	
11	9	Monday Monday (Relay) Mamas & Papas (RCA); Bobby Solo (CBS); Lucio Milena (Disc Jockey); Bud Shank (Trova)	
12	11	Bang Bang Sheila (Philips); Eddie Barclay (Disc Jockey)	
13	10	La Secretaria (Melograf) Cuarteto Imperial (CBS)	
14	—	La Cautiva Jorge Cafrune (CBS)	
15	14	Quand Il Mort Le Poete (Fermata) Gilbert Becaud (Odeon); Luis Dimas (Music Hall)	
16	15	*Rondando Tu Esquina (Edami) Roberto Yanes, Jorge Sobral (CBS); Nestor Fabian (Microfon); Jose Basso, Julio Jaramillo (Music Hall)	
17	—	*El Conductor (Korn) Los Wawanco (Odeon Pops); Cinco del Ritmo (Microfon); Henry Nelson (CBS); Los Caucanos (Music Hall)	
18	18	Insaciable (Edami) Los Panchos (CBS)	
19	19	La Barca (Edami) Jose Feliciano (RCA)	
20	20	*Adios Amada (Lagos) Los de Salta (Philips); Roberto Galarza (Music Hall)	

*Local



ITALY

Luigi Tenco is the artist who RCA Italiana will promote strongly in the next few months. He is the creator of a new style and sound which is directly derived from Italian folk music. A cocktail party and a press conference was held by RCA Italiana in his honor at Hotel Principe & Savoia this week in Milan. Tenco illustrated to the Italian press representatives this new music which will open a new sound in our music—a new typical Italian way. We have to say that this is not the first attempt in this direction. Other artists and producers have already had success in this field. In this regard, we have to mention the latest Adriano Celentano hit "Il Ragazzo Della Via Gluck" which under the title "Tar & Cement" is making noise in foreign markets. Other similar instances are the cases of Durium artists as Los Marcellos Ferial with "Angelita Di Anzio" and Nini Rosso with "Il Silenzio." However, it seems that RCA Italiana will devote special care to this type production, and other top and pop artists as Michele, Lucio Dalla and Patty Pravo will be directly involved in this project which will open a new field of Italian musical life.

Fred Bongusto, the top artist of Fonit-Cetra, has just recorded a new song entitled "Helga." This is a catching, flowing Neapolitan melody, and, in our opinion, it will surely be one of the top hits of the season. The song will be introduced via the TV top show "Scala Reale" next week. The song is coupled with "Io Non So Chi Sei" (I Do Not Know Who You Are), which is the opening song of this top TV series.

Gianni Pettenati is the young artist promoted by Fonit Cetra: his first disc containing the song "Bandiera Gialla" (Yellow Flag) of which we had already the occasion of speaking from these columns, shall be already to be considered a best seller, Gianni is now recording his second single, which will be presented on the market in a few days. In the meantime, his first hit seems to be the leit-motif of the most popular Italian radio program, just titled "Yellow Flag" (Bandiera Gialla).

Pino Velona, executive of RIFI Records, will be in London next week. He will accompany the top RIFI songstress Iva Zanicchi, who will be star guest at the BBC TV show called "International Cabaret". Pino Velona has also informed us about the first releases of the promotional "Operation Kangaroo." These discs are "E' Lei Che Aspettera" / "Piripiriua" by I. Giganti, "Ci Amiamo Troppo" / "Monete D'Oro" by Iva Zanicchi, "L'Uomo E La Donna" / "Sei Contenta" by Johnatan & Michelle, "Se Qualcuno Cercasse Di Te" (Funny How Love Can Be) / "A Chi" (Hurt) by Fausto Leali.

Top International EMI star Richard Anthony arrives in Italy Dec. 2nd. In Milan, he will take part in the TV show "Giochi In Famiglia" where he will introduce a new release, the Italian version of "Out Of Time" with the title "Che Sbaglio Fai". "Se Mai" is the new title Adamo just released on EMI Italiana. The new disc is receiving an immediate strong sales reaction, as do all by this top talent. The single has been introduced by Adriano Mazzeletti, one of the top disk-jockeys on Radio TV Company.

David & Johnatan, top English duo, who will be in Italy, to take part in a TV'er Dec. 16th. Their first single released in this country has been introduced by EMI Italiana via the radio broadcasting "Bandiera Gialla" (Yellow Flag).

It is definitively confirmed that Bobby Goldsboro, top American U.A. artist, will take part in the next San Remo Festival. This is the result of a deal between Gianni Ravera, San Remo organizer, and Cemed Carosello, who represents the United Artists label in Italy.

Memo Remigi has signed a new pact with Cemed Carosello. He already had an exclusive agreement as composer with Curci Publishing Group, and formerly had signed a contract with RIFI as a vocalist. Cemed Carosello is currently preparing a special promotional campaign on their new artist.

Among foreign visitors to Italy this week we have to mention Gerard Hammerling of Nero Musikforlag (Berlin), and Yasef Alguadis of the homonymous Turkish record firm. From France we have received the visit of Louis Marischal, manager of a recently formed pubbery, called Editions Derby, of Paris.

Presently Franz Leonardi is enjoying good success with two original copyrights: "Se Non Ci Fossi Tu" recorded by our leading songstress Mina on RIFI, and "La Risposta Al Aagazzo Della Via Gluck" also recorded on RIFI by another pop artist Giorgio Gaber.

The "Mosquito" is the leading promotional theme which RCA Italiana is developing these days in behalf of Rita Pavone. "The Mosquito" (La Zanzara) is in fact the "A" side of Rita's new disk just presented this week on the Italian market. Nice little "Mosquito" pins are offered in sales together with the record as a promotional support. By the way, the success of the song is well helped by the motion picture "La Zanzara" which, interpreted by Rita Pavone herself, has as leitmotif the same song. The disk, as well as all the singles of Rita Pavone, has obtained a strong reaction.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	13	Strangers In The Night—Frank Sinatra/CGD Published by Sugarmusic
2	2	7	Bang Bang—Equipe 84/Ricordi, Cher/EMI Italiana, Dalida/RCA Milena Cantu'/Clan I Corvi/Ariston Published by Ariston
3	11	3	*Una Ragazza In Due—I. Giganti/RIFI Published by La Cicogna
4	6	4	*Sono Come Tu Mi Vuoi—Mina/RIFI Published by Sugarmusic
5	4	10	Sognando La California—I Dik Dik/Ricordi, Richard Anthony/EMI Italiana Published by Ricordi
6	5	23	Ridera—Little Tony/Durium Published by Durium
7	8	5	Lara's Theme From Doctor Zhivago—Bob Mitchell/Rifi Al Korvin/GTA, Connie Francis/Ricordi Published by Curci
8	—	1	*Il Mondo In Mi 7—Adriano Celentano/Clan Published by Clan
9	—	1	*E' La Pioggia Che Va—The Rokes/RCA Published by RCA Italiana
10	10	3	*La Zanzara—Rita Pavone/RCA Published by RCA Italiana
11	3	4	Yellow Submarine—The Beatles/Carisch Published by Ricordi
12	—	1	Domani—Sandie Shaw/RCA Published by EMI Italiana
13	12	3	Girl—The Beatles/Carisch Published by Curci
14	15	3	Black Is Black—Los Bravos/Tiffany Published by Robert Mellin
15	—	1	*C'era Un Ragazzo Che Come Me Amava—I Beatles E I Rolling Stones Gianni Morandi/RCA Published by RCA Italiana

*Denotes Original Italian Copyrights



CANADA

Barry Paine checks in from Compo with word that Expoville is really swinging with the current public appearances of Gordon Lightfoot. The UA star is cracking all existing sales marks with his "Spin Spin" single smash. Another big UA outing that has Barry's boys in high gear is "Blue Autumn" by Bobby Goldsboro. Also from Compo is news that the Frank Sinatra newie, "That's Life," will be even bigger than "Strangers." It's interesting to note that the Sinatra family will be represented on all Canadian charts as both Frank and Nancy have sure Top 10 items with their current Reprise singles. "Sugar Town" is Nancy's red hot entry, a positive smash if air play around the country is any indication. Barry reports that Nov. 22nd will be set aside by Compo's promotion people as "Dean Martin Day." Barry has enlisted the aid of country-wide radio hypes to assure that Canada's airwaves will be filled with the sound of Deano on the big day.

Al Mair sends word that Gordon Lightfoot was just named winner in the Toronto Telegram's annual pop poll. Pet Clark won the female branch. From Lee Armstrong comes news that the Lightfoot disc is just beginning to happen in Canada's West, with strong chart showings at CKRC in Winnipeg and C-FUN, Vancouver.

In case you don't know, Gurus means wisemen and, according to Al Mair, the Gurus' debut release "Blue Snow Night" has been picked on Dick Williams' air seg over CFPL, London, with much Toronto action over CKFH's "Whole Bag." Hottest of the recent instrumentals is the latest Bert Kaempfert Decca outing, "So What's New." It was an instant addition to the CHUM Playlist and seems certain to do business in quantities reminiscent of "Moon Over Naples."

Well-known Montreal wax exec, Tony Choma, is joining forces with one of Europe's top record men, Jacques Seignette, and has debuted a new label in the French-Canadian metropolis. Tempo Records will be the name of the new operation. Choma tells us that the company will produce and promote French, English and cosmopolitan artists and records. First two releases under the Tempo banner are: "Oh Maria Del Corazon" by Carmelito Trio, and "Debout Jolie Suzie" by Les Select. The company is open for leased distribution of foreign product in Canada and hopes to make similar arrangements for their releases in other countries.

Jack Spatz sends out rave notices over the last single outing on ABC Paramount by Chris and Peter Allen, "Two By Two." The boys just recently taped a Mike Douglas TV'er and expect to do another of Mike's shows in the near future.

Sandford Clark is back on the road to Hitsville after a long absence with his "Shades." It's been getting considerable pick action on several Canadian stations subscribing to Record Services from the U. S. It's on Ramco Records out of Phoenix.

The Jaybees have made a couple of changes in the group's lineup. Lou Atkins and Andy Kaye will leave the ranks and be replaced by Pete Carson and Jean Pierre Lauzon. Their new release is "I Think Of Her" on RCA Victor.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	4	Good Vibrations—The Beach Boys (Capitol) Immediate
2	5	4	*Gimme Some Lovin'—Spencer Davis (Fontana) Island
3	3	4	*Semi Detached Suburban Mr. James—Manfred Mann (Fontana) Carter Lewis
4	2	7	Reach Out I'll Be There—Four Tops (Tamla Motown) Belinda
5	4	5	*Stop Stop Stop—The Hollies (Parlophone) Galto
6	6	4	*High Time—Paul Jones (HMV) Dean Street
7	13	2	Holy Cow—Lee Dorsey (Stateside) Ardmore & Beechwood
8	17	2	Green Green Grass—Tom Jones (Decca) Burlington
9	7	7	*I Can't Control Myself—The Troggs (Page One) Dick James
10	16	2	*What Would I Be—Val Doonican (Decca) Marvel
11	9	5	A Fool Am I—Cilla Black (Parlophone) Shapiro Bernstein
12	12	4	If I Were A Carpenter—Bobby Darin (Atlantic) Robbins
13	10	13	Distant Drums—Jim Reeves (RCA) Acuff Rose
14	8	6	*No Milk Today—Herman's Hermits (Columbia) Hournew
15	15	9	*Winchester Cathedral—New Vaudeville Band (Fontana) Meteor
16	14	9	Guantanamera—The Sandpipers' (Pye) Harmony
17	—	1	*My Mind's Eye—The Small Faces (Decca) Robbins
18	11	5	Time Drags By—Cliff Richard (Columbia) Shadam
19	—	1	Help Me Girl—Eric Burdon & Animals (Decca) A. Schroeder/Animals
20	—	1	Just One Smile—Gene Pitney (Stateside) A. Schroeder

*Local copyrights

Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)	6	Golden Hits—Dusty Springfield (Philips)
2	The Best Of The Beach Boys—The Beach Boys (Capitol)	7	Pet Sounds—The Beach Boys (Capitol)
3	Big Hits—The Rolling Stones (Decca)	8	Portrait—The Walker Bros (Philips)
4	Distant Drums—Jim Reeves (RCA)	9	Going Places—Herb Alpert (Pye)
5	Revolver—The Beatles (Parlophone)	10	Dr. Zhivago—Soundtrack (MGM)



SCANDINAVIA



HOLLAND

Latest releases from Dansk Grammofonpladeforlag includes 17 classical LP albums from the Czechish label Supraphon. Among the pop music is a new single with local group Chidows and the Swedish group Jackpots (both on Sonet) and "Say I Am" with Tommy James and the Shondells on Roulette. With the British folk-singer Bert Jansch on tour here Nov. 17, 18, 19, a special promotion campaign for his records was started by Transatlantic. In addition to the above, DGF has also 12 LP's with classical music on the Saga label.

NPA (Nordisk Polyphon Akts.) has just distributed a detailed 20-page catalog of Christmas records, new as well as old. Also a special list of children's music is just out. New releases in the pop field include the Spencer Davis Group on Fontana with "Gimme Some Loving," Engelbert Humperdinck on Decca with "Dommage, Dommage," Nino Tempo & April Stevens on London with "All Strung Out," Barbra Streisand on Columbia with her EP "En Français."

Metronome Records has a large number of new classical LP's on the German Eurodisc label plus nine jazz LP's on Impulse. Also just out is "A Taste Of Honey"/"Baby Don't Cry" with the Teenmarkers.

Latest from Tono includes Joan Baez on Amadeo with "Pack Up Your Sorrows," Petula Clark on Vogue with "Strangers In The Night," Udo Jürgens, also on Vogue, with "Sag Mir Wie Bleib Bei Ihr," and Mireille Mathieu on Barclay with "C'est Ton Nom." Among local releases is Poul Bundgaard (on Tono) with "Lara's Theme From Doctor Zhivago."

Latest releases from Scandia-Musikki Oy include three EP's: "Neljä Tangoa" (Four Tangos) with Eino Grön and Mauno Göös, another Tango-EP with the same title, performed by Reijo Taipale and Eino Grön, and "Neljä Iskelmää (Four Songs) with Johnny doing "Sunny Girl" (a Swedish tune) and "Sunny Afternoon" in Finnish. Danny also does "Gringo's Guitar" and Kristina Hautala "You Don't Have To Say You Love Me." Local singles include: Eddy doing "Inside, Looking Out"/"Good Day Sunshine," Mari Laurila (on one side with Ritva Laurila) doing a local song b.w. a Swedish song (both in Finnish), Heli Keinonen with two local songs and Simo & Spede doing "Yellow Submarine" in Finnish, b/w a local copyright.

P. A. Boquist, head of the comparatively young Amigo Musikproduktion AB, reports that his company is experiencing quite an expansion. "Oh, Oh,

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	12	*Ved Landsbyens Gadekaer (Keld & Donkeys/HMV) Warny Music, Denmark
2	2	4	Little Man (Sonny & Cher/Atlantic) Imudico A/S, Denmark
3	3	11	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
4	4	4	Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5	5	4	En Tusindfryd I Min Hånd (En Prästkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
6	6	4	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
7	8	9	With A Girl Like You (Troggs/Fontana) Multitone A/S, Denmark
8	7	16	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
9	9	4	Traed An Ved Makronerne (Hitmakers/Philips) A selection of songs—no publisher
10	10	25	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
2	5	3	Stop! Stop! Stop! (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
3	3	8	Sunny (Cher/Liberty) Arne Bendiksen A/S, Norway
4	8	2	Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
5	—	1	No Milk Today (Herman's Hermits/Columbia)
6	6	1	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
7	10	2	*Huldreslätten (Ole Ellefsaeter/Odeon)
8	2	8	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
9	—	1	Un Homme Et Une Femme (Soundtrack/United Artists)
10	9	4	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	4	*Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden
2	5	3	*Vid Din Sida (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	7	3	Stop! Stop! Stop! (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
4	4	7	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
5	2	8	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
6	10	2	Marble Breaks And Iron Bends (Dee Jays/Hep House) Sweden Music AB, Sweden
7	6	4	Sunny (Cher/Liberty) Sweden Music AB, Sweden
8	—	1	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden
9	9	3	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
10	—	1	Last Train To Clarksville (Monkees/RCA Victor) Screen-Gems Music AB, Sweden

*Local copyright.

Bovema-Gramophonehouse expects to have given some new pop artists a good start on the record scene through organizing a press "happening" last Friday at Henk Elsink's "De Koopermoolen" club in Amsterdam. Lark singer Patricia—recently making here TV-debut in one of the TROS-Broadcasting Corp. first shows—the Volendam beat group the Cats and singer Dimitri Van Tooren were there to plug initial items. Also launching their latest outings on the spot were the Luckberries, Imca Marina and John Lamers, who's still in the nation's Top-40 with "Ik Bewonder Jou." Participating too were British hit group Peter and Gordon, who were having a KRO-TV gig the very next day.

Imperial-lark Imca Marina will be featured in a Johnny & Rijk-TV show late Dec. Capitol-Holland tied in with the special Unicef-20th Anniversary show featuring Danny Kaye last Wednesday. Dealers have been alerted to the re-release of Kaye's album "Mommy Gimme A Drinka Water."

Stateside and Capitol labels at Gramophonehouse rushed out several new items last week. The new Syndicate of Sound LP "Little Girl" is especially expected to be a good seller. Capitol hopes to do chart business with "Mexico Lindo" and 3 of the Great Big Bands-series "Billy May and his Orchestra."

A first copy of Fons Jansen's new album "Good Heavens" (Hemeltjief) will be handed by Bovema's president Gerry Oord to the 1st Governmental Deputy of Limburg during the artist's Maastricht-oneniter.

CBS recently released a Stereo-single by the local group the Kilima Hawaiians containing "On The Beach At Waikiki" c/w "Farewell Hawaii." CBS also has plans to release a second album by this group, the first album by the Kilima Hawaiians, entitled "Farewell Hawaii" being an overwhelming success throughout the world.

New CBS albums in the popular LP field include the George Benson Quartet, entitled "It's Uptown" (being the first CBS album by this jazz-guitarist), Ray Conniff, Orchestra and Choir with "World Of Hits" as well as an album by the wonderful group Trio Los Panchos (with the Jordanaires), entitled "Hey Amigo!"

CBS also released a brand-new LP-recording by the famous French conductor Caravelli, entitled "Love Me, Please Love Me" featuring such instrumental versions of "Monday Monday," "Strangers In The Night," "The Yellow Submarine," "Bang Bang" and many others. Other Albums on the French scene are by Pauline Julien, Patrick Abrial and Leo Ferre.

The New Christy Minstrels are represented by their album "In Italy . . . In Italian" featuring a.o. Mister Tamburino—Le Colline Sono In Fiore, Se Piangi, Se Ridi and A La Buena De Dios.

Recent CBS additions to the classical LP field include Ives' Symphony No. 3 "The Camp Meeting" coupled with smaller works such as "The Fourth Of July"—"Central Park In The Dark"—"Decoration Day" and "The Unanswered Question" performed by the New York Philharmonic conducted by Maestro Leonard Bernstein assisted by the Japanese conductor Seiji Ozawa, Maurice Peress and Seymour Lipkin, as well as a new album by the Mormon Tabernacle Choir entitled "Bless This House" with the Philadelphia Orchestra conducted by Eugene Ormandy.

Still chart items on the local hit parades are "Mr. Spaceman" by the Byrds and "Somewhere My Love" (Chanson de Lara) by the Ray Conniff Singers.

Holland's Best Sellers

This Week	Last Week	Title
1	1	No Milk Today (Herman's Hermits/Columbia) (Connely Basart N.V./Amsterdam)
2	7	Sammy (Ramses Shaffy/Philips) (Basart/Amsterdam)
3	2	Dandy (Kinks/Pye, Clinton Ford/Pye, Herman's Hermits/Columbia) (Belinda/Amsterdam)
4	3	Little Man (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
5	8	Stop Stop Stop (Hollies/Parlophone)
6	—	Good Vibrations (Beach Boys/Capitol) (Francis-Day-Melodia/Amsterdam)
7	4	Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
8	9	Sunny (Bobby Hebb/Philips, Cher/Imperial, Georgie Fame/Columbia) (Connely Basart N.V./Amsterdam)
9	10	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Amsterdam)
10	—	If I Were A Carpenter (Bobby Darin/Atlantic) (Trident-Melodia/Amsterdam)

SCANDINAVIA (Continued)

What A Kiss" with Micky Day on Belgian label Candle, one of the bigger hits on the European Continent at the moment, will be released in Scandinavia by the Amigo label. Kerstin Dahl, one of the members of the Country Four, will try a career as soloist at the Amigo label. Finally, Boquist reports that he has obtained the Swedish rights to the Danish best-seller "Kapitalismen"—on the Danish charts for 25 weeks this year.

Latest releases from Sonet Grammofon AB include the Hounds on Gazell with "Exodus" b/w "A Car, A Boat, A House, A Girl Like You" (a local copyright), and from AB Philips-Sonora comes a local EP on Svenska Ord and a single on Dux with debutant Bo Samuelsson (recently discovered in a popular TV show here).

Spotnicks, one of Sweden's international groups, will do a TV show in Paris, Nov. 30 and Dec. 1, before leaving for Mexico on a two months tour. They also have an offer from Tokyo to appear there between Feb. 10 and March 31, 1967. According to Roland Ferneborg, head of Swe-Disc, the Caretakers, another of his best-selling groups, also have several international offers: Great Britain and France in January, and Mexico in February—the latter if they can accept due to other engagements.

Lena, Bicke and the Organ Grinders have done "A Good Thing" and "The Right Time" on an Amigo single, just released.

New sheet music from Gehrman's include "Farewell Angelina" ("Farväl Angelina"), "Paris Smiles" from the movie "Is Paris Burning" ("Ler Peris") both with Swedish lyrics by Gösta Rybrant, who also has penned the Swedish lyrics to "Moon River", the oldie from "Breakfast at Tiffany's." Other just-published tunes from the same publisher include "Mr. Tambourine Man" by Bob Dylan and George Gershwin's "Summertime" with Swedish lyrics ("Sommartid") by Styrbjörn Lindedal.

The Best in Benelux Bens



BRAZIL

The "dinner-show" hosted by Discos Odeon proved very successful—with the usual good organization and traditional hospitality, Oswaldo Gurzoni and Orlando Stefano, together with the whole São Paulo staff of the company, received radio, TV and press representatives, as well as disc-shop owners and employees for a perfect evening. The latest activities of the company were presented by Estevão Sangirardi, and their top stars and newcomers appeared on stage.

The news bulletin from the Promo Department of CBS Do Brasil includes the following recently-pacted artists: Os Ingenuos, Luiz Jacinto Da Silva, the Sunshines, Trio Nordestino and Marines. All of them are preparing recordings for future release. . . . Ready for release is the new album of "bolero-king from Brazil" Carlos Alberto which will surely follow the success of his previous recordings.

RCA Victor announced the contract renewal with Exposito. Born in Argentina, the composer-band leader and arranger has had many hits in Brazil and is considered responsible for the new movement of Argentinian popular music. Some of his recordings were with top artists such as Neil Sedaka, Consuelo Velasquez and Nina Pizzi. . . . RCA is releasing two singles by two top interpreters of the company. Maysa cut "Dia Das Rosas" which she sang in the recently-held Rio international Fest, coupled with "Amor-Paz," her own composition with Vera Brasil, from the São Paulo National Fest. The other chanteuse is Lucienne Franco with her rendition of the winning number in Rio's International Fest, "Saveiros," backed with another number of that contest titled "Festa Das Cores." . . . The company is also doing a special promotion of Henry Mancini reviews, to coincide with the release of a two-disc album containing Academy Award numbers. The album's being well received due to Mancini's presence in Rio de Janeiro during the International Fest.

Companhia Brasileira De Discos, has ready for release a new single with English teen chanter Wayne Fontana interpreting "Gina", which represented Great Britain in the Rio Fest and which became one of the public's favorites. . . . Also ready for release is the Philips album titled "Festival Of Festivals" which includes songs from both Festivals (National, São Paulo and International, Rio).

As a proof of friendship and homage to Brazil, Maestro Helmuth Zacharias left to Brazilian pubbery Fermata the world rights of the winning song "Frag Den Wind." . . . Also from Fermata the sub-edition of third prize in Fest "L'Amour, Toujours L'Amour," penned by Daniel Faure and interpreted by Guy Mardel. Francisco F. da Silva, informs us that he is now back with Fermata, the pubber with which he started.

The long-awaited official launching of new Brazilian label "Au" (Artistas Unidos) took place with the Emissoras Unidas at "Theater Record." This group is one of the partners of the new and daring enterprise, together with Fabrica De Discos Rozenblit (FDR), "Marcos Lazaro Produções, Organização Brasileiro de Artistas (OBA), Emissoras Associadas TV Bandeirantes. On the flowered stage whose decoration was based on the trade-mark of the company (a large red AU, inscribed in a TV screen), everyone had the opportunity to see their favorite artists, some already pacted by the diskery and others as guests, who were presented by some of the most popular deejays and announcers from radio and TV stations. Randal Juliano emceed the entire show and introduced each of the other speakers. Albums of the first release of the new label were distributed among the audience. The entire show was televised by three of the most important TV channels of São Paulo (Record, Tupi and Cultura) and Rio de Janeiro (TV-RIO) working in chain, and carried by eight radio stations (Record, Panamericana, S. Paulo, Bandeirantes, America, Tupi, Difusora and Cultura) and by radio chains Verde-Amarela N.S., and Nacional Emissoras Unidas.



MEXICO

Come Dec. first, Lalo Carrión will leave the popular group of Los Hermanos Carrión, to perform as a soloist. Just recently, Los Carrión made a videotape to be released in the United States on the Andy Griffith TV show.

A big a go-go place has been opened in the same area where the Terraza Cassino is in México City. Named Tequila A Go-Go, it features continuous performances with artists Fabricio, Hnos. Reyes, Lorenza Lori, Malú Reyes, Los Rebeldes del Rock, Los Cuervos and Los Comanches.

"Teresa," the beautiful Italian song which introduced in México by Gianni Aless, has gained tremendous popularity in a few weeks and now almost all the record companies in town want to record it: Capitol with Los Yaki, Musart with Torrebruno, CBS probably with Enrique Guzmán, Tizoc with Los "H", Peerless with Los Ovnis and RCA probably with César Costa.

"Winchester Cathedral" is another theme that is getting very popular here in the past days. In México, already released are versions by New Vaudeville Band on Philips Records, John Smith on Gamma Records, the New Happiness on CBS and with Marcos Lizama on Capitol. And more new versions are on the way!

Gamma Records has released a wonderful extended play with the extraordinary voice of Chilean singer Monna Bell singing Christmas themes like "Santa Claus Is Coming To Town," "Mary's Boy Child," "Jerusalem" and "Christmas Is Here". Monna is currently performing in a weekly TV show.

From the International Department of CBS, three new LP releases: The Academy Award Winning "Shadow Of Your Smile" with the new orchestra of Andre Kostelanetz; "Dreamy Girl" with the organ of Ken Griffin and "The Touch Of Gold" with the jazz guitar of Charlie Bird.

Malú Reyes—the beautiful young singer who just signed with Peerless Records a few weeks ago—has cut an album with songs like "Todo A Go-Go," "Sweet Pea," "Guantanamera," "El Pato," "El Yoyo De Tomasa." Another long play from Peerless—but on their economy label of Eco—played by the rock and roll group Los Baby with themes like "Senza Fine," "Sure Gonna Miss You," "Cool Jerk," "Crying Time," "Nowhere Man" "Pretty Baby," and others.

A new promotion album from Liberty Records is being sent to stations here with some of the songs recorded in various albums already released by Musart Records. The list includes "The Best Of Timi Yuro," "This Diamond Ring" with Gary Lewis, "Hawaii Goes A Go-Go" with Martin Denny, to mention a few.

Gamma Records has cut a new album with Al Caiola, his guitar and orchestra named "Caiola Romántico."

Philips Records is waiting for the arrival in town of its new general manager Hans Schrader.



ARGENTINA

Top news of the week has been the release of the "Fourteen With Tango Music" released by Producciones Fermata. Far from being a regular outing, this LP has gathered fourteen composers (among them Astor Piazzolla, Mariano Mores, Julie de Caro and Jose Basso), fourteen writers and poets (Jorge Luis Borges, Ernesto Sabato, Leopoldo Marechal among them) and fourteen painters, along with an orchestra directed by Alberto Di Paulo and singers. The album features fourteen paintings related to the songs, and several of the songs included seem to be potential big hits. Producer Ben Molar has also released a Compact 33 record exclusively for promotion with four titles culled from the album, and, during the past days, the promotion given this record has been extremely heavy. It may be expected that high sales will be attained and, at the same time, the project is important since it may give new force to tango music, a rhythm that has suffered a decline during the past years.

RCA news this week includes a single record by duet Barbara & Dick that has big impact in Brazil: "Funeral do Labrador." The song has been recorded in Portuguese, thus keeping the force of its lyrics which would lose much in the translation. Another interesting record is the version in Spanish of Gianni Morandi's smash "He Was A Boy Like Me, And He Liked The Beatles And The Rolling Stones," which won Morandi third place at the Festival of the Roses in Rome.

Music Hall's news states that both Frank and Nancy Sinatra have established themselves as strong artists in Argentina after their hits "Strangers In The Night" and "These Boots Are Made For Walkin'." Frank's album with the same title is also selling very strongly, and Nancy's latest single, "How Does That Grab You, Baby?" is also appearing both in MH's and in the National lists. Now MH is working on the strengthening of the Warner Bros. catalog in this country, whose representation was started a short time back.

CBS has released the first local version of "Black Is Black" by Los In, and also has a new album by folk songstress Maria Helena. Under the United Artists banner, there is an LP cut by Jay and the Americans, as well as the soundtrack album of "A Man And A Woman," the successful Anouk Aimee-Jean Louis Trintignan film. Folk artist Jorge Cafrune has a new album also and there is an LP devoted to the late Julio Sosa on the second anniversary of his death.

Odeon reports the release of a somewhat unusual version of the "Yellow Submarine," the one recorded by Maurice Chevalier. Other new releases include "Pretty Flamingo" by Richard Anthony, "Walk With Me" by the Seekers and "Merci Cherie" (coupled with "Born Free") by Matt Monro. The diskery is preparing two singles for Christmas: tropical group Los Wawanco and teen star Yaco Monti will be the artists.

Phonogram reports good success of the recent Fronterizos album, recorded during the tours of this folk group in the Buenos Aires province. It is also understood that producer Ariel Ramirez will soon start working on another project since "Los Caudillos" appears as one of the strongest-selling albums of the season. As we have reported before, it was cut by Vlady's Orchestra with solo singer Ramon Navarro.

Diskern Records are outing the second album cut by folk singer Jaime Davalos whose first LP for this label has been very successful. Other recent releases are two Hickory singles by Bob Moore, and a single and an album by another folk artist, Rodolfo Ovejero. Ovejero has been recently appearing on Radio Provincia, through Mario Jorge Acuña's well rated "Mañanitas Camperas" program.

More from Fermata: the pubbery is promoting the top-selling Brazilian hit, "La Banda," penned and recorded by Chico Buarque de Hollanda. The record will be released through Producciones Fermata, and the Spanish lyrics for the song are already prepared.

Microfon reports the release of a new single by tropical music group Los Cinco del Ritmo, and another one by songstress Marcela Tobar. Titles are "Flight 502" and "La Chunga," and these records appear at the same time as the albums by Atilio Stampone and Nestor Fabian. Microfon's topper, Mario Kaminsky, has started an artists management venture under the name of Talent and already has an interesting roster. Address of Talent is Lavalle 1759, Buenos Aires, in the same building as Microfon.

Luis A. Rodriguez Roque, in charge of the Press section of the Cosquin Folk Music Festival (to take place the third week of January in the province of Cordoba), reports that most of the top artists of this country have been signed to take part at the contest. Some of them are Atahualpa Yupanqui, Los Fronterizos, Eduardo Falu, Los Quilla Huasi, Los Nombreadores and many others, which means that the 1967 edition of the Festival will be bigger than ever. There will also be delegations from all the provinces and from some other Latin American countries.

Disc Jockey reports that its top singer Rosamel Araya has recorded a new album from which one of the tunes, "Sin Retorno," seems to be especially strong. Rosamel appears regularly on TV and PA's and has been for years one of the most popular artists in this country.

Mexico's Best Sellers

- 1 Brasilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)
- 2 Guantanamera—Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)
- 3 El Baile Del Hanky Panky—Tommy James (Gamma)—Los Hitters (Orfeon)—Miguel Angel (Musart)—Los Hanky Panky (Cisne)—The Venturers (Liberty)—Los Monjes (CBS)—Luis Arcaraz (Musart)
- 4 Strangers In The Night (Extraños En Ia Noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Archibald and Tim (Tizoc)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
- 5 Que No Te Cuenten Cuentos—Los Panchos (CBS)—Magda Franco (CBS)—Ovidio Hernández (Musart)
- 6 I Wish You Love (Deseo Tu Amor)—The Bachelors (London)
- 7 El Botones—Sonora Santanera (CBS)
- 8 La Llorna—Los Hermanos Carrión (Orfeon)
- 9 De Colores—Estudiantina de Guanajuato (Musart)
- 10 Senza Fine (Sin Final)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)



AUSTRALIA



GERMANY

After several years of being issued in this country on the London label through the vast EMI organisation, the Monument catalog from the United States of America is now being handled here by Festival Records. Monument now has its own logo identification for the first time in Australia. The initial release consists of two singles and six albums, the singles being Boots Randolph with "These Boots Are Made For Walkin'," c/w "Honey In Your Heart"; and Harry Sukman with the love theme from "Around The World Under The Sea" c/w "The Beautiful Sea." The albums are "The Fantastic Boots Randolph," "The Very Best Of Roy Orbison," the soundtrack package from "Around The World Under The Sea," "Flamenco!" by Dave Parker, "Monument Demand Performance" featuring various artists, "The Knights-bridge Strings Go Pop." All albums are issued in both mono and stereo and all retail at \$5.75 Australian.

RCA have made a special release of the American-recorded single featuring Australian artist Lana Cantrell, who is presently in the United States. Titles are "Breakfast At Tiffany's" and "Since I Fell For You." Backing is arranged and conducted by Sid Feller.

Several people in the trade have commented very favorably on the part that station 4IP in Ipswich, Queensland, is playing in the promotion of local talent. It seems that a strong percentage of their total program output is devoted to Australian artists. It's great to see that more and more stations are adopting this policy.

Mr. Neville Smith, head of Astor Records, recently announced that plans have been completed with Pye records of England under which MPD Limited will record for Pye while the group is in England. MPD Limited is a local group who are currently in London. Smith said he was happy that the group could now record for Pye as Astor handles the Pye catalog for Australia. He stressed that when MPD Limited returns to Australia, the existing contract between Astor and the group would immediately come back into operation.

Music publishers J. Albert & Son are out with sheet copies on "If I Were A Carpenter," "The Joker Went Wild," and two titles written by Stephen Wright and George Young (members of the Easybeats), "Sorry" and "Funny Feelin'."

Australian vocalist Robie Porter (formerly known as Rob E. G.) stars on a new album entitled "Robie Porter Sings." It has just been released by Festival records. The set was produced by Lew Futterman for MGM in the States. Rob still has a strong fan following here who are sure to support the album in sales.

Publishers, Reg Connelly (Aust) Pty. Ltd., have the local rights to the current "No Milk Today" which is a strong single here for Herman's Hermits. They also have the Australian rights to "Sunny," a recent click for Bobby Hebb. Reg Connelly in Australia represent the Campbell-Connelly group from London.

New locally-recorded singles through the Festival company are: Warren Carr with "The Mexican Bug" and "Tokyo" (Festival); Donna Gay is heard on the Kommotion label with "Hey Beach Boys" and "Why Should We Take The Easy Way Out?"; Tony Worsley has "No Worries" and "Humpy Dumpy" (Sunshine); the Atlantics are on Sunshine with "I Put A Spell On You" and "By The Glow Of A Candle"; the Black Diamonds are on Festival with "See The Way" and "I Want, Need, Love You." And on the Sunshine International label is Normie Rowe with two sides he recorded in England, "Ooh La La" and "Ain't Nobody Home." The latter title was written by American composer Jerry Ragovoy and is published here by Essex Music. Normie's next single for local release will be "It's Not Easy" and "Mary Mary." These were recently issued back to back as Normie Rowe's first record in England, where they were recorded for the Polydor people.

Two new groups recently debuted for W&G Records. The Blackout have "Kisses Sweeter Than Wine" and "Congratulations." whilst the Sect come through with "She Don't Love Me" and "Don't Talk To Strangers." Colin Cook's new single for W & G couples "Handsome Guy" with "My Gal."

Essex Music have released the sheet copy on "Little Man," a song that is doing good business on the Atlantic label for Sonny & Cher. Barry Kimberley of Essex is also spreading-the-word on behalf of local discs of the Deakins with "Take Me For A Little While," and the Bryan Davies release, "It's All Over Now."

Television singer and prolific writer and producer of commercials, Alan Dean is set for a four-week engagement at the Hong Kong Hilton Hotel. After this, Alan will probably make other personal appearances in the Far East.

Recent singles from CBS include Australian boy Johnny Devlin with his first sides recorded in London: "My Strength, Heart And Soul" and "I Can't Get You Off My Mind." Barbra Streisand is out with "Free Again"; Brian Poole is heard with "Everything I Touch Turns To Tears"; and Billy Stewart continues to catch plenty of radio play with his Chess label revival of "Secret Love" issued in this country by Australian Record Co.

Australia's Best Sellers

- 1 Winchester Cathedral (New Vaudeville Band—Philips) Southern Music.
- 2 Lady Godiva (Peter & Gordon—Columbia) J. Albert & Son.
- 3 *Spicks And Specks (The Bee Gees—Spin) Belinda Music.
- 4 No Milk Today (Herman's Hermits—Columbia) Reg. Connelly.
- 5 *Needle In A Haystack (The Twilight—Columbia) Belinda Music.
- 6 *Step Back (Johnny Young—Clarion) J. Albert & Son.
- 7 *Sorry (The Easybeats—Parlophone) J. Albert & Son.
- 8 Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son.
- 9 *The Loved One (The Loved Ones—W & G)
- 10 Bend It (Dave Dee, Dozy, Beaky, Mick & Tich—Philips)

*Asterisk indicates locally produced record.

December looks like top beat band month in Germany as top groups storm into the country. Scandinavia's the Hep Stars, who work here on Polydor not only will visit the country this month, but have also put out a special newspaper in Germany to inform the fans of the group's activities. The Los Bravos (who smashed onto the hit parade with "Black Is Black" and who are now on the charts with their second hit on Decca) are making their first German tour with their German lead singer along with the Troggs who are constant chart favorites here since their very first disc "Wild Thing" made the grade on Hansa.

The "Beat In Concert '66" tour brings Dave Dee, Dozy, Beaky, Mick & Tich along with the Spencer Davis Group, the Rattles, Ian & The Zodiacs, the V.I.P.'s and the Rivets (all recording for Philips) to Munich, Berlin, Frankfurt, Essen, Dortmund, Cologne, Dusseldorf, Hannover, Bremen and Hamburg. It looks like a busy month for the beat fans in Germany.

Mrs. Bornemann from Francis Day & Hunter is happy with the fabulous Stateside and English hits here like "Good Vibrations" by the Beach Boys, "Rain On The Roof" by the Lovin' Spoonful, "Lady Godiva" by Peter & Gordon, "Suspicious" by the Sidekicks and "Mama" by Dave Berry to mention just a few.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	—	1	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	4	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3	4	4	*Dunja Du—Ronny—Telefunken—Idee Music
4	1	4	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
5	3	4	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
6	10	4	Alle Meine Traeume (All My Dreams)—Peter Beil—CBS—Hans Gerig Music
7	9	4	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
8	—	1	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
9	—	1	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger
10	7	8	Hanky Panky—Tommy James & The Shondells—Vogue—T-M Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	7	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2	2	3	*Dumme Sterben Niemals Aus (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
3	3	7	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
4	4	3	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
5	5	3	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	6	3	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
7	7	3	So Wunderbar, Verliebt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont/L. Yas-kiel
8	8	9	*Man Muss Schliesslich Auch Mal "Nein" Sagen Koenn'n (A Girl Has To Know How To Say "No")—Gitte—Elektrola—Han Gerig Music
9	9	7	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
10	10	3	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel

*Original German Copyright

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title
1	2	Revolver—The Beatles/Odeon
2	3	A Banda—Chico Buarque de Hollanda/RGE
3	1	Dr. Zhivago—Original Soundtrack/MGM (CBD)
4	4	As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
5	5	Meu Bem—Ronnie Von/Polydor (CBD)
6	7	If You Can Believe Your Eyes And Ears—Mama's & Papa's/Dunhill (RCA)
7	6	Rubber Soul—The Beatles/Odeon
8	9	A Ternura De Wanderlea—Wanderlea/CBS
9	8	A Mais Bela Voz Do Brasil—Agnaldo Royal/Copacabana
10	12	The More I See You/Call Me—Chris Montez/A&M (Fermata)
11	11	Chapeuzinho Vermelho—The Jet Blacks/Chantecler
12	—	Dois Na Bossa Vol. 2—Elis Regina & Jair Rodrigues/Philips (CBD)

Top Six Double Compacts

This Week	Last Week	Title
1	1	California Dreamin'—Mama's & Papa's/Dunhill (RCA)
2	2	Dr. Zhivago—Frank Pourcel/Odeon
3	3	Pare O Casamento—Wanderlea/CBS
4	4	Yesterday—The Beatles/Odeon
5	—	Canta Mas Não Mente—Guto & Moacyr Franco/Copacabana
6	5	El Presidente—Herb Alpert's Tijuana Brass/A&M (Fermata)

New from you know who:

We've added another Stereo Consolette. It accepts 50¢ pieces and shuts off automatically when Charlie's coin-credit is used up.

A tiny new Audio Control does the trick.

When Charlie drops in his dime, quarter, or half a buck, the music comes out for his girl and himself . . . and only for them. And when he's had his money's worth in music, the Audio Control shuts off the Consolette . . . even though the phonograph may keep on playing. Only another coin will start the Consolette up again.

So now you're selling what you used to give away! Watch the change pile up for you and your locations.

Seeburg Consolettes offer you a four-year record of *proved* dependability. All models are available in



New addition to Seeburg's Consolette line: Stereo Consolettes with Audio Control are identified by Model Nos. SCH-3 (for Antique Brown finish, shown above) and SCH-1 (for Chrome finish).

chrome and antique brown finishes, and they play both albums and singles.

Ask your Seeburg Distributor to demonstrate the new Stereo Consolette with Audio Control. It turns bench-warmers into big spenders.

SEEBURG —Growth through continuous innovation

are a little uncertain and more difficult to foretell the organisers are equally confident that history will repeat itself and that the 23rd A.T.E. will fully justify the switch in timing.

Certainly there has been no lessening of interest on the part of manufacturers and distributors and whilst for various reasons fewer ancillary trades will be represented the number of firms displaying amusement equipment will be at least ten more than ever before. On this occasion fewer foreign manufacturers will be showing on their own account but this is not surprising as most of them have appointed British distributors who will be at the show.

The growing tendency to introduce electronic and other modern devices into the manufacture of machines has caught the imagination of many of Britain's inventive 'boffins' who have entered the coin machine world for the first time and have produced a crop of new and exciting ideas which will be on show this year. Apart from entirely new equipment there will as usual be a magnificent display of the latest models of old-tried favourites. In short manufacturers and distributors have once again "gone to town" to provide the widest and best possible range of equipment to whet the appetite of potential customers.

However it remains to be seen whether operators will be willing to spend on the usual scale. Because of the economic situation and especially the current wage and credit squeeze there has been some increase in the number of unemployed and many of those still working are unfortunately on short time. This must inevitably affect the volume of spending money in circulation and it is possible that some operators may think it prudent to hold back a little until the economic situation is stabilised.

Another factor which may exert some influence on the show is the recent introduction on the 1st October of The Gaming Machine Licence Duty. This calls for an annual tax of £75 on practically all machines installed in clubs. Initially the money has to be laid out by operators which must inevitably reduce to some degree the amount of capital available for the purchase of new equipment.

However on a brighter note the temporary Import Surcharge Tax initially levied at 15% and now reduced to 10% is to be taken off entirely before the end of the year. This should bring about a reduction in the price of imported machines which should in turn have a beneficial effect on the market generally.

One very important happening since the last A.T.E. is that the government has at last made up its mind on the question of decimal currency and has announced that the changeover is to take place early in 1971. Although details of the new coinage still have to be worked out it is worthy of note that some manufacturers are already looking ahead to the new scheme of things and one exhibitor at least guarantees that when decimal coinage is introduced parts will be available for all their machines for the new size coin whatever it may be. In view of these factors it is more difficult than usual to weigh up the prospects of the show but remembering that the British Amusement Industry is known for its resilience in the face of adversity it is safe to prophesy that it will be very much a case of business as usual—and perhaps even better than usual—at the 23rd Amusement Trades Exhibition.

As usual **Cash Box** will be at hand to report the event and a full editorial and pictorial report will appear in subsequent issues. In the meantime we extend our congratulations to the organisers and wish the event every success.



From London, Welcome

A.T.E. Encore

For the second time this year the Alexandra Palace houses an Annual Amusement Trade Exhibition from Tuesday the 29th November through Thursday the 1st December 1966. At the time of the last show, ten months ago, the organisers were facing the first of two major changes—a change of venue and a change of dates.

As far as the venue is concerned all hopes and anticipations were amply realised and attendance figures for the January show were the highest ever attained. In fact the first show at the Alexandra Palace proved to be an unqualified success in every way. Now the organisers face the second of these changes—a switch in timing from January to December. Although the effects of this

Denver Re-Elected To Presidency



AL DENVER
President, MONY

you feel," Chicofsky said, "the instruction they received there was more on electronics than mechanics, and we have made it clear to the heads of the school that we want skilled, specialized jukebox mechanics. This program is something new, never been tried before and nothing works perfectly the first time. And you fellows have got to be receptive to it; it's being done for you."

Attorney Teddy Blatt reported on the state sales tax, saying, "I know it must be aggravating for you to have to wait this thing out; many of you have set aside special funds in case the tax is upheld in the courts. The temptation to dip into them is great, but I must advise you not to, and I will say that according to the report of our upstate attorneys, the tax is still being debated. I cannot report anything final or definite at this time, only that progress is being made."

Elections were held and Al "Senator" Bodkin nominated Denver, saying, "I don't know a better man." The membership concurred and re-elected Denver to the presidency, along with George Holzman as vice-president, Bill Kobler as secretary, and Gil Son-in as treasurer.

Those elected to the MONY Board of Directors for a term of one year are: Doc Shapiro, Irving Fenichel, Albert Arnold, Mervin Siskind, Dave Sachs, Leonard Block, Albert Herman and Ben Rubin.

NEW YORK—Over sixty operators and distributors met at the Florentine Room of the Holiday Inn, Tuesday night, to attend a meeting of the Music Operators of New York.

President Al Denver officiated and delivered a detailed report on this year's copyright legislation for the benefit of those who did not attend the recent MOA convention. Ben Chicofsky spoke on the MDTP training program for jukebox servicemen. Complaints had been made by some operators that the graduated students were not familiar with the different makes of jukeboxes. "We understand how

Schwartz to Head Color-Sonics; New Distributor Bows Sales/Lease Program

NEW YORK—A change in management was announced last week by Color-Sonics, Inc., manufacturers of jukebox motion picture theatres.

Henry Schwartz, executive vice

Color-Sonics programs. "First on the agenda is a film distribution revamping in order to get the films quickly to the distributors," said Schwartz, "and we intend to be much more



Schwartz (right) at work at the recent MOA convention, as he talked to Mr. and Mrs. Pat Yeo of AMI Distributing, Grand Rapids, Michigan about the 'Combo-152'.

president, was named the chief executive officer as Stanley Green, former president, resigned to devote more time to other interests.

Schwartz, a graduate engineer of Brooklyn Polytechnic Institute, and holder of several primary patents, designed the Color Sonics machine which is now in distribution in major cities around the country. Schwartz has been identified with the audio-visual jukebox industry since its introduction in the United States in 1963. He is a major stockholder in Color-Sonics, Inc.

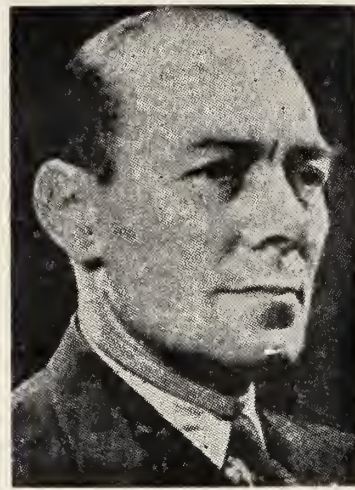
In his new position, Schwartz will be responsible for all phases of the

aggressive in selling the machine itself. Our newest model, the 'Combo 152' will be available for delivery after the first of next year."

CHICAGO—Stanley Green, president of Color-Sonics, Inc., New York, announced the appointment of Color-Sonics of Illinois Inc., as exclusive distributors for the company's audio visual, coin-operated theatres.

The distributor's territory will include all of Illinois and the City of Gary, Indiana.

The executive staff of the Illinois distributor comprises: Larry Kaghan, president; Ronald Kaghan, vice pres-



J. SINGLETON
Secretary-General Mgr.

- M. SHEFRAS
- W. G. GREEN
- H. OLIVER
- W. LENNARDS
- W. MYERS
- P. SHEFRAS
- G. W. TURPIN
- M. KRAFT

J. SINGLETON
Secretary—General Mgr.
A. P. WILLIS
Assistant Manager

Exhibitor List: 23rd A.T.E.

Alexandra Palace, London
29 November—1 December

Stands	Company Name	Stand Number
	Lancaster, W. & Co., Ltd.	M7
15-16	Mar-Matic Sales Ltd.	K1-3
	Mayfield Electronics Ltd.	C4-7
	Melroy Automatics Ltd.	D1-2
	Melroy Manufacturing Co., Ltd.	D3
	Millers (Multi-Slot)	Q1 & 4
	Mills Bell-O-Matic Ltd.	Q7
	Mills Novelty Co., Ltd.	V7-10
	Minic Ltd.	D1a
	Modern Products (Lindsey) Ltd.	
	Nixsales Ltd.	N3-4
	Omser Ltd.	A3
	P.A.D. Automation Ltd.	W12
	Phillips, B.M., Ltd.	F11
	Phonographic Equipment (Distributors) Ltd.	C1-3 & 8-10
	Pugh Automatics	L5
	Rally S.A.	G8-9
	Regent Automatic Supply	N9-10
	Reverchon, Gaston, & Sons	G6-7
	Robey Bros.	U1-3
	Robinson Partners (London) Ltd.	S4-6
	Ruffler & Walker Ltd.	J1-6
	Samson Novelty Co., Ltd.	S1-3
	Scottish Automatic Printing Co., Ltd.	H4
	Shaw, W. & J.	F10
	Shefras, Morris & Sons, Ltd.	P1-4
	Shefras, Philip (Sales) Ltd.	M1-3 & 8-10
	S.L. Coin Machines Ltd.	A8
	Soutter Electronics Ltd.	O5-6
	Standard Coin Counting Co.	Q5 & 8
	Stollwood Ltd.	V5-6
	Streets Automatic Machine Co., Ltd.	H5-6
	"Sty-Rin" Precision Eng. Co., Ltd.	D7
	Supercar Co., Ltd.	G1-3
	Tesi Bros.	Q2-3
	Thomas Automatic Co., Ltd.	O1-2 & 9-10
	Toby, I.H., (Hardware) Ltd.	K7
	Vale Amusements (Bingo) Ltd.	A9
	Vale Automatics	F3-4
	Vale Electronics	K5
	Vendaline Sales Ltd.	W9
	Vine Electronics (Ramsgate) Ltd.	F14
	Warren Jethro & Co.	A4
	Whirl-a-Boats Ltd.	B3
	Whittaker Bros. (Shaw) Ltd.	F5-9
	Winchester Joinery Co., Ltd.	N5-6
	Wondermatics Ltd.	W7-8
	"The World's Fair," Ltd.	W6
	Kraft's Automatics Ltd.	B6-8
	Academy Signs Ltd.	F15-16
	Ainsworth Consolidated Industries (G.B.) Ltd.	P5-8
	American Foods Ltd.	A5
	A.M.F. International	O3-4 & 7-8
	Amusement Equipment Co., Ltd.	L1-4 & 7-10
	Andamuse Ltd.	G4-5
	Arbiter and Weston Automatics Ltd.	H1-3
	Astor, Cyril	B4
	Astor, Cyril, Photomaton (London) Ltd.	B5
	Automatic Coin Equipment (Cardiff) Ltd.	U4-6
	Auto-Slot (Sales) Ltd.	E9-12
	Avinco Ltd. (Symplay)	E5-8
	B.A.S. Trading Company	V1-3
	Beacon Signs Ltd.	F1-2
	Beckett, Michael Ltd.	T3-5
	Bennett, Ivan, Engineering Co. Ltd.	A6-7
	Bowring, Ben H.	E1
	British Automatic Co., Ltd.	W3-5
	Bryans Works	H7
	Buckley Shefras Ltd.	N1
	Club Specialty Overseas Inc.	D8-10
	Costelloe, J.F., (Belmont) Ltd.	V11-12
	Coughtrey's Automatic Supplies Ltd.	E2-4
	Crompton, Alfred, Ltd.	R1-6
	D. & R. Enterprises Ltd.	W13
	Delma Amusements Ltd.	W1-2
	Direct Machine Distributors Ltd.	T1 & 6
	Ditchburn Equipment Ltd.	D4-6
	E.G.M.	N7-8
	Fothergill (Electronics)	V13
	G.B. Cutlery Co., Ltd.	V4
	Glennil Press & Coin Automatics	A1-2
	Goldhill & Mendoza Ltd.	K4
	Golding Automatics Ltd.	M5-6
	Hall, Edwin & Co.	W10-11
	Holdmatics Ltd.	K6
	I.C.C. Machines Ltd.	D11
	Instone & Ashby Ltd.	T2
	Jackson H.P., & Sons Ltd.	F12-13
	Jezard, Dennis C.	Q6
	Joyce, Geo., & Son, Ltd.	N2
	Joyride Manufacturing Co., Ltd.	M4
	Jubilee Products	B1-2
	J.W.S. Automatics Ltd.	L6

ident; and Robert Flink, secretary and treasurer.

"Color-Sonics of Illinois," Larry Kaghan said, "has been formed to sell or lease Color-Sonics coin-operated visual jukebox theatres direct to the coin-operated and jukebox operator along with an experienced sales and service staff."

The distributors initial market penetration will be centered in the Chicago area and "after the first of the year a mobile unit will be activated into the sales picture," Ronald Kaghan explained. The mobile unit will carry the Color-Sonics theatre to the territory beyond metropolitan Chicago to meet operator requests for demonstrations.

"We can expect to be pretty busy covering the highways of this state if the enthusiasm of the MOA members attending the annual show here recently is any criteria," R. Kaghan continued.

He added that when sales are consummated a service engineer will be sent to the location to train the customer on the site.

The company also announced sale of the theatres will be on an outright lease or lease arrangement basis.

Lease Program

Color-Sonics of Illinois Inc., is headquartered at 2606 W. Peterson, Chicago, Illinois.

(Continued on P. 85)

Rosen Offers Profit Sharing Plan to Up Production of Films for Audio-Visuals

PHILADELPHIA — In a move to stimulate independent production of motion picture subjects for the coin operated audio-visual market, David Rosen has announced a co-operative profit sharing plan for producers of film subjects, musical renditions, synced records and all other filmed presentations suitable for machine use.

Rosen, who already numbers almost 800 film subjects in his catalog, is the United States distributor for the 2-in-1 combination Cinejukebox that combines movies and jukebox mechanisms in a single machine. In addition, his film library is made available to all audio-visual machine operators on a sale or rental basis.

Rosen has advised independent film producers that he will print a minimum of 100 copies of every suitable movie subject accepted, and will share the profits in the sale of the films with the producers on a 50-50 basis. The 50-50 deal will continue for the sale of the first 1,000 films in which event it would return to the producer a minimum of \$2,000, Rosen estimated. Beyond the 1,000-mark, Rosen will pay the producer a 10 per cent royalty in perpetuity for every print sold.

With the world market at present estimated at being a minimum of 5,000 audio-visual machines, Rosen estimated that the independent film producer can look forward to an immediate possibility of \$6,000 for each film subject. Indications are stronger than ever, Rosen continued, that the audio-visual market will do better than 15,000 machines by the end of 1967.

In the event that Rosen is unable to market the first 100 prints within a four-month period, he will relinquish the exclusivity of the film and re-sell the prints to the producer on a cost basis if desired. In any event, the producer could then submit the film to another company for distribution.

The profit-sharing plan, said Rosen, is based on his present film-buying experience. The plan, he added, has shown itself to be attractive to independent film producers and has encouraged a number of them to consider the audio-visual coin machines for their next production schedules, particularly since Rosen's film distribution program extends beyond his own Cinejukebox operation.

"Every single film in our catalog," said Rosen, "is available and suitable for every make and model audio-visual machine. We have no intentions ever of holding out any films for ourselves exclusively. What we have is available for everybody and I feel very strongly that this free flow of

film product will speed the progress of audio-visual in our industry. Our traffic in film subjects must be as free and as open as recordings for our juke boxes."

In addition to the profit-sharing plan, Rosen has developed two other purchase programs with film producers. One calls for the outright purchase of a completed film negative for a fixed sum, giving Rosen worldwide distribution and selling rights for the finished product. The other provides for the purchase of prints at a fixed price per print and on a non-exclusive basis so that the producer remains free to handle the sales himself to all other distribution outlets for the film product.

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ENCORE

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including
MARK FEATURE

ALL NEW CABINET
design

United's
AZTEC
BOWLING ALLEY

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Central Distributors Treats Staff to MOA Tour

CHICAGO — Norwood and Earl Veatch, heads of Central Distributing Company, in St. Louis, Missouri, treated all of their employees to a visit to the recent MOA convention. Norwood Veatch said that Central's employees, who were easily identifiable by the striking red blazer jackets they wore during the conclave, had a fine opportunity to become more deeply immersed in industry activities and have a more comprehensive idea of the products currently available

through this interesting tour.

Norwood Veatch is shown in this photo (at the extreme right) and Earl Veatch is at the far left. This is just one of two contingents who made the trip (all expenses paid by the Veatches) to Windy City last month.

Site of this action is the Williams Electronic exhibit booth where they were the welcome guests of Sam Stern, Bud Laurie, Herb Qettinger, Bill DeSelm and Jack Mittel.

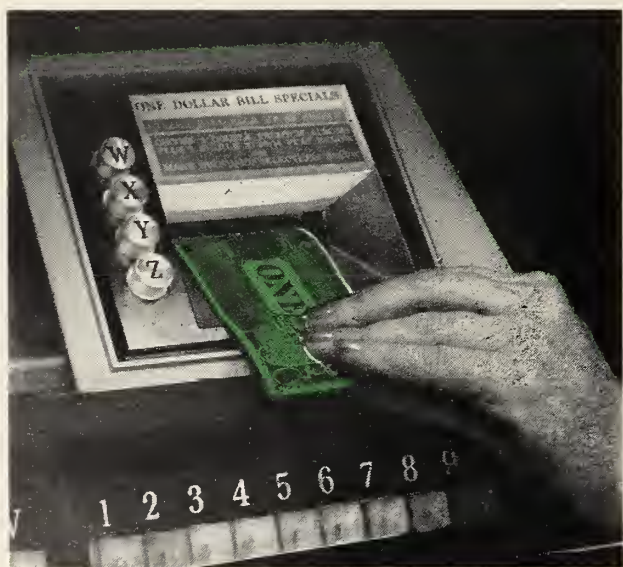


LAWRENCE OF NEW ORLEANS: Before enplaning to Chicago for the MOA convention Robert Nims, Lucky Coin Machine, and his wife Jerri went to Africa for a safari and a look at Egypt. 'Mid the pyramids, they posed with their guide for this shot. It is reported that the guide asked Nims, "Ef-fendi wish to buy used juke, yes?" but the reply is lost to history.

New ROWE AMI Music Merchant



TAKES IN THE BIG



Extremely quiet and attractive, rejects all paper currency except dollar bills.

DOLLAR BILL ACCEPTOR

A Rowe AMI "first"!... the super merchandising feature that really sells music in quantity.

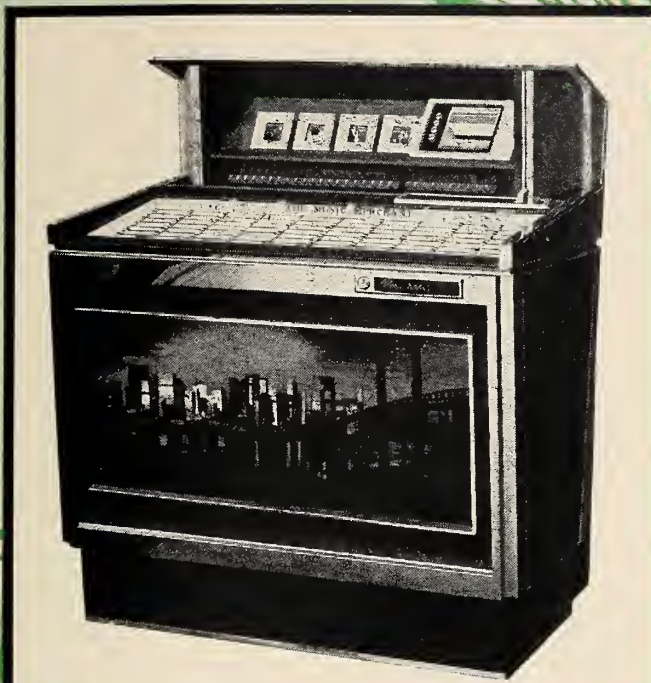
The Rowe AMI Dollar Bill Acceptor is *the* most sensational "first" in the industry! It's the money-makin'est, money-takin'est feature ever... customers go wild over it!

Completely test proven, absolutely reliable mechanism. Easy on-location service — mechanism pulls out on sliding rack for simple servicing.

Remember... Rowe pioneered and perfected the *original* Dollar Bill Changer. We've had almost 10 years of experience with this type of mechanism... longer than any other manufacturer!

Gives You These Big Benefits:

Creates a tremendous double-overplay! • Does *not* make change — customer *must* play dollar's worth of music. • Moves *more* money through phonograph *faster* than ever before. • A *must* for every location — most talked-about feature in the industry! • It'll make your profits skyrocket!



CAROUSEL

CHANGE-A-SCENE

Another Rowe AMI "first"!...you update the phonograph right on location!

Change-A-Scene is the *exclusive* Rowe AMI feature that gives you a choice of *interchangeable* front panels. Just change the scene... and it's like a new phonograph! Update it anytime you want... helps the phonograph *stay* appealing to the location longer. New scenes are available from your Rowe AMI Distributor. They're easy to change... you can do it in minutes, right at the location.

They're in exciting, super dimen-so-vision color. Natural light, rather than black light, maintains the location's atmosphere. These bright, back-lit colors give the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

Dough!

"PLAY-ME" RECORD

These sales-stimulating records are increasing location play by over 40%.

NOW... a phonograph that "talks" to your customers... invites 'em up to play. Another Rowe AMI exclusive... "Play-Me" talking records are original Rowe AMI Recordings... Rowe "Personalities" talking directly to the location's customers. Professional, first-class entertainment... featuring light, humorous invitations to "come up and play some music."

The Music Merchant's special timer lets you pre-set these records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. Two "Play-Me" records are supplied with each phonograph.

PLUS... you can have the country's top jukebox stars promoting more play at your locations... *exclusively* on the "Play-Me" Records. Don't wait, listen to them *now* at your Rowe AMI Distributor.

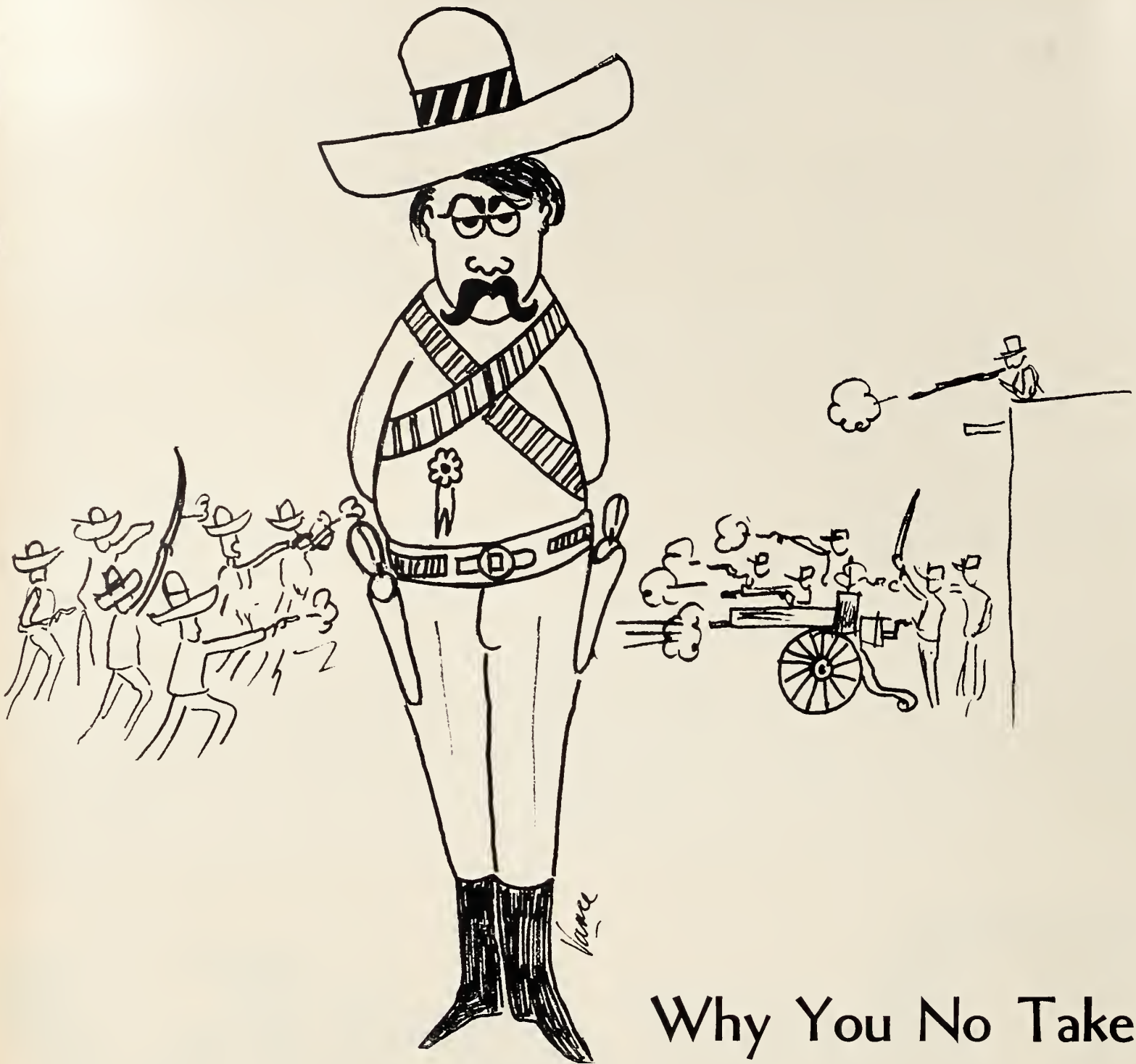
GUARANTEED... to get additional play!



Rowe

MANUFACTURING

75 Troy Hills Road, Whippany, New Jersey 0798



Why You No Take Ad?

Cash Box is preparing its 1966 Year-End Review Special Issue.

You should be advertising in it. It is very well read. Mucho customers.

Issue dated December 24th. Closing date is Thursday, December 14th.

I take time out from busy workday to bring you this message.

You think about advertising in Cash Box Year-End Review Special Issue. OK?

And send it pronto airmail? Simpatico!

CALL YOUR CASH BOX OFFICE FOR DETAILS

NEW YORK
ED ADLUM
1780 BROADWAY
PHONE: JU-6-2640

CHICAGO
LEE BROOKS
29 E. MADISON ST.
PHONE: FI-6-7272

HOLLYWOOD
HARVEY GELLER
6290 SUNSET BLVD.
PHONE: HO-5-2129

Schwartz To Head Color-Sonics; Program

(Continued from page 80)

- * No money down
- * with a 10 percent buy back option at the end of the lease period
- * up to a 36-month lease with a low monthly rental

Purchase Finance Plan

- * nominal down payment
- * up to 36 monthly payments
- * sale cost of \$2,925, plus tax, F.O.B. Chicago that includes 26 films on Theatre Model 2600.

Films are exchanged at the rate of four a month on a continuing basis at a cost of \$56 a month. Films returned by the location owner are of his choice.

The Color-Sonics distributor announced that Melody Music, Inc., Chicago, a jukebox operator, has purchased a number of theatres that have been delivered and will be operating in the Chicago area. Frank Padula, president of the juke-box operator firm said the vertical elevator film selector is a feature that intrigued him.

Here and There With Seeburg: ATA Mates & NAMA Dates

CHICAGO—Busy was the word for Seeburg at the recent NAMA convention and trade show. Darting back and forth between the vending show and a special tour of the Seeburg factory for visiting members of the Amuse-



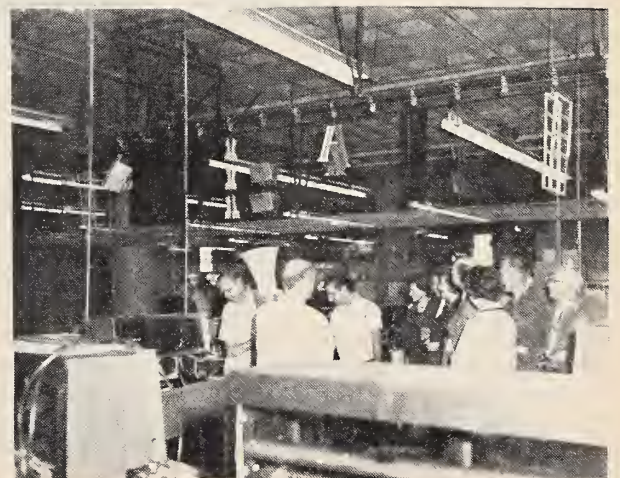
ment Trades Association from Britain kept the Seeburg executives going at a fast clip.

In the first picture, Delbert Coleman, chairman of the board, is seen chatting with Bob Breither, vice president of the vending division. The svelte ladies in the photo below are (left) Mrs. Bjorg Luppino, wife of Frank Luppino, Seeburg advertising

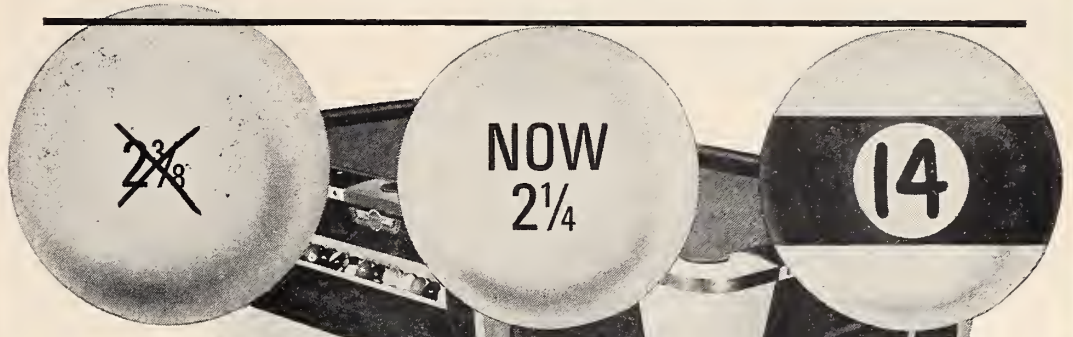


director, and Mrs. Rosalie Nicastro, wife of Seeburg president Louis J. Nicastro, who is about to make a selection on one of the many machines from the Seeburg vending line.

The four photos at right show the lads from ATA on their Seeburg factory tour, including a close-up look at the "Stereo Showcase" phono.



PROFESSIONAL SIZE ... PROFESSIONAL WEIGHT



the Valley[®] 2 1/4" MAGNETIC CUE BALL

patent pending

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

AND HERE'S WHY ...

- The home and professional player will now play coin-operated pool without the larger size or under-size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

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Watch Your Profits
Soar!



American Electra & Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)

ACTION SALE LOW PRICES

Seeburg LPC480 160-Selections
with Income Totalizing System

Rock-Ola Grand Prix 160-Selections

Rock-Ola Starlet 100-Selections
write your needs

Seacoast Distributors

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MUSIC
TO MILLIONS**

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someone else's copy of*
Cash Box
*why not mail this coupon
today!*

CASH BOX
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NEW YORK, N. Y. 10019

Enclosed find my check.

- \$20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$40 for a full year (Airmail United States, Canada, Mexico)
- \$30 for a full year (other countries)
- \$45 for a full year (Airmail other countries)

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

NAME
FIRM
ADDRESS
CITY STATE ZIP #

Be Sure To Check Business Classifications Above!



Eastern Flashes

TALES O' TENTH AVE.—Many thanks from the boys in Co. C, 2nd BCT Brigade, Fort Dix, N.J. for the cue stick presented them by Runyon's Lou Wolberg. Seems the lads needed one rather badly for the day room so Uncle Louie obliged. Sandy Rasnitzky, Runyon's able receptionist (and a real cutie), agrees that Lou has a heart of gold. Meanwhile, business on the new Rowe Music Merchant continues at a solid pace for the Runyon team. . . . We saw ace coinrow solicitor Harry Green 'tother night. The vet likes the Jupiter juke on display down at One-Stop coin and sees big doings ahead. . . . A-1 Record Sales' chief Eric Bernay still bustin' with pride after a most successful record industry division UJA campaign, looking forward to repeat performance next year. . . . Jim and Tom up at Tarantelli's one-stop in Syracuse pass on their pick juke singles of the week—"The Girl That Stood Beside Me" by Bobby Darin on Atlantic and "Cheganca" by Walter Wanderley on Verve. . . . Took a listen to a new Kapp release received this week titled "Baby Doll" by the Clark Street Station and it sounds like a natural for music machine locations. . . . Meyer Parkoff at Atlantic New York advises all big city operators that the Cardinal Spellman Servicemen's Club campaign is underway and to watch the mail for donation info. This is a terrific cause, for obvious reasons, so pitch in and give a boost to our men. . . . Leo and Neal Rosenberg cooking with the servicing end of the business. Leo looking terrific.

IT'S A SMALL WORLD—An interesting thing occurred recently down at Puerto Rico's El San Juan Hotel. Two folks who've known each other for several years (having met often at industry meetings) were conversing at the International Distributors' Meeting conducted in San Juan by Wurlitzer last October. Out of this conversation came a startling fact—both Ron Rood and Mrs. Irving Sandler (who've known each other for over ten years) discovered they were both born in the town of Britt, Iowa. These folks must have discussed thousands of things over the years (although we admit that Wurlitzer jukes must have been the main topic) and never had either mentioned their home town before. Ron is president of Southern Music in Orlando and Mrs. Sandler's hubby is chairman of Sandler Vending in Minneapolis. . . . Wurlitzer's promo ace Dick O'Connor shooting here, there, everywhere on behalf of the new Americana phono, made it to the S.C. Convention weekend before last to show off the new juke. Matter o' fact, Dick brought along that same fabulous display the firm used at the Chicago MOA Show. Made a big hit, natch! Dick, incidentally, is moving the Missus, the three kids, himself and all their belongings into a new home in Tonawanda, New York.

THE RETURNS ARE IN—Congrats to MONY president Al Denver on his re-election last Tuesday eve. A fine man for a most difficult job. George Holtzman, Gil Sonin and Bill Kobler likewise re-elected to the executive roster. Among those who attended were: Max Klein of Motor Amusement, Joe Cola, Albert Herman of Boro Automatic, Larry Serlin of County Enterprises, Ben Rubin of Broadway Music, Phil Raisen of Banner Music, Senator Bodkin of Forest Hills Automatic Music, Bill Kobler of B & B Operating, Pat Carlino, Harry Brodsky of Harbor Automatic, Max Weiss of Excel Vending Co., Manny Feder of Beam Music, Al Lauro of Al Lauro Music Co., Lou Hersh of Silvertone Music, Lenny and Milton Block of Melody Music, Mervin Siskind and Ally Goldberg of Master Automatic, Dave Sachs of Union Vending Co., Stanley Feldman of Kingsboro Music, Frank Thompson of Thompson Amusement, Mike Giannuzzi of Clover Amusement, Gilbert Sonin of Gil Music, Doc Shapiro, Marty Herbstman, Jack Hern of LaSalle Music, Sal Trella of Elkay Amusement, George Holtzman of Supreme Automatic Operator, Murry Finkelstein of Marshall Vending, Sam Morrison of Musical Moments, Harold Kaufman of Playmor Amusement Co., Abe Weisberg of Abe Weisberg Service Co., Albert Arnold of Empire Amusement, Ralph Elefante, Lou Levy of Dover Music, Sid Mittleberg of East Coast Amusement, Bob and Jimmy Matthew of Matthew Vending, Bernie Antonoff of B & R Amusement, Ben Chicofsky and Sophie Selinger of MONY, Joel Vance and Ed Adlum of Cash Box, Murray Kaye and Meyer Parkoff of Atlantic New York, Carl Pavesi, Mike Callan, Sy Lipp and Sam Sehr of Albert Simon, Inc., Lou Wolberg of Runyon, and Vic Vanderleenden of Montauk Vending. Refreshments were served afterward.

HERE AND THERE—Hank Schwartz has been named chief executive at Color-Sonics and may we say congrats! Former president Stan Green resigned to direct his attention to other interests. Meanwhile, we spoke to Hank concerning things to come from CS and he forecast, among other things, a new distribution program for their film product and also a more aggressive sales approach on film studios themselves. The Combo-152, which made a big splash at the MOA Show, will be ready for distributors after the first of the year. . . . Dave Rosen is offering a brand new method for independent film producers to come on into the audio-visual swim. Sounds pretty good, too. (read details on news page.) . . . Juke box favorite Woody Herman brought down the house last Tuesday up at the Stratfield Motor Inn in Bridgeport, Conn. Other phono favorites, the Four Seasons, will be appearing at St. Johns University (Jamaica campus) on Dec. 10th. . . . Morris Rood, out at Runyon Sales' Jersey headquarters, advised of a well-attended service session held at the showroom last Tuesday evening on the Rowe SK-9 coffee machine. The class was conducted by Rowe field service ace Lou DiPalma. Among those in attendance were: Morris Rood, Les Biebelberg and Wally Zucker from Runyon, Wally Dietrick from Rowe and operator personnel Art Schwartz, Dan Frank, Harvey Garbow, Marshall Graham, John Gurk, Ron Welkom, Sal Fiorilli, Jim Pitchell, Art Arcelli, Leon Clark, Pat Barrett, Sal Zampella, Roy Gromlich, Tom Cimino, Anthony Degano, Frank Lichtenberger, Elvis Tidwell, Hillary Cichowski, Bob Draper, John Milliken, John Tesarino, Tom Heeney, Bob Natereli and Nick DeAmbola. Rood presents vending service classes once a month. Phonograph sessions are also conducted monthly. A recent Rowe Music Merchant class was conducted by good buddy Art Seglin. Art will speak on the Music Merchant 100 watt solid state amplifier at still another session this Dec. 15th.



Chicago Chatter

The coin machine industry's training school program (nationally) is being greatly intensified these days by Jack Moran since he is receiving more co-operation from many regions. Moran early last week returned from visits to the regional meetings of the Florida State Association and the South Carolina State Association in Daytona Beach, Florida and Columbia, S.C. We caught Jack between planes at O'Hare Field. He was headed back to his School of Coin Operations in Denver. Jack shortly plans to head up to Washington, D.C. where he intends to meet with officials of the U.S. Dept. of Labor.

MOA President-Elect Jim Tolisano minced no words last week in stating that he will be a "working president". Jim plans to (1) attend as many state functions as he possibly can, (2) develop more coin machine mechanics schools across the nation, (3) reorganize certain MOA committees for greater efficiency, (4) promote vigorously the MOA Life Insurance and Variable Pension Plans, (5) develop a closer relationship between MOA, the record one-stops and the record companies, and (6) he clearly states that MOA will continue to stay on top of the copyright royalty problem. Last week found the new prexy carrying out his first pledge by attending state meetings in his home state of Florida. He concluded by saying, "I want to add another year of progress to the fine year of my able predecessor, 'Red' Wallace.

Jim Tolisano will be aided in his efforts by such industry stalwarts as: Wallace; (secretary) Bill Cannon, of Haddonfield, N.J.; (treasurer) Howard Ellis, of Omaha; and (sergeant-at-arms) Johnny Trucano, of Deadwood, S. Dak. Vice presidents and executive committee members include: Albert S. Denver, Frank R. Fabiano, James K. Hutzler, Henry Leyser, Les Montooth, A. L. (Lew) Ptacek, Jr., Harlan Wingrave, Tommy Greco, Russell Mawdsley and Ted Nichols. All good men and true.

It was a fine gesture for Norwood and Earl Veatch, of Central Distribs, in St. Louis, Mo., to bring all of their employees to Windy City to enjoy the recent MOA Trade Show. It was an all expenses paid tour for all of Central's staffers. . . . When Empire Distrib's Joe Robbins dashed up to Green Bay, Wis. to host a football weekend party for Wisconsin operators he had no idea he'd watch his beloved Halasmen get 'slaughtered' by those big, bad Green Bay Packers. During Joe's absence Jack Burns and Bill Milner minded the store as Bossman Gil Kitt was out of town on business. . . . A. A. Steiger, board chairman at Scopitone, Inc., returned last midweek after a week in the eastern part of the country, to a heavy laden desk. Meanwhile, Ed La Hood reports that the action on Scopitone continues unabated and very good following the recent MOA Convention and Trade Show.

The heavy action at Atlas Music Co. continues extremely good on Rowe-AMI's "Music Merchant" coin-operated phono with the exclusive "Phon-Vue" audio-visual adaptor and the dollar bill acceptor. While huntsman Stan Levin was duck huntin' last week Bill Phillips and Chuck Harper hit the road calling on Atlas customers. In at the Chi headquarters were Prexy Eddie Ginsburg, Sam Gersh, Joe Kline and Sam Kolber, to name just a few. . . . The happy reports from the offices of Alvin, Nate Gottlieb and Judd Weinberg easily indicate that the lovely, new "Dancing Lady" four-player flipper amusement game is a stellar attraction in most domestic and overseas markets. Production is at the very peak these days. . . . National Coin's Mort Levinson advises that the Wurlitzer "Americana" and "Satellite" twins are keeping a happy sales pace with Gottlieb's "Dancing Lady" four-player flipper.

One of the hardest working areawide coinmen is certainly World Wide's Art Wood, a longtime vet. Art, who headquarters in Springfield, concentrates on offering the best possible service in pickup of equipment and in servicing his operator customers in every possible way he can. This practice is considered the ordinary method of doing business at World Wide Distribs headquarters in Windy City. Years ago Nate Feinstein spelled this out to us. . . . The board of directors of Canteen Corporation at their meeting last week declared a regular quarterly cash dividend of 20¢ per share, payable January 3, 1967, to stockholders of record December 15, 1966, it was announced by Patrick L. O'Malley, president and chief executive officer.

Members everywhere of the Coin Operated Industries of Nebraska, Inc. (COIN) are to converge on the Holiday Inn in Omaha, December 3 & 4, for the big weekend meeting, according to secretary-treasurer Howard N. Ellis. Along with the big general meeting there will be a service school class conducted by one of the major factories. During the big COIN two-day session in Omaha many of his old friends find this an excellent opportunity to visit with longtime coinvet Hymie Zorinsky, of H. Z. Vending & Sales Co. Both Hymie and Eddie Zorinsky keep in constant touch with old friends in the industry.

Sunday, November 27, following the big Thanksgiving Holiday, heralds the opening of the International Association of Amusement Parks (IAAP) Convention and Trade Show in the Sherman House. Executive secretary Bob Blundred tells us the annual trade show closes Wednesday, Nov. 30. . . . Frank Luppino, ad chief at the Seeburg Corp., returned last week from a weeklong visit with his wife, Bjorg, and children in New York. While there he visited with old friends Tommy and Mrs. Noonan, and others. . . . Windy City music operator Theodore (Ted) King, a longtime coinvet in this area, was installed on November 12 to the honorary post of District Commander of the Amvets, District 21, according to Howie Freer, of World Wide Distribs. . . . During the absence of Edward G. Doris, George Hincker, Les Rieck and many other Rock-Ola executives who are out of town on business we learned from Art Janacek that sales in all areas are extremely good thus far this season.



Milwaukee Mentions

The Milwaukee Coin Machine Operators' Association Board of Directors plans to sit in session the first Tuesday of each month in the future. The next such session will be on the evening of December 6 in the Chateau in Cream City. Prexy Sam Hastings advised that at this meeting efforts will be made to call a general membership meeting for early in January, 1967. . . . Meanwhile, on the Hastings Distribs homefront the action is intensifying on the Empire Distribs-Hastings 25th Anniversary "Sell-A-Bration" gift offer on the purchase of Rock-Ola coin-operated phonographs between November 1 thru December 25. . . . Another Empire Distributing branch office in this wide area enjoying fine sales in this gala 25th Anniversary "Sell-A-Bration", honoring Gil Kitt's founding of Empire, is Bob Rondeau's headquarters in Menominee, Michigan. Bob services the Upper Peninsula of Michigan and Northern Wisconsin. . . . When we asked Nate Victor, of S. L. London Music Co., what the outlook is for next year he minced no words in extolling the prospects. He is definitely optimistic. . . . There is no doubt in the very busy camp of United, Inc. that the new Wurlitzer "Americana" coin-operated phono and its companion "Satellite" consolette are achieving fantastic acceptance in Wisconsin. Sales, according to Prexy Harry Jacobs and vice pres. Russ Townsend, have been that great.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- LA PLAYA**
Acker Bilk (Atco 6441)
- USE YOUR NOGGIN'**
Soupy Sales (Capitol 5766)
- FORTISSIMO**
Robert Goulet (Columbia 43865)
- TOMORROW BELONGS TO ME**
Charlie Byrd (Columbia 43834)
- LOOKIN' FOR LOVE**
Ray Conniff & the Singers (Columbia 43814)
- IS PARIS BURNING**
Doc Severinsen (Command 4091)
- IN THE ARMS OF LOVE**
Sammy Kaye & Ork (Decca 32034)
- WINGS**
Tim Buckley (Elektra 45606)
- HARD TO GET THING CALLED LOVE**
(Kama Sutra BMI)
Tony Bruno (U.A. 50095)
- SO WHAT'S NEW**
Horst Jankowski (Mercury 72615)
- OPEN UP YOUR HEART**
Johnny Tillotson (MGM 13598)
- SPANISH ONIONS**
Les McCann (Pacific Jazz 88133)
- HAWAII (MAIN THEME)**
Henry Mancini, Ork & Chorus (RCA Victor 8951)
- IF YOU ONLY KNEW**
Brook Benton (RCA Victor 8995)
- CALIFORNIA SUNSHINE**
Donna Butterworth (Reprise 526)
- ONE IN A MILLION**
Mary Ford (Tower 279)
- THEME FROM THE BIBLE**
Ferrante & Teicher (United Artists 50084)

CHRISTMAS SPECIALS FOR THE MONTH OF DECEMBER

With the Purchase of any of the Merchandise listed in this ad, amounting to \$1,000.00, or more, you will receive FREE a beautiful, portable Admiral Television set.

VENDING CIGARETTE	KIDDIE RIDES	GUNS & RIFLES
Corsair 20, 20 col. \$125	All Tech Chuck Wagon \$345	Bally Marksman . \$175
Nat'l 9ML, 9 col. 95	All Tech Fire Engine 345	C.C. Champion Rifle 295
Nat'l 9ML, low 110	All Tech Hi-Way Patrol 325	C.C. Long Range Rifle Gallery 350
Nat'l 11ML, 11 col. 150	All Tech Indian Scout 450	C.C. Playland 295
Nat'l 113-13 col. 215	All Tech Satellite bird 375	C.C. Pony Express 275
Nat'l 222-22 col. 325	All Tech Whirleybird 375	C.C. Riot Gun 345
Rowe 20-700E-20 col. 175	Ex. Pony Express 325	C.C. Texas Ranger 495
CANDY	Bally Motorcycle 325	
Stoner 8 col. 160 cap. 150	Bally Speed Boat 275	
U-Select-It, J-74 cap. 65	Bally Trolley 245	
	Bally Western Express 345	

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For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

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1213-31 N. FIFTH ST., PHILADELPHIA, PA.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

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BALLY	UNITED BALL BOWLERS
SHEBA, 2-PI. \$285	CLASSIC \$250
BIG DAY, 4-PI. 335	FROLIC 275
2-IN-1, 2-PI. 265	7 STAR 275
MAD WORLD, 2-PI. 250	HOLIDAY 310
BONGO, 2-PI. 220	TROPICS 325
THREE IN LINE, 4-PI. 210	ALAMO 325
WILLIAMS	CHICAGO COIN BOWLERS
BIG INNING \$215	KING \$195
DOUBLE PLAY 325	QUEEN 195
CHICAGO COIN ARCADE	PRINCESS 250
ALL STAR BASEBALL . \$225	CONTINENTAL 295
BIG LEAGUE BASEBALL 350	ROYAL CROWN 325
CHAMP. RIFL ERANGE . 265	GRAND PRIZE 395



Write for complete 1966 Catalog of Phonographs, Vending and Games. Established 1934

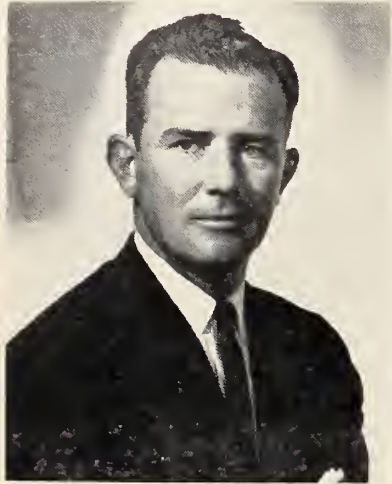
Cable: ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005



John A. O'Hea Voted V-P of Rudd-Melikian



JOHN A. O'HEA

WARMINSTER, Pa.—John A. O'Hea has been elected vice president of Rudd-Melikian, Inc., a major importer and roaster of coffees and prime manufacturer of automatic coffee brewing equipment. In this newly-created position, O'Hea will be responsible for directing the Company's new "Old Mill" coffee brewer program, according to Lloyd K. Rudd, president.

"Old Mill" is the registered trade mark for both the Company's unique portion-control package of ground coffee and its new compact automatic coffee brewer which uses this package.

"This new product combination is being introduced as a new concept in providing on-the-job coffee break service to small business establishments throughout the country," Rudd points out.

In announcing O'Hea election, Rudd commented "since our introduction of the first automatic coffee vending machine over 20 years ago, we have been constantly appraising the needs of the Company's primary market to maintain a leadership position in serving the on-the-job coffee break. This latest innovation, we believe, will favorably complement our present line of equipment and distribution methods.

"We are confident that O'Hea business management background," Rudd continues, "well qualifies him to provide the national leadership so necessary in assuring the success of this product development program."

Prior to joining Rudd-Melikian, Inc., O'Hea was with Minnesota Mining and Manufacturing Business Product Sales, Inc. for over 12 years in responsible marketing and management positions. Most recently he was New York district manager.

Interstate United Reports Earnings Jump

LINCOLNWOOD, ILL. — Interstate United today reported an increase in net earnings for the 12 weeks period ended October 2, 1966. Net sales for the first quarter of 1966 climbed to \$33,210,997.

Wagner Van Vlack, president, Interstate United, announced that net earnings for the period were \$33,473 or 15½ cents per share based on 2,189,712 shares outstanding. For the same period last year, net earnings were \$268,000 or 12 cents per share.

"This substantial increase in both sales and earnings for this first quarter strongly reaffirms my confidence in the potential of our company," said Van Vlack.

Van Vlack joined the Chicago-based food and vending company as president in August, 1966.

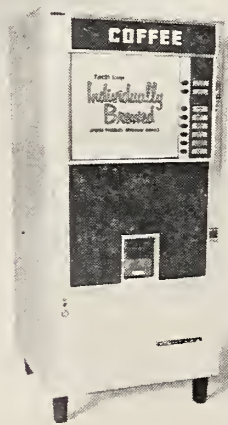
1967 NCA Conclave Fast Going to SRO; 80 Percent Sold

CHICAGO—Eighty percent of the booth space for the National Confectioners Association's 1967 Confectionery Industries Exposition has already been reserved, it was reported by NCA Exposition Chairman Benedict R. Marfuggi, Hamac-Hansella Machinery Corp.

The NCA show is slated to be held May 28 through May 31, 1967, in the East Exhibit Hall of the Conrad Hilton Hotel in Chicago.

A total of 65 suppliers have reserved 74 booths for the candy industry's largest and most comprehensive national exposition of candy manufacturing machinery and equipment, packaging, ingredients, and services, Mr. Marfuggi said.

Seeburg Bows "Jet" Compact Coffee Vendor



SEEBURG 'JET'

(Model J5C6D) features a gravity water system, using dry grounds on disposable filter paper. It is designed to meet UL, CSA and USPH standards. The "Jet" offers four coffee selections, hot chocolate and an optional soup kit, which, the company says, needs no additional wiring.

Standing sixty-eight inches, with a width of thirty inches and a depth of twenty-eight and a half inches, "Jet" is, a company spokesman said, "small in size, but big in capacity. It's the machine that makes it profitable for a vending operator to enter the lower volume locations."

"Jet" had its official premiere at the recent NAMA convention.

Canteen Declares 20¢

CHICAGO—The board of directors of the Canteen Corp., at their meeting last week, declared a regular quarterly cash dividend of 20¢ per share payable January 3, 1967 to stockholders of record December 15, 1966, it was announced by Patrick L. O'Malley, president.

NAMA HOSTS BANQUET AND SHOW AT THE AMBASSADOR. . . . The conference and vending show will run from Dec. 2 to the 4th. The NAMA will kick off the show with a banquet on Friday, Dec. 2nd. . . . Big Bob Portale of Advance Automatic will be among those attending the festivities. Lou Wolcher, C. H. McMurdie and Jack DeVore, all from the Advance office in San Francisco, will be making the trip down here for the conference. While visiting with Bob, we had a chance to get a look at Gottlieb's new pin game "Dancing Lady" and the "Super Scope" rifle game. We met Warren Tillquist, who has just been added to their sales force. Had nice chat with Nat Hockman, head of Advance's rapidly expanding vending department.

STRUVE KEEPS STRIVING. . . . While we were at Struve Distributing, we got our first chance to meet the vending van twins, Tony Trampler and Jim Lawliss. We were pretty lucky to find them there, as we have mentioned before these guys have been traveling through the western states in the Seeburg vending van. They just had a few days layover in Los Angeles and by this time they should be about ready to leave for San Diego, then they swing through the southeastern part of California and then into Arizona. They are now carrying, along with many other Seeburg machines, the new Jet coffee vendor, which according to Jim and Tony, will be a very hot item with ops. We were quite impressed with the "Encore" shuffle alley. We managed to score 162 but that was not quite good enough to beat Tony's 192.

FROM THE RECORD RACKS. . . . Buddy Robinson, that warmhearted, kind gentleman that works for California Music, made us feel right at home when we stopped by to see him. He greeted us with "oh, you again." That is just part of what is known in the trade as "that Buddy Robinson charm." Ran into Bob Moreng of Columbia while he was checking on the Simon and Garfunkel smash "A Hazy Shade Of Winter." Red Baldwin was in chatting with the guys. Top selling single this week is "You Keep Me Hanging On" by the Supremes on Motown. Buddy says that they better watch out because the Association's newest on Valiant "Pandora's Heebie Jeebies" is in hot pursuit. From the album department we hear that "The First Family 1968" on Verve has really taken off with a bang. . . . From Luenhagen the Solle Sisters give us the news that Nick Albarano, exec for Epic in New York, and John Mahan, western regional promotion man for Epic on the west coast, were in to check on Bobby's Vinton's "Coming Home Soldier." The girls' pick hit of the week is "Pushing Too Hard" by the Seeds on GNP. It has all the ear marks of a "monster."

HERE AND THERE. . . . Clayton Ballard of Wurlitzer informs us that Gary Sinclair is expected in town for the NAMA conference. Gary's been mighty busy these past few weeks. He's been traveling thru Arizona, New Mexico, Denver, then back to his home base in San Francisco, and then down here for the show. Maxine Shiffer and her husband, Roy, are presently vacationing up at Lake Isabella. . . . Spoke with George Muraoka of Simon Distributing and he tells us that a shipment of Valley pool tables just arrived. He said that he was very pleased to see that the chute door has been revised and improved and he invites operators to come in and see for themselves. An export order of phonographs just left for the Far East. . . . From Don Edwards of Circle International we get the good news that Dean McMurdie just got back in town after his tour of Japan and Hawaii. Don says that they just received their first shipment of the new Bally "Deluxe Fun Cruise." We are also told that the holiday pictures for the change of scene, are now available for the Rowe AMI "Music Merchant." Stopped in to see Hank Tronick and Al Bettlman at C. A. Robinson. Al tells us that the repeat orders for the "Captain Kid" rifle game are still coming in strong. We also picked up the news that Charlie Robinson is planning a trip down Mexico way before the year is over. . . . Visiting ops this week include: Jerry Druker-Upland, Harold Lieberman-Granada Hills, Tom Baird-La Puente, Walter Cook-Palos Verdes Estates, Manuel Chavez-Redlands, Chuck Nye-Manhattan Beach.



Upper Mid-West Musings

Darrell Weber in the cities for the day making the rounds and picking up some parts. . . . Cab Anderson, Hudson, in town for a few hours making the rounds. . . . John McMahon in the hospital for a few days, diabetes acting up because of a very bad cold and John taking precautions. . . . Johnny Galep in town for the day and looking piqued after being in bed for several days because of stomach trouble. . . . Mr. & Mrs. Tony Ratchford in town over the week end visiting their son Tony Jr. attending St. Thomas. . . . Ahmad Jamal at the Downtowner. . . . Robert Merrill at Northrup Auditorium Nov. 23rd. . . . George Wohler, Stillwater, in town for a few hours. Was elected to the council, congratulations, George. . . . Harry Anderson in town picking up parts and records. . . . Happy Birthday to Amos Heilicher, Forrest Dahl, and Ray Foster. . . . Ike Sundem in the cities buying records. . . . Al Eggermont in town for the day as was Harry Galen. . . . Herb Petersor. Milbank in the cities for the day buying records and parts. . . . Roy Foster, Sioux Falls, in town over the week end visiting his children and stopping in to say hello. . . . Byron Cohn, Billings in town for the week visiting friends and relatives. . . . Bill Davis, Dick Couch Hank Krueger, John Zeglin are a few that got their deer last week end hunting. . . . Billy DeSelm, Williams Mfg. Co. in town at Lieberman Music Co Friday. . . . Frank Phillips in town for the day buying records and parts.



Happy Birthday This Week To:

George Jenkins, Chicago, Illinois . . . John Stewart, Chicago, Illinois . . . Wm L. Whitcomb, Jacksonville, Florida . . . Fletcher G. Fuller, Ocala, Florida . . . Joseph R. Lassiter, Kinston, North Carolina . . . Harold C. Miller, Cedar Falls Ia. . . . Frank Urban, Philadelphia, Pa. . . . Lawrence W. Marvin, Sacramento Calif. . . . Lester C. Rieck, Chicago, Illinois . . . Desmond C. Fortner, Pontiac Illinois . . . John W. Kerns, Colorado Springs, Colorado . . . Wm. H. Nyland Chicago, Illinois . . . Velma Ehmman Ruffing, Columbus, Ohio . . . James DeMare, Highland, New York . . . George Kelber, Highland Park, Michigan . . . Mike Martucci, Burnt Stump, Oregon . . . Rick Bolsom, Bloodtest, Iowa

'ROUND THE STATES WITH WURLITZER: CLEVE COIN & CULP SHOW 'AMERICANA'

CLEVELAND—The local introduction to the new Wurlitzer Americana Series Phonographs held during Wurlitzer Week at Cleveland Coin's spacious showrooms was, in the words of Ron Gold, president, "the most successful we have had since we began handling the phonograph line."

During the festivities, attended by operators from the near and far reaches of the Ohio Valley, a recording group of no little prominence made an appearance—and were an unqualified success.

Ron, his brother Sandy, and Bill Rosenfield and Herb Wedewen were joined by Stanley Knoll and Guy Lisco of the Cleveland Coin Toledo Office in introducing the new Phonographs . . . and, according to Ron . . . still had every ounce of enthusiasm for the Americana that they had displayed at the "sneak preview" held in Chicago by representatives of the Wurlitzer Company in October.



Recording Stars visit Wurlitzer Americana showing at Cleveland Coin. Shown left to right are the "Blue Magoo's," who recently hit with "We Ain't Got Nothin' Yet." . . . b/w "Psychodelic Lollipop"; Ron Gold, second from right, and Jerry Pearlman, owner of L & W Music Company, division of United Automatic Vending, at far right, who is a prominent operator in Northeastern Ohio.

OKLAHOMA CITY—C. A. Culp, president of Culp Distributing Company of Oklahoma City, Oklahoma really pulled out all stops at his recent showing of the new Wurlitzer Phonograph line, The Americana. With over 100 guests present on Sunday, November 6th, Culp had the stage set with the Phonograph hidden . . . and the scene depicting music as well as the Wurlitzer slogan "Sound As Big As All Outdoors."

Using a color slide and voice narration, the new Phonograph was likened to the American scene of the outdoors and as the time for the unveiling arrived, two lovely models burst through the scenery with the easy-rolling new Americana phonograph playing in full stereo.



Three beauties "on stage." The two models have just rolled the new Americana Phonograph, by Wurlitzer, through the paper backdrop, to enthusiastic applause from over 100 guests, at Culp Distributing Company, Oklahoma City.



Munch, munch . . . choof! Thoughts turn momentarily to the prime ribs as Shorty Culp's guests dive into the marvelous cuisine laid before them at the gala 'Americana' premiere.



While the ladies and children were on a tour of the Cowboy Hall of Fame, C. A. "Shorty" Culp explained the many features of the all-new Americana phonograph.

Gottlieb's 4-Player



That Extra
Touch of
Quality and
ORIGINALITY

D. Gottlieb & Co.

1140 N. Kostner Ave. • Chicago, Ill. 60651

DANCING Lady



9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.
2. New carousel roto-unit scores up to 500 points on numbered targets and "shoot again" feature on star target.
3. Full top to bottom exciting playboard action.
4. 4 bottom rollovers score carousel values.
5. New decagon score-indicating unit gives ultra-efficient performance.
6. New automatic electric ball-lift for faster more convenient play.
7. New, illuminated, score-card holder includes new easy-to-read "Balls to Play" and "Game Over" lights.
8. New, all-stainless steel front molding, provides a fresh clean appearance and comfortable feel.
9. New, triple coin-chute combinations, now available for increased convenience and earning power.

After the introduction, and during the technical service part of the presentation, Culp sent the ladies of the group on a tour of the nearby Cowboy Hall of Fame as his guests. This wonderful tourist attraction depicts the full history of the "Golden West" including some of the stars of the cinema or celluloid West. A tribute to

the late Will Rogers is one of the most fascinating.

To wind up the day, the ladies returned and all the guests enjoyed a delicious buffet . . . or broiled steaks . . . or both. Each purchaser was given an opportunity to win a mink stole or color TV . . . and these were claimed by two lucky participants.

Culp stated that the operator interest . . . in fact enthusiasm for the new Wurlitzer Americana was the finest he had ever seen . . . and the number of orders he accepted on the day of the showing far surpassed anything in his recollection. He said that . . . "This is, indeed, the year of the Americana."

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
Little Indy

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
Electra "7" 7' (6-pkt. table)
Electra "8" 8' (6-pkt. table)
Classic "6" 6' (6-pkt. table)
Classic "7" 7' (6-pkt. table)
Classic "8" 8' (6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Campus Queen 4P (8/66)
Six Sticks 6P (3/66)
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)

CHICAGO COIN MACHINE

Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Imperial Puck Bowler 6P (9/66)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
Super Scope Gun (10/66)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
Combo 152 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77C (77" x 45" x 31½")
Regent 86C (3' x 6')
Regent 91C (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall S&G Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Dancing Lady 4P (11/66)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Little League Baseball
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13¾". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Consolelet speakers.
SC-11—Stereo Communication Consolelet. Consolelet serves as Intercom.
CIM-1—Consolelet Intercom Master Unit. Used with Stereo Communication Consolelet.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolelet Kit. Converts Stereo Consolelet to Stereo Communication Consolelet.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 pack capacity.
W8TIG—Mechanical 8 Selections. 152 pack capacity.
CIGARETTE VENDORS
4ES—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scapitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model S225/W Reg. Size
Model 785A—78x46
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Encore Puck Bowler (9/66)
Hot Line 1P (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY

PHONOGRAPHS
Americana Model 3100
200-selections, stereo-mono, solid-state amplifier, 25 watts per channel panoramic pictorial dome panel display or optional dollar bill acceptor, Golden Bar feature.
REMOTE CONTROL EQUIPMENT
S220 Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
S220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
S225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
S225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
S010 Wall Box Ten Top Tunes-50¢ coin only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
S121 Speaker—Private—Wurlitzer Wall Box Mounting
S121A Speaker—Private—Wall Mounting
S123 Speaker—Wall 12" Coaxial
S125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

The Rising Sum

New Japanese Coins Force Distributors To Changeover: Protest

TOKYO—The 100-yen coin having a cherry blossom design and the 50-yen coin bearing three chrysanthemums—these two will go into use as of January, 1967, and will make nearly half of the nation's 290,000 coin machines unable to use without proper remodeling. The industries concerned are now working on the government to have it either compensate for the incurred loss or cut down tax, "since the loss will come from the government's attitude to suit its own conveniences."

A coin machine service company selling 30-yen-per-cup coffee with some ninety machines disposed at buildings in Tokyo area noted with resentment, "we consulted a manufacturer only to learn that required remodeling whereby new coins can be used on the machine will cost as much as 55 dollars per machine. All the stocked spare parts will go to waste. In addition, a decline in sales is unavoidable in the transition period when old coins are switched to new ones. We all are upset at the news. Naturally, we hold the government responsible for all the damage."

Involved in the Japanese coin machine business are a machine manufacturer, an operator and a content-merchandise producer. Of these three the biggest influence of the switch is exercised over an operator like the above company, which operates on profit derived from sale of merchandise contained in the machine. Reportedly, the number of such operators throughout the country exceeds six thousand and they are mostly a medium or small business except a few soft drink manufacturer-operators.

Now the 50-yen and 100-yen coins are employed on about 123,000 equipments. With these is equipped a coin mechanism which distinguishes the 50 from the 100 and the real from the forgery. In order that both new and old coins may be used until 1973 when the switch will have been completed, this mechanism needs remodeling and it is reported that the total amount of money needed for this purpose will reach approximately 83,000,000 dollars in all.

YOU CAN'T MISS... WITH CHICAGO COIN'S

NEW SUPER-SCOPE RIFLE GALLERY



FLIP TOGGLE SWITCH ON TOP OF GAME FOR EXTRA STANDARD LIGHTS, IF BLACK LIGHT GOES OUT. ELIMINATES SERVICE CALLS.

For the First Time...

A Realistic Telescopic Sight!
Two Separate Target Areas!

- ⊙ DOUBLE MIRRORS
Target Area Looks 8 Ft. Deep
- ⊙ EXCLUSIVE TWO-WAY MIRROR
With New, Exciting Floating Targets
- ⊙ BLACK LITE GAME
3rd Dimensional Targets To Test Players Skill
- ⊙ 17 DIFFERENT MOVING, SPINNING, AND VANISHING TARGETS
For Continuous Action!
- ⊙ NEW INSET LIGHTED FRONT CABINET
For Eye Catching Appeal in All Locations



STILL DELIVERING **FLAIR** (Bowler) • **IMPERIAL** (Puck Bowler)

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, Inc.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Coin Machine Friends Begin Barney Ross Fund

■ Former Boxer Highly Regarded By Industry

NEW YORK—Barney Ross, former welterweight champion and familiar figure in coin machine circles, has had his ups and downs. But some of his friends in the industry are going to pick things up with a special bout at Sunnyside Gardens in Newark set for Nov. 30. The house is expected to be sold out and among the faces in the audience will be Jack Dempsey and many other famous princes of pelt. Whether Ross will be there is not as yet known.

Barney Ross has a reputation of being a gallant fighter, a man personally brave, kind and soft-spoken. He also has recurring malaria and cancer.

Ross lost the welterweight cham-

ionship in 1938, battling Henry Armstrong in a fight which is still remembered by aficionados. Ross joined the Marines and was wounded on Guadalcanal in 1942.

When the Navy asked him to make a tour of war plants he left the hospital, although still in bad shape, to cover as many as five plants a day. The morphine injections given him in the hospital seemed the only answer to his pain and he became addicted. He eventually defeated "the habit", wrote a book, *No Man Stands Alone* and saw his life made into a movie, *Monkey On My Back*.

Through Ross' efforts many famous personalities of the entertainment world appeared at coin machine

functions, including Elizabeth Taylor, Leslie Uggams and Eddie Fisher.

Lou Wolburg of Runyon Sales, acting with Lou Halper and Willie Gilzenberg, has begun a special Barney Ross Fund, calling for contributions "from the industry Barney has done so much for." Wolburg said that all contributions should be made by check to the Barney Ross Fund and addressed to him (Wolburg) at Runyon Sales, 593 Tenth Avenue, New York City.

"I know Barney has a lot of friends in this business," said Wolburg. "Any and all contributions will be appreciated. We hope Barney can make it in from Chicago to attend the bout on the 30th. But if he can't, he'll be there in spirit."

Come 'A-Runnin'

Empire 'Sell-A-Brates' 25th With Gift Bonuses to Ops

CHICAGO — Empire Distributing Company is capping its big 25th Anniversary with a Bonus Gift "Sell-A-Bration" at the year's end, according to Joe Robbins, vice president and general sales manager. During this gala period, between November 1 through December 25, 1966, each purchase of a Rock-Ola coin-operated phonograph earns the lucky purchaser any one of a number of exciting expensive gifts during this holiday "Sell-A-Bration" period. Available are such items as Sony tape recorders, Omega wrist watches (for ladies and men), Bell & Howell

movie cameras and projectors, and Winchester shotguns and lever action carbines.

All five of the Empire Distribs regional offices and showrooms are included in this gala 25th Anniversary "Sell-A-Bration." In the (main) Chicago offices are Gil Kitt, Joe Robbins, Jack Burns, Bill Milner and Bob Vihon, et al. Jim Frye and his staff are standing by in the Detroit headquarters at 7743 Puritan Street. Doing the honors for good old Empire in Grand Rapids, Michigan are Harold LaRoux and his able staff. Operators in Northern Wisconsin

and the Upper Peninsula of Michigan are urged to contact Bob Rondeau and his people at 1034-20th Street; and for the rest of Wisconsin the Empire headquarters is Hastings Distributing Co., where Sam and Jack Hastings, and their staff are standing by at 6100 West Bluemound Road in Milwaukee, Wisconsin.

Robbins stated that there is no limit on the number of gifts an operator can receive, based on the amount of the purchase. He urges operators to order early to be somewhat assured of delivery in time for the Christmas holiday.

TRY IT before you buy it!



- Minimum lease — 25 weeks
- Average cost \$20 per week
- Films included in rental—over 750 film titles
- All moneys can be applied to purchase
- Immediate delivery

IT'S AUDIO-VISUAL ALL THE WAY WITH THE ONLY 2-IN-1 COMBINATION OF MOVIES & MUSIC IN A SINGLE UNIT

CINEJUKEBOX

FILMS AVAILABLE FOR AUDIO-VISUAL OPERATORS

- ★ Select from over 750 color sound movies at only \$15 per reel
- ★ Suitable for all makes & models

Send for free catalog on letterhead

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Exclusive Rowe AMI Distributor
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