

English Dealers Meet: Multi Topic Go-Round • • •
List BMI Awards • • Columbia To Market 4-Track

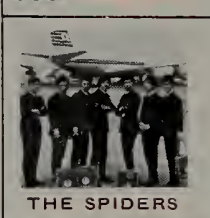
Cartridges
On Its Own •
Editorial:

Cash Box

May 6, 1967

Deeper Indie Producer Ties With Labels • •
Moelis Out At SG-Col • EMI Gets Major Share
Of Bovema • • Double Exposure 'Sunshine'

Cash Box



MILLIE' SOUNDTRACK: DECCA'S BONANZA FROM ROARING 20's

Int'l Section Begins Pg. 52



HOT HAT HIT



Bob Dylan tops himself with


"Leopard-Skin Pill-Box Hat"

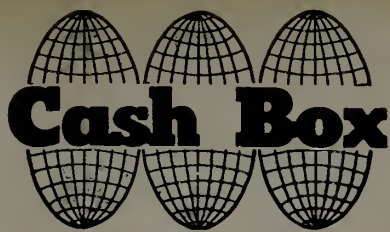
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and vice versa.

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this great new album by Dylan...



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Cash Box

Vol. XXVIII—Number 42

May 6, 1967

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Deeper Relationships For Indie Producers & Labels

The indie producer, the contributor of most of today's hit product, is stepping-up his involvement in the corporate picture of large record labels. While **Cash Box** has previously commented on the reasoning behind indie producer tie-ins with major label operations (see "It's a Matter of Money," Nov. 26, 1966 issue), there have been more complex arrangements along this line in recent months.

The central theme of the various deals of late is the creation of a new producer-owned indie label within the financial and marketing scope of the "parent" company. The creative reins of the new company are, most logically, left in the hands of the indie producer, who can boast a string of hit sides to his credit. During the initial phase of indie producer label associations with other record companies, administration and sales and promo were generally in the hands of the well-staffed parent. However, more recent tie-ins have realized a division of such functions, leading to the appointments, usually in the name of the indie producer, of a separate staff for the new company.

Also, it is apparent that large labels are not letting their indie producer associations rest with just a single entity. Dot Records, for instance, made a deal last year with Snuff Garrett in the creation of Viva Records. It has done the trick again with Jeff Barry's new label, Steed. It is interesting to note that Garrett eventually moved over as singles A&R head of Dot, while it's understood that Barry may also produce some sides for artists who will appear on Dot.

The increasing complexity of the indie producer-large label arrangement dramatizes the faith that the business has in the productivity of independent creative talent. In siphoning off the best of this area—even through non-exclusive producing arrangements that do not involve the formation of a new label—we are witnessing a further merger of the business into the hands of factors that are in a position to pay the price that a successful track record commands. It's too early to tell whether the price being paid is too high or if the recruitment of such talent will eventually prove a drop in the financial bucket. In the coming months, the Top 100 will be relating vital statistics in this regard.

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Cash Box TOP 100

MAY 6, 1967

	4/29	4/22		4/29	4/22		4/29	4/22
1	SOMETHIN' STUPID							
	NANCY SINATRA & FRANK SINATRA- Reprise-0561	2	2					
2	THE HAPPENING							
	SUPREMES-Motown-1107	5	9					
3	A LITTLE BIT ME, A LITTLE BIT YOU							
	MONKEES-Columbia-1004	1	1					
4	SWEET SOUL MUSIC							
	ARTHUR CONLEY-Atco-6663	7	13					
5	HAPPY TOGETHER							
	TURTLES-White Whale-244	4	3					
6	I THINK WE'RE ALONE NOW							
	TOMMY JAMES & SHONDELLS- Roulette-4720	3	4					
7	JIMMY MACK							
	MARTHA & THE VANDELLAS- Gordy-7058	6	6					
8	YOU GOT WHAT IT TAKES							
	DAVE CLARK FIVE-Epic-10144	13	21					
9	DON'T YOU CARE							
	BUCKINGHAMS-Columbia-44053	10	19					
10	ON A CAROUSEL							
	HOLLIES-Imperial-66231	14	18					
11	I'M A MAN							
	SPENCER DAVIS GROUP- United Artists-50144	11	17					
12	I GOT RHYTHM							
	HAPPENINGS-B. T. Puppy-527	25	35					
13	THIS IS MY SONG							
	PETULA CLARK-Warner Bros.-7002	8	5					
14	GROOVIN'							
	YOUNG RASCALS-Atlantic-45-2401	37	70					
15	CLOSE YOUR EYES							
	PEACHES & HERB-Date-1449	21	32					
16	GIRL, YOU'LL BE A WOMAN SOON							
	NEIL DIAMOND-Bang-542	20	37					
17	RESPECT							
	ARETHA FRANKLIN-Atlantic-2403	56	—					
18	FRIDAY ON MY MIND							
	EASYBEATS-United Artists-50106	24	33					
19	WITH THIS RING							
	PLATTERS-Musicor-1229	19	20					
20	AT THE ZOO							
	SIMON & GARFUNKEL- Columbia-44046	16	16					
21	WHEN I WAS YOUNG							
	ERIC BURDEN & ANIMALS- MGM-13721	32	43					
22	WESTERN UNION							
	FIVE AMERICANS-Abnak-118	9	7					
23	BERNADETTE							
	4 TOPS-Motown-1104	12	8					
24	CREEQUE ALLEY							
	MAMAS & PAPAS-Dunhill-4083	59	—					
25	I NEVER LOVED A MAN (THE WAY I LOVE YOU)							
	ARETHA FRANKLIN-Atlantic-2386	17	10					
26	MY BACK PAGES							
	BYRDS-Columbia-44054	28	31					
27	RELEASE ME							
	ENGELBERT HUMPERDINCK- Parrot-40011	48	63					
28	HERE COMES MY BABY							
	TREMELOES-Epic-10139	40	49					
29	CASINO ROYALE							
	HERB ALPERT & TIJUANA BRASS- A&M-850	33	45					
30	FOR WHAT IT'S WORTH							
	BUFFALO SPRINGFIELD-Atco-6459	18	15					
31	HAPPY JACK							
	THE WHO-Decca-32114	41	60					
32	DRY YOUR EYES							
	BRENDA & THE TABULATIONS- Diann-500	22	23					
33	SHAKE A TAIL FEATHER							
	JAMES & BOBBY PURIFY-Bell-699	39	62					
34	LOVE EYES							
	NANCY SINATRA-Reprise-0559	23	24					
35	BEGGIN'							
	4 SEASONS-Phillips-40433	27	12					
36	DEDICATED TO THE ONE I LOVE							
	MAMAS & PAPAS-Dunhill-4077	16	11					
37	SOMEBODY TO LOVE							
	JEFFERSON AIRPLANE-RCA-9140	42	48					
38	MIRAGE							
	TOMMY JAMES & SHONDELLS- Roulette-4736	79	—					
39	WALKING IN THE SUNSHINE							
	ROGER MILLER-Smash-2081	44	51					
40	DEAD END STREET							
	LOU RAWLS-Capitol-5869	46	58					
41	SIX O'CLOCK							
	LOVIN' SPOONFUL-Kama Sutra-225	77	—					
42	NOTHING TAKES THE PLACE OF YOU							
	TOUSSAINT McCALL-Ronn-3	47	59					
43	HIM OR ME—WHAT'S IT GONNA BE							
	PAUL REVERE & RAIDERS- Columbia-44094	63	—					
44	GET ME TO THE WORLD ON TIME							
	ELECTRIC PRUNES-Reprise-0564	45	46					
45	MAKING MEMORIES							
	FRANKIE LAINE-ABC-10924	49	53					
46	ALL I NEED							
	TEMPTATIONS-Gordy-7061	64	—					
47	I FOUND A LOVE							
	WILSON PICKETT-Atlantic-2394	38	40					
48	PORTRAIT OF MY LOVE							
	TOKENS-Warner Bros.-5900	72	87					
49	BUY FOR ME THE RAIN							
	NITTY GRITTY DIRT BAND- Liberty-55948	55	61					
50	MY BABE							
	RONNIE DOVE-Diamond-221	61	71					
51	HIP-HUG-HER							
	BOOKER T. & MG-Stax-211	54	64					
52	TOO MANY FISH IN THE SEA/ THREE LITTLE FISHES							
	MITCH RYDER & DETROIT WHEELS- New Voice-822	65	—					
53	MUSIC TO WATCH GIRLS BY							
	ANDY WILLIAMS-Columbia-44065	50	52					
54	SUNSHINE GIRL							
	PARADE-A&M-841	78	86					
55	ALFIE							
	DIONNE WARWICK-Scepter-12187	60	72					
56	YELLOW BALLOON							
	YELLOW BALLOON-Canterbury-508	57	67					
57	I WAS KAISER BILL'S BATMAN							
	WHISTLING JACK SMITH- Deram-85005	70	81					
58	59TH STREET BRIDGE SONG							
	HARPERS BIZARRE-Warner Bros.-5890	35	28					
59	LITTLE GAMES							
	YARDBIRDS-Epic-10156	66	75					
60	CALIFORNIA NIGHTS							
	LESLEY GORE-Mercury-72649	36	27					
61	WHEN YOU'RE YOUNG & IN LOVE							
	MARVELETTES-Tamla-54150	71	—					
62	MELANCHOLY MUSIC MAN							
	RIGHTEOUS BROTHERS-Verve-10507	68	79					
63	LAY SOME HAPPINESS ON ME							
	DEAN MARTIN-Reprise-0571	69	79					
64	CAN'T GET ENOUGH OF YOU BABY							
	? & MYSTERIANS-Cameo-467	51	54					
65	OUT OF LEFT FIELD							
	PERCY SLEDGE-Atlantic-2396	53	55					
66	IT'S SO HARD BEING A LOSER							
	CONTOURS-Gordy-7059	67	69					
67	TRAMP							
	OTIS REDDING & CARLA THOMAS- Stax-216	—	—					
68	MY GIRL JOSEPHINE							
	JERRY JAYE-Hi-2120	74	83					
69	I'LL TRY ANYTHING							
	DUSTY SPRINGFIELD-Phillips-40439	29	30					
70	OH THAT'S GOOD, NO THAT'S BAD							
	SAM THE SHAM & PHAROHS- MGM-13713	52	50					
71	ONE HURT DESERVES ANOTHER							
	RAELETTS-Tangerine-972	73	78					
72	BEAUTIFUL STORY							
	SONNY & CHER-Atco-6480	84	—					
73	ANOTHER DAY, ANOTHER HEARTACHE							
	5TH DIMENSION-Soul City-755	83	—					
74	LIVE							
	MERRY-GO-ROUND-A&M-834	80	80					
75	THE WHOLE WORLD IS A STAGE							
	FANTASTIC 4-Ric Tic-122	81	82					
76	CAN'T SEEM TO MAKE YOU MINE							
	SEEDS-GNR Crescendo-354	86	91					
77	IT'S ALL OVER							
	CASINOS-Fraternity-985	—	—					
78	FUNKY BROADWAY							
	DYKE—THE BLAZERS-Original Sound-64	82	89					
79	EIGHT MEN & FOUR WOMEN							
	O. V. WRIGHT-Back Seat-580	85	98					
80	DO IT AGAIN A LITTLE BIT SLOWER							
	JON & ROBIN-Abnak-119	—	—					
81	LET YOURSELF GO							
	JAMES BROWN-King-6100	—	—					
82	WHY (AM I TREATED SO BAD)							
	CANNONBALL ADDERLY- Capitol-5877	76	77					
83	MISTY BLUE							
	EDDY ARNOLD-RCA-9182	—	—					
84	THE OOGUM BOOGUM							
	BRENTON WOOD-Double Shot-111	100	—					
85	I GOT WHAT YOU NEED							
	KIM WESTON-MGM-13720	87	—					
86	EVERYBODY LOVES A WINNER							
	WILLIAM BELL-Stax-212	—	—					
87	PRECIOUS MEMORIES							
	ROMEOS-Mark II-1001	88	94					
88	I'M INDESTRUCTIBLE							
	JACK JONES-Kapp-K-818	92	93					
89	BLUE'S THEME							
	ARROWS TOWER-295	97	100					
90	DADDY'S HOME							
	CHUCK JACKSON & MAXINE BROWN-Wand-1155	94	—					
91	HERE WE GO AGAIN							

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Music Director: Les Reed



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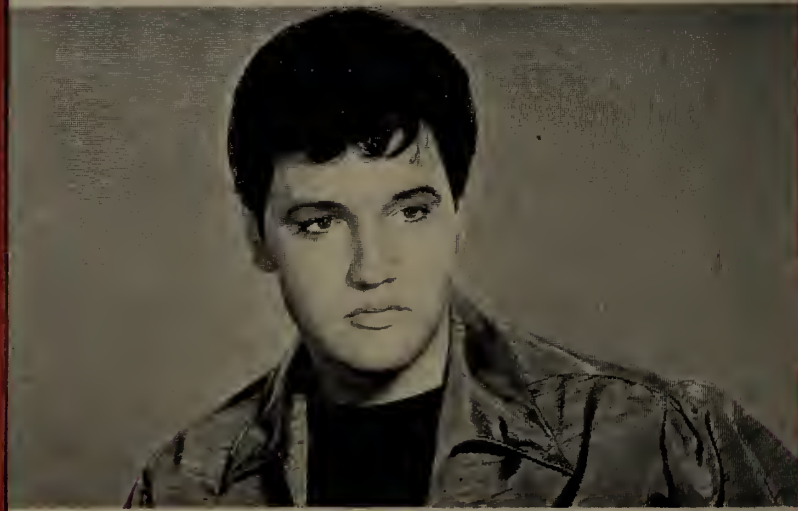
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Columbia Marketing Its Own 4-Track Cartridges; Telepro Is The Supplier

NEW YORK—Columbia Records will market a line of 4-track tape cartridges through its own distribution facilities, Cash Box has learned. The label has already made "a sizeable purchase order" of cartridges through Telepro, according to Bill Mulcahy, president of the cartridge manufacturer.

Columbia recently announced intentions to offer its product for 4-track systems. Its decision came on the heels of a Capitol Records move to enter 4-track production. Capitol, however, decided to employ the services of Earl Muntz' Stereo-Pak for manufacture and distribution. Capitol 4-

track product is already available. Both labels have been marketing—through their own facilities—8-track cartridges for some time.

Columbia is expected to issue the first crop of 4-track cartridges within several months.

The label presently purchases its 8-track cartridges through Audio Devices. Telepro's Mulcahy indicated that his firm would also be supplying Columbia with 8-track cartridges. The essential difference between both cartridge systems is that 8-track cartridges contain a pinchroller; 4-track cartridges do not.

BMI Awards: Eddie Holland Is The Top Writer; SG-Col Leads Publishers

NEW YORK—BMI citations of achievement for success in the pop music field last year have gone to 134 writers and 72 publishers of 103 songs. Writer Eddie Holland, with eight awards, and Screen Gems-Columbia Music, also boasting eight awards, led the parade of winning writers and publishers.

In addition, three special citations of achievement were presented. John Barry, Don Black and Screen Gems-Columbia Music, Inc. were honored for receiving an Oscar for "Born

Free," best song written for a film. The team of John Kander and Fred Ebb was honored, as was Sunbeam Music, for having received Tony Awards for "Cabaret," best musical play. "Strangers In The Night," published by Champion Music and Roosevelt Music and written by Bert Kaempfert and Charles Singleton, was honored as most performed song in the 1966 BMI repertoire.

Various winners of awards will be honored this week (3) at a dinner in the Grand Ballroom of the Hotel Pierre in New York.

BMI awards are presented annually to songs which reached top-10 positions in trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays and

Winners List On Pg. 36

other factors measured in those polls.

Leading Writers

Top writer-award winners are Eddie Holland, with eight awards; Lamont Dozier and Brian Holland, six awards, and John Sebastian, five awards. The top publisher-award winner is Jobete Music Co., Inc., with 13 awards.

Other multiple writer-award winners include Mick Jagger, John Lennon, Paul McCartney and Keith Richard, four awards each; Barry Mann, John Phillips, Paul Simon and Cynthia Weil, three awards, and Ray Davies, Neil Diamond, Sandy Linzer, Denny Randell, William Robinson, Tommy Roe, Phil Sloan, Norman Whitfield and Brian Wilson, all with two awards.

Top Publishers

Multiple publisher-award winners include Screen Gems-Columbia Music, eight awards; Faithful Virtue Music-Chardon Music, seven awards; Trousdale Music, five awards; Gideon Music, and Maclen Music, four awards; Charing Cross Music and Acuff-Rose Publications-Fred Rose Music, Inc., three awards, and Beechwood Music, Blackwood Music, Elmwin Music, Low-Twi Music, Pronto Music, Saturday Music, Sea of Tunes Publishing Co., Seasons Four Music Corp. and T. M. Music, Inc., all with two awards.

Adams Re-Elected At ASCAP

NEW YORK—Stanley Adams has been re-elected president of ASCAP. A member of the society's board since 1944, Adams served as president from 1953 to 1956 and from 1959 to the present.

The ASCAP board of directors also elected writer-member Ned Washington and Edwin H. (Buddy) Morris (president of Edwin H. Morris), vice presidents; writer-member Paul Creston, secretary; Adolph Vogel (president of Elkan-Vogel), treasurer; writer-member Morton Gould, assistant secretary; and Rudolph Tauwert (president of G. Schirmer), assistant treasurer.

English Dealers London Meet Proves A Multi-Topic Go-Round

LONDON—Price maintenance, rack-jobbing, budget albums and the tape cartridge field were highlight topics at the 1967 Conference of the Gramophone Record Retailers Association here on Sunday, April 23, at the Hotel New Ambassadors.

GRRRA Chairman Lawrence Krieger opened the proceedings and called upon Leonard Smith of EMI Records to introduce the first part of the day's program, a last-minute addition to the agenda, which was a summary of the current position in the campaign to exempt records and tapes from the provisions of the 1964 Resale Prices Act.

Price Maintenance

"Remember," bade Smith before announcing the speaker, "we, the manufacturers, are fighting for you, the retailers."

The speaker was Walter Gumbell whom, with Mr. Robin Dunn Q.C., has been briefed to present the industry's case for resale price maintenance, acting as counsel.

He recapped on the legal background to the issue. In 1949 the Lloyd Jacob Committee considered whether resale price maintenance was against the public interest, and concluded that individual price maintenance conducted by a manufacturer in agreement with his dealers was unobjectionable, but collective price maintenance and black listing of those who would not conform could be against the public interest.

In 1956 the Restrictive Trade Practices Act was passed, banning collective price maintenance but permitting and strengthening individual price maintenance and making provision for its enforcement. Then in 1964 the Resale Prices Act was passed, which made resale price maintenance unlawful even between individual manufacturers and dealers, but provided for exemptions to the Act. Manufacturers wishing their goods to be exempted had to register them with the

Registrar of Restrictive Practices, and present a case to the Restrictive Practices Court.

"The British Phonographic Industry and the Gramophone Co. Ltd. trading as EMI Records Ltd. registered records and tape records on November 10, 1964," continued Gumbell, "and until the Restrictive Practices Court makes an order against them, resale price maintenance is still maintained, and any supplier can obtain an injunction against any dealer selling below the minimum prescribed price."

The Registrar had referred disks and tapes to the Court, and a trial would be held to decide whether or not they should be exempt.

The BPI/EMI case would be made on three salient points. These were that, if RPM is abolished, the variety of disks and tapes available would be substantially reduced to the public's detriment, the number of retail outlets where these goods were available would also be reduced, and in the long run prices would have to be increased.

"If RPM was abolished, the production of classical records might well be substantially reduced," stated Gumbell. "If suppliers were not certain of getting the minimum prescribed price for certain records, they might think they can't afford to make them at all."

"Some retail establishments might no longer be able to afford to stock records and tapes, thus reducing the number of outlets. And if retailers demanded higher margins in a price cutting war, the suppliers would ultimately have to increase prices."

Marcel Rodd of Saga Records rose to state that his company and two others were fighting the same case separately. He added: "We're not members of BPI—an honour and distinction we mean to preserve."

He proceeded to question the strength of the BPI/EMI case when it went before the Court. All majors except Decca had indulged in price

(Continued on Page 34)

FRONT COVER:



"Thoroughly Modern Millie" has made thoroughly modern strides as a soundtrack LP for Decca Records. With Julie Andrews heading the cast, the LP has become one of the fastest (4 weeks) RIAA-audited \$1 million sellers in history. And there should be lots more sales to come as the Universal spoof of the 20's spreads to other than key locations. Sharing the cover with Julie is an inset showing the official presentation of the RIAA gold record award to Decca by Henry Brief, executive secretary of the label association. Left to right are Syd Goldberg, Decca sales vp, Leonard Schneider, the label's executive vp, Brief and Marty Salkin, Decca vp.

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'Society's Child' Revival Spurred By Bernstein Praise

NEW YORK—Leonard Bernstein has revived interest in an 8-month old Top 40 disk. Over a CBS-TV special last week, the noted conductor-composer discussed the "5%" of rock music he considered worthwhile, offering a "live" demonstration of Janis Ian's "Society's Child," issued on the Verve/Folkways label. He noted some of the unusual chord changes and social protest of what he termed a "remarkable song." The lyric by the 15-year-old artist-writer suggests difficulties of continuing a bi-racial romance.

Following the broadcast, radio station KRLA-Los Angeles offered its listeners "an apology" because it did "not have the guts" to play the disk—as was the case for most stations—when the side was first marketed. "Embarrassed by our recent timidity," they started an hour by hour editorial with a performance of the disk. By week's end, such other strong music outlets as WHK-Cleveland, WRKO-Boston and WKRC-San Francisco were playing the disk.

(Continued on Page 8)

Double Exposure Hassle Over 'Sunshine' Single

NEW YORK—Ode Records, Lou Adler's label going through CBS Records, is off to a controversial start. Diskery's first release "February Sunshine" by the Giant Sunflower, has also been released by a new Hollywood-based label, Take 6.

Both parties claim rights to the deck. While both sessions bear a carbon-copy similarity, the decks were recorded at different times. A statement by CBS Records last week claimed that the Take 6 version was an "unauthorized demo" and that the group was "greatly upset" by Take 6's action.

(Continued on Page 34)

Dylan Agrees To Cut Sides For Columbia

NEW YORK—Bob Dylan has agreed to complete his contractual agreement with Columbia Records. Reports early last week noted that Columbia had "dismissed" the folk star, even though his contract with the label was no longer in effect. However, the label claimed that the artist owed it 14 sides. According to a Columbia spokesman, Dylan will cut sides in Nashville within two weeks, under the direction of Columbia producer Bob Johnston. The performer has been out of public view since his motorcycle accident last winter. It is believed that he is now fully recovered.

Columbia recently released "Bob Dylan's Greatest Hits." His new single is "Leopard Skin Pillbox Hat." Th performer emerged as a leading exponent of the folk-rock idiom under the Columbia tag.

Moelis Out At SG-Col

NEW YORK—Herb Moelis is no longer associated with Screen Gems-Columbia Music as vp in charge of administration, Cash Box has learned. Moelis, who could not be reached for comment, is a close associate of Don Kirshner, head of the picture company's music division who has filed a \$35 million suit against the company as a result of his discharge as head of Colgems Records, another Columbia affiliate.

RCA & IIE To Bring Contemporary Classics To International Scene

NEW YORK—A new international contemporary music project has been established by the Institute of International Education, according to Kenneth Holland, IIE president.

The purpose of the project is to acquaint a wider audience with important contemporary orchestral compositions through a series of European concert performances and through recordings. Roger G. Hall, RCA Victor manager of Red Seal A&R, disclosed that the recordings will be produced and released by RCA Victor.

IIE has actively promoted exchanges in the arts since 1952 when it sent Leon Fleischer to Brussels where he won first prize in the Queen Elizabeth of Belgium Competition. Its activities were intensified by 1958, when it helped send Van Cliburn to the First Tchaikovsky Music Competition in Moscow. Through the years, programs in the arts, supported by grants from public and private sources, have assisted many American and foreign artists, including composers, to benefit from an individual exchange experience.

Igor Buketoff, American conductor, has been selected by IIE to direct the project because of his reputation as a champion of contemporary music. He will also conduct all the concerts and recordings. Each program will be comprised both of American works and the major works of the European countries in which they are performed.

A selected number of these compositions will be recorded and released by RCA Red Seal under the supervision of Howard Scott, producer for Red Seal. The first record will feature the Royal Philharmonic Orchestra playing the works of American composers. It will be recorded in London this July and is scheduled for re-

lease in 1968.

Hall, who is responsible for RCA's involvement in the project, said: "Through this undertaking, RCA Victor hopes to make important music of today and tomorrow more readily available to the public."

Buketoff, winner of the first Alice M. Ditson award for American conductors, has appeared with some of America's foremost symphony orchestras. His most recent appearance was with the Chicago Symphony Orchestra this past February. He has also been guest conductor of the Danish State Radio Orchestra and the Oslo Philharmonic, and in 1964-65 was music director of the Iceland Symphony Orchestra. He has recorded music with both the Oslo and Iceland Orchestras.

Buketoff indicated that no restrictions will be imposed on the repertoire selected for the recordings, other than that the works are not currently available on disks. Compositions which have not been previously recorded, or those which have been withdrawn from circulation, will be eligible.

He will be guided in the selection of contemporary compositions to be performed, he said, by recommendations of musical committees previously assembled in various countries for the naming of World Music Bank entries. The World Music Bank, founded by Buketoff in 1958 with the help of two grants from the Rockefeller Foundation, selects and promotes a limited number of modern masterworks. Its committees are made up of professionals in the musical fields in Belgium, Denmark, Finland, Holland, Norway, Sweden, and the United States. England, France and Germany are now forming similar musical committees.

Buketoff's affiliation with the World Music Bank, and his long interest in contemporary music, led to his appointment as director of the Institute's new project.

IIE is a leading nonprofit private agency in the field of educational and cultural exchange. It has headquarters on United Nations Plaza, six U.S. regional offices, and overseas area offices in Bangkok, Hong Kong, Lima, Nairobi and Paris.

New Huskey-Like Suit Filed In Hollywood

HOLLYWOOD—A suit asking \$272,000 in damages has been filed in Los Angeles Superior Court by an investigator and field rep for BMI against 42 defendants. Currie Grant has filed a complaint, alleging that the defendants conspired to prevent him from obtaining employment as a promotion man. Suit is similar to the 3-year old action, still pending, by Al Huskey. Grant instituted action against Hollywood radio stations KFVB, KRLA, the Dot, Liberty and Garrix labels, among others.

Huskey's civil action dates back to April, 1964. It's pending since Huskey is awaiting possible prosecution from the U.S. Attorney's Office as a result of the Federal Communications Commission's brief investigation of payola on the west coast last summer. Huskey is presently employed as a private investigator for various law firms, including Max Fink, which is handling the Huskey-Grant litigations.

Capitol Inks Toni Fisher

HOLLYWOOD—Vocalist Toni Fisher has been signed to an exclusive contract with Capitol Records.

The lark, whose first smash was "The Big Hurt," on the Signett label, has just recorded Al Sherman's "A Million Heart Beats From Now" b/w "Train Of Love," which Capitol will soon put into national release. Both were produced by the singer's personal manager, Wayne Shanklin.

A&R producer Al Delory will supervise the artist's next recording sessions.

1967 Central Park Festival Aims To Better 66's Audience Of 220,000

NEW YORK—With its initial season a notable success, the Rheingold Central Park Music Festival returns this summer for another stand in the Woolman Rink. August Heckscher, who recently replaced Thomas Hoving as Administrator of Recreation and Cultural Affairs in Gotham, signed contracts for the presentation, which will run from June 23 until Aug. 27. The number of concerts will double from last year to 60 for the 43-day run. General admission prices will remain \$1. The concert series will again be underwritten by Rheingold Breweries, Inc. and produced by Ron Delsener.

Also present at the signing ceremonies last Tuesday (25), in Parks Commissioner Heckscher's offices at the Arsenal, 64th Street and Fifth Avenue in Central Park, were two of the top stars of the upcoming series: Louis "Satchmo" Armstrong, whose concert will lead off the season on June 23, and folk singer Judy Collins, who will appear in July. Rheingold was represented by Carl Covitz, director of merchandising.

Last summer, the concerts played to a total of more than 220,000. This year the series, which offers top contemporary music personalities and events in every mood from wistful to way-out, and every genre from ethnic to electronic, aims at a total attendance figure considerably higher.

"With reasonably kind weather, and a continuation of last year's precedent of selling out for most concerts," producer Ron Delsener pointed out, "we

could play to more than 325,000 people this year." The Wollman Rink has a capacity of 5,500, and many star attractions have been booked for two concerts apiece, back to back on a single night.

Commissioner Heckscher expressed his official and personal appreciation of the participation of Rheingold Breweries, Inc. The company bridges the financial gap between the low \$1-a-ticket general admission and the fees commanded by the "big name" participating artists.

In addition to Louis Armstrong and Judy Collins, the festival will include Lou Rawls, Nina Simone, Miriam Makeba, Dave Brubeck, Duke Ellington, Odetta, Ian and Sylvia, Mel Torme, the Four Seasons, Pete Seeger, Ferrante and Teicher, Theodore Bikel, Dionne Warwick, Stan Getz, Flatt and Scruggs, the New Christy Minstrels, the Ramsey Lewis Trio, and many others.

A special feature of the 1967 Festival will be musical salutes, on successive Sundays beginning June 25, to four nations: Greece, Israel, Italy and Mexico.

The standard concert hour for all other attractions will be 8 P.M. Those giving two concerts on the same day will play additionally at 10:30 P.M.

General admission tickets will be available at the Wollman Rink for two hours before each concert. Advance tickets will also be on sale at various locations throughout the city, to be announced later.

Seidman To Run MGM Branch Operations

NEW YORK—Dave Seidman has been appointed director of branch operations for MGM Records, reports Mort Nasatir, president.

In this new capacity, he will report to Lenny Scheer, director of marketing, on matters of branch sales policy and to Tom White, director of business affairs, on fiscal matters. Seidman replaces Irv Stimler, who was moved up into the position of director of special projects.



DAVE SEIDMAN

Seidman steps into his new position after successfully serving as manager of MGM Records' factory-owned branch, Metro Record Distributors in New York. Under his guidance, the branch, which opened in November of 1964, more than doubled its anticipated sales projection in the first year of operation and since then has contributed substantially to the overall financial success of the record division.

Seidman in this new capacity reports that the MGM factory owned branches in Chicago, Los Angeles and New York are now running in excess of 90% ahead of last year, contributing heavily to the company's grosses for the first quarter of the year.

Seidman started his career in the record industry with Raymond Rosen Distributors in Philadelphia in 1947 and advanced from counter man to operations manager with that company.

Society's Child

(Continued from page 7)

According to MGM/Verve's Lenny Scheer, the label's Los Angeles distrib ordered 4000 copies of the deck last week. Although the disk failed to reach the charts the first time around, Scheer noted, good activity was reported in New York, when Murray Kaufman played it on WOR-FM, and, ironically, in the South. Sales in the area included Ian's LP follow-up, "Janis Ian."

Connors Named Disk Buyer For Giant Tiger

CLEVELAND—Danny Connors has been appointed record buyer for the Cleveland-based Giant Tiger Stores, Inc., discount chain by Edward Kruzer, general manager.

Connors was sales manager of Inland Record Co., Cleveland, a subsidiary of Dot Records, and has spent 9 years in the business.

He will handle buying and merchandising for the 14 store chain. Connors plans to carry 1,000 different LP's in each store, with about 50% in stereo. He says that 60% of Giant Tiger record volume today is in albums, and that he anticipates that sales will continue to grow.

A believer in promotion, he is lining up recording stars for personal appearances in the stores.



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I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram)
Mauricio Smith (RCA)
Carnaby Street Set (Columbia)
Mark Vickers (Capitol)

LITTLE GAMES

The Yardbirds (Epic)

TEN STOREYS HIGH

David & Jonathan (Capitol)

A GHOST OF A CHANCE

Neil Scott (Cameo)
Arnie Corrado (Date)

JAZZ BABY

Carol Channing (Decca)

I LET A SONG GO

OUT OF MY HEART

Tony Bennett (Columbia LP)

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New directions from San Francisco, led by

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with their hit "Somebody to Love"
#9140
and their latest album LPM/LSP-3766

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A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|---|
| 1 COME ON DOWN TO MY BOAT
(Picturetone Jerry Goldstein—BMI)
Every Mother's Son (MGM 13733) | 14 HEY LOVE
(Jobete—BMI)
Stevie Wonder (Tamla 54147) | 27 STORY OF MY LIFE
(Chekaway—BMI)
Unrelated Segments (HBR 514) | 39 DOWN HOME GIRL
(Trio Music—BMI)
Coasters (Date 1552) |
| 2 CAN'T TAKE MY EYES OFF YOU
(Saturday Seasons Four—BMI)
Frankie Valli (Philips 40446) | 15 TEARS, TEARS, TEARS
(Pronto-Sue—BMI)
Ben E. King (Atco 45-6472) | 28 EVERYBODY NEEDS HELP
(Metric—BMI)
Jimmy Holiday (Minit 32016) | 40 I LOVE EVERYTHING ABOUT YOU
(Fome—BMI)
Bobby Hebb (Philips 40448) |
| 3 I'VE LOST YOU
(Blackwood—BMI)
Jackie Wilson (Brunswick 78017) | 16 WHEN LOVE SLIPS AWAY
(Helios, Act III—BMI)
Dee Dee Warwick (Mercury 72667) | 29 SWEET MISERY
(Cedarwood—BMI)
Jimmy Dean (RCA 9091) | 41 DON'T BLAME THE CHILDREN
(Saloon Songs—BMI)
Sammy Davis Jr. (Reprise 0566) |
| 4 I WANT YOU TO BE MY BABY
(Hendricks—BMI)
Ellie Greenwich (U.A. 50151) | 17 BEAT GOES ON
(Chris Marc, Cotillion—BMI)
Lawrence Welk (Dot 17001) | 30 BREAK ON THROUGH
(Wipper—ASCAP)
Doors (Elektra 611) | 42 EVERYBODY LOVES MY BABY
(Leeds—ASCAP)
King Richard's Fluegel Knights (MTA 120) |
| 5 I FOUND A RAINBOW
(Progressive Lupine, Alibre—BMI)
Swingin' Medallions (Smash 2084) | 18 GEORGY GIRL
(Chappel—ASCAP)
Baja Marimba Band (A&M 843) | 31 JUMP BACK
(East—BMI)
King Curtis (Atco 6476) | 43 GROOVIN' OUT
(Vetter—BMI)
Uniques (Jewel/Paula 264) |
| 6 STOP! THINK IT OVER
(Northern—ASCAP)
Perry Como (RCA 9165) | 19 SAM'S PLACE
(Blue Book—BMI)
Buck Owens (Capitol 5865) | 32 I DON'T THINK YOU KNOW ME
(Screen Gems, Columbia—BMI)
American Breed (Acta 802) | 44 PATTI CAKE
(TM—BMI)
Capitals (Karen 1534) |
| 7 LONG LEGGED GIRL
(Elvis Presley—BMI)
Elvis Presley (RCA Victor 9115) | 20 MR. UNRELIABLE
(Destination—BMI)
Cryan Shames (Columbia 4-44037) | 33 GOTTA LEAVE US ALONE
(Beechwood—BMI)
Outsiders (Capitol 5892) | 45 MY OLD CAR
(Morsaint—BMI)
Lee Dorsey (Amy 987) |
| 8 UNCHANGING LOVE
(East—BMI)
Carla Thomas (Stax 214) | 21 IT'S COLD OUTSIDE
(N.G.D. Publ.—BMI)
Choirs (Roulette 4738) | 34 GOODBYE TO ALL YOU WOMAN
(Unort—BMI)
Bobby Goldsboro (United Artists 50138) | 46 BABY PLEASE COME BACK HOME
(Groovesville—BMI)
J. J. Barnes (Groovesville 1006) |
| 9 IVY, IVY
(Lozy Doy—BMI)
Left Banke (Smash 2089) | 22 BOWLING GREEN
(Rook—BMI)
Everly Brothers (Warner Brothers 7020) | 35 DING DONG THE WITCH IS DEAD
(Leo Fiast—ASCAP)
5th Estate (Jubilee 5573) | 47 MINISKIRTS IN MOSCOW
(Saturday—BMI)
Bob Crewe Generation (Dyno Voice 233) |
| 10 FUNCTION AT THE JUNCTION
(Detroit Jobe'e—BMI)
Ramsey Lewis (Cadet 5562) | 23 BEAT THE CLOCK
(Dorfla—BMI)
McCoy's (Bang 543) | 36 I CAN'T HELP IT
(Fred Rose—BMI)
B. J. Thomas (Scepter 12194) | 48 FLOWER CHILDREN
(Duchess—BMI)
Marcia Strassman (UNI 55006) |
| 11 I'LL MAKE HIM LOVE ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2400) | 24 THE JUNGLE
(Modern—BMI)
B. B. King (Kent 462) | 37 SWEET MARIA
(Roosevelt—BMI)
Steve Lawrence (Columbia 44084) | 49 I STAND ACCUSED
(Custom, Jolymore—BMI)
Inez & Charlie Foxx (Dynamo 104) |
| 12 NO GOOD TO CRY
(Linesider Borrissue—BMI)
Wildweeds (Cadet 5561) | 25 AM I GROOVING YOU
(Web IV—BMI)
Freddie Scott (Shout 212) | 38 ALL THAT'S LEFT IS THE LEMON TREE
(Remick—ASCAP)
Don Ho (Reprise 0573) | 50 PICK ME
(Jalynne—BMI)
Vibrations (Okeh 7276) |
| 13 SHAKE
(Kags—BMI)
British Walkers (Cameo 446) | 26 YOU DON'T KNOW LIKE I KNOW
(East, Cotillion—BMI)
Steve Alaimo (ABC 10917) | | |

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GOIN LATIN/Ramsey Lewis/LP/LPS 790

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campaign for 1967 that is sure to make even the tremendous success of the last one seem like just a hint of things to come. We've got the Big Product to do it. And we're putting the Big Push behind it.

The rest of this page shows you that Columbia means Business. And how.

Greatest Hits New Releases:



KCL 2662/KCS 9462



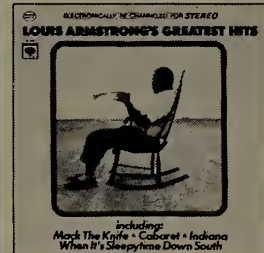
KCL 2663/KCS 9463



CL 2630/CS 9430



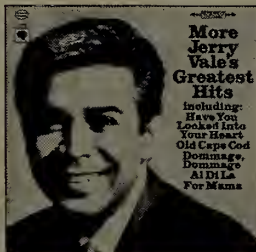
CL 2673/CS 9473



CL 2638/CS 9438



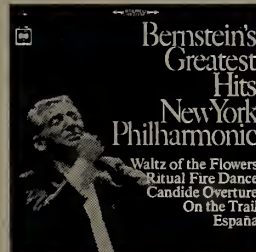
CL 2634/CS 9434



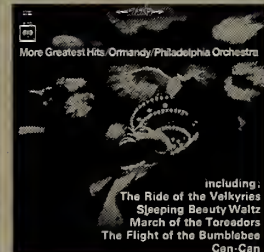
CL 2659/CS 9459



CL 2666 (Mono Only)



ML 6388/MS 6988



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POP PICKS



HAPPINESS IS DEAN MARTIN—Reprise R/RS 6242

Dean Martin follows up his chart single, "Lay Some Happiness On Me," with an album of the same title. The LP includes the title song and also contains such stellar efforts as "Let The Good Times In," "You've Still Got A Place In My Heart," and "Nobody's Baby Again." The chanter sings in his usual easy, casual, mellow manner. The set seems destined for the chart success with which the artist is thoroughly familiar.



JUST FOR NOW—Nancy Wilson—Capitol T/ST 2712

Nancy Wilson serves up a selection of stunning vocal performances on a set of pop tunes. Included on the disk are the title song, "Just For Now," "What Now, My Love," and "If He Walked Into My Life." The artist's achievement is brilliant in its virtuosity, and makes for gorgeous listening. The album is certain to solidify the songstress' already stellar standing.



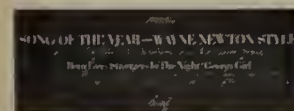
GOOD TIMES—Original Soundtrack—Atco 33-214/33-214

"Good Times" is Sonny & Cher's first motion picture. Sonny Bono has composed the music for the film, which includes such tunes as "I Got You Babe," the title song, "Good Times," and "Don't Talk To Strangers." The music is rich and varied, and the album should capture the fancy of Sonny & Cher followers in particular and film music lovers in general.



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Soulful blues chanter Lou Rawls delivers a package of R&B outings. The artist's current chart single, "Dead End Street," is featured on the LP, as are "Then You Can Tell Me Goodbye," "Twelfth Of Never," and "I Wanna Little Girl." The singer renders his material with heart and deep intensity, and the album is likely to carry Lou Rawls on a heady chart ride.



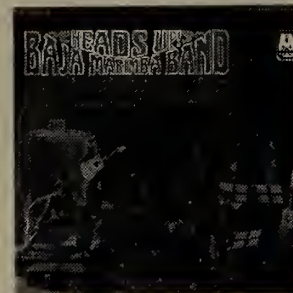
STEVE & EYDIE TOGETHER ON BROADWAY—Steve Lawrence & Eydie Gorme—Columbia CL 2636/CS 9436

Steve Lawrence and Eydie Gorme offer a sampling of Broadway show tunes. Among the selections are "Sunrise, Sunset," from "Fiddler On The Roof;" "Cabaret," the title song of the musical of the same name; and "Together Forever," from "I Do! I Do!" The singing duo creates a stylish, smooth sound on the set, which should hit big with the lyrical pair's admirers.



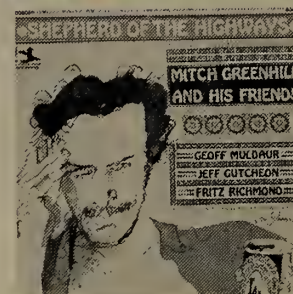
THE SANDPIPERS—A&M LP 125/SP 4125

The warm and soothing sounds of the Sandpipers are featured in a pop package. The three young balladeers chant "The French Song," "Try To Remember," and "Softly As I Leave You," among others. The album is calculated to appeal to those who relish the quiet hours, and the disk should make many friends for the Sandpipers.



HEADS UP!—Baja Marimba Band—A&M LP 123/SP 4123

The Baja Marimba Band winds up and delivers another batch of festive, zestful, sprightly Latin, jazz-oriented tunes. Here for spirited dancing or simply fun listening are the title song, "Cabeza Arriba!" ("Heads Up!"), "They Call The Wind Maria," and "The Cry Of The Wild Goose." The band bounces merrily along on the LP, which figures to get spins aplenty.



SHEPHERD OF THE HIGHWAYS—Mitch Greenhill—Prestige 7438

Mitch Greenhill and his friends romp through a set of fun-to-play instrumentals. Among the tunes are the title track, "Shepherd Of The Highways," "Dancing In The Streets," and "Why Don't You Do Right." There's loads of bouncy, bright listening in store on the disk for platter spinners everywhere, and the album should find ready acceptance in the marketplace.



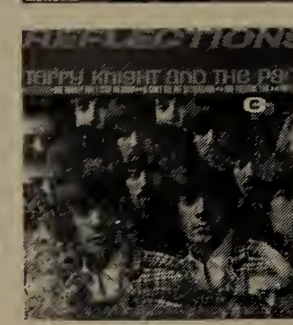
I'LL TAKE CARE OF YOUR CARES—Frankie Laine—ABC ABC/ABCS 604

Frankie Laine follows up his hit single, "I'll Take Care Of Your Cares," with an album of the same title. Performing with his characteristic style and vitality, the artist chants the title track, as well as "You're Breaking My Heart," "What Do You Do With An Old Song!" and "If I Didn't Care." The LP should send the veteran singer off on a merry chart ride.



I WAS KAISER BILL'S BATMAN—Whistling Jack Smith—Deram DE 16006/DES 18006

Whistling Jack Smith, now receiving chart action on his single, "I Was Kaiser Bill's Batman," attempts a charge into Top 100 album contention with an LP of the same title. The set includes the hit title tune in addition to an international sampling of songs such as "Waltzing Matilda," "Song Of The Steppes," and "Scotland The Brave." The artist might very well have a biggie with this offering.



REFLECTIONS—Terry Knight & Pack—Cameo C/CS 2007

Terry Knight and the Pack could easily have a chart-bound item in their possession with this dynamic LP. The set, a groovy compilation of pop tunes, includes such selections as "One Monkey Don't Stop No Show," "Got To Find My Baby," "Love Goddess Of The Sunset Strip," and "(I Can't Get No) Satisfaction." Watch this one rise.



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AND AWAY OUT OF SIGHT
IN SALES

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 and now their latest hit
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MAX RUDOLF

Cincinnati Symphony Orchestra — DL 10139/710139

Anton Bruckner's monumental "Symphony No. 7 In E Major" is given excellent interpretation by the Cincinnati Symphony Orchestra under the leadership of Max Rudolf. This symphony established Bruckner as an original and important composer, and the disk should receive the careful attention of classical music fans.



monia Orchestra—Everest 6161/3161

Pianist Hans Richter-Haaser and the Philharmonia Orchestra under the baton of Istvan Kertesz perform two Mozart piano concertos. The works are "Piano Concerto No.17 In G Major (K.453)" and "Piano Concerto No.26 In D Major (K.537) ('Coronation')." These compositions are given masterful treatments, and the album should prove of major interest to devotees of classical music.

POP PICKS



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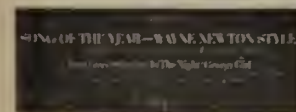
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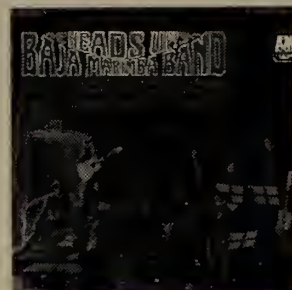
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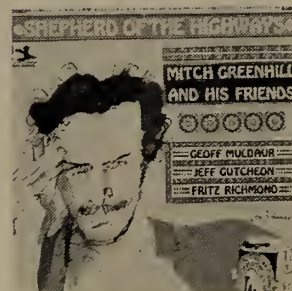
THE SANDPIPERS—A&M LP 125/SP 4125

The warm and soothing sounds of the Sandpipers are featured in a pop package. The three young balladeers chant "The French Song," "Try To Remember," and "Softly As I Leave You," among others. The album is calculated to appeal to those who relish the quiet hours, and the disk should make many friends for the Sandpipers.



HEADS UP!—Baja Marimba Band—A&M LP 123/SP 4123

The Baja Marimba Band winds up and delivers another batch of festive, zestful, sprightly Latin, jazz-oriented tunes. Here for spirited dancing or simply fun listening are the title song, "Cabeza Arriba!" ("Heads Up!"), "They Call The Wind Maria," and "The Cry Of The Wild Goose." The band bounces merrily along on the LP, which figures to get spins aplenty.



SHEPHERD OF THE HIGHWAYS—Mitch Greenhill—Prestige 7438

Mitch Greenhill and his friends romp through a set of fun-to-play instrumentals. Among the tunes are the title track, "Shepherd Of The Highways," "Dancing In The Streets," and "Why Don't You Do Right." There's loads of bouncy, bright listening in store on the disk for platter spinners everywhere, and the album should find ready acceptance in the marketplace.



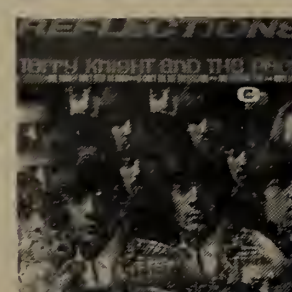
I'LL TAKE CARE OF YOUR CARES—Frankie Laine—ABC ABC/ABCS 604

Frankie Laine follows up his hit single, "I'll Take Care Of Your Cares," with an album of the same title. Performing with his characteristic style and vitality, the artist chants the title track, as well as "You're Breaking My Heart," "What Do You Do With An Old Song!" and "If I Didn't Care." The LP should send the veteran singer off on a merry chart ride.



I WAS KAISER BILL'S BATMAN—Whistling Jack Smith—Deram DE 16006/DES 18006

Whistling Jack Smith, now receiving chart action on his single, "I Was Kaiser Bill's Batman," attempts a charge into Top 100 album contention with an LP of the same title. The set includes the hit title tune in addition to an international sampling of songs such as "Waltzing Matilda," "Song Of The Steppes," and "Scotland The Brave." The artist might very well have biggie with this offering.



REFLECTIONS—Terry Knight & Pack—Cameo C/CS 2007

Terry Knight and the Pack could easily have a chart-bound item in their possession with this dynamic LP. The set, a groovy compilation of pop tunes, includes such selections as "One More Key Don't Stop No Show," "Got To Find My Baby," "Love Goddess Of The Sunset Strip," and "(I Can't Get No) Satisfaction." Watch this one rise.

5th DIMENSION UP, UP AND AWAY
GO WHERE YOU WANT



SOUL CITY

LIBERTY RE. C. D. N.



SPINNER PATTERN

WLIB—New York, the Harlem radio outlet, has become the first radio outlet programmed for the Negro community ever to win a Peabody Award, the highest honor available to broadcasters. It is also the only local New York radio or TV outlet to win a Peabody Award this year. The Peabody Award plaque for the nation's outstanding local radio educational program of 1966 was presented to WLIB general manager Harry Novik on April 20 at a luncheon ceremony at the Hotel Pierre. The WLIB program honored was "Community Opinion," the "hot-line" program moderated by Leon Lewis, which broadcasts the telephoned opinions and problems of the nation's largest Negro community. The Peabody Award Citation to WLIB said: "(The outlet), during the hot summer of 1966, gave Harlem a 'safety valve.' 'Community Opinion' . . . (permitted) citizens of Harlem to voice their feelings, frankly and openly, via a hot line telephone interview, heard not only by the Negro community, but by the entire city. In addition, the station provided details of how listeners could avail themselves of existing vital community services. Many national, state and local officials in the highest capacities have appeared as guests on the show, to be on the receiving end of calls from listeners asking pointed questions about activities under the guests' supervision. Last month, the New York Urban League honored WLIB's Leon Lewis and Betty Granger Reid for "excellence in news reporting during 1966" in ceremonies at the Overseas Press Club.

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Alley oops! Right, it's the "Alley Oops" of the KMPC Bowling League who have won the League's season title. Led by KMPC-Los Angeles deejay Ira Cook and sportcaster Dave Niehaus, the "Alley Oops" went into the final series tied for first place. The outstanding bowling of Terry Cook, Ira's teenage son, knocked off the contenders and eliminated the need for a roll-off. Ira Cook rolled a 168, a 160, and a 192; while Niehaus came through with a 171, a 156 and final game 180 for the clincher. Phyllis Carter and Marilyn Niehaus also contributed to the winning effort. The KMPC League will hold its annual Bowling Banquet at the Sportsmen's Lodge on May 20.



DARREN DIGGS STATION SCENE: Dapper Jimmy Darren (r.), Warner Bros. recording artist, joins Paul Kenner, KGIL-San Fernando music director in the photo-studded studio of the outlet. Darren dropped into KGIL while visiting radio outlets to promote his new Warner Bros. single, "Since I Don't Have You." Music director Kenner seems keen on the whole idea.

SPUTTERS: Johnny Magnus, KMPC-Los Angeles deejay, co-hosted a special concert for the KMPC Teenage Underground on April 29, at the Coconut Grove. Capitol recording artist Lou Rawls appeared on the show. . . . Mark C. Prichard, Jr., has been named assistant vice president of programming of WLAC-Nashville. Having joined the outlet in Aug. 1964 as program director, Prichard is currently doubling as an air personality doing two hours daily of "Talkback Tennessee," an audience participation show, in tandem with Jim Thomas, early morning FM deejay. . . . KNX-Hollywood radio personality Mel Baldwin, now on leave of absence from the outlet, has returned to Los Angeles after a one-year sailing cruise was cut short by a storm off the coast of New Zealand, which extensively damaged the 43-foot sloop, "Moorea," but left the crew uninjured. For the remaining 9 months of his leave, Baldwin plans a series of lecture tours utilizing films taken during his voyage. As for future sailing, Baldwin says, "No more, except perhaps in the bath tub. I've had it for awhile."

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BY NOW YOU HAVE PROBABLY NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX

Soulful blues chanter Lou Rawls delivers a package of R&B outings. The artist's current chart single, "Dead End Street," is featured on the LP, as are "Then You Can Tell Me Goodbye," "Twelfth Of Never," and "I Wanna Little Girl." The singer renders his material with heart and deep intensity, and the album is likely to carry Lou Rawls on a heady chart ride.



Terry Knight and the Pack could easily have a chart-bound item in their possession with this dynamic LP. The set, a groovy compilation of pop tunes, includes such selections as "One Monkey Don't Stop No Show," "Got To Find My Baby," "Love Goddess Of The Sunset Strip," and "I Can't Get No) Satisfaction". Watch this one rise.

POP BEST BETS

STEREO

LOUIS ARMSTRONG'S GREATEST HITS



LOUIS ARMSTRONG'S GREATEST HITS — Columbia CL 2638/CS 9438

A collection of some of the tunes for which trumpeter Louis Armstrong is famous. Included on the album are "Mack The Knife," "Ain't Misbehavin'," and "Struttin' With Some Barbecue." This is a distinctive distillation of Louis Armstrong at his best which should see plenty of sales activity and might very possibly carve out a place for itself on the charts.

THE ALAN COPELAND SINGERS



COOL COUNTRY — Alan Copeland Singers — ABC ABC/ABCS 583

The Alan Copeland Singers perform eleven contemporary C&W-oriented carols in collaboration with a set of versatile jazz musicians. The efforts include "The Yellow Rose Of Texas," "Oh Lonesome Me," and "Just A Little Lovin'." The result of the blending of voices and instruments is good music, good humor and fun. The album should spread the happy message of the Alan Copeland Singers across the country.

STEREO

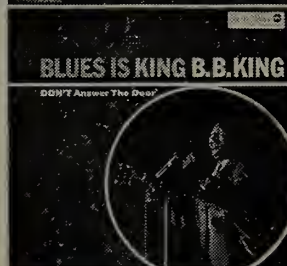
ORIGINAL MOTION PICTURE SOUNDTRACK



KING OF HEARTS — Original Soundtrack — United Artists UAL 4150/UAS 5150

The original soundtrack from the flick, "The King Of Hearts," starring Alan Bates, and directed by Philippe de Broca. Melodies on the LP include "The Return To The Church Theme," "The Coronation March," and "Joy Of Living Theme." The soundtrack reflects the comedic elements of the film, and the album is certain to be a hit with movie music aficionados.

BLUES IS KING B.B. KING



BLUES IS KING—B.B. King—BluesWay BL/BLS 6001

Recorded live in Chicago, "Blues Is King" spotlights blues guitarist-vocalist B.B. King in a moving rendition of blues efforts. The offerings include "Tired Of Your Jive," "I Know What You're Puttin' Down," and "Gonna Keep On Loving You." The artist is presented here in a collection of blues without frills, and the album should widen his extensive circle of admirers.

DION & THE BELMONTS



TOGETHER AGAIN—Dion & the Belmonts—ABC ABC/ABCS 599

Dion and the Belmonts are together again, and that is cause for some rejoicing. This, their first album collection in several years, spotlights five tunes penned by the group, and one written by Bob Dylan, "Baby You've Been On My Mind." "Come To My Side," "New York," and "Jump Back Baby" are Dion DiMucci efforts. "Together Again" is good news for pop music fans everywhere.

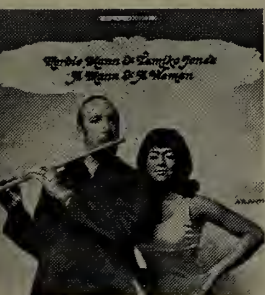
GYPSY GUITAR



GYPSY GUITAR; THE FIERY MOODS OF MIRKO—Mirko-Monitor MF/MFS 479

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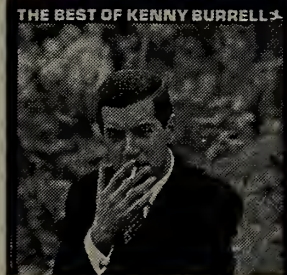
JAZZ PICKS



A MANN & A WOMAN—Herbie Mann & Tamiko Jones—Atlantic 8141/SD 8141

The man is Herbie Mann and the woman is Tamiko Jones, and they form a potent partnership. The jazz outings include "A Man And A Woman," "It's Time That You Settled Down," and "How Insensitive." Flautist Mann and vocalist Jones work together as a splendidly balanced team, striking sparks from each other's musicianship. Those sparks should start a blaze of sales action for the album.

THE BEST OF KENNY BURRELL



THE BEST OF KENNY BURRELL—Prestige 7448

Jazz guitarist Kenny Burrell is featured in a distillation of some of his finest efforts. The five-session LP is comprised of "It Don't Mean A Thing," "Body And Soul," "Billie's Bounce," "C.P.W.," and "Prelude To A Kiss." The artist displays his swinging, fluent style on the album, which should receive many an attentive listener.

JAZZ BEST BETS



SOUND PIECES—Oliver Nelson—Impulse A/AS 1929

Oliver Nelson the composer-arranger is supported on this jazz LP by instrumentalist Oliver Nelson, who plays soprano sax in the six sessions on the album. Among the tracks are "Sound Piece For Jazz Orchestra," "The Shadow Of Your Smile," and "Elegy For A Duck." The set demonstrates the artist's skill at thematic improvisation along with his command of dynamics. The package is a fine presentation of a persuasively expressive jazz instrumentalist.



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Jazz organist Big John Patton lets fly on a set of jazz sessions. The tunes include the title track, "Let 'Em Roll," "The Turnabout," and "One Step Ahead." Personnel, in addition to Patton, are Grant Green, guitar; Bobby Hutcherson, vibes; and Otis Finch, drums. The organist gets his points across with a soft touch, even while swinging. Jazz enthusiasts should hasten to add the LP to their record collections.

CLASSICAL PICKS

STEREO

BRUCKNER SYMPHONY NO. 7

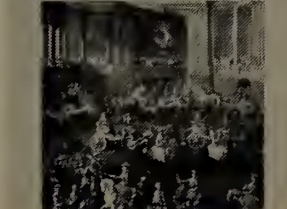


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STEREO

HANS RICHTER-HAASER



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Pianist Hans Richter-Haaser and the Philharmonia Orchestra under the baton of Istvan Kertesz perform two Mozart piano concertos. The works are "Piano Concerto No.17 In G Major (K.453)" and "Piano Concerto No.26 In D Major (K.537) ('Coronation')." These compositions are given masterful treatments, and the album should prove of major interest to devotees of classical music.

**UP UP THE CHARTS
AND AWAY OUT OF SIGHT
IN SALES**

contains their last hit

"GO WHERE YOU WANNA GO"*

and now their latest hit

"ANOTHER DAY, ANOTHER HEARTACHE"*

#SCR-755

TROUSDALE MUSIC

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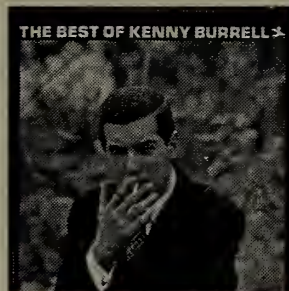
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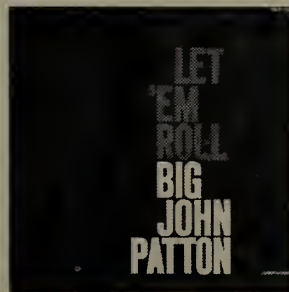
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VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

INDESCRIBABLY BLUE
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

FOOLS FALL IN LOVE
ELVIS PRESLEY RCA VICTOR
Tiger Music, Inc.

WHEN I WAS YOUNG
ERIC BURDON & ANIMALS MGM
Stamina Music, Inc.

THREE LITTLE FISHES
MITCH RYDER
& DETROIT WHEELS NEW VOICE
Anne-Rachel Music, Inc.

GET IT WHILE YOU CAN
HOWARD TATE VERVE
Rombalero Music, Inc.
Ragmar Music Corp.

EXCUSE ME DEAR MARTHA
POZO SECO SINGERS COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes

CRY TO ME
FREDDIE SCOTT SHOUT
Progressive Music, Inc.
Mellin Music, Inc.

BABY IT'S YOU
GARY AND THE HORNETS SMASH
Delfi Music, Inc.
Mary Jane Pub. Co., Inc.

A GIRL NAMED SANDOZ
ERIC BURDON & ANIMALS MGM
Stamina Music, Inc.

SEARCHIN'
THE MUG WUMPS W.B.
Tiger Music, Inc.

KEEP THE FAITH, BABY
BROOK BENTON RCA
Anne-Rachel Music, Corp.
Kitley Music, Inc.

BIG BLACK SMOKE
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.

DEAD END STREET
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.

ALL YOUR LOVE
JOHN MAYALL, ERIC CLAPTON
& BLUES BREAKERS LONDON
Noma Music, Inc.
Gunnell Music, Inc.

HIDEAWAY
JOHN MAYALL, ERIC CLAPTON,
& BLUES BREAKERS LONDON
Noma Music, Inc.
Gunnell Music, Inc.

YOU ARE SHE
CHAD & JEREMY COLUMBIA
Noma Music, Inc.

I WON'T CRY
CHAD & JEREMY COLUMBIA
Noma Music, Inc.

ANOTHER TEAR FALLS
WALKER BROS. SMASH
Anne-Rachel Music Corporation

SADDEST NIGHT IN THE WORLD
WALKER BROS. SMASH
Bigtop Records, Inc.

THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

#67
TRAMP (3:00)
Carla Thomas & Otis Redding
Stax Records #216
c/o Atlantic Records
1841 Broadway, N.Y.
PRODUCER: A&R Staff-Stax Records
c/o Atlantic Records
PUBLISHER: Modern (BMI)
5810 S. Normandie, L.A., Calif.
WRITERS: Lowell Fulson,
Jimmy McCracklin
FLIP: "Tell It Like It Is"

#77
IT'S ALL OVER (2:00)
The Casinos
Fraternity Records #985
Rm. 105, Sheraton Gibson Hotel
Cincinnati, Ohio 45202
PRODUCER: Gene Hughes
c/o Fraternity
PUBLISHER: Acuff-Rose (BMI)
2510 Franklin Rd., Nashville, Tenn.
WRITER: Don Everly
FLIP: "Tailor Made"

#80
DO IT AGAIN—A LITTLE BIT SLOWER
(2:25)
Jon & Robin & The In Crowd
Abnak Records #AB-119
825 Olive, Dallas, Texas 75201
PRODUCER: Dale Hawkins
c/o Abnak
PUBLISHER: Earl Barton Music (BMI)
1121 S. Glenstone, Springfield, Mo.
WRITER: Wayne Thompson
FLIP: "If I Need Someone—It's You"

#81
LET YOURSELF GO (2:45)
James Brown & The Famous Flames
King Records #6100
1540 Brewster Ave.,
Cincinnati, Ohio 45207
PRODUCER: James Brown Productions
200 W. 57th St., N.Y., N.Y.
PUBLISHER: Dynatone Music (BMI)
c/o King Records
WRITER: James Brown
FLIP: "Good Rockin' Tonight"

#83
MISTY BLUE
Eddy Arnold
RCA Victor Records #47-9182
155 E. 24th St., N.Y.
PRODUCER: Chet Atkins
RCA-800 17th Ave. So.,
Nashville, Tenn.
PUBLISHER: Talmont Music (BMI)
4411 Gra-Mar Dr., Nashville, Tenn.
WRITER: E. Montgomery
ARRANGER: Bill Walker
FLIP: "Calling Mary Names"

#86
EVERYBODY LOVES A WINNER (2:49)
William Bell
Stax Records #212
c/o Atlantic Records
1841 Broadway, N.Y.
PRODUCER: A&R Staff-Stax Records
c/o Atlantic Records
PUBLISHER: East Music (BMI)
926 E. McLemore St., Memphis, Tenn.
WRITERS: Jones-Bell
FLIP: "You're Such A Sweet Thing"

#91
HERE WE GO AGAIN (3:14)
Ray Charles
ABC Records #10938
1330 Ave. of the Americas, N.Y.
PRODUCER: Tangerine Records
1330 Ave. of the Americas, N.Y.
PUBLISHER: Dirk (BMI)
WRITERS: D. Lainer-R. Speagall
FLIP: "Somebody Ought To Write A
Book About It"

#93
LOVE ME FOREVER (2:30)
Roger Williams
Kapp Records #K-821
136 E. 57th St., N.Y.
PRODUCER: Hy Grill
c/o Kapp Records
PUBLISHER: Rogelle Music (BMI)
35 West 45th St., N.Y.
WRITERS: Guthrie-Lynes
ARRANGER: Ralph Carmichael
FLIP "Sweet Pea"

#94
TIME TIME (2:49)
Ed Ames
RCA Victor Records #47-9178
155 E. 24th St., N.Y.
PRODUCER: Jim Foglesong
c/o RCA Victor
PUBLISHER: April Music (ASCAP)
1650 Broadway, N.Y.
WRITERS: Shuman-Canfora-Baselli-
Jourdan
ARRANGER: Perry Botkin, Jr.
FLIP: "One Little Girl At A Time"

#97
I COULD BE SO GOOD TO YOU (2:49)
Don & The Good Times
Epic Records #10145
51 West 52nd St., N.Y.
PRODUCER: Jack Nitzsche
PUBLISHER: Stoutworthy & Sons (BMI)
WRITERS: Nitzsche-Dempsey
ARRANGER: Jack Nitzsche
FLIP: "And It's So Good"

#98
JUST LOOK WHAT YOU'VE DONE
(2:53)
Brenda Holloway
Tamla Records #54148)
2648 W. Grand Blvd.,
Detroit, Mich. 48208
PRODUCER: Frank Wilson
c/o Tamla Records
PUBLISHER: Jobete Music (BMI)
c/o Tamla Records
WRITERS: F. Wilson-R. Dean Taylor
FLIP: "Starting The Hurt All Over
Again"

#99
SHE SHOT A HOLE IN MY SOUL (2:19)
Clifford Curry
Elf Records #90002
c/o Bell Records, 1776 Bway, N.Y.
PRODUCER: Buzz Cason
812 17th Ave. S., Nashville, Tenn.
PUBLISHER: Wormwood Music (BMI)
812 17th Ave. S., Nashville, Tenn.
WRITERS: M. Gayden-C. Neese
FLIP: "We're Gonna Hate Ourselves
In The Morning"

London Offers 35 LP's For May

NEW YORK—London Records has given May, one of its most extensive and diversified LP release, reports Herb Goldfarb, national sales and distribution manager.

All types of product will be represented in the release, which will be staggered in various groupings over the course of the entire month to allow for a more even flow of product into the market. Every LP in the release is included in the terms of the company's SP-67 program, which was launched January 1, and will expire July 31. Upcoming product marks the last major release in the SP-67 sales plan.

More than half of the 35 new albums, which comprise the largest release since that unveiled during the company's recent 20th anniversary sales meetings in London, England, lie in the international and classical fields. Also included are two phase 4 releases, four special pop LP's, three new albums from the Memphis-based Hi label (which is distributed by London), and a new album by the Rolling Stones.

Of particular interest are the special pop releases, three of which are based on current hot singles now moving up the charts. On the Deram label is the first LP by Whistling Jack Smith, based on his hit of "I Was Kaiser Bill's Batman." On Parrot is Engelbert Humperdinck's "Release Me" album. Margaret Whiting's second London LP, "Maggie Isn't Margaret Anymore," is also being rushed out in conjunction with her single, "Only Love Can Break A Heart." A fourth London special is an LP by Jeannie Carson, well-known British musical comedy and variety star.

From Joe Cuoghi's Hi label in Memphis come three albums, leading off with the initial set by Jerry Jay in conjunction with his hit revival of the old Fats Domino smash, "My Girl Josephine." Also on Hi are new LP's by the Bill Black Combo and newly-signed Charlie Rich.

A major facet of the promotion effort now being launched at London will focus on the 11 new releases in the international field. In like manner, special merchandising has been slated

#100
A LITTLE BIT OF SOUL
The Music Explosion
Laurie Records #3380
35 West 45th St., N.Y.
PRODUCERS: J. Katz, J. Kasenetz,
E. Chiprut
1674 Broadway, N.Y., N.Y.
PUBLISHER: Southern Music (ASCAP)
1619 Broadway, N.Y., N.Y.
WRITERS: Carter-Lewis
FLIP: "I See The Light"

for six classical LP's, eight new items in the firm's unusually successful Stereo Treasury budget (\$2.49 stereo) classical line, and the twin entries in the phase 4 group.

Promo Aids

A complete new catalog of International product will be issued to tie in with the 11 albums in this category. The overall promotion also incorporates a great bulk of mounted easels, window streamers, and special order pads. Substantial trade and consumer ad budgets have been earmarked for the drive, and heavy shipments of sample discs will go out to AM and FM radio stations as well as to key accounts for in-store demonstration purposes.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

Audio Devices Net Down, Sales Up

NEW YORK—Audio Devices, maker of magnetic tape and cartridges, lost on profits, but gained in sales for the first quarter of 1967. Sales were up 18% from last year's period to \$4,447,065, but profits went from \$233,375 to \$133,490. William Hack, president, reported to stockholders that he expected sales and profits to increase this year over 1966.

2 GREAT SPIRITUAL ALBUMS



CRESCENT 3001

BROTHER JOE MAY



NASHBORO 7039

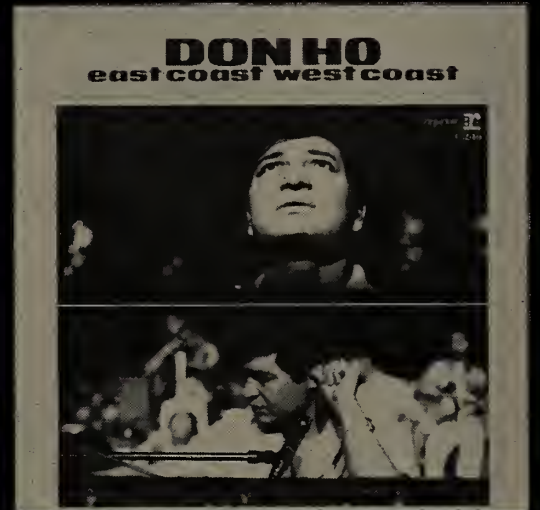
NASHBORO 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

**DEAN
MARTIN**

**BILL
COSBY**

**DON
HO**

THE GREAT TRI-ALBUM RELEASE EVENT OF '67



6242



WARNER BROS.
RECORDS

1691



6244

NEW YORK:

Columbia Records' Steve Lawrence and Eydie Gorme have a new album out. The set, which is the duo's third LP venture together, is entitled "Steve And Eydie Together On Broadway" and features tunes from current Broadway musicals.

Cameo Parkway's Marty Thau tells us that recently signed chanter Tony Orlando has waxed his first single for the label. Record is tabbed "Manuelito," and Thau says it's Orlando's best since his "Halfway To Paradise" and "Bless You" disks. "Manuelito" will receive extensive promotion from C/P, with Orlando doing a number of TV's all around the country.

The Rokes, who hail from England and made it big in Italy, are now planning to conquer the U.S. with their RCA Victor single, "Let's Live For Today" b/w "I'll Change My Papers." "Let's Live For Today" is the English version of their recent hot-selling Italian single, "Piaggi Con Me."

Strong action is reported on the Glories' new date disk, "I Stand Accused." The girls will promote the record when they play a week at the Howard Theatre in Washington, D.C. commencing May 26th.

That bright new Mercury group, Spanky & Our Gang, currently doing a stint at the Bitter End, made an appearance on the Mike Douglas Show Apr. 28th.

open a limited nine day engagement at the club's Showcase Theater. . . . Not too many distribs fooled by Liberty sales manager, Jack Bratel's phantom blank label LP mailing with note enclosed—"item is outstanding, important, momentous, significant, extraordinary, unique and also quite funny"—artist is Tim Conway—Cleveland's comedy gift to the west—his first album ships this week. . . . Capitol's Hearts And Flowers first LP also en route to distribs first week in May. . . . Elektra's west coast manager, Billy James, informs that the Doors' second album for the label is being taped at Sunset Sound with Paul Rothchild producing. Jerry Yester is cutting Tim Buckley at RCA

(that she's Women's Wear Daily's answer to Mrs. Miller—or a threat to emerge, if she so wishes, as America's first topless waiter) and simply note that Britain's best advertisement for the Oxford Famine Relief Committee is our "West Coast Girl of the Week," that Twiggy has branched out with her first Capitol platter ("When I Think Of You") already topping the 100,000 figure. And that her own is a miserly 31-22-32.

CHICAGO:

Triangle Theatrical Productions' prexy Frank Fried outlined plans for the third edition of his "Summer Of Stars" concert series, which will be highlighted this year by the appear-



MICHEL POLNAREFF



GRACE MARKAY



ROKES



TWIGGY



GLORIES



GALE GARNETT

The Schaefer Brewing Company has signed Paul Anka to perform the Schaefer song in a 60-second radio commercial. The spot will be aired on eastern regional radio and may be played for the duration of one year, according to Anka's contract.

Joe Senkiewicz, new promo manager for Philips, Smash and Fontana, reports that sales reaction to the Raves' "Mr. Man" and Frankie Valli's "Can't Take My Eyes Off Of You" has been fast and strong. Fontana's latest comedy LP, "What Month Were You Born," written and performed by Johnny Melfi, Dorothy Vann, and Jim Everling, also looks like a winner.

Monique Peer-Morris is very enthusiastic about French chanter Michel Polnareff's new Kapp LP, "Michel Polnareff-French Rock-Blues. The album consists of eleven songs, all published by Peer-Southern Music.

Pete Seeger will fly to Israel on May 13th to appear at the International Festival in Tel Aviv on May 15th and 16th. The festival is one of the many celebrations to be held in honor of the 19th anniversary of the founding of the State of Israel. This will be Pete's second visit to Israel. He toured the country three years ago.

Dot's eastern promo manager, Lanny Lee, reports that Viva's "Spanish Rhapsodies" LP is going great. He also says that Dot's new Lennon Sisters album has the makings of a big one.

Having just completed a successful engagement at Basin St. East, Capitol songstress Grace Markay will fly to Los Angeles to do a stint at the Coconut Grove beginning May 9th. . . . Edie Adams will guest on the May 11 NBC-TV special revival of the "Colgate Comedy Hour." She has also been signed for a 10 day engagement at the Shoreham Hotel in Washington, D.C., starting May 23. . . . Frankie Laine will be in NY May 8 for the Merv Griffin TV show. He'll remain in the city for a couple of days for press interviews. . . . Dave Clark recently visited NY for business negotiations regarding an upcoming film for the Dave Clark Five. Shooting of the flick will begin in September.

Bob Kronheiser, Atlantic's singles sales chief, is very excited about the reaction to advance copies of Otis Redding's version of "Shake," on Volt. Disk was recorded live in England on Redding's recent overseas tour with the Stax-Volt Revue. "Shake" will be released next week.

MGM's Erroll Garner will be a guest on the Merv Griffin TV'er on May 18th. He will then jet to England to headline the "London Palladium" BBC-TV variety show on May 21st. On May 25th, he will perform a pop concert at Salle Pleyel in Paris.

The Wild Ones began a month-long engagement at Arthur last week. The group, which formerly included Jordan Christopher, now musical director of the club, has returned to Arthur to help celebrate its second birthday on May 5th.

HOLLYWOOD RAMBLINGS:

Which trade daily did you read last week? Variety's words on Lou Rawl's Coconut Grove debut—"he would be most wise in refraining from too much patter"—or the Hollywood Reporter's comment—"he's so interesting he could talk twice as much." Both agreed that he's probably the "greatest thing since black pepper"—manager J. W. Alexander's tag which has been oft quoted of late. We're not sure of its meaning. Perhaps just another way of saying "a well 'seasoned' performer."

In celebration of the Passover holiday (no doubt) C.B. switched one letter on the Talent on Stage page last week and Arthur Prysock became "Arthur Paysock." Which earns a top slot in our "type of the week" dept. And reminds us to ask—whatever happened to the song dedicated to one time songstress Monica Lewis titled "I Want Monica For Hanukah?" Or whatever happened to Monica? It also reminds us to send along belated warm wishes to our sader sidekicks for a most happy Prysock.

Former Grammy winner Gale Garnett, opening May 16 at the Troubadour, notes that "We'll Sing In The Sunshine" (which she composed and publishes) has been cut by a total of 45 artists in seven different languages—latest by Sonny and Cher. . . . Success story for young jocks to contemplate—former KNX morning man Bob Crane, currently starring opposite Elke Sommer in "The Wicked Dreams of Paula Schultz," spent an entire week shooting nude sequences in a shower with Miss Sommer. Crane wore trunks, we're told. . . . Marty Paich signed by producer Dick Pearce, to arrange and conduct Kay Starr's first LP for Liberty. . . . Nancy Wilson hosts the press-celebrity-disk jockey party May 12th at P.J.'s when her discoveries, the Checkmates Ltd.,

studios and Alix Hassilev along with Mort Garson are working on a "secret project" for Elektra. . . . Ray Charles' Tangerine Records recording a "live" album from the London Palladium—Charles currently on a 16 city European tour which concludes May 13th at Carnegie Hall in N.Y. . . . The Electric Prunes set for a guest appearance on Cyd Charisse's Celanese Center Stage. . . . KFI's honorary mayor of the city of Sante Fe Springs, exercising all that warmth and wisdom for which he has become so well known among warmth and wisdom experts, has elected to name us honorary assistants to the honorary mayor. First question—where is Sante Fe Springs?

Kirby Stone and Red Norvo set to appear at the Hong Kong Room beginning May 24 followed by George Shearing (June 24), Charlie Byrd (July 5) and Joe Williams for a repeat booking on July 26th. . . . The Knack set to appear on ABC's documentary "Hit The Surf" being produced by RKO General for airing June 29. . . . Capitol's Grace Markay returns to the Coconut Grove on May 9. . . . Ernie Freeman paged for a Tony Neeley session (as arranger-conductor) at RCA Victor studios. . . . Ina Someroff, gal Friday at Irwin Zucker's promo office, and hubby Sy Mitchell are expecting their first born. . . . Wally Keske, singer-songwriter, tied to Luba Poniatyszyn last week. Bride is secretary to Joseph Adelman, ass't to the v.p. in charge of west coast operations for United Artists. . . . Jon and Sandra Steele have formed JonSon Music with headquarters in Tarzana, Calif. . . . Lee Magid planning to film a TV special entitled "A Salute To Bessie Smith" with Della Reese singing the songs that Smith made famous in the late 20's and early 30's. . . . First Mel Carter's appearances on Bill Dana's "Las Vegas Show" beams May 5th on the new United Network.

The warm California sun finally peeked out on Britain's seventeen year old Lesley Hornsby, alias Twiggy who arrived at L. A. International last Monday for her "Twiggy In Hollywood" TV segment which airs this week. She, of the piquant physique which has launched a thousand quips, proceeded to charm our town as she proclaimed that L.A.'s top 40 radio was "the best I've 'eard in years" and our climate is "'otter than expected." So we'll dispense with our bal mots

ance of Frank Sinatra (7/11) with Shecky Greene and Buddy Rich. Schedule, so far, includes Jack Jones & the Baja Marimba Band (7/7-8); The Lovin' Spoonful (7/14-15); Simon & Garfunkel (7/21-22); Henry Mancini & The Righteous Bros. (7/25-30); Herman's Hermits (8/5); Miles Davis (8/10) and The Four Seasons (8/18-19). Additions to this lineup will be announced within the next few weeks. . . . Chi's own Just Rita received a standing ovation the other night during her performance in the Gaslight Club's Library Room. Lark and personal manager Eva Dolin just returned from a session in New York and will announce a label affiliation shortly. . . . Hopes are high at Onerderful Productions that Reginald Day will have a winner in his "Lost Love" (Midas) deck which was premiered and "picked" on WVON. Firm's also betting on a newly pacted group, The Young Folk, (ranging in age from 12 to 16), whose initial side is tagged "Joey." . . . RCA Victor Dist.'s Irv Brusso is going all out in the campaign to promote the Colgem's sound track of flicker "Casino Royale," which preems here next week. Irv, and gal Friday Beth Lehman (dressed in the familiar psychedelic girl costume) made a weeklong tour of the radio stations and record shops, dropping off all sorts of promo paraphernalia!

Among the promising new singles out of United Record Dist. are The Marvelettes' "When You're Young And In Love" (Tamla), "Ain't No Mountain High Enough" by Marvin Gaye and Tammi Terrell (Tamla), "Lost Love" by Reginald Day (Midas) and "Peepin' Through the Window" by Lee Williams (Carnival). . . . Patachou opened in the Camellia House last week. . . . John Gary follows Jack Jones into the Empire Room (27). . . . Cal Tjader's packin' 'em in at the Plugged Nickel. His current Verve album is tagged "El Sonido Nuevo." . . . Nice to see Dot's nat'l. promo head Fred DeMann who stopped by the office last week with Erwin Barg. Conversation centered around label's current crop which includes the new Pat Boone single "Have You Heard," Lawrence Welk's "The Beat Goes On," "Love Birds" by Luiz Bonfa and LP's "Somethin' Stupid" by the Lennon Sisters and "Songs For Sheiks & Flappers" by Jonathan & Darlene Edwards.

Sonny & Chér

HAVE A HIT SINGLE

A BEAUTIFUL STORY

Atco #6480

A HIT SOUNDTRACK ALBUM

Sonny & Chér

"Good Times"

Atco #33-214/SD 33-214



A HIT MOVIE

"Good Times"

SONNY & CHÉR 'GOOD TIMES'
HAPPY FILM, HAPPY GROSSES

"Sonny not only possesses a fine sense of comedic delivery, but manages to communicate an edge of pathos that many attempt and few accomplish."

The Hollywood Reporter

"'Good Times,' marking Sonny & Chér's bow on the screen, packs ready-made audience appeal... Popularity of rock pair... who are one of the top acts in their field with a dozen or more big-selling hits, should attract wide response, particularly among the young. Chér... spectacular!"

Daily Variety



Mercury Realigns Exec Sales Staff

CHICAGO—A major re-alignment in the executive sales staff of Mercury Record Corp. has occurred recently. With the departure of Tom Bonetti, who joins Federal Tape Cartridge in Sunnyvale, California, as Marketing Director May 1, Mercury executive vp Irwin H. Steinberg has appointed veteran Mercury-Wing sales manager Harry Kelly to fill the slot as product manager of Mercury's Recorded Tape Division. Kelly, who has been in sales during his entire business career, joined Mercury in 1958. He worked in special promotional programs for a year, after which he was appointed sales manager of Mercury-Wing, when the economy-priced label was

founded. Kelly had been chief of Mercury-Wing and Storyteller, the kiddie album series since their inception. Replacing Kelly as Mercury-Wing sales chief will be Ed Ghannam. Ghannam has served for the past year as administrator of Merrec distributor credit operations, wherein he has become acquainted with a large number of record outlets nationally. Prior to joining Mercury, Ghannam's experience included sales representation for the Remington Rand Division of Sperry Rand and for Kraft Foods. Ghannam is a graduate of Bradley University in Peoria, Illinois, where he received a B.A. in economics.

Mercury Names 3 New Promo Mgrs.

CHICAGO—Mercury Records has appointed three new promotion managers, two in Philadelphia and the other in Chicago.

They are Dave Chackler and Jim Cummings, who will work out of Mercury's Merrec Distribution Branch in Philadelphia, and Dale Cox who will be assigned to the Chicago Merrec outlet.

Chackler, 22, will handle promotion activities for the Smash, Fontana and Philips labels. A former communications major at Penn State University, he has worked as an independent producer in the past for Cameo-Parkway, Kapp, Congress and Amy/Mala. Married, Chackler lives with his wife Renee and two children, Frank and Ronni, all in Philadelphia.

Cummings, 21, will coordinate promotion activities for the Mercury label out of Merrec-Philadelphia. Before joining the company, he worked as a reporter for the Camden (N. J.) Courier-Post and as a publicity agent for the Latin Casino night club. He is single and lives in Cherry Hill, N.J.

Cox, 32, will handle the promotion duties for the Smash, Fontana and Philips labels in the Chicago area. Before joining Mercury, he was a promotion manager for the Garmisa Distributing Co. in Chicago. Cox is single and lives in the Chicago suburb of Harvey.

Merco's Sales, Net Up

MELVILLE, L.I. — Jack Grossman, president and chairman of the Board, has announced that the net sales of Merco Enterprises for the year ended Dec. 31, 1966 were \$10,009,039, an increase of 23% over the \$8,143,131 recorded in 1965. At the same time, net income rose to \$385,489 or \$1.09 a share; an increase of 7½% as compared with \$385,543 or \$1.02 per share in 1965.

1,934,911 in 1966.

Auto radio distrib sales numbered 646,575 in February 1967 vs. 786,602 in February 1966. Year-to-date distributor sales ending in February totalled 1,376,241 in 1967 and 1,532,754 in 1966.



LEARNING HER ABC's — Lovely singer-actress Sheila MacRae, known to TV fans as Mrs. Ralph (Alice) Cramden of Jackie Gleason's "Honeymooners" series, has just been inked to an exclusive recording contract by ABC Records. She is shown above at the signing with Larry Newton, president of the label.

Phono Sales Up In Feb.

WASHINGTON — Feb. distrib sales increases in portable-table phono-graph brought year-to-date figures up considerably, the Electronic Industries Association has reported.

Portable and table phonos surged ahead in the first two months of 1967. Sales for Feb. 1967, at 266,660 units, were 7.4 per cent above Feb. 1966. Jan.-Feb. 1967 totals attained 521,276 or 17.2 per cent above sales for the first two months of 1966. Jan.-Feb. 1967 totals attained 521,276, or 17.2 per cent above sales for the first two months of 1966.

A total of 129,617 console phonos went to dealers in February 1967, compared with 167,213 for the same month in 1966. Year-to-date totals ending in February showed 242,211 for 1967 and 323,734 for 1966.

Home radio distrib sales in Feb. 1967 reached 867,448 units, compared with 1,103,561 in February 1966. Jan.-Feb. totals were 1,528,880 in 1967 and 1,934,911 in 1966. FM radio distributor sales (excluding auto radios) in Feb. 1967 totalled 247,788, compared with 329,319 in Feb. 1966. Jan. and Feb. totals in 1967 were 1,528,880 and



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

TRAMP	
OTIS REDDING & CARLA THOMAS	Stax 216
CAN'T SEEM TO MAKE YOU MINE	
SEEDS	Crescenda 354
IT'S ALL OVER	
CASINOS	Faternity 985
DO IT AGAIN A LITTLE BIT SLOWER	
JON & ROBIN	Abnak 119
LET YOURSELF GO	
JAMES BROWN	King 6100
MISTY BLUE	
EDDY ARNOLD	RCA Victor 9182
THE OOGUM BOOGUM	
BRENTON WOOD	Double Shae 111
EVERYBODY LOVES A WINNER	
WILLIAM BELL	Stax 212

Lanny Lee Joins Dot

LOS ANGELES—Fred DeMann, national promotion and merchandising director of Dot Records, has announced that Lanny Lee has joined the Dot organization in New York in order to augment promotion activities there. Lee will be responsible for



LANNY LEE

radio, TV and in-store promotion for metropolitan New York. Southern New York state and Southern Connecticut.

Lee, until recently national promotion and publicity director for Command Records, has a vast knowledge of the retail end of the record business through his two-year affiliation with the Colony Music Chain.

Lee, who attended Brooklyn College in New York, joins Dot under its new Expansion for Progress program.

Trinity Moves To Larger Quarters

EAST HARTFORD, CONN.—Trinity Record Distributing Corp. has recently leased office and warehouse space at 524 W. 43 St., New York City. The corporation expects to be operational at its new branch by May 5.

Since the first of the year, Trinity was based at 240 W. 55 Street, New York City. The new location will give the company ample warehouse space to stock its growing list of labels, which it distributes exclusively in New York City. To date, this list includes: "Musicor, Dynamo, King, Bethlehem, Audio Lab, Specialty, Beacon, Mark-II, Tag, Rox, Sublime, Fantastic, Big Hawk, Jamito, Faith, Kama, Longmark, KMC, Romur, Musictown, Adams, Take-6, Sprout and Elvitru Records.

Heading up Trinity's New York branch is veteran salesman Morton "Morty" waters.

Ruby Sales Shifts To New Headquarters

CHICAGO—Reuben W. Lawrence has announced that he has accomplished a further expansion of his Ruby Sales Company, in this city, having recently moved all of his facilities to newer and larger quarters at 4038 West Armitage Avenue, on the Northwest side of the Windy City.

Steady growth of the specialty house since its founding by Lawrence in October 1966 necessitated this expansion move. The firm deals in packaging, creative merchandising, specialty products, and other premium items for the trade. Lawrence particularly specializes in buying, selling and exchanging goods.

Collins Named ASCAP Manager

NEW YORK—ASCAP sales manager J. M. Collins has announced the appointment of Fank Ross to the position of manager of the Society's Station Relations Department.

A native of New Jersey, Koss graduated from Fordham University, and joined ASCAP—in 1962 as a junior account executive.

Koss will head up the Society's department of roving ambassadors who visit broadcasters through the country as liaison officers. He will operate out of ASCAP's New York office.

We're LONG

on Service at

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.

36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

GARY'S GREATEST GIRLS IN LOVE

b/w Let's Be More Than Friends #55971

GARY LEWIS & The Playboys



A KOPPELMAN-RUBIN ASSOCIATES PRODUCTION





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LONG LEGGED GIRL (1:26) [Elvis Presley, BMI—McFarland, Scott]

THAT'S SOMEONE YOU NEVER FORGET (2:48)
[Elvis Presley, BMI—West, Presley]

ELVIS PRESLEY (RCA Victor 9115)

Elvis Presley has come up with two strong sides, either one of which (or both) should be another winner for the phenomenal songster. "Long Legged Girl," a groovy, thumping, fast-paced romancer from the MGM flick "Double Trouble," is bound to get loads of sales attention. "That's Someone You Never Forget," a feelingful, blues-toned ballad, should do equally well.

LEOPARD-SKIN PILL-BOX HAT (2:20) [Dwarf, ASCAP—Dylan]

MOST LIKELY YOU'LL GO YOUR WAY AND I'LL GO MINE (3:26)
[Dwarf, ASCAP—Dylan]

BOB DYLAN (Columbia 44069)

After a hiatus from the singles scene, Bob Dylan comes across with this deck yanked from his highly successful "Blonde On Blonde" LP. Top side, "Leopard-Skin Pill-Box Hat," is a raunchy blues-type item that should appeal to the hordes of Dylan fans. Flip is called "Most Likely You'll Go Your Way And I'll Go Mine."

GIRLS IN LOVE (2:28) [Chardon, BMI—Gordon, Bonner]

LET'S BE MORE THAN FRIENDS (2:03) [Chardon, BMI—Daryll]

GARY LEWIS & PLAYBOYS (Liberty 55971)

Gary Lewis' hit string is a certainty to continue in fine style as a result of his latest session with the Playboys. Plug side, called "Girls In Love," is another free-swinging effort which should see excellent consumer reaction. Flip is a cutie called "Let's Be More Than Friends."

FUNNY, FAMILIAR, FORGOTTEN FEELINGS (2:52)
[Acuff-Rose BMI—Newbury]

I'LL NEVER LET YOU GO (2:48) [Northern ASCAP—Mills]

TOM JONES (Parrot 40014)

Tom Jones has found the country bag to his liking, with two smashes in a row from that area, and picks another C&W item, "Funny, Familiar, Forgotten Feelings," for his latest chart bid. A former country charter by Don Gibson, the tune is a plaintive, melancholy ballad which gets a nice treatment from Jones. "I'll Never Let You Go" is a slow-paced throbber.

HERE WE GO AGAIN (3:41) [Dirk, BMI—Lanier, Speagall]

SOMEBODY OUGHT TO WRITE A BOOK ABOUT IT (3:02)
[Metric, BMI—Holliday, Lewis]

RAY CHARLES (ABC 10938)

Already making hefty noise with this lid, called "Here We Go Again," Ray Charles should zoom back into his past chart ways as a result of the side. One of souldom's leading figures, the songster really lays down the blues here. Lots of spins in sight. "Somebody Ought To Write A Book About It" is a chorus-backed pulser.

SOUND OF LOVE (2:15) [Jetstar, BMI—Rabon, Ezell, Durrill]

SYMPATHY (1:50) [Jetstar, BMI—Rabon, Ezell, Durrill]

FIVE AMERICANS (Abnak 120)

The Five Americans follow up their "Western Union" smash outing with what looks like another walloper for the crew. Titled "Sound Of Love," this one is an easy-swinging, contagious rock offering with a built-in hitsville sound. Flip is a Liverpoolish venture called "Sympathy."

TRAMP (3:00) [Modern, BMI—Fulsom, McCracklin]

TELL IT LIKE IT IS (3:13) [Colosoul-Olrap, BMI—David, Diamond]

OTIS & CARLA (Stax 216)

"Tramp" was a recent hit for Lowell Fulsom, and Otis & Carla's version of the ditty might well prove to big noisemaker too. Side is a funky, low-down R&Ber that should realize a lot of sales and airplay. "Tell It Like It Is" (Aron Neville's recent smash) is a shuffling, soul-filled love effort.

Pick of the Week

TRY IT (2:47) [Blackwood, BMI—Levine, Bellack]

POOR SHELL OF A MAN (2:43) [Co-Jack, BMI—Dodd]

STANDELLS (Tower 310)

The Standells might well have a chart-topper in their possession with "Try It." Side is a stirring, pulsating foot-stomper that should be especially popular with the teen set. On the other side, "Poor Shell Of a Man" is a reflective rock ditty with a steady beat.

TWO FOR THE ROAD (2:39)

[Northridge, 20th Century, ASCAP—Mancini, Bricusse]

HAPPY BAREFOOT BOY (2:46)

[Northridge, 20th Century, ASCAP—Mancini]

HENRY MANCINI (RCA Victor 9200)

Henry Mancini should chalk up lots of good music sales with this tender, melodious romance item, tabbed "Two For The Road." Side is from the 20th Century Fox flick of the same name and features both the Mancini Orchestra and Chorus. On the flip, "Happy Barefoot Boy" is a catchy, buoyant instrumental.

EVERYBODY LOVES MY BABY (1:58)

[MCA, ASCAP—Palmer, Williams]

TWO DIFFERENT WORLDS (2:48) [Princess ASCAP—Wayne, Frisch]

KING RICHARD'S FLUEGEL KNIGHTS (MTA 120)

Quite a healthy middle-of-the-road following has flocked to the sound of King Richard's Fluegel Knights, and they may all be out in force to pick up this exciting updating of the standard. Also could pack a Top 40 wallop. Flip is sweet version of another well-know, "Two Different Worlds."

PUPPET ON A STRING (2:08)

[Al Gallico, BMI—Martin, Coulter]

PUPPET ON A STRING (2:07)

[Al Galico, BMI—Martin Coulter]

BIG HONEY (2:19)

[Randy—Smith, Hirt, BMI—Bart, Smith]

IL DOIT FAIRE BEAUX LA-

BAS (3:13)

[BIEM—Delanoe, Giraud]

AL HIRT (RCA Victor 9198)

TEDDY MERTENS

(4 Corners 143)

Trumpeters Al Hirt and Teddy Mertens have both come out with powerhouse versions of "Puppet On A String." Hirt's treatment (backed with a bright, jazzy number called "Big Honey") is brassy and infectious, while Merten's (backed with a tuneful, flowing ditty tabbed "Il Doit Faire Beaux La-Bas") is rhythmic and zestful. Both decks could go.

MY STORY BOOK (3:03) [E. B. Marks BMI—Kingsburg, Crane]

LOVE'S LIKE WINE (2:06) [Irving, BMI—Williams]

NANCY AMES (Epic 10149)

Nancy Ames should earn heaps of spins and sales with her latest effort, "My Story Book." Side is a tuneful, lushly-ork'd woeer that could conquer the hearts of young and old alike. On the back, "Love's Like Wine" is a zestful, rhythmic bouncer.

OBA, OBA (2:18) [Cabana, BMI—Bonfa]

SUMMER, SUMMER WIND (2:09) [Sasqua, BMI—Bonfa, Grean]

KITTY KALLEN (Bell 673)

Absent from the wax scene for quite a spell, Kitty Kallen could stir up large interest in this, her return deck. Side to watch, "Oba, Oba," is an extremely pleasant-sound, attractive item in the soft bossa-nova bag. "Summer, Summer Wind" is another Latin-ish session, also appealing.

HE'S GOT A LOTTA LOVIN' (2:10) [Gil, BMI—Greco]

I'M COMING BACK TO YOU (2:38)

[B. F. Wood, ASCAP—Warren, Kent]

LENNON SISTERS (Dot 17010)

Here's a surprise outing from the Lennon Sisters, who come across with their most commercial sound yet in "He's Got A Lotta Lovin'." The family quartet delivers a light, happy-sounding item that could well fit into Top 40 programming slots. "I'm Coming Back To You" is a pretty ballad in the girls' usual style.



ALMO

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

THE PRICELESS GEM (2:40)
[Screen Gems-Columbia, BMI—Fischhoff, Powers]

IT OUGHT TO BE A CRIME (2:33) [Interval, BMI—Kalina]

JAMIE (MGM 13736)

"The Priceless Gem" is a rare jewel indeed and should have no trouble finding itself a place on the charts. A thumping, steady-moving knee-slapper, the side holds potential for thousands of spins and sales. "It Ought To Be A Crime" is a potent, mid-tempo finger snapper.

FEBRUARY SUNSHINE (2:35) [Novalene, BMI—Vegas, Geary]

BIG APPLE (2:35) [Hollenbeck, BMI—Clements]

GIANT SUNFLOWER (Ode 102)

Lou Adler's CBS-distributed Ode label kicks off with a groovy session by the Giant Sunflower. Tabbed, "February Sunshine," the tune is a very attractive rock swinger that could bring the crew into full bloom. "Big Apple" is a light, easy-going instrumental track.

I'LL RUN (2:10) [Trousdale, BMI—Page]

BABY I CAN'T STOP MYSELF (2:40) [Trousdale, BMI—Sloan, Barri]

JOHNNY PARRIS & CO. (Dunhill 4079)

This lively, imaginative, contagious, rhythmic, driving, thumping melody-rocker, tabbed "I'll Run," could send Johnny Parris & Co. all the way to the top of the charts. Watch it rise. On the flip side, "Baby I Can't Stop Myself" is a forceful, spirited romancer.

BOOK OF MEMORIES (2:27) [Duchess, BMI—Evretts]

CAN'T FIND NOBODY (2:21) [Champion, BMI—Crutchfield, Lee]

PERCY WIGGINS (Atco 6479)

This intense, gripping, emotion-packed, tear-stained, R&B Love ballad, called "Book Of Memories," should result in a solid chart berth for chanter Percy Higgins. Side is of hit quality and deserves a careful listen. "Can't Find Nobody" is a pounding, bluesy rocker.

FOUR DAYS OF RAIN (2:45) [David Wilkes, BMI—Pacheco]

IT WASN'T HAPPENING AT ALL (2:06)
[David Wilkes, BMI—Pacheco]

RAGGAMUFFINS (Seville 141)

Here's a solid, full-harmonied rock item tabbed "Four Days Of Rain," that could shoot the Raggamuffins to the top of the charts. Side is filled with all sorts of potential and should be eyed carefully. "It Wasn't Happening At All" is a sad but swinging toe-tapped.

MISTER MAN (2:30) [Sevar, Act Three, BMI—M./D. Jimenez]

MOTHER NATURE (2:20) [Sevar, Act Three, BMI—M./D. Jimenez]

RAVES (Smash 2088)

Here's a session by a group of newcomers called the Raves, who could be the subject of much applause as a result of "Mister Man." This one is a steady, galloping rock session with definite chart potential. "Mother Nature" is another hard-charging rocker.

THE COLLECTOR (2:22) [Gringo, Skoll, BMI—Curtis]

CRACKS IN THE SIDEWALK (2:20)
[Tender Tunes, Elmwin, BMI—Linde, Pinto]

THE #1 (Kapp 824)

Look for the #1 to make a sizeable name for itself via this lid called "The Collector." The plaintive sound of the offering could rocket the boys up toward that spot after which they've named themselves. "Cracks In The Sidewalk" is a mid-tempo rocker also with a good sound.

Best Bets

LUIZ BONFA (Dot 17019)

● LOVE BIRDS (2:13) [Cabanana, BMI—Passarinho, Bonfa] Melodious, lushly ork'd ballad could grab a sizeable chunk of airplay for this deck. Watch it closely. (B+) SUMMER SUMMER WIND (1:59) [Sasqua, BMI—Bonfa, Grean] Smooth, lyrical love outing over here.

BARBARA MASON (Arctic 134)

● YOU CAN DEPEND ON ME (2:44) [Jobete, BMI—Robinson] Pretty, lilting romancer could do good things for Barbara Mason. Scan it closely. No information available on the flip side at this time.

Best Bets

MICKIE FINN (Dunhill 4076)

● THOROUGHLY MODERN MILLIE (2:25) [Northern, ASCAP—Cahn, Van Heusen] Mickie Finn could get loads of attention with this lively ragtime treatment of the currently oft-cut "Thoroughly Modern Millie." Give it a close listen.

(B+) TIGER RAG (1:53) [Leo Feist, ASCAP—Ragas, La Rocca, Shields, De Costa, Sharbaro, Edwards] more in the same bag on this side.

TOMMY ROE (ABC 10933)

● SWEET SOUNDS (2:25) [Low Twi, Low Sal, BMI—Roe, Bowie] Keep an eye on this infectious, medium-paced romance ditty. It could happen for Tommy Roe.

(B+) MOON TALK (2:30) [Low Twi, BMI—Roe] Full-harmonied ballad with a steady beat.

TICKER TAPES (Go Go 103)

● HER OWN IMAGINATION (2:26) [Borscht, Country, BMI—Parker] The Ticker Tapes could earn spins aplenty with this driving, syncopated rock venture. Stay with it.

(B+) SOMEONE LIKE YOU (2:35) [Borscht, Parro, BMI—Torst] Dynamic, insistent foot-stomper on the back.

BLOSSOMS (Ode 101)

● WONDERFUL (2:24) [Hollenbeck, BMI—Gibson, Altfeld, Weider] Potent, stirring melody-rocker could provide a solid chart berth for this deck. Eye it with care.

(B+) STONEY END (2:58) [Celestial, BMI—Nyro] Feelingful ballad for the romance-minded over here.

MANDALA (KR 121)

● GIVE AND TAKE (2:26) [Essex, ASCAP—Chambers] This shouting, pulsing knee-slapper might well prove to be a big noise-maker for the Mandala. Watch it move.

(B+) FROM TORONTO-67 (5:22) [Chardon-Chevis & Roag, BMI—Troiano, Elliot, Chirowski, Olliver, Glann] Groovy, far out rock instrumental on this side.

GIANT SUNFLOWER (Take 6 1000)

● FEBRUARY SUNSHINE (2:26) [Novalene, BMI—Vegas, Garay] Sparkling, zestful finger-snapper here. Should be especially popular with the teen set.

(B+) MORE SUNSHINE (2:26) [Novalene, BMI—Vegas, Garay] Instrumental treatment of the flip over here.

P. F. SLOAN (Dunhill 4064)

● SUNFLOWER, SUNFLOWER (2:40) [Trousdale, BMI—Sloan] Could be some chart action in store for this imaginative, poetic melody-rocker. Deserves attention.

(B+) THE MAN BEHIND THE RED BALLOON (2:19) [Trousdale, BMI—Sloan] Potent toe-tapper with a steady beat.

GEORGE STRATIS (Epic 10161)

● ILLYA DARLING (2:35) [United Artists, ASCAP—Darion, Hadji-dakis] George Stratis, his Orchestra and Chorus could really go places with their warm, rich version of this currently popular ditty. Scan it.

(B+) MELINA (2:41) [Croma, ASCAP—Stratis] Lively, brassy instrumental on this side.

SHARON REDD (Veep 1263)

● HALF AS MUCH (2:40) [Acuff-Rose, BMI—Williams] Could be lots of airplay on tap for this steady, forceful rocker. Give it your full attention.

(B+) I'VE GOT A FEELING (2:47) [Bornwin, BMI—Stallman, Susser] Slow-moving, emotion-filled love ballad over here.

PAT BOONE (Dot 17018)

● HAVE YOU HEARD (2:18) [Zapata, ASCAP—Johnson] Pat Boone might well have a chart-bound vehicle in his possession with this heart-stirring tear-tugger. Could go all the way.

(B+) ME (2:33) [Spoone, ASCAP—Boone] Fast, regret-filled toe-tapper on the flip.

WYNDER K. FROG (United Artists 50156)

● GREEN DOOR (2:22) [Trinity, BMI—Davie, Moore] Groovy rock instrumental version of Jim Lowe's years-back hit. Might happen for Wynder K. Frog.

(B+) DANCING FROG (2:26) [Essex, ASCAP—Miller, Weaver] Thumping, pulsating instrumental on the back.

DELLA REESE (ABC 10931)

● EVERY OTHER DAY (1:40) [Unart, BMI—Haskell, Lampert] Could be a lot of sales action in the cards for Della Reese via this energetic, fully ork'd romancer. Watch it carefully.

(B+) SOON (2:28) [Alexis, ASCAP—Vignali, Maurer, Magid] Full-bodied ballad on the flip side.

KINGSMEN (Wand 1154)

● CHILDREN'S CARETAKER (1:31) [Sharow, Flomar, Burdette, BMI—Peterson] Haunting mid-tempo finger-snapper is filled with chart and sales potential. Should be eyed

(B+) THE WOLF OF MANHATTAN (2:28) [T.M., BMI—Levine, Resnick] Imaginative toe-tapper over here.

NEON RICHARDS (MGM 13706)

● BYE NOW (2:17) [Leo Feist, ASCAP—Kusik, Goodman] Neon Richards could grab a nice slice of the pop sales action with this powerful, rhythmic finger-snapper. Chart material.

(B+) HE HAS THE RIGHT TO KNOW (2:46) [Leo Feist, ASCAP—Kusik, Goodman] Gripping love venture on the flip.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

PATTI PAGE (Columbia 44115)

• SAME OLD YOU (2:32) [Red Balloon, ASCAP—Roberts] Patti Page could find herself on the charts with this bluesy, feelingful love ode. Stay on it.

(B+) WALKIN' JUST WALKIN' (2:42) [Leo Feist, ASCAP—Kusik, Snyder] Poignant weeper on the back.

TRINI LOPEZ (Reprise 0574)

• UP TO NOW (2:30) [Bornwin, BMI—Susser, Cooper, Pinter] Rousing, blues-toned finger-snapper here. Could go far for Trini Lopez.

(B+) IN THE LAND OF PLENTY (2:24) [Tridon, BMI—Cymbal, Costa] Rhythmic, woes-tinged ballad on the back.

TEDDY RANDAZZO (Verve/Folkways 5050)

• JUST ONE MORE TIME (3:31) [Razzle Dazzle, BMI—Randazzo, Pike] Teddy Randazzo could garner heaps of spins with this shuffling, blues-toned love effort. Keep an eye on it.

(B+) A WORLD WITHOUT LOVE (2:54) [Razzle Dazzle, BMI—Randazzo, Pike] Plaintive, haunting wooser on the flip.

LENNY GAINES (Columbia 44120)

• THE CONEY ISLAND PARADE (2:43) [Screen Gems—Columbia, BMI—Linzer, Randell] Lenny Gaines could have a big winner on his hands with this zany, infectious ditty devoted to the subject of (would you believe it?) bananas. Keep tabs.

(B+) THE CONEY ISLAND PARADE, PART II (3:02) [Screen Gems—Columbia, BMI—Linzer, Randell] Continuation of the flip on this side.

GLENN YARBROUGH (RCA Victor 9187)

• GOLDEN UNDER THE SUN (2:55) [Blackhawk, BMI—Mastin] Listen closely to this catchy, cheerful ballad. It could be a big one.

(B+) GENTLY HERE BESIDE ME (2:26) [Edward B. Marks, BMI—Fontenoy, Saray] Buoyant swinger over here.

JOHNNY THUNDER (Diamond 222)

• YOU SEND ME (2:35) [Higuera, BMI—Cook] This slow-paced, feelingful love ode is filled with sales possibilities. Watch it move.

(B+) AM I RIGHT OR AM I WRONG (2:30) [Tobi-Ann, BMI—Blackwell, Scott] Medium-paced toe-tapper with a steady beat.

JOHN HARTFORD (RCA Victor 9175)

• GENTLE ON MY MIND (3:03) [Glaser, BMI—Hartford] John Hartford could garner heaps of spins with this poetic, folk-country-flavored love ballad. Don't let it out of your sight.

(B+) WASHING MACHINE (2:07) [Glaser, BMI—Hartford] Cute, amusing swinger on the flip.

FESTIVALS (Smash 2091)

• YOU'VE GOT THE MAKINGS OF A LOVER (2:03) [Jamala, ASCAP—Moss] The Festivals could make a lot of noise with this soul-filled mid-tempo romancer. Scan it carefully.

(B+) HIGH WIDE AND HANDSOME (2:00) [Jamala, ASCAP—Ramsey] Contagious finger-snapper on the flip.

ARTHUR K. ADAMS (Modern 1034)

• SHE DRIVES ME OUT OF MY MIND (2:58) [Modern, BMI—Adams] Down-to-earth, soul-filled romancer could conquer the airwaves for Arthur K. Adams. Ought to be heard.

(B+) GIMMIE SOME OF YOUR LOVIN' (2:39) [Modern, BMI—Adams] Faster outing in a similar vein.

GLORIES (Date 1553)

• I STAND ACCUSED (2:20) [Bob Yorey, Piote, BMI—Levine] Listen closely to this pulsing, brisk-moving toe tapper. It could be a big one for the Glories.

(B+) WISH THEY COULD WRITE A SONG (2:00) [Bob Yorey, Karen Helene, BMI—Taylor] Infectious R&Ber for the romance-minded.

MOVE (Deram 7506)

• I CAN HEAR THE GRASS GROW (3:08) [Essex, ASCAP—Wood] Might be a chart spot waiting for this pounding, fast-moving rock venture. Give it a careful listen.

(B+) WAVE THE FLAG AND STOP THE TRAIN (3:00) [Essex, ASCAP—Wood] Groovy, pulsating foot-stomper on the back.

FATIMAS (Original Sound 72)

• SANDSTORM (1:59) [Drive-In, BMI—Petagno, Grovers, Hudson] This high-speed instrumental knee-slapper could prove to be a much sought-after item for the Fatimas. Don't let it out of your sight.

(B+) THE HOOCHY COO (1:59) [Drive-In, BMI—Petagno, Grovers, Hudson] Fiery finger-snapper on this side.

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Gene Chandler

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CHECKER 1165



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 26, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Creeque Alley—Mamas & Papas—Dunhill			94%
49%	Respect—Aretha Franklin—Atlantic			97%
44%	Him Or Me—What's It Gonna Be—Paul Revere & Raiders—Columbia			94%
40%	Too Many Fish In The Sea/Three Little Fishes—Mitch Ryder & Detroit Wheels—New Voice			81%
38%	When You're Young & In Love—Marvellettes—Tamla			72%
37%	Mirage—Tommy James & Shondells—Roulette			73%
35%	Six O'Clock—Lovin' Spoonful—Kama Sutra			73%
34%	A Beautiful Story—Sonny & Cher—Atco			58%
33%	Tramp—Otis Redding & Carlo Thomas—Stax			33%
32%	All I Need—Temptations—Gordy			72%
31%	Another Day, Another Heartache—5th Dimension—Soul City			62%
30%	It's All Over—Casinos—Fraternity			30%
29%	Do It Again A Little Bit Slower—Jon & Robin—Abnak			74%
27%	The Oogum Boogum—Brenton Wood—Double Shot			58%
26%	Let Yourself Go—James Brown—King			26%
22%	Portrait Of My Love—Tokens—Warner Bros.			69%
19%	Lay Some Happiness On Me—Dean Martin—Reprise			89%
18%	Together—Intruders—Gamble			35%
17%	Misty Blue—Eddy Arnold—RCA			32%
16%	Come On Down—Every Mother's Son—MGM			27%
13%	My Babe—Ronnie Dove—Diamond			88%
12%	I Could Be So Good To You—Don & Goodtimes—Epic			56%
11%	We Had A Good Thing Goin'—Cyrkle—Columbia			11%
10%	Am I Grooving You—Freddie Scott—Shout			10%
10%	Gotta Leave Us Alone—Outsiders—Capitol			19%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Don't Blame The Children Sammy Davis Jr. (Reprise)	9%	Nothing Takes The Place Of You Taussaint McCall (Ronn)	68%	I'm Indestructible Jack Jones (Kapp)	34%
Lave Me Forever Rager Williams (Kopp)	18%	Here We Go Agoin Ray Charles (ABC)	8%	Blues Theme Arrows (Tower)	31%
Can't Take My Eyes Off You Frankie Valli (Philips)	9%	Time Time Ed Ames (RCA)	8%	I Stand Accused Inez & Charlie Faxx (Diamond)	7%

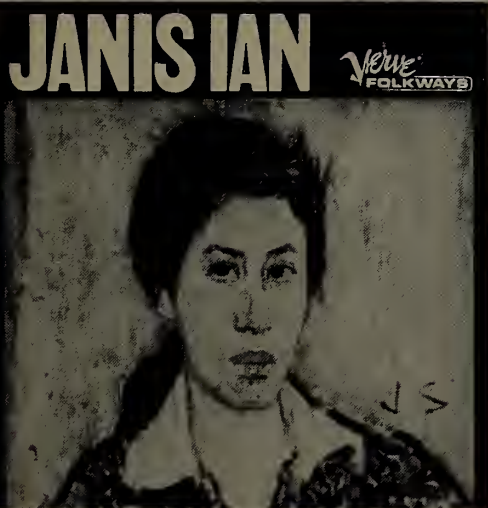
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NARA Confab Shifted To Atlanta, Aug. 9-13

NEW YORK—The executive board of the National Association of Radio Announcers has voted to move the 1967 Convention from Louisville, Kentucky to Atlanta, Georgia. (Aug. 9-13).

The meeting, held in New York's Park Sheraton Hotel, Saturday, April 15, was authorized by the chairman of the board Ken Knight.

The Louisville convention site had been voted on at the New York Convention at the Waldorf-Astoria last August, 1966. The members also voted Miami, Florida in 1968 and Atlanta, Georgia in 1969. Inasmuch as the Louisville site had not met with overwhelming approval by the membership, the board had been petitioned over the last eight months by the membership to review Louisville and requested to move the convention to a new location. Among the cities mentioned were Miami, Florida and Atlanta.

At a Board meeting held in Louisville the weekend of January 21 and 22nd, the members inspected the Louisville site and the hotel facilities. It was then felt following that meeting that the hotel selected could not properly accommodate the 1967 convention and in view of the success of the New York Convention that the growth of the organization and the cooperation by regular and associate members called for the convention to be more centrally located in the South.

At the meeting it was decided by the Board to hold the convention at the new Regency Hyatt Hotel in Atlanta. Jack Gibson, Founder Emeritus was appointed Convention coordinator and Bea Elmore (Mary Mason, WHAT) assistant convention coordinator.

K-R Will Supervise Gary Lewis & Playboys

HOLLYWOOD — The independent production firm of Koppelman-Rubin Associates will supervise all future recording sessions by Liberty Records' Gary Lewis & the Playboys. The first release under the new arrangement, "Girls In Love," produced by Koppelman-Rubin and Klein (K-R vice president Gary Klein) is due out immediately. "Girls In Love" was written by Garry Bonner and Alan Gordon, the same team that wrote "Happy Together" for the Turtles.

Koppelman-Rubin Associates are currently represented in the top ten with "Happy Together" by the Turtles and on the charts with "Melancholy Music Man" by the Righteous Brothers, and "Six O'Clock" by the Lovin' Spoonful.

Gary Lewis & the Playboys cut their first commercial record, "This Diamond Ring," early in 1965 and it was a top ten smash. Lewis' subsequent hits include "Count Me In," "Save Your Heart For Me," "Everybody Loves A Clown," "She's Just My Style," "Green Grass," and "My Heart's Symphony."

Following their record successes, requests for TV and personal appearances poured in. Gary Lewis and his group have appeared on most of the major network variety shows, including several appearances on the Ed Sullivan show.

WE WANT TALENT

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Pat Fox Named MD Of WHN-New York

NEW YORK — The music director post at radio station WHN, vacant since Oct., 1965, has gone to Pat Fox, reports Roy Schwartz, the station's operations manager. Fox joined the station in Oct., 1965.

Monument Ups Shepherd; Adds Tascano To Field

NASHVILLE—Monument Records has promoted Mike Shepherd, label's West Coast representative, to national promotion director, and added Lou Tascano to the field force filling the Coast vacancy created by Shepherd's elevation. Shepherd will be based in Nashville and will report to Monument vice president Bob Summers. Tascano was most recently with Liberty Records.

Barbara Corday Opens NY Managerial Service

NEW YORK—Publicist Barbara Corday has started a new service for managers, agents, film studios and record companies whereby she greets incoming performers at New York airports, train stations or piers—limousines them to hotels, keeps their appointment schedules — and gets them to publicity interviews, record sessions, TV tapings, rehearsals and the like. Her company even supplies baby sitters and dog walkers for those celebrities who travel with their families.

Though the service is geared mostly to L.A. and European managers who have talent coming to New York for a short stay and want their artists properly chaperoned at all times, Miss Corday also provides top show biz-wise secretaries and gal fridays for the incoming business executives.

The idea has been sufficiently accepted by various managers to send Miss Corday flying to London in May to seek a qualified British staff to provide the same services for New York and Hollywood based artists flying for short-term engagements.



BLOWING UP A STORM—Hot MGM recording group, Every Mother's Son, is shown above performing at a gala soiree held in their honor at the Continental Plaza Hotel in Chicago on Apr. 7. Fete was hosted by Morrie Price, head of Metro Record Distributors.

Jerden Moves In Seattle

SEATTLE—Jerden Music and its related companies have moved, effective May 1, to new offices in Seattle. Expanded facilities are now at 971 Thomas St. Move includes Jerden Productions, Jerden Records, Burdette Music, Bainbridge Music Marinwood Music, Navigo Music and Record Artists Management.

Bernstein Opens 2 New Publishing Firms

NEW YORK—Herb Bernstein, the arranger-producer, has expanded his activities with the formation of two new publishing firms, Jillbern Music (BMI) and Elbern Music at 39 West 55th St. He has also signed artist-writer Gary Knight, writer of Mitch Ryder's "Breakout," and Norma Tenaga, who penned and recorded "Walkin' My Cat Named Dog," to exclusive clef-pact. Bernstein has been associated, as arranger and/or producer, with hit sides by Dusty Springfield, the Happenings, Norma Tenaga, Laura Nyro and others. He is presently arranging a new Happenings LP and one with Laine Kazan. He produces Gary Knight's dates for Columbia, and has just completed a date with Billie Dearborn (Dyna-voice).

MGM Schedules Track LP From 'Dirty Dozen'

NEW YORK—MGM Records is scheduling for release a special sound track album from the MGM motion picture, "The Dirty Dozen." Composer Frank de Vol has been assigned to do the scoring and to conduct the MGM Orchestra for this project. The sound track package will be released concurrent with key national engagements of the film in June.

"The Dirty Dozen" will mark De Vol's third score for a film directed by Robert Aldrich. He previously wrote the music for Aldrich's "Hush... Hush, Sweet Charlotte" and "The Flight Of The Phoenix," in addition to "Cat Ballou" and "Send Me No Flowers."

Featuring Lee Marvin, Ernest Borgnine, Charles Bronson, Jimmy Brown, John Cassavetes, Richard Jaeckel, George Kennedy, Trini Lopez, Ralph Meeker, Robert Ryan, Telly Savalas, Clint Walker and Robert Webber, "The Dirty Dozen" will have its gala world premiere on June 15 at Loew's Capitol Theatre in New York.

Double-Shot Inks Kent & Candidates

HOLLYWOOD—Coast-based Double-Shot Records, currently climbing the charts with "The Oogum Boogum Song," by Brenton Wood, has inked the vocal-instrumental combo, Kent and the Candidates. Producers are Hooven-Winn.

Kent and the Candidates will tour shortly with Brenton Wood.

Columbia Distributes 3-Minute Christie Film

NEW YORK—Columbia Records has distributed to all of its regional promotion managers a three-minute film featuring its recording artist, Lou Christie, singing his current single, "Shake Hands And Walk Away." The record was produced by Charles Calello, Columbia popular A&R producer.

Utilizing dancers, and related sets and scenes, the short movie is actually a visual presentation of "Shake Hands And Walk Away" coordinated with Christie's singing.

The color film, produced by Stan Polley, Christie's manager, was shot in several Greenwich Village locations, and forwarded to Columbia for distribution by its field promotion organization. The label's field force has launched an intensive campaign to insure the widest possible TV exposure on the film.

In addition to maintaining a busy recording schedule, Lou Christie makes frequent appearances on top TV shows and performs extensively throughout the country. He has recently completed a concert tour of the Southern states.

BIOS FOR DEEJAYS

Don Ho



Don Ho has demonstrated considerable staying power with his Reprise album, "Tiny Bubbles," which has been on the charts for months. Although the LP reached its peak awhile back, it is still number 48 this week. Born in Kakaako, Hawaii, Ho was raised in Kaheohe and did "just about every job" helping out at his parents' business, "Honey's Lounge," which his mother still operates. Of Hawaiian-Chinese-Portuguese-German-Dutch descent, he went to Kamehameha, became a football star, and after graduation attended Springfield College in Massachusetts, but soon became homesick. After one year at Springfield, he returned home and enrolled at the University of Hawaii, from which he graduated with a degree in sociology in 1953. After a five-year stint in the Air Force, he resigned his second lieutenant's commission and came back to Kaheohe. A comparative late-comer to the local show business scene at 34, Ho has been a hit with audiences at Duke Kahanamoku's night club in the International Market Place. Ho sings and plays a small organ he taught himself to play, or makes small talk, and the proceedings are lively, to say the least. From Hawaii to the U.S.A., all hail Don Ho!

Raelets



The Raelets, Tangerine recording artists, are composed of Merry Clayton, Gwendolyn Berry, Alexandra Brown, and Clydie King. Merry Clayton, known more informally as "Baby Sister" by her friends, began singing in the church. She made her professional debut six years ago at the Coconut Grove. Gwendolyn Berry first sang in church at the age of three. By the time she was five, she had traveled to Louisville, Kentucky with her grandmother to sing at a summer convention. After attending high school in Washington, D.C., she traveled to Cincinnati and Chicago, singing in clubs, houses, and dance halls. Then she returned to Washington and joined Ray Charles' Raelets. Alexandra Brown, as did Gwendolyn Berry, made her musical debut in church when she was three. After giving her first recital at the age of seven, she appeared on many benefit shows and won several contests. She later toured the country with the Andy Williams TV show, and, upon her return to Los Angeles where she had attended college, she joined the Raelets. While attending high school in California, Clydie King played numerous night clubs and dances with a singing trio called "The Sweet Things." She has made many TV appearances in the past years. The Raelets' current single, "One Hurt Deserves Another," is number 71 on the charts this week.



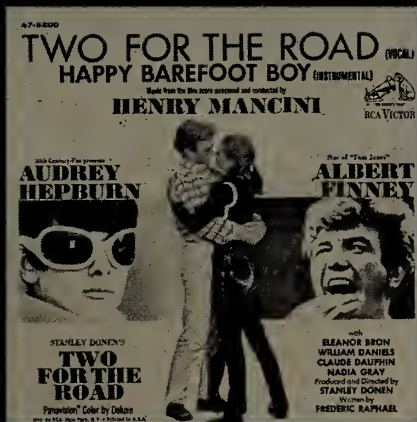
Mancini

with two songs from the new 20th Century-Fox film
starring Audrey Hepburn and Albert Finney

"Two for the Road" # 9200



c/w "Happy Barefoot Boy"
Both sides from his upcoming
album "Two for the Road."
LPM/LSP-3802



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The most trusted name in sound

English Dealers Meet In London

(Continued from page 7)

cutting for two or three years.

"How can we go in and tell the truth, the whole truth and nothing but the truth when price cutting has already started, whether it's called 'deletion business' or what?"

Leonard Smith of EMI answered by saying he didn't propose to enter into a purely personal internal affair.

"Mr. Rodd's facts are incorrect," he went on. "Records sold off are records which have been deleted, and dealers can sell them for what price they like. All the companies concerned would act against anyone selling current records below the prescribed prices."

Harry Tipple, dealer and GRRRA committeeman, asked Gumbell questions concerning the burden of proof and whether exemption might have to be reapplied for, assuming it was granted on this submission.

"The onus of proving on the balance of probabilities the three points which I've made rests with the suppliers," replied Gumbell. "The case will go before the Court only once, although the Registrar could bring it again if he could show a material change in circumstances in the future."

Another dealer and GRRRA personality, Angus McKenzie, asked if cognizance was being taken of the book case which went before a Court in 1956.

Gumbell answered that the Net Book Case was very relevant to the gramophone industry one now. Its issue had been solely RPM, and it had been held by the Court then that it was not contrary to the public interest. Following the 1964 Resale Prices Act, it was likely that the disk industry's case would be heard by the Court before the resubmitted book case.

Rack Jobbing—Budget Disks

The next item was on rack jobbing and budget records in the future. The speaker on racking was Don Wedge, former editor of the Record Retailer.

He began by remarking that some British record dealers regarded rack jobbing as a terrible rival to their business, but that it's really here and will be in a big way in the future.

America had set the pace, and he traced its growth there. It began in the mid-fifties with the introduction to drug stores and other outlets of mainly budget lines. By 1957 it had become so big that the major disk manufacturers attended the annual conference of the toiletry manufacturers in Miami, and when the National Association of Record Merchandisers was formed, nearly all record manufacturers were associated with it. NARM was a massive organization now, with both wholesalers and rack jobbers members of it.

In 1958 there were 12,000 retail disk outlets in the States. This figure shrunk to 8,000 by 1966, largely due to the growth of racking. Racks accounted for almost half of album and single sales in 1965, with retailers selling only half the LPs and 44% of the singles.

"Racking hasn't run the American retailer out of business, though," Wedge pointed out. "The 1965 figures show a rise of 20% in retail business compared with 1961, although racking grew faster over this period, doubling its turnover. Main rack outlets were the discount department stores and the variety stores, taking over half of the racking turnover."

"The major manufacturers weren't keen on rack jobbers at first and probably aren't now," remarked Wedge. "In 1962 Glenn Wallich, head of Capitol and director of EMI, said rack jobbers were not doing enough to earn the manufacturers' respect. They were only stocking the hits, and doing nothing to promote catalogues or create the new stars so necessary to the business."

But by 1963 it was virtually accepted that the rackers had taken the role of distributors, and were receiving the same discount.

Eight hundred attended the NARM convention in Los Angeles last month, which was conducted with a high degree of publicity consciousness, including some NARM annual awards. Mantovani received one of the latter, and flew to LA specially for the presentation. NARM had now instituted a scholarship fund for the children of its employees. Manufacturers were still uneasy about the growth of racking and discount amounts, nonetheless.

Local Scene

Wedge then moved on to the local scene, reminding his audience of the swift changes in the business with the coming of direct distribution and other factors over the past year.

The opportunities for small ordering had gone, and orders must reach a minimum number to be worthwhile. Getting knowledgeable staff at the retail end was a constant problem.

"The industry must think about the benefits of rack jobbing," Wedge declared. "It eliminates the need of knowledgeable staff at point of sale, and it encourages impulse buying."

He ended by saying the problem facing the British trade was could it incorporate rack jobbing into its pattern? Could a dealer do his own rack jobbing successfully on smaller satellite sites?

Tony Morris, sales manager of Music for Pleasure, spoke on budget records, and immediately made the point that in his firm's opinion rack jobbing has nothing whatsoever to do with selling budget records.

"The only way to sell a budget line is to use the manufacturer's stand," he said. "Budget records can be handled with great success without needing any repertoire expertise. It's selling a consumer product, and must be treated as impulse purchasing."

Stands should be situated where the customer traffic flowed, and stock should be available in quantity with good browsing facilities. The price should be clearly marked, and also the brand image. Buying was by brand now rather than by artist.

The complete range must be shown in the stand, and retailers could not cater for individual orders. The budget line reps would check stocks, put in records he knows will sell and also the new releases.

Music for Pleasure sold 5.3 million albums over eighteen months in Britain, and expected to shift one million per month this year, and double this quantity in 1968.

"Why buys?" asked Morris. "They are new to record purchasing. People who didn't used to buy do now after introduction to the whole range of budget records."

They would increase trade and not net cut profits because they represented extra sales. Different customers bought full-price albums. Budget lines brought in more customers, and could increase full-price sales by attracting potential new trade.

"To my mind, there's only one limiting factor on sales," concluded Morris. "And that's the lack of a branded, easy-to-operate, reasonably priced record player."

He was questioned about what percentage of the 5.3 million MfP sales achieved had gone through normal record outlets.

"Our success rests on two main factors," replied Morris. "We're half owned by EMI, and we use the marketing expertise of the Paul Hamlyn organization. But at this stage we haven't got statistics broken down to the extent of being able to answer that question. This time next year we certainly can."

Dealer and GRRRA man Reg Reed remarked that on a visit to the States and Canada he had been told by dealers that they were allowed overriding discounts twice a year to enable them to stay in business against racking competition. British dealers would have to be given extra support, judging by the transatlantic example.

Morris answered that MfP did not rack job, and its margins were the same. EMI sales manager John Fruin intervened to state the awareness of

the industry of retailing problems caused by rising labor costs, higher leases and the economic freeze, irrespective of rack jobbing. "We want to extend all the help we can."

Musicassettes Standing

A. Raben of Philips, Eindhoven, then addressed the conference on musicassettes. He gave a brief summary of their introduction, and his firm's concentration on compactness of size and simplicity of operation from the first cassette recorder in September 1963, followed by the first musicassette in the spring of 1965.

"We are gratified by the position here eight months after the introduction of the musicassette operation," he said. "When it had established itself, we thought the time had come for something more elaborate, mains operated equipment in mono and stereo for which our laboratories had achieved compatibility."

"At first we were concentrating on a recorder that would also play back. Now the emphasis is on the play back with recording an added feature."

He continued by displaying new models which Philips is to put on the market here. The first was purely a play back machine, mains operated in stereo costing 17 guineas. Then there was a simple play back machine aimed specifically at the hitherto neglected teenage market which would be retailed at under £10 before the end of the year.

Third was a car player which had been taken around the British car industry and "received with great enthusiasm." It was suspended under the dashboard, and connected with the car radio, using its amplifier and speaker. The cassette was inserted sideways, and automatically shut itself off at the end of the tape. It featured the Philips fast forward and rewind system, and would be on the market before Christmas at about 22 guineas.

Raben ended by reporting that the Philips cassette system has now been accepted by 63 equipment manufacturers throughout the world. The first musicassette changers should be on the market next year, he said.

Walter Woyda, British manager of Philips' cassette operation, took up the story by stating the musicassette was here to stay. There were now nearly 100 labels with repertoire issued in cassette form, 14 of them in this country with a range of over 120 cassettes of all kinds of music.

The first CBS repertoire would become available next month, and film soundtracks and musical show cast recordings were on the way.

More pop type of repertoire would be concentrated on, and in this connection the EP cassette would be introduced next month in cigarette box-type packaging, each one featuring four single A sides by famous artists initially.

The compactness, compatibility, reel to reel system allowing track selection choice and an indefinite lifetime makes the Philips system the best in pre-recorded musical entertainment, Woyda feels.

Educational uses in the home in the future were described. Musicassettes would run parallel with records for a long time to come, and there would be a wider consumer market for dealers on both products. Dealers must back the promotional schemes, though, was Woyda's chiding end remark.

A questioner wanted to know whether there was any chance of musicassette prices being reduced in line with the LP price. Raben answered that the musicassette does not deteriorate with age like the LP, and costs more to produce.

"Don't keep comparing the cassette with the record," added Woyda. "Cassettes are a completely new concept in pre-recorded entertainment."

Another dealer asked why outlets other than record shops were being supplied with cassettes and why 5% was not being allowed on returns.

Woyda said that complete market saturation was necessary to achieve maximum sales potential. The public must be conscious of the product and be able to see it. On the subject of the non-allowance of the 5% on returns, he said that unlike records the musicassette was something that did

not deteriorate from one day to the next and stood no chances of damage.

A dealer remarked that cassettes did become dead stock. Why was there no sale or exchange basis?

"I can't accept that the latest Walker Brothers LP stops the sale of its predecessor," said Woyda, "and the same applies to musicassettes. You've got to show variety on a new product to establish it. If you stock the first cassette release only, your sales won't be what they should be. Dealers are being very reticent in demonstrating the possibilities of musicassettes."

When the possible imposition of purchase tax on musicassettes by the Chancellor was raised, he declared everyone should be thankful that there is none on the product at present.

The Compatible Cartridge

The afternoon session was opened by John Walton, designer of the Walton M.1 pick-up cartridge, on the importance of a compatible cartridge. In his opinion, any mono pick-up that fulfills all the requirements of the mono groove is already sufficiently compatible, given a little extra weight, and he went into detailed technicalities to make his point. The question of compatibility rested solely in the pick-up, and could not be solved on record.

RCA's Stereo 8

RCA Victor overseas sales manager Jean-Pierre Kunstlé then backgrounded the story of the RCA Stereo 8 system for the conference. After two abortive cartridge attempts in the fifties, the 8 track system was introduced in September 1965 involving four independent companies, Ford, Motorola, the Lear Jet Corporation and RCA.

The system is capable of 80 minutes playing time. Ford alone spent over three million dollars advertising a car model, and Ford dealers alone have sold 90,000. Chrysler also introduced the system, and so has Sears-Roebuck.

RCA, CBS and Capitol are producing 8 track tapes, and RCA has produced three million cartridges at their Indianapolis plant. A depot has been established at Amsterdam for swift deliveries to RCA subsidiaries in Europe.

Kunstlé said the possibilities of introducing the RCA Stereo 8 in Britain were undecided at present. It depended largely on the attitude of the British car industry as to whether there would be a major market for it here. Stereo 8 players might be imported, or they might be assembled or even manufactured here eventually, according to circumstances.

'Sunshine'

(Continued from page 7)

Take 6, in turn, has filed a \$270,000 damage suit in Los Angeles Superior Court, charging the group with "breach of contract" and CBS, Lou Adler and Ode with "unfair competition." At presstime, the complaint had not been delivered to the defendants. Label copy on the Ode version lists Lou Adler as producer, while Take 6's label copy lists Vegas Brothers Productions as the producers.

According to Abe Somer, attorney for Ode, Adler's firm has signed contracts with the group. Deal, Somer noted, went through the courts since three members of the 5-man team are minors.

Feldman A Dad

NEW YORK—Bob Feldman, a performing member of the Strangeloves as well as a principal in Greenlight Music and Fireplace Productions, had his latest production released recently when he became a father for the first time. The big event took place on Apr. 12, with wife Arlene giving birth to a 6 lb., 13 oz. baby girl. Born at Downstate Medical Hospital in Brooklyn, the baby was dubbed Mahri Raquel.

A new smash single.

**“MR. SEBASTIAN
[WRITE ME
A SONG]”**

2-1560

(Produced by Al Kasha for Bob Crewe Productions)



THE DISTANT COUSINS

A **date** to Remember.

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BMI Achievement Awards

BMI 1966 Citations of Achievement were presented to the writers and publishers of the following songs:

Ain't Too Proud To Beg—Jobete Music Co., Inc., Eddie Holland, Norman Whitfield.

Along Comes Mary—Davon Music Corp., Tandy Almer.

Bang Bang (My Baby Shot Me Down)—Cotillion Music, Inc., Chris-mare Music, Sonny Bono.

Barbara Ann—Cousins, Inc., Shoe-String Music, Inc., Fred Fassett.

Barefootin'—Bonatemp Publishing Co., Robert Parker.

Beauty Is Only Skin Deep—Jobete Music Co., Inc., Eddie Holland, Norman Whitfield.

Black Is Black—Elmwin Music, Inc., Steve Wade, Tony Hayes, M. Grainger.

Born Free—Screen Gems-Columbia Music, Inc., John Barry, Don Black.

Bus Stop—Man-Ken Music Ltd., Bramsdene Music Corp., Graham Gouldmann.

California Dreamin'—Trousdale Music Publishers, Inc., John E. A. Phillips.

Cherish—Beechwood Music Corp., Terry Kirkman.

Cherry, Cherry—Tallyrand Music, Inc., Neil Diamond.

Comin' Home Soldier—Feather Music, Inc., Gene Allan, Bobby Vin-ton.

Cool Jerk—McLaughlin Publishing Co., Donald Storbail.

Crying Time—Blue Book, Buck Owens.

Dandy—Norma Music, Inc., Hi-Count Music, Inc., Ray Davies.

Day Tripper—Maclen Music, Inc., John Lennon, Paul McCartney.

Daydream—Faithful Virtue Music Co., Inc., John B. Sebastian.

Devil With The Blue Dress—Jobete Music Co., Inc., Frederick Long, Wil-liam Stevenson.

Did You Ever Have To Make Up Your Mind?—Faithful Virtue Music Co., Inc., John B. Sebastian.

Dirty Water—Equinox Music, Ed Cobb.

Don't Mess With Bill—Jobete Mu-sic Co., Inc., William Robinson.

Elusive Butterfly—Metric Music Co., Bob Lind.

Five O'Clock World—Screen Gems-Columbia Music, Inc., Allen Reynolds.

Flowers On The Wall—Southwind Music, Inc., Lewis DeWitt.

Gloria—Bernice Music, Inc., Janu-ary Music Corp., Van Morrison.

Going To A Go-Go—Jobete Music Co., Inc., William Robinson, Warren Moore, Robert E. Rogers, Marvin Tarplin.

Good Golly Miss Molly—Venice Music, Inc., Robert Blackwell, John Marascualo.

Good Lovin'—J. M. Music, Inc., Rudy Clark, Arthur Resnick.

Good Vibrations—Sea of Tunes Publishing Co., Brian Wilson, Mike Love.

A Groovy Kind Of Love—Screen Gems-Columbia Music, Inc., Toni Wine, Carole Bayer.

Guantanamera—Fall River Music, Inc., Pete Seeger, Hector Angulo.

Hanky Panky—T. M. Music, Inc., Jeff Barry, Ellie Greenwich.

Have You Seen Your Mother, Baby, Standing In The Shadow?—Gideon Music, Inc., Mick Jagger, Keith Richard.

Homeward Bound—Charing Cross Music, Paul Simon.

Hooray For Hazel—Low-Twi Mu-sic, Tommy Roe.

Hungry—Screen Gems-Columbia Music, Inc., Barry Mann, Cynthia Weil.

I Am A Rock—Charing Cross Mu-sic, Paul Simon.

I Fought The Law—Acuff-Rose Publications, Inc., Sonny Curtis.

I Saw Her Again Last Night—Trousdale Music Publishers, Inc., John E. A. Phillips, Dennis Doherty.

If I Were A Carpenter—Faithful Virtue Music Co., Inc., Tim Hardin.

I'm A Believer—Screen Gems-Co-lumbia Music, Inc., Neil Diamond.

I'm Ready For Love—Jobete Music Co., Inc., Eddie and Brian Holland, Lamont Dozier.

I'm So Lonesome I Could Cry—

Fred Rose Music, Inc., Hank Wil-liams.

I'm Your Puppet—Fame Publish-ing Co., Lndon Oldham, Dan Penn.

It's A Man's Man's Man's World—Dynatone Publishing Co., James Brown.

Kicks—Screen Gems-Columbia Mu-sic, Inc., Barry Mann, Cynthia Weil.

Lady Godiva—Regent Music Corp., Mike Leander, Charles Mills.

Land Of 1,000 Dances—June-Kel Publishing Co., Inc., Anatole Music, Inc., Chris Kenner, Antoine Domino.

Last Train To Clarksville—Screen Gems-Columbia Music, Inc., Tommy Boyce, Bobby Hart.

Lightnin' Strikes—Rambled Pub-lishing Co., Inc., Lou Christie, Twyla Herbert.

Li'l Red Riding Hood—Fred Rose Music, Inc., Ronald Blackwell.

Little Girl—Duane Music, Inc., Aim Music, Bob Gonzalez, Don Bas-kin.

Love Is Like An Itching In My Heart—Jobete Music Co., Inc., Eddie and Brian Holland, Lamont Dozier.

Monday, Monday—Trousdale Mu-sic Publishers, Inc., John E. A. Phil-lips.

Mother's Little Helper—Gideon Music, Inc., Mick Jagger, Keith Richard.

A Must To Avoid—Trousdale Mu-sic Publishers, Inc., Phil Sloan.

My Love—Duchess Music Corp., Tony Hatch.

My World Is Empty Without You—Jobete Music Co., Inc., Eddie and Brian Holland, Lamont Dozier.

Nineteenth Nervous Breakdown—Gideon Music, Inc., Mick Jagger, Keith Richard.

Ninety-Six Tears—Merlin Music, Inc., Rudy Martins.

No Matter What Shape (Your Stomach's In)—Granville Burland—C/Hear Services, Inc.

Nowhere Man—Maclen Music, Inc., John Lennon, Paul McCartney.

Opus 17 (Don't Worry 'Bout Me)—Saturday Music, Inc., Seasons Four Music Corp., Sandy Linzer, Denny Randell.

Paint It Black—Gideon Music, Inc., Mick Jagger, Keith Richard.

Paperback Writer—Maclen Music, Inc., John Lennon, Paul McCartney.

The Pied Piper—Chardon Music, Inc., Steve Duboff, Arthur Kornfield.

Poor Side Of Town—Johnny Rivers Music, Johnny Rivers, Lou Adler.

Psychotic Reaction—Hotshot Mu-sic, Inc., Ken Ellner, Craig Atkinson, John Byrne, John Michalsky, Roy Joe Chaney.

Reach Out, I'll Be There—Jobete Music Co., Inc., Eddie and Brian Holland, Lamont Dozier.

Red Rubber Ball—Charing Cross Music, Paul Simon, Brice Woodley.

Secret Agent Man—Trousdale Mu-sic Publishers, Inc., Phil Sloan, Steve Barri.

See See Rider—Sea-Lark Enter-prises, Inc., David Rowberry.

Shapes Of Things—Unart Music Corp., P. Samwell Smith, K. Relf, J. McCarthy.

She's Just My Style—Vina Music, Inc., Gary Lewis, Thomas Garrett, Al Capps, Leon Russell.

634-5789—East Publications, Pronto Music, Inc., Stephen Cropper, Eddie Flood.

Snoopy vs. The Red Baron—Fuller Music Publishing Co., Sanphil Music Publishing Co., Dick Holler, Phil Gernhard.

(You're My) Soul And Inspiration—Screen Gems-Columbia Music, Inc., Barry Mann, Cynthia Weil.

Strangers In The Night—Champ-ion Music Corp., Roosevelt Music Co., Inc., Bert Kaempfert, Charles Single-ton.

Summer In The City—Faithful Virtue Music Co., Inc., John B. and Mark Sebastian, Joe Rutler.

Sunny—Portable Music Co., Inc., MRC Music, Inc., Bobby Hebb.

Sure Gonna Miss Her—Tennessee Music, Inc., Bobby Russell.

Sweet Pea—Low-Twi Music, Tommy Roe.

Sweet Talkin' Guy—Elmwin Music, Inc., Roznique, Music, Inc., Doug Morris, Eliot Greenberg, Barbara

TALENT ON STAGE

DIONNE WARWICK

NEW YORK—After five fruitful years as a Scepter disk artist, Dionne Warwick is making her first appearance at New York's Copacabana. Or should we say "her first appearance of many." Endowed with a slim figure whose motions suggest the subtle expressions of a Balinese dancer, the artist came through with a dynamic blending of two worlds of pop music: showtunes and soul. She swings to the rafters—yet displaying a keen sense of the lyric—on such ever-greens as "The Way You Look To-night," "I Believe In You," "She Loves Me" and touches poignantly on added showtune gems like "Who Can I Turn To?," "West Side Story's "One Hand, One Heart" and "Somewhere" and Harold Arlen-Leo Robin's neglected ballad, "What's Good About Goodbye" (remember Tony Martin's

rendition of it in the film, "Casbah"?).

As if to let her hair down a bit, Dionne recalls her hit string, a collection of mostly Burt Bacharach-Hal David tunes that, under Dionne's soulful spell at least, possesses a unique compelling quality (e.g. "Anyone Who Had A Heart," "Message To Michael," "Don't Make Me Over"). Dionne also sings R&B's "Alfie," one of the best Oscar losers in years (Dionne sang it on the Academy Awards telecast). Scepter, by the way, plans to cut Dionne's engage-ment one night for an eventual "live" album release.

The Copa bill also includes a comic, Rich Little, who has a refreshing famed-named mimic act, including a truly touching tribute to the late Humphrey Bogart.

IAN & SYLVIA

NEW YORK—Ian Tyson and Sylvia Fricker recently concluded a one-week engagement at the Cafe au Go Go on Bleecker Street. It is to be hoped that their return is imminent.

In an all too short program on Saturday night, April 22, Ian & Sylvia, Verve artists, evinced the growing excellence which is carrying them to the very pinnacle of the folk-rock mountain. Displaying a rather tart facility for humorous banter, Ian introduced Sylvia in what he called "the first Motown folk song she ever wrote." The tune is titled "Gifts Are For Givin'," and the distaff side of the duo gave it a rich, lyrical rendition. Next, the artists performed "The Little Beggar Man," written by Tommy Makem. Ian & Sylvia used a particularly haunting, moving ballad called "The Circle Game," to create a

soft, tender sound to which the audi-ence listened with hushed attention.

Ian picked up the pace as he did some fancy guitar-picking on "Buckeroo," Buck Owens' theme song. A real rouser, Burt Bacharach's "Twenty Four Hours To Tulsa," was fol-lowed by what Ian termed "the silliest song I ever wrote," "The National Hotel." This tune is a bitterly re-signed ode to the sort of fleabag hotels that traveling performers have to put up with. Ian wryly suggested that with some folks' attitude towards "disreputable" itinerant artists, this practice was, alas, to be expected.

Ian & Sylvia are movin' on. They are headed for the green pastures of folk-rock immortality, and we wish them well. Let's hear more from them on their next visit, though. More, more!

Acuff-Rose Running On Wide Frontal Offensive

NEW YORK—Nashville's Acuff-Rose publishing house closed out last week with a healthy spurt of activity over a wide range of markets. Leading the pack of new releases from the pub-bery is the brand new Casinos deck on Fraternity, "It's All Over Now," which jumped into the Top 100 charts this week at the 77 spot. This one comes hot on the heels of the group's debut smash, "Then You Can Tell Me Goodbye," also an Acuff-Rose number.

At the same time, in the country market, the firm has just entered the chart via "You Weren't Ashamed To Kiss Me (Last Night)" by RCA Vic-tor's Anita Carter, and is beginning to stir up R&B-pop action with the Soul Runners' instrumental version of "Last Date" on the Mosoul label. The latter tune, incidentally, has also just been cut vocally on MGM by

Bobby Wood. The lyrical version is called "My Last Date."

Another brand new Acuff-Rose re-lease expected to smash out in the pop field is the Tom Jones entry of "Funny, Familiar, Forgotten Feel-ings," a tune which was recently a country charter for Victor songster Don Gibson. Not to be overlooked, Gibson himself has just cut an A/R followup to that same tune, this one called "Lost Highway."

Scepter's B. J. Thomas makes a bid for big action with his Acuff-Rose outing of "I Can't Help It," penned by the late Hank Williams, whose writing skills are also responsible for Charlie Rich's latest Hi offering, "My Heart Would Know." The deck is flipped with another Acuff-Rose tune, "Nobody's Lonesome For Me."

The latest burst of activity from the Music City operation is credited to a drive launched earlier this year to expand the action on Acuff-Rose titles on a variety of labels.

Baer, Robert Schwartz.

Tell It Like It Is—Olap Publish-ers, George Davis, Lee Diamond.

That's Life—Four Star Television Music Co., Inc., Kelly Gordon.

This Door Swings Both Ways—Blackwood Music, Inc., Don Thomas.

Time Won't Let Me—Beechwood Music Corp., Tom King, Chet Kelley.

Try Too Hard—Branston Music, Inc., Dave Clark, Mike Smith.

Up Tight (Everything's All Right)—Jobete Music Co., Inc., Sylvia Moy, Stevie Wonder, Henry Cosby.

Walk Away, Renee—Twin-Tone Music Publishing Co., Mike Lookof-sky, Tony Sansone, Bob Calilli.

A Well-Respected Man—American Metropolitan Enterprises of N. Y., Inc., Ray Davies.

What Becomes Of The Broken-hearted—Jobete Music Co., Inc., Paul Riser, James Dean, William Weather-spoon.

When A Man Loves A Woman—Pronto Music Inc., Quinvy Music Publishing Co., Inc., Calvin H. Lewis.

Andrew Wright.

Wild Thing—Blackwood Music, Inc., Chip Taylor.

Workin' My Way Back To You—Saturday Music, Inc., Seasons Four Music Corp., Denny Randell, Sandy Linzer.

Working In The Coal Mine—Marsaint Music, Allen Toussaint.

Wouldn't It Be Nice—Sea of Tunes Publishing Co., Brian Wilson, Tony Asher.

Yellow Submarine—Maclen Music, Inc., John Lennon, Paul McCartney.

You And Me And Rain On The Roof—Faithful Virtue Music Co., Inc., John B. Sebastian.

You Can't Hurry Love—Jobete Mu-sic Co., Inc., Eddie and Brian Hol-land, Lamont Dozier.

You Didn't Have To Be So Nice—Faithful Virtue Music Co., Inc., John B. Sebastian, Steve Boone.

You Keep Me Hangin' On—Jobete Music Co., Inc., Eddie and Brian Holland, Lamont Dozier.

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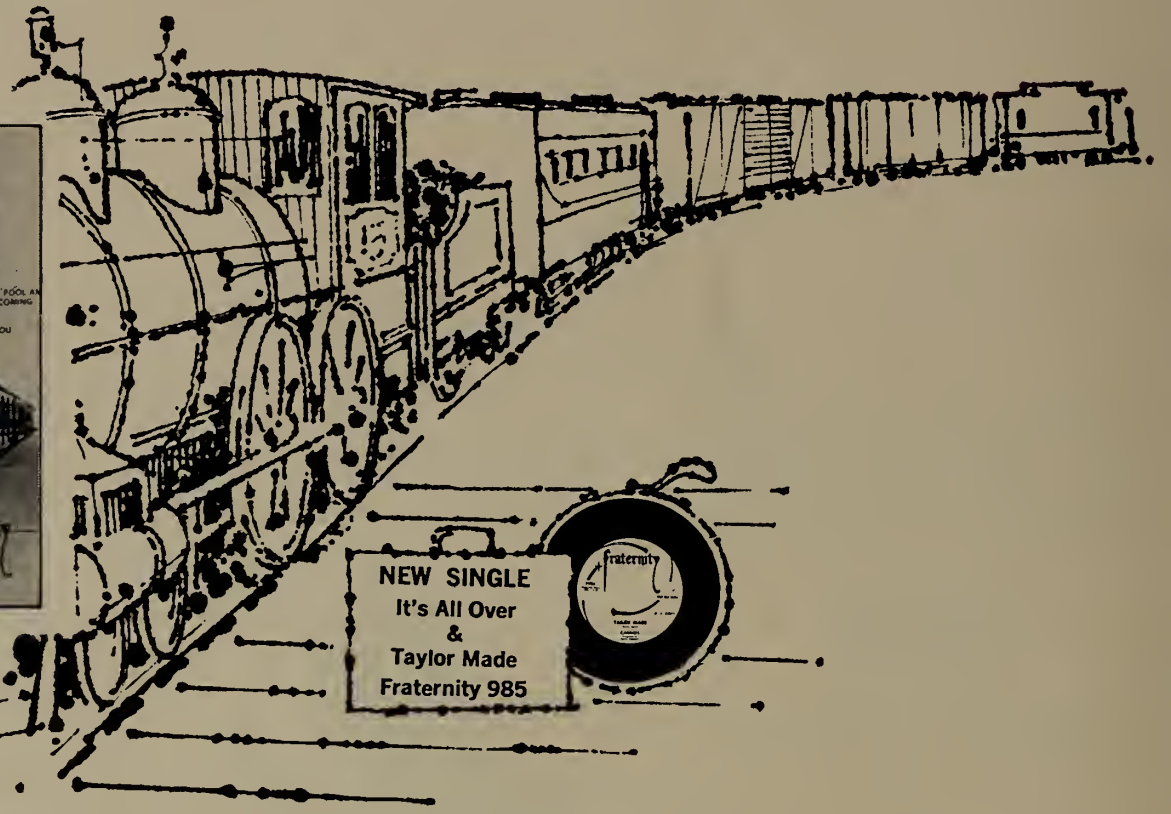
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Cincinnati, Ohio 45202



TOP 100 Albums

MAY 6, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MORE OF THE MONKEES <i>(Colgems COM/COS 102)</i>		26		A MAN AND HIS SOUL <i>Ray Charles (ABC 590-X/S)</i>		51		GUITAR FREAKOUT <i>Ventures (Dolton BLP 2050/BST 8050)</i>		76		SPANISH RHAPSODIES FOR YOUNG LOVERS <i>Midnight String Quartet (Viva V6004/V5 36004)</i>	78
2		THE MAMAS & THE PAPAS DELIVER <i>(Dunhill D/S 50014)</i>		27		SPIRIT OF '67 <i>Paul Revere & The Raiders (Columbia CL 2595/CS 9395)</i>		52		IN CASE YOU'RE IN LOVE <i>Sonny & Cher (Atco 33-203/SD 33-203)</i>		77		BORN FREE <i>Andy Williams (Columbia CL 2680/CS 9480)</i>	—
3		DR. ZHIVAGO <i>Soundtrack (MGM E/SE 6 ST)</i>		28		IN THE ARMS OF LOVE <i>Andy Williams (Columbia CL 2533/CS 9333)</i>		53		THE YARDBIRDS' GREATEST HITS <i>(Epic LN 24246/BN 26246)</i>	63	78		DIONNE WARWICK ON STAGE AND IN THE MOVIES <i>(Scepter SRM 559)</i>	83
4		THE BEST OF THE LOVIN' SPOONFUL <i>(Kama Sutra KLP/KLPS 8056)</i>		29		LADY <i>Jack Jones (Kapp KL 1511/KS 3511)</i>		54		LET'S FALL IN LOVE <i>Peaches & Herb (Date TEM 3004/TES 4004)</i>	59	79		5 BY 5 <i>Dave Clark Five (Epic BN 26236/LN 24236)</i>	85
5		MY CUP RUNNETH OVER <i>Ed Ames (RCA LPM/LPS 3774)</i>		30		SURREALISTIC PILLOW <i>Jefferson Airplane (RCA LPM/LSP 3766)</i>		55		REVENGE <i>Bill Cosby (Warner Bros. W/WS 1691)</i>	—	80		THE DOORS <i>The Doors (Elektra EKS 4007/EKS 74007)</i>	82
6		BETWEEN THE BUTTONS <i>Rolling Stones (London LL 3499/PS 499)</i>		31		BORN FREE <i>Roger Williams (Kapp KL 1501/KS 3501)</i>		56		SUPREMES A GO-GO <i>(Motown MM/MS 649)</i>	51	81		BREAK OUT <i>Mitch Ryder & The Detroit Wheels (New Valce M/S 2002)</i>	71
7		SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>		32		HAPPY TOGETHER <i>Turtles (White Whale WW 114/7114)</i>		57		CALIFORNIA DREAMING <i>Wes Montgomery (Verve V/V6 8672)</i>	62	82		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LOC/LSO 1093)</i>	86
8		THERE'S A KIND OF HUSH ALL OVER THE WORLD <i>Herman's Hermits (MGM E/SE 4438)</i>		33		MANCINI '67 <i>Henry Mancini (RCA LPM/LSP 3694)</i>		58		MELLOW YELLOW <i>Danovan (Epic LN 24239/BN 26239)</i>	54	83		BEST OF EDDY ARNOLD <i>(RCA Victor LPM/LPS 3565)</i>	94
9		THE MONKEES <i>(Colgems COM/COS 101)</i>		34		CABARET <i>Original Cast (Columbia KOS 3040/KOL 6640)</i>		59		BUFFALO SPRINGFIELD <i>(Atco M/S 33-200)</i>	60	84		TOO MUCH <i>Lou Rawls (Capitol T/ST 2713)</i>	—
10		S.R.O. <i>Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)</i>		35		4 TOPS ON BROADWAY <i>(Motown (S) 657)</i>		60		RAW SOUL <i>James Brown (King 1016)</i>	65	85		MY BEST TO YOU <i>John Davidson (Columbia CL 2648/CS 9448)</i>	81
11		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM <i>Reprise (R/RS 1021)</i>		36		SUGAR <i>Nancy Sinatra (Reprise R 6239/RS 6239)</i>		61		WILD ANGELS Volume II <i>Original Soundtrack (Tower T/TS 5056)</i>	69	86		EAST COAST/WEST COAST <i>Don Ho (Reprise R/RS 6244)</i>	—
12		I NEVER LOVED A MAN (The Way I Love You) <i>Aretha Franklin (Atlantic 8139/SD 8139)</i>		37		ELECTRIC COMIC BOOK <i>Blues Magoos (Mercury MG 21104/SR 61104)</i>		62		GOING PLACES <i>Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)</i>	67	87		ROGER! <i>Roger Williams (Kapp KL 1512/KS 3512)</i>	100
13		TEMPTATIONS LIVE <i>(Gordy 921)</i>		38		WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass (A & M LP/SP 110)</i>		63		THE SEA <i>San Sebastian Strings (Warner Brothers W/WS 1670)</i>	66	88		NITTY GRITTY DIRT BAND <i>(Liberty LRP 3501/LST 7501)</i>	89
14		A MAN AND A WOMAN <i>Soundtrack (United Artists UAL 4147/UAS 5147)</i>		39		FOUR TOPS LIVE! <i>(Motown MM/MS 654)</i>		64		RHAPSODIES FOR YOUNG LOVERS <i>Midnight String Quartet (Viva V/V5 6001)</i>	57	89		KING & QUEEN <i>Otis Redding & Carla Thomas (Stax (S) 716)</i>	91
15		THE SUPREMES SING HOLLAND DOZIER HOLLAND <i>(Motown M/MS 650)</i>		40		CARRYIN' ON <i>Lou Rawls (Capitol T/ST 2632)</i>		65		JOHNNY MATHIS SINGS <i>(Mercury MG 21107/SR-61107)</i>	68	90		I DO! I DO! <i>Original Broadway Cast (RCA Victor LOC/LSO 1218)</i>	90
16		COLLECTIONS <i>Young Rascals (Atlantic M/S 8134)</i>		41		BOOTS WITH STRINGS <i>Boots Randolph (Monument MPM/SLP 8066)</i>		66		PAUL REVERE & THE RAIDERS GREATEST HITS <i>(Columbia KCL 2662/KCS 9469)</i>	92	91		THAT'S LIFE <i>Billy Vaughn (Dot DLP 3788)</i>	—
17		YOUNGER THAN YESTERDAY <i>Byrds (Columbia CL 2642/CS 9442)</i>		42		GIMME SOME LOVIN' <i>Spencer Davis Group (United Artists UAL 3578/UAS 6578)</i>		67		I THINK WE'RE ALONE NOW <i>Tommy James & The Shondells (Roulette R/SR 25353)</i>	74	92		WALK AWAY RENEE/PRETTY BALLERINA <i>Left Banke (Smash MGS 27088/SRS 67088)</i>	74
18		GEORGY GIRL <i>Seekers (Capitol T/ST 2431)</i>		43		SOMEWHERE MY LOVE <i>Ray Conniff Singers (Columbia CL 2519/CS 9319)</i>		68		NANCY-NATURALLY <i>Nancy Wilson (Capitol T/ST 2634)</i>	47	93		I'LL TAKE CARE OF YOUR CARES <i>Frankie Laine (ABC ABC/ABCS 604)</i>	97
19		SOCK IT TO ME <i>Mitch Ryder & Detroit Wheels (New Valce NV/NVS 2003)</i>		44		MAN OF LA MANCHA <i>Original Cast (Kapp KRL 4505/KRS 5505)</i>		69		BEST OF SAM THE SHAM & PHAROHS <i>(MGM E/SE 4422)</i>	55	94		BRASS IMPACT <i>Warren Kime & Brass Choir (Command RS 910 50)</i>	96
20		WONDERFULNESS <i>Bill Casby (Warner Bros. W/WS 1634)</i>		45		THE MAMAS & THE PAPAS <i>(Dunhill D/DS 50010)</i>		70		MAME <i>Original Cast (Columbia KOL 6600/KOS 3000)</i>	77	95		SPANISH MOONLIGHT <i>John Gary (RCA Victor LPM/LSP 3785)</i>	95
21		THE TEMPTATIONS GREATEST HITS <i>(Gordy GM/GS 919)</i>		46		THE WICKED PICKETT <i>Wilson Pickett (Atlantic M/S 8138)</i>		71		THIS LOVE FOR YOU <i>Al Martino (Capitol T/ST 2654)</i>	72	96		THE ELECTRIC PRUNES <i>(Reprise R/RS 6248)</i>	98
22		THOROUGHLY MODERN MILLIE <i>Original Soundtrack (Decca DL 1500/71500)</i>		47		WHAT NOW MY LOVE <i>Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)</i>		72		HITS OF OUR TIME <i>Lawrence Welk (Dot DLP 3790/25790)</i>	75	97		CLAUDINE <i>Claudine Longet (A&M LP/LPS 121)</i>	112
23		HOW GREAT THOU ART <i>Elvis Presley (RCA Victor LPM/LSP 3758)</i>		48		TINY BUBBLES <i>Don Ho (Reprise R/RS 6232)</i>		73		CALIFORNIA NIGHTS <i>Lesley Gore (Mercury MG 21120/SR 61120)</i>	80	98		TAKE-OFFS AND PUT-ONS <i>George Carlin (RCA-Victor LPM/LSP 3772)</i>	99
24		MERCY, MERCY, MERCY <i>Cannonball Adderly (Capitol T/ST 2663)</i>		49		GOLDEN HITS OF MANTOVANI <i>(London LL 3483)</i>		74		EQUINOX <i>Sergio Mendes (A&M LP 112/SP 4122)</i>	93	99		FEELIN' GROOVY <i>Harpers Bizarre (Warner Bros. W/WS 1693)</i>	—
25		THAT'S LIFE <i>Frank Sinatra (Reprise P/P6 1020)</i>		87		BOB DYLAN'S GREATEST HITS <i>(Columbia KCL 2663/KCS 9463)</i>		75		TONY MAKES IT HAPPEN <i>Tony Bennett (Columbia CL 2653/CS 9453)</i>	79	100		GOIN' LATIN <i>Ramsey Lewis (Cadet LP/LPS 790)</i>	110
101		SWEET SOUL MUSIC <i>Arthur Conley (Atco 33-215/SD-215)</i>		111		JIM NABORS BY REQUEST <i>(Columbia CL 2665/CS 9465)</i>		121		FREAKOUT <i>Mothers Of Invention (Verve V/V6-5005)</i>		131		SAYIN' SOMETHIN' <i>Righteous Brothers (Verve V/V 6-5010)</i>	
102		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W/WS 1518)</i>		112		THE MARVELETTES <i>(Tamla 274)</i>		122		BORN FREE <i>Soundtrack (MGM E/SE-4368)</i>		132		UP, UP AND AWAY <i>5th Dimension (Soul City SCM-91000/SCS-92000)</i>	
103		HERE WHERE THERE IS LOVE <i>Dionne Warwick (S)</i>		113		THE WILD ANGELS <i>(Soundtrack Tower T/ST 5043)</i>		123		ERIC IS HERE <i>Eric Burdon & The Animals (MGM E/SE 4433)</i>		133		GRAND PRIX <i>Soundtrack (MGM IE-85T/IE-85T)</i>	
104		ORIGINAL GOLDEN HITS <i>Various Artists (Liberty LRP 3500/LST 7500)</i>		114		GRATEFUL DEAD <i>(Warner Brothers W/WS 1689)</i>		124		DA CAPO <i>Love (Elektra EKL 4005/EKS 74005)</i>		134		STAND BY ME <i>Spyder Turner (MGM E/SE 4450)</i>	
105		SOLID GOLDSBOROUGH <i>Bobby Goldsborough (United Artists UAL 3561/UAS 6561)</i>		115		GREATEST HITS FROM ENGLAND <i>Various Artists (Parrot PA 61010)</i>		125		ENDLESS SUMMER <i>Soundtrack (World Pacific M/S 1832)</i>		135		SERGIO MENDES & BRAZIL '66 <i>(A & M LP 116/SP 4116)</i>	
106		COLOR MY WORLD/WHO AM I <i>Petula Clark (Warner Bros. W/WS 1673)</i>		116		THE JODY GRIND <i>Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)</i>		126		PROJECTIONS <i>Blues Project (Verve Folkways FT/FTS 3008)</i>		136		HAPPY JACK <i>Who (Decca DR 74892/4892)</i>	
107		HAPPINESS IS <i>Deon Martin (Reprise R/RS 6242)</i>		117		THE VELVET UNDERGROUND + NICO <i>Andy Warhol (Verve V/V 6-5008)</i>		127		THE BEST OF HERMAN'S HERMITS, VOL. 2 <i>(MGM E/SE 4416)</i>		137		BUDDY RICH, SWINGIN' NEW BIG BAND <i>(Pacific Jazz PJ 10113/ST 20113)</i>	
108		IMPOSSIBLE DREAM <i>Jerry Vale (Columbia CL 2543/CS 9343)</i>		118		SOFTLY AS I LEAVE YOU <i>Eydie Gorme (Columbia CL 2594/CS 9394)</i>		128		MOTOWN 16 BIG HITS VOL. 6 <i>Various (Motown 665)</i>		138		GOLDEN GREATS OF GARY LEWIS <i>(Liberty LRP 3468/LST 7468)</i>	
109		SO MUCH FOR DREAMING <i>Ian & Sylvia (Vanguard 9241)</i>		119		WORLD OF HITS <i>Ray Conniff (Columbia CL 2500/CS 9300)</i>		129		ESPECIALLY FOR YOU <i>John Gary (RCA Victor LPM/LSP 3695)</i>		139		WARM <i>Lettermen (Capitol T/ST 2633)</i>	
110		KIND OF A DRAG <i>Buckingham (USA 107)</i>		120		GOING BACK TO DETROIT <i>Platters (Musicor MM 2125/MS 3125)</i>		130		JAZZ RAGA <i>Gabo Szabo (Impulse A/AS 9128)</i>		140		PAINT ME A PICTURE <i>Gary Lewis (Liberty LRP 3487/LST 7487)</i>	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

BLUE NOTE

Ornette Coleman The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1
 Ornette Coleman The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 2
 Herbie Hancock Maiden Voyage
 Andrew Hill Smoke Stack
 Freddie Hubbard The Night of The Cookers, Vol. 1 and Vol. 2
 Grant Green I Want To Hold Your Hand
 Freddie Hubbard Blue Spirits
 Lee Morgan The Sidewinder
 Lee Morgan Search For The New Land
 Lee Morgan Cornbread
 Horace Silver The Cape Verdean Blues
 Horace Silver Song For My Father
 Horace Silver The Jody Grind
 Jimmy Smith Prayer Meetin'
 Jimmy Smith Midnight Special
 Jimmy Smith The Sermon
 Jimmy Smith Bucket
 The Three Sounds Vibrations
 Dexter Gordon Gettin' Around
 Hank Mobley Dippin'
 John Patton Got A Good Thing Goin'
 Donald Byrd Free Form
 Art Blakey Indestructible
 Bobby Hutcherson Happenings
 Jackie McLean Right Now
 Wayne Shorter The All Seeing Eye
 Joe Henderson Mode For Joe
 Cecil Taylor Unit Structures
 Stanley Turrentine Rough 'N Tumble
 Blue Mitchell Bring It Home To Me

BLP 4224 BST 84224
 BLP 4225 BST 84225
 BLP 4195 BST 84195
 BLP 4160 BST 84160
 BLP 4207 BST 84207
 BLP 4208 BST 84208
 BLP 4202 BST 84202
 BLP 4196 BST 84196
 BLP 4157 BST 84157
 BLP 4169 BST 84169
 BLP 4222 BST 84222
 BLP 4220 BST 84220
 BLP 4185 BST 84185
 BLP 4250 BST 84250
 BLP 4164 BST 84164
 BLP 4078 BST 84078
 BLP 4011 BST 84011
 BLP 4235 BST 84235
 BLP 4248 BST 84248
 BLP 4204 BST 84204
 BLP 4209 BST 84209
 BLP 4229 BST 84229
 BLP 4118 BST 84118
 BLP 4193 BST 84193
 BLP 4231 BST 84231
 BLP 4215 BST 84215
 BLP 4219 BST 84219
 BLP 4227 BST 84227
 BLP 4237 BST 84237
 BLP 4240 BST 84240
 BLP 4228 BST 84228

CAMEO-PARKWAY

Sounds Orchestral Cast Your Fate To The Wind 7046 SP7046
 Sounds Orchestral The Soul Of Sounds Orchestral 7047 SP7047
 Impressions Of James Bond 7050 SP7050
 Chubby Checker The Chubby Checker Discotheque 7045 SP7045
 Chubby Checker 18 Golden Hits By Chubby Checker 7048 SP7048
 The Tymes 18 Golden Hits By The Tymes 7049 SP7049
 Bobby Rydell 18 Golden Hits By Bobby Rydell 2201 SC2001
 Dee Dee Sharp 18 Golden Hits By Dee Dee Sharp 2002 SC2002
 The Tymes So Much In Love 7032
 The Tymes Sounds Of The Wonderful Tymes 7038
 The Deep Psychedelic Moods P 7051
 The Hardly Worthit The Hardly Worthit Players P 7053

The Young Gyants P 7054
 ? And The Mysterians C 2004

CAPITOL

Ray Anthony Hit Songs To Remember (S)T-2530
 Alfred Apaka Alfred Apaka's Greatest Hits, Vol. 2 (D)T-2572
 The Beach Boys Pet Sounds (D)T-2458
 Best Of The Beach Boys (D)T-2545
 Beatles VI (S)T-2358
 Help! (S)MAS-2386
 Rubber Soul (S)T-2442
 Yesterday and Today (S)T-2553
 Revolver (S)T-2576
 Nat King Cole Nat King Cole At The Sands (S)MAS-2434
 The Unforgettable Nat King Cole Sings The Great Songs (S)T-2558
 Best From The Beach At Waikiki (S)T-2573
 My Favorite Things (S)T-2444
 Wonderful Peace (S)T-2557
 Judy Garland Judy Garland and Liza Minelli "Live" At The London Palladium (S)WBO-2295
 Gilberto & Jobim Gilberto & Jobim (S)TT-2160
 Jackie Gleason Music Around The World For Lovers Only (S)W-2471
 How Sweet It Is For Lovers (S)W-2582
 Benny Goodman Made In Japan (S)T-2282

CAPITOL (Cont'd.)

Glen Gray Sounds Of The Great Bands In Latin (S)T-2131
 The Hollyridge Strings The New Beatles' Song Book (S)T-2429
 Ferlin Husky I Could Sing All Night (S)T-2548
 Harry James The Hits Of Harry James (D)TT-1515
 Sonny James Till The Last Leaf Shall Fall (S)T-2561
 Stan Kenton Stan Kenton Conducts The Los Angeles Neophonic Orchestra (S)MAS-2424
 The Kingston Trio The Best Of The Kingston Trio, Vol. II (S)T-2280
 Frankie Lane I Believe (S)T-2277
 Liza Minnelli It Amazes Me (S)T-2271
 Wayne Newton Wayne Newton—Now! (S)T-2445
 The Old Rugged Cross (S)T-2563
 Original Broadway Cast Funny Girl (S)VAS-2059
 Skyscraper (S)VAS-2422
 Buck Owens I've Got A Tiger By The Tail (S)T-2283
 Carnegie Hall Concert With Buck Owens and His Buckaroos (S)T-2556
 Peggy Lee Big Spender (S)T-2475
 The Lettermen She Cried (S)T-2142
 The Hit Sounds Of The Lettermen (S)T-2359
 A New Songs For Young Lovers (S)T-2496
 Guy Lombardo's Broadway (D)TT-2559
 The Best Of Dean Martin (S)T-2601
 As Time Goes By (S)T-2347
 My Cherie (S)T-2362
 Spanish Eyes (S)T-2435
 Woman (S)T-2477
 The Best Of Peter And Gordon (S)T-2549
 Lou Rawls Lou Rawls Live! (S)T-2459
 Soulin' (S)T-2566
 Whatever's Fair (S)T-2478
 Rare Form! (S)T-2447
 That Fresh Feeling (S)T-2567
 The Great Hits Of Frank Sinatra (D)T-2036
 Forever Frank (D)T-2602
 Breakin' The Rules (D)T-2575
 A Touch Of Today (S)T-2495
 Tender Loving Care (S)T-2555
 The Man Behind The Badge (S)T-2569

CADET

James Moody Moody's Mood For Love 613
 Ahmad Jamal But Not For Me 628 628S
 James Moody Last Train From Overbrook 637 637S
 Ahmad Jamal Jamal At The Penthouse 646 646S
 Sonny Stitt Burnin' 661 661S
 Ahmad Jamal Happy Moods 662 662S
 Ramsey Lewis Stretching Out 665 665S
 The Jazztet Big City Sounds 672 672S
 Ramsey Lewis More Music From The Soil 680 680S
 Ahmad Jamal Alhambra 685 685S
 Ramsey Lewis Never On Sunday 686 686S
 Ramsey Lewis Sound of Spring 693 693S
 Gene Ammons Just Jug 698 698S
 Ramsey Lewis Country Meets The Blues 701 701S
 Ahmad Jamal At The Blackhawk 703 703S
 Frank Foster Basie Is Our Boss 717 717S
 Ahmad Jamal Poinciana 719 719S
 Illinois Jacquet The Message 722 722S
 Ramsey Lewis Barefoot Sunday Blues 723 723S
 Ramsey Lewis Bach To The Blues 732 732S
 Lou Donaldson Signifyin' 724 724S
 Ramsey Lewis At The Bohemian Caverns 741 741S
 Ahmad Jamal The Roar Of The Greasepaint 751 751S
 Bunky Green Testifyin' Time 753 753S
 James Moody Cookin' The Blues 756 756S
 Ramsey Lewis The In Crowd 757 757S
 Ramsey Lewis Hang On 761 761S
 Ahmad Jamal Rhapsody 764 764S
 Ray Bryant Gotta Travel On 767 767S
 Kenny Burrell Man At Work 769 769S
 Ramsey Lewis Swingin' 771 771S
 Kenny Burrell The Tender Gender 772 772S
 Ramsey Lewis Wade In The Water 774 774S

THE WORKS OF ART.

Four new albums with the "Something Else" Sound of Arthur Prysock!



Produced by Hy Weiss

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

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V/V6-5012



V/V6-5011



V/V6-5009



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A new star in a class by herself.

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He'll Go

Back To Her Again

b/w If I Can't Have Your Love

VK-10498

Produced by Les Carter

Exclusively on



Verve Records is a division of
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Sen. Williams To Explain Performance Fee Stand To Jersey Broadcasters

NEW YORK—Senator Harrison Williams of New Jersey has accepted the invitation made by Bob Kerr, President of WKER Radio, to speak before the spring managers' meeting of the New Jersey Broadcasters Association, regarding the amendment he proposed to the copyright law being acted upon in Washington providing for performance royalties. Kerr invited the Senator as a means of clarifying the position he has taken to the many broadcasters in the state, as well as throughout the country.

Senator Williams will speak before the meeting on the Rutgers campus in New Brunswick, N.J., at 4 pm on Thursday, May 11. The invitation was extended to Mitch Miller and Stan Kenton, who have been testifying for the amendment.

Kerr, although now a broadcaster, is also a veteran music man, and has been instrumental for many years in serving the cause of good relations between the two interdependent industries.

Also on the agenda at the New Jersey Broadcasters' meeting will be Sherril Taylor, vice president for radio of the National Association of Broadcasters.

Atlantic Launches R&B Singles Series

NEW YORK—Atlantic-Atco is reaching back into its oldies-but-goodies library to launch its new "Classics Revisited" series featuring outstanding past hits by its top artists of the last two decades. The first record of the new singles series spotlights Esther Phillips performing "Release Me." Future releases in the series will feature Chuck Willis, Stick McGhee, Big Joe Turner, Ivory Joe Hunter, Ruth Brown, LaVern Baker, Clyde McPhatter & the Drifters, and many others.

Esther Phillips' "Release Me" was a big record for her in 1962. It was recorded in Nashville, and was the first pop version of the Ray Price country hit. It brought Esther Phillips fame greater than she had known as "Little Esther" when she was a teenage singer with the Johnny Otis band.

The "Classics Revisited" series is being initiated by Atlantic in answer to many requests for the original single hits by Atlantic-Atco stars of the 1940's and 50's, and also to give a whole new generation of R&B fans a chance to hear these artists performing their original hits.

Releases in the Classics Revisited series will be issued on a regular basis and will be serviced to distributors, deejays and dealers in the same manner as current Atlantic singles product. They will be packaged in a special sleeve which will list all of Atlantic and Atco's best-selling golden oldies. They will also be on a special label.

Epic's 'Diversified' Look Paying Off On The Charts

NEW YORK—A policy of continuous availability of diversified singles and LP product is paying off for the Epic and Okeh labels, according to Nick Albarano, national sales manager. Albarano points to 15 singles on current release that are chart items or are expected by the label to crash through.

"We are confident sales will continue to boom and expect the summer to bring even greater sales," Albarano states.

Among the label's big chart guns the Dave Clark Five ("You Got What It Takes"), the Yardbirds ("Little Games"), who also have a "Greatest Hits" LP. The label's international flavor is further enhanced by such English acts as The Tremeloes and the Marmalade, who make their debut in the U.S. with "Can't Stop Now." From the west coast, the label sports Don & the Goodtimes.

Okeh has hit with the Vibrations, Walter Jackson and Johnny Watson. Epic's "town-and-country" roster sports David Houston of "Almost Persuaded" fame, Tammy Wynette and Jim & Jesse.

Other new singles include dates by Nancy Ames ("My Story Book"), Australia's Lynn Randell ("Ciao Baby") and Bongie & Judy ("What Can A Young Girl Do").

Modern Inks Adams

HOLLYWOOD—Singer-writer Arthur K. Adams has been signed to a long term exclusive recording contract by Saul Bihari of Modern Records. Adam has toured nationally with such recording artists as Jerry Butler and the Impressions, along with working clubs on the West Coast. He will soon be seen in the Universal Studio motion picture "The Outsider," starring Shirley MaClaine, in which he plays and sings his own original material. His first single on the Modern label is titled "She Drives Me Out Of My Mind" b/w "Give Me Some Of Your Lovin'" both of which he wrote.

Kitty Kallen Cuts Single For Bell

NEW YORK—Singer Kitty Kallen has returned to the disk scene via the Bell label. Her first outing, "Oba Oba," will be promoted by the lark's 2-week promo trip, which began last Friday. She'll hit Detroit, Chicago, Boston and Philadelphia. "Oba Oba," penned by Luiz Bonfa, was produced by Budd Granoff and arranged and conducted by Manny Albam.



A New Association

Now that Warner Bros. has purchased the Valiant label, the Association will record exclusively for Warner. The group is shown here taking a break during the cutting of their first WB disk, "Windy," which will be released shortly.



TOP 50 IN R&B LOCATIONS

1	RESPECT Aretha Franklin (Atlantic 2403)	8	26	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	33
2	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	1	27	SHOW ME Joe Tex (Dial 4055)	18
3	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	2	28	WHY (AM I TREATED SO BAD) Cannonball Adderley (Capitol 5877)	20
4	GROOVIN' Young Rascals (Atlantic 2401)	13	29	OOGUM BOOGUM Brenton Wood (Double Shot 111)	39
5	CLOSE YOUR EYES Peaches & Herb (Date 1549)	4	30	PRECIOUS MEMORIES Romeos (Mark 11 1001)	31
6	DEAD END STREET Lou Rawls (Capitol 5869)	5	31	LET YOURSELF GO James Brown (King 6100)	44
7	HIP-HUG-HER Booker T & The MG's (Stax 411)	11	32	THE WHOLE WORLD IS A STAGE Fantastic 4 (Ric Tic 122)	21
8	JIMMY MACK Martha & Vandellas (Gordy 7058)	6	33	WHEN LOVE SLIPS AWAY Dee Dee Warwick (Mercury 72667)	37
9	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	3	34	JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla 54148)	43
10	SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)	16	35	YOU GAME ME SOMETHIN' Fantastic 4 (Ric Tic 123)	49
11	OUT IN LEFT FIELD Percy Sledge (Atlantic 2396)	10	36	I LOVE YOU MORE THAN I CAN SAY Otis Redding (Volt 521)	34
12	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64)	17	37	SOUL FOOD Lionie Youngblood (Fairmount 1022)	41
13	ALL I NEED Temptations (Gordy 7061)	25	38	MY OLD CAR Lee Dorsey (Amy 987)	48
14	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	15	39	DADDY'S HOME Chuck Jackson & Maxine Brown (Wand 1155)	45
15	I FOUND LOVE Wilson Pickett (Atlantic 2394)	14	40	IT'S SO HARD TO BE A LOSER Contours (Gordy 7059)	35
16	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	22	41	GOT TO HAVE HER BACK Isley Bros. (Tamla 54146)	47
17	YOU'RE ALL I NEED Bobby Bland (Duke 416)	15	42	DO THE THING Lou Courtney (Riverside 4589)	36
18	HEY LOVE Stevie Wonder (Tamla 54147)	24	43	SPEAK HER NAME Walter Jackson (Okeh 7272)	32
19	DRY YOUR EYES Brenda & Tabulations (Dlann 500)	7	44	DAY & NIGHT Nina Simone (RCA 9120)	46
20	WHEN YOU'RE YOUNG & IN LOVE Marvelettes (Tamla 54150)	28	45	THE JUNGLE B. B. King (Kent 462)	42
21	I'M A MAN Spencer Davis Group (United Artists 50 144)	23	46	TO BE IN LOVE Gene Chandler (Checker)	50
22	TOGETHER Intruders (Gamble 205)	27	47	I STAND ACCUSED Inez & Charlie Foxx (Dynmo 104)	—
23	WITH THIS RING Platters (Musicor 1229)	9	48	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	—
24	ALFIE Dionne Warwick (Scepter 12187)	30	49	MAKE ME YOURS Betty Swan (Money)	—
25	BERNADETTE 4 Tops (Motown 1104)	12	50	WHY GIRL Precisions (Drew)	—



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|--|--|
| <p>55—REVENGE
Bill Cosby (Warner Bros. W/WS 1691)</p> <p>77—BORN FREE
Andy Williams
(Columbia CL 2680/CS 9480)</p> <p>84—TOO MUCH
Lou Rawls (Capitol T/ST 2713)</p> <p>86—EAST COAST/WEST COAST
Don Ho (Reprise R/RS 6244)</p> <p>91—THAT'S LIFE
Billy Vaughn (Dot DLP 3788)</p> <p>99—FEELIN' GROOVY
Harpers Bizarre
(Warner Bros. W/WS 1693)</p> <p>101—SWEET SOUL MUSIC
Arthur Conley (Atco 33-215/SD-215)</p> | <p>107—HAPPINESS IS
Dean Martin (Reprise R/RS 6242)</p> <p>111—JIM NABORS BY REQUEST
(Columbia CL 2665/CS 9465)</p> <p>115—GREATEST HITS FROM ENGLAND
Various Artists (Parrot PA 61010)</p> <p>120—GOING BACK TO DETROIT
Platters (Musicor MM 2125/MS 3125)</p> <p>122—BORN FREE
Soundtrack (MGM E/SE-4368)</p> <p>132—UP, UP AND AWAY
5th Dimension
Soul City SCM-91000/SCS-92000)</p> <p>136—HAPPY JACK
Who (Decca DL 74892/4892)</p> |
|--|--|

NEW TO TOP 50 IN R&B

- | | |
|--|---|
| <p>47—I STAND ACCUSED
Inez & Charlie Foxx (Dynmo 104)</p> <p>48—BABY PLEASE COME BACK HOME
J. J. Barnes (Groovsville 1006)</p> | <p>49—MAKE ME YOURS
Betty Swan (Money)</p> <p>50—WHY GIRL
Precisions (Drew)</p> |
|--|---|

Philadelphia Orchestra In First Far East Tour

NEW YORK—The Philadelphia Orchestra, conducted by Eugene Ormandy, departed on April 30 for its first concert tour of the Far East. On the return route of their journey, the Orchestra and Ormandy will also present a number of concerts in Alaska, Washington, Oregon, California, Arizona, New Mexico, Utah and Colorado. During the period between April 30 and June 11, the Orchestra is presenting a total of 30 concerts in 19 cities on two continents.

The Orchestra's Columbia Masterworks recordings are produced by Thomas Frost, Columbia Masterworks A&R executive producer.

The highlights of the Orchestra's

Far East tour include a series of five concerts at the Osaka (Japan) International Festival and eight performances in Tokyo, one of which will be offered especially for that city's university students.

A May 21 concert in Anchorage will mark both the Orchestra's first visit to Alaska and the state's 100th birthday. Although the Philadelphia Orchestra has traveled widely throughout the West, this tour will include its first visits to Palo Alto, Fresno, Berkeley and Newport Beach, California. While in Los Angeles on June 4, the Philadelphia Orchestra will give two performances—its first—at the new Los Angeles Music Center. On June 6, it will return to Tempe, Arizona, to perform at the Gammage Auditorium, a hall which it helped inaugurate in 1964.

Making It Official

MGM Records has just signed a promising new group called John, Jeffrey, and Brother Tom. Ceremonies took place at the MGM Records home office in NY. In attendance were (above, left to right) Vic Catala of Creative Images, Ltd., manager of the group; John, Jeffrey, and Brother Tom; Mort Nasatir, president of MGM Records; and Charlie Silverman, producer of the group, who is also co-manager of Herman's Hermits. Their first release is "Good Time Charlie."



ADDING TO HIS COLLECTION—Popular composer-conductor Henry Mancini is shown above (left) receiving an RIAA gold record award (it's his fourth) for his RCA Victor album, "The Best Of Mancini." Presenting the award is Norman Rascusin, division vice president and general manager of RCA. Mancini previously received gold disks for his "Peter Gun," "Breakfast At Tiffany's," and "Pink Panther" LP's.

Steve Goldstein To Command PR Director

NEW YORK—Loren Becker has announced the appointment of Steve Goldstein as publicity and promo director for Command Records. He will report directly to Charles Trepel, sales manager for the label.

Goldstein will work closely with distrib promo men on the regional promotion of Command albums and singles. He will also act as liaison between the label and the trade magazines and he will continue to expand Command's contact with reviewers at newspapers and magazines throughout the country.

Silverman Appointed To Mills Exec Post

NEW YORK—Robert J. Silverman has become associated with Mills Music as director of publications. He joins Mills directly from association with MBA Music, one of the largest producers of original music for radio and TV commercials, where Silverman was vice president and general manager of three MBA subsidiaries: Tamarin Music, Marcable Music, and MB Records. Immediately prior to his current association, Silverman was for some seven years with Edward B. Marks Music Corporation, the last four of which he was director of publications, in which position he had complete charge of product development and sales in the "print" end of Marks' business. Prior to his association with Marks, he had been associated with Frank Music and Hansen Publications. He is a Juilliard graduate.

Contemporaneously, Paul Ely, previously in charge of Mill's Los Angeles office, has been brought into Mills' New York office and promoted to sales manager of Printed Products. Ely has been associated with Mills for four years and in the past year has had a major part in direct selling responsibility for the educational and folio aspects of Mills' "print" business.

Maxin To Coast Meets

NEW YORK—Arnold Maxin, exec vice president of The Big 3 (Robbins-Feist-Miller) left last week (26) to the West Coast to cover the publishing firm's music activity in upcoming films. He will hold meetings with Bob Weitman and Robert Armbruster at the MGM studio. Maxin is also set for conferences with The Big 3 Hollywood staff to review music exploitation patterns for the new film product.

Mosley Named VP, GM Of Recordwagon, Inc.

WOBURN, MASS. — Glenn Mosley has been promoted to vp and general manager of Recordwagon, Inc. and Eastern Tape Distributors, a newly created post, according to Cecil Steen, president. Mosley, who reports to Steen, will supervise the firm's rack merchandising and tape activities. He joined the company in 1962 as a salesman in Virginia and was promoted to manager of the company's southwest district in 1963, where he is credited with strengthening Recordwagon's position there. Steen said that the appointment was a result of the company's increase in marketing areas and stress on customer services.

Motown's Maxwell Plans Tour

NEW YORK—Larry Maxwell, national promotion manager for Motown Records, is planning a promotional trek to St. Louis, Chicago, and other midwestern cities. He will call on deejays, distributors and Motown's regional promo men.

Maxwell recently completed an extended visit to several West Coast cities. While in Los Angeles, he had conferences with a major studio concerning "Navy Blue," an upcoming film which will star Shelly Berman and Marvin Gaye. Gaye is managed by Maxwell.

Gaye and Tammi Terrell, who is also managed by Maxwell, are the first artists to be booked into Mr. Wonderful, a new Newark nitery. Their engagement started April 24.

Correction

NEW YORK—Last week's Cash Box featured an item on Nora Guthrie which contained a misunderstanding about John Sebastian's involvement in her career. While he is involved in the artist's music and in helping her career, but is not forming an independent production company, nor will he be co-producing her records with Jack Lewis in conjunction with Monte Kay. John Sebastian will advise the performer and her producers when they are recording her first album.

FOCUS ON JAZZ

MORT FEGA

On March 6th The National Association Of Record Merchandisers, NARM, held its convention in Los Angeles. The keynote speaker was Clive J. Davis, vice president and general manager of CBS Records, whose theme was Your Past Is Not Your Future. The philosophy espoused by Davis was that the record industry was at a perilous threshold, one that virtually dictated a departure from the same staid thinking that has prevailed, that of constantly seeking lower prices and that of going only with the established winners, artists whose sales are assured before an order is placed. In essence, he was exhorting his audience, rack jobbers, to approach the business of selling records with a more adventurous point of view, assuring them that the additional risks involved would, in the long run, benefit them and everyone in the record business. His argument was clearly and intelligently set forth and I could not take issue with any proposals that he had to offer. Nor could I take exception with any of the research data that he volunteered. I would, however, after having digested the reprint of the text of Davis' speech, make several additional suggestions which could make the lot of the record seller much easier and, as a consequence, more amenable to his proposals.

Davis and I agree that the recording industry is very much a part of the entertainment industry. In his address Davis states, "Now let's look at another branch of the entertainment world—the world of night clubs. Here too where the financial demands of the artist are high, so is the cost to the consumer. The cover charge at the Waldorf can be raised to \$7 for a big artist and every table will still be full. Put some lesser personality in, remove the cover and you still couldn't give the tables away. At the 500 Club in Atlantic City, the standard cover is \$2 if the artist is not well-known but get a Sinatra or Sammy Davis in there and the price because of the cost justifiably goes way up—but so do the ropes to hold back the people who are clamoring to get in. When the night club owner risks \$25,000 or more a week, business prudence dictates that in order to recoup his expenditure, he must price accordingly. Do we in our industry? Quite the contrary. The records of our hot artists, more expensive to sign and record, frequently become loss-leaders and are almost given away. This despite the principle that would say that when you have hit product, you must make money on it to make up for the flops. And do we have flops in our business! Over 75% of all records don't even reach the break-even point."

Discontinue Return Privilege

I would ask Davis why the record company, like the nightclub owner, when it has a lesser personality to record, doesn't lower the price? Why don't the same laws of supply and demand apply to the parent company when they establish the selling price? Why do record companies have such a rigid price structure? Why, in fact, must the same selling price prevail for the recordings of the established stars and the lesser known? It is apparent that the record companies want the distributors and retailers to try to get higher prices at the point of sale to the record buyer. But why don't they, the record manufacturers, look to their own houses for some radical changes? For example, why don't they do away with the return privilege that has become such a cancerous part of the business? What other business offers that latitude? In actuality, all albums are sold to distributors and retailers on a consignment basis; if they don't sell they can be returned for full credit. "That's the only way we can get them to stock them," is the cry of the manufacturer. That situation exists because it is permitted to exist, I say.

If the "return privilege" were discontinued, industry-wide, I daresay that no less product would be sold. It's all a matter of how you educate your customers and how bold and principled you are in the function of your business. Davis says that if you have an excellent product you don't have to feel sheepish about getting a legitimate price. I say that if you have an excellent product you don't have to sell it on consignment!

Shouldn't Record Company Invest In An Artist?

When a record company signs an artist to a long term contract why don't they do what any other talent manager does, permit his talent to be showcased for lesser money, with an eye to the rainbow's end, where the jackpot is? What would be wrong with having several selling prices for a label's product, each predicated on the artist's drawing power? Why not give the lesser known performer a shot at the velvet? If the album of Jim Splivens, a newcomer, has to be sold at the same price as that of a Tony Bennett, doesn't that make the odds prohibitive? Yet, Davis wants the distributors, rack jobbers, and the retailers to do the leg work in the face of these odds. Why don't the record companies give their sales agencies more tools to fight with in this ever-increasingly competitive market? Why shouldn't the record companies bear some of the risk in their endeavor to establish an artist, an artist, who if he makes it, will bring much revenue to the company.

Another thing I would say to Davis, in his role as spokesman for the recording companies, is that perhaps the reason for having difficulty in getting all his product stocked is that the element of promiscuity has found its way into the record business. I believe that it's a good thing for the business that established stars demand formidable advances for their recording contracts. If such were the case with lesser known artists, perhaps the companies would work considerably harder in promoting their albums, such as they do with the big stars in whom they have a considerable investment to protect. Or, perhaps they would become more discriminate about whom they record. Actually, the latter of the two alternatives would be more desirable because anyone connected with the record business will attest to the fact that there are too many mediocre records being issued these days. The record companies would have you believe that they're doing the unknown artist a great service in recording him. In some cases that it absolutely true; but, in the majority of the cases, it is not so. As I see it, the worst thing a company can do is to sign an artist, record him, and then go to sleep on the album, allowing it to become another of those that never get seen, heard, or bought. The number of ill-advised artists who sign with a company and then want out of the contract is testimony to that point of view.

Paperback Albums?

Another suggestion that might merit consideration is doing what so many of the publishers of books do. After a publication has enjoyed the initial surge of popularity, however long that might be, and the initial cost of publication has been amortized, it is then released in paperback form at a much lower price and untold additional sales are enjoyed. Why can't this procedure be instituted in the record business? True, some companies have embarked on such a program, but only sketchily. Again, I remind Davis that this would dictate a departure from the very rigid price structure that embodies the thinking

Monterey Pop Music Fest Names Name Performers

LOS ANGELES—The Monterey International Festival of Pop Music has announced that the three day event in June will feature the following performers:

The Beach Boys, the Mike Bloomfield Thing, the Buffalo Springfield, Paul Butterfield Blues Band, the Byrds, Jefferson Airplane, the Mamas and the Papas, Hugh Masekela, Laura Nyro, Johnny Rivers, Ravi Shankar, Simon and Garfunkel, and Dionne Warwick, and others.

All talent appearing in the Festival have agreed to perform without fee. The Festival opens at the Monterey State Fairgrounds in California, with an evening concert on Friday, June 16. Afternoon and evening shows are scheduled on Saturday the 17th and there will be an afternoon and evening show on Sunday the 18th.

The five concerts are expected to attract a vast audience during the weekend and there is no doubt that the talent will comprise one of the most impressive arrays of performers in the history of popular music.

The Festival hopes to create an atmosphere wherein persons in the popular music field from all parts of the world will congregate, perform and exchange ideas concerning popular music with each other and the public at large.

The Board of Governors—which is comprised mainly of artists—is composed of Lou Adler, Donovan, Mick Jagger, Paul McCartney, Jim McGuinn, Terry Melcher, Andrew Oldham, Alan Pariser, John Phillips, Johnny Rivers, Smokey Robinson, Paul Simon, Abraham Somer, Brian Wilson.

Ticket prices range from \$6.50 per box seat to \$3.50 per bleacher seat and adequate accommodations, transportation, parking and other facilities are readily available to all ticket holders.

The Festival offices are located at 8428 Sunset Boulevard, Los Angeles, California 90069, from whom ticket order blanks and all other information regarding the festival may be obtained.

Rock N' Jazz Names Distrib

CHICAGO—Rock N' Jazz Records of Chicago has completed plans for distribution of their line on the West Coast through Pep Music of Los Angeles.

The first product Pep will handle is "Shake," a stereo single by the Nightwatch. Rock N' Jazz plans to convert their entire single and album line to compatible stereo. Ray Smithers, vice president of the label, said that there will be no increase in price on singles at any level.

Rock N' Jazz is about a year old, and is releasing about two products a month.

of the record companies.

In summary, Davis, in his speech to NARM, related that in spite of an inordinate growth in record sales, as compared to the product growth in other industries, the net profit picture is abysmally glum. This inversion of elements, even in the light of anticipated growth for the record industry, presages a profitless prosperity. "Only by innovation, experimentation, and modernization can our goals be reached," said Davis, in his closing remarks. I suggest that it is completely unrealistic for Davis to expect the other echelons of the record business to deviate from their accepted way of doing business if the record companies are not willing to make the initial overtures. Give them the tools, show them the way, Davis, and they will follow, I'm certain. No one in business is repulsed by the prospect of making money, particularly when they feel that they have the full support and cooperation of the manufacturer.



RIDING HIGH AT THE RIVERBOAT—By Count Basie and his Orchestra made her recent NY debut at the estra, MGM songstress Kim Weston Riverboat Restaurant in fine style. She was received warmly by both the press and the public as she introduced her new single, "I Got What You Need." Deejays, members of the press, and MGM Records' executives were on hand to welcome the vocalist. Shown in the top photo are (from left to right) Mike Bece, Harold Berkman, Kim Weston, Sol Handwerker, and Ronnie Weisner. In the center photo, Kim confers with Count Basie. At bottom, the lovely lark is pictured with (left) John Kaplan and (right) Mickey Stephenson.

World Pacific Set To Release 3 LP's

LOS ANGELES—Three new World Pacific albums are poised for May release, with terms effective immediately through May 31, 1967 on the debuting product and entire World Pacific—Pacific Jazz back catalog.

Macey Lipman, sales-promotion manager of the label, is extremely enthusiastic about the new product, which features performance by Walter Wanderley, Les McCann and Victor Feldman. On World Pacific, Walter Wanderley has a new package, "Quarteto Bossamba." The Pacific Jazz entries are "From The Top Of The Barrel," featuring Les McCann, and "Victor Feldman Plays Everything In Sight,"

M-M Moves In NY

NEW YORK—Mitchell-Morrison, Inc., the ad agency, has moved to new offices in New York at 720 Fifth Ave.

It's 'Greatest Hits' Month At Columbia

NEW YORK—Columbia Records is underway with a giant promotion of its entire catalog of "Greatest Hits" albums, designating May as "Greatest Hits" month. Last year's "Greatest Hits" campaign was among the most successful ever undertaken by the label. This year, Columbia executives expect an even more successful "Greatest Hits" program.

Revere & Dylan Spotlighted

Spearheading the promo are two highly successful LP's, "Paul Revere and The Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits." These albums are being backed up with new "Greatest Hits" LP's by Jerry Vale, Aretha Franklin, Harry James, Buddy Clark, Louis Armstrong, Billie Holiday, Leonard Bernstein and Eugene Ormandy.

Columbia's "Greatest Hits" catalog now contains nearly 60 albums. Among other artists represented are Tony Bennett, The Brothers Four, Dave Brubeck, Anita Bryant, The New Christy Minstrels, Doris Day, "Little" Jimmy Dickens, Percy Faith, Flatt and Scruggs, Lefty Frizzell, Benny Goodman, Woody Herman, Johnny Horton, Mahalia Jackson,

Johnny Mathis, The Mormon Tabernacle Choir, Patti Page, Ray Price, Marty Robbins, Frank Sinatra, Carl Smith, The Trio Los Panchos, and Frankie Yankovic and His Yanks.

Ad-Merchandising Aids

The promo will be officially launched with full-page ads in the music and retail trade papers. In addition, the label has designed comprehensive dealer ad mats for local use.

For use in stores, Columbia has also developed a number of versatile advertising and merchandising aids. A sturdy three-bin floor browser is available complete with a decorator kit for use in creating clever and imaginative displays. Also available separately, the decorator kit contains a variety of Kleen-stik streamers in assorted sizes, browser-bin back-up cards, and a handy Kleen-stik holder for the specially designed "Greatest Hits" consumer brochures. These brochures feature a complete listing of Columbia Records' "Greatest Hits" albums. In addition, the label has also created a colorful motion display which features the Paul Revere and The Raiders and Bob Dylan "Greatest Hits" LP's.

Capitol Unveils 31 New Albums

HOLLYWOOD—Capitol Records has just announced the release of 31 new LP's.

Included in the release are: "Too Much," by Lou Rawls; "Just For Now," by Nancy Wilson; "Why Am I Treated So Bad?," by the Cannonball Adderley Quintet; "Song Of The Year—Wayne Newton Style"; "Jaunty Jolly," by the Howard Roberts Quartet; "The Movie Songs," by Frank Sinatra; "Buck Owens And His Buckaroos In Japan"; "What Am I Gonna Do Now?," by Ferlin Husky; "Sweet Land Of Liberty," by Tex Ritter; "Freight Train," by Pete Seeger; and a five-album tour of Germany, Japan, England, and Scotland on "Capitol Of The World" with sets by Germany's marching bands, Japan's Defense Force Band, the Band of Her Majesty's Royal Marines, and a representative sampling of Scotland's bag-pipers.

Capitol's "Good-Time" classics series offers four new albums: "Great Classics In The Tranquil Mood," by Robert Irving and the Sinfonia of London; "The Quiet Hour"; a package of Debussy piano pieces played by Samson Francois; and "Rimsky-Korsakov: Scheherazade," by the Concert Arts Orchestra, Eric Leinsdorf, conductor.

Capitol's Angel label has five new LP's: an album of songs by Schubert, Rachmaninoff, Debussy, and others, performed by soprano Elisabeth Schwarzkopf; "Holst: The Planets," by the New Philharmonia Orchestra,

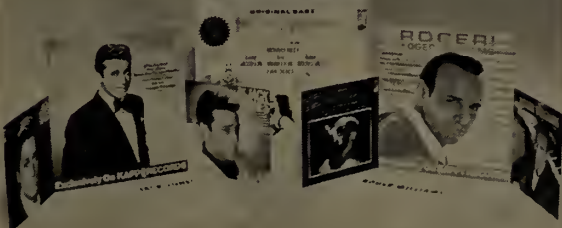
Sir Adrian Boult, conductor; a recording of a Haydn mass, performed by four vocal soloists with the King's College Choir and the English Chamber Orchestra, David Willcocks, conductor; "Franck: Symphony In D Minor," by the New Philharmonia Orchestra, Otto Klemperer, conductor; and a package of works by Saint-Saens and Poulenc, performed by the Paris Conservatoire Orchestra, Georges Pretre, conductor, with guest pianists Aldo Ciccolini and Alexis Weissenberg.

Angel's Seraphim series has added four new LP's to its catalog. Included in the four are recordings by conductors Wilhelm Furtwangler, Sir Thomas Beechem, and Efrem Kurtz. In addition, the first low-priced recording of the late French horn virtuoso, Dennis Brain, (performing some of his early works) is being offered.

Concluding the list of Capitol's new albums are three packages on the Melodiya/Angel label: "Paganini: Violin Concerto No. 1," by violinist Viktor Tretyakov and the Moscow Philharmonic, Neimye Yarvy, conductor; a recording of opera and cantata arias from works of Mussorgsky, Tchaikovsky, Prokofiev, and others, performed by Bolshoi Opera soprano, Irina Arkhipova; and an LP featuring the resonant bass voice of Ivan Petrov, backed by the Osipov Russian Folk Chorus and the Russian Folk Instrument Orchestra, Vitaly Gnutov, conductor.

Handsome Display

New promo display items from Kapp Records includes a centerpiece with an easel of the cast LP of "Man Of La Mancha"; triple-wing centerpieces featuring Jack Jones and Roger Williams; and plastic divider cards with LP product listings for both artists.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY

"Smothers Brothers Month"—Special discounts—Expires: May 10.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

World Pacific deal available from distributors. Expires May 31.

Epic Markets May LPs

NEW YORK—Epic Records is releasing three pop albums and five Crossroads packages in May.

The three pop albums are: "Bobby Vinton Sings The Newest Hits"; "Side Trips," by the Kaleidoscope; and "Your Good Girl's Gonna Go Bad," by Tammy Wynette.

The five new sets on the Crossroad's label are: "Showpieces For Orchestra," by the Czech Philharmonic, Karl Ancerl, conductor; "Britten: Variations On A Theme By Frank Bridge, Op. 10/Stravinsky: Apollon Musagete," by the Czech Chamber Orchestra, Josef Vlach, conductor; "Reicha: Wind Quintet In A Major, Op. 91, No. 5/Wind Quintet in E Minor, Op. 88, No. 1," by the Reicha Wind Quintet; "Smetana: String Quartet No. 2 in D Minor," by the Smetana String Quartet; and "Piano Music Of Latin America," by Charles Milgrim.

Verve/Folkways To Release 4 Albums

NEW YORK — Verve/Folkways has scheduled four albums for Spring release. They are the following: "Odetta"; "Something Blue," Lightnin' Hopkins; "Tim Hardin II"; and "The James Cotton Blues Band."

3 LP's From Monitor

NEW YORK—Monitor Recordings is releasing three albums in May. They are: "The Feejon Goes Greek," produced and directed by Menachem Dworman; "Works For Flute & Keyboard," containing J. S. Bach's "Sonata In E Major; DeFalla's, "Five Spanish Songs"; "Marcello's, "Sonata In G Minor"; and Martin's, "Ballade" (William Watson, flute; Richard Kapp, keyboard); and "Bloch String Quartet No. 3; Tippett String Quartet No. 1," Edinburgh Quartet.

Talent On Stage:

Boston's American Festival Of Music

BOSTON—Education, innovation and awareness were the dominating themes of Boston's first American Festival of Music (April 20-23). The Festival was comprised of a series of concerts designed to trace the evolution and dramatize the influence of present-day music. Its purpose was unique in that it attempted to make the public aware of their musical heritage, rather than simply displaying a conglomeration of diversified talent. This creative undertaking is hoped to be the first of many annual efforts presented by Unicorn Concert Productions and sponsored by the Boston Herald Traveler Charities Fund.

The first day's concert, April 20, was entitled "Music of the Americas (Our New World of Neighbors)". Its aim was to expose the audience to as fine and varied an international show as possible. Impaired by several technical and organizational bugs it was not as enjoyable as it could have been, but it was moderately entertaining.

The concert opened with Babatundji Olatunji and his company of African dancers, drummers and singers. Olatunji exhibited an array of primitive African instruments and explained their cross-cultural significance. With each explanation he demonstrated, in heart-bursting fashion, the various ways each could be played. Unfortunately, his African dancers looked a bit too Americanized for realism and detracted from an otherwise exhilarating and informative performance.

Following Africa came Israel, represented by Geula Gill. Geula began singing while serving her hitch in the Israeli army, and it shows. She is energetic and vibrant, like her young country, and what she lacks in talent she makes up in spirit. Her Jewish humor and audience participation songs high-lighted her act, along with her Israeli hit "Talk to Me With Flowers and Red Roses".

From the Contrescarpe Cafe on the Left Bank of Paris came the Contrescarpe Singers. Each member an accomplished vocalist, together they were five times as pleasurable. With them they brought the new sound of Paris: classical and modern poetry put to music and spiced with a comedy routine of a human mannequin done by Bernard Haller, that forced you to wonder if he was really alive. This combination of a new folk sound and sharp comedy proved to be a crowd pleaser.

Ireland was the next stop, with the rowdy, boisterous Irish Rovers. These four boys with their bright green costumes and thick Irish brogue were the most refreshing change of the entire night. They sang down-to-earth story-songs about the Irish Rebellion, drinking, and life in general. Willie Miller describes the group as "a glass of fine Irish whiskey—smooth and happy," and that's exactly the way they were.

After an almost non-existent intermission, Josh White took the stage. His distinctive singing style, message songs and ultra-casual stage manner made him a rousing hit. When he tried to leave, a resounding "more, more, more" went up from the crowd. He came back on stage and did a song called "The Free And Equal Blues," which describes better than anything else the thinking of Josh White.

From a primitive tribe deep in the rain forests of Brazil came the next act. Los Indios Tabajaras and two guitar-playing Indian brothers whose rough exteriors gave no sign of their exceptional musical genius. They inject a rich, lively sound into everything they play, from Chopin's Piano Concertos to "Maria Elena" their Mexican smash.

Next, bringing some Jamaican beat into the program was the Islander Steel Band. They did an excellent job as steel bands go, except for their over-zealous leader who tried some off-key crooning, which tuned the audience right out. The beat was

good, the sound was pure, and the singer was terrible.

The low point of the show came with the Mexican Mariachi Band. Their good Tiajuana sound was ruined by redundancy and amateurish stage maneuvers. The over-stretched act proved to be exceptionally noisy and boring.

The closing act, the Mothers of Invention, were, if nothing else, original. Frank Zappa, the composer, arranger and leader of the group has started a new phase which he calls "Mothers' Music." Their long, disarranged hair and tight multi-colored clothes are part of this phase.

The act itself, although relatively organized, appeared to be an off-the-cuff improvisation. Instruments were used, but there was no distinguishable sign of music. The audience screamed, yelled and laughed, but I think it was at them rather than for them.

Thursday night's concert, although reasonably entertaining, was extremely over-packed. A scheduled two and one-half hour show lasted nearly six hours, which grew to be a little tedious. This being the first concert of the first year's Festival, it should be excused, but should be taken into consideration next year.

There were three concerts Friday, one afternoon, one evening, and one late night. The afternoon concert, which featured the Siegal-Schwall Band, Muddy Waters, and Chuck Berry could have been eliminated. Those three acts not only appeared again later the same day, but were considerably better at night.

'Frontier Tradition'

Friday's concerts were designated "The Frontier Tradition (From Plymouth Rock to Hullabaloo)," and stayed within the boundaries of folk music. The goal of these concerts was to make the audience aware of how music was born and nurtured in the United States.

Pete Seeger opened the evening concert. He is looked up to by all folk singers and cheered by all folk music lovers. This night was no exception. Pete is a feeling, sensitive person who sings from the soul. This was the perfect man to start a concert, especially this one.

Frontier tradition is family tradition, and family tradition is the Beers Family. Bob, Evelyne and their daughter Martha sang, danced and accompanied themselves with several interesting frontier instruments. The act was enjoyable, but just a bit too stuffy for a hip Boston audience.

Far from stuffy, Arlo Gunthrie might be one of the most imaginative young folk singers of this generation. He was on stage for twenty minutes and did one witty, sardonic protest song, "Alice's Restaurant." It was invigorating to hear him tear down established institutions that so many people swear by. His unique style, the ragtime talking blues, will make Arlo Gunthrie an immortal someday.

Two years is a painfully short time to become a folk star. Leonda is a product of an age in which failure is reserved for the old. She is a dynamic young talent who will inevitably be great once she is given time to develop all of her tremendous potential.

Josh White Jr., a singer as young as Leonda, has already gone through the mill and acquired an abundance of polish. He demonstrated this by doing a slow, quiet and pure-toned melody in an almost whispered fashion. This high-lighted his act and proved his credentials as his father's son.

After the second night's abbreviated intermission, Dave Van Ronk came on. His voice was gravelly and rough but had a powerful quality. He blasted out a song called "Legend Of A Sailor" in an unusual vocal manner. He frequently raised and lowered his voice, not for emphasis, but for



A HELPING HAND—Philips recording stars, the Four Seasons, recently volunteered their services to the Job Corps as unofficial ambassadors of good will. They are now on a nationwide tour of Job Corps centers. In the photo above, Sargent Shriver, director of the Office of Economic Opportunity, is shown helping Four Seasons' Tommy DeVito into his Job Corps blazer in his (Shriver's) Washington office. Looking on are the other members of the Four Seasons: (from left to right) Bob Gaudio, Frankie Valli, and Joe Long.

effect. Dave's most valuable asset is not his voice but his personality.

Of all the entertainers on the program, Tom Paxton would probably be considered the most successful. He's been in the music business for only six and a half years, but is rated as one of the very best. Tom does not sing a song, but experiences it. He relates the inner meaning of every word almost as if each were his own child and he was a proud father showing them off. Tom is one of the few entertainers you can refer to as an artist.

The Highwaymen were a skillful, experienced, and tuneful group. Regrettably, their skill and humor did not set them apart from a multitude of other very pleasant groups. They will never cease to entertain, but likewise they will never captivate an audience.

Closing the evening concert were the popular Jefferson Airplane. Unlike most of the psychedelic groups the music of the Airplane was relatively conventional. They added a "free spirit" to a hackneyed rock sound and came up with a genuinely modern concert. The vocalist, Marty Ballin, along with numerous colored spotlights, added the finishing touches to an odd looking but peculiarly lucid group.

'Living Blues'

After a quick change of audiences the late night concert was ready to go. This concert was the first of a two-part section called "The Living Blues (From Mississippi to Chicago)." Its main objective was to trace the growth of blues and jazz in America.

Leading off was John Lee Hooker, a now legendary Mississippi blues singer. His slow and easy chanting and automatic guitar accompaniment gently crept into the ears of the entire audience. His melancholy Negro work songs were especially popular.

One of the biggest groups on the Chicago scene today is the Siegal-Schwall Band. Their approach was novel in that they did folk-rock and jazz with electric instruments. The vocal was sour, but the instrumental was superb. Of the various first-rate pieces, an harmonica solo by Corky Siegal was the outstanding high point.

The most disappointing act of the entire evening was Muddy Waters. He was poor in the afternoon and improved slightly at night, but was still a frustrating let-down. His band was tinny and over-amplified. When he finally broke through the noise, his voice was harsh and projected an absence of emotion. Muddy Waters is getting old, but that is no reason to become inferior.

Chuck Berry, a rock 'n roll star for over a decade, closed the show with a smash hit. He started off slow and gained speed singing such favorites as "Mabelline," "Johnny Be Good," "Sweet 16," "Roll Over Beethoven," and many other self-composed hits. For the first time during the run of the Festival a performer received a standing ovation.

Chuck Berry is as good today as he was twelve years ago.

Skip James, an old time country-blues singer, started off "The Living Blues Part II" concert Saturday night. His voice was high and thin, with a sad, moody overtone. Skip sang about his own hardships in the vernacular of the Old South. His different singing style and agile guitar playing started the night off right.

The next act, The Stevens Gospel Singers, were exceedingly atrocious. They sang loud and ineptly. The traditional quality of the fine Southern spiritual was lowered to a prayer-meeting type mockery. The "Gospel Singers" should undoubtedly be banned in Boston.

Carmen McRae entered, and order was brought back to the stage by her mere presence. She sang each word of every song distinctly, and occasionally drew one out to a breathless summit. Carmen interpreted every song into electrical impulses felt by all who listened. Her closing and most emotional number, "Alfie," also was her biggest.

Sonny Terry and Brownie McGhee were mildly entertaining. They offered a respite between big acts, but were cut short in the middle of their own. The roughness with which they were handled was in astoundingly poor taste and should be avoided in the future.

Art Blakey and the Jazz Messengers served up a slice of good modern jazz. The progressively improving solos shifted from the saxophonist, but the big one was done by Art himself. In his closing piece "Tunisia," Art went into an ear-shattering drum solo that ended with two sticks in orbit and unbridled cheers from the audience.

Buddy Rich's new Big Band was a thrilling thing to hear. Buddy, acclaimed to be the greatest living drummer, led the band by his skillful drumbeat. Among his best efforts were selections from "West Side Story" and the Beatles "Norwegian Wood." For the second and last time during the Festival an entertainer received a standing ovation.

Sunday's concert was the last of the Festival. It was entitled "The Mountains and the Plains (The Nashville Sound)." The country and western headliners for the last concert included Archie Campbell, Webb Pierce, Dottie West, Carl Smith, Grandpa Jones, Flatt and Scruggs and Tex Ritter who stole the show with his blue grass hit "Hillbilly Heaven."

The American Festival of Music was an overwhelming success. The hall, the Commonwealth Armory, was far from acoustically perfect. The sound system was referred to as "cheesy" and the seats were uncomfortably hard, but this was expected for the first year. The outstanding calibre of talent dwarfed most of the technical and organizational difficulties and produced one hell of a Festival.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



DOWN AT THE PAWN SHOP (2:26) [4 Star, BMI—Deal]

LISTEN (2:25) [4 Star, BMI—Kastner, Dunham]

HANK SNOW (RCA Victor 9188)

The Singing Ranger strikes again, this time with a goodie called "Down At The Pawn Shop." Hank delivers a cute, chorus-backed bouncer reminiscent of "Pittsburgh, Pennsylvania." Another biggie for the songster. "Listen" is a plaintive blueser.

YESTERDAY'S WINNER IS A LOSER TODAY (2:43)

[Ernest Tubb-Tubb, Rogers, Skinner]

IN THE JAILHOUSE NOW (2:29) [Peer Int'l, BMI—Rodgers]

ERNEST TUBB (Decca 32131)

The inveterate Ernest Tubb offers a pair of oldies on this deck. One side, "Yesterday's Winner Is A Loser Today," gets a pretty, feelingful treatment from the songster and can be counted on for good reaction. Flip is another oldie, "In The Jailhouse Now," which could also be the side to go.

COME KISS ME LOVE (2:31) [Melody Trails, BMI—Campbell]

SANDY'S CRYING AGAIN (2:39) [Central Songs, BMI—Bare]

BOBBY BARE (RCA Victor 9191)

With "Charleston Railroad Tavern" still chugging along, Bobby Bare figures to blaze another nice sales path with "Come Kiss Me Love." The folk ballad gets the usual smooth treatment from the songster and should be a chart item in short order. "Sandy's Crying Again" is an easy-paced, pulsing moaner.

HOUSE OF MEMORIES (2:45) [Blue Book, BMI—Haggard]

(Standing) ON THE OUTSIDE LOOKING IN (2:44)
[Blue Book, BMI—Morris]

DICK CURLESS (Tower 335)

The latest chart bid from Dick Curless is a blues-laced, sentimental ballad called "House Of Memories." This change-of-pace item from the songster should stand him in good stead with buyers. "(Standing) On The Outside Looking In" is a mid-paced, lonely-sounding woeser.

YOUR FOREVERS (Don't Last Very Long) (2:34)
[Central Songs, BMI—Buchanan, Turner, Stone]

COMING OR GOING (2:13) [Raleigh, BMI—Wood]

JEAN SHEPARD (Capitol 5899)

Could be another healthy sales piece in the works for Jean Shepard via "Your Forevers (Don't Last Very Long)." A sorrow-filled weeper, the side gets a pretty treatment in Jeannie's hands. Undercut, "Coming Or Going," is a lively stomper.

I'M IN NO CONDITION (2:37) [Combine, BMI—Parton]

I'M GONNA BREAK YOUR HEART (2:20)
[Ly-Rann, BMI—Williams, Jr.]

HANK WILLIAMS, JR. (MGM 13730)

Young Hank could be right back in the limelight as a result of "I'm In No Condition." This one is a low-key, folk-flavored stanza that stands a good chance to do real big things. Flip is a self-penned ode called "I'm Gonna Break Your Heart."

ROLL TRUCK ROLL (2:39) [Central Songs, BMI—Collins]

WINE TAKE ME AWAY (2:22) [Blue Book, BMI—Collins, Haggard]

TOMMY COLLINS (Columbia 44113)

Either side of this latest Tommy Collins offering could pull in enough action to be a healthy charter. "Roll Truck Roll" is an easy-moving, but lonesome tale of a gearjammer with a sad lack of family life. "Wine Take Me Away" is a heartbreaking ballad that could also stir up action.



COUNTRY LP REVIEWS



BUCK OWENS AND HIS BUCKAROOS IN JAPAN—Buck Owens & His Buckaroos—Capitol T/ST 2715

Buck Owens and his Buckaroos should really fly high on the charts with this powerhouse LP. Recorded live at the Kosei Nenkin Hall in Tokyo, Japan, the set includes such selections as "Adios, Farewell, Goodby, Good Luck, So Long," "I Was Born To Be In Love With You," (both penned by Buck Himself) and "Don't Wipe The Tears That Cry For Him On My Good White Shirt."



WHAT AM I GONNA DO NOW?—Ferlin Husky—Capitol T/ST 2705

Currently climbing the Top 50 with his latest single, "What Am I Gonna Do Now?," Ferlin Husky could easily have another winner on his hands with this album of the same name. In addition to the title track the set includes "I'll Sail My Ship Alone," "Cold Hard Facts Of Life," "It Just Happened That Way," and eight others. Keep close tabs on this one.

Newcomer Pick

WHIPPING BOY (2:25) [Yonah, BMI—Anderson]

THE LOVE WE LIVE WITHOUT (2:43) [Acclaim, BMI—McAlpin]

BILLY (CRASH) CRADDOCK (Chart 1450)

This could be the deck to establish "Crash" Craddock in the national spotlight. Another fine Liz Anderson penning, the tune is a thunkin', medium-paced tear-tugger with a nice vocal job by Billy. "The Love We Live Without" is a tale of emptiness and shallow living.

BOB WILLS (Kapp 825)

● EIGHT'R FROM DECATUR (1:59) [Eastgate, ASCAP—Powell, Wills, Woody] Could be a powerful amount of sales action in store for Bob Wills and his Western Swing Band via this groovy, energetic toe-tapper. Stay on it.

(B+) LET'S BE SURE WE KNOW (2:00) [Kurrywood, BMI—McKeel] Feelingful, blues-toned love ode on this side.

TENNESSEEE ERNIE FORD (Capitol 5900)

● LAHAINU LUNA (2:16) [Pending, BMI—Lee] Tennessee Ernie Ford could pull in heaps of spins with this catchy, Hawaiian-styled number. Give it a careful listen.

(B+) PEARLY SHELLS (2:02) [Criterion, ASCAP—Edwards, Pober] Faster outing in the same vein.

JOHNNY WESTERN (Hep 2938)

(B+) RUBY (DON'T TAKE YOUR LOVE TO TOWN) (2:29) [Cedarwood, BMI—Tillis] Potent mid-tempo version of Johnny Darrell's current smash.

(B) THE VIOLET & A ROSE (3:22) [Cedarwood, BMI—Auge, Reinfield, Tillis, Dickens] Poignant, emotion-filled woeser.

GENE CRAWFORD (Hala 1014)

(B+) BLUES OVER ICE (2:21) [Moss Rose, Vamalco, BMI—Crawford, Flannigan, Ashworth] Brisk, blues-oriented knee-slapper.

(B) ME, MYSELF, AND I (2:10) [Moss Rose, BMI—Lewis] Reflective, gripping lament.

HAL PHILLIPS (Silver Star 1016)

(B+) SENORITA ROSALITA (2:43) [East Star, BMI—Moody, White] Lyrical, poetic ballad for the romantically inclined.

(B) EVERY TIME I TURN MY BACK (2:13) [Keva, BMI—Phillips] Sad but lively love outing.

DON BOWMAN (RCA Victor 9197)

● MY VOICE IS CHANGING (1:50) [Jack, BMI—Clement] Country comic Don Bowman delivers a fun-filled ditty that could be another charter for the songster. A cutie, this one could go nicely.

(B+) WHAT KIND OF FOOL AM I? (2:21) [Ludlow, BMI—Bricusse, Newley] On this side, Bowman does a spoof on the well-known show tune.

TOMMY FAILE (Dot 17014)

● MULE TRAIN (2:27) [Walt Disney, ASCAP—Glickman, Heath, Lange] Stirring, brisk-paced treatment of this well-known ditty could do good things for Tommy Faile. Keep tabs.

(B+) ROUND & AROUND (2:15) [Clay, BMI—Smith, Faile] Infectious swinger on the flip.

DOUG TRAVIS (Newhall 2113)

(B+) I'M THE MAN (2:44) [Central Songs, BMI—Rayburn, Thornton] Plaintive, moving ballad.

(B) COMPARED TO WHAT (2:14) [Central Songs, BMI—Lewis, Thornton] Bouncy, rhythmic finger-snapper.

JAMES SEGREST (ABC 10913)

(B+) FIVE MINUTES (2:22) [Talmont, BMI—Montgomery, Tallgy] Slow, tear-stained lament.

(B) HOME COOKIN' (2:08) [Combine, BMI—Owens] Etirring finger-snapper with a steady beat.

TEENIE CHENAULT (Alear 117)

(B+) WHERE HAPPINESS ENDS AND HEARTBREAK BEGINS (2:24) [Pamper, BMI—Carter] Sincere, sorrowful love ballad.

(B) (YOU'RE NO INSPIRATION GRACIE FOR) A HIT SONG (1:59) [Alear, BMI—Alford] Driving tribute to a gal named Gracie.

Word from Bob Neal tells us that Stonewall Jackson and his Minute Men wrap up the biggest month of Stonewall's career this week, with 20 appearances during the month of Apr. In addition, he has taken time to record a Prince Albert Tobacco commercial as well as another Columbia record session. The month of May has an equally bright outlook, with Jackson and the boys scheduled for a series of one-niters, week-long appearances at the Flame in Minneapolis and the Playroom in Atlanta and the taping of a Wally Fowler Gospel Spectacular in Nashville.



Nat Stuckey and Bashful Brother Oswald.

According to station officials, the two year period has seen a boost in listenership of over 400%, giving the station the second largest audience in Central Connecticut. In the same period, over a dozen shows have been brought into the area by the outlet and the record shop, with such names as Eddy Arnold, Ernest Tubb, Kitty Wells, Ray Price and Faron Young topping the list.

Shown in the photo (left) during the cake-cutting ceremony are (left to right) WEXT president Julian Gross; Joe Cyr, owner of the Belmont Record Shop; Buck Owens, owner of Bakersfield, and Peter Gross, station vp.

Out at the Carl Smith, the trend seems to be toward school "drop-ins" rather than "drop-outs." What with the kids in grammar school and the missus on the PTA, Carl found it expedient to return his own self to the halls of learning. Not that he's giving up the roar of the greasepaint for the smell of the books, it's just that the songster is looking for a bit of formal learning on one of his favorite subjects—quarter horses. Along with pal Harry Guffee, Carl is set to chalk up a two-week student session in Buster Welch's West Texas cutting horse school near Abilene, where tuition runs in typical Texas fashion (big!!!) at \$40 per day. It must be worth it, though, since Welch is considered to be one of the top horse trainers and riders, and has a top-notch training cadre to work with horse lovers around the country.

David Houston has filmed his portion of the NARAS Grammy show called "Best on Record," along with

Roger Miller, Jack Benny, Tennessee Ernie Ford, Sammy Davis Jr., Pat Boone and Ella Fitzgerald, among others. Another Houston filming, "Cottonpickin' Chickenpickers," in which David stars with Sonny Tufts, Del Reeves, and Mel Tillis, is also set for release this month. But perhaps his May topper will come on Saturday (6) when he plays his home town of Shreveport, La. for the first time since he was a child. In line with the appearance, which will be on the Louisiana Hayride, Mayor Clyde Fant is proclaiming the day "David Houston Day." The bill will also include Slim Whitman, Roy Clark, Ray Price and Connie Smith.

In last week's mag we reviewed Dori Helm's Little Darlin' offering of "Ruby's Answer" as a Newcomer Pick, but, unfortunately, the deck was reviewed in the pop section of the book. The record should have been reviewed in the C&W section. Our apologies!!

Merle Haggard & the Strangers, along with Bonnie Owens, are currently swinging through Texas on a tour slated to run until Jul. 5. After dates in Houston, Byron, West, Ft. Worth, Vidor and Waco, the crew will whip back to Hollywood for new record sessions. . . . Bobby Bare left this week (1) for London to begin his third European tour in as many years. A series of radio and TV appearances in England will be followed by a tour of one-niters on the Continent stretching until the end of the month. . . . News from the Tree nest (isn't there always) includes the fact that Glenn D. Tubb has just signed on as an exclusive writer with the firm, as has Tom Hartman, who is in the process of moving his family from Oklahoma City to Music City in order to be right in the thick of things. At the same time, Chris Gantry has just signed a renewal with the house that Jack (and Buddy) built. . . . Archie Campbell deserts the "cockfghtin' around the Rio Grande" scene this week (1) to take up a little "nightclubbin' north of the border." Opry comic will be doing a week-long engagement at Toronto's famed Horseshoe Tavern. The second in a series of performances with Eddy Arnold during the month of Apr. was knocked off by the Stone-mans on Apr. 21. Two other appearances, with the same names in the lineup went off last week (27 & 28). . . . Radio stations needing copies of

Decca's new Kitty Wells-Red Foley release, "Happiness Means You" and "Hello Number One," can get copies by writing on station letterhead to One Niters, Inc., Penthouse, 1808 West End Bldg., Nashville. . . . Tandy Rice has expanded his staff with the addition of pretty Judith Kinnard, who was formerly with the production end of WSM-TV's "Noon Show." Judy will be involved with coordinating public relations and publicity activities for various accounts associated with the Nashville-based agency. . . . Johnny Wright and Kitty Wells have been booked for a return tour of Germany, Italy and France next year, due to the overwhelming reception they got over there in Jan. of this year. The package, of course, will also include Bill Phillips, Bobby and Ruby Wright and the Tennessee Mountain Boys. . . . Up-and-coming Bobby Buttram has just been signed to a recording pact with Wayside Records of Maynard, Mass. The new label, an all-country setup, will have all of its promotions handled by Little Richie Johnson.



COUNTRY SPECTACULAR—Proving that a wink can sometimes provide an eye-ful, Winky Louise, Miss Firebird for the Pure Oil Co., provides a somewhat spectacular adornment to the Grand Ole Opry stage during her recent visit to Music City for a local auto show. Judging by the look on singer George Morgan's face (right) the healthy, be-sweatered lass seems to be more than a minor distraction to him and Hal Durham (left), announcer and assistant program director for the Opry.

COUNTRY/WEXT-ERN ANNIVERSARY—Earlier this month, WEXT-Hartford staged its second anniversary as a country broadcaster with a Buck Owens Show that saw almost 6,000 fans turning out for two performances—the largest turnout in the history of the area. The anniversary bash has been running all this month, with contests and giveaways running rampant. The conclusion of the party comes on Apr. 30, when the station, in conjunction with the Belmont Record Shop brings in a country jamboree featuring the Roy Acuff Show, Sonny James, Jean Shepard,

NATIONAL HIT!

KITTY WELLS
sings

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the singing sheriff

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b/w
"NO ONE KNOWS"
(GS 00200)

GOLD STAR RECORDS

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Hank Snow To Board Of Japanese Orphanage

NASHVILLE—Hank Snow, RCA Victor's "Singing Ranger," received notification last week that he was named as an honorary member of the Blind Children's Orphanage in Tokyo.

Curly's Cue

After scoring tremendous success of late as a country tunesmith, Curly Putman has decided to exercise his tonsils with more than just a bit of singing in the shower, and has hooked on with ABC as a recording artist. Shown (opposite) Putman (left) and the label's Nashville chief Fred Carter put their heads together after the waxing of Curly's just released debut single, "My Elusive Dreams," which he also wrote (naturally!).



During his recent tour of the Far East, Snow and his Rainbow Ranch Boys played a benefit for the school, which prompted the organization's directors to confer the honor on the famed singing star.

The charity has long been a particular favorite of Snow, and he has staged similar appearances at the school on all previous Oriental tours.



COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1	3		25	21	
SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 586S)			LOVE MAKES THE WORLD GO 'ROUND (Wells—BMI) Kitty Wells (Decca 32088)		
2	1		26	11	
LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)			STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)		
3	4		27	34	
JACKSON (Boxhill Quartet—ASCAP) Johnny Cosh & June Carter (Columbia 4011)			ALL THE TIME (Cedarwood—BMI) Jack Green (Decca 32123)		
4	2		28	35	
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)			JUKE BOX CHARLIE (Mayhew—BMI) Johnny Poycheck (Little Darlin 0020)		
5	6		29	30	
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)			ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)		
6	5		30	16	
DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)			WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)		
7	13		31	46	
IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)			WITH ONE EXCEPTION (Gallico—BMI) David Houston (Epic 1010S4)		
8	9		32	42	
DANNY BOY (Boasey & Hawkes—ASCAP) Ray Price (Columbia 44042)			ANY OLD WAY YOU DO (Wilderness—BMI) Jon Howard (Decca 32096)		
9	12		33	36	
YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)			MENTAL REVENGE (Cedarwood—BMI) Waylon Jennings (RCA Victor 9146)		
10	7		34	38	
COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)			THE PARTY'S OVER (Pamper—BMI) Willie Nelson (RCA Victor 9011)		
11	10		35	39	
URGE FOR GOING (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)			NASHVILLE CATS (Faithful Virtue—BMI) Flott & Scruggs (Columbia 44040)		
12	8		36	44	
SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)			WHAT AM I GONNA DO NOW (Husky—BMI) Ferlin Husky (Capitol 5852)		
13	17		37	36	
I'LL COME RUNNIN' (Brush Arbor—BMI) Connie Smith (RCA Victor 9108)			FIFTEEN DAYS (Forrest-Hills—BMI) Wilmo Burgess (Decca 32105)		
14	19		38	49	
COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)			ROARING AGAIN (Sure-Fire—BMI) Wilburn Bros. (Decca 8)		
15	18		39	45	
IF I KISS YOU (Greenback-Yanah—BMI) Lynn Anderson (Chort 1430)			I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faron Young (Mercury 72656)		
16	24		40	48	
WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smosh 2081)			TWO MINUS ONE LEAVES BLUE (Harbot—SESAC) Roy Pillow (Capitol 5851)		
17	22		41	50	
LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kopp 804)			BOTH SIDES OF THE LINE (Ma-ree—BMI) Wanda Jackson (Capitol 5863)		
18	20		42	43	
CHARLESTON RAILROAD (Southtown—BMI) Bobby Bare (RCA Victor 9098)			GOODBYE CITY, GOODBYE GIRL (Cedarwood—BMI) Webb Pierce (Decca 32098)		
19	14		43	40	
BOB (Jack—BMI) Willis Brothers (Stordoy 796)			WHEN IT'S OVER (Pamper—BMI) Jeannie Seely (Monument 999)		
20	25		44	—	
I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844)			A MAN I HARDLY KNOW (Sure-Fire—BMI) Loretta Lynn (Decca 32127)		
21	23		45	52	
PAPER MANSIONS (Harbot—SESAC) Dottie West (RCA Victor 9118)			YOU GOTTA BE PUTTING ME ON Lefty Frizzell (Columbia 44032)		
22	27		46	53	
RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Dorrel (United Artists 50126)			ALL MY TOMORROWS (Su-Mo—BMI) Nat Stuckey (Poulo 267)		
23	15		47	—	
MY KIND OF LOVE (Vector—BMI) Dave Dudley (Mercury 72655)			HELLO NUMBER ONE (Kitty Wells—BMI) Kitty Wells & Red Foley (Decca 32126)		
24	29		48	—	
JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839)			MISTY BLUE (Talmant—BMI) Eddy Arnold (RCA Victor 9182)		
25	—		49	54	
RUTHLESS Statler Bros. (Columbia 44070)			MAMA SPANK (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163)		
26	—		50	—	
I'LL NEVER TELL ON YOU Drusky & Mitchell (Mercury 72650)			I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 9162)		
27	—		51	—	
DIESEL ON MY TAIL Jim & Jesse (Epic 10138)			LONESOME 7-7203 Burl Ives (Decca 32078)		
28	—		52	—	
LOOK AT THE LONELY George Morgan (Starday 804)			BACK TO NASHVILLE Stonemans (MGM 13667)		
29	—		53	—	
HOBO Ned Miller (Capitol 5868)			WATCHMAN Claude King (Columbia 44035)		
30	—		54	—	
			YOU WEREN'T ASHAMED TO KISS ME (Last Night) Anita Carter (RCA Victor 9156)		
			55	—	
			DOWN, DOWN CAME THE WORLD Bobby Barnett (K-Ark 741)		

HANK SNOW

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AT THE
PAWN
SHOP**

B/W
LISTEN

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Hank's Newest Album

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Hank Snow

RCA VICTOR LPM-3737

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"ALL MY TOMORROWS"

b/w

"YOU'RE PUTTIN' ME ON"

NAT STUCKEY

Paula 267

Cheryl Pool

"HEART TROUBLE"

Paula 263

Peggy Paxton

"THERE'LL BE NO TEARDROPS TONIGHT"

Paula 266

Tony Douglas

"DRIVEN BY LONELINESS"

b/w

"FASTEST GUN ALIVE"

Paula 268

Mickey Gilley

"WORLD OF MY OWN"

b/w

(I'm Gonna Put My)

"LOVE IN THE WANT ADS"

Paula 269

Van Givens

"SUNDAY SCHOOL BEGINNER"

b/w

"WAITIN' IN THE WAITIN' ROOM"

Paula 271

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TOP COUNTRY ALBUMS

- | | | |
|----|--|----|
| 1 | TOUCH MY HEART
<i>Ray Price (Columbia CL 2 6966/CS 9 406)</i> | 1 |
| 2 | DON'T COME HOME A-DRINKIN'
<i>Loretta Lynn (Decca DL 4842/7 4842)</i> | 3 |
| 3 | LONELY AGAIN
<i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i> | 2 |
| 4 | THERE GOES MY EVERYTHING
<i>Jack Greene (Decca DL 4845/7 4845)</i> | 4 |
| 5 | TWO FOR THE SHOW
<i>Wilburn Bros. (Decca DL 4824/7 4824)</i> | 5 |
| 6 | OPEN UP YOUR HEART
<i>Buck Owens (Capitol T/ST 2640)</i> | 6 |
| 7 | NASHVILLE REBEL
<i>Waylon Jennings (RCA Victor LPM/LSP 3736)</i> | 8 |
| 8 | SWINGIN' DOORS
<i>Merle Haggard (Capitol T/ST 2585)</i> | 10 |
| 9 | GET WHILE THE GETTIN'S GOOD
<i>Bill Anderson (Decca DL 4855/7 4855)</i> | 9 |
| 10 | WALK THROUGH THIS WORLD
<i>George Jones (Musicor MM 2119/MS 3119)</i> | 11 |
| 11 | GEORGE JONES GOLDEN HITS
<i>(United Artists UAL 3532/UAS 6532)</i> | 13 |
| 12 | SOUL OF A CONVICT
<i>Porter Wagoner (RCA Victor LPM/LSP 3638)</i> | 12 |
| 13 | WILMA BURGESS SINGS MISTY BLUES
<i>(Decca DL 4852/DL 7 4852)</i> | 16 |
| 14 | JIMMY DEAN IS HERE
<i>(RCA Victor LPM/LSP 3727)</i> | 14 |
| 15 | HEART WE DID ALL WE COULD
<i>Jean Shepard (Capitol T/ST 2690)</i> | 18 |
| 16 | DOWNTOWN COUNTRY
<i>Connie Smith (RCA Victor LPM/LSP 3725)</i> | 7 |
| 17 | YOURS SINCERELY
<i>Jim Reeves (RCA Victor LPM/LSP 3709)</i> | 19 |
| 18 | COCKFIGHT & OTHER TALL TALES
<i>Archie Campbell (RCA Victor LPM/LSP 3699)</i> | 15 |
| 19 | LIFE TURNED HER THAT WAY
<i>Mel Tillis (Kapp KL 1514/KS 3514)</i> | 22 |
| 20 | SOMEBODY LIKE ME
<i>Eddy Arnold (RCA Victor LPM/LSP 3715)</i> | 24 |
| 21 | BEST OF EDDY ARNOLD
<i>(RCA Victor LPM/LSP)</i> | 25 |
| 22 | MY KIND OF COUNTRY
<i>Marty Robbins (Columbia CL 2645/CS 9445)</i> | 23 |
| 23 | UNMITIGATED GALL
<i>Faron Young (Mercury MG 21110/SR 61110)</i> | 20 |
| 24 | NEED YOU
<i>Sanny James (Capitol 2703)</i> | 28 |
| 25 | MY KIND OF LOVE
<i>Dave Dudley (Mercury MG 21113/SR 61113)</i> | 27 |
| 26 | THE BEST OF SONNY JAMES
<i>(Capitol T/ST 2615)</i> | 17 |
| 27 | AMERICA'S MOST WANTED BAND
<i>Buckaroots (Capitol T/ST 2722)</i> | 29 |
| 28 | STRUTTIN' MY STUFF
<i>Dei Reeves (United Artists UAL 3571/UAS 6571)</i> | 21 |
| 29 | MAKE WAY FOR WILLIE NELSON
<i>(RCA Victor LPM/LSP 3748)</i> | 30 |
| 30 | I'M A LONESOME FUGITIVE
<i>Merle Haggard (Capitol T/ST 2702)</i> | — |

Charlie Lamb Snares Connie Smith As 1st Client In Management Firm

NASHVILLE—Charlie Lamb, who has just closed down operation of his music business trade magazine, Sound



Family-type photo shows Connie Smith seated in foreground, flanked by (left to right) Chet Atkins, Bob Ferguson and Charlie Lamb.

Format, announced last week that he has just opened the doors of a personal management and talent direction firm. The first artist to sign under Lamb's managerial wing is one of the top female artists in country music, Connie Smith.

Lamb, a well-known figure on the Music City scene, spent a long stint as a Cash Box staffer before leaving to start his own magazine, Music Reporter, with heavy emphasis on the C&W scene. After publishing the paper for almost ten years, Lamb sold his interest and, a short time afterwards, set up Sound Format, an all-country trade mag.

In coralling Connie Smith, Lamb got hold of one of countrydom's fastest rising artists. Only known to the business for about two years, the artist in 1965 was voted as the Most Promising Female C&W Vocalist in the Cash Box deejay poll, and in 1966 shared top billing as Most Programmed C&W Female Vocalist with Loretta Lynn, who is perhaps the biggest selling country female on the current scene.

Hank Jr. To Play 18 'Birthday' Spots

NASHVILLE—Young MGM artist Hank Williams Jr. will play a string of 18 specially planned personal engagements to coincide with the celebration of his 18th birthday.

According to Buddy Lee, who arranges all bookings for young Williams, Hank and his "Cheating Hearts" will make a tour across Tennessee, Williams home state, playing engagements in 18 key towns.

"Few Nashville country and western entertainers play engagements in their own home stage," explained Lee, "and one of our purposes here is to make sure that many fans at the grass roots level will have the opportunity to become better acquainted with Hank and the boys".



HANK-ERING FOR A NEW PACT—MGM Records foreman Mort Nasatir (left) and Hank Williams, Jr. celebrate the renewal of the young songster's pact with the label as Hank strums a few notes in keeping with the occasion. Coinciding with the announcement is the release of the artist's latest single, "I'm In No Condition For Love" b/w "I'm Gonna Break Your Heart."



OPRY GOES HIGH-TONE—The Grand Ole Opry, which is not necessarily noted for its presentations of "Carmen" or "Madame Butterfly," went high-falutin' recently when classical composer Norman Dello Joio dropped in to view the proceedings. At the same time as the Pulitzer Prize-winner came a busload of 46 German, French, Norwegian and Italian soldiers, who were touring the city as guests of Metropolitan Nashville. The soldiers (shown above) were hosted to a dinner by WSM with a bright spot provided by lovely Marion Worth (center) and Bobby Lord (behind Marion). Dello Joio, shown in the bottom photo along with Opry officials won his Pulitzer Prize for "Meditations On Ecclesiastes" in 1957 and in 1966 won an Emmy Award for his original score of the NBC-TV special "The Louvre." The composer is a graduate of the Juilliard School of Music and Yale University.

There's a time in every guy's life
when he swears "never again."

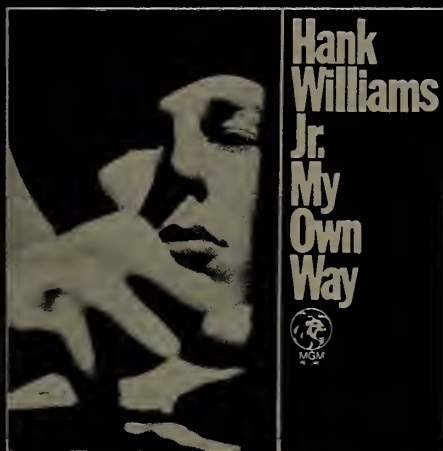
HANK WILLIAMS, JR.

captures that moment
in a new country classic

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b/w I'm Gonna
Break Your Heart K-13730

From his singular new album:



E/SE-4428*



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recommended by



*Also Available On Ampex Tape

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



JAPAN

"Blue Chateau" by the Blue Comets on CBS is a smash! A month after release on Mar. 15, it sold 500,000 copies. The artists who made a debut last March with "Blue Eyes" (which sold 1,000,000 copies here and was released in U.S.A. on Epic) are now one of the best and most popular groups here as seen in constant good sales (some 600,000 copies each) with such singles as "My Lonely First Love" and "Where." Other expected new releases of the firm are "Friday On My Mind" by the Easybeats on United Artists, "Epistle To Dippy" by Donovan and "So, You Want To Be A Rock 'n Roll Star" by the Byrds. The first-released on Mar. 15—already has sold 50,000 copies.

Nippon Columbia also came out with the release of the single "Music To Watch Girls By" on May 1 with a very strong push.

Claude Chiari (popular here with "La Playa") came to Japan for two very successful performances in Tokyo in April. In honor of this artist's visit, Toshiba Records put an LP release of "Claude Chiari Delux" during his stay here. According to the firm, the recent release "Les Calanques Des Biana" is selling reasonably well. The Beatles' single "Strawberry Fields Forever" b/w "Penny Lane" has already sold some 200,000 copies. Toshiba Records will soon release records of other artists soon to come here, i.e. Adamo on June 1, the Shadows on June 17 and Ray Anthony in the middle of May. In honor of their tours the company will release some delux LP's including Ray Anthony's "Today's Trumpet"/"Ameriachi." Further, it plans to conduct a great campaign in special radio programs and music magazine special issue for Adamo.

"Concert Caravan For The Walker Brothers" which was jointly conducted by Philips Records and Music Life, well-known pop magazine, wound up tremendously successful. The caravan which started on March 10 and ended on April 10 covered many parts of Japan through nine big cities. Every concert with film and color slides was flooded with a great number of Walker Brothers' fans. The firm expects to resume the second concert caravan on May 10. This company also released the Spiders' single "Balla Balla"/"Land Of A Thousand Dances" on April 15. While both tunes by the Rainbows and the Walker Brothers are now in the top part of the charts here, the Spiders' version is also expected to be accepted with excitement by DJ's and fans.

In honor of Billy Vaughn (scheduled to arrive for performances in late May) Victor Company released "Golden Billy Vaughn In Japan" in March and also a single & EP in April. The single "Yubae No Nagisa" b/w "Konya Wa Odoro" were specially composed by famous Japanese composer Domei Suzuki for Billy Vaughn. The EP contains "Ginza Ginza" & "Tokyo No Machikadode" which were composed by Vaughn himself. Victor Company plans to conduct the biggest campaign possible for these records, seizing the opportunity of his visit to Japan.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	2	Oldies But Goodies—The Beatles (Odeon)
3	5	Golden Trumpet—Nini Rosso (Globe)
4	4	Andy Williams Delux—Andy Williams (CBS)
5	3	Portrait—The Walker Brothers (Philips)

LOCAL

This Week	Last Week	Title
1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
2	2	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
3	4	Shinjuku Blues—Hiroko Ohgi (Columbia)
4	—	Hoshi-No-Hiroba-Ni Atsumare—Kazuo Funaki (Columbia)
5	3	Onna No Hatoba—Shinichi Mori (Victor)
6	6	Kurenai No Nagisa—Ichiro Araki (Victor)
7	8	Tasogare-No Mido-Suji—Sumiko Sakamoto (Philips)
8	5	Futaridake-No Umi—Yuzo Kayama (Toshiba)
9	10	Koibito O Sagaso—Teruhiko Saigo (Crown)
10	9	Ilana Wa Osokatta—Katsuhiko Miki (Crown)

INTERNATIONAL

This Week	Last Week	Title
1	1	Land Of 1,000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
2	2	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
3	3	Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
4	5	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
5	4	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
6	7	Georgy Girl—The Seekers (Odeon)
7	6	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
8	9	Ruby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko
9	10	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
10	14	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
11	8	Sugar Town—Nancy Sinatra (Reprise)
12	11	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
13	15	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP
14	13	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
15	12	Chisana Shiawase—The Wild Ones (Capitol) Publisher/Watanabe



TOP 100 LABELS

A.B.C. Paromount	45, 91	Komo Sulro	41
Abnok	22, 80	Kapp	88, 93
A&M	29, 54, 74	King	81
Atco	4, 30, 72	Laurie	100
Atlantic	14, 17, 25, 48, 65	Liberly	49
Bang	16	Merk II	87
Bock Beat	79	Mercury	60
Bell	33	MGM	21, 70, 85
B. T. Puppy	12	Molown	2, 23
Cameo	64	Muscor	19
Canterberry	56	New Voice	52
Capitol	40, 82	Original Sound	78
Colgems	3	Parrot	27
Columbia	9, 20, 26, 43, 53	Philips	35, 69
Date	15	RCA Victor	37, 83, 94
Decco	31	Reprise	1, 34, 44, 63
Derom	57	Ric Tic	75
Diomond	50	Ronn	42
Dionn	32	Roulette	6, 38
Double Shot	84	Scepter	55
Duke	95	Smash	39
Dunhill	24, 36	Soul City	73
Elf	99	Stox	51, 67, 86
Epic	8, 28, 59, 97	Tamlo	61, 96, 98
Froternity	77	Tongerine	71
GNP	76	Tower	89
Gombel	92	United Artists	11, 18
Gordy	7, 46, 66	Verve	62
Hi	68	Wand	90
Imperial	10	Worner Bros	13, 48, 58
		White Whole	5

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Spanish War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
2	2	6	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie Der Welt
3	3	3	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
4	4	14	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
5	5	3	Penny Lane—The Beatles—Odeon—Rolf Budde Music
6	6	10	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music
7	7	6	A Man In The Woods—Andy Fisher—Deutsche Vogue—Edition Belmont
8	8	3	Let's Spend The Night Together—The Rolling Stones—Decca-Mirage Music
9	9	8	*Es Ist So Schoen, Dass Es Dich Gibt (It's Wonderful That You Exist)—Connie Francis—MGM—Francon/Schneider Music
10	10	2	*Ein Ring Aus Gold (A Golden Ring)—Rex Gildo—Ariola—Edition Intro/P. Meisel

GERMANY-RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title
1	1	2	Penny Lane—The Beatles—Odeon—Rolf Budde Music
2	2	2	Let's Spend The Night Together—The Rolling Stones—Decca-Mirage Music
3	3	2	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
4	4	2	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
5	5	2	Touch Me, Touch Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	6	2	*Spanish War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
7	7	2	Schiwago Melodie—Maurice Jarre—MGM Hans Gerig Music
8	8	2	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
9	9	2	*Mal' Nicht Gleich Den Teufel An Die Wand (Don't Paint The Devil On The Wall)—Peggy March—RCA Victor—Rolf Budde Music
10	10	2	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music

*Original German Copyright.

Cash Box



May 6, 1967



Just like the JAL jet in the background The Spiders are beginning to go round the World on disk. Their biggest Japanese hit, "Sad Sunset," was released in Europe through Philips, and the boys made their first promotional tour of the continent in 1966. They were recently presented with a Golden Muse Award for over half a million sales of "Sad Sunset" and are currently topping the Japanese charts with their follow-up "Nantonoku Nantonoku" (For No Reason, No Reason).



GREAT BRITAIN

The Queen's Award to Industry has gone to Jennings Musical Industries, Ltd., for their export achievements for Britain throughout the world. This is a terrific boost to the entertainment world generally and the electronic industry in particular. Managing Director Tom Jennings began manufacturing electronic equipment in 1950 concentrating on guitars in line with the current skiffle vogue and in 1957 began experimenting with amplifiers. When the Beatles came on the scene in 1964, Jennings signed them to use his equipment exclusively, and very soon other big pop groups followed their lead. Exports rose with orders from 65 countries and America alone spent £1,000,000.

Such is the popularity of the Monkees that Nems Enterprises report a complete sellout for the three concerts booked at Wembley's 9,500 seater Empire Pool early in July. Consequently they have arranged for two matinee concerts. A series of "Monkees Specials" charter trains will be operating between provincial centers and Wembley allowing ticket holders to travel cheaply and directly to and from the venue. Their two RCA albums "The Monkees" and "More of the Monkees" are featured prominently in the Best Selling Album charts and their latest single "A Little Bit Me, A Little Bit You" has orders for half a million copies within three weeks of release. "I'm a Believer" has now topped the three-quarter million mark.

Former EMI producer Norman Newell celebrating his third chart success since going independent just three months ago with Topol's CBS single "If I Were a Rich Man" from "Fiddler on the Roof." Newell has added yet another facet to his career by forming a music publishing company, Music Associates, Ltd., which will house material by both new and established writers not only from Britain but on an international basis. To this end he has already completed a catalog deal with Editions Campi in Italy. He is being kept pretty busy on the songwriting scene having just completed the title song and lyrics for the Raquel Welsh-Edward G. Robinson film "The Biggest Bundle of Them All" which Johnny Mathis will sing over the credits. He has also penned numbers for the new Shirley McClaine-Peter Sellers movie "Woman Time Seven."

On the recording front albums are planned for Topol, Ken Dodd and Malcolm Roberts whose single "Time Alone Will Tell" (San Remo winner) is proving a steady seller. He is busy writing lyrics for Belgian singer Adama whom he will be recording in June.

After a tour of Germany where his single "Dear Mrs. Applebee" is still achieving chart success, David Garrick is currently touring Switzerland after which he will return to England to promote his new Pye single "A Certain Misunderstanding" penned by Hayes/Wadey/Grainger (Black Is Black) and published by Object Music.

Elvis Presley's new Paramount film "Easy Come, Easy Go" opened in London with a score published by Carlin Music. RCA have issued a single "You Gotta Go" plus an E.P. soundtrack. Singer Len Barry, who joined the RCA label earlier this year, gets his first single release with "The Moving Finger Writes" c/w "Our Love" which RCA is backing with a big publicity campaign. Both sides are published by Robbins Music. A British group, the Spectrum, makes its debut on RCA with "Samantha's Mind." In the soundtrack stakes, RCA is riding high with the much publicized "Casino Royale" album featuring Dusty Springfield, Herb Alpert et al as well as "The Taming Of The Shrew," "A Man For All Seasons" and the controversial "Ulysses."

Ambassador Music has the theme music from the new "Tarzan" TV series which merited a lot of disk coverage. Four singles are on release: the Magicians (Decca); Marty Manning and the Cheetahs (CBS); the Markettes (Warner Brothers) and Al Hirt (RCA). More singles and LP tracks are expected. Other numbers from the Ambassador catalog include new group the Outer Limits on Deram with "Just One More Chance" and Jerry Vale's CBS single "Have You Seen The One I Love Go By."

The Five Americans' U.S. hit "Western Union" waxed here by the Searchers on Pye published by Welbeck Music. On May 10th, the boys undertake a tour and TV appearances in Sweden followed by tour of Athens and Salonika in August. Their latest album is "Searchers Smash Hits Vol. 2."

CBS singing star Tony Bennett due in London May 13th for a series of concerts including The Royal Albert Hall on May 20th. TV spots are being lined up and CBS is concentrating sales of the "Bennett and Basie at Carnegie Hall" album.

The R&B catalogs of Cotillion and Pronto Music (outlets of Atlantic Records previously handled in the U.K. by Carlin Music) have been acquired by Philip Solomon's Tee Pee Music. Agreement was finalized during Atlantic's Vice President Neshui Ertegun's recent visit when he recorded an album with Carmen McCrae. First releases from new catalogs issued on Atlantic are "Bo Dunk" by Sonny & Cher; "Soul Dance No. 3" by Wilson Pickett and "Same Time Same Place" by Mabel John.

Philip Solomon is expanding both his record company and publishing activities. His recently-formed Major Minor label has achieved its first chart success via the Dubliners' "Seven Drunken Nights"; he has concluded a deal to represent selected items from the French Riviera label with such artists as Jacques Brel and Nina Ferrar and has a reciprocal deal with Roulette Records of America, and 16 jazz albums are set for immediate release. In the publishing field, he has expanded his catalogs to embrace Irish, pop and R&B material, and Margaret Brace has joined the Solomon Organization to augment the publishing activities.

Quickies: Warner Bros. President Mike Maitland in town for talks with Pye's Managing Director Louis Benjamin. . . . Having found fame in Sweden, King George and the Harlem Kiddies in Britain for series of concerts. . . . KPM has new Andy Williams' CBS single "Music To Watch Girls Go By." . . . Jane Morgan in Britain for Palladium TV'er promoting Columbia single "The Three Dolls." . . . "Puppet On A String" still topping Best Selling Sheet Music Lists for Peter Maurice. . . . The much-publicized Paul Jones-Jean Shrimpton movie "Privilege" now completed and EP issued by EMI. . . . Neil Diamond waxes own composition "Girl You'll Be A Woman Soon" on London. . . . The Tremeloes filming 26-week TV series. . . . 14 British artists now in American Top 50.

Top Ten LP's

- | | |
|---|---|
| 1 The Sound Of Music — Sound-track (RCA) | 6 Images — The Walker Brothers (Philips) |
| 2 More Of The Monkees — The Monkees (RCA) | 7 Fiddler On The Roof — London Cast (CBS) |
| 3 Meet The Monkees—The Mon-kees (RCA) | 8 Come The Day — The Seekers (Columbia) |
| 4 Green Green Grass — Tom Jones (Decca) | 9 Four Tops Live—The Four Tops (Tamla Motown) |
| 5 Best Of The Beach Boys—The Beach Boys (Capitol) | 10 Hall Of Fame — Georgie Fame (CBS) |



CANADA

These are the money sounds that can be expected to keep the cash register ringing right across Canada as Spring heads into a Centennial Summer: "Out For The Day" by Noel Harrison on London has become a big telephone item with Canadian deejays as a result of network TV exposure on the Go Show and other coast to coasters. "Release Me" continues towards everybody's top ten, as Engelbert Humperdinck is another big London winner. Bobby Hebb appears to have a sure thing for the chart high spots with his latest on Philips, "I Love Everything About You." All of this London action is keeping Gilles Aubin extremely busy as the popular exec takes over the Toronto branch of the Company.

"Another Day, Another Heartache" will be a chart biggie for the 5th Dimension. It's on Soul City. "Buy For Me The Rain" by the Nitty Gritty Dirt Band is a confirmed smash from coast to coast in Canada, with heavy maritime action and much air play over the new Toronto hitmaker, CKFH. "Round Round" the latest entry for Jonathan King on Parrot almost makes it into the "Flower Power" category. It's a good message song. Stax will be represented not only by the smash instrumental by Booker T, "Hip-Hug-Her" (a confirmed air play item with all formats, not just the pop stations) but also some heavy action is figured for the duet item by Otis (Redding) and Carla (Thomas), "Tramp." CKPR's D.J. Burns has this sound all over Lakehead airwaves on his spin'em sessions. Ditto, "Respect" by Aretha Franklin on Atlantic. Lifted from her LP, "I Never Loved A Man," this monster blues item is really happening. Latest Mitch Ryder outing will be top ten shortly.

Quality is all excited about "Too Many Fish In The Sea & 3 Little Fishes." "Glass" should take the Sandpipers back to the charts shortly for A&M. The Spoons have another link in their Kama Sutra hit chain with "Six O'Clock." Hal Ross is doing big business at Phonodisc with new things by the Marvelettes, "When You're Young And In Love." Hal says many middle-of-the-roads on the air are playing this good one. The Mandala will do big business again in all Canadian markets, maybe this time in the U.S. as well, with their newie on K-R, "Give And Take." The Toronto group have another extremely professional outing produced by Charles Koppelman and Don Rubin. It's a winner for sure.

All of the Phonodisc branches are gearing for heavy sales on a new single by the Ramsey Lewis Trio. Both sides have been lifted from his gasser of a Cadet LP, "Going Latin." "Function At The Junction," the old Shorty Long outing, should be the big side of the Lewis newie, but don't overlook action already occurring on the flip, "Hey Mrs. Jones." Bill Paterson at RCA Victor ushers in Montreal's big Expo scene with an album and single smash double outing for Dunhill's Mamas and Papas. "Creeque Alley" is the single that has been an instant chart item with all pop oriented stations, and the LP burns up the charts in that department. Dunc Anderson at RCA, Winnipeg, reports much airtime in the west is being devoted to "Time Time" by Ed Ames. Looks like another big chart record for Ed, this time a lot faster than it took "My Cup Runneth Over." Incidentally, Ed's "Cup" LP is a big seller in Canada's west.

Ray Charles looks as if he'll go the middle of the road chart route with his latest for ABC Paramount. A little country flavor this time around for Ray with one called "Here We Go Again." Allied have a couple or three biggies underway. "Puppet On A String," the Eurovision first prize winner for Sandie Shaw, is a much-heard item on most Canadian radio stations these days. Tommy James and the Shondells, about to appear at the Canadian Lakehead in a Rick Honey—CKPR live show, have another big Roulette smash on the way in "Mirage." Gordon Lightfoot will score heavily with his most recent U.A. release, "The Way I Feel." It has been an instant addition to most pop playlists all across Canada. Al Mair figures Compo to cash in on the early "Flower Power" trends with the UNI outing by Marcia Strassman. Song was written by Lord Tim Hudson, former deejay at Montreal's CKGM, and more recently the manager of the Seeds, GNP chartbusters with, "Can't Seem To Make You Mine." Barry Paineat Compo's Montreal branch has high praise for "Happy Jack" by the Who on Decca. It's a winner for sure and has been helped by exposure on stations other than those catering exclusively to the pop sounds. Barry reports good western action on "Bowling Green" by the Everly Brothers. The act recently appeared in Winnipeg resulting in heavy airplay and chart, pick action at that City's CKRC for their new Warners single.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	6	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
2	1	5	Something Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
3	5	4	*Ha Ha Said The Clown—Manfred Mann (Fontana) Bron
4	3	4	A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems
5	11	4	Purple Haze—Jimi Hendrix (Track) Yameta
6	4	12	*Release Me—Engelbert Humperdinck (Decca) Burlington
7	6	7	This Is My Song—Harry Secombe (Philips) Leeds
8	9	3	Bernadette—The Four Tops (Tamla Motown) Carlin
9	8	4	It's All Over—Cliff Richard (Columbia) Acuff Rose
10	19	2	*Seven Drunken Nights—The Dubliners (Major Minor) Scott-Solomon
11	14	2	*I'm Gonna Get Me A Gun—Cat Stevens (Deram) Cat
12	20	2	Dedicated To The One I Love—The Mama's & Papa's (RCA) Peter Maurice
13	18	2	Happy Together—The Turtles (London) Chardon
14	7	7	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder
15	—	1	*I Can Hear The Grass Grow—The Move (Deram) Essex
16	—	1	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff Rose
17	10	5	*I Was Kaiser Bill's Batman—Whistling Jack Smith (Decca) Mills
18	15	4	*Because I Love You—Georgie Fame (CBS) Feldman
19	13	9	Edelweiss—Vince Hill (Columbia) Williamson
20	—	1	The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood

*Local copyrights



Bixio Makes Strong Bid On Italian Market With Cinevox

MILAN—Cesare Andrea Bixio, publisher and composer famed for his standard "Mama," has moved squarely into the label arena with Cinevox Records, associated with his long-established publishing firm, Edizioni Musicali Bixio. Distribution will be through C&C, the Celentano-Curci record distributing company.

He was also one of the first in Italy to start with an independent publishing operation in 1921, in Naples. He followed this with the establishment of Edizioni Musicali Bixio, in Milan, in 1924. The offices of the firm are presently located in Via Borgogna n. 7. As a publisher, Bixio is known all over the world: he is associated in this activity with his brother, Pasquale Coleman Bixio, who manages the firm. The catalog of Edizioni Musicali Bixio includes a great part of the most famous Italian standards of the 30's and 40's. After the war, Bixio's production specialized in movie soundtrack. Recently,

he also opened a branch in France called Bixio France located in Paris. Bixio was one of the first music publishers in Italy to enter the record field. He started a record operation in 1955. His activity then was connected with the production of film soundtracks.

Cinevox Records will participate in the record TV-Radio contest "Disk For The Summer," organized in co-operation with the Italian Phonographic Association, AFI, of which Bixio industry is an official member.

Cinevox will enter the contest with its first pop group called The Snakes, who are presenting a number called "Tanta Parte Di Male."

Cinevox is enjoying good success on the international record scene with a single derived from the soundtrack of the film, "Puppy Is Also A Flower," and with an LP devoted to the music of the film "Andremo In Citta," which is having particular success in the Japanese market.

Big Month-Long Promo For WB-Reprise Line In Italy

MILAN—A special month-long promotional campaign has been launched for the Warner Bros. and Reprise lines by CGD, Compagnia Generale Del Disco, the American labels' Italian rep.

Purpose of the campaign is to bring to the attention of retailers and the public selected members of the WB-Reprise talent roster, including catalog and newcomer names, according to CGD execs Joe Giannini (manager), Johnny Porta and Sergio De Gennaro. Phil Rose, international head of WB-Reprise, was in Italy when the program was announced.

As part of the campaign, CGD has purchased airtime on two foreign commercial stations which are well-received in Italy, Radio Capodistria (on the Yugoslavian coast) and Radio Montecarlo. Also, special weekly and monthly ads devoted to WB-Reprise releases will appear in all top fan magazines and in such music magazines as Ciao Amici, Big, Giovanni, Discografia Internazionale, Musica E Dischi and others. Further promo efforts will be geared for the country's juke boxes.

Special Discount

Sergio De Gennaro, who recently has reached CGD as sales manager, after a previous association with RCA Italiana, said that such initiatives include a special discount operation, offered to all retailers, on the WB-Reprise releases for the month. The special discount is fixed as a 10% extra bonus. A special contest for the best shop window devoted to the WB-Reprise has also been organized. A special extra bonus of LPs will be granted to the winning shop, while

the manager of the shop will receive a personal prize consisting of a paid cruise to the Mediterranean. Other prizes will be granted to all shop assistants who have cooperated in the CGD contest.

A group of new WB-Reprise disks have been released by CGD for this purpose. The group has been especially selected after an examination of the entire WB-Reprise catalog. Some of these releases will serve to promote some talents completely unknown on the Italian market.

Frank Sinatra with "That's Life" and "Winchester Cathedral," Nancy Sinatra with "Sugartown" and "In Our Time." Father and daughter will be sold together with their top disk "Somethin' Stupid." In this regard, a special poster has been devoted to Frank and Nancy Sinatra's releases.

The other WB-Reprise artists chosen for the campaign are The Electric Prunes with "I Had Too Much To Dream," Don Ho with "Tiny Bubbles" and "Haway," The Harpers Bizarre, with "The 59th Street Bridge Song," the Mojo Man with "Sit Down I Think I Love You" and Lola Falana, because of her participation as guest star on the TV series "Saturday Evening" with "Working In A Coal Mine."

Among the other well-known talents of the group are Sammy Davis with "The Birth Of The Blues," Dean Martin with "Bouquet of Roses," James Darren with "All" and Peter, Paul and Mary with "When The Ship Comes In."

There is not enough time to bring artists to Italy this year, Phil Rose said, but "I'm sure that this program will be planned in time for next year."

RiFi Staff Meets In Milan To Hear Of New Deals For 1967

MILAN—Ri.Fi has just held a general meeting for all Ri.Fi executives and sales agents, together with the entire staff. The Convention took place in the recording studios of Ri.Fi in Milan, and was presided over by Ri.Fi president Giampiero Rossi and managing director Giovanbattista Ansoldi.

Ansoldi opened the Convention by announcing the finalization of the deal with Atlantic Records for the exclusive distribution of their product in Italy. The contract, as reported last week, was signed last Monday by Atlantic prexy, Nesuhi Ertegun in Italy.

The Ri.Fi development schedule was further followed with the acquisition of another U.S. catalog: 20th Century Fox. The exclusive pact was signed with ABC Paramount's

VP Dave Berger.

Ansoldi also announced a series of new initiatives for the promotion and the sales of Atlantic and 20th Century Fox releases, while another special campaign will be also supported for the domestic product.

Ansoldi said that data of 1966 and of the past six month period showed a satisfactory increase in total sales during all 1966 and further gains during the first three months of 1967. Ri.Fi has a strong share of the total Italian record market, but we are sure that, following the new programs and the new schedule, we will be able to assure a 25% increase in the total turnover, he said.

The meeting was concluded with a speech by Giampiero Rossi.

EMI Acquires Majority Share Of Holland's Bovema Records

LONDON—EMI Ltd. has acquired a majority interest in N.V. Verkoop-Maatschappij Bovema, Holland. EMI said that Bovema already holds a substantial position in the Dutch record industry and its acquisition of this interest will "enhance its extensive activities in the European Common Market countries."

Bovema was created by Gerry Oord in 1947, and became the exclusive outlet for the EMI repertoire in Hol-

land. Last September, the company celebrated its 20th anniversary which coincided with Oord's 35th year in the record business. During this time Bovema has built up a catalog of local Dutch artistes and material as well as successfully promoting the repertoire of EMI. The company continues to operate as before with Oord as managing director, who remains a substantial shareholder.

Success Marks CBS Austria's First Anniversary In Business

VIENNA Hans Grondelle, who heads up CBS Schallplatten in Austria, reports that the company's first year in operation has been highly successful.

The company started off with a major boost via Leonard Bernstein's "Falstaff," recorded in Vienna with Dietrich Fischer Dieskau in the title role. This proved to be the year's best classical seller, while other CBS artists, Ormandy and Serkin, were also powerful sellers. Both Bernstein and Ormandy received gold medals to mark the 125th anniversary of the Vienna Philharmonic Orchestra.

Grondelle is "very happy" with sales in general and expressed his surprise at the high percentage of classical popularity as opposed to pops. However, in the pop field Ray Conniff has been a big seller and is rapidly gaining in popularity. Also in the pop field, German CBS artists have sold well in the singles field, particularly Bernd Spier and Peter Beil.

Future plans for CBS Schallplatten include the recording of Austrian Folk Music, both for the local and international markets.

Sparksman Exits, Denker To CBS Sales

LONDON—Walter Sparksman has resigned as sales manager of CBS Records. His place will be taken by a Dutch-American Carl J. Denker,

who joined CBS' New York office last October. The new appointment was effective May 1.

Canada's Musimart Celebrates 20th Year

MONTREAL—Musimart Ltd., claiming to be the oldest indie distrib in Canada, is celebrating its 20th anniversary. According to George Erlick, president, the company is celebrating this birthdate with a special sale on its lines, which include a number of specialty labels (e.g., Vanguard, Vox, Prestige, Blue Note, Polydor). The company has been the exclusive Canadian distributors for Vox for the

past two decades and for Vanguard since its birth. From 1954 to 1959, Musimart handled the Angel line, losing the account when EMI, Angel's parent company, decided to merge it with Capitol in the U.S. and Canada.

Erlick noted that the anniversary sale was being launched to celebrate "not just our survival, but rather our growth and prosperity in the record distributing game."

'Flexible' Catalog Deals Help Gil-Pincus

NEW YORK—The Gil-Pincus firms have been following a "flexible catalog arrangement, started by Lee Pincus, for the Continent of Europe (excluding U.K.). This means songs from the Gil-Pincus catalogs are available to Continental publishers in exchange for songs from these same publishers for Gil-Pincus. George Pincus, president of Gil-Pincus, stated his firms will strongly continue this policy.

George Pincus arrives in Berlin May 3rd for visits with German publishers and composers. Gil Music has

a current hit in Billy Vaughn's "Pineapple Market," an original Bradtke/Budde song in Germany. Bradtke/Budde, in turn, are sub-publishing several of Pincus' songs in Germany.

While making other stops on the Continent, Pincus' major stay will be at his London office, Ambassador Music, arriving May 7. Ambassador published the theme song and background music to the new "Tarzan" TV series, which has just started in England on Redifussion. Exploitation has been set by Terry Noon, Ambassador's Assistant Manager.

Ekip S.A. Label Opens In Spain

BARCELONA—Ekipo S.A., a new label, has been formed in Barcelona. Heading the company are Andre Bessiere, president; Arturo Mas Aguado, general manager; Ramon Morenilla, promo manager, and Emilio de Balanzo, manager of the international dept. Label's repertoire will consist mainly of folk music found in Spain, including songs and dances. There will also be a light music catalog. New firm will operate out of Calle Valencia No. 229.

Renew Negram-Vogue Deal

AMSTERDAM—At a recent meeting in Amsterdam between Robert Oeges and Hans Kellerman of Negram and Leon Cabat of Vogue France, the parties renewed a long-term contract under which Negram will continue to issue the Vogue in Holland. During the three years that Negram has handled Vogue in Holland, the company has enjoyed chart success with Petula Clark, Francois Hardy and Jacques Dutronc.

Whitcup Sets Trip

NEW YORK—Leonard Whitcup, managing director of MusicMusicMusic Inc., publishers, scheduling June European trip which will include business meetings in London, Amsterdam and Paris. He will be conferring with European reps Francis, Day and Hunter, Peter Maurice, and Madame de Reaux. Whitcup will be in London at the Grovenor House June 5-12, in Amsterdam at Hotel De L'Europe June 12-15, in Paris at the Normandy Hotel June 15-20 and back in London June 20-27.

English Retailers Meet In London Domestic Section, Pg. 7



FRANCE

The success of the British song at the recent Eurovision contest is ratified by the sales of Sandie Shaw's record. 150,000 copies have already been sold here in France. Happily Minouche Barelli ("Boum Badaboum") and Noëlle Cordier ("Il Doit Faire Beau Là Bas") are selling well in foreign countries.

CBS has just released an EP by Shirley Ellis which is very warmly welcomed by Disc Jockeys. Tony Bennett will be arriving for a special Music-orama at Salle Pleyel on June 3rd. He will be accompanied by Count Basie and His Orchestra. CBS is releasing an LP by Tony, "The Movie Song Album" which is the first LP by Bennett in France. On May 7th, Maurice Chevalier will receive in New York the "Trooper Of The Year" award. Georgie Fame's first record under the CBS label has been released in France. Georgie will be coming to Paris May 20th for TV promotion. CBS artist Pierre Louki will be giving a special one man show at the Vieux Colombier Theater on May 9th, and Rosy Armen will appear at the Olympia for a 3-day special program starting April 28.

"Puppet On A String" has already been recorded in French by Sandie Shaw (Vogue) and Les Parisiennes (Philips). It will also be recorded by Les Compagnons de la Chanson (CBS), Luis Mariano (EMI) and many orchestras: Frank Pourcel (EMI), Caravelli (CBS), Georges Jouvin (EMI), Yvette Horner (EMI) and Aimable (Vogue). Vicky, who sang "L'Amour Est Bleu" (Luxemburg) at the Eurovision Contest, will soon record this song in English, German, Italian and Spanish. Gus Backus just recorded an EP in French scheduled for release in May.

Chappell has a new A&R man, Michel Larmand. Frank and Nancy Sinatra's fabulous hit "Somethin' Stupid" has been recorded in French by Sacha Distel and Johanna Shimkus. Maurice Tézé wrote French lyrics. Distel also recorded French treatment of "Gallant Men" ("Les Mêmes Tambours"). Chappell is now a production company. Its first artist is the group, Les Hamsters. First record has been released through CBS label and it will be on sale in Belgium, Switzerland and Canada.

EMI, through the Columbia label, released an EP by the Portuguese duet Duo Ouro Negro. Main title is "Si Tu Revenais." First record in France of English singer Graham Bonney ("Thank You Singer") was just released. Jean Claude Annoux, one of the new young EMI lead artists, presents an LP with 12 original copyrights. Ray Charles has been a great success in Paris for his one night appearance. At this occasion the first Stateside LP album has been released in France. EMI presents an LP with 14 songs recorded 30 years ago by Mistinguett.

Through the Festival label comes a new LP album by Marie Laforêt. She namely recorded French original copyright "Prenons Le Temps" (Danymusic Publishing) and the French treatment of "The Sound Of Silence" (La Voix Du Silence). Hervé Vilard presents through Mercury an EP, "J'ai Trop De Peine" (Danymusic Publishing). Yves Montand just released an extraordinary LP album through Philips. Main titles are "Je T'Aime" and "Coucher Avec Elle." Riviera, which represents Valiant records in France, just released the first EP by the Association. Barclay artist Charles Aznavour (who presently in Paris to do his one man show) will soon go to Italy for several concerts. Through the AZ label we find an EP by excellent group Les Sunlights. Their new hit is "Ne Joue Pas Au Soldat." United Artists produced an EP with the music from the Costa Gravas movie, "Un Homme De Trop."

French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 2 La Famille (Sheila) Philips; Carrère
- 3 Puppet On A String (Sandie Shaw) Vogue; Tutti
- 4 Ce Soir Ils Vont S'Aimer (Mireille Mathieu) Barclay; Beuscher
- 5 Car Tout Le Monde A Besoin D'Amour (Claude François) Philips
- 6 Hey Joe (Johnny Hallyday) Philips
- 7 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 8 2' 35 de Bonheur (Sylvie Vartan) RCA; Barclay
- 9 Inch Allah (Adamo) EMI; Pathé Marconi
- 10 My Friend Jack (The Smoke) Festival



HOLLAND

Exclusive rights for Benelux have been acquired by Bovema for "Yellow Balloon" performed by the group and for Prince Buster's "Al Capone" disc. Both items were rush released on the company's Stateside label.

After long negotiations the next May 20th can be expected to be Beach Boys day in Holland. Bovema's Capitol label happily announces the group's forthcoming visit here for a Vara-live TV appearance and concert promoted by Paul Acket.

Roel Kruyze, Bovema's manager pop singles, says the Dave Clark Five made its come-back in Holland's Top-40 with "You Got What It Takes." An extra rush release this week was Twice As Much's "Crystal Ball" single on Stateside/Immediate.

The Marine Band of the Dutch Royal Marines has been chosen by American march band leaders as an example for United States school bands. Recordings of Sousa and other marches by the Dutch Marines have been used as demonstration material. Another excellent demonstration LP, apart from its high commercial merits, is the new Philips recording of the Band: "Holland's Glory," after the title of Jan de Hartog's bestseller. The LP contains a dozen Dutch marches, traditionals and recent compositions. On a special single, the Marine Band can be heard in an arrangement of the "Graf Waldersee March" (melody of "See The Conquering Heroes"), the march played by the Marine Band during their Tattoo Delft parade in 1966.

The Dutch Swing College Band have realized an old desire: to record the great Louis Armstrong standards. The LP is entitled "Tribute to Louis Armstrong" (Philips) and has Satchmo classics like "Melancholy Blues," "Potato Head," "Mahogany Hall Stomp" and "Dippermouth Blues," but also more recent hits like "Mack The Knife" and "Hello, Dolly." The Band is led as usual by clarinetist and saxophonist Peter Schilperoord. The recording was made in Holland by Phonogram.

Philips has released their first musicassettes with Classical Music in Holland via Phonogram. These cassettes are prefixed CCA and the first ten items range from Vivaldi "Four Seasons" to Mendelssohn "Midsummer Night's Dream." Also included is a song recital by bariton Gerard Souzay with the Lamoureux Orchestra.

The Rolling Stones did a sensational performance in Holland on April 15th in The Hague. There was no trouble with the public, no damages and the police could enjoy the performance as well. In interviews Mick Jagger stated that he liked the Dutch public tremendously and referred again to the first Stones concert in Holland three years ago which he labeled "our best show ever." His sympathy for Holland is also obvious from the recording "Something Happened To Me Yesterday" (LP: "Between The Buttons") in which Mick advises to "wear white" when you're on the bike, according to the White Bicycle plan of Amsterdam Provos.

John Ros of Phonogram's Decca Dept. announced the rush release of Herb Alpert's "Casino Royal" which is the title tune of the new James Bond movie starring Peter Sellers. A special Herb Alpert campaign will start as soon as the film will be produced in Holland.

Albums in the new locally produced CBS Series are Die Harmonika Parades with an album entitled "Die Lustige Schnapsparade," Trio Antoine Mommers with "Akkordion Schlagerparade" which has also been released in Germany and Austria, and a wonderful Hammond album by Tonny Eyk's Bar Quartet entitled "Hey! Mr. Hammond."

Further new additions to the CBS Popular local LP field include an album by the Tophit Troubadours entitled "De 14 Beste van de Top 40" taken from the Dutch single charts. The general idea is to continue making albums by the Tophit Troubadours each time the charts change.

More CBS additions to the single field include Ray Conniff's "The World Will Smile Again" (Theme From "The Night Of The Generals") c/w "17", Gene Pitney's "Animal Crackers" c/w "Flower Girl" as well as the Carnaby Street Set with "I Was Kaiser Bill's Batman" c/w "Tender Savage."

Recent new releases in the popular LP field include a locally pressed album titled "The Best Of Ray Conniff" as well as the original London cast of "Fiddler On The Roof" starring Topol, Miriam Karlin, a.o.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	3	Somethin' Stupid (Nancy & Frank Sinatra/Reprise)	(Chappel/Amsterdam.)
2	4	Puppet On A String (Sandie Shaw/Pye)	(Basart-Amsterdam)
3	2	This Is My Song (Petula Clark/Pye)	(Leeds-Basart/Amsterdam)
4	7	Spicks And Specks (Beegee/Polydor)	(Belinda/Amsterdam)
5	10	A Little Bit Me, A Little Bit You (Monkees/RCA)	(Internationale Muziek Co/Amsterdam)
6	1	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram)	(Mills Holland-Basart/Amsterdam)
7	—	Happy Together (Turtles/London)	(Trident-Melodia/Amsterdam)
8	6	Ben ik te Min (Armand/Philips)	(Altona/Amsterdam)
9	5	Release Me (Engelbert Humperdinck/Decca)	(Palace-Altona/Amsterdam)
10	8	Ta Ta Ta Ta (Michel Polnareff/Palette)	(Holland Music/Amsterdam)

Shondells Debut Roulette's Own Label Set-Up In Eng.

NEW YORK—Roulette Records will make its debut in England with Tommy James And The Shondells' recording of "Mirage," their new single. Prior to this, all of the groups' records were released on another label in England.

This move marks not only Roulette's introduction to England, but Tommy James and the Shondells' entry as being one of the most totally international groups in the world. Their recordings are released in Holland on Negram; France, Germany and Belgium on Vogue; America on Roulette and in England on Roulette. Plans are being completed for the group to tour the Midwest during July and August, and then Europe.

Merino Back In London

The roving ambassador for Zafiro Records Spain, Joaquin Merino, made another visit to London recently this time accompanied by the company's top selling group Los Brincos. Occasion was the group's first recording in English under the guidance of independent producer Larry Page for future release on the Page One label. First release "Lola" is planned for mid-May release, and in order to avoid confusion with any other group Page plans to drop "Los" and launch the group internationally as Brincos. So highly does Page rate their work that he forecasts they will be one of the world's top selling groups in six months time. He is to represent them world wide and will bring them to Britain for personal appearances coincidental with the release of "Lola."



NEW DEAL BLOSSOMS: Shown after the arrangement whereby EMI takes over a majority share of Bovema Records of Holland (see separate story on International News Report page) are (left to right): Gerry Oord, who remains as head of the company; Bill Stanford of EMI, Gordon Carter of EMI, Louis Hutter of Bovema and C. R. Kelly of EMI. Scene is in front of Bovema's Gramophonehouse.



ITALY

Big changes have been announced for the Phonogram (Philips-Polydor) Organization in Italy. Mario Corsi is new general manager, and Carlo Pogliani has been charged with the promotional department.

The New Vaudeville Band, enjoying strong popularity in Italy thanks to the big sales of "Winchester Cathedral," will arrive in Italy for a concert tour July 10th through July 20th. Phonogram is also promoting three other groups: the Spencer Davis Group, the Who and the Blues Magoos. All are gaining popularity here via a special radio program organized by Phonogram and programmed weekly from Radio Montecarlo and Radio Capodistria, the two commercial foreign radio stations which cover a good part of the Italian territory. Name of the show is Disco Verde (Green Disc).

Saar is also reorganizing its staff. Sergio Balloni who, along with Pino Di Gioia, is a director of Saar, has announced that Guido Ardizzone (formerly with Ariston) has been appointed head of the promotional office together with Giampiero Simontacchi. Ardizzone will take charge of all promotional activities concerning Italian artists while Simontacchi will devote his time to the international catalog.

Marino Marini (Tiffany Records) is strongly active with his record and publishing operation. Just back from Madrid, he announced the conclusion of a deal for the exclusive distribution in Italy of Spanish Sonoplay. Tiffany is currently enjoying the success of Los Bravos' hit "Black Is Black."

It appears that Brazilian music will again be on the music scene in Italy. Mina has just recorded the Italian version of Brazilian top hit "A Banda" for R.I.F.I., and Ornella Varoni has recorded Brazilian tune "Tristeza" for Ariston.

Phonogram participates in the contest "A Record For Summer" with two artists: Orietta Berti will present "Solo Tu," while Armando Savini will sing "Uno Fra Tanti." Orietta was the winner of the first contest three years ago with "Tu Sei Quello."

The Curci publishing group is presenting four songs: "Un Brivido Di Fredo" (penned and presented by Pino Donaggio); "E Pensare Che Ti Chiami Angela" (penned and presented by Memo Remigi for Cemed-Carosello); "Era La Donna Mia" which will be sung by Robertino also issued by Cemed-Carosello; and "Non Mi Capirai" presented by 16-year-old Lalla Leone for Italdisc.

Curci is also having great success with the Italian version of "If I Were A Carpenter" performed by Ricordi group I Dik Dik. Another of their top hits is the Italian version on RCA of Michele with "Tell Laura I Love Her" (Dite A Laura Che L'Amo).

EMI Italiana has just released the top French hit "Inch' Allah" by Adamo in Italian. An original Italian group becoming very popular is I Nomadi (EMI Italiana). They have a good success with "Noi Non C Seremo" (We Will Not Be There) and EMI has just released an album: "Per Quando Noi No Ci Saremo" (For When We Will Not Be There).

Jenny Luna, well-known Italian songstress, has signed a new pact with EMI Italiana. The first promotion of the artist under this banner will be made via the RAI-TV contest "A Record For The Summer" where she will present "Di Qui" originally published by EMI Italiana. Also published by this firm is the second of three songs presented by them in the contest: "Nel Sole" which will be sung by Al Bano. The third entry is the latest release of their top artist Pino Donaggio—"Un Brivido Di Fredo"—published by Curci.

Equipe 84 (Ricordi) has once again been confirmed as the most popular Italian group. Strong immediate reaction was obtained by their latest record "29 Settembre" which was released last week and already is No. 10.

The Turist Office of Venice (organizer of the 3rd International Light Music Show June 29th through July 1st) has established a huge referendum this year to determine the most popular light music artist for 1966. 123 Italian and 452 foreign journalists have been invited to participate. The artist so selected will be awarded a special golden trophy called "Ca D'Oro" which is a reproduction of the famous building on the "canal Grande."

Another Ariston songstress now recording her first English disc is Anna Italian pop songstress is having a good start in England where Decca has just released her first English song disc with the British version of San Remo song "La Musica E' Finita" (Our Song). In Milan, Ornella recorded its French version under the title "La Musique Est Fini."

Another Ariston songstress now recording her first English disc is Anna Identici with the San Remo hit "Una Rosa Da Vienna" b/w "Tanto Tanto Caro."

Latest Curci number to enter the hit parade is "A Chi" (Italian version of "Hurt") recorded by Fausto Leali for the R.I.F.I label. Curci has also announced that the top hit of the Turtles, "Happy Together," will be recorded in Italian by top RCA Italiana artist Jimmy Fontana with the title of "Per Vivere Insieme."

We've received news that Sammy Davis will be in Italy May 20th for concerts at Palazzo Dello Sport in Rome and at Palalido in Milan. Appearing with him will be Lola Falana, the dancer/songstress who reached great popularity in Italy after being the star guest of the top weekly show "Saturday Evening." CGD has planned for the occasion with a special promotion of all Sammy Davis releases.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	12	*Cuore Matto—Little Tony/Durium	Published by Durium
2	2	8	*L'Immensita'—Johnny Dorelli/CGD, Mina/R.I.F.I	Published by Sugarmusic/Clan
3	3	8	*Un Mondo D'Amore—Gianni Morandi/RCA	Published by RCA Italiana
4	7	9	Winchester Cathedral—The New Vaudeville Band/Phonogram	Published by Southern
5	10	8	Penny Lane—The Beatles/Carisch	published by Ricordi
6	5	12	*Pietre—Antoine/Saar	Published by Sciascia
7	6	24	Lara's Theme From Doctor Zhivago—Bob Mitchell/R.I.F.I	Published by Curci.
8	12	13	*Se Perdo Anche Te—Gianni Morandi/RCA	Published by RCA Italiana
9	—	6	Let's Spend The Night Together—The Rolling Stones/Decca	Published by Sugarmusic.
10	—	1	*29 Settembre—Equipe 84/Ricordi	Published by Ricordi
11	13	2	A Chi—Fausto Leali/R.I.F.I	Published by Curci
12	—	6	Little Man—Milva/Ricordi	Published by Ricordi
13	11	3	*Il Cammino D'Ogni Speranza—Caterina Caselli/CGD	Published by Sugarmusic
14	9	12	*Proposta—I Giganti/R.I.F.I	Published by La Cicogna
15	8	8	*Bisogna Saper Perdere—The Rokes/RCA	Published by RCA Italiana

*Denotes Original Italian Copyrights.



GERMANY

Fred Jackson called from London to tell us that his Fanfare Music here has acquired the German publishing rights to the new Manfred Mann smash hit "Ha, Ha, Said The Clown." The record will be released here immediately by Philips. Another new push item is the Cymbaline recording of "Peanuts And Chewymacs" as well as "Here Comes My Baby" from the Tremeloes.

Ed Kastner has landed a smash hit here with the Equals and their recording "I Won't Be There" which is selling like wildfire for Ariola. The disc failed to make noise in England or the U.S.A. but through discoteque play here is right on top of the sales at present.

Peter Knight of Stigwood-Yaskiel International reports that they have acquired 2 indie masters for Polydor from America. The Lance Records recording of "I Wanna Come Back" by the Fe-Fi-Four Plus 2 and the Dome Records master of "Hot Tamale" from Ray Linn & the Lucky 7.

Vogue reports tremendous reaction to the Eurovision Song Contest and the three top records that they have: the number 1 song "Puppet On A String" by Sandie Shaw; "If I Could Choose" the number 2 tune from Sean Dumphy; and Raphael's number 6 song "Hablemos Del Amor." The winning song has already passed the 20,000 mark here in sales.

Barbara Bauer of Paul C. R. Arends Music reports that the publishing house has made a general deal with Noslen Music, the publishing house of well-known jazz-composer, big band arranger and sax soloist Oliver Nelson.

Deutsche Vogue reports that Petula Clark's "This Is My Song" has sold over 40,000 now here. Two new big pushes are "Western Union" with the 5 Americans and "I Think We're Alone Now" from Tommy James & the Shondells. Right now, the firm holds down 11 of the top 50 single slots in the Automatenmarkt hit parade, and 9 of the top 40 in both the Musikmarkt hit parade and the German D.J. organization charts. Quite a percentage for a young firm in this market!

It's strange how different hit parades in one country can be. Germany now has three major trade papers along with two smaller ones and every hit parade gives a completely different picture of the market. The Automatenmarkt is the most informative trade paper as far as the juke box trade is concerned, and the hit parade reflects mostly the juke box results although radio and sales are also a factor. The Schallplatte is now the official organ of the record industry and reflects manufacturers sales to distributors with a notary public qualifying the results. The Musikmarkt represents sales by dealers. It seems impossible that a country about one-half the size of Texas should have so much trouble with a hit parade listing, but that's how things are here. Is there any wonder that no one really knows which tune is No. 1 in Germany?

Jack Martin has left the Hansa Music Production to take up his new post as producer and A&R man as well as publicity work for the new Mondial label in Cologne. Jack's Augustin Music publishing firm will stay under the Hansa-Intro banner.

Peter Meisel's Hansa productions are riding high with a list of hits as long as your arm. At present, the Hollies are doing top 10 honors as are the Troggs with their newest hits. On the local production scene, Rex Gildo has a smash hit for the outfit and new recordings by Marion, Manuela and Siw Malmkvist are already entering the charts. Still the hottest indie outfit in Germany, the Hansa production-Intro publishing team are still the pace-setters in import and local production.

Hans Gerig is the happiest publisher around right now with no less than 5 top 10 hits at the present time. "Let's Spend The Night Together" from the Rolling Stones, "Spanisch War Die Nacht" from Peter Alexander, "The Schiwago Melodie" in several versions, "Frag Nur Dein Herz" from Roy Black and "I'm A Believer" from the Monkees are all enjoying top chart positions, and newbies looking for top 10 honors include the Eurovision Song Contest winner "Puppet On A String" by Sandie Shaw and "A Little Bit Me, A Little Bit You" from the Monkees.

That's it for this week in Germany.

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ARGENTINA

Music Hall Records, with the cooperation of TV Channel 13, arranged a giant party at the Plaza Hotel last week celebrating the arrival of Spanish chanter Raphael. Coincidentally with Raphael's arrival will be screened his first film, "Cuando Tu No Estas." The label has released the LP with the same title. Also under promotion is the chanter's entry to the Eurovision Song Contest, "Hablemos Del Amor."

Some days later CBS arranged, through its Special Products Division, a party to celebrate the production of its 100,000th "Tango And Folklore" package. CBS' Press Dept. reported that on May 31, Italian chattrass Gigliola Cinquetti will arrive for radio and TV performances. The diskery is currently releasing her records under an agreement with CGD of Italy.

Ruben Luna Araoz, newly-appointed Press Chief of HyR Records, reports the contracting of German label Ariola. First releases are "In The Midnight Hour" by the Dakotas and "Hard To Love You" cut by Dave Gordon & the Rebel Guys. A strong promotion campaign is being planned for this catalog which strengthens the company's position in the pop music market.

A new record company has been established under the BGM trademark. Toppers are Miguel F. Benitez (president), Fernando Labraña (VP) and Rodolfo Ghiso (Director) with Miguel Angel Merellano in the A&R post. It represents 13 foreign labels (Deutsche Vogue, Metronome, Sonet, Sobedi, Le Chant Du Monde, etc.). Some of the first releases are singles by Nina & Frederick, the G 69 Group and French lark Claude Lombard, currently recording for Foniornd in Belgium.

Fermata Publishers have contracted a new song by Palito Ortega who cut it in Nashville and included it in his new LP. Title is "Que Pasara." Two other versions are already out, Los Tahures (Odeon ops) and Los Tios Queridos (Odeon). Hector Maure, recording for Music Hall, has cut "Alejandra" and "Un Silbido En El Bolsillo," both titles from the "14 With Tango Music" production. The fourteen paintings made especially for "14 With Tango Music" will be shown in Israel and afterwards in Japan and several European countries.

Famous is working on the promotion of "Bus Stop," the newly-released Hollies single that hit the charts in England. This group has had good sales in this market. Other releases from this label include an album by Brazilian star Wilson Simonal and one by Los Romanticos De Cuba.

Denis Dunn (Odeon) feels enthusiastic about the recently-recorded album at the Salta Latin American Folk Music Festival. Title will be "American Sings In Salta," and more than two hours of tape have been obtained. Dunn and local A&R man Edgar Spinassi are currently editing the tape, and the record is expected to be available very soon. Odeon has just released a new single by Los Huanca Hua with one of the best songs of the Baradero Music Festival, "Gato De Las Fiestas."

Surco reports the release of "Little Man," recorded by Sonny & Cher for Atlantic, represented here Iriberry's company. The label is promoting the first single by Wilson Pickett and also the Pet Clark version of "This Is My Song." Surco is now engaged in a strong campaign promoting its single releases, carrying Vogue, Atlantic and other labels.

Julio Korn Publishers are working on "Georgy Girl." Spanish lyrics are being prepared and several local versions are expected. JK is also working on "El Cable," currently running hard in the Mexican charts, and "Mascara Negra," the Brazilian hit, cut here by Los Iracundos.

Trova is releasing a new album featuring several strong jazz names ranging from Dizzy Gillespie to John Coltrane. The album carries the Savoy logo. Others are Eddie Condon and Wild Bill Davison. In the singles field, the news are "Canto De Ossanha" by Norma Benguell and "Ola-Ola" by excellent group MPB-4.

Microfon reports that teen singer Johnny Allon has been contracted for a tour lasting at least four weeks covering several provinces. Allon has been appearing lately at TV 11's new program "Telemusica," produced and emceed by Chilean disk jockey Raul Matas, now established here. Folk group Los Andariegos is finishing its new LP with reportedly very good artistic results.

Phonogram is working on Brazilian lark Elis Regina, whose second album has been released recently. Elis is part of the modern Brazilian music movement. There is also a new folk music album tagged "Invitacion Al Folklore" and recorded by Los Arribeños. Another strong folk name, Eduardo Falu, will soon start the recording of four LP's designed for a package with his best songs.

Argentina's Best Sellers

- 1 2 Namoradina De Un Amigo Meu (Fermata) Roberto Carlos (CBS); Freddy Tadeo (RCA)
 - 2 1 *La Felicidad (Relay) Palito Ortega (RCA); Cinco del Ritmo (Microfon)
 - 3 3 Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Gabriella Marchi (Fermata); Vittorio Paltrinieri (CBS); Gianfranco Pagliaro (BGM); Dalida (Disc Jockey); Franco Tozzi (Fermata); Los Nocturnos (Music Hall)
 - 4 5 Strawberry Fields Forever (Fermata) Beatles (Odeon Pops); Who Knows (BGM); Bull Dogs (RCA)
 - 5 6 Little Man Frank Pourcel (Odeon); Los In (CBS); Dalida (Disc Jockey); Barbara & Dick (RCA)
 - 6 9 Cuore Matto (Fermata) Little Tony, Mario Zelinotti (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata)
 - 7 12 *Volveras Con El Verano (Korn) Yaco Monti (Odeon Pops)
 - 8 4 En Tu Boda (Melograf) Los Panchos (CBS)
 - 9 8 Reach Out, I'll Be There Four Tops (Tamla); Rita Pavone (RCA)
 - 10 16 J'Aime (Korn) Adamo (Odeon Pops)
 - 11 7 Noir C'Est Noir Johnny Hallyday (Philips); Bulldogs (RCA); Dino, Desi & Billy (Music Hall); Los In (CBS)
 - 12 13 *Sacale Las Balas A Tu Fusil Barbara & Dick (RCA); Marfil (Microfon)
 - 13 18 I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Los Claudios (Polydor)
 - 14 10 Non Pensare A Me (Fermata) Cuatro Voces, Vittorio Paltrinieri (CBS); Iva Zanicchi (Philips); Jose Antonio (Microfon); Claudio Villa (Fermata); Juan Ramon (RCA)
 - 15 17 Pajaro Amarillo (Korn) Bovea (Ariel)
 - 16 11 Mellow Yellow Donovan (CBS)
 - 17 20 *Tendras Un Altar (Lagos) Cuatro Hermanos Salteños, Herman Figueroa Reyes (CBS)
 - 18 — *Que Hermosa Noche (Melograf) Leo Dan (CBS)
 - 19 15 *La Suegra (Melograf) Cuarteto Imperial (CBS)
 - 20 14 Amor Gitano (Korn) Jose Feliciano (RCA)
- *Local



MEXICO

Enrique Guzman announced his impending departure from CBS to form his own record company. He plans to produce the initial recordings with arranger Gustavo Pimentel. Also being considered is the distribution of other labels.

Capitol Records recently pacted Brazilian group Los Bossa Tres (formerly known as Gemini V). Also contracted were Spanish twins Pili and Mili. All are now in recording sessions for the label.

J. Van Der Velden (executive of Philips International and a director of Philips International and a director of Deutsche Grammophon) is expected here early in May for a visit with Hans Schrade, general manager of Dusa.

Mexican versions of top hits as "Somethin' Stupid," "A Little Bit Me, A Little Bit You," "This Is My Song," "Western Union," etc., are sweeping the city. As many as five and six different Spanish versions are available causing the DJ's here quite a headache.

Orfeon Videovox moved factory and offices out of the city (as CBS did sometime ago) with only their recording studios remaining.

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos—Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)
- 2 El Cable—Mario Y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 3 Un Hombre Y Una Mujer (A man And A Woman)—Original Sound Track (Gamma)—Los Hons. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante and Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)
- 4 La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
- 5 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
- 6 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica Maria (Musart)
- 7 Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—(Mumusa)
- 8 Diablo Con Vestido Azulla Plaga (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon) Mitch Ryder (Capitol)
- 9 Penny Lane—The Beatles (Capitol (Mexi-Music)
- 10 Bravo—Celia Cruz (Orfeon)—Olga Guillot (Musart)—Sonia (RCA)—(RCA Publishing)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Penny Lane (Beatles/Parlophone) Multitone A/S Denmark
2	2	8	*Sidste dans (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	3	10	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	4	10	Somewhere, My Love (Connie Francis/MGM) Morks Musikforlag, Denmark
5	5	8	Lilli Ann (Johnny Reimer/Philips) Imudico A/S, Denmark
6	7	4	Snoopy vs. The Red Baron (Royal Guardsmen/Stateside) No publisher
7	6	13	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
8	9	4	Du skal ikke gi' mig roser (Bjorn Tidmand/Odeon) Musikproduktion Winckler, Denmark
9	8	18	*Jeg har aldrig fået noget (Defenders/Sonet) No publisher
10	10	8	Step By Step (Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden



CHECKING-UP—Commenting on an item in a recent issue of Cash Box are (left to right): Mario Kaminsky, Norberto Kaminsky of the Microfon company of Argentina and CB's rep in that country, Miguel Smirnoff. Microfon recently contracted Kama-Sutra for distribution in Argentina and plans call for a big promo of the label's Lovin' Spoonful. Firm also handles Audio Fidelity, Coral and Bang from the U. S.



SCANDINAVIA



AUSTRALIA

DENMARK

Mørks Musikforlag is now involved in a strong promotion campaign for Sean Dunphy's, "If I Could Choose" now released here at Pye, same label as has Sandie Shaw with "Puppet On A String." Mørks also has the Norwegian entry in the Eurovision contest "Dukkeman" (Little Puppet) with Kirsti Sparboe on a Triola release.

Recent releases from Dansk Grammofonpladeforlag include two Pickwick LP albums (with Nat "King" Cole and Judy Garland) as well as a couple of LPs on Hilltop—all low-price labels. At Sonet there is a local LP album with Gustav Winckler and a new Caesar EP on Hans Reitzel. On Sonet, the latter singer has done a Danish version of "Last Night I Had the Strangest Dream," in Danish titled "Jeg Dromte Mig En Drom I Nat."

Latest releases from Tono A/S include a number of LPs on Tono, Amanda and Amadeo. It also includes singles on Jubilee, Septer, Teener, Vogue, Batman, AZ and Tono, among others Petula Clark with "This Is My Song (C'est ma chanson).

NORWAY

A cavalcade of music played by His Majesty's Royal Guards Music Corps during the years has been released as a Triola LP this week.

Latest news from Norsk Phonogram A/S includes Harry Secombe on Philips with "This Is My Song," Dusty Springfield, also on Philips, with "I'll Try Again," Vicky on same label with "L'amour est Bleu," and finally on Pye, Sean Dunphy with "If I Could Choose."

SWEDEN

According to Thore Ehrling of Thore Ehrling Musik AB, the song "Lovely" from the flipper "A Funny Thing Happened On The Way To the Forum" should have every chance to become a top hit here, with the film now being shown all over the country.

Bengt Sundström, formerly with Edition Odeon, the EMI pubbery, has been appointed as producer, by EMI Svenska AB as of June 1. Recently, Sundström has been busy with his own publishing house.

Latest releases from Metronome includes Siw Malmkvist with two new singles: "Puppet On A Strong" b/w "Somethin' Stupid" and "So What's New" b/w "Downtown," all in Swedish. Neil Diamond has done "Girl, You'll Be A Woman Soon" and Cornelis Vreeswijk has done two of his own ballads, all on Metronome. Joe Tex on Atlantic with "Show Me" and "A Woman Sees A Hard Time (When Her Man Is Gone)."

Last week's Scan-Disc release includes an EP with Gunnar Green, local football hero.

Cupol has four new singles out this week, including among others Outsiders on Reprise (local label) with "Don't Fight It"/"From Four Until Late."

New sheet music from Sweden Music AB includes "I Was Kaiser Bill's Screen Gem" with Swedish lyrics ("Ina och Nina och Stina") by Stig Anderson. Screen Gems Musikförlag AB is just out with "A Little Bit Me, A Little Bit You" and "The Girl I Know Somewhere," both by Michael Nesmith.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	9	2	Puppet On A String	(Sandie Shaw/Pye) Musikk-Huset A/S, Norway
2	—	1	Something Stupid	(Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
3	1	9	Penny Lane	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4	4	4	En sång en gång för längesen	(Green, Green Grass Of Home) (Hooten Singers/Polar) Palace Music (Sweden) AB, Sweden
5	5	24	I natt jag drömde	(Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
6	3	14	I'm A Believer	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
7	—	1	A Little Bit Me, A Little Bit You	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
8	2	8	Du ska' tro på mej	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	—	1	Happy Together	(Turtles/London)
10	6	8	Snoopy vs. The Red Baron	(Royal Guardsmen/Stateside) No publisher *Local copyright.

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	—	1	Elsa kohtalon lapsi	(Martti Innanen/Safr) Erik Lindström Music, Finland
2	1	3	I'm A Believer	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
3	—	1	*Sua kutsun, Maarit	(Danny/Scandia) Oy Scandia-Musiikki Oy, Finland
4	—	1	Penny Lane	(Beatles/Parlophone) Oy Musiikki-Fazer-Musik Ab, Finland
5	—	1	Oh ilmeen hyvä tulla kotiin	(Green, Green Grass Of Home) (Lasse Mårtensson/RCA Victor) Palace Music (Sweden) AB, Sweden
6	2	3	Hiljainen kitara	(Gringo's Guitar) (Danny/Scandia) Scandia-Musiikki Oy, Finland
7	5	3	Green, Green Grass Of Home	(Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
8	—	1	Somewhere, My Love	(Ray Conniff/CBS) Scandia-Musiikki Oy, Finland
9	10	2	Last Train To Clarksville	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
10	—	1	Somewhere, My Love	(Roger Williams/Kapp) Scandia-Musiikki Oy, Finland

There is no doubt that the economy-priced album is here to stay in the record industry of Australia. Album production has been improving over the past few months and a large percentage of this lift is due to the consumer acceptance of albums in the low-price groups. Every major record company which operates its own plant here (with the exception of Australian Record Company who concentrate on their record club) now has low-priced albums and are concentrating a good portion of their merchandising efforts to such ranges. RCA, Festival, and EMI all have their series of albums retailing at (Aust.) \$2.95; Astor have two groups, one at \$2.95 and the other at \$1.95; and W & G have an economy line selling at \$2.50.

Young local artist, Merv Benton, is out with his version of "Do It Again A Little Bit Slower" on the W & G label. Benton was off-the-scene for many months with a throat ailment. However, he has now fully recovered and is back in the recording studios again. W & G will be releasing a new E.P., "More Merv Benton," very shortly.

The "Sergio Mendes And Brasil '66 Equinox" LP will be released here on the A & M label through Festival Records. The sounds of Sergio have been building steadily in popularity throughout Australia. Air-play, particularly on middle-of-the-road stations, is more prominent and consumer interest is growing.

Peter, Paul and Mary will concert-tour this country the middle of May. Their Australian season opens at Sydney on May 16, and after concerts at Melbourne and Brisbane, will conclude in Adelaide on May 27th.

On the local scene EMI are out with blind disc-jockey Grantley Dee and "We Must Be Doing Something Right" c/w "Lonely One," whilst young Jewel Blanch is heard with "Mummy's Pretty Clothes" and "Gary."

New local product through the Festival group brings Tony Williams on the Sunshine label with "If You Lose Her" & "It's Allright Now"; the Bill A. Bong Brass (Festival) with "Waltzing Matilda" and "Tie Me Kangaroo Down Sport"; Tony Barber (Spin) with "Bird's Eye View" & "Women Of Stone"; and Glen Ingram (Clarion) with "I'll Be Daggone" & "You Don't Know."

We understand there will be some official and important announcements soon regarding the future of at least two very prominent American record company representations in the country. The word is that the MGM catalog will soon be under the control of the Philips organization here and that the Liberty group will be handled through Festival. At this stage there is no official indication as to who will handle the Verve label, but the feeling is that it will also go to Philips.

Two interesting new locally-recorded albums released through the Festival operation are "Abreaction" featuring folk artist Gary Shearston—it's Gary's first album since switching across to Festival. On the Spin label is a package by local group the Id. Set is tagged "Big Time Operator" after their recent hit.

Astor records have issued a single featuring Davy Jones (from the Monkees) with the Bob Dylan song "It Ain't Me Babe." The same label has released Sean Dunphy with "If I Could Choose," the song that he sang into second place in the recent Eurovision Contest. And from the MTA label of America, Astor are out with two singles "Everybody Loves My Baby" by King Richard's Fluegel Knights and "Garden Of Eden" by the Descendants.

Jack Argent, boss of the Leeds Music operation in Australia, off early in May on an overseas tour that will keep him on the move for close on two months. All the best Jack . . . and don't forget our address.

Australia's Best Sellers

- 1 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
 - 2 Penny Lane (The Beatles—Parlophone) Northern Songs.
 - 3 Dedicated To The One I Love (Mamas & Papas—RCA).
 - 4 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
 - 5 Georgy Girl (The Seekers—Columbia) Chappell & Co.
 - 6 There's Kind Of A Hush (Herman's Hermits/New Vaudeville Band—Columbia) J. Albert & Son.
 - 7 Snoopy versus The Red Baron (The Royal Guardsmen—Festival).
 - 8 Undecided (The Masters Apprentices—Astor) Apollo Music.
 - 9 Mathew And Son (Cat Stevens—Deram) Leeds music.
 - 10 Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.
- *Indicates locally produced record.



A GOLDEN OCCASION—Herb Alpert and the Tijuana Brass were recently awarded (would you believe eight?) gold records, one for each of their A & M albums on release in Australia. The event took place at Sydney's Wentworth Hotel on the eve of the artists' departure for Japan and Hawaii after a triumphant tour of Australia and New Zealand. Frederick C. Marks, executive director of Festival Records (the label on which A & M disks are released in Australia, New Zealand, Hong Kong, Singapore, and the Philippines) hosted the luncheon given in honor of the Brass. He is shown above (fourth from left) congratulating Herb Alpert (fourth from right) and presenting the eight gold records on behalf of Festival Records. The Tijuana Brass looks on with pride.



Editorial

MR. ILLINOIS OPERATOR: WHERE WERE YOU???

NOT ONE OPERATOR IN ILLINOIS can possibly avoid the wrath of **Senate Bill S376**, which was recently sent to the full senate by committee by a **whopping 12 to 0 vote**. Thus, there should be **NO** doubt in anyone's mind that the Illinois operator is facing a Herculean task in attempting to defeat this discriminatory legislation, which threatens the very existence of the Illinois amusement game operator.

WHY THEN were there so many operators absent from the well publicized two-day weekend meeting in Springfield to plan and execute the opposition struggle against S376 (the Anti-Pinball Bill)???

WHAT POWERS OF OBSERVATION could there be that would instill an over confidence in the fact of this dilemma and such overwhelming odds in the State Legislature???

ARE WE to finally be convinced that the coin machine operators are truly **NOT AT ALL CONCERNED** as to whether they are legislated **OUT OF BUSINESS**, or not???

If so we must confess to a certain degree of ignorance in the face of this unwarranted apathy!!! The only logical conclusion a trained observer wants to come to is that the operator in Illinois (and elsewhere!) is not sufficiently convinced that there are **POTENT OPPOSITION FORCES** in the state capitol who are **AGGRESSIVELY AIMING THEIR SIGHTS AT THE INDUSTRY'S LIFE CENTER!!!**

IF a word to the wise is sufficient—**HERE IT IS**—S376 is in fact the opening shot in a long range move that could very well **LEGISLATE YOU OUT OF BUSINESS. DO NOT** delude yourself! **THIS IS YOUR BATTLE!!!**

The moment of decision is here at hand . . . **NOW!!!**

Contact the operator nearest you who represents the **ILLINOIS COIN MACHINE OPERATORS ASSOCIATION (ICMOA)**, and don't forget to contact your district legislator (senator or representative) and convince him of your plight in the unfortunate event that S376 is passed into law. **YOU CAN'T AFFORD TO LOSE A MOMENT!!!**

Chicago Truck Strike

CHICAGO—The truck transportation situation in Windy City is creating so painful a crisis that it virtually threatens to completely stop all deliveries of coin-operated equipment to distributors in this wide area.

If this stoppage continues unabated the trade here will face a crippling situation that will force a standstill of all movement of new and used equipment to locations in a wide area. Executives in manufacturing companies and distributorships are deeply concerned over the dilemma and, more importantly, a stalemate.

Union officials seeking a new contract with Chicago area trucking companies stated Monday, April 24, that they will concentrate on signing up individual employers in a renewal of the industry's strike-lockout dilemma.

Earlier, an effort by Mayor Richard J. Daley to mediate the dispute failed. At a press conference, Daley said his office was available to the truckers and drivers, but that any request would have to be initiated by the parties involved in the dispute.

ICMOA Retains Lawyer to Meet Anti-Pinball Bill

SPRINGFIELD—A special legislative committee, consisting of ICMOA president Lou Casola, vice president Harry Schaffner, Denny Jacobs and Bud Hashman late last week retained the prominent law firm of Giffin, Winning, Linder and Newkirk of Springfield to represent the state-wide trade association in its battle against the S.376 "anti-pinball bill." James M. Winning, one of the law firm's principals, which is located in the First National Bank Bldg. in the shadow of the State Capital will personally represent the ICMOA.

Casola advised after the selection that Mr. Winning and the law firm were highly recommended by several "sympathetic" legislators and other people who are prominent in legislative circles in Springfield.

Winning stated that he will work very closely with Rufus King, a prominent Washington, D.C. attorney who represents D. Gottlieb & Co. and Williams Electronics Inc., in the Springfield battle pin.

All of the material reports, briefs, summaries, previous court actions, and other pertinent materials were turned over by the committee headed by Casola to Winning who is presently conferring with Rufus King in preparation for their appearance, along with many Illinois operators, at a formal hearing in Room 212 of the State Capital Bldg. Wed. morning May 10th.

Casola summed up his feelings by remarking that, "some of the dark clouds seem to be disappearing already, although we know we are locked in a desperate struggle to save all of our non-gambling amusement games from being outlawed, we feel that if everybody involved will pitch in and contact their senators and representatives in their districts, we have a good chance to accomplish this."

THE HOT BOX

this week's big stories

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ICMOA Holds Emergency 'Pin-Ban' Meeting In Springfield

SPRINGFIELD—An emergency contingency fund was hurriedly organized and effected to defray legal costs, during the general meeting of the Illinois Coin Machine Operators Association (ICMOA), Sunday, April 23, in the Holiday Inn East, after a dra-

tended with his wife, Marie Pierce) and Howard N. Ellis, general secretary and chairman of the Coin Operated Industries of Nebraska (COIN) of Omaha, Nebraska. Also in attendance was Fred Granger, executive vice pres. and managing director of

MOA, who reported most skillfully on the present status of the copyrights legislation battle in Washington, D.C. He carried them through a chronological history of the fight in the capital from start up to the present day.



John Insalata, a prominent attorney who specializes in legislative problems, and has a following among coinmen, and also is a legal counsel for the Chicago Bar Assn., warned that more eyes will be focused on the coin machine industry as time progresses in the municipal and state legislatures regarding restrictions, banning of equipment and in licensing, (Continued on next page)

matic plea was made on the floor to the membership to "get up on your hindlegs" and vigorously oppose the proposed S376 Pinball Ban Bill in the Illinois Legislature.

The emotion-charged session was chaired by ICMOA president Lou Casola, of Rockford, who—after more than 30 years as a prominent operator and "champion of numerous coin-biz causes"—nationally, as well as regionally—will shortly resign from his post and depart to a new career in the real estate business in Florida.

It is mainly because of Casola's "hard headed" tenacity and ability as an 'in-fighter', when a situation appears so hopeless, that the operators in Illinois have any chance at all to continue the fight in the Illinois Legislature against S376. Casola, Harry Schaffner, of Alton, first vice president of ICMOA, and other courageous Illinois operators, have maintained a constant vigil in Springfield to prepare an intelligent, vigorous opposition in this current, legislature struggle.

"ALL coin machine operators in Illinois MUST be made to fully understand that S376 is their fight," Casola declared. "They must all do their part to help defeat this oppressive bill which plumps most amusement games into the same pot. We strongly urge them to keep contacting their district legislators to let them know exactly how S376 affects them in their businesses."

Casola distributed in the mail a comprehensive listing of all of the senators and representatives who are presently seated in the 75th General Assembly of the Illinois State Legislature. Standing beside Casola and Schaffner in this struggle is E. J. "Zeke" Giorgi (Dem., Rockford, Ill.), of Midwest Distributing Company, who first alerted ICMOA of the advent of this discriminatory bill in the legislature. Rep. Giorgi deftly and pointedly assured the membership at the two-day weekend gathering in the State Capital that although they are battling a "rough sea," all is not lost if they will join in the melee now—and, that they must persevere against "almost insurmountable odds."

He carefully and gently steered them through the most logical methods to contact their district legislators effectively. And, assured them further that the senators and representatives, if the true facts were known, would not want to discriminate against the honest, hard working operator. Personal observations, Giorgi asserted in his climactic address, are very important to the conscientious state legislators. "Only you," he stated, can give them the true facts in this case."

All Illinois coin machine operators who wish to contribute to the legal contingency fund (and a mandatory arrangement was unanimously voted upon by the membership) are urged to contact Orma Johnson, secretary-treasurer of ICMOA, at 101 18th Street, in Rock Island, Ill.

Speakers on the dais included out-of-state visitors Clinton S. Pierce, of Brodhead, Wisconsin, elder statesman coin machine operator, Pierce Music Co., and gentleman farmer (who at-



Less than gratifying attendance at the critical ICMOA meeting is shown upper left, and brought forth comment from the assembled operators (see Editorial). Rep. E. J. "Zeke" Giorgi spoke on how to contact legislators and said that the operators were the only people who could present "the true facts of the case." In an emotional moment (middle photo) Wes Reed of Pleasure Music offered to put up his entire capital to fight the pin-ban bill, then Lou Casola told the audience to step up and pay their part, which they did. ICMOA has now retained legal counsel. Below: the board of directors: Les Montooth (left, back row), Casola, (front, center) and Howard Ellis (front, right) of COIN.

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ICMOA Holds Emergency 'Pin-Ban' Meeting In Springfield

(continued)
primarily because of the proliferation of all kinds of coin-operated devices. He explained that there is a growing trend to scheduling annual sessions

instead of on an every two years basis has been the practice heretofore. Insalata cited many reasons for the increased glare of publicity and the burgeoning of reforms introduced in

assemblies which will continue to create more hazards for this industry. Lou Casola appointed a three-man committee, headed by Harry Schaffner, with Bud Hashman, of Spring-

at fighting S376. After his "get a lawyer" opening call to the assemblage Lee Brooks, of Cash Box, stressed the advisability of a further strengthening of the



After the formal proceedings, operators gathered for talk and strategy. Above, left, Lou Casola ponders a point with Larry Cooper. Mr. and Mrs. Leonard Tillman share a smile. Bottom: the signing in. Keeping the records are Mrs. August Heimer, Chic Henske and the redoubtable Mary Gillette.

field, and Dennis Jacobs, of Moline, to select a lawyer in the shadow of the State Capitol Building to act as legislative counsel for ICMOA. This trio and Casola remained in Springfield when the meeting adjourned to commence interviewing attorneys, and hoped to make their selection as soon as possible (before the House Hearing in Room 212 in the State Capitol Building, Wednesday morning, May 10). The attorney will also study the governor's pending inclusion in the 4% state sales tax, to the 75th General Assembly, of services as well as merchandise; which may ultimately include coin-operated devices.

Les Montooth, of Montooth Music Co., in Peoria, was appointed chairman of a special committee to contact coin machine operators in the various districts to alert them to the urgent necessity for raising funds in the special contingency assessment aimed

state association throughout. He strongly suggested that an organization of this kind—and with its burgeoning of a variety of legislation, etc. problems must ultimately consider employing a paid staff to handle the daily chores. He presented various examples in other successful state associations who have such capable staffers.

In other business (prior to the big general meeting, which was mostly confined to the legislative problems and the speakers) the officers and board of directors earlier regretfully accepted director Earl Kies' expected resignation for his post. Kies, who is presently in semi retirement, was the president of Apex Amusements in Niles, Illinois. Herschel Taylor, of Bellville, was appointed by ICMOA prexy Lou Casola to replace Kies on the board of directors.

(Continued on Page 68)

Cinetron Offers "Colorama" Special

NEW YORK—Cinetron, Inc., an audio-visual company, is offering an introductory price for its units, known as "Colorama."

"Colorama" is similar to the "Cinebox" audio-visual introduced in this country a few years ago. A company spokesman said the machine is "fully automatic—just plug it in and that's it. The 'Colorama' is a forty-selection, quarter-a-play machine with extra features for the operator. The films are full color, full sound, 16 MM with American and international stars." Cinetron said that the "Colorama" has an "advertising message repeater" which holds nine advertising slides that appear between plays.

As an introductory offer to operators, Cinetron said it would sell the unit, packaged with forty films, "new and unused and in their original export crates," with a service manual, at a substantially reduced price. The company said the offer was limited.



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ICMOA APPROVES LEGAL ASSESSMENT

CHICAGO—Last Sunday, April 23, the ICMOA rank and file unanimously approved a much needed legal assessment to amusement game operators of \$100 for any operator who has less than 33 coin-operated games in locations; and, a \$3.00 per machine assessment on any operator who has more than 33 machines in locations to defray the legal costs.

Casola strongly urges ALL amusement game operators in the State of Illinois to RUSH their checks NOW to Mrs. Orma Johnson, secretary-treasurer of the Illinois Coin Machine Operators Association, at 101 18th Street, in Rock Island, Illinois.

United Billiards Adds Table Light

NEWARK, N.J.—One of the features of United Billiards' 6-pocket table line, which the factory's engineers are most proud of, is their 'Bulldog' security door and cash box—a solid coin box assembly which president Art Daddis claims is virtually indestructible.

Part of the overall 'Bulldog' assembly is a play meter, secreted in the interior of the United table, which offers the operator an accurate count of the number of times a coin was deposited into the unit. This meter, however, can only be reached through lock and key, giving only the operator or his authorized mechanics complete control over every coin collected.

Last week, Daddis announced that a new 'Visualite' light has been installed as standard equipment on models 200 thru 500 6-pockets, just above the play meter, to give illumination to this dark recess. The Visualite is a simple pull-chain light, operated on a pen-type battery.

"The security box and the play meter are under separate lock and key," Daddis advised. "This gives the operator the option of leaving a cash box key with the location owner or bartender for making change but not access to the play meter. In other words, the location can take change, if the operator wishes, but can't monkey with the total play count . . . that's security," the United president declared.

50 More HoJo's To Open for Ops

NEW YORK—Those proverbial "hard locations to crack"—the Howard Johnson restaurants and motor lodges—will be opening 50 self-service, moderately priced restaurants called HoJo Junctions around the country this year and next, the company's total investment in developing the new chain will exceed one million dollars.

"A prototype HoJo Junction has been operating since last September in Troy, Ohio. Though it has not had the benefit of a busy summer season, its profit performance has been outstanding," the firm president stated.

"Priority for the first 50 units have been given to independent businessmen who already operate licensed Howard Johnson's restaurants or motor lodges," he added.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

LAY SOME HAPPINESS ON ME
Dean Martin (Reprise 0571)

SIX O'CLOCK
Lovin' Spoonful (Komo Sutra 225)

SAM'S PLACE
Buck Owens (Capitol 5865)

I'M INDESTRUCTIBLE
Jack Jones (Kapp K-818)

PORTRAIT OF MY LOVE
Tokens (Warner Brothers 5900)

DANNY BOY
Roy Price (Columbia 44042)

MY BABE
Ronnie Dove (Diamond 221)

ALFIE
Dionne Warwick (Scepter 12187)

RELEASE ME
Engelbert Humperdinck (Parrot 400011)

IT'S SO HARD BEING A LOSER
Contours (Gordy 7059)

MAKING MEMORIES
Fronkle Laine (ABC 10924)

CASINO ROYALE
Herb Alpert (A & M 850)

GIRL, YOU'LL BE A WOMAN SOON
Neil Diamond (Bang 542)

LOVE EYES
Nancy Sinatra (Reprise 0559)

MUSIC TO WATCH GIRLS BY
Andy Williams (Columbia 44065)

DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869)

I'LL TRY ANYTHING
Dusty Springfield (Phillips 40439)

SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)

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ON THE AVENUE—General feeling along coin row these days is optimistic in the sales dept. on music and games. Vending sales have not, however, hit their normally high peak for this time of year. Collections on most routes in metro New York have been very fine since the first of the year, especially on tables and music. Not enough operators, however, seem too eager to experiment with some of the newer pieces available for locations. . . . Saw Hy Brill and the Missus shooting along coinrow in the route truck, carting an Irv Kaye table to a location. . . . Plenty of activity at Dave Lowey's M.J.L. Operating Co. headquarters. Dave and his mechanic dressing up some used pieces for the route. . . . Parts and supplies action at Harry Berger's West Side Coin moving very well. Likewise action on the music route counts high. . . . Another shipment of U.S. Billiards tables was unloaded at Al Simon's new 43rd St. warehouse last Wed. Len Schneller out at the factory says business with the 6-pocket line is truly fine. . . . Irv Green at Runyon Sales advises that 'PhonoVue' units are moving out onto location better than one per day. The new Rowe audio-viz piece has hit New York like a bombshell, says Irv. Saw Jimmy Dowdy from Virginia Vending talking up 'PhonoVue, with Runyon's Lou Wolberg. Jim, the first op to set a 'Phonovue' out on location, says the machine's barely had time to rest since it's out. His customers love it. . . . Al D'Inzillo delighted over Rock-Ola's recent release of new canned soda vendors and looking forward to mucho sales action before the summer is at hand.

ORGANIZATIONAL DOINGS—The UJA team meets again this Wed. at the 58th St. headquarters. Gil Sonin will be rapping the gavel promptly at 6:00 P.M. so come on time. Also, bring all the donation pledges you've collected together with June 10th dinner reservations. Senator Al Bodkin and his lovely Fran

'Round the Route

should be on hand at this meet (he promised, anyway). Day after, the Bodkins will be celebrating their wedding anniversary so let's all turn out for the meeting and shake the Senator's hand. . . . Eleven students at the Manpower Development technical program will be graduating late May, carrying off their credentials as first rate juke box mechanics. All operators interested in hiring one of these fine lads should contact Ben Chicofsky or Al Denver at the MONY office. Al, incidentally, spoke on the Barry Gray Show (WMCA Radio) Sunday before last in behalf of the music operating industry's position in the copyright tug-of-war. Nice to know the radio's available sometimes to voice our views.



DENVER



BODKIN

FROM THE JERSEY SIDE—New Jersey's own Billy Cannon will be shuttling off to Los Angeles for the Pop Music Festival this June. Bill advises, incidentally, that Perry Como's 'Here Comes My Baby' has been the hottest seller on his music machines and says operators should grab onto it. . . . Rowe's marketing veep Fred Pollack's been elected 'Boss of the Year' by the Morris County Secretaries Assn. thanks to application submitted by his gal Friday Gloria Napolitano. (See item elsewhere in section). . . . Art Seglin,

AMI's regional service chief, spent a recent weekend with his son down at St. John's College in Maryland. The young Mr. Seglin will be graduating this June and will then shoot for his Masters. . . . ChiCoin's 'Beat-nicks' pin and Rock-Ola's 'GP Imperial' continues moving nicely for the Betson staff out of their North Bergen HQ.

INTO PENNSY — Dave Rosen's sales force having fun moving Midway's 'Cobra' shuffle these days. Seems the shuffle sells itself, they contend. . . . Even during recent staff vacations, Joe Ash's Active Amusement Co. moved plenty of tables and used games off the "shelves" the past couple of weeks. Joe's ship is riding high. . . . Herb Rosenthal out at Banner Specialty's Pittsburgh office sold half a dozen Phonovue's in half as many days. "It's gonna be a hot item in this territory," the Banner exec predicts.

EXAM TIME—NAMA's Steve Polcyn dropped us a line to advise operators that the Third Annual Drivers Test will be telecast over the CBS network Tuesday evening, May 3rd. Steve thinks it's a fine thought for operators, their employees and their families to take the at-home test and check their driving prowess—or better yet, their familiarity with safety techniques. The one-hour program is designed to have every automobile driver participate at home in an actual test of his driving skills. Free test score sheets for the 35-question quiz are available by writing to: National Drivers Test, Shell Service Center, P.O. Box 1446, Trenton, N.J. 08607.

HERE AND THERE—Johnny Bilotta's son John, Jr. has helped

(Continued)

reopen the South End Soda Bar in their home town of Newark, N.Y. The South End, a haven for teenagers, was shut down some time back when the kids got a little out of hand (without any supervision, kids are apt to do that). Now the place has a woman on hand to keep the teeners orderly and the notion is working out fine. The Newark police chief and Johnny both agree that the kids need a place to gather and have a little fun and are pleased with the new South End look. The Bilottas operate music and games at the location. . . . The 1967 March of Dimes/Coin & Vending Division drive is drawing to a close and the foundation is tallying up our total. Members again were generous, and needless to say, our thanks goes out one hundred fold.

CHICAGO CHATTER

All stops are out in Illinois in the fight to oppose S376 (the Anti-Pinball Bill) now that the rank and file of ICMOA unanimously approved an



GEORGIE



CASOLA

assessment from among the amusement game operators in Illinois to defray legal costs. As it was spelled out during the big weekend meeting in the Holiday Inn East, in Springfield (April 22-23) all amusement game operators who have less than 33 amusement games in Locations will pay a flat \$100. Those amusement game operators who have more than 33 machines in locations will be ex-

(Continued)

you hold all the aces with...



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Styled with the continental touch to do an all-American profit job in your area! Swiss precision engineering makes this one of the finest juke box lines ever produced . . . with a rich mono-stereo sound system that rivals its smart Parisian appearance. Jupiter looks like a million but is remarkably economic in price . . . to make it the most important price breakthrough in years for both distributors and operators. May we suggest you jump on the Jupiter bandwagon now . . . while a few choice distributorships are still available!

- ♥ available in 80, 100, or 120 selection models. Model 120 Concorde (picture above) represents the finest in stereo sound.
- ♠ a maintenance man's dream, with finger-tip accessibility to all parts.
- ♦ accent on durability. Simplicity of design means less opportunity for breakdown, less servicing, higher net profit per machine.
- ♣ proved economy and trouble-free operation has sold over 35,000 Jupiters, now coining money throughout the world.
- ♥ true, rich sound reproduction that means increased play.
- ♠ priced to save, built to last, designed to catch eyes and coins, destined to become the star of the juke-box field.

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(Continued)

pected to ante up \$3.00 per machine in locations for this legal fund. The money is desperately needed NOW, according to ICMOA Prexy Lou Casola, of Rockford; Harry Schaffner, vice president, of Alton; Bud Hashman of Springfield, and Dennis Jacobs, of Moline. This group has been named to a special Legislative Committee by Casola.

Oh, yes, the man of the hour on the hospitality suite circuit last weekend was none other than Charlie (Lollipop) Marik (is that the way to spell it, Charles?), of Midwest Distribs in Rockford. Charlie, as usual, was the life of the party at the ICMOA Meeting. Pat Gucciardo and Francis Roper (also of Midwest Distribs) accompanied Charlie (just to keep an eye on him—and to carry him back to his room). Actually, Charlie Marik is one of the most dynamic and resourceful fellows at all of the meetings, and never shirks a task when it is offered him.

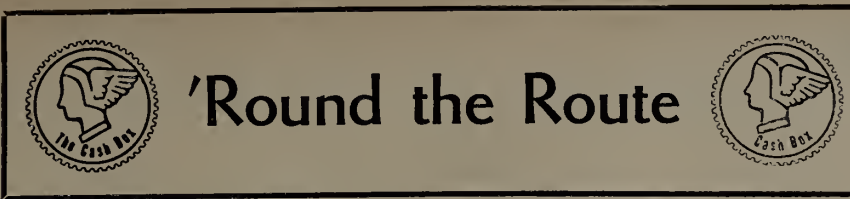
In order to further advise Illinois operators of their plight, and to facilitate the collection of the much needed funds Lou Casola appointed ICMOA past-president Les Montooth a special chairman of districts. In this duty Les will name various responsible operators in districts to contact the operators in their areas.

Nobody doubts that ICMOA and the non-member operators in Illinois are battling in an almost impossible cause. One thing, however, is certain—judging from the attitude that came out of the weekend meetings they definitely aren't giving up the fight. Ironically, so many operators in Illinois aren't even bothering to concern themselves about it—or the association. They really must be loaded—or just too lazy to fight.

FLASH: Lou Casola hurriedly doubled back to Springfield early Wednesday morning, April 26, where he set up headquarters in the new State House Inn with ICMOA vice prexy Harry Schaffner, Bud Hashman and Denny Jacobs to finalize the selection of an attorney to represent the association during the present struggle in the 75th General Assembly of the Illinois State Legislature.

A coinbiz watcher can't help wondering if legislators in other states are sort of looking in at the drama that is unfolding in Illinois. Somebody MUST be looking in—it appears that some of the operators in Illinois would rather be doing something—less taxing than attending a vital weekend meeting. We can't help wondering where the Chicago operators were. AND, we don't mean Charlie Sacco, of Lee Nordic (who was there with his lovely Marge), Wayne Hesch, Larry Cooper and Dick Gienko of Gienko Bros. And, there were probably others. BUT, WE ARE CONCERNED ABOUT THE OPERATORS WHO DID NOT ATTEND.

Nate Feinstein, of World Wide Distribs, really made the trip the hard way. Before heading for the State Capital he attended the Illinois Automatic Merchandising Council meeting, April 21-22, in Lake Delavan, Wisconsin, and arrived in Springfield Saturday evening all pooped out. Also representing World Wide were Art Wood, Tom Higdon and Johnny Neville and his gorgeous bride. . . . Jack Burns and his Sibby were on hand for Empire Distribs. . . . In attendance for Atlas Music were Bill Phillips, Sam Kolber and Ray Grier. . . . Advance Distribs Pete Entringer and his brother, Bill Entringer, held forth in the Holiday Inn for the Southern Illinois operators. Young Bill is mulling over the possibility of coming into the coin machine field after he graduates from college in Missouri.



'Round the Route

NEWS AROUND THE COINROW CIRCUIT: The big news at D. Gottlieb & Co. is still the fine acceptance being earned everywhere with Gottlieb's "Super Score" two-player. Alvin, Nate Gottlieb and Judd Weinberg now know they have a big winner. . . . Truckers and drivers were expecting to re-negotiate the strike-lockout at presstime, and we all await the results with bated breath. . . . Midway Mfg. Co. now has a complete line of coin-operated amusement games now that the new "Space Gun" is in production in the Schiller Park, Ill. factory. Keeping an eagle on production and shipping are Mark "Iggy" Wolverton, Hank Ross and Art Rapacz. . . . The Roving Cash Box reporter will be on top of the action in Springfield, Illinois during the hearing, May 10, on S376. There will be a direct line to the offices of Cash Box to keep the trade informed ON THE SPOT. □

MILWAUKEE MENTIONS

Clint and Marie Pierce, of Pierce Music Co., Brodhead, were on hand in the Holiday Inn East in Springfield, Illinois for the Illinois Coin Machine Operators Assn. meeting, last weekend, April 22-23. When coinbiz elder statesman and gentleman farmer Pierce stepped to the podium to sing the praises of the Wisconsin Music Merchants Association and the state he was, as usual, most eloquent and forthright. The Pierces quietly and graciously presented a check to the Illinois group, headed by Lou Casola, of Rockford and Harry Schaffner, of Alton, Illinois, to help them start the ball rolling in raising much needed funds to defray the legal costs in opposing Illinois Senate Bill S376 (the Anti-Pinball Bill). This actually surprised no one because Clint and Marie Pierce never hesitate in assisting their friends in the coin machine busi-

ness anywhere help is needed. This is indeed an accolade—and it is certainly well deserved.

A very happy and pleased Joel Kleiman, of Pioneer Sales & Services, is more than pleased over the continuing sensational action he and his staffers are enjoying with RowAMI's "PhonoVue" audio-visual adaptor with the "Music Merchant" coin-operated phonograph. Business continues to boom mightily at S. L. London Music Co., where Nate Victor's happy demeanor was suddenly saddened last week by the tragic death in Minneapolis, Minn. of Harold Lieberman, of Lieberman Music Co.

While Prexy Harry Jacobs is up in "the bush country" (Nothern Wisconsin) calling on customers Russ Townsend, Reid Whipple, Joe Krenz and Willie Lipsey are tending the showroom floor at United, Inc. The big action is on Wurlitzer's "Americana" phono.

It's business as usual in a big way at Hastings Distribs, where Sam Hastings—flanked by his capable sons, Jack and Jim Hastings—is enjoying a fine spring season with the full line of Rock-Ola phonographs, all amusement games and pool tables, and coinoperated vending machines. Sam envisions no letup "in the foreseeable future." Trying to keep up with Empire Distribs' "man-on-the-go" in Wisconsin and Northern Michigan, Bob Rondeau, is no small chore, as Bob normally covers a lot of territory daily whenever he is on the road. Bob's "better-half," Bev Rondeau, sez he's hittin' the road this week calling on his customers. □

STAN LARSEN TRANSFERS TO STRUVE OFFICE IN DENVER . . . Big news along phonorow this week is the departure of Stan Larsen, and the appointment of Buddy Lurie to fill his spot in Los Angeles. Buddy comes to us from Chicago, where he was formerly the national sales manager for Seeburg, Williams division. We want to take this opportunity to wish Stan all good fortune in his new position, and welcome Buddy to Pico Blvd. As his first act of business, Buddy told us that both "Base Hit" and "Shangri-la" are going like hot cakes. This month's CMMA meeting was held there, and we hear that the main topic of conversation was the jukebox tax. Cliff Nugent is presently covering the San Diego territory.

LEONARD HICKS BACK IN TOWN TO CONDUCT SERVICE SCHOOLS . . . Wurlitzer has been keeping Leonard pretty busy these days. He is just finishing up a tour which included San Diego, San Francisco, and he is now ending up with Los Angeles. While the recent rains and cold weather we had made it wet going for most, it made for some great skiing, which Clayton Ballard and family took advantage of up at their cabin at Mount Baldy. Hear that Johnny Morris just returned from his tour of the Bakersfield area. Bob Colyer is presently down San Diego way.

FUN AND GAMES AT C. A. ROBINSON (BASEBALL, THAT IS) . . . Another shipment of Midway's "Funball" baseball game, just unloaded, which means, according to Hank Tronick, that they will be ordering some more box seats for Los Angeles Dodger and California Angels games. It has become traditional for C. A. Robinson Co. to offer free ducats to operators who buy baseball games and this year is no exception. We're told that Jose Navarro, assistant service manager, flying to Mexico City to visit with family and friends and transact a little business for C. A.

(Continued)

Midway's **Cobra** SHUFFLE ALLEY

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HARVEST	225	EAGER BEAVER, 2-PI.	310
MAD WORLD, 2-PI.	225	FULL HOUSE	340
SKY DIVER	175		
2-IN-1, 2-PI.	245		
BULL FIGHT	250		
DISCOTEK, 2-PI.	310		
50/50, 2-PI.	305		
MAGIC CIRCLE	270		
SHEBA, 2-PI.	275		
TRIO	295		
GOLD RUSH	325		
WILD WHEELS, 2-PI.	340		
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'Round the Route



CALIFORNIA CLIPPINGS

HOUSTON HAPPENINGS

(Continued)

Robinson. Paul Connors, former operator from Lancaster, in visiting with Al and Hank. Paul now owns a beautiful golf course in Antelope Valley and offers special rates to coin machine operators.

FROM THE RECORD RACKS . . . Talked with Buddy Robinson of California Music, who reports that Jackie DeShannon and Liberty branch manager, Herb Whitaker, were in checking on Jackie's new album "New Image." Break out single comes from the Doors' hit album and is entitled "Light My Fire." In the album department it is a tie for "monster" of the week between two brand new LP's "Revenge" by Bill Cosby on Warner Bros. and "East Coast/West Coast" by Don Ho on Reprise. . . . From Luenhagen the Solle Sisters report in with the news that Barry Vejar, branch manager for Decca, was in promoting "Happy Jack" by the Who. George Sherlock of Tower Records came by to check on the progress of the latest deck from Vince Hill, "Edelweiss."

HERE AND THERE . . . We have a correction to make. We made a little goof when we reported that Bill Gray was back at Simon Distributing, when he was in fact back at his old stomping grounds, Circle International. Another member of their flock is back, and we're darn glad that Don Edwards is back with Circle. . . . Bob Portale of Advance Automatic Sales reports that they are waiting for another shipment of Gottlieb's "Super Score." Chicago Coin's "Beatnik" is proving to be a real money maker, according to Bob. . . . From Darwin Corp. Dave Solish informs us that his brother, Norman, mid western sales manager for Nestle in Chicago, was in town for a short visit. Congratulations go out to Dave's number one son, Jonathan, who is sporting a straight A average and is number 1 in his class. □

George Jamail, head of Central Sales, Inc., reported stupendous reception of AMI's latest phonovue audio-visual adaptor, meaning more money for both buyer and seller. He added that Rowe's now available vendor for extra long cigarettes together with Chicago Coin's "Bullseye" baseball game were moving fast enough. . . . Charming Sandi Roberts, who got her basic training with long established Parker Music Company (everything musical from records to pipe organs) here, recently signed on at Record Service Company. . . . 77 years young A. H. Shannon, head of Coin Machine Sales Co., hearty and congenial as ever, rarely absent from his office. Hazel Turner, secretary-treasurer and active manager of the concern, has over past umpteen years probably become better known as a professional rodeo arena secretary than ever she was in coinmates. Her best deals each year are the nationally famous prison rodeo within walls of Texas penitentiary at Huntsville and the internationally attended Houston Livestock Show rodeo. In between, she officiates at scores of professionally approved local rodeos in this area. . . . Extensive interior remodeling under way at H. A. Franz & Co. (Seeburg). When completed the job will add considerably to appearance and working efficiently of the establishment which already was near about tops.

Joe Quartaroro and Joe Baine, long time operators in Beaumont, on routine semi-monthly shopping tour in city. Other out of town ops noted were J. M. DeOlive, Brenham; J. D. (Guy) Barnett, Freeport; Doug Shiver, Richmond; Jack Mound, San Augustine; Toby Gilbert, Texas City; Eddie Elchner, Bryan; Henry Mattes, Galveston. . . . Another banner year of expansion for Houston in general and surrounding trade area in particular has been signed, sealed and delivered. This fact no doubt is the reason for present optimistic air so evident in all branches of the coin machine industry here. Even Red Harrington 'lowed business in the near future might be some better than usual. □

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Coffee-Mat Applies For N.Y. Exchange

KENILWORTH, N.J.—Sol W. Small, president of Coffee-Mat Corporation, today, told shareholders at the company's annual meeting last week that he sees a healthy sales pattern developing for the company's vending machines after a decline in first quarter sales and profits. As a sign of this improving trend, he noted that April volume is expected to exceed that of a year ago.

Mr. Small attributed the decline in the first quarter results to a temporary slackening of new orders resulting from the suspension of the investment tax credit and a spillover of tight money conditions from the 1966 fourth quarter, which, in effect, restricted some customers from making purchases.

For the quarter ended March 31, 1967, Coffee-Mat sales totaled \$1,770,888.—off 22 per cent from the record \$2,308,987. reported in the first quarter of 1966. Net income declined only 20 per cent to \$426,854. or \$.42 per share on 1,024,200 shares outstanding. This compares with \$544,519, or \$.53 per share recorded in the comparable period of 1966.

In expressing confidence about the outlook for the remainder of the year, Philip Small, vice president, noted that industry surveys indicate that purchases of hot cup beverage machines will outsell all other types of

vending machines in 1967—topping candy and cigarette machines for the first time. In 1966, Coffee-Mat's share of the single cup vending market rose to 28 per cent—up from 24 per cent in 1965. Of the total industry increase in 1966, Coffee-Mat's gain accounted for 55 per cent of the increase.

The company also demonstrated to shareholders, its new, totally automatic, brewing device for dispensing fresh single and multiple cups of coffee and hot chocolate for sale to the restaurant and catering industry. Described as a major breakthrough in the restaurant industry, the machine's completely automatic features are expected to reduce labor costs and maintenance as well as provide a consistent high quality, freshly brewed cups of coffee faster than any other semi-automatic device currently available.

According to Philip Small, Coffee-Mat has received inquiries from the trade as well as commitments from leading chain operators for the device. He noted that the machine should make some contributions to 1967 operations. Test marketing is scheduled for mid-year.

It was also announced that the company has made application for listing its common shares on the American Stock Exchange.

South Dakota Ops Meeting Date Changed

SIOUX FALLS, S.D.—Earl Porter, secretary-treasurer of the Music and Vending Association of South Dakota, said last week that the meeting dates for the association's next weekend gathering have been changed to May 14 and 15. The meeting will be held at Salem, S.D.

"I Smoke Slow," Says New Bull Durham Smokes



NEW YORK, N.Y.—Bull Durham—a name as old as the American tobacco industry itself—is being introduced here as a new and different kind of cigarette. According to C. T. Stadter local representative of The American Tobacco Company, Bull Durham Cigarettes is now available at retail outlets.

Bull Durham Extra Size has a circumference of 27 mm, larger than that of any leading cigarette. For the average smoker, this translates to some 30% more puffs per Bull Durham Cigarette—or roughly the equivalent of 6 more cigarettes per pack.

The extra size, slower smoking cigarettes sell at the popular filter price.

The name Bull Durham is backed by a tradition as genuinely American as the ten-gallon hat. Both were symbols of the new frontier as Americans pushed westward after the Civil War. A sack of Bull Durham makings complete with a book of paper for 40 cigarettes became the badge of many outdoorsmen. Cowboys, muleskinners, trappers, miners and soldiers carried their Bull Durham in the shirt pocket with the yellow drawstring and white tag dangling outside. Many a cowboy still does today.

The tobacco was first marketed in 1858 by John Ruffin Green of Durham, North Carolina, under the label "Best Flavored Spanish Smoking Tobacco." The bull trademark was registered in 1866 to counter growing competition and imitations of this Bright "Durham" tobacco.

After Green's death in 1869, a former tobacco retailer, W. T. Blackwell, bought the business and through skillful promotion made "Bull" Durham the most widely used single tobacco product in the country.

Shortly before the turn of the century James Buchanan Duke, founder of The American Tobacco Company, acquired the Blackwell company. By 1900 "Bull" Durham achieved worldwide distribution. To this day the popularity of the "Bull" is strong. Last year thousands of pounds of roll-your-own "Bull" Durham smoking tobacco were sold, mostly in the South and West.

Package design for Bull Durham Cigarettes recalls the traditional label with its famous trademark. However, the old-time muslin sack has given way to a bright silver soft pack. The new label is rich brown with contrasting yellow lettering in a traditional typeface. The tag and drawstring are replaced by a closure stamp and an imprinted yellow loop. The stamp still carries words familiar to generations of smokers who rolled their own: "None Genuine Without the Bull on Each Package."

NAMA Urges Vend Companies to Join in Nat'l Drivers Test

CHICAGO—CBS-TV's third annual "National Drivers Test" is set for viewing Tuesday, May 23rd, and the National Automatic Merchandising Association is urging all vending companies to take it.

In a membership letter issued last week, NAMA executive director Thomas B. Hungerford said the program is "an invaluable opportunity to instill in your roulemen and other driving personnel the importance of accident-free driving.

"As a business which 'runs on wheels' every vending company has a selfish interest in preventing accidents. Better route drivers reduce truck repair costs, accident-caused absenteeism and accident insurance rates."

Hungerford offered several suggestions to make sure of employee participation in the hour-long program: to make it a contest among all employees, offering a prize to the three best scores (on the honor system—the scores are tallied by the viewers themselves); point out to the employees that the test is valuable for their entire family, especially the teenage drivers; use posters in the office to announce the telecast; issue

First Come, First Served Second Class of Juke Trainees to Graduate

NEW YORK—The second graduating class of the juke box mechanics trained under the Manpower Development Training Program will take place in late May.

Ben Chicofsky, general manager of the Music Operators of New York, said that survey cards have been sent out to operators and distributors to obtain interviews between employer and trainee. There will be eleven men in the graduating class. "This program has been extensively overhauled," said Chicofsky, "so that we can give the trade a better trained phonograph mechanic, concentrating mostly on the mechanical working of juke boxes—also remote wall boxes and speakers."

"These are good men and the industry should take advantage of this added trained manpower. There is a limited amount—first come, first served."

"We are one of the first associations in the country to sponsor this program. Now we are going a step further—trying to get funds from the Government for a third class. This time we will try a different type of program — one-half training course in the classroom and the other half 'on the job' and field training, with Government subsistence pay to trainees."

"Again we thank the distributors and factories for lending their equipment and support."

news releases to local media about the firm's participation and ask for employee suggestions on promotional ideas.

Hungerford said that the official test score sheets are available in unlimited quantities from The National Safety Council, Shell Oil (local stations have them) and CBS-TV (local networks have them). Hungerford emphasized that NAMA does not have any forms. Hungerford pointed out the differing hours of the telecast according to the national time-zones: Eastern Zone—10 PM; Central Zone—9 PM; Mountain Zone—8 PM; Pacific Zone—10 P.M.

NYAVA Conclave Set

NEW YORK—The New York Automatic Vending Association has scheduled its Eighth Annual Convention for June 2nd thru the 4th at the Sagamore Hotel, Bolton Landing, N.Y.

Many exciting and fruitful activities are planned, according to NYAVA president Martin Winter, who expects an attendance of almost 300 vending operators.

"The Sagamore was chosen this year to give upstate vending operators the opportunity to join us for profit and fun," he advised.

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ICOMA Story

(continued)

Consideration was given by the entire board of directors to hold the next meeting sometime in July (as yet unspecified date) in St. Louis to attract more operators from the southern Illinois area.

As Lou Casola is rounding out his affairs prior to his departure to Florida for business purposes (possibly in August of this year) many tributes and accolades were heaped on him during this weekend session in the state capital by his friends and colleagues who attended the meeting. He left no doubt that his departure will cause him "many moments" of regret, but also to muse nostalgically over the many happy years he enjoyed here with so many wonderful people in the coin machine business.

"It is with a heavy heart that I announce my approaching retirement as your president, and my departure from Illinois to Florida," he stated sadly. "I will leave many wonderful friends here. However, I expect to hear from all of you in the coming years."

Harry Schaffner is undoubtedly the prime choice from among the officers and directors to succeed Casola to the presidency of ICMOA. His organizational skill, great leadership, and intense loyalty to the state organization have singled him out by his colleagues to steer a true course through the angry sea of legislative discrimination and other complex, nagging problems.

In order to meet burgeoning costs and expenses of operating a trade association of this kind, the ICMOA membership is being asked to consider an increase in membership dues to meet these rising costs. Everyone concerned with ICMOA has been made to fully realize that there must never be any letup in organizational togetherness in order to avoid any further surprise actions, such as S376, and to "always keep abreast of all activity—adverse or otherwise—than concerns the Illinois coin machine operators."

Public Relations Proposal: A Scholarship Fund

Public relations is something many tradesmen talk about but have one heck of a time doing anything about. It's not so much that the spirit is lacking as the pathway to a better public image is confusing. Too many generalities on the subject have been spoken and printed and not enough "how to" information exchanged. This might possibly be the great rub.

Exactly how do you go about dressing up the concept of operating coin machines in the minds of folks who are used to dressing you down? A real veteran of this trade, name of John Bilotta, has been conducting a quiet PR campaign in his upstate New York stamping grounds for years and with marked success. Bilotta's image as a substantial member of his community

didn't come overnight (New York's citizens are no different than the rest of the nation). By sponsoring local charities, a little league baseball team, helping out on the Newark, N.Y. Chamber of Commerce, Bilotta has demonstrated his value to the community and his feeling for public relations in action.

At a recent United Jewish Appeal committee meeting in New York City (another community drive which enjoys his annual participation), Bilotta advanced a very plausible public relations idea whose purpose of national community service would all but insure good press reception and a necessary hike in our public image.

The idea is to create an industry endowment fund through which four deserving students would be granted full scholarships to some accredited technical college. The awards should be named after some member of the coin machine industry or some figure like Thomas Edison whose contribution to our trade was conspicuous (Edison invented the phonograph).

Availability of the scholarships would be announced to every technical high school in the country who in turn would advise their students and submit applications based upon monetary need and technical talent. The necessary funds would be contributed by our industry in graduating amounts, say from \$5.00 from each operator, \$15.00 from distributors, a generous sum from manufacturers (music and games) and \$1.00 from locations. Some of you may smile at the mention of locations contributing \$1.00 toward a coin machine fund but Bilotta says he's discussed the notion with a good number of his customers and found they're all for it, provided they get representation.



JOHN BILOTTA

A scholarship committee drawn from MOA and NCMOA could provide the management for the fund and select the four winners each year. The awards could be presented around the close of the spring high school semester at a simple ceremony held in Chicago, the capital city of our industry, attended by members of our trade as well as the consumer press and wire services.

This is only an idea at this point but a good idea. Each year, it would benefit four lucky lads and show the public our concern for technical education. We'd appreciate your letters on this idea and look forward to covering the first awards (hopefully in 1968). It's a positive thought for all concerned.

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ABC Consolidated Chief Sees Vending Boom Ahead

NEW YORK—A new mass feeding boom, larger than the one that followed World War II, was predicted today by Benjamin Sherman, chairman of the board, ABC Consolidated Corporation, at the company's annual meeting of shareholders.

"Several factors indicate this—even more than a constantly exploding population and continued prosperity," he explained. "Today more than half the population of the United States is under 25 years of age. This means at least a decade of growth, as these young people work and prosper, entertain themselves and others, travel, and pursue recreational activities. This means an ever-growing need for away-from-home feeding services," Sherman emphasized.

Sherman declared that ABC Consolidated was entering the new fiscal year with a financial position that is the strongest in the food service industry. Net income in 1966 was \$5,328,000, a 9.8 per cent increase over 1965. Earnings per share rose from \$1.67 in 1965 to \$1.78 in 1966.

"While we do not have final figures for the first quarter, our sales volume is ahead \$1,800,000, 6 per cent more than last year, and there is every reason to believe that we will go on to have another good year," he said.

Sherman pointed out that ten years ago earnings per share were \$.58, but that each year the company had bettered the figure. "Furthermore, your company has now paid 69 consecutive dividends," he said.

Demonstrating the company's potential during the present year, Sherman said several new contracts pointed the way towards new growth.

"Recently, we signed an agreement with the Lockheed Aircraft Corporation in Los Angeles to provide in-plant feeding for 23,000 employees at four different locations involving the operation of 11 cafeterias."

"One important result of our continued growth," Sherman told stock-

Pollak Honored By Morris County Assn.



FRED POLLAK

WHIPPANY, N.J.—Fred Pollak, marketing vice president for Rowe Manufacturing, was elected 'Boss of the Year' by the Morris County, N.J. chapter of the National Secretaries Association.

Fred's name was entered by his secretary and "gal Friday" Gloria Napolitano. Gloria, a member in good standing of the Morris County Chapter for several years, submitted the boss' resume, along with some rather prosaic compliments of her own and, lo and behold, Fred "got the nod."

The marketing exec was attending a top level sales conference in Miami two weeks back when Gloria phoned him the surprising news. A formal presentation of a framed certificate was held last Monday evening at the Wedgewood Club in Morristown, N.J.

Said Gloria after the presentation, "what can I add? He's a terrific guy!"

holders, "is that today ABC is the most diversified company in its field."

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL

(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover. \$169.50

BILLIARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95
57" Cues—
straight, \$2.95 ea. \$33 dz.
57" Jointed Cues \$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

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WALNUT FORMICA
FINISH
F.O.B. Chicago
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REGENT Series by Fischer



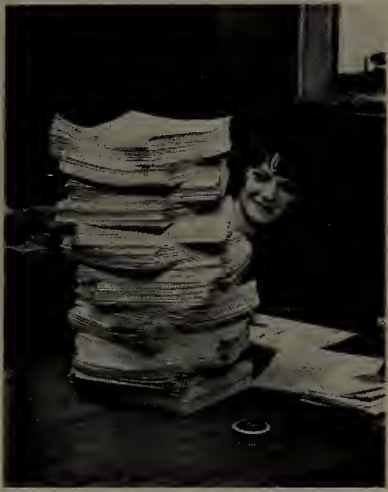
Model 101-C 101 x 57
Model 91-C 91 x 52
Model 86-C 84 x 48

Compact Companion
to the Empress Series

All the fine features
you expect from the
ultimate in coin-op
billiard equipment.

See your Distributor or write
FISCHER MFG. CO., INC.
TIPTON, MO. 65081

Steinberg Calls for MOA Support by New Jersey Operators



NEWARK, N.J.—Dick Steinberg, secretary-treasurer of the New Jersey Council of Coin Machine Operators, urged all members to support MOA with greater strength in the light of recent events in Congress.

"MOA officials made a strong impression on the Senate judiciary committee," Steinberg said in a membership letter released last week. "Bill Cannon's now famous 'paper testimony' was devastating in illustrating that the provisions of the bill were 'onerous, unworkable and cumbersome'."

"After twenty-five years of battling, MOA scored a smashing victory. It was made possible through organization, on a local and national level. It is fitting and proper that you mail your check for 1967 dues. We should have greater representation from New Jersey."

Have No Fear—ARA Is Here



PUTTING ON THE DOG—The last and biggest event of the 1967 season, the first World Cup Series in Northeast United States, drew 27,000 hungry fans to the snowy slopes of Cannon Mountain, N. H. and Automatic Retailers of America even "put on the dog" to serve them. It was the North American International Alpine championships and the job of planning and carrying out the food and refreshment services was that of Richard Donovan, ARA district manager at Franconia Knotch State Park. He worked with the New Hampshire Division of Parks which erected such special facilities as a complete manual unit alongside the race course. The weekend menu included hamburgers, hot dogs, french fries, beef stew, hot soups, hot and cold beverages, sandwiches, fruit and desserts. The unit was supplied by sleighs towed by ski-mobiles. Six ARA mobile units served coffee, hot chocolate, sandwiches, doughnuts, candy and cigarettes.

ARA's Richard Donovan and "Tobias" transport two ski competitors to top of Cannon Mountain for World Cup Series event.

"Most Successful Ever"—Gold

Peteet and Crew at Cleve Coin for Wurlitzer School

CLEVELAND—A letter from Ron Gold, president of Cleveland Coin Exchange, on recent service schools to Bob Bear, manager of sales of Wurlitzer, "These were by far the most successful service schools ever held by our office. . . ." Gold was referring to the school held at Elum Music Company in Massillon, Ohio on April 4th, and two held at the Cleveland Coin Machine Exchange, Inc. showrooms on Wednesday and Thursday, April 5th and 6th.

These service seminars, arranged by Herb Wedewen and Guy Lisco of Cleveland Coin were conducted by "Hank" Peteet, Wurlitzer field service representative, and covered the mechanical and electrical/electronic aspects of the "Americana" phonograph, 'Satellite' remote selector speaker and other Wurlitzer allied equipment.

Service technicians from many cities in Northern Ohio were in attendance—a total of 73 for the three schools. This extremely large showing underwrites the interest of this Ohio

Distributor and the operators who sent their technicians to the seminars.

The school in Massillon, co-hosted by Ed Elum, owner of Elum Music Company and Cleveland Coin was held for the following: Gasper Camp-

isi, Edwin Hye, Tom Elum, Ed Rohr, Duke Tartaglia, Jim Compisi, Charlie Flounders, Frank Dooda, George Belba, Tony Tartaglio Willis Wilson, David Cain, and owner Ed Elum.

Peteet, Ron Gold, president of Cleveland Coin, Wurlitzer distributor, and Guy Lisco, service manager, pose at the beginning of the service schools, hosted by the Ohio Distributor.



Gottlieb's New 2-Player

SUPER SCORE



Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.



That Extra Touch of Quality and ORIGINALITY



1927 1967

our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co.

1140 N. Kostner Ave., Chicago, Ill. 60651

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

MECHANIC EXPERIENCED ON JUKE BOXES and pins. Good pay, fringe benefits excellent opportunity for man who wants to relocate in Northern New Jersey. Box 787, Cash Box, 1780 B way, N.Y., N.Y. 10019.

EXPERIENCED MAN WANTED, LATE MODEL Juke boxes, pin games, bowlers. Clean work, Good Pay. RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

USED SIX-CARD PINBALL MACHINES: Barrel-O-Fun, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24 PA (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ronchos, Old Plantations, Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

RECORD COMPANIES—WANT ACTION DISTRIBUTION & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 McDONALD AVENUE, BROOKLYN, N.Y. ES-30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK PA. PHONE: 843-6201.

WANTED—4 BAGGERS, 57 PASEBALLS, Seeburg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 4to, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, Shuffleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

IRVING KAYE ROUND POOL TABLE \$150.00; Wurllitzer 2410, \$250.00. Like New—Wurllitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 W1 Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) Pr8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROPE/BRUSSELS.

MECHANIC FOR ROWE-AMI, GOTTLIEB AND Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.

WANTED SEEBURG HIDEAWAYS "C" MODELS onward AMI H. Models on. Wurllitzer 2250 on. Rockola (year 62) on. Wall selection boxes for all six card bingos any model. HENDON AUTOMATICS LTD., 50, CREWYS ROAD, LONDON NW 2. 01-458-5487.

NEW OR USED records not over 6 months old. We pay 12¢ each and the freight and we buy in any quantity. RECORD SERVICE—128B East Lorraine St.—Addison, Ill. 60101.

FOR SALE

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. ATOMIC COIN BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All BINGOS—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES NEW ALL ELECTRIC HOPPER PAYOUTFRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 253 Wright Ave. "F", Gretna, La. Tel 367-4365.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 455 BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically re-conditioned. Shipments \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, GI GI \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10 25-50 cent coin tubes... Slick Chick Troic Isle... Want—Seeburg 201 DH phone NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH 415 621-5438

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel 201-Market 4-3297).

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Part of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC., 498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

ALL MAKES AND MODELS USED SLOT MACHINES—Uprights by Exclusive Bally Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL. (702) 329-7547.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

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FOR SALE—DANCING LADYS \$465.00; CROSS Towns \$300.00; Masquerades \$390.00; Pitch & Bats \$380.00; Official Baseballs \$110.00; Major Leagues \$185.00; A Go Gos \$475.00; Campus Queens \$415.00; Grand Tours \$145.00; Star-Jets \$135.00; Fun Cruises \$240.00; Hula-Hulas \$345.00; Corvette, ball bowlers \$760.00; TV Baseballs \$265.00; Captain Kid Guns \$415.00; Mystery Scores \$150.00; Southland; Travelina Ponys \$595.00; Time Trials \$125.00. Also large stock of bingos NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS LOUISIANA, 529-7321. Cable: NONOVCO.

FOR SALE: MIDWAYS SLUGGER \$150.00, Midways Race Way \$150.00, Midways Rifle Champ \$275.00, Chicano Coins Champion Rifle Range \$225.00, Chicago Coin Texas Ranger Run \$350.00, Williams Big Deal \$125.00, Gottliebs North Star \$200.00, Fun Cruise \$250.00, Flying Circus \$125.00, World Fair \$175.00, Soccer \$165.00, Grand Tour \$150.00, Big Casino \$100.00, San Francisco \$175.00, Swina A Lona \$175.00, Cleaned and checked. Also un-Rights and bingos for export D & P MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA PHONE 848-1846.

25 DIFFERENT LP'S ALL MAJOR LABELS mono, stereo assortment, \$45.00 prepaid State artists preferred. All current new merchandise, no cutouts or audition copies. \$3.79 and \$4.79 lists Remittance with orders. Fast service EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg \$460—our price \$260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

BORDER BEAUTIES ON UP; CLEANED AND shipped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music: KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

ACE LOCKS KEYS ALIKE, SEND LOCKS AND the key you want them mastered to, \$1.00 each less 10¢ lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

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FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801) 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF 91006

OLDIES CATALOGUE — 45 PAGES — 2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.

COLOR-SONICS MODEL 2600 THEATRE. Brand new units, still in original crates. Will sacrifice at \$1900.00 each. SAFFRON'S CIGARETTE SERVICE, 1290 WIRT ST., YOUNGSTOWN, OHIO, 44510.

FOR SALE—SEEBURG LPC480R \$850.00, LPC1-R \$750.00, 22DHR \$395.00, HF100R restyled \$225.00, 100J \$240.00. Shopped for location. Williams Pitch and Bat Baseball \$495.00, Hot Line \$375.00. Call or write—OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA 822-2370, (504).

KEYS SEEBURG COUNTER BOX GIVE \$ # Return Airmail \$1 each. ARCOE, 7358 CENTRAL AVE., LEMON GROVE, CALIF. 92045.

FOR SALE: KEENEY POKER FACE \$165; GOTTLIEB 2-Player Lancer \$145; Bazooka Gun \$88; Williams Official Baseball \$100; All are refurbished—A-1 condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVENUE, PORTLAND, OREGON.

UNITED SHUFFLES: Pacer, \$425; Mambo, \$495; Crest \$295; Williams Tenth Inning, \$275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.

UPRIGHTS FOR EXPORT. Will pay CASH for Twin D.L. Big Tent Twin Red Arrow, Twin Super & Wild Cats, Trailblazers, Tim Buc Too, Big 3, Jumbo & Super Jumbo, Flashback, Black Dragon, Have Lotta Fun, Barrel O'Fun, Lite A Line, Shoot A Line to TRADE for above only. Reply to CASH BOX, Box 788, 1780 B'WAY N.Y. 10019.

FOR SALE: COMPLETELY RECONDITIONED: Wurllitzer 2204, \$145.00, 2410S, \$245.00, 2710, \$445.00, 2810, \$495.00, 2800, \$545.00, 2900, \$645.00, Rock-Ola 1478, \$165.00, 408, \$495.00, 1468, (complete as is) \$95.00, AMI J120E, \$145.00, Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pennsylvania Phone 452-3207.

BALLY USED FUN CRUISES COMPLETELY Shopped and Ready for Location. SOUTHLAND DISTRIBUTOR COMPANY, 814 East Broadway, Louisville 4, Kentucky 40204, Phone No. 587-0020.

MIDWAY PREMIER SHUFFLES, WRITE CAPITAL Road Test \$225.00, Capitol Drive in Movie \$100.00, Rockola 120 wallboxes \$15.00, Seeb. 3W1 wallboxes \$12.50, Wurll. 5210 \$30.00, Glasco Coke vendor, 2 sel. \$125.00. More buys, phone or write GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, Phone HO-5-0228.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Funny books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Accepts them all! and always has



The Wurlitzer Wall Box accepts all coins from half dollar to nickels. Always has! Its Playrak credit unit translates deposits into single plays, little LP's or Top Tunes selections. It's the only wall box that can. Finger-tip price setting, too! If you aren't using it, you're missing something — MONEY!

WURLITZER
Remote Speaker Wall Box

Get ready for fantastic profits with...

THE FABULOUS

PhonoVue



IT'S HERE...
AUDIO-VISUAL
ENTERTAINMENT
EVERY OPERATOR
CAN AFFORD!

(It's the first audio-visual
that works with a jukebox.)

PhonoVue is a companion piece for Rowe AMI's Music Merchant jukebox. It accompanies the latest chart records with exciting Super-8 mm films in dazzling color on a giant 14" x 23" screen.

All you do is choose one of the 20 premium-price movie-record selections on the Music Merchant jukebox . . . the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations' customers will go into action too . . . digging deep for more money!

No additional floor space is needed . . . PhonoVue can be located away from the Music Merchant on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date

film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

If you're in the mood for double profits at low cost, see your Rowe AMI distributor. He'll show you the winning combination—PhonoVue & Music Merchant.

Rowe[®]
MANUFACTURING
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