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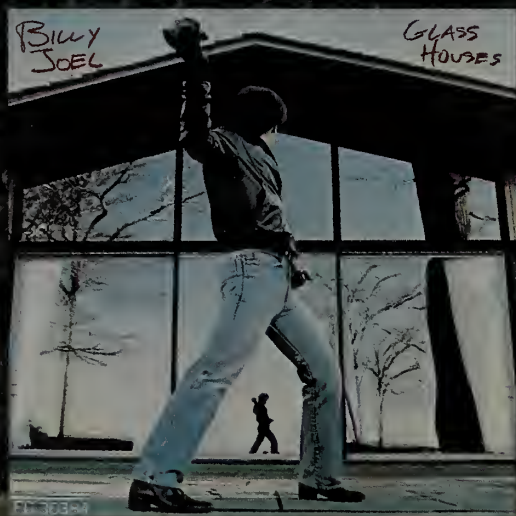
March 22, 1980

NEWSPAPER

\$2.20



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for ya."



Billy Joel "Glass Houses."
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CASH BOX

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EDITORIAL Bullish On The Future

In the wake of the recent CBS and WCI seminars for stock analysts, it is clear that the music industry is well along on the road to complete recovery and a return to prosperity. From both the companies and the analysts, the message was an optimistic one — the lessons of '79 have been learned well, and the results are beginning to show.

The analysts agreed with the companies that tighter management of costs, plus the enormous potential of the video market, are factors that only now are beginning to exert an effect. What is presently happening is only a preview of what can happen.

Cash Box would like to applaud and congratulate CBS and WCI for their creative approaches to battl-

ing back from the financial crises of 1979. CBS was the first to announce a returns ceiling, and WEA has come up with the most flexible one. The CBS catalog mid-line series has been the hit of the season with retailers, and both companies have made heavy commitments to the video alternative.

This kind of creative approach to back up the creativity of the artists who make the music is what the industry needs. Sure, the emphasis must be on the bottom line, but if the industry is to survive and prosper, creativity and imagination should not be confined to the studio.




As long as that is true, the music industry need not worry.

NEWS HIGHLIGHTS

- CBS, WCI tell stock analysts that 1980 will see record business recovery, prosperity (page 7).
- Stock analysts bullish on future prospects of record industry (page 7).
- Ariola returns deadline puts squeeze on one-stops, racks (page 7).
- Arbitron announces ratings service for cable, pay television (page 7).
- Labels holding back on spring incentive plans for dealers (page 8).
- Dan Fogelberg's "Heart Hotels" and "Don't Fall In Love With A Dreamer" by Kenny Rogers are the top **Cash Box** Singles Picks (page 18).
- "Cat In The Hat" by Bobby Caldwell and Spyro Gyra's "Catch The Sun" are the top **Cash Box** Album Picks (page 15).

TOP POP DEBUTS

SINGLES	81	TRAIN IN VAIN (STAND BY ME) — The Clash — Epic
ALBUMS	11	GLASS HOUSES — Billy Joel — Columbia

POP SINGLE	NUMBER ONES	POP ALBUM
ANOTHER BRICK IN THE WALL Pink Floyd Columbia		THE WALL Pink Floyd Columbia
R&B SINGLE		R&B ALBUM
AND THE BEAT GOES ON The Whispers Solar/RCA		THE WHISPERS Solar/RCA
COUNTRY SINGLE		COUNTRY ALBUM
WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap RCA		KENNY Kenny Rogers United Artists
JAZZ		DANCE/DISCO
FUN AND GAMES Chuck Mangione A&M		HIGH ON YOUR LOVE Debbie Jacobs MCA

Debbie Jacobs

CASH BOX TOP 100 SINGLES

March 22, 1980

	Weeks On 3/15 Chart	Weeks On 3/15 Chart	Weeks On 3/15 Chart
1 ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (Columbia 1-11187)	3	10	
2 CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)	2	14	
3 LONGER DAN FOGELBERG (Full Moon/Epic 950824)	1	15	
4 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	5	15	
5 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	4	10	
6 DESIRE ANDY GIBB (RSO RS-1019)	6	9	
7 HIM RUPERT HOLMES (MCA-41173)	8	10	
8 HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)	9	8	
9 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-602)	10	10	
10 CALL ME BLONDIE (Chrysalis CHS 2414)	20	6	
11 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	12	15	
12 REFUGEE TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)	14	9	
13 YES I'M READY TERI DE SARIO/K.C. (Casablanca NB 2227)	7	19	
14 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	16	9	
15 RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)	18	7	
16 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	11	21	
17 FIRE LAKE BOB SEGER (Capitol 4836)	22	5	
18 I CAN'T TELL YOU WHY EAGLES (Asylum E-46608)	25	5	
19 HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)	19	14	
20 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	21	9	
21 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA (Motown M 1477)	26	13	
22 THREE TIMES IN LOVE TOMMY JAMES (Millennium JH-11785)	24	10	
23 OFF THE WALL MICHAEL JACKSON (Epic 9-50888)	28	6	
24 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y)	13	17	
25 "99" TOTO (Columbia 1-11173)	17	14	
26 SEPTEMBER MORN NEIL DIAMOND (Columbia 1-11175)	15	14	
27 AND THE BEAT GOES ON WHISPERS (Solar/RCA JH 11694)	31	8	
28 LOST IN LOVE AIR SUPPLY (Arista 0479)	33	7	
29 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	23	23	
30 BABY TALKS DIRTY THE KNACK (Capitol 4822)	30	7	
31 SEXY EYES DR. HOOK (Capitol 4831)	39	6	
32 YOU MAY BE RIGHT BILLY JOEL (Columbia 1-11231)	43	2	
33 COME BACK J. GEILS BAND (EMI-America 8032)	37	8	
34 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	41	4	
35 EVEN IT UP HEART (Epic 9-50847)	40	7	
36 BACK ON MY FEET AGAIN THE BABYS (Chrysalis CHS 2399)	29	10	
37 YEARS WAYNE NEWTON (Aries II WA 108)	45	9	
38 PILOT OF THE AIRWAVES CHARLIE DORE (Island IS 49166)	44	6	
39 DO THAT TO ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215)	27	23	
40 THINK ABOUT ME FLEETWOOD MAC (Warner Bros. WBS 49196)	49	3	
41 COWARD OF THE COUNTY KENNY ROGERS (United Artists UA-X-1327Y)	32	19	
42 I PLEDGE MY LOVE PEACHES & HERB (Polydor/MVP 2053)	47	8	
43 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813)	34	14	
44 SET ME FREE JTOFIA (Bearsville/BSS 49160)	51	6	
45 ROMEO'S TUNE STEVE FORBERT (Nemperor/CBS ZS9 7525)	35	17	
46 WHEN I WANTED YOU BARRY MANILOW (Arista AS 0481)	36	15	
47 LET ME GO, LOVE NICOLETTE LARSON (Warner Bros. WBS 49130)	42	13	
48 BRASS IN POCKET (I'M SPECIAL) PRETENDERS (Sire SRE 49181)	55	5	
49 WOMEN FOREIGNER (Atlantic 3651)	53	6	
50 ROCKIN' INTO THE NIGHT 38 SPECIAL (A&M 2055)	52	9	
51 DO RIGHT PAUL DAVIS (Bang/CBS ZS9 4808)	67	3	
52 ANYWAY YOU WANT IT JOURNEY (Columbia 1-11213)	63	4	
53 CARS GARY NUMAN (A&M/Atlantic 7211)	58	6	
54 WHAT I LIKE ABOUT YOU THE ROMANTICS (Nemperor/CBS ZS9 7527)	59	6	
55 CARRIE CLIFF RICHARD (EMI-America P-9035)	61	5	
56 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011)	57	10	
57 OUTSIDE MY WINDOW STEVIE WONDER (Tamla/Motown T54306F)	62	3	
58 DEJA VU DIONNE WARWICK (Arista AS0459)	38	19	
59 KEEP THE FIRE KENNY LOGGINS (Columbia 1-11215)	66	4	
60 I THANK YOU ZZ TOP (Warner Bros. WBS 49136)	48	9	
61 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	46	18	
62 FIRE IN THE MORNING MELISSA MANCHESTER (Arista AS 0485)	73	5	
63 WHERE DOES THE LOVIN GO DAVID GATES (Elektra E-46588)	64	6	
64 THE SPIRIT OF RADIO RUSH (Mercury 75044)	65	5	
65 US AND LOVE (WE GO TOGETHER) KENNY NOLAN (Casablanca NB 2234)	56	8	
66 STOMP! THE BROTHERS JOHNSON (A&M 2216)	83	2	
67 ONLY A LONELY HEART SEES FELIX CAVALIERE (Epic 9-50829)	77	4	
68 LOVE ON A SHOESTRING THE CAPTAIN & TENNILLE (Casablanca NB 2243)	79	3	
69 MY HEROES HAVE ALWAYS BEEN COWBOYS WILLIE NELSON (Columbia 1-11166)	71	6	
70 GIRL WITH THE HUNGRY EYES JEFFERSON STARSHIP (Grunt/RCA JH 11921)	70	4	
71 IT'S LIKE WE NEVER SAID GOODBYE CRYSTAL GAYLE (Columbia 1-11198)	72	5	
72 SARA FLEETWOOD MAC (Warner Bros. WBS 49150)	50	15	
73 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	54	24	
74 WHEN A MAN LOVES A WOMAN BETTE MIDLER (Atlantic 3643)	60	10	
75 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	85	2	
76 KISS ME IN THE RAIN BARBRA STREISAND (Columbia 1-11179)	68	9	
77 A CERTAIN GIRL WARREN ZEVON (Asylum E-46610)	86	2	
78 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamla/Motown T54311F)	89	2	
79 LOVIN YOU WITH MY EYES STARLAND VOCAL BAND (Windsong/RCA JH-11899)	81	3	
80 A LESSON IN LEAVIN' DOTTIE WEST (United Artists UA-X-1339)	90	2	
81 TRAIN IN VAIN (STAND BY ME) THE CLASH (Epic 9-50851)	—	1	
82 THE ROSE BETTE MIDLER (Atlantic 3656)	—	1	
83 SURVIVE JIMMY BUFFET (MCA-41199)	94	2	
84 HEART HOTELS DAN FOGELBERG (Full Moon/Epic 9-50862)	—	1	
85 BABY DON'T GO KARLA BONOFF (Columbia 1-11206)	91	4	
86 LET ME BE KORONA (United Artists UA-X1341-Y)	—	1	
87 WONDERING WHERE THE LIONS ARE BRUCE COCKBURN (Millennium YB-11706)	—	1	
88 LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	—	1	
89 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	93	3	
90 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AS0494)	—	1	
91 HOLIDAY NAZARETH (A&M 2219)	92	3	
92 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	69	24	
93 AUTOGRAPH JOHN DENVER (RCA PB-11915)	95	3	
94 STAY IN TIME OFF BROADWAY usa (Atlantic 3647)	96	2	
95 HAVEN'T YOU HEARD PATRICIA RUSHEN (Elektra E-46551)	74	9	
96 BOUNCE, ROCK, SKATE, ROLL PART I VAUGHAN MASON AND CREW (Briarwood BL 55548)	97	3	
97 SHRINER'S CONVENTION RAY STEVENS (RCA JB-11911)	99	2	
98 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	79	13	
99 WHY ME STYX (A&M 2206)	75	15	
100 FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003)	78	14	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Certain Girl (Unart — EMI) 77	Flirtin' With Disaster (Mister Sunshine — BMI) 98	ASCAP) 88	EMI/BMI) 94
A Lesson I Leavin' (Chappell/Salmaker/Welbeck/Blue Quil — ASCAP) 80	Fool In The Rain (Flames Of Albion — ASCAP) 100	Longer (Hickory Grove/April — ASCAP) 3	Survive (Coral Reefer/Creativity — BMI/ASCAP) 83
An American Dream (Jolly Cheeks — BMI) 24	Girl With The Hungry Eyes (Little Dragon — BMI) 70	Lost In Love (Arista/BRM — ASCAP) 28	Stomp (State Of The Arts/Brojly — ASCAP) 66
And The Beat (Spectrum VII/Rosy — ASCAP) 27	Give It All You Got (Gates — BMI) 20	Love On A Shoestring (Vogue/Unichappell — BMI) 88	The Rose (Fox Fanfare — BMI) 82
Another Brick (Pink Floyd/Unichappell — BMI) 1	Haven't You Heard (Baby Fingers/Mims/Shown-bree — ASCAP/Freddie Dee — BMI) 95	Loving You With My Eyes (Cherry Lane — ASCAP) 79	The Second Time (Spectrum VII/Rosy — ASCAP) 11
Any Way You Want (Weed High Nightmare — BMI) 52	Heartbreaker (Dick James — BMI) 19	My Heroes (Jack & Bill — BMI) 69	The Spirit Of Radio (Core — CAPAC/ASCAP) 64
Autograph (Cherry Lane — ASCAP) 93	Heart Hotels (Hickory Grove/April — ASCAP) 94	"99" (Hudmar — ASCAP) 25	Think About Me (Fleetwood Mac — BMI) 40
Baby Don't Go (Seagrove/Valgovind — BMI) 85	I Thank You (Birds/Walden — ASCAP) 60	Off The Wall (Almo/Rondor — ASCAP) 23	This Is It (Taurin/Tunes — ASCAP) 73
Baby Talks Dirty (Eighties/Small Hill — ASCAP) ... 30	It's Like We Never (Cookaway/Dejamas — ASCAP) 71	Only A Lonely Heart (Ki — ASCAP) 67	Three Times In Love (Big Teeth/Tommy James — BMI) 22
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI) 36	I Wanna Be Your Lover (Encliro — BMI) 61	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 5	Today Is The Day (Bar-Kays/Warner Tamerlane — BMI) 75
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 96	I Wish I Was (Tree — BMI) 56	Outside My Window (Jobete & Black Bull — BMI) 57	Too Hot (Delightful/Gang — BMI) 9
Brass (Modern/Hynde/House of Hits/ATV U.K.) 48	Keep The Fire (Milk Money — ASCAP) 69	Pilot Of The Airwaves (Ackee — ASCAP) 38	Train In Vain (Riva — ASCAP) 81
Call Me (Ensign — BMI/Rare Blue — ASCAP) 10	Kiss Me In The Rain (Songs Of Bandler-Koppelman/Emanuel/Cortlandt — ASCAP) 76	Refugee (Skyhill — BMI) 12	Two Places At The Same Time (Raydio/Almo — ASCAP) 90
Carrle (Unart/Cookaway — BMI/ASCAP) 55	Ladies Night (Delightful/Gang — BMI) 92	Ride Like The Wind (Pop 'N' Roll — ASCAP) 15	Us And Love (Sounds Of Nolan — BMI) 65
Cars (Beggars Banquet/Andrew Heath — PRS) 53	Let Me Be (Brother Bill's Music — ASCAP) 86	Rock With You (Almo/Rondor — ASCAP) 16	What I Like About You (Forever Endeavor — ASCAP) 54
Come Back (Center City — ASCAP) 33	Let Me Be The Clock (Bertam — ASCAP) 79	Rockin' Into The Night (WB — ASCAP/Fitest/Saber Tooth — BMI) 50	When A Man Loves (Prontos/Quincy — BMI) 74
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) 41	Let Me Go, Love (Snug/Big Stroke — BMI) 47	Romeo's Tune (Rolling Tide — ASCAP) 45	When I Wanted You (Homegrown — BMI) 46
Crazy Little Thing (Beechwood/Queen — BMI) 2	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Sara (Fleetwood Mac — BMI) 72	Where Does The Lovin' Go (Kipahula — ASCAP) 63
Cruisin' (Bertram — ASCAP) 29	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	September Morn' (Stonebridge/EMA-Suisse — ASCAP) 26	Why Me (Stylian Adm. By Almo — ASCAP) 99
Daydream Believer (Screen Gems-EMI — BMI) 43	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Set Me Free (Unearthly/Fiction — BMI) 44	With You I'm Born Again (Check Out — BMI) 21
Daydream (Stigwood Adm. by Unichappell — BMI) 6	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Sexy Eyes (Aprill/Blackwood — ASCAP/BMI) 31	Women (Somerset/Evansongs — ASCAP) 49
Deje Vu (Right Song/Angle — BMI) 58	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Shriner's Convention (Ray Stevens — BMI) 97	Wondering Where (Golden Fountain — PROCAN) . 87
Do Right (Web IV Music — BMI) 51	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Special Lady (H.A.B./Dark Cloud — BMI) 14	Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI) 4
Do That To Me (Moonlight & Magnolias — BMI) 39	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Stay In Time (Screen Gems/Modern Fun — ASCAP) 14	Years (Pi-Gem — BMI) 37
Even It Up (Strange Euphoric/Know — ASCAP) ... 35	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	Stomp (State Of The Arts/Brojly — ASCAP) 66	Yes, I'm Ready (Dandellon — BMI) 13
Fire In The Morning (Hobby Horse — BMI/Cotton Picklin' — ASCAP) 62	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	The Rose (Fox Fanfare — BMI) 82	You Are My (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 89
Fire Lake (Gear — ASCAP) 17	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 88	The Second Time (Spectrum VII/Rosy — ASCAP) 11	You May Be Right (Impulsive/April — ASCAP) 32

⊘ = Exceptionally heavy radio activity this week ⊙ = Exceptionally heavy sales activity this week

“LET ME BE THE CLOCK”

T-54311F

The first single from
Smokey Robinson's
“Warm Thoughts.”
T8-367M1

New.

On Motown Records



MAY 10, 1980

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CASH BOX NEWS



PALLADIUM JAM — Polydor recording group *The Jam* recently performed at the Palladium in New York as part of their national tour in support of their latest album, "Setting Sons." Pictured after the show are (l-r): Jim Del Ralzo, national AOR secondary promotion administrator; Paul Weller and Jim Buckler of the group; Randy Roberts, national singles sales manager of Polydor; Bruce Foxton of the group; and Dick Kline, executive vice president of Polydor.

Racks, One-Stops Squeezed By Ariola Returns Deadline

by Aaron Fuchs

NEW YORK — Rack jobbers and one-stops across the nation have expressed a nearly unanimous feeling that they were not given sufficient time to return Ariola product to Capitol when Ariola's distribution pact with Capitol was terminated (**Cash Box**, March 15).

According to the majority of merchandisers surveyed, a notification from Capitol advising accounts that there was a March 15th deadline for the return of Ariola product reached them no earlier than the last week in February. Most of the racks and one-stop operators said that they had first become aware of the deadline by reading articles in trade magazines. Some accounts had yet to receive formal notification from Capitol at presstime, which was only two days before the cutoff date.

While the situation was somewhat ameliorated for one-stops, who could choose to pass on the tight deadline to their retail accounts, both one-stops and rack jobbers were aggravated by being placed in a bind with their customers. Both types of accounts estimated that an efficient "cleaning up of the streets" would require at least 90 days.

According to field sources, there are currently 48 titles in the Ariola catalog.

Arbitron To Start Cable, Pay TV Ratings Service

LOS ANGELES — In a joint venture with Video Probe Index, the Arbitron Company will conduct a benchmark study of the "New Electronic Media" at the end of March. All uses of the television, excluding conventional television broadcasts, will be surveyed, with study results available to subscribers in late June.

An eight-page questionnaire will be sent to 12,000 diary responders in the top 25 areas of dominant influence (ADI) who participated in the November 1979 and February 1980 Arbitron surveys of television usage. The top 25 ADIs represent approximately half of the U.S. television audience and currently has a cable penetration of 14%, with a 25% penetration projected by 1985. A 67% cooperation rate is expected from the survey sample, which will be divided equally into basic cable, pay cable and non-cable subscribers.

Report data will supply information on viewing and consumer habits, as well as specialized reports on videodiscs, VCRs, movie theater attendance and other areas of interest to subscribers. Clients for this service include ABC, NBC, CBS, Columbia Pictures, and Young and Rubicam.

Returns on only three of these titles — by The Three Degrees, Herman Brood and Niteflyte — will be accepted by Arista, now owned by Ariola, after Capitol's March 15 deadline.

'Short Notice'

According to Lou Delsignore, vice president of Transworld, an Albany-based rack, "You can't give people such short notice. It's definitely not enough time to get the merchandise returned. In fact, I only found

(continued on page 17)

Analysts Are Bullish On Music Industry; Stricter Controls, Video Prospects Cited

by Richard Gold

NEW YORK — Financial analysts who specialize in following entertainment conglomerates are optimistic about the long-term growth prospects of the music industry, according to a **Cash Box** survey. Although the analysts view the next year as a period of financial adjustment and strategic retrenchment for the major record companies, all of them agree that the development of videodisc technologies, coupled with a perennial consumer demand for new, quality pop music, make entertainment companies with recording subsidiaries attractive investment prospects.

The analysts unanimously supported promotional cutbacks, stricter returns policies, firmer control of release schedules and more selectivity in artist signings and development as the best prescription for the music industry's ailing profit picture. "1979 was a year of adjustment to a period of excess growth in the industry," remarked Ed Atorino, first vice president of Smith Barney, Harris Upham & Co., Inc.

R. Joseph Fuchs, vice president of Kidder Peabody & Co., Inc., credits the industry with already implementing measures that will reverse the profit slide. "I think that the industry has caught hold of itself, and is solidly in the midst of correcting some of the excessive practices," he said.

Other analysts cautioned, however, that corrective measures taken by the industry have to be viewed within the framework of overall economic conditions. Harold Vogel, vice president of Merrill Lynch Pierce Fenner & Smith, Inc., commented, "I am a little bit skeptical about the intermediate term prospects for the record business. I still think that the consumers are being hurt by inflation and by the higher energy prices." Vogel subscribes to the widely-held opinion that "the lack of good product" was a key factor in the industry's profit downturn. But he also believes that "there is a macroeconomic pressure on the business

CBS, WCI Project Return To Prosperity At Stock Seminars

by Richard Imamura

LOS ANGELES — A more stable domestic market, growing international sales, the anticipated video boom and the hard lessons of 1979 will be the primary factors in the record industry's return to prosperity during 1980, according to CBS and Warner Communications executives who addressed separate meetings of stock analysts here last week.

"1980 has been far more pleasant so far than 1979," CBS Records Group president Walter Yetnikoff told the stock analysts gathered at CBS' Television City in Hollywood. "Profits for the first two months of 1980 are substantially up. The company is hotter than I can ever remember it being."

Yetnikoff credited hit product and the CBS mid-line \$5.98 catalog program as the primary reasons for the company's current prosperity, but also noted that growing international profits (which carried the company during 1979) and the video potential would further enhance the future.

Hot On Charts

At the present time, Yetnikoff noted, the label has three albums in the national top five and four LPs in the top ten, and that the company's market share had probably increased from 20% over 1979's as a result.

This recovery on the domestic market has been aided by implementation of cost management programs initiated as a reaction to the "lessons of 1979," Yetnikoff con-

tinued. "We were caught by surprise in March. Returns were higher and faster than ever in the first quarter of 1979."

Taking a cue from the 1979 reverses, CBS was the first company to announce a returns ceiling, Yetnikoff said, and the introduction of the \$5.98 catalog mid-line series was a further attempt to mitigate "price sensitivity" among consumers. Noting that manufacturing and royalty costs would probably increase, with talent costs stabilizing or even dropping during the year, Yetnikoff felt that the "cost cutting measures of 1979 should bite in 1980."

With the new returns ceilings and tighter credit generally, shipping patterns have begun to change, said Yetnikoff. "Interest rates are too high for big inventories, so initial orders are smaller today. Dealers are only buying what they can sell in a few weeks."

However, Yetnikoff noted that such a change is probably for the better. Not only is the potential for returns lower, but reorders have generally been larger and persisted for a longer time.

Musically, Yetnikoff projected a continuing increase in the popularity of new wave, adult contemporary, black contemporary and country music in the coming years. "Rock 'n' roll is still the mainstay of the record business," Yetnikoff explained, "but the other categories continue to grow."

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which will be a factor for the next six months to a year."

Nevertheless, the analysts were careful to avoid any sense of panic over the industry's near-term outlook. Fred Ansel, senior investment analyst for Dean Witter Reynolds, Inc., after pointing out that 1979 saw a widespread "delay in new product by some of the bigger names," stressed "the fact that 1978 was an absolutely super year, and '79 was a terrible year only in relationship to '78. In a historical context, '79 was not that terrible a year for the music business."

Lee Isgur, first vice president of Paine Webber Mitchell Hutchins, Inc., also expressed the opinion that an overly-pessimistic view of the industry's intermediate term prospects was uncalled for.

"The only change I see in the music industry in the next four or five years is that it's going to become an industry where it's a buyers' market as opposed to a sellers' market," he said. "The buyers, in this case, being the record companies, and the sellers being the agents, the artists and their lawyers."

Limited Mobility

The major reasons for the analysts' confidence in the future of the record business is their belief that the current energy crisis is basically here to stay, and that a new era of limited mobility will lead to a boom in home entertainment products. "I think the home entertainment leisure area will be one of the fastest-growing in the next five years," said Steve D. Hayward, senior investment analyst for the Standard Oil Com-

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ST. JAMES GANG — Elektra/Asylum Records recently signed singer Sylvia St. James, who is scheduled to release an LP titled "Magic Minstrel" in April. The LP is produced by E/A artist Lenny White and Larry Dunn of Earth, Wind and Fire. Pictured are (l-r): Oscar Fields, vice president, special markets, E/A; Paul Addis, St. James' management; St. James; and Joe Smith, chairman, E/A.

Few Labels Planning Spring Dealer Incentive Programs

by Leo Sacks

NEW YORK — Although business appears to be on the upswing for most of the country's record retailers (**Cash Box**, March 15), only a few major labels have announced spring incentive programs for dealers.

Those labels that are offering programs are taking a conservative approach. CBS Records current promotion, for example, which ends March 21, gives accounts their choice of 25 selected titles from the Columbia and Epic Country catalogs with 30 days extra dating and free goods. An additional

25 titles from the company's \$5.98 series involves the same dating period, but does not include the free goods offer. Beyond this, CBS has no other plans for dealer incentives, according to a company spokesman.

At presstime, WEA, Capitol, Atlantic, MCA and RCA were not ready to announce their programs. However, Warner Bros. recently concluded a national five percent impact program to promote the new Pretenders, Christopher Cross, and Utopia albums. And it is understood that Atlantic is likely to offer a sales program in support of the forthcoming Genesis LP, "Duke," which will ship next month, according to a company spokesman. He said that the label, in conjunction with Rolling Stones Records, had not decided if a sales program would be launched to promote the new Rolling Stones album, "Emotional Rescue," which is due for April release. At Elektra/Asylum, a spokesman said that accounts could expect some sort of advertising support when the label releases the soundtrack to the film, "Urban Cowboy," in April. That album, a two-pocket set, will list for \$15.98. The film, which stars John Travolta and is set for June release, features performances by The Eagles, the Charlie Daniels Band, Anne Murray, and Dan Fogelberg, among others.

Discount On 'Empire'

In contrast, RSO Records' spring program will offer advertising money on the five selections it will be discounting, ac-

(continued on page 16)

RCA Records' Profits Down, Sales Up In '79

NEW YORK — After four consecutive years of record earnings, profits for RCA Records declined in 1979, according to the RCA Corporation's 1979 annual report.

Although no specific figures were released, the report attributed the loss to "depressed conditions in the domestic market, resulting in a high rate of sales returns throughout the industry in 1979." The report said that the situation for RCA "abated somewhat after midyear," and that, beginning in the third quarter and continuing through the balance of the year, "the company was "able to return to profitability on a worldwide basis." The report indicated that RCA Records' worldwide sales rose 13% to a new high in 1979, but that its profits declined "slightly."

A&M Deal Helped

The report stated that RCA Records' domestic sales to dealers rose 35% as a result of its distribution arrangement with A&M Records and its marketing-distribution agreement with 20th Century-Fox Records. The company's Record and Tape Club was also profitable in 1979, according to the report, although its earnings fell 26% from 1978's record level. Sales declined eight percent in this area.

Edgar H. Griffiths, chairman and chief executive officer for RCA Corporation, stated, "The domestic record industry had a very difficult year in 1979, and RCA Records was no exception. Substantial returns of records by dealers contributed to an operating loss. An intensive cost-reduction program was undertaken, and an improvement has been noted. We look forward to a recovery in 1980."

In addition, RCA Corporation reported a net profit of \$283.8 million in 1979, compared to \$278.4 million the year earlier. Sales for the conglomerate rose to a record high of \$7.4 billion from the previous year's figure of \$6.6 billion.



Marcy Doherty Howard Frank

Doherty, Frank Named To Island Promo Positions

LOS ANGELES — Marcy Doherty and Howard Frank have been named to high-level promotion positions at Island Records. Doherty was appointed vice president of national promotion and Frank was promoted to national promotion director.

In her new position, Doherty will direct Island promotion, as well as oversee the continuous development of product from inception to completion. Frank will assist Doherty.

Prior to joining Island, Doherty was in independent national promotion. She was also national promotion director for United Artists Records from 1976-78.

Frank was promoted from his previous position with west coast promotion for Island. Prior to Island, Frank worked as local promotion manager for ABC Records and Ode Records.

Prosecutor Links Indictments Of Tucker, Goody Officials

by Leo Sacks

NEW YORK — A United States Attorney for the Eastern District of New York has stated that the recent counterfeiting indictments of George Tucker and two senior officials of Sam Goody Inc. are related and that Tucker should be considered a co-conspirator with the Goody defendants.

The attorney, Thomas Puccio, head of the Justice Department's Organized Crime Strike Force for the Eastern District of New York, and John Jacobs, his executive assistant, made the statement in a letter, dated March 5, to U.S. District Court Judge Thomas C. Platt. Platt has been presiding over the Tucker case and was recently assigned the Goody case because of the government's assertion that the two are related.

Prior to the arraignment of the Goody chain, its president, George Levy, and a

vice president, Samuel Stolon, on March 7 in Federal District Court in Brooklyn on a 16-count indictment alleging that they knowingly dealt in the sale of counterfeit eight-track and cassette recordings, Martin Gold, an attorney for Stolon, wrote to Judge Platt requesting that the indictment "be returned to the clerk for arbitrary reassignment to another judge in accordance with Rule 3(c) of the Calendar Rules." By definition, "one case is related to another . . . when because of similarity of facts and legal issues or because the cases arise from the same transactions or events, a substantial saving of the time of the whole court is likely to result if the cases are assigned to the same judge."

"By way of illustration," the rule continues, "and not limitation the following are related: criminal cases, when (i) a superceding indictment or information has been filed, or (ii) more than one indictment or information is filed or pending against the same defendant or defendants . . ."

In his letter to Judge Platt, Gold stated, "Clearly, neither of the illustrations contained in the rule applies; there is no other indictment or information filed against any defendant in this case, superceding or otherwise." Furthermore, he noted, "United States v. Tucker has not required, and will not require, the court to decide any issue — legal or factual — common to this case." Tucker, as the letter pointed out, has already pleaded guilty to one count of wire fraud and one count of copyright infringement and is currently awaiting sentencing.

Nevertheless, it is the government's position that there is both a similarity of facts and legal issues in the two cases to warrant their hearing before Judge Platt. According to the government's memo, "the defendant, George Tucker, manufactured hundreds of thousands of counterfeit tapes during the year 1978," and "the very tapes that Tucker manufactured are the subject

(continued on page 17)



Who would have guessed 14 years ago that a talented young black singer from Sledge, Miss. would become one of the most influential country music artists of our time? Since that fateful day in the early 60s when Red Sovine and the late Red Foley heard Charley Pride belt out "Lovesick Blues" and suggested he head for Nashville, Pride has released 36 albums, 12 of which have been certified gold.

He has had a steady stream of chart topping hits, including the million seller, "Kiss An Angel Good Morning;" has been nominated for 17 Country Music Association Awards; has won two Grammy awards, and was this year named top male vocalist of the decade (country) by **Cash Box**.

Pride's latest album for RCA, "There's A Little Bit Of Hank In Me," draws from his early influence and salutes the man who, indirectly, played an important role in Pride's desire to become a country singer. The album is currently #10 bullet on the **Cash Box** Country Album chart, while the single from the LP, "Honky Tonk Blues," is also #10 bullet on the singles chart.

"Like I explained in the liner notes of this album," noted Pride, "if this album is your first introduction to Hank Williams, welcome to some of the proudest roots I know of in country."

Pride's own roots date back to Sledge, Mississippi, where he was one of 11 children. He earned his living picking cotton (for \$3 per 100 pounds) alongside his brothers and sisters until he was 17 years old. At that time Pride made a bid for what, as a child, had been his first love — baseball.

Pride played in the Negro American League with Detroit and the Memphis Red Sox until entering the military during the late 50s. After his military stint, he made it to the Major Leagues for a brief period in 1961, playing outfield and pitching for the Los Angeles Angels. Incidentally, Pride's love for baseball has not diminished. He goes to spring training with the Texas Rangers every year.

Since his signing with RCA in 1965, Pride has himself become a highly influential member of the music industry. He has been instrumental in the careers of such country artists as Dave & Sugar, Ronnie Milsap, Gary Stewart, Johnny Duncan and Johnny Russell.



SURF'S UP AT CBS — Caribou recording artists The Beach Boys recently previewed their new LP, "Keepin' The Summer Alive," for CBS Records executives in New York. Pictured above (l-r) are: Al DeMarino, vice president of artist development for E/P/A; Bruce Lundvall, president of the CBS Records Division; producer Bruce Johnston; Ron McCarrell, vice president of marketing for E/P/A; Carl Wilson of the group; Don Dempsey, senior vice president and general manager of E/P/A; manager Jerry Shilling; and Tony Martell, vice president and general manager of the CBS Associated Labels.

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Not just any Wednesday.



Record of the Year
"What A Fool Believes"
The Doobie Brothers



Album of the Year
"52nd Street"
Billy Joel
Phil Ramone, Producer



Song of the Year
"What A Fool Believes"
Kenny Loggins & Michael McDonald



Best New Artist
Rickey Lee Jones



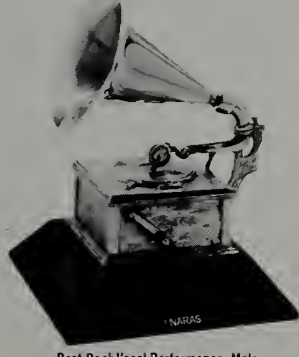
Best Pop Vocal Performance, Male
"52nd Street"
Billy Joel



Best Pop Vocal Performance
By A Duo, Group or Chorus
"Minute By Minute"
The Doobie Brothers



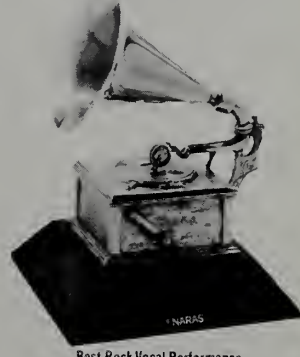
Best Pop Instrumental Performance
"Rise"
Herb Alpert



Best Rock Vocal Performance, Male
"Gotta Serve Somebody"
Bob Dylan



Best Rock Vocal Performance, Female
"Hot Stuff"
Donna Summer



Best Rock Vocal Performance
By A Duo or Group
"Heartache Tonight"
Eagles



Best Rock Instrumental Performance
"Rockestra Theme"
Wings (PRS)



Best R & B Vocal Performance
By A Duo, Group or Chorus
"After The Love Has Gone"
Earth, Wind & Fire



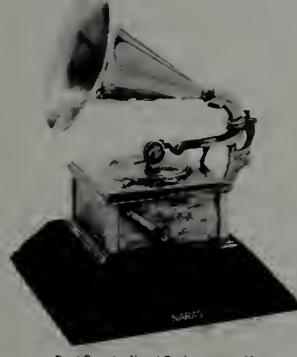
Best R & B Instrumental Performance
"Boogie Wonderland"
Earth, Wind & Fire



Best Rhythm & Blues Song
"After The Love Has Gone"
Bill Champlin, Songwriter



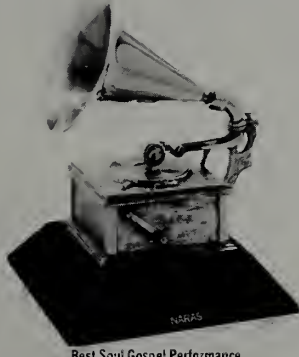
Best Disco Recording
"I Will Survive"
Dino Fekaris, Freddie Perren, Producers



Best Country Vocal Performance, Male
"The Gambler"
Kenny Rogers



Best Country Song
"You Decorated My Life"
Bob Morrison & Debbie Hupp, Songwriters



Best Soul Gospel Performance,
Contemporary
"I'll Be Thinking Of You"
Andrae Crouch



Best Recording For Children
"The Muppet Movie"
Paul Williams, Producer



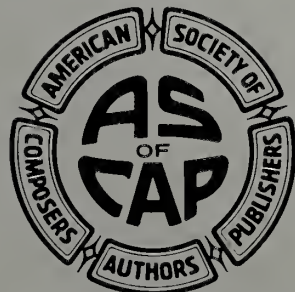
Best Cast Show Album
"Sweeney Todd"
Stephen Sondheim, Composer/Lyricist



Best Jazz Vocal Performance
"Fine and Mellow"
Ella Fitzgerald



Best Jazz Instrumental Performance,
Group
"Duet"
Chick Corea



ASCAP

We've Always Had the Greats



Best Arrangement Accompanying Vocalist
"What A Fool Believes"
Michael McDonald, Arranger



Best Jazz Instrumental Performance,
Big Band
"At Fargo, 1940, Live"
Duke Ellington

ASCAP congratulates its Grammy winners

NEW FACES TO WATCH



Charlie Dore

It's hard to believe that Charlie Dore is British. Her debut Island LP, "Where to Now," is such a viable mix of poetically suffused American folk and country music that she could easily pass for a resident of Nashville or L.A. Dore readily admits that her influences were measurably different from those of most other Britishers. Although she liked some English groups such as the Beatles, she also subjected herself to "a steady diet of bluegrass, morning, noon and night, when I lived with a bluegrass freak," and she confesses to an infatuation with American blues and soul men like Robert Johnson, Blind Blake, and Otis Redding.

Although Dore had always been involved with music as both a fan and performer, she had to make the choice between a professional career as a singer and actress. She went to drama school, acted in a repertory in Newcastle and even did a stint on television. But it seemed that all roads led to music. While at drama school, she met Julian Littman, a guitarist with whom she performed as a duo. Even in television, her role in the "Rainbow" series required her to write and perform three songs a week.

Dore's commitment to a musical career was finalized when Mike Ross, who would eventually become her manager, asked her to form a group for a one-shot gig at the Marquee Club in London. The gig worked out so well that she kept the musicians together and went on the road. At first, the band's music was heavily flavored by country and bluegrass, but gradually her own style emerged. According to Dore, "When I started writing my own material, it seemed not to be similar to the music I was most immediately influenced by. The combination of constant exposure to music on the radio and my conscious desire not to sound like the kind of second-hand country imitations I'd heard in England were responsible for shaping my style."

Dore's professional break came when an Island staffer named Mark Miller Monday returned from a trip to America and was referred to one of Dore's performances when he asked what he'd missed while he was away. The result was a label deal some six months later and Dore's debut LP, which was recorded both in London and Nashville. Especially noteworthy are Dore's Nashville recordings, which utilized a cast of that town's most prestigious players, including the likes of Charlie McCoy, Sonny Curtis, and Tommy Cogbill. According to Dore, "I was a little nervous working with such luminaries. I like to keep a certain amount of control, and I was afraid that the carpet would be lifted from my feet. But as it turned out, they were easier to work with than any musicians I've ever been involved with."

Dore's appreciation of America extends beyond an infatuation with the professionalism of studio players. She genuinely feels that America is the market that will respond most sympathetically to her music. "Obviously, I'd like to come to America and do some touring, and, in fact, there are plans being made right now to make that happen. The American market is more stable. In England, people are more fickle. Anything can happen, though, even the new wave bands are coming around to the fact that you can't escape from melody. Still in all, I can't help feeling that America will be my baby."



Currie Sisters

Cherie and Marie Currie aren't your average California girls. The sexy siblings recently made their debut into rock'n'roll society as a twosome with their Capitol LP, "Messin' With The Boys," and a piping hot cover of Russ Ballard's "Since You've Been Gone," released late last year in advance of the album. Both the single and LP received promising chart action and another single, "This Time," was recently shipped to maintain the album's strong initial radio momentum.

Although the 20-year-old identical twins were born and raised in the quiet Los Angeles suburb of Encino, they are hardly strangers to big city rock'n'roll. As youngsters, the twosome sang with their father at various Elks and Kiwanis Club functions, but Cherie, perhaps the more outgoing of the two, suffered from an acute case of rock restlessness in grammar and junior high schools.

"I had to break away when I was very young," said the effervescent Cherie. "I often got in trouble during school for doing outrageous things like painting a lightning bolt across my face, similar to David Bowie's cover of the 'Alladin Sane' LP. Everyone thought I was crazy in Encino, so I would go to Hollywood a lot."

Cherie became involved in the Hollywood rock scene quite by accident at the tender age of 15 when she was approached at a teen disco by Joan Jett and local rock impresario Kim Fowley. The two asked if she'd like to join a rock group and she readily accepted the invitation, starting the Runaways shortly thereafter with Jett and two others.

Marie stayed quietly in the background while Cherie and the Runaways cut four albums for Mercury Records, gaining a large international reputation as the reigning sex kittens of rock in the late '70s. Cherie became disenchanted with the direction and image of the group, though, and left right as the band skyrocketed to stardom in Japan.

"The Runaways always took the music seriously, but it was the hype that blew our 'sex' image all out of proportion," noted Cherie. "Kim (Fowley) took over totally and during my last six months, everything was very chaotic."

Cherie still had a large following overseas and cut an LP, entitled "Beauty Is Only Skin Deep," for her fans in Japan in 1978. Marie finally joined her for the album and ensuing tour. Returning to L.A., the duo played several local dates when they were "discovered" by Capitol and eventually signed. But before the two went into the studio to cut "Messin'," Cherie completed her role as the tragically doomed pill popper Annie in the Casablanca Film-Works/United Artists motion picture *Foxes*, her very first film.

"When I got the role I was excited, but I also had quite a lot of fun doing the picture," enthused Cherie. "Jodie Foster, who played the film's central character, helped me through it and made me feel completely at home on the set. The character I play certainly isn't me, but the film hit home for my family nonetheless."

Cherie and Marie met producer Jai Winding through Toto's Steve Lukather, who eventually played on the LP with Toto bassist Mike Porcaro, as well. The resulting record has pleased the two immensely.

ARTIST PROFILE

Judie Tzuke: Shooting For Stars On U.K.'s Rocket Label

by Nick Underwood

LONDON — One of the freshest new talents to come out on the wave of new music from contemporary Britain is Judie Tzuke. Signed in early 1978 by Rocket Records, Tzuke formed a backing band in early 1979, and since then, has gone on to achieve excellent critical acclaim over a Top 20 album, "Welcome To The Cruise," a Top 20 single from the LP, "Stay With Me Till Dawn," a highly successful U.K. tour as a special guest of Gallagher and Lyle, and most recently, the completion of another new LP, titled "Sportscar." Her tight, musically groomed backing band, consisting of Mike Paxman on guitar and backing vocals (and co-writer with Tzuke), Bob Noble on keyboards, John Edwards on bass, Jeff Rich on drums, and Paul Muggleton on percussion and backing vocals, have blended their talents to form a musical and lyrical cohesion that is propelling the singer to star status very rapidly.

Tzuke and Paxman's lyrics, both highly poetic and instantly accessible, are coupled with a musical proficiency rarely found in embryonic bands. The publicity cliché, "a force to be reckoned with," is apt and true when applied to this new Rocket act. During the completion of the "Sportscar" LP, which was recorded at the Manor studios in Oxfordshire, Tzuke spoke to **Cash Box** about her album and her new act.

"With our lyrics, Mike (Paxman) and I always have to work really hard on them. Occasionally, they work immediately, as with 'Sportscar,' 'Stay With Me Till Dawn'



Judie Tzuke

and 'For You.' When it happens like that the songs just come into my head. It's amazing really, because usually at the time, I don't know what they are about. I'll never understand it, because it always feels as though they come from somewhere else, though I do initially draw all my songs from personal experience. There is a song on the new album which is about nothing, but that's rare because I like to know what I'm singing about and feeling, to give my performances conviction."

Tzuke's talent was nurtured at an early age by her father, who also began the careers of established musical composers Andrew Lloyd-Webber and Tim Rice. "I used to write poems at first," she recalled, "then I started writing revolutionary songs about taking the world over. I came home from school one day and played a song called 'Revolution' to my father, which was really dreadful, but he liked it and started to

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Dylan In The Running For 11th Gospel Music Awards

by Don Cusic

NASHVILLE — Bob Dylan, the most acclaimed songwriter of the rock era, is among the finalists for the Gospel Music Assn.'s 11th annual Dove Awards. Dylan, whose "Slow Train Coming" LP was nominated as best album by a secular artist, joins finalists in 17 categories, the winners of which will be announced at the Dove Awards Banquet March 25 at the Opryland Hotel here.

The GMA's Hall of Fame Committee also announced its nominees. In the living category they are: John T. Benson, Jr., Ralph Carmichael, Bill Gaither, Connor Hall and John W. Peterson. In the deceased category, the nominees include Clarice (Ma) Baxter, David P. (Dad) Carter, Haldor Lillenas, B.B. McKinney, Ira Sankey and Tim Spencer.

Nominated in the male gospel group category are the Cathedral Quartet, Dallas Holm & Praise, the Imperials, the Kingsmen and the Mercy River Boys. The nominees for the mixed gospel group are Andrus, Blackwood & Co., Bill Gaither Trio, the Hemphills, the Rex Nelson Singers and the Speer Family.

Best Song

Songs nominated for song of the year are "He's Alive" by Don Francisco; "The Highest Praise" by Chris Waters and J. Randolph Cox; "I Am Loved" by Bill and Gloria Gaither; "I'm In This Church" by Joel Hemphill; "I'm Standing On The Solid Rock" by Harold Lane; "Praise The Lord" by Brown Bannister and Mike Hudson; "Rise Again" by Dallas Holm; "The Day He Wore My Crown" by Phil Johnson; "What Sins Are You Talking About" by Harold Lane; "Words and Music" by George Gagliardi and "You Make It Rain For Me" by Larry Stallings.

Nominees for the album of the year in the black gospel category are "Cookin'" by Teddy Huffam; "For The Wrong I've Done" by Willie Banks & the Messengers; "It's A New Day" by James Cleveland and the Southern California Community Choir; "Let Them Laugh" by Gene Martin, and "Love Alive II" by Walter Hawkins & the Love Center Choir.

Nominated for contemporary album of the year are "All That Matters" by Dallas Holm and Praise; "Cosmic Cowboy" by Barry McGuire; "Got To Tell Somebody" by Don Francisco; "Heed The Call" by the Imperials and "My Father's Eyes" by Amy Grant.

The inspirational album of the year nominees are "It Was His Love" by Cynthia Clawson; "Promises To Keep" by the Speers; "Special Delivery" by Doug Oldham; "The Very Best of the Very Best" by the Bill Gaither Trio, and "You Make It Rain For Me" by Rusty Goodman.

The traditional album of the year nominees are "Breakout" by the Mercy River Boys; "Feelings" by Rex Nelson Singers; "Home Cookin'" by Hemphills; "From Out of the Past" by the Kingsmen, and "You Ain't Heard Nothing Yet" by the Cathedral Quartet.

Nominated for a Dove for a gospel album by a secular artist are "Slow Train Coming" by Bob Dylan; "Wings To Fly" by Jeannie C. Riley; and "You Gave Me Love" by B.J. Thomas.

The male vocalist nominees are Danny Gaither, Rusty Goodman, Dallas Holm, Gary McSpadden and Doug Oldham. Female vocalist nominees are Cynthia Clawson, Vestal Goodman, Amy Grant, Evie Tornquist-Karlsson, Janet Paschal and Dottie Rambo.

Songwriter of the year nominees are Don

(continued on page 16)



**IF YOU THINK DIGITAL IS JUST AROUND THE CORNER,
YOU'RE ALREADY A STEP BEHIND.**

Nearly everyone in the recording industry agrees that digital is the technology of the future. Unfortunately, they're also under the impression that it won't be available until then.

There are, however, some notable exceptions to that philosophy. Like A & M Records, Warner Bros. Records, Record Plant, Westlake Audio, Audio-Video Rents and Sound 80. You see, they've all installed the multi-track digital system that's available right now.

3M's 32-track Digital Mastering System.

The reasons are obvious. Because digital captures all the pure, full-range highs and lows and surrounds them with clean, no-hiss silence. The result is transparent, distortion-free sound itself. Whether it's the first generation or the twentieth.

But there's one other reason why so many outstanding studios are using 3M's Digital Mastering System for the entire recording process.

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3M



Richard Rollefson

Polygram Names Rollefson As VP Of London Label

NEW YORK — Polygram Classics, Inc. has named Richard Rollefson as vice president of London Records. In his new position, Rollefson will be responsible for supervising artist relations, product development, and promotional and publicity activities. He will also direct coordination between London Records and Polygram Distribution Inc., Polygram Record Operations; sales and distribution arm, on sales and marketing of London product in this country.

Polygram Classics is an operating unit of PRO/USA, the umbrella organization for most of the American recorded music activities of the European-based Polygram Group. Polygram recently acquired certain of the recording and publishing activities of Decca Ltd., including the London classical repertoire.

Rollefson has been with London for seven years, most recently as manager of its classical division.

Datello Appointed President, CBS Specialty Stores

NEW YORK — Francis A. Datello has been named president of the CBS Specialty Stores division. The division operates Pacific Stereo, a chain with 100 outlets in the west, southwest, and midwest.

Datello has been executive vice president of the specialty stores division since October. Previously, he was vice president of finance, planning and administration for Columbia House, the direct mailing unit of the Columbia Group. Datello joined CBS in 1966.

Wren Named Promotion Director At RSO Label

LOS ANGELES — Robin Wren has been named national album promotion director for RSO, announced Bob Smith, vice president of promotion. Wren will coordinate all efforts of RSO's national promotion staff.

Prior to joining RSO, Wren handled independent promotion at Pacific Blue Promotion. The Los Angeles native has also worked in promotion at RCA and west coast regional promotion at Capricorn Records.

Sherman Named To RSO Publicity Staff

LOS ANGELES — RSO Records announced that Garry Sherman has joined the label's publicity staff as assistant under Ronnie Lippin, director of national publicity. Sherman will handle all aspects of publicity.

Joining RSO's dance music department in early 1979, Sherman's duties included national distribution of all dance product to discos and radio. He also arranged personal appearances for artists in discos nationwide.

Twentieth Hikes Dividend Rate, May Split Stock

LOS ANGELES — The Twentieth Century-Fox Film Corp. declared a 42% increase in the quarterly cash dividend on its common stock, a special cash dividend, and its intention to declare a four-for-three split of the common stock last week.

The quarterly dividend rate was raised to 50 cents per share, up from 35 cents per share, and is payable March 25 to shareholders of record as of March 11. The special cash dividend of 40 cents per share will also be payable March 25 to shareholders of record March 11.

The increased dividend represents the company's seventh consecutive year in which the quarterly dividend has jumped and reflects continued excellent progress, according to Dennis C. Stanfill, chairman of the board and chief executive officer.

The company will also ask its shareholders to approve an increase in its authorized common shares from 15 million to 30 million at the annual meeting scheduled for April 24.

If the shareholders approve the increase in authorized shares, the company will then declare a four-for-three split of the common stock. Following the split, a new quarterly dividend rate of 37.5 cents per share would be declared for 1980 — equivalent to 50 cents per share on a pre-split basis.

Shareholders will receive one additional share for each three shares currently held if the split is implemented. Persons entitled to a fractional share will receive cash in lieu of fractional shares.

The Twentieth Century-Fox Film Corp. is a diversified company with interests in the entertainment and leisure fields. Twentieth's involvement in the music business includes a record label and a publishing firm.

Matsushita Posts Record '79 Profits

OSAKA — Matsushita Electric Industrial Co. posted record earnings and revenues during the fiscal year ended Nov. 20, 1979. A 10% increase in sales revenues to \$9.38 billion yielded a corresponding 10% jump in earnings to \$390.4 million for the fiscal year.

The record year was bolstered by a strong fourth quarter performance, with a 14% increase in sales revenues to \$2.59 billion leading to a 16% jump in earnings to \$111.4 million.

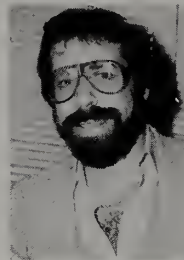
While sales revenues for the fiscal year increased at the 10% rate, exports grew more slowly, registering only 5% growth to \$2.41 billion for the year. "Fluctuations in the exchange value of the Japanese yen and overseas import restrictions slowed the pace of exports until recovery set in in the second half of the year," a company spokesman said.

The Japanese electronics company, which markets its products under the Panasonic, Quasar, Technics and National brand names, recently unveiled a new videodisc system. Developed in conjunction with Nippon Victor (parent company of Victor Musical Industries, one of Japan's largest record companies), the VHD Video Disc is expected to become the standard system in Japan.

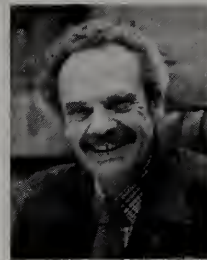
Centre Stage Mgmt. Moves To Los Angeles

LOS ANGELES — Ron Herbert's Centre Stage management firm has relocated its headquarters to Los Angeles. Previously based in Virginia Beach, Virginia, the concern represents Warner/Curb recording artists Arrogance. New offices are located at 2401 Laurel Pass, L.A., Calif. 90046. The telephone number is (213) 650-7781.

EXECUTIVES ON THE MOVE



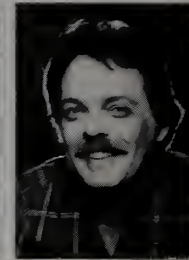
Brody



Peters



Segal



Beeson

Changes At Tomato — Tomato Music Company, Ltd. has announced several new appointments, starting with Heiner Stadler, who will take on the responsibility of general manager as well as continuing as head of A&R for the label. Mr. Stadler has been with Tomato Music for the past two and one-half years. Bruce Bromberg, who has been in charge of west coast regional sales since 1977, has been promoted to the post of National Sales Manager. Prior to joining Tomato, Bromberg held regional sales manager positions at both RCA and CTI Records. Cynthia Lane who has recently joined Tomato Music Company, has been named national director of promotion, press & publicity. Lane joins the company after three and one-half years at CTI Records where she was Assistant to the President as well as handling secondary radio promotion. Laura Giambone, who has been with Tomato Music in the capacity of Production Assistant for the past two years, has been appointed to director of production. In addition to the executive changes, Tomato announced the relocation to new offices at 185 Montague Street, Brooklyn Heights, New York 11201 — (212) 875-1313 — Telex: 235527 GEMUR.

Changes At Polygram — Polygram Distribution, Inc., has announced the appointments of Jeff Brody as New York branch manager and Frank Peters as Cleveland branch manager. Brody was most recently Northeast regional marketing manager for Polydor Records. Prior to that he was with PDI as New York Sales Manager. Originally, he joined PDI as Key Accounts Salesman in 1977. Peters was with Phonogram, Inc. for more than twelve years; most recently as southern regional marketing manager. Prior to that, he was regional marketing manager for the Midwest.

Segal Named At Fantasy — Roy Segal has been named general manager of Fantasy Studios in Berkeley. He has worked as an independent producer/engineer since 1978. He replaces Jim Stern, who has resigned to form his own production company.

A&M Appoints Beeson — A&M Records has announced the promotion of Chuck Beeson to director of graphics. A twelve-year veteran at the label, Beeson most recently served as designer/art director.

PDI Names Orr — Polygram Distributors Inc. has announced the appointment of Tony Orr as national classical sales manager. Before joining PDI, he was with Polydor Records for over 2½ years; most recently as National Sales Manager. Prior to that he had been Polydor's northeast regional marketing manager. Before joining Polydor he was with Discount Records for over six years.

A&M Names Dietz-Baim — A&M Records has announced the appointment of Arla Dietz-Baim to advertising manager, print/aud/o (Creative). She most recently held the position of advertising traffic manager.

Ballon Named At RCA — Howard M. Ballon has been named manager, market planning, for RCA "SelectaVision" Videodiscs. He served previously with Random House and Warner Communications.

Changes At Prelude — Larry Patterson and Marianne Klapatch have joined Prelude Records, working in all areas of pop, retail, and R&B promotion. Another new arrival is Karen Grasso who will be administrative assistant to the president and vice president. Industry veteran Joe Kolsky, vacationing in Puerto Rico, has been named vice president of sales.

Kellman To Telarc — Telarc Digital Records has announced the appointment of Michael Kellman to Director of Marketing. His previous positions included product management slots at RCA Red Seal and Columbia Masterworks.

Young Promoted At Interworld — The Interworld Music Group has announced the promotion of Donna Young to west coast professional manager with the firm. Young, who has been with Interworld Music since its inception three years ago, previously worked at United Artists Records and Music.

Changes At Scott/Sunstorm — Steve Rosebaugh has been appointed controller for Scott/Sunstorm Recording Studios. Also announced was the appointment of Moffetta Nelson to assistant to account executive Kenny Spaiding. Rosebaugh was assistant controller at University Stereo prior to joining Scott/Sunstorm and previously was affiliated with such financial institutions as Imperial Bank and the Western Bank of Commerce. He has a business administration degree from Los Angeles' Loyola University. Nelson previously was an administrative assistant at Butterfly Records.

Newman Named At Rosebud — Rosebud Music Agency has announced the appointment of Iva Newman as director of public relations. She comes from a background in the travel industry, most recently as a public relations representative for Trans World Airlines since 1976.

Ruffle Named — Jan Ruffle has been named director of administration for the publishing companies administered by Sanford Ross Management. These include, Better Days Music (BMI, Cameo's publishing company), Better Nights Music (Cameo's ASCAP company), Eric Gale's Gale Pyramid Music (ASCAP), Hugh McCracken's John St. Music (BMI) and Miriam Makeba's Makeba Music Corp. (ASCAP).

MUSEXPO Names Director — MUSEXPO has announced the appointment of Michael Goldberg to east coast marketing director for this year's MUSEXPO — 6th annual International Record and Music Industry Market — to be held September 26-30, 1980 at the Americana Hotel, Bal Harbour, Miami Beach, Florida. Prior to joining MUSEXPO, he worked exclusively in the music industry as an instrumentalist, studio musician, arranger and record producer.

Greenwald Departs Polydor — Dave Greenwald has departed Polydor Records where he was western regional promotion manager. Prior to joining Polydor, he was a member of the promotion team at Janus Records. He can be reached at (213) 650-5722.

Gordon Leaves Casablanca — Richard Gordon has left his position at Casablanca Record & FilmWorks' New York Office, after serving as East Coast press coordinator for the past year. Previous to his move to Casablanca, he served as publicist for John Carmen Public Relations representing such stars as Julie Budd, Stephanie Mills, Roslyn Kind, and disco's Grace Jones. While contemplating offers from backers to open his own office, Gordon can be reached after April 10th at (212) 988-6299.

TALENT

Eagles

INGLEWOOD FORUM — The Eagles are a hard band to fault. The group has offset its meilow stigma by employing the guitar artillery unit of Joe Walsh and Don Felder, avoided the corny lyric syndrome by penning such penetrating observations of contemporary life styles as "Life In The Fast Lane" and "Those Shoes" and eschewed its cowboy image by avoiding the country rock sound on its last two LPs.

The band's recent homecoming performance at the Inglewood Forum proved that the Eagles have few peers in American rock. Its high intensity 90-minute to the second gig was an exercise in sheer professionalism. The band's harmonies, with the addition of Tim Schmit, have a richer quality than ever before, and Joe Walsh handles the showmanship. The lanky guitar player amused the crowd with his fiery guitar licks, running fake football plays and doing the martian bop during "The Greeks Don't Want No Freaks."

While the band's latest additions stole most of the limelight, Don Henley and Glenn Frey remain the backbone of this quintessential California band. It is their writing ability that has gifted the FM airwaves with such classics as "Desperado," "The Sad Cafe" and "Hotel California."

The song about L.A.'s Beverly Hills Hotel led off the set, and inspired the evening's first classy backdrop. The Hotel, as well as other visuals like a desert scene and a hilltop view of L.A., were illuminated to give the stirring illusion of the change from sunrise to sunset.

The Eagles performed most of its classics including "Already Gone," "Life In The Fast Lane" and "Take It Easy," but the band came musically into its own on Joe Walsh material like "Life's Been Good" and "Turn To Stone." Joe Vitale supplied the band with percussion help and sax man David Sanborn also played on a few numbers.

A five-song encore was highlighted by a special guest appearance by Elton John on "Oh Carol," and the whole band breaking out acoustic guitars for a lilting version of "Best Of My Love." **marc cetner**

The Dirt Band

TENNESSEE THEATRE, NASHVILLE — With the hit "An American Dream" now on the airwaves, it appears The Dirt Band is leaning more toward pop than country. Yet, in concert here, the band performed a little bit of everything.

Long considered excellent musicians, The Dirt Band covered the gamut from the rock-influenced cuts from the "American Dream" LP to country classics like Hank Williams' "Honky Tonkin'," during the hour plus show.

An endless array of instruments — guitars, violin, keyboards, drums, clarinet, washboard, accordion and saxophone — enabled the band to slip easily from its newer material to an intricate bluegrass string duet or a cajun foot-stomper.

But it is still the older material, like "Mr. Bojangles," "The Battle Of New Orleans" and cuts from the "Will the Circle Be Unbroken" album that got the yee-haws and yelps from the audience. And, as if to prove

those Nashville ties have not been severed, the seven-man group invited friends and fellow musicians listening in the wings to join them on their first encore, the all-time-sing-along, "Will the Circle Be Unbroken."

John Hartford offered an entertaining opening set for The Dirt Band, including a comical ditty about a washing machine, the poetic "Gentle on My Mind," along with the fiddlers' classic, "The Orange Blossom Special." Hartford would do well, though, to add new material to his show, as his performances have not changed substantially over the past few years. **cindy cusic**

Jean-Pierre Rampal

DOROTHY CHANDLER PAVILION, L.A. — The audience on hand to see classical flautist Jean-Pierre Rampal was as diverse in character as the performance rendered by the featured guest.

Young long-hairs and conservative pin-stripers alike watched attentively as Rampal and pianist John Steele-Ritter engaged in a galvanizing display of musical interpretation.

From the moment the performers strode on stage to begin the evening with a Mozart "Sonata in B Flat," a hush befell the audience, a reverence that continued throughout each gliding turn the frolicking, pastoral piece undertook.

The first piece was a prime example of Rampal's finely tuned dexterity, and an opportunity to hear some excellent, staccato counterpoint between the flautist and the pianist, Steele.

It was near the end of the first number that the exuberant audience derailed Rampal's momentum by clapping before the music's conclusion. Before moving on, Rampal stood poised near stage front, listening to the hum of conversation, but actually waiting for the talking and coughing to cease.

Rampal's rendition of "Sonata in A Major, Op 44" by Moschelles was worth waiting for, however, and the music wasted no time absorbing the audience again.

From a full rhythmic gallop to a melodic tip-toe, Rampal engaged the audience in a full-bodied soundscape, colorful and resplendent.

Steele and Rampal finished the piece in a breathy counterpoint exchange of equal rhythmic and melodic depth.

Throughout the night, the music of Rampal and Steele dashed, fluttered making the music quite moody. A fitting climax to the performance was Rampal's flute spiraling inside Steele's swelling chords.

Old or young, the audience offered up healthy ovations when the musicians had finished. **michael martinez**

Lene Lovich

THE WHISKY, L.A. — Living up to expectations, Stiff/Epic recording artist Lene Lovich's Los Angeles debut proved an exciting and revealing introduction for this unique band from the U.K. A native of Detroit who left for Europe to pursue an artistic career, Lovich has returned with an English band and a musical flavor that is a bewildering amalgam of eastern European folkisms and modern British new wave rock.

Performing in the Salvation Army-type outfit she wore for the cover of the "Stateless" LP, Lovich soon had the audience in her groove, alternately dancing, yelling or just plain moving as the singer breezed through her theatrical set.

Including cuts from "Stateless" and the current "Flex" album, Lovich's show was propelled by the use of various musical comedy techniques to emphasize the band's strong points. From Lovich's highly expressive facial expressions to the shrill warbling and screams she used to augment lyrics to the carefully choreographed, but apparently random, bursts of dancing and mime, the show moved at a brisk, entertaining pace — especially welcome because of the absence of seats in the venue.

But the theatrics wouldn't have worked if the music was a letdown, and Lovich and her band — including co-songwriter Les Chappell on guitar and synthesizer, Justin Hildreth on drums, Mark Hayward-Chaplin on bass and Dean Klevatt on keyboards — didn't disappoint.

Moving briskly through such high energy numbers as "One In A Million," "The Night," and "Bird Song" (which also featured the singer in a Raggedy Anne-type dance, swirling and weaving between, around and through the band), Lovich, nevertheless, provided a startling highlight to the set with the rock ballad "Too Tender (To Touch)," a number she and Chappell call one of their best to date.

Musically, the band was sound, with Chappell providing some exciting moments on lead guitar, but Lovich was definitely the star of the show. Easily handling strident, march-like tunes like "You Can't Kill Me;" shrill, almost supersonic vocalizing on "Monkey Talk" and some energetic sax playing on "Joan," Lovich made the show a rousing experience from the beginning to the double-encore ending.

Opening the show was a high-volume, energetic set by Columbia's Bruce Woolley & The Camera Club. The band displayed power and a raw-edged talent throughout, highlighted by its rendition of "Video Killed The Radio Star," which Woolley co-wrote with Trevor Horn and Geoffrey Downes of the Buggles. With more polish and experience, this band could merit headlining status. **richard imamura**

The Brides of Funkenstein Parliament/Funkadelic

THE APOLLO THEATRE, N.Y.C. — At the risk of being ungracious, we must preface our enthusiasm for George Clinton's spectacular three-ring circus by noting the comments from the upper balcony during comedian (environmendian) James Wesley Jackson's monologue: "Hey man, you did that last year!" True enough, it was the same jokes, but we laughed just the same; and though there was little new in the compendium of music the funk mob unleashed, the pacing and energy was so tight that their two-week engagement in Harlem's famous theatre surpassed anything in recent memory — even making you forget that George Clinton himself was no longer performing with P/Funk.

The Brides opening set was vibrant and succinct, making the most of their limited repertoire and avoiding the padding and posturing that has made past performances drag. Best of all was "Disco To Go" from their first album, a bouncy groove that showcased the contrasting vocal styles of the three brides. P/Funk followed with a dense wall of sound reminiscent of new

wave rock, powered along by the turbulent power of new drummer Dennis Chambers. What was apparent from the start is that the considerable instrumental talents of keyboardist Bernie Worrell and guitarist Mike Hampton have taken a back seat to the vocal focus of the group — Funkadelic has been transformed into Parliament, for all intents and purposes. This is a particular slight to Worrell, who may just be the most innovative multi-keyboardist this side of Joe Zawinul, as he proved with his Venutian gospel feature. And one has to wonder how many times Mike Hampton will play "Maggot Brain" without nutting out; even though it's an impressive heavy-metal showpiece, Hampton didn't reveal any new wrinkles. Even the great Maceo Parker's dancing on "Uncle Jam's Army" took precedence over his redoubtable tenor playing.

So what made the show work? The intensity of the accompaniment and theatrical trappings that framed the P/Funk vocalists is part of the answer. Shider is a really gifted R&B shouter; Jessica Cleaves, besides being the most beautiful woman on stage, has a remarkable operatic range, as she proved on an outer space rave-up; and Phillippe Wynne dominated everything with his heart-felt testifying on "Sadie" and "Change Is Gonna Come" (which came complete with Sam Cooke, Otis Redding and Al Green tributes).

The final report from the aquaboogie beach is that the water is fine, but P/Funk needs to try some new strokes. Singers like Shider, Cleaves and Wynne have a lot of potential, which they'll no doubt deliver soon. But for right now, P/Funk is treading water — the mothership itself on automatic pilot until a distribution deal for Clinton's Uncle Jam label materializes. **chip stern**

Anita O'Day

BACKLOT, STUDIO ONE, L.A. — Anita O'Day's recent engagement here is further proof that jazz does survive. At the Backlot, a small, attentive and appreciative audience heard O'Day deliver involving renditions of past songs in an inimitable manner.

While her vocal delivery on more up-tempo songs weren't as crisp as in years past, her stylings were still inventive, and on love ballads, her voice still embodies the purr and hum that made her a jazz favorite for so many years.

Her dates at the Backlot represent the resurgence of O'Day as a current artist. Along with release of her LPs "Mello'Day" on Crescendo Records and "Live In The City" on her own Emily label, O'Day has appeared as guest on a string of talk and variety shows.

But it was the small venue of the Backlot where the artist was personal and most effective.

After opening with her theme song, "Wave," O'Day travelled through a set of memorable tunes including, "Sentimental Over You," "Street of Dreams," and a medley of "S' Wonderful/Can't Take That Away."

Backed amply by Lou Levy, piano; Monty Budwig, bass; and John Poole, drums; O'Day received continual ovations for her music and rapport with the accompaniment.

When she finally closed her set, again singing her theme song, the audience seemed hardly ready for her to leave. **michael martinez**

ON STAGE

CBS, WCI Project Return To Prosperity At Stock Seminars

(continued from page 7)

"There are really many different kinds of what we call 'new wave,'" Yetnikoff added. "On one hand, there is a significant musical or lyrical statement, like with the Clash or Elvis Costello; while at the other end of the spectrum, there is a very simple form of dance music, like the Knack, for instance."

Midline Success

In the area of catalog sales, Yetnikoff credited the \$5.98 mid-line series for causing a significant upsurge in volume. "The mid-lines are a big hit," Yetnikoff said. "They've worked out about three to four times better than we expected. The lower price is attractive to consumers, especially since catalog isn't more expensive than discounted hit product anymore."

When asked how the company could afford to market the mid-lines profitably, Yetnikoff explained that "without the artists' cooperation, this could not have happened." Voluntarily reduced royalties for both artists and publishers, plus the absence of such start-up factors as recording costs, etc., have made the mid-lines series "feasible and profitable," he added.

"The mid-lines have revitalized sales of this kind of catalog, which were flat in 1979," Yetnikoff said. "With sales up 400-500% in this area, we are more than 150% over the break even level."

International Prospects

In the international arena, Yetnikoff was

Leber, Krebs Promote 100-City Rock Revue

NEW YORK — CBS recording artists Frank Marino & Mahogany Rush, Atco recording artists Humble Pie, Casablanca recording artists Angel, and Epic recording artists Mothers Finest will headline a 100-city "Rock & Roll Marathon" this spring, beginning March 22 in San Antonio.

According to the promoters, David Krebs and Steve Leber of Contemporary Communications Corporation, ticket prices will vary from \$6.50 to \$7.50, depending on the market location of each date. The promoters' aim is to offer tickets at lower prices than the established norm for each market.

A "rock and roll supermarket" will be set up for each date in order to sell promotional merchandise linked to the performing acts. Promotional tie-ins with local radio stations and retailers are also being planned.

Other cities on the itinerary include: Houston, St. Louis, Chicago, Cleveland, Miami, Atlanta, Denver, and San Francisco.

lavish in his praise of CBS Records International (CRI), which he credited with earning "the lion's share" of Records Group profits during 1979. "It was international that led the way in 1979," he said, "and it continues to make significant strides. The foreign operations significantly improved their market shares around the world."

Yetnikoff specifically pointed to CBS France, which doubled its market share during the year, and the Latin American branches, up 25%, for particularly outstanding achievement. In addition, he lauded Spanish recording artist Julio Iglesias' "four to five million unit sales per year," and noted that the international operations would continue to expand with new plants currently being built in the U.K. and Brazil.

The main stumbling block to CBS' international operations in the coming years would be losses through currency exchanges, Yetnikoff added. Citing a \$9 million "non-operating loss" in Japan due to the relative strengths of the yen and the dollar, Yetnikoff expressed the belief that currency exchange losses during 1980 will "probably be more than we initially expected."

However, as a matter of concern, losses through currency exchanges took a back seat to piracy and counterfeiting. Noting the current massive counterfeit returns investigations in progress in the courts, Yetnikoff said, "I don't know the exact effect of counterfeits on returns, but in light of what's been happening, maybe it had a substantial effect. Maybe 1979 wasn't as bad as we thought."

Video Profitability

In the area of video, Cy Leslie, new head to CBS Video Enterprises (CVE) expressed the belief that within three years, the company would be able to turn a profit. He also

(continued on page 48)

N.Y. Music Playoffs In Semi-Final Stage

NEW YORK — The semi-finals of the New York Music Playoffs, sponsored by the New York Music Task Force, will take place on March 15 at the CBS recording studios at 207 E. 30th Street.

Six out of 20 groups will be chosen by a panel of judges to compete in the final event, to be held on March 24. The winner of this event will be awarded a CBS singles recording contract and other prizes.

For more information, call (212) 935-9041.



OFF BROADWAY DOWNTOWN — Atlantic Recording group Off Broadway recently made its New York debut appearance at the Palladium. The group is currently on a year-long national tour in support of their debut LP, "On," and single, "Stay In Time." Shown backstage (l-r) are: Susan Stein, artist relations/product manager for Atlantic Records; Sandi Young, associate art director for the label; John Ivan, Ken Harck, John Pazdan and Rob Harding of the group; Bun E. Carlos of Epic recording group Cheap Trick; Cliff Johnson of the group; Dave Glew, senior vice president and general manager of Atlantic Records; and Sam Kaiser, director of field operations for Atlantic Records.

CLASHMANIA — The Clash's local concerts this past weekend proved that they are perhaps the most intensely energetic band ever, and Mick Jones, Joe Strummer, and Paul Simonon offer the toughest three-man front we've yet to see. As if the career of their "London Calling" LP wasn't evidence enough, the group's performance gave a clear indication that they've got Presley (and his throne) on their mind; but, like alien pods, their limitless energy more than occasionally exceeds their musicality and search for form. The Capitol Theatre show opened with a fine set by New Orleans legend Lee Dorsey and his excellent backup band, Skor. According to agent Jimmy Evans, Dorsey, who has no home or business phone, was booked via a phone call to a candy store across the street from the body and fender shop where he plies his 9 to 5 trade. Finally,



VIDEOCASSETTE GOLD — The first ITA Golden Videocassette Awards, marking the audited sale of more than \$1 million at list price value of a pre-recorded video program, were recently presented by Henry Brief, ITA's executive director, to Al Eicher, vice president of Magnetic Video Corp., a subsidiary of 20th Century-Fox. Pictured are (l-r): Brief and Eicher.

kudos to the Clash's dj, **Birry Myers**, for playing **Holly and the Italians'** "Tell That Girl To Shut Up" (UK Virgin) and **Eddie Clearwaters'** "Two Times Nine" (Baron), both of which are now among my favorite new recordings. Postscript: At the Palladium, the group, who are touring with Blockhead **Mickey Gallagher** on keyboards, were joined by **Ian Dury** for a version of "Janie Jones."

ALL THE NEWS THAT STIFFS — Stiff has signed local shock-rockers the **Plasmatics** to a worldwide deal that excludes North America. First album will be produced by veteran **Jimmy Miller** (Traffic, the Stones) ... Soft Machine founding member **Kevin Ayers** is rehearsing with VHF. It appears that Sire is biting hardest on his Harvest UK LP, "That's What You Get, Babe," for domestic release ... As soon as **Iggy Pop** says yes, **Danny Fields** will manage him ... **Warren Zevon** is around town. He will do the Palladium on April 12 and recently turned up at a "Saturday Night Live" party, along with ex-Cleavers **Tony Dow** and **Jerry "Beaver" Mathers** ... **Richie Havens** will perform "Nexus," a 12-section song-poetry piece, complete with string quartet and other classical instrumentation, at Hofstra University on March 29. The piece, written with funding from three government offices, may be presented at Carnegie Hall in 1981 in a joint program with **Ornette Coleman** and **Steve Reich** ... **Gary Numan** recently told England's *Daily Star*, "If some bloke made a play for me, and I liked it, I wouldn't be crippled with shock ... Sex in the future will be fascinating. We might be doing it with machines soon" ... **Marty Thau** reports that his Red Star new wave anthology will be called "2 x 5". The LP, which was produced by **Blondie's Jimmy Destri**, and which features cover artwork by **David Bowie**, will showcase two tracks each by Bloodless Pharaohs, Revlions, Student Teachers, Comateens, and the Fleshtones. The latter band's cuts will feature drumming by "Ace the Face," who is in reality drummer for one of the most successful groups to come out of N.Y. Look for **Jem** to handle distribution ... **Alligator** takes the plunge into reggae with group **Black Slate** ... **Alligator** is also talking to dirty bluesman **Chick "Stoop Down" Willis**.

THIS MUSIC OF BUSINESS — Expect Atlantic to leave increasingly fewer Virgin LPs for the JEM-distributed Virgin International ... Not only did super-programmer **Lee Abrams** produce the latest Gentle Giant album for Columbia, but he submitted a fifteen-page marketing plan to the label ... Rounder and MCA recently settled their disputes over **George Thorogood** out of court. MCA gets to keep "Better Than The Rest" in their catalog but can't come with any additional recordings. Thorogood's next for Rounder will be called "More George Thorogood." ... In other court activity, **Ronnie Spector**, now managed by **Fred Lewis**, recently gained custody of her ten-year-old son from his dad, Phil, while **Keith Richards'** ex, **Anita Pallenberg**, got off with a \$1,000 fine on a misdemeanor gun possession charge in connection with the suicide of a 17-year-old boy who shot himself in the head in her and Richards' bedroom ... Ousted WPIX DJs **Meg Griffin**, **Dan Neer** and **Rick Allison** have filed complaints against the station for "a series of overreactions" by the station's management.

COME ON, BABY, LET'S GO DOWNTOWN — Don't count on any of those rock shows at Studio 54 materializing until the club straightens out its problems with the State Liquor Authority. The now-dry club cancelled a **Doctor John** date last week and is frantically trying to pack its board of directors with more upstanding members of the community. The venerable Roseland dance hall inaugurates a Friday night rock dancing policy this month with unknowns **April Dancer**, but, traditionalists will take comfort in knowing that if you arrive early, you can still dance to both a swing and Latin orchestra ... The Irving Plaza will hold a "Rock Against Ratings" night on March 28 to protest the WPIX format change. Details will soon be forthcoming ... Ze Records' fine showcase at Hurrah's was mildly marred by a protest staged by label act **Lydia Lunch's Eight-Eyed Spy**, who claimed that the company advertised the band's appearance without its consent, as well as reneging on promised tour support money. A spokesman for Ze denied the charges ... We appreciated the sign on the men's room at Busby's Roller Rink that read "Raised toilets for those on skates" ... I'm thinking of taking a gig at the disco Hippopotamus' Chez Elle room, which will feature nude and near-nude go boys who'll provide women with a dollar-a-dance ... Ireland's Protex will play Hurrah's on Saint Patrick's Day ... RSO is set to release an **Eric Clapton** double live LP ... Columbia has signed ex-Eagle **Randy Meisner** ... Critic **Billy Altman** is set to produce Tex-Mex rocker **Joe "King" Carrasco**, who has reportedly attracted major label interest.

FINISHING TOUCHES — CBS International recording artist **Julio Iglesias** of Spain (l) is shown putting the final touches on his next Spanish album at the Criteria studio in Miami. Assisting Iglesias is his producer and arranger **Ramon Arcusa**.

WHISPERS NABBED — **Leavil Degree**, 31-year-old member of the Whispers, along with his 25-year-old brother Dale, was arrested for allegedly possessing about \$300,000 worth of jewelry and gem stones which disappeared in the theft of a mail delivery truck in Los Angeles last December.

aaron fuchs

CAT IN THE HAT — Bobby Caldwell — Clouds/TK 8810 — Producer: Bobby Caldwell — List: 7.98

Caldwell should attain major star status with his new "Cat In The Hat" LP. He is pioneering the blue-eyed soul trend with such peers as Gino Vanelli and Michael McDonald, and both black and white audiences will get a lot of pleasure from the album. His well-thought-out, up-tempo, soul ballads have a lot of Top 40/R&B crossover potential, and "Open Your Eyes" and "Coming Down From Love" are the LP's premier cuts. For a variety of lists.

CRASH AND BURN — Pat Travers Band — Polydor PD-1-6262 — Producers: Dennis Mackay and Pat Travers — List: 7.98

The "Boom Boom Out Go The Lights" man is back with his most well-rounded LP to date. While the majority of the album is devoted to that blistering rock sound that Travers has become famous for, spacey tunes like "The Big Event" and the title track, and heavy metal versions of classic blues and reggae songs, show that the band is widening its horizons. Top tracks are "Snortin' Whiskey" and "Material Eyes."

HOT BOX — Fatback — Polydor/Spring SP-1-6726 — Producers: Bill Curtis and Gerry Thomas — List: 7.98

"Hot Box" marks the release of the 13th album by this venerable funk band. The group's last LP went Top 25 on the B/C chart, and the new LP proves that the band improves with age, as "Hot Box" and "Gotta Get My Hands On Some (Money)" have hit written all over them. Fatback is now being steered by Bill Curtis and Gerry Thomas and their production makes the LP the band's most appealing effort to date.

DANNY SPANOS — Windsong BXL 1-3538 — Producers: John Alcock and Andy Johns — List: 7.98

Spanos has put out one of the cleanest, freshest rock debuts of the season, and he should have a bright future ahead. The music is spirited, up and alive with gut-grabbing hooks. Spanos also has a dynamic vocal ability, which is equally suited to an acoustic piano ballad or a briskly moving rocker. A great studio band, led by Dwayne Hitchings, Tom Scott and Earl Slick, provide this all-star rookie with plenty of rockin' fuel.

ARGY BARGY — Squeeze — A&M SP-4802 — Producers: John Wood and Squeeze — List: 7.98 — A&M — Bar Coded

Squeeze was part of A&M's first mid wave release along with label mates The Police and Joe Jackson. While the first album didn't catch on with the public, "Argy Bargy" should. The English fivesome has a very melodic new wave/pop sound, and its keyboard-oriented sound makes it a contemporary novelty. The best cuts on this splendid second effort include "Misadventure" and "Separate Beds." For AOR.

TOO MUCH PRESSURE — The Selecter — Chrysalis CHR 1274 — Producers: Errol Ross and The Selecter — List: 7.98 — Bar Coded

The Selecter have an infectious rock/reggae sound that will immediately bring to mind the music of its Coventry neighbors, The Specials. Lead singer Pauline Black and guitarist Neol Davies spearhead the energized attack of a ska band that should bring sales credibility to this newly emerging music. Selecter leans a little harder on the rock than its other rock/reggae peers, but the sound should have AOR programmers and DOR club patrons on their feet before they can say "rude boy."

URBAN VERBS — Warner Bros. BSK 3418 — Producer: Mike Thorne — List: 7.98 — Bar Coded

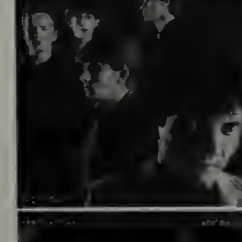
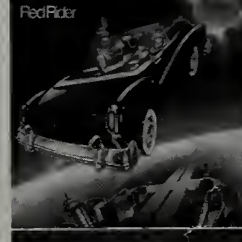
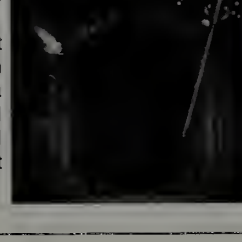
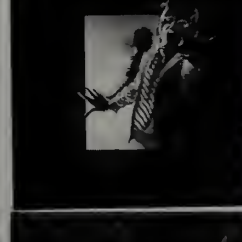
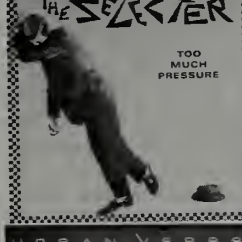
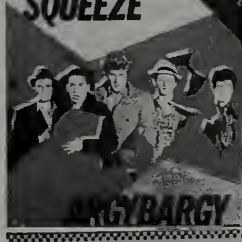
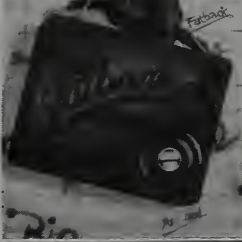
The market seems to be clouded with intelligent, future-oriented new wave bands these days, but when the smoke clears, The Urban Verbs will probably be one of the few bands that will last. Led by vocalist Roddy Frantz and guitarist Robert Goldstein, the band bears a slight resemblance to Talking Heads, but displays its own art nouveau verve. The best cuts on this neurotic rock album are "Subways," "The Good Life" and "Ring Ring (My Telephone's Talking)."

FACE TO FACE — Angel City — Epic NJE 36344 — Producers: Brewster, Brewster and Opitz — List: 7.98 — Bar Coded

Angel City, formerly known as The Angels, injects a lot of new rock energy into its crisp heavy metal sound. The band has a knack for writing spirited power chorded hooks and catchy verse. The Australian five-piece should capture the AOR audience with such frantic cuts as "Take A Long Line" and "Shadow Boxer." Bands like Angel City and 999 are pioneering the new metal sound of the '80s. An excellent American debut.

MYSTIC MERLIN — Capitol ST-12047 — Producer: Charles Klpps — List: 7.98 — Bar Coded

This debut LP has got to be one of the loudest and proudest rock/funk extravaganzas to be released this year. The wild man vocals are miked way out in front via voice box and create a joyous party effect. There are also some strong string-filled ballads on the LP, but the main focus is on dancin' funk and vibrant harmonies. Best cuts are "Burned To Learn" and "Can't Stop Dancin' (No Matter What I Do)."



CATCHING THE SUN — Spyro Gyra — MCA MCA-5108 — Producers: Jay Beckenstein and Richard Calandra — List: 7.98

From the title track on, this MCA LP from Spyro Gyra is a light, often breezy, forever smooth concoction of contemporary jazz/funk. "Safari" and "Laser Material" move through a variety of bags and offer the group's most strenuous material, but it's still smooth. The blend of idioms on "Percolater" reflect the constant use of jazz as the base for pop-oriented material. This LP can find its way onto A/C, B/C and Top 40 radio.

LET THE MUSIC DO THE TALKING — The Joe Perry Project — Columbia JC 36388 — Producers: Jack Douglas and Joe Perry — List: 7.98 — Bar Coded

Former Aerosmith axe man Joe Perry takes his first solo flight with this LP, and one listen to the first song on this bone crunching rock 'n' roll collection will tell you he hasn't forgotten from whence he came. There is enough feedback and amplified anguish on the disc to overload the entire Bell System, and it should please the fans he earned with his alma mater. Top tracks on this power chord party are the title cut and "The Mist Is Rising."

DREAMS — Grace Slick — RCA AFL 1-3544 — Producer: Ron Frangipane — List: 7.98

The goddess of San Francisco's psychedelic rock scene has returned with an LP that is as spectral as anything on the first Jefferson Starship LP. Grace Slick has been a tremendous inspiration to many acts over the years, but no one has ever touched the siren-like vocals of this alluring rock songstress. A dramatic orchestral sound augments Slick's haunting vocals on several cuts, but the record also has some fine straight ahead rock moments. For AOR.

MASSTERPIECE — Mass Production — Cotillion SD5218 — Producer: Mass Production — List: 7.98

This classy nine-piece hit it big last year with the top charting single "Firecracker," and this time around the R&B/pop act should find even more success. The band has a subtle vocal approach that is at once soothing and exciting. Musically it introduces elements of funk, jazz and pop into refined R&B sound. The finest moments on the LP are "Angel," "Nature Lover" and "Shante." For B/C and Pop lists.

DON'T FIGHT IT — Red Rider — Capitol ST-12028 — Producer: Michael James Jackson — List: 7.98 — Bar Coded

This is a four star debut LP from a rock band that should be around awhile. The group has a great lead vocalist in Tom Cochrane and a confident, Tom Petty-like musical stance. Red Rider's simple straight forward pop/rock musical style won't win it any musicianship awards, but its inventive breaks and strong harmonies are almost brilliant in their simplicity. Look for this band to turn a lot of heads AOR wise. Best cuts are the title track and "Just The Way It Goes."

BACK FOR MORE — Al Johnson — Columbia NJC 36266 — Producer: Norman Connors — List: 7.98 — Bar Coded

This album further establishes the trend toward a mellowing of black contemporary music, as soul veteran Al Johnson's classy vocals grace a lilting ballad, "I'm Back For More," and easy moving up-tempo numbers like "I've Got My Second Wind." Johnson's distinct vocal abilities are furthered by the stellar production of Norman Connors. The title cut should find a nice home on the B/C charts.

WHEN TWO WORLDS COLLIDE — Jerry Lee Lewis — Elektra 6E-254 — Producer: Eddie Kilroy — List: 7.98

The "Killer" is back with one of his strongest efforts in years. The man's pumpin' piano style is still as engaging as ever on rockers like "Good News Travels Fast" and "Rockin' Jerry Lee," but he really shines on Honky Tonk ballads like "Good Time Charlie's Got The Blues" and "Who Will Buy The Wine." Eddie Kilroy's production is perfectly suited to Lewis' latter day style. For country and pop formats.

THE ORIGINAL SIN — Cowboys International — Virgin VA 13138 — Producer: Dennis McKay — List: 7.98

Cowboys International is the perfect primer album for people who are just getting their feet wet as far as the new wave fringe is concerned. The band injects lots of pure pop melodies into a slightly off-kilter avant garde sound. Much of the music features an eerie, dissonant wall of sound, set off by upbeat lyrical musical themes. Top tracks include "Pointy Shoes," and "Here Comes A Saturday."

TAKE MY LOVE — Nancy Wilson — Capitol ST-12055 — Producer: Larry Farrow — List: 7.98

Without fail, Wilson has released another LP with all the elements that reflect her diverse background. The title track uses tight horn riffs, female vocals and a tightly woven funk base to propel Wilson's already stretching vocals. Other bright moments on the LP include "Someone Else," "The Sadness in My Eyes" and "Let's Hold On To Love." The music here is aimed at A/C, B/C and Top 40 playlists.

Few Labels Planning Spring Dealer Incentive Programs

(continued from page 8)

According to Mal DaKroob, the label's national sales manager. These titles will include the double-pocket soundtrack, "The Empire Strikes Back," which is the sequel to "Star Wars"; two other records, including a dance LP, related to the "Empire" film; an Eric Clapton double live album; and the soundtrack to the movie, "Fame."

DaKroob said that the "Empire" album, which will list for \$13.98, will carry a three percent discount off the invoice and an advertising budget of three percent. The "Empire"-related LPs, both untitled at presstime, will carry the same program as the "Empire" promotion and will list for \$7.98. Both the Clapton set, which will list for \$13.98, and the "Fame" soundtrack, which will list for \$8.98, will carry a five percent discount and a three percent advertising budget. Both discs will ship in April.

In addition, RSO has designated April as Eric Clapton Month. As part of this promotion, the label is offering accounts a 10% discount off the entire Clapton catalog on initial orders only. Advertising money on the discounted titles will also be offered.

"Other manufacturers might be a little nervous about returns and the money situation, but we aren't," DaKroob stated. "We like to think that we have some good product, and if this is the way we have to motivate our accounts to get the necessary exposure for our artists, then that's what we have to do. We're not about to throw our money away, but then we don't have a negative feeling about the industry, either."

Selected Titles

Chrysalis Records is also preparing a selected list of titles which it will support with sales programs, according to Chuck Melancon, the label's national sales manager. He said that the label will offer discounts and advertising money to promote new albums by Robin Trower ("Victims of the Fury"), The Babys ("Union Jacks"), and Ian Hunter, whose new live double album, "Welcome to the Club," ships March 26.

"Trower and The Babys are set to begin lengthy tours later this month, and Ian will certainly be out on the road by April," Melancon noted. "We're calling the project 'Great Tours, Great Albums, Great Sales.' In addition to the dealer discounts we have planned, we have asked our distributors to select the best display concepts that retailers in their respective regions have developed for cash prizes. Our feeling is that the campaign would have more impact and meaning to our accounts if these

Gospel Awards

(continued from page 10)

Francisco, Bill Gaither, Dallas Holm, Harold Lane and Lanny Wolfe. Nominees for instrumentalist of the year are Dino Kartsonakis, Phil Keaggy, Little Roy Lewis, Nielson and Young and Henry Slaughtor.

Gospel television program nominees are "Gospel Singing Jubilee," "Hemphill Family Time," "P.T.L. Club," "Rex Humbard Family Hour," and the "700 Club."

Nominated in the backliner category are Merlin Littlefield for "Breakout," Cecile Norcross for "Hallelujah Turnpike" and John Mays for "Promises To Keep."

Graphic layout and design nominees are Michael Harris for "You Make It Rain For Me," and "It Was His Love;" Dennis Hill and Patrick Pollei for "Hallelujah Turnpike," Bob McConnell and Dill Beatty for "All That Matters" and Bob McConnell for "Promises To Keep" and "Special Delivery."

Cover art or photo nominees are Dill Beatty for "Promises To Keep," Mike Borum for "You Make It Rain For Me," Michael Harris for "It Was His Love," John Miller for "We Are Persuaded" and Dill Beatty for "From Out Of The Past."

awards were designated by territory, as opposed to the nation." He added that the label, in conjunction with Fender Musical Instruments, will give away free Stratocaster guitars worth \$800 at retail in some of the major markets where Trower performs on his spring tour.

"We want retail to continue to support us at Chrysalis," Melancon noted. "We don't want to give the house away, but we're certainly willing to give a little bit to get a little bit. We don't want to give the house away, but if accomplishing that means embarking on an incentive program, so be it. We want our accounts' participation and involvement, and this is one way for us to get it."

A well-placed source at Casablanca Record and FilmWorks told **Cash Box** that the company does not have any incentive programs to announce as yet. But he indicated that the label was gearing for a major push on the soundtrack to the film, "Can't Stop The Music," which will be issued in May and features the Village People. The album, he said, will list for \$8.98 and calls for "an elaborate and comprehensive" tie-in between Casablanca's film and records divisions.

No Seasonal Programs

Other labels, such as Polydor, Arista, and Warner Bros., appear to have rejected "across-the-board" discounts this spring. Mario DeFilippo, vice president of sales for Polydor, said that the company's approach "is to be competitive 12 months a year and to attack product as it happens. Incentives are a throwback to the days when accounts built their inventories on a seasonal basis, and in that respect, our business has changed. Accounts neither want nor should have to anticipate their needs on a long-term basis."

Similarly, Elliot Goldman, senior vice president and general manager of Arista Records, said that he tends to regard seasonal incentive programs as "artificial" unless they are tied to certain holiday periods, such as Thanksgiving and Christmas. "We're more inclined to establishing programs geared to what's happening in the marketplace as opposed to a particular time of the year."

Added Lou Dennis, vice president and director of sales for Warner Bros., "You can't expect to force records into the marketplace simply by offering discounts and advertising money, and we're not about to discount our product simply because it's the thing to do."

CBS Inks Midsong To Distribution Deal

NEW YORK — CBS Records has confirmed that it is inaugurating a new plan to distribute independent labels through its branches. The first label to make such an arrangement with CBS is Midsong Records.

Unlike the CBS Associated Labels, whose sales, marketing and promotional strategies are coordinated by the staff of Epic/Portrait/Associated Labels, Midsong will remain a completely independent company under the new pact. The CBS logo will not appear on Midsong product, and CBS will simply receive a distribution fee from Midsong. However, CBS will also benefit from the deal by manufacturing Midsong product.

The first Midsong product to be released under the agreement with CBS will be Wardell Piper's new single, "Gimme Something Real," and a Charlie Calello album entitled "Sing, Sing, Sing, Sing," which was formerly issued under the title, "Calello Serenade."

CBS did not reveal whether or not it is discussing similar arrangements with other independent labels.

WORLD HUNGER EVENT — The Los Angeles World Hunger Event will be held May 3 at the Bonaventure Hotel here. The event is an effort to assemble 300 influential musicians, artists, politicians, scientists, athletes and broadcasters for a summit meeting on the realities of hunger and potentially workable solutions. It will be an eight-hour-long series of workshops, films, videos, music and discussions, during which the guests will learn how they can personally join the campaign against world hunger. Recording star **John Denver**, singer **Gloria Loring**, producer **Charlotte Brown**, director **Jerry Isenberg** and Paramount executive **David Goldsmith**, as well as other members of the local entertainment community committed to ending hunger and starvation, are volunteering their time to promote this worthy event.

A WAVE OF A DIFFERENT COLOR — Both coasts have been humming with new rock hybrids lately, and two of the most amusing acts to surface on the New York and L.A. club scenes are **The Bus Boys** and **Joe "King" Carrasco**. The Bus Boys opened Blackies West (L.A. area's newest new wave club located in the renaissance area of Main St. in Santa Monica) on March 7. The Bus Boys are an all-black band that appears onstage in bus boy uniforms and combines choreography with satire and the energized music of the new rock. Some of the group's more humorous numbers are "Klu Klux Klan" and "Shoe Shine Boy," in which one of the band members leaps out into the audience and shines startled onlookers' shoes. The south central L.A.-based Bus Boys are a self-described minimum wage rock band, and ticket prices at its coming gigs will be \$3.10 . . . One of the current rages on New York's club circuit is **Joe King Carrico**, a volatile Tex-Mex new wave act that has been pegged as a cross between **The Sir Douglas Quintet** and **? & The Mysterians**. The group passes out autographed tortillas as part of the acts.

OL' BLUE EYES HONORED — The board of directors of the National Academy of Popular Music will present **Frank Sinatra** with the Academy's first Johnny Mercer Award at its annual dinner for the benefit of the Songwriters Hall of Fame Museum on March 17 at the New York Hilton. The Mercer will be given to Sinatra for his "Lifetime Romance With The American Songwriter." **Ethel Merman** will also be receiving an award for her "Lifetime Achievement in Popular Music." **Herbert Magidson**, **Marilyn** and **Alan Bergman**, and **Betty Comden** and **Adolph Green** will be the Academy's new inductees into the Songwriter's Hall of Fame.



SLEAZY GOLD — Casablanca Records and FilmWorks recording group **Village People** earned its fifth gold record for the LP "Live and Sleazy." The LP has surpassed 800,000 units domestically. Pictured are (l-r): **Henri Belolo**, executive producer; **Jacques Morali**, producer; and **Bruce Bird**, Casablanca president.

evasion on his 1973 returns. Proceeds from the concert will go to Hollywood Human Services, a youth runaway facility offering counseling and housing.

NU YEAR FOR NUMAN — After the last flash and whirr had ended at his March 9 gig at the Santa Monica Civic, pop futurist **Gary Numan** beamed up to the Sunset Marquis Hotel to celebrate his 22nd birthday. Atlantic chairman **Ahmet Ertegun**, ATCO president **Doug Morris** and ATCO vice president **Reen Malli** flew into L.A. for the gala affair. The party marked the end of the youthful urban clone's first U.S. tour.

COUNTRY CLUB OPENING — **Merle Haggard** will open the Country Club (L.A.'s newest country venue) with performances on March 28 and 29. Owner **Chuck Landis** has also booked **Donna Fargo**, **Johnny Rodriguez**, **Billy "Crash" Craddock**, **Hoyt Axton** and **Freddy Fender** into the 1,000 seat, Vegas-style showroom for the weeks to come.

DOOBIES DUE — "One Step Closer," **The Doobie Brothers'** follow-up LP to the triple platinum "Minute By Minute," will be released May 26. The record will include tunes by **Pat Simmons**, **Michael McDonald** and **Keith Knudsen**, as well as new members **John McFee**, **Cornelius Bumpus** and **Chet McCracken**. Solo albums by McDonald and Simmons on Warner Bros. and Elektra/Asylum, respectively, will be released before the end of the year.

HARVEY THE 'K' AT UCLA — **Harvey Kubernik**, rock journalist and president of Freeway Records, will be the featured guest speaker at the UCLA Extension class, "The History Of Pop Music" on March 20 at 7 p.m. in UCLA's Dodd Hall.

ALL ABOUT KREINER — MK Productions head **Marc Kreiner** is profiled in a major four-page spread in the March 24 issue of *People Magazine*. The article is based on the youthful executive's rise in the disco music industry. The story also touts Kreiner as one of America's top ten eligible bachelors.

STUPID CUPID ON THE BOX — **Neil Sedaka**, famous for writing such '50s rock classics as "Stupid Cupid," has been signed to star in a one hour television special, entitled "The Neil Sedaka Touch." The show will also feature **Captain & Tenille**, **Andy Gibb** and **Dara Sedaka** performing Sedaka's compositions. The special will air in August under the sponsorship of White/Westinghouse.

STUDIO TIME — Flaming guitarist **Jeff Beck** and renowned producer **Ken Scott** are currently working on Beck's new LP at EMI/Abbey Road Studios in London. The collaboration marks the first time that the two have worked together since Beck cut his "Truth" album in 1968 . . . **Sammy Hagar** is mixing his new LP at Wally Heider's, in Hollywood . . . **Mademoiselle** is also in at Heider's, completing its first album project for Elektra/Asylum . . . **Brooklyn Dreams** is presently recording its third effort for Casablanca at Rusk Sound Studios in Hollywood . . . **Nile Rodgers** has just finished mastering the long-awaited album from Motown great **Diana Ross** at Kendun Recorders in Burbank . . . **George Benson** is in at Kendun's Studio B laying down tracks for his latest disc. **Quincy Jones** is producing the project . . . Producer **John Ryanis** is behind the boards at Sound City in Hollywood helping **Pure Prairie League** on its debut LP for Casablanca . . . Recent MCA signing **The Orchids**, L.A.'s latest takeoff on **The Runaways**, is recording its first waxing at Artisan Sound Studios in Hollywood . . . Producer **Keith Olsen** is mastering the new **Babys** single at Artisan. One of Epic's recent acquisitions, **Gary Myrick and the Figures**, have booked Wally Heider's newly remodeled Studio 4 for the recording of its debut LP.

HAPPY COUPLES — **Cash Box** sends its warmest regards to **Paul Revere** and dancer **Sydney Andrews**, who were recently wed in Nevada, and to new wave high priestess **Patti Smith** and guitarist **Fred "Sonic" Smith**, who tied the knot on March 1 at Mariner's Church in Detroit.

marc cetner

Racks, One-Stops Squeezed

(continued from page 7)

out about it ten days ago when I read it in a trade." While Transworld was able to clean out its own stock, Delsignore estimated that there were about 500 pieces of product in the racks that could not be returned on time.

"We get squeezed more than a one-stop," said Delsignore. "While a one-stop can pass on a deadline notification to its accounts, a racked account remains our responsibility, and if an account takes a week to pack up a box and ship it to us, then we're stuck with it."

"Everytime you turn your head," Delsignore concluded, "there's something else chipping away at you."

Chip Heath, buyer for the Latham-based Bee Gee Records, a rack and one-stop, said, "We are definitely getting caught in a squeeze. As a wholesaler, we buy from our distributors in good faith, and now no one wants to acknowledge responsibility for the product. The deadline Capitol gave me allowed me only enough time to return what was in my warehouse."

Heath, too, was not aware of the deadline until he had read about it in a trade. "I called Capitol in Boston and they said 'true' and that I had until the 15th to get merchandise to their warehouse, and that Arista would pick up some existing numbers but would not be responsible for any other Ariola product. When I called Harold Pitman, Arista's national sales manager, I got the same story. As a rack jobber, a realistic deadline for responding to a recall should be 90 to 120 days."

Heath concluded that "it's just another instance by the manufacture of total disregard for another part of the industry that they should be dependent on."

Donald Weiss, president of Arrow Distributors, the Cleveland-based rack, offered the opinion that "the deadline amounts to telling us that they won't take returns."

One-Stop Woes

A survey of one-stops yielded similar results. Phil Steinberg, head of the St. Louis-based P-B One Stop Record Service, Inc., noted that "anybody that had returns were accepted," but that he in turn, would not solicit or accept returns from his customers beyond the deadline. "I'm still sitting on ABC returns," he remarked, "and I just finished donating 20,000 returns of Buddah singles to charity."

Peter McDermott, head of the Dedham-based Peter's Record One Stop, Inc. remarked, "Sure, I can give the same impossible deadlines to my accounts that the manufacturer gave me, but I'll still get

Singer Sues Diamond

NEW YORK — Gloria Kaye has filed a civil complaint in U.S. District Court here against Gregg Diamond, Diamond Touch Productions Ltd., and TK Productions Inc. on charges that Diamond defrauded her, broke a contract, and violated her civil rights.

Kaye, a resident of Los Angeles County and a hostess of a Canadian television program, alleges that Diamond agreed to produce her if she recorded an album for him. She contends that, after recording with Diamond in February of last year, he informed her that her lyrics had been "scrubbed" and that she would not be used on his LP, "Diamond." She contends that the representations made by Diamond on behalf of the corporate defendants were "false and fraudulent," and that her voice was indeed used on the record.

Kaye claims to have sustained "extensive pecuniary damages" and was "greatly humiliated" by the experience. She is asking for compensatory damages totaling \$1.55 million for loss of singing engagements, damage to her reputation, royalties, and civil rights, as well as punitive damages totaling \$2.1 million plus all court costs.

screwed in the end. If I want to keep one of my customer's \$2,000 worth of billing every month, I'd better take those returns back, whether they meet deadline or not, or they'll just take their business somewhere else. I don't have that option with a manufacturer, and I don't have the kind muscle that can blackmail a manufacturer the way a large rack can."

Terry Woodward, president of the Owenboro-based Wax Works one-stop, also noted that "Capitol never mentioned a thing to me about an Ariola return. I read it in a trade, and when I saw Capitol's statement that they were not taking back Ariola returns, I called my Capitol salesman, who confirmed that no notification was sent out because 'we didn't want to open up the flood gates!' Woodward also claimed that his problems were compounded by the fact that "I had already had a request for an RA with Capitol since December, which contained 1,000 Ariola pieces. I got that RA this Monday. They told me that if I didn't have it to their branch in Richmond by Friday, then I won't get credit for the Ariola product. Hell, it takes them over a week to ship me hit product, and they expect me to get it to them in four days."

Woodward added that "as far as the deadline notification, I found out that my (Capitol) salesman had not even done the paperwork yet to authorize an RA on a request that I made over two weeks ago." Woodward estimated that, among his 150 accounts, he had "eight to ten thousand dollars worth of Ariola product on the street."

Tucker Linked To Goody Case

(continued from page 8)

in the case of United States v. Sam Goody Inc." The letter pointed to the similar time frame between the first Tucker indictment in January of 1979 and the Sam Goody case. Moreover, the government noted that five of the counts in the first Tucker indictment "contain identical copyright violations" to those mentioned in the Goody case.

"Tucker has stated in a tape recorded conversation, now public, that his counterfeit tapes were sold to the defendant Sam Goody Inc.," the letter continued. "Evidence developed by the government directly links Tucker to the defendants in United States v. Sam Goody Inc. et al. George Tucker is in fact a co-conspirator with the defendants in the case now before Your Honor.

"Counterfeit sound recordings received from the defendant Sam Goody Inc. have been identified by the F.B.I. and government witnesses as having been made by George Tucker.

"The legal issues and legal theories presented in the Tucker case and United States v. Sam Goody Inc. et al. are identical. The government is alleging a RICO (Racketeering Influence In Corrupt Organizations) based upon a scheme to defraud the public, recording companies, record artists, etc.

"The Government is prepared to support the above statements by way of affidavit or at a hearing."

In a related development, the RIAA last week released a list of recordings that it said "are now or have been heavily counterfeited over the last two years." They include: the original movie soundtracks to "Saturday Night Fever" and "Thank God It's Friday"; "Grease"; "Donna Summer — Live And More, Vols. 1 & 2"; "Kiss Alive"; "Bat Out of Hell" by Meat Loaf; "Flowing Rivers" by Andy Gibb; "Spirits Having Flown" and "Greatest Hits" by the Bee Gees; "The Long Run" by The Eagles; "Elvis Presley Gold, Vols. 1,2,3, & 4"; and Presley's "Blue Hawaii."

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FEATURE PICKS

DAN FOGELBERG (Full Moon/Epic 9-50862)
Heart Hotels (3:20) (Hickory Grove Music/April Music, Inc.—ASCAP) (D. Fogelberg)

Hot on the heels of his chart-topping single "Longer," Fogelberg comes up with this intriguing blend of dynamic pop and orchestral elements. The swelling, mid-tempo beat is prodded by a rush of strings coupled with spright rhythms and sharp percussive breaks. Fogelberg's sensitive vocal is the icing on this pop, A/C cake.



KENNY ROGERS WITH KIM CARNES (United Artists UA-X1345-Y)

Don't Fall In Love With A Dreamer (3:37) (Appian Music/Almo Music Corp./Quixotic Music Corp.—ASCAP) (K. Carnes, D. Ellingson)

Rogers' string of across-the-board hits should remain unbroken with this heartfelt duet with the honey-voiced Carnes. String and piano-dominated crescendos rise effortlessly with the vocal interplay, as Rogers and Carnes complement each other beautifully.



BETTE MIDLER (Atlantic 3656)
The Rose (3:36) (Fox Fanfare Music, Inc.—BMI) (A. McBroom)

Midler should stir up quite a bit of A/C and pop activity with her affecting vocal reading of the theme song from the original motion picture soundtrack from *The Rose*. A simple, unadorned piano and string-laden instrumental backs The Divine Miss M's resonant, multi-tracked vocals with subtle power. Hitbound.

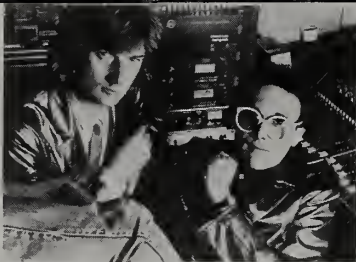


JERMAINE JACKSON (Motown M1469F)
Let's Get Serious (3:33) (Jobete Music Co., Inc./Black Bull Music, Inc.—ASCAP) (S. Wonder, L. Garrett)

The Jacksons could be adding more solo gold and platinum to the family collection, judging from the sassy, brassy title track from Jermaine's forthcoming LP. Produced, arranged and co-written by Stevie Wonder, as well as featuring his playful vocal trade-offs with Jermaine, the sharp, tumbling dance beat is right on target.

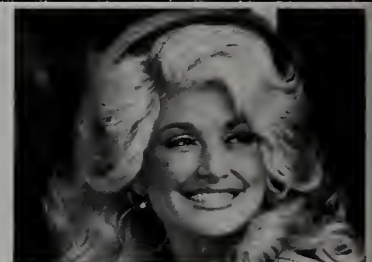
THE BUGGLES (Island IS 49029)
Clean Clean (3:47) (Ackee Music, Inc.—ASCAP/Carbert Music, Inc.—BMI) (T. Horn, G. Downes, B. Woolley)

A brooding organ line segues neatly into driving electronic rhythms on this exciting follow-up to "Video Killed The Radio Star." From "The Age of Plastic" LP, and sounding like The Beach Boys meet Giorgio Moroder at Dead Man's Curve, this racing euro-pop track has an unforgettable hook and clever musical references.



DOLLY PARTON (RCA PB-11926)
Starting Over Again (3:55) (Starrin Music Pub. Corp./Barborne Music—BMI/Sweet Summer Night Music—ASCAP) (D. Summer, B. Sudano)

Parton gives a sympathetically sentimental reading of the Donna Summer/Bruce Sudano ballad about middle age divorce. Parton's high, plaintive vocal is nicely framed by the bright, building orchestration, which is guaranteed to receive heavy A/C and pop attention, in addition to country. From the "Dolly, Dolly, Dolly" LP.



THE JAM (Polydor PD 2074)
(Love Is Like A) Heatwave (2:23) (Jobete Music Co., Inc.—ASCAP) (Holland, Dozier, Holland)

As the U.K. R&B/mod revival continues to grow, The Jam are once again at the forefront with this ebullient, yet totally accessible, cover of the Martha and The Vandellas hit. Like its predecessors The Who, The Jam inject a hearty dose of rock enthusiasm into the R&B classic, aided by the wall-of-sound production. A sleeper for AOR, DOR and pop.



DANNY KORTCHMAR (Asylum E-46603)
Endless Sleep (4:40) (Johnstone-Montei, a div. of Beechwood Music Corp. and Elizabeth Music Co.—BMI) (J. Reynolds, D. Nance)

Veteran southern California session player and member of The Section, Kortchmar cranks out electrifying Joe Walsh-like guitar riffs with a mesmerizing, mid-tempo boogie beat on the first single from his debut LP, "Innuendo." Protege Louise Goffin assists on a brief call and response line, adding a sensual edge to this steely rocker.

SINGLES TO WATCH

SUE SAAD AND THE NEXT (Planet P-45913)
Gimme Love/Gimme Pain (3:15) (WB Music Corp.—ASCAP) (S. Saad, J. Lance)

This song is without a doubt the hottest cut on Sue Saad And The Next's self-titled debut LP. A rumbly, tumbling beat paces Saad's taut, aggressive vocals, and some great ringing guitar work pulls the whole sound together. Very highly recommended for AOR and pop lists.

BONNIE RAITT (Warner Bros. WBS 49185)
(Goin') Wild For You Baby (3:14) (Braintree Music/Snow Music—BMI/David Batteau Music/Porchester Music—ASCAP) (T. Snow, D. Batteau)

Raitt has always had a subtle and sympathetic touch when fusing blues with pop and this single from "The Glow" LP is a prime example. Blues chords and organ make this desperately sensual cut click.

RICHIE HAVENS (Elektra E-46619)
Every Night (4:24) (Maclen Music, Inc.—BMI) (P. McCartney)

Havens applies his deep, raw and utterly distinctive vocal phrasings and southern folk guitar picking to the "early McCartney" tune here. Havens has always had a loyal cult following and AOR play on this should help spread it.

JANE OLIVOR (Columbia 1-11223)
Don't Let Go Of Me (3:33) (Career Music Inc./Piano Picker Music Co.—BMI) (R. Edelman)

Olivor ventures more into the pop mainstream than ever with this totally modern ballad for her "The Best Side Of Goodbye" LP. Synthesizers and electric guitar notes sweep through the track like a fresh breeze behind her touching vocals. Pick for pop, A/C play.

SQUEEZE (A&M 2229)
If I Didn't Love You (4:10) (Deptford Songs, admin. in the U.S. and Canada by Almo Music Corp.—ASCAP) (G. Tilbrook, C. Difford)

U.K. pop/new wavers Squeeze have come up with another adventuresome, yet quite palatable, pop single, this one from the upcoming "Argy Bargy" LP. Beatles influences blend neatly with slightly off-center chord changes for a tasty slice of AOR wax.

JERRY KNIGHT (A&M 2215)
Overnight Sensation (3:38) (Almo Music Corp./Crimsco Music—ASCAP) (J. Knight)

Wailing guitar and pounding staccato rhythms permeate the thick bass beat of the title single from Knight's solo debut LP. The sinewy hook is guaranteed to cause a sensation on B/C playlists. A most infectious funkier.

RED RIDER (Capitol 4845)
White Hot (3:28) (Rumphyboobah Music—CAPAC) (T. Cochrane, K. Greer)

After establishing a solid following in the Pacific northwest, five-man rock unit Red Rider ventures outward with this smoldering pop-rocker from the "Don't Fight It" LP. Super pop vocals join the boiling guitar-keyboard interplay. An AOR sleeper.

THOM PACE (Capitol 4842)
Maybe (2:36) (Chippenstar Music—ASCAP) (T. Pace)

Already a top seller internationally, this MOR-ish tune is also the theme song from "The Life And Times of Grizzly Adams" TV series. Singer/songwriter Pace makes his debut here with genuinely honest and straightforward vocals, with light acoustic and electric backing. For A/C, pop and country.

HUMBLE PIE (Atco 7216)
Fool For A Pretty Face (4:12) (publisher pending) (S. Marriott, J. Shirley)

The Pie resurfaces with its trend-setting gritty blues-rock stylings intact and founders Marriott and Shirley still at the helm. As always, down and dirty blues are the order of the day, and the grainy-voiced Marriott spits the lyrics out with just the same power as he did when Peter Frampton was still in the band. Turn it up, AOR.

DON WILLIAMS (MCA MCA-41205)
Good Ole Boys Like Me (4:10) (Hall-Clement Publications—BMI) (B. McDill)

International Country hitmaker Williams should finally receive the mainstream A/C and pop radio play he deserves with this instrumentally easy and lyrically intelligent homage to the south by Bob McDill. From last year's "Portrait" LP, this is state-of-the-art crossover material.

TERESA (Dream D7 0353)
I Got Love For You Ruby (3:30) (Featherbed Music Co./Unichappell Music, Inc.—BMI) (S. Linzer)

Penned and produced by veteran songwriter Sandy Linzer, this lilting ballad from Teresa's "Class Reunion" LP is uncommonly original in its mixture of jazz, R&B and pop elements. Teresa displays both power and grace through her stylish vocals. For A/C, B/C and pop lists.

MIZZ (Casablanca NB 2237)
This Old Heart Of Mine (3:30) (Jobete Music Co., Inc.—BMI) (Holland, Dozier, Holland, Moy)

New Casablanca girl vocal group Mizz serve up a zesty pop-dance cover of the Isley Brothers' hit. A rockin' piano, crisp strings, bell chimes and the addition of a smooth sax break spell pop success. Keep an eye on this one.

THE RAMONES (Sire SRE 49182)
Baby, I Love You (3:50) (Mother Bertha Music, Inc./Trio Music Co., Inc.—BMI) (P. Spector, J. Barry, E. Greenwich)

In the hands of original co-writer and producer Phil Spector, The Ramones turn in an unusually polished cover of the Ronettes' classic hit. The march-like beat and sweet strings restrain the boys' raw energy, but the result is made for pop.

BERNADETTE PETERS (MCA MCA-41210)
Gee Whiz (2:33) (East Memphis Music Corp.—BMI) (C. Thomas)

Comedienne cum singer Peters proves herself to be a more than competent interpreter of Carla Thomas' early '60s hit on this bluesy re-working. A short, lazy sax solo, clicking guitar and do-wop backup vocals create the perfect feel for this A/C, pop sleeper.

KEITH ZORROS (Hologram/RCA PB-11935)
Too Hot To Stop The Rock (3:05) (Hologram Music/Zorros Music—ASCAP) (K. Zorros)

Disco isn't dead yet as far as Zorros is concerned. This track rocks to a steady, mid- to fast-paced beat, with New Orleans-flavored horns and percussives keeping the party feel going. For dance, B/C lists.

RADIO NEWS

AIR PLAY

AMERICAN RADIO MONITOR — Bob Karr, former general sales manager at WLUP/Chicago, is offering a new service for radio with his American Radio Monitor. At present, the service includes six markets — Chicago, Detroit, Philadelphia, Boston, New York and Los Angeles — with plans to add two to three new markets per month this year. Besides monitoring commercial spots in these markets, the firm also monitors each station's promotions and contests (with all the details, special rules and regulations) and provides an air-check service covering everything from listening to a particular jock to news coverage. For further information, write to Bob Karr, American Radio Monitor, 6354 North Broadway, Chicago, Ill. 60660, or call (312) 764-0405.

AIRBORN AUDIO SYSTEMS TAKES OFF — Airborn Audio Systems, which utilizes the input of the RKO Radio program directors, music research and personalities for its produced program service, has signed a three year pact with TWA. The service will be featured on over 150 TWA aircraft throughout international and domestic routes.

REQUEST LINE NOTEBOOK — Children have always been a prime source of innocently funny comments, and their requests are no different. Remember the single "Third Rate Romance" by the **Amazing Rhythm Aces** that was out in 1975? **Jim Lewis**, MD at **WSGA/Savannah**, remembers a call he got from a youngster who wanted to hear "Third Grade Romance." Another gem was recalled by **Ron McKay**, MD at **WKIX/Raleigh**. A young listener called in and requested "Reverend Blue Jeans" by (Brother) **Neil Diamond**.

TIME PASSAGES — **WVBF/Framingham** DJ **Bill Stephens** and partner **Dick Teimer** have come up with a very entertaining mini-quiz show entitled "Time Capsule," which will be available for nationwide syndication on March 31. "Time Capsule" offers various clues with news and music clips to help the listener pinpoint a certain month and year between 1961 and 1979. If anyone is interested in hearing a sample tape with further information, simply call (617) 771-8484.



REBEL ROUSING INNERVIEW — Capitol recording artist **Bob Welch** recently taped an interview for the syndicated radio program "Innerview" with host **Jim Ladd**. The show will be aired the week of March 24. Pictured are (l-r): Welch and Ladd.

ARBITRON CORRECTION — On March 3, Arbitron mailed a press release listing subscribers to its new electronic media service. The list was incorrect, and a new list will be available in a few weeks. To date, the only subscribers to this new service are ABC, CBS, Columbia Pictures, Cox, Dow Jones, NBC, Sears/Comsat, Southern Satellite Systems, Time Inc., and UA Columbia Satellite.

STATION TO STATION — **KBDF/Eugene** is in the midst of one of that area's biggest and most comprehensive promotions. The station's "Changes Your Life" campaign offers listeners a "mystery key" that will unlock the doors to change his or her life. The grand prize winner will receive a two-

bedroom house rent free for a year, a TV and home stereo, furniture and even daily essentials like toothpaste for a whole year. . . **KWST/Los Angeles**, in conjunction with University Stereo, May Co. and Wherehouse, is offering first place prize money of \$10,000 to the winner of its "Highest Paid DJ Contest." Listeners have to make demos featuring three records (with talking between the songs) and one live commercial. University is providing facilities in five stores for use in making the demo, or listeners can go to a regular studio. The tapes can then be dropped off or mailed to the station or the participating sponsors. A panel of judges, selected by KWST and the sponsors, will choose six finalists based on creativity, continuity, delivery and skill. The eventual winner will be judged on the merits of the demo. However, each of the six finalists will be given an opportunity to handle a one-hour air shift on KWST, in addition to prize money, which will also be awarded for 2nd - 6th place. . .

NEW JOBS — **Ivan E. Braiker** was named general manager of **WIRE/WXTZ/Indianapolis**, succeeding **Don Nelson**, who resigned last week, effective July 1. Braiker, former radio division manager at Belo Broadcasting, will join **WIRE/WXTZ** on April 7. . . **Dana Steele** became the new music director at **KRBE/Houston**. . . With **Tony Mann** exiting **WFIL/Philadelphia**, **Ray Quinn** has a mid-day opening from 10 a.m. to 1 p.m. All tapes and resumes should be sent to Quinn at **WFIL**, 4100 City Line Ave., Philadelphia, Pa., 19139. . . Air personality **Mike Raphone**, formerly with **KROQ/Los Angeles**, is now filling the Sunday night air waves from 8 p.m. - midnight with his *Modern Music Show* at **KNAC/Long Beach**. . . **Dennis Elliott** has taken over the 3-7 p.m. air shift at **WFFM/Pittsburgh**, coming from **WXKX/Pittsburgh**. **WFFM's Trevor Ley**, midnight-6 a.m. announcer, will now be doing afternoon news reports, as well as producing music specials for the station. **John Leven**, most recently with **WKPA/New Kensington**, will be replacing Ley on the all-night shift. . . **Lana Dengrove**, most recently with **Anti/Muscolo, Inc.**, has joined **Start Promotion**, a division of **TAR Productions**, as national promotion coordinator. Dengrove will be working closely with **Start** managing directors **Lindy Goetz** and **Mel Turoff**, concentrating on B/C to Top 40 crossover promotion.

SYNDICATIONS INDICATIONS — Golden West Radio Productions has named **Mark Blinoff** to produce the firm's first nationally syndicated program, *The Real Don Steele/Music USA* show. Blinoff, former PD at **KMPCLos Angeles**, was most recently executive producer of the live *National New Year's Eve Party*, which was syndicated coast-to-coast. For further information, call (213) 460-5732. . . The Contemporary Formats Company has relocated its offices to 420 Taylor St., San Francisco, Calif., 94102. The new telephone numbers are (415) 788-4000 or (415) 359-7330.

NETWORK NEWS — The ABC FM Network will present *The Styx Music Special* on May 3. The special will be the first in a series of artist profiles on the FM Network in 1980. The special will be hosted by **WPLJ/New York** personality **Pat St. John**. . . The RKO Radio Network will present **Donna Summer** in a two-hour special on RKO Radio Network affiliate stations the weekend of April 12. This will be the third in a series of six exclusive stereo-produced music specials. The first two were **Paul McCartney and Wings** and the **Eagles**.

mark albert



A DAY AT THE RACES — Planet Records' **Sue Saad & The Next** are pictured above performing at the recent **KWST/Los Angeles** sponsored "Youth Day" which was held at Santa Anita Race Track. The group played to a capacity crowd that filled Santa Anita's infield 'Wine Shed' while **KWST** air personalities gave away **K-WEST** T-shirts, caps and sun visors.

KJR/Seattle And KIOI/San Francisco Sold For Record AM, FM Price Tags

LOS ANGELES — Record prices for both the AM and FM categories were set with the recent purchases of **KIOI-FM/San Francisco** and **KJR-AM/Seattle**. **Karl Eller** set the FM record by agreeing to purchase **KIOI** for \$12 million, while **Metromedia** established a new AM standard with its agreement to acquire **KJR** for \$10 million.

Both sales are subject to approval by the Federal Communications Commission (FCC).

Eller's agreement to purchase **KIOI** from **Jim Gabbert** was the largest ever for any single radio station. The station was available due to a stipulation that **Gabbert** sell his radio stations after purchasing **KEMO-TV/San Francisco**. **KIQI**, **KIOI's** FM sister station, has been sold to **Rene de la Rosa**, **KEMO-TV** general manager, for \$3 million (also subject to FCC approval).

Eller, former president of the Combined chain, resigned from the board of directors of **Gannett Co.** (which purchased **Combined** last year) following the announcement of the **KIOI** purchase.

Metromedia's agreement to purchase **KJR** from **Kaye-Smith Enterprises** was accompanied by a confirmation of its agreement to sell **KNEW/Oakland** to **Malrite Broadcasting** for \$5 million (subject to FCC approval).

With the purchase of **KJR**, a Top 40 sta-

tion, and the sale of **KNEW**, the **Metromedia** broadcast holdings now include six AM and seven FM stations — **KJR**, **KLAC/Los Angeles**, **KRLD-AM/Dallas-Ft. Worth**, **WCBM/Baltimore**, **WIP-AM/Philadelphia**, **WNEW-AM/New York**, **KMET/Los Angeles**, **KSAN-FM/San Francisco**, **WASH-FM/Washington, D.C.**, **WMET-FM/Chicago**, **WMMR/Philadelphia**, **WNEW-FM/New York** and **WOMC-FM/Detroit**.

Kaye-Smith Enterprises, with principals **Lester Smith** and entertainer **Danny Kaye**, now owns eight radio stations, four AM and four FM. Among the stations in the chain are **KCKN-AM/Kansas City**, **KJRB/Spokane**, **KXL-AM/Portland**, **WUBE-AM/Cincinnati** and others.

FCC To Rule On FM Band Space

LOS ANGELES — The FCC has begun rulemaking procedures regarding space availability on the FM band. The full text of the FCC's proposal to modify existing rules in order to increase the number of FM's broadcast assignments was made available Friday, March 14.

A separate request to create new classes of FM stations was given to the FCC in April 1979 by the National Telecommunications & Information Administration.

A spokesman for the FCC said comments on the new proposals would be due by June 13. Replies to these comments will be due by Aug. 13.

FCC Rules On NGTF Request

LOS ANGELES — The FCC on March 12 voted against adding "gays" and the "handicapped" to its official list of groups that must be ascertained by broadcasters. The FCC, instead, has encouraged these and other groups of society to make their needs known to local stations.

This decision concludes the FCC's three-year rulemaking procedure that began at the request of the National Gay Task Force and other gay organizations who maintained that their needs were being overlooked by broadcasters.

There are 19 specific groups included on the FCC's official list of those that broadcasters must ascertain, the elderly and women among them.

Mutual Acquires WHN/New York

WASHINGTON, D.C. — The Mutual Broadcasting System, Inc. has purchased **WHN/New York City** for \$14 million in cash from **Storer Broadcasting, Inc.**

WHN is one of the leading AM stations in New York City, and it has drawn considerable national attention in the past because of its country format.

The Mutual Broadcasting System has a network of over 950 affiliated radio stations across the country and is the owner of **WCFL/Chicago**.

Gregory Named To GM Post At KZOK

LOS ANGELES — **Norm Gregory** has been named general manager at **KZOK/Seattle** effective April 14. The appointment will mark **Gregory's** return to **KZOK**, where he had been the program director for over three years. He is currently the PD at **K-QFM/Portland**.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	3	Against The Wind	Bob Seger	Capitol	7*	Fire Lake, Her Strut, Title
2	1	15	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Hey You, Young Lust, Numb, Run
3	4	4	Bebe Le Strange	Heart	Epic	6*	Even It Up, Pilot, Title, Heaven
4	3	4	Mad Love	Linda Ronstadt	Asylum	4*	Make You, Girls Talk, Let Go, Title
5	15	2	Departure	Journey	Columbia	44*	Any Way, Someday, Line Of Fire
6	5	8	Love Stinks	The J. Geils Band	EMI-America	20	Anchovies, Come Back, Can't Wait, Title
7	—	1	Glass Houses	Billy Joel	Columbia	11*	Maybe Right, For Leyna, Don't Ask
8	6	21	Damn The Torpedoes	Tom Petty	Backstreet	2	Refugee, Don't Do Me, Losers, Girl
9	11	9	Pretenders	Pretenders	Sire	29*	Brass, The Wait, Sobbing, Kid, Mystery
10	9	3	Get Happy!!	Elvis Costello	Columbia	36*	Stand Up, Opportunity, Beaten, Motel
11	14	5	... But The Little Girls Understand	The Knack	Capitol	12	Baby Talks, Rave Up
12	16	7	London Calling	The Clash	Epic	28*	Train In Vain, Clamp Down, Title
13	8	4	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	22*	Jeannie Needs, Gorilla, Certain Girl
14	13	9	Adventures In Utopia	Utopia	Bearsville	56	Second Nature, Road, New Wave, Set Me
15	10	8	Permanent Waves	Rush	Mercury	13	Radio, Entre Nous, Freewill
16	7	16	Phoenix	Dan Fogelberg	Epic	5	Longer, Face The Fire, Hotels, Title
17	12	3	Victims Of The Fury	Robin Trower	Chrysalis	42*	Jack, Ring, Title
18	18	25	The Long Run	Eagles	Asylum	10	Title, Shoes, King, Tell
19	12	10	Union Jacks	The Babys	Chrysalis	54	Back On, Rendezvous, True Love, Title
20	21	6	Malice In Wonderland	Nazareth	A&M	40	Holiday, Fast Cars, Big Boy, New Leaf
21	17	3	Christopher Cross	Christopher Cross	WB	50*	Ride Like The Wind
22	—	1	Tenth	Marshall Tucker Band	WB	86*	Cattle, It Takes Time, My Blues
23	20	18	Deguello	ZZ Top	WB	35	Sunglasses, Thank You, Bad
24	22	18	Freedom At Point Zero	Jefferson Starship	Grunt	38	Eyes, Jane, Rock Music Title
25	30	4	Earth & Sky	Graham Nash	Capitol	112	80's, Barrel, Title
26	26	20	In The Heat Of The Night	Pat Benatar	Chrysalis	17	Heartbreaker, No You Don't, I Need A Lover
27	23	8	No Ballads	The Rockets	RSO	96	Desire, Sally, Don't Hold Me
28	25	3	Dancing In The Dragon's Jaw	Bruce Cockburn	Millennium	174	Wondering, Northern
29	27	23	Tusk	Fleetwood Mac	WB	23	Think, Sara, Angel
30	24	2	End Of The Century	Ramones	Sire	53*	Baby, Radio?, High School

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — DON SITTON

ADDS: Marshall Tucker, Axe, Cretones, Private Lightning, Rachel Sweet, Pat Travers
HOTS: Heart, Knack, Babys, Rush, Shooting Star, Nazareth, Robin Trower, Steve Walsh, Fleetwood Mac, Pink Floyd, Romantics, Linda Ronstadt, Utopia, Journey, ZZ Top, Bob Seger, Tom Petty, Jefferson Starship, Pat Travers

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: John Stewart, Daryl Hall
HOTS: Styx, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Fleetwood Mac, Knack, Warren Zevon, J. Geils, Journey, Billy Joel, Elvis Costello, Eagles, Led Zeppelin

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Journey, Marshall Tucker, John Miles, Gentle Giant
HOTS: Linda Ronstadt, Billy Joel, Pink Floyd, Tom Petty, Knack, ZZ Top, Bob Seger, Journey

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: Willie Nile, John Miles, Pat Travers, Marshall Tucker, Humble Pie (45)
HOTS: Bob Seger, Linda Ronstadt, Rush, Nazareth, Tom Petty, Angel, Pink Floyd, Knack, UFO, Utopia, Babys, Pat Benatar, J. Geils, ZZ Top, Heart

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Cretones, Angel City, Motors, Rachel Sweet, Willie Nile, Red Rider, Pat Travers, Suzanne Fellini, Tourists, Joe Perry Project, Humble Pie (45)
HOTS: Christopher Cross, Knack, Eagles, Marshall Tucker, Pink Floyd, Bob Seger, Elvis Costello, Heart, Billy Joel, Utopia, Warren Zevon, J. Geils, Linda Ronstadt, Tom Petty

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: James Brown, Cretones, Suzanne Fellini, Spyro Gyra, Daryl Hall, John Miles, Motors, Tourists, Pat Travers
HOTS: J. Geils, Pink Floyd, Tom Petty, Pretenders, Bob Seger, Clash, Elvis Costello, Private Lightning, Linda Ronstadt, Marianne Faithfull, Iggy Pop, Specials, Heart, Pearl Harbor, Foois, Lene Lovich, John Miles, Manhattan Transfer, Nazareth, Police, Cliff Richard

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Marshall Tucker, Triumph, Spyro Gyra, Motors, Smokey Robinson, Pat Travers, Red Rider, Wishbone Ash, Joe Perry Project, Grace Slick (45)
HOTS: Bob Seger, Journey, Linda Ronstadt, Pretenders, Billy Joel, Pink Floyd, J. Geils, Heart, Pat Benatar, Tom Petty, Clash, Warren Zevon, Knack, Neil Young, Dan Fogelberg, John Cale, Eagles, Babys, Marianne Faithfull, ZZ Top

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Sue Saad, Pat Travers, High Wind
HOTS: Pink Floyd, Linda Ronstadt, Journey, Bob Seger

C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

ADDS: Triumph, Pat Travers, Van Wilks, Red Rider, Smokey Robinson
HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Heart, Billy Joel, Marshall Tucker, Journey, Spyro Gyra, Tom Petty, Warren Zevon, Pat Benatar, Brothers Johnson, Babys, Christopher Cross, Elvis Costello, J. Geils, Rush, Dan Fogelberg, Robin Trower, Chuck Mangione, Nazareth, Utopia, Toto, Kenny Loggins, Jefferson Starship

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Joe Perry Project, Pat Travers, Triumph, Marshall Tucker, Motors, Humble Pie (45)
HOTS: Babys, Tom Petty, Pink Floyd, Billy Joel, Bob Seger, Heart, Journey, Linda Ronstadt, Jefferson Starship, ZZ Top, Knack, Foreigner (45), Pat Benatar (45), Styx (45), Queen (45), Gary Numan (45), Fleetwood Mac (45)

KBPI-FM — DENVER — FRANK CODY

ADDS: Cretones, Tourists
HOTS: Babys, Blondie (45), Heart, Tom Petty, Pink Floyd, Linda Ronstadt, Queen (45), Bob Seger

KFML-AM — DENVER — IRA GORDON

ADDS: Daryl Hall, Journey, Spyro Gyra, Tourists, Selector, Marshall Tucker, Willie Nile, Tazmanian Devils, Chico Hamilton
HOTS: Bruce Cockburn, Rache! Sweet, Paula Lockhart, Duke Jupiter, Nighthawks, Robin Trower, Graham Nash, Robert Gordon, Billy Joel, Jesse Barish

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Joe Perry Project, Pat Travers, Madness, Daryl Hall, Humble Pie (45)
HOTS: Bob Seger, Romantics, Rockets, J. Geils, Journey, Knack, Heart, Joe Perry Project, Elvis Costello, Linda Ronstadt, Billy Joel, Gary Numan

W-4 — DETROIT — MARK McEWEN

ADDS: Marshall Tucker, Daryl Hall, Pat Travers, Private Lightning, Tourists, Triumph, Suzanne Fellini, Willie Nile, Specials, Billy Joel, Humble Pie (45), Blondie (45), Red Rider (45), Gentle Giant (12")
HOTS: Romantics, Rockets, Queen (45), Linda Ronstadt, Pink Floyd, Tom Petty, ZZ Top, Bob Seger, Journey, Pat Benatar

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Pat Travers, Ramones, Daryl Hall, Kayak, Selector, Joe Perry Project, Meteors, Motors, Angel City
HOTS: Bob Seger, Prof. Longhair, Clash, Pearl Harbor, Madness, Nighthawks, Specials, Lene Lovich, Warren Zevon, Dirk Hamilton, Elvis Costello, Pretenders, Bruce Cockburn, Johnny Winter, Marshall Tucker, Steve Nardeia, Jean-Luc Ponty, Sylvain Sylvain, Tom Petty, Utopia

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Daryl Hall, Pat Travers, Tourists, Mike Rutherford, Willie Nile, Marshall Tucker, Triumph, Motors, "Cruising," Cretones, Tazmanian Devils, Red Rider
HOTS: Pretenders, Billy Joel, Bob Seger, Marshall Tucker, Journey, Elvis Costello, J. Geils, Heart, Sue Saad, Warren Zevon

WLAV-FM — GRAND RAPIDS — DAVE LOGAN/TONY GATES

ADDS: Private Lightning, Sue Saad, Pat Travers, Christopher Cross
HOTS: Linda Ronstadt, Bob Seger, Journey, Heart, Tom Petty, Molly Hatchet, Billy Joel, Pink Floyd, ZZ Top, Pretenders, Dan Fogelberg, Utopia, J. Geils, Rockets, Nazareth, Rush

WCCC-FM — HARTFORD — HAL LICHENBAUM

ADDS: Red Rider, Gary Numan, Pat Travers, Private Lightning, Joe Perry Project, Willie Nile, Spyro Gyra
HOTS: Pink Floyd, Heart, J. Geils, Bob Seger, Warren Zevon, Journey, Billy Joel, Elvis Costello, Shooting Star, Linda Ronstadt, Babys, Nazareth, Robin Trower, Knack, Dan Fogelberg, Pretenders, Utopia, Clash, Romantics, Mahogany Rush

KL0L-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

ADDS: Motors, Triumph, Joe Perry Project, Wishbone Ash, Pat Travers, Humble Pie (45)
HOTS: Journey, Bob Seger, Heart, Billy Joel, Mahogany Rush, Robin Trower, Pink Floyd, J. Geils, Elvis Costello, Pat Travers, Gary Numan, Blondie (45)

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Pat Travers, Gentle Giant, Tourists, Joe Perry Project, Triumph, Motors, Red Rider
HOTS: Billy Joel, J. Geils, Bob Seger, Linda Ronstadt, Heart, Warren Zevon, Pink Floyd, Utopia, Tom Petty, Marshall Tucker, Knack, Pretenders, Eagles, Clash, Elvis Costello, Dan Fogelberg, Aerosmith, Jefferson Starship, Private Lightning, Rachel Sweet

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Pat Travers
HOTS: Pretenders, Blondie (45), Pink Floyd, Elvis Costello, Journey, Bob Seger, Rush, Heart, Pat Benatar, Knack

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

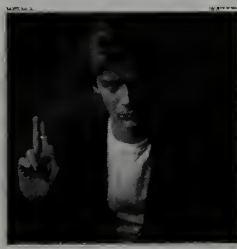
#6 Most Added



PAT TRAVERS BAND
Crash And Burn
Polydor



THE MOTORS
Tenement Steps
Virgin/Atlantic



DARYL HALL
Sacred Songs
RCA



THE MARSHALL TUCKER BAND
The Talking
Warner Bros.



TRIUMPH
Progressions Of Power
RCA



RED RIDER
Don't Fight It
Capitol

#1 Most Added
PAT TRAVERS BAND — *Crash And Burn* — Polydor
ADDED THIS WEEK — KMET, WHFS, KREM, MGN, WBLM, KWST, WLAV, WLVQ, KSHE, WNEW, WABX, WJKL, KSJO, WMMS, KNAC, WYDD, WAAL, KROQ, WBAB, KZEL, KZEW, WRNW, W-4, KOME, WOUR, WBCN, ZETA-7, C-101, WCCC, WLIR, KYTX, KL0L
HISTORY TO DATE — Prior EP activity

#2 Most Added
THE MOTORS — *Tenement Steps* — Virgin/Atlantic
ADDED THIS WEEK — WHFS, KREM, WBLM, WNEW, WJKL, KSJO, WMMS, WYDD, KL0L, WAAL, KROQ, WBAB

KZEL, KZEW, WYFE, WRNW, WOUR, WIBZ, WBCN, WLIR
HISTORY TO DATE — None

#3 Most Added
DARYL HALL — *Sacred Songs* — RCA
ADDED THIS WEEK — WHFS, KREM, KEZY, WABX, WJKL, KSJO, WBAB, KZEL, KINK, WYFE, WRNW, KZAM, W-4, KOME, WOUR, KFML, WBCN, WLIR
HISTORY TO DATE — None

#4 Most Added
THE MARSHALL TUCKER BAND — *Tenth* — Warner Bros.
ADDED THIS WEEK — KMET, WHFS, KMG, KMEL, WNEW, WMMS, KZEL, KZEW, WYFE, W-4, KOME, KFML, WIBZ, WKLS, ZETA-7, KYTX

HISTORY TO DATE — KSHE, WJKL, WBLM, KREM, KL0L, WBAB, KROQ, WYDD, KSJO, KINK, WRNW, C-101, WSHE, WOUR, WCCC, WLIR, WAAL

#5 Most Added
TRIUMPH — *Progressions Of Power* — RCA
ADDED THIS WEEK — WBLM, KWST, KSHE, WABX, WJKL, KSJO, WMMS, KL0L, WAAL, KZEW, WCCC, KROQ
HISTORY TO DATE — Prior 12" activity

#6 Most Added
RED RIDER — *Don't Fight It* — Capitol
ADDED THIS WEEK — WBLM, KSJO, WMMS, WYDD, WAAL, WBAB, KZEL, WRNW, KZAM, WOUR, ZETA-7, C-101, WCCC

HISTORY TO DATE — None

#7 Most Added
THE JOE PERRY PROJECT — *Let The Music Do The Talking* — Columbia
ADDED THIS WEEK — WBLM, KWST, KSHE, WABX, WJKL, KSJO, WMMS, KL0L, WAAL, KZEW, WCCC, KROQ
HISTORY TO DATE — Prior 12" activity

#8 Most Added
THE TOURISTS — *Reality Effect* — Epic
ADDED THIS WEEK — WBLM, WAAL, KBPI, KZEL, WRNW, W-4, WOUR, KFML, WIBZ, WBCN, WLIR
HISTORY TO DATE — WNEW, KL0L, KSJO, WMMS, WJKL, WAAL, WBAB, WYFE

#9 Most Added
ANGEL CITY — *Face To Face* — Epic
ADDED THIS WEEK — KREM, KSHE, WJKL, KSJO, WAAL, KOME, WOUR, WIBZ, WLIR
HISTORY TO DATE — WLVQ, KROQ, WYDD, KZEL, WMMS, WCCC, WBLM, M-105, WJKL, WYFE

#10 Most Added
WILLIE NILE — *Willie Nile* — Arista
ADDED THIS WEEK — KREM, KMG, WAAL, KZEL, WYFE, W-4, KFML, WCCC
HISTORY TO DATE — WJKL, WBAB, WRNW, C-101, WBCN, WBLM, WHFS, M-105, WMMS, WIBZ, WLIR
#11 Most Added
THE CRETONES — *Thin Red Line* — Planet/Elektra

ADDED THIS WEEK — WYDD, WAAL
ADDED THIS WEEK — WYDD, WAAL, KBPI, WBAB, KZEL, WBCN, KYTX, WLIR
HISTORY TO DATE — WHFS, KMG, WBLM, WNEW, KROQ, KNAC, KSJO, WRNW, C101, WSHE, WOUR, WMMS, KZEW, WIBZ, WCCC, ZETA-7

#12 Most Added
RACHEL SWEET — *Protect The Innocent* — Stiff/Columbia
ADDED THIS WEEK — KREM, KWST, KSHE, WAAL, WIBZ, KYTX
HISTORY TO DATE — WBLM, KNAC, WJKL, KSJO, KFML, WBAB, KOME, WRNW, KROQ, WOUR, WLIR, WBCN, M-105, WMMS, WPIX, WHFS, KMET

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA
ADDS: Triumph, Daryl Hall, Red Rider, Pat Travers, Motors, Cretones, Madness, Humble Pie (45)
HOTS: Pink Floyd, Heart, Tom Petty, Linda Ronstadt, J. Geils, Bob Seger, Rush, Dan Fogelberg, Steve Walsh, Clash, Utopia, Pretenders, Knack, Nazareth, Journey, Romantics, Babys, Ramones, Christopher Cross, Billy Joel

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Daryl Hall, Cretones, Tourists, Pat Travers, Motors, Gentle Giant, Angel City, Bugs Tomorrow, Tazmanian Devils, Passport, Ron Goedert, Beach Boys, Rocky Sharpe & The Replays (45 imp)
HOTS: Billy Joel, Pink Floyd, Marshall Tucker, Sylvain Sylvain, Tom Petty, D.L. Byron, Clash, J. Geils, Pretenders, Utopia, Warren Zevon, Peter Gabriel (45 imp), Specials, 3-D, Bob Seger, Bruce Cockburn, Eagles, Inmates, 38 Special, Aztec Two-Step

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: D.L. Byron, Pat Travers, Marshall Tucker, Humble Pie (45)
HOTS: Pink Floyd, Tom Petty, ZZ Top, Eagles, J. Geils, Heart, Linda Ronstadt, Bob Seger, Pretenders, Rachel Sweet, Journey, Styx, Led Zeppelin, Robin Trower, Clash

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: None
HOTS: Christopher Cross, Photoglo, Graham Nash, Frank Weber, Oden, Jess Roden, Van Dunsen, Judie Tzuke, Charlie Dore, Bruce Cockburn, Dan Fogelberg, Air Play

KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: Joe Perry Project, Rachel Sweet, Pat Travers, Humble Pie (45)
HOTS: Pink Floyd, Tom Petty, Bob Seger, Journey, J. Geils, Knack, Pretenders, Babys, Heart, Linda Ronstadt, Pat Benatar, Dan Fogelberg, Rush, Jefferson Starship

WKDF-FM — NASHVILLE — JOHN BRYANT
ADDS: None
HOTS: Pink Floyd, Bob Seger, Billy Joel, Journey, Linda Ronstadt, Heart, Rush, Dan Fogelberg, Christopher Cross, Eagles

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Triumph, Pat Travers, Marshall Tucker, Motors, Beach Boys, Selecter, Anne Dory, New Boots, Iggy Pop, Twisted Sister, Tazmanian Devils, Humble Pie (45), John Cale (45), Grace Slick (45)
HOTS: Billy Joel, Clash, J. Geils, Tom Petty, Elvis Costello, Pretenders, Ramones, Bob Seger, Pink Floyd, Warren Zevon, Linda Ronstadt, Specials, Heart, Police

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Pat Travers, Marshall Tucker, John Miles, Red Rider, Christopher Cross (45), Joe Perry Project (12")
HOTS: Bob Seger, Pink Floyd, Tom Petty, Eagles, Heart, Linda Ronstadt, ZZ Top, J. Geils, Journey, Robin Trower, Elvis Costello, Utopia, Billy Joel, Mahogany Rush, Pretenders

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Marshall Tucker, Tourists, Suzanne Fellini, Rachel Sweet, RCR, Angel City, Spyro Gyra, Motors, Blondie (45)
HOTS: Linda Ronstadt, Pink Floyd, Warren Zevon, Utopia, Eagles, Toto, Fleetwood Mac, Billy Joel, Heart, Rockets, Tom Petty, Dan Fogelberg, Steve Forbert, Kenny Loggins, Pretenders, Christopher Cross, Knack, J. Geils, Richie Havens, Rush, Willie Nile, Journey

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Madness, Billy Joel, Survivor, Pat Travers, Motors, Suzanne Fellini, Gentle Giant, Humble Pie (45)
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, Clash, Mahogany Rush, Rush, Joe Perry Project, Plimsouls, Pretenders, B-52's, Blondie (45), Utopia, Linda Ronstadt, Babys, Ramones, J. Geils, Knack, Heart, Robin Trower, Bob Seger, Warren Zevon

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Paul Davis, Beach Boys
HOTS: Eagles, Bob Seger, Billy Joel, Fleetwood Mac, Pink Floyd, Heart, Linda Ronstadt, Dan Fogelberg, Tom Petty, Elvis Costello

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Triumph, Pat Travers, Red Rider, Suzanne Fellini, Cretones, Motors
HOTS: Pink Floyd, Bob Seger, Tom Petty, Rush, J. Geils, Heart, Linda Ronstadt, Sue Saad, Gary Numan, Journey, Pretenders, Marshall Tucker, Steve Walsh, Rockets, Clash, Nazareth, Robin Trower

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Journey, Daryl Hall, Don Siegle
HOTS: Billy Joel, Bob Seger, Linda Ronstadt, Heart, Christopher Cross, Graham Nash, Little Feat, Chuck Mangione, Pink Floyd, Bob Welch, Kenny Loggins, "No Nukes," Spyro Gyra, Eagles, Dan Fogelberg, Bruce Cockburn, Fleetwood Mac, Marshall Tucker, David Sanborn, Mike Batt

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK
ADDS: Triumph, Motors, Willie Nile, Daryl Hall, Marshall Tucker
HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Heart, Journey, Off Broadway, Billy Joel, Babys, Robin Trower, Nazareth, UFO, Knack

KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Axe, Joe Perry Project, Rachel Sweet, Pat Travers, Danny Spanos, Triumph, Angel City, Humble Pie (45)
HOTS: Pink Floyd, Rush, Nazareth, Shooting Star, Heart, Bob Seger, Journey, Robin Trower, J. Geils, Billy Joel

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Marshall Tucker
HOTS: Linda Ronstadt, Queen (45), Bob Seger, Journey, J. Geils, Heart, Utopia

KOME-FM — SAN JOSE — DANA JANG
ADDS: Pat Travers, Marshall Tucker, Angel City, Daryl Hall
HOTS: "American Gigolo," Babys, Clash, Eagles, J. Geils, Journey, Knack, Led Zeppelin, Pearl Harbor, Pink Floyd, Pretenders, Linda Ronstadt, Bob Seger, UFO, Utopia

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Red Rider, Billy Joel, Angel City, Axe, Chilliwack, Pat Travers, Daryl Hall, Triumph, Madness, Motors, Joe Perry Project
HOTS: Pink Floyd, Nazareth, Gary Numan, Elvis Costello, Journey, Clash, J. Geils, Max Damien, Heart, Rockets, Pretenders, Ramones, Pearl Harbor

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Paul Davis, Red Rider, Daryl Hall, Dry Jack
HOTS: Billy Joel, Bob Seger, Linda Ronstadt, Christopher Cross, Warren Zevon, Eagles, Marc Jordan, Graham Nash, McGuinn/Hillman, Hiroshima, Kenny Loggins, Nicolette Larson, Charlie Dore

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Pat Travers, Triumph, Angel City, Daryl Hall, Willie Nile, Motors, Rachel Sweet, Heats (45)
HOTS: Heart, Bob Seger, Rush, Pink Floyd, Robin Trower, Journey, Christopher Cross, Steve Walsh, Pretenders, Marshall Tucker, Private Lightning, J. Geils, Graham Nash

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Tourists, Gentle Giant, Angel City, Motors, Red Rider, Daryl Hall, Triumph, William Oz, Duke Jupiter, Pat Travers, New York Flyers (45), Allan Simms (45)
HOTS: Bob Seger, Pink Floyd, Heart, J. Geils, Tom Petty, Dan Fogelberg, Rush, Linda Ronstadt, Warren Zevon, Journey, Robin Trower, Billy Joel, Jefferson Starship

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Motors, Marshall Tucker, Selecter, Pat Travers, Daryl Hall, Aztec Two-Step
HOTS: Warren Zevon, Elvis Costello, Pretenders, Clash, Bob Seger, Bruce Cockburn, Rachel Sweet, Ramones, Specials, Madness, Sylvain Sylvain, J. Geils, Cretones, Willie Nile, Jam, Urban Verbs, Rose, Bill Bruford, Graham Nash, Jerry Lee Lewis

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LoCICERO
ADDS: Gallagher, Beach Boys, Daryl Hall, Pat Travers, Motors, Tourists, Squeeze, Red Rider, Selecter, Stoneboat
HOTS: Billy Joel, Linda Ronstadt, Elvis Costello, Pretenders, Warren Zevon, Richie Havens, Christopher Cross, Clash, Searchers, Graham Nash

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTZY -- ALBANY/TROY -- DAN MARTIN, PD

1-1 -- Pink Floyd. JUMPS: 26 To 22 -- J. Geils Band, 28 To 20 -- B. Seger, 30 To 19 -- C. Cross, 21 To 17 -- T. James, 18 To 14 -- Ray, Goodman & Brown, 22 To 10 -- Blondie, 11 To 7 -- M. Jackson, 8 To 6 -- L. Ronstadt, Ex To 30 -- Fleetwood Mac, Ex To 28 -- Air Supply, Ex To 25 -- B. Preston & Syreeta. ADDS: P. Davis, Heart, Styx.

WCAO -- BALTIMORE -- SCOTT RICHARDS, MD

8-1 -- Pink Floyd. JUMPS: 29 To 24 -- Dr. Hook, 28 To 23 -- Whispers, 26 To 22 -- Air Supply, 24 To 21 -- C. Richard, 23 To 20 -- Blondie, 22 To 17 -- B. Seger, 20 To 16 -- T. James, 17 To 14 -- M. Jackson, 16 To 12 -- C. Mangione, 10 To 7 -- Eagles, 9 To 6 -- Ray, Goodman & Brown, Ex To 30 -- J. Geils Band, Ex To 29 -- J. Ruffin, Ex To 26 -- Fleetwood Mac, Ex To 25 -- B. Joel. ADDS: C. Dore, M. Manchester, T. Scuto.

WRKO -- BOSTON -- RICH WOODWARD, MD

2-1 -- J. Geils Band. JUMPS: 27 To 24 -- Fleetwood Mac, 24 To 21 -- T. James, 26 To 20 -- Peaches & Herb, 25 To 19 -- Dr. Hook, 22 To 18 -- Air Supply, 21 To 16 -- C. Cross, 18 To 13 -- B. Midler, 16 To 10 -- Blondie, 14 To 9 -- L. Ronstadt, 10 To 8 -- M. Jackson, 17 To 7 -- Pink Floyd, 13 To 6 -- B. Seger, 7 To 5 -- A. Gibb, 6 To 4 -- Kool & Gang, Ex To 30 -- B. Joel, Ex To 29 -- J. Ruffin, Ex To 26 -- G. Burns, Ex To 25 -- Fools. ADDS: D. Parton, M. Manchester.

F105 -- BOSTON -- TOM CONNELLY, MD

1-1 -- Spinners. JUMPS: 35 To 30 -- Eagles, 31 To 28 -- T. Petty & Heartbreakers, 30 To 26 -- Babys, 33 To 24 -- Blondie, 24 To 21 -- Ray, Goodman & Brown, 29 To 19 -- Shalamar, 28 To 17 -- M. Jackson, 19 To 15 -- C. Mangione, 20 To 14 -- L. Ronstadt, 23 To 13 -- B. Seger, 26 To 12 -- R. Holmes, 12 To 6 -- Kool & Gang, 15 To 5 -- J. Geils Band, 9 To 4 -- A. Gibb, 8 To 3 -- Dirt Band, Ex To 35 -- Air Supply, Ex To 25 -- Dr. Hook, Ex To 22 -- C. Cross. ADDS: Journey, C. Dore, J. Ruffin, K. Loggins.

WICC -- BRIDGEPORT -- BOB MITCHELL, MD

1-1 -- Queen. JUMPS: 28 To 24 -- Air Supply, 21 To 18 -- Ray, Goodman & Brown, 23 To 17 -- Blondie, 22 To 15 -- Eagles, 19 To 11 -- Shalamar, 25 To 10 -- C. Cross, 14 To 9 -- B. Seger, 12 To 7 -- Kool & Gang, 9 To 5 -- R. Holmes, 10 To 4 -- Pink Floyd, 5 To 2 -- A. Gibb, Ex To 30 -- Fleetwood Mac, Ex To 29 -- Utopia, Ex To 21 -- B. Joel. ADDS: J. Ruffin, M. Jackson, C. Richard, Peaches & Herb.

WKBW -- BUFFALO -- JON SUMMERS, MD

10-1 -- Pink Floyd. JUMPS: 29 To 24 -- C. Dore, 28 To 22 -- Utopia, 24 To 19 -- C. Cross, 26 To 18 -- B. Seger, 23 To 16 -- L. Ronstadt, 18 To 14 -- J. Geils Band, 15 To 12 -- Shalamar, 20 To 10 -- Eagles, 13 To 7 -- Blondie, Ex To 30 -- J. Ruffin, Ex To 28 -- Fleetwood Mac, Ex To 25 -- Toto, Ex To 20 -- R. Holmes. ADDS: Heart, Dr. Hook, B. Peters, Whispers.

WKBO -- HARRISBURG -- JIM BUCHANAN, MD

8-1 -- Pink Floyd. JUMPS: 29 To 26 -- J. Ruffin, 30 To 25 -- B. Midler, 28 To 24 -- Air Supply, 27 To 22 -- Dr. Hook, 24 To 20 -- Eagles, 25 To 18 -- B. Seger, 22 To 17 -- B. Preston & Syreeta, 19 To 11 -- M. Jackson, 18 To 10 -- C. Cross, 11 To 9 -- Shalamar, 10 To 8 -- L. Ronstadt, 13 To 7 -- Ray, Goodman & Brown, 6 To 4 -- Kool & Gang, 4 To 2 -- R. Holmes, Ex To 29 -- Fleetwood Mac, Ex To 28 -- C. Dore, Ex To 27 -- J. Geils, Ex To 21 -- Blondie. ADDS: P. Davis, Foreigner, M. Manchester, K. Loggins, Utopia, B. Joel.

WTIC-FM -- HARTFORD -- ARNOLD CHASE, PD

JUMPS: 31 To 26 -- Whispers, 28 To 20 -- B. Joel, 24 To 19 -- M. Jackson, 18 To 14 -- Eagles, 23 To 11 -- C. Cross, 20 To 10 -- Blondie, 9 To 5 -- B. Seger, 8 To 4 -- Kool & Gang, Ex To 30 -- C. Dore, Ex To 29 -- B. Preston & Syreeta. ADDS: J. Geils.

KC101 -- NEW HAVEN -- CURT HANSEN, MD

2-1 -- Shalamar. JUMPS: 26 To 23 -- Dr. Hook, 23 To 20 -- Air Supply, 25 To 19 -- B. Seger, 22 To 18 -- C. Cross, 19 To 12 -- Whispers, 17 To 11 -- B. Preston & Syreeta, 14 To 7 -- M. Jackson, 8 To 6 -- Ray, Goodman & Brown, 7 To 4 -- Kool & Gang. ADDS: 29 -- M. Manchester, 30 -- B. Midler.

WABC -- NEW YORK -- SONIA JONES, MD

7-1 -- Pink Floyd. JUMPS: 32 To 24 -- L. Ronstadt, 22 To 17 -- R. Holmes, 19 To 12 -- Peaches & Herb, 23 To 11 -- Blondie, 11 To 7 -- Ray, Goodman & Brown. ADDS: 16 -- B. Preston & Syreeta, B. Joel, T. James.

WXLO -- NEW YORK -- DON KELLY, PD

1-1 -- Spinners. JUMPS: 27 To 24 -- C. Cross, 28 To 22 -- Eagles, 25 To 20 -- Festival, 26 To 19 -- Peaches & Herb, 23 To 18 -- C. Mangione, 22 To 17 -- R. Holmes, 14 To 11 -- Blondie, 11 To 8 -- B. Preston & Syreeta, 9 To 7 -- Ray, Goodman & Brown, 8 To 6 -- M. Jackson, Ex To 30 -- B. Seger, Ex To 25 -- B. Joel. ADDS: R. Flack & D. Hathaway, S. Roberson.

WFIL -- PHILADELPHIA -- GERRY DE FRANCISCO, MD

1-1 -- Spinners. JUMPS: 26 To 21 -- Dr. Hook, 23 To 20 -- C. Cross, 25 To 14 -- Blondie, 22 To 13 -- B. Preston & Syreeta, 14 To 10 -- Kool & Gang, 11 To 8 -- C. Mangione, 10 To 7 -- Ray, Goodman & Brown, 5 To 3 -- D. Fogelberg, 7 To 2 -- R. Holmes, Ex To 25 -- D. Gates, Ex To 24 -- Air Supply, Ex To 23 -- Peaches & Herb, Ex To 22 -- B. Seger. ADDS: Fleetwood Mac, J. Ruffin, P. Davis, M. Manchester.

WIFI -- PHILADELPHIA -- LIZ KILEY, MD

1-1 -- Pink Floyd. JUMPS: 29 To 26 -- Heart, 26 To 23 -- Foreigner, 28 To 19 -- B. Seger, 23 To 18 -- C. Cross, 30 To 16 -- Pretenders, 17 To 10 -- 38 Special, 16 To 9 -- Eagles, 10 To 5 -- G. Numan, Ex To 27 -- C. Dore, Ex To 21 -- Utopia, Ex To 20 -- B. Joel. ADDS: 29 -- C. Richard, 30 -- Santana, Clash, D. Gates.

96KX -- PITTSBURGH -- BOBBY CHRISTIAN, MD

1-1 -- D. Fogelberg. JUMPS: 30 To 26 -- Kool & Gang, 27 To 20 -- L. Ronstadt, 24 To 19 -- Journey, 17 To 14 -- Eagles, 16 To 12 -- D. Summer, 18 To 11 -- Pink Floyd, 11 To 9 -- J. Geils Band, 10 To 7 -- Babys, 8 To 4 -- B. Seger, Ex To 28 -- Peaches & Herb. ADDS: 27 -- B. Joel.

WPEZ -- PITTSBURGH -- MARK FRITZGES, MD

1-1 -- Pink Floyd. JUMPS: 28 To 24 -- Blondie, 25 To 21 -- Air Supply, 24 To 20 -- B. Seger, 23 To 19 -- Eagles, 21 To 17 -- J. Geils Band, 17 To 13 -- Ray, Goodman & Brown, 18 To 12 -- C. Cross, 15 To 10 -- Kool & Gang, 10 To 7 -- T. James, 11 To 6 -- L. Ronstadt, Ex To 30 -- B. Preston & Syreeta, Ex To 23 -- B. Joel. ADDS: M. Jackson, Off Broadway.

WPRO-FM -- PROVIDENCE -- GIOVANNI, MD

1-1 -- D. Fogelberg. JUMPS: 29 To 26 -- G. Numan, 28 To 24 -- Eagle, 30 To 23 -- Blondie, 26 To 22 -- Ray, Goodman & Brown, 25 To 21 -- Dr. Hook, 24 To 20 -- W. Newton, 23 To 19 -- M. Jackson, 22 To 18 -- B. Seger, 20 To 17 -- C. Cross, 19 To 16 -- Air Supply, 18 To 15 -- J. Geils Band, 17 To 14 -- T. James, 14 To 11 -- Pink Floyd, 13 To 9 -- Pretenders, 12 To 8 -- Peaches & Herb, 11 To 7 -- Babys, 8 To 4 -- L. Ronstadt, 4 To 2 -- Kool & Gang, Ex To 30 -- Whispers, Ex To 29 -- F. Cavaliere, Ex To 28 -- Utopia, Ex To 27 -- B. Joel. ADDS: C. Dore, B. Midler, Bar-Kays, J. Ruffin.

JB105 -- PROVIDENCE -- MIKE WAITE, MD

1-1 -- Pink Floyd. JUMPS: 35 To 31 -- Utopia, 32 To 28 -- B. Joel, 30 To 27 -- Whispers, 34 To 26 -- Air Supply, 28 To 25 -- C. Mangione, 27 To 24 -- G. Numan, 29 To 23 -- Blondie, 24 To 20 -- B. Preston & Syreeta, 25 To 19 -- Eagles, 22 To 16 -- Ray, Goodman & Brown, 20 To 10 -- M. Jackson, 17 To 9 -- B. Seger, 10 To 8 -- L. Ronstadt, 8 To 6 -- J. Geils Band, 7 To 5 -- Peaches & Herb, 5 To 3 -- Kool & Gang, Ex To 32 -- Pretenders. ADDS: 33 -- Journey, 34 -- C. Dore, 35 -- Styx, B. Midler.

WBBF -- ROCHESTER -- JIM SNOWDEN, MD

1-1 -- Pink Floyd. JUMPS: 25 To 21 -- Kool & Gang, 23 To 19 -- Air Supply, 21 To 16 -- C. Cross, 19 To 15 -- Eagles, 18 To 12 -- Blondie, 15 To 11 -- L. Ronstadt, 13 To 7 -- Peaches & Herb, Ex To 24 -- B. Seger, Ex To 17 -- B. Joel. ADDS: M. Jackson, Fleetwood Mac.

WPGC -- WASHINGTON -- JIM ELLIOT, MD

1-1 -- Pink Floyd. JUMPS: 30 To 27 -- Dr. Hook, 28 To 22 -- C. Cross, 23 To 18 -- T. Petty & Heartbreakers, 20 To 16 -- B. Seger, 15 To 10 -- R. Holmes, 18 To 6 -- Blondie, Ex To 30 -- C. Dore, Ex To 29 -- Air Supply, Ex To 28 -- B. Joel. ADDS: M. Davis, Brothers Johnson, J. Jackson, M. Manchester.

14Q -- WORCESTER -- STEVE YORK, MD

1-1 -- Pink Floyd. JUMPS: 32 To 28 -- Fleetwood Mac, 31 To 26 -- C. Richard, 28 To 24 -- Heart, 29 To 22 -- C. Cross, 26 To 20 -- Clash, 22 To 17 -- B. Seger, 18 To 14 -- M. Jackson, 14 To 11 -- Toto, 12 To 10 -- Eagles, 9 To 2 -- Dr. Hook, Ex To 30 -- Blondie, Ex To 27 -- B. Preston & Syreeta. ADDS: B. Midler, D. Fogelberg, Utopia.

SOUTHEAST

WANS -- ANDERSON -- CHARLIE MCCOY, PD

15-1 -- Blondie. JUMPS: 37 To 33 -- Rush, 36 To 31 -- G. Numan, 31 To 28 -- Dr. Hook, 32 To 27 -- Knack, 34 To 26 -- Foreigner, 27 To 23 -- Sister Sledge, 26 To 22 -- Heart, 28 To 21 -- Air Supply, 30 To

20 -- Eagles, 24 To 19 -- T. James, 23 To 18 -- P. Davis, 25 To 17 -- Ray, Goodman & Brown, 20 To 15 -- J. Geils Band, 18 To 14 -- C. Mangione, 16 To 12 -- C. Cross, 14 To 10 -- Shalamar, 12 To 9 -- B. Seger, 9 To 6 -- 38 Special, Ex To 37 -- J. Ruffin, Ex To 34 -- C. Dore, Ex To 30 -- Pretenders, Ex To 29 -- J. Buffett, Ex To 25 -- B. Joel, Ex To 24 -- B. Preston & Syreeta. ADDS: 38 -- Whispers, Styx, Clash, B. Midler.

WRFC -- ATHENS -- P.G. MORGAN, MD

1-1 -- Pink Floyd. JUMPS: 30 To 27 -- P. Davis, 29 To 26 -- D. Gates, 28 To 25 -- J. Ruffin, 26 To 22 -- Pretenders, 23 To 19 -- Dr. Hook, 21 To 18 -- Eagles, 22 To 15 -- B. Seger, 19 To 14 -- Air Supply, 16 To 11 -- M. Jackson, 14 To 10 -- B. Preston & Syreeta, 11 To 8 -- C. Cross, 12 To 3 -- Blondie, Ex To 30 -- S. Wonder, Ex To 29 -- C. Dore, Ex To 28 -- M. Manchester, Ex To 24 -- B. Joel, Ex To 21 -- Whispers. ADDS: Korona, Fleetwood Mac, F. Cavaliere, Bar-Kays.

Z93 -- ATLANTA -- DALE O'BRIEN, MD

4-1 -- B. Seger. JUMPS: 26 To 23 -- Fleetwood Mac, 25 To 21 -- P. Davis, 23 To 20 -- M. Jackson, 22 To 19 -- Shalamar, 19 To 10 -- C. Dore, 18 To 12 -- Air Supply, 14 To 10 -- 38 Special, 12 To 9 -- B. Preston & Syreeta, 10 To 6 -- Blondie. ADDS: 29 -- Brothers Johnson, K. Rogers, 30 -- Utopia.

94Q -- ATLANTA -- JEFF McCARTNEY, MD

JUMPS: 30 To 26 -- F. Cavaliere, 29 To 24 -- Fleetwood Mac, 28 To 23 -- B. Joel, 27 To 21 -- D. Fogelberg (new), 25 To 19 -- J. Geils Band, 22 To 18 -- C. Richard, 23 To 16 -- B. Cockburn, 19 To 15 -- Utopia, 12 To 10 -- B. Seger, 15 To 9 -- P. Davis, 10 To 6 -- Air Supply, 5 To 3 -- Pretenders. ADDS: 29 -- W. Zevon, 30 -- S. Wonder.

WQXI -- ATLANTA -- J.J. JACKSON, MD

3-1 -- Blondie. JUMPS: 29 To 26 -- P. Davis, 25 To 22 -- M. Manchester, 23 To 20 -- C. Richard, 27 To 19 -- Air Supply, 22 To 18 -- Dr. Hook, 21 To 15 -- M. Jackson, 19 To 14 -- P. Benatar, 18 To 8 -- B. Seger, 6 To 4 -- L. Ronstadt, Ex To 28 -- Fleetwood Mac, Ex To 23 -- Pretenders. ADDS: 25 -- Brothers Johnson, B. Joel, B. Cockburn, Utopia.

WBBQ -- AUGUSTA -- BRUCE STEVENS, MD

1-1 -- Pink Floyd. JUMPS: 30 To 24 -- P. McIan, 28 To 23 -- Eagles, 29 To 22 -- M. Jackson, 27 To 21 -- B. Preston & Syreeta, 24 To 20 -- M. Manchester, 22 To 19 -- Air Supply, 20 To 17 -- Dr. Hook, 21 To 16 -- Utopia, 18 To 15 -- B. Seger, 17 To 14 -- Ray, Goodman & Brown, 16 To 12 -- Kool & Gang, 13 To 9 -- T. Petty & Heartbreakers, 9 To 7 -- C. Mangione, 7 To 5 -- L. Ronstadt, 11 To 2 -- Blondie, Ex To 28 -- Raydio, Ex To 27 -- G. Numan, Ex To 26 -- Heart. ADDS: 29 -- Brothers Johnson, 30 -- Fleetwood Mac, C. Dore, J. Warnes, B. Cockburn.

WKXX -- BIRMINGHAM -- STEVE DAVIS, PD

1-1 -- Pink Floyd. JUMPS: 29 To 26 -- K. Loggins, 30 To 24 -- G. Numan, 26 To 22 -- P. Davis, 24 To 21 -- C. Richard, 28 To 20 -- C. Dore, 22 To 19 -- Pretenders, 27 To 16 -- Blondie, 21 To 15 -- B. Seger, 18 To 13 -- Utopia, 17 To 12 -- Heart, 12 To 10 -- R. Holmes, 13 To 9 -- L. Ronstadt, 10 To 7 -- T. Petty & Heartbreakers, 8 To 6 -- T. James, 7 To 5 -- A. Gibb, Ex To 30 -- M. Manchester, Ex To 29 -- J. Ruffin, Ex To 28 -- F. Cavaliere, Ex To 27 -- Fleetwood Mac, Ex To 25 -- B. Joel, Ex To 23 -- Kool & Gang. ADDS: J. Buffett, B. Cockburn, Off Broadway, Dollar.

WSGN -- BIRMINGHAM -- JOHN REED, MD

1-1 -- T. DeSario. JUMPS: 30 To 27 -- M. Manchester, 29 To 23 -- J. Ruffin, 25 To 22 -- B. Seger, 24 To 20 -- T. James, 22 To 19 -- Dr. Hook, 28 To 17 -- Pink Floyd, 17 To 14 -- Air Supply, 16 To 13 -- Eagles, 15 To 12 -- C. Cross, 21 To 10 -- Blondie, 9 To 7 -- Shalamar, 8 To 5 -- Blondie (old), 6 To 4 -- Kool & Gang, 5 To 3 -- M. Jackson, Ex To 31 -- Fleetwood Mac, Ex To 30 -- C. Richard, Ex To 29 -- P. Davis, Ex To 26 -- Utopia. ADDS: D. West, B. Joel, Raydio.

WAYS -- CHARLOTTE -- SCOTT SLADE, PD

2-1 -- Kool & Gang. JUMPS: 32 To 28 -- P. Davis, 34 To 27 -- Pink Floyd, 30 To 26 -- Dr. Hook, 29 To 21 -- B. Seger, 24 To 20 -- Air Supply, 23 To 19 -- C. Dore, 22 To 18 -- L. Ronstadt, 20 To 14 -- B. Preston & Syreeta, 18 To 13 -- Whispers, 14 To 11 -- Eagles, 12 To 9 -- C. Cross, 10 To 8 -- D. West, 16 To 4 -- Blondie, 4 To 2 -- Peaches & Herb, Ex To 33 -- Utopia, Ex To 34 -- G. Numan, Ex To 30 -- B. Joel. ADDS: 35 -- F. Cavaliere, K. Bonoff, B. Midler, Raydio, J. Last.

WAXY -- FT. LAUDERDALE -- RICK SHAW, PD

1-1 -- Queen. JUMPS: 29 To 26 -- C. Cross, 28 To 22 -- B. Preston & Syreeta, 30 To 21 -- Eagles, 26 To 19 -- Air Supply, 21 To 14 -- M. Jackson, 22 To 12 -- Blondie, 17 To 11 -- M. Manchester, 13 To 9 -- L. Ronstadt, 11 To 8 -- Kool & Gang, 8 To 4 -- Shalamar, 5 To 2 -- Spinners, Ex To 29 -- B. Seger, Ex To 28 -- T. James. ADDS: J. Buffett, Smokey, Dr. Hook.

Y103 -- JACKSONVILLE -- SCOTT SHERWOOD, PD

1-1 -- Molly Hatchett. JUMPS: 39 To 35 -- C. Richard, 40 To 30 -- B. Joel, 36 To 32 -- G. Numan, 32 To 28 -- K. Loggins, 33 To 27 -- Air Supply, 30 To 26 -- Utopia, 29 To 25 -- Heart, 26 To 22 -- C. Cross, 24 To 21 -- Dr. Hook, 28 To 20 -- Pink Floyd, 25 To 19 -- Spinners, 20 To 17 -- L. Ronstadt, 22 To 15 -- Blondie, 19 To 13 -- B. Seger, 17 To 12 -- Shalamar, 15 To 11 -- Eagles, 12 To 10 -- P. Benatar, 13 To 9 -- Mi-Sex, 14 To 8 -- Ray, Goodman & Brown, 10 To 7 -- M. Jackson, 8 To 6 -- A. Gibb, 9 To 5 -- T. Petty & Heartbreakers, 7 To 4 -- R. Holmes, 4 To 2 -- N. Diamond. ADDS: 39 -- Fleetwood Mac, 40 -- C. Dore, P. Davis, P. McIan.

WAPE -- JACKSONVILLE -- PAUL SEBASTIAN, PD

1-1 -- Ray, Goodman & Brown. JUMPS: 30 To 26 -- Foreigner, 29 To 25 -- P. Davis, 28 To 24 -- C. Dore, 27 To 23 -- Dr. Hook, 24 To 21 -- Air Supply, 25 To 20 -- B. Seger, 23 To 19 -- J. Buffett, 26 To 17 -- J. Ruffin, 21 To 16 -- C. Cross, 19 To 15 -- Eagles, 12 To 10 -- J. Geils Band, 11 To 9 -- L. Ronstadt, 10 To 8 -- Kool & Gang, 17 To 6 -- Blondie, 8 To 5 -- T. Petty & Heartbreakers, 6 To 4 -- Spinners, Ex To 29 -- Fleetwood Mac, Ex To 28 -- Raydio, Ex To 27 -- Rush. ADDS: J. Last, M. Jackson, Korona, Utopia, B. Joel, Brothers Johnson.

WFOM -- MARIETTA -- DALE DEASON, MD

5-1 -- Pink Floyd. JUMPS: 40 To 35 -- D. Warwick, 39 To 34 -- Whispers, 38 To 33 -- D. Gates, 37 To 32 -- B. Joel, 36 To 31 -- G. Numan, 35 To 30 -- P. McIan, 34 To 29 -- Fleetwood Mac, 33 To 28 -- S. Wonder, 31 To 27 -- Korona, 32 To 26 -- Eagles, 30 To 25 -- Captain & Tennille, 27 To 24 -- L. Ronstadt, 28 To 22 -- J. Buffett, 29 To 21 -- B. Cockburn, 24 To 19 -- Starland Vocal Band, 23 To 18 -- Heart, 21 To 14 -- J. Ruffin, 19 To 12 -- P. Davis, 20 To 10 -- Blondie, 8 To 6 -- M. Manchester, 6 To 3 -- M. Jackson, 4 To 2 -- C. Cross. ADDS: 36 -- Pretenders, 37 -- Air Supply, 38 -- C. Dore, 39 -- Brothers Johnson, 40 -- Bar-Kays.

Y100 -- MIAMI -- ROBERT MUZZY, MD

1-1 -- Toto. JUMPS: 38 To 34 -- B. Joel, 37 To 33 -- J. Ruffin, 36 To 31 -- Dr. Hook, 34 To 30 -- Bar-Kays, 33 To 29 -- Brothers Johnson, 32 To 28 -- C. Mangione, 31 To 27 -- L. Ronstadt, 29 To 26 -- R. Holmes, 30 To 25 -- Foreigner, 27 To 24 -- B. Preston & Syreeta, 26 To 23 -- K. Nolan, 28 To 22 -- Blondie, 24 To 21 -- N. Larson, 22 To 19 -- Ray, Goodman & Brown, 20 To 17 -- T. Petty & Heartbreakers, 18 To 14 -- P. Benatar, 17 To 13 -- Whispers, 16 To 12 -- C. Cross, 14 To 10 -- Eagles, 13 To 5 -- Pink Floyd, 12 To 4 -- Spinners, 5 To 3 -- M. Jackson. ADDS: 38 -- J. Jackson.

WLAC -- NASHVILLE -- RICK HARRIS, PD

3-1 -- Pink Floyd. JUMPS: 30 To 23 -- Air Supply, 26 To 21 -- K. Nolan, 23 To 19 -- C. Cross, 20 To 15 -- M. Jackson, 19 To 14 -- L. Ronstadt, 17 To 13 -- B. Seger, 15 To 12 -- A. Gibb, 14 To 11 -- T. Petty & Heartbreakers, 8 To 6 -- Shalamar, 12 To 7 -- Ray, Goodman & Brown, 11 To 8 -- R. Holmes, Ex To 30 -- Babys, Ex To 29 -- B. Preston & Syreeta, Ex To 28 -- Fleetwood Mac, Ex To 27 -- Whispers. ADDS: Utopia, K. Loggins, D. Williams, Blondie, J. Ruffin, K. Rogers & Kim Carnes.

WWKX -- NASHVILLE -- MICHAEL ST. JOHN, PD

1-1 -- Pink Floyd. JUMPS: 22 To 17 -- Air Supply, 18 To 14 -- B. Seger, 19 To 10 -- Blondie, 13 To 9 -- C. Cross, 11 To 7 -- M. Jackson, 8 To 4 -- Kool & Gang, Ex To 30 -- Journey, Ex To 29 -- J. Ruffin, Ex To 28 -- B. Joel, Ex To 27 -- Fleetwood Mac. ADDS: Brothers Johnson.

WGH -- NORFOLK -- BOB CANADA, PD

1-1 -- D. Fogelberg. JUMPS: 23 To 18 -- B. Seger, 22 To 16 -- P. Benatar, 19 To 13 -- M. Jackson, 17 To 10 -- B. Preston & Syreeta, 16 To 9 -- C. Mangione, 18 To 8 -- Ray, Goodman & Brown, 13 To 5 -- Pink Floyd, 9 To 4 -- L. Ronstadt, 6 To 2 -- Spinners, Ex To 22 -- Fleetwood Mac, Ex To 21 -- Blondie, Ex To 19 -- Dr. Hook, Ex To 11 -- B. Joel. ADDS: 17 -- Eagles, 23 -- Air Supply, 24 -- T. Petty & Heartbreakers.

BJ105 -- ORLANDO -- TERRY LONG, MD

1-1 -- Queen. JUMPS: 32 To 27 -- C. Richard, 31 To 25 -- P. Benatar, 29 To 24 -- Eagles, 27 To 23 -- ZZ Top, 30 To 19 -- K. Loggins, 23 To 18 -- Babys, 25 To 15 -- B. Seger, 22 To 16 -- T. Petty & Heartbreakers, 28 To 14 -- Blondie, 26 To 12 -- Pink Floyd, 15 To 9 -- Kool & Gang, 16 To 10 -- C. Cross. ADDS: 40 -- Korona, 39 -- Utopia, 38 -- C. Mangione, 37 -- Styx, 36 -- Heart.

WKIX -- RALEIGH -- RON MCKAY, MD

1-1 -- Pink Floyd. JUMPS: 26 To 23 -- Peaches & Herb, 25 To 22 -- Eagles, 28 To 19 -- L. Ronstadt, 27 To 16 -- Blondie, 20 To 15 -- C. Cross, 23 To 14 -- Brothers Johnson, 11 To 8 -- Kool & Gang. ADDS: M. Manchester, J. Ruffin, B. Joel, P. Davis, G. Slick.

REGIONAL PROGRAMMING GUIDE

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Pink Floyd. JUMPS: 32 To 27 — C. Dore, 29 To 25 — B. Seger, 31 To 24 — J. Ruffin, 30 To 22 — Foreigner, 21 To 18 — Knack, 26 To 17 — Blondie, 19 To 16 — Babys, 18 To 10 — Air Supply, 17 To 8 — P. Rusher, 10 To 5 — Eagles, 6 To 4 — C. Cross, 7 To 2 — Shalamar, Ex To 31 — C. Richard, Ex To 30 — P. Davis, Ex To 29 — Fleetwood Mac. ADDS: B. Joel, M. Jackson, Utopia, Heart, Raydio.

WSGA — SAVANNAH — JIM LEWIS, MD

3-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — J. Ruffin, 32 To 23 — Brothers Johnson, 25 To 22 — Air Supply, 24 To 21 — C. Dore, 23 To 20 — B. Seger, 22 To 19 — C. Cross, 19 To 13 — Fleetwood Mac, 7 To 3 — Blondie. ADDS: 31 — P. Davis, 32 — C. Richard, 33 — M. Davis, 34 — J. Jackson, 35 — L. Ronstadt, 36 — Pretenders.

Q105 — TAMPA — MASON DIXON, PD

1-1 — Pink Floyd. JUMPS: 30 To 27 — Whispers, 29 To 25 — C. Mangione, 28 To 23 — Heart, 27 To 18 — C. Cross, 25 To 17 — B. Seger, 23 To 12 — Kool & Gang, 12 To 10 — M. Jackson, 14 To 8 — L. Ronstadt, 8 To 6 — Toto, 11 To 5 — Shalamar, 9 To 3 — Blondie, Ex To 29 — Journey, Ex To 28 — Air Supply. ADDS: 30 — B. Joel, J. Ruffin.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD

1-1 — Pink Floyd. JUMPS: 30 To 27 — D. West, 36 To 31 — Pretenders, 33 To 28 — Whispers, 35 To 26 — 38 Special — 28 To 25 — M. Jackson, 30 To 24 — P. Davis, 26 To 21 — D. Gates, 23 To 20 — C. Dore, 27 To 19 — Blondie, 21 To 17 — K. Nolan, 19 To 16 — B. Preston & Syreeta, 20 To 14 — Ray, Goodman & Brown, 22 To 13 — Babys, 17 To 11 — C. Mangione, 14 To 10 — T. James, 18 To 9 — B. Seger, 11 To 5 — C. Cross, 10 To 3 — Eagles, 4 To 2 — R. Holmes, Ex To 39 — J. Ruffin, Ex To 34 — Dr. Hook. ADDS: G. Slick, J. Warnes, F. Cavaliere, K. Loggins, S. Walsh.

SOUTHWEST

KVIL — DALLAS — CHUCK RHODES, MD

3-1 — D. Summer. JUMPS: 30 To 17 — T. James, 25 To 16 — W. Nelson, 17 To 13 — Spinners, 16 To 12 — R. Holmes, 14 To 9 — Shalamar, 12 To 10 — Kool & Gang, 11 To 5 — Dirt Band, 9 To 6 — A. Murray, 7 To 4 — A. Gibb, Ex To 24 — J. Denver, Ex To 23 — M. Jackson, Ex To 18 — Ray, Goodman & Brown. ADDS: Air Supply, Dr. Hook, Blondie, B. Preston & Syreeta.

WHBQ — MEMPHIS — DAVE NICHOLS, PD

1-1 — Shalamar. JUMPS: 30 To 25 — C. Cross, 27 To 24 — Brothers Johnson, 29 To 23 — Blondie, 26 To 22 — Eagles, 24 To 17 — B. Seger, 22 To 15 — C. Mangione, 12 To 9 — Whispers, 13 To 8 — Ray, Goodman & Brown, 8 To 3 — Pink Floyd, Ex To 30 — Dr. Hook, Ex To 29 — Air Supply, Ex To 14 — L. Ronstadt. ADDS: P. Davis, T. James, Peaches & Herb, K. Rogers & K. Carnes.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD

6-1 — Pink Floyd. JUMPS: 25 To 22 — B. Joel, 24 To 21 — M. Jackson, 22 To 19 — T. James, 21 To 18 — C. Cross, 20 To 14 — Eagles, 18 To 13 — Whispers, 15 To 11 — Ray, Goodman & Brown, 16 To 10 — B. Seger, 10 To 8 — T. Petty & Heartbreakers, 11 To 7 — Blondie, 9 To 5 — L. Ronstadt, 5 To 2 — R. Holmes, Ex To 25 — Air Supply, Ex To 24 — Dr. Hook, Ex To 23 — A. Bofill. ADDS: C. Dore, J. Ruffin, Heart, P. Davis.

WTIX — NEW ORLEANS — MARTY MAXWELL, MD

13-1 — Blondie. JUMPS: 32 To 29 — T. James, 31 To 28 — ZZ Top, 30 To 27 — Peaches & Herb, 29 To 19 — Whispers, 28 To 25 — W. Newton, 27 To 17 — L. Ronstadt, 26 To 23 — P. Rusher, 25 To 21 — G. Numan, 23 To 20 — Babys, 21 To 18 — W. Nelson, 20 To 9 — B. Seger, 18 To 15 — J. Geils, 16 To 12 — Eagles, 9 To 4 — M. Jackson, Ex To 40 — C. Dore, Ex To 39 — Romantics, Ex To 38 — J. Ruffin, Ex To 22 — Heart. ADDS: 28 — B. Joel, 37 — Bros. Johnson, Rush, Dr. Hook, M. Manchester, R. Flack & D. Hathaway.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Pink Floyd. JUMPS: 30 To 27 — B. Midler (old), 29 To 26 — Dr. Hook, 28 To 18 — Blondie, 27 To 24 — Air Supply, 26 To 23 — J. Geils, 24 To 14 — T. James, 16 To 11 — L. Ronstadt, 10 To 7 — I. Hayes, 9 To 6 — P. Benatar, Ex To 30 — B. Preston & Syreeta, Ex To 29 — Kool & Gang, Ex To 28 — Eagles. ADDS: B. Joel, Fleetwood Mac, P. Davis.

KSLQ — ST. LOUIS — PHIL IRONS, MD

5-1 — Journey. JUMPS: 30 To 27 — C. Dore, 29 To 25 — Ray, Goodman & Brown, 27 To 23 — Nazareth, 26 To 22 — Utopia, 25 To 21 — J. Geils, 23 To 17 — B. Joel, 22 To 19 — Air Supply, 20 To 10 — M. Jackson, 18 To 15 — C. Cross, 17 To 14 — C. Mangione, 16 To 8 — B. Seger, 15 To 5 — Blondie, 12 To 9 — R. Derringer, 8 To 2 — Eagles. ADDS: 29 — Styx.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — Spinners. JUMPS: 26 To 12 — Toto, 25 To 14 — C. Cross, 24 To 21 — R. Stewart, 23 To 15 — Kool & Gang, 21 To 16 — T. James, 15 To 10 — C. Mangione, 13 To 9 — N. Larson, 10 To 5 — Eagles. ADDS: 29 — P. Davis, 30 — Fleetwood Mac.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Shalamar. JUMPS: 23 To 17 — Whispers, 21 To 14 — C. Cross, 19 To 13 — Blondie, 18 To 11 — R. Holmes, 10 To 6 — Pink Floyd, 5 To 3 — Sequence, 7 To 2 — M. Jackson, Ex To 30 — Eagles, Ex To 29 — J. Geils Band, Ex To 23 — B. Seger. ADDS: Breathless, Fleetwood Mac, T. James, J. Ruffin.

KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Pink Floyd. JUMPS: 40 To 24 — G. Numan, 37 To 30 — W. Nelson, 36 To 27 — B. Seger, 31 To 22 — Eagles, 29 To 25 — T. James, 27 To 16 — C. Cross, 23 To 18 — Dr. Hook, 21 To 17 — L. Ronstadt, 18 To 15 — Molly Hatchet, 17 To 6 — W. Newton, 16 To 13 — C. Mangione, 14 To 11 — R. Holmes, 13 To 10 — T. Petty & Heartbreakers, 12 To 5 — Ray, Goodman & Brown, 5 To 3 — P. Benatar, Ex To 40 — Journey, Ex To 39 — B. Preston & Syreeta, Ex To 38 — Heart, Ex To 29 — M. Jackson, Ex To 21 — Blondie. ADDS: C. Dore, Clash, B. Joel, Fleetwood Mac, F. Cavaliere.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Pink Floyd. JUMPS: 30 To 25 — Dr. Hook, 28 To 23 — Starland Vocal Band, 25 To 22 — D. Gates, 24 To 16 — T. James, 22 To 15 — Eagles, 21 To 9 — Air Supply, 20 To 17 — Shalamar, 18 To 8 — C. Cross, 15 To 11 — Kool & Gang, 11 To 6 — R. Holmes, 10 To 7 — C. Mangione, Ex To 30 — C. Gayle, Ex To 29 — B. Preston & Syreeta. ADDS: 27 — B. Joel, Captain & Tennille, C. Dore, K. Bonoff, Spyra Gyra.

MIDWEST

WCUE — AKRON — VINCE RADIOLICO, PD

1-1 — Pink Floyd. JUMPS: 40 To 35 — 38 Special, 39 To 34 — Romantics, 38 To 32 — D. Gates, 37 To 31 — C. Dore, 36 To 30 — J. Ruffin, 35 To 29 — Peaches & Herb, 34 To 28 — Dr. Hook, 33 To 27 — Heart, 31 To 26 — Air Supply, 30 To 25 — T. James, 29 To 21 — Whispers, 28 To 22 — B. Preston & Syreeta, 27 To 24 — Foreigner, 26 To 23 — M. Jackson, 25 To 18 — B. Seger, 24 To 14 — Blondie, 23 To 20 — J. Geils Band, 14 To 7 — L. Ronstadt, 10 To 8 — T. Petty & Heartbreakers, 6 To 4 — Kool & Gang, Ex To 40 — Jefferson Starship, Ex To 39 — Off Broadway, Ex To 38 — F. Cavaliere, Ex To 37 — Utopia, Ex To 36 — B. Joel, Ex To 33 — G. Numan. ADDS: Fleetwood Mac, Journey, P. Davis, K. Nolan, R. Flack & D. Hathaway.

WLS — CHICAGO — STEVE CASEY, MD

2-1 — Pink Floyd. JUMPS: 36 To 30 — Eagles, 31 To 21 — R. Holmes, 29 To 17 — P. Benatar, 27 To 14 — Spinners, 10 To 3 — Blondie. ADDS: 10 — Ray, Goodman & Brown, 32 — L. Ronstadt, B. Joel.

WEFM — CHICAGO — BILL GAMBLE, PD

1-1 — Pink Floyd. JUMPS: 30 To 27 — Pretenders, 29 To 23 — Off Broadway, 28 To 24 — C. Cross, 25 To 19 — Heart, 24 To 21 — Survivor, 23 To 17 — Journey, 21 To 15 — Eagles, 19 To 16 — G. Numan, 13 To 3 — Blondie, 12 To 10 — L. Ronstadt, 11 To 6 — Rush, Ex To 30 — R. Holmes, Ex To 24 — B. Seger. ADDS: 28 — B. Joel, C. Richard, Santana, Clash.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

4-1 — Pink Floyd. JUMPS: 30 To 24 — B. Joel, 29 To 26 — Heart, 26 To 21 — Blondie, 24 To 19 — J. Geils Band, 23 To 20 — Air Supply, 21 To 16 — Eagles, 16 To 12 — B. Seger, 14 To 11 — C. Cross, 11 To 9 — T. Petty & Heartbreakers, 5 To 3 — R. Holmes. ADDS: 28 — M. Jackson, 29 — J. Ruffin, 30 — Fleetwood Mac.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Pink Floyd. JUMPS: 20 To 10 — Blondie, 11 To 7 — L. Ronstadt, 7 To 5 — C. Mangione, Ex To 30 — W. Zevon, Ex To 27 — Rush. ADDS: 25 — B. Joel, 26 — Journey, C. Dore, C. Richard.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Pink Floyd. JUMPS: 22 To 19 — Journey, 21 To 18 — Eagles, 19 To 16 — Toto, 17 To 13 — P. Benatar, 15 To 11 — Heart, 18 To 10 — B. Seger, 20 To 9 — C. Cross, 14 To 8 — C. Mangione, 7 To 4 — L. Ronstadt, Ex To 25 — B. Joel, Ex To 24 — T. James, Ex To 23 — S. Jacobs. ADDS: B. Preston &

Syreeta, Air Supply, Utopia, J. Geils Band.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Pink Floyd. JUMPS: 25 To 21 — C. Dore, 23 To 19 — Air Supply, 21 To 18 — T. James, 16 To 12 — B. Seger, 15 To 9 — Kool & Gang, 14 To 10 — Eagles, 13 To 7 — C. Cross, 10 To 8 — T. Petty & Heartbreakers, 9 To 5 — L. Ronstadt, Ex To 24 — J. Geils Band, Ex To 23 — Heart. ADDS: 25 — Fleetwood Mac.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 27 To 19 — C. Cross, 13 To 2 — Blondie, 9 To 6 — B. Seger, Ex To 30 — Korona. ADDS: S. Jacks, Bros. Johnson, D. Parton, F. Cavaliere.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

1-1 — Pink Floyd. JUMPS: 25 To 20 — C. Cross, 24 To 21 — Eagles, 23 To 19 — Air Supply, 22 To 17 — C. Mangione, 21 To 18 — J. Geils Band, 20 To 14 — G. Numan, 19 To 13 — M. Jackson, 18 To 12 — B. Seger, 15 To 10 — L. Ronstadt, 11 To 4 — Blondie, 10 To 8 — T. James, 8 To 6 — Kool & Gang, 7 To 3 — A. Gibb, Ex To 25 — D. Gates, Ex To 24 — Heart, Ex To 23 — Dr. Hook. ADDS: 22 — B. Joel, Pretenders, B. Preston & Syreeta, Utopia.

WZZR — GRAND RAPIDS — JAY MICHAELS, PD

2-1 — R. Holmes. JUMPS: 29 To 26 — Heart, 27 To 24 — B. Preston & Syreeta, 26 To 23 — J. Geils Band, 25 To 22 — Dr. Hook, 24 To 15 — Air Supply, 23 To 14 — Blondie, 21 To 16 — Ray, Goodman & Brown, 18 To 10 — B. Seger, 16 To 8 — Eagles, 10 To 5 — C. Cross, 8 To 4 — Kool & Gang, 6 To 2 — Pink Floyd, 5 To 3 — L. Ronstadt, Ex To 30 — B. Joel, Ex To 29 — Utopia, Ex To 28 — C. Dore, Ex To 25 — J. Ruffin. ADDS: P. Davis, Fleetwood Mac, Captain & Tennille, D. West, F. Cavaliere, J. Denver, Photoglo, Blood, Sweat & Tears, Mac Davis.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — A. Gibb. JUMPS: 18 To 14 — C. Cross, 19 To 12 — Dr. Hook, 14 To 10 — Air Supply, 11 To 8 — Kool & Gang, 12 To 7 — B. Seger, 8 To 5 — Eagles, 6 To 4 — T. James. ADDS: 22 — Ray, Goodman & Brown, J. Denver.

KBEQ — KANSAS CITY — KATHY ROTH, MD

5-1 — Pink Floyd. JUMPS: 30 To 27 — Dr. Hook, 29 To 24 — Air Supply, 26 To 21 — B. Preston & Syreeta, 23 To 20 — Eagles, 22 To 18 — M. Jackson, 20 To 10 — Blondie, 18 To 15 — ZZ Top, 17 To 14 — C. Cross, 16 To 11 — B. Seger, 15 To 12 — W. Nelson, 13 To 7 — L. Ronstadt, 10 To 8 — R. Holmes, 9 To 6 — A. Gibb, Ex To 30 — Shooting Star, Ex To 29 — Journey, Ex To 28 — B. Joel. ADDS: J. Ruffin, P. Davis, M. Manchester, W. Zevon, Clash.

WHB — KANSAS CITY — AL CASEY, PD

3-1 — Spinners. JUMPS: 23 To 20 — J. Ruffin, 15 To 12 — Air Supply, 17 To 10 — Eagles, 10 To 8 — Ray, Goodman & Brown, 12 To 7 — C. Cross. ADDS: 17 — B. Preston & Syreeta, 22 — Blondie.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — D. Fogelberg. JUMPS: 29 To 17 — B. Joel, 28 To 23 — Dr. Hook, 23 To 20 — Ray, Goodman & Brown, 15 To 12 — T. Petty & Heartbreakers, 13 To 8 — Pink Floyd, 12 To 10 — C. Cross, 7 To 5 — R. Holmes. ADDS: 29 — C. Dore, 30 — P. Davis.

WISM — MADISON — JON LITTLE, PD

1-1 — Pink Floyd. JUMPS: 28 To 25 — T. James, 30 To 23 — B. Seger, 24 To 21 — Romantics, 25 To 20 — Shalamar, 23 To 17 — C. Cross, 20 To 14 — Eagles, 13 To 10 — M. Jackson, 17 To 8 — Blondie, 10 To 5 — D. Summer, Ex To 30 — Clash, Ex To 29 — J. Ruffin, Ex To 28 — Journey, Ex To 26 — G. Burns. ADDS: Ray, Goodman & Brown, Pretenders.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

2-1 — T. James. JUMPS: 20 To 17 — F. Cavaliere, 19 To 16 — M. Manchester, 15 To 11 — C. Gayle, 14 To 7 — Dr. Hook, 13 To 6 — Eagles, 7 To 4 — Air Supply, 6 To 3 — Kool & Gang, 5 To 2 — B. Preston & Syreeta, Ex To 20 — D. Warwick, Ex To 19 — S. Wonder, Ex To 18 — Starland Vocal Band. ADDS: D. Fogelberg.

WOKY — MILWAUKEE — JIM BROWN, PD

4-1 — Pink Floyd. JUMPS: 33 To 29 — C. Richard, 32 To 29 — C. Richard, 31 To 24 — Eagles, 29 To 23 — J. Ruffin, 25 To 21 — S. Looney, 23 To 19 — Air Supply, 21 To 18 — Heart, 20 To 14 — C. Cross, 18 To 10 — Shalamar, 10 To 7 — L. Ronstadt, 9 To 4 — R. Holmes, 8 To 6 — Kool & Gang, Ex To 32 — J. Geils Band, Ex To 31 — C. Dore, Ex To 30 — B. Seger, Ex To 25 — W. Nelson, Ex To 20 — B. Preston & Syreeta. ADDS: Fleetwood Mac, Peaches & Herb, Captain & Tennille.

KDWB — MINNEAPOLIS — DAVE HAMILTON, PD

3-1 — T. James. JUMPS: 29 To 25 — Journey, 28 To 24 — P. Davis, 26 To 22 — R. Holmes, 25 To 20 — Rush, 24 To 18 — Blondie, 22 To 19 — G. Numan, 20 To 17 — Dr. Hook, 19 To 15 — C. Mangione, 17 To 13 — Air Supply, 15 To 11 — 38 Special, 14 To 9 — C. Cross, 13 To 10 — B. Seger, 12 To 8 — Eagles, 9 To 6 — N. Diamond. ADDS: 23 — M. Manchester, 26 — Utopia, 27 — Clash, 29 — F. Cavaliere, B. Cockburn.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

JUMPS: 26 To 23 — Starland Vocal Band, 25 To 21 — Dr. Hook, 27 To 20 — Eagles, 22 To 18 — Kool & Gang, 21 To 17 — Air Supply, 17 To 14 — M. Manchester, 15 To 11 — B. Preston & Syreeta, 13 To 9 — A. Gibb, 11 To 7 — T. James, 9 To 5 — Queen, 5 To 3 — C. Mangione, Ex To 30 — W. Nelson, Ex To 29 — C. Dore.

WOW — OMAHA — ERIK FOX, PD/MD

3-1 — W. Nelson. JUMPS: 35 To 29 — C. Dore, 34 To 23 — Dr. Hook, 33 To 22 — Eagles, 32 To 26 — C. Gayle, 31 To 28 — J. Denver, 30 To 27 — B. Preston & Syreeta, 29 To 25 — Ray, Goodman & Brown, 28 To 21 — Air Supply, 24 To 19 — Knack, 21 To 11 — C. Cross, 20 To 17 — Spinners, 19 To 16 — Heart, 18 To 15 — G. Numan, 17 To 12 — B. Seger, 16 To 13 — T. James, 15 To 5 — L. Ronstadt, 12 To 6 — Babys, 10 To 8 — Kool & Gang, 6 To 4 — C. Mangione, 5 To 3 — P. Benatar, 4 To 2 — T. Petty & Heartbreakers, Ex To 30 — P. Davis. ADDS: M. Manchester, F. Cavaliere, Fleetwood Mac.

WSTP — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — G. Numan. JUMPS: 29 To 24 — R. Gordon, 26 To 21 — C. Richard, 25 To 22 — J. Ruffin, 24 To 20 — Journey, 23 To 15 — C. Dore, 22 To 18 — Utopia, 21 To 17 — Eagles, 20 To 13 — B. Seger, 19 To 14 — C. Cross, 18 To 8 — Blondie, 17 To 12 — Off Broadway, 15 To 7 — C. Mangione, 9 To 6 — Romantics, 7 To 4 — Heart, 5 To 3 — J. Geils Band, Ex To 30 — Clash, Ex To 29 — Pretenders, Ex To 28 — Fleetwood Mac, Ex To 27 — B. Joel, Ex To 16 — Mac Davis. ADDS: B. Preston & Syreeta, P. Davis, Humble Pie, Dr. Hook, B. Peters.

KLEO — WICHITA — BOB MCKAY, PD

2-1 — Queen. JUMPS: 25 To 21 — J. Geils Band, 28 To 20 — M. Jackson, 25 To 18 — Blondie, 21 To 17 — Air Supply, 19 To 15 — Dr. Hook, 18 To 13 — B. Seger, 12 To 7 — Shalamar, 9 To 6 — C. Mangione, 5 To 2 — Pink Floyd. ADDS: 29 — B. Joel, 30 — Heart, J. Ruffin.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — T. James. JUMPS: 28 To 24 — J. Ruffin, 26 To 21 — K. Nolan, 27 To 20 — P. Davis, 22 To 19 — K. Bonoff, 18 To 12 — Dr. Hook, 13 To 10 — D. Gates, 15 To 8 — Air Supply, 14 To 7 — C. Cross, 8 To 2 — Kool & Gang, Ex To 26 — C. Richard, Ex To 22 — C. Dore. ADDS: 27 — B. Seger, 30 — D. Warwick, Utopia, Fleetwood Mac, D. Fogelberg.

KERN — BAKERSFIELD — PETE SHANNON, PD/MD

1-1 — Spinners. JUMPS: 27 To 24 — M. Jackson, 26 To 23 — C. Cross, 30 To 22 — T. James, 24 To 21 — P. Benatar, 23 To 20 — Eagles, 25 To 19 — B. Seger, 20 To 17 — C. Mangione, 22 To 16 — Air Supply, 21 To 15 — Shalamar, 15 To 12 — Blondie, 14 To 11 — Heart, 13 To 7 — Pink Floyd, 9 To 6 — T. Petty & Heartbreakers, Ex To 30 — Pretenders, Ex To 29 — J. Geils Band, Ex To 26 — Dr. Hook, Ex To 25 — B. Joel. ADDS: J. Ruffin, P. Davis, Journey.

KIMN — DENVER — DOUG ERICKSON, MD

2-1 — Pink Floyd. JUMPS: 29 To 23 — C. Dore, 26 To 22 — Dr. Hook, 24 To 21 — Romantics, 22 To 19 — Heart, 21 To 17 — J. D. Souther, 20 To 15 — C. Mangione, 16 To 13 — Air Supply, 17 To 11 — Blondie, 14 To 10 — Eagles, 11 To 8 — L. Ronstadt, 9 To 6 — T. James, 13 To 5 — Kool & Gang, 12 To 4 — B. Seger, 4 To 2 — C. Cross, Ex To 30 — W. Nelson, Ex To 20 — K. Bonoff, Ex To 25 — Journey, Ex To 24 — J. Ruffin, Ex To 20 — B. Joel. ADDS: B. Midler, F. Cavaliere, K. Loggins, Pretenders, Clash.

KTLL — DENVER — BRUCE BISSON, MD

2-1 — Spinners. JUMPS: 40 To 34 — Eagles, 39 To 35 — Heart, 36 To 32 — J. Ruffin, 35 To 31 — Dr. Hook, 34 To 30 — N. Larson, 33 To 26 — L. Ronstadt, 32 To 29 — A. Gibb, 31 To 28 — ZZ Top, 30 To 27 — J. Geils Band, 28 To 19 — C. Cross, 25 To 18 — Brothers Johnson, 24 To 21 — R. Holmes, 21 To 17 — Slave, 18 To 10 — Blondie, 17 To 13 — C. Mangione, 14 To 7 — M. Jackson, 9 To 6 — Ray, Goodman &

(Continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. FIRE IN THE MORNING — Melissa Manchester — Arista
 2. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
 3. THE ROSE — Bette Midler — Atlantic
 4. PILOT OF THE AIRWAVES — Charlie Dore — Island
- Most Active**
1. FIRE LAKE — Bob Seger — Capitol
 2. CALL ME — Blondie — Chrysalis
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. I CAN'T TELL YOU WHY — Eagles — Asylum

SOUTHEAST

- Most Added**
1. YOU MAY BE RIGHT — Billy Joel — Columbia
 2. SET ME FREE — Utopia — Bearsville
 3. STOMPI — The Brothers Johnson — A&M
 4. WONDERING WHERE THE LIONS ARE — Bruce Cockburn — Millennium
- Most Active**
1. CALL ME — Blondie — Chrysalis
 2. FIRE LAKE — Bob Seger — Capitol
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. LOST IN LOVE — Air Supply — Arista

SOUTHWEST

- Most Added**
1. YOU MAY BE RIGHT — Billy Joel — Columbia
 2. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
 3. DO RIGHT — Paul Davis — Bang/CBS
 4. PILOT OF THE AIRWAVES — Charlie Dore — Island
- Most Active**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. CALL ME — Blondie — Chrysalis
 3. LOST IN LOVE — Air Supply — Arista
 4. OFF THE WALL — Michael Jackson — Epic

MIDWEST

- Most Added**
1. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
 2. YOU MAY BE RIGHT — Billy Joel — Columbia
 3. DO RIGHT — Paul Davis — Bang/CBS
 4. ONLY A LONELY HEART SEES — Felix Cavaliere — Epic
- Most Active**
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. FIRE LAKE — Bob Seger — Capitol
 4. CALL ME — Blondie — Chrysalis

WEST

- Most Added**
1. DO RIGHT — Paul Davis — Bang/CBS
 2. THINK ABOUT ME — Fleetwood Mac — Warner Bros.
 3. HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
 4. SET ME FREE — Utopia — Bearsville
- Most Active**
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. CALL ME — Blondie — Chrysalis
 4. FIRE LAKE — Bob Seger — Capitol

MOST ADDED RECORDS

1. **YOU MAY BE RIGHT — BILLY JOEL — COLUMBIA**
Q105, KMJC, 96KX, WRVQ, KFI, KTLK, WABC, WKBO, KFMD, WGCL, WSGN, WEFM, WLS, WKIX, WTI, KOFM, KEEL, KELI, KLEO, WQXI, WHHY.
2. **THINK ABOUT ME — FLEETWOOD MAC — WARNER BROS.**
WRFC, K TSA, Q102, WOW, WZZR, WCUE, WOKY, KFYE, KCPX, Y103, WBBQ, 92X, KOFM, KXOK, KEEL, WFIL, WBBF, B100, KRKE.
3. **DO RIGHT — PAUL DAVIS — BANG/CBS**
WTRY, WAKY, WZZR, WCUE, KFI, KTLK, WKBO, WSGA, Y103, WSPT, KBEQ, WKIX, KERN, KGW, KOFM, KXOK, WFIL, WMC-FM, WHBQ.
4. **HOLD ON TO MY LOVE — JIMMY RUFFIN — RSO**
Q105, K TSA, KMJC, Q102, KENO, WPRO-FM, F105, WLAC, KBEQ, WKIX, KERN, WFIL, WICC, KLEO, WMC-FM, KJR.
5. **PILOT OF THE AIRWAVES — CHARLIE DORE — ISLAND**
WCAO, WAKY, WPRO-FM, F105, WFOM, Y103, WGCL, WBBQ, KING, KOPA, KEEL, KELI, JB105, WMC-FM, KJR.
6. **SET ME FREE — UTOPIA — BEARSVILLE**
KMJC, 14Q, WRVQ, WNCI, KFYE, WKBO, KFMD, WLAC, KDWB, KROY, WQXI, Z93, BJ105, KRKE.
7. **FIRE IN THE MORNING — MELISSA MANCHESTER — ARISTA**
WCAO, WOW, WKBO, KDWB, KBEQ, WKIX, WTI, KC101, WFIL, WPGC, WRKO.
8. **THE ROSE — BETTE MIDLER — ATLANTIC**
WANS, 14Q, KTLK, WPRO-FM, WAYS, KING, KC101, JB105, KIMN, WHHY, WRKO.
9. **TRAIN IN VAIN (STAND BY ME) — THE CLASH — EPIC**
WANS, KDWB, KBEQ, WEFM, KEEL, WFI, KIMN, 14Q, WISM, WSPT.
10. **ONLY A LONELY HEART SEES — FELIX CAVALIERE — EPIC**
WRFC, WOW, WZZR, WSEZ, WAYS, KDWB, CKLW, KEEL, KIMN.
11. **STOMPI — THE BROTHERS JOHNSON — A&M**
WFOM, WBBQ, WWKX, CKLW, WTI, WPGC, WQXI, Z93, KHJ.
12. **WITH YOU I'M BORN AGAIN — BILLY PRESTON & SYREETA — MOTOWN**
WNCI, WABC, KFMD, WSPT, KGW, KVIL, WHB, KJR.
13. **OFF THE WALL — MICHAEL JACKSON — EPIC**
WRVQ, Q102, KGW, KOPA, WBBF, WICC, WPEZ, WHHY.

RADIO ACTIVE SINGLES

1. **CALL ME — BLONDIE — CHRYSALIS**
Q105 9-3, K TSA 19-13, WCAO 23-20, WRVQ 26-17, Q102 26-21, WOKY 33-26, KFI Ex-28, WPRO-FM 30-23, WABC 23-11, F105 33-24, WSGA 7-3, WAPE 17-6, Y103 22-15, WGCL 20-10, WBBQ 11-2, WKXX 27-16, WSGN 21-10, WAYS 16-4, WGH Ex-21, KDWB 24-18, KBEQ 20-10, CKLW 13-2, WEFM 13-3, WLS 10-3, KOPA 28-22, WTI 13-1, KSLQ 15-5, KOFM 28-19, WKBW 13-7, WTI-FM 20-10, WFIL 25-14, JB105 29-23, WPGC 18-6, WQXI 3-1, Z93 10-6, B100 4-2, KIMN 17-11, WMC-FM 11-7, Y100 28-22, BJ105 28-14, WPEZ 28-24, KJR 23-16, WRKO 16-10, WAXY 22-12, KHJ 17-8, WXLO 14-11, KFRC 7-2
2. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
Q105 27-18, K TSA 21-14, KMJC 20-12, WRVQ 6-4, Q102 14-11, WNCI 20-9, WAKY 12-10, WOW 21-11, WOKY 24-14, KFI 21-16, WPRO-FM 20-17, F105 Ex-22, WSGA 22-19, WAPE 21-16, Y103 26-22, WSGN 15-12, WAYS 12-9, WLAC 23-19, 92X 13-7, KDWB 14-9, KBEQ 17-14, CKLW 27-19, WEFM 28-24, KING 14-10, KGW 13-10, KOPA 15-11, KSLQ 18-15, KXOK 25-14, WKBW 24-19, WTI-FM 23-11, WFIL 23-20, WFI 23-18, WPGC 28-22, WNDE 18-14, WHB 12-7, B100 19-14, KIMN 4-2, WMC-FM 21-18, Y100 16-12, BJ105 16-10, WPEZ 18-12, KJR 12-6, WRKO 21-16, WAXY 29-26, KHJ Ex-28, WXLO 27-24, KFRC 30-25
3. **FIRE LAKE — BOB SEGER — CAPITOL**
Q105 25-17, K TSA Ex-23, WCAO 22-17, KMJC 23-17, 96KX 8-4, WRVQ 29-25, WNCI 18-10, WOW 17-12, WOKY Ex-30, KFI 19-13, WPRO-FM 22-18, F105 23-13, WSGA 23-20, WAPE 25-20, Y103 19-13, WBBQ 18-15, WKXX 21-15, WSGN 25-22, WAYS 29-21, WLAC 17-13, WGH 23-18, 92X 16-12, KDWB 13-10, KBEQ 16-11, CKLW 9-6, WEFM Ex-29, WTI 20-9, KSLQ 16-8, WKBW 26-18, WTI-FM 9-5, WFIL Ex-22, WFI 28-19, JB105 17-9, WPGC 20-16, WNDE 12-7, 94Q 12-10, WQXI 18-8, B100 23-17, KIMN 12-4, WMC-FM 16-10, BJ105 25-15, WPEZ 24-20, KJR 18-13, WRKO 13-6, WAXY Ex-29, WXLO Ex-30, KFRC 21-15
4. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
K TSA Ex-30, WCAO 10-7, KMJC 19-11, 96KX 17-14, WRVQ 10-5, Q102 21-16, WNCI 21-18, WOKY 31-24, KFI 26-21, WPRO-FM 28-24, F105 35-30, WAPE 19-15, Y103 15-11, WBBQ 28-23, WSGN 16-13, WAYS 14-11, 92X 14-10, KDWB 12-8, KBEQ 23-20, WEFM 21-15, WLS 36-30, KGW 20-14, WTI 16-12, KSLQ 8-2, KOFM Ex-28, KXOK 10-5, WKBW 20-10, WTI-FM 18-14, WFI 16-9, JB105 25-19, KSTP 27-20, WNDE 8-5, WHB 17-10, B100 15-12, KIMN 14-10, WMC-FM 20-14, Y100 14-10, BJ105 29-24, WPEZ 23-19, KJR 22-18, WAXY 30-21, KHJ 28-22, WXLO 28-22, KFRC 24-18
5. **LOST IN LOVE — AIR SUPPLY — ARISTA**
Q105 Ex-28, WCAO 26-22, KMJC 25-22, WRVQ 18-10, Q102 23-20, WOW 28-21, WOKY 23-19, KFI 23-18, WPRO-FM 19-16, F105 Ex-35, WSGA 25-22, WAPE 24-21, Y103 33-27, 92X 23-19, WSGN 17-14, WAYS 24-20, WLAC 30-23, KDWB 17-13, KBEQ 29-24, KGW 25-17, KOPA 30-15, KSLQ 22-19, KOFM 27-24, KXOK 30-19, WFIL Ex-24, JB105 34-26, WPGC Ex-29, KSTP 21-17, WNDE 14-10, WHB 15-12, 94Q 10-6, WQXI 27-19, Z93 18-12, KIMN 16-13, WMC-FM Ex-25, WPEZ 25-21, KJR Ex-25, WRKO 22-18, WAXY 26-19

SECONDARY RADIO ACTIVE

1. **CALL ME — BLONDIE — CHRYSALIS**
WRFC 12-3, KRQ 13-7, WTRY 22-10, 14Q Ex-30, WANS 15-1, WISM 17-8, WZZR 23-14, WCUE 24-14, KFYE 8-5, KENO Ex-27, KTLK 18-10, WKBO Ex-21, WSEZ 27-19, WFOM 20-10, KFMD 11-4, WWKS 19-10, WSPT 18-8, WKIX 27-16, KERN 15-12, WBBF 18-12, KLEO 25-18, KPAM 18-12
2. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
WRFC 11-8, KRQ 4-1, WTRY 30-19, 14Q 29-22, WANS 16-12, WISM 23-17, WZZR 10-5, KFYE 21-12, KENO 21-16, KCPX 9-5, KTLK 28-19, WKBO 18-10, WSEZ 11-5, WFOM 4-2, KFMD 25-20, WWKX 13-9, WSPT 19-14, WKIX 20-15, KERN 26-23, KELI 18-8, KC101 22-18, WBBF 21-16, KPAM 6-1
3. **FIRE LAKE — BOB SEGER — CAPITOL**
WRFC 22-15, KRQ 8-3, WTRY 28-20, 14Q 22-17, WANS 12-9, WISM 30-23, WZZR 18-12, WCUE 25-18, KFYE 24-18, KENO 24-20, KCPX 15-11, WKBO 25-19, WSEZ 18-9, KFMD 18-12, WWKX 18-14, WSPT 20-13, WKIX Ex-25, KERN 25-19, KC101 25-19, WBBF Ex-24, KLEO 18-13, KPAM 22-14
4. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
WRFC 21-18, WTRY 12-10, WANS 30-20, WISM 20-14, WOW 33-22, WZZR 16-8, KFYE 17-11, KENO 12-7, KCPX 21-18, KTLK 40-34, WKBO 24-20, WSEZ 10-3, WFOM 33-26, KFMD 24-21, WSPT 21-17, WKIX 25-22, KERN 23-20, KELI 22-15, WBBF 19-15, KPAM 12-7
5. **OFF THE WALL — MICHAEL JACKSON — EPIC**
WRFC 16-11, WTRY 11-7, 14Q 18-14, WISM 13-10, WCUE 26-23, KFYE 16-10, KENO 15-12, KCPX Ex-26, KTLK 14-7, WKBO 19-11, WSEZ 28-25, WFOM 6-3, KFMD 19-13, KERN 27-24, WWKX 11-7, KC101 14-7, KLEO 28-20, KPAM 27-15
6. **LOST IN LOVE — AIR SUPPLY — ARISTA**
WRFC 19-14, WTRY Ex-28, WANS 28-21, WZZR 24-15, WCUE 31-26, KENO 27-23, KCPX 25-21, WKBO 28-24, KFMD 23-19, WWKX 22-17, WSPT 27-23, KERN 22-16, KELI 21-9, KC101 23-20, WBBF 23-19, KLEO 21-17

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

Brown, 7 To 4 — Whispers, Ex To 40 — R. Flack & D. Hathaway, Ex To 38 — Foreigner, Ex To 36 — L.A. Boppers. ADDS: B. Midler, B. Joel, Red Rider, P. Davis, Air Supply.

KFYE — FRESNO — RAY APPLETON, MD

3-1 — Pink Floyd. JUMPS: 24 To 18 — B. Seger, 21 To 12 — C. Cross, 17 To 11 — Eagles, 16 To 10 — M. Jackson, 14 To 9 — T. Petty & Heartbreakers, 11 To 8 — Ray, Goodman & Brown, 8 To 5 — Blondie, Ex To 30 — B. Preston & Syreeta, Ex To 29 — G. Numan, Ex To 23 — C. Dore. ADDS: Fleetwood Mac, Utopia.

KENO — LAS VEGAS — BILL ALEXANDER, MD

2-1 — R. Holmes. JUMPS: 29 To 25 — Ray, Goodman & Brown, 20 To 25 — Dr. Hook, 27 To 23 — Air Supply, 25 To 22 — C. Dore, 23 To 18 — Air Supply, 21 To 16 — B. Seger, 22 To 17 — T. James, 21 To 16 — C. Cross, 19 To 15 — Babys, 15 To 12 — M. Jackson, 7 To 4 — A. Gibb, 10 To 6 — Kool & Gang, 12 To 7 — Eagles, 8 To 3 — Pink Floyd, 5 To 2 — L. Ronstadt, Ex To 30 — Utopia, Ex To 29 — C. Dore, Ex To 28 — J. Gails Band, Ex To 27 — Blondie. ADDS: Foreigner, Whispers, G. Numan, Peaches & Herb, J. Ruffin.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Queen. JUMPS: 26 To 22 — Eagles, 16 To 12 — P. Benatar, 15 To 11 — N. Diamond, 14 To 9 — Pink Floyd, 17 To 8 — Blondie, 7 To 5 — Whispers, 6 To 4 — M. Jackson, 5 To 3 — Peaches & Herb, Ex To 28 — C. Cross, Ex To 26 — Pretenders. ADDS: 18 — Ray, Goodman & Brown, B. Seger, Brothers Johnson, Lipps Inc.

KFI — LOS ANGELES — ROGER COLLINS, MD

12-1 — Pink Floyd. JUMPS: 30 To 25 — Whispers, 28 To 23 — Ray, Goodman & Brown, 26 To 21 — Eagles, 25 To 20 — C. Dore, 23 To 18 — Air Supply, 21 To 16 — C. Cross, 17 To 14 — T. James, 19 To 13 — B. Seger, 15 To 11 — R. Holmes, 11 To 9 — Shalamar, 9 To 5 — Kool & Gang, 5 To 2 — M. Jackson, Ex To 29 — Peaches & Herb, Ex To 28 — Blondie, Ex To 26 — T. Petty & Heartbreakers. ADDS: B. Joel, Pretenders, P. Davis, Dr. Hook, G. Numan, Foreigner.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Pink Floyd. JUMPS: 29 To 26 — T. James, 27 To 24 — Ray, Goodman & Brown, 26 To 23 — Heart, 28 To 22 — Blondie, 25 To 19 — Utopia, 23 To 17 — Dr. Hook, 30 To 15 — Air Supply, 20 To 13 — Shalamar, 15 To 11 — C. Cross, 13 To 10 — Babys, 11 To 8 — Spinners, 10 To 6 — T. Petty & Heartbreakers, 9 To 5 — C. Mangione, Ex To 30 — J. Ruffin, Ex To 29 — Fleetwood Mac, Ex To 16 — B. Joel. ADDS: M. Jackson, K. Loggins, C. Dore, D. Fogelberg (new).

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Pink Floyd. JUMPS: 24 To 21 — B. Manilow, 22 To 18 — Dr. Hook, 22 To 18 — T. James, 25 To 17 — Air Supply, 20 To 14 — Eagles, 21 To 13 — Kool & Gang, 17 To 11 — T. Petty & Heartbreakers, 13 To 10 — C. Cross, 8 To 6 — Spinners. ADDS: M. Jackson, B. Preston & Syreeta, P. Davis.

KPM — PORTLAND — BILL MAYNE, PD/MD

6-1 — C. Cross. JUMPS: 32 To 29 — Foreigner, 33 To 27 — T. Petty & Heartbreakers, 29 To 25 — K. Loggins, 28 To 24 — T. James, 30 To 22 — Pretenders, 26 To 21 — Dr. Hook, 24 To 19 — J. Gails Band, 27 To 15 — M. Jackson, 22 To 14 — B. Seger, 16 To 12 — Blondie, 15 To 11 — Heart, 13 To 9 — C. Mangione, 12 To 7 — Eagles, 9 To 6 — L. Ronstadt, Ex To 32 — B. Joel. ADDS: Journey.

KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — Pink Floyd. JUMPS: 27 To 24 — Journey, 26 To 22 — Dr. Hook, 21 To 17 — B. Seger, 16 To 15 — C. Cross, 17 To 14 — J. Gails Band, 13 To 9 — Kool & Gang, 14 To 8 — Blondie, 12 To 4 — Eagles, Ex To 30 — Fleetwood Mac, Ex To 29 — Pretenders, Ex To 26 — Air Supply, Ex To 27 — B. Joel, Ex To 20 — M. Jackson. ADDS: Shalamar, Utopia, Ray, Goodman & Brown.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — R. Holmes. JUMPS: 26 To 22 — 38 Special, 25 To 21 — Air Supply, 24 To 20 — Ray, Goodman & Brown, 23 To 19 — Heart, 21 To 18 — Eagles, 16 To 13 — Pink Floyd, 15 To 11 — B. Seger, 11 To 8 — Kool & Gang, 9 To 5 — C. Cross, Ex To 26 — M. Jackson, Ex To 25 — B. Joel. ADDS: Fleetwood Mac, Cooper-Dodge Band, J. Ruffin, McGuinn, Clark & Hillman, Red Rider, Styx.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 — Pink Floyd. JUMPS: 29 To 26 — Pretenders, 23 To 17 — B. Seger, 19 To 14 — C. Cross, 15 To 12 — Eagles, 14 To 10 — Toto, 12 To 9 — L. Ronstadt, 8 To 3 — Spinners, 4 To 2 — Blondie, Ex To 27 — B. Joel, Ex To 24 — M. Jackson. ADDS: 29 — Peaches & Herb, 30 — Fleetwood Mac, Journey, Air Supply.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

3-1 — Pink Floyd. JUMPS: 27 To 23 — Heart, 25 To 22 — Air Supply, 24 To 20 — Dr. Hook, 26 To 18 — M. Jackson, 23 To 17 — B. Seger, 21 To 15 — Ray, Goodman & Brown, 17 To 13 — B. Preston & Syreeta, 20 To 12 — C. Cross, 19 To 11 — Eagles, 12 To 10 — C. Mangione, 13 To 9 — T. James, 11 To 8 — Shalamar, 9 To 7 — Kool & Gang, 10 To 5 — L. Ronstadt, 6 To 4 — T. Petty & Heartbreakers, 4 To 2 — R. Holmes. ADDS: 19 — Blondie, 24 — B. Joel, 25 — J. Ruffin, 27 — C. Richard, 28 — Utopia.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Pink Floyd. JUMPS: 30 To 25 — C. Cross, 25 To 20 — B. Preston & Syreeta, 28 To 19 — Whispers, 24 To 18 — Eagles, 21 To 15 — B. Seger, 20 To 12 — L. Ronstadt, 17 To 10 — Journey, 12 To 9 — Spinners, 9 To 7 — Ray, Goodman & Brown, 6 To 4 — Kool & Gang, 7 To 2 — Blondie, Ex To 24 — B. Joel. ADDS: K. Loggins, G. Numan, K. Rogers & Kim Carnes.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Pink Floyd. JUMPS: 26 To 23 — P. Davis, 24 To 21 — Utopia, 25 To 20 — Kool & Gang, 22 To 18 — Eagles, 23 To 16 — Blondie, 17 To 14 — C. Mangione, 18 To 13 — B. Seger, 16 To 12 — N. Larson, 10 To 8 — Spinners, 9 To 7 — L. Ronstadt, 12 To 6 — C. Cross, Ex To 26 — Fleetwood Mac, Ex To 25 — Air Supply, Ex To 24 — B. Joel. ADDS: Shalamar, Heat, B. Preston & Syreeta, Dr. Hook, J. Ruffin, C. Dore.

KING — SEATTLE — BRUCE MURDOCK, MD

2-1 — R. Holmes. JUMPS: 24 To 21 — Ray, Goodman & Brown, 21 To 17 — M. Manchester, 19 To 15 — B. Preston & Syreeta, 14 To 10 — C. Cross, 10 To 8 — T. James, 8 To 5 — Kool & Gang, 7 To 4 — C. Mangione, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — P. Davis, Ex To 26 — Starland Vocal Band, Ex To 25 — C. Gayle. ADDS: B. Midler, C. Dore, J.D. Souther, J. Last.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Pink Floyd. JUMPS: 29 To 26 — J. Gails Band, 28 To 24 — Fleetwood Mac, 27 To 23 — Air Supply, 30 To 22 — Inmates, 24 To 20 — Foreigner, 25 To 19 — K. Loggins, 23 To 15 — Shalamar, 20 To 16 — B. Seger, 17 To 14 — Eagles, 16 To 12 — Dr. Hook, 11 To 8 — L. Ronstadt, 10 To 6 — C. Cross, 9 To 5 — Blondie, 8 To 4 — Heart, Ex To 30 — P. Davis, Ex To 29 — J. Ruffin, Ex To 28 — M. Jackson, Ex To 27 — Ray, Goodman & Brown, Ex To 26 — B. Joel. ADDS: B. Cochburn, Red Rider.

KRQ — TUCSON — DAN McCOY, MD

4-1 — C. Cross. JUMPS: 27 To 22 — D. Fogelberg (new), 25 To 21 — Fleetwood Mac, 19 To 16 — B. Joel, 21 To 14 — N. Larson, 26 To 13 — Dr. Hook, 15 To 9 — K. Loggins, 13 To 7 — Blondie, 8 To 3 — B. Seger. ADDS: 26 — C. Richard, Pretenders.



SPANOS AT WINDSONG — Windsong Records has announced the signing of Detroit-based artist Danny Spanos to an exclusive pact. His self-titled debut LP, featuring all original material, will be promoted and marketed jointly by Windsong and RCA. Pictured are (l-r): Ray Anderson, Livetime Productions; Al Teller, Windsong president; Spanos; Mark Tobin, M.A.T. Management; Denny Diante, vice president of Windsong A&R.

DANCE TOP 40 DISCO

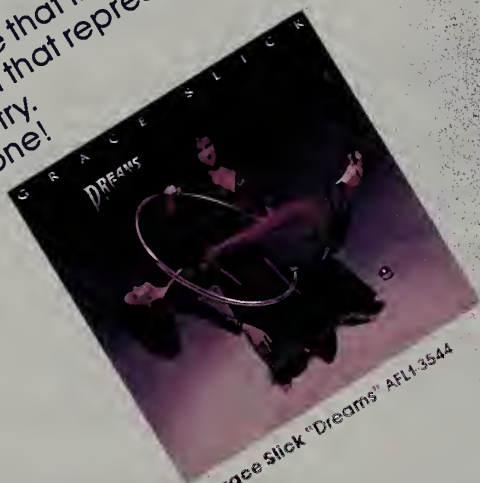
	Wks. On Chart		Wks. On Chart
1 HIGH ON YOUR LOVE DEBBIE JACOBS (MCA — 12")	3/15	21 TWILIGHT ZONE MANHATTAN TRANSFER (Atlantic — LP/12")	3/15
2 FUNKYTOWN LIPPS INC. (Casablanca — 12")	2 9	22 AFRICAN SUITE (ALL CUTS) AFRICAN SUITE (MCA — LP)	29 4
3 RIPE!! (ALL CUTS) AVA CHERRY (RSO — LP)	1 7	23 YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude — LP)	24 5
4 DANCE OF LIFE (ALL CUTS) NAPADA MICHAEL WALDEN (Atlantic — LP)	6 6	24 MUSIC TRANCE BEN E. KING (Atlantic — 12")	30 3
5 EVITA (ALL CUTS) FESTIVAL (RSO — LP)	4 8	25 I WANT YOU FOR MYSELF GEORGE DUKE (Epic — 12")	34 2
6 STOMPI! THE BROTHERS JOHNSON (A&M — LP)	3 9	26 I ZIMBRA/LIFE DURING WARTIME TALKING HEADS (Sire/W.B. — 12")	25 5
7 IN LOVE (ALL CUTS) CHERYL LYNN (Columbia — LP)	12 3	27 KIND OF LIFE (KIND OF LOVE) NORTH END (West End — 12")	20 6
8 MANDOLAY LA FLAVOUR (Sweet City — 12")	10 6	28 TONIGHT'S THE NIGHT SHARON PAIGE (Source/MCA — 12")	8 9
9 DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century — 12")	8 9	29 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	21 6
10 CALL ME BLONDIE (Polydor — 12")	7 9	30 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic — 12")	11 5
11 SABU (ALL CUTS) SABU (Ocean — LP)	18 3	31 JUST A TOUCH OF LOVE SLAVE (Atlantic — LP/12")	7 9
12 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA — 12")	7 9	32 HOW'S YOUR LOVE LIFE BABY JACKIE MOORE (Columbia — 12")	16 8
13 I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	9 9	33 NOW I'M FINE GREY & HANKS (RCA — 12")	5 12
14 WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL SPINNERS (Atlantic — 12")	5 12	34 THE B-52's (ALL CUTS) THE B-52's (Warner Bros. — LP)	31 8
15 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	13 9	35 POP POP SHOO WAH EROTIC DRUM BAND (Prism — 12")	14 18
16 HAVEN'T YOU HEARD PATRICIA RUSHEN (Elektra — 12")	14 18	36 QUEEN OF FOOLS JESSICA WILLIAMS (Polydor — LP)	15 12
17 ALL NIGHT THING INVISIBLE MAN'S BAND (Mango — 12")	26 4	37 DON'T BRING BACK MEMORIES/IN NEW YORK PASSION (Prelude LP/12")	28 3
18 GOT THE FEELING TWO TONS O'FUN (Fantasy — LP/12")	26 4	38 HIGH/SKY ZOO SKYY (Salsoul LP/12")	28 3
19 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	17 19	39 LOVE INJECTION TRUSSEL (Elektra — 12")	37 13
20 WALK THE NIGHT SKATTI BROS. (Casablanca — 12")	27 3	40 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (T.K. — 12")	35 12

Compiled from audience response as reported from top Disco programming artists.

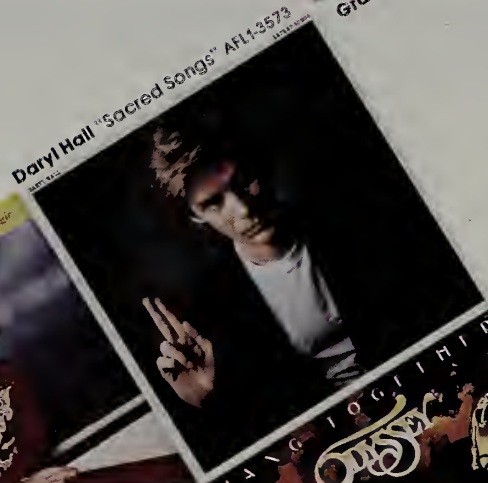
PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Tony Smith New York	Right In The Socket Shalamar — Solar/RCA	A Lover's Holiday Change — Warner/RFC
Al Paez New Orleans	Right In The Socket Shalamar — Solar/RCA	Forever Mass Production — Cotillion
Chuck Weismuller Chicago	Is It Love Machine — RCA	I Don't Wanna Love You Again Judy Cheeks — Salsoul
Philip Ware Denver	Midnight Message Ann Margret — MCA	Body In Motion Clifton Dyson — Motown
Jose Martinez Newark	You Gave Me Love Crown Heights Affair — De-Lite	A Lover's Holiday Change — Warner/RFC
Dennis O'Brien Pittsburgh	Midnight Message Ann Margret — MCA	Is It Love Machine — RCA
Bob Lawler Boston	Hard Rock And Disco The Trammps — Atlantic	Right In The Socket Shalamar — Solar/RCA
Bob Anderson Washington, D.C.	Too Hot To Stop The Rock Keith Zorros — RCA	Is It Love Machine — RCA
Scott Tuchman Phoenix	Mony Mony Vinyl Virgins — Reflection	Mystery Achievement Pretenders — Sire
Bacho Manguel New York	Foxes (ENTIRE LP) Original Soundtrack — Casablanca/Lene Lovich — Stiff	Flex (ENTIRE LP) Lene Lovich — Stiff
John Prentice Milwaukee	Shut Up And Dance Pearl Harbor — Warner Bros.	Dirty Water Inmates — Polydor
Frank Lembo Philadelphia	No Limit Final Edition — VAP	Hard Rock And Disco The Trammps — Atlantic
Lou Lacoste Los Angeles	Twilight Zone Manhattan Transfer — Atlantic	Let's Have A Party Danielle — Casablanca
Bob Stoner Tampa	Too Hot To Stop The Rock Keith Zorros — RCA	Call Me Blondie — Polydor
Danae Jacovidis Boston	Is It Love Machine — RCA	Midnight Message Ann Margret — MCA

a single point of attention. Not at all easy to do
 when there is a commanding array such as this.
 We know the difficulty of pulling your interest from
 Grace Slick, Daryl Hall and Triumph, but if you
 move on, you'll find out about Odyssey and
 Starland Vocal Band.
 James Levine is also offering something outstanding:
 tribute to his genius.
 Now you can clearly see that this month we are
 again focusing on product that represents the
 giants of the record industry.
 Happy NARM everyone!



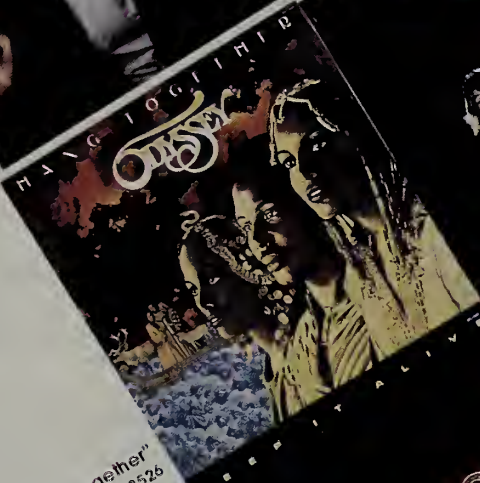
Grace Slick "Dreams" AFL1-3544



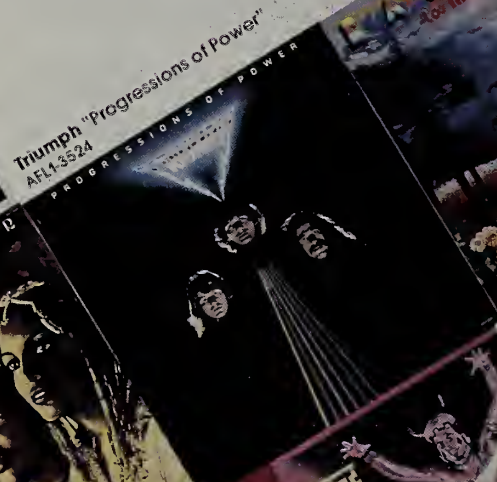
Daryl Hall "Sacred Songs" AFL1-3573



Ronnie Milsap "Milsap Magic" AFL1-3563



Odyssey "Hang Together" AFL1-3526



Triumph "Progressions of Power" AFL1-3524



Los Indios Tabajaras "Rainbows" AFL1-3515



The Movies "India" AFL1-3552

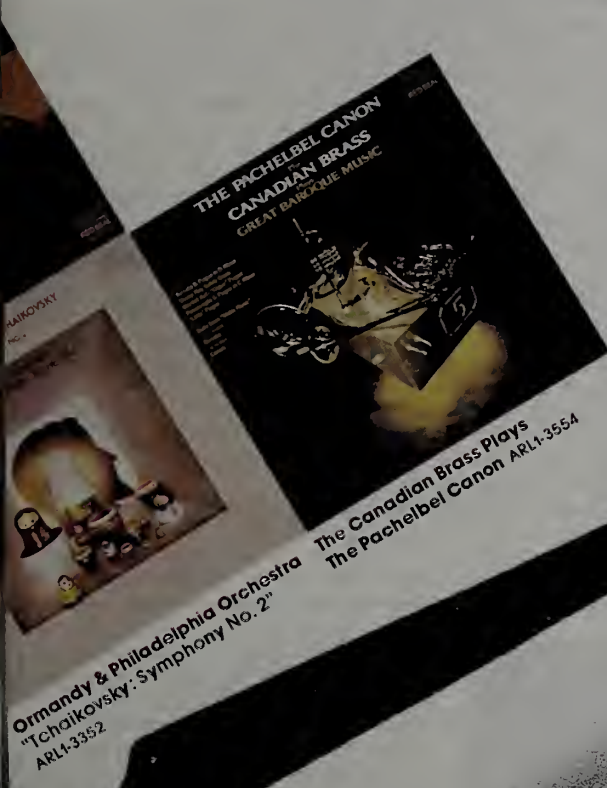


Stonebott "Keep It Alive" KKL1-0357

Levine & Chicago Symphony
 "Brahms: The 4 Symphonies" CRL4-3425
 Levine & Brahms
 The 3 Symphonies



*Manufactured and Distributed by RCA Records



Ormandy & Philadelphia Orchestra
"Tchaikovsky: Symphony No. 2"
ARL1-3352



The Canadian Brass Plays
The Pachelbel Canon ARL1-3554



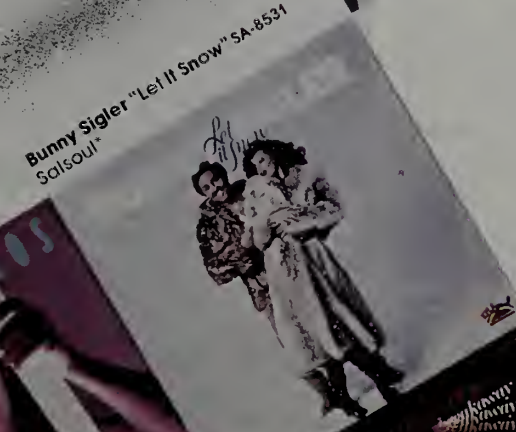
Starland Vocal Band "4 x 4"
BX14-3536 Windsong



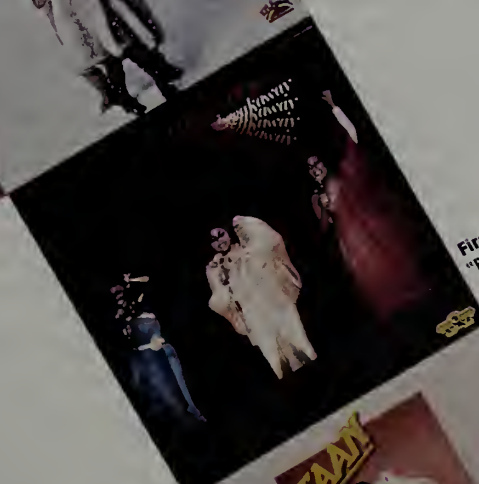
Rozetta "Where's My Hero" T-602
20th Century-Fox



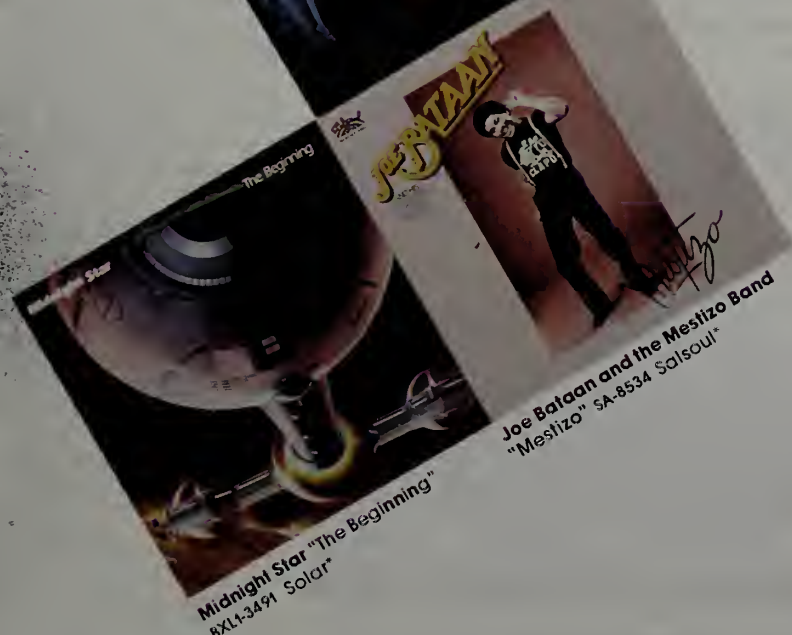
Danny Spinos
Windsong BX14-3538



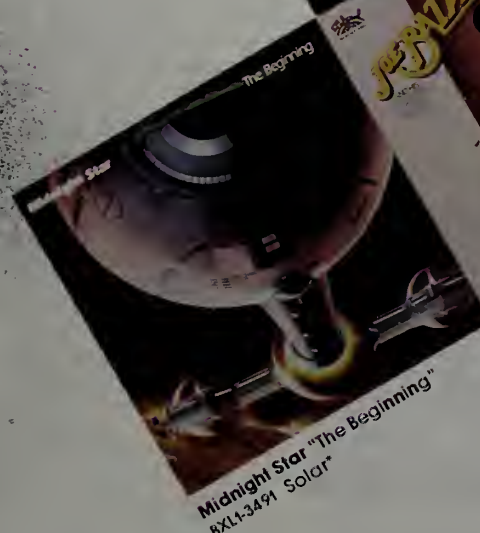
Bunny Sigler "Let It Snow" SA-8531
Salsoul



First Choice
"Breakaway"
Gold Mind
GA-9505



Joe Bataan and the Mestizo Band
"Mestizo" SA-8534 Salsoul



Midnight Star "The Beginning"
BX14-3491 Solar

MARCH ROCK

AUDIO / VIDEO

Piracy, VCR Taping Discussed At ITA Copyright Session

by Dennis Garrick

SAN DIEGO — Copyright infringement, audio-video piracy and the decision reached in the Sony/MCA-Disney copyright lawsuit (**Cash Box**, Oct. 13, 1979) were the subjects of main concern at the Copyright Workshop, held at the 10th annual ITA Seminar March 2-5 in San Diego.

Addressing the issue of piracy of records and video software, Jules Yarnell, the RIAA's special counsel on the anti-piracy fight, described two avenues to mitigate the problem — criminal and/or civil suits against component suppliers and retail responsibility.

Stopping the suppliers of blank tapes and/or record vinyl through legal actions would make it harder to manufacture pirate and counterfeit goods, said Yarnell, while on the other hand, if retailers would stop from knowingly selling pirate or counterfeit goods, it would be harder to disseminate the product.

In a discussion of video piracy, James Bouras of the Motion Picture Assn. of America (MPAA) stressed the legal limitations of legally purchased material. Purchased material, unless contractually limited, can be rented and sold, but it can not be duplicated or publically performed. The critical factor in the limitations of use of pre-recorded product is in the answer to the question "Who keeps title to the software?"

Controversy centered around the outcome of the Universal/MCA-Walt Disney Studios' lawsuit against Sony Corp. to stop manufacturing video recorders because they were being used to violate the rights of copyright holders. In that decision the judge ruled in favor of Sony, declaring that home taping of broadcasts for personal use in one's home was not illegal.

All members of the panel agreed that the Sony Betamax decision was cause for much misunderstanding among consumers and retailers. "I am personally distressed by the results," said Yarnell, who felt that taping off-the-air is definitely an infringement of copyright. Yarnell explained that there was not enough of the proper evidence presented to the Judge resulting in an incorrect settlement.

Bouras contended that taping for use in one's own home was not copyright infringement, but it was important to realize the limitations of the Betamax decision. The case did not address the issues of cable and pay TV, tape swapping or duplication, leaving many issues unresolved. Donald Biederman of the law firm Mitchell, Silberberg, Canuck opined that it was not a good idea to enforce something that can't be enforced as he described a scenario of copyright police knocking on the door of everyone who owned a Betamax.

Initial Research, Test Phase Ends For Video Works

by Michael Glynn

LOS ANGELES — Pickwick International, Inc. is continuing its involvement in the distribution and sale of pre-recorded videocassette software with "cautious optimism" following the recently received sales figures for the first three months of test marketing for its "Video Works" program, according to Robert Mitchell, general manager of Pickwick's video division.

The program, launched last November, covered 50 retail outlets in five major national markets, including Los Angeles, San Francisco, San Diego, Las Vegas and Minneapolis (**Cash Box**, Dec. 29, 1979). Retail outlets ranging from full-line record retailers to department and discount department stores were utilized in the test.

"Our market research information is still in rough form, but we'll probably be in a position within the next two to three weeks to present our major customers with the data we've accumulated," said Mitchell. "At that point, we can provide information and advice on what and how to stock in terms of video, or if a particular account should be involved at all."

Due to the results of the test, Mitchell noted that there may be some changes made in the locations of the free-standing "Video Works" monitor and display unit, as "some outlets fared far better than we expected, while others did not." He added that the area and location of the store was a primary factor in the success of video sales.

"I think we're finding that you can't just put video anywhere and expect to achieve meaningful sales performance," said Mitchell. "It's not something the retailer can just jump into. There's a high risk to get into it and just as high to stay in."

Mitchell also pointed out that because the video industry itself is still in a "pre-business" or embryonic period and player population nationally is still very low, there is a pressing need for increased development of the marketplace yet to be done by Pickwick and others.

"There is still an awful lot of excitement over video, but I doubt that videocassette machines are even in the 1.1% of American homes that has often been quoted," stated Mitchell. "Before we see strong cassette sales results on a national basis, that number will have to increase."

Another obstacle in the path of videocassette sales and a source of confusion for many retailers continues to be rentals, Mitchell noted. As long as the videocassette remains such a high-priced item, averaging as much as \$60 a piece, rentals will continue to pose a threat to retail sales. The problem is still unresolved at this point but this is just one of the questions we

(continued on page 47)

SOUND VIEWS

EMI VIDEOGRAMS GETS 'ROCK JUSTICE' RIGHTS — EMI Videograms has officially announced the acquisition of worldwide rights to "Rock Justice," a rock opera conceived by **Marty Balin** and **Bob Heyman**, signalling the first project to be directly signed to the label. The stage production of "Rock Justice," featuring the San Francisco rock unit Cinema, 15 original songs and a cast of 34, enjoyed a successful premiere run at San Francisco's Old Waldorf theatre last November, where the video was taped and recorded by Video West. Balin and Heyman are currently editing the final version for release. It is the first rock opera to be conceived specifically for the videodisc medium. Plans are also underway to release the soundtrack from the stage/video production through EMI-America Records.

MAGNETIC VIDEO ACQUIRES ITC ENT. FILM RIGHTS — Magnetic Video Corp. recently announced the acquisition of worldwide (with the exception of the U.K.) home videocassette and videodisc rights to 64 motion pictures from ITC Entertainment, Inc., in addition to 13 feature length films and 688 Terrytoon cartoons from Viacom Enterprises for total worldwide rights. According to **Andre Blay**, president of Magnetic Video, exclusive disc rights were procured for both ITC and Viacom programs with the exception of the RCA Selectavision videodisc format. In addition to the new ITC and Viacom pacts, Magnetic Video's current catalog contains product from 20th Century-Fox, ABC Video Enterprises, Avco Embassy, Brut Productions, Bill Burrud Productions, Pathe News, Inc. as well as various sports subjects. Magnetic Video is a wholly-owned subsidiary of Twentieth Century-Fox Film Corp. based in Farmington Hills, Mich.

STARFLEET TEAMS UP WITH MULTIVISION FOR VIDEO PRODUCTIONS — Starfleet Productions, Inc. and Multivision, Inc. of Boston and Canton, Mass., respectively, have announced the establishment of a joint production arrangement on audio/video projects. Starfleet is a major east coast producer of live FM national, regional and single-station stereo broadcasts, in addition to providing 24-track remote recording services.

Multivision has formerly handled broadcast-quality video production services for such clients as ABC News and the BBC. Starfleet/Multivision, under its new agreement, will offer their combined services to the recording and television broadcast industries, similar to an existing pact between Trans-American Video and the Record Plant for package audio/video production.

VIDEO CLIPS — Columbia recording artist **Billy Joel** recently tapped NCU Films to work in conjunction with his Home Run Systems on a videotape presentation to promote his new "Glass Houses" LP for Columbia Records International. **Mike Negrin** produced for NCU, while **Rick London** produced for Home Run Systems with **Steve Cohen** as director. Unitel production services provided videotape equipment.



AUTOMATT ADMIRATION — Studio A's new Trident TSM automated console was recently viewed at the Automatt in San Francisco by **George Martin** (left) and **David Rubinson**.

The 15-minute tape, which features the cuts "You May Be Right," "It's Still Rock'n'Roll To Me" and "All For Lenny," was designed primarily for European television but will also be used for point-of-purchase retail advertising at record retail outlets in the U.S. . . . Director **Julian Temple** recently completed filming Columbia leather and metal rockers **Judas Priest** in the U.K. Temple, a member of the Jon Roseman Prod. staff in England, was also in L.A. recently attending the Filmex showing of his **Sex Pistols'** movie, "The Great Rock And Roll Swindle." **Jon Roseman** is also in the midst of shooting leading Italian rocker **Alan Sorrenti** for CBO Records. The audio portion of the tape will be recorded in both Italian and English . . . Keef Co. has wrapped up shooting on six songs from **Uriah Heep's** new "Conquest" LP for Bronze Records in the U.K. The firm is also currently in pre-production on a video for German recording artist **Nina Hagen** in Europe and has wrapped up work on three songs for unsigned act **Dr. Phantasm** in New York . . . IAI (Improvising Artists Inc.) Records & Tapes recently completed an audio/video recording of jazz keyboardist **Paul Bley** and an all-electric band featuring bassist **Mark Egan**, drummer **Danny Gottlieb** (currently on tour with **Pat Metheny**) and guitarist **Ross Traut**. The four-man unit previously got together for Bley's tour in 1974. IAI plans to release the audio recording of the group, recorded at Right Tract Studios in New York, early this spring, with the video portion to follow in the fall . . . Video Tape Network Inc. of New York has acquired exclusive videocassette rights to the 1934 **Laurel and Hardy** comedy film "March of the Wooden Soldiers." The release of the video will be supported by an extensive advertising, publicity and marketing campaign, including posters and in-store displays, and the 73-minute videocassette will be for sale to the home market and distributed through VTN's closed circuit college network of 650 affiliates . . . Polydor has a new video on **The Jam**, featuring the cuts "When You're Young" and "Strange Town," in addition to 999 performing "Feelin' Alright With The Crew" and "Homicide." Polydor also has a new video on the **Peaches & Herb** single "I Pledge My Love." . . . Home Box Office, which is initiating the first national advertising campaign in the history of cable television with a \$6 million budget, will present "An Evening With Lou Rawls" in April. The 60-minute special was videotaped at the Las Vegas Hilton and produced by **Ken Ehrlich** . . . Trans-American Video of Hollywood recently provided post-production facilities for **Don Cornelius'** "Soul Train" TV show.

DIGITAL DEVELOPMENTS — Discwasher has scheduled the release of four new digital titles within the next two months. Included will be "The Flowers of Piano Music For Elise" by **John O'Connor** on Denon; the London Philharmonic Orchestra performing **Rimsky-Korsakov's** "Scheherazade" and the **National Philharmonic Orchestra** in England performing the film score for the 1930s motion picture "King's Row," both on the Chalfont label; and **Lee Holridge** conducting the **London Symphony Orchestra** on "Boy With Goldfish," an epic Hawaiian fantasy on the Varese-Sarabande label. In April, Discwasher will be recording a "private" live concert with R&B artist **Kenny Moore** in Hollywood . . . Audio Technica has slated the release of a new digital LP on April 1 with a recording by the **Cleveland Symphonic Winds**, conducted by **Fredrick Fennel**. On April 15, Audio-Technica will ship a new album featuring a duet between **Lorin Maazel** and his wife with string quintet, in addition to a new recording by the **Atlanta Symphony Orchestra**, with **Robert Shaw** conducting. All releases will be on the Telarc label and recorded through the Soundstream digital system.

mike glynn & dennis garrick



COPYRIGHT QUESTIONS AT THE ITA — A question-and-answer session highlighted the copyright workshop at the 10th annual ITA seminar in San Diego. Pictured are (l-r): moderator Joe Bellon, CBS News; Jules E. Yarnell, Esq., Special Counsel, Anti-Piracy, RIAA; James Bouras, Esq., vice president and deputy general attorney, MPAA; and Donald Biederman, Esq., law firm of Mitchell, Silberberg, Knupp.

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National
ISLEY BROTHERS
CLIFF RICHARD
SUE SAAD AND THE NEXT

Galgano — Chicago
BOBBY BLAND
MERRY CLAYTON
MAC DAVIS
DRAMATICS
TOMMY JAMES
BILLY JOEL
HAROLD MELVIN AND THE BLUE NOTES
SHARON PAIGE
SMOKEY ROBINSON

Record Dept. Merch — Memphis
FLEETWOOD MAC
BILLY JOEL
JOURNEY

Record World, T.S.S. — Northeast
BEACH BOYS
DR. HOOK
FESTIVAL

Tower — West Covina
BILLY JOEL
LIPPS, INC.
GARY NUMAN
JIMMY RUFFIN

Radio Doctors — Milwaukee
AIR SUPPLY
MAC DAVIS

EAGLES
FLEETWOOD MAC
BILLY JOEL
GARY NUMAN
PHOTOGLO
JIMMY RUFFIN

Pickwick — Midwest
BRUCE COCKBURN
MAC DAVIS
JOURNEY
NAZARETH
PHOTOGLO
UTOPIA

Oz — Atlanta
CHARLIE DORE
PAUL DAVIS
EAGLES
FLEETWOOD MAC

Cavages — Buffalo
BEACH BOYS
PAUL DAVIS
JIMMY RUFFIN
RUSH

D.J.'s Sound City — Seattle
AIR SUPPLY
BLONDIE
HEAT
RAY, GOODMAN AND BROWN

Record Theatre — Cleveland
FLEETWOOD MAC
BILLY JOEL

Spec's — Miami
PINK FLOYD
PATRICE RUSHEN

Bee Gee — Albany
KARLA BONOFF
DR. HOOK
FLEETWOOD MAC
BILLY JOEL
JOURNEY
STYX

All Record Service — Oakland
FLEETWOOD MAC
RAYDIO
SMOKEY ROBINSON
DIONNE WARWICK

P.B. One-Stop — St. Louis
CAPTAIN AND TENNILLE
FELIX CALVIERE
FLEETWOOD MAC
BILLY JOEL
JOURNEY

Harmony Hut — Washington
CHRISTOPHER CROSS
ROBERTA FLACK AND DONNY HATHAWAY
JERMAINE JACKSON
BOB SEGER

WHAT'S IN-STORE

CONVENTION SET — The Record Bar has announced plans for its 20th anniversary celebration this summer. The festivities will take place at the chain's annual convention, Aug. 17-20 at Hilton Head, South Carolina. The chain, which opened its first store in 1960, is planning to open its 100th outlet three weeks before the convention. The conclave at Hilton Head will involve 250 employees and will feature entertainment highlighted by a Casino Night, where store managers will gamble with play money for prizes. Last year's grand prize was a \$9000 jeep.

CAMELOT ACTION — The 94-store Camelot chain is currently conducting a major sale to promote its country stock. The sale, dubbed "This is Your Country," will be held from March 23 through April 12 and will feature most country-oriented LPs at reduced prices. Special displays will be constructed with employees encouraged to dress in country garb. There will also be heavy in-store play of these albums. **Grapevine Records and Tapes** reports an important in-store Feb. 26 at its Akron outlet, tied in with the national **Solar Records** 'World Tour 1980'. The **Whispers** and **Shalamar** both appeared, drawing over 1000 customers.

TDK AWARDS — **TDK Electronics Corp.** has made public the recipients of its annual awards. The Rep of the Year Award went to the Len Haas Company, while the Advertising and Merchandising Award was presented to **Sam Goody's** of Maspeth, N.Y. The Len Haas Company has been a TDK sales representative for over seven years and has helped the company become a leading tape line in Florida. Sam Goody's, as Advertising and Merchandising winner, was praised for its "continuing excellence in designing outstanding advertising and merchandising programs in behalf of the TDK consumer product line."

TOWER PROMOS — The northern California-based Tower chain is involved in the following current promotions: a weekend at the Pharaoh Dunes Resort in Watsonville, Calif. is the grand prize in a **James Galway** contest tied in with the new "Song of the Seashore" LP. The competition, being conducted at the San Francisco and Berkeley stores, is being held in conjunction with **RCA Records** and **KKHi**. . . A **Clash** display contest is also in progress at the five regional Tower outlets: Fresno, Concord, Mountain View, Berkeley and San Francisco. A first prize of \$200 is being offered . . . Finally, the "Bammie" awards for local Bay Area musicians, conducted by **BAM** magazine, is being given exposure at the Tower stores. Ballot boxes have been set up in each store, as well as displays of the nominated albums.

PEACHES-MIDWEST — The Midwest regional office of **Peaches Records** announces the following retail activity: A **Bruce Woolley** photo contest is taking place at **Peaches, Omaha**. A 6x6 art board has been displayed, upon which entrants must place their submitted photograph. First prize will be a camera, with second prize a Bruce Woolley jacket . . . **Peaches, Detroit** is holding a weekly sale tied in with **W4 FM**. Each week a particular album is featured in the store, as well as on spots aired on the station. Customers mentioning that they heard the album mentioned on W4 will receive the LP at a reduced price of \$4.77 . . . Several important in-stores in the region, including **38 Special** at **Peaches, Cincinnati**, Feb. 8 . . . **The Romantics**, at **Peaches, Detroit**, March 3, drawing over 1200 patrons, and at **Peaches, Toledo**, March 5, attracting more than 200 customers.

CONTESTS AND PROMOTIONS — **Arista Records** is conducting a **D.L. Byron** "Listen to the Heartbeat" contest in eight cities, including Cleveland, St. Louis, Detroit, Los Angeles, Seattle, San Jose and Rochester. In each city, entrants will have to guess the number of heartbeats of a particular D.J. during one of his shows. The contestant who comes closest will receive a gift certificate at a selected record store worth 1 cent for each heartbeat . . . **Peaches, Kansas City**, holding a drawing tied in with **Carol's Western Wear**, in which the winner will receive a \$200 gift certificate as well as an invitation to a party held at Cowboy's Palace . . . **Music Millenium, Portland**, with a St. Patrick's Day drawing good for dinner and limo service to the restaurant.

REGIONAL ACTION — New **Journey** powerful everywhere, but particularly strong in the south . . . new **Van Wilks** selling best in the Midwest and South . . . "**Cruising**" soundtrack and latest **Rachel Sweet** doing well in the midwest . . . **Public Image** showing action in the west.

CUSTOMER QUOTE OF THE WEEK "I'm not sure of the name of the song, but its got a rock beat and its got the word "love" in the title . . ."

ENDS AND ODDS — Congrats to the **Everybody's** chain, named by **Mercury Records** as Retailer of the Year . . . Also, to Thomas Jacobson, recently appointed Head Buyer of **Radio Doctors** of Milwaukee . . . Sales in progress . . . **Wilcox, Oklahoma City**, with an ldes of March sale, March 15 . . . **Peaches, Philadelphia**, with a big **Elvis Costello** sale, March 8-9, tied in with radio station **WSYP-FM 94**. All of the Costello catalog was featured at \$3.94

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ALBUM BREAKOUTS

Pickwick — National
BROTHERS JOHNSON
CHRISTOPHER CROSS
JOHN DENVER
ANDY GIBB
GARY NUMAN
OAK RIDGE BOYS
PRETENDERS
LINDA RONSTADT
BOB SEGER
SHALAMAR
SISTER SLEDGE
SUGARHILL GANG
ROBIN TROWER
UTOPIA
WARREN ZEVON

Poplar Tunes — Memphis
CHRISTOPHER CROSS
BILLY JOEL
NAZARETH
SMOKEY ROBINSON
DAVID SANBORN
SUGARHILL GANG
TAVARES
ROBIN TROWER
GROVER WASHINGTON, JR.
WARREN ZEVON

Cavages — Buffalo
ELVIS COSTELLO
JOHN DENVER
GENTLE GIANT
ANDY GIBB
BILLY JOEL
JOURNEY
WILLIE NILES
SKYY
ROGER WHITTAKER

D.J.'s Sound City — Seattle
"AMERICAN GIGOLO"
CHRISTOPHER CROSS
BILLY JOEL
JOURNEY
GARY NUMAN
SUE SAAD AND THE NEXT
BOB SEGER

National Record Mart — Pittsburgh
"AMERICAN GIGOLO"
BROS. JOHNSON
CHRISTOPHER CROSS
HEART
BILLY JOEL
JOURNEY
SMOKEY ROBINSON
BOB SEGER
SISTER SLEDGE
38 SPECIAL

Camelot — National
"AMERICAN GIGOLO"
CHRISTOPHER CROSS
JOHN DENVER
HEART
BILLY JOEL
JOURNEY
LINDA RONSTADT
BOB SEGER
ROBIN TROWER
WARREN ZEVON

King Karol — New York
BROTHERS JOHNSON
ELVIS COSTELLO
GO
BILLY JOEL

Boatners — New Orleans
ALTON McCLAIN AND DESTINY
MERRY CLAYTON
MANDRILL
YELLOW MAGIC ORCHESTRA

Dan Jay — Denver
"AMERICAN GIGOLO"
ELVIS COSTELLO
J. GEILS BAND
BILLY JOEL
JOURNEY
DANNY KORTCHMAR
GARY NUMAN
DAVID SANBORN
MARSHALL TUCKER BAND

Lieberman — Kansas City
RODNEY FRANKLIN
BILLY JOEL
JOURNEY

Korvettes — National
PAT BENATAR
BROTHERS JOHNSON
D.L. BYRON
BILLY JOEL
MARSHALL TUCKER BAND
WILLIE NILE
JANE OLIVOR
SMOKEY ROBINSON
SPINNERS
ROBIN TROWER

Cactus — Houston
ELVIS COSTELLO
BILLY JOEL
JOURNEY
SMOKEY ROBINSON

Strawberries — Boston
"AMERICAN GIGOLO"
CROWN HEIGHTS AFFAIR
SUZANNE FELLINI
FOOLS
GO
JAM
BILLY JOEL
KC AND THE SUNSHINE BAND
PRIVATE LIGHTNING
SMOKEY ROBINSON
SPECIALS
SUGARHILL GANG

Wherehouse — Los Angeles
ELVIS COSTELLO
TOMMY JAMES
BILLY JOEL
JOURNEY
HAROLD MELVIN AND THE BLUE NOTES
GRAHAM NASH
SMOKEY ROBINSON
DAVID SANBORN
BOB SEGER
SPYRO GYRA

Peaches — Cleveland
D.L. BYRON
JOHN CALE
ELVIS COSTELLO
"CRUISING"
EARTHQUAKE
GENTLE GIANT
TOMMY JAMES
BILLY JOEL
JOURNEY
RONNIE LAWS
MARSHALL TUCKER BAND

Record Bar — National
PAUL DAVIS
DRAMATICS
SPYRO GYRA
ROBERTA FLACK AND DONNY HATHAWAY
GIL-SCOTT HERON AND BRIAN JACKSON
TOMMY JAMES
BILLY JOEL
JOURNEY
STONE CITY BAND
GROVER WASHINGTON, JR.

Spec's — Miami
ELVIS COSTELLO
BILLY JOEL
BOB SEGER

Waxie Maxie — Washington
ELVIS COSTELLO
JOHN DENVER
"FOXES"
J. GEILS BAND
BILLY JOEL
JOURNEY
WILLIE NILE
GRAHAM NASH
ROCKETS
ROBIN TROWER

Tower — Sacramento
BRASS CONSTRUCTION
CLASH
ELVIS COSTELLO
BILLY JOEL
JOURNEY
RAMONES
RAY, GOODMAN AND BROWN
LINDA RONSTADT
BOB SEGER

Discount — St. Louis
BILLY JOEL
JOURNEY
KC AND THE SUNSHINE BAND
MARSHALL TUCKER BAND
SPYRO GYRA
RACHEL SWEET
TROOPER

Handleman — National
"AMERICAN GIGOLO"
GEORGE BURNS
ANDY GIBB
KNACK
OAK RIDGE BOYS
SMOKEY ROBINSON
LINDA RONSTADT
BOB SEGER
38 SPECIAL
CONWAY TWITTY

Disc Records — Texas
"ALL THAT JAZZ"
BILLY JOEL
RONNIE LAWS
MARSHALL TUCKER BAND
OAK RIDGE BOYS
PLANETS
SMOKEY ROBINSON
BOB SEGER
RACHEL SWEET
GROVER WASHINGTON JR.

Peaches — Philadelphia
DAVID BROMBERG
D.L. BYRON
ELVIS COSTELLO
CHRISTOPHER CROSS



38 SPECIAL AT RECORD BAR — A&M Records recording artists 38 Special made an in-store appearance recently at the Record Bar in Morrow, Ga. as part of the group's current concert/promotion/press tour to support its "Rockin' Into The Night" LP. Pictured in the front row are (l-r): David Fitch, A&M regional sales director; Travis Johnson, Record Bar; and Bruce Fussell, Record Bar manager. Pictured in the back row are (l-r): Larry Junstrom of the group; Mark Spector, manager of the group; Steve Brookins, Jeff Carlisi, Jack Gron-din and Don Barnes of the group; Mickey Beheler, RCA and A&M sales; Donnie Van Zandt of the group; George Jackson, RCA and A&M sales; and Greg Steffen, A&M retail sales.

TOP SINGLE BREAKOUT OF THE WEEK

YOU MAY BE RIGHT — BILLY JOEL — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

GLASS HOUSES — BILLY JOEL — COLUMBIA

JAZZ

ON JAZZ

ROUNDER POWER — Rounder Records, located at 186 Willow Ave., Somerville, Mass. 02144, has been one of the most notable independent record companies and distributors for almost a decade. Owned and managed by Bill Nowlin, Ken Irwin and Marian Leighton, Rounder began in 1970 with two old-time country records by George Pegram and the Spark Gap Wonder Boys. "We'd visit a lot of bluegrass festivals to sell the first copies of those records ourselves," Bill Nowlin recalled. "We started distributing other labels when nobody took us seriously. After all, we were only able to afford a pressing of 500 copies on our first two releases, so we figured that if we were going to go out and sell our own records, we might as well distribute some other records, too. So we contacted companies



SANBORN'S ACCESSIBLE SOUND — Alto saxophonist David Sanborn talked to *Cash Box* recently and talked about the state of the recording scene and his attempts to define his own music.

like Folkways — people with similar product — and began to take their product around. Our first catalog contained about 30 records of folk, ethnic, bluegrass, and old-time country. Eventually we began to add some small blues labels, and after a while, some of the small jazz labels began to notice us, said what a good job we were doing, and asked if we could distribute their product." As a result, Rounder has become one of the leading distributors of independent jazz, handling labels like Nessa, Delmark, Adelphi, Zim, Jazz Archives, Contemporary, Improving Artists and Artists House, as well as classy imports like Steeplechase and Black Saint. "We distribute around 250 to 300 labels now, basically in New England, New York, Long Island and Washington, D.C. — all along the Northeast corridor. In New York

City, most of the same companies we handle were distributed by Record People, but they ceased doing business, so we began to service most of their old accounts. We've hired some of their old sales people and some new staffers and opened up an office of Rounder Distribution in Brooklyn (169 7th Ave., Brooklyn, N.Y. 11215). Steeplechase Records is going to open up a domestic office in Chicago, so we'll only be handling their distribution in the Northeast, and for an important label like Black Saint, we have some degree of national distribution." Rounder's greatest success to date was with blues artist George Thorogood, whose last album, "Move It On Over," was made with practically no production budget, and put out with almost no major advertising. By concentrating on local promotion and advertising in coordination with concert appearances, Thorogood has sold 475,000 albums to date. Rounder expects Thorogood to go gold when his next album is released this spring. The efficiency of Rounder's distribution, the modesty of their promotional output and the resounding success of Thorogood's album are an important precedent for the future marketing of non-commercial jazz, so hopefully the majors will take note. If not, the go-it-alone approach is certainly viable, and it appears that there is life left in the shrinking number of independent distributors who concentrate on more "esoteric" product. Representatives from Rounder and other independent distributors will meet in Kansas City, Missouri for the 9th annual convention of the NAIRD (National Organization of Independent Record Distributors) beginning April 16, and *Cash Box* will keep you abreast of all future developments.

CHASIN' SANBORN — Alto saxophonist David Sanborn is familiar to millions of listeners through his session work with recording artists like David Bowie, Carly Simon and Gil Evans and his weekly fade-out sax solos on "Saturday Night Live." His Warner Brothers solo albums have combined bebop vocabulary with a funk phraseology and rhythm feel,

(continued on page 48)

TOP 40 ALBUMS

		Weeks On Chart		Weeks On Chart
1	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	15	5	
2	EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	2	7	
3	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	3	21	
4	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	9	3	
5	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	4	20	
6	HIROSHIMA (Arista AB 4252)	5	14	
7	AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	6	18	
8	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	10	4	
9	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	8	15	
10	RISE HERB ALPERT (A&M SP-4790)	7	23	
11	THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	11	14	
12	1980 GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 9514)	21	3	
13	8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	18	11	
14	WITH ALL MY LOVE WILBERT LONGMIRE (Columbia JC 35342)	20	3	
15	A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	13	23	
16	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	12	18	
17	PRESSURE (LAX/MCA 3195)	17	14	
18	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	14	28	
19	GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	19	7	
20	STREET BEAT TOM SCOTT (Columbia JC 36137)	15	18	
21	8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	16	26	
22	CATCHING THE SUN SPYRO GYRA (MCA 5108)			1
23	THE HAWK DAVE VALENTIN (GRP/Arista 5006)	23	20	
24	STREET LIFE CRUSADERS (MCA 3094)	22	43	
25	THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	25	18	
26	WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	26	30	
27	MORNING DANCE SPYRO GYRA (Infinity NF 9004)	24	51	
28	THE WORLD WITHIN STIX HOOPER (MCA 3180)	27	23	
29	GOOD AND PLENTY JON FADDIS (Buddah/Arista DBS 5727)	31	6	
30	HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	30	47	
31	LIGHT AS A FEATHER AZYMUTH (Milestone/Fantasy M-9089)	32	7	
32	DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	29	20	
33	PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	28	17	
34	SOUNDSCAPES CEDAR WALTON (Columbia JC 36285)	37	5	
35	STRUTTIN' DR. STRUT (Motown M931)			1
36	GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 35978)	35	8	
37	CHAIR IN THE SKY MINGUS DYNASTY (Elektra 6E-248)	38	4	
38	PICK 'EM RON CARTER (Milestone/Fantasy M-9092)	40	2	
39	CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	36	8	
40	CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	34	16	

THE UNPREDICTABILITY OF PREDICTABILITY — Jerome Cooper — About Time Records AT-1002 — Producers: Jerome Cooper and Verna Gillis — List: 7.98

Jerome Cooper turns trap drums, cymbals, balaphones and wind instruments into a stunning chorus of voices in which rhythms and melody become one and the same. Cooper sets up a matrix of carefully structured surprises over a rock-steady pulse, leading to a music that is singing and celebratory, full of different ethnic colors and subtle variations of timbre. The title cut is primal trance music, while "Bert The Cat" is danceable and explosive without resorting to pyrotechnics.

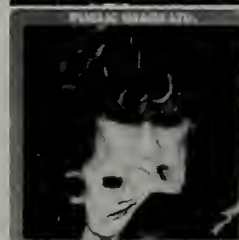
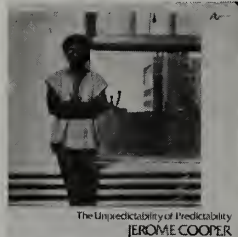
LIVE AT THE PUBLIC THEATER — The Heath Brothers — Columbia JC-36374 — Producers: George Butler and Mtume — List: 7.98 — Bar Coded

The latest LP from the Heath Brothers sports something for all tastes. Polyrhythmic "A Sassy Samba" is the perfect setting for the busy, yet unhurried horn of Jimmy Heath, while on "Warm Valley" his personifying flute solo is textured by Percy Heath's bass, Alex Acuna's percussions and Tony Purrone's guitar. "For the Public" is an aptly named, quite accessible song with much crossover potential.

LA ONDA VA BIEN — Cal Tjader — Concord Jazz Picante CJP-113 — Producer: Carl Jefferson — List: 7.98

Concord Jazz Picante is the newest addition to Carl Jefferson's excellent mainstream label, dedicated to the varied permutations of Latin Jazz. "La Onda Va Bien" is a winner, an extraordinarily buoyant and tasteful pop jazz production. The great vibist, Cal Tjader, is effortlessly lyrical and, in combination with Mark Levine's celestial keyboards, he creates a delightfully upbeat percussion music that harkens back to the original Return To Forever (with Airto and Flora Purim).

JAZZ ALBUM PICKS



JAZZIZ — John Serry — Chrysalis CHR 1279 — Producer: John Serry — List: 7.98 — Bar Coded

This LP offers progressive jazz chords woven together by often dramatic arrangements. "Acrobatics" is an ambitious fusion number, frantic in parts, melodic in parts. Equally ambitious is the title track on which Serry plays all keyboards and percussions. "Renumbra" serves as the persona of the LP, offering a moodiness which floats deftly between tonal and atonal textures. "Don Quixote's Hustle: A Disco Nightmare" is also atmospheric music that boogies to a fitting crescendo.

SECOND EDITION — Public Image Ltd. — Island 2WX 3288 — Producers: Public Image Ltd. — List: 11.98

Consisting of spontaneous electronic emissions without benefit of a catalytic converter, "Second Edition" is a divinely ugly anthem for the '80s. The gripping eloquence of John Lydon's vocals, coupled with the tribal intensity of Public Image's delivery renders their instrumental primitivism irrelevant on such numbers as "Bad Baby" and "Memories." The symphonic beauty of "Radio 4" annihilates a decade of bad art rock. The group's music suggests dervish dances and free jazz as much as reggae, disco and the Velvet Underground.

DESCENDRE — Terje Rypdal — ECM 1-1144 — Producer: Manfred Elcher — List: 8.98

Terje Rypdal's electric guitar is a nordic siren wailing away in a wilderness of snow-capped mountains, frozen lakes and reverberating open spaces. This is lyrical electronic music that rides the crests and pauses of drummer Jon Christensen's free accents and backbeats with waves of keyboard textures. Trumpeter Palle Mikkelborg and Rypdal share keyboard duties and engage in airborne melodic dialogs and incisive textural touches that recall Miles Davis' "In A Silent Way."

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	3/15		Weeks On Chart	3/15
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1	26	37 THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	34	9
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2	48	38 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	38	14
3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	3	20	39 TOGETHER WE DRIFTED APART FREDDY FENDER (Starflite 36284)	42	2
4 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	4	10	40 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	35	117
5 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	5	20	41 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	39	34
6 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	6	11	42 WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra 6E-254)	—	1
7 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	9	67	43 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	43	45
8 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	8	7	44 IMAGES RONNIE MILSAP (RCA-AHL-3346)	44	42
9 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	11	4	45 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	47	36
10 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL1-3548)	13	4	46 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	48	51
11 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	7	26	47 AUTOGRAPH JOHN DENVER (RCA AHL 1-3449)	50	3
12 ENCORE JEANNE PRUETT (IBC 1001)	12	13	48 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	40	24
13 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	10	24	49 FOREVER JOHN CONLEE (MCA MCA-4174)	41	27
14 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	14	20	50 THROUGH MY EYES JOHNNY RODRIGUEZ (Epic 36274)	57	2
15 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	15	22	51 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	45	27
16 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM-1-5025)	17	7	52 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	46	31
17 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL-1-3549)	23	4	53 DOWN & DIRTY BOBBY BARE (Columbia 36323)	60	2
18 SHRINER'S CONVENTION RAY STEVENS (RCA AHL-1-3574)	24	3	54 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	54	68
19 HEART & SOUL CONWAY TWITTY (MCA 3210)	27	4	55 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	55	9
20 M-M-MEL LIVE MEL TILLIS (MCA 3208)	20	8	56 MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	58	2
21 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	19	51	57 CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	65	2
22 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	21	110	58 MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	49	18
23 STARDUST WILLIE NELSON (Columbia JC 35305)	25	99	59 STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	51	3
24 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	16	22	60 FROM THE HEART JANIE FRICKE (Columbia JC 36268)	52	4
25 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	18	44	61 MY MUSIC ROY CLARK (MCA 3189)	61	7
26 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3098)	22	45	62 ONE OF A KIND MOE BANDY (Columbia JC 36228)	53	19
27 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	30	18	63 EVEN BETTER BRENDA LEE (MCA 3211)	56	8
28 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	29	21	64 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	59	17
29 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	28	35	65 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	62	16
30 COALMINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	—	1	66 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36280)	63	11
31 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	31	21	67 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	64	20
32 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	37	5	68 GREATEST HITS MAC DAVIS (Columbia JC 36317)	66	13
33 PORTRAIT DON WILLIAMS (MCA-3192)	26	21	69 LOVELINE EDDIE RABBITT (Elektra 6E-181)	67	43
34 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	32	20	70 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	68	58
35 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	33	33	71 NASHVILLE MIRRORS BILL ANDERSON (MCA 3214)	69	8
36 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	36	40	72 BANDED TOGETHER VARIOUS ARTISTS (Epic JE 36177)	70	21
			73 JUST MARGO MARGO SMITH (Warner Bros. BSK 3388)	71	11
			74 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	72	59
			75 SUNRISE ORION (Sun 1017)	74	7



HALL REPLACES EMERY AS T.V. HOST -- At a luncheon hosted by Show Biz Inc., it was announced that Tom T. Hall will be replacing Ralph Emery as host of "Pop Goes The Country," the syndicated television program produced by Show Biz, Inc. Pictured above are (l-r): Ralph Emery and Dick Montgomery of Show Biz; Hall; and Stan Sellers and Reg Dunlap of Show Biz.

Tulsa International Mayfest Combines Two Major Events

by Jennifer Bohler

Jana Jae.

NASHVILLE — This year's Tulsa International Mayfest, set for May 15-18 in Tulsa, Okla. will be a combination of two major Tulsa events — Jim Halsey's annual Tulsa International Musicfest and the city's arts and crafts show, which last year attracted approximately 180,000 people.

The combined four-day event is expected to draw in excess of 500,000 people, according to Dianna Pugh, producer of the event and executive vice president of the Jim Halsey Company.

The musical line-up for the affair will embrace a variety of musical genres — from country to blues to the Tulsa Philharmonic Orchestra. The concert itinerary will kick off Thursday with a series of free concerts in downtown Tulsa. Featuring artists signed to Thunderbird, a division of the Jim Halsey Company, there will be two concerts daily on Thursday and Friday (noon-2:00 p.m. and 5:00-7:00 p.m.); a continuous concert on Saturday from 11 a.m.-9 p.m.; and a concert Sunday afternoon from 1:00-6:00 p.m.

The artists will perform on a specially constructed, 40x32 foot stage on the green centered in front of the Williams Tower. Entertainers scheduled for these concerts include: Sheila Andrews, Randy Barlow, Ed Bruce, the Mission Mountain Wood Band, Riders in the Sky, John Wesley Ryles, The Shoppe, Joe Sun, The Thrasher Brothers, Jacky Ward and Freddy Weller.

Int'l Competition

In addition to this line-up of talent, there will also be an international Artists Competition, with prizes awarded to a first, second and third place winner. First prize is \$1,500 and the privilege to perform during Saturday night's Country-fest concert at the Tulsa Assembly Center. Second prize is \$1,000, and third prize is \$500.

Currently, the competition boasts entries from six countries, with entries pending from Holland, France and Japan.

Judges for the International contest will be representatives of the following categories: president of a record company; president of a performance rights organization; a television producer, a representative from a trade magazine; and a music attorney.

Continuing with the concert line-up, the Bluesfest is set for May 15 at 8 p.m. This concert will feature B.B. King, Taj Mahal, Lonnie Brooks and the All Star Tulsa Blues Band.

On Friday night, the first Countryfest concert, sponsored by Kool Country on Tour, will open with Roy Clark, Jim Stafford, Tammy Wynette, George Jones, Joe Stampley, Hank Thompson and Buck Trent.

The Saturday night show will continue at the Assembly Center with Mel Tillis, the Oak Ridge Boys, Michael Murphey, Margo Smith, Rex Allen, Jr., George Lindsey and

The four day music event will close Sunday with a concert performance by the Tulsa Philharmonic Orchestra on the Green in front of the Williams Tower.

In addition to the variety of musical entertainment, visitors will be treated to four days of arts and crafts, with as many as 200 exhibitions to choose from. The exhibitions will feature such things as leathercrafts, ceramics, and in salute to the International music competitions, 15 International food booths.

A film crew will be on hand to tape the Countryfest concerts for a possible one-hour special for the Showtime cable network.

"We envision this year's combined effort to be the best yet," noted producer Pugh. "It can potentially attract 500,000 people from 12-13 states, and give us the opportunity to show our guests a little more of Tulsa in action."

Casablanca Folds Its Country Label

NASHVILLE — Casablanca West, the country label affiliate of Casablanca Records and FilmWorks, has been dissolved and its roster has been absorbed into the Casablanca fold.

Snuff Garrett, who headed Casablanca West in Los Angeles and who was a stockholder in the label; will continue to produce acts for Casablanca on an independent basis. It was also understood that Polygram Corp., which owns Casablanca, has purchased Garrett's interest in Casablanca West.

Among the Casablanca West artists who have been transferred to Casablanca are singer-songwriter Carol Chase, whose "Sexy Songs" LP was the label's first release, and Tony Joe White, who had been signed to Casablanca West but has not released any product. They join Pure Prairie League and Mac Davis, two other country-oriented acts on the label.

Wade Conklin, who headed Casablanca West in Nashville, will continue to do regional promotion for Casablanca.

Meaux, Fender Terminate Pact

NASHVILLE — Huey P. Meaux has dissolved his long-term management and production agreement with Freddy Fender, which began in 1974. Fender is free to choose a new producer, but will continue to record on Meaux's CBS-distributed Starflite label.

"Freddy and I had gone as far as we could," Meaux said. "I felt this would be a good time for him to explore new directions in the areas of management and production."

CASHBOX TOP 100 COUNTRY

March 22, 1980

		Weeks On 3/15 Chart	Weeks On 3/15 Chart			Weeks On 3/15 Chart	Weeks On 3/15 Chart
1	WHY DON'T YOU SPEND THE NIGHT RONNIE MILSAP (RCA PB-11909)	2	11	32	THE WAY I AM MERLE HAGGARD (MCA 41200)	43	2
2	I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)	5	8	33	GIFT FROM MISSOURI JIM WEATHERLY (Elektra E-46592)	40	6
3	MY HEROES HAVE ALWAYS BEEN COWBOYS WILLIE NELSON (Columbia 1-11186)	1	11	34	PREGNANT AGAIN LORETTA LYNN (MCA 41185)	46	4
4	SUGAR DADDY BELLAMY BROTHERS (Warner/Curb WBS 49160)	9	8	35	MORNING COMES TOO EARLY JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	47	3
5	BETTER THAN I DID THEN THE STATLER BROTHERS (Mercury 57012)	6	10	36	TONIGHT LET'S SLEEP ON IT BABY MEL STREET (Sunbird S 103)	36	9
6	NOTHING SURE LOOKED GOOD ON YOU GENE WATSON (Capitol P-4814)	4	13	37	SUNSHINE JUICE NEWTON (Capitol P-4818)	37	8
7	MEN CHARLY McCLAIN (Epic 9-50825)	8	11	38	LONELY HOTEL DON KING (Epic 9-50840)	41	6
8	DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813)	3	13	39	LET ME IN KENNY DALE (Capitol P-4829)	44	6
9	SHRINER'S CONVENTION RAY STEVENS (RCA PB-11911)	13	7	40	PERFECT STRANGERS JOHN WESLEY RYLES (MCA 41184)	45	5
10	HONKY TONK BLUES CHARLEY PRIDE (RCA PB-11912)	12	6	41	TAKING SOMEBODY WITH ME WHEN I FALL LARRY GATLIN (Columbia 1-11219)	54	3
11	NUMBERS BOBBY BARE (Columbia 1-11170)	11	13	42	THE STORY BEHIND THE STORY BIG AL DOWNING (Warner Bros. WBS 49161)	42	7
12	IT'S LIKE WE NEVER SAID GOODBYE CRYSTAL GAYLE (Columbia 1-11198)	17	7	43	LET'S GET IT WHILE THE GETTIN'S GOOD EDDY ARNOLD (RCA PB-11918)	50	3
13	TWO STORY HOUSE GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)	19	4	44	STARTIN OVER AGAIN DOLLY PARTON (RCA PB-11926)	—	1
14	ONE OF A KIND MOE BANDY (Columbia 1-11184)	14	8	45	YOU LAY A WHOLE LOT OF LOVE ON ME CON HUNLEY (Warner Bros. WBS 49187)	51	3
15	WOMEN I'VE NEVER HAD HANK WILLIAMS, JR. (Elektra E-46593)	18	7	46	BIG MAN'S CAFE NICK NOBLE (Churchill CR 7755A-S)	49	7
16	BENEATH STILL WATERS EMMYLOU HARRIS (Warner Bros. WBS 49164)	23	4	47	RAMBLER GAMBLER LINDA RONSTADT (Asylum E-46602)	53	4
17	WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra E-46591)	20	7	48	I JUST HAD YOU ON MY MIND BILLY "CRASH" CRADDOCK (Capitol P-4838)	58	2
18	A LESSON IN LEAVIN' DOTTIE WEST (United Artists UA-X1339-Y)	24	7	49	SEXY SONG CAROL CHASE (Casablanca CW 4502)	52	5
19	COULDN'T DO NOTHIN' RIGHT ROSANNE CASH (Columbia 1-11188)	21	9	50	TEMPORARILY YOURS JEANNE PRUETT (IBC 0008)	61	2
20	TENNESSEE WALTZ LACY J. DALTON (Columbia 1-11190)	22	8	51	WALK ON BY DONNA FARGO (Warner Bros. WBS 49183)	55	3
21	THE COWGIRL AND THE DANDY BRENDA LEE (MCA-41187)	26	6	52	SHE JUST STARTED LIKING CHEATIN' SONGS JOHN ANDERSON (Warner Bros. WBS 49191)	64	2
22	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN DEBBY BOONE (Warner/Curb WBS 49176)	27	6	53	AN AMERICAN DREAM THE DIRT BAND (United Artists UA-X1330-Y)	57	5
23	MY HOME'S IN ALABAMA ALABAMA (MDJ 1002)	25	8	54	FRIDAY NIGHT FOOL ROGER BOWLING (NSD 37)	56	5
24	LYING TIME AGAIN MEL TILLIS (Elektra E-46583)	7	10	55	LIKE STRANGERS GAIL DAVIES (Warner Bros. WBS 49199)	—	1
25	NIGHT LIFE DANNY DAVIS & WILLIE NELSON (RCA PB-11893)	31	8	56	I DON'T WANT TO LOSE LEON EVERETT (Orlando ORC-106)	59	4
26	GONE TOO FAR EDDIE RABBITT (Elektra E-46613)	32	2	57	I AIN'T LIVING LONG LIKE THIS WAYLON (RCA PB-11898)	10	11
27	YIPPY CRY YI REX ALLEN JR. (Warner Bros. WBS 49168)	30	6	58	WILD BULL RIDER HOYT AXTON (Jeremiah 1003)	16	11
28	TONY'S TANK-UP, DRIVE-IN CAFE HANK THOMPSON (MCA 41176)	28	8	59	AFTER HOURS JOE STAMPLEY (Epic 9-50854)	72	2
29	LONG HAIRD COUNTRY BOY THE CHARLIE DANIELS BAND (Epic 9-50845)	38	5	60	DIANE ED BRUCE (MCA 41201)	70	3
30	STANDING TALL BILLIE JO SPEARS (United Artists UA-X1336-Y)	39	5	61	THE FOOL WHO FOOLED AROUND KEITH STEGALL (Capitol P-4835)	65	4
31	3 CHORD COUNTRY SONG RED STEAGALL (Elektra E-46590)	33	7	62	I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011)	15	13
				63	PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)	29	11
				64	SHOTGUN RIDER JOE SUN (Ovation OV-1141)	—	1
				65	LOVELY LONELY LADY R.C. BANNON (Columbia 1-11210)	68	4
				66	MAKES ME WONDER IF I EVER SAID GOODBYE KIN VASSY (ia IAS-502)	69	4
				67	PASS ME BY JANIE FRICKE (Columbia 1-11224)	—	1
				68	DEALIN' WITH THE DEVIL EDDY RAVEN (Dimension DS-1005)	78	2
				69	LOVE IN THE MEANTIME STREETS (Epic 9-50827)	34	10
				70	WHILE THE CHOIR SANG THE HYMN JOHNNY RUSSELL (Mercury 57016)	75	2
				71	THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)	35	13
				72	YEARS BARBARA MANDRELL (MCA 41162)	48	15
				73	I'D BUILD A BRIDGE CHARLIE RICH (United Artists UA-X1340-Y)	81	3
				74	YOU TURN MY LOVE LIGHT ON BILLY WALKER (Caprice CA2060)	74	7
				75	DOWN IN THE QUARTER TOMMY OVERSTREET (Elektra E-46600)	—	1
				76	I CAN'T CHEAT LARRY G. HUDSON (Mercury 57015)	92	2
				77	IT WAS THE LAST TIME FARON YOUNG (MCA-41177)	60	6
				78	I CAN'T GET ENOUGH OF YOU RAZZY BAILEY (RCA PB-11855)	62	14
				79	"DALLAS" FLOYD CRAMER (RCA PB-11916)	—	1
				80	SILENCE ON THE LINE HENSON CARGILL (Copper Mt. C201)	63	13
				81	MEAN WOMAN BLUES MAX D. BARNES (Ovation OV 1142)	84	4
				82	I'LL BE COMING BACK FOR MORE R.G. SHEPPARD (Warner/Curb WBS 49110)	76	16
				83	IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NB 2244)	—	1
				84	SWEET SENSUOUS SENSATIONS DON GIBSON (Warner/Curb WBS 49193)	—	1
				85	LOVIN' A LIVIN' DREAM RONNIE McDOWELL (Epic 9-50857)	—	1
				86	LOST THE GOOD THING STEVE GILLETTE (Regency REG 45002)	89	3
				87	AUTOGRAPH JOHN DENVER (RCA PB-11915)	90	3
				88	THE FIRST TIME MELISSA LEWIS (Door Knob DK 80-122)	88	3
				89	WELL ROUNDED TRAVELING MAN KENNY PRICE (Dimension DS-1003)	93	3
				90	CHEATING EYES JERRY NAYLOR (Oak DRS-1014)	94	2
				91	ANY PORT IN A STORM LEONA WILLIAMS (MCA 41196)	—	1
				92	A MILLION OLD GOODBYES FREDDY WELER (Columbia 1-11221)	—	1
				93	YOURS FOR THE TAKING JACK GREENE (Frontline FLS-704)	66	11
				94	DRINKIN' AND DRIVIN' JOHNNY PAYCHECK (Epic 9-50818)	67	14
				95	LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155)	71	16
				96	BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)	73	15
				97	HASN'T IT BEEN GOOD TOGETHER HANK SNOW & KELLY FOXTON (RCA PB-11891)	77	6
				98	I'D DO ANYTHING FOR YOU JACKY WARD (Mercury 57013)	80	14
				99	BABY FERLIN HUSKY (Cashet CS4-4508)	91	3
				100	HEARTS JIMMIE PETERS (Sunbird S-105)	83	4

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	18	I Ain't Living Long Like This (Visa — ASCAP)	57	Lying Time Again (Sawgrass — BMI)	24	Taking Somebody With Me (Larry Gatlin — BMI) ..	41
A Million Old Goodbyes (Angel Wing/Pix-Russ/Buzz Cason — ASCAP)	92	I Can't Cheat (Larry G. Hudson — BMI)	76	Makes Me Wonder If I Ever (Acuff-Rose — BMI) ..	66	Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI)	50
After Hours (Baray/Tree — BMI)	59	I Can't Get Enough Of You (House Of Gold — BMI) ..	78	Mean Woman Blues (Plum Creek — BMI)	81	Tennessee Waltz (Acuff-Rose — BMI)	20
An American Dream (Jolly Cheeks/BMI)	53	I Don't Want To (Blackwood/Magic Castle — BMI) ..	56	Men (Algee/Partner — BMI)	7	The Cowgirl And The Dandy (House Of Gold — BMI) ..	21
Any Port In A Storm (Milene — ASCAP)	91	I Just Had You On My Mind (Ensign — BMI)	48	Morning Comes Too Early (Pi-Gem — BMI)	35	The First Time (Limmo — BMI)	88
Are You On The Road (So. Nights — ASCAP)	22	I Wish I Was Eighteen Again (Tree — BMI)	62	My Heroes Have Always (Jack & Bill — BMI)	3	The Fool Who Fooled Around (April/Blackwood — ASCAP/BMI)	61
Autograph (Cherry Lane — ASCAP)	87	I'd Build A Bridge (House Of Gold — BMI)	73	My Home's In Alabama (Millhouse — BMI)	23	The Old Side Of Town (Hallnote — BMI)	71
Baby (Blue Echo — ASCAP)	99	I'd Do Anything For You (Bobby Goldsboro/Every & Sons — ASCAP/BMI)	98	Nothing Sure Looked Good (Coal Miners — BMI) ..	25	The Story Behind (Gallico/Metaphor — BMI)	42
Beneath Still Waters (Acuff-Rose — BMI)	16	I'd Love To Lay You Down (Music City — ASCAP) ..	2	One Of A Kind (Cross Keys/Honeytree — ASCAP) ..	11	The Way I Am (Cross Keys — ASCAP)	32
Better Than I (American Cowboy — BMI)	5	I'll Be Coming Back For More (Tree — BMI)	82	Pass Me By (Hallnote — BMI)	67	3 Chord Country Song (Texas Red — BMI)	31
Big Man's Cafe (Zoober/Maryon — ASCAP)	46	It Was The Last Time (Pi-Gem/Chess — BMI/ASCAP)	77	Perfect Strangers (Bobby Goldsboro/ASCAP)	40	Tonight Lets Sleep On It (Blackwood/Nelson Larkin/Levisa — BMI)	36
Cheating Eyes (Yatahey — BMI)	90	It's Hard To Be Humble (Songpainters — BMI)	83	Play Another Slow Song (Cross Keys — ASCAP) ..	63	Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI) ..	28
Couldn't Do Nothin' Right (Nunn — BMI)	19	It's Like We Never (Cookaway/Dejamus — BMI) ..	12	Pregnant Again (Sugar N' Soul/Emily — ASCAP) ..	34	Two Story House (ATV/First Lady Songs — BMI) ..	13
Dallas (Roliram — BMI)	79	Let Me In (House Of Gold — BMI)	39	Rambler Gambler (Normal — BMI)	47	Walk On By (Lowery — BMI)	51
Daydream Believer (Screen Gems-EMI — BMI)	8	Let's Get It While (House Of Gold — BMI)	43	Rambler Gambler (Normal — BMI)	47	Well Rounded Traveling Man (Almarie — BMI)	89
Dealin' With The Devil (Milene/Acuff-Rose — ASCAP/BMI)	68	Like Strangers (House Of Bryant — BMI)	55	Sexy Song (Paiomino/BMI)	49	When Two Words Collide (Tree — BMI)	17
Diane (Newkeys/Sugarplum/Sister John — BMI) ..	60	Lonely Hotel (Blackwood/Vector — BMI)	38	She Just Started Liking (Pi-Gems — BMI)	52	While The Choir Sang (King Coal — ASCAP/Coal Miners — BMI)	70
Down In The Quarter (Kidron/Little Windy — BMI) ..	75	Long Haired Country Boy (Kama Sutra/Rada Dara/BMI)	29	Shotgun Rider (House Of Gold — BMI)	64	Why Don't You Spend (Hall-Clement — BMI)	1
Drinkin' And Drivin' (Taylor & Wilson — BMI) ..	94	Lost The Good Thing (Bandana — ASCAP)	86	Shriner's Convention (Ray Stevens — BMI)	9	Wild Bull Rider (Lady Jane — BMI)	58
Friday Night Fool (ATV/BMI)	54	Love In The Meantime (First Lady/Blue Lake — BMI) ..	69	Silence On The Line (Tree — BMI)	80	Years (Pi-Gem — BMI)	72
Gift From Missouri (Keca — ASCAP)	33	Love Me Over Again (Silbo — ASCAP)	95	Standing Tall (Blackwood/Ben Peters/BMI)	30	Yippy Cry Yi (Joe Allen — BMI)	27
Gone Too Far (DebDave/Briarpatch — BMI)	26	Love Me Over Again (Silbo — ASCAP)	95	Startin Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP)	44	You Lay A Whole Lot Of Love (Tree/Stickbuddy — BMI)	45
Hasn't It Been Good (September — ASCAP)	97	Lovely Lonely Lady (Maplehill/Vogue/Gary S. Paxton — BMI)	65	Sugar Daddy (Famous/Bellamy — ASCAP)	44	You Turn My Love Light On (Best Way — ASCAP) ..	74
Hearts (Blackwood/Fullness/Centerstream/Welbeck — ASCAP/BMI)	100	Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI) ..	85	Sunshine (Castle Hill — ASCAP)	37	Yours For The Taking (Tree/House Of Gold — BMI) ..	93
Honky Tonk Blues (Fred Rose — BMI)	10			Sweet Sensuous Sensations (Acuff-Rose — BMI) ..	84		



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

COUNTRY



ASCAP'S NUMBER ONES — ASCAP recently hosted a party for the writers and publishers of number one country songs at the ASCAP offices in Nashville. Pictured seated are (l-r): Steve Gibb, Sonny Throckmorton and Bob Morrison. Shown standing are (l-r): Buzz Cason, ASCAP's Ed Shea, Dan Wilson, ASCAP's Paul Adler, Audie Ashworth and Johnny MacRae. Not pictured are writers Randy Goodrum and Don Schlitz who also had number ones during the year.

THE COUNTRY COLUMN

BETTER LATE THAN NEVER . . . Congratulations to **Larry Butler**, who recently won a Grammy Award as Producer of the Year . . . By the way, we hear the latest Butler/**Kenny Rogers** teaming is going to spawn a real killer LP which will be released March 24. All the tunes on the package were written by **Kim Carnes** or Carnes and husband **Dave Ellington**, who was one of the **New Christy Minstrels** along with Rogers. The album is reportedly a concept-type package, and all the songs center around a cowboy named Gideon, which is also the name of the album. Carnes contributes some pretty powerful backing vocals on several of the cuts. The first single from the soon-to-be-released album is a song called "Don't Fall In Love With A Dreamer."

For the second time since its inception, the Academy of Country Music will honor the Country Music Artist of the Decade during the presentation of the 15th annual Academy of Country Music Awards. The awards show will be broadcast live over NBC-TV on May 1. In 1970, **Marty Robbins** was honored with the award for his contribution to country music during the '60s.

Little Richie Johnson Agency of Belen, N.M. has been signed to handle national promotion for **Faron Young**.

POSSIBLE SITE FOR SUMMER GAMES . . . Country comic **Jerry Clower** announced recently that Marcel Ledbetter of East Fork, Miss. has invited the Olympic Committee to consider moving the Summer Olympic Games to East Fork. "Even if the games never materialize," noted a tongue-in-cheek Clower, "at least the effort should produce enough fun for my relatives and stories for my next album. Marcel can enter the foot race; Clovis can throw that spear; Uncle Versie can arm wrestle and Aunt Pet is awful excited about running them low hurdles." Clower's forthcoming MCA album, "Ledbetter Olympics," will be recorded live on March 24 at Belmont College in Nashville.

SIGNINGS — **Gall Davies** has signed with Jim Wagner's Encino-based American Management . . . J-Ken Records has signed a distribution deal with Century VII.

Danny Davls recently had the honor of playing the National Anthem on NBC-TV during the Mid-East Regional Basketball Finals at Western Kentucky in Bowling Green.

Congratulations to **Roy Clark**, nominated as Best Country Music Performer in the Best of Las Vegas awards, which will be presented March 21 at the Tropicana Hotel. Knight Productions in association with P.M. Theatrical Productions of Las Vegas are producing the event as a television special.

ON THE ROAD — **Lacy J. Dalton** will soon begin her first national tour, which will cover Chicago, Detroit, Dallas, Minneapolis, Cleveland, Houston, Cincinnati, Nashville and Los Angeles. During the tour, she will be appearing with **Bobby Bare** and **Johnny Paycheck** . . . **Joe Sun** will leave March 30 for Frankfurt, Germany, and afterwards spend about 12 days touring Great Britain, Sweden and Germany . . . **Nat Stuckey** has various dates upcoming in Texas . . . **Hank Williams Jr.** has several dates lined up in Iowa and Colorado the last couple of weeks in March . . . **Rayburn Anthony** is in the midst of a 12-day tour of the British Isles . . . **Peggy Sue** and **Sonny Wright** have been booked to headline a 10-day tour of the British Isles following their appearance at the Wembley International Festival Easter weekend.

STUDIO TRACKS — Elektra's **Eddie Rabbitt** and producer **David Malloy** are at Caribou Ranch in Colorado . . . **England Dan (Dan Seals)** is working at Woodland in Nashville. **Kyle Lehning** is producing and engineering, while **Sklp Shimmin** is assisting with the engineering. The album is for Atlantic Records . . . Also at Woodland, **Moe Bandy** and producer **Ray Baker** working on an album for Columbia . . . And at Clement Studios in Nashville, **Dynasty** was in March 4-6 for further work on a second album for Solar Records.

Don Williams and **Burt Reynolds** teamed up again in mid-March when Williams filmed a portion of "Smokey and the Bandit II" on location in Jupiter, Fla. Williams, who portrays himself in the flick, first appeared in the film, "W.W. And The Dixie Dance Kings."

WILL THE REAL BILLY SHERRILL . . . A couple of talented men about town with the same name have always confused quite a few people. So were ready to set the record straight. **Billy Sherrill** is a talented producer, who has recorded such notables as **Charlie Rich**, **George Jones**, **Tammy Wynette** and **David Houston**, among others. Distinguishing feature: he doesn't smile very often. On the opposite side of the scale is **Billy Sherrill**, engineer, who smiles quite a bit, and who is pictured in this column. Sherrill has been an engineer in Nashville since 1979, having worked with **Kenny Rogers**, **Dottie West**, **Debby Boone**, **Con Hunley**, **Billie Jo Spears**, **John Wesley Ryles**, **Mac Davis** and **Roy Clark**. In 1979, he was named Top Country Engineer by Pro Sound News. So now you know.

jennifer bohler



Larry Butler



Billy Sherrill

SINGLES REVIEWS

DON WILLIAMS (MCA MCA-41205)

Good Ole Boys Like Me (4:10) (Hall-Clement — BMI) (Bob McDill)

An incredible song that tells the story of growing up in the south. An easy paced, flowing melody wraps itself around pure poetry that Williams' voice brings together superbly.

THE KENDALLS (Ovation OV 1143)

I'm Already Blue (2:37) (Hall-Clement — BMI) (Bob McDill)

Jeannie's unmistakable vocals highlight this colorful song about feeling blue. Nice production on this tasteful melody. Chorus is extremely catchy on this McDill song.

KENNY ROGERS AND KIM CARNES (United Artists UA-X1345-Y)

Don't Fall In Love With A Dreamer (3:37) (Appain/Almo/Quixotic — ASCAP) (K. Carnes-D. Ellington)

Rogers has done an album of Kim Carnes songs and this ballad, from the album, sees Rogers and Carnes join together for a soft song about falling in love with dreamers. Tasty production.

DAVE & SUGAR (RCA JH-11947)

New York Wine and Tennessee Shine (2:23) (Maplehill/Vogue — BMI) (Wayland Holyfield)

The tight harmony sound of Dave & Sugar fits this chorus perfectly as Dave and the girls trade lines in the verses. Uptempo, bright and bouncy.

RONNIE McDOWELL (Epic 9-50857)

Lovin' A Livin' Dream (2:59) (Tree/Strawberry Lane — BMI) (B. Killen-R. McDowell)

McDowell's smooth vocals surround this tender ballad about being in love with a super lady. Strong chorus flows well.

BUCK OWENS (Warner Bros. WBS 49200)

Love Is A Warm Cowboy (2:58) (Tree — BMI) (Buck Owens)

Owens never sounded better than on this song about lovin' lovable cowboys. Up-tempo and bright, the chorus is a perfect sing-a-long and the production is superb.

SINGLES TO WATCH

DAVID ALLAN COE (Columbia 1-11230)

The Great Nashville Railroad Disaster (3:04) (Tree Publishing Co. — BMI) (Bobby Braddock/R. VanHoy)

SUSAN JACKS (Epic 9-50846)

All The Tea In China (2:50) (E.B. Marks/Rockfish Music — BMI) (T. Jacks)

JERRY McBEE (Dimension DS 1004)

That's The Chance We'll Have To Take (2:46) (Millstone Music — ASCAP) (Jerry McBee)

CARROLL BAKER (RCA PB-11940)

Hollywood Love (3:18) (Coal Miners Music — BMI) (James Ross)

SONNY WRIGHT (Door Knob DK 80-128)

Molly (And The Texas Rain) (Door Knob Music, Inc., — BMI) (Fred Chaudier)

JERRY DYCKE (Churchill Records CR 7757)

I Never Said Good-Bye (3:57) (MAM Music — ASCAP) (Les Reed/Barry Mason)

RUBEL (Colonial SC-2010)

Evil, Evil Woman (3:18) (Rubel & Connors Pub. Co. — BMI) (B. Rubel/D. Connors)

BARRY RODGERS (Riverview Records RR 102)

I Still Love You Just The Same (2:53) (James Rodgers Music — BMI) (Rick Savage)

KENNY POST (Volunteer SVO-103)

Truckin' Fever (2:52) (Star Bound Pub. — BMI) (J. Via/W. Watson)

ALBUM REVIEWS



LACY J. DALTON — **LACY J. DALTON** — Columbia NJC 36322 — Producer: **Billy Sherrill** — List: \$7.98.

This debut album introduces one of the finest new talents to come down the line in ages. Dalton's distinctive, stylistic vocals and tight songs — most of which she wrote herself — combine to make her a talent to watch. Best cuts include "Late Night Kind Of Lonesome," "Crazy Blue Eyes" and "Are There Any Cowboys Left (In The Good Ole U.S.A.)?"



CHANGES — **Billy "Crash" Craddock** — Capitol ST-12054 — Producer: **Dale Morris** and **Jimmy Johnson** — List: \$7.98.

One half of this album was recorded in Nashville by producer/manager Dale Morris, while the other side of the LP was cut in Muscle Shoals by producer Jimmy Johnson. It contains a lot of ballads as well as some up tempo, funky numbers. Best cuts include "I Just Had You On My Mind," "Sea Cruise," "For Love of Yesterday" and "Hold Me Tight."



MILSAP MAGIC — **Ronnie Milsap** — RCA AHL-13563 — Producer: **Ronnie Milsap** and **Rob Galbraith** — List: \$7.98.

Milsap is leaning more towards an MOR sound with each release. This album is loaded with ballads that feature the incredible voice of Milsap stretching out. Best cuts are "She Thinks I Still Care," "Misery Loves Company," "What's One More Time," "Why Don't We Spend The Night" and "Silent Night (After The Fight)."



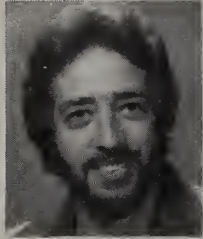
DIANE PFEIFER — **DIANE PFEIFER** — Capitol ST-12046 — Producer: **Larry Butler** — List: \$7.98.

This debut album from Pfeifer shows a singer/songwriter whose material is extremely commercial and gives the promise of an new star on the horizon. Produced by Larry Butler, the album is very tight musically. Best cuts include "Blue From Your Little White Lies," "Do You Mind (If I Fall In Love With You)," "Free To Be Lonely Again" and "Oh No, Not Love Again." A very fine debut effort.

COUNTRY RADIO

THE COUNTRY MIKE

WILD TURKEY JAMBOREE — There will be a Country Star of the Future contest at the Wild Turkey Jamboree, sponsored by Austin Nichols Co. of New York on June 7-8 in Columbia, Tenn. (see separate story). In addition to a line-up of major country artists, the Jamboree hopes to find a 'future star' from the contestants chosen in local market contests sponsored by country radio stations. Stations participating in the contest are WYDE/Birmingham, WDOO/Chattanooga, WSAI/Cincinnati, WPNX/Columbus, WFNC/Fayetteville, KIKK-FM/Houston, WIRE/Indianapolis, WQIK/Jacksonville, WDAF/Kansas City, WXLR/Little Rock, WINN/Louisville, WMC/Memphis, WXBM-FM/Milton, Fla., WKDA/Nashville, WSHO/New Orleans, WCMS-FM/Norfolk, WHOO/Orlando, WBKR/Owensboro, Ky., WWSA and WCHY/Savannah, and WACO/Waco.



Rod Hunter

PROGRAM DIRECTOR PROFILE — Rod Hunter, currently program director at KSON/San Diego, has been associated with radio since 1969. After a stint in the Navy and graduation from Bill Wade's School of Radio and Television, Hunter joined WJPS in Evansville, Ind. in January 1969 as a DJ. During his career Rod has worked throughout the country including WAGO/Erie, WISL/Akron, WWVA/Wheeling, WMHI/Frederick, MD., and KFMK/Houston. In 1977 he joined KSON as the afternoon DJ and also public relations director. In July, 1978 Rod was promoted to program director.

WDAF/Kansas City announced the addition of two new DJs.

Mike Morelock, previously with KCKN/Kansas City, is the new all night person. **Johnny Bridges** is the new afternoon DJ. The station recently raised \$15,000 for the Easter Seals Campaign through a square dance marathon. **David Lawrence** acted as MC for the event. **John Wagner**, the stations "sky spy," square danced the entire six hours.

RACE FOR EASTER SEALS — For the past few years **Rick Stewart**, MD at KRAK/Sacramento has raced a ¼ scale race car to raise money for Easter Seals. This year was no exception, as Stewart with the help of KRAK radio raised close to \$9,500. Prior to the race, listeners call the station with their pledges. Rick tries to race as many laps as possible. This year he broke his previous record with a six hour, 275 lap performance, enough to raise the \$9,500. Last year the event raised \$8,000.

WHK/Cleveland started airing a new series called "Country Greats in Concert" from 7 to 8 p.m., one Saturday night per month. The first show featured **Larry Gatlin**.

According to **Ron Christian**, MD at KBBQ/Ventura, the station welcomes the addition of **Bo Richards** and **Jerry Adams** to the staff of DJs.

ON THE MOVE — Last week we announced that **Sonny Victory** was named assistant music director at KXLR/Little Rock. Well, this week he was promoted to music director. **Hal Jay**, MD at WMC/Memphis, resigned last week and is joining KPLX/Dallas as program director. **Ron Tater**, PD at KOKE/Austin resigned last week. **Steve Gary**, MD will now handle the added responsibilities of PD. **Ken Johnson**, MD at WWOL/Buffalo, is now also the PD as **David Shaw** has left the station. **KWJJ/Portland** announced that **Jerry Dean** from Columbus, Ohio is the new MD and PD.

According to **Terry Black**, MD at KJJJ/Phoenix, the station will be sponsoring an **Oak Ridge Boys** concert on April 16. The station recently hosted a concert featuring **Ray Price**, **Charlie McClain**, and the **Bellamy Brothers**.

Dave Beadles, MD at KSSS/Colorado Springs, announced that the station recently sponsored a **Razzy Bailey** concert.

country mike

PROGRAMMERS PICKS

Jay Phillips	WJQS/Jackson	Like Strangers — Gail Davies — Warner Bros.
Ron Norwood	KMPS/Seattle	Like Strangers — Gail Davies — Warner Bros.
Al Hamilton	KEBC/Oklahoma City	One Day At A Time — Cristy Lane — United Artists
Pat Martin	WTSO/Madison	Startin Over Again — Dolly Parton — RCA
Dick Buchanon	KHEY/El Paso	She Just Started Liking Cheatin' Songs — John Anderson — Warner Bros.
Terry Black	KJJJ/Phoenix	An American Dream — The Dirt Band — United Artists
Ron West	KSON/	The Way I Am — Merle Haggard — MCA
Joel Raab	WEPP/Pittsburgh	Dallas — Floyd Cramer — RCA
Steve Chappell	WDOO/Chattanooga	Startin Over Again — Dolly Parton — RCA
Johnny Jobe	WSHO/New Orleans	I Can't Cheat — Larry G. Hudson — Mercury
Duke Hamilton	WUBE/Cincinnati	Diane — Ed Bruce — MCA
Scott Seiden	WQQT/Savannah	After Hours — Joe Stampley
Terry Wunderlin	WIRK/West Palm Beach	One Day At A Time — Cristy Lane — United Artists
Joe Flint	KSOP/Salt Lake City	Startin Over Again — Dolly Parton — RCA
Don Walton	KFDI/Wichita	Sweet Sensuous Sensations — Don Gibson — Warner/Curb

MOST ADDED COUNTRY SINGLES

1. STARTIN OVER AGAIN — DOLLY PARTON — RCA — 43 REPORTS
2. LIKE STRANGERS — GAIL DAVIES — WARNER BROS. — 34 REPORTS
3. SHOTGUN RIDER — JOE SUN — OVATION — 26 REPORTS
4. PASS ME BY — JANIE FRICKE — COLUMBIA — 24 REPORTS
5. DOWN IN THE QUARTER — TOMMY OVERSTREET — ELEKTRA — 19 REPORTS
6. DALLAS — FLOYD CRAMER — RCA — 16 REPORTS
7. IT'S HARD TO BE HUMBLE — MAC DAVIS — CASABLANCA — 13 REPORTS
8. GONE TOO FAR — EDDIE RABBITT — ELEKTRA — 12 REPORTS
9. MORNING COMES TOO EARLY — JIM ED BROWN & HELEN CORNELIUS — RCA — 12 REPORTS
10. AFTER HOURS — JOE STAMPLEY — EPIC — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. TWO STORY HOUSE — GEORGE JONES & TAMMY WYNETTE — EPIC — 49 REPORTS
2. BENEATH STILL WATERS — EMMYLOU HARRIS — WARNER BROS. — 49 REPORTS
3. SHRINER'S CONVENTION — RAY STEVENS — RCA — 40 REPORTS
4. THE COWGIRL AND THE DANDY — BRENDA LEE — MCA — 40 REPORTS
5. ARE YOU ON THE ROAD TO LOVIN' ME AGAIN — DEBBY BOONE — WARNER/CURB — 40 REPORTS
6. IT'S LIKE WE NEVER SAID GOODBYE — CRYSTAL GAYLE — COLUMBIA — 39 REPORTS
7. HONKY TONK BLUES — CHARLIE PRIDE — RCA — 34 REPORTS
8. A LESSON IN LEAVIN' — DOTTIE WEST — UNITED ARTISTS — 32 REPORTS
9. SUGAR DADDY — BELLAMY BROTHERS — WARNER/CURB — 27 REPORTS
10. WOMEN I'VE NEVER HAD — HANK WILLIAMS, JR. — ELEKTRA — 26 REPORTS

Radio Stations Seek New Talent Through Wild Turkey Jamboree

NASHVILLE — Austin, Nichols and Company, Inc., manufacturers of Wild Turkey Liqueur, are sponsoring the Wild Turkey Jamboree, to be held June 7-8 in Columbia, Tenn.

The Country Music Festival which will precede Nashville's Fan Fair Week, will showcase some 20 professional country music groups selected from across the country through local radio station sponsored competitions as well as major established country artists. The groups will be competing for prize monies totaling \$20,000.

The network of country music radio stations will be sponsoring local competitions to receive a \$1,000 prize and the opportunity to compete for the grand prize awards at the Wild Turkey Jamboree.

Each day of the Columbia Jamboree will be hosted by headline country music artists who will perform during both the morning and afternoon sessions. Merle Kilgore will be the master of ceremonies.

On Saturday, June 7, Marty Robbins, Lynn Anderson and the Nashville Super-

pickers will head the bill backed by the North Star Band, which will serve as the Jamboree's house band and will play for the noon Texas Dance Party.

Sunday's activities will feature Jerry Reed, Asleep at the Wheel and Merle Haggard. Other featured entertainers on Sunday's bill will include the Carl Tipton Gospel Show and a repeat of the Dance Party.

Contest Winners Perform

On each day of the Jamboree, ten winners of the local radio stations' competitions will perform for the audience. Their acts will be judged by a panel of country music authorities representing the national Songwriters' Assn., BMI, SESAC, ASCAP and Country Music magazine.

Performance will be judged according to appearance, presentation, crowd appeal, artistic ability, originality and personality.

According to Richard J. Newman, president of the sponsoring company, "all proceeds, less actual expenses, will be put into a special fund for use by deserving charities."



CAROL CHASE AT WSM — During a radio station promotional tour of the Southeast, Casablanca artist Carol Chase stopped in at WSM Radio in Nashville. Pictured are (l-r): Chuck Morgan, air personality at WSM; Chase, Wade Conklin, Casablanca; Anne Conklin, and John Brown, Casablanca promotion.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	3/15	37	3/15
THE WHISPERS (Solar/RCA BXL 1-3521)	1 13	MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	30 32
2		38	
OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	2 30	DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	33 28
3		39	
LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	9 3	RISE HERB ALPERT (A&M SP-4790)	37 24
4		40	
RAY, GOODMAN & BROWN (Polydor PD-1-6240)	3 14	YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	42 7
5		41	
THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	4 15	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	34 19
6		42	
GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	5 14	ONE WAY featuring AL HUDSON (MCA 3178)	38 22
7		43	
PRINCE (Warner Bros. BSK 3366)	6 20	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	43 21
8		44	
BIG FUN SHALAMAR (Solar/RCA LX1-3479)	7 24	1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	51 4
9		45	
EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	11 7	L.A. BOPPERS (Mercury SRM 1-3816)	52 4
10		46	
LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	10 29	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	39 19
11		47	
ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	12 21	ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	41 23
12		48	
MASTERJAM RUFUS & CHAKA (MCA-5103)	8 19	FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	45 22
13		49	
DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	14 21	SKYWAY SKYY (Salsoul/RCA SA 8532)	59 3
14		50	
LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	20 4	JUST FOR YOU CHUCK CISSEL (Arista AB 4257)	50 6
15		51	
DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	13 14	8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	53 8
16		52	
PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	15 20	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamil/Motown T13-37C2)	46 19
17		53	
NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	19 15	ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	48 22
18		54	
SUPERCHARGED TAVARES (Capitol ST-12026)	28 4	LADY T TEENA MARIE (Gordy/Motown G7-992R1)	63 2
19		55	
SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	21 13	I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) INNER LIFE (Prelude PRL 12175)	54 10
20		56	
JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	17 18	SHOTGUN IV SHOTGUN (MCA 3201)	55 5
21		57	
BRASS CONSTRUCTION 5 (United Artists LT-977)	22 17	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	— 1
22		58	
WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	16 15	WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	56 19
23		59	
FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	25 5	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	58 36
24		60	
SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	40 3	BONNIE POINTER (Motown M7-929R1)	57 14
25		61	
ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	24 21	WINNERS KLEEFER (Atlantic SD 19262)	66 4
26		62	
YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	23 19	SWITCH II (Gordy/Motown G7-988R1)	60 45
27		63	
WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamil/Motown T-7-366R1)	18 40	IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	68 2
28		64	
TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36394)	26 15	GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T-600)	64 6
29		65	
WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	49 2	PRIME TIME GREY & HANKS (RCA AFL 1-3477)	65 7
30		66	
HIROSHIMA (Arista AB 4252)	27 11	COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	61 17
31		67	
LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	29 16	DIONNE DIONNE WARWICK (Arista AB 4230)	62 43
32		68	
10½ THE DRAMATICS (MCA 3196)	44 3	THE MUSIC BAND — 2 WAR (MCA 3193)	47 16
33		69	
THE SUGARHILL GANG (Sugarhill FH 245)	36 3	TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	69 20
34		70	
IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	32 29	GETTING IN THE MOOD MANDRILL (Arista AL 9527)	— 1
35		71	
NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	35 8	PRESSURE (LAX/MCA 3195)	73 2
36		72	
INJOY BAR-KAYS (Mercury SRM-1-3781)	31 21	I AM EARTH, WIND AND FIRE (ARC/Columbia FC 35730)	71 41
		73	
		THE BOSS DIANA ROSS (Motown M7-923B-1)	70 42
		74	
		FUTURE NOW PLEASURE (Fantasy F-9578)	67 32
		75	
		BRENDA RUSSELL (Horizon/A&M SP-739)	74 30



SIGN KWICK! — EMI-America/United Artists Records has signed Kwick, a Memphis-based group. Pictured standing are (l-r): Bertram Brown and Terry Bartlett of the group; Rick Taylor, Kwick manager; and Vince Williams and William Sumlin of the group. Pictured seated are (l-r): Howard Geiger; Varnell Johnson, black music talent acquisition director, EMI-America/UA; and Allen Jones, Kwick co-manager.

THE RHYTHM SECTION

WHAT'S HAPPENING AT T-ELECTRIC? — Jim Tyrell's T-Electric Records released its first product this week, a single called "Made A Mistake" by a four-member male group named **Love Committee**. "These last few months have been extremely busy preparing for our releases," Tyrell explained. "We have several projects in succession coming out with the Love Committee album, due in two weeks. We will be releasing product by **Patrice Banks**, formerly with **Graham Central Station**. Then we have **Etta James** and **Karen Jones**, which will keep us even busier." T-Electric Records is finalizing a production deal with **Nancy Sain's** Insane Records. Also, on the cover of this month's *Essence* Magazine is an item on a hot new executive on today's scene, **Cheryl Tyrell**. She gives a lengthy interview on heading up the creative division at an up-and-coming record label where your boss is also your father.

HAPPY BIRTHDAY — Producer/composer **Quincy Jones** celebrated his birthday in grand style last week, as the Hollywood Chamber of Commerce honored him by placing his name in one of the stars on Hollywood's "Walk Of Fame." Jones is currently in the studio recording the upcoming **George Benson** album, which will be the debut release on Jones' newly formed Qwest Records label, which will be distributed by Warner Bros. Records.

THE NEED FOR DEFAMATION INSURANCE — With the big talk these days on whether to have defamation insurance for your radio station, some helpful information is available through the National Assn. of Broadcasters (NAB) legal department. Contained in its March Info Pak is an article entitled "Why and How To Buy Defamation Insurance." Since defamation insurance has extended itself from traditionally protecting a radio station from broadcasting libel and slander only, to such things as invasion of privacy, the right of publicity, infringement of copyright, plagiarism, piracy, misappropriation of ideas and unfair competition, the article will shed some light on the extensions that are now involved. It also includes a chart of coverages offered by each of the major underwriters. Contact the NAB in Washington, D.C. for further information.

MINORITY OWNERSHIP STUDY — The Federal Communications Commission (FCC) will release a 64-page booklet on a recently completed study of minority ownership. The report will cover three major areas: minority acquisition of broadcast facilities, minority audience measurement techniques and a "How to" outline on developing a financial proposal. The research was conducted by CCG, Inc., which is a subsidiary of the Management Analysis Center of Cambridge, Mass. CCG, Inc. conducts and publishes financial reviews, analyses, and research on marketing issues that relate to minority markets.

ARTIST ACTIVITY — **Linda Green** (Peaches of **Peaches and Herb**) will be appearing on an upcoming **Olivia Newton-John** television special on ABC. This will be her solo debut and will air just before the Oscar Awards Show on April 14. Green, of course, will continue performances with partner **Herb Fame**; but since they are a very strong duo, they will both seek to strengthen their identities as individuals. . . **Roberta Flack** was recently honored by the city of Washington, D.C., where she was presented an official proclamation declaring "Roberta Flack Day" . . . **Narada Michael Walden** is in the midst of several concert dates in support of his album, "The Dance Of Life." The tour will concentrate on the south . . . The upcoming **Stephanie Mills** album will be titled "Sweet Sensation" and will be released in a few weeks.

cookie amerson

PROGRAMMERS PICKS

Diane Douglas	WOL/Washington D.C.	Let's Get Serious -- Jermaine Jackson -- Motown
Jay Johnson	WYLD/New Orleans	Let This Moment Be Forever — Kwick — EMI/America
George Jones	WEDR/Miami	Talk To Me — Dorothy Moore — Malaco
Reg Henry	WXEL/New Orleans	Let This Moment Be Forever — Kwick — EMI/America
Mark Christian	WDIA/Memphis	Let This Moment Be Forever — Kwick — EMI/America
Hardy Jay Lang	WENZ/Richmond	Lady — Whispers — Solar/RCA
Linda Haynes	WWRL/New York	The Get Down Mellow Sound — Players Association -- Vanguard
B.B. Davis	KOKA/Shreveport	You And Me — Solaris — Dana
Eddie Jordan	WKND/Hartford	Desire — Manhattans — Bang/CBS

CASH BOX TOP 100

March 22, 1980

	Weeks On Chart	3/15		Weeks On Chart	3/15		Weeks On Chart	3/15
1 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	1	10	33 IS THIS THE BEST (BOP-DOOWAH) L.A. BOPPERS (Mercury 76038)	39	8	66 THE BEST LOVE I EVER HAD JERRY BUTLER (Phila. Int'l./CBS ZS9 3746)	77	3
2 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	2	13	34 WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) ANGELA BOFILL (GRP/Arista GS2503)	27	15	67 WAY BACK WHEN BRENDA RUSSELL (A&M 2207-S)	57	11
3 STOMP! THE BROTHERS JOHNSON (A&M 2216)	4	6	35 LOVE INJECTION TRUSSEL (Elektra E46560)	34	15	68 HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	45	16
4 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	3	18	36 PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	33	16	69 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	78	4
5 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	5	14	37 MUSIC TRANCE BEN E. KING (Atlantic 3635)	44	6	70 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	--	1
6 BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55548)	6	10	38 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	46	6	71 EMOTION MERRY CLAYTON (MCA 41195)	75	3
7 THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	8	9	39 COME INTO MY LIFE RICK JAMES (Gordy/Motown G 7177E)	40	8	72 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	--	1
8 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	10	10	40 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	43	7	73 FUNKY LADY (FOXY LADY) SLAVE (Cotillion/Atlantic 45011)	81	3
9 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	7	26	41 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	37	24	74 SHINING STAR MANHATTANS (Columbia 1-11222)	87	2
10 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) THE GAP BAND (Mercury 76037)	31	6	42 FUNK YOU UP THE SEQUENCE (Sugar Hill SH-543-B)	38	14	75 RIGHT PLACE BRASS CONSTRUCTION (United Artists UA-X1332-Y)	55	9
11 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	18	5	43 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	36	27	76 SUGAR KENNY DOSS (Bearsville/Warner Bros. BSS 49197)	84	2
12 EVERY GENERATION RONNIE LAWS (United Artists UX-X 1334-Y)	15	9	44 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	54	5	77 TONIGHT'S THE NIGHT SHARON PAIGE with HAROLD MELVIN and the BLUE NOTES (Source/MCA SOR-41157)	91	2
13 STANDING OVATION G.Q. (Arista ASO 483)	17	7	45 HIGH SKYY (Salsoul/RCA S7 2113)	53	5	78 CAN YOU FEEL IT PRESSURE (LAX/MCA 41179)	82	3
14 BAD TIMES TAVARES (Capitol P-4811)	14	14	46 MUSIC ONE WAY FEATURING AL HUDSON (MCA 41170)	41	10	79 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia 1-11199)	80	4
15 DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	20	6	47 HERE COMES THE SUN FAT LARRY'S BAND (WMOT/Fantasy F-881 A-M)	50	9	80 OUTSIDE MY WINDOW STEVIE WONDER (Tamlam/Motown T 54308F)	88	2
16 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	11	13	48 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	42	14	81 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	--	1
17 I SHOULD'A LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	9	17	49 LADY WHISPERS (Solar/RCA JH-11928)	79	2	82 I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	49	16
18 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	32	4	50 I'M BACK FOR MORE AL JOHNSON with JEAN CARN (Columbia 1-11207)	59	5	83 COUNTRY FREAKIN' MIGHTY FIRE (Zephyr ME001)	73	7
19 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	29	7	51 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista ASO494)	70	2	84 FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	--	1
20 WELCOME BACK HOME THE DRAMATICS (MCA 41178)	25	8	52 GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)	72	2	85 MINUTE BY MINUTE PEABO BRYSON (Capitol P-4844)	--	1
21 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	21	11	53 WE OUGHT TO BE DOIN' IT RANDY BROWN (Chocolate City/Casablanca CC 3204)	62	3	86 YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude PRL 8009)	89	2
22 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	24	9	54 SINGING A SONG ABOUT YOU TRIPLE "S" CONNECTION (20th Century-Fox/RCA TC-2440)	63	6	87 THE REAL THING PLEASURE (Fantasy F-882)	--	1
23 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E 4655)	13	21	55 BEST OF FRIENDS LENNY WHITE (Elektra E-46597-A)	64	4	88 I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)	71	11
24 ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)	35	4	56 DESIRE THE MASQUERADERS (Bang/CBS ZS9 4806)	67	4	89 WHERE IS YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11205)	--	1
25 WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)	30	7	57 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)	66	4	90 STRUT YOUR STUFF THE STONE CITY BAND (Gordy/Motown G 7179F)	90	3
26 YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)	28	7	58 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE (Casablanca NB 2215)	58	6	91 NOW I'M FINE GREY AND HANKS (RCA JH-11922)	--	1
27 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	12	22	59 UNDER YOUR SPELL PHYLLIS HYMAN (Arista ASO495)	68	4	92 LET ME BLOW YOUR WHISTLE LAURA GREENE (Sound Trek ST-104)	92	2
28 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	23	9	60 LOVE IS GOOD NEWS AVA CHERRY (Curton/RSO RS 1017)	60	6	93 BODYSHINE INSTANT FUNK (Salsoul/RCA S7 2112)	51	9
29 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	26	8	61 RELEASE (THE TENSION) PATTI LABELLE (Epic 9-50852)	69	3	94 RAPPER'S REPRISE (JAM-JAM) THE SUGARHILL GANG (Sugar Hill SH-545)	86	3
30 PEANUT BUTTER TWEENYNINE FEATURING LENNY WHITE (Elektra E-46552)	22	22	62 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamlam/Motown T 54311F)	85	2	95 TALK TO ME/EVERY BEAT OF MY HEART DOROTHY MOORE (Malaco M-2062)	--	1
31 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	16	23	63 OH, DARLIN BROTHERS BY CHOICE (ALA 108)	61	8	96 WOP THAT WANDY GANGSTERS (Heat H 2001)	--	1
32 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	19	24	64 WHERE DID ALL THE LOVIN' GO/IT'S YOU THAT I LOVE TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3742)	65	5	97 FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	47	19
			65 WE DON'T THE CONTROLLERS (Juana/T.K. JUX-3426)	56	7	98 NO BETTER LOVE SHADOW (Elektra E-46605-A)	83	4
						99 SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	48	22
						100 THE RAPPER'S DELIGHT THE SUGARHILL GANG (Sugar Hill SH-542)	93	25

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All Night Thing (Ackee — ASCAP) 69	ASCAP 70	No Better Love (Finish Line — BMI) 98	The Real Thing (Three Hundred Sixty — ASCAP) 87
And The Beat (Spectrum VII/Rosy — ASCAP) 1	Got To Be (Val-Le-Joe — BMI) 52	Now I'm Fine (Irving/Medad — BMI) 91	The Second Time (Spectrum VII/Rosy — ASCAP) 9
Any Love (Overdue — ASCAP) 24	Got To Love (Chic — BMI) 16	Off The Wall (Almo/Rondor — ASCAP) 11	This Is It (Milk Money — ASCAP/Snug — BMI) 21
Bad Times (Harlene/Macalley/Ripparthur — ASCAP) 14	Haven't You Heard (Baby Fingers/Mims/Showbreree — ASCAP/Freddie Dee — BMI) 23	Oh, Darlin' (Alva/Laff — BMI) 63	Too Hot (Delightful/Gang — BMI) 2
Best Of Friends (Mchoma — BMI/Pure Love — ASCAP) 55	Here Comes (Parker/WIMOT — BMI) 47	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 28	Today Is The Day (Bar-Kays & Warner Tamerlane — BMI) 38
Bodyshine (Lucky Three/Warpfactor — BMI) 93	High (One To One — ASCAP) 45	Outside My (Jobete & Black Bull — ASCAP) 80	Tonight's The Night (Duchess/Perk's — BMI) 77
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 6	High Society (Chic — BMI) 68	Peanut Butter (Nodlew/Mchoma — BMI) 30	Two Places (Raydiola — ASCAP) 51
Can It Be Love (Jobete & Wedlaw — ASCAP) 57	Hold On To My Love (Stigwood — BMI) 81	Prayin' (Mighty Three — BMI) 36	Under Your Spell (Frozen Butterfly — BMI) 59
Can You Feel (Far Out/At Home/Fizz — ASCAP) 78	I Don't Believe (Total Experience — BMI) 10	Rapper's Reprise (Sugarhill — BMI) 94	Way Back When (Rutland Road — ASCAP) 67
Can't You Tell (Content/Tyronna — BMI) 39	I'm Back For More (Jobete — ASCAP) 50	Release (Marsaint — BMI) 61	We Don't (Groovesville/Every Knight — BMI) 65
Come Into My Life (Jobete & Stone City — ASCAP) 79	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) 82	Right Place 75	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) 20
Computer Game (Alpha/Almo — ASCAP) 22	I Pledge My Love (Perren-Vibes — ASCAP) 88	Rock With You (Almo/Rondor — ASCAP) 27	We Ought To Be (Irving — BMI) 53
Country Freakin' (Arcturus II/Sheinger — ASCAP) 83	I Should'a Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) 17	Shining Star (Content — BMI) 74	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) 34
Desire (Web IV — BMI) 56	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) 33	Singing A Song (ATV/Fox Fanfare — BMI) 54	What You Won't Do (Lindseyanne/Sherlyn — BMI) 25
Don't Push It (Jim-Edd — BMI) 15	I Wanna Be Your Lover (Ecnirp — BMI) 43	Sit Down And Talk (Mighty Three — BMI) 48	Where Did All The Lovin' Go (Mighty Three — BMI) 64
Don't Say Goodnight (Bovina — ASCAP) 18	Just A Touch (Cotillion/Spartree/Siave Song and It's Still Our Funk — BMI) 31	Sparkle (Better Days — BMI/Better Nights — ASCAP) 99	Where Is Your (Ross Vanelli/Charleville — BMI) 89
Do That To Me (Moonlight & Magnolias — BMI) 58	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 49	Special Lady (H.A.B./Dark Cloud — BMI) 4	Why You Wanna (Ecnirp — BMI) 19
Do You Love (Overdue — ASCAP) 32	Let Me Be (Bertram — ASCAP) 62	Standing Ovation (Arista — ASCAP/Careers — BMI) 13	Wop That Wandy (Mirus/Jimi Mac — BMI) 96
Emotion (Webo/Gadtoon/Bach To Rock — BMI) 71	Let Me Blow (Miglo — ASCAP) 92	Stomp (State Of The Arts/Brojay — ASCAP) 3	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 5
Every Generation (Fizz/At Home — ASCAP) 12	Let's Get (Jobete & Black Bull — ASCAP) 72	Strut Your Stuff (Stone City — ASCAP) 90	Yes, I'm Ready (Dandelion — BMI) 26
Forever Mine (Mighty Three — BMI) 97	Love Injection (Cowcatcha-Nikki's Dream — BMI) 35	Sugar (Every Knight/Unichappel — BMI) 76	You Are My Friend (Zuri — BMI) 44
Funk You Up (Sugarhill — BMI) 42	Love Is Good News (Mayfield — BMI) 60	Talk To Me/Every (Jay and Cee — BMI/Jobete — ASCAP) 95	You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 8
Funkytown (Rick's/Steve Greenberg — BMI) 84	Minute By Minute (Snug/Loresta — BMI/ASCAP) 85	The Best Love (Mighty Three — BMI) 66	You Got What (Diamond In The Rough/Trumar — BMI) 86
Give Me Some (Webo/Bach To Rock/Gadtoon — BMI) 40	Music (Duches/Perks — BMI) 46	Theme From The Black (Rick's/Malbiz/Rubberband — BMI) 7	You Know How To (Frozen Butterfly — BMI) 41
Give It All (Gates — BMI) 29	Music Trance (Smiling Clown — BMI) 37	The Rapper's Delight (Sugar Hill — BMI) 100	
Gotta Get My Hands (Clita — BMI/Sign Of The Twins —			

BLACK CONTEMPORARY

MOST ADDED SINGLES

- LET ME BE THE CLOCK — SMOKEY ROBINSON — MOTOWN**
WRBD, WGIV, OK100, WWIN, WDAS-FM, KPRS, WYBC, WWDM, WCIN, WDAO.
- GOTTA GET MY HANDS ON SOME (MONEY) — FATBACK — SPRING KATZ, WFIV, WYLD, WIGO, WEDR, WENZ, WTLC, WDAO, WGPR-FM.**
- LET'S GET SERIOUS — JERMAINE JACKSON — MOTOWN**
WEDR, WSOK, WWIN, KPRS, WDAS-FM, WYBC, WWDM, WUFO, WDAO.
- MINUTE BY MINUTE — PEABO BRYSON — CAPITOL**
KATZ, WIGO, WWIN, KPRS, WYBC, WDAO, WXEL-FM, WDAS-FM.
- GOT TO BE ENOUGH — CON FUNK SHUN — MERCURY**
WBMX, WJMO, WWIN, WYBC, KDAY, WDAO, WEAL.
- TWO PLACES AT THE SAME TIME — RAY PARKER JR. & RAYDIO — ARISTA**
WRBD, WWRL, WOKB, WTLC, WDAO, WEAL.
- YOU ARE MY FRIEND — SYLVESTER — FANTASY**
KDIA, WEDR, WOKB, WWIN, KDAY.
- LADY — WHISPERS — SOLAR/RCA**
WGIV, WKND, WDAO, KDAY, WXEL-FM.
- I'M BACK FOR MORE — AL JOHNSON with JEAN CARN — COLUMBIA**
WGIV, KDIA, OK100, KOKA, WDAO.

MOST ADDED ALBUMS

- WARM THOUGHTS — SMOKEY ROBINSON — MOTOWN**
WGIV, WSOK, WEDR, WKND, WOKB, WWIN, WENZ, KPRS, WYBC, WWDM, WUFO, WDAO.
- THE BLUE ALBUM — HAROLD MELVIN AND THE BLUE NOTES — SOURCE**
KATZ, WSOK, WYLD, WKND, WBMX, KMJQ, KPRS, WWDM, WTLC, KYAC, WXEL-FM, WUFO.
- THE SUGARHILL GANG — SUGARHILL RECORDS**
WSOK, KDIA, wyld, KPRS, WWDM, WTLC, KYAC.

SELECTED ALBUM CUTS

- MASTERPIECE — MASS PRODUCTION — COTILLION**
Forever, Please Don't Leave Me
- ROBERTA FLACK FEATURING DONNY HATHAWAY — ATLANTIC**
Disguises, Don't Make Me Wait Too Long, Stay With Me, Only Heaven Can Wait★
- CAT IN THE HAT — BOBBY CALDWELL — CLOUDS/T.K.**
Coming Down From Love, You Promised Me, Open Your Eyes
- THE MASQUERADERS — THE MASQUERADERS — BANG**
I'll Be Your Shoulder To Cry On
- NOMAD — CHICO HAMILTON — ELEKTRA**
Magic Fingers, Mysterious Maiden

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — WHISPERS

JUMPS: 39 To 34 — Sylvester, 38 To 29 — Dramatics, 32 To 25 — L. Haywood, 29 To 22 — R. Flack & D. Hathaway, 27 To 21 — Bar-Kays, 26 To 18 — Isley Bros., 18 To 11 — Spinners, 15 To 8 — Parliament, 10 To 6 — R. Laws, 11 To 5 — Bros. Johnson, Ex To 40 — A. Cherry, Ex To 38 — Ben E. King, Ex To 35 — D. Moore, ADDS: Emotions, Fatback, P. Bryson, Wee Gee, Mass Production, Con Funk Shun. LP ADDS: G. Washington, R. Franklin.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Trussel, Whispers (old), Yellow Magic Orchestra, Manhattans, Bros. Johnson, L. Haywood, Skyy, M. Walden, W. Lewis, R. Ayers (old), Shalamar (new), P. LaBelle, Ray, Goodman & Brown, Isley Bros. ADDS: P. Bryson, Sylvester, J. Jackson, S. Robinson, Con Funk Shun, Trouble Funk, D. Warwick, First Choice. LP ADDS: T. Marie, S. Robinson.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: Whispers, Ray, Goodman & Brown, Kool & Gang, M. Walden, M. Jackson, Sister Sledge, Yellow Magic Orchestra, Trussel, Kinsman Dazz, Dramatics, W. Lewis, A. Bofill, R. Laws, Inner Life, L. Greene, C. Mangione, Bar-Kays, T. Pendergrass, Triple S Connection, Al Johnson, B. White, T. Marie, P. Hyman, Shadow, T. Davis, A. Cherry, Spinners, Bros. by Choice, Slave, Betty Wilcox, Bros. Johnson, R. Flack & D. Hathaway, D. Summer, Prince, Inner Life, H. Melvin, Gap Band, L. Rawls, T. DeSario, Mighty Fire. ADDS: A. McClain & Destiny, Machine, Solaris, Grey & Hanks, P. Rushen.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — KOOL & GANG

JUMPS: 42 To 37 — M'Lady, 39 To 35 — Masqueraders, 40 To 34 — Player's Assoc., 37 To 33 — W. Hart, 36 To 32 — Al Johnson, 35 To 31 — S. Paige, 33 To 29 — Bros. by Choice, 34 To 27 — Bros. Johnson, 32 To 25 — T. DeSario, 29 To 23 — Skyy, 27 To 22 — Sylvester, 23 To 18 — Controllers, 25 To 16 — L. Haywood, 22 To 15 — N. Larson, 16 To 10 — R. Flack & D. Hathaway, 15 To 9 — B. Paul, 13 To 8 — Gap Band, 11 To 7 — FLB, 8 To 2 — Whispers. ADDS: Ray, Goodman & Brown (new), Grey & Hanks. LP ADDS: Spyro Gyra.

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Bros. Johnson, V. Mason, Whispers, L. Haywood, Kleeer, C. Blow, Atlantic Starr, Isley Bros., Yellow Magic Orchestra, Spinners, Grey & Hanks, L. Rawls, P. Bryson, Stone City Band, Con Funk Shun, Parliament, Sylvester, FLB, Triple S Connection. ADDS: J. Jackson, Mass Production. LP ADDS: C. McCrae, S. Robinson, H. Melvin.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Rufus, Bros. Johnson, Slave (new), M. Jackson, Prince, Ray, Goodman & Brown, R. Laws, Parliament, Sylvester, Controllers, Gap Band. ADDS: Whispers, S. Robinson, Manhattans, Mass Production, J. Cheeks, J. Ruffin, Al Johnson, Fatback. LP ADDS: Masqueraders, S. Robinson, J. Brown, Love Unlimited.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: V. Mason, Shalamar, Gap Band, Whispers, L. Haywood, Isley Bros., H. Melvin, Ray, Goodman & Brown, Yellow Magic Orchestra, D. Summer, Bros. Johnson, Trussel, W. Lewis, Captain & Tennille, T. Pendergrass, K. Loggins, R. Laws, L.A. Boppers, Dramatics, A. Crouch. ADDS: Con Funk Shun, K. Doss, J. Butler, Spyro Gyra, Triple S Connection. LP ADDS: B. Thurston, R. Franklin, H. Melvin, C. Mangione.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Whispers, Bros. Johnson, V. Mason, Prince, Kool & Gang, L. Rawls, C. Mangione, R. Laws, Tavares, A. Cherry, Isley Bros., T. DeSario. ADDS: A. Gibb, L.A. Boppers, Midnite Star, S. Robinson, T. Marie, W. Lewis.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — WHISPERS

JUMPS: 37 To 31 — Whispers, 36 To 30 — L.A. Boppers, 35 To 29 — M. Jackson, 32 To 23 — Isley Bros., 26 To 22 — T. Pendergrass, 25 To 19 — L. Haywood, 21 To 18 — H. Melvin, 22 To 17 — Prince, 19 To 14 — Bros. Johnson, 16 To 12 — Gap Band. ADDS: P. Hyman, Skyy, Con Funk Shun, Shalamar.

WJLB — DETROIT — TOM COLLINS, PD — #1 — WHISPERS

JUMPS: 39 To 31 — L. Haywood, 37 To 30 — G.Q., 34 To 29 — T. DeSario, 36 To 27 — Sylvester, 30 To 26 — A. Cherry, 38 To 19 — Mighty Fire, 35 To 18 — Isley Bros., 33 To 17 — N. Cole & P. Bryson, 11 To 7 — Dramatics, 12 To 6 — Sister Sledge, Ex To 29 — N. Larson, Ex To 38 — Gap Band, Ex To 27 — Ben E. King, Ex To 36 — K. Nolan, Ex To 35 — Johnson & Carn, Ex To 34 — Hiroshima, Ex To 33 — R. James, Ex To 32 — W. Lewis. ADDS: J. Ruffin, Invisible Man's Band, Pleasure, M. Jackson & I. Hayes, H. Alpert, Lipps Inc. LP ADDS: Bros. Johnson.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — SHALAMAR

JUMPS: 39 To 35 — S. Paige, 37 To 34 — Stargard, 36 To 30 — Rufus, 33 To 27 — Millie Jackson, 29 To 26 — Dramatics, 24 To 17 — Sylvester, 20 To 16 — S. Mendes, 7 To 4 — A. Bofill. ADDS: Pressure, G. Duke, Manhattans, S. Robinson, Raydio, Emotions. LP ADDS: G.Q., R. Flack & D. Hathaway, Mass Production.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — BROTHERS JOHNSON

JUMPS: 37 To 32 — Raydio, 36 To 26 — H. Alpert, 40 To 23 — A. Crouch, 39 To 22 — Love Unlimited, 33 To 21 — M. Clayton, 27 To 20 — R. Laws, 19 To 16 — L. Haywood, 29 To 15 — P. Hyman, 28 To 14 — G.Q., 15 To 10 — Isley Bros., 14 To 3 — Yellow Magic Orchestra, Ex To 40 — Hiroshima, Ex To 38 — Easy Credit, Ex To 37 — Whispers, Ex To 33 — T. Pendergrass, Ex To 31 — Con Funk Shun, Ex To 30 — Manhattan Transfer, Ex To 24 — Ndugu & Chocolate Jam. ADDS: Lipps Inc., J. Butler, S. Paige, Emotions, Shadow. LP ADDS: Masqueraders, H. Melvin, Heat.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ISLEY BROTHERS

HOTS: Bros. Johnson, L.A. Boppers, Spinners, Captain & Tennille, Rufus, Gap Band, R. Flack & D. Hathaway, M. Jackson, G.Q. ADDS: Manhattan Transfer, Whispers, Manhattans, Lipps Inc., Sylvester, Con Funk Shun, T. Marie.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 30 To 18 — C. Mangione, 29 To 17 — L.A. Boppers, 15 To 8 — A. Crouch, 23 To 7 — Spinners, 14 To 6 — R. Laws, 10 To 2 — Ray, Goodman & Brown. LP ADDS: Spyro Gyra, R. Flack & D. Hathaway, B. Caldwell, R. Franklin, American Gigolo.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Peebles, Spinners, Little Milton, Bros. Johnson, Isley Bros., L.V. Johnson, B. Bland, V. Mason, Prince, Whispers, Gap Band, L. Haywood, Bar-Kays, Manhattans, H. Melvin, D. Summer, Dramatics, J. Taylor, R. Laws, R. James. ADDS: M. Jackson, R. Brown, D. Moore, Emotions. LP ADDS: G. Washington, Kleeer.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SHALAMAR

JUMPS: Ex To 30 — L. Greene. ADDS: Triple S Connection, Osiris, Player's Assoc., Fatback, Sylvester, J. Jackson, Lakeside, Shalamar, Mass Production, Gangsters, FLB, M'Lady, First Choice. LP ADDS: S. Robinson, J. Brown, Osiris, Stone City Band.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — V. MASON

JUMPS: 40 To 36 — G.Q., 38 To 35 — Controllers, 39 To 34 — Fatback, 34 To 31 — T. Marie, 27 To 24 — Skyy, 26 To 23 — Ben E. King, 22 To 17 — Whispers (new), 21 To 16 — Isley Bros. ADDS: R. Brown, Raydio, K. Doss. LP ADDS: S. Robinson, Player's Assoc., Gangsters, Stone City Band.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — PARLIAMENT

JUMPS: 29 To 26 — R. Brown, 27 To 23 — P. Rushen, 30 To 22 — Isley Bros., 24 To 18 — Dramatics, 21 To 17 — Sugar Hill Gang, 20 To 15 — Brass Construction, 19 To 14 — Tavares, 17 To 9 — J. "Bo" Horne, 14 To 8 — Ben E. King, 9 To 4 — Prince, 8 To 3 — D. Summer, Ex To 19 — Rufus. ADDS: Whispers, Lakeside, A. Cherry, Pleasure, P. Bryson, P. Hyman. LP ADDS: H. Melvin, P. Humphrey, Sugar Hill Gang.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — WHISPERS

JUMPS: 32 To 28 — Al Johnson, 33 To 26 — Captain & Tennille, 30 To 24 — Isley Bros., 26 To 23 — D. Summer, 27 To 20 — L.A. Boppers, 23 To 19 — Controllers, 21 To 16 — W. Lewis, 20 To 15 — L. Haywood, 18 To 14 — Prince, 16 To 13 — M. Jackson, 15 To 12 — L.V. Johnson, 14 To 11 — Dramatics, 13 To 9 — Gap Band, 9 To 5 — T. DeSario, Ex To 35 — T. Davis, Ex To 34 — Bros. by Choice, Ex To 32 — Bar-Kays, Ex To 31 — Masqueraders, Ex To 30 — Skyy, Ex To 35 — Yellow Magic Orchestra. ADDS: Fatback, Triple S Connection, Direct Current. LP ADDS: Dayton, H. Melvin, Sugar Hill Gang, G.Q.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: N. Cole & P. Bryson, V. Mason, M. Jackson, Bros. Johnson, P. Hyman, Rufus, Dramatics, Prince, R. Flack & D. Hathaway, Kool & Gang. ADDS: Raydio, L. White, Crown Heights Affair, Triple S Connection, Invisible Man's Band. LP ADDS: C. Hamilton.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — WHISPERS

JUMPS: 32 To 27 — W. Lewis, 30 To 24 — Rufus, 29 To 23 — Dramatics, 26 To 20 — B. Preston, 28 To 18 — Isley Bros., 22 To 17 — T. DeSario, 35 To 16 — Yellow Magic Orchestra, 20 To 15 — L. Haywood, 19 To 13 — H. Melvin, 17 To 12 — Sister Sledge, 10 To 3 — Bros. Johnson. ADDS: Al Johnson, Sylvester. LP ADDS: Sugar Hill Gang, B. Caldwell.

WOKB — ORLANDO — RAY CARTER, MD

HOTS: V. Mason, Whispers, Prince, Tavares, R. Laws, H. Melvin, N. Jean, T. DeSario, Rufus, M. Jackson, G.Q., R. James, L. White, Isley Bros., Stargard. ADDS: P. LaBelle, Sylvester, Raydio, Manhattans, J. Butler. LP ADDS: S. Robinson, Al Johnson, Mass Production.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RAY, GOODMAN & BROWN

HOTS: Gap Band, Bros. Johnson, Kool & Gang, V. Mason, R. Flack & D. Hathaway, L. Haywood, Whispers, Isley Bros., Rufus, R. Laws, Direct Current, Ben E. King, Dramatics, Tavares, G.Q., L.V. Johnson, FLB, P. Hyman, J. Butler, Con Funk Shun, Pleasure, Prince, S. Robinson, J. Jackson. ADDS: S. Robinson, J. Jackson. LP ADDS: R. Flack & D. Hathaway, Skyy.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — WHISPERS

JUMPS: 30 To 25 — Mighty Fire, 32 To 24 — L. Haywood, 31 To 23 — Gap Band, 29 To 22 — R. James, 28 To 21 — R. Flack & D. Hathaway, 26 To 19 — Instant Funk, 24 To 18 — FLB, 22 To 15 — Parliament, 21 To 14 — Sequence, 19 To 13 — T. DeSario, 15 To 12 — L. Rawls, 16 To 10 — Dramatics, 14 To 9 — L.A. Boppers, 10 To 4 — V. Mason, 9 To 3 — Spinners. ADDS: Lakeside, I. Hayes, S. Paige, Skyy.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — V. MASON

HOTS: Parliament, Whispers, Tavares, R. Flack & D. Hathaway, N. Jean, Bros. Johnson, S. Paige, Skyy, Sister Sledge, W. Lewis, G.Q., Brass Construction, M. Jackson, Midnite Star, P. Hyman, Con Funk Shun, T. Pendergrass, L. Haywood, Fatback. ADDS: Con Funk Shun, Fatback, Player's Assoc., W. Hart. LP ADDS: R. Flack & D. Hathaway, Midnite Star, S. Robinson, H. Melvin.

KMUM — ST. LOUIS — GEORGE CHESTER, MD — #1 — SHALAMAR

HOTS: Shalamar, Whispers, Gap Band, T. Pendergrass, M. Jackson, Ray, Goodman & Brown, T. DeSario, C. Mangione, Ben E. King, Dramatics, L. Haywood, Isley Bros., S. Robinson, Kool & Gang, Slave, Bros. Johnson, M. Walden, Prince, R. Laws, Love Unlimited, N. Cole & P. Bryson, Sister Sledge, Triple S Connection, L. Rawls, L. White, L.A. Boppers, A. Bofill, Tavares. ADDS: Lipps Inc., J. Butler, S. Paige, Emotions, Shadow.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — WHISPERS

JUMPS: 27 To 23 — Sylvester, 24 To 19 — Ben E. King, 28 To 18 — Isley Bros., 21 To 17 — G.Q., 23 To 16 — Bros. Johnson, 20 To 14 — Gap Band, 17 To 13 — L. Haywood, 16 To 12 — Yellow Magic Orchestra, 14 To 10 — Rufus, 11 To 8 — Dramatics, 9 To 6 — Kool & Gang. ADDS: 2 Tons of Fun, Fatback, P. Bryson, Bros. by Choice. LP ADDS: C. Mangione, H. Melvin.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG

JUMPS: 24 To 17 — B. Russell, 22 To 15 — Bar-Kays, 20 To 14 — Trussel, 18 To 12 — N. Cole & P. Bryson, 19 To 11 — Yellow Magic Orchestra. ADDS: Gap Band, T. DeSario, M. Jackson, L. Haywood, G.Q., L.A. Boppers, Rufus. LP ADDS: Isley Bros., Skyy, S. Paige, A. Gibb, R. Brown, Al Johnson, Captain & Tennille, G. Washington.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Prince, Skyy, M. Jackson, G.Q., R. Laws, T. Pendergrass, Dramatics, Rufus, Whispers, Kool & Gang, N. Cole & P. Bryson, Sequence, Gap Band, R. Flack & D. Hathaway, Brides of Funkenstein, Osiris. ADDS: Isley Bros., Al Johnson, P. LaBelle, S. Robinson, Lipps, Inc., Slave, Shalamar, P. Hyman. LP ADDS: Sister Sledge.

CLASSICAL

CLASSICAL CLIPS

NEW YORK — Digital releases continue to flow from classical record labels. The West Coast-based Delos label has just released three new Soundstream-engineered LPs, including a recording of Ravel and Bartok quartets by the Sequoia Quartet; "The World of The Harp," performed by **Susan McDonald**; and "Water Music Of The Impressionists," played by pianist **Carol Rosenberger**. **Eugene Ormandy** and the Philadelphia Orchestra, who made a digital recording of the Bartok Concerto For Orchestra last year on RCA, recently recorded Saint-Saens' "Organ" Symphony for Telarc, with **Michael Murray** as soloist. And Angel has just issued a digital traversal by **Andre Previn** and the London Symphony of Debussy's "Images for Orchestra" and "Prelude to the Afternoon of a Faun." Other digital titles on Angel, planned for April release, include **Claude Bolling's** "Concerto For Classic Guitar and Jazz Piano" (with a new finale movement), performed by **Angel Romero** and **George Shearing**; Bach's Orchestral Suite No. 2 and Telemann's Suite in A minor, with flutist **Ransom Wilson** and the L.A. Chamber Orchestra under **Gerard Schwarz's** direction; a two-pocket album of Bach's Brandenburg Concertos, also featuring Schwarz and the L.A. Chamber Orchestra; "Digital Ragtime," with pianist **Joshua Rifkin** performing Scott Joplin material; a concept album entitled "Strictly For The Birds" by violinists **Yehudi Menuhin** and **Stephane Grappelli**; and a showcase recording by Frank Pourcel and his orchestra of well-known pieces from the Baroque through the Impressionist periods. All of Angel's single digital discs list for \$10.98; the Brandenburg set has a list price of \$21.98. According to **Raoul Montano**, general manager of Angel, this all-digital release does not mean that the label has abandoned analog recording; on the average, he said, Angel will be releasing one digital record per month after April.

ARRAU, DAVIS JOIN FORCES — **Claudio Arrau** is currently performing Schumann's

Piano Concerto with the Boston Symphony under **Colin Davis'** direction in Boston, New York and Washington, D.C. The March 15th concert in Boston was taped by WCHH for national telecast next season over PBS, and the Schumann performance was recorded between concerts for a Philips album that will also include the Grieg Piano Concerto. The recording partnership between Arrau and Davis began with the recently released LP of the Tchaikovsky Piano Concerto No. 1, and it promises to bring us some outstanding records in the future. . . . Meanwhile, Philips has inked a new recording association with the Pittsburgh Symphony and its music director, **Andre Previn**. The three-year contract calls for two recordings a year and includes plans for waxing Tchaikovsky's Fourth Symphony and Offenbach's "Gaité Parisienne." Previn, who has made some of the most exciting records to appear in the past couple of years, is the subject of a forthcoming profile in *Stereo Review*. . . . Another Philips act, the Beaux Arts Trio, last week celebrated their 25th anniversary with a concert and a party at Carnegie Hall. . . . Rounding out the news from this label, Philips and Barclay-Crocker recently signed a two-year contract providing for the release of repertoire on the Philips and Mercury Golden Imports labels on Barclay-Crocker open reel tapes. Fifteen tapes are expected to be released during the first year of the contract, including Verdi's "La Battaglia di Legnano," Colin Davis' performance of Berlioz's "Symphonie Fantastique," and **Neville Marriner's** recording of Gustav Hoist's "The Planets."

SCHWANN STATISTICS — As usual, the annual totals of listings in the Schwann Record & Tape Guide provided some food for thought. Altogether, 8,690 new listings were added to the Schwann catalog in 1979 (5,041 LP and 3,649 tape). This was a considerable decrease from the 1978 total of 10,557 (5,919 LP and 4,638 tape). Out of the

(continued on page 48)

CLASSICAL ALBUM REVIEWS

WENDY CARLOS: Switched-On Brandenburgs. Columbia M2X 35895. List: \$11.98.

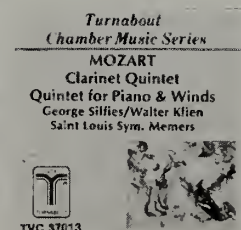
Although this double set lacks the novelty value that boosted Carlos' earlier LP, "Switched-On Bach," to the top of the charts, it shows that the synthesizer wizard has not lost his special touch. Timbres have been carefully selected to communicate the feeling of the original concertos; and especially in the continuo parts, there is a real 18th century ambience in many passages. An added bonus for Brandenburg aficionados is that the synthesizer treatment allows one to hear contrapuntal lines even more clearly, in some cases, than one can in Bach's arrangements.

DEBUSSY: Images for Orchestra; Prelude to the Afternoon of a Faun. London Symphony, **Andre Previn**, conductor. Angel DS-37674. List: \$10.98.

French Impressionist works make good demonstration pieces for digital sound because they contain a plethora of orchestral colors and tend to highlight individual instruments in either a solo or a small group context. These aural features are well-displayed on this new Angel LP, which offers a lustrous performance of Debussy's "Images for Orchestra" and a highly evocative reading of the "Prelude to the Afternoon of a Faun." The wide dynamic range of the recording accents the dramatic quality of "Images."

MOZART: Quintet for Clarinet and Strings in A.K. 581: Quintet for Piano and Winds in E-flat, K. 452. George Silfies, clarinet; Giovanni String Quartet; Walter Klien, piano; members of the St. Louis Symphony Woodwind Quintet. Turnabout TVC 37013. List: \$4.98.

This is an exceptional bargain. Not only are these two of Mozart's most beautiful chamber works, but the performances are absolutely top-notch. Silfies' playing in the Clarinet Quintet is accomplished and thoughtful, while the little-known Giovanni Quartet have a very close-knit sound. Similarly, though Klien has an international reputation, the fine playing of the St. Louis woodwind musicians comes as a pleasant surprise. Altogether, this album provides a reason to listen more closely to the recordings of the St. Louis Symphony (also on Turnabout)



TOP FORTY CLASSICAL ALBUMS

		Weeks On 3/8 Chart
1	PAVOROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	1 22
2	BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	2 12
3	JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	4 56
4	VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	3 16
5	RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	5 26
6	ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769 023 (29.94/3 LPs)	6 20
7	MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	12 8
8	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	9 12
9	MOZART: Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	8 14
10	PUCCINI: La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	11 8
11	VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	7 18
12	STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	13 18
13	CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747 485 (19.98/2 LPs)	10 24
14	STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	25 4
15	GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	21 6
16	ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2630 982 (9.98/1 LP)	19 8
17	BELLINI: Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	29 4
18	HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	14 18
19	GALWAY PLAYS TELEMANN RCA ARL 1-3488 (8.98/1 LP)	16 14
20	JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	2 2
21	VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	26 6
22	DEBUSSY: Peleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	23 10
23	TOMITA: Bolero RCA ARL-3412 (8.98/1 LP)	28 6
24	PERLMAN: Encores Angel S 37560 (3.98/1 LP)	15 16
25	RAVEL: Bolero Chicago Symphony (Solti) London OS 7033 (5.98/1 LP)	24 12
26	PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	37 4
27	JOHN WILLIAMS: Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	27 8
28	MASSENET: Don Quichotte Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	31 8
29	TCHAIKOVSKY: Violin Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	17 14
30	STRAVINSKY: Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.98/1 LP)	36 4
31	PACHELBEL: Canon; Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	33 174
32	VERDI: Rigoleito Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	18 20
33	BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta)/London Digital LDR 10005 (9.98/1 LP)	20 26
34	BRAHMS: Four Symphonies Chicago Symp. (Solti) London OSA 2408 (35.92/4 LPs)	22 16
35	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	38 172
36	BEETHOVEN: Concerto #5 — Emperor Vienna Philharmonic (Boehm) Deutsche Grammophon 2531 194 (9.98/1 LP)	39 4
37	BERG: Wozzeck Diesdakan, Wunderlich Berlin German Opera (Boehr) Deutsche Grammophon 2707 023 (19.96/2 LPs)	— 2
38	NEW YEAR'S IN VIENNA: Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	34 42
39	MASCAGNI: Cavaleria Rusticana National Philharmonic (Levine) RCA ORL 1-3091 (8.98/1 LP)	35 20
40	RAVEL: Bolero Orchestra Nationale de Paris (Berstein) Columbia XM 35103 (8.98/1 LP)	40 8

INTERNATIONAL

IFPI Discusses Tape Tax At Lisbon Meeting

NEW YORK — The board of the International Federation of Phonogram and Videogram Producers (IFPI) held a meeting in Lisbon last week. Among the items on the agenda were the IFPI's anti-piracy strategy, and the recording industry's campaign for a royalty on blank tape and recording equipment as compensation for private copying. Reports were made on a possible anti-counterfeiting device and on a recent fact-finding mission to China.

Also discussed was the current renegotiation of the standard BIEM contract, which regulates the rate of recording royalties to composers and publishers in Europe. IFPI's increasing involvement in the video field was also on the agenda. In addition, a report was made on the negotiation of standard agreements for royalty payments connected with videogram production.

The board also received a report on the establishment of the Asian Music Industry Association (ANIA) and a regional council of IFPI for Southeast Asia, both of which are designed to strengthen IFPI's presence in Asia.

For more information, write IFPI (Secretariat) Limited, 123 Pall Mall, London SW1Y 5EA, England. The telephone number is 01-930-1752/3/4.

INTERNATIONAL DATELINE

Italy

MILAN — A new label, Mr. Disco, was born in Italy this month. First release is a single, "Do It Dancin'," by a new disco group, Firefly. Mr. Disco catalog will be distributed by Panarecord.

Ariston records has signed an agreement with Ice Records for licensing its catalog on Italian market. First release will be an album by reggae star Eddy Grant, a MIDEM '80 revelation.

Ettore Olivelli has been named international product coordinator and national product manager of CBS Dischi. Announcement was made by Piero La Falce, general manager of the company. RCA announced that its medium priced line, "Cinematre," has reached the 300,000 LP level during the year. The series includes famous movie music of yesterday and today, like "Dr. Zhivago," "La Dolce Vita," "Manhattan" and many other scores.

Francesco De Gregori, whose "Viva l'Italia" on RCA (single and LP) has been on the charts for three months, ended his tour through Italy on Feb. 29 in Verona. The tour, which began in Turin, touched 19 cities.

Among the American artists on tour in Italy in February, Ramones performed successfully in Milan. Also, the Chris Hillman



Marcos Foz de Lacerda

De Lacerda Named To Cash Box Brazil Post

LOS ANGELES — Marcos Foz de Lacerda has been appointed Brazilian representative for Cash Box. De Lacerda will coordinate Brazilian operations for an upcoming Cash Box special edition on the country.

Scheduled for May 10, 1980, the Cash Box Brazilian special edition will be the first to be re-printed in another language — in this case, Portuguese. The special will also feature a complete directory on all facets of the Brazilian recording industry.

De Lacerda will be based in Sao Paulo at Rua Emilio Ribas 1005, 13100 Campinas, phone (01-92) 51-90-17.

and Roger McGuinn concerts were attended by more than 6,000 people.

Alan Sorrenti will represent Italy at the next Eurovision Song Contest. Sorrenti had a smash hit last year with "Tu sei L'unica donna per me," on EMI label.

Old Charly label releases, including recordings by Jerry Lee Lewis, Rod Stewart, Eric Clapton and other pop and rock stars, have recently been reprinted for the Italian market by Oxford, the medium price line of Ariston.

The Associazione dei Fonografici Italiani (AFI), the Italian affiliate of the International Federation of the Phonographic Industry (IFPI), has appointed Grapho, a Rome-based company, to handle public relations and press duties.

Nanni Svampa's debut in Milan of his *Riflusso Riflesso* show on Feb. 26 was a big success. The show's soundtrack, written and performed by Svampa, has been released here on the Durium label.

CGD-Messaggerie Musicali has been forbidden by the Como district court to distribute the latest Roberto Vecchioni album, "Robinson," released on the Ciao label. The action was the result of a suit by Polygram, claiming that the artist had broken his con-

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Radialchoice Bows Total Media Mgmt. Plan In U.K.

by Nick Underwood

LONDON — Among the many young companies that have emerged from the recent tide of new British music and energy is a management, publishing and record and film production company called Radialchoice. Aply titled, the company's aims are not strictly limited to any one aspect of the entertainment industry, but rather, radiate out from production and management into broad media exploitation for its artists, which includes records, video and film works.

With offices in London and Los Angeles, Radialchoice's operations are quickly coming to fruition by the acquisition and development of multi-dimensional talent that could create an original breed of video star.

Radialchoice has signed four artists tailor-made for present and future video markets with talent that encapsulates equally powerful audio and visual appeal. These include Michael Muffins, the enigmatic performer whose product is to be released through Casablanca Records; Toni Basil, the singer/dancer previously known for her choreography work with David Bowie, Bette Midler and Roxy Music, who is now recording her debut LP for Radialchoice with producer Greg Mathison; Betty Davis, ex-wife of jazz artist Miles Davis, currently recording with the Pointer Sisters and Martha Reeves; and the new London-based band, the VIP's, who have a debut single titled "Causing Complications" coming out on Gem Records this month.

During a candid interview with Cash Box, Radialchoice managing director Simon Lait talked about the difficulties experienced in getting such a new concept in entertainment companies off the ground, and the present and future aims of Radialchoice. "We are a production company and what we are effectively doing is taking all initiative ourselves, searching, finding and developing an artist in a way most record companies cannot and do not do," said Lait. "We're putting up the high financial risk and cutting out the need for a record company to involve their A&R departments.

"I have found a lot of major companies tend to be out of touch with what is happening at street level," Lait continued, "consequently a lot of dud product has been released over the past few years. A lot of the bigger companies are slow moving and inefficient, but what they do well, is distribute to the shops, and that's what we can't do."

Industry reactions to Radialchoice and its foresight in what future entertainment



Simon Lait

markets will demand, have been positive and strong. The company has already signed a long-term pact with Casablanca for Muffins, though Lait is often reluctant to sign away his acts for the sake of immediate market conditions.

Instead, he prefers to take a long-term view. "We've taken a lot of chances and raised an enormous sum of money to do what we're doing, and the gamble is if the concept is workable or not. The way things are going, I think it is," he said. "We signed a deal with Casablanca for Michael Muffins because that company and mine can learn from each other regarding the future. I don't want to make deals for my artists with ordinary companies who have little idea how to promote and market the kind of product we've got.

"I would say at this stage we can only work with about 10% of the record industry, though we've been approached by more than that," he said. "It's quite a problem, because most of the companies are just not right for our kind of artists like Michael Muffins or Toni Basil. They are usually right for an easily identifiable, straight-ahead, easy to market pigeon-hole artist, but we don't have any like that."

Aside from seeking out the right kind of major record company empathy in the handling of Radialchoice artists' product, Lait defined the kind of working relationship he would like to see happen between Radialchoice and a major record company. "It's so important for us to find the companies that have a definite feel for what our artists are trying to express. If a major company does have the right idea, then we'll be able to mutually select the songs, direct the artist and work out cohesive marketing campaigns. We both invest money, time, and ideas.

"I don't like to work as an old fashioned manager, the aggressive bully who goes into the record company and jumps up and

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INTERNATIONAL BESTSELLERS

Australia

- TOP TEN 45s**
- 1 Please Don't Go — KC & The Sunshine Band — CBS
 - 2 Don't Stop 'Til You Get Enough — Michael Jackson — CBS
 - 3 Escape (The Pina Colada Song) — Rupert Holmes — Astor
 - 4 Blame It On The Boogie — Jacksons — CBS
 - 5 Crazy Little Thing Called Love — Queen — WEA
 - 6 Dreaming My Dreams With You — Colleen Hewett — RCA
 - 7 Message In A Bottle — The Police — Festival
 - 8 Babe — Styx — Festival
 - 9 Video Killed The Radio Star — The Buggles — Festival
 - 10 Stay With Me Till Dawn — Judy Tzuke — PolyGram

- TOP TEN LPs**
- 1 Reggatta De Blanc — The Police — Festival
 - 2 The Wall — Pink Floyd — CBS
 - 3 Dynasty — Kiss — Astor
 - 4 20 Golden Greats — Creedence Clearwater Revival — Festival
 - 5 Greatest Hits — ELO — CBS
 - 6 Off The Wall — Michael Jackson — CBS
 - 7 Tusk — Fleetwood Mac — WEA
 - 8 September Morn — Neil Diamond — CBS
 - 9 The Long Run — Eagles — WEA
 - 10 The Best of Skyhooks — Skyhooks — Festival
- Kent Music Report

Canada

- TOP TEN 45s**
- 1 Rapper's Delight — Sugarhill Gang — Quality
 - 2 Video Killed The Radio Star — Buggles — Island
 - 3 Crazy Little Thing Called Love — Queen — Elektra
 - 4 Coward Of The County — Kenny Rogers — UA
 - 5 Please Don't Go — K.C. & The Sunshine Band — TK
 - 6 Another Brick In The Wall, Pt. II — Pink Floyd — Columbia
 - 7 Money — The Flying Lizards — Virgin
 - 8 Do That To Me One More Time — Captain & Tennille — Casablanca
 - 9 Ladies' Night — Kool & The Gang — Mercury
 - 10 Babe — Styx — A&M

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — Columbia
 - 2 Uncut — The Powder Blues — RCA
 - 3 Damn The Torpedoes — Tom Petty & The Heartbreakers — MCA
 - 4 The Long Run — Eagles — Elektra
 - 5 But The Little Girls Understand — The Knack — Capitol
 - 6 B-52's — B-52's — Warner Bros.
 - 7 In The Heat Of The Night — Pat Benatar — Chrysalis
 - 8 Greatest Hits, vol. 2 — ABBA — Atlantic
 - 9 The Pleasure Principle — Gary Numan — Beggars Banquet
 - 10 In Through The Out Door — Led Zeppelin — Warner Bros.
- CRIA

Germany

- TOP TEN 45s**
- 1 Another Brick In The Wall, Pt. II — Pink Floyd — EMI Electrola
 - 2 Sun Of Jamaica — Goombay Dance Band — CBS
 - 3 Rapper's Delight — Sugarhill Gang — Metronome
 - 4 Herbert — Gottlieb Wendehals — Metronome
 - 5 Que sera mi vida — Gibson Brothers — DGG
 - 6 Wie frei willst du sein? — Howard Carpendale — EMI Electrola
 - 7 Hadschi Halef Omar — Dschinghis Khan — Ariola
 - 8 Zabadak — Saragossa Band — Ariola
 - 9 Weekend — Earth And Fire — Phonogram
 - 10 It's A Real Good Feeling — Peter Kent — EMI Electrola

- TOP TEN LPs**
- 1 The Wall — Pink Floyd — EMI Electrola
 - 2 Hithaus Ramba Zamba 2 — Rudi Patrytger — Phonogram
 - 3 Eve — Alan Parsons Project — Ariola
 - 4 Eyes Of The Universe — Barclay James Harvest — DGG
 - 5 Unbehagen — Nina Hagen Band — CBS
 - 6 Tusk — Fleetwood Mac — WEA
 - 7 Broken English — Marianne Faithfull — Ariola
 - 8 Breakfast In America — Supertramp — CBS
 - 9 Discovery — Electric Light Orchestra — CBS
 - 10 Uns Johreszigge — De Black Fooss — EMI Electrola
- Der Musikmarkt

INTERNATIONAL

Valiant Enters U.K. Market Via Pinnacle Pact

LONDON — A new independent recording and publishing company called Valiant Records and Music Ltd. has sealed a distribution deal for the U.K. with Pinnacle Records. Valiant, formed by John Sherry and Leonard Richenberg, will also be launching a sister label called Posh Records, to be distributed by Pinnacle through the Valiant deal. Heading A&R, promotion and marketing affairs for the new company is Rod Lynton, who previously worked closely with Sherry throughout the '70s.

Product from the new companies is being geared towards the current renewal of market interest in heavy rock, along with the now established revival of mod music. Initial releases, Feb. 29, included product from the label's first signing, '80s oriented new wave act Geneva, with a single called "Two Minutes Thirty," out under the Valiant logo; and a single titled "Just A Little Mod" by Terry Tonik, out on Valiant's sister company Posh.

In conjunction with the Posh mod single, a 16-page fanzine written by Tonik covering the original mod era in detail, will be marketed to promote the single as well as being retailed as a fanzine in its own right.

Valiant also released "Sledgehammer," a single by the heavy metal band of the same name on March 7. Sledgehammer is currently playing major venues throughout England as support to the Canadian group April Wine.

Performing Artists Network will represent artists appearing on both labels, combining Valiant/Posh to provide a cohesive exposure and promotional aspect on the entire operation. A further deal was also concluded last week between Valiant Music and Nisbet and Beck, who will administer U.K. publishing for the new labels.

Italian Socialist Party Sponsors Disc Confab

MILAN — The Italian Socialist Party (PSI), in conjunction with the Turati Club, will organize a congress on "Music and Industry in Italy," scheduled for Milan on March 28-29. A number of record producers and manufacturers, as well as music publishers, are expected to attend the meeting.

The meeting marks the first time that a political party has promoted an event of this type.

For The Record

We would like to thank several of Mi-Sex's many fans for pointing out that the group is from New Zealand, not from Australia, as was stated in an album review in the March 1 issue.



RADIALCHOICE ROSTER — Offering a variety of services, including management, publishing and record and film production, Radialchoice is currently in the process of expanding its client roster. Among those already with the company are the VIP's, a quartet whose "Causing Complications" single will be released in the spring on Gem Records; Toni Basil, a former choreographer with David Bowie, Roxy Music and Bette Midler who is currently



recording her debut LP for Radialchoice; Michael Muffins, a multimedia artist whose work will be released in the U.S. on Casablanca; and Betty Davis, ex-wife of Miles Davis, who is currently recording with the Pointer Sisters and Martha Reeves. Pictured are (l-r): VIP's members Jed Dmochowski, Guy Morley, Andy Price and Paul Shurey; Basil; Muffins; and Davis. The London-based firm is headed by Simon Lait.

Radialchoice Bows

(continued from page 39)

down and shouts," he added, "I want to construct a team of production company management alongside the record company. It would be crazy for me to spend \$100,000 making an LP to give to a company that doesn't really care and has no feel. On the other hand, I don't want to be dictated to either, so it's such a crucial question of selecting a company that is absolutely right for Radialchoice."

Radialchoice has managed to sign four acts with immense visual and audio appeal — talent that has equal power in sound and vision. The obvious video credibility and opportunity has made this new British company something of a potential instigator for the future video explosion. Explains Lait, "There are a lot of great music artists around, but there are very few who can conceptualize what they do musically, into entertaining visuals. That's what cuts all our artists above many others. There are not too many people around who can make the transition to video mediums. Much like when 'talkies' first came onto the scene, a lot of great artists couldn't get work because they couldn't adapt to the new medium. We're now approaching a similar situation with video. What we offer with Radialchoice is a tight company operating as a production entity within a management capacity. We also publish our artists' songs and exploit film and video if it's applicable, which in the case of all our artists, it is. Above all we didn't want to be known as just another rock 'n' roll company. We made a very conscious effort to sign a particular type of artist."

INTERNATIONAL CERTIFICATIONS

Supertramp

A&M recording group Supertramp was presented with a special award by CBS Holland for attainment of double platinum status with the "Breakfast In America" LP. A&M product is distributed in continental Europe by CBS Records International.

INTERNATIONAL DATELINE

(continued from page 39)

tract with the company a few months ago and asking that the record, which has been in the Top 20 for three months, be confiscated.

mario de luigi

Japan

TOKYO — Record and tape sales during January climbed significantly over last year, according to the Japan Phonograph Record Assn. (JPRA). Total record revenues of 13.9 billion yen (\$55.6 million) were up 12%, while tape revenues of eight billion yen (\$32 million) represented a 37% jump over January 1979.

In the wake of the establishment of Polystar Co., Ltd. last year, another company has started in Japan — News Record K.K. According to Shoji Yamamoto, president of the company, News Record will be headquartered in Tokyo, with an initial capital of 20 million yen (\$80,000). The main artists of the new label are Chiharu Matsuyama, Ryo Kagawa and Kuniyoshi Kiyosu. The first releases are expected in May.

Canadian chanteuse Patsy Gallant will visit Japan this month to promote her new album, "Beginning," which will be released March 21 on the Disco-Mate label. Gallant will also represent Canada (along with disco star Claudja Barry) at the ninth annual Tokyo Music Festival, scheduled for March 30 at the Nippon Budokan Hall. Americans in the festival include entrants Dionne Warwick, Karla Bonoff, Gloria Gaynor and The Stylistics, as well as special guests The Commodores.

kozo otsuka

United Kingdom

LONDON — A&M's supergroup The Police have scored yet another hit with a single first released in November '78 from the classic "Outlandos d'Amour" LP. Since the band's massive success during the last year-and-a-half, the re-release has gone straight into the U.K. Top 40, making every A&M Police single release a hit now. The

boys themselves are currently in Japan touring to packed houses. From there, the band continues to Australia, New Zealand and then back to the U.K. via a date in India . . . Another A&M star, keyboard wizard Rick Wakeman, had a new single released this week, titled "I'm So Straight I'm A Weirdo." Described by his company as "off the wall," the record marks Wakeman's singing debut.

England's first independent label, Immediate Records, which was launched back in 1965 by Rolling Stones manager Andrew Loog Oldham, has now been licensed to Virgin Records. The label, probably the most innovative of its time, lasted only five years, folding in 1970. But during those short, eventful years, many ideas and artists were born that are still creating and contributing today. Virgin will be releasing the original Immediate LPs, as well as some new compilations packaged with original photos and sleeve designs of that era.

CBS' bright new hopefuls, The Psychedelic Furs, are currently on a debut headline U.K. tour, coinciding with the release of the debut LP, "Psychedelic Furs," and single, "Sister Europe," which is currently heading up the U.K. charts, perhaps helping to trigger an expected psychedelic revival soon . . . The Motors released its first single in 18 months, titled "Love And Loneliness" . . . And Stiff Records' latest American signing, New Jersey group The Feelines, has a debut U.K. LP out titled "Crazy Rhythms."

In an unusual double billing tour with the acts closing the show on alternate nights and a joint jam session finale to each concert, War and Blood Sweat & Tears are set for a major European tour from March 27 to the end of April . . . The Original Mirrors, currently heralded by many U.K. critics as one of the best new bands of the new decade, begin a 13-date U.K. tour to support a second Mercury Records single release, "Boys Cry," and its debut LP, "Original Mirrors," is due out at the end of this month.

nick underwood

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Video Killed The Radio Star — Buggles — Island
- 2 Disco Bambina — Heather Parisi — CGD
- 3 My Sharona — The Knack — Capitol
- 4 Remi E Le Sue Avventure — Ragazzi di Remi — Fonit-Cetra
- 5 Moscow Discow — Telex — Durium
- 6 C'E' Tutto Un Mondo Intorno — Matia Bazar — Ariston
- 7 Se Tornassi — Julio Iglesias — CBS
- 8 Buona Domenica — Antonello Venditti — Philips
- 9 L'Aria Del Sabato Sera — Loretta Goggi — WB
- 10 Rapper's Delight — Sugarhill Gang — Carosella

TOP TEN LPs

- 1 The Wall — Pink Floyd — Harvest
- 2 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
- 3 Attila — Mina — PDU
- 4 Buona Domenica — Antonello Venditti — Philips
- 5 Viva L'Italia — Francesco De Gregori — RCA
- 6 Breakfast In America — Supertramp — A&M
- 7 Banana Republic — Francesco De Gregori/Lucio Dalla — RCA
- 8 Discovery — Electric Light Orchestra — Jet
- 9 Viva — Pooh — CGD
- 10 On The Radio — Donna Summer — Casablanca

—Musica E Dischi

Japan

TOP TEN 45s

- 1 Dayitokayi — Crystal King — Canyon
- 2 Sayonara — Of Course — Toshiba/EMI
- 3 Wake Up — Kazuo Zayitau — Toshiba/EMI
- 4 Shushitu — Alice — Toshiba/EMI
- 5 Koyi — Chiharu Matsuyama — Canyon
- 6 Tomarigi — Sachiko Kobayashi — Warner/Pioneer
- 7 Omaweto Futari — Hiroshi Itsuki — Tokuma
- 8 Ihoju — Saki Kubota — CBS/Sony
- 9 Okuru Kotoba — Kaylentay — Polydor
- 10 Tokio — Kenji Sawada — Polydor

TOP TEN LPs

- 1 Kishotenketsu — Chiharu Matsuyama — Canyon
- 2 Greatest Hits, vol. 2. — ABBA — Disco
- 3 Okawerinasayi — Miyuki Nakajima — Canyon
- 4 Yumegatari — Saki Kubota — CBS/Sony
- 5 Solid State Survivor — Yellow Magic Orchestra — Aifa
- 6 Harutsugedori — Memos Yamaguchi — CBS/Sony
- 7 Rise — Herb Alpert — Victor
- 8 Pocket Park — Miki Matsubara — Canyon
- 9 Kagirinaki Chosen — Alice Live — Toshiba/EMI
- 10 Songs — Hideki Sayijo — RVC

—Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 Another Brick In The Wall — Pink Floyd — CBS
- 2 I Got You — Split Enz — PolyGram
- 3 Crazy Little Thing Called Love — Queen — WEA
- 4 Little Sister — Ry Cooder — WEA
- 5 Coward Of The County — Kenny Rogers — EMI
- 6 Do That To Me One More Time — Captain & Tennille — PolyGram
- 7 Montego Bay — Jon Stevens — CBS
- 8 Somethings Missing In My Life — Marcia Hines — RCA
- 9 Escape — Rupert Holmes — PolyGram
- 10 Jezebel — Jon Stevens — CBS

TOP TEN LPs

- 1 True Colours — Split Enz — PolyGram
- 2 The Wall — Pink Floyd — CBS
- 3 Electric Light Orchestra — Greatest Hits — ELO — CBS
- 4 Creedence Clearwater Revival — 20 Greatest Hits — Festival
- 5 Sharon O'Neill — Sharon O'Neill — CBS
- 6 Off The Wall — Michael Jackson — CBS
- 7 On The Radio—Greatest Hits Vol I & II — D. Summer — PolyGram
- 8 Reggatta De Blanc — Police — Festival
- 9 September Morn — Neil Diamond — CBS
- 10 Bop Till You Drop — Ry Cooder — WEA

—Record Publications Ltd.

AUSTRALIA

MELBOURNE — RADIO 3XY

Crazy Little Thing Called Love — Queen — Elektra
 Dreaming My Dreams With You — Colleen Hewett — Wizard
 Please Don't Go — K.C. & The Sunshine Band — Epic
 Underfire — Jackie — Interfusion
 Have A Cigar — Rosebud — Epic
 Drac's Back — Andy Furray — Acrobat
 Locomotion — Ritz — Epic
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
 Stay With Me 'Til Dawn — Judie Tzuke — Rocket
 Blame It On The Boogie — The Jacksons — Epic
 Sara — Fleetwood Mac — Warner Bros.
 Money — Flying Lizards — Missing Link
 Do That To Me One More Time — Captain & Tennille — Casablanca
 Always Look On The Bright Side Of Life — Monty Python — Warner Bros.
 I Love You So Rebecca — Hohny Chester & Hotspur — WEA
 I Got You — Split Enz — Mushroom
 Babe — Styx — A&M
 Escape (The Pina Colada Song) — Rupert Holmes — Infinity/MCA
 C'mon Aussie C'mon — Mojo Singers — WEA
 Daytrip To Bangor — Fiddler's Dram — RCA
 Strangers On A Train — The Sports — Mushroom
 Diamond Smiles — Boomtown Rats — Mercury
 Heaven Must Have Sent You — Bonnie Pointer — Motown
 Driver's Seat — Sniff 'N' Tears — EMI
 You're Only Lonely — J.D. Souther — CBS
 Message In A Bottle — The Police — A&M
 Hot Town — Jon English — Mercury
 Walking On The Moon — The Police — A&M
 September Morn — Neil Diamond — CBS
 He's My Number One — Christie Allen — Mushroom
 Coward Of The County — Kenny Rogers — Un-ited Artists
 Carrie — Cliff Richard — EMI
 Cars — Gary Numan — Atlantic
 How Do I Make You — Linda Ronstadt — Asylum
 Video Killed The Radio Star — Buggles — Island
 Rapper's Delight — Sugar Hill Gang — RCA
 Refugee — Tom Petty & Heartbreakers — MCA
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS
 Moonlight & Muzak — M — MCA

BRASIL

RIO DE JANEIRO — INFORMA SOM

Don't Stop 'Til You Get Enough — Michael Jackson — CBS
 Saudade Que Ficou — Luiz Ayras — Odeon
 Bate Coracao — Roberto Ribeiro — Odeon
 Mania de Voce — Rita Lee — Som Livre
 Grito De Alerta — Maria Bethania — Polygram
 Here Comes That Sound Again — Love De Luxe — WEA
 Rapper's Delight — Sugarhill Gang — RCA
 Coisinha Do Pai — Beth Carvalho — RCA
 Bustin' Loose — Chuck Brown & the Soul Searchers — K-tel
 Faca De Ponta — Alcione — Polygram
 Desabafo — Roberto Carlos — CBS
 Velho Camarada — Fabio Tim Maia/Hydon — Odeon
 Feira De Mangaio — Clara Nunes — Odeon
 Menino Do Rio — Baby Consuelo — WEA
 Abandono — Roberto Carlos — CBS
 Still — Commodores — Top Tape
 Bom, Bonito E Barato — Robertinho De Vagar — Top Tape
 Disconnected — Ann Calvert — New View
 Descaminhos — Joanna — RCA
 Sleazy — Village People — RCA
 Na Paz Do Seu Sorriso — Roberto Carlos — CBS
 I Can Still Remember — Samantha Sang/Alessi

— Capitol
 Mudancas — Vanusa — RCA
 Carousel — Phil Trainer — K-tel
 Deixa A Fumaca Entrar — Martinho Da Vila — RCA
 Rise — Herb Alpert — Odeon
 Sultans Of Swing — Dire Straits — Polygram
 Hot Hot — Cor Do Som — WEA
 Beleza Pura — Cor Do Som — WEA
 Lembrancas — Katia — CBS
 My Sharona — Knack — Capitol
 Cordilheiras — Belchior — WEA
 Medo De Aviao — Belchior — WEA
 Olha Nos Ai — Benito Di Paula — Copacabana
 You Get Me Hot — Jimmy 'Bo' Horne — CBS
 Geni E O Zepelin — Chico Buarque — Polygram
 Super Homem-A Cancao — Gilberto Gil — WEA
 DISCO — Ottawa — Top Tape
 Logo Agora — Emilio Santiago — Polygram
 Lies — Chrystian — RGE
 Hoje Tem Marmelada — David Correa — Top Tape
 Who's Loving You — Dobie Gray — RGE

GERMANY

NATIONAL — MEDIA CONTROL

Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
 We Don't Talk Anymore — Cliff Richard — EMI
 Maybe — Thom Pace — RSO
 Video Killed The Radio Star — Buggles — Island
 I Have A Dream — ABBA — Polydor
 Confusion — ELO — Jet
 Gimme, Gimme, Gimme — ABBA — Polydor
 Sun of Jamaica — Gombay Dance Band — CBS
 Carrie — Cliff Richard — EMI
 Crazy Little Thing Called Love — Queen — EMI
 Ich Weib, was ich will — Udo Jurgens — Ariola
 Fruh-Stuck — Gebruder Blattschub — Hansa
 Lucifer — The Alan Parsons Project — Arista
 Babe It's Up To You — Smokie — RAK
 Ich werde geh'n heute nacht — Mary Roos — Hansa
 Wie frei willst du sein? — Howard Carpendale — EMI
 A Walk In The Park — Nick Straker Band — Decca
 Alles, was ich brauche, bist du — Hoffmann & Hoffmann — Global
 Nicht zu fassen — Ingrid Peters — CBS
 Zabadak — Saragossa Band — Ariola
 Rise — Herb Alpert — A&M
 Such A Night — Racey — RAK
 Nachts, wenn alles schlaf — Howard Carpendale — EMI
 Hadschi Halef Omar — Dschinghis Khan — Jupiter
 Ich war' so gern wie du — Bernhard Brink — Hansa
 Weil der Sommer ein Winter war — Nana Mouskouri — Philips
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol
 She's In Love With You — Suzi Quatro — EMI
 Better Love Next Time — Dr. Hook — Capitol
 So bist du — Peter Maffay — Telefunken
 Sie ist Kalt! — Marianne Rosenberg — Philips
 Schwarzes Gold — Peter Alexander — Ariola
 Sara — Fleetwood Mac — Warner Bros.
 Keine ruhige Minute — Reinhard Mey — Inter-cord
 LaB meine Hand nicht los — Chris Roberts — Jupiter
 Walking On The Moon — The Police — A&M
 Please Don't Go — KC & The Sunshine Band — TK

JAPAN

TOKYO — RADIO JOQR

Crazy Little Thing Called Love — Queen — Toshiba/EMI
 Video Killed The Radio Star — Buggles — Toshiba/EMI
 Head Games — Foreigner — Warner/Pioneer

Escape — Rupert Holmes — Victor
 Gimme, Gimme, Gimme — ABBA — Disco
 Sara — Fleetwood Mac — Warner/Pioneer
 Message In A Bottle — The Police — Alfa
 Restless Nights — Karla Bonoff — CBS/Sony
 Confusion — ELO — CBS/Sony
 Remember — Aerosmith — CBS/Sony
 Rock With You — Michael Jackson — Epic/Sony
 Babe — Styx — Alfa
 Diamond Smiles — The Boomtown Rats — CBS/Sony
 I Can't Tell You Why — Eagles — Warner/Pioneer
 Jane — Jefferson Starship — RVC
 You're Only Lonely — J.D. Souther — CBS/Sony
 We Don't Talk Anymore — Cliff Richard — Toshiba/EMI
 An American Dream — The Dirt Band — Toshiba/EMI
 Don't Do Me Like That — Tom Petty & The Heartbreakers — Victor
 Boat On The River — Styx — Alfa

MONACO

MONTE CARLO — RADIO MONTE CARLO

Rapper's Delight — Sugarhill Gang
 Get Up And Boogie — Freddy James
 Another Brick In The Wall, Pt. II — Pink Floyd
 Gangsters — The Specials
 Ladies' Night — Kool & The Gang
 Move On Up Suite — Destination
 Fly Too High — Janis Ian
 Heartache Tonight — Eagles
 Computer Games — Mi-Sex
 Dance The Night Away — Triple S Connection
 One Step Beyond — Madness
 Can't Stop Dancing — Sylvester
 Money — Flying Lizards
 On My Radio — The Selector
 Oh Fred — Errol Dunkley
 Locomotion — Ritz
 Jump The Gun — Three Degrees
 Oh Suzie — Secret Service
 No More Tears — B. Streisand & D. Summer
 Spiderman — Peter Griffin
 Cowboys and Indians — M
 Gimme, Gimme, Gimme — ABBA
 You Make Me Feel The Fire — Claudja Barry
 Wear It Out — Stargard
 I Can't Help Myself — Bonnie Pointer
 Que sera me vida — Gibson Brothers
 Message In A Bottle — The Police
 Don't Let Go — Isaac Hayes
 Video Killed The Radio Star — Buggles
 Call Me Tonight — Cerrone
 I Want You Tonight — Pablo Cruise
 Da Ya Wanna Go Dancing — Gary's Gang
 Hotel Paradise — Diva Gray And Oyster
 Groove City — Wilson Pickett
 Spacer — Sheila And B. Devotion
 I Wanna Be Your Lover — Prince
 Man Gave Names To All The Animals — Bob Dylan
 Rap-O. Clap-O — Joe Bataan
 Rockin' Rollin Disco King — Paul Sabu
 Vamos a Bailar — John Ozila
 Penguin — Peter Brown
 Love Time — Joan Hayward
 Le coup de soleil — Richard Cocciante
 Matador — Garland Jeffreys
 One way love — Patrick Juvet
 African Reggae — Nina Hagen Band

NEW ZEALAND

AUCKLAND — RADIO GEYSERLAND 1350

I Can't Help Myself — Bonnie Pointer — EMI
 I Still Have Dreams — Richie Furay — WEA
 Romeo's Tune — Steve Forbert — CBS
 An American Dream — The Dirt Band — EMI
 I Got You — Split Enz — Polygram
 Don't Let Go — Isaac Hayes — Polygram
 The World Has Changed — Leo Sayer — Festival
 Brass In Pocket — The Pretenders — WEA
 Savannah Nights — Tom Johnson — WEA
 Goose Bumps — Christie Allen — Festival
 Montego Bay — Jon Stevens — CBS

Sara — Fleetwood Mac — WEA
 I Want You Tonight — Pablo Cruise — Festival
 Crazy Little Thing Called Love — Queen — WEA
 Rock With You — Michael Jackson — CBS
 Don't Let Go Of Me — Randy Edelman — RCA
 When You Walk Into The Room — Marc Hunter — CBS
 Don't Let Love Go — Jon Stevens & Sharon O'Neill — CBS
 I Wanna Hold Your Hand — Dollar — RTC
 99 — Toto — CBS
 Come To Me — France Joli — Polygram
 Hot Love — Russell Morris — Festival
 Daytrip To Bangor — Cathy & The Cucumbers — CBS
 Alien — Nostromo — Polygram
 Asian Paradise — Sharon O'Neill — CBS
 Spacer — Sheila & B. Devotion — EMI
 Yes I'm Ready — Teri DeSario — Polygram
 I Pledge My Love — Peaches & Herb — Polygram
 Let Me Go, Love — Nicolette Larson — WEA
 Bad Reputation — The Ritchie Family — RCA
 Wonderland — Commodores — EMI
 Union City Blues — Blondie — Festival
 Get Your Love Right — Jon English — Polygram
 Deja Vu — Dionne Warwick — EMI
 New And Different Way — Jimmy Messina — CBS
 I'm Not Like Everybody Else — Jimmy & The Boys — Festival
 Longer — Dan Fogelberg — CBS
 Lonely Eyes — Robert John — EMI
 Danny's All-Star Joint — Ricky Lee Jones — WEA
 Stepping Stones — The Headboys — Polygram
 Do That To Me One More Time — Captain & Tennille — Polygram
 Birdland — Manhattan Transfer — WEA

THE NETHERLANDS

AMSTERDAM — HILVERSUM THREE

Ladies' Night — Kool & The Gang — Inelco/VIP
 Fire Of Love — Earth And Fire — Phonogram
 Pilot Of The Airwaves — Charlie Dore — Ariola
 Coward Of The County — Kenny Rogers — EMI
 Tutti Ragazzi — CBS
 Que sera mi vida — Gibson Brothers — CNR
 Can't Let Go — Earth, Wind And Fire — CBS
 With You I'm Born Again — B. Preston & Syreeta — EMI
 Englishmen In NY — Godley And Creme — Polydor
 I Hear You Now — Vangelis — Polydor
 Brass In Pocket — Pretenders — WEA
 Escape — Rupert Holmes — Ariola
 Mono — Monotones — CNR
 Do That To Me One More Time — Captain & Tennille — Inelco/VIP
 Save Me — Queen — EMI
 And The Beat Goes On — The Whispers — RCA
 Crying — Don McLean — EMI
 Too Much Too Young — The Specials — Ariola
 I Need A Lover — Pat Benatar — Ariola
 Nederland heft de — Andre Van Duin — CNR
 Love On The Telephone — Foreigner — WEA
 Visite — Lenny Kuhr — CNR
 The Plastic Age — Buggles — Ariola
 Rapper's Delight — Sugarhill Gang — Inelco
 What's A Matter Baby — Ellen Foley — CBS
 Rock 'n' Roll High School — Ramones — WEA
 Song For The Children — Oscar Harris — Ariola
 On My Radio — The Selector — Ariola
 This Is It — Kenny Loggins — CBS
 Down In The Silvermine — Diesel — Polydor
 Pearlydumm — BZN — Phonogram
 Games Without — Peter Gabriel — Phonogram
 Don't Wait Up For Me — The Beat — CBS
 Are You Ready — Billy Ocean — CBS
 Baby Talks Dirty — The Knack — EMI
 Desire — Andy Gibb — Polydor
 Hot Shot — Herman Brood — Ariola
 Moonlight And Muzak — M — Ariola
 You And Me — Spargo — Inelco/VIP
 It's Different For — Joe Jackson — CBS
 Babe — Styx — CBS
 You Girl — Turbo — CBS

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PRENSARIO

COIN MACHINE



NOW IT'S OFFICIAL — Exidy II, formerly Vectorbeam, is the name of the new Exidy game manufacturing subsidiary. Pictured above with the factory's "Tailgunner 2" are (l-r): Larry Leppert, Exidy II engineering manager; Howell Ivy, vice president; Pete Kauffman, president; and Ed Anderson, Exidy II plant manager.

Vectorbeam Is Now 'Exidy II'

SUNNYVALE — In the wake of the recent purchase of Vectorbeam by Exidy, Inc. (**Cash Box**, Jan. 12), Exidy II has been established as the new name of the wholly owned subsidiary. Beginning with "Tailgunner 2," the Exidy II logo is being seen on game cartons, product brochures and advertisements and it will soon replace the Vectorbeam sign at the factory's Union City, Calif. production facility.

"We feel the beginning of Exidy II represents the merging of the high standards of quality and technological achievements in the two organizations," commented Pete Kauffman, Exidy's president. "The name change marks the unifying of the two

Game Plan Bows 'Coney Island' Pin

CHICAGO — Game Plan, Inc. is currently shipping "Coney Island," the firm's latest upright pinball game. The colorful backglass illustrations, playfield design and cabinetry symbolize the fun and excitement of Coney Island and the machine's unique sound system is also oriented to this theme.

Coney Island offers numerous scoring options, and as a challenging incentive the "One Million Light," which signals high score to date. It has full memory recall for one to four player holdover and is equipped with a Z80 microprocessor and self diagnostic test system.

The game is adjustable for add-a-ball, free play or novelty. It also can be adjusted to accept all current coin combinations and is currently available through Game Plan's distributors.



'Coney Island'

groups to work together to reach new levels of excellence in our future products."

As an example of how well the transition from Vectorbeam to Exidy II is going, Kauffman pointed out that "Warriors," the last game to use the Vectorbeam name, has proven to be an excellent product "with its innovative dimension in visual attraction." Tailgunner 2, the first Exidy II product, also applies this unique depth perception together with the total action environment that Exidy became known for with the overwhelming success of "Starfire." Kauffman noted that "the change from Vectorbeam to Exidy II with Warrior to Tailgunner 2 is very positive progress for the company."

Exidy II's plant manager Ed Anderson, who has been with the Vectorbeam group since its early organization, confirmed the good feelings about the change, stating "our goal is to be number one. We believe that the Exidy name as well as their experience in the industry is advantageous to reach that goal." Anderson noted that the Vectorbeam staff is pleased with the merger and the name change. "The new Exidy II sign in front of the building," he said, "will be a symbol of our unity and growth."

Cleveland Coin Receives Award

OHIO — Cleveland Coin International received the Distributor of The Year award for 1979 from Moyer Diebel Corporation, a leading manufacturer of vending equipment. The gold plaque award presentation was made to company president Ronald A. Gold Feb. 11 at the Casa De Campo resort in the Dominican Republic, during Moyer Diebel's national distributors' meeting.

In his acceptance speech, Gold acknowledged the honor in behalf of the company and singled out Marion Berry and Charles Elkins "two of the finest industrial vending salesmen in the industry" for their combined efforts toward this achievement. He also noted that Cleveland Coin's growth in industrial vending has been "truly gratifying and is a significant accomplishment in the past number of years."

The recently established Special Projects Division of Cleveland Coin International has been progressing very well and "moving along right on target," according to Gold. A new addition to this division's staff is Raiph Paukner, who formerly owned and managed Paukner Vending Company of Avon Lake, Ohio.

Coin industry veteran Tom Dietz, formerly of Shaffer Distributing Co., has joined the staff of the Cleveland Coin branch in Columbus. He will be responsible for music and games sales in the southern Ohio area.

Hanson Distributing Slates 'Shoot Out' Finals For April

CHICAGO — A combination foosball, pinball, pool tournament has been underway since early this year among operators and locations in a six-state area which includes Wisconsin, Minnesota, North and South Dakota, Nebraska and Iowa.

The "triple" event was arranged by Hanson Distributing Co., Tournament Soccer, Game Plan and U.S. Billiards, with Hanson's vice president-sales manager Kirk McKennon coordinating activities out of the distrib's headquarters in Bloomington, Minn.

This project has been on the planning board since early last year, McKennon told **Cash Box**, as a promotional vehicle to increase sales of the distributor's equipment lines and as a means to stimulate business for operators on the location level.

Player and operator response to both the products and the promotion has been "staggering," McKennon said, and over 150 locations will be represented in the finals, to be held April 4-6 in "twenty thousand square feet of space under the crystal chandeliers of the Radisson-South Grand Ballroom in Bloomington."

Equipment

Among the equipment being used in play are Game Plan's Super Nova pinballs, Tournament Soccer Brown Top 50 cent foosball tables and Tournament 8-Ball 50 cent pool tables. "Most of the units in the tournament have been presold to

operators who saw sluggish nights become boomers due to increased traffic on tournament nights," according to McKennon.

The ideas, input and experience of Hanson, Tournament Soccer and Len Schneller of U.S. Billiards were utilized in putting together the tournament kits used in the series. Operators purchased the kits, turned them over to their locations, and put them to work. McKennon noted that in many locations, the weekly events were run by the participants.

Tournament Kit

The kits, he said, contain all the ingredients to run a series of weekly tournaments and an "in location" playoff. Ad slicks, banners and posters to further promote the event were also included. Each weekly winner received a shootout sweater and qualified for the location playoffs. The winners of the location playoffs received plaques and qualifications to the Radisson finals.

Prizes in the finals will include over \$5000 in cash, a Super Nova pinball, two brown top Tournament Soccer foosball tables and a Tournament 8-Ball table.

Persons interested in duplicating this event can purchase sample kits for \$25 each from Hanson Dist. Co., 9201 Penn Avenue South, Suite 1, Bloomington, Minn. 55431 or by phoning (612) 884-6604. Out of state callers may utilize the toll free number (800) 326-2866.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **OFF THE WALL** MICHAEL JACKSON (Epic 9-50838)
2. **RIDE LIKE THE WIND** CHRISTOPHER CROSS (Warner Bros. WBS 49184)
3. **CALL ME BLONDIE** (Chrysalis CHS 2414)
4. **LOST IN LOVE AIR SUPPLY** (Arista 3473)
5. **HOLD ON TO MY LOVE** JIMMY RUFFIN (RSO RS-1021)
6. **THE SPIRIT OF RADIO** RUSH (Mercury 76044)
7. **ANY WAY YOU WANT IT** JOURNEY (Columbia 1-11213)
8. **YOU MAY BE RIGHT** BILLY JOEL (Columbia 1-11231)
9. **WHAT I LIKE ABOUT YOU** THE ROMANTICS (Nemperor/CBS ZS9 7527)
10. **SURVIVE** JIMMY BUFFETT (MCA 4-1199)

TOP NEW COUNTRY SINGLES

1. **HONKY TONK BLUES** CHARLEY PRIDE (RCA PB-11912)
2. **SEXY SONG** CAROL CHASE (Casablanca CW 4502)
3. **PERFECT STRANGERS** JOHN WESLEY RYLES (MCA 41184)
4. **PREGNANT AGAIN** LORETTA LYNN (MCA 41185)
5. **DIANE ED BRUCE** (MCA 41201)
6. **WALK ON BY** DONNA FARGO (Warner Bros. WBS 49183)
7. **THE WAY I AM** MERLE HAGGARD (MCA 41200)
8. **GONE TOO FAR** EDDIE RABBITT (Elektra E-45613)
9. **STARTING OVER AGAIN** DOLLY PARTON (RCA PB 11926)
10. **SHOTGUN RIDER** JOE SUN (Ovation OV-1141)

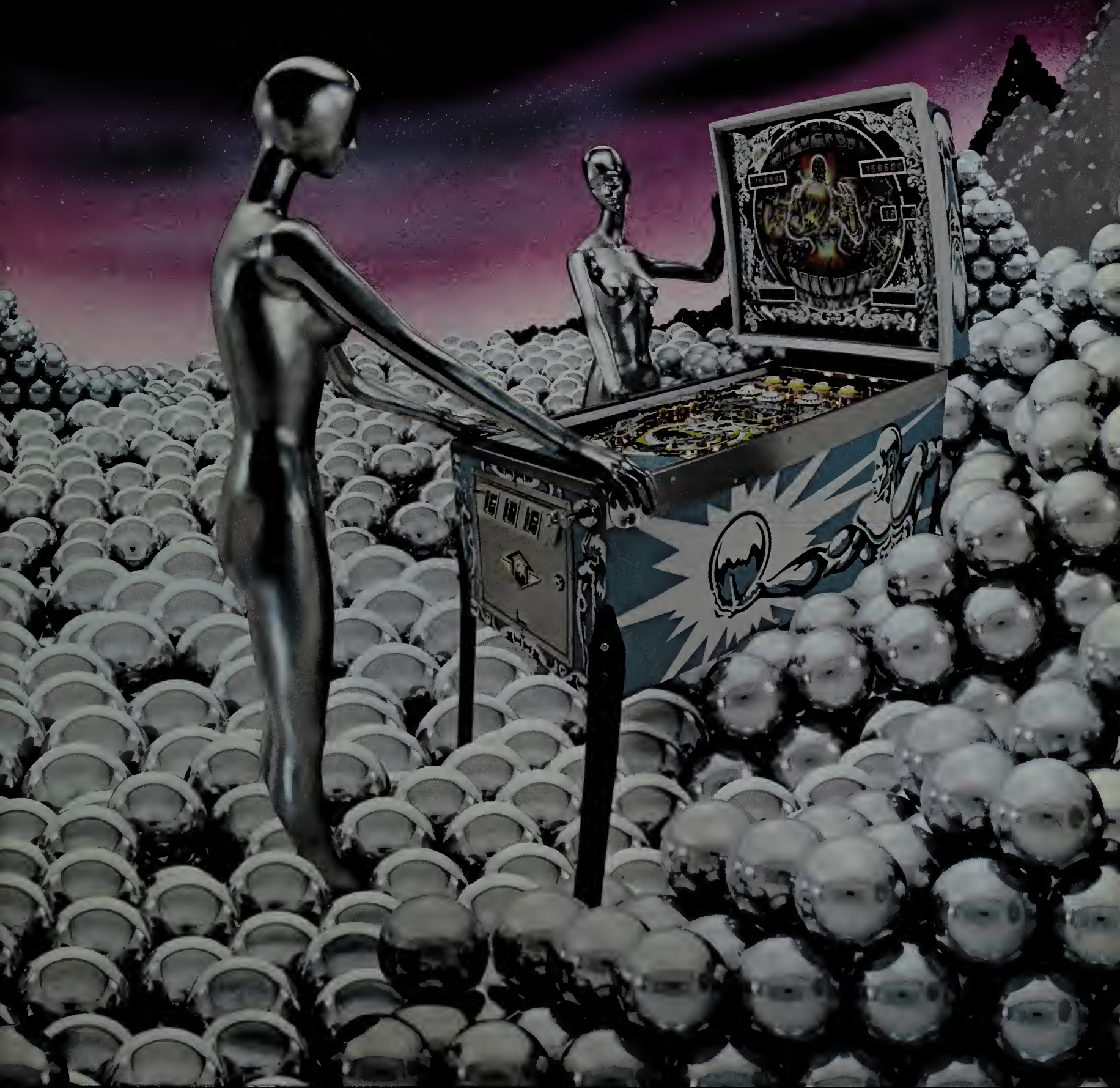
TOP NEW R&B SINGLES

1. **MUSIC TRANCE** BEN E. KING (Atlantic 3635)
2. **STOMP THE BROTHERS** JOHNSON (A&M 2216)
3. **WHY YOU WANNA TREAT ME SO BAD?** PRINCE (Warner Bros. WBS 49176)
4. **LOVE IS GOOD NEWS** AVA CHERRY (Curtem/RSO RS 1017)
5. **ANY LOVE** RUFUS AND CHAKA (MCA 41191)
6. **EMOTION** MERRY CLAYTON (MCA 41195)
7. **CAN IT BE LOVE** TEENA MARIE (Gordy/Motown G7180F)
8. **GOT TO BE ENOUGH** CON FUNK SHUN (Mercury 76051)
9. **FUNKYTOWN** LIPPS INC. (Casablanca NB 2233)
10. **LET'S GET SERIOUS** JERMAINE JACKSON (Motown M1469F)

TOP NEW DANCE SINGLES

1. **ALL NIGHT THING** THE INVISIBLE MAN'S BAND (Mango/Island MS-103)
2. **MAKE IT LAST** MIDNIGHT STAR (Solar/FCA JH-11903)
3. **DON'T WANNA LOVE YOU AGAIN** JUDY CHEEKS (Dream D7 0354)
4. **A LOVER'S HOLIDAY** CHANGE (Warner/RFC RCS 49208)
5. **POP POP SHOO WAH** EROTIC DRUM BAND (Prism PFF 310)

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IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.

BALLY 'GROUND SHAKER'. Exciting bonus feature, unique ball action and high scoring capability are among the many highlight features of this 4-player pin. Drag racing is the theme. (1/26/80)



MIDWAY 'DELUXE SPACE INVADERS'. This video game has everything the original version had and then some; plus additional competitive variations for the seasoned player, and other extras. (1/26/80)



EXIDY 'BANDIDO'. A fun game based on a "shoot-em-up" western theme where the player rescues the damsel in distress thwarting such obstacles as bandits, buzzards, etc. (1/26/80)



GREMLIN 'MONACO GP'. A fast paced driving game abounding in realism. Race course is in full color and packed with challenging obstacles like rain puddles, oil skids, tunnels, etc. (2/2/80)



GREMLIN 'DUAL ARCADE'. This game sports Gremlin's innovative two-games-in-one concept. In this case the choices are "Head On II" with some exciting variations, and "Invoco." (2/2/80)



GREMLIN 'DUAL COCKTAIL TABLE'. Pictured is the functional, attractively designed cocktail table in which Gremlin will utilize the dual game concept. Scheduled for upcoming production. (2/2/80)



EXIDY 'PLAYER PIANO'. Pictured with Exidy's national sales manager Larry Hutcherson is one of the antique styled player pianos to be marketed by the company on a limited production basis. (2/9/80)



UNIVERSAL VISUAL AUDIOTRONICS 'CHICKEN MACHINE'. Put in a quarter and the chicken lays a plastic egg, and each egg contains a prize. A kiddie game being marketed by the Iowa based firm. (2/9/80)



TAITO AMERICA 'SPACE CHASER'. A game of strategy where the player maneuvers a spaceship through a maze of targets while avoiding the enemy "space chaser." Thrust button increases speed. (2/16/80)



TOURNAMENT SOCCER 'TOURNAMENT EIGHT BALL'. The noted foosball specialist entered the coin-op pool table market with this model. Unique exterior design and color and TS promo package. (2/16/80)



EXIDY 'TAILGUNNER 2'. A "total environment" combat game abounding in realism and heated play action. Joystick allows for player control and maneuverability. Exciting 3-D effects. (2/16/80)



TAITO AMERICA 'SPACE INVADERS-PART II'. Patterned after the original Space Invaders theme and equipped with some challenging new features. Streamlined design is unique to U.S. market. (2/16/80)



WILLIAMS 'LASER BALL'. A 4-player wide-body with all encompassing audio visual effects like atom smashing lights beaming from the backglass and throbbing intergalactic sounds. 3-flipper play. (2/23/80)



U.B.I. 'BRONCO'. The latest coin-op pool table from U.B.I., with re-designed ball release mechanism geared to facilitate servicing. Model is available in 6, 7 or 8 foot sizes. (2/23/80)

COIN MACHINE

CHICAGO CHATTER

To celebrate the premier of the new D. Gottlieb & Co. Star Series 80 line (**Cash Box**, March 1), factory distributors across the country are hosting open house showings. These events are geared to familiarize operators with the firm's new solid state System 80 and the Dimension 80 size — as exemplified in "Spider Man," the first pinball model in the new line.

LEARNED FROM Midway's marketing vice president **Stan Jarocki** that samples of the hot, new "Galaxian" video game are being shipped to the factory's U.S. distributors. The machine's been "fantastic" on test, Stan told us — and will no doubt be another winner for Midway. Watch for it.

EMPIRE DIST. STAFFERS **Ben Rochetti**, **Ed Pellegrini** and **Jim McNally**, along with the distrib's shop supervisor **Floyd Babbitt** have been on the road doing a series of territorial mini showings of the new Rock-Ola "Techna" phone.

AMONG NEW MEMBERS OF the Bally Pinball Division staff in Bensonville is **Diane Guzzi**, who is assisting service manager **Bernie Powers** in customer relations. **JoAn Mason**, who's very well known in the industry, also joined the Bensonville staff in BPD's marketing dept. . . . Former staffer **Felicia Tornabene Peters** and her husband **Joe** of Wildcat Chemical are expecting their first child. Felicitations! The couple resides in Fort Worth, Tex. . . . **Bernie Powers** was in attendance at the recent So. Carolina Coin Ops Assn. annual meeting in Columbia and, while the entire event was a total success as expected, Bernie said the Friday night pig picking was indeed the highlight of the show this year.

EVER SINCE MAC DAVIS performed the song "It's Hard To Be Humble" on the NBC Jukebox Awards telecast, **Gus Tartol** of Singer One Stop For Ops, has been receiving calls inquiring if and when it would be available on a single. Well, Gus called **Cash Box** last week to tell us the **Casablanca** record is his current pick for hit jukebox play.

A "RAISE THE ROOF" BENEFIT for the Chicago Heart Assn. will be held on March 22 at the new Lakeshore Centre (1320 W. Fullerton) to herald the grand opening of the multi-million dollar structure, which is billed as the midwest's most exclusive recreational and entertainment club. Many of Chicago's top restaurants, along with local athletes and city officials will participate in the celebration.

CASH BOX LEARNED that industry vet **Hal Watner** recently joined Data East of Palo Alto, Calif., as director of marketing. The parent company, Deco, is based in Japan and among the current products being marketed in this country is a video game called "Mole Hunter," which is available in both upright and cocktail table models.

EASTERN FLASHES

Ben Chlcofsky announced the following additions to the exhibitor list (**Cash Box**, March 1) for the upcoming International Coin Machine Trade Show: **Bic Pen**, **Waite Mfg.**, **American Communications Laboratories**, **Coin Machine Distributors, Inc.**, **Nationwide Mfg.**, **Amusement Distributors**, **Elcon Industries**, **Game Plan, Inc.** and **Bay Coin Distributors**. Ben noted that most of the firms who exhibited last year are returning for the 1980 show and he's expecting confirmations from several other interested companies. Show dates are April 18-20 at the New York Statler.

SPOKE WITH **TONY YULA** of Mondial-Springfield, who's all set for the distrib's participation in the above convention. Mondial's booth, he said, will focus on the latest in Gottlieb pinball machines. As for present business, here are some of the biggest sellers out there: Atari's "Asteroids," of course; the newly arrived Gottlieb "Torch," Gremlin's "Monaco GP," which is a hit in such locations as arcades, roller rinks, bowling alleys, et al; and Gremlin's "Dual (Head On II/Invinco)," another shipment of which is anxiously awaited. Exidy's "Tailgunner 2" is also looking good, according to Tony, and, as expected, Gottlieb's "Roller Disco" pin is proving to be a natural in roller rinks.

BUSINESS IS TERRIFIC AT Rowe International-Dedham — and that's the good word from general manager **Chuck Arnold**. Rowe vending machines are moving very well, as is the popular 200-selection "Tempo" phonograph. Videowise, it's Atari's "Asteroids" all the way. Chuck commented on the rise of roller rinks as locations for games and noted that Gottlieb's "Roller Disco" is really flourishing in them. Incidentally, Chuck will be conducting one of the seminars at the Amusement Operators Expo in New Orleans, on the subject "How To Run A Profitable Distributor" and from what he indicated "attendees will go away with a definition of bottom line."

CALIFORNIA CLIPPINGS

C.A. Robinson has just received its first shipment of Midway's "Galaxian" and it's getting tremendous initial response from area ops, according to **Hank Tronick**. "It should take its place alongside such other great money producing machines like "Space Invaders" and "Asteroids," says Tronick. Another new arrival, Bally's "Silver Ball Mania," will have already come and gone at the distrib before the magazine hits the streets. Several members of C.A. Robinson's staff visited the NAMA at the Anaheim Convention Center March 14-16 with an eye toward the possibility of acquiring a good vending line to supplement their great games business.

JACK SUTTON OF ROWE INTERNATIONAL in San Francisco reports Midway's "Galaxian" and Atari's "Asteroids" are the hot sellers in the Bay Area. Rowe's "Prelude" and "Tempo" phonographs are setting the pace music wise. The distributor is currently holding a promotion in which any customer who purchases a minimum of three phonographs at the regular price is given a special repair kit suitcase. The suitcase is equipped with materials and boards that will allow an account's service people to go on location and properly fix the machines.

INDUSTRY CALENDAR

- | | |
|--|--|
| Mar. 21-23, Florida Amusement Merchandising Assn.; annual conv. & trade show; Sheraton Twin Towers; Orlando. | Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte. |
| April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City. | Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo. |
| May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond. |
| June 5-7, Music Operators of Texas, Flagship Hotel, Galveston. | Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois. | Oct. 31-Nov. 2, AMOA, annual exposition; Conrad Hilton Hotel; Chicago. |
| | Nov. 22-24, IAAPA annual convention; Rivergate; New Orleans, La. |



HANSON SHOOT OUT KIT — Hanson Distributing's combination football, pinball, pool tournament, already underway, is scheduled for the final exciting shoot out in April. Pictured above is Hanson's sample tournament kit. (See story on page 42).

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WE WANT TO BUY: Seeburg Phonographs 201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1-Electra Fleetwood SS160-LS1-LS2-LS3-USC1-USC2-Olympian-STD1-3PS1-SPS2-STD2-STD3-STD4 All Ami - Wurjit, 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 07039 - Telephone 201-992-7813 or 201-926-0700.

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FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball Player, \$500; Wms. Toledo, 2 player, \$25; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Drouin, 2 player, 350; Gottlieb Big Spot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 player, 200; Alfico Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Climaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Atari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

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E/P/A ENIGMA —E/P/A artists recently invaded Atlanta and dominated the city's rock scene for an entire weekend. Epic's Molly Hatchet performed at the Fox Theatre; Stiff/Epic's Lene Lovich and Nemporer's Romantics played double bills at the Agora and Kirshner recording group Kansas performed at the NMR convention. Pictured backstage at the various venues are (l-r): Jimmy Marinos and Wally Palmer of The Romantics; Les Chappell and Lene Lovich; Don Dempsey, senior vice president and general manager, E/P/A; John McGhan, NBC/Source Network; Dempsey; Steve Walsh of Kansas and Allen

LeWinter of Kirshner management; (top row) John Kirksey, regional promotion manager, E/P/A; Steve Holland and Bruce Crump of Molly Hatchet; Jack Armstrong, management; Banner Thomas and Danny Joe Brown of Molly Hatchet; Dempsey; Dave Hulbeck of Molly Hatchet; (bottom row) Pat Armstrong, manager; Chuck Schwartz, regional promotion manager, E/P/A; Gale Sparrow, associate director of tour publicity for E/P/A; Don Miller, regional promotion manager, E/P/A; and Rich Bloom, regional promotion manager, E/P/A.

Analysts Are Bullish On Music Industry; Strict Controls, Video Prospects Cited

(continued from page 7)

pany (Indiana). "There will be quite a few ways to play it, and the companies that are insightful enough to look at the area should do very well," he said.

The foundation for the analysts' optimistic view of the industry's long-term prospects is the untapped potential of rapidly developing new technologies, with a special emphasis on videodiscs. "We are probably going to see a merging of the audio and visual world into basically one segment," commented Isgur. "We'll probably still see pure audio forms of entertainment in, let's say, 1990, but I think that would be no more than 10 or 20 percent of the market. The lion's share of the market is going to be what today would be considered a new form of entertainment."

Although the analysts are convinced that the record industry will play a major role in providing distribution networks and attractive software for the videodisc players, some are quick to point out that the videodisc era is still in its infancy. "Videodiscs will be a very good business in 1985," remarked Vogel, "but right now it isn't contributing anything significant to anyone."

Different Configurations

The major difficulty in charting the future of the videodisc business is the current battle between the RCA-Zenith (capacitance contact) hardware configuration, and the MCA-Magnavox (optical) prototype. The fact that software designed for one hardware will not be compatible with the other configuration is a source of some concern to the analysts.

"Longer-term, I don't think there is room for two configurations," remarked Fuchs. "I think it's probably much more logical to assume that, five years from now, one or the other system will dominate."

The consensus among the analysts is that if two separate videodisc systems do develop successfully, the lower-priced RCA hardware will dominate the consumer market, while the more sophisticated MCA system will find a market in commercial applications. This view is endorsed by Hayward, among others, who points out that "MCA's joint venture with IBM (Disco-Vision Associates) provides that system with tremendous capability in the storage and retrieval of information." Hayward added that the General Motors Corp. has "already purchased 11,000 disc players" from MCA.

Richard Steenken, senior investment analyst for the Atlantic Richfield Co., believes that the RCA videodisc system, which will utilize software manufactured for it on a non-exclusive basis by CBS, Inc., can make a significant impact on the consumer market "potentially by 1983 or '84." Steenken stated that videodisc player sales "could be in the multi-millions of units" by that time "if RCA can market a video system

for under \$500. I think \$500 is really the magic number for the consumer."

Shifting Focus

The profit-potential of videodisc technologies has, to some degree, supplanted international operations as the analysts' favorite cash-generating prospect for the music industry (**Cash Box**, March 5, 1977). "International operations help, but since the world economy is going to be slowing down, that will be hurting, too," said Isgur. Atorino, on the other hand, pointed to the importance of foreign markets in the profit pictures of CBS (**Cash Box**, March 8) and WEA. "The international market is still a very exciting market," he said. "It will continue to be important in the future."

The current revelations and investigations concerning the widespread distribution of counterfeit musical product in major retail chains (**Cash Box**, March 8) is, naturally, a source of concern to the analysts. However, most of the analysts do not feel that the counterfeiting issue will frighten investors away from the parent companies of the recording subsidiaries. Anselm remarked that the counterfeiting investigation "is a negative factor in the record business, but no one can really quantify it. I don't think it's a major factor from the point of view of the real leaders."

Fuchs, on the other hand, was more cautious in his assessment of the counterfeiting revelations' impact on investors. "I think there is nothing that investors dislike more than uncertainty caused by legal complications," he said. "If the current situation stays confined, then investors will probably not be scared. But if it has broad-ranging implications that turn up co-conspirators at various levels, then, absolutely, they will be scared."

Investment Favorites

When asked to recommend their investment favorites the analysts rated WCI as the best prospect, with MCA and CBS a close second and third, respectively. Predicting that WCI's stock "can out-perform the market over the next 12 months," Isgur said, "as far as I'm concerned, WCI and MCA, between now and 1984, will at least double."

Anselm said that WCI's investment outlook was strong because, "it's really the best-balanced company in terms of strong positioning in films, records, publishing, and cable TV." Several other analysts cited WCI's joint CATV venture with the American Express Co. (Warner Amex Communications) as the prime reason for the dramatic rise in the stock's market value.

"MCA and WCI clearly have very favorable prospects for earnings, coming each from different areas and in different magnitudes," said Hayward.

"WCI has been in the limelight, and as a result it is much more fully priced than CBS," observed Fuchs. "But if everything

were to work well, I would think that over the next two years, the percentage appreciation potential in the CBS stock is substantially higher."

Steenken addressed himself to the question of whether or not RCA's stock was undervalued on the market. "In the case of RCA, you're dealing in a lot of consumer durables, which CBS and WCI are not," he said. "If we're going to go into a recession, it is obvious that RCA, manufacturing TV sets and other hardware, would be more affected. The way the stock market is today, RCA is about where it should be."

Analysts are more aware than anyone that the business of prognostication can be risky. But even Harold Vogel, whose outlook was among the most cautious expressed by the analysts, sees a bright side to the music industry's future. "Right now we're sensitive to the high interest rates, so I would not get too enthusiastic about the near to medium-term. If I were in the music business, I'd be playing it pretty cautiously. But in the long run, there are going to be other opportunities, and I would lean more towards optimism than not."

Video Test Results

(continued from page 28)

are taking a hard look at."

Other tasks facing retailers include sorting out all the individual sales and distribution policies of new entries into the home video software market, especially record distribution channels.

Most important, however, is the bottom line and "whether or not Pickwick and the retailer can still make money on video. That question is still largely unanswered."

At this point, though, Mitchell said that Pickwick has received "excellent cooperation" from the retailers participating in the program and, although research has now been finished, "we're continuing to sell and add to our data base."

Borkum, Schoenbaum Form Management Firm

NEW YORK — Steven Borkum and Jerry Schoenbaum have formed "One on One" Management, Inc.

Jerry Schoenbaum, who was most recently an AOR consultant for Epic Records, helped start Polydor Records in the United States and was president of the label for five years. At Polydor, Schoenbaum was instrumental in the signing of the Atlanta Rhythm Section, James Brown, Roy Ayers, John Mayall and Buckingham-Nicks. Previously, Schoenbaum was responsible for the signing of the Velvet Underground, Laura Nyro, Janis Ian, Richie Havens and others to the Verve/Forecast label.

Stephen Borkum, who has most recently served as manager of the Alessi Brothers, started at Polydor Records in East Coast promotion.

Judie Tzuke

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encourage me. Everyone at the time said I had a good voice, too, so I believed them and worked at it."

Tzuke's present material paints vivid pictures of urban emotional alienation and contemporary spiritual chaos by honest and truthful insights comparable to an English Joni Mitchell. "I've got very few friends that I've kept for a long time," she said. "I don't know why, they are just people I don't see anymore. I still like them and there are never any big break-ups, it's just that every so often I have to break out and start again. I think it's because I'm quite an insecure person, so it's a challenge to make new friends again and I always have to remain an independent person."

"Consequently, I live on my nerves and get really upset sometimes, really paranoid and tired, but then I think that it all goes towards making me work better. Just before a gig, no one goes near me, and I can't see anyone because I'm totally ratty."

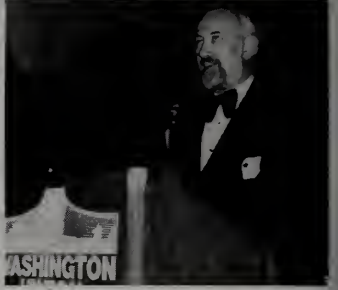
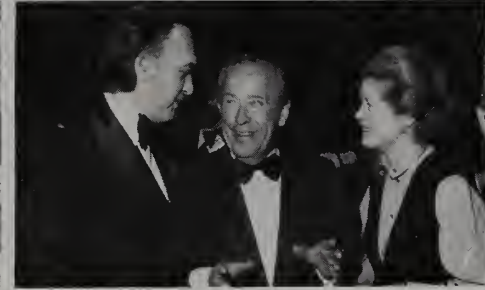
Stage Performances

Tzuke's music defies categories, and her stage performance transcends overnight trends. "The new LP is very different from the last one. To me, the first was very MOR, all the strings and arrangements took it away from what it really was. On 'Sportscar,' there are no strings or any other players, just me and the band with hardly any effects at all."

"I don't fit into any trends, I try to be an individual," she said. "I do soft things and hard things on the new album, and above all, I don't believe in limiting myself to any one style."

Judie Tzuke names her influences as being Paul Rogers of Free, Todd Rundgren and Jackson Browne. "I've always liked American music. Nearly all my records are by American artists. This isn't deliberate it just happens that way, I've always preferred American sounds. With my own songs, people always expect me to have a weak voice because I'm a girl; but my voice actually can be so strong that sometimes in the studio they have to curb me. I've been told that it's really dynamic because it can be extremely hard and extremely soft. Sometimes it sounds so butch I have to really control it and keep it down."

Tzuke, together with Paxman are a prolific duo. The band's latest single is titled "Understanding," and though it has just been released, the record is already entering the U.K. charts. Apart from her own material, Tzuke recently co-wrote a song with Elton John for inclusion on his latest album, which he is currently recording in Los Angeles. "The song with Elton John was already partly written, though I had to fill in the gaps," Tzuke said. "He likes it very much. I get embarrassed when I see that written everywhere, because I don't feel it's one of my best songs. I wrote the lyrics for him while I was on holiday. He was doing his new album at the time, and I was just walking out of the studio when he collared me to do it."



RIAA CULTURAL AWARD DINNER — The Recording Industry Association of America (RIAA) played host to more than 1,000 guests from Congress, the Administration and Federal agencies at the 12th annual Cultural Award Dinner honoring the Federal Bureau of Investigation March 4 at the Washington Hilton International Ballroom. The RIAA selected the FBI as Cultural Award recipients for the Bureau's efforts in combating recording piracy and counterfeiting. Attendees at the prestigious awards dinner are pictured above. Shown in the **top row** are (l-r): William Webster, FBI director; Stanley M. Gortikov, RIAA president; Cliff Knight, business affairs director, RCA Music Service; Mrs. George McGovern; Senator George McGovern (D-S.D.); Representative Cardiss Collins (D-III.);

Larry Kaplan, anti-piracy attorney, RIAA; Ernest Meyers, legal counsel, RIAA; Howard Allison, Nashboro Records; Nesuhi Ertegun, president, WEA International; Esther Peterson, Presidential assistant for consumer affairs and Midge Shutow, guest. Pictured in the **bottom row** are (l-r): Representative Robert Kastemeier (D-Wis.); Webster; Helen Reddy; Representative George Danielson (D-Cal.); Don Dempsey, senior vice president, Epic/Portrait and CBS associated labels; Senator Henry Jackson (D-Wash.); Mrs. Jackson; Mrs. Traiman; Representative Louis "Skip" Bafalis (R.-Fla.); Mrs. Bafalis; Stephen Traiman, executive director, RIAA and Bruce Lundvall, RIAA chairman and president of CBS Records Division.

ON JAZZ

(continued from page 30)

and his latest project, "Hideaway," has been inching up the charts with remarkable speed for a jazz-based album. Currently charted at #105 bullet on the **Cash Box** pop chart, and at #10 bullet on the jazz chart, Sanborn's latest album is right in the pocket of the current pop jazz craze that is dominating the jazz charts. "It's not that I don't think I have a jazz sensibility," Sanborn told **Cash Box**, "but my albums are to be an outlet for a certain kind of musical sensibility which is an amalgam of all my influences. I'm basically a commercial . . . I think I'm pretty accessible as a player. Not by design. I think it just is. The music that I think I do best turns out to be fairly accessible to me." We suggested that Sanborn seemed to be holding back a bit on "Hideaway," and though we find it very pleasant, there is an element of funk grittiness that seems to be missing. "Well, you know how I did this album? I played piano and overdubbed saxophone, then overdubbed practically everything else. The album was an attempt to get me writing all my own material, as opposed to just doing cover versions of other people's songs. You know, in January of '79 I did two big band dates with some **Gil Evans** charts and a **Howard Johnson** arrangement of a **Billy Strayhorn** tune called 'Day Dreams.' And I listened to myself and I said, 'What am I doing here?' This stuff sounds good, it's good music, but there was no reason for me to be playing this. It didn't have anything that said anything new. It was just me playing as a soloist. On 'Short Visit' (from 'Heart To Heart') there was a reason for that, because it was written as an alto feature. It was what I heard, and what I wanted to do, but I tried to do the same thing again and realized that whatever my strengths are, it's not that. I think there are some good melodies on 'Hideaway,' and I'm trying to crystallize whatever it is that my songwriting is. I want to play song — I'm a melody player and those are my melodies.

chip stern

CLASSICAL CLIPS

(continued from page 38)

1979 total, there were 2,420 stereo classical releases (1,877 LPs, 10 cartridges, 533 cassettes), and 5,894 stereo non-classical releases (2,865 LPs, 1,504 cartridges, 1,525 cassettes), including popular, jazz, musicals, spoken and international. Although the Schwann doesn't list all new releases, a comparison between the number of classical and non-classical titles indicates that classical records make up in diversity what they lack in sales.

The big news from Schwann this year was that the number of new "specialty" titles — digital, high technology, and direct-to-disc records — increased from 167 in 1978 to 344 in 1979. A total of 42 labels now produce these recordings, which have a list price of from \$9.98 to \$17.98 per disc.

It's also worth noting that, while Beethoven edged out Mozart as the most popular composer of 1979, Bach has been in third place, Tchaikovsky in sixth, and Schumann in eighth for the past three years. Apparently, the tastes of classical consumers do not vary much in terms of

the kinds of music they like. But their preferences for performers do change substantially from year to year. Last year, for the first time, the most-recorded performers were all conductors; and their ranking has shifted considerably. Neville Marriner was #1 in 1979, displacing **Leonard Bernstein**, who wasn't even in the top 10 for that year. **Herbert Von Karajan** rose from #7 to #2, and **Antal Dorati** shot up from #9 to #3. **Mstislav Rostropovich** suddenly appeared on the list at #7, and other conductors debuting in the Top 10 included **Eugen Jochum**, **Lorin Maazel**, and **Zubin Mehta**. **LATE FLASHES** — **Mike Kollman**, who has served as a product manager for both RCA Red Seal and CBS Masterworks, has been appointed director of marketing for Telarc Digital Records . . . CBS Masterworks has signed an independent production and consultation agreement with **Tom Frost**, who has been director of A&R development for the label since 1972. Frost is currently writing a book on the recording medium for Farrar, Straus and Giroux, to be published this fall.

ken terry

CBS, WCI Project Return To Prosperity At Stock Seminar

(continued from page 14)

speculated that by the end of the decade, the audio/video industry could reach an annual gross of \$9 billion industrywide.

Noting that the CBS Records Group had been entrusted with the responsibility for the video program by the corporation, Yetnikoff added, "A major part of the CBS corporate strategic plan is CVE, and I regard it with pride that CBS is putting much of its future in the hands of the records division. CBS is the only company to put its video operation in the records division."

Currently aligned with the RCA Selectavision system, Yetnikoff explained that "our RCA deal is not exclusive, everything is sort of loose. We're not committed to any particular hardware system."

Asked why CBS had initially chosen to go to the RCA system, which currently lacks stereo capability, Leslie said that it was a matter of development. "RCA was far and away ahead of the others in its achievements," Leslie noted. "It's closer to becoming a salable commodity, and a stereo capability is perhaps a year down the pike."

"RCA is further along than anyone else at this time, plus we can probably adapt our record pressing technology to the Selectavision discs," Leslie continued. "Plus, if JVC comes along, we can adapt pretty easily."

Leslie went on to project an optimistic future for CVE, noting that CBS is "better positioned" to enter the market with its "top distribution system, top R&D (research and development) facilities, top manufacturing facilities and a wealth of creative people and artists."

Speaking on the types of programming CVE would emphasize, Leslie noted that approximately 50% would come from recording artists, but that "we will probably not go to 'concertizing' in most cases. Instead, we would like to go with some kind of story line."

With a projection that CVE video software will hit the market during 1982, Leslie added that the company would also try to enter the videocassette and cable TV markets.

WCI Presentation

At the WCI presentation before the stock

analysts, held earlier in the week at the Beverly Wilshire Hotel, the message was much the same as that at CBS — namely, that since the problems of 1979 have been identified and dealt with, 1980 holds bright prospects for the future.

While first quarter, 1980, sales and profits are down at WEA, WCI executives noted that returns were also down about 45% from 1979, and that the problem appears to have been solved. This, plus scheduled second and third quarter releases from the Rolling Stones, Doobie Brothers, Rod Stewart and Paul Simon, among others, make 1980 prospects bright.

"The real problem during 1979 was profitability," explained David Horowitz of the WCI office of the president. "The huge volume increases of the preceding years had concealed the effects of overspending, some wasteful business practices, promotional and marketing expenditures that were out of line with the sales they generated and the rather destructive competition for artists."

The general feeling of a more business-like approach to the record industry also spotlighted WEA's unique returns policy, instituted Jan. 1, which has gone a long way to reducing returns.

The WEA executives also projected that new wave and dance music would be strong revenue generators during the coming years. Nesuhi Ertegun, WEA International president, even went so far as to say that new wave would "surely be most important in the 1980s," and that dance music (nee disco) would continue going strongly under its new name.

In the international area, Ertegun revealed that WEA international would be opening new branches in Eire, Taiwan, Zimbabwe, Mexico, Zambia and Kenya, with a special emphasis on a strong entry into the African market.

However, Ertegun, who also serves as president of IFPI (the international federation that runs in the forefront of the fight against piracy), noted that piracy, counterfeiting and home taping posed significant problems.

Cash Box Top Albums/101 to 200

March 22, 1980

		Weeks On Chart				Weeks On Chart				Weeks On Chart				
		3/15	Chart			3/15	Chart			3/15	Chart			
101	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	103	32	135	JUST TESTING WISHBONE ASH (MCA-3221)	7.98	138	3	168	INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	139	21
102	THE SUGARHILL GANG (Sugarhill FH 245)	7.98	115	3	136	DON'T LET GO ISAAC HAYES (Polydor PD 1-6224)	7.98	106	28	169	ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	177	3
103	WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98	104	19	137	PROTECT THE INNOCENT RACHEL SWEET (Stiff/Columbia NJC 36337)	7.98	—	1	170	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	126	35
104	GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	8.98	95	19	138	CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98	135	19	171	BRUCE WOOLLEY & THE CAMERA CLUB (Columbia NJC 36301)	7.98	176	4
105	I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98	82	21	139	LATE AT NIGHT BILLY PRESTON (Motown M7-925R1)	7.98	143	5	172	DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98	129	25
106	NO STRANGER TO LOVE ROY AYERS (Polydor PD 1-6246)	7.98	97	16	140	1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7.98	153	3	173	WINNERS KLEENER (Atlantic SD 19262)	7.98	180	4
107	10 1/2 DRAMATICS (MCA-3196)	7.98	124	3	141	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	145	96	174	DANCING IN THE DRAGON'S JAW BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	178	5
108	EVITA FESTIVAL (RSO RS-1-3061)	7.98	111	9	142	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	136	19	175	ONE WAY featuring AL HUDSON (MCA-3178)	7.98	154	7
109	CATCHING THE SUN SPYRO GYRA (MCA-5108)	7.98	—	1	143	PEARL HARBOR & THE EXPLOSIONS (Warner Bros. BSK 3404)	7.98	131	9	176	WITH ALL MY LOVE WILBERT LONGMIRE (Tappan Zee/CBS JC 36342)	7.98	182	3
110	FLEX LENE LOVICH (Stiff/Epic NJE 36308)	7.98	112	4	144	SOLDIER IGGY POP (Arista AB 4259)	7.98	149	4	177	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	169	97
111	ON OFF BROADWAY usa (Atlantic SD 19263)	7.98	113	6	145	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	152	127	178	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	194	17
112	EARTH & SKY GRAHAM NASH (Capitol SWAK-12014)	7.98	116	4	146	LADY T TEENA MARIE (Gordy/Motown G7-99281)	7.98	161	3	179	RAISIN' CAIN JOHNNY WINTER (Blue Sky/CBS JZ 36343)	7.98	161	4
113	THE BEST OF THE STATLER BROTHERS RIDES AGAIN THE STATLER BROTHERS (Mercury SRM 1-5024)	8.98	114	9	147	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	140	120	180	PARALLEL LINES BLONDIIE (Chrysalis CHR 1192)	7.98	186	79
114	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	7.98	100	9	148	ROUGH RIDERS LAKESIDE (Solar/RCA BXL 1-3490)	7.98	150	23	181	BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	—	1
115	BROKEN ENGLISH MARIANNE FAITHFUL (Island ILPS 9570)	7.98	117	8	149	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	146	51	182	PERISCOPE LIFE KAYAK (Mercury SRM 13824)	7.98	188	2
116	TOGETHER THE OAK RIDGE BOYS (MCA-3220)	7.98	132	3	150	IN 'N' OUT STONE CITY BAND (Gordy/Motown G7-991R1)	7.98	168	3	183	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	185	21
117	HARDER... FASTER APRIL WINE (Capitol ST-12013)	7.98	89	18	151	SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	7.98	157	3	184	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	199	25
118	GREATEST HITS VOL. 2 ABBA (Atlantic SD 16009)	8.98	109	15	152	SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	7.98	163	2	185	BONNIE POINTER (Motown M7-929R1)	7.98	156	15
119	TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36294)	11.98	110	15	153	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	151	69	186	IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	167	22
120	SCHEMER — DREAMER STEVE WALSH (Kirshner/CBS JZ 36320)	7.98	90	7	154	DANNY DAVIS & WILLIE NELSON with THE NASHVILLE BRASS (RCA AHL 1-3549)	7.98	160	3	187	SOLD OUT THE FOOLS (EMI-America SW-17024)	7.98	—	1
121	GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	118	39	155	CIVILIAN GENTLE GIANT (Columbia JC-36341)	7.98	—	1	188	MOONLIGHT MADNESS TERI LASHO (Casablanca NBLP 7178)	7.98	147	10
122	CANDY-O THE CARS (Elektra 6E-507)	8.98	120	39	156	DOWN ON THE FARM LITTLE FEAT (Warner Bros. HS 3345)	8.98	125	16	189	NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD-19261)	7.98	121	8
123	SKYWAY SKYY (Salsoul/RCA SA 8532)	7.98	148	3	157	8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	7.98	164	6	190	THIN RED LINE THE CRETONES (Planet/Elektra P-5)	7.98	—	1
124	VAN HALEN (Warner Bros. BSK 3075)	7.98	122	109	158	NO PLACE TO RUN UFO (Chrysalis CHR 1239)	7.98	102	11	191	PEOPLE JAMES BROWN (Polydor PD-1-6258)	7.98	195	2
125	SETTING SONS THE JAM (Polydor PD-1-6249)	7.98	128	7	159	WILLIE NILE (Arista AB 4260)	7.98	179	2	192	A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	7.98	155	6
126	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	142	66	160	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	175	4	193	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7.98	159	19
127	YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	7.98	130	8	161	RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	123	27	194	CRUISING ORIGINAL SOUNDTRACK (Lorimar/Columbia JC 36410)	7.98	—	1
128	SUE SAAD & THE NEXT (Planet/Elektra P-4)	7.98	133	5	162	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	165	4	195	I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	172	22
129	NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	8.98	88	18	163	REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	137	27	196	SYLVAIN SYLVAIN (RCA AFL 1-3475)	7.98	158	8
130	AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	127	18	164	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	166	6	197	STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98	173	13
131	L.A. BOPPERS (Mercury SRM 1-3816)	7.98	144	3	165	THREE TIMES IN LOVE TOMMY JAMES (Millennium/RCA BXL 1-7748)	7.98	184	2	198	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	178	78
132	SHOOTING STAR (Virgin/Atlantic VA 13133)	7.98	141	4	166	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	7.98	183	2	199	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	192	45
133	ONE STEP BEYOND MADNESS (Sire SRK 6085)	7.98	134	5	167	ELO'S GREATEST HITS ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	119	16	200	3-D (Polydor PD-1-6254)	7.98	174	5
134	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	107	18										

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	118	Davis, Danny & Willie Nelson	154	Jackson, Millie	84	Marshall Tucker Band	86	Rockets	95	38 Special	88
AC/DC	101	Denver, John	75	Jam	125	Melvin, Harold & The Blue Notes	166	Rogers, Kenny	16,43,79	Sweet, Rachel	137
Aerosmith	129	DeSario, Teri	185	James, Bob and Earl Klugh	87	Metheny, Pat	130	Romantics	66	Tavares	90
Alpert, Herb	77	Diamond, Neil	26	James, Tommy	165	Mickey Mouse Disco	95	Ronstadt, Linda	4	Toto	47
April Wine	117	Dirt Band	92	Jefferson Starship	38	Molly Hatchet	46	Rufus & Chaka	64	Trower, Robin	42
Ayers, Roy	106	Doobie Bros.	126,181	Jennings, Waylon	63	Murray, Anne	105,192	Rush	13	UFO	158
B-52's	76	Dramatics	107	Joel, Billy	11,145	Nash, Graham	112	Rushen, Patrice	83	Utopia	56
Babys	54	Eagles	10,183	Journey	44,149	Nazareth	40	Saad, Sue & The Next	128	Van Halen	124
Bar-Kays	168	Electric Light Orchestra	167	Kayak	182	Nelson, Willie	103,162	Sanborn, David	94	Walsh, Steve	120
Bee Gees	48	Faithful, Marianne	115	Kleener	173	Nile, Willie	159	Scott-Heron & Brian Jackson	140	Walden, Narada Michael	80
Benatar, Pat	17	Festival	108	Knack	12,121	No Nukes	69	Seeger, Bob	7,141	Washington, Grover, Jr.	57
Blondie	49,180	Fleetwood Mac	23,164	Kool & The Gang	22	Numan, Gary	61	Shalamar	25	Whispers	8
Bofill, Angela	59	Flying Lizards	97	L.A. Boppers	131	Oak Ridge Boys	116	Shooting Star	132	White, Lenny	193
Bonoff, Karla	161	Fogelberg, Dan	5	Lakeside	148	Off Broadway usa	111	Sister Sledge	37	Winter, Johnny	179
Brass Construction	81	Fools, The	187	Larson, Nicolette	186	Olivor, Jane	62	Sky	123	Wishbone Ash	135
Brides Of Funkenstein	189	Forbert, Steve	67	Laws, Ronnie	34	One Way	175	Slave	114	Wonder, Stevie	134
Brothers Johnson	14	Foreigner	72	Led Zeppelin	33	Parliament	98	Specials	71	Woolley, Bruce	171
Brown, James	191	Gap Band	39	Lewis, Webster	157	Pearl Harbor & The Explosions	143	Spinners	52	Yellow Magic Orchestra	127
Burns, George	91	Gayle, Crystal	138,184	Lipps, Inc.	160	Pendergrass, Teddy	119	Spyro, Gyra	109	Young, Neil	58
Byron, D.L.	89	Gentle Giant	155	Little Feat	156	Petty, Tom	2	Statler Bros.	113	ZZ Top	35
Captain & Tennille	100	Gibb, Andy	30	Loggins, Kenny	31	Pink Floyd	1,78	Stevens, Ray	151	Zevon, Warren	24
Cars	85,122	Hayes, Isaac	136	Longmire, Wilbert	176	Pointer, Bonnie	185	Stewart, Rod	104	SOUNDTRACKS	
Cheap Trick	172	Heart	6	Lovich, Lene	110	Police	163	Stone City Band	150	All That Jazz	169
Clash	28	Hiroshima	65	Lynyrd Skynyrd	32	Preston, Billy	139	Streisand, Barbra	60	American Gigolo	18
Cockburn, Bruce	174	Holmes, Rupert	45	Madness	133	Pretenders	29	Styx	19,198	Cruising	194
Cole, Natalie & Peabo Bryson	93	Hyman, Phyllis	142	Mangione, Chuck	9	Prince	55	Sugarhill Gang	102	Electric Horseman	51
Commodores	41	Iggy Pop	144	Manhattan Transfer	178	Ramones	53	Summer, Donna	15,199	Grease	177
Costello, Elvis	36	J. Geils Band	20	Manilow, Barry	68,153	Rawls, Lou	74	Supertramp	73	Muppet Movie	170
Cretones, The	190	Jackson, Joe	195	Marie, Teena	146	Ray, Goodman & Brown	21	Sylvain, Sylvain	196	The Rose	27
Cross, Christopher	50	Jackson, Michael	3	Marino, Frank	82	Robinson, Smokey	70,99	3-D	200	Saturday Night Fever	147
Crown Heights Affair	152									Star Trek	197

CASH BOX TOP 100 ALBUMS

March 22, 1980

		Weeks On 3/15 Chart		Weeks On 3/15 Chart		Weeks On 3/15 Chart							
1	THE WALL PINK FLOYD (Columbia PC2 36183)	13.98	1	15	34	EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	7.98	38	68	ONE VOICE BARRY MANILOW (Arista AL 9506)	8.98	65	23
2	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	2	20	35	DEGUELLO ZZ TOP (Warner Bros. HS 3361)	5.98	32	69	NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE VARIOUS ARTISTS (Asylum ML-801)	17.98	55	14
3	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	3	30	36	GET HAPPY!! ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	—	70	WARM THOUGHTS SMOKEY ROBINSON (Tama/Motown T8-365M1)	8.98	98	2
4	MAD LOVE LINDA RONSTADT (Asylum SE-516)	8.98	5	3	37	LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	8.98	44	71	THE SPECIALS (Chrysalis CHR 1265)	7.98	73	9
5	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	4	17	38	FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grant/RCA BXL 1-3452)	8.98	31	72	HEAD GAMES FOREIGNER (Atlantic SD 29989)	8.98	68	25
6	BEBE LE STRANGE HEART (Epic FE 36371)	8.98	7	4	39	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98	41	73	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	70	52
7	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	15	2	40	MALICE IN WONDERLAND NAZARETH (A&M SP-4799)	7.98	42	74	SIT DOWN AND TALK TO ME LOU HAWLS (Phila. Int'l./CBS JZ 36304)	7.98	77	10
8	THE WHISPERS (Solar/RCA BXL 1-3521)	7.98	8	12	41	MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	40	75	AUTOGRAPH JOHN DENVER (RCA AQL 1-3449)	7.98	85	4
9	FUN AND GAMES CHUCK MANGIONE (A&M AP-3715)	8.98	10	5	42	VICTIMS OF THE FURY ROBIN TROWER (Chrysalis CHR 1215)	7.98	48	76	THE B-52's (Warner Bros. BSK 3355)	7.98	78	9
10	THE LONG RUN THE EAGLES (Asylum SE-508)	8.98	9	23	43	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	46	77	RISE HERB ALPERT (A&M SP-4790)	8.98	64	24
11	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	—	1	44	DEPARTURE JOURNEY (Columbia FC 36339)	8.98	—	78	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	81	13
12	... BUT THE LITTLE GIRLS UNDERSTAND THE KNACK (Capitol SOO-12045)	8.98	12	4	45	PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	45	79	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	83	24
13	PERMANENT WAVES RUSH (Mercury SRM 1-4011)	7.98	6	8	46	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	36	80	DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	61	15
14	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	18	3	47	HYDRA TOTO (Columbia FC 36229)	8.98	43	81	BRASS CONSTRUCTION 5 (United Artists LT-977)	7.98	71	17
15	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	11	21	48	BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98	35	82	WHAT'S NEXT FRANK MARINO & MAHOGANY RUSH (Columbia JC 36024)	7.98	87	4
16	KENNY KENNY ROGERS (United Artists LWAK-879)	8.98	13	26	49	EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	51	83	PIZZAZZ PATRICE RUSHEN (Elektra SE-243)	7.98	66	19
17	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	17	26	50	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	63	84	LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	86	15
18	AMERICAN GIGOLO ORIGINAL SOUNDTRACK (Polydor PD-1-6258)	8.98	24	5	51	THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	53	85	THE CARS (Elektra GE 135)	7.98	84	90
19	CORNERSTONE STYX (A&M SP 3711)	8.98	14	24	52	DANCIN' AND LOVIN' SPINNERS (Atlantic SD 19250)	7.98	57	86	TENTH THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	—	1
20	LOVE STINKS THE J. GEILS BAND (EMI-America SOO-17016)	7.98	21	7	53	END OF THE CENTURY RAMONES (Sire SRK 6077)	7.98	58	87	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	79	21
21	RAY, GOODMAN & BROWN (Polydor PD-16240)	7.98	23	14	54	UNION JACKS THE BABYS (Chrysalis CHR 1267)	7.98	50	88	ROCKIN' IN THE NIGHT 38 SPECIAL (A&M SP-4782)	7.98	91	10
22	LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	20	28	55	PRINCE (Warner Bros. BSK 3366)	7.98	39	89	THIS DAY AND AGE D.L. BYRON (Arista AB 4258)	7.98	93	7
23	TUSK FLEETWOOD MAC (Warner Bros. ZHS 3550)	15.98	19	22	56	ADVENTURES IN UTOPIA UTOPIA (Bearsville BRK 6991)	7.98	37	90	SUPERCHARGED TAVARES (Capitol ST-12026)	7.98	101	4
24	BAD LUCK STREAK IN DANCING SCHOOL WARREN ZEVON (Asylum SE-509)	8.98	28	4	57	SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	80	91	I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM 1-5025)	7.98	92	7
25	BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	25	23	58	LIVE RUST NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	49	92	AMERICAN DREAM DIRT BAND (United Artists UA-LA 974)	7.98	96	10
26	SEPTEMBER MORN NEIL DIAMOND (Columbia FC 36121)	8.98	25	11	59	ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	59	93	WE'RE THE BEST OF FRIENDS NATALIE COLE & PEABO BRYSON (Capitol SW-12019)	7.98	94	15
27	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	16	14	60	WET BARBRA STREISAND (Columbia FC 36258)	8.98	54	94	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7.98	105	5
28	LONDON CALLING THE CLASH (Epic E2 36328)	9.98	30	8	61	THE PLEASURE PRINCIPLE GARY NUMAN (Atco SD-38-120)	7.98	74	95	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	108	5
29	PRETENDERS (Sire SRK 6083)	7.98	33	9	62	THE BEST SIDE OF GOODBYE JANE OLIVOR (Columbia JC 36335)	7.98	69	96	NO BALLADS THE ROCKETS (RSO RS-1-3072)	7.98	72	8
30	AFTER DARK ANDY GIBB (RSO RS-1-5069)	7.98	34	4	63	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3376)	7.98	60	97	THE FLYING LIZARDS (Virgin/Atlantic VA 13137)	7.98	99	5
31	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	22	23	64	MASTERJAM RUFUS & CHAKA KHAN (MCA-8103)	8.98	56	98	GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	8.98	76	14
32	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	29	15	65	HIROSHIMA (Arista AB 4252)	7.98	52	99	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tama/Motown T7-366R1)	7.98	62	40
33	IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98	27	29	66	THE ROMANTICS (Nemperor/CBS NJZ 36278)	7.98	67	100	MAKE YOUR MOVE CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	75	20
					67	JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	47					

State of the Art.



Roberta Flack featuring Donny Hathaway

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